

Who's Who

in MOTION PICTURES and TELEVISION

AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1943. Screen debut, *The Governor of Louisiana*, 1947; pictures include: *Benly, My Son, John, The Atomic City, No Room for the Groom, O. Henry's Full House, Desperate Search, Jeopardy, Take Me to Town, Arena, Hondo, Ricochet Romance, Destrý*; TV credits: *Adventures of Rin-Tin-Tin, Loretta Young Show, Screen Directors Playhouse, Ford Theatre*, others.

AARON, JOHN A.: Producer. b. New York, N. Y., June 4, 1920; e. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942. With United Press; *WQXR* newsmen in N. Y.; CBS radio; CBS-TV; co-prod., *Person to Person*.

AARONOFF, ED: Executive. b. Brooklyn, N. Y., June 24, e. N.Y.U., B.S. in education; high school teacher, 1936-37; independent press agent, show business accounts and radio gag writer, 1937-44; publicity dept., Warner Bros. Pictures, 1944-51; publicity dept., Universal Pictures, 1952-56; publicity dir., Miss Universe Pageant, 1954; publicity dir., MCA, 1956-60; dir. of adv. promotion, publicity, MCA, 1960; former pres., Screen Publicists Guild.

AARONSON, CHARLES S.: Editor, *International Motion Picture Almanac and Television Almanac*; executive editor, *Motion Picture Daily*, b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transfered to M. P. Daily, then M. P. Herald. Was assoc. ed. Almanac, then editor; also assoc. editor, *Fame*; ed. dir. *Television Today*; exec. editor, *Motion Picture Daily*, Aug., 1963.

ABARBANEL, SAM X.: Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U. B.S., 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzal, Comet, 1945-47. Co-prod., *Argyle Secrets*, 1948. Own pub. office 1949. Collab. orig. p., co-prod., *Prehistoric Women*, 1950. Exec. prod. *Golden Mistress*; co-prod., *Serpent Island*; prod., *Mustangs*; org. Sam X. Abarbanel Ent., prod-pub. rel., 1956.

ABBOTT, BUD: Actor. b. Atlantic City, N. J., Oct. 2, 1898. Sailor, box office cashier, straight man, on radio, on Broadway in *Streets of Paris*; m.p. debut in *Caribbean Holiday* 1940; in team of Abbott & Costello money-making star in *Motion Picture Herald-Fame* polls 1942-44, 1948-49, 50, 51; films include: *Buck Private*, in the *Navy*, *Ride 'Em Cowboy*, *Rio Rita*, *Pardon My Sarong*, *Hit the Ice*, *Wistful Widow of Wagon Gap*, *Noose Hangs High*, *Abbott & Costello Meet Frankenstein*, *TV Show, NBC*.
Recent Pictures: *Mexican Hayride*, *Africa Screams*, *Meet the Killer*, *Abbott & Costello in Foreign Legion*, *Abbott & Costello Meet Invisible Man*, *Comin' 'Round the Mountain*, *Lost in Alaska*, *Jack and the Beanstalk*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *A & C Meet the Keystone Kops*, *A & C Meet the Mummy*.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles *St. Pancras Peoples' Theatre*, *Old Vic Theatre*; in *Brl. m.p.*; American m.p. debut in *"The Shanghai Gesture"* 1941; pictures include: *Bandit of Sherwood Forest*, *Deception*, *Anna and the King of Siam*, *Time Out of Mind*, *Navy Bond*, *Dream Girl*, *Madame Bovary*, *Humoresque*, *The Web*, *Crosswinds*, *Thunder on the Hill*, *The Merry Widow*, *Thunder in the East*, *Rogue's March*, *Sombrero*, *Steel Lady*.

ABEL, RUDOLPH E.: Assoc. producer. b. Brooklyn, N. Y., Dec. 5, 1905; e. Columbia U. in furniture business. In 1937 became m. p. unit prod. mgr. In 1944 assoc. prod. mgr. *"The Girl Who Dared."*
Recent Picture: (prod. mgr.) *Prehistoric Women*.

ABEL, WALTER: Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art., N. Y. Role in touring co. of N. Y. prod. *"Come Out of the Kitchen"*, then stock, vaudeville; stage mgr. touring co., *Minnie Maddern Fiske & others*; on Broadway in *"A Square Peg"*, *"Long Watch"*; m.p. debut in *"Three Musketeers"* 1935; pictures include: *Witness Chair*, *Racket Busters*; *Arlis*, *My Love*; *Holiday Inn*, *Star Spangled Rhythm*, *13 Rue Madeleine*, *Kid from Brooklyn*,

Hal Roach Comedy Carnival, *So This Is Love*, *Island in the Sky*, *Night People*, *Steel Jungle*, *Indian Fighter*.

ABELS, ARTHUR: Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; superv., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros. made managing dir. July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.; head WB interests Europe, Middle East, N. Africa, 1959.

ABOAF, AMERICO: Executive. b. Buenos Aires, Argentina, Oct. 12, 1905; e. privata and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland. Gen. mgr. Italy, supervisor Middle East for Paramount 1926-39; to Universal 1939 as spec. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946, Latin America supervisor 1948. App'd. v.p., gen. foreign mgr. Universal International Sept. 25, 1950.

ABRAHAMS, MORT: Producer. b. New York, N. Y., March 26, 1916; e. NYU, A.B., 1936; Columbia U., M.A., 1940. Prod. shorts & documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., *Rockhill Radio*, N. Y., 1950; film consultant, *Bank of America*, N. Y., 1951; TV prod., *George F. Foley*, 1952-53; TV prod., *Music Corp. of America*, 1953; v. p. in charge of East Coast TV prod., 1956; exec. prod., *Producers Showcase*, NBC-TV, June 1956; *Suspicion*, 1953; dir. programming, prod., NTA, 1953-1960; exec. prod., *Cooga Mooga Prod. Inc.*, 1960-61. Producer: *Target*, *The Corruptors* 1961, *Rute 66*, 1962.

ACKERMAN, BETTYE: Actress. b. Cottageville, S. C., Feb. 28, 1928. e. Columbia Univ., 1948-49. Taught dancing 1950-54.
Plays include: *No Count Boy*, 1954, *Tartuffe*, 1956. *Antigone*, *Sophocles*, 1956.
Pictures include: *Face of Fire* 1959.
TV: *Alcoa Premiere*, *Hitchcock*, *Ben Casey* series, ABC-TV.

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912, e. Dartmouth Coll. Began as writer, actor, producer. Joined Young & Rubicam adv. agcy. 1936; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs, Hollywood, June, 1948; v. p. Dir. of network radio programs, 1950; v. p. chge. network TV programs CBS-TV, Hollywood, June, 1951; program development, CBS network, 1956; formed independent company 1957; v. p. and exec. prod. Screen Gems, Inc., 1958; National pres., Academy of TV Arts & Sciences two terms.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1908; e. Ohio State U., B.S. 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv., pub. rel., 5 yrs; writer *Dayton Herald & Journal* 1925; adv. researcher & copyrighter *Ralph H. Jones Co.* (Cincinnati) 1930; Internal News Service, A.P.; mag. & syndicate writer: *American Broadcasting System* 1932; *Ruthrauff & Ryan* (N. Y.) 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internat. Films, Inc., 1944. Co-founder, *Allen Sands York of Cinesell International*, 1961; exec. dir., *Cinesell International Ltd.*; Vice Pres., *YB&V Advertising, Inc.*, N. Y., Cinesell Licensee for the U. S., 1963.

ACKLAND, RODNEY: Writer. b. London, England, May 15, 1908. Screen writer since 1930; pictures include: (collab.) *Number 17*; (s.p.) *Bank Holiday*, *George and Margaret*, *49th Parallel*, *Hatter's Castle*, *Uncensored*, *Wanted for Murder*, *Temptation Harbour*, *Bond Street Queen of Spades*, *The Seddous*, *A Dead Secret*.

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. On stage in *"Heat Lightning"*, *"Yellow Jack"*, etc. Pictures include: *I Found Stella Parish*, *Petrified Forest*, *Flying Serpent*, *Notorious Lone Wolf*, *Heldorado*, *Wake Up and Dream*, *Timber Trail*, *Song of Idaho*, *Bungalow 13*, *Leather Gloves*, *Blondie's Reward*, *Blondie's Secret*, *Blondie's Big Deal*.

ADAM, RONALD: Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films;

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author of books & plays: presented some 150 plays as actor-mgr.; Wing Commander in R.A.F. 1939-45, awarded O. B. E. 1961 films include: Cleopatra, Carry On Regardless, Never Sleeps, Knock, Death and the Sky Above, The Devil, The Hanging, The Golden Rabbit, Punch & Judy Man, The Hanging, Heavens Above.
TV: The Romantic Young Lady, The Citadel, Miss Treeves, The Attorney-General, Golden Girl, Boyd Q. C., Colonel Trumper, Harry Lime, Roustie & Snudge.

ADAMS, EDIE: Actress, singer. r.n. Edith Adams Kovacs. b. Kingston, Pa., April 16, 1931. e. Julliard School of Music. Columbia School of Drama.

Stage: Wonderful Town, 1952-54; Lil Abner, 1956-57.
TV: The Chevy Show, 1958; Take a Good Look, 1960-61; Here's Edie, 1962-63.

Pictures: The Apartment, Mad. Mad. Mad. Mad World, Call Me Bwana, Under the Yum. Yum Tree, Love With A Proper Stranger, Lover Come Back.

ADAMS, EDWIN T.: Executive. b. June 17, 1907. e. Haberdasher's School. Hampstead. Joined Movietones in 1934; now gen. mgr., British Movietones, Ltd.

ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba; e. Oxford University. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild. Pictures include: (orig. screen story) Magnificent Rogue. (ft. s.p.) Plunderers, s.p.) Gallant Legion. (ft. s.p.) Big Steel; collab. story, Dead Reckoning; Orig. s.p. Battle at Apache Pass, Son of Ali Baba, Flaming Feather, Flame of Araby; collab. s.p. Lady from Texas, Steel Town. Untamed, Frontier; story, collab. s.p. Duel at Silver Creek; st. s.p., Princess of the Nile, Three Young Texans, Gambler from Natchez; st., Wings of the Hawk, Between Midnight and Dawn; st., collab., Taza Son of Cochise; s.p., Princess of the Nile; adapt. s.p., story, Gambler from Natchez, Chief Craxy Horse, s. p. Golden Horde.

Recent Pictures: s.p., Princess of the Nile; s.p., Thief; or. s.p., Secret of the Nile; s.p., Bad Sisters; orig. s.p., Duel on the Mississippi; orig. Black Sleep, s. p., War Drums; story, collab. s. p., Gun Brothers; story, Affair in Reno; story, s.p., Frontier Rangers.

TV: Maverick, G.E. Theatre, Northwest Passage, Broken Arrow, Cheyenne, 77 Sunset Strip.

ADAMS, JULIE: Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1928; e. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; Coll. dramatic; m. p. debut in Bright Victory; since in Hollywood Story, Finders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk, Star of Tomorrow, 1953.

Recent Pictures: Stand at Apache River, Creature from Black Lagoon, Francis Joins the Wars, Six Bridges to Cross, The Looters, One Desire, Private War of Major Benson, Away All Boats, Four Girls in Town, Raymie.

ADAM, KENNETH: TV executive. b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist; controller, BBC Light Prog., 1950-55; gen. m. (as joint) Hulton Press, 1955-57; cont. TV & controller TV programmes BBC, 1957; dir., TV, BBC, 1961.

ADAMS, MARIORY L.: Motion picture editor. Boston, Mass. Globe. b. June 9; e. Barnard Coll., Columbia School of Journalism. Reporter Haverhill, Mass. Gazette; corr. Boston Transcript, N.Y. World.

ADAMS, RALPH B.: Executive. b. Ottawa, Kansas, April 23, 1912. e. Ottawa Univ., 1933. Film buyer, Fox Midwest Theatres. Pres., Motion Picture Association of Greater Kansas City, 1961.

ADAMS, STANLEY: Actor, writer. b. New York, N. Y., April 7, 1920. e. Alexander Hamilton H. S., New York. U. S. Army, 2 yrs., then radio writer, actor; shows include Raleigh Radio Show, 1943-44; Milton Berle Show, 1944-47; My Friend Irma, 1947-53; TV, night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Pub. Co.; food column; The Daily Oklahoman; food edit., McCall's Mag.; edit.-in-chief, Betty Crocker Mag. of the Air; appeared on Susan Adams Kitchen Fare Show, Du Mont TV; Universal Home-maker's Show. From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announc.-eng. prod., WSYR, 1936-37; studio eng., WGY, 1937-38; operations spr., WRGB-TV, 1939-48; eng. mgr., WHEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950; v.p.-gen. mgr. WHEN Radio, 1954.

ADAMS, DAWN: Actress. b. Felixstowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: Night into Morning, Singin' in the Rain, Hour of 13, Plymouth Adventure, Young Bess, Unknown Man, Moon Is Blue, The Robe, Riders to the Stars, Return to Treasure Island, Khyber Patrol. Pictures since 1953 include: Mizar, The Bed, Treasure of Rommel, London Calling North Pole, King in New York, The Silent Enemy, Secret Professional, Long Distance, The Two Faces of Dr. Jekyll, Follow That Man, The Liars, Lessons in Love, Come Fly With Me.

ADDINSELL, RICHARD: Composer. b. 1904; e. Hertford Coll., Oxford. Composed setting for Clemens Dane's stage play "Adam's Opera," prod. London, 1928. To New York 1928, writing musical score for Eva Le Gallienne's "Alce in Wonderland." From 1935 actor incidental music many British films including Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Blithe Spirit.

Recent Pictures: Passionate Friends, Under Capricorn, Ring Around Moon, Black Rose, Highly Dangerous, Tom Brown's Schoolboys, A Christmas Carol, Encore, Sea Devils, Beau Brummell, Out of the Clouds, Prince and the Show-girl, Tale of Two Cities, Macbeth, The Greenpeace Summer, The Roman Spring of Mrs. Stone, The Waltz of the Toreadors, The Music Lover.

TV 1954 Musical L'Aiglon, Will Shakespeare, Southern Rhapsody.

ADDISON, JOHN: Composer. b. West Chobham (Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music. Gained m. p. credit in 1948; recent film music-scores include: The Red Beret (Paratrooper), The Man Between, The Maggie (High and Dry), Make Me an Offer, One Good Turn, Touch and Go, Cockleshell Heroes, Josephine and Men, Private's Progress, Reach for the Sky, Lucy, Jim, Monty's Double, School For Scoundrels, Francis and Mrs. M., The Entertainer, A Taste of Honey, Go To Blazes, The Long Distance Runner, Tom Jones. Also ballets for Sadler's Wells, Edinburgh Festival, Prod. Royal Coll. of Music Revue—Cranks; Plays: The Entertainer, The Chairs, Luther, Midsummer Nights Dream.

TV: Samba and the Snow Mountains, Semi-Detached.

ADLER, BEN: Advertising and art consultant. b. Newark, N. J., Apr. 15, 1912; e. Rutgers U., School of Fine and Industrial Arts, Cooper Union Univ. art staff Warner Theatres, 1928; adv. consultant, 1936; formed company, 1943, national campaigns for independent and foreign films, incl. The Night Heaven Fell, Rodan, La Strada, The Case of Dr. Laurent, Noah's Ark.

ADLER, BOB: Actor. r. n. Robert Fick Adler. b. Hoboken, N. J., Mar. 24, 1906. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffiths "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: My Darling Clementine, Smoky, Captain from Castle, Green Grass of Wyoming, Yellow Sky, Broken Arrow, Two Flags West, Lure of the Wilderness, Inferno, Hell and High Water, Prince Valiant, Broken Lance, Violent Saturday, Untamed, The Tall Men, Bottom of the Bottle, Proud Ones, The Silver Whip, Valerie, Showdown Creek.
Recent Pictures: The Bravos, These Thousand Hills, Warlock, Heller with a Gun, TV Actor.

ADLER, BUDDY: Producer. r. n. E. Maurice Adler; b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise, Magazine writer, 1931-34; m. p. U. S. Signal Corps 1941-45, holds Legion of Merit. Prod. Columbia Pictures 1947-54, final prod. for which was From Here to Eternity (Academy Award); 20th-Fox 1954, incl. prod.: Violent Saturday, Soldier of Fortune, Love Is a Headache, Heaven Knows What's His Name, 1956, exec. head of prod. prod. inc.: A Hatful of Rain, South Pacific, Inn of the 6th Happiness, Thelma & Louise, 1957, Died, July 1960.

ADLER, LUTHER: Actor. On stage; pictures include: Sailing Boreas of Carmen, Wake of the Red Witch.

Recent Pictures: House of Strangers, D. O. A., South Sea Sinner, Under My Skin, Kiss Tomorrow Goodbye, M. Magic Face, Desert Fox, Hoodlum Empire, Tall Texan, Miami Story, Girl in the Red Velvet Swing, Crashout, Hot Blood.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924 prod. adv. films; formed Younger Publicity Service, Ltd. 1925, Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several kinema companies; mang. dir. Pearl Dean and Youngers, Ltd.

ADORIAN, PAUL F.C.G.I., M.I.E.E., M.Brit.I.R.E., A.F.R.A.S.: Executive. e. City and Guilds (Eng.) College, London. Joined Broadcast Relay Service Ltd. (Rediffusion Group) in 1932 as development eng.; man. dir. Associated-Rediffusion Ltd., indep. Film Distributors, Ltd.; Chairman, Indep. Film Distributors Ltd., Chairman, Rediff. Pub. Ltd., Publications Ltd., Interfilm Ltd., Dir., Chioceivest Ltd., Bermuda Broadcasting Co. Ltd., Rediffusion Ltd., George Humphries & Co. Ltd., Mole-Richardson (England) Ltd., De Lane Lea Processes Ltd., Keith Prowse Music Publishing Co., Ltd., Peter Maurice Music Co., Ltd., etc.

ADRIAN, IRIS: Actress. r.n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p. prod. Dancer, on stage N. Y. and abroad. In "Follies of 1931"; m.p. debut in MGM two-reel color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment.

Recent Pictures: Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious.

AFTON, RICHARD: Actor, director, producer. b. Erie, Feb. 23, 1914. e. St. Mary's, Trinity Coll., Dublin. Stage debut during college vacation, later in many plays; m.p. debut in 1946, films including: Nighthoot to Dublin, Upturned Glass, TV debut as actor, Feb. 1947; later BBC producer; prod. numerous TV shows; now senior prod.

AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 31, 1921. In service World War II. Has appeared in Fort Apache Adventure in Baltimore.

Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along the Great Divide, Woman of the North Country, Man of Conflict, Bail, Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Tarantula, Star in the Dust, Joe Butterfly.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors, India. b. Feb. 5, 1890; e. Aldenham Sch., Herts, Eng. Called to Bar, July, 1911; app'd. judge, Patna High Court, July, 1932; retired as Chief.

AHERN, FRED: Executive. b. St. Joseph, Mo., Dec. 31, 1907. e. Venice, Calif., H.S. Various union categories, all studios, 1926-33; tech. dir., Monogram, 1934-38; asst. prod. mgr., Alexander Korda, 1939-40; asst. prod. mgr., Selznick International, 1941-48; prod. mgr., Alfred Hitchcock, 1947-50; dir., West Coast open., CBS, 1951-55; studio mgr., RKO Radio Pictures, 1955; dir. of TV, RKO-TV, 1956.

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade, On Tour, My Fair Lady, Dear Liar, Lancelotti and Guinevere, Johann Strauss.

Pictures include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Sister Ellen, Forever and a Day, Smart Woman, The Locket, I Confess, Titanic, Prince Valiant, Bullet Is Waiting, The Swan, The Best of Everything.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U. Calif. Film debut 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Mirrors of the Bell, Cobra Strikes, etc.

Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickie or Cross, State Dept. File 649, I Was An American Spy, Japanese War Bride, Red Snow Macao, Target Hong Kong, Battle Zone, Battle Circus Fair Wind to Java, China Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing.

AKERBERG, HERBERT V.: Executive. b. June 24, 1897, Columbus, O., m. Served U. S. Signal Corps, World War I. Built WPAL, Columbus, 1923. Later chief eng. and manager, WAIX, Columbus; experimental work Bell Laboratories, 1929. App'd. CBS v.p. in charge of station relations in 1936.

AKST, ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Dave Brubeck, 1928-29; then worked in vaudeville; film ed., Universal Studios, 1930-34; film ed., MGM, since 1935; pictures include: Johnny Eager, Meet Me In St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Stock, Harvey Girls, Because You're Mine, The Bandwagon, Brigadoon, Meet Me in Las Vegas, Trial, Somebody Up There Likes Me.

AKTER, MOHAMMED ALI KHAN: Film producer, distributor, and exhibitor. b. Hyderabad Deccan, India, Apr. 12, 1926. Graduate of Arts. Formerly with Columbia Films of Pakistan Ltd., gen. mgr., Hussaini Pictures, Hyderabad, film dist. of United Artists Corp., Selznick International, London Films, Pathe Overseas, Participant foreign leaders prod. of International Educational Exchange Service of the U. S. State Dept.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall, 1950, sang with N. Y. Philharmonic Society, Phil. Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Groom, Stars Are Singing, Last Command, 10,000 Bedrooms, Cinderella, Star: Carnival, Broadway stage.

TV: Toast of the Town, Cavalcade of Stars, Arthur Murray Show, Bob Hope, Eddie Fisher, Red Skelton, Dinah Shore, Desilu Playhouse, G. E. Theatre, Chevy Show, Dupont Show, Voice of Firestone.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain, on New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "In Past Company," "Capt. Carey, U. S. A."

Recent Pictures: When Willie Comes Marching Home, What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Heimberger, b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio roles NBC; on Broadway in "Brother Rat"; pictures include: Brother Rat, Four Wives, Angel from Texas, Disappearing Act, The Misadventures of Wit, Annie, Perfect Marriage, Smash-Up, the Story of a Woman, Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin, Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma, Attack, Teahouse of the August Moon, Orders, Kill Gun Runners, Roots of Heaven, The Young Doctors, Madison Avenue. Numerous TV appearances.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze. In many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shed No Tears.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and hit player; photographers' model; screen debut in 'The Pirate' 1948.

Pictures include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap, A Cold Wind in August, Kid Galahad.

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City, Feb. 26, 1914; e. New York U. Archdiocese; chmn., Central Bd. of Film Censors, 1951. Lectural draftsman then in radio, dramatic stock. Signed by Warners 1943. Pictures include: Cinderella Loves, Rhapsody in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and A Guy, N. Y. stage: In Guys and Dolls, 1951, 1952.

ALDERSON, JOHN: Writer, producer, director. b. Ulverston, England, 1896. e. Privately and Burton Grammar School. Early career brewery manager and cattle ranching in Brazil, Eng. m. ind. 1930, cartoons, documentary films. 1944 location/production man, RKO, Progress, etc. See A Dark Stranger, Great Expectations, End Of The River, 1947 formed Argosy Productions, made documentaries. Later, NATO training films. Assoc. dir. World Without End. 1954 joined Board of Realist Film Unit.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17, a. Central High, Toronto, A.T.C.L. of Trinity College, London, England; With Canadian ballet six yrs.; nat'l. co. of Street-car Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tangle Incident, Barefoot Contessa, Race for Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, R. I., 1918, e. U. of Va. Started as prod. clerk, RKO; then script clerk, asst. dir., prod. mgr., assoc. prod. dir. TV shows: The Doctor, China Smith; pictures include: dir., Big Leaguer; co-prod., dir., World for Ransom; dir., Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves; prod. dir., Attack, dir., Ten Seconds to Hell, Angry Hills, Last Sunset; prod., dir., What Ever Happened to Baby Jane.

ALEXANDER, BEN: Actor. b. Goldfield, Nev., May 26, 1911. e. U. of Calif. Stanford U. Child star in motion pictures; pictures include: Self-Made Failure, All Quiet on the Western Front, A Wise Child, Are These Our Children, Mystery Ship, Stage Mother; entered radio, 1935; m.p. annr. numerous programs including Charlie McCarthy Show, Adventures in Hollywood, Father Knows Best, Queen for a Day; Armed Forces, World War II; then resumed work in radio-TV; featured actor, Dragnet, TV; recent picture, Dragnet.

ALEXANDER, JOHN: Actor. b. Newport, Ky., On N. Y. stage (Arsenic and Old Lace), 1943, Ondine 1954. Pictures include: Jolson Story, New Orleans, Cass Timberlane. Recent Pictures: Fancy Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

ALEXANDER, MAX: Producer. b. Waltersbruech, Germany, Jan. 5, 1908; e. Germany. Asst. dir. Century Comedies 1923; prod. films in Berlin for Universal 1927; personal representative for Julius and Abe Stern in U. S. 1929; independent prod. of more than 100 pictures for states rights, Grand National, and PRC; v.-p., secy. M. & A. Alexander Prod., 1952.

ALEXANDER, PAUL: Newscaster. b. Mar. 7, 1917, Union, Mo.; e. U. of Utah-BS in political science; WCAZ, Carthage, Ill., KUTA & KSL, Salt Lake City; U. S. Army, 1941-45; while overseas, worked as contact man for Australian Broadcasting Corp.; KSL-TV, Salt Lake City.

ALICOATE, CHARLES A.: Executive. b. New York City, Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn. pres. and publisher, Film Daily, Radio and Television Daily.

ALIN, MORRIS: Editor, publicist, lyricist. b. Orel, Russia, July 15, 1905. e. College of the City of N. Y. M. P. industry, auditor of Hunchback of Notre Dame, roadshow oper., 1924; asst. sis. prom. mgr., Universal, 1926-27; sismn., Universal, 1927; assoc. editor, The Distributor, MGM publication, 1927; editor, 1928-33; writer, publicist, MGM Studio, 1933-34; writer, publicist, Hollywood, New York, 1935-38; rej. Universal, 1938, editor, Progress; (Univ. publication); Twice winner of award, International Competition on Industrial Journalism; Senior publicist and Progress editor, Universal, 1961.

ALLAN, ELIZABETH: Actress. b. Skegness (Lincoln) Eng., April 9, 1910. e. Darlington. Stage debut with Old Vic company 1927. Entered m.p. ind. in 1931 with appearance in Alibi; several films subsequent. Entered TV with BBC 1950; starring in own programmes 1950; TV series, Annabel, 1955. Recent films: The Heart of the Mat-

ter, Folly to Be Wise, Man in the Street, Front Page Story, Brain Machine.

ALLAN, TED: Executive. b. Clifton, Ariz., Sept. 8, 1910. Actor; photo training in labs at Technicolor, Consolidated, MGM; owned picture studio, Hollywood; still photog., 20th-Fox. MGM, Selznick, CBS; orig. first disc Jockey show on film for TV; created own film studio for m. p. & TV, 1953, producing TV features and pilots, dir. of photog., IATSE, 1956.

ALLAND, WILLIAM: Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups; with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; as. dialogue dir., Citizen Kane; act., Macbeth; U. S. Air Force, World War II; then radio writer, prod., Universal, 1952; pictures include: The Raiders, Flesh and Fury, Stand Al Arache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Tarantula, Creature Walks Among Us, Gun for a Coward, Land Unknown, Deadly Mantis, Mole People, Raw Wind In Eden, The Lady Takes A Flyer, As Young As We Are, Paranoiac, The Party Crashers, Colossus of New York, The Space Children; Allied Artists, Look In Any Window.

ALLARDICE, JAMES: Writer. b. Canton, O., March 21, 1919. e. Coll. of Wooster, O. B.A., 1941; Yale U., M.F.A., 1949. Reporter, Canton, O., Repository, 1941-42; U. S. Army, 1942-48; author of play, At War with the Army; lecturer, U.C.L.A.; writer, George Gobel Show, 1954-55. Academy of TV Arts and Sciences Award, 1954, for best comedy writing (collab.); Other TV shows incl.: General Electric Thea., Hazel, My Three Sons, Alfred Hitchcock Presents, 3 Seasons, Ensign O'Toole, Fair Exchange.
Pictures include: collab. s.p., Sailor Beware; dial., Jumping Jacks; adapt., Money from Home; collab. s.p., Francis Joins the WAC's.

ALLBRITON, LOUISE: Actress. b. Oklahoma City, Okla., July 8, 1920. e. U. Okla.; Pasadena Playhouse. Pictures include: Parachute Nurse, Who Done It, It Comes Up Love, Good Morning Judd, Danger in the Pacific, Tangler, Egg and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile, Doolins of Oklahoma.

ALLEN, D.: Producer. b. Croydon, Eng., Oct. 5, 1903. e. Malvern Coll., Pembroke Coll. (Cambridge U.). Dir., prod. & acted on stage; TV as BBC prod., 1947; radio include: Coventry Nativity Play, Good Friday, Village Working, Nurse Cavell Libel, Spring 1900, Cheapside, History of Mr. Polly, Little Minister, Cranford, Skipper Next to God, Millestones, Wonderful Visit, Pickwick Papers (serial), The Cathedral, Boyd's Shop, Missalliance, Trollus and Cressida, Whiteoaks Chronicles, Happy Prisoner, Leader of the House, Bird in Hand, Corn Is Green, The Seelions, David Copperfield (serial), Trial of Mary Dugan, The Circle of Chalk, Nicholas Nickleby (serial), Our Mutual Friend (serial), The Ware Case, Barnaby Rudge (serial).

ALLEN, DAYTON: Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows, 1934-40; disc Jockey, WINS, N. Y., 1940-41; writer, vaudeville comedy bits, 1941-45; then radio comic, puppeteer and voices; TV since 1948; film commercials; shows include: Wacky Trial of Mary Dugan, Howdy Doody, Jack Barry's Dinky, Bonny Maid Varieties, Howdy Doody, Jack Barry's Winky Dink, Abe Lincoln in Illinois, The Circle of Chalk.

ALLEN, GRACIE: Actress. b. San Francisco, Calif., July 26. e. Star of the Sea Convent, San Francisco; Secretarial school, N. J.; m. George Burns, partner. In stock; formed Burns & Allen vaudeville comedy team, Union Hill, N. J., 1925; on radio with Burns for Brit. Broadcasting Co.; U. S. radio debut solo with Eddie Cantor 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931, Paramount short subjects; feature picture debut in "Big Broadcast of 1936," Team at the Palladium, London, Aug., 1949; on CBS radio show; video debut of team, 1950.
Pictures include: International House, Love in Bloom, College Swing, Honolulu, Gracie Allen Murder Case, Mr. and Mrs. North, Two Girls and a Sailor.

ALLEN, HERB: Producer. b. San Francisco, Calif., Dec. 24, 1913. e. U. of San Francisco, Pasadena Playhouse. Radio actor, anncr., Los Angeles, San Francisco; m.c., packager. Meet the Champ, children's TV show; asso. prod., Bob Crosby Show; prod., Johnny Carson Show, CBS-TV.

ALLEN, IRVING: Dir., prod. b. Poland, Nov. 24, 1905; e. Georgetown U., Ph.D. 1928. Film ed. Universal, Paramount, Republic 1929-40; shorts dir., RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, prod. "Climbing the Matterhorn," best two-reel short, Exec prod., Warwick Films; joined bid., Eros Film Dist., 1959.

Pictures include: Avaslanche, Strange Voyage, High Conquest, 16 Fanthoms Deep, Man on the Eiffel Tower, New Mexico, Slaughter Trail.

Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold, Cockleskin Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, High Flight, No Time to Die, The Man Inside, Bandit of Zhoobe, Idol on Parade, Adamson of Africa, Jazz Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, The Hellions.

ALLEN, IRWIN: Producer. b. New York, N. Y., June 12, 1916. e. Columbia U., CCNY, Journalism & adv. Ed., Key Magazine, Hollywood 1938; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., own agency, 1948; then m. p. prod.; films include: co-prod.: Double Dynamite, Girl in Every Port; assoc. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission, exec. prod., Windsor Prods., Inc.; exec. prod., Cambridge exec. prod., Saratoga Prods.; writer, prod. dir., Animal Prods., Inc., Animal Prods.; writer, prod. dir., The Big Circus; writer, prod. dir. The Lost World; prod., dir., writer: Voyage to the Bottom of the Sea, Five Weeks in a Balloon.

ALLEN, J. A.: Executive. b. Minneola, Kans., Feb. 21, 1916. e. U. of Kans., 1933-37; newspaper reporter, 1937-39; news-caster, Commentator, KGNO, Dodge City, Kans., 1939-40; prog. dir., 1940-42; West Coast ed., Film Bulletin, 1947-54; asst. to Hollywood columnist Jimmie Fidler; Jay Allen Assoc.-publicity. v.p. Artists' Services, Inc.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 3; e. Texas A. & M., B.S. Southwestern sales mgr. MGM, Inc., hdqts. Dallas, Tex. Member: Variety Club, Dallas.

ALLEN, JULE: Producer, Premier Operating Corp. Ltd., Toronto, Bradford, Pa., June 1, 1888; e. Bradford High School. Worked as shoe salesman, clothing salesman, store mgr. Started in m. p. ind. in partnership with father & brother, opening first m. p. show in Brantford, Ontario, Canada Nov., 1906; opened one of first film exch. in Canada as Canadian Film Co., handling Biograph & Pathé, 1909; at various times obtained franchises for Universal, Famous Players (later Paramount), Columbia; built and acq. chain of some 50 theatres sold to Famous Players Canadian Corp., 1922; then formed Premier Operating Corp. Ltd. now comprising about 50 theatres in Ontario & Quebec, most in partnership with Famous Players Canadian Corp., Ltd.

ALLEN, JULES: Director. b. Shrotonshire, England, Dec. 25, 1905; e. Tettenham Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir. N. Y. & England; dir. (N. Y.) Laburnum Grove, Amazing Doctor Clitheroe, Ladies & Gentlemen (London) The Women; studied m. p. prod. at Paramount 2 yrs.; apptd. dir. with debut of "The Uninvited" 1943.

Recent Pictures: Appointment With Danger, Suddenly, Another Time Another Place, The Lorelei.

ALLEN, MEL: TV commentator. b. Birmingham, Ala., Feb. 14, 1913; e. U. Alabama, A.B. 1932, U. Alabama Law School L.L.B. 1936. Started as sportscaster in Birmingham while in law school; speech instructor in U. Ala. 1935-37; to N. Y. 1937, as staff announcer CBS, 1940-48; served in U. S. Army, World War II doing Chose-Tip Sidea recruiting program; sportscasting throughout U. S.; joined N. Y. Yankees, 1946, concurrently narrating many shorts incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator Fox Movie-towns; voted best sportscaster in Motion Picture Daily-Fame radio, TV polls.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939, Vaudeville & radio actor; WFLS, Chicago, 5 yrs.; WTTM, Trenton, 2 yrs. Pictures include: Arizona Cowboy, Hills of Oklahoma, Under Mexical Stars, Thunder In God's Country, Rodeo King & the Senorita, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Down Laredo Way, Phantom Stallion, For the Love of Mike, Tomboy and the Champ.
TV: Perry Como Special.

ALLEN, ROBERT: Actor. e. Dartmouth Coll. Began film career in 1928; pictures include: Love Me Forever, Party Wire, Winter Carnival, Crime and Punishment, Pride of the Marines, Black Room Mystery, Death Files East, Air Hawks, Bodyguard, Bob Allen Ranger Series, Craig's Wife, Awful Truth; films include: Blessed Event, Popay, Kiss Them for Me, Show Boat, Greeks Had a Word for It, Man Who Came to Dinner, Junior Miss, Blind Alley, I Killed the Count, Janie, Kiss and Tell, Auntie Mame, TV shows include: Kraft, Armstrong Theatre, Philco, The Web, Suspense, etc.

ALLEN, STEVE: Performer. b. New York, N. Y., Dec. 28, 1921. Disc Jockey, Chicago, 1939, then Phoenix; U. S. Army, 1942; radio shows, Los Angeles; TV, N. Y., 1960; shows include: What's My Line, Steve Allen Show, Tonight, Pictures include: Down Memory Lane, I'll Get By, Benny Goodman Story, College Confidential.
Composer: This Could Be the Start of Something Big, Pretend You Don't See Her, South Rampart St., Parade, Picnic, Houseboat, On the Beach, Sleeping Beauty, Bell Book and Candle.

Author: Fourteen For Tonight, Steve Allen's Ron Fables, The Funny Man, Wry On the Rocks, The Girls on the Tenth Floor, The Question Man, Mark It and Strike It, Forever Is a Long, Long Time.

ALLENBY, PEGGY: Actress. e. Montreal, Canada. m. John McGovern. Numerous stage plays including Death of a Salesman, Happy Journey; summer stock; radio for two decades, including David Harum, Palmolive Beauty Box, Little Women, Life Can Be Beautiful, Aldrich Family, Mr. District Attorney; TV credits, Studio One, Edge of Night.

ALLEY, PAUL: Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., Ford Motor Co.; adv., N. Y.

Times; ed. staff, Paramount News; fgn. ed. & script writer, MGM News of the Day; ed. United Newsreel; free lance writing on industry, documentary, newsreel & training films; Ed. NBC TV newsreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel., indus., commercial & documentary films for TV, 1949.

ALLISON, FRAN: Performer. b. LaPorte City, Iowa; m. Archie Levington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947. Numerous commercials. daily TV variety show, 1958.

ALLISTER, CLAUD: Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Felstead, Essex (Greek & Latin). On stage London & N. Y.; m. b. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private Lives, Private Life of Henry VIII, Return of Bulldog Drummond, Hundred Pound Widow, Kiss the Bride Good-bye, Don Chicago, Gaily George First Gentleman, Adventures of Ichabod and Mr. Toad, Kiss Me Kate.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday ed. N. Y. Tribune. Publicist Paramount 1920-26; dir. adv. & publicity fgo; prod. RKO Radio, 1938-55 ("The Silver Streak," "Wee Wee Rich," "Midshipman Jack"); 1938 chmn. ed. board Paramount Studio. Author of play, Knights of Song; co-author novels: Moon Was Red, 22 Brothers; exec. secy. public information com. of M. P. Ass'n. 1942-47; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod., pub. relations.

ALLYSON, JUNE: Actress. r. n. Jan Allyson. b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Secret Heart. Voted one of ten best Money-Making stars in Motion Picture Herald-Fame poll, 1958-55 ("The Silver Streak").
Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrike, McConnell Story, You Can't Run Away From It, Opposite Sex, Introduce My Man Godfrey, Stranger in My Arms.
TV: The June Allyson Show.

ALPER, MURRAY: Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterest, Lady Be Careful, Escape By Night, Saboteur, They Were Expendable, Return of October, Blondie's Reward, Free for All, On the Town, Jalopy, Murder Without Tears, Highway Dragnet, Tanganyika, Security Risk, Big Tip Off, Las Vegas Shakedown, Jail Busters.

ALPERS, EDWARD L.: Producer. b. Omaha, Neb., Nov. 15, 1896. Dist. mgr. Preferred Pictures (Omaha); exec. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis), Midwest dist. mgr., chg. film buying Warner circuit 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1936, general manager of RKO Theatres 1941, gen. mgr. circuit 1942-46; independent prod., pres., National Pictures, Alco Pictures Corp. Member: M. P. Pioneers, Inc.

Pictures include: Tender Years, Black Beauty, Belle Star's Daughter, Dakota Lil, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk, Restless Breed, Courage of Black Beauty, I Mobster, September Storm, Irma La Douce.

ALPERT, MILTON I. (Mickey): Executive; b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lambs Gambol; talent buyer and casting dir. Kudine & Co., Inc.; consultant Cayton, Ind., Logan International Airport Motel.

ALTERMAN, JOSEPH GEORGE: Executive. b. New Haven, Conn., Dec. 17, 1919. e. Yeshivan Univ. B.A., 1942; Institute for Organization Management, 1957-59; exec. assist., SoundScriber Corp., 1945-48; district mgr., Industrial Luncheon Service, 1948-55; asst. secretary and admin. secretary, Theatre Owners of America, Inc., 1955.

ALTON, JOHN: Cinematographer. b. Oct. 5, 1901, Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept. 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937, Academy Award best color photog. American in Paris ballet, 1951; recent films: Witness to Murder, Big Combo, Catered Affair. Member: ASC, AMPAS.

ALTON, ROBERT: Director. r. n. Robert Alton Hart. b. Bennington, Vt., Jan. 28, 1906; e. Mordika School of Ballet & Dramatic school, N. Y. Aquasade, N. Y. World's

Fair; dir. numerous stage produ. incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq., Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christmas, There's No Business Like Show Business, Country Girl; assoc. prod., choreog., Girl Rush.

ALTOSE, KENNETH: Producer, exec. b. Bellingham, Wash., Sept. 20, 1916. e. Univ. of Washington. Pres., Phoenix Film Studios, 1959.

Recent Pictures: Four Fast Guns, Rider on a Dead Horse, Night Tide, Third of a Man.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m. p. ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp.; Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales man., Consolidated Film Industries 1939; appt'd. pres. Republic Pictures Int. Corp., 1945; dir. Republic Pictures Corp.; 1954 named also v. p., world wide dir. of sales, Republic.

ALVIN, JOE: Publicist. r. n. Joseph Albin John Czerwinski; b. South Bend, Ind., Mar. 31, 1908. Newspaperman (South Bend, Chicago, etc.); A. P., 1925-33; radio news-caster, 1934-34; publicist, press rep., NBC, Lord & Thomas, etc.; 1934-43 Asst. mgr. press dept. west. div. NBC 1943-44; mgr. news & special events 1944-46; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

ALVIN, JOHN: Actor. r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Letty," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April in Paris, Torpedo Alley.

ALWYN, WILLIAM: Composer. b. Northampton, England, 1905. Royal Academy of Music, Held Collard School of Music. In Music, Warship, Company of Musicians, 1937-40. From 1936 author incidental music many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Mandy, Master of Ballantrae, Personal Affair, Million Pound Note (Man with a Million), Malta Story, The Seekers (Land of Fairy), Bred in the Udder, Sengul, Cure for Love, Safari, Ship That Died of Shame, Manuela, I Accuse, Silent Enemy, Swiss Family Robinson, In Search of The Castaways, Life For Ruth, The Running Man.

AMATEAU, ROD: Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir. numerous shows including Schiltz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Ray Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show.

AMATO, GIUSEPPE: Producer. b. Naples, Italy, Aug. 30, 1899. e. Classical Sch. Entered m. p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. Heads Giuseppe Amato Prod.; pictures include: La Maestrina, Quella Vecchia Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracles in Milan, Tomorrow Is Two Late, Malta, Forbidden Women, Mademoiselle Gobeite, Return of Don Camillo, Dolce Vita.

AMBLER, ERIC: Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. 1938 for Kodak; asst. dir. Army Kinematography, War Office, in chg. prod. educational & morale films 1944-46. Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve.

Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story; (orig. s.p.) Highly Dangerous; (s.p.) Magic Box, Encore, The Promoter, Rich and Poor, The Cruel Sea, Lease of Life, The Purple Plain, Yangtze Incident, A Night to Remember, The Wreck of the Mary Dore.

AMECH, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock on radio; m. p. debut 1938; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Good-bye, So Goes My Love, That's My Man, Sleep My Love, Slightly French, a Fever in the Blood. In television from 1951; on Broadway in Silk Stockings, 1955.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1907. e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed. Pathe News 1937, apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor. r. n. Leon Wyeoff. b. Portland, Ind., Jan. 20, 1903. Aviator; with Champin Players, Lansford, Pa., in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m. p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton

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of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women; road co., Moon Is Blue, 1953.
Recent Pictures: Dial 1119, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet. Under contract CBS TV; Life with Father.

AMES, LOUIS B.: Executive. b. St. Louis, Mo., Aug. 9, 1918; a. Washington U., St. Louis; m. Jetti Premlinger; began as music consultant and staff director of musical programs for NBC; music dir. 1948, WPXI; 1951 apptd. program mgr., WPXI; assoc. prod., Today, NBC-TV, 1954, feature editor Home, 1957; Adm.-prod. NBC Opera, 1958.

AMES, TEAL: Actress. e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

AMFITHEATROF, DANIELE: Composer, conductor. b. St. Petersburg, Russia, Oct. 29, 1901, e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning or the End, Song of the South, O.S.S. I'll Be Seeing You, Irv. Senator Was Indirect. Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain, Holy Wife, Spanish Affair, From Hell to Texas, Heller in Pink Tights.

AMORY, CHARLES M.: Executive. b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennet & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; asst. exec. for PRC, v.p., Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenhalch; with Eagle Lion; v. p. in charge of distribution, Souvaine Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.

AMYES, JULIAN: TV producer. b. Cambridge, England, Aug. 9, 1917, e. Cambridge Univ. Early career, stage producer, actor; film-actor, 1946-51; ent. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air; dir., A Hill in Korea, Miracle in Soho. TV series, The Third Man, Malignet; 1959-61 Granada TV; Head of Drama, Granada TV, 1961.

ANDERSON, DAPHNE: Actress. b. London, Eng., April 27, 1922; e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in Trouble True 1948; other films include: Cloudburst, Beggar's Opera, Hobson's Choice, A Kid for Two Partings, The Prince and the Showgirl, No Time for Tears, Snowball, Stork Talk, Captain Clegg. Many TV appearances.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaud. night club; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, GERRY: Producer. b. London, 1929. Ent. m.p. and TV ind. 1946 with Gainsborough Picm-p. and TV ind. 1946 with Gainsborough Pictures; prod., Supermarionation Films, A.P. Films Ltd.; TV series, Fireball X15.
Recent Film: Crossroads to Crime.

ANDERSON, HENRY: Executive. b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chm. of many comms. on theat. engineering, construction, operation, protection projection; mem. Advisory comm. N. Y. State Labor Dept. 1944-48; chm. insurance comm. MPAA; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; plays include: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Medea; m. p. debut in "Blood Money" 1933; pictures include: King's Ransom, Rebecca, Laura, Specter of Rose, Diary of a Chambermaid, Tycoon, Red House, Pirouette, Red House, Entertained U. S. Armed Forces overseas, World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of Rose, Diary of a Chambermaid, Tycoon, Red House, Pirouette, Salome; Come of Age, Cinderella. N. Y. stage, 1952, in the Summer House, 1953.

ANDERSON, KENNETH E.: Executive. b. Central City, Neb., Jan. 12, 1915; e. Univ. of Neb., BA; Univ. of Neb., L.O.B. Private law practice, Bechtol, Mason & Anderson, Men. bd., dir., Theatre Owners of America, Gen. mgr., Cooper Foundation, Cooper Found. Theatres to 1963.

ANDERSON, MICHAEL: Director. b. London, England, 1920; e. France, Germany, Spain, Ent. m. p. industry as actor, 1936; asst. dir., unit manager on such films as In Which We Serve, Pygmalion, French Without Tears; Army service 1942-46; Co-dir., Private Angelo, 1949; since dir. Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman, The Dam Busters, 1954. Around the World in 80 Days, Yankee Incident, (Battle Hell), Chase A Crooked Shadow, Shake Hands with the Devil, The Wreck of the Mary Deare, All the Fine Young Cannibals, The Naked Edge, Flight From Ashiya, Monsieur Cognac.

ANDERSON, MICHAEL, JR.: Actor. b. London, 1943. son of dir. Michael Anderson, ent. films as child actor, 1954. TV appearances include: Queen's Champion, Ivanhoe.

Films include: Tiger Bay, The Moonraker, The Sun-downers, Reach For Glory, In Search of The Castaways, Play It Cool.

ANDERSON, ROLAND: Art director. In 1933 collab. with Hans Dreier on "This Day and Age," Par. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Vassell, Road to Utopia, Let's Dance, Branded Carriage, Soles of Palafate, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, SYLVIA E. Technician. b. London, 1927. Ent. m.p. ind. and TV 1956. Directors A.P. Films, Ltd. Recent TV: Twizle (series), Torchy, Four Feather Falls (series), dial, Super Car (series), commercials, advt. mag. Recent films: Crossroads to Crime, The Gentle Tramp.

ANDERSON, WARNER: Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York, Mattino, Happiness, Pictures, Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Escamco, Arnieo Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Bliff, Doctor and the Girl, Destination Moon, Bannerline, Blue Veil, Detective Story, The Star, Last Poss. Lion is in the Streets, Yellow Tomahawk, Caline Noyes, Dr. Benoit, Violent Men, Blackboard Jungle, A Lawless Street.

ANDES, KEITH: Actor. b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford. Radio work; on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Black and the Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity.

ANDREWS, A. E.: Executive. b. London, England, Aug. 16, 1890. Joined Gaumont Co. 1911; genl. sales man. 1927-33; Pathe genl. sales man. 1933-43; dir. Monarch Prod. Ltd., man. dir., Andick Films Ltd.

ANDREWS, DANA: Actor. b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse, accountant with Gulf Refining Co., 1930; chief accountant, Hobbs Inc., 1931; prof. singer; acted with Pasadena Playhouse 3 yrs.; m.p. debut in "The Westerner" 1939; Vice Pres., Screen Actor's Guild, 1962-63; pictures include: Best Years of Our Lives, Iron Curtain, Foolish Heart, Forbidden Street, Bway Play Two for the See-Saw.

Recent Pictures: Edge of Doom, Where Siskawak Ends, Seed of Change, The Frogman, I Want You, Assignment—Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Comanche, Beyond a Reasonable Doubt, Spring Reunion, Night of the Demon, Zero Hour, Enchanted Island, The Fear Makers, The Crowded Sky, Madison Avenue.

TV: Alas Babylon; G.E., The Playoff; Barbara Stanwyck; Dupont, Mutiny; 4 Star, Crazy Sunday; Checkmate, Alcoa; The Boy Who Wasn't Wanted; Twilight Zone, No Time Like the Past, Dick Powell, Last of the Big Spenders; Alcoa, The Town That Died.

ANDREWS, EAMONN: Announcer and commentator. b. Dublin Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin), Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports com., columnist, author, playwright; chair-man, Irish Television Authority—Radio Eireann.

ANDREWS, HARRY: Actor. b. Tonbridge, Kent, England, 1911. First stage appearance, Liverpool, 1933. London stage 1935, "Worse Things Happen at Sea," to U. S., 1938, "Hamlet," Army Service 1939-45. Screen debut 1952, "The Red Bert." Films since include: The Black Knight, The Man Who Loved Redheads, A Hill in Korea, Alexander the Great, Moby Dick, Ice Cold in Alex, Devil's Disciple, Solomon and Sheba, In the Nick, Circle of Deception, Cleopatra, The Best of Enemies, Reach For Glory, The Inspector, Barrabas, 55 Days at Peking, The Snout.

ANDREWS, JOHNNY: Performer. r. n. John W. Mc-Andrews, b. Boston, Apr. 1, 1917, e. New Eng. Conservatory of Music, 1935-1938. On WNEW, N. Y., 2 yrs.; on U. S. A. F., 3 yrs.; on Easy Does It, NBC-TV, 3 yrs. Song at Twilight, NBC, 4 months; Kath. Norris Show, WABD, N. Y. WTAM-TV-NBC, on Mid-Day Musical Menu and Morning Bandwagon and WNBK-NBC, Johnny Andrews Sings for your Supper, 1952-69, WEBS-TV, Old Dutch Revue now on Johnny Andrews Show, National Radio Fan Club; host, Evening Theatre, WRCA-TV.

ANDREWS, ROBERT HARDY: Writer-producer. b. Kansas. Newspaper reporter, edit. exco. Minneapolis Journal, Chicago. Daily News. Radio writer (orig.). Just Plain Bill, Helen Trent, Ma Perkins, Jack Armstrong, etc. Novelist, books include: Three Girls Lost, If I Had A Million, Truth About Artists, Truth About Pirates, Legend of a Lady Burning Gold, Great Day in the Morning, The Unbeliever. Pictures include (orig. stories, screenplays) Bataan, Best of Bad Men, Cross of Lorraine, Salute to the Marines, If I Had a Million, Flight From Glory, Half-Breed, Trouble Along the Way, King's Thief, Girl's Town, Great Day in the Morning, The Hairy Ape, Kid From Texas, Bad Boy. Writer, co-producer, Wa Islamah (Love and Faith). Writer-consultant, Millionaire, TV. Co-creator-writer, James Boys, TV (with Nat Holt). TV writer, Thriller, Barbara Stanwyck Theatre, 87th Precinct, The Gun, Writer U. S. Gov't doc. series, Pakistan; writer-consultant, features, India, Egypt, Pakistan. Contributing writer, Family Theatre, Christians.

ANDRIOT, LUCIEN: Cinematographer. b. Paris, France, Nov. 19, 1897; e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows Hal Roach Studios, Desilu.

ANGEL, HEATHER: Actress. b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1926-30; British m. p. debut in "City of Song" 1939; U. S. m. p. debut in "Pilgrimage 1932; pictures include: Hound of the Baskervilles, After Midnight, Picture Palace, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Bulldog Drummond series.

Recent Pictures: Pride and Prejudice, That Hamilton Woman, Suspicion, Lifeboat, In the Meantime Drilling, Saxon Charm, Alice in Wonderland, Peter Pan.

ANGEL, MAJOR DANIEL M.: Producer. b. May 14, 1911. e. University College School, London. Entered m.p. ind. in 1945 and has since made: "Dancing Thru", All the King's Horses, All the King's Men, King's Navy, Olympic Preview, King's Musketeer, Murder of the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Cosh Boy, Albert R.N. (Break to Freedom), Harmony Lane, The Sea Shall Not Have Them, Escapade, Cast a Dark Shadow, Reach for the Sky, Seven Thunders, Carve Her Name With Pride, Sheriff of Fractured Jaw, We Joined the Navy, Week 11.

ANGELI, PIER: Actress. r. n. Anna Maria Pierangeli; b. Sardinia, June 19, 1932. e. Art school, Rome. m. Vic Damone. Made professional acting & film debut in tomorrow is Too Late (Ital.); then signed by MGM, Teresa; since in The Light Touch, Devil Makes Three, The Story of Three Loves, Sombbrero, Flame and the Flesh, Silver Chalice, Star of Tomorrow, 1953.

Recent Pictures: Fort Afrique, Somebody Up There Likes Me, The Vintage, SOS Pacific, The Angry Silence.

ANGERS, AVRIL: Actress. comedienne, singer. b. Liverpool, Eng. April 18; Stage debut at age of 14; screen debut in 1947 in Lucky Mascot; films include: Miss Pilgrim's Progress, Don't Blame the Stock Women Without Men, Green Man, TV appearances include How Do You View, Friends and Neighbors, Dear Dotty, Holiday Town, Charlie Fainsbarn Show, Arthur Askey Show, All Aboard, The Gold Hunter.

Recent Pictures: What's The Time, What's The Price.

ANGUSH, TOBY: Producer. b. Tonawanda, N. Y. March 21, 1904. e. Everett, Wash., H. S. Legit. stage, 1924-31; theatre prom., 1931-38; prod., distrib., 1938-40; prod., distrib., commercial and TV films since 1940.

ANHALT, EDNA: Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; U. doc. films; prod. mgr., Rockefeller Found. films. Pictures include: orig. story, collab., Strange Voyage, Avalanche, s. p., Younger Brothers, Return of Frontiersman, Embraceable You, Sierra, Academy Award, orig. story collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences, S.W.G.

Recent Pictures: orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eldest Son; Men; collab. s. p.; assoc. prod., Member of the Wedding; collab. s. p., Three Lives, The Big Kill, Not as a Stranger, Pride and the Passion; s. p., Girls, Girls, Girls; s. p., Decision at Delphi.

ANHALT, EDWARD: writer. b. New York, N. Y., Mar. 28, 1914; e. Col. V. Prod., doc. films, Col. U.; Rockefeller Fellowship; pioneer CBS TV dir., 1937-38; Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences, SWG.

Recent Pictures: collab. s. p., Member of the Wedding; collab. s. p., Three Lives, Not as a Stranger, Pride and the Passion; s. p., Young Lions, In Love and War, The Restless Years, The Young Savages, The Sins of Rachel Cade, A Girl Called Tamiko.

ANKERS, EVELYN: Actress. b. Valparaiso, Chile (English parents); e. Latymer and Godolphin School, Royal Academy Dramatic Art (London); wife Richard Denning. In British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: Black Beauty, The French Key, Queen of Burlesque, Spoilers of the North.

Recent Pictures: Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain.

On numerous TV shows, Mr. and Mrs. North, Ford Theatre Screen Directors Playhouse, Star and the Story, 20th Century-Fox Hour, Cheyenne, etc.

ANKRUM, MORRIS: Actor. b. Danville, Ill., Aug. 37, 1904; e. U. Calif. On stage; plays include: Gods of Lightning, Within the Gates, Five Kings; pictures include: Tales of Manhattan, Buck Benny Rides Again, Reunion in Vienna, Desire Me, Harvey Girls, Good News, High Wall, Joan of Arc, We Were Strangers, Colorado Territory, Chain Lightning, Damned Don't Cry, Redhead and Cowboy, Tomorrow Is Another Day, My Favorite Spy, The Raiders, The Man Behind the Gun.

Recent Pictures: Three Young Texans, Taza Son of Cochise, Southwest Passage, Silver Lode, Drama Across the River, Apache, Steel Cage, Vera Cruz, Cattle Queen of Montana, Chief Crazy Horse, Eternal Sea, Silver Star, Tennessee's Partner, No Man's Woman, Crashout, Fury at Gunsight Pass, Quincannon Frontier Scout, Earth vs. the Flying Saucers.

ANNAKIN, KEN: Director, writer. b. Beverly, Eng. Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, Holiday Camp for Gainsborough 1946.

Recent Pictures: Swiss Family Robinson, V.I.P., The Longest Day, The Fast Lady.

ANN-MARGRET: Actress, singer. b. Stockholm, Sweden, April 28, 1941. e. grad., New Trier High School, Winnetka, Ill., attended Northwestern University. Radio shows, toured with band; worked with George Burns, Sahara, Las Vegas. TV debut, Jack Benny Show, April, 1961; signed with 20th Century-Fox.

Pictures include: debut, Pocketful of Miracles, State Fair, Bye, Bye Birdie.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse, Sacred Heart U., then summer stock, little theatre, road shows; pictures include: The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three, Only the Valiant, New Orleans Uncensored, Diane, Lone Ranger.

ANSTEY, EDGAR: Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. March of Time, London 1935; foreign ed. March of Time New York 1937-38; pd. of dir. Film Centre, London ed., bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. of Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty 1941-46; m.p. critic Spectator 1941-46; m.p. critic B.B.C.; British Cinematograph Films Council, 1948-51; British Transport Commission, 1949; chairman British Film Academy, 1956; Pres., Int. Scientific Film Assoc.; Fellow Royal Society of Arts, 1961; Chief Officer British Railways Board.

ANTHONY, TONY: Actor-producer. b. Clarksburg, W. Va., Oct. 16, 1937. e. Carnegie Tech. Co-authored all scripts, III Task Pictures, Ltd., 1961.

Pictures include: Force of Impulse, Pity Me Not, The Wounds of Hunger.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display adv. man Curtiss Candy Co., Mich., & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-45; m. p. debut in Miracle on 34th Street 1947; entered ind. troops Pacific area 1944-5; on radio & tv. Member: AEA, SAG, CAG, Lambs, Masquers.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Wardens, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You in My Dreams, Bounty Hunter, A Lawless Street.

APPEL, EDWIN R.: Executive. b. New York, N. Y., Jan. 2, 1934. E. Franklin and Marshall College, B.A., 1955, copywriter and account executive, Donahue and Coe, 1955-60; adv., publicity dept., Metro-Goldwyn-Mayer, 1960-62; dir. of adv. and creative services, MGM, Verve Records, 1962-63; dir. of adv., Embassy Pictures 1963.

APPELL, DON: Producer, director. r.n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Legit. actor in Native Son, Cydary, According to Law; playwright: This Too Shall Pass, Lullaby, B'was a Girl, Career Angels, Merely Coincidental, This Too Shall Pass, Jr. Social; TV shows include: prod., dir., Vaughn Monroe Show, Stop the Music, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show.

APPLEWHITE, CHARLIE: Singer. b. Ft. Worth, Texas, Nov. 25, 1932; e. Paschal H. S., Fort Worth, 1950. Singing writer, Dallas, 1952; TV debut on Milton Berle Show, 1954; since many guest appearances on TV shows, RKO United Records.

ARCHAINBAUD, GEORGE: Director. b. Paris, France. e. Paris U., film director since 1915. In U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Hopalong Cassidy's, Gene Autry for Col., Lone Ranger, Gene Autry, Range Rider, Annie Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor. r. n. Ralph Bowman. b. Onocola, Neb., May 8, 1915; e. U. S. Calif. Won Jesse L. Lasky

"Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also.

Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

ARCHIBALD, LORD: Executive. Joint man. dir. United Artists Corp. Ltd. (London); man. dir. United Artists (Exports) Ltd., to 1941. Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1945; exec. prod. J. Arthur Rank Prod. 1948-50; elevated to peerage as Baron Archibald of Woodside; member House of Lords 1948; chairman, Federation of British Film Makers, 1957.

ARDEN, EVE: Actress. r. n. Eunice Quedens. b. Mill Valley, Calif. Appeared with Alcazar stock co. Bandbox Repertory Theatre; Broadway debut in "Ziegfeld Follies of 1938" also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Let's Face It, Night and Day, Voice of the Turtle, Goodbye, My Fancy, We're Not Married, Our Miss Brooks, Anatomy of a Murder, Dark at the Top of the Stairs. TV series star.

ARDEN, MARY: Actress. b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U., Anne Walters School of Speech & Drama. m. Kid Chissell. Appeared in stock; radio, March of Time, Lux; pictures include: Jealousy, Youth Affairs, Missing Corpse, Father Takes a Wife, Best Years of Our Lives; TV films; live TV, Playhouse 90, Climax, Studio One.

ARDREY, ALEX H.: Executive. b. Godley, Tex., Mar. 3, 1900; e. Yale U., B.A. 1921. Credit dept. Natl. Bank of Commerce, N. Y. 1921-22; credit dept. Iowa Natl. Bank, Des Moines, 1922; with Security First Natl. Bank, Los Angeles, credit dept. 1923-28; asst. vice-pres. 1928-29, vice-pres. 1929-30; vice-pres. Bankers Trust Co., 1930-1948; exec. v.-p. 1948, retired.

ARIAS, HENRY R.: Distributor. b. Smyrna, Turkey, Nov. 23, 1897; e. Europe & Columbia U. (polylingual). Entered m. b. in 1913, with various Am. m. p. ex. pres. Modern Film Corp. own distrib. office (N. Y.) since 1924; distrib. reissues Samuel Goldwyn prods. in Latin Amer.; foreign distrib. Astor Pictures Corp., N. Y., pres. Arias Quality Pictures, Inc. Latin Amer. dist. 18 Selznick reissues. Pre. Celebrity International Films, Inc. M. P. Pioneers, pres., Arias Maritime Cinema Service Corp.

ARKOFF, SAMUEL Z.: Executive. b. Fort Dodge, Ia., June 12, 1918; e. U. of Colorado, U. of Iowa & Loyola U. Law School. USAF cryptographer World War II. Co-founder American Releasing, 1954, and American International Pictures, 1955. Exec. v.-p., gen. counsel, exec. prod. American International Pictures; exec. v.-p., exec. prod., Alta Vista Prods.

ARLEN, HAROLD: Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World on a String, Let's Fall in Love, Blues in the Night, Accentediate the Positive, Broadway shows include You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl.

ARLEN, MARGARET: Commentator. b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBS, Goldsboro, N. C., becoming commentator; shifted to WFTS, Raleigh, N. C., in charge women's activities; prog. dir., WRAL, Raleigh. Joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sports writer ("Duluth"); m. p. debut 1920; served in Brit. R. A. F. England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Hellorado, Accomplish. When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon.

Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbor, Hidden Guns, The Last Time I Saw Archie.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1907; e. N. Y. Institute of Photography, Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technical photography 1939, Lt. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers. Recent Pictures: Homestretch, Captain from Castile, Mother Was a Freshman, You're My Everything, Wabash Avenue, My Blue Heaven, Call Me Mister, Belles on Their Toes, The Glass Slipper, Three for the Show, Love Me or Leave Me.

I'll Cry Tomorrow, Ransom, Great American Pastime, Tammy & the Bachelor, Pay the Devil, Story of Ruth, Pillow Talk, Lover Come Back, Notorious Landlady, Boys Night Out, My Six Loves.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Ahoy, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer; collab.) Saints and Sinners, The Woman's Angle, Miss Tullip Takes the Night, See How They Run; TV films, Douglas Fairbanks Prod., Buccaneers, Sailor of Fortune, Charlie Chan series, William Tell.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1895; e. Edinburgh, Scotland, Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Condon, Inc., 1944; with overseas br. OWI 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v.-p., 1950; supvr., Europe & Near East for Republic, 1952, exec. v.-p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Ct. Brit.) Ltd.; exec. v.-p.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Roy, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decia record artist since 1935; toured across S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, High Society, Jazz on a Summer's Day, Winner, 1952 Down Beat Hall of Fame.

ARNALL, ELLIS GIBBS: Lawyer. Exec. b. Newman, Ga., Mar. 20, 1907; e. Mercer U., U. of South, A.B. 1928, D.C. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Coweta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insur. & anec. Co. senior mem. law firm, Ar. L. L., Gen. L. & Gregory; pres., Georgia State Bar, Chamber of Commerce 1939; trustee U. of South; author of "The Shore Dimly Seen", 1948. "What the People Want", 1948; member U. S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPP, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; member bd. of dir., exec. comm., COMPO, numerous honorary societies.

ARNALL, JULIA: Actress. b. Vienna, Austria, 1930. Early career model, including appearances advertising film screenings to the Knights of the Round Table; films include: Value for Money, Lost, House of Secrets, Mark of the Phoenix, The Trunk, TV, Two Against the Kremlin, International Detective, Danger Man.

ARNAUD, LEO: Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph.D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp., mus. dir., MGM, 1936-44; U.S. Armed Forces, 1945; dir. many ch. including: L.A. Concert Band, American Legion Band, Hollywood Striv'g Orch., Beverly Hills, Symph. Orch.; freelance mus. dir., comp., arr. since 1945; m. p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

ARNAZ, DESI: Actor. b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School Santiago; At the age of 17 was the vocalist with a band at Miami Beach Fla.; later with own rumba band; played in N. Y. night clubs; on stage in "How Many Girls", m. p. debut in "The Musical Corp's 3 yrs.; musical dir. Bob Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes Through, Bataan, Cuban Pete, Long Long Trail-er, Holiday in Havana; actor-prod., Forever Darling; actor-exec. prod., TV films, I Love Lucy; the Lucille Ball-Desi Arnaz Show; pres. Desilu Productions, Inc.

ARNE, PETER: Actor. b. British Malaya, 1922. Screen debut England 1955 in Timeslip. Film credits include: Murder Anonymous, Cocksshell Heroes, Tarzan and the Lost Safari, High Tide at Noon, The Moonraker, Intent to Kill, Danger Within, Conspiracy of Hearts, Scent of Mystery, Sands of the Desert, Hellfire Club, The Story of David, Treasure of Monte Cristo, Pirates of Blood River, Under contract to Associated British Picture Corporation since 1956.

ARNELL, PETER: Producer. b. Bridgenort, Conn., e. U. of Mich., A.B., Pub. dir., prod. dir. WJLS, Beckley, W. Va.; m. c. & disc jockey, WPEN, Philadelphia; actor, announcer, N. Y.; creator of Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a

Word? prod. Chance of Romance, Take a Good Look, Celebrity Talent Scouts, Face the Facts, Talent Scouts.

ARNES, JAMES: Actor. b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Men from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Vells of Bagdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase. TV show: Gunsmoke.

ARNOLD, DANNY: Writer, actor. r.n. Arnold Bothman; b. New York, N. Y., Jan. 28, 1925. Appeared in summer stock, night clubs, vaudeville; entered m. p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50. Appeared in m. p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1953; pictures include: collab. s.p., story, The Caddy; collab. s.p., Desert Sands: story, s.p., Fort Yuma, story, s.p., Rebel in Town; s.p., Outside the Law. Writer-TV, Tennessee Ernie Ford show.

ARNOLD, EDDY: Singer. Radio performer, Nashville, Tenn.; recording star since 1946; records include That's How Much I Love You, Anytime; star of Eddy Arnold show, ABC-TV.

ARNOLD, JACK: Producer, Director. b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U., Amer. Acad. of Dramatic Arts. Actor on B'way, Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & Private industry including With These Hands; dir., 1952; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter Ridge; dir., collab. story: Tarantula; dir., Red Sundown, Outside the Law. Producer, Universal, 1956.

ARNOLD, JOHN: Technical executive. b. New York City, Nov. 16, 1889; e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography. Member; A.S.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

ARNOLD, JONAS: b. May 24, 1904; ent. ind. staff Public Opinion, Paramount-Public house, eng. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1938; press book. other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man. 1947, later adv. man. charge direct mail adv., special assignments, UA, 1951; sales prom. dir. U.A.

ARNOUL, FRANCOISE: Actress. r.n. Francoise Gautsch. b. Algeria, 1931. Studied acting in Paris; m. p. debut in 1949; films include Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, only the French Can (French CanCan).

ARNOUX, CAMPBELL: Executive; b. New York City, Jan. 13, 1895; e. Univ. of Texas; 2nd Lt. World War I; editor and anncr. WBAP, Fort Worth, 1922-24; established as manager, KTHB, Ft. Springs, Ark., 1924-34; general manager WTAR, Norfolk, Va., 1934-46, named president WTAR Radio Corp. 1946; built and established WTAR-TV, 1949-50, president and general manager since opening of service, bd. chmn. 1960; 1956-57 chmn. bd., Nat'l Assoc. of Radio and Tel. Broadcasters; member bd. of dir., TVB, Va. Assn. of Broadcasters, Clubs; Norfolk Yacht & Country-club pres. of Virginia Club; Rotary; Radio Pioneers, TV Pioneers, Delta Kappa Epsilon, Princess Anne Country.

ARNOW, MAXWELL: Executive. b. New York; married; e. graduate New York University school of law. Manager New York office Leo Morrison, Inc.; then talent executive for Warner Brothers in east from Jan. 1932. Coast casting director, August, 1932, July 1937. Then executive capacity to 1938; production executive, Selznick-International, "GONE With the Wind"; production executive Walter Wanger Production, 1939-1940; talent exec., Columbia Pictures, 1941-55; v. p. Hecht-Lancaster Org., 1950; talent exec., Columbia Pictures, 1958-61; exec. v. p. Artists & Production Associates, Inc., 1962.

ARNSPIGER, VARNEY CLYDE: Executive. b. Grayson County, Mo., May 23, 1896; e. Austin Coll., Tex. Christian U., B.A. 1917; Chicago U., Columbia U., Ph.D. 1933. H. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Eprl Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. prod. Encyclopedic Educational Films, Inc. 1942-1954; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series; dir. div. general studies East Texas State College, 1955; first vice-pres., General Artists Corp.

ARNSTEIN, EUGENE (GENE): Studio Manager. b. Milwaukee, Wis., Aug. 13, 1907; e. Marquette U., 1929. Theatre mgr., asst. gen. mgr., booker, Universal Theatres, 1930; booker, super., Warner Theatres, 1930-35; theatre booker, Warner-Bay Theatres, 1935-1944; secy. treas., Film Classics, Inc., NYC, 1944-50; comptroller, Eagle Lion Classics, NYC, 1950-52; studio mgr., Allied Artists Studio, 1952-57.

ARNT, CHARLES: Actor. b. Michigan City, Ind., Aug. 20, 1905; e. Princeton U., B.A. 1929; pres. Triangle Club, 1929; m. amateur theatr. (Princeton) and stock (University Players, West Falmouth, Suffern Theatr.); in 1938, N. Y. stage in: Three Waltzes, Knickerbocker Holiday, m. p. tech. advisor She Loves Me Not; many pictures include: Cinderella Jones, Without Reservations, High Wall, Michael O'Halloran, Hollow Triumph, With With Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Washburn Avenue, Great Sioux Uprising, Vells of Bagdad.

ARRIGO, FRANK: Art director. b. Los Angeles, Calif., Nov. 8, 1917. e. Otis Art Inst. Art dir., Walt Disney Prod., 1937-38; art dir. Republic Pictures, since 1940; recent pictures: Fair Wind to Java, Jubilee Trail, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

ARTHUR, ART: Prod. writer. b. Toronto, Canada, July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news writer, Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m. p. ind. as writer 1937; U. S. Army 1943-46; wrote script for "Seeds of Destiny" which won 1947 Academy Award for documentary, & AAF films incl. "Air Pattern-Pacific" Member: Screen Writers Guild (exec. bd. mem. 3 times), Screen Prod. Guild, AMPAS, P. D. Rel. Soc., Society of America. Pub. Guild, exec. staff C. B. DeMille, former exec. secy. Hollywood M. P. Ind. Council. Former member, exec. bd. COMPO. Pictures include: Sun Valley Serenade; (collab. s. p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorseys, Montana Mike, Northwest Stampede, Song of India; co-prod., collab. story, Battle Taxi; writer, TV, Sea Hunt series.

ARTHUR, EDWARD B.: Executive. b. New York City, Sept. 30, 1915. e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt. Lt. col. of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed his post as gen. mgr. Arthur Enterprises, Inc. which he had joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

ARTHUR, HARRY C., JR.: Circuit executive. b. Jersey City, N. J., June 2, 1894. At 19 salesman, Chicago; entered m. p. bus. as exch. mgr., Seattle; later gen. mgr. West Coast Theatrs., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theatrs and vice-pres. & gen. mgr. N. Amer. Theatrs; ret'd West Coast Theatrs as So. Div. mgr., 1927. In 1930 apptd. gen. mgr. Fox Theatrs., operating theatrs., New England. From 1934 vice-pres. & gen. mgr. Fanchon & Marco, L. A., superv. theatrs. St. Louis, N. Y.; assoc. Cabart Theatrs., L. A.; 1933-43 was man. Dir. Roxy Theatr., N. Y. Pres. Arthur Enterprises, Inc., 1956.

ARTHUR, JEAN: Actress. b. New York City, Oct. 17, 1908. On stage; minor roles m. p. debut in lead in "Warning Up" 1925; pictures include: Canary Murder Case, Mya, Meet Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane, N. Y. stage: Peter Pan, 1950.

ARTHUR, JON: Announcer, actor. b. New Kensington, Pa., June 14, 1918. e. Microphone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio anncr., 1938-39; prog. dir., 1939-42; m.c., newscaster, 1943-45; jock lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkie, ABC radio network, since 1950; Big John and Sparkie on WCPO-TV, Cincinnati.

ARTHUR, ROBERT: Actor. r. n. Robert Arthaud. b. Aberdeen, Wa., June 18; e. U. Washington (U. S. Navy training program). Won H. S. radio announcing contest; prof. announcer & disc jockey; m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweet heart of Sigma Chi, Devil on Wheels, Mother Wore Tights. Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Set on Fire, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are in Town, The System, Green Grass of Wyoming, Switchblade, Hellcats of the Navy, Young and Wild.

ARTHUR, ROBERT: Producer. r. n. Robert Arthur Feder. b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937. Served in the United States Army 1942-5. Pictures include: (prod.) Back to Back, Privates Come Home, For the Love of Mary, Mary, Mary, Harry, Abbott and Costello in Foreign Legion, Louis, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift, Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Ricochet Romance, The Long Gray Line. Recent Pictures: Francis in the Haunted House, Day of Fury, Pillars of the Sky, Kelly and Ms. M. O'Fly, Midnight Story, Man of a Thousand Faces, A Time to Love and a Time to Die, The Perfect Furlough, Operation Petticoat, The Great Impostor, Come September, Lover, Come Back, The Spiral Road, That Touch of Mink, For Love or Money, The Brass Bottle, Captain Newman, M.D., King of the Mountain.

ARZNER, DOROTHY: Director. b. San Francisco, Calif., Jan. 3, 1900; e. U. So. Calif. Stenographer Paramount

studio (1920); later script clerk film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod. Including Get Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merry We Go to Hell, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage, in World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive. b. San Francisco, Sept. 16, 1903; m. Laura La Plante, began career in pictures in 1919; 1921-33 managing director of Warner Bros. First National Productions in England. 1938: associate producer London Films, executive producer Columbia British. In 1945 pres. Rainbow Prods. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk. Exec. in charge TV prod., TCF Television Productions, sales head, 1958.

ASHER, JACK: Producer, dir. of photography. b. London, 1916. Act. in 1930 as asst. cameraman for Gainsborough; camera operator 1935; 1940 returned to Gainsborough as camera operator; dir., photography Gainsborough 1961. Many films since; 1961 Co. prod. with brother Robert. She'll Have to Go.

ASHER ROBERT: Director. b. London, England. Ent. motion picture ind. 1934 as first asst. dir. at Denham and Pinewood Studios. Became a dir. in 1959 with Follow a Star and has since directed Make Mine Mink, The Bulldog Breed, 1961 Co. prod. with brother Jack, She'll Have to Go. (also dir.) On The Beat, 1962.

ASHERSON, RENE: Actress. b. London, Eng. s. Gertrude Cross, Eng. On the stage in rep. Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress, The Day The Earth Caught Fire.

TV: The Red Dress. Recent TV: The Man Who Could Find Things, At Home, Door of Opportunity, Balance of Her Mind, Life With Father, Black Light, The Long Memory, The Simple Truth.

ASHLEY, JOHN: Actor. r.n. John Aitchley. b. Kansas City, Mo., Dec. 25, 1925. s. Oklahoma State U. BA 1956. Career debut 1944 in Tulsa Little Theatre; 1956; screen debut 1957, Dragstrip Girl; later: Motorcycle Gang, Suicide Battalion; TV appearances inc.: Men of Annapolis, Sheriff of Cochise, Frontier Doctor; Matinee Theatre, Jefferson Drum.

ASHMANN, MAUREY L.: Executive. b. New York, N. Y., June 22, 1908. s. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Intertube Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and pub. now pres., Television Film Art Service Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild; Chief Barker, Variety Tent #43, Off-Street Parking Authority, chmn., Miami; Hosp. Advisory Bd., Fed. Bureau of Investigation, Chamber of Commerce; Kiwanis Club Dir., Southern Advisory Board member, Southern Assoc. of Manufacturers member.

ASHWOOD, TERRY: Producer. b. London, England, 1911. Joined Pathé as newsreel war correspondent, 1940; chief cameraman, A-B-Pathe, 1944; feature editor Pathe Fictional 1945; Prod. 1946; Exec. Prod. 1948-55; Exec. prod. in charge Production Division 1957; gen. mgr. prod. div., 1958.

ASKEY, ARTHUR: Actor. b. Liverpool, Eng., June 8, 1900. s. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Ghost Train, The Love Match, Rambottom Bides Again, and in BBC radio programs, notably Bank Wagon; TV with own series. Many command performances.

Recent Pictures: Make Mine a Million, Friends and Neighbours.

ASQUITH, ANTHONY: Director. b. London, Eng., 1902. son of late Earl of Oxford; s. Winchester; Oxford U. Studied Hollywood film ind., then to England as dir. 1927. Brit. pictures: The Blue Bird, feature shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny By Gaslight, Way to the Stars, While the Sun Shines, The Winslow Boy, Woman in Question, (Five Angles on Murder), Browning Version, The Importance of Being Earnest, The New Project, The Young, The Young, Chance Meeting, Carrington V.C. Orders to Kill, The Doctor's Dilemma, Libel, The Millionaires; Two Living One Dead, Act of Mercy

ASTAIRE, FRED: Dancer, actor. b. Omaha, Neb., May 10, 1900. s. at home; sister Adele Astaire dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Funny Face, Gay Divorcee, Bandwagon; voted Money Making Star in Motion Picture Herald-Fame Polls 1935-36-37; bd. chmn., Fred Astaire Dance Studios; served with U. S. O. overseas World War II; pictures in-

clude: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Skyscraper, The Limit, Ziegfeld Follies, Blue Skies, Easter Parade. Special Academy Award for "raising standards of all musicals," 1949. TV specials. Won 9 Emmy Awards, 1958 (An Evening with Fred Astaire) 1959, Another Eve. with Fred Astaire; 1960 Astaire Time. Chmn. of bd. Ava Records; Aloha Premiere, 1962.

Recent Pictures: Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs, Funny Face, Silk Stockings, On the Beach, The Pleasure of His Company, Notorious Landlady.

ASTIN, JOHN: Actor. b. Baltimore, Md., March 30, 1920. s. Washington and Jefferson College, Washington Drama School, Johns Hopkins U., grad. B.A., U. of Minnesota Graduate School; first prof. job., off Broadway, Three-penny Opera; Broadway debut, Major Barbara; other stage shows include: The Cave Dwellers, Ulysses in Nighttown, Tall Story; dir., co-prod., A Sleep of Prisoners, Phoenix Theatre; during 1955-59, did voices in cartoons, commercials; now appearing in I'm Dickens... He's Fenster, as Harry Dickens.

Pictures include: West Side Story, That Touch of Mink.

ASTOR, MARY: Actress. r. n. Lucille V. Langhanke; b. May 3, 1906; s. Kenwood-Loring School (Chicago), Beauty contest winner 1920; m. p. debut in "Beggar's Maid," 1929, radio m. c. 2 1/2 yrs.; on stage in "The Married," 1929, night at 8:30, Male Animal; pictures include: (silent) Don Juan, Bright Shave, Beau Brummel; (sound) Lost Squadron, Jennie Gerhardt, Easy to Love, Man With Two Faces, Listen Darling, Dodsworth, Meet Me in St. Louis, Fiesta, Cynthia, Cass Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play, Kiss Before Dying, Return to Peyton Place.

ATKINS, THOMAS CARLYLE: Executive. b. Springfield, Mass.; s. Tufts Coll. (civil eng.), Office U. S. Marine Corp. World War I; entered m. p. ind. Selznick Picture Corp. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Alvine, serving as pres., Medallion Pictures studios; org. in 1949, Mid-Continent Pictures Corp., exec. prod. in Salt Lake City, Utah. Co. Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

ATTENBOROUGH, DAVID: TV producer. b. London, May 8, 1926; s. Wyggeston School, Leicester; Clara College, Cambridge; early career, editor in educational publishing house, int. BBC TV Sept., 1952. Prod. Zoo Quest series, Travellers Tales, Adventure and other prog., travel, exploration natural history and anthropology.

ATTENBOROUGH, RICHARD: Actor. b. Cambridge, Eng., Aug. 28, 1923; s. Royal Acad. Dram. Art; m. Sheila Sim, actress. London stage debut in Ah, Wilderness, 1942, also in Awake and Sing, Little Foxes, Brighton Rock, The Way Back (1949); To Dorothy a Son (1950-51); Sweet Madness, The Mouse Trap (1952-54), Double Image 1956. 57. Screen debut 1941, in Which We Serve, British Top Ten Movie, Make Mine a Million.

Pictures include: Journey Together, Man Within, The Smugglers, Stairway to Heaven, School for Secrets (Secret Flight), Matter of Life and Death, Dancing With Crime, Brighton Rock (Young Scarsie), London Belongs to Me (Dulcimer Street), Guinea Pig, Lost People, Morning Departure (Operation Dumbo), The Great Escape, Gift Horse (Clay at Sea), Father's Doing Fine, Eight O'Clock Walk, The Ship That Died of Shame, Private's Progress, Baby and the Battleship, Brothers in Law, The Scamp, Dunkirk, Sea of Sand, Danger Within, I'm All Right Jack, Jet-storm, The League of Gentlemen, The Angry Silence, Only Two Can Play, All Night Long, The Dock Brief, (Trial & Error), The Great Escape, Sentence On a Wet Afternoon, 1958 Reaver Films Ltd. with Bryan Forbes and prod., 1958; Whistle Down the Wind, the L-Shaped Room.

ATTERBURY, MALCOLM: Actor. b. Philadelphia, Pa., Feb. 20, 1907. s. Hill School, Pa. Radio editor, Phila. Ledger; prog. mgr., gen. mgr., performer, Phila. Ledger radio station, WCAU, 7 yrs.; concert, vaudeville, Schubert musicals 7 yrs.; bought, operated, Tamarack Playhouse, 2 yrs.; bought Capitol Theat., Albany; conducted theatre seminars, Sidmore, R.M.L., Vassar.

TV: Hallmark Hall of Fame, Lux Video Theat., Playhouse 90, Studio One, G. E. Theatre, Schlitz Playhouse, Readers Digest, Chenette, DuPont Theatre Perry Mason, Gun-smoke, 77 Sunset Strip, Alfred Hitchcock Presents, Hawaiian Eye, Route 66, The Defenders, The Untouchables, 87th Precinct, Father of the Bride, many others. Pictures: Dragon Storm, Crime in the Streets, Reprisal, Crime of Passion, Toward the Unknown, No Time for Sergeants, Rio Bravo, North by Northwest, Wild River, From the Terrace, Summer and Smoke, Advise and Consent, The Birds.

ATTWOOLL, HUGH: Producer. b. 1914. Ent. films 1928. Recent films: Greyfriars Bobby, Kidnapped, The Prince and the Pauper, The Horsemasters, The Castaways.

ATWATER, GLADYS: Writer. Has written many m. p. scripts; member of writing team with Robert Bren since 1939; writings include: (collab. orig.) Man Who Found Himself; (collab. orig. story) Argentine Nights, First Yank into Tokyo, In Old California; (collab. a. p.) Criminal

Lawyer, Crashing Hollywood. This Marriage Business. Crime Story.

Recent Pictures: (collab. orig. story) El Paso; collab. story. s. p. Great Sioux Uprising. Siege at Red River; collab. s. p. Overland Pacific; collab. story. Naked Alibi. Treasure of Pancho Villa; TV: Lone Wolf in Mexico. Stolen Train. Casey Jones series. Winds of the Four Seasons, collab. s. p.

AUBREY, JAMES T., JR.: Executive. b. La Salle, Ill. Dec. 14, 1918. e. Princeton U. 1941. m. Phyllis Thaxter. U. S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub. 1946-47; account exec., KNX, Los Angeles, 1948; account exec., KNKT, 1951; sales mgr., then gen. mgr., KNKT and CTPN, 1952. Man., network prog., Hollywood CBS-TV, 1956; V.P. programs and talent, ABC-TV, 1957; v.-p. CBS, 1958; exec. v.p. CBS-TV, 1959; pres. CBS-TV, 1959.

AUER, JOHN H.: Producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; asst. dir., then dir. foreign versions Universal; prod.-dir. Paramount 1930. 3 Spanish films; dir. & prod. RKO pictures include: Music in Manhattan. Pan American, 7 Days Ashore; prod., dir. Flame.

Recent Pictures: (prod., dir.) I. Jane Doe; Angel on the Amazon. Avengers. Hit Parade. Thunderbirds. City That Never Sleeps, Hell's Half Acre. The Eternal Sea, Johnny Trouble.

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus. b. Dayton, Ky. July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philippines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 34 travelog films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange process, etc.; design of design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor. b. Paris; e. Conservatoire of Dramas, Roles French stage and films U. S. pictures. Assignments in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army.

Recent Pictures: Heartbeat. Siren of Atlantis. Affairs of a Rogue. Wicked City. Lull. Life Begins Tomorrow. Gay Adventure. Charge of the Lancers. Hilda Craw. Enemy General. The Devil at 4 O'Clock.

AURELIUS, GEORGE M.: Vice-president. Arizona Paramount Corp., Phoenix, Ariz., affiliate of American Broadcasting-Paramount Theatre, Inc. b. Grasson, Minn., Sept. 16, 1911; e. U. of Minnesota. Ent. m. p. Ind. 1922 as usher Finkelshten & Ruben, St. Paul; asst. mgr. 1928-30; to Warner Theatres, New York 1931; man. Moss Broadway; Minnesota Amusement Co. 1932-41; city mgr. Publix-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-48; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

AURRICHIO, JOSEPH G.: Executive. b. N. Y. C. July 26, 1913; e. N. Y. C. Office boy, muscle dept., photo dept., RKO, 1931-1936; Spec. Feature dept., 1942-1944; supt. photo dept. to 1957; v. p. in charge of sales, J. J. K. Copy Art. div. of J. J. Kriegsmann, 1957; pres., owner, Crest Studios, Inc., 1960.

AURTHUR, ROBERT ALAN: Writer-producer. b. New York, N. Y. June 10, 1922. e. Univ. of North Carolina, 1942. U. S. Marine Corps, 1942-46; author: History of the Third Marine Division, Inf. Journal Press, 1946; short story writer, The New Yorker, Harpers, Esquire, Sat. Eve. Post, etc., 1946-50; novel: The Glorification of Al Toolum; Rinehart, 1951; partner, Circle Records, 1947-50; freelance TV dramatist, 1951-58; vice-pres. Talent Associates-Paramount Ltd., 1961; pres., Edgewater Prods.

TV includes: script ed., Philco Playhouse, Mr. Peppers, assoc. prod., Philco Playhouse, then prod., prod., Sunday Showcase, NBC, Years of Decision, pilots: Inside Danny Baker, The Laughmakers, ABC.

Pictures include: screenwriter, Warlock, The Mountain Is Young; writer, co-prod., Edge of the City; s.p., 111th.

AUSTIN, BUD: Executive. b. n. Harold M. b. New York, N. Y. Dec. 31, 1919. e. Univ. of North Carolina, New York Univ. National sales manager, McKeltrick Williams, 1941; U. S. Army, 1942-46; pres., Donna Hale Corp., 1948; pres., Lindley Corp., 1949; nat'l. sls. mgr. Official Films, 1950-53; vice-pres., Telefilm Ent., 1954; vice-pres., NTA, 1955; vice-pres. Austin Television Prods. Inc., 1956; vice-pres., Goodson-Todman Prods., 1956.

AUSTIN, CHARLOTTE: Actress. b. Charlotte, N. C. Nov. 2, 1933. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include: Farmer Takes A Wife. How to Marry a Millionaire. Gorilla at Large. Desiree. Daddy Long Legs. How To Be Very Popular.

AUSTIN, EMERY M.: Executive. b. Dallas, Texas, Oct. 8, 1911; e. Central E.S., Tulsa, 1929. Usher with Raleigh Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr.; MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now dir. of explott.

AUSTIN, ISABELLE: Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined Roxy Theatre publicity staff

1935, ed. & writer of program from 1939; apptd. dir. of publicity, March, 1949; res., August, 1955; free lance publicity.

AUSTIN, JOHN: Producer. b. Australia, 1923; Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Info. Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include Intrigue, International Rendezvous, International Affairs; prod. film, Lasca.

AUSTRIAN, RALPH BROOKE: Executive. b. New York City, April 29, 1898. Asst. sound dir. Paramount-Publix Lasky Corp. 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sales mgr. Koater Radio Corp. 1932; same Emerson Radio & Phonograph Corp. 1933-34; asst. v. p. RCA Mfg. Co. 1935-42; WPB Planning Com. 1942-43; exec. v. p. RKO Television Corp. 1943-44; pres. 1945-47; v. p. Fotee, Cone and Belding in chg. TV 1948; org. TV consultant service to adv. agencies, theatres, TV stations & m. p. cos. 1949; assoc. N. P. Rathvon & Co., exec. v. p. Multi-Deek Corp. of America; senior associate, Pereira & Luckman, architect-engineers; v. p. Paco, Inc.; west coast rep. Allen B. DuMont Labs., Inc., SLS, Man. Ling Electronics, Inc., Financial Consultant. Member: SMPTE (follow), m. p. Pioneers, IRE (senior mem.).

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1928; in Hollywood, 1930-32, dir. Parlor Bedroom and Bath, Incomplete Athlete; pictures include: Devil in the Flesh, Seven Deadly Sins (seq.), Red Inn, Oh Amelia, Game of Love, Red and the Black.

AUTEN, H. WILLIAM: Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London, with sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including command of IFA, GMBH 1946-46; European & Near Eastern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Benagos Productions, Inc. June, 1949, to produce and finance pictures; org. Ballentine Pict., 1951.

AUTEN, HAROLD: Distribution executive. b. England, Aug. 22, 1891. Retired from sea as Capt. R.N.R. (V.C., D.S.O., R.D.) to enter Brit. m. p. ind. 1928; joined New Era Film Ltd. prod. staff (London); apptd. U. S. representative, 1928; gen. mgr. in U. S. B. I. interests, Pictures & mgr. Geo. M. Cohan Theatre 1929; European mgr. RKO-Pathé 1931, on merger with RKO Radio Pictures representative (N. Y.) of Brit. & European producers; foreign mgr. Greater Union Theatres (Sydney, Australia) & Associated Cine 1933; apptd. Brit. Naval Officer in chg. Allied Shipping & recording arts & Trans-Atlantic Convoys, etc. 1939-45; made Officer of Legion of Merit 1946; dir. Arthur Rank (N. Y.) 1943, vice-pres. & vice-chm. J. Arthur Rank (N. Y.) 1945-46; American representative of Robert Kerridge interests (New Zealand) since 1933; in chg. roadshow dept. United Artists handling American distribution Henry V. new importing film; Member AMPA, Lotco, Whitehall Club (N. Y.); Savage (London).

AUTRY, GENE: Actor. b. Tiesia, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures; later became Republic as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1936, 1946-54; first Western star to be in top ten money makers from 1939 to 1942. Served in U.S.A.A.F. as flight officer 1942-45; toured overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Decca Record Co.; formed Gene Autry Productions, Inc.; star of Madison Square Garden Rodeo first in 1940; tours 100 cities annually; composed & recorded song "Here Comes Santa Claus"; owns Flying A Prod. making Autry Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill Jr. films for TV; owner radio & TV stations, and Amer. League, L. A. Angels, ball team.

AVALON, FRANKIE: Entertainer. r. n. Francis Thomas Avalone. b. Philadelphia, Sept. 18, 1940; e. South Phila. High. Trumpet Prodigy age 9 yrs.; Recording contract, Chancellor Records, Inc., 1957; Gold Record, Venus, 1959; Gold Album, Swingin' on a Rainbow, 1959; Night Clubs.

TV: Ed Sullivan, Perry Como, Pat Boone, Arthur Murray, Dick Clark shows, Milton Berle, Golden Circle Spectacular, Dino Shore Show, Steve Allen Show, The Pictures: Guns of the Timberland, The Alamo Voyage to the Bottom of the Sea, Sall a Crooked Ship, Survival.

AVEDON, DOE: Actress. b. Old Westbury, N. Y. Bookkeeper; then actress on Broadway in Young and the Faithful, My Name Is Aquilon; pictures include High and the Mighty, Deep In My Heart, The Boss. TV series: Big Town.

AVVENIRE, HERBERT: Exec. Prod. b. Bklyn., N. Y., Jan. 6, 1917. e. Nathan Hale H.S., grad. 1932. Owner, Avvenire Lithographers, 1934-40, Special Services, U. S. Army; prod. dist. U. S. Army, Informational films, In association, Ezra Stone, Hy Gardner, Kurt Kasznar, v. p. dist. entertainment packages, U. S. Armed Forces, 1940-44. Indep. film prod. non-theatrical, 1956-57; exec. vice-pres., City Film Center, Inc., 1957; pres., Talent Guild of N. Y. Inc., 1958; exec. vice-pres. Television Prods. Inc. 1961.

AXELBANK, HERMAN: Producer. b. Novo Konstantin, Ukraine, Russia, May 30, 1900. e. Stuyvesant H.S., New York. Office boy, Goldwyn Pictures Corp., 1916; asst. cam-

eraman, 1917-18; with road shows, 1919-20; since then prod. documentaries, Tsar to Lenin, Stalin, the Horrible German Scourge of Ukraine, German-Soviet War, Trial of the German Monsters, Return of Ring Immortals, Retrospect, Let My People Go; Hanged Only 3 Germans and Ukrainians.

AYER, SUBBIER APPADURAI: Special representative, India News and Feature Alliance, b. Apr. 1, 1898; s. Madras, P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub. Gov't of Bombay till 1951; reg. officer, Central Board of Censors, 1951-56; advisor, five-year plan publicity, Ministry of Information & Broadcasting, Gov't of India, 1953-55. sp. correspondent, Bombay, 1958-60; then present post.

AYLMER, FELIX: Actor, b. Corsham, England, Feb. 21, 1889; s. Oxford, England. Stage debut 1911 in Cook's Man, London; N. Y. debut 1923 in Loyalties; returned in 1928 in Last of Mrs. Cheyne and in Flashing Stream, 1930; The Prescott Proposals, 1933; plays include: Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Voysey Inheritance, Saint Joan, Heroes Don't Care, Waste, Yes & No, Daphne Laureola, First Person Singular, Spider's Web, Chalk Garden, The No Other Wine, Golden Cuckoo, Ten Little Fingers, School for Scandal, Captain Brassbound's Conversion, Victoria Regina, Loyalties, The Round Dozen, The Affair.

Recent Pictures: Mr. Emmanuel, Henry V, Hamlet, Prince of Foxes, Quo Vadis, Ivanhoe, Master of Ballantrae, Knights of the Round Table, Angel Who Pawned Her Hair, Lower Takes It, Anastasia, St. Joan, Captain Dreyfus, Separate Tables, Two-Headed Spy, Doctor's Dilemma, Never Take Sweets from a Stranger, From the Terrace, Exodus, The Hands of Orlac, Macbeth, The Boys, The Chalk Garden, Becket.

AYRES, LEW: Actor, b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War II. Pictures include: All Quiet on the Western Front, Common Clay, Down to Earth, Okay America, State Fair, Dr. Killdeer series; (dir.) Hearts of Bondage.

Recent Pictures: Dark Mirror, Unfaithful, Johnny Be- linda, The Capture, New Mexico, No Escape, Donovan's Brain, Advise and Consent.

AZZATO, ANTHONY: Executive, b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps 1942-46; film editor, Paramount Jan. 8, 1945 with J. S. Jossay, asst. full control 1950; sold 1958, prod., distrib. motion picture and television, Orig. & pres., National KLAC, Los Angeles; dir. of station relations, National Telefilm Assoc. 1956, v. p., Swan & Mason Adv., 1961.

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BABB, KROGER: Executive, b. Lees Creek, Clinton County, Ohio Dec. 30, 1908; e. Wilmington, O. College, 1925-29, U. of Florida, 1926; m. Mildred A. Horn, Reporter, sports ed. Wilmington, O. Daily News-Journal, 1920-25, then adv. mgr., 1927-32; adv. dir., Warner Chakerae Theatres 1934-39, b. of Hellmark Jan. 8, 1945 with J. S. Jossay, asst. full control 1950; sold 1958, prod., distrib. motion picture and television, Orig. & pres., Kroger, Babb & Assoc. (KBA), prod.-dist. co., 1960; Org. studio, 10,001, Inc., 1963; spec., exploitation, dist.

BABCOCK, DWIGHT V.: Writer, b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. First Screenplay at Universal, 1943. 28 screen credits since at various studios. TV. free lance, includes 100 produced teleplays; author, Chautauqua.

BABCOCK, MURIEL: Journalist, b. Minneapolis, Minn., Mar. 19, 1903; e. State School of Science, No. Dak.; U. of Dak.; U. Wis.; U. Calif., B.A. '25. Reporter: Forum (Eagan, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic, m. p. critic, Los Angeles Times; m. p. feature writer, Universal News Service; ed., Charm (N. Y. C.). Editorial director, v. p. Ideal Women's Group (Movie Life, Movie Stars, Personal Features, Intimate Story), TV Star Parade Member: Adv. Club of N. Y., Hollywood Women's Press, N. Y. Fashion Group, Nat'l. Women's Press (Wash., D. C.)

BACALL, LAUREN: Actress, b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts, m. late Humphrey Bogart, actor, Fashion model; on stage, plays include: Johnny Two-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: The Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Bright Leaf, Bewy, Goodbye Charlie.

Recent Pictures: How to Marry a Millionaire, Woman's World, Cobweb, Blood Alley. Written on the Wind, Designing Woman, Flame Over India.

BACHELIN, FRANZ: Art director, b. Germany, From 1928 collab. art Paramount prod. including Stolen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Conner Canyon, The Stodge, Peking Express, Denver & Rio Grande, Stalag 17, Seared Stiff, The Caddy, Naked Jungle, A Bullet is Waiting, Sea Chase.

War and Peace, Lady and the Prowler, Band of the Angels; John Paul Jones, Journey to the Center of the Earth, Story of Ruth, The Magic Sword, Beauty and the Beast.

BACHEM, JOHN H.: Executive, b. Apr. 17, 1900, N.Y.C., N. Y.; e. Horace Mann Sch.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; acct. exec., CBS radio, 1937-49; acct. exec., DuMont TV Network, 1949-51; asst. dir. sales, DuMont, 1951; natl. sales mgr., 1952; gen. mgr. DuMont Network, 1954.

BACHER, WILLIAM: Producer, director, writer, b. Eumantia, Oct. 20, 1900; s. U. Ill., D.D.S.; New Jersey Law School, LL.B. Practiced dentistry 10 yrs. Entered radio 1929 as producer (Captain Henry's Showboat, Palmolive Beauty Box Theatres, Crime Club, Hollywood Hotel, Texaco Star Theatre, Camel Caravan, Treasury Star Parade) Joined 20th-Fox 1943; prod. include: Wing and Prayer, Leave Her to Heaven; entered radio as writer, later prod. & dir.; did 168 broadcasts for U. S. Treasury Dept. & bond programs World War II; edited book "Treasury Star Parade." Prod. Carnival in Costa Rica, Foxes of Harrow; co-prod., collab. adapt., Untamed; co-prod., Tall Men.

BACHMANN, LAWRENCE P.: Executive, prod., screen writer; Head of Prod., MGM British Studios Ltd.; European prod. rep., MGM.

BACK, LEON B.: Exhibitor, b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.E., 1932; U. of Balti- more, LL.B., 1938. Entered m.p. ind. as mgr. for Young Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1936; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p., gen. mgr., Rome Theatres, 1946; pres., radio stat. WBBB, Baltimore, 1955; Richmond, Va., 1959; pres. Allied MPTO of Md. 1952-55; nat'l dir. Allied States, 1952-55; nat'l secy. 1954.

BACKUS, JIM: Actor, b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum & Abner, Alan Young show & own shows, many others; on stage, Hitch Your Wagon, m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Babe, Witch, a Cause, Square Jungle, Meet Me in Las Vegas; on TV, I Married Joan.

BADDELEY, HERMIONE: Actress, b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing. Stage debut in La Botte A Jougou at Court theatre, 1918; screen debut in Brighton Rock, 1947; films include: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Prohack, Belles of St. Trinians Room at the Top, Weststream, Many TV. radio, nightclub appearances; TV credit: Richard of Bordeaux, Drink Doge Drink, The Gambler, Almalin from Cyprus, The Cast- away, Espresso Bongo, Let's Get Married, Midnight Lace, Rag Doll.

BADER, DAVID A.: Sales Executive, b. New York City, 1909; e. Columbia U., U. of Calif., London, England, Polytechnic With Universal Pictures 1920; press cam- paigns 1921-24; producer, London 1926-35; pres. Literary Corp. of America 1938; George Pal Prods., 1939-42; apptd. exec. ed. of 1942, independent (m. p. radio) ind. film, relations dept. deb. Fox 1943-46; entered 16 mm field, pub- lisher & ed. 16 mm Reporter; publisher & ed. Photographic Age & eastern rep. Film World and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, book in collab. John Drinkwater; (play, film story) Three Mad Men; (sole author) 16 Millimeter Handbook; nat'l pub. dir. M. P. Pioneers; chair member: Assoc. M.P. Adv. (pres. 1945, 1954-57); Pres. TV Sales Corp. of Am.; asst to pres., Commonwealth Film & TV, Inc.; v. p., gen. sales mgr. Atlantic Television Corp., 1954-61; Continental Films, 1961-62; exec. vice pres., Eldorado Films, Inc., 1962.

BAGNALL, GEORGE L.: Executive, b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll. Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. comptroller, Davison, Paxon & Stokes (affil. R. H. Macy & Co., N. Y.), Atlanta. Joined Fox Film 1928 as comptroller, West Coast Studios; in charge acct. finances, 1930. In 1935, studio treas., Paramount; 1936, exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres., George Bagnall & Assoc., Inc.; TV film distributors; 1952; Pres. of M.P. Relief Fund 1957; treas., and dir., SIMPP. Ed. dir., Walt Disney Prod.

BAILEY, JACK: Performer, b. Hampton, Ia., Sept. 15; e. Drake Univ. Announcer, radio station, San Diego, Calif.; network announcer, Ozis & Harris, Duffin, Green; m.c., TV shows, Truth Or Consequences, Queen for a Day.

BAILEY, JOHN: Actor, b. London, June 26, 1914. e. L. C. C. & R. A. D. A. Stage debut in Miracle at Verdun at Com. Theatre, London; m. p. debut in Man on the Run, 1948. Films since: Murder in Soho, Celia, Meet Simon Cherry, Circle of Danger, Franchise Affair, Carlo Road, High Treason, So Little Time, The Night Won't Talk, The Venetian Bird (The Assassin), Operation Amsterdam, Never

Let Go, The Hostage. TV plays: Romeo and Juliet, Macbeth, Mask of Kings, The Promised Years, Ivanhoe, Murder By Patchwork, Bull, The Avengers, Our House, Probation Officer, Picture of Dorian Gray.

BAILEY, JOSEPH W.: Producer, attorney. b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, FEB. 26, 1931, U. of Chicago Law Sch., J.D., 1931-34. Practicing attorney at law, Chicago, Oct., 1934-June, 1940; with Louisa G. Cowan to Apr., 1942; U. S. Navy, 1942-46; v.-p. & treas., Louis G. Cowan, 1946-49; mgr., radio-TV dept., Grey Ad. Agency, 1949; prod. superv., Robt. Montgomery Show & mgr., John Gibbs literary & talent agency, prod. exec. 1957. ZIV-United Artists, Inc., vice-pres. Resigned June 1961 to become partner in firm, Bronstein, Van Veer & Bailey; in practice of law specializing in Allied field of TV, motion pictures and the theatre.

BAILEY, PEARL: Entertainer. b. Newport News, Va., March 29; e. Philadelphia and Washington, D. C. Career started when 15 years old, winner of amateur stage contest; toured mining towns of Pennsylvania as dancer; dancer and singer in vaudeville with Noble Sissle's band; stage acting debut in St. Louis Woman (won Donaldson Award, best newcomer of 1930), other plays: Arm and the Girl, Bess You All, House of Flowers, many night club appearances and TV shows; Screen debut 1947, Variety Girl; later: Carmen Jones, Isn't It Romantic, That Certain Feeling, St. Louis Blue; Porgy and Bess; All The Fine Young Cannibals.

BAILEY, ROBIN: Actor. b. Hucknall (Nottingham) Eng., Oct. 5, 1919, e. Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street, Theatre Royal, Nottingham, 1938. Screen debut School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Fell to be Wise, Single Handed (Sailor of the King), The Young Lovers. For better or Worse. TV plays include: The Gentle Gunman, Jonah and the Whale, Month of Sundays, Markheim, Gullity Parry, Boyd's Shop, Caste, Silent People, Jaina, Borderline Case, Richard of Bordeaux, Drink Doggle Drink, Youth at the Helm, Fanny's First Play, Lacks in Ermine, Kenilworth, Star, My Fair Lady, Aust., 1953-62. Rhyme and Reason, Dimenston of Fear, Desperate Man on Platform 10, The Stand-in.

BAINTER, FAY: Actress. b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage: plays include: East Is West, She Stoops to Conquer, Jealousy, Lysistrata, Dressed Girl, Dodsworth; m. p. debut, In This Side of Heaven, 1934; won Academy Award, 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cabotage Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Virginian, Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway, June Bride, Cry Havoc, Maryland, The President's Lady, The Children's Hour.

TV: Lux, Montgomery Presents, Studio One, Ford, Circle Theatre, Adventures In Paradise, The Thriller.

BAIRD, TEDDY: Producer. b. London, England. e. University College School. His early career was as a journalist; pictures produced include: Browning Version, Importance of Being Earnest, Woman in Question, Cartwright Y.C., (Court Martial), Simon and Laura, Two Living, One Dead, etc.

BAIRD, THOMAS: Executive. b. Glasgow, Scotland, June 12, 1909; e. Glasgow U., M.A. 1933. With General Post Office Film Unit, London 1934; assoc. Royal Photographic Soc. & ed. bd. World Film News, London 1938; Rockefeller Foundation Fellowship 1937; Film Centre, Ltd., ed. bd. Documentary News Letter 1938; film dir. Brit. Ministry of Information 1940, dir. 1944, reg. dir. (Chicago) 1947; app'd. head of counselling & research dept., Transfilm, Inc. 1949. Dep. chief central operations and facilities, radio and visual services division, United Nations 1951. Regional visual officer, Asia, Far East, New Delhi, India.

BAKALEINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 28, 1898; e. Moscow Conserv. of Music. Successfully member Los Angeles Philharmonic Orch.; music dir. Grammo Theatre Co.; Music dir. Paramount, MGM. In 1941 app'd. head RKO Music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Bell, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash By Night, Big Sky, Devil's Canyon, French Lise, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

BAKER, CARROLL: Actress. b. Johnson, Pa., May 28; e. school there and St. Charlesburg (Pa.) Junior C. S. Career started as dancer in night clubs. Actors' Studio N. Y. Stage debut: Escapade. Then, All Summer Long. Screen debut: Giant. Starred in Baby Doll, But Not for Me, The Miracle, Bridge to the Sun, Something Wild, How the West was Won, The Carpetbaggers.

BAKER, GEORGE: Actor. b. Varna, Bulgaria, April 1, 1931. e. Lancing College, Sussex. Stage debut Deal Repertory Theatre, 1948. Film debut The Intruder, 1953. Films include: Dam Busters, Ship That Died Of Shame, Woman For Joe, Extra Day, Feminine Touch, A Hill In Korea, Ne

Time for Tears, These Dangerous Years, Tread Softly Stranger.

TV appearances include: Film Fan Show, Ron Raudell's programme 1956, Guinea Pig, Death of a Salesman, The Last Troubadour, The Square Ring, Nick of the River, Mary Stuart, Probation Officers, Far Away Music.

BAKER, H. W. (O.B.E., M.I.E.E.): Exec. b. Holt (Norfolk), Eng., July 22, 1901; e. Gresham's School, Holt (Norfolk). Entered BBC as assistant engineer April 1926. Successive engineering appointments. 1952: Superintendent Engineer BBC London TV Studios. Senior Superintendent Engineer Television B.B.C., 1952.

BAKER, JACK EDWARD: Executive b. London, Eng., Nov. 5, 1889; e. N. Y. U. 1920. Sales, production & management for m. p. accessories 1920-28; executive, Consolidated Film Industries 1928-44; production mgr., Republic Prod., Inc., 1944, v. p. in chge. all studio oper., 1950.

BAKER, LESLIE F.: Executive, b. London, Apr. 30, 1903. Joined Gainsborough Pictures, Ltd., London, 1924; partner, Baker, Tomman & Co., chartered accountants, 1930-33; asst. gen. mgr., Gainsborough Pictures and Gaiumont British Picture Corp., 1933-35; dir., secy. group, London, New World Pictures, Ltd., 1936-37; and of 20th Cent. Prods., Ltd., 1938-43; secy., Ealing Studios, 1945; bd. of dir., Ealing Studios & assoc. cos., 1946; secy. Allied Film Makers, Ltd. 1959.

BAKER, REGINALD P. (F.C.A., F.R.S.A.): chrmn. and Man. Div. Ealing Films, Ltd., b. London, England, July 19, 1894; e. London U. Entered m. p. ind. 1920 as co-ord., Gainsborough Ltd.; on bd. A.T.E., Ltd. 1939; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1933; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 Inc.; pres. B.F.P.A. 1950-53; sr. partner of Baker, Tomman and Co.; hon. Treas. Fed. of British Film Makers, 1957. Appt. man. dir., London-Continental Distributing (Films) Ltd., 1962.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Tenterden Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; first production 1948; Prod. dir.: Jack the Ripper, Sea of Sand, Blood of the Vampire, Treasure of Monte Cristo, Hold on, Hold on, Sixes and Sevens, Violent Playground, The Fiends, dir. Tempan Films Ltd., Mid-Century Film Productions Ltd., New World Pictures Ltd., 1963 TV series, The Saint.

BAKER, ROY: Prod.-Dir. b. London, 1916; e. Lycee Cornelle. Rouen; City of London School. Asst. dir. with Gainsborough 1934-40; served in Army 1940-46.

Recent pictures: Hangmans Noose, Weaker Sex, Operation Disaster, Highly Dangerous, I'll Never Forget You, Don't Bother to Knock, Night Without Sleep, Inferno, Passage Home, Jacqueline, Tiger in the Smoke, One That Got Away, A Night to Remember, Prod.-dir.: The Singer Not the Song, Flame in the Streets, The Valiant (dir.), Two Left Feet.

BAKER, STANLEY: Actor, prod. b. Glamorgan, Wales, Feb. 28, 1928. Stage debut 1944 in Druid's Host; screen debut 1943 in Undercover; films include: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint, Hell's Drivers, Violent Playground, Sea Fury, The Angry Hills, Jet Storm. TV appearances include: Marianna, Pompeii the Great, Taming of the Shrew, You Were There, The Creature, Jane Eyre, Arms and the Man, The Criminal, The Guns of Navarone, Sodom & Gomorrah, Eva, Prize of Arms, The Man Who Finally Died, In The French Style. Starred, prod. Zulu.

BAKER, THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): F.R.F.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperia Dry Plate Co., London, 1919-23; technical director and director of research in Dufaycolor for Spicers, Ltd., London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Calif., May 8, 1908; e. Harvard Mil. Acad. Los Angeles. Began as extra in m. p. 1925; on Broadway in "Night of January 16th" 1935-36; pictures include: On With The Show, Gold Diggers, All Quiet on the Western Front, Lumox, Three-Cornered Moon, Fabulous Dorseys, Bachelor and the Bobby-Soxer, Treasure, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over, This Is New York, Romance on the High Seas.

BALABAN, A. J.: Theatre executive. b. Chicago, Apr. 18, 1889. In 1907 m. p. exec'd m. p. owned movie inn, nickelodeon Kedzie Theatre, Chicago; owned movie inn, restaurant with booths named for stars 1915; co-founded Balaban & Katz Corp. 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1953, now consultant for 3 yrs.; holds interests in Equinox, Bamesa theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; member bd. of dirs. & exec. com. Paramount Pictures Corp., June, 1936; elected pres.

Bal-Ban

July, 1938. Member: M. P. Pioneers, Yeshiva Coll. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (vice-chairman), mem. brd. dir. Manufacturers Hanover Trust Co.

BALABAN, BURT B.: Producer-Director. b. Chicago, Illinois, March 6, p. Barney Balaban, pres., Paramount Pictures Corp. e. Roanoke Coll. Overseas combat cinematographer, U. S. Marine Corps, Paramount Television Prod., 1946-52; dir. of programming and prod., 1950-52; now pres., Princess Pictures, Inc.; prod. 13 features abroad; dir., Immediate Disaster; Co-prod. & dir. Lady of Vengeance, High Hell; prod. dir. Murder, Inc.; dir., 'Mad Dog' Coll.

BALABAN, ELMER: Vice-president, H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Publiz 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill., July 25, 1903; e. U. of Illinois, 1925. With First Nat'l. Pictures 1925-26; joined Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England 1896; Film prod. since 1920; Knight First Class of Order of St. Olav; Council of Soc. Film and TV Arts; Council of Royal Academy of Dramatic Art. & of Royal College of Art; Fellow BFA, Fellow (Hon.) BKS; Founder and Director of Gainsborough Pictures Ltd., in 1931 Dir. of prod. for Gaumont-British Picture Corp., 1937-1959 Dir. and Chief of Production Ealing Films, Pictures include: The Captive Heart, The Overlanders, Scott of the Antarctic, Passport to Pimlico, Kind Hearts and Coronets, Tight Lipped Island (Whisky Galore), The Blue Lamp, The Lavender Hill Mob, The Man in the White Suit, Ivory Hunters (Where No Vultures Fly), Mandy, The Cruel Sea, High and Dry (The Maggie), West of Zanzibar, The Divided Heart, The Night My Number Came Up, The Ladykillers, The Long Arm, TV Man in the Sky, The Shiraz, Dunkirk, The Scapgoat, The Siege of Pinchgut, The Long and the Short and the Tall; Sammy Going South, 1959 Chrm. Bryanston Films Ltd., Michael Balcon Prod. Ltd., Bryanston Seven Arts Ltd., Pax Films Ltd.; dir., Border TV.

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk Nat'l. Theatre Supply, N. Y. C. 1933, apptd. export mgr. 1944; v.-p. Nat'l-Simplex-Bloodworth. Member: SMPTE.

BALDWIN, EARL: Writer. b. Newark, N. J., e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals. Writer s. p. & originals many pictures, including: Hold That Blonde, Greenwich Village; (orig. s. p.) Eddie Scram, Lullaby of Broadway, South Sea Woman, TV: Private Secretary, My Little Margie, Dennis Day, Adric Cantor Theatre, Tugboat Annie, Casey Jones, The Dead Hills, The Falcon, Gates Ajar Morgan, Twelve Dead Men, Jennie Canfield Story.

BALIN, INA: b. Bklyn, N. Y., e. Forest Hills High; Part time drama, psychology courses, e. Y. Univ. Comm. model, salesgirl, receptionist. Prof. debut, Perry Como Show. Off-Bway, summer stock, Compulsion, Majority of One, N. Y. Stage, Film debut, The Black Orchid, TV and Broadway, Toured Europe, 1961. Int'l. Star of Tomorrow, Hollywood Foreign Press Golden Globe Award.

Pictures: From the Terrace, Young Doctors, The Comancheros, The Greatest Story Ever Told. TV: American Heritage, Stoney Burke, Adventures in Paradise, Kraft Theatre.

BALL, LUCILLE, Actress. b. Jamestown, N. Y., Aug. 6, e. Chautauque Inst. Music; John Murray Anderson Dram. School; p. Desiree Ball, concert pianist. Hattie Carnegie model, stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle," "Dream Girl"; m. p. debut in "Roman Scandals" 1933; entertained in Hollywood Canteen World War II; pictures include: Roberts, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Zigfield Follies, Lured, Sorrowful Jones, Easy Living, Miss. Grant Takes Richmond, Fuller Brush Girl, Fancy Pants, Magic Carpet, Long Long Trailer, Forever Darling, Facts of Life, Critics Choice.

TV: I Love Lucy; The Lucy Show. Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952 best comedy team, 1954 best comedienne, 1952, 54-55; best comedy team, 1954; best comedienne 1952, 54 55 57; pres., Desilu Prod., Inc.

BALL, WAYNE C.: Executive. b. Springfield, Neb., Feb. 29, 1904, e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitaphone, Inc., later Warner Bros. in Denver and Salt Lake City, 1924-50; dist. sales rep. Electrical Research Products, Inc., 1930-31; Salt Lake City, br. mgr. Universal, 1931-32; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954; Western sales mgr., Magna Pictures Corp.; Western district mgr., Embassy Pictures.

BALLANCE, HARRY G.: Southern sales manager, 20th Century-Fox. Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox. Semi-retired.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ.; played in bands, orchestras during high sch. and coll. joined Lloyd Huntley's orchestra, 1929; staff musician ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt.

dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BALLANTYNE, ROBERT SCOTT: Executive. b. Hartington, Neb., Oct. 22, 1888; e. Norfolk Business Coll. Opera house mgr.; exhibitor Norfolk, Neb. 1908-10; m. p. salesman 1910-11; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-6; western div. mgr. 1926-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-49; pres., 1949-56; bd. chmn., 1956. Member: Variety Club, M. P. Pioneers.

BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 8, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces, Kiss Before Dying.

BALLBUSCH, PETER: Director, writer. b. Zurich, Switzerland. e. U. Zurich, U. Geneva. Critic, poet, playwright, MGM. 1934-55 freelance writer-dir.

BALTER ALLAN: Executive. b. Detroit, Mich., August 28, 1925, e. Univ. of Michigan, B.A. Ass't., casting dept., 20th Century-Fox Film Corp. 1950-53; mgr., endite theatre, 1953-54; asst., casting dept., MGM Studios, 1954-55; editor, action mgr., 20th Century-Fox house-organ, 1955-56; trade planter, 20th Century-Fox publicity, 1956-57; unit publicist, Bryna Prods. (UA) 1957-58; unit publicist, 20th Century-Fox, 1958-62; dir. of pub., adv., Daystar Prods.

BAMBERGER, LEON J.: Sales executive. b. New York City, Dec. 22, 1892. Booker General Film Co., Indianapolis, then asst. br. mgr.; br. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemaecolor Co., Chicago; asst. gen. sales mgr. World Film; sales prom. mgr. Vitaphone-Lubin-Selig-Essanay, Inc. 1915; mgr. contract dept. Fox Films 1917; mgr. contract sales promotion United Picture Theatres of America 1919; exploitation repr. (Minneapolis) Famous Players-Lasky Corp. 1921, in chg. exploitation (Canada) 1922, asst. gen. mgr. home office exploitation div. 1923; sales prom. mgr. & ed. house organ Paramount, joined RKO Radio Pictures as sales promotion & distr. mgr. 1932-57; Agent, sale of foreign rights to American pictures.

BANCROFT, ANNE: Actress. r.n. Anne Italiano. b. N.Y.C. Sep. 17, 1911; e. American Academy of Dramatic Arts, Acting debut on TV, Studio One; many TV shows; film deb. Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor, Kid from Left Field, Demitrius and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier, The Miracle Worker. Stage: Mother Courage, 1963.

BAND, ALBERT: Producer-director. b. Paris, France, May 7, 1924; e. Lyceum Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Pathe Lab.; prod. asst. to John Huston at MGM, first screen credit adaptation Red Badge of Courage novel; first direction, The Young Guns, Allied Artists; formed Maxim Productions, Inc., Sept. 1956; prod.-dir. Killer on the Wall for United Artists.

BANFORD, WALTER E. ("DOC"): District manager, MGM, Chicago. b. Brooklyn, N. Y. Joined Goldwyn Dist. Corp. eventually part of MGM, May 14, 1918, Chicago as br. mgr. Salt Lake City, Seattle, Omaha; then br. mgr., St. Louis, 1936; Chicago, 1938; apptd. dist. mgr., June, 1947.

BANKHEAD, TALLULAH: Actress. b. Huntville, Ala., Jan. 31, 1903; p. late Cong. William B. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; Convnt of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband, Anthony and Cleopatra, Little Foxes, Skin of Our Teeth, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Faithless, Lifeboat, Royal Scandal, Main Street to Broadway; star of The Big Show, voted Champion of Champions in M. P. Daily's 16th annual radio poll.

BANNER, IAN: Actor. b. Airdrie, Scotland, June 29, 1928. Early career Shakespeare Memorial Theatre, Stratford-on-Avon. Stage: A View from the Bridge, The Iceman Cometh, Long Days Journey Into Night, Sergeant Musgrave's Dance, Ent. m. p. ind. 1955. Pictures: Privates, Progress, Yastise Incident, Behind the Mask, Carlton-Brown of the F.O., The French Mistress, Suspect, Macbeth, On Friday at Eleven, Station Six Sahara. Numerous TV plays. Stage: Royal Shakespeare Thea. Co. 1961-62.

BANNER, BOB: Producer-director. b. Ennis, Tex., Aug. 15, 1921, e. Southern Methodist Univ., B.A., 1939-43, Northwestern Univ., M.A., 1946-48, U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garroway at Large, 1949-50; prod. & dir., Fred Waring Show, 1950-53; dir., Omnibus Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garroway Show, NBC, 1953-54; Dinah Shore Show (prod., dir.), 1954-57; exec. prod. Garry Moore Show, exec. prod. Candid Camera TV show. Exec. prod., Carnegie Hall Salutes Jack Benny, 1961; exec. prod., Julie & Carol at Carnegie Hall, 1962, exec. prod., Carol & Co., 1963.

BANZHAF, MAX: Executive, b. Marshalltown, Ia., May 26, 1915; a. Iowa State Coll.—B.S., 1938. Joined Armstrong Cork Co. in sales, 1938; mgr. building materials section of adv. prom. & pub. rel. director adv. prom., p. r. 1952. Vice-hdm. bd. of dir. ANA; member mktg. con. NAM, member bd. of Advertising Council.

BARAGREY, JOHN: Actor, b. April 15, 1919; e. U. of Alabama, 1939. M.p. include: Loves of Carmen, Shockproof, Partners; on Broadway in The Enchanted, Royal Family, Richard III; many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, Climax, Hitchcock Presents, G. E. Theatre, Suspicion, Schlitz Playhouse, Playhouse 90, Cimarron City, American Heritage.

BARBANO, LOUIS J.: Executive, b. Alfano Natta, Italy, July 31, 1891; e. Drake School, N. J. In banking N. Y.; treas. Fuel Oil & Transportation Co. assoc. with Hamilton Natl. Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib.; elected vice-pres. Columbia Pictures, 1943; financial vice pres., dir., Columbia Pictures International Corp.; financial v.p., Columbia Pictures, 1953, dir. Screen Gems, Columbia Pictures Realty Corp.

BARBER, WALTER J. B.: Executive, b. Providence, R. I., June 4, 1899, e. Rhode Island State, five yrs. with Harding Photoengraving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor, r. n. Howard N. Ravenscroft, b. Crab Orchard, Neb., Sept. 7, 1902. With AEF, World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood m. p. debut 1937; Honeychile, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop. Man without a Star, The Spottlers, Oklahoma Model.

BARDOT, BRIGITTE: Actress, b. Paris, France, 1934. Pictures include: Le Trou Normand, Un Acte D'Amour, Helen of Troy, Le Fils De Caroline Chiere, Les Grandes Manoeuvres, Doctor at Sea, Billie, Le Marguerite, The Bride Is Much Too Beautiful, Moonlight Jewelers, La Femme et Le Pantin, Will You Dance With Me, Manina, La Fille Sans Volles, Si Versailles M'Etait Contre, Trahi, Futures Vedettes, La Lumiere D'En Face, Une Sacre Gamine, And God Created Woman, Le Parisienne, En Cas De Malheur, Love Is My Profession, Babette Goes to War, La Verite, A Very Private Affair.

BARE, RICHARD L.: Producer, director, b. Turlock, Calif. Dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Casbah, Shootout at Medicine Bend; prod. dir. Joe Palooka Story, TV, 1953; assoc. prod. dir. So this is Hollywood, TV, NBC, 1955; dir., Cheyenne, FBI, TV, also Maverick, 77 Sunset Strip, 80 Best Digs, TV award, 1959; prod. The Islanders, 1960; dir., This Rebel Reel; prod., Dangerous Robin TV 1961; dir. Twilight Zone, Bus Stop, 1962, Adventures in Paradise, The Virginian, 1963.

BARFORD, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress, r. n. Marjorie Bittzer; b. Roanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1934. Recent Pictures: Shock, Marriage, Home Sweet Home, Nocturne, Amazing Mr. X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer, b. London, Eng., May 8, 1912, e. Eton & Cambridge, Ent. m. p. ind., 1935. Served in R.A.F. 1939-45, Squadron Leader, D.F.C. Recent films: Cairo Road, So Little Time, South of Algiers (Golden-Mask), Appointment in London, They Who Dare, Abominable Snowman, The Key, Cone of Silence, Wrong Arm of the Law.

BARKAS, GEOFFREY DE GRUCHY (O.B.E., M.C.): Consultant, writer, producer of industrial documentary and sales promotion films. Exec. producer Shell-Mex and B.P. 1947-1956. Now in assoc. with Random Film Productions

BARKER, CECIL: Producer, b. Austin, Tex., Feb. 10, 1918. U. of So. Calif. Prod. ass't. dir. 2nd unit dir., Selznick International Pictures, 1937-41; U. S. Air Force, 1941-44; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod., prog. dir., KTNL (KNXT), Los Angeles, 1949-51; network prog. dir., exec. prod., ABC, 1951-53; prod., You Asked For It, Spies Patrol, Personal Appearance Theatre; exec. prod. CBS-TV network, 1953-55; Jack Benny, Burns and Allen, Red Skelton, My Favorite Husband, That's My Boy, Lineup, Shower of Stars, prod., Red Skelton Show, 1955-61, Specials prod.; Jack Benny, Red Skelton, Chevy, Timex, Holiday Lodge, Red Skelton Hour.

BARKER, ERIC: Actor, writer, b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Navy during war. Written, starred several radio series. TV debut 1935; own series 1951-4. Films: Brothers-in-Law, Happy Is The Bride, Carry on Sergeant,

Bachelor of Hearts, Right, Left and Center, Carry on Constable, Dentist in the Chair, The Pure Hell of St. Trinians, Watch Your Stern, Raising The Wind, Heavens Above, The Fast Lady, On The Beat, Mouse on the Moon.

BARKER, HENRY GEORGE: Laboratory superintendent, Rank Laboratories, Denham, Bucks, England, b. London, Jan. 15, 1912; e. Elliott Central College, Southfields; married. In 1928 joined Western Electric recording engineering department; in charge of George Humphries & Co.'s laboratory sensitometric control operations for both negative and positive film. Joined Rank Laboratories 1936, named gen. mgr., 1948; dir., 1953.

BARKER, LEX: Actor, r. n. Alexander Crichtlow Barker, b. Rye, N. Y., May 8, 1919; e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face; then The Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; pictures include: Return of Badmen, Mr. Blandings Builds His Dream House, Crossfire, Tarzan's Magic Fountain.

Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan of the Plains, Yeto, Battles of Chicoutou, Thunder Over the Plains, You Can't Tame: Man from Bitter Ridge, Duel on the Mississippi, Away All Boats, Price of Fear, War Drums, Black Stockings, Jungle Heat, Girl in the Kremlin.

BARKER, ROBERT WILLIAM: TV Host, b. Darrington, Wash., Dec. 12, 1923, e. Springfield Central H. S., Drury Coll. 1941. News writer, announcer, disc jockey, KFTS until 1949. News editor, staff announcer, Station WWP; Emcee, The Bob Barker Show, So. Calif. stations, wife, Dorothy Jo, as producer and announcer. Emcee, Truth or Consequences, 1956.

BARNETT, ALAN: Executive, b. Brooklyn, N. Y., July 17, 1928; e. U. No. Carolina, N. Y. U. B.A. 1945. Warrant officer U. S. Merchant Marine 1945-47; Barnett Intern'l Forwarders, Inc. as treas. 1947; vice-pres., 1960.

BARNETT, GEORGE: Executive, b. New York City, June 15, 1900; e. C. C. N. Y. 1917-18. Salesman for H. B. Clafin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934, Movies En Route, Inc. since 1946. Seven Seas Film Corp. since 1948. Member: Variety Club, N. Y. Cinema Lodge, Sales Executives Club, American Scandinavian Foundation.

BARNETT, HERBERT: Executive, b. Mississippi, Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. Internatl. Projector Corp., exec. vice-pres. General Precision 1952; exec. v.p. Cingram, Inc., 1953-54; asst. to pres., general Precision Equipment Corp., 1955.

BARNETT, NORMAN: Executive, b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Intern'l Forwarders, Inc. N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan., 1946, as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947; pres., 1960.

BARON, JOHN: Executive, b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President, United Seating Company.

BARONAT, FORTUNAT: Publicist, b. Barcelona, Spain, Nov. 24, 1892; e. U. Barcelona, B.A. Reporter; N. Y. correspondent. Publications: ed. "Cultura" Spanish magazine; publicity writer Universal Artists & Paramount; foreign titles writer Universal 1933; publicity dir. Universal Internatl. Films, Inc., also concurrently in chg. foreign titles dept. & newreel foreign editions.

BARR, ANTHONY: Producer-director-actor, r. n. Morris Yaffe, b. St. Louis, Mo., March 14, 1921, e. Washington Univ., B.S., 1942. Actor, asst. stage mgr., Broadway, Jacobowsky and the Colonel, Winters' Tale, Embezzed Heaven, 1944-46; stage mgr., Katherine Dunham Dancers, 1946-47; teacher, actor, dir. in chg., Professional Theatre Workshop, Hollywood.

Pictures include: actor: People Against O'Hara, Border Incident, The Hollywood Story, The Hazari Story, Red Badge of Courage, Co-prod., Dime With A Moari. TV includes: dir., Art Linkletter's Houseparty; assoc. dir., Climax, Shower of Stars; prod., Climax, Summer Studio One; assoc. prod., CBS-TV, Climax, Playhouse 90, Pursuit, G. E. Theatre; assoc. prod., The Law and Mr. Jones, Four-Star.

BARR, PATRICK: Actor, b. Akola, India, Feb. 13, 1908, e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madame Conté, Music Box, N. Y., 1937; ent. m.p. 1939; pictures include Brain Machine, Duel in the Jungle, Dam Busters, It's Never Too Late, The Valiant, The Longest Day, many TV appearances; Flag Fall, Count-Down at Woomeera, Quiet Game of Cards, winner "Daily Mail" award, outstanding TV actor, 1954 and 1957.

BARRAT, ROBERT: Actor, b. New York City, July 10, 1891. On N. Y. stage (Lily Turner). Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Grass, Fabulous Texan, Joan of Arc, Darling, How Could You!, Distant Drums, Denver and Rio Grande, Son of All Babs, Cow Country, Tall Man Riding.

BARRIE, MONA: Actress, b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter

Sweet Autumn Crocus, others). From 1933 on screen. Pictures include Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress. b. London, Eng. Apr. 18, 1913. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love On a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the Sky, Repeat at Leisler, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television with own show since Nov., 1948.

BARRIER, EDGAR: Actor. b. New York City; e. Columbia U. On N. Y. stage: Mar. of Scotland, Julius Caesar, Lunt-Fontaine plays.

Recent Pictures: Macbeth, Secret of St. Ives, Rogue's Regiment, Last of Buccaneers, Whip Hand, Prince of Pirates, Count the Hours, Stand at Apache River, Golden Blade, Saracen Blade, Princess of the Nile.

BARRON, WINSTON (Win): Sales executive, newareled editor. b. Toronto, Ont., Canada; e. Toronto U. Started in free-lance sports & newscaster; radio prod.; actor in Canadian m. p. dir. Lux Radio Theatre (England) 1937-39; with Ortus Film Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel. dept. International Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, Toronto Flying Club, Aviation Writers Ass'n.; C.N.E. Aviation Comm.; Sec. CIAS Scholarship Comm.; York Flying Club, chmn., Film Advertising Circle, Public Relations Society, Good-fellowship Club.

BARRY, CHARLES C.: Executive. b. Newton, Mass., July 1, 1911. Divisions: dept. of Boston Globe; copy-writer Montgomery Ward; radio announcer NBC, Wash., D. C.; night mgr. WIC and WMAL, Wash., D. C., 1938; asst. prod. mgr. Blue Network, 1941; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v.p. 1950-54. NBC; TV exec. v. Young Morris Agency, 1955; v.p. chg. MGM-TV, April 1959. Inv. & Iubican, 1959. Senior Vice prod., dir., TV-Radio.

BARRY, DONALD (Red): Actor. r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Polls 1942, 1943, 1944. Pictures include: Act. dir., Jesse James' Women; act. Unstated Hellness, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now.

BARRY, FRANK T.: Newsreel executive. e. Columbia U. courses; asst. to Louis Seibold; secy. to William Fox 1928-30; asst. to v. p. & prod. & mgr. commercial dept. Movietonevs.

BARRY, GENE: Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. New Utrecht H. S., Bklyn. Appeared in little & summer theatre; on B'way in: Rosalinda, Catherine, W. G. Great, Happy, My Love, You Are All; pictures include: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask, Houston Story, Back from Eternity, China Gato, 27th Day.

BARRY, IRIS: Librarian. b. Birmingham, England; e. England; Ursuline Convent, Verriers, Belgium. Asst. Librarian School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Daily Mail 1925-30; joined Museum of Modern Art as librarian 1932, curator & dir. of film library since 1935; pres. Internat. Fed. of Film Archives 1948; contributor to N. Y. Herald Tribune "Books" since 1930; writings include: Splashing into Society, Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W. Griffith; American Film Masters (trans. & ed.) History of the M. P. Chevalier of the Legion of Honour 1949; ret., now living in France.

BARRY, JACK: Executive, performer. b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & m.c. of Juvenile Jury, Life Begins at 80, Winky Dink & You, Oh! Baby, The Big Surprise, Twenty-one, The Tac 'n' Dough; pres., WGMA, Hollywood, Fla.; prod., Paramount TV Corp.

BARRY, MICHAEL: Executive. b. May 15, 1910. Theatre & film dir. TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. Promise of Tomorrow, Passionate Pilgrim, Shout Aloud Salvation; head of TV Drama Dept. June 1951. Awarded O.B.E. June, 1956, Programme Controller Telen. Eireann, Sept. 1961.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Pentrod, Rags to Riches, Country Kid, Rocky (asst. dir.), Mr. Hex, Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif., June 4, 1932; e. St. John's Military Acad., various public and private schools; p. late John Barrymore, Diolora Costello (Mrs. John Yruwink). Debut in The Sundowners; then High Lonesome, City Night, Thunder-White, While the City Sleeps, Shadow on the Window. Many TV shows.

BARTELL, DAVID B.: Attorney. July 21, 1909; e. Marquette Univ. 1934. LL.B. Practicing law in Milwaukee. National Counsel, Motion Picture Salesmen, ATSE.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield" 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Dip.

BARTLETT, HALL: Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A. 1942. U. S. Naval Reserve 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., in Crazy Legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal) prod., dir., s.p. Unchained (winner of Parents Mag. Gold Medal, Brotherhood award of Nat. Con. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango; prod. dir. s.p. Zero Hour, All the Young Men.

BARTLETT, SY: Writer, producer. b. July 10, 1909. e. Medill College of Journalism, 2 yrs. In newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p. Dark Stairway, Danger Patrol, High Society; unpub. story, collab. s.p., Amazing Mr. Williams; collab. orig. story, collab. s.p., Coconut Grove; orig. story, collab. s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p. Fireman Save My Child, Sandy Gets Her Man, Social Pirates. Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 13 Rue Madeleine; prod. collab. s.p., The Lady; orig. story, Last Command, Formed collab. s.p., Prod. with Gregory Peck, 1956; s.p. The Big Country, prod. Pork Chop Hill; prod. The Outsider; prod., Cape Fear, prod., Gathering of Eagles.

BARTLEY, ANTHONY: Producer. b. India. Entered television in 1948 in Britain making TV films for U.S.A.; Assignment Foreign Legion, Merle Oberon series, CBS 1955-56; The White Rabbit, 1957. European rep. CBS TV, 1955-59; head of International Division, Assoc. Redifusion, 1960-62; Asst. Gen. Mgr., (International) Associated-Redifusion; Exec. dir., Global TV Services, 1963.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South Methodist Univ. Sch. of Bus. Adm.; appl'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; asst. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. asst. to Speaker of House Sam Rayburn, 1948; reapp't., 1958. appl't. to FCC, Feb., 1952

BARTOK, EVA: Actress. b. Budapest, Hungary, made her stage debut in 1946 in Time and the Conways; Screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605 Newspaper Story, Last Waltz, Carnival Story, My Father's Horses, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Dunia, Flower of Evil, 10,000 Bedrooms, Romantic Symphonie, Doctor of Stalingrad, Madeleine, Operation Amsterdam, Twelve Times Around the Clock, Beyond the Curtain, S.O.S. Pacific, 1959-61; Student, Appointment in Hell, Here Lies the Heart, Winter in Ischia, Public Not Permitted, It Does Not Always Have to Be Cavalier, Marriage Buru Arora, East of Freedom, Adventure, A Fantastic Holiday, Stella, Status Que Death, Between Yesterday & Tomorrow.

BARTON, CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include (assoc. prod. & dir.) Men in Her Diary (prod. & dir.) Beautiful Cheat (dir.) Wagon Wheels, Vanishing Pic-Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams. Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the FwK; also directing TV films.

BARTON, EILEEN: Singer, actress. b. New York, N. Y., Nov. 24, 1929. e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Epic recording artist.

BARTON, FRANCIS C., JR.: Vice-president, gen. mgr., Radio-TV Dept., Lennen & Newell, Inc. b. Chicago, Sept. 17, 1903; e. Harvard Coll. grad. 1926. Career in adv. started in 1928 with N. W. Ayer & Sons, Philadelphia; CBS, head network comm. program dept.,

1938-1944; Blow Company radio dept. bus. mgr.; Benton & Bowles; Federal Advertising; joined Lussen & Newell, 1952, as v.p. & gen. mgr. Radio-TV dept.; programs handled inc.: This Is New York, Duffy's Tavern, Squibb Golden Treasury of Song, Let Yourself Go; later: Schultz Playhouse - Two for the Money, Chance of a Lifetime, Truth or Consequences, Playhouse 90, Jackle Gleason Show, Court of Last Resort, Tic Tac Dough, Mr. Adams & Eve.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr., b. Chicago, Sept. 17, 1903; Hartford Col.; in advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Adv. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," "Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery;" v.p., gen. mgr. radio & TV Lennen & Newell, 1951; recent programs include: Dick Powell Theatre, Ed Sullivan, Dick Van Dyck Red Skelton, Rawhide, Joey Bishop.

BARTON, JAMES: Actor. b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892. In burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz. Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane" 1935; pictures include: His Family Tree, Shepherd of the Hills, Lifeboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady; Paint Your Wagon, N. Y. stage, 1952.

Recent Pictures: Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARUCH, ANDRE: Announcer, commentator. b. Paris, France, e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Reax Arts. U. S. Steel Hour, NBC-TV (announcer) commercial for Eastern Air Lines, Ideal Toys, Standard Brands, etc. Prod. dir. for national sales conventions.

BARUCH, DONALD: b. West End, N. J., June 24, 1909. e. Williams College, Major, Air Force Reserve. Produced plays on Broadway and operated summer theater in Palm Beach 1939; feature and short subject producer. Paramount Pictures 41-42, talent department. Chief of Production Branch, Office of Public Information, Department of Defense, Washington, 1949.

BASCH, BUDDY: Publicist-promoter-producer-writer. b. South Orange, N. J., June 28, 1922, e. Columbia Univ. Began career as "Youngest Radio Editor in U. S." at 15, since written for national mags. Edits "Top Hit Club News". Joined Donahue and Coe 1940 on m.p. accounts, U. S. Army in Europe 1942-45, 1945 to present on own publicity and promotion office working on m.p. accounts and stars such as Burl Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria De Haven, McGuire Sisters, Rhonda Fleming, Sammy Davis, Jr., Anna Maria Alberghefti, Polly Bergen, Meyer Davis, many more. Produced many shows for radio, TV and stage in New York, Newark, Chicago, Hartford.

BASEHART, RICHARD: Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew radio announcer, ward politician with Hedgerow Theatre 5 yrs.; in N. Y. state; won N. Y. Critics Award for "Big Heart" plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets, Titanic, Good Bye, Young Stranger's Hand, Canyon Crossroads, Moby Dick, La Strada, Five Branded Women, Hitler.

BASEVI, JAMES: Art director. b. Plymouth, England. Creator of special effects in m. p.; art dir. shared with William Darling the Academy Award for art dir. 1942 for "Song of Bernadette"; head of art dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, To Please a Lady, She Wore A Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASSLER, ROBERT: Producer. b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A. B. 1924. In 1925 mount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Applause" and Jeanne Eagel's last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European story ed. for 20th-Fox 1936-39; asst. story ed. Hollywood 1939; asst. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square, Thunderhead, Smoky A Ticket to Tomohawk, Homestretch, Thunder in the Valley, Ind. prod. 1954.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Girl Next Door, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Sunlight Ridge.

TV: Buckskin, Outlaws, Naked City, Route 66, M-Squad, Californians.

BATCHELOR, JOY: Director. b. Watford (Eng), May 11, 1914, e. Grammar School & Art School. Early career. Illustrator & Designer. Entered m.p. in 1935 & is connected with the production of over 500 cartoon films. Co-director,

co-prod., collab. s.p., Animal Farm, first British full length color feature cartoon; dir.: Dam the Delta, The Colombo Plan, The Commonwealth.

BATES, ALAN: Actor. b. Allestree, Derbyshire, England. TV appearances: The Thing, A Memory of Two Mondays, The Jukebox, The Square Ring, The Wind and the Rain, Look Back in Anger, Three on a Gasing, On London and New York stage, The Caretaker, Long Days Journey Into Night.

Recent films: The Entertainer, Whistle Down the Wind, A King of Loving, The Caretaker, Nothing But the Best.

BATES, BARBARA: Actress. b. Denver, Colo., Aug. 6, e. local schools. In high school plays, then model. Signed by Walter Wanger for Salome, When She Danced; then to Hal Roach, Warner. Pictures include: Cheaper by the Dozen, All About Eve, Quicksand, I'd Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake, Belles on Their Toes, Outcasts of Poker Flat, All Ashore, The Caddy, Rhapsody, House of Secrets, Town on Trial, Campbell's Kingdom.

BATSEL, MAX C.: Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E. 1915. Laboratory asst. in Bureau of Standards 1918; Lt. U. S. Signal Corps 1918-19; eng. in chg. of radio receiving division & design Westinghouse Elec. & Mfg. Co. 1920; chief eng. RCA Phonophone 1929; chief engineer, engineering products div. Radio Corp. of America, 1955; chief tech. administrator, Defense Electronics Products, R.C.A., 1956. Retired; is consultant, Modern Pioneer Award 1940. Member: Tau Beta Pi, IRE (fellow), SNIEP (fellow) A.S.N.E. (civil member), A.P.C.E.A.

BAUM, MAURICE: Executive. b. Chesterfield, Eng., April, 1912; e. Manchester Central High School, Ent. m. p. ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinema Ltd. as gen. man.; pres. Theatre and Cinema Assn. 1945; man. dir. East Coast Cinemas, Ltd. 1947; man. dir. Atlas Cinemas Ltd., Nat'l Films Ltd., National Tele-Films Ltd., National TV; pres. Irish Cinema Trade Benevolent Fund; also man. dir. National Film Distributors, Ltd. Exhibitors' rep. on Federated Union of Employers; chmn. Operators' Training Scheme; man. dir. Atlas Cinemas, Ltd.

BAUMSTONE, HAROLD: Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; prod. & distrib. of short subjects; pres. Almanac Films, Inc., educational film distrib. v.p., Institutional Cinema Service, Inc., National 16mm Film Exchange.

BAVETTA, J. CARLO: Distribution executive. b. New York City, Mar. 19, 1897; e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1924. In So. Europe 10 yrs., apptd. managing dir. for Brazil 1935, div. mgr. for northern div. Latin America 1947 (hdqts. Mexico City); re-apptd. pres. Fox Film do Brasil, Rio de Janeiro, Nov. 1949. Member: Union Interallies (Paris, France); Tijuca Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U., B.A., '30; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.; Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Ervine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; first summer stock on Care Cod; in N. Y. in "Madam Capet" 1938; film debut in "Twenty Mule Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambassadors, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House. Plays: Square Root of Wonderful, The Joshua Tree. Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardens, The Carnival Story, Bedevilled, One Desire, The Spoilers, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll, Cimarron.

BAXTER, JOHN: Director and producer. Mgr., dir., Independent Television, South Wales, West of England, 1962.

BAXTER, STANLEY: Actor. b. Glasgow, Scotland, 1928. e. Hillhead High School, Glasgow. Principal comedian in Howard & Wyndham pantomimes. Summer revues. Televised regularly on BBC-TV, and also frequent broadcaster. M. p. debut 1955 in Geordie.

Stage: On the Brighter Side, 1961.

Recent films: Very Important Person, Crooks Anonymous, The Past Lady.

BAYER, JIMMY: Actor. b. New York, Oct. 1, 1943. Began career modeling. TV: Commercial, Play, Cat on a Hot Tin Roof, Commercials, Industrial films. Love of Life, CBS-TV, 1959.

BEAL, JOHN: Actor. r. n. J. Alexander Biedung. b. Joplin, Mo., Aug. 13, 1909. e. Wharton School, Pa. U. on Broadway in: Another Language, She Loves Me Not, Petri-

Bed Forest, etc.; m. p. debut in "Another Language" 1933; served in U.S.A.F. World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic, Chicago, Edge of Darkness; Stand By, All Networks; Key Witness, Recent Pictures; Alimony; Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen, The Vampire.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; a. Harvard U. A. B. '20. Staff mgr. Price Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4, v.p., treas. The Selznick Co.

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19, 1909. e. U. Toronto. London stage debut Idiot's Delight, 1938. On screen first, in Suspected Persons, 1942. Pictures since include: San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken, Hereshow, The Square Ring, Albert King (Break in Freedom), Lives of Three Women, Out of the Clouds, Portrait of Allison (Postmark for Danger), Tarzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn. TV: weekly guide, Saturday Night Out, Dial 999 series, many plays.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePaul U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: Abbott & Costello in Foreign Legion; s. p., San Francisco Story, Gunsmoke; Abbott & Costello Go to Mars, Son of Belle Starr, Law & Order, All American, She Couldn't Say No, Jesse James' Women; collab. s. p., Balls Into Laramie, Destrty, Man Without a Star, Tennessee's Partner; collab. story, Port of Hell; collab. adapt., Rawhide Years.

BEAUDINE, WILLIAM: Director. b. New York City, Jan. 15, 1892. Entered m. p. ind. with Biograph 1909-14; with many cos.

Pictures include: County Fair, Bowery Battalion, Blues Busters, Ghost Chasers, Harana Rose, Crazy Over Ameres, Ladies Go Now, Albert, Fireball, Jet Job sessions for Proter-tant Film Comm.; Rodeo, Rose Bowl Story, No Holds Barred, Roar of the Crowd, Murder Without Tears, Paris Playboys, Pride of the Blue Grass, High Society, Jail Busters, Ten Who Dared. TV Credits: Wild Bill Hickcock, Racket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest; Walt Disney TV series including Spin and Marty, Corky and White Shadow, Westward Ho! the Wagons, Broken Arrow Series, Rin Tin Tin, Rescue 8, Naked City, Circus Boy, Little League, Pon Warner League, Ambush at Wagon Gap, White Man's Medicine, Disneyland After Dark, Lassie.

BEAUMONT, HARRY: Director. b. Abilene, Kan., Feb. 10, 1893. Became assoc. motion pictures 1915 (dir. Skinner's Dress Suit) acted, wrote, directed, or edited, Kasany, Goldwyn, Fox, etc.; pictures include: Up Goes Maisie, Show Off, Undercover Maisie, Alias a Gentleman.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1899; e. U. of Chattanooga; U.S.C. M. p. include: Michael Shayne series, F.R.C., Big Badlia, Guilt of Janet Ames, Counterfeiter, Lost Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BECK, ALEXANDER J.: Executive. b. Ung. Brod, Czechoslovakia, Nov. 5, 1922. e. Prague, NYU. U. P. foreign sales mgr. B & B Pictures, J & J Pictures, Commodore, etc. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter; Pres., chairman of bd. Alexander Beck Films, 1955; formed Albox Films and A. B. Enterprises, 1959; formed & pres., Beckman Film Corp., 1960.

BECK, JACKSON: Actor-announcer-narrator. b. N.Y.C. Acted on radio, narrated, children records, commercial & industrial TV films, announcer, Revlon, Stern 27, Men, n. v. Ward Baking, Ex-Lax, Willys Jeep, Ton Brass. Actor, TV, Edge of Night.

BECK, JOHN, JR.: Production executive. b. Pomona, Cal. Oct. 24, 1909. With Harry Weber Vanderille Agency, New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-43. Joined International Pictures, Inc., October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U. I. Producer; pictures include: Countess of Monte Cristo, Family Honor, Kill the Umpire, Harvey, to RKO as prod., 1951; packaging TV programs; ind. m. p. prod.; Mickey Rooney Pilot, NBC; Hey Mulligan; 20th-Fox exec. staff, 1957.

BECK, MYER P.: Sales pub. b. Meriden, Conn.; e. N. Y. U. School of Journalism, Newspaperman 1927-30; publicist Warner Bros. 1931-33; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates 1938-48; formed own office 1945, repr. Stanley Kramer Pictures Corp., Jules Dassin Prods., Zenith Int. Films.

BECKER, VIOLA S.: Executive; r.n. Lewis F. Seaman, b. New York, New York; e. Columbia Univ.; organ V. S.

Becker Productions, 1946, and V. S. Becker Adv. Svce.; AFRA International Radio and TV Society, Inc., Am. Women in Radio and Television, Advertising Women of New York.

BECKETT, SCOTTY: Actor. b. Oakland, California, Oct. 4, 1920. As child in Our Gang comedies; later in many m. p.; in U.S.N.R., World War II; pictures include: Stand Up and Cheer, Anthony Adverse, Charge of the Light Brigade, My Reputation, John Str. White Tie and Tail Coat, Adversity, Night, Cynthia, Dangerous Years, Michael O'Halloran, Battleground, Nancy Goes to Rio, You're Only Young Twice, Happy Years, Gasoline Alley, Louisa, Hot News.

BECKMAN, ALFRED R.: Executive. b. East Orange, N. J. Sept. 11, 1911. e. Rutgers U., AB, 1933. Bd. of dir., BMI, NARTB; v.p. in charge TV station relations, ABC, 1957.

BECKWITH, REGINALD: Actor, producer, author. b. York, England, 1903; e. Haughton, Staferdshire, Stage debut: 1924 in Richard II; other plays: Penelope Fergive, Professor Bernard, Wild Justice, The Rivals; joined BBC 1940, becoming war correspondent in Italy; film and theatre credit for "Time and Tide" and "Spectator" author, A Soldier for Christmas, Boys in Brown; major film and TV appearances; recent pictures: Milton Pound Note (in U. S. M. With a Million), Dance Little Lady, Men of Sherwood Forest, Break in the Circle, Yank in Ermine, Charley Moon, March Hare, It's a Wonderful World, Tough of the Sun, Carry on Admiral, The Horse's Mouth, The Captain's Table, The 39 Steps, Navy Lark, Doctor in Love, There Was a Crooked Man, Five Golden Hours, Double Bunk, Dentist on the Job, Hair of the Dog, The Day The Earth Caught Fire, The Password is Courage, Lancelot and Guinevere, The King's Breakfast, Just For Fun.

BEDDOE, DON: Actor. b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: Greeks had a Word for It, Holiday; pictures include: There's That Woman Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living. Recent Pictures: Narrow Margin, Carrie, Iron Mistress, Stop You're Killing Me, The Flame, River of No Return, Leopohle, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades, Night of the Hunter, Behind the High Wall.

BEER, FORD: Director, producer. b. Grand Rapids, Mich. Nov. 28, 1888. Written m. p. 1920-33; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & s. p.) Riders of Pasco Basin; (co-dir.) Fantasia, Don Winslow of the Navy. Recent Pictures: (dir.) Girl from San Lorenzo, Hidden City, Lion Hunters; (story) Davy Crockett, Indian Scout, Elephant Stomped, Wagons West; story, s. p., dir., African Treasure; prod., dir., s. p., Bomba series, Lord of the Jungle.

BERRY, NOAH, JR.: Actor. b. New York City, Aug. 19, 1915; son of Noah Berry, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings.

Recent Pictures: Doolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship X-24, Two Flacks West, Tropic Zine, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather, Jubal, Fastest Gun Alive.

BEZLEY, NEIL: Owner and Theatre Manager. b. Lincoln, Neb., June 30, 1917; U. of Neb. Asst. mgr., J. H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for J. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1953-57.

BEGLEY, ED: Actor. b. Hartford, Conn., Mar. 25, 1901; e. Conn. School for Boys, Meriden, 1917. Featured on radio network shows 1931-47; legit. actor. TV shows include: Arms around Circle Theatre, Philco, Robert Montgomery, Cains Hundred, Target, The Corruptors, My Three Sons, Ben Casey, New Breed, Dick Powell.

Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Number, Stars in My Crown, Lone Star, Deadline U.S.A., The Tuning Point, Patterns, 12 Angry Men, Odds Against Tomorrow, Sweet Bird of Youth. Legit.: Inherit the Wind, Look Homeward Angel, Advise & Consent.

BEGLEY, MARTIN: Executive. b. Hartford, Conn., August 25, e. Mast. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrels, burlesque, vaudeville, revues, legitimate theatre; owned dancing studios, Boston, 1932; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Forham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, 1949-53; prod. Between Husbands, 1959; Formed Casting Consultant firm, 1959; casting dir. Lennen & Newell, 1959.

BEHRMAN, S. N.: Playwright. b. Worcester, Mass., June 9, 1893; e. Clark U.; Harvard U., B.A.; Columbia, U. M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to mag.; playwright 1924-1925; play include: Second Man, Brief Moment, Biography, Love Story, Rain

from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y., m. p. writer, since 1930; pictures include: He Knew Women, Lightnin', Sea Wolf, Lilloom, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1932; collab. story Quo Vadis.

BEICH, ALBERT: Writer, b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s. p., "You Can't Beat the Law"; s. p., "Girls in Chains, Gangs"; John Murray Anderson's Almanac, 1953, other shows include Three for Tonight, A Night with Belafonte, Pictures include: Bright Road, Carmen Jones, Island in the Sun, Odds Against Tomorrow.

BELAFONTE, HARRY: Actor, singer, b. New York City, March 1, 1927. Professional debut: Royal Roost nightclub, N. Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1953, other shows include Three for Tonight, A Night with Belafonte, Pictures include: Bright Road, Carmen Jones, Island in the Sun, Odds Against Tomorrow.

BELASCO, LEON: Actor, b. Odessa, Russia, Oct. 11, 1902; e. North Manchuria; St. Joseph Coll., Yokohama, Japan, Orchestra leader; on radio, m. p. debut in "Best People" 1928; in radio prod. unit U.S.A.A.F., Santa Ana, Calif., World War II; pictures include: Topper Takes a Trip, Swing Parade of 1946, Suspense, For the Love of May, Every Girl Should Be Married. Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle, Go To Town, Bagdad, Cuban Fireball, Fabulous Senorita, Gobs and Gals, Son of Al Baha, Jalopy, Call Me Madam, Geraldine.

BELDEN, CHARLES SPENCER: Writer, b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press service abroad. From 1934 has many s. p. alone and in collab. (s. p.) The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

BELGARD, ARNOLD: Writer, b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1928; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including Captain Hates the Sea, Paris in the Spring. Recent Pictures: (orig.) That Night with You; (s. p.) Invisible Wall, Second Chance; (collab. s. p.) Tender Years, Tarzanu and the Slave Girl, Trouble Preferred, Dangerous Years, Tucson, Night Wind. TV credits many screenplays. Wrote, prod., dir. series films Bangkok for State Dept., 1952-53.

BEL GEDDES, BARBARA: Actress, r. n. Barbara Geddes Lewis, b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof.

Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours, The Five Pennies, Five Branded Women, By Love Possessed.

BELITA: Actress, r. n. Belita Gladys Lyne, Jepson-Turner, b. Carlisle, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star Opera on Ice, London, To U. S. at 15; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two years. On screen in Silver Skates.

Recent Pictures: Suspense, Gangster, Hunted, Man on the Eiffel Tower, Never Let Me Go, Invitation to the Dance.

BELL, CHARLES L.: Executive; b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with Jam Handy Organ for fourteen yrs., working and training in all depts.; now acct. and prod. supervisor for N. Y. productions; chge. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lillip Palmer Show.

BELL, HOWARD H.: Executive, e. Univ. of Missouri School of Journalism. Started KFRTV, Columbia, Mo.; sales prom. mgr., WMAJ and WMAJ-TV, Wash., four years; joined National Assoc. of Broadcasters, 1951 as assist. v. p. for TV; assist. to pres., 1954; coordinator of State Associations & Asst. to pres. in chg. of joint affairs, 1953. Director of Industry Affairs NAB, May 1960. v. p., Industry Affairs, June, 1960, vice-pres., planning and development, asst. to pres., July 1962.

BELL, J. RAYMOND: Executive, b. New Orleans, La., Jan. 7, 1908, e. Atlanta Law School, LL.B. Reporter, radio, m. p. ed., Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practised law, Atlanta, 1932-33; mgr. Palace Theatre, Athens, Ga., 1933; dir. adv. and pub., Loew's Washington Theatres, 1933-40; eastern pub. mgr., MGM 1940-42; Quigley Grand Prize Winner, 1939; also earned 7 prizes in nat'l competition for pub. exploit. efforts, 1936-39; dir. pub. rel., Capital Airlines, 1942-47; acct. exec., Donahue & Coe, 1947-48; own pub.

practise, Washington, 1948-49; pub. rel. exec., Columbia Pictures Corp. since 1949; officer Public Relations Soc. of America.

BELL, JAMES: Actor, b. Suffolk, Va., Dec. 1, 1891; e. V. Poltech. Inst. Stage debut 1921; plays include: Bad Man, Last Mile, House Beautiful, Tobacco Road; m. p. debut in "I am a Fugitive" 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood; I, Jane Doe; Sealed Verdict; Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermald, Ride the Man Down, Last Posse, Devil's Canyon, All the Brothers Were Valiant, Glenn Miller Story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Sincerely Yours, Teen-Age Crime Wave, Tribute to a Bad Man, Strategic Air Command.

BELLAMY, RALPH: Actor, b. Chicago, Ill., June 17, 1905. Stock and repertory, 1922-30; on Broadway in: Town Boy, Roadside, Tomorrow the World, State of the Union, Detective Story, etc.; motion pictures including: Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, Court Martial of Billy Mitchell, pres. Actors Equity, 1952; council, Lambs, 1952; TV includes all major live and film dramatic shows; voted many TV awards. Sunrise at Campobello.

BELLFORT, JOSEPH: b. New York, Sept. 20, 1912; e. New York U., B'klyn Law Sch. Joined RKO Service Corp., legal dept. Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Egn. dept., Oct., 1944; handled Far Eastern division, Dec. 1948; then asst. to European gen. mgr. gen. European mgr., 1949-1958; gen. sales mgr. National Screen Service, 1959.

BELLIN, FRED: Distribution executive b. N. Y. C., Oct. 25, 1900; e. Knights of Columbus School of Accountancy, Pathe Exchange, Inc.; Pioneer Film Corp.; Tiffany Prods., Inc. pres. Spectrum Pictures Corp., N. Y.; secy. Astor Pictures Corp., Dec. 1942; v. d. gen. mgr. 1950; pres., Astor Pictures Corp. & affil. cos., 1958.

BELLMAN, JACK: Distribution executive, b. Kiev, Russia, Sept. 11, 1890. e. elementary sch., Austria. To U. S. 1905. Entered m. p. ind. as writer. Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exchs.; 1938, asst. dist. sales mgr.; 1941, mgr. Buffalo exch. Joined PRC as home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schlaifer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELOIN, EDMUND: Writer, producer, b. Bristol, Conn., Apr. 1, 1910; e. N. Y. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p. writer since 1943; wrote Bdwy play, In Any Language, 1952; exec. prod. NBC, 1956; prod. writer, Para. 1959. Recent Pictures: (prod. & collab. exch.) Tifany; (story) Tomorrow Drop Kid; s. p. Connecticut Yankee, Top of the Morning; story, adapt. My Favorite Spy; story, collab. s. p. The Sad Sack; collab. s. p. Visit to a Small Planet, G. I. Blues, All in a Night's Work.

BELVISO, THOMAS H.: Executive, b. New Haven, Conn., Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll., Inst. of Musical Art. Org. own booking agency; gen. mus. dir., Olympia Theatres, Inc., and Paramount Theatres, 1927; prog. builder & cond. NBC, Apr., 1930; dir. Music, Literary Rights Div., NBC.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; e. New York U., White School Photography; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; prod. noted dir. news & special events; acting program dir. 1947; res. Oct. 5, 1947. Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Prod. Peabody Award-winning U. N. show The U. N. in Action; v. p., Cinerama Prod. co-prod. This Is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garraway Show Today; prod. Wide World 1955-58. NBC prod. dir., C. V. Whitney Pict., June, 1958; Merian C. Cooper Ent., 1957; prod. NBC, 1958. Prod.; Garraway Today Show, Bob Hope 25 Yrs. of Life Show, 1961.

BENDIX, WILLIAM: Actor, b. New York City, Jan. 14, 1908. On screen since 1942 in "Broken Orchid"; pictures include: Woman of the Year, Glass Key, Wake Island, China, Hostages, Two Years Before the Mast, Sentimental Journey, Where There's Life, Life of Riley, Connecticut Yankee in King Arthur's Court. Recent Pictures: Cover Up, Johnny Holiday, Life of Riley, Big Shot Gambling House, Submarine Command, Macao, Detective Story, Girl in Every Port, Blackhead the Pirate, Dangerous Mission, Crashout, Battle Stations. TV: Life of Riley, Overland Stage.

BENDSLEY, W. LESLIE: Exhibitor, b. Walham, Mass., June 24, 1905; e. Babson Inst. 1926. Man. Natick Theatre, Natick, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; dir., Ind. Exhibitors of New England, pres. New England assn. 1950-51.

BENEDEK, LASLO: Director. b. Budapest, Hungary, Mar. 5, 1907; a. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: "Kissing Bandit," Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade; TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time.

BENJAMIN, BURTON: Writer. b. Cleveland, Ohio, Oct. 9, 1917; a. U. Michigan, B.A., 1939; married. Newspaper reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. L. U. S. Coast Guard, 1942-45; prod.-writer RKO Radio Screenplays series; staff writer "This Is America and Commercial Films"; collab. s. p. Below the Sahara.

BENJAMIN, MAURICE: Attorney. West Coast counsel for MGM; member "Committee of Six"; lawyers, formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

BENJAMIN, ROBERT: Lawyer, executive. b. New York City, Mar. 14, 1909; a. C. N. Y., B.A., 1928; Fordham U., LL.B. (cum laude) 1931. Major, U. S. Signal Corps, World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1928; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim 1940; pres. J. Arthur Rank, Inc., 1940, chairman of board, U.A. Finance Chrmn. Democratic Advisory Council, March 1958. National Chairman U. S. Committee, United Nations, 1961-63.

BENNET, SPENCER G.: Director. b. Brooklyn, N.Y., Jan. 5, 1893. e. Manual Training H.S., Brooklyn, N.Y.; played stunt and part. asst. dir. Paramount, B. I. from 1925-59; credits include: Play Ball (serial), The Green Archer (serial), Snowed in (serial), The Fighting Marine (serial) and many other serials and westerns. Submarine Seahawk, Atomic Submarine.

BENNETT, BRUCE: Actor. r. a. Herman Briz; b. Tacoma, Wash.; a. U. Washington. Pictures include: My Son Is Gully, Lone Wolf Keeps a Date, Atlantic Convoy, Saboteur, Underground Agent, Mister Sahara, Man X Love, Stolen Life, Nor. Prentiss, Cheyenne, Treasures of Sierra Madre, Dark Passage, Smart Guys Don't Talk. Recent Pictures: Second Face, Great Missouri Raid, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers' Roost, Big Tip Off, Hidden Guns, Bottom of the Bottle, Strategic Air Command.

BENNETT, CHARLES: Writer, director. b. Shoreham, Eng., Aug. 2, 1899. On stage; with BEF, World War I. Playwright 1927-35; author orig. story first European sound m. p. Blackmail 1929; Brit. m. p. writer; propaganda films for Brit. Ministry of Inf., World War II; dir.-writer 1948, England; plays include: After Midnight, Danger Lane, Page From a Diary; pictures include: (adapt.) Young in Heart. Recent Pictures: (collab. s. p.) Black Magic (s. p.) Where Danger Lives; (dir. adapt.) Madness of Heart (s. p.) Kind Lady, Green Love; dir., s. p. No Escape; collab. s. p., Dangerous Mission; collab. story, Man Who Knew Too Much.

BENNETT, COMPTON: Director. b. Tunbridge Wells. Film ed. for Alexander Korda 1932; commercial shorts & Army Instructions; m. p. 1939-41; to Hollywood as dir.; (dir.) Seventh Veil, That Forsyte Woman, King Solomon's Mines, So Little Time, The Gift Horse, Desperate Moment, It Started in Paradise, That Woman Opposite.

BENNETT, CONNIE LEE: Writer. b. Concord, N. H.; a. NYU. Song writer; author Screen Guild radio show, CBS; screen writer since 1939 including: Mexican Rose, Banabo Grande, Carolina Moon, many in Blondie series, Footlight Glamour, Nine Girls. Recent Pictures: s. p., Return of October, Last Posses; story, Ma & Pa Kettle in Hawaii.

BENNETT, CONSTANCE: Actress. b. New York City, Oct. 22, 1905; daughter of Richard Bennett, actor. e. private-ly N. Y., Paris. Screen debut in Cythara; pictures include: Goose Hides High; Sally, Irene and Mary, This Thing Called Love, Three Faces East, Our Betters, Topper, Wild Bill Hickok Rides Again, Madame Spy; (prod. & cast) Centennial Summer, Smart Women, Unsuspected, Angel on the Amazon, As Young As You Feel, It Should Happen to You.

BENNETT, HARVE: Producer. r.n. Harve Fishman. b. Chicago, Ill., Aug. 17, 1930. a. U.C.L.A. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer, dir.; assoc. prod., writer. Toby Anquish Prod.; Assoc. prod., CBS-TV, shows include Frankie Laine Time, Red Skelton Show, Robert Q. Lewis Show, Johnny Carson Show; free-lance TV writer; prod. of special events, CBS-TV; dir., Television film commercials; program exec., ABC.

BENNETT, JILL: Actress. b. Penang (Federated Malay Straits), Dec. 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in Moulin Rouge; film include: Hell Below Zero, The Criminal, Extra Day TV appearances include: Lust for Life, Extra Day, The Heiress, Trilby, Jealousy, Glimpse of the Sea, Return to the Sea, Hamlet, The Book Bag (Somerset Maugham Series).

BENNETT, JOAN: Actress. b. Palisades, N. J., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. On stage with father, Richard Bennett in Jarnegan; m. p. debut in "Buildup Drummond" 1929; vice-pres. & treas. Diana Prods. 1945; pictures include: Three Live Ghosts, Disraeli, Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scar, Backless Moment. Recent Pictures: For Heaven's Sake, Father of Bride, Father's Little Dividend, The Guy Who Came Back, Highway Dragnet, We're No Angels, There's Always Tomorrow.

BENNETT, MARTIN F.: B'klyn, N. Y., Aug. 17, 1907; a. St. Francis Coll.; N. Y. U. Chief of svcs., Rivoli Theatre, N. Y., while in coll. 1924; supvr. sound & proj., W. B. Theatres, 1930; theatre equip. sales, New Eng. & East. Div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper. RCA, 1954, v.p., merchandising, 1956; v.p. distribution, 1958. Member: SMPTE; Variety Club.

BENNETT, ROBERT C: Writer. b. St. Louis, Mo., Nov. 2, 1903; e. Washington U., St. Louis, 1921. Joined National Film Corp. script writer, 1919; prod. of feature script writer, independent, 1922-34; prod. super. National Film Corp., 1924; v. p. in chg. of prod., 1925; exec. v. p., National Cinema Service, 1929, pres., gen. mgr., Midcontinent Pictures Corp., 1932; freelance writing, Hollywood, 1936; mgr. retail camera stores, 1943-49; org. Robert C. Bennett and Assoc. of 1950; Seminars K1138 TV series, Worlds of Adventure, Close-up, Sergeant Preston of the Yukon, Adventures of Jim Bowie.

BENNY, JACK: Actor, radio comedian. b. Waukegan, Ill.; husband of Marj Livingstone, radio performer. Voted "Champion of Champions" M. P. Daily's Annual Radio Poll, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953; best TV comedian M.P.D.-Fame poll 1957.

Pictures include: Hollywood Revue of 1929, Transatlantic Merry-go-Round, Broadway Melody of 1936, Man About Town, Buck Benny Rides Again, Charley's Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen. It's in the Bag, Somebody Loves Me.

BENOIT-LEVY, JEAN: Producer, director. b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French gov.; won Grand Prix de Paris Exposition for "Ballarina" 1938, diploma of Venice Exposition for "Chant de la Mine et de l'Or" 1932, & Croix de la Legion d'Honneur. Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat. Inst. of Educ. Cinema League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. posts); prof. Ecole Nationale de Cinematographie, Paris & New School of Social Research, 1941-45; works include: (m. p.) Pasteur, Feu de Paille, Maternelle; (books) Art of the M. P., L'Instruction Visuelle aux Etats-Unis; (papers) Internat. Rev. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-1949; resuming m. p. direction prod. and dir., March of Time and Omnibus TV, 1951-52; film prod. in Paris for U.N., 1956.

BENSON, HUGH: Executive. b. New York, Sept. 7, 1917. e. New York public schools. Six yrs. infantry, then Air Force. Three yrs., European Theatre of War. As master sergeant, Air Force, two yrs., non com in chg. of soldier units under, prod.-dir., Joshua Logan. Joined Blaine-Thompson Advertising Agency as dir. of public relations; assist. to producers, Ed Sullivan and Marlo Lewis, Ed Sullivan Show, 1947-50; dir. television, public relations, Roy Dursline Agency, 1951; hd. of radio, television promotion, publicity dept., Warner Bros., June, 1955; appointed assist. to Steve Trilling, vice-pres. and exec. associate of Jack L. Varner, 1956; exec. asst. to William T. Orr, Warner v.p. in chg. of production, 1956.

BENSON, SALLY: Writer. b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Book include: Fools Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis; pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p., Farmer Takes a Wife.

BENTLEY, JOHN: Actor. b. Warwickshire, Eng. Dec. 2, 1916. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexandra & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Tomorrow, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Boat, Double Exposure, Scarlet Spear, Golden Ivory, The Flaw, Profile, Last Appointment, Confession, Deadliest Sin, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun, Istanbul, Submarine Seahawk, The Singer Not the Song, Mary Had a Little, The Sinister Man, An Helligen Wassern, (The Fur Collar), The Quest of the Damned. TV Serial: Strictly Personal. Series: African Patrol.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 6, 1924; e. Hunter Coll., N. Y.; David Mames Music Sch., N. Y.; Metropolitan Opera, 1944-50 singing leads in La Bohème, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

BERCUTT, MAX: Executive, b. Omaha, Neb., Oct. 14, 1910; e. U. of Southern California, 1933. Pres., Paris-American Guide Services, Paris, France; publicist David O. Selznick Prod.; U. S. Navy officer World War II; Warner Bros. field rep.; assistant to exec. vice-pres.; director of publicity, Warner Bros. studios.

BERENSON, ABE: Exhibitor, b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty Lieut. U.S.N.R. 1943-46; took flyer as actor in Pante in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Assn.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951; nat'l. v. p. Allied States Ass'n, 1954-55; secy., Allied, 1953-59.

BERG, GERTRUDE: Producer, writer, actress, b. Oct. 3, 1900, New York, e. Columbia U.; writing and acting. Molly of The Goldbergs, NBC television program, also its writer and creator. The Goldbergs have been on stage as "Mae and Molly" and on film as "Molly"; Main Street Broadway; writing, acting, House of Glass, radio; stage: The Matchmaker Solid Gold Cadillac, A Majority of One.

BERG, HERBERT: Publicist, b. New York City, Oct. 25. Handled sales promotion work (textiles) then joined Warner Bros.; later exploitation dept. Fox, publicity dept. Tiffany Ufa; ed. staff The Film Daily publicity dept. Columbia, United Artists; ed. staff Boxoffice; publicity dept. U. A. (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1938-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Release publicity in later went coast rep. Film Daily, Radio-TV Daily; adv. pub. director Pola-Lite (3-D glasses); 1954, handled pub. for Skitlart TV, ed. staff Radio-TV Daily, 1957 assoc. ed. Radio Annual and Television Year Book, 1953-60; Paramount pub. dept.; dir. adv., pub., Desilu Film and Carl Reisinger Co., from 1962.

BERG, LOUIS: Film editor, b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Menorah Journal, Weedon Encyclopedia; pub. Ed. of Jewish Philanthropic Soc., N. Y. Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed., This Week magazine.

BERGEN, EDGAR JOHN: Ventriloquist, b. Chicago, Ill., Feb. 16, 1903; e. Northwestern U.; m. Frances Westerman; Child, Kris & Candice; Chauauqua entertainer as ventriloquist and magician 1925-26; 10 yrs. vaudeville U. S. and Europe Radio 1938-1957; 12 feature pictures for Disney, Universal, RKO. Prod. "Charlie McCarthy and Mortimer Snerd in Sweden" a featurette; Television series "Do You Trust Your Wife?" 1955-1957.

BERGEN, JOHN J., JR.: Executive, b. N. J., Aug. 16, 1924; e. Colgate U., U. S. Navy Air Corps, 1943-46; movie boat dir. Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v.-p. John J. Bergen Co., Ltd., investment bankers, 1948; sales mgr., Louis Sherry, 1949-51; v.-p., treas., Film Daily & Radio-TV Daily, 1952-53; v.-p. in charge of TV industrial & comm. films, Michael Meyerberg Prod., 1954; dir. John J. Bergen & Co., Electra Publishing Co., Planning & Development Div., Hotel Corp. of America.

BERGEN, POLLY: Singer, actress, b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orchestra and appeared in night clubs; pictures include: A War With the Army, That's My Boy, The Stooge, Cry of the Hunted, Escape from Fort Bravo, Came Fear, On stage, John Murray Anderson's Almanac, Chameleon Complex, First Impressions, TV appearances include: G. E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show, To Tell the Truth, Polly Bergen Show, Bob Hope Show, Bell Telephone, Wonderful World of Entertainment, Dinah Shore Show, NBC, CBS specials; Columbia recording star; Emmy Award, best actress, 1957-58; Pres., Kam Ent. Ltd.
Recent Pictures: The Cartalkers.

BERGENDAH, ERLING: Chairman, Norwegian Film Distributors Association, b. Sept. 14, 1901. Journalist, writer; in prod. Hollywood, Berlin; Bergendahs Forlag, publisher, American books. Consultant, MPEA, Norway.

BERGER, BENJAMIN N.: Executive, b. Poland, Mar. 5, 1896. pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor, b. New York City, July 9, 1908; e. U. Michigan. Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive, b. Fargo, N. D., July 17, 1925; e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co., 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director, b. Los Angeles, Calif., Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Know Sure, Without Reservations, Miracle of the Bella Row With Green Hair, Where Danger Lives, Macas Half Breed, Forever Darling, TV-Crosby Ent., 1951-52; Don Sharpe Ent., 1952-53; superv. art dir., all Desilu Prod., from 1953.

BERGER, RICHARD M.: Associate producer, b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera. Joined RKO as prod. in 1944.
Pictures include: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

BERGERAC, JACQUES: Actor, b. Biarritz, France, May 26, 1927; e. Univ. of Lav, Paris, 1948-50. On Paris stage 1950-53; contract, MGM, and to Hollywood, 1953.

Pictures include: Twist of Fate, The Time Is Now, Strange Intruder, Come Away With Me, Les Girls, Gligi, Man and His Past, Thunder in the Sun, Hypnotic Eye, A Stranger in Paradise, Fear No More, The Last Days of Pompeii, TV: Playhouse 90, Climax, U. S. Steel Hour, Studio One, General Electric, Singing debut, NBC-TV special, Paris à la Mode, Hitchcock Presents.
Theatre: On tour, Once More With Feeling.
Radio: Five Minutes With Jacques Bergerac.

BERGMAN, INGRID: Actress, b. Sweden, 1917; e. Lyceum for Flicker, Royal Dram. Theatre School, in Swedish m. p.; U. S. m. p. debut in Intermzzo 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wanger indep. prod. co. En. Co. 1946; voted one of ten best Money-Making Stars, Motion Picture Herald, Fame Poll, 1948-48, pictures include: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Nat, Casablanca, Saratoga Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph, 1962; British TV, Hedda Gabler.
Recent Pictures: Joan of Arc, Under Capricorn, Stromboli, Greatest Love, Strangers, Fear, Anastasia, Paris Does Strange Things, Indiscret, The Inn of the Sixth Happiness, Goodbye Again.

BERGMAN, MAURICE A.: Executive, b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund-raising campaigns, N. Y.; public relations educ. accounts; adv. dept. Public Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative; dir. Public Affairs M.P.A., 1958; gen. public relations consultant, 1959.

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Coll. Joined NBC Radio 1941; 1942-46 Captain, U. S. Army in Pub. Re. Div. of SIAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 international div.; 1947, acct. exec. DuMont Television Network; 1951, appt. director of sales of DuMont TV Network, med. gen. mgr., 1953; managing dir. of broadcast div. DuMont, 1954-56; v.-p. McCann-Erickson, 1956-57; pres., Parkson Advertising Agency, Inc. 1957-60; v.p. adv., Revlon Inc. 1960-62; mem. bd. dir. NAB 1954-56; v. p. Radio-TV Exec. Soc.; member bd. of gov., 1957-62; Bd. of Gov. Academy TV Arts & Sciences, 1959-61, pres., Charter Producers Corp., 1962.

BERKELEY, BUSBY: Dance director, r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895. On N. Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Zigzag Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.
Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

BERKELEY, MARTIN: Writer, b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins University; co-author of play, Seen But Not Heard, 1936. Under MGM contract 1940-45. Wrote 20th-Fox 1945-50. Pictures include orig. Penalty City with Without Men, Harrigan's Kid, Gallant Sons; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Depths, Shock, So Dark the Night, Smoky, s. p. Green Grass of Wyoming, Sand; story, Kangaroo; collab. s. p. Stolen Face adapt., Meet Me at the Fair, collab. s. p. War Paint, The Nebuchadnezzar, s. p. Gray Wolf, Revenge of the Creature; collab. s. p. Tarantula; s. p. Red Sundown; s. p. Deadly Mantis, Big Capote; TV: Ford Theatre, Alfred Hitchcock Presents; Schlitz Playhouse of Stars; Heinz Studio 57, Wells Fargo, Wagon Train Behind Closed Doors, Tombstone Territory, Overland Trail, The Texan, Grand Jury, M-Squad, Shotgun Slide, The Tall Man, Peter Gunn, Johnny Ringo, Stagecoach West, Walter Winchell File.

BERKSON, HARRY L.: Distribution executive, b. Rumania, Oct. 8, 1886; e. City Coll., N. Y., B.S. '15. Chemist 4 yrs. with Aceta Chemical Co., duPont, Barruss, Richardson Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp., 3 yrs. Entered m. p. ind. 1923 as booker

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First Graphic Exch., Inc., Buffalo. Franchise Allied Artists, Upper New York state, 1937-1957; Oper. 5 drive-in theatres, New York state.

BERLE, MILTON: Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. in yandeville; on N. Y. stage (Ziegfeld Follies, 1938). Life Begins at 8:40, etc.); night clubs; concurrently on radio & screen. Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing, Let's Make Love, It's A Mad Mad Mad Mad World.

Star of own NBC-TV show; Kraft Music Hall TV Show 1953-59; Jackpot, Writing, 1960-61; Doyle Against the House, Dick Powell Show, 1961; Chrysler TV special, 1962.

BERLIN, ABBY: Director. b. New York City, Aug. 7, 1907; m. Iris Meredith, prof. Has appeared in yandeville as a singer & in Ken Brown's act; then stage & front of house mgr. To Hollywood in 1934 joining Columbia as a cutter; later in sound, wardrobe and production depts. Since 1944 has dir. many of the "Blondie" pictures.

Recent Pictures: Mary Ryan, Detective; Father is a Bachelor, Double Deal.

BERLIN, IRVING: Composer. r. n. Israel Balline; b. Russia, May 11, 1888. To New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder. In World War I ser. Inf. U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambda Fraternity (New York). Pres. Irving Berlin, Music Corp., music pub.

Pictures (songs) include: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

BERLINGER, WARREN: Actor. b. Brooklyn, N. Y., Aug. 31, 1937. e. Col. Univ. Broadway Stage; Annie Get Your Gun, 1945; The Happy Time, Bernardine, Take A Giant Step, Conversations, Waltz, Roomful of Roses, Blue Denim, all kinds of stock.

TV: Secret Storm, serial; Alcoa, Goodyear, Armstrong, Matinee Theatre, Joey Bishop Show.

Pictures include: Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum High School, The Wreckless Ship in the Army, All Hands on Deck.

Stage: Come Blow Your Horn, How To Succeed in Business Without Really Trying, London.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1, 1914. n. Harry M. Berman, gen. sales mgr., Universal, FBO, e. U. Southern California; Consolidated Lab.; Universal Lab.; asst. film ed., RKO, 1933; film ed., 1935-36. U. S. Army: asst. to brother, Pandro S. Berman, then det. of Fighting Lady, Bellefleur, It's a Dog's Life, Great American Pastime.

BERMAN, JULIAN D.: b. Kaunas, Lithuania, e. H. S. of Commerce Mannheim, Univ. of Heidelberg, Mgr. in various European and S. American companies. MGM, 1927; supervisor Far East; since 1954 sales mgr., Continental Europe, Paris; Continental European and Near East mgr. Walt Disney Prod., 1959, Far Eastern Supervisor, Columbia Pictures International, 1962.

BERMAN, MONTY: Producer. b. London, e. London, e. University College School of London, Ent. m. p. Ind 1930; cameraman Twickenham, Teddington and Ealing Studios; Army service, 1940-46; 1948 formed Tempean Films Ltd., productions include: Jack the Ripper, Sea of Sand, Blood of the Vampire, Flesh and the Fiends, Siege of Sidney Street, Hellfire Club, Treasure of Monte Cristo, 1962-63 T.V. Series, The Saint.

BERMAN, MONTY, M.: Film and theatrical costumer, b. London, England, 1912. Personally costumed films and shows since 1931. Squad, Leader RAF 1940-45 Bomber Command, M.B.E. Since war has costumed major films and shows incl. Giel, Solomon and Sheba, My Fair Lady, Cleopatra, Moulin Rouge, Guns of Navarone, West Side Story and numerous TV prod.

BERMAN, PANDRO S.: Producer. b. Pittsburgh, Pa., Mar. 28, 1905; son of late Harry M. Berman gen. mgr. Universal, FBO, Asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions Producers in Fame ratings. Joined MGM 1940.

Pictures include: What Price Hollywood, Symphony of Six Million, Bachelor Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winternet, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Hooker, Tom Sawyer, Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary, Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, All the Brothers Were Valiant, Knights of the Round Table, Long, Long Trailer, Blackboard Jungle.

Recent Pictures: Bhowani Junction, Something of Value, Tea and Sympathy, Brothers Karamazov, Reluctant Debutante, Butterfield 8, Sweet Bird of Youth, The Prize.

BERNARD, JUDD: Publicist, writer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin. Started as band mgr., theatrical agent; then radio writer; pub., RKO-Radio, 1947; Paramount, 1948; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub., story ed., Lippert Pictures, then Hecht Prod., 1951; Cardinal Pictures, 1952; asst. to Prod. writer, Jack Broder, Prod., 1952-53; pub., Rogers and Cowan 1953-54, Arthur P. Jacobs Co., 1954-55; own business, 1955.

BERNARD, CHARLES: Executive. b. Baltimore, Md., December 18, 1921; e. Baltimore City Coll., 1939. U. S. Air Force, 1942-45; sports announcer. WITH, Baltimore; sales exec., ABC; sales dept., DuMont; sales mgr., ABC; pres., Charles Bernard & Co., stat. reps., May, 1956; founded, Country & Western Music Broadcaster's Assoc. Member: TV Executives Soc., Station Reprs. Assn.

BERNHARD, JACK: Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernhard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RAF; in 1942 joined USAAF (in England). Pres. B & B Pictures, 1946. Pictures include: Prod. Smooth as Silk, prod. & dir. Violence, dir. Decoy, Sweetheart of Sigma Chi, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice. Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, Inc. Studio One, Fireside Theatre, Racket Squad, etc.

BERNHARDT, CURTIS: Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main. Actor, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame ratings; pictures include: Stoker of Rotterdam, Last Company (CRA's first all-talking picture); Man Who Killed Rebel, Tunnel, L'Ours dans La Rue, Bolshoi Yagabone, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall.

Recent Pictures: Doctor and the Girl; (s. p., dir.) Payment on Demand; dir. Siroco, Blue Veil, Merry Widow, Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Baby.

BERNS, SAMUEL D.: Manager, Hollywood bureau, Quigley Publications, b. Philadelphia, Pa., May 12, 1919. Film news, reviews, stat. WFEN, Phila., 1930; mgr. legit. theatre, Phila., 1932; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff, Film Daily, 1943-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1947; ed. staff, Hollywood Reporter, 1947; adv. dept., 1950; theatrical agency head, 1951-52; assoc. with Mutual TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept., 1954; res., June 1962.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1946; radio shows include: Art Linkletter's House Party, Double or Nothing, Hollywood Barn Dance, Free For All; joined CBS-TV network 1952; TV shows include: Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars, My Friend Irma, Ford Star Jubilee, Edsel Show, Jack Benny Show, Gunsmoke, Lineup.

BERNS, WILLIAM A.: Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Communication U.; 1940, Army, 1942-45; Warner, 1948. Manager, Palham theatre, Bronx, N. Y., 1948, co-prod.: TV Screen Magazine, 1949, producer, White Berne Rooms, MC, Say It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt; shows include Victor Borze Show and Rocke Klinz, Detective; prod. Time Capsule, ABC; prog. dir., WABC; 1953-57, dir. news, an. events, WRCA, WRCA-TV; 1958 on leave of ab. as consultant to L. I. State Pol. Comm. for Jones Beach Marine Thea.; NBC, Intl. Div. came to Yonkers, N. Y., 1959; e. p., Communications and Public Relations for N. Y. World's Fair 1964-65 Corp., 1960.

BERNSTEIN, CECIL: Executive. Man. dir., The Granada Theatres Ltd., Granada TV Network Ltd. Member: Cinematograph Films Council.

BERNSTEIN, ELMER: Composer-Conductor. b. New York, N. Y., Apr. 4, 1922. Won scholarship, Juilliard; e. Walden School; N. Y. Univ. U. S. Army Air Force radio unit. After war, spent next 3 yrs., recitals, musical shows, United Nations radio dept. Pictures include: Sudden Fear, Buccaneer, Anna Lucrezia, From the Terrace, The Magnificent Seven, By Love Possessed, Summer and Smoke, The Young Doctors, Walk on the Wild Side, The Comancheros, Birdman of Alcatraz, A Girl Named Tamiko, To Kill a Mockingbird.

Television: Johnny Stecats, General Electric Theatre, Riverboat, The Golden Years (special), The Race for Space, Parts I and II (special).

BERNSTEIN, JACK B.: Executive. b. Brooklyn, N. Y., May 6, 1937. e. Lafayette H.S., Brooklyn Col., U. S. Army,

1956-58; research bacteriologist, Schieffelin & Co.; social worker, Boys' Clubs of America, Salvation Army; assist. prod. mgr., Television Graphics Inc.; studio mgr., Film Graphics Inc.; prod. mgr., Henkin Productions Inc.; prod. mgr., SIB Productions.

BERNSTEIN, JOSEPH C.: Executive. b. Brooklyn, N. Y., Nov. 15, 1928. e. American International College, Springfield, Mass., 1947-51. Page. NBC, 1951; TV operations, NBC, 1952-53; radio dir., ABC, 1954; radio dir., NBC, 1955-56; TV dir., NBC, 1956-58; producer, Depiceto Films, Inc., 1958-59; v.p. producer, Wyldo Films, Inc., 1959.

BERNSTEIN, RICHARD: b. Rochester, N. Y., Aug. 8, 1922. e. Los Angeles City Coll. Radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity, Press agent personalities and indep. co. 1951. M. P. prod. exec. 1951-54. Producing debut Walk the Dark Street, Prod. exec. Milner Bros. 1955, The Phantom from 10,000 Leagues. Co-authored, wrote screen play and ass't. prod. from Hell It Came, Formed Vincount Films with Richard E. Duckett and George W. Waters, 1957; prod., co-author Tank Battalion; prod., co-author Speed Crazy; wrote Jail Break; prod. co-author, Why Must I Die?, prod., Atlantic Attack. Woman By Night; prod., s.p., Terrified, prod., The Gun Hawk.

BERNSTEIN, SIDNEY L.: Chairman of Granada Group, Granada Theatres, Transatlantic Pictures, Granada TV Network, Ltd. In 1927 he introduced the Saturday morning matinees for children at cinemas, Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F., 1943-45.

BERRIMAN, WILLIAM: Secretary & general manager Miners' Welfare Hall Cinema Circuit, b. Cardiff, S. Wales, July 26, 1898. e. Monmouth, (S. Wales) School of Mines, Ent. m. p. ind. 1927; past chmn. S. Wales & Monmouth Branch C.E.A.

BEST, BARBARA: Publicist. b. San Diego, Calif., Dec. 2, 1921. e. U. S. C., A.B., 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co. 1950-53; own agency, Barbara Best & Associates, 1953.

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage in European roadshow east of "My Sister Eileen"; served as M. P. with U.S.A.A.F., World War II; m. p. debut, Comanche Territory, 1949.

Recent Pictures: Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad Men, Column South, Riders to the Stars, The Raid, Calina Mutiny, Return from the Sea, They Rode West, Seven Angry Men, Come Next Spring, Gaby, The Rack.

BETTINGER, LYLE: Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Rolfe, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner; on B'way, in John Loves Mary, Love Life, Eve of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, All Desires, Forbidden, Carnival Story, Drums Across the River, Destry, Sea Chase, Gunfight at OK Corral, Guns of the Timberland.

TV: Court of Last Resort, Grand Jury.

BETTINSON, RALPH: Writer. b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London Films, Korda (Paris) Brit. Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. suppr. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries U. S. Army 1943-6; writer Eagle-Lion 1947-8; contract writer Columbia Pictures 1948; orig. story, Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1948.

BETZ, CARL: Actor. b. Pittsburgh, Pa., March 9, e. Mt. Lebanon H.S., Duquesne U. Carnegie Tech.; prof. debut, Pittsburgh summer stock company; army, 1942; Broadway debut, The Long Watch.

Pictures include: Powder River, Dangerous Crossing. TV shows include: Love of Life, The Donna Reed Show.

BEVAN, P. A. T.: (C.B.E., B.Sc., M.I.E.E., Swn. M.I.E.E.E.) Engineer, b. Aberllynn, Monmouthshire, 1909. e. U. Cardiff, Welsh College of Adv. Tech.; engineering div., British Broadcasting Corp., radio and TV devel., 1934-54; independent Television Authority, 1954. Chief Engineer, Independent Television Authority, London, Eng.

BEVANS, CLEM: Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowd, Of Human Hearts, Wake Up and Dream, Gallant Ben, Yearling, Mourning Becomes Electra, Paleface, Relentless, Portrait of Jennie, Deputy Marshal. Recent Pictures: Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men, The Kentuckian, Davy Crockett and the River Pirates.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908; e. Syracuse U.; to NBC 1930 statistician, The Chief Statistician; Research mgr., dir., research; U. S. Army 1942-46; dir. of research and planning for NBC. v.p., planning and research, 1950.

BEY, TURHAN: Actor. b. Vienna, Austria, March 30. Made U. S. m. p. debut in 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X; Parole, Inc., Adventures of Casanova, Song of India, Prisoners of the Casbah; prod., Stolen Identity.

BEYMER, RICHARD: Actor. r.n. George Richard Beymer, Jr. b. Avoca, Iowa, Feb. 21, 1939. e. North Hollywood High School, 1957. Performer, K.T.I.A., Sandy Dreams, Fantastic Studios, Inc., 1949. Playhouse 90.

Pictures include: Indication of an American Wife, So Big, Johnny Tremaine, The Diary of Anne Frank, High Time, West Side Story, Bachelor Flat, Five Finger Exercise, Hemingway's Adventures of a Young Man, The Longest Day, The Stripper.

BHARUCHA, B. D.: Executive. b. 1903. hon. secy. M.P. Society of India, 1937-41; pub., Indian Cinematograph Year Book, 1938; pres., Cinematograph Exhibitors' Association of India, 1947-60; deputy pres., 1961; pres., 1962-63; hon. treasurer, Film Federation of India, 1956-61; chmn., Film Function Committee Bombay; since its formation, controlling chair of 28 cinemas in Bombay, Kandivali, Ahmedabad, Surat, Bangalore, Mysore, Delhi, Bhavnagar, Sholapur, Ahmednagar, Rajkot and Junagadh; proprietor, Hind Talkie Seale and Bon Traders, Bombay; chmn., mgr. dir., All India Theatres Syndicate Private Ltd.

BIBAS, FRANK PERCY: Executive. b. New York City, 1917; e. Brown & Columbia Universities; Capt. Army Air Corps, World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, thence to dist. dept., National Screen Service. In 1945 joined Casanave-Pictures Inc.; asst. vice-pres. in charge of sales; 1946 (dist. Solznick releases in U. S.); vice-pres. 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Roland Reed TV Inc., v.p., prod., 1955. Member: SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

BIBERMAN, ABNER: Director, actor, writer. b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, Rains Came, His Girl Friday, Zanzibar, Gay Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, s.p., dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gun for a Coward.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild, Dir. (films) One Way Ticket, Meet Nero Wolfe, Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race. Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

BIBO, WALTER: Executive. b. Berlin, Germany, Apr. 13, 1903. Talent mgr.; shorts prod. in Germany, Austria, Czechoslovakia 1925-37; distrib. Austrian, Spanish, Mexican & U. S. m. p. 1938-39; prod. 13 "Travelcades" shorts in color 1940; distrib. "Barber of Seville" (Ital.) 1947; The Golem (Fr.), Maitre Apres Dieu (Fr.); exp. films abroad, pres. Excelsior Pictures Corp., Garden of Eden, 1954; Untouched, 1956, Angels of Darkness, 1957, Primitive Paradise, 1961, Death From Outer Space, 1961.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Sinister. Recent Pictures: Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Bowery to Bagdad, Gang Busters, Dial Red O, Foxfire, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., World War I; on stage; pictures include: Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallon, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy.

Recent Pictures: Whiproll, Gully of Treason, Riding High, Branded, Raging Tide, Elopement, Jim Thorpe—All American, Last Fosse, A Star is Born, Prince of Players, Not As a Stranger, Court Martial of Billy Mitchell, You Can't Run Away From It, Mr. Corey, The Big Country, The Unforgiven.

BIEN, WALTER H.: Producer. b. San Francisco, April 18, 1923; e. UCLA, 1944. Entered m. p. ind. as film editor, MGM, 1943; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in L. A. area; Universal TV comm. dept., 1954; Warner Bros., to start comm. & ind. div., 1956; exec. prod. in chg. TV comm. & ind. films div., prod. Bell System Science Series.

BILBY, KENNETH W.: Executive. b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 1938-41; U. S. Army, 1941-

46; returned to Herald-Tribune, served as UN corres., asst. city ed., foreign corres., 1946-51; author, New Star in the Near East, 1950; pub. rel. rep. to R.C. Victor, Carl Hyor & Assoc., 1951-54; v.p. for pub. rel., National Broadcasting Co., N.Y., 1946; exec. v.p. 1957-1959; v.p. public affairs, R.C.A., 1960 mem. bd. of Governors, Radio and Television Society.

BILGREY, FELIX J.: Attorney. b. Amsterdam, Netherlands. June 17, 1924. Columbia College, 1948; New York Law School (cum laude), 1951. Capt., U. S. Army; Active in operation of the Film Corp. and affiliated companies of which he is counsel and a member of the bd. of dir. Known for censorship cases, best known "The Game of Love" in which Supreme Court reversed Chicago censor ban.

BILIMORIA, N. M.: Distributor. b. Oct. 7, 1922. Proprietor, M. B. Bilimoria & Son, Bombay; dir. Dominion Films (P) Ltd., Bombay; Indian Film Combine (P) Ltd., Mumbai; Singapore; India Overseas Film Distributors (P) Ltd., Port of Spain (Trinidad); George Town (Br. Guiana); Modern Films Private Ltd., Billimora; Partner, Bilimoria & Lalji, Calcutta; Distributors Combine, Bombay; Bilimoria & Chhotubhai, Delhi.

BILLINGS, R. H. (JOSH): Film reviewer. b. London, England, Feb. 1, 1895. e. Central Foundation, London. Served in World War I. ent. n. p. ind. 1921 as reviewer to Premier Cinematograph Theatres Ltd., subsequently reviewer to C.M.A., major independents, the Services & leading trade papers; joined Kinematograph Weekly 1928.

BILSON, GEORGE: Prod., dir., writer. b. Leeds, Eng. e. C. N. Y. director, W. R. K., 1927-32; West Coast adv. mgr. Warner Bros. ch. of prod. of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. short subjects EKO Studio, 1943-1953; TV prod., Capt. Midnight, Star Showcases, writer, dir., prod. George Jessel's Show Business; indep. prod., feature films & TV films.

BINGHAM, BARRY: Editor. b. Louisville, Feb. 10, 1906; e. Harvard U.; started as reporter, now pres. & editor-in-chief, Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON, CLAUDE: Director, writer. a. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub.; with Variety 1928-33; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5. Pictures include: (prod., & collab. a. p.) Suddenly It's Spring (a. p. & dir.); Saxo Charm, (dir.) Family Honey-moon, (a. p. & dir.) Mother Didn't Tell Me, (a. p. & dir.) Stella; (collab. a. p.) My Blue Heaven, a. p., dir. Aaron Slick from Punkin Crick; collab. a. p. Down Among the Sheltering Palms; a. p., dir., Dreamboat; dir. Here Come the Girls; collab. a. p., Woman's World, You Can't Run Away From It, a. Sing Boy Sing; collab. a. p. Rally 'Round the Flag, Royal Collab. s.p. North to Alaska; Collab. s.p. Pepe; collab. s.p., Satan Never Sleeps. TV: Theatre Guild, Screen Directors Playhouse, Alcoa Theatre.

BIRCH, PETER: Director, dancer. e. De Witt Clinton H. S., New York. Dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer. TV shows including: Jane Frommer Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Radio Plaza Show, Saturday Night Review, Jimmy Durante Show, Voice of Firestone, Hallmark Hall of Fame, Adventure; dir., Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

BIRDWELL, RUSSELL: Publicist. e. Texas U. Newspaper reporter; writer & dir. radio program on Hollywood on the Air. Author, I Ring Doorbells, Women in Battle Dress. Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners. Former head of adv. pub. Selznick International; own pub. rel. office; dir., The Come On.

BIROC, JOSEPH F.: Cinematographer. b. New York, N. Y. Feb. 12, 1903. Emerson E. B. Union City, N. J. Pictures include: Bwana Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Ebbie, Nightmare, Tension at Table Rock, Attack, Black Whip, Run of the Arrow, Ride Back, Garment Jungle, China Gate, Ice Palace, FBI Story, 13 Ghosts, Home Before Dark, Operation Eichmann, Devil at 4 o'clock, Gold of the Seven Saints, Reprise, Opium Eaters, Hitler, Sail a Crooked Ship, Bye Bye Birdie, Toys in the Attic, Promises—Promises. TV: Superman, Richard Diamond, Alcoa Theatre.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923. prod. comedies & features. Apptd. Columbia Pictures prod. superv. 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KBS Prods., Inc. (with Burt Kelly & William Sael), 1932; co. changed to Admiral Prods., 1935. To Warner Bros. as prod., 1933-40 making 17 pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 inc. Night to Remember, Texas,

You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951. Recent Pictures: Pitfall, Mr. Mike, Sealed Cargo, Best of Bad Men, Macao, Las Vegas Story, Half-Breed, The System, South Sea Woman, Bounty Hunter, Bullet for Joey, Phenix City Story, Screaming Eagles, The Big Bankroll, Operation Eichmann. TV includes: George Sanders Mystery Theatre, The Fox series, NBC-TV.

BISHOP, BURTUS, JR.: Sales executive. b. Columbia, Ga., May 6, 1906. Began as usher, Wm. Penn theat., Pittsburgh, 1917; then poster clerk, Reelart Film Co., Pittsburgh. In 1922 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1926 joined MGM as salesman; br. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.; asst. gen. sals. mgr., Loew's Inc., 1958-1962.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Bussen Roar. Recent Pictures: Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Bedmen, High Tide, Deputy Marshal, Threat, Sands of Iwo Jima, Westward the Women, Sabre Jet, High and the Mighty Headline Hunters.

BLACK, ALBERT: Producer. b. New York, N. Y., Dec. 11, 1920; e. N.Y.U., 1938-38. Sports ed., Long Island Chronicle, 1938; pub. rel., 1938-39; short story writer, 1939-40; N. Y. World-Telegram, 1940-42; ed., Orchestra World, 1943; disc jockey, WEVD, New York, 1944; pub., 1945-47; prod., radio shows for all networks including City at Midnight, Tropic Holiday, Alan Dale Show, Salute to United Nations, Batter Up, You're On Your Own, Fire Away, Be My Guest.

BLACK, GEORGE R.: Director. b. Memphis, Tenn., Dec. 12, 1908; e. Taft School, 27; Yale Coll., B.A., '31. In 1927, prod. Yale School Newspaper Federation. In 1928-31, ed., Daily News, in 1931-35, reporter and writer, Paul Block Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Namparts We Watch (1940); dir. March of Time series.

BLACK, HARRY: TV Director; b. Wash., D. C., Aug. 8, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-46, 1st lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.F.; 1949, Assoc. Ed. of Television Magazine; writer, prod.-dir., prog. dir. WKEL-TV, 1949-55; senior credits writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

BLACK, STANLEY: Composer, musical director, pianist. b. London, 1913. Resident conductor BBC Dance Orchestra 1944-55. Under contract Decca Record Co. since 1943; appointed music. dir. Associated British Studios, 1958; music. dir. comp. scores many films including: Hand in Hand, Double Bunk, The Long and the Short and the Tall, The Full Treatment, Hell is a City, Battle of the Sexes, Siege of Sidney Street, The Day the Earth Caught Fire, The Young Ones, The Pot Carriers. Composed new theme and library music for Pathe Newsreel, 1961.

Recent Pictures: Summer Holiday, Sparrows Can't Sing, West Eleven, The Cracksmen, 80,000 Suspects.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). Formerly General Counsel, bd. member, Republic Pictures Corp., member Nat'l Panel of Arbitrators, American Arbit. Assn.; mem. bd. American Ethical Union.

BLACKBURN, AUBREY: Executive. b. Brampton Bryan, Hereford, Eng. June 9, 1900; m. Maizie Darrell, actress. e. Winchester & Corpus Christi, Oxford, Mgr. London Play Co., Ltd. 1922-33; secy. League of Brit. Dramatists 1933-4; mgr. & casting dir. Ealing Studios 1934-6; dir., Christopher Mann, Ltd., Merith Prod., Ltd., Packard Prod., Ltd., Peto Dautry Prods., Ltd., Wharton Prod. Ltd., Kingsmead Prod. Ltd., Aslam Prod. Ltd., Sloane Prods. Ltd., Caroline Swann Prods., Ltd., Cella Johnson, Ltd.

BLACKBURN, EDWARD O.: Vice-president, general manager. W. J. Geiman, Inc., P. California, b. Barnesville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brulatur, Inc. of Calif., 1926. Member: (honorary) Amer. Soc. Cinematographers.

BLACKBURN, NORMAN: Executive, producer. e. Washington State Coll., Otis Art Institute, L.A.; animation staff, Walt Disney Stud.; writer; producer, Walt Disney Studios, Harmon-Ising Studios; wrote added dialogue and comedy construction, Pennies From Heaven, A Day at the Races; affiliated with J. Walter Thompson Co.; promoted to radio dept., 1946; vice-pres., charge of Hollywood office; resigned, J. Walter Thompson Co., 1948; National Program Director, NBC; entered independent television prod.

BLACKLEY, DOUGLAS: Actor, pseud. Robert Kent. b. Hartford, Conn. On dram. stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include The Crime of Dr. Forbes, Reunion, Bomb

Reckless, Little Orphan Annie, East Side of Heaven, Andy Hardy Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming.

Recent Pictures: Shoot to Kill, Jungle Flight, Dagnet, Big Town After Dark, Counterfeiters.

BLACKMAN, HONOR: Actress. b. London, Eng. Stage debut. The Gleam 1946. Screen debut. Fame Is the Spur. Films include: Quartet, Daughter of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die by Love, Rainbow Jacket, Outsider, Delavine Affair, Three Musketeers, Breakaway, Homecoming, Suspended Alibi, Dangerous Drugs, A Night to Remember, The Square Peg, A Matter of Who.

TV: African Patrol, The Witness, Four Just Men, Probation Officer Series, Top Secret, Ghost Squad, Invisible Man, The Saint, The Avengers Series.

Recent Pictures: Serena, Jason & The Golden Fleece.

BLACKMER, SIDNEY: Actor. b. Salisbury, N. C., July 13, 1898; e. Merceburg Acad., Pa., U. of N. C. Star N. Y. stage; in many m. p. including: Sweethearts and Wives, Count of Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Savage Sea, Duel in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, San Francisco Story, Washington Story; on B-way in Come Back, Little Sheba (Donaldson Award & Antoinette Perry Award); star radio and TV; recent pictures: Johnny Dark, High & the Mighty, View from Pompey's Head, High Society, Beyond a Reasonable Doubt, Tammy and the Bachelor, Owns and operates Hinsdale Summer Theatre, Hinsdale, Ill.

BLAINE, VIVIAN: Actress. r. n. Vivian S. Stapleton. b. Newark, N. J., Nov. 21, 1924; e. South Side High School, Newark. Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Thru Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, State Fair, Three Little Girls in Blue, I'm Lucky, Skirts Ahoy, Public Pigeon No. 1; personal appearance, Great Britain from 1947; co-starred with Guys and Dolls N. Y. stage and London, Y. stage. Guys and Dolls film 1955. Hatful of Rain, N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

BLAIR, BETSY: Actress. r. n. Betsy Boser. b. New York, N. Y., Dec. 11. Broadway stage plays include: Beautiful People, Richard II; actress in little theatre groups; pictures include: Another Part of the Forest, Kind Lady, Othello, Marty, Halliday Brand. TV appearances on U. S. Steel Hour, Ford Theatre, Philco, Kraft.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) Silent Partner; (assoc. prod. & dir.) Girl on the Spot, Gay Blades, Ghost Goes Wild, Trespasser; (dir.) Secrets of Scotland Yard, Exposed, Madonna of the Desert, Lights in the Forest, King of the Gamblers, Showtime, Homicide for Three Streets of San Francisco, Flaming Fury, Post Office Investigator, Alias the Champ, Unmasked.

Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandit, Under Mexican Stars, The Misadventures, Insurance Investigator, Theater, Theater in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit, Twinkle in God's Eye, Jaguar; dir. TV films, 1952.

BLAIR, JANET: Actress. b. Blair, Pa. With Hal Kemp's orchestra; pictures include: Three Girls About Town, Blondie Goes to College, Two Yanks in Trinidad, Burn, Witch, Burn, Broadway, My Sister Ellen, Something to Shout About, Once Upon a Time, Tars and Spars, Gallant Journey, Fabulous Dorseys, I Love Trouble, Black Arrow, Fuller Brush Man, On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Nall; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1850; pictures include: Battleground, Stars in My Crown, Counterpy Meets Scotland Yard, Scarlet Angel, Cattle Town, Lili, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper, High Society.

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore. Dec. 31. Entered m. p. industry as poster clerk Prod. Dist. Corp., Portland 1926; various salesman, posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1958; gen. sales mgr. Favorite Films of California, 1959.

BLAKEMORE, ERIK F.: Executive. b. Ealing, England 1926. Early career architecture. Army Service 1944-46. Ent. m.p. ind. as junior draughtsman Denham Studios Ltd. Corp., Portland 1926; various salesman, posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1958; gen. sales mgr. Favorite Films of California, 1959.

BLALOCK, RICHARD: Orchestra leader-composer. b. Delano, Calif.; e. Public schools—Simi and Ventura, Calif.; Composed score, Hobart Donavan feature, History in Blue, 1960. Wrote music for singers Nick Lucas, Geo. Wallace. Appearances with band: Highlands Inn, Carmel, Calif., Santa Barbara Biltmore Hotel, Los Posas Country

Club, Saticoy Country Club, La Cumbre Country Club, Glendale Civic Auditorium, Mira Mar Hotel; Latest comp., The Flea.

BLANC, MEL: Executive, voice specialist. r. n. Melvin Jerome Blanc. b. San Francisco, Calif., May 30, 1908. e. Lincoln H. S., Portland, Ore., 1918-21. musician, NBC Radio, San Francisco, 1928; orchestra conductor, Orpheum theatre, Portland, Ore., 1929; free lance, violin, tuba, bass player, 1925-30; voices on Warner Bros. Cartoons, Bugs Bunny, Porky Pig, Daffy Duck, etc. since 1937; running canteen, Jack Benny Radio and TV Shows, since 1938. Radio: Point Sublime, 1942-44; Judy Canova Show, 1940-48; Burns and Allen; Jack Carson Show; Abbot and Costello; Dagwood and Blondie; Al Pierce Show, 1938-50; President, Mel Blanc Assoc., Inc., 1960-63.

TV: voice only, The Flintstones, Barney Rubble, Dino; The Jetsons, Mr. Spacely; many commercials, since 1940.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and the Free, etc.; in radio on Lux Theatre, M.C. P. My True Story, Road of Life; on TV in Treasury Men in Action, Omnibus, Kraft, Philco, etc. Broadway play, Great Sebastians, 1956.

BLANCHARD, MARI: Actress. r. n. Mary; b. Long Beach, Calif., Apr. 13, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include: On the Riviera, Ten Tall Men, The Brigand, Assignment-Paris, Willie & Joe Back at the Front, A C Go to Mars, Veils of Baghdad, Balls Into Laramie, Black Horse Canyon, Destry, Son of Sinbad, Crooked Web, Return of Jack Slade.

BLANDICK, CLARA: Actress.. b. on American ship in the harbor of Hong Kong, China.. In many pictures beginning 1929. Pictures (since 1940) include Dreaming Out Loud, Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Rings on Her Fingers, People Are Funny, Claudia and David, So Goes the World, m. p. composer since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Evening, My Blue Heaven, Friendly Islands, Skirts Ahoy, French Line, Athena, Girl Rush, The Girl Most Likely, Who Is Sylvia?

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on radio; with Herb Martini and Best Foot Forward, m. p. composer since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Evening, My Blue Heaven, Friendly Islands, Skirts Ahoy, French Line, Athena, Girl Rush, The Girl Most Likely, Who Is Sylvia?

BLANK, A. H.: Circuit executive. b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1928; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1933-57); dir., American Broadcasting-Paramount Theatres; identified with many civic & patriotic interests, including humanitarian drives; in 1945, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944. Member: Des Moines Standard (Des Moines & Chicago); Hypheron, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950; Film Achievement Award, Look Magazine, 1952; Child Guidance Center Bldg. donated, 1959.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1943-46 in U. S. Navy, officer in charge visual educ. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. Bd. TOA, Inc. 1956-57.

BLANKE, HENRY: Production executive. b. Berlin-Steglitz, Germany, Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature, associated with Ernst Lubitch, UFA 1920; continued with him, UFA, to U. S. 1922, with United Artists; with Warner Bros. etc.

Pictures include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow Is Another Day, Miracle, Four Daughters, Maltese Falcon, Treasure of the Sierra Madre, Core Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade, The Nun's Story, Hell Is for Heroes.

BLANKENSHIP, WALLACE B.: Exhibitor, President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High School 1920, Texas A. & M. 1921-24, business from thereafter; now operates circuit of 27 theatres in West Texas; retired.

BLANKENSHIP, WESLEY B.: Executive. b. Ropes, Texas, 1924. e. Texas Tech, grad. 1945; Pres., Wallace Theatres, Inc., bank dir., pres., Blankenship Investments Co.

BLANKFORD, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer. Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer; in U. S. Signal Corps OWI film prod.; m. p. variously alone & collab. include: Youth on Parade, Double Exposure, Tales of Manhattan, Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

BLANKFORD, MICHAEL: Writer. b. New York City. Dec. 10, 1907; a. U. Pa., B.A.; Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, producer, director stage plays, 1933-37; novelist, magazine contrib. Member exec. bd. Screen Writers Guild, 1939-40, 1962-63, U.S.M.C., 1942-45. Co-author pictures Blind Alley, Texas, Adam Had Four Sons, An Act of Murder, (s.p.) Broken Arrow, Lydia Bailey; s. p. The Juggler; add. dial., The Caine Mutiny, collab. s. p., Untamed; story, s. p., Tribute to a Bad Man; s. p. The Vintage.

BLASETTI, ALESSANDRO: Director. b. Italy, July 3, 1900; e. law sch. Began directing film in 1920, including: Sun, Mother Earth, Trophy, 1860, Ettore Floramosca, Iron Crown, Four Steps in the Clouds, Fabiola, Father's Dilemma, Times Gone By, Our Times.

BLATCFORD, GEORGE N.: Executive. b. Hampton Falls, N. H., July 4, 1897; e. New Hampshire U. U. S. Navy, 1918-19; with Fox West Coast Theatres, 1925-30; treas., Hughes-Franklin Theatres, Dallas, 1930-32; v. p. treas., Fox Wisconsin Amusement Corp., Milwaukee, 1933-44; comptroller, asst. treas., Allied Artists, 1944.

BLATTNER, GERRY: Prod. exec. Associated with Warner Bros. in Britain many years, many of them as prod. mgr. series of Warner-British pictures; Prod. sup. since 1950 of all Warner films made in Britain including Helen of Troy, Indiscret; prod. The Sundowners.

BLOUFOX, JOSEPH (Jay D.): Advertising manager. b. London, England, July 6, 1896; e. Brockton, Mass. public sch.; U. Toronto, B.A.; Intercoll. U., London, Eng. Coll. with Thomas A. Edison on the Story of Menlo Park for Edison Pioneers; author several novels, books on aviation, adv. radio continuity, Pilot, R.A.R., World War I. Dir. s.p., pub. the New York City & N. Y. Number of film distrib. Pub. in Europe; Freelance pub. N. Y.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1913; e. Harvard 1935. Ext. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corp. Photo. Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Apptd. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952; prod., Desires, The Racers, Storm Center, Cowboy, Bell Book and Candle, The Wreck of The Mary Deare, Two Loves, The Four Horsemen of the Apocalypse.

BLEES, ROBERT: Writer. b. Lathrop, Mo. Phi Beta Kappa, Dartmouth College, 1937. Asst. ed., photographer, Time, Inc., Life office, London, 1938. Motion picture writer 1939-41; U. S. Air Force navigator, 1942-45. Pictures include: s.p., Magnificent Obsession; collab. story & s.p., Autumn Leaves, Television; writer-prod.; prod., Bus Stop, Exec. bd., Screen Writers Guild; Dir., Prods.-Writers Pension Plan, prod., Combat!

BLENDER, LEON PHILIP: Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State C., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56; gen. sis. mgr. American International Film Dist. Corp., 1956-57; v. p. 1959.

BLEYER, ARCHIE: Executive. b. New York City, June 12, 1900. e. Columbia 1927. CBS Radio 1943-52; theatre, Geo. Abbott, 1941-42; handler 1934-37; Earl Carroll's theatre-restaurant 1938; musical director, Arthur Godfrey to 1951; Cadence Records, pres. 1952.

BLONDELL, JOAN: Actress. b. New York City, Aug. 30, 1909, daughter of Eddie Blondell actor ("Big Katzenjammer Kid"). On stage from childhood tour, Europe, China, Australia, in stock Dallas Tex.; on N. Y. stage ("Tarnish," "Trial of Mary Dugan," "Ziegfied Follies"). On screen from 1929. On stage (N. Y. & tour.), 1944.

Pictures include: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corpses Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil, Opposite Sex, Desk Set. This Could Be the Night.

BLOOM, BENJAMIN: Executive. b. New York, N. Y., Aug. 31, 1904. Vice-pres. in chg. of sis., Movielab Film Labs., Inc.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; e. Badminton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in Limglight, 1951; films include: Innocents in Paris, The Man Between, Richard III, Alexander the Great, The Royal Brothers Karamazov, Look Back in Anger, The Royal Game, The Wonderful World of the Brothers Grimm, The Chapman Report, TV: Misalliance, (Playhouse 90), Anna Karenina, Wuthering Heights.
Recent Pictures: The Haunting, 80,000 Suspects.

BLOOM, WILLIAM: Producer. b. New York, N. Y., Feb. 28, 1915; e. U. of Pa., B.A., 1935. Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: Glory Brigade, Inferno, On the Threshold of Space.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Tech., B.S. 1926; Harvard Grad. School. With RCA (Photophone Div.) 1928; Design sound stages, supervised installation sound recording & proj. equip. (England) British Intl. Pics., Gainsborough Studios, Twickenham Studios, Nettleford Studios; (France) Pathe Nathan, Jacques Haik; (Italy) Petaluga, Rome, Turin, Milan; 1931 RCA Camden & N.Y.C., engineering, research, sales; supervised design construction, installation sound stages Thring Prods., Melbourne, Australia 1933; Mgr. & Consultant sound recording RCA, N. Y., 1936; Sound Dir., Republic Studios 1937; Chief Engineer & Tech. Mgr. 1942; Bd. Directors Republic Productions 1950; Secretary 1953; V.P. Republic Corp. & V.P. & Gen. Mgr. Republic Prods. 1959. Member AMPAS, M.P. Research Council (Vice-chmn. Bd. of Dir.), SMPTE (Fellow), MIT Club, So. Calif.

BLOWITZ, WILLIAM F.: Publicist. b. Kansas City, Mo., July 4, 1915; e. Pittsburgh, Pa. 1935. Reporter Pittsburg Post-Gazette 1933-35; UP 1934; magazine writer, 1936-37; publicity dept. staff MGM 1938-40; Warner 1940-41 prod. unit m. head Paramount 1941-44; publicity dir. Mary Pickford Prods. & Mutual Prods. 1945, Enterprise Studios 1946-48; co-owner Blowitz-Maskel, publicity agency 1949-62; pres., Blowitz Thomas & Canton, publicity agency, 1962.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1918 in vaudeville N. Y. musicals (Irene, Earl Carroll's Follies, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1928 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include The Arcadians (Brit.), College Rhythm, High Wide and Handsome, Cocanut Grove, Panama Hattie, For Me and My Gal, Thousands Cheer, Broadway Rhythm, Two Sisters from Boston, Easy to Wed, My Wild Irish Rose.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1896. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: Intolerance, Birth of a Nation, Orphans of the Storm, Juckings, Those Who Dance, Intruder, Lives of a Bengal Lancer, Wanderer of the Wasteland, Desert Gold, Wild Bill Hickok, Dodge City, Geronimo, Great Train Robbery, Across the Pacific, Road to Morocco, Cinderella Jones, Belle of San Fernando, Life With Father, That Way With Women, Cheyenne, Possessed.
Recent Pictures: Younger Brothers, Dallas, Warpath, Rose of Cimarron, Hangman's Knot, Last Posse, Apache.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1909; e. N. Y. Law School, LL.B. 1917; Private legal practice; legal dept. Loew's Inc. 1918; internat. dept. 1928; took over internat. publicity, censorship, gen. non-commercial contacts 1933; dept. secy.; currently dir. pub. rel.; in chg. censorship & ed. oper. internat. field; dir. Loew's Internl. Corp.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif.; active real estate, shopping centers, bowling alleys, etc.

BLUMENSTOCK, SID. A.: Exec. New York City. Theatre manager, publicist, trailer prod., 1928-34; publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat'l. dir. adv. pub. exploit., 1951-58; MPH Coord. 1959. Academy telecast: v.p. Embassy Pictures, 1959; v. p. Chas. Schaffler Agency. Hollywood, October, 1959-62; v.p., Safrafski Prod., Inc.

BLUMOFER, ROBERT F.: Executive. b. New York, N. Y., Sept. 28, 1909; e. Columbia Coll. A.B., 1926-30; Columbia U. Sch. of Law, LL.B., 1929-32. Private law practice, N. Y. West Coast oper., U.A., 1953.

BLYDEN, LARRY: Actor. b. Houston, Tex. e. U of Houston, B.S. m. Carol Haney. With Houston radio stations, 1946-48; then radio N. Y.; on Broadway in Mister Roberts Here, Here, Oh Men Oh Women; many TV appearances; TV series: Joe and Mabel.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928. e. New Wayburn's Dramatic School. On radio in childhood; with San Carlos Opera Co. 8 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: Chip Off the Old Block, Merry Monahan, Brute Force, Swell Guy, Mr. Peabody and the Mermaid, Woman's Vengeance.
Recent Pictures: Tree for All, Top of the Morning, Our Very Own Great Caruso, Kiss, Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Vallant, Rose Marie, The Student Prince, King's Thief, Kismet, Buster Keaton Story, Jaza Age, Slander, The Helen Morgan Story.

BLYTHER, BETTY: Actress. r. n. Elizabeth Blythe Slaughter, b. Los Angeles, Calif., Sept. 1, 1900; e. U. So. Calif. On stage (Olivier Morocco prod., others). On screen in World Film Co., Universal and other silent prod. Pictures since sound include Pilgrimage, The Scarlet Letter, Joe Palooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot Jitters, Jiggs and Maggie In Society, The Helen Morgan Story.

BLYTH, HENRY: Screen writer, critic, b. London, June 8, 1910. e. Repton and Oxford. Camera staff of B.P. 1933. Wrote on films for "The Times" and "World Film News." In 1939-40 wrote history of the cinema under title "Cinema Cavalcade." In RAF 1940-46. Prod. RAF security films 1943-45. Since has written plays for radio and TV. In collaboration with Jack Davis wrote orig. stories and s.p. for Jumping for Joy, Up in the World, High Flight, The Square Peg, Follow a Star, Don't Panic, Chaps, The Bulldog Breed, Very Important Person, Play It Cool, The Seven Keys, Crooks Anonymous, The Past Lady.

BOASBERG, CHARLES: Sales executive, b. Buffalo, N. Y. Aug. 20, 1905; e. Cornell U. A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; br. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Pict., Oct., 1952; v. p., gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Welner, 1955, in chg. world wide sales of the Ten Commandments, gen. sls. mgr., pres. Warner Bros. Dist. Corp., Jan. 1958. Res., July, 1962; domestic gen. sls. mgr., Paramount Film Dist. Corp., 1962; pres., Paramount Film Dist. Corp., 1963.

BOBKER, LEE R.: Executive, b. New York, July 19, 1925. N. Y. Univ. 1949. College, U. S. Army; Writer-dir. Coleman Prod., 1949; s.d. writer, s.d. Campus Film Prod., 1950-52; vice-pres.-writer-dir. prod. Dynamic Films, Inc., 1952-59; pres. Vision Associates, Inc.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer, b. Paris, France, Mar. 8, 1892; e. Eton; Royal Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Spheres" 1932-34; writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude Bell, Flight into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer, b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U. 1925; m. Ellen Kasputis. Reporter, N. Y. Journal-American & I.N.S. 1930-39; pictures include: Union Station, Big Heat, Atomic City, Six Bridges to Cross, The Raid, Rogue Cop, The Savage, Violent Saturday, Hell on Frisco Bay, Tall Men, Bottom of the Bottle, Revolt of Mamie Stover.

BOETTICHER, BUDD: Producer, director, r. n. Oscar Boetticher, Jr. b. Chicago, Ill. July 29, 1918. e. Ohio State U. Bull fighter; then dir., Eagle Lion, 1946; dir., Universal; independ. prod., 1954; pictures include: dir., Behind Locked Doors Assigned to Danger, The Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Seminole, Man from the Alamo, Wings of the Hawk, East of Sumatra; story, dir., Magnificent Matador; dir., Killer Is Loose, Seven Men From Now.

BOGARDE, DIRK: Actor, b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with Amersham Repertory Co. then London stage; in Army in World War II; screen debut in Esther Waters, films since: Quartet, Once a Jolly Swagman, Mr. Prohack, Blue Lamp, So Long at the Fair, Blackmalled, Woman in Question, Hunted (Stranger in Between), Penny Princess, Desperate Moment, They Who Dare, The Sleeping Tiger, Doctor in the House, For Better or Worse, The Sea Shall Not Have Them, Slim B. Donerly, C. S., appointment in London, Cast a Dark Shadow, Doctor at Large, Spanish Gardener, III Met by Moonlight, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The Doctor's Dilemma, Libel, The Angel Wore Red, Song Without End, The Singer Not the Song, Victim, H.M.S. Defiant, The Passport Is Courage, Top Ten British star, 1953, 1954, 1956-62. No. 1 British Money-making Star 1953, 1957, 1958, 1959. Variety Club Award, Best Performance 1961.

Recent Pictures: I Could Go on Singing, The Mind Benders, The Servant.

BOGEAUS, BENEDICT E.: Producer, b. Chicago, Ill.; m. Dolores Moran, actress. In real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres. of Benedict Bogeaus Prods. 1944; pictures include: Edge of San Luis Rey, Diary of a Chambermaid, Mr. Ace, Macomber Affair, Christmas Eve, Girl from Manhattan.

Recent Pictures: Lulu Belle, Crooked Way, Johnny One Eye, My Outlaw Brother, One Big Affair, Count the Hours, Appointment in Honduras, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Tennessee's Partner, Pearl of the South Pacific, Slightly Scarlet.

BOHEM, ENDRE: Producer, b. Hungary, May 1, 1901; e. U. Vienna. Was asst. to E. Mannie, MGM & Harry Cohn, Columbia. Produced shorts, Crime Does Not Pay series; prod. Night Has a Thousand Eyes; collab. s. p., Bengali.

BOLGER, RAY: Actor, dancer, b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-reel m. p.; shows include: Passing Show of 1926, Heads Up, Scandals of 1931, Life Begins at 8:40, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz,

Sunny, Four Jacks and a Jill, Harvey Girls, N. Y. stage, Three Smoke Beady, Where's Charley, Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris, Babes in Toyland.

BOLLENGIER, ALBERT EMILE: Executive, b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd. Feb., 1949, apptd. treas. United Artists, 1951-55; v. p., treas., Magna Pictures Corp., v. p., treas. United Artists Theatre Circuit, Inc.

BOLSTAD, REUBEN W.: Vice-president and treasurer, Famous Players Canadian Corp., Toronto, Ontario, b. Fertile, Minn., March 16, 1901. Vice-pres. & treas., Famous Players Canadian Corp.; dir. United Amusement Corp., Ltd., Montreal, past chief parker Variety Club, Toronto; past pres. Canadian M. P. Pioneers, past Chmn. M. P. Industry Council, Canada.

BOLTON, JOE: Announcer, b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C. 1928. Announcer, WOB, N. Y., 1932-36; baseball announcer, Jersey City, Hollywood, N. Y., 1937-40, announcer, CBS, N. Y., 1941-42; MBS, 1942-3; Army, 1943; Exec. Prod., Special Events, OMS, of Wa. Information 1943-45. Announcer, WJLV, N. Y., 1945-47; announcer, WPIX, TV, N. Y., 1948. Inv. includes Weatherman, Officer Joe, author of Wind and the Weather, ann., news reporter, N. Y. State Regents educational TV program.

BONAFIELD, HAROLD H.: Newsreel editor, b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., Old Fox-Case Corp., 1927; edit., Pathé, 1931; manag., N. Y. C., a. p. s.; edit., News Magazine of Screen; manag. edit. Warner Pathé News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive, The Jay Bonafield Associates, b. Tunnelton, W. Va., March 29, 1910; e. local schools. Newsreel edit. Fox Movietoneua, 1928-31; then to RKO Pathé as short subjects ed. prod. mgr., v. p. and gen. mgr.

BONANOVA, FORTUNIO: Actor, playwright, singer, b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona Inst., U. Madrid, Real Conservatory of Madrid. Baritone, Royal Chapel Group, Madrid 1922; protegee Feodor Chaliapin; opera debut in Carmen (Paris); toured Europe and Latin Amer.; dir., prod., star m. p. Don Juan 1924. Sp. author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in Dishonored Lady; U. S. m. p. debut in Citizen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

BOND, ANSON: Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond founder, Bond Clothing Co. & Bond Stores, Inc. e. Yale Prep. & pre-legal, Stuyvesant Sch., Warrington, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Hord Co., N. Y., 1933-36; apprenticeship in m. p. prod., 1936-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Saint; publ. Craig Rice Crime Digest & Morlie Mystery Magazine; pictures include: The Judge, Not Wanted, Vicious Years; story, coprod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

BOND, DEREK: Actor, Scriptwriter, b. Glasgow, Jan. 26, 1920; e. Haberdasher's Askes School, London. Stage debut in "As Husbands Go" 1937; served in Grenadier Guards II. M. Forces 1939-46, awarded Military Cross; m. p. debut in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Silas, Scott of the Antartice, Merry Me, Potts Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury.

Recent Pictures: Trouble in Store, Svengali, High Terrace, Stormy Crossing, Rogues Yarn, Gideon's Day, The Hand.

Many TV appearances.

BOND, RALPH: Producer, director, writer, b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928; joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr., then dir.; prod. & dir. of documentaries for several cos.; made n. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People With a Purpose, Advance Democra, Neighbors, Under Fire, A. I. at Lords, Adeste Fideles, Post 23, Today and Tomorrow, prod. super. A.C.T. Films Ltd.

Recent Pictures: The Last Man to Hang, Second Fiddle, Final Appointment, Stolen Assignment, Dead Lucky, The Man Upstairs, Don't Panic Chaps, The Kitchen.

BONDI, BEULAH: Actress, b. Chicago, Ill., May 3, 1892. Stage debut in Little Lord Fauntleroy 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Milestones, Late Christopher Bean; m. p. debut 1933; pictures include: Trail of the Lonesome

Bon-Bou

Plne, Gorgeous Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife; TV appearances: Goodyear Playhouse, Climax. G. E. Theatre, Hitchcock Presents.

BONDY, ALBERT O.: Distributor. b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher 1917; dist. as shipper, 1919; industrial m. p. field 1931; pres. Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. industrial m. p. pub. rel. films. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONFIG, HENRY C.: Executive. b. St. Louis, Mo., Sept. 25, 1896; Washington U., St. Louis, V. p., gen. mgmt. Sterling Radio, Kansas; v. p. dir., General Household Util., Chicago; comm. v. p., dir. Radio Corp. of Amer. Mfg. Co., Camden; v. p. dir. of sales, Zenith Radio Corp., Chicago; v. p., dir. CBS, 1937.

BONN, LOUIS A. (Charlie): Executive. b. Monsey, N. Y., May 24, 1892. e. Cornell U. Industrial aerial photography and m. p. prod.; estab. Matrix Film Lab., 1926; joined J. E. Brulattour as tech. repr., 1929; vice-president W. J. German Inc.

BONWICK, GEORGE J.: Executive. b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Manufacturing Corp., Atine, Ind., & mgr. Young, Kolbe & Co., 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec., 1948. Member: SMPTE, Amer. Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internat. Club.

BOONE, PAT: Singer. b. Jacksonville, Fla., June 1, 1934. e. David Lipscomb College, No. Texas State Coll. grad. magna cum laude, Columbia U. Winner of Ted Mack's TV show, joined Arthur Godfrey TV show, 1955. Records include: Ain't that a Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Tutti Frutti, Speedy Gonzales, Days of Wine & Roses, Moody River; m. p. debut in Bernadine, April Love, Bernadine, April Love, Mardi Gras, Journey to the Center of the Earth, All Hands on Deck, State Fair, The Main Attraction, Author: Twixt Twelve and Twenty, and Between You & Me and the Gatepost. One of top ten money-making stars M. P. Herald-Fame poll, 1957. TV: The Pat Boone Show; most promising new male star, M.P.D.-Fame Poll 1957; wrote book, The Real Christmas.

Recent Pictures: The Yellow Canary.

BOONE, RICHARD: Actor. b. Los Angeles, Calif.; e. Stanford U.; U. S. Navy, 4 yrs.; studied at Actors Studio, N. Y.; on stage in Media, The Man, Hasty Heart; summer stock, TV shows; m. p. debut in Halls of Montezuma; since in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Robs, Beneath the 12-Mile Reef, Siege at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Roost, Battle Stations, Star in the Dust, Away All Boats, Lizzy, e. Star of TV show, Medic, Have Gun Will Travel; dir. coast productions, TV shows.

BOOTH, SHIRLEY: Actress. b. New York, N. Y., Aug. 30, 1901. Joined Fox Stock Co., Hartford, Conn., at 12; B-way debut in Hell's Bells, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, best actress 1952); with Mrs. Leslie, Hot Spell, The Matchmaker; TV: Pearl Mesta Story, Hazel, Stage, Miss Isabel, Juno, Colettes Second String.

BORCHERS, CORNELL: Actress. b. Heydekrug, Germany, March 18; e. Göttingen U. Berlin actors school, m. Dr. Anton Schelkopf. Numerous German films including: Martina, Das ewige Spiel, Haus des Lebens, Schule für Eheglück. English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.

BORCOSQUE, CARLOS: Director. b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films; since 1923. Technical advisor for several MGM films; has directed Spanish versions of "Madame X", "Cheri-Bibi." Staff writer of "Cinelandia," Hollywood editor and correspondent of "Sintonia," Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BORN CHARLES: Executive. b. Owensville, Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Exec. Vice-Pres. in charge of Industrial Relations, AMP, Hollywood.

BOREZ, ALLEN: Writer. b. New York City, Aug. 31, 1900; e. N. Y. U. Writings (m. p.) include: (collab. adapt.) Princess and the Pirate, Step Lively; (collab. e. p.) Bathing Beauty Where There's a Life Copacabana, Two Guys from Texas; (e. p.) My Girl Tisa; (collab. orig. story) It Had to Be You; (orig. screen story) Girl from Jones Beach, Tonight We Sing; Studio One (TV).

BORG, VEDA ANN: Actress. b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: San Quentin, Confession, Babuara, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplish, Big Town, Bachelor and the Bobby-Soxer, Mother Wore Tights, One Last Thing, Forgotten Women, Aaron Slick From Journey, Mr. Hold That Line, Big Jim McLain, Fierious Punkin Chick, Scoutmaster, 3 Sailors and a Girl, Bitter Creek, You're Never Too Young, Gays and Dolls.

BORGNE, ERNEST: Actor. b. Hamden, Conn., Jan. 24, 1918. e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McClain, many TV appearances; m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius and the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Moby (Acad. Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Catered Afloat, Jubal, Best Things in Life Are Free, Three Brave Men, Pay or Die, Go Naked in the World, Rabbit Trap, 10 Years a Counterspy, Summer of the Seventeenth Doll, Barabbus.

BORNEMAN, ERNEST: Writer, director, producer. Canadian Head, International Production, National Film Board of Canada, 1941-6. Head, International Distribution, National Film Board, Ottawa, 1946-7. Head, Unesco Film Division, Paris, 1948-9. Head, Film & TV Division, Alfred Pemberton Ltd., London, 1954-5. Head, Script Department, Granada TV Network, 1956-7. Producer, Granada Workshop, 1957-8. Prod. head, Freies Fernsehen, Frankfurt, 1960-61. 1957-60. Head, Script Department, TWW, London & Cardiff. 1961-62. Member Board of Directors, Screen Playwrights Ltd., Himalaya Films Ltd., Latin American Music Society Ltd., Peter Cheyner Ltd., Latin American Music Society Ltd. Novels: The Face on the Cutting Room Floor, Love Story, Tremolo, Tomorrow Is Now, The Compromisers, Plays: The Windows of Heaven, Girl on the Highway.

Films include: Zero Hour, Ships and Men, Betty Slow Drag, Face the Music, Bang, You're Dead, Double Jeopardy, The Long Duck.

TV Films include: Robin Hood, Fabian of the Yard, Aggie, Sailor of Fortune, Slim Callaghan. Live TV show in U.S. and U.K.; (for CBS, BBC, ATV, TWW, Granada) Sorry, Wrong Number (prod.), Don't Destroy Me (prod.), The Lie (prod. & dir.), Four O'Clock in the Morning Blues (dir. story & TV play), Tremolo (story), Hedda (TV play). Produced & directed Stars Rise in the West, opening night's programme for ITV station Cardiff.

BORRELLI, VINCENT M.: Executive. b. New York, N. Y.; e. C. C. N. Y. Auditor, Tiffany-Stahl Prod. Co., 1930; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales execs., 1945; apptd. home office sales exec., 1954.

BORZAGE, FRANK: Director. b. Salt Lake City, Utah, April 25, 1893. Stage debut 1908; m. p. dir. debut 1913; pictures include: Bad Girl, Farewell to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo. (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.

BOSSMAN, J. G. J.: Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Nederlandsche Bioscoop Bond (M. P. Federation) 1935, as secy. v. mgr. secy. Bd. of Appeal & Official Trade Organs, M. P. Federation; business rep. 1945-45; apptd. mgr. Ned. Bioscoop Bond Nov. 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Wayneburg, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (ME, Eng.), 1932. Started with Natl. Theatre Supply, Atlanta, salesman, Memphis, 1933; br. mgr., 1937; br. mgr., Dallas, 1942; present post, Jan., 1952. Chief marketer, Variety Club. Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitagraph, professional representative.

BOSUSTOW, STEPHEN: Executive. b. Victoria, B. C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, UB Iwerks, 1932; Walter Lantz, 1933; artist-writer for Walt Disney, 1934; founder of UPA Pictures, Inc. 1943; chmn. of UPA, 1943-44. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; Magoo Flew, 1954; Magoo's Puddle Jumper, 1956. Member: Cartoon Prod. Assn.

BOUCHEH, FRANK M.: Executive. b. Washington, D. C., September 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. Universal Chain Theatrical Enterprises, joined Warner Bros. Theatre 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; suprv. Dominion Theatres; special home office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kogod, Kogod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Arlandia Drive in Corp., F. P. Alvin Epstein, adv. agency, Washington, D. C.; executive, TV Guide.

BOULTING, JOHN: Producer, director, b. Bray, Buckinghamshire, England, Nov. 21, 1913; twin brother of Roy. In RAF W. of War II. Dir. Charter Film Prod. Ltd., London. Pictures include *Inquest*, *Trunk Crime*, *Pastor Hall*, *Thunder Rock*, *Journey Together*.

Recent Pictures: *Fame is the Spur*, *Brighton Rock*, *Guinea Pig*, *Seven Days to Noon*, *Lucky Jim*, *Magic Box*, *Seagulls Over Sorrento* (Crest of the Wave), *Josephine and Men*, *Private's Progress*, *Brothers in Law*, *Carlton-Browne of the F. O.*, *I'm All Right Jack*, *The Risk*, *The French Mistress*, *Heavens Above!*, dir. Brit. Lion Films, Ltd., 1958.

BOULTING, ROY: Producer, director, b. Bray, Buckinghamshire, England, Nov. 21, 1913; e. McGillivray, Toronto, Ont., Brit. Army, World War II. Dir. Charter Film Prod. Ltd., London. Pictures include *Inquest*, *Trunk Crime*, *Pastor Hall*, *Thunder Rock*, *Desert Victory*.

Recent Pictures: *Burma Victory*, *Fame is the Spur*, *Brighton Rock*, *Guinea Pig*, *Seven Days to Noon*, *Lucky Jim*, *High Noon*, *Singhland* (Savior of the King), *Seagulls Over Sorrento* (Crest of the Wave), *Josephine and Men*, *Private's Progress*, *Run for the Sun*, *Brothers in Law*, *Happy is the Bride*, *Carlton-Browne of the F. O.*, *I'm All Right Jack*, *The Risk*, *The French Mistress*, *Heavens Above!* dir. Brit. Lion Films, Ltd., 1958.

BOULTON, MATTHEW: Actor, b. Lincoln, Eng., Jan. 20, 1893. Author plays & sketches; stage debut 1904; 1st Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: *His Rest Day*, *Man from Chicago*, *Flying Fool*, *Ghost Train*, *Woman Alone*, *Night Must Fall*, *Lord Jeff*, *Rage in Heaven*, *Mystery Sea Raider*, *They Met in Bombay*, *Counter Espionage*, *Uncle Sam's Monster*, *Stallion Road*, *Tull-Doog Drummer*, *Strikes Back*, *Secret Garden*, *Highland Lassie*, *Enchantment*.

Recent Pictures: *Barbary Pirates*, *Rogues of Sherwood Forest*, *Last Train From Bombay*.

BOVIN, RUSSELL A.: Executive, b. Milwaukee, Wis., June 14, 1899. e. Milwaukee State Teachers, U. of Chicago, mar., Fox Circuit Theatres, Denver; 1921-23; house mgr., Loew's Aldine Theatre, Pittsburgh, 1923-25; mgr., Loew's Regent, Harrisburg, Pa., 1925-27; mgr., Loew's Theatre, Canton, O., 1927-31; mgr., Loew's Ohio Columbia, 1931-34; mgr., Loew's Grand Loew's, St. Louis, 1948-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1954.

BOWER, DALLAS: Producer, director, b. London, 1907; sound recordist 1927; film ed.; writer; dir.; prod.; with BRC tv. 1936; commissioned in Royal Corps of Signals, 1939; superv. film prod. Ministry of Inf., Films Div. 1940; pictures and TV prod. include: (prod. & dir.) *Aida*, *Julius Caesar*, *The Timest. Path of Glory*, *Victory Over Space* (assoc. prod.), *Escape Me Never*, *As You Like It*, *Henry VIII*, *Alice in Wonderland*, *Second Mrs. Tanqueray*, *Fire One*, *Doorway to Suspicion*, prod. *Adventures of Sir Lancelot*, TV series. Author, *Plan for Cinema*, 1936.

BOWER, ROGER: TV Producer & director, b. N.Y.C., Jan. 4, 1908; e. C.C.N.Y. Announc.-prod. WMCA, N.Y.C. 1928; dir. & mtr., WNY, Newark, 1927; announc. actor, writer, prod. & dir. WOR, N.Y.C., 1928-52; staff dir. & prod. WOR-TV; radio & TV; writer, prod. ARC-TV, New York, 1947; mtr. & dir. WROW, 1954; e. and mtr. WKIX & WNOA-TV, Raleigh, N.C., 1957; TV consultant, television specialist, U.A.R., Damascus, Syria, TV prod. dir. NBC Int., Lagos, Nigeria.

BOWERS, WILLIAM: Writer, b. Las Cruces, New Mexico, Jan. 17, 1914; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden), Reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.), *Sezen* screen writing 1942 with collab. e. *My Favorite Spy*.

Recent Pictures: *Alias Jesse James*, s.p. collab.; *Imitation General*, s.p.; *The Law and Jake Wade*, s.p.; *The Sheepman*, s.p. collab.; *My Man Godfrey*, s.p. collab.; *The Best Things in Life*, s.p. collab.; *Tight Spot*, s.p.; *Split Second*, s.p. in collab.; *The Gunfighter*, orig. & s.p. collab.; *The Web*, s.p. collab.

BOWMAN, LEE: Actor, b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Act. Acad. Dram. Arts; Greenoble U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: *Having a Wonderful Time*, *Great Victor Herbert*, *Wooming*, *Buck Privates*, *Model Wife*, *She Wouldn't Say Yes*, *Walls Came Tumbling Down*, *Smash-Up*, *Story of a Woman*; *My Dream is Yours*, *Impatient Years Tonight & Every Night*, *Love Affair*; star TV series, *Adv. Ellery Queen*.

BOX, BETTY: Producer, b. Beckenham, Kent, Assisted Sydney Box in prod. 200 propaganda films in World War II; dir. Carlton Films Ltd. & Action Films Ltd.; joined Gainsborough Pictures 1946; in chg. of production Millington Studios; exec. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org., pictures include: 29 *Acacia Avenue*, *Seventh Veil*, *Years Between*, *Daybreak*, *Upturned Glass*, *Girl in a Million*, *Fingert's Ahead*, *I Want to Get Married*, *Don't Ever Leave Me*, *So Long at the Fair*, *The Clouded Yellow*, *Appointment with Venus* (Island Rescue), *Venetian Bird* (The Assassin), *A Day to Remember*, *Doctor in the House*, *Mad About Men*, *Doctor at Sea*, *Iron Petticoat*, *Checkpoint*, *Doctor at Large*, *Campbell's Kingdom*, *A Tale of Two Cities*, *The Wind Cannot Read*, *The 39 Steps*, *Questers*, and *Domestics*; *Conspiracy of Heart*, *Doctor in Love*, *No Love for Johnnie*, *No My Darling Daughter*, *A Pair of Briefs*, *The Wild and the Willing*,

BOX, MURIEL: Writer, director, b. New Malden, Surrey, 1905; m. Sydney Box, prod. In 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of a p., including *The Seventh Veil*; (Academy Award, collab. orig. a. p., 1947) *The Years Between*; *Facts of Love*, *The Smugglers*; dir. *Mr. Lord Says No*; dir. collab. p., *Street Corner* (Both Sides of the Law); dir., *The Beachcomber*, *Cash on Delivery*, *Simon and Laura*, *Eyewitness*, *Passionate Stranger*, *Truth About Woman*, *Subway in the Sky*, *This Other Eden*, *Too Young to Love*, *The Piper's Tune*.

BOX, SYDNEY: Producer, director, writer, b. Kent, England, April 29, 1907. Author numerous pub. plays & books, including *Film Publicity*; *Pro. On Approval*, *The Flemish Farm*, *Don't Take It to Heart*; in chg. prod. *English Without Tears*; also prod. with Brit. Govt. many propaganda & training films, 1942-44. Formed Sydney Box Prod. joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author s. p.) *Seventh Veil*; (Academy Award, collab. orig. a. p.) *Years Between*, *Girl in a Million* (prod.), *Good Time Girl*, *Quartet*, *Formed London Ind. Prod.*, 1951; prod. *Mr. Lord Says No*, *Street Corner* (Both Sides of the Law), *Simon and Laura*, *The Beachcomber*, *Eyewitness*, exec. prod. *The Prisoner*, *Lost*; collab. s.p. *Passionate Stranger*; s.p. and prod., *Truth About Women*; 1959, dir. *Tyne Tees Television, Ltd.*, London Indep. Producers Ltd.

BOYARS, ALBERT: Publicist, b. N.Y.C. 1924; USN, 1947-45; David O. Alber Assoc., 1945-51; Greater NY Fund., Robt. S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; Pub. Rel. Dir., Transfilm Inc.

BOYD, STEPHEN: Actor, b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada 1948, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire, movie repertory, 1952-53; film parts, TV plays including: *Barnett's Polly*; recent films: *Man Who Never Was*, *Seven Waves Away*, *Island of the Sun*, *Seven Thunders*, *Barabados*, *Ben Hur*, *Les Bijoutiers du Claf de lune*, *Woman Obsessed*, *Best of Everything*, *The Big Gamble*, *Lisa*, *Jumbo*.

BOYD, WILLIAM: Actor, b. Cambridge, O., June 5, 1898. Film debut as extra in *Why Change Your Wife?* 1919; sound m. p. debut in *Lady of the Pavement*, 1928; in many feature m. p.; from 1935 star of Western picture (*Honolulu Cassidy series*); entertained U. S. Armed Forces, World War II; voted among first top ten money making Western stars in *Motion Picture Herald-Fame Poll 1942-52*, inclusive. Active in TV radio and com. merchandise tieups 1950 thereafter.

BOYER, CHARLES: Actor, b. Figeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat Paterson, actress. Stage debut in "Jardine des Murets" 1920, Paris; plays include: *L'Homme Enchaîne*, *Galerie des Glaces*, *Melo*; in French silent & sound m. p.; pictures include *Barcarole*, *Big House*, *Trial of Mary Dugan*, *Lilom*, *Caravan*, *Private World*, *Break of Heart*; All This and Heaven, Too; *Mayerling*, *Clay Street*, *Hold Back the Dawn*, *Tales of Manhattan*, *Bunny Brown*, *Woman's Vengeance*, *Arch of Triumph*; on stage in *Don Juan in Hell*, *First Drama Quartet*, on road & N. Y.; *Kind Sir*, 1953; on TV in *Four Star Playhouse*.

Recent Pictures: *Thirteenth Letter*, *First Legion*, *Thunder in East*, *Happy Time*, *Earrings of Madame De*, *The Cobweb*, *Fanny*.

BOYLE, WILLIAM NEAL (Billy): Producer, b. London, England; e. Rothschild Grammar School, Ent. m.p. 1927 with British International Pictures on Set design & Construction. Subsequently Construction Manager, First Asst. Director, Production & Locations; Director several American and British Cos.; pictures include: *Demi Paradise*, *Tawny Pipit*, *Good Time Girl*, *Man Within*, *Quartet*, *Trio*, *Encore*, *So Long at the Fair*, *Highly Dangerous*, *Holiday Camp*, *Easy Money*; Produced 17 pictures for Republic Pictures International; Productions Controller, *Dudley Pictures International-Hollywood*; Produced "Lady of Vengeance" *United Artists*; Producer "High Hell" *Paramount Pictures*, dir., W.N.B. Prods., 1963.

BRABOURNE, THE LORD: Producer, b. London, 1924. Ent. m.p. industry as prod. asst., *The Wooden Horse*; prod. asst. *Lady Wuthers to the Lake*, *Derby Day*; prod. man, *Beggar's Opera*, *Trent's Last Case*, *Laughing Ann*, *Stranger's Hand*, *Trouble in the Glen*, *Raising A Riot*, *Battle of the River Plate*; assoc. prod., *Seven Thunders*; formed *Merham Prod. Ltd.*, prod. *Harry Black*, *Sink the Bismarck*, H.M.S. *Defiant*.

BRACKEN, EDDIE: Actor, b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress, *Vaudeville & night club singer*; stage debut in "Lottery" 1930; plays include: *Lady Refuses*, *Iron Men*, *So Proudly We Hail*, *Brother Rat*, *What a Life*, *Too Many Girls*, *Seven Year Itch*, *Shinbone Alley*, *Rehabhouse of the August Moon*, *Tunnel of Love*; m. p. debut in "Life With Henry" 1940; pictures include: *Fleet's In*, *Happy Go Lucky*, *Sweater Girl*, *Star Spangled Rhythm*, *Young and Willing*, *Hall the Conquering Hero*, *Miracle of Morgan's Creek*, *Girl From Jones Beach*, *Summer Stock*, *Two Tickets to Broadway*, *About Face*, *We're Not Married*, *Slight Case of Larceny*, TV show: *Masquerade Party*, NBC. Recent Pictures: *Una Dominica D'Estate*, *Women's Bar- racks*.

BRACKETT, CHARLES: Producer, writer. b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A. B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 3 yrs.; novels include: Counsel of the Ungodly; Weekend, American Colony, 1934; Last Infamy, Entirely Surrounded; m. p. ind. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Champions Producer" in Fame ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member: AMPAS (pres 1949-55). Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod.

Pictures include: (s. p.) Piccadilly Jim; (collab. s. p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; (prod.) Uninvited; (orig. story, collab. s. p., prod.) To Each His Own; (collab. orig. s. p., prod.) Emperor Waltz; (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p., prod.) Mating Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara.

Recent Pictures: Titanic (Academy Award, story and s. p., 1953), Garden of Evil, Woman's World, Virgin Queen, Girl in the Red Velvet Swing, The Sixth of June, King of the Kings, The Babe, Wayward Bus, Gift of Love, Ten North Frederick, The Remarkable Mr. Pennyacker, Blue Denim, Journey to the Center of the Earth, High Time, State Fair.

BRADFORD, PETER: Producer and Director. b. Bradford Abbas, 1919. s. Brynmarf School, Reimann School of Art and Cinema; Walter; (collab. s. p., prod.) Mias Dept. Naval Intelligence, Oxford, and concurrently lecturer in photography and cinematography at School of Art and Technology, Oxford. 1944-48 Film Director with Paul Rotha Productions and Films of Fact Ltd. 1948-57 Associated British-Pathe, 1957-59 Film Prod., with Mather & Crowther, advertising agents. 1959, head of television Ruyant Pictures; assoc. prod. World Wide Pictures, 1960. Pictures include: City of London, How Britain Votes, Travel Royal, Heights of Danger.

BRADLEY, BILL: Performer. r. n. William M. Silbert. b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist; Disc Jockey, m. c., many radio-TV shows, Detroit; panelist, Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling, WABD-Du Mont TV, 1952-53; Bill Silbert's Radio, WABD-TV, emcee; announcer, Red Butte, Radio Show, NBC-TV; Philco Phonorama Time, Mutual; m. c., National Radio Fan Club, NBC; Magazine of the Air, Mutual, KTLA Hollywood, Bill Bradley Show; KTLA, Hollywood, M. C. Crime Story, Greet the People, Ad Lib, Hollywood Diary.

Pictures: Bundle of Joy, Thunderjets, The Alligator People, Young Jess James, Lost Missile, Breakfast at Tiffany's, Return to Peyton Place.

TV: Bronco 77 Sunset Strip, Hawaiian Eye, Sugarfoot, Combat, Adventures in Paradise, Police Station, Michael Shayne, Roaring 20's, The Outlaws; Many commercials.

BRADY, BEN: Producer. b. New York, N. Y., July 7, 1912. e. City Coll. of N. Y., B.A.; Bklyn. Law School, LL.B. While studying law, wrote for daytime radio serials including Double Barrel Shotgun, The Next Door, and Noody. During the time he was attorney for theatrical figures he wrote radio shows, The Thin Man, Mr. and Mrs. North, Mr. Keene, Traitor of Lost Persons, Cavalcade and others. Gave up law to become producer. Radio-prod., writer-prod., WW II, Prod.-dir. radio, The Dinah Shore Show, The Glenn Miller Show, The Steve Allen Show, Radio Pro. TV, Ken Murray Show, Red Skelton Show, Perry Mason, Have Gun, Will Travel, Oh Those Bells!

BRADY, LEO: Assistant to the president, Outley Publishing Co., New York, b. Chicago, Ill., April 26, 1904. Joined Outley Publishing Co., 1930. On leave of absence 1942-45, served with Army of the United States.

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and vocational technical school instruction.

BRADY, SCOTT: Actor. r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, Alseharaged 1945. First starring role Born to Fight Star of Tomorrow, 1952. Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Roodhounds of Broadway, Perilous Journey, El Alamo, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentlemen Mary, Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen.

BRAHM, JOHN: Director. b. Hamburg, Germany, Aug. 17, 1893. Prod. superv. later dir. Brit. prod.; from 1937 dir. U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Calais, The Lodger, Wintertime, Guest in the House, Hanover Square, Brasher Doubloon, The Locket. Recent Pictures: The Miracle of Fatima, Face to Face (Secret Show), Chief of Venice, Diamond Queen, Mac Magician, Special Delivery, Bangazi.

BRAND, HARRY: Publicist. b. New York City Mar. 16, 1896; e. U. So. Calif., Newspaperman 10 yrs.; sports ed L. A. Express; TV; secy to former Mayor Snyder of L. A. 3 yrs.; joined 20th-Fox, Hollywood studio pub. & adv. dir. 1935-62; Consultant basis, 20th Century-Fox, Aug. 1962.

BRAND, NEVILLE: Actor. b. Kewanee, Ill., Aug. 13, 1921; e. high sch., Kewanee, U. S. Army, 10 yrs. to 1948; studied acting in N. California; debut in D. O. A. others include: Balls of Mescaloma, Only the Valiant, The Mob, Flame of Araby, Slating 17, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valliant, Return from the Sea, Fury at Nightsight Pass, The Prodigal, Return of Jack Slade, Bobby Ware Is Missing, Mohawk, Raw Edge, The Adventures of Huckleberry Finn.

BRANDEO, JOCELYN: Actress. b. San Francisco, Calif.; e. Lake Forest Coll. on B'way in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRANDO, MARLON: Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Fairbault, Minn. Studied Dramatic Workshop, New York; played stock Sylvania, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire, Screen debut: The Men, then Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild One, on the Waterfront (Acad. Award best actor, 1954). One of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954-55.

Recent Pictures: Desire, Guys and Dolls, Teahouse of the August Moon, Sayonara, The Nun, Lionel, Mutiny on the Bounty, One-Eyed Jacks, The Ugly American.

BRANDT, HARRY: Circuit executive, b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S., 1939; served on various m. p. ind. committees: World War II & civic interests; pres. Brandt Theatre Circuit, Nat'l chmn. 6th War Loan Drive, Mem. bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lamba, Variety Club No. 35, Lotus Club, Pres. ITOA New York since 1953; member, exec. com. COMPO; bd. dir. Trans-Lux Corp.; Bd. of dir., Movielab Film Labs., Inc.; chmn. of bd., American Book-Stratford Press, Inc.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-48; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (Indts. Chic.), 1948, exploitation dir., asst. dir. of adv. publicity & exploitation under Max E. Youngstein; asst. natl. dir. of adv. publicity & exploitation, Eagle Lion Films, May, 1949; similar post Lopert Films, 1951; expl. mgr. RKO 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office.

BRANDT, RICHARD PAUL: Executive, b. New York, N. Y., Dec. 6, 1927. e. Yale U.; pres. Trans-Lux Corp., 1962; dir., Trans-Lux Corp.; v. d., Brant Theatres; dir., American Book-Stratford Press, Inc.; dir., governor, Independent Film Importers & Distributors of America, Inc.; dir., University Settlement; exec. comm., Theatre Owners of America.

BRANDT, WILLIAM: Circuit executive, b. New York City, Apr. 14, 1888. Active in m. p. ind. created joint arbitration bds.; brought about merger of 115 theatres in Fox Metropolitan Piarhouses; associated in operation of Brandt circuit, N. Y. C. Member: MPTO, Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, pres. 3 yrs.); MPTO, N. Y. S. (pres. 2 yrs.); M. P. Club (dir.).

BRANNUM, HUGH: Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; write Waring TV show, 8 yrs.; writer, children's songs; TV show Captain Kangaroo.

BRANSON, WALTER E.: Western division sales manager, RKO Picture Corp., e. Ft. Nebraska, Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.: Des Moines, 1927-28; St. Louis, 1928-29; to Pathe h. o. as western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51, continuing when Pathe & RKO Radio merged; asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1954; gen. sales mgr. Aug. 1954; v. n. in charge of world-wide distribution, 1955; exec. asst. to pres., National Screen Service, 1960.

BRASSELE, KEEFE: Actor, b. Elyria, Ohio, Feb. 7; p. Marie Brusselle, hair stylist, Hollywood studio Ad. n. nearred with hair while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. W. II (wrote & dir. 2 Army shows). Screen debut: minor role, Janis, Pictures include: River Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial 119, Place in the Sun, Bannerline, Unknown Man, It's a Wonderful Life, The Sign of the Cross, The Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.

BRAUER, LE ROY: Executive. b. Cincinnati, Ohio, Sept. 20, 1902. e. Col. U. Salesman. Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Supvr., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India, Columbia Pictures, Intl. Corp. 1949-1951. Man. dir. Australia, 1951.

BRAUNAGEL, JACK D.: Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; s. U. of Utah, 1929. Entered m. p. ind. as usher, Paramount-Public, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah, 1930; mgr. Ogden, 1932; mgr. Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, Northlight Theatres, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-54; asst. to pres. in charge of theatre oper., United Theatres, Inc., Little Rock, 1955; exec. bd., T.O.A., 1953-55; formed Jay D. Bee Circuit, No. Little Rock, 1958; mem. bd. Motion Picture Investors, Inc.

BRAUNBERG, SYDNEY S.: Lawyer. b. Wallsville, Ohio, Nov. 6, 1888; e. Washington & Jefferson Coll.; C. C. C. N. Y. Law School, LL.B. 1911. Law practice in N. Y. C. since 1911; served in A.E.F. World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as assoc. counsel & asst. secy.; assoc. counsel MGM. Member: N. Y. Co. Lawyers Assoc.

BRAUNSTEIN, NATHAN C.: Executive. b. Wash., D. C. Feb. 18, 1892. With United Cigar Stores, 1910 with William Fox Theatrs.; 1912 became m. p. projectionist; later formed m. p. buying & selling business; served in U. S. Navy, World War I; joined Imperial Distrib. Corp., 1931; Capital Pictures Corp., 1940; org. film editing service on film features, shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949.

BRAVERY, GEOFFREY: Exhibitor. b. Three Bridges, Sussex, Eng., Jan. 19, 1895. e. Whitgift School, London. Entered m. p. ind. Jan. 1925 as theatre manager; apptd. man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll. Mich. Cartoonist & newspaperman. Invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; Chmn. bd., Bray Studios, Inc. 1953; originated & prod. military training m. p. World War I; prod. and dist. technical safety training films. First industrial, travel, adventure, feature, short, cartoon and health films for education and for TV. Spanish or French narration health and safety training films.

BRAY, LEW: Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Lew Bray Valley Theatres.

BRAY, PAUL A.: President and production chief, Bray Studios, Inc. e. Massachusetts Institute of Technology, Columbia. Since 1920 pioneered in motion picture instructional techniques and presentations, covering wide range of industrial, electronics, engineering, as well as technical training films for Armed Forces, advanced safety training motion picture programs, Educational films for schools. Health and hygiene films. World-wide distribution facilities. Health and safety training films in Spanish, French and other foreign languages.

BRAY, PAUL, JR.: (Third generation, Bray Studios, Inc.) e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and Vocational-Technical school instruction.

BRAZZI, ROSSANO: Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Summertime, South Pacific, Light in the Piazza.

BREAKSTON, GEORGE: Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. Pacific war zone, World War II; prod. dir., Republic Pictures, 1946; World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations; It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Life Returns, Boulder Dam, Criminal is Born, Grapes of Wrath; (prod. & dir.) Duhru, Jungle Stampede, Tokyo File 212; (prod. color short) Isle of Spies, Prod. in Japan 1951; co-prod., co-dir., Geisha Girl, co-dir. collab. s. p., Scarlet Spear; pt., prod. dir. Golden Ivory; s. p., co-prod. dir. Escape in the Sun; prod. dir. Woman and the Hunter; v. p. California Studios, Far East prod., 1959; dir. African Patrol & Jungle Boy, TV series; prod. rep. London, Columbia, 1960-61. Laurence of Arabia; Independent prod. writer, Mark III Scope Prods., Inc.

Writing credits: Miss Jones and the Cannibal, Mister Mestees, Cleopatra's Needle, Chipper.

BRECHER, IRVING S.: Writer. b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Brile, Willie Howard, Al Tolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis, (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Ma.

BRECHER, LEO: Heads Leo Brecher Theatres, New York, b. Austria. In motion picture business for more than 40 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

BREEN, JOSEPH I.: Executive. b. Philadelphia, Oct. 14, 1890; e. St. Joseph's Coll., Phila. Newspaperman; Production Code Administrator, 1934; gen. mgr. in charge RKO Studios 1941; back to Production Code post 1942 to 1954, retired to consultant post. Academy Award as Adm. Prod. Code, 1953.

BREEN, RICHARD L.: Writer. b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: (collab. s. p.) Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top O' the Morning, Appointment with Danger; (collab. story, s. p.,) Dating Season; (collab. s. p.,) Model and Marriage Broker; s. p., sec. O. Henry's Full House; s. p., collab. Niagara, Titanic (Academy Award, 1953), Seven Cities of Gold; as. pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

BREN, J. ROBERT: Producer, writer. b. Guanajuato, Mex. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) The Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Senorita; (collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story, s. p.,) prod.) First Yank into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; (collab. orig. story, s. p.) Storm Uprising, Siege at Red River; (collab. s. p.) Overland Pacific; (collab. story, Naked Alibi; (collab. orig., Treasure of Pancho Villa, TV; Lone Wolf in Mexico, Stolen Train, Casey Jones series. Formed Bremex, indep. picture co., 1960.

BRENDEL, EL: Actor. b. Phila., Pa., Mar. 25, 1908; e. U. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cinderella on Broadway, Spice of 1922, Passing Show, New York Whirl; m. p. debut in Famous Players comedies 1926; pictures include: Campus Flirt, Smilin' Guns, Killer McCoy; (collab. s. p.,) Adventure, Conduct, Hot Pepper, O'Brien's Big Moment, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons, Beautiful Blonde from Bashful Bend, Paris Model.

BRENNAN, FREDERICK HAZLETT: Writer. Pictures include: (collab. s. p.,) Sweet Mama, story of a Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p.,) Wives Never Know, College Holiday, Big Broadcast of 1938; adapt.,) College Swing, St. Louis Blues; (collab. s. p.,) Untamed; s. p.,) Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; (collab. s. p.,) Adventure. Recent Pictures: s. p.,) Lucky Nick Cain, Follow the Sun, Girl in Every Port; (collab. adapt.,) Thunder in the East; adapt.,) Fearless Fagan; s. p.,) Devil's Canyon.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1894; e. Rindge Tech, Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36. In "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fur Band on My Knees, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise, Scudda Hoo Scudda Hay; Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Steep All Winter.

Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy and the Bachelor.

BRENNAN, J. CHARLES: Executive. b. Ottawa, Ont., Canada, March 18, 1930; electrician, Crawley Films Ltd.; stage mgr., Peterborough Summer Theatres, various road shows, a Canadian repertory theatre; Naval Research Establishment, Dartmouth, N. S.; mgr., Regent Theatre, Ottawa, Famous Players Canadian.

BRENNAN, WILLIAM GERALD: Executive. b. Avoca, Pa., May 30, 1907; e. St. Thomas Coll. B. A. 1929. Entered m. p. ind. in accessory dept. Columbia Pictures Corp. as asst. 1929; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1952.

BRENNER, RICHARD J.: Manager. b. Brooklyn, N. Y., Nov. 3, 1907. Entered m. p. ind. with Goldwyn Co. 1923; upon merger with MGM, in head office & booker in various branch offices; office mgr. MGM Argentina 1933; sales mgr. Argentina 1936; asst. mgr. MGM Chile 1938; asst. mgr. Latin America 1945; apptd. gen. mgr. MGM Brazil 1946, retired, Nov. 1962.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1899; s. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as its managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National screen Service Corp. 1940; res. as v. p. March, 1958.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1906; e. N. Y. Newspaper magazine writer; entered m. p. Ind. Herbert Brenon Studio, then joined with Messmore Kendall at Capitol Theatre, N. Y.; publicist for S. L. Rothfeld, 3 yrs.; campaign publicist at Pathé 3 yrs.; publicist for "Sign of the Cross" under John C. Flynn; next weekly & fan magazine contact, Paramount Pictures 1938-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Bait, Tangerine Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor. writer. r.m. Bonulo Larralde. b. Saitlito, Mexico, Jan. 26, 1902. On N. Y. & London stage, 1922-36 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.). Wrote for stage Nymph Errant (from James Laver's novel), prod. by C. E. Cochran in London, 1934; prod. lib. & assignment—stage plays. Screen debut (Brit. prod.) East Meets West, 1936. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Robe, Virgin Queen; Acted in & collab. s. p. Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BRESLER, JERRY: Producer. b. Colorado, Apr. 13, 1912; e. Swarthmore Coll. B.A. In charge prod. Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tower Prods. (Flinchco live action, full 16mm film). To MGM as unit mgr. Dr. Kildare series, Shun Around the Corner, Ziegfeld Girl, Boomtown, H. M. Pulham, Esq., others; asst. prod. Kid Glove Killer, Eyes in the Night; head of short subject dept.; Acad. Award (with Sam Coslow) 1943, best two-reef picture (Heavenly Music). Acad. Award 1949 (Statway Star Light). In 1944 produced full-length feat. Main Street After Dark, Bewitched, 1953, prod. Ray Bolger TV series prod.; exec. head, prod. Bryna Productions; Col. prod. 1959; Jerry Bresler Prod. 1960.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, & assignment—Paris Spring Reunion, Lizze, The Vikings, Because They're Young, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Rome.

BRESLOW, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marion Bryon, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says. Recent Pictures: (collab.) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never a Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p. collab. Steel Town; dir. s. p. collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Spy; collab. s. p., Willie & Joe Back at the Front; story, s. p., Crooked Web.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash. Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre, TV film series, 1952.

Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whip Law.

BREWER, ROY M.: b. Cairo, Neb. Aug. 9, 1899. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief. plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. specl. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres. & exec. asst. Steve Brody, Allied Artists president, October, 1953; mgr. of br. oper. 1955; apptd. admn. svs. asst. to Edward Morey, vice-pres., Allied Artists, 1962. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance, Pres., Perm Char. Committee.

BRIAN, DAVID: Actor. b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bitterweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind, By Jupiter, My night club singer & dancer; in vaudeville; m. s.

in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Damned Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mercat, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Succor, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts, N. Y. On stage nine yrs. Began screen career 1927 as dir. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad.; Ohio State U. Began as reporter, then mgr. radio station, W.M.C.A. Author radio features, books, fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. The Payoff.

Pictures include: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) If I'm Lucky, and Johnny Come Flying Home, Corpse Game, C.O.D., (s. p.) Heatwaves, Mary Ryan, Detective; (s. p.) Al Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. s. p., Roadblock, Whip Hand, Arctic Flight, Man in the Dark; collab. story, Loophole; collab. s. p., Cry Vengeance.

BRICKNER, ROY: Executive. b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931 MGM film editing dept.; transferred advertising & trailer production, 1938; 1945 joined Warner Bros.; in 1955 appointed head Warner trailer and main title Dept.

BRIGOE, TOM W.: Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr., br. mgr., Memphis, 1948; s. p. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount southwestern div., headquarters Dallas, 1955; asst. gen. svs. mgr., New York, 1962.

BRIDGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: Miss Susie Slaggs, Abilene Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped.

Recent Pictures: Rocketship XM, Try and Get Me, Colt .45, Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Plymouth Adventure, Tall Texan, Kid from Left Field, City of Bad Men, Lumping Man, Pride of the Blue Grass, Deadly Game, Apache Woman, Wichita, Wetbacks, The Rainmaker.

BRIDGEWATER, T. H.: TV engineer. b. London, Eng., June 1, 1908. e. Cranbrook School; U. of Toronto; mem. Inst. of Electrical Engineers. To TV August, 1928, with J. L. Baird, 7 years development, early TV, with BBE Pictures, 1932. Assoc. ed. with high definition television broadcasting from inception in 1936. Eng.-in-charge and later supt. engineer of TV outside Broadcasts from 1946; 1952 Supt. eng. TV Regions and Outside Broadcasts; since 1962 Chief Engineer, TV.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23, 1909; e. U. Pittsburgh, B.A. 1937. Asst. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation, grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award; pressbook ed. FRC Pictures 1945; apptd. exploitation mgr., 1946; since expl. mgr. Eagle Lion Classics; to U. A. as dir. spl. events, April, 1951. Pres. AMPA, 1953-54; Asst. exploitation mgr., 20th Fox, 1960.

BRIGHTMAN, HOMER H.: Writer. b. Port Townsend, Washington, e. at the Washington State Nautical School. Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short Land a Paw 1939; assoc. Walt Disney Prod. 13 years. Story dir. on these features: Saludos Amigos, Merry TW, With BEBE in Mind, 1932. Assoc. ed. with high definition television broadcasting from inception in 1936. Eng.-in-charge and later supt. engineer of TV outside Broadcasts from 1946; 1952 Supt. eng. TV Regions and Outside Broadcasts; since 1962 Chief Engineer, TV.

BRILL, JAMES A.: Educational film producer. b. Okla. Jan. 22, 1891. e. Okla. U., B.F.A., '26; Sch. of Industrial Art (Phila.); Teacher's Coll. Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1918 art instruct., Okla. U.; then dir. music, Drumright, Okla., 1920; Okla. City, 1926. From 1930 with Erpi Classroom Films, Inc., and its successor, Encyclopaedia Britannica Films, Inc. as dir. symphony orch. series; dir. photos, U. S. Geography series and special studies program. In 1939 named dir. prod. Erpi; and of Encyc. Brit. Films in 1943; v.-p., 1945-51; consultant, 1951.

BRISKIN, BARNEY: Production executive. b. Kiev, Russia, Dec. 24, 1893; e. New York State (C.P.A.). In chemical industry, 1915-21; public accountant, 1921-34; various commercial enterprises, 1924-32. Entered m. p. ind.

1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including Stage Door Canteen, Our Town, Red House, many Tarzans; gen. mgr., Rodgers & Hammerstein Pictures, Inc., 1954; prod., Oklahoma; prod. mgr., Bryna Prod., 1958.

BRISKIN, IRVING: Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod., 1923; Sterling Pictures, 1925-30; then sales mgr. Chester-Columbia Pictures; founded Meteor Pictures, producing The Meteor by Coy Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.; apptd. executive 1935; v. p. Col. Pictures; pres., Friars Club, Calif. Pictures include: Jam Session, Calling All Stars.

BRISKIN, SAMUEL J.: b. Russia, Feb. 8, 1897; e. C. C. N. Y. With C. K. Film Sales Corp. 5 yrs.; Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 3 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; rejoined Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood, World War II; sup. Paramount prod. March, 1951; prod. strategic Air Res. Command, Joker In Wild, since 1945; dir. Loews, Inc., 1957; v. p. edge. West coast studio oper., Columbia Pictures, 1958; vice-pres., dir. of Columbia, 1962.

BRISSAC, VIRGINIA: Actress. Screen debut "Honey-moon Limited" 1935; pictures include: Hot Cargo, Rengades, Mysterious Mr. Valentine, Monsieur Verdoux, Captain from Castille, Summer Holiday, Old Los Angeles, Mating of Millie, Act of Murder, Snake Pit, Untamed Breed, Cheaper by the Dozen, Operation Pacific, Woman of the North Country, Executive Suite, About Mrs. Leslie, Rebel Without a Cause.

BRISSON, FREDERICK: Exec. Prod. b. Copenhagen. e. Rosall Coll., (Fleetwood, Eng.); D. Carl Brisson; m. Rosalind Russell. In England as exec. prod., Gaumont-British; pictures there include Two Hearts in Three-Quarter Time, Prince of Arcadia. To Hollywood as exec., Joyce Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency as junior partner. During World War II, spec. consultant to Secy. of War; later Lt. Col., War Air Corps, chief of office of radio propaganda for Gen. Arnold; awarded Legion of Merit; co-prod.

Motion Pictures: Never Wave at a Wave, The Girl Rush, Pajama Game, Damn Yankees, Five Finger Exercise, Under the Yum-Yum Tree.

Way plays: Pajama Game, Damn Yankees, New Girl in Town, The Gazebo, The Pleasure of His Company, Five Finger Exercise, Under the Yum-Yum Tree, The Caretaker, First Love.

BRITT, LEO: Actor. b. London, 1908. e. York, England, and Sorbonne Univ. Paris. Ent. films 1929 as actor at Twickenham Studios after training at Oxford Rep. Co. First films, I Adore You, The Roof, The Monkey's Paw. Joined Herbert de Leon as talent scout. Formed own agency after term as studio man, for David A. Bader. Served HM Forces 1939-45. Lt. pre-war film, They Came by Night. Recent films incl.: Elephant Walk, Dial M. for Murder, Black Shield of Falworth, Women in Paradise, The Magnetic Monster, The Court Jester, Moonface, No Exit, The Kings Breakfast.

TV: Four Just Men, The Jack Benny Show, The Red Skelton Show, My Little Margie, The Bob Crosbie Show, Brothers-in-Law.

BRITTON, BARBARA: Actress, v. n. Barbara Brantingham Cukor; b. Long Beach, Calif. Pictures include: Secret of the Wastelands, Pajama Island, Till We Meet again, Young and Willing, The Virginian, Return of Monte Cristo, Albuquerque, Captain Kidd, Fabulous Suzanne, Great John L. Cover Up, I Shot Jesse James, Champagne for Caesar, Bandit Queen, The Raiders, Ride the Man Down, Bewans Devil, Dragonfly Squadron, Ain't Misbehavin', The Spoilers, Night Freight, TV shows: Mr. & Mrs. North. Stage shows include: Born Yesterday, The Rainmaker, Getting Married, Wake Up Darlings, Berkeley Square, TV commercials.

BRITTON, LEON: Sales executive. b. Boston, Mass. in m. d. prod., U. S., 1920-28; toured Far East 1929-34, installing sound equipment, exhib. sound pictures. Joined RKO Radio 1935; in charge distrib. China, Japan, Philippine Islands; opened RKO offices in Malaya; apptd. supv. Far East; in 1942 apptd. managing dir. Argentina, Paraguay, Uruguay. Chile; returned to Singapore as Far East Supervisor 1945-58; dist. to TV Far East, Australia; rep. Am. prod. to TV channels in Japan, Australia.

BRITTON, TONY: Actor. b. Birmingham, England, 1924. e. Thornbury Grammar School, Glos. Early career as clerk and in repertory; TV debut, 1952; plays since include: The Gun'ner, Romeo and Juliet, The Scarlet Tent, Importance of Being Earnest, An Ideal Husband, School for Scandal, A Dream of Treason, That Lady, The Private Lives of Edward Whitley, Affairs of State, The Six Proud Walkers (serial). M.p. debut, 1955 in Loser Takes All; films since: Birthday Present, Behind the Mask, Operation Amsterdam, The Heart of a Man, The Rough and the Smooth, The Risk, The Horsemasters, Stock Talk, The Break.

BROCCOLI, ALBERT: Producer. b. New York City, April 5, 1909; e. C. C. N. Y. Agriculturist in early years; entered m. p. ind., as asst. director, 20th Century-Fox, 1938;

exec. prod., Warwick Films; productions include: Red Beret (Paratrooper), Hell Below Zero, Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, Adongo, High Flight, No Time to Die, The Man Inside, Idle on Parade, Adamson of Africa, Bandit of Zhobe, Jazz Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, Johnny Nobody, Carolina, Dr. No, Call Me Ewana, From Russia With Love.

BROCK, LOUIS: Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, Mitchell H. Mark & Henry J. Brock in exhib. & distrib.; 1911-12 with Kinemacolor Co.; state's rights distrib. & theat. mgr., Canada, 1913; foreign sales mgr., Inter-Ocean, 1916-17; Selznick, 1918-20; Joseph Schenck, 1920; First National, 1922-26; Metro, 1926-27. In 1928 prod. shorts, RKO Radio; later RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) Melody Cruise, Flying Down to Rio (orig.), Bachelor Waltz, Down to Their Last Yacht, Cockeyed Cavaliers, etc. In 1940 head of RKO Radio short subjects prod. In 1941-42 prod. They Met in Argentina, Girl's Town. Recent Pictures: Shadow Returns, Behind the Mask, Flame of Youth, (assoc. prod.) Prisoners in Petticoats.

BROCKINGTON, LEONARD W.: Executive. b. Cardiff, Wales, Apr. 6, 1885; e. U. of Wales, B.L.S. U.S. Law student, Calgary, Alta., Hon. L.L.D., U. of Alberta, Syracuse, N. Y.; Ontario; Hon. D.C.L.L., Bishop's Coll. T'night school, Eng. prior 1912; juror, Canada, 1912; city solicitor, Calgary, 1922-35; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1935-39; first chmn. of Bd. of Gov., C.B.C., 1936-39; spl. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, Gowling, MacTavish, Watt, Sutherland & Henderson, since 1942. Dir., Arthur Rank Org. of Canada, Ltd., Odeon Theatres, Canada, Ltd., J. Arthur Rank, Ltd., Canada, Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Stock company experience U. S. signed by MGM 1943; free-lance work; contract with RKO. Pictures include: Thirty Seconds Over Tokyo, Walk in the Sun, Young Widow, Badman's Territory, Crossfire, Return of the Badmen.

Recent Pictures: Admiral Was a Lady, Winchester '73, Steel Helmet, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Only the Lonely Trip, The Last of the Mohicans, 3 for Bedroom C, Lady in the Iron Mask, Story of Will Rogers, Beast from 20,000 Fathoms, Charge at Feather River, Donovan's Brain, Sea of Lost Ships, Calne Mutiny, Far Country.

BRODINE, NORBERT: Cinematographer. b. St. Joseph, Mo. e. Columbia U. Served apprenticeship in Los Angeles camera shop; U. S. Army photographer. World War I: entered m. p. ind., 1919, as photographer; under contract to Frank Lloyd, Paramount, Columbia, Warners, MGM, Pathé, Hal Roach, 20th Century-Fox; pioneer in documentary pictures; dir. of photography, Hal Roach TV Prod., 1952; dir., photography for Lewiser Enterprises, Inc., Loretta Young Show, since 1953. Member: A.S.C.

Pictures include: House on 92nd Street, 13 Rue Madeleine, I Was a Male War Bride, The Frogmen, Five Fingers.

BRODNIK, HERBERT: Producer. b. New York, N. Y., Nov. 9, 1912. e. Michigan U., Yale Drama School. U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. mgr., Paramount, Universal; prod. designer, Charlie Wild Private Detective, CBS-TV; prod., ABC, 1951, shows include Album, TV Hour, Motorola TV Hour, Center Stage, NBC Hour; prod., Goodyear Playhouse, Album Hour, NBC-TV.

BRODNEY, OSCAR: Writer, Producer. b. Boston, Mass., e. Boston U., LL.B. 1927; Harvard, LL.M. 1928. Atty., Mass. Bar, 1928-35; Pictures include: collab. s.p., She Wrote the Book, If You Knew Susie; s.p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arctic Manhunt; story, s.p., Yes Sir, That's My Baby; Double Crossbones; collab. s.p., Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey; story, s.p., Frenchie.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie Joe West, Out at Frontiers, Scarlet Angel, Francis Goes to Back; collab. s.p., Walking My Baby Back Home; collab. story, s.p. Sign of the Pagan, Glenn Miller Story; s.p., Black Shield of Falworth; collab. s.p., Captain Lightfoot, The Spoilers; s.p., Purple Mask; collab. s.p., story, Lady Godiva, Day of Fury; s.p., Star in the Dust, Tammy for the Bachelor; s.p., prod. When Hell Broke Loose, Bobbikins; s.p., Tammy Tell Me True; prod., The Right Approach; prod., All Hands On Deck.

BRODSHAUG, MELVIN: Executive. b. Davenport, N. D., May 22, 1900; e. No. Dakota State University, B.S. 1923; Chicago U. M.A. 1927; Columbia U., Ph.D. 1931. Supt. of schools, Arnegard, N. D. 1923-28; research assoc. Erpi Classroom Films, 1930; apptd. dir. research Encyclopaedic Britannic Films, Inc., apptd. vice-pres. 1945, in chg. of product development; apptd. member Bd. dir., 1951; Dean of Boston U. Sch. of Public Relations & Communications, 1954-62, dir., Boston U. film library, 1962.

BRODY, ALTON A.: Executive. b. N.Y.C., June 27, 1899; e. Harvard Univ., 1921. U. S. Air Force, WW I; assoc. with real estate firm; exc. v. p., Dufay Col. dir. of sales, General Film Lab. Corp.; rep., DeLuxe Lab. Inc.

BRODNY, STEVE: President, Allied Artists Pictures Corporation, b. Malden, Mass., June 14; e. Boston U. Sales exec. Franklin Film Co., N. Y., 1935; Universal, 1938-1939; Warner Bros. 1931-1933; Joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr.; in 1940 elected to bd. of dir.; in 1945, elected v.-p. in charge of oper.; in Nov., 1945, pres.

BROKAW, NORMAN R.: Executive, b. New York, N. Y., April 21, 1927; e. Hollywood H. S., UCLA 1945-46. Joined William Morris Agency as trainee, 1943; Universal, 1943; senior agent, company executive in M.P. and TV, 1951; Member of Academy of TV Arts and Sciences.

BROKESHIRE, NORMAN: Commentator, b. Murcheson, Ont., Canada, June 10, 1898; e. Syracuse U., 1924. Started radio career with W. J. Lee, 1924; free lance, 1926; TV since 1949; shows include: Norman Brokeshire—Your Handyman; Theatre Guild on the Air, U. S. Steel; Radio, The New Life.

BROMFIELD, JOHN: Actor, r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College. College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis.

Recent Pictures: Sorry, Wrong Number; Harpoon, Rope of Sand, Hold That Line, Flat Top, Easy to Love, Ring of Fear, Black Dakota, Big Assorted, The Big Lift, Three Bad Sisters, Manfish, Crime Against Joe, Quintacannon Frontier Scout, Hot Cars.

BROMHEAD, MICHAEL: Executive, b. London, England, May 30, 1924; e. Charterhouse and St. John's College, Cambridge. RAF pilot during war, Ent. m.p. ind. 1947, with Eagle-Lion; resigned, 1950. Appt. overseas man. Independent Film Dist.; dir. One World Film Dist. 1953; dir. Lion International Films, 1955; New York rep. Lion International, 1953; pres. Lion International Films, Inc., 1955; general manager, Lion International Films, 1962.

BROMHEAD, RALPH S. (F.C.A.): b. Ealing, Middx., Dec. 22, 1906; e. St. Bees, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. mgt. Assisted to form Samuel Bronston Managing Dir. Regent Circuit, Ltd. Joined County Cinemas 1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans). In Oct., 1945 controller, Export Eagle Lion, 1948; dir., gen. mgr., 1950; dir., ind. Film Dist. Ltd., One World Film Dist., 1950; dir., administration, Better Business Drive; dir., Remus Films Ltd., 1955; founded Lion Int. Films Ltd.; chmn. Cinematograph Trade Benevolent Fund, 1958; dir., British Commonwealth Film Corp. Ltd., 1960; dir., Homulus Films Ltd., 1962; dir., Itinerama Ltd., 1963; hon. treasurer, British Film Prod. Assn.

BRONDFIELD, JEROME: b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. on Columbus Dispatch, Cleveland News, Scripps-Howard NEA Secv., I.N.S., A.P.; story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & superv. of many docs. 1944 inc. This is America; TV writer; short story writer; collab. s.p., Below the Sahara; s.p., Louisiana Territory; doc. film writer.

BRONSTON, SAMUEL: Producer, b. Russia; e. Sorbonne, Paris. Film distributor, Paris; unit prod. exec. Columbia Studios, Hollywood; assigned to form Samuel Bronston Pict. Inc.; exec. prod. Jack London, A Walk in the Sun; series color documentaries produced first time in Vatican; Television: CAPT. GRIEF series with Guild Films; prod. John Paul Jones, 1959; Received U. S. Navy Meritorious Pub. Serv. Citation; now pres. Sam'l Bronston Productions; 1950 prod. King of Kings, El Cid, 1962, 55 Days to Peiping; 1963, The Fall of the Roman Empire.

BROOKE, HILLARY: Actress, b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series. Recent Pictures: Admiral Was a Lady, Vendetta, Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Last Continent, Confidence Girl, C. M. Carter & New Wave at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bengazi, Man Who Knew Too Much.

BROOKE, PETER R.: Writer, b. Berlin, Germany, April 12, 1921. e. Germany, Switzerland, England. With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance; radio writer many shows; TV writer for Teevee Prod., Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence; orig., Outside the Law.

BROOKING, DOROTHEA: TV Producer, b. Slough, Bucks, Eng. Dec. 7, 1916; e. St. George's School, Switzerland. Stage trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: Railway Children, Secret Garden (serials); Nativity Play and first children's Bible play, Twelfth Brother; The Gentle Falcon, A Castle and a Squire, Away In a Manger, A Little Stone, Good Wives, Great Expectations. Devised panel game Quick on the Draw, The Adventures of Tom Sawyer (serial), The Treasure Seekers (serial); The Second Mrs. Tanqueray.

BROOKS, ED.: Amusements editor, New Orleans, La., Times-Picayune, b. Crowley, La., Nov. 16, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937; Tulane Univ. B. A., 1939. Club reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on re-joining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress, r.n. Geraldine Strock, b. New York, Oct. 29, 1925; p. James E. costumer, & Blanca H. Strock, stylist; e. Amer. Acad. Dram. Arts. Neighborhood Playhouse. Summer stock; stage debut Follow the Girls; screen debut 1947.

Pictures Include: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Reckless Moment, Voice, Green Glove, Streets of Borrow.

BROOKS, RICHARD: Writer, director, b. Philadelphia, May 18, 1912; Temple Univ.; married, Eddie Goldstein, narrator and commentator, NBC. Author of several short stories. Novels, Brick Fox Hole, Boiling Point, The Producer. In 1942: Screenplay White Savage, U.

Pictures include: s. p. Swell Guy, Brute Force; orig. s. p. To the Victor; orig. Crossfire; collab. s. p. Key Largo, Mystery Street; collab. story s. p. Storm Warning; s. p. dir., Deadline U. S. A., Battle Circus, dir., Take the Ground Plane and the Flesh; dir., collab. s. p. Last Time I Saw Paris, Blackboard Jungle; dir., s. p. Last Hunt; dir., Cawed Affair; s.p., dir., Something of Value; s.p., div., The Brothers Karamazov; s.p., dir., Cat on a Hot Tin Roof; s.p., dir., Elmer Gantry (Academy Award for Best Picture, 1946); s.p., dir., Sweet Bird of Youth, prod., dir., writer, Lord Jim.

BROOKS, THOR L.: Director, b. Stockholm, Sweden. Studied m.p. photographer at Reimann School, Berlin, dramatics & dir. in Paris & Stockholm; m.p. actor, 1927; asst. film ed. 1929; film ed., 1930-38; co-dir. & film ed., in Europe, 1934-38; dir. 14 films in Europe, 1938-41; U. S. Air Force, 1942-46; dir., commercial film, 1947-49; staff dir., KLAC-TV; dir., assoc. prod. TV film series supervisor, I Search for Adventure, 1955; dir. Medic; films: Legion of the Doomed, Arson for Hire; TV: 7 League Boots, Sweet Success.

BROPHY, EDWARD: Actor, b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut, 1919.

Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweeter Than Sigma Chi, Falcon's Adventure, It Happened on Fifth Avenue; Arson, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer, b. Walnut, Iowa, July 20, 1898; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. Manager for dir. Wallace Reid Productions from 1923 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, 1930; West Coast representative of George W. Weeks (executive v. p. and gen. mgr. Sono Art-World Wide), 1931; p. and prod. supervisor, Mayfair Pictures Corp. (formerly Action Pictures, Inc., 1932; gen. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, Office of War Information; gen. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956, Walt Disney Prod., 1957-58; gen. mgr. and in chg. prod., Ray Conniff Ent., 1958-61.

BROUMAS, JOHN G.: Executive, b. Youngstown, Ohio, Oct. 12, 1917; e. Youngstown, Ohio, Usher, Altona Public Theatres, 1933; Usher to asst. mgr., Warner theatre, 1934-39; mgr., Grand, 1939-40; Mgr., Orpheum, 1940-41. W.W. II: Active, U. S. Army Reserve, commands Chemical Group, Washington. Gen. mgr., Pitts & Roth Theatres, 1946-54; own business organized direct and manage Queen City Enterprises and Broumas Theatre Circuit, 1954. Pres., Maryland Theatre Owners Ass'n., 1959; 1960-61-62, Secy., Virginia Theat. Owner Ass'n., 1960-62; v.p., Theatre Owners of America; secy., Virginia Theatre Owners Ass'n. 1959, bd. of govcnors, Wash. Variety Club, 1960-62; property Master Variety, 1962.

BROUS, RICHARD P.: Attorney, b. Harrisonville, Mo., Dec. 6, 1908; e. Westminster Coll., Mo., A. B.; U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m.p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1954.

BROWN, CLARENCE: Director, b. Clinton, Mass., May 10, 1890; e. U. Tenn. Aviator, U. S. Army, World War I. Engineer, automobile industry; formed Brown Motor Co., Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur (Trilby). Dir. John Gilbert in the actor-author's The Great Redeemer. Joined MGM 1924. Launched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo as Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wife vs. Secretary, The Gorgeous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet, Letty Lynton, Possessed, Trail of '98, The Rains Came. Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling,

Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

BROWN, DAVID: Producer. b. New York, N. Y., July 28, 1918; a. Stanford U. A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall St. Journal, 1936; night ed. asst. drama critic, Fairchild Publications, N.Y., 1937-39; edit. dir. Milk Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N. Y., 1943-49; 1949: assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l mags.; man. ed., story dept., 20th-Fox, L. A., Jan., 1952; story ed. & head of scenario dept., May, 1953-56; app'd. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1956-1960; Prod. 20th-Fox Studios, Sept. 1960-62; Editorial v.p., New American Library of World Literature, Inc., 1963.

BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913; Laymer Upper Sch., Colegio Europeo, Barcelona, C. O., RAF Film Unit (overseas), World War II. Asst. dir., Editing and others. Pictures include: Fire Over England, Farewell Again, Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. dir., location scenes), School for Secrets, Vice Versa; (prod.) Sleeping Sahara, Made in Heaven, Desperate Moment, prod. The Seekers (Land of Fury), Jacqueline, Dangerous Exile, Rogers, writer-prod., Tommy the Toreador, prod. The Boy Who Stole A Million, Double Bunk, Murder at The Gallon, Ladies Who Do Murder She Said, Village of Daughters, Kill or Cure; Dir., Fanfare Films Ltd., Brynston Films Ltd., Eycline Films.

BROWN, HARRY: Writer. b. Portland, Me., April 30, 1917; a. Harvard. With The New Yorker 1940; U. S. Army 1941-45. Pictures include: (collab. s. p.) Sleep, Glory 1944 (orig. novel), Wake in the Sun 1945; (collab. s. p.) Other Love 1946; (collab. s. p.) Arch of Triumph 1947; (collab. s. p.) Wake of Red Witch 1948; (collab. s. p.) Man on Eiffel Tower, Sands of Iwo Jima; (s. p.) Kiss Tomorrow Goodbye 1950; (collab. s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun, (orig. s. p.) Academy Award, collab. s. p. same, 1951; (collab. s. p.) Anache Drums 1951; s. p. The Slipper, Eight Iron Men, All the Brothers Were Vallant; collab. s. p., Many Rivers to Cross, Virgin Queen, D-Day the Sixth of June.

BROWN, HARRY JOE: Producer, director. b. Pittsburgh, Pa., Sept. 22, 1893; a. U. Mich.; U. Syracuse, LL.B. On stage in stock various cities & tour; stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; later prod. & dir. Warner Bros., Twentieth Century, FBO, Universal, RKO Pathe, chg. all prod., etc. Formed Prod. Actors Corp., pres. (with Randolph Scott); also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads. Pictures (since sound) include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish., Hearts Divided, Alexander's Ragtime Band, The Rains Came, Desperadoes, Sammy Solly, Hollywood Canteens, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: (prod.) Gunfighters, Spirit of West Point, Doings of Oklahoma; Coroner Creek, Fortunes of Capt. Blood, The Nevada, Santa Fe, Stage To Tucson, Screaming Mimi, Msn in the Saddle, Captain Pirate, Hangman's No. 1, Last, Topsy and the Pirate, Joyce Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe; films include That Night, Violators; pres., Production Cent, Inc.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1899; a. C.C.N.Y., 1920; Columbia University, 1923. Gen. mgr. 36 theatres. Sol Brill Ent., 1929-38; pres., Lakewood Amusement Corp. since 1930; pres., Inerm'l Optima Corp., 1948-49; pres., Atlas TV Corp. since 1948; pres. Capt. Zero Prods. Inc.

BROWN, HIMAN: TV Producer & director. b. N.Y.C. July 21, 1910; a. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Thin Man, Barrie Craig, Rex Saunders, Bulldog Drummond, The Tracy, Topsy and the Pirate, Joyce Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe; films include That Night, Violators; pres., Production Cent, Inc.

BROWN, HIRAM S. JR.: Executive, b. Brooklyn, N. Y., June 16, 1909; a. Princeton U. Harvard Business School, 1938. Purchasing agent; producer of Westerns and serials, including "Yukon Patrol" in 1942, U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive. b. Newport, N. H., Aug. 15, 1901; a. Boston U. with Technical Motion Picture Corp. before org. Colorart Pictures, 1936. Merged with Synchrona Pictures & Kennedy Pictures, 1928, forming Colorart Synchrona Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1936-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc., 1947; formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kangaroo Kid; prod., Mating Urge, International documentary.

BROWN, JAMES (JIM): Actor, singer and contract player. b. March 22, 1920, Deidemo, Texas. a. Schreiner Inst., Baylor U. (In 1942: The Forest Rangers, Par.

Pictures include: Our Hearts Were Growing Up, Big Fix, Fabulous Texan, Sands of Iwo Jima, Missing Women, Groom Wore Spurs, Sea Hornet, Pride of St. Louis, Going My Way, Objective Burma, Corvette K 225, Chain Lightning, Wild Blue Yonder, Springfield Rifle, Thunder Over the Plains, Charge at Feather River, Flight Nurse, A Star Is Born, Air Force, Police Dog Story, 20,000 Eyes.

TV series, Adventures of Rin Tin Tin.

BROWN, JOE E.: Actor. b. Helgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in Listen, Lester, later vaudeville; then in various dramatic & musical prod., N. Y. & touring (Jim Jam Jams, Greenwich Village Follies, Betty Lee, Captain Jinks, etc.) & San Francisco (Elmer the Great, Shore Leave, etc.). Screen debut 1928. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 35, 36. Entertained troops overseas. Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything; Fireman, Save My Child; Elmer the Great, A Midsummer Night's Dream, Earthworm Tractors, 1,000 a Touchdown, Shut My Big Mouth, The Daring Young Man, Chatterbox, Show Boat.

BROWN, PAMELA: Dir., prod., writer. b. Colchester, n.g., Dec. 31, 1924, a. Colchester County H. S.; Brecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BBC as TV prod., 1950-55; Scottish TV, 1957-58; Granada TV, 1959-63.

BROWN, RUSS: Publicist. b. La Crosse, Wisconsin, Feb. 2, 1898. Started career as usher, at Eugene, Ore.; managed theatre, did lobbies and newspaper ads, wrote-adv. pub. mng'r. city mgr. for Universal Theatres, there; adv. pub. mng'r. Emergent Theatre, Portland, 1945; dist. mgr. 1952; adv-pub dir. Fox West Coast Theatres, 1955; adv-pub dir. National Theatres, Cinemacircle div., 1958; editor, Showman Nat'l. Theatres & Television, 1960; partner, Morris/Brown adv. agency, publisher, Word Magazine, 1962.

BROWN, THAD H.: Executive. b. Columbus, O., Sep. 7, 1918; a. Princeton Univ., B.A., 1938; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-48; with law firm of Robert & McInnis, 1948-51, handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc., Fed. Commun. Bar Assoc., Ohio Bar; D.C. Bar; v.p. for Television, Nat. Assoc. of Radio and TV Broad; vice pres., exec. dir., A.C.T.

BROWN, TOM: Actor. b. New York City, Jan. 8, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; a. N. Y. Prof. Children's School. On radio, then dram. stage (Neighbors, Many a Slip, Fardon My Glove, etc.). Screen debut in A Lady Lies, 1929.

Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child.

BROWN, VANESSA: Actress. b. Vienna, Europe. ed. Paris, New York, Hollywood; grad. 1949 UCLA. Broadway stage, 1941, Watch on the Rhine; 1950-51, tour of As You Like It; Nov. 20, 1952, The Bees, New York. Film: The Late George Anley, The Ghost and Mrs. Muir, The Hellcats, The Fighter, The Bad and the Beautiful, etc. Radio: The Song of Bernadette, Main Street, Jane Eyre. Appears regularly on 'I'll Buy That, CBS-TV.

BROWN, WILLET HENRY: Executive, Assis. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Don Lee Broadcasting System 1949-58; RKO Teleradio Pictures; pres. Don Lee Motor Corp.; pres. Laurie Leasing Corp.; pres. Hillcrest Motor Company.

BROWN, WILLIAM H. JR.: Director. a. Bowdoin College, 1939. Served in U.S. Navy 4 yrs.; concert mgr., Juilliard School of Music, 1946; TV prod., Young and Rubicam, 1948; dir., Life with Father, Citimex, CBS-TV, 1954. Studio One 1955; prod. Paramount Television 1958; Exec. prod., Shirley Temple Show, NBC, 1960. TV prod., Norman, Craig and Kummel, 1962, Compton, 1963.

BROWNING, HARRY: Theatre executive. b. Plymouth, Mass., 1895. A.E.F. World War I. Owner several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pinnick as adv. & pub. dir., 1933-48, named district mgr. New England Theatres 1949; v. p. 1952; v. p. dir. m. p. dir., Gabriel Stern, Inc., adv. agency, 1956. Member: Tub Thumpers of America (org. it, pres. 1945-46) American Legion (past commander); Medford Boat Club (commander); Variety Club of New England. Active in war loan, charitable campaigns; gen. mgr. Twin Drive theatre; pres. Wellington Assoc., Medford, Mass.

BROWNING, IRVING: Executive. b. New York City, May 15, 1895. Actor, Commonwealth comedies, 1914-16; Vitagraph Big V comedies, 1917-18; producing cameraman, Screen Snapshots; prod. shorts for Universal, Pathe, Paramount, educ. films, 1919-46. Founder and pres. Society of Cinema Collectors and Historians.

BROWNING, KIRK: TV Director. b. N.Y.C., Mar. 28, 1921; a. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U.; 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adv.

copywriter for Franklin Spier, 1945-48; became floor manager NBC-TV 1949; app't. asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

BROWNRIIG, CAPT. T. M.: C.B.E., D.S.O. TV executive. b. London, July 8, 1903. e. R.N. Colleges, Osborne and Dartmouth. Early career naval officer, retiring 1952; gen. mgr., Bracknell New Town Development Corp.; entered TV industry 1955 as gen. mgr. Associated Rediffusion Ltd., dir. Indep. Television News, Ltd., Keith Prowse Music Pub. Co. Chairman Associated-Rediffusion Theatrical Prods., Ltd.

BRUCE, BRENDA: Actress. b. Manchester, England, 1922. e. privately London stage debut, 1966. And All That; On screen 1944: Millions Like Us; pictures since include: Night Boat to Dublin I See A Dark Stranger They Came To A City, Carnival, Pleadably Incident, While The Sun Shines When The Rough Breaks My Brother's Keeper, Don't Ever Leave Me, The Final Test, Law and Disorder, Behind the Mask, Peeping Tom, Nightmarer; On Broadway in Gently Does It, 1953, This Year Next Year, Honey Days; TV appearances, Mary Britton series, Nearer To Heaven, Wrong Side of the Park.

BRUCE, DAVID: Actor. s. n. Andrew McBroom, b. Kansas City, Ill., Jan. 6, 1914. e. Northeastern U. with work as prior to screen debut, 1940. Pictures include: Red Rover, The Sea Hawk, A Dismalch from Reuter's, Santa Fe Trail, The Sea Wolf, Flying Tigers, Saddle Stunt, Racing Luck, Young Daniel Boone, Great Plains Bobbery, Cannibal Attack, Masteron of Kansas.

BRUCE, GEORGE: Writer. b. Danville, Pa., Sept. 15, 1898. e. priv. Aviator, 1918-27; then free lance writer; mar. pub. from 1937. sole author or collab. s. p. many pictures including: She's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Paze Pago, Man in Iron Mask, Son of Monte Cristo, Cowfess Brothers, Two Years Before the Mast, Miss Annie Reever. Recent Pictures: Collab. orig. s. n., Fleeta; orig. Killer McCoy; s. p., Walk a Crooked Mile, Rozema of Sherwood Forest; adapt., Lorna Doone; story, s. d., Valentino; story, The Brigand; collab. s. p., Kansas City Confidential; s. p., dir., Fury in Paradise.

BRUCE, VIRGINIA: Actress. b. Minneapolis, Minn., September 29, 1910. e. Parzo, N. D., m. All Inar. Featured or starred in many productions including: The Love Parade, Lullies of the Field, Paramount on Parade, and in 1940 Flight Angels, There's That Woman Again, The Invisible Woman, Butch Minds the Baby, Pardun My Sarone. Recent Pictures: Invisible Woman, State Department, File 649.

BRUCKNER, SIDNEY THOMAS: Executive. b. New York City, May 28, 1911. e. C.C.N.Y., R.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S., 1936-38 and 1940-42, covered Europe with hdqts in England and Paris 1938-40; app'd. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod., 1950. of Mexican films American TV films: nres. Prod. Espada S. A.; technical advisor, Garden of Evil, Tall Men; prod. 19 TV shows, Cant. David Gridl, Spanish/English dubbing of features, TV films, mem. Prod. Guild (Mexico). Member: Variety Club (Mexico) American Club, Am. Soc.

BRUMBERG, W. W.: Executive. b. Chicago, Jan. 8, e. medical student. Successively treasurer and a stage hand, professional at La Petite Theatre, Santa Barbara, Cal.; became asst. cameraman and actor 1910 with Selig, Universal Studios. Mack Sennett handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Arizona, Texas); with First National Pictures 1920-5; 3 yrs. with Universal; short subject buyer; Warner Bros. Theaters circuit mgr.; branch mgr., Radio Pictures Inc. (Chicago, Omaha); Columbia (Chicago); on tour with roadshow prod.; joined Warner Bros., app'd. to home office in chg. field service men 1944; mgr. field service men 1946; Western coordinator of field operations.

BRUSKI, NATALIO: Writer, journalist. Buenos Aires, b. Buenos Aires, B. A., Argentina, Aug. 9, 1906; b. non-professional; e. high school graduate; married by auto-graphed photographs. Had commercial career before entering m. p. ind. In 1931, control for MGM In 1932, mgr. Colosse Theatre. In 1933, mgr. Goyens Theatre. In 1934, film critic La Pellicula, show business professional organ. In 1938: founded own trade paper, Cine-Press, which follows Pan-American policy. Buenos Aires conven., M. P. Herald 1944.

BRYAN, DORA: Actress. b. Southport (Lancashire), Eng. e. Council School Stage debut 1935. Screen debut Fallen Idol 1937. Films include: No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, New Arabbas, The Ringer, Women of Twilight, The Outfit Woman, The Intruder, You Know What Sailors Are Mad About Men, See How They Run, Cockshell Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mine, The Night We Got the Bird, A Taste of Honey, TV appearances.

BRYAN, JOHN: Producer. b. London, England, 1913; e. art school. Designed stage settings. Entered m. p. ind. 1932; asst. art. dir. & draftsman on Ghost Goes West,

Things to Come, for Korda; then art. dir. on Stolen Life, Adventures of Tartu, Pygmalion, Major Barbara, Caesar and Cleopatra. Production designer, Cineguild 1946. Academy Award, art. dir., Great Expectations, 1947. Recent Pictures: Passionate Friends, Madeline, Golden Salsamander, Pandora & Flying Dutchman, Magic Box; prod., The Card (The Promoter), The Million Pound Note (Man With a Million), The Purple Plain, The Spanish Gardener, The Horse's Mouth, There Was a Crooked Man, Tanahine, Becket.

BRYAN, MARVIN: Actor. b. Santa Monica, Calif., Nov. 8, e. Pasadena Playhouse, in radio 1946-1952. TV debut in Without Fear, 1952. Recent TV shows include: Gunsmoke, Matinee Theatre, Dragnet, Medie, Lux Video Theatre and many others. m. p. debut in Something for the Birds; directly in Marty, The Opposite Sex, The Brothers Rico, The Stealy Stanley Co. of America, 1936; held post with War Prod. Bd. as head amusement division 1941-42; executive Stanley Warner Theatres, Washington, D. C. Member: MPTO of Washington, D. C. (pres. since 1922); MPTOA (vice-pres. since 1928); TOA v. p. and legislative contact in Washington since 1943.

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md., Dec. 1, 1902. Started in jewelry business Washington, D. C.; entered theatre business with 1909, built First Theatre (now Stanley Warner), Washington, 1924; sold interest to Stanley Co. of America, 1926; held post with War Prod. Bd. as head amusement division 1941-42; executive Stanley Warner Theatres, Washington, D. C. Member: MPTO of Washington, D. C. (pres. since 1922); MPTOA (vice-pres. since 1928); TOA v. p. and legislative contact in Washington since 1943.

BRYMAN, HARRY: Sales executive. b. London, England, Nov. 29, 1902; e. Dulwich Coll., England. Salesman with First-National Pathé, Arcoy Films & Tiffany Productions, Ltd., England. Joined MGM, England in 1929; mgr. MGM British West Indies, 1934; transferred Uruguay, 1937; MGM Cuba, 1942. App'd. asst. co-ordinator Region "R" N. Y., 1945; mgr. Singapore office 1949; Puerto Rico 1953.

BRYNNER, YUL: Actor. b. Sakhlin Island, July 11. Started singing in night clubs in Paris with gypsy groups at age of 13; then joined Cirque d' Hiver as trapeze artist; joined repertory company of Theatre des Maturins, Paris; made American stage debut in Twelfth Night; TV director for CBS Broadway shows include: Lute Song, Dark Eyes, The King and I (Donaldson award, Antoinette Perry award, Critics Circle award). Pictures: Port of New York, King, and I (Academy award, 1956, best actor), Ten Commandments, Anastasia, The Journey, Solomon and Sheba, Once More, With Feeling, The Magnificent Seven, Taros Bulba, Escape to Zahrain, Kings of the Sun.

BUCHANAN, EDGAR: Actor. b. Humansville, Mo.; d. Dr. William E. and Rose Kee Buchanan; e. public schools, U. of Oregon; married Mildred Spence. Pictures include: My Son Is Believ, The Man Who Bought Arizona, Parade of Glory, Penny Borendae, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperados, Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shrine. Recent Pictures: She Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Socorro, Destiny, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

BUCHHOLZ, HORST: Actor. b. 1933. e. High school. In radio and stage plays. Film debut, Marianne (France) 1955. Films include: Himmel Ohne Sterne (No Star in the Sky), Robinson Must Not Die, Mon Petit, The Confessions of Felix Krull, Tiger Bay, Fanny, The Rebel, One, Two, Three, Nine Hours to Rama, The Empty Canvas.

BUCHANAN, SIDNEY: Producer, writer. b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s. n., Sign of Cross; became prod., 1937. Pictures include: collab. s. p., Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever; a. p. Theodora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., s. p. Jolson Sings Again, Boots Malone.

BUCK, HAROLD: Producer. b. Malvern, England, 1919. ent. m. p. ind., 1946; early career as technician; films include: Twelve Days of Christmas, Cockshell Heroes, Privates Progress, The Valiant, Two Way Stretch, Guns of Navarone, Tiara Tahita; assoc. prod., The Victors. TV: Robin Hood, Buccaneers, Sword of Freedom, Lancelot, Four Just Men.

BUCK, JULES: Producer. b. St. Louis, Mo. July 30, 1917. Asst. to prod., The Killers; assoc. prod., Bruie Force, Naked City, We Were Strangers; prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor.

BUCKNER, ROBERT H.: Producer, writer. b. Crewe, Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp. New York World, 1926-27; in England; instructor, Beloit, Mil. Acad., 1927-33; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub., 1928-33; corresp. in Russia Scandinavia, 1933-35; contrib. action Amer. & Brit. mags., 1926-36. Author & collab. many s. p. ent., including Gold Is Where You Find It, Jezebel, Dodge City,

Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song. In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producers in Fame ratings. (See Index).

Recent Pictures: s.p. The Gang's All Here; collab. s. p. Cheyenne, Life With Father, orig. story. s. p. prod. Rogue's Regiment, Swore in the Desert, s. p. prod. Frenchie For All, Depoeted, Bright Victory; story, The Man Behind the Gun, Safari.

BUECHEL, COL. CLIFFORD R.: Exhibitor, b. Buechel, Ky., Sept. 28, 1911. e. DuPont Manual Training H. S. Louisville, Colmo Radio and TV, Chicago. Worked in circulation dept. Louisville Herald Post, 1926-28; asst. mgr., National Theatre, 1929-30; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, People's Theatre Co., Inc., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor, b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in Outlaw, 1950; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James' Women.

BUFFINGTON, ADELE: Writer, b. St. Louis, Mo., Feb. 12, 1900. e. DePaul, Delmar Theat., St. Louis, 1916; Cushman Theat., Miller Bros. Theat., L. A., 1917-20; writer since 1930; story superv., Tiffany Prod.; pictures include: Hell Cat, Lady Tubbs, Plan 16, Sheik Steps Out, s.p., Lost Trail, Frontier Feud, Shadows on the Range, Wild Beauty, Valiant Hombre, many Westerns, Jiggs and Maggie Out West, Cow Country.

BUHLE, FRANK W.: Executive, b. Savannah, Mo. e. high school, asso. with legit. stage; began career, Harry Davis and John Harris, Pittsburgh, 1907; pres., Embassy Corp. of Allentown, Globe Theatre-Bethlehem, Inc., Boyd Theatre-Easton, Inc., Thrifty West Broad Corp., Boyd Theatre Corp. of Chester, Bethlehem Drive-In Theatre Corp.

BULLOCK, WALTER: Writer, b. Shelbyva, Ind., May 6, 1907. e. De Pauw U. B.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernie. Author or collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swance River, The Gay Caballero, Springtime in the Rockies.

Recent Pictures: (prod.) Devotion, Nobody Lives Forever, Greenwich Village, Out of the Blue; s. p. Repeat Performance; collab. s. p. Golden Girl; s. p. seq. O. Henry's Full House; s. p. The I Don't Care Girl; collab. s. p. Farmer Takes a Wife.

BUNDY, FRANK: Producer, b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London; from 1925-29 successively asst. Brit. Natl. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box, 1946; apptd. proxy Cabotrough Pictures 1947; Dir. Screen Audiences Ltd., 1955; Man. dir., Wallace Prods., 1957.

Pictures Include: Steel, Easy Money, Christopher Columbus, Diamond City (assoc. prod.) Daybreak.
Recent Prods.: Stone Into Steel, Mercurio D'Oro Award Venus, 1960; Fair Oriana, Caught in the Net, Master of Venus, for children's Film Foundation.

BUNKER, EDMUND C.: Executive, b. Balboa, Panama, Sept. 24, 1915. e. C. of Charleston, BS, 1936. Salesman, radio station WIS, Columbia, S. C., 1936-41; U. S. Army 1941-45; salesman, copywriter, WTCC, Savannah, Ga.; CBS network sales; 1949; gen. mgr., WXIX-CBS TV, 1957.

BURBRIDGE, ELIZABETH: Writer, From 1929 writer s. p. many Western. In 1943 author s. p. Oklahoma Raiders, collab. s. p. Santa Fe Scouts. In 1945, West of the Rio Grande (orig. s. p.) Song of the Range (collab. orig. s. p.), Cisco Kid Returns (orig. s. p.).

Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico, The Cherokee Flash, Man From Rainbow Valley; (collab. orig. s. p.) Home on the Range Return of Wildfire, (s. p.) Darling Caballero.

BURGER, GERMAIN, Producer, director, b. London, 1900. Ed. St. Joseph's College, Norwood. Early career as dir. of photo. Stoll Studios. Also as cinematographer with UFA in Berlin, Vienna, France. Became dir. in 1937. Since prod. and dir. with own unit. Films include: Jungle Flight, My Ain Folk, The Rose of Tralee, Sheepdog of the Hills; recently prod. a dir. of Origin Films and Burnell Productions Ltd.; co-prod. Silent Melody.

BURGER, SAMUEL N.: Sales executive, b. Passaic, New Jersey. With First-National & Paramount before joining Loew's Inc., in special sales work. 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's Internat., Mar. 1947; mem. bd. dir. Loew's Internat. May, 1947; 20th Fox International, 1958.

BURKE, BILLIE: Actress, b. Washington, D. C., Aug. 7, 1885; e. France; widow of late Florens Zigfeld, theat. prod. on stage European touring cos.; first major dramatic

role in The School Girl, London, 1903; in other London prods. to 1907, then U. S. debut in My Wife (with John Drew), N. Y.; thereafter in many N. Y. prods. (Loves Watches, Mrs. DeW., The Mind-the-Paint Girl, The Rescuing Angel, etc.); later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures (Peggy, Eve's Daughter, etc.). Pictures (since sound) include Bill of Divorcement, Dinner at Eight, Forsaking All Others, Becky Sharp, My American Wife, Craig's Wife, The Young in Heart, Wizard of Oz, The Captain Is a Lady, The Man Who Came to Dinner, In This Our Life, They All Kissed the Bride, Girl Trouble.

Recent Pictures: Breakfast in Hollywood, Bachelor Daughter, And Baby Makes Three, Father of Bride, Father's Little Dividend, Three Husbands, Small Town Girl.

BURKE, JAMES: Actor, b. New York City, On N. Y. stage prior to beginning screen career in 1933. Pictures include: The Girl in 419, College Humor, Lady Killer, Treasure Island, Ruggles of Red Gap, Call of the Wild, So Red the Rose, Dead End, Dawn Patrol, The Affairs of Annabel, Beau Geste.

Pictures include: California, Easy Come—Easy Go, Blaze of Noon, Philo Vance's Gambit, Gas House Kid in Hollywood, June Bride, Katon Pass, Copper Canyon, Denver and Rio Grande.

BURKE, JOHNNY: Composer, lyricist, b. Antioch, Calif., Oct. 3, 1903. e. Crane Coll., Chicago; U. of Wisconsin. Began writing in school; on staff music publishing houses; Broadway shows; Hollywood as staff composer for m.p. studios; songs include: Pennies from Heaven, Imagination, Moonlight Becomes You, Sunday, Monday or Always, Swinging on a Star (Academy Award, 1944) It Could Happen to You, But Beautiful, What's New, Like Someone in Love, Misty, Only Forever, Broadway musical, Donnybrook.

BURKE, PATRICIA: Actress, b. Milan, Italy, Mar. 23, 1917. London stage debut "I Hate Men" 1933, foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutter-buck; Romance by Candlelight, Old Vic Season, Edinburgh Festival, Murder Mistaken. Screen debut Trojan Brothers. Pictures include: Lisbon Story, While I Live, Forbidden, Happiness of 3 Women, A Marriage of Convenience, The Impersonator.

TV: Robin Hood series, For Dear Life, Sword of Freedom series.

BURKE, PAUL: Actor, b. New Orleans, La., July 21, 1926. e. Prep Schools, N. O., Pasadena Playhouse, TV series: Five Fingers, Harbor Master, Noah's Ark, Naked City; Single TV Shows: Playhouse 90, Studio One, Medic, Frontier, Men in Space, Man and the Challenge, Target, M-Squad, Black Saddle, Philip Marlowe, Martin Kane, Line Up, Dragnet, Man Without a Gun, Tightrope, Panic, Highway Patrol, Men of Annapolis, Flight.

BURKETT, JAMES S.: Producer, b. Meriden, Conn.; Aug. 17, 1896. Entered m. p. ind. 1914 with Sol Leiser distrib. enterprises; then for 15 yrs. operated own exch., Pacific Coast; turned to prod., joining Fine Arts Pictures, Inc. in 1944 apptd. Monogram prod. In 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1956; Sls. mgr., MGM Lab., Culver City, Calif., 1962.

Pictures include: Don Ricardo Returns, Belis of San Fernando, The Alibi, Shadows Over China Town, Dangerous Money, The Trap, Corpus Delicti, Charlie Chan at Alcatraz, Chinese Ring, Red Hornet, Docks of New Orleans, Sky-dragon, Young Daniel Boone, 16 Fathoms Deep.

BURNABY, ANNE: Writer, b. London, Eng., 1922. e. Kensington High School. Entered m.p. industry 1948 after service in War; screenplays include: Young Wives Tale, Father's Doing Fine, Yellow Balloon; collab. s. p. The Weak and the Wicked; story and s.p. No Time for Tears, orig. TV play, Girl in a Bird Cage.

BURNETT, CAROL: Actress, b. San Antonio, Texas, Apr. 26, 1935. e. Hollywood H. S., UCLA. majored in Journalism and then to the Univ theatre, arts dept., play-writing courses and acting class legit. stage, Once Upon a Mattress, Phoenix theatre, N. Y., 1960, Thirteen weeks with ventriloquist Paul Winchell, as girl friend Winchell's dummy, Jerry Mahoney. Other appearances: Ed Sullivan Show, The Dinah Shore Show, Pantomime Quiz, Jack Paar Show, The Garry Moore Show, Carol and Company; Decca L.P. record album, Columbia L.P. record album.

Pictures include: Who's Been Sleeping in My Bed.

BURNETT, W. R.: Writer, b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist (Little Caesar, Dark Hazard, Iron Man). Author of collab. s. p. including Scarsface, Heart of a City, Whole Town's Talking, Dr. Socrates, High Sierra, Wake Island, This Gun for Hire.

Recent Pictures: Story, Yellow Sky; s. p., Belle Starr's Daughter; orig., Asphalt Jungle; s. p., Vendetta, Iron Man, I Died a Thousand Times; collab. s. p., The Racket, Dangerous Mission, Captain Lightfoot, Illegal.

BURNETTE, SMILEY: Actor, b. Sumnum, Ill., Mar. 18. Operated one-man radio station; then theat. appearances with Gene Autry. On screen 1934 in In Old Santa Fe, and since in many Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

BURNHAM, WILLIAM: Executive, b. Burnham, Pa., June 5, 1903 e. Lehigh U., 1922-25; v.-p. Transfilm, Inc., N. Y. C.

BURNS, GEORGE: Actor. r. n. Nathan Birnbaum; b. New York City. In vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & (Grace) Allen 1925; m. partner 1926. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in *The Big Broadcast*; pictures since include *International House*, *Love in Bloom*, *College Swing*, *Honolulu*, *Two Girls and a Sailor*; co-star Burns & Allen show, CBS-TV.

BURNS, JOHN B.: Executive. b. Chicago, Ill., April 20, 1918. e. Northwestern U. De Paul U. John Marshall Law School. Librarian, Chicago schools, 1939-40; news-caster, sportscaster, WTMA, Charleston, 1944-45; sales staff, KROC, Rochester, Minn., 1949-50; sales staff, WGN, Chicago, 1950-52; sales staff, ABC radio network, central div., 1952-53; Midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct. 1955: dir. natl. sales, MGM-TV, 1959; gen. sls. mgr., MGM-TV, 1960; v.p., MGM-TV, 1961.

BURNS, LLOYD: Executive. b. Toronto, Can., Feb. 16, 1910. e. McMaster Univ. B.A. 1931. Partner, gen. mgr., Telepix Movies, Ltd., 1953-59; vice-pres., gen. mgr., Screen Gems Canada, Ltd., 1954-59; vice-pres. in chg. of international affairs, Screen Gems, New York.

BURNUP, HOPE WILLIAMS: Executive. b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications. Started in office of Frank Macnaghton (vaudeville circuit), Sheffield; mgr. one of Macnaghton theatres at 18; secy. to Hon. Hugh D. McIntosh, theatre owner, newspaper publisher and member of the upper house of legislature, New South Wales, Australia; secy. late husband James Dixon Williams, during First Natl. org. and during Brit. Natl. org. in England; secy. to S. L. Rothafel until his death 1938; sent to London as special representative of Quigley Publications Mar. 1938; apptd. London mgr. Aug. 1937; apptd. managing dir. Quigley Publications, Ltd. at its inception June 1938; chmn. & man. dir. Burnup Service, Ltd. 1951; retired 1963.

BURNUP, PETER: Editorial chief, Quigley Publ., U. K., film critic of *News of the World*; spec. corr. several newspapers; joined Associated Newspapers Ltd. as film critic in *Daily Mail* and *Sunday Dispatch* 1930; later ed. Era and mem. several Committees concerned with org. Film Quota Act; assoc. with *News of the World* since 1939; appointed London ed. Quigley Publications Jan. 1944; gen. mgr. Burnup Service Ltd. 1951; N.o.W. film critic 1953; retired 1963.

BURR, EUGENE: Executive. b. New York, N. Y., July 27, 1910. e. Columbia Coll. A.B. Press agent, co. mgr., Charles Frohman, Inc., Theatre Guild, 1931-33; drama & film critic, news ed., columnist, *The Billboard*, 1933-43; copy, picture & news ed., night managing ed., N. Y. *Journal American*, 1945-46; prof. exec. gen. mgr., Billy Rose, 1945-46; play ed., Warner Bros., 1946-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Ellery Queen, 1950-52; ed., assoc. prod., The Web, Goodson-Todman Prod., 1952-54; supvr., radio-TV prod. dept., Young and Rubicam, 1955-57. Author of theatre column, *Playbill*, 1948-53; p. p. prog. development, NBC, 1960-61; prod., *From These Roots*, Du Pont Specials, NBC, 1961; prod., *Our Five Daughters*, NBC, 1962.

BURR, RAYMOND: Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U. U. of Calif.; Columbia U. U of Chungking, Forestry assoc.; appeared on stage in many countries in *Night Must Fall*, *Mandarin*, *Crazy with the Heat*, *Duke in Darkness*; dir., Pasadena Community Playhouse, 1943; on radio; many pictures include *Pitfall*, *Raw Deal*, *Key to the City*, *His Kind of Woman*, *Place in the Sun*, *New Mexico*, *Meet Danny Wilson*, *Mara Maru*, *Horizons West*, *Blue Gardenia*, *Fort Algiers*, *Cassanova's Big Night*, *Gorilla at Large*, *Khyber Patrol*, *Rear Window*, *Passion*.
Recent Pictures: *They Were So Young*, *You're Never Too Young*, *A Man Alone*, *Count Three and Pray*, *Please Murder Me*, *Godzilla King of the Monsters*, *Great Day in the Morning*, *Secret of Treasure Mountain*, *Cry in the Night*.
TV: Perry Mason series, CBS-TV, 1957.

BURRELL-DAVIS, D.: Producer. b. York, Eng., 1918. e. Repton. During war with Royal Eng.; entered m.p. in 1946 as location mgr., later dir. & prod. planned for J. Arthur Rank org.; TV as BBC studio mgr., 1950; *Outside Broadcasts* prod., 1951; TV prod. to North lecton. 1955 London. incl. Sport, National Events, Documentaries, *Saturday Night Out*, *Aranasque*, *Circorama*, *Royal Tournament*, *Brussels Exhibition*, *Eurovision* programmes, *Continental Russian & British Circuses*, *Alert*, *Red Army Singers and Dancers*, *Soviet State Circus*; *Royal Tournament*, *Brussels Exhibition*, *Eurovision* programmes, *Continental Russian & British Circuses*, *Alert*, *Red Army Singers and Dancers*, *Soviet State Circus*; Senior prod., *Television Outside Broadcasts Entertainments* programmes.

BURROWS, GEORGE D.: Executive. b. New York City, Mar. 8, 1901; e. Amer. Inst. of Banking. Vice-pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. industry, resigned 1942; joined Monegram Pictures Corp. as treas., member bd. & exec. com., elected vice-pres. in chg. finance Oct. 1943, elected exec. vice-pres. Dec. 1945.

BURROWS, JOHN H.: Producer. b. Brooklyn, N. Y., September 4, 1924. e. Yale, New York U. Law with interruption for service U. S. Navy World War II, Lieut.; son of George D. Burrows, vice-president Allied Artists; started film career as salesman for AA later joining studio; Associate Producer Lindsley Parsons Productions.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: *She Gets Her Man*, *Fighting Youth*, *Invisible Ray*, *Showboat*, *When Love Is Young*, *One Hundred Men and a Girl*, *You're a Sweetheart*, *Midnight Intruder*, *Little Tough Guy*, *Three Smart Girls Grow Up*, *Spring Parade*, *Moonlight in Havana*, *Get Hop to Love*, *Centleman Joe Palooka*, *Fighting Mad*, *Smart Woman*, *Underworld Story*, *Cry Danger*, *The Highwayman*, *Triple Cross*; assoc. prod. ed., *Boat* from 20,000 Fathoms.

BURTON, RICHARD: Actor. r.n. Richard Jenkins; b. Pontrebydlyn, So. Wales, Nov. 10, 1925. e. Oxford, Mor. legit. stage, England, *Lady Is Not for Burning*, *Acton Serratt*; actor, Bway, legit. stage, *The Legend of Lovers*; 8 yrs. on radio B.B.C. London; British films include: *The Last Days of Dolwyn*, *New Barrabas*, *Waterfront*, *The Woman with No Name*; with Old Vic; appearing in *Henry V*, *Othello*, *Troilus and Cressida*, *Iago*; *Time Remembered*, 1957-8, New York; *Camelot*, 1960-61, N. Y. U. S. film debut, *My Cousin Rachel*; *Star of Tomorrow*, 1954; films include: *The Desert Rats*, *The Rains of Ranchipur*, *Alexander The Great*, *Rains of Ranchipur*, *Seawife*, *Bitter Victory*, *Look Back in Anger*, *The Bramble Bush*, *Cleopatra*, *The V.I.P.'s*, *Becket*.

BURTON, ROBERT JAY: Executive, attorney. b. New York, N. Y., Sept. 21, 1914. e. Columbia U., law. Attorney, radio & entertainment industries; lecturer on copyright law; author, article and pamphlets on copyright law, entertainment industries; attorney, v.p. in charge of domestic performing rights administration, Broadcast Music, Inc. and gen. mgr., BMI Canada Ltd.

BURTON, VAL: Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright. Music & lyrics several Brit. pictures "Melody Cruise," "Cockeyed Flyers," etc., Acad. Award 1935 best short subject "See This in Hamlet"; 1936. "The Preferred List." In 1938 author, orig. "Lord Jeff".
Recent Pictures: (prod.) *Ghost Steps Out*; (collab orig. s. p. & prod.) *Time of Their Lives*; (s. p.) *Bedtime for Bonzo*.

BUSCH, NIVEN: Writer. b. New York City, N. Y., Apr. 26, 1903; e. Princeton U.; p. Briton Niven Busch, former v.p. Lewis J. Selznick Enterprises; m. Carmencita Baker 1956. Assoc. ed. *Time* mag., 1926-31; assoc. ed. & contrib. *New Yorker*, 1927-31; numerous articles, many national magazines. Author: *Twenty One Americans*, *Carlington Incident*, *Duel in the Sun*, *The Dream of Home-Boy of the Conqueror*. Has written numerous screen plays & orig. stories including *The Crowd Roars*, *In Old Chicago*, *The Westerner*, *The Postman Always Rings Twice*, *Duel in the Sun*, *Till the End of Time*, *Pursued*, *Moss Rose*; prod., *The Capture*; s. p. collab., *Distant Drums*; collab. story. *Man from the Alamo*; story, s. p., *Moonlighter*; s. p., *Treasure of Pancho Villa*.

BUSH, RODNEY: Publicist. b. Jamestown, N. Y., April 14; e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn., 1924, Birmingham, Ala. 1925; adv. dept. *Publix Theat.*, N. Y., 1926; with press book ed. Paramount, 1931; transferred to studios 1935 as adv. & exploitation mgr.; joined Walter Wanger Prod. as asst. rep., 1938; joined 20th Cent.-Fox as exploitation mgr., 1937.

BUSHELL, ANTHONY: Actor, producer, director. b. Westerham, Kent County, England, May 19, 1904; e. Magdalen and Hertford Colleges, Oxford. London stage appearances include: *Diplomacy*, *Peter Pan*, *Trio*, *Is Zat So*; with Jeanne Eagels (N.Y.) in "Her Cardboard Lover" 1927-28; film experience continuous in America to 1936. Later pictures include: *Dark Journey*, *Farewell Again*, *Return of the Scarlet Pimpernel*, *Lion Has Wings*, *Bowed in H.M. Forces*, *World War II*; assoc. prod. *Laurence Olivier Productions*.

Recent Pictures: (prod.) *Hamlet*, (dir.) *Angel with the Trumpet* (actor), *Miniver Story* co-dir. *Long Dark Hall*; (actor) *High Treason*, *Who Goes There*, *Bitter Victory*; (assoc. prod.) *Red Beret* (*Paratrooper*); (dir.) *Hell Below Zero*; *Act*, *The Black Knight*, *Purple Plain*, *Bhowani Junction*, *Black Tent*, *Battle of the River Plate*; assoc. prod. dir., *Richard III*; assoc. dir. *Prince and the Showgirl*, *A Night to Remember*, *The Wind Cannot Read*.
TV: *Quartermass BBC*, *Dir.*, *The Four Just Men*, *The Third Man*, *Danger Man*, *Prod.*, *Francis Drake*.

BUSTIN, AUBREY: E. Stevenage Grammar School. Boy music hall artiste. Ent. m. p. ind. as junior projectionist, Gaumont Company, London, 1913, as colour film prod.; 1914, cameraman special assignments, 1917, fit-up shows for forces, 1930, went into management; 1941, exploit. dept. Columbia; 1945, RKO Radio Pictures; dir. publicity, Regal Films, Int.

BUTLER, DAVID: Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 8 yrs., acted in m. p.; then alternately acted and directed. A "Champion of Champion Directors" in *Frame* ratings. Pictures include: *Princess and the Pirate*, *San Antonio*; *The Time*, *the Place and the Girl*; *My Wild Irish Rose*, *Two Guys from Milwaukee*, *It's a Great Feeling*, *Daughter of Rosie O'Grady*.

Recent Pictures: (dir.) Two Guys from Texas, John Love Mary, Look for the Silver Lining, Story of Beaulieu, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, When a Chubby? April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump Into Hell; prod., dir., Glory, dir. Girl He Left Behind. shorts for Hal Roach comedies; author stage play "Hangman's Whip"; won with Frank Cavett Academy Award best 1895; e. New Coll., Oxford. Entered m. p. ind. writing

BUTLER, FRANK: Writer. b. Oxford, England, Dec. 28, s. p. 1944. for "Going My Way"; pictures include: (collab. s. p.) Give Me a Sailor, Never Say Die, Star Maker, Road to Singapore, Aloha of the South Seas, My Favorite Blonde, Kid from Brooklyn, Incendiary Blonde, Perils of Pauline, orig. story Welcome Stranger, collab. s. p. California Golden Barrings, Whispering Smith; collab. story and s. p. Road to Ball; story, s. p., Strange Lady in Town.

BUTLER, HUGO: Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U. Seattle. Journalist, playwright; began screen writing 1937; pictures include collab. s. p. Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man, s. p., Christmas Carol, Huckleberry Finn, Little Come Home.

Recent Pictures: Adapt. The Southerner; collab. s. p. Miss Susie Slagle's, He Ran All the Way; s. p., The Prowler; collab. s. p. & story, The First Time.

BUTTERFIELD, ALFRED COE: Producer. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Mags., 1937-41; assoc. ed. Life Mag., 1941-42; asst. prod. March of Time, radio, 1942; news ed., script chief. RKO Pathe, Inc., 1942-46; ed-in-chief RKO Pathe News, 1947; ed-in-chief Warner Pathe News, 1947-51; prod.-writer Fifty Years Before Your Eyes, 1950; founder-prod. News Magazine of the Screen, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman, Information Productions, Inc., founded 1951; prod.-writer Secrets of the Reef; exec. prod. Horizons of Science; chmn., U. S. Prods., Inc., 1952.

BUTTOLPH, DAVID: Music director. Pictures include: Phantom of Rue Morgue, Secret of the Inca, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Cry in the Night.

BUTTONS, RED: Performer. r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minstrel; Bway stage; Vickie, Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Boy With Cheek, Hold It; many TV appearances; star of Red Buttons Show CBS-TV, 1953. Best Comedian award 1953; NBC-TV, 1954; on screen in Sayonara (Academy Award best actor in supporting role 1957); Imitation General, The Big Circus.

BUTTS, R. DALE: Composer. b. Lamasco, Ky., March 12, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944; films include: The Plunderers, Too Late for Tears, Hush by the River, Sea Hornet, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunters, Lay That Rifle Down, Double Jeopardy, City of Shadows, Terror at Midnight, Stranger at My Door, Dakota Incident.

BUZZELL, EDWARD: Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.

Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, Woman of Distinction, Emergency Wedding, Easy to Wed, Confidentially Connie; dir. collab. s.p., Ain't Misbehavin'.

BYGRAVES, MAX: Actor, singer. b. London, England, October 19, 1922. e. St. Joseph's B.C. School, Rotherhithe. After RAF service, touring, revues and London stage. M.P. debut 1949 in Skimpin' In The Navy. TV debut in 1953, with own show. Recent TV: Roamin' Holiday series.

Recent films: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets, Bobbikins, Spare the Rod.

BYINGTON, SPRING: Actress. b. Colorado Springs, Col., Oct. 17, 1898. Stage debut in stock, Denver; toured U. S. & So. America; Broadway debut in "Beggar on Horseback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little Women"; pictures include: Lay Down East, Muttiny on the Bounty, Ah, Wilderness! Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel, Please Believe Me.

Recent Pictures: Devil's Doorway, Lonka, Walk Softly, Stranger, Angels in the Outlines, Bargaining, No Room for the Groom, Because You're Mine, Rocket Man, Please Don't Eat the Daisies. Radio, then TV show: December Bride.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1891; p. John & Beulah Byram, Butte, Col.; e. Indianapolis, Indiana U.; married. Theatrical press agent. Dramatic edi-

tor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1931 via scenario dept. Rook Studios, Elstree; visited Hollywood to study requirements of U. S. market, 1939; 1940-45 B.B.C. War Correspondent, 1945-46. Pictureside Studios, 1947-8. British National Studios. Pictures include: Murder in Reverse, World Owe Me a Living, Waltz Time, 1949 formed own org. prod. bus. TV films. Prod. films in South Africa, Uganda, Kenya, Portugal. Filming Durgapur Steelworks project, India, 1961.

BYRNE, EDDIE: Actor. b. Dublin, 1911. e. Christian Brothers' School, Dublin. Stage in Ireland, then stage debut London in Red Roses for Me, 1946. Film debut, I See a Dark Stranger. Films since include: Hungry Hill, Odd Man Out, Captain Boycott, Saints and Sinners, Lady Godiva Rides Again, Time, Gentlemen Please, The Square Ring, Albert R. N., Happy Ever After, Beautiful Stranger, Trouble in the Glen, The Sea Shall Not Have Them, The Divided Heart, Aunt Clara, A Kid for Two, Furlings, The Man in the Sky, Seven Waves Away, Face in the Night, The Admiral Crichton, These Dangerous Years, Dunkirk, Rooney, Wonderful Things, Floods of Fear, The Scapagoat, Jack The Ripper, The Mummy, The Shake-down, Jackpot, Johnny Nobody, The Bulldog Breed, Muttiny on the Bounty, The Pot Carriers, The Break.

Numerous TV appearances.

BYRNES, EDWARD: Actor. b. New York, N. Y., July 30, 1933. e. Harven H. S.; prof. debut, Joe E. Brown's Circus Show; appeared on stage in Tea and Sympathy.

Pictures: up Periscope, Marjorie Morningstar.

TV: Matinee Theatre, Crossroads, Jim Bowie, Wire Service, Navy Log, Oh Susanna!, 77 Sunset Strip.

BYRON, CHARLES ANTHONY: Producer. b. Constantinople, December 15, 1919. e. University of Paris, Harvard, Army Air Corps 1942-1947. With UNESCO in Paris; NBC-International produced and wrote foreign programs for Dept. of State; public relations ECA mission to France. Film industry 1952 as director of public relations, research, Louis de Rochemont Associates, European prod. Cinerama Holiday; Dragon Prod., 1959, pres., exec. prod. of: The Silken Affair, Chase a Crooked Shadow, etc.

BYRON, KATHLEEN: Actress. b. London, England, Jan. 11, 1922; e. London U., Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt, 1943.

Pictures include: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart. Recent Pictures: Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile, Secret Venture, Hand in Hand, Night of the Eagle.

TV: The Lonely World of Harry Braintree, All My Own Work, Emergency Ward 10, Probation Officer, Design for Murder.

BYRON, WARD: TV Prod.-writer-dir. b. N. Y. C., June 2, 1910. e. New York. Orchestra leader, 1929-32; radio prod., writer, 1932-39. Ent. TV as asst. to prod. dir. of ABC; writer & producer of Paul Whiteman show in 1950; app'dt exec. prod. of ABC-TV in 1950. Exec. prod., Canadian TV, Young & Rubicam, 1955-57. Free lance writer prod., TV Spectals & film series.

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CABOT, BRUCE: Actor. r. n. Jacques de Bufac; b. Carlsbad, N. M.; e. U. of the South. Pictures include: Ann Vickers, Roadhouse Murder, King Kong, Men of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Wild Bill Hickok Rides, Pierre of the Plains.

Recent Pictures: Avalanche, Smoky, Angel and the Badman, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Pants, Lost in Alaska, Kid Monk Baroni.

CABOT, SUSAN: Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Marvell Players, East Sabage Lake, Me. in Guest in the House; on TV; m. p. debut in On the Isle of Samos; since in Tomahawk, Flame of Araby, Battle at Apache Pass, Son of All Babs, Duel at Silver Creek, Gunsmoke, Ride Clear of Diablo.

CADELL, EDITH: Actress. b. Edinburgh, Scotland, Sept. 13, 1864; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; later numerous London, N. Y. prod.

Recent Pictures: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whiskey Galore, Meet Mr. Lucifer, Little Hut, The Surgeon's Knife, Rockets Galore, Upstairs and Downstairs, A Taste of Money, V.I.P.

TV: Whiteoakes, Arsenic and Old Lace, Doomsday for Dyson, Mary Rose, Eustace Diamonds (serial).

CADWALLADER, R. T.: Executive. b. Melbourne, Victoria, 1921. Joined Universal Pictures, 1921; victorian manager, 1938; divisional supervisor, Sydney Australia, 1946-59; gen. svs. mgr., 1960-62; managing director, 1963.

CAESAR, IRVING: Author, composer, publisher. b. New York, N. Y., July 4, 1895. e. C.C.N.Y. Abroad with

Cae-Cal

Henry Ford on Peace Ship, World War I; songwriter since then; several songs with George Gershwin; songwriter for stage, screen and radio, including: Swane, Tea for Two, Sometimes I'm Happy, I Want to Be Happy, Lady Play Your Mandolin, Songs of Safety, Songs of Friendship, Songs of Health and Pledge of Allegiance to the Flag.

CAESAR, SID: Performer. b. Yonkers, N. Y. Sept. 8, 1922. Musician. Joined Coast Guard in 1942. Appeared in "Tars and Spars." Signed for Broadway Revue by Max Liebman, 1949. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, 1954-1957; voted best comedian (tied) in M. P. Daily's TV poll, 1951. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953; 5 Emmy Awards 1957; Sylvania Award, 1958. Sid Caesar Invites You, 1958; Formed Shelbick Corp., TV, 1959; TV series, As Caesar Sees It; stage, Little Me.

CAFFEY, JULANN: Performer; b. Omaha, Neb.; a. Duchesne Coll., Dramatic Sch.; on B'way and in stock cos., The Two Mrs. Carrisols, O Mistress Mine, Stage Door, The Hellness, The Women, Caesar and Cleopatra, Time Out for Ginger, Star, Women's Club, The Show Window, Martin Kane, Crime Syndicate, Dikont TV; actress in various 43. Academy Award 1942 ("Yankee Doodle Dandy"); shows; TV instructress at Barbizon Modeling Sch.

CAGNEY, JAMES: Actor. b. New York City, July 1, 1904; e. Columbia U. in vaudville 1924 and later; on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money Making Stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award, 1942 (Yankee Doodle Dandy).

Pictures include: Doorway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.
Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Starlift, What Price Glory? A Lion Is in the Streets, Run for Cover, Love Me Or Leave Me, Mr. Roberts, Seven Little Boys, Tribute to a Bad Man, These Wilder Years, Man of a Thousand Faces, dir., Short Cut to Hell, Shake Hands with the Devil, The Gallant Hours, One, Two, Three.

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25, e. Hunter College, sister of James Cagney, m. Jack Morrison Broadway; I'll Take the High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh, La Jolla, Marriage Go Round, World of Carl Sandburg, The Just.

Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of the Moh, Yankee Doodle Dandy, Time of Your Life, Don't Bother to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle, Man of a Thousand Faces.
TV Films: Big Hello, Legal Tender, Hill, Number One.
Trial at Tara, dir. Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok.
Live TV: Jack Benny Show, This Is Your Life, Lux Video Stairway to Stardom, Pantomime Quiz, Wild Bill Hickok, Pettit Potter Platter Panel, A Captures, Red Skelton Show, Fashion Commentator on Queen for a Day.

CAGNEY, WILLIAM J.: Producer. b. New York; brother of James Cagney, actor, e. City Coll., N. Y. (law student). Adv. rep., Fairchild Publications. From 1935 on screen in Ace of Aces, Lost in the Stratosphere, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.) In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.

Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

CAHAN, GEORGE M.: Producer-director. b. Phila., May 24, 1919. Three years exec. prod., California National Prods.; in Germany one yr., Did Vikings, TV, for Bryna Productions—United Artists.

TV shows include: Charles Ruggles series, My Friend Irma, Willie, Medic, Frontier, Silent Service, Union Pacific, Roots and Saddles.

Pictures include: Blonde from Buenos Aires, The Sleeping Partner.

CAHILL, FRANK E., JR.: Consult. engineer. b. New York e. Columbia University, B.S., '23. Taught school 3 years. In 1925 joined First Natl. Pictures as asst. to vice-pres. & treas.; 1928-29 asst. to managing dir. of studios; asst. dir. of sound & projection dept. including projection and sound purchasing; Warner theatres, 1929. On leave 1942-45 in U. S. Army; Col. Signal Corps, exec. officer Army Pictorial Service, Coordinator tech. activities, WB Pictures, March, 1953-1959. V.P. Century Producer Corp., 1960. Tech. consultant WAC Theatres Div. Member; M. P. Pioneers, Fellow SMPTE, Military Order of the World Wars, American Legion.

CAHN, EDWARD L.: Director. b. Brooklyn, N. Y., Feb. 13, 1907. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and at-

tended U. of California days. Became head cutter, Universal, 1926; director, Mar. 1931.
Recent Pictures: (prod. dir.) Great Plains Robbery, Experiment, Alcatraz, Two Dollar Bettle; dir., Creature with the Atom Brain, Betrayed Women, Girls in Prison, She-Creature, Flesh and the Spur, Runaway Daughters, Shake, Rattle, and Rock, Zombies of Mora-Tau, Voodoo Woman, Dragstrip Girl, Invasion of the Saucer Men.

CAHN, SAMMY: Lyricist. Producer. b. New York, N. Y., June 18, 1913; e. Seward Park H.S. Org. dance band with Saul Chaplin; collab. song writer for shows, m.p.; plays include: High Button Shoes; many songs; Bel Mr. Blat lu Schoen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic; Acad. Award, best song in collab., Three Coins in the Fountain, 1954; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

CAMLIET, LUCIEN: Composer. b. France, May 22, 1897; e. Conservatoire of Dijon; Doctor of Music, Philadelphia Music Acad., 1936; to U. S., 1918; arr. for Philadelphia Orch.; prof. of music, cond. U.S. set. Kunst de Monte Carlo; works include: Romantic Tone Poem, American Holiday Overture, etc.; m.p. include: Captain Chira, Tripoli, Caribbean, Blazing Forest, Tropic Zone, Jamaica Run, The Vanquished, Sangaree, Night Holds Terror.

CANIN, TED: Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trumpet player in dance bands, stage shows, etc.; cutter, then sound effects director, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal 1937-46; music co-ord., Soc. of Ind. M.F. Prod., 1946-48; founded Cain-Schumann Music Service, 1946; prod. co-ord., Roland Reed Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952.

CALHOUN, RORY: Actor. r. n. Francis Timothy Durgin, b. Los Angeles, Calif., Aug. 9, 1928. e. Santa Cruz H. S. Worked as logger, miner, cowpuncher, for firefighter; m. p. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L. Red Hound, Adventure Island, That Hagen Girl, Sand, Mashed River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Revenge, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River.

Recent Pictures: How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet Is Waiting, Dawn at Secorco, Four Guns to the Border, The Looters, Ain't Misbehavin'; collab. s. p., Shotgun, Damine and Actor, Treasure of Pancho Villa, The Spoilers, Red Sundown, Raw Edge, Flight to Hongkong, Utah Blaine, Big Caper, TV: The Texans (series).

CALLAHAN, GEORGE: Writer. b. Lawrence, Mass., May 17, 1902; e. U. of Kansas, A. B., 1932. Radio writer Woodbury Theatre of Air, Pictures include: (collab. s. p.) Babe Ruth Story, nine Charlie Chan pictures; (s. p.) Red Light, collab. story basis, Prisoners in Petticoats, (s. p.) Burn, Burn, Burn.

CALLAN, MICHAEL: Dancer, actor. b. Philadelphia, Pa. Singer, dancer, Philadelphia night clubs; to New York in musical, The Boy Friend; dancer, Copacabana; in short-run plays; signed for West Side Story.

Pictures include: debut, They Came to Cordura, The Flying Fontaines, Because They're Young, Pepe, Mysterious Island, Gidget Goes Hawaiian, 13 West Street, Bon Voyage, The Intorns, The Victors.

CALLEIA, JOSEPH: Actor. r. n. Joseph Spirring-Calleia; b. Malta; e. St. Julian's and St. Albius's Coll., Malta (voice). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including: Pietro, Zander the Great, Broadway Front Page, etc.; radio singer; m. p. debut 1935; pictures include: Public Hero No. 1, Bad Man of Bristonme, Marie Antoinette, Algiers, Juarez, Golden Boy. Recent Pictures: Palomino, Captain Carey, U. S. A., Branded, Vendetta, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress, The Caddy, Underwater, Treasure of Pancho Villa, Serenade, Littlest Outlaw.

CALLIN, OWEN: Journalist. b. Fostoria, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, Internat'l News Ser.; radio & TV editor & music critic Los Angeles Herald & Express; news editor, Vista Press, Vista, Calif.; pub. rel. newspaper and magazine correspondence, Publisher, North County Bowling News, No. San Diego County Vista, Cal.

CALLOW, EVERETT C.: Publicist. b. Perth Amboy, N. J., Dec. 1, 1906; e. St. John's Coll. On ed. staff N. Y. World; service staff chief Paramount Theatre, N. Y., 1926; mgr. Keith & Albee Theatres, Phila 1928; mgr. Stanley Theatre, Phila., 1929-31; dist. theatre mgr. various dists. in N. J., Pa. & Del.; asst. dir. adv. & publicity Warner Bros., Phila., zone 1939; winner Quikley Silver Award 1940; Major U.S.M.C. 1943; returned to Warner post after war; 1950-51 Marine Corps Far East pub. rel.; then returned Warner post; Internat'l dir. adv., pub., Cinerama, Feb. 1954. Member: American Legion, Variety Post 713 (past commdr.); Military Order of Foreign Wars of U. S.

CALMER, NED: Newscaster. b. Chicago, Ill. e. U. of Va. Cub reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y., 1934; then

writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1942; corres., World War II; radio program, World News Roundup; TV: See It New.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917; e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 18 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came by Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1940; 1940; pictures from 1941 include Kings, Young Mr. Pitt, Unconquered, Appeared by Invitation, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Algie Boe, Scout of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.

Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net (Project, M. T.), It's Never Too Late, Child in the House, Indiscret.

TV: Little Women (series), Good Wives, Mrs. Dot, Parnell.

CALVET, CORINNE: Actress. r. a. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France; La Part de L'Omme, Nous Ne Sommes Pas Rival, Feticu, American screen debut: Kops of Sand, Pictures, Daily News, 1933; appt. m. p. d. editor 1933; past cont. Funk & Wagnalls Int. Year Book; radio broadcasting on films, 1932-63.

CAMERON, KATE: Editor. r. n. Loretta King; b. Chicago, Ill.; e. St. Mary's Convent, Chic. Fiction reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer, 15 mos.; asst. m. p. d. & drama dept. N. Y. Daily News, 1933; appt. m. p. editor 1933; past cont. Funk & Wagnalls Int. Year Book; radio broadcasting on films, 1932-63.

CAMERON, RUD: Actor. r. n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Lone Island, Somewhere Where She Danced, Swing Out Sister, Palmante, Santa Barbara, Daughter, Hunters, Strike It Rich, Brimstone, Dakota Lil.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tucson, Oh! Susanna, Fort Osgood, Sea Homet, Wagon West, Woman of the North Country, The Jungle, Ride the Man Down, San Antonio, Steel Lady, Southwest Passage, Kid's Guilt, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy, Zan.

CAMMACK, BEN Y.: Executive. b. Dallas, Tex., July 15. With General Film Company, Dallas, as poster clerk, salesman 1916; booker Vitagraph, Inc. 1918; salesman Consolidated Film & Supply Co. 1919; br. mgr. Universal, Atlanta, 1925; sales dir. in chg. short product & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburg; branch manager for Warner Bros., St. Louis 1933; gen. mgr. Amer. Div. RKO Exor.; formed distrib. cos. in Brazil, Argentine, Chile, Peru pres. Brazilian, Argentine & Peruvian cos.; dir. Chilean cos.; asst. gen. mgr. RKO foreign dept. until Jan. 1941; named south-western dist. mgr. RKO Radio (Dallas); retired 1956; partner & part owner, Major Theatre, Dallas, 1948.

CAMPBELL, JIM: Announcer, actor, narrator. b. Lewistown, Idaho, July 8, 1913. e. U. of Wash., 1935. Wash. State Co. EA, 1937. Announc. WBC Portland, Oregon, KGW, 1937-38; KOA, 1938-40; WMMZ, Chicago, 1940-43; WENB, Chicago, 1943-45; WBBM, Chicago, 1946-50, worked commercial films, actor-narr. Chicago, 1941-52; live TV shows, news commentator, actor and announcer, shows include: They Stand Accused, news with Jim Campbell, Sports with Jim Campbell, 1942-52; staff announc. CBS-AM-TV, N.Y., 1934; appeared as actor in Golden Gloves Story, Eddy Duchin Story and First Love, NBC-TV, Valiant Lady, CBS-TV.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Piccadilly," "Breach of Promise," "World Once Me a Living," "Green for Danger," "Bonnie Prince Charlie." Appearances include: Hellroom, Tamer Tamed, Heartbreak House, Amphitruo, Don't Listen Ladies, Old Acquaintance. It Happened in Rome, Caroline, Mr. Skellington, Young Timothy, The Rehearsal.

CAMPBELL, MARTIN B.: Executive. b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press, 1927; asst. manager of WHAS in Louisville; 1932, general manager of WFAA in Dallas; appt. gen. mgr. WFAA-TV 1950; 1952, supervisor of WFAA and WFAA-TV; retired, 1956; exec. dir. KERA-TV (educational) 1957.

CAMPBELL, ROBERT MAURICE: Producer, director. b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit; Inst. of Musical Arts, American Theatre Wing. Featured player, asst. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1946 dir., off-Broadway shows; dir.-prod., Springer Pictures, Inc.; TV show: AB-Star News; exec. Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer. See No Evil.

CAMPBELL, WILLIAM: Actor. b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock, B'way,

plays; m. p. debut in The Breaking Point; then in People Against O'Hara, Holdup for Sinners, Battle Circus, Code Two, Big League, Escape from Fort Bravo, High and the Mighty, Man Without a Star, Cell 2455 Death Row, Battle Cry, Running Wild, Backlash.

CAMPEY, GEORGE: Journalist. b. Yorkshire, Eng., Oct. 29, 1915. Served on several newspapers Inc. The Guardian; appt. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954; head pub. BBC, 1959.

CAMPLIN, R. S.: (F.C.A.) Secretary, Kinematograph Renters Society. Secretary British Film Institute May 1949-Feb. 1956. Then gen. man. Kinematograph Equipment Co. Ltd. until appt. sec. KRS 1957.

CANALE, GIANNINA MARIA: Actress. b. Reggio Calabria, Italy, Sept. 12. e. Florence. Debut in Mysterious Night; pictures since include: Kiss of a Dead Woman, Count Orgoglio, Son of D'Aragnan, Go for Broke, Adventure in Algeria, Eternal Chain, Theodora Slave Empress, Madame duBarry.

CANFIELD, ALYCE: Writer. b. Los Angeles. e. U of Calif. Magazine writer; author Mervyn LeRoy, He Takes More Than Talent; in collab. with Howard Duff original story for Models, Inc.; story Journey into Fire, Assignment for Murder; sp for letter in collab. with Jerry Jerome; creator, exec. prod. Ziv TV series, Underground, USA.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova. In Ziegfeld Follies, "Calling All Stars," and with Paul Whiteman on the air; 10 yrs. Judy Canova Show, NBC Radio. Pictures include: Going Highlow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Blugin in the Corn, Honeymoon, Oklahoma Annie, Vac from Walla Walla, Outamed Actress, Carolina Cannonball, Lay Time, Kille Down. Frequent TV appearances, The Adventures of Huckleberry Finn.

CANTINFLAS: Actor. r.n. Mario Moreno. b. Mexico. Has appeared as clown, acrobat and bullfighter (gives 40 appearances per year as each in Mexico, South America and arenas throughout the world); started screen career with Ziegfeld of movies, acting in his popularity in all Spanish speaking countries; has run his own studio in American pictureburgers in Around the World in 80 Days, Sube y Baja, Pepe.

CANTON, ARTHUR H.: Executive. b. New York. e. N. Y. Univ., Columbia Univ. Capt. USAAF. Pres., Canton-Weiner Films, indep. foreign films importer, 1947; MGM Pictures, European div. publicity mgr., exec. liaison, ad. pub., Independent Productions, Hd., N. Y. office, industry P.M. firm, Biowitz-Maskel, Inc., 1958; public relations exec., v. p., Biowitz-Maskel.

CANTOR, EDDIE: Actor. r. n. Edward Itzkowitz; b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (Kid Kabaret); from 1918-19 in number N. Y. musical groups including Ziegfeld Follies; 1917, star The Midnight Rounders (N. Y. theater); actor at many prominent stage revues including Follies, Kid Beas, Whoopee. Screen debut in film version Kid Boots (Paramount, 1928). First musical picture, Whoopee. On radio from 1931; star (Chase & Sanborn, Camel Caravan, etc.) Voice one of best money-making stars in Motion Picture Herald-Fame Poll, 1933. Pres. Jewish Theat. Guild of Amer., 1924-57; pres. Amer. Fed. Radio Artists, 1937. His Colgate Comedy Hour voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1950; star Colgate Comedy Hour, NBC-TV. Pictures from 1932 include: Palmy Days, The Kid From Spain, Roman Scandal, Kid Millions, All Balls Goes to Town, Forty Little Mothers, Show Business (prod. & starred), If You Knew Susie, Story of Will Rogers.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1932 stock, tour, N. Y. stage (No Time for Comedy), radio. Screen debut 1941 in The Lady Is Willing.

Recent Pictures: Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl.

CANUTT, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures: best man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include: The Angel and the Badmen, Oklahoma Badlands, Carson City Raiders, Sons of Adventure; (co-dir.) G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James, Lawless Rider.

CAPRA, FRANK R.: Producer, director. b. Palermo, Italy, May 18, 1897; e. Calif. Tech. Entered m. p. ind. in 1921; dir. Screen Snap Shots; asst. dir. Paul Gerson Co.; gag-man "Our Gang" comedies; dir. Harry Langdon comedies; dir. Columbia to 1941; co-prod. Warner; won Academy Award, dir. Mr. Deeds Goes to Town 1936; with 34th Nat. Photographic Detachment, U. S. Govt., 1941, discharged as Col. with D.S.C. after 3 1/2 yrs. as chief prod. U. S. Army Pictorial Service; co-founder of Liberty Films, Inc. 1945; pictures include: That Certain Thing, Submarine, Ladies of Leisure, Bitter Tea of General Yen, Lady for a Day. It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, You Can't Take It With You, Mr. Smith Goes to Washington, Meet John Doe, Arsenic and Old Lace, It's a Wonderful Life, State of the Union. Left Paramount, March, 1951.

Cap-Car

Recent Pictures: *Riding High*, *Here Comes the Groom*; orig. story *Westward the Women*; *A Hole in the Head*; *A Pocketful of Miracles*.

CAPUCINE: Actress. f.n. Germaine Lefebvre. b. Toulon, France, January 8. e. attended schools at Saumur, France, B.A. Photographer's model, Paris. Came to N. Y. to model. Signed contract, Famous Artists.

Pictures include: debut, *Song Without End*, North To Alaska, *Walk On the Wild Side*, *The Lion*.

CAPUTO, GEORGE: Executive. b. Genoa, Italy, Oct. 24, 1916. e. Lycee de Nice (France) 1930, Sorbonne, Paris, 1934. Partner, gen. mgr., Caputo & Co., Columbia, S. A.; pres., Master Films Dist., Inc., 1950; pres., Fiesta Tele-cinema, S.A.; pres., International Sound Studios Inc.; pres., Fall River Investments S.A.; acquired Latin American and South America rights in perpetuity to full RKO package feature films library, 1961.

CARBERY, JAMES S.: Executive. b. New York, N. Y., June 28, 1924. e. N. Y. and Fla. Usher, Skouras Theatres, N. Y., 1939; asst. relief mgr., to 1942; U.S. Air Force, 1942-45; commercial pilot, TWA, Middle East, 1946-47; house mgr., Keith's RKO, Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark Amuse. Co.). Member: Indep. Theatre Owners of Ark. (secy.-treas. 1952-55; pres. since 1955); MPTO of Ark. (secy. & asst. 1954-55); exec. comm., P.O.A. west. div. man. UA theatre circuit, Inc., hdqtrs. L.A., 1956.

CARDIFF, JACK: Director. b. Yarmouth, England, September 18, 1914. Early career as child actor; later cinema, together on *Stairway to Heaven*, *Black Narcissus*, *Red Shoes*, *Scott of the Antarctic*, *Black Rose*, *Under Capricorn*, *Pandora* and the *Flying Dutchman*, *African Queen*, *Magic Box*, *The Brave One*, *War and Peace*, *The Vikings*; started as dir. 1958. Pictures since include: *Intent to Kill*, *Beyond this Place*, *Scent of Mystery*, *Sons and Lovers*; dir. of photo, *Fanny*, dir., *My Gelska*, *The Lion*. Contract, 20th-Fox.

CAREY, HARRY JR.: Actor. b. Saugus, Calif., May 16, e. Newhall, Cal., public school, Black Fox Military Acad., Hollywood, m. Marilyn Flg., two children, Steven and Melinda; Summer stock, Snowhegan, Me. with father; page boy, NBC, New York; U. S. Navy 1941-46; Screen debut: *Pursued*, then *Red River*, *Moonrise*. Pictures include: *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Rio Grande*, *Copper Canyon*, *Warpath*, *Wild Blue Yonder*, *Monkey Business*, *San Antonio, Island in the Sky*, *Gentlemen Prefer Blondes*, *Beneath the 12-Mile Reef*, *Silver Lode*, *The Outcast*, *Long Gray Line*, *Mister Roberts*, *House of Bamboo*, *Great Locomotive Chase*.

CAREY, JOYCE: Actress. b. London, England, d. Lillian Braithwaite, actress. e. Florence Elliott, Dramatic School, London. Stage debut in *Mr. Wu*, 1918; in many plays, England & U. S.; writings include: *Sweet Alices*, *Thing Apart*, under pseud. Jay Mallory; m. p. debut in *In Which We Serve*; pictures include: *Brief Encounter*, *Blithe Spirit*, *October Man*, *Astonished Heart*, *Dulcimer Street*, *The Children Hundreds*, *Cry the Beloved Country*, *Street Corner (Both Sides of the Law)*, *End of the Affair*, *Lower Tones*. All TV play: *Full Frontal*, *The Farmer's Wife*, *Family First*, *Before the Party*, *Not Many Mansions*. TV films: *Mr. Samson*, *A Question of Fact*, *Frolic Wind*, *No Escape*, *The Carrington Case*, *The Bristol Case*, *Greyfriars Bobby*, *Barchester Towers*, *Maggie*, *No Hiding Place*.

CAREY, LESLIE I.: Executive. b. Canada, Aug. 3, 1895; e. U. So. California, Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award, best sound, *Glen Miller Story*, 1954. Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On B'way in *Anniversary Waltz*; m. p. debut in 1942; pictures include *Dr. Broadway*, *Take a Letter Darling*, *Wake Island*, *Suddenly It's Spring*, *Variety Girl*, *Dream Girl*, *Hazzard*, *Streets of Laredo*, *Song of Surrender*, *South Sea Sinner*.

Recent Pictures: *Copper Canyon*, *Great Missouri Raid*, *Mystery Submarine*, *Excuse My Dust*, *Meet Me After the Show*, *Let's Make It Legal*, *Cave of the Outlaws*, *Mr. Wolf's Best Friend*, *At the Hours*, *Outlaw Territory*, *Fire Over Africa*, *Stranger At My Door*.

CAREY, PHIL: Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. Minn., U. S. Marines; New England stock; m. p. debut in *Operation Pacific*; pictures include: *Inside the Walls of Folsom Prison*, *This Woman Is Dangerous*, *Springfield Rifle*, *Calamity Jane*, *Gun Fury*, *The Nebraska*, *Massacre Canyon*, *Outlaw Stallion*, *The Ride West*, *Pushover*, *The Long Gray Line*, *Wyoming Renegades*, *Mister Roberts*, *Count Three and Pray*, *Three Stripes in the Sun*.

CARLE, C. E. ("TEET"): Publicist. b. Emporia, Kan., Oct. 25, 1899. e. Charles and Eva. m. Vesta Groes, e. Emporia H. S., College of Emporia, grad. from U. So. California, 1924. Reporter on Emporia Gazette and Pomona (Calif.) Progress. Sports pub. dir., Univ. of So. Calif., 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studie pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. E. War Finance Committee, for sale of bonds; 20 Century-Fox publicity dept. since 1960.

CARLIN, DENNIS: Publicist. b. London, July 28, 1917; e. Wash. Tech.; Cooper Union (N. Y.); Telcel Republic 1936 in press book dept.; named head, 1938; in charge adv. prod. 1939; in 1942 apptd. asst. dir. of adv.; in 1946 named adv. mgr.; exec. prod., Mel God Prod., 1955.

CARLISLE, ROBERT: Producer. b. Los Angeles, Calif., Sept. 19, 1906. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Fairbanks including: *Popular Science*, *Unusual Occupations*, *Speaking of Animals* (two Academy of M. P. Arts and Sciences awards); prod. industrials for Dupont, Union Pacific RR; trophy at Italy's Cortina Sports Film Festival for ski film, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod. *Wondsel*, *Carlisle & Dunphy, Inc.*, 1957.

CARLSON, RICHARD: Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod. dir., wrote and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in: *Three Men on a Horse*, *Night of January 19*, *Now You're Done It*, etc. M.p. debut in *Young in Heart*; then *Dancing Co-ed*, *Ghost Breakers*, *Back Street*, *Little Foxes*, *Presenting Lily Mars*, *Try and Get Me*, *Valentino*, *King Solomon's Mines*, *Millionaire for Christy*, *Blue Veil*, *Retreat*, *Hell*, *Whispering Smith* vs *Scotland Yard*, *Flat Top*, *Seminole*, *The Magnette Monster*; TV show, *Johnny Murder*. Wrote and p. *Johnny Murder*, *Secret Files U.S.A.*, *Ten Little Pin-Ups*, co-s.p. *Miami Dragnet*, *The Naked Goddess*.

CARLTON, REX: Producer, writer, director. b. Wilmington, Del., 1918. Pres. of Laurel Films, in N. Y. Produced *Mister Universe*, *C-Man*, *Guiltily Bystander*. Producing in Calif. Rex Carlton Productions, *Miami Dragnet*, *Ten Little Pin-Ups*, *The Naked Goddess*, *Johnny Murder*. Wrote and p. *Johnny Murder*, *Secret Files U.S.A.*, *Ten Little Pin-Ups*, co-s.p. *Miami Dragnet*, *The Naked Goddess*.

CARLTON, RICHARD: Executive. b. New York City Feb. 9, 1913. e. Columbia U., Pace U., Columbia Pictures 1935-41; U. S. Army 1941-45; National Screen Serv. 1945-51, head of agency sales div. of Sterling Television 1951-53; v. p. of Sterling Television, 1954; eastern sales man., U. M. & M. TV Corp. 1955; v. p. in charge of sales, Trans-Lux Television Corp. 1956; exec. vice-pres., Television affiliates Corp., 1961.

CARMICHAEL, HOAGY: Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., LL.B., 1926. Composer song hits including: *Star Dust*. Member: *Bel Air Club*, *Kappa Sigma*. Pictures include: *Johnny Belinda*, *Not Johnny Angel*, *Canyon Passage*, *Best Years of Our Lives*, *Night Song*, *Young Man With a Horn*, *Johnny Holiday*, *Bellea on Their Toes*, *Las Vegas Story*, *Timberjack*. Academy Award, best song in *Cool*, *Cool Cool Evening* from *Here Comes the Groom*, 1951.

CARMICHAEL, IAN: Actor. b. Hull, England, June 18, 1929. e. Scarborough College, Bromsgrove School, Stage debut; R.U.R., 1939. Film debut: *Bond Street*, 1947. Pictures include *Trotter True*, *Mr. Prohack*, *Time Gentlemen Please*, *Meet Mr. Lucifer*, *Betrayed*, *Colditz Story*, *Storm Over The Nile*, *Simon And Laura*, *Private's Progress*, *Brother's Right*, *Left and Center*, *I'm Alright Jack*, *School for Scoundrels*, *Light Up the Sky*, *Double Bunk*, *The Amorous Prawn*.

TV appearances include: *New Faces*, *Twice Upon a Time*, *Passing Show*, *Roll Her the Truth*, *Lady Luck*, *Give My Regards to Leicester Square*, *Jill Darling*, *Don't Look Now* (series), *Regency Room* (series), *Globe Revue*, *Simon and Laura*, *Off the Record*, *Here and Now*, *The Girl at the Next Table*, *Gill and Gingerbread*.

One of the top ten British movie making stars M.P.H.—Fame poll, 1957, 1958.

Recent Pictures: *Hide and Seek*, *Heavens Above*.

CARNEY, ART: Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows; U. S. Army, 1940-45; performer, Jackie Gleason's *Honeymooners*; other TV appearances: *Studio One*, *Kraft*, *Omnibus*, *Chevy Show*, *Playhouse 90*; Dupont Show of the Month—"Harvey"; *Sid Caesar Show*, *Alfred Hitchcock Presents*—"Safety for the Witness," "Art Carney Meets Peter and the Wolf," *Playhouse 90*—"Fabulous Irishman," "Charley's Aunt," "Velvet Alley." Art Carney Meets the *Songwriters*, *Apprentice*, "The Sid Caesar Art Carney Show Our Town. Very Important People, Man in the Dog Suit, Call Me Back. Stage: *The Rope Dancers*, *Take Her She's Mine*. (Bdvy.).

CARNEY, FRED: Producer, director. b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on B'way & summer stock; prod. mgr. for radio show, *Truth or Consequences*; asst. to prod.-dir. of *Kraft TV Theatre*, 3 yrs.; dir., *Kraft*, *Pond's Show*; creator-prod., *Medical Horizons*; dir., *Lux Video Theatre*; prod. commercials at *Cunningham & Walsh*.

CARNOVSKY, MORRIS: Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: *God of Vengeance*, *Saint Joan*, *Brothers Karamazov*, *Doctor's Dilemma*, *Volpone*. Pictures include: *Life of Emile Zola*, *Tovarich*, *Address Unknown*, *Rhapsody in Blue*, *Edge of Darkness*, *Our Vines Have Tender Grapes*, *Cornered*, *Miss Susie Siegel*, *Saturn*, *Thieves Highway*, *Deadly Is the Female*, *Cyrano de Bergerac*.

CARON, LESLIE: Dancer, actress. b. Paris, France, July 1, 1931. e. Covent of Assumption, Paris; Nat'l Conservatory of Dance, Paris. Did solo bit parts, then starred joined Ballet des Champs Elysees. In 1950, signed MGM lead film role in *An American in Paris*; since in *Man with a Cloak*, *Glory Alley*, *Story of Three Loves*, *Lilli*, *Glass Slipper*, *Daddy Long Legs*, *Gaby, Gigi*, *The Doctor's Dilemma*, *The Man Who Understood Women*, *The Subterraneans*, *Fanny*, *Guns of Darkness*, *The L Shaped Room*.

CARPENTER, CARLETON: Actor. b. Bennington, Vt. July 10; e. Bennington H. S.; Northwestern U. (summer scholarship). Begon career with magic act, clubs, camps, hospitals. New Eng.; then toured with carnival; first N. Y. stage appearance in *Bright Boy*, then *Carver Angel*, *Three To Make Ready*, *The Magic Touch*, *The Big People*, *Art of Dust*, *John Murray Anderson's Almanac*. Appeared night clubs; radio; as model magazines, TV debut, *Campus Hoop-La* show. Screen debut *Lost Boundaries* (also wrote song for film, *I Wouldn't Mind*). Pictures include: *Summer Stock Father of the Bride*, *Two Weeks With Love*, *Whistle at Eaton Falls*, *Fearless Fagan*, *Sky Full of Moon*, *Take the High Ground*.

CARPENTER, GEORGE D.: Circuit executive. b. Franklin, N. C., Nov. 16, 1909. e. Western Carolina Teachers Coll., 1931; Peabody Conservatory of Music, 1932. Taught music in public school, Valdese, 1938, prior to entering m. p. ind. Was among *Honoree 100*, *War Bond Sales 1944*, N. C. Theatre War Bond chmn. for N. C. and S. C. 1945; pres. Theatre Owners of N. C. & S. C. 1947. v. p. 1946-49-50; dir. Northwestern Bank, Valdese; v. p. Colonial Theatres, Inc., Valdese, N. C. Member: Alpha Phi Sigma, Western Carolina Teachers Coll.; Variety Club; Lion Club (pres. two terms); Masonic Lodge (Shrine) of Oasis Temple, Charlotte, N. C.; Moose Club; pres. Men of Presbyterian Church, Valdese; on Burke County bd. educ., 1943-50; elder, Waldensian Presby. Church; dir. Mimosa Golf Club, TO. of N. & S. C.; pres., Valdese Civic Affairs Assn., 1955.

CARPENTER, PAUL: Actor. b. Montreal, Canada. e. U. of Montreal. Stage debut: *A Streetcar Named Desire*. Screen debut 1943 in *Uneasy Terms*. Pictures include: *Iron Petticoat*, *The Hypnotist*, *No Road Back*, *Les Espions (the Spies)*, *Intent to Kill*, *Jetstorm*, *I Aim at the Stars*. TV appearances include: *Big Knife*, *Rock a By Bernie*, *Hippodrome*.

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil.; starred in *Little Britches* at 5 yrs.; actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1945. Pictures include many westerns, *Eobby Ware is Missing*.

CARRADINE, JOHN: Actor. b. New York City, Feb. 5, 1906. On stage in Shakespearean roles. On screen from 1936. Pictures include: *Fallen Angel*, *House of Dracula*, *Captain Kidd*, *Face of Marble*, *House of Frankenstein*. It's in the Bag, *Private Affairs of Bel Ami*, *C-Man*, *Casanova's Big Night*, *Thunder Pass*, *Johnny Guitar*, *The Egyptian*, *Stranger on Horseback*, *Hidden Guns*, *Court Jester*, *Desert Sands*, *The Kentuckian*, *Dark Venture*, *Black Sheep*.

CARRE, BARTLETT A.: Production executive, b. Melrose, Mass., July 10, 1897. Unit mgr. Republic Studios. Credits include: *Parole Incorporated*, *Voice in the Wind*, *Corregidor*, *Dan Patch*; asst. dir., more than 100 features; prod. mgr., *Phantom from Space*, *Combat Squad*, *Escape to Burma*, *Jaguar*, *Double Jeopardy*, *Apache Woman*, *Day the World Ended*, *Girls in Prison*, *She-Creature*, *Shake Rattle and Rock*, *Runaway Daughters*, *Drag-Strip Girl*, *Submarine Seahawk*, *Assoc. prod.*, *Master of the World*; prod. supervisor, *The Pit* and *The Pendulum*, *The Nain* and the *Sergeant*, *Poe's Tales of Terror*, *Panic in Year Zero*, *The Raven*, *Operation Bikini*, *Dir.*, "X".

CARRERAS, JAMES, M. B. E.: Managing director, Hammer Film Productions Ltd.

CARRERAS, MICHAEL: Producer-director, b. London, 1927. Ent. m. p. industry, 1943; apptd., exec. prod., Hammer Films, 1955.

Recent films include: *Prod.*: *Yesterday's Enemy*, *The Mummy*, *Hell is a City*, *Two Faces of Dr. Jekyll*. *Dir.*: *Viva to Canton*, *The Savage Guns*, *The Maniac*, *prod. dir.*, *What a Crazy World*.

CARROLL, CARROLL: Writer, producer, b. New York, N. Y. M. p. critic, feature writer, N. Y. Sunday World; free lance writer, nat'l mags.; head writer & edit. supvr., J. Walker Thompson Co., 1932-40; vice-president, writer, prod., Ward Whoock Co., west coast, 1948-53; co-author: *I Never Left Home*, *So This Is Peace*; shows include: (radio) *Bing Crosby*, *Al Jolson*, *Rudy Vallee*, *Eddie Cantor*, *Burns & Allen*, *Poe Penner*, *Kraft Music Hall*, *Edgar Bergen*, *Frank Sinatra*, *Bob Crosby*, *Corliss Archer*, *Double or Nothing*, *Club 15*; (TV) head writer, *Bob Crosby Show*; CBS-TV creative staff, 1953-55; creative staff, *Young & Rubicam* TV, 1955; NBC-TV creative staff 1956-57; ed. dept. J. Walker Thompson Co., 1957.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles, Calif., b. Waco, Texas, June 23, 1901; e. Columbia Coll. *Cub reporter*, Los Angeles Times, 1922; later Hollywood reporter; same post

Los Angeles Examiner; present post, 1927; also writes m. p. column for Central Press Association.

CARROLL, JOHN: Actor. r. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Victor Chesnal. Left home at age of 12 & went around world several times; has been stevedeck, ship's cook, range rider, racing driver, barnstorming airman. Singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: *Marlon*, *Rogue Song*, *Dough Boys*, *New Moon*, etc. Served in U. S. Army World War II. Screen debut in *Hi, Gaucho*, 1935.

Pictures include: *We Who Are About to Die*, *Rose of the Rio*, *Susan and God*, *Lady Be Good*, *Rio Rita*, *Youngest Profession*, *Bedside Manner*, *Letter for Evlie*, *Flame*; I, *John Doe*; *Old Los Angeles*; *Angel in Exile*, *Hit Parade* of 1951, *Surrender*, *Belle Le Grand*, *Farmer Takes a Wife*, *Geraldine*, *Two Grooms for a Bride*.

CARROLL, LAURIE: Singer, actress. b. Cambridge, Mass., April 18, 1935. e. U.S.C. Actress in Itma theatre group, Los Angeles; on Broadway in *Plain and Fancy*; TV credits include: *You Are There*, *Damon Runyon Theatre*, *Shower of Stars*; featured singer, *Johnny Carson Show*, CBS-TV.

CARROLL, LEO G.: Actor. b. Weedon, England. Was on English stage many years; starred in *World War I*, *On N. Y. stage* in *"Green Bay Tree"*. Pictures include: *Sadie McGee*, *Outcast Lady*, *Stamboul Quest*, *Barrets of Wimpole Street*, *Murder on a Honeymoon*, *London By Night*, *Wuthering Heights*, *Rebecca*, *Waterloo Bridge*, *This Woman is Mine*, *House on 92nd Street*, *Spellbound*, *Forever Amber*, *Pardina Chase*, *So Evil My Love*, *Enchantment*; TV shows: *Topper*. Recent Pictures: *The Happy Years*, *Father of the Bride*, *The First Legion*, *Strangers on a Train*, *Desert Fox*, *Snows of Kilimanjaro*, *Bad and the Beautiful*, *Regue's March*, *Treasure of the Golden Condor*, *Young Bess*, *We're No Angels*, *Tarantula*, *The Swan*.

CARROLL, MADELEINE: Actress. b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U., B.A. Taught school. Given leading role in Brit. picture *"Guns of Loos"* 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: *Young Woodley*, *Madame Guillotine*, *I Was a Spy*, *Thirty-Nine*, *Old Stars*, *Care Against Mrs. Ames*. General Died at Dawn, *Lloyds of London*, *Prisoner of Zenda*, *Cafe Society*, *Convoy*, *Lady in Distress*, *My Favorite Blonde*. From 1942, prominent in USO Fund and War Bond drives, soldier shows. Recent Pictures: *The Fan*, *Don't Trust Your Husband*, *High Fury*.

CARROLL, PAT: Performer. b. Shreveport, La., May 5, 1927. e. Immaculate Heart College, L. A.; Catholic University, Wash., D. C. Joined U. S. Army in capacity of "civilian assistant technician." Night club entertainer in N. Y. 1949. TV appearances include: *Red Buttons*, *George Gobel*, *Jimmy Durante* and *Mickey Rooney*; *Caesar's Hour*, 1956. Bdwy. stage: *Catch a Star*.

CARSON, JEANNIE: Actress. b. Yorkshire, England. Starred in musicals *Ace of Clubs*, *Love from Judy*. Ent. Motion Pictures 1954 Starred in *As Long as They're Happy*; Alligator named *Daisy*; *Mad Little Island*; TV appearances. *Best Foot Forward*; *Little Women*; *Berkeley Square*. Own TV Series *Hey Jeannie* and *Jeannie Carson Show*.

CARSON, JOHNNY: Comedian. b. Corning, Ia., Oct. 23, 1925. e. U. of Neb. U.S. Navy service; with station KPAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer, KNXT, Los Angeles, 1950; then program, *Carson's Clear*; *airmaster*, *Earn Your Vacation*, 1954; writer for *Red Skelton*; star of *Johnny Carson*, *Match Game*, *Who Do You Trust*, *ABC-TV*; *New Tonight Show*, *NBC-TV*.

CARSON, ROBERT: Writer. Served in U. S. Armed Forces 1942-5. Writings include: (s. p.) *Western Union*, *Tutiles of Tahiti*; s. l. p., *Desperados*; (orig.) *Bedside Manner*; (mag. ser. basis) *Perilous Holiday*; (story basis) *Reformer and the Redhead*; story, *The Groom Wore Spurs*, *Just For You*, *Men With Wings*; *Light That Failed*; *Beau Geste*; *Bundle of Joy*; *Action of the Tiger*; (mag. ser. basis), *You Gotta Stay Happy*.

CARSTAIRS, JOHN PADDY: Director, scenarist, artist. e. Repton College and London Univ., England. Ent. motion picture ind. on camera staff. Asst. dir., script writer, Columbia; MGM; dir., *Incident in Shanghai*, *Night Ride*, *Lassie from Lancashire*, *Spare a Copper*, *Saint in London*, *Meet Maxwell Archer*, *He Found a Star*, *World War II in Royal Navy Fleet Air Arm*, *Film Section*; *Station with a Star*, 1944; finally *Naval Intelligence*. *Dir.* for *J. Arthur Rank*; *Sleeping Car to Trieste*, *Fools Rush In*, *Tony Draws a Horse*, *The Great Beecham*, *Chiltern Hundreds*, *Talk of a Million*, *Dancing with Crime*, *Treasure Hunt*, *Made in Heaven*; *dir.*, *collab.* s. p. *Top of the Form*, *Trouble in Store*, *Up to His Neck*, *One Good Turn*, *Man of the Moment*; *collab.* story, *Crowded Day*, *Yank in Ermine*; *dir.*, *Jumping for Joy*, *Up in the World*, *Just My Luck*, *The Big Joney*, *The Square Peg*, *Tommy the Toreador*, *Sands of the Desert*, (also s. p.) *A Week End With Lulu*, *The Devil's Agent*. Author of 32 novels, *Paintings in the Paris Salon* and *Royal Academy* and own Solo annual London Exhibitions.

CARTER, DONALD: Director. b. France, July 14, 1900; e. U. London. Traveled in No. & So. Amer. and So. Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1929; asst. to prod. mgr. 1930, then ed., dir. short subjects; G. B. Instr. 1935 in latter capacity; prod. all training films for Armed Forces made by this co. 1942; prod. mgr.

Car-Cas

1944; hd. of dir. 1945; vice-pres. Asst. of Specialized Film Prod. 1950-54; dir. British Film Prod. Prod. Ltd.; dir. Children's Film Foundation Ltd.; dir. of prod. chgo. doc. Assoc. Films Ltd., Ottawa, Jan. 1955; prod. in chgo. doc. Assoc. British Paths. Ltd., London.

CARTER, HELENA: Actress b. New York City, Aug. 24, 1926; a. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate model; fr. fashion ed.; m. b. Columbia U. "Time Out of Mind" 1947; pictures include: Remedy in the Wind, River Lady, Fighting O'Flynn, South in Sea Sinner, Kiss Tomorrow Goodbye, Fort Worth, Brides in the Afternoon, Golden Hawk, Pathfinder, Invaders from Mars.

CARTER, JANIS: Actress b. Cleveland, Ohio; a. Western Reserve U., B.A. in coll. dramatics; on N. Y. stage (Dr. Reeve Was a Lady, I Married an Angel). On screen from 1941. Pictures include: Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Case, Power of the Whistle, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on Pier 13, Woman of Distinction, Myriad and Baby Makes Three. Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, KENNETH HOUSTON: Prod. dir. b. London, England. Stage debut at 15. Served R.A. 1940-41. Prod. remies, pantomimes, summer shows until 1947. BBC-TV series. In charge audition unit two years. Shows included Hit Parade, Centre Show, Show Case, Fast and Loose, Home and Dry, Free and Easy, Nuts in May, Benny Hill Show, John A. R. 1955 as sen. pro. light ent. responsible for all major variety shows. Rejoined 1957 to freelance. 1958 all major variety shows. Rejoined 1957 to freelance. 1959 Benny Hill, Eric Barker series. 1960 for Granada Song contract Variety Show, Mess Mates series, Sunday Night at the Prince of Wales series. 1962 Australia-The Bobby Limb Show series. TV: ABC Saturday Bandbox series, Australia-Mobile-Limb Show series.

CARTER, VICTOR M.: Executive, b. Aug. 21, 1910, dir., pres., Vimcar Sales Corp.; dir., pres., Westwood Mfg. Co.; dir., pres., Builders Emporium; dir. chmn., Board Hollywood State bank; pres. dir., Vimcar Steel Wash Co.; pres., Holmes Mfg. Co.; dir., pres., Metalsmith's Inc.; dir., Hollywood-Pak Inc.; fire commissioner, city of Los Angeles; dir., Annual-Israel Development Corp.; dir., United California Bank; pres., Vimcar Military Services Corp.; pres., Victor M. Carter and Adrea Cate Foundation.

CARTIER, RUDOLPH: TV producer, director, b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, dir. and prod.; entered m.d. industry 1929. Joined RKO TV drama dept., 1953; senior producer. 1953. Productions include: L'Algon, Quatermass Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Lihelbel, Captain Bonner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quatermass II, Devil's General, White Falcon, Mafeking Affair, Arrow to the Heart, Fugitive, Cold Light, Saint of Bleeker Street, Dark Victory, Clive of India, Queen and the Rebels, Salome, Mother Courage, A Tale of Two Cities, Midsummer Night's Dream, Quatermass and the Pit, Tobias and the Angel, Robinson, Adventure Story, Anna Karenina, The Cross of Iron, Golden Piece, The Lions, A Question of Identity, Carmen, Dr. Korczak and the Lions, A Question of Identity, Carmen, Dr. Korczak and the Children, Sword of Vengeance, Aspern Papers, Anna Christie, Peter the Little, Stallion, Boy, Gaslight, Sacrifice to the Wind, The Patriots, A Night Out, Death Has Many Faces, Attorney-General, The Consul.

CARTLIDGE, WILLIAM: Executive, b. Fenton, Eng., May 2, 1910, e. Grafton Boys' School. Entered m. d. ind. in 1930 as mgr. Ilford Filmomatics; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated Cinemas, 1935; supervisor for regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir. 1955; asst. man. dir. 1959; loaned as exc. dir., ABC-TV Ltd., 1958-59.

CASANAVE, CHARLES L. JR.: Executive, b. Chicago, Ill., Sept. 8, 1917; e. Principia Coll., Elmh. Ill., B.A. 1940. American Display Co. 1941-42; vice-pres. Luron Co. of America 1943-44; served as aviator U. S. Navy 1943-48; m. Casanave-Artiles Pictures, Casanave Pictures, 16mm. Pictures, & vice-pres., treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations Motion Pictures Sales Corp.; v.-d. dir. hr. oper., Fred Astaire Dance Studios, 1950-58; exc. vice-pres., Fred Astaire Dance Studios, 1958-63.

CASANAVE, CHESTER F.: Executive, b. Pittsburgh, Pa., Jan. 22, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc. 1945-48; vice-pres. & secy. Casanave-Artiles Pictures & 16 mm Pictures Corp.; exc. v.-d. pres. & asst. treas. Motion Picture Sales Corp.; exc. v.-d. pres. & asst. treas. Student Budget Corp. 1962; vice-pres., Fred Astaire Dance Studios (Metropolitan, N. Y.) Inc., 1962; pres., Fred Astaire Dance Studios Corp. 1962.

CASE, NELSON: Announcer, b. Long Beach, Calif., a. William and Mary Coll. Joined NBC, San Francisco, 1931;

announcer, NBC, New York, 1934; free lance 1939; U. S. Navy 1942-45; Lowell Thomas Show 1944; TV announcer-host shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World.

CASELLI, LAMAR: Director, b. San Francisco, Calif., June 18, 1921, e. U. of Wash.; U. of Calif. at L. A.; B.A., 1944. Pilot-Air Corps, 1943-45; left air & stage mgr., 1947-50; Sig. mgr., assoc. dir. and dir., CBS-TV and NBC-TV, 1950-56; C. G. medical and industrial TV, 1955-63; Staff Dir., CBS-TV, The Last Word, Lamp With My Feet, Look In, CBS-TV, The Last Word, Lamp With My Feet, Look In and Lite, 1957-58; F.L. dir., G.E. College Bowl, CBS-TV 1950-63.

CASEY, DAN: Executive, Yonkers, South Australia, July 13, 1904. Comm. professional singer; head office rep., Para. Pictures, 1918; gen. sls. mgr., Univ. Pictures Pty. Ltd., 1920; gen. mgr., 1926; mgr. dir., Univ., Dec. 1959; Retired 1963.

CASOLARO, HUGO A.: Executive b. New York City, Jan. 2, 1914. Art work cameraman, Meyer-Reizer Lab., 1932-34; Lab. Art Trailers, 1934-38; successfully with Guffanti Lab., Movielab, Caravel Films, Soundmasters, as cameraman, animation, etc. In 1947 organized C & G Films Effects with Milton M. Gottlieb, and is now sole owner.

CASOLARO, SALVATORE: Executive, b. Naples, Italy, May 12, 1887. In building business, entered industry 1914 as Ital-Am. Corp., Grand Films Casolaro Film Dist. Corp., Emerica Films; assoc. Super Films, Opera Tosca release July, 1958.

CASPARY VERA: Writer, b. Chicago, Ill., Nov. 18, 1904. Contrib. magazines; ed. The Dance News; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water), Laura, Red, Stranger than Truth, Ween-ing and Laughing, Thelma, Husband, Evie, From 1931 writer many s. n. p. titles, including The Night of June 13th, Such Women Are Dangerous, Party Very Easy Living, Lady from Louisiana (collab. s. n. Lady Wolvograd (collab. orig.), Claudia and David (asent.), Laura, Red (collab. orig.), collab. s. n.), Out of the Blue (story), Three Husbands (collab. s. n.), G. G. H. for You (Wholesale), Letter to Three Wives, Story, Blue Gardenia, Give a Girl a Break, Les Girls, Bachelor in Paradise.

CASSAVETES, JOHN: Actor, b. New York, N. Y., 1929, e. Colgate College, N. Y. Acad. of Dramatic Arts m. Gene Rowlands. Actor in stock on; best stage mgr. for Broadway play, Five Bells; many TV credits including Omnibus, Eight Playhouse, pictures include: Taxi Night, Hold the Terror, Come in the Streets, Edge of the City, Fever Tree; director, Shadow, Too Late Blues, A Child is Waiting.

CASSIDY, JOHN A.: Publisher, b. New York City, Jan. 20, 1903; a. Columbia School of Journalism, a. Fordham College and Middle F. H. School, B. Ed., M. Ed., two child, Shella and Joann. Started in R. F. Keith Civ. edit. publ. dept. 1921 and in gen. press rep. 1927 and edit. Hulton 1943; gen. press rep. adv. Hulton for RKO Theatre, Metropolitan N. Y. area; retired as RKO Theatres press rep., 1962. New York newspaper contact M. P. War Activities Committee, pub. dir. Victory Loan Drive for N. Y. War Activities Com.

CASSYD, SVD: Producer, b. Teaneck, N. J., Dec. 23, 1908; e. Hollywood High Sch. Asst. hwyer, R. W. Macy & Co., N. Y., 1935; m. p. consultant, N. Y. Fire Dept., 1941; fire ins. asst., N. Y. U., m. p. dept., 1942-48; U. S. Army, 1944-45; prod. WARD, N. Y., 1944; exec. secy. Acad. of TV Arts & Sciences, 1947; pres., 1950; co-prod. Young Musical America, K.I.A.C.-TV, I.A., 1950; prod. Famous Shakespearean Roles, TV films, 1954; prod. consultant, Mike Stinky Prod., 1954; asst. prod., TV commercials, 1955; co-producer of Shorts Inc., Date With Liberty Series, 1955.

CASTEGNARO, MARIO: Producer-director special photographic effects, b. Venice, Italy. Dir. special photographic effects over 250 feature pictures; prod. of 300 musical comedy shorts; prod.-dir. commercial and TV spot; supv. production in foreign countries.

CASTELL, ANTONIO: Executive, b. Havana, Cuba, Dec. 9, 1911; e. U. of Havana; publicity dir., Cuba, 1937; motion picture exhibitor, 1937-48; distributor, Generali Cinematografica; owner, dir. Alex and Atlas Films, up to 1961; distributor, Spanish pictures for the Americas.

CASTLE, NICK: Dance director, b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Emerson 3 yrs.), then danced by Fox Films as dance dir., later dance dir. Universal Has arranged dance routine in many pictures various Hollywood prod., collab. on songs for several Pictures (dance dir.) include: Love and Hisses, Rehears of Sunnyside Farm, Swanee River, Hellzapoppin', One in a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Thrill of Brazil, Summer Stock, Nancy Goes to Rio, Royal Wadding, The Strip, Skirts Ahoy, Everything I Have is Yours, Here Come the Girls, Red Garters, Seven Little Foxes, Anything Goes, Birds and the Bees, That Certain Feeling.

CASTLE, PEGGIE: Actress, b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m. p. debut in Mr. Belvedere Goes to College 1950.

Pictures include: *Buccaners' Girl*, *Air Cadet*, *Wagons West*, *Harlow*, *Earl*, *Golden Horde*, *Invasion U. S. A.*, *The Jury*, *By River Street*, *Cow Country*, *Son of Belle Star*, *Overland*, *Facing*, *Long Walk*, *Know Your Man*, *Jeese James Women*, *White Orchard*, *Tail Alan Riding*, *Target Zero*, *Finger Man*, *Miracle in the Rain*, *Quincannon Frontier Scout*.

CASILE, WALTER H.: Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp., as director of photography, *Walt Disney Prod.*, *TV*, *Hardy Boys*, *American Dairy Story*, *Spin*, *Mickey Mouse Club*, *Our Friend the Atom*, *Saga of Andy Burnett*; spec. effects for *Trapeze*.

CASILE, WILLIAM: Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage. To Hollywood, 1934, as actor, then 8 yrs. with Columbia as dist. dir. First assignment as dir. *Chance of a Lifetime*.

Pictures include: *When Strangers Meet*, *Mark of the Whistler*, *Voice of the Whistler*, *The Crime Doctor's Warning*, *Texas*, *Brooklyn and Heaven*, *Johnny From Piccadilly*, *Underdog*, *The Fat Man*, *Hollywood Story*, *Cave of Outlaws*, e. p., dir. *It's a Small World*, dir., *Fort 11*, *Serpent of the Nile*, *Drums of Tamul*, *Battle of Rogue River*, *Iron Glove*, *Saracen Slave*, *Champion of the Lancers*, *Masochism of Madame*, *The American*, *New Orleans Uncovered*, *Gun That Won the War*, *Duel on the Mississippi*, *Houston Story*, *Orphanhood*, *The American*, *Prod. dir. Alcatraz*, *House on Haunted Hill*, *Tinker*, *13 Ghosts*, *Homicidal*.
TV-*prod. dir. Men of Annapolis*.

CAITHERMOL, GEGIL: Executive. b. London, Eng., Dec. 27, 1899; e. Guildenbush Coll., London. Entered m. p. ind. *News*, *Voice of the Whistler*, London; then with John Olsen, Copenhagen; London buyer for Schoonman Film Trust many yrs. With H. M. Formosa, World War I. Since London repr. numerous theat. interests on continent and elsewhere; contractor to Brit. Steamship Lines; consultant for foreign gov't. representatives.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1943-4; screen debut in *"Miss Susie Singler"* 1945.
Recent Pictures: *Dear Ruth*, *Variety Girl*, *Unsuspected*, *Sainted Sisters*, *Larceny*, *Pretty Girl*, *Lady Said No*, *Rains of Manicure*. TV show, *My Favorite Husband*, CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 8, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art. dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) *North Sea*, *First Days*, *Squadron 992*, *Men of the Lightship*; (assoc. prod.) *Foreman Went to France*, *Haltway House*, *Went the Way Well*, *Champagne Charlie*, *Dead of Night*, (co-dir.) *Nicholas Nickleby*, *They Made Me a Fugitive*, *First Gentleman*, *For Them That Trespass*. Prod. doc. & features in Brazil.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: *It Pays to Advertise*, *Spring Cleaning*, *Padre*, etc.; entered m. p. in Europe, then Hollywood. Pictures include: *Strictly Unconventional*, *Heartbreak*, *Menace*, *Masie Was a Lady*, *Strange Case of Doctor X*, *Facing Menendez* (man in Half Moon Street), *Marriage is a Private Affair*, *Woman in Green*, *Homeswept*.
Recent Pictures: *Disorderly Law*, *Inv. ser. of Dr. Jekyll*, *Strange Door*, *Golden Hawk*, *The Mississippi Gambler*, *Port Sinsister*, *Bandits of Corsica*, *House of Wax*, *All American*, *Canavosa's Big Night*, *Iron Glove*, *The Raid*, *Khyber Patrol*, *Magnificent Obsession*, *Purple Mask*, *Scarlet Coat*, *King's Thief*, *Diane*, *The Frogdial*.

CAVERSON, SIDNEY: Executive. b. Leeds (Yorkshire), Eng., June 13, 1904. Entered m. p. ind. as Sheffield repr. for Allied Artists, 1925; then Yorkshire mgr.; Yorkshire pr. mgr. G.F.D. on formation; sales dir., J. Arthur Rank Film Distrib. Ltd. to 1937; dir. Broadwick Electrical & Cinema Co.; supy. Anglo Amalgamated Film Dist. Ltd., 1939; sales exec., Warner-Pathe Dist. Ltd., 1962.

CAVETT, FRANK: Writer. b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U. Yale U. Playwright as asst. dir., *Paramount L. I. Studios*; began screen writing 1939 with collab. s. p. *Rulers of the Sea*; pictures include: *Tom Brown's School Days*, *Second Chorus*, *Synopation*; collab. s. p. *Going My Way*; *Academy Award best s. p. 1944*, *Corn is Green*. collab. orig. story; award, story, collab. 1952, *Greatest Show on Earth*; *Smash-up*, *Across the Wide Missouri*.

CERVI, GINO: Actor. b. Bologna, Italy, May 8, 1901. Stage actor, prod., dir. in Italy; m. p. debut in *Frontier*, 1934; since in: *Aldebaran*, *Ettore Pieramosca*, *The Iron Crown*, *Four Steps in the Clouds*, *Furia*, *Fabiola*, *O.K. Nero*, *Little World of Don Camillo*, *Strange Deception*, *Queen of the Three Forbidden Stories*, *Return of Don Camillo*, *Indiscretion of an American Wife*, *Maddalena*, *Versailles Story*, *Cardinal Lambertini*, *Frou-Frou*.

CHAIN, HUBERT V.: TV writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt, 1937; continuity head Radio Recording NBC 1937 to 1944. Radio production, include *Xavier Cugat Show* and *Alice Templeton Time*, *Decorated by Czech Government in exile* during W. W. II, won First Award Institute for Educ. by Radio, 1940; ind. films.

CHALK, RODNEY C.: Executive. b. Vancouver, Canada, July 13, 1919. e. Maguinen College, Oshawa U. Eng. land. Films officer food and agricultural org. of U.N. 1946; Director News Div., British Information Services.

CHAKERS, MICHAEL H.: Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg U., 1930, asst. mgmt. of State Institute, Springfield, 1934-37, mgmt. of State, 1937-39, mgmt. Regent Institute, 1939-39, m. m. mgmt., Springfield Institute, 1939, U. S. Army AB, 1942-43; v. p. Chakfers Institute of Ohio and Kentucky, 1951. Member, Variety Club; vice-pres., gen. mgr., dir., Chakfers Theaters, Inc.

CHAKERS, FRANK FLETCHER: Executive. Institute of Ohio and Kentucky, Inc., pres. Springfield Institute Co. now consolidated with Chakfers Institute of Ohio and Kentucky, Inc., 4. Buffalo, Greece, 1959, in Helen Chakfers. p. Ohio and Arkansas.

CHALMERS, THOMAS: Editor and producer of industrial and documentary films in association with *Sound Masters*. b. New York City, Oct. 20, 1899, married, e. New York High schools, foreign study in Florence, Rome, Paris and London. Single, *Industrial Observer*, *Industrial Update* (1941-42), actor, such productions as *Wild Duck*, *Beyond the Horizon*, *Accounting Becomes Electric*, *The Electric House*, *Outward Bound*. Director of short product., *Sea Film*, associate editor, *Sea Annotated News*, *Autograph Production Office*, *Sea Annotated News*, *Autograph*, *Wide Topics*, *March of Time Industrial Div.* In 1939, collaborated on *Industrial World in Pictures*, *Far*.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1900; e. St. Lawrence U., B.Sec. 1920. Employed in Eastman Kodak Co. continuously since graduation, in research laboratories (chemistry) 1920-9, in m. p. since Oct. 1929, *Photoduc* 1929-31, as m. p. in *Eastman Kodak*, 1932-9, since 1931, m. p. m. m. Dept. Director (m. p. dist. inst. in p. film dept. 1939. Mem. S.M.P.E. (follow), Opt. Soc. of Amer., *Phi Kappa*.

CHAMIE, ALFRED P.: Attorney. e. U.C.L.A.—A.B., Harvard Law School, L.L.B.; U. S. Army, WW I, Infantry and Judge Advocate General's dept.; attorney, Assoc. of Motion Picture Producers, asst. to Barrie H. U. exec. v. p., 1948, secy.-treas., 1950; secy., treas., Central Casting, 1950; member of bd. of trustees Industry Pension Plan 1953; Motion Picture Health & Welfare Fund 1955; asst. Producer-Writers Guild of America Pension Plan, Directors Guild of America-Producers Pension Plan, Screen Actors Guild-Producers Pension and Health and Welfare Plans 1950.

CHAMPION, A. BURT: Executive. b. St. Louis, Mo., May 14, 1914; e. Lake Forest Acad., Blair Acad., Trinity Coll., Newspaper & Radio Press 1931; U.A., 1932-41; gen. press rep., *John Furor Assoc.*, 1931-42; press rep., *Alvin Theatre*, N. Y., 1943, exploit rep., *Newspaper, Radio & TV*, *Paramount*, 1943-50; pub. mgr., *Paramount*, 1950-59; acct. exc. Robert Taftinger Assoc. 1959.

CHAMPION, GOWER: Dancer, actor, dir. b. Geneva, Ill., June 22. e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Margie, wife. *Cocoanut Grove*, *Ambassador Hotel*, *Los Angeles*, team appeared night clubs, Chicago & N. Y. (*Persina & Rainbow Rooms*); featured, *Madre City*, *Midway* (with Stage plays); *Street of Paris*, 1938; *Lady Comes Across*, 1940; *Conte* m. p. in, 1941. U. S. Coast Guard, W. W. II transport duty; toured with musical revue, *Lads & Spas*, screen debut, *Bill the Clouds* *Hill By*, 1946, *Fame*, *Star of Tomorrow*, 1952; on *B'way*, in *3 for Tonight*, 1955; pictures include: *Show Boat*, *Lovely to Look At*, *Everything I Have Is Yours*, *Give a Girl a Break*, *Three for the Show*, *Juniper's Darling*, *Dir.*, film version, *Bye Bye Birdie*, 1961, dir., *My Sin*, *My Sin*.
TV: *Dinah Shore Show*, *Telephone Hour*, NBC color specials. *Dir.*, choreographer *TV Spec* 1958-59-60.
B'way stage: *Dir.* *Bye, Bye, Birdie*, 1960, *Carnival*, 1961.

CHAMPION, JOHN C.: Producer, writer. b. Denver, Col., Oct. 13, 1923; e. Stanford U., *Wittenberg Coll.*; m. p. Lee H. Champion, Supreme Court Judge. Col. Entered m. p. in *Fiesta*; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, alt. transport command prior, 1948-9; public relations officer AAF; writer & prod. for *Allied Artists*; v.-p. prod. *Commander Films Corp.*; pres., *Champion Pictures, Inc.*; prod., MGM. Member: SAG, SWG, S.M.P.E., S.F.G. v. p. Bartlett—Champion Pictures.
Pictures include: *Panhandle*, *Stampede*, *Heligate*; wrote, prod., *Dragonfly Squadron*; adapt., prod., *Snoitgun*, co-writer, *Prod. Zero Hour*.

TV: prod. *Laramie* series; created *McHales Navy*.
CHAMPION, MARGE: Dancer, actress. b. Los Angeles, Calif., Sept. 2. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor. In *Blossom Time*, *Student Prince* for Los Angeles Civic Opera; *Dark of the Moon*, *Beggar's Holiday* in N. Y. Made debut with husband as dancing team, played many night clubs; m. p. debut in *Mr. Music*; then signed by MGM; *Fame*, *Star of Tomorrow*, 1952; on *B'way*, in *3 for Tonight*, 1955; toured, *Invitation to A March 1962*.
Pictures include: *Show Boat*, *Lovely to Look At*, *Everything I Have Is Yours*, *Give a Girl a Break*, *Three for the Show*, *Juniper's Darling*.

TV: GE Theatre, 1958, *Chery Show*, *Telephone Hour*, etc.

CHANDLER, HARRY: Writer. b. Washington, D. C., Dec. 7, 1882; e. Columbia U., B.A., M.A. Writer, *Washington Post*, *Star*, *Pittsburgh Post*; contrib. features, fiction to

mag.; conductor, Washington News Synd.; ed., Automobile Age (Washington).Began in m. p. ind. with Lubin, 1914, as staff writer; World Film, 1915-16; Metro, 1916-17, and other companies. Pictures include: (ft. s. p.) Our Town; (ft. American in Paris, 1951, 7 Brides for 7 Brothers, 1954; mus. dir., Lovely to Look At; asst. prod. Sombrero; mus. dir., Give a Girl a Break, Kiss Me Kate, Jupiter's Darling; mus. supvr. Interrupted Melody, High Society; assoc. prod. Les Girls; music, assoc. prod. Merry Andrew; assoc. prod. Can-Can, West Side Story.

CHANDLER, CHICK: Actor. b. Kingston, N. Y. Stage: musical comedy and drama. On screen from 1934; pictures include: Alexander's Ragtime Band, Captain Eddie, Mother Wore Tights, Lost Continent, Show Business, Keys to the City, Battle Cry and over 100 other pictures; Bd. dir., SAG. TV Series: Soldier of Fortune, One Happy Family; free lance, major TV shows.

Recent Pictures: It's A Mad Mad Mad World.

CHANDLER, EDWARD: Actor. b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. Thos. H. Ince productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others. Recent Pictures: Captain Turbott Annie, Jungle Captive, The October Man.

CHANDLER, GEORGE: Actor. b. Waukegan, Ill., June 30, 1902. In U. S. in vaudeville as "George Chandler the Musical Nut. In 1929 an screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Rails into Laramie, High and the Mighty, Steel Cage, Apache Ambush, Girl Rush.

CHANDLER, LANE: Actor. r. n. Lane Oakes, b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent pictures. Recent Pictures include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Great Mike, Laura, The Spider, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border River, Return to Treasure Island, Prince of Players, Tall Man Riding, Capture With the Atom Bomb, Shotgun, Lone Ranger, Indian Fighter.

CHANDLER, NORMAN: Executive. b. Los Angeles, Sept. 19, 1899. e. Stanford U., Los Angeles Times, worked in all depts. from 1922; chmn. of the bd., dir., Times-Mirror Broadcasting Co.

CHANEY, LON, JR.: Actor. r. n. Craighton Chaney, b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932; Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Alibi Straight, Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus, Springfield Rifle, Black Castle, Lon Is in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U. S. A., Silver Star, Not as a Stranger, I Died a Thousand Times, Manish, Indian Fighter, Black Sleep, Indestructible Man.

CHAPIN, SLOMOC: Executive. b. Quincy, Mass., May 12, 1913. e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v. p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954; v. P. client relations, 1957; v. p., sis., Western division 1959.

CHAPLIN, CHARLES S.: Executive. Canada. b. Toronto, Ont., Can., June 24, 1911. Studied law, worked in m. p. ind. 1930, as office boy with United Artists; then office mgr., St. John, N. B., 1933; in 1935, br. mgr.; in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Resigned January 1962. Member B'nai B'rith; Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M. P. Dist. Assn.; chmn. m. p. section Com. Chest; chmn., pub. rel. comm.; vice-chmn., M. P. Industry Council. Vice-pres. & Canadian sis. mgr., Seven Arts Prod., Ltd., 1962.

CHAPLIN, CHARLES SPENCER: Actor. President Charles Chaplin Film Corp. b. London, Eng., April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional. London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Race"; later films included: famed "Dough and Dynamite," "Afterward" with Essanay Film Co. In 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary \$870,000 for 12 two-reelers to be made in year; best known product of series, "Easy" series; and autobiographical "The Tramp." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod., dir., author, music composer, ed. & star of Modern Times. In Times. In 1947, prod., dir., author, star Monsieur Verdoux; Limelight, 1952, Chase Me Charlie, When Comedy Was King.

CHAPLIN, SAUL: Musical director. b. Brooklyn, N. Y., Feb. 19, 1912; e. NYU, 1929-34. Wrote vaude, material,

1933-36; songwriter, Vitaphone Corp.; others, 1936-40: Columbia, 1940-48; MGM, from 1948; songs include: Bel Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include: AWARD, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1954; mus. dir., Lovely to Look At; asst. prod. Sombrero; mus. dir., Give a Girl a Break, Kiss Me Kate, Jupiter's Darling; mus. supvr. Interrupted Melody, High Society; assoc. prod. Les Girls; music, assoc. prod. Merry Andrew; assoc. prod. Can-Can, West Side Story.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890. e. Ohio State U., A.B., A.M.; Princeton U., Ph.D. Did physical optics research. Clark U. Capt. U. S. Army Air Service 1917-19. With Eastman Kodak in various capacities since 1919. Became v. pres., 1941; gen. mgr., 1952; vice-chairman of bd. of dir., May, 1960; chairman of exec. comm., Jan. 1961; chmn. of bd. of dir., 1962.

CHAPMAN, EDWARD: Actor. b. Harrogate, Eng., Oct. 13, 1901. On London stage; served in RAF World War II; in Brit. m. p. pictures include: It Always Rains on Sunday, The Wild Heart, His Excellency, Mandy, Mr. Know All, Polly to Be Wise, The Intruder, A Day to Remember, End of the Road, Crowded Day, Yank in Ermine, Bhowani Junction, Lisbon, X-the Unknown, Doctor at Large, Innocent Sinners, The Square Peg, The Rough and the Smooth, School for Scoundrels, Bulldog Breed. Many TV appearances.

CHAPMAN, J. P. J.: Technical executive. e. Switzerland. Ent. m. p. 1905 as engineer, radio industry 1929; now U. S. representative, Ganz and Co., cine. optical engineers of Zurich, Switz.

CHAPMAN, JULES K.: Executive. b. New York, N. Y., Nov. 1, 1894; e. N.Y.U., B.S. Exec. asst. to pres., First Div. Exec., 1928-36; asst. right dist., 1937-43; asst. gen. mgr., Film Classics, 1944-50; svpr., exch. oper., Eagle Lion Classics, 1950-61; same post. UA, 1952.

CHAPMAN, MARGUERITE: Actress. b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Submarine Raid, Army Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down.

Recent Pictures: Mr. District Attorney, Reelents, Coroner Creek, Gallant Blade, Green Promises, Kansas Raiders, Flight to Mars, Man, Man, Bait, Sea Tiger, Blood-hounds of Broadway, Seven Year Itch.

CHAPMAN, TEDWELL: Writer, producer. b. Apr. 12, 1912, Chicago, Ill. e. De Paul & Loyola U., Chicago Law Coll. grad. LL.B. Staff writer, Hollywood. London; orig. as prod. & pub. rel. N. Hollywood, The Fabulous Suzanne (in collab.). Stage plays: Thru a Glass Darkly, (Skowhegan, Me.) Twice Upon a Time, The Intriguing Stranger (London). TV script writer, Douglas Fairbanks Prod. (London); Editor, English edition, Hoja de Lunes News, Malaga, Spain, Amer. play rep., Anna Deere Wilman London Prods.; Book, lyrics, musical, No Passing Fancy, 1963-64.

CHAPMAN-WALKER, W. M.: b. Sarat, England, 1914. e. Lancing. College. Early career as statistician, 1937-47. Army Service, 1949 chief Pub. Officer Conservative Party in which capacity largely responsible intro. commercial TV in Britain; man. News of the World, 1955; man. dir. T.W.W. Ltd., prog. con. South Wales and West of England, 1956-59. Joint gen. mgr. News of the World, 1960, dir. TWVW 1959.

CHAPPELL, CONNERY: Executive. b. London, Eng., 1903. Film & theatre critic London Sunday Dispatch, scriptwriter Warner British Studios (1938-39), news editor London Sunday Dispatch 1939-41; joint editor Kinematograph Weekly (London) 1944-48. Editor Picturegraph (London) 1948; ed.in-chief, Kinematograph Weekly, 1954; ed., Illustrated 1955, Dir. and assoc. exec. prod. J. Arthur Rank Prod. Pinewood Studios, 1957-60; Prod., Ghost Squad TV Series, 1961.

CHARI, V. K. N.: Public relations counsel. b. Salem, 1913; joint ed., Advertisers' Vade-Mecum, de tv adv. in India. An Economic Guide to India, Indian Adv. Year Book, The Languages of India—A Kaleidoscope Survey, & ReferIndia-Manual, Gen. secy., Indian Council of Public Affairs; founder, member, Indian Inst. of Public Admin. Journalist & News Corr. & Industrial projects promoter 11, Second Main Road, Madras, 28.

CHARISSE, CYD: Dancer, actress. r. n. Tula Ellice Finkles. b. Amarillo, Tex., Mar. 3, 1923. m. Tony Martin, singer; e. Hollywood Prof. School, Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948. Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension; East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombrero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Black Tights, Two Weeks in Another Town.

CHARLOT, ANDRE: Actor. b. Paris, France, July 28, 1882 (naturalized British 1929); e. Paris U., E.A. Long career in stage production Continental Europe and Great Britain, including Charlot's Revues. To California 1937

where he later staged Charlot's Revue of 1940 at the El Capitan Theatre. Hollywood for British war relief.

Pictures include: This Love of Ours, Paris Underground, Deadline for Murder, The Razor's Edge, Foxes of Harrow.

CHARPENTIER, GASTON L. G.: Producer, director. b. London 1912. Early career: dramatic school, theatre and film actor, author short stories, asst. dir. Ent. m.p. industry as writer, m.p. writer, dir., scriptwriter; 1932; prod. for Strand Films Ltd., National Studios, ABC, Denham; with Rank Organs. 4 1/2 years; exec. prod. and man. dir. Impact Theatras Ltd., and Impact Productions, Ltd., 1957.

CHARTERIS, LESLIE: Writer, producer. b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure; (story) Midnight Taxi; Blue, White and Perfect; Dr. Broadway, Harrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seabees, Montana; (orig. story & p.) We Always Loved You, Flame of the Barbado Coast, Red River, Cy count; (collab. s. p.) Winchester '73, Iron Man; s. p. Bend of the River, Lone Star, World in His Arms; story, s. p., Sea Devils; collab. s. p., His Majesty O'Keefe; story, Vera Cruz; story, s. p., Far Country; collab. s. p., Man Without a Star; s. p., Backlash.

CHASE, BRANDON: Executive. President, exec. prod., MPA Feature Films, Inc.; news dir.; newscaster, NBC-TV, New Orleans, 1952-57; prod., dir., 90 min. European documentary; Exec. dir., Mardi Gras Prods., Inc., member bd. of dir.

Prod. 1961-62: The Dead One, The Sinner and the Slave Girl, Bourbon Street, Shadows, Verdict Homicide, Face of Fire, Four For The Morgue, Mission To Hell, Girl in Trouble.

CHASE, ILKA: Actress. b. New York City, Apr. 8, 1908. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathé). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife.

CHASE, STEPHEN: Actor. b. Huntington, N. Y., Apr. 11. Wrote, dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, White's Away, Lily White, Allegro, Uncle Harry; toured in "Claudia" 1941-42; overseas with USO dramatic show 1943; on radio. Member: West Coast Lamba, Masquers. Film debut in 1933; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hiawatha, Great Sioux Uprising, Balls Into Laramie.

CHASMAN, DAVID: Executive. b. N. Y., Sept. 28, 1925. e. School of Industrial Art, 1940-43. Academie De La Grande Chamere, 1949-50. Monroe Greenhalgh Co., Inc. 1950-53; Grey Advertising Agency, Inc., 1953-60. Free lance consultant to industry 1950-60; worked on pictures for UA, 20th-Fox, Columbia, Samuel Goldwyn, City Film; Adv. mgr. United Artists, 1960; exec. dir., adv., United Artists, 1962.

CHATHAM, LEWIS A.: Circuit executive. b. Kingfisher, Okla., June 26, 1902. Newspaperman, then entered adv. & theat. publicity field. From 1925 operator theat. in Okla. In 1935 joined Griffith Amusement Co., Okla. City as div. mgr. Winner of 1936 Quigley Silver Award for Showmanship. Mar. 1947 resigned as dir. public relations, adv. & publicity. Griffith Consolidated Theats.; Lew Chatham & Assoc., Inc., prod. 35 & 16mm films. Address: Chatham Bldg., Claremore, Okla.

CHAYESKY, PADDY: Writer. b. New York, N. Y., 1923. E. C.C.N.Y. U. S. Army, World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Hollings, Bachelor, Party Sixth Year, Censored Affair; Broadway play, Middle of the Night; assoc. prod., s. p., Marty (Academy Award, best screenplay, 1955), Bachelor Party, The Goddess, Middle of the Night. Bway Plays: The Tenth Man, Gideon.

CHEKHOV, MICHAEL: Actor. b. Leningrad, Russia, Aug. 29, 1891; e. Souvornine Dramatic School. Stage career as actor & dir. in Russia, Germany, Eng.; star & dir. Second Moscow Art Theat.; headed Michael Chekov Theat. Eng. Amer.; assoc. with Stanislavski, Rheinhardt. Began Hollywood acting career "In Our Time," "Song of Russia."

Recent Pictures: Spellbound, Specter of the Rose, Holiday For Sinners, Rhapsody.

CHELLO, XANDER: Actor. b. Sioux City, Iowa, June 20. e. State U. of Iowa, U. of New Mexico; radio operator, airborne, U.S. Air Force; research chemist, organic chemistry, plastics industry.

Pictures include: The Hustler, The Cardinal, America, America; legit. stage includes: Dance of Death, Love's Old Sweet Song, Utopia.

TV shows include: Drama of Carmen, Naked City, The Defenders, Dupont Show of the Week, Jackie Gleason's

American Scene Magazine, Inside Danny Baker, East Side, West Side.

CHENAL, PIERRE: Director. b. Dec. 5, 1908. Since 1933, dir. French, Italian, Spanish films; La Rue Sans Nom, Crime et Châtiment, L'Alibi, La Maison du Maltais, Le Dernier Tourant, Clochemerle; in Argentina: Todo Un Hombre, Via Mala, Viaje Sin Regreso, Native Son (in English); now on staff Chile Films Studios, Santiago, Chile.

CHERTOK, HARVEY: Executive. b. New York, N. Y., Oct. 29, 1932. e. N.Y.U., grad. school, bus. admin. Merchandising mgr., National Telefilm Assoc., Jan. 1956-Aug. 1959; supv. adv., United Artists Associated, Aug. 1959-March 1961; dir., adv., sls. prom., publicity, Seven Arts Associated Corp.

CHERTOK, JACK: Producer. b. Atlanta, Ga., July 13, 1908. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, apptd. Hollywood prod. chief, Co-Ord. Inter-Amer. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944. Pres., Apex Film Corp.; prod. TV films; Chertok Television, Inc., Vidar Prod., Inc.

CHESTER, HAL E.: Producer. b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School," 1957, followed by "Little Tough Guy" series. "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944. Doing a series of musical shorts. Member: IMPPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Magesman, Smart Woman; v. p. in chgo. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Beast from 20,000 Fathoms; prod., collab. s. p., Crashout; prod., Bold and The Brave; 1955 England, prod. The Weapon, The Haunted, School for Scoundrels.

CHIARINI, LUIGI: Executive. b. Rome, Italy, Jan. 20, 1900. e. Doctorate in Literature, Univ. of Rome. Professor-lecturer Univ. of Pisa, History of Motion Pictures. Director, Venice Film Festival, 1963.

CHILTON, THOMAS: Executive. b. Stockton-on-Tees, England, 1883; e. Durham U. Schoolmaster. Entered m. p. ind. 1912 as distributor. In 1924 joined J. Frank Brockless, Ltd. as gen. mgr.; later dir. then joint managing dir. 1939 specializing in projection equipment.

CHING, WILLIAM: Actor. b. St. Louis, Mo., Oct. 2, 1913. e. Spring Hills Coll. Radio Singer; on Broadway in Allegro; pictures include: Pat and Mike, Never Wave at a Wac, Give a Girl a Break, Beated 541F, The Moonlighter, Tall Man Riding, Magnificent Matador; numerous TV appearances; featured actor, Our Miss Brooks, NBC-TV.

CHINICH, JESSE: Executive. b. Hoboken, N. J., Dec. 17, 1915; e. N.Y.U. Law S., LL.B., 1938. Lawyer with Hovell, Clarkson and Klupt, 1938-41; U. S. Army, 1941-46; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, Rugoff & Becker, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist. Co., 1953-61.

CHIPP, RODNEY D.: Con. Engineer; b. May 16, 1910. New Rochelle, N. Y.; e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; U. S. Navy, 1941-46, radar design; radio facilities engineer, ABC, 1946-48; dir. of engn. DuMont, 1948-1957; dir., engineering, ITT Comm. Sys. until 1960, has worked on various industry committees concerned with technical standards; Awarded Navy Commendation, Fellow I.R.E., Fellow A.A.A.S.

CHISSELL, NOBLE (KID): Actor. b. Indianapolis, Ind., Feb. 18, 1919; e. City Coll. of L. A. m. Mary Arden. U. S. Merchant Marine, prof. boxer, prize fighter; on stage in: Love in Upper Sandusky, Lower Depths, Meet the World, Twelfth Night; m.s. include: Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Young At Heart, Guys and Dolls, Big Chase, Friendly Persuasion, Black Jack Ketchum, Desperado, Gun the Man Down, Man Who Delayed H-Bomb, I Want to Live, Toby Tyler. Television: Marshall of Gunsight Pass, Colgate Comedy Hour, Life of Riley, It's a Great Life, Dagnet, Playhouse 90, Chizak, People's Court.

CHIVERS, ALAN: Producer. b. 1918. Prod. experience with theatrical rep. & film studios; RAF during war; joined BBC (radio) as recorded programs asst., 1946; TV as BBC outside broadcasts asst., 1948; asst. head TV outside broadcasts (Events) 1958.

CHODOROV, EDWARD: Writer, dir. b. New York City, April 17. e. Brown U. Writer, dir., plays including: Wonder Boy, Kind Lady, Cue for Fassion, Those Endearing Young Charms, Decision, Common Ground, Oh Men Oh Women; Women, M. Lautech, Erskine, Listen to the Mocking Bird, etc. Writer-prod. dozens of pictures for MGM, Warners. 20th. Columbia. Wrote Billy Rose Show ABC; writer, dir., prod., A.C.E. Films, 1963.

CHOOLOCK, LEON: Producer-Director. b. New York, March 19, 1920; e. CCNY, 1938. Production, distribution,

editing with Consolidated Film Industries 1936-40; Army Pictorial Service as news photographer 1941-45; Indes. as asst. dir. and prod. mgr. 1946-56; prod. for Regal Films and Orbit Prods. 1957-58; dir. Highway Patrol. 1958. Various occupations on stage 1947-58; prod. mgr., Daystar Prods., ABC-TV series, Stony Burke.

Pictures include: Hell on Devil's Island, Plunder Road, Murder by Contract, City of Fear, The Feakers, Day of the Outlaw; assoc. prod. Bramble Bush, Kiss and Run of Legs Diamond, Studs Lonigan; dir., Three Blondes in His Life, 1960; gen. mgr., El Cid, 1961; prod. mgr., Daystar Prods., 1962; assoc. prod., Please Stand By, ABC-TV, Daystar Prods. Series, 1963.

CHOTZINOFF, SAMUEL: Music director, b. Vitebsk, Russia July 4, 1889; e. Columbia U. Pianist, 1915-25; music critic, N. Y. World, 1925-31; music critic, N. Y. Post, 1934-39; dir., Chatham Square Music School; consult., NBC, 1937-42; mgr., music div., NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948.

CHRISTIAN, LINDA: Actress, r.n. Blanca Rosa Walter, b. Tampa, Mex. Nov. 13, 1924; e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; Worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Holiday in Mexico; pictures include: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athens, Thunderstorm.

CHRISTIE, HOWARD J.: Producer, b. San Francisco, Calif., Sept. 16, 1912; e. Berkeley, U. of Calif., Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44. Deanna Durbin pictures Member Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: Lady on Train, Marriage of Figaro, The Best Years, A G. Meet the Invisibile Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lone Hand, A & C Go to Mars, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha, A & C Meet Keystone Kops, Smoke Signal, The Lovers, Purple Mask, A & C Meet the Mummy; vice-pres., Revra M.C.A. Inc., 1961.

Recent Pictures: Price of Fear, Congo Crossing, Showdown at Ahlrens, Toy Tiger, Away All Boats, I've Lived Before, Wagon Train.

CHURCH, GILBERT: Executive, b. Tottenham, London, Mar. 2, 1899. Entered m. p. ind. 1914. Gilbert Film Service; served Brit. Armed Forces 1916-18; managing dir., Famous Films (Midland) Ltd & Gilbert Films Ltd.; dir., Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd, 1946; acquired Twickenham Film Prod. 1944; & Bushey Film Studio 1945.

CHURCHILL, EDWARD J.: Executive; bd. chmn. Donahue & Coe, Inc., advertising agency, New York City, handling national advertising of MGM, and Loew's Theatres, Radio City Music Hall, Capitol, and many national advertisers.

CHURCHILL, SARAH: Actress, b. Oct. 7, 1916. Admiralty House, London, p. Winston Churchill, e. England and France at 17, attended ballet school. Made first appearance in chorus of C. B. Cochran's Follow the Sun, in London; and continued in theatre, Women's Auxiliary Air Force, World War II. In 1945, returned to professional life: two Italian films, When in Rome and Daniele Cortis. Also on stage, London, The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town brought her a Theatre Guild contract for touring with The Philadelphia Story, after which she danced for MGM in The Royal Wedding. Has appeared on Broadway in Gramercy Ghost, and for two years actress, hostess Hellmark's Hall of Fame, TV.

CIANNELLI, EDUARDO: Actor, b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winterst." etc.); also sang in opera. Pictures since 1935 include: Winterst, League of Frightened Men, Gunza Dtn, Strange Cargo, Zanzibar, Foreign Correspondent, Wife of Monte Cristo, Joe Palooka Champ, Heartbeat, Perilsous Holiday, California, Incendiary Blonde, Drilltuner, For Whom the Bell Tolls, Recent Pictures: Seven Keys to Baldpate, Last Moment, Rose of Santa Rosa, Crime Doctor's Gamble, Miracle Can Happen, I Love Trouble, Creeper, Volcano, People Against O'Hara, Fugitive Lady, Stranger's Hand, Mambo, Helen of Troy.

CIANNELLI, LEWIS E.: Associate Producer, b. New York Jan. 13, 1923. Univ. of Calif., 1941, Leland Stanford Univ.-AB 1947, Meschini Institute, Rome, 1950. World War II 1942-46. Aect. exec. adv. firm 1947-48. Actor: TV and motion pictures, 1948-50. Exec. asst. Industrie Cinematografiche Sociali, 1950. Screenplay credits: OK, Nero!, Twin Trouble, The Red, Director of Foreign Sib. I.G.S. and on board of A.N.I.C.A. 1953. Production exec. Lux Film, Rome 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. The Best of the Post; assoc. prod., exec. asst. Ponti & Girosi, That Kind of Woman; Heller in Pink Rights, assoc. prod. NBC-TV, Ford Starline, Chevy, Special Mexico, Rivak The Barbarian, The Americans, Outlaws.

CILENTO, DIANE: Actress, b. Queensland, Australia, 1938; e. Toowoomba. Went to New York and finished school-

ing and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre; m. p. debut in Angel Who Pawned Her Harp; recent pictures: Passing Stranger, Passage Home, Woman for Joe, Admirable Critchton, Truth About Women, Jet Storm, The Full Treatment, The Naked Edge, The Breaking Point, N. Y. stage: Tiger at the Gates.

TV: numerous plays.

CLAGETT, MANNING (TIM): Executive, b. Washington D. C., Aug. 22, 1913; e. U. of Southern Calif., U. of Calif., Los Angeles; Gen. Wash. U. Correspondent, Washington Post, Washington Times-Herald 1937-41; Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48, Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; dir. pub. rel. MPAA, 1953; dir. State Leg. Service, MPAA, 1956.

CLAIR, RENE: Producer, director, Writer, entered m. p. ind. as indeep. prod. dir. & writer; pictures include: (silent) Paris Qui Dort, Entre Actes, Cimpeau de Paille d'Italia; (sound) Rooftops of Paris, Millium, Nous la Liberté, Ghent Goes West, Flame of New Orleans; joined Paramount 1941, asprod. dir. 1942; (dir.) I Married a Witch, Forever and a Day, I Married Tomorrow, (dir. & prod.) And Then There Were None, Man About Town; dir., s. p., Beauty and the Devil; dir., collab. s. p., Beauties of the Night.

CLARK, COLBERT (BERT): Producer, b. Galeburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. superv. Assoc. prod. many pictures for Remblis and Paramount, Fred for the Columbia Pictures; prod. TV series Annie Oakley, Tales of the Texas Rangers.

CLARK, DANE: Actor, b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 3 yrs.; on N. Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Ride of the Yankee, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrises, Whirlash, Without Honor, Backfire, Harriade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive.

CLARK, DICK: Performer, b. Mt. Vernon, N. Y., Nov. 30, 1929. Scrabble, Univ. graduated 1951. Summer announcer, WRITN, 1950; Start announcer, WOLF. After graduation, 1951, took regular job with WOLF, Reformed WRITN, Utica, then joined WKTV, Announcer, WFIL-Radio, Phila., 1952. Host of American Bandstand, WFIL-TV 1956, August 1957, ABC-TV telecast Bandstand nationwide. The Dick Clark Beach-Nut Show, 1958, WJZZ-TV, 1959. 1959-60, Yearly, published by Random House, 1959. Also writes on teenage problems for national publications. Pictures: Because They're Young (debut) 1960; The Young Doctors.

CLARK, FRED: Actor, b. Lincoln, Calif.; 1914; e. Stanford U.; many pictures including: Ride the Pink Horse, Sunset Boulevard, How to Marry a Millionaire, Daddy Long Legs, Court Martial of Billy Mitchell, Birds and the Honey, How to Be Very Very Popular, Miracle in the Rain, Solid Gold, Cadillac Court, Martial of Billy Mitchell, Birds and the Bees, Daddy Long Legs, Back From Eternity, Joe Butterfly, The Mating Game, Visit to a Small Planet, It Started with a Kiss, Don't Go Near the Water, Bells Are Ringing.

CLARK, JOHN C.: Executive, b. Binghamton, N. Y., Nov. 4, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N. Y. Assn; owner Clinton-Williams, Ltd., Sydney, Australia.

CLARK, JOHN L.: Executive, b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunawick Photo. Co.; mgr., WLW, Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 60 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner Transamerican.

CLARK, JOHN R., JR.: Executive, b. Owensburg, Ind., Aug. 13, 1915; e. Columbia U., 1930-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept., administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1948; exec. v.p., 1955; pres., gen. mgr. Technicolor companies, 1960; dir., Technicolor, Inc., and Technicolor Corp. Follow member: SMIPTe.

CLARK, KENNETH: Journalist, publicist, b. Dekalb, Ill., Aug. 1, 1899; e. U. Ill. Washington & foreign corresp. United Press, Internat. News Service, Universal Service, Joined M. P. Prod. & Dist. Amer., 1936, dir. pub. relations. Leave of absence 1945 to join U. S. Army, Maj. Gen. Col. and Capt. Returned to MPAA, Nov., 1945; v.p., 1953; exec. v.d. MPAA, 1962; v.d., MPEAA, 1953.

CLARK, Sir KENNETH MCKENZIE (C.H., K.C.B.): e. Winchester and Trinity Coll., Oxford. Director of films

division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953; chmn., Independent Television Authority, 1954-1957. Advisor to A.T.V., 1955-59. TV series: Is Art Necessary. Film Revolution by Painters. Landscape Into Art, Rembrandt, 1962, Michelangelo, 1963.

CLARK, M. R. (DUKE): Executive. b. Orange, N. J. e. CCNY, Columbia U. Exhibitor. N. J., 1907-08; actor. 1909-10; served in Siberia with Czechoslovak and American Expeditionary Forces; joined Paramount Pictures, 1921; salesman, Columbus, 1921-22; spec. rep., Western Canada, 1922-23; spec. rep., Middle West 1923-24; br. mgr., Columbus, 1923-25; br. mgr., Cleveland, 1925; br. mgr., Los Angeles, 1940; acting dist. mgr., Cleveland, 1943; Southwestern dist. mgr., 1944; div. mgr., South Central Div., 1949-52; co-owner Tower Pictures, San Francisco, 1952; distrub. consultant, Jerome Coppl Prod., Hollywood, 1953; Dallas br. mgr., United Artists, 1954-56; man. theatre div. Cohen Candy Co., 1956.

CLARK, PETULA: Actress and vocalist. b. Ewell, Surr., England, Nov. 15, 1922. Commenced stage career at 7. First broadcast as vocalist when 9. Screen debut, 1942. Voted most outstanding personality on Television by public ballot in 1950. Films include: The Huggets, Dance Hall, White Corridors, The Card, Made in Heaven, Gay Dog, Runaway Bus, That Man Opposite.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland July 26 1905; e. Glasgow Univ. M. A. LL.B. Member of English bar 1929; joined m. p. industry at Eclair Studios, 1929; mem. and dir. Associated British Picture Corp. Assn., 1945; exec. dir. of prod. at Eclair Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55; chmn. Nat. Film Theat. Appeal Comm., 1957.

CLARK, SHERMAN: Photographer. Universal Studios, b. Salt Lake City, Utah, October 28, 1900 e. Salt Lake City Utah. Was photographer with Selznick for two years; with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

CLARK, DR. WALTER: Head of The Applied Photography Division (the graphic arts) Research Laboratory, Eastman Kodak Co.; b. London, Eng., Nov. 11, 1899; e. London U. Ph.D., F.R.P.S.; Fellow SMPTE, F.P.S.A., S.P.S.E. Research chemist. British Photographic Research Association; superintendent in charge of research, Kodak Ltd., England; assist. to dir. of research, Eastman Kodak.

CLARKE, CHARLES G.: Cinematographer. b. Potter Valley Cal., Mar. 19, 1899. Started in film laboratory for D. W. Griffith and others, then on camera for Natl. Film Co. in 1919. Cinematographer ever since for Famous Players-Lasker, Wm. Fox, MGM under contract to 20th Cent.-Fox, 1937-61. Pictures include: Barbarian and Geisha, The Hunters, Sound and Fury, Holiday for Lovers, etc.; lecturer, Cinematography U. of Calif.

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan Merry; Hollywood film debut in Big Time 1929; recently in television and radio. Pictures include: Nana, This Side of Heaven, Frankenstein, Because of You, Thunderbirds, Women's Prison, Not As a Stranger, I Died a Thousand Times, Come Next Spring, Wichita, Mohawk.

CLARKE, NED: Foreign distribution executive. RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899. Entered m. p. ind. with Pathe Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. rep., Europe, 1936-38; h. o. rep., Latin-America, 1938-41; acting mgr., RKO Argentina, 1941-44; gen. dist. mgr., h. o. N. Y., 1944; gen. sales superv., Walt Disney Org., 1952; pres., Buena Vista International, 1961.

CLARKE, PHILIP N.: Performer; b. Aug. 4, 1904. London, England; e. St. John The Divine, Peckskill Military Acad., Clapham Coll., London; toured U. S., Canada British Isles with Ben Graig's Players; started in radio 1937; has appeared in Big Town, Gunpowder, etc.; best known as Mr. Keen, Tracer of Lost Persons; live TV appearances; TV: Highway Patrol, Ed Wynn Show, D.A.'s Man, series, Playhouse 90, Studio One, Kraft Theatre, Montgomery Shows, Manhunt, Narrator for films, Medical Film Guild.

CLARKE, T. E. B. (G. B. E.): Writer. b. Watford, Eng. June 7, 1907. e. Charterhouse & Cambridge, journalist before entering m. p. ind., 1943. Orig. s. p. include: Johnny Frenchman, Hue & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Tiffeld, Thunderbolt, Rainbow Jacket, Who Done It, All at Sea; other writing credits include: Halfway House, Dead of Night, Train of Events, Against the Wind, Encore, Blue Lamp, A Tale of Two Cities, Glendon's Day, Law and Disorder, Sons and Lovers, The Horse Without a Head, The Lost Girl, D for Diamonds, Ashenden. Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob, 1951. Acad. Award, best story, s. p., Lavender Hill Mob, 1952.

CLAUGHTON, LILLIAN, JEANETTE, CORBETT: Exhibitor. b. St. Augustine, Fla., July 18; e. Oglethorpe U., School of Journalism, 1928-30. Entered m. p. ind., in 1941, active part with husband, late Edward N. Cloughton, in theatre circuit, Florida; elected pres. of Cloughton Theatres, 1955; mother of Edward N., Jr., gen. counsel

of Cloughton Co., and Mrs. Jerome Matthews; v. p. Greater Miami Hotel Assn.; org. chmn. Women's Comm. Variety Guild, 1949; Org. chmn. Women's Comm. Miami Chamber of Commerce; exec. bd., Opera Guild of Greater Miami, 1946-57.

CLAYTON, HAROLD: Producer. Prod. include: Antigone, Justice, Time and the Conways, Release, Treasure on Pelican, Back to Methuselah, Autumn Crocus, A Doll's House, Asmodeus, The Lake, The Lady from the Sea, Gunpowder, Treason and Plot, Dear Octopus, 3 Sisters, Moon on the Yellow River, Ninety Nails, Candida, Romeo and Juliet, Romantic Young Lady, The Return, Return to Tyassi, The Cherry Orchard, Amphitruon 38, Tom Barnardo, Small Back Room, Mine Own Executioner, Waters of the Moon, Man and Superman, The Vortex, The Small Victory, The Intervener, The Attorney General, Nightfall at Kriekville, The Barretts of Wimpole Street, The Secret Thread, The High Mountain.

CLAYTON, JACK: Producer, director. b. 1921. Ent. m. p. 1935 as asst. dir. for London Films, Fox, Warner. Served H. M. Forces 1940-46. prod. man. Ideal Husband; assoc. prod. Queen of Spades, Flesh and Blood, Moulin Rouge, Beat the Devil, The Good Die Young, I am a Camera, prod. dir., Bespoke Overcoat, 1955, Venice Festival prize-winning film; prod. Sailor Beware, Dry Rot, Three Men in a Boat; dir. Room at the Top, The Innocents.

CLAYTON, JAN: Actress, singer. b. Tularosa, N. M. Numerous motion picture roles; on Broadway in Showboat, Carousel; TV series, Lassie, CBS.

CLEARY, CHIP: Pub. Relations. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. P., Pa., pub. rel., Wash., D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed. Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad. pub. dir., Mark Hellinger Corp., 1945-46; asst. ad. pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary, Strauss & Irwin, 1949; pres. Chip Cleary & Co., Ltd., Member: Balboa Yacht Club, Transpacific Yacht Club, North American Yacht Racing Union, Pub. Rel. Soc. of Am. L. A. Chamber of Commerce, Acad. of M. P. Arts & Sciences.

CLEGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11, 1899; e. U. of the South, Sewanee, Tenn., B.A., 1929. Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, and prod. dir. WMC, newspaper's radio station 7 yrs.; announcer, continuity writer, WKY, Oklahoma City, 1936; prog. mgr., KARK, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr. WRRC, Jackson, Miss., 1947; gen. mgr. WTRQ, Memphis, 1949; v. p. gen. mgr., WTRQ, dir., RKO Teleradio Pictures, Inc., 1955, member Mutual Artists Advisory Com., chmn., 1953, former dir. Tenn. Assn. of Broadcasters; founded John Cleghorn Agency, adv. public relations, 1956.

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 18, 1926 e. h. s., N. Y. Won first prize, Marce, Boys Amat. Hour, 1937; toured with one unit, 3 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: Tall, Dark and Handsome; More the Merrier, Going My Way, Saily O'Rourke, Canon City, Hazard, Racing Luck. Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Betwixt of Maryland, Boots Malone, Get Job, Army Bound Off Limits, White Lightning, Hot Now, Rocket Man, Robbers' Roost, Mad as the World, Wire-tapper.

CLIFFORD, JOHN McLEAN: Executive. b. Salt Lake City, U. Dec. 9, 1904. e. Utah U., 1925. Southwestern U., 1930. LL. B. Attorney-at-law 1930; chf. of Oil and Gas div., Securities and Exchange Commission, 1933; exec. off. State Lands and Counsel to dir. of Finance, State of Calif., 1941; attorney and asst. gen. attorney, Radio Corporation of America, 1943; dir. of personnel, RCA, 1953; v. p. NBC, in charge of personnel, NBC, 1953; admin. v. p., NBC, 1954; exec. v. p., NBC, 1956; dir. of RCA Institutes, Inc., Calif. National Productions, Inc. and Hope Enterprises, Inc.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films, Gainsborough Pictures and Hammer Prod., London. Author of novels, Guns of Galt, Man About Town, The Mighty Thing, I Relong to You. Author of the New York plays The Woman Disputed, Scotland Yard; and London plays, The Moon Is Red and Gentle Rain.

CLIFT, MONTGOMERY: Actor. b. Omaha, Neb., Oct. 17, 1920. Appeared in amateur stage prod. As Husbands Go, 1934; played in summer stock; Broadway debut in Fly Away Home, 1955. Plays include: There Shall Be No Night, Skin of Our Teeth, Our Town, Searching Wind, You Touched Me. Pictures include: Red River, Search, Hettes, The Big Lift, A Place in the Sun, I Confess From Here to Eternity, Indiscretion of an American Wife Raintree County, The Young Lions, Lonelyhearts, Suddenly Last Summer, The Misfits, Judgment at Nuremberg, Freud.

CLINE, EDWARD FRANCIS (Eddie): Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Bennett comedies; later asst. dir. same studio; dir. many Bennett "Bathing Beauties" short comedies. "Bathing Beauties" Pictures include: High Spirits, Slightly Terrific, The Ghost Catchers. See My Lawyer, Moonlight and Cactus, Night Club Girls, Penthouse Rhythm, Bringing Up Father, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Jitters.

CLONEY, ROSEMARY: Actress. b. Mayville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many records; CBS radio show, 1955; screen debut in The Stars Are Singing, 1953; since in Here Come the Girls, Red Garters. Star of Tomorrow, 1953. Pictures include: White Christmas, Deep in My Heart. Radio: Magic of Music Show; TV: Rosemary Cloney Show; Lux Show; Records for Rerise Records, CBS radio, Crosby-Clooney Radio Show, 1961.

CLORE, LEON. Producer. Ent. ind. 1936 as camera asst. G. B. Unit prod. div., Crown Film Unit, 1947-9. Co-prod. World of Life, Conquest of Everest, Gateway to the Antarctic. Prod. Sunday By The Sea, Bow Bells, co. prod. Gentle Corsican, Matti, Every Day Except Christmas, exec. prod. Time Without Pity; co. prod. Virgin Island, prod. We Are the Lambeth Boys.

Recent films: Dispute, I Want to Go to School, Our School, They Took Us to the Sea, The Saturday Men.

CLOK, HARRY: Writer. r. n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island. N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (Smiling Faces, The Milky Way. See My Lawyer) (collab. filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt. Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McGurk (collab. s. p.), Sainted Sisters, Painting the Clouds with Sunshine, (collab. s. p.); (s. p.) Tea for Two; collab. s. p., Ma and Pa Kettle at Waukiiki. TV: Beulah, Life of Riley.

CLOUZOT, H. G.: Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: Quai des Orfèvres, Manon, Wages of Fear, Diabolique, The Truth.

CLYDE, ANDY: Actor. b. Blairgowrie, Scotland, March 25, 1892; son of stage prod. & mgr. On screen U. S. prod. from 1929. First in features, later in short comedies for Mack Sennett, Educational, Columbia. Feature pictures include "McFadden's Flats," "Annie Oakley," "Abe Lincoln in Illinois." "This Above All." From 1940 in many Westerns including "Hopalong Cassidy" series.

Pictures include: The Green Years, That Texas Jambores, Throw a Saddle on a Star, Plainsman and the Lady. Unexpected Guest, Athlete Trail, Cherokee, Uprising, Arizona Territory, Carolina Cannonball, Road to Denver.

CLYDE, THOMAS: Producer. b. Battle, England. Ent. m. p. ind. 1949. After writ. dir. documentaries, with Ivan Foxwell as prod. mgr. The Intruder, Colditz Story; 1956 to Douglas Fairbanks, Ltd., prod. The Hostage, 1957 for own company, Cavalcade Films, Ltd. Chase a Crooked Shadow; Moment of Danger. Follow That Horse, Guns of Darkness.

CLYNE, LIONEL: Executive. b. London, Eng., 1908. Entered m. p. ind. 1934 as sales representative theatre catering, 1942 Granada Circuit. Joined Pathe 1943, 1950; gen. sales mgr., Republic International (G. B.), Inc.; dir. Rep. Prod. (G. B.) Ltd., 1953; joined Columbia, 1957; man. dir. Regent Film & TV Prod. Ltd.; Sherwood Picture House Co. Ltd., 1959.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly, actress. On stage (22 prods. before screen career). On screen from 1937; on B'way in: Death of a Salesman.

Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castile, Call Northside 77, The Last Days of Pompeii, Highway, The Man Who Cheated Himself, Strocen, Family Secret, The Fighter, Tall Texan, Yankee Pasha, Gorilla at Large On the Waterfront, Day of Triumph, The Racers, Road to Denver, Left Hand of God, Man in the Gray Flannel Suit, Miami Exposure, 12 Angry Men, Garment Jungle.

COBEY, PHILIP SHERIDAN: Executive. b. Poughkeepsie, N. Y., Aug. 6, 1910, ent. m. p. industry, 1944, Republic Studios. Ass't. to pres., Gene Autry Prods., Columbia release, 1948; asst. to exec. in chg. of prod., asst. treas., Flying A Pictures since 1950; exec. vice pres., Ruggedy Ann Prods.; pres., Randy Enterprises.

COCA, IMOGENE: Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudeville. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis, 1949 to TV via Broadway Revue, evolved routines with Sid Caesar. Your Show of Shows, 1950-54. NBC-TV; Imogene Coca Show, 1954, 1955; Sid Caesar invites you, 1958.

COCHRAN, RON: Newscaster. b. Saskatchewan, Canada, Sept. 20, 1912. e. Parsons College, U. of Pa., Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events for various stations; joined CBS-TV news staff, 1951, in Washington; newscaster, Late News Show; news roundups, CBS radio; moderator, Capitol Cloakroom, Where Do You Stand, Man of the Week; CBS news staff, N. Y., 1954; newscaster, The Late News; moderator, Youth Taken, Stand, One O'clock Report, CBS-TV; in Person, CBS-Radio; News, ABC-TV, 1962.

COCHRAN, STEVE: Actor. b. Eureka, Calif., May 25. p. Robert Alexander and Jessie Rose Cochran; e. Laramie, Wyo., local schools, U. of Wyoming. Stage experience: Federal Theatre, Detroit; Barber Theatre and Shakespearean Festivals, Carmel, Calif.; Org. and dir. shows for west coast Army camps; Summer stock, Pks. Island, Me.; Ivoryton, Conn., Sea Gt., N. J.; Rd. show, Without Love; Bwy, Hickory Stick, Diamond Lil with Mae West.

Pictures include: The Chase, The Damned, Don't Cry, Storm Warning, Tomorrow Is Another Day, Highway 501, Operation Secret, She's Bad on Broadway, Shark River, Carnival Story, Private Hell 36, Come Next Spring, El Grido, I Mobster, The Big Operator, Beat Generation, The Deadly Companions.

COE, DONALD G.: Executive. b. Albany, N. Y., Feb. 15, 1914. e. U. of Pa., Wharton School, 1931-32; Syracuse U., 1932-35. Staff corres., Albany bureau, United Press, 1935-41; New York bureau, 1941-42; war corres., West Africa, N. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as corres. through 1945; then news ed.; dir. of special events, 1951; dir. of radio news, special events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954; asst. to vice-pres., News Operations, 1963.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 23, 1914. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director, Town theatre, Columbia, S. C., 1934-35. Staff writer, theatre on Broadway, 1945; dir. TV series Theatre Guild 1947; dir. ANTA series '47; mgr. new program development NBC, 1948; prod., dir. Television Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod., Bonino, 1953; co-prod. Broadway play A Trip to Bountiful; prod., Producers Showcase, 1954-55; prod., Playwrights '59, 1955-58.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-48; dramatic & film ed., Washington Post and Times Herald, 1946.

COEN, GUIDO: Producer and Executive. Prod. series pictures for Fortress Films and Kentworth Films. Recent films: One Jump Ahead, Golden Link, The Hornet's Nest, Behind the Headlines, Murder Reported, There's Always a Thursday Date with Disaster, The End of the Line, The Man Without a Body, Woman Eater, Kill Her Gently, Naked Fury, Operation Cupid, Strictly Confidential, Dangerous Afternoon, Jungle Street, Strongroom; prod. exec. Twickenham Studios, 1959.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig. writer s. p. and adapt. many pictures silent & sound.

Pictures include: Great Lie, Gay Sisters, Old Acquaintance (collab. B. G. H.), Till We Meet Again (s. p.), Marriage Is a Private Affair (collab. s. p.); Tomorrow Is Forever (s. p.); Escape Me Never, Beyond the Forest; s. p., Lightning Strikes Twice; collab. s. p., Sudden Fear, Young at Heart, Rebound, Footsteps in the Fog; s. p., End of the Affair.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md. Owned and operated literary agency in Hollywood until 1932, then joined Universal as story ed.; later scenario ed.; free lance screen writer, 1935-40; prod., Republic, 8 yrs.; then ind. prod. (Unknown Island, Prehistoric Women), re-joined Univ. as prod. 1950; prod. Ann Sorenson TV Show, 1959.

Pictures include: Because of You, Girls in the Night, City Beneath the Sea, The Great Sioux Uprising, The Veils of Bagdad, East of Sumatra, Horizons West, Meet Me at the Fair, East West, Border River, Playgirl, Tangaranga, Sign of the Star, So This Is Paris, Second Greatest Sex, Never Say Goodbye, Istanbul, Night Runner, Outside the Law.

COHEN, CHARLES: Executive. b. Brooklyn, N. Y., Sept. 15, 1917; e. Brooklyn Coll. 1932. Pub. dept., MGM, 1931; adv. mgr., Berkeley Industries, Jersey City, Oct., 1945—May, 1948; U-I, 1948-50; 20th-Fox, July, 1950; assoc. adv. mgr., April, 1953, eastern asst. adv. & pub. mgr., Allied Artists, 1955; home off. pub. mgr. Warner Bros., 1957; Eastern adv. mgr. 1958; eastern adv., pub. mgr., 1960; Exec. asst. to adv. pub. director, 1960; expl. dir., Embassy Pictures, 1961.

COHEN, EDWARD D.: Sales executive. Joined Panam office, 20th Century Fox, in adv. dept., in adv. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr. Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor. b. Pittsburgh, Pa., Oct. 23, 1906; e. Penn. State Coll. 1926; m. Stephanie Diamond, radio actress. Joined Pittsburgh Post-Gazette upon grad. from coll. as reporter, then copy reader, 1928; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now m. p. and drama ed. Winner SDG Award for m. p. criticism, 1954.

COHEN, HERMAN: Producer, writer. b. Detroit, Mich. Age 12, usher. Detroit, Dexter theatre: chief of service. Detroit, Fox theatre; mgr., booker, Dexter Theatres; military service; house mgr., Fox theatre; sales mgr., Columbia Pictures, Detroit; prod., Realart, Jack Broder Productions, Hollywood; formed own prod. Co., 1953. Pictures include: River Beat, Magnificent Roughnecks, The Brass Legend, Target Earth, Crime of Passion, Horrors of the Black Museum, I was a Teenage Werewolf, I was a Teenage Frankenstein, Blood of Dracula, How to Make a Monster, Konga, Headless Ghost, Black Zoo.

COHEN, LEO: Producer, distributor. b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started in m. p. ind. as representative for Pathe Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Egypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films. Recent Pictures: (co-prod.) Terre d'Angoise, Maman, Colibri, Demies Vierges, 5 Sous de Laredo.

COHEN, MARTIN: Executive. b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA. U. S. Army; accountant; talent agent; cost estimator & budget controller, NBC; Prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, NBC; admin. dir., Teleprograms, Inc. for Alfred P. Sloan Foundation; prod. dir., American Inventory, NBC-TV; unit mgr., NBC Opera prod.; unit man.-prod., Wide, Wide World, The Vamp, N. Y. stage.

COHEN, MAX A.: Exhibitor. President Cinema Circuit Corp. b. New York City, June 30, 1888; married. Started in 1909, Monopol Pictures Co. P. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, Connecticut, Florida, Upper New York State, N.Y. 1940, formed Allied Exhibitors' Association in New York, 1940. Was and president, Y.P. Independent Theatre Owners of N. Y. since 1944. Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor. b. Chicago, Ill. April 15, 1904; married. e. U. of Ill. Entered m. p. ind. with United Artists, Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31; sales man, Detroit, 1931-38; joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1946. Resigned 1948 to become Eastern sales mgr. Eagle Lion Classics; genl. sales mgr., 1951; apptd. western & southern sales mgr., United Artists, April, 1951. eastern & southern sales mgr., 1952; supervisor sales, Around the World in 80 Days, 1958; Eastern, Canadian sales mgr., 1959. National Director of Roadshow Sales, Sept. 1961.

COHEN, NATHAN: Executive. b. London, Eng., Dec. 23, 1905. Entered m. p. ind. as exhibitor 1930; into production and distribution 1942; dir. Anglo Amalgamated Film Dist. and Anglo Amalgamated Prod. Ltd.; Merion Park Studios Ltd., Bruton Film Prod., Ltd.

COHEN, PHILIP H.: TV director. b. Honolulu, H.I. Aug. 15, 1911; e. Harvard U. 1932-32. Director U. S. Office of Education Radio Project, 1936-39; dir. Library Congress-Rockefeller Radio Project, 1939-41; dir. American Broadcasting Station ABSIE (Europe) 1943-45; head daytime radio, Ruthrauff & Ryan, 1945-46; dir. TV-Radio, Sullivan, Stauffer, Colwell & Bayles, 1946.

COHEN, SAMUEL: Foreign publicity manager, United Artists Corp., New York, b. New York, N. Y., July 5, 1900; e. C. C. N. Y.; N. Y. U. Shipping clerk export dept., Paramount, 1919; Paramount sales chrg.; accessories mgr. Indianapolis, Cincinnati, New Jersey; exec.; h. o. adv. dept., in chrg. pressbooks; fgn. dept., Berlin 1 1/2 yrs.; h. o. fgn. pub. dept. & ed. fgn. house organ; present post, Aug., 1932.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908. e. Wharton Sch., U. of Pa. Wash Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-49; gen. mgr., Intermountain Theatres, 1949-51; res. in form. Film Service Corp., 1951; film supervision 35 TV stations.

COHEN, WOLFE: Executive. b. Belfast, Ire., June 12, 1900. e. Humboldt Coll., Toronto, Famous Players Film Serv. Ltd., Toronto, 1918; joined Warner Bros. Bro. mgr. St. John, 1925; mgr. Winnipeg; dist. mgr. Canada; v. p. Vitaphone, Ltd. 1941; Canadian dist. mgr. W. B. 1942; sales mgr. in chrg. Oceania, So. Amer. & Far East, 1944; pres. W. B. Int'l Corp., 1948; v. p. W. B. 1956.

COHN, BEN: Publicist. b. Cleveland, O., July 12, 1908; e. Hiram College '28; Ohio State Univ. 1932, B. of Sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34;

New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation (amount, RKO and United Artists) 1937 until joining Warner, 1938 as head New York exploitation under Mord Blumenstock; trans. Burbank studio 1942; head radio division publicity department; adv., pub. dir. McCadden Productions, 1954; head radio, TV dept., Warner Bros.; Chmn. Radio and Television Com. MPPA; pres, The Ben Cohn Co.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Public Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir. Loew's Theatrs., Calcutta, India to 1938; supvr. South Africa, 1941; chief of operations, Loew's Internat. Theat., Dept., 1945. Joined Universal-Internat. Films, Inc., N. Y. C., as chgr. Overseas Theat. Dept., Aug. 1946; asst. v.-p. in mgt. U-I overseas div. 1951. Member: Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, J. J.: Executive. b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with operations in Triang studios 1918, continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, MARGUS: Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934. A. B.; U. of Chicago Law School, 1938. J. D. (cum laude), Harvard Law School, 1940. L. L. M. Assoc. with law dept. Federal communications Comm. 1940-45; partner in law and television matters before Federal Communications Comm. New gen. counsel for Comm. against Pay-As-You-See TV; gen. counsel Nat'l Exhib. Theatre Television Committee.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920, e. U. Michigan, B.A., '41; D. Jack Cohn joined Columbia as asst. dir. in World War II, as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat aerial m. p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart, Assoc. prod., Lone Wolf in London 1947; prod. "Adventures in Silverland", 1948. Col. headed Robert Cohn prod. unit at Columbia. Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barefoot Mailman, Mission Over Korea; coord. Columbia European prod.; exec. Columbia Studios, Hollywood; formed Robert Cohn Prod. The Interns.

COLBERT, CLAUDETTE: Actress. r. n. Claudette Chauchoin. b. Paris, Sept. 13, 1907. e. public schools, Paris. New York Art Students League (N. Y.). On N. Y. stage (debut Wild Westcoats; following Mariette Man. We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamo, etc.) First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best Movie Making Stars in Motion Picture Herald-Fare 1935-36. Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hall, Great Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny, Texas Lady, Parrish.

COLBY, ETHEL: Drama critic and m. p. amuse. e. b. N. Y. C., Sept. 15, 1908. e. N. Y. C. Vaudeville, operatic; radio programs include: B'way Bushby, Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Mad About Music, B'way Matinee; Broadcasted for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce.

COLE, ALONZO DEEN: Writer, producer, director. b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child actor; U. S. Army, W. V. I.; actor on B'way, road shows, light opera, stock, vaudeville, movies, 1914-30; creator, writer, prod. dir., star of Darling and Tiger and The Witch's Tale for many yrs. on radio; featured writer, Crime Photographer; free-lance writer, prod. TV shows.

COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V., Quartet, My Brother's Keeper, Laughter, In a Padlock, Scrooge, Lady Godiva, Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman, Apex of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps. TV: Life of Bilis.

COLE, JOHN JOSEPH: Executive. b. March 23, 1923. B. A., Journalism, University of Missouri, (Phi Beta Kappa). Reporter Holyoke Mass Transcript Telegram. Served World War II, TV KCMO in Kansas City and WDAZ in Peoria, 1948. Joined Guild Films as west coast sales mgr. 1955; pres. Guild Film Co.

COLE, SIDNEY: Prod., dir., writer. b. London, England, 1908. U. Westminister City sch., London, U. B. I. began at Stoll Studios 1930; then various feature and documentary studios. Dir. Roads Across Britain, Spanish ABC, Behind the Spanish Lines. Ed. Gaslight, Mr. Pimpernel Smith, San Demetrio, London, Nine Men, etc.; tech. adviser First of the Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, The Magnet, Ash in the White Suit, Train of Events (co-dir.); Operation Swallow (Eng. adapt.); The Angel Who Fawned Her Harp (writer-prod.); s. p., North Sea Bus; assoc. prod., Escapade. TV series: Adventures of Robin Hood, The Buccaneers, Sword of Freedom, The Four Just Men, prod., Sword of Sherwood Forest; prod., s.p., The Kitchen.

COLEMAN, NANCY: Actress. b. Everett, Wash. e. U. Wash. in radio serials; on New York stage (with Gertrude Lawrence, in Theatre Guild productions, etc.). Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Mourning Becomes Electra, That Man from Tangier.

TV shows: Valiant Lady (serial). Producers Showcase. Am. Theatre Guild Rep. Co. tour of Europe and So. Am.

COLLIER, JOHN: Writer. b. England, May, 1901. Novelist, author many short stories, contrib. to New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes s. p. of Sylvia Scarlett, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy; collab. s. p. Deception; s. p. 2 seq., Story of Three Loves; s. p., I Am a Camera.

COLLINGS, PATRICIA: Actress. b. Dublin, Ireland, Sept. 20, 1904. e. in Dublin. On London & N. Y. stage (N. Y.—The New Henrietta, Tarnish, The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story.

COLLINGWOOD, CHARLES: Newscaster. b. Three Rivers, Mich., 1917. e. Cornell U. m. Louise Albritton, actress. With United Press, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., White House corres.; newscaster, CBS radio-TV; host on TV—CBS, Adventure, Odyssey, Conquest, Person to Person.

COLLINS, DOROTHY: Performer. b. Windsor, Ontario, Canada, Nov. 18, 1926; m. Raymond Scott, musician. Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, EARL R.: Executive. b. Reidsville, Ga., May 27, 1908; e. Mercer Univ., A.B. Owned, operated theatres in Ga., Ala., Fla., 1926-34; br. mr., U.A., Denver, Dallas, Los Angeles, 1935-44; U. S. Navy, W. W. II; div. mgr., Republic Pictures in charge of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres., gen. sales mgr., Hollywood Television Service, Inc., 1951-1961; Television Packager, M.P. Packager and Distributor, 1962.

COLLINS, HAL: Writer, assoc. prod. b. New York, N. Y., Nov. 1, 1920. e. Bklyn. Technical H.S., James Monroe H.S., 1932-38. Radio: Hears Kiddle Radio Revue, WHN, New York, 1937; Milton Berle shows, 1938, 1943-45; Zeke Manners Radio shows, 1940; feature pictures, Monogram, Columbia, 1945-48; TV: writer, Texaco Star Theatre, 1948-52; writer, Red Button Shows, 1952-55; Celeste Holmes TV Shows, 1956; wrote first color series TV, I Get by, shows, 1956; prod., night club tour, Milton Berle, 1957; Milton Berle Monologue, Emmy shows, 1957; assoc. prod., Kraft Shows, 1958-59; assoc. prod., Jackpot Bowling, 1960-61; assoc. prod., 2 Berle Specials, 1961; assoc. prod., Berle special, 1962.

COLLINS, JOAN: Actress. b. London, Eng., May 23. e. Francis Holland School (London). Made stage debut in A Dolls House, Arts Theatre 1948. Screen debut in I Believe in You, 1952. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sindbad), The Godfather, The Godfather: Part II, Pharaohs; TV appearances; to U. S., 1955 for Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Bus, Stopover Tokyo, The Bravados, Rally Round the Flag Boys, Seven Thieves, Esther and the Kings.

COLLINS, NORMAN: Executive. b. Beaconsfield, Bucks, Eng., March 10, 1907. e. William Ellis Sch., Hampstead, London. Oxford University Press, 1926-29; asst. literary ed. London News Chronicle, 1929-33; deputy-chmn. Victor Golding, publishers, 1939-41; joined BBC as controller Light Program, 1946 e. later dir. BBC Overseas Services; TV as controller BBC service, 1947; Dep. chmn. Associated-Television Ltd., Dir. Independent Television News Ltd., Dir. Watergate Prods. Ltd., Chmn. Independent TV Companies Assoc. Ltd. 1960; Dir., London Philharmonic Society Ltd. Chmn. English Stage Soc. Governor, Sadler's Wells Foundation. Author numerous works.

COLLINS, RAY: Actor. b. Sacramento, Calif.; father, W. C. Collins, drama critic on the Bee. Started theatricals at six; at 17, joined repertoire company, touring. Appeared in Panagoras vaudeville circuit with wife; did Shakespearean plays, then stock in Helena, Vancouver, San Francisco, Calgary, Portland. On New York stage, then

radio & films, "Citizen Kane," "The Magnificent Ambersons" with features include: Seventh Cross, Hitler Gang, Nazis, Free for All, Francis, Paid in Full.

Recent Pictures: Vengeance Valley, The Reformer and the Rascal, Summer Stock, You're in the Navy Now, I Want You, Keumion in Reno, Racket, Invitation, Young Man with Ideas, Dreamboat, Ma and Pa Kettle on Vacation, Desert Song, Columbia South, Kid from Left Field, Bad for Each Other, Rose Marie, Athena, Desperate Hours, Texas Lady, Never Say Goodbye.

COLLINS, RICHARD: Writer. b. New York, N. Y., July 20, 1914. e. Stairford U. Junior writer, 20th-Fox, 1938-37; since then numerous films, TV plays; Council, Writers Guild West, 1955-59; pictures incl: s. p. The Bandagers; story, s. p. Spanish Affair, Riot in Cell Block 11. Adventures of Hajji Baba, Bob Mathias Story; coll. s. p., Rulers of the Sea, Kiss of Fire, Song of Russia, Cult of the Cobra, My Gun Is Quick, As Thousands Cheer; s.p. story, Pay or Die, Edge of Eternity.

COLLINS, TED: Executive. b. New York City, Oct. 12, 1899. e. Fordham U.; m. Jeanette Seig. Became salesman for phonograph company, then sales manager until his association with the company as personal secretary; owner of Celtics, N. Y. professional basketball team, and Long Island Indians, professional football team, owned New York Yanks, professional football team.

COLLYER, CLAYTON ("BUD"): Performer. b. New York, N. Y. e. Fordham U. Law Sch. singer while in sch. WCBBS; law clerk; actor, m.c., announcer on radio, then TV; shows include: Beat the Clock, To Tell the Truth.

COLONNA, JERRY: Actor. In 1938: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox; Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, Par.; Star Spangled to-night, Rep. In 1942: The Trudy, Priorities on Parade, Par. In 1944: Atlantic City, It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

COLTART, JAMES M.: TV Executive. b. Glasgow, Scotland, 1904. Early career as accountant, sec. various companies. Ent. printing industry 1930, newspapers 1939. TV 1957 as man. dir. Scottish Television Ltd., commercial TV program. Contractors for Scotland. Appt. Deputy Chmn., Oct. 1961.

COLVIN, RAY G.: Executive. Festus, b. Pittsfield, Ill., Aug. 8, 1887; e. bus. coll. Vaudeville & road shows with band; mgr. midwest theatres for Swanson-Crawford; assoc. with A. Signified in Orpheum & Byou Theatres, Decatur, Ill., mgr., old Exhib. Supply Co., St. Louis; mgr., Nat'l Theatre Supply Co., Detroit & St. Louis; owner & pres., Exhib. Supply Co., St. Louis, 1929; sold, 1947; sec'y, Theatre Equip. Dealers Assn., 1941-43; pres., 1944-45; then exec. dir. Past chief baker, Tent 4, nat'l canvassman, Variety Clubs 1950, mem. bd. dir. COMPO.

COMDEN, BETTY: Writer. b. Brooklyn, N. Y., May 8; e. NYU. Night club performer, 1939-44; all writing in collab. with Adolph Green; writer book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town, Peter Pan; m. p. include: s.p., Good News, On the Town; story, s.p., Backlog of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather; book and lyrics, Belts Are Ringing; s. p. Auntie Mame; See Darling, Broadway-Lyrics with Adolph Green—Do It Myself, Collab. writing, Adolph Green, A Party; worked on, Belts Are Ringing; book, lyrics, Subways Are For Sleeping.

COMO, PERRY: Singer. b. Cannonsburg, Pa., May 18; p. Pietro and Lucille Travaglini Como; e. Cannonsburg local schools. Barber at 15; joined Carlone Band, then Ted Weems in 1936; CBS sustaining show; played many night clubs, recorded for Victor. Screen debut: Something for the Boys, 20th Century Fox. Pictures include: Doll Face, If I'm Lucky, stars in Perry Como show, NBC-TV. Best Male vocalist M.P. Daily, TV poll, 1952-55; radio poll, 1954. Best Male vocalist M.P. Daily, TV Poll, 1956; best TV performer M.P.D.—Fame poll 1957.

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in Ankles Preferred; pictures since 1932 include If I Had a Million, Luxury Liner. Only Yesterday, Affairs of a Gentleman.

Pictures include: Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

CONKIN, CHESTER: Actor. b. Okaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.) then on tour and in vaudeville; clown in Al Barnum circus. Began screen career in Keystone comedies, first full length film, Greed. In many silent films (Gentlemen Prefer Blondes, Varsity, The Big Noise, etc.). Pictures since sound include Call of the Prairie, Modern Times, Hollywood Cavalcade, The Gret Dictator.

Pictures include: Goodnight, Sweetheart, Knickerbocker Holiday, Hail the Conquering Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bashful Bend, Golden Stallion, Apache Woman.

CONLAN, FRANK: Actor. b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include The Scoundrel, Angela Over Broadway, Chad Hanna, Lydia, The Crystal Ball, Stranger of the Swamp, Perfect Strangers.

CONLEY, DICK: Executive. v.n. Richard Glen. b. La Crosse, Kansas, Feb. 7, 1920. e. Lamar Union H. S., Lamar, Colorado. Atlas Theatre Corp., Denver, 1939-43; merchandising specialist. National General Corp. 1944-62; district mgr., Kansas City Area.

CONN, ROBERT A.: Executive. b. Philadelphia, Pa., Jan. 16, 1924. e. Lehigh U. 1944; U. of Pa. 1948-1st Lt. Army Security Agency, 1944-46. 1951, 1952: furniture dist. Philadelphia 1948-51; hand & set dist. MCA 1952-53; dir. of adv. & prom. Official Films N. Y. 1954; head of Official Films Philadelphia sales office, serving Pennsylvania, Baltimore, Washington, Cleveland, and Detroit. 1954 Eastern Reg. Sta. Mgr. Plamingo Films, 1957; asst. exec., Dunning and Jeffrey, Inc., June, 1961; v.n. Dunning and Jeffrey, Jan. 1962; pres., adv. mgr., Suburban Knitwear Co., 1963.

CONN, ROBERT L.: Executive. b. Kansas City, Mo., May 12, 1914. e. H. S. Graduate, Ent. Industry spinning dept., 20th Century Fox, K. C., Mo., April 1935; U. S. M. C., 1944-46; hr. mgr., 20th Century Fox, Des Moines, Mo., '51; hr. mgr., Indianapolis, June, '53; Chicago, Jan. '56; member, sales cabinet, home office, Oct. '60; asst. domestic sales, 20th Century Fox, Sept. 1962; Southern div. sales mgr. June, 1963.

CONNELL, RICHARD: Writer. b. Poughkeepsie, N. Y., October 17, 1893. e. Harvard University, A. R. 1917; married fiction writer, short stories, and novels. *Matinee Reading Post*, *Collier's Cosmopolitan* and other American and British magazines since 1920 on many films. Pictures include: *collab. s. n.* Her Highness and the Duke, *Thrill of a Romance*, *Kid from Brooklyn*, *Luxury Liner*.

CONNELLY, MARC: Writer. playwright. b. McKeesport, Pa. Dec. 18, 1890; e. Trinity Hall Washington Pa. Newspaper reporter; contrib. to mass. author lyrics for stage musicals; co-author of many plays (*"Dulce"* screened by MCA 1948; *"The Ladies"*, *"Marty of the Movies"*, *"Helen of Troy"*, *"Ragtop on Broadway"*, *"The Farmer Takes a Wife"* screened by Fox, 1935; *"The Violator"*, *"The"* etc.). In 1930 won Pulitzer prize for *"The Green Pastures"* (screened by Warner 1936). In 1937 prod. & dir. N. Y. stage play *"Having Wonderful Times"*. Various solo author & play & p. & note number of pictures including (since 1930) *Not So Dumb Castle*, *Song Timey* and *Pleasant Company Courtesan*; *I Married a Witch*, *Samson in France*, *Crowded Paradise*; teaching drama Yale U.

CONNELLY, PAUL V.: Executive. b. Boston, Mass., June 11, 1891. e. Boston Coll., MA, 1911. B.S.R.A., 1940; Fordham Univ. 1951-54; asst. professor of Economics, Manhattanville Coll. 1950-54; exec. America Corp. (formerly Chesapeake Industries) 1957-59; exec. dir. Pathé-America Dist. Co., Inc., Sutton Pictures Co.; vice-pres., dir. Pathé Labs, Inc.

CONNOR, WILL J.: Exhibitor. b. Darton, O. Feb. 8, 1904; e. high school there. Entered m. n. ind. in junior year high school. Pres. Hamrick Theatres, Corp., operating theatres in Seattle, Tacoma, Portland.

CONNERY, SEAN: Actor. b. Edinburgh, Scotland August 25, 1930. Stage debut South Pacific 1953. Ent. m. n. 1958. Recent films include: *Action of the Tiger*, *Timelock*, *Wild Dancers*, *Another Time*, *Another Place*, *Daddy O'Gill* and *The Little Prince*; *Irishman's Greatest Adventure*, *The Prisoner of Cilgerran*, *On the Beach*, *The Longest Day*, *Dr. No*. TV: *Reunion for a Heartwrencher*, *Anna Christie*, *Boy With the Moore's Woman in Love*, *The Cornish Riders to the Sea*, *Colombo Adventure Story*, *Anna Karenina*, *Mochoth* (Canadian TV). Recent Pictures: *From Russia With Love*.

CONNOLLY, JAMES H.: Executive. Joined ARC 1944, in station relations department; transferred to central division, Chicago. Same capacity returned to New York October, 1948; May 1951, director of radio stations. Was vice-president for owned radio stations between Palmair, 1951 and March, 1952; then v.p. ARC San Francisco division; asst. exec. NBC-TV 1957.

CONNOLLY, MYLES: Writer, associate producer. b. Boston, Mass. e. Boston Latin Sch., Reed Coll. (A.B.) grad. research in psychology; m. Agnes Redington; two children, Melissa, Kevin, Terence. Ann. Mary Newspaper reporter; mag. ed.; author of novels: *Mr. Blue* 1928; *Bump on Branigan's Head*, 1950; *Dan England* and the *Wooday Devil*, 1951; *Reason for Ann*, 1953; *Three Who Ventured* 1958; articles, pastels. Pictures include: orig. s. *Muscle for Millions*; orig. *Great Mystical*, *Stranger*; *Gregory*; s.b. *Unfinished Dance*; *collab. s. n.* *Till the Clouds Roll By*, *State of the Union*; orig. s. n. *Two Sisters from Boston*. Recent Pictures: *collab. s. n.* *Here Comes the Groom*, *My Son John*; story *Wane*, *Christian Anderson*; s. p. *Fifth Wheel*; *A Hole in the Head*; s. p. *The Best Man*.

CONNOR, KENNETH: Actor. b. London, England, Ent. m. n. Industry 1949 in *The Lady Killers*. TV: *Ted Ray Show*, *Show called Fred*, *Charlie Farnsworth Show*, *After 6 Marks Time*, *As You Like It*, *Dickie Valentine Show*, *Black and White Minstrel*, *Anne Shelton*, *Hi Summer*, series. Recent films include: *Carry on Sergeant*, *Carry on Nurse*, *Carry on Constable*, *Watch Your Stern*, *Carry on Regardless*, *Nearly A Nasty Accident*, *What A Carry Up*, *Call Me A Cab*.

CONNORS, CHUCK: Actor. v. n. Kevin Joseph Connors, b. Brooklyn, N. Y., April 10, 1924. e. Adelphi Acad., Seton Hall Coll. U. S. Army 3 yrs; then prof. baseball player; TV credits include: *Dennis Day Show*, *Four Star Playhouse*, *Star* and the *Story Reader's Digest*, *Gunsmoke*, *West Point*, *Riflemen series*, *Pictures* include: *Dad and Mike*, *Code Two*, *Trouble Along the Way*, *South Sea Women*, *Dragonfly Squadron*, *Naked Alibi*, *Human Jungle*, *Target Zero*. Recent Pictures: *Three Stripes in the Sun*, *Good Morning Miss Dawn*, *Hold Back the Night*, *Hot Rod Girl*, *Tomahawk Trail*, *Walk the Dark Street*, *Gerontimo*.

CONNORS, THOMAS J.: Distributor. b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman, cotton goods & steel pipes; salesman, *Pathe*, N. Y., 1915; Metro, 1916; asst. hr. mgr., 1917; hr. mgr. 1918; asst. gen. sales mgr. 1924; southern sales mgr. M. G. M. 1925; Canadian sales mgr., 1933; then southern & Canadian sales mgr. east sales mgr., Aug. 1935; personal asst. to pres., *20th-Cent. Fox*; v. n. In charge sales dir. 1942; res. May 1947; formed Tom Connors Associates handling commercial films 1948; v. p. Anheuser Corp.; v. p. Theatre Associates, Inc., 1956.

CONRAD, ROBERT: Actor, singer. v.n. Conrad Robert Falk, b. Chicago, Ill., March 1, 1935. e. public schools, Northwestern U.; prof. debut, night club singer; TV include: *Lawman*, *Maverick*, *77 Sunset Strip*, *Hawaiian Eye*.

CONRIED, HANS: Actor. In 1932 *Dramatic School* *It's a Wonderful World*, *Dulce*, *The Wife Takes a Picture*, *The Falcon Takes Over*, *Rio Rita's Blessed Front*, *Nightmare*, *Journey into Fear*, *Rita Butler's Sister*, *Senator Was Indiscreet*, *Vanoy Goes to Rio*, *My Friend Irma*, *Summer Stock*, *Tom Young*, *to Kiss*, *Texas Carnival*, *Behave Yourself*, *Rich Young*, *and Pretty*, *World in His Arms*, *Jet Pilot*, *Three For Road*, *Clayton*, *War in San-Fran*. Recent Pictures: *Rita*, *Tim McLean*, *Water Pan*, *The 5000 Fingers of Dr. T*, *Affair of Doble Gills*, *You're Never Too Young*, *Dave Crockett King of the Wild Frontier*, *Birds and the Bees*.

CONSIDINE, JOHN W., JR.: Producer. b. Spokane, Wash. Oct. 7, 1908; e. Stanford U., Yale U. (Scholarship), Scientific Sch., R. C. cum laude; prod.-grad. Oxford U. Held other U. Prod. many silent pictures including *Rod of the Shark*, *Rita*, *The Tempest*. Pictures since sound include: *Wife Rita of Heaven*, *The Voice of Ruple Ann*, *Of Human Heart*, *Raw Tom*, *Young Tom Edison*, *Patton the Man*, *Johnny Pacer*, *A Yank at Eton*, *Three Hearts for Julia*, *Salute to the Marines*.

CONTE, JOHN: Actor, singer. b. Palmer, Mass. e. Lincoln H. S., Los Angeles. Actor, *Peacocks*, *Playhouse*; radio announcer. m. n. *Armed Forces*, *World War II*, *On Broadway in Windy City*, *Allergo*, *Carousal Arms* and the *City*; TV credits include: *John Conte's Little Show*, *Max Fishman*, *Guacaculans* and *Acoustic* shows, host and star of *NBC* *94th Street* Theatre, *TV Hour of Stars*, *Montevideo Welcomes You*, m. n. debut in *Man With the Golden Arm*.

CONTE, RICHARD: Actor. b. New York City, March 24, 1914; e. Nicholas Conte, held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in *Yare* and *The Family* on screen 1944 in *Guadalcanal Diary*, *The Purple Heart*. Pictures include: *Call Northside 777*, *Out of the City*, *Trance of Strangers*, *Thelma's Highway*, *Whiteland Under the Gun*, *Blazing City*, *Redwood Grove*, *Reading Rita*, *The Fighter Refiders*, *Desert Legion*, *Big George*, *Sea of Babylon*, *Highway Dream*, *New York Confidential*, *Big Combo*, *Target Zero*, *Big Rio*, *Big Bang*, *Case of the Red Member*, *Yll*, *On Tomorrow*, *Full of Life*, *Brothers New*, *Walk in the Sun*, *They Came to Cordura*, *Oceans Eleven*. TV: *Four Just Men* series.

CONWAY, SHIRLEY: Actress. v. n. Shirley Conway Taylor, b. Pearl-Harbor, New York, June 13, 1918. e. U. of Michigan, 1934-38; TV: *The Nurses*.

CONVERS, GARY: Director, actor. Born Tancanvika, July 19, 1910. e. Bedford school, England. First film appearance, 1941 in *Flying With Dimples*. Prod. and announced in *Hollywood*, *Wagon*, *Conroy*, *On the Beach*, *Unto Girdle of Gold*, 1954; wrote prod. dir. *The Desert Pass*; wrote dir. *Secret of the Forest*, *Roque*, *Elephant*, *The Witchdoctor's Revenge*; wrote dir. *Sean-Rox Derby*, *Gateway to Adventure*, dir. *White Hunter*, *TV Series*, wrote dir. *Operation Rescue*, *Dial Rix* series *Worms Eye View*. Recent Films: dir. *The Night We Dropped a Crazier*, *The Night We Got the Bird*, *Nothing Barred*, *In the Doghouse*.

CONWAY, TOM: Actor. v. n. Thomas Charles Sanders; b. St. Petersburg, Russia; v. n. Henry Sanders; brother of George Sanders actor; e. Brighton College. In 1938; joined a repertory company in Manchester. In 1940; signed a contract with MGM; appeared in *Cat People*, *Checkered Coat*, *Bungalo*, 13, *Triple Cross*, *Great Plane Robbery*, *Painting the Clouds with Sunshine*, *Confidence Girl*, *Tarzan & the She Devil*, *Paris Model*, *Norman Conquest*, *Prince Valiant*, *Three Steps to Murder*, *Murder on Approval*.

COGAN, JACKIE: Actor. b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll., M. n. debut in *The Kid* at 4; silent pictures include: *Peck's Bad Boy*, *My Boy*, *Mr. Trimble*, *Daddy*, *Oliver Twist*, *Circus Days*, *Long Live the King*, *Boy of Flanders*, *Rag Man*, *Old Clothes*, *Johnny Get Your Gun*, *Bugle Call*, *Buttons*; sound films include *Tom Sawyer*,

Huckleberry Finn, Home on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy Was Here, French Leave, Skipalong Rosenbloom, Outlaw Women, Lost Women, Proud Ones.

COOK, ALTON: Film critic, New York World-Telegram and Sun, b. St. Paul, Minn., Jan. 31, 1905. Reporter St. Paul newspapers and United Press 1921-26. Stage and film critic, St. Paul Daily News, 1926-30. Publicist RKO, radio and stage, 1931-33. Radio editor World-Telegram, 1933-42.

COOK, CLARENCE EDWARD (DOC): Exhibitor, b. April 29, 1896, Maryville, Mo. a. Maryville State College, 1918; American Acad. of Dramatic Arts, 1919. Stage mgr., 1919; joined staff Topeka, Kans. Daily Capital, 1920; mgr. Kansas, 1921-26; sales rep., Warner Bros. Kansas City, 1927; spec. 1928-29; sales rep., Omaha, 1928; opened Tivoli Theatre, Maryville, Mo., 1929; sb. owner, operator of Tivoli, Dude Ranch Theatres; member bd. of dir., Kansas-Missouri Theatre Assn., since 1929; exec. secy., 1942-48; pres., 1951-52; member exec. com., TOA, 1951; v. p., TOA, 1954-61.

COOK, CLYDE: Actor, b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1933 to England as superv. Dick Turpin for Stafford Prod.; returned to screen in U. S. prod., 1935; since then pictures include: The Dawn Patrol, The Duke Wrangler, Cain Tournell, Bad Guy Coat, Man from Down Under, The Verdict, To Each His Own.

COOK, ELISHA, JR.: Actor, b. San Francisco, December 26, 1907; St. Albans boarding school. Joined Frank Bacon in "Lightnin'" at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God." in "Henry, Behave," "Many a Slip," "Three Corned Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," Theatre Guild success. Signed by Par. in 1936. Two in a Crowd, U. P. Gigskin Parade, etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Bother to Knock, I the Jury, Shane, Thunder Over the Plains, Drum Beat, Outlaw's Daughter, Timberjack, Indian Fighter, The Killing, Voodoo Island.

COOKE, ALISTAIR: Journalist and Broadcaster, b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of BBC 1934-37. London corr. NBC 1936-37. BBC commentator in U. S. since 1948. Chief Amer. corr., Manchester Guardian, since 1948; Peabody award winner for international reporting, 1952; author: Douglas Fairbanks, Garbo and The Night Watchmen, A Generation on Trial, One Man's America, Christmas Eve, The Vintage Mencken, etc.; m. e. Omnibus, TV show, 1952-61; narrator, Three Faces of Eve, 1957. m.c. prod., U. S.'s International Zone, Emmy Award, 1958.

COOLEY, FRANK W. JR.: Editor and publisher, b. Burlington, Iowa, 1922. Entered magazine publishing field Minneapolis, Minn., 1946 with some wartime public relations activity. Business magazine editor and promotional director, Miller Publishing Co., Minneapolis, 1947-53. Pres. Northern Publishing Co. 1953; editor Greater Amusements 1953; editor, International Projectionist, 1960.

COOPER, BEN: Actor, b. Hartford, Conn., Sept. 30, e. Columbia U. On stage in Life with Father, Theatre; numerous radio, TV appearances; actor in picture: "Woman They Almost Loved," "Furlough," "Journey to Sea of Lost Ships, Filch Nurse, Fortune Hunter, Johnny Guitar, Hell's Outpost, Eternal Sea, Last Command, Fighting Chance, Headline Hunters, Rose Tattoo, Rebel in Town, Chatterbox Caboose.

COOPER, EDWARD: Exec. b. New York, Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Com., investigating communications, domestic and intern'l, 1939-41; staff counsel on communications, Senate Com. on Interstate & Foreign Comm., 1941; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters, 1946-50; staff dir., Senate Democratic Policy com., 1951-52. Member: Masons (Scottish Rite-32nd), Natl. Press Club, Army & Navy Club, Armed Forces Communications Assn.; dir., National Legislative dept., M. P. Association of America.

COOPER, GLADYS: Actress, b. Lewisham, Eng., Dec. 18, 1891; widow of Philip Merivale, actor. On London & N. Y. stage: "N. Y.", "Shining Hour" & others). On screen 1940 in "Rebecca." Following pictures include: "Kitty Foye," "That Hamilton Woman," Academy Award, supporting performance, 1942 ("New Yarker" Warner); "Song of Bernadette," "Mr. Lucky," "Princess O'Rourke," "White Cliffs," "Mrs. Parkington," "The Valley of Decision."

Pictures include: Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point, Man Who Loved Redheads, Broadway play, Chalk Garden, 1953; A Passage to India, 1962.

COOPER, HAL: Director and Performer, b. Feb. 22, 1923; N. Y. C.; e. U. of Mich.; m. Pat Meikle; child actor in various radio prog. since 1932; featured, Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir., Dock St. Theatre, Charleston, S. C., 1946-48; on TV, Your Sch.

Reporter, TV Baby Sitter, The Magic Cottage as writer and producer; dir., "Valiant Lady," search for Tomorrow, Portia Faces Life, CBS-TV; dir., assoc. prod. Kitty Foye, NBC-TV; prod. dir., Indictment, Para. TV; assoc. prod. dir., The Happy Time, Para. TV; prod. dir. For Better or Worse, CBS-TV; dir., The Clear Horizon, CBS-TV; Assoc. prod., div., Surprise Package, CBS-TV.

COOPER, JACKIE: Actor, b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog, dir.; e. priv. in U. S. Navy, World War II. Began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title; first feature Sunnydale Up, 1929; first prominent role in Skippy, 1931, thereafter variously featured and starred in numerous pictures, incl. Sooky, The Champ, Treasure Island, Peck's Bad Boy, The Devil Is a Sissy, Spirit of Culver, Seventeen, Syncopation, Where Are Your Children?, Kilroy Was Here, Stork Bites Man, French Leave; on B'way in Remains To Be Seen, King of Hearts.

COOPER, MARCUS F.: Technician, director, b. London, England, 1902. Engaged in scientific research until 1929, then ent. m.p. ind. as sound engineer; in R.A.S. 1930-31; then ent. Marcus Cooper Ltd., 1945; asst. films on atomic energy, radar, B.T.'s television demonstration films; training in U. S. Navy, U. S. Admiralty and Air Force; industrial m.p. specializing in sponsored films.

COOPER, MELVILLE: Actor, b. Birmingham, England, Oct. 15, 1892; U. S. King Edward's School in Birmingham, Eng., 1909. On stage in plays including The Private Life of Don Juan, London Films, In 1935: The Scarlet Pimpernel London Films-U. S. The Bishop Misbehaves, etc. Recent Pictures: Holy Matrimony, Immortal Sergeant, 13 Rue Madeleine, Imperfect Lady, Red Danube, Love Happy, And Baby Makes Three, Let's Dance, Petty Girl, Father of the Bride, It Should Happen to You, Moonlight, King's Thief Diane.

COOPER, MERIAN C.: Executive, producer, b. Jacksonville, Fla., Oct. 24, 1893; e. U. S. Naval Academy, Capt. U. S. Army World War I; later Lt. Col. Kosducko Flying Squadron, Poland, Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-producer and co-directed Green Change, Flying Feathers, King Kong, Formerly Exec. Producer RKO Little Women, Flying Down to Rio, Lost Patrol, Last Days of Pompeii, etc. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault in China, Whitehead, Kenny in New Guinea; now Brig. General USAF (ret.), co-prod. with John Ford, Fort Apache, 3 Godfathers, The Worst Yellow Ribbon, Mighty Joe Young, The Searchers, The Quiet Man, Co-prod. This Is Cinema; prod. The Searchers, Author, Grass, The Sea Gypsy, Things Men Die For; pres. Merian C. Cooper Enterprises, Inc.

COOPER, RALPH: Publicist, b. London, 1913. Early career as journalist, Ent. m. p. ind. 1938 as publicist Goodbye Mr. Chips. After war returned journalism, served 15 years as show business columnist Sunday Empire News, 1960 Formed own press public relations company.

COOPER, ROY: Executive, b. Guelph, Ontario, Canada, June 24, 1892; e. U. of Washington, 1922. Mgr. Anzler Theatre, Seattle, 1924; gen. mgr. John Danz Theatre circuit, 1925-38; San Francisco div. mgr. Golden State Theatres Realty Corp., 1938-40; asst. film buyer Golden State Division, 1941-47; film buyer United Calif. Theatres, 1947-54; owner of Roy Cooper Theatre Corp., 1957. Mem. Variety Clubs Inter., Ent. Birth, TOA, asst. to pres., 1957; Chairman exec. com., TOA, 1959-60.

COOPER, TOMMY: Comedian, b. Caerphilly, Wales, 1921. TV debut, 1947; stage debut, 1948; first starring TV series, It's Magic, 1952; London Palladium debut, 1952; U.S.A. cabaret debut, Las Vegas, 1954; Royal Variety Performances; other TV series include: Coopers Capers, Life With Tommy, all principal London cabarets; Ed Sullivan, USA.

Stage: Paris By Night, Blue Magic, and pantomimes. Pictures include: The Cool Mikado.

COOPERMAN, ALVIN: Producer, b. Brooklyn, N. Y., July 24, 1923; e. NYU, 1939-43. Started career with Lee & J. J. Shubert, 1939-51; color team, dev. color TV for FCC approval, 1953; first color TV shows with mobile unit, 1954; developed & prod. first Wide World World, June 1955; mgr. program sls., NBC Network, 1955; exec. prod. Producers Showcase, Dodsworth, Rosalinda, 1956; prod. Jack and the Beanstalk, Festival of Music, 1957; dir. prod., NBC-TV, Apr. 1957; joined RJ Enterprises as prod., NBC-TV, The Shirley Temple Storybook, 1957; exec. prod. Screen Gems, 1958; prod. Du Pont Show, 1959; exec. prod. Roncom Prod., 1960; prod. U. Touchables, 1961-63; exec. dir., Shubert Theat. Ent. 1963.

COOTE, BERNARD: Producer, ent. m. p. Industry 1945. Denham Studios, 1951; Joined Group 3, Ltd., 1953, studio manager, Beaconsfield Studios; 1955, gen. man.; 1957, dir. prod. Ivanhoe TV series; 1958, prod. Violent Moment; dir. Shepperton TV Productions, Ltd.; Assoc. prod. TV series, The Third Man, Samson of the Circus, Voyage of Discovery.

COOTE, ROBERT: Actor, b. London, England, Feb. 4, 1909; a. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean cos.; 2 yrs. with Manchester rep.; toured B.

Africa in musical comedy; spent 8 yrs. with J. C. Williamson in Australia. Screen debut 1931 in "Sally in Our Alley." Pictures since include "Personal Column," "Matter of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber," "The Exile."

Recent Pictures: Three Musketeers, Red Danube, Scarabouche, Merry Widow, Prisoner of Zenda, Othello, The Swan.

COPELAND, JACK L.: Producer-director-writer. b. Los Angeles, Sept. 8, 1927. e. Cal. Inst. Technology and USC. Entered film ind. from public relations, 1953 forming Jack L. Copeland and Associates to produce industrial and documentary films. Winner National Safety Council Award, best short on safety, 1958. First feature, "Hell's Five Hours" (prod., dir., w.) for Allied Artists, 1958. Execut. Prod., Information Films div. in chg. of TV specials, Allied Artists, 1960. Established firm, Communications Management Consultants, 1963.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theat. Ottawa. Entered m. p. ind. as shipper Metro Film Service, St. Jobe, N. B., 1917; followed posts as salesman, office mgr., branch mgr. various exchanges Montreal, Detroit, 1932-43 gen. sales mgr. Columbia Pictures of Canada. Joined United Artists Corp., Ltd., of Canada Jan. 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp. Ltd. of United Kingdom; dir., Odson Theatres Ltd., 1944; man. dir. Intern'l Film Dist., Ltd., 1949; pres. Int.-United Prod. Inc., Dec., 1952; man. dir., Audio Pictures Ltd., Film Laboratories of Canada Ltd., Canadian Film Industries Ltd., 1954; pres., Times TV Corp.

CORBETT, HARRY H.: Actor. b. Rangoon, 1925. Ent. m. p. ind., 1955. Films include: Floods of Fear, The Big Day, Cover Girl Killer, The Unstoppable Man, Marriage of Convenience, Shakedown, Sammy Going South.
TV: Song in a Strange Land, Thunder on the Snow, Steptic and Son.

CORBIN, FRANK G. M.: Executive. b. New York, Jan. 31, 1925. e. Fordham, B.S., 1950. News man, editor, Newspaper Enterprise Assoc. and UPI News Pictures, 1950-52; PH account exec., BBDO, 1952-55; dir. of adv., public relations, Health Insurance Plan, 1955-56; account exec., Milburn McCarty Associates; account supervisor, later, v. p., account superv. dir., TV publicity since 1959, directing activities of staff, N. Y., Hollywood. Wrote, ghosted free lance magazine articles; teaching communications courses, Fordham U.; v. p., director of TV, Milburn McCarty Associates (public relations), 1961.

CORCORAN, DONNA: Actress. b. Quincy, Mass., Sept. 29, M.p. debut at age of 8 in Angels in the Outfield; since in: Young Man with Ideas, Don't Bother to Knock, Million Dollar Mermaid, Scandal at Scourie, Dangerous When Wet, Gypsy Colt, Violent Saturday, Moonfeet.

CORDAY, MARA: Actress. r. n. Marilyn Watts. b. Santa Monica, Calif., Jan. 8, 1932. Chorus girl; photographer's model; TV appearances; small parts in several movies; then signed by Universal; pictures include: Drums Across the River, Playgirl, Dawn at Socorro, Francis Joins the Wacs, So This Is Paris, Man Without a Star, Foxfire, Man from Bitter Ridge, Tarantula, A Day of Fury, Raw Edge, Girl on Death Row.

CORDERO, JOSEPH A.: Executive. b. Guayama, Puerto Rico, Mar. 19, 1896; e. U. of Puerto Rico, Instituto de Diego, Gen. export mgr., Corjuu-Bada Co., 1916-21; sales mgr., editorial staff, Cine-Mundial, 1921-34; editor, El Cine Rio, 1935-36; then film advertising, titling editor, m. p. importer-exporter; pres., Trans-Continental-Films, Inc., 1945. Member: M. P. Pioneers, Variety Club.

COREY, JEFF: Actor. b. New York City, Aug. 10, 1914; e. Feagin Sch. of Dram. Art. On stage in Leslie Howard, prod. of Hamlet, 1936; Life and Death of an American, 1938. Screen debut 1940 in All That Money Can Buy. Pictures since include Syncopation, The Killers, Ramrod, Joan of Arc, Roughhand, Black Shadows, Bagdad, Outriders, Singing Guns.

Recent Pictures: Rawhide, Next Voice You Hear, Bagdad, Bright Leaf, Only the Valiant, Quentrell's, Eastern Trust a Gambler, New Mexico, Red Mountain, Prince Who Was a Thief, Home of the Brave.

Recent TV: The Untouchables, The Beachcomber, The Balcony, Yellow Canary, Lady in a Cage.

COREY, WENDELL: Actor. b. Dracut, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech.); m. Alice Nevin Wiley, pro. prod. stock at Yardley, Pa. & Providence, R. I. On N. Y. stage in Dream Girl, Wind is Ninety, Follow the Girls, Jack Pot, Manhattan Nocturne, Craig, The Goodby, Strip for Action. On London stage Voice of the Turtle, 1947; other plays: Sabrina Fair, 1954; Caine Mutiny Court Martial, 1954-55. Screen debut 1947.

Pictures include: Man-eater of Kumaon, The Search, Sorry Wrong Number, The Accused, Thelma Jordan, Holiday Affair, Desert Fury, Any Number Can Play, Harriet Craig, The Great Misrofit, Bald; Rich Young and Pretty, I Walk Alone, No Sad Songs for Me, The Wild Blue Yonder, The Wild North, Carbine Williams, My Man and I, Jamaica Run, Laughing Anne, Hell's Half Acre, Bear Window.

Recent Pictures: Killer Is Loose, Big Knife, Bold and

the Brave, The Rack, The Rainmaker, Loving You, Alias Jesse James.

TV: Harbor Command, Peck's Bad Girl.

CORKERY, ROBERT J.: Executive. b. Spokane, Wash., Nov. 14, 1912. e. U. of Santa Clara, B.A., 1932; Gonzaga U., M.A., 1935. LL.B., 1942. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1939-41; Intelligence Office, U. S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export Assn., 1952; now v.-p., dir., Latin American Div., Mexico City, D. F.

CORMAN, ROGER WILLIAM: Producer, director, writer. b. Chicago, Ill., April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century-Fox, 1943, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story s. p., co-prod. Highway Drag-net; formed Roger Corman Prod. 1953; prod. Monster from the Ocean Floor; s. p. prod. Fast and the Furious; prod., dir. Five Guns West, Apache Woman, House of Usher, 1960; The Pit and the Pendulum, 1961; The Premature Burial, Tales of Terror, The Intruder.

CORNFIELD, ALBERT: Executive. b. Constantinople, Turkey, 1899. e. linguist. With Loew's Internal, Corp. 1925-42, as br. mgr. in Turkey, dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th. Fox 1942, in chg. of sales control (hdqts. N. Y.); apptd. managing director of continentals Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan. 1950.

CORNWELL-CLYNE, MAJ ADRIAN (M.B.E., F.R.-P.S., F.B.K.S.): div. Dufay Ltd., England Polyfoto (England) Ltd., Kinetek Ltd. b. London, 1893; son Herman Klein, then dir. artistic critic, e. Horace Mann School, N. Y.; Stevens Inst. in Brit. Artistic Brigade, World War I (responsible for orig. research on camouflage). To N. Y. 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 911 becoming painter. In 1919 became Art & Colour Dir., Calico Printer's Assoc.; then dir. of Colour Snapshots (1928) Ltd.; in 1930 to Research Labs. of Agfa-Apar, then dir. Gaspar-Lord Ltd. (dir. of prod. documentary colour films); in 1937 became tech. director of Dufay, Ltd. Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chronoscope; author: Color Cinematography, Color Light, An Art Medium, 3-D Kinematography and New Screen Techniques.

CORRADINE, TOM J.: Producer, distributor. b. Chicago, Ill., Nov. 14, 1924. e. parochial schools; theatre mgr., booker, 1944; ent. TV ind. as film dir., CBS, west coast, 1949; formed Associate Co., 1952; assoc. prod., TV, Wild Bill Hickok, Judge Roy Bean, Rendezvous with Adventure; formed Artists Productions, Inc., 1963.

CORRI, ADRIENNE: Actress. b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 18; parts in several stageplays including The Human Touch; m.p. debut in The River; recent pictures include The Kidnappers, Lease of Life, Make Me An Offer, Feminine Touch, The Big Chance, Corridors of Blood, Doctor of Seven Dials, The Rough and the Smooth, Hellfire Club, The Tell-Tale Heart, Dynamite Jack (F.P.). Series of American and British, TV films, 1955. TV serial, Epilogue to Capricorn.

CORRIGAN, LLOYD: Writer, director, actor. b. San Francisco, Oct. 16, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote Dr. Fu Manchu, Sweater, The Saturday Night Kid, Two Black Crows in A. E. F. The Return of Dr. Fu Manchu; co-dir. Follow Thru; s. p. Anybody's Woman and dir. Alone Came Ruth, Daughter of the Dragon, Beloved Bachelor, Par. Followed long series of pictures for various companies.

Pictures include: Dancing in the Dark, And Baby Makes Three, When Willie Comes Marching Home, Ghost Chasers, My Friend Irma Goes West, New Mexico, Son of Paleface, Rainbow 'Round My Shoulder, The Stars Are Singing, Marry Me Again, Return from the Sea, Hidden Guns, Paris Follies of 1956.

CORRIGAN, RAY: Actor. r. n. Ray Benard. b. Milwaukee, Wis., Feb. 14, 1907. In 1936: The Three Mesquittes, The Country Gentlemen, Rep. in 1937: Join the Marines, Come On, Cowboys, Range Defenders, Wild Horse Rodeo. Has since appeared in many Westerns for Republic and Monogram; Killer Ape, Apache Ambush.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn., A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: Masterpiece Playhouse, Musical Comedy Time, Lights Out, Hallmark Hall of Fame, Hollywood Opening Night, Philco-Goodyear Playhouse, Jamis, Justice. Appointment with Adventure, Armstrong Circle Theatre.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: I Gena Delle Leghe, 1941; brought to Hollywood by 10th Century-Fox, following picture, A Yank in Rome; experience on dramatic stage in variety of roles inc. Shakespeare, O'Neill, Shaw; appeared in numerous foreign

films incl. two in English; *Cagliostro, Glass Mountain, House on Telegraph Hill, Thieves' Highway, Les Misérables, Secret People, Barefoot Contessa, Shadow of the Eagle, Magic Fire.*

CORTEZ, RICARDO: Actor. r. a. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include *Sixty Cents an Hour* (1923), *Private Life of Helen of Troy* (1927), *Thirteen Women* (1932). Pictures since 1935 include: *Shadow of Doubt, Special Agent, Inside Story* (dir.); *Fres, Blonde and 21, Romance of the Rio Grande, Who Is Hope Schuyler, Tomorrow We Live, Make Your Own Bed, Blackmail.*

CORTEZ, STANLEY: Dir. Photography b. New York City; b. Ricardo Cortez, actor; s. N.Y.U. Began working with portrait photographers (Steichen, Piria MacDonald, Bachrach, etc.). N. Y. Entered film industry with Gloria Swanson pictures, *Famous Players Lasky, L. I.; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; Signal Corps World War I, Yalta, Quebec, etc.; received Film Critics of Amer. award for work on magnificent Amberson; Pictures include: Man on the Eiffel Tower, Shark River, Acad. award nom. for *Since You Went Away, Bad Lands of Dakota, Magnificent Amberson, Eagle Squadron, Powers Girl, Since You Went Away, Smash Up, Fless, and Fantasy, Captain Kidd, Secret Beyond the Door, Fats, Danance, Riders to the Stars, Black Tuesday, Night of the Hunter, Man from Del Rio, Three Faces of Eve, Top Secret Affair, Angry Red Planet, Dinosaur, Back Street.**

CORWIN, NORMAN: Writer, producer, director. b. Boston, Mass., May 3, 1910. Sports ed. *Greenfield, Mass. Daily Recorder, 1928-29;* radio ed. *Greenfield, Mass. Daily Republican & Daily News, 1929-36;* prog. dir. *CBS, 1938.* Hon. Medal for distinguished services to radio. 1942; *Peace & Letters, 1942; Page One Award, 1944; Distinguished Merit body Medal, 1942;* awarded grant by Amer. Acad. of Arts Award, Nat'l Conf. of Christians & Jews, 1945; *Unity Award, Interracial Film & Radio Guild, 1948; Wendell Wilkie One World Flight Award, 1948; Met. Opus Award for modern opera in collaboration with Bernard Rogers, 1946; first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show. Between Americans, 1951 ent., Radio Hill of Fame, 1962. Author of *Thirteen* by Corwin, *More by Corwin, Unfinished & Other Plays, The Plot to Overthrow Christmas, Dog in the Sky, Five Hill and Mega-Union, lectures, Univ. of Colorado, Amherst Coll., Columbia U., U.C.L.A., N.Y.U., Harvard, U. of Alberta; Stage plays, The Rivalry, The World of Carl Sandburg; m. p. include orig. story, *Once Upon a Time; s. p., Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life, The Story of Ruth.***

CORWIN, SHERRILL C.: Exhibitor. b. Sioux City, Ia., Sept. 21, 1908; s. U. of Southern Calif., 1925-26. Entered m. p. ind. as mgr., *York Theatre, Los Angeles, 1928; Broadway Theatre, 1930;* formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Orpheum, Lincoln, Los Angeles, Newmarket Palace, 1933; oper. Francisco, from Jos. Blumenfeld Enterprises; formed North Coast Theatres, San Francisco; also pres., *Corwin Theatre Corp., first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles. Pres., Metropolitan Theatres Corp., Los Angeles. Member: B'nai B'rith, Shriners, Freemasonry, Variety Club of Los Angeles, past pres., Temple Israel, Hollywood.*

COSLOW, SAM: Producer, song writer, b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (*Cocktails for Two, Just One More chance, Sing Your Sinner*, etc.). In 1941 formed RCM Prod., Inc., with James Roosevelt. Apptd. Paramount prod. 1944, *Academy Award* (with Jerry Bresler), best two-reel short, 1943 (*Heavenly Music*). In 1945 joined Mary Pickford Prods. as prod. Pictures include: *Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud.*

COSTON, JAMES E.: Circuit executive, b. Chalkis, Greece, July 4, 1899. Started business 1909; former pres. Chicago Theatre Corp. & Coston Booking Circuit operating 136 theatres; sold business to Warner Bros. 1930; midwest zone mgr. Warner Bros. Theatres in chg. of Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

COTES, PETER: Producer, director. Began his early career as actor; stage debut *Henry V, London 1926;* debut as stage producer, 1942; founded *Peter Cotes Players 1948, prod., dir. numerous plays; prod. dir.: Same Sky, The Mask, Shadow of the Vine, Infinite Shoeblack, The Road, What the Public Wants, etc. prod. assoc. with Associated Rediffusion, 1956; Sup. Prod. TV series, London Playhouse. Dir. Woman in a Dressing Gown, Ashes in the Wind, Hungry God, etc. Co. dir., *Waterfront; dir., Young And the Gully, The Right Person Publications; No. Star Nonsense, Little Fellow (Charles Chaplin); A Handbook of Amateur Dramatics. Head prod., channel 7, Melbourne, Australia 1961, dir. doc. Australian Snowy Mountains setting, dir., plays London, Broadway, 1962-63.**

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; s. Pa. Museum Sch. of Indus. Art. Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland;

on *B'way in Romeo and Juliet, Rain from Heaven, Othello, Macbeth, etc.;* radio since 1941 in lead and title roles in *Crime Photographer, You Make the News, Front Page Farrell, etc.;* TV appearances incl. *Studio One, Robert Montgomery Show, Hallmark, etc.;* films: *Peyton Place, Broadway, Inherit the Wind, Advice and Consent. TV: Voices of York Cigarettes, Hitchcock, General Electric Theatre.*

COTT, TED: Executive. b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming, WNYW, 1945. Joined NBC, 1959, gen. mgr. WNBC, WNBC-FM, FM, B.B. Apptd. vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1958; v.p. gen. mgr., member of bd., DuMont Broadcasting Corp., 1955; V.P., in chg. of owned and operated stations, National Television Associates, Inc., 1957.

COTTEN, JOSEPH: Actor. b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1949, including *Accent on Youth, Philadelphia Story; also Orson Welles' Federal on Youth, Philadelphia Story and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Amberson, Journey into Fear, Shadow of a Doubt, Hers to Hold, Temptation, The Last Sunset; stage, Sabrina Fair, Once More with Feeling. Prescription: Murder, Calculated Risk. TV: narrator, Hollywood and the Stars, own show. West, September Affair; Walk Softly, Stranger; Half Angel, Peking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer Is Loose, Holiday Brand, From the Earth to the Moon, The Angel Wore Red.*

COUCIER, J. L.: Executive. W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work; *Famous Players-Lasky, Fox Films; Goldwyn Studio; 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, H. C. Jacobsmeier Co. In 1928 joined J. E. Bruloutour, Inc. v. p. W. J. German, Inc. of California. Fellow, SMPTE, Assoc. mem., A.S.C.*

COURTLAND, JEROME: Actor. b. Knoxville, Tenn., Dec. 27, 1928. Film debut in *Over 21, 1945; served in Ordnance Corp. U. S. World War II; pictures include: Klink and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.*

COWAN, JEROME: Actor. b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: *Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur, Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn. Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc Jockey, The System, Visit To a Small Planet.*

COWAN, LESTER: Production executive. b. Akron, Ohio; 1928-33, actor, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst., later exec. secy. Acad. mgr., Acad. Research Council, 1934. In 1934 supd. Columbia prod. *Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures *Ernie Pyle's G. I. Joe, Tomorrow the World, 1945, 1947, One Touch of Venus; 1948, Love Happy, Cinema Prod., 1950; Main Street to Broadway.**

COWAN, MAURICE: Producer. D. London, England, Mar 31; e. U. London. From 1918 journalist; news editor, *Sunday Express, London; night news editor Daily Express, London. 1925-31, stage producer; author sketches, plays, TV and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated, Picturegoer, Film Weekly, Film prod. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn, Gipsy and the Gentleman, Operation Amsterdam, Watch It, Sailor! Contributed to several T.V. series.*

COWAN, THEODORE: Executive. b. Letchworth, Eng., Nov. 15, 1917. e. Parmiters School. Entered m. p. ind. in 1936 at *Shepherd's Bush studio; served in Royal Artillery 1939-46; J. Arthur Rank Productions, pub. div., 1946-1959; asst. dir. pub. & adv., 1960. Formed own pr. & publ. Co., 1962.*

COWAN, WARREN J.: Publicist. b. New York, Mar. 13. e. Townsend Harris H. S., U.C.L.A., graduated 1941. Entered public relations, 1941 with *Alan Gordon & Associates; three yrs. Air Force; to Henry C. Rogers office; became partner, 1949 and changed name to Rogers & Cowan, Public Relation Advisor, Rogers & Cowan, Inc., 1960.*

COWARD, NOEL: Playwright, actor, producer. b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor. Many plays & musicals prod. London & N. Y. (*"Private Lives," "Tonight at 8:30," "Design for Living," "Blithe Spirit,"* etc.). Author London stage spectacle *"Cavalcade,"*

filmed by 20th Cent.-Fox. In 1942 dir. actor "In Which We Serve." In 1943-44 on Brit. govt. mission U. S., Australia, So. Africa. London stage: Ace of Clubs, Musicals; auth. Present Indicative (autobiography), To Step Aside and Star Quality short stories.

Pictures include: (prod.) Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.p. Meet Me Tonight (Tonight at 8:30), Around the World in 80 Days, Our Man in Havana, Surprise Package.

TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer: r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romeos, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, BETTY: Singer. r. n. Elizabeth I. Rossen. b. Beaver City, Nebraska, Jan. 23. e. Kearney, Nebr. H. S. and K.S.T.C., Vocation Music & Secretarial, CBS TV and radio, Du Mont, NBC, ABC TV and radio. N. Y. Arthur Godfrey talent winner 1951. DuMont weekly TV show "Broadway to Hollywood," 1952-54; CBS-TV, weekly, "Look Up & Live," 1954-55; Daily WCBS-TV George Skinner Show 1954-55; On a Sunday Afternoon and Music in the Air, CBS radio, 1953-55; Lawrence Welk, ABC; TV Sept. 1959. Disc record album, Lawrence Welk, 1959; Jack Paar, NBC-TV, 1959; Don McNeill, ABC radio Breakfast Club, 1960.

COX, GEOFFREY: Editor. b. New Zealand, April 7, 1910. e. Ottago University, New Zealand (M.A.). Oriel College, Oxford (B.A.). Early career, foreign corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Army; TV appearances since 1953; asst. Editor Indep. Television News, 1956; awarded C.B.E., 1959.

COX, HAROLD: TV executive. b. London, Eng. Oct. 12, 1905. e. Clarendon School. Entered m. p. ind. 1933 as asst. director Sound City studio; entered TV 1938; now BBC TV, Drama dept.

COX, JAMES M., JR.: Publisher. b. Dayton, Ohio, June 27, 1903. e. Culver Military Academy, 1917-1920. Cheshire (Conn.) Academy, 1922-24, Ph.B., Yale U., 1928, ent. newspaper work, Dayton (Ohio) Daily News, reporter, 1929; gen. mgr. 1931-38; asst. pub., 1938-39; asst. pub. vice pres., 1939-49; Lt. Commander, Naval Air Service, USN, pres., dir., Evening News Publishing Co. (Dayton Daily News), 1949-56; pres., dir., Journal Herald Publishing Co., Dayton (Ohio) Journal Herald, 1948-56; vice chmn. of bd., pres., Dayton Newspapers, Inc., 1957-58; chmn. of bd., pres., Dayton Newspapers, Inc., 1958-1963; established radio station, WHD, Dayton, Ohio, 1934; pres., dir., Miami Valley Broadcasting Corp., 1949-58; chmn. of bd., pres., Miami Valley Broadcasting Corp., 1958-63; vice pres., Springfield Daily News and Sun, 1938-54; pres., dir., Springfield Newspapers Inc., 1954-58; chmn. of bd., pres., Springfield Newspapers, Inc., 1958-63; dir., Atlanta (Georgia) Journal Co., 1939-50; dir., Atlanta Newspapers, Inc., 1957-63; chmn. of bd., Atlanta Newspapers, Inc., 1957-63; chmn. of bd., WSB Radio-TV, 1948-63; dir., Miami (Florida) Daily News, 1953-57; pres., Miami Daily News, 1957-63; pres., dir., WIOD-AM-FM, Miami, Florida, 1947-63; chmn. of bd., Carolina Broadcasting Co., 1959-63.

COX, VIVIAN, A.: Producer, writer. b. Bangalore, India, July 1915. ed. Cranleigh and Jesu, Coll. Cambridge. Ent. m. p. ind. 1946 as personal asst. to Sydney Box. Assoc. prod. The Astonished Heart, So Long at the Fair, The Clouded Yellow. Author (with Sydney Box) of book The Bad Lord Byron; co-prod. Tread Softly; prod. Father Brown, The Prisoner, Lost House of Secrets, Bachelor of Hearts; s. p. and prod. Deadly Record; assoc. prod. We Joined The Navy, West II, s. p. A Portrait of Kyra, Confidentially Yours, The Messenger, Watch Your Stern, Knife Edge, King of the Castle, Maiden Voyage, The Iron Maiden, Sisters of Mercy.

COX, WALLY: Performer. b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ. U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf. N. Y. night clubs, radio & TV, 1948-52; nerf 'R way play, Dancer, Me & Son; featured in TV show, Mr. Peppers, 1953. Hiram Holiday, 1956-57. Most promising male star. M. P. Daily TV poll, 1952.

COY, JIM: Performer. b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1935; KCMO, K. C., 1934-35; free-lance actor, Chicago, 1935-38; KCMO, 1936-39; WNEW, N. Y., NBC, CBS, free-lance, 1939-44; narrator for industrial films, 1944-51; WNEW, 1951-52; NBC, free-lance, 1952.

COYLE, HARRY: TV Director; r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; instr. TV workshop; featured, N. Y. TV, entered TV, 1946; dir. sports events at World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions. Author Meets Critics, Pantomime Quiz.

COYNE, JOHN E. b. Scranton, Pa., 1907. e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Meco Realty Company.

COYNE, ROBERT W.: Executive. b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., LL.B. Asst. dist. super. Bureau Internal Revenue, Boston, 1931-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-48. Became exec. dir. Theatre Owners of

America, 1946. Resigned May, 1948 to enter theatre operation with Ted Gamble Enterprises; since 1950 spec. counsel, COMPO; 1959, pres. Distilled Spirits Institute, Inc., Washington, D. C.

CRABBE, (LARRY) BUSTER: Actor. r. n. Clarence Landon C.; b. Oakland, Calif.; e. U. S. Calif. Spent boyhood Hawaii; expert swimmer. In 1938 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert Gold, various Flash Groden & Billy the Kid, Gunfighters of Abilene; prod. numerous Westerns.

CRABTREE, ARTHUR: Director. b. Shipley, Yorkshire, England; m. Marguerite Vaniere. Salon exhibitor at internat. exhibitions 1923-28. Elected A R P S 1927. Entered m. p. ind. as asst. cameraman 1929; chief cameraman 1935; Bank Holiday, Kippis, Man in Grey, Dear Octopus, Fanny by Gaslight, Waterloo Road, etc. Dir. 1944, Gainsborough; pictures since include Madonna of the Seven Moons, They Were Sisters, Caravan, Dear Murderer, The Landlord, Quartet, Lilli Marlene, Hindle Wakes, West of Suez, Morning Call, Fiend Without a Face, Horrors of the Black Museum.

CRABTREE, JOHN I.: Engineer (retired). Eastman Kodak Co., Rochester, N. Y.; b. Clayton Le-Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Accrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1915; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film development 1916-38; chief photographic chemist 1916 to 1929; asst. sup. 1929; was instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc. Optical Soc. America, Acad. of M. P. Arts and Sciences, University Club of Rochester, SMPTE, pres. 1930-1931; Hon. Member Kodak Camera Club, ASA, comm. on phot. since 1938; comm. chmn. on phot. processing PH4, 1950-56; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland, Amer. Assoc. for Advancement of Science, Royal Photog. Soc. (Hon.) and Photog. Soc. of America, Soc. of Photog. Scientists and Eng., Hon. Master of Photog., Professional Photog. of America, Awarded Progress Medal of French Photog. Society, 1924, Journal awards of Soc. of M. P. Eng., 1944, Photog. Soc. of America, 1949, Henderson Award of Royal Photog. Soc., 1944, Progress Medal, SMPTE, 1952, Progress Medal, Phot. Soc. of America, 1956. Extensive publications on still and motion photography.

CRADDOCK, GORDON C. JR.: Executive. b. 1923, Denver, Colo. e. Purdue U. Served in U. S. Navy World War II. Entered film industry 1945 as salesman for Universal; Eagle-Lion 1948; Samuel Goldwyn Productions asst. to sls. manager 1951; asst. to gen. sls. mgr. Rank Film Distributors of America, 1957.

CRAIG, JAMES: Actor. r. n. James H. Meador. b. Nashville, Tenn., Feb. 4, 1912; s. grade and high schools in Nashville, Rice Institute. In many films since 1938. Pictures include: Kismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have Under Grapes, Dangerous Partners, Northwest Stampedo, Man from Slade Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance, While the City Sleeps, Four Fast Guns.

CRAIG, MICHAEL: Actor. b. India, 1929. At 16 joined Merchant Navy, 1949 returned to England and made stage debut in repertory. M.P. debut as crowd artist 1950. Films since include: Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eyewitness, House of Secrets, High Tide At Noon, Sea of Sand, Sambre, Upstairs and Downstairs, The Angry Silence, Come of Silence, Doctor in Love, The Mysterious Island, Payroll, No My Darling Daughter, A Pair of Briefs. Under contract Rank Organisation.

Recent Pictures: A Life for Ruth, The Iron Maiden, Captive City, Summer Flight.

CRAIG, STANLEY HERBERT: Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; br. mkr., Adelaide, 1923; gen. mkr., New Zealand, since 1928. Pres. M. P. Distributors Assn. of New Zealand 1938-55.

CRAIG, WALTER: Executive. b. St. Louis, Dec. 5, 1909; e. Westminster Coll., Fulton, Mo.; 1920-22, vaudeville actor; 1928-30, musical comedy, Bway., road; 1930-32, dir., programs, World Broadcasting System, N. Y. C., 1931-33, independent radio prod.; 1939-40, radio dir., Street & Finney, Inc.; 1940-42, dir. programs, WMCA, NYC; 1943-45, radio dir., Benton & Bowles, Inc.; 1945-47, v.p. chg. rad.; 1948-52, v.p. chg. television & radio; 1952, plans bd.; 1953-54, v.p. advertising dir., Pharmaceuticals, Inc.; 1954 to date, partner & v.p. chg. radio & television, Norman, Craig & Kummel Inc.

CRAIN, JEANNE: Actress. b. Barstow, Calif., May 25, 1925. Model, crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheapness by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes,

Cra-Cro

Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland.

CRAMER DUNCAN: Art Director. Fox. 1926-33; 20th Fox, 1935-36; Ind., 1940-49; Four Star, 1952-57; Desilu, 1957-59; 20th Fox, 1959-61; Don Feddersen, 1961-63. Secy. treas., SMPAD, 1952-54; T-V Acad. Gov., 1956-59.

CRAMER, LEONARD FREDERICK: Executive. b. Alden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Buffalo, 1930-1931; mktg.-dir., North Pearl Garage, Inc., 1931-1935; investigator Shell Oil Co. 1935-1936; dir. sales, advt. Allen B. DuMont, Labs., Inc. 1936-1941. V.P. in charge sales; advt. govt. contracts mfg. engr. 1941-1945; dir. 1941-1948; v.p. director TV broadcasting div. 1946-1948; exec. v.p., director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Arco. Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1951-1955; v.p. Arco Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; v.p. and Gen. Mgr. Television radio-phonograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

CRAVEN, JAMES: Actor. In 1942: Today I Hang, In 1943-44: The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns. Pictures include: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

CRAVER, S. W.: Exhibitor. From 1910 exhib. in No. Car., So. Car. & Va. Owner & mgr., Craver theatre circuits in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

CRAWFORD, BRODERICK: Actor. b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage pictures include: Woman's Touch, Submarine D-1, Ambush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Unto Night, Flame, Formed Broderick Crawford Ent., for m. p. & TV properties, Nov., 1952. Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches, Stop You're Killing Me, Last Poss. Night People, Human Desire, Killing 3 Dark Streets, New York Confidential, Big House U. S. A., Not As a Stranger, Fastest Gun Alive, Between Heaven and Hell.

CRAWFORD, JOAN: Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille La Sœur) Ernie Young's Revue in Chidango; Shubert's Innocent, Ely Winter Garden. Screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Voted one of ten best Movie Making Stars in Motion Picture Herald-Fame Poll 1922, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Cray, Goodbye My Fancy, This Woman Is Dangerous, Sudden Fear, Torch Song, Johnny Gutter, Female on the Beach, Queen Bee, Autumn Leaves, The Story of Esther Costello, The Rest of Everything, Whatever Happened to Baby Jane?, Strait-Jacket.

CRAWLEY, AIDAN: TV executive. Among earliest guest commentators on British TV 1937-39; to India, 1953 and prod. TV series Indian Challenge; later, a programme for Ed Morrow's See It Now and four programmes for BBC Americans At Home; initiated BBC fortnightly programmes on current affairs, Viewfinder 1954; appointed ed-in-chief and man-dir. Independent Television Authority's news-company, 1955-58; returned to BBC to resume current affairs program, 1961 Assoc.-Rediffusion—Ed. of Intertel.

CRAXTON, ANTONY: TV Producer. b. London, April 23, 1918. e. St. George's Chapel, Choir School Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV as BRG producer (Outside Broadcasts) March, 1951. Specializes in Royal and State occasions.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1886; e. Colvert Hall Coll., Balt. On dram. stage, stock touring & N. Y. & London from 1905. On screen from 1934. Recent Pictures: Guy Could Change, Deadline at Dawn, Dick Tracy vs. Cussball, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Dangerous Money, Louisiana, Dick Tracy Meets Gruesome, Night Time in Nevada, Triple Threat, Amazon Quest, Red Desert, Roadblock, Crazylegs, Highway Dragnet.

CRENESSE, PIERRE: Executive. b. Paris, France, Oct. 26, 1919. e. Lycée Condorcet, Paris. Entered radio ind., 1937; war corres., French Broadcasting System, 1939-40; in charge of liberation of French radio, August, 1944; corres. with SBAEF for French Broadcasting System, when dir. of spec. events, Paris; North American dir., French Broadcasting System since 1948; N. Y. corres. for Le Parisien Libere.

CRISPINEL, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng., July 9, 1890; e. private Eng. sch. With Kinemacolor, U. K. & U. S.; Vitagraph; Prizma, Canada, Italy, Eng., So. Africa, U. S.; prod. series stereoscopic m. p. with J. Leventhal & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photograph called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. as pres., May, 1948, remaining bd. mem.; pres., Kinemacolor, manufacturing magnetic film recording equip., July, 1949.

CRICHTON, CHARLES: Director. b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. degree in history). London Film Prods. on leaving Oxford as screening room asst. Joined Falling Studios 1940, editing documentary films for Cavalcanti; later elevated to dir. Pictures since include For Those in Peril, Painted Boats, Dead of Night, Hue and Cry, Against the Wind, Anathema, Shore, Train of Events, Lavender Hill Mob, Hunted (Stranger in Between), Titled Thunderbolt, The Love Lottery, Divided Heart, Man in the Sky, Floods of Fear, Battle of The Sexes. TV: The Wild Duck.

CRICKS, REGINALD HOWARD: Engineer and consultant. b. London, Eng., 1902; s. George H. Cricks, Brit. film pioneer. Ten years with W. Vinton, and since 1926 in business independently; regular contributor to Kinematograph Weekly; tech. Coun. Ideal Kinema. Member: Royal Photographic Soc. of Great Brit. (fellow), Brit. Kinematograph Soc. (hon. fellow) Soc. of Film and Television Arts; dir. Technical & Export Publicity Ltd.

CRISP, DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr. then stage dir. Cohan & Harris, N. Y. prod. Joined Biograph staff film players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years: Blazes, Famous Players, Mutual, Paramount in England, Pathé, etc.; dir. late Douglas Fairbanks, Sr. in "Don Q," "Son of Zorro," "Black Pirate," John Barrymore in "Svengali." On screen again in later days of silent prod. and since sound.

Pictures include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Uninvited, Son of Lassie, Valley of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf, Prince Valiant, Long Gray Line, Man from Laramie, A Dog of Flanders.

CRISTALDI, FRANCO: Producer. b. Turin, Italy, Oct. 3, 1924. Co-owner, prod., Vides Cinematografica; prod. e. screen prod. films: White Nights, The Strawman, The Challenge, Big Deal on Madonna Street, Kapot, The Dolphins, Salvatore Giuliano, The Assassin, Divorce, Italian Style, The Strikers, Beho's Girl.

CRITCHFIELD, EDWARD: Producer. b. Cleveland, Ohio, Jan. 9, 1919. e. Glenville H.S., 1937. Gen. insurance broker, real estate, mortgage financing; motion picture financier, Delta Diamond Productions; then joined Bernfeld Publications Inc., as vice-pres.; assoc. prod., Terrified.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. High Sch. Howe, Ind. On stage (stock Cleveland, tour, N. Y. road co.'s, 12 yrs. actor-stage mgr. William A. Brady); independently prod. N. Y. stage (Tarnish, Lucky Sam McCarver, Silver Cord, etc.). In Oct., 1928 signed for screen roles by Paramount; debut in The Dummy, Apptd. dir., making many Paramount silent prod. since sound dir., various prod. Pictures (since sound) include Tom Sawyer, Seven Days Leave, Silver Cord, Ann Vickers, Sweepings, Of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Algiers, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury. Member: Co-ord. Com. W.A.C.; Screen Directors Guild (pres. 1944, '45); actor on B'way in Point of No Return, Sabrina Fair.

Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Siam, Night Song, Gagged, The Company She Keeps, Racket.

CRON, JOHN B.: Executive. b. Mt. Vernon, New York, June 11, 1923. e. Princeton U.; exec. vice-pres., Robert Lawrence Productions; managing dir., Screen Gems (Europe); sales, N.B.C. Film Division; vice-pres., sales, SIB Productions.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo., Nov. 1914; e. Univ. of Texas. Reporter; radio reporter; U. P. Correspondent. Joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special, Twentieth Century, Eyewitness to History; CBS Reports; past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences.

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Brady, actress. Actor on N. Y. plays High Tor, Escape This Night, Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane, Madam Will You Walk, m. p. acting debut in Shadow of a Doubt; N. Y. stage. The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honeys, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954; and other network dramatic shows, 1957. Pictures include: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Evie, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise, Cleopatra.

CROSBY, BING: Actor, TV, radio singer. r. n. Harry L. C.; b. Tacoma, Wash., May 2, 1904; a. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature *The Big Broadcast*. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award best perf., 1944 (*Going My Way*). Chmn. of bd., Bing Crosby Prods.

Pictures include: *College Humor*, *Here Is My Heart*, *Rhythm on the Range*, *Pennies from Heaven*, *East Side of Heaven*, *The Road to Singapore*, *Road to Zanzibar*, *Birth of the Blues*, *Holiday Inn*, *The Road to Morocco*, *Star Spangled Rhythm*, *Dixie*, *Going My Way*, *Road to Utopia*, *The Belles of St. Mary's*, *Welcome Stranger*, *Blue Skies*, *Road to Rio*, *The Emperor Waltz*, *Connecticut Yankee in King Arthur's Court*, *Top of the Morning*, *Adventures of Ichabod and Mr. Toad* (narrator), *Riding High*, *Mr. Music*, *Here Comes the Groom*, *Just For You*, *Road to Bali*, *Little Boy Lost*, *White Christmas*, *Country Girl*, *Anything Goes*, *High Society*.

Recent Pictures: *Man on Fire*, *Say One for Me*, *High Time*, *The Road to Hong Kong*.

CROSBY, BOB: Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1903; a. Gonzaga U. Began as singer; later featured vocalist Jimmy's Tommy Dorsey band. Org. own band (Bobcats); appeared with orch. on screen in *Let's Make Music*, 1940. Following appearances on screen include *Sis Hopkins*, *Reveille with Beverly*, *Thousands Cheer*, *Presenting Lily Mars*, *See Here Private Hargrove*; *Meet Miss Bobby Socks*, *Kansas City Kitty*, *My Girl Loves Music*, *Fardon My Rhythm*, *Singing Sheriff*, *Two Tickets to Broadway*; *Bob Crosby Show*, TV.

CROSBY, EVERETT: Business manager, b. Roslyn, Wash., Apr. 5, 1898; brother of Bing Crosby, actor, singer. a. Gonzaga U.; m. Florence George, singer. With AEF, World War I 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises, sec. Crosby Investment Co.; vice-pres. related enterprises, sec. Crosby Prods.; later pres. Everett N. Crosby, Ltd.; pres., Bing Crosby Enterprises; pres. dir. Sprayfoam Inc., dir., Astor Pictures; chmn. of bd., Yensed Spray Service Cox.

CROSBY, JOHN CAMPBELL: Radio & TV Critic, b. Milwaukee, Wis., May 18, 1912. e. Phillips Exeter Acad., Yale U. Reporter, *Milwaukee Sentinel*, 1933; *New York Herald Trib.*, 1935-41. U. S. Army, 1941-46; N. Y. Her. Trib. syndicated columnist since 1946.

CROSS, ERIC: Cameraman, b. London, Eng. e. Coopers; Dunstable, Chief of the Still Department, B.P. Eistree, England, 1927-28; from 1929 lighting cameraman on various features for various Brit. studios (*Man at the Gate*, *Flemish Farm*, *Tawny Tipit*, *Don't Take It to Heart*, etc.); *This Modern Age*, in Rom. Grand; feature films: *The Dark Man*, *Hunted*, *Chance of Lifetime*, *Privates Progress*, *Three Men in a Boat*, *Tiger Bay*, *Beyond the Curtain*, *The Valiant Years*, *The Kidnappers*, *High Tide At Noon*, *Escapade*.

CROSS, PERRY: Performer, b. Brooklyn, N.Y., Feb. 26; e. R.I. State Coll. At various clubs; to NBS, 1937. Guest relations staff, then TV production supervisor, coordinator, unit mgr.; TV prod. *Ernie Kovacs Show*, *Henie Ice Spectacular*, *Ruggles of Red Gap*, *Tonight*, *Jack Paar Show*, *Today*; dir. TV network programs, night time.

CROUCH, ORVILLE: Executive, b. McMinnville, Tenn., Sept. 27, 1912. e. Tenn., Ind. Student asst. mgr., *Loew's*, Akron, 1931; with *Loew's* to May, 1942; captain, U. S. Air Force, 1946; city mgr., *Loew's* theatres, St. Louis, 1946; asst. to asst. div. mgr., *Loew's*, 1947; div. mgr., *Loew's*, Cleveland, 1948; asst. to asst. div. mgr., *Loew's*, 1949; asst. div. mgr., *Loew's* Theatres, hdqtrs. Wash., D. C., 1950.

CROUCH, WILLIAM F.: Executive producer, b. Boone, Ia., Jan. 18, 1904. e. Grinnell Coll. In 1928 apptd. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio pub. dept.; writer synd. column "Talk of the Talkies." Hollywood mgr. M. F. News, Hollywood ad. staff Motion Picture Herald. Prod. travel films made in Orient, Chicago rep. of Quigley Publishing Co. exec. sec., United Theatre Owners of Ill., pub. dir. *Oriental* theat., Chicago. In 1949 apptd. dir. ad. & pub. Saunders Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Filmcraft Prods. Prod.-dir. *Juvenile Jury*, *Western musical shorts for Universal*, Sept., 1948, v. p. and exec. prod. *Special Purpose Films*, Inc., N. Y.; in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWLEY, PAT: Actress, b. Oliphant, Pa., Sept. 17, 1933. e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft, *Date with Judy*; plays include: *Southern Exposure*, *Sovarich*; m.n. debut in *Forever Female*, 1954. *Star of Tomorrow*, 1954; since in: *Money from Home*, *Red Garters*, *Quare Jungle*, *There's Always Tomorrow*, *Key Witness*.

CROWN, ALFRED W.: Executive b. New York City, Sept. 30, 1910; e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38;

coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod., Inc., 1950; foreign sales mgr., RKO Pictures, Oct. 1953; pres. Moulin Prod., Inc., Jan., 1954; vice-pres., Allied Artists & spec. studio rep., Feb., 1955; pres. Aladam Enterprises, Inc.; exec. asst. to Ely Landau, Landau Prods.

CROWTHER, BOBLEY: Motion picture editor and critic, *New York Times*, b. Lutherville, Md. e. Princeton, BA '28. Employed by N. Y. Times 1928 as reporter; later rewrite, drama and m. p. columns; SDG critics award, 1953; *The Lion's Share*, *Story of an Entertainment Empire*, 1957. *Hollywood Rajah: Life and Times of Louis B. Mayer*, 1960.

CROYDON, JOHN: Producer, b. London, England, Nov. 3, 1907. Regent Polytechnic, London Seven years; he chartered accountant's office, 1931-32, studio accountant, Gainsborough Pictures; 1932-35, asst. studio man., Gaumont-British; 1935, studio man., Gainsborough 1935-36, Gaumont British, 1937-38; construction man. MGM British Studios, Ltd. in 1939-40; prod. man., Irving Asher Prod. Ltd. in 1940-44; prod. superv., Ealing Studios, Ltd.; prod. *One Wild Card*, *White Corridors*; *Tarzan and the Lost Safari*; prod. Superv., 1934, *The Entertainment*, Jt. mgng. dir., Merton Park Studios, Ltd.; resident prod., MGM British Studios, 1963.

CRUMP OWEN: Writer, director b. Oklahoma. In chge. of all prod. for U. S. Air Force; writer, dir., prod., hundreds of radio shows; writer, play, *Southern Exposure*; story, dir., *Cease Fire*; prod., dir., s.p., *River Changes*; s.p., *Amazon Trader*.

CRUTCHFIELD, CHARLES H.: Executive, b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930; prgm. dir., WBT, Charlotte, 1935; gen. mgt. 1945, board member, sec. & treas., Jefferson Standard Broadcasting Co., 1946, vice-pres., 1947; exec. v. p. & gen. mgr.; pres., Jeff Staly Brod. Co., WBT-WBTW, Charlotte, WBTW, Florence, 1963, Jefferson Standard Broadcasting Co., WBT-WBTW, Charlotte, WBTW, Florence, S. C. Consultant, Ind. Broadcasting; Div. State Dept., consultant, N. C. Committee on Educational Television; Life member Armed Forces Communications and Electronics Assn., Newcomen Society; Radio & TV Executives Society; dir., Governor's Youth Fitness Committee; Charter Member, School of Journalism Foundation, Univ. Carolina; Member, Development Council, N. C. State College.

CUGAT, XAVIER: Musician, actor, b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist *Los Angeles Times*; later music composer for m. p. studio; org. own band, playing night clubs, screen debut in *Go West Young Man*, 1938.

Pictures include: *On an Island With You*, *Luxury Liner*, *A Date with Judy*, *Neptune's Daughter*, *Chicago Syndicate*.

CUKOR, GEORGE: Director, b. N. Y. C. Began on Broadway stage. Some noted plays were *The Constant Wife*, *The Cardboard Lover*, *The Furies*, *Great Gatsby*. Stage dir. & mgr., Charles Frohman co.; with Lyceum Theatre Co. 1920-8. Rochester, N. Y. Pictures include: *dial*, *All Quiet on the Western Front*, *River of Romance*, co-dir., *Crummy*, *Virtuous Sin*, *Royal Family*; dir., *Tarnished Lady*, *About Town*, *One Hour with You*, *Little Women*, *Dinner at Eight*, *David Copperfield*, *Romeo and Juliet*, *Holiday*, *Philadelphia Story*, *Two-Faced Woman*, *Keeper of the Flame*, *Winged Victory*, *Camille*, *Gaslight*.

Recent Pictures: *Double Life*, *Edward, My Son*; *Adam's Rib*, *A Life of Her Own*, *Born Yesterday*, *Model and Marriage Broker*, *The Marrying Kind*, *Pat and Mike*, *The Actress*, *It Should Happen to You*, *A Star Is Born*, *Bhowani Junction*, *Wild Is the Wind*, *Les Girls*, *Heiler in Pink Tights*, *Song Without End*, *Let's Make Love*, *The Chapman Report*.

CULLEN, BILL: Performer, b. Pittsburgh, Pa., Feb. 18, 1920; U. of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA, Pittsburgh; sportscaster; staff announcer, CBS radio, 1943; then m.c., panel member; shows include: *panelist*, *I've Got a Secret*; m.c., *Price Is Right*, NBC-TV.

CULLIGAN, MATTHEW J.: Executive, b. New York City, June 25, 1918. John Sutherland productions; sales dir. for various magazines including: *Flying*, *Photograph*, *Good Housekeeping*; Amer. Standard Corp.; Royal Type-writer Co.; v. p. in charge of NBC radio network, 1957.

CULVER, ROLAND: Actor, b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage (*Old Bachelor*, *Average Man*, *Fortune*, *French Without Tears*, etc.). Pictures include *77 Park Lane*, *Love on Wheels*, *Accused*, *French without Tears*.

Recent Pictures: *Folly to Be Wise*, *Holly & the Ivy*, *True and the Brave (Betrayed)*, *Man Who Loved Riches*, *Teckman Mystery*, *Ship that Died of Shame*, *An Alligator Named Daisy*, *Tough and Go*, *Safari*, *The Hypnotist*, *My Friend Charles*. TV: *The Letter*.

CUMMINGS, CONSTANCE: Actress, b. Seattle, Wash., May 15, 1910; p. D. V. Halverstad, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in *The Little Show* and also appeared in *June Moon*. From 1932 in pictures behind the

Cum-Cur

Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo and many others. From 1940 Brit. pictures include Busman's Honeymoon, This England, The Outsider, The Foreman Went to France, Somewhere in France, Blithe Spirit, Into the Blue, The Scream, John and Julie, The Intimate Stranger, Battle of the Sexes.

TV: Touch of the Sun, Clutterbuck, The Last Tycoon, etc.

CUMMINGS, IRVING, JR.: Writer, producer. Collab. s.p. Yesterday's Heroes, Lone Star Ranger. He Hired the Boss; prod., Sign of the Cross, It's Only Money, Where Danger Lives, Double Dynamite, Girl in Every Port; story ed., Edward Small Productions, 1953-54; story prod., television Programs of America, 1955-59 prod., Fury.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket.

Pictures include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptune's Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fiesta, Stratton Story, Bombers, The Girl and the Doctor, Kiss Me Kate, Seven Sinners for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody.

CUMMINGS, RALPH WALDO: Executive. b. Polk, Neb., Jan. 20, 1916. e. Taylor Univ., 1940. On Bdwy; Finian's Rainbow; radio, TV, stock theater, 1948-52; recording artist, Decca, AM Par. Pres. Cummings Prod., 1957.

CUMMINGS, ROBERT: Actor. dir. b. Joplin, Mo. June 9, 1910; e. Drury Coll., Carnegie Inst. Tech.; On dram. & musical stage, also radio. Pictures include So Red the Rose, Kings Row, Princess O'Rourke, You Came Along. TV series, Bob Cummings Show; My Hero, Twelve Angry Men (Emmy, 1954).

Recent Pictures: Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barefoot Mailman, First Time, Mary Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular, My Geisha, Beach Party.

CUMMINGS, SANDY: Executive. r.n. Sanford Cummings. b. Oct. 31, 1913. e. U. of Southern Calif., 1931-32. Child actor; Broadway, Summer stock, 1935; assist. prod., Paramount; assist. to Walter Wanger, 1936; started Hollywood office of Benton & Bowles, 1937; major, army, 1939-46; Head American Forces Network, Germany; prod. Columbia, 1946; head Radio-TV, Sam Jaffe Agency, 1947; radio-TV, William Morris Agency, 1951; ABC Coordinator, Walt Disney Studios Disneyland, Mickey Mouse Club, Zorro, 1954; manager, TV Net Programs, Western Div., ABC, 1957; dir. TV Net Prog., 1958; v.p. & dir. of pgms. Western div., 1958.

CUMMINS, DWIGHT W.: Writer. b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A., 28 m. Dorothy Yost, writer. Tech. dir. & prod. asst., Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cine-matog. U. So. Calif., 1938-42. Member Phi Gamma Delta. Pictures include (as writer) Naughty but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Roan, The Baginaw Trail, TV half-hour shows 1952-54, Gene Autry, Range Rider; TV writer for Roy Rogers, 1955-60; TV free lance.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales., Dec. 18, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in Let's Pretend on London Stage 1938. Made Dr. O'Dowd WB, Eng., 1939. In 1942: Salute John Citizen; Welcome, Mr. Washington; On London stage in Junior Miss, Alice in Wonderland, Peter Pan. From 1946 Hollywood, starred in Late George Apley, Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Daughter Joy. Returned to Eng. 1950.

Recent Pictures: Who Goes There (Pastorale Sontry), Street Corner (Six Sides of the Law), Meet Mr. Lucifer, Always a Bride, Love Lottery, To Dorothy a Son, Cash on Delivery, March Hare, Carry on Admiral, Night of the Demon, Hell Drivers, The Captain's Table, Your Money or Your Wife, Dentist in the Chair, In the Doghouse.

CUMMINS, SAMUEL: Producer, circuit executive. b. New York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch., LL.B. On ed. staff various N. Y. news; Variety; also publicity & prod. cos. Jewel Prods., Eureka Prods. (Some Wild Cats, The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gorillas, Hitler's Reign of Terror) distrib. & exploitation of road show pictures; also m. p. importer & exporter. World dist. of Ecstasy and International Borlesque.

CUNYNGHAME, SIR DAVID B., BART: Was prod. manager many Brit. pictures from 1933 including Counselor's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Goes West, Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Bagdad; formerly man. dir. London Film Prod., London Films Intl. Dir.

CURRAN, CHARLES W.: Producer. b. Auburn, N. Y., Dec. 25, 1899; e. Tufts. Adv. agency field; entered m. p. ind., as pub. Warner, 1932-35; pub. mgr., M. & P. Circuit, Boston, Greater Detroit Theatres, Strand Theatre, N. Y.; winner Quigley Award for Showmanship, 1934; acct. exec., Donahue & Coe, 1935-38; screen writer; pub., Herbert Wilcox, 1942; prod. & dir., official Navy films; v. p., assoc. prod., Harold Young Prod., N. Y., 1946; now pres., Times Square Prod., Inc., N. Y. Author, Handbook of TV & Film Technique, 1953; Screen Writing and Production Technique, 1956.

CURRIE, FINLAY: Actor. b. Edinburgh, Scotland, Jan. 20, 1878; e. Watson's Sch., Edinburgh. Member Livermore Bros. Minstrels; in vaudeville England, U. S. Australia. On screen various Brit. prod. from 1936, including Home Express, Good Companions, Edge of the World, 49th Parallel, Trojan Brothers, My Brother Jonathan, So Evil My Love, Edward My Son, Sanatorium, Peeping Tom, Venice, Great Expectations, Black Rose, Treasure Island, The Mudlark, Trio, Operation X, Kangaroo, Quo Vadis, People Will Talk, Ivanhoe, Walk East on Beacon, Treasure of the Golden Condor, Stars & Stripes Forever, Bob Boy, End of the Road, King's Rhapsody, Captain Lightfoot, Footsteps in the Fog, Make Me an Offer, Third Deadly Risk, Zarak, Dangerous Exile, The Little Hut, The Naked Earth, The Humpest, Ben-Hur, Sodom and Sheba, Adventure of Huckleberry Finn, Kidnaped. Many TV appearances.

CURTIN, JOHN P.: Distributor. b. Pittsfield, Mass., Nov. 24, 1917; e. Williams Coll., 1938. B. A.; Columbia U. Graduate School, 1939. Eastern div. man., Republic; v. p. Color Service Corp., als. mgr. Member: Williams Club, Alpha Delta Phi Fraternity, Bradford Bath & Tennis Club, Bay Head Yacht Club; secretary, treas., sales mgr., dir., Color Service Co., Inc.

CURTIS, EDWARD PECK: Sales executive. b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj., U. S. Air Service, Adv. 1917-1919 (D.S.C. Croix de Guerre, Order of the Legion of Merit, Legation Kodak Cos., Rochester, N. Y.; film sales dept., Eastman Kodak Cos., Rochester, N. Y.; asst. dist. mgr. Jan. 1929; granted military leave; commiss. Maj. U. S. Army Air Force; promoted to higher rank in European combat service; made brig. gen. 1943, and apptd. Chief of Staff, U. S. 8th Air Force; awarded D. S. M., Dec., 1944; maj. gen., 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & color. foreign sales & adv.

CURTIS, NATHANIEL: Writer. b. New York, N. Y., Sept. 21, 1909; e. u. of Va. BA; plays include: Seven Lively Arts, Suda in Your Eye, Cockeyed; radio writer, CBS; pictures include: coliab, s.p., Hazy Girls, Blood on the Sun, s.p., Time of Your Life; story, s.p., Please Believe Me, Eastman, s.p., Hurricane at Pilgrim Hill, Jack in the Beanstalk; writer, prod. Hal Roach, My Little Margie, Father's Wonderful Room.

CURTIS, TONY: Actor. r. n. Bernard Schwartz. b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. In U. S. Navy; amateur dramatics, NYC; started Empire Players theatre, Newark, N. J.; with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Wait Whitman School; first prof. work with Stanley Woolf Players; m.p. debut in Crisis-Cross; signed with U-I. Star of Tomorrow, 1957. Pictures include: City Across the River, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester '73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of All Babs, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Sweat Years, Trapeze, Mister Cory, Midnight Story, Sweet Smell of Success, Some Like It Hot, Spartacus, Operation Petticoat, Who Was That Lady?, The Rat Race, The Defiant Ones, Perfect Furlough, The Great Imposter, The Outsider, Taras Bulba, 40 Pounds of Trouble, Paris When It Sizzles, The List of Adrian Messenger, Monsieur Cognac.

CURTISS, EDWARD: Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other; twice sup. ed., once studio tech. adv.; returned to Universal in 1938 as film ed.; recent films: To Hell and Back, Unguarded Moment.

CURTIZ, MICHAEL: Director. b. Budapest, Hungary, Oct. 24, 1898; e. Royal Acad. Thelak, b. Budapest. On stage Budapest, in Austrian Artillery, World War I; after 1918 in dir. Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy (Torino), England; then UFA again. To U. S. 1927, becoming Warner dir. Academy Award, dir. 1943 (Casablanca, Warner). Pictures (U. S.) include: Heart in Exile, Mammy, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Charge of the Light Brigade, Four Daughters, Angels with Dirty Faces, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Breaking Point, Force of Arms.

Recent Pictures: I'll See You in My Dreams, Story of Will Rogers, Jazz Singer, Trouble Along the Way, White Christmas, The Egyptian, We're No Angels, Vagabond King, Scarlet Hour, Best Things in Life Are Free, Francis of Assisi, The Comancheros.

CURTRIGHT, JORJA: Actress. b. Amarillo, Tex. m. Sidney Sheldon. Radio. Little theatre work. Summe stock; on stage in Desire Under the Elms, Streetcar Named Desire; TV appearances include: Celanese Theatre, Florida Theatre, Studio 57, Loretta Young Show, Ozzie and Harriet, Passport to Danger, Racket Squad, Dangerous Assignment, Warner Bros. presents, State Trooper, etc., pictures include: Hitler's Madmen, Whistle Stop, Heaven Only Knows, M. Love Is a Many Splendored Thing, Revolt of Mamie Stover.

CUSACK, CYRIL: Actor. b. Durban, S. Africa. Nov. 26, 1910. e. Newbridge, Co. Kildare; University College, Dublin. Elre. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Odd Man Out, 1945. Films since: Esther Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, All Over the Town, Small Back Room, The Elusive Pimpernel, Solera Three, Blue Veil, Secret of Convict Lake, Gone to Earth (Wild Heart), Waadia, Passage Home, Man in the Road Man Who Never Was, March Hare, Jacqueline, Spanish Gardener, III Met By Moonlight, Rising of the Moon, Miracle in Soho, Shake Hands with the Devil, Floods of Fear, Gideon's Day, A Terrible Beauty, Johnny Nobody, The Waltz of the Toreadors, Breaking-Point, TV appearances include The Dummy, The Moon and Sixpence, What Every Woman Knows, The Enchanted, The Power and the Glory.

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. Fines. Secondary Sch. Stage debut with Worthing Repertory Co., includes: Till in the Night, Moulin Rouge, Hamlet, Black Knight, End of the Affair, Alexander the Great, Macle Fire, Time Without Pity, Curse of Frankenstein, Abominable Snowman, Dracula, John Paul Jones, The Hound of the Baskervilles, Violent Playground, The Mummy, Suspect, The Flesh and the Friends, The Revenge of Frankenstein, Come of Silence, Brides of Dracula, Sward of Sherwood Forest, The Naked Edge, Cash on Demand, The Devil's Agent, Captain Clegg, Fury At Smuggler's Bay, Hell-Fire Club.

TV: Asmodeus, Anastasia, 1984, Gaslight, Home at Seven, Torchlight, Beau Brummell, Entreat for a Spy, Pride and Prejudice, The Moment of Truth, Uncle Harry, Eden End, Rookery Nook, The Creature, The Browning Version, Windsor Roy, Peace With Terror, Julius Caesar (Cassius), Nat. TV award actor, 1953-54; Guild of TV prod. dir., award actor, 1955, Chronicle award, 1956.
Recent Pictures: The Man Who Finally Died.

CUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in Lady Precious Stream at Windsor Rep., 1940; m. p. debut in Self Made Lady, 1931. Films since: P. C. 49, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Wayne), No Place Like Home, The Cad, These People Next Door, Happiness of 3 Women, Man Who Loved Redheads, Merry Andrew. Many TV appearances, England & U.S.

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DAAB, HYATT: Publicist. b. Hoboken, N. J., Aug. 20, 01. editorial staff Jersey City Journal, N. Y. Telegram as columnist; co-author Ringside, stage play, 1928. Publicist Robertson-Cole, PRO. RKO becoming adv. & publicity mgr., 1925; resigned in 1931. In 1934 apntd. dir. adv., publicity and exploitation, Columbia Pictures, Resigned Feb. 12, 1938, Joined Variety, April, 1938. Resigned 1940, joined nub. dept. Paramount, 1941; nub. dept. David O. Selznick, 1943, European press rep. Selznick Ent., 1946; sup. pub. rel., Selznick Studio 1952.

DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia, Aug. 18, 1902; e. McDonald's Private Coll., Melbourne. Office boy Progressive Films; night asst. projectionist, Venice Ponds Theatre 6 mos., then in chg. of dispatch, repairing, adv. & accessory dept. Cooperative Films; joined Universal Mar., 1920, booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apntd. managing dir. of Japanese subsidiaries, 1935; Far Eastern suprv., 1938; also of Far and Middle East, 1940; to N. Y. C. 1942; apntd. foreign suprv., 1943, vice-pres. Universal Int'l. Films Inc., 1944; pres. same co., 1950; v.-p. dir. world sales Universal Pictures Co. since 1951. Named dir. Universal, May, 1952; exec. v. p., July, 1952; res. 1958.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1893. e. Mechanics' Inst.; Columbia U. With N. Y. Scenic studios 4 yrs. (stage); entered m. p. ind. as asst. art. dir. MGM, N. Y.; art. dir. for Selznick Pictures, N. Y.; founder of Tac-Art Studios, Inc. pres. until 1928; joined Universal; art. dir. RKO Pathes; with T.A. RKO, U. Par. successful 1933; returned to RKO as supervising art. dir. 1939. Member: Soc. M. P. Art Directors (since 1940-1), Pictures include: Clash By Night, Big Sky, Lusty Men, Androses & the Lion, Second Chance, French Line, Susan Slept Here, Underwater, The Conqueror, Great Day in the Morning, Back from Eternity.

DAHL, ARLENE: Actress, Designer, Beauty Consultant. b. Minn., Minn., Aug. 11, e. U. of Minn. On radio in h. s.; interior display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, Questionable Ladies, Cyrano de Bergerac, Walter Thornton model; m. p. debut in My Wild Irish Rose, 1947; pictures include: Three Little Words, Desert Lotion, Here Come the Girls, Sanganee, Woman's World, Journey to the Center of the Earth. TV: hostess Pepsi-Cola Playhouse, 1954; Mar. Factor's Opening Night, 1953; guest appearances, Perry Como, Steve Allen, The Tonight Show.

DAIGH, RALPH FOSTER: Editorial dir. v. p. Fawcett Publications, 67 W. 44th St., New York, b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children Polly Lee and Sally Jane, 1939; e. University of Missouri B.A. B.J. Sports editor, feature writer, reporter mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; joined Fawcett Pub., 1935. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City, in minstrel show as child, Providence, R. I., odd jobs; with B. American cruise ship show, 1934; with Federal Theatre on summer; on Broadway in: Bases in Arms, Stars in Your Eyes; Los Angeles roadshow prod. "I Married An Angel", 1940; m. p. debut in Mortal Storm, 1940; served in U. S. Army 1942-46; pictures include: Captain Is a Lady, Dulcy, Zerkoff Girl, Moon Over Tear, Shoulder Lady Be Good, Panama Hattie, Timber, Mother Wore Tights, Give My Regards to Broadway, You Were Meant For Me, When My Baby Smiles at Me, Chicken Every Sunday.

Recent Pictures: My Blue Heaven, Call Me Mister, I Can Get It for You Wholesale, Pride of St. Louis, Girl Next Door, What Price Glory, Meet Me at the Fair, Taxi, Kid from Leftfield, There's No Business Like Show Business, It's Always Fair Weather, Meet Me in Las Vegas, Wings of Eagles, Oh! Men Oh! Women, Wayward Bus, Pepe, Adventures of a Young Man.

DALE, EDGAR: Professor of Education, Ohio State U., b. Benson, Mo., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D. U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastern Teaching films, 1928-29. Research assoc. Bureau Educational Research, Ohio State U., since 1929; v.-p. Dept. Visual Instruction Natl. Education Assoc.; former member Natl. Com. UNESCO; Com. Audio-visual Materials; mem. Ohio St. U. Author: Audio-visual Methods in Teaching. Member: Bd. of Directors of National Society for the Study of Education, Editor, The News Letter.

DALE, JERRY: Publicist. b. Greenville, Tex., Oct. 21, 1908. e. U. Northumbria, Paris. Father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & adv. dir. of: Alexander Korda Films 1940-42; Hal Roach Studios 6 mos., Principal Artists Prods. 1942; Benedict Bogueson Prod. 1943, J. Arthur Rank; with Eagle Lds.; returned to J. Arthur Rank Org. as asst. to Jack Lawrence, 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES, L. JOHN: Executive. b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1929; LL.B., 1932. Practised law 1932-37; exec. secy. Screen Actors Guild.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; apntd. prod. Crown Film Unit, Ministry of Information Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wessex Film Productions, Ltd. 1946. Pictures include: (s. p.) Citadel, Pyramion, Clouds Over Europe, South Riding, Storm in a Teacup, Action for Slander, Divorce of Lady X, Lion Has Wings; (prod.) Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A Family Portrait, The Changing of the Guard, Royal Heritage, Heart of the Matter, Raising a Riot, A Hill in Korea, Admirable Crichton, A Cry from the Streets, Bank of England, Hunted in Holland (Children's Film Foundation) formed, Wessex Film Distributors Ltd., in Assn. with British Lion Films Ltd., 1961; s. p., Mix Me A Person, 1962.

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1934; e. Convent of Sacred Heart, Dublin; Royal Acad. of Dramatic Art, London, M. p. debut in Girls of Pleasure Island; since in: My Cousin Rachel, Titanic, Casanova's Big Night, Drum Beat, The Prodigal, Deadliest Sin, Hold Back the Night, Monster That Challenged the World, Separate Tables, This Other Eden, Mr. Sardoules.

DALTON, EMMET: Executive. b. March 4, 1898, Fall River, Mass., e. O'Connell CBS Dublin; Mt. St. Joseph College, Roscrea, Royal College Science Dublin. Commissioned in British Army 1915-19, Irish Army 1920-23; first clerk to Irish Senate, Irish Free State; joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Newberry) 1945-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production representative 1954; director: Emmet Dalton Ltd. Merial Films Ltd., dir. Dublin Film Prods. Ltd., Dublin Film Prod. Management Ltd. Gibraltar Productions Ltd.; rep-

In The Blood, Portrait of a Mobster, The Chapman Report, The Longest Day.

DANVERS-WALKER, BOB: TV, Radio and newsreel commentator. b. Cheam, Surrey, England. Ent. radio 1927 as announcer. In Melbourne, Australia, 1932-39 Chief announcer International Broadcasting Co., London. 1940 appointed newsreel commentator Pathe Gazette, later ad. 1957 Commentator AB-Thai News, A. K. C. News, Astra Cassette. Appears extensively BBC, ITA services. Programs include: Saturday Night Out, NOW, Take Your Pick, Sing Along With Joe.

DARCEL, DENISE: Actress. r. n. Denise Billecard. b. Paris, France, Sept. 8, 1925; a. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in *To the Victor*; since in *Thunder in the Pines*, *Battle-ground*, *Westward the Women*, *Young Man with Ideas*, *Dangerous When Wet*, *Flame of Calcutta*, *Vera Cruz*.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prods. 1st *Little Show*, *Sweet Adeline*, *Crazy Quilt*; also prod. *Meet the People*; author & short subjects & sketches. From 1935 dance dir. many short subjects & feature pictures, *Three Cheers for Love*, *52nd Street*, *Hit Parade of 1941*, *Holiday Inn*, *Road to Utopia*, etc. Assoc. prod. *Duffy's Tavern*, *Our Hearts Were Growing Up*, 1945. A Champion of Champion Producers in Fame rating (see Index).

Pictures include: prod. *My Favorite Brunette*, *Variety Girl*, *Road to Rio*. Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARLEY, DICK: Producer-director. b. Hollywood, Calif., Dec. 12, 1923; a. U. of S. C. BS 1948. Career pilot, USN 1943-45. Entered TV field as stage-mgr.-dir., Don Lee, W6XAO, Hollywood, 1949; prod.-dir., KFMB-TV, San Diego, 1949; netwk. staff-dir., ABC-TV, Hollywood, 1949-50 (Space Patrol, Pers. App. Theatre, ABC Album); dir. Walt Disney Studio, 1955; dir. Rosemary Clooney series, 1956 (film); co-prod. dir. Spike Jones series, 1957 (CBS-TV); prod.-dir. Rosemary Clooney Lux Show, 1958 (CBS-TV); prod.-dir. Spike Jones series, 1958 (NBC-TV); prod.-dir. Don Feddersen Productions, 1959; dir. *For Startline*, 1959 (NBC-TV); dir. *Millionaire series* 1960 (film). Prod. dir., *Shell's Wonderful World of Golf* 1961-63 (film).

DARLING, WILLIAM: Art director. b. Sandorbaz, Hungary, Sept. 14, 1882; a. U. Tech. Acad. Paris Arts (Hungary). Started screen career with American Film Co.; later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, *Cavalcade*, 1932-33; art direction black-and-white picture, 1943 (*Song of Bernadette*).

Pictures include: *Keys of the Kingdom*, *Anna and the King of Siam* (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct. 1918. Stage & film reporter, *Daily Mail*, 1932; ent. m. p. debut, 1944 asst. in prod. films incl.: *Seventh Veil*, *Years Between*, *Daybreak*, *Girl in a Million*, *Upturned Glass*, *When the Bough Breaks*, *Dear Murderer*; *Gainsborough Pictures* 1946; prod., *The Calendar*, *My Brother's Keeper*, *The Girl in the Painting*, *Once Upon a Dream*, *Traveller's Joy*, *Boys in Brown*, *The Astonished Heart*, *So Long at the Fair*, *Quartet*, *Trio*, *Highly Dangerous Encore*, *The Net* (Project M. 7), *Personal Affairs*, *To Paris with Love*, *Baby and the Battleship*.

DARNELL, LINDA: Actress. b. Dallas, Tex. In amateur theatricals; model; m. p. debut in *Hotel for Women* 1939; pictures include: *Star Dust*, *Mark of Zorro*, *Blood and Sand*, *City Without Men*, *It Happened Tomorrow*, *Hanger Square*, *Fallen Angel*, *Walls of Jericho*, *Unfaithfully Yours*, *Forever Amber*, *Letter to Three Wives*, *Everybody Does It*, *Stage-Tea and Sympathy*, *The Children's Hour*, *Roomful of Roses*, *Late Love*.

Recent Pictures: *No Way Out*, *The Thirteenth Letter*, *Two Flags West*, *Guy Who Came Back*, *Lady Pays Off*, *Island of Desire*, *Night Without Sleep*, *Blackbeard*, *The Pirate*, *Second Chance*, *This Is My Love*, *Dakota Incident*, *Zero Hour*, *Angels of Darkness*, *The Last Five Minutes*, *Playhouse 90*, *Climax*, *Wagon Train*, G. E., *Climarion City*, etc.

Stage: *Monique*, *Critic's Choice*, *Giocanda Smile*, *The Royal Family*, *Late Love*, *The Pleasure of His Company*, *Once More*, with *Feeling*.

DARNEY-SMITH, G. (C.B.E.): Executive. In radio from inception; assoc. *Bush Radio*, Ltd., 1932 with prod. of mirror-drum *Balrd* sets, first mass-produced TV receiver; chmn., *Radio Industry Council*, 1947, 1952-58; mem. *Radio Industry TV Policy Com.*; man. dir., *Bush Radio*, Ltd., *Rank Cintel*, Ltd.

DARREN, JAMES: Actor. b. Philadelphia, Pa., June 8, 1936. Studied with Stella Adler group. Hollywood debut, *Rumble on the Docks*, *The Brothers Rico*, *Guns of Navarone*, *Gidget Goes Hawaiian*.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1, 1917; a. Lycee LaTour; Conservatoire de Musique. Pictures include: *La Crise Est Finie*, *Mayerling*, *Club des Femmes*, *Abus de Confiance*, *Counsel for Romance*, *Mademoiselle Ma Mere*, *Katia*, *Orders from Tokyo*, *Of Amelia*, *Rage of Paris*, *Rich Young and Pretty*, *5 Fingers*, *La Ronde*, *Le Plaisir*, *Earrings of Madame De*, *Alexander the Great*, *Adorable Creatures*.

DARIN, BOBBY: Singer, Actor, Songwriter. r.n. Robert Walden Casotto. b. New York, May 14, 1936. e. Bronx High School of Science, attended Hunter College, music, drama major. Beg. to write songs; contract Decca Records, first recording, *Rock Island Line*. Songs include: wrote words and music, *Spish*, *Splash*, 1958; wrote, *Dream Lover*; Mack the Knife; *That's All*; wrote, *Multiplication*; background music to *Come September*. Pictures include: debut, *Come September*; *Hell Is For Heroes*; guest singer, *Papa*; *Too Late Blues*; *State Fair*; *Pressure Point*; *If A Man Answers*. Appearances: night clubs, various television shows.

DARVI, BELLA: Actress. r.n. Bella Weigler; b. Sosnowice, Poland, Oct. 28, 1928. Lived mostly in France until she came to Hollywood, 1952; m.p. debut in *Hell and High Water*; since in: *The Egyptian*, *The Racers*.

DARWELL, JANE: Actress. b. Palmyra, Mo.; a. priv. Chicago, Louisville; studied music, Boston; dram & voice, Europe. On dram. stage (San Francisco); then with *Harry Duffy* stock co.; later in N. Y. prods., including *Swords*. Silent pictures include: *Mucker Mind*, *Brewster's Millions*; sound pictures include: *Huckleberry Finn*, *Ladies of the Big House*, *Back Street*, *Government Girl*, *Ox-Bow Incident*, *Tender Comrade*, *Impatient Years*, *Sunday Dinner for a Soldier*, *Captain Tugboat Annie*, *Three Wise Fools*, *My Darling Clementine*, *Three Godfathers*, *Wagonmaster*, *Daughter of Rosie O'Grady*. Recent Pictures: *Caged*, *Excuse My Dust*, *Lemon Drop Kid*, *Journey Into Light*, *We're Not Married*, *It Happens Every Thursday*, *Sun Shines Bright*, *Affair with a Stranger*, *The Bigamist*, *Hit the Deck*, *A Life at Stake*, *There's Always Tomorrow*.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library; U. S. Army Air Force, 1941-45; sales mgr., exec. asst., *Post Pictures*, N. Y.; pres., *Carousel Films*, Inc., 1957.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; a. Carnegie Inst. Tech. With *Capitol Theatre*, *Theatre Union*, *Group Theatre & Mercury Theatre*; plays include: *Master Builder*, *Alice in Wonderland*, *Three Sisters*, *Allison's House*, *Lillom*, *Doll's House*, *Sailors of Cattaraugus*, *Waiting for Lefty*, *Golden Boy*, *Cradle Will Rock*, *The Lincoln Center*, *Big Boy*. Pictures include: *I'm Still Alive*, 1940; pictures include: *Abel Lincoln*, *Sea Wolf*, *Nine Lives Are Not Enough*, *Big Blonde*, *Crash, Trail, Tonight We Raid Calais*, *Lost Weekend*, *Duffy's Tavern*, *Unconquered*, *Blaze of Noon*, *They Live By Night*.

Recent Pictures: *Tripoli*, *Underworld Story*, *Three Husbands*, *Wyoming Mail*, *Fourteen Hours*, M., *David and Lisa*.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features.

Pictures include: *Nazi Agent*, *Reunion in France*, *Affair of Marthe*, *White Lies*, *A Letter for Evie*, *Centerville*, *Collab*, *Brute Force*, *Naked City*, *Thieves' Highway*, *Night and the City*; dir., collab. adapt., act. *Riff*; co-auth. dir. *He Who Must Die*, *Phaedra*.

DAUPHIN, CLAUDE: Actor. b. Corbeil, France, Aug. 19, 18. Lvece de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in *Deported*; B-way stage debut in *Happy Time*; pictures include: *Casque D'Or*, *April in Paris*, *L'orientale* (*Naughty Martine*), *Little Boy Lost*, *Phantom of the Rue Morgue*, *Le Plaisir*, *Innocents in Paris*.

DAVEE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1900; a. U. Me., B.S. (elec. eng.). Research eng. Bell Telephone Lab., Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio. Elec. Research Prod., Inc. Century Projector Corp., N. Y.; engineer & sales mgr.; pres. 1959. Member: 25-80 Club (Honorary).

DAVES, DELMER: Dir. writer, prod. b. San Francisco, Calif. July 24, 1904; a. Los Angeles Polytech., Stanford U., B.A., LL.B. Engineer, draftsman, commercial artist; college instructor, illustrator, actor, property man for James Cagney, m. p. actor, tech. dir. MGM, actor & writer MGM; pictures include: (author) *Filtration Walk*, *Shipmates*, *No More Women*, *Shipmates Forever*, *Stage Door Canteen*; dir. & writer *Warner Bros.* 1943. Later credits include: (s. p.) *You Were Never Lovlier*; (s. p.) *Love Affair*, *Petriched Forest*; (collab. s. p. & dir.) *Very Thought of You*, *Destination Tokyo*; (orig. s. p. & dir.) *Hollywood Canteen*; (dir.) *Parties of the Marines*; (s. p. dir.) *Dark Passage*, *The Red House*, *Tank Force*; (dir.) *Broken Arrow*; s. p. & dir. *Bird of Paradise*; (dir.) *Return of Texan*; (s. p. dir.) *Treasure of the Golden Condor*.

Recent Pictures: dir., *Never Let Me Go*, *Demetrius and the Gladiators*; s. p. dir., prod., *Drum Beat*; collab. s. p., *White Feather*; collab. s. p., dir., *Jubal*, *Last Wagon*; dir. *3:10 to Yuma*; collab. s. p., *Affair to Remember*; dir., *Cowboy*; dir., *Kings Go Forth*; dir., *The Badlanders*; s. p., *The Hanging Tree*; prod. s. p. dir., *A Summer Place*, *Parrish*, *Susan Slade*, *Rome Adventure*, *Spencer's Mountain*, *Youngblood Hawke*.

DAVID, CONSTANTIN J.: Producer, writer, director. b. France, Feb. 18; a. U. Borbonne, Ph.D., U. Berlin, U. Munich. Historian of art, theatrical activities in Europe; wrote and prod. plays; ed. of art & theatre reviews; founded Internat. Composers Guild with others 1932; founded In-

DAVIS, LUTHER: Writer. b. N. Y., Aug. 29, 1921. e. Yale Univ., WWII major U. S. Air Corps.; B'way play 1945, Kiss Them for Me. Ent. m. p., 1946. Sole s. p., The Hucksters, B. F.'s Daughter, Black Hand, A Lion Is In the Streets, The Gift of Love, Holiday for Lovers, The Wonders of Aladdin; collab. book B'way musical Kismet, collab. s. p. TV: sole writing credits include: teleplays for Ford Startime, Bus Stop series, etc.

DAVIS, MARTIN S.: Executive. b. New York City. e. City Coll. N. Y., New York Univ. U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod., Inc., 1946; asst. nat'l dir. adv. & pub., 1948; eastern adv.-pub. dir., Allied Artists, 1955; nat'l adv. & publ. expl. mgr., Paramount Pictures, 1958. Dir., adv., pub., expl., Paramount Pictures, 1960; vice-pres., 1963.

DAVIS, NANCY: Actress. b. New York City, July 6; p. Dr. Loyal Davis and Edith Davis, former actress. e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: Rainshackle Inn; others: Lute Song, Cordelia, Late Christopher Bean, summer stock. Screen debut: Shadow on the Wall. Pictures include: The Doctor and the Girl; East Side, West Side; 1949; The Next Voice You Hear, It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati, asst. mus. cond., Paramount Theatres; house orch., Indian Theatre, Indianapolis, 1927, then Brooklyn & N. Y., on WLW as mus. dir., 12 yrs.; mus. dir. of CBS & ABC's Hires to You, 1945-7; mus. dir. Musicraft Records; formed Phil Davis Musical Enterprises Inc., 1946, writing and producing musical & TV commercials.

DAVIS, ROBERT E.: Exhibitor. b. Yukon, Okla., Mar. 12, 1908; e. St. Benedict's Coll., 1925-27; hardware salesman, 1927-30. Shipping clerk, RKO Dist. Co., 1930-34; bookkeeper, R. E. Griffith Theatres, 1934-36; booker 1936-42; film buyer Theatre Enterprises, 1942-51; vice-pres., Mid Central Theatres, 1951-52; partner, Heywood Simmons Booking Office, 1952-53; owner-operator, Iberis Drive-In Thea., 1953-62; bd. of dir., Texas Drive-In Thea. Owners, 1954-62; vice-pres., 1957-61; pres., 1961-62.

DAVIS, ROGER H.: Attorney. b. Chicago, Ill., June 19, 1923. e. grad., U. California-Berkeley, 1951, A.B., LL.B. Private law practice, partner Loeb and Loeb, Los Angeles, Calif., 1951-61. Atty., William Morris Agency, Feb. 1961 head motion MP legal dept., Feb. 1962; Member: Bd. trustees L.A. Copyright Society, Bev. Hills Bar Assn. Entertainment Committee.

DAVIS, SAMMY, JR.: Entertainer. b. New York City, Dec. 8, 1925. Father: Sammy Davis, Sr., entertainer. Professional debut at age 2, Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and acting impressions; song writer; recording artist; starred in Mr. Wonderful on B'way; in many major TV shows; pictures: Anna Lucasta, Porgy & Bess, Ocean's 11.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh, Scot., Oct. 18, 1916. e. Bryanston School, Dorset, Eng., Royal Academy of Dramatic Art, Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Heeds, Way to Stairs, Beware of Pity, School for Secrets, Long Dark Hall, Wings of the Eagles, Dial M for Murder, made films, France, Germany, Italy; acted, Brit. & U. S. TV.

DAY, DENNIS: Singer, actor. r. n. Eugene Denis McNulty. b. New York, N. Y., May 21, 1917. e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy; own radio show; m. p. Inc. Music in Manhattan, I'll Get By, Golden Girl, The Girl Next Door. TV show 1954.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhof. b. Cincinnati, Ohio, Apr. 3, 1924. e. dancing, singing. Toured as dancer; radio and bank singer; screen debut in Romance on the High Seas 1948. Voted one of Top Ten Money Making Stars in Motion Picture Herald-Fame poll, 1951. 52 Best Female vocalists, M. P. Daily radio poll, 1952. Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Palma Gagne, Teacher's Pet, Pillow Talk, Please Don't Eat the Daisies, Midnight Lace, Lover, Come Back, That Touch of Mink, Jumbo, Thrill of It All, Move Over, Darling.

DAY, GORDON M.: Executive; b. March 28, 1918, Boston, Mass.; e. Harvard U.; copy writer & acct. exec., Copley Adv. Ag., 1940-42; Lieut., USN, 1942-46; organ. Gordon M. Day Productions, 1946, prod.ingles and TV film spots.

DAY, LARINE: Actress. r. n. Laraine Johnson. b. Roosevelt, Utah, Oct. 18, 1920. In school dramatics; with Little Guild Theatre, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon; worked with Elias Day, dram. coach 5 yrs.; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, Those Endearing Young Charms, Locket, Tycoon, My Son, My

Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky, Toy Tiger, Three for Jamie Dawn, The Third Voice, Yank on the Burma Road, The Bad Man, Fingers at the Window, Bride By Mistake, My Dear Secretary.

DAY, RICHARD: Art director. Set designer: Academy Award, art dir. for Dark Angel, Dodsworth, How Green Was My Valley, This Above All, My Gal Sal, Streetcar Named Desire, On the Waterfront. Pictures include: Caesar's Edge, Captain from Castle, Joan of Arc, Hans Christian Anderson, Solomon and Sheba, Exodus, The Greatest Story Ever Told.

DAY, ROBERT: Director. b. London, England, September 11, 1922. Ent. m.p. Ind. 1938 in camera dept. Warners' Teddington Studios. Recent films: The Green Man, Grip of the Strangler, First Man into Space, Life in Emergency Ward 10, Bobbikins, Two-Way Stretch, Tarzan, The Magnificent, The Rebel, Operatic Snatch. TV: Robin Hood, O.S.S., Rendezvous.

DAYZ, ALBERT R.: Executive. b. New York, Dec. 25, 1909. e. MIT, Harvard, BS 1933; salesman, Warner, 1942-44; sls. mgr., 1944-48; br. mgr., Warner, Boston, 1948-51; pres. of several corporations that own 14 drive in theatres and lease one art theatre.

DEAN, EDDIE: Actor. r. n. Edgar D. Glosup. b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Valettes 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-Fame Poll 1936-47; recording artists, personal appearances, rodeos, fairs, etc.

DEAN, JIMMY: Performer. b. Plainview, Tex., Aug. 10, 1928. Joined armed forces, 1946-49; first appeared in various clubs in Wash., 1949; then app. on Town and Country Jamboree, toured Caribbean and Europe with his troupe. Comp. of following songs: Bummin' Around, Freight Train Blues, Glad Days, Hello, Mr. Blues, Found Out. Now host of CBS TV, Jimmy Dean Show, 1957.

DEAN, LARRY: Singer, Actor. b. Bridgewater, Ia. Singer orchestras, including Ray Palmer, Larry Elliott, Jules Hermon, Jimmy Palmer, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV.

DEAN, VAUGHAN N.: Executive. b. Aberdeen, Scotland; e. Aberdeen U. Qualified chartered accountant 1926; practicing accountant, Liverpool & London 1928-30; entered m. p. ind. 1930; gen. & prod. mgr. assoc. ce of Brit. Internat. Pictures, Ltd. 1933-41; prod. mgr. & assoc. prod. te independent producing cos.; production specialist M.O.I. 1941-8; studio controller. Assoc. Brit. Picture Corp., Ltd., Welwyn Studios 1943-8; now gen. mgr. Assoc. Brit. Picture Corp., Ltd., Elstree Studios.

DEANE, ALBERT: Executive. b. Sydney, Australia, Feb. 27, 1897. Entered employ Paramount Pictures' Sydney head. office, 1918; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transfered to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 app'd. mgr. dept. of censorship & editing, Paramount Internat. Films, Inc.; ed. Paramount Internat. News (now Paramount World); 1955 to Paramount studio; ed. Paramount World, Int'l pub. rel. liaison C. B. DeMille prod. The Ten Commandments. m. p. ed. Collier's Natl. Encyclopedia 1951; secy-treas. American Australian Assn.; 1949-55; pres. Paramount Pictures Club, 1951-52, Chmn. Internat. Film Relations Com. of MPPDA, 1943-44.

DEANS, MARJORIE: Writer. b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934, screen play for "Catherine the Great." Was scenario editor and writer for Pascal Films. Formed Touchstone Films, 1949; Script Series Meadow Films, 1957.

Pictures include: Caesar and Cleopatra, Knave of Hearts, Marie Antoinette. TV: BBC serials, Eustace Diamonds, Small House at Allington. BBC play, Margaret (translation).

DEARDEN, BASIL: Producer, director, writer. b. West-cliff-on-Sea, Essex, England. With Ealing Studios; dir. The Bells Go Down, The Half-Way House, Dead of Night, They Came to a City, Frieda, Saraband for Dead Lovers, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, The Ship That Died of Shame, Smallest Show on Earth, Violent Playground, Sapphire, League of Gentlemen, Man in the Moon, Victim, Life for Ruth, The Mind Benders.

DEARING, R. E.: Associate Producer and Prod. Exec. Pictures: Madonna of the Seven Moons, Escape, Britannia Mews, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Alexander the Great, The Moonraker Hand in Hand, The Rebel, Dock Brief, The Mouse on the Moon. TV: Flying Doctor series.

DE BANZIE, BRENDA: Actress. b. Manchester, Eng., a. privately Screen debut 1941; films include: A Day to Remember, Holton's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 39 Steps, The Entertainer, The Mark, Come September, Flame in the Streets, A Pair of Briefs, The Pink Panther.
TV: Milestones, Miss Chloe, Ladies of the Corridor, Edward My Son.

de CASAR, GABRIEL: Producer. b. New York, Nov. 15, 1928; e. L. A. City College, 1952. Dir.-mgr. Little Theatre, L. A. Group, 3 yrs.; actor, 6 years; acting member Catholic Coll. Thea., Santa Monica Thea. Group, Pilgrimage Play Thea. Group, 3 yrs.; producer: Three Wishes for Jamie, Bullfight; assoc. prod., asst. prod., Viscount Films, Inc., 1957-59; dir., N.A.B.E.T.; acted: Unexpected, TV series; ABC-TV series; producer, TV pilots, 1950; asst. prod., pictures: Tank Battalion, Speed Crazy, pres., exec. prod. Marquis Productions, Inc., 1959; assoc. prod., Why Must I Die.

DE CAMP, ROSEMARY: Actress. Pictures include: Cheers for Miss Blinop, Jungle Book, Yankee Doodle Dandy, Eyes on the Night, Pride of the Marines. TV show: Robert Cummings Show.

Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This is Love, Many Rivers to Cross, Strategic Air Command.

DE CAPRIO, AL: Producer-director. e. Brooklyn Tech., NYU. Started as radio engineer, cameraman, tech. dir., CBS-TV, 1948; then dir., prod.-dir.; video tape consultant, exec. prod., National Videotape, Inc.; shows include: Phil Silvers Show, Car 54 Where Are You.

DE CARLO, YVONNE: Actress. b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Dance, Fauchon & Marso, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun for Hire 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell, Salome, Where She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Creek, Sombroero, Sea Devils, Fort Algiers, Border River.

Recent Pictures: Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Soudreiter, Band of Angels, Timbuktu.

DECORDOVA, ARTURO: Actor. b. Merida, Yucatan, May 8, 1908; e. Cavin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, 39, 40; in Spanish language m. p. 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

DE CORDOVA, FREDERICK: Director. b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Janie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Walkdown, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South. Under contract CBS-TV, prod., dir., Burns and Allen, 1953-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir. George Gobel Show; prod., dir., Jack Benny Program, 1960-61, 1961-63.

DE GUIR, JOHN: Art director. b. San Francisco, June 4, 1918; e. Chouinard Art School, Los Angeles, Universal 1938-49; 1949 art dir. 20th-Fox; pictures include: The Naked City, Snows of Killmanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, Kings and I (Acad. Award collab. 1958), Island in the Sun, South Pacific, The Big Fisherman.

deCYR, ZEL: Actress. b. Newark, N. J. Jan. 22. e. N.Y.U. Produced, performed, children's radio program, Land of Make Believe. Recorded albums of talking books for blind children. Stage: Law and Mr. Simon; on radio: TV: Mama, Studio One, Big Town, Tic Tac Dough, Do You Trust Your Wife, Wendy Barrie, Probe, Jack Paar Show; recording for RCA, Columbia and did voices for thousands of comm. and animated cartoons.

DEE FRANCES: Actress. b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Cord, Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great,

Private Affairs of Bel Ami, Four Faces West, Payment on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Gypsy Colt.

DEE, JOEY: Singer, Actor. r.n. Joseph Di Nicola, b. Passaic, N. J., June 11, 1940. Passaic High School, Passaic State College, Teachers Division. Started at the Peppermint Lounge; record: Peppermint Twist; motion picture debut: Hey Let's Twist, Paramount, 1961; other pictures include: Two Tickets to Paris, 1962.

DEE, SANDRA: Actress. b. Bayonne, N. J., April 23, 1942. Modeled, Harry Conover, and Huntington Hartford Agencies, N. Y., 1954-56; signed long term exclusive contract, U-I, 1957.

Pictures: Until They Sail, The Restless Years, Stranger in My Arms, The Reluctant Debutante, Gidget, The Wild and the Innocent, Imitation of Life, Summer Place, Portrait in Black, Romanoff and Juliet, Come September, Tammy Tell Me True, If a Man Answers, Tommy and the Dealer.

DEERING, WILLIAM R.: Executive. b. Rumson, N. J., Aug. 6, 1912; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. prod., Huntington Hartford Corp.; v.-p., dir., Huntington Hartford Prod.; v.-p., dir., Custer Intern'l., Inc., 1945-51; dir. Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1951-54; pres., TV Dept. Inc., 1957.

DE FORE, DON: Actor. b. Cedar Rapids, Ia., Aug. 23, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock touring cast on Broadway in: Where Do We Go From Here, Sissie, Mail Animal; m. p. debut in "We Go Fast" 1941; pictures include: Mail Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stork Club, It Happened on 5th Avenue, Ramrod, Romance on the High Seas, One Sunday Afternoon; TV show: Ozzie & Harriet, Lux, Philco, Goodyear Playhouse.

Recent Pictures: My Friend Irma, Sincerely 1-1000, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks, Battle Hymn.

DE FOREST, LEE: Inventor. b. Council Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (B.S., 1896; Ph.D., 1899; D.Sc., 1928; Syracuse U. (D.Sc.), 1919; (D.Eng.), 1937. Pioneered in development, wireless telegraphy in U. S. v. p. Amer. deForest Wireless Tel. Co., 1902-08; pres., Radio Tel. & Tel. deForest Radio-Phon. Corp., N. Y.; p. Lee deForest Lab., L. A. Calif. Inventor, 4 electrode tube; holds U. S. Pat. on more than 300 inventions, including vacuum tube amplifier and oscillator; holds many awards of distinction. Fellow, A. I. E. E.; fellow & founder, I. R. E.; author: Father of Radio, autobiog.; Television Today & Tomorrow. Member: SMPTE, Yale Eng. Soc., Sigma Xi, Tau Beta Pi, Auran Honor Soc., Legion d'Honor; Chevalier. Address: 1027 N. Highland Ave., Hollywood, Calif.

DE GRANDCOURT, CHARLES: Writer, production executive. b. London, England; e. Framlingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newspapers; 1920-21 asst. (writing & research) to Vilhjalmy Stefansson, arctic explorer. Author novel "The Knife of Newgate," in 1921 became dir. adv., pub. & explot. Fox Films, Canada; in 1923 to N. Y. pub. & explot. for MGM, Warner Bros., Paramount; 1925-34 head of prod. staff Natl. Screen Service (also dir. Playhouse Operating Co., New England circuit). In Jan. 1935 joined Gaumont Production Studios, London as prod. supt. 1937-38. Writer for Herbert Wilcox, 1933-42 writer at Selznick Int'l. 20th-Fox, etc. Pictures include: Orig. story; collab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago, MGM, 1948 with overseas ar. M. P. Bureau of O. W. I.; now with Natl. Screen Service, Hollywood.

DE GRASSE, ROBERT: Cameraman. b. Maplewood, N. J., February 9, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer. b. St. Petersburg, Russia, Dec. 25, 1910; e. Calus Coll. Cambridge, Eng. Writer alone or collab.: Pimpernel Smith, French Without Tears, Freedom Radio, Quiet Wedding, The Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabbas, Fly, Innocents in France, Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-45), While the Sun Shines, Bond Street, The Winslow Boy, The Queen of Spades, The Last Days of Dolwyn, Now Barabbas, Flesh and Blood, Innocents in Paris; s. p. Women of Twilight, Home at Seven (Murder on Men's); prod. s. p., Holy and the Blood, Innocents in Paris; prod., p. Doctor's Dilemma, Label writer, prod., MGM, Hollywood, 1961, I Think That a Fool, Come Fly With Me, The V. I. P.s

DE GRUNWALD, DIMITRI: Mging. Dir., Anatole de Grunwald Ltd., Comet Film Prods., Screenscape Ltd., Exec. prod., The Millionaires, Mr. Topaze, Coop. prod., Doctor's Dilemma, Label, prod., Trial and Error, 1962.

DE HAVEN, GLORIA: Actress. b. Los Angeles, Calif., July 23, 1926; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theater, East with Bob Crosby, Jan Savitt bands. Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday.

Recent Pictures: Scene of the Crime, Doctor and the Girl, Yellow Cab Man, Till Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This Is Paris, Girl Rush.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, July 1, 1916; e. Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N. Y. Film Critics award twice, 1948-49; Women's Nat'l Press Club Award, 1949; Look award, best perf. 3 times, 1941-48-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Mourke, Dark Mirror, Snake Pit, My Cousin Rachel, Not as a Stranger, Ambassador's Daughter, Proud Rebel, Libel, Light in the Piazza; N. Y. stage, Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52; N. Y. 1952, A Gift of Time, Bdwy. 1952.

Recent Pictures: Lady in a Cage.

DEHN, PAUL: Post. critic, scriptwriter, broadcaster. b. Manchester, Eng., Nov. 5, 1912; e. Shrewsbury School & Brasenose College, Oxford. Entered m. p. ind. 1936 as film critic Sunday Referee; film critic Sunday Chronicle, 1945-53; film critic, News Chronicle, 1954; film critic, Daily Herald, 1960; co-author of original story of Seven Days to Noon (Academy Award 1952); author of verse-commentary to Basil Wright's documentary Waters of Time (Venice Award 1951); scrip. On Such a Night, for Glyndebourne Opera Trust, author and translator of lyrics for Moulin Rouge, I Am a Camera; The Innocents; broadcasts frequently as film critic on BBC programme, The Critics; s. p. Orders to Kill (British Film Academy Award, 1958).

DEIN, EDWARD: Director-Writer. b. Chicago, Ill. Pictures include: dir., s. p. Shack Out on 101, Seven Guns to Sin, Curse of the Undead, Calypso Joe, I Trust My Wife, Hard Yellow, Come Die My Love (Spain), The Naked Street (Mexico), Gaby, (Brazil); story, s. p.: The Fighting Guardsman Calling Dr. Death, The Gallant Blade, Leopard Man, All this and More, 18 French Street, Hang Me High.

TV: dir. Lawless Years, Hawaiian Eye, Bronco, Philip Marlowe. Not for Hire.

DE JONGE, HENRY ROBERT ALEXANDER: Executive. b. Georgetown, British Guiana, Nov. 3, 1901; e. Bedford Sch., England. Entered m. p. ind. with Gaumont Co., Paris, 1927. In 1931 apptd. dir. British Acoustic Films, Ltd. In 1943 named asst. joint managing dir. G. K. Kalee Ltd., London; bd. dir., Taylor, Taylor & Hobson Ltd., Rank Photographic Ltd., Formerly, (Bell & Howell Company Ltd.), G. B. Equipments, Ltd., Rank Precision Industries Ltd., Gaumont-Kalee Ltd. (India), Nordisk Kineteknik A.S. (Denmark), C. R. Harrison & Sons Ltd., Deksa, S. A., Mexico, Esso-domatice, Ltd., U. K. Film Factors Ltd., Pakistan, N. Y. Rank Precision Industries S. A., Teigiuna, Inc., Assn. of Kinematograph Manufacturers, Ltd., Rank Precision Ind., (Holland) N.V., Andrew Smith Harkness Ltd.

DEKKER, ALBERT: Actor. b. New York City. e. Bowdoin Coll. on Broadway in: Marco's Millions, Volpone, R. U. R., Farnell, Gertie; m. p. debut in "Great Garfield" 1937; pictures include: Cyclops, Woman of the Town, Once Upon a Honeymoon, Incendiaris, Blonde, Two Years Before the Mast, Experiment Perilous, Salome, Where She Danced, Hold That Blonde, French Key, Pretender, Gentleman's Agreement, Wyoming, Cass Timberlane, Fury at Entrance Creek, Lulu Belle.

Recent Pictures: Search for Danger, Kid from Texas, As Young As You Feel, Wait 'Til the Sun Shines, Nellie, Silver Chalice, East of Eden, Kiss Me Deadly, Illegal.

DE LANE LEA, MAJOR WILLIAM: (D.B.C., C.B., F.B.K.S.) Chm. mem. com., S.M.P.T.E. Executive. b. Liverpool, Eng., 1900; e. Stonyhurst Coll., Lancs, England; M.I.T., Boston, Mass. Engineer with Dr. Lee D. Forest and R.C.A. Entered m. p. ind. in 1924; Patente and owner, m. p. specialized processes; pioneer of sound m. p. in Europe; inventor post-sync. and dubbing process known internationally as The De Lane Lea Process for Post-Sync; man. dir. De Lane Lea Process Ltd., London; Lingua-Synchrome S. A., Paris; Byron Pictures Export France, Paris; Consortium De L'A.O.F., W. Africa.

DELANNY, JEAN: Director. b. Naisy-le-Dec, France, Jan. 12, 1903; e. Université de Paris, Lycée Montaigne, Lycée Louis le Grand, La Sorbonne; actor, 1927-29; film edit., 1929-37. dir., 1937-52. picture include: Black Diamond, The Eternal Return, Symphonie Pastorale, The Chips Are Down, Souvenir, The Secret of Mayerling, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed.

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1910. Took part in Rome Experimental Film Center; dir., prod.; pictures include: co-prod., The

Bandit Mussolino, Anna, Girls Marked Danger, Side Street Story, She-Wolf (La Lupa); prod., The Bandit, Bitter Rice, Lure of the Silla; co-prod., Attila Scourge of God, Ulysses, Mambo, La Strada, Tompest, Barabass, The Bible.

DE LAVARRE, ANDRE: Producer, director, cinematographer. b. Washington, D. C., Sept. 4, 1904. Prod. Screen Traveler ind. films; Television Trailer pictures; dir. Warner Bros. shorts, 1942, Grandad of Races, academy award for 1950; nom. Time Stood Still, 1956; prod. Burton Holmes Travelogues.

DELFONT, BERNARD: Impresario, TV executive. b. Odessa, Russia. e. England. Early career, dancer; stage production debut 1942, Jam Today; presentations since include International Vaudeville, London Casino, 1947; Rolis Bergere, 1949-50; Associated Val Farnell, London Palladium, 1954-59; entered TV industry 1950; man. dir. Prince of Wales Theatre, London; man. dir., Royalty Theatre, London; dir., Talk of the Town, London.

DEL GIUDICE, FILIPPO: Producer. b. Trani, Italy, Mar. 28, 1892; e. U. Rome, LL.D. Attorney-at-law; m. p. prod. in England, then U. S.; managing dir. Two Cities Films; former man. dir. Pilgrim Pictures, Ltd., London; pictures include: French Without Tears, Unpublished Story, Voice in the Night, Gentle Sex in Which We Sorrow, Henry V, Tawny Pipit, Way Ahead, The Way to the Stars, Man of Two Worlds, Blithe Spirit, English Without Tears, Odd Man Out, Beware of Flyt, Top Secret, Hungry Hill, Hamlet, Vice-Versa, Fame Is the Spur, Mr. Emmanuel, October Man, Guinea Pig, Private Angelo, Chance of a Lifetime, The Happy Breed, Flemish Farm, Carnival, The Lamp Still Burns, Demi-Paradise, The Way We Live.

DELL, JEFFREY: Director, writer. b. Shoreham-by-the-Sea, Sussex, England, in R.A.F., World War I. Practiced as solicitor 1922-34. Then novelist, Nobody Ordered Wolves, News for Heaven; playwright, eight. dir. London prodns. 1934-49. From 1932 author orig. s. p. many prods. in England including Paupers Deferred, The Firebird, Sanders of the River, Footsteps in the Dark, The Saint's Vacation, Thunder Rock. Dir. & author s. p. The Flemish Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man, collab. s. p. Brothers-in-law, Lucky Jim; collab. s. p. Happy as Heaven; dir. The Bride; co-auth. dir. London prodns. The F. O.; collab. s. p. The Risk, Cone of Silence, The French Mistress.

DELLA-CHIESA, VIVIANE: Singer-Actress. b. Chicago, Ill., Oct. 9, 1920. e. grad., Chicago Musical Coll., Mary Mount, Academy of Arts, grad., International School Music. Starred CBS, Chicago, age 16. Summer, winter stock: Kiss Me Kate, Song of Norway, Take Me Along, Annie Get Your Gun, etc.; supper-clubs: world tour in Pops concerts, 1961. Radio: Album of Familiar Music, 1948-52, Firestone Hour, 1948-55, Telephone Hour, 1950-60, Cities Service Hour, 1951-59; World tour of Pops Music, 1962-63; Stage plays include: Call Me Madame, Gypsy, Sound of Music, Lost At Sea.

TV: Milton Berle, Playhouse, Circle Thea., Standard Hour, Tonight, Firestone, Telephone Hour, Ford Show, Kraft Music Hour, Dick Powell Theatre, NBC. Opera: Tosca, La Boheme, Don Giovanni, I Lombardi, Traviata Faust, Andrea Chénier, I Pagliacci, Madame Butterfly, Othello, Boris Godunov.

DELMARINE, BARRY: Writer, director. b. London. Began motion picture career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office ml. training films. In 1944 author & dir. Here We Come Gathering, for Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir., 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s. p. Hair Conditioned; dir. ind. films, Concord Prod. Ltd., asst. dir. Advance Films: The Great Game, Lea Parent Terrible (Eng. version), Is Your Honeymoon Really Necessary, Unit dir. Don't Blame the Stork; Unit dir. Joe mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955; prod. man. Chase a Crooked Shadow, Ice Cold in Alex, Jetstream; prod. sup. The Night We Dropped a Clanger, Prod. Sup., Nothing Barred; prod. man. The Hellions; prod. The Golden Rabbit; prog. sup., Man of the World.

DE LOTBINIERE, S. J.: Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. e. Eton Coll., Trinity (Cambridge U.). Called to chancery bar, 1929; joined BBC in Talks Dept., 1932; head of outside broadcasts, 1935; Canadian Rep., 1943; TV as head of outside broadcasts, 1949; Controller l'Programme Services, 1956 Controller, West Region, 1963.

DEL RIO, DOLORES: Actress. r. n. Dolores Anusolo; b. Durango, Mexico, Aug. 8, 1905; e. St. Joseph's Convent, Mexico, D. F.; studied voice Madrid & Paris. Screen debut in Jan. 1935; pictures since include: What Price Glory? Resurrection, Ramona, Evangeline, Flying Down to Rio, Wonder Bar, Madame DuBarry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria, The Fugitive; now starring in Mexican films.

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 13, 1895. On ed. staff Philadelphia North American, Enquirer. In 1915 joined Mack Sennett Studios as scenarist,

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1917 became dir. Ben Turpin comedies. Later joined Warner Bros. as dir. of features. Pictures, Harry Langdon series (since sound) include *Eve's Lover*, *Across the Pacific*, *Goldiggers of Bdw.*, *Three Faces East*, *Blessed Event*, *Bureau of Missing Persons*, *Wolf in Clothing*, *Emmy Playoffs Entrance*, *Kid Millions*, *Hold Everything*, *Life of the Party*, *Blond Crazy*, *On the Avenue*, *Bulldog Drummond*, *Folles Bergere*, *Panama Hattie*, *Mazie*, *Private Number*, *Broadway Melody 1936*, *Broadway Melody 1938*, *The Desert Song*, *Thanks a Million*, *My Lucky Star*, *Happy Landing Here I am a Stranger*, *The Star Maker*, *Topper Returns*, *Marie Returns*, *Hold Everything*, *DuBarry Was a Lady*, *The Chocolate Soldier*, *Broadway Rhythm*, *Barbary Coast Gent*, *Died May, 1961*.

Recent Pictures: *Red Light*, *The Babe Ruth Story*, *Always Leave Them Laughing*, *The West Point Story*, *On Moonlight Bay*, *Starlift*, *About Face*, *Stop You're Killing Me*, *3 Sailors and a Girl*, *Phantom of the Rue Morgue*, *It Happened on 5th Avenue*.

TV films: Warner Bros. *Hour*, *Adventure in Paradise*, *Four Star Theatre*, others.

DEL VALLE, JAIME: Producer, b. Los Angeles, Calif. Jan. 19, 1910. Stanford U. Motion Pictures 1932 as writer. Since then writer, director, producer in motion pictures, radio and television with exception of four years USAAF. Currently Metro-Goldwyn-Mayer.

DEL VALLE, JOHN: Publicist, b. San Francisco, Calif., Mar. 23, 1904; e. U. California. Adv., editt. staff various newspapers including asst. drama ed. S. E. Call-Bulletin, L. A. Mirror; adv.-publicist dir. San Francisco Fox Theatre 1933-36; publicist, Paramount Studio, 1936-42; dir. pub., adv. Arnold Prods., 1946; Chaplin Studios, 1947; Nat. Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M. P. Arts & Sciences, 1955; publicist, various U. A. indep. film prod., 1955-66; unit publicist, Para., 1956; TC-F 1957-62, Para., 1962.

DEMAREST, WILLIAM: Actor, b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played *Palace*, N. Y., 1917; on Broadway in *Sketch Book*, *Vanities*; talent agent one yr. m. p. debut in *Fingerprints*, 1927; pictures include: *Diamond Jim*, *Wedding Present*, *Love on the Run*, *Mr. Smith Goes to Washington*, *Pardon My Sarong*, *Hall the Conquering Hero*, *Miracle of Morgan's Creek*, *Duffy's Tavern*, *Perils of Pauline*, *Joison Story*, *Miracles Can Happen*, *Red, Hot and Blue*, *The First Legion*, *When Willie Comes Marching Home*, *Riding High*.

Recent Pictures: *Jolson Sings Again*, *Never a Dull Moment*, *Excuse My Dust*, *The Strip*, *Blazing Forest*, *The Lady Wears Mink*, *Dangerous When Wet*, *Here Come the Girls*, *Escape from Fort Bravo*, *Yellow Mountain*, *Far Horizons*, *Jupiter's Darling*, *Private War of Major Benson*, *Hell on Frisco Bay*, *Lucy Gallant*, *Rawhide Years*, *Son of Flubber*, *It's a Mad, Mad, Mad, Mad*, *World*.

DE MARNEY, DERRICK: Actor, Producer, b. London, Eng., Sept. 21, 1908. On stage from 1923; London debut 1924 in *All the King's Horses*; N. Y. debut 1930 in *The Matriline*; other appearances include *The Tudor Wench*, *Young Mr. D'Israeli*, etc. Pictures include: *Victory*, *The Great Blondie Cheat*, *Sixty Glorious Years*, *The Lion Has Wings*, *Dangerous Moonlight*, *The First of the Few*. In 1942 prod. *The Gentle Sex*; from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This is Poland, *The White Eagle*, *Log Book*, *Homeward Bound*, *Fighting Pilgrims*, *London Scrapbook*).

Pictures include: (co-prod. & cast.) *Latin Quarter*, *Uncle Silas*, *Sleeping Car to Trieste*; (prod.) *No Way Back*; (prod. acted in) *She Shall Have Murder*, *Meet Mr. Callaghan*, *Private's Progress*, *March Here: 1962 Doomsday at Eleven*. Formed Conbar, Ltd., TV firm; TV series *Your Magazine for Assoc.*; *Rediffusion*, *Buzz for Fuzz* (series); *Young Hercules*; com. TV unit, *TV Ghost Squad* (*The Desperate Diplomat*); TV Series: *Harpers*, *W. L. O'rig*, *Idea with Aiana Noeli*.

DEMBOW, SAM, JR.: Executive, b. New York City, Jan. 4, 1899. In 1913 joined sales staff Box Office Attraction Film Rental Co. (William Fox org. which became Fox Film Co., 1915); org. exch. U. S. & Canada; asptd. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923 gen. mgr. Herbert L. Rothchild circuit; when purchased by Famous Players Film Co. (predecessor Paramount) became film buyer all F. P. theatres; org. Public Theatre Corp. (Paramount) 1926; asptd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount theat. Service Corp.; resigned late 1944 to enter prod. dir. Trans-Lux Corp., 1945; pres. & treas. of Golden Pictures, Inc. Resigned, 1947; formed own company, *Producers Service Corp.*

DEMBY, EMANUEL H.: Producer, writer, b. New York, N. Y., Dec. 12, 1919. G.C.N.Y. New School. Pioneered new programs for radio, 1936-47; story dept., Universal Pictures, 1937; writer, *Gangbusters*, *Crime of the Week*, *Thrill of the Week* (NBC, CBS); TV shows: *What's Playing*, 1950-52; *Hollywood to Broadway*, currently in TV syndication, *How To Be a Cowboy*; *The Shadow*, prod., theatrical features, filmed commercials; pub. rel.

consultant. Author: *My Forty Year Fight for Korea*; *Indonesia*; *King of the Hill*, *Hot Tip on Wall St.*; prod. *Cavalcade of Music (TV)*, *The World in Space (TV, theatrical)*; *The Edge of Violence* (stage); *Man Into Space*; *Year III-Space Age (TV)*; *The Communications Gap (P.R. film)*.

DEMING, WILFORD E. (BILL): Writer, director, producer, b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec. prod. General Pictures Corp.; asst. prod., Gibraltar Pictures; pres., *Treasure Pictures*; writer, dir. *Jam Handy Org.*; wrote, dir., produced *Govt. TV*, industrial films, 1949; prod. v.-p. *Filmcraft Prod.*, 1954; pres., *Pictures for Business*, 1955; pres. *Bilan Prod.*, 1959. Prod. 275 business films, 1963.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with *Universal*; also asoc. prod. that co. 7 yrs. Since sole author or collab. & p. numerous pictures including *The Sweetheart of Sigma Chi*, *School for Girls*, *The Leavenworth Case*, *North of Noms*, *Little Miss Thoroughbred*; and many Westerns.

Recent Pictures: (orig. s. p.) *Code of the Prairie*; (collab. s. p.) *Trail of the Gold Caravan*, *Red Manassee* in the *Dark*, *Pat*, *Gibraltar Pictures*; *Million Dollar Pursuit*, *Desperadoes*; *Outpost*; s. p., *Marshal of Cedar Rock*.

DEMOSSE, LYLE: Executive, b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, *KGBZ* in York, Neb.; 1928, *KFAB* in Lincoln, Neb.; in 1932 became Prog. Mgr. of *KFAB-KFOR*; held same position for KFOR from 1936 to 1940; gen. mgr. *Madison VOW*, 1940-59. *Alton* & *Reynolds v. r.* radio-TV dept., *Omaha Advertising Club*, *Variety Club* *Canvasman*; sec., *treas.*, *Omaha Better Business Bureau*.

DENEAU, SIDNEY G.: Sales executive. Head film buyer *Fabian Theatres*; U.S. Army, 1942-46; gen. mgr. *Street*, 1947; v.-p. gen. sales, *Salznick Releasing Orgn.*, 1949; western and Canadian sales mgr., *Paramount Film Distributing Corp.*, 1956; v. p., asst. gen. sis. mgr., *Para. Film Dist.*, 1958; v.-p., *Walter Reade Org.*, 1962; asptd. vice-pres. & gen. sis. mgr., *Continental Distributing, Inc.*, 1962.

DENHAM, MAURICE: Actor, b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: *Blanche Fury*, *London Belongs to Me*, *It's Not Cricket*, *Traveller's Joy*, *Landfall*, *Spider and the Fly*, *No Highway in the Sky*, *The Net*, *Time Bomb*, *Street Corner* (Both Sides of the Law), *Million Pound Note* (*Man With a Million*), *Eight O'Clock Walk*, *Purple Plain*, *Carrington V. C.* (Court Martial), *Doctor at Sea*, *Sin and Laura*, *23 Paces to Baker Street*, *Checkpoint*, *Night of the Demon*, *Man With a Dog*, *Barnacle Bill*, *The Captain's Table*, *Our Man in Havana*, *Sink the Bismark*, *Two-W* *Stretch*, *Greengage Summer*, *Invasion*, *Quartette*, *The Mark*, *H.M. Defiant*.

TV: appearances include: *Uncle Harry*, *Day of the Monkey*, *Miss Mabel*, *Angel Pavement*, *The Paraguayan Harp*, *The Wild Bird*, *Soldier Soldier*, *Changing Values*, *Maizreft*, *The Assassins*, *Saturday Spectacular*, *Vanishing Act*, *A Chance in Life*, *Virtue*, *Somerset Maugham*, *Three of a Kind*, *Supper*.

Recent Pictures: *The Very Edge*, *Paranoiac*, *The Set Up*.

DENIS, ARMAND: Producer, explorer, b. Brussels, Belgium, e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film "Kris"; since specialized in wild animal films including *Wild Cargo*, *Dark Rapture*, *Wheels Across Africa*, *Savage Splendor*, *Below the Sahara*, *Armand and Michaela Denis Under the Southern Cross*, *On the Barrier Reef*, *Among the Headhunters*; TV series filmed in Africa.

DENIS, MICHAELA: Actress, explorer, writer, b. London. Fashion designer Rome, Paris and New York. Spent early childhood in India. m. explorer Armand Denis and has since visited forty-two countries filming wild animals and insects. Recent pictures, with husband include: *Below the Sahara*, *Armand and Michaela Denis Under the Southern Cross*, *On the Barrier Reef*, *Among the Headhunters*; TV series filmed in Africa; author, *Leopard in My Lap*, *Minnie the Monzoose*.

DENISON, MICHAEL: Actor, b. Doncaster, York, Eng., Nov. 1, 1915. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. served overseas, Capt., *Intelligence Corps*, 1940-46. On stage first, 1938, *Charlie's Aunt*; since then *Ever Since Paradise*, *Rain on the Just*, *Queen Elizabeth Slept Here*, *Fourstrout*, *Dragon's Mouth*, *Bad Samaritan*; Shakespeare Season Stratford-on-Avon. Screen debut 1949, *Tilly of Bloomsbury*; pictures since: *Hunry Hill*, *My Brother Jonathan*, *The Blind Goddies*, *The Glass Mountain*, *Landfall*, *The Franchise Affair*, *Angels One Five*, *Tall Headlines*, *Importance of Being Earnest*, *There Was a Young Lady*, *Contraband Spain*, *The Ruth About Women*, *Faces in the Dark*. TV: *Boyd QC* series, 1956-63. Stage: *Edinburgh Festival*, *Meet Me By Moonlight*, *Let*

Them Eat Cake, Candida, Heartbreak House, My Fair Lady (Australia).

DENNING, RICHARD: Actor. b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Submarine Service during World War II; pictures include Hold 'Em Navy, Buccaneer, Illegal Traffic, Adam Had Four Sons, West Point Widow, Beyond the Blue Horizon, Glass Key, Black Beauty, Fabulous Suzanne, Seven Wives Served, Caged Fury, Lady at Midnight, Disaster, No Man of Her Own, Double Deal, Insurance Investigator, Weekend With Father, Okinawa, Scarlet Angel, Hangman's Knot, Target Hong Kong, Forty-ninth Man, The Glass Web, Jivaro, Creature of the Black Lagoon, Battle of Rogue River, Target Earth, Air Strike, Gun That Won the West, Magnificent Matador, Creature with the Atom Brain, Crooked Web, Day the World Ended, Oklahoma Woman, Assignment Redhead, Girls in Prison, Buckskin Lady, Naked Paradise, Black Scorpion, Tales of Nathaniel Hawthorne, Lady Takes a Flyer, Desert Hell, An Affair To Remember, Star of radio series and Mr. and Mrs. North, TV: Ford Theatre, Schlitz Playhouse, Reader's Digest Theatre, Crossroads, Celebrity Playhouse, Cheyenne, Lux Video Theatre.

TV Series: The Flying Doctor, Michael Shayne, Mr. & Mrs. North, Going My Way.

DENNY, REGINALD: Actor. b. Richmond, Surrey, England, Nov. 21, 1891; e. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in stock Europe, U. S. Became screen actor 1919 (Universal). Star many silent prod.; since sound pictures include Clear the Decks, Madame Satan, Kiki, Parlor, Bedroom and Bath, Private Lives, Strange Corporation, Humat, Badger, Romeo and Juliet, Rebecca, Lost Patrol, Escape to Burma.

Pictures include: Song of the Open Road, Love Letters, Macomber Affair, Escape Me Never, Christmas Eve, Secret Life of Walter Mitty, Mr. Blandling Builds His Dream House, Ironquills Trail, A & C Meet Dr. Jekyll & Mr. Hyde, Fort Vendegance, World for Ransom, Sabaka, Around the World in 80 Days.

DE NORMAND, GEORGE: Actor, director. b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir., TV series, Man of Tomorrow. Member: SAG, SEG, NBTB.

DENOVE, JACK: Producer. b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter & sports columnist, N. Y. Journal-American, 1926-36; v. p., BBD & O, 1940-61; prod., dir., TV commercials for DuPont, Standard Oil, American Tobacco, etc.; prod., dir., Christopher TV series, This Is Your Music.

DENT, DAVID. Producer. b. Glasgow 1922. e. UCS, Oxford, 1942-45 served in 4th Hussars, 1948 member of English Bar, Director Adelphi Films Limited, Grand Illusion Film Corporation, Ltd. Humat, Badger, Honey-moon Really Necessary, Intimate Relations, The Crowded Day, What Every Woman Wants, Happiness of 3 Women, The Great Game, Stars In Your Eyes.

DENTON, JAMES F.: Publicist. b. Corinth, Miss., Nov. 24, 1906; e. U. Col. Newspaperman (ed. & reporter A.P., Los Angeles Examiner, INS, etc.). Joined publicity dept., 30th Cent. Fox Studios June 1936.

DENTON, ROBERT H.: Washington production representative Paramount Pictures Corp. since 1928.

DENTON DE GRAY, TERENCE ROY. Producer. b. Yorkshire, England, 1924. Child actor, later variety artist. Served R.T.R. 1942-45. Toured, Stars in Battledress 1945-47. Ret. variety charet several years. Ent. m. ind. and TV as actor/stunt man. Agency for films, television; man. dir. Wardour Productions and Denton de Gray Enterprises. Films; Beyond the Bridge, The Heart Within, Battle of the River Plate.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1900. Started with Joseph M. Schenck Productions 1924; joined Warner Bros.-First Natl. 1927; v. p., gen. mgr. Member: M. P. Belief Fund (dir. treas.); dis. v. p. Assoc. M. P. Prod.

DEPEW, RICHARD H.: Executive. b. New York, N. Y., Jan. 18, 1925; e. Princeton U. U.S. Navy 1943-45, American Broadcasting Co., 1947; asst. dir., 1948; dir., 1950; asst. eastern TV network program dir., 1953; mgr. of TV program oper., 1954-57 in chge. of broadcasting, closed circuit TV; Cunningham & Walsh, 1957, Radio & TV acct. supp. & programming coordinator, 1961 director of TV programming; vice-pres., dir., TV Programming, 1962.

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co., New Orleans; expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. dir. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1926; later named gen. sales mgr.; on merger Pathe with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc. 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres., Radio-Keith-Orpheum Corp., 1946; elected pres. Radio-Keith-Orpheum Corp. Sept., 1948; pres., bd. chairman, RKO Theatres, Inc., pres. RKO Plo-

tures Corp. 1950; res. RKO posts, Oct., 1952; pres. COMPO 1961; pres. M. P. Pioneers 3-year term to 1960; pres. Will Rogers Memorial Hospital, 1962.

DEPIRO, NICOLA: Executive. b. Nocera, Italy, April 28, 1898. e. Doctorate in Law, Univ. of Rome; dir., Federazione Industriale Spettacolo (later ANICA), 1925-35; editor, Scenario, theatrical mag., 1932-43; dir., musical theatre section, Ministry of Popular Culture, 1935-43; Dir., General, Theatre and Motion Picture section, Ministry of Tourism and Spectacles; Commissioner, Experimentale Center of Cinematography, Rome, 1963.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 13, 1926; p. in m. p. Served in U. S. Army, World War II; m. p. debut in "Knock on Any Door" 1949; also in: All the King's Men, Saturday's Hero, Family Secret, Mask of the Avenger, Scandal Sheet, Prince of Pirates, Thunder-birds, Ambush at Tomhawk Gap, Last Fox Mission Over Korea, Sea of Lost Ships, The Outcast, Adventures of Hajji Baba, Prince of Players, Run for Cover, Annapolis Story, Leather Saint, Ten Commandments, Omar Khayyam, Prisoner of the Volga, Exodus.

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 13, 1889. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internal News, 1923-1927; European dir., Pathe News, 1927-1928. From 1928-1934, dir. short subjects Movietones, Inc.; prod. & ed. Magic Carpet of Movietones series and Adventures of a Newsreel Cameraman. Pub. & prod. The March of Time (Time, Inc.) 1934-43; prod. & dir. The Kamparis We Watch, We Are the Marines, 1941. Became prod. Ambush at Tomhawk Gap, 1945. Reclipped honorary degree Dr. Humane Letters from U. S. New Hamp., 1944. Bates Coll. 1952. In 1944 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949.

Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon, Martin Luther, Animal Farm, Cinerama Holiday, Cinemiracle Windjammer, Man of Striding, The Roman Spring of Mrs. Stone, Parions Francis.

DE ROCHEMONT, LOUIS III: Director. b. New York, Dec. 14, 1930; e. Dartmouth College, B.A. 1948-52. Since October, 1952, joined Richard de Rochemont Corp., 1952, as writer and prod. staff member; co-director & ed. short subjects: There's Music in the Town; The Big Light, The Sun Came, The Miracle of the O, feature film, 1951; co prod., Walk East on Beacon; Cinerama Holiday; dir., Cinemiracle Windjammer.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch., Williams Coll.; Harvard U., B.A. On ed. staffs Boston Daily Advertiser, Pathe News (newsreel), N. Y. American, N. Y. Sun. Joined Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1939-40 accredited Amer. war corresp., France). In 1941 prod. Story of the Vatican exp. RKO Radio, Inc. 1942 man. ed. March of Time; prod., 1943-51; prod. A Chance to Live, March of Time short (Academy Award, 1949); prod. The Golden Twenties, 1950 Modern Arms and Free Man, 1951 World Assembly of Youth, 1952, feature documentaries. Prod. TV series, Mr. Lincoln for Ford Foundation; v. p., TV prod., J. Walter Thompson ad agency New York, 1953-55; pres., Vavin Inc., 1955. Contrib. to Time, Life, Fortune, American Mercury, etc. Clubs: Harvard, Williams, Coffee House (N. Y.) Overseas Press (Int. gov. 1943-41, 1961-1963) France Forever (pres. 1943-44), Paris-American, (pres. 1963). Decorations: Chevalier du Merite Agricole (1938); office French Legion of Honor (1945), officer, Order of Merits Touristique (1959); officer, Merite Articola (1959).

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917. Film publicist; asst. dir.; pictures include: Crack Hunt, Bitter Rice, Under the Olive Tree, Rome 11 O'Clock, A Husband for Anna Zacheo, Days of Love.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1934 as publicity mgr., MGM br. office, Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exp. RKO Radio, Inc. RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity rep. in France, Brussels, RKO; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Pilsdes Publiciteitsbureau voor de Filmbranche.

DE SICA, VITTORIO: Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in The Man. What a Rascal!, 1922; dir., 1940; prod., 1947; pictures include: act. La Segretaria Per Tutti Il Signor Max, Grandi Magazzini; act., dir., Rose Scarlatte, Teresa Venerdì; dir., La Porta Del Cielo, Shoe Shine, Bicycle Thief; act., Tomorrow Is Too Late, Nice Maid, Nice Position; act., prod., Miracolo in Milan, Umberto D; prod., act., Good Morning Elephant; acted in Trap of Gold, Times Gone By; dir., Gold of Naples, Our Children Are Watching; prod., dir., Indiscretion of an American Wife; act. Earrings of Madame De, Freed Love and Dreams, Matrimony, The Red, Trap of Gold, Sign of Venus, Too Bad She's Bad, Bread, Love and Jealousy, Roman Tales, Anatomy of Love, Bay of Naples, Two Women.

DESMOND, FLORENCE: Actress. r. n. Florence Dawson; b. London, Eng.; e. privately. On stage in: This Year of Grace; specializes in impersonations, Wonderful

World. Let's Raise the Curtain; in variety acts & on radio; pictures include: Radio Parade, Mr. Skitch, Why Not Tonight, Streamline, Seeing Stars, No Limit, Accused, Kicking the Moon Around, Three Came Home.

DESMOND, JOHNNY: Performer; r.n. Giovanni Alfredo De Simone; b. 14, 1922, Detroit, Mich.; began singing in Detroit, 1932; organ. Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51. Songs for Sale, 1951-52, Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio.

DESMOND, JOHN D.: Executive. b. Boston, Mass., Sept. 11, 1930. e. Columbia U., NYU Graduate School of Bus. Admin. Served as officer U.S. Army WWII; gen. sales mgr., 1950, v. p. chge. distribution, United World Films; v. p. & dir., 1958.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 29, 1908. e. St. Johns Middlebrough. Early vaudeville and legitimate stage experience; TV with orig. demonstrations by John Logie Baird, 1931; TV programs include: Rooftop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artist in Bob Hope recorded programs, Sunday Night at the London Palladium—Hit the Limit; 64,000 Questions; pictures include: Alf's Baby, The Milla Story, Trouble in St. Louis, Moment of the Moment, Rainstorm Rites Again, Up in the World, Angel Who Pawned Her Harp, a King in New York.

DE TITTA, ARTHUR A.: Newsreel editor. b. North Bergen, N. J., July 9, 1904. Began work 1918 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y. office, as lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other prodns. (The Mountain Woman, When Knight-hood Was in Flower, The Royale Girl; East Side, West Untamed, etc.). In 1928 joined Movietone, Inc., Wash. D. C.) super. in 1938; asst. Europ. super. to 1940; Pacific Coast super. to 1943. Commis. L.A. USNR, assigned to M. P. Sect., 1943; ret. 1944. Appt. news ed. Movietone; west toast super., 1951.

DE TOTH, ANDRE: Director. b. Hungary. Dir.-writer European film, 1921-39. U. S. asst. Alex. Mack, 1939-40; dir. Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-UA, 1944-45; staff dir., Enterprise 1946-47; dir., 20th-Fox, 1948-49; collab. story, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; U.A., Columbia, W.B., 1953-55; Palladium U.A., Denmark, 1956; Col., U.A., 1957. Col., 1960. Pictures include: Passport to Suez, None Shall Escape, Since You Went Away, etc.

Recent Pictures: Springfield Rifle, Thunder Over the Plains, House of Wax, Bounty Hunter, Tanganyika, Indian Fighter, Monkey on My Back, Two-Headed Spy, Man on a String, Morgan, The Pirate, The Mongols, Gold for the Caesars.

DEUTSCH, ADOLPH: Composer. b. London, England, Oct. 20, 1897. Contrib. music & scores U. S. screen prod. including Uncertain Glory, Northern Pursuit, Action in the North Atlantic, Across the Pacific, Mrs. O'Malley and Mr. Malone, Academy Award, collab. best scoring of musical, Annie Get Your Gun, 1950; Belle of New York, Million Dollar Mermaid; mus. dir., Torch Song, Band Wagon, Doolie, Long Long Trailer, Seven Brides for Seven Brothers (Academy Award, 1954), Deep in My Heart, Battle of Gettysburg, Oklahoma (Academy Award, 1955), The Rack, Interrupted Melody, Tea and Sympathy, Funny Face, The Matchmakers, Les Girls, Some Like It Hot, The Apartment, The Maltese Falcon, Mask of Dimitrios, Three Strangers, Ramrod, Whispering Smith, Father of the Bride, The Long, Long, Trailer. Pres. Screen Composers Assn. 1945-1955.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: Ambush, Right Cross, Magnificent Yankee, Three Guys Named Mike, Kind Lady, Girl in White, Carbine Williams, Girl Who Had Everything, Green Fire, Slender.

DEUTSCH, DAVID: Producer. b. Birmingham, England, January 10, 1926. e. in Birmingham and Queen Mary College, London Univ. Ent. m. p. ind. apprentice at Gainsborough Pictures, Ltd., 1949; asst. Sydney Cox, 1954; J. Arthur Rank, asst. prod., 1955; asst.; assoc. prod. High Tide at Noon, The One That Got Away, Floods of Fear; prod. Blind Date; Anglo Amalgamated Film Dist. Ltd., as exec. in chrg. prod., 1960. Prod., Play It Cool, 1962, Nothing But the Best, 1963; dir. Arts Theatre Ltd., Domino Prods. Ltd.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; a. Barnard Coll., B.A. Author: The Provincetown; pictures include: s. p., Seventh Cross, National Velvet, King Solomon's Mines, Golden Earrings, Kim, Plymouth Adventure, Lili, The Girl on the Shipper, I'll Cry Tomorrow, Forever Darling, TV. (book & lyrics) Jack and the Beanstalk, NBC Gen. Motors 50th Anniv. Show, 1957; book of Broadway musical, Carnival, 1961.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U., Ariz. State Coll. Film debut as extra 1926; voted in Top Ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49; pictures in-

clude: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, Alf Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Slim Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Mountain Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues, Around the World in 80 Days, Adventures of Huckleberry Finn, Two Rode Together.

TV Series: Wild Bill Hickok, Andy's Gang.

DEVUE, PAUL K.: Executive. b. Marion, Ohio, Jan. 6. e. Ohio State U.; pres. DeVoe, Inc., Chicago, Ill., 1920-35; Daily Variety staff, 1936; Hollywood Reporter staff, 1942 for 11 years; Western Division Mgr., Film Daily, Radio-TV Daily, 1953.

DE VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v. p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A.B. 1938; S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argonne Atomic Energy Corp., 1946-50; pres. Illustrate, Inc., 1950; precisating attorney, 1953.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1942. Radio & TV appearances; B'way stage debut in Member of the Wedding; sines in Mrs. McThing, The Emperor's Clothes; sines in Men Behind Bars, Writing for the Stage in Shakespeare, My Lady, Day They Gave Babies Away, Blue Denim; on TV, series Jamie.

DE WITT, JACK: Writer. b. Morrilton, Ark., May 19, 1900; e. Winchester, Eng., B.A. 1918; Universities of Bonn am Rhine, Paris, Edinburgh. Writing, newspapers, magazines, books, popular short fiction and articles. Writings for m.p. include: (collab. orig. story) International Lady, Beyond the Blue Horizon; (story & s. p.) & Charlie Chan pictures.

Recent Pictures: s. p., Louisiana, Rocky, Big Story, Canadian Pacific; (orig. story & s. p.) Return of Rita-Tina, Bomba, Lady and the Bandit; collab. s. p., Gun Belt; story, Son of Belle Starr; s. p., Khyber Patrol; collab. s. p., Sitting Bull; story, collab. s. p., Bamboo Prison, Women's Prison; s. p., Cell 2455 Death Row.

DE WOLF, FRANCIS COLT: Chief Telecommunications Division, U. S. Dept. of State. b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; Columbia U. Law Sch., LL.B., '22. Teller with Farmers Loan & Trust Co., Army brs., in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty dir., State Dept., 1935-38; assigned dir. internatl. communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div. 1944.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series. Novel, Take the Laughter; films: Return of October, Cockeyed Miracle, Slightly French, Count the Hours, Appointment in Honduras, Silver Lode; teleplays for Ford Theatre, Screen Gems, CBS TCF, Desilu.

DE WOLFE, BILLY: Actor. r. n. William Andrew Jones. b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kinder; then formed dance trio with Metcalf & Ford. Toured Continent; later featured in C. B. Cochran revue in London, "Revels in Rhythm." Toured U. S. and Canada as comedian in various night clubs. U. S. Navy World War II. On screen, films include: Dixie, Miss Susie Slagle's, Our Hearts Were Growing Up, Lullaby of Broadway, Call Me Madam, Blue Skies, Tea for Two; on B'way, in Almanac, Ziegfeld Follies of 1957.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Fleischman. b. Talmadge, Neb., Jan. 19, 1919. b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb., St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness; then, Theatre Sisters Army service, ETO, W. W. II; toured with Katharine Cornell's co., The Barretts of Wimpole Street. Screen debut: Valentine; then The Brigand, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Black Pirates, He Laughed Last.

DEXTER, AUBREY: Actor. b. Mar. 29, 1898. Pictures include: Hii Lordship, Gaumont; The Show Goes On, Please Teacher, ABP. In 1938: Sixty Glorious Years, Imperator-RKO. In 1939: Young Man's Fancy, Capad; Black Eyes, House of the Arrow, ABP; His Brother's Keeper, WB. In 1940: Saloon Bar, ATP. In 1940: Queen of Destiny, RKO; Gaslight, Mother Riley in Society, London Belongs to Me, Night at the City, Room to Let, Lady With a Lamp, Stars in Your Eyes, Counterfeit Plan, Prince and the Showgirl.

DEZEL, ALBERT: Distributor. b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & Middle West. Org. Albert Dezel Roadshows, exploitation films, 1926; in 1945 owned operator, Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Prods.; oper., Coronet Theatre,

Detrott, pub. dir. Surf Theatre; oper. Avon Art Theatre, South Bend; Cinema Art Theatre, Encore Theatre, Indianapolis, Art & Guild Theatres, Detroit, Downtown Art, Lansing & Esquire Art, Louisville, Guild Theatre, Chicago; Represents Films Around the World, Zenith International Films & Ellis Films, Ultra Pictures in Michigan.

DIAMANT, LINCOLN: Executive, b. Jan. 25, 1923, e. Walden Sch., 1939, Columbia Coll., 1943, A. B. cum laude. Writer-prod., CBS, Prod.-dir., Blue Network (NBC); creative group head, McCann-Erickson; vice-pres. in chg. TV/Radio, Daniel & Charles. Author, books and television articles. Judge and producer, 1961 and 1962 American TV Commercials Festival.

DIAMOND, DAVID: Producer, b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; abroad with Tobis Klangfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. Mussolini Speaks; to Universal, 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was An American Spy; co-prod., A Bullet for Joey, Phenix City Story.

DIAMOND, JACK: Publicity Exec. b. Chicago, Ill., June 19, e. U. of Chicago, Chicago Daily News staff, starting in college, 1927-34, U. P. New York feature columnist, staff corres., U. S. abroad, 1934-37; co-founder, pub. dir. Monte Proser's Copacabana, 1938-42; Warner coast publicist, 1943-48; Universal, 1949, asst. studio pub. dir. 1953; studio pub. dir. since 1955; chmn. studio pub. dir. comm. AMPSP, 1957-58; Acad. of M. P. Arts & Sciences, bd. of officers, 1959-60; rep. pub. rel. branch, 1960, ch. Acad.-TOA Liaison Comm., 1960-61; co-chmn. Pub. Rel. Co-ord. Comm., 32nd & 33rd annual Oscar Awards, 1963 Pub. Rel. Cabinet, Hollywood Museum.

DICK, KENNETH NEWLING: Executive, b. London, England, 1909, e. Brighton College. Early career as journalist, 1929 joined BBC Emp. News Dept., 1954 Ass. head BBC TV News Dept. 1957 appointed man. ed. British Commonwealth International Newsfilm Agency; Appt. gen. man. 1962.

DICKINSON, ANGIE: Actress, b. Kulm, N. D. Sept. 30, e. Parochial Schools, Heart Coll., Glendale Coll., secretarial course. Won a beauty contest, TV show, 1954. Television debut, 1955. Film debut, Luckey, 1955. Pictures include: Cry Terror, Rio Bravo, Bramble Bush, Rachel Cade, Ocean's 11, Jessica, Capt. Newman, M.D.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. Indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since. Recent Pictures: Hamlet, Rocky Horror Show Winner, The Woman in Question, The Browning Version, Encore. Importance of Being Earnest, The Net, Man Between, Carlington V. C., Gentlemen Marry Brunettes, Black Tent, Fire Down Below, Action of the Tiger, Orders to Kill, Intent to Kill, Horrors of the Black Museum, Moment of Danger, City of Death, Foxhole, In Cairo, Kongo, Hands of Orkay, Mary Had a Little Lamb, The Frightened City, The Devils Daffodil, Two & Two Make Six, Cairo, Sparrows Can't Sing.

DICKINSON, GLEN W.: Circuit executive, b. Brookfield, Mo., Oct. 8, 1891. After high sch. became clerk U. S. Forest Service; later used gasoline vending business at Brookfield, and acquired Ford automobile agency. Entered m. p. exhibition with one theat. (Marshall) at Manhattan, Kan. chmn. of bd., Dickinson, Inc., Kan. Mo. circuit, Died, 1963.

DICKINSON, ROBERT PRESTON: Actor, b. Newhall, W. Va., e. Va. Polytechnic Inst., B.S., 1938; New York Univ., U. Calif., Pasadena Community Playhouse, Private schools, U. S. Air, Signal, Infantry Corps., W. W. II, U. S. chemical-aerospace films, 10 yrs., stage 30 yrs.; prof. musician; legit. stage plays include Career; on radio, Free lanceing; m. p. include: The Brain Eaters. TV includes: The Rank & File (Playhouse 9 series, CBS.)

DICKINSON, THOROLD: Director, b. Bristol, England, Nov. 16, 1903, e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-36 film ed., prod. suppr. Midshipman Easy; from 1936-41 dir. (High Command, Spanish A. B. C., Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A. B. C. 1949-50; collab. s. p. Secret People; 1952-53 chmn. British Film Acad. dir. collab. s. p. (111) 24. Doesn't Answer; 1956-60 in chg. U. N. Film Services, N. Y.; 1961, Slade School of Fine Arts, Univ. Coll., London, Eng.; Study of the Film.

DICKSON, CECIL B.: Executive, b. Paris, Tex., Dec. 4, 1898; e. Okla. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with Associated Press, 1928-36; corr. Internat'l News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington; 1943-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: National Press Club, Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America.

DICKSTEIN, ABE: Executive, b. New York City, March 12, 1915, Atlantic Dist. Mgr. 20th Century-Fox.

DIEBOLD, JEROME C.: Executive, b. Madison, Wis., May 30, 1909, U. of Wis. in economics and law; photographer and teacher, Univ. of Wis.; visual education, 1933-43; served in U. S. Navy as Lt. Commdr., 1943-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr., Wilding Inc., 1946-48; assist. to the pres. Wilding Inc. 1948-53; executive producer, 1954; Fellow, SMPTE.

DIETERLE, WILLIAM: Director, b. Germany, July 15, 1893; m. Charlotte Hagenbruch, actress. Dir. & played lead on stage and films in Germany. Dir. numerous Amer. pictures, including The Last Flight, Madame DuBarry, Dr. Ehrlich's Magic Bullet, A Midsummer Nights Dream, The Story of Louis Pasteur, White Angel, The Life of Emile Zola, Blockade, Juarez, Hunchback of Notre Dame, A Dispatch From Reuters, Tennessee Johnson, All That Money Can Buy. Pictures include: I'll Be Seeing You, Love Letters, Portrait of Jennie, Rope of Sand, The Searching Wind, September Affair, Volcano, Boots Malone, Salome, Elephant Walk, Magic Fire, Omar Khayyam.

DIETRICH, MARLENE: Actress, r. n. Maria Magdalena von Losch, b. Berlin, Germany, Dec. 27, 1904; e. priv. sch. Weimar; Musical Acad., Berlin; m. Rudolph Sieber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then mus. com.; in German film, Blue Angel; in Hollywood: Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Desires Rides Again, Seven Sinners, Flame of New Orleans, Man of Pittsburg, The Spoilers; with Army overseas (UBO), 1942-45.

Recent Pictures: Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious, Witness for the Prosecution, Judgment at Nuremberg.

DIETRICK, GARTH: Producer, b. Lancaster, Pa., Oct. 19, 1920, e. Penn. State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell U. Eng. Dept. 1945-47; student Yale grad. sch. 1947-50; NBC stage man. 1950; assoc. dir., 1953; dir. of Home NBC-TV, 1954; prod. of Home, 1957.

DIETZ, HOWARD: Librettist; consultant & writer for Loew's-MGM, b. N. Y. C. Sept. 8, 1898, e. Columbia U. U. S. Navy 1917-19. Newspaper reporter, Goldwyn pictures (invented Lion trade-mark) 1948; at formation of MGM, 1924, appt. dir. adv. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage revues & operettas (June Goes Downtown, Dear Sir, The Little Show, Three A. A. Crowd, The Band Wagon, Flying Colors, Revenge With Music, Between The Devil, At Home Abroad, Dancing in The Streets, Jackpot, Sadie Thompson, Inside U. S. A. Metronopolitan Opera version 'Fla Boheme' in English, 1951; English version of Puccini's 'La Boheme', produced at the Metronopolitan Opera 1952; m. p. The Band Wagon, 1953. Contrib. articles and review magazines. In 1941 appt'd special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941, res., 1958. Mem. bd. Ascap, 1959.

DIFFRING, ANTON: Actor, b. Koblenz, Germany. Early career Academy of Drama, Berlin. Acted in Canada & U.S. before ent. m. p. ind. in Britain, 1951. Pictures include: I Am a Camera, Seven Thunders, House of Secrets, Albert R.N. Circus of Horrors, The Man Who Could Cheat Death, A Question of Adultery, Lady of Vengeance, The Traitor, The Crooked Sky, The Sea Shall Not Have Them, The Colditz Story, The Black Tent, Enter Inspector Duval, Incident at Midnight. TV: The Last Hours, A Small Revolution, Wedding Day, The One Who Came Back, The Man in Half Moon Street, The Queen and the Rebels, The Cold Light, The Magnificent Foolist, The One Who Got Away, Autumn Circus, The Fourposter, Dear Charles, Cross of Iron, One Step Beyond, Ghost Squad.

DI FIORE, NICOLAS: Exhibitor, producer, b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; owns & in assn. 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Empparados de Cinematografos, pres. (exhibitor ass'n), Argentina.

DIGHTON, JOHN: Writer, b. London, Eng., 1909; e. Charterhouse & Calus Coll., Cambridge. Journalist, Northcliffe Newspapers before entering m. p. ind., in White Sulphur under contract, Warner Bros., as writer; 1940-1950 Ealing Studios. Now free lance.

Pictures include: Nicholas Nickleby, Saraband for Dead Lovers, Kind Hearts and Coronets, Happiest Days of Your Life, Brandy for the Parson, Man in the White Suit, Who Goes There (P-sonate Sentry), Folly to Be Wise, Roman Holiday, The Swan, The Barretts of Wimpole Street, The Devil's Disciple, The Summer of the Seventeenth Doll.

DILLMAN, BRADFORD: Actor, b. San Francisco, Calif., April 14, 1930, e. Yale, 1951. Pictures: A Certain Smile, In Love and War, Compulsion, Crack in the Mirror, Circle of Deception, Sanctuary, Francis of Assisi.

DIMBLEBY, RICHARD: (C.B.E.) F.J.I., TV comm., author, newspaper director and editor. b. May 25, 1918. e. Glengorse Sch. & Mill Hill Sch. Great news observer & war corr. for BBC. With British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference; res. 1944 but continued as freelance commentator; On TV: Panorama; Seven national radio, TV awards. Films Come With Me, Strange Cargo, 20 Questions Murder Mystery, Rockets Galore, Libel, Passport series, chmn. Puritan Films; prod. Lake of Wine, Trader's Coast, Last Three Feet, My Word Is My Bond. Books: Frontiers Are Green, The Waiting Year, Storm at the Hook, Elizabeth Our Queen.

DIMMOCK, PETER: Executive. b. Dec. 6, 1920. e. Dulwich Coll. & in France. R.A.F. pilot & Staff Officer during war. TV as prod. & commentator BBC Outside Broadcasts Dept., 1946; head, BBC TV outside broadcasts since 1954. Inauguration, 1953; prod. more than 500 TV relays including telecast from Windsor Castle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey; State Opening Parliament. BBC Sportsview.

DINELLI, MEL: Writer. b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse. Actor; screen story analyst; radio writer, suspense; plays include: Shubert Alley, Hickory Stick, Time Out, One Room Apartment, The Man; pictures include: a. p., Sirel Staircase, The Window House by the River, Cause of Alarm, Jeopardy; adapt., Reckless Moment; play, story, s. p., assoc. prod., Beware My Lovely; s. p., Lizzie. TV: adapt. incl.: Laura, The Late Christopher Bean, Terror in the Night, Private Worlds, Elabochinka, Door Wouldn't Stay Closed, Black Merryground.

DIPSON, WILLIAM D.: Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad. 1933; Dartmouth Coll. 1937. A. B.; Harvard Law School (2 yrs.); p. Nikitas Diplarakos. Dipson, chmn. of bd., Dipson Theatres, Inc., Batavia, N. Y. Currently pres. Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. (See Nikitas Diplarakos Dipson). Member: Variety Club of Buffalo, chief baker, 1948.

DISNEY, ROY O.: President, Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, W. V.; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT: Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Pictorial Clubs, Inc.; prod. Alice comedies, comb live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons 1927; Mickey Mouse cartoons in sound, 1928; Billy Symphon cartoons, first films to use color. Pictures Inc., Snow White & the Seven Dwarfs, first full length cartoon in color, 1937; others include: Pinocchio, Fantasia, Reluctant Dragon, Dumbo, Bambi, Ichabod and Mr. Toad, Cinderella, Treasure Island, Alice in Wonderland, Story of Robin Hood, Peter Pan, The Sword and the Rose, Roh Roy, 20,000 Leagues Under the Sea, and the Lamp, Davy Crockett, King of the Wild Frontier, Secrets of Life, Old Yeller, Perri, Light in the Forest, White Wilderness, Sleeping Beauty, The Shaggy Dog, Darby O'Gill and the Little People, Third Man on the Mountain, Toby Tyler Kidnapped, Polynania, Jungle Cat, The Swiss Family Robinson, 101 Dalmatians, The Absent Minded Professor, Opened, Disneyland Park, California 1955, Buena Vista, dist. org., 1953. Winner of 29 Academy Awards.

Recent Pictures Incl.: The Parent Trap, Babes in Toyland, Nikki, Wild Dog of the North, Greyfriars Bobby, Moon Pilot, Bon Voyage, Big Red, The Legend of Lobo, In Search of the Castaways. TV: prod. Walt Disney Presents (formerly Disneyland), The Mickey Mouse Club, Zorro; Walt Disney's Wonderful World of Color, NBC.

DIXON, BOB: Performer-Announcer, b. Stamford, Conn., Apr. 8, 1911; e. V. M. I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; Singing Lady, 1950-51; Kata Smith Show, 1950-52.

DMYTRYK, EDWARD: Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1925, working after school film editor 1930-1939; dir. from 1939. Pictures include: Murder My Sweet, Back to Bataan, Corned, Crossfire, So Well Remembered, Till the End of Time, Give Us This Day, Mutiny, The Sniper, Fight Iron Men, The Register, Cain, Mad City, Broken Land, End of the Affair, Left Hand of God, Soldier of Fortune, The Young Lions.

DOCTOR, CHARLES ERNEST: Exhibitor. b. Ottawa, Ontario, Can., Jan. 5, 1902; e. Moose Jaw, Sask. Collegiate Institute, 1918. Entered m. p. ind., 1924; apptd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players. Twenty Five Year Club.

DODDS, EDWARD: Production executive. b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. In 1944 apptd. prod. exec.

DODGE, BRUCE, M.: v. p. in chg. Radio-TV, North Advertising. b. New York, N. Y., Dec. 18, 1919; e. N.Y.U., Columbia U. Career started in radio—Station WJW, 1937; The Bio Company, radio dept., 1938, prod.-dir. Take It or Leave It, Ray Block Show, Tallulah Bankhead Show, Crime Doctor, U.S.A.F., 1942-45; in chg., Bio West Coast operation, 1948; Kenyon & Eckhardt, N. Y., 1950, handled Ed Sullivan Show, prod. Victor Borge Show; Welles & Geller. v. p. in chg. Radio-TV, 1952; one of founders North Advertising in 1955.

DODS, HECTOR S.: Supervising film editor. b. New Zealand Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed., 1932. Became head of film ed. dept. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOHERTY, DANIEL: Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916-17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-32; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th Cent.-Fox Movietone News. In 1942 appt. publ. mgr. Movie-News Inc.; now chief script writer.

DOHERTY, LINDY (r. n. Lyndon Edmond Doherty) Actor, Singer of musical comedy team ("Cindy & Lindy") b. Boston, Aug. 1, 1925. Professional Debut Britanna Theatre, Berlin, O., 1941. Broadway debut, "The Bandwagon", Top Banana with Phil Silvers. Several TV appearances include his own Boston show Swan Boat, Jack Paar, Patti Page, and Guy Mitchell shows Night Club appearances: Copacabana N.Y.C., Latin Quarter Boston, Mr. Kelly's, Chicago and Caribe Hilton, San Juan. Records for Coral Records.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 3, 1908; e. Loyola Coll. (Montreal, Can.) From 1928 conductor orchestra various Broadway prods. (Good News, Follow Thru, Victory Wars for May Louisiana Purchase, etc.); also from 1924 on radio. Began composing for the screen 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Love a Soldier, Going My Way, Incendiary Blonde, Duffy's Tavern, The Stark Club, The Balls of St. Mary's others: Texas Lull, Dark N. Y. stage, 1951; score My Son, John (film); named Para. prod., 1951; prod. White Christmas, Anything Goes.

DOLENZ, GEORGE: Actor. b. Trieste, Italy, Jan. 5, 1915. e. Trente Gardinia in Hollywood as various Broadway Operated restaurant bus operator. Leading man stock co. Havana; ran night club Mexico City; mgr., Trocadero and asst. mgr. Ciro's, Hollywood. Appeared Lit. Th. prod. in Cal. First picture: The Unexpected Uncle, 1941. Pictures include: Girl on the Spot, Song of Scheherazade, Vendetta, My Cousin Rachel, Scared Stiff, Wings of the Hawk, Last Time I Saw Paris, Sign of the Pagan, The Racers, A Bullet for Joey, Purple Mask.

DOLLINGER, IRVING: Exhibitor, Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C., Sept. 20, 1905; e. U. of Pennsylvania, Stanley-Fabian mgr. 1926. Then with Warner Theatre in New Jersey. Owner and operator of theatre since 1929. Pres. Allied Theat. Owners of N. J. Theat. Assoc. Theats. of N. J. booking org. 1938-44; v.-p. & buyer Independent Theatre Service Eastern regional v.-p. Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955-56; partner, Triangle Theatre Service, 1957.

DOMERGUE, FAITH: Actress. b. New Orleans, La., June 16, 1925; e. Los Angeles public school; m. Hugo Pregonese, director. Pictures include: Where Danger Lives, Vendetta, Duel at Silver Creek, Great Stout Uprising, This Is My Love, Cult of the Cobra, Santa Fe Passage, It Came from Beneath the Sea, This Island Earth, Atomic Man.

DONAHUE, TROY: Actor. r. n. Merle Johnson, Jr. b. New York City, Jan. 27, e. Bayport H. S., N. Y. Military Acad. Directed, wrote, acted in school plays. Journalism, Columbia Univ.; messenger, Sound Masters, laborer, highway construction, N. J. waiter, counselor, singer, Summer stock, Bucks County Playhouse and Sayville Playhouse, Contract Universal Int'l., a number of small roles in motion pictures and TV films. Pictures include: A Summer Place, The Crowded Sky, Parrish, Susan Slade, Palm Springs Weekend.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917; e. Russell School, McGill U., Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940. Films since: Went the Day Well, San Demetrio, London: In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Frottie True (The Gay Lady), Cage of Gold, White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, The Net (Project M. 7), Beau Brummell, Lust for Life, Bridge on the River Kwai, The Vikings, Third Man on the Mountain, The Great Escape. Numerous U.S. and Br. TV appearances.

DONALDSON, RALPH FORREST: Producer, director, cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II, 1926-30; free lance newsreel, commercial aerial cinematography; prod. Big Game picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks; world tour (Land of the Maharajahs,

etc.) in 1933 org. and led photog. expedition jungles of Dutch-Guiana (Dutch Guiana, Land of the D'Arques, 1924) of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-led expedition to Dutch Guiana jungles 1936, photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. assoc., Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture, then tech. adviser Congo Mutiny; in 1942 dir. Frank Capra's Signal Corps Unit, second unit dir. 1943 for Negro Soldier World War II; prod. & dir. other short subjects (Objective Security Marine Corps' film of Okinawa for Treas. Dept.'s Victory Loan Drive). Club: Explorers. Org. Ralph F. Donaldson & Co., Inc., for Internat'l. m. p. prod. 1949.

DONCASTER, CARYL: TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A.-Honors). Educational film & film strip prod. TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, Report on Women, Born with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Livin' New Canadians, Those Who Dare. Writer, dir., Canadian Venture, 1955; joined Associated Rediffusion, prod., Big City, This Week, People Are Talking, Secret Mission, Mantrap, Boyd Q. C., Outlook, Look In on London, Northern Journey, Members Mail, The Unwanted; head, Assoc.-Rediffusion Features; free lance TV writer-prod.

DONEHUE, VINCENT J.: Director. b. Whitehall, N. Y., Sept. 22, 1920; e. N. Y. State Coll., 1939. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1939-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. repertory group, 1945-49; taught acting American Theatre Wing School, 1950; dir., NBC TV, 1950; plays include: The Trip to Beautiful, The Traveling Lady, 27 Wagons Full of Cotton, Sunrise at Campobello, The Sound of Music, Daughter of Silence, Lord Pengo.

TV: Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Steel Hour, Playwrights '56, Playhouse 90, Peter Pan.

DONEN, STANLEY: Prod. dir. b. Columbia, S. C., April 13; p. Mortie and Helen Donen; e. local public high schools, U. of South Carolina. Dir.: Fearless Fagan, Give a Girl a Break, Royal Wedding, Love Is Better Than Ever; co. dir. Singin' in the Rain, It's Always Fair Weather, dir. Deep in My Heart, Seven Brides for Seven Brothers; co-dir. On the Town; dir. Funny Face; prod.-dir. Paljama Game; dir. Kiss Them for Me; prod. dir. Indiscreet, Damn Yankees, Once More With Feeling, Surprise Package, The Grass Is Greener, Charade.

DONIGER, WALTER: Writer, dir. prod. b. New York City, e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documentaries in Army Air Forces M. P. Unit in World War II. Pictures include: story, s. p., Rope and Sand; Desperate Search, Cause and Effect, prod. Duffy Sand; San Antonio; story, joint s. p., Along the Great Divide; adpt., Tokyo Joe; s. p., Alaska Seas; prod., dir., collab. story & s. p., Steel Cage; dir., s. p., Steel Jungle; collab. s. p., Hold Back the Night; s. p., Guns of Fort Petticoat; dir., Ladies of the Mob, Written and dir., numerous TV films inc. Outlaws, Hong Kong, Checkmate, Bat Masterson, The Wolf, Hold Venture, Tombstone Territory, Maverick, Rough Riders, Captain Grief, Lockup, Dick Powell.

Recent Pictures: Safe At Home.

DONLAN, YOLANDE: Actress. b. Jersey City, June 2; e. Immaculate Heart Convent Hollywood, Calif. English stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progress 1950; films since: Cage Me a Peacock, Rocket to the Moon, To Dorothy a Son, Redheaded Blonde, Olive Oylive, The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me, Tarzan and the Last Safari, Expresso Bongo, Jigsaw, 80,000 Suspects.

DOONLEVY, BRIAN: Actor. b. Portland, County Anagh, Eire; e. Cleveland, Ohio, public schools, St. John, Mill, Acad., Deaford, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.

Pictures include: Duffy's Tavern, The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Luchessa, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire, Ride, the Man Down, Woman They Almost Lynched, Big Combo, Creeping Unknown, Cry in the Night, Never So Few; TV film series: Dangerous Assignment.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921. r. n. Jean Donnell, e. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942. Summer stock, N. Y., Fla., Acad., Wash, Calif.

Pictures include: Sweet Smell of Success, My Man Godfrey, Gidget, Goes Hawaiian.

TV: George Gobel Show, U. S. Steel Hour, Play of the Week, June Allyson, Ann Southern Shows.

Recent Pictures: Gidget Goes to Rome, Fran Maloin.

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (A Prince There Was, Blessed Event,

etc.). On screen from 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington.

Recent Pictures: Cinderella Jones, Thank You Lucky Stars, This Is the Army, Pillow to Post, The Bells of St. Father Dunne, Snake Pit, I'd Climb the Highest Mountain, Wild Blue Yonder, Secret of Convict Lake, A Lawless Street, The Spoilers, Autumn Leaves.

DONNER, VYVYAN: Newsreel fashion editor. b. New York City. Poster, scenic artist, costume designer, newspaper artist & syndicate writer; contrib. to various N. Y. newspapers; creator "color silhouette." Author, prod., dir. number of short subjects (silent) for Pathé, Paramount, release Fashion lecturer. Joined Fox Movietone, Inc., 1929, as fashion ed., wrote, dir. musical shorts 20th-Fox; fash. ed. of The Diplomat; prod., dir. com. shorts (fashions).

DONOHUE, JACK: Director. b. New York City, Nov. 3, 1914. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir. Fox, Pana., MGM; dir., Close Up, Yellow Cab Man, Watch the Birdie, Calanthy Jane, Lucky Me. N. Y. stage: Top Banana, Mr. Wonderful.

TV: prod. dir. Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wynn shows.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review, scenarist, ed. auth.; dir. 'aramount, Selznick. Universal Dir. Silas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short prod. TV films; also Jungle Hyde, Home on the Range, Texas Sandy (LA), Candy Kid (TV), King of the Jungle, The Lone Ranger Junior Law Man, TV series; dir., Bob Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive. b. New York City, June 6, 1907. In 1932-35, pub. mgt., The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. exec., indus. and documentary films. Since 1948 with J. C. Hofberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer. b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Pathe studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod., 10 yrs.; U. S. Army signal Corps., as head of dept. of California studios prod. training m. p.; pres. Telemont Pictures, Inc.; pictures include: 13 Diamonds, San Andreas Fault, Chahuengo Pass, Little Amigo, Federal Grand Jury; dir. Our Flag, Magic Lady (live-action TV show); Magic Lady 15 one-reel features, others: Prod. writer, Cowboy G Men (39 films), TV, 1953-54; Law in Action; Frontier Lawyer; Safe Crackers; Right to Happiness; State Police. TV & m. p. programming, financing, distribution. Scientific Res. & Dev. TV Films Programs, Pure Sciences, etc. Basic & Applied Sciences, Global Scope; International TV; Dist., Financing, programming, 1963.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, dram. & m. p. ind. exploitation man Paramount Pictures; later in same capacity Loew's (Cinecast), Balaban & Katz (Chicago) and other circuits. Joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. dram. m. p. ind. war bond drive, 1942; natl. chmn., public relations com., WAC, 1942-43; loaned to gov't., summer 1943, to be asst. natl. dir., treas. dept., war finance com.; member and campaign dir., exec. com. March of Dimes (Infantile Paralysis Fund), 1942-45. In 1945 app'd. gen. theat. exec., Loew's Theatres; pub. rel. com., COMPO; MGM executive promotional staff, 1953-55; dir. American News Co.; head of Oscar A. Doob and Assoc., Wash., D. C.; spec. promotion, Ben-Hur.

DOONER, RICHARD: Exhibitor. b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn., nat'l. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainment, Ltd., & assoc. cor., East-pres. Cinema Palace, mgt. dir. Maestor Cinemas, Ltd., Olympia Amgors, Vale, Ltd., Abergavenny Coliseum Co., Ltd.

DORAIWANY, V.: Executive, publicist. b. Trichur, India, 1912. Nat'l. Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l. India, Burma & Ceylon, 1935-42; secy., RCA Phonograph Equip., Bombay, 1942; later sales admin. Ed & scenarist. Asian Film Directory & Who's Who; Film Technician and Theatremans' Diary, India-Ceylon rep., M. P. Herald & M. P. Daily; Secretary, Theatre Owners Assoc. of India and Cinematographic Suppliers Assoc. of India, Post Box No. 311/A, Bombay-1.

DORMAN, EDMUND LAWRENCE: M. P. Producer and director. b. Portland, Me., June 28, 1911; Benjamin Ober and Rose Ada D.; e. B.S., Harvard 1933, L.L.B., Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. in collaboration Felix Frankfurter & Harvard Law School Faculty); pres. American Int. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward

Benes, Cordell Hull, Robert Taft, etc.); wrote, prod., dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorfmann Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge n. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar. Assns., Harvard Law School Assns. Club; Harvard Club (New York City). Author: (s. p.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature. TV films UA release.

DORN, PHILIP: Actor. b. Scheveningen, Holland; r. n. Fritz Van Dongen. s. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe, U. S. screen debut in Ski Patrol. Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, I've Always Loved You, Sealed Cargo, Saito Mortals, Silent Towers.

DORS, DIANA: Actress. b. Swinton, Wiltshire, Oct. 23, 1931. e. Corville House, Swinton; studied at London Academy of Music and Dramatic Art; first screen role in The Snop at Sly Corner at 14; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, in Your Honeymoon Really Necessary, An Alligator Called Daisy, As Long As They're Happy, Unholy to the Night (Blonde Sinner), I Married a Woman, Only Wife, Long Hair, Tread Softly Stranger, Passport to Shame, Room 43, Love Specialist, Ladies May, On the Double, Mrs. Gibbon's Boys. Own TV series The Innocent, W. I.

DORTE, PHILIP H. (O.B.E.): Executive. b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with B.A.F. 1939; head of television outside broadcasts & films 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television News, 1965; Midlands Controller, Assoc. Television Ltd., 1956; dir. Alpha TV Services (Birmingham) Ltd.

DOUGLAS, GORDON: Director. b. New York, New York. Actor. Hal Roach stock company; writer; collab. Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank into Tokyo, San Quentin, If You Know Sins, Heat Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.

Recent Pictures: I Was a Communist for the FBI, Come Fill the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land, Bombers B-52, Fort Dobbs, Yellowstone Kelly, Rachel Cade, Gold of 7 Saints, Follow That Dream, Call Me Iwana, Robin and the Seven Hoods.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y., Dec. 9, 1916; e. St. Lawrence U.; B.A. Stage debut in New York; Spring Again; others: The Sisters, Kings and Tels; U. S. Navy during World War II; resumed stage work in Trio, old radio soap operas. Signed by Hal B. Wallis from The Wind Is Ninety, H-way show, 1945. Screen debut: The Strange Case of Martha Rivers. Pictures include: Out of the Past, I Walk Alone, Mourning Becomes Electra, The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers, Indian Fighter, Lust for Life, Top Secret Affair, Gungnigt at the OK Corral, Paths of Glory, Ulysses, The Vikings, Last Train from Gun Hill, The Devil's Disciple, Spartacus, Town Without Pity, Lonely Are the Brave, Two Weeks in Another Town, List of Adrian Messenger, For Love or Money.

DOUGLAS, MELVYN: Actor. r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gahagan. actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counselor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past. Armed services World War II: Glad Tidings, N. Y. stage. On the Loose, Inherit the Wind, The Best Man.

New films: Billy Budd, Hud.

DOUGLAS, WARREN: Actor, writer. b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in Freshman Year, 1938; many pictures include: God is My Copilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. s. p. Torpedo Alley; s. p., Northern Patrol, Jack Slade, Loop-hole; collab. s. p., ed., Cry Vengeance, s. p., Dark Vengeance, Finger Man, Return of Jack Slade, The Come On, Cruel Tower, Strange Intruder, Dragon Wells Massacre, Desperate Women.

DOUGLASS, JAMES C.: Executive. b. Washington, Ind., Apr. 19, 1908; e. Hastings College of Conservatory

Music, U. of Nebraska. Lt. Comdr. U.S.N.R.; admin. v. p. dir. Ted Bates & Co., Hobson, Bates & Partners, Ltd., London, Sptizer, Mills & Bates, Ltd., Toronto & Montreal.

DOVER, WILLIAM B.: Executive. b. Nelson, B. C., Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered in p. ind. 1923 as exec. prod. mgr., Robertson Color Studios; 1925-28 exec. late Sam C. Warner, Warner Bros., 1928-49 exec. asst. Barry F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr. latter studio. With Feldman-Blum Corp., Hollywood, silent agts., 1929-49. Exec. adminstr. Hollywood Victory Com., 1941-42; same capacity LMO Camp Shows, Inc., in Europe, 1942-45, then rejoined Famous Artists Corp., as vice-pres., successors to Feldman-Blum. Ret. to m. p. studio activity as assoc. prod. U.-I, 1955. Aprod. exec. story editor, U.-I, 1956-57. Exec. story editor, Walt Disney Productions, 1958.

DOW, TONY: Actor. b. Hollywood, Calif., April 13, 1945; began acting career TV; at 12; now appearing in Love You to Heaver.

DOWLING, ALLAN: Producer. b. N. Y. C., July 4, 1905; e. Harvard Univ., 1926. dir. City Investing Co., since 1937; publisher, Partisan Review, 1947-51; films include: Donovan's Brain, Hunters of the Deep, This Is My Love.

DOWLING, CONSTANCE: Actress. b. New York City. On stage, shows include: Panama Hattie, Strings, Only the Heart; m. p. debut 1918; pictures include: Knickerbocker Holiday, Up in Arms, Flame, Blind Spot, Stormbound, Gog.

DOWLING, EDDIE: Actor, producer. r. n. Edward Goucher; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co.; in 1918 on N. Y. stage; created first theatrical org. in Pres. camp. in 1928; on Broadway continuously since as an actor, writer, dir., and prod. of plays; introduced to Bdwy.: Tennessee Williams, Maurice Evans, Kate Smith, Bob Hope; won 4 N. Y. Drama Critics Circle awards with Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this), Glass Menagerie. Has produced 45 plays on Broadway. Pictures include: (cast) Rainbow Man; (prod.) His Double Life. Pres. Actors' Betterment Assoc. 1933; pres. and organizer, USO Camp Shows WWII; chmn. of bd., Eddie Dowling U. Foundation Theatre.

Wrote, Books, Lyrics: Sally, Irene & Mary, Honeymoon Lane, Sidewalks of N. Y. Thumbs Up, Rainbow Man.

DOWLING, PAT: Producer. Pat Dowling Pictures. Beverly Hills, Calif.; b. Barberton, Ohio, Feb. 4, 1894; p. Dr. and Mrs. Henry A. Dowling; e. Leand Stanford Jr., University, 1918. Producer, educational films.

DOWNING, RUSSELL V.: Executive. b. Yonkers, N. Y., Aug. 11, 1909; e. U. of Pennsylvania; Columbia U. Treas. Prudence Co.; asst. treas. Holmes Products, Inc.; asst. treas., Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1938-42; vice-pres. & treas. Radio City Music Hall Corp. 1942-43; Treas. Theatre Corp., 1943-48. vice pres. Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNS, HUGH: Performer. b. Akron, Ohio, Feb. 14, 1921. e. Bluffton Coll., 1938, Wayne Univ., 1941, Col. Univ., NYC, 1955. Network telecast series: Hawkins Falls, Kukla Fran & Ollie, Short Story Playhouse, American Inventory, Home, Sid Caesar Show, Ariene Francis Show, Tonight (Jack Paar Show), Concentration, Today; Supervisor of Science Programming, NBC's Science Department one yr.; science consultant and host for series for Westinghouse Labs., Ford Foundation, etc. Radio includes NBC's Monitor.

DOWNS, JOHNNY: Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Tryon, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army. From 1935 on screen in many features and number of short subjects. Recent Pictures: Harem Men, Big Boy in Blue, ever Yours, The Girl of Pleasure Island, Columa South, Crusin' Down the River.

DOYLE, ARTHUR G.: Executive. b. Buffalo, N. Y., Jan. 10, 1908. e. Georgetown Univ., 1928-30. Engin. dept., Boland & Cornelius Trans. Co. 1932-34; joined Fox Film Corp. shipping dept. Pitts. branch, 1934; booking and sales, 1938; fgn. dept. 20th Cent. Fox, Japan man. 1938; dist. man. Japan, china Philippines, 1939-42; dir. India and acting man. Far East, 1945-52, res. 20th Cent. Fox, 1952. Japan man. for U. I., 1952 aopt. Far East. Super. 1953.

DOYLE, FRANK: Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editing dept., Warner Bros., 1937. Film ed., numerous RKO Radio film since 1942.

DOYLE, NORMAN K.: Producer. b. Venice, Calif., March 18, 1906. Worked in silent films; publisher from 1930 with various socs.; photo section, U. S. Marine Corps, 1942-48; since 1948; asst. dir., dir., unit mgr. mgr., prod. for industrial films, TV; orig. prod., Gangbuster, other series; prod., U.S. State Dept. films, documentaries,

commercials; prod. mgr., Rampart Studios; supv. motion pictures, Lockheed Aircraft Corp.

DOZIER, WILLIAM M.: Executive. b. Omaha, Neb., Feb. 18, 1908; e. Creighton U. B.A., 3 yrs law. In charge story and writer depart. Phil Berg-Bar Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in charge prod. In 1946 joined Universal-International as v.-p. and assec. head of prod. Pres. Rampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig. Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV; exec. producer, CBS-TV, 1951; dir. Hollywood sat-weekly program CBS-TV; v.-p. in charge of prod. RKO Radio Pictures, 1956, gen. program exec. CBS-TV, 1957; v.-p. network prog. Hollywood CBS-TV, 1958; v.-p. chgs. westcoast, Screen Gems, 1959.

DRAKE, BETSY: Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in *Only the Heart*; on stage in *Moon and the Yellow River* in Holyoke, Mass., & *Deep Are the Roots* 1946. London; m. p. debut in *Every Girl Should Be Married*, *Pretty Baby*, *The Second Woman*, *Room For One More*.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as actor, pictures include: *Wanted Wings*, *Man Who Dined*, *New Voyager*, *Air Force*, *Mr. Skiffington*, *Whistle Stop*, *Freelander*, *You Came Along*, *Tender Years*, *Bowie Knife*, *Comanche Territory*, *Air Cadet*, *Winchester '73*, *Harvey Little Egypt*, *You Never Can Tell*, *Treasure of Lost Canyon*, *Red Ball Express*, *Bonzo Goes to College*, *Gunsawks*, *Lone Hand*, *It from Outer Space*, *War Arrow*, *Clay Miller Story*, *Tobor the Great*, *Four Guns to the Border*, *Females on the Beach*, *All That Heaven Allows*, *Price of Fear*.

DRAKE, CHARLIE: Actor, Comedian.

DRAKE, DONA: Actress. r. n. Rita Novella; b. Mexico City. Films include: *Louisiana Purchase*, *Road to Morocco*, *Star Spangled Rhythm*, *No This Is New York*, *Another Part of the Forest*, *Beyond the Forest*, *Valentine*, *Bandits of Corsica*, *Kansas City Confidential*, *Son of Belle Starr*, *Princess of the Nile*.

DRAKE, TOM: Actor. r. n. Alfred Alderdee; b. New York City; e. Mercersburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in *June Night*; other appearances include: *Central Casting*, *Dane Aron*, *Clay Miller Story*, *Clean Beds*, *Jantie*, *Screen debut 1944 in: Two Girls and a Sailor*; pictures since include *The White Cliffs of Dover*, *Meet Me in St. Louis*, *Mrs. Parkington*, *The Green Years*, *Cass Timberlane*.

Pictures include: *Hills of Home*, *Alias a Gentleman*, *Scenes of the Crime*, *The Great Rupert*, *New Trust a Gambler*, *Disc Jockey*, *F.B.I. Girl*, *Sangaree*, *Betrans Women*, *Sudden Danger*.

DRAWLER, JAY: Writer. b. New York City, Sept. 14, 1911. m. Berenice Tolpin. b. Pauline Ritts and Albert Drawler; a. University of North Carolina, Vienna, Sorbonne. Editorial Simon & Schuster. Longmans-Green translation from German, Zempelin, Goya. Novels: *Manhattan Side Street*, *Ducks in Thunder*, *The Pitfall*, *Dream of a Woman*, *Of Love and Evil*, *The Judas Kiss*, *Dr. Paradise*. Originals: *Dangerous Holiday*, *Run, Run, Run*, *Knights Without Armor*, *Grand Street Boys*, *A Like Story*, *Las Vegas Story*, *We're Not Married*.

Among Screenplay: *It's in the Bag*, *Impact*, *Call Northside 777*, *That Wonderful Urge*, *The Dark Corner*, *Laura*, *The Judas Kiss*, *Dr. Paradise*, *The Werther von Braun Story*, etc.

DREHER, C. B. (CONNIE): Distribution executive. b. Dallas, Aug. 21, 1904. Began film career with F. R. O. Tiffany Pictures, 1924-29; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures 1952-54.

DREIFUSS, ARTHUR: Director-writer, b. Frankfurt on Main, Germany, March 25, 1910. e. Univ. of Frankfurt on Main, Germany. Conservatory of Music, Columbia Univ., N. Y.; child prodigy guest conductor radio and concert pianist; choreographer and producer, co-prod., Broadway shows: *All in the Family*, *Baby Pompadour*; prod. night club shows; many feature pictures, musical shorts; prod. dir. *Beale Street*, *Johnny Johnson*, TV, 1953; prod.-dir. *Secret File*, U.S.A., 1954-55; prod.-writing, *Captain Jan*; prod.-dir., *Secret File*, *Assignment: Abroad*; dir., *The Last Blitzkrieg*, *Lie Begins* at Seventeen, *Juke Box Rhythm*, 1958-59; writer-dir., *The Quiet Fellow*; writer, *The Horizontal Man*, *The Master Forger*.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir. U.S.O. camp shows for 5 yrs.; pres. *Distilled Liquors Corp.*, 4 yrs.; v.-p. chg. sales and adv. *Valenor Corp.*, 18 yrs.; consultant, *DuPont TV*, 1949; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as *Terry Ray*. b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940: *Women Without Names*, *Buck Benny Rides Again*, *Christmas*

In *Judy Texas Rangers Ride Again*, *Par. Many others*.

Recent Pictures: *Isle of the Dead*, *Man Alive*, *The Swordsman*, *Crooked Way*, *Cargo to Capetown*, *Stars in My Crown*, *Baron of Arizona*, *Davy Crockett*, *Indian Scout*, *The Great Missouri Raid*, *Man in the Saddle*.

DRILLING, JOSEPH C.: Executive, b. Bancroft, Iowa, June 8, 1922. e. Tulare Union H. S., Fresno State Coll., Millams Coll.; announcer, *FARM-Fresno*, Calif.; program dir., *KCOB-Tulare*; gen. mgr. *KKIN-Visalia*, Calif.; 1947-48; news editor, special events mgr., *KMI-Radio*, Fresno, Calif., 1948-53; prod. mgr., *KMJ-TV*; exec. vice-pres., gen. mgr., *KJEO-TV*, 1953-61; gen. mgr., *WJW-TV*, Cleveland, Ohio; pres., *Crowell-Collier Broadcasting Corp.*, 1962.

DRISCOLL, ROBBY: Actor. b. Cedar Rapids, Iowa, Mar. 8, 1917. Film debut in *"Lost Ansel"* 1948; pictures include: *Sullivans*, *Sunday Dinner for a Soldier*, *Big Bonanza*, *From This Day Forward*, *Miss Susie Slagle's*, *Song of the South*, *If You Know Rustie*, *Spcl. Academy Award* for outstanding juvenile performances in *The Window and So Dear to My Heart*, 1949.

Recent Pictures: *Window*, *Treasure Island*, *When I Grow Up*, *Happy Time*, *Peter Pan*, *Scarlet Coat*.

DRU, JOANNE: Actress. r. n. Joanne La Cock; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; on stage as showgirl in *Field on to Your Hats*; a *Bamba Siran* at Ritz Carlton & Paramount; with theatrical group under *Balton Schneider*, Hollywood; m. p. debut in *Al's Irish Rose* 1946; pictures include: *Red River*, *She Wore a Yellow Ribbon*, *All the King's Men*, *Wagonmaster*, *Vengeance Valley*, *711 Ocean Drive*, *Mr. Beavers*, *Rings the Bell*.

Recent Pictures: *Siege at Red River*, *Outlaw Territory*, *Southwest Passage*, *Three King Circus*, *Day of Triumph*, *Hell on Frisco Bay*, *Sincerely Yours*, *The Warriors*.

DRURY, WESTON, JR.: Casting director, b. Leeds, England, April, 1916. Ent. m.p. Ind. 1933. With various artist agencies then appt. cast. dir. *Gainsborough Pictures*, Ltd., 1948; *J. Arthur Rank Prod., Ltd.*, 1950.

DUBBINS, DON: Actor. b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberts also *Tea and Sympathy*. Many television shows including *Ed Sullivan show*. Pictures include: *From Here to Eternity*, *Faine Winded*, *Tribute to a Bad Man*, *These Wilder Years*, *The D. I.*

DUBIN, JOSEPH S.: Chief studio counsel, Universal Pictures Co. Inc., Universal City, California, Oct. 2, 1909. e. U. of S. Calif. (BA), 1929. (LLR), 1932. In general law practice since 1932 Member: Comm. on Program for Revision of copyright law, ABA (1953-); Chairman, Comm. on Copyright Law Revision, ABA (1952-54); Chairman, Comm. on Int'l Copyrights, ABA (1954-55, 1958-59); Chairman of the Committee on Related Rights, ABA (1956-1959); Mem. Council, Patent, Trademark and Copyright Section, ABA 1957-61; Mem. of Panel of Consultants on General Revision of Copyright Law, Panel of Neighboring Rights, Author of: *Copyright Relations Between Nations*; *Copyright—Duration of Protection in U.S.*; *Works Copyrighted Aspects of Sound Recordings*; *Universal Copyright Convention—Motion Picture Rights—U.S. and International*; *An Exclusive Federal System for All Works*; *Neighboring Rights*; *The New French Copyright Law of 1958*; *Wartime Extensions of Copyright in Europe*.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive. b. Milan, Italy, Oct. 19, 1881; e. student in Italy of photog. & related phys. & chem. Began experimental cinematography in 1896; to 1916, 1916 in employ Pathé Freres as technician movie studio; photog. various Hollywood studios 1919-22. *Joined Bell & Howell Co.*, Chicago, as mgr. tech. service dept.; mgr. Hollywood br. 1928-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sec. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; *Optical Soc. Amer.*

DUDLEY, CARL: Executive, b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.I.A. Screen writer, Cinesound Prod., Sydney, Australia; writer for MGM and Warner Bros., 1937-43. President of *Dudley Pictures Corp.*, *Vistarama, Inc.*, *Dudley Pictures International* (Great Britain); Producer, *Cinerama South Seas Adventure*. It's a Wonderful World, This World of Ours, This Land of Ours series; short subjects for major studios; prod. feature: *Tobor the Great*, Republic; *Prod. feature* in Havana, *Mr. Pharoah* and *The Sheba*, Assignment Africa. Location Capri; Ind. films & TV films: Association of American Railroads, *Santa Fe Railway*, TWA, Philippine Airlines, *General Mills*, *Phillip Morris*, *Leslie Salt*, *General Contractors*, *Union Pacific*, *Seaboard Airline*, *Railroad*, *Mission Line*, *Capitol Airlines*, *Great Northern Railroad*, *American Steel Foundries*, *Great Lakes Carbon Corp.*, *The Budd Company*, *California-Texas Oil Co.*, *Quantao Airlines*, *P & O Orient Lines*, *Eastern Airlines*, *Trans World Airlines*, *New Zealand gov't*, *Broniff Airways*, *Asiatic State Tourist Dept.*

DUFF, GORDON: Producer, b. Dundee, Scotland, June 8, 1909. e. Emerson Coll., Boston. Associated with the *Philco-Goodyear*, *Television Playhouse*, *Chevrolet Television Playhouse* and a series *Bonino*, as dir.-prod. exclusive contract, CBS-TV, 1956 and prod. more than 25 show *Studio One*; prod., *The Time of Your Life* (Playhouse 90); *The Hasty Heart* (DuPont); producer of four *Hemingway* specials on *The Bulck Electra Playhouse*, CBS-TV.

DUFF, HOWARD: Actor, Bremerton, Wash., Nov. 24, 1917; e. *Reporter Playhouse*, *Seattle*, with *KOMO radio*

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station 1935; served with U. S. Army 1941-5; entered m. p. 1947. Pictures include: Brute Force. Naked City. All My Sons.

Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry. Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell, 36 Women in Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra, Stranger, Blackjack, Ketchum, Desperado, While the City Sleeps, Boy's Night Out, Syria Against Babylon. TV series. Mr. Adams and Eve, Dante.

DUFF, WARREN B.: Writer, producer, b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrow; collab. s. p., Iron Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod. s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point; s. p., Make Haste to Live, Last Command.

DUFFY, BERNARD C.: Vice chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc., b. New York City, Jan. 21, 1902; e. Regis High School, N. Y. Began career at BBDO (then Barton, Durstine & Osborn), 1919; head media dept., 1925; v. p. & dir. media, market research & merchandising, 1934; dir., 1938; exec. v. p., 1943; gen. mgr., 1945; dir., 1957. Member of: American Institute of Public Relations, 1927; Member bd. of dir., Audit Bureau of Circulations, 1933-55; Knight of Order of Malta, 1947; mbr. Bd. of Development, N.Y.U.; U. of Notre Dame; exec. comm., President's Comm. of Greater N. Y.; Syracuse U. Sch. of Journalism medal for distinguished service in his field, 1953; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1956.; Advertising Award, 1957. sponsored by Printers' Ink.

DUFFY, ALBERT: Writer, b. Hartford, Conn., Feb. 3, 1903. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blonde Has Servant Trouble, The Gay Cabarets, Two Latins from Manhattan, Down Merlon War, Sleepytime Gal, Sweatheart of the Fleet, Revolve With Beverly in armed services, World War II, 1948; (s. p.) Dark Past; adapt., Three Stripes in the Sun; TV credits: Sereen Gems, Lone Ranger TV Reader's Digest, Bing Crosby, Disneyland, MGM-TV.

DUGAN, HARRY: Producer, director, b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations & vaudeville 1930-39; toured with Milt Britton Dance Band until 1959, doing comedy parts. U. S., Canada, South America; made shorts asst. for Warner Bros.; with Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Travelog org., 1945-58; pres., owner World Travel Films, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) Queequeg and Gaspe, Today's West Indies, Mississippi River, Mexico Florida, Hill of Ireland, New Mexican Virginia Spell of Ireland, Scotland and the Scots, Member: SMPTE, Armed Forces Communications Assn., Explorers Club, Soc. of American Travel Writers.

DUGGAN, PAT: Producer, b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert act, bur. 1933; literary agency 1933. Apprd. story & scenario ed. Samuel Goldwyn 1943; in 1945 moved asst. to Goldwyn; v.-p. 1946; to Paramount as prod. 1951; Just For You, Forever Female, Red Garters, We're No Angels, The Vagabond King, The Lonely Man, Search for Bridey Murphy, The Young Savages.

DULL, ORVILLE O.: Producer b. Lima, Ohio, April 25, 1888. a. Ohio State U. On stage and screen (Thomas H. Ince prod.) before Amer. entrance World War I With AEF. After war asst. dir., then dir. Fox Film; asst. gen. mgr. feature prod. United Artists; asst. to prod. chief Fox Film, then act. gen. supt. studio; unit mgr., then assoc. prod. MGM (Boy's Town, Young Tom Edison, Edison the Man, Men of Boy's Town, etc.). In 1940 prod. Third Finger, Left Hand; pictures prod. since include When Ladies Meet, Fish Stand by for Action, We Were Dancing, Man from Down Under, Rationing, Gold Town, The Secret Land (Acad. Award winner), Bad Bascomb, MGM executive, Prod. Inter. trailers, Loew's Inc., foreign markets, 1957; semi-retired, 1958.

DUMBRILLE, DOUGLASS: Actor, b. Hamilton, Ontario, Canada. On dramatic stage before screen role in Elmer the Great, 1933. Pictures include: Operation E, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, Peter Ibbotson, The Calling of Dan Matthews, Mr. Deeds Goes to Town. Pictures include: Christmas Eve, Buccaneer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Paleone, Apache War, Smoke, Sky Full of Moon, Julius Caesar, Plunder of the Sun, Capt. John Smith & Pocahontas, World for Ransom, Lawless Rider, Jupiter's Darling, A Life at Stake.

DUMM, WESLEY I.: Executive; b. Columbus Ohio, Mar. 23, 1890; e. UT Westwood, 1911. Exec. Westwood, 1913. Lic. License KFPD (radio), KWTD (shortwave), KPITX (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DU MONT, ALLEN BALCOM: Founder Allen B. Du Mont Laboratories, Inc. b. Bklyn. N. Y. Jan. 29, 1901. Engr. Westinghouse Lamp Co., Bloomfield, N. J., 1924-28; chief engr. De Forest Radio Co., Passaic, N. J., 1928-31;

pres. Allen B. Du Mont Labs., Inc., CRTON, N. J., 1931-1956; chairman of the board, 1956-60. Trustee Rensselaer Polytechnic Inst.; Fellow Inst. Radio Engrs., American Inst. Elec. Engrs. SM'ITE, Television Soc. of England. Received Westinghouse Award 1927 for most outstanding accomplishment; Member National Television Systems Committee 1940-44. Received Amer. Television Society Award, 1943, for advancement of commercial television. Television Broadcasters Award, 1944, for development of cathode-ray tube; Marconi Memorial Medal of Achievement, 1945, for pioneer work in field of communication. AAA Gold medal Award, 1947 for contributions to advancement of television as a new service to the public. Horatio Alger award of the American Schools and Colleges Assn., 1949; Rank of Chevalier in National Order of French Legion of Honor bestowed May 1952. Inventor of Magic Eye Tube, Cathautograph, Television, Electron Tube, Duoscope Television and has received over 30 patents on cathode-ray tubes and television. E. E., Rensselaer Poly. Inst., Troy, N. Y., 1924; Dr. Engring., 1944; Dr. Engring, Bklyn. Polytechnic Inst., 1949; Dr. of Laws, Fairleigh Dickinson Coll., Rutherford, N. J., 1955; Dr. of Science, N. Y. Univ., 1955, Litt. D., Montclair State College, 1959.

DUMONT, MARGARET: Actress. Appeared in The Cocoanuts (1929), Animal Crackers (1930), Par. In 1933; Duck Soup, Par. In 1934; Gridiron Flash, RKO, In 1935; A Night at the Opera, MGM, In 1936; Song and Dance Man, 20th Fox; Anything Goes, Par. In 1937; A Day at the Races; many others.

Pictures include: The Horn Blows at Midnight, Seven Days Ashore, Up in Arms, Diamond Horseshoe, Sunset in El Dorado, Three For Bedroom C, Stop You're Killing Me.

DUNBAR, ROBERT H.: Executive, b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools, Penna. Railroad, messenger, tower oper., 1917-18; Pittsburgh Glass Co., 1919; poster clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as booker 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; Chicago br. mgr., 1958.

DUNING, GEORGE: Composer, conductor, arranger, scores include: Picnic, From Here to Eternity, Eddy Duchin Story, World of Suzie Wong, That Touch of Mink, Toys in the Attic.

DUNING, GEORGE: Composer, b. Richmond, Ind., Feb. 25, 1908; e. Cincinnati Cons. of Music; U. of Cincinnati. Mus. dir. with Kay Kyser, 15 yrs.; music scores for many m.p. including: Jolson Sings Again, Eddy Duchin Story, From Here to Eternity, Picnic, World of Suzie Wong, Devil at 4 O'clock.

DUNLAP, RICHARD D.: Producer, director, b. Pomona, Calif., Jan. 30, 1923; e. Yale U. B.A., 1944; M.F.A., 1948. U. S. Navy, 1948-46; Instructor, English dept., Yale U., 1947-48; dir., Rome Theatre Guild, 1949-50; stage mgr., asst. dir., NBC, June, 1950-March, 1951; asst. dir., then dir., One Man's Family, NBC, March, 1951-Oct., 1951; sinc. dir., Pat. Meadows, U. S. Lux Video Theatre, Patti Page Show; prod. dir., Kraft TV Theatre, dir., assoc. prod., Omnibus, 1956-57.

DUNLAP, SCOTT R.: Producer, b. Chicago, June 20, 1912; e. public schools of Chicago. Entered pictures in 1935; directed for Fox for eight years; pictures include: Hell Ship, Smoke Bellew, Midnight Life, One Stolen Night and Object Allinson; was associated with Frank & Dunlap, agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Broidy, Mono.

Pictures include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampede, Short Grass, Cow Country, Return from the Sea.

DUNN, JAMES: Actor, b. New York City, Nov. 3, 1905. On New York stage in Sweet Adeline. On screen 1931 in Bad Girl; pictures since include: Sob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Daring Young Man, The Payoff, Welcome Home, Living on Love, Pride of the Navy, Hold That Woman, Acad. Award best supporting role (A. T. Ramsey in Brooklyn), Lux Video Theatre Mystery, Killer McCoy, Adventures of a Young Man.

DUNN, STEPHEN E.: Engineer, b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.), on eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Morse, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; asst. dir. of sound, 1943. Member: Eta Kappa Nu, Research Council, Acoust. M. P. Arts & Sciences, Academy Award best achievement in sound recording, 1943 (This Land is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress, b. Louisville, Ky., Dec. 20, e. Loretta, Academy in St. Louis, Mo. Chicago Coll. of Music (D.M. 1945), N. Y.; m. Dr. Francis Griffin; one child, Mary Frances; stage prod. include Sweetheart Time, The City Chap Show Boat, Screen debut 1931.

Pictures (since 1931) include: Cimarron, Consolation Marriage, Raft Street, Silver Cord, Ann Vickers, The Age of Innocence, Sweet Adeline, Roberta, The Mysterious Obession, Showboat, The Awful Truth, Invitations to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam, A Guy Named Joe, The White Cliffs, Together Again,

Over 21, Anna and the King of Siam, Life With Father, I Remember Mama, Never A Dull Moment, The Mudlark, It Grows on Trees.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; s. Harvard Univ.; m. Amanda Duff s. p. How Green Was My Valley, Stanley and Livingstone, The Bains Came, Jennie Apollo, Son of Fury and The Count of Monte Cristo. In 1948 apptd. chief prod., Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. The Late George Apley; (collab. s. p.) Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Anne of the Indies, Lydia Bailey; prod. s. p. Way of a Gaucho; s.p., The Robe, Demetrius and the Gladiators; collab. s. p. The Egyptian; prod., dir., Prince of Players, View from Pompey's Head; dir., s. p. Hilda Crane, Three Brave Men, Ten North Frederick; dir. In Love and War; dir., s. p. Blue Denim; dir., Wild In The Country, Lisa; pub., Mr. Dooley Remembers, Atlantic-Little, Brown.

DUNNE, STEVE: Performer. r. n. Francis Michael Dunne b. Northampton, Eng. Jan. 13, 1918. Northampton HS. Joined radio station WJRD, 1940; staff ann. WOR, NYC, 1940; ent. m. p. 1943. Pictures include Lady Possessed, Above and Beyond, I Married the Women, 10,000 Bedrooms. TV app. include Personal Appearance Theatre, Chevron Theatre, Bub Crosby Show, Pepsi-Cola Playhouse, My Favorite Husband, Professional Farmer, You're On Your Own, 1957.

DUNNELL, RANSOM P.: Agency Executive. b. Oct. 31, 1921, South Orange, N. J. Started in research with Cunningham & Walsh, May, 1939. With firm 13 years except Naval Reserve service to 1942. C&W's general radio dept. as writer, then Liggett & Myers div. as radio production man. Produced directed eight experimental TV shows (first for agency), 1943. Jan. 1, 1949 became co-manager radio-TV for L&M div. In 1952 briefly with Ward Wheelock agency on Campbell Soup account then joined new Chicago office D'Arcy to set up radio-TV dept. for Standard Oil of Indiana account. Joined Hummer, Alley & Richards August, 1958 as head of radio-TV. Elected a vice-president, March, 1957.

DUNNING, JOHN: Film editor. b. Los Angeles, Calif., May 5, 1916. U.C.L.A., B. 1939. With MGM since 1930; U. S. Armed Forces, 1942-45; pictures include: Cass Timberland, Homecoming, Julia Misbehaves, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody Last Time I Saw Paris, Tender Trap, Interrupted Melody, The Swan, Brothers Karamozov, Raintree Country, Chinatown, Ben-Hur (Academy Award).
Supv. film editor, MGM-TV.

DUNNOCK, MILDRED: Actress. b. Baltimore, Md., Jan. 25; s. Goucher C., Baltimore. Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. B'way debut, Corn Is Green; since in Richard III, Vicki, Lute Song, Another Part of the Forest, Cat on a Hot Tin Roof; m. p. debut in Corn Is Green, since in Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry.

DUNPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 22, 1918; s. St. Lawrence U. BA, 1937; U. S. Navy 1940-46; m. p. writer and dir., Shelley Films, Ltd., Toronto, Can., 1947-48; TV copywriter and prod. super., Benton and Bowles, 1948-56; TV copy writer and prod. super., Kudner Agency, 1956-57; v. p. in charge of TV, Sound Masters, Inc.; v. p. in charge of Wondsel, Carlisle and Dunphy, 1957.

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; s. public schools; p. Rose and Bartholomew Durante. Stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink. Entered films in 1929. Pictures include: Roadhouse Nights, Par., Get Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. P. Daily's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, NBC-TV.

Pictures include: Two Girls and a Sailor, Ziegfeld Follies, Music for Millions, This Time for Keeps, On An Island with You, The Great Rupert, Yellow Cab Man, The Milkman, Jumbo.

DURBRIDGE, FRANCIS: Writer. b. Hull, England, Nov. 25, 1912. s. Birmingham University. Early career, radio playwriting and novelist; entered TV 1946; many plays and serials including: Broken Horseshoe, Operation Diplomat, Tackman Biography, Portrait of Alison, My Friend Charlie, Time of Day, The Scarf, The Other Man, The Desperate People, Murder With Love, Exec. prod., own TV series, The World of Tim Frazier, Films s. p. The Tackman Mystery, The Vicious Circle, The Hot Bed.

DURWOOD, STANLEY H.: Circuit executive. b. Kansas City, Mo. Aug. 5, 1920. s. Pembroke-Country Day, 1938; Harvard U., 1943; p. Ed. D. Durwood, deceased, 1940. Served in Army Air Corps as officer three years; presently president, Durwood Theatre, Inc., dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; secy. treas. 1954-59; also Harvard Club, New York; pres. Pembroke Country Day Alumni Assn.

DURYEA, DAN: Actor. b. White Plains, N. Y., Jan. 28, 1907; s. Cornell U. On N. Y. stage (Dead End, The Little Foxes); China Smith, TV film series.

Pictures include: Scarlet Street, Black Bart, River Lady, Johnny Stool Pigeon, Underworld Story, Winchester '73, Al Jennings of Oklahoma, Chicago Calling, Thunder Bay Six, Comanche Hide, Clash of Diablo, World for Ramon, Rails Into Laramie, Terror Street, Silver Lode, Battle Hymn, Kathy O., Six Black Horses.

DUVIVIER, JULIEN: Director. b. Lille, France, October 8, 1898; s. Lille U., France. Stage actor, then assist. stage dir., turning to screen, dir. Many silent pictures in Europe, including Pepe Le Moko, Carnet de Bal, La Bandera, The Golem; then dir. The Great Waltz for MGM, Knight of Legion of Honor (France).

Pictures include: Flesh and Fantasy, The Impoater (also prod.); (dir. & collab. s. p.) Anna Karenina; prod., dir., collab. s. p., Captain Jack Jack; dir., collab. adapt., s. p., Little World of Don Camillo; dir., collab. s. p., Holiday for Henrietta, Return of Don Camillo.

DVORAK, ANN: Actress. r. n. Ann McKim, b. New York City, Aug. 2, 1912.

Pictures include: Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James, A Life of Her Own, I Was an American Spy, Secret of Convict Lake.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; s. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay, With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glaum Prod., then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., U.A. Douglas Fairbank pictures, Bobbin Head, and Par., switching in 1926 to Fox and later to FN in 1941; prod.-dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox in 1942; Prod and dir. Here We Go Again; dir. Friendly Enemies, Up in Mabel's Room, Around the World, Abroad with Two Yanks, Brewer's Millions. Recent Pictures: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Santa Fe, Two Jim Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jennie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Pearl of the South Pacific, Tennessee's Partner, Slightly Scarlet, Hold Back the Night, Restless Breed, Rivers Edge.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1944 in London prod., Flare Path. Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flag Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end, When the Bough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, New Barbabas, Wall of Death, Hour of Thirteen, Double Confession, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkmaid, Black and Cloak without Dagger, Ewegness, The 39 Steps, Face in the Night, Right Left and Center. TV appearances incl. Dick and the Duchess, Ivanhoe, The White Hunter, The Champion, Movement of Troops.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenburg city library 1925-7; mgr. for Radioljant (Swedish Radio Co.) 1927-30 in Gothenburg, then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

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EADEN, EDWARD R.: Executive. b. May 28, 1907, Cleveland, Ohio; s. Middleburg Coll. Vt.; field supervisor, Crosley, Inc., 1938-41; supervisor Clients coverage analysis service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C., 1947-52; mgr. network research, DuMont TV Network, 1952; industry consultant to FCC network study, 1953; dir. sales devel., research, George P. Hollingsbery Co., 1958.

EADES, WILFRID: Director, producer, writer. b. England, 1920. Early career studying civil engineering. Ent. m. p. Ind. as camera asst. 1938; asst. dir., prod. man., 2nd unit, since 1950. Films: No Place for Jennifer, The Last Holiday, Yellow Balloon, Moby Dick, Tarzan and the Lost Safari; dir. You Can't Escape, s.p. The Small Hotel; coll. on The Moonraker, prod., Gorgo.

TV: Prod.-dir., The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, I Can Destroy the Sun, Please Murder Me, Soundings, The Dangerous Word, To Ride a Tiger, The Angry Flower, Other People's Houses, The Upstart, Each Wind That Blows, The Intruder, Harriet, Then We Fall, Exits and Entrances, A Sickening Thud; TV Series: Deadline Midnight, Echo Two Four, Tales of Mystery, No Hiding Place, TV film Series; The Pursuers, British Prod., The Danny Thomas Show In Europe.

TV Script adaptations: The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, Each Wind That Blows.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1890; a. U. Ill. Proj. then instructor, Clune Sch. of Projection, Los Angeles, 1919; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photo. for indep. prod. and filmed TV prod., RKO.

EASTON, ROBERT: Actor. b. Milwaukee, Wis., Nov. 28, 1930; a. U. of Texas, 1948-49. Quis Kids Show, 1945; actor, writer, dir., radio, San Antonio, 1947-48; m.p. include: Red Badge of Courage, Drums in the Deep South, Belles on Their Toes, O. Henry's Full House, Combat Squad, High & Mighty, Deep in My Heart, Bold and the Brave, Somebody Up There Likes Me, Hold Back the Night; TV shows include: Meet Millie, Dangerous Assignment, My Little Margie, Private Secretary, Climax, Jack Benny Show, Hallmark Hall of Fame, Playhouse of Stars, Ford Theatre, Cavalcade of America, 20th Century-Fox Hour, George Gobel, The Brothers, Kay Milland, Life With Father.

Recent Pictures: Comin' 'Round the Mountain, Havana Rose, The Neanderthal Man, With a Song in My Heart, When Hell Broke Loose, Voyage to the Bottom of the Sea, The Nun and The Sergeant, Come Fly With Me, The Warlovers.

TV: Gunsmoke, The Frank Sinatra Show, The Milton Berle Show, Matinee Theater, Hollywood Opening Night, My Favorite Husband, Navy Log, The Americans, The Real McCoys, The Andy Griffith Show, Wagon Train, The June Allyson Show, Wanted Dead or Alive.

EBEL, A. JAMES: Executive. b. Waterloo, Ia., May 30, 1913; a. U. of Ia., B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDZ, 1946-54; vice-pres. & gen. mgr., KOIN-TV/KGN-TV, Lincoln, Nebraska, 1954.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; a. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. S. A. and England, WE production, Burbank, in 1931-33; Director, Coronet Pictures. Then theatre architect practising throughout U. S. A. In 1942; Colonel, Corps of Engineers.

EBI, EARL: Producer and Director. b. Fresno, Calif., June 25. e. Hartford, Conn. H.S. Was property boy, actor, Pasadena Playhouse, 1923; later prod. staff; legit. stage, 1930; feature player, M.P., 1933; then returned to stage; radio prod., actor, Detroit, 1937; dir., NBC, Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1945; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Hour, Lux Radio Theatre, Kraft TV Theatre; prod., Lux Video Theatre, 1955; TV prod., Leo Burnett Co., Hollywood.

EBY, GEORGE W.: Executive. b. Pittsburgh, Pa., Jan. 2, 1914. e. Carnegie Tech.; Penna. State U., BA, 1934. CPA with Mt. De. Co., Pittsburgh, 1934-40; manager of Harris Amusement Co. since 1940; asst. treas. WENS-TV, Pittsburgh; treas. Ice Capades, Inc.; Int. Chief Banker Variety Clubs, 1938-60; secy. WJBP-TV, Weston, W. Va.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9, 1905. Rep. Charlottenburg U. at UFA sound experimental lab., 1924-29; owner, prod. Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. P. Export Assn., Inc., Austria, 1945-48; gen. mgr. Import Film Chile, Santiago, 1951.

ECKMAN, SAMUEL, JR. (C.B.E.): M.P., TV consultant. b. New York City. e. New York Public Schools; C.C.N.Y. Ent. M.P. Industry as ex. with father, N.Y. Later elected vice-pres., Goldwyn Distributing Corp. On amalgamation with Metro and formation MGM assumed charge of New England, New York and New Jersey districts. Appnt. managing dir., Metro-Goldwyn-Mayer Ltd., London, 1927, continued as chmn. man. dir. until 1954, chmn. until 1957. In 1947 appnt. Honorary Commander of the Order of the British Empire for services in com. Royal Navy. Rep. Amer. Film Producers; v. p. Magna Pictures Corp., N. Y.; vice-pres., Trans-Lux Pictures Corp., N.Y., Translux Television (E.S.) Corp. in charge overseas operations; owner Rep. Roadshow Film A.G. Switzerland; mgr. dir., Itinerama Ltd., London; Fellow Inst. of Directors, London; Mem. Westminster Chamber of Comm.; dir., Stanley Kramer Prods., Ltd.; dir. Halas & Batchelor Cartoon Films Ltd. and American Chamber of Commerce, London. Ex-chmn., American Society in London; is now a member of the advisory committee, Royal Naval Film Corp.; hon. member Kinematograph Renters Soc. (pres. 1931/31); member Cinematograph Films Council 1941-44, 1951-57.

ECKSTEIN, JOHN H.: Executive. b. Munich, Ger., Sept. 1925; e. Columbia U., NYU. Prod. asst., Time, Inc.; editor, Video-TV Newsletter, 1947; copy super., prod. mgr., National Screen Service Corp., 1950; promotion writer, asst. to dir. of adv. and pub., ABC-TV, 1953; ABC-TV dir. of adv. and promo., 1955.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R. I. Began as Journalist on various New England news-

papers. Then m. p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several stars; writer, scripts, screen & radio. In 1937 to Hollywood as feature paper publicist, Warner Bros. Then joined Rothrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Own public rel. office, Hollywood, 1941. Rep., Pasadena Playhouse, pub. rel. consultant from 1955, pub. rel. dir. through his own agency, 1960-62.

EDDY, NELSON: Actor, singer. b. Providence, R. I., June 29, 1901. Successively to operator, shipping clerk, newspaper reporter, newspaper reporter & copyreader (Philadelphia Press, Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field; in prod. Operatic Soc., Civic Opera, Philadelphia; N. Y. debut in Wozzeck. On screen in Broadway to Hollywood, 1933; later pictures include: Naughty Marietta, Playtime, New Moon, Rose Marie, Girl of the Golden West, Kissable, Let Freedom Ring, Balalaika, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Pictures include: Knickerbocker Holiday, Phantom of the Opera, Northwest Outpost. Nightclub performer; TV guest spot.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod., transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod. 1933; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (supvr.), Variety Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Kid, Stop Your Killing Me, The Jazz Singer.

EDENS, ROGER: Producer. b. Hillsboro, Texas, Nov. 9, 1905. Started as musical super., MGM, 1935; producer, Warner Bros., 1940; academy award for musical score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1955; pictures include; assoc. prod., Band Wagon; prod., Deep in My Heart, Funny Face.

EDSON, ARTHUR: Dir. photography. b. New York City. Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Bagdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Matinee Falcon, Casablanca, My Wild Irish Rose.

EDGAR BARRIE: TV Prod. b. Birmingham, Eng., April 26, 1919. e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.W. 11; TV as BBC studio mgr. 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midland Region TV outside broadcast prod. 1951.

EDGAR, CYRIL: Executive. b. London 1906. Ent. m.p. ind. with First National 1927, later Warner Bros., British Lion; dir. Walt Disney Productions Ltd.

EDOUART, FARCOT: Technician. In 1933 joined special effects staff Paramount. Academy award, tech. (with Earl Morgan, Barton Thompson), 1943; means of transferring enlarging color photography.

EDSON, EDA: Writer. s.n. Irene Von Troit. b. New York, N. Y., Oct. 4; started as child actress. Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candler Short Subjects for RKO, 1930; later served as consultant for Paramount, Republic, RKO, Hall Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

EDWARD, BLAKE: Writer-director-producer. b. Tulsa, Okla., July 26, 1922. e. Beverly Hills High Coast Guard during war.

Radio: writer: Johnny Dollar, Line-Up; writer-creator: Richard Diamond.

TV: creator: Dante's Inferno, Peter Gunn, Mr. Lucky. Films: co-prod.-writer, Panhandle; prod. Stampede; writer, Sound Off; writer-dir. Bring Your Smile Along; writer All Ashore; writer Crusin' Down the River; writer-dir. He Laughed Last; writer Drive a Crooked Road; writer musical version My Sister Eileen; writer-dir. Mr. Coy; writer-dir. This Happy Feeling; dir. The Perfect Furlough; writer Operation Mad Ball; writer Notorious Landlady; dir. Operation Petticoat; dir. High Time; dir. Breakfast at Tiffany's; dir. Expensive as Tears; dir. Days of Wine and Roses; writer, dir. The Pink Panther.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: Marianne, Good News, Lord Byron of Broadway, Saratoga, The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917. e. Okla. Univ., Emory Univ., Univ. of Ga. Began as radio ann' WHEP, Troy, Ala. 1932-35; WBB, Atlanta, 1935-38; WXTZ, Detroit, 1938-42; features, CBS, New York, 1942-45; for. corresp. 1945-46; feature World News Round-Up and TV news since 1946; TV Peabody award for News (CBS) 1955. Member: Radio Corresp. Ass'n, Washington; Sigma Delta Chi. Clubs: Field, Weston, Conn.; Overseas Press, N. Y. C.

EDWARDS, JAMES: Actor. b. Muncie, Ind.; e. Indiana U. psychology 1938; Northwestern U. speech & dramatics. In personnel work Calumet Steel Mills; distr. repr. with WPB; served as 1st Lt. U. S. Army. World War II; in college dramatics; with Skyloft Players, Chicago; on Broadway in; Deep Are the Roots. Almost Faithful; (stage mgr. & asst. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949.

Recent Pictures: Manhandled, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Caine Mutiny, African Manhunt, Seven Angry Men. Phenix City Story.

EDWARDS, JAMES, JR.: Circuit executive, b. Los Angeles, Calif., Nov. 23, 1906. Succeedingly paper boy, dish-washer, bank messenger, gas station attendant; entered auto park business in 1926; later owner chain of 18 auto parks and garages in Los Angeles, known as Downtown Auto Parks and Garages. Assoc. Entered m. p. ind. 1930 as owner theat., Monterey Park, Calif., later acquired other theat. in Calif.; pres. Alhambra Amusement Co., 1932; later pres. Edwards Theatres Circuit and 17 affiliated theat. corps.; (also pres. Edwards Realty Co., Edwards Cession Co., Inc., California Screen Ads, Inc.); Charter member, Los Angeles Variety Club; pres., Edwards Chain Drive-In Theatres.

EDWARDS, JIMMY: Actor. b. London, Mar. 29, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; inc. WHACK OH, Seven Faces of Jim, TV; screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris, Three Men in a Boat, Bottoms Up.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards, b. Jackson Heights, N. Y., Aug. 24, On B'way at age 13 in Ziegfeld Follies; plays inc.: Let's Face It, Laffing Room Only, Marinka, Duchess Misbehaves; m. p. ind. My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Puddin' Fudgin' and A-Fightin', Tucson, Sunset in the West, North of the Great Divide.

Recent Pictures: In Old Amarillo, Million Dollar Purault, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colorado, June 18, e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creator, star, Truth or Consequences (NBC radio) and This Is Your Life radio shows. Also TV film version Truth or Consequences and Ralph Edwards Show, NBC-TV, 1951; prod., Truth or Consequences, NBC-TV, here, 1954-57; This Is Your Life, TV, 1952-57; It Could Be You-NBC-TV, 1956. Creator-prod., About Faces, ABC-TV.

EDWARDS, STEVE: b. Boston, Mass., e. Boston U. Entered m. p. ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theats., Center theats., United Artists. Joined Republic Pictures 1941; named dir. publicity 1943; in 1945 apptd. dir. adv. & publicity; dir. adv. pub. Rank Film Dist. of Amer., 1957-59; sp. prom. coordinator, Columbia.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900, e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitaphone hdqrs., Salt Lake City, to Kansas City, Mo., for Pathe & Paramount. Then owner & mgr. Oskar Theat., Eldon, Mo. owner, Belt Circuit also, former pres., Kans.-To. Theats. Assn.; partner Edwards & Plumlee Theatres; pres. MPTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, VINCE: Actor. b. New York City, July 9, 1928, e. Ohio State U., Univ. of Hawaii, Amer. Acad. of Dram. Arts, N. Y. stage, High Button Shoes. TV appearances include: Studio One, Philco, Kraft, Ben Casey; pictures include: Sailor Beware, Hiawatha, Rogue Cop, Night Holds Terror, Serenade, The Killing, Hit and Run, The Scavengers.

EDWARDS, WILBUR S.: Executive. e. Davidson College. Student announ., WBT, Charlotte, N. C.; sales staff, WBT, 1937; then with CBS, in N. Y., with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WBEI, mgr. KNXP-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales; v. p., Encyclopaedia Britannica, Films, Inc., 1957; pres., Compton's Pictured Encyclopedia.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1923, e. U. of San Francisco, B. A., e. M. A., U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: Damned Don't Cry, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackboard the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Get Khyber Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Stover, Love Me Tender, Tension At Table Rock, These Thousand Hills, A Summer Place, Pollyanna, Esther and the King, The Lior, of Sparta.

EGLENTON, WILLIAM: Head of the camera department, RKO Pictures studios, b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern

studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

EICHMAN, CY.: Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity, Lithographer with Elson Freeman Co., Inkt and Sackett & Wilhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Art Pictures Corp. as asst. adv. mgr. 1946; apptd. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1955. Head, pub. rel. Assoc. M. P. Advertisers, 1954; dir. adv. pub. Nat'l Screen Service, 1958; former Cit Eichman Adv. Service, 1960; secr. treas., head of adv. and pub., Westfield Prods., Inc., 1963.

EIGES, SYDNEY H.: Executive. b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer, national news, den. apptd. asst. mgr. Contrib. dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947; v. p. public information, 1960. Member, Pi Lambda Phi; Sigma Delta Chi; Omicron Delta Kappa; National Press Club. Pub. Rel. Society of America.

EINFELD, CHARLES: Vice-president in charge of advertising and publicity, 20th-Century-Fox, b. N. Y. C., Oct. 25, 1901, e. Columbia U. With Vitaphone 1920-34; First National Pictures 1924-29; on Warner acquisition First National and Vitaphone, became v. p. adv. & pub. for combined companies. Originator of film junket premieres. Member: City Athletic Club, Town Tennis Club, Seventh Regiment Tennis, Calif. Tennis Club, 1942 field dir. First Victory Drive, national bond-selling campaign. Contributed leading publications on m. p. adv., marketing promotion. In 1946 pres. Enterprise Prod., Hollywood, to 20th-Fox as v. p. adv. & pub., Nov., 1943; resigned, 1962.

EIRINBERG, ROBERT: Executive. b. St. Louis City, Ia., April 15, 1904, e. Northwestern U., 1927. Bd. chmn. Robert Snyder & Assoc., Chicago, Ill., art. photog., m. p. studios.

EKBERG, ANITA: Actress. b. Malmoe, Sweden. Started career as a model. Pictures include: Man in the Vault, Blood Alley, Artists and Models, War and Peace, Back from Eternity, Zarak, Prisoner, Alley, Sheba and the Gladiator, Sign of the Gladiator, La Dolce Vita, Boccaccio '70.

ELDER J. HARVEY: Head of construction department, Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1890; e. high school and college, Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1923-26; salesman, booker, Paramount Pictures Corp., Dallas, in 1926-32; dir. of maintenance, Public Theatres Corp., New York, N. Y. In 1933; director of construction & maintenance Interstate, to date.

ELG, TAINA: Actress, dancer. b. Helsinki, Finland, March 9, e. Helsinki, Sadler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m. p. debut in The Prodigal; pictures since: Diane, Gaby, Les Girls, Imitation General, The 59 Steps.

ELIAS, HALL: Executive. b. Bklyn., N. Y., Dec. 23, Publicity dir., State Theatre, Denver, 1925-26; western exploitation mgr., MGM, 1926-34; adv. dept., pub. dept., MGM, Culver City studios, 1934-35; exec. asst. to MGM's Fred Quimby, 1935-55; apptd. head, MGM cartoon studio (Tom and Jerry) 1955-58; joined UPA Pictures, Inc., vice-pres. studio mgr., 1959, bd. dir., Academy of Motion Picture Arts & Sciences, 1951-62; secretary, AMPAS 1955-62.

ELKINS, SAUL: Producer. b. New York City, June 22, 1907; e. C. C. N. Y., B.S. 1927. Radio writer, dir., prod. 1930-2; dir., prod. stock ex. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1948-7; prod. Warner Bros. since 1947, Member: AMPAS, Screen Writers' Guild.

Recent Pictures: Younger Brothers, One Last Fling, Homicide, House Across the Street, Flaxy Martin, Hallelujah, Return of the Frontiersmen, This Ride of the Law, Colt 45, Sugarfoot, Raton Pass, The Big Punch, Smart Girls Don't Talk, Embraceable You.

ELLIAMAN, LOUIS: Executive. b. Dublin (Ireland), Feb. 5, 1902; e. National School and National U. of Ireland. Entered m. p. ind. as First National Dublin Branch Manager 1936; became independent dist. 1931; entered exhib. building modern cinemas in various Provincial towns throughout Ireland; acquired Gaiety Theatre, 1936; took over direction of Theatre Royal, Dublin 1939; joined the Board of Irish Cinemas Ltd., and the Dublin Theatre Co., 1944; entered into partnership with J. Arthur Rank Org. becoming man. dir. of Odéon (Ireland) Ltd., 1945; joined forces with the McNally Circuit of Theatres becoming Chairman of Amalgamated Cinemas (Ireland) controlling 18 theatres throughout the Irish provinces, 1946; Ardmore Studios (Ireland) Ltd., 1957.

ELLIOT, WIN: M. e., sports ancr. r. n. Irwin Elliot, b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B.,

1937. Radio programs include: County Fair, Quick As a Flash, Cavalcade of Sports, Boxing, NBC-Monitor. TV programs include: On Your Account, Break the Bank, The Tac Do, Win With a Winner, Cavalcade of Sports TV, Giant Baseball, International Soccer, Horse Race of the Week, Award Theatre, The Circle.

ELLIOTT BILL: Actor. b. Pattonburg, Mo. On stage with Pasadena allif. Community Theatre. Screen debut in "Wonder Bar," 1934; thereafter in number of regular feature prod until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman. In 1943 joined Republic as featured player in "Red Ryder" series of Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-People Poll 1942-54.

Recent Pictures: The Longhorn, Waco, Vengeance Trail, Kansas Territory, Fargo, Rebel City, Topeka, Vigilante Terror, Bitter Creek, The Forty-Niners, Dial Red O. Sudden Danger.

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; s. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer, 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed Rockne football series, Pathe, 1930; Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox, 1933-34.

ELLIOTT, DENHOLM: Actor. b. London, Eng., May 31, 1922; a. Malvern College. Screen debut in Dear Mr. Prohack, 1948; films include The Sound Barrier, The Holly and the Ivy, The Ringers, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny, Secret of Mystery; TV appearances; Stage: Write Me A Murder, N.Y.

Recent Pictures: S.O.S. Sahara.

ELLIOTT, FRANK: Actor, writer, director. b. Cheshire, England Feb 11, 1880; o. Liverpool U. On stage from 1898. London & N. Y. (Sporting Blood, Wings Over Europe, The Captive). Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal, Funn; a Royal Player from 1913 in many pictures including Ruggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay. Pres. Film Products, Inc.; pres. Sun Light Air Corp.

ELLIS, GORDON D.: General manager, British Empire Films Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married; proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of firm.

ELLIS, JACK: Executive, b. New York City, Mar. 28, 1900; a. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br. mgr. RKO 1930-32. To United Artists as br. mgr., 1943; dist. mgr., 1946. Member: M. P. Associates (served as pres. 5 terms; first pres. to hold 3 consecutive terms); in 1946 vice-pres. & mem. bd. dirs. In 1948 res. U.A. post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor. r. n. James Smith, b. Guthrie Center, Iowa. With Beverly Hills Little Theatre. Following discovery by talent scout, on screen in The Play Girl, Pictures since 1935 include Hopalong Cassidy, The Plainsman, Vivacious Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Canadas, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

ELLSWORTH, JAMES: Producer. b. Deltaville, Virginia, March 12, 1927. e. U.C.L.A., 1949. Pro. baseball player. TV Series: Champions of Sports. Pictures: Five minutes to Live, Naked Fury, Marine, Life Story of Lt. General Lewis B. (Chester) Fuller.

ELMES, GUY: Writer. b. London, Eng., July 22, 1920; o. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: The Planter's Wife (orig. story & s. p. in collab.); The Flanagan Boy; s. p., Counterspy; Bang! You're Dead; Across the Bridge; Near the Moon by Night; story collab. s. p. Wheel of Fate; collab. s. p., Stranger's Hand, Serious Charge, Hello London, orig. story collab. s. p., The Lady Takes a Gun; s. p., Joseph and His Brothers; ad. dia. Hannibal, The Blue Countess; s. p., Pontius Pilate, A Face in the Rain; Collab. s. p., The Captive City, orig. story & s. p., Stranglehold; Eng. Version, Flame Over India.

ELSON, ISOBEL: Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) Ladies in Retirement. Later pictures include Seven Sweethearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.

Pictures include: Between Two Worlds, Casanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two

Mrs. Carrolls, Deep in My Heart, Desiree, King's Thief, Love Is a Many-Splendored Thing, Over-Exposed, 23 Paces to Baker Street.

ELSON, NORMAN: Executive, b. New York City, July 5, 1907; o. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. Trans-Lux Theatre Circuit, then apptd. vice-pres. 1950, Guild Enterprises, Inc., circuit pres.

ELTON, SIR ARTHUR HALLAM RICE, BT.: Prod. exec. b. London, Feb. 10, 1906. Son of Sir Ambrose Elton. Bart; o. Marlborough Coll., Jesus Coll., Cambridge. Started career with Gainsborough Pictures, 1927, in script dept.; in 1929 repr. Gainsborough in Berlin. In 1930 documentary dir. Empire Marketing Bd.; 1934, G. P. O. Film Unit and adviser to Brit. Ministry of Labour on films. Founded Film Centre, London, (with John Grierson & Basil Wright), 1937. Apptd. to Films Division, M. O. I., 1941, charge film prod.; Pres. Scientific Film Assn., 1944-47. Re-elected 1953. Resigned M. O. I., 1945; chmn. Film Centre; film adv., Danish govt., 1946; Information Services Control, Germany, 1947; adv. Shell Petroleum Co., 1948; gov. Brit. Film Inst., 1949-51; apptd. to bd., Canadian Film Inst., 1958; charge films and television, Shell Petroleum Co., 1957; Council of Netherlands Film Museum, 1959; Con. of Central P. b. Dept. Assoc. Elect.-Industries, 1960.

ELTON, HERBERT: Executive, b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and br. mgr. until 1930; formed Alphon Entertainments, Ltd. to acq. theatres in Sutton, in Ashfield; man. dir. Eskay, Ltd. & assoc. cos. oper. theatres; rep. East Midlands on General Council, C. E. A.; mem. C. T. B. F. Council.

ELVEY, MAURICE: Producer, director, actor, stage director. b. Yorkshire, England, November 1, 1897. New York and London prior to 1918. Became a motion picture director in 1918. Has since prod. and dir. 200 pictures, among which are: Hound of the Baskervilles, When Knights Were Bold, Wreck of the Birkenhead, Mills from Armagh, Gares, Quinners, School for Scandal, Water Gypsies, Lost Chord, Wondering Jew, Clairvoyant, Man in the Mirror, This Week of Grace, Sally in Our Alley, Soldiers of the King, Transatlantic Tunnel, Melody and Romance, Who Goes Next? (dir.), Strawberry Roan; (dir. & co-prod.) Beware of Pits, The Gentle Sex, Lamp Still Burns, The Third Visitor; dir., Obsessed.

Recent Pictures: Dir. My Wife's Lodger, The Great Game, The House of Blackmail, The Harassed Hero, Is Your Honeymoon Really Necessary, The Gay Dog, What Every Woman Wants, Happiness of 3 Women, Room in the House, You Lucky People, Stars in Your Eyes, Dry Rot.

ELVIN, GEORGE HENRY: Executive, b. Buxhurst Hill, Essex, England, 1907. Apptd. secy. Assn. Cinematograph, Television and Allied Technicians (England), 1935. Also secy. federation of Film Unions. Member: Cinematograph Films Council.

EMANUEL, JAY: Publisher of Motion Picture Exhibitor, Philadelphia, Pa. b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; sec'y & gen. mgr. of first coop. exhib. gp., Exhib. Booking Offices, Phila.; asst. mgr., World Film Phila. owned & oper. states rights exchgs. 2 yrs.; opened Realart Exch.; asst. mgr., MGM, Phila., 8 yrs.; oper. 2 drive-ins, Senate Theatre, Harrisburg, Pa.

EMERLING, ERNEST: Theatre advertising executive, Loew's Theatres, b. Dayton, O., Dec. 22, 1904; married, 4 children; o. Columbia U., Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for Delcollett Co. In 1920; joined Loew's as assist. mgr. In 1923; assist. mgr. Brava's Field, Boston, Mass., when Loew's operated outdoor shows. In 1924; relief mgr. around New York circuit; named mgr. Loew's Dayton. In 1926; transf. to Loew's Birmingham. In 1927; to Melba, Dallas. In 1928; apptd. city mgr., Loew's Memphis theatres. In 1930; made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity; elected v. p., 1958.

EMERSON, FAYE: Actress, b. Elizabeth, La., July 8, 1917; o. San Diego State Coll., Calif. On stage art theatre; m. p. debut in Nurse's Secret, 1941; pictures include: Bad Man of Missouri, Wild Bill Hickok Rides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On B'way in: Play's the Thing, Parisienne; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Face and Sketch Show.

EMERY, SIR FREDERICK: Circuit executive, b. Wigan, England, 1886; o. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1948. Knighted 1957.

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator, Gaumont British News. Also commentator. Secrets of Life series (GB) b. London, England, June 17, 1902; married; o. Forthwood, Stroud, Gloucestershire. Insurance and journalism prior to joining Gaumont news reel in 1930. In 1937; appeared in Wings of the Morning, 20th-Fox. In 1939; Arsenal Stadium Mystery. In 1940;

commentator and appeared in *For Freedom*. Resigned G.B. News: apptd. prod. dir., writer G. B. L. Ltd. Author, prod. dir. *Bothered by a Beard*, 1945. Formed new trailer dept. Rank Organization, 1946-47. Assoc. prod. assistant to Pimlico, 1948. Dance Hall 1950. Rating, commentator Univ. News, 1951-59. Dir. Writ. Indust. duc. films, TV; adapted (in coll.), play, Dackson's Wharf; writ., co. pr., *The Fight For The Ashes*, 1962.

EMORI, SEIJURO: Executive, b. Nov. 25, 1890; e. Meiji University (Tokyo, Japan). Joined Nikkatsu Co. 1929 and left 1934 to become director of Nikkatsu Record Co. Director Manchuria Amusement Co. 1940, returning Nikkatsu Corp., 1943, named director 1945 and executive director 1947.

ENFIELD, CV: Producer, director, writer, b. Nov. 1914. Ent. m.p. ind. 1942. Credits include: Joe Palooka series, *Argyle Secrets*, *Underworld Story*, *Sound of Fury*, *Limping Man*, *Impulse*, *The Secret Child in the House*, shorts for MGM; dir., *Hell Drivers*, *Sea Fury*. Recent films include: dir., *Jet Storm*, *Mysterious Island*, *Hide and Seek*; dir., co-prod., co-scripted, *Zulu*.

ENGEL, JULES: Executive, b. Budapest, Hungary, Mar. 8, 1915. Entered motion picture industry 1934. Storyman and color designer, Walt Disney's 1939-42; prod. training films for Army Air Force, 1943-45; joined TPA Pictures, color designer, 1946; studio asst. director, 1951; Founder-co-owner, Format Films, Oct. 1959, v. p. 1960.

ENGLER, MORRIS: Producer-Director, b. New York, Apr. 8, 1918. e. N. Y. C. public schools. Co-producer-dir. *Little Fugitive*, 1953; co-producer-dir. *Lovers and Lollypops*, 1955; producer-dir. *Weddings and Babies*, winner of critics prize, Venice Film Festival, 1958.

ENGEL, SAMUEL G.: Producer, b. Woodridge, N. Y., December 29, 1904; married. Began as a second assistant director at Warner Bros. then became first assistant director, reader in story department and writer. In armed services, World War II Commander, U.S.N.R.; pictures include: (prod. & collab. a. p.) *My Darling Clementine*; (prod.) *Come to the Stable*; pres., *MPO* first v.p., *Acad. M. P. Arts & Sciences*.

Recent pictures: *Jackpot*, *Rawhide*, *Follow the Sun*, *The Furman*, *Walter on the Loose*, *A Man Called Peter*, *Daddy Long Legs*, *Good Morning Miss Dove*, *Boy On A Dolphin*, *Bernardine*, *The Story of Ruth*, *The Lion*, *My Darling Clementine*, *Sitting Pretty*, *Mr. Belvedere Goes To College*, *Come To The Stable*, *The Street With No Name*, *The Lion*.

ENGLISH, JOHN: Director, b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns.

Pictures include: *Faces in the Fog*, *Grisby's Millions*, *The Phantom Speaks*, *Don't Fence Me In*, *Rehding City Lights*, *Murder in the Music Hall*, *Blazing Sun*, *Indian Territory*, *Hills of Utah*, *Valley of Fire*, *Silver Canyon*.

ENGLISH, MARLA: Actress, r. n. Marlene Galle English; b. San Diego, Calif., Jan. 4, 1935. Professional model's big debut in *Red Garters*, 1954; since in: *Casanova's Big Night*, *About Mrs. Leslie*, *Living It Up*, *Rear Window*, *Shield for Murder*.

ENGLUND, GEORGE H.: Producer-Director, b. Washington, D. C., June 29, 1926. Producer, Paramount, Pennecaker Prods.; prod., MGM; prod.-dir., Universal. Pictures include: prod., *The World the Flesh and the Devil*; prod.-dir., *The Ugly American*.

ENGLUND, KEN: Writer, b. Chicago, Ill., May 6, 1914. e. Lane Tech, Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows, musicals; TV shows include *Jackie Gleason Show*, *Dear Phoebe*, *Ray Milland Show*, *Loretta Young Show*, several spectaculars. Prod. writer CBS-TV staff, 1957; *Sonja Henie Spect.* London, 1958. 20th Fox and Warner Bros. TV Films, *My Three Sons*.

Pictures include: *Big Broadcast of 1938*, *Artists and Models Abroad*, *Good Girls Go to Paris*, *Slightly Honorable Doctor Takes a Wife*, *No No Nanette*, *This Thing Called Love*, *There's That Woman Again*, *Nothing But the Truth*, *Springtime in the Rockies*, *Sweet Rosie O'Grady*, *Here Come the Waves*, *Secret Life of Walter Mitty*, *Androcles and the Lion*, *Good Sam*, *A Millionaire for Christy*, *The Caddy Naves*, *Wam*, *A Was Vagabond King*, pres. Screen Branch Writers Guild of Amer. West, 1953-60. Pres., Writers Guild of America West, 1961. Author: *Tour D'Amour*.

ENNIS, BERT: Brooklyn, N. Y., April 27; Commercial High School, Brooklyn. Director publicity and advertising for Tarzan films, *Barbara*, LaMarr Productions, *Roxy Theatre*, Columbia Pictures Corporation, Caravel Films, *Wonder What? Become of TV series*. Dir. pub. adv., Altac Service Corp.; dir. pub. & sales prom., Altac Lansing Corp. In retirement.

ENRIGHT, RAY: Director, b. Anderson, Ind., March 25, 1904. Entered m. p. ind. as film cutter; later gag-man, comedy ed.-in-chief, Mack Sennett; in *A. F. P. World War I*, then on ed. staff Thomas H. Ince; joined Warner Bros. as cutter; became dir. *Rin-Tin-Tin* (two pictures); thereafter dir. many features for Warner & others. Pictures (since sound) include: *Play Girl*, *Havana Widows*, *Twenty Million Sweethearts*, *Goldiggers in Paris*, *River's End*, *The Spoilers*, *Gunz Ho*, *China Sky*, *Man Alive*, *One Way to Love*, *Albuquerque*, *Montana*, *South of St. Louis*, *Flaming Feather*, *Kansas Raiders*, *Man From Cairo*.

EPHRON, HENRY: Writer and producer, b. New York, N. Y., May 26, 1912; e. Cornell U., 1929-1932. Stage co-author with wife, Phoebe, Inc. & Max Gordon, Inc., 1934-41; a family, *Take Her She's Mine*, 1962; pictures include: collab. s. p. (with wife), *Look for the Silver Lining*, *The Jackpot On the Riviera*, *Belles on Their Toes*, *There's No Business Like Show Business*, *Daddy Long Legs*; prod., 23 *Faces to Baker Street*, *Best Things in Life Are Free*; prod., collab. s. p., *Carousel*, *Desk Set*.

EPHRON PHOEBE: Writer, b. New York, N. Y., Jan. 26, 1914; e. Hunter Coll., 1935. Ed. work: *Howell Siskin*, *Inc.* 1934-38 cov. *Gilbert Miller* 1939-40; co-author with husband, Henry, *B'way play*, *There's a Family*, *Take Her, She's Mine*; pictures include: collab. s. p. (with husband), *Look for the Silver Lining*, *The Jackpot On the Riviera*, *Belles on Their Toes*, *There's No Business Like Show Business*, *Daddy Long Legs*, *Carousel*, *Desk Set*; *B'way play*, *Howie*.

EPSTEIN, DAVE A.: Public relations counsel, b. St. Louis, Mo., July 21, 1905. Scenario writer with Universal, Fox; named continuity supervisor of latter 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood.

EPSTEIN, JULIUS: Producer, writer, b. New York City, August 22, 1909; brother of Philip G., with whom he writes as team; e. Penn State Coll. (writer number of one-act plays, radio publicist, 1935-37; writer for serials, *Pictures to Go*, collab. Phil G. in California, *Little Big Shot*, *Stars Over Broadway*, *Daughters Courageous*, *Saturday's Children*, *No Time for Comedy*, *The Strawberry Blonde*, *The Man Who Came to Dinner*, *The Male Animal*, *Academy Award* (with Philip G. Epstein, Howard Koh); best written screenplay, 1948 (*Casablanca*); recent pictures: collab. s. p. *Casablanca*; prod. *Mr. Skeffington*; collab. s. p. *Arsenic and Old Lace*, *Romance on High Seas*, *My Foolish Heart*, *Take Care of My Little Girl*, *Forever Female*, *Last Time I Saw Paris*, *Young at Heart*, *Tender Trap*.

EPSTEIN, MEL: Producing, b. Dayton, O., Mar. 25, 1910; Ohio State U. grad.; dir. *Tommy*, *How to Succeed in Business Without Really Trying*; entered m. p. ind. as player in 1931; then asst. dir. unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apptd. Para. prod., 1946. Pictures include: *Whispering Smith*, *Hazard*, *Cooper Canyon*, *Dear Brut*, *Branded The Savage*, *Alaska Sea*, *Secret of the Incas*, *TV*: *Broken Arrow*, series, 1957, 1958.

ERDMAN, RICHARD: Actor, b. Enid, Okla., June 1, 1925; e. Hollywood High Sch. Pictures include: *Janie*, *Objective Burma*, *Time of Your Life*, *Four Days Leave*, *The Man, City Danger*, *Jumping Jacks*, *Happy Time*, *The Stogie*, *Stalag 17*, *The Power and the Praise*, *Saddle the Wind*, *TV*: *Ray Bolger Show*, *Playhouse of Stars*.

ERICKSON, EDDY G.: Film buyer, b. Osawatimie, Kans., January 22, 1925; e. Chillicothe Business Coll., 1943-44; Kans. City, Mo., 1947. Entered m. p. ind. as buyer, Theatre Enterprises, Inc. (formerly E. J. Griffith Theatres, Osawatimie, Kans., as promoter boy; advanced to doorman, then projectionist, later trans. to Chillicothe, Mo.; to Kans. City as asst. hooker, 1945; promoted to head hooker, office mgr., branch mgr., K. C. booking dept., 1948-50; booked Theatre Ent., Inc.; booker Frontier Theatres, Dallas, Feb., 1954; Merch. Masonic Lodge; Chairman, Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, CORYDON: Actor-Singer, b. New York, Dec. 26, 1944. Live TV Shows: Robert Montgomery Presents, *Goodyear*, *Lux Video Theater*, *Starstage*, *Omnibus*, U. S. Steel, etc.; Special for the United Nations, *Declaration of Human Rights*, *The Children of Strangers*, V. O. Paramount Pictures, *Slide Films*, *Transcriptions*, *Records*, *Radio comm.*, *conv. live* and on film: *Girls in the Night*, *It Should Happen to You*, *Man Against Crime*, *Norby*, *The Naked City*, *Phil Silvers Show*, etc. *Radio*, *The Bible*, *TV*: *Ingrid Bergman Spectacular*, *True Story*, *The Defenders*, *Model*.

ERICKSON, HELENE: Singer-Actress, b. New York, Aug. 3; e. Juillard Mannes Coll. of Music, Columbia Univ., Universite De Franceis, *Live Like A Millionaire Show*, *Chance of a Lifetime*, *Leo. Bernstein Presents* (Chorale), *Beethoven's Ninth Symphony*; *Radio* (concerts in Miniatures, WFTV-PM; *Rotary Club of N. Y.*; *Nick Kenny Int'l. Association*, *Deborah Society*, *The Ariel Society*, *Educational Actors Guild*, *Hearst Newspapers*, *Women's Clubs* and *Musical Societies* in N. Y., Conn., N. J., Pa. Featured artist, *Boys Town of Italy*, etc. Opera: *Ansonia Der Rosenkavalier*; *Radio*: *Detective Story*.

TV: *New York Confidential*, *Naked City*, *Brenner series*. Pictures: *Odds Against Tomorrow*, V. O. *Animated Cartoon*.

ERICKSON, LAUNCELOT: Actor-singer, b. New York, Sept. 6, 1949. Industrial films, *Stanley Neal Prod.*, *Faith for Today*, *Gifts*, *Take My Name*, *Odds Against Tomorrow*, dubbing for *Carosello*, *Napolitano*; *Commercials*; *TV* Live: *Studio One*, *Omnibus*, U. S. Steel, Du Pont Show of the Month, *Transcriptions*, *Radio comm.* & *dramas*, *Model*.

ERICKSON, LEIF: Actor, b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor M.P. Acad., Calif. U., L. A. studied stinging, *Witt*, *Tedotta Rita*, *San Francisco*, *San Jose*, *Reinhardt's stage prod.*, *A Midsummer Night's Dream*; next

joined Olsen & Johnson, comedy team. Screen debut in *Wanderer of the Wasteland*, 1935. On *Evay*, in *Tea & Sympathy*, 1936-37.

Pictures include: *Sorry, Wrong Number*, *Miss Tatlock's Millions*, *Joan of Arc*, *Snake Pit*, *Stella*, *Three Secrets*, *Dallas*, *Tall Target*, *Show Boat*, *Reunion in Reno*, *Cimarron Kid*, *With a Song in My Heart*, *Sailor Beware*, *Carbine Williams*, *My Wife's Best Friend*, *A C Meet Captain Kidd*, *Newspaper Wave*, *A Waz*, *Trouble Along the Way*, *Perilous Journey*, *Paris Model*, *On the Waterfront*, *Star in the Dust*, *Fastest Gun Alive*, *Tea and Sympathy*, *The Vintage*.

ERICSON, JOHN: Actor. b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, *Terese*, 1937; then *Stalag 17* on Broadway; pictures include: *Rhapsody*, *Student Prince*, *Green Fire*, *Bad Day at Black Rock*, *Return of Jack Slade*, *Pretty Boy Floyd*.

ERIKSON, LEONARD F.: Executive. e. U. of Wisconsin; Harvard Sch. of Bus. Ad. 1930-35, C.B.S. as Western sales mgr. & gen. sales mgr.; 1945 Batten, Barton, Durstine & Osborne as asst. to pres. & acct. exec.; later joined Kenney & Edwards as p. & d. & dir. of radio & TV; since 1949, v.p., McCann-Erickson.

ERLANGER, HERBERT J.: Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich, Berlin, Bonn LL. D., 1929. Practiced law in Nuremberg until 1933; became Gen. European Counsel, Warner Bros. that year, in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain. Joined Motion Picture Export Assoc. by special arrangement with WB, 1948; admitted N. Y. State bar, 1951. Since 1948, Ass't. Sec'y., Ass't. Treas. M. P. Export Assn. of America, Inc., Tax Counsel, 1955.

ERLIK, ROBERT: Producer. b. Czechoslovakia. Dist. of foreign pictures in Prague, then dist. foreign & prod., dist., domestic films, Prague, 1930-33; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., Belsum Prod., 1947-49; assoc. prod., Hugo Haas Prod., pictures include: *Girl on the Bridge*, *Strange Fascination*, *One Girl's Confession*, *Thy Neighbor's Wife*, *Balt*, *Other Woman*, *Hold Back Tomorrow*, *Hit and Run*, *Edge of Hell*, *Paradise Alley*. Born to be Loved.

ERMAN, JOHN: Executive. b. Chicago, Ill., August 3, 1935. e. UCLA, 1953-57. Head of TV casting, 20th Century-Fox Film Corp. asst. to producer Dagmar. Produces Pictures. Include: Actor, *Blackboard Jungle*, *Anything Goes*, *Benny Goodman Story*; casting director: *Inherit the Wind*. Stage: Actor: South Pacific; directed: *Cocktail Party*, *Pasadena Playhouse*; Point of No Return, ELTW; *The Cave Dwellers*, Coronet Theatre, *All My Sons*. TV: Actor: *Playhouse 90*, *Climax*, *West Point*, *Matinee Theatre*; prod. Asst.: *Child of Our Time* (Playhouse 90); assoc. prod.: *Danger Zone*; casting dir.: *Have Gun, Will Travel*, *Twilight Zone*, *Gunsmoke*, *Trouble Shooters*, *Robert Taylor's Detectives*, *Stoney Burke*.

ERMINI, ALDO: Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, Technicolor Co., Hollywood, 1926; superv. on Technicolor photog., Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. Dufaycolor, 1939-49; prod. dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947-48; dir., color photog. series of short subjects in & around the Vatican, Italy, 1949-51; des. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., *Egg and I*, s. p. & prod., *All My Sons*; collab. s. p. dir. *Take One False Step*, *Girl in Every Port*; adapt. *Belle of New York*; dir., adapt. collab. *Androcles and the Lion*; story, *Angel Face*; story collab. *Split Second*; prod., story s. p. *Witness to Murder*; prod. *The Wonderful Country*. TV prod., *Reader's Digest*.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Entered m. p. ind. during war as student script writer, Gainsborough Studios; s. p. include: *Bianche Fury*, *The Rough and the Smooth*, *The Liberty Man*; co-author with husband of plays under contract MGM, 1937. Author: *The Singer Not the Song*, *Nicola*, *I Thank A Fool*, *The Tall Headlines*.

ERSKINE, MARILYN: Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Her own 5-day-a-week radio show at age of 3 in Buffalo; B'way shows, 1937; shows include: *Excursion*, *The Ghost of Yankee Doodle*, *Our Town*, *Primrose Path*, *Philadelphia Story*, *What Big Ears*, *The Linden Tree*, *Strictly Dishonorable*; screen debut in *Westward the Women*; pictures include: *Just This Once*, *The Girl in White*, *Above and Beyond*, *Confidentially Connie*, *A Slight Case of Larceny*, *Eddie Cantor Story*.

ERVIN, THOMAS E.: Executive. b. Middleport, Ohio, Nov. 28, 1911. e. Ohio State U.-A.B., 1932, Columbia

U. Schl. of Law-L.L.B., 1935. Practiced law NYC. Joined NBC legal dept., 1948; v. p. and gen. attorney, 1953-57.

ERWIN, STUART: Actor. b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include *This Thing Called Love*, *Men Without Women*, *The Cockeyed World*, *Speakeasy*, *Young Eagles*, *Dangerous Dan McGrew*, *Playboy of Paris*, *Only Saps Work*, *International House*, *Day of Reckoning*, *Going Hollywood*, etc. Recent Pictures: *Great Mike*, *Pillow to Post*, *Heaven Only Knows*, *Heading for Heaven*, *Strike It Rich*; star *Trouble With Father*, TV film series.

ESHAUGH, TED: Producer. b. Des Moines, Ia., Feb. 5. e. Chicago Art Inst.; Boston Museum of Fine Arts. Portrait & mural artist, Hollywood, 1922; animated & photog. full length cartoon, 1928; color experiments with animated cartoons for Technicolor, 1927; prod. *Goofy Goat*, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. *Snow Man*, *Wizard of Oz*; opened studios to prod. comm'l pictures & animated cartoons for nat'l cos., 1933; prod. training course for U. S. gov't, *Going Home*; comm'l prod., 1945; prod. *Joe DiMaggio* TV series, NBC; prod., *Dale Carnegie Story*; *Betger Story*; TV package shows, commercials.

ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare; Shaw; German modern classics). On screen in Erlic prod. including *Blossom Time*, *Even Sons*, *Invitation to the Walts*. To U. S. in 1928. Pictures include: *The Catman of Paris*; *Smash-Up*, *Story of a Woman*; *Slave Girl*, *Walk a Crooked Mile*, *Mystery Submarine*, *World in His Arms*.

ESMOND, JILL: Actress. b. London, Eng., January 26, 1908. e. Bedales. On stage London, N. Y. (*Private Lives*, *The Green Bay Tree*, *The Morning Star*). Pictures include: *The Pied Piper*, *Random Harvest*, *The White Cliffs*, *Cassanova Brown*, *My Pal Wolf*, *The Bandit of Sherwood Forest*, *Bedelia*, *Escape*, *Private Information*, *Night People*, *A Man Called Peter*.

TV: *The Title*, *Romeo and Juliet*, *Robin Hood*.

ESSEX, HARRY J.: Writer. b. New York City N. Y. e. St. John's Univ., Brooklyn, B.A. With Dept. Welfare, 1933-35; in 1937 author play *Something for Nothing*, on New York stage, followed by *Stronger than Brass*. In 1941 wrote orig. story *Man Made Monster* for Universal. During World War II in U. S. Army Signal Corps, scenarist, training films on combat methods, censorship. Since release has written orig. s. p. *Boston Blackie and the Law*, *Dangerous Business*, (s. p.) *Desperate*, *Bodyguard*, *He Walked by Night*, *Draget*, *Killer That Stalked New York*, *Wyoming Mail*, *The Fat Man*, *Undercover Girl*, *Las Vegas Story*, *Mole*, Inc., *Kansas City Confidential*, *The 49th Man*, *It Came From Outer Space*; s. p. dir., *I the Jury*; s. p. Creature from the Black Lagoon; collab. s. p., story, Southwest Passage; adapt., *Devil's Canyon*; s. p., dir., *Mad at the World*; collab. s. p. *Teen-age Crime Wave*. Raw Edge; story, s. p. *Lonely Man*; play, *One for the Dame*.

Recent TV: *Untouchables* (various series) *The Racers*, *Alone*, *Hour of Mystery*, *Desilu*; story consultant and head writer: *Target The Corruptors*, *The Dick Powell Show*. Novelist: *I Put My Foot In*, "Little Brown."

ESTABROOK, EDWARD T.: Cameraman, free lance. b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years. Universal since 1935. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer. b. Detroit, Mich. Writer, dir., actor, prod. for stage N. Y. & London. Early s. p. & adapt. include: *Four Feathers*, *Hell's Angels*, *Kismet*, *Shopworn Angel*, *Dakota*, *Way Down East*, *Bill of Divorcement*, *The Virginian*, *David Copperfield*. Acad. Award best s. p. *Cimarron*, *Former v. p. Acad. M. P. Arts & Sciences*, and S.W.G. Later pictures include: asso. prod. *Wells Fargo*, s. p. *International Lady*, collab. adapt. *Coriscan Brothers*, s. p. *Bridge of San Luis Rey*, story & dir. *Heavenly Days*, s. p. *The Human Comedy*, story *Lone Star*; collab. s. p. *The Big Fisherman*, *Man Against Himself*, *Muscle A. Midnight*.

TV: m. p. scripts for *The Millionaire*, *Ford Theatre*, *The Idea Man*, *Dr. Hudson's Secret Journal*, *Ellery Queen*, *The World At Her Feet*.

ESTABROOK, TED: TV Producer-Director. b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prod. dir., WFIL, Phila. 1948-49; prod. mgr. W.A.A.M. Baltimore, 1949-50; prod. *Ted Steele Show*, 1950-53, WPVI; prod. *My Sylvania* and *Look Mag.* awards for *Kavanaugh Hearings*, 1951; prod. *Campbell Sound Stage*, NBC; dir., *Chromosome*, CBS; *Holiday Festivals of Music*, CBS.

ESTELITA: See Estelita Rodriguez.

ETTINGER, EDWIN D.: Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1946-52; joined Ettinger

ger Co., pub. rel., 1952; pub. rel. dir., Disneyland, Inc., 1955.

ETTINGER, MARGARET: Publicist. b. Freeport, Ill. a. Evanston Academy, Evanston, Illinois. On ed. staff Photo-play mag.; reporter N. Y. Eye. Telegram; Hollywood corresp. N. Y. Morning Telegraph. Joined MGM studio pub. dept.; formed own pub. org., Hollywood head of that enterprise; and additionally dir. pub. rel. Technicolor M. P. Corp.; v. p. Communications Counselors, Inc., 1957. Pres., Ettinger-Mapes & Company, 1961.

ETTLINGER, JOHN A.: Producer, distributor. b. Chicago, Ill., Oct. 14, 1924. e. Peddie Inst., Cheshire Acad. Signal Corps Photog. Center, 1942-45; with Paramount Theatre Corp., 1945-47; dir., KTLA, Paramount TV Prod. Inc., Los Angeles, 1948-50; radio-TV dir., Nat. C. Goldstone Agency, 1950-53; formed John A. Ettinger Assoc., distrib. rep., 1953; also pres., Medallion TV Enterprises, Inc.; TV prod., View the Clue, Greenwich Village, High Road To Danger, Medallion cartoons; Sur Demande, Comedy Theatre.

EVANS, BERGEN: Professor, performer. b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A., 1920-24; Harvard U., M.A., 1927; Ph.D., 1932; Oxford (England), University Coll. B. Litt., 1928-31. Eng. prof. Miami U., 1925-28; inst., asst. prof., asoc. prof. & prof. of Eng., Northwestern U., since 1932; TV shows include: m.a., Down You Go, Superhost, Of Many Things, It's About Time, The Last Word, Supervisor of questions for the \$64,000 Question Show and the \$64,000 Challenge.

EVANS, CLIFFORD: Actor, director, writer. b. Cardiff, February 17, 1913; e. Royal Acad. Dram. Art, London. On stage: London debut 1930 in *The Witch*; later also on tour; N. Y. debut 1934 in *The Distaff Side*; other appearances include many Shakespearean prods., *Gallows Gloriosa*, *Cul-de-Sac*, *Ghosts*, *The Emperor of the World*, *The Doctor's Dilemma*, *Serenade*, debut in 1932 in *Calling the Tune*; pictures since include *The Mutiny of the Elsinore*, *Mademoiselle Docteur*, *The Proud Valley*, *Fingers*, *Love on the Dole*, *The Foreman Went to France*, *The Flemish Farm*, *Served K. M. Forces during World War II*; since 1948 co-dir., *The Silver Darlings*, *While I Live*, *Twenty Question Murder Mystery*; orig. story, *A Run for Your Money*; *Escape Route*, *Yaller Ford*, *Striker of the Yard*, *Passport to Treason*, *Violent Playground*, *At the Stroke of Nine*, *SOS Pacific*, *The Curse of the Werewolf*.
TV: *The Accused*, *The Red Dress*, *White Hunter* series, *The Hour of the Rat*, *Treason*, *The Quiet Man*, *Roman Gestures*, *Man With a Feather in His Hat*.

EVANS, DALE: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in *Here Comes Elmer*, 1943. Later pictures include *West Side Kid*, *Hoosier Holiday*, in *Old Oklahoma*, *Queen of the West*; in numerous Westerns. Voted Money-Making Western Star in M. P. Herald-Fame poll 1947-50-52; co-star *Boy Rogers TV Show* and *TV Spectaculars*, author three books, composer 17 songs, RCA Victor records.

EVANS, DELIGHT: Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. Res. as ed. *Serenadand* magazine, May, 1948; N. Y. corr. for *Louella O. Parsons*.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1923; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: *Under Colorado Skies*, 1947. Pictures include: *Circusross*, *Larceny*, *Berlin Express*, *Assignment to Danger*, *Mother War a Freshman*, *Sugarfoot*, *Armored Car Bobbery*, *Steel Helmet*, *I Was an American Spy*, *Force of Arms*, *Jet Pilot*, *Fixed Bayonets*, *Mutiny*, *Park Bow*, *Thunderbirds*, *Donovan's Brain*, *Golden Blade*, *Hell & High Water*, *Long Walk*, *Cattle Queen of Montana*, *Wyoming Renegades*, *Crashout*, *Helen Morgan Story*, *Bravados*, *Sad Sack*, *The Hangman*, *Operation Petticoat*.

EVANS, JEROME M.: Executive. b. N. Y., Jan. 6, 1923. e. Univ. of Pa., 1941. N. Y. Univ., B.S., N. Y. Univ., M.B.A. Eastern promotion mgr., *Universal Pictures Co., Inc.*, 1961; Lecturer in Marketing, CCNY.

EVANS, JOAN: Actress. r. n. Joan Eunson. b. New York City. p. Dale Eunson, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Wathen School, New York. First acting experience at eight, summer stock in *Guest in the House*, play written by father in collaboration, *Heart Wide*. Screen debut: *Rosanna McCoy*. Pictures include: *Our Very Own*, *Edge of Doom*, *On the Loose*, *Skirts Abov*, *It Grows on Trees*, *Column South*, *The Outcast*.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 3, 1901. On the stage since 1926. London theatrical, career included: *Juice*, *Loyalists*, *Diversion*, *Journey's End*, *The Man I Killed*, *The Queen Bee*, *The Swan*, *Edge of Doom*, *The Heart Line* and starred for one season at the *Old Vic*, to U. S., 1936 and appeared in *Romeo and Juliet*, *St. Helena*, *Richard II*, *Hamlet*, *(Entr'acte)*, *Henry IV (Part I)*, *Twelfth Night* *Macbeth* 1942; after War returned to Broadway, 1945 and appeared in *G. I. Hamlet*, *Man and Superman*, *The Devil's Disciple*, *The Wild Duck*, *Dial "M" For*

Murder, *The Apple Cart*, *Heartbreak House*, *Tenderloin*, *The Aspern Papers*.

Recent pictures include: *Kind Lady*, *Androcles and the Lion*, *Gilbert and Sullivan*, *Macbeth*; prod. *Teahouse of the August Moon*, *No Time for Sergeants*, *N. Y. stage*; TV shows: *Hamlet*, *Richard II*, *Macbeth*; *Devils Disciple*, *Teaming of the Shrew*, *Man and Superman*, *The Tempest*; prod. series of 7 plays for *Hallmark*, NBC; *G. E. Theatre* (*Cassir & Cleopatra*), *Theatre Guild*, etc. Gen. Motors *Motorama*.

EVANS, RALPH M.: Director, Color Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., B.S. Physics, color Technology div., Eastman Kodak Co.; color research, Fox Film; physicist, research & development div., Fox Film; research, contr. physicist, Delux Lab. Member; Fellow Optical Soc. of Amer.; Fellow S.M.P.T.E.; Godlove Award, 1949; Sec. Inter-Society Color Council & chmn. of delegates from S.M.P.T.E.; color comm. S.M.P.T.E. Sam Warner Award, 1949; Progress Medal, 1957; Fellow, Photographic Society of America. Honorary member Sigma Xi.; special citation Photog. Assn. of America 1955; Fellow Soc. Photographic Scientists & Engineers. Fellow Illum. Eng. Soc.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on cruise ships, radio writer, *The Shrew*, *Man and Superman*, *Songs of Fun*; songs include: *To Each His Own*, *Golden Earrings*, *Buttons and Bows* (*Academy Award*, 1948), *Mona Lisa* (*Academy Award*, 1950), *Whatever Will Be, Will Be* (*Academy Award* 1956), *A Thousand Violins*, *I'll always Love You*, *Dreamsville*, *Love Song From Houseboat*, *Tammy*, *Silver Bells*.

Pictures include: *Palface*, *Sorrowful Jones*, *Fancy Pants*, *My Friend Irma*, *Capt. Carey U.S.A.*, *Of Limits*, *Here Come the Girls*, *Red Garters*, *Man Who Knew Too Much*, *Stars Are Singing*, *Tammy*, *Houseboat*, *Blue Angel*, *A Private's Affair*, *All Hands on Deck*.
Broadway musicals: *On Captain! Let It Ride!*
TV Themes: *Bonanza*, *Mr. Ed*, *Mr. Lucky*.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit mgr. national ad. and copy service ad. asst. pub. dir. 1940-41, then studio publicity dir. 1941-53; own pub. office, 1953.

EVERETT, HERSCHEL H. ("HECK"): Executive. b. Ellijay, Ga., March 9, 1898; m. Entered m. p. ind. 1915. in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgmt. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.-p. gen. mgr.; v.-p. gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc. 1937, as southern division mgr.; res., 1937, to organize Everett Enterprises, Inc., later called Stewart-Everett Theatres; now oper. 33 theatres in North and South Carolina; sold interest, Jan., 1954; retired; bd. of dir., Essansee Theatres Inc. Member; Variety Club (first chief barter, Charlotte); dir., Theatre Owners of N. C. and S. C. of Theatre owners of the state's nat'l bd. exec. comm. 1950; identified with many civic and patriotic interests; dir. and chmn. Exec. Comm. First Union Nat'l Bank of N. C., Charlotte; officer, Trinity Presbyterian Church; pres., Charlotte C. of C. 1951-52; Lions Club (pres.), 1935; dist. governor (1940), Charlotte "Man of Year," 1952; first pres. National Community Services; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); King of Carousel 1956-57.

EVERSON, WILLIAM K.: Publicist. b. Yovill, Eng., April 8, 1929. Pub. dir., *Renown Pictures Corp.*, Ltd., London, 1944; film critic; m. p. journalist; in armed forces, 1947-49; then mgr., pub. & booking consultant, *Monsieurneur News Theatres*, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, *Paul Killiam Org.*, 1956.

EWELL, TOM: Actor; r. n. Yewell Tompkins. b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York: *They Shall Not Die*, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-46; returned to stage in *John Love Mary*, *Small Wonder*; on road in *Stage Door*, *Robbery*, *Road*, *Roberta*, *Key Largo*; many radio programs on *Broadway in Seven-Year Itch*, *Tunnel of Love*. Screen debut: *Adam's Rib*. Pictures include: *Mr. Music*, *A Life of Her Own*, *American Guerrilla in the Philippines*, *Up Front*, *Finders Keepers*, *Lost in Alaska*, *Willie & Joe* *Back at the Front*, *Seven-Years Itch*, *Lieutenant*, *Love My Skirts*, *Girl Can't Help It*, *Tender Is the Night*, *State Fair*.

EYSSSELL, GUSTAV S.: President, Rockefeller Center, Inc.; bd. chmn., *Radio City Music Hall Corp.*, b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at *Isis* Thea. K. C., 1918; then *Newman*, 1920; mgr., *Royal*, 1922. *Newman*, 1923, all K. C.; *Million Dollar Thea.*, L. A., 1925, *Metropolitan* (now *Paramount*), 1927; supv. *United Artists Thea.*, 1929-30; dist. mgr., *Paramount Public Thea.*, Dallas, San Antonio, Houston, 1930; city mgr., N. Y., *Paramount*, *Rivoli*, *Rialto*, *B'lynn* *Paramount*, 1951; joined *Radio City thea.*, Jan. 1953; secy., *Radio City Music Hall Corp.*, 1954; man. dir., *Center Thea.*, mem. bd. dir.

Rockefeller Center, Inc.; pres. & man. dir. Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: Trustees, Colonial Williamsburg, Inc., Roosevelt Hospital, New York, Fifth Avenue Assoc., Bd. of Dir., N. Y. World's Fair 1964 Corp., The Pilgrims; Pres., N. Y. Convention & Visitors Bureau.

EZZELL, MARVIN A.: Executive. e. Cornell U.; U. of Ark.; Oregon State Coll., B.S.A. Entered m. p. ind. in 1926; dir. member exec. comm. Soc. of Independent M. P. Producers; treas. dir. Permanent Charities Committee of M. P. Industry, Hollywood, v. p. and gen. mgr., Samuel Goldwyn Prod., Inc.; and gen. mgr., Samuel Goldwyn Studios, Hollywood; res. Oct. 1953.

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FABER, J. KYLE, JR.: Executive. b. Brooklyn, N. Y., May 30, 1914; e. St. Johns University, 1945. A.M.I. with Louis G. Cowan, Inc., 1948; treas., Entertainment Productions, Inc.

FABIAN: Singer, Actor. r. n. Fabian Forte, B. Philadelphia e. South Philadelphia high sch. At 14, discovered by Marcucci and DeAngelis, Chancellor Records; signed contract. Records include: Turn Me Loose, This Friendly World, The Fabulous Fabian (Gold album), Foggy Foggy Dew (High Time). Studied with Carlo Mezzoli, voice teacher.

Pictures include: Hound Dog Man (debut), High Time, North to Alaska, Love in a Goldfish Bowl, Mr. Hobbs Takes a Vacation.

FABIAN, SIMON H.: Circuit executive. b. Paterson, N. J., Jan. 23, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's theat. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch.; joined father's circuit in N. J. 1923; on merger 1926 with Stanley Co. Amer. Circuit, apptd. vice pres. in charge film buying & stage booking; on merger Warner Bros. Theat. 1928 named to bd.; resigned 1930 to org. theat. building co.; 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses after ward formed own theat. operating co. 1944. Charities: Wilmer & Vincent chain, 20 theatres; 1953 acquired Warner Circuit after divorcement, name changed to Stanley Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinerama Prodn., 1955. Member: Masons; F. & A. M. M. P. Pioneers; Variety Club of Amer., Tent No. 9 (Albany, N. Y.); M. P. Assoc.; Soc. M. P. T. M.; Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.), 1940 apptd. to exec. com. Theat. Div.; exec. vice-chmn., 1941; chmn., 1943; pres. A. T. A., 1946. Regional vice-president, T. O. A., 1947; president, 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-55.

FABRAY, NANETTE: Actress. b. San Diego, Calif. e. Los Angeles Junior College. Made professional debut at age of four, toured in vaudeville, appeared in Our Gang m. p. series; on Broadway in Meet the People, Let's Face It, By Jupiter, Jackpot, Bloomer Girl, High Button Shoes, Love Life, Arms and the Girl, Make a Wish; TV series: Caesar's Hour; pictures include: Band Wagon.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since in Square of Rome, Open City; My Son, the Professor; To Live in Peace, Christmas at Camp 119, Emigrants; Welcome, Reverend, First Communion (Father's Dilemma), Flowers of St. Francis, Unhappy Family, Thieves and Cops, Times Gone By, Lucky Five, Too Young for Love, Voice of Silence.

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Contributor to magazines since 1924. Assist. ed. Simon & Schuster, 1927-29, ed. 1929-35. Book ed. The New Yorker, 1933-43. Mc on Information Please radio program, 1933-43, TV, 1953; Judge, Book of the Month Club, since 1945; Mc. This is Show Business, TV; regular essayist Holiday mag.; author, Party of One, Any Number Can Play; Enter Converting editor, American Treasury, m.c., Conversation, 1954; m.c., Quiz Kids, 1958; Metropolitan Opera Review Reporter, 1955-60; bd. of editors, Encyclopedia Britannica.

FADIMAN, WILLIAM JAMES: Executive. b. N. Y. C., December 31, 1908; e. Univ. of Wisconsin and Paris (the Sorbonne). Freelance journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the New York Times Book Review, Herald-Tribune Book Review, Nation. Literary rep. (both of author's Motion Picture and Radio Bureau); gen. mgr. at Leland Hayward, Inc. Aast. ed., RKO-Pathé, Eastern story ed., Columbia, Samuel Goldwyn, Ltd. MGM. In Jan. 1943, apptd. head MGM story dept.; exec. aids. v. p. RKO, 1947; prod. exec. in charge developing scripts, 1950; story ed. RKO Pictures Oct. 1952; Producer and exec. story editor, Columbia, Mar., 1952-56, 1960. V. p. Seven Arts Associated Corp. Pictures include: Last Frontier, Jubal.

FAICHNEY, JAMES B.: Producer-Director. b. Yonkers, N. Y. Joined Pathé News as a laboratory technician, then became film editor writer director of RKO Pathé short subjects and industrial films: U.S. Army, W.W. II, responsible for censorship, security and public release of all official Army and Air Corps combat films; industrial film produc-

tion after war, then m.p. prod. chief, Dept. of State—USIA in charge motion picture production units around the world; prod., assoc. prod., dir., CBS-TV, NBC News, ABC News, Consultant to U.S. Atomic Energy Commission, Committee for Free Asia.

Pictures include: The Most Rewarding Law, The Third Pillar, World of Tomorrow, Sanctuary, Air Power, Dead Man's Voice, Kampong Sentosa, Dawn of a New Day.

TV: Air Power (series), Twentieth Century Air Age (series), World of Tubercle, Operation Discovery Waves of the Future, The Diplomat (series), Behind The Wall, West of The Wall, Great Highway Robbery, Franco Spain Today.

FAIN, SAMMY: Composer. b. New York, N. Y., June 17, 1902. e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for Helzapoppin', Sons o' Fun, Boys and Girls Together; songs include: When I Take My Sugar to Tea, You Brought a New Kind of Love to Me, That Old Feeling, I'll Be Seeing You, Dear Hearts and Gentle People, Dickey Bird Song; recent pictures include: Calamity Jane, 3 Sailors and a Girl, Lucky Me, Love Is a Many-Splendored Thing (Academy Award, best song, 1955).

FAIRBANKS, DOUGLAS, JR.: K.B.E., D.S.C. Actor, prod. Bus. exec. b. N. Y. Dec. 9, 1909; son of late Douglas Fairbanks e. Pasadena (Calif.) Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Collegiate Sch., N. Y.; also Paris, London, Berlin as a screen actor 1923 in Stephen Steps Out; thereafter in many pictures. Stage from 1927 in U. S., U. K. (Young Woodley, Saturday's Children, etc.); 1934 in Manchester, England (The Winding Journey), London (Moonlight in Silver). Since sound in both Brit. & U. S. prod.; formed own co. 1935, prod. & starting, The Amateur Gentleman, U. S. Navy, 1941 K. J. St. J., D.S.C. hon. K. to E. 1949. Entered TV film prod., 1952.

Pictures (since sound) include: The Power of the Press, Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Gunga Din, Green Bell, Angels Over Broadway, The Exile, Sinsbad the Sailor, The Lad in Ermine, The Great Manhunt, Fighting O'Flynn, State Secret; prod. Another Man's Poison; Chase a Crooked Shadow; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, JERRY: President, Jerry Fairbanks Prod. of Calif. b. San Francisco, Cal., 1, 1904. Projectionist, 1918; chief project, Clune's B'way, L. A., 1923; camera work, 1924; prod. shorts independently, 1929; Strange as It Seems series, Universal, Battle for Life series, Educational, 1930-34; formed Scientific Films, Inc. with Robert Carlisle to prod. shorts for Paramount including Popular Science, Unusual Occupations & Speaking of Animals Acad. Award, 1942, 1944. Formed Jerry Fairbanks, Productions, theatrical, commercial, TV Films, Studio, Hollywood, offices, Chicago, San Antonio, Detroit.

FAIRCHILD, WILLIAM: Director, screenwriter, playwright. b. Cornwall, England, 1913; e. Royal Naval College Dartmouth. Early career Royal Navy 1930-45. In class British Naval p.R.O. N. Y. 1945. During War published over fifty short stories and book A Matter of Duty. Ent. m. p. industry 1947. s. p. include: Morning Departure, Outcast of the Islands, The Gift Horse, The Net, Newspaper Story, Malta Story, The Seekers, Passage Home, Value for Money, The Fourth Wish, dir. & s. p. John and Julie, The Extra Day, The Silent Enemy 1960 dir. The Horsemasters, TV plays include: The Man With the Gun, No Man's Land, The Signal, Four Just Men, Some Other Love, Cunningham 5101, Hornblower Series; Stage: Sound of Murder, Breaking Point.

FAITHFULL, GEOFFREY (B.S.C., F.B.K.S.): Director of photography, Nettleton Studios, England. b. Walton-on-Thames, Jan. 23, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photog. numerous films; then, dir. For You Alone, I'll Turn to You, lighting cameraman on Bend for Paul Temple, Calling Paul Temple, Story of Shirley Yorks, Something in the City, Honeymoon; Deferred; exteriors, Lavender Hill Mob, Salute the Toff, Return of Paul Temple, Hindle Wakes, Operation Malaya, Fire Is My Enemy, Radio Cab Murder, Shadow of a Man, River Boat, Black Rider, Stock Car, Behind the Headlines, TV series: Grant Stock Car, Behind the Headlines, Black Tide, Stranger in Town, All My Tomorrow, Man From Tangier, TV series: Grant Mitchell, The First Man Into Space, Life in Emergency Ward 10, Bobbikins, Two Way Stretch, Village of the Damned, Invasion Quartette, The Green Helmet, Meet Miss Marple, Off Beat, The Village of Daughters, Operation Snatch, Kill or Cure, On the Beat.

FALCONER, R. HAVEN: Production Mgr. b. New York, Feb. 23, 1918. Dartmouth College 1939—AB, Faculty Dept. head Dartmouth 1939-41. Dir. of Visual Aids Dept. U. S. Armed Forces Institute for War & Navy Depts. World War II, 1941-45; chief Education Div. Low's Inter. Corp., 1945; 18mm sales mgr. 1948; mgr. production dept. 1955.

FALK, PETER: Actor. Off-Broadway: The Iceman Cometh, Comic Strip, Purple Dust, Bonds of Interest, The Lady's Not For Burning, Saint Joan, Diary of a Scoundrel, On Broadway: Saint Joan.

TV includes: Studio One, Kraft Theatre, Alcoa Theatre, N.T.A. Play of the Week, Armstrong Circle Theatre, Lamp Unto My Feet, Omnibus, Robert Montgomery Presents, New York Confidential, Brenner, Decoy, Deadline, Kraft Mystery Theatre, Love of Life, Rendezvous, Sunday Showcase, The

Untouchables, Camera 3, N.B.C.'s Sacco-Vanzetti Story, Dick Powell Show-The Price of Tomatoes (Emmy Award). Pictures include: Murder, Inc., Pocketful of Miracles.

FALKENBURG, JINX: Performer. n. Eugenia E.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago Col. Santiago, Chile, m. Tex McCrary. Swimming, tennis champion; model for mag. covers; first Miss Rheingold; seen on screen in Two Latinas from Manhattan, Sweetheart of the Fleet, Cover Girl, The Gay Senorita, etc.; star of Mr. and Mrs. New York, on WBCA since 1948, WBCA-TV since 1950.

FALKNER, FRANK B.: Executive. b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology. Electrical engineer. Westinghouse, 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of WBBM in Chicago; Lt. Col. in Army in World War II; appt'd. p. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1956.

FARIS, MARVIN L.: Executive. b. Superior, Neb., Sept. 21, 1913; e. Midland Coll.; Benjamin Franklin U., B.C.S. 1935; George Washington U., G.L.B. 1936. Admitted to bar Washington D. C.; administrator in Home Owners Loan Corp., 1934; special asst. to secy. Office of Scientific Research & Development 1941-43; asoc. with Dr. Vannavar Bush, chief of U. S. Scientific Warfare 1941-43; Lt. (j. g.) U. S. Navy, World War II, in administrative capacity for chief of naval operations, electronics div.; exec. asst. to Donald M. Nelson WIMPP (Hollywood) 1946; apptd. exec. secy. WIMPP 1948. Member Sigma Alpha Epsilon; mem. of trustees, M. P. Theatre & Writers Fund, since 1948. 1952; secy. 1953; Legal Dept., William Morris Agency, 1958; Adm. exec., 1959.

FARNOL, LYNN: Publicist. b. New York City, Mar. 15, 1900. Press rep. theatrical producers. N. Y.; non-theatrical publicist; dir. press relations annual admitted to bar Washington D. C.; administrator in Home Owners Loan Co.; independent publicist 1941; served in U. S. Air Forces 1941-45 referring as Lt. Col.; publicity dir. Samuel Goldwyn Prod. Hollywood then N. Y. 1946-49; m. p. ed. Good House-keeping Magazine; independent publicist 1950. Doctor of Letters, Fla. Southern Coll.; trustee Austin Riggs Psychiatric Center, Orange, Fla.; Education Council, New York, N. Y. Botanical Garden; member, Bd. of Ed. Comm. on Integration; fac. Columbia U., 1956; consultant, Nat'l Shoe Inst., Cigar Inst. of America, etc. died March, 1963.

FARR, DEREK: Actor. b. London, England, Feb. 7, 1913; e. St. Michael's, Wickfield & Cranbrook. Lieut. Royal Artillery World War II. Stage debut, "Gate Review" on screen 1940; pictures include: Outsider, Spellbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroine, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Vicious Circle, The Truth About Women. TV: Murder Mistaken, Escapade, Two Dozen Red Roses.

FARR, FELICIA: Actress. b. Westchester, N. Y., Oct. 4, 1932. e. Penn State College. Stage debut, Picnic (Players Ring Theatre). Pictures include: Timetable, Jubal, Reprise, First Texas, Last Wagon, 3:10 to Yuma, Hell Bent For Leather.

FARRAR, DAVID: Actor. b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin, Mr. Trull, Small Back Room, Diamond City, Gons to Earth. One of top ten British money makers Motion Picture Herald-Peace poll, 1949.

Recent Pictures: Cage of Gold, Night Without Stars, The Golden Harle, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilies in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost Woman and the Hunter, I Accuse, Son of Robin Hood, John Paul Jones, Witness Solomon and Sheba, Beat Girl, Middle of Nowhere, The 300 Spartans. TV: Dick Powell Show.

FARRELL, CHARLES: Actor. b. Dublin, Ire., Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum May, 1921, in The Crown Diamond. Since in many Brit. stage productions (The Nervous Wreck, Derby Day, The Brewery, Touch, Get a Load of This, My Sister Wilkes, Carissima, Detective Story, Wives Guys, Remains to be Seen, Began career career 1912. Vitagraph. Later in many Brit. films including Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicago, This Man Is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the City, The Turners of Prospect Road, The Crimson Pirate, Madame Louise, There Was a Lady, Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle, Morning Call, Sheriff of Practured Jaw, Best of All, Operation Cupid, No Hiding Place, Too Young to Love, Too Hot to Handle, Humanite, Moonlight, Girl Hunters.

Many TV appearances, inc. BBC-TV series, Hans Andersen series, Look Out series, TV films, Dir. English Dialogue 13 TV Films in Italy; hon.-treas. British Actors Equity since 1949.

FARRELL, CHARLES: Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent

films; pictures include: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tailspin, U. S. Navy, 1942-45; master of Palm Springs since 1947; co-star of TV show, My Little Margie.

FARRELL, GLENDA: Actress. b. Enid, Okla., 1904. Started career with Virginia Brissac Stock Co., ingenue leads with Morocco Stock Co. and Henry Duffy Co. in Calif., later toured U. S. N. Y. stage debut 1929 in Skidding; in Love, Honor & Betray, Life Begins, Anna Christie, Home Is the Hero, Screen debut 1931 in Little Caesar.

Pictures include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night, Secret of the Incas, Susan Slept Here, Girl in the Red Velvet Swing, Hi Nellie, Lady for a Day, Johnny Eager, Gold Digger, The Middle of the Night.

TV: Kraft, Alcoa, Studio One, U. S. Steel, The Play of the Week, American Heritage, The Islanders, General Electric, Ben Casey, Wagon Train, Frontier Circus, The Defenders.

FARREN, JACK: Producer. b. New York. e. NYU, BS in drama; prod., writer, WOR-WOR-TV; BBDO; NBC-TV; Bob Smith Variety Show, Concentration. Stage: Take a Giant Step, Lorenzo. TV: Camouflage, Hootenanny, 1962-63.

FARROW, JOHN: Producer-dir.-author. b. Sydney, Australia. m. Maureen O'Sullivan; e. Australia and England for Maritime profession; winner New York Critics Circle Award, Champion of Champion Director; Catholic Literary Prize; served in World War II in British and Royal Canadian Navies; decorated by several countries; commenced directing 1937. S.W.G. Award, Academy Award best screen play 1956.

Pictures include: Five Came Back, Wake Island, Two Years Before the Mast, California, Calcutta, The Big Clock, Corner Canyon.

Recent Pictures: Botany Bay, Submarine Command, Ridge Vaguer, Honda, A Bullet Is Waiting, Sea Chase; prod. dir., s. p., John Paul Jones, s. p., Around the World in 80 Days.

FASLER, LUDWIG HEINRICH: Circuit executive. b. Darmstadt, Germany July 13, 1902; e. Art Academy Poesch-Pfeil-Richter, Germany (sculpture); Swiss citizen. Adv. artist in theatre adv. since 1924; co-owner Tomblid-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Heese 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FATES, GIL: Producer. b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia, g. 1937. Stage actor, 1939-41. Stagedoor, Man Who Came to Dinner, etc.; free lance radio writer, 1940-41; CBS as stage mgr. 1941; performer CBS-TV 1948-50; prod. Faye Emerson Show 1950-51; prod. Wonderful Town, 1952; prod. Stop the Music, 1953; joined Goodson-Todman Productions as exec. prod. 1953. prod. What's My Line, I've Got a Secret, To Tell the Truth.

FAUSSETT, HUDSON: Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1939. Credit repr., General Motors Acceptance Corp., 1944; founded the Monmouth County Players, 1934; stage mgr. & actor; stock; m.p. actor prod. & dir. Slim shirts, Costa Rica; legit. dir. TV prod. Chesterfield Presents Armstrong Theatre, My Son Joseph; m.p. actor; mem.; Paul Winchell Show, Macbeth, The, Toe, Dog; mem.; Lamb Club National Cartoonist Soc., Artist and Writers Club, Soc. of Illustrators.

FAWDETT, ERIC: Producer, director. b. April 3, 1904. e. Southern E. M. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued appearing on TV until prod., 1938; senior prod. BBC TV drama departments, 1946; productions included: All God's Chilluns, Adding Machine, Counselor at Law, June and the Paycock, Tovarich; opera productions included: Pagliacci (London and Paris) and the Consul; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films, Ltd. for films by new electronic method, 1953; films included Box for One, Hotel Incident; returned to BBC, 1954; exec. prod. television unit of J. Arthur Rank Screen Audiences Limited 1955; joined ABC-TV; res., 1956; exec. prod. Jack Hilton Television Productions, Ltd., 1956-57; dir. Marie and Eric Fawcett, Ltd.; advisor, J. Walter Thompson Co.; prod. The Green Pastures The Voyager, 1957-58; freelance; Chelsea at Nine, Knight Errant for Granada, Bridge Eight, etc. 1961 prod. dir., Army Game for Granada, 1962 Messmates & Swinging Along, Bootsie & Snudge, 1963.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence R. I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks in 1916 became theatre owner and manager operating under the name of Fay Theatre. In 1924 associated with M. B. and M. B. Comerford and Frank C. Walker. Member Board of Directors of MPTOA president and director of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks in 1916 became theatre owner and manager operating under the name of Fay Theatre. In 1924 associated with M. B. and M. B. Comerford and Frank C. Walker. Member Board of Directors of MPTOA president and director of Providence Opera House orchestra and other musical groups. 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FAY, PATRICK J.: Director, producer. b. June 7, 1916. e. Carnegie Tech; Dumont TV Network, 10 yrs; shows include: Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Ilona Massey Show, Alec Templeton Show, Maggi McNeills Show, Key to Missing Persons, Kids and Company; co-prod., dir., Confession; dir., TV film series Confession; dir. IBM Industrials, 1958-62; IBM World Trade, Europe Industrial, 1963.
Author: Melba, The Toast of Pithole, The Last Family, Portrait in Oil, Coal Oil Johnny.

FAY, WILLIAM: Executive. b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1918. Started with Otis Elevator Co.; announcer, vocalist, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prog. dir. WHAM, Stromberg Carlson Co. station, Rochester, N. Y., 1928; gen. mgr., 1929; elected v. p. in charge of broadcasting, Stromberg Carlson Co., 1942; hd. of dir. 1943; v. d. gen. mgr. WEAM-TV, 1949; pres. Stromberg-Carlson Broadcasting Corp., 1955; gen'l. mgr. WROC-TV, 1958; v. p. Transcontinent Television Corp., 1956.

FAYE, JULIA: Actress. b. Richmond, Va. Sept. 24, 1896. Entered pictures in 1916 through Christy Cabane at Fine Arts Studio. Has played in King of Kings, Volza Boatman, Feet of Clay, Ten Commandments, Only Yesterday, Till We Meet Again, Union Pacific, North West Mounted Police, Samson and Delilah.

FAYLEN, FRANK: Actor. Pictures include: Border Flight, Bullets or Ballots, Down the Stretch, King of Hookey, Address Unknown, Yanks Ahoj, The Unknown Guest, And The Angels Sing, Bring On The Girls, The Long Weekend, You Came Along, Part of a Lifetime, Road to Rio, Copper Canyon, Francis Passage West, Detective Story, Sniper, The Lusty Men, Hangman's Knot.
Recent Pictures: 99 River Street, Red Garters, Lone Gun, Riot in Celiblock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunlight at the OK Corral, Death of Nobody.
TV: The Bobie Gillis Show.

FAZALBHOY, M. A.: Executive. b. Bombay, India, 1902, equip. mfg., mgr., dir., Phonophone Equipments Ltd., Asso. Co., of Ind.; chm. General Radio & Appliances Ltd.; dir. several business houses; member of Rotary movement, International Business Men's Convention in America, 1944, Development Panel of Manufacture of Cinema & Studio Equipment of Government of India.

FECKE, HERBERT V.: Advertising manager Motion Picture Daily. b. Melrose, Mass. Entered m. p. ind. 1917 with World Film Corp.; 1918, independent film distrib. New England; 1926-28 in financial adv. field; N. Y. (Wall St.), then New England & Canadian mgr. H. D. Selbert Co., N. Y.; financial pub. From 1928 adv. rep. m. p. trade pub.; Exhib. Daily Rev., Exhib. Herald-World, Motion Picture Herald. In Oct. 1943 apptd. adv. mgr. Motion Picture Daily. Member: Delta Sigma Frat., Assoc. M. P. Adv., Variety Club, N. Y., Tent 85.

FEDDERSON, DON: Executive. b. Beresford, S. D. Aug. 16, Kansas City School of Law, Adv. bus. dept., Wichita, Beacon, Wichita Eagle, San Francisco News, Sla. mgr., KYA, San Francisco, 1942; gen. mgr., 1943; gen. mgr., KYA, KLAC, L.A., inaugurating Big Five policy KLAC; gen. mgr., KLAC, KLAC-TV combined operations, L.A.; formed Fedderson Prod., prod. The Millionaire, Life, Elizabeth, Bernice, Do You Trust Your Wife, Date With the Angels, Betty White Show, Who Do You Trust; created prod., My Three Sons; Fedderson firm, TV consultant Lawrence Walk on nat'l TV program activities; Pres. Don Fedderson Prod., 1960.
Show: created, prod. My Three Sons; Fedderson firm, TV consultant, Lawrence Walk on nat'l TV program activities; Pres., Don Fedderson Prod., 1960.

FESTE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par. Since 1938 has had art direction of many Paramount productions. In 1943: The Palm Beach Story, Lucky Jordan, I Married a Witch, Acad. Award best art dir. in color (collab. Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHER, ANDRE: Pres., Rex Films, Inc. b. Budapest, Hungary, Nov. 29, 1909. e. Business Academy, Debrecen, Hungary 1929. e. University of Budapest, Hungary 1933. Foreign Language Secty. Municipal Bank in Budapest 1934; Slr. Mgr. Super-Film, Budapest 1935; indep. film producer and distributor, 1935-1938; asst. sls. mgr. Warner Bros. Budapest branch 1938-41; indep. film producer, distributor and exhibitor 1941-1946. Pres. of Rex Films, Inc.

FEHR, RUDI: Production executive. b. Berlin, Germany, July 6, 1911; e. Znos College, Switzerland; m. Marie Wilson, actress. Started career with Tobis-Klang-Film, Berlin; ed. dir. in Berlin, Munich, Vienna and London; in 1938 joined Warner Brothers, ed. dept.; among others edited: Watch on the Rhine, A Stolen Life, Humoresque, Voice of the Turtle, Kay Lazo, Goodbye My Fancy, etc.; prod. The Desert Song for W. B.; became prod. exec., 1953; has since edited: I Confess, House of Wax, Dial M for Murder, Land of the Pharaohs.

FEIN, IRVING A.: Executive. b. New York City, June 11, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity.

N. Y. 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; dir., pub. rel. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v. p., CBS radio, 1955; pres. J & M Prod., 1959; exec. prod., Jack Benny Show, 1956.

FEINBERG, DAVID E.: Executive. b. Minneapolis, Jul. 17, 1922. e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

FEINSTEIN, HARRY: Exhibitor. b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh, Dept. store exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1931. Apptd. zone mgr., Stanley Warner, Pittsburgh, May, 1960.

FEIST, FELIX E.: Director. b. New York City, Feb. 28, 1910. e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l News, Became assoc. prod. Burton Holmes Travelogues (MGM) 1930; MGM director of tests 1931-33. Dir. The Deluge, RKO, 1933, 1933-41 with MGM as dir. and writer short subjects, inc. Pete Smith series, Carey Wilson Miniatures, Nesbitt's Passing Parade. In 1943 under contract to Universal; then freelance.

Pictures include: This Is the Life, George White's Scandals, (dir. s. p.), The Devil Thumbs a Ride, Winner's Circle; collab. s. p., Golden Gloves Story; dir., The Threat, Guilty of Treason, The Man Who Cheated Himself, Tomorrow Is Another Day, Basketball Fix, This Woman Is Dangerous, Big Trees, Man Behind the Gun; collab. s. p., Babes in Bagdad; dir., s. p.; Donovan's Brain; dir., Pirates of Tripoli.

FELD, FRITZ: Actor. b. Berlin, Germany, Oct. 15, 1906. e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin. Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs., on screen, 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod., as writer, director, actor; has appeared in more than 300 pictures including: Black Magic, Bring-Ing Up Big Boy, Phantom of the Opera, I've Always Loved You, My Girl Tina, Secret Life of Walter Mitty, If You Knew Susie, Julia Misbehaves, Mexican Hayride, Jacket, You Gotta Stay Happy, Little Egypt, Aaron Slick From Pumpkin Creek, O. Henry's Full House, Call Me Madam, Riding Shotgun, Living It Up, Jail Busters, Juke Box Ambrose, Don't Give Up the Ship, The Ladies Man, The Errand Boy, Pocketful of Miracles.

TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, Jack Paar, Thin Man, Chevy Show, Red Skelton, Milton Berle, Colonel Plack, Accused, Peter Gunn, General Electric Theat., Kraft Music Hall, Danny Thomas, Bachelor Father, Commercials, Advertisers in Paradise, Follow the Sun.
Stage: Once More With Feeling, Would Be Gentleman, Midsummer Night's Dream.

Recent Pictures: Wives and Lovers, Promises, Promises.

FELD, NORMAN: Actor. e. Temple U., 1950. Actor in radio, theater, TV appearances include Schlichts Playhouse of Stars, Studio One; TV series, Joe and Mabel.

FELDKAMP, FRED: Producer. b. Newark, N. J., Mar. 3, 1914. Reporter, writer, editor many publications; writer, 1934-41, ad. ed. bd., March of Time, motion picture release, 1947-51; ad. ed. "Parade in Paradise for 2 1/2 prod. & mgr. ed.," March of Time TV program; Fred Feldkamp Prod., Inc. to prod. films, 1954; Operation Manhattan, Siken Affair, Headquarters for indep. prod., Paris.

FELDMAN, CHARLES K.: Producer, artists' representative. b. New York City, Aug. 17, 1904; e. U. Mich., U. Calif., U. So. Calif. (LL.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive co., Hollywood Victory Com.; 2nd vice-pres. USO-Camp Shows; Prod. Red River, Glass Menagerie, Street-Camp Desire, Seven Year Itch, Walk on the Wild Side.

FELDMAN, EDWARD S.: Publicist. b. New York, Sept. 5, 1929. e. Michigan State Univ. Trade press contact, newspaper and mag. contact, 20th Century-Fox, 1950; dir. info. services, Dover Air Force Base, 1954-58; publicity coordinator, Ray Stark's The World of Susie Wong, Para., 1959; joined Embassy, dir. of publicity, 1960; vice-pres. in chg., adv. & pub., Seven Arts Prods., 1962.

FELIX, SEYMOUR: Dance director. b. New York, Oct. 23, 1912. Dancer on prof. stage at 18 (various films); dance dir. N. Y. stage musicals (Whoopee, Rommie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunny-side Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley Academy Award, dance direction, 1936 (The Great Ziegfeld) In 1944 dance dir. Cover Girl; 1946 Three Little Girls in Rue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive. b. N.Y.C., Feb. 17, 1908; e. Carnegie School of Public Speaking, Booker N. Y. Exch. Univ., 1939; student salesman, N. Y. Exch., 1940; salesman, Univ., 1941-42; U.S. Air Force, 1942-46; salesman, N. Y. Exch., 1945; spec. repr.

J.A. Hank prod., 1946; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films div., U-I, 1961, asst. branch man., N. Y., 1956; br. mgr. 1958.

FELLERMAN, MAX: Theatre executive, b. New York City, June 5, 1899. Entered m. p. ind. with Pathe Films in 1916, becoming salesman in 1918, resigned from BKO Distributing Co. to join BKO Theatre Co. 1933; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., March, 1954.

FELLINI, FEDERICO: Director, b. Rimini, Italy, Jan. 8, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor; s.p., actor, *The Miracle*; dir., *Variety Lights*, *White Sheik*, *The Wastrels*, *La Strada*, *The Swindlers*, *La Dolce Vita*, *Boccaccio '70*, "8 1/2".

FELLMAN, NAT D.: Executive, b. New York, N. Y., Feb. 19, 1910, e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled prod. partnership operations, head busy booker for Ohio zone, 1941; asst. to chief film buyer, 1943; asst. chief film buyer, 1952; exec. asst. to v.-p. and gen. mgr., Stanley Warner Theatres, 1955; asst. gen. mgr., Stanley Warner Theatres, 1962.

FELLOWS, EDITH: Actress-singer, b. Boston, May 20, 1923, e. Columbia Pictures to School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Monro., Republic. On stage title role in *Martinka*, *Louisiana Lady*, *Janie*. Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, *We the People*, *Cavalcade of Stars*, *MGM Musical Comedy Hour* (radio).

FELLOWS, ROBERT: Producer, b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1926; since sound variously prod., assoc. prod., unit mgr. m. p.; pictures include: *Knute Rocknes*, *Sante Fe Trail*, *Virginia City*, *They Died With Their Boots On*, *The Fallen Sparrow*, *Spanish Main*, *Conn. Yankee*, *Let's Dance*, *Appointment With Danger*; co-prod. Pres. Wayne-Fellows *TV* (late 1940s to present), releasing series, *Warner*, with and without John Wayne, *First Big Gun*, *McClain*; then *Plunder of the Sun*, *Island in the Sky*, *Hondo*, *Ring of Fear*, *High & the Mighty*; sold out to John Wayne, 1956; now indep. TV and motion picture prod.

FELTON, EARL: Writer, b. Cleveland, Oct. 16, 1913; e. U. of Minn. Recent Pictures: story, s. p. *Trapped*, s. p. *Narrow Margin*; s. p. assoc. prod., *Happy Time*; s. p. 20,000 *Leagues Under the Sea*, *Rawhide Years*; story, s. p. *Bandido*; collab. s. p. *Pride and the Passion*; s. p., *Inherit the Wind*.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29; e. U. of Iowa, Legit. director, St. Paul & Cleveland, 1939-48; dir., NBC, radio, 1943-48; exec. prod., NBC, TV, Chicago, 1948-50; dir., Robert Montgomery, Presentia, NBC-TV, 1950-55; U.S. Steel Hour, CBS, *Alcoa-Goodyear*, NBC, 1955-56, prod. CBS Studio One, 1956-57; exec. prod. CBS, West Coast, 1958-59; dir. programs, CBS-West Coast, 1959; dir. TV programs, MGM and exec. prod., Arena Prods., 1960-61.

FELTON, VERNA: Actress, b. Salinas, Calif., July 20, 1890. Actress on stage; radio programs include *Dennis Day Show*, *Red Skelton Show*, *Meat Mr. McNulty*; pictures include: *Cinderella*, *The Gunfighter*, *Buccaneer's Girl*, *New Mexico*, *Alice in Wonderland*, *Little Egypt*, *Lady and the Tramp*, *Picnic*, *Sleeping Beauty*, *Guns of the Timberland*; TV series, *December Bride*.

FENADY, ANDREW J.: Producer-writer, b. Toledo, Ohio, Oct. 4, 1928, e. Univ. of Toledo, 1946-50. Radio-prod.-actor-writer, WTOD; actor, Summer Stock, 1948-51; National Classic Theatre, 1950-51; writer-prod., Confidential File, TV, 1954-56; joined Screen Gems as indep. prod. with own company, Fenady Associates, 1959. Pictures include: wrote-prod., acted, *Stakeout on Dope Street*, 1957; wrote-prod., *The Young Captives*, 1958. TV: created, wrote-prod., *The Rebel*.

FENNELLY, VINCENT M.: Producer, b. Brooklyn, July 6, 1920; e. Holy Cross, 1938-42, U. S. Navy, 1942-46; salesman, Monogram, King Molines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Transwestern Films, Inc., Frontier Pictures, Silverline Productions Co., Allied Artists. Pictures include: *Kansas Territory*, *Wagons West*, *Fargo*, *Markham*, *Star of Texas*, *Topeka*, *Texas Bad Man*, *Bitter Creek*, *The Desperado*, *Seven Angry Men*, *Dial Red O*, *Bobby Wales*, *My Darling*, *At Gunpoint*, *Crimine in the Streets*, *Last of the Badmen*. TV: Four Star Films; prod. *Alcoa-Goodyear*, *Trackdown*, *Wanted Dead or Alive*, *David Niven Show*, *Richard Diamond Stagecoach West*, *The Dick Powell Theatre*, *Target, The Corruptors*, CBS-TV, *Rawhide*.

FENNMEN, GEORGE: Announcer, b. Peking, China, Nov. 10, 1919, e. San Francisco State Coll. Radio actor, anncr., since 1942; credits include: anncr., *You Bet Your Life*, radio-TV.

FENTON, FRANK: Writer. Pictures include: collab., *Behind Jury Doors*; *Revenge at Monte Carlo*; collab. story, *Dinky*; collab. s.p., *Devil Is a Sissy*; collab. s.p., *Step Lively Jeeves*, *Wild and Woolly*; collab. story, s.p., *Angel's Holiday*, *Checkers*; collab. s.p. *Station West*, *Night Song*; s.p. *Malaya*; collab. story & s.p. *His Kind of Woman*. Recent Pictures: s.p. *Walk Softly Stranger*, *Bride Vaquero*, *Escape from Fort Bravo*, *River of No Return*, *Garden of Evil*; collab. s.p., *Untamed*; s.p., *These Wilder Years*.

FENTON, FRANK: Actor, r. n. Frank Fenton-Morgan, b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Washington, D. C., B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in *Philadelphia Story*, *Susan and God*, in *Boy Meets Girl*, *Shattabury Theatre*, London. Toured all major cities with Katherine Cornell in *Allen Corn*, *Bornes* and *Juliet*, *Barratt's* of Wimpole Street. In 1942 screen debut in *Lady of Burlesque*. Pictures since include *Buffalo Bill*, *This Man's Navy*, *If I'm Lucky*, *Belentless*, *Hit Parade of 1947*, *Tripple*, *Bogue River*, *Wyoming Mail*, *Lawless*, *Man With a Cloak*, *Let's Be Sky*, *Vicki*, *Fury at Gunsight Pass*, *Emergency Hospital*.

FENTON, LESLIE: Actor, director, b. England, Mar. 12, 1908. Began Hollywood screen career as actor in such film as *What Price Glory*, *The Showdown*, *Dynamite*, *Woman Trap*, *Broward*, etc. Pictures: *Star of Mid-nite*, *Night Flight*, *Lady Killer*, *Marie Galante*, *Star of Mid-nite*, *Stolen Harmony*, *Men Without Names*, *The Casino Murder Case*, others. In 1939 dir. *Tell Me Tales*, *Stronger Than Desire*. In 1940-41 *The Man From Dakota*, *The Golden Fleece*, *The Saint's Vacation*. (In Brit. armed services; wounded, discharged). Recent Pictures: *Here Is Your War*, *Tomorrow the World*. (prod. & dir.) *Pardon My Past*; (dir.) *Saloon*; (co-dir.) *Miracle Can Happen*, *Whispering Smith*, *Lulu Belle*, *Streets of Laredo*, *Redhead and the Cowboy*.

FERGUSON, HELEN: Public rel., career counsel, b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, Easany Studio, with Vitaphone, *Lasky*, *Goldwyn*, etc.; stage debut in *Alias the Deacon* 1927; plays include: *New Brooms*; *Lomardi Ltd.*; free lance film work for many companies; retired from acting 1980; entered pub. & pub. rel., 1933. Author: *Loretta Young's*, *The Things I Had To Learn*, 1961, *Bobbis-Merrill*.

FERGUSON, ROBERT S.: Executive, b. New York, N. Y., May 8, 1915; e. N.Y.U., BS 1936. Started in newspaper field, Scripps Howard, 1938-37; m. p. ind., 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of adv. & pub., 1950; dir. adv. exploitation & pub., 1957; pres. Screen Publicists Guild, 1946.

FERGUSON, WILLIAM R.: Publicist, b. Gloucester, Mass. On staff of Boston Herald; circulation mgr. & adv. mgr. & managing ed. newspapers; adv.-publicity dir. New England circuit; in chg. of exploitation MGM 80 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (pre. 1934-35).

FERNANDEL: Actor, r. n. Fernand Joseph Desire Contandini, b. Marseilles, France, 1903. Organized amateur theatricals as child; debut as singer at 20; comedian in Paris revue musical-comedies, comedy m.p. debut, *Black and White*; numerous pictures, since include: *Angel*, *Three Sinners*, *Un carnet de bar*, *Les Dames de Bois de la Roche*, *Topaz*, *Cupboard Was Bare*, *Little World of Don Camillo*, *Red Inn*, *French Touch*, *Return of Don Camillo*, *Sheep Has Five Legs*, *The Dressmaker*, *Paris-Holiday*.

FERRER, JOSE: Producer, director, actor, b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U., m. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, *Strange Fruit*; New York stage; *Twentieth Century*, 1951; dir., prod. *Stairs* 17, N. Y. stage, 1951; prod. and dir., *The Chase*, prod. dir., act., *The Shrine*, m. p. stage, 1952; dir. *My Three Angels*. Pictures include: *Jean of Arc*, *Whirlpool*, *Crisis*, *Cyrano de Bergerac* (Academy Award for best actor, 1950); *Anything Can Happen*, *Moulin Rouge*, *Miss Sadie Thompson*, *Caine Mutiny*, *Deep in My Heart*; act., dir., *The Shrine*, *Cockshell* stories; dir., act., collab. s. p., *Great Man*, *I Accuse*; Dir., *State Fair*; act., *Lawrence of Arabia*.

FERRER, MEL: Producer, director, actor, b. Eberon, N. J., Aug. 25, 1917; e. Princeton U. During coll. and early career, spent summers in Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book, *Tiger Hat*; later ed. *Stephen Days Press*, Vt. Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, *You'll Never Know*, *Everywhere I Roam*; others, *Kind Lady*, *Cue For Passion*; then to radio, serving apprenticeship in small towns; prod. dir., NBC, m. p. stage, 1947; *The Hit Parade*, and *Hildegard* program. Entered m. p. ind., 1945, when signed by Columbia, dial. dir.: *The Girl of the Limberlost*; later, returned to Broadway, leading role, *Strange Fruit*; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on *The Fugitive*; then to EKO for *Vandata*, *Aced in Lost Boundaries*, *Born to Be Bad*, *Ordinary on Broadway*. Recent Pictures: *The Secret Fury*, *The Brave Bulls*, *Rambo Notorious*, *Scaramouche*, *Lili*, *Knights of the Round Table*, *Saadia*, *War and Peace*, *Paris Does Strange Things*, *The Vintage*, *The World*, *The Flesh*, and *the Devil*, *Blood and Roses*.

FERRI, ROGER: Executive, b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed. Providence News, Springfield, Mass.; Union; others; feature writer, Boston Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World, Press repr., Shutter Attractions, Comstock, Elliott & Geat, John Cort, agent, Sells-Flote and Forough circuses; adv. pub. dir. Emery Street, B. L.; Nathanson Amusements, New England; on staff, Exhibitors Trade Review, M. P. World, Variety, M. P. News, adv. pub. mgr., M. P. World, Pictures, dist. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis 1925, home video, 1928; sales prom. dir., and editor 20th Century-Fox Dynamo.

FERRIS, WALTER: Writer, b. Green Bay, Wis., Apr. 23, 1894; a. Detroit Coll., Yale. Eng. instructor, Yale; founder, Roxbury Sch.; plays include: First Stone, collab.; Render Unto Caesar, Death Takes a Holiday, As You Desire Me, pictures include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem, collab. s. p., Slave Ship, Seventh Heaven, Yank at Oxford, Four Men and a Crayon, Little Princess, Susannah of the Mounties, Maguiheest, Fraud; collab. adapt. s. p., Tom Brown's School Days; collab. s. p., Melody for Three, Gallant Blade, At Sword's Point.

FESSIER, MICHAEL: Producer, writer, b. Angela Camp, Calif., Nov. 4, 1904. Newspaper ed., novelist (Fully Dressed in His Right Mind, Clovis); contrib. fiction to mag. From 1928 writer many s. p., variously alone & collab.

Recent Pictures: San Diego, I Love You; (co-prod.) & collab. orig. (s. p.) Frontier Girl; collab. & collab. s. p.; That Night with You, collab. orig. s. p., Lover Come Back; orig. story, Kid from Oklahoma, story, s. p., Red Garters.

FETTER, THEODORE M.: Executive, b. Winnetka, Ill.; a. Swarthmore U. assoc. Frank Music Co., wrote lyrics, Taking a Chance On Love, etc.; assoc. prod. CBS-TV, Good Morning Show, Hit Parade and others; dir. in charge of programs ABC-TV, 1957.

FETZER, JOHN E.: Executive, b. Decatur, Ind., March 25, 1901, e. Purdue Univ., U. of Mich. A.B., Andrews U. Pres., owner Fetzer Broadcasting Co., Kalamazoo, Mich.; pres., owner, Amalgamated Properties, Inc., Kalamazoo; pres., dir., Fetzer Television, Inc., Kalamazoo; pres., dir., Cornhusker Television Corp., Mem., bd. dir., Amer. Nat'l Bank and Trust Co., Kalamazoo; mem. Bd. of Trustees, Kalamazoo College, Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio & TV, newspaper missions to Europe and Middle East, 1952; chmn., TV code review bd., NARTB, 1952-55; pres., owner, Detroit Baseball club, Detroit Club, Detroit Athletic Club, Tucson Country Club, Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science, Clubs: Park, Gull Lake Country, Kalamazoo Country, (Kalamazoo); Peninsula (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Radio Pioneers, N. Y. C.

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator, b. St. Louis, Mo., Aug. 24, 1900. Pres., Valley Vista Prod. Inc., making Western series; president of the National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributes TV and radio prog.; pres. Personalized Service, Inc., mail order; pres., Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress, b. Boston, Mass., Feb. 8, 1918; a. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, Primrose Path, Fourposter Festival, Dream Girl (N. Y. critic award best perf. 1945-1946). Not for Children. Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy, Blues in the Night.

Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby, Picnic, Bus Stop, Peyton Place, Bird Man of Alcatraz.

FIELD, LEONARD S.: Circuit executive, b. St. Paul, Minn., July 10, 1897. Entered m. ind. following grad. from coll. oper. theatres since 1931, Pioneer Theatres, Inc., Chief Theatres, Inc.; acted in 3 Men on a Horse; gen. mgr. Angel Street, stage play, gen. mgr. Porky and Bess world tour; prod., Broadway, The Hostage; prod., London, Luv. Currently v. p. Pioneer Theatres Inc., St. Louis Park, Minn.

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): M.A., F.R.P.S., F.B.K.S., prod. dir. British Instructional Films, 1926 Dir. G. B. Instructional, 1934-50. Joined British Board of Film Censors, 1950; awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951; Cons. to ABC-A.T.V. Television, 1959.

FIELD, SHIRLEY, ANNE: Actress, b. London, 1938. Ent. films ext. repertory experience 1955. Under contract to Ealing-M.G.M. 1958. Stage debut 1959 in The Lily White Boys. Numerous TV appearances. Films include: Saturday Night and Sunday Morning, The Man in the Moon, War Lover.

FIELD, VIRGINIA: Actress, r. n. Margaret Cynthia Field, b. London; e. England, Paris, Vienna. On N. Y. stage in Victoria Regina & others. On screen from 1934. Pictures include: The Lady is Willing, Little Lord

Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball (On stage in The Doughgirls, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Weekend with Father, Veils of Bagdad.

FIELDING, SOL BAER: Producer, b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art. business, N. Y., art. dir., Lieckann-Wickson & Adv.; art. dept., MGM; asst. to prod. Jack Cummings & Richards, Goldwyn, assoc. prod. then prod.; pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ, Formed Fielding Prod. Inc., 1960, to produce indep. feature and TV films. TV series War Cry film.

FIELDS, FRANK GASKIN: Composer-conductor, b. New York, May 24, 1909, e. Columbia U. Music dir., Amer. Negro Theatre 7 yrs. Chant Ritual, 1st prize, World's Fair, 1939; Tones of Manhattan, 1942. Army Band Leader, WWII, 349 Field Art., Venice & Edinburgh Film Fest. (First Prize) mus. film, Abstract in Concrete, Musical Score, Denny Malone, The Shoemaker, The Peddler, Dorian Gray, No Passing Fancy.

FIELDS, FREDDIE: Executive, b. Fernside, N. Y., July 12, 1923. Vice-pres., member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp. Producer, Pully Bergen Show; president, Freddie Fields Associates, Ltd., 1961 Pres., Kam Ent., Ltd.; v. p., F/B Prod., Inc., pres., chmn., Creative Management Assoc., Ltd., Agency, 1947. Exclusive mgr. of Judy Garland, Henry Ford, Phil Silvers, Joanne Woodward, Paul Newman, John Frankenheimer, Peter Sellers.

FIELDS, HERBERT: Writer, b. New York City, July 26, 1898, son of late Lewis Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (Fifty Million Frenchmen, Hit the Deck, Connecticut Yankee, Up in Central Park, Mexican Hayride, Annie Get Your Gun); 1939 writer many s. p. alone & collab. including Let's Eat That Love, Hands Across the Table, Assent on Youth, Honolulu, orig., Slightly French, DuBarry Was a Lady, Panama Hattie, Something for the Boys, Dearest Shoney, Peggy-Ann Let's Face It, The Girl Friend, The New Yorkers, Arnie and the Girl, By The Beautiful Sea.

FIELDS, JOSEPH A.: Writer, director, producer, b. New York City, a. New York U., B.A. With ABE, World War I; then contrib to mag., later forming independent Field author about 1920. N. Y. stage prod., indep. dramatic productions, v. dramatic prod.; playwright (Broken Wings, Love for Sale, etc.), wrote book for N. Y. plays including: Doughgirls, My Sister Eileen, Junior Miss, Wonderful Town, Gentlemen Prefer Blondes, Anniversary Waltz, Fonder Heart, Flower Drum Song; dir., Desk Set, Anniversary Waltz, Let from 1932 collab. s. p. many pictures including The Big Shot, Annie Oakley, Fools for Scandal, Two Girls on Broadway, Louisiana Purchase, My Sister Eileen, Farmer Take a Wife; indep. m. p. prod., releasing through Eagle Lion, 1944-45; Tunnel of Love, Anniversary Waltz, Flower Drum Song.

FIER, JACK: Production manager, b. Brooklyn, N. Y., Nov. 8, 1896. Entered m. p. ind. 1920. On staff The Film Daily; then joined National Screen Service; indep. picture mgr. for Mason and Republic assoc. prod. Westerns and features, Columbia since 1945 Columbia prod. mgr.

FILIPOWICZ, JOSEF: Executive, b. Vrbovska, Yugoslavia, Oct. 7, 1927, e. Heidelberg, New York City Coll. Editor, 20th Century-Fox, editor, Roper Wade Prod., editor, Hankinson Studio, editor, owner, J. F. Film Service.

FILLMORE, CLYDE: Actor, b. McConneville, O., Oct. 25, 1876, U. Oregon, B. A. On N. Y. stage 1901-04; with G. Schirmer, N. Y. music pub., 1904-11, 1901-04; business, Bermuda, 1911-15; on stage N. Y. 1915-18 (It Pays to Advertise, House of Glass, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.

Pictures include: Laura, Three in a Family, Colonel Edgingham's Raid, Lady on a Train, Hit the Hay, Strange Voyage

FINBERG, JACK GERALD: Writer, technician, b. London Story dept. British National Studios 1945-49. Personal assistant exec. producer 1950-52. Official shorthand writer Royal Courts of Justice, and United Nations, 1957. Personal assn. Sam Spiegel 1952-54. Joined ABC-TV as asst. prod. 1956. Two feature writing credits. Writer, collaborator six major, nineteen second feature film adaptations since 1950. Honorary Sec. Film Studios Club, London 1949-50. Member British Screen and TV Writers Assoc. Screen Writers Guild, 1959-60.

FINCH, PETER: Actor, b. London, Sept. 28, 1916, e. Sydney, Australia. Stage debut in While Parents Sleep, Australia, 1935; London stage debut in Daphne Lauroia, 1949; m. p. debut in Mr. Chedworth Steps Out, Australia, 1938. Films since: (in Eng.) Train of Events, Mr. C. Steps Out, Power & the Glory, Rats of Tobruk, Stockade, Mister Story, Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Offer, Black Prince (The Warriors), Passage Home, Josephine & Men, Simon and Laura, A Town Like Alice, Battle of the River Plate, The Shiralee, Robbery Under Arms, Windom's Way, The Nun's Story, Operation Amsterdam, Kidnapped, Rachel Cade, Trials of Oscar Wilde, No Love for Johnnie, Breaking Point, In the Cool of the Day.

FINE, HANK: Publicist, b. Skernevitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism, Editorial

writer many publications, 1925-39; publ., 1939-40; U. S. Armed Forces, 1940-46; publ., RKO, 1946; publ., Allied Artists, 1948-49; publ., 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINE, MARSHALL H.: Executive. b. Cleveland Ohio. Feb. 1, 1926. e. Harvard Univ., B.A., 1947. Babson Inst., M.B.A., 1948. Partner, vice-pres., gen. mgr., Associated Theatres, Cleveland, Ohio. Dir., Cleveland M. P. Exhibitors' Assoc., 1949. Director, Quaker of Ohio, 1954; Will Rogers Hosp., 1961; Pres., Independent Theatre Owners of Ohio, 1959; Pres., bd., dir., Allied States Assoc. of M. P. Exhibitors, 1961; ACE Exec. Committee, 1961; COMPO Exec. Comm., 1959; chmn. of bd., Allied States Assoc. of Motion Picture Exhibitors, 1963.

FINESHRIBER, WILLIAM H., JR.: Executive. b. Davenport Ia. Nov. 4, 1899; e. Princeton U., B.A., 1931. Pub. CBR, 1931-34; mgr., Carnegie Hall N. Y., 1924-27; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr. CBS program dept., 1943-49; v.p. in charge of programs, NBS, 1949-51; exec. ed. & dir., MBS, 1951-53; v.p. & gen. mgr. of networks, NBC, 1953-54; v.p. in charge of Radio Network, NBC, 1955; v.p., Television Programs of America, 1956; director International operations, Screen Gems, 1957; v.p., Motion Picture Assoc. of America and Motion Picture Export Assoc. of America, 1960; bd. of dir., NATPE; exec. comm., bd. of dir., R.A.B.; v.p., Radio Pioneers.

FINKEL, BOB: Producer-director. b. Pittsburgh, Pa., Mar. 25, 1918. e. Carnegie Inst. of Tech, 1938-40. Dir., Wharf Thea., Provincetown, 1937-38; asst. dir., Pittsburgh Civic Light Opera Children's Theatre, 1938; prod. mgr., Lux Plamas Theatre, 1946; assoc. prod. Lond. An. Ear, dir., ABC-TV The Ruggles; TV film Revue Pictures, Ray Milland Show City Detective; others; CBS-TV live film, That's My Boy; NRC-TV Colgate Hour; prod. dir. The Perry Como Show; Ernie Ford Show; Eddie Fisher Show; Dinah Shore Chevy Show; Emmy Award Show, 1960, Andy Williams Show; exec. prod., Emmy Awards, 1963.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 9, 1903; e. Clark U., A.B.; Yale Law School, LL.B., cum laude. Order of the Coif; member of Conn. & N. Y. U. S. Sup. Ct. bar; gen. counsel, SCAP; Mem. U.S. National Committee, UNESCO, 1957; Consultant to U.S. Delegation Inter-Am. Conf. of Copyright Experts Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva (1952). Mem. Exec. Comm. Yale Law Sch. Assn.; Bd. of Trustees Copyright Soc. U.S.A.; Member of the Council, Patent Trademark & Copyright Section of Amer. Bar Assn. Author numerous articles including "Public Performance Rights in Music and Performance Right Societies" in CCH's "Seven Copyright Problems Analyzed" (1952-61); "Universal Copyright Convention," Am. Jour. Int. Law (1953); "International Copyright" in Enc. Britannica, "Copyright Law—A Reappraisal" (1959).

FINKLEHOFF, FRED F.: Writer-producer. b. Springfield Mass. Feb. 16, 1911; e. Augusta Military Acad., Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935; LL.B. in Film Logan, N. Y. 1937; stage as co-author Brother Rat; prod. Showtime, Big Time Laugh Time, In 1940 collab. s. p. Brother Rat Since then (story & collab. s. p.) Babes on Broadway Strike Up the Band, (collab. s. p.) For Me and My Gal (co-author) Meet Me In St. Louis orig. s. p. Mr. Ace (co-author & prod.) The Egg and I wrote prod. At War With the Army, s. p. Words and Music; story, s. p. collab. The Stooge; co-prod. Affairs of State, N. Y. stage, 1951-52.

FINLAY, ALEC: Comedian. b. Glasgow, Scotland. First stage appearance, 1928, at Millport, Scottish coast resort. First London appearance, 1931; billed as "The Pocket Funny Lander." Formed double act with future wife, Rita Anderson, toured Britain and South Africa. Scottish TV series, The RadioFis and Finlay Show, 1959.

FINNERAN, JOSEPH P.: Circuit executive. b. Indianapolis, Ind., Sept. 30, 1909; e. St. Mary's Coll., Xavier U. President, Syndicate Theatres, Inc., Franklin, Ind.

FINNEY, ALBERT: Actor. b. Salford, England. Studied for stage at R.A.D.A. making his West End debut 1958 in The Party. Appeared at Stratford-on-Avon 1959 season playing title role in Coriolanus, etc. 1960; On West End stage in The Lily White Boys and Billy Liar, Luther; New York, 1963; Luther. Films include: The Entertainer, Saturday Night and Sunday Morning, Tom Jones.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr., Pathe; asst. adv. dir. UA; story ed. and adv. dir., Mon-Rep., prod. & adv. dir., Grand Natl.; then prod., Monogram. Many westerns. In 1941 org. Edward P. Roth Prod. Subs.; Masquers, Catholic Press Council, Board Member, Permanent Charities, Dramatic Guild; pres., Indep. M. P. Prod. Assn.; pictures include: Corregidor, Golden Stallion, Call of the Forest, Hi Diddle Diddle, Primitive Passion, Mormon Battalion, This Is Pippin (TV); Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory, Slash of the Knife, Gun Birds, Journey to Freedom, London After Dark, Dark Road, Highway to

Hell, The Prairie, Secret Tower, Barrels Away, Things That Make America Great (TV); Spring Affair, Laing-TV, West, The Madcap, chmn. Wonderland, Silent Film Soc., West Coast Rep. Society of Cinema Collectors & Historians Archives, Committeeman Hollywood Motion Picture & TV Museum.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics, Durham U. Liberal Member, Parliament for Hedham Northumberland, 1928 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy of National Organization of Council of Action, 1925. Entered m. p. ind. 1940 as advisor to Warner Bros. for film The Prime Minister, remaining three yrs. as tech. advisor & Public Relations Officer, Paddington Studios. In 1948 became Gen. Public Relations Officer to J. Arthur Rank Org., London; sen. exec. Rank Org. (Man.) Ltd.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Netter at Paramount home office. In 1942; Joined Comerford Circuit as theatre executive, apptd. asst. gen. mgr. Comerford-Public Theatres. In chg. of oper. 1950; pres. of Paramount-Penn. Theatres, Induta, Wilkes-Barre, Pa. trans. Florida State Theatres, Jacksonville, Fla., 1952, exec. v.p.; named pres., 1955; pres. Fla. State Theatres.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1905; e. City Coll. N. Y.; music dir. (violin). Member Russian Symphony orch. N. Y., N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. Rialto theat., Capitol theat., N. Y.; Chicago theat., Chicago; gen. music dir. Paramount-Public Theatres, 1928; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music, MGM, 1935-1944, 1947, pres. Symphon Films Inc. & co-ord. Tragic Symphony.

FISCHER, JERRY: Executive. b. Chicago, Ill., May 22, 1915; e. Northwestern Univ., 6 years; grad. of Chicago 22 years. Accountant-auditor; controller, Pacific Coast Baking Company, Coast Mail Paper Products; co-founder, Mercury Records; treas., pres., Mercury Records Distributing, 1945-49; controller, Rogers & Cowan public relations, 1951-58; gen. bus. operations mgr., Daystar Productions.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, night club, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: Wish You Were Here, Lady of Spain; radio & TV shows. NR. Films: Butterfield 8.

FISHER, FRANK H.: Executive. b. Toronto, Ont., Canada, May 16, 1907. e. Hillhurst public sch., Calgary Alberta, 1912-19; Crescent Heights, Collegiate Institute, Calgary, 1919-23; Bank of Toronto, 1923-1926. Cashier, booker, Educational Films, 1926-32; br. mgr., Empire Universal Films, Calgary, 1932-34; office mgr., Toronto, 1935; br. mgr., Montreal, 1938; br. mgr., Toronto, 1939; asst. gen. mgr., 1939-45; chief buyer, then western div. mgr., Odeon Theatres, 1945-47; dir., vice-pres., gen. mgr., Rank Film Dice-prod., 1947-54; asst. vice-pres. & gen. mgr., Odeon Theatres of Canada, 1954; U.S.A. sls. rep., Rank Org., N. Y. Pres., Canadian Picture Pioneers; chmn., Canadian Motion Picture Industry Council, past pres., Rotary club of Toronto; vice pres., Metro Convention and visitors Assoc.

FISHER, STEVE: Writer. b. Marine City, Mich. Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. s. p. Berlioz Correspondent; orig. To the Shores of Tripoli, Tokyo Joe, Viski. Novels include Forever Glory, Satan's Angel, I Wake Up Screaming, Winter Kill, Destroyer, Destination Tokyo, Giveaway, Take All You Can Get, No House Limit.

Pictures include: s. p. Lady in Lake, collab. s. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock; s. p., Battle Zone, Flat Top, San Antonio, Hell's Half Acre, Sea of Lost Ships, Susan Slept Here, Terror Street, Shanghai Story, Big Trip Off, Las Vegas Shake-down, Retraged Women, Night Freight, Toughest Man Alive, The Restless Breed, I Mobster, Casino.

FISHER, TERENCE: Director. b. London 1904. e. Christ's Hospital, Conway, W. M. S. m. p. Industry cuttings rooms, Shepherds Bush Studios, 1933, later editing Will Hay comedies. Edit. The Wicked Lady, The Master of Bankdam, Under contract Rank Organization, Dir. Portrait of Life, Merry Me, etc. TV films for Douglas Fairbanks Ltd., 1955 formed Delta Film Productions with Francis Seale.

Recent pictures: Kill Me Tomorrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of the Baskervilles, The Two Faces of Dr. Jekyll, Strangers of Bombay, The Two Faces of Dr. Jekyll, The Curse of the Werewolf, The Phantom of the Opera.

FISHMAN, JACOB B.: Exhibitor. e. Yale U. Sec.-treas., Fishman Theatres Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.

FISZ, BENJAMIN: Producer. b. Warsaw, Poland, Nov. 4, 1922. Formed in assoc. Golden Era Films, 1945, Later Aqua Films Ltd., 1957 as ind. prod. for Rank Org. and formed S. Benjamin Fisz Prod. Ltd.

Films include: Capt. The Secret, Child in the House, Hell Drivers, Sea Fury, On the Fiddle.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Mayers Law Firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); born New York City Jan. 21, 1905; educated Columbia University (extension), New York Law School; newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and theatrical producers; counsel to The Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U. S. Steel Hour.

FITZGERALD, ED: Commentator, actor, b. Troy, N. Y., Feb. 8, m. Pegen Fitzgerald, Flier, newspaperman, actor; originator (with wife) of husband and wife radio-TV conversation presentation; daily radio program, WOR, New York.

FITZGERALD, GERALDINE: Actress, b. Dublin, Ire., Nov. 24, 1914; s. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Brit. screen prod. including Turn of the Tide, Mill on the Floss. On N. Y. stage in Heartbreak House. In U. S. screen prod. from 1933 Wuthering Heights, Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters, Johnson Award, 1948; pioneered Late Show on TV Midnight Snack, CBS, 1951; prod., Peter Lind Hayes Review, 1953; Actor: Verdict Is Yours, CBS-TV, 1960; prod., Japanese Plan, Hotel Bunker, The Big Trip (Docu.), In The Looking Glass (Short).

Recent Pictures: Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed.

FITZGERALD, PEGEEN: Commentator, executive, b. Norcutt, Kansas, Nov. 24, e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. m. Ed Fitzgerald. Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation radio-TV commentaries, WRCA, WRCA-TV; mgr. retail merchandising, WRCA, WRCA-TV.

FITZGERALD, ROBERT: Actor-writer, b. San Francisco, Calif., Nov. 28, 1925, e. Hollywood H.S., 1943; Univ. of Calif., 1949. John Golden Award, 1945; Erskine Johnson Award, 1948; pioneered Late Show on TV Midnight Snack, CBS, 1951; prod., Peter Lind Hayes Review, 1953; Actor: Verdict Is Yours, CBS-TV, 1960; prod., Japanese Plan, Hotel Bunker, The Big Trip (Docu.), In The Looking Glass (Short).

FITZGERALD, WALTER: Actor, b. Keyham, Davenport, England, May 18, 1898; e. King's Coll. (Taunton). Stage debut in Wheel 1924; m. p. debut in Murder at Convent Garden 1930; pictures include: This England, Squadron Leader X, Great Day, San Demetrio London, In Which We Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner. This Was a Woman, Lost Illusion, Winslow Boy, Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ringer, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl Friday, Green Scarf, Appointment in London, Lease of Life, Cockleshell Heroes, Man in the Sky, Something of Value, Rialto, Pres. Around the World in 80 Days, Darby O'Gill and the Little People, Third Man on the Mountain, HMS Defiant.

FITZGIBBONS, JOHN JOSEPH (C.B.E.) (K.H.S.): Executive, b. Meriden, Conn., Aug. 27, 1890. Entered m.p. ind. as exhibitor 1907 in Conn. on L. Y. 1913; mgr. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Corp., Ltd., 1930, vice-pres., 1936, apptd. pres., 1941; also dir.; governor, Notre Dame Coll.; bd. chmn. St. Michael's Hospital, Toronto; dir., United Amusement Corp. Ltd., Confederation Amusements, Ltd., bd. chmn. Consolidated Theatres, Ltd., Montreal; v.p. Trans Canada Telemeter, Ltd.

FITZPATRICK, JAMES A.: Producer, b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin, Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM, Paramount, Warner Bros.; in 1944 org. own prod. co., FitzPatrick Pictures, Hollywood, Calif.

FIX, PAUL: Actor, b. Dobbs Ferry, N. Y., March 13, 1902. Toured with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast. In motion pictures since 1922, appearing in such productions as High and the Mighty, Giant, Bad Seed, To Kill a Mockingbird.

FLAHERTY, PAT: Actor, b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C., World War II, from 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir. pictures (tech. dir.) Des. on the Diamond, Woman Wase, Navy Blue and Gold, Mutiny on the Bounty, Star Is Born, Kitty Foyle; My Son, My Son; Flight Command, Gentleman Jim, Sergeant York, It Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Blackboard the Pirate.

FLAVIN, JAMES: Actor, b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad., West Point. On dramatic

stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apacac Ambush, Mr. Roberts, Brass Ring, Francis and the Hundred House, Night Passage, Johnny Rocco, The Last Hurrah.

TV: Lux Video, Crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Conflict, Meet McGraw, Border Patrol, December Bride, Man with a Camera, Grand Jury The Roaring 20s, Blue Angels, Pete and Gladys, The Untouchables.

FLEISCHER, DAVE: Director cartoon production, b. New York City, July 14; e. Cooper Union. Began career 1920 in creation and production animated cartoons with Bray Studio; early cartoon products. Initial cartoon Out of the Inkwell, with KoKo to Clown as star. Created Betty Boop, Bouncing Bull, Blimbo, Popeye, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town. In 1942 apptd. head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer, b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle; art editor, Popular Science Monthly Magazine. Prod. Out-of-the-Inkwell and KoKo cartoons, also screen bouncing ball songs, Betty-Boop, Popeye, The Sailor; scientific prod.: Einstein's Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. In 1942 joined Jam Handy, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios; pres. Out of the Inkwell, Inc., 1953; pres. Fleischer Studios, Inc., 1958.

FLEISCHER, RICHARD O.: Director, b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U. S.A., Yale U., M.F.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) Flicker Flashbacks; (wrote & dir.) This Is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Banjo, So This Is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandito, Between Heaven and Hell, The Vikings, These Thousand Belts, Compulsion, Crack in the Mirror, The Big Gamble, Barabass.

FLEISHER, THEODORE: Executive, b. Boston, Mass., Aug. 19, 1893, e. Harvard College, 1924. Harvard Business School, 1926. Asst. mgr. Strand Theatre, Lowell, Mass., 1928; mgr., State Theatre, Milford, Mass., 1927; film booker for Interstate Theatre Corp., 1928. Chief Barker variety club Tent #23, 1945-48.

FLEISCHMAN, HARRY: Executive, b. New York City, e. Boston U. Man., Gilbert Miller office; v. p., then pres., Luis G. Cowan prod., now called Entertainment Productions, Inc.

FLEISCHMANN, MORT: Producer, b. Astoria, N. Y., May 8, 1927, e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. art dir., adv. agency; U. S. Air Force, 1945-46; prod. dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNET and WABD, 1950-53; personal asst. Johnny Andrews, WRCA, WRCA-TV, prod. dept. NBC-Net.

FLEMING, RHONDA: Actress, r. m. Marilyn Louis, b. Los Angeles, Aug. 10, p. Harold and Effie Graham Louis, prof.; e. Beverly Hills High School, Calif. Screen debut: Spellbound, Pictures include: Ableton Town, The Spiral staircase, adventure Island, Out of the Past; singing debut: A Connecticut Yankee in King Arthur's Court, The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro, Yankee Doodle.

Recent Pictures: Tennessee's Partner, While the City Sleeps, Killer Is Loose, Slightly Scarlet, Odongo, Queen of Babylon, Gunfight at the OK Corral, Buster Keaton Story, Gun Glory; Home Before Dark, Lisa Jesse James, The Big Circus, The Crowded Sky, Instant Love.

FLEMING, ROBERT: Actor, b. Jan. 8, 1912, Liverpool, Eng. e. Haileybury Coll. Stage debut: Rope 1931. Screen debut: Head Over Heels 1937. Films since: Bond Street, The Guinea Pig, The Conspirators, The Blue Luan, Black-mailed, The Magic Box, The Holly and the Ivy, Cast a Dark Shadow, Woman Who Never Was, Funny Face, Let's Be Happy, Window's Way, Blind Date, A Touch of Larceny, Decoy.

TV: appearances in England, U. S. inc.: Rainy Day, Playhouse 90, Wuthering Heights, Browning Version, After the Party, Boyd Q. C., The Holly and the Ivy, Somerset Maugham Show, Woman in White, The Datcha Diamonds, Probation Officer, Family Solicitor (series), Man of the World, Zero One, Compact.

Recent Pictures: Raddus (Italian), The King's Breakfast.

FLETCHER, ERIC G.M. (LL.D., M.P.): Executive, b. London, Eng., 1903. Entered m.p. ind. in 1929. Now Deputy Chairman, Associated British Picture Corporation Ltd.; dir. Associated British Cinemas Ltd., dir., A.B.C. Television Sted., 1955.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; s. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, heady Flexer Theatres, operating in Tenn. and Miss. The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; currently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc. The Albany Corp. Member: Academy of M. P. Arts and Sciences, History Club, Theatrical Club, Ridgeway Country Club, Variety Club (chic), Barker, Memphis, 1947). Address: 363 S. Second St., Memphis, Tenn.

FLICK, HUGH M.: Executive. b. Syracuse, N. Y., Aug. 9, 1905; s. U. of Berlin, summer 1927, certificate; Wesleyan U., 1928, Ph.B.; received Edward H. Perkins Fellowship, 1930. Columbia U.: grad. Columbia, 1946, Ph.D. LL.D. Marlboro Coll., 1958 v.p., bus. mgr., Univ. Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931; app. state archivist, New York State, and acting dir. Division Archives and History, New York State Education Dept., 1936-1949, military service, 1941-46; as chief, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education, 1955-59; assoc. com. of ed. for Cultural Services incl. M. P. educ. TV, 1959. Member: Psi Upsilon, American Historical Assn., New York State Historical Assn., Society of American Archivists.

FLIGELSTONE, THEO. H.: Executive. b. Cardiff, 1895; served in war and gained Military Cross; trained Serralls. Exclusives as managing director; South Wales delegate to K.R.S. in 1928-30; took over control of Lewisham Hippodrome, London; managing director of T.H.F. Theatres, and Watford (Eng.) Amusements; Past chairman of London and Home Counties Branch of Cinematograph Exhibitors Association, and also past chairman of Southern Midland branch of CEA, President of the CEA, 1936-37. Past member of the Films Advisory Committee of the Board of Trade, Col. RTO RAO. Commandant A.K.S.; Inspector for War Office overseas.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer p. executive, U.S. of Calif. in pub. dept. David O. Selznick, 1936-39; unit publicist, then head planner, Warner, 1936-46; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr., Aug. 5, 1946; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951, appt'd. studio dir. adv. & pub., Columbia, March, 1959.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude.; B'way plays include Artists and Models, Second Little Show, Heilzapoppin; radio m. c.; m. p. debut in *Woman's Secret*; since in *Down to the Sea in Ships*, *Oh You Beautiful Doll*, *Buccaner's Girl*, *Yellow Cab Man*, *Fling Lettlesche*, *People Against O'Hara*, *Lady from Texas*, *Model and Marriage Broker*, *Las Vegas Story*, *Bond of the River*, *Woman of the Gaint Country*, *Thunder Bay*, *Devil's Canyon*, *East of Sumatra*, *Wild One*, *Carroll Story*, *Six Bridges to Cross*, *Far Country*, *Man Without a Star*, *It's Always Fair Weather*, *Kismet*, *Oklahoma!*, *Strategic Air Command*, *The Killing*.

FLOERSHEIMER, ALBERT, JR.: Publicist. b. New York City, April 14, 1917. s. NYU and Columbia U. Reporter newspapers 1934-42. U. S. Army 1942-46; v. p. pub. rel. and catering, Walter Reade, Inc. circuit, v. p. in charge catering Walter Reade, Inc., 1955-58; dir. pub. rel. Theatre Owners of America, 1958-62; dir., adv. & pub., Walter Reade-Sterling Inc., 1963; v.p. AMPA; Pres. AMPA, 1961-62.

FLOREY, ROBERT: Director. b. Paris, France, Sept. 14, 1900; s. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir. first Paramount sound films, L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: *Hotel Imperial*, *Magnificent Fraud*, *Will We Meet Again*, *Desert Song*; Roger Touhy, *Gangster*; *God Is M. Co.-Pilot*, *Danger Signal*, *Rogue's Regiment*, *Outpost in Morocco*, *Crooked Way*, *Johnny One Eye*, *Vicious Years*.

TV Credits: Dir. 40 TV Four Star Playhouse, My Favorite Story (Adolph Menjou) 1952-53; 39 Letters to Lorelei (Loretta Young) and other TV shows, 1955-54; BDG 1955 award best TV film direction; dir. 25 Scholz Playhouse of Stars, Disneyland, Four Star Playhouse, 1954-55; dir., Wire Service for Desilu-Don Sharpe, also dir. for Meridian, Four Star, 1956; Telephone Time, Zane Grey Theatre, Joseph Cotten Show, Jane Wyman Theatre, Wagon Train, Frank Sinatra, Alcoa-Goodyear, Texan, etc.

Recent TV: Alfred Hitchcock Presents, Barbara Stanwyck Theatre, June Allyson, Markham, Checkmate, Michael Shayne, The Untouchables, Twilight Zone, Hong Kong, Adventures in Paradise, Westinghouse Desilu General Electric Thriller, Fred Astaire's Alcoa, Dick Powell Theatre, Going My Way.

FLOTOW, RUDOLPH C.: Producer; b. Frankfurt, Germany, Nov. 23, 1895; p. Carl and Lucy Flotow; e. College in Frankfurt, Germany. Entered m. p. ind. 1915 in old Paramount studio in 56th St., New York; formed Rogell Prod. with Albert Rogell in 1930. Joined Co., 1940. To

TV, 1951, prod. several series: *Kit Karson*, *Ramar of the Jungle*, *Ellery Queen*, *Count of Monte Cristo*; *Charlie Chan*.

Pictures include: *The Whistler*, *Mark of the Whistler*, *Crime Doctor's Courage*, *Voice of the Whistler*, *The Crime Doctor's Warning*, *The Adventures of Busty*, *Key Witness*, *Al Jennings of Oklahoma*, *He's a Cockeyed Wonder*, *Criminal Lawyer*, *China Corsair*.

FLOURNOY, RICHARD: Writer. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including *Come What May*, *Here Comes the Groom*; collab. s. p. *Miss Cinderella*, *Pick a Star*, *Riding on Air*, *Neighborhood House*, *Fit for a King*, *Wide Open Faces*, s. p. first *Blondie* film collab. s. p. 10 others; (collab. s. p.) *Dangerous Blondes*, *Affairs of Susan*, *One Last Thing*, *More the Merrier*, *Night to Remember*; s. p., story, *Affair with a Stranger*; collab. s. p., *She Couldn't Say No*.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Ayr, Ia., Jan. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times *Wide World Photo Service*; asst. to bus. mgr. N.Y. News Syndicate, 1928-33; asst. bus. mgr. 1933-38; bus. mgr. 1938, gen. mgr., 1946; pres. since 1947; pres. dir., News Syndicate Co., Inc., pres. dir., WPX, Inc., dir., Chicago Tribune-N. Y. News Syndicate pres. & dir., News Building Corp.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1914; daughter of Consuelo Flowerton, actress, & Dirk Fock, symphony orch. conductor. Many stage, radio, television appearances.

Pictures include: *Nine Girls*, *Song to Remember*, *My Name is Julia Ross*, *An American in Paris*, *Scaramouche*, *Young Man in Hurry*, *Undercover Man*, *Sombrero*, *Fast Company*, *Suite*, *Four Guns to the Border*, *Ten Commandments*, *Illegals*, *You're Never Too Young*, *Three Brave Men*, *Spartacus*, *Cash McCall*.

FODOR, LADISLAS: Writer. Many stories since 1933 for various cos. From 1942, pictures include collab. and org. story *Tales of Manhattan*, *Girl Trouble*, *20th-Fox*; collaborated on *Isle of Missing Men*; idea basis, *Cairo*; collab. story, s. p. *Great Sinner*; collab. story *South Sea Sinner*; story, *Man From Cairo*.

FOGELSON, DAVID: Secretary, Stanley Warner Corp. b. Newburg, N. Y., Mar. 15, 1903; s. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B., '26. Member Schwartz & Frohlich, attorneys; sec. & gen. at. Stanley Warner Corp.

FOLEY GEORGE F.: TV. m. p. prod. lawyer. b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941. Attorney. N. Y.; dir. of pub. rel., Newell-Emmett Co., 1948-49; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbury, 1949-50; prod. package shows including *Tales of Tomorrow*, *Gallup*, *Poll*, *Herman Hickman*, etc.; Film: *Public Enemy No. 1*, *Frankenstein's Daughter*, *Missile to the Moon*, *Leaves Me Alone*, Pres., *Gothic Corp.*, v. p., Theodor Productions, Inc.; dir. Astor Pict. Corp. Olinstead Studios.

FOLEY, RED: Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including *National Barn Dance*, *Grand Ole Opry*, 1944-52; star of *Ozark Jubilee*, *ABC-TV*; *Jubilee U.S.A.*, *ABC-TV*, Mr. Smith Goes to Washington.

FOLSEY, GEORGE: Cameraman. In 1933: *Reunion in Vienna*, *Storm at Daybreak*, *Stage Mother*, *Going Hollywood*, *MGM*. In 1934: *Men in White*, *Operator 318*, *MGM*. In 1935: *Reckless*, *I Live My Life*, 1936: *The Great Ziegfeld*, *The Gorgeous Hussy*, *MGM*; *Hearts Divided*, *WE*. Others: *Meet Me in St. Louis*, *Mr. Imperium*, *Law and Lady*, *Lovely to Look At*, *Million Dollar Mermaid*, *All the Brothers Were Valiant*, *Executive Suite*, *Seven Brides for Seven Brothers*, *Deep in My Heart*, *The Cobweb*, *Fastest Gun Alive*.

FOLSOM, FRANK M.: Executive. b. Sprague, Wash., May 14, 1894. e. Wash., Ore. LL.D. (Hon.) U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U.; hon. LL.D.-U. of Notre Dame. Began business career in Portland, Ore., 1910; then apprentice buyer, buyer, merchandise mgr.; dir., gen. mgr., Hale Bros., San Francisco, 1924; asst. mgr. Pacific Coast Oper., Montgomery Ward, 1932; elected v.p., 1933; asst. mgr. Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief procurement, Office of Procurement and Material; spec. asst. to Undersecretary of Navy, 1942; v.p. in charge RCA Victor Div., RCA, 1943; exec. v. p. in charge of RCA Victor Div.; pres. RCA, 1948; chmn. exec. com. bd. RCA, 1957; Dir., RCA Italiana, Rome, Italy, Inelsa, Madrid, Spain; National Broadcasting Co., RCA Communications, Knights of Malta, Knight, Gold Cross, Lieut. of Eastern Equestrian Order of St. George, Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1953; advisory bd., Catholic Actors Guild, chmn. of the Executive Comm. of the Board, RCA; CYO champions award, 1956; Poor Richard Gold Medal, 1957; Papal Chamberlain of the Cape and Sword, 1956.

Fun—For

FONDA, HENRY: Actor. b. Grand Island, Neb. May 16, 1895; s. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: *New Faces*, *The Swan*, *The Farmer Takes a Wife*; extended N. Y. run in *Mr. Roberts*, 1949-50; *Point of No Return*, 1952; *Caine Mutiny*, *Court Martial*, 1953. U. S. Navy. WW II. Screen debut in *Farmer Takes a Wife*, 1934. Pictures include: *Way Down East*, Jesse James, *Story of Alexander*, *Grains of Salt*, *Young Mr. Lincoln*, *Drums Along the Mohawk*, *Grapes of Wrath*, *Male Animal*, *Immortal Sergeant*, *Or-Bow Incident*, *My Darling Clementine*, *Daisy Kenyon*, *Long Night*, *The Fugitive*, *Fort Apache*, *On Our Merry Way*, *Mister Roberts*, *War and Peace*, *Wrong Man*, *12 Angry Men*, *Warlock*, *The Man Who Understood Women*, *Advice and Consent*, *Spencer's Mountain*, *Fall-Safe*.

FONDA, JANE: Actress. b. New York City. p. Henry Fonda. e. Emma Willard School, Troy, N. Y. active in dramatics. Appeared with father, Summer stock theatre production, *The Country Girl*, Omaha, Neb. Studied painting, languages, Paris. Art Students League, N. Y. Appeared in *Painted Angels*, *Wings*, *Wings*, *Wings*. Modeled, appeared on covers, *Esquire*, *Vogue*, *The Ladies Home Journal*, *Glamour*, and *McCall's*, 1959.

Films include: *Tall Story* (debut), *Walk on the Wild Side*, *The Chapman Report*, *Period of Adjustment*, *In the Cool of the Day*, *Sunday in New York*. Stage: *There Was a Little Girl*, *Invitation to a March*, *The Fun Couple*, *Strange Interlude*.

FONTAINE, FRANK: Comedian, actor, singer, m. c. b. Cambridge, Mass., Apr. 19. Vaudeville, night clubs, theatres. Radio: *Jack Benny Show*, *Edgar Bergen*, *Frank Fontaine Show*.

TV: *Ed Sullivan*, *Scott Mistle Hall*, *Jack Benny Show*, *Jack Paar*, *Morning Show*, *Colgate Comedy Hour*. Pictures: *Nancy Goes to Rio*, *Model and the Marriage Broker*, *Call Me Mister*, *Stella*, *Scared Stiff*.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; s. art. privately; sister of Olivia de Havilland, actress; on *Way in Tea* and *Sympathy*; m. p. debut in "Quality Street," 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: *Women*, *Rebecca*, *Man Who Found Himself*, *You Can't Get to Paris*, *Mrs. Minniford*, *Madame*, *Blond Cheat*, *Gunga Din*, *This Above All*, *Jane Eyre*, *Frenchman's Creek*, *Affairs of Susan*, *Emperor Waltz*, *Kiss the Blood Off My Hands*, *You Gotta Stay Happy*, *Letter from an Unknown Woman*, *Duke of West Point*, *Ivy*.

Recent Pictures: *Born to Be Bad*, *Something to Live For*, *September Fair*, *Darling How Could You!*, *Ivanhoe*, *Decameron Nights*, *Whirlin' o' Tangles*, *The Bigamist*, *Casanova's Big Night*, *Island in the Sun*, *Until We Sail*, *A Certain Smile*, *Tender Is the Night*.

FODTE, BRADBURY: Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N. Y. U. Was writer, actor and director of legitimate productions, vaudeville and musicals. In 1937, Collaborator on screenplay, *The Bride Wore Red*, MGM. In 1938, *Of Human Hearts*, MGM. In 1940, *Young Tom Edison*, Edison, *The Man*, MGM.

Recent Pictures: collab. play basis *High Wall*; s. p. *Homicide for Three*, collab. orig. s. p. *King of Gamblers*, s. p. *Prisoners in Petticoats*, collab. s. p. *Million Dollar Pursuit*.

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1916; son of Sen. Arthur F. Foran, (N. J.). e. Princeton. Screen debut in *Stand Up and Cheer*, 1943. Pictures since include *Change of Heart*, *Lottery Lover*, *Accent on Youth*, *The Black Legion*, *The Perfect Specimen*, *Cowboy from Brooklyn*, *Boy Meets Girl*, *Four Daughters*, *Inside Information*, *The Fighting 68th*, *The House of Seven Gables*, *Horror Island*, *Unfinished Business*, *Road Agent*, *Guest Wife*, *Easy Come, Easy Go*, *Fort Apache*, *Treasure of Ruby Hills*, *Please Murder Me*, *Atomic Submarine*, *The Big Night*.

FORBES, BRYAN: Actor, writer. b. Stratford (London), July 22, 1926. Stage debut, *The Corn Is Green* (London), 1942; screen debut, *The Small Back Room*, 1948. Films include: *All Over the Town*, *The Wooden Horse*, *Dear Mr. Prohack*, *Appointment in London*, *Sea Devils*, *Wheel of Fate*, *Million Pound Note* (Man With a Million), *An Inspector Calls*, *Colditz Story*, *Passage Home*, *Extra Day It's Great to Be Young*, *Satellite in the Sky*, *Quatermass II*; s. p., *Cockleshell Heroes*, *Black Tent*, *House of Secrets*; s. p., act., *Baby and the Battleship*, *I Was Monty's Double*, *A Piece of Cake*. TV plays: *The Breadwinner*, *French Without Tears*, *Humie Was a Hero*, *The Gift*, *The Road*; Theatre: *The Hellcats*, 1958, formed *Beaver Films, Ltd.*, with Richard Attenborough; 1959 s. p., co-prod. *The Angry Silence*; dir. Allied Film Makers Ltd.; s. p. and appeared in *The League of Gentlemen*.

Recent Films: s. p., *Only Two Can Play*, *Man in the Moon*, 1961, *Whistle Down the Wind*, 1962, s. p. & dir., *The Sapped Room*, 1963, *Of Human Bondage*, *Station Six*, *Sahara*, s. p., *Sessce on a Wet Afternoon*.

FORBES, JEFF: Executive. r. n. Howard J. Forbes. b. Morgantown, W. Va., Oct. 21, 1920; e. W. Va. Univ. U. S. Air Force, 1942-45; radio station executive, 1946-48; TV stat. exec., Pittsburgh, 1949-51; adv. asst., TV, prod. dir., 1951-55; dir. spec. film projects and film prod.; *Yankee Div.*, RKO *Teledrama Pictures, Inc.*, 1956; acct. exec. *Yankee Network*, *WNCA*, *WNCA-TV*, 1958. Pres.

& exec. prod., *Forbes and Associates, Inc.*, and *Viafor Film Prods.*, Boston, 1961; *Film Prods.*, Boston, 1961; pres., *Sight, Sound, Motion Productions, Inc.*, 1962.

FORD, ART: b. New York, N. Y., April 15, 1920. e. Valley Forge Military Acad. Disc. jockey, prod., *WINS*, New York, Screen Writer, dir., *Johnny Gunnman*.

FORD, BUD: Producer, director, writer. b. Montezano, Wash., May 18, 1927. e. Wash. State Coll. B. A. Northwestern Univ., M. A. Juvenile, radio actor, 1938; staff actor, prod., writer, *KFIO*, Spokane, 1942; U. S. Army, Japan, 1946; joined *KWCC*, Pullman, Wash., 1947; prod. mgr., 1948; prog. dir., *WNUR*, Northwestern U. FM stat., 1950; joined *NBC* as staff dir., prod., writer, *WTAM*, Cleveland, 1950; prod., *WRCA*, N. Y., 1955; prod., *Allyn*, *Edwards Show*, *Kay Armen Show*, *Johnny Andrew Show*; prod. mgr., music coord., *WNBC*, New York, 1958. Oper. mgr., *WNBC*, N. Y., 1960.

FORD, CECIL, F.: Actor, director, producer. b. Dublin, 1911. e. Trinity College, Dublin. Began career as actor, stage dir., *Abbey Theatre*, Dublin; founder, *Abbey Experimental Theatre*, *The Players Theatre*, Dublin; assist. dir., *Odd Man Out*, *Hamlet*, *Mogambo*; prod., *Moby Dick*, *Show-an Junior*, *Around the World in Eighty Days*, *The Barretts of Wimpole Street*, *Inn of the Sixth Happiness*, *The Key*, *Bridge on the River Kwai*; assoc. prod., *Summer of The Seventeenth Doll*, *The Devil Never Sleeps*, *The Lion*, *The Wrong Arm of the Law*; *The Golden Touch*; prod., *The Guns of Navarone*.

FORD, GLENN: Actor. t. n. Gwynlford; b. Quebec, Canada, May 1, m. Eleanor Powell, actress. On stage in western co., *Children's Hour*, 1935; on Broadway in: *Broom for a Bride*, *Solliloquy*; served in U. S. Marine Corps 1942-45. m. p. debut in *Heaven With a Hard Core*, *Fence*, 1949; pictures include: *Men Without Souls*, *Lady in Question*, *So Ends Our Night*, *Desperadoes*, *Stolen Life*, *Gilda*, *Framed*, *Mating of Millie*, *Return of October Loves of Carmen*, *Mr. Soft Touch*, *Man from Colorado*, *Undercover Man*, *Lust for Gold*, *Doctor and the Girl*, *Flying Missile*, *The Redhead and the Cowboy*, *Follow the Sun*, *The Secret of Convicted Laks*, *Green Glue*, *Young Man With Ideas*, *Affair in Trinidad*, *Man from the Alamo*.

Recent Pictures: *Terror on a Train*, *Plunder of the Sun*, *Big Heat*, *Appointment in Honduras*, *Human Desire*, *The American*, *Violent Men*, *Blackboard Jungle*, *Interrupted Melody*, *Trial Ransom*, *Fastest Gun Alive*, *Jubal*, *Teahouse of the August Moon*, *Don't Go Near the Water*, *Cowboy*, *The Shepman*, *Imitation General*, *Torpedo Run*, *It Started with a Kiss*, *The Gazebo*, *Cimarron*, *Cry for Happy*, *The Four Horsemen of the Apocalypse*, *Experiment in Terror*, *Love Is a Ball*, *The Courtship of Eddie's Father*.

FORD, JOHN: Director. b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: *RKO*, 20th-Fox, Columbia, United Artists, etc.; won Academy Award best direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dial. *Battle of the Midway*; served in U. S. Armed Forces 1941-45; pictures include: (dir.) *Three Bad Men*, *Four Sons*, *Mother Maehere*, *Lightnin' Plough and the Stars*, *Wee Willie Winkie*, *Arrowsmith*, *Siam-Boh*, *Tea and the Bend*, *Judge Priest*, *Hurricane*, *Four Men and a Crayon*, *Drums Along the Mohawk*, *Grapes of Wrath*, *Long Voyage Home*, *Tobacco Road*, *How Green Was My Valley*, *My Darling Clementine*; (dir. & prod.) *Stage Coach*, *They Were Expendable* with Merian C. Cooper in *Ford-Cooper Argoxy Prod. Co.* (co-prod.) *Mighty Joe Young*, *Academy Award*, best dir., *Quiet Man*, 1952.

Recent Pictures: *Three Godfathers*, *Fort Apache*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *The Fugitive*, *When Willie Comes Marching Home*, *Rio Grande*; dir. prod. *The Quiet Man*; dir. *What Price Glory?* *Sun Shines Bright*, *Mogambo*, *Long Gray Line*, *Mister Roberts*, *The Searchers*, *The Last Hurrah*, *The Horse Soldiers*, *Sergeant Rutledge*, *Two Rode Together*, *Man Who Shot Liberty Valance*, *Donovan's Reef*.

FORD, PHILIP: Director. b. Portland, Me., Oct. 16, 1902; e. Otis art. inst. (Los Angeles). Began as asst. dir.; 1934 (*A*) *Husbands Go*, *Bad Boys*, *Dressed to Thrill*, *It's a Small World*, *Heart of the West*, etc.). In 1945 joined Republic as director; has made many Westerns: *Bal Tabarin*, *Desperadoes*, *Outpost*. TV credits: dir., *Lassie*, *Superman*; TV films for *Revere* Prod.

FORD, SENATOR: Performer. F. n. Edward Hastings Ford. b. Brooklyn, N. Y. June 13, 1887. Illustrator, after dinner speaker, owner and creator of *Can You Top This*.

FORD, TENNESSEE ERNIE: Singer. r. n. Ernest J. Ford. b. Bristol, Tenn., Feb. 13, 1919. e. Cincinnati Conserv. of Music. Radio annr., 1939-41; U. S. Air Force, 1942-45; radio annr., San Bernardino, Calif.; hill-billy disc jockey Pasadena; *Capital Recording Star*; own TV shows. *NBC*; guest appearances on *I Love Lucy*, *Red Skelton Show*, *Perry Coma Show*, *George Gobel Show*; own show, *Tennessee Ford Show*, *ABC*; records include: 16 Tons, etc.

FORD, WALLACE: Actor. b. England, Feb. 12, 1899. On stage; plays include: *Seventeen*, *Abraham Lincoln*, *Abie's Irish Rose*, *Pigs*, *Broadway*, *Bad Girl*, *Young Sinners*;

pictures include: *Possessed*, *X Marks the Spot*, *Franks, City Sentinel*, *On Stage Everybody*, *Spellbound*, *Blood on the Sun*, *Green Years*, *Magie Town*, *T-Men*, *Embraceable You*, *Belle Starr's Daughter*, *The Breaking Point*, *Harvey*, *Warpath*, *He Ran All the Way*, *Painting the Clouds With Sunshine*, *Flesh and Fury*, *Kodak*, *Great Jesse James Raid*, *The Nebraskan*, *She Couldn't Say No*, *Boy from Oklahoma*, *Three Ring Circus*, *Destiny*, *Man from Laramie*, *The Spellers*, *Lucy Gallant*, *Maverick Queen*, *Johnny Concho*.

FORDE, EUGENE: Director, b. Providence, R. I., Nov. 8 1898. p. Eugenia Forde, pro.; e. Classon Point Military Academy, N. Y. C. On stage at five years of age; appeared in plays with Mary Pickford, Blanche Sweet and William S. Hart. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk. Began dir. in 1926 for Fox; directed Imperial Comedies Hello Cheyenne, Dare Devil's Reward. In 1930 directed shorts for UA. Joined Fox foreign depart. 1932. In 1933 Smoky then Charlie Chan in London. Mystery Woman. Great Hotel Murder, and many others for 20th-Fox. Pictures include: *Right to the Heart*, Berlin Correspondent, *Invisible Wall*, *Jewels of Brandenburg*.

FOREMAN, CARL: Writer, prod., dir., b. Chicago, July 23, 1914. e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus and carnival exploit.; then free-lance writer, newspaper pub. rel., radio U. S. Army Signal Corps. World War II; Executive produce, Managing director, Open Road Films, Ltd., England.

Pictures include: (collab. s. p.) *So This Is New York*, s. p. *Champion*, collab. s. p. *Young Man With a Horn*, s. p. *Home of the Brave*, (collab. s. p.) *The Men* (Robert Metzger Award Screen Writers Guild); (s. p.) *Cyrano de Bergerac*, *High Noon*, exec. prod., s. p. *The Key*; exec. prod. *The Mouse that Roared*; prod., s. p. *The Gun of Navarone*; s. p., dir., *The Victors*.

FOREST, MARK: Actor, s. n. Lou Degni, b. Bklyn, N. Y., Jan. 1933. e. Northport H. S. Started physical culture training age of 13. Operated a gymnasium, Queen's Village with brother, S. E. Degni. Worked with handicapped and started many physical culturists in professional careers.

Pictures include: *The Revenge of Hercules* (Italy), *Maclate nel Valle del Rei* (American title: *The Giant in the Valley of the Kings*); *Goliath and the Giant*.

FORMAN, J. DENIS (M.A.): Executive, b. Moffat, Dumfriesshire, Scot., Oct. 18, 1917. e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyl & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955.

FORNO, LEANDRO: Executive, b. Turin, Italy, Sept. 15, 1900. e. Univ. of Padua, Italy, Doctor of Law, Corr., Italian daily, 1929; corr., Italian Motion Picture Industry Daily *Araldo Dello Spettacolo*, 1952-60; radio newscaster, commentator WOV, WIOM, importer, exporter, 1929-35; Agent, Cines-Pittagalo, 1930-35; distributor, importer, Italian Film, 1929-30; export, motion picture sound, equip., radios, records, talking machines, 1929-37; distr., Italian film, exhibitor, 1948-52; Italian Film Export, Inc. (IFE), 1952-56; importer and exporter, Producers' Representatives, 1956; Filmmitalia-USA, Inc.; Casolaro Giglio Film Distr. Corp.; DRF Films.

FORREST, SALLY: Actress, r. n. Katherine Sally Feehey, b. San Diego, Calif. Dancing teacher while in high school. Screen debut: As dancer, MGM in *Are You With It?*; asst. dance dir. *Kissing Bandit*, *Valentino*; first acting roles *Not Wanted and Never Fear* for Ida Lupino; to MGM for *Mystery Street*, 1949. Pictures include: *Vengeance Valley*, *Hard Fast and Beautiful*, *The Strip*, *Excuse My Dust*, *Strange Door*, *Bannerline*, *Code Two*, *Son of Sinbad*, *While the City Sleeps*; on Broadway: *Seven Year Itch*; *Damn Yankees*, Vancouver.

TV: Ed Sullivan, *Dinah Shore*, *Climax*, Ford Theatre, *Studio One*, *Lux Theatre*.

FORREST, STEVE: Actor, b. Huntville, Texas, Sept. 29; e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in *Getaha Girl*; since in: *Bad and the Beautiful*, *Battle Circus*, *The Clown*, *Band Wagon*, *Dream Wife*, *So Big*, *Take the High Ground*, *Phantom of the Rue Morgue*, *Prisoner of War*, *Rogue Cop*, *Redeveloped*, *It Happened to Jane*, *Heller in Pink Tights*, *Five Branded Women*, *Flaming Star*, *The Second Time Around*.

FORRESTER, LARRY: Writer, b. Glasgow, Scotland, 1924. Ent. TV industry with his wife Pauline as Special Investigators on audience participation shows. Later scripting for TV. Series include *Ivanhoe*, *William Tell*, *Flying Doctor*, *International Detective*, *Interpol Calling*, *Knight Errant*, *No Hiding Place*, *The Saint*, *The Golden Girl*, *Top Secret*, *Sir Francis Drake*, *Zero One*, *Own co-prod.*, *International Squadron*, 1963.

FORSYTH, EDWARD GEOFFREY: Executive, b. London, England, Nov. 29, 1918. a. Ravensfield Coll. & Polytechnic, England. Pub. dept., Gaumont British Picture Corp., London, 1934; theatre management in London for

Gaumont British, 1938-39; served in British Army, 1939-46; North East London pub. mgr., Gaumont British, 1946; asst. to controller for Movie Clubs, 1947; asst. to controller, Odson and Gaumont Childrens Cinema Clubs, Circuit Management Assn. Ltd., 1948; joint controller, 1949; asst. gen. mgr. Odson Theatres (Canada) Ltd., since 1952. Theatres, dir., Odson Theatres (Canada) Ltd., 1961-62; gen. mgr., Rank Bowling, London.

FORSYTHE, JOHN: Actor, b. Penn's Grove, N. J., Jan. 29, 1918. n. Julie Warren Stage credits: Mr. Roberts, *All My Sons*, *Yellow Jack*, *Tobacco of the August Moon*, and others; in m. p. started in TV, 1947; appeared on Studio One, Kraft Theatre, *Robert Montgomery Presents*, and others; Pictures: *Captive City*, *It Happens Every Thursday*, *The Glass Wall*, *Escape from Fort Bravo*, *Trouble With Harry*, *Ambassador's Daughter*, *Everything But the Truth*, TV: *Bachelor Father* series.

FOSTER, CYRIL: President, General Register Corp., New York, N. Y. b. Richmond, Yorkshire, Eng., Oct. 29, 1893. 1914-19, British Army. In 1920-22: iron and steel industry. Was secretary Ball Punch Co., Ltd. London; Automaticket Ltd. London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

FOSTER, DIANNE: Actress, b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: *Big Frame*, *Steel Key*, *Isn't Life Wonderful*, *Bad for Me*, *Other Drive a Crooked Road*, *Three Hours to Kill*, *Bamboo Prison*, *Violent Men*, *The Kentuckian*, *Night Passage*, *Brothers Rico*, *Monkey on My Back*, *The Last Hurrah*, *The Big Bankrole*.

FOSTER, HARRY: Short subject director-producer, Col. b. London, England, May 12, 1908; married; e. public and high school, 37 years with Columbia, previously errand boy, operator purchasing agent film editor; east. prod. manager prod., *Let's Rock*, feature, 1958.

FOSTER, LEWIS R.: Director, writer, U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies, RKO one year. Par three years. Pictures include: *Eight Girls in a Boat*, *Benaz Lancers*, *Last Outpost*, and others.

Pictures include: *I Wonder Who's Kissing Her Now*; (dir.) *Manhanded*, *El Paso*, *The Lucky Kid*, *The Eagle and the Hawk*, *Captain China*, *Passage West*, *Crossroads*, *Last Outpost*, *Hong Kong*, *Blazing Forest*, *Tropic Zone*, *Jamieson Run*; collab. s. p. *The Vanquished*; (dir.) collab. s. p. *Those Redheads* from Seattle, *Crashout*; co-prod., dir., *Top of the World*; dir., *Bold and the Brave*, *Dakota Incident*.

FOSTER, NORMAN: Writer, prod., dir., b. Richmond, Ind.; orig. actor N. Y. Stage and Hollywood films; dir., journey into Texas, Rachel and the Stranger, *Kiss the Blood Off My Hands*, *Santa*, *Walking Down Broadway*; wrote, dir., *Skyfull of Moon*, *Hans Brinker or The Silver Skates*, *Nine Lives of Elfego Baca*, *Davy Crockett*, *Sombreiro*, *Navajo*, *Woman on the Run*, *Mr. Moto Films*; *Indian Fair*, *Gooseflesh*, *It's Not Debuticbe*, *Compass Points East*.

TV: *Loretta Young Show*, *Zorro*, *Bat Masterson*, *Tombstone Territory*, *Adventures in Paradise*, *Rough Sketch*, *Dances of Spain*, *West Point*, *Davy Crockett*, *Elfego Baca*.

FOSTER, PRESTON: Actor, b. Ocean City, N. J., Aug. 24, 1904. On dramatic stage (*Two Seconds*, *The Silent House*, etc.) in pictures since 1930. TV show: *Waterfront*, 1954. *Gunslinger*, 1961. Has starred in more than 120 films and over 100 TV shows.

Pictures include: *My Friend Flicka*, *Guadalcanal Diary*, *Roger Touhy*, *Gangster*, *Bernuda*, *Mystery Valley*, *Valley of Decision*, *Twice Blessed*, *The Harvey Girls*, *Strange Triangle*, *The Hunted*, *Tomahawk*, *The Tougher They Come*, *Big Night*, *Big Gusher*, *Montana Territory*, *Law & Order*, *Kansas City Confidential*, *I the Jury*, *The Informer*, *Northwest Mounted Police*, *Last Days of Pompeii*, *Plough and the Stars*.

FOSTER KEMP, CECIL R.: (M.B.E.) Assoc. prod. and prod. supervisor, b. Shanghai, e. Brighton College, Recent prod.: *Paris Holiday*, *Interpol*, *Tarzan and the Lost Safari*, *Europ. prod. man.* *Around the World in Eighty Days*, *London South of Algiers*, *Front Page Story*, *Appointment in the Antarctic*, *Untamed John Paul Jones*, *King of Kings*, *Offbeat*, *El Cid*, *Fifty Five Days*, at Peking, *The Fall of the Roman Empire*.

FOWLER, HARRY: Actor, b. Lambeth Walk (London), Stage debut, *Nothing In My Sleeve* (London), 1950. Screen debut, 1941. Films include: *Demi-Paradise*, *Don't Take It to Heart*, *Champagne Charlie*, *Painted Boats*, *Hue and Cry*, *Now Barabba*, *The Dark Man*, *She Shall Have Murder*, *The Scarlet Thread*, *High Treason*, *The Last Page*, *I Believe in You*, *Plebeian Papers*, *Top of the Form*, *Angels One Five*, *Conflict of Wings* (*Puss Over Feathers*), *A Day to Remember*, *Blue Peter*, *Home and Away*, *Rooby Trap*, *Town on Trial*, *Lucky Jim*, *Birthday Present*, *Idle on Parade*, *Don't Panic Chaps*, *Heart of a Man*, *Crooks Anonymous*, appearances: *Army Game* series, *Z Cars*, *Human Jungle*, *Juke Box Jury*, *The Galliwag*, *Flight from Hispania*, *Let's Have Fun*, *Clash By Night*.

at age of 3; prof. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia. 1924-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph. 1936, National and Regional Broadcasts BBC. Assistant Director Argyle British Productions: Kathleen, Muttiny on the Elsinore. Compiled Secrets of the Stars. Research on March of the Movies. Appeared in Lt. Darling, R. N. Night Alone, Saturday Night Revue, Dolly Daydream. Manager for A. B. C. circuit in London. 1939, War Service: Official photographer on H. M. Auxiliary Ships.

FRANCIOSA, ANTHONY: Actor. b. New York City, Oct. 25. e. High School there. First stage part in Y. W. C. A. play; joined Off-Broadway stage group; stock at Lake Tahoe, Calif., Chicago and Boston; N. Y. stage in End As a Man, The Wedding Breakfast; lead in A Hatful of Rain; screen debut in A Face in the Crowd. Pictures inc.: This Could Be The Night, A Hatful of Rain, Wild Is the Wind, The Naked Mama, Career, Story On Page One, Go Naked in the World, Period of Adjustment.

FRANCONI, JOHN L.: Distribution executive. b. Dallas, May 10, 1895; e. T. C. U., also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short sub. mgr., Univ. of Okla. City; branch mgr., Memphis, E. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-47; e. Screen Guild production office; officer, dir., Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Reelart and Favorite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M.: Executive. b. Philadelphia, Pa. e. University of Pennsylvania in fields of finance, management and administration. Philadelphia production office; armed services, World War II; deputy chief of staff, comm. zone. ETO, 1942-43; asst. chief of staff, G-1, ETO, 1944-45. Entered m. p. ind. as treas., United Films, Inc., 1948; pres., dir., United World Films, Inc., sub. Universal Pictures, Inc., 1947.

FRANK, FREDRIC M.: Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab. 1952).

FRANK, MELVIN: Writer: In 1942: collaborated on story. My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1943 collab. s. p. Happy-Go-Lucky, Thank Your Lucky Stars; collab. Star Spangled Rhythm (collab. s. p.) And the Angels Sing. Road to Utopia, Duff's Tavern, The Return of October. Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer. Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p., co-prod., co-dir., Court Jester, That Certain Feeling.

FRANK, MILO, O. JR.: Producer. b. New York City, Oct. 12, 1923, ed. U.S.C. Univ. U.C.L.A. U. S. Marine Corp., Japanese Language School, Boulder, Col. 1944, Head teacher, casting, New York TV. New York City. Shows: Climax, Suspense, Best of Broadway, Ford Omnibus, Danger, You Are There, Ford Star Jubilee, Playhouse 90. Developed The Viking. Co-wrote, prod. "High Cost of Loving."

FRANK, PHILIP: Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recital; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1953.

FRANK, W. R.: Exhibitor, producer. b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high school. e. University of Minnesota, '15. Had circuit 6 theatres while university senior, five in Minneapolis, one in Chicago. Operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. In 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 16 theatres in Minneapolis area. In association with William Dieterle produced Synopsation and All That Money Can Buy, RKO. President W. R. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Loves (1943), 1949, The Great Dan Patch, Cry Danger; Sitting Bull; series of Medal of Honor films.

FRANKEL, DANIEL: Executive. b. New York City, Aug. 21, 1903; e. U. Mich. U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930, Ban Theatre des Champs Elysees, 1928-1929. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; with Louis A. Lasker, U. S. e. U. S. e. U. S. e. U. S. e. U. S. e. Zenith Int'l Film Corp., 1956, distr., Lovers, 400 Blows, Hiroshima Mon Amour, etc. Governor LFIDA.

FRANKENHEIMER, JOHN: Director. b. Malba, N. Y. e. Williams College. Actor, dir., summer stock; radio-TV actor; dir., Washington, D. C.; then joined CBS network; dir., Mama, You Are There, Danger, Climax, Studio One, Playhouse 90, Du Pont Show of the Month; Ford Startime, Sunday Showcase. Pictures include: The Young Stranger, The Young Savages, Birdman of Alcatraz, All Fall Down, The Manchurian Candidate.

FRANKLIN, DEL: Executive. r. n. Delmar H. Nispeil; b. Plymouth, Neb., Jan. 16, 1920. e. State Teach. Coll. Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; appt'd dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc jockey. b. N.Y.C., Mar. 9, 1924. e. Columbia U. 1943-45. Disc jockey, U. S. Army; entered radio, TV, 1946; shows include: Joe Franklin's Memory Lane, WABC, WABC-TV.

FRANKLIN, PAMELA: Actress. b. Tokyo, Japan, Feb. 4, 1930. Attended, Elmhurst Ballet School, Camberley, Surrey. Pictures include: debut, The Innocents, The Lion.

FRANKLIN, SIDNEY A.: Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thelberg Award 1942 ("consistent high quality of prod. achievement"). Pictures (since sound) include: (dir.)—The Guardsmen, Reunion in Vienna, The Barretts of Wimpole Street, The Dark Angel, The Good Earth (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Harvest. Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess; dir., Barretts of Wimpole Street.

FRANKLIN, SIDNEY, JR.: Producer. b. Los Angeles, Calif., Feb. 17; p. Sidney Franklin, prod.; e. Mc. Sch. of Mines. U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story, assoc. prod. Fearless Fagan; prod. Sky Full of Moon; co-prod., Torch Song, Gypsy Colt; head of story, Allied Artists. Screen Gems; films: Spanish To Die. Free lance, prod. & writer.

FRANKLYN, ARTHUR R.: b. N. Y. C. July 19, 1928. Child actor with Life With Father, Farewell Tour and Just Because. New York stage 1941-44. Featured skater, Ice Frolic Latin American tour, 1948-49; star and prod. ice revues at Havana Coliseum, 1949-50; served with U.S. Marine Corps, 1950-51; prod. dir., Los Angeles Ice Palace, 1951-56; exploitation and special events, Fox West Coast Theatres, 1958-59; Lippert Theatres, 1960; purchased Amador Chain of Central California Theatres, Pres., U.S. Bowling Photographers, Inc.; Mgr., Statewide Theatres, Los Angeles, 1963.

FRANKLIN, HAZEL: Actress. b. Rochester, N. Y., Apr. 4; m. Irvin Franklin, writer-prod. In vaudeville; on stage in Street Scene. Once in a Lifetime, Jacobowsky & the Colonel, Anna Christie. The Show-Off. TV shows include: Alan Young Show, Fireside Theatre, Joy to the World, Sgt. Furlong series, Mr. D. A. Series, Day Lincoln Was Shot, Dramat. Sam Benedict. Screen Gems; films: Spanish Affair, This Angry Age, Judgment at Berlinberg.

FRANKLYN, IRWIN R.: Producer, writer. b. New York City, January 8. On stage in 1912; became screen actor same year with D. W. Griffith. Novelist, scenarist, playwright. Member: Writers Guild of America, West. In 1943 joined PHC Pictures as prod. In 1944: assoc. prod. Delinquent Daughters, collab. s. p. Daughter of West; orig. s. p. Woman from Tangiers; s. p. Lone Ranger TV series; prod.-dir., tourist & ind. films for Dominican Republic, 1955. Columbia Studios, 1957; Warner Bros., 1958; pres. Irwin R. Franklyn Co., 1959. Exec. dir., Montgomery Clift Prods., 1962.

FRANKOVICH, M. J.: Executive. b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures 1940-49 (except for period war service, U. S. Army); to Europe 1949 to make Fugitive Lady, Lucky Nick Kane, Thief of Venice etc., England 1952, prod. Decameron Nights, Mialga, Footsteps in the Fog, Joe Macbeth; apptd. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955; head, Col. Pictures Int. Prod., 1955; vice-pres., Col. Pics. Corp., 1959. Appt. chrmn., Columbia Pictures Corp. Ltd., 1959. Variety Club Crew Member; chief baker, Tent 36 Variety Club, 1957, dir., BLC Films; chmn., Screen Gems Ltd.

FRANZ, ARTHUR: Actor. b. Perth Amboy, N. J., Feb. 29, 1920; e. Blue Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; m. p. debut in Jungle Patrol, 1948; since in Roseanna McCoy, Red Light, Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other.

Fra—Fre

Eddie Cantor Story, Caine Mutiny, Steel Cage, Battle Taxi, New Orleans Uncensored, Bobby Ware Is Missing, Atomic Submarine.

FRASER, SIR ROBERT: TV executive. b. Adelaide, South Australia. Sept. 26, 1904; a. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1954

FRASER, RONALD: Actor. b. Ashton-under-Lyne, England, 1930. Ent. films and TV, 1954.
Recent TV includes: Hold My Hand Soldier, Beyond the Horizon, The Lonesome Road, Sealed With A Loving Kiss, There's No Room Here For You For a Start.

Films include: The Sundowners, There was a Crooked Man, the Long and the Short and the Tall, The Best of Enemies, The Hellions, The Girl on the Boat, The Castaways, The Pot Carriers, The Punch and Judy Man, Private Potter, The V.I.P.'s Double Twist.

FRAUNHOFER, HANS VON: Executive. b. Temesvar, Hungary 1893. Ent. m. p. industry 1922 as gen. man. Wolf-Heide Film Co. Ltd., Munich. Inventor Chromart process; Pres. Chromart Film Industries Inc., man. dir. Anglo-American Colour Photographic Industries Ltd., Chromart (Photographics) Ltd.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, Feb. 26, 1893. In vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1935.

Pictures include: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet the Invisible Man, Pretty Baby, Ebbets' Ranche Notorious; TV: I Love Lucy, 1951-60; My Three Sons, 1960.

FRAYNE, JOHN G.: Executive. b. Wexford, Ireland, July 8, 1894; a. Mount Joy School; Trinity Coll. (Dublin); U. Minnesota, Ph. D. University prof. of physics, supt. of eng. development of sound recording techniques & equipment, with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westrex Corp., Hollywood Div. Member: SMPTE (fellow); SMPTE (exmn. Progress sec. 1933-1946; chmn. Pacific Coast sec. 1941-42; ex. bd. of governors 1947-48; Journal Award, 1941; Progress Medal Award, 1947; edit. v.p. SMPTE, 1951-52; exec. v.p. 1953-54; pres. 1955-56; chmn. Education Committee, 1957. Co-author Elements of Sound Recording; Fellow, A.E.S., 1958.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahee, b. July 18th, p. Walter C. Frahee and Olga Frahee, s. High school, Duluth, Minn. Was on the stage, night clubs, radio. Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FREDERIC, MARC: Producer. b. New York, Apr. 25, 1918, e. Washington & Lee Univ. Capt. U. S. Air Force. Prod. dist. "Little Theatre" 1948. First to make deal through AFTRA for kinescope release of live shows for dist. Titles of Tomorrow series. Org., Marc Frederic Prods., Inc. Films: Giant of the Unknown, She Demon, Missile to the Moon, Frankenstein's Daughter, Girl in Room 13, Career Girl, Festival Girl.

FREBAIRN-SMITH, THOMAS: TV exec. b. Walton Surry, Eng., Nov. 5, 1900, e. Kings Coll., Cambridge, 1918-20. Piper, London Scottish bn., British Army, 1916-18. Pursuer, British Mcht. Marine, 1922-26, radio pioneer radio sta. KGW, Portland, Ore., 1926-29; announcer, writer radio sta., KEX, 1929; chief ann. dir. radio sta. KJR, Seattle, 1929-32; chief ann. dir. KNX CBS, Hollywood, 1933-37; radio dir., Ruthsuff & Ryan, 1937-43; Foots, Cone & Belding, 1944-47; program dir., KFWE, 1947-50; TV operations mgr., program dir. WCAU-TV, Phila., 1950-52; exec. dir., Acad. TV Arts and Scis., 1962. Awards: Sylvania TV Award, 1952; Citation, Best Announcer Am. Acad. Arts and Letters, 1934.

FREED, ARTHUR: Producer, writer many popular songs for screen, etc. Became prod. 1938; pictures include Strike Up the Band, Little Nellie Kelly, Lady Be Good, Panama Hat, For Me and My Gal, Cabin in the Sky.
Recent Pictures: Best Foot Forward, Girl Crazy, Hot Time in the Old Town, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harvey Girls, Good News, Easter Parade, Words & Music, Barkleys of Broadway, Take Me Out to Ball Game, Irving G. Thalberg Award (Academy M. P. Arts & Sciences) as best prod. 1951.

Recent Pictures: On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Academy Award best picture, 1951), Belle of New York, Singin' in the Rain, The Band Wagon, Brigadoon, It's Always Fair Weather, Kismet, Invitation to the Dance, Silk Stockings, Gigi (Acad. Award, 1953), Bells are Ringing, The Subterraneans, Light in the Piazza; prod. 32nd, 33rd, 34th, 35th annual Academy Awards show.

FREELAND, THORNTON: Director. b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, writer, asst. dir., prod. mgr., Vitaphone Co.; asst. to D. W. Griffith, Roland West, Frank Lloyd, Ernst Lubitch; dir., U.A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopie, Love Affair,

Week-End Marriage, Flying Down to Rio, George White's Scandals, Brewster's Millions, Jericho, Dark Sands, So This is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 13, 1913; a. Brooklyn Coll., 1934, B. A. Fiction writer; radio writer and producer; worked with prominent comedy stars; three years with Bab's Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge; (adapt.) Main Street Lawyer; (s. p.) Thrill of Brazil, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie; (story and s. p.) Borderline, The Yellow Cabman, Dear Brut; collab. s. p. s. Sailor & s. p. Girl, Francis Joins the Wacs, Aunt Misbehavin', Francis in the Navy.

FREEMAN, EVERETT: Writer. b. New York City, Feb. 2, 1911. Contrib. Sat. Eve. Post, 1933-37; writer, dir., prod. for radio, 1932-36. From 1942 writer for screen. s. p. include George Washington Slept Here, Thank Your Lucky Stars (collab.), Princess and the Pirate; It Happened on Fifth Ave.; Sailor, Lady & Waiter Mitty; story Too Young to Kiss; s. p. Lady Takes Sailor; story Miss Grant Takes Richmond; prod. writer, Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me.; s. p. My Man Godfrey, Marjorie Morningstar. TV: Prod. Bachelor Father series.

FREEMAN, HOWARD: Actor. b. Helena, Mont., Dec. 9, 1903; a. Phillips Andover Acad.; Yale U. In AEF, World War I. On dramatic stage before roles in pictures. In 1943 on screen in Air Raid Warning, Slightly Dangerous, etc.

Pictures include: I'll Tell the World, Mexicans, This Love of Ours, That Night with You, You Came s. p. Where Do We Go from Here?, The Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaras-mouche, Turning Point, Million Dollar Mermaid, Perfect Marriage, Song to Remember, We Are All Gamblers (Br.), Carriage Trade (Br.), Monsieur Et Madame (Fr.).

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1920. Began as model, screen debut in Till We Meet Again, 1941. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Heiress, Streets of Laredo. TV includes: Playhouse 90, Studio 57, Lux Video Theatre, Climax.

Recent Pictures: Copper Canyon, Branded, Dear Brut; Darling, How Could You!, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from Texas, Road to Denver, Huh, Hold Back the Night, Dragon Wells Massacre, The Way Out, Shadow of Fear.

FREEMAN, N. BERNARD: (C.B.E.) Executive. b. Sydney, Sept. 1, 1898; a. public schools, Xavier College, Melbourne; established MGM throughout Australia and New Zealand, managing dir. Metro-Goldwyn-Mayer Pty. Ltd. European War, 1914-18. Member: Admin. Comm. of Brit. Centre, 1944-46. Chairman, Anzac House Appeal, Anzac House Trust, Miss Australia Quest, 1948-49. N.S.W. Comm. for World Refugee Year, 1960. Nat'l Comm. U.N. Y. 1953, pres., Rotary Club of Sydney, 1960-61; Created C.B.E. (Civil) 1946.

FREEMAN, Y. FRANK: Vice-president, Paramount. b. Greenville, Ga., December 14, 1890; a. Ga. Inst. Tech., Atlanta (E.E.), Whit. S. A. Lynch (theat.) Enterprises, 1916-1932 (dist. of Paramount from 1926), Joined Paramount, N. Y., Jan. 18, 1932, elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations; res. 1959. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Nat'l. Comm., WAC. Chmn. M. P. Producers Assoc., 1947-48; chmn. Los Angeles Br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod. Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954-55.

FREGONESE, HUGO: Director. b. Argentina, Apr. 8, 1908; a. Buenos Aires Coll., Buenos Aires U., 1920-23; cattle ind., Azul, 1923-25; ed. All Sports, 1929-30; in newspaperman, Buenos Aires; ed. Entertainment Enterprises, for study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Words Fall, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly a Criminal, Argentina, 1948; to Universal-International, 1949, Stanley Kramer Prod., 1951. Pictures include: One Way Street, Saddle Tramp, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Man in the Attic, The Raid, Black Tuesday.

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1920-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942, Secret Mission, Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Emmanuel. Recent Pictures: English Without Tears, Quiet Week-end, My Brother Jonathan, The Blind Goddess, Quartet,

Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Bob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

FRENCH, VALERIE: Actress. b. London, Eng. e. Malvern Girls College, Worcestershire. First appeared with Windsor Repertory Theater Royal; movie debut: *Maddalena*; since in: *Constant Husband*, *Jubal*, *Secret of Treasure Mountain*. 27th Day.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1909. e. King's School, Canterbury. Entered advertising room Brit. Internat. Pictures, *Estrees* 1931; ed. G-B Picture Corp. 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir. *Ealing Studios*, Ltd. 1941. Pictures include: *Big Blockade*, *Foreman Went to France*, *San Demetrio*, *Return of the Vikings*, *Johnny Frenchman*, *Loves of Joanna Golden*, *Scott of the Antarctic*, *A Hun for Your Money*.

Recent Pictures: *The Magnet*, *The Cruel Sea*, *Lease of Life*, *The Long Arm*, *Barnacle Bill*, *Cone of Silence*, *Girl On Approval*, *Beta Som* (Italian Film).

TV: *Rendezvous*, *Interpol*, *Danger Man* series, *Zero One* series, *Man of the World*.

FRENKE, EUGENE: Producer. b. Russia, Jan. 1, 1907; e. Moscow U.; m. Anna Sten. Pictures include: *Prod.*, dir., *Life Returns*, *Two Who Dared*, *Three Russian Girls*; prod., *Let's Live a Little*; co-prod., *Lady in Iron Mask*; prod., dir., *Miss Robin Crusoe*, *Heaven Knows*, *Mr. Allison*; prod. *Barbarian and the Geshia*; prod., *The Last Sunset*.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 18, 1923. e. Los Angeles City Coll. Newspaperman, Los Angeles, 1940-47; U. S. Army, 1943-49; staff writer, *Hakim Prod.*, 1950-51; various screenplays, 1951-56, pictures include: orig., collab. s. p., *Tarantula*; collab. s. p. *They Came to Destroy the Earth*, orig. s. p., *Alenolith*; TV scripts for Science Fiction Theatre, *Highway Patrol*.

FRESTON, HERBERT: Attorney. b. Kansas City, Mo., Apr. 3, 1890; e. U. S. Calif., LL.B. '18. 2nd. Ld. Air Services, U. S. Army, World War I. From 1919 practiced law, Los Angeles, with firms representing m. p. prod. cos. Partner in law firm, *Freston & Fies*, L. A. West Coast Counsel from 1923 for Warner Bros. Member State Bar of Calif. Formerly v. s. member bd. governors, past pres. L. A. Bar Assn.; former member, dir. L. A. C. of C.; Amer. Bar Assoc.; Law Com., Assoc. M. P. Prods.

FREULER, JOHN R.: Executive. b. Monroe, Wis., Nov. 17, 1872; e. commercial coll., Milwaukee, Wis. With brokerage firm, Milwaukee 1899; in storage warehouse business 1893; land business 1902; opened m. p. Theatre *Comique* 1905; org. Amer. Film Co., Inc., 1916, & Mutual Film Corp. (now RKO Corp.) 1912; pres. Mutual Film Corp. 1918-18; pioneered way of high salaries by paying Charles Chaplin \$875,000 for acting in 12 comedies 1916; pres. White Frost Theatre Corp. & Atlas Amusement Co., Milwaukee; co-founder Milwaukee Drovers College. Member: SMPE; chmn. first m. p. bd. of trade 1915.

FREULICH, HENRY: Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koenigsberg, Czechoslovakia, Jan. 18, 1899. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Ufa-Meister in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinematography, 1927 (*The Good Earth*, MGM). Pictures (since sound) include *Countess Valeska*, *Camille*, *Green Hell*.

Recent Pictures: *Seventh Cross*, *A Guy Named Joe*, *Thin Man Goes Home*, *That Hagen Girl*, *Bright Leaf*; TV: *I Love Lucy*, *Our Miss Brooks*, *December Bride*.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1890; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting div. Puritan Compress Gar. Corp. v. s. and mgr., 1920-33. Joined Universal-International 1933-58; So. Division Mgr., Continental Dist. Co., 1958-62; So. Division mgr., Embassy Pictures Corp.

FREWIN, LESLIE: Executive. b. August 8, 1916. e. St. Stephen's College (London). Entered m.p. inc. 1938 as publicist Gainsborough Studios. Served in Army 1940-46. Director of Publicity A.B.C. *Estree Studios* 1945-56; man. dir., *Leslie Frewin Org.*, pub. rel., 1956. Author. *Blond Venus*.

FRIDAY, THOMAS F. J.: b. Scranton, Pa., July 9, 1909. e. University of Pennsylvania, Wharton School. B.S. in Econ., Law School Lib. President and chairman board Comerford Theatres, Mecca Realty Company.

FRIEDGEN, RAYMOND: Producer. Distributor. b. New York City, 1893. On stage with Spenser Strak Co. 3 yrs. & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitaphone, etc.; asst. dir. "Count of Monte Cristo" 1910, then Famous Players m. p.; formed Roseland Pictures Co.; then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. RKO & assoc. prod.-dir. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. *Body Beautiful*; prod., dir., *Fate*.

FRIEDHOFFER, HUGO: Composer. b. San Francisco, Calif., May 3, 1902. Composer of numerous m. p. scores; Academy Award, 1946, for Best Years of Our Lives; pictures include: *Lydia Bailey*, *Above and Beyond*, *Hondo*; orch., *Deep In My Heart*, *Vera Cruz*, *White Feather*, *Violent Saturday*, *Sweet City of Gold*, *Ball of Fire*, *Knights of Fortune*, *Harder They Fall*, *Revolt of Mamie Stover*.

FRIEDLAND, LOUIS N.: Executive. b. New York City, Apr. 18, 1913; e. NYU, BS, MA, 1938; Instructor, 1936-6; U. S. Navy, 1941-45; gen. mgr. U. S. Microfilm Corp., 1946-48; asst. to pres., Gettlinger Associates, 1948-52, v. p., men. bd. of dir., MKA-TV, Ltd., 1952-57.

FRIEDMAN, CHESTER W.: Executive. b. Brooklyn, N. Y., Apr. 10, 1909. Ent. m. p. ind. as usher, Paramount Theatre, N. Y., 1927; managerial posts with Paramount Publix in Houston, Des Moines, Omaha; installed Publix methods in Saenger Circuit; man. of RKO Theatres, New York and Bklyn. 1931; ent. publicly and super. production with Schine Circuit, Harris Circuits, Inter-Euro Circuit, 1936; Round Table Editor of Motion Picture Herald, 1943; editor showmanidiser section *Boxoffice*, 1947; MGM pictures of Canada, Ltd., 1953; Free lance publicly, 1958. mem. MP Pioneers, Canadian MP Pioneers, Variety Club.

FRIEDMAN, JOSEPH: Executive. b. New York, N. Y. e. City Coll. of N. Y., 1940-42, N. Y. Univ., 1946-47. U. S. Navy 3 yrs. Asst. to nat'l. dir. field exploitation, Warner Bros. Pictures, 1945-58; nat'l. exploitation mgr., Paramount Pictures, 1959-60; exec. asst. to dir. of adv., publicity & exploitation, Para., 1961.

FRIEDMAN, LEOPOLD: Dir., Consultant. Loew's Theatres, Inc.; b. Saifeld, Germany. e. public and high school, New York Law School, LL.B.; admitted to practice, 1911; began practice with Esek John Ludvig; became general counsel for Loew's Inc., 1921, has been active in executive affairs of Loew's since 1915 to 1954, when Loew's Theatres was separated from Loew's Inc.; served in Navy, 1918; Clubs: Quaker Ridge Country Club.

FRIEDMAN, MARTIN: Executive. b. New York City, Oct. 9, 1912. Warner 1928 sis. and contract dept., booking sales, Cleveland 1930-42, U. S. Marine Corps, production unit; asst. gen. sis. mgr., Liberty Films, 1946; exec. asst. and sis. mgr. A. W. Schwalberg Artists-Products, 1956. Producers representative AB-PT Pictures 1957.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 15, 1915; e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London; father Joseph Friedman, m. p. executive. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939, on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: *To the Ends of the Earth*, *Rusty's Birthday*, *Prison Warden*, *Her First Romance*, *Rookie Fireman*, *Son of Dr. Jekyll*, *First Gentleman*, *Flame of Caserta*, *Hitler You Suck*, *Hitler Friday*, *Kyber Patrol*, *African Manhunt*, *Secret of Treasure Mountain*.

FRIEDMAN, STANLEIGH P.: Lawyer, Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEDRICH, REV. JAMES K.: Producer. b. Red Wing, Minn., Aug. 22, 1903; e. U. Minnesota; Episcopal Church, D.D., L.H.D. in wholesale grocery business, Jordan Stevens, Minneapolis 1927; asst. prod. Friedrich & Kempe v. s., Red Wing, 1932; entered m. p. ind. as prod. of "Great Commandment" 1935; formed Cathedral Films to prod. religious teaching m. p. for churches. Member: MIPA, SMITE Org., pres., Cathedral Films, Inc., non-profit, 1939; prod., *Day of Triumph*, *The Big Fisherman*.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradford Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: *Pink Strings* and *Sealing Wax*, *First Gentleman*; Brit. m. p. debut in "Midas Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made irating ind. m. p. for Brit. govt., U. S. m. p. debut in "My Own True Love" 1948; pictures include: *In Which We Serve*, *Nest of Kin*, *Green Day*, *Enchantment*.

Recent Pictures: *Sword in the Desert*, *Buccaneer's Girl*, *The Highwayman*, *Thunder on the Hill*, *Desperate Moment*, *Background* (Edge of Divorce), *The Diamond*, *The Betrayal*, *Son of Robin Hood*, *Web of Suspicion*, *The Solitary Child*, *Strange hold*, *The Fur Collar*.

TV appearances in England and U. S. A.: *Rendezvous*, *Invisible Man* series, *The Third Man* Series.

FRIENDLY, FRED W.: Producer. b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs: U. S. Army, 1941-45; credited with Edward R. Murrow, I Can Hear It Now, famous recorded historical events. Hear It Now CBS Radio. See It Now CBS-TV; co-prod. Small World. Author of See It Now; Exec. prod., CBS Reports (doc.), Face the Nation Debates.

FRIES, CHARLES W.: Executive. b. Cincinnati, Ohio, Sept. 30, 1928. Ohio State U., grad. 1950. B.S.; production controller, Ziv Television Programs, Inc., secretary, Motion Picture Industry Controllers; controller West Coast Operations, Ziv Television Programs, Inc., 1955; exec. charge of studio operations, 1957; Representative for Ziv, Alliance

of TV Film Producers; Pres. of Alliance, 1957; exec. prod., mgr. Screen Gems, 1959; Vice-President, Screen Gems, 1960; member, bd. of dir., Hollywood Chamber of Commerce, Industrial Division, 1959; president, Industrial division, 1960.

FRINGS, KETTI: Writer. b. Columbus, Ohio. e. Principia Coll., St. Louis. m. Kurt Frings, agent. Started as pub. adz. writer; then radio, magazine articles and fiction; author, *Hold Back the Dawn*, *God's Front Porch*; playwright: *Mr. Sycamore*, *Look Home*, *Homeward Angel*, s. p. *He-cause of You*, *Come Back Little Sheba*, *The Shrike*, *Foxfire*; playwright, *The Long Dream*.

FRISCH, EMANUEL: Executive. b. Brooklyn, N. Y., May 14, 1912; e. Pennsylvania State Univ.; Harvard Law School. Attorney, since 1937, with Kantoros Amusement Co. as exec. I.O.O.F. chmn., e. comm. American Congress of Exhibitors (A.C.E.); Exec. comm., COMPO; Metropolitan M. P. P. Theatres Assoc. pres. 1953-56. Variety, Tent No. 35; Cinema Lodge, B'nai B'rith; chmn. of bd. M. M. P. Theatres Assoc., 1957; mem. N. Y. State Min. Wage Board for Amuse. & Recreation Ind., 1957-62; nat'l chmn. M. P. Div. Nat'l. Conf. Christian and Jews, 1954.

Fritz, RONALD: Executive. b. Camden, N. J. May 4, 1927. Illustrator, paintings (exhibited: Whitney Museum, National Academy, Library of Congress). Tempo Prod., 1950-54; Chad, Inc., 1954-56; Lascacolums Prod., 1956-58; v. p. Hunn, Fritz & Henkin, 1958.

FROESCHEL, GEORGE: Writer. b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Europe); then writer for screen. Author a. p. number of MGM prod. in 1941 and since. Academy Award (co-winner), best s. p., 1942 (*Mrs. Miniver*, MGM). Pictures include *The Mortal Storm*, *Waterloo Bridge*, *Random Harvest*, *The White Cliffs of Dover*, *Command Decision*, *The Miniver Story*, *Unknown Man*, *Scaramouche*, *Story of Three Loves*; collab. s. p. *Never Let Me Go*, *Rose Marie*, *Betrayed*; adapt., *Quentin Durward*; s. p. *Me and the Colonel*, *I Aim at the Stars*.

FROMAN, JANE: Performer. b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Singer with Paul Whiteman Orch.; singer on radio shows in *Ziegfeld Follies* of 1933; many USO shows; B'way show, *Artists and Models*; many TV shows including *Jane Froman's U. S. A. Canteen*, *Jane Froman show*; *Bway*; *Laugh Clown Laugh*, *Keep Off the Grass*, *Artists and Models*.

FROMKSS, LEON: Executive. b. New York City, Nov. 23, 1907; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept., 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v.p. and exec. prod. Television Programs of America; pres., F. & F. Prods., 1962.

FRONTIERE, DOMINIC: Executive. b. New Haven, Conn., June 17, 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, *World's Champion Accordionist*, 1943; *An Hour with Dominic Frontiere*, WNBC-TV, New Haven, 3 years, 1947; exec. vice-pres. musical dir., *Daystar Prods.* Pictures: composer or arranger over 75 films including: *Giant*, *Gentlemen Prefer Blondes*, *Let's Make Love*, *High Noon*, *Meet Me in Las Vegas*, *10,000 Bedrooms*, *Hit the Deck*; composer-conductor: *Marriage-Go-Round*, *The Right Approach*, *One Foot in Hell*, *Hero's Island*. TV: Composer-conductor: *The New Breed*, *Stoney Burke*, *Bankamericard commercials* (Voice Film Festival Award Best Use of Original Classical Music for filmed TV commercials).

FRUCHTMAN, MILTON A.: Producer, director. b. New York, N. Y. e. Columbia U. prod., *High Adventure Series*, CBS; prod., dir., *Vedict for Tomorrow*; dir., NBC Spectaculars, *Assignment Southeast Asia*, etc.; dir. prof., *It Happened in Naples*; *Son of Sulan*; worked for Columbia and independent producers in various production capacities; set up first worldwide TV network, *Richman Trial*; vice-pres., *Sectani, Inc.*; exec. dir., *Odyssey Productions*; exec. prod., *Capital Cities Broadcasting*.

FUJIMOTO, SANZUMI: Executive. b. Japan, July 3, 1910; e. Keio Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity divisions; organized Fujimoto Productions, 1949, dissolved 1955 to rejoin Toho as member board of directors and executive producer; now director in charge of production.

FULLER, JACK DUBOSE: Exhibitor. b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. Worked as usher, asst. mgr., mgr., *Palmetto Theatre Co.*, 1936-42; U. S. Navy, 1942-45; theatre mgr., *Wilbrink Service Corp.*, 1945-47; bookseller, 1947-51; partner, *Irvin-Puller Theatres*, oper. 6 theatres No. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritz, Columbia, S. C. Pres., *Theatre Owners of No. and So. Carolina*, 1956; chmn., bd. of dir. *Theatre owners of N. C. and S. C.*, 1957; dir. TOA; v.p. *Star Amusement Co.*

FULLER, LELAND: Art director. b. Riverside, Calif., Feb. 10, 1899; e. Soc. of Beaux Arts Architects. Registered architect designing public bldgs. for Allied Architects Assoc.; asst. art. dir. 1939-42; art. dir. since 1942; member: Soc. M.F.P.; art. Director; Calif. State Architects Soc., American Legion. Pictures include: *This Above All*, *Crash*

Dive, *Heaven Can Wait*, *Dolly Sisters*, *Centennial Summer*, *Girl Can't Help It*, *Hatful of Rain*, *Will Success Spoil Rock Hunter*, *Fraulin*, *Rally Round the Flag*, *Say One for Me*, *Blue Denim*, *One Foot in Hell*, *Madison Avenue*.

FULLER, SAM: Executive. b. Pittsburgh, Pa., July 8, 1909. e. Lehigh U. Announcer, performer, dir. KDKA, Pittsburgh, 1931-36; performer, prod., dir., WLW, Cincinnati, 1937-39; prod., dir., Young and Rubicam, N. Y., 1939-43, shows included *Aldrich Family*, *Kate Smith*, *Claudia and David*; U. S. Navy, 1943-46; head of rad. *Sherman & Marquette*, 1946-48; head of radio-TV, Young and Rubicam, Hollywood, 1948-50; joined NBC 1950 as exec. prod., *Colgate Comedy Hour*; national TV program dir., 1953-55; dir. of special projects 1955-57.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel *The Dark Page*; many orig. s. p. in U. S. Army, 16th Inf., 1st U. S. Inf. Div. 1942-45; s. p., dir., *I Shot Jesse James*, *Baron of Arizona*; prod., dir., also screen play author of *The Steel Helmet*; dir., *Fixed Bayonets*; s. p., dir., prod., *Park Row*; s. p., dir., *Pickup On South Street*; s. p., dir., *Hell and High Water*, *House of Bamboo*; formed *Globe Enterprises*, 1956; prod. dir., s. p. *Ruin of the Arrow*, *China Gate*, *Forty Guns*, *Verboten*, *The Crimson Kinema*, *Underworld*, U. S. A., *Merrill's Raiders*, (collab. s.p., dir.), s.p., dir., prod. *Shock Corridor*.

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1908; e. Hotchkiss School, Princeton 27; chmn. of board, *Trans-Lux Corp.*; other *Trans-Lux* sub.; dir., *Tampax, Inc.*, *Telegistics Corp.*, *Tinkley Rubber Corp.*, *Felders Corp.*

FURIE, SIDNEY, J.: Director, writer, producer. b. Toronto, Canada, 1933. Ent. TV and films 1954. Canadian features include: *Dangerous Age*, *A Cool Sound from Hell*. Also dir. many Hudson Bay TV series. To England 1960. Films since includ. *Dr. Blood's Coffin*, *During One Night*, *Brewster's Millions*, *The Young Ones*, *The Boys*. 1961 appt. exec. dir. *Galaworldfilm Productions, Ltd.*

FURNEAU, YVONNE: Actress. b. Lille, France 1928. e. St. Paul's London, and Oxford University. Student at RADA. Film debut 1952 in *24 Hours of a Woman's Life*; films since include: *Meet Me Tonight*, *Master of Ballantre*, *Beggar's Opera*, *House of the Arrow*, *Cross Channel*, *Black Prince*, *The Warriors*, *Le Amichi*, *Lisbon*, *The Mummy*, *Le Dolce Vita*. TV appearances including: series films for *Douglas Fairbanks*.

FURNESS, BETTY: Actress. b. January 8, 1916, New York City. e. Bennett College, Millbrook, N. Y. Stage credits: *My Sister Eileen*, *Doughgirls*, *Golden Boy*. Former contract player, RKO, MGM, in 35 films. TV: *Penthouse Party*, *Success Story*, *Meet Betty Furness*, *Westinghouse commercials*. At *Your Beck and Call*, *Answering Service*. Radio: *Woman's World*.

FURSE, RUSSELL L.: Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. *Warner Bros.*, *Hal Roach*; prod. vice-pres. *Television Programs, Inc.* Gen. mgr. network program dept. CBS Television; dir., prog. oper., *Keyt*, *Santa Barbara*; exec. mgr. *CHEK-TV*, Victoria, B. C.; dir., m. p., TV dept., *Brooks Institute of Photography*, Santa Barbara; exec. dir., *Santa Anita Broadcasting Corp.*; co-founder, *Academy of TV Arts and Sciences*.

FURST, NATHAN: District manager. Started as errand boy, *Greater New York Film Co.*, forerunner of *Fox* and *Furst* remained there for 31 years, with *Warner*, as salesman, four years; joined *The Pathé*, *New Haven*, as br. mgr. *Monogram*, *Warner mgr.*, *Boston*. Then dist. mgr. *Allied Artists*; in 1945 named mgr. N. Y. exchange, 1949.

FURTHMAN, JULES: Writer. b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote *Victory*, *Treasure Island*, *Fox*; *Shanghai Express*, *Blonde Venus*, many others. 1943: *The Outlaw*, *Howard Hughes*. Recent Pictures: (s. p.) *Nightmare Alley*; (collab. s. p.) *Moss Rose*, *Peking Express*, *Jet Pilot*.

FUSCO, MICHAEL C.: Executive. b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1936; WINX, 1937-39. N. Y. legitimate theatre in *Red Harvest*; in 1939 joined *Leighton E. Nelson Adv. Agency* in *Schenectady*; asst. prod. mgr., prog. dir., for *WBX* in *Utica*, 1940-45; 1945 to 1949, gen. mgr. of *WKAL* in *Rome, N. Y.*; in 1949 appt'd gen. mgr. of *WKTV* in *Utica, N. Y.*; author booklet on *New Writing, Handling, Preparation for Radio*, 1941. Partner, *Fusco Advertising Agency*, 1960; partner, *WBVM* Radio, *Utica, N. Y.*, 1962.

FUTTER, FRED W.: Vice-president and secretary, *Waldmills, Inc.*, *Futter Corp.*, *Liv. Diversation Pictures Corp.* President, *Camex Films, Inc.*, 16 mm and 8 mm film library and reversible processing laboratory, b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

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GABIN, JEAN: Actor. b. Villecote, Paris, France, May 17, 1904. Prod. foundry apprentice; served in French Marines; extra at *Polite Bergere*; with *Marine Regiment*, *World War I*; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including *Coeur de*

Lilas, Pepe le Moko, La Bete Humaine, La Grande Illusion; with Marine Regiment 1939 to fall of France; then U. S. movies, including *Moonlight, The Imposter*; recent French films include: *Miroirs, Stormy Waters, Room Upstairs, Walls of Malapaga, Night Is My Kingdom, His Last 12 Hours, Moment of Truth, Le Plaisir, French-Caneen, Love Is My Profession, Crime and Punishment, The House on the Waterfront.*

GABLE, CLARK: Actor. b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell players; plays include: *Great Diamond Robbery, Copperhead, Lady Frederick, Madame X, What Price Glory, Romeo and Juliet, Last Mile;* m. p. debut in *Painted Desert, 1931;* won Academy Award best performance 1934, in *It Happened One Night;* served in USAAF 1942-44, with rank of Major; voted among first ten Money-Making Stars in Motion Picture Herald-Fame Poll 1932-43, 1947-49, 1955.

Pictures include: *Hell Divers, Polly of the Circus, Strange Interlude, China Seas, The White Sister, It Happened One Night, Forsaking All Others, Mutiny on the Bounty, Call of the Wild, Idiot's Delight, Gone With the Wind, Strange Cargo, Somewhere I'll Find You, Adventure, Command Decision, Hucksters, Homecoming, San Francisco.*

Recent Pictures: *Any Number Can Play, Key to the City, The Please Go Away Across the Wide Missouri, Love Story, Never Let Me Go, Mogambo, Betrayed, Soldiers of Fortune, Tall Men, King and Four Queens, Band of Angels, Teacher's Pet, But Not For Me, It Started in Naples, Died Nov. 16, 1960.*

GABOR, ZSA ZSA: Actress. f. n. Sari Gabor; b. Hungary, Feb. 1923. e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: *Lovely to Look At, We're Not Married, The Story of Three Loves, Lili, Moulin Rouge, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin, For The First Time.*

GAFFNEY, ROBERT: Prod.-dir. b. New York, Oct. 8, 1931. e. Iona College, 1949-51. Staff, Louis de Rochemont Associates, prod. staff, Cinerama Holiday, Man on a String; camera technical consultant, Cinemiracle prod., Windjammer; prod., Rooftops of New York, in assoc. with Robert McCarty, 1960; prod. industrial films, Seneca Prods., prod., *Light Fantastic.*

GAGE, EDWIN: Executive. b. Deal, N. J., July 20, 1915; e. U. of Pennsylvania, 1938; Adm'n. v. p. & treas., Walter Reade, Inc. Exec. Comm., Theatre Owners of America.

LAGLIARDI, GIO: Executive. b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Transmission eng., N. Y. Edison Co., 1925-30; theatre eng., Newark zone, W. B., 1930-52; dir. of sound & projection, Stanley Warner Theatres, 1953. Chief engineer S-W Theatres, 1959.

GAINES, JAMES M.: Executive. b. Sava, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour; former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations; Pres., gen. mgr. Southland Industries, Inc. (WOAL WOAL-TV), v. p. Blanco Oil Co.

GAINES, RICHARD: Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club. In 1940; appeared on screen *The Howards of Virginia;* then *The More the Merrier.*

Pictures include: *The Enchanted Cottage, Twice Blessed, Ride a Pink Horse, The Hucksters, Cass Timberland, Unconquered, Dangerous Years, Light to My Lady, Merry Me Again, Drum Beat, Ransom, Love Me Or Leave Me.*

GAITHER, GANT: Producer, writer. b. Hopkinsville, Kentucky, Aug. 1, e. Royal Academy, London Yale U.; built Miami Beach Playhouse, 1940-42; stage mgr., The Army Air Forces, 1942-43; asst. dir., George Cukor, 1944; Pacific theatre operations, W.W. II, Winged Pigeons; assoc. prod., Beverly Hills, Broadway; prod., *Craig's Wife, The First Mrs. Fraser, The Shop At Sly Corner, Gayden, Alexander, Seventh Heaven;* wrote: *The Long Street, The Swan, Princess of Monaco;* exec. prod., Paramount Pictures, 1960-62.

Pictures include: *My Six Loves.*

GALANTY, SAM A.: Sales executive. b. Cincinnati, Ohio; e. U. of Colorado, Ent. ed. b. ind., as salesman, then mgr. for W. W. Hodgkinson Corp., 1938; wrote as salesman and br. mgr. with *Tiffany Stahl and First National Indianapolis and Los Angeles, May 1929* joined Columbia as Washington hr mgr., May 1933; Midwest & southern div., Sales Mgr.

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following ed. as feature ed., Budapest Ed. U. S. Army Pictorial Service, Astoria, N. J., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as superv. film ed.; ed. *Oriental-International* films, 1951; ed. *The River,* winner of Int. Award in Venice, 1951; ed. *Momson, 1952;* ed. *Body Beautiful, 1953;* ed. *Phantom from Space, 1953;* assoc. prod., *Eastman Kodak, 1953;* superv. ed. *Sherlock Holmes* TV series, features, 1954-55; ed. TV series, *Brave Eagle, Roy Rogers, 1955;* ed. Disney Studios, films and TV, Disneyland, 1955.

GALLAGHER, RAY: Advertising manager, Motion Picture Herald, b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered m. p. industry, 1918 as member, pub. & adv. dept. Vitagraph Studio (Bklyn., N. Y.); later secy.

Commodore J. Stuart Blackton, dir.-gen. in charge prod. Left Vitagraph 1913 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. Morning Telegraph; in Feb. 1921, joined Motion Picture News adv. dept.; later apptd. adv. mgr.; with consolidation forming Motion Picture Herald 1931; adv. repr.; in Jan., 1944 apptd. adv. mgr.; v.p. 1959. Member: M. P. Pioneers, Variety Club, AMPA.

GALLU, SAM: Executive. e. Penn State, 1940. U. S. Navy World War II; then radio work; prod., *Fred Waring* program; package prod., *Planet Man;* supervisor, *Bum Spade, Howdy Doodie, FBI in Peace and War;* dir., *See Paul and Mary Ford Show;* writer, prod., TV commercials; prod., documentary films; creator, prod., *Navy Log, CBS-TV; Behind Closed Doors, Border Patrol, CBS-TV, Blue Angel;* pres., Gallu Productions, Inc., 1957.

GALLUP, GEORGE HORACE: Founder and director of Audience Research Institute, Princeton, N. J., b. Racine, Iowa, Nov. 18, 1901. e. R. A. State Univ. of Iowa, 1923; M.A., 1925; Ph.D., 1928; Hon. LL.D., Northwestern Univ.; Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ., Boston U., Chattanooga U.; hon. Dr. Humanities, Colgate U.; m. Ophelia Smith Miller, three children, Alee Miller, George and Paul, and Julia. In 1929-31; head dept. of Journalism, Drake Univ. In 1931-32; asst. adv. and adv., Northwestern Univ. 1932-37; dir. of research, Young and Rubicam Advertising Agency, In 1935-37; prof. Publicist School of Journalism, Col. Since 1934; treas., *Cooperative Analysis of Broadcasting.* Made editorial and advertising surveys for many newspapers. Founder of American Institute of Public Opinion; British Institute of Public Opinion; partner, Gallup & Robinson, adv. research. Originator of method for measuring radio and m. p. audiences.

GAM, RITA: Actress. b. Pittsburgh, Pa., April 3, 1928. New York stage, 1948-49. *A Flag Is Born, A Temporary Island, The Insect Comedies, The Young and the Fair, Montecarlo;* appeared on TV in such shows as *Queen Theatre, Kraft Theatre, Lux Video Theatre;* pictures include: *The Thief, Sandia, Night People, Sign of the Pagan, Mohawk, Magic Fire, King of Kings, No Exit.*

GAMET, KENNETH: Writer. Pictures include: s. p., *Devil's Island, Flowing Gold, Pittsburgh;* adapt. *Julie Girl;* collab. s. p., *Flying Tigers, Bomber's Moon, Tampico;* s. p., *Coroner's Creek;* collab. s. p., *Waka of Red Witch, Canadian Pacific;* s. p., *Doolins of Oklahoma, Love, Santa Fe, Last of the Comanches;* story, *Thunderbirds;* collab. s. p., *Last Pose;* s. p., *Stranger Wore a Gun, Hell's Outpost, Ten Wanted Men, A Lawless Street;* collab. s. p., *Maverick Queen.*

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter Stratford Express (London) 1918; chief reporter, *Times of India (Bombay), 1924;* reputedly became first TV critic in world, 1935; war corres., *London Daily Telegraph, 1942-5;* resumed as TV critic for same paper, 1945; publications: *Atlantic Gattle, Long Road to Lovers, Television for All, After These Many Quests, Toured U. S., Canada* many times studying TV developments.

GANGLIN, PAUL: Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s. p. numerous pictures U. S. & England. Later pictures include *Tarzan's Secret Treasure, Nazi Agent, Cover Girl, Strangers in the Night* collab. s. p., *Sporting Chance* orig., *Big Bonanza* collab. s. p.; orig. *Pal Trigger;* orig., collab. s. p. *Under California Skies;* s. p. *Sons of New Mexico;* wrote, prod. *Rebellion* in Burma 1953. Has many TV credits *Flying A Prod., etc.*

GANNAWAY, ALBERT G.: Producer, Director. b. Charlottesville, Va., Apr. 8, 1920. e. U. of Arkansas, 1942. U. S. Army, 1945; song writer, co-owner, *Mark Warnow Publishing;* prod., TV doc. pictures, *The Big Picture;* prod., emcee, *Small Talk, Friends of the Family, Half Pint Panel, ABC-TV;* prod., dir. TV—*Judy Canova Caravan, Grand Ole Opry.*

Pictures include: *Hired Guns, Daniel Boone Trail Blazer, Badge of Marshal Brennan.*

GANZER, ALVIN: Director-writer. b. Cold Springs, Minn., e. U. O. L. A. Ent. m. p. ind., Paramount studios, 1933, casting dir., cutter, prod. mgr., asst. dir., 2nd unit dir. U.S. Army, 1943-46 Film dir., Paramount. Film dir.: *Girls of Pleasure Island, Country Music Holiday, The Leather Saint.* Screenplays: co-author, *The Leather Saint, So Legal So Tender,* author: *Murder Manana.* TV dir.: over 200 shows.

GARBO, GRETA: Actress. f. n. Greta Gustafson. b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with *Torrent.* Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932. Spec. Academy Award 1954.

Pictures include: *Temptress, Flesh and the Devil, Love, Divine Woman, Mysterious Lady, Single Standard, Wild Orchids, Woman of Affairs, Kiss, Anna Christie, Susan Lennox, Her Fall and Rise: Romance, Mata Hari, Grand Hotel, Girl of Christm, Anna Karenina, Camille, Conquest, Nitotchka, Two-Faced Woman.*

GARDNER, REGINALD: Actor. b. Wimbledon, Eng., Feb. 1902; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: *Lure, Prisoner of Zenda, Rat, Blackmail*, in Brit. m. p.; U. S. m. p. debut in *Animal Kingdom*, 1935; pictures include: *Immortal Sergeant, Born to Dance 1935*; pictures include: *Immortal Sergeant, Animal Kingdom, Horn Blows at Midnight, Sweet Rosie O'Grady, Molly and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Clunny Brown, I Wonder Who's Kissing Her Now.*
Recent Pictures: *That Wonderful Ure, Fury at Furnace Creek That Lady in Ermine, Washaw Avenue, Falls of Montezuma, Andros and the Lion, Engagement, Black Widow Ain't Misbehavin', Birds and the Bees.*

GARDNER, ARTHUR: Producer. b. Marinette, Wis. Entered m. p. ind. as actor in orig. cast. All Quiet on the Western Front, 1929; minor roles until 1936; appeared, *Waterfront & Heart of the North*; asst. dir., 1941; then asst. prod.; formed Allart Pictures Corp. (assoc. Jules V. Levy), 1951. Member Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.
Pictures include: *Without Warning, Vice Squad, Down Three Dark Streets, Geromino.*
TV series: *Rifeman, Robert Taylor's Detectives, Law of the Plainsman.*

GARDNER, AVA: Actress. b. Smithfield, N. C., Dec. 24, 1922. a. Atlantic Christian Coll. M. p. debut in *We Were Danzig*; stage in *Joe Smith, Americana; Lost Angel, Three Men in White, Maisie Goes to Reno, Whistle Stop, The Killers, The Hucksters, Singapore, One Touch of Venus.*
Recent Pictures: *The Brins, Great Sinners East Side, West Side, Show Boat, Panama and the Flying Dutchman, Lone Star, Snows of Killmanjaro, Rida Vaquero, Mogambo, Knights of the Round Table, Barefoot Contessa, Showani Junction, Little Hut, The Naked Maja, On the Beach, The Fair Bride, 55 Days at Peking.*

GARFIELD, SIDNEY: Publisher. b. N. Y. City, Feb. 17, 1912; e. N. Y. Sch. of Journalism with Earle Ferris. Ind. pub. 1928-40; Paramount 1940-42; Warner, 1942-51; opel assignments: Treasury Dept. War Bond drives & Red Cross, W. W. II; apptd. eastern publ. dir., Samuel Goldwyn Prod. April, 1951; dir. exploit. CBM Radio, Aug., 1951.

GARFINKLE, LOUIS: Writer-producer. b. Seattle, Wash. February 11, 1925; e. U. of Calif., U. of Washington, U. of So. Calif. Writer KOMO, Seattle, 1945; executive research Inc., 1948; story and s. p. *The Young Lions*; formed Maxim Productions, Inc. with Albert Band, 1956; story, s. p. and co-producer *Killer on the Wall, 1957.*

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in *Almas of the South Seas, Chicago, The War Song, Animal Kingdom*, etc. On screen 1922 in *Misleading Lady*; pictures since inc.: *Rain, Animal Kingdom, Sweetening, Story of Temple Drake, British Agent, They Knew What They Wanted, I Wake Up Screaming, Miss Annie Rooney, Destination Unknown, Song of the Sirocco, The Bells of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, Radioive Years, TV, radio, Martin Kane, Private Eye, Radio, Barrie Craig, Confidential Investigator; 1951-53, NBC Wm Gargan Prod. Hollywood; Martin Kane ZIV, 1956, The Best Man, 1960.*

GARLAND, JUDY: Actress. r. n. Gumm. b. Grand Rapids, Minn. Started screen career 1926 with "Pleekin Parade." Voted one of ten best money making stars in Motion Picture Herald, Fame Poll 1949 '4. M. p. debut, record engagement two-a-day N. Y. Palace, 1951-52. \$4.57.
Pictures include: *Broadway Melody of 1935, Thoroughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Ziegfeld Follies, Harvey Girl.*
Recent Pictures: *Pirate Buster, Parade, Words and Music, Summer Stock, A Star Is Born, Judgment at Nuremberg, A Child is Waiting, I Could Go on Singing.*

GARNES, LEE: Cinematographer, producer, director. b. Peoria, Illinois, May 27; e. No. Denver H. S. Entered m. p. ind. with N. Y. M. P. Co., 1918; Thomas, Inc. Pictures include: cinematog., *The Scoundrel, Gone With the Wind, Jungle Book, Guest in the House*; co-dir., cinematog., *Angie and Broadway, Lydia*; co-prod., cine. matog., *Specter of the Rose*; cinematog., *Duel in the Sun, Love Letters, My Polish Heart, That's My Boy, Detective Story*; co-dir., cinematog., *Acers and Sin*; cinematog., *Lusty Men*; co-prod., co-dir., *Outlaw Territory*; cinematog., *Land of the Pharaohs, Desperate Hours, D-Day*; the Sixth of June; dir. photog. *Man with a Gun, Never Love a Stranger, The Big Fisherman, Happy Anniversary, Misty, Hemingway's Adventures of A Young Man, 10 Girls Ago.*

GARNER, BAYLIS S.: Circuit executive. b. Florence, Alabama, Jan. 19, 1923. a. State Normal Coll.; m. Operated own theatre at Florence, and at Lakeland, Fla.; later partner S. A. Lynch Enterprises Associated with E. J. Sparks until July 1941, when Sparks retired from theatre business. Now oper. Talvar Theatre Co. with 30 houses in Florida; hdqts. Lakeland Fla.; retired.

GARNER, JAMES: Actor. b. Norman, Okla., April 7, 1928; e. High School there, then joined Merchant Marine, U. S. Army ser. in Korean War. Prod. Paul Gregory sug-

gested acting career; studied drama at N. Y. Berghof School, toured with road companies; Warner Bros. studio contract followed with screen debut in *Toward the Unknown, Pictures Inc.*; shoot-out at Medicine Bend, *Darby's Rangers, Bronara, Up Periscope, Cash McCall, The Children's Hour, The Great Escape, Thrill of It All, Move Over Darling.*
TV films: *Cheyenne, Maverick.*

GARNER, PEGGY ANN: Actress. b. Canton, O., Feb. 9, 1932. John Powers child model. Screen debut 1933 in *Little Miss Thoroughbred*; Acad. Award best promising juvenile of the yr. 1945. Pictures include: *In Name Only, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Homeids, Daisy Kenyon, Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Teresa, Black Widow.*
TV appearances: *Studio One, Lux Playhouse, Schlichts Playhouse, Best of Broadway, etc.*

GARNETT, TAY: Director. b. Los Angeles, Calif.; p. William and Rashael Taylor Garnett; div. Patay Ruth Miller, actress; m. Marl Aldon. Entered picture business in 1920; dir. *The Splicer, Celebrity for Pathé*; wrote *She's a Good One* and *Power*; co-author, co-artist and dir. *The Flying Fool*; adapt. and dir. *Oh, Yeah*; dir. Officer O'Brien, *Pathe*; wrote and dir. *Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Isenberg, China Seas.* Published first novel, *Man Laughs Back*; dir. *She Couldn't Take It, Professional Soldier, Love Is Now, Slave Ship, The Joy of Living, Orig. story and dir. Trade Winds, Slightly Unworkable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three*; dir. *My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkinson, Night Fighters, Cattle King.*

Pictures include: *Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball*; (s. p. and dir.) *Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Black Knight*
TV: *Dr. Loretta, Young Show, Four Star Theatre, Wagon Train, Deputy, Unsubmittable, Tall Man, Naked City, Gunsmoke, Rawhide, Frontier Circus, Laramie, 87th Precinct, Death Valley Days, Beachcomber, Cinerama's—Seven Wonders of the World, (India seq.)*

GARRETT, BETTY: Singer, actress. b. St. Joseph, Mo., Mar. 23. e. scholastic; dir. Wright Seminars, Tarzana, Wash. Neighborhood Playhouse, N. Y. C. Sang in night clubs, theatre. Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut in *The Big City 1947, Star of Tomorrow*; '49
Pictures include: *Words and Music, Neptune's Daughter, On the Town, My Sister Eileen, Shadow on the Window.*

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y., Hollywood; production of TV films since 1948; dir. first series of half-hour TV pictures made. *Cases of Eddie Drake*; dir. writer for more than 100 TV film shows; currently in charge of TV Workshop, Hollywood.

GARROWAY, DAVE: Performer. b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA, Pittsburgh, 1933. WMAQ, Cincinnati, 1938-41, story, s. p. and dir. *Joe Perry, WMAQ, 1948-49*; star of *Garroway at Large, NBC-TV 1948-51* and *Dial Dave Garroway on radio 1949-51*; star of *Teddy, NBC-TV, since 1952*; Dave Garroway show, NBC-TV, Oct., 1953-54; NBC radio; Friday with Garroway 1954-56. Monitor since 1955; NBC-TV *Wide Wide World, 1955-57.*

GARSON, GREER: Actress. b. County Down, Northern Ireland; e. London U. B. A. cum laude; Grenoble U. Stage debut Birmingham (England) Rep. there 1932 in "Street Scene"; London debut Regent Park soon after 1934 in "The Tempest"; London that appearance 1935 in "Goodbye Arrow"; continued London stage to 1938 ("Vintage Wine," "Accent on Youth," "Page from a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips"; Academy Award best performances by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best money-making stars in Motion Picture Herald-Fame Poll 1943-46 inclusive. Photoplay Mag. Gold Medal 1944-45.

Pictures include: *Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkinson, Valley of Decision, Adventure, Desire, Mrs. Lily McGregor, That's My Boy, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town, Sunrise at Campobello.*

GASSMAN, VITTORIO: Actor. b. Genoa, Italy, Sept. 1, 1924. e. Academy of Dramatic Art, Rome. Stage actor 1942; m. p. debut, 1946; pictures include: *Danielo Cortis, Mysterioso Rider, Bitter Rice, Lala di Silla, The Outlaws Amos, Streets of Sorrow to U. S. 1952*; others: *Cruc of the Hunted, Sembrano, The Glass Wall, Rhapsody, Girls Marked Danger, Mambo War and Peace, World's Most Beautiful Woman Tempest, The Love Specialist, The Great War.*

GATES, BERNARD J.: Distribution executive. b. New York City June 18, 1905; e. Harvard U. B.S. '28. Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1934-37; Europe mgr. Grand National, 1937-39; mgr. Yoda Films, N. Y., 1939-43; rep. Walt Disney & Samuel Goldwyn prods. in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan., 1945, as special mgr. foreign dept.; Latin Am. sup., Allied Artists Int'l since 1945; v. p., world gen. sis. mgr., Allied Artists Int'l, Nov. 1961.

GATES, NANCY: Actress. b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1933. Pictures include: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Main; Roll Thunder, Roll! At Seward's Point, Atomic City, Member of the Wedding, Target Hong Kong, Torch Song, Hall's Half Acre, Suddenly, Masters of Kansas, Stranger on Horseback, Top of the World, No Man's Woman, Bottom of the Bottle, World Without End, Comanche Station.

GAUDREAU, L. E.: Executive. b. Bath, Me. June 16, 1903; s. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27. Joined RKO Radio 1928; in various depts. to 1933; then apptd. purchasing asst. 1933; business mgr. adv. dept. 1943; to Walt Disney Prod. adv. dept., 1954; treas. Buena Vista Film Dist. Co., 1955; exec. v. p., treas. Buena Vista, 1959.

GAUSMAN, RUSSELL A.: Studio executive. b. St. Louis. Mgr. prop. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb), interior decoration for color picture 1945 (Phantom of the Opera, Universal). Academy Award set decoration, Spartacus, 1961.

GAVIN, JOHN: Actor. b. Los Angeles, Calif., April 8, St. John's Military Acad., Villanova Prep at Olaj, Stanford Univ., NROTC ensign. Naval service: air intelligence officer. Contract with Universal-Int. Pictures include: A Time to Love and a Time to Die, Imitation of Life, Spartacus, Breath of Scandal, Romanoff and Juliet, Tammy Tell Me True, Back Street.

GAYLARD, JAMES W., JR.: Exhibitor. b. Columbus, Ga., Apr. 10, 1915, e. Sidney Lanier H. S., Mont. Ala., 1933. Montgomery Military Inst., Mont. Ala., 1934. Ent. industry, managed theatres, Wilby-Kinney, 1934. Armed Forces, 1944-46. Organized, Troy Drive-In Theatres, Inc., 1948; pres., Alabama Theatres Assoc., 1959-61, exec. committee, Theatre Owners of America.

GAYNOR, MITZI: Actress. b. Chicago, Ill., e. Powers Professional H. S., Hollywood. Studied ballet since age 4; was in Light Opera, Light Opera, Roberts; then Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Jokers, Los Girls, South Pacific, Surprise Package, Happy Anniversary, For Love or Money.

GAYSON, EUNICE: Actress. b. London, England, e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage-plays and revues including Over the Moon and Intimacy at 8.30; ent. m. p. 1952; recent pictures include Dance Little Lady, Out of the Clouds, Last Man to Hang, Zarak, Carry On Admiral, Dr. No. Appeared in over 75 TV productions; currently engaged in Sound of Music, Palace Theatre, London.

GEHARDT, FRED: Prod.-writer, exhibitor. b. Vienna, Austria, Mar. 16, 1925, e. Schottens Gymnasium, Vienna, U.C.L.A. Mgr., Rivoli Thea. L.A., 18 yrs. of age; mgr. many theatres, Fox West Coast, then Fine Arts Theatre; writer, prod.: 12 To The Moon, The Phantom Planet. Books: Mental Disarmament, All But Glory, Starmaker, The Four Crown Prods., Inc. (Recipient of Medal of Americanism, D.A.R., 1963; Honorary Lifetime Member, P.T.A., Young Man of the Year Award, 1956).

GEHSTAEDT, ANDRE D.: Executive. b. Erfurt, Germany, April 10, 1920, a College bus. school. Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr., 1955-57; joined Rank Film Dist., adv. mgr., 1957-59; adv. mgr. ABC-TV Network, 1960.

GEER, WILL: Actor. b. Frankfort, Ind., Mar. 9, 1902; s. U. of Chicago; Columbia U. Tent, repertory, and boat shows; Stuart Walker's Co., Cincinnati; B'way debut in Merry Wives of Windsor; plays include: Unto Subj Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out the News, Tobacco Card, Hope Is The Thing with Feathers; m. p. include: Fight for Life, Lust for Gold, Comanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman.

GELSPAN, HERBERT R.: Sales representative. b. Brooklyn, N. Y., Jan. 10, 1913, e. N. Y. U. St. Johns Law Sch. Sales dept., Republic Pictures, 1938-39; Columbia, 1939; capt., U. S. Army, 1942-46; v. p. charge sales, Hal Roach Studios; mem. bd. dir. Hal Roach Studios, Scranton, Corp.

GELSEY, ERWIN SAMUEL: Writer. b. Poland, Jan. 1, 1905; Columbia U. A.S. St. Nicholas Auto Co., Studebaker Motor Co., 1923-37. Entered m. p. ind. 1928, joining Paramount Studios e. dept.; story e. Paramount, then of MGM; story & scenario e. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collab. & s. p. numerous pictures including Flying Down to Rio, Sing Your Worries Away, Cover Girl, The Trapdoor (story), Gambling House. In charge story, talent for Columbia in East, 1952-1953.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors), b. Rome,

Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEO: Actor. b. London, Aug. 9, 1905; e. City of London and St. Catherine's Cambridge; practiced law 3 years. Appeared amateur plays before stage debut 1930; on New York stage, 1930; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937: When Thief Meets Thief Lt. Col. Royal Artillery, 1940 46. Pictures include The Rat, The Drama, Kate Plus Ten, Contract Brand, Ten Days in Paris, The Way Ahead, Henry V, Caesar & Cleopatra After World War II on N. Y. stage, Another Part of the Forest, Small War On Murray Hill, 1956-7; Devil's Advocate, 1961. London Stage: Jonathan, Seventh Veil, Henry VIII, Hidden River, etc.

On the screen since in Green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magie Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island Red Beret (Paratrooper), Personal Affair, The Green Scarf, Mobby Dick, The Lowest Crime, Lady Chatterley's Lover, Beyond Monbassa, Steel Bayonet, Accusé, No Time to Die, Too Hot to Handle, Era Notte a Roma, The Longest Day, 55 Days at Peking.

TV: U. S. A.: Your Show of Shows, Titanic Incident, Salome, Mrs. Miniver, U. K., The Gift, Jack Paar Show, The Defenders, Canadian TV: Doctors, Diploma, You'll Never See Me Again, The Vision and the Dream.

GENOCK, TED: Newsreel Editor. r. n. Edouard Paul Genock b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic, London, U. (B.S.), Columbia (M.A.). Initiated prod. war pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apptd. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir. Neighbor to North (1948), Cassino to Korea (1950) for Parat., dev. 22-second high speed processing machine. TV film recording on me in Parat. theatre TV system. Ed. in chief, Telnews, Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Fellow: Soc. M. P. & TV Engineers, Member, Dir., American TV Commercialists Festival.

GEORGE, CLARK B.: Executive. b. Fort Wayne, Ind. e. UCLA, 1941. Joined CBS as an usher, 1937; mem. of sales staff at KNX, L. A., 1940; named Calif. sales man of Columbia Pacific network (radio), San Francisco, 1949; KFN and CFN, east, rep., 1951; act. exec. of CBS TV spot sales, 1952; gen. man. of spot sales, 1954; gen. man. of KNXT-CBS and CBS TV Pacific network, 1956.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later asst. dir., French prods. To Hollywood 1936 as corresp. France; pub. re-entered prod., 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prods. thereafter in 1943 asst. prod. Our Russian Front. Became assoc. Natl. Film Board of Canada in prod. war information films; also dir. The Labor Front for World in Action series in 1945; dir. University Town for 19-40 Inter-Am. Aff. 1945; dir. 16 films in 1945; 1946; 1947; 1948; 1949. Peace Center, Astoria, L. I. Invol. Asst. Award Winner Toward Independence in 1949; dir. in TV, also Women of Tomorrow, WB, 1950, dir. in Israel for Palestine Films; dir., prod., TV & documentary films, 1950-55; exc. secr., Screen Directors International Guild, 1956.

GEORGE, GEORGE W.: Writer. b. New York, N. Y., Feb. 8, 1920, e. Williams College, U.S. Navy, 1941-44; screen writer since 1948; pictures include: s. p., Bodyguard, The Navadan, Woman on Pier 13, Peggy, Mystery submarine, Red Mountain, Experiment Alcatraz, Fight Town, Smoke Signal, Desert Sands, Uranium Room, Halliday Brand, Doc, The James Dean Story. Wrote, prod., The Two Little Bears.

TV: Climax, Screen Gems, Loretta Young Show, The Rifleman, Thin Man, Peter Gunn, The Real McCoy, The Vikings, Adventures in Paradise, Hong Kong, Follow The Sun.

GEPHART, WILLIAM E., JR.: Executive. b. Los Angeles, Calif., Jan., 1905, e. Occidental College, 1923-25, UCLA, B.A., 1926-28; affiliated with Paramount Pictures, 1932-53; Technicolor Motion Picture Corp., 1951-53; General Film Laboratories, 1953-63; vice-pres., Association of Cinema Laboratories.

GERAGHTY, MAURICE: Writer, director. b. Rushville, Ind., Sept. 29, 1908; e. Princeton, Western story superv., Republic, 3 yrs.; prod., Falcon series. Chins Sky, Action in Arabia at RKO.

Pictures include: s. p., Red Canyon, Dakota Lil; collab. s. p., Calamity Jane and Sam Bass, Tomahawk, Bobber's Root; s. p., dir., Sword of Monte Cristo; s. p., Rose of Cimarron; collab. story & s. p., Mohawk.

GERALD, HELEN: Actress. b. New York City, Aug. 13, U. of Southern Calif. 1948. Stage: Italian Teatro D'Arte, Les Miserables, The Civil Death, Feudalism 1934-36. Pictures: The Gay Cavalier, The Trap Tarzan and the Leopard Woman, Cigarette Girl, Meet Miss Bobby Sox, G. I. War Brides, Gentleman's Agreement, A Bell For Adano. Tomorrow is Forever. Janis.

TV: Robert Montgomery Presents, Frontiers of Faith, Vallant Lady, Kraft Theatre, Gangbusters, Adventures of the Falcon, Schlitz Playhouse of Stars, This Is the Answer.

GERARD, PHILIP R.: Publicist. b. New York City, Aug. 29, 1918; s. C.C.N.Y., B.B.A. 1935; Columbia U.; m. Lillian Gerard, public rel., advertising consultant. Publicity dir. Mayer-Burstein 1936-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950-59; Eastern ad. and pub. dir. since Dec. 1959; International Press Guy, Variety Clubs International.

GERAY, STEVEN: Actor. b. Uhrover, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include *Tullio*, *Let's Go Gay*, *Silky Swain*, etc. Appeared in 40 European films. Hollywood career started 1941 with *Man at Large*.

Pictures include: *Cornered*, *The Unfaithful, I Love Trouble*, *Mr. District Attorney*, *House on Telegraph Hill*, *Little Egypt*, *Lady Possessed*, *Big Sky*, *Affair in Trinidad*, *O. Henry's Pull House*, *Night Without Sleep*, *Tonight We Sing*, *Call Me Madam*, *Gentlemen Prefer Blondes*, *French Line*, *Knock on Wood*, *Paris Playboys*, *Tobor the Great*, *New York Confidential*, *A Bulletin for Joey*, *Daddy Long Legs*, *Artists and Models*, *Birds and the Bees*, *Attack!*

GERING, MARION: Prod. dir. b. Warsaw, Poland, June 1, 1901. *Gateways* (Theatrical) Coll., Moscow. Org. Chicago Play Producing Co.; prod. plays in partnership in N. Y., 1923-27; prod., dir., N. Y., 1927-30; dir., Paramount, 1930-36; Columbia, 1936-39; org. co. for n. p. play prod., N. Y.; m. p. prod. in Cuba, 1947-49; G-L Enterprises, 1949-52; formed *Mardys Films*, m. p. TV prod. in Italy, France, Spain; films include: *Ladder of Light*, *White House, Madame Butterfly*, *Rhumba*, *She Married an Artist*, *Thunder Over the City*, *Sarumba*.

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England), March 28, 1888; s. Conr. Ripman Co., Tring. Stage debut in *Double Doors*, 1948; screen debut in *Laughter in Paradise*, 1950; films include: *Cloudburst*, *Where's Charley*, *Father's Doing Fine*, *Women of Twilight*, *The Night Won't Talk*, *House of Blackmail*, *The Fleeting Dutchman*, *Knights of the Round Table*, *Devil's Point*, *The Green Buddha*.

GERMAN, WILLIAM J.: President, W. J. German, Inc.; b. Port Hope, Canada; p. B. Mary and Henry German; s. Ontario business college; m. Estelle E. Wehnert; has two children. Began work with Eastman Kodak at Rochester in 1908; from 1908 to 1911 in cost accounting dept. Kodak Park Works; from 1911 to 1916 in Stockhouse auditing department; from 1916 to 1921 in charge of planning and distribution dept.; in 1921 to New York as manager of G. M. Laboratories in Long Island City and Paragon & Seno-Jac Laboratories in Fort Lee, N. J.; in 1922 assoc. with J. E. Bruloutor, Inc. distr. of m. film for Eastman Kodak; in 1952 purch. film dept. J. E. Bruloutor, Inc., org. W. J. German, Inc. to handle dist. Eastman prof. m. p. film. On bd. dirs. Universal, 1944 to 1952; dir. Seaport Associates, Inc., Will Rogers Hospital; on advisory com. Chemical Bank & Trust Co., Times Sq. branch; treas. M. P. Pines Foundation; bd. of gov. Joint Defense Appeal; Cardinal's Comm. of the Latt. Member Advisory Board of American Jewish Committee. Died, Feb., 1963.

GERMI, PIETRO: Director, Actor, Writer. b. Genoa, Italy, s. Nautical School (Merchant Marine), Centro Sperimentale Cinema, Rome, 1945. Wrote, dir., documentaries, short subjects, 1945-47. Dir.: *Lost Youth*, in the name of the Law, *Cammino della Speranza*, *Citta' si Difende*, *Jealousy*, *War and Peace*, *Actor*; dir.: *The Railroad Man*, *The Strawman*; dir., co-author: *Divorce*, *Italian Style*.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramnaye at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr. Detroit, Jacksonville, Atlanta theatres; held exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stodgers; later, Metro, MGM, Metropolitan, Cecil B. De Mille; RKO Pathe, RKO studios, in 1933. dir. pub., Charles Rogers Prod.; studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 40th Century-Fox, 1937-40, RKO, Hollywood, 1940-57; Columbia Pictures, 1957; Warner Studio, 1958-60; 20th Century Fox, 1960; Allied Artists, Universal-Int., 1961-62; Samuel Bronston, 1962.

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; s. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. Conductor orch. B. F. Keith Theats, 1920-28; asst. genl. music dir., RKO Theats., 1928-32. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International; mus. dir., Glenn Miller Story, *Magnificent Obsession*, *So This Is Paris*, *Man Without a Star*, *Foxfire*, *Benny Goodman Story*, *All That Heaven Allows*, *There's Always Tomorrow*, *Spillies*, *Never Say Goodbye*, *Battle Hymn*, *Away All Boats*, *Written on the Wind*, *My Man Godfrey*, *Man of a Thousand Faces*, *Never Steal Anything Small*, *Imitation of Life*, *This Earth Is Mine*, *Pillow Talk*, *Operation Petticoat*, *Back Street*, *Come September*, *Lover Come Back*, *Spiral Road*.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1898; s. Coll. of City of New York; married. Brother of late George Gershwin. Began writing songs when 22. 1931, *Delicious*, *Fox*; 1937, *Shall We Dance*, *RKO*; 1937, *Damsel in Distress*, *RKO*; 1938, *The Goldwyn Follies*,

Goldwyn; 1943, *Rhapsody in Blue*, Warner Bros.; *Cover Girl*, *Where Do We Go From Here?*, *The Shocking Miss Pilgrim*, *The Barkleys of Broadway*, *An American in Paris*, *Give the Girl a Break*, *A Star Is Born*, *The Country Girl*; Author: *Lyrics on Several Occasions*, 1959.

GERTNER, BEN: Executive. b. Oct. 20, 1905. President and production manager, Biograph Studios, Inc., 1961. Pres., *Mayflower Studios*, Inc. (formerly Vitaphone Studios, W. B.); pres., P. J. Rotondo Construction Corp.

GERTZ, IRVING: Composer, musical director. b. Providence, R. I., May 19, 1915; s. Providence Coll. of Music, 1934-37. Assoc. with Providence Symph. Orch.; comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-46, then emp., arranger, mus. dir. for many cor. Incl. *Columbia*, U. I., NBC; films include: *Bandits of Corsica*, *Gun Belt*, *Long Walt*, *The Flercest Heart*, *First Travelling Saleslady*. Record album (Dot Records) *Leaves of Grass*; published works for mixed voices.

GETZLER, MELVIN: Exec. b. N. Y., Dec. 18, 1919. Ent. m. p. industry, 1945. Exec. prod. chf. of bus. aff. corp. treas., UPA Pictures, Inc., six yrs.; administration sect., 20th Century-Fox studios, eight yrs.; exec. vice-pres. and treas., Format Films, 1960.

GIBBONS, CEDRIC: Art director. b. New York, N. Y., s. privately educated abroad. Art director for Thomas Edison Studio, 1941-46; then emp., arranger, mus. dir., Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. *Bridge of San Luis Rey*, 1929; *Merry Widow*, 1933; *Pride and Prejudice*, 1940; *Blossoms in the Dust*, 1941; *The Yearling*, 1948; *Little Women* (in assoc. Paul Grosses for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art. (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) *Bad and the Beautiful*, 1952; *Julius Caesar*, 1953.

GIBNEY, SHERIDAN: Writer, producer. b. New York, N. Y., June 1, 1893; s. Phillips Exeter Acad., Amherst Coll. Wrote plays including *The Wisest They Are*, *Merry Madness*, and *Encore*; literary criticism and operatic librettos m. p. work from 1932, including: *I Am a Fugitive From a Chain Gang*, *Story of Louis Pasteur*, *Anthony Adverse*, *Green Pastures*; 1936 Academy Award for collab. orig. s. p. (*Story of Louis Pasteur*). Cheers for Miss Bishop, *Once Upon a Honeymoon* among other s. p. In 1943-44 prod. *Our Hearts Were Young and Gay*, s. p. The *Locket*; orig. story, *The World Changes*, 1934; orig. story (collab.) *The World and Little Willie*, 1956; pres. SWG, 1940-41; 1941-42.

GIELGUD, SIR JOHN: Actor. b. London, England April 14, 1904. s. Westminster Sch.; *Lady Benson's Sch.* (dram.), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in *The Constant Nymph*, *The Good Companions*, *Dear Octopus*, *The Importance of Being Earnest*, *Dear Brutus*, etc., various London theatres season London & N. Y. On screen 1939 in Brit. prod. "Insult"; later pictures include (Brit.) *The Good Companions*, *Secret Agent* (Warner-Brit.), *New York Stage: The Prime Minister*, *The Lady Is Not for Burning*, 1951; films: *Julius Caesar*, *Richard III*, *Around the World in 80 Days*, *Barretts of Wimpole Street*, *Knights*, 1953. *V.I. Day by the Sea*, *The Browning Version* (U.S.A.) *The Rehearsal*

GIFFORD, ALAN: Actor. b. Boston, Mass., March 11, 1911. Early career in Group Theatres and summer stock. Served with SHAEF as Col. U.S. Army during World War II. To England 1951 for *Love of Four Colonels*. Since extensive appearances films and television. Recent films include: *The Iron Petticoat*, *Time Lock*, *The Flying Scot*, *Paris Holiday*, *Screaming Mimi*, *Onionhead*, *Table in the Corner*, *Mouse That Roared*, *Too Young to Love*, *I Aim at the Stars*, *The Royal Game*, *No Kidding*, *The Road to Hong Kong*.

TV plays include: *High Tension*, *No Deadly Medicine*, *Ernie Barger is 50*, *My Lost Saints*, *Philadelphia Story*, *The Violent Years* and *South*. Numerous TV series *Britain and America*, *Flight for Martin Wheeler*, *Man on the Mountain Top*, *Woman of Fifty*, *The Executioners*, *Means To An End*, *A Quiet Game of Cards*.

GILBERT, ALAN: Writer, television producer. b. Schenectady, N. Y., Nov. 14, 1920. Vaudeville straight man, m.c., 1934-41; now with Wolf Enterprises and Wolf Prods.; writer, assoc. prod., *Break the Bank* (TV and radio versions), since 1948; writer, prod., *Penny for a Million*, 1955; assoc. prod., *Masquerade Party*, prod., *Keep Talking*; prod., *Window Shopping*.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sept. 12, 1893. In vaudeville, on N. Y. stage; prod. many plays & review. Screen debut 1929 in *Nolys Neighbors*. Pictures since include *Sutter's Gold*, *Three of a Kind*, *The Toast of New York*, *The Life of the Party*, *Espionage*, *Rosalie*, *Happy Landing*, *My Lucky Star*, *The Great Dictator*, *Tin Pan Alley*, *On the Avenue*, *His Girl Friday*, *Snow White* and *The Seven Dwarfs*. Recent Pictures: *Shantytown*, *Crazy House*, *Spotlight Scandals*, *Anchors Aweigh*, *Three of a Kind*, *Crazy Knights*, *Proper Chasers*, *Fun and Fancy Free*, *Down Among the Sheltering Palms*.

GILBERT, JOANNE: Actress. b. Chicago, Ill., July 17. e. Hollywood High Model of teenage fashions; night club singer; m. p. debut in Red Garters. The Great Man, The High Cost of Loving. Network dramatic and variety shows.

GILBERT, LEWIS: Writer, director, actor. b. London, England, Mar. 6, 1920. in RAF. World War II. Screen debut, 1942; asst. dir. (1936-39) with London Films, Assoc. British. Mayflower, RKO-Radio; from 1939-44, attached to U. S. Air Corps Film Unit (asst. dir., "Start for Today"). In 1944 joined G.B.I. as writer and dir. In 1948, Gainsborough Pictures as writer, dir. 1948: Aravie Prod. 1950: Under contract Nettleford Films, Ltd. as dir.

Pictures include: Under One Roof. I Want to Get Married. Haunting Melody. Once a Sinner. Scarlet Thread. There is Another Sun. Time Gentlemen Please; a. p., dir., Emergency Call. Cosh Boy. Johnny on the Run. Albert R.N.: dir., collab. a. p., The Good Die Young. The Sea Shall Not Have Them. Reach for the Sky. Cast a Dark Shadow. The Admirable Crichton. Carve Her Name with Pride. A Cry from the Street. Perry to Hong Kong. Sink the Bismarck. Light up the Sky. The Greenage Summer. H.M.S. Defiant. The Patriots. Co. prod. Spare the Rod.

GILCHRIST, CONNIE: Actress. b. Brooklyn Heights, N. Y.; e. convent; Assumption Acad. in dramatic prods. Enchanting Mistress. Mulatto. Excursion. Night Must Fall. Ladies and Gentlemen. Work is For Horses. How to Get Tough About It. In 1940, in picture Hullabaloo; others include Billy the Kid. Whittling in the Dark. Music for Millions. Good News. The Hucksters. Louisa. Here Comes the Groom. Thunder on the Hill. Flesh and Fury. One Biz Affair. Half-Breed. Letter to Three Wives.

Recent Pictures: Foudini. It Should Happen to You. Long John Silver. The Countess. Man in the Gray Flannel Suit. TV series: Long John Silver. Wild Man of Borneo. Johnny Eager. Grand Central Murder. Junior Miss. Chicken Every Sunday. Man in the Gray Flannel Suit. Machine Gun Kelly. Auntie Mame. Some Came Running. Say One for Me. Double Trouble. The Interns.

TV: A Woman's Face. G. E. Theatre. Wagon Train. The Tall Men. Batchelor's Father. Lock-up. M-Squad. Real McCoy's. General Electric Thea. Alfred Hitchcock. Hawaiian Eye.

GILDARD, GORDON: Executive. b. Glasgow, June 7, 1900. Royal Navy. 1917-1923. Broadcaster 1925; joined BBC 1930; became first drama and features producer. Scotland 1932. The March of the Heartless; served throughout war; returned to BBC 1945 as assistant head of Scottish Programmes combined with radio productions; head of programs 1948, planning radio and TV programme output from Scotland. Retired as head of Scottish Programmes, May 1962.

GILER, BERNE: Writer. b. New York City, Oct. 4, 1908. e. U. P., B.S., 29 Lt., U. S. Signal Corps. World War II. Wrote fiction for mags.; free lance publicity. To Hollywood, 1938, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Boris Moraw Productions, 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, Astoria, L. I.; theat. dir., Spec. Services, N. Y., 1945. Pictures include Legion of the Lawless. Pirates of the Prairie. Turnabout. Topper Returns. Tales of Manhattan, C-Man; collab. story, A Fair in Trinidad.

GILKISON, ANTHONY: Producer. b. York, England, June 3, 1913. e. St. Andrew School. Assistant producer mgr. European and British companies, 1932-38; film director Rayant Pictures, 1938; executive producer, managing director Rayant Pictures, 1945; chmn. Rayant Television, Ltd.; Founded Anthony Gilkison Associates, International Motion Picture and Television Consultants, 1963.

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U. Art Students League, N. Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36, special effect dept. head, miniatures, process and full sized effects since 1938. Acad. Award spec. effects. Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure, Ben-Hur.

GILLETTE, DON CARLE: Editor. b. Italy, e. Spencian College, Cleveland, extension dept., St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical pub., and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1938, to prod. Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, February, 1937, as ed. until middle 1938; market research and general writing-publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter, 1950-58; rejoined, Jan. 1960.

GILLHAM, ROBERT: Executive. e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co.; then with Victor Talking Machine Co.; v. p. Tizer Oil Co.; adv. mgr., Brunswick (talking machine). Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgd. Fenway Theatre. In 1928 handled Paramount's account at Hanf-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. adv. & publicity, Paramount Pictures; resigned 1945 to join J. Walter

Thompson Adv. Agency, N. Y., as v. p. in charge of television 1947, eastern adv. & pub. dir. Selznick Releasing Org.; natl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Rea. May, 1950 to join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p. 1953; Consultant, 1959.

GILLIAT, SIDNEY: Writer, producer, director of many British films. b. Cheshire Eng., 1908. Dir., British Lion Films Ltd., T.W.W. Ltd.; Chmn. Shepperton Studios Ltd.

GILLIN, DONALD T.: Executive. b. Council Bluffs, Iowa, June 17, 1914. Univ. of Minn. Bus. Adm. 1929-32. Shipper, Warner, 1932; poster clerk, booker, office mgr. salesman 1934; home office asst. western div. 1936-39. World War II; rejoined Warner home office asst., 1946-48; salesman, branch mgr., Universal, 1948-50; v. p., gen. asst. mgr., Sol Lesser Productions, 1952; prod. rep., 1959.

GILLING, JOHN: Writer, producer, director. b. 1912. Started in show business in U. S. 1930. Ent. Brit. m. p. ind. 1933 as asst. dir. B.I.P., Gainsborough, P. Gannon. Served in R.N.V.R. during war. Has written 50 a. p. incl. 29 orig., all prod. since 1946; dir. 26 pictures, incl. Interpol, The Man Inside, Odongo, High Flight. Wrote, dir. The Flesh and the Fields, The Challenge. Wrote, prod. and dir. Fury at Smugglers Bay. Dir. The Shadow of the Cat, Blood River. Written and dir. TV films.

GILLIS, ANNE: Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hockey. Off to the Races, The Californian. The Adventures of Tom Sawyer. Bad Boy with the Circus. Little Orphan Annie. Edison the Man, All This and Heaven Too. Janie: A Wave, a Wac, a Marine; The Cheaters. Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 21, 1902. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-45; apptd. East dist. mgr. (hdqts. N. Y. C.), in Jan., 1949 named Allied Artists br. mgr. in Philadelphia.

GILMORE, STUART: Director, film editor. b. Tombstone, Ariz. Joined Paramount cutting dept. 1928; film ed. 1923. Pictures include: (dir.) Virginian (film, tv). Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vendetta, Half-Breed, French Linc, Underwater, The Conqueror.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of Of Mice and Men, before screen debut 1940 in Manhattan Hearbeat; pictures since include Jennie, Laddie, Western Union, Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Correspondent, 9 to 5, The Yankees, Chetniks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo., May 11, 1914. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1941; entire career in distrib. and exhib. Now pres., Gibraltar Enterprises, Inc., pres. Schumour Theatres, Inc.; v. p., 12 corps., Colo., Neb., New Mex., Wyo. Member: Denver Athletic Club, Wolhurst Saddle Club, Variety Club, Denver Press Club, Denver C of C, M. P. Pioneers.

GINGOLD, DAN: Director. b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey, KCRB, Eugene, Ore., 1946-48; prod. asst. CBS, 1951, then stars mgr. staff dir., 1952; shows include: Newspaper of the Air, You're Never Too Old, Peter Potter's Juke Box Jury, Heart of Hollywood.

GINS, JOSEPH: Executive. b. Washington, D. C., Oct. 27, 1905. e. Washington, D. C. schools. Clothing salesman, Washington; entered m. p. ind. as Washington salesman, Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P.R.C. Pictures, Phila., 1946-47; spec. rep. F.A. Rank Orgn., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954. Sales mgr. NTA Pictures, 1958; dist. mgr. Lopert Pictures, Boston, 1959.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios; resigned 1936 to join Selznick Internat. Pictures as sen. mgr.; later v. p., apptd. in 1940 v. p. & gen. mgr. in charge of studio oper., Paramount, 1933; asst. in eastern part in July, 1950; asst. consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, Giant, 1953.

GINSBURG, LEWIS S.: Distributor, importer. b. New York, May 18, 1914. e. City Coll., N. Y., 1931-32. Columbia Univ., 1932-33. Ent. film industry, tabulating dept., United Artists, Sept. 1932; asst. contract dept., 1933; asst. in eastern district mgr., 1938; slsmn., New Haven exch., 1939. Army, 1943. Ret. to U.S.A., then formed first buying & booking service in Connecticut, 1945-55; in chg., New England Screen Guild Exchanges, 1955; TV film distr., 1955; Formed & org. Lewis S. Ginsburg Assoc., Vid-Ez Film Distr. Corp., 1961. Prod., TV half-hour series; vice-pres., in chg., dist.,

GIN-GLE

Desilu Film Dist. C., 1962; organized Carl Releasing Co., 1963.

GINSBURG, NORMAN S.: Executive, b. Brooklyn, N. Y., Aug. 26, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv. prom. DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv. sales prom., Studio Films, Inc.; adv. prom. mgr., NBC Television Films, 1956.

GINSBERG, SIDNEY: Executive, b. New York City, Oct. 26, 1920; e. City Coll., 1938; entered m. p. ind., as asst. mgr., Loew's Theatres; joined Trans-Lux, 1943, as theat. mgr.; supervisor; film booker; helped form Trans-Lux Distributing Corp., 1954; asst. to pres. Trans-Lux Dist. Corp.; asst. vice pres., Trans-Lux Picture, Distributing and TV Corps., 1961.

GIROSI, MARCELLO: Producer, b. Naples, Italy, March 17, 1902. Univ. of Social and Economic Sciences, Naples, 1920-24. Ranking 1920-32. Journalism; mgr. editor Italian daily newspaper, 1932-35; writer, speaker NBC, 1937-40; U. S. force World War II; dist. and exhibition 1946-50; prod. Gold of Naples, Bread, Love and Dreams, The Roof, 1950-57 in Italy; prod. Black Orchid, That Kind of Woman, Weller in Pink Tights, A Breath of Scandal for Paramount.

GISH, DOROTHY: Actress, b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian G., actress. Stage debut 1903 in East Lynne, N. Y.; later, Dion O'Bara, etc. Began screen career 1912 with Biograph; natural, varied, numerous pictures, notably under dir. D. W. Griffith (Hearts of the World, The Orphans of the Storm, etc.); later pictures include The Bridge Shawl, Nell Gwynn, London, Madame Tenebrous. Subsequently on stage, besides east, summer theat. in Young Love, N. Y. and London, and in N. Y. Condemned, Russel Mantle, etc. On screen 1944 in Our Hearts Were Young and Gay, Pictures since, Centennial Summer, The Whistle at Eaton Falls, The Chalk Garden, Mornings at Seven.

GISH, LILLIAN: Actress, b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G., actress. At 5 appeared in In Cervia's Stripes at Rising Sun, Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1918 appeared with Mary Pickford in A Good Little Devil, N. Y. Began screen career 1917 with Biograph; beginning the same with D. W. Griffith, dir. which culminated in such films as The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East, Orphans of the Storm, White Sister, The Wind, La Boheme, Beatrix Lyster. From 1930 on N. Y. stage in number orig. prod. and starring roles. On TV appearances, I Mrs. Ribbs, Sound and the Fury, Day Lincoln Was Shot, Mornings at Seven, The Grass Harp, Grandma T.N.T.

GITHENS, W. FRENCH: Executive, b. New York City, Apr. 30, 1904. e. Columbia U., 1928. e. Amherst, 1932. e. bassy Madrid. Entered m. p. ind. 1929 as mother ed. staff. Motion picture editing program Embassy Newsreel theat. N. Y.; asst. ed. Pathé News, 1923. In 1924 org. Newsreel Theat. (Embassy theat. Broadway N. Y. & others) becoming pres. dir. Org. Sound Masters 1927 to prod. industrial & educational films. Lt. Comdr. P.M.S. N.R. Bureau Aeronautics World War II; some U.S.N.R. pres. National Educational Films, Inc. On bd. of Vitarama & Cinerama Corps., developers of 3-dimensional projection system 1950. Mayor of Bernardville, N. J., 2 terms.

GITLIN, IRVING: Executive, b. New York, N. Y., July 16, 1918. e. CCNY, Columbia U. U. S. Marine Corps, World War II; author of articles, dramatic scripts; prod. writer, radio programs including Hear It Now, Nation's Nightmare, Primer for Survival; prod. The Search, CBS-TV; dir. of public affairs, CBS; exec. prod. Conquest, The Twentieth Century Woman, among others; prog. exec. Creative Projects, CBS News.

GITTERMAN, N. GAYLE: Prod., Exec. studio mgr. b. Chicago, Illinois. Reporter, Chicago American; radio writer, NBC, wrote Grand Hotel, First Nighter, Hector in Hollywood; screen test dir., Chicago World's Fair, Writer, MGM 1936-42 including Pete Smith Specialties, Passing Parade, Crime Does Not Pay, Signal Corps., 1942-45 as prod. of Ordnance pictures, Signal Corps. training films & Army morale pictures. Writer & asst. prod. MGM, 1945; Bing Crosby Co., 1948; Ent. TV. as a prod., films and crime series, Crime File, 1950, prod., TV films, Hal Roach, Sr.; mgr. dir., Motion Picture Center Studios, 1952; studio mgr., Desilu Prods., Inc., 1953, prod. TV series Whirly Birds, Exec. studio mgr., Desilu Prods., Inc., 1954. Pictures include: Whistling in Brooklyn, Merton of the Movies, Up Goes Malsie, Malsie Goes to Reno, Undercover Malsie, Madame Curie, Lady in the Lake.

GITTLESON, HARRY: Executive, b. Shenandoah, Pa., Apr. 26, 1897; e. Morris H.S., N.Y.C., 1914. Usher & asst. mgr., B. S. Moss Theatres, N.Y., 1913-17; war dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherwin

Williams Paint Co., 1919-20; asst. to B. S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn. & N. Y., 1926-28; ed. house picture RKO Pictures, 1948-49; asst. to mgr. RKO, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v. p. in charge of world-wide sales, 1955, world-wide sales supervisor, 1960.

GIVEN, JOE: Announcer, narrator, newscaster, b. Arlington, Ky., Oct. 7, 1925. e. Duke U. Morning, WNEV, N. Y.; various TV, radio commercial assignments.

GLASS, GEORGE: Producer, publicist, b. Los Angeles, Calif., Aug. 19, 1910. e. L. A. schools. Reporter, sports writer L. A. Herald, Record; news commentator, special events broadcaster L. A. Examiner; joined Selznick publ. dept., 1936; West Coast dir. adv. for United Artists, 1941; dir. pub. adv. adv. Samuel Goldwyn, 1941. In 1945 special consultant to ind. prod. soc. In 1947 joined Stanley Kramer as partner and v.-p. Stanley Kramer Co.; asst. prod. The Men, Cyrano de Bergerac, Death of a Salesman, In 1954 dissolved Kramer partnership, est. George Glass Prod. Co.; exec. staff, Hecht-Lancaster, 1956; org. with Walter Seltzer, Glass-Seltzer Co., joined Panhandle Inc., as exec. 1961; v.-p. of prod. "Shake Hands with the Devil; exec. prod. One-Eyed Jacks, Co-prod., The Naked Edge, Paris Blues, 1960-61. Prod., Universal-International, 1962.

GLASSER, ALBERT: Composer, conductor, b. Chicago, Ill., Jan. 25, 1916; e. U.S.C. Conductor, various orchestras; scores for many pictures; works include: Concerto for violin & orch.; Two Preludes for orch. several tone poems; films include: many for Lippert, Tokyo File 211, Invasion U.S.A., Paris Model, Capt. John Smith & Pocahontas, Top Banana, Top of the World, Murder in My Bed, Cyclone, Huki, Flight to Hong Kong, The Boss, Bailout at 43,000, Beginning of the End 4 Boys and a Gun, Snowfire, Big Capers, Valerie, Amer. folk opera Dr. Jekyll and Mr. Hyde in Harlem, High School Confidential, The Beat Generation, Amazing Colossal Man, Unmel, Gelsa Girl, The Boy and the Pirates, 20,000 Eyes, Hired Gun, Confessions of an Opium Eater.

TV: Big Town, Mayor of the Town, Theme music for The Cisco Kid.
Radio: Clyde Beatty, Hopalong Cassidy, Tarzan.

GLEASON, JACKIE: Performer, b. Brooklyn, N. Y., Feb. 2, 1916. Started performing entertainment in 1935 worked for WAAT, 1940, night clubs, then Warner contract. Appeared in Navy Blue, All Through the Night, Larceny, Inc., Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock, Bway, stage, Take Me Along, 1959-60 (Tony Award). Started in TV as lead in The Life of Riley; then star and m. e. Cavalcade of Stars on the Du Mont network; Jackie Gleason show, CBS-TV network. Best comedian, Fame poll, 1953; best comedy show, 1954.

Films include: The Hustler, Requiem For A Heavyweight, Gigot, Papa's Delicate Condition, Soldier in the Rain.

GLEASON, KEOGH: Set decorator b. Minneapolis, Minn., April 14, 1906; e. U. of Minn. Vaudeville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, An American in Paris, 1951 (Award). Started in TV as lead in the Life of Riley; then star and m. e. Cavalcade of Stars on the Du Mont network; Jackie Gleason show, CBS-TV network. Best comedian, Fame poll, 1953; best comedy show, 1954.

Films include: The Hustler, Requiem For A Heavyweight, Gigot, Papa's Delicate Condition, Soldier in the Rain.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris France 1926-27. Pioneered in documentary film production with Louis deRochemont, 1927-32 Actor & director legitimate stage, 1932-24 Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan For Freedom, Youth in Crisis, American Beauty, Show Business at War, Fiorello LaGuardia, Father Divine, The Linnite Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves; sponsored: The Dewey Story, Children in Trouble, A Place to Play; current: Wrote, prod. & dir. the following: My Son's Dad (for TV), Out of Darkness (TV and theat.), And A Voice Shall Be Heard (TV and theat.), Control of Tomorrow, The New America, Farm Family American; dir. 1st Fighter (ABC-TV), prod. dir., Operation Herbert; wrote, Tower of Bonnie Mackenzie, Senior director-producer, March of Time, 1934-53; prod. dir., Miracle of Morning, Fieldings in Europe; wrote, prod., dir. Home of the Braves, Principal Product, Thunder Beach; dir. America Presents America, More Than Commandaria, NBC-TV, 1952. Screen Director, Gullif, N. Y., since 1949 N. Y. Council, RTDG Instructor in Dir. and Prod., CCNY Inst. of Film Techniques.

GLENNON, BERT: Writer, director, cinematographer, b. Anacosta, Mont. Nov. 19, 1895; e. Standard U. Photographed numerous major Hollywood productions including The Commandaria, NBC-TV, 1952. Screen Director, The Mohawk Hurricane, Red House, Destination Tokyo, Operation Pacific House of Wax. Member: SMPTE.

GLENNES, LAWRENCE A.: Producer, Director, b. Mankato, Minn., January 12, 1907. e. University of Minnesota. Production manager, Visual Education Service, University of Minnesota 1938-41; dir., Training Film Prod. Lab.,

Wright Field, Dayton, Ohio 1941-42. Motion Picture oficer, U. S. Army Signal Corps. 1942-46; ex. prod., American Film Producers, 1946; v. p. AFP Distributors, Inc., 1957. Member of Screen Directors International Guild.

GLETT, CHARLES LIONEL: Studio and production executive, b. New York City, March 13, 1902. Major, U. S. Signal Corps, World War II. Entered m. p. ind. 1918; foreign dist. Educational Pictures; then spec. contact work United Artists in 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit; short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in chge. prod. Audio Prods. Inc.; in 1937 v.-p. Eastern Service Systems Western Electric; in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.-p. & gen. mgr.; in same capacity 1948. Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1948 gen. mgr.; also v.-p., Vanguard; res., 1947; man. dir. M. P. Center Studio; v.-p. in chge. TV, Mutual-Don Lee Broadcasting System, 1949; v.-p. CBS-TV in charge network services. Hlywd., 1951; v.-p. bd. mem., RKO Teleradio Pictures, Inc., 1955; v.p. and dir. in National Theatres & Television, Inc., Pres. & dir. National Television Investments, Inc., National-Missouri T.V. Inc., Williamsopt Cable Co.; dir. United Television, Inc., NTA Television Broadcasting Corp., NTA Radio Broadcasting Co., National Telefilm Associates, Inc., subsidiaries of National Theatres & Television, Inc.; Mgr. dir., International Communication Associates, Ltd., dir., H.S.T. Associates, Inc.

GLICK, HYMAN J.: Executive, b. Russia, Dec. 15, 1904; e. N. Y. U. B.C.S., '26, C.P.A. (N. Y.); with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member comptrollers com. repr. Republic; 1932-36 tax. & financial counsel Mascot Pictures Corp. Joined Republic 1936 as comptroller; apptd. asst. secy.-asst. treas. Jan. 1945. Member: B'Nai B'rith Lodge 1325; YMCA, Hollywood; N. Y. State Soc. of Certified Public Accountants Am. Inst. of Accountants. Resigned Republic, 1959; sec'y & treas. Sol C. Siegel Prods., Inc. CPA (Calif.), member, Calif. Soc. of C.P.A., sec'y treas., Ray David Prods., Inc., Own Accounting and Tax Practice.

GLUCK, NORMAN E.: Executive, b. Racine, Wis., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skolas Theatres, 1934-46; U. S. Bank oper. Park Ave. Theatre, N. Y., 1947-48. United World Films (Imit. subd.), 1949; v.-p. and dir., head Universal Pictures TV dept.; dir. corp. oper., Screen Gems, 1959-60; Universal Pictures, 1960.

GLUCK, OSKAR: Producer, distributor, b. Vienna, Austria. Exhib. dist. prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexandra, Gentleman Without Apartment, Heaven on Earth, Circus Baran, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman, Last Walks. Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive, b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prods. 1931; co-org. Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1943; natl. treat. WAC of m. p. ind. 1943-45; org. & pres. Nu-Screen Corp.

GLUCKSMAN, EMANUEL M.: Executive, b. Budapest, Hungary, May 26, 1899. Hungarian Royal Univ. of Budapest. Foreign newspaper corr. Hungarian newspaper; theatre mgr. Lubliner & Trinz, supv. Balaban and Kats, dir. of theatre operat. at RKO. Author of theatre mgr. manual, 1980; pres., Mentone Prod., World in Revolt, and What Price Italy. First Negro newscast, American Newsreel; prod. doc. series, Tenth of a Nation; pres. North American Television Productions, Inc.; started Top Views in Prod. Women in the News, Close Up, Guild Sport Library, 1952. Other prod.: Negro musical features Hi De Ho, Killer Diller, Boardinghouse Blues, The Joint Is Jumpin'; pres. Nationwide Network Inc. since 1959, running 30 Negro radio shows for Personal Products Corp. div. of Johnson & Johnson.

GLUCKSMAN, ERNEST D.: Producer, director, writer, b. Vienna, Austria, March 21. Motion Pictures: prod., The Errand Boy, Assoc. prod., Rockabye Baby, Getsha Boy, Bell Boy, Cinderella, Ladies Man, The Nutty Professor. TV: prod. dir., writer, Colgate Comedy Hour Series starring Jerry Lewis, Donald O'Connor, Martin and Lewis, others. Specials: Jerry Lewis, Groucho Marx (Show Biz), Ethel Merman (Chevy Show), Bob Cummings (Chevy Show), Betty Hutton (Chevy Show), Saturday Night Revue series. Broadway musicals, summer stock, vaudeville, night clubs.

GLUCKSMANN, CARLOS: Distributor, b. Argentina, Oct. 20, 1889. Specialized in Buenos Aires Exhibitor and distributor of film from 1912. In 1931 founded Compania Commericia Radiolux C. A. Buenos Aires.

GLUCKSMAN, MAX: Exhibitor, b. Czeronowitz, Austria, Mar. 8, 1875. Began at photo.; in 1908 became repr. Pathe Freres; entered m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GOBEL, GEORGE: Performer, b. Chicago, Ill., May 20, 1920; e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chicago, Chattanooga, St. Louis; U. S. Air Corps, World War II; then launched career as comedian: TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That!; now star of George Gobel Show, NBC-TV; best TV performer, best TV comedian, Fame poll, 1954, best TV comedian, 1955; m. p. debut, Birds and the Bees; since in: I Married A Woman.

GODBOUN, OSCAR A.: Reporter, b. Bennington, Vt., Sept. 22, 1926. e. Goddard College, B.A.; Columbia, C.C.N.Y. Television reporter, N. Y. Times, headquarters Hollywood.

GODDARD, PAULETTE: Actress, b. Great Neck, N. Y., June 8, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 appointed Charles Chaplin in Modern Times. Pictures since include: The Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Reap the Wild Wind, Star Spangled Rhythm. Pictures include: I Love a Soldier, So Proudly We Fall, Standing Room Only, Duffy's Tavern, Kitty Unconquered, An Ideal Husband, Hazard, On Out Merry Way, Ride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer, b. New York City, Aug. 31, 1908; grammar and two years high school; various home study and corr. courses. U. S. Navy, 1920-24; Coast Guard, 1927-30; anncr. and entertainer, WFBE, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time on CBS radio and CBS-TV. Club: New York Yacht, Explorers, Quiet Birdmen.

GODFREY, PETER: Director, b. London, Eng., Oct. 16, 1909; e. Askes, Hatcham, Surrey, England. Director playwright, actor; founder Gate theatre, London & Dublin, Director for Gaumont-British and British International Films. Hollywood career began 1941 with Unexpected Uncle; pictures include Highways by Night, Forever and a Day. Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrills, Cry Wolf, Girl from Jones Beach, One Last Fling, He's a Cockeyed Wonder, Great Jewel Robber, One Big Affair, Please Murder Me. TV films for DuPont, Procter & Gamble Lux Theatre, etc.

GODFREY, ROBERT H. (J.F.): b. Glasgow, Scotland, 1904. Joint managing dir., Cheshire County Cinemas controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

GODFREY, VONNE: Actress, b. Vereeniging, South Africa. Top South African star before coming to Hollywood. Pictures: Walk the Dark Street, Robot Monster, Afrikaans Veldt. Stage: Bullfight, Moulin Rouge, Hobson's Choice. TV: Shirley Temple Storybook, Wells Fargo, Climax, Matinee Theatre, George Gobel, Lineup.

GODWIN, FRANK: Producer. Early career as accountant. During war prod. and acted in numerous shows in aircraft factories, shelters, Forces camps, also appeared in cabaret, revue for which he wrote music and lyrics. Joined Gainsborough Pictures 1943, subsequently exec. with Rank Organization. As asst. to exec. prod. Earl St. John was assoc. with major Pinewood productions. Prod. sup. on Romeo and Juliet, 1955 prod. Portrait of Alison, 1956-7. Formed Godwin-Willis Productions Ltd. with screenwriter Ted Willis and prod. woman in a Dressing Gown, 1958; No Trees in the Street, 1959; Operation Bullshine, 1960; Don't Bother to Knock; 1962; The Small World of Sammy Lee.

GOETZ, BEN: Studio executive, b. New York City, June 2, 1891. Joined staff Erborgraph Lab., N. Y., one of largest early firm processing plants; on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1948 apptd. chmn. & man. dir., MGM Brit. Studia, Ltd.; returned to America.

GOETZ, HARRY M.: Executive, b. New York City, Jan. 9, 1889; e. N. Y. U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erborgraph Co. as auditor 1915; apptd. vice-pres. and on absorption by Consolidated Film Industries, became v.-p.; resigned 1928 to become asst. treas. & comptroller of prod., Paramount-Publix. In 1932 formed (with Edward Small), Reliance Pictures, Inc., Hollywood, named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp., later pres. Jed Harris enterprises, N. Y.; then prod. independently for Columbia release; now assoc. Gasparcolor. Member: M. P. Pioneers.

GOETZ, HAYES: Producer, b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir., MGM Brit. studios; e. Dartmouth U. Prod. office, MGM; made training films, U. S. Army, 1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bulldog Drummond, Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jungle.

Goe-Gol

GOETZ, JACK: Executive. b. New York. Jan. 17, 1893. In U. S. Navy 1908-13. Employed by Warner Bros. 1913-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Erbrograph Co. in 1924; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Concol. Lab. Nov., 1948. Contracted with Consolidated Film, Oct. 17, 1960. Retired, Jan. 1, 1962; Designated Western Representative for professional cinefilms for the Gevaert Company of America.

GOETZ, JACK M.: Executive. b. New York. March 17, 1924. Army 1942-46. Besselaer Polytechnic Institute, 1946-50. Bachelor of Management Engineering degree. Instructor Signal Corps ROTC 1946-50. US Army 1950-52. Dept. head, Household Foli Dept., Aluminum Co. of America, 1952-57; Dir. of public relations, Consolidated Film Industries, Hollywood since May 28, 1958; Lt. Col. US Army Adjutant General's Corps Reserve.

GOETZ, JOSEPH F.: Circuit executive. b. Dayton, Ohio, May 2, 1908; e. U. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects booker RKO midwest div.; apptd. asst. dir. mgr. & personnel dir., midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. dir. mgr. RKO Chicago div. 1946. Apptd. field repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950, re-entered service, chief, M. P. and entertainment section, U. S. Air Forces, Feb., 1951; chief Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951, dir. of pub. rel., Allied Air Forces in Southern Europe, 1956; v. p. Ron Associates, P. R. and adv., 1957; prod. Jimmy Dean Show, CBS.

GOETZ, THEODORE A.: Producer-director. b. New York, April 25, 1928; New York Military Acad., 1941-45; e. Cornell Univ., 1944-47, Michigan State Coll., 1947-48, B.A. 2nd Ltd. USAH, 1948-53. Directors Guild of America, 1950; Independent producer commercial-industrial films.

GOETZ, WILLIAM: Production executive. b. New York City, Mar. 24, 1903; a. Pa. Coll. Asst. prod. 3 yrs. picture starring Corinne Griffith; later in prod. dept. MGM. Paramount; joined Fox Films 1930 as assoc. prod., then in same capacity with 20th Cent. Fox; in 1935 elect. v. p. and in 1942 member bd. of dir.; 1942-43 in charge prod. in 1948 resigned, to become dir. of U. S. Air Forces, Inc. Since Oct., 1946 in chge. prod. Universal-Internat.; res., 1954 to be pres. William Goetz Prod., Inc.; prod. Man from Laramie, Autumn Leaves, Sayonara (Goetz Pictures, Inc.). They Came to Cordura, Me and the Colonel, Song Without End, Cry for Happy.

GOFF, IVAN: Writer. b. Perth, Australia, Apr. 17, 1918; e. U. of West. Australia. Newspaper reporter, Australia, 1926-30; ed. anthology, Golden Days, 1929; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-36; Hollywood corr., London Daily Mirror, 1936; author, novel, No Longer Innocent; collab. play, Portrait in Black; U. S. Army, 1943-45; pictures include: a. p., My Love Comes Back; collab. s. p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Inc. Fill the Cup; seq. O. Henry's F. House; White Witch Doctor, King of the Khyber Rifles, Green Fire, Serenade.

GOLD, H. "HY.": Technical consultant and cameraman; b. September 17, 1920. ed. N.Y.U. 1940-46, C.C.N.Y., Columbia, N.Y.A. School of Radio Engineering, Engineer and instructor, electronic and radio industries, War Manpower and Civilian Signal Corp., N.Y.C. Free lance cameraman, doc., travelogues, commercial and scientific films, 1946-59. Dir. spec. photo effects—script, editing, writing—television and m. p. dir., prod. exec. set designer. Originator, time lapse Micro-Cine photography. Member of Nat'l Assn. of Biological Photographers, Assn., SMPTE, and Society of Photographic Instrumentation.

Previous Affiliates—Free lance technical consultant & writer, L.M.H. Assoc. Hercules Film Prod. and Olympia Studios.

GOLD, MELVIN: Melvin L. Gold Enterprises, Inc., pres. New York City, b. Chicago, Ill. Sept. 8, 1909. In 1936 joined MGM, Chicago, as assistant office manager. To Reinholmer Circuit 1932 to operate theatres, Hammond, Indiana; in 1940 organized own advertising agency, Sales, Inc., Hammond; joined Pilmack Trailer Co. 1941 as advertising mgr.; mgr. Vogue Theatre, Hollywood, Cal., 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb. 1945 named director of advtng. and publicity; assumed east coast film prod. and TV. Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc. June, 1954. Member Publicity Club of N. Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1948, elected Honorary Lifetime President, 1955. Partner Melmon Productions; Melvin L. Gold Enterprises, 1958; pres., Mesal Prods., Inc., 1961; wrote a. p., Not For Love, 1961.

GOLDBERG, BERT: Executive. b. Oct. 16, 1900. New York, N. Y. B'way prod., 1920-30; prod. negro m. p. as Septa Cinderella, Harlem, After Midnight, etc., 1930-45; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, Ltd., 1953.

GOLDBERG, FRED: Publicist. b. N. Y. C., Aug. 16, 1921; e. Pace College. School of Marketing and Advertising, expl., Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact promotional mgr., 1946-52; asst. publ. mgr., RKO, 1952; national publ. mgr., IFE, 1953; v. p. Norton and Conn. Co., 1958; Yachting, to IFE, Sept., 1954, as nat'l. pub. mgr.; head of N. Y. office, Arthur Jacobs, then Blowitz-Maskel, 1958; exec. asst. to dir. pub. adv., United Artists Corp., 1958; exec. dir., adv., publ., exploitation, United Artists Corp., 1961; named vice pres., 1962.

GOLDBERG, HARRY: Publicist, executive. b. Philadelphia, Pa. Reporter, ed., special writer Phila. Press, Ledger, Kecond. Joined Warner Bros. Theat. Management Corp. as pub. Newark, N. J. zone; transf'd. to Phila. zone as head pub. dept.; apptd. dir. Warner Theats. adv. & pub. hdqts. N. Y.; dir., Stanley Warner adv. pub. Member co-ord. comm. WAC; named chmn. pub. rel. div. June, 1944.

GOLDBERG, LEON: Executive. b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U., 1921; M.B.A., Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman, Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934 became Treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected m. p. v. p., treas. Universal-International, 1950; res. Oct., 1953; to United Artists as financial v. p., treas., November 1953.

GOLDBURG, JESSE J.: Producer, distributor. b. New York, N. Y., Oct. 21, 1885; e. New York Law School. Entered m. p. ind. 1911 as secy., gen. mgr., Life Photo Film Corp.; produced numerous films, including The Grange, Conduct of Life, The Grange, The Grange and Springtime; one of first to use States Rights distribution; prod. western features for R. C. Pictures and F. B. O., also Paramount, other major cos.; v. p., gen. mgr., Freshman Amusement Corp., RKO-Van Beuren Corp., DeForest Phonofilm Corp.; gen. sales mgr., Burroughs-Tarzan Enterprises, co-prod. several Tarzan films. Currently engaged in m. p. export, prod. of TV series; pres., United Screen Associates of Calif.

GOLDEN, EDWARD A.: M. P. Exec. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., D.M.D., 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New England distrib. Metro and Universal pictures; sales mgr. Monogram Pictures 1937-41. Code admin., N.R.A. Executive prod. "No Greater Sin" 1941; Hitler's Children, 1943; The Master Race, 1944; Enfant in Hollywood, 1944; Texas, Brooklyn and Heaven, 1944; Guilty of Treason, 1950. Mem. MPAA, SIMPP. Hon. Texas Ranger, Texas, 1938. Colonel of The Governors Staff, State of Okla., 1938., M. P. Pioneer.

GOLDEN, GILBERT: Advertising. b. New York City, July 31, 1911. ad. pub. prom. in chg. of complete merch. for group of 20th-Fox Pictures Selected.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 13, e. Temple U., 1936, B. S. Reporter, rewrite man, asst. city ed., Philadelphia Record, 1933-38; joined Bankers Trust Co., N. Y. C., 1952; named v. p. 1954-56; treas., Children's Asthma Research Institute, 1956; v. p. & mem. of bd. United Artists Corp., 1963; member of board, MPAA, 1959; pres., Lexington Int., Inc. Investments, 1962.

GOLDEN, JEROME B.: Executive. b. New York, N. Y., Nov. 27, 1917. e. St. Lawrence Univ., LL.B., 1942. Member legal dept., Paramount Pictures, Inc., 1942-50; United Paramount Theatres, Inc., 1950-53; American Broadcasting-Paramount Theatres, Inc., 1953; secy., AB-PT, 1958; vice-pres., AB-PT, 1959.

GOLDEN, NATHAN D.: Director, Scientific, M. P. Photographic Products Division, Business-Defense Services Adm. Dept. of Commerce, Washington, D. C.; Baltimore, O., July 4, 1939; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief; chief of section, 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. production, by Projection Advisory Council, 1930. Fellows, Soc. of M. P. Engineers; Chief Barker, 1947, Variety Club of Washington, D. C.; Intl. Hart. Chmn. Variety Clubs International. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on Agfa Celer Film for which rec. War Dept. Certificate of Appreciation; Dept. of Commerce Silver Medal Award for meritorious service for the m. p. ind., Feb., 1954; Chevalier, French Legion of Honor, 1956. Awarded, Order of Merit, First Class from Federal Republic of Germany, Oct. 2, 1961; presented with Medaille de Vermeil by Society for the Encouragement of Progress, Paris, France, Nov. 19, 1961, retired from Dept. of Commerce, 1963; practicing Law, Washington, D. C.

GOLDEN, ROBERT S.: Producer. b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll., B.A. Joined editorial dept., New York Daily Mirror. Film ed. Universal, 1942. Assoc. titles to children. Prod. The Meter Races. Breakfast in Hollywood, Texas, Brooklyn and Heaven, Gully of Treason, Lassie, 1958-62.

GOLDENSON, LEONARD H.: Executive. b. Scottsdale, Pennsylvania, December 7, 1905; e. Harvard College, B.A.; Harvard Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theats. in New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became head of theat. operations 1938; elected pres. Paramount Theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944-49; pres. Paramount theat. subsid., 1950-51; pres. Paramount circuits in Theaters Circuits section; Pres. American Broadcasting-Paramount Theatres, Inc. result of merger of ABC and United Paramount Theatres, Inc.; chmn. of bd., United Cerebral Palsy Assns.; dir. Home & Hospital of Daughters of Jacob, Will Rogers Memorial Hospital, Western Union Telegraph Co., Director of Advertising Council.

GOLDHAMMER, L. E.: Sales executive. b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as sandy "butcher" Shubert theat., Minneapolis; entered m. p. dist. trib. as salesman later in hour as exec. pres. then mgr. Prairie Dist., RKO Radio in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr., Film Classics. In 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists.

GOLDIE, GRACE WYNDHAM: Executive. b. Ardnamurcha, Scot. e. Convent of Notre Dame de Bon, Alexandria, Egypt; Ladies Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic, The Listener, 1934-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-49; BBC TV talks, doc. prod. including series Foreign Correspondent, International Comment, 1949/51; Programmes include: TV general election results 1950-51 & political party election broadcasts, Churchill 80th Birthday 1954, Press Conference, Men Seeking God, Panorama, etc., Head current affairs unit. Asst. Head BBC TV Talks dept., directly responsible Tonight, Monitor, Bookstand and doc. programs.

GOLDING, DAVID: Executive. b. New York City, Oct. 20, 1913; e. U. of Wisc., B.A., June, 1935. Newspaper reader, trade paper reporting. During war, mg. ad., Mediterranean addition Stars & Stripes, 1946-47, pres. rep., Samuel Goldwyn Prod., England, 1947-48, press liaison Londono Films, London; pub. mgr., 20th Century-Fox, New York 1949-51; dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-56; v. p., chg. adv. pub., Hecht-Hill-Lancaster, 1957; v. p. in chg. adv.-pub. Seven Arts Productions, 1958; exec., chg. special assignments, Universal Pictures, 1963.

GOLDMAN, HAROLD: Executive. b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; east. div. mgr. Snader Sales, Inc., 1949-52; nat'l sales mgr., partner, Television Exploitation Co., N. Y.; assoc. with Comet Television Films, Inc., 1953; v. p. charge of sales, National Television, 1954; pres. NTA International, Inc.

GOLDMAN, SYDNEY, M.: Executive. b. N. Y. C., Jan. 2, 1907; e. H. S. of Commerce, 1920-24; v. Tessa Smallpage, concert singer; Chief of serv., Roxey Theat., 1927; Asst., mgr., Radio City Music Hall, 1932; Asst. mgr., Trans., Center Theatre, 1933; Mgr., Center Theat., 1934; e. Army Air Corps, 1935; Mgr., U. S. Army Airforce show, Winged Victory; dir. of Ent. U. S. Army Airforce, ret., Center Theat.; Mgr., Radio City Music Hall, 1949; Dir., thea. Operations, Radio City Music Hall, 1957.

GOLDMAN, WILLIAM: Exhibitor-Producer, President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Reading, Hanover, York; pres. Gregory-Goldman Enterprises, Inc., engaged in production of motion pictures, stage shows and TV films, Hollywood; pres., William Films, Inc., importers and dist. of films for theatrical and TV release. Director of Philadelphia Academy of Music, Hahnemann Hospital, Delaware Valley Educational Television Corp. Member: Philadelphia legitimate theatres censor board, International College of Surgeons, Philadelphia Bd. of Education; pres. of Phil. Theatre and Amusement Assoc.

GOLDSMITH, ALFRED N., DR.: Executive. b. New York, N. Y., Sept. 15, 1887; e. C. C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co. of Amer.; v. p., RCA Photophone; v. p. & gen. exec. RCA, Past pres., Institute of Radio Eng.; past pres., Soc. of M.P. Eng. Estab. gen. consult. sales and service, March, 1943-Sept. 1945 dist. chief. Overseas M.P. Bureau OWI. Returned to MGM 1945 asst. to v. p. and co-ord. of British Empire business. Apptd. asst. man. dir. bd. dir. Gr. Brit., 1952, man. dir., 1954, chmn. and man. dir., 1957. Member of Cinematograph Films Council; 1959, Governor, Brit. Film Institute.

GOLDSMITH, FRED: Writer. b. Vienna, Austria, Feb. 3, 1927. Univ. Coll. School 1941. Univ. of Southern Calif. 1949. Writer: Murder in Mayfair, The Smugglers, camera-mgr. asst., Zenith Studios, Bowers of Pity, Odd Man Out, 1946; asst. dir. St. James Park, Chorus Girl; staff writer Assoc. British, 1950; story editor, Tempean Films 1953; story editor, Anglo Amalgamated Dist., 1955; assoc. prod., The Tell-Tale Heart; Chg. of copy Ben Alder Advertising, New York, 1958-1960; Community Films Int'l. Inc., 1960.

GOLDSMITH, I. G.: Producer. b. Vienna, Austria, May 26, 1893. Consulate service m. Verc. Casary, Austria-Hungary. Entered m. p. ind. as managing dir., Apollo Film Co., Vienna; in 1925 continental repr., Brit. Internat'l. Pictures, hdqts. Berlin; also gen. dir., Sued Film Co., BIP subsidiary. Entered indep. prod. 1931. London; Pictures prod. since include Student Romance, Southern Cross, Mademoiselle Docteur, Killed the Count, The Stars Look Down, Hatters Castle, Women Alone (Hollywood), The Inner Voice.

Recent Pictures: Three Husbands, The Scarf, Badelia.

GOLDSMITH, KEITH: b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 26th-Fox, exch., Boston & Albany, 1933-36; man. dir. 20th-Fox, Bangor, 1936-40; opened offices for Universal Intern'l. Films, Trinidad, 1940-44; man. dir., Bombay, 1944-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts., Buenos Aires, 1950-51; Far East supvr., U.A., 1951-1954; coordinator of sls., Allied Artists International Corp., to Feb. 1962; admin. foreign mgr., American Int. Pictures, Feb., 1962.

GOLDSMITH, MARTIN M.: Writer. b. New York, N. Y., Nov. 6, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gonzales; m. p. include: s.p., Detour, Blind Spot; collab. story, Narrow Margin; collab. s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, JACK: Publicist, executive. b. Boston, July 1, 1904; e. Boston U. Law Sch., LL.B., Adv. & publicity dir. New Eng. Theat. Operating Corp., 1927; adv. mgr. Paramount-Public Theats. (Boston), 1930; gen. press rep. Shubert Theats. (Boston), 1931; adv. & publicity dir. R.K. Theats. (New Eng.), 1932-35; mgr. of exploitation, United Artists, 1935; joined Motion Picture Exch. staff, 1938. From 1939-43 traveling field repr. RKO, Disney, Universal, 20th Cent.-Fox; publicity mgr., 20th Cent.-Fox 1943-44. In Oct., 1944, apptd. East. dir. publicity & exploitation David O. Selznick Enterprises, Inc. & Vanguard Films, Inc., 1945-1948; RKO studio repr. in N. Y. In 1949 formed public relations and exploitation agency, M.P. special projects, pub. rel. dept., CBS-TV; formed Jack Goldstein Co., public relations agency, 1958.

GOLDSTEIN, MAURICE: Exec. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch., Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. by mgr., New Haven, Joined Allied Artists as eastern sales mgr., May, 1945; in Jan., 1948, named gen. sales mgr., Elocated v. p., Nov., 1948; pres. & gen. sls. mgr., Warner Bros. Pictures Dist. Corp., 1962.

GOLDSTEIN, NATHAN E.: Executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn., 1910; m. p. exch. with brother Samuel in west Mass. Former pres. West Mass. Theatres, Inc.; pres. & treas. Nathan E. Goldstein, Inc., formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers, V. C. of New England.

GOLDSTEIN, ROBERT: Production executive. b. Bisbee, Ariz., May 28, 1908. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robber's Roost. Exec. prod., European prod., 20th Century Fox, 1957. Exec. chg. prod., 20th Century-Fox, Hollywood, 1960.

GOLSTONE, JULES C.: Producer. b. Schenectady, N. Y., Feb. 12, 1900; e. U. of Michigan, Law School, 1924; practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Clarence Brown; org. several independent m. p. producing companies; in 1957 created, owned, TV series The Court of Last Resort; president Walden Productions, Inc.

GOLDSTONE, RICHARD: Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '33, Capt. Army Air Forces, office of Motion Picture Service, World War II. Adv. exec. Entered m. p. ind. 1934 as writer, MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects, 1942. Prod. The Set-Up, (RKO), 1948, won Int'l Critics Grand Prix, Cannes, 1949. v. p. Dudley Pict. Corp.

Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, Tabor the Great, The Big Search, A Fair in Havana; co-prod., co-dir., Cinema South Seas Adventure. Co-prod.-co-dir., No Man Is An Island.
TV: prod., Adventures in Paradise.

GOLDWURN, JEAN: Executive. b. Bucharest, Rumania, Feb. 25. s. Univ. of Vienna. Owner, Little Carnegie and World theatres, New York; Astor, Boston; pres. Times Film Corp.

GOLDWYN, SAMUEL: Producer. b. Warsaw, Poland, Aug. 27, 1882. Began in glove mfg. business. N.Y. Entered m.p. ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co. 1913; on merger with Famous Players to form Famous Players Lasky Corp. became elmsa bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Wilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946. most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Dodsworth, Beloved Enemy, End of the Road, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, The Enchantment, Roseanna, Me-Goy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls, Porgy and Bess.

GOLDWYN, SAMUEL, JR.: Producer. b. Los Angeles, Calif. Sept. 7, 1926. s. U. of Va. U. S. Army 1944; following writer, assoc. prod. J. Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod. Universal; recalled to Army service, 1951. prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53. prod. TV series, The Unexpected, 1954; formed Formosa Prod. Inc., 1955; prod. Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn.

GOLITZEN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John B. Goodman), art direction, 1943 picture, 1943 (Phantom of the Opera); supv. art dir., U-I Studios, 1950 (Spartacus).

GOLLINGS, FRANKLIN: Producer, writer, director. b. Llandudno, Wales. Ent. m. p. ind., 1936. Film prod. adviser to the Admiralty, 1945-8. Shorts pro. Bayant Pictures, 1948-52. Unit man. Mogambo. First asst. The Magpie. S. p. The Sitting Duck. Prod. man. Bhowani Junction. Exec. prod. Associated-Rediffusion. Writ. 2nd unit dir. assoc. prod. Yangtze Incident, 1940. Writ. Tempt Not the Stars, The Stirling Moss Story, 1961. Writ. Force 136 and The Stone.

GOLUB, HARRY: Executive, r.n. Howard Gould. b. Boston, Mass., July 15, 1896. e. Washington High School, Univ. of Florence, Italy. Opera singer, musical comedies, operetta. Ast. mgr., Crotona theatre, William Fox Chain, 1919. asst. mgr. Audubon Theatre; mgr., Washington Theatre, Detroit, 1921. mgr., New Fox Theatre, Phila.; mgr., Nora Bayes Theatre for Shubert, 1921 affiliated with RKO Theatre, Orpheum, Salt Lake Orpheum Theatre Denver Orpheum Theatre, Los Angeles; dir., KDYL, Salt Lake City, 1936-40; mgr., Metzger Theatres, San Diego, 1940-45; joined Clyde Beatty Circus as press relations and gen. agent, 1945-53; prod. rodeos, Calvacade of Western Sports, San Diego, Rizal Stadium, Manila; joined, Four Crown Productions, Inc., 1960; vice-pres. public relations, Four Crown Prods., Inc.

GOMAVITZ, LEWIS: TV Director-Producer. b. Kansas City; s. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie, for WRKB in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC-TV in Chicago, 1949-57; ABC-TV, 1957; prod. man. Colmes-Werronath, Film prod., 1957; prod. dir. NBC Hollywood, 1958. prod. dir., Erwin Wasey, Ruth Rauff & Ryan L. A., 1959-62; com prod. Eric Kovacs Show 1940-61-62; Supervisor, TV programs, exec. prod., N. American Aviation, Space and Information div., closed circuit TV, 1962-63.

GOMEZ, MAX: Sales executive. b. Havana, Dec. 19, 1901. p. Maximo and Josephine Gomez, a public schools. Bank clerk and jewelry salesman, Dec., 1921. started with Universal at Havana as salesman. In 1926 to Metropolitan Life Insurance Co., 1929, returned to Havana as asst. mgr., WB-FN until 1932, 1932-35. Cuban National Tourist Comm., 1935. to Rio de Janeiro as mgr. WB-FN at Ribeirao Preto and Porto Alegre until 1936. In 1936, mgr. for Sao Paulo territory RKO-Radio Pictures; April, 1937 to Santiago, Chile, as gen. mgr.; 1938 to Mexico City as gen. mgr.; 1948, ind. dist. Mexico, Cuba; 1956, 20th-Fox, gen. mgr., Columbia, So. America.

GOMEZ, THOMAS: Actor. b. New York City, July 18, 1905. On N. Y. stage with Lumt and Fontanne, Walter Hampden, etc. Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable,

Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombbrero, Gambler from Natchez, Adventures of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown Night Freight, The Conqueror.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguilares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatres; m.p. debut in Ring of the Hawk; pictures since include: Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bengali, I Died a Thousand Times, Bottom of the Bottle, Gun the Man Down, Wetbacks. TV shows: O'Henry Stories, Felix the Fourth.

GOODE, PATRICK J.: Executive. b. Galway, Ireland, Mar. 28, 1886. e. business college. Employed in serv. service, 1903-20; S. Z. Poll Theatrical Enterprises, 1920-34; established station WELI, 1935; postmaster, New Haven, Conn., 1938-50. pres. WFAV AM, New Britain Conn., since 1951. Bd. trustee, Quinnipiac Coll., New Haven, Advisory Bd. Alburnus Magnes Coll., New Haven. Consultant Channel 8 WNHG.

GOODE, RICHARD L.: Director. b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga. asst. to Fred Coe, prod. NBC; free-lance dir.; dir., J. Walter Thompson; shows include: Lux Video Theatre; free lance dir., 1957; Kraft Matinee Theatre.

GOODFRIED, ROBERT: Publicity executive. b. New York City, Apr. 8, 1913. Entered m. p. ind., 1931 with Skouras Theaters, Corp., management & adv. in 1943 joined United Artists as assoc. exploitation dir. In July 1945 named pub. dir., PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv. pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chge. of expl. prom. Paramount Studios, 1952; pub. mgr. 1958; pub. mgr. Columbia Studio, 1958; studio publicity div., Paramount Studio, 1963.

GOODHEAD, ERIC: Artists' Representative, 1940-49. Director Representation Limit & Dunfee, Inc., 1951-58. Director Imperato Pictures Ltd. & Artists' Alliance (s.w.n.w.) Ltd., 1954, chairman Eric Goodhead (Management) Ltd.

GOODLATE, DAVID JOHN: Executive. b. London, England, 1908. e. privately joined Associated British, 1930; asst. managing dir., 1948; dir. ABC Television, 1955; dir., A.B.P.C., 1955; dir., Warner-Pathe Dist., Ltd.

GOODMAN, ABE I.: Advertising executive. b. New York City. Entered motion picture industry with Universal Pictures, N. Y., later in foreign dept. Engaged in theatrical circuit exploitation then joined Fox Film Corp. 1928. Adv. prod. mgr. 20th Cent.-Fox asst. adv. mgr. April, 1949; adv. mgr., 1952.

GOODMAN, JOHN B.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Famous Players Lasky 1929-37; later, Pathe, RKO Radio, Warners, Paramount, 1932-39; Frank Lloyd Prods., 1940-41; Universal as superv. art dir. Academy Award (with Alexander Golitzzen), art direction, color picture 1943 (Phantom of the Opera, Universal), Rainbow Prod., Nuys Theatre Corp., Arfran Prods., 1949-50; Nat. Holt Pictures, 1950; Paramount 1953-58; MGM, 1959-62; Republic Prods., 1962.

GOODMAN, MONROE R.: Executive. b. New York City, Feb. 12, 1909. e. N. Y. U. Accountant-Auditor. Collection Agency Started in industry with Paramount in 1930; in exchange accounting department. In 1938; became assistant to head of Exchange Accounting Department. In 1935; promoted to Eastern Sales Division in 1939; promoted to assistant to Southern Division Manager. In 1941 became assistant to general sales manager of shorts and news for Paramount. In 1950, named exec. asst. to Pres. Par. Film Dist. Corp.; v.-p. Artists Producers Associates, 1955; secy.-treas., Gold Medal Prod., 1955. Joined National Screen Service as home office executive in 1957. Resigned, 1960.

GOODMAN, MORRIS: b. New York, Aug. 18, 1908; married; e. New York Univ., School of Commerce, May, 1921. Joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board in 1946 named vice-pres. M. P. Export, then with W. H. Dinwiddie International Films Corp. Resigned, 1948; special film sales Columbia 1949; joined staff Lacy Kastner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1953, asst. dir. continental sales mgr. Dec., 1953. hdqts. Paris; exec. distrib. agent to pres. of Columbia Int'l, 1955; gen. sales mgr., 1957. Organized Morris Goodman Film Enterprises, Jan. 1960.

GOODMAN, MORT: Advertising-public relations executive. b. Cleveland, O., Oct. 13, 1910. e. Western Reserve U. With sports dept. Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast since 1937; pub. dir. Republic Studios 1948; res. 1952. asst. v.-p. Stodel Adv. Agcy., formed Mort Goodman Adv., 1953; formed Goodman Org., advertising, pub. rel., 1955.

GOODMAN, MURRAY: Executive. b. New York, N. Y., Oct. 7, 1911. e. C.C.N.Y., 1931. Producer short subjects, Bray Studios, 1928-33; sales mgr., Castle Film, 1933 until

sale of company to United World Films, 1947; v. p., United World Films, 1947.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; e. Vassar. N. Sch. Social Service; m. Albert Hackett, writer and collaborator. On stage (*The Show Off*, *Excess Baggage*, etc.), before writing for theatre in collaborator husband (*Up Pops the Devil Bridal Wise*, *Diary of Anne Frank*). From 1933 collaborator and e. p. numerous pictures including: *Naughty Marietta*, *Thin Man* series (two), *Ah, Wilderness*, *Eastern Parade*, *It's a Wonderful Life*, *The Hitler Gang*, in the *Good Old Summertime*, *Father of the Bride*, *Father's Little Dividend*, *Too Young to Kiss*, *Give a Girl a Break*, *Long Long Trailer*, *Seven Brides for Seven Brothers*, *Gaby*, *A Certain Smile*.

GOODSON, MARK: Producer. b. Sacramento, Calif., Jan. 24, 1915, e. Univ. of California, 1937. Pres. Academy Television Arts & Sciences, 1957-8. Pres. Goodson-Todman Enterprises, Ltd.; TV programs include: *What's My Line*, *I've Got a Secret*, *To Tell the Truth*, *The Price is Right*, *The Rebel*, *Say When*, *Password*, *Match Game*, *Dick Boone Show*.

GOODWIN, BERNARD: Executive and lawyer. b. New York, N. Y., Dec. 19, 1907, e. N.Y.U., Harvard Law School; with Paramount Pictures Corporation 1934-1957, vice president, general manager, director. Paramount music publishing subsidiaries Famous Music Corporation and Paramount Music Corporation, executive producer Paramount short subjects, vice president, director Paramount Television Productions, Inc.; secretary, director Allen B. DuMont Laboratories, Inc., 1938-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; director, ASCAP, since 1951; vice chairman Board of Directors, Cinerama, Inc., since 1959; chairman executive committee of Board of Directors, Reeves Broadcasting & Development Corporation.

GOODWIN, BILL: Actor. b. San Francisco, Calif., July 28, 1910; e. U. of Calif., Henry Duffy Stock Co., San Francisco; announcer, M. C. & comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include *Incendiary Blonde*, *Stork Club*, *Spellbound*, *To Each His Own*, *Jolson Story*, *Jolson Sings Again*, *It's a Great Feeling*, *Tea for Two*, *First Time*, *Lucky Me*, *Atomia Kid*.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17, 1899, Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include *Tarnished Angel*, *They Met in Argentina*, *Parachute Battalion*, *Silver Skates*, *Ladies Day*. Pictures include: *What a Blonde*, *Radio Stars on Parade*, *Lone Wolf in London*, *Vacation in Reno*, *Riverboat Rhythm*, *Genius at Work*, *Dragnet*, *Gold Fever*, *Fireman Save My Child*, *Paris Folies* of 1956.

GORCEY, LEO B.: Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod. *Dead End*, 1935; appearing in film of same name, 1937. Pictures include *Crime School*, *Dress Parade*, *Hell's Kitchen*, *Angels with Dirty Faces*, *Battle of City Hall*, *Born to Sing*, *Angels with Broken Wings*, *Destroyer*. Recent Pictures: *Smugglers Cove*, *Fighting Pools*, *Ghost Chasers*, *Bowery Battalion*, *Crazy Over Horses*, *Let's Go Navy*, *Here Comes the Marines*, *Feudin' Pools*, *No Holds Barred*, *Jalopy*, *Loose in London*, *Clipped Wings*, *Private Eye*, *Paris Playboys*, *Jungle Geats*, *Bowery to Bagdad*, *High Society*, *Spy Chasers*, *Jail Busters*, *Dig That Uranium*.

GORDON, ALEX: Producer. b. London, Eng., Sept. 8, 1922, e. *Canford Coll.*, Dorset, 1939. Writer, m. p. fan magazines, 1939-41; *British Army*, 1942-45; pub. dir., *Renown Pictures Corp.*, 1946-47; P. R. and pub. rep. for Gene Autry, 1948-54; v. p. and prod., *Golden State Productions*, 1955. Formed *Alex Gordon Prod.* 1958.

Pictures include: *Apache Woman*, *Day the World Ended*, *Oklahoma Woman*, *Girls in Prison*, *She-Creature*, *Runaway Daughters*, *Snake*, *Rattle and Ruck*, *Flesh and the Spur*, *Woozy Woman*, *Dragstrip Girl*, *Motorcycle Gang*, *Jet Attack*, *Submarine Seahawk*, *Atomic Submarine*, *The Underwater City*, *War Against Crime*, *Man From Nowhere*.

GORDON, BERT I.: Producer-director. b. Kenosha, Wis., Sept. 24, 1922, e. U. of Wisconsin, grad. 1942. Producer commercial films 1947-52. Then prod. sup., *Racket Squad*, co-prod.-dir. *King Dinosaur Spec.* in trick and special effects. Prod. dir. *Beginning of the End*, *The Amazing Colossal Man*, *The Fantastic Puppet People*, *The Colossal Beast*; prod.-dir.: *The Cyclops*, *The Spider*, *Tormented*, *Boy and The Pirates*, *The Magic Sword*.

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924 e. London Worked in repertory theatres 1940-50. TV, 1950; many BBC TV series incl.: *War on Crime*, *Man in Armour*, *At Your Service*, *Gordon Gets Going*, *What's in Store*, *Gordon Honor*, *Muddle and Gimnick*, *Easter Surprise*, *Goose Girl* 1956.

Recent Pictures: *Make Me an Offer*, *Double Cross*. TV: *Our Mutual Friend*, *Bonehead* series, 1961 *Daily Look In For Lunch* show.

GORON, JULIUS M.: Circuit executive. b. Beaumont, Tex. March 29, 1911; e. Univ. of Texas. Entered theatre business in 1934 with *Jefferson Amusement*, being elected to pres. *Jefferson Amuse Co.* April 1940; also pres. *East Texas Theatres*, Inc. Pres. *Allied States Assoc.*, 1947; pres., gen. mgr., *Texas Goldcast Television Inc.*, KPAC-TV, 1957.

GORDON, LEONARD: Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. William and Mary College, 1934-36; mgr., 1931; now operates several Virginia theatres with two brothers. Org. *Theatre Assn. of Peninsula* 1961, elected first pres.; pres., Va. MPTA 1958-55.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept. 1909; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir. actor (*Stevedore*, *Golden Boy*, *Home of the Brave*, *Anna Christie*, *One Bright Day*); m. p. debut; dial. dir. Columbia on over 20 films; dir. in 1942 pictures include: *Boston Blackie*, *Goa Hollywood*, *Underground Agent*, *One Dangerous Night*, *The Crime Doctor*, *The Web*, *Another Part of the Forest*, *An Act of Murder*, *The Lady Gambles*, *Woman in Hiding*.

Recent Pictures: *Cyrano de Bergerac*, *I Can Get It for You Wholesale*, *The Ransom of Redhead*, *Any Way the Wind Blows*, *Pillow Talk*, *Portrait in Black*, *Boy's Night Out*, *For Love or Money*, *Move Over Darling*, *Flays*: *Deadfall*, *The Lovers*, *Tender Trap*.

GORDON, MILTON A.: Executive. b. Chicago, Ill. e. U. of Chicago, Pres., M. A. Gordon & Co., Inc.

GORDON, RICHARD: Executive producer. b. in London, Eng., Dec. 31, 1914, e. U. of London, 1943. Served in Brit. Royal Navy 1944-48; ed. & writer on fan magazines & repr. independent American cos. 1946; with publicity dept. Assoc. Brit. Pathe 1947; org. export import business for independent, British and American product; formed *Gordon Films, Inc.*, 1949; formed *Amalgamated prod., Inc.* 1950; Productions include: *The Counterfeit Plan*, *The Haunted Strangler*, *Friend With or Money*, *Move Over Darling*, *First Man Into Space*, *Corridors of Blood*, *Appt'd. U. S. representative, Anglo-Amalgamated Distributors Ltd.*, *Gala Film Dist.*, 1961.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin producer, director. First stage appearance with *Maudie Adams* in *Put Out Pan*, 1915; theatre: *The Haunted Strangler*, *The Doll's House*, *Serena Blandish*, *Ethan Frome*, *Here Today*, *Seventeen*, *Clarence*, *The First Year*, *Saturday's Children*, etc.; author & in cast of *Over Twenty-one* (prod. N. Y. 1944). On screen 1939 in *Abe Lincoln* in Illinois; pictures since include: *Dr. Ehrlich's Magic Bullet*, *Two-Faced Woman*, *Edge of Darkness*, *Since Collab.*, *A Double Life*, *Adam's Rib*, *Marrying Kind*, *Pat and Mike*; s. p., *The Actress*.

GORELIK, MORDECAI: Production designer. e. Pratt Institute. From 1920 N. Y. stage designer for *Group Theatre*, *Theat. Guild*, *Theat. Union*, etc. *Professional Success Story*, *Men in White*, *Golden Boy*, *Casey Jones*, *Thunder Rock*, etc. Author *New Theatres for Old*; numerous articles on dram. technique; author *Historic Theatre Encyclopedia Americana*, 1946. Began screen career as prod. designer *Days of Glory*, 1943. None but *The Lonely Heart*, 1944. Designer, dir. and instructor, *Biarrizta American Ct.*, France, 1945-46; prod. designer, *Give Us This Day*, *Public Enemy No. 1* (French).

GORING, MARIUS: Actor. b. Newport, Isle of Wight, e. Cambridge & Universities of Frankfurt-on-Maine, Munich, Vienna, Paris. Early career with *Old Vic*; stage debut 1927, *Jean Sterling Rackinlay's Children's Matinee*. Screen 1936. *Rembrandt*, *U. A. London Film*, in 1938. *Dead Men Tell No Tales*, *B.N. Flying 55 Admiral Films*, *Consider Your Verdict*, *Charter Films*: *Spy in Black Hat*, *Red Prod.* In 1938: *Pastor Hall U.A.*; *The Case of the Frightened Lady*, *Br. Lion*, 1940-46 serving with *H. M. Forces & Foreign Office*, in 1942 *The Big Blockade*, *The Night Raider*, in 1944 *Lilli Marlene*. Others: *Stairway to Heaven*, *Night Boat to Dublin*, *Take My Life*, *Red Shoes*, *Mr. Perrin* and *Mr. Trull*, *Odetta*, *Pandora* and *The Flying Dutchman*, *Circle of Danger*, *Highly Dangerous*, *So Little Time*, *The Man Who Watched Trains Go By*, *Rough Shoot*, *The Barefoot Contessa*, *Break in the Circle*, *Quentin Durward*, *Ill Met By Moonlight*, *The Moonraker*, *Family Doctor*, *Angry Hills*, *Whirlpool*, *Treasure of St. Teresa*, *Monty's Double*, *Beyond the Curtain*, *Desert Mice*, *The Inspector*. Numerous TV appearances.

GOROG, LASZLO: Writer. b. Hungary, Sept. 30, 1902; e. U. of Sciences Budapest. Playwright, short story writer, asst. editor *Budapest*, 1928-29. Amer. pictures include in 1942 collaborator. p. *Tales of Manhattan*.

Recent Pictures: (collab. orig. & s. p.) *The Affairs of Susan*; (collab. orig.) *She Wouldn't Say Yes*; collab. s. p.) *The Land Unknown*, for U-I. TV credits: (orig. & p. collab.) *Dreams Never Lie* (orig. s. p.), *Lucky 13*, *Sitting Duck*, *Arab Duel*, *Magic Night*, *Innocent Bystander*, *Flowers for the General*, *High Adventure*.

GOSEEN, FREEMAN F.: Radio comedian (Amos 'n' Andy), *Andy*, *Richmond, Va.*, May 8, 1909. Radio electrician & salesman prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc., Charles J. Correll; sketch over *WERB*, then signed as staff artist, *WGN*, 1923-25. In 1926, on radio as *Amos 'n' Andy*; on air since. First screen appearance, *Check and Double Check*, 1940, then *The Big Broadcast* of 1936. Par. now prod. & repr. on *Amos 'n' Andy*.

GOSAGE, JOHN W.: Producer. b. Liverpool, England, Jan. 22, 1906. Imp. *Impregnable*. Was artist & recording m. *Decca Record* and *Peter Maurice Music Co.* 1935. m. dir. *Reunton Films Ltd.*, specializing in foreign films prod.

Dreams Come True for London and Continental. In 1937, assoc. prod. Housemaster and Jane Steps Out. ABP. 1938: Yellow Sands, Marigold, The Outsider, and Gang's All Here. ABP. RAF Squadron Leader, Flying Control Br., World War II; dir. Templar Prod. Ltd.
Recent Pictures: Hamlet (prod. mgr.). It's Hard to Be Good, Green Grow the Bushes, Angela One Five, Gamma People, Last Man to Hang, Richard III (supv.), Family Doctor, Fury at Smugglers' Bay.

GOTTFURT, FREDERIC: Writer. Author and scenarist. Scenario editor and head of scenario dept. ABPC Elstree studios. Pictures include: It's Great to Be Young, Yield to the Night, No Time for Tears, Woman in a Dressing Gown, No Trees in the Street, Look Back in Anger, Tommy the Toreador, School for Scoundrels, The Long and the Short and the Tall, The Rebel, Don't Bother to Knock, Petticoat Pirates, The Young Ones, Go To Blazes, The Pot Carriers, Tamahine.

GOTTlieb, ALEX: Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod. W. E. Universal, RKO, 1941-50, then ind. prod. TV series, writer, prod., Dear Phoebe, The Gale Storm Show, The Tab Hunter Show.

Pictures include: Blue Gardenia, Marry Me Again, Susan Slept Here, Grounds for Marriage; Author of Wake Up Darling, B'way play, Go West, Young Man, London musical, B'way play, You and Your Son from Yale.

GOTTlieb, IRA: Exec. b. N. Y., Mar. 2, 1918. e. N. Y. Univ., U. S. Army, 1942-46, served in European Theatre, of Oper. as Major; Embroidery industry, 1937-49; Salesman, Flamingo Films, 1950; exec. vice-pres., Flamingo Films, 1957; Pres., April, 1960.

GOTTlieb, JOSEPH: TV Producer-Writer; b. Phila., Pa.; e. U. of Pa.; writer-dir.-prod., WCAU, Phila., 1936-44; prog. dir., WMOA, N. Y., 1944-48, dir., New World A-Coming which won Peabody award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, 1951 and The Big Pay Off, CBS-TV since 1952. Writer, 1959, Conquest, CBS-TV, 1960-61, Script editor Love of Life, CBS-TV.

GOTTlieb, MARTIN: Executive. b. New York, April 16, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.); chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Rieger Lab. Became secretary, 1930. In 1932 organized Welgott Trailer Service. Partnership with C. L. Welsh, C & G Film Effects, Inc. 1959, partner, secy., treas. with Hugo A. Casolari.

GOTTlieb, SAAL: Eastern Division mgr., Loew's, Inc., 1959; e. C. C. N. Y. Messenger, office boy, Marcus Loew Booking Agency, 1920; student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then District mgr. Loews, Inc. New York.

GOTTOBER, SIGMUND: Pres. American Foreign Language Press. b. Belta, Romania, Sept. 10, 1888; e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States in 1914 and founded with Dr. Maximilian Winkler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review.

GOTTSCHALK, ROBERT: Executive. b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G., Inc., camera equipment, 1949; pres., 1949-58; pres., Panavision, Inc., 1958.

GOUGH, MICHAEL: Actor. b. Malay States, Nov. 28, 1917. e. England. Studied Old Vic School. Early career touring and repertory in England and America. Ent. m. p. industry 1946 in Blanche Fury. Films since incl. The House in the Wood, Dracula, Horrors of the Black Museum, The Horse's Mouth, Konga, Mr. Topaze. Extensive TV appearances.
Recent Pictures: Richard III, What a Scream, Tamahine, The Black Zoo.

GOULD, DAVID: Executive. b. New York, N. Y. Entered org. for trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1928; pub., expl., asst. dir., MGM, 1929; v.-p., MGM de Colombia, 1940; then supv. West Indies; Republic, Brit. West Indies, Chile, 1940-41; man. asst., U. A., West Indies, 1942; Far East dist. mgr., U. A., to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East area.

GOULD, JAMES F.: Exec., Radio City Music Hall, b. Plymouth, Eng., Sept. 30, 1908; e. City of London Coll., C. P. A., N. Y.; Asst. cashier, Dakin Bros. Ltd., London; co. U. S. A. Joined Keith Orpheum Corp. asst. cashier, 1930; Jointed opening staff, Radio City Music Hall, Nov. 1932; Asst. treas., 1942; treas., 1948; vice-pres., 1957, Radio City Music Hall.

GOULD, JOSEPH: Executive. b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935; M.S., Pulitzer School of Journ., Columbia U., 1936. Adv. dept., United Artists, 1939-43; Universal, 1947-48; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn, Louis De Rochemont Assoc., I.F.E. Releasing Corp. 1953-55; adv. mgr., United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960-62; apptd. dir., motion picture div., David Singer Associates, April, 1962.

GOULD, PAULA: Publicist. b. New York City; e. Columbia U. Author novel Publicity Girl. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.

GOULET, ROBERT: Singer, Actor. b. Lawrence, Mass., Nov. 26, 1933. e. attended school, Edmonton; scholarship, Royal Conservatory of Music. Sang in choirs, appeared with numerous orchestras; disk jockey, CKUA, Edmonton.

Stage: Camelot.
TV: The Ed Sullivan Show, Garry Moors, The Enchanted Nightcracker, Omnibus, The Broadway of Lerner and Loewe, Rainbow of Stars, Rainbow of Stars, Judy Garland Show, Bob Hope Show, The Bell Telephone Hour; England: Granada-TV special.
Picture: voice in Gay-Purr-ee.
Records: Always You, Two of Us, Sincerely Yours, The Wonderful World of Love, appeared in many Supper Clubs.

GOWTHORPE, M. F.: Circuit executive. Was treas. Paramount Theatres. Service Corporation, In Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?" 1933. Made personal appearance tour with Wheeler & Woolsey, 1933; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture World-Fame Poll 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Flaggin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the E.A.F., Footlight Parade, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshoe, The Dolls, Sisters, Shocking Miss Pilgrimage, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Wabash Avenue.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRAD, MAURICE: b. New York, N. Y., Jan. 5, 1898; e. courses in adv., sales prom., bus. admin., Detroit. Secy. to v.-p. of Graham Bros. mfrs. of motor trucks; adv., sales prom. mgr., 1924; same capacity when Dodge Bros. took over co.; adv. mgr., Graham Bros. Corp.; supv. adv., sales prom., Graham-Paige Inter'l. Corp. Entered m. p. ind. as asst. to dir. of sales prom., Columbia Pictures, 1932; dir. of sales prom., 1933-46; ed. of Columbia Beacon, 1936-43 short subject sales mgr., 1946.

GRADE, LEW: Executive. Man. dir. Incorporated Television Co. Ltd. Man. Dir. Associated Television Ltd.

GRADY, BILLY, JR.: Producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed. MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod., Cry of the Hunted, Code Two, Gypsy Colt; CBS-TV prod., That's My Boy.

GRADY, BILLY, SR.: Studio Executive. b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio repr.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAEFF, THOMAS LOCKYEAR: Writer-producer-director. b. Ray, Arizona, Sept. 12, 1929. e. Univ. of Calif., L. A., B.A., 1952. Writer, producer, director, cinematographer, editor, Teenagers from Outer Space, Inventor: CinemaGraph, film process.

GRAETZ, PAUL: Producer. b. Apr. 4, 1899. Pres., A.F.M. Corp., N. Y.; Transcontinental Films, Paris, London, Rome. Recent Pictures: Le Diable au Corps (Devil in the Flesh), Dieu a besoin de Hommes (God Needs Men), 1950, Rome 11 O'Clock, Monsieur Ripols (Knave of Hearts), Les Hommes en Blanc (The Doctors), The Law of the Streets, Bitter Victory, Faibles Femmes, It Happened in Rome, A View From the Bridge.

GRAF, WILLIAM N.: Production executive. b. New York Ent. m. p. ind. 1934. Appt. American rep. for Columbia Pictures Corp. for British prods., 1952. Currently based in Britain supervising British and European productions produced independently for Columbia release.

GRAFF, E. JONNY: Executive. b. Atlantic City, N. J., Dec. 2, 1911. e. Atlantic City H. S., U. of Penna.; Orchestra leader, composer, 1930-41; writer-director, Columbia

Broadcasting System, 1942-45; radio writer, producer, jingle writer, Donahue and Coe Advertising, 1945-48; program director, WBKB, Chicago, 1948-50; v.p. sales, Snader Telecriptions, 1950-53; gen. mgr., KGGM-TV, 1953-54; V.P. Midwest sales, v.p. National Sales, director of company, National Film Assoc., 1954-62; pres., WNFA Broadcasting, 1961-62; v.p. for Television, Embassy Pictures Corp., 1963.

GRAFTON GREEN, G.: Executive. b. Birkenhead, England 1907. Early career in Journalism, 1929-46 Ministry of Information, 1949-57 Editor Empire News. Appt. exec. prod., Special Features Division of The Bank Organization Dec. 1957. Pictures include: Look at Life Series, Wedding in Springtime, Honeymoon Island.

GRAHAM, JAMES K.: TV producer. b. New York, N. Y., Dec. 26, 1928; e. Harvard, AB 1950. Started career with Dumont Television network, business mgr., oper. dept., network program dept., 1955-56; Lennen and Newell, Inc., bus. mgr., Radio-TV, 1956-57; pres. RMC Productions, Inc., mgr. Reach, McClintone, Inc., prod. radio-TV, 1957.

GRAHAM, PHILLIP L.: Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty. 1939-42; asso. pub. Washington Post, 1946; later that year became pub.; pres. WINX Broadcasting Corp., 1949-49; pres. of WTP, Inc.; dir. Am. Security & Trust Co., Acacia Mutual Life Ins. Co., Nat'l Press Bldg. Corp. Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive. b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-38; asst. mgr., Panama, 1938-39; mgr. Mexico, 1940-43; special repr. Spain, 1943-45; apptd. asst. to mgr. Latin Amer. div. Paramount Intex-American Films, Inc. April 1945, hdqts. Mexico, D.F.; man. dir. Argentina, Uruguay, Paraguay 1950-57; now man. dir. Paramount, Australia, New Zealand, hdqts. Sydney.

GRAHAME, GLORIA: Actress. r. n. Gloria Grahame Hallward. b. Los Angeles, Calif., Nov. 25, 1923. In numerous stage plays; screen debut in Blonde Fever, 1944. Academy Award, best supporting actress, The Bad and the Beautiful, 1952; Star of Tomorrow, 1953.

Pictures include: It Happened in Brooklyn, Crossfire, Merton of the Movies, Roughneck, Woman's Secret, The Greatest Show On Earth, Sudden Fear, The Glass Wall, Man On a Tight Rope, The Big Heat, The Good Die Young, Human Desire, Naked Ambition, Not As a Stranger, The Cobweb, Man Who Never Was, Oklahoma!

GRAINGER, EDMUND C.: Executive. b. Medford, Massachusetts; brother James R. G. (which see); e. Boston U. Law School, LL.B. East. div. sales mgr., 20th Century-Fox; resigned 1936 to join the Shea Enterprises as gen. mgr. New York office; later joined the Amusement Co. as asst. Elected pres. Nov. 1940; asst. to v.p. RKO Theatres, July, 1952-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr. Crescent Amusement Co., 1956; v. p. Todd-AO Corp., 1958. Retired.

GRAINGER, JAMES EDMUND: Producer. b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman. Fox; entered prod. as asst. dir., unit mgr., dir., prod.; prod. Fox, Universal Warner, Republic Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squadron, Flying Tigers, Four Yrs. Major, U. S. Army Photo Section; Prod. films for Army; returned to Republic; prod. The Fabulous Texan, Wake of the Red Witch, Sands of Iwo Jima. In 1950, joined Edward Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release: Flying Leathernecks, The Racket, One Minute to Zero, Blackhearted Pirate. As exec. prod., RKO Prods.; Split Second, Devil's Canyon, Second Chance, The French Line, Treasure of Pancho Villa, Great Day in the Morning, Bundle of Joy MGM prod.; The Shepman, Torpedo Run, Green Mansions, Home from the Hill, Never So Few, Cimarron.

GRAINGER, JAMES R.: Executive. b. New York City. Entered field in an early age, becoming advance agent, publicist of touring dram. cos. circuses, etc. Became assoc. m. p. as asst. Amer. roadshowing of film Cabiria; afterward west. div. sales mgr. Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; asst. to Winfield Sheehan, exec. prod., Fox Film Corp.; org. & gen. mgr., Marshall Neilan prod., and concurrently repr. Charles Chaplin in distrib. of The Kid and new Republic Pictures Heart in distrib. Heart prod., through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 apptd. gen. sales mgr. Fox Film Corp.; elected vice-pres. in charge distrib. 1930; joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. Republic Pictures Corp., 1938, Jan. 1946 elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp., formed by merger Republic Pictures Corp., Consolidated Film Industries, Inc. and Betsy Co. Pres., member bd. dir. RKO Pictures, RKO Radio Pictures, Inc., 1953-1955; superv. sales & distrib., RKO Radio; res. Oct., 1955; formed Inter-Continent Releasing Org., Inter-Continent Films, Inc., with Benedict Boageau, 1959.

GRANET, BERT: Producer, writer. b. New York City, July 10, 1919; e. Yale U. Sch. Fine Arts (47 Workshop). From 1938 author s. p. orig. & adapt. numerous pictures including Quick Money, The Affairs of Anabel, Mr. Doodle Kicks Off, Laddie, A Girl, a Guy and a Gob, My Favorite Wife. Produced number of pictures from 1944 inc. Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind.

GRANGER, DOROTHY: Actress. b. New London, Ohio, Nov. 31, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1936; in stock, night clubs, etc. Screen career began with short subjects (Teen-Art, Hal Roach, Mack Sennett). In 1938 in cast of Only Yesterday; first feature pictures since include King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Pardon My Stripes. Pictures include: Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti.

GRANGER, FARLEY: Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood School prior to m. p. career; screen debut in North Star 1948; in U. S. Armed Forces 1944. Recent Pictures: They Live By Night, Bed of Enchantment, Roseanna McCoy, Side Street, Our Very Own, Edge of Atom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Summer Hurricane, Brass Ring, Naked Street, Girl in the Red Velvet Swing, TV appearances on Playhouse of the Stars, U. S. Steel Hour, Producer's Showcase, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents, Arthur Murray Dance Party, Wagon Train, Masquerade Party.

GRANGER, STEWART: Actor. r. n. James Stewart. b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London, m. Jean Simmons, actress. In Brit. Army, World War II. On stage from 1935, Hull Repertory Theatre, Birmingham Repertory, Malthus Festival (1936-37), Old Vic Co. Screen debut 1940 in This Is London. Pictures since include Convoy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Waterloo Road, Madonnas of the Seven Moons, Caesar and Cleopatra, Caravan, Maggie Bow, Captain Boycott, Blanche Fury, Sarah for Dead Lovers, Woman Had a Secret, Evelyn, Waterloo Road, King Solomon's Mines, Soldiers Three, Light Touch, Wild North, Scaramouche. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll 1945, 1946, 1947, 1949.

Recent Pictures: Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummell, Green Fire, Moonfleet, Deadlock, Bhowni Junction, Last Hunt, Footsteps in the Fog, The Little Hut, Gun Glory.

GRANIK, THEODORE: Lawyer. b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch.; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y., 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; special counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd. Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences, Amer. Legion award, Freedom Foundation award, Peabody award; Appointed by President to Golden Anniversary White House Conference on Children and Youth; created, produced, All America Wants to Know for Reader's Digest, on 150 TV and Radio stations; Women on the Move, for Gen. Fed. Women's Clubs, chmn. of the bd., Bank of Miami Beach.

GRANT, ARNOLD: Attorney, executive. b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B., '29 (cum laude). Counsel various individuals in m. p. ind. Mm. bd. of dir.; Hertz Corp., Kayser-Roth Corp., 20th Century-Fox Film Corp.

GRANT, CARY: Actor. r. n. Archibald Alexander Leach. b. Bristol, England, Jan. 18, 1904. On stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1932 in Paramount prod. This Is the Night. Voted one of the ten best money-making stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunga Din, The Philadelphia Story, The Howards of Virginia, Penny Boreade, Suspicion, Once Upon a Honeymoon, Mr. Lucky, Destination Tokyo, Once Upon a Time None But the Lonely Heart, Arenalie and Old Lace Bachelor and the Bobby Soxer, The Bishop's Wife, Every Girl Should Be Married, Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room For One More, Monkey Business, Dream Wife, To Catch a Thief, The Price and The Passion, An Affair to Remember, Kiss Them for Me, Houseboat, North by Northwest, Operation Petticoat, The Grass Is Greener, That Touch of Mink, Charade.

GRANT, JACK: Casting director. Started with N. Y. Central R.R.; served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Member: Screen Actors Guild (exec. 6 yrs.)

GRANT, JAMES EDWARD: Writer. From 1935: Whip-saw, The Ex-Mrs. Bradford, Big Brown Eyes, Great Guy, Danger-Love at Work, The Women Men Marry, There's

Gra-Gre

That Woman Again. We're Going to Be Rich, Miracles for Sale. Mule in My Heart, Boom Town, They Dare Not Love, Johnny Enger.

Pictures include: (s. p.) Belle of the Yukon; (prod. & orig. s. p.) Great John L. (dir., author) Angel and the Badman; (story) Johnny Alegre (collab. s. p.) Sands of Two Jims, Bullfighter and the Lady; story collab. s. p. Burroughs; story s. p. California Passage, Flying Leathernecks, Two of a Kind; s. p. Big Jim McLain, Hondo; dir., collab. s. p., Ring of Fear.

GRANT, KATHRYN: Actress. r. n. Kathryn Grandstaff. b. Houston, Tex., Nov. 26, 1933. s. U. of Texas, U.C.L.A. Pictures include: Forever Female, Rear Window, Living It Up, Arrowhead, Casanova's Big Night, Unchained Cell, 2465 Death Row, Tight Spot, 5 Against the House, Reprisal Guns of Fort Leticot, Phenix City Story, Wild Party, Mister Cory, Night the World Exploded, Brothers Rico, Operation Mad Ball, The Big Circus.

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911. e. Univ. of Washington, Whitman College, American Conservatory of Music, cert., night club, radio; screen debut in "Hi-Coo-Loonin'", 1943; pictures include: Northwest Territory, Rhythm Inn, Yukon Manhunt, Call of the Klondike, Comin' Round the Mountain, Yukon Gold, Fangs of the Arctic, Northern Patrol, Yukon Vengeance. TV series: Sky King.

GRANVILLE, BONITA: Actress. b. New York City, Feb. 3, p. Bernard Bunny Granville and Rosina Timpoil Granville, professionals; m. Jack Wraether. Started screen career 1932 with Silver Dollar. Pictures include Cavalcade, H. M. Pulham, Esq., Now, Voyager, Hitler's Children. Suspense.

Pictures include: Blonde Trouble, Youth Runs Wild, Song of the Open Road, The Beautifule Lookin', Bewitched, The Great, The Godfather, Love Letters at Andy Hardy, Strike It Rich, Guilty of Treason, Lone Ranger.

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng. Sept. 13, 1907. e. Haberdashers Askes School, Hampstead & Crawford Coll., Maidenhead. Student theatre mgr. old Shepherds Bush Pavilion & subsequently house mgr. Palaeum, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1928-36; selected from British org. & promoted to gen. mgr. for British West Indies until 1939 when transferred to Venezuela as gen. mgr.; later superv. resigned early in 1946 & joined Warner as gen. mgr., Chile; promoted to Far Eastern superv. resigned end of 1948; apptd. U.-I. spel. rep. touring Great Britain and co-ordinating U.-I. activities within G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRASSHOFF, ALEX: Writer, producer, director. r.n. Alexander Von Grasshoff. b. Boston, Mass., Dec. 10, 1930. e. Turf Coll., psych. & Eng., Boston, 1949-50, U. of Southern Calif., 1953. B.A. in cinema; film editor, 1954; wrote, prod., dir., mental health doc., Emotion Stress, for Almanac Films, N. Y., 1955; wrote, prod., dir., The Jailbreakers, 1956; wrote, prod., dir., On the Run, 1960; formed Grasso Prod., 1959; prod., dir., The Story of (series), United Artists TV.

GRAUER, BEN: Commentator. b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Commentator for presidential inaugurations, NBC Symphony Concerts, United Nations sports; ed. of TV Big Story Affiliation; National Broadcasting Co. Member Overseas Press Club, Radio Pioneers Radio-TV Correspondents Association.

GRAUMAN, WALTER: Director, Producer. b. Milwaukee, Wis., March 17, 1922. e. U. of Wisconsin, U. of Arizona; U. S. Air Corps, 1942-45; director, producer, Matinee Theatre, 1955-58; head TV production, Mirisch Co., 1961; dir., prod., Untouchables, 1959-60; dir., prod., New Breed, 1962; director, Alcoa Goodyear Playhouse, Naked City, 11th Hour, Route 66.
Pictures include: Directed, Lady in a Cage, 1963.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Buller, then London prior to theatre career; stage appearances, 1934 in Charles E. Cochran's Streamline; since in novelty musicals at Drury Lane; repertory at Windsor, Old Chelsea, The Merry Widow.

Recent Pictures: Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day (Four Against Fate), Lilacs in the Spring (Let's Make It) Admirable Crichton.
TV: These Wonderful Shows, Chelsea at 9, One O'Clock Show, Lunch Box.

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18, brother James Arness. e. U. of Minn. Played with bands, radio, announcer while at school; U. S. Air Force, 2 yrs. summer camp appearances; m. p. debut in Rogue River; pictures since include: Fort Defiance, Stalag 17, East of Sumatra, Beneath the 12-Mile Reef, The Raid, Black Tuesday Wichita, Long Gray Line, Night of the Hunter, Naked Street, Fort Yuma, Court Martial of Billy Mitchell, TV Fury, 1955-58.

GRAY, COLEEN: Actress. r. n. Doris Jensen. b. Staplehurst, Neb., Oct. 22, 1922. e. Hamline U. B.A. summa cum laude, 1948, Actor's Lab.; m. William C. Bidlack.

Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir, little theatres 1943-4; screen debut State Fair 1945. Pictures include: Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Fathoms, a Bachelor, Models Inc., Kansas City Confidential, Sabre Jet, Arrow in the Dust, The Fake, The Vanquished, Las Vegas Shakedown, Twinkle in God's Eye, Tennessee's Partner, The Killing, Wild Katana, Death of a Scoundrel, Frontier Gambler, Black Whip, Star in the Dust, The Vampires, Hell's Fire, The Phantom Sky, Johnny Rocco, The Leech Woman, The Phantom Planet.

GRAY, DOLORES: Actress singer. b. Chicago, Ill., June 7. e. Paeschool schools, Night club, TV radio performer; recording star on Broadway in Green Lively Arts, Are You With It, Sweet By and By, Two on the Aisle, Carnival in Flanders; star of London prod., Anate 4let Your Gun; m. p. debut in It's Always Fair Weather; features since include: Kismet, Opposite Sex.

GRAY, DONALD: Actor. b. Fort Beaufort, Cape Province South Africa, March 8, 1914. On stage and in films in Eng. 1933. Films include Strange Experiment, Murder in the Family, Sword of Honor, Four Feathers, Major in World War II. Temporarily released to play in We'll Meet Again, Served in Intelligence Unit, Granted and awarded with order, repertory actor later joined the BBC Repertory in Island of Desire, Secret Tent, Burnt Evidence, Atomic Man, Satellite in the Sky.
TV: anncr., host BBC, Sabre of London.

GRAY, DULCIE: Actress. b. Malaya, Nov. 20; e. Webber Douglas Sch., London. Stage debut 1939 Aberdeen Hay Fever. In 1943 appeared on screen in Two Thousand Women. Pictures include: A Man About the House, Mine Own Executioner, My Brother, Jonathan, The Glass Mountain, The Were Sisters Wanted for Murder, The Frankestein Affair, Angel One Five, There Was a Young Lady. TV appearances incl.: Milestones, The Will, Crime Pastelone, Art and Opportunity, Fish in the Family, The Governess, What the Public Wants, Lesson in Love, The Happy Mc-Baines, Winter Cruise, The Letter, Tribute to Maugham, Virtues; Author: Love Affair (play), 6 detective novels, radio plays.

GRAY, EDWARD M.: Executive. b. N. Y., Dec. 2, 1920. s. U.C.L.A. Talent agent, TV film producer, TV film distributor, Orig. Monte-Gray Talent agency, 1937; orig., Mutual TV Productions, 1950. Dist. m. p. to TV and prod. prod. TV film shows; orig. Sovereign Prods., 1952. prod. first General Electric Theatre, Dupont Cavalcade of America, Jeweler's Show Case; helped orig. NTA, v. p. until 1958; orig., Exclusive Film Enterprises, 1959; pres., Exclusive Film Ent., importing; dist. foreign films theatrically and for TV.

GRAY, GORDON: Executive. b. Albert Lea, Minn., Nov. 16, 1905; e. U. of Missouri. Entered broadcasting ind. 1932. gen. mgr., Central States Broadcasting Co., v. p., WIP Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles, exec. v. p., and gen. man. WOR-TV, dir. RKO Teledrad Pictures, Inc.; pres. mid-New York Broadcasting Corp., WKTV, Utica.

GRAY, LOUIS: Producer. b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, VERNON: Actor. b. Saskatoon, Canada. e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in Britain for more repertory; London stage, Stalag 17; screen debut: A Day To Remember; films include: To Paris With Love, Now And Forever, Barrets of Wimpole Street.

GRAYSON, KATHRYN: Actress. r. n. Zelma Hedrick; b. Winston-Salem, N. C., Feb. 9, 1923. e. St. Louis schools. Singer. Screen debut: Andy Hardy's Private Secretary, 1940; The Vanishing Virginian, His Bit, Celia, Sweethearts, Thousands Cheer; achieved stardom in Anchors Aweigh, 1945. Pictures include: Ziegfeld Follies of 1946, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, Showboat, That Midnight Kiss, Grounds For Marriage, The Toast of New Orleans, The Kissing Bandit, Show Boat, Lovely To Look At, Desert Rose, So This Is Love.
Recent Pictures: Kiss Me Kate, Vagabond King.

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan 1, 1907. U. of Minnesota. Reporter. U. S. Navy, W.W.I.; B-way plays include: Ceiling Zero, Wallflower, Wednesday's Child, If This Be Treason, All Editions, Roman Candle; pictures include: Boomerang, Northside 777, Street With No Name, It Happened to Jane; TV shows include: Treasury Men in Action, Edge of Night.

GREEN, ABEL: Editor, Variety. b. New York City, June 8, 1900; e. NYU. Writer on stage, screen, radio-TV, etc. since 1921; org. foreign news coverage for Variety, 1930-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour, author, M. Broadway story of the late Sims Silverman (founder, Variety) 1949; also Show Biz (audio to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; authorialist Fractured French and Compound Fractured French (both Doubleday), 1951; editor Variety Music Cavalcade (Prentice-Hall), 1952; The Spice of Variety (Temp. Holt & Co.) 1953; Tim Pan Alley, 1952; Outward Bound and Gagger (Doubleday) 1953; co-author Show Biz, RCA Victor album cavalcade show business greats of 50 years, 1954.

GREEN, ADOLPH: Writer. b. New York, N. Y., Dec. 2. Wrote book sketches & lyrics for many Broadway shows including: *On the Town*, *Billion Dollar Baby*, *Two on the Aisle*, *Wonderful Town*; m. p. include: *Good News*, *On the Town*; story, *Barliery of Broadway*; score, *Take Me Out to the Ball Game*; story, a. p., *Magin'* in the Rain, *Band Wagon*. It's Always Fair Weather; all in collab with Betty Comden.

GREEN, ALFRED E.: Director. b. Perris, Cal. Entered pictures in 1913 with Sells Polyzona Director of silent pictures (Sally Irene, Bak Home and Broke Little Lord Fauntleroy Through the Back Door). Talking pictures include *Diarsail*, *Old English*, *The Green Goddess*, *The Rich Are Always with Us*, *Union Depot*, *Allen Murder Case*, *20,000 Men a Year*, *Shooting High*, *South of Pazo Paso*, *Flowing Gold East of the River*, *Adventures in Washington*, *Badlands of Dakota*, *The Mayor of 44th Street*, *Meet the Stewarts*, *Mr. Winkle Goes to War*, *Appointment in Berlin*, *There's Something About a Soldier*, *Strange Affair*, *A Thousand and One Nights*, *Tars and Spars*, *Jolson Story*, *Fabulous Doreys*, *Capacabana*, *Four Faces West*. Recent Pictures: *Girl from Manhattan*, *Cover Up*, *Sierra*, *Jackie Robinson Story*, *Two Gals and a Gur*, *Invasion U. S. A.*, *Paris Model*, *Eddie Cantor Story*, *Top Banana*.

GREEN, DENIS: Actor. b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India, 1924-28. First stage appearance, *Hamlet* (with Leslie Howard), 1928. Later, *Murder in Cathedral* and *Black Narcissus*; co-author of stage prods. *The Saint Misbehaves* (with Leslie Charteris), *Fly Away Peter* (with Reginald Beckwith) author *Oblivion*. Hollywood career started 1939 with *Hound of Baskervilles*. Pictures include *Northwest Passage*, *RAF Scotland Yard*, *This Above All*, *Dr. Jekyll and Mr. Hyde*. In 1944 *Frenchman's Creek*. Since in *Lone Wolf in London*. Recent Picture: *Mighty Joe Young*.

GREEN, GEORGE D.: Writer, Prod., Dir. b. Los Angeles; e. U. of Santa Clara. Writer with Mack Sennett 1924-27; writer, *Fish Studios* for 1930s; producer, *Hamlet*, 1927-32; writer *Universal*; prod. in partnership with Harry Sherman *Hopalong Cassidy* for Paramount; writer, *Fox studios*; prod. exec. *Harry Joe Brown*; prod. exec. *C. V. Whitney Pictures, Inc.*

GREEN, GUY: Director. b. Somerset, Eng., 1913. Joined *Film Advertising Co.* as projectionist & camera asst., 1933; camera asst., *Elstree Studios* (B.I.P.), 1933-34; camera operator on films including *One of Our Aircraft is Missing* in Which We Serve, *This Happy Breed* 1944; Director of Photography; Dir. of Allied Film Makers Ltd. Films include: *The Way Ahead*, *Great Expectations*, *Oliver Twist*, *Captain Horatio Hornblower*, *I Am a Camera*, *dir. River Boat*; dir. *Tears for Simon*, *House of Secrets*, *Sea of Sand*, *The Angry Silence*; dir., 1960, *The Mark*; 1961: *Light in The Piazza*; 1962: *Diamond Head*.

GREEN, JANET: Actress, screen writer. b. London, England, 1914. Early career as actress; wrote first play, 1945; Ent. m. p. Ind. 1947 wrote s.p., *The Clouded Yellow*; further m. p. Arts and Sciences, 1950-55. chm. Eye Witness, *The Long Arm* (in coll.), *The Fever Tree*, *Sapphire*. Cast a *Dark Shadow*, *Midnight Lace*, *Gathering of Eagles*, *Ashenden*, *Victim*, *Life for Ruth*, *Christobel*; stage play: *Across the Fields*.

GREEN, JOHNNY: Musical director-composer. b. New York City Oct 10 1908; e. Horace Mann School N. Y. Military Acad., Harvard U. 1928 A. B. m. Bunny Waters. Entered m. p. ind. as rehearsal pianist, Paramount, Astoria, N. Y.; composer-conductor, 1930-32; as name band leader, made numerous shorts, 1933-40. Composer, songs, *Body and Soul*, *Out of Nowhere* *I Cover the Water Front*, etc.; also symphonic works performed by N. Y. Philharmonic. C. B. S. B. B. C. Orch. (Eng.); on many radio programs, 1933-48. Joined MGM, composer-conductor, 1943-48; Univ. Intern'l., 1947; ret. to MGM for *Easter Parade* (Academy Award, scoring of musical); Warner, 1948-49; Academy Award, collab best scoring of musical, *American in Paris*, 1951; Golden Globe Award 1949, best score of year, *Inspector General*; Acad. Award, best one-reel short, 1952; apptd. gen. musical dir., MGM, 1949; first v. p. Academy M. p. Arts and Sciences, 1950-55. chm. music br., several terms; guest conductor *Hollywood Bowl summer concerts* since 1949; featured in *MGM Concert Hall shorts*, 1953-54; general music dir. and exec. in charge of music, *MGM 1949-58*. Prod. *Desilu*, 1958-59. Mus. dir. *Promenade Concerts*, L. A. Phil. Orch. since 1959; Guest Con. Spectral concerts, San Francisco Symh., 1960 season. Comp. orig. dram. scores, *Bernadette* (Desilu), *Miami Undercover* (I.A.), *The Proud Earth* (Screen Gems); *Empire* (Screen Gems); mus. dir. films, *Pope*, *West Side Story*, *Bye, Bye, Birdie* (Col.).

GREEN, JOSEPH: Executive. b. Warsaw, Poland, Apr. 23, 1905. e. high school, prep school, industry, legitimate theatre prod. Foreign film dist. since 1933; headed *Green Film Co.*, Warsaw, Poland; head of *Sphinx Film Dist. Co.*, N. Y., until 1940. Co-owner, *Art Theatre Circuit*, N. Y., 1940-52; pres., *Globe Dist. Co. of Foreign Films*; formed, *President Films, Inc.*, 1954.

GREEN, KENNETH: Publicist. b. London, Eng., Dec. 1913; e. Notre Dame, London; L.C.C. Elementary. In RAF, World War II. Began as staff writer *Era*, London. En-

tered m. p. ind. 1935 as pub. mgr., *BIP Studios*; in same capacity, *Brit. Lion*, 1936; republic. 1939. In Mar. 1943, pub., *Arthur Rank Org.*; pub. director, *City of Den-* ham, *Pinewood* 1947-55; artists & studio pub. dir., *British Lion Shepperton Studios*, 1955. Spec. pub. services, 1959-62. Apptd. promotions controller *BLC Films*, 1962.

GREEN, MICHAEL, L.: Jnt. man. dir. *Regal Films International Ltd.*, Man. dir. *Michael L. Green Ltd.*, Ent. m. p. ind. United Artists 1934 terminating 1948. a. Sales sup. con. Europe and Near East. Producers rep. *Titanus Films*, Italy, and *C. B. Film*, Spain.

GREEN, NAT C.: Exec. b. Spokane, Wash., Feb. 16, 1903. e. Pleasant Prairie School until 14 yrs. of age; ent. banking bus., *Spokane & Eastern Trust Co.*, until 1921; Came to Calif. became associated, *Bank of America*, *Bank mgt.*, 28 yrs. of age, youngest in the U. S. at the time; became vice-pres., 1941; Jan. 1960 became v. p., and senior pub. rel. officer between bank and m. p. and TV industry.

GREEN, PHILIP: Composer, musical dir. Film scores include: *March Hare*, *John and Julie*, *Rooney*, *Innocent Sinners*, *Violent Playground*, *Alive and Kicking*, *Sea Fury*, *Operation Amsterdam*, *Sapphire*, *Friends and Neighbors*, *And the Same to You*, *Shakedown*, *Witness in the Dark*, *Desert Mice*, *Your Money or Your Wife*, *Follow a Star*, *Make Mine Mink*, *A Touch of Larceny*, *The League of Gentlemen*, *Man in the Moon*, *The Bulldog Breed*, *The Singer Not the Song*, *Flame in The Streets*, *Victim*, *In The Doghouse*, *All Night Long*. Also composed scores numerous TV series including: *Glencannon*, *African Patrol*, *Jungle Boy*, *White Hunter*, *Ghost Squad*.

GREENBERG, ABE: Journalist, b. New York, N. Y., May 4 1905. St. John's U. Reporter, columnist, N. Y., 1929-36; feature writer *San Francisco*, 1936; ed. columnist, N. Y. News, 1937-43; pub. art. dir., *Paramount*, 1945-52; own pub., adv. agency, 1952-53; L. A. *Daily News*, 1954; dir. of pub. rel., *KTLA Los Angeles*, 1955; dir. of adv. and prom., 1956; v. p. advtg. and sales, *Allied Builders*, 1957; act. exec., night club columnist, L. A. *Examiner*, 1957; City Editor, *Citizen-News*, 1962.

GREENBERG, ROBERT: Executive. b. Pittsburg, Pa., Nov. 25, 1913. e. Ohio State U., BS, 1937. Merchandising and market res. dept., *Cleveland Plain Dealer*, 1937-39; advertising, sales prom. mgr., *WHLK WCLB*, *Cleveland* 1939-1944; U. S. Army, 1944-46; sis. rep. *Universal Match Co.*, 1946-47; gen. mgr. *Broadcaster's Guild*, 1947-49; TV agent, *MCA-TV Ltd.*, 1949; v. p.-western sis. mgr., *MCA-TV Ltd.*, 1957.

GREENBLATT, HERBERT H.: Sales executive. b. Newark, N. J., Sept. 9 1901. e. Newark Junior Coll.; m. p. ind. dist. mgr. *RKO Pictures*, then *Central div. mgr.*, 1954; domestic sales mgr., Aug. 1954.

GREENE, CLARENCE: Producer, writer. b. New York, N. Y., e. John U., L.L.B.; author of play, *Need a Lawyer* formed *Greene-Rouse Prods., Inc.*, with *Russel Rouse*; pictures include: prod., collab. s.p., *The Town Went Wild*, *D.O.A.*, *The Well*, *The Thief*, *Wicked Woman*, *New York Confidential*; prod., *Unidentified Flying Objects*, *The Gun Runners*, *Fastest Gun Alive*, *Thunder in the Sun*; collab. prod., writer TV series *Tightrope*; co-author, *Pillow Talk*.

GREENE, RICHARD: Actor. b. Plymouth, England, Aug. 18 1918; D. late *Richard Greene*; prof. a. *Kathleen Gerrard*, prof. a. *Cardinal Vaughn* *Shh* *On stage in Repertory* and *French Without Tears* and others. In 1933 *Four Men and a Prayer*, *My Lucky Star*, *Submarine Patrol*, *Kentucky*, *Little Princess*, *20th Fox Joined British armed forces*, 1940. TV: *Adventures of Robin Hood*, 1955. Pictures include: *Forever Ambar*, *The Fan*, *No Barabas*, *Don't Take It to Heart*, *If This Be Sin*, *Operation X*, *Lorna Doone*, *Desert Hawk*, *Black Castle*, *Reggie's March*, *Bandits of Corsica*, *Captain Scarlett*, *Shadow of the Eagle*.

GREENE, WILLIAM HOWARD: Cinematographer. With *Technicolor Corp.* since 1922. Did two-color photography on *Ben Hur* (Rome). Other pictures include *Jesse James*, *Northwest Mounted Police*, *Shadows of the Heart*, 1943, 44 collab. *Salute to the Marines*, *Phantom of the Opera*, *All Baba and the Forty Thieves*, *Cobra Woman*, *Academy Award*, *A Star Is Born*, with *Harold Rosson*; *Garden of Allah*, *Academy Award* (with *Hal Mohr*) color cinematography, 1943 (*Phantom of the Opera*, *Universal*); 1953 *Trial of the Lonesome Pine*; first 3-strip Technicolor, location exteriors; collab. photog., *Violent Men*.

GREENFIELD, IRVING H.: Executive. b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, *Cinema Lodge*, B'nai B'rith, ass't. sec'y., attorney, *Metro-Goldwyn-Mayer, Inc.*

GREENSPAN, ERIC P.: Executive. b. London, Dec. 21, 1907; e. Royal H. S. Edinburgh. Entered film ind. in 1924 with *Stoll Film Co.* in Leeds; joined *Tiffany Productions* 1927 and resigned in 1930 to join *Producers Distributing Corp.*; with *Columbia Pictures Corp.* as *Birmingham Branch Manager*, 1935 promoted to area supervisor, *United Kingdom supervisor*, circuit sales mgr., asst. sales mgr.; sales mgr., resigned from Col., 1951; appointed producers representative *Oriental International Productions* of Hollywood; sales mgr., A.B.F.D.; resigned 1952 to form

Greenspan & Seligman Enterprises, Ltd. (G. & S. Film Service) as managing dir.; also dir. sales, Stereo Technicians, Ltd.; joined Eros Films Ltd., 1954; sales superv., U. K. & Erie, 1955; asst. sales man., 1956; gen. sls. mgr., Golden Era Film Distr., 1961.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, Journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed. Heard and Seen Magazine, Chicago; ed. Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst. to Joseph L. Breen, prod. at RKO, 1942; joined Motion Picture Soc. for America as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. secy. Hollywood Motion Picture Industry Council, 1954. Ed. Screen Producers Guild Journal.

GREENTHAL, MONROE: Advertising agency owner b. New York, Sept. 9, 1908. e. G. M. Blyden U. With Vanity Fair and Logos mags.; Lawrence Fertig Adv. Agency Central Ad. Agency; ed. of Gold Mine, Universal Pictures house organ; assoc. ed., Universal Newsreel; expl. dir., United Artists, 1931; later dir. of adv. pub. Worked with War Prod. Bd. as consultant in nationwide slavage and conservation campaign; chief of M. P. Branch, I. S. D. under Secy. of War, Robert S. Patterson. Adv. pub. dir., United World Pictures, 1945; v.-p.; pres. and treas., Monroe Greenthal Co., Inc. Died, July, 1963.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. *Passing Show* (1912-13); Rita Verone, *Pretty Mrs. Smith*, *Letty Pepper*, *Wild Violets*, *Three Sisters*, *Late Christopher Bean*, *I Remember Mama*, *Out of This World*. Pictures include *Parlor, Bedroom and Bath*, *Man in Possession*, *Stepping Out*, *Flying High*, *First Cabin*, *Thin Dust*, *Young People*, *Down Argentine Way*, *Tall, Dark and Handsome*, *Moon Over Miami*, *Perfect Snob*, *Sprintime in the Rockies*, *Dixie Dugan*, *So Long Letty*, *Linger Longer Letty*, *Leaning on Letty*.

Pictures include: *The Gang's All Here*, *Up in Mahel's Room*, *Home in Indiana*, *Wake Up and Dream*, *Driftwood*, *Dangerous When Wet*, *Glory*, *Oklahoma!*

GREENWOOD, JACK: Producer. b. 1919; prod. over 50 feature films; including: *Scotland Yard*, *The Scales of Justice*, *Edgar Wallace* series.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catharines, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: *Le Malade Imaginaire*, London; in other London plays & repertory. Screen debut: *The Gentle Bern*, 1942. Pictures since include: *They Knew Mr. Knight*, *Latin Quarter*, *Girl in a Million*, *The Man Within*, *The October Man*, *The White Unicorn*, *Saraband for Dead Lovers*, *Bad Lord Byron*, *Whiskey Galore*, *Kind Hearts & Coronets*, *Train of Events*, *Flesh & Blood*, *Young Wives' Tale*, *Mr. Peck-A-Boo*, *Man in the White Suit*, *Importance of Being Earnest*, *Father Brown*, *Knave of Hearts*, *Love and Lovers*, *Happy Lovers*, *Moonfleet*, *Stage Struck*, *Mysterious Island*, *The Amorous Prawn*, N. Y. stage, *Confidential Clerk*, 1954; London stage, *Moon & the Chimney*, *Bell Book and Candle*; *Doll's House*, Copenhagen Stage; TV appearances: *Doll's House*, *Confidential Clerk*, *King and Mrs. Candle*, *Man and Superman*.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9, 1924. m. Edward Lasker. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in *Pan-Americana* 1945.

Pictures include: *They Won't Believe Me*, *Out of the Past*, *Station West*, *Big Steal*, *You're in the Navy Now*, *The Company She Keeps*, *You For Me*, *Prisoner of Zenda*, *Desperate Search*, *The Clown*, *Down Among the Sheltering Palms*, *Run for the Sun*, *Man of a Thousand Faces*.

GREGORY DAVID: Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech. Writer of sketches and lyrics for Broadway shows include *Hot Mikado*, *Ziegfeld Follies*, *Pools Run In*, *Star and Garter*, *Make Mine Manhattan*; night club and special material for Andrews Sisters, Bob Crosby, Betty Garrett, others; writer for radio shows including: *Bob Crosby*, *Kraft Music Hall*, *Fred Allen*, *Doris Day*, *Double or Nothing*, *Corliss Archer*; TV credits: *Colgate Comedy Hour*, *Saturday Night Revue*, *Hollywood Muste Hall*, *Milton Berle Show*, *Frank Sinatra Show*, *Frankie Laine Show*, *Jackie Gleason's Honey-mooners*, *Johnny Carson Show*.

GREGORY, DUNA: Writer. b. Crimea, Aug. 25, 1904. m. George Montgomery; to Hollywood, 1932; stage, screen, radio activities; prof. designer; newspaper columnist, lecturer, collab. s. p. Treason; many TV stories. Founder and pres., Amer. Guild of Fashion Designers, Registration Service. P. res., Mark-Gregory Enterprises, Television Program Producers.

GREGORY, JOHN R.: Executive, producer, writer. b. Bklyn., N. Y., Nov. 19, 1918. e. Grover Cleveland H. S., 1935. New Institute of M. P. & Telev.; Slis., adv. dept., Potoshop, Inc., N. Y., 1938-42; Spec. Serv., Photo. instructor, chief projectionist, superv. war dept. theatres, U. S. Army, 1942-46; sls. mgr., J. L. Galef & Son,

N. Y., 1948-49; gen. mgr., Camera Corner Co., 1949-58; pres., City Film Center, Inc., 1957; exec. v.-p., Nat. Guild of New York, Inc., 1958; pres., Television Prods., Inc., 1961; consultant, Photographic Guidance Council, 1957; assoc. Society of M. P. & Television-Engineers, 1952. Author many articles in nat'l publications dealing with m. p. practices and techniques; assoc. editor, "Better Movie Making" Magazine, 1962.

GREGORY, PAUL: Producer. r. n. Jason Burton Lenhart, b. Waukeg, Ia. e. Drake U. Starred in radio program, KSO, Des Moines, as child; actor in *Brief Interlude*, *Sing a Jingle*; toured country as mgr. of Gilbert and Sullivan group; head of concert bureau, M.C.A.; then in partnership with Charles Laughton for series of readings; Broadway prod., *Don Juan in Hell*, *John Brown's Body*, *Caine Mutiny* (orig. Martial); m. p. prod., *Night of the Hunter*, prod., RKO Radio, 1954.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919. e. St. Francis Xavier's Coll., Liverpool. Stage debut: *Knights of the Burning Pestle*, 1945; screen debut in *Whisky Galore*; films include: *Train of Events*, *Treasure Island*, *Cairo Road*, *Lavender Hill Mob*, *Angels One Five*, *Holly and the Ivy*, *The Brave Don't Cry*, *The Assassins*, *The Tiffeld Thunderbolt*, *Genevieve*, *Conflict of Wings*, *(Fuss Over Feather)*, *Crowded Day*, *Acts as the Waves*, *Cash on Delivery*, *Value for Money*, *Jacqueline*, *Battle of the River Plate*, *True as a Turtle*, *Miracle in Soho*, *Rooney*, *The Captain's Table*, *Sea of Sand*, *S.O.S. Pacific*, *Faces in the Dark*, *Hand in Hand*, *Treasure of Monte Cristo*, *Frightened Girl*. Voted one of top ten best British money-making stars in MP-Herald-Fame Poll, 1955-6-7-8. TV: *Small Back Room*, many others.

GRESHLER, ABNER J.: Producer. b. New York City, Jan. 2, 1914. e. Fordham U., St. John's School of Law. Prior to entering m. p. ind., prod. shows for resort hotels; mcd., booked artists for vaudeville, hotels, clubs. New York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; *Hundred Hour Hunt*, *Yesterday and Today*, 1953; *Johnny and the Gaucho*, 1955; prog. consultant, NBC; coord. of prog. development dept., NTA; pres., R. G. Prod., Ltd. Pres., *Diamond Artists*, Ltd. dir., *Yesterday and Today*, *The Fugitive*, v.-p., Astron Prod. Ltd.

GREY, VIRGINIA: Actress. b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with *She Gets Her Man*.

Pictures include: *Who Killed Doc Robbin*, *Bullfighter and the Lady*, *Highway 301*, *Slaughter Trail*, *Desert Pursuit*, *Perilous Journey*, *Forty-Niners*, *Target Earth*, *Eternal Sea*, *Last Command*, *Rose Tattoo*, *All That Heaven Allows*, *Tammy Tell Me True*, *Bachelor In Paradise*, *Back Street*.

GRIERSON, JOHN: Producer, Group 3, Beaconfield Studios, Beaconfield, Buckinghamshire; b. Deanston, Scotland, 1898; M.A. LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Govt.; founded the Empire Exhibition Board Film Unit and Empire Library 1930; G.P.O. Film Unit 1933; Chairman Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner, Canada, 1939-45; General manager, Marketing Information Board, Canada, 1945; Foreign adviser to Commission on the Freedom of the Press, Chicago University 1943-46; Director of Mass Media UNESCO 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3, 1951.

TV: *This Wonderful World*.

GRIES, THOMAS S.: Producer, director, writer. b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story aid & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krausa, 1950-51; collab. s. p., *The Bushwacker*; assoc. prod., *The Lusty Men*, 1951-52; prod. & writer, *Ziv TV Corp.*, 1952-53; prod. & v.-p., *Dowling Productions*, 1953; prod. *Donovan's Brain*; prod., writer, *Hunters of the Deep*; s. p., dir., *Mustang*; s. p., dir., *Hell's Horizon*; Govt. credit; founded the Empire Theatre Reader's Digest; dir., *Four Star Prod.*, *The Last Stop* (UTA); *Wire Service*.

GRIESDORF, DAVID: Executive. b. Edmonton Alta., Canada, Jan. 8, 1909; e. U. of Alberta. Exhib. booker & branch mgr., Reg. Films & Uta; Producers Rep. Globe Productions, Inc.; district manager theatre operations, Odeon Theatres Canada, Ltd., 1941; gen. mkr. Odeon Theatres (Canada) Limited; exec. v. d., International Film Distributors, 1956; pres. & gen. mgr., NTA Telefilm (Canada) Ltd.

GRIFFIN, ELEANORE: Writer. b. St. Paul, Minn., Apr. 29, 1911. e. St. Catharine's Convent, St. Paul, Minn. Feature writer, *Cosmopolitan*, *McCall's*, *Good Housekeeping*, etc. In 1936: Joined MGM as writer. Won Academy Award for orig. *Boystown*. Pictures include: *Through-bred*, *Don't Cry*, *St. Louis Blues*, *I Wanted Wings*, *Blonde in Society*, *Collab. s. p.* In Old Oklahoma, 1943; orig. *Nob Hill*, 1945; in 1946 collab. orig. *The Harvey Girls*. Since (collab. s. p.) *Tenth Avenue Angel*; s. p., *A Man Called Peter*, *Good Morning Miss Dove*.

GRIFFIN, MERV: Singer, M.C. b. San Mateo, Calif.,

July 6, 1925. e. Univ. of San Francisco and Stanford. w. Julian Wright. The Merv Griffin Show. KPRC-Radio, 1945-48; vocalist. Freddy Martina's orch., 1948-52; Contract. Warner Bros., 1952-53; co-starred on The 14 Live The Boy From Oklahoma. CBS-TV. toured Niteclubs, 1954-55; Prod. Filmlans Rainbow, City Center, N. Y. C., 1955; Vocalist, CBS-TV, Morning Show, and Robt. Q. Lewis Show, 1955; M.C., Look Up And Live, CBS-TV, Going Places, ABC-TV, 1957, Merv. Griffin Show, 1958, Play Your Hunch, 1960; M.C., Keep Talking, ABC-TV, 1960.

GRIFFIN, Z. WAYNE: Producer. b. Hartford, Ky., June 18, 1907; e. Oregon State Coll. Musical dir. Pasadena Playhouse 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs.; with Battson, Barton, Durstine, Osborn adv. agency 1938 joined Berg-Allenberg agency 1942; as radio dir. agent 5 yrs.; co-prod., Family Honeymoon; prod. Kay to the City, Lone Star. Org. Griffin Prod.; prod., G. M. Theatre, TV films, 1955.

GRIFFING, THOMAS: Exec. b. Dallas, Texas, Oct. 10, 1904. Built over 265 Drive-In Theatres, U. S. from Bangor, Maine, to Calif. Introduced 2 to 1 screen and picture ratio to industry, 1957, at Territorial Albuquerque, N. M.; Exhibitor, 1925-60. Pres., All-States Theatres, Tom Griffing D-1 Thea. Construction Co.

GRIFFIS, STANTON: Banker. e. Cornell U. After sch., Hallgarten & Co.; eapt. on Gen. Staff at Washington, W.W.I. org. Hemphill, Noyes & Co. Chmn. splvt. events comm., Navy Relief Soc., 1942; Chmn. of Strategic Events, Washington, 1942; chief of M. P. Bureau, OWI, Oct., 1943; commissioner, Amer. Red Cross, Hdqts., Pearl Harbor, Hawaii; apptd. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950; res., Jan., 1952. Chmn. exec. com., Paramount; dir. many cop.; chmn. bd., Madison Square Garden; treas., Cornell-Clinic Prod., retired.

GRIFFITH, ANDY: Actor. b. Mount Airy, N. C., June 1, 1928; e. U. of North Carolina. Broadway stage: No Time for Sargeants. TV: Ed Sullivan, Theatre Guild. Hollywood debut: A Face in the Crowd, No Time for Sergeants, Onionhead, The Second Time Around.

GRIFFITH, GORDON: Production executive. b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1930 as asst. dir., and later dir. various cos. Assoc. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wave at a Wave, Monsoon.

GRIFFITH, HENRY J.: Executive. b. Hallettsville, Tex., Sept. 9, 1900. E. Tex. State Teachers Coll. Started as teacher, then cotton broker, theatre mgr.; partner, with brothers, in Griffith Amusement Co. and Griffith Consolidated Theatres; acquired interest, and later full ownership of Glen Dickinson Circuit; created H. J. Griffith Theatres, Inc., and H. J. Griffith Realty Co., 1940; on death of brother, became assoc. with R. E. Griffith circuit, 1943; organized Theatre Enterprises, Inc., 1945, consolidating all owned and controlled theatre properties, and became pres. co., organized Frontier Theatres, Inc., Dallas, Tex. taking over and operating properties of Theatre Enterprises, Inc., 1954; pres. of new co.

GRIFFITH, HUGH: Actor. b. Marian Glas, Anglesey, N. Wales, Mar. 30, 1912, e. Llangrove Grammar School. Stage debut: Play of the Western World, Mercury Theatre, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, Kind Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morello, A Run for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Titled Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions, Lucky Jim, Ben-Hur, Exodus, The Counterfeit Traitor, Mutiny on the Bounty. TV film, Outpost; many TV appearances in Britain and U. S.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll. B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; free lance writing on m.p. in numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times, U. S. Army Pictorial Service, 1942-45. Edited, American ed., "Grifferson on Documentary." Exec. dir., Nat. Bd. of Review, 1946-49. In 1950, asst. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; apptd. curator Museum of Modern Art Film Library, 1951; co-author with Paul Rotha, The Film Till Now; author, The World of Robert Flaherty, 1953; co-author, The Movies, with Arthur Mayer, 1957. Author, Anatomy of a Motion Picture, 1959.

GRIFFITHS, JANE: Actress. b. Peachaven (Sussex), Eng., Oct. 16, 1927; e. Lewes High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1943; screen debut in The Gambler and the Lady, 1952; films include: Million Pound Note (Man with a Million), The Green Scarf, The Traitor. TV appearances include: Wuthering Heights, The Return, What Say They, Garden of Loneliness, Country Cousins, Volpone.

GRIFFITHS, STUART: TV program controller. b. Toronto, Canada, 1918. Early career freelance writing, broad-

casting 1939-41. Canadian Broadcasting Corporation 1941-50. TV programming 1950. Appt. Program Controller Granada TV Network in Britain 1957; Chge overseas dept. 1959.

GRIGNON, LORIN D.: Development engineer. b. Washburn, Wisc., March 24, 1904. e. U. of Calif., B.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co., San Francisco, 1925-28; then with Paramount; development engineer, 20th Century-Fox, 1940; author of numerous articles for technical journals; Academy Award for work with CinemaScope and stereophonic sound, 1953; Warner Memorial Gold Medal Award, of SMPTE, 1954.

GRILLO, BASIL F.: Executive. b. Angel's Camp, Calif., Oct. 8, 1910. e. A.B., Univ. of Calif., Berkeley. Certified public accountant., exec. vice-pres., dir., Bing Crosby Ent., Inc., 1946-56; bus. mgr., Bing Crosby, 1945; co-organizer, dir., 3rd pres., & treas., Alliance of T.V. Film Producers, 1950; exec. prod., BCE, Inc., shows incl. Fireside Thea., Robt. Q. Lewis Playhouse, The Chimps; dir., KOP, Inc., 1957-60; dir., KFOX, Inc., 1958-61; pres., dir., Bing Crosby Prods., 1957; dir., Seven League Ent., Inc., 1959; dir., First National Bank of Hobrook Arizona, 1960; pres., KFOX, Inc., 1961; pres., Seven League Ent., Inc., 1961.

GRINDE, HARRY A. (Nick): Director. b. Madison, Wis., Jan. 12, 1894; e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include Bishop Murder Case, Good News, Showdown, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz; Gangbusters, TV films; com. educ., adv. films.

GRIppo, JAN: Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Brown. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Small on Valentino for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GRISSELL, WALLACE A.: Director. b. Hounslow, England, Sept. 8, 1904. Entered m. p. prod. 1924, Hollywood, as set dresser; from 1929 successfully asst. dir., member studio ed. staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject, These Are Our Weapons (1944); A Yank in Indo-China.

GREEN, LOUIS: Executive. b. Apr. 1, 1896. Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept., 1946-Sept., 1948; managing dir., Warner Bros., Holland until 1960; Independent Distributor, Holland.

GROSSE, PAUL: Art director. MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, Capt. Fearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody, Catered Affairs. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive. b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec., Paul Smullen Adv., 1945-47; prom., adv., expl., Skouras Theatres, 1947-53; head, TV dist. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1953; exec. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956, v.-p. Flamingo Telefilm Sales, 1958; dir. Television sales, King Features Syndicate, 1960.

GROSS, EDWARD: Producer. b. N. Y. C. Apr. 20, 1897; e. New York Univ.; Formerly in importing and exporting business Prod. exec., Paramount for five years; producer, Principal Productions, four years; associate producer, David Loew, two years. Prod. Hard Rock Harrigan, Whispering Smith Speaks, O'Malley of the Mounted, The Bored Patrolman, King of the Royal Mounted, Wild Brian Kent, The Mine With the Iron Door, Let's Sing Again, Rainbow on the River, Secret Valley, Make a Wish, Wide Open Faces, The Gladiator, Formed Capital Prod. in 1941, and prod.: Private Snuffy Smith, Snuffy Smith the Yard Bird, Hailibilly Blitzkrieg. Prod. commercial films, Norman Wright Productions, 1950-57; prod. Ridin' the Rainbow, Broadway musical, 1958.

GROSS, GERRY: Producer. b. New York, N. Y., Aug. 28, 1920. NYU, 1941. Started as radio prod. writer; then TV prod., indep. packager; staff prod., NBC, 1950; radio-TV dir., Hilton and Riglio Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer. b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Apptd. asst. to Dore Schary in charge of pre-filming analysis, 1948; prod. VI; pres. Gross-Krasne, Inc. TV prod. O'Henry Playhouse, Jungle Boy, African Patrol, Rogie for Hire, Police Dog. Pictures include: Ching Shy, From This Day Forward, They Won't Believe Me, Enchanted Cottage, The Locket, If You Knew Susie, Woman on the Beach, Bad

Man's Territory. Johnny Angel, Nocturne, Night Song, Big Steel, Mark of the Henegade, Little Egypt.

GROSS, LLOYD JAMES: Producer, director, b. Weehawken, N. J., July 7, c. Harvard U., Tufts Coll. With Yankee Network, Boston; asst. dir. CBS radio and TV; staff dir., CBS radio-TV, 6 yrs., shows included: Mama, Perry Como, Mel Tormé Show, Songs for Sale, Break the Bank, Adventure, Beat the Clock, Tonight on Broadway, Portia Faces Life; free lance prod.-dir., 3 yrs.; now dir., Masquerade Party, Hold That Note; org. Panther Productions, 1957.

GROSS, MICKEY: Publicist, b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines, 1942-43; RKO Theatres, 1945-48; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head of expl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Leo Simpson, March 1954.

GROSS, ROBERT: Producer, writer, b. New York City, July 27, 1912, c. University of Buffalo, Public Relations, N. Y. State Education Dept., 1934-37; Chief Photographer N. Y. State Publicity Bureau 1937-40; Chief Photographer N. Y. State Education Dept., 1940-41; Information Specialist, U. S. Dept. of Interior, 1941-42; Writer, U. S. Army Signal Corps, 1942-43; Producer, Combat Film Service, U. S. Air Corps, 1943-45; Executive Producer, American Film Producers 1946 to present; President, AFI Distributors, Inc., 1957 to present; Pres., National Television Film Council, 1959-61; pres., Film Producers Assoc. of N. Y., 1952.

GROSS, ROLAND: Film editor, b. San Antonio, Tex., Jan. 18, 1909. With construction dept., Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures: Androcles and the Lion.

GROSS, SYD: Executive, b. Montreal, Canada, Feb. 19, 1911. N. Y. U. B. A., 1933; Masgill U. Newspaperman N. Y. C. 1932-44; adv. publicity dir. Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; asst. natl. dir. adv. & publicity March, 1948; joined Bernhard Prod., 1951; dir. pub. rel. Amer. Technion Society 1952-56. Nat. dir. ad. pub. exploit., Times Film Corp.

GROSSMAN, EDWARD: Executive, b. New York, N. Y., June 2, 1910; c. Pace Coll., 1931. Auditor, MGM, 1937-45; gen. auditor, Film Classics, 1945-50; credit office mgr., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio div., March, 1954.

GROSSMAN, LOUIS: Theatre manager, b. New York, N. Y., May 25, 1913; c. Far Rockaway H. S. Page boy, messenger, RKO Columbia Theat., Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1934; mgr., RKO Park, 1938; RKO Tilyou, 1940; U. S. Army, AUC, 1943-48, 1945; ret'd to RKO Tilyou, RKO Alden, 1946; RKO Madison, 1951; won Quizley Grand Award for Showmanship competition for major theat. situations, 1951.

GROT, ANTON F.: Art director, r. n. Antoca Franziszek Grosawicz & Kelbasin Poland, Jan. 18, 1924; married; p. non-prof. c. illustrating and design, art school in Crakow Poland, and technical college in Koenigsberg Germany; Lubin Manufacturing Co., 1918-17; Blassing, 1917-18; Pathe, Gesseler, 1918-19; Pathe, George B. Seitz, 1919-21; Fairbanks-Pickford, 1921-22. Art dir. Warner Pictures include: Little Caesar, No. 10 Nanette, King of Kings, The Barker Road to Yesterday, Volga Boatman, White Gold and many others.

GRUBER, FRANK: Writer, b. Feb. 2, 1904, Ed., trade mag., 1927-34; lit. critic, 3 yrs.; novels; French Key, Outlaw, Fighting Man, Fort Starvation, Bitter Sage, Buffalo, Grass, Lonesome River, Films: Death of a Champion, The Kansas, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Sacramento. Recent Pictures: orig. s. p. Great Missouri Raid; s. p. Caribou Trail, Warpath, Silver City; s. p., story Denver & Rio Grande; s. p. Hurricane Smith; story, Pony Express, Rage at Dawn, Man in the Vault, Backlash, Tension at Table Rock, The Big Land.

GRUEN, ROBERT L.: Executive, b. New York, N. Y., April 2, 1913, c. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th-Fox, 1936; prod. exec., National Screen Service Corp., 1938; head, Robert Gruen Associates and design org.; 1940; nat. pres. Industrial Designers Institute, 1954-55; dir. and v.-p., National Screen Service Corp. since 1951.

GRUENBERG, AXEL: Producer, director, b. Riga, Latvia, Aug. 17, 1902; c. U. of Ill., A.B. 1926. High sch. teacher, 1928-36; dir. WWV Detroit, 1934-39; prod. dir., NRC Chicago, 1939-46; free-lance dir.; many radio shows, N. Y. 1940-43; dir., writer, 1944-50, incl. This Is Your Life; writer, dir., TV films: Stars Over Hollywood, General Electric, etc.; prod. This Is Your Life TV, 1952.

GRUENBERG, LEONARD S.: Executive, b. Minneapolis, Minn., September 10, 1913; c. Minnesota U. Began as salesman, Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis), 1937, then branch mgr. (Salt Lake City),

1941; later that year appd. Rocky Mt. Dist. Mgr. (hqls., Denver, Colo.); 1946 Metropolitan, dir. mgr. v.-p. NTA, v.-p. Cinemafraze Prod., exec. v.-p. Storevision dir. NT&T. Member, variety Club, Sigma Alpha Mu Fraternity; Lieut. Civil Air Patrol, Lieut. Comdr., U.S.N.R. pres. Sigma III corp.

GRUNEWALD, THEODORE J.: Vice-president and director Hicks & Greist, Inc. b. Brooklyn, N. Y., Oct. 31, 1924; c. NYU, School of Commerce, BS, 1948. USAF 1942-46. Career in advertising started 1948 with William Esty Co., Inc., prod. programs & commercials 1948-50; bus. mgr. TV dept., 1950-52; dir. TV-radio, Doyle, Dane, Bernbach, 1952-53; Hicks & Greist, Inc. dir. TV-radio 1954-56; v.-p. TV-radio 1958-57; v.-p. & dir. 1957.

GUALINO, DR. RENATO: Executive, b. Corsetto, Italy, June 30, 1912; c. Italian U. Dr. in law, 1933, mgng. dir., Rumanica, Italian firm prod. chemicals, 1935; exec. v.-p., Luxfilm, Italy since 1940; president, Thetis film, Rome, 1958. Member, Rotary Club Rome.

GUARD, KIT: Actor, b. Hals, Denmark, May 5, 1894; c. Cogswell Polytech Coll., San Francisco, Calif. Entered theat. field 1913 as actor; asst. stage mgr., Alcazar stage, S. F.; later in stock S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AEF, World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

GUARDIAN, RICHARD I.: Executive, b. New York, N. Y., Aug. 9, 1918, c. C.C.N.Y., Columbia U. Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distrib., Europe and No. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. supvr. Southeast Asia 1953, headquarters Hong Kong.

GUARINI, ALFREDO: Producer, b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; p. Maria and Estore Guarini, e. U. of Commerce, Genoa in 1930; executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Films Co. In 1939; writer, Adventure in Diamonds, Par in 1940; prod. Without Heaven (Rome, Italy) Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNEY, OTIS L., JR.: Critic and editor, b. New York, N. Y., Aug. 9, 1918; c. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film critic, 1942-50; drama critic, 1942-50; magazine, 1946-47; m. p. critic, 1951-54; motion picture and drama editor, 1955-60. Currently free-lancing; contributing editor, New England Guide, 1960-63; author, orig. Story of film, The Candy Web.

GUEST, VAL: Writer, dir., prod. b. London, England, 1911; c. England and America, Journalist with Hollywood Reporter, Zita's, Los Angeles Examiner and Walter Winchell.

Pictures include: (wrote and dir.) Murder at the Windmill, (wrote and dir.) Miss Pilgrims Progress, (wrote and mus.) The Body Said No (wrote and dir.) Mr. Drake's Duck, (orig. s. p.) Happy Go Lovely, Another Man's Poison; story, prod. dir. Penny Princess; story, s. p., prod. dir. The Runaway Bus, s. p., dir. Life with the Lyons; collab. s. p., dir. Dance Little Lady; dir. Men of Sherwood Forest; s. p., dir. Lyons in Paris, Break in the Circle, It's a Great Life; collab. s. p., dir. Quatermass Experiment, They Can't Hang Me; dir. The Weanion, The Abominable Snowman, s. p., dir. Carry on Admiral, s. p., lyrics and dir. It's a Wonderful World, colab. s. p. and dir. Camp On Blood Island, Up the Creek, Further Up the Creek, Origin, story and s. p., dir. Life is a Circus, dir. Yesterday's Enemy; prod. dir., Expresso Bongo, s. p., dir., Hell is a City, prod. dir. collab. s. p., Full Treatment, prod. dir. collab. orig. story & s. p., The Day the Earth Caught Fire; s. p., dir., prod., Jigsaw; s. p., dir., prod., 80,000 Suspects.

GUFFEY, BURNETT: Cinematographer, b. Del Rio, Tenn., May 26, 1905, c. Etowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: The Informer, Forensic Correspondence, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men, Harder They Fall.

GUILD, NANCY: Actress, b. Los Angeles, Calif., Oct. 11, 1925; c. Immanuel, Harb. Marquette U. of Canada; majored in Journalism, Pictures in 1948. Members in the Night, Brasher, Doubloon, Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences. Ft. Beta Phi Sorority Pictures include: Give My Regards to Broadway, Black Magic, Abbott and Costello Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

GUILFOYLE, PAUL: Actor, b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Bergerac & others. On screen from 1935; pictures include Special Agent, Winterest, Behind the Headlines.

Recent Pictures: The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar, Torch Song Apache, Chief Crazy Horse, A Life at Stake.

GUINNESS, ALEC: Actor, b. London, Eng., April 3,

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1914. e. Pembroke Lodge School, Southbourne & Roberough School, Eastbourne. Stage debut: *Libel, Playhouse Theatre, London, 1934*; London stage appearances include *Hamlet* seasons with John Gielgud and the *Old Vic*, *Under the Sycamore Tree*, etc. Films: *Great Expectations*, *Oliver Twist*, *Kind Hearts & Coronets*, *Run for Your Money*, *Last Holiday*, *The Mudlark*, *Lavender Hill Mob*, *The Man in the White Suit*, *The Card (The Promoter)*, *Malta Story*, *Captain's Paradise*, *Father Brown (The Detective)*, *To Paris with Love*, *The Prisoner*, *The Ladykillers*, *The Swan*, *The Bridge on the River Kwai* (Academy Award 1957, best actor); *The Horse's Mouth*, *The Scavenger*, *Our Man in Havana*, *Tunes of Glory*, *A Majority of One*, *H. M. S. Defiant*, *Lawrence of Arabia*.

TV: *The Wicked Scheme of Jehel Deeks*. Created C.B.E., 1955. Knighted, 1959.

Recent Pictures: *The Fall of the Roman Empire*.

GUIDO, FRED: Director and writer. b. San Francisco Cal., 1899; e. private schools, Mexico. As property boy with D. W. Griffith in "Hearts of the World"; joined Hal Roach in 1921 in same capacity and engaged in almost every prod. post on Roach lot, finally dir.; began dir., 1923; made series with Glenn Tryon and then in charge of Roach "All-Star" unit; dir. shorts for Pathe in 1930. Dir. of Wheeler and Woolsey comedies, 1934-38; s. p. *Vigil in the Night*, *Gunga Din*; assoc. prod. *Talk of the Town*, *The More the Merrier*. Pictures include: *Live and Learn*, *The Blue Uncle*, *The Big Tangle*, *Breakfast in Bed*, *Fanny Sees a Parade*, *Miss Polly*, dir. *Here Comes Trouble*, *As You Were*; dir., Mr. Walkie-Talkie; assoc. dir., *Shane*; e. p. and 2nd unit dir., *Giant*.

GUIZAR, TITO: Singer. r. n. Frederick Guizar; b. Mexico City; e. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at the New York Hippodrome, 1931. Dir. solo concert work at Central Park Casino, Elitz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros. pictures include: *Under the Pampas Moon*, *Ala en el Rancho Grande*, *Buena Vista y de Fuentes*, *Big Broadcast of 1938*, *Tropic Holiday*, *Mis dos Amores*, *El Trovador de la Radio*, *St. Louis Blues*, *Singing Charro*, *Liano Kid*, *Blonde Goes Latin*, *Brazil*, *Mexicans*, *On the Old Spanish Trail*, *Gay Ranchero*.

GULLETTE, WILLIAM B.: Executive. b. Florence, Ala., Sept. 4, 1904. e. Univ. of Ala., 1926. Mgr., furniture buyer, 1926; bond dept. post, Flagg Brokerage Co., 1929; projection dept., Atlas Sound Studios, 1932; mgr. prog. & cutting rooms, SOS Corp., 1934; co-founder, pres., Preview Theatre, Inc., 1937; sole proprietor, Preview Theatre, Inc., 1954.

GUNDELINGER, ALAN M.: Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922. B.S. (chem. eng.). Prior to ent. m. p. ind. spent nine yrs. in coal by-products, steel and oil; v. p. & tech. dir., Cinecolor Corp., Hollywood; 1932-1933, Technicolor Motion Picture Corp. Member: SMPTE (Fellow) ACS, AASB.

GUNSBERG, SHELTON: Executive. b. Jersey City, N. J., Aug. 10, 1920; v. St. Peter's Coll., N. J. State Normal, N. Y. Univ. with honors, Madison, Wis., Garden, 1942; for. pub., 20th-Fox 1942. Unites Artists, 1945-47; Universal, roadshows, Rank product. asst. adv., pub. dir., 1947-54; v. pres., Walter Reade Theatres, Continental Dist.; mang. dir. Baronet theatre, N. Y. C., 1954.

GUNZBURG, M. L.: President, Natural Vision Corporation, b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, *Los Angeles Times*, *New York Times*; radio writer, screen writer; many m. p. sec. Developed 8-D process, Natural Vision; contract Polaroid Corp. for 3-D, 1953.

GURNEY, ROBERT J., JR.: Prod. dir. b. Gastonia, N. C., Dec. 11, 1924. e. Grad., Univ. of N. C., 1947; Grad. study of motion picture, CCNY; Documentary Film Institute & NY Univ.; Prod.-dir. of various industrial documentary films for various companies including Film Documents, Inc., Filmwright, Inc., Film Scope, Inc.; pres., World Documentary Theatre (New York City), 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; Formed Gurney Prods., Inc., 1953.

Recent Pictures: *Edge of Fury*, *Terror from the Year 5000*, *Invasion of the Saucer-men*.

GUTOWSKI, EUGENE: Producer. b. Poland, May 7, 1925. Prod. TV film series *Spy* and *The Goldbergs* for Guild Films of New York. Prod. Security Films Hollywood, *Four Boys and a Gun*, *Street of Sinners*, *Island Women*, *Presented The 8th Day of the Week*, *Managing dir. exec. prod. C.C.C. Films (London) Ltd.*

Recent films: *Station Six-Sahara*, *Seven Men at Daybreak*.

GWYNNE, ANNE: Actress. r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: *Stage Door*, *Inside Story*, *The Colonel's Lady*. Began film career 1939 with *Charlie McCarthy Detective*. Pictures include *Framed*, *Unexpected Father*, *Honeymoon Deferred*, *Fear*, *Ghost Goes Wild*, *Glue Alibi*, *Dick Tracy*, *Meet Gruesome*, *Panhandle*, *Enchanted Valley*; *Arson, Inc.*, *Blazing Sun*, *Call of Klondike*, *Breakdown*.

HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19. e. Cons. of Drama & Music, Co. European. Screen and screen. On N. Y. stage: *Rur. First Crouch*, *Magdalena*. American pictures: *Summer Storm*, *Princess & the Pirate*, *North West Outpost*, *Bell for Adano*, *Foxes of Harrow*, *My Girl Tisa*, *Fiesta*, *King Solomon's Mines*. Recent Pictures: *Written*, produced, directed and acted; *Pickup*, *Dir. on the Bridges*, *Strange Expiration*, *One Girl's Confession*, *Thy Neighbor's Wife*, *Bait*, *Other Woman*, *Heid Back Tomorrow*, *Tender Hearts*, *Hit and Run*, *Born to be Loved*, *Dir.*: *Lizelle*, *Night of the Quarter Moon*.

HABER, JULIUS: Pub. Rel. b. N. Y. C., Aug. 25, 1905. Pub. asst., RCA, 1922; pub. dir., Lord & Thomas Adv. Agency, 1930; publicity mgr., Radio-Victor Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal educ. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Div., 1946; dir. sales promotion & adv., RCA, Technical Products, 1951; dir. pub. rel. RCA Victor, 1952; dir., Community Relations, RCA, 1954.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8, 1920; e. U. Wisconsin. Entered m. p. ind. 1937 as usher; mgr. Fox Actor Theatre 1940; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp., joined Standard Theatre Management Corp., 1947, on special assignments; acted district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb., 1957. Award: Quigley Silver Grand Award for Showmanship 1947.

HACKER, SAMUEL: Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia Home office supervisor of branch accounting, Columbia Contract manager, Columbia. In 1928 became contract department manager. Re-joined in 1937, added circuit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specialising in m. p. TV systems, audits and taxes, 1940; sr. partner Samuel Hacker & Co. CPA firm.

HACKETT, ALBERT: Writer. b. New York City, Feb. 16, 1900. e. Professional Children's School; m. Frances Goodrich writer and collaborator, child actor, stage and screen since age 8 (incl. 3 yrs. with Lubin); in plays, *Whoopie*, *Twelve Miles Out*, *Wrote plays* (collab. Frances Goodrich) *Up Pops the Devil*, *Bridal Wise*, *Great Big Doorstep*, *Diary of Anne Frank*; pictures, some collab., include: *Naughty Marietta*, *Thin Man* series (two), *Ah, Wilderness*, *Easter Parade*, *It's a Wonderful Life*, *In the Good Old Summer Time*, *Father of the Bride*, *Father's Little Dividend*, *Too Young to Kiss*, *Give a Girl a Ride*, *Long Long Trailer*, *Seven Brides for Seven Brothers*, *Gaby*, *A Certain Smile*.

HACKETT, HAROLD L.: Executive. b. New York, N. Y., 1908; e. U. of Mich. Adv. salesman, 1932-35; writer, dir., NBC radio shows, 1935-37; v. p. in charge of radio-TV MCA, 1938-53; pres., *Offical Films*, 1953; pres., bd., chmn., 1955; v. p., Program Sales Inc., bd. dir., 1960.

HADEN, SARA: Actress. b. Galveston, Texas. Screen debut in *Spitfire*, 1934; pictures include: *Life of Vergie Winters*; *Hat, Coat and Glove*; *Affairs of a Gentleman*, *Black Fury*, *Way Down East*, *Above Suspicion*, *Heat Foot Forward*, *Thousands Cheer*, *Andy Hardy's Blonde Trouble*, *Lost Angel*, *My Heart Went Out in the Sea*, *Have Tender Grapes*, *Love Laughs at Andy Hardy*, *Bishop's Wife*, *Roughshod*, *A Life of Her Own*, *Rosie*, *Lion Is in the Streets*, *Outlaw's Daughter*, *Betrayed Women*.

HADLEY, HAP: Commercial Artist and caricaturist. b. Findlay, Ill., March 16, 1895; e. art schools. Acted on stage and screen. Former Proprietor, Hap Hadley Studio. Currently working as independent.

HADLEY, NORMAN C.: Executive. b. Bloomfield, N. J., Feb. 5, 1900; e. N.Y.U., 1923. Sr. auditor with large CPA firm, 2 yrs.; internal auditor, then head auditor of large gp. of textile mills, 7 yrs.; acct. accountant, CBS, 1933; asst. to comptroller, 1940; chief accountant in charge of radio & TV accounting, 1946; comptroller of CBS-TV div., 1951; dir. of TV accounting, 1953.

HADLEY, R. W. JR.: Executive. b. Yokohama, Japan. e. U. of Michigan (B.A.). Entered m. p. industry 1946 with Paramount International Films Inc.; student trainee New York, Cleveland, Detroit; salesman Sydney Australia. Gen. mgr., India, Burma, Pakistan and Ceylon 1948-50; district mgr. South East Asia, Singapore, 1951-55; asst. Managing Director Paramount Film Services Ltd., London, 1956-62; appt. managing dir., 1963.

HADLEY, REED: Actor. b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Red Ryder on radio; motion pictures include: *Dark Corner*, *House on 92nd Street*, *Off Him Lucky*, *Captain from Castile*, *Walk on Crooked Mile*, *A Southern Yankee*, *Iron Curtain*, *Panhandle*, *Dallas*, *Highway Dragnet*, *Big House U.S.A.*; numerous documentaries; TV series: *Racket Squad*, *Public Defender*.

HADLOCK, CHANNING M.: Radio, TV exec. b. Mason City, Iowa. Duke Univ., Univ. of North Carolina. News-

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paperman, Durham N. C. Herald, war corr., Yank; program-producer, contractor, WDUK, Durham, N. C.; free-lance, writer, Dragnet; NBC, Hollywood; television prod.-writer, Cunningham & Walsh Adv.; TV exec., Quality Bakers Adv.; v. p. & TV dir., Rose-Martin, Inc. Adv.; TV dir. James Thomas Chirurg Adv.; vice-pres., TV dir., Chirurg & Cairns Adv.

HAGE, A. MAXWELL: Executive, b. Velsa, N. D., May 28, 1909, e. Luther College, U. of Minnesota. Reporter-writer-editor, Milwaukee Sentinel, San Francisco Examiner; asst. mgr., WJAY, Cleveland; dir. Special Radio Services, UP; news editor, NBC, 1930-41, U. S. Army 1941-45; New York Daily News, WPIX, 1947-50; TV editor, NAM, 1950-53; co-founder & exec. dir., Uranium Institute of America, 1956-57; writer-editor, WPIX, 1957-58; president, editor-in-chief, Broadcast Editorial Reports, 1958.

HAGEN, JEAN: Actress, r. n. Jean Verhagen; b. Chicago, Ill., p. C. M. and Marie Naitalberg Verhagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, bldg. contractor, radio, stage, screen. Joined Little theatre group, part-time radio during coll. On air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage, Being Swainsen Part by nothea Part while in The Traitor, stage play, Pictures include: Side Street, Adam's Rib, Ambush, Shadow in the Sky, No Questions Asked, Singin' in the Rain, Carbine Williams, Arena, Half a Hero, Latin Lovers, Big Knife, Spring Reunion, Panic in Year Zero. TV: Make Room for Daddy, ABC series.

HAHN HERBERT R.: Executive, b. Boston, Mass., June 12, 1924, e. Harvard Coll., 1941-43, 1946-47, BA, Harvard Bus. School, 1947-49, M.B.A. Theatre exec., United Paramount Theatres, Inc., 1949-53; dir. of public & stockholder relations, American Broadcasting-Paramount Theatres, Inc., vice-pres., public relations, AB-PT, 1959.

HAIGH, PETER: TV interviewer, announcer, b. London July 28, 1925, e. Lydgate House, Hunstanton and Aldenham, Elstree. Served in the Brigade of Guards, 1944-49; planted tobacco, India, 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: Top Town, Jon Pertwee show, Billy Cotton and Dress Rehearsal, Bob Hope, Jack Benny shows, Picture Parade, Quiz shows. Films include: Orders Are Orders, Simon and Laura.

HAIGHT, GEORGE: Executive, b. Newark, N. J., Feb. 25, 1905; e. Yale Univ. (Drama) 1928, prod. B'way plays, 1931-35; prod. Hollywood films, 1935-50. Writer, prod. Robt. Montgomery Presents, Four-Star Playhouse, 1950-53; West Coast dir. programming, McCann-Erickson Adv. Agency, 1954-55; v. pres., TV, radio, McCann-Erickson, New York, 1955.

HAKE, CLAY V.: Distribution executive, b. Salt Lake City, Utah, Jan. 14, e. N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howells, owner foreign rights, First Natl. & distrib. C. B. C., Metro, Selznick, etc. Then mgr., Japan, First Natl.; asst. foreign mgr., Film Booking Office, N. Y. Joined 20th-Fox as hr. mgr., Pittsburgh & Denver; then mgr., Japan; asst. foreign mgr., N. Y.; m. dir., Australia; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr., So. Africa, Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer, b. Cairo, Egypt, Dec. 5, 1915; e. French U. Cairo. Pictures include: Prod., Mr. Belvedere Rings the Bell, O. Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

HAKIM, RAYMOND: Producer, Hakim Productions, b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer, e. French U. Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair; asso. prod. Blue Veil, Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer, Hakim Productions, b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U. Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair.

HALAS, JOHN: Director, b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 500 documentary, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D), History of the Cinema, Animal, Vegetable and Mineral, The Candlemaker; anim. seq., The First 99, The Energy Picture, Habatales, A Christmas Visitor, Hamilton Cartoon series, Automania 2000.

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story, At Sword's Point, Wait Till the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove,

Silver Leds, Rogue Cop, Young at Heart, Many Rivers to Cross, Destr., A Man Alone, Sea Chase, Indian Fighter, Killer Is Loose.

HALE, BARBARA: Actress, b. DeKalb, Ill., April 18, 1922, U. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943: Higher and Higher, Pictures include Belle of the Yukon, Goin' to Town, Boy with Green Hair, Window, Jolson Sings Again, And Baby Makes Three.

Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Lass of the Comanches, Seminole, Lane Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story.

HALE, JONATHAN: Actor. Screen debut, 1934: Lightning Strikes Twice. Pictures include: Alice Adams, Three Live Ghosts, Fury, Charlie Chan at the Race Track, 34 Hours to Kill, Flaming Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky, Call Northside 777, Rodeo King and the Senoritas, On the Sunny Side of the Street, Scandal Sheet, Let's Go Navy, Strangers on a Train, Steel Trap, My Pal Gus, Taxi, Duffy of San Quentin, Jaguar, Night Holds Terror.

HALL, ALEXANDER: Director, b. Boston, Mass.; e. a Columbia U. On stage at 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept. First Natl. asst. dir., Paramount 1932; pictures include: Little Miss Marker, Limelight, Blue Gave Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jordan, Down to Earth, The Great Lover, Love That Brute, Louisa, Up Front, Because You're Mine, Let's Do It Again, Forever Darling.

HALL, CHARLES D.: Art director, b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing, stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. U. S. came from 1928 Paramount dir. picture inc., By Candlelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Vicious Years.

HALL, HENRY: Orchestra leader, performer, b. London, 1899; e. Trinity College of Music, Guildhall School of Music, Musica Director, London, Midland and Scottish Railway Works; Dir., BBC Dance Orchestra, 1932-37; since prod. and toured in own shows; recent shows Guest Night, Face The Music (TV).

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Rides Again, Live Wires, A Walk in the Sun, Jim Mory, Smuggler's Cove, Fighting Fools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Girls, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

HALL, JON: Actor. Formerly known as Charles Locher, b. near San Francisco, e. International U., Geneva, Switzerland; b. Badingham Coll., Eng. Spent youth in Tahiti, enabling him to play lead in film The Hurricane, 1947 (brother by cousin, James Norman Hall) on dramatic stage prior to film career. Pictures include Sailor's Lady South of Pago Pago, Kit Carson, Aloma of the South Sea, Turtles of Tahiti, Eagle Squadron Invisible Agent, Arabian Nights, White Savage; designed, build the Scumpa, for the Cinema Co.; formed Samson-Hall Co., 1956; prod. act., Time-Tangi; formed Torrejon film Library 1959; formed Jodel Mfr., Inc., 1962.

Recent Pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskins Rode, China Corsair, Brave Warrior, Last Train From Bombay, TV series, Ramar of the Jungle, 1958-54; formed Lovina Prod., Inc., to produce series, Knight of the South Seas, 1956.

HALL, KEN G.: Producer, director, b. Sydney, Australia, Feb. 23, 1901, Reporter, joined pub. dept., Union Theatrical, Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A'sia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theatricals. In 1931 sen. m. & dir., Cinesound Prods., Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chadworth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, MONTY: Performer and Announcer, b. Winnipeg, Canada, Aug. 25, 1923, e. U. of Manitoba, 1944, Singer, m. e., actor, Can. Brdcasting System, 1940-45; pro. man. CHUM-Toronto, 1946; m. e. of various shows including: Auctioneer; Wrigley show, etc., 1947-49; m. e. and prod. of all Colgate Palmolive shows, 1949-56, including Who Am I, Colgate Sports Quiz, Communicator on Monitor-NBC, 1956; m. e. on following shows: Strike It Rich, Sky's the Limit, Cowboy Theatre, Twenty Steps to a Million, 1956.

HALL, NORMAN SHANNON: Writer, b. New Milford, Conn., July 21, 1886. Reporter Bridgeport Post, LA. Sold artillery AEF; feature writer, N. Y. American; then staff writer Liberty Magazine; author of "Balloon Buster of Arizona" Pictures (collab.) include: "Flirting with Danger," "Ace Drummond," U.; "Wild West Days," (serial); "Blue

Montana Skies, The Yukon Patrol, and other Westerns; films for TV; s. p., Apache Country, Winning of the West; collab. s. p., Montana Belle.

HALLER, ERNEST: Cinematographer. b. Los Angeles, Cal. May 31, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skeffington, Doughgirls, Winter Meeting, My Girl Tisa, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause, Magic Fire.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; v. U. S. Calif. Began in radio, NBC, 1925; then star of CBS western serial "Bobby Benson"; on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Eddie Tough Guy, You're Not So Tough, Tom Brown's School Days. TV: Owns Buyers Guide, Los Angeles.

HALPERIN, ALEX: Executive. b. Chicago, Ill., Dec. 17, 1905. e. Harrison Tech. High School. Started as usher, Balaban & Katz; Chicago; chief booker, First National Pictures film exch.; asst. to Max Baibak, buying & booker; N. pictures; asst. to Patriz (Baibak & Katz); head buyer, Warner Bros., 1932; later zone mgr., for Warner Bros. Theatre; now Stanley Warner Management Corp.

HALPERN, NATHAN L.: President, Theatre Network Television, Inc. b. Sioux City, Ia., Oct. 22, 1914; e. U. of South Calif. 1936, B.A.; Harvard Law School 1939, L.L.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Radio Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then current post. Member SMPTE.

HAMAMOTO, MASAKATSU: Executive. b. Japan, Sept. 18, 1905. e. Harvard General Motors (China) 1940-41 (Manchuria) 1942; exec. dir. Toho Studio 1947-49; director J. Owawa Co. Importers & dealers film equipment.

HAMER, ROBERT: Director, Writer. b. Kidderminster, Eng., March 31, 1911. e. Rossall School; Corpus Christi Coll., Cambridge. Entered editing-rooms London Film Productions, 1935; pictures include: (ed.) Vessel of Wrath, (collab.) St. Martins Lane, Jamaica Inn, Turned Out Nice Again, Ships With Wings, Foreman Went to France; (assoc. prod.) San Demetrio, London; Fiddlers Three; dir., part, Dead of Night, Pink String and Sealight Wax, (collab. s.p., It Always Rains on Sunday; (collab. s.p.) Kind Hearts and Coronets, Spider and the Fly, His Excellency; collab. s. p., dir., Long Memory, Father Brown (The Detective), His Excellency; dir., To Paris With Love, The Scapagoat, School for Scoundrels.

HAMILBURG, MITCHELL J.: Prod. exec., artists' representative. b. Boston, Mass., Nov. 21. One of the originators, star merchandising tie-ups; pres., Flying A Productions; owner, The Mitchell J. Hamiltonburg Agency; ch. hd., Theyer-Hamillburg Ent. Ltd.

TV Properties include: World's Championship Golf, The Witch's Tales, Annie Oakley, The Range Rider, Buffalo Bill, Jr. and Adventures of Champion.

HAMILTON, GEORGE: Actor. b. Memphis, Tenn., Aug. 12. e. grammar, Hawthorne, Calif.; military sch., Gulfport, Miss., N. Y. Hackley Prep Sch., Florida, Palm Beach H. S. Won Best Actor Award for the State of Florida, high sch. contest.

TV includes: Rin Tin Tin, The Donna Reed Show, prod., The Vell. Pictures include: Crime and Punishment, USA (debut), Home from the Hill, All the Fine Young Cannibals, Angel Baby, Where the Boys Are, By Love Possessed, A Thunder of Drums, Light in the Piazza, Two Weeks in Another Town, The Victors.

HAMILTON, GUY: Director. b. Paris, Sept., 1922. Ent. m. p. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy, 1940-45; in England asst. dir., Eileen Idol, Third Man, Outcast of the Islands, African Queen; dir. The Ringer, The Intruder, An Inspector Calls, Colditz Story, Manuela, The Devil's Disciple, A Touch of Larceny, The Best of Enemies.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1933 and same role in screen version (1938). Pictures include: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blonde from Bashful Bend, Riding High, Wabash Avenue, Great Plane Robbery.

HAMILTON, NEIL: Performer. b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1922; pictures include: Beau Geste, The Keeper of the Bees, Dawn Patrol, Here Comes The Groom, The Daring Young Man, and many others; many TV appearances; TV shows include: Hollywood Screen Test.

HAMILTON-MARSHALL, CHARLES PETER. Producer-director. b. Perthshire, Scotland. Entered film-indus-

try 1938. Worked on various Continental productions in Rome and Paris. Personal assistant to Filippo del Giudice at Two Cities, later Pilgrim Films, Anglo Films, Park Lane Films. Films include The Gentle Sex, In Which We Serve, The Demi Paradise, Henry V, This Happy Breed, Blithe Spirit, Men of Two Worlds, Hamlet etc.

HAMM, L. S.: Executive. b. Tipton, Cedar County, Ia., Nov. 14, 1883; e. Iowa State Coll. elec. eng.; Kent Law Sch., San Francisco; Hastings Coll. of Law, San Francisco. Elec. eng., Bell Tel., 1906-13; atty.-at-law, San Francisco, specializing in m. p. law, 1918 to present; pres., West Side Theatres, Inc., San Francisco, 1938 to present. Dir., No. Calif. Theatre Assn. since 1946, pres., 1950-55; dir., S. P. Chamber of Commerce, 1951-53; charter member, Tent 32, Variety Club, No. Calif., Chief Barker, 1960; pres., Variety Club Blind Babies Foundation since 1955. Recipient of 1960 Hulda Award from Northern Calif. Thea. Assoc., for meritorious service to the m. p. industry.

HAMMERAS, EDWIN: Cinematographer. b. Minneapolis, Oct. 11, 1901. Began in laboratory, Real-Art Studio, Los Angeles; then asst. cameraman; photog. titles, To Ince Studio, trick phot. Joined First Natl. Pictures, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures etc. Joined Fox Films; Europe photo background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 same, 20th-Fox.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photog. for various cos. From 1929 with Fox Films, then 20th Cent. Fox; superv. miniature dept.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & marketed background projection process.

HAMMOND, A. C.: Writer and Director, London. e. Public School; Entered business, 1918 MGM London Labs., then to Wardour Films to edit U.F.A. prod. including Variety, The Last Laugh etc. Ten years supv. editor Elnstree, handling over 200 productions, 1940-45 Brit. Govt. Training and propaganda films. 1946 Wrote and directed The Secret Tunnel a Venice Festival gold medal winner & other Children's Club features.

Recent Pictures: Wrote & dir. The Fool and the Princess, The Lone Climber, Looking for Trouble, The Flying Eye. Currently engaged similar productions and on Services propaganda and Training films.

HAMMOND, PETER: Actor, writer, dir. b. London, Eng., Nov. 15, 1923. e. Harrow School of Art. Stage debut: Landalide, Westminster Theatre. Screen debut: Holiday Camp. Pictures include: The Huggerts, Helter Skelter, Pools Rush In, The Reluctant Widow, Fly Away, Peter, the Adventurer, Operation Disaster, Come Back, Peter; Little Lads Eat, I'm Never Too Late, The Unknown, TV: William Tell, Robin Hood, The Buccaneers series, 1959-61 writ., dir. TV plays.

HAMPTON, ORVILLE H.: Writer. b. Rock Island, Ill., May 21, 1917; e. U. of Ill., B.S., 1939. On Moline Daily Dispatch, 1939-41; radio announcer, news ed., WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-46; writer, story ed., Lippert Pictures, 1949-53; writer, dir., prod., many educ., religious & industrial films; m.p. include: The Black Whip, Badmen's Country, Jet Attack, Four Skulls of Jonathan Drake, Three came to Kill; many TV films.

HANBERRY, WILLIAM F.: Technical executive. b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. Southern Calif. Since 1928, asst. cameraman, laboratory technician with various companies. Became chief projectionist, RKO, 1929; in charge process projection, RKO 1930-38; process dept., Warner Bros., 1939. U. S. Govt., asst. dir., in charge process, Wright Field, Ohio, 1942; process supvr., U. S. Army, 1943. Supvr. projection, Universal and Universal International.

HANBURY, JACK: Producer. b. London, England, 1907. Ent. m. p. ind. 1925 with Stoll Film Co. and First National. Managed several London cinemas for Gaumont-British. Ent. prod. 1946. Prod. man. for Vic Films and Rank Productions Ltd. Pictures include: Orders Is Orders, Romeo and Juliet, A Town Like Alice, A Night to Remember. Recently assoc. with The Singer Not the Song, Flame in the Streets; v. p. Guild of Film Prod. Exec.

HANCOCK, TONY: Actor, b. Birmingham, England, May 12, 1924. Appeared in war services entertainment. Own TV and radio series 1956. Film debut: Orders Is Orders. Awarded TV Comedy Actor Year, 1957. A. 1959. Signed film contract ABPC, 1960, 1960; The Rebel. Formed own Co. Mac Conkey Films Ltd., 1962. Signed 4 picture co. prod. deal with A.B.P.C.; co-prod., Punch and Judy Man, 1963; formed MacCovilly Television Ltd., prod. co.

HAND, DAVID: Producer, director. b. Plainfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago. Animator, cartoonist in m. p. on Andy Gump, 1919, Chicago; with Bray Studios; animator & dir. Out of the Inkwell cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; managing dir. & prod. supvr. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

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HANDEL, LEO A.: Producer. Organized a film research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod., for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres., Handel Film Corp., prod. TV series including Everyday Adventures, Magic of the Atom, Exec. prod. & v.p., Four Crown Prods., Inc., exec. prod., Phantom Planet, 1961; prod.-writer-dir., feature film, The Case of Patty Smith, 1961.

HANEY, JACK: Editor. b. Lafayette, Ind., Apr. 15, 1893; e. William Jewel Coll. With Nashville Banner, Nashville, 1921-24; with Times-Picayune, New Orleans, 1924-27; gen. mgr. Morletonews, Inc.

HANLEY, JIMMY: Actor. b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park. In H. M. Forces, World War II. On Brit. stage. They Walk Alone, Queen Elizabeth Slept Here, Wagon Load of Monkeys, Cinderella, Babes in the Woods; m. p. debut: 1933 in Red Wagon. Pictures include: Henry V, For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Galloping Major, The Blue Lamp, Black Tiger, Deep Blue Sea, Smellie's in the Sky, Ed Sullivan Show, Robert Montgomery Show, Big City, Alfred Mark's Time, Johnny Good Time, House That Jim Built, Jim's Inn, Complete Dotto.

HANNA, JAMES E.: Vice-president in charge TV-Radio. N. W. Ayer & Son, Inc. b. Wheaton, Ill., Aug. 3, 1903; e. U. of Pennsylvania; Affiliated with N. W. Ayer & Son since 1927, moving from copy exec., 1940, to broadcasting dept.

HANNEMANN, WALTER A.: Film editor. b. Atlanta, Ga., May 2, 1914; U.S.C. Class of 1935. Editorial training, RKO 1936-40; edit. supvr., Universal, 1941-42; recent m. p. include: Armored Command, Hell's Five Hours, Al Capone, Pay or Die, Search for Paradise, Cinerama, Hilltop. TV: Death Valley Days, Readers Digest, Rosemary Clooney Show.

HANRAHAN, JAMES COLEMAN: Executive. b. Des Moines, Ia., July 14, 1908. e. Drake U., Des Moines; Georgetown U., Washington, D. C. Reporter, asst. man. ed., Des Moines Register and Tribune, 1926-33; exec. v.-p., Iowa Broadcasting Co., 1933-34; v.-p., Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WNOX, Knoxville, Tenn., gen. mgr., WCFO-AM, FM & TV, Cincinnati, O., Major, then Lt. Col., U. S. Army, 1942-46; gen. mgr., WEWS, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida. Chief Wireless Dept. D and C Nav. Co. Engr. Luckenbach S.S. Co. 1917-22 on sta. Commander U. S. Forces European Waters, Facsimile Engr., New York World, 1924 Cons. Engr., Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 29th Cent. Fox Dir. of Recording, 1935, retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946 Consulting Practice, Fellow SMPTE, member I. R. E. Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R. Ret.

HANSON, OSCAR: Executive. b. Illinois. Entered M. P. ind. at Majestic Theatre, Jacksonville, Ill., with General Films Co., 1918; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs & handled distrib. for Tiffany-Edith, Canada, gen. sales mgr. Tiffany-Edith, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd., operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors, Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16 mm. Movies, Ltd., majority shareholder & pres. Sterling Films, Ltd., handling Foto-Nite and rep. Lion Int. Films, Ltd.; Member; Regis Films, Junior Auction, Canadian Picture Pioneers, (first past pres., dir.); Variety Club Tent No. 28, Ontario.

HANSON, PETER: Actor. b. Oakland, Calif.; p. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich. 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot (80 combat missions); three Air Medals, Distinguished Flying Cross; stage plays: Elizabeth the Queen, Bright Campaign, Arcadia and Old Lace. This Happy Breed; m. p. debut in Branded. Pictures include: Kelly, Something to Live For, When Worlds Collide, Passage West, Darling How Could You, The Savage, Violent Men, Proud and Profane.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1943-44; pictures include: (orig. story & collab. s. p.) Music for Madame, (collab. story) Hitting a New High, (collab. s. p.) Daytime Wife, (collab. s. p.) Capades, (collab. story, screen & collab. s. p.) Everything Happens at Night, (collab. screen story) Sun Valley Serenade, (orig. s. p.) Lareyni With Music; (adapt.) Foreign Affair; orig. story Millionaire For Christy; story Three Steps North. TV stories: Haunted Honeymoon, Death Makes A Pass, It Happened in a Pawnshop.

HARBACH, WILLIAM O.: Producer. b. Yonkers, N. Y., Oct. 12, 1919. p. Otto Harbach, lyricist, author, e. Brown U. U. S. Coast Guard, 1940-45; actor, MGM, 1945-47; dir., NBC, 1949-50; prod., Tonight, 1954; prod. Steve Allen Show, 1960-61 prod. dir., Bing Crosby shows; prod., Milton Berle Special, 1962.

HARBEN, PHILIP: Performer. b. London, Eng., 1906. Early experience as actor & stage mgr.; entered TV giving cookery demonstrations on BBC program, 1948; known now as The Television Cook.

HARCOURT, WILLIAM MICHAEL: Managing director, Rank Laboratories (Denham) Ltd., London, England, 1901. Entered m. p. industry 1918, lab., then cameraman. Photographer on many expeditions to remote parts of the world. With Paramount at Long Island; British Paramount News; Les Actualites Paramount as make-up editor. Joined Denham Laboratories, 1936; Fellow, Royal Phot. Soc., past pres. & hon. fellow. Brit. Kinematograph Soc.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 15 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment; vice-pres. & treas. 1940-59; director all subsidiaries.

HARDING, ANN: Actress. r. n. Dorothy Walton Galley, b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway. On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbesson, etc.

Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit

HARDWICKE, SIR CEDRIC: Actor. b. Stourbridge, England, Feb. 19, 1895; e. Bridgmont School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-16 appeared in Apple Cart, Farmer's Wife, Barretts of Wimpole Street. Brit. m. p. debut in Drayfus, 1931; U. S. m. p. debut in Becky Sharp, 1935; pictures include: Rome Express, Orders in Orders, Ghoul, Lady Is Willing, Neil Gwynne, Les Miserables, Green Light, On Borrowed Time, Stanley and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Picture of Dorian Gray, Wings and a Prayer, Sentimental Journey, Tragic Symphony, Tycoon, Woman's Vengeance, I Remember Mama, Rope, Mr. Imperium; stage, First Drama Quartet—Don Juan in Hell, 1951. Desert Fox, Green Glove, Caribbean, Betsey Bay; narrator, War of the Worlds; Salome, Helen of Troy, Diane, Gaby, Richard III.

HARDY, RALPH W.: Executive. Served sales, programming, public affairs, radio station KSL, Salt Lake City, Utah, 1937-1948 asst. gen. mgr. KSL, 1949; v. p. Nat. Assoc. of radio and TV Broadcasters, Washington, D. C., 1949-55; v. p. Columbia Broadcasting System, Inc., Washington, D. C., 1955.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex"; 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Kookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Butter, Banana Ridge, Women Aren't Angels, So This Is London, The Conqueror, Things Happen at Night, One Wild Out, Our Girl Friday (Adventures of Saddle), My Wife's Family, Three Men in a Boat, The Young Ones, Crooks Anonymous.

HARGREAVES, KENNETH N.: Executive. b. 1909; e. Leys School, Cambridge. qualified as Chartered Accountant 1934. Entered film ind. 1935 as sec., 20th-Fox Film Co. Ltd. apptd. sec. British Movietoneux Ltd. 1936; dir. & sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio Ltd. 1939; dir. 20th Century-Fox Film Co., Ltd. 1945; apptd. man. dir. J. Arthur Rank Film Distributors, mem. bd. Rank Organisation Ltd., and joint asst. man. dir., 1951; dir. Gaumont-British Picture Corp., Ltd.; pres. Rank Film Dist. of America, Inc., 1957; man. dir. Columbia Pictures, Corp. Ltd. and Screen Gems, Ltd., London, 1959-62, joint man. dir., BLC Ltd., 1961-62. Joined exec. staff, Dino De Laurentiis as sup. dist. U. S. A., Canada, U. K. Managing dir., Anglo Embassy Prods. Ltd., 1963.

HARRINGTON, JOY: Producer. b. London, Eng., Feb. 22, 1914. e. private school, Kate Rorke Dram. School. 6 years in English theatre; New York theatre and radio; Hollywood Studios; pictures include: Our Hearts Were Young and Gay, Gas Light, Animal Velvet, Salome Where She Danced, Tony Draws A Horse; TV as BBC children's programme prod. 1956, prod. Treasure Island series, and the Ivy, Bridesman Debut, Midsommer Night's Dream, Beauty and the Beast, Billy Bunter of Greyfriars, robin; Heidi, Heidi Grows Up, Clementine, Vies Versa, Robin Hood Kidnapped; wrote and prod. Jesus of Nazareth series, Little Women, Joe's Boys series, wrote, prod., Paul of Tarsus series; prod., Hurricane, The Chen-Luh, Mystery serials.
Author, books: Jesus of Nazareth, Paul of Tarsus.

HARLAN, RUSSELL: Director of Photography. b. Los Angeles, Calif., Sept. 16, 1903. Started in m. p. as stunt man's double; asst. cameraman, 1st cameraman. Training pictures during World War II; Look award, Red River (1948); Academy nominations, Big Sky (1952), Black Board Jungle (1955).

Pictures include: Teahouse of the August Moon, Something of Value, Lust for Life, This Way He Night, The Brave and the Bold, Sand of the Pharaohs, The Ring-TV: Schlitz Playhouse of Stars.

HARLIB, MATTHEW E.: Producer, director. b. New

York, N. Y.; e. Bklyn Col. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-46; radio dir., CBS, 1946 for such shows as Arthur Godfrey, John Reed King, This Is New York; floor mgr., TV, 1948; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense, etc.; prod., dir., 1951, Goldbergs, The Web, Mr. I. Magination, Studio One, Medallion Theatre, Mel Torme Show, Strike It Rich, Double or Nothing; staff of ABC-TV, 1954-1957; prod. dir., Martha's Right Show; dir., Horizon, Break the Bank, Life Begins at 89, Penny to a Million, Best of '55; Red Goose Kids Spectaculars, Oldsmobile Rocket Revue.

HARLINE, LEIGH: Composer. b. Salt Lake City, Utah, March 28, 1907; e. U. of Utah, Various radio stations, L. A.; arr., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star (Pinocchio), 1940; pictures include: Snow-White & 7 Dwarfs; Bride of the Yankoes, More the Merrier, Bachelor & the Bobby-Soxer, Miracle of the Bells, I Want You, That's My Boy, Monkey Business, Desert Rats, Money from Home, Broken Lance, Susan Slept Here, Black Widow, House of Bamboo, Good Morning Miss Dove, Bottom of the Bottle, 23 Paces to Baker Street.

HARLOW, JOHN: Director, writer. b. Ross-on-Wye, Eng.; e. Kingswood School, Bath. Plays include: adapt., Wanted for Murder, No Flowers by Order. Theatre at El Agail, assistant dir. debut in m.p. 1927. Prior to this concert party, music hall, dramatic stage, pictures include: dir., Snellbourn (Pyramid), The Was Paris, The Dark Tower; dir. & s.p., Candles at Nine, Meet Sexton Blake, The Echo Murders, The Agitator, Appointment with Crime, Green Fingers, While I Live (The Dream of Olwen), Mother Riley's New Venture, Mother Riley Headmistress, Those People Next Door, The Blue Parrot, Dangerous Cargo, Fabian of the Yard. TV film: Delayed Action.

HARMAN, HUGH: Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo.; m. Jeanne Fuller, writer; brother of Red Ryder (Fred H.), actor. Began m. p. cartoon career with brother Fred, then partner with Wage Disney, 1922, former partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "Bosco the Talking Kid"; orig. "Merric Melodies" & "Looney Tunes," 1930-34; pres. of re-org. Harman-Ising Pictures, Inc., 1934-38; prod. for MGM; org. Hugh Harman Productions, Inc., 1941, prod. feature-length cartoons; pres. in chrg. of prod.; training m. p. for U. S. Govt., 1941-45; won Belgian "Festival International de Cinema" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

HARMON, SIDNEY: Producer, writer. b. Poughkeepsie, N. Y., Aug. 31, 1907, e. N.Y.C. Co-prod. prod., many papers. N. Y. stage; prod.-dir., CBS-radio, 1939-40; head of Hollywood M.P. Div., Overseas Section, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, Talk of the Town; collab. s.p., Drums in the Deep South, Mutiny; orig., Scarlet Coat; co-prod., collab. s.p., Man Crazy prod., Big Combo, Step Down to Terror, Men and War, God's Little Acre, Don't Luce, Day of the Outlaw, Stage prod., Precedent, Blood Stream, Faraway Horses, Men in White, Milky Way, Birthday, Robin Landing, orig. story, Hand in Hand.

HARMON, TOM: Performer. b. Rensselaer, Ind., Sept. 28, 1919 e. U. of Mich., B.S., 1941; m. Elyse Knox, actress. All American football player, 1939-40, U. S. Air Corps, 1941-46, sports dir., WJZ, Detroit, 1941, KFI, Los Angeles, 1947, broadcaster, many football, baseball games; sports dir., Columbia Pacific Network, radio-TV, 1948.

HARPER, KENNETH: Producer. Formerly an agent with MCA, became an indep. prod. 1955. Films incl: Yield to the Night, Action of the Tiger, The Passionate Summer, Formed Eistree Film Distributors, 1961. Since prod. Go to Blazes, The Zung Ones, Summer Holiday.

HARPER, RICHARD A.: TV executive. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U., 1943 (M.A., Nat'l City Bank of New York, in Japan, China, Malaya, India, 1939-42; entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946; transf. to Buffalo, Pittsburgh (Cleveland); 1948-52 spec. sales rep., U.S. to movie sales mgr., exec. asst. to pres. Shea Theatre Circuit, 1952; relations, MGM-TV, etc. sales mgr., 1953-1956; asst. to v. p. MGM-TV, 1956; dir. world-wide syndication & feature sis., MGM-TV, 1957. Member: Phi Beta Kappa (U.S.C.), Blue Key, Sigma Phi Epsilon.

HARPER, WILLIAM A.: Producer. b. Port Jervis, N. Y., Sept. 3, 1918; e. Univ. So. Calif., (B.S.), 1936. Founder member Delta Kappa Alpha (cinematography), U.S.C.; started in m. p. ind. in pub.; later asst. dir., prod. mgr., director; in WW II Major, USMC. Organized Marine Corps Photo Service, then in chrg. Marine Corps Photo activities Pacific Ocean Areas. End of war organized Reliance Film Co. in prod., dir., early TV prod. Recalled active duty for Korean War, headed USMC Photo Service, Co-prod. with Navy (Adm. John Ford) feat. documentary, This Is Korea; govt. liaison with March of Time Crusade in Pacific and with NBC-US NAVY Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; free-lance writer-director, 1953-58, with Ted Feldkamp Prods., 1955-56; in Europe 1956-58. Assoc. prod. of the Silken Affair (RKO) 1956; Producer, The Stranding

in Holland 1957; prod. advisor The Last Blitzkreig (Col), Europe, (1958); producer, The Stone, 1962; Pres., Banyan Productions, Inc. & Managing Dir., St. James Productions, Ltd. (England).

HARRINGTON, JOHN SPENCER: Manager. b. Philadelphia, June 21. Farmer; surveyor Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J. 1913; Arrow Film Corp., Yonkers N. Y. C., 1915-18; with AEE 1918-19 Ravart Pictures; Monogram, Republic, returned to Monogram 1936, as supr. of film & accessory dept.; now Allied Artists.

HARRIS, BEN: Executive. b. Russia, July 15, 1898. Vaudeville property boy; rewind boy, 1911; shipping clerk. Attractive Feature Film exch.; clerk World Film 4 yrs., in chrg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booking mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & Ace Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English film & Seiznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. On newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity dir., S. P. World's Fair, 1936-1938; west. public relations rep., General Elec. Co. & mgr. short-wave radio station KGEI, 1938-42; broadcasting mgr., Co-ord Inter-Amer. Affairs, S. P., 1942-43; assoc. director, Lee & Losh, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, BURT I.: Executive. b. St. Paul, Minn., Aug. 21, 1922; e. U. of Minn., 1943. U. S. Army, 1943-45; officer, stockholder in mfg. and dist. co., south-west, 1945-48; Ashback-Steensley Co. gen. com., 1948-52; pres. Harris Inc., 1951-57; gen. pres. XEL-TV, Texas, pres. KTWO-TV, Casper, Wyoming; res. TV-channel 9, Sheridan Wyoming; rep. Edward H. Weiss & Co.

HARRIS, EDWARD M.: Exhibitor. b. Holdenville, Okla., Aug. 21, 1916 e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1933; now mgr., co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

HARRIS, HARRY A.: Exhibitor. b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Bnai Brith, Masons.

HARRIS, IRVIN H.: Circuit executive. b. Evanston, Wyo., Jan. 20, 1896; e. U. S. A. Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr., Strand Theatre, Evanston. From 1924 gen. mgr., Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho, Inc. Treas., Cassia County Fair Board; past pres., Idaho State Chamber of Commerce; dir., Intermountain Gas Co., dir. & v. p., treas., Idaho Potato Processors. Address: Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JACK: Executive. b. Wales, Eng., May 4 1905, e. Bklyn. Law School. Mgr. of various theatres, Loew's, Inc. 1930-37; dist. mgr., Long Island Zone of Skouras Theatres, 1937-44; assoc. Walter Reade Theatres, 1944-57; part Triangle Theatre Service, 1957. Member: Variety Club. Died, Nov. 5, 1958.

HARRIS, JAMES B.: Producer. b. New York City, Aug. 3, 1928; e. Julliard School. U. S. film export, 1947; Realtip Pictures, 1948; formed Flamingo films, 1949; formed Harris-Kubrick Productions, 1954. Pictures include: The Killing, Paths of Glory, Lolita; formed James B. Harris Prods., Inc., 1963.

HARRIS, JOHN H.: Circuit executive. b. Pittsburgh, Pa., July 9, 1898; pr. John P. Harris, founder of first all-film theatre, coined name, Nickelodeon, e. Georgetown, U. S. L.B. Entered American Legion; past pres. in summer as relief manager while going to school, 1917. In first definite assignment 1922 as mgr. Strand theatre, Youngstown, Ohio; in 1922, mgr. Harris theatre, McKeesport, Pa. On death of father, Senator J. P. Harris, became gen. mgr. of all Harris Theats. in Pittsburgh office. In 1930 sold Harris Theats. to Warner Bros. becoming asst. of gen. mgr., Warner Bros. Theats. N. Y. then zone mgr., Pittsburgh. In 1935, on expiration of Warner contract, assumed control of new theat. comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres. Arena Managers, Inc.; Ice Capades, Inc.; Ice Caves, Inc.; Harris & Harris (Insurance); F. J. Harris Real Estate; Founder and international life time Big Boss of Variety Clubs, International, mem. bd. Western Penitentiary.

HARRIS, JULIE: Actress. b. Grosse Pointe, Mich., Dec. 2, 1925. e. Yale Drama Sch. B'way plays include: Sandlot Beach, Playboy of the Western World, Mabeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera, Colombe, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera, The Trouble with Women, Play, The Warm Peninsula. TV: Little Moon of Alban, Johnny Belinda, A Doll's

Har-Har

House, Ethan Frome, The Good Fairy, The Lark, He Who Gets Slapped, The Heiress.
Recent Pictures: The Haunting.

HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1916. e. Washington and Lee U., Columbia School of Journalism. Staff dir. CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l prog. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; v. p., CBS Films, Inc.; dir., foreign prod., operations, Associated Television of England, man. dir., ATV Mobile Services Ltd.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1906; e. N. Y. U. newspaper ed. to 1928; then adv. mgr. Haring and Blumenthal Enterprises (theats.); public relations counsel. H. W. Fairfax Adv. Agency; to 1932. Joined adv. staff, Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including Mardi Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera, Joined Natl. Screen Serv. Corp., 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1938 with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Off the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dreaming Out Loud. Others: I Love a Bandleader, Washburn and Moyle, Tender, Steady High and the Mighty, Anything Goes, Good-Bye, My Lady. Co-starred with Alice Faye in weekly radio show; many TV appearances.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1880; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York) Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell, The Shirazee, TV, Trade of Willow, Othello, The Prince and the Pauper, The Tale of Two Cities, Dial M for Murder, etc. On stage, at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. Stage, 1958-63.

HARRISON, JAMES H. (JIMMY): Executive. b. Montgomery, Ala. Identified with theatre operation as employee, owner since 1918. Now gen. mgr. Wilby-Kinsey Service Corp. (United Paramount Theatre sub.), Atlanta, Ga. Member: Commerce Club, Capital City Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U., B.A. Began screen career in England, as asst. & writer with Alfred Hitchcock, dir. to U. S. 1939 to write a. p. Rebecca. Films since include: Foreign Correspondent, Suspicion, Saboteur, Prod. Phantom Lady; assoc. prod. Dark Waters.

Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride a Pink Horse, Circle of Danger, Eye Witness, Prod. Alfred Hitchcock Presents, TV.

HARRISON, JOHN: City manager. Georgia Theatre Co., Waycross, Ga. b. Roberta, Crawford County, Ga., Jan. 8, 1922; e. Mercer U., 1940-41. Doorman, Ritz Theat, Macon, Ga., 1941; then asst. mgr., horse mgr.; & writer with Alfred Hitchcock, dir. to U. S. 1939 to write a. p. Rebecca. Films since include: Foreign Correspondent, Suspicion, Saboteur, Prod. Phantom Lady; assoc. prod. Dark Waters.

Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride a Pink Horse, Circle of Danger, Eye Witness, Prod. Alfred Hitchcock Presents, TV.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon, All for Mary, Nude with Violin. Films include: Bark Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggotts, Vote for Huggott, Huggotts Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lies in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Big Money, Home and Away, Seven Thunders, A Cry from the Streets, Alive and Kicking, Mrs. Gibbons Boys.

Recent stage: How Say You, Watch It Sailor, The Chances.

HARRISON, PETER S.: Publisher. b. Greece, e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas engineering). Began in U. S. as iron moulder various cities (Brooklyn, Troy, etc.) casting compound cylinders. N. Y. Central locomotives. Entered m. d. Ind. 1907 as expert mechanic. W. W. Hookinson theats., Long Beach, Calif.; in charge machine & supply dept. in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif. & Minneapolis, Minn. In 1918 to N. Y. as exhibitor critic. M. P. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers.

HARRISON, R. HOWARD: Executive. e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1931; appointed secretary 1937; with Royal Air Force 1939-44; rejoined London Films as foreign sales manager, 1945; appt.

joint managing-director, London Films International, 1954; res. from London Films, 1956; formed own Co., Export Film Assoc., Ltd., 1937. Spec. rep. Paramount Int'l Films, Inc., 1959. Head Paramount prod. activities, London, 1961.

HARRISON, REX: Actor. b. Derry House, Huxton, Cheshire, England, March 5, 1908; m. Rachel Roberts. In the RAF, World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Alibi," etc.). London debut 1930 in "Getting George Married." The New York, 1936, in "Sweet Aloys." In many plays, London, repertory, tour, New York stage; Anne of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonels, N. Y.; Bell Book & Candle, London. Began screen career 1929. Films include Men Are Not Dogs, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Blithe Spirit. Voted one of top ten British movie-making stars in Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1946.

Recent Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes of Harrow, Each a Warrior, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant Husband, The Reluctant Debutante, Midnight Lace, Once a Thief, Cleopatra.

Broadway stage in My Fair Lady, 1956-57; B-way stage The Fighting Cock, 1959-60; London, My Fair Lady, 1958-59, Flatiron, London, 1959; 1961 August for the People, Broadway at Royal Court Theatre, London.

TV, U. S.: United Steel, Man in Possession, Crescendo, Fabulous Fifties, Arthur (Ford) Datchet Diamonds (Saudek).

HARRISON, STEPHEN: Producer. b. May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount 1929-31; film ed., London Films, TV, prod., BBC, 1938; prod. include: Way of the World, King John, Rope, Master Builder, Ellen End, Man Upstairs, Monserrat, Doll's House, Pillars of Society, Gaslight, Volpone, Street Scene, An Enemy of the People, Royal Foundation, Vice Versa.

HARRISON, W. SPENCER: Executive. b. Yorktown, Ind., April 30, 1917; e. U. of Ind., B.A., 1939, LL.B., 1942. Attorney. CBS legal dept. 1942-51; senior attorney, CBS-TV, 1951-52; v. p., CBS-TV, 1952; vice pres., Ashley-Stelner—Famous Artists, Inc., 1962.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Illinois, and Drive-In Theatres, Connersville, Ind. b. Rushville, Ind. Nov. 2, 1888; married; has two daughters; e. Wabash College, 1908. Entered theatre business, 1928. Member, Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc., Buying and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress. b. Bedford, Eng., July 20. e. Coventry. Abbott's Hill, Kings Langley, R.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Act Daughter Janie, Miranda, Chiltern Hundreds, Who Is Sylvia, Little Hut, Love Machine; m. p. debut in Wicked Lady. Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Doing Fine, Pickwick Papers, One Jump Ahead, Keep It Clean, My Wife's Family, Enter Inspector Duval. TV appearances include: Eric Barker show, Movement of Troops, Life of Bliss, Aren't We All, Professional Love Story, Biggles, Army Game, Echo Four Two, Both Ends Meet.

HART, DOROTHY: Actress. b. Apr. 4, 1923; e. Denison U., B. A. Cover model; cover girl for magazines; pictures include: Take One False Step, Larenzy, Calamity Jane, Countess of Monte Cristo, Naked City, Raton Pass, I Was a Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

HART, MOSS: Playwright. Early training in Little Theatre work as dir. Plays include: The Great Wall, Merrily We Roll Along, Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote a. p. Frankie and Johnnie, RKO, Dialogue, The Masquerader, UA (1938), Flesh, MGM. In 1935 orig. Broadway Melody of 1934. In 1936: Frankie and Johnnie. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Winged Victory; a. p., Gentlemen's Agreement, Hans Christian Andersen, A Star Is Born, Prince of Players, Dir., My Fair Lady, 1956.

HART, SAMUEL C.: Publicist. b. New York, N. Y., Oct. 8, 1905; e. H. S. of Commerce, NYC. Joined RKO Radio Pictures, secretarial cap. sales dept., 1931; in 1932 to RKO Theatres as asst.-asst. Herschel Stuart, gen. mgr.; 1933-34 mgr. RKO Albee Bldg., Washington, D. C.; 1934-42 asst. to sales promotion mgr., RKO Radio; 1942-52 spec. asst. dir. of adv., RKO Radio; 1953 h. o. pub. dept., RKO Radio mgr. commercial TV & Radio Dept.; 1953-54 asst. to gen. sales mgr., Louis DeRochemont Associates; 1955-58, field pub. rep., Univ., Col., U.A., Allied Artists, H. O. field pub. rep., Allied Artists, 1958. Member: M. P. Pioneers, Cinema Lodge, B'nai B'rith.

HARTFORD, GEORGE F.: Executive. b. Chicago, Ill., July 27, 1911; e. U. of Illinois, 1933. Class. adv. dept., Washington Post, 1935. Local display, 1944; U. S. Army, 1943-46; adv. mgr. Bethesda Record, 1943-47; salesman WINX radio, 1947-48; sls. mgr. WTOP, 1948-49; sls. mgr. WTOP-A.M. and P. 1950; v. p. WTOP-TV, 1957.

HARTFORD, HUNTINGTON: Producer. b. New York, N. Y., 1911; e. Harvard Univ., 1934; m. Marion, Steele actress. U. S. Coast Guard. W. H. founded Huntington Hartford Foundation, Pacific Palisades, Calif., 1954. Author: Has God Been Insulted Here? Prod., Face to Face.

HARTFORD-DAVIS, ROBERT: Producer, director. Early career in camera department, asst. edit. director, Ent. m. p. Ind. 1939. TV: 1955. Prod. with Associated Redirection, dir. with ABC-TV, 1953; formed Caesar Films, Films Incl.: City of Contrast, Stranger in the City, A Christmas Carol, prod.; dir. Crosstrap; Exec. prod., dir., Animated Motion Pictures Ltd., 1962, prod.

HARTLEY, JOHN HENRY: Executive. b. Brooklyn, Jan. 14, 1903. e. New York Univ., 1927. Chief of credit dept., ed. Reserve Bank of N. Y., until 1940, chief of Glass Falls, N. Y. Coast & Trust Co., 1940-42; asst. serv. War Service Commis. with U. S. Army, 1942; partner, Hartley & Co.; cashier & trust off., Nat. Mahaloe Bank, Great Barrington, Mass.; v. p. & treas.; dir., Cinerama, Inc.; Cinerama Films, Inc., Cinerama Theatres, Inc., Cinerama Theatres Ltd., Unilenz Inc., Cinequip Inc., treas., secretary dir., Cinerama Camera Corp.

HARTMAN, PAUL: Actor, dancer, comedian. e. U. of Calif.; pr. Ferris Hartman. In show business since a child; toured West Coast with own vaude. act.; toured Asia & Europe; worked in supper clubs on B'way in: Red Hot & Blue, You Never Know, Of This Thing, Angel in the Wings, Tickets Please, Ballyhoo, Topnotchers, Keep 'Em Laughing, All for Love, Showboat, The Pajama Game, Drink to Me Only, What a Killing n.p. include: 45 Fathers, Sunny, Higher & Higher, Man on a Tightrope, Inherit the Wind; many TV shows include: Hartmans at Home, Pride of the Family, Our Town, 2 Angry Men, Good Old Charlie Face, Alfred Hitchcock, Ben Casey, The Defenders, Have Gun, Will Travel.

Recent Pictures: The Thrill of It All.

HARTMANN, EDMUND L.: Writer. b. St. Louis Sept. 24, 1911; e. Wash. U. Song writer, (contrib. to Leaflet Folies, George White Scandals, etc.) before becoming writer for screen 1934. Author s. p. & stories many pictures. pres., Writers Guild of America, West; Nat'l chmn., Writers Guild of America. CBS Prod. writer.

TV Prod.: My Favorite Husband, Eve Arden Show, My Three Sons, Writer: Nanette Fabray Show, Thin Man, Bus Stop, 8th Precinct, etc.

Pictures include: The Naughty Nineties; (s. p.) Dangerous Passage; (collab. s. p.) Variety Girl, The Paleface; Sorrowful Jones (collab. s. p.); Feminine Touch (collab. s. p.); (orig. s. p.) All Baba and Forty Thieves, (collab. orig. s. p.) Flamingo Pants; (collab. s. p.) London Drop Kid, My Favorite Spy; (orig. s. p.) Here Comes the Girls; s. p. The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor. b. London, England, Jan. 8, 1908; e. privately and Imperial Service College, Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; asst. tank corps, R.A.C. 1940-41. Entered films in 1932, pictures since include Bella Go Down, Headline, The Art-tator, Murder in Reverse, Way Ahead, Odd Man Out, Temptation Harbour, Brighton Rock, Escape, Cockpit, Now Barrabas, The People, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Ringier, Will Any Gentlemen, Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Private's Progress, Tons of Trouble, The Hypnotist, Yangtze Incident, Hell's Drivers, The Vice Play; Seagulls Over Sorrento, Ring for Catty, Carry On Sergeant, The Mouse That Roared.

TV: Army Game.

HARTUNG, PHILIP T.: Writer. b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonwealth, Contributing articles on motion pictures for Encyclopedia Americana annuals, since 1939 & Books of Knowledge annuals since 1959. Also staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Library Congress project; Rev. Hms. Charm, Movies, Esquire, Woman's Home Companion, Member committee on Exceptional Photoplays of the National Board of Review, Film critic now Commonwealth, Scholastic Magazines.

HARVEY, GEORGE W.: Publicist. b. Newark, N. J., e. at Albany Business College, N. Y. U. (School of Commerce). With A. E. F., World War I, began as sales promotion mgr., Simmons-Boardman Publishing Co. (Railway Age & other transportation trade mags.); then assoc. Walter Ostrander, mail-order adv. specialist; to Helvetia Milk Condensing Co. as asst. sales mgr. in 1919 joined publicity dept., nat'l hdqts., Amer. Legion; personal pub. man & confidential secy., natl. commander, Colonel Hanford MacNider; on pub. staff, Marshall Foch tour U. S., 1922. Entered m. p. ind. 1923. adv. & pub. dept., W. W. Hokinson Corp., m. p. distribs.; then adv. mgr.; later dir. adv. & pub. Dept., Joined Warner Bros. 1929 as adv. mgr.; in 1930 formed own co., Harvey Adv. Agency, N. Y. (m. p. adv.). Joined adv. — pub. dept., United Artists 1937. To Paramount adv. dept. 1938; in charge short subjects pub. dept.; in Oct., 1945 named pressbook ed.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919 operating U. M. C. A. Theatre, Mare Island, Cal. Pres. Harvey Amusement Co.; pres., Westland Theatres; Int. chief Barker, Variety Clubs. Address: 291 Golden Gate Ave., San Francisco, Calif.

HARVEY, LAURENCE: Actor. b. Lithuania, Oct. 1, 1928. e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: Ronco & Juliet, The Good Die Young, King Richard & the Crusaders, I Am a Camera, Storm Over the Nile, Three Men in a Boat, Room at the Top, The Silent Enemy, Espresso Bongo, The Alamo, Butterfield 8, The Long the Short and the Tall, Summer and a Girl Named Tamiko, Walk on the Wild Side, Manchurian Candidate, The Wonderful World of the Brothers Grimm, A Girl Named Tamiko; dir., and starred in: The Ceremony, Many TV appearances incl.: As You Like It, Othello.

HARVEY, WALTER F. W.: Cinematographer, director. b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Amfa Laboratory, Germany; then to Decla-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoesch, F. A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Elstree 1928; m. p. photographer 1930; dir.-photog. G.-B. on film, Summer and a Girl Named Tamiko, and Admiralty Training m. p. Min. children's m. p. 1948; dir. of photography Exclusive Films Ltd., pictures include: Crime at Blossoms, Badgers Green, Dark Street, Cloudbust, Case for P. C. 49, Death of an Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flanagan Boy, Nose for a Lady, Sail Returns, Blood Orange, Birth of a Nation, Hour on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Case, Break in the Circle, Quartermass Experiment, Prison Story, You Pay Your Money, West of Suz, Morning Call, Kill Her Gently, Boy in the Sky, Birth of a Nation, Naked Fury, Trouble with Eve, The Hand Jackpot, The Man Who Couldn't Walk, Operation Cupid, Strictly Confidential, Transatlantic, Stranger in Town, Pari Time Wife, The Twisted Tape, Jungle Street, Out of the Fog, Murder in Eden, Three Soars Wires, Spanish Sword, Dancer by My Side, Night of the Howler, Echo of Diana.

TV Series: The Creators, Richard the Lionheart.

HASKELL, JACK: Singer. b. Akron, O. e. Northwestern U., 1912. U.S. Navy, 4 years; singer with bands, night-clubs, Dave Garroway Show on radio and TV; now vocalist, Jack Parr Show, NBC-TV.

HASKIN, BYRON: Director. b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man, traveling & photog. industrial pictures. Entered m. p. ind. as cameraman Pathé; Internat'l. Newsreel; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh; in 1923 first cameraman, Holubar; then made own prod. To Warner, film with John Barrymore directed in 1926, dir. features Ginsberg the Great, The Siren, Dir.: Too Late for Tears, Man-Haters of Kumsen, Treasure Island, Warpath, Tarzan's Peril, Silver City, Dover and Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space.

HASSO, SIGNE: Actress. r. n. Signe Larsson, b. Stockholm, Sweden; e. Royal Dramatic Theat. School. On dramatic stage, Mædchen in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood. In 1943-44 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wassell, Seventh Cross, On B'way in Glad Tidings.

Pictures include: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Where There's Life, prod., act. True and the False.

HASTINGS, DON: Performer; b. Apr. 1, 1934, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows; radio ranger on Capt. Video since 1949, also occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 19, 1903; e. U. of Stanford, A.B., 1926; Harvard U., 1926-27; U. of Stanford, J. D., 1928; member of law firm of Mitchell, Silberberg & Knupp; Lt. Comdr., U. S. Navy 1942-45; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1953.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep., Horace Mann; Riverside Acad., Columbia U., Chekhov Drama School, Devonshire, eng. on dramatic stage Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1952, Venus Observed, TV appearances.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 18, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then features; pictures

Hat-Hay

include: Come On Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawn of the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships.

Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier, seq., O. Henry's Full House; Niagara, White Witch Doctor, Britace Valiant, Garden of Evil, The Racers, Bottom of the Bottle, 23 Paces to Baker Street, Legend of the Lost Woman Obsessed, North to Alaska.

HATTEN, TOM: Actor. b. Alamestown, N. D.; U. S. Navy, World War II; appeared in four plays, Pasadena Playhouse; starred in L.A. stage plays, The Man in the Dog Suit, Who Was that Lady, Billy Barnes' L.A.; staff announcer, KTLA; started his own show, Popeye, 1958; does commercials and personal appearances.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Grand Wikik, Mammoth Pictures, Max Graef Productions, Preferred, Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Killing. Has appeared in innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye, Dig That Uranium.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 26, 1910. With Barnett International Forwarders, Inc., 1929; then import film mgr. to Sept., 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m.p. ind., Trans-World International Service Co.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1905; a. Charlerhouse; Switzerland. Artists & recording mgr. Brunswick Gramophone Co. London 1935-38; prod. quota pictures, Paramount; British & Dominion Pictures, Pinebrook Ltd. 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.) From the Four Corners; (prod.) Unpublished Story; assoc. prod. In Which We Serve; (in charge prod.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of a Noble Face, No For An Angel, Meet Me Tonight, Young Lovers (Chance Meeting), Orders to Kill, The Quare Fellow. Chmn. Constellation Films Ltd. Member: Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFA, Council of Soc. of Film and TV Arts, chmn., 1962 appt., Governor of BFI, Anthony Havelock-Allan Prod. Ltd.; dir., British Home Entertainment Ltd.

HAVER, JUNE: Actress. b. Rock Island, Ill., June 10, 1926. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal in 1943-44; Home in Indiana, Irish Eyes Are Smiling.

Pictures include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream 'I Wonder Who's Kissing Her Now, Scudda-Hoo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door, Oh, You Beautiful Doll, The Daughter of Rosie O'Grady.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1899. a. Manual Arts H.S. 1917. Vaulderie, 1917-23; varied activities, news service, printing house; commercial manager, British & Dominion, U. S. of stat. rep. Broadcast Music, Inc. 1940; vice-president Mutual Broadcasting System, 1943; member bd., BMI, since 1943; pres. BMI, since 1947; pres., member hd., BMI, Canada Ltd., since 1947. Member: Int. Radio & TV Exec. Soc. (pres., 1948-49; Broadcast Pioneers (pres., 1951-52).

HAVOC, JUNE: Actress. r. n. Hovick. b. Seattle, Washington. Sister of Gypsy Rose Lee, actress. Made film bow when two in Hal Roach prod. Danced with Anna Pavlova troupe. Then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Schubert shows. To Hollywood 1942.

Recent Pictures: Hello, Frisco, Hello; No Time for Love, Sweet and Low Down, Brewer's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed; N.Y. stage 1951-52; Affairs of State; Willy series TV 1954-55

HAWKINS, JACK: Actor. b. London, Eng., September 14, a. Private School, London. Stage debut, El. Joan 1924; screen debut, The Lodger 1933; films include: The Jewel, The Good Companion, The Lost Chord, I Lived With You, Death at Broadcasting House, Per of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose State Secret Home at Seven, Voted one of Top Ten British Money-Making Stars in Fame Poll, 1952, 1953, 1956, 1958; top British star 1953-54-57.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruise Sea, The Melts Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm (Third Key), Man in the Sky, Fortune is a Woman, Bridges on the River Kwai, Gideon's Day, The Two-Headed Boy, Ben-Hur, The League of Gentlemen, Spinster, Five Finger Exercise, Lawrence of Arabia, Rampage.

TV: The Four Just Men series.

HAWKINSON, ROBERT K.: Executive. Entered m. p.

ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cad. in gen. oper.; served in France with U. S. Army in WW I; mgr. foreign operations, RKO Radio Pictures.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30, 1896; a. Phillips Exeter Acad., N. H. Cornell U., N. Y. 2nd Lt. Army Air Corps World War I. To Hollywood as prop boy, Paramount Studios. Became asst. until later, largely ad. Paramount Pictures (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Scarface, Today We Live, Twentieth Century, Barbary Coast, Ceiling Zero, Road to Glory (collab., dir.) Come and Get It; (prod. dir.) Bringing Up Baby; (Prod. dir., orig.) Only Angels Have Wings; (prod. dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business; seq., O. Henry's Full House, Gentlemen Prefer Blondes, Lord of the Pharaohs, Rio Bravo, Hatari! Man's Favorite Sport.

HAWKS, WILLIAM BALLINGER: Producer. b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, non-professionals; a. graduate Yale University, B.S. golf and farming. Was in commercial and investment banking. Was vice-president Hawks-Volek Corporation, Agency, President, William Hawks, Inc.; co-prod., Toll Men.

HAYDEN, RUSSELL: Actor. r. n. Pate Lucid. b. Chico, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wyoming; thereafter in numerous Westerns, Paramount-Sherman, Columbia. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod. dir. M. H. Productions, films for TV.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; a. Browne and Nichols School, Cambridge, Mass. In 1937; cruised around world as mate in 1939 captain of the "Hales," owned by Warner Buxton, appeared in shorts, Bahamas Passage, Blaze of Noon, Play Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Hellgate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Alibi, Suddenly, Battle Taxi, Timberjack, Eternal Sea, Last Command, Shotgun, Top Gun, The Killings.

HAYDN, RICHARD: Director, actor. In 1941: Charlie's Aunt, In 1942: Are Husbands Necessary? Thunder Birds, In 1943: Forever and a Day.

Pictures include: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Marrow, Singapore Forever Amherst (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Musto, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling, Top Tiger; Pictures Don't Eat the Daisies.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle, actress. On screen in numerous pictures both silent and sound, also literature include: The Rainbow Man, My Deeds Go To Town. Featured in many Westerns. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll 1943-52, 54. Recent Picture: Caribou Trail; Gabby Hayes Show, ABC-TV, 1956.

HAYES, HELEN: Actress. r. n. Helen H. Brown, b. Wash. D. C., Oct. 10, 1901; a. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthdays, Wisteria, Trece, Mrs. McThing, Skin of Our Teeth, Glass Menagerie. Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madelon Claudet), My Son, John, Main Street to Broadway, Anastasia, TV: Twelve Found, Look, Mary, I, Scotland Dear Brutus, Skin of My Teeth, Christmas Tie, Druggists on a Sunday Afternoon, Omnibus.

HAYES, JOHN MICHAEL: Writer. b. Worcester, Mass., May 11, 1919; a. University of Massachusetts, 1941. m.p. include: s.p., Red Ball Express; story, collab. s.p., Thunder Bay; collab. s.p., Torch Song in s.p., War Arrow, Red Window, To Catch a Thief, Trouble in N. H., Harry, It's A Dog's Life, Man Who Knew Too Much, The Matchmaker, Peyton Place, But Not for Me; collab. s. p., Butterfield 8, s. p., The Children's Hour.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; a. U. of Pa.; 1931, program dir. of WIP in Phila.; 1936-41, held same position at WOR in N. Y.; 1941-44, Comm. Officer of American Forces Network in ETO for U. S. Army; 1944, station mgr. WQXR in N. Y.; 1948, vice-pres. and gen. mgr. WINX Washington; 1949, held same position for WTO in Wash. D. C. and in 1951 became pres. of WTO, Inc. (incl. WTO, TV, WTO, AM, WTO, FM); Feb. 1953, b. m. p. m. p. TV, Washington Post Co. pres., Post-Newsweek Stations, (operating WTO radio & TV, Washington, and WJXT, Jacksonville, Fla.) 1956; Exec. v.p., The Washington Post Company, 1961, chmn., exec., committee, The Washington Post Co., 1962.

HAYES MARGARET: Actress, b. Baltimore, Md., Dec. 5, 1935. m. Herbert B. Swope, Jr. Many TV appearances. Inc. Playhouse 90, Desilu, GoodYear-Alcoa, etc. pictures include: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves of Omar Khayyam, Fraulein, Case Against Brooklyn, Good Day for a Hanging, Girls Town.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency, b. West Orange, N. J., Sept. 28, 1922; a. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. secy., Legion of Decency, Dec., 1953.

HAYES, PETER LINDO: Actor, m. Mary Healy, prof. in 1939: Million Dollar Legs, All Women Have Secrets, These Glamour Girls, Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave, Was radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge Review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

HAYES, RICHARD: Film censor, b. Bruce, Co. Limerick, Ireland; a. Catholic Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa) Natl. U. Ireland, 1918. Practiced prof. of medicine & surgery until 1940. In Irish Inurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23 Dir. Abbey Theat., Dublin, M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor, b. Argentina; a. Loyola U., Montreal, Radio announcer, then singer with Carl Hoff, Freddie Martin, Orin Tucker, hands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co. Crystal Bay Prod., 1955. Pictures include: Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin Down the River.

HAYS, JACK: Writer, film editor, b. Cleburne, Texas, Sept. 28, 1898; a. Journalism at Texas U. With A.S.P., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Caucasian Yankee" Dir., pub. adv. for Metropolitan Theatre, N. Y.; later publicist with Paramount, MGM. Universal in 1928 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange" Fox; 1931-35 wrote, produced, directed educational shorts, including Whirlie Temple "Baby Burlesk" series in 1942, joined U. S. Signal Corps; discharged Feb., 1945. Film editor, Universal; supv. ign. ed. UA, 1949-51. King of Mexico, s.p., 1952.

HAYTER, JAMES: Actor, b. Lanuola, India, April 23, 1907; a. Dollar, Acad., England; Royal Acad. Dram. Art, London. In Royal Armored Corps World War II. On prof. stage from 1925, tour secondary; London debut 1936 in The Composite Man Screen debut 1938.

Recent Pictures: Morning Departure (Operational Disaster), The Robin Hood Christmas Parade, Pickwick Papers, Great Gatsby, Will Any Gentleman Always Be a Bride, A Day to Remember, Reassembled Brummel, For Better, For Worse, Land of the Pharaohs, Touch and Go, Port Afrique, Keep It Clean, Seven Waves Away (Abandon Ship), Sail Into Danger, The Heart Within, The Captain's Table, The Boy and the Bride, The 39 Steps, Carry On Admiral, Keep It Clean, Go To Blazes, Out of the Fog.

Stage: My Fair Lady 1959-62. Many TV appearances.

HAYWARD, LELAND: Talent agent, b. Nebraska City, Neb., Sept. 15, 1910; United Artists publicity cont., N. Y.; prod., Scenario Dept., First National; went abroad for co. on writing, creative talent, Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in charge prod. First National); officer, stockholder American Play Co. 1927 pres. & co-owner Hayward-Deverich, Inc.; pres. Leland Hayward, Inc. N. Y. talent reprs. May, 1945, merged with MCA, vice pres. Licensed pilot; on exec. com., dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train mlt. pilots. Pres. co., chmn. bd., two affiliated cos. Prod. New York stage: Bell for Adano, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race, Les Femmes de Madame, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Who Were Here, Precious Pronouns, Who Was That Lady, Gypsy, The Sound of Music, Goodbye Charlie, A Shot in The Dark, Prod. (m.p.): Mister Roberts, Spirit of St. Louis, Old Man and the Sea.

TV: Ford Fifteenth Anniversary Show, The Fabulous Fifties, The Gershwin Years, 1962: The Good Years, Saturday's Children, Tonight in Samarkand.

HAYWARD, LILLIE: Writer, b. St. Paul, Minn., Sept. 12, 1894. Writer started with Jesse Hampton, 1919, as scenario editor; for 3 years for Inspiration Also Cosmoeditan, MGM Fox Warner. In 1920: screen story on The Border, The Man Hunter, Warner and many others. In 1943: My Friend Flicka, Margin for Error. In 1948, orig. a. p. Tahiti Nights. Pictures since: Smoky, Black Beauty, Collab. s. p. Castle Drive, Bronco Buster, The Raiders; s. p., Santa Fe Passage.

HAYWARD, LOUIS: Actor, b. Johannesburg, So. Africa, March 19, 09. English stage in Durban, Vincent a Tree, Another Language, Conversation Piece, The Ringier; to N. Y., 1935; won N. Y. Critica Award in first show, Point Valaine; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Advers, Duke of West Point, Man in the Iron Mask; My Son, My Son; Black of Monte Cristo, And Then There Were None, Ruthless, Black Africa, V. I. Warlock, M. M. Marins, W. W. II; owner Assoc. Film Artists, Road Show, Camelot.

Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffly of San Quentin, Royal African Rifles, Search for Bridey Murphy.

TV: The Lone Wolf series, Climax, Studio One, Schlitz Playhouse.

HAYWARD, SUSAN: Actress, r. n. Elythe Marrener, b. Brooklyn, N. Y., June 30, 1919. In 1939: Beau Geste, Our Leading Citizen, \$1,000 a Touchdown, Par. In 1941: Adam Had Four Sons, Col. S. H. Hooking, Rep.; Among the Living, Par. In 1942: Reap the Wild Wind, The Forest Rangers, Par.; I Married a Witch, U. In 1943: Young and Willing, U.A.; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Top Ten Money-Making Star, 1953, '55.

Pictures Include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba, With a Song in My Heart, The Lusty Men, Snows of Kilimanjaro, The President's Lady, White Witch Doctor.

Recent Pictures: Demetrius & the Gladiators, Garden of Evil, Untamed of Fortune, The Conqueror, I'll Cry Tomorrow, Top Secret Affair, I Want to Live, Thunder in the Sun, Woman Obsessed, Ada, Back Street, I Think a Fool, Stolen Hours.

HAYWORTH, RITA: Actress, r. n. Margarita Casnino; b. New York City, Oct. 17, 1919; a. private schools, danced at Fidelity of film in The June Bride, Mexico then at Agua Caliente. Started screen career 1935 with Dante's Inferno. Pictures include: Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Gilda, etc. Formed prod. co. with Dick Haymes, Crystal Bay Prod., 1955.

Pictures include: Cover Girl, Tonight and Every Night, Dance at Carnegie, Lady from Shanghai, Loves of Carmen, Affair in Trinidad, Salome, Miss Sadie Thompson, Fire Down Below, Pal Joey, Separate Tables, They Came to Cordura, Story on Page One, The Happy Thieves.

HAZEN, JOSEPH H.: Attorney, b. Kingston, N. Y., May 23, 1898; a. George Washington U. & Law School, formerly named as member of firm in Thomas and Friedman. In 1929 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. Committee of Six, lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; then Wallis-Lucas, Inc., tillcs. dissolved, June, 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD EDITH: Chief designer, Paramount, b. Los Angeles, Calif., October 28, a. Univ. of Calif., A.B.; Stamford Univ., M.A.; Otis Art School and Chouinard Art Sch., L. A. Taught French, Spanish and Art, Hollywood Sch. For Girls and Bishop Sch., at La Jolla, Calif.

Pictures include: The Emperor Waltz, The Hellfire (Acad. Award B & W 1949), All About Eve (Acad. Award B & W, 1950), Samson and Delilah (Acad. Award Tech, 1950), A Place in the Sun (Acad. Award B & W, 1951), The Greatest Show on Earth, Carrie, Roman Holiday (Acad. Award B & W, 1953), Sabrina (Acad. Award B & W, 1954), The Rose Tattoo, To Catch A Thief, The Ten Commandments, The Proud and Profane, Funny Face, The Buccaneer, The Five Pennies, Career, The Facts of Life (Acad. Award B & W, 1960), Pepe, Pocketful of Miracles.

HEALEY, MYRON: Actor, writer, dialogue director, b. Petaluma, Calif., a. East Central State Teachers Coll., Okla.; bombardier, navigator, War II. Films include: Monsoon, Son of Bells Starr, The Longhorn, African Manhunt, Gang Busters, Man from Bitter Ridge, Cattle Queen of Montana, Days of Dawn, Shot Out at Wildside Bend. Writer on several s. p.; TV shows. Stars in numerous live and filmed TV shows.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive, b. Ottumwa, Ia., July 6, 1903; a. State U. Iowa; Columbia U. Regas in domestic & export beer brokerage business; seat on N. Y. produce exchange; rep. R. W. Bellweth Bend. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor U. S. Office of Censorship Wash. D. C. Entered m. p. ind 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr. 1945 asst. mgt., London office of M.P.A.A., Nov 1946 Near and Middle East rep. (Calif) MPA: rep. in Spain 1951.

HEARD, PAUL F.: Professor, b. Olivia, Minn., Oct. 14, 1912; a. Lawrence Coll., 1930-31; U. of Minn., 1932-35. Production suprv. Visual Ed Dept. U. of Minn., 1938-40; dir. of films, Methodist Church Weeks N. Y., 1940-43; Orientation Film Officer, Bureau of Personnel, U. S. Navy, Washington, 1942-43; m. p. exec. dir. Protestant Film Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film

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Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m. p. & TV prod. co., 1952-63; Pictures include: Kenji Comes Home, The Broken Mask, For Every Child, Hong Kong Affair, What's Your Trouble.

HEARNE, RICHARD: Actor. b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. *Time of His Life*, *Tons of Trouble*; appeared 17 times on TV Ed Sullivan Show.

HECHT, BEN: Writer, director, producer. b. New York City, Feb. 25, 1894. Began with *Chicago Journal*, then *Chicago Daily News*. Founder & pub. *Chicago Literary Times*, 1923-25 contributed articles & stories to natl mags. In 1930 wrote orig. *The Great Gabbo*, *Roadhouse Nights*, *The Green Ghost*, *A Jew in Love*, *Devilchild*, *Child of the Century*. Pictures since 1931 include (collab. orig. & s. p.) *Front Page*, *Turn Back the Clock*; (collab. orig. & s. p.) *Design for Living*, *Viva Villa!*; (collab. orig. & s. p.) *Twentieth Century* (collab. prod. writing & dir.), *Crime Without Passion*, *The Scoundrel* (Academy Award for best orig. story, 1935); (collab. s. p.) *Barbary Coast*, *Once in a Blue Moon*; (collab. prod. writing & dir.) *Soak the Rich*; (s. p.) *Nothing Sacred*, *Lady of the Streets*, *Wuthering Heights*, etc. In 1941-42 (collab. s. p.) *Comrade X*, *Lysa*; (collab. orig. & s. p.) *Tales of Manhattan*; (s. p.) *The Black Swan*; (prod. & wrote) *China Girl*.

Pictures include: *Spellbound*, *Notorious*; (author, prod. dir.) *Specter of the Rose*; (collab. s. p.) *Ride the Pink Horse*, *Kiss of Death*; prod. dir., s. p. *Actors and Sin*; *Underworld*, *Barface*, *Gunga Din*, *Angels Over Broadway*; novel, s. p. *Miracle in the Rain*; collab. s. p. *Ulysses* (Indian Fighter, *Farwell to Arms*, *Legend of the Lost*).

HECHT, HAROLD: Producer. b. New York City, June 1, 1907. New York stage, asst. lat. Richard Boleslavsky, dance dir. Screen: dance dir. *Horseteethers*, *She Done Him Wrong*, *Bottoms Up*, many others; literary agt. Org. Norma Prod. with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Hill-Lancaster Companies. Films include: *The Flame and the Arrow*, *Ten Tall Men*, *First Time*, *Crimen Pirata*, *His Majesty O'Keefe*, *Apache*, *The Kentuckian*, *Trapeze*, *The Bachelor Party*, *Sweet Smell of Success*, *Run Silent Run Deep*, *Separate Tables*, *The Devil's Disciple*, *The Unforgiven*, *The Young Savages*, *Bird Man of Alcatraz*, *Taras Bulba*.

HECKART, EILEEN: Actress. b. Columbia, Ohio. s. Ohio State U., American Theatre Wing. On Broadway in *Plenic*, *Bad Seed*. View from the Bridge; numerous TV appearances including *Kraft*, *Suspense*; m. p. debut in *Miracle in the Rain*, *Somebody Up There Likes Me*; *Bad Seed*; *But Not for Me*; *Hot Spell*; *Heller in Pink Tights*. Awards: Daniel Blum and Outer Circle (Plenic), Foreign Press, and Donaldson (Bad Seed), TV Sylvania for *The Haven*.

HEDGES, WILLIAM S.: Vice-president, National Broadcasting Co. b. Elmwood, Ill., June 21, 1895; s. U. of Chicago. Est. Station WMAQ, Chicago Daily News; pres. NAB, 1928-29; chmn. exec. com., 1930; dir. 1930-32; pres. WMAQ, Inc. & continued as mgr. after purch. by NBC; mgr. *KDKA* 1933; est. NBC O & D Div. 1934; was mgr. *WJW*, *WBAI* & v.-p. *Crosley Radio Corporation*, Jan. 1937 back to NBC as v.-p. in chge. stations depts.; v.-p. in chge. planning & dev. 1945; v.-p. in chge. integrated aces. 1949; v. p. in chge. gen. aces. 1956; pres. Broadcast Pioneers 1949-50.; dir., *Traveler's Aid Soc. of N. Y.*; dir. Century Federal Savings & Loan Assn.; pres. Radio Executives Club, 1946-47 (now RTES); v. p. chg. of Political Broadcast Unit 1959-1960; Retired Jan. 1, 1961.

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1896; s. U. So. Calif. (Sch. Archit.), *Beaux Art Sch. Design*, 1928; as architect. Joined Paramount 1930, as art dir. 1935; pictures include *Be Proudly We Hall*, *Wake Island*, *Lost Weekend*, *Cocacnut Grove*, *The Forest Rangers*, *Road to Rio*, *Fancy Pants*, *Mr. Music*, *Union Station*, *Great Lover*, *Here Comes the Groom*, *Detective Story*, *Somebody Loves Me*, *About Mrs. Leslie*, *Strategic Air Command*, *Far Horizons*, *You're Never Too Young*, *Proud and Profane*, *Teacher's Pet*, *But Not for Me*.
TV: *Bonanza* series.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; s. Williams K. and Elsa Hedwig; s. Newtown High school, *Kennelsair Polytechnic Inst.*, *Lt. Signal Corp. World War II*. Part-time work film lab. 1927-33; salesman, 1933-35. Started film. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President NuArt Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution. Rec. Theatre-on-films. Inc. Now active in all corporations, in TV & non theatrical.

HEDWIG, WILLIAM K.: Managing director and secretary Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. Photog. and lab. technician. Superintendent various films labs. since 1907. Rex Film Co. Laboratories, Universal Laboratory, Lubin Film Co. 1916, org. Hedwig Film Laboratories, now Consolidated Film Industries, Inc.; Nu-Art, 1934; pres. Telecast Films, Inc. & Theatre on Film, Inc.; org. Allied Non-theatrical Film Assoc. (ANFA), 1937; pres. 3 yrs.; honorary pres. since. Member: M. P. Picture Pioneers.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1908; p. Anita Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with *Kineacolor*. Later dir. for *Sennott*, *Selznick*, *FN* and *Famous Players*. Has written many orig. stories, among them *My Boy* for Jackie Coogan; *Owen Moore* farces, comedies and *John Smith*. Personality. Dir. *The Poor Simp*, *The Chicken in the Case*, *Modern Matrimony*, *John Smith*, *Bert of Hontauz*, *The Dangerous Maid*, *Animal Crackers*, *Sea Legs*, collab. s. p. *Little Women*.

HEERMANCE, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; s. Williams Coll. Asst. film prod. 1930; film ed., 20 yrs.; asst. to Walter Mirisch, head of prod. A. A. Pictures include: Assoc. prod. *Flight to Mars*, *Flat Top*, *Hawatha*, *Wild Stallion*, *Wichita*, *Annapolis Story*, *First Texan*, *The Oklahoman*; prod., *Rose Bowl Story*, *Roar of the Crowd*, *The Maze*, *The Royal Airborne Rifles*, *World Without End*, *Man from Wyoming*, *Canyon River*, *Young Guns*.
TV: *Wichita Town*, *Westerner*, series.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On B'way in *Philadelphia Story*; on screen since 1936 in *A Woman Rebels*; others: *Outcasts of Poker Flat*, *Flight from Glory*, *Annapolis Salute*, *Saturday's Heroes*, *Santa Fe Trail*, *Feminine Touch*, *H. M. Fullham*, *Eqg.*, *Johnny Eager* (Acad. Award), *Best of the West*, *Johnny Kidd*, *John Killee*, *Grand Central Murder*, *Men Sweethearts*, *Tennessee Johnson*, *Presenting Lily Mars*, *Green Dolphin Street*, *Possessed*, *B. F.'s Daughter*, *Act of Violence*, *Three Musketeers*, *Tap Roots*.

Recent Pictures: *Madame Bovary*, *The Prowler*, *Tombahawick*, *Weekend with Father*, *My Son John*, *Shane*, *Wings of the Hawk*, *Golden Mask*, *Tanganyika*, *The Raid*, *Woman's World*, *Black Widow*, *Battle Cry*, *Count Three and Pray*, *Patterns*, 3:10 to Yuma, *Gunman's Walk*, *Tempest*, *They Came to Cordura*, *Five Branded Women*, *Under Ten Flags*, *The Wastrel*.

HEIDER, FREDERICK: Producer. b. Milwaukee, Wis., April 9, 1917. s. Notre Dame U., Goodman Theatre, Chicago. Actor in *Globe Theatre*, 1937-38; actor, *Orson Welles' Mercury Theatre*, 1938-39; writer, *Chesterfield*, *Supper Club*, *Benny Kaye's* *Go Show*, *Joe Bonomo* to lead a Band, *Frankie Crooner*, *Joe Stafford Show*, 1947-50; prod., writer, 1950-56. *Paul Whitman Good Year Revue*, *Billy Daniels Show*, *Martha Wright Show*, *Earl Wrighton Show*, *Club Seven*, *Mindy Carson Show*; prod., *ABC*, *Ted Mack Family Hour*, *Dr. I. Q.*, *Miss America*, *Pageant*, *Bishop Sheen's Life is Worth Living*, *Victor of Firestone*, *Music for a Summer Night*, *Music for a Spring Night*, *The Bell Telephone Hour*.

HEILMANN, CLAUDE: Producer, executive. b. Cologne, Germany, June 27, 1927; prod., dist., and exhibition British and European Motion Picture Industry; *Elstree studios*, asst. dir. publicity, coordinator, *Armed Forces joint entertainment branch Dept. Defense*; mgr., *Fox West Coast Theatres*; formed and pres., *Vintage Productions, Inc.*, *Islandia Prods. Inc.*; formed *United Film Associates International*; exec. prod., *The Valley*, *Dasamoor-Without Love*, *Islandia*.

HEINDORF, RAY: Musical director. Pictures include: orch. arr., *Colleen*, *Stage Struck*; mus. dir., *Hard to Get*, *Strawberry Blonde*; Acad. Award, *best score*, *This Is the Army*, *Yankee Doodle Dandy*; head *W. B. music dept.*, April, 1948, *Laurel Awards*.

Pictures include: *The Jinx Singer*, *I'll See You in My Dreams*, *Celestine Jane*, *The Desert Song*, *Eddie Cantor Story*, *The Command*, *Lucky Me*, *Them*, *A Star Is Born*.

HEINECKE, ALICE J.: Executive. b. New York, N. Y.; s. Russell Sage Coll., 1951. Woman's show, *WFTV*; *WFVR-FM* 1949-51; dir. off-B'way prod.; dir. women's div., radio & TV, dir., adv. & prom.; v. p. *SESAC Inc.*

HEINECKE, PAUL: Executive, Pres., *Bretkopf & Hartel Inc.*, N. Y. and *Bretkopf Pub. Inc.*, N. Y., 1912-28; founder & pres., *Assoc. Music Pub. Inc.*, N. Y., 1927-29; founder & pres., *SESAC, Inc.*, 1939-.

HEINECKE, RUTH C.: Executive, b. New York, N. Y. Treas., *Bretkopf & Hartel, Inc.*, N. Y. and treas., *Bretkopf Pub. Inc.*, N. Y., 1914-26; v.-p., *Assoc. Music Pub. Inc.*, N. Y., 1927-29; treas., *SESAC Inc.* 1930-.

HEINEMANN, WILLIAM J.: Sales executive, b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker. *Pathe*, *Selznick*, later sub-office mgr.; sales mgr., *First National*, Seattle, owned, oper. sub-franchise *W. B. Classics of Screen*, *Montana* and *Idaho*; short sub. sales mgr. *Universal*, San Francisco; br. mgr. *Universal*, Butte, Salt Lake City, San Francisco; *Pacific Coast* dist. mgr. *Universal* 8 years; *Western sales mgr.* 8 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join *Saml. Goldwyn Prod.* gen. sales mgr., v. p., gen. sales mgr. *United World Pictures*, 1946; genl. sales mgr. member bd. dir. for J. Arthur Rank pdct. in U. S. on merger of chge. dist. *Eagle Lion Classics*; v. p. in chge. dist. *United Artists*, March 5, 1951; co-owner, v. p., mem. of bd., *United Artists*. Prod. *The Jackie Robinson Story*.

HEINEMANN, GEORGE A.: Executive, b. Chicago, Ill., Dec. 9, 1918, e. Northwestern U. Formerly *WNBQ* prod. mgr., prog. dir. *WMAQ-AM* and *NBC*; *WNBQ-TV*, *NBC Cent. Div.*; aspt. dir. of pro. of all *NBC* owned and oper-

ated TV and radio stations; mgr. public affairs, NBC radio. TV networks.

HEISLER, STUART: Film editor, director. b. Los Angeles. Cal. Started career in 1918, in m. p. ind. with Famous Players Lasky; to Mack Sennett, 1914; Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924; First National, 1928; Samuel Goldwyn, 1927. Pictures include: Wedding Night, Dark Angel, Peter Ibbotson, Big Broadcast of 1937 dir. Straight from the Shoulder; location dir. The Hurricane, Biscuit Eater, Monster and the Girl, Among the Living, Remarkable Andrew, Glass Key. (Champion of Champion Directors in Fame ratings).

Pictures include: Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas, Tulsa, Tokyo Joe, Chain Lightning, Journey Into Light, Island of Desire, The Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger, Burning Hills.

HELPER, AL: Announcer. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC, Mutual; on TV, sports commentator, narrator, NBC, ABC, WOR, N. Y.

HELLER, FRANKLIN: Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., B.A., 1934. Actor, 1934-36; stage mgr., Sam Harris-Max Goodman Prods., 1936-44; exec. prod., USO shows N. Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 147-48; prod. & dir., CBS TV, 1949-54; exec., prod., and dir., Goodson-Todman Prods., 1954. TV shows: What's My Line?, The Clock, The Front Page, The Web, Danger, To Tell the Truth, I've Got a Secret.

HELLER, WILSON B.: Publicist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly in m. p. radio and TV players, some prod. cos. was long-secr'y & treas. of Wampas permanent, Pioneer Publicists; mgr. owner of College Survey Bureau since 1912; club and college lectures; publ. author, Annual, College fraternities & Sororities Comparisons office; 1574 S. Hayworth, L. A. 35, Calif.

HELLMAN, LILLIAN: Playwright. b. New Orleans, La., June 20, 1905; e. New York U., Columbia. With Horace Liveright, Inc. (N. Y. pub.) 1924-25; theat. play-reader, 1927-30; book reviewer N. Y. Herald Tribune, 1925-28. N. Y. plays include: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, Autumn Garden, Toys In The Attic, adapt., The Lark, Montserrat, Candide, My Mother, My Father and Me. Member: Dramatists Guild. Started film career 1935 (collab.) The Dark Angel. Pictures include (s. p. based on The Children's Hour), These Three; (s. p.) Dead End, The Little Foxes, The North Star, The Searching Wind, The Children's Hour.

HELLMAN, MARCEL: Producer. b. Bucharest, Rumania. May 31, 1898; e. Commercial U., Bucharest. Entered m. p. ind. 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later England as prod., various Brit. cos.; pictures from 1936 include The Amateur Gentleman, Accused, When Thief Meets Thief, Crime Over London, Double Crime in the Maginot Line (English version), Jennie, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me At Dawn, This Was a Woman, Happy Go Lovely, Duel in the Jungle, Let's Be Happy, North West Frontier.

HELPMANN, ROBERT: Actor-dancer, producer, choreographer. b. Mount Gambier, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff, Solo dancer, 1925, Theatre Royal, Adelaide. London debut, 1931, at Sadler's. Appeared on screen, 1942 in One of Our Aircraft Is Missing. Pictures since: Henry V, Caravan, The Red Shoes, Tales of Hoffmann, Iron Petticoat, Big Money, London & N. Y. stage in Caesar and Cleopatra, Anthony and Cleopatra, The Millionaires, TV, U. S., England; Old Vic Australian tour, 1955; Old Vic London, 1956-57. Nude with Violin, Royal Ballet, 1958-59; Australian tour. Prod. The Sleeping Beauty, Paris 1960; The Ghost Sonata, BBC TV play, 1962; Recent Pictures: 55 Days at Peking.

HELPRIN, MORRIS: Executive. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Par. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood. Publicity, Fox Films. Publicity manager, UA. Joined Alexander Korda. In July, 1943 apptd. by Samuel Goldwyn as adv. in pub. rep. in the east. Asst. chief Overseas M. P. Div. OWI, 1943. Spec. Film Missions OWI, In 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolor Films, Inc.; g. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMPSTEAD, DAVID: Producer. b. Salt Lake City, Utah, Oct. 2, 1909; e. U. Michigan, B.A. Member: Bel Air Bay Club, Zeta Psi frat. Corp. comm., State of Utah, 1930-31; magazine contrib. Asso. prod. "Happy Landings," 1938. Pictures include "Little Miss Broadway." "Hold that Co-Ed." "Straight, Place and Show." "Just Around the Corner." "It Could Happen to You." Prod. "Kitty Foyles," "Joan of Paris," "Flight for Freedom." "Mr. Lucky." Pictures include: The Sky's the Limit, Tender Comrade, None but the Lonely Heart, Portrait of Jennie.

HENDEL, JAMES: Dist. executive. b. Pittsburgh, Pa., July 8, 1909; e. Pitts., U. A. 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland offices, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre Service, 1944-45; br. mgr. PRC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949; San Francisco; br. mgr., Pittsburgh, U. A. 1952; central dist. mgr. U. A., 1959.

HENDERSON, CHARLES A.: Executive. b. Cleveland, Ohio, Aug. 13, 1907; e. Geo. Washington U. Exec. secy. to S. E. Lyndon B. Johnson, 1937-42; War Prod. Bd., Washington, 1942. U. S. Army, 1942-46; mgr., Atwater Kent Foundation, L. A., 1946-52; pub. for Victory at Sea, NBC-TV series, 1952-53; dir. of pub., NBC film div., N. Y., 1953-55; mgr. field exploit, NBC, 1955; mgr. pub. NBC radio network, owned stations, spot sales.

HENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m. g.; e. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first film bus delivery in U. S. Started with F. H. Durkee in 1924 in Britain and U.S.A. on Ed Sullivan Show. Jack Paar Show, 1960-63, regular series Dickie Henderson Show (Assoc.-Rediffusion).

HENDERSON, DICKIE: Comedian, actor. Son of Dick Henderson. Since a child has appeared every form show business. Starred first End Play in 1924. Appeared extensively on TV in Britain and U.S.A. on Ed Sullivan Show. Jack Paar Show, 1960-63, regular series Dickie Henderson Show (Assoc.-Rediffusion).

HENDERSON, DONALD A.: Executive. b. Melrose, Mass., March 19, 1903. e. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Stuart Co.; 1935-45, in retail dept. Leuman Bros. Joined Fox Century-Fox Film Corp. 1945 as treasurer and dir. later named treasurer and secretary, 1962; elected financial vice-pres., 20th Century Fox, 1962-63; dir. P. Lorillard Co., General Public Utilities Corp., treas., trustee, Athens College, Greece.

HENDERSON, MARCIA: Actress. b. Andover, Mass., July 22, 1929; e. Amer. Acad. of Dramatic Arts. Appeared in stock in east; Bvay, debut as Wendy in Peter Pan, 1950; many radio & TV shows; lead in 1st Nat'l Co., Chicago co. of Moon Is Blue; m.p. debut in Thunder Bay, 1953; since in All I Desire, Back to God's Country, The Glass Web, Naked Attili, Four Seasons, Canyon River, Big in Juvenile Prison, A Dog's Best Friend. TV series: Dear Phoebe, 1955-56.

HENDRICKS, BILL L.: Executive. b. Grand Prairie, Texas, May 3; ed. St. John's College. Formerly ad-pub. dir. WB W. Coast Theatres & as thea. mgr. was winner first Quigley Grand Award; mgr., Friendship Train & Merd Train for Drew Pearson & Nat'l. Chairman H. M. Warner. Author "Encyclopedia of Exploitation" with Howard Waugh and "Showmanship in Advertising" with Montgomery Orr; Writer, prod., A Force in Readings, The John Glenn story, prod. freedom for youth; new dir. of public relation and special asst. to J. L. Warner, Warner Bros.

HENDRIX, WANDA: Actress. b. Jacksonville, Fla., Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945.

Pictures include: Frink Horn, Miss Tatlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory, Last Posse, Sea of Lost Ships, Golden Mask, Highway Dragnet, Black Dakotas.

HENIGSON, HENRY: Executive. b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming radio auditor, foreign organizer. Set up Brit. dist. co. 1922, became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1938 made "Port of Seven Seas" assoc. with James Roosevelt on "Pot of Gold" 1942. In 1944 gen. mgr. Sturges-Hughes Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis, in Rome.

HENKIN, HOWARD, H.: Executive. b. New York. Sept. 13, 1920. e. U. of Delaware, 1944. U. S. Army, 1944-46; TV dept. Newell Emmett Agency, 1947-48; gen. mgr., TelePrompTer, 1950-54; eastern sales mgr., Walter Schweitzer Prod., 1955; Shamus Culhane Prod. 1955-57; Academy Pictures 1957-58; pres., HPH Productions, 1958.

HENNING PAUL: TV producer-writer. b. Independence, Mo., Sept. 16, 1911. e. Kansas City School of Law grad. 1932. Radio singer and disc jockey. Also actor, ran sound effects, sang, wrote scripts. To Hollywood as writer for Rudy Vallee, 1939. Wrote scripts for Burns and Allen 10 years, including transition radio to TV. In 1953 wrote, produced live and film shows for Dennis Day. In 1954 created, wrote, produced Bob Cummings Show.

HENREID, PAUL: Actor, Hollywood. b. Trieste, Italy; son of Baron Carl von Henreid, e. Maria Theresa Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films. On dramatic stage and in films among them Jersey Lily and Victoria Regina. London Arrival in N. Y. 1940 for stage play Flight to the West. In Brit. film Night Train, then (Hollywood) Joan of Paris, Now Voyager, Casablanca, Of Human Bondage, Song of Love, In Our Time;

ed. In 1945 to Monogram in same capacity. Films include Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master Key, Shanghai Cobra, Suspense, Swing Parade, Charlie Chan in Mexico. Recent Pictures: Vacation Days, and Louisiana (edit.), Ginger, Rocky (assoc. prod.); (ed.) Big Timber, Jack Slade.

HERMAN, PINKY: Journalist, songwriter, b. N.Y.C. Dec. 23, 1895; e. N.Y.U. Song writer; member, ASCAP, 1934; charter member, Songwriters' Protective Assoc.; Counsel member, S.P.A.; writer, M. P. News, 1930; writer, M. P. Daily, 1930-48; columnist, Radio Daily, 1943-50; TV columnist for M. P. Daily; collab. songs include: Face the Sun, All Around the Town, Boom Ta Ra Ra, It Must Be Love, Ping Pong Teacher Song, Manhattan Merry Go Round, Lucky, I'm Still in Love With You, Havin' A Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, If I Had a Million Dollars, Masquerade of Love, Mademoiselle Hortensia, Come Back to Me My Love, Someday When Shadows Fall, Myrtle the Turtle & Flip the Frog, Cowboy Isn't Speaking to His Horse, Gotta Horse That Loves to Rhumba, Girl on My Grandfather's Shaving Mug, Definition Song, Got a Gal in a Town Way Out There, Sing something Irish, Little Sweetheart of the Mountains, Make a Million, Muddy Seta Me Free, She's the Daughter of the Sweetheart of Sigma Chi, Who Wants Love, Music Sets Me Free, Good-Lookin' It's Good Lookin' at You, Carib Gold, What Makes the Rainbow, Right Across de Ribber, Shadows in the Moonlight, Ribble My Mother Left to Me, Poor Little Doll, Little Bit O' Rhythm in the Best of Us, Lovely Lady. Member: The Lambs.

HERNANDEZ, JUAND: Actor-writer. r. n. Juan G. Hernandez, b. San Juan, P. R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; circus, rodeo, minstrel shows; vaudeville; later Provincetown Players on N. Y. stage (Showboat, Strange Fruit, Set My People Free); radio actor & writer since 1935, all major networks. Screen debut Intruder in the Dust, 1949.

Pictures include: Stars in My Crown, The Breaking Point, Young Man With a Horn, Kiss Me Deadly, Trial, Ransom, Something of Value, The Accused.

HEROLD, JOSEPH: Executive, b. Falls City, Neb. Mar. 8, 1907; e. school of Engineering, Milwaukee. Started as engineer, 1927; technical dir., WOW, Omaha, 1941; TV mgr., WOW-TV, 1947; TV station planning, management consultant, 1950; TV station planning consultant, RCA, 1951; mgr., KBTW, Denver, Col., 1952.

HERRICK, MRS. MARGARET: Executive, b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian. Appointed librarian, Acad. M. P. Arts & Sciences, 1938; asst. exec. dir., 1943. Member American Assn. of Univ. Women.

HERRIDGE, ROBERT: Producer, b. West Orange, N. J., 1918. e. Northwestern U., 1939; U. of Calif. U. S. Air Force, World II; free lance writer; joined WCBN-TV, 1950; writer, Bob Dixon Show; prod., Story for Americans, It's Worth Knowing, Studio One Summer Theatre, Studio One; prod., Camera Three since 1953, Seven Lives Arts, 1957, Kraft Theatre.

HERRMANN, BERNARD: Composer, b. New York, N. Y., June 29, 1911; e. N.Y.U., Juilliard Sch. Founded & cond. New Chamber Orch., 1931-32; cond. N. Y. Philharmonic, DCC symph., staff cond., CBS; Works include: Moby Dick, Welles Haiscoe Kane (ballet), Wuthering Heights (opera), Acad. Award, best score, All That Money Can Buy 1941; other films: Citizen Kane, Magnificent Ambersons, Jane Eyre, Anna and the King of Siam, Snows of Killmanjaro, Beneath the 12-Mile Reef, King of the Khyber Rifles, Garden of Evil, The Egyptian, Prince of Players, Trouble With Harry, The Kentuckian, Man in the Gray Flannel Suit, Man Who Knew Too Much.

HERRMANN, HARRY: Producer, b. Great Neck, N. Y., Mar. 14, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1946; writer, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. B'way legit. show, 1950; TV shows include: Kraft TV Theatre, Believe It or Not, Scott Music Hall, Brillio Star Tonight.

HERSH, BEN: Executive, b. St. Louis Mo. e. U. of Washington, St. Louis. Gen mgr., Standard Capitol Co. m. p. financing org.; prod. superv., Universal, 1938; pres., R.C.M. Productions, 1940; prod. soundies, training films for U. S. Office of Education, prod. Lum. m. p. Abner series, RKO; v. p. in charge of prod. Samuel Bischoff prod., 1947; prod. superv. 1949; prod. superv. v. p., Television Programs of America 1953; v. p., gen. mgr. Edward Small Prod.

HERSHOLT, ALLAN: Executive, b. San Francisco, Dec. 4, 1914; e. Black-Foxe Military Inst., Los Angeles. Began career as actor in the Golden Trail; then in Forgotten, Adventures of Frank Merriwell, Skyline, etc., and in plays on West Coast for producer Henry Duffy; columnist Hollywood Spectator and Filmgraph in '30's; Hollywood corr. for Scandinavian pubs.; writer, Republic; asst. prod. mgr., Stephens-Lang Prods., RKO; partner, Loeff & Hersholt

publicity firm; head of own publicity & p.r. co.; produced number of plays on Coast, pres., The Hesholt Company packaging & production co.

HERSKOVITZ, ARTHUR M.: Executive, b. Mukden, China, Nov. 28, 1920. e. CCNY, 1939. Joined RKO scenario dept., 1939. U. S. Army, 1942-46; aspt. mgr., RKO Radio Pictures of Peru, 1955.

HERTS, KENNETH: Executive, b. Nw York, N. Y., July 5, 1922. e. Univ. of Cincinnati, Los Angeles City Coll. Ent. industry, 1947; Prod. first film series, Cases of Eddie Drake; first live & film show, You Be the Jury, first musical, Club Celebrity, Pres., Armor Prods., 1948-49; vice-pres., Independent Motion Picture Producers' Releasing Org.; Prods.-supervisor, United Television; pres., American Prods. S. A. (Peru); pres., Glenville Prods., Inc.; pres., Herts-Lion Prods., Inc.; pres., Herts-Lion International Corp.

HERTZ, JOHN DANIEL: Financier, b. Rattka, Austria (now Czechoslovakia), April 10, 1879. e. public schools. Reporter, Chicago Record; founded Yellow Cab Co., Chicago, 1915; Chicago Motor Coach Co., 1922; Peoples Motorbus Co., St. Louis, 1923; formed Omnibus Corp. of America by merger of Fifth Ave. Coach Co., Chicago Motor Coach Co., 1924; effected merger Yellow Cab Mfg. Co. and General Motors Truck Div.; partner Lehman Bros., investment bankers; dir., Paramount Pictures Corp., Arthritis and Rheumatism Foundation, Calif. Thoroughbred Breeders Assn.; trustee, Lovelace Foundation for Medical Education and Research, Albuquerque, N. M.; advisor to Secy. of War Newton D. Baker, bd. of transport reorganization, World War I; advisor on wheeled vehicles to Under Sec'y. of War Robert B. Patterson, World War II, died 1961.

HERTZ, JOHN, JR.: Executive, b. Chicago, Feb. 20, 1908. e. Correll, 1931; Executive b. Ford & Thomas, Inc., adv. agy., N. Y. C., 1932-36; William Eaty & Co., Inc., adv. agcy., 1936-38; Hamfistzger & Co., adv. agcy., 1938; with I. J. Johnson & Co., Inc., 1938; chmn. bd. dir., 1945; chmn. bd. & pres., 1945; now Sr. v. p. Lenzen & Newell, Inc., chmn. adv. div. March of Dimes campaign, 1951; adv. dir. Greek War Relief exploitation, 1942; exploitation and publicity dir., motion picture div., 6th and 7th War Loan drives, World War II Clubs; Wings, Cloud, Lotus, Bar Harbor, Miami Yacht Adventurers, Knickerbocker.

HERZOFF, ARCHIE: Executive, b. Sioux City, Iowa, Jan. 18, 1906; e. U. of Chicago. Reporter, Sioux City Tribune, 1924-27; rewrite staff, Chicago American, 1927-28; asst. sports ed., Chicago Post, 1928-39; staff, Variety, Chicago, 1929-31; adv., pub., Balaban & Katz, Chicago, 1931-34; asst. adv. pub. dir., 1941; studio asst., Columbia, 1946; studio adv., prom. mgr., U-I, 1949. Member: Pi Lambda Phi.

HERZOG, BUCK: Columnist and amusement editor, b. Milwaukee, Wis., Jan. 26, 1907; e. Marquette U. Journalism School. Was editor, Schroeder Register Magazine, 1936-37; adv., pub., Fox Midwest, 1937-38; 1938-41; free-lance pub. later. Currently with Milwaukee Sentinel.

HERZOG, KARL: b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1916; asst. gen. mgr., agt. Nat'l Silk Co. & others in group 1916, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert B. Young org., 1936; became asst. treas., treas. v. p., Pathe Industries, Pathe Lab., PBC Prod., PBC Studio, PBC Pictures, State Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; joined Cinecolor as treas., 1945; later exec. v. p., treas., Cinecolor Film Classics, Inc. & Secy. treas. Signum Neufeld Pictures; elected pres., treas., dir., Cinecolor and Cinecolor, Ltd., London, chmn.; Jan. 15, 1952, pres.; res. Nov., 1952, from all Cinecolor posts; treas. TV Merchandising, Inc., H. L. Productions; treas. Race Night distributors. Member: Soc. of M. P. and TV Engineers and Academy of M. P. Arts & Sciences.

HESSLER, FORDON: Producer, director, b. Berlin, Germany. e. Reading U., England; dir., vice pres., Fordel Films Inc., 1950-58; dir., St. John's Story, March of Medicine Series; asst. story edit., Revue Studios, 1958-59; asst. to prod., 1959-60; story edit., Alfred Hitchcock Presents 1960-62; assoc. prod., dir., Alfred Hitchcock Hour, 1962.

HESTON, CHARLTON: Actor, b. Evanston, Ill., Oct. 4, 1923. e. Northwestern U. School of Journalism, 1942. Case, TV experic. Co. Following coll. served 3 yrs. 11th Air Force. Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C. in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Antony and Cleopatra, other Broadway plays, Leaf and Bogh, Cockadoodle Do! Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.

Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private War of Major Benson, Ten Commandments, The Markick, Ben-Hur, Wreck of the Mary Deare, El Cid, The Pigeon That Took Rome, 55 Days at Peking.

HETZEL, RALPH D.: Exec. Vice-Pres., mgr., N. Y. office; M. P. Assn., exec. v. p. M. P. Export Assn. b.

Hey-Hin

Corvallis, Ore., August 18, 1912; e. Penn. State Univ. (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa., 1933-35; did research & study, 1936-39; exec. secy. natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1942-43. Consultant on labor. Natl. Selective Service Bd., 1942; manpower consultant War Prod. Bd., 1942-43; dept. vice chmn., manpower requirements W.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Adm., 1945-48; asst. to Secy. of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency 1951.

HEYER, JOHN: Producer, director, b. Devenport, Australia, 1916. e. Scotch College, Melbourne. Dir., s. p., Native Earth, Journey of a Nation, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954) Forerunner. Prod. for Allied Works Council, Film advisor to Prime Minister's Propaganda Comm., World War II; collab. s. p., dir., The Overlanders, 1945; prod., Australian Nat'l. Film Board, 1945-48; prod., Shell Film Unit, Aust., 1948-1956; Appt'd. by Government, exec. of New South Wales Film Council, several yrs. pres., Federation of Film Societies, Sydney Film Society; v. p., Scientific Film Soc., Governor, Australian Film Institute, many int. film awards; Exec. prod. films, TV, Shell Int'l. Petroleum Co. London.

HIBBS, JESSE: Director, b. Normal, Ill., Jan. 11, 1906. e. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Rails Into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spoilers, World in My Corner.

HIBLER, WINSTON: Producer, writer, director, narrator, b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts. Actor, Broadway and Hollywood, 1923-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, story dir. and prod. Walt Disney Prod. since 1942; collab. s. p., narrator, True-Life Adventures, People and Places series; prod. dir., wt. Walt Disney, Presents, The Story of Disney-land TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life, Ferri, White Wings, Cat, Nikki, Wild World of the North, Hound That Thought He Was A Raccoon, Big Red, Yellow Cubs.

HICKEY, DUKE: Executive, b. Charlestown, Mass., July 30, 1900; e. York Inst. Fine Arts, McPhail School of Music, Minneapolis. Served in Rainbow Div., World War I, receiving citation. Newspaper man before entering publicity field as dir. adv. & pub., Finkelstein & Reuben (now Munn Amusement Co.), Minneapolis; field rep., Film Booking Office of America, 2 yrs.; exploit. & adv. rep., home office & field, Universal, for 12 yrs.; natl. dir., special trailers dept., National Screen Service before joining M.P.A.A., January, 1943 as field co-ord., community service dept., M.P.A.A. Author many published short stories & articles. Member Elks, Variety, AMAs, Palms, Cat, Montana Historical Landmark Soc., Vigilantes Club of Virginia City, Mont. Died, September, 1962.

HICKMAN, DARRYL: Actor. Started screen career 1940 with Grapes of Wrath. Pictures include Young People, Jackass Mall, Northwest Rangers, Keeper of the Flame, Pictures include: And Now Tomorrow, Saly O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Criminal Lawyer, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Prisoner of War, Southwest Passage, Ricochet Romance.

HICKS, ORTON H.: Executive, b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U., B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter O. Guttmann, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; dir. Encyclopedia Britannica Films; dir., Barneet International forwarders, Inc.; v. p. Dartmouth College.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York, b. Iloilo, Island of Panay, Philippine Islands, May 14, 1908; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-45; Wash. repr., W. E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc., Hollywood, 1935-42. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program. In 1939 assigned to March of Time film division. Armed services, World War II. Returned to March of Time, screen writer, film dir., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, DONALD F.: Publicist, b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism, in 1933-34. Freelance writer and reporter for Brooklyn Eagle in 1934; Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program. In 1939 assigned to March of Time film division. Armed services, World War II. Returned to March of Time, screen writer, film dir., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer, b. Winnipeg, Canada Started as writer for MGM in 1934. In 1935: collab. s. p.,

Rendezvous, Murder Man; collab. s. p., dial., Suz; original, Little People; story, s. p., They All Come Out; collab. s. p., The Penalty; orig., collab. s. p., Kid Glove Killer.

Recent pictures: collab. s. p., Walk By Night, Raw Deal, collab. story, sole s. p., Border Incident; s. p., Pony Soldier, Diamond Wizard, collab. s. p., Shield for Murder; s. p., Big House U.S.A.; story, s. p., Broken Star; collab. s. p., Seven Cities of Gold, Quincannon Frontier Scout; s. p., Black Sheep.

HIGGINS, WALTER F. J.: Executive, b. Lowell, Mass., Apr. 6, 1899; e. Bentley School of Accounting, Northeastern U., 1922, B.S.; m. wife, Honora, Cost accountant, Bethlehem Shipbldg. Co., Quincy Mass. 1916-22. Entered m. p. ind. as officer mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925; asst. film buyer, Netco Theatres, Boston, 1928; Paramount-Public N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc. N. Y., 1943, to date.

HIKEN, NAT: Producer, writer, b. Chicago, Ill. e. U. of Wisc., 1936. Radio anncr., Grouch Club program; script writer, Warner Bros.; writer, Fred Allen radio show 7 yrs.; prod., writer, Milton Berle, Magnificent Montague, prod. writer, Jack Carson Show, TV, 1950; writer, dir., Martha Raye Show, prod., CBS-TV, 1954; prod., writer, You'll Never Get Rich.

HILL, BENJAMIN (BENNY): TV performer, b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show; winner Daily Mail Award TV personality of the year 1954; m. p. debut, Who Done It, 1955, Light Up the Sky, 1960.

HILL, CLARENCE A.: Sales executive. Entered m.p. ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined as asst. short subjects sales mgr. Headed play dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Susman and A. W. Smith, Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947; sp. asst. to Fox pres., June, 1953. Member of sales cabinet of sis. mgr. C. G. Norris, retired Feb. 1963.

HILL, JAMES: Producer, writer, b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC, then staff writer, screen writer, MGM, 16 yrs. TV scripts recent pictures: collab. s. p., His Majesty O'Keefe; prod. exc., The Kentuckian; prod., Vera Cruz, Trapeze.

HILL, REGINALD: Producer, b. London, 1914. Entered TV and films 1946. Company dir. A.P. Films, Ltd. Recent TV prod. incl.: Superact, Fireball XLS, series.

HILLER, WENDY: Actress, b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Winchey House Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love on the Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Helress, Ann Veronica, Waters of the Moon, Night of the Ball, The Vic Theatre, 1935-50; m. p. debut in "Lancashire Luck," 1937; pictures include: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King), Something of Value, Uncle George, Separate Tables, Sons and Lovers, Toys in the Attic.

HILLIARD, RICHARD L.: Producer, director, b. Pittsburgh, Pa., Nov. 7, 1928. e. St. Paul's School; Princeton Univ. Produced, directed: The Summoning of Everyman (non-theatrical); The Lonely Crime, 1958; Wild Is My Love, 1960; dir., Violent Midnight, 1961. Pres., General Films, Inc., 1957-62.

HILLIER, ERWIN: Director of Photography, e. Academia of Arts, Berlin. To England 1929 to enter m. p. ind. Pictures include: I Know Where I am Going, Private Angelo, Interrupted Journey, Eagle and the Lamb, Happy Go Lovely, Where's Charley, Will Any Gentleman, House of the Arrow, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Then, The Mark of the Hawk, Let's Be Happy, Naked Earth, Shake Hands with the Devil, School for Scoundrels, The Naked Edge, A Matter of Who, Sammy Going South.

HILLYER, LAMBERT: Director and writer, b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and realty first with Mutual. Directed for Paramount-Aircraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freelancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor, b. London, England, April 5, 1897; e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

HINCHY, EDWARD: Sales executive, b. New York City, Aug. 30, 1896. P. Patrick and Christina Hinchy. e.

Bryant High School; Alfred Uni.; m. For Southern Enterprises, started as clerk in film payment dept.; moved to booking dept. as statistician when Publick was formed; became booker and later assist. to Bill Saal in film buying dept.; to Warners as assist. film buyer, then to Philadelphia as chief buyer and booker for Warner Theatres when consent decree buying went into effect. Transferred to home office of Warner film company as sales executive April, 1942, retired 1961.

HINCKLEY, ROBERT H.: Executive b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ. Instructor. Brigham Young Univ. 1914-16; automobile bus., 1916-29; aviation bus., 1928-38. Mem. Utah State House of Rep., 1918-20; Mayor Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Comm., 1924-25; Mem., Gov.'s Voluntary State Relief Comm., 1924-25; WPA, 1935-38; mem. C.A.A. 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. Office of Contract Settlement, 1944-46; vice-pres. and dir., American Broadcasting-Paramount Theatres, Inc.; dir. First Security Corp. of Utah; dir., Financial Industrial Fund, Inc.; mem. Public Advisory Bd., MSA, 1948-53; Nat. Adv. Artthritis and Metabolic Diseases Council, 1952. Clubs: University, Wings, National Press, Alta, Question, Family.

HINDS, ANTHONY: Producer b. Rutshp, Eng., 1922; e. St. Paul's School (London). Entered m. p. ind. 1938. Production: include: Curse of Frankenstein, Dracula, Camp on Blood Island, Hound of the Baskervilles, Stranglers of Bombay, Brides of Dracula, The Damned, Phantom of the Opera, The Old Dark House, Paranoiac, The Kiss of the Vampire.

HINE, DONALD MEREDITH: Executive b. Los Angeles, Calif. Jan. 5, 1924; e. USC, 1941; U. of Minn., 1945; Stanford U., 1946. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod., dir., Don Lee Broadcasting System, 1947-51; prog. mgr., CBS, 1952; prog. mgr., CBS 1952-60; dir. of programming, public affairs, Transcontinental Corp., N. Y., 1960; program mgr., ABC International TV, Inc., 1962.

HINES, EARLE G.: Was chmn. hd. of directors. General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1889; married; e. engineering, U. of Cincinnati. Started as salesman: 1911-14 with Harrison Williams; 1915 until U. S. entered war, McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Protector Corp.; president, 1936. Became chmn. bd. Jr., 1947; retired; 1952, to be consultant.

HINKLE, ROBERT: Actor-Producer. b. Brownfield, Texas, July 25, 1930; e. Brownfield High School. Joined Radio Cowboys Association, 1948 and worked professionally until 1953 when began active career in Outlaw Pictures. Pictures include: The First Texan, Dakota Incident, Gun the Man Down, The Oklahoman, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The Gunfight at Dodge City, Broken Land, Bud, Dir., Law in Silver City. Wrote, prod., dir., Ole Rex (award for Family Entertainment, Bom Hunter, prod., dir., Thunder Wagon).

TV: created series Test Pilot; prod. Test Pilot, Dial 111, Juvenile Squad, X13 Vertiget; pres. of Hozy-Tex Pictures, Inc.; dialogue dir. Giant, Opposite Sex, All the Fine Young Cannibals.

HIRD, THORA: Actress. b. Morecambe (Lancs), Eng., May 28, 1914. e. The Nelson School, Morecambe. Screen debut in The Black Sheep of Whitehall in 1940; films include: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storms Don't Talk, Shop Soiled, For Better or Worse; Love Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost Sailor Rewards, Home and Away, Good Companions, The Entertainer, A Kind of Loving, Term of Trial.

TV: appearances include: The Winslow Boy, The Bachelor, What Happens to Love, The Witches Hour, So Many Children, The Queen Came By.

HIRSCH, ELROY: Actor b. Wausau, Wis., June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio. R. A. All-American football player, 1942-43; pro star with Chicago Rockets, 1946-48, Los Angeles Rams, 1949-56; U. S. Marine Corps, 1943-46; own TV and radio spots shown; signed with Hall Bartlett Productions; pictures include: Crazylegs, Unchained, Zero Hour.

HIRSCHMAN, HERBERT: Prod.-dir. b. N.Y.C.; e. Univ. of Michigan, B.A., Yale Univ. Drama School, M.F.A. Story dept. RKO & Paramount; Prod. & dir. summer stock; B'way stage mgr., production manager, TV since 1948. Dir.: Omnibus, Startlight, Thru, Mr. J. Magnation, Steve Allen Show, Celebrity Time, What's My Line, Beat the Clock, Inside USA, Name's the Same, Les Paul & Mary Ford, Pat Bowman Show, The Nurses, The Defenders; prod. and dir.: The Web, Aloha Hour, Goodyear Playhouse, Studio One, Playhouse 90, Perry Mason, Hong Kong, Dr. Kildare, Twilight Zone; Awards: Peabody (dir. Mr. J-Magination), Robert E. Sherwood

(dir. PH 90, "Made in Japan"), TV Guide (prod. Perry Mason).

HIRSHAN, LEONARD: Theatrical Agent. b. New York, N. Y., Dec. 27, 1927. e. George Washington H.S., grad. 1946. NYU, B.A., 1950. Joined as agent trainee, William Morris Agency, New York, 1951; agent, legitimate theatre and television dept., 1952-54; senior agent, MP Dept., Calif. office, 1955.

HIRSHBERG, JACK: Publicist b. Montreal, Canada, July 17, 1917; e. Sir George Williams Coll., Montreal. Did pub. Montreal Stamp Orch. Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Standard, 1939-Paramount Pictures pub. 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., expl. rep., Periberg-Seaton Press, Jan. 1951; writer, nat'l mag., pub. C. B. DeWille; ind. pub. and p. r. in m. p. TV, and ind. fields 1957; head film dept., Rogers and Cowan, pub. rel.; 1962 publicity and exploitation dir., Geo. Stevens, Greatest Story Ever Told.

HIRT, AL: Musician. b. New Orleans, La., Nov. 7, 1922. e. Cincinnati Conservatory of Music. Military service four years. Played with Tommy and Jimmy Dorsey bands, Ray McKinley and Horace Heidt; appeared, Dunes Hotel, Harrah's Club, Basin Street East, Cloisters, Palmer House, Eden Roc Hotel, Greek Theatre, European tour concerts, Inaugural Ball, President John F. Kennedy, Jan., 1961; TV includes: Dinah Shore Show, Jack Paar Show, Ed Sullivan Show, N. S. Special Home For the Holidays, Bell Telephone Hour, Rainbow of Stars, Andy Williams Show, Tonight Show, Today Show, Pictures include: World By Night, Lovers Must Learn.

Recordings: RCA: The Greatest Horn in the World, Al-Ho's the King-Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras, Trumpet & Strings, Our Man in New Orleans.

HITCHCOCK, ALFRED: Director. b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer. Entered m. p. ind. 1920 as jr. technician, Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden, Pictures since 1932 include: In the Face of the Enemy, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Rebecca, Forelgn Correspondent, Mr. & Mrs. Smith, Suspicion, Saboteur, Shadow of a Doubt, Lifeboat, Pictures include: Spellbound, Notorious, Paradine Case, Rope Under Capernotum, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too Much, Wrong Man, Vertigo, North by Northwest, Psycho, The Birds.

TV: Alfred Hitchcock Presents, 1955-60, Suspicion, 1958, Alfred Hitchcock Hour, 1961.

HITT, J. T.: Executive. b. Spearman, Texas, Dec. 16, 1922. e. Grad., Gentry, Ark. H. S., 1940. Farming and ranching. Ent. motion picture industry 1947; Pres., Independent Theatre Owners of Arkansas.

HITZ, EDWARD R.: Executive. b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1928; asst. to v. p. in charge of network sales, 1935; then eastern sales mgr.; Central Div. TV network sales mgr., 1952; v. p. in charge of TV network sales, Central Div., 1954; indep. pub. Europe, 1958.

HIX, AL: Publicist. r. n. Alexander L. Hicks, Jr. b. New York N. Y., Feb. 19, 1918. e. U.S.C., B.A., 1949. exec. secy. pub. rel. rep., Ephesian Soc. of Los Angeles, 1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49; L.A. edit.-prod. office, Time magazine, edited Underworlders Report, L. A. Daily News, 1948-52; free lance writer, pub., Europe, 1952; handled campaign on Melba for Sam Sniage, London; Paris columnist, Hollywood Reporter, 1953; unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954-58; free lance publicist in Europe, Asia and Africa for American and other film producing companies.

HOARE, FRANK ALAN: (C.B.E.) Producer. b. Cobham, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. Developed industrial & educ. film prod. & distrib. forming nationwide roadshow organ. with 18 mm. mob. film units. In 1936 dir., Sound Services Ltd., Publicity Films Ltd., Merton Park Studios Ltd.; asst. managing dir. 1940. Rep. film production on Films Council Board of Trade. Produced govt. propaganda and training films during World War II. Dir. Film Producers Guild Ltd., 1946. Appointed managing director, Sound Services Ltd., 1946; Dir. Guild Holdings Ltd. 1947. Governor, Educational Foundation for Visual Aids. Member of the Cinematograph Film Council, Board of Trade. Recent Productions: Five Clues to Fortune, Mystery of the Mine, Four Winds Island, Economics, News Story, Party on Film Productions Co., Board of Trade Working Party on Film Productions Co., Member British Film Academy, Hon. Fellow British Kinematograph Society, Film Industry Training & Apprenticeship Council, Pres., Assn. Specialized Film Producers; 1950; governor and dep. chmn. Brit. Film Institute, 1951; dir. Film Ind. Defense Org., Ltd. 1958. Childrens Film Foundations Ltd., 1960, man. dir. Westward Television Ltd.

HOARE, VICTOR J.: Executive. b. 1914. Entered m. p. ind. with United Artists 1931; transferred to UA export ind. 1934; apptd. dir. superv. in continental Europe UA 1935; joined Brit. Royal Artillery as runner, rose to rank of major 1938; tr. to Films Div. in psychological warfare br. 1945; apptd. chief films officer of Balkan countries; joined J. Arthur Rank Org. as overseas br. superv. 1946; resigned in 1948, to join Selznick Releasing Org. as exec. dir.; managing dir. United Kingdom, Europe & Middle East SHO 1949; vice-pres. in chg. of foreign distrib. SHO 1950-55; deputy managing dir. Lion Int'l Films, 1955; man. dir. 1958-62. Dir., British Lion Films, 1961; man. dir., BLC Films, 1962.

HOBBES, HALLIWELL: Actor. b. Stratford-on-Avon, England. November 16, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagans in "Day, Mandalay, The Key, Sherlock Holmes Faces Death, The Inevitable Man's Revenge, Gaslight, Mr. Skeffington, Casanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan, Black Arrow, That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

HOBIN, BILL: TV prod. dir.; r. n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., Garway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhattan, 1952. Nothing But the Best, 1953; Les Paul and Mary Ford, 1953; Max Liebman Presents (Specular), prod. dir., Fred Waring Show, Andy Williams Show, Pat Boone, Timex All-Star Jazz Show, dir. Your Hit Parade, Prod.-dir. The Golden Circle, 1959; The Bell Telephone Hour, 1959-60; The American Cowboy, 1960; Telephone Hour, 1959-60; The American Cowboy, 1960; Sing Along with Mitch, 1960-62.

HOBLEY, McDONALD: b. Port Stanley, Falkland Islands; e. South America; Brighton Coll. Early career in repertory cos. tours, etc.; entered TV in 1946 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from BBC, 1955; now free-lance. Films: Checkpoint, The Entertainers, TV appearances include: Holiday Town Parade, The Dave King Show, Tell the Truth, The Tommy Steele Show, Close-up.

HOBLITZELLE, KARL: Circuit executive. b. St. Louis, Mo., Oct. 22, 1879; p. Clarence Linden; and Ida Knapp Hoblitzelle; e. Texas Agricultural and Mech. Coll. (hon. L.D.) Secy to dist. public works, Louisiana Purchase Comm. St. Louis, 1900-04, pres. Interstate Amuse. Co., pioneer vaude. chain first developed 1904; sold to RKO, 1929, chain subsequently part of Hughes-Franklin Circuit, after re-possession by RKO, chain again reverted to Hoblitzelle, expanding it to inc. former Dent, Pascal Hoblitzelle, became Paramount theatre partner, 1932; sold half interest to United Paramount Theatres under spl. court order, continuing oper., 1951; pres. Hoblitzelle Properties, Inc.; chm. bd. Republic National Bank of Dallas; chm. Texas Research Foundation; pres. and chm. Southwestern Medical Foundation; dir. Republic Natural Gas Co.; dir. Southwestern Life Ins. Co. Director, Texas Power & Light Co.

HOCH, WINTON C.: Cinematographer. b. U. S. E.; e. Calif. Inst. of Tech., 1913. Research physicist; then cinematog.; Acad. Award for color cinematog. on Joan of Arc, 1948; She Wore a Yellow Ribbon, 1949; pictures inc. So Dear to My Heart, Tap Roots, Tulsa, Halls of Montezuma, Jet Pilot; Acad. Award (collab.) best color photog., Juliet Man, Return to Paradise, Mister Roberts; dir. photog. C. V. Whitney Pictures, 1954.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer. b. Louisville, Ky., January 9, 1912, e. Centre College, B.A., Univ. of Indiana, M.A. b. Dorothy Kohnhorst. Feature writer, Louisville Herald-Post, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, Grant Adv. Agency, Chicago 1940-41. Special instructor in drama, English and public speaking dept. of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director of Teleprograms, Inc. New York City, 1951; currently mgr. Radio-TV Harold F. Stanfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941. The Television Actors Manual; dir., Theatre Network Television, Inc. Clubs: Lambda, Wings.

HODDER-WILLIAMS, CHRISTOPHER: Writer. b. 1927, e. Eton. Military Service, 1944-48; career as entertainer, property man, songwriter, prof. novelist, writer, 1957; wrote: The Cummings Report, Chain Reaction, Final Approach, Turbulence, The Higher They Fly. TV: The Ship That Couldn't Stop.

HOEL, KEN: Publicist. r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. d. ind. as field exploitation man Paramount, 1923; theatre mgr. Butterfield Circuit, Mich., 1925; adv. & pub. dir., B. F. Keith Theatre, Syracuse, N. Y., 1928; to State Theatre, Pittsburgh, 1937, for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; apptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penn. Consistory and Syria Shrine (Pittsburgh).

HOERL, ARTHUR: Writer. b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1912; turned to writing for screen & film dir. Author & collab. orig. & a. p. numerous pictures; later prods. include "Regular Fellows," "Texas to Bataan," "Boss of Big Town," "The Shadow's Shadow, Border Outlaws; collab. s. p., Killer Ape; story, s. p., African Manhunt.

HOFF, J. ROBERT: Executive. b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collis, Chic. 1934-41; Lt. Comdr U. S. N. R. 1941-45; sales mgr. Ballantyne Co. 1945-55; pres., 1957-61, exec. v. p., Ballantyne Instr. and Elec. Inc., subsid. ABC Ventr., 1962. Member TESMA (dir. 1947-49), vice-pres., 1948-1951; pres., 1951-53; SMPTE, Variety Club (Chief Barker, 1954-56); Internat'l repr., 1955-56; elected board member Theatre Equip. & Supply Mfrs. Assn., member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist. b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Photograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co. N. Y.; foreign correspondent and adv. dept. agent, N. Y. C. Inc. in 1930 entered pub. dept. RKO Export Corp., N. Y.; then made dir. foreign publicity, RKO. Resigned, December, 1946. Apptd. dir. adv. & pub., Eagle-Lion; held post until merger with UA April, 1951; named head N. Y. office, F. Mier of Mexico City, March, 1952; joined Columbia Pictures Int'l. pub. dept., 1955.

HOFFBERG, J. H.: Distributor. b. New York, N. Y., June 3, 1895; e. high sch. Board member, runner, Wall St. Joined the film industry 1915. Film Editor and salesman for roadshow films, organized on the first independent exchanges in Peru and Ecuador handling Goldwyn, Vitaphone and Selznick Pictures. Export manager for Goldwyn Pictures, 1919 to 1924. Established Hoffberg Productions, Inc., 1924, still active. Among the early pioneers of foreign language pictures in the U. S. Member: Motion Pictures Pioneers, Variety Club and Cinema Lodge.

HOFFMAN, CHARLES: Producer, writer. b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U. Free lance fiction writer 1933-39. In 1939 (story basis) It Could Happen to You. In 1942 (story basis) Somewhere I'll Find You. In 1943-44 (s. p. Jeanette Jones (collab. s. p.) The Animal Kingdom, Janis (s. p.) Pillow to Post. Pictures since: (prod. Voice of the Turtle, collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; s. p., Blue Gardenia, So This Is Paris, Second Greatest Sex, Never Say Goodbye; collab. s. p., The Spoilers.

HOFFMAN, HERMAN: Director. b. Montgomery, Ala. e. Baltimore City Coll. Merchant sailor, then adv. copy-writer; author short stories; pub. dept. Paramount, N. Y.; then trailers, shorts for Paramount studio; writer, prod. dir., trailers, MGM, 1940; writer, prod. shorts including dir., trailers, U.S. Navy, Ash Can Fleet, Silver Wings; U. S. Navy, 3 yrs.; writer, dir., prod., documentaries for State Dept., Defense Dept.; personal prod. asst. to Dore Schary, 1950; assoc. prod., Schary Prod., 1953; pictures include: assoc. prod., Take the High Ground, Bad Day at Black Rock; J. D., assoc. prod., Goin' South; writer, dir., Metro-Goldwyn-Mayer Story; dir. first MGM TV show; dir., It's A Dog's Life, Battle of Gettysburg, Great American Pastime. TV writer, director.

HOFFMAN, JERRY: Producer; editor; publicist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph, Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner. Became assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1938-37, prod. Sport Series, among other features. In 1939 Winner Take All 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sol Lesser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49, Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

HOFFMAN, JOHN: Director. b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Willy Pogany and Joseph Urban; dir. montage & spl. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom The Gods Destroy, about 40 others; taught film dir. U. of Southern Calif., 1948-49. Pictures (dir.) include: Strange Confession, The Crimson Candy, The Wreck of the Hesperus, The Lone Wolf and His Lady, I Killed Geronimo; edited: The Fabulous Suzanne, Five Storm Over Tibet, Bewitched Devil (first 3-D film), Arctic Adventure.

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer. Under Contract T-1 1951-55. TV Under contract Screen Gems, 1955-57; prod. Ford Theatre, Warner contract, 1957-58; prod. Col. 45 1960; prod. Michael Shayne Pictures include: s. p., China Sky, Don't Trust Your Husband, Gung-Ho, And Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal? Against All Flags, No Room For the Green, Lone Hand, Yankee Pasha, Rails into Laramie,

Tell Man Riding, Chicago Syndicate, orig. story, Live A Little, How to Make Love and Like It.

HOFFMAN, LEONARD A.: Writer. b. New York City, Aug. 1, 1913. Contrib. to magazines. Prod. dept. MGM 1932-35; asst. dir. & asst. film ed. 20th-Fox 1935-38; with u. p. unit of USAAF writing training m. p. 1942-46; pictures include (orig. story): Lillian Russell; (collab. s. p.) Heaven With a Murked Wire Fence, Honeycomb Is Over. Call Northside 777; drama critic, Hollywood Reporter.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations, 1931-50; sales mgr., then v. p. and station mgr. WNAJ Iowa, 1939-44, v. p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C., 1948-50; gen. mgr. KOH, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. in Brit. Army, World Wars I and II. On stage from 1914. London repertory tour (The Devil's Disciple, The Idiot, Klen Man, Poor Man, Black Magic, The Young Huntress, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Pictures include: (collab. s. p.) Appointment in Berlin, Tall in the Saddle; (s. p.) Hour Before the Dawn; (contrib.) Son of Lassie; (Joint s. p.) Fortunes of Capt. Blood, Blue Legion.

HOHL, ARTHUR: Actor. b. Pittsburgh, Pa., May 21, 1889; e. Leland Stanford U. Wash. St. Players (later Theatre Guild). On dramatic stage in White Cargo, Mary Jugan, etc. Made screen debut 1933. More than 100 films include The Whole Town's Talking, Eight Bells, The Unknown Woman, Woman of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress. b. Birmingham, England, Sept. 28, 1895. m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Pojo Joe"; pictures since include "The White Angel," "Build-up Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweetheart," "Bittersweet," "Ziegfeld Girl," "Blossom in the Dust," "B. M. Pubman, Esq.," Andy Hardy films, Samson and Delilah, Big Hangover, Whispering Smith.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 6, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, actress & chorus model, mgt. Elizabeth Arden salon, Southampton, L. I., stage and radio opes, lead in As Husbanda Go, Theatre Guild road tour. Began screen career 1931.

Pictures include: Life of Emilie Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girls School, Behind the Rising Sun, The Hucksters, Kiss for Corliss, Queen Wit, Music by Duchin, TV, Lux Theatre, Paramount Theatre.

HOLDEN, WILLIAM: Actor. b. O'Fallon, Ill., April 17, 1918; e. South Pasadena junior col.; husband of Brenda Marshall, actress. Began screen career 1938. Pictures include Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, Wanted Wings, It Starts with a Malelele and Ends, The Fleet's In, Meet the Starlets, Young and Whiling, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond. Voted one of ten best Money-Making Stars, M. F. Herald-Fame poll, 1954, 1955, 1957.

Recent Pictures: Union Station, Sunset Boulevard, Burn Yesterday, Submarine Command, Force of Arms, Turning Point, Boots and Saddles, Staling 17 (Academy Award, best actor, 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Bi, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane, Toward the Unknown, Bridge on the River Kwai, The Horse Soldiers, World of Suzie Wong, Counterfeit Trailor, Satan Never Sleeps, The Lion, The Longest Day, Paris When It Sizzles.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Tettenhall College (Staffordshire). Began career as rubber plantier, est. m. p. ind. 1930 with Republic Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1939-45, man. dir. Signal Films Ltd. 1946; dir. Wallace Production Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd., 1951, man. dir., Bank Screen Services Ltd., 1954; res. 1959 to re-form Gerard Holdsworth, Ltd.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1899; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; revues for own theatre, Tennessee, pictures include: Foreign Affair, Walk Suits, Stranger, Born Yesterday, Androsia & the Lion, 5000 Fingers of Dr. T, It Should Happen to You, Sabrina, Phffft, We're No Angels.

HOLLANDER, GINO F.: Prod.-dir., b. Newark, N. J., Aug. 4, 1924; e. Hobart Coll., 1942; Rutgers Univ., 1945-46; m. Barbi Norris, prod.-writer. Exec. Hollanderizing Corp. of America, 1946-50; Pres., Hollander, Inc., 1955.

for cleaning and drying, 1950-52; CBS. Wanted; asst. dir., Hatchelor Party, Sweet Smell of Success, dialogue dir. and script supv. 1955-56; prod. mgr., Filmways, Inc., 1956; assoc. prod., High Adventure, Lowell Thomas, 1957; Prod.-dir., F.C.I. Productions, Inc., 1957-60; features, documentaries, industrials, commercials.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 23, 1884; e. high school; married. After newspaper work became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918.

HOLLENDER, ALFRED L.: Advertising executive. b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ad program dir. & asst. to pres.; entered military service in 1943; exec. v. p. & partner of Louis G. Cowan, Inc., exec. v. p. and dir. radio-TV dept., Grey Adv. Agency.

HOLLIDAY, JUDY: Actress. r. n. Judith Turim; b. New York City, June 21; m. David Oppenheimer, clairvoyant; e. Julia Richman High School, New York. Started career with Betty Cottle and Adolph White in a radio show, The Town, Million Dollar Baby, group known as The Revenuers; wrote and directed her own acts for night clubs. First stage appearance, supporting role, Kiss Them For Me; won Clarence Derwent prize; later, played feminine lead, Born Yesterday, Bells Are Ringing on stage. Screen debut: Something for the Boys; later Winged Victory; then Adams Rib; orig. role, Born Yesterday. Academy Award best actress for It Should Happen to You, Phffft, Solid Gold Cadillac, Bells Are Ringing.

HOLLIMAN, EARL: Actor. b. Tennesas Swamp, Delhi, La., Sept. 11. e. Louisiana State U. U.S.L.A. Pictures-Girls of Pleasure Island, Destination Gobi, East of Sumatra, Devil's Canyon, Tennessee Champ, Bridge at Toko-Bi, Broken Lance, Big Combo, I Do, I Don't, Burning Times, Forbidden Planet, Giant, Burning Hills, Gunfight at the OK Corral, The Rainmaker, Hot Spell, Visit to a Small Planet.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in Rising Time. Screen debut 1921 in The Rotter, then from 1933 in many features. On Broadway, London in My Fair Lady, 1956-59.

Pictures include: One Night With You, Hamlet, Snowbound, Noose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wild Out, Lavender Hill Mob, The Magic Box, The Happy Family, Meet Me Tonight, Tiffled Thunderbolt, Beggar's Opera, Meet Mr. Lucifer, A Day to Remember, Fast & Loose, An Alligator Named Daisy, Jumping for Joy, No Trees in the Street, Alive and Kicking, No Love for Johnnie.

TV: Appearances on Sunday Night at London Palladium, The Mikado, Amer. TV, Lerner and Loewe of Broadway, Our Man Higgins series.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; e. Ga. Military Acad., Atlanta; Amer. Acad. of Dramatic Art. N. Y. Plays include: Shepherd of the Hills, The Failures, Garrick Gaities (4 editions), Donna Magana; vaude.; night clubs; radio; U. S. armed forces, 1943; pictures include: Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland.

HOLM, CELESTE: Actress. b. New York City, Apr. 29, b. Theodor Holm and Jean Parks Holm, portrait painter. On stage, incl. Oklahoma, Bloomer Girl, Affairs of State. Toured Europe with U.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1946; won Academy Award 1947, for supporting role in Gentlemen's Agreement.

Pictures include: Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Champagne for Caesar, All About Eve, Tender Trap, High Society.

HOLMAN, RUSSELL: Production executive. b. Pattenburg, N. J.; e. Princeton U. Reporter on Newark Eve. News, Newark Sunday Call, Wall St. Journal, Lt. U. S. Navy, World War I. With McClure's Magazine (adv. dept.). In 1919 joined Paramount Pictures (adv. & publicity departments); appointed advertising manager; chair man of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as The Freshman, Speedy, The Fleet's In, The Love Parade. Member, Innis Arden Golf Club, A.M.P.A., Variety Clubs of America, Cloister Inn Club (Princeton, U. J.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects.

HOLMES, ERIC STAPLETON: Executive. b. Liverpool, England, Aug. 27, 1901. Entered Pathe Freres in exploitation. Went into distribution and handled American, Italian and French products 1918, organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29, publicity, handling all special campaigns for Universal. Associated with Paramount foreign publicity, then to Bermuda for Reid Hall, Ltd. 1932, organized Paramount International Beauty Contest in northern England. Resigned from Reid Hall, Ltd., when it merged with Bermuda Moving Picture Co. (chairman Bermuda Amusement and Amusement Co.; author: "The Notorious Mrs. Zowitch," "The Golden Gate," "As Men Desire;" formed Zowich Pictures, 1955.

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HOLMES, MILTON: Writer. r. n. Milton Heinlich, b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for Liberty and Esquire magazines. Wrote story "Bundles for Freedom," Cosmopolitan magazine. Organized and managed Beverly Hills Tennis Club. In 1942. Sold original story bundles for Freedom to RKO Radio Studios. Since collab. s. p. Bundles for Freedom; s. p. Sally O'Rourke; orig. s. p. Torch Song; prod. s. p. Boots Malone.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as Tess on the d'Urvilles, The Four Horsemen, Prisoner of Zenda, Man Who Laughs, Heroic Lover, Captain of the Guard, Are We Civilized?, Murder by an Aristocrat, Case of the Velvet Claw, Earthworm Tractors, Her Husband's Secretary, Devil's Island, On Trial, British Intelligence, Last Ride, Shady Lady, Moss Rose, Letter to Three Wives.

HOLT, NAT: Producer. b. Vacaville, Calif., May 15, 1894; e. high sch. Theatre usher, painted scenery, sold tickets, mgr. theat. Stockton, Calif., at 17, others Los Angeles, San Francisco, owned 3 tabloid shows, opened Leo's State, Los Angeles; mgr. Rothchild theat., San Francisco, then Kansas City for Fox West Coast; RKO theat., Ohio, 1932; div. mgr. that circuit, Cleveland & Gt. Lakes div.; trans. Los Angeles as west div. mgr. RKO theat., 1941; liaison theat. & studio, 1943-44; prod., 1944. Pictures include: George White's Scandals, Riverboat Rhythm, Badman's Territory, Amazing Mr. Hammer; org. nov. 8, 1948 & 1949. Great Manly Pa. of Man of Panama, Cariboo Trail for 20th Fox, 1950. Para. deal, prod.: Great Missouri Raid, Warpath, Flaming Feather, Denver & Rio Grande, Silver City, Hurricane Smith, Pony Express, Arrowhead, Flight to Tangler; prod., RKO, Itage at Dawn, Texas Lady. Charter mem. Variety Club of Cleveland. TV: creator, prod. Tales of Wells Fargo (series), NBC-TV, 1957.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. Christ's Hospital. From 1936-39 played in repertory. London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Regt., Indian Army, 1942-46. On screen first, 1938. "Return of the Frog. Pictures since include: Sword of Honor, Convoy, Hungry Hill, Fields.

Pictures include: October Man, When the Bough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, Master of Bankam, A Boy & Girl and A Boye, Marry Me, Boys in Brown, Guilt Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tulip Saves the Night, The Dark Avenger, Alias John Preston, Stolen Assignment, Gelligotte Gang (The Dynamites), Suspended Alibi, Count of Twelve, Fortune Is a Woman, Monty's Double, Further Up the Creek, Too Hot To Handle, The Challenge.

TV: King Richard the Lionhearted (series), African Patrol, Rendez-vous, Flying Doctor Series.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. m. in adv. and sales work for 25 years, incl. Wofford Oil Co. State dir., 1932-36; F. E. R. A., WPA, CWA, N.Y.A., assist. nat'l. adm. W.P.A., 1936-37; Pres. and treas. The Television Club, WAPL, W.F.M., WARM-TV, 1937-53; radio. TV mng. consultant, Birmingham. Clubs: Kiwanis, Birmingham Country, Mountain Brook Country, Downtown, Redstone, The Club, Inc.; past dir., NAATB.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937. Pictures include History Is Made at Night, Stella Dallas, Gold Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street, Along the Rio Grande, Robbers of the Range, Riding the Wind, Cyclone on Horseback and of the Open Range, Come on Danger, Thundering Hoofs, The Magnificent Ambersons, The Avenging Rider, Red Rider Robin Hood, In July, 1942, joined U. S. Air Corps. Voted Money Making Western Star in Motion Picture Herald-Fame Poll 1942-43-49-53. In 1943, Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Avenging Rider.

Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns. His Kind of Woman, Monster That Challenged the World. TV: Adventure in Java.

HOLTZ, E. RICHARD: Exhibitor. b. Detroit, Mich., Oct. 7, 1903; e. Wayne U. (Detroit City Coll., 1923); U. of Mich. 1925, A. B. Prior to entering m. p. ind. was partner F. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club, became dir. 1931; secy.-treas. 1932; pres.-treas. Grand Riviera Theatre Co., now Grand Riviera, Inc., 1944; president Desco Metals Company; Member Detroit Board of Commerce, Detroit Athletic Club, D.A.C. Alumni, U. of Mich. Club of Grosse Pointe, U. of Mich. Union, Detroit Real Estate Bd. Elected dir., U. of M. Beumann Assoc., 1961.

HOMES, GEOFFREY: Writer. r. n. Daniel Mainwaring, b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, Build My Gallows High; pictures include: Dangerous Passage, Tokyo Rose, Scared Stiff, They Made Me a Killer, Out of the Past; collab. s. p., Roughhead, Big Steel, Eagle and the Hawk; orig. s. p., The Lawless; collab. story, Roadblock, Tall Target; collab. s. p., This Woman Is Dangerous, Bugles in the Afternoon, Powder River, Those Redheads from Seattle,

Alaska Seas, Southwest Passage, The Desperado, A Bullet for Joey, An Annapolis Story; s. p., Black Horse Canyon.

HOMER, SKIP: Actor. r. n. George Vincent Homer. b. Chicago, Oct. 5, 1930; e. U.C.L.A. Started in radio, 1936-43; on B'way stage, Tomorrow the World, 1943-44; screen debut: Tomorrow the World, 1944; later: Boy's Itanah, Mickey, Arthur Takes Over, The Big Cat, The Firefighter, Halls of Montezuma.

Recent Pictures: The Black Widow, Cry Vengeance, Dakota Incident, The Captives, No Road Back, Decision at Durango. TV appearances in: Playhouse 90, Alcoa Hour, Kraft Theatre, Studio 1; Armstrong Circle Theatre, Alfred Hitchcock, etc.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy, m. Joan Tetzel. On dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Ball of Fire. In 1942-44 Mission to Moscow, Postages. Since in I Remember Mamma, Anna Lucaita, White Tower, Mr. Potts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace.

HONORE, HAL: Executive. b. San Francisco, Calif., 1905; assist. nat'l. business mgr., Pacific Opera Co.; house mgr. district mgr., and publicist, Northern Calif. theatres since 1926; gen. mgr., Herbert Rosener Theatres, San Francisco and Berkeley.

HONRI, BAYNHAM: (Hon. F.B.K.S., F.R.P.S., B.S.C.) Dir. Westward TV Ltd.; Dir., Exmouth Entertainment Ltd., Tech. Cons., Film Producers Guild Ltd., Ed., Mill Hill School, attached to Stoll Studios, Cricklewood. Five years research Dept., B.B.C. Later Head of Tech. Dept., Gainsborough Twickenham & Shepperton Studios; Gen. Mgr., Stoll Studios; Man. and Tech. Supervisor, Ealing Studios for 12 years. Past Pres. Brit. Kinematograph Society.

HOPE, BOB: Actor. b. London, Eng., May 26, 1904. Started in vaude.; plays include: Roberta, Ziegfeld Follies, Red, Hot & Blue; author, They Got Me Covered, I Never Let a Horse, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's a Life, Road to Rio, Paleface; on radio, TV.

Recent Pictures: Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, One Lumpia, Here Come the Girls, Casanova's Big Night, Seven Little Foys, That Certain Feeling, Iron Petticoat, Beau James, Paris Holiday, Alias Jesse James, Facts of Life, Bachelor in Paradise, Road to Hong Kong, Call Me Bwana, A Global Affair.

HOPKINS, GEORGE JAMES: Set decorator, writer. b. Pasadena, Calif., March 23, 1898; e. Occidental Coll. Acad. of Design, N. Y. Designer & scenic designer in N. Y. for theatre to 1917; art dir., Realart studios Famous Players-Lasky, 1917-19; writer, Wm. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres; with Warner Bros. since 1936; head set decorator; Acad. Award, Streetcar Named Desire, 1951.

Pictures include: Jazz Singer, I Confess, So Big, Dial M for Murder, A Star is Born, East of Eden.

HOPKINS, MIRIAM: Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gaieties. N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata; m. p. debut, 1932 in Best People. Pictures include Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par., E. Loves Me Not, Rarest Girl in the World, Becky Sharp, Barbary Coast, The Three, U.A. Woman I Love, Women Chases Man, A Gentleman After Dark. In 1943-44; Old Acquaintance.

Recent Pictures: The Helress, The Mating Season, Carole, Outcasts of Poker Flat, The Children's Hour.

HOPKINS, WILLIAM KERR: Industrial relations executive. b. Waelder, Tex., Nov. 19, 1902; e. U. Tex.; Princeton U.; spec. conference courses in indus. relations, 1922-25 general experience in shipping & oil ind.; 1935-41 mgr. indus. relations, Union Oil Co. of Calif. In Oct. 1940 apptd. by W. P. B. to org. Training Within Industry program for defense plants in So. Calif., and Ala. & N. M., in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco, 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org., N. Y. Also management rep. West Coast Management Labor Com., U. S. Dept. of Labor. Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, DENNIS: Actor. b. Dodge City, Kans., May 17, 1936. e. San Diego, Calif., public schools. TV ap-

pearances include: *Medic*, *Loretta Young Show*; pictures include: *Jagged Edge*, *Rebel Without a Cause*, *Giant*.

HOPPER, HEDDA: Actress, columnist. b. Elda Furry, Hollidaysburg, Pa.; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh. On N. Y. stage in *Be Calm*, *Camilla*, *Six Cylinder Love*, *The Country Boy* and *The Quaker Girl*. Screen career includes *Virtuous Wives*, *Sherlock Holmes*, *Juan Children of Divorce*, *Mona Lisa*, *Girls Gone Wild*, *His Glorious Night*, *Last of Mrs. Cheyney*, *Half Marriage*, *Song of Kentucky*, *Our Blushing Brides*, *Life With Henry*, *I Wanted Wings*, *Reap the Wild Wind*, *Sunset Boulevard*. 15 yrs. TC commercial radio. 1936-51; TV guest appearances. Writes *Hollywood Column* since 1937. Chgo. Trib. N. Y. News Syndicate.

HOPPER, JERRY: Director. b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. p. dir.; asst. edit. dept. head, Paramount; dir., Paramount; pictures include: *The Atomic City*, *Hurricane Smith*, *Pony Express*, *Alaska Seas*, *Secret of the Tomb*, *Naked Alibi*, *Smoke Signal*, *Private War of Major Benson*, *One Desire*, *Square Jungle*, *Never Say Goodbye*, *Toy Tiger*.

HORDERN, MICHAEL: Actor. b. Berkhamstead, England, 1911. e. Brighton College. Early career in business before stage appearance, 1937. M.P. debut, 1937. TV debut 1943. 1939-45 Naval Service. Films since include: *Passport to Pimlico*, *The Constant Husband*, *Alexander the Great*, *The Black Prince*, *Storm Over the Nile*, *Pacific Destiny*, *The Baby and the Battleship*, *The Spanish Gardener*, *No Time for Tears*, *Windom's Way*, *Monty's Double*, *Girls at Sea*, *Moment of Danger*, *Sink the Bismarck*, *Man in the Moon*, *El Cid*, *Cleopatra*, *V.I.P.s.*
Brit. TV: *Doctor's Dilemma*, *The Great Adventure*, *The Witness*, *The Indifferent Shepherd*, *Dock Rigger*, *Ma Kettle* & *Mrs. Moon*, *Guinea Pig*, *The Gathering Dusk*, *Farewell My City*, *Flowering Cherry*, *I Have Been Here Before*, *Without The Grail*, *The Outstation*, *The Square*, *Any Other Business*.

American TV: *Back To Back*, *Oliver Twist*, *Macbeth*.

HORI, KYUSAKU: Executive. b. Tokyo, Japan, July 8, 1900; e. Okura College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation 1935 and built up its theatre chain; later resuming production and distribution of films and building large modern studio at Chofu, near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

HORMAN, ARTHUR T.: Writer, producer. b. Chicago, Ill. Sept. 2, 1905. e. Northwestern University. Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer, MCO 1931. Pre-natal contract to Warner's 1941-44. Led ex. Columbia-Tenor contract to Warner's 1944-44. Led Fame poll of writers 1943. Numerous writing credits include *Back Streets* in the Navy, *Bowery to Broadway*, *The Suspect*, *Here Comes the Co-Eds*, *Captains of the Clouds*, *Navv Blues*, *Desperate Journey*, *Conflict*, *Dark Waters*, *The Invaders*, *Undertow*, *Gobs and Gals*, *Tropical Heat Wave*, *Wac From Walla Walla*, *Day of Triumph*.

HORNBECK, WILLIAM W.: Prod. executive. b. Los Angeles, Calif. Aug. 25, 1901. Lt. Col. in Signal Corps U. S. Army World War II (Legion of Merit). Entered m. p. ind. 1924. 1928 in film lab. Keystone Comedies; to cutting room; then ed. superv. Mack Sennett through 1933 and in 1934 moved to England with Alexander Korda and London Films; ed. *The Scarlet Pimpernel*; in 1935 supervising ed. for London Films; *The Ghost Goes West*, *Things to Come*, *Drums*, *Sanders of the River*, *Four Feathers*, among others. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films; *It's a Wonderful Life*, *State of the Union*, *Then Paramount*, edited *The Hellcats*, *Shane*, *Academy Award for film ed.*, *Place in the Sun*, 1951; Edited *Act of Love* in France 1953, *The Barfoot Countess* in Italy 1954, *Then Warner Bros. for Giant* in 1955 and *The Quiet American* for United Artists in Italy 1957, *I Want You*, 1958. *A Hole in the Head* 1959, and to England for *Suddenly Last Summer*. Appointed supervisor of editorial operations Universal-International, 1960.

HORNBLow, ARTHUR, JR.: Producer. b. New York City, Mar. 11, 1905. Ed. Dartmouth Coll.; New York Law Sch. Copyright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as superv. In 1933 formed Paramount as prod., MGM, 1952-52; pres. Arthur Hornblow Prods. Inc.

Pictures include: *Oklahoma!*, *Mississippi*, *Ruggles of Red Gap*, *Pursuit of Happiness*, *Wings in the Dark*, *Princess Comes Across*, *Swing High*, *Swing Low*, *Walkie Wedding*, *High, Wide and Handsome*, *Easy Living*, *Man About Town*, *Cat and Canary*, *Arise My Love*, *I Wanted Wings*, *Nothing But The Truth*, *Hold Back the Dawn*, *Major and the Minor*, *Heavenly Body*, *Gaslight*, *Weak End at the Waldorf*, *Desire Me*, *The Huckleberr*, *Cass Timberlane*, *The Asphalt Jungle*, *Witness for the Prosecution*, *The War Lover*.

HORNE, DAVID: Actor. b. Balcombe, Sussex, July 14, 1908; e. Eton & Sandhurst. Began screen career 1931. Many pictures include *Doomed Cargo*, *The Mill on the Floss*, *The Wrecker*, *Four Dark Hours*, *The First and the Last*, *Inspector Hornleigh Goes To It*, *Chamber of Horrors*, *Split-Nre*, *Adventure in Blackmail*, *Rake's Progress*, *Seventh Veil*, *Men of Two Worlds*, *Gaiety George*, *The Magic Bow*,

Sarahand for Dead Lovers, *Easy Money*, *Martin Luther*, *Spaceways*, *Five Pound Note*, *Policewoman*, *Wedding Gift*, *The Intruder*, *3 Cases of Murder*, *Beau Brummell*.

HORNE, DAVID D.: Executive. b. New York, Apr. 26, 1908. e. C.C.N.Y., 1932. Ent. industry, 1920. Warner Bros., RKO, 1934-44; asst. treas., dir., Monogram (Allied Artists) 1944-48; vice-pres. chg. foreign, Film Classics, 1948-50; foreign dist. exhibitor, 1950-56; exec. vice pres., gen. mgr., Titra, 1956-61.

HORNE, KENNETH C.: TV performer. b. London, 1907; e. St. George's School, Harpenden and Magdalen College, Cambridge. War-time Wing Commander in R.A.F.; wrote, in collab. Richard Murdoch, and featured in BBC's popular radio show *Much Binding in the Marsh*. Current radio show, *Beyond Our Ken*. Many TV appearances including *Down You Go*, *Find The Link*.

HORNE, LENA: Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include *Blackbirds*, *Dance With Your Gods*. Radio with *Noble Sissle*, *Charlie Barnet*, other bands. Floorshows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Pictures include *Panama Hattie*, *Cabin in the Sky*, *Stormy Weather*.
Pictures include: *I Dood It*, *Thousands Cheer*, *Broadway Rhythm*, *Swing Fever*, *Two Girls and a Sailor*, *Ziegfeld Follies*, *Till the Clouds Roll By*, *Words and Music*, *Meet Me in Las Vegas*.

HORNER, HARRY: Director. b. Holic, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1929-33; Acad. of the Theatre, Vienna, 1930-32. Max Reinhardt's Seminary. Met Max Reinhardt, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on pageant, *The Eternal Road*. Stage designer N. Y. theatre 10 yrs. (*Lady in the Dark*, *Family Portrait*, others). First m. b. as prod. designer, 1938. Guy Fawkes (co-credit, Wm. Cameron Menzies); later *Little Boxes*, *Stage Door Canteen*. Army service, 1942-45; designed *Winged Victory for Air Force*. In 1949, won Acad. award, in asst. John Meehan, black and white art dir., *The Hellcat*. Pictures include: *Born Yesterday*, *He Ran All the Way*, *Androcles and the Lion*, *On the Beach*, *Beware My Lovely*, *Gay Flamingo*, *Mara*, *Vicki*, *New Faces*, *Life in the Balance*, *Step Down to Terror*, *Lonesome Gun*, *Wild Party*, *Man From Del Rio*; Prod. designer, *The Hustler*. TV dir.: *Omnibus*, *Cavalcade*, *Reader's Digest*, *Author's Playhouse*, *Four Star Theatre*, *Gunsmoke*, *Revue Productions*, *DuPont Theatre*; dir. of operas including: *David*, *Joan at the Stake*, *Marie Fude*, since 1951, dir., TV series, *The Royal Canadian Mounted Police*.
Opera: dir., designed, *Vancouver Music Festivals*, *Amer. Premiere of New Opera*, *Midsommers Night Dream*.

HORNER, PETER P.: Executive. b. Vienna, Austria, Aug. 27, 1910. e. grad., Academy of Commerce, Vienna, 1930. Universal Pictures, 1930; mgr. of exchange Universal Pictures, Vienna, 1931-34; gen. mgr., Europa Film, Vienna, 1934-38; theatre mgr., Consolidated Theatres, N. Y., 1938-45; gen. mgr., Theatre Circuit Hyams-Green, 1945-47; mgr., Distinguished Films Distributors, N. Y., 1947-51; pres., United Film Distributors, 1951; pres., Art in Motion Pictures, Inc., 1953; pres., Brigadier Films Associates, Inc., 1961; treas., IPTDA (Independent Film Distr. & Importers Assoc.), 1961.

HORSLEY, DAVID STANLEY: Director of Special Photography. b. Bayonne, N. J., Dec. 23, 1904. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U. S. 1945-54; credits include most U. I. prod. 1945-55. Member ASC Internat. Photographers Academy, Research Council, FAMPTA.
Recent pictures: *Around the World in 80 Days*, *The Longest Day*.

HORTON, EDWARD EVERETT: Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays, including *Never Say Die*, *The Nervous Wreck*, *Clarence*, *The Professor's Love Story*, *Beggar on Horseback*, *Lilac Time*, *Smilin' Through*, *The Bear Car* and *The First Year*. Made screen debut 1914. Pictures include *The Front Page*, *Ruggles of Red Gap*, *To the Ladies*, *Beggar on Horseback*, *You're the One Ziegfeld Girl*, *Sunny*.
Pictures include: *Summer Storm*, *Cinderella Jones*, *Town Went Wild*, *Arsenic and Old Lace*, *Lady on a Train*, *Ghost Goes Wild*, *Down to Earth*, *Her Husband's Affairs*.

HORTON, MICHAEL: Executive. b. Montreal, Canada, March 10, 1914; e. Bishop's U., Lennoxville, Canada, B.A., 1930-34. Earlier man. Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U. S. Army, 1942-45; columnist, editor, European edition, N. Y. Herald-Tribune, 1948-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec., Foote, Cone & Belding, 1952-53; dir. of inf., NBC, 1953-1958; dir. of info. services, CBS News, 1958.

HORTON, ROBERT: Actor. b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. S. Coast Guard; many

legit. plays; many radio & TV appearances; screen debut in *The Tanks Are Coming*; pictures include: *Return of the Texas Pony Soldier*, *Apache War Smoke*, *Bright Road*, *The Story of Three Loves*, *Code Two*, *Arena*, *Prisoner of War*, *Men of the Fighting Lady*.

HOWRICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph. B. 1929; Columbia U. M.A. 1933; Northwestern U. Ph.D. 1942; hon. deg. D. Ped., Bowling Green (Ohio) State U. 1954; Grade sch. teacher, Evanston Ill. 1929-32; superv. nursery schools Chicago, 1932-35; dir., jr. kindergarten, Winnetka, Ill. 1935-38; dean of educ. estabzljz Froebel Teachers Coll. Chicago, 1938-40; counsellor of students, Teachers Chicago Teachers Coll. 1940-43; dir., Hessian Hills Sch., N. Y. 1943-45; prof., U. of N. C., 1945-46; Roosevelt U. 1947-52; superv. of children's programs, NBC, 1955-56; Miss Frances on TV show, *Ding Dong School*, NBC, 1955-58. WGN-TV, 1957-58, I.T.C. syndication, 1959-64; dir. of children's activities, The Curtis Publishing Co.

HORWITS, AL: Publicist, b. Phila., Pa. Sept. 29, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); repr. Baseball Writers Assn. of Amer.; chief official scorer, World Series 1942. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1949; exec. ass't studio exec. com. Feb., 1958; joined Lew Smith pub. rel. as partner, Nov., 1953; pub. dir., Columbia Studios, May, 1955.

HOUSEMAN, JOHN: Producer, director, writer, r. n. J. Haussmann, b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S. Canada, 1925; wrote radio scripts for Helen Hayes. Exec. Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jane Eyre: New York stage; dir. Lute Song, 1948; King Lear, 1950; Coriolanis, 1953.

Pictures include: *Miss Susie Slagle's The Unseen*, *Blue Dahlia*, *Letter from an Unknown Woman*, *The Love By Night*, *The Company She Keeps*; prod. *On Dangerous Ground*, *Holiday For Sinners*, *The Bad and the Beautiful*, *Julius Caesar*, *Executive Suite*, *Her Twelve Men*, *Moonfleet*, *The Cobweb*, *Lust For Life*, *All Fall Down*, *Two Weeks in Another Town*, *In The Cool of the Day*.

HOUSER, LIONEL: Writer, b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy, Standard Oil Co. of Calif.; also author novels (*Lake of Fire*, *Careless* and *Farewell, Smari Girl*). Began screen writing 1935 with collab. s. p. *Grand Exit*; since author variously collab., s. p., orig. many features including *The Public Menace*, *The Devil's Squadron*, *Commanded Women*, *Night Spot*, *Tell Me Tales*, *Third Finger, Left Hand*, *Design for Scandal*, *A Yank at Eton*, *Three Hearts for Julia*, (collab. s. p.) *Christmas in Connecticut*, *The Secret Fury*; s. p. *Cargo to Capetown*.

HOUSER, MERVIN JOSEPH: Executive, b. New York City, Apr. 15; e. U. of San Francisco, 1932; I.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. S. F. 1932-33; contr. *Collier's* & *Liberty*; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv. 1938-43; dir. pub. & adv. Cecil B. De Mille Prod. 1943; Walter Wanger Prod. 1945; asst. dir. pub. & adv. David O. Selznick 1945-49; asst. dir. pub. Warner Bros. 1949. Wrote (orig.) *Rhythm on the Range*, *Par A*; *Love Takes Flight*; asst. studio pub. dir. RKO, 1951; eastern adv. pub. expl. dir. 1958; exec. ass't. nat. dir. adv. pub., Hollywood, 1954; dir. of pub. RKO, 1955; dir. of adv. publicity Selznick Co., 1957-58; dir. adv. pub., and exploitation Samuel Goldwyn Prod., 1958. Dir. of pub. George Stevens Co., 1960.

HOUSTON, NORMAN FRANCIS: Writer, b. Dennison, Texas; e. Coll. Spoken Word, Boston, Mass. Playwright; first play *Not Tonight, Dearie*; others include *Miss Make Believe*, *Six Cylinder Love*, *Captain Applejack*, *The Music Box Review*, *The Nervous Wreck*, *Rain*. Began screen writing with orig. *Broadway Nights 1927*; since author variously collab. orig., dial., s. p. many features for major cos.; from 1940 many westerns; Target.

HOVEY, TIM: Actor, b. Los Angeles, Calif., June 19, 1945. Child model; on TV in *Lassie*; pictures include: *Queen Bee*, *Private War of Major Benson*, *Toy Tiger*, *Everything But the Truth*, *Man Afraid*, *Slim Carter*, *Money Women* and *Guns*.

TV: Playhouse 90, Lux Theatre, Kraft Theatre, *Matinee Playhouse*, *Schultz Playhouse*, G.E. Theatre, *Cimarron City*.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston, b. Boston, Mass., Sept. 27, 1906; e. Brown

U. 1927-28; Colby Coll., 1931. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45; recording secy. Allied States Assn., 1936-38.

HOWARD, CY: Producer, director, b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio station KTRH, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; actor, *Storm Operation* (stage), 1943; to ABC as writer, comedian on *What's New program*; to NBC where orig. *Milton Berle*, *Danny Thomas*, *Bert Lahr*, *Jerry Lester*; orig. *My Friend Irma*, *Life with Luigi*, radio shows; to Hal B. Wallis Prod. as assoc. prod. *My Friend Irma*, *My Friend Irma Goes West* (films), *That's My Boy*.

HOWARD, JACK R.: Newspaperman, b. N. Y. C., Aug. 31, 1910; s. Phillips Exeter Acad., Yale U.; m. Barbara Balfe; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX Knoxville, and Wash. and N. Y. C. of Scripps-Howard Newspapers; 1939 asst. exec. editor Scripps-Howard; since 1948 gen. editorial mgr. and exec. v.-p.; pres. 1953; pres. dir. & exec. com. mgr. Scripps-Palmolive Broadcasting Co., U. S. N. World War II; member, Am. Soc. Newspaper Editors, Overseas Writers, Yale Club, Bohemian Club.

HOWARD, RONALD: Actor, b. Norwood, England; s. Tonbridge School and Jesus Coll. p. the late Leslie Howard, m. Jean Millar, Reporter, Allied Newspapers, in British armed forces; career with the Sun, 1940-1943; *Night Beat*, *My Brother Jonathan*, *Rond Street*, *Queen of Spades*, *Now Barabhas*, *Portrait of Eve*, *Double Confession*, *Assassin for Hire*, *The Browning Version*, *Tom Brown's School Days*, *Street Corner (Both Sides of the Law)*, *Rustle of Silk Drango*, *No Trees in the Street*, *Babette Goes to War*, *Come September (Italy)*, *Monster of Highgate*, *The Naked Edge*.

TV: *Sherlock Holmes*, *Robin Hood*, *The Man Who Was Two*, *Major Britten M.D.*, *Four Just Men*.
HOWARD, SAM: Executive; b. Nov. 11, 1903, N. Y., N. Y.; head, night club dept. William Morris Agency, 1923; opened own agency, 1925; booking *Cal Callaway*, *Duke Ellington*, *Al Jolson*, etc.; joined Leo Morrison Agency, 1930; with Berg & Allenberg Agency 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor, b. Kent, Eng., Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: *Revolt in a Reformatory*, 1933; played *Petruchio* in *Old Vic* production of *The Taming of the Shrew* and in James Bridie's *The Anatomist*. Screen debut: *The Way Ahead*, 1943. In *H. M. Forces in World War II*. Pictures include: *Brief Encounter*, *Wade to the Stars*, *Green for Danger*, *So Well Remembered*, *Passionate Friends*, *Third Man*, *Golden Salamander*, *Odetta*, *Outcast of the Islands*, *Lovers of Lisbon* (French), *The Clouded Yellow*, *The Gift Horse*, *Heart of the Matter*, *Stranger's Hand*, *Cockleshell Heroes*, *Run For the Sun*, *Around the World in 80 Days*, *Interpol*, *Mamuela*, *The Key*, *Roots of Heaven*, *Moment of Danger*, *Sons and Lovers*, *Mutiny on the Bounty*. Voted one of the top ten British Money-Making Stars Fame poll, 1948, 1951, 1952.

Recent Pictures: *The Lion*.

HOWARD, WILLIAM WHITE: Theatre executive, b. Chicago, Ill., Oct. 1, 1898; e. Groton U. of Va. Entered m. p. ind. with B. F. Keith Corp., 1921; in chge. vaudeville bookings, major Keith theatres many years; RKO Theatres Corp. as asst. gen. man., 1942; assumer v.-p. Jan. 1, 1951; asst. head of operations, July, 1952; res. 1957.

HOWE, JAMES WONG: Cinematographer, director, b. China, Aug. 28, 1899. Asst. to commercial photog.; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1923; since with many film cos. including Fox, MGM, London Films, W.B. Selznick, Columbia, RKO; free lance since 1948; pictures include: *Body and Soul*, *Come Back Little Sheba*, *Picnic*, *Rose Tattoo* (Academy Award, 1955); dir. first film, 1953, *Go Man Go*.

Recent Films: *Bell Book and Candle*, *Old Man and the Sea*, *Last Angry Man*, *Song Without End*.

HOWE, M. D. (DOC): Publicist. Handled ticket sales and exploitation for many theatrical org. 1908-11; owned theatres in Santa Ana, Calif. 1916-8; man. dir. West Coast Theatres Circuit; div. mgr. of same 1921-2 and booking mgr. 1923; booking mgr. Fanchon & Marco Stageshow Circuit 1924-35; man. dir. Paramount Theatre, Los Angeles 1935-6; gen. booking mgr. Fanchon & Marco 1937; mgr. Metropolitan Theatre, Seattle, 1939; coordinator and chg. traveling company managers and press agents, Walt Disney Roadshow, *Fantasia*, 1940; co-ordinator & chg. field men Hal Horne Org. 1941; exploit. mgr. & chg. field men 20th Century-Fox 1942; similarly natl. co-operative adv. mgr. 20th Century-Fox road show pit; established own pub. rel. office 1948; pres. F. and M. Stageshow, Inc., 1949; treas. Fairs and Expositions, Grandstand Stageshow, 1951-54; Midwest dir. Cinema Productions, 1955-57; Midwest company mgr. Gtgl. 1958. Press rep., Schubert Theatre, Cincinnati Summer Musical Season, 1959; Company mgr. touring Boston Opera Co.; press rep. touring *West Side Story*; co. mgr. World of Suzie Wong touring

stageshow. 1960; comptroller, Carousel Theatre Summer Musical Season, 1961-62; Mgr. Shubert Theatre Boston, 1960-63.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921. Cambridge, England. Six years, Atlantic Monthly Co., ed. Living Age, 1929; head, edit. dept. Simon and Schuster, 1935; news commentator, WQXR, 1939, assoc. professor of Journ. U. of Illinois, 1950; editor, Atlas, The Magazine of the World Press, 1961. Commentator, ABC, since 1954; books include: World Diary 1929-34; World History of Our Own Times, World Between the Wars, England Expects Every American to Do His Duty, Blood Is Cheaper than Water, The News and How to Understand It; Peabody Award for Radio-TV Promotion of international understanding, 1935; Overseas Press Club award best foreign news analysis radio or TV, 1959; Columbia-Catherwood Award for responsible international journalism, 1962; programs include: Quincy Howe and the News, ABC-radio.

HOWELL, URSULA: Actress. b. Sept. 17, 1923. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays inc. Springtime for Henry in N. Y., 1951; m. p. debut in Flesh and Blood, 1950; TV debut in Case of the Frightened Lady for BBC, 1948; many TV appearances including The Small Back Room, A Woman Comes Home, For Services Rendered, Mine Own Executioner, The Oracle Hoop's Mouth, Track the Man Down, They Can't Hang Me, Keep It Clean, Long Arm (Third Key), Death and The Sky Above.

HOWERO, FRANKIE: Performer. b. York, Eng. e. Shooters Hill, London, Sch. Stage debut, Sheffield Empire, 1946; Film: Runaway Bus, BBC radio & TV appearances 1946; radio: Tom, Dick and Harry, Frankie Howard Show. Howard crowd; recent pictures include: Jumping for Joy, An Alligator Named Daisy, The Lady Killer, A Touch of the Sun, Further Up the Creek, Cool Mikado, Fast Lady. TV: BBC series, Comedy Playhouse. Stage: Old Vic Midsomers Night's Dream, A Funny Thing Happened on the Way to the forum.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; e. Princeton 1929, Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Dept. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Schine and Griffith Circuit; now partner, Crawford and Reed, 247 Park Ave., N. Y.

HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("The Warrens of Virginia"). In many musicals ("Wild Flower," "Linger Longer, Letty," "Leave It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies. Pictures include: Home Sweet Home, Wiseful Widow of Wagon Gap, The Tenderfoot, Gobs and Gals, Them.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc.; b. Brooklyn, New York, February 3, 1881; married; p. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 37, 1925.

HOYLE, PETER I.: Sound Supervisor. b. Birmingham, England, 1914. Sound Engineer Merton Park Studios 1933; Metro News; prod., Mixer, Gate Studios; Pinewood and Denham Studios; freelance B.C.A. Engineer; technical Advisor on Film Production to the Yugoslav Govt., Belgrade; sound supervisor in charge of sound Gold Coast Film Unit, Accra, 1952; freelance dir. prod. TV, 1953; Broadcasting Officer, TV prod., Labour Party, 1960.

HOYT, HARRY O.: Producer. b. August 6. e. Columbia U., Yale U. Started as lawyer; then writer stories, a. p.'s; dir.; story ed., Fox Film Corp., Metro Pictures Corp., Samuel Goldwyn Prod.; pictures include: dir., Sundown, Woman on the Jury, Lost World, Enemy Within; now pres., Motion Pictures for Industry, prod. commercial m.p. TV shows since 1939, dtd.

HUBBARD, GORDON: Executive. b. Los Angeles, Calif., Aug. 11, 1921. e. Santa Monica City Coll. Air Force, 1940-45; sls. office, Maidenform Bra Co., 1945; ret., Air Force, 1950; special training program for sls. contacts and representation, Pacific Title, 1953; worked two yrs. in plant, in laboratory and optical dept., then represented the company in the field; acct. exec., Pacific Title; gen. mgr., Pacific Title.

HUBERT, (RENE): Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts Paris. Painter, costumeur, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films, London.

HUDIS, NORMAN: Writer. b. London, England, July 27, 1922. Early career as reporter. Served RAF 1940-46 then ent. m. p. ind. in pub. dnt. Rank's Pinewood Studios; later awarded 2 years screenwriting coa. Currently under con. Beaconsfield Films Ltd.; Writer of Carry On series, Tommy Steele Story, The Duke Wore Jeans, Please

Turn Over, No Kidding, Twice Round the Daffodils, Nurse on Wheels, TV: Comedy series, Our House, ABC-TV.

HUDSON, ROCK: Actor. r. p. Roy Fitzgerald. b. Winnetka, Ill., Nov. 11, 1925; e. New Trier H. S. Winnetka, U. S. Navy, 1944-46; m. p. debut in Fighter Squadron; since in Undertow, I was a Shoplifter, One-Way Street, Peggy, Winchester 73, Tomahawk, Fat Man, Air Cadet, Iron Man, Bright Victory, Desert Hawk, Here Come the Nelsons, Bend of the River, Has Anybody Seen My Gal, Scariet Angel, Horizons West, Lawless Breed, Sammie, Gun Fury, Tazzy, Son of Cochise, Magnificent Obsession, Bengal Brigade, Captain Lightfoot, One Desire. No. 1 top money-making star M. P. Herald-Fame poll, 1957.

Recent Pictures: All that Heaven Allows, Never Say Goodbye, Giant. Written on the Wind, Battle Hymn Something of Value, Pylon, Farewell to Arms, This Earth Is Mine, Valley Talk, The Last Sunset, Come September, Mine, Come Back, The Spiral Road, A Gathering of Eagles, Mans Favorite Sport.

HUET, RENE J.: General manager. Warner Bros. First National Films, S.A.E., Spain. b. Aubervilliers, France, Feb. 7, 1903; e. Sch. of Agriculture & Training, Agent in Catalonia, Evreux, Remington Typewriter Co. of Spain, 4 yrs.; corr. Gaumont, French & Spanish coa., 2 yrs.; Western Elec., France, 1 yr.; wr. mgr. W. B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, S.A.E., Spain, 1932.

HUGGINS, ROY: Writer, director. b. Lételle, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep. U. S. Civil Service Comm., 1941-43, industrial eng., 1948-46; writer, 3 novels & many stories for Sat. Eve. Post; m.p. include: s.p., I Love Trouble, Too Late for Tears, Lady Gambles; story, Fuller Brush Man, Good Humor Man, adapt., Woman in Hiding; collab. s.p., Gun Fury, Three Hours dir., Hangman's Knot; collab. s.p., Schied Cargo; s.p., Cheyenne series, anthologies, 1955-58; Conflict (series). Produced pilots of Colt .45, 77 Sunset Strip, Maverick. Prod. Maverick, 1957-58; won Emmy Award 1958. Prod. motion picture A Fever in the Blood for Warner Bros.

HUGHES, ELINOR LAMBERT: Drama and film editor, critic. b. Cambridge, Mass., Mar. 3, 1908; e. Buckingham School, My School, Radcliffe Coll. 1927. Entered newspaper work following coll., becoming staff member Boston Herald, 1929; signed column on m. p. approx. 10 yrs.; became drama, film ed., critic, Boston Herald, 1934. Writer, two sets-film blog., Famous Stars of Filmdom (Male) and (Female), 1932; Passing Through to Broadway, 11 year history of Boston Theatre, Member: Women's City Club of Boston, Junior League, Massachusetts League of Women Voters, Mass. Horticultural Society, Nat'l League of American Pen Women, Authors Guild, Boston Soc. of Contemporary Art.

HUGHES, HOWARD: Executive. b. Houston, Tex., Dec. 24, 1905; e. Thacher Sch., Ojal, Calif. Bristenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age of 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l Harmon Trophy 1936; interna'l. Harmon Trophy 1936, 1938; Collier Trophy 1938, Congressional Medal 1939; Chaute Award, 1940. Round-the-world flight record, 1938. Pictures include The Outlaw, Hell's Angels, Front Page, Scarface, Sky Devils, The Racket, Chmn. of the Board RKO Pictures to 1955; pres. Hughes Aircraft Co.

HUGHES, KATHLEEN: Actress. r. n. Betty von Gerkan; b. Hollywood, Calif., Nov. 14, 1928. e. L. A. City Coll., UCLA. m. Stanley Rubin producer. Studied drama; under contract 20th-Fox, 1948-51; starred in 7 Year Itch 1954, La Jolla Playhouse; parts m.p.; signed by U1, 1952; pictures include: For Men Only, Sally and Saint Anne, Golden Blade, It Came From Outer Space, Thy Neighbor's Wife, Glass Web, Dawn at Socorro, Cult of the Cobra, Three Bad Sisters, etc. TV: Bob Cummings Show, Hitchcock, 77 Sunset Strip, G. E. Theatre, Bachelor Father, The Tall Man, Dante, Tightrope, Markham, etc.

HUGHES, KEN: Director, writer. b. Liverpool, England; ent. m.p. ind. as re-wind boy; program ass't., BBC, 1940-43; first story film, SOHO, 1943; dir., documentary films, first feature 1952; films include: Confession, Joe Macbeth, Town on Trial, The Trials of Oscar Wilde, The Small World of Sammy Lee, Oliver Cromwell. TV: Wrote and dir., Sammy; wrote serial Solo for Canary; novel: High Wray, The Long Echo.

HUGO, LAURENCE: Actor. b. Berkeley, Calif. e. U. of Calif., On Broadway in Skin of Our Teeth, Decision, Born Yesterday, Stating 17; TV appearances on Studio One, Omnibus, Danger, The Web; featured on Mams, over the CBS-TV network.

HUKE, NIGEL GEORIC: Cinematographer. Ent. m.p. ind. 1927, Ass't. cameraman, Pygmalion, French Without Tears, etc.; 1939-44 Royal Navy, 1945-9 camera operator Great Expectations, Uncle Silas, Seven Days To Noon and others. 1950-56 Brazil. Contract dir. of photo. for Cia Cinematographica Vera Cruz, 1957-8 1957-59 dir. own company, Zenith. 2nd unit photo. Tiger Bay, Sons and Lovers, etc. 1960, dir. photo. 3 Dinah Shore Show, Spain, Paris, Copen-

Hul-Hun

hagen, NBC, 1961. Dir. photo, Reach For Glory, The War Lover, The Very Edge, 1952; The Brain, 8 Danny Thomas Shows in Europe.

HULL, HENRY: Actor. b. Louisville, Ky., Oct. 3, 1890; f. father a newspaperman; s. Coll. of City of N. Y., Cooper Union, Columbia U. Various mining engineer, assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in *The Nigger*, and in Margaret Anglin's Greek repertory co. In 1914 joined St. Louis Stock Co. Plays include *Man Who Came Back*, *Cat and Canary*, *In Love with Love*, *Grand Hotel*, *Tobacco Road* and others. Pictures include *Yule Jack*, *Three Comrades*, *Boys Town*, *Great Waltz*, *Jesse James*, *Stanley and Livingstone*, *Babes in Arms*, *My Son*, *My Son*, *Return of Frank James*, *High Sierra*.

Pictures include: *Lifeboat*, *Objective Burma*, *Deep Valley*, *Mourning Becomes Electra*, *Return of Jesse James*, *Mountainhead*, *Great Gatsby*, *Treasure of Lost Canyon*, *Last Posse*, *Inferno*, *Thunder Over the Plains*, *Man With the Gun*, *Sheriff of Fractured Jaw*, *Buccaners*, *Proud Rebel*, *Master of the World*.

TV: *Oudaws*, *Wagon Train*, *Laramie*.

HULLING, MEL: Distribution executive. b. San Francisco, Calif. June 10, 1895. From 1914-1923 in dist. bus with Pathe Film Exchange; br. mgr. Warner, Los Angeles, San Francisco, 1923-29; *Tiffany*, 1930-31; had own state right bus. during next three years; western dist. mgr. Grand National Film Exchange, 1935-37. Became dist. mgr. Angeles, Seattle & Portland, 1938. Allied Artists franchise holder, San Francisco-L.A., 1948. Member: Olympic Club, Masonic Blue Lodge, Scottish Rite Shrine, Calif. State Senior Golf Assn. Address: 191 Golden Gate Ave., San Francisco, Calif. Died 1962.

HULTGREN, ROBERT A.: Producer, director. b. Villa Park, Ill., Oct. 30, 1921. e. Washington U., St. Louis; American Academy of Dramatic Art. Dir. assoc. prod., *Howdy Doody Show*, NBC, since 1950.

HUMBERSTONE, BRUCE: Director. b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mil. Acad., Fla. Script, clerk, asst. dir.; played juveniles, *University Film Prod.* In 1932 dir. *If I Had a Million*, *Crooked Circle*, *King of Jungle*. Pictures since include *Three Live Ghosts*, *Pack Up Your Troubles*, *Tall, Dark and Handsome*, *Sun Valley Serenade*, *I Wake Up Screaming*, *To Shores of Tripoli*, *Iceland*, *Hello, Frisco, Hello*.

Pictures include: *Pin-Up Girl*, *Wonder Man*, *Within These Walls*, *Three Little Girls in Blue*, *The Homestretch*, *Fury at Furnace Creek*, *South Sea Sinners*, *Happy Go Lovely*, *She's Working Her Way Through College*, *Desert Song*, *Ten Wanted Men*, *Purple Mask*, *Madison Avenue*.

HUME, CYRIL: Writer. Has collabor. on and written numerous screen plays since 1930 including "New Moon," "Trader Horn," "Flying Down to Rio," "Affairs of a Gentleman," "Limehouse Blues," "Jungle Princess," "20 Mule Team," (collab. s. p.) *High Barbaree*, *Bride of Vengeance*, *Great Gatsby*, *Tokyo Joe*, *Branded*; (adapt.) *Lady Without a Passport*; collab. s. p., *Tarzan's Savage Fury*, *Hanson*; s. p., *Forbidden Planet*.

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's U., Pace Inst. Started as messenger in 1916 in V.L.S.E. Studio in Brooklyn. Was auditor for Vitagraph; assistant to general sales manager, foreign sales manager; then in 1944 in charge Continental Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. International Corp.

HUNNICUTT, ARTHUR: Actor. b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College. Actor, summer stock; *B'way* debut, *Love's Old Sweet Song*; plays include: *Green Grow the Lilies*, *The Time of Your Life*, *Apple of His Eye*, *Tobacco Road*; film debut, *Wildcat*, 1942; pictures include: *Lust For Gold*, *Pinky*, *Stars in My Crown*, *Brokers Arrow*, *Two Flags West*, *A Ticket to Tomahawk*, *Red Badge of Courage*, *The Big Sky*, *Distant Drums*, *The Lusty Men*, *Devil's Canyon*, *Split Second*, *She Couldn't Say No*, *French Line*, *Last Command*, *Kettles in the Ozarks*.

HUNT, G. CARLETON: Executive. b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; pres., General Film Labs., 1953-62; s. p. dir., Pacific Industries, Inc., 1962; mem. Acad. of M. P. Arts & Sciences, mem., Acad. of TV Arts & Sciences, fellow, SMPTE; dir. Capitol Film Lab. Inc., dir., Snow Summit, Inc., pres., Glen Glenn Sound Co.

HUNT, MARSHA: Actress. b. Chicago, Ill., Oct. 17, 1917. *B'way* plays include: *Devils Disciple*, *Joy to the World*, *Legend of Sarah*, etc. Started screen 1935. Pictures include *Virginia Judge*, *College Holiday*, *Easy to Take*, *Murder Goes to College*, *Blossoms in the Dust*, *Panama Hattie*, *Joe Smith American*, *Hardy's Ride*, *High Society*, *Glamour Girls*, *Winter Carnival*, *Pride and Prejudice*, *Flight Command*, *Cheers for Miss Bishop*, *Trial of Mary Dugan*, etc. TV: *Philo*, Studio One, *Chesterfield*, *Ford Theatre*, *Show of Shows*, G. E. Theatre, *Climax*, *Zane Grey*, *Hitchcock*, *Peck's Bad Girl Series*.

Pictures include: *Thousands Cheer*, *None Shall Escape*, *Lost Angel*, *Cry Havoc*, *Bride by Mistake*, *Music for Millions*, *Valley of Decision*, *A Letter for Evie*, *Smash-Up*, *Carnegie Hall*, *Raw Deal*, *Take One False Step*, *Actors and Sin*, *Happy Time*, *No Place to Hide*, *Bombers B-52*, *Blue Denim*.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; Secretary, Wildwood Leader, Cape May Country Times, Seaside Beach reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort set-up, disposing of many theatres; in Wildwood alone, owns five modern theatres.

HUNTER, IAN: Actor. b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II. On stage from 1919 (*Jack of Jingles*); N. Y. debut 1925 in *School for Scandal*; other appearances include: *The King Game*, *Bill of Divorcement*, *R. U. R.*, *Spring Cleaning*, *Gold Diggers*, *Way Out*, *Touch Wood*. Began screen career in Mr. Oddy, 1922; pictures from 1931 include *Something Always Happens*, *Midsummer Night's Dream*, *White Angel*, *My Darling Clementine*, *Butter and Eggs*, *Voyage Home*, *Bitter Sweet*, *Come Live With Me*, *Ziegfeld Girl*, *Dr. Jekyll and Mr. Hyde*, *Strange Cargo*, *Smilin' Through*, *Yank at Eton*, *It Comes Up Love*, *Forever and a Day*, *Bedelia*, *White Cradle Inn*, *Edward My Son*, *It Started in Paradise*, *Appointment in London*, *3 O'Clock Walk*, *Don't Blame the Stork*, *Battle of the River Plate*, *Force Is a Woman*, *Rockets Galore*, *North West Frontier*, *Dr. Blood's Coffin*, *The Bulldog Breed*, *The Queen's Guards*, *Treasure of Monte Cristo*, *Act of Mercy*; Plays: *Edward My Son*, *Cocktail Party*, *The Day's Mischievous*, *Dead Secret*, *Sense of Guilt*, *It's Never Too Late*, *Hippo Dancing*, *South Sea Bubble*, *A Month of Sundays*, *The Stepmother*, *Grass Is Greener*, *South Africa*, *Look on Tempest*.

TV: *Bouille de Suif*, *The Innocent*, *Caroline*, *Somerset Maugham Series*, 1962.

HUNTER, JEFFREY: Actor. r. n. Henry H. McKinnies, Jr. b. New Orleans, Nov. 25; e. Northwestern U. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-46; on radio in coll. and NBC Radio Institute, Chicago; m. p. debut in *Fourteen Hours*, under contract to 20th-Fox.

Pictures include: *Call Me Mister*, *Take Care of My Little Girl*, *The Frogmen*, *Red Skies of Montana*, *Belles on Their Toes*, *Lure of the Wilderness*, *Dreamboat*, *Sailor of the King*, *Three Young Texans*, *Princess of the Nile*, *White Feather*, *Seven Angry Men*, *Seven Cities of Gold*, *The Searchers*, *Proud Ones*, *Kiss Before Dying*, *Great Locomotive Chase*, *Gun for a Coward*, *Way to the Gold*, *Key Witness*, *Hell to Eternity*, *Sergeant Rutledge*, *King of Kings*, *No Man Is an Island*.

HUNTER, KIM: Actress. r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec. 1951; daughter and son. Started career in summer stock, *Gant Gables*, *Florida*, *Fla. Theatre*, 1935. *Paradise*, *Handersonville*, N. C.; Baltimore, Md.; *Casadena*, Calif. Community Playhouse appeared in *Arsenic and Old Lace*; others. Screen debut; in leading role, *The Seventh Victim*, *David O. Selznick*; other films, *Tender Comrade*, *When Strangers Marry*, *You Came Along*; then, to England to co-star in *Stairway to Heaven*, *A Canterbury Tale*; then N. Y. stage in *A Streetcar Named Desire* (Pulitzer Prize play); signed by Ella Kazan to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage; *Darkness at Noon*, *The Chase*, *Children's Hour*, *Tender Trap*, *Write Me A Murder*, *bdway*, 1961-62; films, *Anything Can Happen*, *Deadline U. S. A.*, *Storm Center*, *Bermuda Affair*, *Young Stranger*, *Money*, *Women & Guns*, 1961 American Shakespeare Festival Stratford, Conn., *As You Like It*, *Troilus & Cressida*, *Macbeth*.

TV Appearances: *Climax*, *Lux Video*, G. E. Theatre, U. S. Steel Hour, Omnibus, *Playhouse 90*, *The Play of the Week*, *Hallmark Hall of Fame*.

HUNTER, ROSS: Producer. r. n. Martin Fuas, b. Cleveland, Ohio, May 8; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: *Louisiana Hayride*, *Ever Since Venus*, *Bandit of Sherwood Forest*, *Groom Wore Spurs*; returned to school teaching; stage prod & dir.; m.p. dialogue dir.; assoc. prod. U-I, 1950-51; prod. U-I, 1951; pictures include: *Take Me to Town*, *All I Desire*, *Tumbledwee*, *Taza Son of Cochise*, *Magnificent Obsession*, *Naked Alibi*, *Yellow Mountain*, *Captain Lightfoot*, *One Desire*, *The Spellers*, *All That Heaven Allows*, *There Always Tomorrow*, *Battle Hymn*, *Tammy and the Bachelor*, *Interlude*, *My Man Godfrey*, *The Wonderful Years*, *Stranger in My Arms*, *Imitation of Life*, *Pillow Talk*, *Portrait in Black*, *Midnight Lace*, *Back Street*, *Flower Drum Song*, *Tammy and the Doctor*, *The Thrill of It All*, *The Chalk Garden*.

HUNTER, TAB: Actor. b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m.p. debut in *The Lawless*; since in *Island of Desire*, *Gun Belt*, *Steel Lady*, *Return to Treasure Island*, *Track of the Cat*, *Battle Cry*, *Sea Chase*, *Burning Hills*, *Girl He*

Left Behind, Lafayette Escadrille, Gunman's Walk, Dawn Yankee, That Kind of Woman, Pleasure of His Company, The Golden Arrow.

HUNTER, WILLIAM P.: Executive. b. Providence, R. I., Feb. 6, 1929. e. Long Island Univ., B.S. Accounting, 1948-52. Started as secy.-treas., Barlun International Pictures, 1957; gen. mgr., Barlun Int. Pictures until 1959; pres. Sterling World Distributors, 1959; Former Producers International Pictures, Inc., as vice-pres., in chg. of prod. & distr., July, 1961.

HUNTINGTON, LAWRENCE: Director writer. b. London, Eng. Dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Pictures include: *Night Boat to Dublin* (from own orig.), *Wanted for Murder*, *The Upturned Glass*. When the *Bough Breaks*, Mr. Perrin & Mr. Trull, *Man on the Rim* (from own orig.), *The Franchise Affair* (from adapt. in collab.). There was a *Young Lady* (also script), *Contraband Spian*. Directed pilot TV film, *The Accused*, for Douglas Fairbanks. Subseq. 19 more incl.: *Silent Night*, 6 TV films for Sir Lancelot, 10 for O.S.S., 12 for Errol Flynn Theatre. TV: *Deadly Report*, *Sea-War*; prod., *The Trunk*.

HUNTLEY, RAYMOND: Actor. b. Birmingham, England, Apr. 23, 1904. On stage from 1922, repertory tour London debut in *"Back to Methuselah"* 1924. N. Y. debut in *"Penalty Case"* New York, 1931; m. D. debut 1934; pictures include: *Rembrandt, Knight Without Armour, Night Train to Munich* They Came to a City, *Pimpelant Smith, Freedom Radio, War Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Trull, It's Hard to Be Good, Passport to Pimelant, Train, I'll Never Forget You, The Last Page, Taxidate Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Robinson's Choice, Orders, A. Orders, Constant, Husband, Geordie, The Prisoner, Doctor at Sea, Dan Rusters, Tockman Mystery, Green Man, Brothers in Law, Room at the Top, Carlton-Browne of the F.O., Suspect, A French Mistress, Pure Hell of St. Trintains, Only Two Can Play, Waltz of the Toreadors, Crooks Anonymous, On the Beat, Carry on Nurse.*
Many TV appearances.

HURLEY, MILAS L.: Exhibitor, Princess and Odson, Tuolumne, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901. e. U. So. California, Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector pres. New Mexico Theatre Association 1946-47. State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURST, BRIAN DESMOND: Director b. Castle Rough, County Down, Ireland, Feb. 12, 1910. e. Acad. Julienn; Ecole des Beaux Arts, 1923-25; painter to 1928; entered m. p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit feature pictures; also documentaries; from 1935 pictures include: *Tenth Man, Resurrection, Lion Has Wings, Dangerous Moonlight, Alibi, 100 Pound Window* (collab.) *Caesar and Cleopatra, Men of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Scrooge, Malta Story, Simba, Black Tent, Dangerous Exile, Behind the Mask, His and Hers.*

HURT, R. N.: Circuit executive; b. Veadersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m. p. ind. as operator at Veadersburg for H. C. Wheeler, 1922; owned own, *Lyric*, Edinburg, Ind., 1926; pres. 6 months; operator and later booker, *Lionel*, Paris, Ill., for Mrs. L. Javodsky; *To Crown Point*, Ind., Palace Theatre, manager four years; State Princeton, in 1930 as mgr., later owner. Sold out to E. W. Alger, 1932 and became mgr., Apollo, Princeton. Transferred to main office, Alger Circuit as booker in 1934, then gen. mgr. over 10 towns controlling 14 theatres. Left 1945; Nixon Theatre Co., 1948-49; *Ice Theatre*, *Tulosa*, Ill., 1944-49; returned to Alger Road, 1948-58; now booker, buyer, supervisor half Kerasotes Theatres, hdq. Springfield, Ill.

HUSING, TED: Sports announcer, radio and films; in Sport Thrills series, Warner, Vitaphone, (1932-33). Appeared in *Mr. Broadway*, Broadway-Hollywood Prod. Narrator *Grandland Rice Sportlights* (1934-42); *Broadway High Lights* (1935-37); *Hollywood Star Reporter* (1938-37). In 1937-38-39-40 (Mad Husing Television Program), Paramount picture producer, *Disc Jockey*, *Station* (WGMW) New York; films: *To Please a Lady*, 1950; Narrator, Rank's Olympic Official Film, 1948.

HUSS, FRANK W. JR.: Circuit executive, b. Cincinnati, N. S. 1892; e. Univ. of Cincinnati, 1920. E. E. m. Operates Park Imperial, Royal Dixie Theatres, in Cincinnati neighborhoods and Hilland Theatre, Fort Thomas, Ky. Pres. Associated Theatres, 220 W. 5th St., Cincinnati O.

HUSBEY, RUTH: Actress, b. Providence, R. I.; e. Pembroke Coll., Providence. Made screen debut in pictures include *Maisie, Fast and Furious, The Women*, Black-mall, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, *Filch*, *Command*, *Free and Easy*, *Married Bachelor*, *H. M. Duhamel, Esq.*, *Our Wife*, *Pierre of the Plains*, *Tennessee Johnson*, *On N. Y. Stage*, *State of the Union*, *Goodbye My Enemy*, *Royal Family*. Many TV performances: *Ford Theatre*, *G. E. Theatre*, *Lux*, *Philon Playhouse*, *Revlon Theatre*, *Lux Video*, *G. E. Theatre*, *Hitchcock Presents*, *Shower of Stars*, *Climax*. Recent pictures: *The Uninvited*, *Tender Comrade*, *Marine Raiders*, *Reds*, *Blanner*, *Lost in Paris*, *Mr. Musie*, *That's My Boy*, *Woman of the North Country*, *Stars & Stripes Forever*, *Lady Wants Mink*, *Facts of Life*.

HUSTON, JOHN: Director, writer. b. Aug. 5, Nevada, Mo. p. Walter Huston. In 1938; collab. a. p. Amazing Dr. Clitterhouse, WB. In 1939, Juarez. In 1940; Dr. Ehrlich's Magic Bullet, WB. In 1941, High Sierra, Sergeant York, WB; dir. a. p. The Maltese Falcon, WB. In 1942; dir. In This Our Life, Across the Pacific, WB. U. S. documentaries (dir.).

Pictures include: (collab. orig. s. p.) *Three Strangers*, (dir. and s. p.) *Treasure of the Sierra Madre* (1948 Academy Award, s. p. & dir.), *Key Largo*, WB, 1949 founded *Horizon Films* with S. P. Eagle, dir. *We Were Strangers*; (collab. s. p. dir.) *The Asphalt Jungle*; (s. p., dir.) *The Red Badge of Courage*; dir., collab. p. *The African Queen*, *Moulin Rouge*, *Rust* *the Devil*, *Moby Dick*, *The Misfits*, *Freud*, *List of Adrian Messenger*.

HUSTON, VIRGINIA: Actress, b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: *Nocturne*, *Out of the Past*, *Tarzan's Peril*, *The Highwayman*, *Rocket Flight* to Mars, *Night Stage* to Galveston, *Sudden Fear*, *Knock on Wood*.

HUTH, HAROLD: Producer, b. Huddersfield, Yorkshire, Eng., 1892. Began screen career as actor in such films (Brit.) as *The Outsider*, *Aren't We All*, *Sally Bishop*, *Rome Express*. Retired from acting owing to ill health. Casting dir., Gainsborough, later MGM (Goodbye Mr. Chips, *A Yank at Oxford*, *The Citadel*), Assoc. prod. *Haunted Moon*; dir., *Hell's Cargo*, *Alias the Bulldog*. Recent Pictures: *They Were Sisters*, *Caravan*, *The Road of All Evil*, *Night Heat*, *White Union*, *Mr. Sister*, *Mr. Look Before You Love*, *Blackmalld*, *The Man Inside*, *The Bandit*, *Idol on Parade*, *Jazz Boat*, *In the Nick*, *The Trials of Oscar Wilde*, dir. *Douglas Fairbanks, Ltd.*, 1952; pro. dir. TV films: mar. dir. Warwick Television Films, Ltd., 1957, 1961 Prod., *The Hellions*.

HUTNER, MEYER MICHAEL: Executive, b. Brooklyn, N. Y., July 11, e. St. John's U., Brooklyn, m. Roberts Bogart Reporter, ed., N. Y. Graphic, Post, Journal American; pub. dir., *Billy Rose Enterprises*, 1941; pub., *Mickey Rooney Prod.*, 1944; pub., *Carl Erbe Associates*, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir., *Sacred Goldwyn Prod.*, 1956; pub. mgr., Warner Bros., 1956-60; v.-p. dir. ad. & pub., *Rever-Champton Attractions, Inc.*, 1961; v.-p., dir. adv. & pub., *Astor Pictures*, 1961; apptd. pub. mgr., *United Artists Corp.*, July 1962.

HUTTON, BETTY: Actress, b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include *The Fleet's in*, *Star Spangled Rhythm*, *Happy Go Lucky*, *Miracle of Morgan's Creek*.

Pictures include: *Incendiary Blonde*, *And the Angels Sing*, *Here Come the Waves*, *Duffy's Tavern*, *The Stork Club*, *Perils of Pauline*, *Annie Get Your Gun*, *Dear Darling*, *The Greatest Show on Earth*, *Somebody Loves Me*, *Spring Reunion*.

HUTTON, DAVID L.: Vocal, dramatic coach, b. Springfield, Ill., Sept. 25, 1902. e. De Landas U., D. Mus., D. Sc. Concert, radio work, 1922-33; audition mgr., Los Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air, 1928-31; private coach, teacher for radio, m. p., TV, 25 yrs.; voice teacher, choral master. Free lance, dialogue coach to m. p. industry. Free lance teacher, coach to TV, radio, record co's., adv. agencies.

HUTTON, ROBERT: Actor, r. n. B. Winne, b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include *Destination Tokyo*, *Janis*, *Roughly Speaking*, *Hollywood Canteen*, *Too Young to Know*, *Love and Learn*, *Always Together*, *Steel Helmet*, *New Mexico*, *Racket*, *Slaughter Trail*, *Casanova's Rig*, *Night*, *Cinderella*, co-prod. dir., *star*, *The Slims People*; asso. prod., *Now It Can Be Told*.

HYAMS, JEROME: Executive; b. July 19, 1915, N.Y.C.; e. New York Univ.; with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth, 1945; sales mgr., Commonwealth Film & TV Inc., 1948; appt. v.p. chg. ass. Commonwealth; organ. Hygo TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957.

HYAMS, JOSEPH: Publicity Exec. b. N. Y., Sept. 21, 1927. e. N. Y. Univ.; Eng. Industry 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., *Figaro Prods.*, 1955-56; West Coast pub. mgr., *Hecht-Hill-Lancaster*, 1955-58; Pub. adv. dir., *Batic Prods.*, 1959-60, national pub. mgr. Warner Bros., 1960.

HYAMS, PHILIP: Executive, b. London, Eng., 1894. Chairman, Eros Films Ltd. Together with brother, said entered m. p. ind. (exhib.) in 1912 assec. with the Popular, Commercial Road, Later Canterbury Music Hall; built Stratford Broadway in 1927 and later group of theatres including Gaumont Super Cinemas; were acquired by Rank interests Ltd. Compered Eros Films with group of Universal & G.F.D. films for re-issue. Dist. films for MGM, Paramount, U.I., Warner & Columbia; prod. Brit. films incl.: *Decameron Nights*, *Man Who Watched Trains Go By*, *Another Man's Poison*, *Albert R.N.*, *Sea Shall Not Have Them*, *Star of India*, *Escaped*, *Child in the House*, *The Weapon*, *Time Without Pity*, Dir., Incorporated TV Programme Co. Ltd. Dir., Stratford Films Ltd.

Hyd-Ing

HYDE, BOLIVAR F. (Jr.): Exhibitor. b. Meridian, Miss., Oct. 1, 1906; a. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr. 1924-26; mgr., Public and Paramount, Charlotte, mgr. 1926-37; dist. mgr. 1937-47; gen. mgr. Talzar Theatre Co., Lakeland, Fla., 1947-53; formed Bolivar Hyde Enterprises, 1954. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk, Shriners.

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 7, 1892; a. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U. S. C. A. S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYDE, DONALD: Exec. prod. b. 1908. e. Col. Univ., Lafayette Coll., Harvard Univ.; Head of Literary Dept., William Morris Agency 1937-45; v.-p., United States Pictures Calif. studio, 1941-45; Warner Bros., 1945-49. co-produced feature, Red Planet Mars; U.A., 1950; Exec. v.-p., Gross-Krasne, 1951-59; prod. Lonewolf TV series, O'Henry Playhouse; prod., co-screenplay, Please Murder Me; co-screenplay, Burma Affair; prod., England, Glenn-cannon TV series; exec. prod. Flying Doctor; Exec. prod., Crestview Productions, Ltd., England, producing Police Dog TV series, 1960.

HYDE, TOMMY: Executive. r. n. Thomas L. b. Meridian, Miss., June 29, 1916. e. Lakeland H. S., grad., 1935. Worked, E. J. Sparks Theatres, 1932-41; Florida State Theatres, 1941-42. U. S. Navy, 1942-46. Florida State Theatres, 1946-47; city mgr. (Tallahassee, Florida Theatres) Talzar Theatres, 1947-58; gen. mgr., Kent Theatres, 1958-62; vice-pres., Motion Picture Films, Inc.; pres., MPE of Florida, 1961-62.

HYER, MARTHA: Actress. b. Fort Worth, Tex., Aug. 10, 1930. e. Northwestern U., Pasadena Playhouse, Pictures include Thunder Mountain, Indian Summer, Roubidoux, Velvet Touch, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Frisco Tornado, Abbott and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Paris Follies of 1956, Francis in the Navy, Red Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn, Mister Corp., My Man Godfrey, Paris Holiday, Once Upon a Horse, Houseboat, Some Came Running, Big Fisherman, Best of Everything, Ice Palace, Desire in the Dust, The Right Approach, The Last Time I Saw Archuleta, Girl Named Tamiko, Man from the Diner's Club, Wives and Lovers.

HYLAN, WILLIAM H.: Executive. b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937, B.A. senior vice-president, sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer. b. N. Y. C., Aug. 22, 1908. e. Syracuse U. Formerly ad. trade pub., adv. publicity dir. for Millsa Artists, Inc., reporter, N. Y. Evening Journal; then Southern adv. publicity dir. Warner Bros. 4 years. In 1940 resigned to form Cinemasters, Inc. Prod. 24 musical shorts, soundies for James Roosevelt film automatic motion picture machines. In 1941 supevs. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Pacomants, and Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: a. p. Kilroy Was Here, (collab. s. p.) Night Song; (collab. orig.) Linda Be Good; adapt., Blonde Ice; collab. s. p., The Threat; story, Price of Fear.

HYLTON, JACK: TV producer. b. Bolton, England, 1892. In show business since age 10. 1924 formed dance band theatrical management 1938. prod. include: musicals, Crazy Gang, other revues, circus, opera, pantomime. Controls 4 London theatres, many top comedians, other artistes. Ent. m. p. industry 1954. 1955 appointed light ent. adviser A. R. Financially interested Wales and West of England TV station.

HYLTON, JANE: Actress. b. London, England, July 16, 1927; a. Addey & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945. In This Happy Breed, became first girl member of Sydney Box's Company of Youth. Under name Gwen Clark, made film debut 1946. In Daybreak; The Upturned Glass followed. Under Jane Hylton has appeared in It Always Rains on Sunday, My Brother's Keeper, Passport to Pimlico, Quiet Women, Out of True, Tall Headlines, It Started in Paradise, Weak & the Wicked, Laughing in the Sunshine, Secret Venture, You Pay For Your Money, Deadly Bait, Circus of Horrors. TV: Sir Lancelot, (series).

HYMAN, EDWARD L.: Vice-Pres., ABC-Paramount Theatres, Inc. b. Buffalo; married. Mgr., Victoria Theatre, Buffalo in 1917, last to become Director of Picture Division, War Dept., Commission on Training Campaign Activities. Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York.

HYMAN, ELIOT: President, Seven Arts Productions Ltd. Pioneer in recognizing great potential in distribution of feature motion pictures to television, founded Associated Arts Productions, Inc. (now United Artists Associated) in 1947; playing major part in the co-production and financing of many important motion pictures such as: Lost

Boundaries, Moulin Rouge, Moby Dick, The Mistra, By Love Possessed, Lolita, Whatever Happened to Baby Jane, Gigot.

HYMAN, FREDERICK L.: Executive. b. New York. N. Y., Oct. 28, 1931. e. U. of Conn. Pres., Americom Corp.

HYMAN, KENNETH: Producer. b. New York City, 1928. ed. Columbia Ent. m. p. ind. as "packager," after working in New York and Hollywood as prod. sup. Was executive vice-president Associated Artists and v. p. Seven Arts Production. To England 1959 to work as prod. exec. on The House of the Baskervilles, 1960 prod. The Terror of the Tongs, 1961 producing for Columbia in Britain; prod., Gigot, exec. prod., Whatever Happened to Baby Jane, The Small World of Sammy Lee.

HYNDMAN, DONALD EARL: Photographic engineer. b. Denver, Colo., April 14, 1904; a. U. of Denver, B.S., 1926. On research staff Eastman Kodak Co., Rochester; to m. p. dept., N. Y., 1929; East Coast div. mgr.; apptd. gen. sales mgr., Rochester, 1950; elected asst. vice-pres., Eastman Kodak Co., 1962. Member, SMPTE (engineering vice pres. 1940-45; pres. 1946-47). Administrator on War Standards Com. on Photography & Cinematography Z52-ABA. Member: Radio & TV Executive Society, Theater Equip. Man. Assn., Nat'l TV Systems Committee, M.P. Pioneers, Amer. Soc. Cinematography, British Kinematograph, Amer. Photo. Soc., Soc. Photo. Engineers.

HYSKELL, DEAN: Advertising-publicity executive. b. Burlington, Ia., Dec. 28. In U. S. Marines, AEF, France. World War I. Adv. agency operation; automotive, house organ & co. publications, theat., studio and exch. publicity, adv. newspaper editorial & feature writing; adv. pub., head TAT-Maddux Airlines; adv. pub. & exploitation, Paramount, Universal; adv. pub. rel. Natl. Theatres and Television and Pot West Coast Theatres. Beverly Hills; independent ad-publicist specializing in m.p. events.

IANNUZZI, RALPH J.: Executive. b. Yonkers, N. Y., Feb. 15, 1912. e. Roosevelt U., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch., 1937-38; booker, Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955; eastern div. sls. mgr., 1958.

IHNEN, WIARD: Prod. designer and Art Dir. e. Society Beaux Arts; pupil George DeForest Brush, artist; Barry Faulkner mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer. Famous Players-Lasky Corp.; then art dir. Inspiratory Pictures, Talmadge Film, Barbara La Marr Prod., Mae Murray Prod. Lighting designer for Westinghouse Elec. Co. Designer sets, arch. works, etc., Paramount Public Corp. In 1935 assoc. art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m. p. camouflage volunteer services and chief, tech. section, U. S. Office of Civilian Defense Acad. Award art direction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m. p. int. sets, 1946. Member: Soc. M. P. Art Dir. (pres., 1942-43); Acad. M. P. Arts & Sciences (secy.); free lance prod. designer, decorator, architect and design consultant.

ILOU, EDWARD: Art director. b. Stockholm, Sweden, Aug. 20, 1905. e. Michigan U.; married. Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir.; 1933-47 art dir., Warner Bros. Apptd. supervising art dir., Eagle-Lion Studios, 1947; later, U. I.

INGALLS, DON: Producer, writer. b. Humboldt, Nebr. e. George Washington University, Army Air Corps., W.W. II. e. Columbia, Washington Post, writer, Screen Gems, CBS, NBC, Four Star, Revue, MGM, 1957; producer-writer, ATV-England, ATV-Australia, 1959; Have Gun, Will Travel, CBS, 1961; The Virginians, Revue, 1963; The Travels of Jaimie McPheeters, MGM-ABC, 1963.

INGELS, MARTY: Actor. b. Brooklyn, N. Y., Mar. 9, 1938. U. S. Infantry 1954-58. Ent. show business representing Army, Name That Tune, Stage: Sketchbook revue, Las Vegas. TV includes: Phil Silvers Show, Steve Allen, Jack Paar, Playboy Penthouse, Bell Telephone Hour, Manhunt, Ann Southern Show, Peter Loves Mary, The Detectives, Joey Bishop Show, Honnessey, Dick Van Dyke Show, I'm Dickens - He's Fenster.

Films include: Ladies Man, Armored Command, Horizontal Lieutenant.

INGRAM, R. J.: Executive. b. Dadeville, Ala., Aug. 21, 1894. Entered m. p. ind. as salesman, Robertson-Cole, Atlanta, 1920; br. mgr., Progress Pict., Dallas, 1923; br. mgr. Liberty Speciality (dist. of Columbia Pict.) Memphis, 1928; when co. was taken over by Columbia, 1929. named br. mgr., Charlotte; Atlanta br. mgr., 1941; south-eastern div. mgr., Columbia Pictures, 1945.

INGSTER, BORIS: Writer, director. In 1935; collaborated on adaptation, *The Last Days of Pompeii*, RKO. In 1936: *Dancing Pirate*, RKO. In 1937: collaborated on screen play *Thin Ice*, 20th-Fox. In 1938: *Happy Landing*. Pictures include: *Story*; collab. a. dir. *Judge Steps Out*; collab. a. p. dir. *Southside 1-1000*; collab. story & a. p., *Something for the Birds*; collab. a. p., *Abdullah's Harem*.

INNES, HILLER: Executive, b. Boston, Mass., Aug. 31, 1902; e. Harvard, A.B., 1926. Salesman, WFO & RKO, Phila., New Haven, 1936; head contract dept., RKO, 1937; h. a. staff, h. a. prod. mgr., Paramount; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; with Russell Holman, exec. prod. chief, 1933; armed forces, 1942-46; Paramount 1946-60.

IRBY, FRANKLIN S.: Attorney, b. Louisa County, Va., Oct. 2, 1894; m. Catherine Mandana Roe, e. U. S. Naval Academy (BS), 1917; U. of Chicago M.Sc. 1923, Ph.D. 1924, St. John's Univ., LL.B., Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Pctcs., 1928-29; McGraw Hill Pub. Co., 1930-31; 20th Century-Fox 1932-57.

IRELAND, JOHN: Actor, b. Vancouver, B. C., Jan. 30, 1915. m. Stock 5 yrs. On N. Y. stage: *Macbeth*, *Moon Is Down*, *Native Son*, *Counter Attack*, etc. To Hollywood, 1945. *Picture: A Walk in the Sun*, *Wake Up and Dream*, *Red River*, *The Gangsters*, *Roughbod*, *All the King's Men*, *Return of Jesse James*, *Vengeance Valley*, *Red Mountain*, *Basketball Fix*, *Bushwackers*, *Hurricane Smith*, 49th Man, *Combat Squad*, *Southwest Passage*, *Security Risk*, *Steel Cage*, co-prod., co-dir., act., *Outlaw Territory*; co-dir., act. *Fast and Furious*; act., *Good Die Young*, *Queen Bee*, *Hell's Horizon*.

IRENE: Executive designer, r. n. Irene Gibbons, b. Montana; e. U. So. Calif.; Wolfe Sch. of Design. Formed own couturier estab., then joined custom dept., *Bullocks Wilshire* (Los Angeles). In 1942 joined MGM as gown designer. Began designing for screen in 1938 (*Merrily We Live*). Since has designed clothing for many films, formed Irene, Inc. own outfit business with 45 important U. S. stores as outlets; now freelancing, doing two pictures annually, 1949 thereafter. Died 1962.

IRETON, GLENN F.: Executive, b. Hammond, N. Y., July 11, 1906. e. Colgate Univ. Actor, stock in Balt., Md., Englewood, N. Y.; vaude; juve lead in *Low Cantorita*, *The Skull*; musician, Frank Silver's orch., *Loew Theatres*, NYC; publicity, Montclair, Commodore Hotels; 24-hour man, carnival, *Endy Bros. Railroad shows*; Public relations dir., Warner Bros., Canada, 1940-47. Free-lance publicist & promoter, 1947-50. Occupation film post, Japan, 1951. Editor & publisher, and co-founder with wife (Kikuko M. Ireton) of *Far East Film News* in 1953; renamed *Movie Marketing* in 1961.

IRETON, KIKUKO MONICA: Managing Editor, *Movie Marketing*, 58, Kamiyama-cho, Shibuya-ku, Tokyo, Japan, b. May 22, 1929. e. Seijo Gakuen, Tokyo, daughter of late Shochiro Kobayashi, manager of Bank of Japan in New York (1937-41) and later director. Co-founder with husband (Glenn F. Ireton) of *Far East Film News* in 1953, renamed *Movie Marketing* in 1961.

IRVINE, RICHARD Art director, b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept. United Artists 1933; art dir. *Walter Wanger Productions* 1939; art dir. 20th Century-Fox since 1945.

IRVING, GORDON: Film, stage, TV broadcaster, b. Annan, Scotland, Dec. 4, 1918. e. Dunfries Acad., Scotland, Edinburgh Univ., grad. M.A. Hons. Classics. Writer on show business since 1939. Columnist for 18 years with *Daily Record* and *Sunday Mail*, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation. Author of "The Devil on Wheels," "Annie Laurie Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Staff writer on *The Viewer*, *TV Guide*, Scotland. Official correspondent of "Motion Picture Herald," "Motion Picture Daily," "Movie Marketing," Tokyo, "The Montreal Star," "The Stage," London, "Variety," New York, "Daily Variety," Hollywood.

IRWIN, BEN: Publicist, partner, Cleary-Struss & Irwin, Hollywood, Calif., b. Bklyn., N. Y., Jan. 9, 1913; e. N.Y.U., 1931. Free lance mag. writer, pub. 1939-42; field dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, *The Chase*, New Orleans, 1947; west coast ed., *This Month* mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post. 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood Calif. b. New Orleans, La., Nov. 29, 1895; e. Coll., New Orleans. Theatrical mgr. for 39 yrs.; rep. many top stars, dir., prod., writers; TV packages.

ISAAC, LESTER B.: b. Washington, Mar. 30, 1897; e. Geo. Washington U. (pre-med.). Chief projectionist, *Loew's* Washington theatres; official many yrs., *Loew 224*, *IATSE* & *MPMO*; apptd. projection supv., *Loew's circuit*, hdqts.,

N. Y., 1926; joined *Cinerama* Prod. asst. gen. mgr. theatre operations, 1953; dir. exhibition, *Stanley Warner Cinerama Corp.*, 1954. In W. W. II. consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, S.M.P.T.E.

ISAACS, PHIL: Executive, b. New York, N. Y., May 20, 1922. e. City Coll. of N. Y., 1938-42. U. S. Navy, 3 yrs.; booker's asst., N. Y. exch., Paramount Pictures, 1946; later booker; head booker, office mgr., Buffalo exch., 1947; salesman, N. Y. br., 1948, asst. to Hugh Owen, 1948; Washington br. mgr., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company, b. New York City, June 28, 1893; married; in 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru to March, 1935; agent & dist. of American & European films, Buenos Aires, 1937.

ISING, RUDOLPH: Producer, animated cartoons, b. Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. *Looney Tunes*, *Merrit Melodies*; prod. for MGM, 1938-41.

ISRAEL, ARTHUR, JR.: Executive, b. Charleston, S.C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban, and asst. secy.; v.p., secy., Paramount Film Dist. Corp., v.p., gen. mgr., Famous Music Corp.; pres., Music Publishers Protective Assoc.

ITURBI, JOSE: Pianist-conductor-actor, b. Valencia, Spain; e. Paris Conserv., taught piano at the age of seven; toured Europe, U. S., South America. Pictures include: *Thousands Cheer*, *Music for Millions*, *Angels Weigh*, *Two Girls and a Sailor*, *Holiday in Mexico*, *Three Daring Daughters*, *That Midnight Kiss*.

IVERS, JAMES DAVID: Exec. Editor, *Motion Picture Herald*, b. Conkers, N. Y., July 10, 1909. e. Kitis School and Fordham U. Newspaper writer and editor, N. Y. C. and Westchester County, joined *Motion Picture Herald* staff in June, 1936; to M. P. Daily, 1956; exec. editor, *Motion Picture Herald*, June, 1962. Editor, *Fame*; assoc. ed., *Motion Picture Almanac*, *Television Almanac*.

IVES, BURL: Ballad singer, b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing ballads. On *B'way* in: *Cat on a Hot Tin Roof*, *Pictures* include: *Smoky*, *Green Grass of Wyoming*, *Station West*, *So Dear to My Heart*, *Stars of Eden*, *The Big Country*, *Cat on a Hot Tin Roof*, *Day of the Outlaw*, *Our Man in Havana*.

IWASHITA, FUMIO: President, Tokyo Shibaurs Electric Co. Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. July, 1917. Entered Toshiba Dec. 1917. Became dir. Nov., 1945; exec. dir. Mar., 1947; sr. managing dir. Feb., 1950; v.p., Nov. 1953; pres. Nov. 1957.

IWERKS, UB: Specialist, animated cartoons, b. Kansas City, Mo., Mar. 24, 1901. Commercial artist; among org. of United Film Advertisers, K. C., making animated adv. films; moved to Hollywood, assoc. with Disneys at start of their Hollywood activity; formed own co., *Animated Pictures Corp.*, 1930, creating *Flip*, *the Frog* and *Willie Whopper*. Pioneered in making animated cartoons using human figure in color; spl. processes, *Cinderella*.

JACKS, ROBERT L.: Producer, b. Orndarf, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1949; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod., 1952. pictures include: *Lure of the Wilderness*, *Man on Tight Rope*, *Desert Rats*, *Prince Valiant*, Prod. with Lite Leonard Goldstein) as *Panoramic Prod.* for 20th-Fox; *The Gorilla*, *Gambler from Natchez*, *Man in the Attic*, *Prin-cess of the Nile*; *The Raid*, *Siege at Red River*, *Three Young Texans*, *White Feather*, *A Life in the Balance*, *Robt. Jacks Prods.*; *Killer Is Loose*, *A Kiss Before Dying*, *Prod. Ones*, *Bandido*, *Man from Del Rio*; assoc. prod. *Roots of Heaven* Darryl Zanuck Prods.

JACKSON, FELIX: Executive, b. Hamburg, Germany, e. Freiburg U., Berlin. Newspaperman and playwright before becoming screen writer in Germany; from 1938 collab. s. p. U. S. prods., including: *Mad About Music*, *The Race of Paris*, *Three Smart Girls*, *Grow Up*, *Destry Rides Again*, *Back Street*, *Appointment For Love*, *Broadway*, *Bachelor Mother*; TV writer, prod., Paul Whiteman, *Don Ameche Playhouse*, *Schultz Playhouse of Stars*; prod., CBS, *Studio One* 1953-56; prod., NTA, *The Third Man*, 1950-60; vice pres. programs, NBC TV network, West Coast, 1960.

Pictures include: prod., Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FRED A.: Actress. b. Nottingham, Eng. Dec. 29, 1909. U. Coll., Nottingham. Stage debut 1933 Northampton Repertory Theatre; London debut 1936 Old Vic.; screen debut in "Canterbury Tale" 1942.

Pictures include: Henry V. Beware of Pity, Great Expectations, No Room at the Inn, Flash and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Showing Junction, Last Man to Hang, The Flash Is Weak, Brides of Dracula, Greyfriar's Bobbie, Shadow of the Cat, Attempt to Kill.

TV: Macadam and Eve, Sorry Wrong Number, Trial of Marie Lafarge, Release, Colombe, Malgrit in Montmartre, Sergeant Musgrave's Dance.

JACKSON, FREDERICK: Writer, producer. b. Pitts-burgh, Pa., Sept. 21, 1889; e. Wash. & Jefferson U., Columbia U., '07. Began writing 1905 for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full play, Full House, 1915. Thereafter wrote & prod. many plays, London & N. Y. ("Peg o' Mine, Iron Woman, School for Husbands, Bishop Misbehaves, Long Night, etc.). Entered m. p. writing Pearl White ser. 1912; many ser. & features since ("Fatal Ring, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Say It in French, Magic in Muskl, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive. b. Bridgeport, O. Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting ind., WHIO, Dayton, O., 1937; prog. dir., WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WMMT, W. Va., 1951; man. dir., WAGA-TV, Atlanta, Ga., 1952; d. managing dir., WAGA-TV, 1955; v. p. gen. mgr. WTTM, Trenton, N. J., 1959.

JACKSON, GORDON: Actor. b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealine, Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Luefser, Malta Story, Castle in the Air, Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware, Seven Waves Away (Abandon Ship), As Long As You're Happy, Hell Drivers, Whiskey Galore, Bridal Path Yesterday's Enemy, Blind Date, Cone of Silence, Tunes of Glory, Greyfriar's Bobbie, Mutiny on the Bounty, The Great Escape, The Long Ship.

JACKSON, JAY: Performer. b. Stockdale, Ohio. e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows; U. S. Army; m. c., Twenty Questions TV show; Masquerade Party, Perry Como Show, Father Knows Best.

JACKSON, MACK: Exhibitor. b. Alexander City, Ala., Oct. 15, 1889. e. Military Coll., 1908-10. Owner-oper. of m. p. theatres. Alexander City, Ala. Member exec. comm., TOA.

JACKSON, RICHARD S.: Executive. b. Brooklyn, N. Y. Dec. 16, 1915; e. Dartmouth College 1939; Sales for E. T. Sullinger Inc., supplier photoengraving equipment 1939-40; Aetna Ins. Co. 1940-42; U. S. Navy 1942-45; free lance cartoonist 1945-46; King Features Syndicate, 1946-48; dir. special events, WAVE-TV, Louisville 1948-1951; asst. dir. Rad-TV, J. M. Mathes 1951-1955; asst. dir. Rad-TV 1955-1959; v. p. in charge Radio, TV, and M.P., J. M. Mathes Inc., New York.

JACKSON, THOMAS CORNWELL: Advertising executive. b. St. Louis, Mo., Jan. 17, 1902; m. Gail Patrick, actress. Secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary dep'ts., Berg-Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v. p. and mgr. J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1918 with Jesse L. Lasky Feature Play Co. In sales dept., joined Samuel Goldwyn upon org. Goldwyn Pictures corp. as spec. rep. to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v. p., 1958.

JACOB, BERNARD: Executive. b. Louisiana, Manager, promotion, Small & Strassberg Theatres, New York, 1924-28; buyer & gen. mgr., Mantell Theatres, N. Y., 1928-34; gen. mgr. & assoc., Rockaway Beach Theatres, 1934-38. Universal Pictures, home office & field, br. operations & sales 1938-46. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp., Columbia Pictures Corp. 1953; first v. p. pres., Columbia, N. Y. 1949-52; v. p. sales, dist. IFF Releasing, 1952-55; org. nat'l. distrib. co., Jacson Film Distributors, Inc. as pres., 1956; national sales consultant, Valiant films Corp.; Brandon International & Harrison Pictures Corp.; Mem-

ber: Variety and Pioneers of America, 1961.

JACOBS, ARTHUR P.: Publicist. b. Los Angeles, Calif., Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger, then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild; sold own pub. office to become independent pub. formed own production co., APJAC Productions, Inc., 1963.

JACOBS, MELVIN H.: Executive. b. Chicago, Ill., vice-pres., Technical Inc.; founded, head, Marshall Burns Co. of Chicago, became div. of Technicolor in 1960; pres., Technicolor, Inc., 1962.

JACOBSON, DAVID J.: Pub. relations & Newspaper reporter, N. Y. Post; reporter, Esquire Mag.; during the war served as asst. to dir. of information for War Production Bd.; author, The affairs of Dame Rumor; publ. rel. supr., Young & Rubikam, Inc., 1945-51; dir. publ. rel., CBS TV, 1951.

JACOBY, FRANK DAVID: Director. b. New York, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor and prod.-dir., 1943-47; producer, FM Playhouse, WGHF and WGYN, N. Y. C., 1946-47; program dir., WKBR, Oil City, Pa., and WATZ, New Haven, Conn., 1947-48; executive dir. WATV, Newark, 1948-49. NBC network TV dir., 1949-52; prod. dir., TV, 1952; Credits include Winner Take All, It's in the Bag, America Speaks and Edgar Guest Show, B.B.D.O., Blow Co., prod. live and film TV commercials and prog., 1952-56; dir. of prod. Metropolitan Educational Television Assoc. 1956-1957. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer. r. m. John Jacoby, b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarden (German), 1928; other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures, Donna Francisquita, Iberica Films (Spanish); La Millona, Capitolo (Spanish); Tarakova, Nero Films (French) etc.

Recent Pictures: (collab. s. p.) Tara and Sparr, Tarzan and the Amazons (story, s. p.) Champagne for Caesar, collab. s. p. Sirocco, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Taxi; assoc. prod., collab. s. p. Carnival Story.

JACOVES, FELIX: Director. b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKaig; asst. to dir., Paramount Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production cos.; dial. dir. Warner, 1943, asst. dir. 1948. Wrote play Village Green. Pictures include: (dial. dir.) Rhapsody in Blue, Verdict, Two Guys from Milwaukee, Cry Wolf, Love and Learn (dial. dir.), Goodnight, Romance on the High Seas, Whip-lash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Beat.

JACQUES, ROBERT G.: Film editor. b. Cincinnati, Ohio, Feb. 24, 1919. e. U. of Mich., U.S.C. Asst. film ed. RKO Radio, 1938-42; film ed., Warner, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. superv. ed., Telenevs and Screen Gems 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955-57; v. p. Peter Elgar Productions, 1957-60; supv. film editor, Transfilm-Caravel Inc., 1960-62; v. p. in chg. of completion, Filmex, Inc., 1962.

JAECKEL, RICHARD HANLEY: Actor. b. Long Beach, N. Y., Oct. 10, 1928; e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in "Quadrangle, Diary. Pictures include: The Gunfighter, Sea Horse, Goodnight, Empire, My Son John, Come Back Little Sheba, Big Leaguer, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Sands of Iwo Jima, Fragile Fox. TV shows: U. S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.

JAFFE, HERB: Executive. b. New York, N. Y., May 20, 1921. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance dir.; sales exec., MCA-TV, Ltd., syndic. film dir.; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p., sales mgr.; Herb Jaffe Assoc. 1957; sold Herb Jaffe Assoc. to Ashley-Steiner—famous Artists, Inc.

JAFFE, LEO: Executive. b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept. Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. asst. treas.; asst. secy. parent co.; v. p. Col. Pict. Int'l Co.; v. p., Columbia Pictures, January, 1954; 1st v. p., treas., member bd., Screen Gems Inc., member of board, Columbia Pictures, International, 1956; v. p. & treas., Columbia Pictures Corp. 1958; first v. p. treas., Columbia, 1959; v. p. treas., Columbia Electronic Corp.; exec. v. p., Columbia Pictures, 1962; senior v. p. & chmn. finance comm., Screen Gems, 1962; dir., KCPX, Salt Lake.

JAFFE, SAM: Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. B. P. Schulberg Prod., 1922-1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO studio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency; Ind. prod., head Sam Jaffe Prod., 1959; prod., The Sullivans, Damon & Pythias.

JAFFE, SAM: Actor. b. New York City, Mar. 8, 1888. Went on stage 1915, member Washington Square Players, N. Y.; toured with Shakespearean Company; later in many N. Y. stage prods. (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933; later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement, Asphalt Jungle, Under the Gun, I Can Get It for You Wholesale, The Barbarian and the Cleisha, Ben Hur.

Recent Pictures: Hope of Sand, The Asphalt Jungle (Venice Int. Film Festival Award, Best Male Performance), Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still, Ben-Hur.

JAFFE, WILLIAM B.: Attorney. b. New York City, Mar. 11, 1904. e. Union Coll. 1926, A.B.; Columbia U. Law School, 1929, L.L.B.; m. Evelyn Annenberg, divorce. Nathan Burkan 1929-35; gen. counsel Allied Artists; special counsel to interests financing independent prod.; to leading personalities, m. p. Ind.; dir. MPDPA rep. Columbia; gen. counsel & dir. Allied Artists Internat'l; chmn. Manning Plan, State of N. Y.; counsel, War Man Power Commission, N. Y. Region, Member; M. P. Lodge, Bral Brith.; Phi Beta Kappa; Kappa Nu; Tau Kappa Alpha, Honorary Forensic Soc., Honorary Scholastic Soc., Union Coll., Spec. counsel to Revlon, Inc., in TV field; as coun. Triangle Pub.; pres. Bancroft Ent.; chmn., Art Advisory Committee, Dartmouth College.

JAFFEY, HERBERT: Executive. b. Somerville, N. J., July 29, 1918. e. Duke Univ., 1940. Infantry captain in chg., entertainment, Mediterranean Theatre of Operations, U. S. Army, 1942-46. Office boy, pressbook writer, 20th Century-Fox, 1940-42; theatre management, Loew's, 1946; stock exploitation, United Artists, 1947; publicist, asst. to publicity dir., 20th Century-Fox Int., 1948; dir. foreign publicity, Jan. 1962; dir., adv. & publicity, Rugoff Theatres, 1963.

JAGGER, DEAN: Actor. b. Lima, Ohio, Nov. 7, 1903. e. Wabash Coll. (Crawfordsville, Ind.) on N. Y. stage, stock, radio, the screen, debut 1929 in Woman from Hell; pictures include: College Rhythm, Home on the Range, Car 99, Woman Trap, 13 Hours By Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy award role, 1949 for 12 O'Clock High.

Recent Pictures: Dark City, Rawhide, West-path, Denver and Rio Grande, My Son John, It Grows on Trees, The Robe, Executive Suite, Private Hell '68, White Christmas, Bad Day at Black Rock, The Eternal Sea, On the Threshold of Space, It's A Dog's Life, Red Sundown, Great Man, Three Brave Men, The Nun's Story, Cash McCall, Elmer Gantry, Parrish, Jumbo.

JAHNCKE, ERNEST LEE, JR.: Executive. b. New Orleans, La., Aug. 8, 1912. e. U. S. Naval Acad., 1933. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-48; joined station rel. dept. American Broadcasting Co., 1948; mgr., stat. rel., 1948-49; v. p. stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p. asst. to pres., ABC 1952-54; v. p. asst. to hd. chmn. Edward Petry & Co., Inc.; 1957-59; div., Standards & Practices, NBC, 1960-61; Vice pres., '62.

JAMES, CYRIL: Executive. b. Wales, 1911. e. Cardiff Early career chart. accountant, Ent. m. p. Ind. with Walt Disney companies 1938. Served in RAF, REME, 1941-46. Exec. dir. Walt Disney U.K. companies and became joint man. dir. Walt Disney Productions Ltd. 1957.

JAMES, SIR DAVID JOHN: L.L.D. Chmn., mgr. dir., Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887. Grain merchant; ent. m. p. business 1921; afterwards interested in the Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studios One & Two, Oxford St.; chmn. Cons. & Timings Ltd., James & Son, (Grain Merchants), Ltd., P. H. Pride Ltd.

JAMES, DENNIS: Performer. b. Jersey City, N. J., Aug. 24, 1917. e. St. Peter's Coll., Jersey City, TV personality for over 20 years. Formally M.C., actor, sports commentator in Radio.

TV programs include: Chance of a Lifetime, High Finance, First Impressions, What's My Line; award winning sports commentator for wrestling, 25 TV first to credit.

JAMES, HARRY: Band leader. b. Albany, Ga., Mar. 15, 1916; m. Betty Grable, actress. With Mighty Haas Circus as child; chmn. Con. & Timings Ltd. trumpet player until 1931; with Benny Goodman band; formed own orchestra; pictures include: Syncopation, Private Buckaroo, Springtime in the Rockies, Beat Foot Forward, Two Girls

and a Sailor, Bathing Beauty, Do You Love Me, If I'm Lucky, Carnegie Hall, mus. dir. Young Man With a Hours, To Catch a Thief, Anything Goes.

JAMES, LAURA: Actress. b. Hazleton, Penn., 1933. e. The Theatre Wing, The American Academy of Dramatic Arts, 1948-50; worked Off-Broadway, Summer Stock, TV; starred in West Coast premiere's of The Second Man, Champagne Complex; pictures include: Four Girls in Town, St. Francis of Assisi; in TV: Matinee Theatre, The Big Story, Day Court, Divorce Court, Official Detective, Congressional Investigator, Sheriff of Cochise; now working overseas.

JAMES, POLLY: Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag., N. Y.; screen writer since 1942; films include: collab. w. J. M. Parkinson, The Raiders; story, collab. w. Redhead from Wyoming; Quattrini's Raiders. Several TV shows.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa, May 8, 1913. e. Grey Coll., Houghton Coll. British debut Burlesque, 1947; m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Salt to the Devil, Lawrence Hill Mob, Paper Moon, Nothing to Lose, Galloping Major, Emergency Call, Godiva Rides Again, Tall Headlines, One Sinner, Gift Horse, Lady Craved for Excitement, Father Doing Fine, I Believe in You, Tittfield Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better for Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth, Trapeze, Kid for Two, Smoke Square Ring, Humsbottom Rides Again, Portrait in New York (Wakened As They Come), Dry Rot, King in New York, Quartermaster II, Story of Esther Costello (Golden Virgin), Interpol (Pickup Alley), The Shirales, Hell's Drivers, Another Time Another Place, The Silent Enemy, Idle on Parade, 39 Steps, The Man Inside, Sheriff of Fractured Jaw, Campbell's Kingdom, Tommy the Forester, Carry on Constable, Too Many Crooks, Make Mine a Million, Carry on Regardless, The Green Helmet, Watch Your Stern, Double Bunk, What a Crave Up, What a Whopper, Carry on Cruising, Raising the Wind.

TV: Tony Hancock and Citizen James series, etc.

JAMES SONNY: Singer. Capitol recording artist; appeared on various national TV shows, since 1955. Recordings include: Young Love.

JAMEYSON, H. E.: Circuit executive. b. Denver, Colo., Oct. 20, 1894. e. Kansas City Law Sch.; S.M.A.U. of Texas, 18. 1915-18 salesman, asst. branch mgr. Pathe Exch., Inc.; 1918-32 theat. mgr. Apptd. dist. mgr. Fox Midwest Theat., Wichita, Kan., 1932. Retired from Fox Midwest, May 1948 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1955; founded M. P. Investors, pres. 1958; retired Commonwealth, 1959, became chmn. M. P. Investors.

JAMIESON, W. H.: Executive. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1924, 1938: Publicity manager Odeon Theatre Circuit. With British Forces throughout World War II, 1946: Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors Ltd., 1951; dir., pub. rel. Rank Organisation Latin America, 1956; dir. Rank Argentina, 1957; sup. Latin America, 159; sup., Western Hemisphere, 1963.

JANIS, HAROLD E.: Producer. b. July 8, 1906. e. Peddie, Columbia School of Journalism, AP Latin American reporter; INS feature writer; War ser. U. S. A. 1941-42, major; U. S. Dept. of State information ser. 1945-47; Radio Stat. WnA/C, 1934-40. Joined NBC 1950 as program exec., assigned to Show of Shows; exec. prod. Martha Raye Show, Caesar's Hour, Bob Hope Show, Max Liebman presents, others inc. Jackie Gleason, Martin & Lewis; joined Sid Caesar as prod. Sid Caesar Invites You; exec. prod. Shellrich Corp.

JANNI, JOSEPH: Producer. b. Milan, Italy, May 21, 1916. e. Milan University; Rome Film School. Entered m. p. industry 1941. Assistant producer. Founded Via Films Ltd. 1945. Own productions include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet, (co-prod.), A Town Like Alice (prod.), The Captain's Table, Savage Innocents, A Kind of Loving.

JANSEN, DAVID: Actor. b. Nanopne, Neb., March 27, 1930. Started as actor, 9 yrs. old, contract, U-I, 1951-56. Pictures include: Away All Boats, Top Gunner, Never Say Goodbye, Lafayette Escadrille, The Girl He Left Behind, Hell to Eternity, King of the Roaring 20's, King of Fire, Twenty Plus Two, Man Trap, My Six Loves.

TV: Richard Diamond, 1957-60; G. E. Theatre, Naked City, Follow the Sun, Target: the Corrupters, Checkmate, etc.

JARMAN, CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School. Film debut in "Yearling," 1946; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughhous, Outriders, Inisle Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

JASON, LEIGH: Director. b. New York City, July 28,

1904; a. Columbia U. Dir. Little Theatre group Los Angeles. Dir., Universal 1927-28; later dir. shorts for RKO. Then shorts and features for Paramount. Goldwyn; pictures include: *Bride Walks Out*, *Mad Miss Manton*, *Wise Girl*, *That Girl from Paris*, *New Faces of 1937*, *Flying Irishman*, *Career Model Wife*, *Three Girls About Town*, *Lady for a Night*, *Meet Me on Broadway*, *Out of the Blue*, *Man from Texas*, *Lost Honeymoon*, *Okinawa*. TV shows: *Racket Squad*, *Schlitz Playhouse*, *Treasury Men in Action*, *I Led Three Lives*.

JASON, RICK: Actor. b. New York City, May 21, 1926; a. American Academy of Dramatic Arts. Broadway debut, *Now I Lay Me Down To Sleep* (Theatre World award). Pictures include: *Sombrero*, *Saracen Blade*, *This Is My Love*, *Lieutenant Wore Skirts*, *Wayward Bus*.

JASON, WILL: Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1928; composer & lyricist MGM, Fox, Universal and Paramount; dir. 80 Paté Smith Shorts; prod. & dir. Teenage series; prod., dir. for Monogram. Member: ASCAP. Pictures include: (dir.) *Eve Knew Her Apples*, *Ten Cents a Dance*, *Ballege Alibi*, *Idea Girl*, *Rusty Leads the Way*; (prod., dir.) *Sarge Goes to College*, *Campus Sleuth*, *Kanan*, *Everybody's Dancin'*, *Disc Jockey*, *Chain of Circumstance*, *Theft of Damascus*.

JASPAN, ELMER F.: Executive. b. Trenton, N. J., March 23, 1921; a. Temple U., B.A., 1947; American Theatre Wing. Started career as radio announcer. WTTM, 1942-47; summer stock actor 1947; TV prod.-dir. WPTZ, Phila., 1948-52. dir. Miss Susan Frontiers of Faith, others; asst. gen. mgr. WCAN-TV, 1953-54; v. p. in chg. Radio-TV Bauer & Tripp Adv. Agency, 1954.

JEAN, GLORIA: Actress, singer. f. n. Gloria Jean Schooner b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in Universal's *The Under-Pup*, since in many Universal pictures. Pictures include: *Pardon My Rhythm*, *Mr. Big*, *Moonlight in Vermont*, *Follow the Boys*, *The Ghost Catchers*, *Easy to Look At*, *I Surrender Dear*, *Old Fashioned Girl*, *Manhattan Angel*.

JEANS, URSULA: Actress. b. Simla, India, May 5, 1905; a. R.A.D.A., London, m. Roger Livesey, actor. After touring with Owen Nares at 19 on to London stage. On screen in 1931: *The Love Habit*, *The Flying Fool*, *BIP*, and *The Crooked Lady*. Cast by Fox in *Cavalcade*, going from England to Hollywood for that purpose. In 1938: *I Lived With You*, *Twentieth Century*, *Friday the Thirteenth*, *Gainsborough*; in 1937: *The Man in the Mirror*, *Twickenham*; *Dark Journey*, *Starm in a Teacup*, U.A. In 1939: *Over the Moon*, London Films-U.A. In 1946 on tour. *Egypt Far East*, ENSA; *Old Vic*, season 1950-51, *Third Person*, *The Balke Charevart*, *The Teddy Bear*, *Escapade* (N.Y.). Recent Pictures: *Mr. Emmanuel*, *Gaiety George*, *The Woman in the Hall*, *The Weaker Sex*, *The Night My Number Came Up*, *Dam Busters*.

JEFFEE, SAUL: Executive. b. Elizabeth, N. J., March 30, 1911. Established the Movielab Film Laboratories, Inc. 1931; pres. and hd. chmn., also Movielab Color Corp., Movielab Theatre Service, Inc. Member: SMPTE, Cinema Lodge. Picture Pioneers, Pacific Lodge.

JEFFERSON-HOPE, LEONARD: Executive. b. Sheffield (Eng.), May 1912; a. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York 1929; with H. M. Forces, 1939-45; instructor at Royal Military College Sandhurst; London branch mgr., Renown Pictures Corp. later gen. sales mgr.; dir. Renown, 1952-61; dir., Gala Film Distr. Ltd., 1961.

JEFFREYS, ANNE: Actress. b. Goldsboro, N. C. Pictures include: *I Married an Angel*, *Step Lively*, *Dillinger*, *Sing Your Way Home*, *Trail Street*, *Riffraff*, *Return of the Bad Men*; on *Bway*, in *Street Scene*, *Kiss Me Kate*, *Romance*, *Three Wishes for Jamie*; TV show, *Topper*, *Love That Jill*, many guest appearances.

JEFFRIES, LIONEL: Actor. b. Forest Hill, London, England, Ent. m. p. ind. 1952. Pictures include: *The Nun's Story*, *Two-Way Stretch*, *The Trials of Oscar Wilde*, *Fanny*, *The Notorious Landlady*.

JENKINS, ALLEN: Actor. r. n. Al McConagel. b. New York, Apr. 9, 1905; a. Amer. Acad. Dramatic Art N.Y. On stage (*What Price Glory*, *Rain*, *The Last Mile*, *The Front Page*, *Five Star Final*). In play & m. p. Blessed Event; pictures include: *Three on a Match*, *I Am a Fugitive from a Chain Gang*, *42nd Street*, *Bureau of Missing Persons*, *Twenty Million Sweethearts*, *Big Shake-down*, *Whirlpool*, *Footprints in the Dark*, *Ball of Fire*, *Tortilla Flat*, *Falson*, *Takes Over*, *Mattie Gets Her Man*, *They All Kissed the Bride*, *Wonder Man*, *Hat Box Mystery*, *Senator Was Indiscreet*, *Inside Story*, *Behave Yourself*, *Crazy Over Horses*, *Let's Go Navy*, *Oklahoma Annie*, *Wae from Walla Walla*.

JENKINS, GEORGE: Actor. b. Baltimore, Md.; a. Univ. of Pennsylvania. Hollywood art dir. since 1946; pictures include: *Best Years of Our Life*, *Secret Life of Walter Mitty*, *At War With the Army*, designed & dir. TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, *Carmen*; color dir., CBS-TV, 1954; NBC

color spec., *Annie Get Your Gun*, 1957; TV music with Mary Martin, 1959. N. Y. stage prod. include: *Mexican Hayride*, *I Remember Mama*, *Dark of the Moon*, *Lost in the Stars*, *Bell Book & Candle*, *Bad Seed*, *Happiest Millionaire*, *Two for the Seesaw*; *Iccapopago*, *Jones Beach spec.*, 1960; of Norway; *Hit the Deck*, 1959-60, *Miracle Worker*, 1960; *Critic's Choice*. Pictures: *Miracle Worker*, *Paradise Island*.

JENKINS, MEGS: Actress. b. Wirral, Cheshire; a. Cloughton Coll., Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in *Wind of Heaven*, *Acacia Avenue*, *Mr. Gilhe*, *Summer Smokes*, *The Gay Don*, *Day By the Sea*, *On a Serenade*, 1939 in *Silent Battle*. Pictures since: *Millions Like Us*, *The Lamp Still Burns*, *It's in the Bag*, *Acacia Avenue*, *Green for Danger*, *The Brothers*, *Saraband for Dead Lovers*, *The Monkey's Paw*, *History of Mr. Polly*, *Boy, a Girl and a Bike*, *White Corridors*, *Secret People*, *Ivanhoe*, *Cruel Sea*, *Rough Shoot*, *Persons Afloat*, *Trouble in Store*, *Gay Dog*, *Out of the Clouds*, *Man in the Sky*, *Conspiracy of Hearts*.

JENKINS, WILLIAM K.: Circuit executive. b. Hamilton, Ga.; Sept. 20, 1890; a. Ga. Sch. Tech. Pres. Community Theat. Consolidated; Augusta Amusement, Inc.; United Theat. Enterprises, Inc.; Nat'l Found. Infantile Paralysis (adpt. by Gov.). Inc. dir. Moultrie Theatre, Inc.; director of the First National Bank, Atlanta. Member advisory com., Industrial Panel, State of Georgia. Exhibitor chmn. for exchange area, Red Cross Drive, United Nations Week, March of Dimes, 3rd, 4th, 5th War Bond Drive in 1945 state chmn., United Nat'l Found. Infantile Paralysis (adpt. by Gov.). Chmn. Citizens Com. Army & Navy Lt. Col. on Governor's staff. Clubs: Rotary, Elks, Variety, Mason, Piedmont Driving, Capital City, Quiet Birdmen, Carolina, Lauderdale, Pier 66, and Coral Harbor Yacht Clubs, Sons of Confederate Veterans. Member: P. Officers, Chamber of Commerce. Mem. Aeronautic Bd. Georgia.

JENKS, FRANK: Actor. b. Des Moines, Ia. Pictures include: *Follow the Fleet*, *100 Men and a Girl*, *Letter of Introduction*, *The Storm*, *First Love*, *His Girl Friday*, *Back Street*, *Flame of New Orleans*, *To Please a Lady*, *Luck Losers*, *Woman on the Beach*, *Petty Girl*, *Mother Don't Tell Me*, *Utah Wagon Train*, *Peeps River*, *Mr. Walkie-Talkie*, *White Lightning*, *Highway Draget*, *Houston Story*. Artists and Models. Sudden Danger.

JENNINGS, TALBOT: Writer. b. Shoshone, Ida.; a. Harvard, M. A. Yale. Drama Sch.; playwright, N. Y. & London; pictures include *Mutiny on the Bounty*, *Good Earth*; adapt., *Romeo and Juliet*; *Rulers of the Sea*, *Spawn of the North*, *Northwest Passage*, *Edison the Man*, *So Ends Our Night*, *Landfall*, *Frenchman's Creek*. Recent Pictures: collab. a. p. *Anna and the King of Siam*; a. p. *Black Rose*; *Acres the Wide Missouri*, *Landfall*; collab. a. p. *Knights of the Round Table*, *Escape to Burma*, *Pearl of the South Pacific*; collab. a. p. collab. adapt., *Untamed*; collab. s. p. *The Naked Maja*, collab., *Gunsight Ridge*.

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 26, 1922. Began career in musical shows during summer vacations at 15; won contest, New York's World Fair, as model; appeared on New York stage; night club, U. S. and abroad. Recent Pictures: *Edge of Doom*, *Slide Street*, *A. C. Meet the Invisible Man*, *Burglar*, *Trudy Get Me*, *Somebody Loves Me*, *Aaron Slick from Punkin' Crick*, *Overland Pacific*, *Miami Story*, *Fireman Save My Child*, *Big Chase*, *Strange Lady in Town*, *The Cowhew*.

JESSEL, GEORGE: Producer, actor. b. New York City, Apr. 9, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in *"Kid Cabaret"*, 1909; toured U. S.; entered m. p. via 3 reeler *"Widow at the Races"*; in test conducted for T. A. Edison at uptown N. Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team with Lou Edwards; went to London; solo entertainer in vaudeville; in *Gaieties*; wrote Jessel's Troubles of 1919; prod. with Rufus le Maire *"Helen of Troy"*, N. Y.; m. a. at cafe de Paris, N. Y.; dramatized short story *"Day of Atonement"*, later prod. as *"Jazz Singer"*; in *Casino Varieties*; on radio; suggested idea for *"Little Old New York"*; prod. at N. Y. World's Fair; has written numerous songs; pictures include: *Dolly Sisters*, *War Song*, *Luck Be Do You*, *Love Me Wonder Who*, *Kissing Her Now*, *Nightmare Alley*, *When My Baby Smiles at Me*, *Dancing in the Dark*; wrote novel, *So Help Me*; prod. *Meet Me After the Show*, *Anne of the Indies*, *Golden Girl*, *Wait Till the Sun Shines*, *Nellie*; *The I Don't Care Girl*, *Bloodhounds of Broadway*, *Tonight We Sing*; a. p. narrator, *Yesterday & Today*, Long term ABC contract, player, prod., radio, TV, 1953.

JETT, EWELL KIRK: Executive; b. Baltimore, Mar. 20, 1893; 1911-25 served in U. S. Navy in war; radio specialist; 1929-37, asst. chief eng'r. Fed. Radio Comm.; became chief engineer, 1938, and commissioner in 1944; v. p. and dir. of television, WMAR, Baltimore; U. S. rep. to various internat. conferences; chairman, North Amer. Broadcast Conf., 1948; Fellow Inst. Radio Engrs.

JOELS, MERRILL E.: Performer; b. Hartford, Conn.; began career, Hartford, 1890; organ Mark Twain Maqueurs Thea.; radio, New York since 1945; TV since 1946; actor, announcer, narrator; over 500 TV shows; feature, Army, Navy and industrial films; narr., children's records; author. Acting is a Business.

JOELSON, JULIUS: Circuit executive. b. New York City, Oct. 18, 1899; e. N. Y. U. B.S.; N. Y. U. Law Sch. LL.B. Practising attorney. President, J. J. Theat. Circuit N. Y.

JOFFE, EDWARD D.: producer, director, writer. b. December 10, Johannesburg, S. Africa. e. Marxist and Hebrews College and Univ. of the Witwatersrand. Worked in m. p. theatre, commercial radio and as journalist in S. A. before ent. TV. ind. in Britain 1957 as writer/prod.; staff prod.; dept. head, Granada TV Network, 1959-61; freelance prod.; dir., critic, columnist, 1961-62; Has prod. and/or dir. 600 programs.

JOHN, ROSAMUND: Actress. f. b. Nora Rosamund Jones. b. Tottenham (London) England, Oct. 19 1913. Two seasons at Shakespeare Memorial theat. Stratford-on-Avon; on London stage in Charles B. Cochran prod. You Never Can Tell & Shaw plays, Gaslight, Dragon's Mouth. On screen in Secret of the Loch 1934. Pictures since include First of the Few, The Gentle Sex, Tavern Plot, Lamp Still Burns, Way to the Stars, Green for Danger, The Uttermost Glass, Fame Is the Spur, When the Bough Breaks, No Place for Jennifer, Street Corner (Both Sides of the Law). TV appearances.

JOHNS, GLYNIS: Actress. b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Ailya Steele pianist. e. in England. On London stage from 1935 (Buck's Revue, The Children Hour, A Kiss for Annetella, Quiet Women End, Gertrude & Claud). 1952. Major Barbara. N. Y. 1958-57. On screen 1936. South Riding; pictures include Murder in Family, Prison Without Bars, Mr. Brice's Family, 49th Parallel, Adventures of Tartu, Half-Way House. Voted one of top ten British Money-Making stars in Motion Picture Herald-Fame Poll, 1951-54.

Recent Pictures: perfect Strangers, This Man Is Mine, Friends, An Ideal Husband, Miranda, Third Time Lucky, My Brother, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment with Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and the Rose, Rob Roy Personal Affair, The Weak and the Wicked, The Seekers (Land of Fire), The Mad About Men Court Jester, Josephine and Men, Loner Takes All Day They Gave Babies Away, Another Time, Another Place, Shake Hands with the Devil, The Run-downers, The Spider's Web, The Chapman Report.

JOHNS, MARK: Publisher. b. Falmouth, Cornwall, Eng., Dec. 23 1919. Locally in Cornwall & London. Has become successively naval officer, eng. journalist, estab. TV mag. Television News 1947; TV reporter & critic, London Daily Express 1949; TV critic, London Daily Sketch 1951; man. dir. Television and General Press 1-4, London; pub. rel. & adv., The Pye Group, Cambridge, 1959.

JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof.; e. Llandovery College. Abandoned study of dentistry for stage; pictures include: Lady in Danger, Gynnor, Foreign Affairs, Pot Luck, Everything in the Thunder, Discount, Bright Storm in a Teacup, Jamaica Inn, Midas Touch, Girl in the News, Next of Kin, San Demetrio, London, Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Boycott, Counterblast, Edward My Son, Quartet, The Filter Skeeter, Diamond City, You Draw a Horse, The Magic Box, A Christmas Carol, Tall Headline, The Oracle, Master of Ballantrae, The Valley of Song, Romeo & Juliet, The Blue Peter, Mohr Dick, Shield of Faith, 1943, Intimate Stranger, The Tunnel, Counterfeit Plan, Doctor at Large, My Friend Charles, Dangerous Druze, The Gipsy and the Gentleman, The Doctor's Dilemma, Once Upon a Foolish Moment of Truth, No Love for Johnnie, Francis of Assisi, The Day of the Triffids.

Many TV appearances.
Recent Pictures: The Old Dark House, The Victors, 80,000 Suspects.

JOHNSON, ALLEN: President and general manager. B & J Theatres, Inc., operating the Eastown Wealthy and 4-Star Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1894; married; e. high school and college. Sales eng. and sales superv. of industrial weighing, counting and testing devices. Has owned and operated theatres since 1925.

JOHNSON, BEN: Actor. b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in War Party, M. p. debut in Mighty Joe Young, film. In three Godfathers, She Wore a Yellow Ribbon, Warrenton, Rio Grande, Wild Stallion, Fort Defiance, Shane, Rebel in Town.

JOHNSON, CELIA: Actress. b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art, London; m. Peter Fleming. On stage from 1928; London debut 1929 in A Hundred Years Old; N. Y. debut as Ophelia in Hamlet, 1931; other appearances include The Artist and the Shadlow, The Circle, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Birth does Brit. screen debut 1942 in In Which We Serve; picture since include: This Happy Breed, Brief Encounter, Dear Octopus, Received N. Y. Critics Award best perf. 1946 in Brief Encounter; 1947, This Happy Breed; pictures since include: Astonished Heart, I Believe in You, Holly & the Ivy, Captain's Paradise, Kid for Two Farthings, Good Companions.

JOHNSON, EDWARD E.: Executive. b. Ellsworth, Wis., Sept. 14, 1902. Booker, Pathe Film Exchange, 1922-28; mgr., Ludwig Film Exchanges, 1928-30; office mgr., Columbia Pictures Corp., 1930-31; mgr., Keystone Film Exchange, 1932-33; mgr., M. A. J. Theatres, 1934-36; treas., accty., vice-pres., Allied of Wisconsin; operator, Roosevelt Theatre since 1937; buyer & booker, Theatre Service Co., since 1954; pres., Allied Theatre Owners of Wisconsin; sec'y., Allied States Association of Motion Picture Exhibitors.

JOHNSON, G. GRIFFITH: Vice-President of M. P. Assn. of America. b. New York City, Aug. 15 1912; e. Harvard U. (AR), 1934, (AM), 1936, (Ph D), 1938; U. S. Treasury Dept., 1936-39; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., Econ. Stab. Div., Nat'l. Security Resources Bd., 1948-49; chief econ., U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin., 1950-52; v. p. MPAA, Nov. 1953. Author of several books & articles; Asst. Sec'y of State for Economic Affairs in Washington.

JOHNSON, J. BOND: Producer, Exec. b. Fort Worth, Texas, June 18, 1926. e. Texas Wesleyan Coll., B.S., 1947; Texas Christian Univ. M. Ed., 1948; Southern Methodist Univ., B.D., 1952; Further doctoral study, Univ. of Southern Calif., 1958-60. Army Air Forces, WWY II; public information officer, captain, Korean War. Member Motion Picture Newsreel reporter, Fort Worth Star-Telegram, 1942-48; pres., West Coast News Service, 1960; pres., exec. prod., Bonjo Prods., Inc., 1960.
Technical Adviser: Sands of Iwo Jima, Retreat Hell, Flying Leathernecks; photographed aerial portions, Jamboree '63, Narflec, Devil at My Heels.
TV: Creator, story consultant, tech. advisor, Whirlpool, 1962, one hour dramatic series.

JOHNSON, JOSEPH McMILLAN: Art director. b. Los Angeles, Calif., Sept. 15, 1912. e. U. So. California, B. Arch, 1937; Art Center, L. A. Started as practicing architect; entered m. p. ind. as art dir. on Gone With the Wind, 1941; then with Korada; art. dir. and then in chg. of production design, Selznick Releasing Organization. Pictures include: Duel in the Sun, Portrait of Jennie, Road to Bali, Elephant Walk, Rear Window, Desperate Hours, To Catch a Thief, Anything Goes.

JOHNSON, JULIAN: Editor. b. Chicago, Ill., Nov. 26, 1885. e. Univ. of Southern Calif., married; has one daughter, one granddaughter. Formerly newspaperman and general press. mgr. in New York City, first ed. Photoplay Magazine, assoc. ed-in-chief, Cosmopolitan Magazine. Entered pictures in 1920; superv. ed. and titled Breez Geste, titled The Way of All Flesh, The Patriot, The Case of Lena Smith, Able's Irish Rose, Beggars of Life, Betrayal, The Four Feathers; ed. and titled The Silent Enemy; ind. mag. writing; head of 20th-Fox story dept., 1932-1954; then advisory story ed.

JOHNSON, LAURIE: Composer, mus. dir. b. 1927. Studied Royal College of Music. Recent film scores include: Good Companions, Moonraker, Girls at Sea. No Trees in the Street, Operation Pushline, Prince Royal, I Am the Stars, Spare the Rod, What a Whopper. Recent stage scores: Look to Your Daughters, Pieces of Eight.
TV: themes for No Hiding Place, Echo Four-Two.

JOHNSON, NUNNALLY: Producer/writer b. Columbus, Ga. Dec. 5 1907. Reporter, Columbus Savannah Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune; columnist. Earle N. Y. Post PM; contrib. fiction & articles to mags.; auth. volume short stories. Three Ought to Be a Law (1960). From 1933 auth. & collab. art. & p. and from 1935 also assoc. prod. many pictures. Pictures include: A Redline Story, The House of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road. From 1942 also assoc. numerous pictures including The Pied Piper, The Moon Is Down. In 1943 incorp. International Pictures; v. p. Christie Corp., subd. inc. 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: Three Came Home (prod. and s. p.), The Gunfighter, The Minkler, Desert Fox, Phone Call from a Stranger, My Cousin Rachel, How to Marry a Millionaire; prod. dir. s. p. Night People; dir. p. p. Man in the Gray Flannel Suit; prod. dir. p. p. Three Faces of Eve; prod. dir. s. p. Man Who Understands Women.

JOHNSON, RITA: Actress. b. Worcester, Mass. Pictures since 1937 include: London by Night, My Dear Miss Aldrich, Man in a Letter of Introduction, Roadway, Serenade, Stranger Than Paradise, Forty Little Mothers, Edison the Man, Here Comes Mr. Jordan, Appointment for Love, In 1942 The Major and the Minor, In 1948 My Friend Flicka.
Recent Pictures: The Affairs of Susan, The Wenchy Nightie, Pardon My Past, Susan My Love, The Big Clock, Innocent Affair, Family Homecoming, Second Face, Susan Alone, Have Emergency Hospital.

JOHNSON, VAN: Actor. b. Newport, R. I., Aug. 28, 1916. Hezan in vaudeville; then on N. Y. stage (New Faces of 1937, Eight Men of Manhattan, Too Many Girls, Pal Joey). On screen 1941 in Murder in My House. Voted one of the top ten Money Making Stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include: War Against Mrs. Butler, Dr. Gillespie's New Assistant, Piled Up, E. S. Dr. Gillespie's Criminal Case, Guy Name's Joe, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over

Tokyo, Ziegfeld Follies, Between Two Women, Thrill of Romance.

Pictures include: Week-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summer-time, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young to Kiss, It's a Big Country, Invasion When in Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Calne Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street, Slander, Kelly and Me, The Lost Blitzkrieg, Beyond This Place, Subway in the Sky, Web of Evidence, Enemy General, Wives and Lovers.

JOHNSTON, AGNES CHRISTINE: Writer. MGM. b. Swissvale, Pa.; m. Frank Mitchell Dazoy; p. newspaper people. Wrote Rich Men's Wives, Radio. Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1933. In 1935; collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1938; collaborated on story Nobody's Fool. U. In 1938; collaborated on screen play Out West with the Hardys, MGM. In 1939; screen play, All Women Have Secrets, Par. In 1940; collaborated on screenplay, Seventeen, Par. In 1941; screenplay, Double Date, U. In 1942; screenplay, The Andy Hardy Story, Eady, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM.

Pictures include: Collab. s. p. Mickey, Stage Struck.

JOHNSTON, ERIC A.: President, Motion Picture Association of America, b. Washington, D. C. Dec. 21, 1898; e. U. of Wash., LL.B., 17; U. of Wash. B.A., 1943; hon. LL.D., Boston Univ., 1944; Whitworth Coll., Spokane, Wash.; Whitman Coll., Walla Walla, Wash., R. I. State Coll., 1948; Lafayette, 1944; Tufts, 1945; U. of South Calif., 1946; State Coll. of Wash., 1947; U. of Maryland, 1950; S.C.D., New York U., 1950. Capt., U. S. Marine Corps, 1917-22. Organized the Brown-Johnson Company (elec. retail), Spokane, 1923; chmn. bd. Columbia Elec. & Mfg. Co., (wholesale & mfg.), Spokane, Pres. Spokane Chamber of Commerce, 1931. Dir. Chamber of Commerce of U. S., 1934-41; pres. from 1942-46 (4 terms). On Sept. 9, 1945 named as P. Amer. Wash., D. C. Dir., Seattle First Nat'l, Mass. Mutual, New World Life, Spokane and Eastern Bank, United Airlines, Bank of Amer., American Sec. & Trust Co., many others. Chmn. Wash. State Progress, 1937-42; Eastern Wash. Welfare, 1931-33; Inter-Amer. Econ. Development Com. Member. Econ. Stabilization Bd., Econ. Development Com., War Manpower Commis., Com. for Drafting of Federal Employees, 1943; War Mobilization and Reconversion Bd. (White House), Member; Illuminating Eng. Soc.; Amer. Legion; Seaboard & Blade, Trustee Whitman Coll. Clubs; Bohemian (Calif.); Rainer (Seattle); Spokane; Metropolitan (Wash., D. C.). Special adviser to U. S. delegation UNESCO conferences, Paris, 1949; administrator, Economic Stabilization Agency, Washington, 1951; chmn. Intern'l Development Advisory Bd., since 1952; personal rep. President of U. S. in the Near East, with rank of Ambassador, appointed 1953, died Aug. 1963.

JOHNSTON, HENRY P.: Executive, b. Unlontown, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising; pub. Huntsville, Ala., Times, 1931-34; man. dir., WSGN, Birmingham, 1934-43; pres., Alabama Broadcasting System, Birmingham, 1953-57; pres., Ala. Telecasting Corp. 1960.

JOHNSTON, MARGARET: Actress, e. Sydney Univ., Australia. London stage debut: Murder Without Crime, 1943. Screen debut: Rake's Progress, 1945. Pictures include: A Man About the House, Portrait of Clare, The Magic Box, Knave of Hearts, Touch and Go, Night of the Eagle, TV: Always Juliet, Taming of the Shrew, Man With a Load of Mischief, Light of Heart, Autumn Crocus, Androcles and the Lion, Sulky Fire, Windmill near a Frontier, The Shrike, The Out of Towners, Looking for Garrow, The Typewriter. Theatre: King of Truth, The Masterpiece. Recent pictures: The Nose on My Face.

JOHNSTON, W. RAY: Chairman, of board of Allied Artists Pictures Corp. and Allied Artists Productions, Inc. b. Bristol, Iowa, Jan. 2, 1892; e. Coll. Commerce, Waterloo, Ia. On ed. staff, Waterloo Daily Reporter, in banking and real estate, in 1914 to N. Y. as sec., Charles E. Hite, Thanhouser Film Corp.; then the treasurer of Tanhouser Film Corporation, Joined Arrow Film Corp. 1916; vice-pres. In 1924 organized Rayart Pictures Corp.; pres. Org. & pres. 1931. Monogram Pictures Corp. (co-op org. franchise holders & affiliated exchanges) in 1945 named chmn. bd., also chmn. bd. Monogram Dist. Co. Allied Artists. Member: M. P. Pioneers, Variety Club, mem. bd. dir. of all allied Artists subs. for. & dom.; trustee, West Coast Univ., Los Angeles.

JONES, BARRY: Actor, b. Guernsey (Channel Islands), March 6, 1898. Stage debut in 1921 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II in Royal Navy. Later films include: Dancing with Crime, Frieda, Uneasy Terms, Seven Days to Noon, Clouded Yellow, White Corridors, Starred B'way in Mis-Alliance; Hollywood, Plymouth Adventure, Return to Paradise, Prince Valiant, Brigadoon, Demetrius and the Gladiators, Glass Slipper, Alexander the Great.

JONES, BEVERLY: Producer, b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A.B. 1925. Sports, Police, State Capital reporter for Sacramento Union and Sacramento, Star, Calif. Pub., Vincent Scott, Inc., New York; asso. ed. The Railway Age, Inc. 1928; Scenario writer, Paramount Eastern Studios; title writer, assist. ed., Pathe Review Audio; exec. assist. to Terry Ramsaye at Pathe; ed., Magic Carpet of Morletone. In 1934; superv. and dir. motion picture activities for Father Bernard Hubbard, S.J., The Glacier Priest in Alaska; head film div. Millions for American Can Co.; asso. prod. The Ramparts We Watch, Tobacco Land—U. S. A. for Liggett & Myers Tobacco Co.; dir., Prestone for National Carbon Co. Assoc. prod., March of Time Div., Time, Inc. Armed forces, World War II, capt. Signal Corps unit; overseas as Lt. O. spec. photographic unit, Persian Gulf Command and Italy, Joined Audiance Research, 1946, as chief test executive. Designed to enter private business, July 1948. Major Signal Corps Reserve; vice-pres. in chg. Hollywood office, Audiance Research; dep. chief, m. p. div. office of U. S. High Commissioner for Germany, April, 1951.

JONES, CAROLYN: Actress, b. Amarillo, Texas, 1933. Stage: Summer and Smoke, Live Wire, TV: Colgate Comedy Hour, Schltz Playhouse of Stars, Dragnet. Pictures include: Turning Point, Road to Bali, Military Policeman, Destree, House of Wax, Invasion of the Body Snatchers, Seven Year Itch, Big Heat, Man Who Knew Too Much, Tender Trap, Opposite Sex, Bachelor Party, King Creole, Last Train from Gun Hill, Man in the Net, A Hole in the Head, Ice Palace, Sail a Crooked Ship, A Ticklish Affair.

JONES, CHARLES REED: Publicity executive, b. Woodside, N. Y., May 1, 1896; m. Evelyn Lee Koch; e. Columbia Univ. (Columbia College & School of Journalism). Edited Photoplay Journal, Filmmay and Film Fans' Magazine. At various times dir. adv. pub., Chadwick Pictures Corp., Majestic and First Division; contrib. to fan magazines. Author of The King Murder, The Tenth Murder, The Barton Murder, Run, Run, Run, Murder, Ride 'Em, Montana, The Black Ranger, other novels and short stories; also wrote s. p. dial., Enemies of the Law, The King Murder. Several years free-lancing in adv. & publ. for independent m. p. prod. and writing novelizations for MGM and other producers and publishers. Joined Rep. 1937; dir. adv. & publ. beams adv. & pub. dir. Jules Levey Prod. March, 1947. Research dir., Sun Dial Films, 1950. Author, Your Career in Motion Pictures—Television—Radio.

JONES, CLARK R.: Prod. dir. b. Clearfield, Pa., April 10, 1920. Northwestern U. Dir., NBC television shows include: Peter Pan, Sleeping Beauty, Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade, Jack & the Beanstalk; Romeo & Juliet, Perry Como.

JONES, DAVID: Publicist, b. London, Eng., 1918. e. Haines School, London. Entered m. p. ind. 1930 through C. E. A. organ. Cinematograph Times, 1930; ed. asst. RKO-Radio, 1930-36; adv. & edit. depts., London Hollywood Reporter; rejoined RKO-Radio as exploiter; asptd. press rep., 1938; dir. pub. 1944-58; RKO-Walt Disney British; cont. adv. ADPA, 1958-59; Feys, a Film Fed. Pub. Circle, 1952-54; chmn. 1955-63; pres. guy Variety Club of Gt. Brit., 1949-50, 1954-63.

JONES, DEAN: Actor, b. Morgan County, Ala., Jan. 25, 1936; e. Asbury College, Wilmore, Ky.; prof. debut as Jones singer, New Orleans; U. S. Navy, 1953. Pictures include: Handle With Care, New Year's Eve, Under the Yum-Yum Tree; TV: Fasnog O'Toole; Broadway; There Was a Little Girl, Under the Yum-Yum Tree.

JONES, EMRSY: Actor, b. Manchester, England. Made stage debut with Donald Wolf, Shakespearean Co. 1937. On London stage in many performances, including Macbeth, Holy Isle, Hasty Heart, Flare Path, Dial M for Murder, in 1941 first appeared on screen in One of Our Aircraft is Missing. Since then: Shipbuilders, Tired Men, Information Please, GIVE Me the Stars, Wicked Lady, Beware of Pity, Nicholas Nickleby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder, Trials of Oscar Wilde, Ticket to Paradise. Numerous TV appearances.

JONES, GORDON: Actor, b. Alden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports announcing prior to screen debut, 1935. Recent Pictures: Wifely Widow of Wagon Gap, Secret Life of Walter Mitty, Foreign Affair, Corky of Gasoline Alley, Sound Off, Winning Team, Gobs and Gals, Wagon Team, Woman They Almost Lynched, Island in the Sky, Outlaw Stallion, Smoke Signal, Treasure of Ruby Hills; TV credits: Private Secretary, Jim Bowie, others.

JONES, GRIFFITH: Actor, b. London, England, e. University College, London; Royal Academy Dramatic Art (gold medal 1932). In H. M. Forces World War II. Stage debut, London, 1930. In Carnet Sinners, N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Incensored.

Recent Pictures: Henry V, Rake's Progress, Wicked Lady They Made a Fugitive, Good Time Girl, Miranda, Look Before You Leap, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Scarlet Web, The Sea Shall Not Have Them, Face in the Night, Wanted on Voyage, The High

Wall, Hidden Homicide. plays: The Moonraker, Quadrille, Alice Thru the Looking Glass, Love Machine, Dead on Nine, The Entertainer, Expresso Bongo, The Sound of Murder.

TV: The Breaking Point, The Ware Case, When in Rome, A Moment in the Sun, Hell Hath no Fury, Margaret, No Hiding Place, The Collection, By Invitation Only, A Woman of No Importance, A Room in September.

JONES, HARMON. Director. b. Canada, June 8, 1911. With 20th Century-Fox as film editor. Features include: Shock, Aimee and the King of Siam, Aimee Madeline. (Nominated for Academy Award, 1945 for Geniuses in Agreement); dir., as Young as You Feel, Pride of St. Louis; assec. prod., Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gorilla at Large, Princess of the Nile, Target Zero, Day of Fury, Canyon River; prod. exec., Strange One. TV director.

JONES, JENNIFER. Actress. r. n. Phyllis Isley. b. Tulsa, Okla., c. Northwestern U., Amer. Acad. Dram. Art; daughter of Phil K. Phyllis Isley (Savoy Isley), exhib. m. David O. Selznick prod. toured with parents stock company as child, in summer stock in Erie, Pa. (later the Columbia of West. Coast career as Phyllis Isley) in several Republic Westerns, and major role 1935 as Marie Soubirous in The Song of Bernadette, winning Academy Award 1935 (best performance by an actress).

Features include: Since You Went Away, Love Letters, Lost in the Sun, Going Home, Portrait of Jennie, W. W. R. Strangers, Madame Bovary, Carrie, Wild Heart, Baby Center, Induction of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning Miss Love, Man in the Gray Flannel Suit, Barretts of Wilmore Street, Farewell to Arms, Tender is the Night.

JONES, J. E. (TED). Exhibitor. b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912, delivering handbills. Lawton, Okla.; sales work in other Reids, 1913-18; assec. poster clerk, Paramount, Okla. City, 1919; shipper, in cig. adv. & exploitation, original Grand Theatres circuit, 1923-24; theatre mgr., 1924-30; Frank Rowell, N. L., 1931-33; theatre owner & dist. mgr. in cig. equipment & constr., New Mex. & West Tex., 1933-41; org. Western Amusement Co., Inc., 1944; inc. Jones Enterprises, Inc., 1945; now pres. and gen. mgr. both cos., hqts. Los Angeles; theatres in Ore., Ariz., Calif., pres. Ted Jones Drilling Co.

JONES, LAMOYNE A. Executive. b. Davenport, Ia., May 10, 1911; c. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; press secy., Wendell Wilkie 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst. Wendell Wilkie, 1941-44; exec. asst. Spyros P. Skouras, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-53; short subj. sales mgr. & dir. of TV, 20th Cent.-Fox, 1953-56; pub. rel., 1956.

JONES, MERLE S. Executive. b. Omaha, Neb., Aug. 14, 1905. s. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-32; Buchanan-Thomas Adv. Ag., 1933; Station WAAV, Omaha, 1933-35; KMBX, Kansas City, 1935-36; asst. to gen. mgr., KMOX, St. Louis, 1936-37; mgr. western div. office, Radio Sales, 1937; gen. mgr., pres., KMOX, 1937-44; v. p. gen. mgr., Cowles Broadcasting Co. oper. CBS-TV, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr. KTLB (now KNXT) Los Angeles, 1951; v. p. CBS Television, in charge of co.-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956; pres., CBS-TV, Jan., 1957; pres. CBS-TV Stations div., March, 1958; pres. CBS Films, 1958; v. p. bd. mem. CBS, 1959; chm. bd. CBS Europe & CBS, Ltd., London, Eng.; pres. Terrytoons, April 1959; mem. bd. of dir., Proarte (Buenos Aires) Adr. 1959; dir., Television Program Export Assoc., Jan. 1960; dir., Pantel (Lima) Aug. 1960; dir., The Advertising Council, 1957.

JONES, PAUL. Producer. In 1934: collab. You're Telling Me, The Old-Fashioned Way, Par. In 1940: prod. Untamed, The Great McGinty, Christmas in July, The Lady Eve, The Road to Zanzibar. In 1941: Sullivan's Travels. In 1942: assec. prod., The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Road to Morocco, The Sign of the Cross. Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian, Medal for Benny, Hold That Blonde, Where There's Life, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Caddy, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Partners, It's Only Money.

TV: prod. How to Marry a Millionaire.

JONES, SHIRLEY. Actress. b. Smithton, Pa., March 31. Appeared with Pittsburgh City Light Opera in Lady in the Dark, Call Me Madame Broadway, South Pacific, Me and Juliet. Pictures incl.: Oklahoma, Carousel, Bobbinkins, Elmer Gantry, Pepe, A Ticklish Affair.

JONES, JAMES. Film, radio, TV critic. Minneapolis Tribune b. Dover, Ohio, Jan. 26, 1924. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, Dover (O.) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

JORDAN, BERT. Film editor. b. London, May 5, 1890. Actor and theatre mgr.; cameraman Lyons-Head Films and Brit. Gaumont, 1915; film ed. D. W. Griffiths 1916; film ed. Hal Roach 1920; joint ed. Hal Roach as film ed. 1921; loaned to MGM for Laurel & Hardy series

1937; 1943-46, exec. asst. to Ed. in chief, M. P. Div. Air Force Air Trans. Com.; supervising film ed. Frank Selzer Productions 1947; feat. ed. Hal Roach Studio, 1949-50; Howard Reed Ent. 1950, TV ed.; returned to Hal Roach, 1953; ed. Desilu 1959. The Real McCoy, retired.

JORDAN, JAMES J. Sales executive. b. Hoboken, N. J., May 13, 1905. c. St. Peter's Prep. school, Jersey City, N. J. Variously asst. mgr., mgr., asst. to sales mgrs., Associated Exhibitors, Pathe; asst. mgr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., Universal, current post.

JORY, VICTOR. Actor. b. Dawson City, Canada, Nov. 28, 1902. c. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Wrote New York stage production, Fire Who Were Mad. Screen debut, Sailor's Luck, 1932. Pictures include: Hopsy Beres a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of All Bads, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat and Dog, The Moon, Sausage, Mankind, Blackjack Ketchum Desperado.

JOSEPH, JOHN. Publicist. b. Hinsdale, Ill., July 12, 1898; s. U. Chicago, '20. In 1920 publicity, Shubert Theatrs., Chicago. M. P. critic & drama ed., Herald & Examiner, 1923-27. In 1927 joined pub. dept., Kaiser Broadcasting, Inc., as pub. rel. mng. H. M. Theatrs. 1931. In Dec. 1937 named dir. adv., pub. & exploit., Universal. To MGM Feb., 1939; appd. Eastern pub. mgr. Jan., 1950; v. p. pub. dir. Cinerama Prod. 1953; dir. pub. rel., asst. v. p. motion pictures, March, 1954.

JOSEPHS, GEORGE M. b. London, England, May 4, 1900. s. N. Y. U., 1921. Bookkeeper, Columbia Pictures, 1923; in chg. of print dept., 1927-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-40; asst. to A. Montague, vice-pres. & gen. sales mgr., 1940; mem. home office sales cabinet, 1952; circuit sales exec., 1954; v. p. Eastern div. rep., 1958; dir. dom. sales Porgy and Bess, 1959. Res., Col., 1960; v. p. sals., Astor Pictures, 1961.

JOSELYN, ALLYN. Actor. b. Milford, Pa., July 21, 1905. c. Chestnut Hill Academy. On stage in Boy Meets Girl and others. On radio in over 3,000 programs; writer many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister Eileen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas. Pictures include: Smuggling Miss Pilgrim, If You Knew Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel, Jazz Singer, I Love Melvin, Island in the Sky, Titanic, Fastest Gun Alive. TV show: Where's Raymond.

JOURDAN, LOUIS. Actor. b. Marseille, France, June 19, 1921. Bugle actor prior to m. b. Appeared in French films: Her First Affair, La Bombe, L'Arlesteine, La Belle, Adventure, Felicie Nanteuil, 1939-45. Pictures include: The Paradise Case, Letter from an Unknown Woman, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decameron Nights, The Sun, July, Gigs, Streets of Montmartre, Story of the Count of Monte Cristo.

JOY, DAVID B. Exec., engineer. b. Marshfield, Mass., Sept. 4, 1901; c. M. I. T., 1923. Bachelor of Electrochemical Engineering. Joined Nat'l Carbon 1923; in various capacities in lab., mtg., sales. Author many papers in Journals of Soc. of M. E. Engineers on carbons for use in projection and taking of m. p.; new products engineering, carbon products, Nat'l Carbon Co., New York.

JUDD, EDWARD. Actor. b. Banghal, 1934. c. Far East in m. p. debut In The Guinea Pig. Other films include: The Criminal, The Challenge, The Man Upstairs, The Day The Earth Caught Fire, Stage: The Long and the Short and the Tall, The Tinker. 1961 signed exclusive seven-year contract with Columbia. Numerous TV appearances.

JUDD, FORREST E. Story editor. b. Barnard, Kan., March 12, 1908. c. Drake U. and U. Iowa, Iowa; married, Edna M. c. with Fox Distributors, Kansas City and Des Moines; br. mgr., Midwest Film Distributors, Des Moines; br. mgr., Republic Pictures, Des Moines-Omaha became franchise holder Monogram Pictures, Des Moines-Omaha, managing Des Moines office in 1942, exploit. mgr., Monogram Studios, ed. Monogram house organ, Drive. During World War II, Army Signal Corps, Axtell, La. I. writing and producing training films, including Personal Victory for which citation was granted by Air Surgeon General's Office. Rejoined Monogram upon discharge from service as writer; app'd. story editor, Monogram Studios and Allied Artists Prod., Hollywood, 1946; assec. prod., Monsoon, Queen of Jhans, Tiger and the Flame, prod. in India.

JUDELL, B. N. Producer, distributor; b. Milwaukee, Wis., Apr. 8, 1890. Mgr., Mutual Film, Milwaukee; dist. mgr., hqts. Chicago; ind. dist., 1917, later prod. with B. N. Judell, Inc. & Progressive Pictures Corp.; formed Prod. Dist. Corp. & Prod. Productions, Inc., 1959.

JUNE, RAY: Cinematographer. b. Ithaca, N. Y.; s. Cornell U. Early pictures include *Alibi*, *Putting On the Ritz*, *Reaching for the Moon*, *Arrowsmith*; since 1933, I Cover the Waterfront, *Roman Scandals*, *When Ladies Meet*, *Another Language*, *Milpide*, *Moodland Saint*, *Cockeyed Miracle*, *Beginning of the End*, *Three Darling Daughters*, *Mrs. O'Malley* and *Mr. Malone*, *Reformer & Redhead*, *Crisis*, *Easy to Love*, *Court Jester*.

JUNGE, ALFRED: Supervising art director. b. Gorlitz, Germany, Jan. 29, 1886, studied art in Germany and Italy. scenic artist at Berlin State Opera and State Theatre studios. art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1928 joined Brit. Internat.

Recent Pictures: *I Know Where I'm Going*, *Matter of Life and Death*, *Edward My Son*, *Conspirator*, *Miniver Story*, *Calling Bulldog Drummond*, *Invincible*, *Hour of Thirteen*, *Time Bomb*, *Never Let Me Go*, *Invitation to the Dance*, *Mogambo*, *Crest of the Wave*, *Flame & the Flesh*, *Knights of the Round Table*, *Betrayed*, *Beau Brummell*, *That Lady*, *Bedevilled*, *Queenin Durward*, *Barretts of Wimpole Street*, *A Farewell to Arms*.

JUNKIN, RAYMOND: Executive. b. New York, N. Y., Nov. 4, 1918. s. Univ. of Alabama, Univ. of Penn. Air Force, World War II. Eastern sis. mgr., Robert H. Clark Co.; southwestern sis. mgr., then asst. to president, V.P. director of sales, 1951-53; self-employed as a film and program consultant, 1959-60; pres. Program Sales, Inc.; gen. sis. mgr., Programs For Television, Inc., 1961-62; gen. mgr., Screen Gems (Canada) Ltd., 1962.

JURADO, KATY: Actress. r. n. Maria Christina Jurado Garcia. b. Guadalajara, Mexico, 1927. Numerous Mexican films, m. p. columnist for Mexican publications; American m. p. debut in *Butterflies and the Lady*, pictures since include: *High Noon*, *San Antonio*, *Arrowhead*, *Broken Lance*, *The Racers*, *Trial*, *Trapeze*, *Man from Del Rio*, *The Banditers*, *One Eyed Jacks*, *Barabbas*.

JURAN, NATHAN H.: Director. b. Austria, Sept. 1, 1897; E. U. of Minn., BS, M. L. T. M.A. Practiced architecture, N. Y.; art dir., 1937-52, Acad. Award, *Hue Green Was My Valley*; with O.M.S. W.W. II, director, pictures include: *Black Castle*, *Gumawala*, *Law and Order*, *Golden Blinds*, *Tombawnee*, *Highway Dragnet*, *Drums Across the River*, *Crooked Web*.

JUROW, MARTIN: Producer. b. New York, N. Y. e. William and Mary, Harvard Law School. Associated with MCA, William Morris, pres., Famous Artists; prod., G & E Productions; co-prod. with Richard Shepherd, Jurow-Shepherd Productions. Pictures include: *The Hanging Tree*, *The Fugitive Kind*, *Love In a Goldfish Bowl*, *Breakfast At Tiffany's*.

JUSTIN, JOHN: Actor. b. London, Nov. 23, 1917; s. Brynston (Dorset). Stage debut, repertory at Plymouth 1933; entered m. p. ind. in 1939; films include: *Three of Us*, *Bagdad*, *Journey Together*, *The Sound Barrier*, *Maitos*, *Crest of the Wave*, *King of the Khyber Rifles*, *The Man Who Loved Redheads*, *The Taskman*, *Mystery*, *Untamed*, *Safari*, *Crime Passionelle*, *Guilty*, *Island in the Sun*, *Spider's Web*, *Les Hommes Violent*, *Vivre*. Many TV appearances.

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KADISCH, GEORGE: Executive. b. Lithuania, Aug. 24, 1916. s. Berlin Technical College. Author of 4 books on m. p. sound, electronics; pres., Cinekad Engineering Co.

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; s. Kent Coll. of Law, Chicago, LL.B. Illinois bar, 1912; N. Y., 1921; Calif., 1935. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy. treas., member bd. of co., Kings, Chicago; secy & dir., Keith-Albee-Orpheum, N. Y. & subs., appcd. secy. treas. & member bd. of dir., exec. & finance comm. on formation Radio-Keith-Orpheum & subs., later v. p. & gen. counsel; Pres. sub. BKO Radio Pictures, Inc., RKO Studios, Inc., BKO Pathe Pictures, Inc. & v. p., 1932; in charge studio oper., Hollywood, 1932-36; current post., Aug., 1936; pres. Acad. M.P. Arts & Sciences, 1960.

KAHN, IRVING B.: Executive. b. New York City, Sept. 30, 1917. s. U. of Alabama, BS, 1938. Pub. mgr. Larry Clinton, Les Brown, Van Alexander, 1938-39, radio prom. dir., 1939-42; U. S. Army Air Force, 1942-45; Fox TV operations, spec. asst., Spyros P. Skouras 1945-61, formed TelePrompTer Corp., 1961. Mem. SMPTE Radio TV Exec. Soc. of N. Y.

KAHN, RICHARD: Executive. b. New Rochelle, N. Y., Aug. 29, 1925. s. U. of Penn., B.S., 1951; U. S. Navy, 3 yrs.; joined Buchanan & Co., 1954; ent. m. p. ind., press-book writer, Columbia Pictures, 1955; exploitation mgr., 1958; adv. and pub., 1963; natl. coordinator of adv., pub. and exploitation, 1963.

KALISCH, BERTRAM: Writer, supervising editor, educational & scientific short subjects. b. New York City, June 5, 1902; s. U. S. Naval Acad., '24. Began as reporter; Wash. corresp., 1924-29, man. ed. Army & Navy Journal 1929-35; asst. ed. RKO Pathe News, 1934-37; chief script writer, MGM News of the Day. Also author & superv. many short subjects. Army from June, 1941, exec. prod., A.A.F. training film, TPLP, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G. M. U. Photo Officer, Pacific 1945, Army Pictorial Center 1948-1950, 1954-1956; Office Sec. of Defense 1950-54, 1955 to present; Chief, Audio-Visual Div., Executive Producer Soc. Defense Film Reports. Member: Broadcast Pioneers, Academy TV Arts & Sciences.

KALMENSON, BENJAMIN: Executive. b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchange, Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become dir. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr. May, 1937; appcd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; exec. v. p., mem. bd. dir., Warner Brothers Pictures, 1956

KALMINE, HARRY M.: Executive. Began in exhib. as music salesman; then stage hand, mgr., touring drama co., entered m. p. ind. as theatre mgr., N. Y. dist. mgr., W.W. I, then asst. gen. mgr., area; dist. mgr., Fablab theatres, mgr., 7 Bway theatres, Warner Bros circuit; chief booker, Jersey zone mgr., 1929-32, Pittsburgh zone mgr.; asst. gen. mgr., Warner Bros. Theatres, 1941; pres., gen. mgr. Warner Bros. Circuit Mgt. Corp., v. p. gen. mgr., Stanley Warner Corp., after acq. of Warner Theatres by S. H. Fabian. Member: American Legion, World War Veterans, Order of Purple Heart, Variety Clubs of America, B.P.O.E., Masons, Friars.

KALMUS, DR. HERBERT T.: President, general manager, Technicolor, Inc., New York; Technicolor Corp. b. Chelsea, Mass., Nov. 9, 1881; s. Mass. Inst. Tech., 1904 & grad. fellow studying in Europe, 1905-06, U. Zurich (Switzerland), Ph.D. 1906. Research assoc. M. I. T. 1906-07; instructor, 1907-10; prof. physics Massachusetts Institute of Tech., 1910-12; prof. electro-chem. & metallurgy, Queen's U. & dir. research Canadian govt. electro-chem. lab., 1913-15; doctor of eng., Northeastern U., Boston, 1951, hon. fellowship Brit. King Soc., London, 1951; pres. Exlon Co., Thorold Ont., 1919-28. One of founders Technicolor M. P. Corp., 1916, and Technicolor, Inc., 1922, being named pres. & gen. mgr. of each on formation; also chmn. bd. Technicolor, Ltd., London. Member: American Institute Chem. Engineers, Amer. Physical Soc., Soc., M. P. and Television Engineers (N. Y.) Acad. M. P. Arts & Sciences; dir., Stanford Research Inst., 1953. Clubs: Algonquin (Boston), Los Angeles Country, Bel Air Country, Los Angeles, Wianno Country (Wianno, Mass.), Masquers (Hollywood), Union League (N. Y.), M. P. Pioneers (N. Y.), Wequaquet Lake Yacht Club (Mass.), Oyster Harbors Club (Mass.) retired, 1959; died, July 11, 1963.

KALMUS, NATALIE M.: Executive. b. Boston, Mass., 1909. s. U. Zurich (Switzerland); John B. Stetson U., Deland, Fla.; Boston Art Sch.; Queen's U., Kingston, Ont. Color expert Technicolor M. P. Corp. since formation 1916 & color dir. major motion pictures in Technicolor, 1950, formed Natalie Kalmus Television Co. Clubs: Wianno Country (Wianno, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country.

KALSER, KONSTANTIN: Executive. b. Munich, Germany, Sept. 4, 1920. s. Switzerland, and UCLA in United States. Color photographer, newrest cameraman, founded Marathon International Prods, Inc. pres., executive producer. Produced *Afterd.*, 1954; *Challenge on the Lake*, 1956; *Crashing the Water Barrier*, 1956 (Acad. Award); *This Way Up*, *Five Miles West*, *Minute Man*, *Give and Take* (Venice Award), *Wolfsburg*, 221, *A Time Like This*, *Right Hand of Plenty*, *Young is the Land*, *The New Leisure*, *Alaska Highway*.

KALTENBORN, H. V. I.: News commentator. b. Milwaukee, Wis., July 9, 1878; s. Harvard U.; honorary LL.D. (U. Wis.), Litt. D. (Miami U.), M. H. Litt. D. (Hamilton College), Ed. Brooklyn (N. Y.). Eagle; foreign correspondent; was the earliest radio news commentator. Founded Broadcast Pioneers, radio and TV news analyst; assoc. contrib. to mags. on foreign & political affairs; author books *We Look at the World*, *Kaltenborn Edits the News*, *I Broadcast the Crisis*, *Europe Now*, *Fifty Fabulous Years*, *It Seems Like Yesterday*, *Nasser and the New Egypt*. Commentator on radio, motion picture and TV short subjects; weekly column *General Feature Syndicate*.

KALVER, ROY L.: Exhibitor. b. Chicago, Ill., Dec. 12, 1899; s. U. of Ill., 1921. Newspaper work, 1921-22; fur business, 1922-26; theatre mgr., *Baldan & Kala*, 1926-30; adv. dept., 1930-31; mgr., gross agent, *Public B&K Detroit*, 1931-33; mgr., Chicago, 1933-35; comm. secy. of dir., *Ill. Theatre of Ind.*, since 1939. Member bd. of dir., *Ill. Theatre of Ind.*, 20 yrs.; pres., 1953-58; nat'l bd. of dir., Allied States Assn. 1955-58.

KAMBER, BERNARD M.: Publicist. e. U. of Pa. New England exploitation rep. U. A. 1940; Army serv. 1941-43; dir. special events Dept. U. A.; asst. to Gracwell L. Sears; nat'l distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive 1943-47; eastern adv. pub. rep. Benedict Bogeous Harry M. Pankin Samuel Stefel Prod. 1947-51; dir. pub. & prom. Eagle Lion Clashes 1951; res. April, 1951; org. Kamber Org. pub. rel. rep. v. ind. prod. v. p. ind. adv. pub. Ivan Tors Prod. June 1953; exec. asst. Hecht-Hill-Lanaster chm. of N. Y. off. 1957; v. p. William Service Co.; adv. pub. & exploitation Hecht-Hill-Lanaster Companies 1958.

KAMEN, STANLEY A.: Executive. b. New York. N. Y., Jan. 13, 1928. e. Washington and Leo II. grad. 1947. Law School, grad. 1950, member N. Y. Bar Assn.; attorney, N. Y. office William Morris Agency; agency representative, on the coast, 1954; U. S. Navy, 1944-46.

KAMEY, PAUL: Executive. b. New York. N. Y., Aug. 25, 1912. Worked on newspapers including NY Journal American. Ent. m. p. industry 1938; worked for MGM and 20th Century Fox; during war, writer, Office of War Information; joined Universal, 1949; eastern pub. mgr., Universal Pictures.

KAMINS, BERNIE: Publicist. b. Cambridge, Mass. Jan. 2, 1915. e. Harvard U., B.A. Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc. publicists; unit man Paramount studios. Author screen story Forty Thieves; co-author Sky Princess. Dir. adv. & publ. Harry Sherman Prod., then Charles E. Rogers Prod.; appl. same. Principal Artists Prods., April, 1943; later same yr. joined Chas. E. Rogers Prod.; identical posts Carney Prod. Inter-American; pub. relations, Hollywood Actors Council; 1953, instructor, propaganda UCLA, 1953-54; pub. Peter Goelet Ent. Nat'l Bd. of Rest. & Hosp. 1954-57; pub. & exec. v. p. National Audiences Board Inc. Clara Ent. Enterprises 1956; d. A. Roman Productions, 1957; p. r. Guy Madison Prod. 1958; Julian Leaser Prod. Principal Securities, 1959. Pacific Title and Art Studio p. r. Counsel, 1960; elected pres. Opinion Builders Inc. 1961. Exec. hd. of United Republic Finance Committee of Los Angeles County, 1962. Buddy Ebsen Entertainment Trust Prod., 1963; acting P. R. chmn., Republican State finance committee.

KANE, ALBERT MILER: Executive. b. Boston, Mass., Feb. 16, 1905. e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant, Paramount Boston, 1925; since served with co. as bookkeeping sales mgr. & hr. mgr. Boston; hr. mgr. New Haven; asst. hr. mgr. supervising Boston Buffalo, Albany, New Haven; asst. div. mgr. N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director. b. Nov. 21, 1895; e. Northwestern U.; p. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Alleg. Sent ahead by Universal 1929 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including Femme, Lunapark, A Dollar Princess, Warsaw Underworld, Daughters of Today.

KANE, JOSEPH: Associate producer, director. b. Mar. 19, 1904; m. Margaret Munn. Film ed., Pathe, RKO, Paramount, 1928-35; dir., Republic from 1935; assoc. prod., Republic Pictures; Jubilee Trail, Hell's Outpost, Timberjack, Road to Denver, Vanishing American, Maverick Queen, Thunder Over Arizona, Accused of Murder, Duel at Apache Wells, Spoilers of the Forest, TV: Cheyenne, War Party, Deadline, Big Ghost Basin.

KANE, SHERWIN A.: Editor Motion Picture Daily, b. Chicago, Ill., February 28, 1905; e. public schools, Univ. of Notre Dame, Northwestern Univ., m. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News, joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Attorney. b. Minneapolis, Minn., Dec. 21, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1930. Instructor, romance languages, U. of Minn., 1930-33. Managing ed. & asst. 1st. publisher, Dental Survey and Modern Medicine Pub., 1937-44; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940 to date; City Atty., Champlin, Minn.; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, N.F.R.B. Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Pictorial Enterprises, Inc., 1946; exec. vice-pres. & gen. counsel, North Central Allied Independent Theatre Owners, 1946 to date; recording sec. Allied States Assn., 1947 to 1956.

KANIN, FAY: Writer. b. New York, N. Y., May 9, 1917; e. Filma Coll., U.S.C. m. Michael Kanin, writer. Contrib. fiction, m. p. pictures include, story, Rhonda for Victory; collab. story, a. p., Sunday Punch; collab. a. p., My Pal Gus, Rhapsody.

KANIN, GARSON: Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress, a Mustina, actor, appearing in Spring Song, Little O' Boy, and other Prod. asst. 1939. Story, Abbott on Three Men on a Horse, Brother Rat, Room Service; dir. Hitch Your Wagon, Too Many Horses, Broadway

plays. In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO prod.-dir. contract. In 1942; prod. for U. S. Office of Emergency Management. Joined army forces, World War II; co-dir. True Glory, Recent pictures: (Collab. a. p.) A Double Life, Adam's Rib; orig. play, Born Yesterday; collab. s. p., Marrying Kind, Pat and Mike; story, a. p., It Should Happen to You, Teacher's Pet.

KANIN, MICHAEL: Writer. b. Rochester, N. Y., Feb. 1, 1910. m. Fay Mitchell. Member: SWG, MG, AMPAR. Commercial artist. N. Y. prior to m. career; (a. p.) Panama Lady, They Made Her a Spy, 1939. Pictures include: (Collab. s. p.) Any of the Windy Poplars, Cross of Lorraine, Centennial Summer; (collab. orig. & a. p.), Aged Award best collab. orig. a. p. Woman of Year 1942; (prod. collab. a. p.) A Double Life; (p. dir.) When I Grow Up; collab. s. p., My Pal Gus, Rhapsody, Teacher's Pet.

KANTER, HAL: Writer, director. b. Savannah, Ga., Dec. 18, 1918. Writer, Danny Kaye Show, Amos 'n Andy, Ring Crosby Show, Ed Wynn TV Show, 1949; creator, writer, prod., stage, George Gobel Show; writer, Paramount, 1951-54; dir., RKO Radio, 1956; pictures include: collab. a. p., My Favorite Spy, Of Limits, Road to Bali, Casanova's Big Night, About Mrs. Leslie; a. p., Money from Home; collab. a. p., Artists and Models; Myra; (Gen. adv. rpt., Rose Patton); dir., Married a Woman; collab. s. p., Loving You; s. p., dir. prod. Once Upon a Horse, a. p., Blue Hawaii; collab. s. p., Pocketful of Miracles, Bachelor in Paradise, Something Got to Give.

KAPER, BRONISLAW: Composer. b. Warsaw, Poland, Feb. 7, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris. m. p. include: Gaiety, About Love, Mrs. Parkington, Green Dolphin Street, That Naughty Woman, Naked Spur Lili (Acad Award, 1953), Sardinia, Her Twelve Men, Them Girls Sittin' Quentin Durward, Forever Darling, The Prodigal, The Swan, Brothers Karma, Mansions Don't Go, Near the Water, Auntie Mame, Green Mansions, Song of Francis, Butterfield 8, Night at the Opera, Red Badge of Courage.

KAPLAN, BORIS: Executive. b. New York City, Sept. 23, 1897; m. e. Coll. of City of New York, General mgr. of Selwyn Theatrical Enterprises, 1928-32. Prod. plays for legitimate stage. Broadway; joined Paramount Pictures Corp. 1933; head of eastern casting and talent dept., Paramount since 1936.

KAPLAN, MIKE: Publicist. b. Salem, Mass., May 7, 1918. reporter, New England Theatrical Weekly, Playhouse, 1933; assoc. editor, 1934; city editor, Boston Bureau, Transradio Press, 1936-39; managing editor, City News Bureau, Boston, 1939-42; night newscast editor, N. Y. Daily News, 1942-47; locat. night club, music critic in chg. of Hollywood coverage for weekly, Daily Variety, 1947-58; became freelance film publicist, specializing in European production, 1958. Returned briefly to U. S., 1959; rejoined Stanley Kramer Jan. 1961; became asst. to publicity dir., May, 1961.

KARDAR, A. R.: Director, producer. b. 1894, India. Prod., dir. silent films; assoc. with East India Film Corp., Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942; prod., dir. nearly 50 films; Silvertown Film Lab., 1945; Musical Pics., 1949, Kardar Films, 1949.

KARLOFF, BORIS: Actor. r. n. William Honey Pratt; b. London, Nov. 23, 1887. e. Uppingham School. In stock on the New York stage in play, Atrianic and Old Lace. On screen in many silent prod. and since second featured numerous "horror" pictures, both U. S. & Brit. Pictures include: The Criminal Code, Five Star Final, Frankenstein, The Mask of Fu Manchu, The House of Rothschild, The Bride of Frankenstein, The Climax, The Devil's Brood, House of Frankenstein, The Body Snatcher, Isle of the Dead, Secret Life of Walter Mitty, Unconquered, Tower of London, New York stage: Atrianic and Old Lace, The Linden Tree, Shop at Sly Corner, Peter Pan, The Lark.

Pictures include: The Strange Door, Black Castle, Lost Patrol, Ten Roots You'll Find Out, The Man They Couldn't Hang, The Invisible Ray, Sabaka, Voodoo Island, TV: Leatherstocking series, Managed Byron, Fay for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1946; dir. many films since 1945, including Scandal Sheet, Mask of Avenger, The Bridge and, Kansas City Confidential, 99 River Street, They Rode West, Tight Spot, Hell's Island, Five Against the House, Phenix City Story.

KARLSON, PHIL: Director. b. Chicago, Ill., July 3, 1908; e. Loyola Sch. (Chicago, Los Angeles). Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studio in prop. dept.; promoted to asst.; then dir., "Leatherstocking" series, Managed Byron, Fay for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1946; dir. many films since 1945, including Scandal Sheet, Mask of Avenger, The Bridge and, Kansas City Confidential, 99 River Street, They Rode West, Tight Spot, Hell's Island, Five Against the House, Phenix City Story.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in Civilian Clothes, Eyes of Youth, Thirteenth Chair, Merely Mary Ann, Master of the House, School for Brides; pictures include: Warming Up, Moran of the Marines, Beggars of Life, Wis That Girl, Something Always Happens, Flying Ensign, My Son the Hero, His Butler's Sister, Navy Way,

It Happened One Night, Night After Night, They Drive by Night, Stage: Front Page.
TV: Rocky King Show, Hennesey.

KARP, JACOB H.: Executive, b. New York City Jan 2, 1903. Married. Columbia Law School Legal department, New York Office, Paramount 1929-32. Transferred to Hollywood legal dept.: in 1935 made resident atty in charge of legal dept.: in 1940 exec asst to vice-pres in charge of prod. v.p. in charge Paramount studio May 1959

KARR, JACK: Critic, b. Ottawa, Ont., Canada, 1916; a U. of Toronto. Stock broker; office clerk; cub reporter on Toronto Star; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASHFI, ANNA: b. Calcutta, India, Sept. 30, a. French Convent, Calcutta. M. P. debut, The Mountain, 1956; since in: Battle Hymn.

KASPER, EDWIN T.: Executive, b. New York, N. Y., Jan 21 1919, e. Rutgers U. With Pathe Industries, 1941-42; 16mm prod. Sound Masters, Inc., 1943-44; pres. Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952; pres. VPI, Inc., 1958.

KASS, HERMAN: Executive, b. New York, N. Y., Aug. 3, 1923. Office boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit mgr., 1954; nat'l exploit. head, 1959; natl. panel Amer. Arb. Ass'n., 1958.

KASSLER, FRANK: Executive, b. Czechoslovakia, 1906; a Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954; formed Kassler Films 1957.

KASTNER, LACY W.: Executive, b. England April 9, 1896; e. English schools; m. Active service in France with British Army, five years; in U. S. as salesman Inter-Ocean Film Corp.; later pres. Independent producer, Hollywood; then joined United Artists in Paris as asst. Continental Europe gen'l mgr., then mar. In 1942 attached to U. S. Office of War Information; v.p. man dir. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; hdqtrs., Paris; asst. to pres., Col Intern'l hdqtrs., New York; exec. in. n., then pres. June, 1954; resigned July, 1959. Chev. French Legion of Honor. Com. Order of Merit Italian Republic.

KASZNAR, KURT: Actor, b. Vienna, Austria Aug 12; a Gymnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminars. Prof. acting debut at Salzburg Drama Festival 1936; U. S. debut in Eternal Road; plays inc: Henry V. Cross with the Heat, Joe to the World, Montecarlo, Happy Time; U. S. Army WW II; m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Jewels to Look At, Glory Alley, Happy Time, Last Time I Saw Paris, Jump into Hell, My Sister Eileen, Flame of the Islands, Anything Goes.

KATCH, KURT: Actor v. Iszer Kac; b. Gdno, Poland Jan 28 1906; a Max Reinhardt Sch of Drama Berlin. Wine salesman; prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1942 in Wife Takes a Flyer, Berlin Correspondent. Pictures include: Background to Danger, Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love, Secret of the Incas, Adventures of Hajji Baba, A & C Meet the Mummy.

KATZ, SAM: Production executive, b. Russia, 1892; a Northwestern U. began career at age of 13 as pianist Carl Laemmle's first v. sent m. p. theatre West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to older Riviera followed, then string of deluxe theatres under Balaban & Katz. Joined Paramount Famous Lasky Co. as exec. in charge theatres, 1925; became v. p. Paramount-Public; resigned 1932 to head own co., Producing Artists v. p. & studio exec. MGM, 1938-49; now chmn. board. Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer, b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with Film National and Cosmopolitan. Held positions from exec. boy to prod. mgr. and asst. to producers. In 1931 produced Screencraft Productions for Showmen's Pictures.

Pictures include: Jungle Jim series, Last of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Rock Around the Clock, Don't Knock the Rock, Earth as the Flying Saucers, Utah Blaine Rumble on the Docks, The Werewolf, Calypso Heat Wave, Tijuana Story, Escape From San Quentin, The World Was His Jury, Crash Landing, Going Steady, Life Begins at 17, The Last Blitzkrieg, Juke Box Jamboree, The Flying Fontaines, The Enemy General, Wizard of Baghdad, Pirates of Portoga, Twist Around The Clock, Don't Knock The Twist, Golden Lariat.

KAUFMAN, ABE: Exhibitor, b. New Orleans, La. May 8, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savint bought Warner United Film Service Exch. with offices in New

Orleans, Atlanta, Memphis; later dissolved. Memphis exch. Paramount; mgr. Louisville; opened Big Feature Rights Exch. Indianapolis with Columbia franchise; yrs. later opened exch. in Louisville with Educational and World-Wide franchise; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, BORIS: Cinematographer, b. Bialystok, Poland; a. Sorbonne Paris. Entered m. p. ind. in France, 1924; cinematographer for numerous French pictures, to 1940 including 24 Hours in 90 Minutes, Seine, A Propos de Nice, Zero de Conduite, L'Atlantide, Serenade, in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then war propaganda pictures, documentaries for OWI including Better Tomorrow, Capital Story, Journey into Medicine, Southwest, Crowded Paradise; Acad. Award for best black and white cinematography, 1954, for On the Waterfront; pictures since: Patterns, Baby Doll, 12 Angry Men, That Kind of Woman, The Fugitive Kind, Splendor in the Grass, Long Day's Journey Into The Night, All the Way Home.

KAUFMAN, CURT: Executive, b. Chicago, Ill., Mar. 18, 1930. Coll. 1947-51, BA Journalism, U. S. Army, 1951-53. Broadcast career, 1953. office boy, Guild Films; asst. publicity dir.; asst. sales prom mgr.; asst. client service dir., 1955; client service dir., 1957; sold local spots and prom mgr., WMBW-TV, Guild, client service dir.; Javark Films Corp., 1958; helped launch Javark's Roza the Clown Show; sold Box to KGMW-TV; sup. coord. of series publicity; asst. print control, booking, traffic and prod. liaison, Javark Film Corp.; cameraman, copywriter & operation mgr., KITAM-TV, 1960; Mgr. ed. Guam Villager (Guam), 1960; dir., services & special projects, Javark Films Corp.

KAUFMAN, HAL: TV writer-producer, b. New York N. Y., Dec. 16, 1924; a. U. of Texas, 1948-44; U. of Michigan, 1944-47. Started career as petroleum geologist Western Geophysical, 1947-48; TV writer-prod. KDAY-TV, Salt Lake City, 1948-49; pres. dir. WLAT-TV, Grand Rapids, 1949-51; prod. mgr. WOOD-TV, Grand Rapids, 1951-54; Radio-TV dir., Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-58; TV writer-prod., Gordon Sect. Commercial, Chicago, 1958; TV writer-prod. creative dept., Needham, Louis & Brorly, Inc., 1959; vice-pres., asst. copy dir., Needham, Louis & Brorly, Inc., 1962; dir. TV, Radio prod., Needham, Louis & Brorly, Inc., 1963.

KAUFMAN, IRVING: Executive, b. Passaic, N. J., June 10, 1910, e. Rutgers U., 1932. Montclair State Teachers Coll., 1939. High school teacher, 1939-41; studio and transmitter eng. WNPW 1941-43; chf. eng., Nola Recording, 1944-51; sen. studio engineer, Audio Video, 1951; studio sup. Audio Video, 1954-55; chf. eng. Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

KAUFMAN, J. L. (Les): Publisher, b. Chicago, Ill., June 8, 1908; a. Morgan Park, Ill. Acad. Police reporter, City News Bureau, Chicago, in 1926; adv. dept. Balaban & Katz Theatres. In 1928 pub. Paramount Publics Theatres to Columbia 1933; asst. exploit dir. in 1938; adv. & pub. dir. Fanchon & Marco Sery Corp., St. Louis Pub. dir. Republic Studios, 1944-48. Nat'l adv. pub. dir., International Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales, public. & trans. sales, Chicago, 1950; v. p. in charge, West Coast, Pitting Co., 1950; adv. mchldg. dir. Wm F. Brorly Prod., 1952; v. p. pub. rel. dir., Grant Adv. Inc., 1952; v. p. adv. dir. YPA Pictures, Inc., 1958; P. R. dir., Pedderson Productions & Lawrence Walk, 1957.

KAUFMAN, REUREN R.: Executive, b. Russia, Sept. 10, 1908; a. U. of Chicago v. p. Lieber Adv., 1940-48; pres., Kaufman & Assoc., 1948; pres. Snader Telecutions Sales, 1950-52; pres., Guild Films, 1952; pres., Javark Films Corp., 1958.

KAUFMAN, SIDNEY: Producer, writer, director, b. N. Y., Mar. 28, 1908; a. Cornell, N. Y. U., C. C. N. Y., L. I. T. U., 1926-34. Member faculty, New School for Social Research since 1938. Newspaper editor, film critic, WQXR, N. Y., 1936-40. America associate—Pasal, Dol Guillece etc.; producer-writer-director numerous documentaries. Writer-prod. The Sorrowful Village (1938-Continental); partner-in-charge prod. the Anoma Release Company, Behind the Great Wall (writer-director), 1959; pres., Skoline, Inc. and Baron Color-Films, Inc. 1960; release The Adventures of Baron Munchausen; man dir. Grand Prize Films Ltd., London, 1960 release Macheth (exec. prod.).

KAUFMAN, CHRISTINE: Actress, b. Landsdorf, Graz, Austria, Jan 11, 1945, e. attended school in Munich, Germany. Film debut as a dancer, Salto Mortale at 7 yrs. of age.

Pictures include: Rosenroth (Little Rose), Schweigende Engel, (Silent Angel), Maedchen in Uniform, Winfer Vacation, The Last Days of Pompeii, Red Line, Town Without Pity, Taras Bulba (first American made film).

KAWAKITA, NAGAMASA: Executive, b. Tokyo, Japan, April 30, 1901; a. Peiping (China) University and later Germany (1923-27); organized Towa Film Corp. 1928 in import films from abroad; director Toho Motion Picture Co. 1939; established China Film Co. 1939 and became its vice-pres. 1942; president Towa Film 1951; director Toho Co. 1952; presently director Society for International Cultural Relations and executive director Association for Diffusion of Japanese Films Abroad Inc.

KAUS, GINA: Writer. r. n. Gina Frishauer. b. Vienna, Austria, Oct. 31, 1897. Novelist, *Luxury Liner*, *Dark Angel*, *Catherine the Great*, etc.; playwright *Thieves in the House*, *Toni*, etc. City in *Darkness* collab. s. p.; collab. adapt. *Julia Mishehaves*; collab. s. p., *Red Danube*, *Three Secrets*; collab. story, *We're Not Married*; adapt. *The Robe*.

KAY, EDWARD: Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-British, 1932-33. To Hollywood, 1933, as musical director. Paramount, Allied Artists; pictures include: *Highway Dragnet*, *Thunder Pass*, *Treasure of Ruby Hills*, *Big Tip Top*, *Las Vegas*, *Shakedown*, *Betrayed Women*, *Night Freight*, *Toughest Man Alive*.

KAY, GILBERT L.: Director, writer. b. Chicago, Ill., June 28, e. Los Angeles City Coll. Asst. dir., various studios, 1942-53; dir., 1954; pictures include: *Three Bad Sisters*, *The Tower*; s. p. *Ocean's 11*, story, s. p. *Comeback*, story, s. p. *Take Five*, story, s. p., *Famel*, story, s. p., *Anything For Money*, story, s. p., *The Wrong Mrs. Wright*, *Now It Can Be Told*, s. p., *It Happened in Lisbon*, Story, s. p.

TV show, directed, *Treasure Men in Action*, *Man Behind the Badge*, *Reader's Digest*, *Passport to Danger*, *Hollywood Profile*, *Highway Patrol*, *Arabian Nights*, *Telephone Time*, *Silent Service*, *The Grey Ghost*, *Man With a Camera*, *Adventures In Paradise*, *Shotgun Slade*, *Perry Mason*, *Follow the Sun*, *Frontier Circus*. Plays dir.: *Two Faced Cain*, *Some Call It Love*, *French Without Tears*, *Burlesque*, *London By Night*, *The Man from Madrid*, *Paris*, *With Love*. Plays include: dir., written, *West End*, *Please Om! Flowers*.

KAY, GORDON: Producer. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946; assoc. prod., 1947. Pictures include: (assoc. prod.) *Wild Frontier*, *Bandits of Dark Canyon*, *Oklahoma Badlands*, *Bold Frontiersman*, & other Westerns; *spy-treasure*; exec. asst. to head of prod. at Republic, Feb., 1951; prod., Univ., 1955; pres. Gordon Kay & Assoc., 1958. Recent Picture: *Gentle Web*, *Twilight for the Gods*

KAYAMA, YUZO: Actor. b. April 11, 1937, e. law school Keio Univ. Japan. Toho Studio 1959 in *Man Against Man*. Other films include *Western*, *Desperado*, *Man from the East*, *Blood in the Sea*, *Three Dolls* series, *Bull of Ginza*, *Tsubaki Sanjuro*.

KAYE, DANNY: Actor. b. Brooklyn, N. Y., Jan. 19, 1913. On stage summer theatres, U. S., in act. *La Vie Paris*; in night clubs; toured Orient, 1934; on Broadway in: *Straw Hat Revue*, *Play's the Thing*, *Death Takes a Holiday*, *Lady in the Dark*, *Let's Face It*; m. p. debut in *Up in Arms*, 1944; pictures include: *Wonder Man*, *Kid from Brooklyn*, *Secret Life of Walter Mitty*, *Song Is Born*, *Inspector General*, *On the Riviera*, *Hans Christian Andersen*. Former prod. of *52* *Western*, *Good Food*, *White Christmas*, *Court Jester*, *Merry Andrew*, *The Five Pennies*, *On the Double*, *Ambassador at Large*, *UN Children's Fund*. Recent Picture: *Man from the Dinners' Club*.

KAZAN, ELIA: Director. b. Constantinople, Turkey, Sept. 7, 1909, e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: *Waiting for Lefty*, *Golden Boy*, *Gentle People*, *Five Alarm Waltz*, *Lilith*; m. p. acting debut in *Blue in Blue*, 1942. On Broadway, *Product Development* award best direction of *Skin of Our Teeth*, *All My Sons*, *Streetcar Named Desire*, *Death of a Salesman*, *Cat on a Hot Tin Roof*; also dir.: *One Touch of Venus*, *Harriet*, *Jacobovitch and the Colonel*, *Tea and Sympathy*, *Dark at the Top of the Stairs*; *J. B. Sweet Bird of Youth*; m. p. dir., 1944; Academy Award best direction 1947 for *Gentleman's Agreement*; pictures include: (cast) *City for Conquest*; (dir.) *Tree Grows in Brooklyn*, *Boomerang*, *Sea of Grass*, *Panic in the Streets*, *Pinky*, *Streetcar Named Desire*, *Viva Zapata*, *Man on a Tightrope*, *On the Waterfront* (Acad. Award, best dir., 1954), *East of Eden*, *Baby Doll*, *Face in the Crowd*, *Wild River*, *Splendor in the Grass*, *America, America*.

KAZEAR, PAUL E.: Producer, director, writer. b. Youngstown, Ohio, Jan. 3, 1930. Custom gunsmith, 1948. *Rockets & Explosives* dept., U. S. Naval Ordnance Test Sta., Inyokern, China Lake, Calif., 1950-51; operations dept., White Sands Proving Ground, 1951-52; Formed Santa Monica Engineering Co., mfrs. aircraft and missile components. Prod. of *Machining*, stage. Prod. *Crystals*, 1953; gen. mgr., *Titanium Fittings Div.*, The Gildon & Ramey Mfg. Co. Sole owner Underwater International, underwater spearguns, diving equip. and still & movie photographic equip., special camera carrying propulsion vehicles, 1961. Wrote first original s. p. *Skindiver* with a heart, 1958; Formed Maximilian Productions, Hal Roach Studios. Culver City, for television and major motion picture production, 1960.

KEARNEY, DON L.: Sales executive. b. Yonkers, N. Y., Feb. 4, 1918; e. Fordham U., A.B., 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., *USO*, 1941-42; U. S. Army, 1942-46; radio & publication salesman, *Katz Agency*, 1946-47; nat'l sales mgr., co-op radio programs, *MBS*, 1947-48; TV spot salesman, then TV sales mgr., *Katz Agency*, 1948-

51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales dir. ABC Films, Inc., 1954-57; dir. sls. Corinthian Broadcasting Corp., 1958; dir., TV Bureau of adv., 1959-63.

KEATING, LARRY: Actor. b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show, *This Is Your FBI*, 7 yrs.; TV show: *George Burns and Gracie Allen*; pictures include: *Mating Season*, *Come Fill the Cup*, *About Face*, *Carson City*, *When Worlds Collide*, *Mister 880*, *Above and Beyond*, *Monkey Business*, *Something for the Birds*, *Give a Girl a Break*, *A Lion Is In the Streets*, *She's Back on Broadway*, *Gypsy*, *Coll. Daddy Long Legs*.

KEATON, BUSTER: Actor. b. Pickway, Kans., Oct. 4, 1896. Began in vaudeville as baby with parents, *The Three Keatons*. Career on screen started with roles in support of Roscoe Arbuckle. Became star in short, then feature comedies, including *Steamboat Bill, Jr.*, *The Cameraman*. Supporting roles many features since 1925. Pictures include: *San Diego*, *I Love You*, *That Night With You*, *That's the Spirit*, *You're My Everything*, *Sunset Boulevard*, *Limelight*, *When Comedy Was King*, *Adventures of Huckleberry Finn*.

KEAVY, HUBBARD: Editor. b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942.

KEEGAN, JOHN R.: Circuit executive. b. New York City, N. Y., June 31, Motion Picture, 1917; asst. dir. exploitation, Universal Film Co., Hollywood; later on staff Motion Picture Herald. Became dir. adv. and pub. Vitaphone Corp. For ten years dist. mgr. in charge of Warner Bros. Theatres, Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theatres, Detroit; v. p. and gen. mgr. North Theatres Corp.; res. Dec. 31, 1950; apptd. gen. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1953-55; assoc. Walter Heade Theatres, 1954; dir. mgr. Redstone Drive-In Theatres.

KEEHN, NEAL: Executive. b. Manitowoc, Wis., April 25, 1909; e. U. of Wisconsin, B.A., 1932; radio announcer, writer, dir., 1932-42; industrial film writer, producer, sales executive, The Calvin Company, Kansas City, Mo., 1942-58; Regional vice pres., sales office, General Film Laboratories, 1959-60; vice pres., sales, General Film Laboratories, 1961; pre. Association of Cinema Laboratories, Inc., 1954-58.

KEEL, HOWARD: Actor. r. n. Harold Keel; (Star of Tomorrow, see Index). b. Gillespie, Ill., April 18; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kaye Lane. Stage and screen. Began career following George Walker scholarship award for singing. L. A. appeared in plays, Pasadena Auditorium, concerts; woo awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: *Carousel*, 1945; principal role (Oklahoma). Screen debut: *The Small Voice*, London, 1948. Recent Pictures: *Annie Get Your Gun*, *Fagan Love Song*, *Three Guys in a Boat*, *Seven Mites*, *Blow Back*, *Texas Carnival*, *Callaway Went Thataway*, *Lovely to Look At*, *Desperate Search*, *Ride Vaquero*, *Fast Company*, *Kiss Me Kate*, *Calamity Jane*, *Rose Marie*, *Seven Brides for Seven Brothers*, *Deep in My Heart*, *Jupiter's Darling*, *Kismet*, *Floods of Fear*, *Big Fisherman*, *Armored Command*. Plays: *Saratoga Trunk*, *No Strings*.

KEESELY, NICK: Executive. b. Philadelphia, Pa., September, 1910. e. Temple University. Started career radio with N. W. Ayer and Son; 1930, chief time buyer, prog. prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc. with are *Jack Benny*, *Bob Hope*, *Perry Como*, *Arthur Godfrey*, *Herb Shriner*, *Ted Mack*, *Jackie Gleason*. Joined Lennen & Mitchell June, 1948, head radio and TV dept., senior v. p. Member; Westchester Country Club; currently assoc. with, TV; Red Skelton, Ed Sullivan, Dick Van Dyke, Joey Bishop, Jack Parr, Filmstones, Ozzie & Harriet, Dick Powell.

KEIGHTLY, WILLIAM: Director. b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, pro.; e. Alliance Française, Paris. On New York stage 18 yrs. Assoc. dir. *Jewel Robbery*, *Cabin in the Cotton*, *Scarlet Dawn*; then dir. for Warner Bros.; pictures include: *Big Hearted Herbert*, *Babbitt*, *Stars Over Broadway*, *Green Pastures*, *Prince and the Pauper*, *No Time for Comedy*, *Bride Came C.O.D.*, *Man Who Came to Dinner*, *George Washington Slept Here*, *Street With No Name*, *Rocky Mountain*, *Close To My Heart*, *Master of Ballantrae*, *G Men*, *Robin Hood*, *Each Dawn I Die*.

KEILUS, BETTY JANE: Executive. b. San Francisco, Calif., Nov. 13; e. U.S.C. m. Ben Babb, Sorbonne, Columbia U. With RCA Victor, 1944-48; *Mary Howard* Recordings, 1948-52; *Fulton Recording*, 1952-53; sales dir., *Fine Sound, Inc.*, 1953.

KEIM, BETTY LOU: Actress. b. Malden, Mass., Sept. 27, 1940. Stage: *Strange Fruit*, *Rip Van Winkle*, *Crime and Punishment*, *Texas Lil'*, *Darlin'*, *Remarkable Mr. Pennypacker*, *Roomful of Roses*. TV: *Omnibus*, *Pictures: Wilder Years*, *Teenage Rebel*.

Kei-Ken

KEITH, BRIAN: Actor. b. Bayonne, N. J., Nov. 14, 1921. p. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comin. films for TV; in Bway in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Radio Playhouse, Star of Crusader; m. p. debut in Arrowhead; since in: Jivaro, Alaska Seas, Bamboo Prison, Violent Men, Tight Spot, Five Against the House, Storm Center, Run of the Arrow, Nightfall, Sierra Baron.

KEITH, IAN: Actor. b. Boston, Mass., Feb. 27, 1899; e. privately, New York and Chicago; Acad. Grad. Dra. Art. N. Y. Taured in stock and Shakespearean repertoire, N. Y. in debut with William Faversham in The Silver Fox, in N. Y. prod., Cearina, As You Like It, Laugh, Clown, N. Y. prod., Cearina, As You Like It, Laugh, Clown, The Command Performance, etc. Also Pacific Coast and Australian prod.; dir., Guild Theat., Chicago, 1940-41. On screen 1924 in Love's Wilderness; featured 1928 in Entertainment; thereafter in many silent pictures concurrently with stage roles. Since sound pictures include Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and More, Top, Corregidor, I Escaped from the Gestapo, Identity Unknown, Captain Kidd, The Spanish Main, Valley of the Zombies, China's Little Devils, Mr. Hex, Nightmare Alley, Three Musketeers, Black Shield of Falworth, Prince of Players, New York Confidential. It Came from Beneath the Sea, Duel on the Mississippi.

KEITH, ROBERT: Actor, writer. b. Fowler, Ind., Feb. 10, m. Doris Tierney, former actress. Started career as singer (soprano voice); in silent m. p. theatres, touring with stock ops, wrote play The Lightwad, prod. N. Y. stock 1927, plays The Great God Brown, Beyond the Horizon, signed by Universal as director, writer (sound films), Spirit of Notre Dame, Dentry Rides Again, 1930-m. p.; ret'd to N. Y. as actor in plays, Peace on Earth, Yellow Jack (orig. prod.) The Children's Hour, Mr. Roberts (role of Doc), following latter, signed by Samuel Goldwyn, 1949, for supporting role in My Foolish Heart. Reformer and the Headed Heir of Doom, Fourteen Hours, Here Comes the Groom, I Want You, Just Across the Street, Somebody Loves Me, Small Town Girl, Battle Circus, Devil's Canyon, Wild One, Drum Beat, Young at Heart, Underwater!, Gurs and Dolls, Love Me or Leave Me, Men in the Wind, Between Heaven and Hell, Cimarron, La Tempesta, Orazi et Curuzzi, Italy. TV: Alfred Hitchcock Show, Dick Powell Show, Eleventh Hour.

KELLAWAY, CECIL: Actor. b. Capetown, So. Africa, Aug. 22, 1899; e. Bedford School, England, Normal Coll., Capetown, studied theatrically in So. Africa, Europe, Far East, Australasia; came to U. S. under writer-actor contract with RKO. Pictures include: My Heart Belongs to Daddy, I Married a Witch, Kitty, Unconquered, Winning Heights, Portrait of Jennie, Intermesse, radio program, 1944-45. West Coast rep. George Evans Publishing office, 1944-61. Headed own publicity office 1961. TV appearances incl.: Studio One, Ford Theatre, Screen Gems, Twilight Zone, Lux Playhouse, Playhouse 90.

KELLER, HARRY: Director. b. Los Angeles, Calif., Feb. 23, 1918. Film ed. Nat'l Screen Service, Universal, Republic, 1938-44; dir. Republic, 1950-53; TV dir. Letitia Young show, 1954-55; dir. Univ. Int., 1956-57; dir., Walt Disney, 1958-69. Pictures include: The Unearthed Moment, Quantico, Man Alraid, Day of the Bad Man, Female Animal, Voice in the Mirror, Tammy Tell Me True.

KELLER, JACK, M.: Publicist. b. Bloomington, Illinois, Oct. 19, 1914. e. Univ. of Minnesota, Salesman and golf pro. Reporter, Jimmie Fidler, radio program, 1944-45. West coast rep. George Evans Publishing office, 1944-61. Headed own publicity office 1961.

KELLEY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Maniacs, Mamba's Daughters, Parnell, Within the Gates, etc.) debut; Undercover Man, Member, Hollywood Masquerade, Pictures include: Wabash Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Night Cross, Carrie, The Well, Flying Leathernecks, Woman of the North Country, Willie & Joe Back at the Front, remains to be seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential.

KELLEY, WILLIAM F.: Executive. b. Omaha, Neb., Sept. 7, 1907. e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-46; consulting engineer, RKO-Radio studios, 1944-46. In 1946 app'd mgr., Research Council, which became Motion Picture Research Council, 1947; pres., 1958.

KELLOGG, PHILIP M.: Executive. b. Provo, Utah, March 17, 1912. e. UCLA, BA 1933. Story Dept., Production Dept. Irving Thalberg Unit, MGM 1933-34; special feature writer, Hearst Newspapers and Magazines, 1935-38; film editor, free lance writer, Warner Bros., 1936-40; Berg Allenberg Agency, 1941; U. S. Navy Reserve Office, 1941-46; Berg Allenberg Agency, 1946-50; William Morris Agency, Inc., 1950.

KELLY, J. ARTHUR: Writer, producer, director. b. Brandon, Canada, 1924; served in Canadian Army Infantry (overseas), 1941-45; editor, publisher, Brandon Weekly Star, Brandon Merchants' Shopping Guide, 1947; sales mgr., C.K.P.C. Brandon, 1955; wrote, prod., This Most Gallant Air, The Abbey On Monte Casino, The Samaritans, The Swimming Cases At Whistling, Ginsberg, Isn't Guilty, wrote play, Wait For Me; own firm, Arthur J. Kelly Productions.

KELLY, SETH: Producer. d. New York City, Oct. 6, 1896; m. Adrienne Dore. Started as asst. mgr., later mgr., theatrical troupe, Pa., served in W. W. I., 2 yrs., in booking dept. Par. P. Union, left to org. own stock co., rejoined Fairmount as booking dept. exec., at advent of sound, purchased short subjects, Famous theatres, also, in org. installation sound equipment, assigned to join K. W. Hammond, N. Y. Educational Office; trans. as N. Y. rep. in contrast Tiffany activities, Calif., 1931, then K&S Prod., Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy, Affairs of Cappy Sicks, Swing, Sister, Swing, Sandy Serries, House of Seven Gables, Note Small Escape, Nine Girls, Strange Affairs, Leave It to Egan, Meet me on Broadway, One Way to Love, The Swordsman.

KELLY, FRANCIS T.: Executive. b. New York, N. Y., August 12, 1907. e. New York Univ., 1927. Paramount, 1930-34; 20th Century-Fox, 1935; asst. treas., Fox, 1940-62; treas., Fox, August 1962.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 29, 1912. e. Penn State U., U. Pittsburgh, Brockway, concrete mixer, soda clerk, dancing instructor before going on stage, in N. Y. prod. (cast in U. S. One for the Money, The Time of Your Life, Pal Joey). On screen 1942 in For Me and My Gal, then Pilot No. 2, Du Barry Was a Lady. Pictures include: Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Guy Girl, Ziegfeld Follies, Filice, Three Musketeers, Words and Music, I Was All Out of the Ball Game, Black Hand, (acted, co-dir.). On the Town, (acted) Summer Stock, (unr., acted, An American in Paris, (acted) co-dir., (unr. singin in the Show, It's a Big Country, Devil Makes Three, Brigadoon, Great of the Wave, Deep in My Heart, (acted, dir., co-dir.), I'm Always Fair with the Ladies, (acted, co-dir., The Happy Road; act., Lee Girls. Special Academy Award for advancing dance films, 1951; dir., Gigot, 1962.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; m. Albert, Actor of Dramatic Arts, 1947-49. Amateur theatricals; several B'way plays; summer stock; TV plays; m. p. debut in 14 Hours, since in: High Noon, Mogambo, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921; e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., L. I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod. 1937). In 1938 on screen. Pictures include: Tornado, Women in Bondage, Gamblers Choice, Snow Business, Double Exposure, Song of the Sarong, Woman Who Came Back, Murder in the Music Hall, Crowded Paradise, Bad Seed, New York stage: season in the sun, 1950-51; Bad Seed, 1954-55.

KEMP, HAROLD F.: Executive. b. Ridgewood, N. J., June 16, 1898. Vaudeville booker, 1930-32; talent dept., NBC, 1932-37; dir. NBC, 1948-52; suptr., Four Star Revue, NBC, Herus, NBC-TV, 1952-55; gen. exec., producer, NBC, 1955; v.p. Night Time Programs, 1960.

KEMP, MATTY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 19, 1908; e. St. Paul's School, Hempstead, N. Y. Entered m. p. as actor-writer 1926 Universal Pictures, variously employed by Mack Bennett, Fox, Paramount, RKO, prod. Authors' Guild show for radio, and musical shorts. Served in U. S. Army 1943-4 in signal corps pictorial, information education, and training film branch. Prod. dir. for series of musical shorts Universal Studios, formed Cameo Productions (Calif.) 1946; formed Masque Productions with Gene Raymond 1948. Pictures include: (cast) Down to Earth; (prod., dir.) Linda Be Good; (prod., writer) Million Dollar Weekend; collab. story, French Line.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology, in. Mary Cheney, prof. Has worked for George M. Cohan; Guyton MacClinton, Marc Conner, and others well known to theatergoers. Pictures include: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bend of the River, Rancho Notorious, Girl in White, Lusty Men, Man from Laramie, Train, Naked Dawn, Desperate Hours, Crashout, Hawklike Years, Peyton Place, Some Came Running, Claude Rains, Adventures of a Young Man, Barabba, Laurence of Arabia.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915. New York, e. Deerfield Academy, Mass., Amherst College. Pictures include: Opened by Mistake, Women Without Names, At Good Old Blush, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In armed services. World War II. Pictures include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was an American Spy, Killaway West, Thruway, Fort Osgood, Indian Uprising, For Men Only, China Corral, Last Train

From Bombay, Ride the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Chase, Sitting Bull, Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wire-tapper.

TV: Steve Donovan Western Marshal series.

KENNEDY, JAY RICHARD: Producer, writer, b. July 23, 1904, m. Dr. Janet Altman, Munitions manufacturer, investment consultant. J. Richard Kennedy Management Corp. (N. Y.) owned and prod. radio show "Man Called X" Mem. Resolutions Com. N. A. M., 1942-44; mem. advisory bd. Business & Industry Com. Breton Woods in 1947 prod. and wrote s. p. To the Ends of the Earth. Since prod. s. d. Beyond These Gates, Freedom From Fear; collab. s. p. I'll Cry Tomorrow

KENNEDY, JOSEPH PATRICK: American bus. exec., retired diplomat, b. Boston, Mass., Sept. 6, 1888, m. 1914, Rose Fitzgerald; nine children (incl. John F., President of U. S., Robert, Attorney General of U. S.), Boston Latin School, A. B. Harvard U. 1912; hon. LL.D. National Univ. of Dublin, 1938; Univs. of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ. Georgetown Univ., Notre Dame Univ. and from Colby College, Rank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917; asst. gen. manager Fore River (Mass.) plant of Bethlehem Shipbuilding Corp. 1917-1919; manager, Hayden-Stone Co. Investments, Boston, 1919-1924; pres. and chairman of investment film banking office of America, 1924-1929; Pathe Exchange, 1929-1930; chm. Bd. dir. Keith Albee, Orpheum Theatre, Corp.; corporation director, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1937; Ambassador to England, 1937-1941; est. Joseph P. Kennedy Jr. Foundation, 1945; mem. comm. (appointed by U. S. Senate) on Organized Branches of U. S. Govt., 1947; asst. to new commission, 1953; asst. by Pres. Eisenhower to Bd. of Consultants on Foreign Intell. Activities, 1954. Knight of Malta, Grand Knight of Pius IX, Grand Knight of Equestrian Order of Holy Sepulchre, Grand Cross Order of Leopold II (Belgium) May 27, 1959, Democrat. Address, North Ocean Boulevard, Palm Beach, Florida.

KENNEDY, LEM. F.: Writer, director, b. Jasper, Tenn. Stage experience, stock & vaude.; entered m. p. ind. as actor & dir. dir. The Power Within The New Minister, Down Upon the Swanne River, Shooting Stars, Trails of Destiny, East Meets West, Village Ruckamit; dir. series of 12 short subjects for Pathe News, 1936; then free-lancing & industrial films.

KENNEDY, R. M.: Exhibitor, b. Birmingham, Ala., Apr. 21, 1902; a Sidney Lanier H. S., Montgomery, Ala. Went ind. while in school, 1917; later dist. mgr. Wilby-Kinney for 50 theatres in Ala., Penn., 1931-49; nat'l. vice-chmn. Nat. Loan for War Activities Comm., N. Y. pres., Alabama Theatre Assoc., 1951-59. Member: (pres.) Birmingham Rotary Club, 1946-47; Variety Club Atlanta; M. P. Pioneers Downtown Club, Birmingham; Country Club, Club A-top Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p. Birmingham YMCA, 1951-55.

KENNEDY, REEVES L.: Executive, b. Plainfield, N. J., Feb. 17, 1908; a Stevens Institute of Technology, Col. Univ. 1924-28, Congoleum-Nairn, Kearney, N. J. 1928-44; chemist manufacturing, research, 1928-38; exec. 1938-44; N. J. State dir., deputy regional dir., W. Va., Prod. Bd., 1941-42; Armed Services, 1943-44; Technicolor Corp., 1946-60; asst. vice-pres. chg. of div., 1944-49; asst. to exec. vice-pres. 1949-60; treas., Technicolor, Inc.; sec.-treas., Technicolor Corp., 1960.

KENNY, H. WESLEY: Director, producer, b. Dayton, O., Carnegie Tech. Actor, summer stock & radio, 1943-48; staff dir. DuMont TV, 1951; dir. over 1,500 TV shows; shows include: Rocky King, Joan Edwards Show, Eloise Salutes the Stars, Quick on the Draw, Punny Bimby, Meet the Boss, Author Meets the Critic, Marble Cottage, Mike Wallace-Nightbeat Omnibus, polio vaccine report-closed circuits, Modern Romances.

KENT, FREDERICK H.: Attorney, theatre owner, b. Fitzgerald, Ga., April 26, 1905; a. s. of Ga., partner, Ulmer, Murpherson, Kent, Ashby & Ball, att'y.; practiced law in Jacksonville, Fla., since 1926; vice Pres., gen. counsel Florida State Theatres, Inc., 1936-50; pres. and owner, Kent Theatres, Inc., and affiliated companies; Lt. Cmdr. U. S. N. R., 1942-45; counsel for mbrs. of MPA-A in Fla., MPE of Fla., Baker Theatre Co. and various independent exhibitors; dir., Fla. Nat. Bk. of Jacksonville; regional vice pres., dir., Theatre Owners of America, 1917-50; mbr., 1953-57, chmn., 1955-56, Bd. of Control of Fla. Institutions of Higher Learning; mbr., chmn., State Junior College Advisory Bd., 1961-63; pres., Community Chest-United Fund of Jacksonville, 1958; Rotary Club of Jacksonville, 1958; Jacksonville, Florida and American Bar Assns.

KENT, JEAN: Actress, b. London, Eng. June 20, 1921; a. Marlet Col. Peekham, London; d. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 3 yrs. repertory; Screen debut: It's That Man Again, 1941. Pictures include: Trottie Turn, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Browning Version, Big Frame, Before I Wake, Shadow of Fear, Prince and the Showgirl, Bon Jour Tristesse, Grip of the

Strangler, Beyond This Place, Please Turn Over, Bluebeard's Ten Honeymoons.

TV: A. G. Call on the Widow, The Lovebird, The Morning Star, November Voyage, Love Her to Death, The Lion and the Mouse, The Web, Sir Francis Drake series.

KENT, LAWRENCE R.: Executive, b. Lincoln, Neb., March 3, 1901. In U. S. Navy Air Force, 1917-20; theat. lighting dept. Western Electric Co., 1921-24. Entered m. p. ind. as bus. mgr. stage prod., Paramount Publicity, 1925, continuing to 1930; dist. mgr. & film buyer, Skouras Theatre Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theatres, 1935-42. Joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox repr., Gaumont-Brit. circuit bd. dir.; bd. dir. CMA Assoc. Ltd.; bd. dir. Fox Theatre South Africa (Pty) Ltd.; Bd. dir., Metropolis & Bradford Trust, British Movietone News.

KENT, ROBERT E.: Writer, b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; a. New York Coll. of Music and Columbia U., N. Y., Evening School. Was commercial artist, violinist and pit orchestra leader. RKO circuit and George White shows, newspaper feature writer, publ. and radio prod. Pub. and exploit. Columbia Pictures; novelized Columbia films for news syndicate; radio writing and production, Columbia; story department; talent scout; author, three novels. Pictures include: Gliderplane series; s. d., Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest; story, s. p., Fort TI, Serpent of the Nile, Siren of Baghdad, Drums of Tahiti; s. p., Flame of Calcutta, Jesse James vs. the Daltons; story, s. p. Miami Story, Charge of the Lancers; s. d., Reminole Uprising; collab. s. p., Inside Detroit; collab. story & s. p., Rock Around the Clock, The Warezoff.

KENT, WILLIAM S.: Executive, b. Mesa, Ariz., June 25, 1915, s. p. of Cincinnati Lab. School, American Theatre Wing, m. Barbara V. Kent, Oper. Cincinnati, and in-charge bureau, 1934; oper. Motion Picture Club, Atlanta, 1937-40; armed forces, 1941-45; salesman Aluminum Co. of America, 1944-50; v.p., West Penn. Ceramics Co., 1947-50; v.n. Calhoun Studios, 1951-55; dir. of sales, prod. superv., TV industrial films div., National Screen Service, 1955-58; pres. W. S. K. Assoc., Inc.

KENTON, ERLE C.: Director, b. Norboro, Mo., Aug. 1, 1908. Entered m. p. ind., 1914.

Pictures include: If Ain't Hay, Always a Bridesmaid; (assoc. prod.) Crazy House, House of Frankenstein, The Gals Her Man, House of Dracula, The Cal. Creeps, Little Miss Big, One Too Many, Dir. many TV series, incl. Racket Squad, Big Town, Public Defender, Parole Chief, etc.

TV: More than 100 TV films, inc. Passport to Danger, Public Defender Crossroads, etc.

KENYON, CURTIS: Writer, Pictures include: (s. p.) Woman Who Dared; story, Myods of London; story, Wake Up and Live; collab. s. p. Love and Hisses, She Knew All the Answers, Twin Beds, Raven Days; Leave; collab. adapt. Thanks for Everything, Petros and the Pirates; collab. story, Nothing Really; collab. s. p. Fabulous Dorcas; collab. s. p. Tulsa; story, Two Flags West, TV plays for Cavalcade of America, Firestone Theatre, Schlicht Playhouse, U. S. Steel Hour, 20th Century-Fox Hour.

KERASOTES, GEORGE G.: Exhibitor, b. Springfield, Ill., May 29, 1911; a. U. of Ill., 1935-38, Lincoln Coll. of Law, 1934-36. Entire career in m. p. ind.; chmn. hd., United Theatres Owners of Illinois, pres.; Kerasotes Theatres, Mo. Tl.; past pres. chmn. hd., Theatre Owners of America, 1959-60; chmn. of board of TOA; chmn. ACE Toll TV com.; bd. mem. Code Appeal Board.

KERIMA: Actress, b. Algiers, Algeria, 1937. a. Norbonne Paris Films include: Outcast of the Islands, The She-Wolf, Galley of Forbidden Women, Cavalleria Rusticana, Land of the Pharaohs, I Am the Scarlet Pimpernel, Tom Toms of Mavumbo.

KERMAN, ARTHUR: Executive, b. New York, N. Y., April 27, 1927; m. Mae Kerman, m.d., TV exec. a. Hofstra Coll., 1944-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films distrib. co.

KERN, JAMES V.: Director, writer, b. New York City, a. Fordham U. (law). On stage, radio, screen as member of Yacht Club Boys.

Pictures include: (collab. s. d., dir.) The Doughgirls; (s. p. dir.) Never Say Goodbye; (dir.) Million Red, April Showers, The Second Woman, Two Tickets to Broadway, Dir. over 400 TV shows, incl.: I Love Lucy, Betty White Show, Line-Up, Millionaire, Maverick, 77 Sunset Strip, Ann Sothern, Col. Flack, Jack Benny, (Emmy award), Bourbon Street Beat, Gale Storm, Pete & Gladys, Joey Bishop.

KERR, DEBORAH: Actress, b. Holmsburgh, Scotland, Sept. 30, 1921; a. Phyllis Smale Ballet Sch.; m. Anthony Bartley. On stage 1939 in repertory Regan Brit screen career 1940 in Major Barbara; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1944. First one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Early pictures: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way debut in Tea & Symphony, 1953.

Pictures include: Colonel Blimp, I See a Dark Stranger,

Ker-Kin

Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair, King and I, Proud and Profane, Tea and Sympathy, Heaven Knows Mr. Allison, Affair to Count Your Blessings, Beloved Infidel, Sundowners, The Grass Is Greener, The Innocents, The Naked Edge, The Chalk Garden, Night of the Iquana.

KERR, JOHN: Actor. b. New York, N. Y., Nov. 15. d. Geoffrey Kerr, actor and June Walker, actress. e. Harvard U. B.A., Columbia U., M.A. Actor in summer stock, TV; on Broadway in Bernardine, Tea and Sympathy, All Summer Long; pictures include: The Cobweb, Gaby, Tea and Sympathy, The Vintage, South Pacific, Girl of the Night, Pit and the Pendulum, Seven Women from Hell.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Duhlin & Belvidere Coll., Ireland. Stage debut at Abbey Theat., Dublin. In many dramatic productions. Since 1933 include: Lone Cowboy, Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza, Tarzan and the Amazons.

Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life, Fastest Gun Alive.

KERSHNER, IRVIN: Director. b. Phila., Pa., April 29, 1923. e. Tyler School Fine Arts of Temple Univ., 1946, Art Center School, L. A. Univ. of Calif. Designer, photography, adv., documentary, architectural; doc. film maker. U.S.S.R., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir., Roth-Kershner Prods., Inc.

Pictures Dir.: Steakout on Dope Street, Young Captives, Hoodlum Priest.

TV film dir.: (owner) The Rebel, numerous pilots and other nat'l. shows.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. Pictures include: Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs. Early m. p.: The Buccaneer, Union Pacific, Gone with the Wind; then: A Thousand and One Nights, The Jolson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Show! First, 99 River Street, Hell's Half Acre, Top of the World, Seven-Year Itch.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer: The Grouch Club, Fred Allen Show, Groucho Marx Show, Fanny Brice Show; Play: Easy Does It; Magazine Humor: Atlantic, Saturday Review, Script, Holiday.

Screenplays: Night in Casablanca, Angel on My Shoulder, Ten Tall Men, The Crimson Pirate, Vera Cruz, The Devil's Disciple, Top Secret Affair, The Desert Song.

TV Head-writer & Prod.: The Ford Show, The Bob Newhart Show, Ford Stairtime Special, TV Series Creator: The Deputy, The Bob Cummings Show, The Virginian, The Hitchcock Hour.

KIDO, SHIRO: Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U. 1919; v.p. Shochiku M. P. Co., 1921; chief of Kamata Studio then Ofuna Studio, 1923-37; man. dir. 1937-46; pres. Shinshahi Embujo Theatrical Co. 1950; rejoined Shochiku as v.p. 1951; pres. 1954; also pres. Federation Japanese Film Industry; dir. Shochiku Co., 1960; elected vice-pres. Shochiku 1962.

KIENNINGER, JOHN F.: Maintenance, Process supv., Technicolor M. P. Corporation, b. New York City, Dec. 20, 1898; e. Columbia U. B.S. Ch.E. Chemical engineer with Kaimus Conkock Westcott, with Technicolor Corp. since 1928 on research development work, design of equipment, chemical & mechanical control of process general technical vision, plant supt. & process sup. Holder of various patents on phases of color photography. Member, SMPTE.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. Ind. as press agent, Clune's Pasadena Theatre. In 1915; later, with Clune's Broadway, L. A. World War I service, 604th Engineers; returned as asst. mgr. Clune's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Realart Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935). Wampus (pres. 1928); chmn. credentials committees 1926-30; author, Talking Pictures, high school textbook.

KILBRIDE, PERCY: Actor. b. San Francisco, Calif., July 16, 1888. Over 800 roles on stage; began in road & stock work on B'way in The We Love George Washington Slept Here; m. p. debut in latter, 1942; since in State Fair,

Welcome Stranger, Egg and I, Black Bart, You Gotta Stay Happy, You Were Meant for Me, Soft Touch, Sun Comes Up, Free for All, Ma and Pa Kettle series.

KILEY, RICHARD: Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prof. career radio, Jack Armstrong, All American Boy, Stage: Streetcar Named Desire, Misalliance, Kismet, Time Limit; pictures include: The Mob, The Sniper, Eight Iron Men, Pick-Up on South Street, Blackboard Jungle, Phenix City Story, Spanish Affair.

KILIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertory, vaudeville. On screen 1936 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind.

Pictures include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KILLANIN, THE LORD: (Professionally as Michael Killanin.) Prod., writer. b. London, England, 1917. Eton, Sorbonne, Paris, Cambridge (M.A.), early career as author of Daily Express 1935-36, then Daily Mail as war correspondent and political writer. Major K.R.R.C. 1939-45. Loc. dir. Quiet Man, Pro. The Rising of The Moon, Gleasons Day, The Playboy of the Western World, Chmn. Four Provinces Films Ltd., Dublin, Chmn. Dublin Theatre Festival.

KILLIAM, PAUL: Producer-performer. b. Mass., Sept. 12, 1916. e. Harvard. News supervisor, WOR-Mutual, 1947. Performer TV, Hometown Justice in NY units for CBS-TV Morning Show, NBC-TV Home Show; Ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show, Movie Museum, Silents Please.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including Submarine D-1, Beloved Brut, Love Honor & Behave.

Pictures include: The Flame, Angel on the Amazon; (addit. dial.), Cover-Up; (story, s. p.) One Way Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901. Capt. R. N. Coll. Dartmouth, Capt. in Royal Navy, World War II. Playwright (White Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport, The Amorous Pawn.) Began screen career 1934 in How's Chances?; since author variously orig., s. p., collab., dial., many Brit. features (Talk of the Devil, Come On, George, Laburnum Grove, etc.); In 1936 dir. & p. All at Sea; pictures dir. since include I See Ice, It's in the Air, Trouble Brewing. In 1946 returned to m. p. to write, produce and direct. Pictures since: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Denning Drives North, Who Goes There (Passionate Sentry), Captain's Paradise, Smiley, Smiley Gets a Gun, The Amorous Pawn.

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby, organized Wilby-Kincey circuit, North and South Carolina, affil. later, Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1926, at which time Wilby-Kincey became Public-Kincey; also Public affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1929; mgr. Grand Central, 1930; member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (C.B.E., D.L., LL.D., J.P.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy 1900. Entered m. p. Ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland, 1960 chmn., Gramplan Television Ltd.; Cinematograph Exhibitors Assn. (past pres.).

KING, ALAN: Comedian. b. New York, N. Y. appeared in numerous night clubs, Metropolitan Opera House, Chicago Opera House, Palace Theatre, London, England; author, Anybody Who Owns His Own Home Deserves It; TV: Garry Moore Show, Ed Sullivan Show, I've Got a Secret, Perry Como Show, Dinah Shore Show, Password, What's My Line? To Tell the Truth, Tonight, Candid Camera, Today, Merv Griffin Show, specials for Grandada TV, London, England.

KING, ANDREA: Actress. r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in Growing Pains & My Auntie; Her Meet; Girl, Angel Street (Boston); Lived With Father (Chicago); signed by Warner, 1943. Screen debut: The Very Thought of You. TV actress, CBS. Pictures include: My Wild Irish Rose, Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World in His Arms, Red Planet Mars.

KING, DAVE: TV Performer. b. Twickenham, England, June 21, 1929. Variety jobs, toured music halls, joined R.A.P. 1950 for two years, then continued variety career; TV debut 1954; Compere, Showcase, 1955; own show Oct. 1955-57; signed long-term contract BBC; records for Decca and London in U.S.; starred West End, Talk Of The Town, 1955; London Palladium, Blackpool Season, 1956; London Hippodrome, 1957; own TV show 1958-59; weekly show in U.S. 1959; 1959; Arsenic & Old Lace.

Recent Pictures: Pirates of Tortuga, Go To Blazes.

KING, FRANK: Producer. b. New York City. Was engaged in vending machine business; mgr. Hollywood Talktone Soundite Projectors. In 1941 org. prod. co. King Bros. Prods. (with brother Maurice); releasing through U.A. & RKO; early pictures: I Killed That Man, Klondike Fury, Rubber, Racketeers, I Escaped from the Gestapo. Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Tenderfoot, Dude Goes West, Badman of Tombstone, Gun Crazy, Southside 1-1000, Drums in Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sindbad.

KING, GEORGE: Producer, director, controlling executive. British Aviation Pictures Ltd. Embassy Pictures (Associated), Ltd., Pennant Picture Prod., Ltd., b. London, Eng., medical student. Joined Fox dist.; in 1928 made 7 pictures for Fox; in 1931 prod. & dir., United Artists. Continued prod. for Fox, U.A., Warners, RKO, MGM, and for own ind. unit. In 1941 formed British Aviation Pictures, Ltd., and presented Leslie Howard in First of the Few (Spitfire). Since: Tomorrow We Live (At Dawn We Die), Candlelight in Algeria, Gaiety George, Shop at Sly Corner, Forbidden, Eight O'Clock Walk; TV: Gay Cavalier.

KING, HENRY: Director "Champion of Champion Directors" in fame ratings. b. Christiansburg, Va., Jan. 24, 1896. Worked for Norfolk & Western R.R. in many depts.; toured in stock, circuses, vaudeville, burlesque; on radio stage "Top of the Morning"; m. p. actor, Pathé studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) 24 1/2 Hours Leave, Toi et Moi, David, Fury, White Sister; (dir.) Stella Dallas, Roinola, Winning of Barbara Worth, Woman Disputed, Over the Hill, Carolina, State Fair, Country Doctor, Ramona, Lloyds of London, Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstone, Maryland, Chad Hanna, Yank in the R. A. F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Margie, Captain from Castile, Deep Waters.

Pictures include: Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Bathsheba, Wait Till the Sun Shines, Nelly, Snows of Kilimanjaro, seq., O. Henry's Full House, King of the Khyber Rifles, Untamed, Love Is a Many Splendored Thing, Carousel, The Sun Also Rises, This Earth Is Mine, Tender Is the Night.

KING, HERMAN: Producer. b. Chicago, Ill. Was engaged in vending machine business; mgr. Hollywood Talktone Soundite Projectors; org. prod. co., King Bros. Prod. (with bros. Maurice and Franklin), 1941. Early pictures: When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Badman of Tombstone. Pictures include: Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sindbad.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914. e. Princeton, Univ. In radio, special events, quiz and variety shows, 1935-42, CBS, then free-lance; u. c., ABC-TV, m. c. Give and Take, CBS, m. c. Great Day, Mutual radio; pres. John Reed King Enterprises, Inc. since 1952 prod. live TV and radio shows. The John Reed King Show, WABC-TV; Why, WABC-TV.

KING, JOE: News commentator writer, producer. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio announcer various stations 1936-42. Newscaster CBS 1945-47; commentator. For Movietone news 1948-62. TV: Commercial announcer various programs.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., Melba theatre, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A. of Arkansas; past pres., Tri-State T.O.A. (Ark., Tenn. Miss.); pres. Red A. of Arkansas, 1954-55. Member: (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer. Legion; member, Searcy City Council, Southern div. mgr., Commonwealth Amusement Corp.

KING, LOUIS: Director. b. Christiansburg, Va. e. U. Virginia. Has directed numerous films including Moon Over Burma, Typhoon, Persons in Hiding, Road Gang, Seven-Ten, Tip-Off Girls, Bulldog Drummond Returns, Way of All Flesh.

Pictures include: Thunderhead, Smoky, Bob Son of Battle, Sand, Mrs. Mike, Frechette, Lion and the Horse, Powder River, Sabre Jet, Dangerous Mission, Massacre. TV: A complete Wild Bill Hickok series; parts of the following series: Four Star Theater, Zane Grey Theater, Alcoa Theater, Dupont Theatre, Death Alley Days, Gunsmoke, The Deputy, Disney Presents, Died.

KING, MAURICE: Producer. b. New York City; vending machine business; mgr. Hollywood Talktone Soundite Projectors. Formed own prod. co. with brother Frank (King Bros. Prod.). Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, I Killed That Man, Badman of Tombstone, J. Escaped from the Gestapo, Gorgo, Captain Sindbad.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band, morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage. Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quigley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Munnery Prod., Soffel-Taylor Prod. to 1949; Hollywood Reporter since.

KINGSBERG, MALCOLM: Executive. b. Springfield, Mass., Oct. 10, 1900; e. Harvard U. B. A. M. B. A. With Goldman Sachs & Co., 1922-31; and M. J. Meenan & Co., 1932-33; v. p., Keith-Albee Corp., 1934-46; pres. RKO Theatres, Inc., 1946-50; v. p., treasurer, Magna Theatre Corp., 1954-56; exec. Loew's, Inc., 1957.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon, On N. Y. & London stage with John Brown, Mrs. Fiske, Ethel Barrymore, Wether, since 1938; include: Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood, etc.

Pictures include: Three Men in White, Mr. Diddie Diddle, Mr. Skeffington, Between Two Women, Hitler Gang, Black Arrow, Velvet Touch, Experiment Alcatraz, Blatter's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DAVID: b. London, Eng., March 16, 1917. e. Eton College. Early career as chartered accountant. Ent. m. p. ind. 1949. Managing Director National Film Finance Corporation, February, 1954; man. dir. British Lion Films Ltd. 1958 Chmn.; March 1961, Dir. Shepperton Studios, Ltd., Lion Int. Films Ltd., BLC Ltd.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durney); b. New York City, Oct. 14, e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.

Pictures include: (collab. a. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Top Gun Central, It's a Big Country, Wether, In Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions, Can-Can, Pepee.

KINGSLEY, ROBERT J.: Producer. b. Dec. 15, 1916; e. Columbia U. N. Y. Started career as free-lance m. p. publicist, 1939, owner, Movie Parade Theatre, Hollywood, 1940; West Coast news ed., Teletone Theatres, 1941-42; Army service as cameraman, AF 1st M. P. Unit, Culver City, Calif. 1942-45; co-founder, Teletone Prod., Inc. & Teletone Newsreels; prod. chief till 1951, then prod. chief of associate Press-Spotnews Newsreel Prod. suprv. PRI-TV, August, 1952.

KINGSLEY, WALTER: Executive. b. New York, Oct. 20, 1923. e. Phillips Academy, Andover; Amherst Coll., B.A., 1945. Charter member Big Brothers of Los Angeles, WCOB, Boston, 1948-49; Ziv Television Programs, Inc., 1949-58; Director, Independent Television Corp., 1958-61.

KINOSHITA, KEISUKE: Director. b. Japan, 1912. Entered Shoheiku studio as film processor and progressed to director. Films include Twenty-four Eyes, Sun and Rose, Wild Chrysanthemum, A Japanese Tragedy, Times of Joy and Sorrow, Snow Flurry, Candle in the Wind, Carmen's Pure Love.

KINSKEY, LEONID: Actor, writer, lyricist. b. St. Petersburg, Russia. Pictures include: Les Miserables, The Great Waltz, Story of Irene and Vernon Castle, I Married An Angel, etc. TV: first live comedy TV show, station K.T.L.A., called Spotlight Club; many appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

KINTNER, ROBERT E.: President, National Broadcasting Co., Greensburg, Pa., Sept. 1, 1909; e. Swarthmore Coll. Joined ed. staff, New York Herald-Tribune; financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas; awarded Legion of Merit, 1941-44 (it. colonel); joined American Broadcasting Co. as v. p. with supervision of programming, pub. rel. & adv. 1944; elected exec. v. p. Nov. 1946; pres. Dec. 30, 1949; exec. v. p. of TV network programs & als., NBC, 1957; pres., NBC, July, 1958.

KIRBY, JOHN F.: Executive. b. Scranton, Pa., June 8, 1899. p. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business. In May, 1925, salesman in Paramount Wilkes-Barre Exchange; transf. to Philadelphia; promoted to sales mgr., Philadelphia, branch mgr., Paramount, Charlotte; then Paramount, Atlanta exchange; southern dist. mgr., Paramount, sales mgr., southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.; now mid-west div. sales mgr.

KIRCHHOFF, FRITZ: Producer, director, writer. b. Hannover, Germany, Dec. 10, 1901. Freelance Journalist,

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1918-25; Dusseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-30; writer, dir., UFA co., 1930-45; founded actors Academy, Fritz Kirchhoff Schule, Berlin; dir. Marianne Kirchhoff-Stoldt.

KIRK, PHYLLIS: Actress. b. Syracuse, N. Y., Sept. 18. Perfume repr. debut. Conover Agcy.; B'way play, *debüt in My Name Is Aquilon*; actress, summer stock; screen debut in *Our Very Own*; B'way production of *Point Of No Return*; pictures include: *A Life or Her Own*, *Two Weeks With Love*, *Mrs. O'Malley and Mr. Malone*, *Three Guys Named Mike*, *About Face*, *Iron Mistress*, *Thunder Over The Plains*, *House of Wax*, *Crime Wave*, *River Heat*, *Canyon Crossroads*, *City After Midnight*.

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock cos., Cinc., Cleveland Kansas City, etc., 1925-29; on B'way in *Strictly Dishonorable*, *Abe Lincoln in Ill.*, *Life with Father*, *Inherit the Wind*; featured in National tour of *Mary Stuart*, 1939-40, Pulitzer Playhouse, Producers Showcase, Matinee Theatre, Family Classics.

KIRKMEYER, TED: Theatre Manager. b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida.; Ogden, Utah. Winner Quigley Grand Award, 1937; winner MGM Exploitation Contest and European Tour, 1939; Military Service, 1943-1948; man. Fox Uptown Theatre, Salt Lake City, Utah, 1957; Villa Theatre, Salt Lake City, 1959; Salt Lake City mgr., Fox International Theatres, 1962.

KIRSCH, MARVIN: Vice-president, assistant publisher, Radio-TV Daily, b. Sag Harbor, L. I., Suffolk County, N. Y., 1901, p. Edward Joseph Kirach; e. Pierson, M.A.; m. Entered m. p. ind. with William Farnum at Sag Harbor. Joined Greater New York Film Corp. in poster depart., joined General Film Co. as booker in home office. Salesman for Triangle; asst. mgr. New York branch. Sold film for World Picture, Halmark Pictures, office mgr. for Alexander Film Co., Commonwealth Pictures, mgr. Loew's New York Roof. Branch manager for Fox in Washington, D. C. Special representative for Film Daily for 12 yrs., then v. p., asst. publisher, Radio-TV Daily; v. p., Motion Picture Pioneers; dir., Broadcasting Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., 28. C.P.A., N. Y. State. Joined Paramount 1929, auditor, statistician, foreign dept. In 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress. b. Montclair, N. J.; e. protegee of Grace Moore; studied in Italy signed by Chicago Opera Co. 1940; New York City Center Opera Co., 1944; Metropolitan Opera. Roles (soprano) include: *Traviata*, *Manon Lescaut*, *La Boheme*, *Faust*, *Madame Butterfly*, *The Great Waltz*, *The Merry Widow*, *New Moon*. Screen debut, *Mr. Music*; later, *The Great Caruso*. Voted Best Female Vocalist in M. P. Daily's 16th annual radio poll, 1956.

KITT, EARTHA: Actress, singer. b. Columbia, S. C. Professional career started as dancer in Katherine Dunham group; toured U. S., Mexico & Europe with group. Then opened night club in Paris; in Orson Welles stage prod. of *Faust* for European tour; N. Y. night clubs; stage in U. S., New Faces; at Mocambo Hollywood, 1953; author, *Thursday's Child*; on screen, 1954, *New Faces*; 1955, *The Mark of the Hawk*, *St. Louis Blues*, *Anna Lucasta*.

KLAEGER, ROBERT: Executive. b. Chickasha, Okla., July 11, 1916; e. bus. sch., Chickasha, Griffith Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4 1/2 yrs.; Transfilm Inc., 10 yrs.; v. p. in chge. of TV and industrial div.; pres., pres., Robert H. Klaeger Associates, Inc.

KLARSFELD, HENRI: Executive. b. Braila, Roumania, July 21, 1889; e. Bachelor e. Mathematics; graduate Paris University; *Physique Chimie Histoire Naturelle*; m. Was medical man. Salesman at Paramount from January, 1921; Paris Exchange, 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934, S.A.F. Films des Films Paramount, Paris, France; pres & gen. mgr., 1945.

KLAUBER, DONALD: Executive. b. New York City. e. Columbia Univ. Salesman, Associated Artists Prods., (now United Artists Associated) 1952; National sales and station manager, v. p., United Artists Associated. Vice-pres., nat'l. sis. mgr., Seven Arts Associated, Aug. 1960.

KLEIN, ALLEN: Producer. b. Dec. 18, 1931. Senior partner, Allen Klein & Co., theatrical accountants. III Task Pictures, Ltd., 1961. Pictures include: *Force of Impulse*, *Pity Me Not*, *The Wounds of Hunger*.

KLEIN, EARL: Producer. b. Cleveland, O., March 6, 1915. e. Chicago Art Inst., Chouinard Art Inst. Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art. dir., E. G. Wolf Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, EUGENE V.: Executive. b. New York, Jan. 29, 1921. e. New York University, U.S. Air Force 1941-46; auto dealer, 1947. Import auto, field 1952; pres. Pyramid Savings and Loan Association, Sun Valley, Calif., 1953; chairman of San Fernando Valley Bank, Encino, Calif., 1959; board of directors National Theatres & Television, Inc., Beverly Hills, Calif., Feb. 1959; vice-chairman, NT&T, Inc., June, 1960; elected president and chief executive officer, National Theatres & Television, Inc., Mar. 1961.

KLEIN, HAROLD J.: Executive. b. New York, N. Y., Jan. 8, 1915; e. U. of West Virginia, N. Y. Law School; reviewer, sales staff, Showman's Trade Review; booker, Brandt Theatres; booker, later vice-pres., gen. mgr., J & J Theatres, 1941-50; director executive, later vice-pres., now senior vice-pres., acct. of world-wide sales, ABC Films, Inc., N. Y.

KLEIN, MALCOLM C.: Executive. b. L. A., Calif., Nov. 22, 1927; e. UCLA, grad., 1948; Prod.-dir. management, KLAC-TV (KCOF), L. A., 1948-52; acct. exec. KABC-TV, 1952-58; asst. gen. sales mgr., KABC-TV, 1958-59; exec. v. p., gen. mgr., NTA Broadcasting, N. Y., 1959; v. p., gen. mgr., RKO-General-KHU-TV, 1960.

KLEINER, HARRY: Writer, producer. b. Tephle, Ukraine, Sept. 10, 1916; e. Temple U., B.S., 1938; Yale U., M.F.A., 1941. Radio writer, Columbia Workshop, Cavalcade, WRIL, Phila. Won nationwide essay contest sponsored by Order of the Eastern Star. Writer, U. S. public health service. With U. S. Signal Corps, Photographic Center, M. P. Div., Industrial Services, won Sergel Prize Play Award, 1941; plays include: *Skydrift*, *Wind Is Rising*, *Keepers of the House*, *The People Laugh*. Pictures include: s. p., *Fallen Angel*; orig. s. p., *Street With No Name*, *Red Skies of Montana*, *Kangaroo*, *Salome*, *Miss Sadie Thompson*; story, *King of the Khyber Rifles* s. p., *Garment Jungle*; prod. *The Rabbit Trap*; writer prod., *Cry Tough*; s. p., *Ice Palace*; s. p., *A Fever in the Blood*. Poetic cantata, *Out of the Places of Fire*, for National Tercentenary Celebration. TV plays for Revue, Four Star, etc.

KLINE, FRED W.: Publicist. b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley, M. p. pub. rel. since 1934; pres. The Fred Kline Agency; Hearst Metrotone News, Inc., sales; dir. pub. rel. Los Angeles County Peace Officers Association; Owner, Fred W. Kline Agency, Fred W. Kline Prod., Inc. Pres., Bd. of Fire Commissioners, L. A.

KLINE, HERBERT: Director, producer. b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: *Lights Out in Europe*, (co. dir. & prod.), *Return to Life*; prod. & dir. *Crista*; *The Forgotten Village*. Pictures include: (assoc. prod.) *Heart of Spain*, *Here Is Your War*; (collab. orig.) *Youth Runs Wild*; dir. *The Kid from Cleveland*, *collab. s. p.*, dir. *The Fighter*; collab. story, *Prince of Pirates*.

KLINGER, HENRY: Eastern story editor, Twentieth Century-Fox Film Corporation, b. New York, N. Y., Mar. 15, 1908; e. CCNY, BA; NYU, BBA Assoc. ed., *Chatterbox*, nat'l mag., 1931-33; pres., *Booklovers' Guild*, 1930-33; free-lance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33, story dept. publisher's contact, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956.

KLINGER, PAUL O.: Exhibitor. b. Lewistown, Pa., May 23, 1906. Started as usher, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVeytown, McVeytown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Warburton, Conn., Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-lease exploitation campaigns.

KLINGER, WALTER J.: Executive. b. Toluca, Ill., February 8, 1897; married. Food products salesman. One and a half years with Lols Weber Prod. as auditor and secretary to Lols Weber. With Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr. 1944 to join Princeton Film Center, Princeton, N. J. as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.; Dealu Prod., Inc., Oct. 1956, head budget dept.

KLONE, RAYMOND A.: Production executive. b. New York City, April 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1929; later, to 1932, vice-pres. & treas.; 1932-35 prod. & studio mgr. Educational Films, Inc.; 1936-48 prod. mgr. David O. Selznick Prods.; 1942 apptd. exec. prod. mgr. 20th Cent. Fox, exec. prod. Dec., 1952; prod., *Hell & High Water*; exec. mgr. of studio oper., RKO Radio, 1956; v. p. RKO Telecolor Pictures, Inc., 1957; gen. mgr. MGM Studios, 1958; v. p., MGM, Inc., 1959.

KLYNN, HERBERT DAVID: Producer. b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937. Cleveland 8. of Art, Western Reserve U., 1939. Fine art painter, exhibitor, 1939; animation dir., U. S. Govt. m. p. unit, 1941-44; color dir., UFA, 1948-50; exec. prod. mgr., UFA, 1954-56; vice-pres., exec. prod., UFA, 1956-57; TV comm., indust., films, 1955-59; formed own co., Format Films, Oct., 1959; pres., Format Films, Inc., 1960.

KNECHTEL, LLOYD: Cinematographer. b. Southampton, Ont., Canada, July 1, 1907. m. Started in 1925 in Detroit m. p. lab. developing negative, and assisting on camera on industrial film. In 1926 with Pathe News Hollywood then with Fred Jackman as assist. cameraman on Rex Wild Horse films. In 1929 in charge of special effects. RKO Studios, until 1933 when he went to England to establish special effects department at Geo. Humphries & Co.

KNICKERBOCKER, PAINE: Motion picture editor. b. New York, N. Y., Mar. 16, 1912. e. Dartmouth Coll., B.A., 1933. U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle.

KNIGHT, ARTHUR: Critic, Educatr. b. Phila., Pa., Sept. 3, 1916; e. CCNY, B.A. 1940. Asst. curator Museum of Modern Art, Film Library, 1939-49; film consultant CBS-color television, Omnibus, Odyssey, Seven Living Arts, etc.; film courses at CCNY, New School for Social Research, Hunter College; contributor to Encyclopaedia Britannica, Collier's Encyclopedia, etc. author: "The Liveliest Art." Curator Hollywood Museum; film critic, Saturday Review; assoc. prof. USC Cinema Dept.

KNIGHT, DAVID: Actor. b. Niagara Falls, N. Y., Jan. 16, 1928. e. Whittier College, Calif.; 1944-53 teacher Punjeet School, Vermont; 1952-53 student Royal Academy of Dramatic Art, London; Stage Moon and the Chimney, Caine Mutiny Court Martial, ent. m. D. 1953 with contract to Paramount Films include Young Lovers (Chance Meeting), Out of the Clouds, Lost Eyewitness, Across the Bridge, V. I. The Story of David.

TV: Lincoln in Illinois, Berkeley Square, The Philadelphia Story, The Unquiet Spirit.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1906; m. Nora Swinburna in World War II. Stage debut 1925 in "Merchant of Venice." London; also Birmingham Repertory tour; Paris debut 1929 in "Mayer." m. debut 1934; pictures include: Dandy Dick, Walkover from Vienna, Parliament, What Men Live By, Contraband, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V, Black Narcissus, Uncle Elias, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helen of Troy, Richard III, Count of Monte Cristo, Prince and the Showgirl, Sins of the Rikmarck, Peeping Tom, Man on the Ground, The Sign of the Cross, Third N. stage, The Emperors Clothes; London stage: Age of Consent, Bell Book and Candle, Caine Mutiny Court Martial, The Country Wife, The Russian, The Lady From the Sea, Becket, Two Star for Comfort.

TV: Nicholas Nickleby, Our Mutual Friend, The Queen and the Welshman, The Silver Box, David and Broccoli, Barnaby Rudge, Knight Errant, Danger Man, The Age of Kings, A For Andromeda, Ghosts.

KNIGHT, FRANK: Executive, musical director. b. Camden, N. J. e. Friends Central School, Wharton School, U. of Pa.; worked for WFIL and WFIL-TV, Phila.; 1950 joined Richard A. Foley Adv. Agency as dir. of TV; v.d., 1954; writer and prod. singing commercials; acct. exec., Nat'l. Accts. Joined World Broadcasting System as vice-pres., 1953; dir. of prod. and promotion.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer. b. Oklahoma, May 9, 1904; e. U. S. Military Acad., West Point, Northeastern Malleable Iron Co., Milwaukee; exec., Builting Development Co., Chicago; supvr. theatre mgr., Balaban & Katz, Chicago; supvr. Chicago Divisional Storehouse & dir. research bur., Public Theatre Corp.; supvr. maint. New England, 1930-32; maint. exec., Paramount Public Corp. 1932-33; eng. exec., Paramount Theatres Svcs. Corp., 1933-34; pres., Safety Svcs., Milk Bottling Corp., N. Y.; theatre eng., New Orleans.

KNOPP, EDWIN H.: Producer, writer. b. New York City, November 11, 1899. e. MacKenzie School, and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed Past Company Revolver Legion, Slightly Scared, Only Sane Work, Santa Fe Trail, Light of the Western Star, and Nice Women Wrote Free Love etc. collaborated on lyrics, Reckless, Pleadably Jim, Head of Senario Department MGM, 1934-38. Prod., Samuel Goldwyn Pictures. Pictures include: The Cross of Lorraine, City Haven, Valley of the Deceitful, Red Tails, See, See, See, etc. Contrib. R. F.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.), Law and the Lady; prod. Fearless Fagan Scandal at Securis, Lill, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby, The Vintage, Tip On a Dead Jockey.

KNOPP, LESLIE M.B.E. (Ph.D.), M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.: Technical Advisor. b. London, Eng., 1901; e. London & Glasgow, Entered m. p. ind. in 1930; Technical Adviser Cinematograph Exhibitors' Assn., Gt. Britain & Ireland; tech. adv. Royal Naval Film Corp.

KNOTT, J. A. C. (O.B.E.): Executive. b. Birmingham, Eng. Dec. 16, 1913. e. Privately and various technical coll. With Marconi Wireless Telegraph Co.; joined BBC as eng., 1937. TV in BBC, studio production dept., 1935; during war in Royal Signals Corps, awarded OBE & mentioned in dispatches; returned to TV as executive asst. to TV dir., 1945; BBC administrative officer, 1947; head television administration, 1950; with Central mt., BBC for spec. duties, 1953; dep. dir., Nigerian Broadcasting Service, 1951; dir., General Nigerian Broadcasting Corp., 1953. BBC Central Agreement, 1950; Adviser on Broadcasting to the War Office, 1961; War office dir., British forces Broadcasting Service, 1961.

KNOWLES, BERNARD: Directorial credits include, A Place Of One's Own, The Magic Bow, The Man Within, Jassy, Easy Money, White Unicorn, The Perfect Woman. Over 130 half hour subjects for the U.S. market such as, Col. March Investigates, Douglas Fairbanks Theatre, Robin Hood, Ivanhoe, Martin Kane, Dial 999. Prod. Eastman Colour series Adventures of Sir Lancelot for N.B.C.—Sapphire.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in Irish Hearts, 1934; on London stage in By Appointment; U. S. m. p. debut in Charge of the Light Brigade, 1936; served in Canadian R. A. F. & as civilian instructor U. S. A. A. F., World War II; pictures include: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Human Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Deal, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, World Ransom, Khyber Patrol, No Man's Woman, Band of Angels, Auntie Mame.

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Can., Jan. 16, 1897; e. Western Ontario U. On s. making Boston Portage, London, Ont. Author, novel Bride in Question; play, Old Master, on stage in Romeo and Juliet, Jupiter Laughs. On screen 1939 in The Phantom Strikes; later pictures include The Sea Wolf, This Above All, The Commandos Strike at Dawn. Pictures include: None Shall Escape, Wilson, Over 21, Sign of the Cross (collab. s. p.) Judge Steps Out; (collab.) I'd Climb the Highest Mountain, Saturday's Hero, Two of a Kind, Son of Dr. Jekyll, Man in the Saddle, Paula, Greatest Love, Sleeping Tiger, Divided Heart, Night My Number Came Up, Reach for the Sky, Alias John Preston, High Tide at Noon, Davy, Wreck of the Mary Deare.

Many TV appearances.

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14, 1917; e. Traphagen Sch. of Design Artist for Vogue, the photographers' model. N. Y. On screen 1940 in Free, Blonde and 21 and others. Pictures since include: Footlight Fever, Tanks a Million, Keep 'em Jumping, Hit the Ice, Mr. Big, Wake up, Wake up, Marine, Midnight and Cactus, Army Wives, Joe Palooka Champ, Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be in Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Film Center, Inc., Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions. Joined Princeton Film Center in 1940; also pres., Princeton Television Center, Inc., prod. of filmed series; pres., Somerset Prods., Inc., Mar. 1962.

KOBAYASHI, MASAKI: Director. b. Japan Feb. 4, 1916. e. Waseda Univ. Joined Shochoku 1941 as asst. director. Army. Rejoined Shochoku 1946. Pictures include: No Greater Love, Road to Eternity, A Soldier's Prayer, Black River, Room With Thick Walls, Somewhere Beneath Wide Sky, Fountainhead, I'll Buy You, The Human Condition, The Inheritance.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1890. Theat. press agent, N. Y., 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, Theat. Mag. (N. Y.), Paris Comet, New Yorker; prod. stage play Me, N. Y., 1925. In 1941 contrib. additional scenes, dialogue to screen version The Little Foxes; writing for screen since includes orig. Wintertime; collab. orig. s. p. in The Marriage Time Darling; collab. s. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOCH, HOWARD: Writer. b. New York City, Dec. 13, 1902; e. St. Stephen's Coll., 22 B.A.; Columbia Law Sch., 25. L.L.B. Playwright; Give Us This Day, In Time to Come!, Began screen career collab. s. p. The Sea Hawk. Pictures since include The Letter, Shining Victory, In This Our Life, Casablanca, Mission to Moscow, Cad. Award collab. best s. p. (Casablanca) 1943. In 1946 collab. s. p. Three Strangers, Letter from an Unknown Woman; The Thirtieth Letter.

KOCH, HOWARD W.: Prod., dir. b. New York, N. Y., Apr. 11, 1916. Runner on Wall St.; asst. output 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., Aubrey Schenck Prod.; pictures include: asst. dir., Million Dollar Mermaid, Naked Spur, Julius Caesar; prod. War Paint, Beachhead, Yellow Tomahawk, co-dir. Shield for Murder; dir., Big House U.S.A. Pictures include: prod., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma Desert Sands, Quincannon Frontier Scout, Black Sleep, Hot Cars, "X-1," Sergeants 3, The Manchurian Candidate, Come Blow Your Horn.

TV: prod., Miami Undercover, dir., The Untouchables, Maverick, Cheyenne, Hawaiian Eye.

KOCH, RALPH: Executive. b. New York, N. Y., Sept. 18, 1921; e. Pratt Inst., 1939-41. U. S. Army Air Force.

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W. W. II: live action, animation cameraman and prod. work in industrial and commercial field; vice-pres., K & W Film Service Corp.

KOEGEL, OTTO E.: Chief counsel, 20th Century-Fox b. Roonville Ind., Nov. 23, 1891; e. Natl. Univ. Law Sch., since merged with Geo. Wash. U. LL.B., '15, LL.M., '16; American U. D.C.L., '21, 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans' Bureau, asst. U. S. attorney, Dist. Columbia, 1923-24; practiced law, Chicago, 1924-27; did legal work organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; legal org. Skouras Theatres Corp., Handorose Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present, dir. 20th Century-Fox Intl. Corp. Hancock Insurance Co., Filion Fire Insurance Co. Member law firm Royall Koegel & Rogers.

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1917; e. Dartmouth Coll., B.A., 1937. In 1937 on staff station WNEV (New York). To Hollywood as writer and asst. to B. P. Schulberg; produced "The Sign" in 1939; later free lance U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including "Memphis Belle" and "Thunderbolt." Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod. "Best Years of Our Lives"; assoc. prod. "The Heiress," "Detective Story," "Carré."

KOHLER, FRED, JR.: Actor. Pictures include: "The Prisoner of Shark Island," "Sing of Main Pizkin Parade," "Hold That Coed Young Mr. Lincoln," "Big Bonanza," "Why Girls Leave Home," "Fondlin'," "Fussini and A-Fightin' Snottlers of the Plains," "Baron of Arizona," "Hollywood Thrill-Makers," "Racing Blood."

KOHLMAR, FRED: Producer. Champion of Champion Producers in Fame ratings, b. New York City; asst. to Samuel Goldwyn 7 yrs.; producer since 1939; pictures include: "That Night in Rio," "Take a Letter, Darling," "Glass Key," "Late George Apley," "Kiss of Death," "Ghost and Mrs. Muir," "You Were Meant for Me," prod. Col. March, 1953. Pictures include: "When Willie Comes Marching Home," "Call Me Mister," "You're in the Army Now," "Eloquence," "It Should Happen to You," "Philly," "Three Stripes in the Sun," "My Sister Eileen," "Picnic," "Solid Gold," "Catherine," "Pal Joey," "The Last Angry Man," "The Devil at 4 O'Clock," "The Notorious Landlady."

KOHN, HOWARD E., II: Executive, b. McKeesport, Pa. e. N. Y. Univ., Washington Square College, Schools of Commerce, Banking and Finance, Pres., Reservations Please, Inc., 1939-42; U. S. Army, WW II, 1942-46; beg. motion picture career as an advance press agent for film, Henry V., 1947; national dir. of adv., publicit., roadshow dept., United Artists, 1947; indep. prod., "Hidden Fear," 1957; pres., Lion-Warren-Kohn, Inc., 1958; national roadshow dir., Columbia Pictures, "Porgy & Bess," 1959; world wide co-ordinator, "Pepe," 1960; joined Samuel Bronson Prods., Inc., national co-ordinator adv., publicity for "El Cid," June 1961; named world wide co-ordinator adv., pub. all Samuel Bronson Prods., April, 1962.

KOHNER, FREDERICK: Writer, b. Tepilitz-Schoneau, Czechoslovakia, September 25, 1905; m. Julius and Helena Kohnner, e. Ph.D., Sorbonne University, Paris; University of Vienna, Austria; married; was newspaper reporter and feature writer on Berliner Tageblatt and Prager-Czechoslovakia Tazblatt. Wrote book, "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (a. p.) "Burning Secret," "La Crise," "Eat Fine Sins of Man," "Mad About Music," "It's a Date," "Men in Her Life," (orig. story & s. p.) "Tabiti Hovea," (collab. story) "Patrick the Great," (collab. s. p.) "Monster," (orig. screen story) "Lake Placid Sarnade," (collab. orig. screen story) "Pan American," (collab. unpubl. play & collab. s. p.) "Three Daring Daughters," (collab. screen story) "Bride for Sale," (collab. orig. story) "Nancy Goes To Rio," story, s. p. collab. Hollywood Story; collab. story "Never Wave at a Wave," orig., "Toy Tiger," TV credits: "Revue," "Four Star Playhouse," "Schultz Playhouse Stage," collab., "Bees and the Flowers," "Halt Allee," novels: "Gidget," "Cher Fanny," "Gidget Goes Hawaiian," "The Continental," "After the War, Will You Marry Me," "Affairs of Gidget," "Gidget Goes to Rome."

KOHNER, PAUL: President, Paul Kohnner, Inc. b. Tepilitz-Schoneau, Czechoslovakia, May 29, 1902; married; m. Julius and Helena Kohnner; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchange, U. In 1922; assist. dir. casting dir. In 1924 prod. U. in charge of European production, prod. about 75 feature pictures, among them, "The Man Who Laughs," "SOS Teoberg," "The Doomed Battalion," "Unfinished Symphony," "Next Time We Love." In talent agency business, Hollywood, since 1938.

KOHNER, SUSAN: Actress, b. L. A. Calif., Nov. 11, 1936; e. Univ. of Calif., 1954-55. Plays: "Love Me Little He Who Gets Slapped," "A Quiet Place," "Rose Tattoo," "Bus Stop."

Pictures: "To Hell and Back," "The Last Wagon," "Dino," "Imitation of Life," "The Big Fisherman," "The Gene Krupa Story," "All The Fine Young Cannibals," "By Love Possessed," "Freak."

TV: "Alcoa Hour," "Schultz Playhouse," "Four Star Theatre," "Matinee Theatre," "Climax," "Suspicion," "Playhouse 90."

KOLEMAN, EVELYN KAY: Publicist, b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. 1936, then publ. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor, b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati, O. Entered m. p. ind. with Warner in Cincinnati, 1926-30; Universal, 1930-38; RKO, Cincinnati, Denver, Cleveland, for 20 years. Rocky Mountain dist. mgr., RKO Pictures, hdqts.; Denver area rep., NTA, 1959.

KOPELMAN, JEAN R.: Producer, b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work, CBS radio & TV, 1946-47; first girl prod. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman Prod., shows including: "Winner Take All," "It's News to Me," "Beat the Clock," "What's My Line," "Name's the Same," "I've Got a Secret," "Two for the Money," co-prod., "Beat the Clock"; prod., "Choose Up Sides," prod., "Number Please," ABC-TV, prod., "The Match Game," NBC-TV.

KOPPLIN, HALL: Executive, b. Racine, Wis., Nov. 20, 1902; a. schools there, Ent. m. p. ind. as art. and advertising specialist; handled first world premiere, Miami, for Carl Laemmle's picture "Show Boat"; own art. bus., 1924-26; joined "Wometco" circuit, Florida, 1928; art. & adv. dir. for "Wometco" and "WTJV," Miami; pres. Media, Inc., Adv. Service Co., v. p. Film Art Corp., art. consultant, Rega Films, Miami; art. dir., Variety Club Int. Mag., "The Barker."

KORTNER, PETER: Producer, b. Berlin, Germany, Dec. 29, 1925; e. UCLA, 1949; teacher, 1949-53. Ed. Whitman Publishing Co., 1953-54; story ed., writer: "Hallmark Hall of Fame," 1954; "Cameo Thea.," 1955; story ed.; "Matinee Thea.," 1955; "Climax," 1956; story ed., assoc. prod.: "Playhouse 90"; prod., Studio One, "The Undiscovered," "The Last Summer," "Bellingham," "No Place to Run," "Image of Fear," 1959; prod., "Parade," CBS, 1959; prod., "Playhouse 90," "Project Immortality," "Alas Babylon," "Corner of the Garden," "Dark December," "In the Presence of Mine Enemies," 1959; prod., "General Electric Thea.," Dupont Show with June Allyson, 1960. 1961-62 Developing new projects, Screen Gems, Hollywood.

KORVIN, CHARLES: Actor, r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21, e. U. of Paris, Sorbonne, 1928-34. Cameraman, dir., documentary films in Europe; to U. & A. In 1937; Barter Theatre, 1940-42; on "B-way," "Dark Eyes," 1943; m. p. debut in "Enter Arsene Lupin," 1945. Pictures include: "This Love of Ours," "Temptation," "Berlin Express," "Killer That Stalked N. Y.," "Lydia Bailey," "Tarzan's Savage Fury," "Sanzaree."

KOSINER, HARRY: Executive, b. New York City, January 29, 1907; e. City Coll., N. Y. Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N. Y., 1930-36; admt. staff, RKO Studios, 1936; east. repr., Walter Wanger Prods., 1937-40; asst. to west. div. mgr., United Artists, 1941-42; on staff m. p. bur. OWT, 1943; asst. same v. r. asst. repr. Edward Small Prods., hdqts. N. Y.; home office sales staff Edward Small Prods., hdqts. N. Y.; home office staff Columbia Pictures, 1951.

KOSLECK, MARTIN: Actor, b. Barkotae, Pommern, Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: "Espionage Agent Calling Philo Vance," "Nurse Edith Cavell," etc. Pictures include: "Bonnie's Moon," "North Star," "Secrets of Scotland Yard," "Hitler Gang," "Gang of the Waterfront," "The Spider," "The Wife of Monte Cristo," "Pursuit to Algiers," "The Frozen Ghost," "The Mummy's Curse," "Crime of the Century," "Assigned to Danger," "Smuggler's Cove."

KOSTER, HENRY: Director, b. Berlin, May 1, 1905. Comm. artist, occasional newspaperman, critic; scenarist, Ufa, Terra, Aafa, Berlin; dir. Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: "100 Men and a Girl," "Race of Paris," "It Started With Eve," "Spring Parade," "Mustle for Millions," "Two Sisters from Boston," "The Bishop's Wife." Recent Pictures: "Come to the Stable," "Inspector General," "My Blue Heaven," "Harvey," "No Highway in the Sky," "My Valentine," "Since the Bell Tolls," "The Henry's Full House," "Stars & Stripes Forever," "My Cousin Rachel," "The Robe," "Desire," "A Man Called Peter," "Good Morning Miss Dove," "Power and the Prize," "My Man Godfrey," "Flower Drum Song," "Mr. Hobbs Takes a Vacation," "Take Her, She's Mine."

KOTCHEFF, WILLIAM THEODORE: Director, b. Toronto, Canada, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.

Recent TV plays incl.: "After the Funeral," "The Last Tveoon Where I Live," "No Train to Lime Street," "After the Show," "The Ways of Love," "I'll Have You To Remember," "The Stranger."

Stage Plays: "Progress To The Park," "Play With A Tiger," "Luv."

Film: "Tiara Tahiti," "The Big Eat," "Into The Dark," "The Hard Knock," "The Fall of Mendel Kriek."

KOTLER, JOSEPH: Executive, b. March 30, 1918. e. grad. attorney, 1940. Major-Air Corps., v. n. Ziv Television; vice-pres., Warner Bros. TV Programs.

KOZLENKO, WILLIAM: Writer-Producer, b. Phila., Pa. Playwright: "Jacob Comes Home," "This Earth Is Ours," etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p., orig. & in collab.: "Stranger in Town," "Holiday"

Loved Children, Stone Wall; ed. of 20 short play and story anthologies; Co-ed, Men At War; TV story consultant & adviser to David O. Selznick on Diamond Jubilee Light Program; writer TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, Climax, Front Row Center, Alcoa, Repertoire Workshop, asst. to v.p. in chg. of prod., Revue Productions; st. consult., G. E. Theatre, Playhouse of Stars, Studio 57, Smeilicon; prod. Screen Gems; director of programming, MGM-TV; program, Adviser, Hubbell Robinson Prods., Silent Men, Desilu.

KRAIKE, MICHEL: Producer. b. New York City April 22; e. New York U. Mag. contrib., foreign corresp. publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941. Night Plane from Chungking, various Henry Aldrich' prods. etc.; prod., Columbia, 1944-46; RKO, 1946-47; U-I, 1947-51.

Pictures include: Criss Cross, The Lady Gambles, Sierra South Sea Sinner, Woman in Hiding, Bedtime for Bozo, Franchise, Thunder on the Hill; prod.

TV: films for Screen Gems; admin. exec. TCF-TV, 1956; assoc. prod., Flight from Moscow, Michel Kraike Productions, Inc., 1957; TV prod. London, 1958.; prod., The Deputy, 1959-60.

KRAMARSKY, DAVID: Executive. b. Amsterdam, Netherlands. Came to U.S., 1930; New Rochelle High School, Univ. of Southern Calif., B.A. major in Cinema, 1948; U. S. Army combat photographer, Signal Corps, 1950-52; pres., Block-Kramarsky Prods. and March-Kramarsky Prods.

Pictures include: prod mgr., Monster From the Ocean Floor; prod. mgr., Female Jungle; assoc. prod., The Fast and the Furious; assoc. prod., Five Gun West; assoc. prod., Oklahoma Woman; assoc. prod., Gunslinger; prod. dir., The Beast With a Million Eyes; prod., Dino; prod., Cry Baby Killer.

KRAMER, SIDNEY: Sales executive. b. New York City Oct. 25, 1911; e. LL.B., New York Law School and C.C.N.Y.; married. In charge of print and laboratory activities at RKO home office until 1948; asst. short subject sales mgr., 1946; short subject sales mgr., 1950; gen. sales mgr., RKO Pathe, June, 1953, continuing short subject post; dir. and v.p. Celluloid Corp. 1941-1956; foreign sales mgr., RKO Radio, 1955-59; v.p. foreign dist. N.Y.A., 1959-60; v.p. Cinemiracle Int'l., 1960-61; v.p. T.P.E.A., 1960-61; foreign sls. mgr., Cinerama, Inc., 1962.

KRAMER, STANLEY E.: Executive producer. b. New York City, Sept. 29, 1913; e. N.Y.U. B.Sc. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 8 vrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Inn Men, 5,000 Fingers of Dr. T., Wild One, The Juggler, Caine Mutiny, Not As a Stranger, Pride and the Passion; prod. dir. s. The Defiant Ones, On the Beach, Inherit the Wind, Judgment by Night, Measure Point, A Child Is Waiting, It's a Mad, Mad, Mad, Mad World.

KRAMS, ARTHUR: Set decorator. b. New York, N. Y., July 15, 1912; e. Parsons School of Design, New York and Paris 1928-31; senior designer, decorator, Chicago, 1931-34; New York 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: Luxury Liner, Merry Widow, Lili, Story of Three Loves, Student Prince, To Catch a Thief, Rose Tattoo, Court Jester, Artists and Models, Man Who Knew Too Much, The Rainmaker, Wild Is the Wind, The Matting Game.

Recent pictures: Career, Visit to a Small Planet, All in a Night's Work, Summer and Smoke.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; foreign prod. and market mgr., 1930-45; later in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZE, BERNARD G.: Sales executive. b. New York City, Jan. 12, 1904; e. High School of Commerce. In 1921 joined Paramount, Astoria studios, L. I.; later film dept; then N. Y. exch. sales dept. In 1930 salesman, RKO; apptd. by mgr. 1937, Albany; from 1941, Cleveland. In 1944 East. Cent. Dist. mgr. RKO. Apptd. eastern dist. mgr. United World Pictures; upon merger with Univ. Int. apptd. asst. gen. sales mgr. J. Arthur Rank, Inc. In 1948 apptd. v. p. in charge of sales, Film Classics, Inc.; apptd. v. p. in chg. dist. Eagle Lion Classics, March 5, 1951; gen. sales mgr., United Artists 1952-55; v.p. Stanley Warner Cinemas, 1956-60; v. p. world dist. Cinerama, Inc., 1960.

KRASKER, ROBERT: Cameraman. b. Perth, West Australia, Aug. 21, 1913; e. Australia; art schools, Paris. To London 1930; with Alexander Korda Prods. later in complete charge of photography for RKO-Radio British; then for Two Cities and ind. prod. Pictures include: The Gentle Rain, Lamp Still Burns, Henry V. Brief Encounter (co. dir. of photog.) Caesar & Cleopatra, Odd Man Out, The Third

Man (Academy Award, black-and-white cinematography, 1950), Never Let Me Go, Cry the Beloved Country, Malta Story, Romeo & Juliet, Trapeze, Alexander the Great, Golden Virgin.

KRASNA, NORMAN: Producer, writer. b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Motion Pictures; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios; from 1932 variously author & collab. orig. & s. p. many pictures; author stage plays: Louder, Please, Small Miracles, Dear Ruth, John Loves Mary, Kind Sir, Who Was That Lady I Saw You With, Sunday In New York. Pictures include: Perry, Richest Girl in the World, Hands Across the Table, Bachelor Mother, The Devil and Miss Jones, It Started with Eve, Academy Award, best orig. s. p. 1943 (Princess O'Rourke, Warner), Practically Yours, The Big Hangover, White Christmas, The Ambassador's Daughter, Indiscreet, Who Was That Lady?, My Gelsha, Screen Writers Guild Laurel Award, 1959. Joined U. S. Army Force, formed Wald-Krasna Prod., distrib. through RKO, 1950; sold interest to Wald, May, 1952. formed Monovale Prod., 1956.

KRASNE, PHILIP N.: Producer. b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif., LL. B. Practiced law Los Angeles, 1927-36; counsel, v. p. in chg. prod., Grand National Pictures, 1936-39; resumed law practice 1939-43, then formed partnership with James S. Burkette to prod. pictures starring Ann Corio & Charlie Chan series for Monogram. In 1947 obtained rights to Falcon series, prod. Devil's Cargo; org. Inter-Academy Prod. Inc.; made Cisco Kid TV film series; v.p. Gross-Krasne, Inc. prod. Big Town, Lone Wolf, O. Henry Playhouse, African Patrol, Glencannon film series; owner, pres. California Studios, Inc.

KRASNER, MILTON: Cameraman. Pictures include, I Love That Man, Golden Harvest, Biting Pretty, She Made Her Bed, Private Scandal, No Way Out, Rawhide, All About Eve, Half Angel, I Can Get It For You Wholesale, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Evil, Demetrius and the Gladiators, Desiree, Seven Year Itch, Rains of Ranchipur.

KRAUSHAAR, RAOUÏ: Musical director. b. Paris, Aug. 20, 1908; m. Corinne M. Horwick, p. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists, RKO, Pathe, N. Y., and Culver City. Asst. librarian at MGM, WB, KFWB; asst. to Ed Meyer, arranger for Ted Firth; musical director, composer; recent pictures: Magnificent Matador Mohawk.

KREISLER, B. BERNARD: Executive. b. Washington, Pa., Jan. 1; e. Harvard Graduate School of Business Administration, Harvard Law School on letters, Brevier Scholarship, B. M.P.A. Academy of M. P. Arts & Sciences, special prod., distrib., exhibit., adv. research, Hollywood, 1932-33; Govt. representative, grievance board, m. p. Code Board, Hollywood; m. p. research in Central America and West Indies, 1938; Universal special rep., Boston, 1938-39; to Washington, D. C. as mgr. and Capitol Hill liaison promoted to feature film foreign sales and newsreel gen. mgr., Universal home office, 1940-44; v. p. & gen. mgr. UA-Cowan Prods., 1944-45; post-war survey of industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films and elected pres. International Film Associates Corp., N.Y.C., 1949; res. to become exec. dir. newly organized Advisory Unit for Foreign Films of M.P.E.A. 1950. Initiated cultural exchange films Iron Curtain countries, 1956. Pres., International Film Associates Corp., ind. prod. rep., foreign & U. S. films for theatres, TV.

KREISLER, OTTO: Producer. b. Vienna 1894. Studied Royal Academy, Vienna, 1918 joined Wiener Kunstfilm. Prod. Ghosts, Maria Magdalena (Hebbel), An Der Schonen Blauen Donau (Johann Strauss) etc. After World War I founded Helios Filmgesellschaft, Vienna, Prod., among others, King Ludwig II, Mozart, and Oscar von Wittgenstein to Germany 1925; made pictures for Ufa, Berlin and Emella, Munich. Prod. first sound film in Germany 1928. Came to England 1939; founded Alkmanak Film Productions Ltd. 1948, making pictures for Bank Film Distributors and Helios Telefilm Productions.

KRELLBERG, SHERMAN S.: President Goodwill Pictures Corp., Princeton Film Exchange; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director, film editor. b. Pittsburgh, Pa., June 26, 1918; e. U. of Calif., L. A. Film ed., Command Decision, Madame Curie, Mrs. Miniver, The Yearling, crime shorts; 5-reel Army documentary short Ward Care for Psychotic Patients, Member Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: dir., Painted Hills, No Questions Asked, Apache War Smoke; film ed., Ride Vaguer, Saadia, Rose Marie, Valley of the Kings, The Cowherd, The Prodigal, I'll Cry Tomorrow, Teachers of the August Moon, Still Stocking, Donkey Sell Merry Andrew, Imitation General, The World, The Flesh and the Devil, Count Your Blessings, Home from the Hills.

Kre-Kup

KREUGER, KURT: Actor. b. St. Moritz, Switzerland, July 23, 1917; a. U. Lausanne, U. London. Came to U. S. 1937, partner in travel bureau; acted in Wharf Theat. group Cape Cod 1939; Broadway debut in *Candle in the Wind* with Helen Hayes 1941. Pictures include: *Mademoiselle Fifi*, *Hotel Berlin*, *Paris Underground*, *Dark Corners*, *Unfaithfully Yours*, *Fear*.

KREUZER, BARTON: Executive. b. New York City, Feb. 18, 1899; a. Brooklyn Polytechnic Inst., E. E., 1928. Joined RCA in radio development, 1928; R.C.A. Photophone design, 1930; supr. Photophone equipment installation, 1931; consultant to RCA Film Recording Licenses, 1933; in chg. film recording sales, 1935; mgr. Photophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951. Member: SMPTE (treas.), AMPAS, IRE.

KRIEGSMANN, JAMES J.: Executive. b. Austria, Jan. 1, 1909. Est. James J. Kriegsmann Studio, 1936; during World War II, prod. of prints for OWI; pres., J. J. K. Copy-Art Photographers; sec., treas. Master Photographers, v. p., Harbert, Inc. Composer of many songs including *Just Desire*, *Only You*, *Dancing in my Socks*, *Happy Organ*.

KRIER, JOHN N.: Executive. b. Rock Island, Ill. e. Augustana Coll. Joined A. H. Blank Theatres, 1922. Grad. Publix Theatres Manager Training School, 1930; managed theatres in Illinois, Iowa, Nebraska; joined Intermountain Theatres, Salt Lake City, 1937; appointed Purchasing Head, 1946; buyer-booker, 1952; v. p., gen. mgr., 1955.

KRIM, ARTHUR B.: Attorney. b. New York City, 1910. e. Columbia U. B.A., '30; LL.B., '32. Ed.-in-chief Columbia Law Rev., 1932; became member law firm Phillips, Nizer, Benjamin & Krim, N. Y.; apptd. gen. counsel National Screen Service, 1940. In armed services. In Nov. 1945 named treas., Natl. Screen Service; pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; elected to bd Odon Theatres, Ltd., London, Sept. 1952-56.

KRIMS, MILTON: Writer. b. New York City, Feb. 1, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomashefsky, actress. Novelist, journalist, short story writer 1928-32; entered m. p. ind. as writer 1933; in South America and England as correspondent 1941-2; served in U.S.A. A.F. 1942-6; writer, dir. 20th Century Fox, 1948. Member: Authors League, Screen Writers Guild, Inc. (exec. bd.) Pictures include: (orig. story) *Dude Ranch*, *Harmony Lane*; (collab. s. p.) *Secrets of an Actress*, *Confessions of a Nazi Spy*, *We Are Not Alone*, *Lady With Red Hair*; (s. p.) *Sisters*, *Dispatch from Reuters*, *Iron Curtain*, *Prince of Foxes*; collab. s. p., *One Minute To Zero*, *Tennessee Partner*; dir., s. p., *Crossed Swords*; collab. s. p., *Mohawk*.

KRISTT, HELEN RUTH: Executive. b. New York, Dec. 7, 1933. e. Hunter Coll. Model School, Julia Richman High School, Hunter Coll.; Asst. to managing editor, Printers' Ink, Ehrlich & Newirth Adv. Agency; Dynamic Films, Inc., 1943-54, 1956-59; exec. sec., Film distribution dir., script clerk, asst. to dir.; vice-pres., Vision Associates, Inc., 1959.

KRONICK, WILLIAM: Writer-director-producer. b. Amsterdam, N. Y., Jan. 2, 1934. e. Columbia College, A.B., 1955. U. S. Navy photography 2 years; prod. staff, Louis deRochemont Associates, 1959-60; wrote, dir. featurette, *A Bowl of Cherries*; wrote, dir. doc., TV; formed Seneca Productions with Robert Gaffney and Robert McCarty, Feb. 1961, first theatrical feature, *Light Fantastic*; ent. distr., Seneca Int'l. Ltd. with Kurosawa Film Yombbo, 1962.

KROPP, LESTER R.: Exhibitor. b. St. Louis, Mo., Jan. 24, 1906. e. Cleveland H.S. Entered m. p. ind. with Fred Wehrenberg Circuit, 1916; now co-mgr. Member: Missouri-Illinois MPTO, pres., 1954-55; v. p., TOA, 1955.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staff of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitagraph; managing ed. *Chronicles of American Pictures* ed. The Spur; ed. prod. mgr. *Aero Digest*; author 40 yr. history of non-theatricals, 1950; mgr. institutional films div., Christian E. Burckel & Assoc., Yonkers, N. Y., 1952; managing ed. *Travel Magazine*, N. Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U.S. Air Force, 1935-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit. dir., United Artists Corp., in charge of spec. events, Paramount; writer, 30th Century-Fox, then free lance; served in U.S. Air Force, World War II; pictures include: s. p., *Thunderbolt*; prod., *Thunderbolt*; prod., orig., *Golden Gloves Story*; prod., s. p., *Comanche*; prod., story, *Sabra Jet*.

KRUGER, ALMA: Actress. b. Pittsburgh, Pa., e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantell, Southern & Marlowe. Pictures include *These Three*, *Craig's Wife*, *Love Letters of a Star*, *One Hundred Men and a Girl*, *Vogues of 1938*, *The Toy Wife*, *Marie Antoinette*, etc.

Pictures include: *Dr. Gillespie's Criminal Case*, *Three Men on White*, *Between Two Women*, *Our Hearts Were Young and Gay*, *The Crime Doctor's Warning*, *Do You Love Me?*, *Forever Amber*, *Dare Develon*, *Fun on a Weekend*.

KRUGER, HARDY: Actor. b. Berlin, Germany, April 12, 1928; ent. m. p. ind., 1943; on stage since 1957; Pictures include: *Alibi*, *The Rest Is Silence*, *Two in a Million*, in German version *The Moon Is Blue*, *Hatari*, in Hollywood; *Taci Pour Tobroek*, *Les Quatre Verites*, *Sundays and Cybele*, in France; *The One That Got Away*, *Bachelor of Hearts*, *Chance Meeting (Blind Date)*, in England.

KRUGER, JEFFREY S.: Producer and musical impresario. b. London, England, 1931. Owner Fabulous Flamingo jazz club. Manager jazz stars: Tony Crombie, Tony Kinsey, Bill Le Sage, Ronnie Ross, Eddie Thompson, etc. Music publishers with Florida Music, Inc., Gloucester Music Co., Budd Music Co.; Mood Music; Music Scores for films include: *When the Hot Wind Blows*, *The Spiders Web*, *Web of Suspicion*, etc. Suppliers music TV series *Man from Interpol*, *The Cheaters*, *Richard the Lionheart*, *International Detective*, *Inside Story*, etc. Film producer: *Rocky Hook*, *Y. Sinners*, *Sweet Beat*, Prod. BBC programme *Jazz Session*. Own record prod. com. *Ember Records*; *Own Mood Music Background Library*.

KRUGER, OTTO: Actor. b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counselor-at-Law, etc.) Screen debut, Oh, You Pop, 107 pictures since 1933 include *The Intruder*, *Beauty for Sale*, *The Prizefighter and the Lady*, *Gallant Lady*, *Treasure Land*, *Chained Men in White*, *Spartacus* for story, *They Won't Forget*.

Pictures include: *The Fabulous Suzanne*, *Love and Learn*, *Smart Woman*, *Lulu Belle*, *Duncheon*, *711 Ocean Drive*, *Payment on Demand*, *High Noon*, *Magnificent Obsession*, *Black Widow*, *Last Command*, *Wonderful World of the Brothers Grimm*.

TV: *Climax*, Studio One, *Suspense*, *Desert Song* (spectacular), *Philip Morris Playhouse*, *Science Fiction Theatre*, *The Rebel*, *The Law and Mr. Jones*, *Frontier Circus*, *Perry Mason*, *Dick Powell Show*, *Checkmate*, *Grand Jury*, *Thriller*.

KRUMGOLD, JOSEPH: Director and writer. b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept., assist. producer *Par*, 1929-33; foreign prod. MGM in Paris 1934-35. In 1941: screenplay, *Phantom Submarine*, *Col. In Hidden*; screenplay and dir. *Adventures in the Bronx*, *WB*; *Hudson Hunger*, *Film Associates, Inc.*; screenplay, *Satan Miles*, *Film Associates, RKO*; *The Promise*, *Film Associates, Inc.* In 1945 gen. asst., *Robert Riskin Prod. Collab. story*, *Magie Town*. Prod. *Dream No More* in Palestine, 1949.

KRUMHOLZ, SAMUEL J.: Executive. b. New York, N. Y., Oct. 1, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir., *Pictorial Films Inc.* and *Cornell Film Co.*, 1951.

KRUPA, VICTOR: Executive. b. Hungary, July 9, 1899. In chg. prints and accessories, Educational Pictures, 1921; later with World Wide purch. ast. & supr., print dept., *Tinney-Stani Prod.*, 1929. Returned to Educational, in chg. h.o. accessories & prints; supr., negative assembly, Consolidated Film Industries, 1935. Invented *Peerless Film Process*, 1935. Technical dir., *Peerless Film Processing Corp.*, 1934-40; *Vaporate Co.*, 1936-40; lab. coordinator and west coast prod. supr., *Soundies Dist. Corp. of America*, 1941-46. Vice-pres. and tech. dir., *Peerless Film Processing Corp.*, 1947; developed *Peer-Kenn* process, 1950.

KUBRICK, STANLEY: Producer, director, writer. b. New York, N. Y., July 26, 1928. e. East H.S. Staff photo. Look magazine; writer, prod., dir., documentaries including *Day of the Fight*, *Flying Padre*; prod., dir., s. p., *Fear and Desire*, *Killer's Kiss*; dir., s. p., *The Killing*; writer-dir., *Paths of Glory*; dir. *Spartacus*.

KUEHL, WILLIAM L.: Set decorator. b. Los Angeles, Calif., Feb. 10, 1909. e. Polytechnic H.S., Los Angeles. *Musical 1919-30*; entered m. p. ind. in property dept., *Warner Bros.*, 1928; master prop man, 1931; set decorator, *Warner Bros.*, since 1943; numerous pictures including *By the Light of the Silver Moon*, *Mr. Burt*, *Mr. Burt*, *Consolidated Star Court*, *Martial of Billy Mitchell*, *Spirit of St. Louis*, *The Wrong Man*, *Pajama Game*, *Onionhead*, *Naked and the Dead*, *A Summer Place*, *Tall Story*, *Parrish*, *Susan Slade*.

KULIK, SEYMOUR (BUZZ): Producer dir., b. N. Y. C., July 23, 1922; e. Kearny H. S., U. S. Army, 1941-45; prod.-dir. J. Walter Thompson 1946; TV shows include: *Lux Video Theatre*, *Scott Music Hall*; joined CBS-TV as prod.-dir., 1956; dir., *You Are There*; *Climax Playhouse '60*, *Defenders*, *Dr. Kildare*, *Twilight Zone*, *Dick Powell Playhouse*, etc.

KUNO, MOTOJI: Sr. Managing Director, Tokyo Shihaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. Mar., 1923. Became Toshiba auditor June, 1941; dir. June, 1942; sr. managing dir. Nov. 1948; permanent auditor Apr., 1949; dir. Feb. 1950; exec. dir. May, 1952; sr. managing dir. May 1953.

KUPPER, W. J.: Executive. b. New York, N. Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o. 20th-Fox, Aug., 1919; asst. mgr., Dallas, 1920; br. mgr., Washington, Oct. 1921; later br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o., Jan., 1934; spcl. rep., 1938; west. div. mgr., Aug., 1932; gen. sales mgr., U. S., Canada,

1942; man. dir., 20th-Fox Films of Gt. Brit., 1947-54; v. gen. sales mgr. Chromart Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURAISHI, TARO: Vice-President, Tokyo Shibaure Electric Co., Ltd. (Foshiba), Tokyo, Japan. Graduated Tokyo Industrial High School 1910. Dir. Nov., 1945; exec. dir. Mar., 1947, ex. managing dir. Nov., 1953.

KURI, EMILE: Set Decorator, b. Mexico City, Mexico, June 11, 1907, e. Chamaelnde College, 1924-27. Interior decorator. Be Hennessy art studio, 1929-32; then set decorator, property dept. dir.; pictures include: 'I'll Be Seeing You, Silver Queen, Spellbound, Duel in the Sun, Paradise Case, The Heiress (Academy Award 1949), A Place in the Sun, Carrie, Shane, The Actress. Execut. of Saito, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior, exterior decorations, Disneyland.

KURNITZ, HARRY: Writer, b. New York City, Jan. 5, 1909; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; mag. contrib. Joined MGM writing staff on purchase of First Company, prod. 1938; collab. s. p. that picture & since variously author & collab. stories & s. p. many pictures including Fast and Furious, Shadow of the Thin Man. Pictures include: adapt. The Heavenly Body; a. p. See Here, Private Hargrove; orig. The Thin Man Goes Home (orig. & a. p.) What Next Corporal Hargrove?; (collab. s. p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan (orig.), The Web; prod. & s. p. Kiss in the Dark collab. s. p. My Dream Is Yours, Inspector General, Pretty Baby, collab. story, s. p. Of Men and Music; collab. s. p. Tonight We Sing; s. p., Meiba, Man Between; collab. s. p., Land of the Pharaohs.

KURODA, TOYOJI: Executive, b. Tokyo, April 29, 1920, e. Waseda Univ. Joined Motion Picture Producers Association 1945; appointed Inspectorate Board of Trade in export film division 1948. On occasion of foundation of Association for Diffusion Japanese Films Abroad (UniJapan Film) became manager.

KUROSAWA, AKIRA: Director, b. Japan, March 23, 1910. Entered PCL Studio 1936 and made director 1943. Films for Toho and Daiichi include: San samurai, Soldier With Castle, Lower Depths, Hidden Fortress, Stray Dog, Drunken Angel, Rashomon, Those Who Make Tomorrow, Dumbled, I Live in Fear, Macbeth.

KURTZMAN, CHARLES E.: Executive, b. San Francisco, Jan. 18; e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. dir. to div. manager of Pacific Coast for Paramount-Public; asst. to gen. mgr. of Fox in N. Y.; partner, Franchon and Marco, St. Louis; Loew's, Inc., at Washington, D. C.; Pittsburgh; northeastern div. mgr., Loew's Boston; spec. rep., Loew's home office; gen. mgr. theatre oper., Loew's.

KUSIEL, SIGWART: Sales executive, b. Ludwigsberg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk; then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1928 transf. to foreign depart. and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; appt. rep. to Spain, then took over management of Hispano-Americana Films. S. A. unit Dec. 1933, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico; to Brazil, Feb. 1941; v.-p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer, b. Berlin, Germany, Sept. 20, 1922; e. Bryanston Coll., England. Child actor, UFA, 1929; critic & reader for Hutchinsons (books), 1941-43; exec. council of Scenario & Playwrights Circle, 1943-46; adapted novels for ABPC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On, N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s. p. Letters from England; attached to U. S. Govt. branch of Displaced Persons Com. & European Relief Div. 1949. Member, Brit. Screenwriters' Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KYO, MACHIKO: Actress, b. Osaka, Japan, e. Osaka, Japan, Dancer, 1934, Osaka and Tokyo music halls; entered films 1948 with Daiichi Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon, Ugetsu.

LACEY, CATHERINE: Actress, b. London, England, May 6, 1904. On stage from 1925; London debut same yr. in Thirteenth Chair; N. Y. debut 1931 in The Venetian; as on tour, repertory. Brit. screen debut 1933 in Lady Vanishes; pictures since include Poison Pen, Cottage to Let, I Knew Where I'm Going, Pink Diamond, The Island Wax, Carnival, October Man, White Unicorn, Whisky Galore, The Man in the Sky, Innocent Sinners, Rocket's Glory, The Crack in the Mirror. TV appearances.

LACHMAN, EDWARD: Executive, b. Chester, Pa., August 3, 1908, e. U. of Pennsylvania, m. p. business 1923, conc. Ben Theatre, Chester, Pa., with father Benjamin Lachman. Both Theatres northern N. J. to 1939. Purchased State and Lyceum, Boonton, N. J. 1940. Pres. Loraine Gardens, Inc., Moonlight State Theatre Corp., Treva, Le Carbone Corp., Mrs. M. J. Allied Theatre Owners, 1946-49, bd. mem. National Allied Natl. exhibitor co-convn., Brother-hood Week, U. S. Bond Drive, 1949. Member, Variety (Chief Bark Tent 25, 1953), SMPTE, TESMA, TOA.

LADD, ALAN: Actor, b. Hot Springs, Ark., Sept. 3, 1913. Swimmer, Hollywood Athletic Club, West Coast diving champion, 1933. Studied screen acting at Universal Studios; reporter, adv. mgr.; salesman then worked as grip at Warner Studio and later on screen in "bit" roles until *Bar of the Sea*, 1939; pictures since include *Beasts of Berlin*, *Joan of Paris*, *The Glass Key*, *Lucky Jordan*, *China*. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1953, 1954.

Pictures include: *And Now Tomorrow*, *Blue Dahlia*, *Two Years Before the Mast*, *Salty O'Rourke*, *Duffy's Tavern*, *Whispering Smith*, *Calcutta*, *O. S. S.*, *Star Spangled Rhythm*, *Captain Carey U.S.A.*, *Saigon*, *Wild Harvest*, *Beyond Glory*, *Great Gatsby*, *Appointment with Danger*, *Branded*, *Chicago Deadline*, *Red Mountain*, *Shane*, *Thunder in the East*, *Botany Bay*, *Iron Mistress*, *Desert Legion*, *Pyroteeper*, *Hell Below Zero*, *Saskatchewan*, *The Black Knight*.

Recent Pictures: *Drum Beat*, *McConnell Story*, *Hell on Frisco Bay*, *Santiago*, *Big Land*, *Boy on a Dolphin*, *The Deep Six*, *The Proud Rebel*, *The Badlanders*, *Man in the Net*, *Guns in the Timberland*, *All the Young Men*, *Orazio*, *13 West St.*, *The Carpetbaggers*.

LA FALCE, FRANK: Publicist, b. Newark, N. J., Jan. 1, 1898, e. New York U. Newspaperman; drama ed., Newark Ledger, 1922-27. Entered m. p. ind. in pub. dept. Stanley Fabian Theatres, N. J., 1927; dir. pub. & adv., 1929; trans. Warner Bros. Theatres, Wash., D. C., 1930; received addit'l appt. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests: pub. chmn. War Activities Committee, co-chmn. public inf. com. General Fairly Heart & Cancer campaigns, Greater Nat'l. Capitol Comm., M. P. Council of D. C. Member; Variety, Nat'l Press Club. Adv. of Wash., Washington Bd. of Trade.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa, Oct. 3, 1917, e. Cornell U. Yale U. Music & Drama Sch. TV shows include: *Celebrity Films*, *Star of the Family*, *Freddy Martin Show*, *Republican & Democratic Nat'l Conventions*, *Eye Witness*, *Tales of Tomorrow*, *Robert Montgomery Presents*, *ABC Album*, *U.S. Steel Hour*, *Name That Tune*, *Studio One*, *Paul Winchell Show*, film shows, Inc. *Frankie Laine*, *Dream World*.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York, b. New York, N. Y., Nov. 22, 1908; e. N.Y.U. (BCS), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., Sci Brill Enter., 1930-32; asst. to film buyer, gen. mgr., travelling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres.

LAHR, BERT: Actor, r. n. Irving Lashrein. Long career in musical comedies; many films since 1933 including *Mr. Broadway*, *Merry Go-Round of 1938*, *Love and Hisses*, *Joseite*, *Just Around the Corner*, *Zara*, *Wizard of Oz*. Plays incl.: *Du Barry Was a Lady*, *Two on the Aisle*, *Make Mine Manhattan*, *Hotel Paradiso*, *Firing High*, *Hold Everything*, *Waiting for Godot*. Films incl.: *Sing Your Worries Away*, *BKO: Ship Ahoj*, *Meet the People*, *Always*, *Leave Them Laughing*, *Mr. Universe*, *Rose Marie*, *Second Greatest Sex*.

LAINE, FRANKIE: Singer, b. Chicago, Ill., March 30, 1919; e. parochial, local schools. Altar boy singer *Joe Kayser's* band, *Merry Garden Ballroom*, Chicago; thereafter, soloist many dance bands; on radio, in records; pictures include: *Sunny Side of the Street*, *When You're Smiling*, *Bring Your Smile Along*, *Rainbow Round My Shoulder*, *Meet Me in Las Vegas*. TV: *Frankie Laine Show*.

LAIRO, JACK: Writer, b. Pasadena, Calif., May 8, 1923; e. U.C.L.A., New Sch. of Social Research. Short story writer, playwright, actor; U. S. Air Force, 3 yrs.; writer many TV shows incl.: *Rocket Squad*, *Firestone Theatre*, *Kraft Theatre*, *Ford Theatre*, *Waterfront*, *Private Secretary*, *Mr. District Attorney*, *China Smith*, *Wild Bill Hickok*; staff writer, U-I.

LAKE, ARTHUR: Actor, r. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut *Air Circus* 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: *Sweet Sixteen* comedies, *Cradle Snatchers*, *Dance Hall*, *Annapolis Salute*, *Everybody's Doing It*, *There Goes My Heart*, *Blondie* series, *Sixteen Fathoms Deep*.

LAKE, STUART N.: Writer, b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in Far East, 1909-10; news & ed. staff N. Y. Herald 1910-16; press acct., Theodore Roosevelt, With U. S. Army W. W. Has contrib. articles to nat'l mag.; author, Wyatt Earp, Frontier Marshall. Original story & s. p. first *Buck Privates*.

Lak-Lan

collab. s. p. Frontier Marshall Pictures since, Wells Fargo (orig. story, collab. s. p.); The Westerner, (orig.); My Darling Clementine, (orig. story); Winchester '73 (orig. story); Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, Y. F. W.; D. A. V.; Delta Tau Delta, Texas Br-Rangers.

LAKE, VERONICA: Actress: r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof; e. McGill U. pre-med, Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, Be Proudly We Hall, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Slagle's, Blue Dahlia, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

LAM, OSCAR C.: Exhibitor, b. Dallas, Ga., July 12, 1889. Began career as mech. engr. installing equip. nickelodeon theatres, 1908; eng. & oper. small theatre 1908-16; purch. theatre in Rome, Ga.; then, all theatres in city, forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor, more than 40 years. Member: Theatre Owners & Operators of Ga.

LAMARR, HEDY: Actress, b. Vienna, A. 15 starred in Ecstasy (awarded top Italian film-prize); pictures include: Algiers, I Take This Woman, Lady of the Tropics, Boom Town, Comrade X, Come Live With Me, Ziegfeld Girl, E. M. Pulham, Esq., Corolla Flat, Crossroads, White Cargo, Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Dishonored Woman, Experiment Perilous, Let's Live a Little, Copper Canyon, My Favorite Spy.

LAMAS, FERNANDO: Actor, b. Buenos Aires, Argentina, Jan. 9, e. high school, coll. Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S. in 1950; m. p. debut in Hollywood: Rich, Young & Pretty, on E'way in Happy Hunting, films incl. Law and the Lady, Merry Widow, The Girl Who Had Everything, Dangerous When Wet, Diamond Queen, Sngaree, Jivaro, Rose Marie, The Girl Bush.

LAMB, GIL: Actor, b. Minneapolis, Minn., June 14, 1909; e. U. Minn.; m. p. stage debut 1939 in The Fleet's in Lamba Club (N. Y.). On screen 1943. Pictures include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.

LAMBERT, GLEN: Director, b. Richmond, Va., Jan. 28, 1901. Sunbeam Comedies; dir. Fox shorts; writer-dir. Warner Bros. Vitaphone, MGM, Hal Roach; dir., Army and Navy training films during war; with Bray Studios, 1944-49; dir., Fletcher Smith Studios, 1950-52; dir., Educational Films Corp., America, 1952; dir., Ancient Curse, Slam for U. S. State Dept.; writer, dir., Combite, in Haiti; dir., prod. U. S. Information Agency; prod., dir., Shamrock Pictures Corp., Orlando Fla., 1958.

LAMONT, CHARLES: Director, b. San Francisco, Calif., May 5, 1898; e. L'Eglise du Sacre Coeur. Early pictures include My Kid, Bachelor Babies, Circus Blues, The Quiet Worker, Half Pint Hero, Live News, Yankee Doodle Dye. Recent Pictures: The Run-Around, Hank Wrote the Book, Many Ma and Pa Kettles, Curtain Call at Cas Creek, Bagdad, I Was a Confederate, A. C. in the Foreign Legion, A. C. & C. Meet the Invisible Man, Comin' Round the Mountain, Flame of Araby, A. C. & C. Meet Captain Kidd, A. C. & C. Go to Mars, A. C. & C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet, Romance, Untamed Hellcat, Carolina Cannonball, A. C. & C. Meet Kaystone Kops, A. C. & C. Meet The Mummy, Lay That Rifle Down, Francis in the Haunted House, Kettles in the Ozarks.

LAMONT, DUNCAN: Actor, b. Balquidder, Scotland 1918. e. Chatham House School, Ramsgate, and Cliftonville College, England. Early career repertory until war service. Films include: Teckman Mystery, Waterfront, Passage Home, Quentin Durward, The Intruder, Tale of Two Cities, 39 Steps, Ben-Hur, A Touch of Larceny, Murky on the Bounty. TV appearances include: Johnny Was A Hero, Quartermass Experiment, The Other Man, Robin Hood, Dial 999, The Flying Doctor, A Sense of Justice, Hawaiian Eye, Wyatt Earp, The Alaskans, The Texan, Probation Officer.

LAMOUR, DOROTHY: Actress, b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs; screen debut in Jungle Princess 1938; pictures include: Spawn of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Apollo, Typhoon, Road to Singapore, Caught in the Draft, Medal for Benny, Duffy's Tavern. Pictures include: My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Riff, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali, Road to Hong-Kong, Donovan's Reef.

LAMOREUX, EDGAR CLAUDE: Exhibitor, b. Espanola, Ont., Canada, Feb. 29, 1912, e. Bus. admin. Enclosed m. p. Ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; secy., Essex Theatre Assn., city mgr. for Famous Players in Windsor Ontario.

LANCASTER, BURT: Actor, b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in The Killers, '46. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht. Pictures include: Desert Fury, I Walk Alone, Brute Force, Born Wrong Number, Kiss the Blood Off My Hands, Crisis Cross, All My Sons, Rope of Sand, Mister 880, Flame and the Arrow, Vengeance Valley, Ten Tall Men, Jim Thorpe—All American, Cribson Pirate.

Recent Pictures: Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tatton, Trapeze, The Rainmaker, Gunlight at the OK Corral, Sweet Smell of Success, Separate Tables, The Devil's Disciple, Elmer Gantry, The Young Savages, Bridman of Alcatraz, The Leopard, Seven Days in May.

LANCHESTER, ELSA: Actress and authoress, b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, London, England, in 1935; David Copperfield, Naughty Marietta, MGM, and The Bride of Frankenstein, U. in 1938; The Ghost Goes West, Rembrandt, UA-London Films, in 1938; The Beach-Comber, Mayflower-Par. in 1938; authoress of Charles Laughton and I. in 1939-40; Hollywood and on stage, in 1941; on screen, Ladies in Retirement, Coll. in 1932, 1937, 1940, Tales of Manhattan, 20th-Fox, in 1943; Forever and a Day, Lassie Come Home, Passport to Adventure, Son of Lassie, Witness for the Prosecution, Bell, Book and Candle.

Recent Pictures: The Spiral Staircase, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's Girl, Lion, Dreamboat, Les Miserables, The Girls of Pleasure Island, Hell's Half Acre, Three King Circus, Glass Slipper. TV: Studio One, Omnibus, Schlitz Playhouse.

LANDAU, ELY A.: Executive, b. New York, N. Y., Jan. 20, 1920; formed National Telefilm Associates, Inc., 1954; dist. films for J. Arthur Rank, David O. Selznick, 20th Century Fox; org. NFA Film Network 1956; pres., chmn. of bd., National Telefilm Associates, Inc., 1957, resigned. 1958; pres. Long Day's Journey Into Night, The Fool Killing, owner of Little Carnegie and Normandie theatres in N. Y.

LANDAU, RICHARD H.: Writer, b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand, (orig. story) Strange Confession, Challenge in the Night, (collab. s. p.) Back to Bataan, (orig. s. p.) Little Lodie; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked Way; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways; s. p., Sins of Jezebel, Blackout, Deadly Game, A Race for Life; collab. s. p., Pearl of the South Pacific; s. p., Creeping Unknown.

LANDERS, LEW: Director, b. New York City, Jan. 2, 1901; married. Directed The Raven, Stormy, Parole, U. With Order of the Night, Waitress, They Wanted to Marry The Man Who Found Films, The Man Who Returned to Life, Canal Zone, Not a Ladies' Man, Smith of Minnesota, The Boogie Man Will Get You, Last of the Buccaneers, Chain Gang, Revenue Agent, When the Redskins Rode, Yank in Korea, Aladdin and His Lamp, California Conquest, Kid Gusher. Recent Pictures: Arctic Flight; dir. Gang Busters, TV film series; Torpedo Alley, Man in the Dark, Capt. John Smith & Pooshants, Capt. Kidd & the Slave Girl.

LANDI, ANTHONY Z.: Producer, b. Venice, Italy, Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge, Eng.; s. Elissa Landi, actress. With Imperial Chemical Industries, Eng. prior to m. p. career; travelled extensively, Europe & Asia Minor; pictures include: Parole Inc., Alimony; assoc. prod., Three Husbands, The Scarf; was with Dowling Orgn. Enterprise Studios, Imperial World Films; v. p. Gloria Film Prod., Robin International, Inc., dir. Robin Int'l. (London), Ltd., dir. R. I. Films Ltd., dir. Cinema Distributors (London) Ltd., dir. Cinema Exhibitors, London Ltd.

LANDIS, JESSIE ROYCE: Actress, b. Chicago Ill., Nov. 25; e. Chicago Conservatory; on stage in Highwayman, Wings of Chance, Larger Than Life, Come Live With Me, Kiss & Tell, Winter's Tale, others; m. p. debut in Mr. Belvedere Goes to College, 1949; pictures include: It Happens Every Spring, My Foolish Heart, Tonight at 8:30, To Catch a Thief, The Swan, Bon Voyage, Boys' Night Out.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst., N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ. & art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod. Adventure Pictures, Inc.; prod. & co-owner, pres. Action Film Prod.; Landres-Weiss Productions; also prod. of commercial films & exploitation features. Has own studio at 1428 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn, Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York, N.Y., August 21, 1912. e. U.C.L.C.; asst. editor, Universal Studio, 1931-37; feature film editor, Universal Studio, 1937-46; indep. film editor, 1949; dir., feature motion pictures, Warner Bros. Studio, 1949-53.

TV: Rifleman, Bonanza, Robert Taylor, Detectives, 77 Sunset Strip, Maverick, Hawaiian Eye, Cheyenne, Man With A Camera, Surfside 6, Blondie, Plainsman, Topper, Wyatt Earp.

Films: Miracle of the Hills, Johnny Rocco, Vampire, Flame Barrier, Oregon Passage, New Day at Sundown, Last of the Badmen.

LANDRUM, SAMUEL B.: Executive. b. Falls County, Texas, Jan. 3, 1911. e. U. of Texas, A.B., LL.B., 1934; practice law one year; special agent, F.B.I., 1935-39; ent. m. p. ind., 1939; vice pres., gen. mgr., dir., Jefferson Amusement Co., East Texas Theatres, Inc.; pres., Youkum Theatres, Inc.; hd. of dir., Texas Goldcast Television Inc., KPAC-TV, Port Arthur, Texas; vice pres., dir., Beaumont State Bank; partner, Gaylann Shopping Center, Beaumont, Texas, Jefferson City Shopping Center, Port Arthur, Texas.

LANE, ALLAN (ROCKY): Actor. b. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame, Professional football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-People poll, 1951, 1953.

LANE, RICHARD: Actor. b. Price, Wis. On stage in George White's Scandals, others. Pictures since 1937 include The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, This Marriage Business, Blind Alibi Exposed, His Exciting Night, Union Pacific. Pictures include: What a Blonde, Ten O'Clock Courage, Here Come the Co-eds, Boston Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, Gentleman Joe Palooka, Sloop City Sue, Out of the Blue, Hit Parade of 1947, I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago, m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West Coast Studios, Dir. Dance Team, Hat Check Girl, Fox, 1932. Many others including Moulty Rung, Red Salute, King of Burlesque Sing, Baby Sing, Thin Ice, Love and Kisses, Always Goodbye, Hound of the Backsville, Second Fiddle, Swance River, You'll Never Get Rich, My Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's a Life, Well-Groomed Bride, Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoi!

LANG, CHARLES: Writer. b. New York N. Y., Feb. 15, 1915. e. American Academy, 1939. Started as actor, N. Y. stage, 1940; plays include: Pastoral World's Full of Girls, Down in Miami, The Overtons; turned to writing, ind.; radio; writer, pictures include: a p. Killer Shark, Wolf in the Tail, Timber, Yankum Trail, Captain Seafarer, Magnificent Matador, Dan'l Boone, Decision at Sundown, Buchanan Rides Alone, Louisiana Hussy, Desire in the Dust, Tess of the Storm Country.

LANG, CHARLES, JR.: Cinematographer. b. Bluff, Utah, March 27, 1905. e. Lincoln U. S., Los Angeles, U.S.G. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount 1929-52; then free lance; pictures include: A Farewell to Arms (Academy Award for best photography, 1933), Desert Fury, Ghost and Mrs. Muir, A Foreign Affair, Great Lover, Nancy Pants, September Affair, Ace in the Hole, Sudden Fear, Salome, If Should Happen to You, Sabrina, Phffft, Queen Be, Female on the Beach, Man from Laramie, Autumn Leaves, The Rainmaker, Some Like It Hot, The Magnificent Seven, Facts of Life, One-Eyed Jacks, Summer and Smoke, Girl From Taniko.

LANG, DAVID: Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz (Columbia) as cartoonist, Cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KNY, Los Angeles, 1941; (collab. s. p.), Yank on the Burma Road, Gambler's Choice, Northwest Rangers; (s. p.) Midnight Manhunt, (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; s. p. Chain of Circumstance; story s. p. Ambush at Tomabawk Gap; story, collab. s. p. The Nebraskan; story s. p. Massacre Canyon, Outlaw Stallion, Wyoming Renegades; Hired Gun.

TV: Cheyenne, Have Gun Will Travel, Wanted Dead or Alive, Trackdown, Rifleman, etc.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang, a Vienna; Realschule, College of Technical Sciences, Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter in World War in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolis, The Sky, The Girl in the Moon, all silent. Talking pictures include:

M. The Last Will of Dr. Mabuse, Lillom, Fury, You Only Live Once; producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1945 named pres. indep. prod. co. Diana Prods., Inc.

Pictures include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonfleet, While the City Sleeps, Beyond a Reasonable Doubt, Tiger of Esnapur, Thousand Eyes of Dr. Mabuse.

City Sleeps, Beyond a Reasonable Doubt.

LANG, OTTO: Producer, Director. born Austria Jan. 21, 1908. Entered motion pic. ind. as performer-dir. Ski Flight prize winning short Warner Bros. 1936; 2nd unit dir. Sonia Henie pictures including Sun Valley Serenade. Specialist foreign locations. Produced Call Northside 777, Five Fingers, White White Doctor, 20th Cent. Fox. Launched Cinemascope documentaries with Vesuvius Express and subsequently nominated four times for Academy Awards documentary and short subjects category, 1953; exec. prod. 20th Cent. Fox-Film-TV starting box show for General Electric. Solo directorial credit Cinerama-Lowell Thomas' Search for Paradise, 1957, 1958 Prod.-Dir. with Ziv-USA, TV. Directed segments of every series in production at Ziv-USA. Free lance since 1960.

Search for Paradise, 1957. Since 1958 Prod.-Dir. with Ziv-ITA, TV. Directed segments of every series in production at Ziv-USA. Free lance since 1960.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound Command Performance, No More Orchids, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum, Love Before Breakfast, Wife Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Duet, Week-End in Havana, Magnificent Dope, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Vore Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cleaner by the Dozen, Jackpot, On the Riviera With Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

LANGAN, GLENN: Actor. b. Denver, Colo., July 8, 1917. e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs until walk-on part in play, Swing Your Lady; signed by Hollywood after appearance in A Kiss For Cinderella, mms. Louise, Bainer, Pictures include: Riding High, Four Girls in a Jeep, Something For the Boys, Margie, Home-stretch, Forever Amber, Inouqua Trail, Treasure of Monte Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase.

LANGE, HOPE: Actress. b. n. Hope, Elise Ross Lange b. Redding, Rich. Conn., Nov. 28; Reed Coll., Portland, Ore. & Barnore Jr. Coll. N. Y. Parents: John Lange, musician (arr. music for stage shows, Inc.; Show Boat), Minnie Ruddeke Lange, actress. Prof. stage debut at age 12 in The Patriots on Bway. Then in The Hot Corner, seen on TV by 20th-Fox prod. Buddy Adler and signed for "Big Stop" her screen debut in pictures including Jesse James, Peyton Place, The Young Lions, In Love and War, The Best of Everything, A Pocketful of Miracles, How the West Was Won, Love Is a Ball.

LANGFORD, FRANCES: Singer-actress. b. Lakeland, Fla.; e. Southern Coll. Stage experience in Lakeland, night clubs, national radio programs. In 1935; collab. on lyrics and appeared in Perry Night at Eight, Columbia Broadway Melody of 1938, Palm Springs, Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Good Evening, It Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, Girls Are Funny, Denny, Marshall, Purple Heart, Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer. In the U. S. Armed Forces Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Victoria Circle; (s. p.) I Became a Criminal; (collab. s. p.) Florian; (collab. play basis) Edward, My Son; (collab. adapt.) Trio; (s. p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; s. p. Ivanhoe, collab.; adapt. Androcles and the Lion; collab. s. p. Prisoner of Zenda, Knights of the Round Table; s. p. Dr. Pilewick Papers; (collab.; dir., adapt., Our Girl Friday (Adventures of Sade).

LANGFÖR-CONRADSEN, CHRISTIAN: Executive. b. Copenhagen, Denmark Mar. 24, 1895; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Filmbyrån (London) 1915-20; mgr. Warner Bros. (Denmark) since 1935 Sweden, as managing director for Warner Bros.

LANGTON, PAUL: Actor. b. Salt Lake City, Utah April 17, 1913. e. Reginald Travers School of Theatre, Radio work, San Francisco, 1934-41; many appearances Pasadena Playhouse, 10 O'Clock Scholar, Death of a

Salesman, The Kidders, Harbor Lights: m. p. debut, 1943. In *Destiny* Tokyo pictures since include: *Thirty Seconds over Tokyo*, *Thin Man*, *Gentle Annie*, *Till the Clouds Roll By*, *They Were Expendable*, *Murder Is My Beat*, *Return from the Sea*, *Slade*, *To Hell and Back*, *Snow Creature*, *Big Knife*, *Incredible Shrinking Man*, *Utah Blaine*, *Juke Box Jamboree*.
TV shows include: *Philo* Playhouse, *The Web*, *Danger*, *Suspense*, *Lux Theatre*, *Schlit's Playhouse*, *The Millionaire*, *Loisita Young Show*, *Code 3*, *Navy Log*, *Kraft*, *Matinee Theatre*, *Kaiser Aluminum Hour*, *Playhouse 90*, *Alcoa Presents*, *Perry Mason*, *Roaring 20's*, *Untouchables*, *Adventures in Paradise*.
Recent Pictures: *Dime With a Halo*.

LANSBURGH LARRY: Producer, Director, b. San Francisco, Calif., May 18, 1911. e. Tamalpais Prep. School, San Rafael, Calif., 1927. Prod., dir., writer for Walt Disney and RKO, 1943-1957.
Pictures include: *Saludos Amigos*, *So Dear to My Heart*, *Charlie McCarthy* and *Mortimer* in Sweden, *Alice in Wonderland*, *Jungle Hunt*, *Stranger* in the Lighthouse, *Wendell*, *Lake Stormy*, *Beauty and the Bull*, *The Littlest Outlaw*, *Mexican Foreign Correspondent*, *Cow Dog*, *Wetback Bound*.

LANSBURGH, ANGELA: Actress, b. London, England, Oct. 18, 1928. e. St. Hamstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N. Y.; d. Moyna Macgill, actress; also rel. to Robert B. Mantell, actor & Rt. Hon. George Lansbury, gov't official. Screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: *National Velvet*, *Picture of Dorian Gray*, *Harvey*, *Girls*, *Hoodlum Saint*, *Till the Clouds Roll By*, *Tenth Avenue Anonymous*, *Y Winter Comes*, *State of the Union*, *Three Musketeers*, *Red Danube*, *Samson and Delilah*, *Kind Lady*, *Mutiny*, *Remains to Be Seen*, *Purple Mask*, *A Lawless Street*, *A Life at Stake*, *Court Jester*, *Please Murder Me*, *A Breath of Scandal*, *All Fall Down*, *In the Cool of the Day*.

LANTZ, ROBERT: Executive, b. Berlin, Germany, July 20, 1914. e. Berlin U. Story Dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; Borg Allenberg Agency, N. Y. pres., Robert Lantz, Inc., N. Y. v. d. in charge of prod., *Figaro*, Inc., 1955. v. n., 1958; own prod. office, Robin Prod. Inc., 1958. *B-way* prod. *The Nervous Set*, 1959. *B-way*, Kean, Nov. 1961 opened literary & talent agency, Robert Lantz Ltd., 1962.

LANTZ, WALTER: Animated cartoon producer, b. New Rochelle, N. Y., April 27, 1900. Producer of *Walter Lantz Cartoons*; U. I. release. Outstanding *Woody Woodpecker*, created in 1941; also *Chilly Willy* in 1954. Started director *Gregory La Cava* in 1916 with *Katzenjamer Kids*, *Fanny Hooligan* and *Krazy Kat*; later prod. animated, acted in *Col. Heeza Liar* for J. B. Ray. Prod. first Technicolor cartoon screened (opening scenes *King of Jazz*). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV; prod. *The Woody Woodpecker Show* (TV).

LAPIOUS, JULES: Executive, b. Pittsburgh, Pa., Oct. 8, 1898. In m. p. ind. 30 yrs.; with Universal, Grand National, MGM; Warner Bros. Pictures, eastern dist. mgr.

LAPINIERE, ELIAS: Pub. executive, b. St. Petersburg, Russia, Aug. 25, 1903. e. Acad. of Art, Leningrad; e. Elizabeth Laptineva, artist; in 1929 apptd. dir. European adv. *Warner Bros.* in 1935. Dir. of adv. & publ. for Cont. Europe, MGM; in 1944 same capacity, Paramount. Named European, Near East sales mgr. RKO, 1948; then gen. sales mgr. & pub. div. for Europe; resigned, June, 1952; dir. adv. & pub. Continental Europe, MGM, 1953.

LARDNER, RING W., JR.: Writer, b. Chicago, Aug. 19, 1915; married; m. Ring W. and Ella A.; e. Phillips Acad. and Princeton U. Was reporter on *New York Daily Mirror*. Publ. writer *Selznick International* in 1939; *Meet Doctor Christian* in 1940; (collab. s. p.) *The Courageous Dr. Christian* in 1941; *Arkansas Judge Rep.*; (orig. story collab. s. p.) *Woman of the Year*.
Pictures include: (collab. s. p.) *The Cross of Lorraine*, *Tomorrow the World*, *Forever Amber*, *Forbidden Street*; (dist.) *Four Days Leave*, *Cloak and Dagger*.

LARKIN, JAMES J.: b. Brooklyn, N. Y., Nov. 2, 1925. e. Columbia U. 1947-52. U. S. Air Force, 1948-46; ROAC rep. to entertainment ind. 1948-60. Now pres., Transportation Counselors, Inc.

LARKIN, JOHN: Writer-producer, b. New York City. Newspaperman, foreign corres., magazine writer, theatrical producer. Author *Broadway Play*, *Society Girl*, prod. by Fox. Wrote orig. *Rose of Washington Square*, orig. s. p. *City of Chance*, *Murder Among Friends*, *Man At Large*, and others.
Pictures include: (dir.) *Circumstantial Evidence*, *Quiet Please Murder*; (collab. orig. s. p.) *The Dolly Sisters*, *Carnival in Costa Rica*, *Two Weeks With Love*; (producer) *Handcuffs*, *London*, *Fabian of Scotland Yard*, *M-Squad*, *Riverboat*, *TV series*.

LARKIN, JOHN: Actor, b. Oakland, Calif. e. Rockhurst Coll., Kansas City, Mo., toured w. show; then radio actor, disc jockey, star of singing show, Kansas City radio station; actor, *Road of Life*, CBS radio, Chicago, 1937;

many radio roles; U. S. Army, 1943-46; then returned to radio, many shows including *Perry Mason*, *Ma Perkins*, *Pepper Young's Family*; TV series: *Edge of Night*.

LA ROSA, JULIUS: Singer, b. Brooklyn, N. Y., Jan. 2, 1930.

LARSEN, KEITH: Actor, e. Univ. of Utah, Little theatre work; pictures include: *Green Glove*, *Son of Belle Star*, chief *Clayton*, *Deser*, *Sands*, *Night Freight*, *Arrow in the Dust*, *Dial Red O*, *Security Risk*, *Wichita*, *Night Freight* TV series: *The Hunter*, *Brave Eagle*.

LARSEN, NIELS: Executive, b. Denmark, May 11, 1922. e. U. of Copenhagen, 1950 formed Niels Larsen Ent., Madrid; Continental Films, Switzerland; Novel, s. p. *The Boy Who Stole Millions*, prod., wrote *Confidentially Yours*, *The Blonde from Buenos Aires*.

LARSEN, PAUL J.: Technical executive, b. Copenhagen, Denmark, June 28, in 1917 mgr., Research Laboratories & RCA Photophone Radio Corp. of America; 1920-22, engineer, Bell Telephone Laboratories; 1922-28, mgr., Research Lab. & RCA Photophone; 1929-34, consultant, Electronics. Became patent research eng., Warner Bros. Pictures, 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept. of Electrical and Applied Physics Lab., Johns Hopkins Univ., Member, Royal U. S. Navy, Bureau of Ordnance, Member, Royal M. P. Engineers, Inst.; Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

LARSEN, SETH BEEGLE: Film editor, b. Chicago, Ill., Oct. 7. e. Carleton College, Northfield, Minn.; after school with Burton Holmes Motion Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago 1940-41; dir. train-film prod. lab. Wright Field 1942; film ed. Paramount Pictures 1943-45; ind. film, R. G. Wolff, prod. Monogram Pictures, Hellmuth Corp. Appt. prod. Olympic Prod. RKO, Pict. 1945-52; Warner Pictures, 1958. Owner, Intercontinental Associates Film Library; owner, inventor filmcoat process, Larsen Co.

LARSON, G. BENNETT: Executive, joined KDYL, Salt Lake City, as announcer, prog. mgr., 1928. Prod. dir., NBC, New York, 1929-34, shows included *Ed Wynn Texaco Show*, *Fleischman Hour* and *Chase & Sanborn Hour* Radio executive with Joseph Katz Co., Ruthrauff & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WPTX, Washington, 1942-45. Mgr. of WPN, Philadelphia, 1945-47. *Am'v* v. d. in charge of TV WCAU-TV, Philadelphia, 1947. Named v. d. and gen. mgr. WPTX, New York 1950; pres. Intercontinental Broadcasting & TV Corp. (KDYL & KTVT) Salt Lake City, July, 1953. Headquarters div., RKO-General, 1961. Exec. v. d., *Flower City Television Corp.*, Rochester 1, N. Y.

LARSON, HERBERT L.: Drama editor, b. Tacoma, Wash. Sept. 24, 1899. e. U. of Oreg., 1923. Entire career in newspaper field; currently drama ed., *The Oregonian*, Portland, Ore.

LASKY, JR., JESSE: Writer, b. New York City, Sept. 19, 1910; d. Jesse and Beatie Gains Lasky; e. Blair Academy, Hun School of Princeton, Grand Central School of Art of U. of Dijon; Entered motion picture industry, foreign department, Paramount, Spain, 1930. Was censorship editor for Paramount on story board. Assistant to Tol. *Strand*, *New York*, *Curstian*, *Life*, *No Angels in Heaven*, *Spandrift*, *Naked*, in a *Cactus Garden*, *Plava*, *Hone and Pray*, and *Private Beach* (in collab.), *Ghost Town*, *Three book of verse*, *Short stories* published in *Cosmopolitan Magazine*; (collab. sp. p. or story) *Union Pacific*, *Northwest Mounted Police*, *Rean the Wild Wind*; (collab. narration) *Land of Liberty*, dir.; orig. story, s. p., *Omaha Trail*; U. S. Army, 1942-46; (collab. s. p.) *Unconquered*, *Samson and Delilah*; (orig. s. p.) *Siegle* or *Cross*, *Thief of Venice* (Italy); (s. p.) *Women Without Names*, *City of Violence* (Italy); (s. p.) *Lorna Doone*, *Mask of the Avenger*, *Never Trust a Gambler*, *The Brigand*, *The River*, *Whin*; (collab. s. p.) *Mission Over Korea*; story *Salome*; (collab. s. p.) *Hall and High Water*, *Iron Gloves*; s. p., *Pearl of the South Pacific*, *Hot Blood*; (collab. s. p.) *Ten Commandments*; (collab. s. p.) *The Buccaneer*, *John Paul Jones*; (collab. with Pat Silver, *Wizard of Baghdad*, *Pirates of Tortuga*, *River Gambler*, *7 Women From Hell*, *TV*; asst. prod. *Rescue 8*, *TV scripts*: *Naked City*, *Rescue 8*, *Shannon*, *7 of The New Breed* in collab. with Pat Silver.

LASTFOGEL, ABE: Talent agent, William Morris Agency, Inc., hdqts., Beverly Hills, Calif. pres.; William Morris Agency, Inc.

LATADY, WILLIAM ROBERTSON: Executive, b. Birmingham, Ala., Feb. 14, 1918; Harvard U., Amer. Geographical Soc.; Aero Service Corp., Philadelphia, 1948-51; co-ordinating eng., *Cinemas*, Inc., 1951; v. d., gen. mgr., Aug., 1951; Robin International, Inc., *Cinemas*, International Div., v. d., Aug., 1951; foreign rep., National Theatre, Amusement Co., Inc., 1957; Exec. v. d., *Cinematheque* Int'l., Inc., 1958; hdq. London 1957, Munich 1958, Zurich 1959.

LATIMER, JONATHAN: Writer, Pictures include: story, *Lady in the Morgue*, *Last Warning*, *Phantom Raiders*; (collab. s. p.) *Tomper Returns*; s. p. *Night in New Orleans*, *Glass Key*, *Nocturne*, *They Won't Believe Me*, *Big Clock*, *Sealed Victory*; (collab. s. p.) *Night Has a Thousand Eyes*, *Beyond Glory*; s. p. *Atlas Nick Reel*, *Conner Canyon*; (collab. s. p.) *Redhead* and *Cowboy*, *Plunder of the Sun*, *Botany Bay*.

LA TORRE, CHARLES: Actor. b. New York City, Apr. 16, 1909; s. Columbia U. Long career on stage in character parts. Screen debut 1941 in Louisiana Purchase. Since in many pictures including: *My Sister Eileen*, *Life Begins at 8:30*, *Canabianca*, *Mistato to Moscow*, *Song of Bernadette*, *Enter Arsene Lupin*, *Mafly Ape*, *Uncertain Glory*, *Panhandle*, *711 Ocean Drive*.

LATSIS, PETER G.: Publicist. b. Chicago, Ill., Mar. 9, 1919. s. Wright Junior College, Chicago. Newspaper reporter. Chicago Herald-American, 1942-45. Joined Fox West Coast Theatres, Los Angeles, in theatre operations 1945; adv.-pub. dept. 1946; assistant director adv.-pub. 1955; press representative National Theatres 1958; press relations dir., National General Corp., 1963.

LATTA, C. J.: Executive. Independent exhibitor, Omaha 12 yrs. with Warner Bros. Theatres, 1929. New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associated Brit. Pictures Corp., Ltd., London, 1948. Member Picture Pioneers, Variety Club.

LATTUADA, ALBERTO: Director, writer. b. Milan, Italy, 1914. Studied architecture; was critical essayist; adapt writer, founder of Milan Film Library; m. p. include: *Mill on the Po*, *Anna*, *The Overcoat*, *La Lupa*, *Love in the City*.

LAUB, WILLIAM B.: b. Washington, D. C., July 14, 1889; s. Corcoran Institute of Fine Arts; feature writer Washington Star; started in motion pictures 1936 as writer & producer of The Lincoln Cycle; served in U. S. Navy, World War I; dir. motion pictures, Bureau of Ordnance; Visigraphic Pictures; writer-director 1927-1931; director dialogue films Jam Handy Organ, 1932-1934; writer-director Audio Productions, Inc., 1934-1940; writer-director Castle Films Inc., 1941-43; adv. mgr. Castle Films—United World Films, Inc., 1943-1955; dir. public relations United World Films, Inc., 1956.

LAUGHTON, CHARLES: Actor. b. Scarborough, Eng. July 1, 1899; m. Elsa Lanchester. Successful on London stage. Stage experience: Government Inspector, Pillars of Society, Cherry Orchard, Lillom, Alibi, Payment Deferred, others. Pictures from 1938 include: *If I Had a Woman*, *Sign of the Cross*, *Island of Lost Souls*, *Private Life of Henry VIII*, *Battle of Waterloo*, *Street*, *Les Misérables*, *Ruggles of Red Gap*, *Mutiny on the Bounty*, *Rembrandt*. In 1937: in partnership with Eric Pommer formed The Mayflower Pictures Corp.; The Beachcomber, Jamaica Inn, Hunchback of Notre Dame, Sidewalks of London, They Knew What They Wanted, It Started with Eve, Tuttle of Tahiti, Tales of Manhattan, Stand By for Action, Forever and a Day, The Mad Mine, Man from Down Under, Canterville Ghost, The Suspect, Academy Award (best perf.), 1938; on road & N. Y. stage with First Drama Quartet in Don Juan in Hell, 1951-52; dir. Caine Mutiny, John Brown's Body. Pictures include: *Captain Kidd*, *Because of Him*, *Paradise Case*, *Arch of Triumph*, *Girl from Manhattan*, *The Big Clock*, *The Bride*, *Man on Eiffel Tower*, *Strange Door*, *Blue Veil*, *O. Henry's Full House*, *A & C Meet Captain Kidd*, *Young Boss*, *Salome*, *Hobson's Choice*; dir., *Night of the Hunter*, act., *Witness for the Prosecution*, *Spartacus*, *Under Ten Flags*, *Advice and Consent*, *Died*, 1952.

LAUNDER, FRANK: Writer, director, producer. b. Hitchin, Eng., 1907; s. Brighton, Brit. civil eng.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., Gainsborough Pictures; pictures include: *collab. s. p.*, *Lady Vanishes*, *Night Train*, *Young Mr. Pitt*; s. p., dir., *Millions Like Us*, *2,000 Women*; org. Individual Pictures, Ltd., 1944; now called *Launder-Gilliat Prod. Ltd.* Recent Pictures: *Prod.*, *Notorious Gentleman*, *Green For Danger*, *Dulcimer Street*, *Great Manhunt*, *The Story of Gilbert and Sullivan*, *The Constant Husband*; s. p., dir., *The Adventurers*, *Captain Boycott*, *Blue Lagoon*, *Happiest Days of Your Life*, *Lady Godiva Rides Again*, *Folly to Be Wise*, *The Belle of St. Trinians*, *Geordie*, *The Green Man*, *Smallest Show on Earth*, *Fortune Is a Woman*; wrote, prod. dir., *Blue Murder at St. Trinians*, *The Bridal Path*; co-prod. *Left, Right and Center*. Wrote, co-prod. & dir., *The Pure Hell of St. Trinians*.

LAUREL, STAN: Actor. r. n. Arthur Stanley Jefferson. b. Uverton, Eng. June 16, 1900; s. King James School, Bishop Auckland, Eng. in circus, musicals, dramatic plays & vaudeville. Began screen career with Hal Roach, 1917; then prod. & dir. comedies; later co-starred with Oliver Hardy in Comedy team of Laurel-Hardy. Pictures include: *Air Raid Wardens*, *Jitterbug*, *The Dancing Machine*, *Good Neighbors*, *Nothing but Trouble*, *Big Noise*, *The Bullfighters*.

Laurie, Archie Joseph: Executive. b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m. p. ind. as gen. helper & asst. projectionist Vitasecops theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Famous Players Theatres Ltd. 1918 as mgr. Regent theatre, Guelph, then Strand & Alhambra theatres; 1922-32 with Specialty Film Import Co., at merger with Regal Films, Ltd. apptd. city & circuit salesman; asst. gen. mgr. Empire-Universal Films; gen. mgr. Equinox Films, Ltd.; territorial representative (Canada), Republic Pictures; gen. mgr. Eagle Lion Films of Canada, Ltd. 1945; joined Odion Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. Apr. 1951.

Laurie, John: Actor. b. Dumfriesshire, Scotland, Mar. 25, 1897. Architect on stage; pictures include: *Just About the Face*, *Red Wings*, *They Nine Steps*, *Convoy*, *Sailors Three*, *Dangerous Moonlight*, *Fanny By Gaslight*, *Henry V.*, *Way Ahead*, *Medal for the General*, *Caspar* and *Cleopatra*, *Agitator*, *I Know Where I'm Going*, *Señor for Secrets*, *Brothers*, *Jassy*, *Uncle Silas*, *Hamblet*, *Bonnie Prince Charlie*, *Mine Own Executioner*, *Flood Tide*, *Treasure Island*, *Triv*, *No Trace*, *Flanders & Flung Dutchman*, *Happy Go Live*, *Laughter in Paradise*, *Encore*, *Saturday Island*, *The Black Knight*, *Devil Girl from Mars*, *Richard III*, *Rockets Galore*, *Campbell's Kingdom*, *Kidnapped*.

Laurie, PIPER: Actress. r.n. Rosetta Jacobs. b. Detroit, Mich., Jan. 22, 1932; s. Los Angeles H. B. Acted in school plays signed by U-I in 1949; m. p. debut in *Louis*; sing. in *The Milkman*, *Francis Goes to the Races*, *Prince Who Was a Thief*, *Son of All Babs*, *Has Anybody Seen My Gal*, *No Room for the Groom*, *Mississippi Gambler*, *Golden Blade*, *Dangerous Mission Johnny Dark*, *Dawn at Socorro*, *Smoke Signal*, *Aln't Misbehavin'*, *Until They Salf The Hustler*.

Laux, David N.: Executive. b. Guthrie, Okla. s. Okla. U. George Washington U. Adv. dir., *Pictorial Review Mag.*, a *Hearst pub.*; publisher, *Sports Afield*; v.-p., adv. dir., *MacFadden Publications*; v.-p., *Studio Films, Inc.*; v. p., *Foots, Cone and Heiding*.

Lavalle, Paul: Musician; b. Sept. 6, 1908, Bescon, N. Y.; s. Julliard Inst., privately with Joseph Sillillig; m. p. debut *Agony*; conductor, *Fantasy in Melody*, ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ABC, 1938-48; All-Stradivari Orchestra, NBC, ABC and CBS, 1943-47; *Highways in Melody*, NBC, 1944-48, *Band of America*, NBC since 1948; has also conducted various symphony orchestras; cond., *The Band of America* on TV, 1948-50, 1952-62. Many marches, other compositions published; musical dir. & consultant, *Freedomland*, 1960-63; National Tour, *Bandstand U.S.A.*, 1964.

Lavelli, Tony: Performer. b. Somerville, Mass., July 11, 1926; s. Yale Univ., New England Conservatory of Music. Professional basketball player-coach, mus. dir. variety show; network shows for Council on Youth Fitness; one-man show tours in fund raising field with civic organizations; guest appearances leading musical variety shows, 1949-60. TV: Ed. Sullivan, Steve Allen, Dave Garroway, Arthur Godfrey, Tom Duggan, Fran Allison, Ruth Lyons, Fred Allen, Red Rowe, 1949-60; *Night Club Act*; one man show pop. concerts.

Laven, Arnold: Director. b. Chicago, Ill., Feb. 23, 1922; with W. B., 1940-42; U. S. Army, 1942-45; dialogue dir., 1946-50; dir., *Without Warning*, *Vice Squad*, *Down Three Dark Streets*, *The Rack*, *Slaughter on 10th Ave.*, *Anna Lucasta*, *Gerontimo*. TV: prod. dir. many TV films.

Lavery, Emmet: Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; s. Fordham, LL.B., '24. Member N. Y. Bar. Held special grad. research grants (theatre) from Rockefeller Foundation 1940, 1942. City ed. Poughkeepsie Sunday courier 19 years. President Board of Adm. of City of Poughkeepsie, two terms. In 1934 presented play, *First Legion*, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1939-41 research grant at Vassar. In 1941-42 under contract RKO, collab. on *Forever and a Day* and *Artistic Surrender*, s. p. *Artistic Surrender*. In 1942 research grant at Smith College. Published plays include *Monsignor's Hour*, *Brief Music*, *Brother Petroc's Return*, *Second Spring*, *Murder in a Nunnery*, *The First Legion* (14 languages), *Song at the Scaffold*, *The Gentleman from Athens*, *The Magnificent Yankee*, *Kaniano*, *Fenstein*; documentary, *The Williamsburg Story*; pictures include: *Act Behind the Rising Sun*, *First Legion*, *Magnificent Yankee*; collab. s. p., *Court Martial* of Billy Mitchell. Member: *The Players* (N. Y.), *Screen Writers Guild* (pres., 1945-47); *Nat'l. Com. WAC*; *Hollywood Writers Mobilization* (chmn.), 1944-48; *Catholic Theatre Conference* (founder, 1937; 1st mem., 1947); *The Newman Club*, Los Angeles. *Christopher Award*, 1953, s.p. *Bright Road*, five scripts TV, *Going My Way*.

La Vezzi, Robert V.: Executive. b. Chicago, Ill., Mar. 31, 1914. Joined LaVezzi Machine Works 1930; made a partner 1940.

Lavin, Jack: Executive. b. St. Louis, Mo., June 8, 1904. Appeared radio, 1922-23. Backed as producer, prod. mgr. *Villa Moret*, inc. music publishers, 1925-29; middle west mgr., *Red Star Music Co.*, 1929-31; gen. mgr., *Paul Whiteman*, 1931-43; artists' mgr., 1943-44. Since vice-pres., *Walt Disney Music Co.*, casting dir., *Walt Disney Productions*. Address: *Walt Disney Studios*, 2400 W. Alameda Ave., Burbank, Calif.

Law, Thomas Alick: Executive. b. Tetbury (Gloucester), Eng., Nov. 4, 1905. s. as electrical engineer specialising in radio communications. Marconi Company 1923-29; joined *Rank Precision Ind. Ltd.*, 1929; appt. bd. of Taylor, Taylor and Hobson, Ltd., *Rank Precision Ind. Ltd.*, *G. B. Kasee Ltd.*, 1945; man. dir., *Rank Precision Ind. Ltd.*, 1951; mgr. dir., *Rank Zerox Ltd.*, 1957; dir., *Andrew Smith Harkness Ltd.*, *Deksa S. A. Mexico*, *Essodomatic Ltd.*, *Film Factors Ltd.*, *Pakistan*, *Gaumont Kasee Ltd.*, *India*, *Machine Company Ltd.*, *Nordisk Kinoteknik A/S*, *Rank Precision Industries*, *Holland*, *Rank Zerex France*

Law-Lea

S. A. Australia Pty. Ltd., S.p.A., de Mexico S. A. A. B., Fujii Xerox Co., Ltd., Japan.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1923; e. priv. On screen at 7 in Brit. prod. "Old Bill"; U. S. m. p. debut in "Lord Jeff" 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: Thunderbirds, Mrs. Miniver, Yank at Eton, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Canterbury Tale, Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, My Brother Talks to Horses, It Happened in Brooklyn, Good News, On an Island With You, Easter Parade, Julia Misbehaves, Little Women, TV shows, Dear Phoebe, The Thin Man; pres., Chrislav Prods., Inc.

Pictures include: Red Danube, Peace Bellere Me, Royal Wedding, Kangaroo, Just This Once, Hour of Thirteen You For Me, Rogue's March, It Should Happen to You, Never So Few, Exodus, Ocean's 11, Sergeants 3, Advise & Consent.

LAWRANCE, JODY: Actress. r. n. Josephine Lawrence-Goddard, b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills U. S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in Mask of Avenger; since in Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Highland All Ashore, Capt. John Smith & Pocahontas, Scarlet Hour, Leather Saint.

LAWRENCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 20, 1908; e. Bklyn. Law Sch. Dir. of spec. events, asst. mgr. news & spec. events, asst. dir., radio news, N. Y. Daily News; free lance writer prod. on radio, TV; shows include: prod., Spotlight on Sports, Bill Stern, NBC-TV: Sports Final, WNBT; Are You Positive, WNBC-TV.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. U.C.L.A.; mother: Berenice Lawrence, child model; successful screen try-out 1944; screen debut in Billy Rose Diamond Horse Shoe, then Margie, Captain from Castle, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours, Letter to Three Wives, Mother is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Comes the Nelsons, The Star, Arena, Paris Model, Her 12 Men, Oklahoma, Man With a Gun, Pay The Devil, Joe Dakota.

LAWRENCE, MARC: Actor. b. New York City; e. N. Y. City Coll. On stage in Sour Mountain, Waiting for Lefty, Pictures include: White Woman, Little Big Shot, Dr. Socrates, Road Gang, San Quentin, I Am the Law, White New York Sleeps.

Pictures include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain from Castle, I Walk Alone, Calamity Jane and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy.

LAWRENCE, MORTON: Performer; b. Dec. 4, 1914, Phila., Pa.; e. Temple Univ.; radio announcer, emcee, narrator, actor, Phila., 1938-42 and 17 on N. Y. 1942-50; TV announcer, Night Owl Theatre, WFIL, Starlite Film Theatre, WFIL-TV, 1950; TV Shoppers Revue, WOR-TV, 1951; actor, T Men In Action, Charley Wild, 1951; Mr. D. A., ABC-TV, 1952; announcer, The Big Payoff, NBC-TV, 1952; CBS-TV, 1953-59. Monitor-NBC, 1960, TV & radio announcer, Actor, 1961. Commercials, film narration, etc., 1962-63.

LAWRENCE, VIOLA: Film Editor. Pictures include: Lady from Shanghai, Down to Earth, Flying Missile, Harriet Craig, And Baby Makes Three, Tokyo Joe, Knock on Any Door, In a Lonely Place, Strocchio, Salome, Miss Sadie Thompson, Three for the Show, Queen Bee, Eddie Duchin Story, Pal Joey, Who Was That Lady?, Pepe.

LAWRENSON, HARRY: B. England, Nov. 16, 1900; married; e. Manchester Univ. Circulation depart. Butterick Publications, N. Y.; Hearst International Magazine, N. Y.; cameraman, Fox News (silent), N. Y.; Chicago ed., Fox News, Chicago; foreign ed., Fox News, N. Y.; European ed., Fox News, Paris, London, Berlin, Rome; foreign ed., N. Y.; Paris; ed., Fox Australian Movie-tone News, Sydney, Australia. Make-up ed., Movie-tone News; capt. U. S. Army Signal Corps, World War II; editor, Australian Movie-tone News, Sydney.

LAWRIE, J. H.: Executive. b. London, March 28, 1907. e. Fettes College, Edinburgh, Scotland; University College, Oxford, Lloyds Bank Ltd., Was Secretary, London mgr., National Bank of New Zealand Ltd. General mgr., Industrial & Commercial Finance Corp., Ltd. Entered films July 1948 as chairman & managing dir., National Film Finance Co., Ltd. Managing Dir., National Film Finance Corp., 1949-53; chmn., mgn. dir., Lawrie Prod., Ltd., 1954-59 (prod. Pacific Destiny; The Scavvy); Glencogle Prod. Ltd., 1958. Mem. Plant Com. 1949; mem. BIC Adv. Council, 1952-59; mem. Hutton Com. on Tax-Paid Stocks 1952; Brit. Film Academy Council, 1956-57; chmn., 1958; sec'y, Society of Film & TV Arts 1959-61; chmn. Advisory Council, Federation of Film Societies, Jt. founder 59 Theatre Co.; gen. admin. D'Oyly Carte Opera Trust.

LAWSON, JOHN HOWARD: Writer. b. New York City; e. Williams Coll. For many years ed. paper in Rome; sub. dir. for European division of American Red Cross. Wrote Broadway plays Loud Speaker, Processional and others, with MGM, then free-lance with Wanger, Goldwyn, 20th-

Fox. Pictures include: collab. s. p. Sahara; s. p. Counter-Attack; s. p. Smash-Up.

LAWSON SARAH: Actress. b. London, Eng., Aug. 6, 1922; e. Heron's Ghill School (Sussex). Stage debut in Everyman (Edinburgh Festival), 1947; screen debut in The Browning Version, 1949; films include: Street Corner, You Know What Sailors Are; Blue Peter, It's Never Too Late, Links of Justice, Three Crooked Men, Man with a Dog, TV appearances: Face to Face, River Line, Whole Truth, Lady from the Sea, Mrs. Moonlight, Silver Card, An Ideal Husband, Love and Money, Renzvous, Invisible Man, Sabre, Buccaneers, White Hunter, Flying Doctor series, On the Night of the Murder, Haven in Sunset, The Odd Man, Zero 1 Series.

Recent Pictures: Night Without Pity, The World Ten Times Over.

LAWYER, M. H. (A.C.R.A.): Distributor. b. Dec. 23, 1909. Bank official, 1927-48; with United Film Service, Jai Hind Pictures & Indo-Pak Film Corp., Karachi, before 1947; former secy., chmn., pres., M. F. Society of Sind & Baluchistan; secy. & treas., Sind & Baluchistan Film Distrib. Synd.; pres., Famous Films, Pakistan.

LAX, NATHANIEL N.: Advertising exec. b. Pellham New York, August 16, 1908; married. Has been in the Production Dept. of various advertising agencies including Sterling, Malcolm, Lester, Harrison & Harff Metzger. Since 1944 Advertising Production Mgr., United Artists.

LAY, BEIRNE, JR.: Writer, producer. b. Berkeley Springs, W. Va., Sep. 11, 1905; e. Yale Univ. B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1933; Col., AFMHS, 1935; active duty Commander 487 Bomb Gp., 8th Air Force; Contributor to Post, Harpers, Fortune, Readers Digest; Books, I Wanted Wings, I've Had It, 12 o'clock High, Films incl.: story, s. p., I Wanted Wings, 12 O'Clock High, Above and Beyond, 1942; Story, Air Command, Toward the Unknown, The Gallant Hours.

LAZARUS, ERNA: Screen writer, TV Prod. writer. E. Columbia University, M.P. Industry major studio screenplay and stories, approx. 25, including Martin & Lewis Hollywood or Bust Hal Wallis-Paramount, sole story and screenplay.

TV prod. writer, Thomas Mitchell series, Mayor of the Town, producer, Follow the Sun, Hawaiian Eye, Surfside 6, Robert Taylor, The Detectives, Lux Video, Ford Theater, People's Choice, Gale Storm Show, Mr. and Mrs. North, Big Town, Rocket Squad, and others. prod.-writer: Aunt Bessie and the big book, ABC.

Radio: New York and Hollywood top comedy and dramatic Shows.

LAZARUS, PAUL N.: Sales executive. b. New York, May 4, 1888. Publishing business ten years, and in 1916 became publ. ad.-mgr. Vitagraph, later absorbed by Warners; joined United Artists when organ. in 1919 as adv. pub. dir.; later transferred to sales executive staff as contract mgr.; retired. Member: M. P. Pioneers.

LAZARUS, PAUL N., JR.: Executive. b. Brooklyn, N. Y., March 31, 1913; e. Cornell U., B.A., '33. In U. S. Army, World War II. Entered m. p. ind. 1933 as gen. asst., press book dept., Warner Bros.; in 1936 adv. specialist; in 1938 trade adv. mgr.; in 1941, sales promotion duties added, joined Buchanan & Co., 1942 as m. p. account exec. To United Artists 1945 as dir. adv. & pub. count. exec. July 1948; joined Columbia exec. staff, New York, Aug. 1950; elected v. p., Columbia, Jan., 1954-62; exec. vice-pres., Samuel Bronston Prods., 1962. Member AMPA (vice-pres.), 1937-39; pres., 1939-40.

LAZARUS, THEODORE R.: Executive b. Brooklyn, N. Y., Aug. 5, 1919. e. Yale U. B.A., 1940. Adv mgr., Eagle Lion Classics, 1951; adv. sales prom. mgr., WMGM, New York, 1951; then with Donahue and Coe adv agency; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v. p. Gomm-TV, 1956; Charles Schlaifer and Co., Inc., 1957.

LEACHMAN, CLORIS: Actress. b. Des Moines, Iowa, e. Northwestern Univ. Broadway stage, television, motion pictures.

LEACOCK, PHILIP: Director. b. London 1917. Ent. m. p. industry 1935 working on doc. Joined Crown Film Unit 1948. Dir., Life in Her Hands, Out of Time, The Brave Don't Cry, The Kidnappers, Appointment in London, Escapee, The Spanish Gardener, High Tide At Noon, Innocent Sinners, Rabbit Trap, Take a Giant Step, Let No Man Write My Epitaph, Hand In Hand, 13 West Street, Reach For Glory, The War Lover, Tamahine.

LEADER, ANTON MORRIS: Producer. b. Boston Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music, Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod. dir., NBC, 1941-48; winner, Variety Showmanship Award, Peabody Award for Words at War; winner, Brotherhood Award, Peabody Award for Eternal Light; free lance prod. dir., 1946-48; inst. Fordham U., 1948 prod. dir., Suspense, CBS, 1948-50; prod. dir., writer Columbia Pictures; then prod., U. I.; pictures include: prod. It Happens Every Thursday; assoc. prod., Sally and St. Anne; Go Man Go, TV series, Lifetime.

LEAN, DAVID: Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as

camera asst. Gaumont Pictures; asst. dir. & ed.; co-dir. 1942; dir.; pictures include: (asst. dir.-ed.) Escape Me Never, Pygmalion, Invaders; (co-dir.) In Which We Serve; (dir.) This Happy Breed, Bilthe Spirit, Brief Encounter, Great Expectations, Oliver Twist, Madeline, One Woman's Story; prod. dir. The Sound Barrier, Toboggan, Chorus; dir., collab. a. p., Summerline; dir. The Bridge on the River Kwai (Academy Award 1957, best direction), Lawrence of Arabia.

LE BORG, REGINALD: Director. b. Vienna, Austria Dec. 11, c. U. Vienna, E.A.; Sorbonne, Paris; Columbia U. Banker, playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount, To MGM as dir. short subjects. In 1941 joined Universal. Entered U. S. armed services. 1942; returned to Universal. 1944; Rec'd citation from OWI free lance since 1946. Wrote Academy Award winning short Heavenly Music, 1945. Pictures include: She's for Me, The Mummy's Ghost, Calling Dr. Death, Wild Woman, Dead Man's Eyes, Jungle Woman, Destiny, Honeymoon Ahead; San Diego, I Love You; (prod.), Philo Vance's Secret Mission; (dir.) Fighting Pools, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane; Models, Inc., Bad Blonde, Great Jesse James Raid, Sins of Joe, Palooka Champ, Fox Said, Fall Guy, Formed Cosmos, Prod. dir., White Orchids, Blind Sleep, Voodoo Island, War Drums, The Dalton Girls, TV for Sovereign, 4 Star, Schlitz Playhouse, Wire Service, Court of Last Resort, Warner Bros., Screen Gems, MGM, Ziv.

LEDER, HERBERT JAY: Writer-director, producer. b. New York City, Aug. 15, 1922. e. B.A., Bklyn. Coll. Play doctor on Broadway; Director, TV dept., Benton and Bowles Adv. chg. all production, 1943-56; Features: writer: Fльд Without a Face; writer-director co-prod., Pretty Boy Floyd; writer-director, co-producer, Nine Miles to Noon, 1962.

LEDERER, CHARLES: Writer. Since 1931 has variously written & collab. on screen play for numerous films including: Collab. The Front Page, Topaze, Within the Law; s. p., Broadway Serenade, Cook of the Air. Recent Pictures: collab. s. p., Kiss of Death, Ride a Pink Horse, Her Husband's Affairs, I Was a Male War Bride, Wabaab Avenue; story, Red, Hot and Blue; dir. On the Loose; s. p., Fearless Fagan, The Thing; collab. s. p., Monkey Business, Kismet; s. p., Gentlemen Prefer Blondes; collab. s. p., Gaby, adant, Spirit of St. Louis; s. p., Tip on a Dead Injcky, s. p., It Started with a Kiss; dir. and a. p. Never Sell Anything Small; s. p., collab. Can-Can; s. p. Oceans Eleven; s. p., Follow That Dream; s. p., Mutiny on the Bounty; s. p., Global Affair.

LEDERER, RICHARD: Dir., adv., publicity. b. New York N. Y. Sept. 22, 1916. e. Univ. of Virginia, B.S. 1938; Free lance writer, 1939-41; U. S. Army Cryptanalyst, Signal Intell. serv., 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; Asst. nat'l Adv. mgr., Warner Bros. studios, 1957-59; Prod., theatrical TV, Warner Bros. studios, 1959-60; Dir. of adv., publicity, Warner Bros. Pictures, 1960.

LEDERMAN, D. ROSS: Director. b. Lancaster Pa. Dec. 11, 1895. Entered pictures in 1913 as extra in Bennett Comedies; was the late Roscoe Arbuckle's prop man then became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros. directing 19 "Tin-Tin" pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed Buck Jones in Texas Ranger for Col.; signed five-year contract with Col.; thereafter many films including Sing While You Dance, Lone Wolf in Mexico. Pictures include: The Return of the Whistler, Key Witness, Military Academy; assoc. prod., Ring of Fear.

LEE, ANNA: Actress. b. England; seen in First a Girl, The Camels Are Coming, You're in the Army Now, King Solomon's Mines.

Pictures include: Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, Hitch Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden, This Earth Is Mine, Many TV shows.

LEE, CHRISTOPHER: Actor. b. London, England, May 27, 1922. e. Wellington College, Service, B.A., Ent. m. p. ind. 1948. Films since include: Corridor of Mirrors, Hamlet, Scott of Antartick, Moulin Rouge, Storm Over The Nile, Cockleshell Heroes, Moby Dick, River Plate, Truth About Women, Tale of Two Cities, Curse of Frankenstein, Dracula, Hound of the Baskervilles, Man Who Could Cheat Death, The Mummy, Too Hot to Handle, Best Girl, City of the Dead, Two Faces of Dr. Jekyll, The Terror of the Tongs, The Hands of Orlac, Taste of Fear, The Devil's Daffodil, Pirates of Blood River, Devil's Agent, Red Orchid, Valley of Fear. Over 40 TV films.

LEE, CLAUDE F.: Executive. b. Asheville, N. C., Nov. 2; e. Weaver Coll., N. C. Pub. theatre mgr., Asheville Theatres; theatre mgr., So. Enterprises, Inc.; city mgr., Publix Theatres, Charlotte, N. C.; ind. theatre owner, Hickory-Lincolnton, N. C., 1922-25; city mgr., E. J. Sparks Enterprises, Fla., 1925-29; dir. mgr. dir. of pub. rel., Fla. State Theatres, 1929-39; dir., pub. rel., Paramount Pictures, N. Y., 1939-48; v.-p., Tom Connors Assoc., 1948-50; since then eastern dir. of national sales, M. P.

Advertising Service Co., Inc., 1950-59. Ac't exec. R. L. Polk & Co., Inc., 1959-61; v. p., Florida Mortgage Funding Corp., W. Palm Beach, Fla., special rep., public relations, marketing, 1962-63.

LEE, JACK: Director. b. Stroud Gloucestershire, Ent. m. p. ind., 1939 working on documentaries, With Crown Film Unit during war; second unit director, Coastal Command; co-dir. Ordinary People, London Can Take It; wrote and dir. Close Quarters, Children on Trial and many other documentaries. Ent. feature ind., 1948 s. p. (collab.) dir., Once a Jolly Swagman; dir. Woman in the Hills; s. p. collab. dir. The Wooden Horse; dir. The Golden Mask; s. p. collab. dir. Turn the Key Softly; s. p. collab. dir. A Town Like Alice; dir. Robbery Under Arms, The Captain's Table, Destruction Test.

LEE, JOHN: Actor. b. Launceston, Tasmania, March 31, 1928. Early career on Australian stage and radio. Ent. m. p. ind. in England 1957. Since appeared in Dunkirk, Cat Girl, Silent Enemy, Flying Scot, Gypsy and The Gentleman Under Ten Flags, The Liar, Seven Keys, The Secret Partner, Dr. Grippen; TV appearances include: Adventures of the Sea Hawk, International Detective, Rensdevous, Flying Doctor, Danger Man, Shadow Squad, Man and Superman, A Man Involved, Aren't We All, Probation Officer, Ladies of the Corridor, Golden Girl, After the Crash, The Net, Emergency Ward 10, Zero One, Sapper Series, Dr. Fancy, The Shifting Heart.

LEE, JOSEPH J.: Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox N. Y. sales mgr.; then N. Y. & N. J. br. mgr. In 1944 br. mgr. Detroit, Mich., 1959 director general, Fox Theatre dept., Fox Theatre Detroit, Member: M. P. Pioneers, M. P. Associates, Variety, Masons, Y.M.C.A. bd of governors.

LEE, PEGGY: Singer, actress. r. n. Norma Eastman; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY; then, with Ser Olsen, bandleader, Minneapolis; Will Osborne; Benny Goodman; collab. (with Dave Barbour) popular songs, Manana, It's a Good Day, What More Can a Woman Do! Ent. m. p. ind., 1942. TV & records; director general, Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS; TV appearances: pictures include: Jazz Singer, Pete Kelly's Blues; act., collab. songs, Lady and the Tramp.

LEE, PINKY: Performer. r. n. Pinyan Left, b. St. Paul, Minn. Started in musical comedy stock, vaudeville, with Gus Edward troupe; then toured vaudeville circuits as solo act; appeared in burlesque, Broadway musicals; star, Earl Carroll's Theatre Restaurant, Hollywood, 1942-46; m. p. ind. include: Lady of Burlesque, That's My Gal, In Old Amarillo, South of Caliente star of Pinky Lee Show, NBC network.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U.; m. Eleanor, Worthington, non-prof. Stage experience stock, conc. New York stage, left college for stage, then two years of Wall Street. Left to stage for films, to pictures, in France during World War I. Began with Thomas H. Ince. Among earlier pictures are Barbed Wire, Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Gull's Generation, Paramount on Parade, Upper Underworld, The Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu; collab. s. p., dir. Three Musketeers, The Bridge of San Luis Rey, Captain Kidd, The Big Fisherman.

LEEDS, MARTIN N.: Lawyer-TV Executive. b. New York City, Apr. 6, 1916. e. NYU, BS 1936; LL.R. 1938. Admitted N. Y. Bar, 1938. Call, Bar, 1948; dir. ind. relations, Wabash Appliance Corp., 1943-44; ind. bus. relations cons. Davis & Gilbert, 1944-45; dir. ind. relations, Flying Tiger Lines, 1947; Air bus. affairs CBS TV div., 1947-53; exec. v.p., Desilu Productions, Inc., 1953-60; v.p., Motion Picture Center Studios, Inc.; mem. Industry comm., War Manpower Comm., 1943; chmn. Com. to form Television Code of Ethics; U. S. Army 1941. Mem. Los Angeles Bar Assn.; exec. v.p. in chg. of West Coast oper. & membership of bd. of dir., Talent Associates-Paramount Ltd., Hollywood, 1962.

LEE-THOMPSON, J.: Writer, Director, Producer. On Brit. stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robson (collab.), Thousands of Summers, Human Touch, Writer and m. p. director. Pictures include: The Yellow Balloon, Weak and the Wicked, Yield To The Night, Woman In The Dressing Room, Ice Cold in Alex, No Trees in the Street, Tiger Bay, North West Frontier, I Was a Streetwalker, The Brigand, I Am at the Store, The Guns of Navarone, Taras Bulba, Cape Fear, Kings of the Sun.

LEEMAN, DICKY: Director, TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcester-shire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with RAF Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including Down You Go, What's My Line, Guess My Story, Nr. What's Your Urge Ltd.; sen. prod., Associated Television Ltd., 1955. TV: People Are Funny, Music Shop, Gerry's Inn, Montorani Programme, Ruby Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Home.

LEENHOUTS, LEWIS GRANT: Executive. b. Los Angeles, California; m. Edith Hargrave. From 1934-1938 variously stunt man, unit manager, cutter & asst. dir., Collab.

orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; prod. California's Golden Beginning, Paramount assoc. chief and head of prod. International M. P. Div., U. S. Dept. of State, 1950-51; exec. v. p. Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. p., prod. head Cinerama, Inc., 1955-1960. Ind. producer; prod. consultant Macbeth, Compass Press, and Grand Prize Films, London; pres., Leenhouts Prods., Inc., 1961.

LEEWOOD, JACK: Production executive. b. New York City, N. Y., May 20, 1913; e. Upsala Coll., Newark, U. and New York U. From 1926-30 with Gotesman-Stern circuit as usher, asst. and relief mgr.; 1931-43 at various times mgr. of Ritz, Capitol, Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. fold forces with Denver-Balt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir. adv. Screen Guild Prod. 1947; dir. publicity & adv. Lippert Productions, 1948-49; prod. exec. in chgs. story dept. & exec. asst. to Robert Lippert, 1949-52; to Allied Artists, Oct., 1953. Prod. Holiday Rhythm; (assoc. prod. Gunfire, Hi-Jacked, Roaring City, Danger Zone, Lost Continent, F. B. I. Girl, Star 88, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent, Regal Films, 1957; prod. Thundering Jets, Lone Texas, Little Savage, A. P. I., 1959, Alluring People, 12 Fighting Men, Young Jesse James, prod. dir. 20,000 Even, 1961, 20th Century Fox, Swingin' Along; co-prod., We'll Bury You, 1962; prod. dir., 6 Days to Egypt, 1963.

LEFFERTS, GEORGE: Producer, writer, director. b. Paterson, N. J. e. U. of Mich., BA English & Music; wrote, prod., dir., numerous award-winning TV series, films. TV: wrote, prod., dir., Purex Specials for Women; exec. prod., Breaking Point series; wrote shows for Studio One, Kraft Theatre, Armstrong Circle Theatre, Report from America, Biographies in Sound, High Adventure, Ellery Queen, Sins of Show, etc. Pictures include: orig. s. d., The Stake, wrote, prod., The Living End.

LEFKO, MORRIS E.: b. March 30, 1907. Entered m. p. ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, RKO June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr., July, 1948; asst. sales exec. of Ten Commandments Unit, Para. Film Dist. Corp., N. Y. C. 1958; v. p. in chg. s. d., Michael Todd Co., 1958. Joined MGM, Inc., July, 1960, s. d. mgr. of road shows, Ben-Hur, King of Kings, Mutiny on the Bounty; vice pres., Gen. Sales Mgr., MGM.

LEFTWICH, ALEXANDER: Producer-Director. b. Philadelphia, Pa., e. C. of Commerce, Pennsylvania, N. Y. stage, dir. and Hollywood screen dir., 1930-42; with A. R. C. 1942-48; radio div. Assoc. Press, 1946-48; TV dir., C. B. S., 1948-50; prod.-dir. Jam Handy Orgn., 1950-53; freelance film, TV dir., 1955; prod. dir. MGM, 1959-60; Sr. prod., J. Walter Thompson Co.

LEGG, STUART: Producer. b. London, England, August 31, 1910. m. e. Marlborough Coll., 1928-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and ed. prod. of documentary and public information shorts. From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G. P. O. Film Unit; 1937-38, Film Centre London; 1938-38, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br., John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denny picture as Out All Night, Clear the Deck On Your Toes and Compagnone Trouble; joined Columbia in 1929. Script include The Little Accident, A Lady Surrenders, The Cat Creeps, Many a Slip, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blonde and the Sailor, Thrill of a Romance, Her Fifth, Two Girls and a Sailor, This Time for Keeps, collab. s. p., Luxury Liner, Golden Girl.

LEIBOWITZ, SAM: Executive. b. New York City, Feb. 12, 1913. Rec. Photos, 1934; Consolidated Film Ind., 1935; Exec. treas., Apco Photo Co., Inc., 1936.

LEICHTER, MARTIN: Executive. b. Bklyn., N. Y., Apr. 21, 1930. e. N. Y. U. Radio scripts, television prod., Public Information Office, U. S. Army, 1952-54; Columbia Pictures International 1956; assist. to chief of foreign sales, 1958; assist. to pres., Gold Medal Studios, 1958; asst. sec'y-treas., studio mfr., Gold Medal Studios, 1959; prod. mgr., Nat. Hiken Prods.

LEIGH, JANET: Actress. r. a. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927. e. College of Pacific (music). Screen debut in Romance of Rosy Ridge, 1947; pictures include If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once,

Recent Pictures: Naked Spur, Confidentially Connie, Houdini, Walking My Baby Back Home, Prince Valiant, Lifting It Up, Black Shield of Falworth, Rogues Cop, My Sister Eileen, Pete Kelly's Blues, Safari, The Vikings, The Perfect Furlough, Psycho, The Manchurian Candidate, Bye, Bye, Birdie, Wives and Lovers.

LEIGH, VIVIAN: Actress. r. n. (Lady) Vivian Mary Olivier. b. India, Nov. 5, 1913; e. Comedie Francaise Sch., Paris; Royal Acad. Dram. Art, London; Stage debut Mask of Virtue, London, 1936, subsequently in many Shakespearean and other plays, most recent Look After Lulu, Duel of Angels, Twelfth Night, Lady of Camelot, Torvarich. Films include: TV (Academy Awards, Best Actress 1939 Gone With the Wind, Streetcar Named Desire, 1951) Deep Blue Sea, Roman Spring of Mrs. Stone. TV: The Skin of Our Teeth, 1959.

LEIGHTON, MARGARET: Actress. b. Barnet Green, Worcestershire, Feb. 26, 1922; e. Church of England Coll., Edgbaston, Birmingham, Stage debut in Laugh With Me, 1938; screen debut in "The Window Boy" with Me, 1938. Recent Pictures: Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Tekman Mystery, Carrington V. C., The Constant Husband, The Passionate Stranger, The Sound and the Fury, The Waltz of the Tormentors, TV (Academy Awards, Best Actress 1939) 1936-57, Tchou, Tchou, 1952-63.

LEISEN, J. MITCHELL: Director and actor. b. Monominee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female, W. C. C. DeMille for 13 years; art. dir. The Voigt Boatman, The King of Kings. Pictures include: No Time For Love, Lady In The Dark, prod. dir. Frenchmen's Creek; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Song of Surrender, Bride of Yengeance, After Midnight, No Man of Her Own, The Matting Season, Darling, How Could You, Captain Carey, U. S. A., Young Man With Ideas, Tonight We Sing, Bedevilled, The Girl Most Likely, Las Vegas by Night. TV: Cons. dir. Shirley Temple Story Book; Girl with the Flaxen Hair, Caesar and Cleopatra, Open Windows, Washburn series, Wagon Train, Thriller, Other Wise Man, Follow The Sun, Adventures In Paradise, Pete and Gladys.

LEISER, HENRI: Producer. b. Amberus, France, Jan. 30, 1908; s. U. Strasbourg, Berlin, Paris, LL.D. Co-prod., prod. & actor, 1923-39; of: Alpha Films, Inc., Monaco; Artem Paris; Les Films, Paris; ARTIP, Cuba; assoc. Wm. Morris, Jr.; personal repr. Villa Lobos; vice-pres. Villa Lobos Music Corp. & Teleconect Corp.; independent prod. with Henry Souvains, Inc.; pictures include: Brothers Karamazoff, Living Corpses, Night in London, Burning Holes, Marriage, Variety, Three Values; television shows: Tele Bingo, Sandy's Kiddy Club.

LEITH, VIRGINIA: Actress. b. Cleveland, O., Oct. 15, e. Cleveland Heights H. S. Photographer's model; TV appearances; pictures include: Fear and Desire, Black Widow, White Feather, Violent Saturday, On the Threshold of Space, Kiss Before Dying, Toward the Unknown.

LEITZELL, TED: Executive. b. Portland Mills, Pa., Jan. 9, 1905. e. grad. St. John's Mill, Acad., 1922; Washburn Coll., 1926. Observer U. S. Weather Bur., 1926-28; copywriter Montgomery Ward, 1928-33; free lance author, 1934-42, editor, Real America, 1935-36; dir. publ. relations Zenith Radio, Chgo., since 1943. Dir., Chase-House, 1949-59; gov. Henrotin Hosp.; regional dir., National Assoc. of FM Broadcasters, 1962.

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song plugger one yr.; innovated cloth painting; shopper with Antonietta Sherri, couturier; fashion debut with Light costume presentation for Zigfeld's Follies 1922; then many shows; designer Brooks Costume Co., then in chgs. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve, 1950; Academy Award for color costume design for the Robe, 1953, and for Love Is a Many-Splendored Thing, 1955.

LE MAY, ALAN: Writer. b. Indianapolis, Ind., June 3, 1939; e. U. Chicago, Ph.B. 1922 With AEF, World War I; novels include: Painted Ponies, Gunlight Trail, Smoky Years, Empire for a Lady; m. p. writer; pictures include: (collab. s. p.) Reap the Wild Wind, Story of Dr. Wassell, Chouvenet; (s. p. & collab. adapt.) Adventures of Mark Twain; collab. orig. s. p., San Antonio; (novel basis) Along Came Jones; (s. p.) Gunfighters, Tap Roots; (orig. s. p.) Walking Hills; (s. p. & prod.) Sundowners; orig. story, collab. s. p.) Rocky Mountain; s. p., dir., High Lonesome; Story, s. p., dir., Quebec; collab. s. p., I Dream of Jennie, Blackbeard the Pirate; collab. story, s. p., Flight Nurse; s. p., Vanishing American.

LEMBECK, HARVEY: Actor. b. New York, N. Y. e. U. of Ala., N. Y. U. Armed Forces, World War II; on Broadway in The Terrorist, Mister Roberts, Stalag 17, Wedding Breakfast; m. p. credits include: The Frogmen,

You're In the Navy Now, U. S. S. Teakettle, Mission over Korea, Willie and Joe Back Up Front, Fourteen Hours; featured actor, You'll Never Get Rich, CBS-TV.

LEMMON, JACK: Actor. b. Boston, Mass.; a. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies; U. S. Navy, W. W. II; many TV shows; E'way debut in Room Service, 1953; m.p. debut in It Should Happen to You; since in Three for the Show, Phffft, My Sister Eileen, Mr. Roberts; (Academy Award, best supporting actor, 1953), You Can't Run Away from It, Fire Down Below, Operatic, Mad Ball, Bell Book and Candle; It Happened to Jane, Some Like It Hot, The Apartment, Notorious Landlady, Days of Wine and Roses, Irma La Douce, Under the Yum Yum Tree.

LEMONT, JOHN: Producer, director, screenwriter. e. Canada, U.S.A. and England. Ent. m. p. ind. 1935. Early career working on features and documentaries, 1939-43. E. M. Forces, 1943-48 with Army Kinematograph Services as writer/dir. 1946-50 contract writ./dir. A.B.P. Films since include: Vacation Rhythm, The Patrol, The Green Buddha, Cross Channel, Missing Person, Harvest of the Seas, People's Playground, Port of London, Mirror and Markheim, And Women Shall Weep, The Shakedown in color, with Cliff, Vance and The Frightened City. TV series include: Fabian of the Yard, British Heritage, Strange Study, Errol Flynn Theatre, Ivanhoe. Dir. The Glorification of Al Toolium, TV Playhouse series. Director of Trans-Oceanic Telefilm Productions, Zodiac Productions Ltd., Venture Productions Ltd.

LENARD, KAY: Writer. b. Ansonia, Conn., March 30. a. U. of Ill.; Brown U. Radio writer, 1937-41; pictures include: collab. story, Cimarron Kid; adapt., Winks of the Hawk; story, s. p., Ma and Pa Kettle at Home, Kitchener Romance, Kettles in the Ozarks, s. p., Navy Wife; TV credits: Dr. Hudson's Secret Journal, December Bride, Father Knows Best, My Friend Flicka, 20th Century-Fox Presents; pres. U. S. Industry Council, 1956-55; bus. agent, Screen Story Analysis Local 854, IATSE, 1955.

LENNARD, ROBERT: Casting. b. London, May 16, 1912. Casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946. Recent pictures: Indiscreet, The Nun's Story, Shake Hands with the Devil, Look Back in Anger, Once More with Feeling, The Sundowners, The Long & The Short & The Tall, The Rebel, The Naked Edge, The Roman Spring of Mrs. Stone, Billy Budd, Freud, Summer Holiday, Sammy Going South.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town; orig. s. p., Lost Angel; s. p., Anchors Aweigh, It Happened in Brooklyn; collab. orig. s. p., Kissing Bandit, Holiday in Mexico. Recent Pictures: s. p., Holiday Affair; East Side, West Side; story, s. p., of Her Own; s. p., It's a Big Country, seq.; s. p., Skirts Abov, My Wife's Best Friend, The Girl Next Door, Latin Lovers; collab. s. p., Love Me Or Leave Me; story, s. p., Meet Me in Las Vegas; s. p., This Could Be the Night; collab. s. p., Merry Andrew; s. p., The Six of the Sixth Happiness, Please Don't Eat the Daisies, The Sundowners; s. p., Two For The Seesaw.

LEONARD, CHARLES A.: Producer, publicist. b. New York N. Y., July 14, 1907; a. Columbia U. Stage prod., 1919-25; pictures: Playrights Theatre; MGM scenario dept., 1931; adv. pub. mgr., Universal, N. Y., 1934-36; dir., exploit. adv., U.A., N. Y., 1936-37; studio adv. dir., U.A.; 1940-41; orig. story, Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; writer, dir., E. V. N. Film Assoc., 1944-45; N. Y., Wm. Cagney Prod., 1945; pub. dir., 1946-47; s. w., Col., 1949-50; winner, Ethegean play award, Stanford U., 1950; writer, Michael Chekhov's To The Actor, west. rep., U.A., 1951-53; adv. mgr., 20th Century Fox studio, The Charles Leonard Co., Adv., 1960; writer Michael Chekhov's To The Director and Playwright, 1962.

LEONARD, HERBERT B.: Producer. b. New York, Oct. 8, 1922. e. New York University, Columbia Pictures, 1940. Naval Aviator, 1941-46. Prod. mgr., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod., 1954. TV debut as "The Tin Series"; formed Herbert B. Leonard Prod., Inc. with Norman Blackburn, 1955. prod. Circus Boy, TV series. Formed Lancer Prod., prod. Tales of the Bengal Lancers, TV series, 1956. Formed Wildert Prod., Inc. with Cinefilm, Inc., prod. Rescue 8 TV series, 1958. Formed Shells Prod., Inc., prod. Naked City, TV series, 1958 and Route 66, TV series.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood H.S. Writer, Jacque Halk Studio, Paris, 1932; asst. prod., RKO, 1936-37; 2nd unit dir., 20th-Fox; asst. dir., MGM; freelance writer; pictures include: asst. dir., Boys Town, Wizard of Oz; s. p., Secret Fury, His Kind of Woman; collab. story, Narrow Margin; collab. story, s. p., Cry of the Hunted; collab. s. p., My Man and I, Man in the Dark, Big Rainbow, The Marauders, Hell's Island.

LEONARD, JOHN (Jack): Executive. b. Chicago, Sept. 25, 1923; e. Northwestern U., BS 1948, MA 1950; Writer-editor It's Your Life, 1949; Radio-TV dir. Hugo Wagensell & Associates, 1950-53; writer-researcher, Wanda M. Wizard, NBC, 1953-55; broadcast prod. supervisor, George H. Hartman Co., Chicago, 1955.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 7, 1889; a. U. Colorado; m. Gertrude Dimstead; prof. on stage actor & singer in quartet 1904; entered m. p. as actor 1915; prod. dir. for MGM since 1924. Member: Lamba (N. Y.). Pictures include: (dir.) Waning Sex, Little Journey, Time the Comedian, Adam and Evil, Tea for Three; also, Susan Lennox, Strange Interlude, Dancing Lady, Great Ziegfeld, Slattery, Firefly, Girl of the Golden West, Pride and Prejudice, Ziegfeld Girl, Weekend at the Waldorf, (dir.-prod.) New Moon, When Ladies Meet, Stand by for Action; (dir.) Secret Heat, Cynthia, B. F.'s Daughter, The Bride, In the Good Old Summertime, Nancy Goes to Rio, Duchess of Idaho, Grounds for Marriage, Tea Young to Kiss, Everything I Have is Yours, The Clown.

Recent Pictures: Great Diamond Robbery, Her 12 Men, The Most Beautiful Girl in the World, King's Thief.

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Bernhad, b. New York, N. Y., Feb. 22, 1907; a. Syracuse U. B.A. Theatre mgr., Publix, N. Y. stage, 10 yrs. since 1939 pictures include: Another Thin Man, Tall, Dark and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gangster, If You Knew Susie, Sinbad the Sailor, TV, 1963-53; dir. Make Room for Daddy, Damon Runyon, G. B. Theatre, Electric Theatre, Jewelers Showcases, The Durand Show; prod. Danmy, Danny Thomas; packager & exec. prod., Andy Griffith Show, Dick Van Dyke Show.

Recent Pictures: My Dream Is Yours, Take One False Step, Iniquity Trail, Here Come the Nelsons, Young Man with Ideas, Stop You're Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoy, Pocketful of Miracles.

LEONIDOFF, LEON: Vice-president and director of production, Radio City Music Hall, New York. b. Russia, Jan. 8, 1895; e. U. of Geneva. Was medical student; assoc. prod. City Theat., New York, 1921; dir. prod. Boxzy Theatre, New York, 1927-32; present post thereafter.

LEPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath Eng. m. Brenda Cameron. Stage as actor, prod. playwright, acted in silent films; formed own exec. Auldwick Films; joined Wialand Agency 1934; appd. dir. of co.; formed extra casting bureau Wialand (Crowds) Ltd.; chmn. of co.; formed Essanay, Ltd.; casting dir. Warner Bros. Int. Natl. 1941; assoc. prod. Edward Dmytryk Productions 1947, then prod. Pictures include: writer, dir., Duet on the Farm, Pickfords and Low-Puff, Making a Man of Him; (writer) Charge of Silence, Five Pound Man, Coming of Age; (assoc. prod.) While I Live, Noose; prod., Romantic Age, Come Die My Love. Now artists' mgr., L'Epine-Smith, Ltd.

LENER, ALAN JAY: Playwright, lyricist. Wrote, Day Before Spring, Brigadoon, N. Y. stage play & Paint Your Wagon, My Fair Lady, with Frederick Loewe; under MGM contract, story, s. p. Royal Wedding; s. p. An American in Paris (Academy Award, best story, s. p.; 1951); s. p., Lyricist, Brigadoon, s. p., lyrics Girl (Academy Awards for best s. p., lyrics).

LENER, IRVING: Producer, director, film editor. b. New York City, March 7, 1909. a. College of the City of New York; Columbia University; research editor Encyclopedia of the Social Sciences, Columbia U. Commercial still photographer; produced films for the Dept. of Anthropology, Columbia University. On staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood; edit. staff, second unit dir., One Third of a Nation, Par. Edited various documentary shorts. Re-edited many of the releases for Mayer and Bunyurt. In charge of production, Educational Film Institute of New York University, Editor of Valley Town, The Children Must Learn. Produced and directed, A Place to Live; dir., Man Crazy.

LENER, JOSEPH: Producer, director, writer. b. New York City, June 6, 1911; a. Yale (47 workshop); C.C.N.Y.; N.Y.U.; m. Geraldine Lerner, film ed. Prod. dir. Schraun Lake Playhouse 1932-5; actor Lyceum Theatre, Rochester 1927-34; radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir., writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Laurel Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) Fight Never Ends; (prod.-writer-ed.) Furia, Lover's Return; (prod.-writer) Kings of the Olympics, Olympic Cavalcade; (prod.-dir.-writer) United Nations Case Book (for CBS-TV); C-Man; (prod.-dir.) Guilty Bystander, Mr. Universe, 1946; pres. North Atlantic Films, Ltd., 1951; prod.-dir., TV Gangbusters series, Grand Tour series; Girl on the Run, com. ind. films, Three Munketeers series TV, dir.-prod.

LEROY, FRED A.: Distribution executive, Paramount Pictures Corp., U. S. b. Nov. 26, 1895, Mutual Film Co., N. Y. b. 1915; Dallas, Tex., 1915-16; arraigned, 1917, in WW I; traveling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1936; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. h.o. 1940.

LEROY, MERVYN: Producer, director. b. San Francisco, Calif., Oct. 18, 1900. In vaudeville before entering m. p. ind. contrib. some 40 other situations. From 1927 dir. many pictures, & from 1937 variously dir. &

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prod. in 1942 apptd. dir. supr. Hollywood prod. for co-ordinator Inter-Am. Affairs. In 1955 orig. own prod. co., Mervyn LeRoy Prods.; A "Champion Directors" in Fame ratings Special Acad. Award 1945 for dir. "The House I Live In."

Pictures Include: (prod.) **Dramatic School**, **Wizard of Oz**; (prod.-dir.) **King and the Chess Girl**; (dir.) **High Pressure**, **Two Second**, **I Am a Fugitive from a Chain Gang**, **Hard to Handle**, **Gold Diggers of 1933**, **Five Star Final**, **Oil for the Lamps of China**, **Little Caesar**, **Tugboat Annie**, **Anthony Adverse**, **Three Men on a Horse**, **Escape**, **Johnny Eager**, **Random Harvest**, **Madame Curie**, **Thirty Seconds Over Tokyo**.

Recent Pictures: (dir.) **Without Reservations**, **Homecoming**, **Little Women**, **Any Number Can Play**, **East Side West Side**, **Quo Vadis**, **Lovely to Look At**, **Million Dollar Mermaid**, **Latin Lovers**, **Rose Marie**, **Mister Roberts**; prod., **PHI Story**, **Wake Me When It's Over**, **Majority of One**, **The Devil at 4 O'Clock**, **Gypsy**, **Mary, Mary**; elected **Abbott**, **Friars Club**, **Calif.**

LESCOUILLIE, JACK: Performer. b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, B.A. 1938. On B way in **Achilles and a Hill**, **Tapestry in Gray**; pictures include: **Alabama Benzades**, **A Girl, A Guy and a Gob**; radio shows include: **Grouch Club**, **Jack Benny**, **Eddie Cantor**, **Milton Berle**, **Fred Allen**; TV shows include: **Martin Kane**, **The Web**, **Jack Gleason**, **Today**.

LESERMAN, CARL: Executive; b. Manitowish, Wis., March 18, 1901; e. U. Chicago, B.A. '23. Entered m. p. ind. 1923 as salesman, **First Natl.**; br. mgr. **Cleveland**, 1927; br. mgr., **Chicago**, 1928. From 1928-31 dist. mgr. **Warners-First Natl.** western sales mgr., **Warner Bros.**, 1931-35. Joined **Grand Natl.** 1936 as v-p. gen. sales mgr. Then asst. gen. sales mgr., **Warner Bros.** In 1941 gen. sales mgr., **United Artists**; resigned 1945; exec. v-p. **Boucaux Prod.**, 1946; exec. v-p. **Inter-Telemeter Corp.**, 1951, retired Oct. 1954, but remains on board.

LESHANSKY, LARRY: Executive. b. New York, N. Y., Jan. 26, 1913. Long Island 1928-31; St. John's Law School, 1932-36, LL.B. Practices law, 1937-41; U.S. Army, 1942-44; **Warner Bros. Pictures Dist. Corp.**; Coordinator, field sales activities; admin. asst. to gen. sis. mgr.

LESLEY, CAREL: Actress. b. Chelmsford, England, 1935. Early career night club dancer, mannequin. TV appearances include **Yakity-Yak Show**, signed to **Associated British** contract 1956. Films include: **The Good Companions**, **These Dangerous Years**, **Woman in a Dressing Gown**, **No Trees in the Street**, **Operation Bullshine**, **Doctor In Love**, **Three or a Sprec**, **What A Whopper**, **The Pot Carriers**.

LESLIE, ALEN: Writer. b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines, columnist in **Pittsburgh Press**; orig. & wrote radio. TV show **Date With Judy**, 1941; **Bway play Slightly Married**, 1943; pictures include: (orig. story) **Doctor Takes a Wife**, **Affectionately Yours**, **Henry Aldrich Plays Cupid**; (collab. orig. screen story & collab. s. p.) **Stork Pays Off**; (screen story & collab. s. p.) **Henry Aldrich Gets Glamour**; (collab. story basis) **It Comes Up Love**; (collab. s. p.) **Road to Rome**; (s. p.) **Father Was a Fullback**, **Father Is a Bachelor**. Wrote, prod. **Date with Judy**, TV series; author, **The Sent of the Roses**.

LESLIE, DUDLEY: Screen writer and playwright. e. **Hallebury & Oxford Univ.**; m. **Audrey Erskine Lindop**. Entered m. p. ind., **Assoc. Brit. Pictures, Ltd.**, 1934; **Royal Navy** 1940-45; **Rejoined ABPC**. Since free lanced and worked major studios. **Plays include** **The Human Touch** (in collab.), **Let's Talk Turkey**, **Beware of Angels** (both in collab.); recent film scripts include: **The Rough and the Smooth**, **Liberty Man**.

LESLIE, JACQUES: Lawyer. b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. **Aleen Leslie**, writer. Private law practice; entered m. p. ind. 1941, as lawyer for **Columbia & RKO**, with **Mitcheil, Silberberg & Knapp**; lawyer for **Famous Artists** 1945; gen. mgr. for **Michael Curtiz Productions** 1946; own law firm 1947.

LESLIE, JOAN: Actress. **Star of Tomorrow**, 1946. r. n. **Joan Brodell**; b. **Detroit, Mich.**, January 26, 1925; p. **Agnes and John Brodell**; e. **St. Benedict's, Detroit**; **Our Lady of Lourdes, Toronto**; **St. Mary's, Montreal**; **Immaculate Heart, Los Angeles**. Has modeled for color photography advertising for **Eastman Kodak Co.** Pictures include: **The Sky's the Limit**, **This Is the Army**, **Thank You Lucky Stars**, **Rhapsody in Blue**, **Cinderella Jones**, **Hollywood Canteen**, **Where Do We Go From Here?**, **Too Young to Know**, **Repeat Performance**, **Northwest Stampede**, **Born To Be Bad**, **Skinner Surprised His Wife**, **Man in the Saddle**, **Toughest Man in Arizona**, **Hellgate**, **Woman They Almost Lynched**, **Flight Nurse**, **Jubilee Trail**, **Hell's Outpost**, **Revolt of Mamie Stover**. TV appearances include: **Ford Theatre**, **G. E. Theatre**, **Queen for a Day**.

LESNER, SAM: Critic. e. **Chicago Conservatory of Music** Odd jobs; with **Daily News** as asst. librarian & night club reporter; served in **U. S. Army**, **World War II**; m. p. critic **Chicago Daily News** since 1945.

LESSER, IRVING M.: Executive. Associated with brother, **Sol**, in **Principal Pictures**. In 1925 entered exhibition

with small group of theatres in **Long Island**. Subsequently joined **Skouras Brothers**; 1932 franchise holder for **Principal Pictures**; resigned early in 1933 for operation of **Fox Brooklyn**, and operation of **Roxy Theatre** in **New York** Resigned in 1947. Formed and president of **Major Television Prod. Inc.**; **Motion Picture Dist. Inc.**, **World Artist Properties, Inc.**; pres., **Major Television Prods., Inc.**, **World Artist Properties, Inc.**, **Motion Picture Distributors, Inc.**

LESSER, JULIAN: Executive. b. San Francisco; e. **Sol and Fay Lesser**; e. **Stanford U.** **Harvard Grad. Sch.**; **Pub. Adm. Distrib. Assnt.**, **Principal Prods.**, 1934-40; **Sales Rep.**, **E. Baulatour**, 1937-39; **Army Training Films**, 1941; **Chmn. L. A. Defense Council Film Bureau**, 1941; **Marine Corps Photo Sec.**, 1942-45. Produced **Masacre River**, **Jungle Headhunters**, **Saint's Girl Friday**, **I Search For Adventure**, **Bold Journey**, etc.; pres. **Julian Lesser Prod.**, **Lesser-Barsha Films**.

LESSER, SOL: Producer. b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding **Fox West Coast Theats.**; later added prod. activities **Inc. Our Town**, **Stage Door**, **Canteen**, etc.; filming series starring **Jackie Cooper** other pictures; formed **Principal Theats. Corp.**; **Principal Pictures Corp.** In 1941 joined **RKO Radio** as exec. in chge. feature prod.; resigned to org. **Sol Lesser Prod. Inc.**, **Hollywood, Calif.**, 1945; pres. Pictures include: **The Red House**, 19 **Tarzan** pictures, **Kon Tiki**, **Ed. men**, **M. P. Relief Fund**, **Univ. Religious Conf.**; pres., **Hollywood Museum**; dir., **Conchella Valley Savings & Loan Assoc.**

LESSING, GUNTHER RUDOLPH: Attorney, executive b. Texas; e. Europe; Yale, U. L. B.; m. **Jane Woodworth**. **Consent Expressway Natl. Railways of Mexico**; author treaties international law entered m. p. ind. as attorney for **Edward Carewe**, other producers, stars 1926; joined **Walt Disney Prod.** 1928, now v-p. gen. counsel; pres. **MPIC**; chmn. **B.C. RIMPP**; apptd. to **U. S. natl. commission for UNESCO**, March, 1951.

LESTER, CHARLES P.: Sales executive; b. **New York City** Dec. 1, 1892 e. 2 1/2 years college. m. **Vaudeville performer**; in **reg. Army** from pvt. to 1st. lt.; **Universal** 12 1/2 years as salesman, office mgr., br. mgr., **Jacksonville, Kansas City**, **New Orleans**, **Atlanta**, **Washington, D. C.** **Consent Expressway Natl. Railways of Mexico** as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., **hdqts. Atlanta**

LEVANT, OSCAR: Pianist, writer, actor. b. **Pittsburgh, Pa.** Dec. 27, 1906; studied music under **Sigmund Stowolski** composition under **Arnold Schoenberg**, 1935-37. **Concert pianist**; composer; writer number of popular songs (**Lady Play Your Mandolin**, etc.); on radio (**Information, Please**, etc.). Actor in number of pictures including **The Dance of Life** (1929), **Kiss the Boys Goodbye** (1941) **Colossus**, **D. Orient Express** (1934), author music & lyrics. In **Person** (actor) **Rhapsody in Blue**, **Humoresque**, **You Were Meant for Me**, **Romance on High Seas**, **Barkleys of Broadway**, **An American in Paris**, **The I Don't Care Girl**, **O. Henry's Full House**, **Band Wagon**, **The Cowbel**.

LEVATHES, PETER G.: Prod. executive. b. **Pittsburgh, Pa.**, July 28, 1911; e. **Harvard**, 1932, A.B.; **George Washington U.**, 1934, M.A.; **Georgetown U.**; member of bar; m. **Christine Levathes**, adv. writer. Prior to entrance in m. p. ind., taught history, **Washington, D. C.** Has since joined **Nyros Skouras** as exec. asst. 1936; spl. agent, **FBI Dept. of Justice**, 1942 until after war; returned to **Fox** as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & dir. of **TV**, 1947; v. p. **Young & Rubicam Adv. Agency**, Jan. 1953; pres. **20th-Fox TV Prod.**, 1959; resigned, exec. v. p. in chg. of prod., **20th-Fox Film**, 1962, retaining TV post; senior v.p., gen. exec., **Maxon, Inc.**

LEVEE, M. C.: Artists' representative. b. **Baltimore, Md.**, Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod., **Isles of Lost Ships**, **White Moth**, **Sweet Daddies**; exec., **First Natl.**; **UA**; **Paramount Public**; talent mgr.

LEVEN, BORIS: Art director, production designer. b. **Moscow, Russia**, e. **U.S.C.**, **Beaux Arts Inst. of Design**, Bachelor of Architecture degree, Painter of water colors, many awards in architectural competitions; sketch artists, set designer, **Paramount Studios**, 1933-35; asst. art dir., **Major Pictures Corp.**, 1936; art dir., **20th Century-Fox**, **Universal**, 1937-48, free lance from 1948; pictures include: **Alexander's Ragtime Band**, **Tales of Manhattan**, **Shanghai Gesture**, **Hello Frisco Hello**, **WONDER Who is Kissing Her Now**, **Mr. Peabody and the Mermaid**, **The Senator Was Indiscreet**, **Sudden Fear**, **The Star**, **Silver Chalice**, **Giant**, **Anatomy of Murder**, **West Side Story**, **Two for the Seawav**.

LEVENE, SAM: Actor. In 1936: **After the Thin Man**, **MGM**; **Three Men on a Horse**, **WB**; In 1938: **Yellow Jack**, **Shopyorn Act**, **MGM**, In 1939: **Golden Boy**, **Col**, In 1941: **Married Bachelor**, **Shadow of the Thin Man**, **MGM**, In 1942: **Grand Central Murder**, **Sunday Punch**, **MGM**; **The Big Street**, **RKO**; **Destination Unknown**, **U.** Recent Pictures: **Whistling in Brooklyn**, **I Dood It**, **Guns Ho**, **The Purple Heart**, **Boomerang**, **Curse of the Cat**, **Killer McCoy**, **Dial 1119**, **3 Sailors & a Girl**, **N. Y. stage**; **Guys and Dolls**, 1951-52.

LEVENHAGEN, MARIE: Publicist, **Hollywood**, b. **Denver, Colo.**, Oct. 7, 1903; b. **Wm. P. Levenhagen**; e. **Gunnison Stat. Normal School**, **Was** pay clerk, title expert, and auditor in building and loan. Four years at **Twentieth Century-Fox**, story department and acting. **Publicist** since.

LEVENSON, SAM: Performer. b. December 28, 1911. e. Brooklyn College and Columbia U.; taught high school 1935 to 1944. Guest appearances TV 1949-1950; star the Sam Levenson Show CBS TV from 1951. Toast of town, regular; m.e., "Two for the Money," Sam Levenson Show, 1959. Jack Paar Show, Panel Member, To Tell the Truth, Password.

LEVENTHAL, MEYER: Exhibitor. b. Baltimore, Md., May 14, 1898; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 13 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Philip J. Schock Theatre interests. Was promoted to managing director. Has arranged motion picture public entertainments for Baltimore City and Rand Concerts since 1920; pres., Bd. of Examiners, M. O. Oper. of Md.; pres. Allied M. P. Owners of Maryland.

LEVY, ARTHUR: Pres. Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. h. New York City, 1933. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultra-sonic system of large-screen TV. Also Superheer Vision system of subscription television, etc. Member: Masons (Anima Lodge, London).

LEVY, JULES: Producer. b. Rochester, N. Y., May 2, 1896. Dist. mgr. & east. sales mgr., Universal; sales mgr., First Nat'l., N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & exhibitor Detroit; then gen. sales mgr., RKO Radio Pictures. Resigned 1940, forming & becoming pres. Mayfair Prods. Inc., Hollywood; later org. Jules Levy Prods., Inc., 1944. Pictures include: Boys from Syracuse, Tight Shoes, Hellzapoppin, Pardon My Sarong, Jacare, Athlens Town, New Orleans, org. Guild Prod., 1945; sec. U. S. U. K. Australia, New Zealand rights to Pahlola (Ital.), 1950; La Lupa, 1954. Member: M. P. Pioneers.

LEVIN, SONYA: Writer. r. n. Sonya Leven Hovev; b. Russia, Dec. 25, 1898; a. N. Y. U. LL.B. Member: N. Y. Bar. Lawyer for short period. Story ed. fiction writer for Metropolitan Magazine, Playright, with Paramount three yrs., Fox 13 yrs., MGM 14 yrs., Pictures Palace, stories; editor of New York Times Love Snow Bride, Anna Ascends; 4-n., Cavalcade, State Fair, Berkeley Square, White Parade, Daddy Long Legs, They Had to see Paris, So This is London, Mr. Sketch, Hunchback of Notre Dame, Country Doctor, Four Men and a Prayer, Song of My Heart, Drums Along the Mohawk, Warriors Husband, In Old Chicago, Rebecca of Sunderbrook Pt., Lillian, Behind That Curtain, Younger Generation, Power of the Press, Cowboy and the Lady, Rhapsody in Blue, Toy Wife, Ziegfeld Girl, Valley of Decision, Green Years, Case Timberlake, Three Darling Daughters, State Fair; (collab. s.o.) Quo Vadis, Merry Widow, Student Prince. Recent pictures: Hit the Deck, Casanova, Showboat Junction, Oklahoma, Interrupted Melody (Academy Award best story and screenplay, 1955), First recipient of Laurel Award for Achievement of the Screen Writers' Guild of America.

LEVIN, HENRY: Director. b. Trenton, N. J., June 5, 1909; e. U. Pa. B.S. on prof. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944. Pictures include: dir. Jolson Sings Again, Pettit Girl, Convicted, Flying Missile, Two of a Kind, Family Secret, Bolos on Their Toes, The President's Lady, Farmer Takes a Wife, Mr. Scoutmaster, 3 Young Texans, Gumbler from Natchez, The Warriors, Dating a Million Tonels Man, Bernadine, April Love, The Remarkable Mr. Pennypacker, Holiday for Lovers, Journey to the Center of the Earth, Where the Boys Are, Wonders of Aladdin, The Wonderful World of The Brothers Grimm, If A Man Answers, Come Fly With Me.

LEVIN, IRVING H.: Executive. b. Chicago, Ill., Sept. 8, 1921. e. grad., U. of Ill. U. S. Air Force, 1943-45; entered m. p. ind. as partner of Kranz-Levin Pictures, Inden. exch., in 1946; formed Mutual Prod., 1949; pres., Filmakers' Releasing Org., 1952; secy., Filmakers' Prod. Inc., 1952; pres. AB-PT Pictures Corp., 1958; pres., exec. prod., Oakhurst Television Prod. Inc., Sindae Prod. Inc.; pres., exec. prod. Atlas Enterprises, Inc.; pres. prod. Atlantic Pictures, 1959; exec. vice-pres., mem. of bd. of dir., National General Corp. (formerly NT&T) 1961.

LEVIN, IRVING, M.: Executive. b. San Francisco, Oct. 1916. ent. theatre work, managing showhouses 1932; dir. dir., San Francisco Theatres, circuit, 1945; 1956; bd. of dir., S. F. Theatres, Inc., 1945; pres., Northern Calif. Theatre Owners, 1959; bd. of dir., Blind Babies Foundation, 1953-58; chm. Barker, Valerius Club of Northern Calif., Tent 32, 1957-58; bd. of dir., S. F. Chamber of Commerce, 1961-63; Star of Solidarity Award—Italian Gov., 1960; founded S. F. Film Festival, 1956; exec., dir., of Festival, 1956-63.

LEVIN, JACK H.: Executive. b. New York City, Aug. 19, e. Technical Inst. New York, Mutual Film Co. 1916; F.T.L.M. Club to 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927-45; orig. audit bureau for m.p. Ind., 1941; founded Confidential Reports, Inc. 1944; founded Certified Reports 1951, verifying theatre attendance reports throughout U.S.; also market research and industrial investigations. Author: 1932, Bootlegging, 1934 Arguments in favor of Federal Registration; 1939 Marriage, Morals and Motthalls, 1943 Marriage, Morals and War, for

U. S. Army. Pres. Assoc. of Licensed Detectives of N. Y. State (1962-63); founded National Theatre Institute; Certified Reports, Inc., Jack H. Levin Associates.

LEVINE, JERRY K.: Adv. exec. b. Bklyn., N. Y., e. City College, U.S. Air Force, 1943-48. American Examiner, newspaper, 1941-42. Acc. exec., Loew's Theatre Act., Donahue and Coe, 1942-54; free lance adv., publicity consultant 1954-55. Asst. to Dir. of Adv., Paramount Pictures 1955-59; eastern adv. mgr. Columbia, 1959-62; adv. mgr., Paramount Pictures, 1962.

LEVINE, JOSEPH E.: Executive. b. Boston, Mass., Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Connecticut. Entered national distribution in 1943. Among releases are Discovery; partnership Rear Admiral Byrd, Gaslight Follies, Walk into Hell, Attila, Hercules (dist. by Warner Bros. 1959); Jack the Ripper (Para. dist.) 1960; Hercules Unchained (W. B. dist.), 1960; Where the Hot Wind Blows, Fabulous World of Jules Verne, Bimbo the Great, 1961; Morgan the Pirate, co-prod., Thief of Baghdad, Wonders of Aladdin, Two Women; 1962, Boccaccio '70, Boys' Night Out; pres. Embassy Pictures Corp., Pioneer of the Year, 1960; Showman of The Year, 1960.

LEVINE, MARTIN: Executive. b. Brooklyn, N. Y., June 29, 1909. e. Syracuse U., Brooklyn Law. Prod. of The Roosevelt Story, doc.; pioneer in fgn. film dist. in U. S.; pres. of Cinema Lodge, B'nai B'rith Mem. MPP; friars; first asst. chief Barker, Variety clubs of America, Tent #35. Active with J.D.A., A.D.L.; v. p. nat. fund cabinet of B'nai B'rith; chmn. of fund raising comm. dist. #41, B'nai B'rith. Exec. v. p., William Brandt Theatres, 1957.

LEVINSON, FRED F.: Executive. b. Yonkers, N. Y., May 23, 1928. e. Syracuse Univ., B.F.A., 1951. free lance writer, cartoonist, Sat. Eve. Post, Look, Colliers, etc., 1952-55; pres., Wyde Films, Inc.

LEVITT, ROBERT D.: Executive. b. New York, N. Y., July 10, 1910. e. Rollins Coll., 1931; Columbia Law School, 1934. Reporter, adv. prom. exec. Hearst newspapers, 1933-41, 1945-51; U.S. Army officer, 1941-45; v.p. dir., Hearst Publishing Co. and pub. American Weekly and Puck, comic strip weekly, 1951-55; dir. nat'l. sales, Screen Gems, Inc. 1958; gen. mgr. NBC-TV Film and Merch. div., July 1956.

LEVITT, RUBY REBECCA: Set decorator. b. Corinth, N. Y., Sept. 10, 1907. e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal, since 1944; recent pictures: Magnificent Obsession, The Shrike, Six Bridges to Cross, private War of Major Benson, This Earth Is Mine, Pillow Talk. Set decorator for television commercials, Filmways of California, Inc. 40 Pounds of Trouble, For the Love of Money.

LEVROY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper writer; bus. mgr., Universal, 1926-27; Mascot, 1932; gen. mgr., 1935-35; exec. & assoc. prod., 1936; pictures include: President's Mystery, Follow Your Heart, Bold Cabalero, Two Wise Maids, Navy Blues, Rhythm in the Clouds, Portia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home; pres., Markory Corp.

LEVY, AL: Executive. b. New York City, Dec. 9, 1909. e. City C., 1930. Joined 20th Century Fox, 1928; score charger and news, Movietone sound dept., 1928; contract dept., cont. clerk, 1930; asst. to stat. for exec., 1933; student salsman, Milwaukee, 1942; salsman N. Wis., 1942; sk. mgr., Detroit, 1944; branch mgr., Pittsburgh, 1950; branch mgr., Boston, 1955; district mgr., Northeast dist., 1956-57.

LEVY, BERNARD: Executive. b. New York, N. Y., August 22, 1910. e. Long Island Univ., 1928-29; grad., Brooklyn Law School, L.L.D., 1929-31. Legal staff of superintendent of insurance of the state of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-38; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. to Edward L. Hyman, vice-pres., American Broadcasting-Paramount Theatres, Inc., in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, AB-PT, Inc., March, 1962.

LEVY, CARL D.: Exec. Attorney. b. Macon, Ga., Aug. 24, 1911. e. Univ. of Georgia, AB, LL.B., 1936. admitted Georgia Bar, 1936, Texas 1946; major, Army Air Corp., legal, 1942; Judge Advocate, Twelfth Air Force, Italy, 1943-45. Ent. m. p. industry, 1937, counsel to Community Theatres, Inc.; general counsel, Jefferson Amusement Co., E. Texas Theatres Inc., 1950-62; secretary, director, KPAC-TV Ch. 4, Port Arthur, Tex. 1956-62.

LEVY, CHARLES L.: Publicist. b. N. Y., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. American Journal, Chicago American, Joined RKO 1937, as publicist, then mgr. adv. & publ. dept.'s special feature service. In Jan. 1945 apptd. feature dept. Walt Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista, dist. subsidiary to 1955; pres. Charles Levy Associates, 1955; to 20th-Fox, 1956; own agency, 1958; dir., adv., pub. and exploitation, Buena Vista, Jan. 1, 1957.

This Our Life, The Sisters, Each Dawn I Die (prod.), Dark Victory, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair.

LEWIS, DAVID: Executive, b. Mass., e. N.Y.U.; ent. m.p. ind. 1925; with MGM in Paris, Madrid, Lisbon; mgr., Central America, MGM, 1930; mgr., Cuba; mgr. Japan: Argentina, 1937; Brazil, 1938; since 1945 in Europe, headquarters Paris; vice pres., MGM, International and Regional dir. for Europe.

LEWIS, HAROLD: Studio and production manager, b. New York City, Feb. 18. With Educational Studios MC, Western Service Studios, Reliance Productions. Pictures include since 1926: In His Steps, White Legion, Something to Sing About, Barefoot Boy. From 1933-41 mgr. S.N.U. Feature Studios: In U. S. Army, 1941-43. Produced mgr., International Pictures, 1943-44. Studio mgr. RKO, Radio, New York, 1945-47; prod. coordinator, RKO Studios, 1947-50; studio mgr. FCB Television Prod. (20th-Fox subsidiary) Feb. 1955-58; prod. Trail Driver Prod., Little Buckaroo series, Convincing the Innocent TV series; prod. sup. Brotherhood of Evil.

LEWIS, JARMA: b. Tuscaloosa, Ala., June 5, a. Riverside, Calif., H.S. Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: The Hurricane, The Marauders, The Cowboy, It's a Dog's Life, Tender Trap, Hairline Country.

LEWIS, JERRY: Actor (teamed with Dean Martin) b. Newark, N. J., March 10, 1920; e. Irvington High School; m. Patii Palmer, vocalist, Jimmy Dorsey & Ted Fiorito bands; has five sons. Began his career in school theatricals, at 14, awarded plaque by American Red Cross for amateur show, Mosquito Theatre. Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other night clubs; on television, NBC; played many m. p. theatres, signed by Hal Wallis; team m. p. debut in My Friend Irma (See biography, Dean Martin). Voted Most Promising Male star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted (as team) one of top two Money Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-54-57. Number 1, 1952; best comedy team in M. P. Daily's 16th Annual radio poll, 1951, 1952, 1953. 1955 formed Jerry Lewis Prods., inc., functions as prod. dir., writer & star.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood or Bust, Delicate Delinquent, Bad Back, Rock-a-byo Baby, Galsahoy, Boy, Don't Give Up the Ship, Visit to a Small Planet, Cinderella, Bellboy, The Ladies Man, The Errand Boy, It's Only Money, The Nutty Professor.

LEWIS, JOSEPH H.: Director, b. New York, N. Y., Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then film ed., Delicate Delinquent, Bad Back, Rock-a-byo Baby, Galsahoy, Boy, Don't Give Up the Ship, Visit to a Small Planet, Cinderella, Bellboy, The Ladies Man, The Errand Boy, It's Only Money, The Nutty Professor.

LEWIS, JOSEPH M.: Director, b. New York, N. Y., Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then film ed., Delicate Delinquent, Bad Back, Rock-a-byo Baby, Galsahoy, Boy, Don't Give Up the Ship, Visit to a Small Planet, Cinderella, Bellboy, The Ladies Man, The Errand Boy, It's Only Money, The Nutty Professor.

LEWIS, LOUIS: Executive, b. Rochdale, England, 1906. Qualified as Chartered Accountant 1927; continents, European comptroller, of United Artists 1935-38; dir., Soc. of United Artists Corp., Ltd., and United Artists Export Ltd.; also dir. Odessa Cinema Holdings Ltd., and Odessa Theatres Ltd. 1938-47; European representative, Selznick Releasing Organization 1947-49; dir., Warner Bros. Pictures Ltd., Warner Theatre Ltd., Warner Bros. Productions Ltd., Henderson Film Laboratories Ltd., since 1949; man. dir. Warner Pathé Dist. Ltd., 1959.

LEWIS, MARLO: Producer, b. Chicago, Ill. e. Sean H. S. Columbia Univ. Singer, Monica Lewis. Started career at Biow Ad Agency; then joined WCB, New York; exec. v.-p., Blaine-Thompson Co., handling Warner Bros. acct.; exec. prod., music and variety programs, CBS-TV; co-prod., Ed Sullivan Show.

LEWIS, MERLIN CHARLES: Executive, b. Brooklyn, N. Y., Jan. 26, 1904, e. N.Y.U., 1923; Columbia 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub., for various circuits including Famous Players Lasky Corp., Low's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox in Hollywood; Playhouse, N. Y. zone; then dir., Skouras Theatres, N. Y. zone, prod. distrib., MGM Studios, Columbia Pictures (A equip. ed. adv. showmen's Trade Review, 1944-58; v.-p. Film Daily, 1953-54; exec. secy., treas., TESMA, 1955-1958; admin. secy., ACE, 1959-1962; exec. secy., TESMA, 1959.

LEWIS, MONICA: Singer, actress, b. Chicago, Ill., May 8; a. Hunter Coll., N. Y. p. Leon Lewis, concert pianist,

former medical dir. CBS; Jessica Lewis, child star with Naxos; member, Bea Grant Shakespearean Players; sang leading roles, Chicago Opera Co.; sang vocal teacher. Started career as radio singer, own show, W.M.C.A. N. Y.; on Beat The Band, 1940; co-star, Chesterfield program; sang leading role, Girl Crazy, Ford Mustang Evening Hour, own program, Monica Blake Monday, co-star, before camera show, among first ten female singers in country on recording, only vocalist, Stork Club, Astor Roof, Copacabana, Persian Room, N. Y.; Mosambe, Hollywood, other night clubs; signed by MGM. Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have is Yours, Affair with a Stranger.

LEWIS, PHILIP S.: Distributor, b. Kolo, Poland, Oct. 15, 1891. Entered m. p. ind. 1917, with father & brother in Chicago film exch. (19 offices U. S.); exec. mgr.; entered film export field 1915, American Trading Assoc.; executive (gen. dist. American International Pictures.

LEWIS, ROBERT: Director, b. Brooklyn, N. Y., 1909. e. C.C.N.Y., Juilliard School of Music. Started as actor in repertory; with group theatre as stage actor, dir., teaching, and directing, including: Tonight We Hold Calais, Night is Ending, Dragon Seed, Ziegfeld Follies, Son of Lassie, Last Installation, Hidden Eye, Monsieur Verdoux; dir., Broadway plays including: Brigadoon, Regina, Mappy Time, Kismet of the People, Grass Harp, Teahouse of the August Moon, Witness for the Prosecution; films incl.: Anything Goes.

LEWIS, ROBERT Q.: Performer, b. N. Y. C., Apr. 5, 1924; e. Univ. of Michigan. On radio as child; announc. & writer, WTKY, Troy, 1941; U. S. Army, W.W. II; announc. & disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; shows include: The Name's the Same, Robert Q. Lewis Little Show, Show Goes On, frequently prominent What's My Line, weekly hour-long radio show, TV show (daily); recording artist, Decca Records; summer stock; night clubs; Star of his own show, KHS radio, Hollywood; recording artist, MGM records, also stock.

LEWIS, ROGER M.: Executive, b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; post-grad. U.C.L.A. Columbia; Apprentice, U.S. Army, 1941; Warner, 1939; U. S. Army, W.W. II; spl. asst. to dir. of adv., pub. & exploit., 20th-Fox; v. p., creative dir., Monroe Greenblatt Co.; adv. mgr., United Artists, 1953-55; m.p. dir. of adv., pub. and exploit., 1956; v. p. adv. pub. expl. 1959. Resigned June, 1961 to enter independent film production.

LEWIS, SYDNEY K.: Public Relations consultant, b. Hanley Staffordshire, England, March 15, 1898; e. Sheffield Schools and Overstone College. Four years with H.M. forces serving in France, Italy and Palestine during World War. Member Dariaston town council 5 years. Entered motion picture industry in 1924. Has been a member of the general council of C. E. A. for many years. In 1941: elected president, Cinematograph Exhibitors Association of Great Britain and Ireland. In 1941: appointed Lieut. Colonel (Home Guard) in 1947-8 chmn. London & Home Counties Br. C. E. A.; vice-chmn. 1955-56; chmn. 1956-57; V. P. CEA, 1960; pres., C.E.A., 1961

LEWIS, TOM: Producer, b. Troy, N. Y. e. Union College, Schenectady, N. Y. m. Loretta Young, Prod. dir., Schenectady; prod. head, WTAM, Cleveland, 1934; prog. mgr., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v.-p. radio prod., Hollywood offices; now v.p., stockholder, member of plans bd., v.-p., Audience Research, Inc., 1941; U. S. Army, World War II; created and became commandant, Armed Forces Radio Service, awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Officer of His Majesty the King of England; Knight of Malta; introduced Aldrich Family on Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, Cause for Alarm, MGM; pres. Lewishor Prod.; prod., rewriter Loretta Young Show, 1953-55; v.-p. and head of TV-Radio Dept., C. J. LaRoche and Co. Inc. New York; dir. Nat. Soc. of TV prod.; dir. of Academy of TV Arts and Sciences; bd. of dir. Beverly Hills Hotel.

LEWIS, WILLIAM W.: Executive, b. Kansas City, Mo. e. U. of Kansas, Okla. U. Entered m.p. ind. as treas. for Kansas City theatres; joined Paramount-Public, Poughkeepsie, N. Y. 1928; then mgr. at several Texas theatres; southern exp. mgr., Warner Bros. Pictures, 1938-43; southern exploit. mgr.; U. S. Army 1943; mgr. dir. Capital Theatre, Dallas, 1948; field rep., MGM, Universal, man. dir., Dallas Cinerama, 1954; gen. mgr. Adelman Theatres Dallas, 1957; Southwest div. exploit. mgr., Columbia, 1960.

LEWIS, WYNDHAM (L.R.A.M., A.T.S.L.): Exhibitor, b. Briton Ferry, S. Wales, 1910. e. Neath Grammar School. Studied music at Royal Academy of Music; entered m.p. industry at Regal Marble Arch, 1929. Joined Odessa Theatre 1937; served as Flying Officer R.A.F. 1940-1945. Returned to take over as man. dir., West of England Cinemas and assoc. companies; now booking director of circuit of 88 cinemas, Justice of the Peace for the City of Cardiff.

LIBERACE: Performer, pianist, n. Wladislaw Valentino Liberace, b. Milwaukee, Wis., May 16, 1930, e. Wisconsin College of Music. Guest soloist with Chicago Sym-

Lib-Lip

phony at 16; then hotel, night club entertainer; concert and recording artist; own TV show since 1952; m.p. debut in Sincerely Yours.

LIBOTT, ROBERT YALE: Writer. b. Los Angeles, Calif., Dec. 20. e. Stanford Univ., AB, 1942 (Cum Laude); U. S. Army, 1943-46, Bowry stage; Too Late the Phalarope 1956; radio writer, 1946-1953; TV writer, Wagon Train, Alcoa Premiere Theatre, The Untouchables, Zane Grey Theatre, Black Saddle, The Third Man, Favorite Story (also story superv.); Warner Bros. presents, I Led Three Lives, The Unexpected, Mr. District Attorney, Big Story, Stars Over Hollywood, Checkmate; m.p. s.p., Fortunes of Captain Blood, Tyrant of the Sea, Lady and the Bandit, Groom Wore Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirate, etc., adapt., All American.

LICHTENSTEIN, IRVING: Publicist. b. New York City, Sept. 26, 1917; e. Ohio State U., 1935-39. Asst. news ed., Radio Station WJFK, Wash., D. C., 1945-46; pub. rel. dir., Attorney General's Conference on Juvenile Delinquency, 1946-47; radio prod., Wash., D. C., 1948; dir. pub. & prom., WNDC, Wash., D. C., 1949-56; v. p. for pub. prom. & sis. development, WWDC, Wash., D. C., 1956-57; dir. prom. & exploitation, American Broadcasting Network, 1957.

LIDDLE, RICHARD S.: U.K. sales manager. Iford Limited, Lon. b. London, 1906; e. Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Films since 1928, jointing Iford Limited, 1952. In 1937 apptd. mgr., Cine dept., Iford Limited, home sales mgr., 1946.

LIDER, EDWARD L.: Executive. b. New Bedford, Mass., Mar. 13, 1922; e. Dartmouth C., Harvard Law School, 1948. U. S. Navy, 1943-45; attorney, 1949-50; pres. Nahaan Yamin Theatres, 1957; pres. of independent exhibitors of New England, 1955-62; secy. of Nat. Allied, 1957.

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. Pub. dept. KLO Radio studio 1930; pub. dir. 1939; nat'l dir. pub., expl., supr. New York office, 1953-55. 20th Century-Fox pub. dept., 1956; in chg. studio adv., pub. dept., 20th Century Fox Studio, Aug. 1962.

LIEBERSON, GODDARD: Executive. b. Handley, Stratfordshire, Eng., Apr. 6, 1911; e. U. of Washington, Eastman School of Music. Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1956.

LIEBESKIND, NAT: Distributor. ent. m.p. ind., Universal, 1917; Army Service, 1918-19; rejoined, Universal, 1919; mgr., Cuba, 1924-27; joined Warner Bros., 1928; established Co., Cuba, Puerto Rico, Panama, Indago, Inc., Mexico, Siam, etc., Brazil, 1938; joined RKO, 1936; est. Brazil, Argentina, Uruguay, Chile & Peru; gen. mgr., South America, to 1940; first American exhibitor, Argentina, 1941-49; returned to U.S., 1949; ind. dist., to 1953; gen. mgr., Time Television Co., 1953-56; gen. mgr., Sterling TV, 1957-62; pres. Eldorado Dist. Corp.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer. Career in theatre. producer Tars and Spars for U. S. Coast Guard; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Matt and Earl, Jerome Robbins, etc.; prod. dir. Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series color spectaculars, Max Liebman Presents, prod. Lock award, best prod., 1950-52 best prod., dir., 1952. Emmy Awards 1951-52; U. S. Steel Specials 1960-61.

LIEVEN, ALBERT: Actor. b. Hohenstein, June 13; e. Berlin University. On stage in plays, operas, operettas; in repertory 7 yrs., with Berlin State Theatre Co.; toured Europe in m. p. on continent & England; pictures include: Night Train to Munich, Jeannie, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Beware of Pity, Friends, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All, Subway in the Sky, Conspiracy of Hearts, The Guns of Navarone, Foxhole in Cairo, Yellow Daffodils, Wolf Pack. Appearing in Continental films, 1952-62. Radio and TV Britain and continent.
Recent Pictures: The Victors.

LIGHTMAN, M. A., JR.: Exhibitor. b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A.; pres. & gen. mgr. Malco Theatres, Inc. Memphis, Tenn. Member: Variety Club; Rotary.

LIGHTON, LDUIS D.: Producer. b. Omaha, Neb., Nov. 25, 1895; e. U. Arkansas. Did newspaper work; writer magazine fiction, novels, screenplays; assoc. prod. Paramount; prod. Clara Bow pictures. Pictures include. (writer-adapt.) Wings, Penrod and Sam, Boy of Mine, Little Annie Rooney, His Secretary, It; (prod.) Shipworn Angel, Virginian, Seven Days Leave, Tom Sawyer, Skippy, Soaky., Touchdown, Make Me a Star, Alive in Wonderland, Now and Forever, College Rhythm, Lives of a Bengal Lancer, Captains Courageous, Test Pilot.

Pictures include: Anna and the King of Siam, Tree Grows in Brooklyn, Home Sweet Homicide, The Black Rose, No Hitchhiker in the Sky.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. asst. mgr. Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

LILLEY, JOSEPH J.: Vocal Coach, Paramount. b. Providence, R. I., Aug. 16, 1913. e. LaSalle Acad., R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and conductor on over 20 shows weekly NBC and Columbia including: Rudy Valley, Kate Smith, Old Gold, Alec Templeton, Lucky Strike, Lanny Ross, Woodbury's Sealtest, Paul Whiteman. Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stooges, Road to Bali; music, On Lullims; mus. dir., The Caddy, Scared Still, Iced Garters, Dear Wife, White Christmas, Anything Goes; score, mus. dir., Seven Little Boys, That Certain Feeling, TV hits: High Tor; score, mus. dir., Beau James; comp. spec. material: Bob Hope, Chevy Chase; albums for Decca, RCA Victor, Columbia, UA; score, mus. dir. Holiday in Paris, Alas Jesse James, Li'l Abner, G. I. Blues, material, Bob Hope Buick shows, TV; vocal arr., Bing Crosby TV, comp. & scoring, Johnny Midnight TV; mus. dir., scoring, Blue Hawaii; and dir., scoring, Girls, Girls, Girls; vocal dir., How the West Was Won; vocal dir., Gay City; vocal dir., Dupont Show of the Month, TV; mus. dir., scoring, Amy TV; vocal dir., Bing Crosby Christmas Show, TV.

Pictures include: Musical dir., scoring Pappa's Delicate Condition, fun in Acapulco.

LIMA, ARY: Manager, Warner Bros. International Corp. Ito de Janeiro, Brazil, b. Brazil, 1898; e. Pedro II Coll. Dist. to 1929; exhib. to 1935; dist. since 1937.

LINDFORS, VIVECA: Actress. b. Uppsala, Sweden, Dec. 1920; e. Royal Dramatic School, Stockholm. Stage debut in The Crazy Family 1941; reached stardom in If I Should Marry the Minister. U. S. screen debut in Night Unto Night.

Pictures include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Song for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Captain Dreyfus.

LINDNER, TERRELL M.: Executive. b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec., 1940; gen. mgr., home office rep. for India, Burma, Pakistan, Ceylon, 1952; apptd. United Artists dist. superv. for Southeast Asia, hdqts. Bombay, Dec. 1953; Rank overseas, 1957; opened West Indies offices; man. dir. Rank Films of Brazil, 1958.

LING, EUGENE: Writer. b. Cleveland, O., Jan. 15, 1915; e. Ohio State U., B.F. 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub. Fox West Coast Theats., 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. p., Within These Walls, Shock; collab. s. p., It Shouldn't Happen to a Dog, Behind Locked Doors; s. p., Assigned to Danger, Port of New York, collab. s. p., Lost Boardwalk; s. p., Between Midnight and Dawn, Loan Shark; collab. s.p., Mission Over Korea, Man from Cairo.

LINGER, DEAN D.: Executive. b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn.; U. of Chicago Adv., sales prom., pub. dir., WXYZ-TV, Detroit, 1948-49; adv., sales prom. dir., ABC Central Div., 1950-52; adv., sales prom., pub. dir., KNXT, Los Angeles, 1953; CBS-TV Pacific network; adv. prom. dir. ABC-TV network, 1957-62; adv., prom. and pub. rels. dir., Corinthian Broadcasting Corp., 1962.

LINKLETTER, ART: Emcee, prod. b. Moses Jaw, Saskatchewan, Canada, July 11, 1912. e. San Diego State Coll. Radio p.m. mgr. San Diego Exposition, 1935; radio p.m. mgr. S. F. World's Fair, 1937-39; freelance radio ann. and m. c., 1939-42; m. c., People Are Funny, since 1942; starred, Inside Beverly Hills, NBC-TV 1955; exec. prod., NBC-TV spec. Salute to Baseball, 1956; host, Art Linkletter's Secret World of Kids, NBC-TV's Ford Starline, 1959; Author: The Secret World of Kids, 1959; Kids Say the Darndest Things, 1957; People Are Funny, 1953; Kids Still Say the Darndest Things, Art Linkletter's Encyclopedia for Boys and Girls, Kids Sure Rite Funny; TV & Radio, House Party.

LIPPERT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1899. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippert Theats. Entered m. p. prod. 1944 with Action Pictures, Inc.; formed Lippert Pictures, Inc., associated Regal Films, Inc., for 20th-Fox release of 26 pictures 1956-57; 25 pictures for 57-58. Formed Assoc. Prod. for 20th-Fox release, '59 resulting in 15 pictures yearly next 7 yrs..

LIPPERT, ROBERT L., JR.: Producer, director, film editor. b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll. 1947; All conf. Football, 1948. Oper. drive-in, Theater Fox release, 1948; asst. film ed., Lippert Pictures, 1950; prod., Tall Texan, Great Jesse James Raid, Sins of Jezebel,

Fangs of the Wild, The Big Chase, Black Pirates, Bandit Lippert, The Charge of the Kaurales; prod., Massacre; with Lippert Theatres.

LIPSKIN, LAWRENCE H.: Journalist. b. New York City. a. A.B., Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency. N. Y., 1943; returned to Columbia, 1944; as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. Columbia Pictures; asst. to the president, Columbia Pict. Int'l. Corp., till 1960; consultant, Columbia Int'l., 1960-61; N. Y. mgr., a. v. weekly columnist, The Hollywood Reporter, 1961.

LIPTON, DAVID A.: Executive. b. Chicago, Nov. 6, 1909. U. S. Army World War II. Entered m. p. ind. 1921 as office boy, Halaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become publ. dir. for Sally Rand. In 1937 joined CBS, N. Y., as press relations counsel. Named publ. dir. Universal, N. Y., 1938; later to West Coast as studio publ. dir. In 1941 to N. Y. Theatres, publ. & ex. relations. Columbia; returned to Universal as exec. co-ordinator of adv. & promotion, 1946; nat'l. dir. adv. pub. Jan., 1949; elected v. p. in chge. adv. pub. and studio sales co-ordinator, 1950.

LIST, ALBERT A.: Executive. b. Fall River, Mass., May 18, 1901. e. Private tutors. Now chmn. of bd., RKO Theatres Corp.; pres. and chmn. of bd., Glen Alden Corp. and subsid. Founder Albert A. List Foundation.

LISTER, MOIRA: Actress. b. Capetown, So. Africa. e. Holy Family Convent, Johannesburg. Stage debut at 4 yrs. of age in "Vikings of Helligland"; screen debut in "Shipbuilders" 1943. Pictures include: My Ain Folk, Love Story Wanted for Murder, Don Chicago, Theatrical Terms, Fall My Love, Another Shore, Once a Jolly Scoundrel, Run for Your Money, Pool of London, White Strangers, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away. Numerous TV appearances.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays, Irene, Celling Zero. Pictures include: Black Legion, Life of Emile Zola, Trial of Mary Dugan, and Henry Aldrich series, Cass Timberlane, Montana Belle, Searamouche, Jack Slade, Sitting Bull, Texas Lady, Died With Their Boots On, Kentuckian, Comanche, Double Jeopardy. TV appearances include: My Hero, Halls of Ivy, The Lucy, 4 Star Playhouse, 77 Sunset Strip, Maverick, Cheyenne Colt, 45, Trackdown, Zorro, Dick Powell Show, The Virginian. Recent Pictures: The Gun Hawk, Pocket Full of Miracles.

LITTLE, THOMAS: Set director. Academy Certificate of Merit, outstanding interior decoration in Black and white film, 1943 (The Scarlet Empress, 20th Century, 1944 (Wilson); 1946 (Anna and the King of Siam); head property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

LITTLE, RIGHT REV. MSGR. THOMAS F., S.T.L., L.W.D.: Executive secretary, National Legion of Dromery, New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work, Asst. exec. sec. of L. D., 1947. Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955; Named Domestic Prelate to Pope John XXIII, 1961; consultant in Pontifical Corp. for Motion Pictures, Radio and TV, 1960. On June 16, 1960 rec'd. honorary Degree of Doctor of Humane Letters (L.H.D.) from Univ. of Detroit, Detroit, Mich.

LITTLEFIELD, LUCIEN: Actor. b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mill Acad. Began screen career 1913. Pictures include The Torrent, Bachelor Bride, My Rest Girl, Seven Keys to Baldpate, Great Divide. Pictures include: Cowboy and the Sonorita, One Body Too Many, The Caribbean Mystery, Detour, Scared Stiff, Susanna Pass, Roar of the Crowd, Casanova's Big Night, Sudden Danger.

LITTLER, EMILE: Producer, author. b. Ramsgate, England, September 9, 1903. e. Stratford-on-Avon. On stage; in U. S. 1927-31; stage man, 1934; prod. incl. Victoria Regina, 1066 and All That, The Maid of the Mountains, The Night and the Music, Claudia, The Quaker Girl, Iliac Time, The Barretts of Wimpole Street, Song of Norway, Annie Get Your Gun, Love From Judy, Zip Goes a Million, Affairs of State, Hot Summer Night, Sinnest To Murder. Chmn. Palace London Ltd.; owner Cambridge Theatre; dir. Theatre Royal, Drury Lane Ltd., Emile Littler Ltd., Keith Prowse Ltd., Staff Theatre Corp., Westward T. Ltd., Somerset Films, Ltd. British Amalgamated Theatres Ltd., Theatres Insurance Co. Ltd.; governor Memorial Theatre, Stratford.

LITTLER, PRINCE: Executive. b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd.; Staff Theatres Corp. Ltd.; Theatre Royal, Drury Lane Ltd.; entered TV industry 1956 as chairman associate, TeleVision Ltd., and incorporated Television Programme Co. Ltd.

LITTMAN, MACK: Sales executive. b. New York City, Aug. 29, 1901; m., has two children; e. Brooklyn Boys' H. S., New Utrecht H.S. and New York Univ. Real estate, New York and Florida, United States rep. Criterion Films Prod. Ltd.; Douglas Fairbanks, Jr. and Marcel Hellman; exec. rep. Trafalgar Films Prod., Ltd., Capital Films Corp., Ltd., Herbert Wilcox Pictures Corp., Imperadio Pictures.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equipage, Mayerling; in U. S. dir. Woman I Love; prod., dir., Tovarich; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy.

Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod., dir. Act of Love; prod. dir. Deep Blue Sea; prod. v. p., The Journey; Goodyby Again; Five Miles to Midnight.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood, b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (BS, MS). Served in W. W. I.; studied mfg. methods at General Elec., West Lynn, Mass.; musician in L. A.; transmission eng., Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, 1930. Acad. award winner, best sound re-recording, One Night of Love, 1934 & Jolson Story, 1944 & for helping to develop multiplex tract magnetic re-recording system, 1950; Award, best sound, From Here to Eternity, 1953. Member: Acoustical Soc. & Acad. of M. P. Arts & The Journey; Goodyby Again, Five Miles To Midnight.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907; p. Etta Lewis and Judge W. W. Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play, Nation of Angels; Little Devil. Original screen play, The Fighting Tenor; Tinsnashed, Cinesgram. Recent Pictures: (collab. s.p.) Dance Renegades (collab. s.p.) Daughter of the Jungle, Gold Raiders, Colorado Sundown; s.p. Arizona Manhunt, Hot Lead, Dakota Kid, Wild Horse Ambush; story, Iron Mountain Trail; s. p., Tarzan's Hidden Jungle.

LIVSEY, ROGER: Actor. b. Barry, Wales, June 25, 1908; e. Westminster City Sch.; pupil of Italia Conti. Stage debut London, 1917 in Loyalty; repertory in West Indies, Newfoundland, S. Africa, Stage; Three seasons with the Old Vic, in Four Walls, Gold, Fata Morgana, Cuckoo in the Nest, Lady Proculus, Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passional, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, The Teddy Bear. N. Y. debut 1956 in The Country Wife; ESSA tour of the Far East in 1948. Screen debut 1920 in The Old Country Shop; first film with recordings, Just a Song at Twilight; screen: Four Feathers (silent version), Lorna Doone, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Spies of the Air, The Girl in the News, Colonel Blimp, many TV plays.

Pictures include: I Know Where I'm Going, A Matter of Life and Death, Windy City, The Windy City, Green Grow the Bushes, If This Be Sin, Master of Ballantrae, Intimate Stranger, The Entertainer, League of Gentlemen.

LIVINGSTON, A. KIP: Executive. b. Johannesburg, So. Africa, Jan. 16, 1918. Harvard U. Gen. mgr. DuPage Plastics Corp.; industrial and merchandising consultant N. Y., 1947-54; exec. v. p., Animation Equipment Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity. b. New York City. e. Columbia University. Began with trade paper, handled publicity for Fox Theatres in Manhattan and Brooklyn, finally taking charge of publicity for Fox Theatre, Brooklyn. Joined RKO Theatres publicity dept.; now in charge of their out-of-town theatres publicity. Elected secretary AMPA 1942, 1943, 1944; on bd. dir. 1945-1959; v. p., 1956.

LIVINGSTON, JAY: Composer. b. McDonald, Pa., March 28, 1915; e. Pa., B.A., 1937. In U. S. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42. N. Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin, and Sons O' Fun; began composing picture songs, 1944. Song hits include Gbye Now, Stuff Like That There, To Each His Own Golden, Berrings, Silver Balls, Buttons and Bows (Acad. Award 1949), Mona Lisa (Acad. Award, 1951), Que Sera, Sera (Acad. Award, 1957), Tammy, Almost In Your Arms, Bonanza (song hit). Picture credits include collab. words and music Aaron Slick from Punkin' Clock, Here Comes the Groom, My Friend Irma, My Friend Irma Goes West, Red Garters, Here Come the Girls, The Palester, The Stars and Stripes, Collab. music and lyrics for B'way show Oh Captain! 1958; Let It Ride, 1961.

Recent pictures: Houseboat, A Private's Affair, Tammy and the Bachelor, The Man Who Knew Too Much, Saddle the Wind, Take a Giant Step, All Hands on Deck, Who's Minding the Store?

LIVINGSTON, JEFFERSON: Advertising executive, with MGM as pub. 1937-42; U. S. Army Air Force, 1948-48. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for

roadshow release of Henry V. Joined Universal, 1947. In charge road show and promotion. Hamlet, etc. in charge adv. & pub. J. Arthur Rank prod. released through U.I. 1950; apptd. Eastern adv. mgr. Universal, 1951; U-I exec. coord. sales, adv. 1959; v. p. & nat'l. dir. of adv. & public. Mifsch. Comp., 1962.

LIVINGSTON, MILTON: Publicist. b. New York City. Aug. 12, 1912; e. Coll. of City of N. Y., 1935; B.B.A. Entered m. p. ind. with Warner Bros. 1936; reader, script reviewer, member Eastern div. dept. 1933-48; on staff. Motion Picture Daily handling m. p. radio TV. 1943; joined Universal; Oct. 1948, trade, mag., fan mag., mag. contact film. press contact. Member. Cinema Lodge (v. p. & pub. dir. B'nai B'rith since 1944; industry pub. chmn., Federation 1954-56 and United Jewish Appeal 1954-55, drives.

LIVINGSTONE, PERCY: Executive. b. Leeds, England. 1913. e. City of Leeds School. School of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 8 years later; apptd. position Dublin Branch Manager 1939; attached to Head Office 1945 southern district mgr. 1948; assistant sales mgr. 1951; in charge adv. 1956; dir. of sales, 1957; bd. member; gen. sales mgr. Warner-Pathe Dist., 1959; Man. dir., 20th Century Fox, July, 1961.

LIVINGSTON, ROBERT: Actor, writer. b. Quincy, Ill. Dec. 9, 1908 in 1933 collab. on dial. Enlightenment 's Daughter; acted in West Point of the Air, Public Enemy No. 2, The Band Plays On; pictures since include Baby Face Harrington, Three Godfathers, Absolute Quiet, Pistol Packin' Mama, Lake Placid Renegade, Dakota, Valley of the Zombies, The Undercover Woman, Paradeville of the Clouds, Night Stage to Galveston, Winning of the West.

LIVINGSTON, S. MAURICE: New Hampshire, 1891. e. Amherst, Columbia Law, Warner Bros. 1926; Pathe, Europe, 1930; United Artists, Paris, 1932; gen. mgr. RKO France, Belgium, Switzerland, 1936; after W.V. II indep. film expe.-inp.; Board chairman, Far East TV Corp., Tokyo.

LLOYD, EUAN: Prod. exec. b. Rugby (Warwick), Dec. 8 1923; e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir. 1940; Pathe, 1941-48; joined Associated British-Pathe Ltd. in same capacity 1952 asst. to prod. Warwick Film Prod. Ltd.; prod. April in Portugal, Heart of Variety, Invitation to Monte Carlo; rep. Europa Goldwyn's Porcy & Bess 1959; assoc. prod., The Secret Ways, 1960; apptd. v. p. in chg. of world publicity, Highroad Prods. Inc. and dir. Open Road Films, Ltd., Highroad's British Affiliate.

LLOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1893. e. School of Dramatic Art, San Diego, Calif. m. Mildred Davis, professional. Made debut on stage at 12 as Little Abe in Toss of d'Urbervilles in Omaha. Started screen career in 1915, with Edison Co. in San Diego; then to Universal; later with Mack Sennett, Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co.; prod and starred in Rialto Made Man, Grandpa's War, Doctor Jack, The Last Why Weren't Girls Shy, The Freshman, The Kid Brother, For Heaven's Sake, Speedy Welcome Dancer (1929). Par.: Feet First; Par.: (1932) Movie Crazy Par. In 1934; The Cat's Paw, Fox. In 1938; The Milky Way Par. In 1938 prod. and appeared in Professor Beware. Par. In 1941 prod. A Girl a Guy and a Goh. RKO. In 1942 My Favorite Guy. RKO; Mad Wednesday (1941 of Harold Diddlebock); Harold Lloyd's World of Comedy.

LOBER, LOUIS: Distribution executive. b. London, Eng., Aug. 7 e. Fordham U.; Columbia Law School. In 1929 joined MGM sales dept.; in 1930 gen. mgr. Middle East hdqts. Egypt. Joined OWI Sept., 1943; left as chief Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945; as assoc. reg. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res., 1951; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953; v. p. foreign operations, 1959.

LOCKHART, JUNE: Actress. d. Gene and Kathleen Lockhart. In 1940. All This and Heaven, Too. WB. In 1941; Berenstain York WB. In 1942; Miss Annie Rooney, UA. Pictures include: Meet Me in St. Louis, Son of Lassie, White Cliffs of Dover, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Joke, Son. Time Limit; on TV.

LOCKHART, KATHLEEN: Actress. b. Southsea, England. e. Arvon Hall School, Southsea. Gen. Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East Irene, The Talking Parrot, etc.) On screen in number of pictures including A Christmas Carol, The Devil Is a Silly Sweetheart, Mission to Moscow, Lost Angel, Two Years Before the Mast. Pictures include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentleman's Agreement, Mother Wore Tights, I'd Climb the Highest Mountain, Confidentially Comin', Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City. June 8, 1900, admitted N. Y. Bar 1922; entered m. p. ind. in 1923, Boston, Mass.; pres. M.P.T.O., Conn. 1926-36; pres. Lockwood & Gordon Enterprises, Inc., oper. 33 theatres. Former pres. & chmn. bd. TOA; now mem. exec.

com.; dir., National Shopping Centers, Inc. 1952 chmn. Jimmy Fund; mem. exec. com. Children's Cancer Research Foundation.

LOCKWOOD, JULIA: Actress. b. Bournemouth, Eng. Aug. 28, 1941, daughter of Margaret Lockwood, m. p. debut Hungry Hill, 1946; recent pictures: I Have a Teenage Daughter, Please Turn Over, No Kidding, Stage and TV debut 1953. Stage appearances include: Alice in Wonderland, Goldilocks, Peter Pan, Compact. TV: Royalty and Life With Father series, Your Obedient Servant, The Exam, Six Proud Walkers.

LOCKWOOD, MARGARET: Actress. o. Karachi, Pakistan. Sept. 15, 1916. e. B.A.D.A. Stage experience; pictures from 1935. Wild Justice, Lorna Doone, Midshipman Easy, Amsteyr Gentleman, Beloved Vagabond, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Lock Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Alibi. Pictures include: Man in Gray, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked Lady, Bedelia, Hungry Hill, Jassy, The Bad Sister, Madness of the Heart Highly Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Casag, Dark Shadow, Voted one of the top ten British money-making stars in 1946. Top Picture Herald-Fame Poll. In 7 successive years 1944-50; top actress 1948; won National Film Award, 1946, 1947, 1949. Spiders Web, London Stage, 1954; Subway in the Sky, 1957, Suddenly It's Spring, 1960; Signpost To Murder, 1962, TV plays: Last of Mrs. Cheyney, The Murder Mistaken, Call it a Day, The Great Adventure, The Royalty, Your Obedient Servant, That Lady, Yorky, Palace of Strangers.

LODER, JOHN: Actor. b. London, Eng., Jan. 8, 1898; e. London, indurist. Film debut with Ufa, 1927; later Metro studios; in Paramount's first all-talking picture, Doctor's Secret, 1928; pictures include: Scotland Yard, How Green Was My Valley, Confirm or Deny, One Night in Lisbon, Now Voyager, Gentleman Jim, Eagle Squadron, Gorilla Man, Passage to Marseille, My Acquaintance, Harry and Abner, Marib Two Yanks, Brighton Strangler, Wife and an Abroad, Marib One More Tomorrow, Dishonored Lady.

LODGE, WILLIAM B.: Executive. b. Whittemarsh, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology; B.S. and M.B. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering 1944-1948; associate dir. Airborne Instruments Lab., World War II. Named v.-p. in charge general engineering CBS in June, 1948; v. chmn.; CBS-TV, 1951; v.p. affil. rel. and engineering, CBS-TV, 1957.

LOEFF, TED: Consultant. b. Chicago, Ill. March 16, 1913. e. Univ. Southern California; owned own pub. rel. bus. 20 years, spec. indreprods; owns Literary Projects Co. prep. novels for films.

LOEFFLER, LOUIS: Film editor. With 20th-Fox many years; pictures include: 4 Men & a Prayer, Rose of Washington Square, Swanne River, Forever Amber, In Custody, Call Me Mister, Where's Not Maritell, My Cousin Rachel, Titanic, How to Marry a Millionaire, Woman's World, Man with the Golden Arm, Tall Men.

LOESSER, FRANK: Song writer. b. New York, N. Y., June 29, 1910. e. Townsend-Harris H.S., Student College of the City of New York; newspaper reporter, N.Y. city; editor, small daily publication, 1929; exploitation rep., Tiffany Pictures, Inc. 1930; co-writer of orig. Paramount s.p., Priorities of Parade; writer of songs: They're Either Too Young or Too Old, Sand in My Shoes, Moon of Manassas, Koorra (from Goldwyn's Hurricane), Baby It's Cold Outside, Says My Heart, I Said No, I don't Want to Walk Without You, Jingle, Jangle, Jingle, Bloop-Bleep, In My Arms, A Touch of Texas, On a Slow Boat to China; served in U.S. Army, World War II, composed war songs; wrote picture scores: Perils of Pauline, Variety Girl, Hans Christian Andersen, etc.; author: The Most Happy Fella; composer, lyricist: Where's Charley? Guys and Dolls, Greenwillow, How to Succeed in Business Without Really Trying.

LOEW, ARTHUR M.: Executive. b. New York, New York, October 5, 1897; e. public schools, New York City, New York University. During college, college radio station reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc. in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1949 gave of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's Internat'l Corp.; elected pres., bd. member, Loew's Inc., Dec., 1955; res. as pres. Loew's, Inc. 1956; as bd. mem. 1957, as pres. Loew's International, 1957.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. U.; father, late Marcus Loew. Represented (Loew's) Affiliated Theatres, N. Y. C., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studios, from 1936 until RKO, Columbia and others; formed prod. co. Loew-Lewin, Inc., apptd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946-48. Intern'l Telemeter Corp. Retired.

LOEW, ELIAS M.: Exhibitor, b. M. Loew's Theatres, Boston, Mass.; born in Austria on March 25, 1897. En-

tered industry in 1917 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mass. race track.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas Jan. 7, 1888; e. Epworth University, Oklahoma City. Men's store, press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1914. M. P. Pioneers, Kiwanis Club; pres. Theatre Owners of Okla. 1918-54; pres. Okla. City Theatre Owners and Managers Assn. 1929.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art. Stage actor, director. TV as BBC studio mgr., 1939; Army Kinematograph Prod. Unit, later in chg. British Forces Radio Network, Germany; rejoind BBC TV, drama dept. 1946; drama prod., 1949; prod. include: Enemy of the People, Widower's Hours, Man of Destiny, Indifferent Shepherd; The Warden, serial; Lockness Monster, All the Year Round, Pride and Prejudice, Portrait by Rembrandt, The Lollu; No Cross, No Crown; Johnnie Was a Hero. As You Like It, Beau Brummell, Fredrick and Gloria, Georgia Story, Le Chateau de Solignac, The Sun and I, Burning Varolan, Makepeace Story No. 2, The Black Eye, Change of Heart, Jane Eyre, Murder Mistaken, Vanity Fair, Precious Bane, The Royalty, The Judge, And No Birds Sing, Charlesworth, The Three Daughters of M. Dupont, The Naked Lady, Margret and the Lost Life, Emma, Aren't We All, The Professor's Love Story, Pierceston, The Men in Room Thirteen series, Minkret series, Dr. Finlay's Casebook series, House on Three Floors, Call for a Customer.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1906; e. U. of Calif., B.A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt. p. (collab.) Injure Your Wife, and Happiness C. O. D. Che. On Fox writing staff in 1935; collab. s. p. Charlie Chan in Egypt, Fox; collab. s. p. orig. story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello, Pin-Up Girl; Four Jills in a Jeep; Something for the Boys; Do You Love Me? If I'm Lucky; Three Little Girls in Blue; collab. orig. story, I'll Get By.

LOGAN, JIMMY: Comedian. b. Glasgow, Scotland, 1928. p. Jack Short and May Dalziel, vaudeville act. Started as asst. theatre manager. On stage in vaudeville with the Logan Family, began in radio in It's All Yours, weekly series on Scottish BBC. Joined Howard & Wyndham Ltd. as principal comedian in pantomime and summer revue. Televised in network shows from London and Glasgow. Appeared in Royal Variety Performance at Palladium, London, Nov. 1937. Scottish Royal Variety Performance, 1938. Film: Florida; started, promoted stage comedy, Wedding Fever, 1962.
TV: Own series BBC-TV; Jimmy Logan Entertains.

LOGAN, JOSHUA: Director, writer, producer. b. Texarkana, Tex., Oct. 5, 1908; e. Princeton U., Moscow Art Theatre. Stage plays: Camille, On Borrowed Time, I Married an Angel, Knickerbocker Holiday. Star in Your Eyes, Morning's at Seven, Charley's Aunt, By Jupiter, Happy Birthdays, John Loves Mary, South Pacific, Mister Roberts, Wish You Were Here, Picnic, Paddy. Pictures include: Garden of Allah, History Is Made at Night, I Met My Love Again; collab. s. p. Mister Roberts; dir., Picnic, Paddy.

LOHR, LENOX: Executive. b. Washington, D. C., Aug. 15, 1891. e. Cornell U., 1916, Cambridge U., 1919. Exec. Soc. Amer. Military Eng. & Editor, 1922-29; gen. mgr. A Century of Progress Expn., Chicago, 1929-35; pres. National Broadcasting Co., 1934-40; pres. Museum of Science and Industry, Chicago, 1940-57; v. p. Chicago Educational TV Ass'n. Author: Television Broadcasting, Fair Management, Centennial of Engineering, Members U. of Chicago & Northwestern U. Citizens Bds. U. of Notre Dame, Chicago President's Comm., Amer. Soc. of Civil Engineers, Wash. Academy of Sciences.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890. Road House, My Heart Is Calling You, G. B. and Oh! Daddy, GB. In 1936: It's You I Want, BL. In 1938: South Riding, UA, Pygmalion, Pascal-GPD. In 1940: George and Margaret, WB-Brit., Jack Barbara, Pascal Film Prod. Pictures since: The Magic Boy, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Hayhill, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice, Seven Waves Away.
TV: The Ideal Husband, etc.

LULLBRIGIDA, GINA: Actress. b. Sogliano, Italy, 1928; e. Acad. of Fine Arts, Rome, m. p. debut (Italy) in Love of a Clown; since in: The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread Love and Dreams, Bread Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapezee, Hunchback of Notre Dame, Blonnon and September, Imperial Venus.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic-Sadlers Wells and Westminster Schools, First British picture, 1941 (Main Kamp—My Crimes) pictures since include Tomorrow We Live, Secret Mission, Young Mr. Pitt, Dark Tower, Cage of Gold, Whispering Smith vs. Scotland Yard,

Two on the Tiles, Mr. Denning Drives North, Hell Is Sold Out, Gaunt Stranger, Rough Shoot, The Net, The Love Lottery, Star of India, Beautiful Stranger, The Ladykillers, War and Peace, Action, Fire Down Below, Hell's Drivers, Chase a Crooked Shadow, Passport to Shame, Roots of Heaven, The Big Fisherman, North-West Frontier, I Am at the Stars, Spartacus, Mysterious Island, Mr. Topaz, The Frightened City, El Cid, Tiara Tahiti, The Phantom of the Opera, Horse Without a Head.
TV: The Human Jungle series.

LOMBARDO, GOFFREDO: Executive. b. Naples, Italy, May 13, 1920. Pres., Titanus Films; prod., Rocco and His Brothers, Sodom and Gomorrah, The Leopard.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada June, 1902; e. St. Peter's Academy. Formed band at age of 14; started career in U. S. 1924; opened in New York, 1929; many radio, TV, nightclub appearances; prod. musicals Jones Beach Marine Theatre.

LONDON, JULIE: Actress, singer. b. Santa Rosa, Calif., Sept. 28. TV: Steve Allen, Perry Como. Pictures include Red House, Fat Man Return of the Frontiersman, Crime Against Joe, Tap Roots, Fighting Chance, Task Force, Great Man, Wonderful Country, Third Voice.

LONDON, MILTON H.: Exhibitor. b. Detroit, Mich., Jan. 12, 1916; e. U. of Mich. BA, 1937, Wayne U. Law School, 1938. Theatre owner since 1937; U. S. Army, 1943-46; invented Telograph system of positive admissions control for theatres, 1950. Socy.-treas., Co-operative Theatres of Mich., Inc.; pres., Allied Theatres of Michigan, Inc.; exec. dir., Allied States Assoc. of M. P. Exhibitors; exec. comm. COMPO; dir. M.P.A.

LONGERO, EMILIO, DR.: Journalist. b. Bari, Italy, Jan. 2, 1924. e. Degrees: Lit., Philosophy, Jurisprudence, prof., art history; dir., Venice Film Fest., 1960-61; pres., hd. of the Movie Center; chief ed., Rivista del Cinematografo; ed., Revue Internationale du Cinema et de la Television of Paris; ed., Rivista Internazionale del Cine y de la Television of Madrid; member: Consulting Commission of the Presidency of the Council of Ministers for youth problems, ANICA Center of Movie Studies, etc.; dir., E.G.C. (Ente Gestione Cinema), Rome.

LONGERAN, ARTHUR: Art director. b. New York City, Jan. 23, 1906; e. Columbia U. Instructor in history of architecture, N. Y. U.; architect with N. Y. School of Decoration and Design; joined MGM as illustrator in art dept., 1938; freelance art dir. 1945. Pictures include: Song of My Heart, Intensive Tender Years, Mame, Masters of Deceit, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress, It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet; art dir.: On The Double, My Gelsha; pres. Soc. of M. P. Art Dir., 1952-54.

Art. dir., TV series: Loretta Young Show, The Falcon, Mr. and Mrs. North, Topper, Life of Riley, Adventures of Iffram Holiday, Hitchcock Presents, GE Theatre, M. Squad, Rootless Gun etc.

Recent Pictures: Who's Got The Action, Papa's Delicate Condition, A New Kind of Love, Who's Sleeping in My Bed.

LONG, AUOREY: Actress. b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in A Night of Adventure. Pictures include: Fall in the Saddle, Pan-Americans, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch. U. S. Army, 1950-52. Pictures include: Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Crisis Cross, Willie & Joe Back at the Front, All I Desire, All-American, Saskatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra, Fury at Gunsight Pass.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Rean Sch., London. B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; novelist (Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedlocks, Lion at Morning, Promoters, Boy in the Mood). T. ed. Free World Theater, radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. War, Time, 1942-43; Bdwy. play; High Button Shoes. Writer for screen from 1942. Pictures include: (variously story adapt., situations, etc.) The Gay Sisters, Golden Touch, Stallion Road, s. p. Johnson Story; story, collab. s. p. Silver River, s. p. Helen Morgan Story, First Traveling Saleslady, Untamed Youth, s. p. Duel in the Sun, dial. Greatest Show on Earth; s. p. Streets of Montmartre, The Crime. TV: Casey Jones Clipper Ship, Agent of Scotland Yard; m.c. and author of The Sea, NBC.

LOORAM, MARY HARDEN: Executive of National Legion of Decency, Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, National Legion of Decency). b. Brooklyn, N. Y., m. James F. Looram, M.D., Chmn. M. P. Bureau, 1928. 32; asst. nat'l. chmn. 4 yrs. Chmn. since 1932. Awarded Pro Ecclesia at Pontifice cross by Pope Pius XII, Mar. 1942; conferred honorary deg. H.L.D. (Doctor of Humane Letters), Fordham U., June, 1948. Member:

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Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference. Awarded Merit of Honor of Duarte, Sanchez y Mella by Dominican Republic, 1956; mem. bd. dir. St. Joseph's College, Emmitsburg, Lady of the Holy Sepulchre 1957; Sienna Medal (outstanding Catholic woman of the year) 1958; Lady Grand Cross, Holy Sepulchre, 1961; Woman of Achievement—Women's International Exposition, 1961.

LOOS, ANITA: Writer. b. Suisuna, Calif. Author novels & plays including *Gentlemen Prefer Blondes*; pictures include: a. p., New York Hat; collab. story, *Ex Bad Boy*; collab. story, a. p., *The Struggle*, story, *Midnight Mary*; story, s. p., *Hold Your Man*, *Lady of the Night*; a. p., *Red Headed Woman*, *Blondie of the Folies*, *Biography of Bachelor Girl*, *Girl from Missouri*; collab. story, a. p., *Social Register*; collab. a. p., *Riff Raff*; a. p., *San Francisco*, *Mama Steps Out*; collab. story, a. p., *Saratoga*; collab. s. p., *The Women*, s. p., *Susan and God*; collab. s. p., *They Met in Bombay*; a. p., *I Married an Angel*.

LOOS, MARY: Writer. b. San Diego, Calif., May 6 1914; s. Stanford U. 1935; m. Richard Sale, writer, dir. Actress in m. p., in public relations field N. Y. 1938; jewelry design. *Paul Flato*; author of novel *Return to the Vineyard* 1945. Pictures include: (cast) *Rose Marie*, *Maytime*, *Crusades*, *Cleopatra*.

Pictures include: collab. a. p., *Mr. Belvedere Goes to College*, *Mother Was a Freshman*, *Ticket to Tomahawk*, *When Willie Comes Marching Home*, *Father Was a Fullback*, *I'll Get By*, *Meet Me After the Show*, *Let's Do It Again*, *The French Line*; assoc. prod., collab. a. p., *Gentlemen Marry Brunettes*; collab. story, *Over-Exposed*, *Woman's World*, *secy.*, *Voyager Films*, Inc.

LOPERT, ILYA E.: Executive. b. Lithuania, May 1, 1905; s. Univ. of Ghent, Univ. of Gronoble, 1930-33; m. recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; distributed films in U. S., notably *Maverling*, 1937; formed Loper Film, Inc., exhib. distrib. foreign films in U. S., 1947; pres. Loper Films Dist. Corp., New York, 1951; prod., *Summertime*; v. p., *United Artists Corp.*, 1962.

LOPEZ, PERRY: Actor. b. New York, N. Y., July 22, 1931. e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: *Battle Cry*, *Drum Beat*, *Mr. Roberts*, *Sisal Jungle*, *Hell on Frisco Bay*, *Lone Ranger*, *Omar Khayyam*.

LORD, DEL: Director. b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture *Collier made on Coast*; later appeared in Keystone comedies and from there to Fox; commissioned to direct unassisted, *Hubby Dunn* and *Glen Cavender*; long assoc. with Macrot Sennett followed; in dir. of Ben Turpin, *Louise Fazenda* and others; worked for First National, United Artists, 1927-28; later Educational and Sennett and in 1928-29 was freelancing; dir. *Vitaphone Varieties* in 1930; *Baronum Was Right for Universal*. In 1936: *Trapped by Television*, Col. In 1937: *What Price Vengeance*, *Rialto Prod.* Pictures include: *Kansas City Kitty*, *Let's Go Steady*, *She's a Sweetheart*, *Blonde from Brooklyn*, *Love Band Leader*, *Hit the Hay*; *Rough, Tough and Ready*; *In High Gear*, *Blingin' in the Corn*, *It's Great to be Alive*, *In Fast Company*.

LORD, JACK: Actor-writer. b. N.Y.C. e. N.Y.U., (Chancellor Chase scholar)HD. H.S. Artist; represented in various museums including Metropolitan Museum of Art, N. Y.; recipient of St. Gaudens Plaque for Fine Arts; U. S. Merchant Marine; creator of *Tramp Ship TV series*; on *B-way* in *Traveling Lady* (Theatre World Award), *Cat on a Hot Tin Roof*; pictures include: *Court Martial* of Billy Mitchell, *Williamsburg Story*, *Tip On a Dead Jockey*, *God's Little Acre*, *Man of the West*, *The Hangman*, *True Story* of Lynn Stuart, *Walk Like a Dragon*, *Doctor No*.

TV leads on all networks, including *Omnibus*, *Constitution series*, *Playhouse 90*, *Goodyear Playhouses*, *Studio One*, U. S. Steel, etc. Film shows incl.: *Untouchables*, *Naked City*, *Rawhide*, *Bonanza*, *The Americans*, *Route 66*, *Star*, *Stoney Burke series*.

LORD, ROBERT: Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: *Lion and the Mouse*, *On Trial*, *So Long Letty*, *The Aviator*, *If I Were Single*, *Women They Talk About*, *On With the Show*, *Gold Diggers of Broadway* and *Hold Everything*. Supervised for First National the following: *Loose Ankles*, *Playing Around*, *The Filming Widow*. From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in *Santana Prod.*; *The Family Secret*; *Prod.*: *Brother Rat*, *Dodge City*, *Elizabeth and Essex*, *The Letter*, *Confessions of a Nazi Spy*, *Oil for the Lamps of China*, *Dawn Patrol*, *Knock on Any Door*, *Tokyo Joe*, *Sirocco*, *In a Lonely Place*.

LOREN, SOPHIA: Actress. b. Rome, Italy, Sept. 20, 1934. s. Naples. M. p. debut, 1952; pictures include: *Africa Beneath the Seas*, *Village of the Belis*, *Good People's Sunday*, *Neapolitan Carousel*, *Day in the District Court*, *Flight in Love*, *Aida*, *Two Nights with Cleopatra*, *Our Times*, *Attila*, *Confession of God*, *Too Bad She's Bad*, *Pride and the Passion*, *Gold of Naples*, *Boy on a Dolphin*, *Scandal in Lorrinto*, *Miller's Beautiful Wife*, *Desire Under the Elms*,

Houseboat, *The Black Ordeal*, *That Kind of Woman*, *Heller With a Gun*, *Anatomy of Love*, *Breath of Scandal*, *Heller in Pink Tights*, *Bay of Naples*, *Two Women*, *El Cid*, *Boccaccio 70*, *Il Coltellone nello Piaga*, *French*, *The Fall of The Roman Empire*.

LORENTZ, J. H.: Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman, 1920; Paramount, 1922; returned to Fox, 1923 mgr. Milwaukee exchange, 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox dist. mgr., hdqts. Chicago, 1945; central div. mgr., 1947; br. mgr. Milwaukee.

LORRE, PETER: Actor. b. Rosenberg, Hungary, June 26, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre, Bank clerk in 1922; did bits with co. in Breslau, then secured part in Galsworthy's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1928 appeared in *Pioniere in Inoplistadt*, *Spring's Awakening*, followed then in 1931, M. dir. by Fritz Lang. *Thirteen Trunks of Mr. O. F.*, *White Demon*, *De Haute a Bas*, Paris, and *The Man Who Knows Too Much*.

Pictures include: *Cross of Lorraine*, *Passage to Marseille*, *Mask of Diuturnus*, *The Conspirators*, *Arsenic and Old Lace*, *Hotel Berlin*, *Confidential Agent*, *Three Strangers*, *Beast With Five Fingers*, *The Verdict*, *Rope of Sand*, *Double Confession*, *Beat the Devil*, *20,000 Leagues Under the Sea*, *Congo Crossing*, *The Big Circus*, *Scene of Mystery*, *Tales of Terror*.

LOSEY, JOSEPH: Director, writer. b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929. B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., *Saturday Review of Literature*, 1930-31; stage mgr. actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., *Little Ol' Boy*, *Jayhawker*, *Galileo* on Bdw., among many others; also, *Living Newspapers* for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: *Documentary & comm. films* (40) incl. *A Child Went Forth* (distrib. by State Dept.); *Youth Gets a Break* (Nat'l Youth Admin.); *Roleum and His Cousins* (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, *Human Relations Commission Film Project*: *Gun in His Hand* (Crime Doesn't Pay short sub.), *The Boy With Green Hair*, *The Lawless*, *The Prowler*, *M*, *The Big Night*, *Encounter*, *To Britain*, 1953.

Recent pictures: *Sleeping Tiger*, *Intimate Stranger*, *Time Without Pity*, *The Gypsy* and *The Gentleman*, *Blind Date* (Chance Meeting), *The Criminal*, *London stage: The Wooden Dish*, *A Night at the Ball*, *The Damned*, *Eva*.

LOURIE, HARRY: Exhibitor. b. June 27, 1875; e. as linguist. Founder & man. dir. Katz and Lourie Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1895-1939; retired to enter m. p. industry; asst. in const. the Johannesburg, 20th-Fox frat run that city; later built theatres *Capetown*, *Wynberg*, *East London*, *Pretoria*; int. in other South African theatres; assoc. dir. 20th Fox Theatre, Johannesburg; *Peninsula Cinema Ltd.*, *East London Cinema Ltd.*, *Western Front Cinema Ltd.*, *Northern Transvaal Cinema Ltd.*, *Alexander Films*, all South Africa.

LOUIS, JEAN: Designer. r. n. Louis Berthault, b. Paris, France, Oct. 5, 1907. Head designer, *Hattie Carnegie*, 7 yrs., before accepting post as designer, *Universal studio*.

LOUISE, ANITA: Actress. r. n. Anita Louise Fremault b. New York City, 1917; e. Professional Children's School, N. Y.; M. Buddy Adler, producer. On N. Y. stage (Peter Hinchson, *Gloss of Youth*, *The Greatest Thing in the World*). Screen debut in *The Music Master*; pictures since 1929 include *Wonder of Women*, *The Florida Girl*, *What a Man*, *The Marriage Playground*, *Madame du Barry*, *Midsummer Night's Dream*, *Lady Tubbs*, *The Story of Louis Pasteur*, *Anthony Adverse*, *Green Light*, *Call It a Day*, *First Lady*, *Tovarich*, *Marie Antoinette*, *My Bill*, *The Sisters*, *These Glamour Girls*, *Reno*, *Glamour for Sale*, *Harmon*, *Michigan*. Pictures include: *Nine Girls*, *Dangerous Blondes*, *Casanova Brown*, *Fighting Guardsman*, *Love Letters*, *The Bandit of Sherwood Forest*; *Retreat*, *Hell!*

LOVE, C. AUSTIN: Executive. b. Wildwood, N. J., April 8, 1921. Expediter, Amer. Radiator Co., 1939-42; U. S. Navy, 1942-45; salesman and customers man. Buckley Bros., 1945-47; ssa. man., U. S. Invisible Glass Co., 1947; pres. of H.P.S., Inc. 1947-53; ssa. man. *Lalley and Love*, 1957.

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 10, 1898. Began screen career with *Trianglo*, *Vitaphon*, *Californian* films. Pictures include: *The Penny on Top Hill*, 1929; *The Idle Rich*, *The Road Show*, *Chasing Rainbows*, *Conspiracy*, *The Swellhead*, *Morals for Women*, *From 1941 in Live Again*, *Atlantic Ferry*. Also on stage, repertory; *London* (Love in Idleness). On staff *Ealing Studio*, as technician, 1943. Co-mgr. and entertainer, *Red Cross*

Hospital Unit, Great Britain, 1944. Pictures include: Journey Together, No Highway in The Sky, Magic Box, Barefoot Contessa, Touch and Go.

LOVE, JAMES A.: Producer. b. Millville, N. J., May 1, 1918; Productions: 1932-36; booking dept. Warner Phila. 1937-41; film editor M. P. div. of U. S. C. G. 1942-46; chief film editor, Princeton Film Center, 1947-50. Formed Cinefects Prod. with N. Sobel as dir.-prod. 1950-51; pres. Laitley & Love, Inc., M. P. Prod. 1952-55; Acquired control and changed firm name to James Love Prod., 1958-59 dir. and prod. Prof. Yes n' No, Mary Margaret McBride Show film commercials for Westinghouse used for the 1956 Democratic and Republican Conventions.

LOVEJOY, FRANK: Actor. b. New York, N. Y., Mar. 28. Broadway debut, Judgment Day, others include: Greatest Show on Earth, Chalked Out, Sound of Hunting, Best Man, 1960-61, m. p. debut, Home of the Brave, 1944; since film commercials for Westinghouse used for the FBI, Goodbye My Fancy, Strategic Air Command, etc. TV: Meet McGraw, 1958.

LOW, WARREN: Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs. 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-6; apptd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive. b. Baltimore, Md., Oct. 5, 1892; m., one son, Albert. Joined U.A. foreign dept. 1922, serving next 10 years as home office rep. in Siam, Siam, India, and Burma-Ceylon territories. 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. div. mgr. Australasia, South Africa, Far East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U.I. Latin America supervisor for Latin America, June, 1952.

LOWE, DAVID: TV producer-director. b. New York, N. Y.; e. Ohio State University, Harvard Law School, Harvard Business School; Motion Picture Dir. Army Air Force, 1943-46; B'way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, One Minute Please, Chevrolet on B'way, NBC Educational project Eddie Fisher, CBS Reports, prod. Harvest of Shame, Who Speaks For Birmingham, In Case of War, Sabotage in South Africa, War at the Bottom of the World.

LOWE, EDMUND: Actor. b. San Jose, Calif., March 3, 1892; e. Santa Clara U. in Los Angeles stock co. prod. (Roads to Destiny, The Son-Daughter in the Night Watch, The Walk Off). Screen debut in The Silent Command, 1933. Pictures since include The Pool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, Transatlantic, Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case.

Pictures include: The Girl in the Case, Dangerous Pleasure, Oh, What a Night, Dillinger, Enchanted Forest, The Great Mystery, The Strangest Mr. Gregory, Good Sam, Wings of Eagles, Heller in Pink Tights.

LOWE, PHILIP L.: Executive. b. Brookline, Mass. Apr. 17, 1917. e. Harvard. Army, 1943-46. Checker, Loew's, 1937-39; treasurer, Theatre Candy Co., 1941-58; Investor, Riffkin Theatres, Boston, Galaxy of N. E. Inc.; etc.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah, October 18, 1894; e. U. of Utah, U. of Pa., m. Patricia Bennett. Did newspaper work and advertising. Served in AEF 14 months in France. Entered m. p. ind., 1926. Reader at Universal for one year. Then writer.

Pictures include: (collab. orig.) Valley of the Zombies; (orig. s. p.) The Catman of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magnificent Rogue; orig. s.p. Parole Inc., Alimony, Convoy, Daredevil Drivers, Heart of the North, Everything's On Ice, Desert Hawk, Black Arrow, Ape and the Monster. TV: orig. teleplays, Cisco Kid, Gene Autry, Range Rider, Mystery Theatre, Craig Kennedy-Criminologist, Hopalong Cassidy, Ramar of the Jungle; Teleplays only: Dangerous Assignment, Orient Express, Bamboo Wireless, Sky King, Fury.

LOWENDAHN, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM short, 1936-39; prod., Artists Films, Concert Series, 1940; co-founder, Transfilm, Inc., 1941; U. S. Army film prod., 1941-45; v. p. in chg. prod. Transfilm, 1945-47; exec. v.p. 1947-57; pres. 1957; prod., The Medium, founded, pres. Walter Lowendahn Prod. 1958; exec. prod. Wilding, Inc., 1959. Exec. v. p., Dynamic Films, Inc., 1961; sec'y. and past pres., Film Producers Ass'n of New York.

LOWENSTEIN, LARRY: Executive. r. n. Kenneth L. b. New York, N. Y., Nov. 26, 1919. e. N. Y. U. U. S. Army, unit comm., Stars and Stripes, 1943-45; dir. publicity, promotion, Benton and Bowles, Inc., 1949-55; dir., press information, CBS-TV, 1955-59; exec. dir., Rogers and Cowan, 1959-61; dir., public relations, National Telefilm Associates (NTA), 1961; vice-pres., General Artists Corp., 1961.

LOWENSTEIN, NORMAN: Economist. b. San Francisco, Calif.; e. U. of Calif. MA (in labor econ.). Dept. of Agriculture; Pub. Rels. Admin.; War Prod. Bd.; War Labor Bd. in U. S. Army; exec. secy., SMPAD, 1946.

LOWERY, ROBERT: Actor. r. n. Robert Lowery Hanke. b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star Dust, Drums Along Sway Way, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Shep Comes Home, Highway 13, Arson Inc., Crosswinds, Jaopu, Cow Country, Lay That Rifle Down.

LOWMAN, LAWRENCE W.: V. p. gen. exec. executive. Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 30, 1900; e. U. of Penn., Army Air Corps, 1918; Col. U. S. Army Signal Corps. In charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire.

LOY, MYRNA: Actress. r.n. Myrna Williams; b. Helena Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theatre, Hollywood, then on screen in What Price Beauty, 1925; thereafter in many pictures, and later variously started, co-starred and featured. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

Pictures (since sound) include: Last of the Duanes, Transatlantic, Arowsmith, Vanity Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Preter, Wife Versus Secretary. After the Thin Man, Test Pilot, The Rains Came, Another Thin Man; Third Finger Left Hand; Shadow of the Thin Man, Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Red Pony, If This Be Sin, Cheaper by the Dozen, Belles on Their Toes, Ambassador's Daughter, Lonelyhearts, From the Terrace, Midnight Lace.

Pictures include: The Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Red Pony, If This Be Sin, Cheaper by the Dozen, Belles on Their Toes, Ambassador's Daughter, Lonelyhearts, From the Terrace, Midnight Lace.

TV: Meet Me in St. Louis, Minerva, George Gobel, Perry Como Happy Birthday-June Allyson Show Summer Theatre: Marriage-Go-Round, There Must Be A Pony.

LUBCKE, HARRY R.: Cons. TV engineer, registered patent agent. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929 B.S., Hold numerous U. S. and foreign patents on a. o. what is now Television channel No. 2 to become first station of kind in nation, New Mt. Lee studios built at cost of \$250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to promote war bonds sale. 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. Member: RTPB, Panel 6, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Pres., Acad. TV Arts & Sciences, 1949. Dir. T. V. Don Lee Broadcasting System to Dec. 31, 1950. Consulting eng., CBS, thereafter consulting practice related to TV eng. electronics, program prod. 1951; cons. TV engineer, 1951; Registered patent agent, 1952. Dir.-stockholder, & Consulting eng., KTVU, San Francisco-Oakland Television, Inc., 1954.

LUBER, BERNARD: Producer. b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N.Y.C., Sept. 1928-Mar., 1930; oper. theatres for Parat., N. Y. State, 1930; nat'l pub., Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in chg. talent & casting, Republic, 1944; gen. mgr., Amusement Enterprises; gen. mgr., Nassour Studios, 1949-May, 1950; org. & prod. with R. Polk concert films; org. & prod. 26 Superman films for TV, 1951; prod. Loan Shark, I'll Get You, Man From Cairo. Member: Variety Club, L.A.

LUBIN, ARTHUR: Director. b. Los Angeles, Calif. Since 1935, has directed numerous pictures, including Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying, Ride 'Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, All Baba and the Forty Thieves, Delightfully Dangerous, Francis, Queen for a Day, Francis Goes to the Races, Khubarb, Francis Covers the Big Town, Francis Goes to West Point, It Grows in the Tropics, South Sea Woman, Star of India, Francis Joins the W.A.C.

Recent Pictures: Lady Godiva, Francis in the Navy, Footsteps in the Fog, First Traveling Saleslady, Escapade in Japan, The Thief of Baghdad, Be Careful How You Wish, TV: Maverick (Henry Fonda episodes), 77 Sunset Strip, Bonanza, prod.-dir., Mr. Ed series.

LUCE, CLARE BOOTHE: Writer. b. New York City, Apr. 10, 1903. Journalist with Nast Publications 1929; managing ed. Vanity Fair 1933; columnist & freelance writer, 1934; reporter for Life in Europe 1939; Philippines 1945; Africa, India, Burma & China 1945; covered Republican convention 1944, 48; lecturer; author of: (books) Stuffed Shirts, Europe in Spring; Plays: The Women, Kiss the Boys Goodbye, Margin for Error, Child of the Morning.

LUCE, HENRY ROBINSON: Editor-in-chief, Time, Inc., b. Shantung Prov., China, April 3, 1898; e. Yale U., B.A., '20 stud. Oxford U., honorary M.A. (Yale, 1926); m. Clare Boothe (Brokaw), playwright, 2nd Lt. Artill., U. S. Army, World War I. Founder Time mag., 1923; Fortune,

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1936; Life, 1936; Architectural Forum, 1932; House and Home, 1952; Sports Illustrated, 1954; editor each: Time, Inc., owns in KLZ, KLZ-TV, Denver; WTGN, WTGN-TV, Minn.; WFLM, WFLM-TV, Indianapolis; WOOD, WOOD-TV, Grand Rapids, KOGO, KOGO-TV, San Diego, has interests in broadcasting in Germany, Latin America; Clubs: Yale, The Cloud, Union, Racquet & Tennis (N. Y.); Member: Alpha Delta Phi, frat.; Century Assn., N. Y. Address: Time & Life Bldg., N. Y.

LUDWIG, EDWARD: Director. Pictures include: Steady Company, They Just Had to Get Married, A Woman's Man, Friends of Mr. Sweeney, Man Who Reclaimed His Head, Let's Be Ritz, Age of Indiscretion, Old Man Rhythm, Three Kids and a Queen, Fatal Lady, Adventure in Alambanah, Her Husband Lies, Last Gangster, That Certain Age, Coast Guard, Man Who Lost Himself, Swiss Family Robinson, Born to Sing, They Came to Blow Up America, The Fighting Seabees, Three's a Family, The Fabulous Texan, Wake of Red Witch, The Big Wheel, Smuggler's Island, Blazing Forest, Caribbean. Recent pictures: Big Jim McLain, The Vanquished, Sangre, Jivaro, A Foreign Adventure, Flame of the Islands, Black Scorpion, The Gun Hawk.

LUDWIG, IRVING H.: Executive, b. Nov. 3, 1910. s. Savage School, Illinois Theatre, N. Y., usher, later house mgr.; mgr. Theatre oper., Bugoff and Becker, 1938-39; opened first modern, 1940 theatre, Greenwich Village, for Herman Weintraub, 1940; with Walt Disney prod., in charge of theatre oper. on Fantasia in various cities, 1940-41; buyer-booker, Bugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; v. p. and domestic sales mgr., Buena Vista Dist. Co., 1953; pres. gen. sales mgr., 1959.

LUDWIG, WILLIAM: Writer. b. New York, N. Y., May 26, 1912; s. Columbia, BA, 1932; Columbia Law Sch., LL.B., 1934, Phi Beta Kappa. Practiced law 1934-36; pictures include: Love Finds Andy Hardy, Hardy's Side Kick, Black-mailed, Love Crazy, Journey for Margaret, Andy Hardy's Blonde Trouble, Amer. Romance, Girl Crazy, Boys Ranch; collab. s. p. Love Laughs at Andy Hardy, s. p. Hills of Home; collab. s. p. Julia Misbehaves, Sun Comes Up; s. p. Challenge to Lassie, Shadow on the Wall; collab. s. p. Merry Widow, Great Caruso, Student Prince, Athena, Hit the Deck, Interrupted Melody (Academy Award, best story and screenplay, 1955), Oklahoma, 10,000 Bedrooms, Gun Glory, Back Street.

LUETHGE, B. E.: Writer. b. Gielwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed.-in-chief of Filmkurier & other pubs.; author of novels, play, operetta; ed. of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

LUFT, HERBERT G.: Writer. b. Essen, Germany, Aug. 21, 1907. Started career as journalist; came to U. S. 1940; to Hollywood, 1943; magazine writer; film ed., researcher, translator, prod. asst., 1944; adapt., prod. mgr., collab. s. p. This Is Modern, Secret Agent, Springtime in Copenhagen; collab. s. p. Hong Kong Affair, Why Must I Die, Night Raiders. Syndicated Hollywood Columnist; writer, prod. exec.

LUGOSI, BELA: Actor. f. n. Bela Lugosi Blasko. b. Lugos, Hungary, Oct. 20, 1888; s. Budapest, Art. Academy, Budapest. On European & Amer. stage many yrs.; N. Y. prods. include The Red Poppy, Fernando the Apache, Arabesque, Open House, The Devil in the Cheese, Dracula. Began screen career (Budapest) 1915; in German films, 1919-20. Hollywood screen debut in The Silent Command, 1924; pictures since include Prisoners, The Thirteenth Chair, Wild Company, Dracula, Murders in the Rue Morgue, White Zombie, Chandu, the Magician, Phantom Killer, The Devil Bat, The Wolf Man, Black Cat, Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, S O S Coast Guard, Died, August, 1956.

Pictures include: Ape Man, Frankenstein Meets the Wolf Man, The Return of the Vampire, One Body Too Many, Genius at Work, A & C Meet Frankenstein, Bela Lugosi Meets a Brooklyn Gorilla.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 26, 1898; s. Coll. of Budapest; Actors' Acad. of Hungary; stage debut Comedy Theatre, Budapest, 1916 (title role, Lillom); at Comedy theatre 1 yr. First screen role in Ufa prod. Samson & Delilah; later on N. Y. stage, and from 1928 in many U. S. pictures. Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage: Call Me Madam, 1951-52; Flight Into Egypt, N. Y. stage, 1952.

Pictures (since sound) include: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dodsworth, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Lady in Distress, Watch on the Rhine, Hostage, Uncertain Glory, Actress Unknown, Experiment Perilous, Kim, Deadline at Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea; Four Horsemen of the Apocalypse.

LUKE, KEYE: Actor, artist. b. Canton, China; s. Franklin sch., Seattle, Wash. U. Formerly artist for Fox West Coast Theatre & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Wall; since 1935 in Charlie Chan series (Fox); other pictures: Include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sued for Libel, Disputed

Passage, Dragon Seed, Three Men in White, Between Two Women, First Yank Into Tokyo, Tokyo Rose, Sleep My Love, Hell's Half Acre, World for Ransom, Bamboo Prison, Love Is a Many Splendored Thing, 80 Days Around the World, Their Greatest Glory, Battle Hell, Fair Winds to Java.

TV credits include: Gunsmoke, Danger, December Bride, Crusader, Wire Service, Crossroads, Soldiers of Fortune, My Little Margie, Annie Oakley, Ray Milland Show, Medicine, Citizen Change, Cinema, Jerry Lewis, Trackdown, etc. Stage: Flower Drum Song for 3 yrs.; Bow, read show, Follow The Sun, Target; The Corruptors, Fair Exchange; TV: Perry Mason Show.

LUMET, SIDNEY: Director. b. Philadelphia, Pa., June 25, 1924; s. Professional Children's Sch., Columbia U.; Child actor in early Dead End, George Washington Slept Here, My Heart's in the Highlands; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; shows include: Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodyear Playhouse. Films: 12 Angry Men, Stage Struck, That Kind of Woman, Fugitive Kind, A View from the Bridge, Long Day's Journey into Night, Fall-Safe.

LUND, ARTHUR H.: Vice-president Radio-TV, Campbell-Mithun, Inc. b. Minneapolis, Dec. 17, 1914; s. U. of Minnesota. Started in industry with radio station WCCO, 1935-39; Knox Reeves Advertising, 1939-44.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; s. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1942-46; acct. exec. Ward Wheelock Adv. Assn., 1946; joined Powell Enterprises in L. A. gen. mgr. 1947; v. p. Walker & Downing, adv. agcy., 1950; gen. mgr. KDKA-TV, Pittsburgh since 1951; v. p. Westinghouse Broadcasting Co., Inc., 1955. Member: Shrine Phi Gamma Delta, Radio TV Club, Motion Picture Pioneers, Variety Club.

LUND, JOHN: Actor. b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund. prod. Appeared in Railroads on Parade pageant at N. Y. World's Fair, 1939. Broadway debut, 1941, As You Like It. Since has appeared in Early to Bed, Hasty Heart, With CBS Television staff, 1943; toured with Charlie's Aunt; wrote many radio programs including the Billy Burke and Jack Pepper shows; co-author and actor. New Faces, 1942-43. On screen first 1945 in To Each His Own; pictures include: Perils of Pauline, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Vengeance.

Recent pictures: My Friend Irma, My Friend Irma Goes West, The Matinee Season, Darling, How Could You? Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Latin Lovers, Chief Crazy Horse, White Feather, Five Guns West, Battle Stations, High Society.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories and special photographic film effects. Extensive travel and m. p. activities in the Far East, Siam, Java, Sumatra and the Philippines also several years in China including work on The God, Earth, Lt. Col. 1942-45 U. S. Army head of Motion Picture Field Activities, Headquarters of Universal Studio m. p. laboratory operations and camera dept.; freelance technical supervision and production asst.

LUNDIGAN, WILLIAM. Actor. b. Syracuse, N. Y., June 12, 1914; s. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life; What Next, Corporal Hargrove, Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly.

Pictures include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Dawn Among the Sheltering Arms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1918; s. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1933; in U. S. m. p. 1934; pictures include: Money for Speed, High Finance, High Sierra, Ladies in Retirement, Moonlight, Hard Way, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold; entered independent production; (co-prod. & collab. s. p.) Not Wanted; (dir.) Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely; dir., collab. s. p. The Hitch-Hiker; act. Jennifer; dir., act. The Big Sister, Laddie, act. Private Hell; act. Woman's Prison, Big Knife, While the City Sleeps. TV show: Mr. Adams and Eve; dir. No 5 Checked Out wrote, dir., The Trial of Mary Surratt; TV: dir., Sam Benedict, Untouchables, G. E. Theater, Have Gun Will Travel, and Many Others.

LURASCHI, LUIGI G.: Assoc. prod., Dino De Laurentiis Prods., Rome, in chg., English language pictures. Formerly with Paramount in New York and Hollywood 1929-60.

LURY, ROBERT M.: Executive. b. Japan, Sept. 3, 1906; a. U. of Calif., B.S. 1928; mgr. Lury & Co., Ltd., Japan, 1929-32; br. mgr. Japan, Manchuria, gen. mgr., Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern supvr., U-I, 1939-50; major, U. S. Army, W.W. II; Select Intern'l Films 1950-51; mgr. dir. United Artists of Japan Inc 1951-54; pres., Select International Films Ltd., Japan, 1954-59; v. p., Shochiku Select International Films Ltd., 1959-62; pres., Select International Films, Japan, 1962.

LUSSIER, DANE: Writer. b. Spokane, Wash., Dec. 23, 1909. Journalist, Seattle, 1928-32; publicist, 1932-38; author radio series, *Mvrt & Marge*, 1937; staff radio dir., *BBB & O. N. Y.*, 1940-41; pictures include: collab. s.p. *Ladies Day* and *Lady and the Monster*; *Storm over Lisbon*; s. p., *Magnificent Rogue*, *Pilgrim Lady*, *Family Homecoming*; collab. s. p., *My Dream Is Yours*, *Lady Wants Music*; s. p., *It Happens Every Thursday*.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mills, fifteen years as indep. prod. distrib., exporter and foreign market operator. Started with Jesse J. Goldberg's Independent Pictures Corp.; became mgr. for Joseph Strimmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAM: Writer. b. Brno, Czechoslovakia, Dec. 28, 1902; e. coll. Drama critic for 7 years with *Ullstein Publications*, Berlin; drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include *Orange*, *Gribouille*, *Sous les yeux d'Occident*; signed by MGM, 1940. Pictures include: (adapt.) *Homecoming*; (collab. s. p.) *White Cliffs*, *Reunion*, *That Forsyte Woman*; collab. s. p., seq. & collab. adapt., seq., *Story of Three Lives*; collab. s. p., *Young Bea*, *Torch Song*, *Knights of the Round Table*, *Moonfeet*; adapt. *Town Without Pity*.

LUSTIG, MYRON: Publicist. b. Cleveland O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. *The Sydney Mail*; adv. and pub. dir. MGM Pty. Ltd., Australia, New Zealand and in 1940 to Los Angeles, where he became gen. mgr. there; interests: became dist. mgr. in charge Sprockels, Broadway Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive. b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theatres, 1919-26; W. W. Hodgkinson Co. Film, Pathe, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc., 1947-1952; pres., gen. mgr., Elmart Theatres, Buffalo, N. Y., 1952-54; pres., City Council, Buffalo, 1948-55; pres., Buffalo Re-development Foundation, 1956; Public Relations Associates, 1957-60; New York State Department Chairman, Div. for Servicemen's Voting, 1960-62.

LYDON, FRANK C.: Exhibitor. b. Boston, 1898; p. Michael J. Lydon, pioneer-exhibitor, m. p. ind.; e. Tilton Seminary, N. H. m., two sons and two daughters. Joined father's circuit (founded 1907) in 1912; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate, 1936; pres. 1940-42; gen. mgr. Nathan Yamins circuit, Fall River, Mass., 1942-48; with Affiliated Theatres, Boston, 1943-47; to Seiznick Releasing Org. 1947; chmn., Northeast M. P. Coordinating Com. 1946-48; exec. secy., dir. Allied Theatres of New Eng., Inc., 1949; consultant; COMPO. Minimum Wages program.

LYDON, JAMES: Actor. b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mil. Sch. on N. Y. stage ("Prologue to Glory," "Sing Out the News," etc.). On screen 1939 *Back Door to Heaven*; pictures include: *Throughbreds*, *Naval Academy*, *Henry Aldrich* series, *Twice Healed*, *Life With Father*, *Out of the Storm*, *Joan of Arc*, *Mias Mink* of 1949, *Thunson*, *Gasoline Alley*, *Island in the Sky*, *The Desperado*, *Battle Stations*.

LYFORD, ELMORE B.: Executive. b. Bridgeport, Conn., June 8, 1903; e. Wesleyan U. Electric Testing Lab., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations NBC 1948-1951; dir. Sta. Rel., Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.).

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1927 joined *Seattle Times* as reporter; then asst. radio city drama, music and m. p. editor. Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub. dir. adv., promotion, 1939.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Joined radio stat. KATE, Albert Lea, Minn.; created *Ethel & Albert* series; joined ABC net. 1944; on TV with Ethel & Albert series, 1945-57; *The Comic Next Door*, 1957-60; joined NBC Radio Monitor Show, 1963.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor, of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press of other business, but remained in an advisory capacity.

LYNCH, WALTER J.: Executive. b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc., Pathe Exchange, 1926-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.; chmn. m. p. group, Nat'l Assn. Credit Men.

LYNDON, BARRE: Writer. b. London, England, Aug. 12, 1904. Journalist; contrib. short stories English & Amer. mags.; author books *Grand Prix*, *Combat*, *Circuit Dust*, *Playwright* (*The Amazing Dr. Clitterhouse*, *They Came by Night*, *Hell-for-Leather*, *The Man in Half-Moon Street*). Began screen writing 1941 with orig. & sole s. p. *The picture* *Sundown*; since author s. p. *The Lodger*, *Harquer Square*; collab. s. p. *The House on 92nd Street*, *Night Has a Thousand Eyes*; collab., story & s. p. *To Please a Lady*; collab., story *Greatest Show on Earth*; s. p., *War of the Worlds*; collab. s. p., *Man in the Attic*, *Sign of the Pagan*; collab. adapt., *Conquest of Space*.

LYNDON-HAYNES, TOM S.: Film & TV exec. b. London, Eng., Oct. 17, 1912. e. St. Paul's School, Ent. m. p. ind. as technician, Gaumont 1931-36; Ealing Studios, 1936-39; Army service, 1939-46; feature & TV films, assoc. prod., prod. supv., 1946-59; chmn., *Danse de Luxe* (Twickenham) Ltd., 1951-53; Company dir., *Motley Films Ltd.*, 1953-56; Southern TV Ltd., 1950-65; Paroch-McCullum Prods. Ltd., 1963.

LYNN, DIANA: Actress. b. Los Angeles, Calif., Oct. 7, 1926. r. n. Dolly Loehr. Piano accompanist 1936; pictures include: *There's Magic in Music*, *Major and the Minor*, *Henry Aldrich Gets Glamour*, *Miracle of Morgan's Creek*, and *the Angels Sing*, *Out of This World*, *Our Hearts Were Young and Gay*, *Our Hearts Were Growing Up*, *Ruthless*, *Texas*, *Brooklyn and Heaven*, *Every Girl Should Be Married*, *Variety Girl*, *My Friend Irma*, *Friend Irma Goes West*, *Bedtime for Bonzo*, *Peggy*, *People Against O'Hara*, *Meet Me at the Fair*, *Plunder of the Sun*, *Track of the Cat*, *You're Never Too Young*, *The Kentuckian*, *Annapolis Story*.

LYNN, EMMETT: Actor. b. Muscatine, Iowa, Feb. 14, 1897. Stage, vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1913 in *The Imp*. Pictures include: *Johnny Donati*, *Live Here*, *Town Went Wild*, *Hollywood and Vine*, *Bluebird*, *Here Comes Trouble*, *Apache War Smoke*, *Kiss Full of Moon*, *Pickup on South Street*, *The Robe*, *Bait*, *Living It Up*.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1909; e. Bates Coll. m. p. debut in 1936; pictures include: *Four Daughters*, *Yes My Darling Daughter*, *Daughters Courageous*, *Espionage Agent*, *Roaring Twenties*, *Four Wives*, *Child Is Born*, *Fighting 68th* *All Came True*, *All This and Heaven Too*, *My Love Came Back*, *Four Mothers*, *Million Dollar Baby*, *Law of the Tropic*, *Los Diablos*, *War for the Love of Mary*, *Black Bart*, *Letter to Three Wives*, *Strange Bargain*, *Home Town Story*, *Up Front*, *Captain China*, *Lost Lagoon*.

LYON, REN: Actor executive. b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll. m. p. Bobo Daniels, actress. On N. Y. stage; plays include: *Mary the Third*, *Seventeen*, *Wonderful Thing*. Screen debut 1923. Pictures include: *Flying Marine*, *Hell's Angels*, *I Cover the Waterfront*, *Lightning Strikes Twice*, *Dancing Feet*, *Down to the Sea*, *I Kissed a Good Girl*, *Gang*, *This Was Paris*. Many radio programs for RKO. U. S. 8th Army, *Let's Go Forth* (European Theatre) 1942; *dee Legion of Merit*, *dee S.*, 1944; talent exec. 20th Cent-Fox, London, 1945; same post, Hollywood studio 1948; asst. chief prod., London, 1948-51; TV credits: *Life With the Lyons*, *What's My Line*, *I've Got a Secret*, 1958. Lyons in Paris; sen. exec. prod. Assoc. Rediffusion, 1960-62.

LYON, FRANCIS D. "Pete": Director. b. Bowbells, N. D., July 29, 1905. e. Hollywood H. S., 1923. UCLA, B.A., 1928. pay roll dept., Paramount, 1925-28; edited comedies; Paramount; edited films, *Shane of Things to Come*, *Knight Without Armour*, *Rembrandt*, etc., 1934-39; supervising editor, J. Arthur Rank, Pinewood Studios England, *Intermezzo*, *Adam Had Four Sons*, *The Great Profile*, *Four Sons*, *Daytime Wife*, *Body and Soul*, *He Ran All the Way*, etc.; writer, prod., dir., *Q.W.I.*, *W.W. II*; assoc., with training, exploitation and information films, U.S. Army Signal Corps.; from 1953 directed films, *Crazylegs*, *The Bob Mathias Story*, *Walt Disney's The Great Locomotive Chase*, *The Oklahoma, Gunsight Ride*, *Railout* at 43,000, *Escort West*, *Cult Cobra*, *The Tomboy* and *the Champ*, *Cinemasouth South Seas Adventure*, *The Young and the Brave*.

TV: Director, *Laramie*, *Perry Mason*, *Zane Grey Theatre*, *Bus Stop*, *N. Squad*, *Wells Fargo*.

LYON, SUMNER J.: Executive. b. Bowbells, N. D., June 18, 1909; e. U.C.L.A. 1928-31; Stamford, 1932; Michigan Law School, 1934-35. Warner Bros. Pictures, Burbank, 1935-42; film prod. lab., *Wright Field*, 1942-43; OSS field photo unit, 1944-46. RKO-Pathe *This Is America* series, 1946-50; Princeton Film Center, 1950-55; entered TV adv. with Lennen & Newell, June 1955; asst. dir. comm. prod.; TV-Radio prod. mgr., *Morse International* 1956.

LYONS, RICHARD E.: Producer. b. Boston, Mass., 1921; e. Tilton, Jr. Coll., Eastern Mass. dept., MGM Pictures, 1938-41; Field Photographic Br., U. S. Navy, 1941-46; eastern artist, repertoire exec., MGM Records, 1946-55;

story ed., Edward Small Prod., 1955-56; assoc. story ed., Univ., 1956-57; prod.: Frontier Gun, The Bad Horse, The Miracle of the Hills, 1957-59; staff prod., MGM Studios, 1960; prod., Ride The High Country, 1962.

LYON-SHAW, W.: Executive. b. Nov. 18, 1913. e. Public Sch., London U. Producer, actor in repertory theatre com.; in R.A.F. later prod. stage revue shows, TV as BBC light entertainment prod., 1956; prod. include: Life Begins at Sixty, Norman Wisdom Show, Frankie Howard, all serials; Variety Parade Series; exec. prod. A TV, prod. include Sunday at the London Palladium, Lights of London, Saturday Spectacular; prog. controller, Tyne Tees TV, Ltd. 1958.

LYON, SUE: Actress. b. Davenport, Iowa, July 10, 1946. e. Hollywood Prof. School. Pictures include: Lolita.

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MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "reelwing boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1923; spec. foreign asst., 1923; asst. foreign mgr., 1924-42; apptd. v. p. and dir., 20th Century-Fox Internat'l Corp., May, 1942; loaned to M. P. Export Assn., from 1946, as v. p., gen. mgr.; left post Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres., MPEA, Jan., 1955.

MABUCHI, TAKED: Executive. b. Japan, Oct. 1, 1905. e. Kyoto Univ. Started with Mitsui Insurance Co., 1936 switched to Nakajima Aircraft Co., 1946 government Ministry of Commerce & Industry; 1947, advisor, Labor Ministry, and chief 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co. 1950 as member of board of directors; presently managing director, Toho.

MAC ARTHUR, COLAN WILLIAM PORTER (M.A.): Executive. b. March 12, 1920. ed. Chatham and Queen's College, Oxford. Representative Bank Overseas Film Distributors, Spain 1948-50; man. Western Hemisphere dept., London 1950-52; man. dir. Bank Film Dist. (Italy) 1952-58. Resident dir. Buenos Aires responsible Latin America 1956. Appt. man. dir. ROFD, London, May 1, 1959.

MAC ARTHUR, JAMES: Actor. b. Los Angeles, Calif., Dec. 8, 1937. e. Harvard. p. Helen Hayes, Charles MacArthur. Stage debut, summer stock; The Corn Is Green, 1945; Life With Father, 1953. Holly debut: The Young Stranger, The Light in the Forest, The Third Man on the Mountain, Kidnapped, Swiss Family Robinson, The Intermes, Spencer's Mountain.

TV: Strike a Blow.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col., Brit. Army, World War II. To Hollywood 1929; joined C. B. de Mille; returned to England 1936; since author, dir., many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is Nowhere Spies of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers. TV films for Douglas Fairbanks, Danziger Bros., since 1953.

Pictures include: The Brothers, Good Time Girl, Christopher Columbus, Snowbound, The Big Frame, Operation Malaya, Alias John Preston, The Moonraker, Petticoat Pirates, The Golden Rabbit.

MAC DONALD, JEANETTE: Actress. b. Phila., Pa., June 18, in Gene Raymond, actor. Started in chorus, N. Y. First big role in Greenwich Village Theat. prod. Fantastic Fricasse, followed by Magic Ring, Tip Toes, Yes, Yes, Yvette, Sunny Days, Angela. Made concert tours abroad. Screen career started 1929. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1936. Stage: Bittersweet, King and I.

Pictures include: The Love Parade, The Vagabond King, Annabelle's Affairs, One Hour With You, Love Me Tonight, The Cat and the Fiddle, The Merry Widow, Naughty Marietta, Rose Marie, San Francisco, Maxime, The Firefly, Girl of the Golden West, Sweethearts, Broadway Serenade, New Moon, Bittersweet, Smilin' Thru, I Married an Angel, Calico, Three Darling Daughters, Sun Comes Up.

MAC DONALD, JOSEPH: Cameraman. b. Mexico D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1956. In 1943 joined 20th Century-Fox camera staff; recent films: Planet on South Street, Titanic, How to Marry a Millionaire, Bell & High Water, Broken Lance, Woman's World.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1895. e. Columbia U. Ed. From 1920 23 office mgr., David P. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr.,

asst. foreign mgr. First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr.; Warner Bros. 1943 to 1944; in the stock of Warner Bros. Pictures International Corp. and sales mgr. So. Amer. Foreign TV sis., 1960.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright, began screen career 1933.

Pictures include: (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher, (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s. p., Ring of Fear; s. p., Tobor the Great.

MAC DONALD, ROBERTA: Actress. b. New York, N. Y., April 9, 1934. e. N.Y.U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia, Canada. Dramatic stage, then screen work with Vitagraph, Goldwyn, Universal, Metro. First National, others. In 1936 resigned as superv. of writers for Republic. Joined Columbia as prod.

Pictures include: Sailor's Holiday, Calling All Stars, A Guy A Gal, and a Pal; My Name Is Julie Ross, Out of the Depths, When a Girl's Beautiful, Counterplay, Meets Scotland Yard, The Tougher They Come, Harem Girl, Chain of Circumstance, Corky of Gasoline Alley, Biz Gusher, Oklawaha, Target Hong Kong, Man in the Dark, El Alamein, The Nebraska, Ambush at Tomahawk Gap, Massacre Canyon, Outlaw Stallion, Black Dakotas, Wyoming Renegades, Apache Ambush, Apache Ambush, Fury at Gunstight, Cell 2455 Death Row, Secret of Treasure Mountain, White Squaw, Phantom Stagecoach, No Time to Be Young, Return to Warthog; act., dir. Gunmen from Laredo.

MAC DOUGALL, RANALD: Writer, director. b. Schenectady, N. Y., Mar. 10, 1915. Old Jobs; usher at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (several shows in series); Great Plays (transcontinental series); radio series: Man Behind the Gun, Pictures include: (jt. s. p.) Objective Burma, Possessed, (sole s. p.) Mildred Pierce, Declaration of Christopher Blake, (Trans-Union) Jun. Burt, (Hasty Heat) The Breeding Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You; collab. s. p., Naked Jungle, Secret of the Incas; s. p., dir., Queen Bee; s. p., We're No Angels, The Mountain.

MAC E, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief Bureau of Values, Department of Agriculture, in service W.W.II, with Haskins & Sells, CPA 1946. Assoc. Prod. The Earth & Its People series of 36 shorts 1947; articles, exec. of Fair Game program, 1951. asst. exec. of Lost Roundabouts, Walk East on Beacon, 1953. ind. dist. org. for Martin Luther, 1954. assoc. prod. Louis de Rochemont Cinerama prod. collab. s. p., Int'l. Cinerama Holiday; assoc. prod. Cinematrace Windjammer 1961. ind. dist. org. for Question 7; 1st pres., Health De Rochemont Corp., a subsidiary of D. C. Heath & Co. & Louis de Rochemont Assoc.

MAC EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co., London; asst. dir. & assoc. prod. with Brit. Internat'l & Gaumont-British Pictures, U. America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 6 yrs. Assoc. prod., The Big Shot, Always in My Heart. In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour, In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in Half Moon Street, You Can't Ration Love, The Good Fellows, Without Reservations, Miracle of the Bells.

MAC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29, 1913. e. Stonyhurst, Coll., Dublin U. (Trinity Coll.), Durling World War II house surgeon, Charles X Hospital, Surgeon-Lieut. In Royal Navy Stage debut in repertory & stock companies. Film debut in Egg and Buter Man. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Taverly Pippin, Captain Boycott, Anna Karenina, Hamlet, No Room at the Inn, Christopher Columbus, Diamond City, Chance of a Lifetime, Martin Luther, Knights of the Round Table, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy, Alexander the Great, Just for Life, The Shiralee, The Nun's Story, Kidnaped, The Play boy of the Western World, Billy Budd.

MACGOWAN, KENNETH: Producer, educator. b. Winthrop, Mass., Nov. 30, 1888. e. Harvard U. 11. Dramatic critic ten years, in Boston, Philadelphia, New York. Publ. dir., 1917, and adv. dir., 1919, for Goldwyn Pictures. Prod. 38 plays in New York 1923-32. Story ed., RKO, 1932. Produced Penguin Pool Murder, Topaze, Double Harness, Little Women, La Cucaracha (short), Age of Green, Gables, Becky Sharp, Jamaica and others. RKO. In 1935 joined 20th Century-Fox as assoc. prod., To Mary—With Love, Lloyds of London, Wake Up and Live, In Old Chicago, Young Mr. Lincoln, Stanley and Livingston, Swanee River, Return of Frank James, Tin Pan Alley, Great American Broadcast, Man Hunt, Belle Starr, Lifeboat, April 1, 1941 with Nelson Rockefeller a dir. prod. in the M. P. Div. of Office of Inter-American Affairs. Ret'd to 20th-Fox.

1942. Joined Paramount April 1, 1944; Professor Theatre Arts, U.C.L.A., 1947-56; professor emeritus, 1956. LL.D., UCLA, 1959. Author many books, including Behind the Screen: The History and Techniques of the Motion Picture, articles on theatre, m. p. ind. Died April 27, 1963.

MAC GREGOR, KENNETH: Producer, director, b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist, Brockton Enterprise; announcer, prog. dir., WBZ, Springfield; NBC production, 1929-34; radio prod., Boston & Bowles, 1934-41; prog. dir., WGN, Chicago, 1941-43; radio prod., Wm. East & Co., 1943-46; NBC production, 1946; dramatic dir., Broadway, 1955-56; m. p. star Matinee, 1956-57; dir., My True Story 1957-62; NBC div., 1962.

MACHINANDIARENA, MIGUEL: Producer, b. Aoz, Spain. Starred career in finance; became mgr. Banco de Avellaneda, Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: Asociacion de Productores de Peliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor, b. Boston, Mass., Jan. 5, 1898. Was advertising manager, Loew's White Elephant Co., Boston, Mass. 2 1/2 years; 26th division AEP, Salem, Pa.; Boston; mgr. Portland, Me., Albany; then to RKO Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr., Southern, Northeastern; Western dist. mgr. then western div. mgr., RKO; joined Robt. Fellows, M.P. & T.V. producer, 1957.

MACK, BRICE: Producer, b. Manila, P. I., June 2, 1917; e. U. of Arizona; Walt Disney Studios layout, background and story work 1937-1953; screen credits on many major Disney features; formed Era Productions 1953.

MACK, IRVING: Executive, b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man to Ralph Thomas Kettering, White City Amusement Park, Chicago; 3 yrs. as dir., Jones, Linck & Schafer, Inc., 1917; pub. exploit. mgr., Universal, Chicago, 1919 started Filmack Trailer Co., and handled free lance pub. for Midwest and Terminal Theatres and others; also pub. for Ascher Bros., Lubliner and Trinz, Selznick, Metro-Goldwyn, others; at one time published local Chicago trade paper and was Chicago rep. for Film Daily, Chief Barker Variety Club, 1951; member, Cavanaugh Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith.

MACKENDRICK ALEXANDER: Director, writer, b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow Art Sch. Ent. m. p. industry as scriptwriter at Pinewood, 1937; joined Ealing, 1946. Pictures include: Coll. s. p., Saraband For Dead Lovers, Dance Hall, Blue Lamp; dir., Whiskey Galore (Tight Little Island); dir., collab. s. p., Man In The White Suit; dir., Mandy; dir., story, The Magpie (High and Dry); dir., The Ladykillers; dir., Hollywood, Sweet Smell of Success.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., Juarez, Private Lives of Elizabeth and Essex, They Died with Their Boots On, Navy Comes Through, s. p., Woman of the Town; collab. s. p., Fighting Seabees, Buffalo Bill; orig., Spanish Mail, Back to Bataan. Recent Pictures: collab. s. p., Prince Who Was a Thief, Captain Horatio Hornblower; adapt., Ivanhoe, Face to Face (Secret Sharlot); story, collab. s. p., Agalnat All Flags.

MAC KENZIE, GISELE: Singer, performer, b. Winnipeg, Canada, Jan. 20, 1927, e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist with band; own program, Meet Gisele, for Canadian Broadcasting Corp.; then featured singer, Bob Crosby's Club 15, Mario Lanza Show; tight club performer, recording artist; TV shows include: Your Hit Parade, NBC-TV.

MACKERRAS, CHARLES: TV music conductor, b. Schenectady, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Prague Academy of Music. Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1954-56; Ballet arrangements Pineapple Poll, Lady & The Fool. Now conducts regularly all principal British orchestras recordings, concerts, TV etc.; also European Festivals & concert tours S. Africa, Australia, Russia.

MAC LAINE, SHIRLEY: Actress, b. Richmond, Va., April 24, 1934; e. Washington and Lee, H.S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m. p. debut in Trouble with Harry; then Artists and Models, Around the World in 80 Days, The Matchmaker, Some Came Running, Ask Any Girl, Career, Can-Can, The Apartment, All in a Night's Work, Two Loves, My Geisha, The Children's Hour, Two for the Sessaw, Irma La Duca.

MAC LANE, BARTON: Actor, b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U.; on screen 1933; pictures include: Tenderly Blue serenade, You Only Live Once, San Quentin, Prince and the Pauper; 75 others; collab. orig. s. p. & acted, Man of Courage, Treasure of the Sierra Madre, Relentless, Kiss Tomorrow Goodbye, Bandit Queen, Let's Dance, Drums in the Deep South, Bugles in the Afternoon, Half Breed, Thunderbirds, Sea of Lost Ships, Glenn Miller Story, Jubilee Trail, Jack Slade, Rails Into Laramie, Hell's

Outpost, Treasure of Ruby Hills, Silver Star, Foxfire, Jaqaur, Backlash, Jail Busters, Wetbacks, Geisha Boy, Author of Broadway play, Rendezvous, Gunfighters of Abilene. TV appearances include Lux Video, Climax, Crossroads, Schlitz Playhouse, Four Star, Fireside Theatre, Kaiser Aluminum, Telephone Time, Circus Boy, Wire Service, Outlaws, NBC 1960-61.

MAC LEAN, DOUGLAS: Actor, writer, producer, b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in Thomas H. Ince Prod. (with Erskine Bennett); then prod. own pictures (Going Up, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc.; prod., Radio Pictures, 1930; then to Paramount, 1933-38. Wrote and prod. Laugh and Get Rich, Caught Plastered; (collab.) Mama Loves Papa, Six of a Kind; (prod.) Ladies Should Listen, Mrs. Wiggs of the Cabbage Patch, Accot on Youth, So Red the Rose, others; (assoc. prod.) New Wine.

MAC LEAN, IAN: Actor, b. London, England, 1894. On Brit. stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Clergyman. Screen debut in Brit. picture Brewsters Millions, 1930; pictures from 1940 include Marigold, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt, The Reporter, Shipbuilders, Dreamin', Twilight Hour, Caravana, Headline, Appointment With Crime, Calling Paul Temple, Story of Shirley Yorke, Floodtide.

MAC MAHON, ALINE: Actress, b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College. Stage experience: Once in a Lifetime, Candida, others. Screen debut 1931 in Five Star Final; pictures since include The Mouthpiece, One Way Passage, Gold Diggers of 1933, World Changes, Babbitt, Side Streets, Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow, Eddie Cantor Story, Man From Laramie, All the Way Home.

MACMILLEN, WILLIAM CHARLES, JR.: Banker, b. Troy, N. Y., May 24, 1913; e. William C. and Anna C. (Dugan) MacM.; student Williams College, 1931-34, Albany (N. Y.) Law School, 1934-37 LL.B.; Partner, MacMillen and Filley Law Firm, Troy, New York, 1939-42; asst. to Robert R. Young and pres. Fedn. Ry. Progress, 1946-48; v. p. charge operations and dir. Eagle Lion Films, Inc., and Eagle Lion Studios, 1948-50; pres. Eagle Lion Classics, Inc., 1950-51; pres. & dir. Chesapeake Industries, Inc., 1950-58; pres. Colonial Trust Company 1957-60; Inv. Inv. Inv. Banker 1961; C. M. Pacific R.R., 1947-56; dir. Virginia Metals Products, Inc., 1951-58; dir. Portsmouth Gas Co., 1956-58; Chase Candy Company, dir., Pathe Laboratories, Inc.; dir., Cosmos Finance Corp. (Zurich, Switzerland); dir., Cleveland Browns, Inc.; dir., Clarkson N. Potter Publishing; dir., Hatre Publishing Co. chmn., Lexington Int., Inc. Served as major USAAF, personnel statistics br., 1942-45, Awarded Legion of Merit.

MAC MURRAY, FRED: Actor, b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestras to earn tuition, To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then joined "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures include: Car 99, Glided Lily, Hands Across the Table, Bride Comes Home, Alice Adams, Trail of the Lonesome Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Coconut Grove, Sing You Sinners Cafe Society, Invitation to Happiness, Honeymoon in Bali, Smoky, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband, Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Calve Mustang, Men with Wings, Par Horizons, There's Always Tomorrow, At Gunpoint, Rains of Ranchipur, Gun For a Coward, Quantex, Good Day for a Hanging, The Shaggy Dog, Face of a Fugitive, The Oregon Trail, Bon Voyage.

MAC NAMARA, PAUL: Executive, b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. Hearst Magazines; also in 1943 named managing ed. Cosmopolitan Magazine. In July, 1945, joined Selznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel., 1947; resigned November, 1949, to form own pub. rel. org.; 1951, s.p. vice-pres. dir. of pub. rel. adv. Int. Telemeter Corp., 1951; vice-pres., dir. of adv. pub. rel., Chertok Television, Inc. (1952); Pres. own Public Relations & adv. org.

MACQUITTY, WILLIAM: Producer, b. Ireland. Deputy chmn. of Glast, Television Ltd., Dir. London Independent Producers Ltd.; Prod. for British Council Ministry of Information and Services during the war. Prod.: The Way We Live, Blue Scar, The Happy Family, Street Corner, The Beachcomber, Above Us The Waves, Black Tent, A Night to Remember, The Shout.

MAC RAE, GORDON: Singer, actor, b. East Orange, N. J., Mar. 12, 1921; p. "Wee Willie" Mac Rae, early radio star. Child actor on radio; in stock; on stage in "Three to Make Ready"; juvenile soloist in Ray Bolger revue; with Millbrook Playhouse, Roslyn, L. I., radio, TV singer; pictures include: Big Funch, Led for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Starlit About Face, By the Light of the Silvery Moon, Desert Song, 3 Ballers and a Girl, Oklahoma, Carousel, Best Things in Life Are Free.

MACREADY, GEORGE: Actor, b. Providence, R. I., e. Brown U. (mathematics). Stage debut in "Macbeth"; plays

Mad-Mal

include: *Lucrese, Barretts of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason*; operated art gallery with Vincent Price; m. p. debut in *Commandos Strike at Dawn* 1943; pictures include: *Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My Name Is Julia Ross, Glida, Walls Came Tumbling Down, Swordsman*.

Pictures include: *Johany Allegro, Doolins of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, The Golden Comor, Julius Caesar, Stranger Wore a Gun, Golden Blade, Duffly of San Quentin, Vera Cruz, Kiss Before Dying, The Adaptors*.

MADDEN, CECIL (M.B.E.): Executive. b. British Consulate, Mogador, Morocco, Nov. 29, 1902. e. French Lycee, Spanish schs., Aldeburgh Lodge Sch., Dover Coll. Theatrical prod., playwright; TV as BBC prod. several series incl. 100 Percent Broadway with all American artists. 1936; during war radio prod. including Blitz Round-Up to U. S., during bombings; prod. G.I. American Eagle in Britain Program by Mutual; returned to TV 1946, in chge. children's Programs, 1950; asst. to program controller, 1951; chief planner, 1952; in charge afternoon progr., 1953; chge. of Theater & films, BBC-TV. Author, several plays.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N. Y., Oct. 29, 1906; e. U. of Chicago; with Amer. Hard Rubber Co. & Remden Co., Donnelly Bros., 1924-32; v. p., Kettling Lithograph & Mfg. Co., 1932-35, p. & dir., McCann-Erickson Adv. Agency, 1935-48; exec. v. p. & dir., Amer. Newspaper Ad. Network, 1948-50; v. p. asst. to pres. in charge of TV operations & sales, 1950-52; v. p. asst. to pres. in chge. pub. relations 1952-55, NBC; v. p., gen. mgr., McTV, 1953-56; v. p., International Latex Corp., 1956; pres. Keros, Madden & Jones Advertising, 1957, vice-chmn. bd. Gezer, Moresy, Madden & Ballard, 1959. Pres., Wayden Co. Inc., adv., marketing consultants.

MADIGAN, BETTY: Singer. b. Washington, D. C., e. Catholic U. Singers, Washington radio, TV shows, night clubs, MGM recording artist; records include *Joey, Always You, There Should Be Bules*; TV guest appearances include *Red Skelton Show, Dave Garroway Show, Colgate Hour*.

MADISON, GUY: Actor. r. n., Robert Moseley, b. Bakersfield, Calif., Jan. 1, 1923; e. Bakersfield J. Coll.; m. Sheila Connolly, U. S. Navy; m. p. debut in *Since You Went Away* 1944; since in *Till the End of Time, Honeymoon, Texas Booklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command, Wild Bill Hickok* radio and TV shows, *Star of Tomorrow*, 1954.

Recent Pictures: *Fire Against the House, Beat of Hollow Mountain, Last Frontier, On the Threshold of Space, Hilda Crane, Bullwhip*.

MAESTRI, CHARLES J.: Exhibitor. b. San Francisco, Calif., Sept. 18, 1907; m. e. Univ. of San Francisco, 1930. Paramount booker, San Francisco, 1930-33. In 1933-42: West Coast Theatres booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; v. p., gen. mgr., partner, Robert L. Lippert Theatres.

MAGILL, MORT: Sales executive. b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B.S. 1927. Billk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg 1933; city salesman Philadelphia 1933; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U. S. Philadelphia; dist. mgr. Buena Vista, (Phila, Pittsburgh, Washington) 1954.

MAGNANI, ANNA: Actress. b. Alexandria, Egypt, 1909. e. Academy of Dram. Art., Rome, Italy. Stage actress; m. p. debut in *Blind Woman of Sorrento*, 1934; since in: *Cavalry, Down with Misery, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Trouble, The Miracle, Volcano, Anita Garibaldi, Golden Coach, Bellissima, We Women, Rose Tattoo* (Academy Award, best actress, 1955); *The Fugitive Kind, and the Wild, Wild Women, Mamma Roma*, 1962.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures. Joint s. p. Johnny Eager, "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Brute; s. p. Show Boat; collab. s. p. Quo Vadis; adapt. My Son John; s. p. Mergambo, Elephant Walk; collab. s. p., Lucy Gallant; s. p., Bad Seed.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kudner and Erwin Wasser adv. agencies; gen. service mgr., CBS radio & TV Spot Sales; org., CBS TV Film Sales; man. dir. domestic and intl. operations, CBS Films, Inc.

MAHON, BARRY: Producer, director. b. Bakersfield, Calif., Feb. 5, 1921. Laguna Blanca Beach, Santa Barbara, Calif., 1940. With RAF Eagle Squadron, 1941-45; pilot, U. S. & Mexico, 1945-50; agent, mgr., Errol Flynn; formed Cine-Afrique, Tangier, 1955; prod., Crossed Swords; prod. dir., Miracles for Chico, White Slave Racket; formed Exploit Films, 1958; prod. dir. Rocket Attack USA, Violent Women Cuban Rebel Girls, Moral Squad, Jukebox Racket. Prod., dir., Pagan Island, Best of Bunny.

MAHONEY, JOCK: Actor. r. n. Jacques O'Mahoney, b. Chicago, Ill., Feb. 7, 1919. e. U. of Iowa. Fighter pilot in U.S.M.C.; enter m. p. ind. as stuntman; then started in westerns; TV show, Range Rider, many appearances on Loretta Young Show; pictures include: *Away All Boats, Day of Fury, Showdown at Abilene, Battle Hymn, I've Lived Before, Land Unknown, Joe Dakota, Money, Women & Guns*.

MAIBAUM, RICHARD: Writer, Prod. b. New York City. May 26, 1909; e. New York U. B.A., M.A., Phi Beta Kappa; U. of Iowa. Plays, produced on Broadway: *The Tree, Birthright, Sweet Mystery of Life, Member, Shakespearean Repertory Theatre* in New York as player, 1933; See My Lawyer (1937); produced on Broadway, From 1935 to 1942 *Gun, Stamboulaki, etc.*; Columbia (Amazing Mr. Williams); Paramount (I Wanted Wings); 20th-Fox (Ten Gentlemen from West Point), Army, 1942-46, dir. Combat Film Div., final rank Lt. Col. To Para. prod.-writer, 1946, wrote-prod. O.S.S., Song of Surrender; collab. & prod. The Great Gatsby, Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A., free lance, 1953; collab. s. p., Paratrooper; adapt., Hell Below Zero; writer of Teleplays; exec. prod. MGM-TV, 1958-60.

Recent Pictures: collab. story & s. p., Ransom; Cockle-shed Harvest, Biggest Than Life; s. p., Zarak; Collab. s. p., Tank Force; Story, Killers of Killmanjaro; adapt., The Day They Kicked the Bank of England, pr., a. p. & story, Battle of Bloody Beach, s. p.; Dr. No; s. p., From Russia With Love.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co., Ltd., 1924; was later comptroller of that co. and of British Movietonews, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In war Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd. 1947 gen. mgr., Omnia Films Ltd., Producers Reimbursements Ltd., 1951 gen. mgr., Pannennis Pictures Corp. Ltd., Tower Films Ltd., Max Films Ltd., dir., Videoscope Ltd., Vicar Prod. Ltd. Ord. Accountants; Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists.

MAIDMENT, KENNETH L.: Executive. b. London, England; e. Laymer. Qualified as chart. acc. 1944. Ent. m. p. industry as asst. to sec. British Lion Film Corp. After war service appt. sec. Worlton Hall studios, subsequently a prod. con. indep. prod. until joining Columbia in 1949 as prod. rep. 1954 joined prod. sup. William N. Graf. 1959 appt. gen. man.; dir.; gen. mgr. Columbia Pictures Ltd.; dir. Screen Gems, Falcon Films, Ltd. Dir., BLC Films Ltd.

MAIN, MARJORIE: Actress. r. n. Mary Tomlinson Krebs; b. U. S. Ind., e. 1924, 1899. e. Franklin Coll. grad. School of Expression, Hamilton Coll. in Shakespearean co.; in stock, vaudeville, radio; on Broadway; Hollywood, 1937; films include: *Dead End, The Women, Meet Me in St. Louis, Harvey Girls, Egg and I, Rose Marie, Test Pilot, etc.* under contract, MGM, 1941-55; co-started in series with Wallace Berry; "Ma Kettle" in Ma and Pa Kettle series.

MAINWARING, BERNARD: Film director. b. Shropshire, England; flight lieutenant R. A. F. World Wars I and II. Later bank clerk, schoolmaster, band leader, acrobat and librarian. Scenario writer and cutter in British film studios, 1920-1924; scenario writer for two years in American East Coast Studios; author and director in British studios, 1932-40. Films include "Whispering Tongues," "Line Engaged," "Member of the Jury," "Jennifer Hale," "Old Roses," "Cross My Heart." (Prod. & dir. films for British Ministries and govt. depts., since 1942; loc. dir., High Flight).

MAKELIM, HAL R.: Executive. Boy actor, 1915; business consultant, market research bureau dir. Chicago; owner and oper. radio stations in several midwest cities, incl. 1st experimental TV stat. Kansas City, 1938; prod. dir., writer, many radio prog. & motion pictures; headed own adv. agency & public rel. bus. office, Chicago, N. Y. & Hollywood; owner, Hal R. Makelim prod.; pres. Atlas Pictures Corp.; originator the Makelim Plan of Prod. & distr. m. p. endorsed by Allied States Assn., April, 1954; prod., The Peacemaker, Valerie.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1883. Camera Operator Childrens Portraits E. B. Core, 1907-12; supervisor of photography Edison Film Lab., 1912-16; supervisor of photography Keen Cartoon Corp., 1916-17; vice-pres., sup., Republic Film Labs. 1917-23; pres., Malcolm Labs. Corp., 1923.

MALDEN, KARL: Actor. r. n. Malden Sekulovich b. Gary, Ind., Mar. 22, 1914. B way plays inc.: *Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours*. Pictures include: *Boomerang, Mustang, Streetcar Named Desire, Award best supporting actor*, 1961). *The Belout, Diplomatic Courier Operation Secret, Ruby Gentry, I Confess, Take the High*

Ground, Phantom of the Rue Morgue, On the Waterfront, Bombers B-52, Desperate Hours, Fear Strikes Out, Egg-head, The Hanging Tree, One Eyed Jacks, Pariah; dir., Time Limit.

MALLESON, MILES: Screen writer, dramatist, play director actor. b. Croydon, Eng., May 25, 1888; B.A. history, Camba. First appearance stage 1911. Most recent screen appearances: Knight Without Armour, Victoria the Great Nine Days a Queen, Sixty Glorious Years Thief of Baghdad. Most recent play prod., own play Six Men of Doomsday. Screenplay: The Great Day of the Drury Rhodes of Africa, Tudor Rose, or Nine Days a Queen, Action for Slender, Victoria the Great Sixty Glorious Years, (s. p.) Yellow Canary; (acted in) Demi-Paradise; additional dial.) World of Plenty; (collab. s. p.) Mr. Emmanuel, Land of Promise, (cast.) Dead of Night, Idol of Paris, The Perfect Woman Stage Rights, Kind Hearts and Coronets, Train of Events, Renegades, Magic Box, Treasure Hunt Importance of Being Earnest, Trent's Last Case, Folly to Be Wise, Captain's Paradise, Geordie, King's Rhapsody, Man Who Never Was Private's Progress, Three Men in a Boat, Brothers-in-Law, Dracula, Bachelor of Hearts, Captain's Table, Gideon's Way, Kidnapped, I'm All Right Jack, Go To Blazes, Postman's Knock, Heavens Above.

MALLIK, UMESH: Writer-producer. b. India, 1916. Ent. film ind. 1942, as asst. dir., script writer. Received literary awards while in University. Trained in Denham and Elstree studios. Author of many books, 1940-76; co-produced The Man Who Couldn't Walk (from own story and script); presented ballet and variety of shows in the West End of London, Dublin, Paris, etc. Broadcast numerous talks. Writer of short stories, etc. 1961-62: Co-produced with Bill Luckwell, The Beggar Empress, (own story-script with Terence Young), A Guy Called Caesar, (prod., story, script).

MALLORY, WILLIAM B.: Circuit mgr. b. Memphis, Tenn., Aug. 20, 1912. e. C.H.S.-T.M.I. Usher, doorman, chief of service, floor mgr., asst. mgr., Loew's Theatre Dept., 1930-35; ent. m. p. dist., MGM ad sales, cashier, head booker, 1935-42; U. S. Armed Forces, Commissioned Navy, 1942-46. Joined Panama Canal U. S. Govt. Serv., 1946, as asst. mgr., theatre operations; promoted to mgr., 1948; mgr., all Panama Canal Company theatres in Canal Zone, 1963.

MALONE, DOROTHY: Actress. b. Chicago, Ill., Jan. 30, 1930; e. So Methodist U. Screen debut in The Big Sleep, 1946. Pictures include: Young at Heart, Battle Cry, Pillars of the Sky. Written on the Wind (Acad. Award, best supporting actress, 1956), Man of a Thousand Faces, The Last Voyage, The Last Sunset.

MALONEY, J. J.: Executive. e. Mt. Gladden Acad., Duquesne U., St. Vincent's Coll., L.L.D. Started in m. p. industry as salesman. Famous Players, Pittsburgh; then salesman, Metro, mgr., 1922. When MGM acquired Goldwyn became resident mgr. for combined co.; mgr. at Pittsburgh, 1926. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938; spnd. dist. mgr., Central div., hdqts., Pittsburgh, Pa.; Feb., 1943 sales mgr. Central div.

MALTYB, RICHARD: Musician. b. June 26, 1914, Chicago, Ill.; e. Northwestern U., Music Sch., American Conservatory of Music, Chic., prior to 1940 played in many dance bands; staff arranger, CBS, Chic.; staff cond.-arranger, Blue Network, Chic., 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gene Krupa, Robert Merrill, etc. Muzak, major record labels; conducting. Music by Maltby.

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U. B.A., '30; Yale Sch. Drama, From 1932 author playwright, novelist ("The Cross and the Arrow" 1944) From 1933-37, exec. hd. Theat. Union, Instructor in playwrighting Sch. Adult Educ., N. Y. U., 1937-41; also ad. Finally 1937-38. Began screen writing, 1941. Paramount Acad. Award in Documentary (Moscow Strikes Back) 1948. Member: Author's League (council 1938-41); Amer. Arbitration Soc. (arbitor from 1938). Pictures include This Gun for Hire, Man in Half Moon Street, Destination Tokyo, Pride of the Marines, Cloak and Dagger, Naked City.

MAMOULIAN, ROUBEN: Director. b. Tiflis, Caucasus (Russia) Oct. 8, 1897. e. Lycee Montaigne, Paris, Moscow U. (law) Stage dir. since 1918; first English prod., Beat-Ing on the Beach, London, 1922, same to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-24; dir. operas, operetta, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: Porcy, Maro's Millions, Wings over Europe, Congal, A Month in the Country, Buildt South, Farewell to Arms, Porcy and Rose, Oklahoma, Radio Thompson, Carousel, St. Louis Woman, Lost in the Stars, Anna and the Girl; dir. Oklahoma for Berlin Art Festival, 1951; dir., Oklahoma for Paris, France (Salut a La France), 1955; Oklahoma for Rome, Milan, Naples and Venice, Italy; author of short stories, verse, articles; pictures include: Amplitude, City Streets, Dr. Jekyll and Mr. Hyde, Love Me Tender, Song of Songs, Queen Christine, We Live Again, Becky Sharp, Gay Desperado, High, Wide and Handsome, Golden Boy, Mark of Zorro, Blood and Sand, Rings on Her Fingers, Summer Holiday, Silk Stockings, Never Steal Anything Small (co-author) 1959.

MAMULA, NICHOLAS: Executive. b. Clairton, Pa., Dec. 8, 1908. e. Ohio State Univ., B.S. Jour., 1931. Pub.

dept., Paramount Pictures, 1931-43; U. S. Air Corps, WW II, 1943-45; pub. dept., United Artists, 1945-47; pub. mgr., Selznick Rel. Org., 1947-50; pub. mgr., Campbell-Ewald Co., 1950-61; pub. mgr., Paramount Pictures, 1961; res. 1962; Herbert K. London, Inc., 1963.

MANBY, C. R.: Executive. b. Battle Creek, Mich., Feb. 24, 1920. e. Hilldale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admtn., 1958. U.S. Coast Guard Intelligence, 1942-46; pub. adv. dir., W. J. W. Inc., Cleveland, O., 1946-47; with Yankex Network (predecessor to General Teleradio) 1947-51, as mgr. WONS, Hartford, Conn., mgr. WGTB, Worcester, Mass., and exec. asst., Boston, Mass.; leave of absence for education, 1951-58; then returned to General Teleradio; v.p., RKO General Inc. 1955-58; now pres. Show Corp. of Amer.

MANDEL, HARRY: Theatre executive. b. New York City, apptd. dir., adv. & publicity, RKO Theatres, 1938; added duties asst. to v. p. theatre operations, 1952; Elected v. p. theatre operations, 1957; Elected pres., Feb. 7, 1961.

MANDELL, HARRY L.: Executive. b. New York, N. Y., Dec. 20, 1919. Entered m. p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-35; Warner Bros. h. a. sales dept., 1934-37; sales mgr., Chicago exch., 1937-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., A.A. Hollywood, 1951-53; vice-pres. gen. ed., Filmakers' Guild of Am., Filmmakers' Rel. Org. & Filmakers' Prod., 1953; vice-pres. dir., AR-PT Pictures, 1957 v. p. and heard member, Atlantic Pictures Corp., 1959; prod. exec., Hell To Eternity, 1960; pres., Atlantic Pictures Corp., 1961.

MANGANO, SILVANA: Actress. b. Rome, Italy; e. Dance Academy of Its Ruskala Model to 1949. m. p. debut in "L'Esprit D'Amor" since in Bitter Rice, Lure of Billa; Muo-lino the Brigand; Anna, Olyssa, Mamba, Gold of Naples, This Angry Age; Tempest, Five Branded Women, Barabab.

MANHEIM, MANNIE: Producer, writer. b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newspaper ed., m.p. Ad. & mag. writer; radio writer & prod., J. Walter Thompson. Adv. shows include: since in Grocho Marx, Edgar Bergen, Bing Crosby, Fanny, Sinatra, Dinah Shore; writer, NBC All Star Revue 1952-53; prod. script ed., George Jessel Show, ABC, 1953-54; NBC spectaculars, 1955-58; John Guedel Productions, 1957-58. TV. (in collab. Arthur Marx) Dennis O'Keefe Show, General Electric Theatre, My 3 Sons.

MANKIEWICZ, DON M.: Writer. b. Berlin, Germany Jan. 20, 1922. p. Herman J. Mankiewicz e. Columbia B.A. 1942; Columbia Law School served in U. S. Army 1942-46; reporter, New Yorker magazine, 1946-48; author of novels. See How They Run, Trial; magazine articles, short stories; TV plays for Studio One, Schiltz Playhouse, On Trial, Playhouse 90. Pictures include: s. p., Trial, House of Numbers, I Want to Live.

MANKIEWICZ, JOSEPH L.: Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909. e. Columbia U. Asst. dir. in Chicago, 1931; Burbank; film studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S. 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, s. p., Skippy, Socky Million Dollar Legs, If I Had a Million, Alice in Wonderland; prod. Fury, George Jessel, Mame, quite a few comedies, Showdown, Angel, Philadelphia Story, Woman of the Year, Keys of the Kingdom; s. p., dir., Dragonwyck; collab. s. p., dir., Somewhere in the Night, No Way Out; dir., Late George Apley, Ghost and Mrs. Muir, House of Strangers, Academy Award 1949 best s. p., best dir., Letter to Three Wives, Academy Award, best s. p., best dir., All About Eve, 1950, Formed own co., Pigaro Inc. 1958. Recent Pictures: s. p., dir., People Will Talk; dir., 5 Fingers, Julius Caesar; s. p., dir., Barefoot Contessa, Guys and Dolls, Quiet American; dir., Suddenly Last Summer, Cleopatra.

MANKOWITZ, WOLF: Author, playwright & impresario. b. London, 1924. Early career journalist. Ent. m. p. ind., 1952. Pictures include: Make Me An Offer, Kid For Two Birthdays, The Respoke Overcoat, Franze, Expresso Renzo, The Millionaire, The Long and the Short and the Tall, The Waltz of the Toreadors, The Day The Earth Caught Fire, TV includes: Make Me An Offer, The Baby, The Girl, It Should Happen To A Dog, Conflict, The Killing Stones. Musical play based his story Expresso Bongo 1953. Musical play, Make Me An Offer, 1959; Belle, 1961.

MANN, ANTHONY: Director. b. San Diego, Calif., June 30, 1908. Started as dramatic actor & stage mgr.; dir. such plays as Thunder on the Left, The Big Blow, So Proudly We Hail. Began screen career as talent scout for David Selznick in 1949 (dir.) Dr. Braxton, Moonlight in Havana. In 1943 Nobody's Darling, My Best Gal, T. Men, Raimonded, Black Book, Border Incident, Winchester '73, Tall Target, Road to the Sun. Recent Pictures: Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Man From Laramie, Last Frontier, Strategic Air Command, Sarcade, Men in War, God's Little Acre, El Cid, Fall of the Roman Empire.

MANN, DANIEL: Director. b. New York, N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; theo

In Canada, on road; U. S. Army, World War II; then received scholarship to Neighborhood Playhouse, N. Y.; dir. teaching, TV dir.; Broadway plays include: Come Back Little Sheba, Rose Tattoo, Streetcar Named Desire (City Center prod.), Paint Your Wagon; pictures include: Come Back Little Sheba, About Mrs. Leslie, Rose Tattoo, I'll Cry Tomorrow, Teahouse of the August Moon, Hot Spell, Last Angry Man, Mountain Road, Butterfield 8, Ada.

MANN, DELBERT: Director, b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ. U. S. Air Force, 1942-45; stage mgr., summer stock; dir., Columbia, S. C. Town Theatre, 1947-48; asst. dir., NBC-TV, 1949; dir., NBC-TV, 1949-55; programs include: Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playwrights '58, Playhouse 90, Ford Star Jubilee, Lights Out, Mary Kay and Johnny, The Little Show, Masterpiece Theatre, Ford Starline, Films: Marty (Academy Award, best director, 1955), Rachel Party, Desire Under the Elms, Separate Tables, Middle of the Night, The Bark at the Top of the Stairs, The Outsider, Lover Come Back, That Touch of Mink, A Gathering of Eagles.

MANN, GEORGE M.: President, Theatre Management, Inc., San Francisco, Calif. b. Old Georgetown, Washington, D. C.; e. Georgetown U., Washington, D. C., LL.B., entered m. p. ind. with Jules Mastbaum & Stanley Booking Co., Phila.; opened first Paramount exch. in Washington, D. C.; western dist. mgr., Triangle Films, Fox Film Corp., San Francisco; opened Rialto Theatre (now Embassy), San Francisco; started Redwood Theatre Circuit, Calif., 1916.

MANN, HANK: Actor, e. n. David W. Lieberman; b. New York City, on screen in Patent Leather Kid, Donovan Affair, Lady Bird, When Danger Calls, Broadway After Midnight, Garden of Eden, Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavalcade, Great Dictator, Bullet, Bonanza, Pacific, Pulline, Jackpot Jitters, Humphrey Takes Chance, The Caddy.

MANNHEIMER, ALBERT, JR.: Writer, b. New York City, March 9, 1912; e. N. Y. U., Yale U. Dramatic critic, N. Y. Enquirer; columnist, Samuel French Pub.; writer, Good News radio show, Entered m. p. ind. 1937 as MGM shorts writer; e. p. Danmore Co. Ed. collab. e. p. Kid from Texas, dialogue credit, Forty Little Mothers; collab. e. p. Sporting Blood, Dulcy, Whistling in the Dark; e. p. Song of the Open Road; wrote (collab.), dir. B'way play, Bees and Flowers; collab. e. p. Three Daring Daughters; e. p. Her First Romance; e. n. Born Yesterday; adapt.: Bloodhounds of Broadway, Stalin Also Molot; play-prod. by Marjorie Jones Theatre, Pub. by Samuel French.

MANNING, BRUCE: Producer-writer, b. Cuddebackville, New York. First picture job at Columbia after sale to studio of novels, Ninth Guest, Party With, Thereafter wrote many screenplays, Columbia Pictures included, Three Smart Girls Grow Up, First Love, Rage of Paris, Spring Parade, That Certain Age; prod.-wrote: Back Street, Appointment For Love, Broadway; dir.-prod.: The Amazing Mrs. Holliday; prod.-writer, Skirball Manning Prods., Guest Wife, Payment on Demand; collab. e. n. Rembrandt, Hoodlum Empire; s. p., Jubilee Trail, Flame of the Islands.

MANNIX, EDGAR J.: Executive, b. Fort Lee, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen seasons as manager of Palisades Amusement Park, Entered pictures in 1916, affiliated with William Dwan; general connections and association with J. M. and N. M. Schenck. Following merger of old Metro, Goldwyn and Mayer, became financial compt., and assist. to Irving G. Thalberg, later gen. mgr. of MGM Studios. Member: Assoc. M. P. Prods. (pres. 1945).

MANSSELL, WILLIAM G.: Executive, b. Philadelphia, Pa., April 18, 1898. Entered m. p. ind. as office boy, First National, 1917; then salesman; salesman, Educational Films, 1931; then salesman, Vitaphone, Inc.; Philadelphia mgr., 1933; Central Dist. mgr., Warner Bros. Pict. Dist. Corp., 1933; by mgr. Warner, Phila., 1937.

MANSFIELD, IAYNE: Actress, e. n. Jayne Palmer, b. Bryn Mawr, Pa., April 19; e. Southern Methodist U., (C. I. A. Stage Will Success Small Rock Hunter; pictures incl.: Female Jungle, Illegal Pete, Kellie's Blues, The Burglar, Girl Can't Help It, Wayward Box, Will Success Spoil Rock Hunter?, The Sheriff of Fractured Jaw, Too Hot to Handle, It Happened in Athens.

MANUHS, MARTIN: Prod.-dir. b. N. Y. C. May 30, 1915; e. Columbia Univ., B.A. 1935. Head of prod. John C. Wilson, 1944-46; mgr. dir., staff, Century Playhouse, 1945-50; dir. Riverdance, staff prod. & dir. CBS-TV, 1951-58; Broadway plays: Private Lives, Made in Heaven, The Philadelphia Story, Bride's Crossing, Laura, The Men We Marry, The Heat Heart, The Show Off; TV shows include: Suspense, Studio One, Cinnax, Best of Broadway, Playhouse 90, Head prod., 20th-Fox Television, Now pres. Martin Manulis Prods., Ltd.'s prod., Days of Wine and Roses in assoc. with Warner Bros.

MANVELL, ROGER (Ph.D.): Author, Company Director, broadcaster, screen, TV writer, b. Oct. 10, 1909, e. Kings School, Peterborough, London. Entered during World War II with films div. of Min. of Information, mem. Screen Dir. Guild (U. S.); chmn. British Radio & Television Writer's Ass'n, 1953-56; dir. British Film Academy, 1947-59; Consultant Soc. Film and Television Arts (formerly British

Film Academy), Author numerous books on films and TV. Dir., Hennenry Prods., Ltd., Educational Film Centre Ltd.

MARA, ADELE: Actress, e. n. Adelaida Delgado; b. Dearborn, Michigan, April 28; e. Roy Huggins, Singer, dancer with Xavler Cugat orchestra; Col. contrast. Pictures include: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Parasyke to Danger, Traffic in Crime, Exposed, The Trespasser, Black-mall, Caprus Honeymoon, Bands of Two, Imitation, Count, The Hours, Wake of the Red Witch, Back from Eternity.

MARAIS, JEAN: Actor, b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycee Janson de Sailly & Lycee Condorcet Painter; photo; stage actor; French Air Army; m. p. debut in Pavillon Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Ruy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Paris Does Strange Things, Le Capitain, Le Bossu, La Princesse de Cleves, Le Capitaine Fracasse.

MARCH, ALEX: Producer, b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; Broadway: in Look Ma, I'm Dancin', then script ed., casting dir., Philco Playhouse; assoc. prod., Nash Airfite Theatre; joined CBS-TV as script ed., You Are There; prod., Pentagon UCA, Studio One Summer Theatre.

MARCH, FREDRIC: Actor, e. n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; e. U. Wis.; m. Florence Eldridge, actress, Bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including Theatre Guild prods. Arms and the Man, The Guardsman etc.; in Saturday's Children, Tillman, Royal Family, Chicago & elsewhere; later on N. Y. stage in Your One and Only Husband, The Living Days, Bell, Adano (1945), Autumn Garden, Long Days Journey Into Night, Gideon, Screen debut in The Dummy, 1929; pictures since include Jealousy, Paris Bound Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932), Sign of the Cross, Small Town, Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God. Pictures include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives (Academy Award, best actor, 1946), Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man on a Tightrope, Executive Suite, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, Man in the Gray Flannel Suit, Middle of the Night, Inherit the Wind, The Young Doctors, Condemned At Altoona, Seven Days in May.

MARCH, HAL: Performer, b. San Francisco, Calif., 1920. Nightclub, burlesque, vaudeville performer; U. S. Army 1941-43; radio actor, San Francisco; partner in comedy team, Sweeney and March; guest artist, radio programs including Perry Como Supper Club, Jack Benny Show, Bob Hope Show; Burns and Allen program, radio-TV films include: Bonanza, South, Eddie Cantor Story, Yankee Dasha, It's Always Fair Weather, My Sister Ellen; disc jockey; featured on Imogene Coca program; m. c., \$84,000 Question, CBS-TV, Broadway: Come Blow Your Horn, Two For The Seesaw.

MARCUS, BEN C.: Division manager, b. Barron, Wis., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis as poster boy, 1922; joined FRO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., FRO, 1928; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; tr. to Kansas City, Mo., Oct. 19, 1936; apptd. Midwest div. mgr. hdqts. Kansas City, Mo., Feb. 1, 1944.

MARCUS, BEN D.: President general manager, Marcus Theatres Management Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911; e. U. of Minn., 1934, Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns and operates 25 theatres, 12 drive-ins; pres., nat'l dir. Wis. Allied Theatre Owners, 1950-51-55-57; dir. Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Movietone U. S. A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955; chief booker, Variety Club, Milwaukee, 1954; COMPO trinitimate rep. Allied States Assn., 1958, chmn. of hd., Allied States Assn., 1960.

MARCUS LEE: Producer, b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apptd. Italian office between east & west coasts; resigned 1933; became assoc. prod. Leave of absence from RKO April 1941 in 1942 (assoc. prod.) The Spoilers; (prod.) They Came to Blow in America, Joined Edward Small; resigned 1944. Prod. Roger Touhy—Gangster, 1944.

MARCUS MOREY: Executive, b. Paterson, N. J., Apr. 12, 1904; e. U. of Mich., B.A. 1928. Gen. dept., MGM, 1932; gen. mgr. Dutch East Indies, MGM, 1933-36; gen. mgr. China, MGM, 1936-40; gen. mgr. Japan,

MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; est. Japanese of Asia, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in charge of Far East, 1954-57; app'd. foreign sis. mgr., Embassy Pictures, Aug. 1962.

MARGO: Actress. r. n. Maria Marguerita Quadalupo Boldau b. Castilla, b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, classed here on N. Y. stage (Whitaker, Masque of Kings, The Outward Bound). Pictures include: *Whispered*, *Lost Horizon*, *Crime Without Passion*, *The Leopard Man*, *Viva Zapata!*, *I'll Cry Tomorrow*.

MARGOLIES, ALBERT: Publicist. b. New York. N. Y. e. Yale, NYU law sch. Newspaper work; asst. pub. dir. for RKO, 1928-1929; Pub. Theatres, dir., pub. adv., RKO Theatre, pub. adv., Fox Film; pub. mgr., U.A. dir. adv., pub. G.B., pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv., pub. & exploit., Buena Vista, 1955; free-lance, 1957; secty., Dept. of Comptroller, City of New York, 1962.

MARGRAF, GUSTAV B.: Executive. b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Canill, Gordon, Zachry & Reinold 1939-48; v. p. gen. atty., NBC, 1948-53; v. p. for talent NBC, 1953-55; gen. solicitor, dir. and v. p. Reynolds Metals Co.

MARGULIES, IRWIN: Attorney, executive. b. Austria, June 24, 1907, e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LL.B., 1931. Assoc. with father in n. p. theatres, 1918; treas., counsel for Jayam Management Corp., MGM legal dept., N. Y., 1939-42; asst. to v. p. gen. counsel J. Robert Rubin, 1943-47; asst. counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod. dist., & personalities.

MARGULIES, STAN: Executive. b. New York. N. Y. Dec. 14, 1920. e. De Witt Clinton High School, New York Univ., B.S., June, 1940; while in college actor, prod. mgr., Washington Square Players, also wrote for the University Publications; public relations writer, industrial banking concern, N. Y.; Army Air Force, May, 1942; pub. rels. depts. Air Force and the Infantry, wrote service magazines, newspapers including *Yank*, spec. asst. to Gen. H. H. Arnold, Sunday editor, *Salt Lake City Tribune*; publicist, RKO Studios, Hollywood, March, 1947; unit publicist for several pictures including *Crossfire*, *The Boy With Green Hair*, *Jet Pilot*; special exploitation dept., CBS-Radio; joined publicity dept. 20th Century-Fox, 1951, worked on more than 20 films, including chief publicity writer, *The Bold*; unit publicity dir., Walt Disney Productions, 20,000 Leagues Under the Sea; adv., publicity, exploitation, Bryna Films, 1955; became vice-pres., 1958; also served, exec. prod., TV series, *Tales of the Vikings*; prod. aide, *Spartacus*. Joined Curtin Enterprises, Jan., 1961; vice-pres., Curtin Enterprises; prod., *40 Pounds of Trouble*.

MARION, CHARLES: Writer. b. Philadelphia, Pa., Nov. 12, 1914. e. U. of Alabama, 1936. m. Elena Verdugo, actress. Newspaper reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p., *Spooks Run Wild*, *Smart Guy*, *Hot Rhythm*, *Hit the Hay*; s. p., *Idea Girl*, *Rhythm Round Up*; collab. s. p., *Dark Horse*, *Angels in Disguise*; many *Bowery Boys* features; *Jet*, *Job*, *Radio*, *Rose Bowl Story*, *White Lightning*, *Roar of the Crowd*, *Clipped Wings*, *Hot News*, TV Shows, *Climax*, 20th Century-Fox Hour, *Count of Monte Cristo*, *Fury*, *Flicka*, *Jim Bowie*, *The Millionaire*, *Joe Palooka*.

MARKELL, GORDON, B.: Executive. b. Winnipeg, Manitoba, Can., March 4, 1920. e. Collegiate Institute, Commercial Coll. Usher, Palace Theat., 1939-39; Royal Canadian Air Force, 1939-45; mgr., Palace Theat., 1945; dir., 1948; vice-pres., 1957; vice-pres., Cornwall Cable Television (1961) Ltd., 1961; pres., Motion Picture Theatres Assoc. of Ontario, 1961, 1962.

MARKERT, RUSSELL: Stage producer, choreographer. b. New Jersey; e. Columbia U. Started career in Wall St., U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, apptd. asst. dance dir.; later dir. Greenwien Village *Pollies*, *Hain or Shine*, *Animal Crackers*, *Just a Minute*, *Americana*, *George White's Scandals of 1928*; org. troupe, 16 dancers, *American Rockettes*, in 1925; engaged by Samuel L. Rothafel (RKO) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (*Musie Hall Rockettes*); *Rockettes*, under dir. Markert, danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod. *Musie Hall*, 1934, staged dances for early talking pictures; *The King of Jazz*, *Moulin Rouge*, *George White's Scandals*; staged revue, *Ice-Capades*, 1940. Prod. *Roller Vanities of 1948*, *Holiday on Ice of 1952*; *International Spectacular*, 1958. prod., stage prod. & dir. *Rockettes*, *Radio City Music Hall* to date, v. p. March, 1952.

MARKEY, GENE: Writer-producer. b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include *Dark Island*, *Stepping High* (filmed 1928), *Literary Lights*, *Men About Town*, *The Road to Rouen*, *His Majesty's Pyjamas*; many magazine stories. Plays include *The Eskimo*, *Right You Are*, *Entirely*, m. p. ind. 1925. Wrote many orgs. for major cos., including *Close Harmony*, *Syncopeation*, *Floradora Girl*, *Inspiration*, *As You Desire Me*, *The Great Lover*

The Little Princess, *Second Fiddle*; *Hound of the Baskervilles*, *The Blue Bird*, *Lillian Russell*, *Maryland*, *Baby Face*, *Merry Frinks*, *Female*. In 1941 entered U. S. Navy, Commadore, 1945.

Pictures include: (prod.) *Moss Rose*; (s. p.) *If This Be Sin*; story, *Glory*.

MARKLE, FLETCHER: Writer, director, producer. b. Canada, March 27, 1921. Writer, dir., prod. Canadian Broadcasting Co. & BBC, London, 1942-46; prod., dir. Studio One series, CBS, 1947-8; *Ford Theatre*, CBS, 1948-49; writer, ed. & narrator *The Robot Bomb*, prize-winning doc. short, 1941; first m. p. dir. *Jigsaw*, 1949; thereafter *Night Into Morning*, *The Man With a Cloak*; prod. Studio One series, CBS, 1952-53; prod., dir., *Life with Father*, CBS-TV, 1953-55; *Front Row Center*, 1955. Contributing dir. and/or prod. to various TV film series; *Mystery Theatre*, *Pathe*, *Nu Warning*, *Colgate Theatre*, *Lux Playhouse*, *M. Squad*, *Bucksinn*, *Kendenzvous*, *Tales of the Vikings*, *Thriller*, *Hong Kong*, 1956-61. Dir. *Father of the Bride*, 1961.

MARKEY, SIDNEY: b. Pennsylvania. e. Harvard. President, A.C.E. Films, Inc.

MARKE, ALFRED: Actor-Comedian. b. London, TV, own series, *Alfred Marks Time with wife*, comedienne *Paddle O'Neil*.

Recent films incl.: *Desert Mice*, *There Was a Crooked Man*, *Weekend With Lulu*, *The Frightened City*, *She'll Have To Go*.

MARKE, ARNOLD: Drama, film, TV, radio editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, trade mag. ed.; news ed. *Pasco* (Wash.) *Herald*, upon discharge U. S. Army, 1946; apptd. drama & m. p. ed. *Oregon Journal*, Portland, 1949. Member: Sigma Delta Chi.

MARKE, HILLIARD, HERBERT: Producer. b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-46; radio prod., *Foots, Cone & Belding*, 1946-48; radio-TV prod. for *Batten*, *Burton*, *Durstone* and *Osborn* since 1948; prod., *Jack Benny Show*.

MARKE, TIM: Publicist. b. Bklyn, N. Y., Aug. 29, 1915. e. N. Y. Univ. Reporter, radio and Broadway columnist, *Brooklyn Times-Union* newspaper; 7 yrs., comedy writer for several radio shows; joined *Earl Ferris* publicity office, as publicist; publicist, *Milburn McCarty* Associates, public relations, 1961.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 6. Army Capt., W.V. II. Reporter, feature writer columnist, playwright (as *My Face Red*). *Joined Warriors*, 1932 as writer; since author orig. s. p. dial., adapt., collab. many pictures including *Here Comes the Navy*, *Woman-Wise*, *Danger*, *Love at Work*, *Is My Face Red*, *Brides Are Like That*, *Half-Naked Truth*, *Lady Killer*, *That's My Live*, *White Cockatoo*, *Goodbye Again*, *Great Mr. Nobody*, *The Beautiful Cheat*, *A Close Call for Boston Blackie*, *Prison Ship*, *The Falcon in San Francisco*, Mr. District Attorney, *It Happened on Fifth Ave.*, *Edge of Eternity*, *With My Face to The Enemy*. Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille in the Ten Commandments, *The Vonga Boatman*, *King of Kings*, other films; *Night and Day*, *Of Human Bondage*, two Mrs. Carralls. *Life with Father*, *Our Limits*, *House of Wax*, *Serenade*.

MARLOW, LUCY: Actress. r. n. Lucy Ann McAisler; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: *A Star Is Born*, *Lucky Me*, *Tight Spot*, *My Sister Eileen*, *Queen Bee*, *Bring Your Smile Along*.

MARLOWE, HUGH: Actor. r. n. Hugh Hippie. b. Philadelphia, Pa. Formerly radio announcer, *Little Theatre* actor; won recognition on London stage. In N. Y. plays, *Kiss the Boys Goodbye*, *Margin for Error*, *Land Is Bright*, *Lady in the Dark*. Began screen career 1937. TV series *Elliott Queen*.

Pictures include: *Marriage Is a Private Affair*, *Meet Me in St. Louis*, *Mrs. Parkington*, *Come to the Stable*, *12 O'Clock High*, *All About Eve*, *Harshide*, *Mr. Belvedere Rings the Bell*, *Over the Earth*, *Stood Still*, *Wait Till the Sun Shines*, *Nellie*, *Bugles in the Afternoon*, *Way of a Gaucho*, *Monkeys Business*, *Stand at Apache River*, *Casanova's Big Night*, *Garden of Evil*, *Illegal*, *Earth vs. the Flying Saucers*.

MARLOWE, LOUIS J.: Producer, director. r. n. L. J. Gnetten, b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC Pop. un. asst. dir., unit mgr., dir. special effects, shorts, second unit *Warner Bros.*, 1926-36; freelance dir., comedy series; features for *Coca Cola*, *General Motors* etc.; dir., *On the Air*, first film expressly for TV; spec. assignments, *World War II*; dir.-prod., *Industrial features*; now prod., dir., features in Europe and Hollywood. Owner, *Louis Marlowe* Prods.

MARLOW, MICHAEL J.: Producer. b. Cleveland, Apr. 21, 1927. e. Univ. of Pitts. Staff annt., sportscaster, *WJW*, Cleveland, *WMRN*, *Marion*, Ohio, 1941-44; U. S. Air Force, 1950-54; Prod., *Capitol Cloakroom*, CBS, 1954; Congressional Close-Up, CBS-TV, WCBS-Radio; *Capitol Hill to California*, KNXK; spec. broadcasts of news events in nation's capitol. Prod., *Face the Nation*, 1959. Prod., *Washington Conversation*, 1961.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 2; a. Sorbonne, Paris. Appeared in 9 films in France inc. L'Alibi, Cafe de Paris, Les Mauduits; also films in Argentina, Czechoslovakia; U. S. films inc., Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey, in 1936 on Greenwich Night, Hirs and Unesay, Virtue, 1931; Dreyfus and Kcepca of Youth, in many films in England. In R.A.F., World War II, Returned to m. p. in 1945, appearing in I'll Be Your Sweetheart, The Rake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealing Wax, Paper Orchid, Worm's Eye View, Big Frame, Voice of Merrill (Murder Will Out); TV: Big Feet.

Recent Pictures: Double Exposure, Who Done It?, Man of the Moment.

MARSH, MAE: Actress. b. Madrid, New Mexico, Nov. 9, 1895. a. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, appearing in Birth of a Nation, Intolerance, The White Rose. Retired from screen for 12 years and returned to appear in Over the Hill (sound), Fox Films, also in That's My Boy, Col. In 1933 in Alice in Wonderland, and others.

Pictures include: Jane Eyre, Three Godfathers, When Willie Comes Marching Home, The Gunfighter, Night Without Sleep, Sun Shines Bright, Blueprint for Murder, The Robe, Tall Men, Hell on Frisco Bay, While the City Sleeps, Julie, Wings of the Eagle, Two Rode Together.

MARSH, PAUL: Publicist, writer. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Staff writer, Liberty magazine; feature writer, Cleveland Plain Dealer, San Francisco Examiner; author, six plays for young footlights; acct. exec., Bttinger Co., 1939-40; established own pub. firm, 1941.

MARSH, W. WARD: Motion picture critic, Cleveland Plain Dealer, b. Pa.; a. Adelbert Coll., W.E.U., Cleveland. Reporter, copy desk (World War I), Sunday Magazine, Cleveland Plain Dealer, Cleveland, O.; dir., lecturer, m. p. course, Cleveland Coll., Western Reserve Univ., eight semesters; orig., writer TV show, Lights, Cameras, Questions.

MARSHALL, ALAN: Actor. b. January 20, 1909, Sydney, Australia, p. Leonard W. and Irby Marshall, prof. In 1928, joined Fritz Leiber's Shakespearean Players. On New York stage, Michael and Mary, Fool's Cap, Best Sellers, Lady Jane, Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, Broadway; author, six plays. Pictures since including Parrish, After the Thin Man, Night Must Fall, I Met My Love Again, Dramatic School.

MARSHALL, ARMINA: Executive. b. Aikafa County, Okla. U.C.C.A., American Acad. of Dramatic Arts, m. Lawrence Langner. Started as teacher; then legit. stage actress; author (with husband) of plays, Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prod., including Foolish Notion, Ice Man Cometh, A Moon for the Misogotten; served as vice-chm. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines; b. Island of Negroes, P. I., Sep. 29, 1915; a. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Incoquits Trail.

MARSHALL, E. G.: Actor. b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacobowsky and the Colonel, Skin of Our Teeth, Icoman Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m. p. debut, In House on 92nd St., pictures since include: 18 Rue Madeleine, Call Northside 777, Caine Mutiny, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 29, 1891; a. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; shorts for same co., 1914; then Westerns to 1917. Served in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warners. Pictures (dir.) include In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Destry Rides Again, Ghost Breakers, When the Daitous Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Chumpton Directors, in Fame rating.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Bed Garters, Duel in the Jungle, Destry, Second Greatest Sex, Pillars in the Sky, Beyond Bombass, Guns of Fort Petticoat, Sad Sack, The Sheepman, Imitation General, The Mating Game, It Started with a Kiss, Gazebo, Cry for HADP?

MARSHALL, HERBERT: Actor. b. England, May 23, 1890; a. St. Mary's Coll. On dramatic stage 1911. Lost leg

in World War I. Plays include Brewster's Millions, Grumpy, Aren't We All, The Calendar, Michael and Mary, The Faithful Heart. Made screen debut in The Letter. Pictures include Secrets of a Secretary, Blonde Venus, Trouble in Paradise, Evenings for Sale, The Painted Veil, Ripcord, Accent of Youth, The Dark Angel, Breakfast for Two, A Bill of Divorcement, Foreign Correspondent.

Recent Pictures: Razor's Edge, Crack-Up, Jewel in the Sun, Ivy, High Wall, Underworld Story, Anne of the Indies, Captain Black Jack, Angel Face, Riders to the Stars, Gog, Black Shield of Falworth, Virgin Queen, The Weapon, Portrait in Smoke.

MARSHALL, HERBERT: Producer, director, writer. b. London, 1906. e. Higher Academy of Cinema, Moscow, 1929-30; editor-assistant to John Grierson, 1933-39; founder-dir. Unity Theatre; 1939-40; founder and artistic dir. Neighborhood Theatre, 1942-45; film adv. Ministry of Inform. on films for Ihus; 1945-46; Lect. American Univ., Biarritz on Motion Picture Arts and Sciences; 1946-1950; ind. producer for J. Arthur Rank's Children's Entertainment Films; 1951-55; Scripted and dir. for Indian film industry; 1955-66; exec. prod. TV closed circuit, commercials for Advertiser Ltd., 1957-60; film prod. for government of India, Bombay, Madhya Pradesh, etc., 1961; orig. ind. feature film, The Fabulous Ira Aldridge. s. p. The Naked Island.

MARSHALL, LARRY: Comedian. b. Glasgow, Scotland, 1928; r.n. Henrico Tomasso; amateur plays, Rutherglen Repertory Theatre, Glasgow; solo comedian, holiday show, Grand Theatre, Girvan, Scotland; joined, The One O'Clock Gang, luncheon show, Scottish Television, Ltd., Glasgow, Sept. 1957; started in own one-man revue, Palladium Theatre, Edinburgh, Edinburgh Festival, Aug.-Sept. 1962.

MARSHALL, REX: TV-Radio announcer. b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Force, 1941-45; news & spec. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer, ABC, 1947; WPIX, 1948; on TV for: Reynolds Aluminum, Proctor and Gamble. Member: Greenwich Country Club, Greenwich, Conn.

MARSHALL, TRUDY: Actress. b. Brooklyn, N. Y. Commercial photographer; model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brice, Man, Master, Shamrock Hill, Mark of Goriilla, The President's Lady.

MARSHALL, WILLIAM: Actor. b. Chicago, Ill., Oct. 12, 1917. In 1936, vocalist with Fred Waring's Orchestra; from 1937 orch. leader; on stage 1943, Army Air show Winged Victory. Screen debut 1940 in Santa Fe Trail. Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Bronnan Girl, Calendar Girl, Blackmail; prod., dir. Adventures of Captain Fabian.

MARSHALL, ZENA: Actress. b. Kenya (East Africa). a. France and finishing school in Ascot (England). Made her stage debut in the territory; films include: Merry Me, Dark Inverval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy, Dr. No, The Gully Party. Many TV appearances U. S. and England including Bob Hope show, Harpers, W. TV films include: International Detective, Invisible Man, Dial 999, Danger Man, Sir Francis Drake, Man of the World.

MARSHMAN, D. M., JR.: Writer. b. Cleveland, O., Dec. 21, 1922; a. Yale U. 1945. B.A. On ad. staff, Life and Time magz., 1944-48. Academy award for best story and a. p. (collab.), Sunset Boulevard, 1950; collab. a. p. Taxi; story adapt., Second Chance.

MARSTERS, ANN: Motion picture editor, Chicago Herald-Examiner, b. Boston, Mass.; a. Boston Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-Examiner.

MARSTON, FLORENCE: Executive. b. Oakhurst, Ga., June 21, 1904; p. Pauline Cantrell Brady and Philip H. Brady. e. Univ. of Southern California. Asst. secy., Screen Writers Guild of Authors' League of America; Authors' Guild of Authors' League of America; Eastern representative. Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1955.

MARTA, JACK: Cameraman, Republic Studios. b. Butte, Montana, 1908; a. Los Angeles public school. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Angelo, Bill and Co., Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

MARTEL, GENE: Producer, director. b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir., many documentary shorts, features; Paramount Pictures test and shorts dir.; prod. dir. propaganda and training films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mate, Double-barrelled Blackie, The Lie, Amiable

Lady, Double Profile, Sergeant and the Spy, Black Forest, Flight Witnesses, Fire One, Phantom Caravan, Doorway to Budapest, Diplomatic Passport, Immediate Disaster; prod. and dir. TV films; comm. film prod., Young and Rubicam, 1957.

MARTIN, AL: Writer, since 1932, including: (s. p.) The Last Alarm; (orig. s. p.) Flying Wild; collab. orig., s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters, serial; s. p., Amazon Quest; orig. story, Standing Room Only, Adventures of Rusty; s. p., Nine Girls, Strange Mrs. Crane; collab. s. p., Raeling Luck; s. p., Army Round, In the Money; with Father, Mystery Theatre, The Ramat of the Jungle, Joe Palooka, Frank McVune Show, Willie Bill Hickok, Craig Kennedy Series, Mayor of the Town, Ford Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre, Roy Rogers, Screen Gems, Dupont Theatre, Gray Ghost, Restless Gun, Whirlbirds, Trouble Shooters, 77 Sunset Strip, Man Trap, Laramie.

MARTIN, DEAN: Actor, b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School was amateur prizefighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian, at 500 Club, Atlantic City, N. J., as straight man-singer. 1945: played many theatres, night clubs (see biography Jerry Lewis). 1946: m. p. debut, My Friend Irma, (with Jerry Lewis) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952.

Pictures include: My Friend Irma Goes West, At War With the Army That's My Boy, The Stooge Sailor Beware, Learning to Cope, The Caddy, Scared Stiff, Home from Home, Lists in It Up, Three Ring Circus, Never Wed, Young Artists and Models, Paraders, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Rio Bravo, Career Who Was That Lady?, Belle Are Ringing, Ocean's 11, Ada, Sergeant's 3, Who's Got the Action?, Toys in the Attic, Who's That Sleeping in My Bed, TV: Club Oasis, etc.

MARTIN, DEWEY: Actor, b. Katyemey, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, W. W. II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since 1947: The Thing, Big Game, Tennessee Champ, Prisoners of War, Men of the Fighting Land of the Pharoahs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.

MARTIN, DON: Writer, b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware, B. A., George Washington U. Law School; husband of Tamara, actress, Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successfully with Columbia, United Artists, MGM, RKO, RKO publicity Dept., joined 20-Fox writing dept., 1943.

Pictures include: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Greener, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Dedliest Sin, Quincannon Frontier Scout, Emergency Hospital, First Case, Please, Ladies, Stars, Riders, shows, five-episode of Stars, Radio Sound, Electric Theatre, Mr. District Attorney, Trouble with Father, Rebound, Coltrinity Theatre, Cheyenne Sheriff of Cochise, Whirlbirds, etc.

MARTIN, EDWIN DENNIS: Exhibitor, b. Columbus, Ga., Jan. 30, 1920, e. grad., Univ. of Georgia, B.S., 1940, Anti Air Craft Artillery, Co-owner, Martin Theatre Circuit; partner, The Marbro Company; owner, Martinique Motor Hotel; co-owner, TV Stations: WTVM, Columbus, Ga., WTVG, Chattanooga, Tenn.; past pres., TOA; dir., Columbus Bank and Trust Co.; dir., Columbus Transportation Co.; dir., Ace Films.

MARTIN, GEOFFREY G.: Executive, b. London, England, Commercial artist, copywriter, ad agencies, London; asst. art. ed., Reynolds News, London; freelance journalist, Central Europe; pub. art. dir., Warner Bros., London; exploit., Columbia; mgr., Town Theatres, Ltd., London; Army, 1930-45, eventually as Major in chge. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1948; pub. mgr., Rank Film, Germany, 1947-55; pub. cont., Rank Overseas Film Dist., Ltd., London, 1956; dir. of pub., Rank Film Dist. of America, 1957-59. Dir. of pub. Rank Organization, World Film Distribution-Overseas div., 1960-62; chg., special promotions, Rank Overseas Div., 1963.

MARTIN, HENRY H.: Executive, b. Holcomb, Miss., March 22, 1912. Joined Universal poster clerk Oklahoma City, 1935; then booker, then salesman, Military service, 1943-46. Rejoined Universal as salesman, Oklahoma City, branch manager, to Dallas as branch manager, 1948 to district manager, 1961, to New York as 1957. Division manager, 1957; general sales manager, 1957. Elected v. p., Universal Pictures Co., Inc., Nov. 2, 1959.

MARTIN, MARIAN: Actress, b. Philadelphia, June 7, 1914. e. Roxanne School, Switzerland. On stage in Follies of 1933, George White's Scandals, and others.

Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress, b. Wetherford, Texas, Dec. 1, 1914. e. Ward-Belmont Sch., Nashville, Tenn. On stage in Leave It to Me, One Touch of Venus, South Pacific, Annie

Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.

TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, PHILIP, JR.: Film editor, b. Pittsburgh, June 9, 1918, m. Roberta Boyd Martin, e. George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre, assistant and journeyman professional; theatre mgr., exchange booker; asst. eng., research eng., techn. dir. for U. S. Film Service; OEM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Knew Susie, Canadian Pacific.

MARTIN, R. E.: Exhibitor, b. Columbus, Ga., March 25, 1917, e. grad., Univ. of Georgia, B.S.C., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV stations, WTVM, Columbus, Ga., WTVG, Chattanooga, Tenn.; partner, The Marbro Co.; dir., Columbus Transportation Co.; exec. comm., TOA; pres., Junior Achievement; past pres., Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.

MARTIN, ROY E., JR.: Executive, b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939. Pres., Martin Theatres of Ala., Inc., Martin Theatres of Columbus, Inc.; v. p., Martin Theatres of Ga., Inc., Martin Theatres of Fla., Inc.; exec. comm., hd. of dir., TOA, hd. of dir., MPTO of Ga., AT&G, Ga. Chamber of Commerce.

MARTIN, SABA: Director, b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris, Film ed., MGM, 1936-42; U. S. Army, 1943-44; dir., documentary films, 1946-48; dir., first sponsored film, TV program, Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film, TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Favorite Story, Big Town, Paris Predit, Schiltz Playhouse, Passport to Danger, Story Theatre, Public Defender, Cavalcade of America, Crusader, Millhand, Silent Service, Union Pacific, U. S. Marshal, Grand Jury, The Outlaws, Rawhide, Gunsmoke.

Pictures include: Josyane.

MARTIN, THOMAS J.: Executive, b. New York City, November 10, 1908; p. Owen and Bridget Martin; e. Fordham University (B.A.), 1920, and New York University, post graduate in accounting, C. P. A. (N. Y.), m. Lillian Schaffer, was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1958; treas., 1956.

MARTIN, TONY: Singer, musician, actor, b. Oakland, Calif., Dec. 25, 1913; m. Mary, m. Cvd Charisse, actress-dancer, sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut, Walter Winchell program, 1932; joined Tom Gearty's band, World's Fair, Chicago, 1935; played night clubs; well-known recording include: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contended Hour, Pictures include: Sing Baby Sing, Follow the Fleet, You Can't Have Everything, All Baba Goes to Town, Music in My Heart, Ziegfeld Girl, Till the Clouds Roll By, Cashab, Two Tickets to Broadway, Here Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon Frontier Scout, Let's Be Happy.

MARTIN, WILLIAM E. J.: Drama, m. p. Ed. Buffalo Courier-Express, Buffalo, N. Y.; b. Pottsville, Pa., October 6, 1891, p. Mr. and Mrs. Grant B. Martin, wife, Edith M. In newspaper work since 1910, in Pottsville, Titusville, Oil City and Warren, Pa., Rochester, N. Y., Newark, N. J., and Buffalo. Dramatic critic since 1921; films and drama since 1928. Theatre columnist since 1933. Secretary-treasurer, Variety Club of Buffalo (Tent No. 7), 1936-41; secy., 1947-48, 52-54; chief barker, 1955. Retired Nov. 1, 1961.

MARTINS, ORLANDO: Actor, singer, b. Lagos, Nigeria; e. Eko High School, Lagos, Stage debut, Stevedores, 1937; seven films, Men of Two Worlds, 1946; films include: The Hasty Heart, Where No Yuletide Fly, West of Zanzibar, Simba, Safari, Seven Waves Away, Naked Earth, The Nun's Story, Sapphire.

TV appearances include: Huckleberry Finn (serial), Spark In Judea, This Book Is News.

MARTON, ANDREW: Director, b. Budapest, Hungary, Jan. 26, 1904, Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; started directing in Berlin, then in London, Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess; co-dir., King Solomon's Mines; Wild North Storm, Over the Top, Devil Makes Three, Gray Colt, Prisoner of War, Men of the Fighting Lady, Green Fire, Underwork Warrior, Americana Seven Wonders of the World, Teleseries: Man and The Challenge.

MARVIN, LEE: Actor, b. New York, N. Y., Feb. 19, 1914. Played in summer stock cos.; York debut in Billy Budd; m. p. debut in You're in the Navy Now; since in:

Mar-Mar

Diplomatic Courier. We're Not Married Down Among the Sheltering Palms. Eight Iron Men. Stranger Wore a Gun. Big Hood. Gun Fury. Wild One. Calne Mutiny. Gorilla at Large. The Raid. Bad Day at Black Rock. Life in the Balance. Violent Saturday. Not As a Stranger. Pete Kelly's Blues. I Died a Thousand Times. The Rack. Shack Out on 101. Attack.

MARVIN, TONY: Announcer. b. New York N. Y., Oct. 5, 1912. a. St. John's U. Johns in various fields; singer, radio actor; anncr. chief of spec. events WNYC radio station; anncr. newsmen CBS, 1939; shows include: Major Bowes Amateur Hour. Vox Pop. Stage Door Canteen Casey Crime Photographer. Hobby Lobby Arthur Godfrey Shows. Commentator. Mutual Broadcasters.

MARX BROTHERS, THE: Actors. b. New York, N. Y. Julius (Groucho) b. Oct. 2, 1895. Arthur (Harpo) b. Nov. 33, 1893. Leonard (Chico) b. Mar. 22, 1891, died Oct. 11, 1961. Vaude. act. Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horsefeathers, Duck Soup, Night at the Opera, Day at the Races, Room Service. At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARK, FRANK LOUIS: Executive. b. Birmingham Ala. Jan. 31, 1910; a. Shreveport Coll. U. of Va. William & Mary Coll. Columbia Univ. Operator-eng. WPAE WRCV 1925-26; chief eng. WSPA 1928; eng. in charge KLRB Little Rock, 1927. KWVK Shreveport 1928; chief eng. WPCB WMAA, N. Y. 1929-43; tech. advisor. Blue Network, 1944; dir., gen. eng., ABC 1945-47; vice-pres. in charge of eng. 1948-52; vice-pres. in charge of eng. & gen. serv., 1952. Member, Inst. of Radio Eng., Assoc. of Fed. Comm. Consulting Eng. SMPTE Consultant, AB-PT; hd. of dir., Microwave Assoc. Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

MARX, GROUCHO: Actor. r. n. Julius Marx b. New York, N. Y., Oct. 2, 1895. bro. Chiro Harpo, Zeppo. See Marx Brothers biography. Collab. s. n. King and Chorus Girl; act. solo m. p. include: Copacabana. Mr. Music. Double Dynamite. Girl in Evening. On radio. You Red Your Life. voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54. on TV. You Ret Your Life, voted Best Quiz Show in M. P. Daily's annual TV poll, 1951-54. 1952, 1953: TV film series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer. M. P. production's Inc. Lassie Come Home. Son of Lassie. This Man's Nasty. My Brother Talks to Horses. The Beginning and End. A Lady Without Pardon. Grounds for Marriage. on radio. A Lady Without Pardon. Kiss of Fire. Ain't Misbehavin'; coprod., Damon and Pyrites, 1962; exec. prod., Desilu Prod.; prod. TCF-TV; exec. prod. MGM-TV.

MASKEL, MAGDALENE: Publicist. b. Canada, Jan. 8, e. of Ariz.; m. E. Sterling Ferguson. Fashion ed. MGM 1933; Warner B. 1934-36; Walter Wanger Prod. 1937; mag. ed. Columbia 1939-42; Universal 1943-45; Western partner. Dell Publications, 1948-47; Enterprise Prod. 1948; partner. Blowitz-Maskel. Hollywood publicist, 1949 to date.

MASKELL, VIRGINIA: Actress. Ent. films 1958 in Virgin Islands. Films since include: The Man Upstairs. Jet Storm, Suspect, Doctor in Love. Only Two Can Play. TV appearances include: Darkness Outside, The Lions, 1960-61. On West End stage: Heloise & Abelard, This Way to the Tomb.

MASON, ARCHIBALD J.: Executive. b. Birmingham, Eng., Feb. 9, 1889. e. England. Singer and m. p. operator. Ontario, Can. travelling m. p. shows, 1908-07; operator for Bennett Theatrical Enterprises, Keith Albee circuit, 1907-1919; appeared in Selwyn production of Buddies 1919-1920. Org. Nova Scotia m. p. exhibitors, 1935, pres. from inception to present; chmn. of Nova Scotia Conellation hd. 1939-1954; pres. Canadian Fed. of Mayors 1953-54; mem. Provincial Leg. Liberal, 1949-53. Life mem. of Canadian Picture Pioneers.

MASON, HAL: Executive producer. b. Philadelphia, Pa., Jan. 15, 1911; a. St. Roker Manwoods Sch., Kent, Eng. Two yrs on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Ealing Studios, London, 1940; asst. dir., unit prod. mgr., studio mgr. 1942; gen. mgr. & prod. superv. 1944; hd. of dir., 1950; pictures include Dead of Night, Captive Heart, San Demetrio London, Frieda, Nicholas Nickleby, II Always Rains on Sunday, Foreman Went to France, Sarahand for Dead Lovers, Sent of the Antarctic, Divided Heart, Out of the Clouds, Night My Number Came Up, Ship That Died of Shame, Touch and Go, The Ladykillers, Who Drove It?, Feminine Touch, Long Arm, Man in the Sky, The Shiralee, Davy, Barnacle Bill, Dunkirk, Nowhere to Go, The Seaghost, The Siege of Pinchinn, The Long and the Short and the Tall, Man. dir. and exec. prod. Michael Balcon Prod. Ltd., 1959.

MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 15, 1909; a. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kellno, actress & writer. On stage from 1931, tour, repertory; London debut 1933 in

"Gallows Glorious"; other appearances include Bonnett Over the Windmill, "Road to Rome," "Divorce for Christabel," "Jupiter Laughs." Screen debut 1946 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of ten best Brit. money-making stars in Motion Picture Herald-Fame Poll 1944. 15, 36, 47, 48.

Pictures (from 1935) include: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Wicked Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Turned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caut. Pandor and the Flying Dutchman.

Recent Pictures: Lady's Possessed, Desert Fox 5 Fingers, Botany Bay, Story of Three Lives, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Vallant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling; act. prod. Bigger than Life; act. Island in the Sun, North by Northwest, Journey to the Center of the Earth, A Touch of Larceny, The Deeks Ran Red, Marriage-Go-Round, Lolita. Your Readers' Series, TV.

MASON, PAMELA: Actress, writer. b. Westgate, England, May 10, 1918; Stage debut 1936, The Luck of the Devil, London; also playwright (in collab. James Mason Flying Blind, Made in Heaven). Author novels This Little Hand, A Lady Possessed, The Blinds Are Down, Ignoramus. Began Brit. screen career 1938, I Met a Murderer (orig. story & s. p.; cast); also in They Were Sisters, 1941, in 1946 (s. n. east) The Turned Glass; (acted) Pandora and the Flying Dutchman; acted, collab. s. n. Lady Possessed.

TV: Your Readers series; KABC Radio daily program.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1918. Pictures include: Honeymoon in Bali, Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Island, Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.

MASSEY, ILONA: Actress. r. n. Ilona Halmsay, b. Hungary. Signed by MGM. Appeared in Rosalie, Lalalala in 1941; New Wine, DA; International Lady in 1942; Invisible Agent in 1943; Frankenstein Meets the Wolf Man. Pictures include: Gentleman Misbehaves, Holiday in Mexico, Northwest Outpost, Love Happy, Flunderers, TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1898; a. Chester D. and Anna Vincent Massey, e. Appleby School, Oakville, Ont.; Balliol Coll., Oxford; Litt D. (hon.) Lafayette U.; Hobart Coll., Smith Coll., LL.D. (hon.) Queens U. Kingston, Ont. m. Dorothy Luberton, Canadian. Fled artillerist, 1st. World War I, wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U. S., including: Ethan Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays; has appeared in more than 60 motion pictures, including: The Scarlet Pimpernel, Things in the Past, The Prisoner of Zenda, Abe Lincoln, The Hurricane, Possessed, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup.

Recent Pictures: Prince of Players, Battle Cry, Eden, Seven Angry Men, The Naked and the Dead.

TV: Dr. Killdeer.

MASSIE, PAUL: Actor. b. Ontario, Canada, July 7, 1932. Early career on Canadian stage. Attended Central School, London, 1952, later Ind. Scottish National Children's Theatre. Ent. m. p. Ind. 1954 in Orders in Kill. Films since include: High Tide at Noon, Sapphire, Liberty, The Two Faces of Dr. Jekyll, The Rebel, The Pot Carriers, Raising the Wind, Stage, Cat on a Hot Tin Roof, TV: The Mark of the Warrior, The Last of the Brave, Ring Around the Moon, Secret Mission And Her Romeo, Under Con. AFPP.

MASTERS, HASKELL M.: Distributor. b. Boston, Mass., July 21, 1898; a. Boston Latin, 1914; m. With Boston Photoplays 1915; Select 1917; U. S. Naval Aviation, 1918; returned to Select 1919; United Artists, Oct., 1919; assigned to Navy in 1941 to become post. Emery Universal Film Co. Ltd. (Canada); onetime U. S. western s. mgr., United Artists; v. p. Olean Theatres, Ltd. (Canada); v. p. gen. mgr., Warner, April 1945, thereafter.

MATE, RUDOLPH: Director. b. Krakow, Poland. Photo-graphed in Europe. The Passion of Saint Anne. Famous American films include Dantes Inferno, Dolores, Forster Correspondent, That Hamilton Woman, Pride of the Yankees, Cover Girl, Gilda; m. p. prod., 1946, then dir.; prod. The Return of October; dir. The Dark Past, No Sad Songs for Me; D. O. A., Union Station, Branded, When Worlds Collide, The Prince Who was a Thief, Green Glove, Paula, Sally and Saint Ann, Mysterious Gambler, Forbidden, Second Chance, Siege at Red River, Black Shield of Palworth, Violent Men, Far Horizons, Rocketship, Years, Miracle in the Rain, Port Afrique, Three Violent People, The Deep Six, For the First Time, directed The Barbarians; dir., prod., The Lion of Sparta; dir., Seven Seas to Calais.

MATHER, AUBREY: Actor. b. Minehahampton, Glas. Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures in-

clude *The Wife Takes a Flyer*; *Careful, Soft Shoulders*, *Mighty McGurk*, *Temptation*, *It Happened in Brooklyn*, *For the Love of Rusty*, *Hucksters*, *Adventures of Don Juan*, *Joan of Arc*, *Julia Misbehaves*, *That Forsyte Woman*, *Everybody Does It*, *Importance of Being Earnest*, *Golden Mask*.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, e. Aurora, Ill., H. S. Started as night club radio entertainer; to Hollywood, 1944; pictures include: *Massacre River*, *Great Gatsby*, *Special Agent*, *Meet Me At the Fair*, *Swamp Water*, *Port of Hell*, *Shark River*, *Treasure of Ruby Hills*, *Requirement for a Redhead*, *Look In Any Window*, *Thirteen Men*, *Female Fiend*, *Tender Is the Night*.

TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One, Californians, *Texas 77* Sunset Strip, Perry Mason, Four Star Theatre, M-Squad, *Death Valley Days*, *Guestward Ho*, *Two Faces West*, *Johnny Midnight*, *Pete & Gladys*, 87th Precinct, *Ben Casey*.

MATHESON, MUIR: Musical director, b. Stirling, Scotland, Jan. 24, 1911, e. Royal Coll. Music, London, Conducted throughout England with Lon. Symphony Orch. Royal Philharmonic London Philharmonic also provincial and Scottish Orchs. Conducted Canada Vienna Prague and Rumania. Most famous as a music director for which received the O.B.E.; most recent films: *Naked Edge*, *World of Suzie Wong*, *Sink The Bismarck*, *Swiss Family Robinson*, *Devil Never Sleeps*, *Only Two Can Play*, *Waltz of the Toreador*, *Night of the Eagle*, *War Lover*, H. M. S. Defiant.

MATLACK, JACK D.: Theatre executive, publicist, b. Milton, Calif., Feb. 22, 1914; e. Chico, Calif., State Teachers Coll. Entered m. p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N. W. adv. rep. U-I Studios; well known showman, winner 20 ex-priz awards including Grand (Silver) Quigley Award, 1949; Quigley War Showmanship Award, 1942-44; numerous Quigley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of K. Kiwanis, Portland Civic Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATOSKY, HARVEY: Executive, b. Bklyn., N. Y., Jan. 12, 1933, e. Washington Square Coll., N. Y. U., 1950-52; Brooklyn Coll., B.A., 1954; Sorbonne, 1956; New York Film Institute, 1959. New York Times newspaper, 1952-54; U. S. Army Intelligence, Austria, Italy, 1954-56. Ent. m. p. industry, reporter, Independent Film Journal; assoc. editor, 1957; publicity dept., United Artists, 1959; international publicity dir., Embassy Pictures, 1960; apptd., dir., adv. & pub., Morningside Worldwide Pictures, 1961; appt. European publicity coordinator Embassy Pictures, Rome, 1963; publicity coordinator, The Wonders of Aladdin, Mason, and the Golden fleece, The Old Dark House, *Ballad of the Running Man*, *Gidget Goes to Rome*, "8½", *Ghost At Noon*, prod., dir., motion picture shorts, N. Y. Film Institute.

MATSOUKAS, NICHOLAS JOHN: Executive, b. Pylos-Navarino, Greece, June 13, 1903, e. U. of Chicago, Ph. D., 1929. Editorial staff of Chicago Daily News; ran public relations office; adv. prod. dir., Cinema Art Theatre, Chicago, 1932; pub. relations dir. and campaign mgr., Greek War Relief Assn., 1940-41; dir. adv. pub. and community service dept., Skouras Theatres Corp. since 1941; nat'l. dir., adv. pub. & exploitation, Magna Theatres Corp.; nat'l. campaign dir., Will Rogers Memorial Hospital, Sausalito, Lake, N. Y., American Korean Foundation; producer, show, *It's Up to You*, National Food Admin., U.S. Dept. of Agriculture; adv., pub. dir., United Artists Theatre Circuit, Inc., Rivoli Theatre; pres., Movie Bonus Corp.

MATTHES, JOACHIM: Producer, b. Berlin, April 14, 1915. Founder textile company, since 1939. Bombed out company reestablished June, 1945. In the British zone Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, FREDERICK C.: Executive, b. Chicago, Jan. 7, 1907. Vice-Pres., Matthews-Lewis Co., 1929-29. Pres., Matthews-Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies. Ther. exec. v. p., sales mgr., Motograph Inc., 1949, wrote "The Sound Track Book of the Theatre," on equipment, design, maintenance; ex-pres. Theatre Equip. Mfrs. Assn.; mem. Lake Shore Club, Variety Club, Ridge Moor Country Club SMPTA.

MATTHEWS, GLENN E.: Executive, b. Ortonville, Minn., August 22, 1907, e. University of Minn., B.S., 1929, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. ed., 1925-1963. Contributor to New Intern'l Encycl., Nat'l Encycl., Amer. Encycl., Grolier Encycl., Complete Photographer, Webster's New Intern'l Dict. Co. author of *Photographic Chemicals & Solutions*, Contributor to *Progress in Photography*, 1949-50, 1951-54; Fellow SMPTA, edit., p. 1957-62; Fellow Royal Photog. Soc., London; Fellow Photog. Sec. of Amer. Member: Sc. Phot. Soc. and Engineers; Amer. Chemical Soc.

MATTHEWS, WILLIAM ERWART: Executive, b. Waco Texas, September 11, 1901; e. Baylor U., U. of Mo

(M.A.); Yale (Graduate study 1924-1925). Taught English at U. of Mo., Yale, U. of Deia., Wesleyan, 1922-35. space buyer. Young & Rubicon agency, 1941-52; assoc. media dir., 1952-54; exec. asst. dir., 1954-58; v. pres., 1958.

MATURE, VICTOR: Actor, b. Louisville, Ky., Jan. 29, 1916. Restaurant bus.; trainee, Pasadena Theatre, Playbox Theatre; on B'way in *Lady in the Dark*; U. S. Coast Guard, NY, Ill.; pictures include: *Housekeeper's Daughter*, *One Million B.C.*, *Captain Caution*, *No No Nancie*, *I Wake Up Screaming*, *Shanghai Gester*, *Song of the Islands*, *My Gal Sal*, *Footlight Serenade*, *Seven Days Leave*, *My Darling Clementine*, *Moss Rose*, *Kiss of Death*, *Cry of the City*, *Red Hot and Blue*, *Fury at Furnace Creek*, *Easy Living*, *Samson and Delilah*, *Wabash Avenue*, *Stella*, *Gambling House*, *Las Vegas Story*, *Androcles and the Lion*, *Milton Todd*, *Mermaid*, *Something for the Birds*, *Glory Brigade*, *Affair with a Stranger*, *The Itobe*, *Vells of Bagdad*, *Dangerous Mission*, *Betrayed*.

Recent Pictures: *Demetrius & The Gladiators*, *The Egyptian*, *Chief Crazy Horse*, *Violent Saturday*, *Last Frontier*, *Safari*, *Zarak*, *Pickup Alley*, *Tank Force*, *The Bandit of Zhoeb*, *Escort West*, *Big Circus*, *Timbuktu*, *Hannibal*.

MAURER, JOHN A.: Engineer, b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Phonophones, Inc. 1930-31; engaged privately in development work, 1932; chief eng., Cineadograph Corp., 1933-34; with Eric M. Bechtel started Bendit-Maurer Corp., Dec. 1934, which became J. A. Maurer, Inc. Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1955; res. as pres. of co. and subd.; org. J. M. Developments, Inc. for res., dir., in m. p. equip. field, 1956. Member S.M.P.T.E. bd. of governors, 1942-44; eng. v.-p., 1945-49.

MAURER, MAURICE (Ziggy): Executive, b. New York City, Aug. 25, 1914; e. Alfred U. Started in m. p. theatre field as usher, Palace Theatre, N. Y.; mgr. Fox theatres there; owned & oper. Stanley Theatre; dir. Lopert Films, Inc.; v. p. in charge of oper., Astor, Victoria, Bijou theatres, N. Y.; owner, oper., Central Theatre; dir. *May and the Brave*, *House of The Seven Hawks*, *High Time*.

MAUREY, NICOLE: Actress, b. France. Studied dancing; French films include *Biondine*, *Pamela*, *Le Cavalier Noir*; stage appearances in France, U. S. debut, *Boy and Boy Lot*; pictures since include: *Secret of the Incas*, *Bold and the Brave*, *House of The Seven Hawks*.

MAVOR, GERALDINE: Publicist, b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent; then asst. ed., Forum Magazine; assoc. ed. file (pub.); man. ed., Modern Packaging; pub. Camel Caravan, N. Y. pub. dir., Shanghai Gesture, *Hangmen Also Die*; N. Y. exploit. For Whom the Bell Tolls, In 1943, pub. dir., Arnold Prod. 1944-6, pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, Earle Ferris Pub. Rel., Inc.

MAXWELL, MARILYN: Actress, b. Clarinda, Iowa, Aug. 3, 1922. Vocalist with Buddy Rogers, Ted Weems orchestras; also on NBC network. Began screen career 1942. Pictures include: *Stand by for Action*, *Presenting Lily Mars*, *Salute to the Marines*, *Dr. Gillespie's Criminal Case*, *Right About Face*, *Thousands Cheer*, *Du Barry Was a Lady*, *Between Two Women*, *Three Men in White*, *Outside the Wall*. Recent pictures in High Baroque, Summer Holiday, Race Street, *Key to the City*, *New Mexico*, *Lemon Drop Kid*, *Off Limits*, *East of Sumatra*, *Paris Model*, *New York Confidential*. Many TV shows incl.: *Colgate Comedy Hour*, *Bob Hope Show*, *George Gobel Show*.

MAY, RALPH N.: Producer, b. Birmingham, England, 1902; e. Birmingham U., B.S. In steel ind.; university administrator until 1939; deputy dir. World War II Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Ortus Films, Ltd. 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) *Warning to Wintons*, *Floodtide*, *Stop Press Girl*, (prod.) *Song for Tomorrow*, *The Rock*, *Tangler*, *Bosun's Mate*, *Isle of Sunshine*, *The Kid from Canada*, *Trooping the Colour*, etc., also a number of industrial films and training films for the Armed Forces. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod.

MAYBERY, WILLIAM H.: Casting director, b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921, became asst. casting dir.; with Warners, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; apptd. casting dir. 1943-55; asst. prod. M-G-M, 1953-54; Sam Goldwyn prod., 1954-55; Hecht-Lancaster prod., 1956; Samuel Goldwyn prod., 1957; National Broadcasting Co., 1959.

MAYEHOFF, EDDIE: Comedian, b. Baltimore, Md., July 7, e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs. on radio with Norman Corwell; own show, *Eddie Mayehoff on the Town*; night clubs; B'way shows include: *Let Freedom Sing*, *Early to Bed*, *Rhapsody*, *Billy Rose's Concert Varieties*, *Season in the Sun*, *Visit to a Small Planet*. TV show, *Adventures of Fenimore J. Mayehoff*, m. p. debut in *That's My Boy*; since in *The Stooge*, *On Limits*, *Artists and Models*.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; s. Harvard U. B.A., '07. Began with Lubliner & Trinz; then joined Balaban & Katz; Publish. In 1932 dir. adv. & publicity. Paramount Corp., Beaumont, mgt., Rialto theat., N. Y., 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N. Y., to distribute foreign films in U. S. In 1941 named asst. co-ord. & treas. WAC. M. P. Ind.; 1944 named film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946. 1948, Rep. AMG, Germany, in charge of motion pictures. Awarded Medal for Merit, by Pres. Truman, 1947. Pres. Motion Picture Associates, 1948. Resigned post in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingsley, Inc., 1950; ret. from company, June, 1954; exec. v.-p. Council of M. P. Org. (COMPO); res. May, 1952; pres. Ind. M. P. Dist. of Am., 1953-58; author: *Merely Colossal*, 1953. *The Movies*, 1958.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn, first as press rep., then writing titles. Wrote books and plays. With MGM as writer and worked on *Romance*, *Blushing Brides*, *Never the Twain Shall Meet* and others. Then with Paramount and wrote *Meet Me in St. Louis*, *Go to Hell, So Do I*, *The Buccaneer*, *Exile Express*, *Rio*, *They Met in Bombay*, (s. n.) *To Be or Not To Be*; collab. adapt. *California*, s. p. *Royal Scandal*.

MAYER, GERALD: Producer, director. b. Montreal, Canada, June 5, 1919; p. late Jerry G., mgr. MGM studio, Culver City, Calif., and Rhoda G., Mayer, now Mrs. Hal Elias; s. Stanford (Journalism); univ. conf. for San Francisco Examiner; pres. Sigma Delta Chi, prof. journalism soc. Navy lieut. amphibious forces, World War II; holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects; first dir. Job Dial 1119; then inside Straight, *Sellout*, *Holiday for Sinners*, *Bright Road* (Christopher Award for direction), *The Marauders*; TV: *Prod.-dir. The Millionaire* (2 years); dir., *Brenner*, *Adventures in Paradise*, *Perry Mason*, *Thriller*, *The Asphalt Jungle*.

MAYER, SEYMOUR R.: Executive. b. New York, N. Y., July 30, 1910; s. N.Y.C. schools. Asst. mgr., Loew's In-town Theatre, Bronx, 1928; then mgr. other Loew's Theatres; div. mgr., Loew's in-town theatres, 1933; Armed Forces, World War II, as Major in charge of overseas m. p. service; with Loew's International 16mm overseas m. p. sales & theatre rep. in foreign area, 1947; regional dir. for Near, Far, Middle East, and Latin America and supr. of territories where Loew's Int'l does not maintain offices, since 1952, v.p. MGM Int'l, 1959; first vice-pres., MGM Int'l Jan., 1963.

MAYERS, ROCHE A.: Executive. b. New York City, Feb. 19, 1902; s. Stuyvesant H. S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; asst. to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1958. Mem.: Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

MAYNARD, GEORGE: Producer. b. London, 1909. e. City of London College. Ent. in m. p. industry, 1935; joined Erich Pommer as gen. man. prod. *The Beachcomber*, St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include *Spring in Park Lane*, *Piccadilly Incident*, recent prod. *Joe Macbeth*, *Soho Incident*, *Home and Away*, *Rogue's Yarn*, *Strange World of Planet X*, V-1, *Ferry to Hong Kong*, *The Pagoda Well*, *Information Received*, *A Prize of Arms*.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1895; s. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army With Ringling Bros. circus, 1923, then into pictures. First starring role in \$50,000 *Beward*; many Westerns, including *Texas Gun Fighter*, *Whistlin' Dan*, *King of the Range*, *Hell Fire Austin*, *Dynamite Ranch*, *Come on, Tarzan*, *Between Fighting Men*, *Fargo Express*, *Tombstone Canyon*, *Wild Horse*, *Stampede*.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; s. U. of Indiana; brother Ken Maynard; prof. Claim agent Geo. A. Hormel Packing Co., Austin, Minn. After four years to Hollywood, appearing in pictures as double for various Western stars in dangerous action. Won rodeo championship 1928. From 1934 roles in many Western various producers.

MAYO, ARCHIE: Director. b. New York City, 1899; s. New York public schools and Columbia U.; m. Stage experience in music, radio, and films. After four years traveled through Australia and Europe. Screen experience started as extra; gag man for Jack White. Dir. comedies for Stern Brothers and Christy. First feature directed was *Quarantined Rivals* for Gotham; others include *Johnnie Get Your Hair Cut*, *Money Talks*; for MGM, *Dearie*, *Bought Under Eighteen* and *The Expert*, *Street Women*, *Two Against the World*, *Warriors*, *Night After Night*. Par. From 1933 many pictures for major companies, including *Angel on My Shoulder*, *Night in Casablanca*.

MAYO, HARRY A.: Actor. r. n. Ray Sampson, b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in *Birth of a Nation*. Long and varied career as extra and later,

lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r. n. Virginia Jones, b. St. Louis, Mo.; s. St. Louis dramatic school. With Billy Rose's *Diamond Horseshoe*, then N. Y. stage (*Banjo Eyes*). Pictures include: *Kid From Brooklyn*, *Best Years of Our Lives*, *Secrets*, *Life of Walter Mitty*, *Out of the Blue*, *Smart Girl*, *Don't Talk*, *The Girl from Jones Beach*, *Flaxy Martin*, *Colorado Territory*, *Always Leave Them Laughing*, *Flame and the Arrow*, *West Point Story*, *Along the Great Divide*, *Captain Horatio Hornblower*, *Painting the Clouds with Sunshine*, *Starlift*, *She's Working Her Way Through College*, *Iron Mistress*, *She's Back on Broadway*, *South Sea Woman*, *Devil's Canyon*, *King Richard and the Crusaders*, *Silver Chalice*, *Heart of the South Pacific*, *Great Day in the Morning*, *Proud Ones*, *Congo Crossing*, *Big Land*.

MAZURKI, MIKE: Actor. b. Tarnopol, Austria, Dec. 25, 1909; s. Manhattan Coll., New York, E.A., 1930; married. Toured United States and Canada as heavyweight wrestler. Screen debut 1941 in *Shanghai Gesture*.

Pictures include: *Killer Dill*, *I Walk Alone*, *Unconquered*, *Nightmare Alley*, *Relentless*, *Neptune's Daughter*, *Come to the Stable*, *Rope of Sand*, *Samson & Delilah*, *Light Touch*, *Criminal Lawyer*, *Ten Tall Men*, *My Favorite Guy*, *The Egyptian*, *New Orleans Unconquered*, *New York Confidential*, *Blue Boy*, *Kismet*, *Davy Crockett King of the Wild Frontier*, *Comanche*, *Around the World in 80 Days*.

MC GAFFERY, JOHN K. M.: Commentator. b. Moscow, Idaho, Nov. 30, 1913; s. Univ. of Wis., Columbia. Joined *Douglas* ad. Co. as assist. publicity dir., 1942, later assoc. ed., *Action ad. American Mag.*, 1944. Ed. of special project, *MGM, 1946*. Radio shows include: *Author Meets the Critic*, 1942-51; *Room 416*, daily WNBC; *We Take Your Word*, *What Makes You Tick*, CBS, TV shows, *Author Meets the Critic*, moderator, 1947-51; *Voice of the People*, WPIX, moderator, 1950-51; *We Take Your Word*, wordmaster, CBS, 1950-51; news announcer, *Television of the News*, WPIX, 1951, and *Eleventh Hour News*, WNBC; *What's the Story*, DuMont.

MC CALL, MARIE: Writer. b. New Rochelle, New York. Author of play, *Accused*, prod. Pasadena Playhouse, 1940; novel, *Evening Wolves*, 1949; collab. s. p. for various motion pictures, radio, film writer; TV-*Your Heritage*; series of spec. medical subjects for radio and screen. Public for Puerto Rican M. P. producers, 1956-57; U. S. Public for East coast educational, documentary, theatrical prod.

MC CALL, MARY, JR.: Writer. b. New York City, April 4, 1904; s. *Vassar Coll.*, B.A., '25; *Trinity Coll.*, Dublin. Newspaper writer, author *Action*, adv. copywriter. In 1932 collab. s. p., *Scarlet Dawn*, thereafter orig. s. p., many motion picture including *Women of Glamour*, *It's All Yours*, *Breaking the Ice*, *Dramatic School*; and from 1939 various of MGM *Maisie* series; pictures include: s. p. *The Sullivans*, *Swing Shift Maisie*, *Maisie Goes to Reno*; collab. orig. s. p. *Keep Your Powder Dry*, collab. s. p. *Mr. Belvedere Goes to College*, s. p. *Dancing in the Dark*, *Ride the Man Down*, *Thunderbirds*.

MC CALL, ROBERT C.M.G.: Executive. b. Aug. 16, 1906; s. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1946; asst. dir., BBC TV, 1952; controller BBC, Northern Ireland, 1956.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; s. Chapman Coll. In Jack Benny and other radio shows prior to screen career, 1942. Pictures include: *Gunman Jim*, *Souls at Sea*, *Babe in Arms*, *Stage Door Canteen*, *Home in Indiana*, *Winged Victory*, *Thunder in the Valley*, *Red House*, *Big Cat*, *Scudda Hoo, Scudda Hay*; *Story of Seabiscuit*, *Yank in Korea*, *Montana Territory*, *Combat Squad*.

MCCALLUM, DAVID: Actor. b. Scotland, Sept. 19, 1933. Early career in rep. theatre and dir. plays for Arm. Ent. m. p. Ind. 1953. Films include: *The Secret Place*, *Hell Drivers*, *Robbery Under Arms*, *Violent Playground*, *A Night to Remember*, *The Long and the Short and the Tall*, *Billy Budd*, *Freud*, *The Great Escape*, *The Greatest Story Ever Told*. Numerous TV appearances.

MC CALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; s. Royal Academy Dramatic Arts; served in Australian Imperial Force, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1937 in *Judgment Day*, Australian tour, 1938-39; on screen first 1944, *Australia Is Like This*. Pictures - new in *Love of Joanna Godden*, *It Always Rains on Sunday*, *Miranda*, *The Calendar*, *A Boy, a Girl and a Bike*, *Traveler's Joy*, *The Woman in Question*, *Valley of the Eagles*, *Lady Godiva Rides Again*, *Derby Day* (Four Against Fate), *Trent's Last Case*, *The Long Memory*, *Meiba*, *Devil on Horseback*, *Trouble in the Glen*, *Smiley* (in Australia), *Safe Harbour*; asst. man. dir. J. C. Williamson Theatres, Ltd., Australia, 1958; man. dir., 1960.

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., Mar. 17; s. Mundelein College Chicago, Ill., B.A. Did some radio work while in college, opposite Orson Welles two seasons on Ford Theatre, other air shows; New York stage in: *Hope for the Best*, 1945; others: *Place of Our*

Own, Twilight Bar, Woman Bites Dog, The Young and Fair; left latter play for Hollywood. Screen debut: All the King's Men (Academy Award for best supporting actress, 1950); own radio show, 1952. Pictures include: Lightning Strikes Twice, Inside Straight, The Scarf, Johnny Guitar, Giant, A Farewell to Arms, Suddenly Last Summer, Cimarron, Angel Baby; numerous TV appearances.
 Author: The Two of Us.

MC CAREY, LEO: Producer, director, b. Los Angeles, Calif., Oct. 3, 1898; e. U. S. Calif. Entered m. p. Ind. 1918; in 1920 asst. dir. Virgin of Stamboul. Then made Laurel & Hardy, Charlie Chase comedies. From 1929 dir. many features; also prod. & writer, Fred Rainbow Prods., Inc. org. in 1944. Acad. Award for dir. The Awful Truth, 1937; Going My Way, 1944; also for best orig. m. p. story Going My Way, 1944. Pictures include The Sophomore, Red Hot Rhythm, Roadhouse, Kid From Spain, Part Time Wife, Ruggles of Red Gap, Milky Way Awful Truth, Make Way for Tomorrow, Cowboy and the Lady, Once Upon a Honeymoon; prod., dir., collab. story My Favorite Wife, Love Affair.

Pictures include: Prod., dir., author orig. Going My Way, The Bells of St. Mary's, Good Sam, My Son John, An Affair to Remember, Rally Round the Flag Boys, Satan Never Sleeps.

MC CARTHY, CHARLES E.: Exec. b. Wareham, Mass. Reporter, ed. various New England, New Jersey New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Publ'g; dir. adv. pub. Fox Film & 20th Century-Fox; exec. v. p. Council of Motion Picture Organizations.

MC CARTHY, F. J. A.: Sales executive b. Somerville, Mass.; e. Boston Coll., Harvard With Fox (Boston) as student, Buffalo manager, Pittsburgh branch mgr.; special representative Paramount (Buffalo); Buffalo branch mgr. Pitt. Nat'l.; Boston Branch mgr. Universal; southern & Canadian sales mgr., asst. gen. sales mgr. Universal.
 Died July 15, 1963.

MC CARTHY, FRANK: Prod., exec. b. Richmond, Va. June 8, 1912; e. Virginia Military Institute, B.A., 1933, U. Va., M.A. (Govt.), 1940, 1938-35, 1936-37, instructor in English Y.M.I., Lexington, Va.; 1935-36 police reporter, Richmond (Va.) News Leader; 1938, tech. advisor, Warner Bros., Burbank, Calif.; 1937-39 press agent, George Abbott Prods., N. Y. C. 1940-41 Mill Intell. Div., War Dept. Gen. Staff (1st Lt.) 1941-44 asst. secy., War Dept. Gen. Staff; then (1944-1945) secy.; military secretary, Chief of Staff, U. S. Army (Colonel); 1945 Asst. Secy. of State, State Dept., Wash., D. C. 1946 asst. to the chmn. ed. AMFP, Hollywood; 1947-48 European mgr., MPAA; 1948 to present, 90th Div. co-prod. Decision Before Dawn; prod. Sailor of the King; producer 20th-Fox, 1954, Brig. Gen., U. S. Army res., 1957 prod., Universal, 1963.

MC CARTHY, JOHN GILMAN: Executive b. Methuen, Mass., June 16, 1909, e. Williams Coll., A.B.; Harvard, Bus. School & Law School, 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J. 1940-43; v.-p., dir. Atlantic Diesel Corp. 1943-46, Lt. Comm., U. S. Navy, 1947; assoc. mgr., Intl. Div. Motion Pictures Association; man. dir. vice-pres., Intl. Affairs, 1949; v.-p., N. P. E.A., to Dec. 1952; State Dept., supt. of films abroad 1953; v. pres., Intl. International Affiliates, Inc.; pres., Television Programs Export Assoc.

MC CARTHY, KEVIN: Actor, b. Seattle Wash., Feb. 15; e. Minnesota V. grad in sch. plays, stock; B'way debut in Abe Lincoln in Illinois; plays incl. Flight to West Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army; m. p. debut: Death of a Salesman since in Drive a Crooked Road, Gambler from Natchez, Stranger on Horseback, Annapolis Story, Nightmare, Invasion of the Body Snatchers.

MC CARTY, MILBURN: Pub. Relations, b. San Angelo, Texas, Feb. 14, 1912, e. Dartmouth Coll., A.B., 1935, Page, U. S. Senate, 1927-28; reporter, various Texas papers, 1931-35; N. Y. Herald Tribune, 1935-37; writer, The New Yorker magazine, 1937-38; act. exec., Steve Hannagan Associates, 1938-41; dir. nat'l. publicity, U. S. Treasury War Bond Campaign, 1941-42; captain, USMC, 1942-45; vice-pres., Douglas Leigh Enter., 1945-53; pres., Milburn McCarty Associates, Inc., 1953.

MC CARTY, ROBERT J.: Director-producer-writer, b. New Haven, Conn., March 31, 1932, e. Princeton, B.A., 1951-55; U. S. Navy, Free lance prod. asst., prod. supt., film, legit. TV, 1958-60; co-prod., dir., Rooftops of New York, 1960-61; dir., co-prod. film sequences, Bye, Bye Birdie; free lance prod. mgr.; dir. prod., writer, Seneca Productions, Seneca Intl. Ltd., Nassau Film Center, 1961; dir. theatrical feature, Light Fantastic.

MC CLANAHAN, RALPH E.: Executive b. Falmouth, Ky. Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. Ind. as theatre owner with family as partners, 1938; Army Air Corps, 1942-45; entered hotel business, 1944. Member hd. of dir. Ky. Assoc. of Theatre Owners, 1948-52; Eagle Finance Corp., 1946; pres., 1952-55; member, Ky. House of Rep., 1954-55; v. d. Ky. Consumer Finance Assn., 1957; Cumberland Associates, Inc., 1958; v. d. International Life Ins. Co., 1958.

MC CLEASTER, THOMAS O.: Executive, b. Indianapolis, Ind., Aug. 28, 1911, e. Southport H. S., Post-grad. Educa-tional Film exch., Indianapolis, 1928; booker, 1930; pres.,

Ind. Poster Exch., 1933; booker, Fox Film Corp., Indianapolis, 1933, then salesman; U. S. Army Air Force, 1942-46; salesman, 20th Century-Fox, Indianapolis, 1946; then sales mgr.; br. mgr., 1948; Central Div. sales mgr., 20th Century-Fox, since 1952, headquarters Cleveland; br. mgr. Dallas, May, 1959; Oct. 1960, member board of directors, Indiana Playhouse, Organizer, theatre-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Biarritz U., theatre (France); head, Fordham U., theatre, 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1955-58, joined CBS-TV network 1959, prod. CBS Television Workshop, 1960; vice-pres., Lunar Films, Inc., Sept. 1961.

MC CLEERY, ALBERT K.: Executive producer, b. Lawrence, Kans., Dec. 30, 1911, e. Tex. Christian U., 1929-30, Northwestern U., 1930-32, School of Theatre, Pasadena Playhouse, Organizer, theatre-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Biarritz U., theatre (France); head, Fordham U., theatre, 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1955-58, joined CBS-TV network 1959, prod. CBS Television Workshop, 1960; vice-pres., Lunar Films, Inc., Sept. 1961.

MC CLINTOCK, MILLER: Film consultant, b. Nebraska, June 13, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll., from 1925-38, exec. dir. traffic engineering bureau, Harvard U., 1933-43 same capacity Yale U. in 1943 pres. Mutual Broadcasting System, Member hd. 1945 Encyclopedia Britannica Films; Associated Muzak, Also War Advertising Council (1941-42); dir. Traffic Audit Bureau, Inc. (1933-42), Clubs; Yale (N. Y.) Advertising (N. Y.); Seaside Golf (N. Y.); Chevy Chase (Wash., D. C.).

McCORMICK, JOHN: Executive, author, Ent. prof. theatre, age 17, presented, dir., plays in London and Provinces; Author TV play: A Farthing Damages, in coll. B. J. Minne-v; s.p. incl. Gathering of the Eagles, in coll. Janet Green, Ashenden, Victim, Life for Ruth; orig. s.p., Shristobel; stage play, Across the Fields.

McCLORY, KEVIN: Producer, director, screenwriter, b. June 8, 1926, Co. Dublin, Ireland. Early career sound dept. Shepperton Studios, Worked on The Fallen Idol, The African Queen, Moulin Rouge, Moby Dick, Foreign Loc. dir. Around the World in 80 Days, later assoc. prod.; prod. dir. for Ford, 1952, World Highways Expedition, 1958 formed own company, Xanadu Productions, prod. dir. collab. e. p. The Boy and the Bridge.

MC CLORY, SEAN: Actor, b. Dublin, Ireland, March 8, 1924; e. Jesuit Coll. of Galway, With Gaelic Theatre, Galway; Abbey Theatre, Dublin, Came to U. S., 1946; dial. dir., coach; plays include: Shining Hour, Juno and the Paycock, Anna Christie, Escape to Autumn, King of Friday's Men, Laddy's Not for Burning, Billy Budd; films include: Daughter of Rosie O'Grady, Glass Menagerie, Storm Warning, Lorna Doone, Anne of the Indies, Quiet Man, Les Misérables, Botany Bay, What Price Glory, Plunder of the Sun, Island in the Sky, Man in the Attic, Them, Long Gray Line, Ring of Fear, I Cover the Underworld, Diane, King's Thief, Moon-leet, Guns of Fort Petticoat, TV shows: Cavalcade of America, Star Playhouse, Medie, Lux Video, Matinee Theatre, Alfred Hitchcock, Passing Parade, General Electric.

MC CLURE, WILLIAM K.: Cameraman, dir.-prod. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catho-lic U., Washington, D. C. Contact man Washington staff, Pathé Newsreels, Los Angeles staff, 1943; asst. dir., "This Is America" series, 1943, Combat photographer, U. S. Army, 1944-46; Pub. mgr., RKO Pathé, Inc., 1947; Cameraman, corr., Warner Pathé Newsreel, 1945-51; Cameraman-corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52, London, 1953; dir., cameraman, See It Now, 1953-54, Report on Africa, 1955-56, Burma, Buddh-ism, Neutralism, 1957, Watch on the Rhine, 1958; dir. oper. Europe Small World, 1958-59, Prod. CBS Report, co-prod.: CBS Reports, Iran Brittle All 1959, Berlin: End of the Line 1960, Prod., CBS Reports: Britain, Blood Sweat and Tears, plus 20 1961 prod., Mr. Europe and the Com-mun Market, prod., Germany Since Hitler: Adenauer Sums-up; current dir. European operations, CBS Report, based London.

MC CONNAUGHEY, GEORGE C.: Chairman, Federal Communications Commission, b. Hillshoro, O., June 9, 1896 e. Denison U., 1920; Western Reserve U., LL.B., 1923 Chmn. Public Utilities Comm. of Ohio, 1939-45; chmn. Renegotiation Board, Washington, D. C. Nov. 30, 1953; Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin, Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm pub-lication; short product sales mgr. for U. in charge of serial prod. at Universal City, 1923-25; Ed and v.-p. Exhibitors' Daily Review, 1926 and an ind. prod. for Pathé, RKO, and mgr. Universal; sales mgr. Van Beuren Corp., 1932; Eastern sales mgr. "March of Time" in 1934 Columbia short sub-jects sales dept., Dist. exec. formerly eastern rep. Sol Lesser Prod. In 1941 wrote screen play Swamp Woman, PRC In 1945 assec. prod. Frank Buck film In 1944 to Walter A. Futter Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney, b. Newton Upper Falls, Mass., May 19, 1898; a. Ohio Wesleyan U., 1917; Harvard U., 1921, B.S.; 1924, L.B.; m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill. State, & Chicago Bar Assns.; Delta Tau Delta.

MC CONVILLE, JOSEPH A.: Honorary chairman of the board, Columbia Pictures International Corp., N. Y. b. Sandwich, Mass., June 13, 1888; a. Holy Cross Coll. Reporter; pub. mgr. with Hiram Abrams for Famous Player Film Co., New England; br. mgr., Paramount, Boston; formed Independent Films, Inc. for dist. ind. pdct., in New England, in assoc. A. Montague, handling C.B.C. & Columbia; sold franchise upon nationalization of Columbia. Member: M. P. Pioneers.

MC CORD, HAROLD J.: Film editor, b. New York, N. Y., July 30, 1893. Formerly precision lens grinder; joined Kalem, N. Y., 1911 as cutter; to World Film, 1917; Selznick Pictures, 1919-29; then chief film ed. Warner, Chmn., film editing bd., Acad. M. P. Arts & Sciences.

MC CORD, M. S.: Executive, (b) Pine Bluff, Ark., Nov. 29, 1893; associated with legitimate theatres 1911 to 1915; b. Mar. 13, 1888; a. Holy Cross Coll. mgr. Elks Theatre, Pine Bluff, Ark. Entered motion picture industry 1916; co-founder with M. A. Lightman of Malco Theatre Circuit 1921, served as vice-pres. this company until 1952. Pres. and founder of United Theatres Corporation, circuit of 23 theatres in Arkansas, 1952 to present. Sec. Tri States Theatre Owners several years, member and director Theatre Owners of Arkansas. Director & Executive Comm. 1st National Bank, Little Rock; v. p., dir., Arkansas Savings & Loan Assoc., N. Little Rock; Dir. exec. comm. of Metropolitan Area Planning Commission & Pulaski County Citizens Council; member board trustees, Little Rock Univ.; chmn., Little Rock Voters Commission; Member, State of Arkansas Justice Bldg. Commission.

MC CORD, TED: Cinematographer, b. Sullivan Co. Ind. Cameraman with major studios since 1933. Member: ASC, Internat'l. Photographers Local 659. Pictures include: That Way With Women, Deep Valley, Treasure of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Breaking Point, Young at Heart, East of Eden.

MC CORMACK, STEPHEN: TV Producer, b. Darlington (Staffordshire), Eng., May 4, 1911. Joined Army 1940 and organized British Forces Radio in India; entered TV as studio mgr., 1946; became Documentary Prod., 1947; prod. inc.: Kaleidoscope, Picture Page, Casualty Ward, Under the Counter, Fashion Documentaries, London Town (series), About Britain, Malta, About Europe; joined assoc. Rediffusion, head of spec. events, 1953. Con. of programs Anglia Television, 1959.

MC COY, HORACE: Writer, b. Pegram, Tenn., April 14, 1903. e. Hume-Fogg High Sch. House-to-house salesman, taxi driver, railroad clerk, sports writer Dallas Journal, radio commentator. Author of *They Shoot Horses, Don't They?* I Should Have Stayed Home, No Pockets in a Stroud, & *Kiss Tomorrow Good-Bye*, 4 World War II novels. In addition to above films, also collab. story, p. Gentleman Jim, Wild Geese Calling, Bronco Buster, Lusty Men, Bad for Each Other, Dangerous Mission; s. p., Rage at Dawn, Texas Lady; collab. s. p., Road to Denver.

MC COY, PIERCE E.: Publicist, salesman, b. Louisville, Ga., Jan. 1, 1912; married. Entered m. p. ind. as doorman, Palace Theatre, Athens, Ga., 1928 with Athens Photoplay Co.; was asst. mgr. when co. sold out in 1934 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 3 local theatres until 1940; with Hickory Amusements Inc. in 1941 as mgr., Carolina & Rivoli Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1943; mgr. Bijou & Bandbox Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements Inc., with Paramount and Lucas & Jenkins interests. Awarded Quigley citation 1938; Grand Silver award & fourth & last War Showmanship award. Local rep. Alexander Film Co., salesman, theatre and TV commercial films.

MC COY, TIM: Actor, b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignace Coll., Chicago. In 1931 in *Fighting Fool*; thereafter in many Westerns (Columbia, Monogram) including *Forbidden Trails*, *Below the Border*, *Ghost Town Law*, *Down Texas Way*, *Biders of the West*, *West of the Law*, (Lt. Col., U. S. Army; member, Adjutant General's Staff).

MC CRARY, TEX: Performer, r. n. John Reagan, b. Calvert, Tex., 1910. e. Exeter Acad., Yale in Jinx Falkenburg, Begun. Journalism career Atlanta N. Y. World Telegram and Literary Digest. Asst. to Arthur Brisbane on N. Y. Mirror and chief 1938-41; writer and dir. of newsmag. for Parthe Films; U. S. Air Force, WW II; author of *First of Many*.

MC CRAY, THOMAS C.: Executive, b. Hartford, Conn., April 18, 1901. e. Hartford H.S. Asst. underwriter, Travelers Ins. Co.; then radio anncr., singer; progr. mgr., WTIC, 1929-39; gen. mgr., 1939-43; office of censorship, U. S. govt., 1943-44; nat'l prog. mgr., NBC, 1945-50; dir., western div.

radio network, NBC, 1950-53; dir., radio network prog. dept. western div., NBC, 1953-54; gen. mgr., KNBC-TV, dir., KNBR Radio, dir., radio network Pacific Div., 1954-55; v.p., gen. mgr. KNBC, dir., KNBR Radio San Francisco, 1956.

MC CREA, JOEL: Actor, b. Los Angeles, Calif., Nov. 5, 1905; a. Pomona College; husband of Frances Dea, actress. Stage experience, amateur dramatics and community plays, taking male lead in *"The Patsy," "Laff That Off,"* and *"The Little Journey."* In many pictures since 1932. In 1940 *"He Married His Wife," "Primrose Path," "Foreign Correspondent,"* in 1941 *"Reaching for the Sun," "Pioneer Women," "Suicide's Travel,"* in 1942 *"The Great Man's Love," "The Palm Beach Story,"* in 1943 *"The More the Merrier."* Recent Pictures: *Virginian*, *Ramrod*, *Four Faces West*, *South of St. Louis*, *Outriders*, *Colorado Territory*, *Stars in My Crown*, *Saddle Tramp*, *Cattle Drive*, *San Francisco Story*, *Lone Hand*, *Shoot First*, *Border River*, *Black Horse Canyon*, *Stranger on Horseback*, *Whitsa*, *First Texan*, *The Oklahoma Trooper* look Tony Massacre, *The Gunfight at Dodge City*, *Ride the High Country*.

MC CULLOUGH, JOHN B.: Executive, b. New York, since 1923. Tech. specs., office mgr., M.I.T.A., New York, since May 1909; U. S. Navy & U. S. Army Signal Corps, W.W. I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; br. mgr., Albany & N. Y. exch., Kerl Film Corp., 1920-21; circuit mgr., 68th St. Playhouse Circuit, 1921-25; with M.P.A.A. 1923-28. Tech. SVCSB office mgr., M.P.A.A., New York Follow SM/TE, Nat'l. Fire Protection Assn.; Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn., SM/TE, Historical and Museum Comm.

MC DANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1913. Admitted to bar, 1937. New York. Preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, Columbia Univ. (LL.B., 1936). Chairman, Navy Board of Contract Appeals, 1945-46; vice-pres. and gen. attorney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Electronic Industries Association, 1951-53; v. p. & dir., Litco Industries, Inc., 1957; Member Lundgren, Lincoln & McDaniel, N. Y.

MC DERMOTT, HUGH: Actor, b. Edinburgh, Scotland, Mar. 20, 1908. Golf prof.; 1929 constructor, pro. gen. mgr., Guatemala Country Club, Central Amer. On London stage 1939 in *"Death on the Table."* On screen from 1936 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture *David Livingstone*, 1938; pictures since include *Wife of General Ling*, *Where's That Fire*, *For Freedom*, *Neutral Port*, *This Man Is Mine*, *Good Time Girl*, *No Orphans for Miss Blandish*, *The Hungate Ambroad*, *Lilli Marlene*, *Four Days*, *Two on the Tiles*, *Wedding of Lilli Marlene*, *Trent's Last Case*, *Night People*, *Malaga*, *Johnny on the Spot*, *As Long As They're Here*, *Yankee Can Pay You*, *King of the King*, *New York*, *The Cellini Cup*, *The Man Who Couldn't Talk*, *Follow The Boys*.

TV appearances: *The Highlander* (Robin Hood series), *Sports Desk* editor (ABC TV), *Allen Sky*, *Male Animal*, *Dr. Lazer* in *Yellow Jack*, *Down Came a Black Bird*, *The Inside Chance*, *Dance Floor One*, *The Million Dollar Lift*, *The Boy*, *Touch of a Dead Hand*.

MC DONALD, DANIEL: Executive, b. New York, N. Y., Aug. 18, 1923. Kings Point Academy, S.B.N.R. Served as Lieut. U.S.N. v. p., *Picture Products*, a. S. N. Y. McDonald Pictures, Gina Productions; treas. Medallion Pictures, Corporation.

MC DONALD, FRANCIS: Actor, b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; m. In stock (Cincinnati) Seattle and other cities. In number of silent films and in many Hollywood productions since sound; also in numerous Westerns.

Pictures include: *Catman of Paris*, *Invisible Informer*, *Tangler*, *My Pal Tricker*, *Roll on Texas Moon*, *Night Train to Memphis*, *Magnificent Doll*, *Dangerous Venture*, *Spotters of the North*, *Perils of Pauline*, *Panhandle*, *Rancho Notorious*, *Desert Passage*, *Bandits of Corsica*.

MC DONALD, FRANK: Director, b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included *One of the Family*, *Bridal Wise*, *Perfect Marriage*, *In the Next Room*, *Puppets*, *Silver Cord*, *Played stock*. Dir. dialogue for Warner. In 1935 began directing, including: *Tell It to a Star*, *Bells of Rosarita*, *Man From Oklahoma*, *Sunset in El Dorado*, *Song of Arizona*, *French Leave*, *Ringside*, *Show Dog*, *Texans Never Cry*, *Call of Klondike*, *Father Takes the Air*, *Yellow Pins*, *Northwest Territory*, *Yukon Gold*, *Sea Tiger*, *Son of Belle Starr*, *Thunder Pass*, *Hit Parade*, *Treasure of Ruby Hills*, *Big Timeoff*; collab. s.p. *Security Risk*, TV: *Four Star Playhouse*, *Man Against Crime*, *Passport to Danger*, *The Whistler*.

McDONALD, JAMES HAROLD (C.A. F.C.C.S.): Executive, e. Breudabane Acad., Aberfeldy. Former partner, W. H. Jack & Co., chartered accountants; secy. Assoc. Brit. Picture Corp. Ltd.; dir. and sec. Assoc. Brit. Cinemas, Ltd. Chairman, Elstree Distributors Ltd.

MC DONALD, JOSEPH A.: Lawyer, b. New York, N. Y., June 19, 1903; a. Fordham, Law, N. Y. U. Law. With law firm Hunt, Hill & Betts, 1929-33; NBC legal dept., N. Y. & Chicago, 1932-45; v.p., gen. atty., sec. & asst. to pres., ABC, 1945-52; treas., NBC, 1952-56; asst. gen. atty., NBC, 1956-58; partner, Smith, Hennessey & McDonald, 1958.

MC DONALD, MARIE: Actress: r. n. Marie Frye, b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: It Started with Eve, You're Telling Me, Pardon My Sarong, Swell Guy, Living in Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951.

MC DONALD, W. STEWART: Financial executive. b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; m. Anna Cox Cleveland. Joined Warner after assoc. Goldman, Sachs & Co., New York bankers; asst. treas., Warner Bros. Pictures, Inc.; to March 1953: dir., v. p. treas., mem. finance com. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc.; v.-p. dir., International Latex Corp.; dir., & vice chmn. of the bd. Bituminous Casualty Corp., trustee Carleton College; dir. Searsdale Natl Bank and Trust Co.

MC DONOUGH, JAMES P.: Executive. b. Dublin, Ireland, Dec. 16, 1910; e. Kingston, Ont., H. S. Asst. accountant. Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954.

MC DOWALL, BETTY: Actress. b. Sydney, Australia; e. Mt. Bernard Convent, N. Sydney. Early career staged in Australia. Began TV, 1952; since in West End stage in many TV plays and films, including The Shirales, The Black Judge, Beloved Stranger, The Count of Monte Cristo, Time-Lock, She Didn't Say No, Jack the Ripper, Jackpot, Spare the Rod.

TV Series: Days of Vengeance, Flower of Evil, Outbreak of Murder.
Stage: Period of Adjustment, The Rats, The Seaside, The Patient.

MC DOWALL, RODDY: Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1925; e. St. Joseph's, London. First appeared in Murder in the Family at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confess or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macheath, On a Wing and a Prayer, Escapade, Doctor's Dilemma, No Time for Sergeants, Good as Gold, Compulsion, Handful of Fire, Look After Lulu On Broadway: The Fighting Cock, 1950-60. Camelot, 1960-61.

Pictures include: Act, assoc. prod. Rocky Kidnapped, Big Timber, Tune Clipper, Black Midnight, Killer Shark, Steel Fist, The Subterraneans, Midnight Lace, Cleopatra, The Longest Day, The Greatest Story Ever Told, radio & TV work: Stratford Shakespearean festival, 1955.

MC ELDOWNE, J. KENNETH: Producer. b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles. Calif.; Bus and personal mgmt.; U. S. Navy; pres. Federal Films Corp. now pres. Oriental-International Films, Inc., prod. of Keddah: The River.

MC ELWAINE, ROBERT: Publicist. b. New York, N. Y., May 19, 1923. Pub. dept. MGM, 1947-47; pub. dir. Kraysna Productions, 1950-52; pub. dir., Samur, Goldwyn Prod., 1952-53; pub. dir. Dana Prod., 1953-55; v. p. in charge of pub. adv., Warwick Prod., 1956.

MC FADDEN, FRANK: Publicist. b. San Diego, Calif., June 8, 1914; e. Southwestern Bus. Coll. Pub. dept. Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1934-53; adv. pub. dir., Leonard Goldstein Prod., 1954; president pub. rel. agency, McFadden and Eddy, Inc., 1955.

MC FADDEN, THOMAS B.: Executive. b. 1917. Joined NBC, 1934; news writer, analyst, 1938; sports ed., 1940; Intern'l News Div., 1941; U. S. Navy, 1941-45; news staff, dir. of news & spec. events, WRCA, N. Y., 1946; gen. mgr., 1947; gen. mgr., WRCA-TV, 1948; head, NBC Spot Sales, 1952; vice-pres., NBC, 1954; vice-pres. in charge, WRCA, WRCA-TV, 1958.

MC FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1915. Morningside Coll., Ia. m. Vivian I. McFarland, former state legislator, WHO, Des Moines; WNC, Davenport. Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Publix Theatres, Sioux City, 1933; city mgr. Tri-State Theatres, Davenport, Ia. 1934; circuit dir. adv. & pub. Des Moines, 1941; chief film buyer, 1945; asst. asst. to pres. Tri-State Theatres Corp., Des Moines, Ia., 1951. Gen. mgr. Greater Indianapolis Amusement Co., July, 1952. Gen. Mgr. Fourth Avenue Amusement Co., Louisville, Ky., 1959.

MC GANNON, DONALD H.: Executive. b. Sept. 9, 1920. New York, N. Y., Fordham U., Fordham Sch. of Law. Asst. dir., broadcasting & gen. mgr., DuMont owned & operated stations, 1952-55; vice-pres., gen. exec., Westinghouse Broadcasting Co., Inc., 1955; pres., dir., Nov., 1955. chmn. Research Committee, NAB, Chmn. TV Code Review Board of NAB, 1959; pres. Radio Television Executive Sec'y, 1959. Dir. Ad. Council, dir. Advertising Federation of America; chmn. bd., AM Radio Sales; chm. bd. Television Advertising Representatives, Inc., Chmn., Broadcasters for Radio Free Europe, bd. of dir., Free Europe Committee.

MC GAVIN, DARREN: Actor. b. San Joaquin Valley, Calif.; e. C. of the Pacific. Plays incl.: Death of a Salesman, My Three Angels, The Rainmaker, The Lovers. Pictures include: Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent.

MC GEE, PAT: Exhibitor. b. Shawnee, Indian Terr., Okla., July 14, 1906. Entered m. p. ind. as page boy, Tablor Grand Theatre, Denver, 1914; usher, Byers Opera House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921, asptd. mgr. 1924; Oblio dist. mgr., Sabine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-56; operated theatres & car washes in Denver; Army service W.W.II. Member: Variety Club; v. p. TOA, pres. Rocky Mountain COMPO, co-chmn. COMPO Tax Repeat Com.

MC GIRL CHARLES: Writer. b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute, Teacher, K.C. Art Inst.; commercial artist, 1925-28; v.-p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in charge art prod., Klau-Ven Pierson-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937. MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won several awards & citations & nomination for Nobel Peace Prize.

MC GOOHAN, PATRICK: Actor. b. New York. Early career in repertory in Britain. London stage 1954 in Serious Charge, 1955 Orson Wells' Moby Dick. Ent. films 1955. Films since include: Passage Home, High Tide at Noon, Hell Drivers, The Gypsy and the Gentleman, for the Moon by Night, Two Living, One Dead, All Night Long, The Quare Fellow, Thomasina, Dr. Syn.

Numerous TV plays and star of ATV's Danger Man series; also directed some of those.

MC GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Bennett films of that company. Has edited and directed features, shorts and industrials.

MC GOWAN BROTHERS: Dorrell and Stuart. Writers (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1935. In 1940 in Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Follies. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc. formed McGowan Productions, prod. TV show, Death Valley Days.

Pictures include: (orig. s. p.) Sing Neighbor, Sing; (collab. orig. s. p.) San Fernando Valley; (collab. s. p.) Big Bonanza; (assoc. prod.) The Tiger Woman; (orig. s. p.) Don't Fence Me In; (assoc. prod. & s. p.) Valley of the Zombies, Night Train to Memphis (s. p.), Singing Guns, Showdown.

MC GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, s. p., Babes in Toyland and collab. s. p., Too Many Parents, Boy Friend shorts for Warner-Vitaphone. N. Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

MC GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905; e. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-53; v.-p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954-56; Exec. dir., spec. photographic effects, 20th Century-Fox, 1957-59; v. p., gen. mgr., Producers Service Co., 1960.

MC GUIRE, DDN: Writer, director. b. Chicago, Ill., Feb. 28, 1919. U.S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsman, Hearst papers, Chicago; then actor, writer; pictures include: orig., Double Deal; collab. orig., Dial 1119; story, s.p., Meet Danny Wilson; collab. story & s.p., Willie and Joe in Back at the Front; story, collab. s.p., Walking My Baby Back Home; story, s.p., Three Ring Circus; adapt., Bad Day at Black Rock, Artists and Models; s. p., dir., Johnny Concho, Delicate Delinquent. TV: Writer, dir. & co-prod., Hennessy series.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers, Screen debut, 1943, Claudia, In 1944, Tree Grows in Brooklyn.

Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion, Old Yeller, This Earth Is Mine, Remarkable Mr. Pennypacker, Dark at the Top of the Stairs, Summer Place, Susan Slade.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot, Airways School, San Mateo, Cal. Author, Learning to Fly in 1932, man. ed., Los Angeles Record; 1933, gen. mgr. International Broad-

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casting co. of Mexico: 1934, exec. ed., Screen Play and Movie Classic magazines; 1938-37, staff, Daily Variety Continuity writer, George McCall's Screenscoops radio program; in 1938-40; dir. pub. and adv. Edward Small Prod. In 1944 joined RKO-Radio Studios pub. dept. Apptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. adv. mgr. org., 1952; now gen. sales prom. mgr., ATV Film Producers.

MC HUGH, JAMES, JR.: Executive, b. Boston, Mass., Oct. 21, 1915; a Holy Cross coll. joined M.C.A. 1939; picture div., 1941; opened, developed M.C.A. British, European oper., 1946; Army Signal Corp. AFRS, 1944-46; v. p., managing dir. of British oper., 1948; retired from M.C.A. 1951; formed James McHugh, Jr. Talent Agency 1953. Merged agency to form Armstrong-Deuse-McHugh, Jr. Agency; 1960; pres., Artist Mgr. Corp., vice-pres., Turquoise Prod., Inc.

MC HUGH, JAMES F. (JIMMY): Composer, b. Boston, Mass., July 10, 1895; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer, pop. songs, scores for shows & m. p.; songs include: 'I Can't Get You Anythin' But Love, Baby, Don't Blame Me, Let's Get Lost, I'm Shooting High, Feel a Song Comin' On, I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day, When My Sugar Walks Down the Street, Singin' the Blues, Where Are You, Serenade To a Wealthy Widow, Home Before Dark, Reach For Tomorrow, This Is a Lovely Way To Spend An Evening, Too Young to Go Steady, Dinner at Eight, Digga Digga Doo, How Blue The Night, Somebody's Walkin' In My Dreams, etc.; pictures include: collab., Buck Benny Rides Again, You'll Find Out, You're the One, Seven Days Ashore, Do You Love Me, Hit Parade of 1947, If You Knew Susie, Date with Judy, Recipient of Certificate of Merit for Comin' In On A Wing & A Prayer, Vice-pres., hd. of dir., ASCAP.

MC HUGH, PHILIP L.: Vice-president, TV-Radio, Campbell-Ewald Company, b. Denver, Colo., Dec. 15, 1917; a. U. of Notre Dame 1936-38, N.Y.U. Entered radio 1936 while student; joined CBS 1938 as dir. U. S. Navy 1941-45, Lt. Commander; returned to CBS as dir., 1945-48; Brown Radio Productions, Nashville, 1948, exec. prod.; Tracy-Loeke Agency Dallas, 1950, dir. of TV-Radio; Campbell-Ewald, April 1954, dir. of TV-Radio dept.

MCINTIRE, JOHN: Actor, b. Spokane, Wash., June 27, 1907; e. local schools; m. Jeanette Nolan, actress; Radio announcer, actor teamed with wife. Pictures include: Asphalt Jungle, Francis, Saddle Tramp, Winchester '73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun, Raging Tide, Westward the Women, World In His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country. Recent Pictures: Stranger on Horseback, Scarlet Coat, Phenix City Blues, The Marshal, The Butler, The Con-tackian, World in My Corner, Away All Boats, The Tin Star, Who Was That Lady, Flaming Star, Two Red Together, Summer & Smoke.

TV: Wagon Train.

MCINTOSH, STANLEY: Educator, executive, h. Stewardson, Ill., Mar. 7, 1908, e. East Ill. State Coll., B.Ed.; Northwestern U., M.A. Tchr. prin. Evanston, Ill. pub. schs.; Asst. Supt. Cook Co., Ill. pub. schools; Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lect. American U.; Regional dir., war training films, U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.; appt. to MPAA, 1947 as asst. dir. educational service; in 1958 made dir. educational & community service; since 1955 ex. dir. Teaching Film Custodians.

MC KEAN, CALHOUN: Executive, b. L. A. Calif., June 23, 1918, e. Augusta Military Acad., 1934-36; Univ. of Va., 1936-38; bus. reporter, Wash. D. C. Prentice-Hall, Inc., 1938-40; AUS Capt., USAF Navigator, 1940-45; studio mgr., Caravel Films, 1946-50; v. p. chg. TV-Caravel Films 1951-53; v. p. chg. MP Prod., Transfilm-Caravel, 1953-60; mp dir., Transfilm-Caravel, 1960; v. p. chg. live action motion picture dept., Wyldie Films, Inc., 1961-62.

MC KENNA, BERNARD J., JR.: Executive, b. Oklahoma City, Okla., Aug. 14, 1923; e. U. of Notre Dame, Oklahoma A. & M., 1948, U. S. Air Force, 1943-46; org. United Theatre Owners of Okla., v. p., 1955; pres., 1956; chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

MC KENNA, SIDBHAN: Actress, b. Belfast, Ireland, May 24, 1923, e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London stage in 'The White Steed', 1947. Screen debut: Hungry Hill 1946. Films since: Daughter of Darkness, The Lost People, The Adventurers; London film and stage parts; also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan; London stage: Saint Joan, N. Y. stage, Chalk Garden. TV appearances in U. S.

MC KENNA, VIRGINIA: Actress, b. London, June 7, 1931; e. England & South Africa. Stage debut, Dundee Repertory 1948; London, 1950 in Penny For A Song; screen debut, The Cruel Sea; films include: The Ship That Died of Shame, Simba, A Town Like Alice, Barretts of Wimpole Street, Smallest Show on Earth, Carry Her Name with Pride, The Passionate Summer, The Wreck of the Mary Deare, Two Living—One Dead, TV appearances, Shout Aloud Salvation, Romeo and Juliet, Some Other Love; Daily Mail Best Actress Award (1955). Voted one of top ten best British money-making stars in MP-Herald-Fame, Poll, 1955-58.

MC KENZIE, JOHN DUANE: Exhibitor, b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; e. U. of Manitoba, B. Sc., 1936, Eng. Electric Utility Co., 1936-41; owner, Orpheum Theatre, Estavon, Member, M. P. Industry Council of Canada, 1953-55; Can. Council of M. P. Exhib. Assoc., 1953-55; Variety Club, Pres., Saskatchewan M. P. Exhib. Assoc.

MC LAUGHLIN, ROBERT: Exhibition executive, b. Edinburgh, Scotland, 1898; e. Edinburgh U. In 1923 qualified Chartered Accountant. From 1923 apptd. secy. Caley Picture House Co.; dir. gen. mgr. & booking mgr. Caley Picture Co.; dir. various cinema cos. In 1934 chmn. Scottish C.E.A.; dir. & secy., Kinner, Morison, Ltd.

MC LEAN, BARBARA: Film editor, b. Palisades Pk., N. Y., Nov. 16, 1909; m. Robert D. Webb, dir. Joined Fox Western editorial dept., 1924; film ed. Mary Pickford and Darryl Zanuck Productions 1931-3; film ed. 20th Century Fox 1933; won Academy Award for editing 1944 (Wilson). Pictures include: Prince of Foxes, Lloyds of London, Rains Came, Song of Bernadette, All About Eve, The Robe, The Egyptian, Untamed; co-prod., Seven Cities of Gold; assoc. prod., On the Threshold of Space.

MC LEOD, NORMAN Z.: Director, b. Grayling, Mich., Sept. 20, 1898, e. U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; directed Taking a Chance, Fox; wrote dialogue and screen play Skippy, Par.; directed for Paramount; Monkey Business, Touchdown, The Miracle Man, Horsefeathers, If I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hat. Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Paleface, Isn't It Romantic, Let's Dance, My Favorite Spy, Never Wave at a Wave.

MC LERIE, ALLYN: Actress, b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High school, N. Y. Dancer since 15 in many B'way shows including: One Touch of Venus, On the Town, Finian's Rainbow, Where's Charley, Miss Liberty, Time Limit; m. p. debut in Where's Charley; since in: Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry.

MC MAHON, HDORACE: Actor, b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m. p. debut in They Came Here First; pres. 100 m. p. including Detective Story, Man in the Dock, Duffy of San Quentin, Susan Slant Here, Blackboard Jungle, My Sister Eileen, Texas Lady, Beau James, Delicate Delinquent, Never Steal Anything Small, TV: The Naked City series. Recent Plays: Red Gloves, Say Darling.

MC MAHON, JOSEPH E.: Executive lawyer, b. Carlinz, N. Y., March 20, 1908, e. U. of Pa., B.A. 1929; Fordham U. School of Law, 1933, Attorney, Consolidated Film Industries, 1934; secy., 1937; dir., secy. of various subsidiaries of Republic Pictures Corp.; in charge of labor relations outside studio Republic, since 1942; secy. Republic Pictures Corp., since 1945. Resigned from Republic, April 30, 1961.

MC NALLY, STEPHEN: Actor, b. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. In school dramatics; practiced law 2 yrs., N. Y.; stage films 1942. Recent Pictures: Winchester '73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make Haste to Live, A Bullet Is Waiting, Man From Bitter Ridge, Tribute to a Bad Man.

MC NAMARA, MAGGIE: Actress, b. New York, N. Y., June 18, Prof. model, 5 yrs.; acting debut in King of Friday's Men, 1951; Chicago, then B'way co. of Moon Is Blue; m. p. debut in Moon Is Blue, 1953; Star of Tomorrow, 1954; since in: Three Coins in the Fountain, Prince of Players.

MC NAUGHTON, CHARLES: Actor, b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in Three Live Ghosts. Pictures include: The Bad On, Camerata, Clue (1930). In 1933: Midnight Club, Alice in Wonderland, In 1935: Treasure Island, The Rishon Mishchaves. Since 1937 pictures include Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.

MC NEIL, ROBERT A.: Exhibitor, b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantaxex circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmick in forming Golden

State Circuit in 1927. Associated with Mike Nally of T. and D. Jr. Enterprises, to form United California Theatres. He sold interest in Nally, retired; maintains interest in small San Francisco chain.

MC NELLIS, MAGGI: Performer, b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows; Maggi's Private Wire, Maggi's Magazine; on various TV shows including Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC, Maggi McNellis Show, WAIB, WAED, N. Y.

MC PHILLIPS, HUGH: Director, b. Suffern, N. Y., March 31, 1920, e. Fordham, Neighborhood Playhouse, American Theatre Wing, Producer, dir., actor, little theatres; then stage mgr., NBC television; dir., WRCA-TV since 1953; shows include: Princeton '56, Charity Ball, Breakfast with Music, Inside New York, Sky's the Limit, Faye and Skitch Show, Here's Looking at You, More Amsterdam Show, Herb Sheldon Show.

MC QUEEN, STEVE: Actor, b. Slater, Missouri, March 21; tank driver, U. S. Marines, 1948-50; ent. ind. TV series, Wanted—Dead or Alive.

Pictures include: Never Love a Stranger, Beyond a Doubt, The St. Louis Bank Robbery, The Blob, Never So Few, The Magnificent Seven, The Honeymoon Machine, Hell Is For Heroes, The War Lover, The Great Escape.

MC QUEENEY, ROBERT: Actor, b. Bridgeport, Conn., March 5, e. Taft School, Watertown, Bard College; lieutenant, U. S. Army; prof. debut, summer theatre group, Jenkinsontown, Pa.; legit. shows include: Billy Budd, Dial M for Murder, Affairs of State, Fragile Fox, Ma-beth, Rain, The Second Man, The Tender Trap.

TV shows include: Robert Montgomery Presents, Philco, Kraft Theatre, Studio One, Omnibus, Playwrights '56, Live of Live, The Guilding Light, The Gallant Men.

MC SORLEY, LARS M.: Publisher, b. New York, N. Y., Jan. 1930, e. Col. Univ., 1954, Newspaperman, Ent. industry, publisher, I.F.E., 2 yrs.; publisher, foreign pub. dir., Allied Artists; eastern publicity dir., Allied Artists, 1950; pub. Bronson Co., 1953.

MC WILLIAMS, F. J.: Exhibitor, b. Virginia City, Nev., Feb. 1, 1874, Travelling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison, Racine, Wis., & Redford, Ill.; now oper. Home & Postage theat., Portage, Wis.; Pres. MPTO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity executive, b. Middletown, Ky., July 20, 1907; e. Colorado U.; Denver Sch. of Tech., 1930-32 sales mgr., Acme Film Co., Bowles, Ted Bates Adv., Inc. Entered m. p. ind. 1927 as theat. & pub. mgr., Harry E. Huffman Theatres, Denver, Col.; in 1928 partner, Filmcraft Labs., Denver (fratlers, commercial and scenic short subjects). In 1928 joined Public Theat. Corp.; 1941 joined Columbia Picture exch., dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. Col.; Pict., Jan. 1953-May 1954; pres. gen. sales mgr. Air Programs, Inc., Wash., 1954; ass. pub. rel. capt. Maxine Theatres Corp., 1954-56; ass't gen. man. Original Academy Hour-Program 1959-60; prod., Academy Award Exhibitor Kit, 1961-62; ass't to Oscar Doob "Bon-Hur" dept., MGM, 1959; prod. Samuel Bronston, 1959; Columbia, 1960; pub. rel. U. of Cincinnati, 1961; co-ordinator "Community Relations; co-ordinator, New York City Movie News, MPA, ad-pub. committee, co-ordinator, Academy Award News, TOA, 1963.

MEAD, THOMAS: Newsreel editor, producer, b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-Internat'l Newsreel & Variety View short subjects since 1938. Pictures (short subj.) include: Snow Capers, Cheating in Gambling, Four Years Before the Mast, Tiny Terror, Make Trouble, Thundering Bulls, Fun at the Zoo (1950), Landscape of Silence & Perils of the Forest, Hottest 500, Blond Emptre, Venice of the East; man. dir., Universal-International Newsreel, New York.

MEADOW, NOEL: Prod. distrib. b. New York, N. Y., July 4, 1910, Pub. dir. for Brandt Theatres, Distinguished Films, Spader Prod., Discina Internat'l, Stritzky Internat'l; pub. dir. for many charities, legit. attractions; writer, Eng. sub-titles, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy; importer & dist. of foreign films, pres. Amifilms, Inc., 1955; pres. Unworld Pictures Corp., 1956.

MEADOWS, AUDREY: Performer, b. China, On B'way, Pop Banana; TV: Jackie Gleason Show, Sid Caesar, Red Skelton, Jack Benny.

Pictures: Touch of Mink, Take Her She's Mine.

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company, b. Carhage, Mo., Feb. 3, 1883; e. graduate of Pharmacy School, Kansas University; married; Was in drug business 12 years, three and a half as a salesman for drug specialty line, Exhibitor, since 1919, Oak Park Theatre Kansas City; Ronald Means, son, now active mgr.

MEANS, THOMAS L.: Executive, b. Charleston, S. C., Jan. 2, 1918, e. Coll. of Charleston, B.A., 1939, Prom. services dir., CBS owned AM and TV stas., CBS, N. Y., 1949-51; prom. services dir., CBS owned radio stas., CBS radio, 1951-55; prom. services dir., CBS owned TV stas.,

CBS TV, 1955-58; dir., adv. sls. prom., CBS TV stas., dir., CBS, Inc., 1958.

MEARS, ALDERMAN HARRY PERCIVAL EVELYN (O.B.E., J.P.): Exhibitor, b. Lewes, Sussex, Sept. 27, 1893, e. public school, Higher Latimer Ravenscourt Park. On leaving school went to sea. Since 1907 in motion picture industry from operator's assistant to theatre proprietor, C. E. A. nat'l pres., 1940-41, 1951-52; nat'l pres., Assn. Ind. Cinemas, 1956-61; pres. Bournemouth & District Ent. Assoc., mayor of Bournemouth, 1953-54; chmn., Harry Mears Theatres Ltd., Chmn. Harry Mears Astoria Theatres.

MECCOLI, DOMENICO, DR.: Journalist, b. Assisi, Italy, Jan. 4, 1913, Degree: Political Science, Editor, Cinema, until 1939 then 1948-50; Editor, Epoca; pres., National Assoc. of Cinema Critics, 1953-58; dir. Venice Film Festival, 1961; resigned, 1962.

MEDFORD, DON: Director, b. Detroit, Mich.; e. Purdue U., U. of N. C., B.A., 1938-39; Yale U., M.P.A., 1942-43 Dramatic inst., U. of N. C., 1939; asst. prod., radio, Fred Allen, Texaco Star Theatre, actor, Epoca; pres., summer theatre, B'way stage, 1949-50; staff dir., ABC-TV, 1950-53; dir., Kraft Theatre, Suspicion, General Electric Theatre, Alfred Hitchcock Presents, Climax, Twilight Zone, U. S. Steel Hour, Dick Powell, Eleventh Hour, Dr. Kildare.

MEDINA, PATRICIA: Actress, b. London, Eng. In many British films, including Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time, U. S. Screen debut: Secret Heart, 1946; others: Moss and Rose, Fives of Harrow, Sangarre, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pirates of Tripoli, Duel on the Mississippi, Uranium Boom, Stranger At My Door.

MEDWIN, MICHAEL: Actor, writer, b. London, England, 1925; e. Institut Fischer, Switzerland, Stage debut 1940; m. p. acting debut in Root of All Evil 1946; pictures include: Scullab, a. p. My Sister and I, Mrs. Christopher; (collab. orig. story & a. p.) Gay One; (adapt.) Children of Chance; (cast) Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Pleadably Incontinent, Night Beat, Courtney's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Leap, Forbidden, For Them That Trespass, Queen of Spades, Trottie True, Boys in Brown, Trip, Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), I Only Asked, Carry on Nurse, Wind Cannot Read, Heart of a Man.

TV: Granada's Army Game, The Love of Mike, Three Live Wires, series.

MEEHAN, JOHN: Art Director, b. Tehachapi, Calif., June 13, 1902; e. U.S.C. B. of Arch., 1921 Arch. Illustrator, 1932-35; Paramount, 1935-50; Columbia, 1951-53; Walt Disney, 1954; Revue Prod., 1955; m. p. include: The Hellcats (Acad. Award, art. dir., 1949), Sunset Boulevard (Acad. Award, 1950), Salome, I Should Happen to You, 20,000 Leagues Under the Sea (Acad. Award 1954).

MEEHAN, JOHN: Writer, b. Lindsay, Ont., Canada, May 8, 1920; e. Harvard U. First play, The Very Minute, prod. 1918, Actor (The Tavern, Song and Dance Man, Ring-side, etc.); gen. stage dir. for George M. Cohan; author plays Barnum Was Right, Castles in the Air, etc. Regan screen career 1929 as writer & co-dir. of his play Gentlemen of the Press. Pictures since include: The Lady Lies (also stage play), Divorce, Strangers May Kiss, Free Soul, Letty Lynton, Sadie McKee, When Ladies Meet, Painted Veil, Boy's Town, Seven Sinners, Kismet, Valley of Decision, collab. s. p. Three Darling Daughters.

MEEKER, RALPH: Actor, b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in Doughnuts, Strange Fruit, Cyrano de Bergerac, Mr. Roberts, Streetcar Named Desire (also road co.); m. p. debut in Teresa; since in Four in a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley, Play: Plenty (B'way).

Recent Pictures: The Naked Spur, Jeopardy, Code Two, Big House U.S.A., Kiss Me Deadly, Desert Sands, Ada.

MEES, CURTIS H.: Executive, b. Charlotte, N. C., Aug. 20, 1911, e. Univ. of Virginia, Usher Paramount Public Carolina theatre, Charlotte, 1928; managed various theatres in Carolina and Virginia, Wilby-Kinney theatres prior entry World War II. Returned to Wilby-Kinney, Atlanta; management positions at Fox, RKO and Paramount theatres; resigned, 1956; div. mgr., Skouras Theatres, N. J., N. Y., gen. mgr. Theatre Promotions, Inc., N. Y., 1960.; contr. editor, Better Theatres.

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Dock St. Theatre, Charleston, S. C., 1946-47; entered TV on TV Baby Sitter and Your School Reporter, 1948; star, The Magic Cottage, 1949-55.

MEIKLEJOHN, WILLIAM W.: Talent executive, b. Los Angeles, Calif., Mar. 16, 1903, At 18 became vaudeville agent; since prod. stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency.

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In 1940 suprv. talent, Paramount Picts., Hollywood until March 1960. Formed own agency, Wm. Meiklejohn Associates, 1961.

MELCHER, MARTIN: Producer, b. North Adams, Mass., Aug. 1, 1913, e. N. Y. U.; worked for Standard Oil Co. film publicity; radio package; agent in radio dte. Mills Artists Agency, 1938; gen. mgr. Exclusive Music, publishing firm; road mgr., Andrews Sisters; with Dick Dorso, former Century Artists, 1948; later sold firm to MCA; with Doris Day, formed Arwin Productions, 1952.

MELCHIOR, IB: Director, writer, b. Copenhagen, Denmark, Sept. 17, 1917, p. Lauritz Melchior, e. Coll., Stenhus, Denmark, 1938. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man, dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir., March of Medicine, 1955-56; writer, dir. of M. P. & TV films, 1957. Documentary writer & dir., awarded Top Award by Nat'l Comm. for Films for Safety, 1960.

Feature m. p. e. dir. and/or writ. incl. When Hell Broke Loose, Live Fast Die Young, The Angry Red Planet, Repetitious, Journey to the Seventh Planet, The Case of Patty Smith.

MELFORD, AUSTIN: Actor, author, director, b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Drury Lane, London, Galety Theatre, London, and others. Author of stage plays: It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Blue for a Boy, Dir. & author Brit. films, Oh, Daddy, Car of Dreams, etc. From 1936 author, p., collab. many Brit. feature pictures including Getting Married, We'll Smile Again, Heaven Round the Corner, Champagne Charlie, Sailors Three.

MELFORD, FRANK: Production executive, b. New York City; e. Columbia U. In 1919 joined MGM. Then suprv. with Paramount, Warner Bros., Radio, Roach, etc. Also prod. mgr. numerous features from 1934. In 1937 assoc. prod. County Fair; prod. 1948 What's the Rush, Goin' to Town. In 1945 prod. exec. Ed. Small Prods.; (prod.) Rogue River, Fort Defence, Diamond Queen.

MELL, LABE B.: Executive, b. Baltimore, Md., Dec. 4, 1928. e. Miami High School and NYU. Theatre mgr., Wometex Theatres, 1944-48; film dir., station WTVJ Miami, 1949-1953; dir. of Renick Reporting, 1950-51; gen. mgr., Reels Films, Inc., 1951-53; oper. mgr., South Florida TV Corp., 1953-56; opr. mgr., WCYB-TV, Bristol, Va., 1956; prog. dir., prom. mgr. WKRW-TV, Buffalo, N. Y., 1958; TV-Radio Financing, Capitol Resources Corp., Miami, Fla., 1962.

MELNIKER, WILLIAM: Director, Theatre Dept., Metro-Goldwyn-Mayer, b. New York City, Aug. 10, 1895; p. J. C. and Henrietta; e. Cornell U., Columbia law; member bar, New York and New Jersey. In 1927-30; mgr., MGM, Brazil. In 1930-37; gen. mgr., South America. In 1937; home office.

MELTON, JAMES: Performer, b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo act engagement, films and concert tours; made debut at Metropolitan Opera in Dec., 1942.

MELTZER, LEWIS: Writer, b. New York City, Jan. 28, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, Yankee Fable, 1937. Started screen career 1938 (joint s. p.) Golden Boy; then Blind Alley, Tuttle of Tahiti.

Recent Pictures: (orig., joint s. p.) Comanche Territory; (joint s. p.) Along the Great Divide, The Blue Vell Thunder in the East, Jaza Singer; s. p., Desert Legion; collab. s. p., Man with the Golden Arm; collab. story & s. p., Autumn Leaves, Brothers Rico.

MEJDEL, MAX: General manager, RKO Pictures Corp., Germany, b. Germany, July 23, 1898. Entered m. p. ind. as salesman, Parufamet (Paramount-Ufa-MGM), Hamburg, March 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep. MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936; suprv. U-I, Holland, Scandinavia, 1945; U-I, Holland sales mgr.; Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MEJDELSON, MONROE: Executive, b. Mishawaka, Ind., July 16, 1924; e. U. of Wisc. Radio & TV dir., Kaufman & Assoc., Adv., Chicago, 1947-51; sales service coordinator, Snader Telescriptions, 1951-52; sales prom. dir., United TV Programs, 1952-54; sales prom. dir., Gulf Films, 1954-56; MGM-TV dir. Loew's Inc., 1956.

MENJOU, ADOLPHE: Actor, b. Pittsburgh, Pa., Feb. 18, 1890; e. Culver Military Acad., Cornell U.; received stage training in college theatricals, vaudeville and on N. Y. stage. On screen in such pictures as The Sheik, Three Musketeers, A Woman of Paris, Marriage Circle, Grand Duchess and the Waiter, others. From 1930 in many pictures for major companies including A Bill of Divorcement, Turnabout, Road Show, Father Takes a Wife, Roxie Hart, Syncopeation, You Were Never Lovelier. TV series, Favorite Story, 1953-54; TV series Target, 1955-56.

Pictures include: Bachelor's Daughters, Heartbeat, I'll Be Yours, Mr. District Attorney, Hucksters, State of the Union, My Dream Is Yours, Dancing in the Dark, To Please a Lady, Across the Wide Missouri, Tall Target, The Snipe, Man on a Tightrope, Timberjack, Ambassador's Daughter, Paths of Glory, Pollyanna.

MENON, I. K.: Secretary, Film Federation of India. secretary, Indian Motion Picture Producers Association.

MERCER, JOHNNY: Song writer, actor, b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups, played extra part in Vol. 1, Marco Polo House Party. Became runner in Wall Street. Wrote song for Garrick Gaieties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows include: St. Louis Woman, Top Banana, L'il Abner. Songs include: Lazy Bones, That Old Black Magic, Blues in the Night, Tangerine, Laura, Somethings Gotta Give, Fardon My Southern Accent, You Were Never Lovelier, Col. In 1946: Acad. Award best orig. song (collab. Atchinson, Topeka & Santa Fe from Harvey Girls); Acad. Award, lyrics best song; Cool, Cool, Cool of the Evening from Here Comes the Groom, 1951; Seven Brides for Seven Brothers, Harvey Girls, Daddy Long Legs.

MEREDITH, BURGESS: Actor, b. Cleveland, Ohio, Nov. 10, 1909; e. Amherst Coll., M.A. (hon.); m. Kaja Sundsten, Capt. U. S. Army Air Corps, World War II. On stage 1929 Civic Repertory Co., N. Y. Since in many N. Y. stage plays (Little Oh, Boy, She Loves Me Not, The Star Vagabond, Winesap, High Top, Remarkable Mr. Pennyacker, etc.) Began screen career 1936 in Winterset. Pictures since include Idiot's Delight, Of Mice and Men, Second Chorus, That Uncertain Feeling, Tom, Dick and Harry; Street of Chance; TV show, Excursion, 1953-54.

Pictures include: Story of G. I. Joe; (co-prod. & cast) Miracles Can Happen, Diary of a Chambermaid, Magnificent Doll, Mine Own Executioner, Man on the Eiffel Tower, Gay Adventure, Joe Butterfly, Advise and Consent.

MEREDITH, EDWIN THOMAS, JR.: Executive, b. Des Moines, Ia., Feb. 10, 1906; e. Deerpfield Acad. & U. of Va. With Meredith Pub. Co. as general manager & operator of WFOV-TV, Syracuse; WQOW-TV, Omaha; KPHO, KPBO-TV, Phoenix; KCMO, KCMO-TV, Kansas City.

MERKEL, UNA: Actress, b. Covington, Ky., Dec. 10, 1903. On stage; plays include: Two by Two, Poor Nod, Pigs, Jossipy Sex, Coquette, Salt Water, Ponder Heart. Pictures include Eyes of the World, Abraham Lincoln, Command Performance, Gladys Long Legs, Private Lives, Reunion in Vienna, Bombshell, Day of Reckoning, Merry Widow, Born to Dance, Saratoga, Road to Zanzibar, Twin Beds, This is the Army, It's a Joke Son, Bride Goes Wild, Emergency Wedding, My Blue Heaven, Rich Young and Pretty, Golden Girl, Millionaire for Christy, With Song in My Heart, The Merry Widow, I Love Melvin, The Kentuckian, Bundle of Joy, The Mating Game, Summer and Smoke.

TV inc.; Studio 1, Kraft Theatre, Playhouse 90, Climax; Stage: Take Me Along. Recent Pictures: Summer Magic.

MERMAN, ETHEL: Actress, r. n. Ethel Zimmerman, b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria, started as secretary, then night club operator, on Broadway in Girl Crazy, George White's Scandals, Take a Chance, Red Hot and Blue, Stars in Your Eyes, Du Barry Was a Lady, Panama Hattie, Something for the Boys, Annie Get Your Gun, Call Me Madam, Happy Hunting; pictures include: We're Not Dressing, Big Broadcast of 1936, Anything Goes, Alexander's Ragtime Band, Call Me Madam, There's No Business Like Show Business, It's a Mad, Mad, Mad, Mad World.

MERRALL, MARY: Actress, b. Liverpool, England, e. convents in Belgium and London; m. Franklyn Dwyall. First stage appearance in 1907. Managed Abbey Theatre, Dublin. In 1918 with Franklyn Dwyall and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1938-40; Dr. O'Dowd & since in many British films.

Pictures include: Squadron Leader X, Dead of Night, Pink String and Sealing Wax, The Man in Mine, Nicholas Nickleby, They Made Me a Fugitive, Three Weird Sisters, Badgers Green, For Them That Trepass, Trio, The Late Edwina Black, Out of Trus, Tale of Five Cities, Encore, Meet Me Tonight, Pickwick Papers, Weak and the Wicked, Duel in the Jungle, Belles of St. Trinians, Pay-Roll Robbery, Green Buddha, It's Great, To Be Young, Campbell's Kingdom, Family Doctor, Camp on Blood Island, Spare the Rod, Erything I Have, TV appearances.

MERRILL, GARY: Actor, b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1927, minor role; stage plays, The Eternal Road; toured, Brother Rat, etc.; then, Morning Star, See My Lawyer; on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangbusters, Superman; army service 1941-45; upon disch. to stage in Born Yesterday, At War With the Army. Screen debut, Slatery's Hurricane, supporting role in The O'Clock Men; stage plays, include Where The Sidewalk Ends, All About Eve, The Frogmen, Decision Before Dawn; TV series, The Mask, Justice.

Recent Pictures: Another Man's Poison, Phone Call From a Stranger, Girl in White, Night Without Sleep, Blueprint for Murder, Black Dakotas, Human Jungle, Pleasure of His Company.

MERRIMAN, RANDY: Performer. b. Minnesota. With Ringling Bros. circus; theatre mgr.; vaudeville m.c.; announcer, KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for The Big Pay Off.

MERSEREAU, DONALD M.: b. Elizabeth, N. J., July 6, 1896; e. bus. coll. U. S. Navy WW I; field rep. W. W. Hodgkinson Corp., 1921; then film salesman, b. e. exec.; film sales, Metro, Phila.; pub. & adv. mgr., Lancer Pictures, 1922; adv. mgr., Film Daily, 1923; bus. mgr., 1926; gen. mgr. secv. & treas., 1929; assoc. pub., 1944; v. p., 1947; assoc. pub., gen. mgr. Box Office, March 1953. Member: AMPA; Amer. Leg., Old Inlet Beach Club, Bellport Yacht Club, Variety Club; N. Y. A. C.; M. P. Pioneers.

MESCALL, JOHN: Cameraman. b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features: e. n. effects photog.; Desperados Are in Town, Quiet Gun. Readers Digest TV series.

MESIBOV, SIO: Publicist. b. New York City, Feb. 5, 1908; e. N. Y. U., 1930; U. of Bristol, Eng., 1931. Music critic, Brooklyn Times-Union, 1931-35; reporter, Philadelphia Record 1935-37; salesman & booker, First Division Films; adv. dir., Warner Theatres, Phila., zone; exploit. dir., Paramount; spec. projects director ARC-TV, 1957.

MESMER, MARIE: Drama film reviewer. b. Newark, N. J., Feb. 14, 1920; e. State Univ., Brooklyn (N. Y.). Inst. of Arts & Sciences, Radio adv. Crowell Pub. Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting artist in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESENER, FRED H.: Casting director, producer. b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn., 1932. Asst. to State Dir., Natl. Emergency Council, Natl. Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp., in 1938. asst. casting dir., Universal Pictures, in 1941 in same capacity. Warner Bros. Pictures; in 1946 casting dir., Monogram Film Corp., exec. talent dir. King Bros. Prod., Nov. 1, 1950; head of Talent Associates of Hollywood for TV & m. p., 1952; prod., Neville show, head of Fred Messenger Enterprises, 1954.

MESSINGER, LILLIE: Executive. b. New York City, Aug. 24, Ent. m. p., 1930. Story editor and test dir. RKO, N. Y., Hollywood. Directed original tests of Fred Astair, Katharine Hepburn, others. Head of RKO London office, 1934-35. MGM, eight yrs., story executive for L. B. Mayer and two yrs. in same capacity for Universal-International and Leo Spitz. Head of agency which hears her name until 1959; joined NBC, exec. for new talents and programming development.

METCALFE, CHARLES PULFREY: Executive. b. West Hartlepool, Eng., Oct. 23, 1883. Past pres. Cinematograph Exhibitors Assoc. of Great Britain; assoc. Chartered Institute of Secretaries; exhibitor since 1909; indep. film renter and dir. of producing co., British Army W. W. II; chmn., Yorkshire Cinema Trade Exchange; member of Bd. of Trade Films Advisory Committee; mgr. dir. many m. p. cos.

METZLER, ROBERT: Writer. b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941 collaborated on screenplay Riders of the Purple Sage 20th-Fox. In 1942: Sundown Jim, Dr. Renault's Secret; (s. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

MEYER, ABE: Consultant to music department of the Music Corporation of America, Beverly Hills, Calif. Was music superv. H'wood studios; long assn. with late Hugo Riesenfeld when he managed Rialto, Rivoli Theatres, N. Y.; present post since 1938.

MEYER, ARTHUR E.: Equipment sales executive. b. New York City, Feb. 5, 1898. Assoc. m. p. projector sales from youth; began as asst. sales mgr. and export mgr. Nicholas Lower Co., New York, and when firm merged with Precision Machine Co., 1926, to form Simplicity Equipment Corp., 1937; became export mgr. latter in 1938 appointed chmn. mgr. In 1950, v. p. in chgn. sales; member: S.M.P.T.E.; Variety Clubs, Tent # 35.

MEYER, FRED S.: Executive. b. Oct. 22, 1891. Ent. m. p. ind., 1910; br. mgr., dist. mgr., Universal; v. p., exec. mgr., Universal Studios, 1933-38; exec. secy., MPTOA; pres., MPTO, Wis. and Upper Mich., 1927-33; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committees; chmn., Central Casting Corp.; prod. rep. on Theatre Authority; trustee, M. P. Relief Fund; exec. Comm., USO; chmn. M. P. Industry Pension Fund; Permanent Charities Comm.; past pres., B'Nai Brith; past pres., Temple Emanuel, Beverly Hills.

MEYER, RICHARD L.: Executive. b. London, Sept. 10, 1902; e. St. Paul's School. Early career in theatrical mgt. & radio ind.; mgr. International Broadcasting Co. Ltd., 1930-40; dir. Middle East Forces Broadcasting, 1943-46; man. dir. Davenport & Meyer (PTY) Ltd.; comm. mgr. Laurence Marques Radio, 1946-51; man. dir. TV Commercial Ltd., 1951-54; dir. Advertising Features Ltd., 1954; dir. Associated Television Ltd., 1955.

MEYER, SIDNEY: Exhibitor. Wometco Theatres, 306 N. Miami Ave., Miami, Fla.; b. Omaha, Neb., December 24, 1894; married; e. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch, as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22, inclusive; branch manager, Fox Film Corp., Chicago branch, 1923; general sales manager; Fox Film Corp., for United States and Canada, 1924. Founder, substantial stockholder, Wometco Enterprises, Inc.

MICHAEL, GERTRUDE: Actress. b. Talladega, Ala.; e. Conners, Alabama; Cincinnati Conserv. Music. Played stock on stage in Caught Wet 1932 (N. Y.); pictures include: Sailor Be Good, Farmer's Daughter, Parole Fixer, Hidden Menace, I Can't Give You Anything But Love Baby, Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, Three in a Crowd, Club Havana, Make Waves, Lady, Second Wife, Just Like a Woman, Bolero, Bedtime Story, Allotment Wives, Caged, Bugles in the Afternoon, Darling How Could You, Women's Prison.

MICHAELS, RONALD GUY: Executive. b. Melbourne, Australia, May 8, 1915. e. Melbourne. Joined United Artists, as office boy, Melbourne, br., 1931; adv. sales dept., 1932; styling dept., 1933; booking dept., 1935; spec. sales rep., 1939; Adelaide br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.A. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir., 1952; managing dir., United Artists, Australia and New Zealand, 1953.

MICHAUD, HENRY A.: Executive. b. Gastonia, N. C., Mar. 19, 1914. e. Loyola Coll., Tech. School (Science) 1932-37. Amateur photographer. Cameraman on animation and title stand, Associated Screen News, 1939; cameraman, Naval and Air Force training films, industrial and tourist films, 1940-47. Partner, founded, Phoenix Studios, 1947 which later was reorganized as Omega Prods., 1951; in chgn. technical services, multiple camera shooting methods, re-projection techniques, etc., using 16mm negative for TV shows, 1952; dir. on numerous industrial and government films. Pres., Assoc. of Motion Picture Producers and Labs. of Canada, 1961; member of advisory panel re. Mass Communications, UNESCO.

MICHEL, WERNER: Producer. b. Detmold, Germany, March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway revues, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod. dir., CBS, 1946-48; asst. prod. dir., CBS, 1948-50; dir. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre Ford 50th Anniversary Show; exec. prod., DuMont TV network, 1952-55; dir., Electroncam TV-Film Prod., 1955-56; prod., Benton and Bowles; Procter and Gamble, 1956-57; v. p. & dir. TV radio dept., Reach, McClintock Advertising, Inc., pres. RMC Productions, Inc., 1957-62; consultant, TV Programming & Comm'l-Prod. N. V. Ayer & Son, Inc.

MICHEL, WILLIAM C.: Executive. b. New York, N. Y., 1894. Entered m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v. p., treas., Intern'l Projector Corp. to 1930; v. p., treas., Fox Film Corp., April, 1930; exec. v. p., 20th Century-Fox Film Corp., 1932-1962. Member bd. of dir. & exec. comm., 20th-Fox Film Corp.; vice-chmn., 20th-Fox Intern'l Corp.; pres., Movietone, Inc.; resigned Fox posts, 1962, is consultant, retired.

MICHELET, MICHEL: Composer. b. Kieff, Russia. Prof. Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind. composed scores 195 films France; in U. S., 1941; author many concert compositions. Scores for pictures include: Voice in the Wind, Haughty Ape, Music for Millions, The Chase, Lured, Siren of Atlantis, Man on the Eiffel Tower, Once a Thief, Tarzan's Peril, Fort Algiers, Un Missionnaire, Le Secret de Bouer Angele, Petersburg: Nacht etc.; scores for many U. S. Information Service documentaries; art. of Russian music, Anastasia; Afrodita (score); The Journey (orig. songs & art. of Russian music). Member: French Soc. of Composers (SACEM).

Recent Compositions: New York Poem and film: Biszum Ende aller Tage (Bavaria film, Munich Germany), Una Regina per Cesare, Rome, Captain Sindbad.

MICHELL, KEITH: Actor. b. Adelaide, Australia, 1926. Early career as art. teacher, radio actor; toured Australia with Stratford Shakespeare Co., 1952-53; Stratford Memorial Theatre 1954-55, Old Vic Theatre 1956-7. Irma la Douce, TV appearances include Pygmalion, Act of Violence, Mayerling Affair, Tiger at The Gates, Traveller Without Luggage, Guardian Angel. Films include: The As a Turtle, Dangerous Exit, Gypsy and the Gentleman, The Hellfire Club, All Night Long.

MICHIE, BRYAN: TV Producer. b. Titchborne, Hampshire, England, 1906. Early career: schoolmaster, actor. With BBC 1929-37. First associated with TV 1938. Then joined Jack Hyton. Appt. Program Controller, T.V.W. 1957.

MIDDLEMAS, DAVID: Assoc. Prod., Prod. Mgr. b. London, Eng., an. 3, 1919. ent. m.p. ind. 1936 with Gaumont British. Served H.M. Forces 1939-46. Rejnd. Gaumont British, 1947 with G.B. Africa as prod. man, and dir., 1953. Ealing Films first asst. dir. Pictures incl. West of Zanzibar, Lease of Life, Long Arm; 1956 MGM British Studios as first asst. unit man, working on The Barretts of Wimpole Street, The Little Hut, Libel, Tom Thumb, The Day They Robbed the Bank of England; free-lance; 1958 Screen Dir. Guild Best Asst. Dir. Award for Inn of the Sixth Happiness; Oscar Wilde, Cleopatra, The Inspector (U.S.A. Lisa) Nine Hours to Rama, In the Cool of the Day, The Ceremony, The Winston Affair.

MIDDLETON, GUY: Actor. b. Hove, England, Dec. 14, 1907; e. Harrow. Worked on Stock Exchange prior to stage and screen career. Films: Jimmy Boy, U. A Woman Alone, Garrett-Klement; Under Proof, Fox; Fame, Fox; Keep Fit, Gay Adventure, Grosvenor; French Without Tears.

Pictures include: The Demi-Paradise, Champagne Charlie, Captive Heart, Night Boat to Dublin, Rake's Progress, The White Unicorn, A Man About the House, Half Way House, Snowbound, One Night with You, Once Upon a Dream, Marriage Bureau, No Place for Jennifer, Happiest Days of Your Life, Third Visitor, Laughter in Paradise, Young Wives' Tale, Never Look Back, The Fake, Albert R. N., Harassed Hero, Conflict of Wings, Alive on Saturday, Front Page Story, Belles of the Frinians, Malaga, Make Me an Offer, Break in the Circle, Gentlemen Marry Brunettes, Yank in Ermine, Sea Shall Not Have Them, Now and Forever, Cellini Cup, Alive on Saturday, Lets Be Happy, Doctor At Large, Passionate Summer, Escort for Hire, What Every Woman Wants, Waltz of the Toreadors. Numerous TV appearances.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Juillard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Robert, in Chicago Opera Co. 1936. In Hollywood; pictures include: Knickerbocker Holiday, George White's Scandal's, American Jubilee, Lady for a Night, Girl from Alaska, I Dream of Jeanie, Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Road to Denver. New York stage: Annie Get Your Gun, South Pacific.

MIDDLETON, ROBERT: Actor. r. n.; Samuel G. Messer, b. Cincinnati, Ohio, May 13, 1911. e. Cincinnati, Ohio, of Music, U. of Cincinnati; Carnegie Inst. of Technology. Radio announcer actor, 1933; U.S. Army Special Services, 1943-46; radio-TV actor; on Broadway in Ondine; pictures include: Big Combo, Desperate Hours, Court Jester, Trial, Red Sundown, Friendly Persuasion, Lonely Man, Silver Chalice, Proud Ones, Love Me Tender, Pylon.

MIESEGAAS, WILLIAM: Executive, b. London, Eng., 1908; e. Harrow. Eng. Founded Transfilm 1941; M. P. prod. The Medium (film), Energetically Yours, The Earth Is Born, The Story of Light, Americans at Home; and over 200 industrial films; formerly pres. Transfilm-Caravel, Inc.; bd. chmn, Assoc. films. Inc.

MIFUNE, TOSHIRO: Actor. b. Tsingtao, China, April 1, 1920. e. Japanese schools. Served five years Japanese army. Joined Toho Studios, 1946. Films include: Snow Trail, Drunken Angel, Eagle of Pacific, Seven Samurai, I Live in Fear, Legend of Musashi, Throne of Blood, Rikisha Man, Three Treasures, Last Gunfight, I Bombed Pearl Harbor, Rose in Mud, Rashomon, Yojimbo, Animus Trujano (Mexican).

MIKELL, GEORGE: Actor. b. Lithuania, In Australia 1950-6 acting with Old Vic Co. Ent. films 1955. TV 1957. To England 1957; since appeared in numerous film and TV prod.

TV: Counsel at Law, Six Eyes on a Stranner, The Mask of a Clown, Stage: Five Finger Exercise, Altona. Recent films include: The One That Got Away, Sea of Sand, Jackpot, Highway to Battle, The Guns of Navarone; The Password Is Courage, Decoy, The Primitive, The Great Escape, The Victors.

MILES, BERNARD: C.B.E. Actor, dir., writer, b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll. Oxford. Brit. stage debut 1930 in Richard III. London. Brit. screen debut in Channel Crossing; pictures since include: Pastor Hall, The Big Blockade, This Was Paris; (collab. as a Thunder Bolt, The Day Will Dawn, One of Our Aircraft is Missing, In Which We Serve; (author, co-dir., actor) Taxey Pilot; Carnival, Great Expectations.

Recent Pictures: Fame is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go, Mohy Dick, Man Who Knew Too Much, Zarak, Tiger in the Smoke, Fortune Is a Woman, Smallest Show on Earth, St. Joan, Tom Thumb, Sandhroe. Awarded C. B. E. 1953; founded Mermaid Theatre, 1959.

TV: Treasure Island, etc.

MILES, VERA: Actress, b. Boise City, Okla., Aug. 23, e. public schools, Pratt and Wichita, Kans. On TV in Cltmax, Pepsi Cola Playhouse, Schlitz Playhouse, Ford Theatre; pictures include: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho.

MILESTONE, LEWIS: Director. b. Chisinau, Russia, Sept. 30, 1895; e. Gard U., Belgium. Started as cutter, 1918; later signed by Edward Hughes, then Cedeno Co.; loaned to United Artists to dir. Corinne Griffith in Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain. General Died at Dawn, Of Mice and Men, Lucky Partners. In 1941 prod. and dir. My Life with Caroline; from 1942 assoc. prod. Report from Russia, Edge of Darkness. Pictures include: North Star, Purple Heart, Guest in the House; prod., dir. A Walk in the Sun, No Minor Vices; dir., collab. s. p. Arch of Triumph; dir. Red Pony, Halls of Montezuma, Kangaroo, Les Miserables, Melba, They Who Dare.

MILJAN, JOHN: Actor. b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in Love Letters; then The Lone Wolf, Romance Ranch, The Painted Lady, etc. From 1930 in many pictures for major cos.

Recent Pictures: Last Crooked Mile, Killers, White Tie and Tails, Gallant Man, Unconquered, Bindad the Sailor, Queen of the Amazons, In Self Defense, Hanne, The M. Man, Quest of Willie Hunter, Perilous Waters, Samson and Delilah, Savage, Bonzo Goes to College, Pirates of Tripoli.

MILLAKOWSKY, HERMAN: Producer, b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg; U. Berlin, Ph.D. Pictures include: North Star, Purple Heart, Berlin 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same posts Mill Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career.

Pictures include: Women in Bondage, Faces in the Fog, Murder in the Music Hall, Bal Tarbarin; co-prod., La Fleur, co-prod. Petersburg Nights.

MILLAND, RAY: Actor. r. n. Reginald Truscott-Jones; b. Neath, Wales, Jan. 3, 1908; e. King's Coll. Pictures include: Ambassador Bill, Payment Deferred, Bolero, E. S. P., The Last Days of Pompeii, Broadcast of 1937, Three Smart Girls, Easy Living, Ebb Tide, Wise Girl, Beau Geste, French Without Tears, Irene, Doctor Takes a Wife, Lady Has Plans, Reap the Wild Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day; Lady in the Dark, Kitty and Awful Bees, (lost Weekend), 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Sealed Verdict, Alias Nick Beal.

Recent Pictures: It Happens Every Spring, Life of Her Own, Conquer Canyon, Woman of Distinction, Circle of Danger, Night Into Morning, Rhubarb, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief, Jamaica Run, Let's Do It Again, Dial M for Murder, Girl in the Red Velvet Swing; act. dir. A Man Alone, Lisbon; act. Three Brave Men, River's Edge, Premature Burial, Panic in Year Zero, X-Man With the X-Ray Eyes.

MILLAR, J. B.: Executive, b. Ayrshire, Scotland, 1909. e. Kelvinside Academy, Glasgow, Loretoe, School, Musselburgh, St. John's Coll., Cambridge, Eng. Degree in Economics, 1931. In firm of accountants and stockbrokers, joined British Foreign Office, attached to British Embassy, Berlin, 1939; war service with Intelligence Corps., Middle East, Italy, Yugoslavia, 1941-46; Balkan Programmes Organizer, BBC, 1946; Asst. East European Service Director 1947; senior administrative asst., External Broadcasting, BBC, 1952; administrative officer, BBC Overseas Service, 1953; dir., broadcasting, Gold Coast Broadcasting Service, 1954; dir., broadcasting, Ghana Broadcasting System to 1960; rejoined BBC from Colonial Office as head of French Language Services, 1961; apptd., Scottish Programmes head, planning radio and TV programme output from Scotland, BBC, July 1962.

MILLAR, MACK: Publicist, b. New York City, May 8, 1905; e. N. Y. U. Formerly reporter, feature writer, N. Y. newspapers, Sec'y., N. Y. Mayor's Con., 1931. Established own publicity business Hollywood.

MILLAR, STUART: Producer, b. New York, N. Y., 1929. e. Stanford; Sorbonne, Paris. Ent. industry working for Motion Picture Branch, State Dept., Germany, documentaries, Army Signal Corps, Long Island, Germany; journalist, International News Service, San Francisco; assoc. prod. dir. The Desperate Hours, seven pictures; prod. by Persuasion; contract, RKO; prod., The Young Stranger; prod., Stage Stuck; former Millar-Turman Productions with Lawrence Turman; prod. include: The Lonely Stage, The Young Doctors, Stolen Hours, The Best Man.

MILLARD, OSCAR: Writer, b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian, French publications, 1930-38; author, Burgomaster Max, 1938; Uncensored, 1937; Underground News, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) Come to the Stable, No Highway in the Sky, The Frogmen, Angel Face, Second Chance; s. p., The Conqueror.

MILLER, ANN: Actress, r. n. Luella Ann Collier; b. Houston, Tex., Apr. 12, 1923; e. Albert Sidney Johnson H. S., Houston; Lawler Prof. School, Hollywood. Studied dance as child; played West Coast sudeville theatres. Screen debut: New Faces of 1937; on stage: George White's Scandals, 1940. Pictures include: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Abraham, Goodies, Paris, a Revue, With Eerily, Jam Session, Eve Knew Her Apples, Thrill

of Brazil, Easter Parade, The Kissing Bandit, On the Town, On the Beach, Texas Carnival, Two Tickets to Broadway, Lovely to Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck, Opposite Sex, Great American Pastime.

MILLER, ARTHUR: Cinematographer. Pictures include Song of Bernadette, Purple Heart, Keys of the Kingdom; Academy Award photography in black and white, How Green Was My Valley, 1941; Song of Bernadette, 1943; Anna & the King of Siam, 1946.

MILLER, BEVERLY: Exhibitor. b. Huntsdale, Mo., April 8, 1906. Entered m. p. ind. in St. Louis, 1925; salesman, National Screen Service, St. Louis, 1926-29; then salesman Chicago, Indianapolis, Louisville; opened own bus., 1936; Producers Releasing Co., 1941; bought firm 1942; sold to Pathe Industries, 1945; branch mgr. Producers Releasing Co.; dist. mgr., Eagle Lion, to 1948; now operates drive-ins; bd. chmn. United Theatre Owners of Heart of America, v. p. dir., Motion Picture Investors, Inc., pres., Mercury Film Co., Inc.

MILLER, COLLEEN: Actress. b. Yakima, Wash., Nov. 10, 1932; e. Lincoln, Ill. S. Poland. Pictures include: Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask, Rawhide Years, Night Runner, Hot Summer Night, Beat the Devil.

MILLER, DAVE: Distributor. b. Sept. 15, 1893. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr., Big U.; then successively dist. mgr. Buffalo, Cincinnati; in 1932, south midwest dist. mgr., hdqts. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros. circuit as film buyer. From 1936 mgr. then dist. mgr., for Universal, Cleveland. In 1946, dist. mgr. Buffalo, Albany, New Haven, Universal; br. mgr. Universal, Buffalo, N. Y.; retired, Feb., 1953. Member: M. F. Plunket, Cleveland Variety Club (chief baker, 1938); Buffalo Variety Club (chief baker, 1934 & 1952).

MILLER, DAVID: Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930, Columbia; Walter Putter prods. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941 Pictures include: Billy the Kid, Sunday Punch, Flying Tigers. Recent Pictures: Love Happy, Turn of the Morning, Our Very Own, Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate; dir., Diane.

MILLER, DICK (RICHARD): Actor. b. N. Y. C., Dec. 25, 1928. e. C.C.N.Y., Columbia Univ. Commercial artist, Bellevue Mental Hygiene Clinic, Queens General Hospital Psychiatric Dept.; U. S. Navy, WW II. Boxing champ. U. S. Navy, semi-pro football, Broadway stars, radio-TV, N. Y. Live TV shows including own show, Middle Set, CBS. Own, Radio disc jockey show, The Dick Miller Show, WMCA, WOR.

Pictures include: Not of This Earth, It Conquered the World, Naked Paradise, Rock All Night, Carnival, Sorority Girl, War of the Satellites, Bucket of Blood.

MILLER, JUSTIN: Executive. b. Crescent City, Calif., Nov. 17, 1888. e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif.; dist. atty for Kings County, Calif.; professor of law at Univ. of Calif., Ore., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; gen. counsel, Broadcast Artists Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Comm. on Info., 1948-54; Spec. Assist. to Atty. Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1937; assoc. Jus. of U. S. Court of Appeal for District Col. circuit, 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of bd. and gen. counsel of NAB, 1951-54.

MILLER, M. LEO: Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; man. editor, Bridgeport Herald 1944-53; now public relations, Westport, Conn.

MILLER, MARVIN: Actor, narrator, writer. b. St. Louis, Mo., July 18, 1913; e. Washington U., A. B., 1930-34. Radio station KWK, St. Louis, 1931; KMOX, St. Louis 1932-39; since free lance, announcer & actor on numerous major net work shows. Member, Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Forestry Assn.; Nat'l Audubon Soc. poetry groups; Academy Motion Picture Arts and Sciences, M. P. Alliance. Pictures include: Johnny Angel, Intrigue, Off Limits, Forbidden, Shanghai Story, Heards & Binkins, narration & all voices, PUA cartoons, Disney; narrator, WB shorts; actor or annr. filmed and live TV; recorded entire Talking Bible, other talking books, Audio Book Co. Children's Records, RCA Victor; star of The Millionaire, CBS-TV; Marvin Miller, Story Teller, CBS Radio & Synd. etc.

MILLER, MAURICE J.: Executive. b. Yonkers, N. Y., July 8, 1908. e. U. of N. C. Pace Inst. Gen. mgr., Harry K. Hecht Enterprises, Passaic, N. J. Pres., TOA of New Jersey, 5 yrs.

MILLER, NAT: Executive. b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organization, Orb Film Distribution Ltd., 1954; man. dir. Video-

scope Ltd. (England), Vicar Productions, Ltd.; Productions include: Secret Tent and Great Family Film series, Nudist Paradise, Death Over My Shoulder, That Kind of Girl, Yellow Goliwog. TV films series.

MILLER, ROBERT WILEY: Composer, conductor, b. Phil., Pa., Mar. 6, 1925. Studied with Joseph Schillinger, Julliard School; radio work, NBC, 1945; arranger for Xavier Cugat, 1948-48; film scoring, Samuel Goldwyn Productions, arranger and orchestrator, Roseann McCoy, Edge of Donna; ext. indep. films, 1949. Pictures include: Sound of Fury, Big Jim McLain, War Paint, Plunder of the Sun, Island in the Sky, Honolulu Beachhead, Brass King, Iron Sheriff, Empty Holster, No Place to Die; v. p. Bahati Inc. prod., scoring Bantu TV series, 1954.

MILLER, RUTH M. (McGough): Formerly in distribution. Exec. sec., Ben-Bo Prod.; Benedict Bourgeois Prod. 9 yrs. Inc.; Joseph Kaufman Prod.; prod. asst., Hecht-H. Lancaster, Baljac; C. V. Whitney Pictures; Formosa Productions; Security Pictures, Inc.; Stanley Lee Prod.; Four Crown Prod., exec. asst., Artists & Prod. Associates, Inc., 1962.

MILLER, SETON I.: Producer, writer. b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1926 as actor in Brown of Harvard. Writing credits (solo or collab.): In-culcud Long, Star Hunter, Criminal Code, Today, Scandal, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan, A "Champion of Champion Producers" in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. at collab. s. p., Singapore; collab. s. p., Convicted; s. p., co-prod. Horlie; story, collab. s. p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s. p. & writer, Fighter Squadron; story, s. p., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade; story and collab. s. p., Istanbul. TV: created, wrote, prod. series Rogue for Hirc.

MILLER, VIRGIL E.: Director of photography. b. Coffeyville, Ill., Dec. 20, 1886; e. Kansas State B.S., E.E. Established first class dept. on West Coast for Universal, 1913; became first cameraman in field; cinematographer, all major studios; in chge. camera dept., Paramount, 7 1/2 yrs; Selznick, 1 yr; 62 Fitz Patrick Travel Talks; over 350 features in 43 yrs; Groucho Marx TV show, You Bet Your Life, 5 yrs; Edgar Bergen show; secret U. S. Missile work.

MILLER, WESLEY C.: Sound director, MGM Studios, Calif. b. Haverhill, Mass., December 27, 1894; e. University of Rhode Island, B.S., 1916, E.E., 1922, D.Eng. 1955; Ecole Supérieure D'Electricité, Paris, 1919; developed amplifier, radio, similar equip., Bell Telephone Lab.; present post. 1924; ret. now consultant, Ill. Col. Signal Corps, Reserve, U. S. Army, Ret.; Fellow SMPTE.

MILLER, WINSTON: Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind. Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Body Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; (collab. s. p.) Relentless; collab. s. p. Station West, s. p. Last Outpost, collab. s. p. Rock Goliwog; s. p. Hong Kong, collab. s. p. Blazing Forest, Carson City, The Vanquished, Boy from Oklahoma; s. p. Jivaro; s. p. collab. story, Bounty Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant; s. p. Tension at Table Rock, April Love, A Private's Affair; collab. s. p. Hound Dog Man. Orig. s. p. Escapade in Japan, collab. s. p. Mardi Gras.

MILLS, HAYLEY: Actress. b. London, Eng., April 18, 1946. e. Elmhurst Boarding School, Surrey, m. p. debut Tiger Bay, 1959; Pollyanna, 1960; signed Disney contract 1960.

Recent films: "The Parent Trap, Whistle Down the Wind, The Castaways, Summer Magic.

MILLS, JESSE THURSTON: Executive. b. Glens Falls, N. Y., May 4, 1883. e. Glens Falls public school, Clerk, General Electric Co., Schenectady, 1899-1903; bookkeeper, 1903-08; accountant, office mgr., Cuban sugar plantations, Santa Lucia, 1906-09; Chaparral, 1909-13; accountant, Loew's Inc., New York, 1913-19; accountant, 1919-24; controller, asst. secy., 1924-50; controller, asst. treas. 1950-54; elected v. p., controller, 1954. v. p. & controller 1954-57; chmn. Retirement Plan Committee; Retirement Plan Trustee.

MILLS, JOHN: Actor, Producer. b. Suffolk, England, February 22, 1908, m. Mary Hayley Bell, Previously married. Film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve" One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-56-57-58.

Recent Pictures: War. Disc at Dawn, This Happy Breed Blue for Waterloo, Cottage To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Disaster Mr. Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Goldita Story, Above Us the Waves, Escapade, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship, Town on Trial, Monty's Double, Dunkirk, Sum-

mer of the 17th Doll, Tiger Bay Swiss Family Robinson, Tunes of Glory, The Singer Not The Song, Flame In The Streets, Tiara Tahiti.

MILLS, TAYLOR M.: Director of Public Relations M. P. Ass'n of America, b. Boston, Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With B. H. D. & O. (adv. agency), 1931-42; in case office of Pres. Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O. W. I., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Ass'n, staff dir., Advertising and Publicity Directors, International Film Relations gen. sis. mgrs. and Newsletter committees, Member: Harvard Club, Harvard Bus. Sch. Club of N. Y.; Kappa Sigma.

MILNE, PETER: Writer. b. New York City, Aug. 18. Screen writer since 1927. Pictures include: (collab., s. p.) Step Lively (s. p.) God In My Co-Pilot, The Verdict, My Wild Irish Rose (s. p.) April Showers; (collab. s. p.) Daughter of Rosie O'Grady, Painting the Clouds with Sunshine; s. p., About Face, She's Working Her Way Through College; collab. story and s. p., Geraldine; s. p.; Glory.

MILNER, JACK: Exec. Prod. b. Jersey City, N. J. Nov. 2, 1910. e. Roosevelt H. S., L. A., Calif. M. P. Industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures; formed Milner Bros. Productions with brother Dan Miller, 1955; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc.

TV: prod. My Dog Shepp.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator, Pathé Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred Niblo, Paramount; pictures include: My Favorite Spy, Carrie.

MILLO, GEORGE: Set Decorator. b. n. George Millo Vecchi, b. New York, Dec. 19, 1909. e. High School. Art Schools; landscape, seascape, still life painter, portrait sculptor; set decorator since 1937; TV shows Republic Studios, Revue Studios; Dangerous Assignment, Stories of the Century, Thriller, Alfred Hitchcock, Checkmate, General Electric; pictures include: Wake of the Red Witch, Fair Wind to Java, Borderline, Jubilee Trail, Make Haste to Love, Eternal Sea, Last Command, Come Next Spring, Psycho, Judgement at Nuremberg, The Last Cowboy, That Touch of Mink, The Birds.

MILSTEIN, J. J.: Executive. b. Denver, Col., June 13, 1897. Coast ruller, World War I. Opened m. p. theat. Denver, 1914. Entered distribution 1918. Vitagraph; then with W. W. Hodkinson Corp.; Assoc. Prods. of F. B. Warren Corp.; American Releasing. Joined MGM 1926 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1928; vice-pres. in charge of sales, Republic, 1936; pres., Warwick Pictures Corp. In 1942 engaged in spec. service on film; War Dept., Wash., D. C. Beame associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit, 1949, joined Al Young in Du Art Laboratory as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

MIMIEUX, YVETTE: Actress. b. Los Angeles, Calif., Jan. 8, e. Vine Street School, Le Conte Junior High, Los Angeles, Los Ninos Heroes de Chapultepec, Mexico City, Hollywood High School, Hollywood Professional School, Calif. Appeared with a theatrical group, Theatre Events; long-term contract, MGM. Picture include: debut, Time Machine, Where the Boys Are, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head.

MINDLIN, MICHAEL, JR.: Executive. b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W.B., 1946-47; assoc., George & Dorothy Ross pub., 1947; pub., adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgt., 1951-53; adv. & pub. dir., Lopert Films, 1953, pub., Hecht-Lancaster, 1955; adv., pub. dir., Figaro, Inc., 1956-58; assoc. prod. David Merrick Prod., 1958-59; formed prod. co. with Raoul Levay, 1959.

MINGO, SAL: Actor. b. New York, N. Y., Jan. 10, 1939. e. Lodge School. On Broadway in Rose Tattoo, King and I; pictures include: Six Bridges to Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Rock Pretty Baby, The Young Don't Cry, Dino, Rebel Without a Cause, Tonka, Private's Affair, The Gene Krupa Story, Exodus, Escape to Zahrain. TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

MINER, WORTHINGTON C.: Theatrical producer. e. Buffalo, N. Y.; e. Kent School; Yale Univ., Cambridge Univ., England, m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; memb. of ex. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Medic. Play of the Week.

MINNELLI, VINCENTE: Director. b. Chicago, Ill. Feb. 28. Toured with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage

Du Barry (N. Y.); art dir., Radio City Music Hall \$ yrs.; prod. at Home About, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.

Pictures include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq., Story of Three Loves; The Bandwagon, Long Long Trailer, Brigadoon, The Cowbel, Kissnet, Lust for Life, Tea and Sympathy, Designing Woman, Gigi, The Reluctant Debautante, Some Came Running, Home from the Hills, Bells Are Ringing, Four Horsemen of the Apocalypse, Two Weeks in Another Town, Courtship of Eddie's father.

MINNEY, R. J.: Writer, producer. b. Calcutta, India, Aug. 29, 1895; e. Kings Coll. London. Journalist; ed. many newspapers & mags (Sunday Referee, Strand Magazine, Everybody's Weekly, Men Only, etc.). Author books & plays From 1934 screen writer: Clive of India, Dear Octopus, Woman of France, etc. From 1943 prod. Madonna of the Seven Moons, etc. Other pictures include: A Place of One's Own, The Wicked Lady, The Magic Box, Sol of Paris, The Final Test, Nothing To Lose, Carve Her Name with Pride; with Gainsborough till 1946; Premier Prod. since 1948; now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Sales Executive. b. Philadelphia, Jan. 21, 1914; e. high school, Usher, Warner Theat. Phila. zone, 1930-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1938; U. S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1946; film buyer, Skouras Circuit, N. Y., 1947; dir. sales mgr., 20th-Fox, 1947; dir. sales mgr., Paramount, June, 1950; asst. to v. p. world sales, Para., 1958-60. Asst. gen. sis. mgr.; Paramount Film Dist. Corp. in chg. western sis. and Canada; pres., International Telemeter Co., 1962.

MINTER, JAMES GEORGE: Producer. b. London, England. Public accountant, 1936; entered the m.p. industry as accountant 1936. Fellow of Soc. of Certified & Corporate Accountants. Pictures include: No Orchids for Miss Blandish, Things Happen at Night, Glass Mountain, Taming of Dorothy, etc. prod., Tom Brown's Schoolday, Christmas Carol, Pickwick Papers, Our Girl Friday (Adventures of Sadie), Svengali, Dance Little Lady, Tread Softly Stranger, It's A Wonderful World, Carry on Admiral, Rough and the Smooth.

MIRANOA, ISA: Actress. b. n. Ines Sampietro, b. Milan, Italy, July 3, 1917. e. Alfredo Guarini, producer. Typist; stage actress; made debut in 1934; pictures, Inc.: Darkness, Herbybody's Lady, Red Passport, White Lady of Maharadscha, You Are My Happiness (German), Hotel Imperial & Adventure n Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Part with the Devil, Walls of Malapurga, La Ronde, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Rasputin, We Women, Summertime.

MIRELL, LEON I.: Executive. b. Bklyn., N. Y., Nov. 28, 1923. e. U. S. Merchant Marine Acad.; Univ. of Calif., B.A., 1948; Harvard Law Sch., LL.B., 1952. Lt., U. S. Maritime Serv. & U. S. Navy, 1943-46. Attorney, Wm. Morris Agency, Hollywood, 1953-54; asst. dir., bus. affairs, CBS-TV, Hollywood, 1954-58; assoc. prod., Garry Moore Nighttime Show, 1958; dir., bus. affairs, MGM-TV, Hollywood, 1959-60; vice-pres., chg. of admin. & bus. affairs, Selmur Prods., subsidiary, AB-PT, Inc., Sept., 1960.

MIRISCH, HAROLD J.: Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; co-exhibitor Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc., 1947; memb. bd. 1952; pres. Mirisch Company.

MIRISCH, MARVIN E.: Executive. b. New York, N. Y., March 19, 1918. e. College of the City of New York, B.A., 1940. Print dept., contract dept., asst. booker, N. Y. exch.; head booker, Grand National Pictures, Inc., 1950-60; officer, gen. mgr., vending concession operator 800 theatres, Midwest, Theatres Candy Co., Inc., Milwaukee, Wisc., 1941-52; exec., corporate officer in chg., indep. producer negotiations, other management functions, Allied Artists Pictures, Inc., 1953-57; exec. vice-pres., in chg. of all business affairs, admin. & financing, distr. liaison, The Mirisch Company, Inc., 1957.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Admin., 1948. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. 1945 with Monogram, A.A.; apptd. exec. prod. Allied Artists, July, 1951; v. p., chge prod. The Mirisch Co., 1957; 1960-61; pres. Screen Prod. Guild; 1962, memb. bd. dir., MPAA.

Recent Pictures: Man of the West, Cast a Long Shadow, Man in the Net, By Love Possessed, Two for the Seesaw, Toys in the Attic.

MISHKIN, LEO: Motion picture, TV critic. b. New York City, Jan. 22, 1907. e. New York U. 1924-28. Began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1928-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42.

1952-53; Eastern pub. rep. David O. Selznick, 1942; pub. for Universal. Book-of-the-Month Club, Columbia Broad-casting System; currently m. p. critic. TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club, Sigma Delta Chi.

MISHKIN, MEYER: Producer. b. Feb. 12, 1912; e. C.C.N.Y. Talent scout, casting dir., 20th-Fox; partner, Huntington Radio Agency, 1948; opened the Mishkin Agency, 1950; formed Earlimar Prod., Inc., 1956; films include: Dranko.

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City), New York Theatre Guild, 1938-40; on stage with Lunt & Fontanne, "Taming of the Shrew." Radio announcer, sportscaster, 1949-1954; U. S. Army Air Forces, 1942-44. Star of Tomorrow, 1954.

Pictures include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How To Marry a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desire, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel, Monkey on My Back, Face of Fire, Inside The Mafia, The Unstoppable Man, The Last of the Vikings, Three Came to Kill, The House on Airport Drive.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif., Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena. Eng., bureau of power & light, L. A.; instructor, mech. & Eng., Ward Sch., Glendale, Calif.; sound dept., Universal, 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr., tech. bur. & research council A. V.; advisory bd., U. S. Signal Corps, Reference Library; in U. S. Signal Corps; org. & pres. exec. prod. of All-Scope Pictures, Inc., Hollywood, July, 1946.

MITCHELL, GUY: Singer, actor. b. Detroit, Mich., Feb. 22, 1927; e. High Sch., San Francisco; studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch.; sings with Columbia records; m. p. debut in Those Redheads from Seattle; since in: Red Garters.

TV: Guy Mitchell TV Show, Whispering Smith Series, NBC.

MITCHELL, JAMES (JIM): Actor. b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll. Broadway shows include: Bloomer Girl, Billion Dollar Baby, Carousel, Allegro, Brigadoon, Paint Your Wagon, Three Penny Opera, First Impressions, Carnival; first film, Colorado Territory, 48; pictures include: Border Incident, Starts in My Crown, The Band Wagon, Deep in My Heart, The Prodigal, Oklahoma, The Peacemaker.

TV: Armstrong Circle Theatre, Stakeout, Camera Three, Seven Lively Arts, An Evening With Cyd Charise, Andy Williams Show.

MITCHELL, JOHN H.: Executive. b. Rochester, N. Y., Apr. 27, 1918; e. University of Michigan, radio dept., Edwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WJLT and Hotel Corp., 1948; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v. p. & gen. sales mgr., Screen Gems, Inc., 1952.

MITCHELL, JOHN HEARNE: Executive. b. Indianapolis, Ind., April 13, 1909; e. Miami U., Oxford, O., 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBBB-TV, Chicago, 1947-53; v. p., central div., American Broadcasting-Paramount Theatres, 1953-54; v. p. in charge of TV network, June, 1954; v. p. in chg. of S. P. KGO-KGO-TV, 1957; gen. mgr. Central Am. TV Network, 1960.

MITCHELL, LESLIE: Commentator, producer. b. Edinburgh Scot., Oct. 4, 1905 e. King's Sch., Canterbury, Eng., Chillon Coll., Switzerland, Stage debut Lyric Theatre Ham-mersmith, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude. prod. & comper 1934; TV as BBC producer & senior announcer 1938; commentator British Movietone News, 1938; dir. pub. London Films, 1947; head of discussion features and presentation, Associated-Rediffusion, 1955-58; now free lance.

MITCHELL, THOMAS: Actor, playwright, director and producer; b. Elizabeth, N. J., July 11, 1895. Started career as a newspaper reporter. Appeared in, wrote and directed many plays with Paramount. Long and active screen career. Pictures include: Dark Mirror, It's a Wonderful Life, Three Wise Fools, Adventure, High Barbaree, Romance of Rosy Ridge, Silver River, Alias Nick Beal, Big Wheel, Journey Into Light, High Noon, Secret of the Inca, Destiny, While the City Sleeps, By Love Possessed, Died, 1952.

MITCHELL, STEVE: Actor. b. New York Dec. 15; e. Univ. of Wisconsin; grad. Feagin School of Drama, New York U. S. Navy World War II and Korean War. Summer stock, Hilltop Md. Bway appearances Diamond Lil. Toured with Strike a Match. Screen debut in Walk East on Beacon St., 1952.

Pictures include: Above and Beyond, Tender Hearts, Battle Circus, Fearless Feagin, Gypsy Colt, Gunlight Ridge, Big Combo, The Killing.

Recent Pictures: Deep Six, Terror in a Texas Town, Seven Men From Now, China Doll, Submarine Sea Hawk, Girl in the Red Bikini, Most Dangerous Man Alive, Cause of Death.

TV: Numerous appearances.

MITCHELL, WILLIAM EDWARD: Executive. b. Rosebud, Texas, May 21, 1907. Vice-pres., gen. mgr., daily newspaper, Dispatch Journal, prior to joining m. p. industry; vice-pres., gen. mgr., Texas Consolidated Theatres, 1960.

MITCHELL, YVONNE: Actress. Playwright. b. London (Eng.), 1925; e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of the Spades, 1949; entered TV, 1952; m. p. Incl. Turn the Key Softly, Children of Chance, Divided Heart (British Film Academy Award); Escapee, Yield to the Night, Woman in a Dressing Gown, Passionate Summer, Tiger Bay, Sapphire, Conspiracy of Hearts, Trials of Oscar Wilde.

Many TV appearances: TV actress of 1954 wrote and Archie, Cape Fear, The Longest Day, List of Adrian Messenger, Two for the Seesaw, Rampage.

MITCHUM, ROBERT: Actor. b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKO; pictures include: Story of C. I. Joe, Undercurrent, Pursued, Locket, Till the End of Time, Dr. Cross, M. E. Cross, The Heart of Rachel and the Stranger, Blood on the Moon, Red Pony, Big Steel, His Kind of Woman, Where Danger Lives, Her Forbidden Past, Macao, Racket, One Minute to Zero, Lost Men, Angel Face, White Witch Doctor, Second Chance.

Recent Pictures: She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandito, Haven, Knows Mr. Allison, Fire Down Below, Wonderful Country, Home from the Hill, Sundowners, The Last Time I Saw Archie, Cape Fear, The Longest Day, List of Adrian Messenger, Two for the Seesaw, Rampage.

MOCHRIE, ROBERT: Executive. b. New York May 24, Prod. Dist. Corp., Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mg. so. dist., United Artists, joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east & South sales mgr.; apptd. gen. sales mgr., 1942; v. p. in chg. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod., Oct. 1951; asst. gen. sls. mgr., MGM, Apr. 1957; Appt'd. gen. sls. mgr., July 1960; v. p. chge. sls. & dist., Sept. 1960.

MOCKRIDGE, CYRIL: Composer. b. London, England, Aug. 6, 1896; e. Royal Acad. of Music, London With Brit. army, W.W. I.; to U. S., 1922; arranger, pianist, m. p. 1931; comp. many films incl. The Sullivan's My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People, River of No Return, Woman's World, Many Rivers to Cross, How to Be Very, Very Funny, Lieutenant Wore Skirts, Rally Round the Flag Boys, Wake Me When Its Over, Flaming Star.

TV: Laramie series.

MOFFITT, JOHN C.: Writer. e. U. M. Collab. s. p. Rhythm on the Range, Murder with Pictures, Double or Nothing, Mountain Music, Night Key, orig. s. p. Exclusive, Our Leading Citizen, Tropic Holiday, Ride a Crooked Mile; s. p. Night and Day, Yankee; collab. s. p. Ramrod; adapt., Story of Will Rogers; collab. The Waterbirds, The Living Desert, The Vanishing Prairie, African Lion.

MOGER, ART: Publicity executive. b. Boston, Mass., Apr. 4, 1911; e. Boston U. Coll. of Journalism (BS), 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, Boston Post; script writer, guest appearances, many radio, TV shows; nat. magazine contributor; creator cartoon strip Seymour Shoe, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; orig., About Faces, puzzle series; 1937 syndicated cartoon series; pressbook cartoonist; handled personal appearances of celebrities; Army-Navy Emergency Relief Caravan pub.; author You'll Dial Laughing, In 1944, field rep., Warner; then dir. pub. Eastern Div.; unit pub. mgr. films, 1958; pres. Wonder Art Ent., Boston; author: Name Dropper, Some of My Best Friends Are Fools, Hall, Hall, The Gang's All Here; Eastern ad-publicity dir., American International Pictures.

MOGUY, LEONIDE: Director. b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa. In 1918 joined Dmitri Chudonoff Studio Odessa; 1923-28 head newsreel and shorts dept., Ukrainian motion picture industry, Kiev; asst. sec. film production committee, exec. sec. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films head Scientific Experimental Film Laboratory A. R. C. Mokon, Moscow; 1929-40 in France; film editor, technical supervisor, scenario writer, director, director Baccarat (Andre Dautin), Le Mioche (Gray), Prisons Without Bars (Cipra), being awarded for latter International Biennale Award 1938; Conflict (Cipra), Two Women (Zama), I'll Wait for You (Eclair), To U. S. 1942 MGM contract. In 1943 joined 20th Fox; directed Night Is Ending.

Pictures include: International Zone, Paris After Dark, Action in Arabia; collab. story, s. p.; dir., co-prod., Tomorrow Is Too Late.

Moh-Moo

MOHME, GUSTAV: Distributor. b. New York City, Oct. 25, 1888. Began career in Biograph Studios, N. Y.; in 1924 to S. A. rep. various American film companies in Peru, Chile, Argentina, Bolivia; mgr. 20th Century-Fox, Mexico, 1934-41; established own co., Classa Mohme, Inc., Los Angeles 1941; mgr. Mexican Spanish-dial. films in U. S.; sold Classa Mohme, 1958; pres. Importadora, S. A., Imp. Mexican films for TV.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include: *Monster and the Girl*, *We Go Fast*, *King of the Cowboys*, *Lady of Burlesque*, *One Dangerous Night*, *Heaven Only Knows*, *Lone Wolf in London*, *Ten Tall Men*, *Detective Story*, *Sniper*, *Son of Ali Baba*, *Duel at Silver Creek*, *The Ring*, *Invasion U. S. A.*, *Balders of the 7 Seas*, *Money from Home*, *Eddie Cantor Story*, *Dragonfly Squadron*, *This Rebel Breed*.

MOHR, HALL: Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935. (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1943 (*Phantom of the Opera*, Universal); others incl.: *Four Poster Member of the Wedding*, *Wild One*, *Baby Face Nelson*, *The Lineup*, *The Gun Runner*, *The Last Voyage*, *Underworld U.S.A.*. TV series: *I Married Joan*, *Donald O'Connor Show*, *That's My Boy*, *Bob Cummings Show*, *Life with Father*, *Red*, *The Barbara Stanwyck Show*, *The Father of the Bride*. Recent Pictures: *The Man from the Diner's Club*.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907; s. U. Illinois; U. Chicago. Short story writer with Samuel Goldwyn, MGM. Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories, 1937. Pictures include: collab. s. p. *You Were Meant for Me*; s. p. *Wake Up and Dream*, *House on Telegraph Hill*; story, collab. s. p., novel, *Night Without Sleep*; collab. s. p. *Storm Center*, *Spring Reunion*. TV: *Playhouse 90*.

MONACO, EITEL: Executive. b. Montazzoli, Chieti, Italy, May 16, 1903; e. LLD Gen. mgr., film dir. in State Dept. for Popular Culture to Italian armistice; vice-pres., ENIC; gen. secy., ANICA (Italian Association of Producers & Distributors); pres., 1950; pres., Unitalia, promoting Italian m. p. throughout the world.

MONAHAN, KASPAR: Critic. b. Louisville, Ky.; e. U. of Colorado. Reporter on Chieftain, Pueblo, Colo., then drama critic; theatre & movie ed. in Denver on Express, Times, Rocky Mt. News & Post; m. p. & drama critic Pittsburgh Press since 1932.

MONICELLI, MARIO: Director. b. Rome, Italy, May 15, 1915. Ent. m. p. industry in production; later co-authored, collab., comedies. Dir.: *Big Deal on Madonna Street*, *The Great War*, *Tears of Joy*, *Boccaccio '70* (sketch), *The Strikers*.

MONKHOUSE, BOB: TV, radio writer, performer. b. Beckenham, Kent, 1928; e. Dulwich College. Edited, illustrated and published children's newspapers at college, later zation; subsequently, double-bass player. R. A. F. corporal, journalist, theater writer and comedian; several London reviews; m. p. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member, *What's My Line*, 1956-57; formed Bob Monkhouse-Denis Goodwin Agency 1959; own TV m. p. and radio prod. co., 1956, *Candida Camera*, 1961 West End Stage; *Come Blow, you Horn*. Recent films: *Carry on Sergeant*, *Dentist in the Chair*, *Weekend with Lulu*, *Dentist on the Job*, *She'll Have to Go*.

MONKS, JOHN, JR.: Writer, Prod.-director. In 1940; collab. on s. p. *Brother Rat* and a *Italy* WB. In 1940; *Strike Up the Band*. (In armed services, 1943). Writing Credits include: *The House on 92nd Street*, 13 Rue Madeleine (collab. orig. s. p.); (s. p.) *Wild Harvest*; (s. p.) *Dial 1119*; (collab. s. p.) *The West Point Story*; s. p. *People Against O'Hara*, *Where's Charley*, *So This Is Love*; collab. s. p. *Knock on Any Door*; prod.-writer-dir., *No Man Is an Island* (collab. orig. s. p.); TV: *Climax*, 20th Century-Fox Hour, Gen. Electric Theatre; vice-pres., Gold Coast Prods., Inc.

MONROE, VAUGHN: Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; own band, 1940; *Camel Caravan* radio show since 1945; TV show, 1950-51; star of Vaughn Monroe, *Monroe, NBC* Voice of RCA on radio, TV; RCA-Victor records. Pictures include: *Meet the People*, *Carnegie Hall*, *Singing Guns*, *Toughest Man in Arizona*.

MONTAGNE, EDWARD J.: Producer-director. b. Brooklyn; e. Loyola University, of Notre Dame. Asst. dir., Paramount 1933; prod., Paramount, 1937; prod. *Walter Wagner Prod.*, & *Edward Small Prod.* 1938-39; prod., Hal Roach Prod. 1940-42; prod. RKO Pathe, 1942; U. S. Army, 1942-46; prod. many cos. after army; pictures include: *Tattooed Stranger*, *The Man With My Face*; prod. & head of programming, *Wm. Etny Adv. Co.*, 1950; TV programs include: *Man Against Crime*, *Cavalier Theatre*, *The Vaughn Monroe Show*, *The Hunter*, *I Spy*; exec. prod. of film-CBS-N.Y., *Phil Silvers Show*, Prod., *The Drumbeater*. Program consultant, *William Etny Co.*.

MONTAGU, IVOR: Director. b. London, England, 1904; e. Royal Coll. Sec. after visit to Berlin for *The Times* (London) and to the U.S.S.R. for the Brit. Museum of Natural History From 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par.; in 1941 advisor, Soviet Film Agency, London, 1944-45 co-prod. & dir., Ministry of Information, U.S.S., 1947-49. Asst. prod. dir., writer, Ealing Studios 1959-60 Series story supervisor Granada TV. Member, Assn. of Cine & TV Technicians.

Pictures include: *Thirty-nine Steps*, *Passing of the Third Floor Back*, *Secret Agent*, *Woman Alone*, *Defense of Madrid*, *Spanish A.B.C.*, *Behind the Spanish Lines*, *England's Men*, *Peace and Plenty* (s. p.), co-prod. & co-dir. (s. p.) *Man, One Family*; s. p. *Story of the Antarctic*; (assoc. prod.) *Another Shore*, *Lodger*, *Daydreams*, *Man Who Knew Too Much*.

MONTALBAN, RICARDO: Actor. b. Mexico City, Mexico, Nov. 25, 1904. Appeared in Mexican pictures 1941-5; to U. S.; pictures include: *Fiesta*, *On an Island With You*, *Kissing Bandit*, *Neptune's Daughter*, *Battleground*, *Mystery Street*, *Right Cross*, *Two Weeks with Love*, *Across the Wide Missouri*, *Mark of Renegade*, *My Man and I*, *Sombrero*, *Border Incident*, *Lain Lovers*, *Savage Blade*, *Life in the Balance*, *Sayonara*, *Hemingway's Adventures of a Young Man*, *The Reluctant Saint*, *Love Is a Ball*.

MONTGOMERY, DOREEN: Writer. b. Glasgow, Scotland e. Edinburgh University (M.A.). Began Brit. screen writing 1937 with *Lassie from Lancashire*; Room 13; pictures since include *Meet Mr. Penny*, *Dead Men Tell No Tales*, *Poison Pen*, *Just William*, *Bulldog Sees It Through*, *At Villa Rose*, *House of the Arrow*, *Flying Squad*, *Man in Grey*, *Fanny by Gaslight*, *Love Story*, *This Man Is Mine*, *Man About the House*, *While I Live*, *Second Mrs. Elliott*, *Shadow of the Eagle*, *Scarlet Web*, *One Jump Ahead*, *Narrowing Circle*, *Dance Little Lady*, *You Can't Escape*, *Murder Reported*; (s. p.) *Fairbanks series*, *Aggie series*; *Faithful to the Yard*, *Last of the Mohicans*, *Charlie Chan*, *William Tell*, *Invisible Man*, *Al at Lloyds*, *Danger Man*, *Play*, *The Summer House*.

MONTGOMERY, DOUGLASS: Actor. b. Brantford, Ontario, Canada, Oct. 29, 1912. Lient. in Canadian Army. New York stage debut Oct. 1927, *God Loves U.*, Hollywood films under name of Kent Douglass: *Paid*, *Five and Ten*, *Waterloo Bridge*, *A House Divided*. Under own name: *Little Women*, *Eight Girls in a Boat*, *Little Man, What Now?*, *Music in the Air*, *Mystery of Edwin Drood*, *Johnny Lane*, *Council for Crime*, *Life Begins With Love*, *Cat and the Canary*. British films: *Tropical Trouble*, *Everything Is Thunder*, *Way to the Stars*, *Woman to Woman*, *Forbidden*.

MONTGOMERY, GEORGE: Actor. r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939; *Cluck Kiki* and *The Lady*, 20th-Fox. Picture since include: *Star Dust*, *Young People*, *Charter Pilot*, *Jennie*, *Cowboy and the Blonde*, *Accent on Love*, *Riders of the Purple Sage*, *Last of the Duanes*, *Cadet Girl*, *Roxie Hart*, *Ten Gentlemen from West Point*, *Orchestra Wives*, *China Girl*, *Armed Services*, *World War II*, *Recent Pictures*: *Brassard*, *Doublon*, *The Little Girls in Black*, *Lulu Belle*, *Belle Starr's Daughter*, *Girl From Manhattan*, *Sword of Monte Cristo*, *Texas Rangers*, *Indian Uprising*, *Cripple Creek*, *Pathfinder*, *Jack McCall Desperado*, *Fort T. Gun Belt*, *Battle of Rogue River*, *Lone Gun*, *Mason-terson of Kansas*, *Seminole Uprising*, *Robbers' Roost*, *Too Many Crooks*, *Stallion Trail*, *The Steel Claw*, *Watusi*, *Samar*.

MONTGOMERY, ROBERT: Actor. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: *Dawn*, *Mask*, *Arlene O'Dare*. One of the Family, entered m. p. for MGM 1929; *Captain*, U. S. Naval Reserve, *World War II* Pictures include: *College Days*, *So This Is College*, *Untamed*, *Their Own Desire*, *On the Set*, *Single Standard*, *Free and Easy*, *Sins of the Children*, *Big House*, *Private Lives*, *Letty Lynton*, *When Ladies Meet*, *Another Language*, *Night Flight*, *Riptide*, *Vanessa—Her Love Story*, *Petition for Peace*, *Last of Mrs. Cheyne*, *Yellowjack*, *Cat and the Canary*, *Haunted Honeycomb*, *Rage in Heaven*, *Here Comes Mr. Jordan*, *They Were Expensive*. Exec. prod. Cagney-Montgomery Prod., consultant to President of U. S. on all radio and TV, 1952-60.

Pictures include: (dir. acted in) *Lady in the Lake*; (dir.) *Ride the Pink Horse*, *Once More My Darling*; (acted in) *Saxon* harm. *Secre*, *Land*, *June Bride*; dir., act. *Eye Witness*, *dir.*, prod., *The Gallant Hours*.

MOONEY, MARTIN: Writer, producer. b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspaper; playwright; writer for m. p. since 1935; dir. adv. & publicity PRC Productions 1945; plays include: *Town's Woman*, *Sisters of the Chorus*, *Ghost Writer*. Pictures include: (writer) *Bullets or Ballots*, *Parole*, *Missing Girls*, *You Can't Buy Luck*, *Inside Information*, *Convicted Woman*, *Millionaire in Prison*, *Broadway Big Shot*, *Panther's Claw*; (orig. & assoc. prod.) *Great Mike*, *Crime*, Inc. (orig. & collab. s. p.) *Waterfront*; (assoc. prod.) *Bluebeard*, *Missing Corpse*, *Dangerous Intruder*, *Club Havana*, *Danny Boy*, *Detour*, *I Ring Doorbells*; (co-prod.) *Phantom of 42nd Street*; (prod.) *Men of San Quentin*, *Foreign Agent*, *Silent Witness*, *Devil Ship*.

MOONEY, PAUL C., SR.: Executive. b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions, Dir. pub. and mgr. of parks, carnivals, theatres; br. mgr. Cleve-

land; dist. mgr. Central States and Pacific Coast, for Fox Film Corp. General sales mgr. Gen. Louis B. Mayer Prod. Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941. Member: M. P. Pioneers.

MOONEY, PETER J.: Executive. b. New York, N. Y., June 20 1911. e. La Salle Academy, grad., 1929. Pace Institute, 1933. Joined Audio Prods., 1935. vice-pres., treas. Audio Prods., N. Y.; pres., film Producers Assn.

MOORE, CLEO: Actress. b. Baton Rouge, La., Oct. 31, 1930. M. p. debut in *This Side of the Law*, since in: *Gambling House*, *On Dangerous Ground*, *Strange Fascination*, *One Girl's Confession*, *Thy Neighbor's Wife*, *Balt. Women's Prison*. Hit and Run. *Over-Exposed*.

MOORE, CONSTANCE: Actress. b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockheed prog., 2 yrs.; *Jurgen's Show* 2 years; on N. Y. Stage: *The Boys from Syracuse*, *By Jupiter*. Screen debut, 1938. Pictures include: *Prison Break*, *A Letter of Introduction*, *I Wanted Wings*, *Take A Letter Darling*, *Show Business*, *Delightfully Dangerous*, *Earl Carroll Sketchbook*, in *Old Sacramento*. Hit *Parade of 1947*. TV shows, nightclubs.

MOORE, DENNIS: Actor. r. n. Dennis Meadows b. Fort Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1936 include *Down the Stretch*, *China Clipper*, *Here Comes Carter*, *Mutiny in the Big House*, *I'm from Missouri*, *Bachelor Mother*. Recent Pictures: *Arizona Territory*, *Man from Sonora*, *Blazing Bullets*, *Fort Defiance*, *Canyon Ambush*.

MOORE, DICKIE: Actor. b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in *The Beloved Rogue*. Since then in many others including *Oliver Twist*, *Peter Ibbotson*. Recent Pictures: *Dangerous Years*, *Out of the Past*, *Eight Iron Men*, *Member of the Wedding*.

MOORE, DON: Editor. writer. b. Anamesa, Ia., Aug. 22, 1904. e. Dartmouth Coll., 1925. Reporter, foreign correspondent; ed. *Argosy* 1928-34; assoc. ed., *Cosmopolitan*, 1934-42. U. S. Army W. W. II. author of comic strips: *Flash Gordon*, *Jungle Jim*, etc. Eastern story ed. *Warner Bros.*, 1945-58; mgr. CBS-TV story dept. 1953-58; Eastern story ed. RKO Radio, 1958. Co-author of book: *Naked Warriors*, 1956.

MOORE, ELLIS: Executive. b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in Arkansas, Tenn., 1946-52; joined NBC, 1952; mgr. of bus. bur., 1953; dir. press dept. 1954, dir. press & publicity, Dec. 22, 1959; vice-pres., 1961.

MOORE, F. D. (DINTY): Independent film buyer and booker; born Wilmington, Delaware 1/25/1900; education: —Westchester Normal; exhibitor Robertsdale, Orhisonia and Martinsburg, Pa. May 1923 to August, 1938; salesman of Warner Brothers Pictures 1938 to December, 1941; Branch Manager Warner Brothers Pictures, Pittsburgh, December 1941 to March 1948; District Manager Boston New Haven, Albany, Buffalo, March 1948 to November, 1948. Resigned to enter theatre supply business; returned to Warner Brothers as br. mgr., Pittsburgh, 1949; central dist. mgr., May, 1950 to August, 1959. Started independent buying & booking service, October, 1952.

MOORE, GARRY: Performer. r. n. Thomas Garrison Morfit; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WTRAL; announcer, sports commentator, KWK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything Goes N. Y.; teamed with Jimmy Durante on radio to 1947; m. c. Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show, I've Got a Secret. Best TV daytime show, Fame poll, 1953.

MOORE, JOHN R.: Producer. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., graduated U. of So. Calif., with B.S. and B.A. in Cinema; U. S. Navy photographic officer '43-'48; entered independent production of 16mm films, also worked as cameraman; co-founder and exec. v. p. of Panavision, Inc.; co-produced *Dangerous Charter*.

MOORE, KIERON: Actor. b. Skibbereen, Co. Cork, Ire., 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in "Desert Rats"; appeared in "Red Roses for Me." First in films, 1947, in "A Man About the House." Pictures since, *Anna Karenina*, *Mine Own Executioner*, *Ten Tall Men*, *David and Bathsheba*, *Satin and Sinners*, *Naked Fear*, *Tony-moon Deferred*, *Man Trap* (Man in Hiding), *Conflict of Wings* (Puss Over Feathers), *Green Scarf*, *Blue Peter*, *Satellite in the Sky*, *Three Sundays in Live*, *The Key*, *The Angry Hills*, *The Day They Robbed the Bank of England*, *League of Gentlemen*, *The Siege of Sidney Street*, *Faces of Evil*, *Lion of Sparta*.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 13, 1919. e. Wharton Sch. of Finance U. of Pa. BA. Actor 1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48. CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-53; dir. CBS shows include: *Places Please*, *Backstage with Harry Wood*, *Kobbs Corner*, *Adventures in Jazz*; dir. NBC shows include: *Candid Camera*, *Lights Out*, *Your Show of Shows*, *Colgate Comedy Hour*. Member: Lambs Club; Phi Delta Theta.

MOORE, MATT: Actor. b. County Meath, Ireland, Jan. 3, 1888. Screen productions: *Traffic in Souls*, *Pride of Clan*. His Jazz *Bride*, *First Year*, *Cave Man*, *Three Weeks in Paris*, *Early to Wed*, *Mystery Club*, *Summer Bachelors*, *Married Alive*, *Tillie the Toiler*, *Erly Martin*, *Bowdler of Bionce*, *Prize of the Politics*, *Countess*, *State Street*, *King of Kings*, *Spellbound*, *Hoodlum Sam*, *Good Sam*, *That Forsyte Woman*, *Big Hangover*, *Seven Brides for Seven Brothers*, *Birds and the Bees*.

MOORE, MILTON CARROL: Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1918-19, Mexican border, France. In 1919, took Atlanta K & E theatre; then managed stage roadshows. In 1921 began acquiring theatres, operat. in Georgia, Alabama and Florida; president South-eastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., v. p. Southeastern T. O. A.; now connected with the Coosa Theatre, Gadsden, Ala. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive. b. Albany, N. Y., Jan. 23, 1914. e. Yale U., Yale Law School. Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of U. of TV in New York City. Div. mgr., western dir., gen. m. gr. of KECA-TV; gen. mgr., KTTY, Inc., 1951; then v. p., pres., member bd. of dir., 1962; pres., American Pay-TV Corp.

MOORE, ROGER: Actor. b. London, England, Oct. 14, e. Art School, London; Royal Acad. of Dramatic Art, m. Dorothy Squires. On stage in England, Mr. Dillalberts, *I Capture the Castle*, *Little Hut* others; on Broadway in *A Pin to See the Peepshow*; TV credits include: *Robert Montgomery Presents*, *Hallmark Hall of Fame*; pictures include: *Last Time I Saw Paris*, *Interrupted Melody*, *King's Thief*, *Diane*, *The Miracle*, *Gold of the Seven Skirts*.

MOORE, TERRY: Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 4, 1932; mother Luella Buckmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m. p. 1933. Pictures include: *Gaslight*, *Son of Lassie*, *Sweet and Low Down*, *Shadowed*, *Devil on Wheels*, *Return of October*, *Mighty Joe Young*, *He's a Cockeyed Wonder*, *Gambling House*, *Two of a Kind*, *Sunny Side of the Street*, *Star of Tomorrow*, 1953. Recent Pictures: *Man on a Tightrope*, *Beneath the 12-Mile Reef*, *King of the Khyber Rifles*, *Daddy Long Legs*, *Shack Out on 101*, *Postmark for Danger* (Come Back Little Sheba), *Bernardine*, *Girl On Death Row*, *Platinum Highschool*, *A Private's Affair*, *Cast a Long Shadow*.

MOORE, THOMAS W.: Executive. e. U. of Mo. Naval aviator, USNR, 1940-49; mgr., Ent., Mr. Dillalberts, Miss. Star; vice-pres. ad. mgr., Forest Lawn Memorial Park; account exec., CBS TV Film Sales, Los Angeles; gen. sales mgr., CBS TV Film Sales, 1956; v. p. in chg. programming & talent, 1958.

MOOREHEAD, AGNES: Actress. Stage: New York and St. Louis, Mo., 1918; one woman show, *Fabulous Redhead*. In 1941: *Citizen Kane*. In 1942: *Magnificent Ambersons*, *Journey Into Fear*, *Big Street*. In 1943: *Youngest Profession*. Toured with *First Drama Quartet* in *Don Juan in Hell*, 1951-52.

Pictures include: *Since You Went Away*, *Seventh Cross*, *Stratton Story*, *Without Honor*, *Tomorrow the World*, *Our Vines Have Tender Grapes*, *Lost Moment*, *Dark Passage*, *Mrs. Parkington*, *Woman in White*, *Summer Holiday*, *Station West*, *Johnny Belinda*, *Great Sinner* (Caged Fourteen Hours), *Show Boat*, *Adventures of Captain Fabian*, *Blue Veil*, *Blazing Forest*, *Story of Three Loves*, *Captain Black Jack*, *Scandal at Scourie*, *Main Street to Broadway*, *Those Redheads from Seattle*, *Magnificent Obsession*, *All That Heaven Allows*, *Untamed*, *Left Hand of God*, *Meet Me in Las Vegas*, *Revolt of Mamie Stover*, *The Conqueror*, *The Swan, White Swan*, *Sex, True Story of Jesse James*, *Raintree County*, *Story of Mankind*, *Jeanne Eagles*, *The Bat*, *Bachelor in Paradise*, *How the West Was Won*, *Jessica*.

MOORING, WILLIAM H.: Writer, Lecturer. b. England, Dec. 30, 1898. From 1919-25 reporter & feature writer, *Northampton Daily Chronicle*, *London Daily Mail*; in 1925 joined "The Biocope" (Brit. film trade journal) as sub-ed.; in 1927 joint acting ed., later ed. (concurrently) *London Post*, *Quigley Publications*; in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1933 joined Brit. Internat. Pictures, Inc., as asst. to dir. prods., asst. story ed., 1933-34; later org. central press relations bureau for B.I.P. and its distrib. & theat. subs. Pathé-Wardour, A.B.C. Theatrs., in Aug. 1934 took Hollywood rep. various Brit. publications. From 1943 Catholic m. p. and TV feature & reviewing service syndicated weekly.

MORAN, DOLORES: Actress. b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: *Yankee Doodle Dandy*, *The Hard Way*, *Old Acquaintance*, *Man I Love*, *Christmas Eve*, *Johnny One Eye*, *Count The Hours*, *Silver Lode*.

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies, Beelcraft comedies, Moranti productions, Wm. Steiner, State Rights, Arrow, Rayart, Steen, Buschoff, Lee-Bradford. Pictures include: "The Gray

Devil," Hyatt; "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: Executive. Assoc. with Ricord Gradwell, World Film Corp., 1916; asst. gen. mgr., World Film & Republic Dist. Corp.; br. mgr., First Nat'l. Cleveland, 1921-25; W. B. Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

MORE, KENNETH: Actor. b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20, 1914. e. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948; films include: Now Barabbas, The Clouded Yellow, No Highway. Appointment with Venus. Franchise Affair, Brandy for the Parson, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Friday, (Adventures of Sadie), Doctor in the House. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll. British and International Poll, 1957-58. Many TV appearances.

Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky, Admirable Crichton, Sheriff of Fractured Jaw, Next to No Time, A Night to Remember, The 39 Steps, Northwest Frontier, Sink The Bismarck, The Man In The Moon, The Greenage Summer, Some People, We Joined The Navy.

MORELL, ANDRE: Actor. b. London, England, Aug. 20, 1909. e. at Bath & London. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeline, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Fish & Blood, High Treason, Tall Headlines, Stolen Face, His Majesty O'Keefe, 3 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime, They Can't Hang Me, Black Tent, Man Who Never Was, Baby and the Battleship, Bridge on the River Kwai, Ben Hur, Hound of the Baskervilles, Cone of Silence, Shadow of a Cat, The Gold Inside. Many TV appearances. Live and film.

MORENO, ANTONIO: Actor. b. Madrid, Spain, e. Los Angeles, Enter pictures in 1914. Pictures include: Mare Nostrum, Temptress, Midnight Taxi, Serge, Prince of Grief, In Adoration, FN; Careers, Synthetic Sin, FN; The Air Legion Radio, One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930), Fox. In 1935: Storm Over the Andes, U. In 1936: The Bohemian Girl, MGM. In 1938: Rose of the Rio Grande, Mon. In 1939: Ambush, Jar. In 1941: Fleets, In 1942: Undercover Man Others: Tampico, Captain of Castles, Dallas, Sadie, Trump, Untamed Frontier, Thunder Bay, Creature from Black Lagoon, Saskatchewan.

MORENO, RITA: Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood, night club entertainer; m. p. debut in 1950; pictures include: Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town, Latin Lovers, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I, This Rebel Breed, Summer and Smoke, West Side Story.

MOREY, EDWARD: Executive. Entered m. p. ind in exchange field; salesman Mutual 1918, upper N. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling general franchise, Boston area 1924; mgr. Monogram, New England area 1934; remaining when sold to Republic as district mgr.; superv. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brody; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists. Past permanent chmn. of arbitration bd. in Boston.

MORGAN, DENNIS: Actor. r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theat., Chicago. Toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: Susy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Raton Pass, Pretty Baby, Painting the Clouds With Sunshine, Star of Tomorrow, 1941.

Recent Pictures: This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Boom.

MORGAN, GUY: Writer. b. Sketty, Glamorgan, South Wales, Feb. 6, 1908; p. Dr. and Master Morgan; m. Marjorie Tattersfield, artist; e. Halesbury College, Hertford; Merton College, Oxford, B.A. Hon. 1931. Manchester Chronicle, 1931-2. London Daily Express, 1932-40. Film critic, 1935-40. In 1940: Seaman, in 1941: Lieut. R. N. V. R. (prisoner of war, Germany, 1943-44). From 1945: author books Stand By to Ram, Only Ghosts Can Live, Red Roses Every Night. In 1945 William Hickey (columnist) Daily Express; play, Albert R. N.

Pictures include: The Captive Heart, Nightbeat, Anna Karenina, Counterblast, Woman With No Name, Hell Is Sold Out, There Is Another Sun, Never Look Back, Love in Pawn, The Girl on the Pier, Albert R. N., Front Page Story, Eight O'Clock Walk, Man in the Road, The Hostages; many TV films and series; story superv., Douglas Fairbanks Prod., 1953-56; Overseas Press Club, (series), Adventure of the Sea Hawk, International Detective, No Hiding Place, Family Solicitor, The Verdict is Yours.

MORGAN, HARRY: Actor. r. n. Harry Bratsburg, b. Detroit, Mich., Apr. 10, 1915; e. U. Chicago. On dramatic stage, Gentle People, My Heart's In the Highlands, Thunder Rock, Night Music, Night Before Christmas. Screen debut, 1942.

Pictures include: To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonwyck, Appointment with Danger, The Highwayman, When I Grow Up, The Well, Blue Veil, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Stop You're Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Fair Country, Not As a Stranger, Backlash, Strategic Air Command, TV show: December Bride.

MORGAN, IRA JOE: Cinematographer. b. Forst Rosa, Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont U.S., Essanay Co. Broncho Billy Series, American Film Co. in World War I (Photographic Sec., S. Army). In 1919 joined King Victor; then Cosmopolitan Films, N. Y.; later with major cos.

MORGAN, KEN: Executive. b. Penn., North Dakota, Nov. 14, 1912. e. L.A.A.C.C., UCLA, 1933. Reporter, critic, Hollywood Reporter, 1933-39; casting dir., Republic Studios, 1939-40; editor, Radio-Time Magazine, 1940; professional mgr., Mills Music Publishing Co., 1941; WW II infantry officer, Europe; public relations with Sec. of Defense, 1949; public relations, South Africa, 1949-50; publicity, public relations dir., Desilu Prods., 1950.

MORGAN, LEO: Producer. b. New York, N. Y.; asst to prod., Paramount Publix; assoc. stage dir.; stage dir.; prod. hand shows in Chicago, Boston; house prod., Strand Theatres, 1919-48. Shows include: prod., Danny Thomas Show, Martha Have Shows, Colgate Show, Cavalcade of America, Red Buttons Show, Caesar's Hour; personal mgr., prod., Sid Caesar Productions, 1950-63.

MORGAN, MICHELE: Actress. r. n. Simone Rousseil, b. Paris, France, Feb. 29, 1920; v. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Griboillie (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film Joan of Paris, 1942.

Recent Pictures: The Chase, Symphonie Pastorale, Fallen Angel, Patriotic 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful, Grand Maneuver, Oasis.

MORGAN, RICHARD P.: Executive. b. Asbury Park, N. J., Jan. 1913; e. Woodrow Wilson C. of Law, Ga., 1934, Kansas City U., Mo., 1931, Ga. School of Tech., 1935. Atty., Talmadge and Morgan, Ga., 1934-38; atty., Paramount Pictures Corp., 1940-49; thea. oper., upstate N. Y., 1950-51; atty., General Television Enterprises, Inc., 1951-52; gen. mgr., Consolidated Theatres, Inc., Utah, 1952-53; v. p. and secy. ABC Film Syndications, Inc., 1954-57.

MORGAN, TERENCE: Actor. b. London, Eng. Dec. 8, 1921. e. Ewell Castle, Surrey & R.A.D.A. Stage debut: There Shall be No Night, London, 1948; m. p. debut: Hamlet, 1948. Pictures include: Shadow of the Past, Catch Horatio, Bloodflowers, Mandy, I Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Femina, Svengali, They Can't Hang Me, March Hare, It's a Wonderful World, The Scamp, Tread Softly Stranger, The Shakedown, Pleadfully Third Stop. TV: Now Barabbas, Women in Love, Perchance to Dream, More Than Robbery, Sir Francis Drake (series).

MORHEIM, LOUIS: Writer. Pictures include: collab. a.p., Smart Woman, Larceny, Ma and Pa Kettle; collab. adapt., Smuggler's Island; collab. a. p., Boat from 20,000 Fathoms; collab. story, Big League.

MORI, IWAO: Executive. b. Tokyo, Japan, Feb. 27, 1899. e. Seikei Iitazugyo school of business and later in Europe and America (1925), entered motion picture industry in 1926 in Nikkatsu Co.; director PCL Motion Picture Studios 1933; director Toho Motion Picture Co. 1943, resigned 1947, rejoined Toho 1952 as director and executive producer; from 1957 managing director Toho.

MORIN, ROBERT B.: Executive. b. New York, Nov. 24, e. Harvard Coll., Columbia Univ., B.A. Merch. mgr., ad agency, AAP sales, 1953; AAP mgr. program sales, 1956; executive in charge, MGM-TV, 1957; sales mgr. Lovert-U.A., 1959; vice-pres., Allied Artists TV.

MORITT, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1905; e. N.Y.U., Brooklyn Law School, LL.B. Member of law firm, Moritt and Eisenstein; New York State Assemblyman 10 yrs., N. Y. State Senator for east 8 yrs.; exec. in charge, MacDonell Pictures, 1952. Formed Gius Productions, 1954; treat., Medallion Pictures.

MORLEY, ROYSTON: Executive. b. Kidderminster, Eng., 1912; e. Hampton Grammar Sch. & University Coll., London. Writer, journalist, TV as BBC prod., 1936; British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1946; senior prod., 1947; prods. including: Mourning Becomes Electra, King Lear, The Final Test, Peer Gynt; in chge. BBC TV training school, 1951; author, several books and plays. 1960: General Motors (CBC, Canada), 1961: The Sealab (ABC Australia). Dir., Associated Television, London.

MORLEY, KAREN: Actress. r. n. Mabel Linton. b. Ottumwa, Iowa. e. Calif. U. Wampas Baby Star, 1931; bit parts; in *Scarface* 1932; pictures include: *Arsene Lupin, Fast Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, George Pal (Puppetoons) Squadron, Beloved Enemy, Outcast, Pride and Prejudice, Jealously Unknown, 13th Hour, Framed, Six Gun Serenade, Code of the Saddle, M.*

MORLEY, RICHARD L.: Prod., Prod. Designer, Dir., b. Cincinnati, April 10, 1919; e. Chouinard Art Institute, L. A., U. S. Animated films, Walt Disney Studios, 1930; Warner Bros. Fleischer George Pal (Puppetoons) Screen Gems, 1939-43; sketch artist, prod. designer, RKO, 20th Century-Fox, Col. U. A. Feature Films Hitler's Children, Tomorrow the World, G. I. Joe, A Tree Grows in Brooklyn, 1942-46; test cameraman; Columbia Screen Gems, U. S. Air Force, 1943; prod., assoc. prod., Captain Gallant, Arson, Chicout, Forbidden Cargo; TV Series: *Captain Gallant*; Scene of the Crime; TV Advisor, Telepictures of Morocco, Telerama Ltd., Eng. 1954-59; helped org., Alliance of TV Film Producers; Prod., Telerama, Inc., Georgetown Films, Inc., 1960 Prod. dir., TV film series close-up, Telefilm, Inc. Presently president, Creative Assoc., Inc. and co-prod., with Helen Almsworth; exec. prod., with Leon Frankiss, The Long Corridor.

MORLEY, ROBERT: Actor, writer b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art London. On Brit. stage; debut in *Treasure Island*, London, 1929; also tour and repertory; N. Y. debut 1938 in *Oscar Wilde*; other appearances include *Great Romancer, Pygmalion*; author several plays (*Short Story, Goodness, How Sad, Dance of Dances*); screen debut in *Harold Antoinette*; pictures since include *You Will Remember, Major Barbara, Big Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, I Live in Grosvenor Square, 1948, Edward My Son, co-author, lead London & B'way stage; Outcast of the Islands, African Queen, Curtain Up, The Final Test, Melba, Gilhert & Sullivan, Beat the Devil, Beau Brummell, Rainbow Jacket, Good Bye, Young Queen, In the Heart of the Lion, Edward, Mr. Son, Six Months Grace, Full Treatment, Hippo Dancing, Around the World in 80 Days*. Recent Pictures: *Sheriff of Fractured Jaw, The Journey, The Doctor's Dilemma, Battle of the Sexes, Libel, Oscar Wilde, Go To Blazes, The Young Ones, Nine Hours To Rama, Murder at the Gallop.*

MORRIS, CHESTER: Actor, b. New York City, Feb. 16, 1901; p. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: *Copperhead, Turn to the Right, Lightnin', Thunder, Exciters*; screen debut in *Alibi, 1928*. Pictures include: *Boston Blackie (series), No Hands on the Clock, Canal Zone, I Live on Danger, Working 'Til I'm High Explosive, Aerial Gunner, Blonde from Brooklyn, Joined USO Camp Show musical review Show Time at the Rox, 1943*.

Recent Pictures: *One Way to Love, Phantom Thief, Blind Span, Trapped by Boston Blackie, Boston Blackie's Chinese Venture, Unchained.*

MORRIS, HOWARD: Actor, b. New York, N. Y., Sept. 4, 1919; e. N.Y.T. U. S. Army, 4 yrs.; appeared on Broadway in *Hambley Chalk Mine, John Loves Mary, Gentlemen Prefer Blondes*; on TV in *Your Show of Shows, Caesar's Hour*.

MORRIS, LANA: Actress, b. London, e. Dominican Continent, Kippman Stage School; stage debut with Robert Atkins Shakespearean Co.; screen debut in *Spring in Park Lane*. Pictures include: *Scoutie True, Children's Hobbies, Red Beret, Trouble in Store, Man of the Moment, Jet Storm*. TV: *Solo for Canary, No Wreath for the General, Six Proud Walkers, The Intervener, No Hiding Place, Maigret*.

MORRIS, NELSON: Producer, b. Warsaw, Poland, July 25, 1920, e. Columbia Univ., 1939. Began in motion picture industry in 1930, child actor, Paramount Studio, Astoria, L. I.; Photographer, *Life Mag.*, 1939-43. WW II, training film div. Army Pictorial Service. After war continued career in advertising, industrial and mag. photography. Org., America Society of Magazines, Photographers. Formed Nelson Morris Prods., 1953; incorporated, 1955, engaged in prod. of industrial and doc. film. Prod. films for television, theatrical feature films, pilot film; Producer, stage prod., Dangerfield.

MORRIS, R. A.: Executive, b. London, England, 1925; e. Imperial Services College, Windsor. Served Royal Navy 1942-46. Ent. m.p. Ind. Animation Dept. Polytechnic Studios 1947. Joined AR-Pathe as 16MM salesman 1948. Promoted Asst. to Grosvenor Sales Man, 1949. Asst. Overseas Sales Manager 1952. Joined ABC-TV, developed world-wide dist. TV films, 1958; res. to form Programme Exchange, Ltd., 1960.

MORRIS, RICHARD: Director-writer, b. San Francisco, Calif.; May 14, 1924, e. Burlingame High School, 1939-42; Chouinard Art Institute, 1944-47; Neighborhood Playhouse, 1947-48; U. S. Army Spec. services, writing shows, *Victory Bond*; talent dept., Universal-Int., writing, directing skits, writing music for acting class and Korean War entertainment troupes; s. p. Take Me to Town, Finders Keepers. TV: wrote & dir. teleplays, *Loretta Young Show*; wrote teleplays, Private Secretary, Ford Theatre, Kraft Television Theatre; wrote & dir., *The Pearl (Loretta Young Show)*; dir., *The Wild Swans (Shirley Temple Show-Christopher Award)*.

Pictures include: s.p., *If a Man Answers*; s.p., *I Married a Psychiatrist*; s.p., *It Seems There Were Those Two Irishmen*. Author, Books: *The Unsinkable Molly Brown, Golden Gate*.

MORRIS, SEYMOUR: Executive, b. Aug. 26, 1908. Started in show business with B. S. Moss; juvenile theatricals entered m. p. ind. with C.H. Inc. Pictures on adv. accessories; exp. dept., U.A. Columbia, Han own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schline; dir. of adv. pub., pub. rel., Schine Ent. Inc., including theatres, hotels, radio station etc. In 1961 opened own adv. & p. r. agency, Seymour Morris Associates.

MORRIS, VIRGINIA: Advertising writer, b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Mrs. Donald C. Bell. Entered m. p. ind. as dir. of adv. Preferred Pictures; then adv. mgr., Warner Bros. RKO, Pathe; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox; adv. staff, Paramount Pictures 1946-58; then free lance.

MORRIS, WAYNE: Actor, r. n. Bert deWarne Morris, b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in *China Clipper* 1936; L.A. J. U. S. Navy, World War II. Pictures include: *Kid Galahad, Love, Honor and Behave, Men Are Such Fools, Kid from Kokomo, Return of Dr. X, Brother Rat and a Baby, Angel from Texas, Double Alibi, Quarterback, I Wanted Wings*.

Pictures include: *Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny One Eye, Stage to Tucson, Arrive a Passenger, The Toughest They Come, Yellow Fin, Big Gusher, Desert Pursuit, Arctic Flight; Many Westerns for A.A.; Riding Shotgun, Port of Hell, Master Plan, Green Buddha, Cross Channel, Lord of the Jungle, The Dynamiters, Crooked Sky.*

MORRIS, JR., WILLIAM: Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

MORRISON, T. J.: Screenwriter; Novelist. Entered m. p. ind. 1931 on scenario staff, B.I.P., Eclair; 7 novels published here & in U.S.A.; author s. p. many pictures various Brit. cos (Warners, Gainsborough, Gaumont, Rank and A.B.P.C.); after war service as Police Constable, London joined A.B.P.C. as Scenario Editor, Dec. 1944. Free lanced 1947-49; joined Assoc. Brit. Pictures; s. ps. include *Girls at Sea, Ice Cold in Alex, The Pot Carriers* (collab.) *Like Wildly Said* (collab.); orig. film, *Petticoat Pirates, Stop Frenz Girl*.

MORROS, BORIS: Producer, music director, b. Russia Jan. 1, 1895; e. U. St. Petersburg. Musical dir. composer *Chorus Sours, Opera* dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Paramount Publix Theats. in same capacity; also dir. booking office prod. stage shows; managing dir. N. Y. & Brooklyn theats. Resigned as mus. dir. 1939 to form Boris Morros Productions in 1943 Army training films for Research Council of Acad. N. Y. Arts & Sciences. In 1945 org. (with William LeBaron) indep. prod. co., Federal Films. Member: Amer. Recording Artists (pres. 1945). Pictures include *The Flying Deuces, Lysistrata, Second Chorus, Tales of Manhattan, Carnegie Hall, co-prod. Tale of Five Women, Marika*.

MORROW, DON: Announcer, narrator, b. Stamford, Conn. Jan. 29, 1927; e. Syracuse U., Eastern Methodist U., Danbury State Coll. Announcer, Emees Camouflage, ABC-TV.

MORROW, JEFF: Actor, b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: *Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, Lace on Her Petticoat; The Suspects*; many radio, TV appearances; pictures include: *The Robe, Flight to Tangier, Siege at Red River, Panganyika, Sign of the Pagan, Captain Lightfoot, This Island Earth, World in My Corner, Creature Walks Among Us, Giant Claw*.

MORROW, VIC: Actor, writer, director, b. Bronx, N. Y., Feb. 14, 1932, e. Florida Southern College, Paul Mann's, N. Y. Actors' Workshop, dir., off-Broadway, *Deathwatch, The Maiden, Basilin, Prof. Theatre* Warburton. The first born; appeared in summer stock, *A Streetcar Named Desire*. Pictures include: *Blackboard Jungle, Tribute to a Badman, Men in War, God's Little Acre, Cimarron, Portrait of a Mobster*. TV shows include: *Bonanza, The New Breed, The Unforgettable, The Rifleman, G.E. Theatre, The Outlaws, Combat*.

MORSE, TERRY: Director, b. St. Louis, Mo. Jan. 30, 1908. Started in cutting room dept. First National, 1922; film ed. dir., Warner Bros.; pictures include: *Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, I Love for the First, Front Page Woman, Case of the Curious Bride, Woman in Red, Stolen Holiday, Patient in Room 18, Crime School, Waterfront, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place to Go, Dick Tracy, How Island, Hiss, Rogues River, Journey Into Light, Ruby Gentry, Unknown World, The Moonlighter, Top Banana, Gang Busters, Godzilla King of the Monsters*.

MORTON, ARTHUR: Composer, arranger, b. Duluth, Minn., Aug. 8, 1908, e. U. of Minn., 1929. Composer for

Mor-Mug

various film cos., including Universal. RKO. United Artists; with Columbia since 1948; pictures include: music, *King of the Gods*, *Princess O'Hara*, *Riding On Air*, *Fit for a King*, *Turnabout*, *Walking Hills*, *The Nevada*, *Rogues of Sherwood Forest*, *Father Is A Bachelor*, *Never Trust a Gambler*, *Harlem*, *Globetrotters*, *Big Heat*, *Punch Over He Laughed Last*; orch. arrangements, *Laura*, *Smoker*, *From Here to Eternity*, *Jolson Story*, *Salome*, *1941*, *No Bad Songs For Me*, *Born Yesterday*, *Long Gray Line*, *Man from Laramie*, *My Sister Eileen*, *Queen Bee*, *Picnic*, *Jubal*, *Autumn Leaves*, *Johnny Concho*, *Harder They Fall*, *3-16 to Yuna*, *Full of Life*, *Garden of Eden*, *They Came to Cordura*, *Strangers When We Meet*, *Touch of Mink*, *Critics Choice*, *Diamond Head*, *Toys in the Attic*, *Man from the Dinners' Club*.

TV: *Black Saddle*, *Laramie*, *Bus Stop*, *Follow The Sun*, *My Three Sons*.

MORTON, MONTAGUE C.: Executive Managing Director, United Artists Corp., Ltd., Allied Artists Corp. Ltd. and Association Companies, Pres., Kinematograph Renters Society, Advisory Member of Royal Naval Film Corp. Member of Cinematograph Films Council, St. Pancras Borough Councillor, 1949-52.

MOS, CARL R.: Advertising, b. Brooklyn, N. Y., May 5, 1901; e. Columbia U., B.A. Teacher, salesman, statistician, adv. writer commercial fields before entering m. p. ind. as adv. copy writer Universal Pictures; later adv. mgr. Universal London (England) office; then sent to assistant to the studio manager at the Universal Studios, Asst. adv. mgr., Fox Theatres, 1930. In charge trade journal adv., Fox Film Corp. (20th Cent.-Fox), 1930-41. Joined adv. dept. RKO Radio Pictures. Then assistant advertising manager, RKO Radio; assoc. ed., Better Refreshment Merch. Dept., Quigley Pub. exhib. service div., 20th Century-Fox, 1955; eastern rep. Film Trade Press, Inc.; prom. mgr., Quigley Publications 1951-62; adv. dept., Radio-Television Daily, 1962-63.

MOSBY, ALINE: Motion picture columnist, United Press, Hollywood, Calif.; TV commentator, b. Missoula, Mont., July 27. e. U. of Montana, B.A.

MOSES, CHARLES ALEXANDER: Publicist, b. Chicago, Ill., March 1, 1923. e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50. Radio, Los Angeles, 1951-52. Radio, N. Y. spec. rep., RKO Radio, 1952; pub. exec., United Artists; European adv., pub. and exploit. dir., United Artists, Paris, 1953-56; dir. of adv., pub. and exploit., Bel-Air Prod., 1956-58; s. p. Frankenstein-1970; pub. Allied Artists, Warners, Mirisch, Screen Gems; own p. r. firm, 1959; public relations dir., Essex Prods., 1962.

MOSKOVICS, GEORGE L.: Television executive, b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, Los Angeles, N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y., 1944-45. Commercial mgr., WCBZ-TV, 1945; mgr., TV development, KNXT, Los Angeles, 1950-58; TV consultant, 1958.

MOSKOWITZ, HARRY: Engineer, b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theats, Bullt Loew theats in U. S. office bldgs., exchgs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y., v.-p., United Artists; v.-p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also asst. studio rep.; res. as vice-pres. & eastern studio rep., 20th Century Fox, 1962; advisory cap., 20th Century Fox. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive, b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '33. From 1926 with Art Cinema United Artists; Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution, To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954; east div. man., 1956; asst. gen. sales mgr., 1959.

MOSS, ALEC: Executive, b. London, Eng., Nov. 24. Newspaperman 3 1/2 yrs.; assoc. with Floyd W. Parsons doing Everybody's Business Dept. in Saturday Evening Post; wrote articles for magazines; co-author of *Everybody's Business*, *American Business Methods*; founder & Managing ed. *Advertising & Selling* (magazine); entered m. p. ind. in adv. & publicity dept. Warner Bros.; dir. of adv. & publicity Columbia Pictures 5 yrs.; transferred to west coast office until 1930; adv. agency N. Y. C.; adv. mgr., later exploitation dir. Paramount Pictures, Inc.; dir. adv. pub. & exploitation Hughes Productions, 1946-Feb. 1, 1949. Joined M. P. Sales Corp. May, 1949; 20th-Fox adv. dept., 1951; resigned 1952; rejoined 20th Century-Fox as adv. mgr., 1955-56; joined COMPO, 1957; co-ordinator of Compo Merchandising Plan.

MOSS, ARNOLD: Actor-dir., b. New York, Jan. 28; e. CCNY, BA; Columbia U., MA. Teacher, B'klyn Coll., 1932-39. Theatre & TV actor-dir.; pictures include: Temp-

tation, *Loves of Carmen*, *Reign of Terror*, *Border Incident*, *Kim, Mask of the Avenger*, *My Favorite Spy*, *Viva Zapata*, *Salome*, *Casanova's Big Night*, *Bengal Brigade*, *Hell's Island*, *Jump Into Hell*, *The 27th Day*.

MOSS, FRANK L.: Writer-producer, b. New York, N. Y.; e. Columbia U.; Reporter, drama & film critic, N. Y.; Playwright: *Glamour Girl*, *So Goes The Nation*, *American Pastoral*, *Some People's Children*; 39 documentary films, U. S. Army, Air Force; screenwriter, RKO, Paramount, Columbia; s. p. The *Yankees*, *Whiplash*, *Caribbean*, adapt. *Sankare*; TV prod. exec., G.E. Theater, *Wire Service*; writer-produc., TV Reader's Digest, *Wyatt Earp*; writer over 100 teleplays incl.: *Route 66*, *Winston Churchill's Valiant Years*, G.E. Theater, *Four Star Playhouse*, *Wire Service*, *Telephone Time*, *Wagon Train*, TV Reader's Digest; pilot scripts *The Texan*, *Grand Jury*.

MOSS, JACK: Producer, actor, b. New York City, Aug. 28, 1906. At 15, entered Astoria studio, In 1941 (prod.) *The Shepherd of the Hills*. In 1943 (actor) *Journey Into Fear*. In 1944 (prod.) *Mr. Winkle Goes to War*. (prod. & dir.) *Snafu*.

MOSTEL, ZERO: Actor, b. Brooklyn, N. Y., Feb. 28, 1915. e. Coll. of City of New York, 1935; N.Y.U., post-grad. in art; m. Kate Harsin, dancer; sons, Joshua & Cobbi; night club entertainer, in summer stock on TV in numerous pictures including *Panic in the Streets*, *The Enforcer*, *Sirocco*, *Guy Who Come Back*, *Mr. Belvedere Rings The Bell*, *Model and the Marriage Broker*.

MOULTON, THOMAS T.: Sound technician, b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938 won Academy honors for sound recording in *The Hurricane*. Former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member Acad. M. P. Arts & Sciences (vice-chmn., research council, 1945); Academy Award for sound recording (collab.) *Twelve O'Clock High*, 1949.

MOWBRAY, ALAN: Actor, b. London, Eng.; On dramatic stage (Eng. U. S.); toured U. S. with Theatre Guild. Member: *Maquers*, *Royal Geographical Soc.* (fellow) *Players* (Calif.), *Overseas Club*, *Brit. United Services Pictures* include: *God's Gift to Women*, *Alexander Hamilton*, *Man in Possession*, *Moon Over Her Shoulder*, *Panama Hattie*, *Isle of Missing Men*, *Powers Girl*, *Slightly Dangerous*, *Man in the Street*, *Mr. in Her Diary*, *Sunbonnet Sue*; TV series, *Col. Humphrey Flack*.

Recent Pictures: *Captain from Castile*, *Prince of Thieves*, *Main Street Kid*, *You're My Everything*, *Jackpot*, *Wagon Master*, *Just Across the Street*, *Androcles & the Lion*, *Blackbeard the Pirate*, *Ma & Pa Kettle At Home*, *Steel Cage*, *King's Thief*, *King and I*, *Man Who Knew Too Much*.

MOYER, RAY: Set Decorator, b. Santa Barbara, Calif., Feb. 21, 1898. e. U. of Califier, 1 yr. U. S. Army, World War I; prop. man, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros., RKO; as decorator, Paramount since 1933; pictures include: *Lady in the Dark*, *Love Letters*, *Kitty*, *Samson and Delilah* (Acad. award, color set Dec., 1950), *Sunset Boulevard* (Acad. award, black and white set dec., 1950), *Red Garters*, *Sabrina*, *Rear Window*, *The Ten Commandments*, *Funny Face*, *Breakfast at Tiffany's*.

MOYLAN, WILLIAM J.: (M.B.K.S.) Producer/Director, script editor and researcher. Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; in charge prod. in various studios, 1933-42; prod. and ed. *Indian News Parade for Indian Govt.* and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; indep. prod. documentaries in Ireland 1948; dir. eastern language versions *De Lane Liss Processes*, Ltd., 1949-51; films adviser to Pakistan Govt. apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-58; overseas adv. DeLane Liss Process, 1959-60. Founded Munster House Prods., in Ireland, 1961.

MUELLER, ELISABETH: Actress, b. Basel, Swit., July 18. Appeared in over 30 plays in Berlin, Zurich, Munich, Shakespearean roles, German classics. Pictures: *The Whirlwind*, *Hula*, *Beloved Corina*, *Lost Child*, *Roses for Bettina*. Hollywood debut: *Power and the Prize*.

MUELLER, WILLIAM A.: Sound director, Warner Bros. Studios, Burbank, Cal.; b. Nebraska, Jan. 17, 1900; married e. B. in electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer, b. Sanderstead, Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including *Manchester Guardian*, *Calcutta Statesman*, *Evening Standard*; with Army (Legion of Honor, *Croix de Guerre* with Palm, *Medaille de la Reconnaissance Francaise*), 1939-45; *Daily Telegraph* Washington Correspondent, 1946-47; deputy editor, *Daily Telegraph*, 1950-52; Editor, *Lunch*, 1953; ent. TV 1951 as interviewer on Panorama program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-48; v. p. gen. mgr. 1947-53; v. p. in chge. of prod., 1953.

MUIR, GAVIN: Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1936.

Pictures include: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

MUIR, GRAEME: TV producer, actor. b. London Feb., 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in Alceste, 1940. many TV plays since; now BBC producer. Productions include: This Is Show Business, Its Magic, The Dancing Years, Showtime, Perchance to Dream, Gilbert and Sullivan, Brothers In Law, Mr. Justice Duncannon, Christmas Night With the Stars.

MUIR, E. ROGER: Producer. b. Canada, Dec. 16, 1918. e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, Industrial Film, Great Northern Railroad; m.p. prod., U. S. Army Signal Corps; joined NRC-TV as dir., later prod.; prod. How Doors Show; orod Ruff & Ready Show; exec. prod. NBC children's programs; exec. prod. Concentration Now pres., New Merritt Enterprises, Inc., TV program packages, current series, The Funny Mamma, Sili-mastics (US), A Kin To Win, Will Call (Canadian Prods.).

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1899; e. St. Mary's. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: Cold Cash, Children of the Ritz, Dark Streets, Twin Beds, Two Weeks Off, Song of Songs, In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calf, Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Subway, Lovebound. From 1932 in many pictures for major companies.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1899; e. Iowa State Coll. U. S. Army. In 1922: Farm page ed. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed., Stockman and Farmer, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh, In 1926-34: dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-38: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chge. adv. and publ. RCA. In 1940: elected v.p. & gen. mgr. National Broadcasting Co., Inc. Director: Radiomarine corp. of America; RCA Institute, Inc. In Jan., 1943, dir. of NBC; exec. v.p. NBC; President, Scenic Backgrounds, Inc.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. Fordham U. A.B. With CBR-TV; asst. suvpr. in radio corp.; prod. asst. on Suspense, TV; then asst. dir.; dir.; now dir., TV Playhouse, NBC; Alcoa-Goodyear, Studio One, Playhouse 90, Hallmark Hall of Fame.

MULLIN, EARL: Director ABC Radio Stations dept. e. grad., Northwestern, newspaper, publicity, radio background.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1916. Triangle Distributing Corp., N. Y. To Atlanta, Ga. 1918. S. A. Lynch Enterprises in charge maintenance dept., Public Theatres, 1925; in 1929 to operating dept.; assigned to Public Northwest, head of Pinkelstein & Ruben, hdqts., Minneapolis; then to Public New England, 1931. In 1933 formed M & P Theatrs Corp., as Paramount theat. partnership. In 1949, became pres. New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorcement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive. b. N. Y. C., Apr. 23, 1899; e. Columbia U., 1919-22. With Price, Waterhouse & Co., 1919-23; with Samuel Goldwyn Productions, Inc. since 1923; pres., Samuel Goldwyn Prod. Inc.; reor., SIMPP during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. MPAA with being largely responsible for success of negotiations cont. in 1950; v. p., dir. Los Angeles Dodgers. President of Champion Pictures Corp., Beaver-Champion Attractions, Inc., Mulvey-McKeever Exhibition Co., Inc.

MULVEY, KAY: Journalist, publicist, b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, MGM. was Associate Editor Woman's Home Companion; contribution to American Magazine, theater, partner pub. rel. firm of Bernie Wilner-Kay Mulvey; also prod., writer, act., TV & radio; Public Relations, co-ordinator, College Advancement program, Marymount College.

MUNI, PAUL: Actor. r. n. Muni Weisenfreund; b. Lemberg, Austria, Sept. 22, 1897. Yiddish Art Theatre, N. Y.,

4 yrs.; Amer. play debut in We Americans, 1926; plays include: Four Walls, This Was a Man, Counselor at Law, Inherit the Wind. Entered m. p. ind. 1928; pictures include: Vallant, Seven Faces, Scarface, I Am a Fugitive from a Chain Gang, World Changes, Hi Nellie, Bordertown, The Secretes, Acad Award best performance, Story of Louis Pasteur, 1936; Black Fury, Good Earth, Woman I Love, Life of Emile Zola, Juarez, We Are Not Alone, Hudson's Bay Commandos Strike at Dawn, Song to Remember, Counter-Attack, Angel on My Shoulder, Stranger on the Prowl, Last Angry Man.

MUNRO, JANET: Actress. b. Blackpool, England. Early career with father, Alex Munro, touring variety until 16, then rep. and pantomime as Cinderella, Ent. m. p. ind. 1957. Films include: Trollenberg Terror, Darby O'Gill and the Little People, Third Man on the Mountain, Tommy The Toreador, Swiss Family Robinson, The Day The Earth Caught Fire, Life For Ruth, TV appearances include: Trial By Candlelight, Pick Up Girl, Lace on Her Petticoat, Berkeley Square, The Girl In a Birdcage, Afternoon of a Nymph. Recent Pictures: The Horsemasters, Hide and Seek, Butter Harvest.

MUNSEL, PATRICIA: Singer. b. Spokane, Wash., May 14, 1925. Star Metropolitan Opera Co., New York. Screen debut: Melba, 1953. TV, Patrice Munsel Show, 1957-58.

MUNSHIN, JULES: Actor. b. New York City. Stage appearance in Call Me Mister, Blast Myself, Mr. McThing; Pictures include: Rastor Parade, Take Me Out to the Ball Game, That Midnight Kiss, On the Town, Monte Carlo Baby, 10,000 Bedrooms, Silk Stockings.

MURPHY, ARTHUR R., JR.: Executive; b. Aug. 26, 1915. Mass.; e. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time, 1950; mgr. of March of Time since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924. Sharscropper in Texas; clerk filling station attendant. Gained renown World War II as war hero; holds 24 decorations, including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: Beyond Glory, others: Red Boy, Sierra, 1952. From Texas, Kansas Raiders, Red Badge of Courage, Cimarron Kid, Duel At Silver Creek, Gunsmoke, Column South, Tumbleweed Ride, Clear of Diablo, Drums Across the River, Destry, To Hell and Back, World in My Corner, Walk the Proud Land, Guns of Fort Petticoat, Joe Butterfly, Night Passage, Ride a Crooked Trail, No Name on the Bullet, The Gun Runner, Hell Bent for Leather, The Quiet American, Unforgiven, Seven Ways from Sundown, Posse from Hell, Battle at Bloody Beach, Six Black Horses.

MURPHY, FRANK M.: Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll. Mass., 1931. Entered m. p. ind. as usher, then asst. mgr. Par-Publix Brockton & Woonsocket, R. I., 1928-35; asst. mgr. Loew's in Boston, Syracuse & Rochester, 1935-37; mgr. Wilmington Del., 1937-38; Syracuse, 1938-43. War Service: 75th Inf. Div., Army, 1943-45. Rejoined Loew's, Loew's Penn., Pittsburgh, 1945-47; Loew's State, Newark, N. J., 1947-49; asst. div. mgr., Cleveland 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago 1954; Columbus and Dayton 1958. South Bend, Ind., 1959; asst. gen. mgr., Loew's Theatres, New York City, 1961. Member: Kappa Delta Phi, Knights of Columbus, Advertising Club of Cleveland.

MURPHY, GEORGE: Actor. b. New Haven, Conn., July 4, 1904; e. Yale U. Various tool maker for Ford Co. miner, real estate agent, night club dancer. On stage from 1927 ("Good News", "Of Thee I Sing", "Roberta," etc.) Screen debut 1934, Kid Millions. Member: Screen Actors Guild (pres.); Natl. Com. WAC. Pictures include: I'll Love You Always, You're a Sweetheart, London by Night, Broadway Melody of 1938, Risky Business, Two Girls on Broadway; A Girl, a Guy and a Gob; Tom Dick and Harry; Ring-ding Maise, Mayor of 44th Street, For Me and My Gal, Powers Girl. This Is the Army, Spec. Academy Award for interpreting m. p. ind. country in a large way, 1940; chmn., Hollywood Coordinating Com.; bd. mem., U.S.O., Inc.; vice-pres. Acad. of M. P. Arts & Sciences; div. of pub. rel., MGM 1954-58; bd. mem. and past pres. Screen Actors Guild; bd. mem., Motion Picture Relief Fund, Jined Desilu Productions as v. p. in chg. public affairs, 1959.

Pictures include: Up Goes Maise, Arnelo Affair, Cynthia, Tenth Avenue Angel Big City Battleground, Border Incident, No Questions Asked, Talk about a Stranger, It's a Big Country, Walk East On Beacon; prod., Jamboree (Boy Scout film).

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 25 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y.; asst. gen. mgr. in chg. of out-of-town Theatres, 1942-54; Vice-pres. Loew's Theatres, Aug. 1951; dir., Loew's Theatres, Oct., 1956. Exec. v. p. Loew's Theatres, 1959; ret. July 1963; continues on bd. as advisor.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section

Mur-Mye

In World War I. Immediately following discharge went to Hollywood, where he joined Brunton Film Co.; later with Rolin Film Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 23, 1913. a. Fordham U. Page boy, NBC, 1930; stenographic dept., commercial traffic, station relations, spec. sales rep. TV coordinator, NBC, 1949; gen. mgr., WLW-D, Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C, Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; aspt. v. p. in charge of TV, Crosley, 1951-57.

MURPHY, MARY: Actress. b. Washington, D. C., Jan. 28; a. University High Sch., Santa Monica, 1949. M.P. debut in Lemon Drop Kid; since in: Carrie, When Worlds Collide, Atomic City, Turning Point, Come Back Little Sheba, Off Limits, Houdini, Main Street to Broadway, Wild One, Beachhead, Mad Magician, Make Hate to Live, Sitting Bull, Hell's Island, Desperate Hours, A Man Alone, Maverick Queen, Zex.

MURPHY, RALPH: Director. b. Rockville, Conn., 1895; a. Syracuse U. Started as dialog. tech.; dir. dial for Hollywood; collab. on scripts: Big Money, Millie, Woman of Experience, Sweepstakes. Dir. for Henry Duffey 2 yrs.; co-dir.; director. Pictures include: (co-dir.) Tip Off, Panama Flo, Big Shot; 70,000 Witnesses; Sons of the Eagle, Private Scandal, Men Without Names, (dir.) Our Neighbors, I Want a Divorce, Pacific Blackout.

Recent Pictures: Spirit of West Point, Mickey, Red Stallion in Rockies, Stage to Tucson, Never Trust a Gambler, Lady and the Bandit, Captain Pirate, Lady in the Iron Mask; dir., collab. s. p., Mystery of the Black Jungle.

MURPHY, RICHARD: Writer, director. b. Boston, Mass., 1912. AB Williams Coll '36. Entered m. p. ind. '37. Capt. Sig C. SWPA '42-'45. Contract writer 20th-Fox. '45-'54. Sole s. p. Boomerang, Deep Waters, Cry of the City, Panic in the Streets, You're in the Navy Now, Les Miserables, Desert Rats, Broken Lance. Pictures since: s. p., dir., Three Stripes in the Sun, s. p., Compulsion, Adpt., Last Angry Man; s. p., Wackiest Ship in the Army, S. P. dir. TV pilot Our Man Higgins, Screen Gems. Writer-dir., Seven Arts.

MURPHY, THOMAS F.: Exhibitor. b. Raton, New Mexico, Nov. 16, 1900; a. U. of N. Mexico, Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc., mem. & dir. Gibraltar Enterprises, Inc.; pres., treas. Hulbard & Murphy Theatres, Inc.

MURPHY, WILLIAM B.: Film Editor. b. Mexia, Tex., a. Texas A. and M. U. of Texas, U. of So. Calif. Entered m. p. ind. 20th Century Pictures, 1934; served in the OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox 1946; now free-lance film ed., pres., American Cinema Editors, 1954; pictures include: ed., Mr. Belvedere Rings the Bell, Deadline U.S.A., Monkey Business, President's Lady, The Kentuckian, Bachelor Party, Kings Go Forth, The Caretakers.

TV: Desilu, Westinghouse Playhouse, The Untouchables.

MURRAY, BARBARA: Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Badger's Green, 1948; films include: Passport to Pimlico, Don't Ever Leave Me, Roy's in Brown, Patsy Bum, Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor At Large, Campbell's Kingdom, A Cry from the Streets, Girls in Arms. TV appearances.

MURRAY, DON: Actor. b. Hollywood, Calif., 1929. Stage: Insect Comedy, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Bus Stop. Pictures incl.: Bus Stop, Bachelor Party, Hatful of Rain, The Hoodlum Priest, Advise & Consent.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N. J., Sept. 5, 1923; a. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l. Corp., 1947-50; film buyer for Philco Television Broadcasting Corp. WPTZ, Phila.; 1950. Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer. b. New York, N. Y. Performed in night clubs, rauderville, B'way radio; was m. e. Songs for Sale, and Sing It Again, CBS-TV; TV guest star many prog. Now on Dollar a Second, ABC; Jan Murray Time, NBC; Treasure Hunt, ABC.

MURRAY, K. W.: Executive. b. Hull, Yorkshire, England, 1908. Early career as chart. accountant. Joined m. p. industry 1937 with AB-Pathe. During war in Government Service and rejoined AB-Pathe as Company Secretary until 1957 when joined Allied Artists International as European Representative.

MURRAY, KEN: Actor. v. m. Don Court, b. New York City. On N. Y. stage Kings of the Court; also Hollywood stage in Blackouts of 1942-49. Screen debut 1929 in Half Marriage. Since in numerous features & short subjects. Pictures include Leathernecking, You're a Sweetheart; Swing, Sister, Swing; A Night at Earl Carroll's, Swing It Soldier, Juke Box Jenny. Special Academy award

(Bill and Co) 1947; Ken Murray Show, TV; prod., act. Marshall's Daughter; TV prod. Where Were You, El Coyote Hollywood, My Home Town, Hollywood Without Makeup.

MURRAY, LYN: Composer, conductor. b. London, England, Dec. 6, 1909. Teacher of choral technique, Juilliard Sch. of Music, N. Y., comp., cond. scores for radio shows on all networks; pictures include: The Prowler, Son of Paleface, Here Come the Girls, Casanova's Big Night, Bridges at Toko-Ri, To Catch a Thief, On the Threshold of Space, D-Day the Sixth of June.

MURRAY, MAE: Actress. b. Portsmouth, Va., May 7, 1898. Beg. career at 13 yrs. old little dancer shows then in Watch Your Step; Pictures: On With The Dance, Gilded Lily, The Right to Love; Peacock Alley, Fascination, Broadway Rose, Jazz Mania, Fashion Row; The Merry Widow, Batchelor Apartment; Dancing tours around world; Wrote, The Self Enchanted, 1959.

MURRAY, STEPHEN: Actor. b. Sullaby in England, Sept. 6, 1912. m. Joan Sutcliffe; With B.A.S.C., World War II. Made stage debut 1933 in Much Ado About Nothing, at Stratford-on-Avon Mem. Theatre. Joined Birmingham Rev. Theatre & Old Vic.; on stage in London, including Desire Under the Elms, The Doctor's Dilemma, Point of Departure, King Lear; m. p. debut in The Prime Minister, Next of Kin, Undercover.

Recent Pictures: Master of Bankdam, My Brother Jonathan, Alice in Wonderland, London Belongs to Me, Silent Dust, For Them That Trespass, Now Barabbas, The Magnet, Four Sided Triangle, 24 Hours in a Woman's Life, End of the Affair, Stranger's Hand, Guilty?, Tale of Two Cities, Nun's Story.

Many TV appearances; including serial, My Friend Charles, Dark Victory, Trilby, Macbeth, Othello, The Scarf, etc.

MURROW, EDWARD R.: Government official. b. Greensboro, N. C.; a. Washington State Coll. with CBS, 1935-61; dir. of talks and education, 1935-37; European dir., 1937-45; vice pres., dir., of public affairs, 1945-47; reporter and news analyst, radio and TV; dir., U. S. Information Agency, 1961.

MUSCHAMP, THOMAS: Writer. b. London, May 27, 1917; a. Wm. Ellis School, Hampstead, and Sorbonne, Paris. Early career stage man & dir., Paris and London; war service in Indian Army; entered TV prod. The Morning Show from Washington, D. C.; assoc. dir. CBS Network Shows including: Men of the Week, Person to Person and Arthur Godfrey; CBS Film Production Oper. including: Phil Silver's Show, Ed Sullivan's Show, Studio One; mgr. film operations, Granada TV Network, London, 1955; indep. prod. with Derek de Marney, 1957. Now full-time playwright, scriptwriter.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; a. Dickinson U., Carlisle, Pa. On concert stage & radio; in circus & vaudeville; began screen career 1928 in Hearts in Dixie. Pictures include: Royal Romance, Rain or Shine, Guilty, Dirigible, Cabin in the Cotton, If I had a Million, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

MUTO, ANTHONY: Newsreel executive. Reporter, N. Y. Telegraph, N. Y. World, special writer N. Y. Telegram, m. Irene Van Horn. As corresp. for London Daily Telegraph covered Riff uprising, North Africa; Druse Rebellion, Syria; Sandino Revolution, Nicaragua; Japanese attack on Shanghai, 1932. Joined staff of MPPDA, 1933, as asst. to Phil Silver's Show, Ed Sullivan's Show, Studio One, 1933, as Washington superr. and political ed. Also Washington rep. 20th Century-Fox Studio; dir., Survival City (Academy Award, best one-reel short, 1955); trans. to 20th Century-Fox, Beverly Hills, Calif. as producer 1956, Now dir., research, public affairs, 20th Century-Fox Television.

MYERS, ABRAM F.: Was board chairman and general counsel, Allied States Association of M. P. Exhibitors, b. Fairfield, Ia., July 27, 1889; a. Georgetown U., LL.B., 1912. D. of C. bar, 1912; Supreme Court bar, 1919; atty., Dept. of Justice, 1913-18, 1919-22; asst. to collector gen. engaged in Supreme Court case, 1919-20; in chge. Emergency Dist. Corp. civil litigation, 1920-21; asst. to atty. gen. in anti-trust matters, 1921-28; sr. atty. in chge., 1925-26; member, Fed. Trade Comm., 1926-29; chmn., 1928-29; pres. & gen. counsel, Allied States Assn., 1929-31, 1937-39; presided over Motion Picture Trade Conference, 1927; spec. asst. to Att. Gen. No. Dakota in suit involving constitutionality theatre divorce law; among sponsors United M. P. Ind. "Unity" plan and COMPO; conducted fight for repeal of Fed. admission tax as chmn. of COMPO tax com., 1950-51; Allied post 1932. Resigned 1960.

MYERS, FRANK H.: Executive. b. Elkhart, Ind. Feb. 3, 1911; a. Southern Pros. Business Coll., 1930; U. S. Coast Guard Inst., 1943. Newsboy & clerk, 1918-25; usher m. p. theatres; acct., sec., poster artist, Wometco circuit, 1927-34; gen. mgr. Dixie Theatre Co., 1938-42; U. S. Coast Guard procurement, 1943-45; purchasing agent Wometco-WTVS, 1945; v.p. purchasing agents assn. of Fla., 1948-52.

MYERS, JULIAN F.: Public relations. b. Detroit, Mich., Feb. 22, 1918. a. Wayne Univ., 1935-37; Univ. Southern Calif., 1937-39; distribution Loew's, Detroit, 1941-42; asst.

story editor, Idea man. Columbia, 1942-46; publicist, 20th Century-Fox, 1948-62; public relations, Julian F. Myers, Inc., 1962.

MYERS, PETER S.: Executive. b. Toronto, Ont., Canada, May 13, 1916. e. Jarvis Coll., Toronto, 1935. Contract clerk, United Artists, Toronto, 1935; salesman, 1937-41; R.C.A.F., 1941-46; salesman, United Artists, then Warners, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr., 1951; Canadian gen. mgr., 1953; man. dir. Canada, 1959.

MYERSON, BESS: Performer. b. New York, N. Y.; e. Hunter Coll., 1945. Miss America, 1945; guest soloist with N. Y. Philharmonic, 1946; starred in several network & local TV programs; co-star, The Big Payoff, CBS-TV. Pianist, I've Got a Secret, Tournament of Roses.

MYRICK, AL C.: Exhibitor. b. Sac City, Ia., Aug. 27, 1909; e. Sioux Falls College, Sioux Falls, S. D. Theatre owner, oper. for many years; pres., Allied Indep. Theatre Owners of Ia.-Nebr. pres. Allied States Association, 1959.

MYTON, FRED: Writer. Since 1937 has variously written or collaborated on the screenplay for numerous pictures including *Harlem on the Prairie*, *Knights of the Plains*, *Two Gals in Justice*, *Code of the Fearless*, *Prairie Schooner*, *Gentlemen from Dixie*, *Oath of Vengeance*, *Apology for Murder*, *Hi-Jacked*, *Western Pacific Agent*, *Whistling Hills*, *The Gunman*.

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NADER, GEORGE: Actor. b. Pasadena, Calif., Oct. 19, 1921; e. Occidental College, B.A., 1943; Pasadena Playhouse, 1946-49. Served in U. S. Navy, 1943-46; many TV appearances, including *Letter to Loreta*, *Fireside Theatre*, *Chevron Theatre*; m. p. debut in *Monsoon*; films since include: *Carnival Story*, *Miss Robin Crusoe*, *Sims of Jezebel*, *Four Guns to the Border*, *Six Bridges to Cross*, *Lady Godiva*, *Second Greatest Sex*, *Away All Boats*, *Congo Crashing*, *Uncharted Moment*, *Four Girls in Town*, *Man Afraid*, *Joe Butterfly*, *Nowhere to Go*, *The Secret Mark of D'Artagnan*, *The Great Space Adventure*, *Zigzag*; prod., dir., *Walk By the Sea*.

NAGATA, MASAICHI: Executive. b. Kyoto, Japan, Jan. 21, 1906. e. Osuna Commercial School. Entered m. p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent e. Daiichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1936, org. Daiichi Motion Picture Co., 1942; elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, bd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prod. in Asia; pictures include: prod., *Rashomon* (Academy Award, 1951), *Ugetsu*, *Gate of Hell* (Academy Award 1954), *Princess Sen*, *Golden Demon*, *Phantom Horse*. Executive, Japan network.

NAGEL, CONRAD: Director and actor. b. Keokuk, Iowa, March 16, 1897; e. Highland Park Coll., Des Moines. During stage career played with *Peerless Stock Co.*, Des Moines, 1914. Entered m. p. in *Fighting Chance for Laska* in 1920; and thence to MGM in *Three Weeks*, *Tess of the d'Urbervilles*, *The Snob*, in 1924. *Variety*, *Sex*, and *Tin Hats* in 1926; in *Quality Street*, *The Hypnotist* in 1927. In 1937; *Navy Spy*, *Gold Racket*, dir. *Love Takes Flight*, *GN-Radio*. In 1940: *I Want a Divorce*, Par., narrator *One Million B. C.*, UA-Roach. (On N. Y. stage, 1944 in *Tomorrow the World*). Pres. Acad. M. P. Arts & Sciences, resigning April, 1953. Pictures include: *Forever Yours*, *The Adventures of Rusty*, *Stage Struck*, *Victorious Circle*, *All That Heaven Allows*, *Hidden Fear*, *Celebrity Time*, ABC-TV.

NAIFY, MARSHALL: Exhibitor. Prominent in Northern California circuit oper.; pres. United California Theatres, Inc., San Francisco, jointly oper. many Calif. theatres.

NAIRN, JAMES R.: Director, advertising & public relations, Famous Players Canadian Corp., Toronto, Canada, b. Hamilton, Canada, July 9, 1902; Reporter, artist & reviewer, *Hamilton Spectator*; corr., *Windsor Star*; Toronto Star; Detroit Times; N. Y. Morning Telegraph; artist & copy writer. Famous Players, 1930.

NAISH, J. CARROL: Actor. b. New York City, Jan. 21, 1900; e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include *Cheer Up and Smile*, *Scotland Yard*, *Captured*, & *Medal for Benny*, *The Southerner*, *Strange Confession*, *House of Frankenstein*, *Beast with Five Fingers*, *Humoresque*, *The Fugitive*, *Joan of Arc*, *On Duty*, in *View of the Bridge*, 1955; Radio and TV series, *Life with Luigi*; TV series: *Charlie Chan*; other TV appearances: *Lux*, *Schiltz Playhouse*, *G.E. Theatre*, *Chimax*, *Crossroads*, *Westinghouse Playhouse*, *Wagon Train*, *Restless Gun*, etc.

Pictures include: *Toast of New Orleans*, *Annie Get Your Gun*, *Across the Wide Missouri*, *Mark of the Renegade*, *Saskatchewan*, *Sitting Bull*, *Hit the Deck*, *New York Confidential*, *Rage at Dawn*, *Violent Saturday*, *Last Command*, *Desert Sands*, *Rebel in Town*, *Yaqui Drums*, *This Could Be the Night*, *Young Don't Cry*.

NALLE, BILLY: Organist and Pianist. b. Fort Myers, Fla., U. S. Navy 1943-46; graduate Juilliard School of Music; background & soloist on *Suspense*, I Remember Mama, *Studio One*, *Hallmark*, *Kraft Theatre*, *Arthur Godfrey*, *Ernie Shtylman*, *Jackie Gleason*, *Doctor Malone*; RCA Victor recording artist & recitalist.

NAPIER, ALAN: Actor. In 1930: *Caete*, *Nettleford*, In a Monastery Garden, *Hagen*, 1933: *Loyalities*, *ATP*, 1936: *Wings Over Africa*, *Premier Stafford*, In 1937: *For Valour*, *Capitol*, In 1938: *Wife of General Ling*, *4 Just Men*. Pictures include: *The Uninvited*, *The Song of Bernadette*, *Action in Arabia*, *Ministry of Fear*, *The Hairy Ape*, *Millie*, *Fifi*, *Dark Waters*, *Hangover Square*, *Isle of the Dead*, *Three Strangers*, *High Conquest*, *Driftwood*, *Forever Amber*, *Macbeth*, *Joan of Arc*, *Hills of Home*, *Tripoli*, *Highwayman*, *Strange Door*, *Blue Veil*, *Across the Wide Missouri*, *Big Jim McLain*, *Young Bess*, *Julius Caesar*, *Desiree*, *Moonfleet*, *Court Jester*, *Miami Expose*, *Mole People*, *Intill They Stop*, *Journey to the Center of the Earth*. Many TV dramatic shows.

NAPOLI, NICHOLAS: Executive. b. N.Y.C., Nov. 13, 1905, e. Royal Technical Institute, Palermo, Italy; New York Univ. Was N. Y. correspondent with Italian dailies; in printing and advertising concerns; free lance writer and translator, *Wink Amkino Corp.*, 1929-36. 1940. Pres., co-owner of *Artkino Pictures*, Inc.

NASEEM, BANU, MRS.: Actress. b. India, Jan. 2, 1922. m. Mohd. Ehsan, man. dir., Taj Mahal Pictures Ltd., Bombay. Acted first in *Hamlet*; since many films.

NASH, N. RICHARD: Writer. Author of *B'way*, plays: *Second Harvest*, *Young and Feisty*, *The Song of Bernadette*, *The Rainmaker*, *Girls of the Summer*, *Handful of Fish*, *Wildcat*; m. p. includes: s. p., *Nora Prentiss*; collab. adapt., *Welcome Stranger*; collab. s. p., *Sainted Sisters*, *Dear Wife*; s. p., *Vicious Years*; s. p., *The Rainmaker*; s. p. *Porgy and Bess*; many TV plays for *Television Playhouse*, U. S. Steel, *General Electric*.

NASSER, GEORGE: Exhibitor. Member of firm of Nasser Brothers operating California circuit, in theatre business since 1908. Member *California Theatre Association*.

NASSER, JAMES EDWARD: Exhibitor, producer. b. San Francisco, Calif.; e. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat. operations into Nasser Bros. circuit, San Francisco; later acquired large stock holdings in T. & D. Jr. Enterprises, United Calif. Theat. Pres. Nasser Bros. Productions, 1945. Bought *General Service Studios*, 1947. Clubs: *Hollywood Athletic*, *Olympic* (San Francisco).

NASSOUR, EDWARD: Executive, Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917; e. New Mex. Mil. Inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) *Humanettes* m. d. representations, also various devices in miniature & process cinematography. In 1945 formed & was pres. of *Consolidated Studios* (changed to *Nassour Studio*, 1946) Inc., Hollywood. Studio sold to *Los Angeles Times* (K. T. V. Inc.) 1950; v.-p. *Nassour Pictures*, Inc. *Nasbro Pictures*, Inc. H. N. Nassour, built new studios, *Nassour Studios*, Inc., Los Angeles, for features & commercial films.

NASSOUR, WILLIAM: Executive. b. Denver, Colo., June 24, 1908; e. Colorado College, 1923-25. Formed and pres. *Nassour Studio*, *Nassour Pictures*, *Nasbro Pictures*, H. N. Productions, 1946; built new *Nassour Studios*, Los Angeles, for feature and TV films and commercials.

NATHAN, JOHN B.: Continental European general manager for *Paramount International Films*, b. New York City, June 8, 1901; e. (A.B.) Coll. of City of New York; post-graduate, *Columbia Univ.* Joined *Paramount* in 1925, assist. New York exchange; 1926, assist. mgr., *Panama office*; 1928, special repr., *Cuban office*; 1929, mgr., *Guatemala*. In 1932, assist. to general mgr., *South America*. Same year, general mgr., *Panama-Central America*. *British and Dutch West Indies*, *Colombia*, *Venezuela* and *Ecuador*. In 1934, man. dir., *Argentina*, *Paraguay* and *Uruguay*; in 1946, gen. mgr. *Continental Europe*, N. Africa, *Middle East*; *India*; *Patia*.

NATHAN, WYNN: Executive. e. U. of So. Calif. Casting dept., *Universal*, 1941; then U. S. Air Force; assist. oper. mgr., *Universal*, 1946; then assist. to Sam Bischoff, indep. prod. talent agent, *Wm. Morris Agency*; talent agent, *Century Artists*; then *United TV Programs*, v.-p. *MCA*, 1954. Mem. bd. of dir., *MCA-TV*, 1958; pres., *TV Marketers*, Inc., 1960.

NATHANSON, HENRY LEWIS: President, *Metro-Goldwyn-Mayer Pictures of Canada*; formerly managing director *Regal Films Corp.* (1911) Limited, Toronto, b. Minneapolis, Minnesota, August 18, 1890; married; educated at *University of Minnesota*. Twenty-two years in motion picture industry. Was in charge of distribution *World Corporation* product for Canada. Became head of Canadian distribution of *Metro-Goldwyn-Mayer* pictures in 1938; res. 1958.

NATHANSON, MORTON: Publicist. b. Fayetteville, Tenn., July 27, 1913; e. N.Y.U. Legitimate stage press agt. for *Katharine Cornell*, *Group Theatre*, *Theatre Guild*, *Michael Todd*, *Playwrights' Co.*, others. Entered m. p. ind. as publicity staff writer, *United Artists*; then *Eastern adv.*,

Nat-Nel

pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr. Paramount, Horizon; pub. dir., U.A., 1952-62; dir., publicity, Embassy Pictures, May 1962; Beck Company, June 1962.

NATHANSON, NAT: Executive. b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-44; br. mgr. Chic. 1944; br. mgr. San Francisco 1945; br. mgr. Chic. 1947; apptd. Eastern & Canadian general sales mgr. Feb., 1950; sales exec., Allied Artists, 1952; midwest dist. mgr., Chicago, Sept., 1954 Member: Variety (chief Barker, Tent 26, Chic.; chartermember Tent 32, San Francisco)

NATHANSON, PAUL LOUIS: Exhibitor. b. Toronto, Canada, Apr. 20, 1915; s. Upper Canada Coll.; U. Toronto, B.A. '38 Entered m. p. ind. 1938 Pres. Odéon Theatres of Canada, Ltd. Also vice-pres. Empire-Universal Films Ltd., dir. British-Lion Films, Ltd., England. Resigned pres. Odéon Theatres of Canada, Ltd., 1946.

NATHANSON, TED: Producer, director. NBC-TV Concentration Tonight, Today, Ariene Frances Show, Home-show, NBC Sports—Baseball, Football, Tennis, National Open Golf.

MATTEFORD, JACK: Writer. b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories, pub. in mag. Various author orig. & s. p. many Western & other pictures including *Lost Zeppelin*, *Last of the Mohicans*, \$1,000 a Minute, *Return of Jimmy Valentine*. Pictures include: collab. a. p. *Return of Bad Men*, *Last Bandit*, *Rustlers* s. p. *Return of Jesse James*; collab. s. p. *Cattle Drive* and appt. *Sublim* story, *East of Sumatra*; collab. s. p., *Blackjack Ketchum Desperado*.

NATWICK, MILDRED: Actress. b. Baltimore, Md., June 19, 1908; s. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in *Carry Nation*, 1932; London debut in *Day I Forget*, plays include *Wind and the Rain*, *Distaff Side*, *End of Summer*, *Love From a Stranger*, *Candida*, *Missouri Legend*, *Stars in Your Eyes*, *Grass Harp*, *Blithe Spirit*, *Waltz of the Toreadors*, *The Firstborn*, *The Good Soup*, *Crittle's Choice*; many pictures include *Long Voyage Home*, *Enchanted Cottage*, *Yolanda and the Thief*, *Late George Apley*, *Woman's Vengeance*, *Three God-fathers*, *Kissing Bandit*, *She Wore a Yellow Ribbon*, *Escaper by the Dozen*, *Quiet Man*, *Against All Flags*, *Trouble with Harry*, *Court Jester*, *Teenage Rebel*, *Tammy and the Bachelor*, TV appearances.

NAYFACK, JULES JOSEPH: Distributor. b. San Antonio Texas, Sept. 16, 1905; s. U. of Texas, B.A. 1928. Frgn. dept., So. Amer., MGM, 1928-30; Far East, 1932-35; So. America, 1936-44; film officer, OWI, 1944-46; Sack Amusement Entl., N. Y., 1946-49; Nayfack Films, 1949. General Mercantile Agencies (shipping film & laboratory equipment).

NAZAROV, CLIFF: Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Marjories" in Vitaphone No. 2116. In 1936 "Romance Rides the Range," Spectrum. Pictures include: *Outside of Paradise*, *A Desperate Adventure*, *King of the Turf*, *St. Louis Blues*, *Artie*, *My Love*, In Old Colorado, *Mr. Dynamite*, *Artists and Models* *Abroad*, *Dive Bomber*, *Night of January 16*, *World Premieres*, *Rookies on Parade*, *Sailors on Leave*, *Biondie Goes to College*, *Melody for Three*, *You'll Never Get Rich*, *Pardon My Stripes*, *Call of the Canyon*, *Hillbilly Blitzkrieg*, *Shantytown*, *I'm from Arkansas*, *Swing Hostess*, *Gentleman Joe Palooka*.

NAZARRO, RAY: Director. b. Boston, Mass. s. Boston Commerce, Boston Coll. Member: Friars Club, Screen Dir Guild. Pictures include: *Tougher They Come*, *David Harding, Counterpy*; *Al Jennings of Oklahoma*, *Palomino*, *Flame of Stamboul*, co-auth. *Bullfighter & Lady*; dir., *Indian Uprising*, *Montana Territory*, *Cripple Creek*, *Bandits of Corsica*, *Top Gun*, *Phantom Stagecoach*, *Domino Kid*, *Apache Territory*, *Hired Gun*. TV: *Mickey Spillane*, *State Trooper*, *Fury*.

NAZZARI, AMEDEO: Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m. p. debut; has played in Britain, Argentina; pictures include: *Cavalieria*, *Pedora*, *Bengasi*, *Ten Commandments*, *Il Bandito*, *Tormento*, *Muscolino the Brigand*, *Of Love and Bandits*, *Times Gone By* *Lure of the Silla*, *Sensualita*, *Husband for Anna*.

NEAGLE, ANNA: (C.B.E.) Actress, producer, r. n. Marjorie Robertson, b. London; m. Herbert Wilcox, teacher of dancing, world championship finalist; *Andre Charlot* & C. B. Cochran revues including *Wake Up and Dream*; starred in *Stand Up and Sing*; other stage starring appearances: *Peter Pan*, *As You Like It*, *Twelfth Night*, *Jane Austen's Emma*, *T. Hollywood* 1939 for *Irene*, *No No Nanette*, *Sunny*, *Voted top British money-making actress* *Motion Picture Herald-Paine* poll six years, 1947-52. In 1949 voted top box office star against all comers; *Inter'l. Gold Medal Award* five times for best actress performance of year, *Nat'l. Film Award* for *Spring in Park Lane*, 1948; *Odeon* in 1951.

Pictures include: *Nurse Edith Cavell*, *Bitter Sweet*, *Nell Gwyn*, *Peg of Old Drury*, *Victoria the Great*, *Sixty Glorious Years*, *They Flew Alone* (in U. S.), *Wings and the Woman*, *Forever and a Day*, *Yellow Canary*, *I Live in Grosvenor Square* (in U. S.), *A Yank in London*, *Piccadilly In-*

cident; *Star and co-prod.*, *Courtesy of Curzon Street*, *Spring in Park Lane*, *Elizabeth of Ladymead*, *Maytime in Mayfair*, *Odetta*, *Lady with a Lamp*; named *Commander of British Empire*, 1952. Stage 1952-53 *Coronation show*, *The Glorious Days*; rec'd. to films 1954; *Lilacs in the Spring* (*Let's Make Up*), *King's Rhapsody*, *My Teenage Boy*, *Naughty No Time for Tears*, *prod.* *These Dangerous Years*, *Wonderful Things*, *The Man Who Wouldn't Talk*, *The Lady Is a Square*, *The Heart of a Man*.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20, 1926; s. Northwestern U. Doctor's asst., cashier, hostess, model, *Jewelry store clerk*; in summer stock; Broadway debut in *Another Part of the Forest*, 1947, winning the *Donaldson & Drama Critic Awards*, m. p. debut in *John Lodge Story*, 1948; on *B'way* in *Children's Hour*.

Pictures include: *Fountainhead*, *Hasty Heart*, *Bright Leaf*, *Three Secrets*, *Breaking Point*, *Raton Pass*, *Operation Pacific*, *Day the Earth Stood Still*, *Weekend With Father*, *Diplomatic Courier*, *Washington Story*, *Something for the Birds*, *Face in the Crowd*, *Hud*.

NEAME, DEREK: Writer. b. Surrey, England, 1915. Ent. m. p. industry as writer, 1935, orig. s. p.; scripts since include: *The Small Voice*, *Mrs. Christopher*, *The Spanish Gardener*, *Story*, ed., P. F. Rank Organisation, 1942-47. *Ronald Neame Prod.*, 1953-57. *Story*, 1961-2. *Screen TV*; *More than Ourselves*; *story editor*, *Ronald Neame Prods.*

NEAME, RONALD: Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, *Erwin Neame*, London photog. & Ly. Clie, m. p. actress. Entered m. p. ind. 1928; asst. cameraman on first full-length Brit. sound "Blackmail," dir. by *Alfred Hitchcock*, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint asso. prod., *Noel Coward Prods.*

Pictures (from 1935) include: *Elizabeth of England*, *Inclination to the Walls*, *Brit. Escape* in the air; *Gaunt Stranger*, *Four Just Men*, *Major Barbara*, *A Yank in the R.A.F.* (Brit. flying sequence), *One of Our Aircraft Is Missing*, in which *We Serve*, *This Happy Breed*, *Blithe Spirit*, (in chge. prod.) *Brief Encounter*, *prod.*, *Great Expectations*, *Oliver Twist*, *Passionate Friends*, *Take My Life*, *Prod. exec.* *diff. line*, *Golden Salamander*, *The Card (The Promoter)*, *Million P'ound Note* (Man with a Million), *Man Who Never Was*, *Seventh Sin*, *Window's Way*, *The Horse's Mouth*, *Tunes of Glory*, *Escape From Zahrain*, *I Could Go On Singing*.

NEBENZAL, SEYMOUR: Producer. b. New York City, July 22, 1899. Began prod. 1925 in Berlin (M. Arlane, *West Front 1918*, *Beggar's Opera*); then prod. *Mayerling*, *Betrayal in Paris*, *Prod. in U. S.* from 1940; in 1945 pres. & exec. prod. *exec. diff. line*, *Hollywood* pictures include *Who Are You*, *Young Summer Storm*, *Whistle Stop*, *The Chase*, *Heaven Only Knows*, *M*.

NEFF, HILDEGARDE: Actress, r. n. *Hildegard Knief*, b. Ulm, Germany, Dec. 28, 1926; s. art. acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films, *Murderers Are Among Us*, *Between Yesterday and Tomorrow*, *Film Without Title*, *The Sinner*; on *B'way* in *Silk Stockings*; U. S. m. p. debut in *Decision Before Dawn*; since in *Diplomatic Courier*, *Night Without Sleep*, *Snobs*, *of Killmanjaro*, *Holiday for Henrietta*, *Man Between*, *Svengali*, *Subway in the Sky*.

NEGULESCO, JEAN: Director. b. Craiova, Rumania, Feb. 29, 1900; p. George and Elena; s. Liceul Carol University, Rumania. Stage director, artist, painter. Warner Brothers short product. *dir. for* Warner, *Mask of Dimitrios*, *The Conspirators*, *Three Strangers*, *Homeresque*, *Nobody Lives Forever*, *Johnny Belinda*, *Deep Valley*, *Dir. for* 20th-Fox *Roadhouse*, *Forbidden Street*, *Three Came Home*, *Under My Skin*, *The Mudlark*, *Take Care of My Little Girl*, *Phone Call from Stranger*, *Lydia Bailey*, *Lure of the Wilderness*, *Scandal at Scourie* (MGM); dir. seq., *O. Henry's Full House*, *Titanic*, *How to Marry a Millionaire*, *3 Coins in the Fountain*, *Woman's World*, *Daddy Long Legs*, *Bains of Itanchipur*, *Boy on a Dolphin*, *The Gift of Love*, *A Certain Smile*, *Best of Everything*; *prod-dir.*, *Jessica*.

NEILL, FRANK: Publicist. b. Wheeling, W. Va., March 13, 1917; e. W. Va. Univ. Newspaperman; U. S. Marine Corps., World War II; publicist, 20th Century Fox Studios; pub. dir., 20th-Fox Television; *George Stevens Prods.*

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 18; e. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Svce., World War I; adv. & publicity dir., *Amedeo I. de Bur*, *Entreprises*, 1917; dir., adv. & publicity, C.C. Burr Enterprises and others; ed. *Macfadden publications*; did research for *Amer. Weekly Magazine* (Hearst); joined publicity & adv. dept. *Pathe* 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures, Inc. to 1951; foreign pub. dir., 1951-55. Member, AMFA (pres. 1948), *Circuit Saints & Sinners* of Amer. & Governm., *Publicity Club*, *Picture Pioneers*, *Nat'l. Editorial Assoc.*, *Dance Educators of Amer.*, *American Legion*, *8 Bankin Drew Post*, *Lambs*, *N.Y.U. Alumni Club*; 1957, *nat'l. adv. pub. dir.* *Fred Astaire Dance Studios*.

NEILSON, BARRY: Actor, r.n. *Robert Neilson*, b. Oakland, Calif.; U. of Calif., London stage; *N. Time for Sergeants*, 1957; Pictures include: *A Guy Named Joe*, *Winged Victory*, *Man with My Face*, *First Traveling Sales-lady*; on *B'way* in *Light Up the Sky*, *Bat Race*, *Moon Is Blue*, *Mary, Mary*; TV series: *The Hunter*, *My Favorite Husband*.

NELSON DAVID. Actor. b. New York, N. Y., Oct. 24, 1936. e. Hollywood H. S., U. of Southern Calif.; movies include: Here Come the Nelsons, Peyton Place, The Remarkable Mr. Pennypacker, Day of the Outlaw, The Big Circus, "30", The Big Show; TV: Adventures of Ozzie and Harriet.

NELSON, GENE. Dancer, actor. r.n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henie ice show; played in This Is the Army, World War II, featured in I. Happens on Real Center theatre, New York after discharge; to Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. Lend an Ear, stage musical; to Warner for Daughter of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave; act. collab. choreog., So This Is Paris; act. Oklahoma, Way Out, Atomic Man, Hit The Duck; starring, dir. Ethel Mermen Shower of Sara, Eddie Fisher, NBC Matinee Theater.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; e. High Sch., Kansas City, Mo. Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, LORI: Actress r.n. Dixie Kay Nelson; b. Santa Fe, N.M., Aug. 15, 1933. e. High Sch., L.A. Child actress; photographer's model; m. debut in Ma and Pa Kettle at the Fair; since in: Bend of the River, Francis Goes to West Point, All I Desire, All American, Walking my Baby Back Home, Tumbleweed, Underwater, Destroy, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day of the World Ended, Partners in the Rain, Girl TV: How to Marry a Millionaire, Wagon Train, Laramie, Bachelor Father.

NELSON, OZZIE: Actor b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard. Org. dance band after graduation; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, RALPH: Prod.-dir.-playwright, b. N. Y. C., Aug. 12, 1916. Legit actor, 1933-41; U. S. Air Force, 1941-42. Mail call prod. on Broadway, 1944, wrote Rhapsody, The Wind Is Ninety, 1945; Nat'l Theatre Conference fellowship, 1948; TV shows described include: Mama, playhouse 90, Dupont Show of the Month, Emmy Winner best dir., 1956, Requiem for a Heavyweight; Prod. & dir., Old Vic, Hamlet; Dir., Cinderella, Aladdin, This Happy Breed, wrote prod. & dir., The Man in the Funny Suit, dir., The Man in the Top Suit, Broadway; dir., Requiem for a Heavyweight, Col., 1962, Mem. b/d of gov. Television Academy; prod., dir., Lillies of the Field; dir., Soldier in the Rain.

NELSON, RAYMOND E.: Executive; b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin-Wallace Univ., eastern prod. mgr., NBC; supervisor of TV Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks, Television Follies, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir. writer, Rod and Gun Club of the Air on Mutual, radio and TV prod. dir. Story Time, ABC-TV, Pres. Kerstone Ad Agency, Nelson Prod., Inc.; dir. of spot sales, TV Bureau of Adv.; vice-pres., gen. mgr., NTA Film Network.

NELSON, RICK: Actor, singer, r.n. Eric Hilliard Nelson, b. Tenock, N. J., May 8, 1940; e. Hollywood H. S., U. of Southern Calif.; movies include: Here Come the Nelsons, The Wackiest Ship in the Army, appears in TV series, Adventures of Ozzie and Harriet.

NEMEO, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota, U. S. Army Signal Corps, 441-46, Asst. dir., Pietalet Engineering Lab.; secy. Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy. SMPDA, 1946-56; mgmt consultant; exec. v. p. Reevesound Co., 1958.

NETTER, L. DOUGLAS, JR.: Sales executive, b. Seattle, Wash., May 33, 1921; e. Holy Cross Coll., Mass., B.S., 1942; p. I. D. Netter, Durling World War II, Lieut. (R. G.) U. S. Navy, joined PRC Pictures Inc., Nov. 1945. Headed non-theatrical and sales promotion depts. on merger with Eagle Lion, joined Altee Service Corp., 1947, as nat'l sales mgr.; apptd. gen. sales mgr., Dec. 1950; v. p. Todd-AO, charge operations, June, 1955; Samuel Goldwyn Productions, 1958; handling road show engagements Porky and Bess; asst. to pres. James A. Mulvey, Gen. mgr., Samuel Goldwyn Prods., 1960; Astor International, 1961, president; apptd., exec. vice-pres., Astor Pictures, Inc., April 1962.

NETTER, LEON D.: Executive. Entered m.p. ind with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr., All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I;

br. mgr. Seattle, Educational Films, Inc., 1920; New York mgr. and eastern dir. mgr., 1923; apptd. Preferred Pictures (A. Lichtman and B. P. Schulberg), 1924. Joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp. New York thereafter until named exec. v.-p. Florida State Theatres, March 1949; pres. that circuit, wholly-owned sub. AR-Paramount Theatres; to May 1955; now consultant, retired.

NEUFELD, SIGMUND: Producer, b. New York City, May 3, 1896. Universal 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood; prod., Sins of Jezebel, etc.

NEUMAN, ALAN: Producer, director, b. N. Y. C., July 25, 1924; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC-TV, 1947; dir. of over 1400 TV shows; TV credits include: Prod., Person to Person, America Pause-Coke Special; prod., Wide Wide World, General Motors Special Show; prod., dir., American Scene; film, Herbert Hoover (Freedom Foundation Award); Inner Sanctum film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Teletheatre, Wendy Barrie Show, We the People, Kate Smith Show, Believes It or Not, Little Show, Dagmar's Caucen, Meet the Press, Ellery Queen; exec. prod., College of the Air, Geigy Farm Seminar.

NEWBERY, C. BRUCE: Executive b. Melbourne, Australia, Sept 24, 1905; e. All Saints Grammar School, Melbourne and Melbourne U., Entered m. p. ind., with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; managing dir., Fox Films India, 1937; supvr. India, China, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India, supvr. War East & Australasia, Republic, 1945; supvr. Middle, Near and Far East, Republic, 1947; supvr. Eng. & Europe, Republic, 1948; estab. Republic Productions Great Britain, 1952; v. p. & dir. of sales, Republic, U. S. A., 1953; exec. vice-pres., Dudley Pictures, Oceanic Pictures, 1955. Pres., Morro Castle Pictures, 1958. Prod., Catch Me If You Can and Kiss Her Goodbye for RKO; Pres. Monogro-3-Films, Inc., Calif. producers, & Charles Newbery Associates, Inc., 1960; pres., Newbery-Wardens Associates, London, 1962.

NEWBIGGIN-WATTS, I. (D.B.E., Chevalier Ordre Leopold) Executive b. Johannesburg S. Africa, Aug. 29, 1905. e. English Preparatory Sch., French Public Sch., Entered m.p. industry as asst. dir., 1932. TV as BBC studio mgr., 1938, variety dept., 1940; radio section Psychological Warfare Dept. SHAEF, 1944; co-dir. Free French Radio Station, 1944; later chief RHAEP Radio Belgium; BBC rep., Paris, 1945; in charge BBC TV presentation 1948; TV appt. program projects, 1949; head of TV Halson, 1958.

NEWCOM, JAMES: Associate Producer, b. Indianapolis, Ind., Aug. 29, 1907; e. U. California, Reader, MGM 1936, then in stocks and bonds with F. F. Hurton; then actor and film editing dept., MGM 1938; film ed., 1938, asst. prod., 1952. TV include: Gene With the Wind, Rebecca Since You Went Away, Annie Get Your Gun; assoc. prod. Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; assoc. prod. Revue Television; assoc. prod., Paramount Studios, Co-prod. assoc., direction 2nd Unit, Nine Hours to Rama.

NEWCOMBE, WARREN: Executive, b. Waltham, Mass., Apr. 28, 1894; e. Mass. Art Sch. Practiced commercial art, Boston and N. Y. In 1923 prod. with paintings a film The Enchanted City. In 1925 joined D. W. Griffith on Tim America. To MGM 1928, heading Newcombe Process dept., Acad. Award for spec. effects (Thirty Seconds Over Tokyo), 1944; spec. visual effects (Green Dolphin Street) 1947; spec. effects Plymouth Adventure, 1952; others: American in Paris, Great Crusade, Show Boat, Merry Widow, Prisoner of Zenda, Kiss Me Kate, Rose Marie, Student Prince.

NEWFIELD, SAM: Director, b. New York City, Dec. 6, 1889. Entered picture business in 1919; dir. The Exercise Makers, What Happened to Jane, Let George Do It, Cruise, Buster Brown comedies and series of Arthur Lake comedies for Universal. Since 1933, dir. many pictures including Hi-Jacked, Radar Secret Service, Mask of the Dragoon, Lost Continent, Outlaw Women, Scotland Yard Inspector, Gambler & the Lady.

NEWLAND, JOHN: Director, actor, b. Cincinnati, Ohio, musicals many TV appearances; actor, dir., Robert Montgomery Show.

NEWLEY, ANTHONY: Actor, singer, b. Sept. 24, 1931. Battle of the River Plate, Port Afrique, Fire Down Below, Good Companions, X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady Is a Square, Idle on Parade, Killers of Kilimanjaro, Let's Get Married, Jazz Beat, In the Nick, TV: Sammy Sunday Night, Palladium, The Strange World of Gurney Slade (series), Saturday Spectaculars, The Johnny Darling Show, West End Stage, Stop The World—I Want to Get Off, Decca Recording Star.

NEWMAN, ALFRED: Music director, b. New Haven, Conn., Mar. 17, 1901; e. privately (music). First public concert 1908; piano soloist in childhood; conducting debut with "Scandals" 1917; conducted Gershwin shows; guest conductor with many symphony orchestras; chg. of music for United Artists, Samuel Goldwyn, 20th-Fox; won 8 Acad-

emy Awards; Alexander's Ragtime Band, 1936; Tin Pan Alley, 1940; best music scoring of dramatic or comedy picture, "Song of Bernadette," 1943; & best scoring musical picture Mother Wore Tights 1947. With a Song in My Heart, 1952; Call Me Madam, 1953; music dir. 20th-Fox; People Will Talk, David and Bathsheba, Viva Zapata, Stars and Stripes Forever, Tonight We Sing, How to Marry a Millionaire, music. The President's Lady, The Robe, Hell & High Water, The Egyptian, There's a New Business Like Show Business, A Man Called Peter, Love Is a Many Splendored Thing (Acad. Award, best music, dramatic or comedy picture, 1955), The King and I, 1956 (Acad. Award), Seven Year Itch; mus. superv. & cond. (Acad. Long Legs, Carousel).

NEWMAN, JOSEPH M.: Producer, Director, writer, b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. in George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of dir. MGM British studios 1937; dir. short subjects 1938. Army Signal Corps 1942-4; dir. 32 Army Pictorial Service Pictures. Member: AMPAS, SDG, Masons. Pictures include: (dir.) Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick, Cain, Guy Who Came Back, Love and Red Sides of Montan, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Ktts of Fire This Island Earth; prod., dir., Flight to Hong Kong.

NEWMAN, MARTIN H.: Executive, b. Brooklyn, N. Y. m. Nov. 14, 1918. e. N.Y.U., 1934. Office mgr., Century Theatres, 1938; U.S. Navy Supply Corps, 1948-46; returned to Century as comptroller, 1946; secy.-treas., 1955; vice-pres., treasurer, 1962.

NEWMAN, PAUL: Actor, b. Cleveland, Ohio, Jan. 28; a. Kenyon Coll., Yale School of Drama, Summer stock; on Broadway in Picnic, The Desperate Hours, Sweet Bird of Youth. Pictures include: The Bark, Somebody Up There Likes Me, The Long Hot Summer, Cat on a Hot Tin Roof, Rally Around the Flag Boys, Exodus, The Hustler, Sweet Bird of Youth, Adventures of a Young Man, Hud, A New Kind of Love, The Prize.

TV: Philco, U.S. Steel, Playhouse 90.

NEWMAN, ROBERT V.: Executive, b. New Haven, Conn., July 21, 1905. Publicity director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Abie's Irish Rose," Broadway stage prod., first 14 mos.; then prod. N. Y. plays "Off Key," "The Sap from Saratoga," "The Poor Nut," "Travel Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc., 1942-43; exec. asst. handling scripts & stories to Wm. Goetz, exec. prod. 20th-Fox; v. p. Republic Corp., Inc.; also asst. secy.-treas., Republic Pictures Corp. 1944-51; v. p. Samuel Goldwyn Prod., 1951-58; pres. Batjac Prod. 1958.

NEWMAN, SAMUEL: Producer, writer, b. Jersey City, N. J., Dec. 14, 1919; e. N. Y. U., 1941. Radio writer, prod., WNYC, New York; Armed Forces World War II; writer, free-lance and contract, for New York studios, 1947-53; TV writer, dir. Flamingo Prod., Schlitz Playhouse, Screen Gems; radio series, KFWB, Los Angeles; pres., Samuel Newman Prod., 1953; writer, prod., The Desperate Woman.

NEWMAN, SYDNEY: Producer, director, b. Toronto, Canada. Studied painting, drawing, commercial art at Central Techn. Schl. to Hollywood in 1938. Joined National Film Board of Canada under John Grierson, Prod. over 300 shorts. Later became exec. prod. all Canadian government cinema films, Ent. TV with Canadian Broadcasting Corp., 1952; as dir. outside broadcasts, features and documentaries. Later became drama sup. and prod. Canadian Television Theatre, Joined ABC-TV in England, 1958, as sup. of drama and producer of Armchair Theatre; Head of Drama Group, TV, BBC, 1963.

NEY, RICHARD: Actor, writer, prod., financier, b. N. Y., e. Columbia Univ., B.A. Acted in RCA TV demonstration, New York World's Fair; on stage in "Life with Father." On screen 1942 in Mrs. Miniver, War Against Mrs. Hadley. In armed services, World War II. Pictures since: Late George Apley, Ivy Wan of Arc, The Pass, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Italia, Sergeant and The Spy, Many TV shows. Financial advisor, consultant, Richard Ney and Associates.

NIBLEY, SLOAN: Writer, b. Ore; e. U. of Utah, U.C.L.A., m. Linda Stirling, actress, Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rifle; prod., and writer many TV shows on film and live TV for Ralph Edwards.

NIBLO, FRED, JR.: Writer, b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cohan; m. Patricia Henry Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48.

Recent Pictures: (collab. s. p.) Bodyguard (collab. s. p.) This Corner, (collab. s. p.) Incident (collab. s. p.) Convicted, s. p. That I May Die, TV.

NICHOLS, PHILLIPS BROOKS: Executive, b. Buffalo, N. Y., July 27, 1900; e. Cornell U., B. Arch., 1923. From 1924-42 in architectural practice; construction div., War Production Board, 1942-43; mgr. Norman Ed Geddes 1943-45.

mgr. commercial and television dept., RKO Pathe, Inc. to June, 1949.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist, b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago Eng. Coll., D.E.E., '25; Amar. Eng. Coll., N. Y., Ph.D., '29, 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech. Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field, I. I.; 1930 pilot & photog., newreels & Curtiss Flying Service; 1931 newreel cameraman, prod. & ed., Bermuda; 1932, Natl. Theat. Supply; 1934 designer, sound; Billy Rose's Jumbo, N. Y. C.; 1935 newreels; 1936 designed equip. Eng. & Lighting, Max Reinhardt's Eternal Road, N. Y. C.; 1937-40 eng., George Teague Process, Hollywood; 1940-44 research eng., U. S. Army Wright Field, Dayton, Ohio; 1944-45 photo research developing color temp. meter; color photog. & design eng., Wolff Studios, Hollywood. In 1947 designed & built new type 16 mm sound on film recorder; invented "Cinematite" sound; mag. tape; electro devices. Pictures include: Panay the Horse, Clyde Beatty series, Operation Airstrip, Drink Up series. Member: SMPTE, IATSE, Secy. treas., Magna-Sound, Inc., 1954.

NICHOLSON, EMMICH: Art director, b. Shelburn, Ind., Sept. 4, 1913; e. Yale U., B.F.A.; Chouinard Art School, Pres. Nicholson-Maier Co. (architects); wrote Contemporary Shops in the U. S., 1943; joined art dept., Paramount 1941; apptd. art dir. 1946. Pictures include: Black Bart, Highwayman, One Touch of Venus, Sleeping City, Walking My Baby Back Home, Magnificent Obsession, Sign of the Cross.

NICHOLSON, JAMES H.: Executive, b. Seattle, Wash., Sept. 14, 1916. e. Polytechnic H.S., San Francisco, Ubrhr, El Rey Theatre, San Francisco, 1933; projectionist, theatre org. at 18; radio announcer, prod. 1937; re-entered exhib., founded Academies of Proven Hits, So. Calif.; theatre owner, oper., to 1952; associated with Jack Broder, Reallart Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; now pres., American International Pictures.

NICHOLSON, NICK: Producer, actor, composer, arranger, b. Buffalo, N. Y., Musical dir., WBEN, WGR Buffalo, N. Y.; Musical dir., Howdy Doodo, Ruff & Reddy, Top Dollar, Look To Win, How Do You Rate, Prod., Do Re Mi VP, New Merritt Enterprises, Inc., TV prog. packages, series The Funny Manns, 1961.

NICKELL, PAUL: Director, e. Morehead, Ky., State Teachers College, U. of No. Carolina, English instructor, North Carolina State College; then cameraman, asst. dir., dir. WPZZ, Philadelphia; dir. CBS-TV, 1948; shows include: Studio One, Best of Broadway, Climax, Playhouse 90.

NICOL, ALEX: Actor, Director, b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio, Plays: Forward the Heart, Sundown Beach, Hamlet, Richard III, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof, U. S. Cavalry, TV shows, pictures include: Sleeping City, Target Unknown, Air Cadet, Raging Tide, Meet Danny Wilson Red Ball Express, Because of You, Tomahawk, Redhead from Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Noon, Strategic Air Command, Man from Great Day in the Morning, Sincerely Yours, Five Branded Women, Via Margutta, Under 10 Flags; act. dir. Sleeping Skull, Then There Were Three.

NIDORF, MICHAEL: Executive, b. Philadelphia, Pa., e. Grad. Univ. of Pa., Vice-pres., General Artists Corp. for 11 yrs. Chrmn. of the bd., Independent Television Corporation, 1962.

NIELSEN, EGON C.: Producer, b. Copenhagen, Denmark, Feb. 15, 1904; e. Den. Classenske Legat Sch., Copenhagen, Came to U. S., worked as extra, Famous Players Lasky, Astoria, L., 1924; cor. press photog., European newspapers, 1925; on staff RKO, Loew's, Paramount, Roxy theatres, 1932-35; film buyer for European dist., 1936; Columbia Studio, 1937-38; pub. rel. press rep., Universal Newsreel, 1939-45; film buyer for European dist. Int. South Pacific, Mr. Roberts, Cat on a Hot Tin Roof, Intern'l Films, 1948-51; vice-pres., Astor Prod., 1951-53; prod., Escape from Terror (Danish feature); prod. superv., Hidden Fear; pres. Cinema-Vue International.

NIELSEN, LESLIE: Actor, b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S., Edmonton, Discockey, announcer for Canadian radio station; studied at Neighborhood Playhouse, N. Y.; radio actor, summer stock-TV appearances; Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer, Philco Playhouse, Suspense, Danger, Justice, Man Behind the Badge, pictures include: Vagabond King, Forbidden Planet, Ransom, Opposite Sex, Hot Summer Night, Tammy and the Bachelor.

NIEMEYER, HARRY: Publicist, b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros. RKO, Paramount and Columbia, In January, 1946, appointed asst. pub. dir., Benedict Bogaus Prods, Hollywood correspondent, St. Louis Post-Dispatch, Apptd. pub. dir. Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949; asst. pub. dir., 1958.

NIETER, HANS: Producer, director, b. Washington D. C., Aug., 1903. e. University Berlin, 1925, U.F.A. with E. A. Dupont, film ed.-dir. documentaries, During war

produced British Govt. films. Started "World Window" series. "Our World." Films include: The Vatican, Seven Years in Tibet. Prod. dir., Seven-League Prod. Ltd., 1941. Prod., dir., Challenge of the Desert (Israel); Tech. supr., Der Rosenkavalier, 1960.

NIGH, JANE: Actress. r. n. Bonnie Lenora Nigh. b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in *Some thing for the Boys*, since in *State Fair*, *Dragonwyck*, *Unconquered*, *Give My Regards to Broadway*, *Red, Hot and Blue*; *Blue Grass of Kentucky*, *Country Fair*; *Captain Carey*, U. S. A.; *Blue Blood*, *Disc Jockey*, *Fort Osage*, *Kodeo*.

NILSSON, ANNA Q.: Actress. b. Ystad, Sweden, March 30, 1893. e. Ystad, Sweden. Some stage experience; appeared in many film productions among them *Thirteenth Juror*, *Too Much Money*, *World Changes*, *School for Girls*, *Wanderer of the Wasteland*, *Prison Farm*, *Farmer's Daughter*, *Cynthia*, *Fighting Father Dunne*, *Every Girl Should Be Married*, *Sunset Boulevard*.

NILSON, NILS C.: Executive. b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorch Film-gesellschaft, Munich, Germany, 1955; Foreign relations head prod. Schorch Filmverleih, Munich, Germany, 1956; exec. sec., Bavaria Filmkunst A.G., Munich, Germany, 1958. Exec. chg. prod., Bavaria Filmkunst A.O., Munich, Germany, 1959; exec. chg. prod., Bavaria Filmkunst G.m.b.h., Munich and Bavaria Filmverleih G.m.b.h., Munich, Germany, 1960.

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; a. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1938-40; U. S. Army, 1941-46; actor & ann. on WLV & WLW-TV, Cincinnati, 1946-51; announc. & actor, TV, 1951-53; act on TV shows including: *Platino-clothesman*, *Playhouse of Stars*, *TV Teen Club*, *Break the Bank*, *Kate Smith Show*, *Mr. D. A. Perry* *Comedy Show*; *TV* announc. *Paist Boxing*, *Platino-clothes Man*, *Heaven for Betsy*, *Crime Syndicated*, *Jackie Gleason*, *This Is Show Business*, *Stage Show*.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. of Iowa; started in film cutting dept., Fox Films, 1930; film editor, with Walter Wanger, Republic and International Pictures, 1931-46; supervising film ed., head of ed. dept., Universal-International, 1947-52; ed. exec., U-I, 1952-58; assoc. prod., CBS, *Rawhide*, 1959-61; assoc. prod., NBC, *Empire*, 1962; exec. staff, Universal Pictures, 1963.

NIVEN, DAVID: Actor. b. Kilmorie, Scotland, Mar. 1; a. Sandhurst Coll. Served in High Light Infantry in Malaya; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; rept. of London wire firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: *Without Regret*, *Rose Marie*, *Deadwood*, *Blond Enemy*, *Charge of the Light Brigade*, *Dinner at the Ritz*, *Four Men and a Prayer*, *Three Blind Mice*, *Dawn Patrol*, *Bluebeard's Eighth Wife*, *Wuthering Heights*, *Raffles*, *Eternally Yours*; author: *Round the Rugged Rocks*.

Recent Pictures: *Kiss in the Dark*, *Enchantment*, *Kiss for Corliss*, *Happy Go Lovely*, *Toast of New Orleans*, *Soldiers Three*, *Lady Says No*, *Island Rescue*, *The Moon Is Blue*, *Love Letter*, *O'Leary Night* (Tonight's the Night), *King's Thief*, *Birds and the Bees*, *Around the World in 80 Days*, *My Man Godfrey*, *Separate Tables*, *Ask Any Girl*, *Happy Anniversary*, *Please Don't Eat the Daisies*, *Guns of Navarone*, *Guns of Darkness*, *Best of Enemies*, *Captive City*, *55 Days at Peking*, *The Pink Panther*, *King of the Mountain*.

NIXON, DAVID: TV performer. b. London, Dec. 29, 1919; e. Westcliff High School. Worked in cable factory until 19, in legal office until 21, ent. TV 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician and "straight man" to comedians Norman Wisdom and Arthur Askey on radio in *My Wildest Dream*; stage, *Cinderella*, 1955-59; started own domestic TV show Jan., 1955; *What's My Line?*; TV series: *It's Magic*, *My Wildest Dream*, *Show-time*.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U. S. Govt. for oratory, various Liberty Loan drives. Since 1920 member firm Phillips, Nizer, Benjamin, Krim & Ballou; attorney, exec. sec., New York Film Board of Trade; 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod.; also film, stage radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subj.; author (books) *My Life in Court*, *Between You and Me*, *What to Do With Germany*, *Thinking of Your Feet*, *Five Courts of Industry*, *Board of Trade*; author (articles): *My Most Unforgettable Character*, *How Nazi Courts Operate*, *Analysis of Standard Exhibition Contract*, *Analysis of Motion Picture Code*, *Freeing the Judge*, *New Concepts in the Law of Radio*, *An Analysis of the*

Wagner Act, *Recent Developments in Law of Plagiarism*, etc. Member: American Bar Assn., Bar Assn. of New York; hon. member AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical dir. La Guardia & Dewey campaigns.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; a. Yale Univ. U. S. Army W. W. I.; Chmn. of C.A.A. 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indian Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory com. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fm. com.; dir., American Broadcasting-Paramount Theatres, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathe, camera and cartoon producer; chief cameraman, Strand Film Co. Joined Spectator Short Films, Ltd., as chief cameraman. In 1940; chmn. with Strand. In 1941; capt. Canadian Army. In chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't.

NOBLE, LEIGHTON: Conductor. b. Pasadena, California, Dec. 25, e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; house band conductor Lake Tahoe, Nevada.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch.; *Letsymer* Sch. Author several books on m. p. ind.; writer & conducts movie radio prog. for B.B.C. & Luxembourg; mem. of Indian Movie-Go-Round. Peter Noble's Picture Parade; acted in many pictures including *Bella Go Down*, *Comel* *Blimp*, *It's That Man Again*, *Dark Tower*, *Variety Jubilee*, *Unity is Strength*, *House of Dr. Belhomme* Editor, *British Film Year Book*; author of biographies of *Bette Davis*, *Erich Von Stroheim*, *Ivor Novello*, *Orson Welles*. Wrote screen play, *The King of Sobs*, *Love in the Limelight*, *The Story of Ivor Novello*, etc. Formed Peter Noble Productions, 1953; production assoc., *Runaway Bus*; asst. prod., *To Dorothy a Son*; co-prod., a. p. *Pun at St. Fanny's*; a. p., *Three Girls in Paris*; assoc. prod., *Lost*; a. p., *Captain Banner*; prod., *Strange Inheritance*.

TV appearances include: *Find the Link*, *Other Screen*, *Film Fanfare*, *Movie Memories*, *Yakity Yak*, *StarTime*, *Thank You Lucky Stars*, *Juke Box Jury*, *Alma Cogan Show*, *Star Parade*, *Who's Who's*, *Movie Magazine*, 1958, *Reflected Glory* autobiography.

NOJI, KEIZO: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Economics Dept., Tokyo Imperial Univ. June, 1919; entered Mitsui Bank June, 1919; became dir. Apr., 1943; became dir. Toshiba Holding Stock Co., Ltd., Apr., 1947; dir. Toshiba Dec., 1948; exec. dir. Apr., 1949; sr. managing dir. May, 1958.

NOLAN, BOB: Actor. In 1940: *Blazing Six Shooter*, *Texas Stagecoach*; music and lyrics and appeared in *West of Abilene*, *The Durango Kid*, *Thundering Frontier*, *Col*. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play, *The Front Page*; in student stage prod., *Give God Follies*, *High Hat*, *Reunion in Vienna*, *American*, *On Sunday Afternoon*, *Caine Mutiny Court Martial*. Screen debut in *Stolen Harmony*, 1934.

Recent Pictures: *Guadalcanal Diary*, *Bataan*, *Circumstantial Evidence*, *Captain Eddis*, *The House on 92nd Street*, *Lady in the Lake*, *Scowhoppers in the Night*, *Wild Harvest*, *Two Smart People*, *Green Grass of Wyoming*, *Street With No Name*, *Sun Comes Up*, *Easy Living*, *Bad Boy*, *The Lemon Drop Kid*, *Island in the Sky*, *Crazylegs*, *Last Hunt*, *Santiago*, *Abandon Ship*, *Hatful of Rain*.

NOLBANDOV, SERGEI: Writer, producer, director, b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed., B. & M. Ltd.; prod. supr., Brit. Sound Films Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine of Russia (London Films) 1931-33; in charge prod., Warner Bros., Teddington, 1932-33; exec. prod. & London repr., Les Productions Jovely Kermoloff, Paris, 1934-35; assoc. prod. Ealing Films Ltd.; in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. Began screen writing with collab. a. p. City of Song, 1930. In 1946 prod., *This Modern Age* series (Monthly Film review, J. Arthur Rank org.).

Pictures include: *collab. adapt. Amateur Gentleman*; collab. a. p. *Fire Over England*, *Four Just Men*; collab. & asst. prod. *There Ain't No Justice*, *The Proud Valley*, *Convoy*; dir. & collab. a. p. *Ships with Wings*, *Under Cover*; orig. *Arabesque*; collab. orig. *With Equal Pride*; co-prod., *It Started in Paradise*, *The Kidnappers*; prod., *Value for Money*; *She Didn't Say No*, *Behind the Mask*; dir. *Pardus Films*, Ltd.; prod., *Mix Me a Person*.

NOLTE, C. ELMER, JR.: Executive. b. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises, Baltimore. Pres., Allied Motion Picture Theatre Owners of Md., 1955-56; trans., 1957; pres., 1952-63.

NOONAN, TOMMY: Actor. b. Bellingham, Wash., April 29, 1922. e. N. Y. U. Nightclub comedian; radio, theatre work; writer of material for comedians; m. p. debut in *Star-*

Hit; pictures since include Gentlemen Prefer Blondes, A Star Is Born, Violent Saturday, How To Be Very Very Popular, The Hooker.

NORMAN B. NORMAN: Executive pres.; Eugene H. Kummel, exec. v. p. & secy.; B. David Kaplan, exec. v. p. & treas.; Walter A. Tibbals, sr. v. p., broadcast operations; William Moseley, v. p.; R/TV prod.; Leonard V. Koch, Asst. v. p. & mgr.; broadcast business affairs; John White, asst. v. p., program coordinator (west coast rep.); William Buckley, asst. to v. p., broadcast operations; Monroe Lawrence, TV account executive; Alice Middleton, casting dir. TV; Murray Roffis, v. p. & media dir.; Sheldon Boden, George Coleman, asst. v. p.'s & assoc. media directors; P. Auslander, H. Belber, L. Koffner, P. George, A. Pierce, M. MacNeil, A. Silverman, S. Yudin, M. Haynie, buyers; Alice Middleton, Maxine Marx, casting directors; Eugenie C. Stampler, v. p., media relations; L. Levy, assoc. media dir.; Jane Podester, John Lamson, George Panefl (Toledo), media supvs.

NORRIS, CHARLES GLENN: Executive. b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. poster clerk, Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug. 1935; salesman, Phila., Wash., July 1937; Baltimore, July, 1944; b. mgr., Wash., Jan., 1948; dist. mgr., July 1946; b. mgr., Wash., Apr. 1948; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr., April, 1956; asst. gen. sales mgr., April, 1959. Gen. als. mgr., 1960-1962; exec. capacity in distribution, 20th Century Fox, 1962. Member: Variety Club, English Speaking Union, M. P. Pioneers.

NORRIS, EDWARD: Actor. b. Philadelphia, Pa.; s. Culver Mil. Acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut Queen Christina, 1934. Pictures include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation, Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears, The Kentuckian.

NORRIS, H.: Executive. b. Heywood, Lancs., England, March 26, 1914; e. Heywood Central School. Qualified chartered accountant 1937; early career Vickers-Armstrong Ltd., ent. m. p. ind. 1950 as Group Co-ordinating Accountant Rank Organisation; asst. dir. J. Arthur Rank Organisation (Mgt.) Ltd., 1952; later man. dir. J. Arthur Rank Overseas Film Distributors Ltd., Rank Film Dist. Ltd., joined Granada Group Ltd., 1959.

NORRIS, KATHI: Performer. b. Newark, Ohio; e. Univ. of Chicago; m. Richard L. Guiterman, acct. exec., Grant Advertising, Inc., 1940-45; columnist and writer, 1944-46; star, Kathi Norris Show, WAED, WNBC, 1949-54; spokeswoman, General Electric television shows, NBC, CBS, ABC, 1954-56; hostess-narrator, True Story, NBC TV, 1957-61.

NORRIS, WILLIAM HENRY GEORGE: (F.R.S.A.) Executive. b. Dec. 8, 1901; e. London Polytechnic Man., Nettlefield Studios, England prior to joining Africa, Film Productions, Johannesburg as gen. man., 1948; founded Film Production Facilities Africa Ltd. 1955; dir. Independent Film Distributors Ltd. Trek Films Ltd., Cineunion Africa Ltd. recent production Paul Kruger; joined Wonderboom Releggings (EDMS.) Bpk, Pretoria, 1958; Film Import Cooperative, Ltd., 1958.

NORTH, ALEX: Composer. b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29; Juilliard Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre; U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp., 40 documentary films, 1937-50, comp. Revue for Clarinet & Orch., 1947. Member: ASCAP; Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Los Miserables, Pony Soldier, Member of the Wedding, Go Man Go, Desire, Unchained, The Racers, Man with the Gun, Rose Tattoo, I'll Cry Tomorrow, Cleopatra.

NORTH, EDMUND H.: Writer. b. New York City, March 12, 1911; e. Stanford Univ., e. Robert North, veteran prod. scenarist since 1933; U. S. Army Signal Corps, five yrs. World War II, sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place collab. Only the Valiant; s. p. Day the Earth Stood Still, Outcasts of Poker Flat; collab. s. p. Desire, Far Horizons, Proud Ones, s. p. Cowboy; screen story and s.p., Sink the Bismarck!; collab. s. p., H.M.S. Defiant.

NORTH, ROBERT: Producer, actor. b. New York City, Feb. 2, 1884. Stage experience, appeared in Merry-Go-Round Ziegfeld's Follies of 1918, others. Promoted to burlesque for many years. Early in 1932 became assoc. prod. for Fox, 1932, Columbia Prod. In 1934 assoc. prod., Most Precious Thing in Life, assoc. prod. in Old Oklahoma, prod. Brazil; cast., Green Years; prod., Earl Carroll Sketchbook.

NORTH, SHEREE: Actress. r. n. Dawn Bethel, b. Los Angeles, Calif., Jan. 17; e. Hollywood H. B. Amateur dancer with USO at 11; prof. debut at 18; many TV appearances; on Broadway in Hazel Flag; pictures include Excuse My

Dust, Living It Up, How To Be Very Very Popular, Lieutenant Wore Skirts, Best Things in Life Are Free, Way to the Gold.

NORTSHIELD, ROBERT: Producer. b. Oak Park, Ill., July 21, 1922. e. Knox College, Northwestern U. U. S. Army, 1942-46, reporter, Chicago Sun-Times; researcher, writer, Adventure, CBS-TV, 1953; then science reporter, assoc. prod., prof., Adventure, 1955, Good Morning, 1956-57; film prod., Seven Lives! Arts.

NORTON, EDWARD LEE: Executive. b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of Ala. Private sec. to R. B. Munger, 1913; exec. v. p., Munger Realty, 1924-37; exec. v. p., Birmingham Mortgage Co., 1928-39; e. chmn. of Bd. Birmingham Branch Fed. Reserve Bank of Atlanta, 1939; member Board of Governors, Federal Reserve System, Washington, 1950-52; chairman board, The Television Corporation, 1936-1954; chmn. Board Florida Broadcasting Company, 1934-53; dir. First National Bank of Birmingham, 1940-50, 1952-53; dir. chmn. finance com. Loyal Crown Club, Avondale Mills, Birmingham Fire Ins. Co. Coosa River Newsprint Co., Timber Products Co., Louisiana Delta Offshore Oil Co.; men. & dir. various civic & educ. organ.; TV consultants.

NORTON, JOHN HUGHES, JR.: Executive. b. Chambersburg, Pa., Aug. 21, 1907; e. U. of M. NBC, 1931-41; Blue Network, CBS, 1942; v. p. charge central div. radio & TV, ABC Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

NORTON, MILDRED: Drama and music editor, The News, Los Angeles, b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director. b. Naklo, Poland, Sept. 19, 1902; s. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1918: Actor, asst. dir., film ed., dir. (D.L.S. Berlin, Biograph, U.F.A.). In 1931: dir. The Unhappy Man, D.L.S. Berlin. In 1933: first picture in Portuguese; also dir. in Spain, France, Holland; dir. Gado Bravo, Overture to Glory, Girl Under 21. In U. S., 1929-40: asst. dir., The Brighton Strangler; (dir.) Dillinger, Black Beauty, Return of Blin-Tin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

NOTTINGHAM, GUY: TV producer, director. b. Baltimore, Md.; e. PHB Loyola College, Baltimore. Entered TV ind. in 1948, 7 years WBAL-TV Baltimore; one year's leave study BBC-TV, 1952-53; joined Granada TV Network as prod. dir., 1955; programme development; Sports Outlook, Remotes, Black and White, Dir. Television Playhouse.

NOVAK, KIM: Actress. r. n. Marilyn Novak, b. Feb. 13, e. Wright Junior Coll., Los Angeles, City Coll. Started as model, named World's Favorite Actress, Brussels World Fair; m. p. debut in Fusidori; pictures include: Phffft, Five Against the House, Picnic, Man with the Golden Arm, Eddy Duchin Story, Jeanne Eagels, Pal Joey, Middle of the Night, Bell, Book and Candle, Vertigo, Pepe, Strangers When We Meet, The Notorious Landlady, Boys' Night Out, Of Human Bondage.

NOVARRO, RAMON: Actor. r. n. Ramon Samaniego; b. Durango, Mexico, Feb. 8, 1905; e. in voice & violin. Dancer before beginning screen career; in numerous silent pictures since 1920 (The Prisoner of Zenda, Saramouche, Ben Hur, The Student Prince, etc.); pictures since sound include The Pagan, Call of the Flesh, Ben Hur, sound, Cat and the Fiddle, Desperate Adventure, We Were Strangers, Big Deal, Outriders, Crisis, Heller in Pink Tights.

NOVINS, LOUIS A.: Executive. b. Boston, Mass., Feb. 22, 1909; e. Boston U. Sch. of Law, 1931. Asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp., 1946, currently asst. to pres. and sec'y. Paramount Pictures Corp.; pres. Intern'l Telemeter Company till 1962; chmn. & dir., Telemeter Magnetics, Inc.

NUGENT, EDWARD J.: Producer, director. b. New York, N. Y., Feb. 7, 1904. e. Thomas A. Edison School, UCLA. Entered m. p. ind. as stunt man, prop man; various other jobs; writer, actor, dir., MGM; appeared in over 300 pictures; actor on Broadway summer stock; playwright; prod. dir., commercial; dir., prod., writer, WPIX, 1948; prod. dir. ABC, 1949; credits include: Pulitzer Prize Playhouse, College Bowl, Stop the Music, Goodyear Review, Ted Mack's Family Hour, Frances Langford-Don Ameche Show.

NUGENT, ELLIOTT: Director, actor, writer "Champion of Champion Directors." b. Dover, Ohio, September 20, 1909; son of J. C. Nugent, actor and playwright; e. Ohio State U. On Stage: first appearance at four yrs. with parents in vaudeville, Los Angeles, N. Y. debut 1921 in Under the Big Top in many plays. Remedy: Best Man By Request, Fast Service, Good Boy, Voice of the Turtle, etc. Also tour. Part author Kempy, Poor Nat, Male Animal, Fast Service, co-prod., Seven Year Itch, began screen career 1929; actor in College Life, Wise Guys, Not So Dumb, Richest Man in World, Single Standard, Inholy Three; then dir. from 1932. Pictures include the Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me A Sailor, Cat and Canary, Nothing But the Truth, Male Animal; (also collab. play) The Crystal Ball.

Recent Pictures: Up In Arms, My Girl Tias, My Favorite Brunette, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

NUGENT, FRANK: Writer, b. New York City, May 27, 1908; e. Columbia U. B. Lit., 1929. Reporter, N. Y. Times, 1929; entered m. p. dept. 1934. m. p. ed. 1936. In 1940 contract writer 20th Cent.-Fox Studios; then freelance; s. p. Fort Apache; collab. s. p. Three Godfathers, Tulsa She Wore a Yellow Ribbon; collab. story & s. p. Wagonmaster; collab. story Two Flags West; s. p. The Quiet Man; collab. s. p. Angel Face, Paratrooper, They Ride West; s. p., Trouble in the Glen; collab. s. p., Mister Roberts, Fall Men; s. p., The Searchers, King of the Moon, Gunman's Walk, Last Hurrah; collab. story, Flames Over India (Northwest Frontier); s. p., Two Rode Together, Donovan's Reef, Pres. Screen Writers Guild, 1957-58.

NUTT, WILLIAM: Editor, executive, b. Toledo, Ohio, May 3, 1910. e. Occidental Coll., B.A., Dartmouth Coll., U.S.C. In 1934 joined RKO Radio Pictures. In 1942 head of story department, RKO Radio Pictures; admin. asst. to vice-pres. in chrg. of prod. 1957; CBS-TV story editor Pursuit, 1957-1958; Story dept., MGM, 1959-60; Seven Arts Associated, 1962.

NYE, BEN: Executive, b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs; entered m. p. ind. in music dept. Fox 1932; make-up apprentice 1935; tourneyman 1937; assoc. with Salznick 1938; Paramount 1939-42; Warner 1943-4; head of make-up dept. 20th Century Fox since 1944.

NYREN, DAVID O.: Prod. b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47. U.S. Marine Corps, 1943-45; radio & TV prod. supervision W. Wallace Orr Adv. Agency, 1947-49; radio & TV dir., Ruthrauff & Ryan, Baltimore 1949; TV supervisor & commercial prod. shows, Ruthrauff & Ryan, N. Y., 1950; also dir. of new program development & talent, 1951-52; radio-TV acct. exec., Dancer-Fitzgerald-Sample, 1952-55; vice-pres. in chrg. of TV programming, 1955.

OKIE, JACK: Actor, b. Sedalia, Mo., r. n. Lewis D. Ofield, b. Nov. 12, 1903. In many stage productions with Lulu McConnell, Innocent Eyes Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, Flinders Keepers, Fleet's In, Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon, Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland. Pictures include: Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monarchs, Sweet and Low Down, Hip Hip Hokey, Bowery to Broadway That's the Spirit, On Stage Everybody, Rhe wrote the Book, When Mr. Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk, The Rat Race.

OBBER, PHILIP: Actor, b. Fort Payne, Ala., March 23, 1922. e. Princeton Univ., 1919-21; Adv. bus., Brooklyn Edison Co., Liberty Magazine, Collier's and the Spur, 1922-32; Stage: The Animal Kingdom, She Loves Me Not, Personal Appearance, Kiss the Boys Goodbye, Mr. and Mrs. North, Junior Miss, Craig's Wife, Dear Ruth, Light Up the Sky; Pictures: The Secret Fury, Never a Dull Moment, The Magnificent Yankee, The Dull Knife, The Washington Story, Come Back, Little Sheba, My Mother and Mr. Chesney, From Here to Eternity, About Mrs. Leslie, Broken Lance, Tammy Escapade in Japan, The High Cost of Loving, 10 North Frederick, Torpedo Run, North by Northwest, The Matting Game, Beloved Infidel, Let No Man Write My Epitaph, Elmer Gantry, The Facts of Life, Go Naked in the World, Member of Council, Actor's Equity Assoc., 1947; Bd. of Governors Screen Actors Guild, 1954; TV: Lux Video Theat., Climax, Screen Gems, etc., 1952-63.

Recent Pictures: The Ugly American, The Brass Bottle.

OBBERFELDER, TED: Executive, b. Boston, Mass., Oct. 2, 1909; n. Y. U., 1929. Copywriter, Lennon & Mitchell, 1929-34; prom. dir., Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WFIL, Phila., 1943-45; dir., adv. prom., res. ABC, 1945-50; gen. mgr. WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; s. p. in chrg. owned radio stations, ABC, 1953; v. p., ABC, div. of AB-PT, Inc. & gen. mgr. WABC-TV, N. Y., 1954-55; pres., Burke-Stuart Co., 1956; pres. & gen. mgr. Ted Oberfelder Broadcasting Co., Inc., radio and WKTU Raleigh N. C.

OBBERON, MERLE: Actress, r. n. Estelle Merle O'Brien Thompson, b. Tasmania, Feb. 13, 1919. Began screen career 1932 in England; in many pictures of London Film Productions released to U. S. from 1938 in numerous pictures of various Hollywood cos. Pictures include Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, The Cowboy and the Lady, 'Til We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, This Love of Ours, Wuthering

Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desire, Deep in My Heart, Price of Fear, Of Love and Desire.

OBOLER, ARCH: Writer, b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author Lights Out, 'Arch Oboler's Plays' 'Plays for Americans'; 5 vols. radio scripts published; collab. s. p. Escape Pictures include wrote dir. Rewitched, Arnelo Affair; s. p. dir. prod. Five The Wonky, Org. Arch Oboler Prod., August, 1952. Prod. Bwana Devil, 1952. first 3-D feature. Writer, dir., exec. prod., 1 & 1, 1961.

O'BRIAN, HUGH: Actor, b. Rochester, N. Y., Apr. 19, 1928; r. Kemper Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Semitolew, Man from the Alamo, Back to God's Country, Saskatchewan Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, Twinkle in God's Eye, Brass Legend, Bone Law TV series; Wyatt Earp, A.C.

O'BRIAN, JACK: Journalist, b. Buffalo, N. Y., August 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram drama critic & N. Y. columnist, AP 1943-49; Itadin-TV Ed. N. Y. Journal American and INS since 1949; author, Great Godfrey.

O'BRIEN, DAVE: Actor, b. Big Springs, Tex., May 13, 1912. In 1933, 'Jenny Gerhardt,' Par in 1934, 'Little Colonel,' 20th Fox in 1935, 'Welcome Home,' 20th-Fox. In 1941, 'Renfrew Mounted Police' series; In 1942: Seven Pete Smith shorts, MGM; 'Devil Bat,' Mon. In 1943 'Texas Ranger' Western series. PRC; many Pete Smith shorts, MGM.

Recent Pictures: Kiss Me Kate, Tennessee Champ.

O'BRIEN, EDMOND: Actor, b. New York, Sept. 10, 1915; Fordham U. one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Atrios, Hamlet, Parnell, Family Portrait, Henry IV. On Orson Welles radio program. Signed by RKO, appeared in The Hunchback of Notre Dame, A Girl, a Guy and a Gob, Parachute Battalion, Ohling Young Lady, Pooling Town, Includes: Winged Victory, The Killers, The Web, Double Life, Another Part of Forest Fighter Squadron, Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA 711 Ocean Drive, Between Midnight and Dawn Two of a Kind, Silver City, Warnath, Denver and Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent Pictures: Man in the Dark, China Venture, The Bigamist; act. co-dir., Shield for Murder; act., Shanghai Story, Barfoot, Contessa (Acad Award, best supporting actor, 1954), Pete Kelly's Blues, D-Day, the Birth of June, The Rack, 1984, Girl Can't Help It, The Third Year, The Last Voyage, The Great Impostor, The Man Who Shot Liberty Valance, Moon Pilot, Birdman of Alcatraz.

TV: Johnny Midnight, 1960; 333 Montgomery Street, MGM-TV, NBC, 1962.

O'BRIEN, GEORGE: Actor, b. San Francisco, Calif., Apr. 10, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy. In amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include: The Iron Horse, The Man Who Came Back, The Roughneck, The Jointnover, Flood Is Zat Bo! Sherm, shooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1939 in many Westerns (RKO): Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, LIAM: Writer, b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A. B., 1935. Author B-way play, Remarkable Mr. Pennypacker, 1953; pictures include: collab. s. p., Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; collab. story & s. p., Here Comes the Groom; s. p. The Stars Are Singing; adapt. Young at Heart.

O'BRIEN, MARGARET: Actress, b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms, Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll, 1945-46. Pictures include Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Caterpillar, Meet Me in St. Louis, Music for Millions.

Recent Pictures: Our Vines Has Tender Green, The Wise Fools Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance, Glory, Heller in Pink Tights.

O'BRIEN, PAT: Actor, b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock; on Broadway in: Man's Man, Up and Up, on the road in Coquette, Front Page; m. p. debut in 'Front Page,' 1932; org. with Phil Ryan, 1944, Terrence Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Flirtation Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, The Perils of Holiday, Crack-Up, Riffraff, Fighting 69th, Fighting Father Dunne, The Boy with Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Oklahoma, Jubilee Trail, Ring of Fear, Inside Detroit.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll., Wis.; U. Chicago. I.L.R. 1932. Member of exec. pres. Exec. of Film Unions; member dir., exec. com. MGM, Inc., 1938; elected president, 1963.

O'BRIEN, SIR TOM: General secretary. N.A.T.K.E. b. Llanelli, So. Wales, 1900; e. St. Mary's Sch., Llanelli. Served in Brit. Army, World War I. Entered m. p. Ind. 1919 as org. for Natl. Assoc. Theat. & Film Employees; 1932 named gen. secy. of Film Unions; member Cinematograph Films Council; pres. T.U.C. Congress, 1952-53. Knighted, 1958. Labour m. p. 1945-69.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hubblebagg; pictures since include *The Big Store*, *Lady Be Good*, *Ringside Maiste*, *Ship Ahoj*, *Panama Hattie*, *DuBar*, *Was a Lady*, *Thousands Cheer*, *Meet the People*, *Two Girls and a Sailor*, *The Harvey Girls*, *Ziegfeld Follies*, *Till Clouds Roll By*, *The Showoff*, *Merton of the Movies*.

O'CONNELL, ARTHUR: Actor. b. New York City, Mar. 29, 1908; e. St. Johns. Bklyn. Stock road shows, 5 years; vaudeville, 3 years; London, 1937-38. Broadway plays: *Golden Boy*, *Anna Ande*, *Pile of Linn*, *Up and Down*. Pictures include *Pioneers*, *Solid Gold Cadillac*, *Man in the Gray Flannel Suit*, *Prod. Oued*, *Bus Stop*, *The Violators*, *Monte Carlo Story*, *Operation Mad Ball*.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member S.I.P.E. Pictures include: *Blues*, *Blonde's Lure*, *D. Deceit*, *Bringins Up Father*, *Sweetheart of Sigma Chi*, *Assigned to Danger*, *Jiggs & Maggie in Court*; (video) *Tell Tale Heart*, *Case of the Strange Bed*, *Your Witness*. Light dir. eng., ABC-TV, Center, Hollywood, Feb. 1950.

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1948 b. Chicago, Ill., Aug. 28, 1928. In *Wadeville* with family and "Sons of Fun" (Syracuse, N. Y.) before screen debut 1938 in *Sing You Sinners*; in number other pictures 1938-39 (*Sons of the Legion*; *Tom Sawyer*, *Detective Beau Geste*, *On Your Toes*, etc.); in *Wadeville* 1940-41, then resumed screen career with *What's Cookin'?* 1942; pictures since include *Private Buckaroo*, *Give Out Sitters*, when Johnny Comes Marching Home, *Big Game*, *Up and Down*. Entered armed services, 1943; on TV, *Colgate Comedy Hour*, 1953-54. Voted best TV performer, M. P. Daily poll, 1953.

Pictures include: *Mr. Big*, *Top Man*, *Patrick the Great*, *Follow the Boys*, *The Merry Monarchs*, *Bowery to Broadway This Is the Life*, *Something in the Wind*, *Are You With It?*, *Feudin', Fussin' and a-Plighin'*, *Yes Sir, That's My Baby*, *Franks series*, *Curtis*, *Call at Cactus Creek*, *The Milkman*, *Double Crossbones*, *Singin' in the Rain*, *I Love Melvin*, *Call Me Madam*, *Walking My Baby Back Home*, *There's No Business Like Show Business*, *Anything Goes*, *Buster Keaton Story*, *Cry for Happy*.

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early pictures include *The Noose*, *Dressed to Kill*, *Four Walls*, *Smiling Irish Eyes*; since 1936, *Man to Man*, *Picture Snatcher*, *The Big Brain*, *Midnight Mary*, *Penthouse*, *Lady for a Day*, *Big Shakedown*, *Bottoms Up*, *Whole Town's Talking*, *Diamond Jim*, *Night at the Opera*, *Air Raid Warnings*, *Gold Town*, *Boys Ranch*.

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Inc. and subsidiary companies. b. Amawalk, N. Y., July 10, 1896; e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Fain Knitting Mills, 1923-24; own retail bus., 1925-33; real estate dept., RKO, May 1934; asst. treas., RKO theatre oper. subsids., May 1943; treas., RKO Theatres Inc. & subsids. and dir. of subsids., Oct. 1947; present post, Jan. 1951.

ODETS, CLIFFORD: Director, writer. b. Philadelphia, Pa., July 18, 1906. On N. Y. stage in Theatre Guild Group Theat. prods., 1925-35; playwright: *Waiting for Lefty* (also dir.), *Awake and Sing*, *Paradise Lost*, *Golden Boy* (also dir.), *Rocket to the Moon*, *Night Music*, *Clash By Night*, *Big Knife*, *The Country Girl*, *Flowering Peach* (also dir.). Author screen version *The General Died at Dawn*, 1938; s. p. & dir., *None But the Lonely Heart*, 1943. Pictures include: *Paradise Lost*, *Humoresque*; s. p. *Deadline at Dawn*, *Sweet Smell of Success*; dir. play revival *Golden Boy*; s. p., dir., *Story on Page One*, s. p., *Wild in the Country*, *Died*, Aug. 15, 1963.

ODLUM, FLOYD B.: Financier. b. Union City, Mich. March 30, 1892; e. U. of Colorado, Ft. H. M. R. A., I. I. D. (hon.) Hillsdale Coll., former chmn. Atlas Corp., investment co. former hd. chmn., RKO. Served as dir. contract distrib. Office of Prod. Mgt. & spec'l. asst. Office of Price Adm., World War II; trustee, Army Air Forces Aid Soc., Vermont Academy (Bellows Falls); American Inst. for Foreign Trade; past pres. American Arbit. Assn., N. Y. Neurological Inst., Clubs, Madison Sq. Garden, Metropolitan (N. Y.), N. Y. Yacht, Piping Rock, Lotos, Sands Point. Wings. Retired chmn. Atlas Corp. 1960.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 28, 1905; e. U. Minn. Managing ed. *Minneapolis News*, 1934-37; screen fiction to mag.; author number of novels adapted to screen, including *Each Dawn I Die*, *Dest Be My Destiny*, *The Morgue Is Always Open* (film *A Dream in the Dark*). Nine Lives Are Not Enough, *Night and No Moon*,

Mirabilis Diamond, *Private Detective*; Ah, *Freedom*; *There is a Tavern*, *Lady Soudough* (non-fiction); orig. s. p. *Cover Up*, *Never Trust a Gambler*; orig. stories, *Last Frontier*, *Song of India*, *Crime Doctor*, *Marine Raiders*; collab. s. p., *Highway Dragnet*, *Past and the Furious*.

O'DONNELL, CATHY: Actress. r. n. Ann Steely. b. Siluria, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts. Stenographer prior to dramatic school; acted in road co. of *Life With Father*; screen debut in *Best Years of Our Lives*, 1946. Pictures include: *They Live By Night*, *Miniver Story*, *Never Trust a Gambler*, *Detective Story*, *Eight O'clock Walk*, *Mad at the World*, *Man From Laramie*, *Ben Hur*.

O'DONNELL, WILLIAM: Exhibitor. b. Chicago, Ill. Grad., 18 years on B-way; 19 yrs., Interstate Circuit, Dallas; Pres., Cinema Art Theatres, Inc., Dallas, 1956.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman G. W. Pabst Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documents; org. Curt Oertel M. P. Co. 1946; pictures include: *Fraudless Game*, *Gebäude*, a elder Neale, *Michaelangelo*. Member: AMPPP (pres., U. S. zone 1947-50).

OFFENHAUSER, WILLIAM H., JR.: Executive, engineer. b. Brooklyn, N. Y., May 8, 1904; e. Columbia U., AB, 1929. Eng., RCA Photophone, 1929-32; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, Inc., 1938-39; mgr., Precision Film Labs., N. Y. & v.-p., mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1948-47, 1949-51; research project, Cornell U. Med. Coll., 1947-48; consultant, Telereps Prod., 1951-52; v.-p., Amse, *Embry of America*, Inc. Photo Staff, M.I.T. Lincoln Laboratory, Lexington, Mass. Author, *16mm Sound Motion Pictures—A Manual*; co-author, *Microrecording—Industrial and Library Microfilming*.

O'HANLON, GEORGE: Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I., B.S., Rice and Julius Seaton. Radio, served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, *New Wine*. Has appeared in *The Hucksters*, *Headin' for Heaven*, *Triple Cross*, *Spirit of West Point*, *Are You With It?*; stars in Joe McDoakes series: *Park Row*, *Cattle Town*, *Tanks Are Coming*, *Lion & the Horse*, *Battle Stations*. Y: *Real George*, *Life of Riley*, *Red Girl*, *Desilu Playhouse*, *Pantomime Quiz*.

O'HANLON, JAMES: Writer. b. Coney Island, N. Y., e. LaSalle Academy, Prov. R. I. Raised in show biz.; theatre treasurer; movie dancer, 1931-40; wrote mystery novels and stories; em. screen-writing field, 1940. Pictures include: adapt., *Sahara*; orig., *Oter My Dead Body*; s. p., *Mr. Radio*; collab. orig., *Secret Fury*, *Maisie Goes to Reno*; dial., *Two Sisters From Boston*, *Song of Thin Man*; collab. s. p., *Harvey Girls*, *Three Wise Fools*, *Destination Moon*, *Milkman*, *Miracle of Fatima*, *Lucky Mo*, *Sally and St. Ann*; s. p., *Stop You're Killing Me*, *Conquest of Space*, *Calamity Jane* (also stage), *Miracle of Guadalupe*.

TV includes: created, *Maverick*; other TV: *Waterfront*, *My Favorite Husband*, *77 Sunset Strip*, *Cheyenne*, *Roaring Twenties*, *Going My Way*.

O'HARA, MAUREEN: Actress. r. n. Maureen Fitz Simons. b. Dublin, Abbey School of Acting. Won numerous prizes for elocution. Under contract to Erich Pommer-Charles Loughton. Appeared in *Jamaica Inn*, *Mayflower Pictures*, 1938; *Hunchback of Notre Dame*, RKO, in 1940; *A Bill Met in Argentina*, RKO; *How Green Was My Valley*, 20th-Fox. In 1942; to *The Shores of Tripoli*, *Ten Gentlemen from West Point*, *The Black Swan*.

Pictures include: *The Fallen Sparrow*, *Buffalo Bill*, *The Spanish Main*, *Do You Love Me?*, *Miracle on 34th Street*, *Foxes of Harrow*, *The Homestead*, *Widening Horizons*, *Woman's Secret*, *Forbidden Breed*, *Sentimental Journey*, *Sinbad*, *The Sailor*, *Father Was a Fullback*, *Comanche Territory*.

Recent Pictures: *Tripoli*, *Bahadd*, *Rio Grande*, *At Swords Point*, *Kangaroo*, *Flame of Araby*, *Quiet Man*, *Azimat* *Al Plaza*, *Redhead From Wyoming*, *War Arrow*, *Fire Over Africa*, *Magnificent Matador*, *Lady Godiva*, *Long Gray Line*, *Everything But the Truth*, *Wings of Eagles*, *The Dead Countess*, *Mr. Hobbs Takes a Vacation*, *McClintock*, *Spencer's Mountain*.

O'HERLIHY, DAN: Actor. b. Wexford, Ireland; e. National U. of Ireland. Actor with Abbey Theatre, Dublin Gate Langford Prod.; announcer on Radio Eireann; on Broadway in *The Ivy Green*; pictures include: *Odd Man Out*, *Machath*, *At Swords Point*, *Actors and Sin*, *Adventures of Robinson Crusoe*, *Black Shield of Falworth*, *Black Brigade*, *Purple Mail*, *Virgin Queen*, *That Woman Opposite*, *City After Midnight*.

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3, e. Lewis and Clark H.S., Spokane. Newspaper writer, model, radio actress; TV appearances include *Varsity Varieties*, *Studio One*, *Philco Playhouse*, *Colgate Comedy Hour*; on Broadway in *Kismet*; m. p. debut in *Scarlet Hour*; since in: *Wild Party*, *House On Haunted Hill*, *Scavengers*.

OHTANI, HIROSHI: Executive. b. Tokyo, Nov. 2, 1910. e. Kobe Commercial C. 1935; entered Shochiku Co., Ltd., 1936; exec. dir. 1937; man. dir. 1944; dir. Taisho-kan Theatre Co., Ltd. 1948; dir. Chuei Co., Ltd. 1953; man. dir. 1953; aud. Shochiku Co., 1954; pres. 1960-62; pres. Chugai motion picture chain, 1962.

OHTANI, TAKEJIRO: Executive. Shochiku Co., Ltd., Tokyo, Japan. b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gomei-Kaisha (Shochiku Unlimited Partnership), theatre mgt., 1897; owns 70 theatres, Japan, 1,120 contracted to them; supports Kabuki and Bunraku, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mbrs.; pres. Shochiku Co. 40 years until 1960 became hd. chmn.; re-elected pres., 1962.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., March 12, 1897. e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroading with Soo Line; salesman, Heiden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodgkinson Corp., 1921, Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp. 1925; then br. mgr. Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Dist. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. div. sales mgr. 1943; asst. sales mgr. 1946-50; west. coast exhib., 1951-53; v.-p. in chge. of sales, Poinette Co., July, 1953.

O'KEEFE, DENNIS: Actor. r. n. Flanagan. b. Fort Madison, Iowa; m. Steffi Duna, pro. On stage: Once in a Lifetime, The Broken Wing, The Family Upstairs, Bad Girl. Has written Don't Pull Your Punches, produced by Warner Bros., and other stories, under the name of Jonathan Ricks.

Pictures include: Abroad with Two Yanks, Story of Dr. Wassell, Sensations of 1945, Affairs of Susan, Brewster's Millions, Earl Carroll Vanities, Doll Face, Mr. District Attorney, Dishonest Lady, T-Men, Raw Deal, Siren of Atlantis, Walk a Crooked Mile, Cover Up, Great Dan Patch, Drums of Tahiti; act., dir., Diamond Wizard, Angels; act., Chicago Syndicate, Las Vegas Shake-down, Inside Detroit.

OKON, TED: Producer-director. b. New Kensington, Pa., Oct. 27, 1926. e. U. of Pittsburgh, BA 1949. Started career as radio announcer, disk jockey; John Harris Enterprises, theatres and Ice Capades, 1 year; prod. dir., WDTV-TV, Pittsburgh, prod. dir.; formed Togo Productions, prod. live and film TV shows; Reach, Yates and Matton, TV-radio dir., 1956; TV-radio pro. dir., Reach McClinton & Co., 1957.

OLEMBERT, THEODORA: Producer and writer. Doctor of Law Criminology of Paris Univ. Ent. films through documentary on Delinquency. Head of Triangle Film Productions, Ltd., and L'Edition France in the Gemelos, L'Esquisse, Paris. Co-prod. Midnight Episode; prod. Leonardo, Da Vinci, Bernard Shaw, Chopin, Stars of a Summer Night, Teiva, The Sixth Day of Creation.

OLIN, MILTON E.: Executive. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, Ph. B., 1934; American Theatre Wing, N. Y., 1946-47. Free lance night club MC, radio & TV writer, radio actor; charter member AFRA, Chicago; writer, World Broadcasting System, 1946; radio transcription sales, Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N. Y., 1954; nat'l sales mgr. Telefun Enterprises, TV exec., Walt Disney Prod., 1956-60.

OLIVER, ANTHONY: Actor, author. b. July 4, 1923. e. Monmouth, R. A. F., 1940-46; stage debut, 1946; numerous plays, pictures include: They Can't Hang Me, Lost, Checkpoint; TV debut, 1946; many TV plays for BBC & ITV. Writes & tells stories for TV.
Recent Films: H.M.S. Defiant.

OLIVER, GORDON: Actor. b. Los Angeles, April 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in Draegerman Courage, Fugitive in the Sky, WB, In 1937: Once a Doctor, White Bondage, San Quentin, etc.
Pictures include: Passport to Destiny, Seven Days Ashore, Since You Went Away, Heavenly Days, Spiral Staircase, Hal Roach Comedy Carnival, Born to Be Bad, Station West, Las Vegas Story.

OLIVER, VIC: Actor, conductor. b. Vienna, Austria, July 8, 1900. e. U. of Vienna. Stage debut, U.S.A., 1926; many films in Britain; TV debut with Vic Oliver Introductions, 1951; then This Is Show Business, TV Operas, TV Ballets. Many TV plays and Hotel Imperial series.

OLIVIER, SIR LAURENCE: Actor. b. Dorking, England, May 22, 1901. On stage, London, N. Y. since 1925. Recent plays include: Caesar & Cleopatra, Anthony & Cleopatra, London, 1951, N. Y., 1952; Venus Observed, London 1950; Sleeping Prince, London, 1953; Shakespeare Season, Stratford-upon-Avon, 1955; The Entertainer, London, N. Y., 1957-58; Titus Andronicus European Tour 1957; Coriolanus Stratford-upon-Avon, 1959. Rhinoceros, London, 1960; Becket, N. Y., 1960 & Tour 1961. dir., Chichester festival Theatre, dir., The Chances, The Broken Heart, Uncle Vanya, Term of Trial; dir., National Theatre, 1962.

Films include: As You Like It, Fire Over England, Divorce of Lady X, Wuthering Heights, Rebecca, Pride and Prejudice, That Hamilton Woman, Demi-Paradise, Henry V (dir. & cast), Hamlet (prod., dir. & cast), Acad. Award, Best Actor, 1948, Carrie, Beggar's Opera, Richard III (prod., dir. & cast), Prince & the Showgirl, Devil's Disciple, Spartacus, The Entertainer, Term of Trial.

TV: John Gabriel Borkman, London, 1958, The Moon and Sixpence, N. Y., 1959; The Power & The Glory, N. Y., 1961.

OLMSTEAD, RAY D.: Executive. b. Los Angeles, Calif., Oct. 21, 1896. Started in m. p. 1910 Tally's Theatre. Universal Pictures, salesman, 1915. V.L.S.E., 1916-17; U. S. Navy, 1917-18; salesman First National 1919-21; Educational, 1922; Fox 1923-24; All Star Features 1925-29; mgr. Martin Johnson African Expedition, Talking Picture Epic, 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Yavapai Theatres, Flagstaff Theatres; from 1936; with Harry L. Nace Jr., since 1953 & Parker Theatres since 1944.

O'LOUGHLIN, GERALD STUART: Actor. b. N. Y. C., Dec. 23, 1921. e. Blair Academy, Lafayette Coll., B.S. mech. eng. Neighborhood Playhouse; U. S. Marine, WW II; Broadway: Streetcar, Shadow of a Gunman, Dark at the Top of the Stairs, A Touch of the Poet, Cook For Mr. General, Off Broadway: MacInch, Who'll Save the Plowboy, Calculated Risk.

Pictures: Lovers and Lollypops, Cop Hater, Haaf of Rain.

TV: Play of the Week (Piece of Blue Sky, Clearing in the Woods), Asphalt Jungle (The Fighter), Philco-Good-year, Canecey, Danger, Suspense, Matinee, The Defenders, Ben Casey, Asphalt Jungle, Play of the Week.

OLSEN, JOHNNY: Performer; b. Windom, Minn.; e. Univ. of Wis., and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, DuMont; prod. & star, Rumpus Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For The Money, TV Auction Club, Penny to a Million.

OLSEN, PENNY: Performer. b. Milwaukee, Wis. e. High Sch. & State Teachers, Stevens Point, Wis. e. Johnny Olsen Danced, sang, acted as child; sang on many radio stations in Wis.; on Ladies Be Seated, ABC radio, 1945-50, ABC-TV, 1948; Rumpus Room, DuMont, 1950-52; Homemakers Jamboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954. Penny to a Million, 1955.

OLSEN, TRACY: Actress. b. Los Angeles, Calif., Feb. 16, 1940. e. Hollywood Sch. of Drama, 1957-58; Pasadena Playhouse, 1958-61. Pianist, 10 years, Los Angeles Conservatory.

TV: Have Gun Will Travel, Rincori!, 77 Sunset Strip, Five McGarry Show, The Deputy, June Allyson Show, Michael Shayne, Betty Hutton Shows.

Plays: Desperate Hours, Look Back in Anger, Puss'n Boots.

Films: The Couch, Boy on the Run, Terrified, Dist Is My Tomorrow.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner, composer, writer. No prof. experience prior to film. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry, Pollyanna, The Absent-Minded Professor.

O'MALLEY, PAT: Actor. b. Forest City, Pa., Sept. 3, 1892. Early pictures include Alibi, The Man I Love; since 1930, The Fall Guy, I Love That Man, The Whirlwind Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Wasteland, Hollywood Boulevard, Beloved Enemy, Mysterious Crossing, Night of Nights, Captain Caution, Double Date, Two Yanks in Trinidad, Through Different Eyes, Over My Dead Body, Deep in the Heart of Texas, Lassie Come Home, voice, Ichabod and Mr. Todd, Alice in Wonderland, Kid From Broken Gun.

OMMERLE, HARRY G.: Executive. b. New York, N. Y., May 1, 1909. e. Wesleyan U. Asst. to head of radio, N. W. Ayer & Sons, 1930-35; package sales, CBS radio, 1935-38; asst. to head of radio, Wm. Morris Agency, 1936-41; v. p. acct. exec., Ruthrauff and Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommerle, Inc., talent and program sales, 1947-50; joined CBS, 1950; v. p. in charge of TV programs, N. Y.; v. p. in chg. network programs, 1958.

O'NEAL, CHARLES: Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. & p. Return of the Badmen, Montana, Golden Girl; add'l Dial Mutiny.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., April 18, 1915. e. Holy Cross College, 1933-37. Employed by General Tire & Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v. p. dir., Yankee Network, Boston, 1948-51; pres. chmn. of bd. RKO General, Inc. since 1952. Arranged purchase RKO Radio by General Teleradio, Inc. from Howard Hughes, July, 1955; chmn. of bd. RKO General, Inc.; chmn. & dir. General Tire & Rubber Co.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1916; now chmn., pres., dir., gen. mgr., Yankee Network Radio Chain; dir. various business & civic orgs.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Hatry Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jamegan, The Squall, etc.) Screen debut in Strong Arm, Coast Genl., Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Fools, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kleine Edison as shipper, promoted to booker. Booked for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPATOSHU, DAVID: Actor. b. Bronx, N. Y., January 30, e. Morris High School, U. S. Army, 1942-46. Worked, Yiddish Theatre; played character roles. The Group Theatre at 19; writer of short stories and several television scripts; appeared on Broadway: Once More With Feeling, Silk Stockings, The Reclining Figure, The Wall, Bravo Giovanni.

Films include: Climarron, Naked City, Exodus, Act of Mercy, Best of Enemies, Black City.

OPOCHINSKY, DAVID: Executive. b. Poland. e. Univ. of Warsaw, Poland. Created industry of motion picture subtitling. Since 1932 active in different countries throughout the world organizing branches in Warsaw, Brussels, American, Geneva, Stockholm, Paris, Rio de Janeiro under the Titra, also active in laboratories, sound studios, main activity of dubbing of motion pictures; vice-pres., Titra Sound Corp.; pres., Titra Film Labs., Inc.

OPPENHEIMER, GEORGE: Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1918-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; W.W. II, 1942-45; playwright; short stories; radio; pictures include: collab. s. p., Rendezvous; collab. story, We Went to College, Labeled Lady; collab. s. p., Day at the Races, Married Before Breakfast. Recent Pictures: S. p., Adventures of Don Juan; collab. s. p., Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

OPPENHEIMER, JESS: Producer, director, writer. b. San Francisco, Calif., Nov. 11, 1913, e. Stanfor U.; radio, Packard Hour, Fred Astaire, 1937-39; headwriter, Screen Guild Program, 1939-40; head writer, pod., dir., Rudy Vallee, John Barrymore Show, Scrutiny, Baby Snooks, 1943-48; writer, prod., dir., Lucille Ball, My Favorite Husband, 1948-51; TV: head writer, prod., I Love Lucy, Angie, The Glynis Johns Show.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Coll., 7 yrs. Various jobs: U. S. Army, W. W. II; m. p. debut in Film Bayonets, 1951; actor in many theatrical & TV films; act., dir., Monster from the Ocean Floor; s. p., story, prod., dir., Walk the Dark Street; writer, dir., The Dancer; story, s. p., Combat Squad, Robot Monster; s. p., Target Earth; First Man Into Space, Duel Street, The Fiend.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORIOLO, ANTHONY: Exec. mgr. b. Union City, N. J., Jan. 30, 1922, e. Jersey City Jr. Coll., Assoc. Arts Degree, 1948, Polytechnic Inst. of Bklyn. BME, 1956. Engineering, mgmt. advisor, project eng., prod. mgr., dir. of oper., mgmt. representative at labor negotiations, 1946-58; Gen. mgr., member bd. of dir., Felix The Cat Prod., Inc., 1958. Exec. mgr., Felix The Cat Creations, 1961.

ORIOLO, JOSEPH: Executive. b. Union City, N. J., Feb. 21, 1913, e. Union Hill High, Cooper Union, Hudson Coll. of Art, Animator, Max Fleisher Studios, 1932-42; Est. own studios, specializing in animated commercials, educational, industrial and film strips, 1943-58. Vice-pres., exec. prod., Felix the Cat Prod., also Felix the Cat series, 1925; with Mason as film ed. prod., 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns in 1942 dir. 80 MM Motion, Horsemanship Mounted for U. S. Army. Western films since.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukesha. Was Entered in p. Ind. as lab. tech. with Bennett Laboratory, 1925; with Mason as film ed. prod., 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns in 1942 dir. 80 MM Motion, Horsemanship Mounted for U. S. Army. Western films since.

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y., Nov. 25, 1908, e. Fordham U., A.B., L.L.B. Radio scripts. CBS; pictures include: story, Atlas Mr. Twilight; collab. story, s. p., Lone Wolf in London; story, collab. s. p.,

Beauty on Parade; story, Gumbelt; collab. story, Sky Commands; s. p., Road Agent, orig. s. p., Winds of Monterey, Buckaroo Sheriff, etc. TV scripts: Racket Squad, Mr. and Mrs. North, I Led 3 Lives, Public Defender, Mr. District Attorney, Reader's Digest, Eilery Queen, The Lineup, Noah's Ark, Broken Arrow, Ford Theater, The Lawless Years, Perry Mason, Grey Ghost, Casey Jones, Court of Last Resort, The Silent Service, Celebrity Playhouse, The Texan, Walter Winchell Film, M Squad, Texas Rangers, Laramie, Case of the Dangerous Robin, Gunslinger, Elfego Baca, The Outlaws, Target, The Corruptors, San Benedict.

ORNSTEIN, EDWARD L.: Exhibitor. b. Louisville, Ky., July 26, 1909, e. DuPont Manual Training H.S. Louisville (courier-Journal adv. dept., then sports reporter to 1930; entered exhib. Mt. Vernon, Ky., 1930; formed circuit of small town theatres to 1952; ceased buying and booking service, 1952; Member: bd. of dir., Allied Theatre Owners of Ind., 1945; bd. of dir., Ky. Assn. of Theatre Owners, 1946. v. p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1955.

ORNSTEIN, WILLIAM: Publicist. b. New York City, January 3; e. Columbia U. Joined Metro in 1920, in various depart. including pub. for seven years, then assist. ed. Reelard Reviews; later New York rep. Barrist-Goldwyn Publications; then Film Editor, Followed with freelance pub., joined staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents, Miss Napoleon, Res. MGM, 1958 to resume ind. p. r. Joined Daily Variety, Jan. 16, 1961; Hollywood editor, Film Daily, Radio-TV Daily, 1963.

ORR, WILLIAM T.: Executive. b. New York City, Sept. 27, 1917, e. Coburn School, Rumsey Hall, Phillips Exeter Academy. Impersonator, Meet the People, revue, Contract, Warner Bros., picture appearances in My Love Came Back, Thieves Fall Out, Navy Blues and Followed with freelance pub., joined staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents, Miss Napoleon, Res. MGM, 1958 to resume ind. p. r. Joined Daily Variety, Jan. 16, 1961; Hollywood editor, Film Daily, Radio-TV Daily, 1963.

ORRY, KELLY: Designer. b. Sydney, Australia, Dec. 31, 1897; designer scenery, costumes, many N. Y. stage prods. Chief designer, Warner Studios, from 1923. In 1945 to 20th Cent.-Fox; Academy Award, collab. costume design for color film, American in Paris, 1951.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Calif., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.; pres., Calhoun-Orsatti Enterprises.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign language short subjects in sound for Warner Bros. From 1935 in Dr. Kildare and Nancy Drew series. Pictures include: The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Cheaper by the Dozen, Father of the Bride, Petty Girl; Boston Blackie, TV film series; Houdini, Here Come the Girls.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal First National, Famous Players and DeMille; went to Fox to do script for Come to My House; later did scripts for Sharp Shooter, Street Angel, Hangman's House, and many others for major companies.

OSAWA, YOSHIO: Executive. b. Japan, Feb. 2, 1902, e. Princeton, pres. Toho Motion Picture Co. 1943-47; now pres. J. Osawa Co., agents for imported film equipment; pres. Shin Asahi Motors, Daiwa Productions, Tokyo (film) Laboratory; dir. Dalei Studio, Kyoto Broadcasting, etc. Member Finance Ministry Foreign Film Import Comm., Government Motion Picture Council.

OSBORN, ANDREW: Actor, producer. b. London, Eng., April 9, 1912; e. Christ's Hospital. Stage debut with Channing Pollock's The Enemy, 1931; leading part many stage plays 1935-38; Ran own theatre, TV debut as actor, 1938. TV plays include Adventure Story, Ghosts, Justice, Morning Becomes Electra, Richard of Bordeaux, Hamlet, Wandering Jew, High Fidelity. Starred in serials, Incl. Stand By to Shoot, The Six Proud Walkers, The Naked Lady, Solo for Canary, as prod. and dir. over 70 stage prod. TV: prod. and dir., Gentle Maiden, People of the Night, Goldfish in the Sun, One Morning Near Troodos, The Devil Came from Dublin, Flight of the Dove, etc. Serials: Crime of the Century, Common Room, The Man Who Sold Death. TV series: Mairget.

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4, 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English. U. Mich., Yale; playwright (The Vinegar Tree, The Ledge, On Borrowed Time, Morning's at Seven, The Innocent Voyage, etc.). Screen version On Borrowed Time prod. 1939. In 1942 contrib. Mrs. Miniver. Since collab. s. p. Madame Curie; author s. p. Cry Havoc; s. p. Yearling s. p. Homecoming; collab. s. p. Portrait of Jennie; s. p. East of Eden.

OSBORNE, "BUD": Actor. b. Knox County, Texas, July 21, 1881. Rancher in Indian Territory; joined 101 Ranch Wild West Shows, etc.; screen version On Borrowed Time Buffalo Bill shows. In 1915 joined Thomas H. Ince Co., then Nester Co. In first 5-reel Western starring J. Warren Kerrigan. In many Westerns since 1929.

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch., On Brit. stage from 1911; also tour. repertory; London debut 1916 in Romance; since acted in & prod. numerous stage prods. From 1939-46 dir. E.N.S.A. Drama Div. Screen debut 1932 in After Dark. Pictures since Inc. The Terror, Four Feathers, Saint in London, On the Night of the Fire, Flying Squad, Martin Luther, Knights of the Round Table, 4 Cases of Murder, Men at Work, Beau Brummell, Hatter's Castle, Beyond This Place, The Secret Man, Brides of Dracula, Foxhole in Cairo, Lawrence of Arabia. Many TV appearances.

OSGOOD, DICK: Critic, newscaster. b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; also dramatic dir. Yankee Network; writer, commentary, newscast. WXYZ, Detroit, since 1935; m. p. drama critic, WXYZ-radio program, Show World, since 1938.

OSGOOD, STANTON M.: Executive. b. Berlin, N. H., e. Dartmouth Coll., B.A. Mgr., Fox Metropolitan Playhouse, Paramount & worked on short subjects with Fred Waller, 1932-37; music analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-46; superv. shorts, RKO Pathé, 1946-48; dir. of TV prod., CBS-TV, 1948-50; NBC, 1950-60, assn. dir., TV oper.; mgr. film prod. & theatre TV; gen. mgr., Paramount Sunset Corp., 1954-58; Ted Bates & Co. adv. agency, 1958-62; bus. mgr., Will Rogers Memorial Hospital, Saranac Lake, N. Y., 1962.

O'SHEA, DANIEL T.: Executive. b. New York, N. Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal dept. RKO, N. Y., became resident counsel RKO Studio, Hollywood; joined Selznick Internat'l Pictures, Inc. as sec.; then apptd. exec. vice-pres. David O. Selznick Prod. Inc.; pres. Vanguard Films; v. p. & gen. exec. Columbia Broadcasting System, New York. Member hd. dir., Southwest Airways Co. Bing Crosby Ent. pres., RKO Radio Pictures, 1955; side to pres., RKO Teleradio Pictures, Inc., 1958.

O'SHEA, MICHAEL: Actor. b. New York, N. Y., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (The Eye of St. Mark, etc.); acting, writing, producing. Screen debut 1913 in Lady of Burlesque. Pictures include: It's a Pleasure, Mr. District Attorney, Smart Woman, Big Wheel, Captain China, Underworld Story, Disc Jockey, Model and the Marriage Broker, Fixed Bayonets, Bloodhounds of Broadway, It Should Happen to You.

OSHMANN, IRVING L.: Executive. b. Br., N. Y., Mar. 12, 1930. e. City Coll. of N. Y. Dynamic Films, NBC, Movieland. Vice-pres., Vision Associates, Inc., 1961.

OSSERMAN, J. C.: Sales executive. b. Portland, Conn., Nov. 10, 1903. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib. Duchess Theatre, Warren, Ohio, 1921-21; br. mgr., Universal, Wash., 1922-26. Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; Midwest dist. mgr.; gen. suprnt., Brazil, 1944. Latin Amer., 1945; br. mgr., L. A., 1948; was Europe rep. Sol Lesser.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin. Essen, Ger., 1914; Filmhaus Bruckmann & Co., A. G., 1919; dist. mgr., mem. of hd. Terra m. p. co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertreih GmbH, 1942-45; exec. secy., of Deutsche London Film Verleih GmbH, May, 1949.

OSTRER, BERTRAM: Producer. b. 1913. e. Alpine College and Oxford. Early career in mot. pic. ind. with Warners and Columbia in Hollywood. Subsequently with Gainsborough in Britain. After war service became prod. man. Meet Me at Dawn. In 1947 joined Premier as prod. man. Films since include: Idol of Paris, Co. prod. Park Plaza 605 (and s. p.), The Green Scarf, The March Hare, Prof. The Silent Enemy, Friends and Neighbours, Dentist in the Chair, Nearly a Nasty Accident, Dentist On the Job, Decoy.

OSTRER, ISIDORE: Poet, economist. b. London. Chairman of Gaumont British Picture Corp. Ltd., up to 1941. Chairman of Louthby Investment Corp. Ltd., and Premier Productions Ltd.

OSTRER, MAURICE: Managing Director of Premier Productions. Ltd. Was Executive Producer for Gainsborough

Pictures (1928) Ltd. to July 1946. Productions 1944-45-46-47: Fanny by Gaslight, Love Story, 2,000 Women, Madonna of the Seven Moons, I'll Be Your Sweetheart, They Were Sisters, A Place of One's Own, Wicked Lady, Caravan, Mackie Bow, Root of All Evil, Idol of Paris.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Etre, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including The Big Shot, MGM Tarzan series, Tugboat Annie, The Barretts of Wilmore Street, The Thin Man, David Copperfield, Anna Karenina, Cardinal Richelieu, The Voice of Bugle Ann, A Day at the Races, Big Clock, Bonzo Goes to College, All I Desire, Mission Over Korea, Duffy of San Quentin, Steel Cage. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1913; e. New York U. 1933-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y.; prod., Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-57; pictures include: Perilous Journey, The Outcast, I Cover the Underworld, City of Shadows, Headline Hunters, When Gangland Strikes, Strange Adventure.

OSWALD, GERD: Director. b. Berlin, Germany, June 9, 1919. p. Richard Oswald, European prod. dir., founder of UFA, Child actor, Vienna, 1930; asst. dir., England, France, Austria, Holland, to U. S., 1938; prod. plays, little theatre groups, Hollywood; asst. dir. independent cos., 1940-42; asst. dir., Paramount, 1942-49; asst. dir., prod. mgr., 2nd unit dir., 20th-Fox; assoc. prod., Man on a Tightrope, Night People; prod., Oasis; dir., Kiss Before Dying, Brass Legend, Fury at Showdown, Crime of Passion, TV shows: 20th-Fox Hour, George Sanders Mystery Theatre, Ford Theatre, Playhouse 90.

OSWALD, RICHARD: Producer, director. b. Vienna, Austria, e. Vienna Dramatic School, Actor, dir., Vienna state; entered m. p. industry as prod. dir., 1914; formed own co., 1916; prod. dir. more than 100 films in Europe; came to Hollywood, 1933; pictures include: Lady Hamilton, Lilac Time, White Horse Inn, Lucretia Borgia, The Hound of the Baskervilles, Cagliostro, Dreyfus, Mr. Song Goes Round the World, Storm of Asia, Captain of Kopenick, Isle of the Missing men, Lovable Cheat, Devil on Broadway, Don Carlos, Countess Maritza, Mayerling (TV).

O'TOOLE, PETER: Actor. Studied at R.A.D.A. Early career with Bristol Old Vic, London stage; The Long, the Short and the Tall, 1960 with the Stratford-on-Avon Company. Ent. films 1959 in Kidnapped. Recent films include: The Savage Innocence, The Day They Robbed the Bank of England, Lawrence of Arabia.

OWEN, BILL: Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in Wax in the Start. Pictures include: School for Secrets, Daybreak, Dancing With Crime, Easy Money, When the Rough Breaks My Brother's Keeper, Martha, Parlor Trick, The Roundabout, Trottie True, Once a Jolly Swagman, A Day to Remember, You See What I Mean, Square Ring, Rainbow Jacket, Ship That Died of Shame, Not So Dusty, Davy, Carve Her Name with Pride, Carry on Sergeant, Carry On Nurse, Night Apart, Shake-down, Hell Fire Club, Carry on Regardless. Numerous TV appearances.

OWEN, HUGH: Distributor. b. Atlanta, Ga.; e. Oglethorpe U., Atlanta. Dist. mgr. Paramount, Dallas, then apptd. east. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as v. p. & gen. sales mgr., April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., Paramount Film Dist. Corp.

OWEN, REGINALD: Actor. b. Wheelhamstead, England, Aug. 5, 1887; e. Tree's Acad. Dram. Art London; winner Bancroft medal for acting, 1905. Stage debut in The Tempest, London, 1905; thereafter long career London stage (The Man Who Was, The Thief, The Prisoner of Zenda, Pomander Walk, Always Tell Your Wife, Our Bitters, etc.). In Brit. Army, 1918-19. To U. S., 1924; Amer. debut in The Swan, Chicago, 1924. Made screen debut 1929 in Platinum Blonde; pictures since include The Letter, Nana, The House of Rothschild, Of Human Bondage. Recent Pictures: The Sailor Takes a Wife, Kitty, Cluny Brown, Thunder in the Valley, Green Dolphin Street, If Winter Comes, Pleadably Incident, Secret Garden, Challenge to Lancelot, Kim, Grounds for Marriage, The Miniver Story, Great Diamond Robbery, Red Garters, Affairs of State, N. Y. stage, 1951-52.

OXBERRY, JOHN: b. New Rochelle, N. Y., March 18, 1918. Executive. Asst. photog. to Margaret Bourke-White, 1931-32; asso. A. P. Lane Film Studio, 1932-38; asso. R. J. Irwin, prod. photog., 1938-41; U. S. Army Signal Corps., 1941-45; cameraman, Tech Film Studio, N. Y., 1945-46; head camera dept., Mini Toons, Inc., 1946-47; pres. Animation Equipment Corp., New Rochelle, N. Y., since 1947.

OXLEY, H. R.: TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. incl. 1929 as asst. art. dir. H. M. Forces, 1939-46; re-entered films as art. dir., designing London Rehearsal to Me. Poet's Club, Toys in Row, Woman in the Hall, Passport to Pimlico; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

OZEP, FEDOR: Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod. dir., Russia films 1919-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S. 1943. European pictures include Yellow Pass, Living Corpses, Brothers Karamazoff, Amok, Queen of Spades, Betwaul, Gibraltar. In 1943 dir. Three Russian Girls (United Artists release 1944). 1947, dir., Whispering City.

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PAAL, ALEXANDER: Producer, director. b. Budapest (Hungary), Mar. 18, 1910. Ent. m. d. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on Lydia, Lady Hamilton, Jungle Book, To Be Or Not To Be; combat cameraman in U.S. Army. 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe Tale of Five Cities. Co. prod. Cloudburst, Mantrap and Four-Side Triangle; prod. Three Cases of Murder; prod. dir. Yankee Doodle in Hamburg; prod. dir. Liberty, Texas, U.S.A. in Hollywood; prod. Feast of Blood in London.

PAAR, JACK: Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in Variety Time, 1948. Pictures include: Walk Softly, Stranger; Footlight Varieties, Love Nest, Down Among the Sheltering Palms; CBS-TV: Jack Paar Show, NBC-TV.

PABST, G. W.: Director. b. Vienna, Austria. Dir., numerous films including Cheerless Lane, Astry, Diary of a Lost Girl, White Hell of Pilsen, West Front 1918, Beggar's Opera, The Trial, Duel with Death, Confession of Ina Kahr, Last Ten Days.

PABST, GEORGE RAYMOND: Executive. b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successfully with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr. UA; pres., Blue Ribbon Pictures, Inc.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, e. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Bing Crosby; editor in charge, film ed. dept. & prod. Army films, U. S. Army Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including East Side of Heaven; film ed. dept. RKO studio; Universal in various dept.; pres. Fed M. Packard Prod., thereafter, and since, to Columbia as prod. Member: Screen Prod. Guild, American Fed. of Musicians, M. P. Film Editors.

PADDEN, SARAH: Actress. Appeared in 1929 in Companionate Marriage, FN; Wonder of Women, MGM; and many others.

Pictures include: Range Law, Girl Rush, Summer Storm, Angel on My Shoulder, Millerson Case, Dude Goes West, Homicide, House by the River, Big Jim McLean, Prince of Flavers.

PAGANO, IO: Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator; 1936 with Goldwyn; 1943-46 Warner Bros.; collab. adapt. Hotel Berlin; s. p., Too Young To Know.

Recent Pictures: (collab. orig. s. p. & co-prod.) That's the Spirit; (novel basis, s. p.) Try and Get Me; collab. s. p., Adventures in Silverado; s. p., Jungle Goddess; story, collab. s. p., Murder Without Tears; collab. s. p., Security Risk; collab. s. p., Jungle Moon Men.

PAGE, GALE: Actress. r. n. Sally Butler, b. Spokane, Wash. Films include: Crime School, The Amazing Dr. Clitterhouse, Four Daughters, Heart of the North, You Can't Get Away With Murder, Daughters Courageous, Naughty But Nice, Indianapolis Speedway, Four Wives, A Child Is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

PAGE, PATTI: Performer. r. n. Clara Ann Fowler, b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O'Curran; appeared on CBS radio show: star of Patti Page Show, TV film series: The Big Record; author, Once Upon a Dream. Pictures: Elmer Gantry, Dondi, Boys Night Out.

PAGET, DEBRA: Actress. r. n. Debralee Griffin, b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately Stage debut in Merry Wives of Windsor, 1948; in Jeanne D'Arc little theatre prod.; m. d. debut in Cry of the City 1948; pictures include: House of Strangers, Broken Arrow, Fourteen Hours, Bond of Paradise, Anne of the Indies, Belles on Their Toss, Les Miserables, Stars & Stripes Forever, Prince Valiant, Demeterius, and the Gladiators, Princess of the Nile, Gambler From Natchez, White Feather, Seven Angry Men, Last Hunt, Ten Commandments, Tales of Terror.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Mannon pianist, San Francisco string quartet. Affiliated MG (31 30 yrs.); asst. George Maurics French inventor, first film development machine in Amer.; assoc. W. W. Hodgkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNON, MARCEL: Producer. In 1936: The Loves of Toni, Metropolis-Tapernaux. In 1937: Wrote, dir. and prod. Merlusse, French Motion Picture Corp. In 1938; wrote play basis of Port of Seven Seas, MGM. In 1939: dir. Harvest, Heartbeat, French M. P. Corp. In 1940: wrote, dir. and prod. The Baker's Wife, The Baker's Wife, Inc., 1947 elected to French Academy; prod., dir., s. p., Topaze.

PAIGE, JANIS: Actress. (Star of Tomorrow, 1947). r. n. Donna Mae Jaden, b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company. First on screen, 1944. Hollywood Canteen. Pictures since include: Of Human Bondage, The Time, the Place and the Girl, Two Guys from Milwaukee, Her Kind of Man, Cheyenne, Love and Learn, Wallflower, Winter Meeting, One Sunday Afternoon, Romance on Hiatt, House Across Street, Younger Brothers, Mr. Universe, Remains to Be Seen, Please Don't Eat The Daisies, N. Y. stage, 1951-52, Two Gals and a Guy, Fugitive Lady; Paljama Game, N. Y. stage, 1954-55. TV show: It's Always Jan, 1955-56. 1963 Film: The Caretakers.

PAIGE, BOB: Performer. r. n. John Arthur Page, b. Indianapolis, Ind., Dec. 2, e. UCLA. Singer, amateur theatricals, user Fox West Coast theatres; singer, KGER, Long Beach, Calif., announcer; program dir., KMTX, Hollywood; played films Columbia, Paramount, Universal 30 films; TV 1952; Fireside Theatre, Pepsi-Cola Playhouse, Lux Theatre, Studio One, Kraft; 1957 host on Bride and Groom; 1958 co-star Bess Myerson, Big Payoff.

PAIGE, RAYMOND: Musical conductor. b. Wausau, Wis.; e. Calif. Started career as violinist & conductor, San Diego Jr. Coll. orchestra, touring Southern Calif. Radio programs: Army Air Force broadcast, Skyway to the Stars, Battle of Music, Calif. Melodies, Hollywood Hotel, RCA Hour, Musical Americana, Salute To You, Ninety-nine Men & a Girl, broadcast Latin America for Office of Coordinator, Inter-American Affairs, W.W. II. won recognition early in career as musical dir. Grauman's Chinese Theatre, Hollywood; Paramount Theatre, Los Angeles; conductor, L. A. Philharmonic, Pittsburgh Symphony, Hollywood Bowl Symphony appt. director of music, Radio City Music Hall, 1951.

PAIVA, NESTOR: Actor. b. Fresno, Calif., June 30, 1905; e. U. San Francisco; U. Calif., B.A., '33. Began acting & dir. while a coll. student. On radio; in stock San Francisco. Joined east of the Drunkard, 1934. Began screen career 1937. TV shows: China Smith, (Climax) Bob Hope, Hallmark Jimmy Durante, Ananias, Millonaire, I Love Lucy, Wagon Train, 77 Sunset Strip, The Texan, Loretta Young Show, Target: The Corruptors, The Untouchables, Bonanza, Sea Hunt, Going My Way.

Pictures include: A Medal for Benny, The Southerner, Nob Hill, Road to Utopia, Humoresque, Joan of Arc, Mighty Joe Young, Young Man With a Horn, Millionaire for Charity, Lady Bears Off, Double Dynamite, Jim Thorne—All American, Phone Call From a Stranger, 5 Fingers, Four Guns to the Border, New York Confidential, Revenge of the Creature, Tarantula, Hell on Frisco Bay, Comanche Guns of Fort Petticoat, 10,000 Bedrooms, Les Girls, Can-Can, Four Horsemen, C.I.C., Girls Girls Girls, The Martians, Tony Fontaine Story.

PAL, GEORGE: Producer. b. Cegled, Hungary, Feb. 1. Devised prod. system for Puppatoons in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model property, 1946; prod. series of educ. films for Shell Oil; since prod. feature films including Great Rupert, Destination Moon (Acad Award, special effects, 1950), When Worlds Collide (Acad Award, special effects, 1951), War of the Worlds (Acad Award, special effects, 1953), Houdini, Naked Jungle, Conquest of Space (Acad Award, special effects, 1955), Academy Award, Special Effects; prod. dir. The Time Machine (Academy Award, Special Effects 1961); prod. dir., Atlantis, The Lost Continent; prod., co-dir., first Cinerama, The Wonderful World of the Brothers Grimm.

PALANCE, JACK: Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corps; E-way says include: The Big Two, Temporary Island, The Vigil, Streetcar Named Desire, Darkness at head, Star of Tomorrow, 1953.

Pictures include: Flight to Tangier, Man in the Attic, Sign of the Pagan, Silver Chalice, Kiss of Fire, Big Knife, I Died a Thousand Times, Attack! Lonely Man, House of Numbers, Ten Seconds to Hell, Warriors Five, Barabba.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 23, 1901; e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1923; chairman of the board since January, 1946; built network to leading position, and est. innovations in broadcasting; during war on leave to supervise of Montezuma, Sudden Fear, Shane, Second Chance, Arrow-Nom; m. p. debut in Panic in the Streets; since in: Halls OWI radio in Mediterranean area; chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief

Psychological Warfare Division, SHAEF, 1945; Dep. Chief Int. Control Div. of U.S.G.C., 1945; colonel, A.U.S., 1945; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee, Museum of Modern Art; dir., Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer. b. Budapest, Hungary, Aug. 31, 1902. Journalist before entering M. D. ind. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army, head Psychological Warfare Br. Film Div., Italy; managing dir. Pendentis Pictures Corp., Ltd., Gibraltar Films, Ltd., Britannia Film Distributors, Ltd. Pax Film Ltd., Recent Prod.: Foxhole in Cairo, Hands of Orlac, Devil's Daftoid.

PALMA, MICHAEL A.: Executive. b. N. Y., 1917; a. Brooklyn & Pace Colleges; auditor, US Industrial Chemical Co., 1940-46; chief acct.-controllor, Transfilm, Inc., 1946-55; secy.-treas., 1955-57; exec. v. p., 1957-59; exec. v. p., Transfilm-Caravel, Inc., 1959-present and v. p., T.F.P., Inc., 1961.

PALMER, BETSY: Actress. b. East Chicago, Ind., Nov. 1, 1929. De Paul U. Actress in stock; on Broadway in Grand Prize; TV credits include: Studio One, Philco Playhouse, Danger, U. S. Steel Hour, Martin Kane; pictures include: Mister Roberts, Long Gray Line, Queen Bee.

PALMER, GREGG: Actor. r. n. Palmer Lee. a. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah, U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: Cimarron Kid, Battle at Apache Pass, Son of All Babs, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, Redhead From Wyoming, Column South, Vells of Bagdad, Golden Blade, The All American, Taza Son of Cochise, Magnificent Obsession, Playgirl, To Hell and Back, Creature Walks Among Us, Hilda Crane, Zombies of Mora Tau, Revolt of Fort Laramie, Man TV shows.
Recent Pictures: Rebel Set, Thundering Ties, Forty Pounds of Trouble.

PALMER, LILLI: Actress. b. Austria, 1914; m. Carlos Thompson, act. Pictures include: Secret Agent, Silent Barrier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Rock, Gentle Sex, English Without Tears, New York stage: Bell, Book & Candle, 1951; Venus Oserved, 1952; Love of 4 Colonels, 1953. London stage: Bell, Book & Candle, 1955. TV show: Lilli Palmer Presents.

Recent Pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Beware of Pity, My Girl Tia, No Minor Vices, Her Man Gilbey, Wicked City, Long Dark Hall, The Four Poster, Main Street to Broadway, Is Anna Anderson Anastasia? But Not for Me, Conspiracy of Hearts, Counterfeit Traitor, The Pleasure of His Company.

PALMER, MARIA: Actress. b. Vienna, Austria, Sept. 5, 1924. e. College de Bouffement, summa cum laude; studied interpretive dance, ballet and drama, Vienna Academy of Music & the Interpretive Arts. Award at International Dance Congress, 1936; Youngest member, Reinhardt's Theatre in der Josefstadt, Vienna, 1938-39.
Plays include: The Moon is Down, The Vigil, The Girl on the Dial, Plaminia, The Hellness, A Streetcar Named Desire, Vial M for Murder; The Diary Of Anne Frank, The Happy Time.

Pictures: Mission to Moscow (debut); Days of Glory; Lady on a Train; The Other Love; The Web; Surrender; Strictly Dishonorable; By the Light of the Silvery Moon; Nostradamus and the Queen; Three for Jamie Dawn, Flight Nurse, City of Women.

TV: The Diamond Necklace, Schlitz Playhouse, Lux Video, Montgomery Presents, Matinee, Playhouse 80, Desilu Playhouse, One Step Beyond, Rawhide. Wrote, stars, own TV series, Sincerely Maria Palmer.

PALMER, ROBERT A.: Talent executive. b. Princeton, Ind., Nov. 10, 1904; a. U. Louisville. Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-International since 1946.

PALMER, STUART: Writer. b. Baraboo, Wis., June 21, 1905; a. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Ed., Brentano's (publishers); author mystery novels, short stories (Hildegarde Withers series). Began screen writing in 1932 with orig. The Penitentiary Murder. Author various orig. s. p. collab., etc., many features since including Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in Times Square, The Falcon's Brother, Halfway to Shanghai, Petticoat Larceny, The Falcon Strikes Back; s. p. Steppy Step; collab. story Mrs. O'Malley and Mr. Malone.

PAMPANINI, SILVANA: Actress. b. Rome, Italy, Sept. 25, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1946-47; m. p. debut in Secret of Don Giovanni; pictures since include: Second Art, Twin Trouble, O. K. Nero, City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs Songs, Matrimony, Enchanting Enemy, A Day in District

Court, Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Mademoiselle Gobbette, Don Juan's Night of Love, Roman Tales.

PAM, JERRY: Publicist. b. London, England, Oct. 17, 1926; a. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53; to U. S., 1953; on Hollywood Reporter; drama ed., Beverly Hills Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; drama ed., Valley Times 1959-61; partner, Pam and Joseph pub. rel. counselors; dir., v. p., Herts-Lion Int. Corp.

PAN, HERMES: Dance director. In 1935: handled Roberta, RKO; stage ensembles, Top Hat, Old Man Rhythm, In Person, I Dream Too Much, RKO. In 1936: staged ensembles, follow the Fleet, Swing Time, RKO-Radio. In 1937: Shall We Dance, Mervyn in Distress, RKO. In 1938: Radio City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Sombbrero, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas, Forgy and Bess, Can-Can, Flower Drum Song, Cleopatra.

TV: An Evening with Fred Astaire (Emmy Award, choreography); Another Evening with Fred Astaire, Astaire Time, Sounds of America, Star-times Academy Awards of Songs, Remember How Great, Frances Langford Show.

PANAMA, CHARLES A. (CHUCK): Publicist. b. Chicago, Ill., Feb. 2, 1925. e. Northwestern U., Beloit College, UCLA. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Calif. sports ed., Los Angeles bureau, INS; now pub., 20th Century-Fox Studios; Now ind. publicist.

PANAMA, NORMAN: Writer, prod., dir. b. Chicago, Ill., Apr. 21, 1914; e. U. Chicago, Ph.B., '35. Writer, radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue Keep 'Em on the Grass, 1939). Began screen career as writer 1942; pictures include; (collab. unpublished story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars, And the Angels Sing, Road to Utopia, Duffy's Tavern, Our Hearts Were Growing Up, Monsieur Beaucaire, It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Builds His Dream House.

Recent Pictures: collab. s. p., prod., dir. The Reformer and the Rashed, Strictly Dishonorable, Casey Went Thataway, Above and Beyond, Knock on Wood; collab. s. p., White Christmas; collab. s. p., prod., dir., Court Jester, That Certain Feeling; collab. s. p. prod. dir. The Trap; co-prod. The Jayhawkers; wrote & co-prod. Lil' Abner, play, in coll. with Melvin Frank. Wrote, co-prod. with Melvin Frank, Lil' Abner, and Facts of Life; wrote orig. s. p. (with Melvin Frank) and dir., The Road to Hong Kong.

PAPAS, SPIRO J.: Executive. h. Chicago, June 25, 1917. e. St. John's Military Acad., DePaul Univ., Restaurant owner. U. S. Army 1940-45. Ent. exhibition, stockholder, Towne theatre, Milwaukee, Acquired The Keno, Westgate, drive-ins, 3 indio theatres. Principle stockholder, Alliance Amusement Co., 1955; exec. v.p. & gen. mgr. Alliance Amusement Co.; pres., National Association of Concessionaires.

PARKER, BENJAMIN R.: Producer-Director. b. New Haven, Conn., Sept. 16, 1909; a. U. C. L. A., Los Angeles and Yale Drama Sch. In m. p. indut., 1938 independently prod. "Glorious" Washington Career, During World War II, dir. 23 training films for Army Air Corps; transferee, Signal Corps, Photographic Center, Astoria, L. I., made 89 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor. b. Hastings, Sussex, Sept. 2, 1897; a. St. Francis Xavier College, Bruce, Belgium. Stage debut 1922, Merchant of Venice, at Eastbourne, London debut 1925 in Inheritors; since then many stage productions including Bilthe Spirit, Screen debut in silent film 1928 Woman in White, and in sound 1933, The Silver Spoon, Films since 1934; Dark Journey, Storm in a Teacup, Lady Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Saint's Vacation, Ships with Wings, Caesar and Cleopatra, Magic Bow, Hungry Hill, Captain Boycot Woman in the Hall, First Gentleman, Quartet, Weaker Sex, Under Capricorn, Dear Mr. Prohack.

Recent Pictures: Man in the White Suit, His Excellency, I Believe in You, Isn't Life Wonderful, Father Brown (The Detective), For Better For Worse, Constant Husband, The Ladykillers, It's Great to Be Young, Court Jester, 23 Paces to Baker Street, True as a Turtle, Admirable Crichton, Happy Is the Bride, A Tale of Two Cities, Indiscreet, Night We Dropped a Clanger, The Navy Lark, A French Mistress, On the Fiddle, Petticoat Pirates.

PARKER, DOROTHY ROTHSCHILD: Writer. b. West End, N. Y., Aug. 22, 1893; e. Blessed Sacrament Convent, N. Y.; m. Alan Campbell, writer. Writer of poetry, essays, fiction; winner Henry short story award in 1929. Pictures include: collab. Here I Am, My Heart, One Hour Late; collab. lyrics Big Broadcast of 1936; Mary Burns, Fugitive; Hands Across the Table, Paris in the Spring; s. p. Star Is Born; collab. s. p. Three Married Men, Lady Be Careful, Suzy, Sweetheart, Crime Takes a Holiday, Five Little Papers and How They Grew, Weekend for Three, Saboteur; collab. s. p. & Trade Winds; collab. orig. s. p. Flight Into Nowhere, Gentle Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

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PARKER, ELEANOR: Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Buses Roar, Mission to Moscow, Between Two Worlds, Very Thought of You, Crime By Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage, Escape, Me Never, Woman in White, Voice of the Turtle. Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scarafouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody, Man with the Golden Arm, King and Four Queens, Lizzie, Seventh Sin, Home from the Hill, Return to Peyton Place, Madison Avenue.

PARKER, FESS: Actor. b. Fort Worth, Tex., Aug. 16, s. U. of Tex., U. of So. Calif. U. S. Navy, 1943-46; national so., Mr. Roberts, 1951; m. p. debut, Untamed Frontier, 1952; pictures since include: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons, Old Yeller, The Light in the Forest, The Hangman, The Ashhawkers, Hell in the Heavens, TV credits since include: Dragnet, Death Valley Days, Annie Oakley, My Little Margie, Playhouse 90, Turn Left at Mt. Everest, Mr. Smith Goes to Washington series.

PARKER, HEZEL H. (Mrs. J. J.): Exhibitor, b. Oakland, Calif., s. U. of Calif. (Journalism). Former newspaper woman; operated own adv. agency San Francisco prior to marriage to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over \$3,000,000 of war bonds W. W. II; sponsored Kaiser Liberty Ship S. S. Chemawax; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress. r. n. Mae Green. b. Deer Lodge, Mont. Pictures include: Rauputtin & the Empress, Little Women, Two Alone, Crossed Swords O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Mine sweeper, The Navy Way, One Body Too Many, Adventures of Kilty O'Day, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street.

PARKER, SUZY: Actress. r. n. Cecelia Parker. b. San Antonio, Tex., Oct. 28; e. Schools in N. Y. & Florida. Began career, at 17, as fashion model, became known as highest paid fashion model and cover girl in U. S.; to Paris under contract to fashion magazine; screen debut as model in Funny Face; signed by 20th Fox prod. chief Buddy Adler for part opposite Cary Grant in Kiss Them For Me, then part in Ten North Frederick, The Best of Everything, Circle of Deception, The Interns.

PARKER, WILLARD: Actor. r. n. Worster Van Epps. b. New York City Feb. 5, 1912. Meter regular tennis pro on stage in Johnny Belinda; active in slight case of Murder, 1938; in Western pictures include: What a Woman, Fighting Guardsman, One Way to Love, Relentless, Wreck of the Hesperus, You Gotta Stay Happy, Calamity Jane and Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean, The Vanquished, Sangaree, Kiss Me Kate, Great Jesse James Raid.

PARKHURST, PEARCE: Owner, novelty adv., ent. b. Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1936; m. Florence L. Parkhurst (Smith), artist, librarian. Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass. for E. M. Loew, 1946; 1st Lt. Air Force, Mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Michigan, Florida; present post, 1962, 1st prize winner, nat'l pub. m. p. contest, 1949 scroll winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs Quigley Awards for Showmanship, 1950. Member, Variety Club, 1950; Allied Theatres of Mich.; adptd. 2nd v. D. 1954; 1st v. D. 1955; Michigan Allied Chairman State Allied Convention 1958. Mgr. Round Table, M. P. Herald; Lansing C. of C.; Amer. Legion; Veteran of Eng. Wars; Nat'l Geog. Soc.; Nat'l Sheriff's Assn.; South Cedar Merchants Assn.; Nat'l Travelers Club; Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business, Pearce Parkhurst Enterprises, catering to theatre trade; with COMPO regional committee, 1954-55.

PARKS, BERT: Announcer. m. c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network N. Y. for Eddie Cantor; m. c. for Xavier Cugat's show U. S. Army, WW II; radio shows include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank, Stop the Music.

PARKS, LARRY: Actor. b. Olathe, Kan.; e. U. Illinois. In stock on Broadway in "Golden Boy"; entered m. p. with Columbia. Pictures include: Mystery Ship, Blondie Goes to College, Canal Zone, Harvard, Here I Come, Harmon of Michigan, Three Girls About Town, You Belong to Me, Sing for Your Supper, Flight Lieutenant, Honolulu Lu, You Were Never Lovelier, Man's World, Power of the

Press, Calling All Stars, Downslayer, Black Parachute, Sergeant Mike, Joison Story, Doors to Earth, Passages, Swordsman, Gallant Blade, Joison Sings Again, Emergency Wedding, Love Is Better Than Ever, Proud.

PARNELL, EMORY: Actor. b. St. Paul, Minn.; e. Morrisville Coll. Concert baritone; toured world in Chautauqua; actor in industrial films, 1930. On screen 1938 in Dr. Rhythm; later pictures include Louisiana Purchase, Pride of the Yankees, Mr. Lucky, Young Ideas, Alias Jesse James, This Land Is Mine, Adair, 1961. TV: Life of Itchy, sawman series. Stage: Mr. Adam.

PARNELL, VAL: Executive. b. London; Feb. 14, 1894; e. Godwin College, Margate, Ent. show business in office of Sir Walter De Frece; later became booking manager of Variety Theatre Controlling Co.; chief booking-manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; ent. IV 1955 dir. Associated Television Ltd., (program contractor to independent Television authority); dir., Independent Television Program Co. Ltd., 1957.

PARRISH, ROBERT R.: Dir., Prod., b. Columbus, Georgia, Jan. 4, 1916; actor before joining RKO in 1933. First as assistant director, then film editor. With various companies since, including Twentieth Century Fox, United Artists, Columbia, United Artists, J. Arthur Rank, etc. Won Academy Award, best film editing: Body and Soul, 1947. U. S. Navy 1941-1945. Pictures include: (actor) City Lights, All Quiet on the Western Front, The Divine Lady, many others; (film editor) Body and Soul, A Double Life, Battle of Midway (documentary Academy Award, 1942), December 7th (documentary Academy Award, 1943), Caught, No Minor Vices, All the King's Men; dir., Cry Danger, The Mob, San Francisco Story, Assignment—Paris, My Pal Gus, Shot First, etc. Formed own independent production company, Triumvir Productions, Inc., 1955. Recent Pictures: The Purple Plain, Lucy Gallant, Fire Down Below, Saddle the Wind, The Wonderful Country, in the French Style.

PARRY, GORDON: Director, producer. b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering m. p. ind. as actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Rock Studios. Returned to GB as assist. to Walter Forde on King of the Damned, Left GB to become prod. manager for Rankin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author, radio plays and short stories. Unit manager Ealing Studios propaganda shorts Depart. In 1942: Under contract to Two Cities Films, 2nd unit, Noel Coward's in Which We Serve, Asst. to Anatole de Gruunwald The Demi Paradise, English Without Tears, In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell, Dir. Bond Street, dir. The Time Lucky, Now Barabass Was a Robber, Three Men and a Girl, Midnight Episode, Tom Brown's Schooldays; prod. Night Was Our Friend; dir. Women of Twilight, Innocents of Paris, Front Page Story, Fast and Loose, Yank in Ermine, Sailor Beware, Touch of the Sun, Surgeon's Knife, Tread Softly Stranger, Friends and Neighbors, The Navy Lark. TV: Robin Hood.

PARSONS, HARRIET: Producer, writer. b. Burlington, Ia.; e. Wellesley Coll.; daughter of Louella O. Parsons, Hearst sgn. b. m. p. columnist. Joined MGM scenario staff 1928, asso. ed. Photoplay Magazine, 1929-30; mag. contrib., 1930-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod. dir., Screen Snapshots, Columbia, 1933-49; in 1940 joined Republic as writer, prod. dir. commentator of "Meet the Stars" series; assoc. prod., Republic, 1941-43. In 1943 prod., writer, RKO, 1943-55; TCF-TV, 1956. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild, Acad. of M. P. Arts & Sciences. Pictures include: prod. The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

PARSONS, LINDSLEY: Producer. b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s. p. "Sagebrush Trails"; then wrote original s. p. Westerns for Monogram, Republic, Grand Nat. In 1939 assoc. prod. Tough Kid. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists. Pictures include: Rocky Rhythm Inn, Cass Manans, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Mandrake, Follow Fin, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder, Cruel Tower, Dragon Wells Massacre, Portland Expose, Oregon Passage, Wolf Larsen, Crash Boat, Gray Ghost TV series, The Purple Gang.

PARSONS, LOUELLA: Executive editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., Aug. 6, 1893; e. Dixon Coll.; d. Harriet

Bell Tolls (Academy Award, best actress in supporting role, 1943). Confidential Agent, Mourning Becomes Electra, Prince of Foxes, Rocco and his Brothers.

PAXTON, JOHN: Writer. b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B. S., 1934. *Publicist*, 1935-36; *assoc. ed.*, *Stars* mag., 1937-39; *free lance* 1939-41; *pub.*, *New York Theatre Guild*, 1941. To Hollywood as writer, 1942. Since written sole s. p., *Murder My Sweet*, *Cornered*, *So Well Remembered*, *Cross Fire*, *Collab.* s. p., *My Pal, Wolf*, *Crack-Up* (add'l dial.), *Rope of Sand*; (s. p.) *Of Men and Music*; *Fourteen Hours*, *Wild One*. *The Cowboy*; *collab.* s. p., *Prize of Gold*; s. p., *Pick-up Alley*; s. p., *prod.*, *How To Murder a Rich Uncle*; s. p., *On the Beach*.

PAY, WILLIAM: Executive. b. London, England, 1922; joined London Office Quikley Publications 1938. Served in R. A. F. 1941-46; rejoined Quikleys; dir. *Burnup Services Ltd.*, 1951; London news ed. *Quikley Pub.*, 1955. Dir., *Guigley Publications, Ltd.*, 1961; appt. mgr. dir., 1963.

PAYNE, JOHN: Actor. b. Roanoke, Va.; e. Mercersburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: *Dodsworth*, *Wings of the Navy*, *Indianapolis Speedway*, *Kid Nightingale*, *Star Dust*, *Maryland*, *Great Prolife*, *Tin Pan Alley*, *King of the Lumberjacks*, *Tear Gas Squad*, *Great American Broadcast*, *Sun Valley Serenade*, *Week-End in Havana*, *Remember the Day*, *To the Shores of Tripoli*, *Hello, Frisco, Hello*. Recent Pictures: *The Dolly Sisters*, *99 Mental Journey*, *Razor's Edge*, *Wake Up and Dream*, *Miracle on 34th Street*, *Larceny*, *Saxon Charm*, *El Paso*, *Crooked Way*, *Captain China*, *Eagle and Hawk*, *Passage West*, *Crosswinds*, *Blazing Forest*, *Caribbean*, *The Vanquished*, *Kansas City*, *Confidential*, *Raiders of the 7 Seas*, *99 River Street*, *Balls Into Laramie*, *Silver Lode*, *Hell's Island*, *Santa Fe Passage*, *Road to Denver*, *Tennessee's Partner*, *Slightly Scarlet*, *Rebel in Town*, *Ball Out* at 43,000. *Hidden Fear*.

PAYTON, BARBARA: Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: *Once More*, *My Darling*; *Trapped*, *Dallas*, *Only the Valiant*, *Kiss Tomorrow Goodbye*, *Drums in the Deep South*, *Bride of the Gorilla*, *4 Sided Triangle*, *Bad Blonde*, *Great Jesse James Raid*, *Murder Is My Beat*.

PEACH, MARY: Actress. b. Durban, South Africa, 1934. Ent. films 1957. Numerous TV appearances include: *Ghosts*, *The Rat Wife*, *The Master Builder*. Films include: *Room at the Top*, *Follow That Horse*, *No Love for Johnnie*; 1962 signed contract with Universal International. Recent Pictures: *A Gathering of Eagles*.

PEARL, ERNEST: Executive. b. Swansea, South Wales, Mar. 10, 1892; e. Swansea High School. Early career, advertising; ent. m. p. Ind. 1937 with screen advertising; connected with Odéon Theatres from 1936 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan., 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, *Pearl & Dean* gr. of cos.; pres., *Screen Adv. Assoc. of Gt. Britain*; first pres., *Screen Adv. World Assoc. (SAWA)*.

PEARLMAN, GILBERT: Executive. b. Des Moines, Iowa, Dec. 11, 1928; e. State U. of Iowa, 1947-51, Columbia U. of N. Y., 1951-54; adv. mgr., *Buena Vista*, 1957-63; adv. mgr., *Columbia*, 1963.

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 31 yrs. since school days; news ed. *Deseret News*, Salt Lake City, prior to present post. Duties also include features, books.

PEASE, HARRY: Exploitation manager. b. Middlesbrough (Yorkshire), Eng., March 13, 1916; e. Hugh Bell Secondary School, Middlesbrough. Ent. m.p. ind. as clerk to theatre manager 1931; man. theatre manager in 1937; with R.A.F. 1940-45; mgt. Odéon Theatre, West Bartlepool, 1946; Northern Area pub. supervisor 20th-Fox Film Co., 1950; exploitation mgr., 20th Fox, 1950; promotions controller, *Columbia*, *British Lion* Films.

PEASLEE, E. L.: Secretary and treasurer, *Stillwell Auditorium Co.* b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, *Allied Theatre Owners of N. W.*; board of directors, *National Allied*.

PECK, GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (*The Doctor's Dilemma*, *The Male Animal*, *Once Upon a Time*, *The Plumber*, *Thru, You Take It With You*, *Sons and Soldiers*, etc.) On screen 1944 in *Days of Glory*. Voted one of ten best Money-Making Stars. *Motion Picture Herald-Fame Poll*, 1947, 1952.

Pictures include: *Keys of the Kingdom*, *Valley of Decision*, *Spellbound*, *Yearling*, *Duel in the Sun*, *Macomber Affair*, *Gentleman's Agreement*, *Paradise Case*, *Yellow Sky*, *12 O'Clock High*, *Great Sinner*, *The Gunfighter*, *Only the Valiant*, *David and Bathsheba*, *Captain Horatio Hornblower*, *World in His Arms*, *Snows of Killmanjaro*, *Woman Holiday*, *Night People*, *Man With a Million*, *Purple Plain*, *Man in the Gray Flannel Suit*, *Moby Dick*, *Designing Woman*; co-prod. & star, *Big Country*, for his company, *Anthony-World Wide Productions*, *The Bravados*, *Pork Chop Hill*, *On the Beach*, *Beloved Infidel*, *Guns of Navarone*, *Cape Fear*, *To Kill a Mocking Bird*, *Captain Newman, M.D.*

PEERS, VICTOR: Executive. b. Warwick, England, 1897; e. King's School, Warwick. Served in R. Warwickshire Regt. *RFC World War I*, *RAF World War II*. Ent. m. p. industry 1919; various prod. duties, writing, edit., dir. until 1932; prod. man., *Gaumont*, *British*, 1946; joined Sidney Bernstein and Alfred Hitchcock; joined *Granada Theatres*, 1951, *Granada TV*, 1954.

PEGLER, JACK A.: Executive. b. Minneapolis, Minn.; Advertising Syndicates, Newspaper Feature Syndicates, Hearst and New York World; *Publicity-First National Pictures*—6 years; *Acct. Exec. Hanft-Metzger Ad Agency*, 1928; exec. v. p. *Lord & Thomas* 1930-1945; pres. *Television Zoolunar Company*.

PEIRCE, WILLIAM L., JR.: Publicist. b. Aug. 21, 1912; e. Univ. of Southern Calif. Newspaper reporter, *New York & Los Angeles*; *pub. crept.* *MGM, Columbia, Universal*; adv. *pub. dir.* *Bing Crosby Prod.*, *Lester Cowan, Bonedilet Bogosian*, *Alfred Hitchcock*, *Burt Lancaster*; *asst. pub. dir.* *Samuel Goldwyn Prod.*; *pub. rel. office*, *Hollywood*.

PENINGTON, JON: Producer. b. Wallasey, Cheshire, England. Early career as actor, stage dir., later prod. many London and touring shows. Ent. m.p. ind. 1949. Since prod. features incl. *The Case of the Mukkinese Battle-Horn*, *At the Stroke of Nine*, *The Heart Within*, *The Crowing Trench*, *Zoo Baby*, *Dublin Nightmare*, *The Mouse That Roared*; *asst. prod.* *Expresso Bongu*. *Formed B.H.P. Films, Ltd.*

Recent Films: *The Shadow of the Cat*, *The Valiant*, *The Comedy Man*.

PEPPARD, GEORGE: Actor. b. Detroit, Mich., Oct. 1, e. Dearborn H. S., *Carnegie Tech.*; BA, *Fine Arts*, U. S. Marine Corps. Legit. stage debut, *Pittsburgh Playhouse*, 1949. Worked as mason, construction laborer, fencing instructor, janitor, bank clerk, building contractor, radio announcer. *Bradlock* *Play*. Signed by Sam Spiegel to appear in *The Strange One*.

Broadway: *Girls of Summer*, *The Pleasure of His Company*. Pictures include: *The Strange One*, *Pork Chop Hill*, *Home from the Hill*, *The Subterraneans*, *Breast & A Half*, *How the West Was Won*, *The Victors*, *The Carpetbaggers*. TV: *Little Moon of Alban*, *Suspicion*, U. S. Steel Hour, *Alfred Hitchcock Presents*, *Matinee Theater*, *Alcoa-Good-year Playhouse*, *Studio One*, *Hallmark Hall of Fame*.

PEPPER, BARBARA: Actress. b. New York City, May 31, 1918. On N. Y. stage (George White's Scandals, *The Little Racketeer*, *Ziegfeld's last Follies*). Pictures since 1933 include *Roman Scandals*, *Our Daily Bread*, *Singing Vagabond*, *Forced Landing*, *Winterest*, *Sea Devils*, *Too Many Wives*, *Portia on Trial*, *Army Girl*, *Outside the Law*, *Lady in the Morgue*, *They Made Me a Criminal*, *Three Sons*, *Castle on the Hudson*, *Forgotten Girls*, *Return of Frank James*, *Foreign Correspondent*, *Girls in Chain*, *Let's Face It*, *Cover Girl*, *American Romance*, *Once Upon a Time*, *Murder, He Says*, *Brewster's Millions*, *Trouble Chasers*, *Prison*, art dir., *Rose Tattoo* (Academy Award, best black & white art dir., 1955).

PEREIRA, HAL: Art director. Theatre designer. *Perelra & Perelra*, 1933-40; unit art dir., *Paramount*, 1942-46. Special assignments: *Paramount Home Office* executive staff for domestic and international companies 1947-50; appointed super art dir., all films, *Paramount Studios* 1950; art dir., *Rose Tattoo* (Academy Award, best black & white art dir., 1955).

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Michigan, June 18, e. Ohio State U.; N. Y. U. With Air Transport Command, *Army Air Forces*, *World War II*. From 1928-37 gen. mgr. & sec. *Film Exchange, Inc.*, N. Y. In 1937 org. and was pres., *Pictorial Film Library, Inc.*; gen. foreign sales mgr., *Natl. Pictures, Inc.*, N. Y. Resigned 1940 to form *Cavalcade Pictures*; also *Crystal Pictures, Inc.*; ed. foreign language versions, *After Mein Kampf*, *Adventure in Music*. Disposed of interest in *Crystal Pictures* on entering armed forces, 1944. In 1945 formed *Cavalcade Pictures*, *Hollywood*; pres. thereafter; *Cavalcade Television Programs, Inc.* & *Cavalcade Pictures Intern'l Corp.*, 1951.

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman. French pictures; silent pictures until 1929. *Jean de la Lune*, *David Golder*, etc. from 1929 several pictures for *Bene Clair*, *Sous les Toits de Paris*, *Le Million*, *A Nous La Liberté*, 14 Juillet; in 1933 to England; since cameraman many feature pictures for various Brit. cos. (*London Films*, *B & D. United Artists*, 20th-Fox, *MGM-Korda*, etc.); pictures from 1933 include *The Private Life of Henry VIII*, *Catherine the Great*, *Escape to Venice*, *Rembrandt*, *I Claudius*, *Under the Red Rose*, *Drums*, *The Four Feathers*, *Thief of Bagdad* (Acad. Award, color photo., 1940), *Dangerous Moonlight*. First of the *Few*, *Colonel Bilmpp*, *Perfect Strangers*, *Man About the House*, *Ideal Husband*, *Fallen Idol*, *Forbidden Street*.

Recent Pictures: *The Mudlark*, *No Highway in the Sky*, *House on the Square*, *Three Cases of Murder*, *Man Who Loved Women*, *Woman for Joe*, *Satellite in the Sky*, *Loser Take All*, *Lady Chatterley's Lover*, *King in New York*, *St. Jean*, *Bonjour Tristesse*, *Tom Thumb*, *Honey-moon*, *Serious Charge*, *Once More With Feeling*, *The Day They Robbed The Bank of England*, *Oscar Wilde*.

PERKINS, ANTHONY: Actor. b. New York City, Apr. 14, 1932. Columbia U., Rollins College. Broadway stage; Tea and Sympathy. TV: Kraft Theatre, Studio One, U. S. Steel Hour, Armstrong Theatre Pictures: The Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms, The Matchmaker, Green Mansions, On the Beach, Tall Story, Psycho, Goodbye Again, Phaedra, The Trial, The Fool Killer.

Stage: Greenwillow, Look Homeward Angel.

PERKINS, C. S.: Executive. b. Boston, Mass., April 16, 1900. Worcester Polytech. Mass. Radio and Telegraph School. Staff, General Radio Co., 1921; chief instructor Radio and Telegraph School, 1922-27; radio sales service, 1928-29; Electric Research Products, Inc., 1929-38; joined Altec Service Corp. as dist. serv. supr., Boston, 1938; then mgr. electronic div., commercial eng. mgr., N. Y. dist. mgr., Eastern div. mgr., Northeast div. mgr.; oper. mgr., Altec Service Corp., 1954; v.p. Altec Companies, Inc., 1958; retired, 1962.

PERKINS, JAMES E.: Distribution executive. b. Los Angeles, Calif., c. U. Calif., B.A., '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir., entire Orient in 1941, with Hdqrs. Manila, P. I. In Oct. 1944 apptd. div. mgr. for the Far East, Australasia & So. Africa, Paramount International Films Inc. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946, pres. Paramount International Films Ltd., 1957.

PERKINS, ROBERT W.: Attorney. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump, m. Ada Virginia Cranmer. e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Ret. July 1, 1959 as v. p. sec'y. & gen. counsel, Warner Bros., continued as legal advisor and director.

PERLBERG, WILLIAM: Producer. b. New York City, Oct. 22, 1889; c. Cornell U.; m. Dagmar Brox, prod. Served in U. S. Navy World War I; gen. asst. Wm Morris agency, was then in other capacities; org. West Coast branch Wm Morris 1928-33; asst. to Harry Cohn, pres. Columbia Pictures; reorg. casting dept.; assoc. prod., MGM, 1962. Films: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By For Heaven's Sake, Washash Ave., Rhubarb, Anything Can Happen, Somebody Loves Me.

Recent Pictures: Rhubarb, Aaron Slick from Punkin Crick, Anything Can Happen, Somebody Loves Me, Little Boy Lost, Bridges at Toko-Ri, Country Girl, Proud and Profane, Teachers' Pet, But Not for Me, The Rat Race, The Pleasure of His Company, Counterfeit Trailor.

PERREAU, GIGI: Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 8, 1941; sister of Janine Perreau & Peter Mike; prof. Screen debut in "Madame Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCarry, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, He Ain't Broke, See My Gal, Bow, Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Tammy Tell Me True, Many TV appearances.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers, With Sheekman in 1933 wrote additional dialogue on Duck Soup, Par. Collab. s. p. Roman Scandals, Kid Millions, Rose of the Rancho, Dimples, Pigskin Parade, Showaway; s. p. Don't Tell the Wife, collab. s. p. New Faces of 1937. On Again—Off Again. Pictures include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. n.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s. p. Petty Girl, Tell It to Judge, collab. s. p. Miss Grant Takes Richmond, Emergency Wedding; exec. prod. CBS-TV West Coast color programs.

PERSONS, HAL: Executive. b. New York, N. Y. March 17, 1918. c. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros. prod., Broadway prod., summer stock, prod., dir., various network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv., sales prod., Circle Film Laboratories.

PERTWEE, JON: TV performer. b. London, July 7, 1919. c. Sharnborne, Royal Academy Dramatic Art. Early career, Arts League Travelling Theatre, 5 years repertory; regularly on radio, TV, music hall, cabaret and circus. Pictures include: Murder At The Windmill, Miss Pilgrim's Progress, Will Any Gentleman? Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank In Ermine, Ugly Duckling, Just Joe, No a Hope in Hell.

TV: Own series, Sunday Night London Palladium Compere Variety Show, panelist; radio: Navy Lark; theatre: See You Inside.

PERTWEE, MICHAEL: Writer. b. April 24, 1916. c. Sherborne School and France. Early career, journalist;

entered m. p. industry 1937. Pictures include: (co-author) Lullaby, In Paradise, On Monday Next, Top Secret, Happy Ever After, Now And Forever; others: Against The Wind, Interrupted Journey, The Naked Truth, Too Many Crooks, Bottoms Up, Make Mine Mink, It Started in Naples, In the Doghouse.

TV: co-author-co-presentation many BBC plays and serials including: The Paragon, Chain Male, Rainy Day, In The Bag, Slightly Personal, Grove Family, Man in a Moon, The Frightened Man. Many appearances panel games including: co-author-co-presentation "Yakity, Yak" (ATV 1956).

Recent Pictures: Mouse on the Moon.

PERY, NICHOLAS PAUL: Executive. b. Montreal, Canada, April 24, 1905. e. Columbia U. With Paramount Pictures' Long Island labs. & studios, 1927-33; joined Columbia, 1935; managing dir., Australia and New Zealand, supvr., Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarters Paris, since 1953; v. p. Columbia Pictures International Corp., 1954.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in Illa, barns, schools, etc., 1910; Gen. Film Co., Washabur, Jr.; George K. Spoor Enterprises, 1911; handled road show films; First Nat'l, 1915-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville pictures legit. theatres, Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; supvr. reorg. Hal Roach Studios, 1941-43; in business for self, supvr. sales, dist., expl. for various prod.

PETERS, JEAN: Actress. r. n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castle, 1947. Pictures include: Dear Mr. Prosser, It Happens Every Spring, Anne of the Indies, Walt Till the Sun Rhines, Nellie, Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis.; on radio, Duluth; main vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll.; m. Eleanor Stewart. active Ten years in charge Fox West Coast Theats., pub. San Jose Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1935; asst. to dir. publicity & adv. Apptd. dir. radio and TV, MGM, 1946; assist. to Louis K. Sidney; Apptd. exec. 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell. Recent Pictures: Moon Is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard Theat. & radio prod., N. Y., 1935-36; asst. to dir. div. info., Resettlement Admin., Wash.; specialist in Public Info.; writer, dir., documentary films, 1938-41; civ. asoc. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod., Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Soxer; exec. asst., RKO, 1947; spec. research & writing for Div. of Internal M. P., U. S. State Dept.; prod. TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr., script & story dept. CBS-TV; assoc. prod., then prod., Climax CBS-TV; CBS consultant, London; exec. prod. CBS-TV. Created format and prod. techniques for Winston Churchill series, the Valiant Years, N. Y., London prod. operations and supervised writers, Hollywood, N. Y., London, 1961; writer-dir., Jack Douglas Organizations, prod. in France for series, Keyhole, U. A. Television, writer: NTA-GOETZ Series, The Giants, prod. creator, the Nobel Prize, 1962; wrote orig. story and s. p. The Black Veil; created, wrote, TV series, A Letter for Mr. Americans Abroad; script and book, musical version, Tom Sawyer, orig. treatment, s. p. Islandia, 1963.

PETERSON, FLOYD L.: Producer. b. Knoxville, Tenn., Jan. 14, 1935. e. Pillsbury Military Academy, 1949-52; Univ. of Maryland, BA. Economics, 1952-56; Duke Univ., grad. school, 1956-57. Radio announcer, staff DJ, WSSB, Tom-40 Independent, 1956-57; staff announcer-producer, Armed Forces Radio Serv., 1958-60; staff dir., WABC Radio, 1960-61; partner, Ladd-Landry-Peterson Productions, writer-producer of radio & TV commercials; organized radio-spot-division for IND-O-PRO Associates, Inc. as exec. prod., 1962.

PETRIE, DANIEL: Director. Films: Bramble Bush, A Raisin in the Sun.

Pet-Pic

TV: Oliver Twist, Wuthering Heights, Prince and Pauper, The Night of the Storm, Victory-Dupont Show of the Month.

Theatre: A Shadow of My Enemy, The Cherry Orchard, Who'll Save The Plowboy.

Films: Bramble Bush, A Raisin in the Sun, the Main Attraction, Stolen Hours.

PETRILLO, JAMES CAESAR: Was president, American Fed. of Musicians b. Chicago, Ill. 1892. Early left public school to play trumpet in local dance orchestras Chicago West Side, later drums; then on tobacco stand; afterward in saloon bus until 1915; became pres. American Musicians Union three years later defeated for re-election; org. in org. Chinese restaurant employee union which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940 pres. national federation, to 1958; v. p. American Fed. of Labor, Jan. 1951.

PETROFF, BORIS: Producer b. Saratov, Russia, Dec. 19, 1894; d. Gloria Petroff, m. p. actress. Started career as stage prod. in St. Petersburg; later with Italian & King Chicago; in 1925 joined Paramount, N. Y. stage dir. 12 yrs. Par.-Public stage units; exec. interest in Rudy Vallee, Kate Smith, Bing Crosby, Eleanor Powell; staged Madame DuBarry; prod. ice shows playing T. W. & Hawaii Pictures include: Hats Off, six starring Mae West series; operatic seq. y. Patel. Recent Pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow.

PETRY, JACK: Director, r.n. Gerard B. Petry b. Rockville Center, N. Y., Oct. 10, 1914, e. U. of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; then base engineering staff, NRC; returned to NRC 1945, open engineer to 1954; assoc. dir. NRC 1954; dir. 1955; shows include: Howdy Dandy, various commercials; prod. Monitor, Unit mgr. NBC, 1958-59; dir. of unit mgrs. NBC, 1959.

PETTEBONE, JEAN: Publicist, b. Wilkes-Barre, Pa., m. Francis Keogh Gleason. Pub. dept., Columbia studio, 1937; pub. Santa Barbara County, 1940; West Coast fashion rep. New York Times, 1944-48; fan mag. columnist, writer; aff. various ind. pub. eos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicist, Florida State Theat., Inc. Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr. Columbia, Paramount Theatres, Haverhill, for Paramount Publicist 1928-29; mgr. 4 theatres W. R. Met. Corp., 1929-30; with Schine Theatres 1930-40; pub., Paramount Ent. Miami, 1940-41; Beach Theatre, Miami, 1941-43; state adv. dir., Jacksonville, 1948-55; present post, 1955.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager, b. New York City, Dec. 1, 1907; p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N. Y. C.

PEVNEY, JOSEPH: Director, actor b. New York City; e. N. Y. U., 1935; m. Mitzi Green, former child star; actress; night club entertainer. Began career in vaudeville at 13; as fr. memb. song & dance team; later stage in Home of the Brave, Counsellor at Law, Key Largo, Native Son; stage dir. include: Swan Song, Let Freedom Ring, U. S. Army ETO, W. W. II. Pictures (acting roles) include: Nocturne Outside The Wall, Body & Soul; dir. film debut in Shake-down; others: Indesover, Clad, Air Cadet, The Strange Door, Lady From Texas, Meet Danny Wilson, Iron Man, Flash and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Doodle Playwright, Three Ring Circus, Six Bridges to Cross, Foxfire, Female on the Beach, Away All Boats, Congo Cooching, Tammy and the Bachelor, Man of a Thousand Faces, Cash McCall, Crowded Sky.

PEYSER, JOHN: Producer, director b. New York N. Y., Aug. 10, 1914; e. Colgate U., 1938. In TV ind. since 1938 with Psychological Warfare Div. ETO, W. W. II.; dir. of many TV shows including: Studio One Suspense, Danger Westinghouse Summer Theatre, Mama, Frank Sinatra Show, now dir. CBS, Man Behind the Badge, Name That Tune.

PEYSER, SEYMOUR M.: Attorney b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard A.B. 1934, Columbia Law School LL.B. 1937. Member law firm Phillips, Nizer, Benjamin, and Ballou; v. p., gen. counsel, dir., United Artists 1951-62.

PHILBIN, JACK: Producer, b. Lynn, Mass., e. Boston U. U. C. L. A. Started in hotel management, Personal mgr. Glenn Miller 1939; Johnny Lutz 1942; Perry Como 1944 Jackie Gleason 1948; v. n. General Artists Corp. 3 years; exec. prod. Jackie Gleason Show, Stage Show, The Honeycombs, American's Greatest Bands; CBS, The Wednesday Show, The Big Record; exec. prod. Jackie Gleason American Scene Magazine TV Show, CBS-TV, 1962-63.

PHILLIPS, BILL: Actor b. Washington, D. C.; e. George Washington U. On N. Y. stage. Affix in Wonderland, Lightning, etc. On screen 1940 in City for Conquest; pictures since include: Larceny, Inc.; Sergeant York. Pictures include: Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrove; Thirty Seconds

Over Tokyo, Harvey Girls, Holiday in Mexico, Till Cloud Roll By, Sea of Grass, Living in Big Way, Easy Living Big Jack, Johnny Allegro, Customs Agent, Chain Gang Bugles in the Afternoon, New York Confidential.

PHILLIPS, D. JOHN: Executive director, Metropolitan Motion Picture Theatres Association, Inc. b. New York City. Advertising and publicity, mgr. Borden Co., Produce Sales dir. 1933-36; adv. & pub. mgr. Paul R. Dillon Co., Inc. 1936-41. Became field exploitation repr., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47.

PHILLIPS, LESLIE: Actor, b. London, April 20, 1924. Early career as child actor. Ent. m.p. ind. 1935. Recent pictures include: High Flight, Les Girls, Smallest Show on Earth, Carry on Nurse, King Ferdinand of Naples, This Other Eden, The Navy Lark, Doctor in Love, Please Turn Over, Watch Your Stern, No Kidding, Week-End With Lulu, V.I.P., Carry On Constable, Raising The Wind, In The Doghouse, Crooks Anonymous, Fast Lady. Numerous TV appearances.

PHILLIPS, LESLIE G.: Editor, Administrator, b. Omaha, Nebr. Author The New Crusade (liquor legislation handbook); research dir. The Crusaders, Inc., co-founder, exec. secy., The Amer. Factfinders Inst., Inc., NYC; publicist, res. & dir., pub. relations counsel, literary agent, NYC 1943-1959; chief of staff and executive officer for board chairman and president, Broadcast Editorial Reports, Inc.

PHILLIPS, MICHAEL: Producer, b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. ind. as secy. to Ray Milland, 1937; aspt. asst. dir., U. S. Army Special Service Div. 1942-45; script ed. & prod. activities, Eddie Bracken radio prod. until 1949 (orig. & s. p.) Double Cross; formed own prod. co., Demerita Prod., Inc., 1950.

PICARD, FRANK A., II: Executive, b. Saginaw, Mich., Oct. 18, 1922, e. U. of Mich., American Acad. of Dramatic Arts, Wayne U. Law School, Joined WWJ-TV, Detroit, as film asst., 1950; film mgr., 1951-56; prod. dir., 1957.

PICERNI, PAUL: Actor, b. New York, N. Y., Dec. 1, 1922, e. Loyola U. Los Angeles, U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Desilu; pictures include: Breakthrough, I Was a Communist for the FBI, Mars Maru Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracles in the Rain, Bobby Ware Is Missing, Omar Khayyam, Brothers Rico, Young Philadelphian; co-star, TV, Unouchables.

PICKENS, JANE: Performer, b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Julliard Graduate School of Music, Singer, nightclub & theatre; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appearances; featured on Jane Pickens Show, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Lindley Jr.; b. Kings, berg, Calif., June 29, 1919; e. High Sch., Hanford, Calif. With rodeo since age of 12; m.p. debut in Rocky Mountain, since in many Rex Allen westerns, Sun Shines Bright, Roy from Oklahoma, The Outcast, Santa Fe Stage, Last Command, When Gangland Strikes, Stranger At My Door, Great Locomotive Chase, One-Eyed Jacks.

PICKER, ARNOLD M.: Executive, b. New York, Sept. 29, 1913; m. p. Celia and David V. Picker; e. Coll. of City of New York, U. of London, Joined Columbia's foreign dept. in June 1935; asst. to foreign mgr.; then vice-pres. 1945 Columbia International Corp.; current post, v. p. charge foreign dist., Oct., 1951; exec. v. p. U.A. and in charge all distribution, June, 1961.

PICKER, DAVID V.: Executive, b. New York City, May 11, 1931; e. Dartmouth Coll., B.A., 1953. Father, Eugene Picker, exec. Loew's Theatres. Entered industry in 1956 as adv., pub. & exploitation liaison with sis. dept., United Artists Corp.; exec. v. p. U. A. Records; asst. to Max Youngstein, v. p., in v. p. U. A.

PICKER, EUGENE D.: Executive, b. New York City, Nov. 17, 1903; married; p. David V. and Celia C. Picker; e. N. Y. U., and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York City area, 1945; vice-pres. Loew's Theatres, Sept., 1954; member, bd. of dir., 1958; exec. v. p. Sept. 1958; pres. Loew's Theatres, March, 1959. Res. 1961 as pres. Loew's Theat.; joined United Artists as v. p., July, 1961.

PICKER, SIDNEY: Associate producer, b. New York City, June 8, 1905; e. Columbia Sch. Architecture. In 1934 asst. sales mgr. N. Y. office, Hollywood Film Exchange, joined Republic Pictures Corp. 1935 as asst. mgr., N. Y. office; in 1943 assoc. prod. Pictures include: Toughest Man in Arizona, Oklahoma Annie, Gals & Gals, Honeyville, Fabulous Sonnets, Rebecca Roy, From Hell, Hat Wave, War from Walls, Walls, Geraldine, Untamed Hellcat, Carolina Cannonball, Santa Fe Passage, Lay That Rifle Down, Stranger at My Door, Affair in Reno.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 5 in The Silver King, with Valentine Stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, East Lynne, etc.; at 13 toured with Chauncey Olcott Co. in Edmund Burke; N. Y. debut in The Yellow Helmsman, The Warrentons of Virginia, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in Belasco prod., N. Y., A Good Little Devil; later stage appearance 1934 (sketch The Church Mouse, Chicago) and 1935 (Coquette, Seattle, Wash., and tour). Began screen career 1909 in "bit" part of Biograph Co. film dir. by David W. Griffith (The Lonely Heart); first principal screen role 1909 in Biograph-Griffith film The Violin Maker of Cremona; thereafter in numerous subjects of Biograph Co., Inc., Majestic Film Co., Famous Players Film Co. In 1916 signed 2-yr. contract Famous Players at \$1,040,000 and named vice-pres. substd. Pickford Film Corp.; Famous Players prods. included Poor Little Itch Girl, The Little American, Rebecca of Sunnybrook Farm, Stella Maris, Misses, Captain Kidd, J. Independently prod. 1918-19 for First National release own starring vehicles including Daddy Long Legs, Heart of the Hills. One of founders & prods. United Artists Corp. (formed 1919); vice-prsa. 1935-37. Formed Mary Pickford Co., 1926. Co-prod. Pickford (Jesse L.) Lasky Prod. Co., Hollywood, 1936 (One Rainy Afternoon, Desperado) Formed (with Sam Costlow) Pickford Prods. Inc., Hollywood, 1945. In Nov. 1945, org. (with Edward J. Peskay) Comet Prods., Hollywood, pres. Author (books) Why Not Try God? My Rendezvous with Life, The Demi-Widow, Co.-prod. with Polan Banks There Goes Henry, 1949; autobiography, Sunshine and Shadow, 1953; co-org. P. R. B., Inc., to prod. radio & TV programs, also appearing on radio, solid interest in United Artists Corp., 1956.

Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Tess of the Storm Country, Rosita, Dorothy Vernon of Haddon Hall, My Best Girl, Coquette, The Taming of the Shrew (co-starred with Douglas Fairbanks). Kiki. Secrets. Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 13, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for vaude. 1942; legit. stage debut, 1945; devised radio program, Have a Go, top BBC program for ten years; TV, 1950; TV series for BBC include Wilfred Pickles at Home. Have a Go; publications: Between You and Me, Personal Choice, Sometime Never, My North Country; appeared O. B., 1950, stage 1952, The Day After, radio series, Can't Come in, 1953; awarded Daily Mail Oscar for top TV show, Ask Pickles, Feb. 1955; stage, 1957; Ride Cook Horse, 1959.

Recent Pictures: Billy Liar.

PICKMAN, JEROME: Vice-president & domestic gen. sls. mgr., Paramount Film Dist. Co., New York. b. New York, N. Y., Aug. 4, 1916; e. St. John's U.; B'klyn. Law Sch. of St. Lawrence U., LL.B. Report. N. Y. newspapers, 1930-39; pub. road mgr. with top bands; rep., Eddie Cantor; U. S. Army, WW II, adv. dept., 20th-Fox, 1944; Selznick-Vanguard Films, 1946; asst. dir., adv. & pub., Eagle-Lion Films, 1947; Paramount, April, 1949; nat'l dir., adv. & pub., Feb., 1951; v.-p., Paramount Film Dist. Corp., Dec., 1951; v. p. & dir., adv., publicity Paramount Film Dist. Co., N. Y. till 1962.

PICKMAN, MILTON EUGENE: Executive, b. N.Y.C. Jan. 15, 1909; e. Columbia U., LL.B.; St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1925-29; asst., Florenz Ziegfeld Publicity, 1929-31; mgr. & agent name bands, 1932-40; exec., M.C.A., 1933-36; U. S. Army, 1942-45; eastern studio rep. & asst. to Harry Cohn, Columbia, 1945; own agcy., 1948-51; v.-p. & gen. mgr., Wald-Krasna Prod., RKO, 1952; exec. asst. to Jerry Wald, v.-p. in charge of prod., Columbia, 1952-54; vice-pres. of TV prog., Screen Gems Prod.; gen. mgr., Samuel Goldwyn Prod. 1958; prod. exec. and asst. to Buddy Adler, v.-p., chg. of prod., 20th Century Fox Studios.

PICKREL, FRED B.: President and general manager Fred B. Pickrel Theatres, Ponca City, Okla.; b. Jackson, Ohio, April 4, 1885. Theatrical musician, publicity, circus to grand opera. Managed legitimate and stock houses including Forum in Wichita, Kan., from 1904 to 1913. Paid the salesman Kansas City 1916 to 1917. Pathé Exchange manager, Oklahoma City 1917 to 1921. Owned small house in Ponca City 1914 to 1916 then joined Pathé, returning to Ponca City in 1923. Five houses at one time in Ponca City, two in Pawhuska. President, MPITO of Oklahoma two terms. Hed. 1962.

PICKUS, ALBERT M.: Exhibitor, b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24. B.S. Accountant, auditor, New Haven; entered m. p. ind., 1926; owner, Stratford Theatre, Stratford, Conn.; dir., MPITO of Conn., 1958-59; v.-p., TOA, 1953-57; asst. pres., TOA rep. to COMPO, 1957-58; chmn. exec. com., TOA, 1959; exec. com. ACE, 1959; pres. TOA, 1959-61; chmn. of bd., 1962.

PIDGEON, WALTER: Actor, b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with Eisle Janis in At Home, in which they toured U. S. & England. Made actor phonograph records; then into vaudeville with Eisle Janis. On N. Y. sta. No More Ladies. Something Gay, The Night of January 16, There's Wisdom in

Women, Happiest Millionaire. Early pictures include: Her Private Life, Bride of the Regiment; Mills, Modiste; since 1930, Going Wild, The Gorilla, Journal of a Crime, Big Brown Eyes, Fatal Lady, Happiest Millionaire. Pres. Screen Actors Guild, 1953.

Pictures include: Youngest Profession, Madame Curie Mrs. Partridge, Weak-End at the Waldorf, Holiday in Mexico, Secret Heart, If Winter Comes, Julia Misbehaves, Command Decision, Red Danube, That Forsyte Woman.

Recent Pictures: The Miniver Story, Soldiers Three, Calling Bulldog Drummond, Unknown Man, The Sellout, Million Dollar Mermaid, The Itad and The Beautiful, Scandal at Scourie, Dream Wife, Executive Suite, Men of the Fighting Lady, Last Time I Saw Paris, Deep in the Heart, Hit the Deck, Forbidden Planet, The Rack, Voyage to The Bottom of the Sea, Advise & Consent.

PIK, ROBERT: Executive, b. Antwerp, Belgium; e. Royal Antheum of Antwerp, 1939; Sorbonne, B. A.; UCLA, U. S. Army, 1943-46; gen. mgr., U. S. Film Export Corp., 1946-47; pres., Regent Pictures, Inc., Inter-World-Films, Inc. since 1948.

PILLOT, LEO: b. New York City, e. New York University. Advertising department, Paramount Pictures, 1925-33; grad., Public Theatres Managers School; adv. pub. & exploit. Wm. Morris Agency accounts through Benj. H. Serkewitch & Assoc.; exploit. mgr., Gaumont British Pictures, with RKO Radio, U. S., Hal Horne, Fanchon & Marco, Personal repr. Denis Roosevelt's Dark Baptism, Gateway, Hollywood talent search. Special events director, Columbia; personal mgr., Sid Caesar, Shari Lewis; spl. pub. 20th-Fox, 1951-52; sp. events dir., 20th-Fox, 1953; nat'l mag. contact, 1956; spec. prom. coordinator; Paramount, 1956; expl. mgr., Rank Film Dist. of America, 1957-58; special projects, & national exploitation, ABC-TV.

PILZER, HERBERT R.: Executive, b. Vienna, Austria, Dec. 3, 1923; e. Institut Marigny, Paris; Sorbonne, Paris. Production of m.p. for war effort in assoc. with Harmon Foundation, Inc., 1942-43; joined Circle Film Laboratories, Inc. in technical capacity, 1948; gen. mgr., 1948, pres., June, 1953. Member: SMPTE, Assn. of Cinema Labs., Inc.

PINANSKI, SAMUEL: President, American Theatres Corp., Boston, Mass. Oper. Mullin & Pinanski Circuit with M. J. Mullin, New England for many yrs. until Para. theatre divorcement; present post, 1949, advisory capacity, Eagle-Lion Pictures, pres., TOA, 1951-51; dir., Allied Theatres, U. S. E.; mem., bd. of overseers, Boy's Clubs of Boston; exec. bd., Boy Scouts of Amer., Boston; chmn. of dir., John Hancock Mutual Life Ins. Co.; chmn. bd. of trustees & pres., Bldg. Assn. of Lowell Textile Inst.; pres., Hebrew Free Loan Soc.; chmn., Menorah Inst.; nat'l chmn. of m. p. ind., U. S. Savings Bond Drive; mem., advisory com., Mass. Sch. of Art. dir., mem. exec. & investment com., Brookline Trust Co., Cambridge; Sch. of Design, N. E. Chapter of Arthritis & Rheumatism Foundation, Inc.

PINCHES, GEORGE: Executive, b. London, England, 1921. ent. m.p. ind., Warner First National (London, branch), 1935; joined booking department, Odeon Theatres, 1938; service with I.A.F., 1941-46; ret., Odeon Theatres, 1946; Gaumont booking man; Odeon booking man.

PINCUS, ARTHUR: Publicist, b. New York City, July 20, 1908; e. Dartmouth Coll., N.Y.U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N. Y., 1940, then dir.; joined Loew's Internat., as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor, b. San Francisco, Dec. 25. Theatre mgr. pub. dir., Herbert L. Rothchild Theatres, S. F.; Public Theatres, N. Y. home office; Inter-mountain (Paramount) Theatres, Salt Lake City; currently Blumenfeld Theatres, (T and D Theatre) Oakland, Calif.

PINCUS, DAVID I.: Executive, b. Boston, Sept. 24, 1894; m. e. Hebrew Technical Inst., Art Students League and National Academy of Designing, Art director, Tiffany Studios; artist; designer of stained glass windows. Art director, Roland W. Prod. dir. Universal; dir. in charge industrial and educational short subjects, Fox, Org. Caravel Films, 1923, pres. Caravel Films, New York; former pres. Film Producers Assn. of N. Y.

PINE, HOWARD: Producer, b. New York, N. Y., April 4, 1917; e. Stantord U. Asst. dir., Pine-Thomas Prod., then prod. mgr., Universal pictures include: prod., Cult of the Cobra, Man from Bitter Ridge, Private War of Major Benson, Running Wild; co-prod., Nightmare

PINK, SIDNEY: Producer, director, writer, b. Pitts., Pa., Mar. 6, 1916; e. Univ. of Pitts., B.S., 1937-37; U.S.C., Law, 1940-41. Projectionist, mgr., booker, Warner Bros., Pa., Fox West Coast, United Artists Theatres, Calif. Prod. budget mgr., Something to Sing About; Prod. budget mgr., Lost Horizon; Co-prod., Bwana Devil; writer-prod., Angry Red Planet, Green Eyed Elephant; writer-prod.-dir., Reptilicus, Journey to The Seventh Planet, Amer. version screenplay, Operation Camel; prod.-dir., Valley of The Swords.

Pin-Ply

PINKHAM, RICHARD A.R.: Executive. b. New York, N. Y., April 11, 1914; e. Yale U., 1932-36. Time, Inc., 8 yrs.; Lord and Thomas, 1 yr.; Herald Tribune 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod., Home, Tonight, 1954; dir. of participating prog., 1954; v. p. of participating prog., 1954-55; v. p. in charge of TV programs, 1955-56; vice-pres. of adv., 1957; senior v. p. in chg. radio-TV, bd. dir. Ted Bates & Company Inc., 1958.

PINKNEY, ELLIS (M. C.): General secretary, Cinematograph Exhibitors Assn. of Great Britain & Ireland, b. Sunderland, Eng., 1913; e. Aldenham School. Qualified as solicitor, 1935; in private practice until 1949; apptd. solicitor to C.E.A., 1948, became full time assst. secy. and legal adviser, 1949; general secy., 1955, gen. sec. Tennin Bowling Prop. Assoc. G. B., 1961.

PIPER, FREDERICK: Actor. b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture, *The Good Companions*, pictures from 1939 include *Four Just Men*, *Jamaica Inn*, *Spare a Copper*, *49th Parallel*, *The Big Blockade*, *Pink String and Sealing Wax*, *Hue and Cry*, *Loves of Joanna Godden*, *The October Man*, *Master of Bankdam*, *It Always Rains on Sunday*, *Escape My Brother's Keeper*, *Don't Ever Leave Me*, *Fly Away Peter*, *Passion*, *Facilio*, *Look Before You Love*, *Blue Lamp*, *Brandy for the Parson*.

Recent Pictures: *Hunted* (Stranger in Between), *Home at Seven* (Murder on Monday), *Hue and Cry*, *Escape Route*, *Conflict of Wings* (Fuss Over Feathers), *Rainbow Jacket*, *Lease of Life*, *Ductor at Sea*, *Man in the Road*, *Fanstone Street*, *Suspended*, *Third Doctor at Large*, *Sensation*, *Second Fiddle*, *Birthday Present*, *Barnacle Bill*, *Dunkirk*, *A Touch of Larceny*, *The Day They Robbed the Bank of England*, *Dead Luckey*, *The Frightened City*, *V.I.P.*, *What a Carve-Up*, *Only Two Can Play*, *Postman's Knock*, *Reach For Glory*, *Rivichet*.

TV: *Certie Maude*, *Hindle Wakes*, *Mornings at Seven*, *The Green Bay Tree*, *Time Out of Mind*, *The Breaking Point*, *The Citadel*, *Emergency Ward 10*, *Zero One*, *Harpers West One*, *The Human Jungle*.

PIROSH, ROBERT: Writer, director. b. Baltimore, Maryland. Write & collaborated many screen plays include *A Day at the Races*, *I Married a Witch*, *Up in Arms*, 1943; *U. S. Army*, 1943-46; English adapt. & assoc. prod. *Le Silence Est d'Or*; story, s. p. & assoc. prod. *Battleground*, winner of 1949 Academy Award for story and s. p.; story, s. p. & dir., *Go For Broke*, Washington Story; dir., collab. s. p. *Valley of the Kings*; *Girl Rush*, *Spring Reunion*; s. p. in collab., *Hell Is For Heroes*; s. p., *A Gathering of Eagles*.

TV: wrote, prod., pilots, *Laramie*, *Combat*.

PITKIN, BARNEY: Sales executive. b. Russia, June 28, 1905; m. Entered indust. as ticket-taker & cleaner in the *Comique & Globe Theatres*, New Haven, 1917-1919. Joined ind. film company, operated by Nathan Gordon and L. B. Mayer for three years; shipper, *Universal*, 1922-25; has been with RKO Radio Pictures since. Br. mgr. RKO Radio Pictures, New Haven. Clubs: Civic, Probus. Member: Masons, past Chief Barker, *Variety Club of Conn.*

PITTS, BENJAMIN T.: President, *Pitts Theatres, Inc.*, Fredericksburg, Va. b. Fredericksburg, Jan. 21, 1894. Entered m. p. ind. at 15. oper. own theat. *Fredericksburg*, August, 1909; owns & oper. theat. in Virginia, Member: bd. of dir. *MPTOUA*; v. p., Va. M. P. Theatre Assoc.; past pres., *Fredericksburg C. of C.*; mem., Va. State Post Comm.; dir., Va. State C. of C.; pres., *Fredericksburg Kiwanis*; dir., *Farmers & Merch. State Bank*.

PITTS, ZASU: Actress. b. Parsons, Kan., Jan. 8, 1900. On N. Y. stage, *Ramshackle Inn*, 1944. Picture roles include *Early to Wed*, *Her Big Night*, *Kinky Business*, *Casey at the Bat*, *Greedy Buck Private*, *Nurse Edith Cavell*, *Eternally Yours*, *It All Came True*, *Broadway Limited*, *Niagara Falls*, *Miss Polly*, *Weekend for Three*, *Mexican Spitfire at Sea*, *Bashful Bachelor*, *So's Your Aunt Emma*, *Tish*, *Life with Father*, *Breakfast in Hollywood*, *Perfect Marriage*, *Francis*, *Denver and Rio Grande*, *Francis Joins the Wacs*.

PIZOR, LEWEN: Exhibitor. m. Mae Peezick. Has operated chain of indep. theatres in Philadelphia since 1914. President, *United MPTO of Eastern Pennsylvania*, *Southwestern New Jersey* and Delaware and charter member of orgs.

PIZOR, WILLIAM M.: Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales, *Screen Guild*. Pres. of *Wm. Pizor Prod.*; in chg. foreign distrib., *Lippert Pictures*.

PLANCK, ROBERT: Cinematographer. Pictures include: *It's Great to be Alive*, *Life in the Raw*, *Jane Eyre*, *Last of the Mohicans*, *By Secret Command*, *Canterville Ghost*, *secrets in the Dark*, *Cass Timberlake*. It happened in Brooklyn, *Three Musketeers*, *Luxury Liner*, *Little Women*, *Madame Bovary*, *Summer Stock*, *Royal Wedding*, *Texas Carnival*, *Scandal at Scourie*, *Torch Song*, *Rhapsody*.

PLANT, SIR ARNOLD: Professor. b. London, Eng., April 29, 1895; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career: Eng. prod.; subsequently economist, *Dean of Faculty & profes-*

sor of Commerce, Univ. of Capetown, S. Africa, 1924-30; professor, Univ. of London since 1930; temporary civil servant, 1940-46; member, *Cinematograph Films Council*, *Board of Trade* since 1938; chmn., *National Service Deferral Committee for Cinematograph Industry*, *Ministry of Labor & National Service*, 1942-45; chmn., *Committee on Distribution & Exhibition of Films*, apptd. by president of Board of Trade, 1949.

PLATT, SHELDON N. TV: Producer-director. Career started in stock company, *Yellow Springs, O.*, 1917-50; prog. superviser, dir., *Benton & Bowles*, 1950-53; mgr., *Radio-TV* dept., *Norman Craig, Kummel Inc.*, 1955-57; TV prod. dir., *Warwick & Legier, Inc.*, 1957.

PLEASENCE, DONALD: Actor. b. Workson, England, October 5, 1919. *Reperatory*. First London appearance in *Twelfth Night*, *RAF World War II*. Since London stage *Vicious Circle*, *Saint's Day*, *Hobson's Choice*, *The Rules of the Game*, *The Lark and his own play*, *Ebb Tide*, *The Caretaker*, *Ent. m.p. ind.* 1953. Films since include: *Manuela*, *The Man in the Sky*, *Heart of a Child*, *Tale of Two Cities*, *The Flesh and the Fiends*, *The Risk*, *Hell Is a City*, *Battle of the Sexes*, *The Shakedown*, *The Horseman*, *Spain the Road*, *No. 10*, *Johnnie*.

TV includes: *Fate and Mr. Browne*, *Small Fish and Sweet*, *The Silk Purse*, *A House of His Own*, *The Traitor*, *The Millionaire*, *The Cupboard Maehinal*. Voted Actor of the Year, 1958.

Recent Pictures: *The Story of David*, *Dr. Crippen*, *The Great Escape*, *The Caretaker*, *The Greatest Story Ever Told*.

PLESSETTE, EUGENE: Executive. b. Jan. 7, Brooklyn, N. Y. e. CUNY & LaSalle U.; *Para. Pict.* Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; treas. and house mgr., N. Y. Paramount; s. p. *Red Singer Music*; exec. mgr., *Brooklyn Paramount* theat., 1945; mgn. dir., 1953; vice-pres. in chg. of *ABC Merchandising, Inc.*, *AB-IT, Inc.* and *American Broadcasting Co.*, 1962.

PLESSETTE, SUZANNE: Actress. b. New York, N. Y., January 31, e. *Performing Arts High School*, *Finch College*, *Syracuse University*, *Broadway*; debut, *Compulsion*, *The Cold Wind and the Warm*, *The Golden Pleeing*, *The Miracle Worker*.

TV: several appearances including *Playhouse 90*, *Ben Casey*.

Pictures include: debut, *Geisha Boy*, *Rome Adventure*, *The Birds*, *40 pounds of Trouble*, *Wall of Noise*.

PLITT, HENRY G.: Executive. b. New York, N. Y., Nov. 26, 1918, e. *Syracuse U.*, *St. Lawrence U.* *Law School*. War service, 6 yrs.; *Paramount Pictures International Corp.*; *United Detroit Theatres*; asst. gen. mgr., *North Ohio Theatres Corp.*; div. mgr., then v. p., *Paramount Gulf Theatres*, *New Orleans*; pres., gen. mgr., *Paramount Gulf Theatres*; pres. *ABC Films*, 1959.

PLUMMER, CHRISTOPHER: Actor. b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U. S. in *Nina*, 1953; *Bway*, debut in *The Constant Wife*, 1954; on road and in N. Y. with *The Dark is Light Enough*, *American Shakespeare Festival* at *Stratford Conn.*, in *Julius Caesar* and *The Tempest*; *Shakespeare Festival*, *Stratford, Ontario*; in *Henry V*, *Twelfth Night* and *Hamlet*; *The Lark on Bway*; TV inc.; *Oedipus Rex*, *Omnibus*; screen debut in *Stage Struck*, 1958.

PLUNKETT, JOSEPH: Executive. Was with *Leller & Co.* and *George C. Tyler*, prod. of such plays as *Alias Jimmy Valentine*, *Mrs. Wiggs of the Cabbage Patch*, *The Garden of Allah*; prod. plays under own management including *The Yankton Parole* with *Richard Bennett*. Prod. pictures for *Paramount*. For many years managing dir., *Strand Theatre*, New York; later gen. mgr. *Mark Strand Theatres* in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre at *Strand*; was dir., v. p. & gen. mgr. *RKO circuit*, in 1933 with *Walter Rood* acq. American rights to *M.* later released by *Paramount*. In 1935 acq. *Astor Theatre*, New York, for first-run and road show pictures. In charge of road shows, *Columbia Pictures*, in 1940; v. p., *Select Attractions, Inc.* in 1941; distrib. & prod. special pictures, 1947-48; prod. features for theatres & television, prod. shorts for TV. Associated with *Tele-Features Inc.* and also with *Punch Films, Inc.*

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1928; e. *Royal Acad. Dram. Art. Stage*; debut in *Pick Up Girl* 1948; others inc. *Girl Who Couldn't Quite*, *French Without Tears*, *The Brothers*, *Family Upstairs*; screen debut in *It Always Rains on Sundays*; pictures include: *Bond Street*, *For Them That Trespass*, *Landfall*, *Murder Without Crime*, *Mandy* (*Crash of Silence*), *Crowded Day*, *Dunkirk*, *Three Survived*.

TV: *African Patrol*, *Jungle Boy* series, *The Big Thirst*, *Emergency Ward 10*.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock co., San Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer, *New York stage & Metropolitan Opera House*. Pictures include: *Gene With the Wind*, *Lust for Life*, *Palmtree County*, *Pollyanna*, *Bells Are Ringing*, *How the West Was Won*.

PLYMPTON, GEORGE H.: Writer. b. Brooklyn, N. Y., September 2; e. *Cooper Union*, N. Y. Telephone trouble-shooter, 1918. In lumber industry, 1918-19, joined *Witnagra* as writer 1914, Lt., U. S. Army, World War I; Capt. Calif.

State Guard World War II. Member: Masonic Lodge, American Legion, Collab. stories, s. p. many serials.

Pictures include: (collab. orig. s. p.) Roar of the Iron Man, Pirates of High Seas (serials); (collab. s. p.) Atom Man vs. Superman; The Lost Planet, Son of Gerontimo, Blackhawk, Mysterious Island, Captain Video, Devil Goddess, Zombies of Mora Tau. TV shows: Captain Midnight, Fury, Jungle Jim.

PODESTA, ROSSANA: Actress, b. Tripoli, Libya, June 26, 1934. Under contract to Clio Films, Inc.; pictures there include: Cops and Robbers, Goodbye My Son, Voice of Silence; Mexican film, Rosanna; U. S. films: Ulysses, Helen of Troy, Santiago.

PODORZER, MUNIO: Executive, b. Berlin, Germany. Sept. 18, 1911; a. Jahm Testingnasium, Univ. of Berlin Medical School; U. S. Army, 1943-47; formerly secy.-treas., 86th St. Casino Theatre, N. Y., former V. P., Atlantic Pictures Corp.; pres., Casino Films, Inc.; pres., Venus Productions, Inc.; pres. United Film Ent., Inc.; former pres., Film Development Corp.; former pres. Export-Union of the German Film Industry; U. S. rep. Franco-London Film, Paris; U. S. rep., Bavaria Atelier, Gesellschaft, MBIE; U. S. rep., Erman-Saner films, Turkey.

PODORZER, NATHAN: Executive, b. Brody, Poland, Nov. 27, 1919. e. City Coll. of N. Y., Rutgers Univ., Univ. of Southern Calif., U. S. Army, 1942-46; Documentary film prod., Israel, 1946-56; vice-pres., secy., Casino Films, Inc., United Film Enterprises, Inc.

POE, SEYMOUR: Executive, b. New York City October 9, 1911; e. New York University; m. Was formerly newspaper reporter; 1933: sales depart. United Artists; 1935 assist. eastern div. mgr.; later head of sales promotion depart.; 1938: assist. western div. mgr.; 1941 contact head, West Coast circuit; eastern rep. Loew-Lewin April, 1942; eastern rep. Sol Lesser Enterprises, 1942; 1947 formed Producer's Representatives, Inc., with Irving Lesser; exec. v. p. I.F.E. Releasing Corp. 1955; Dissolved partnership with Lesser, 1956; becoming pres. Producer's Representatives, for independent producers; vice-pres. in chg., world distribution, 20th Century Fox, 1962; exec. vice-pres., 1963.

POITIER, SIDNEY: Actor, b. Feb. 24, 1924; a. Nassau. B'way plays include: Lysistrata, Anna Lucasta, Freight; pictures include: No Way Out, Cry the Beloved Country, Red Ball Express, Go Man Go, Blackboard Jungle, Good-Bye My Lady, Edge of the City, Something of Value, Porge and Bess, All the Young Men, Devil at Four O'clock, A Raisin in the Sun.

POLA, EDDIE: TV producer, director, b. New York, June 23, 1907. a. London University, City and Guilds College; Early career writing, dancer in clubs; entered TV industry 1930; song writer; scores for films include Robin Hood, Lullaby of Broadway; exec. TV prod., Commercial radio director U. S. A.; director light entertainment, Granada TV Network 1955 (England).

POLGASE, VAN NEST: Art director, b. Brooklyn, August 25, 1899. a. studied arch. Interior decor. designer, Reaux Arts (N. Y.) Became assoc. architect, L. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y., decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Sunersvring art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLL, MARTIN H.: Producer, b. New York, N. Y., Nov. 24, 1922. e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 1950, prod. TV commercials, industrial films; pres. Inter-Continental TV Films 1952 (prod. 39 Flash Gordon Films); exec. prod., Theatre Network Television, 1954; pres. Gold Medal Studios, 1956; Com. Motion Picture Arts; prod. Love Is a Ball.

POLLER, MICHAEL G.: Sales executive, RKO Radio Pictures, Inc., New York, b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Demmet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v. p. gen. sales mgr. Aug., 1942; asst. to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer, b. San Diego Calif., June 10, 1918. e. Los Angeles City Coll. Newspaperman magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: s. p. Son of Sinbad, At Swords Point, Secret of Convict Lake, Desert Hawk, Lady in the Iron Mask, Man from Planet X, co-prod. s. p. Indestructible Man, Dragon's Gold, Problem Girls, Captive Women, Captain Kidd and the Slave Girl, Neanderthal Man, Captain John Smith and Pocahontas Return to Treasure Island, Sword of Venus, 1600 Years from Now, Daughter of Dr. Jekyll, Monstrosity.

POLLOCK, ELLEN: Actress, b. Heidelberg, Germany, June 29, 1903. e. Convent, Blessed Sacrament, Brighton, St. Mary's Coll., London. On Brit. stage from 1926; repertory: four So. Africa, Australia, etc., many West End plays, particularly G. B. Shaw. Began screen career 1927 in Moulin Rouge; thereafter in many Brit. features; pictures from 1938 include The Scarlet Pimpernel, Sarah Siddons, Sons of the Sea, Spare a Copper, Soldiers without Uniform, Kiss the

Bride Goodbye, Don Chicago, Bedelia, Warning to Wantons, Something in the City, To Have and to Hold, The Fake, Golden Link, Time of His Life, The Hypnotist, The Long Knife, The Gypsy and the Gentleman, No Prison Walls, So Evil and So Young.

POLLOCK, LESTER: Theatre manager. Began at Rialto theat., N. Y.; later on staff & theats. Palm Beach, Fla. Rusty, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

POLLOCK, LOUIS: Writer, v. Liverpool, England, Feb. 16, 1904. Reporter, Chicago City News Bureau, Chicago Herald, Examiner; adv. head, Universal Pictures, 1937-42; adv. pub. dir., United Artists, 1943-46; author of magazine stories, articles; book, Stork Bites Man, 1947; spec. pub. rel. counsel, Writer Guild of America; pictures include: Stork Bites Man, Port Said, Gamma People, Suicide Attack.

POLON, MATTY: Executive, b. New York N. Y., November 28, 1913. Vice-pres., RKO Theatres, Inc.

POMMER, ERICH: Producer, b. Hildesheim, Germany, July 20, 1899; a. Hildesheim Gymnasium; Göttingen Coll. Joined Gaumont in Paris; named gen. mgr. for Central Europe; gen. mgr. Eclair Co. 1913; served in German Army, World War I; founded DECLA 1918, merging with Biopose forming Decla Biopose Co. 1919; sold to UFA 1923; on hd. of dir. UFA, head of prod. & foreign dept. until 1926; with Paramount, then MGM; returned to UFA 1927-33; to U. S. 1934; to England with Pandennis Pictures Corp., Ltd. 1936. Pictures include: Cabinet of Dr. Caligari, Dr. Mabius, Nebelungen, Last Laugh, Variety, Waltz Dream, Metropolis, Cinderella, Faust, Hitler Imperial, Blue Angel, Congress Dances, Lillom, Fire Over England, Jamaica Inn, Sidewalks of London, Dance, Girls Dance, They Knew What They Wanted. Later assoc. with Sol Lesser in prod. in Germany.

PONTI, CARLO: Producer, b. Milan, Italy, Dec. 11, 1918. Univ. of Milan 1937. Prod. first picture in Milan, Little Old World; prod. Lux Film, Rome; prod. first of a series of famous Toto pictures, Toto Househunting.

Recent Pictures: A Dog's Life, The Knight Has Arrived, Musolino, The Outlaw, Romanticsism, Sensuality, The White Slave, Europe 1951, Toto in Color, The Three Corsairs, Ulysses, The Woman of the River, An American in Rome, Attilla War and Peace, The Last Lover, The Black Orchid, That Kind of Woman.

POPE, L. E.: Executive, b. Du Quoin, Ill., Dec. 29, 1906; e. high sch., elec. eng. Operator, IATSE 555, 7 yrs. mech. & sec., 2 1/2 yrs.; Ford Co., 1 yr.; automotive supply house, 1 1/2 yrs.; contracting, constructing & purchasing; chg. of projection, 21 theatres, Reid, Yemm & Hayes circuit, So. Ill., 1919-26; chg. of sound, Fox, St. Louis div., 1929-30; present post, 1932 Registered prof. eng. Missouri, 1942; purchasing agent for National General Contract (formerly N&T Amusement Corp.). Member: SMPTE.

POPKIN HARRY M.: Exhibitor, producer, b. New York City, b. Jary, Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs. later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, Los Angeles, San Francisco, Oakland; first prod. productions, all-negro films; then, feature picture, And Then There Were None; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: Impact, Champagne for Caesar, Second Woman, The Well, The Thief, Top Banana.

POPPELE, J. R.: Radio executive, b. Newark, N. J., Feb. 4, 1898; electrical eng., Newark Tech. First eng. WOH, 1922; chief eng. & v. p., WOR eastern key station of Mutual Broadcasting System, Pres., Television Broadcasters Assoc.; Fellow of Institute of Radio Engineers, Nat'l Assoc. of Broadcasters, Veteran Wireless Operator Assoc., & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Gov't's Overseas Radio-TV Programs (Voice of America) of U. S. Information Agency; mem. Voice cons. bd.; pres. Atom Broadcasting Corp., Auburn, N. Y., pres. Green Mt. Ent., Puncy, Vt., dir., Teleglobe Pay-TV, Inc., dir., General Electronics, Inc.; dir., v. p., treas., Teleglobe Pay-TV System, Inc.; div., Teleglobe Cosmotronics Corp.

PORTER, COLE: Composer, lyricist, b. Peru, Ind., June 9. e. Yale U. Harvard. Composer and lyricist numerous musical comedies. Hon. degree, Doctor of Music, Williams Coll., 1955; H. n. degree, Doctor of Humane Letters, Yale Univ., 1960. Pictures include: music and lyrics for Anything Goes, Par.; Born to Dance, MGM; Rosalie, MGM; song and lyrics Break the News, Buchanan-GFD; lyrics and music, Broadway melody of 1940, MGM; songs, Du Barry Was a Lady, MGM; song, Farewell Amanda, in Adam's Rib.

Recent Broadway Shows: Kiss Me Kate, Out of This World, Can Can, Silk Stockings. Films: High Society, Les Girls.

TV Spectacular: Aladdin.

PORTER, DON: Actor, b. Miaml, Okla. e. Oregon Inst. of Tech. Wide theatre work; then m. p. roles: U. S. Army 3 yrs.; pictures include: The Racket, The Savage, 711 Ocean Drive, Because You're Mine, Our Miss Brooks, Bachelor In Paradise.

TV: co-star, Private Secretary, Ann Southern Show. Stage: The Best Man.

PORTER, JOHN H.: Executive. b. New York, N. Y., May 4, 1918; s. Columbia U., 1938-41. Adv. dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-44; account. exec., various adv. agencies; adv., prom. dept. NBC, 1950; sales prom. supervisor, NBC-TV network, 1951; dir., nat'l adv. sales prom., NBC, 1954-62.

PORTMAN, ERIC: Actor. b. Yorkshire, England, July 18, 1908; s. Rishworth School, Yorkshire. On stage: first appearance 1924 in Robert Courtneidge's *Shakespeare Co.*; London debut, Sept., 1924, in "Comedy of Errors." Then in many plays, repertory revivals, etc. To New York 1937 in "Madame Bovary." Began screen career 1939 in "The Invaders" ("49th Parallel"). Voted one of first ten Money-Making Stars in M. P. Herald-Fame British Poll, 1942-46. Acting in U.S.A. 1957-60. Pictures include "One of our Aircraft is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Million Like Us," "A Canterbury Tale," "Great Day," "Men of Two Worlds," "Wanted for Murder." Recent Pictures: *Dear Murderer*, *Blind Goddess*, *Spider and the Fly*, *Golden Mask*, *Colditz Story*, *His Excellency*, *Deep Blue Sea*, *Child in the House*, *Good Companions*, *The Naked Edge*, *Freud*.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1933 organized Post Pictures Corp., dist. theatrical, non-theatrical, television films. Member M. P. Pioneers. Variety Club.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1897; s. Dartmouth Coll., 1920. Started with Rock Island Argus, 1921; now co-pub.; officer, Rock Island Broadcasting Co., 1932; pres., 1947.

POTTER, H. C.: Director. b. New York City, Nov. 18, 1904; s. Yale U., RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1936 include *Beloved Enemy*, *Adventures of Tom Sawyer*, *Romance in the Dark*, *Cowboy and the Lady*, *Shoppin' Angel*, *The Story of Vernon and Irene Castle*, *Blackmail*, *Congo Malis*, *Second Chorus*, *Helizapoppin*, *Mr. Lucky*, *Victory Through Air Power*, *You Gotta Stay Happy*, *Mr. Blandings Builds His Dream House*, *Time of Your Life*, *The Farmer's Daughter*, *The Miniver Story*, *Three for the Show*, *Top Secret Affair*. New York Stage: dir. *Hell for Adano*, *Anne of the Thousand Days*, *Point of No Return*, *Sabrina Fair*.

POUCHER, RALPH I.: With Consolidated Film Industries, 35 yrs.; now dir. of Republic Pictures Corp.

POWELL, (Richard E.) DICK: Actor. b. Mt. View, Ark., Nov. 14, 1904. Theat. master of ceremonies before beginning screen career 1932 in "Blessed Event." In numerous pictures since also on radio. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll 1935-36. Pictures include "42nd Street," "Wonder Bar," various Warner Bros. "Gold Diggers" musicals, "Flirtation Walk," "A Midsummer Night's Dream," "Page Miss Glory," "Thanks a Million," "Hearts Divided," "Hollywood Hotel," "Model Wife," "Star Spangled Rhythm." Pictures include "Murder, My Sweet," "Cornered," "Johnny O'Clock," "Wings of the East," "Fifteen Satons West," "Royal Regiment," *Mrs. Mike Reformer* and the *Redhead*, *Right Cross*, *Cry Danger*, *Tall Target*, *You Never Can Tell*, *The Bad and the Beautiful*; dir., *Split Second*; act, *Susan Slept Here*; prod., dir., *The Conqueror*, *You Can't Run Away From It*; dir., prod., *The Enemy Below*. The Hunters. TV: pres. Four Star Television, Inc., many appearances. died, 1963.

POWELL, DILYS: Journalist. b. Bridgnorth, England; s. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; member of Independent Television Authority, 1954-57.

POWELL, JANE: Actress. r. n. Suzanne Burec; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; sitcer on natl. networks; screen debut in "Song of the Open Road" 1944. Star of Tomorrow, 1948. Pictures include: *Holiday in Mexico*, *Three Daring Daughters*, *Luxury Liner*, *Date With Judy*, *Nancy Goes to Rio*, *Two Weeks With Love*, *Royal Wedding*, *Rich Young and Pretty*, *Small Town Girl*, *Three Satons West*, and a *Girl*. *Seven Brides for Seven Brothers*, *Athens*, *Deep in My Heart*. Hit *The Deck*. *Girl Most Likely*.

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emery Pressburger. Dir. co-prod. 49th Parallel, *Colonel Blimp*, *I Know Where I'm Going*, *Matter of Life and Death* (Stairway to Heaven), *Black Narcissus*, *The Red Shoes*, *The Tales of Hoffmann*, *Battle of the River Plate* (Pursuit of the Graf Spee). Wrote, prod. dir. *Honeymoon*; prod. dir. *Peeping Tom*, prod. dir., *The Queen's Guards*.

POWELL, WILLIAM: Actor. b. Pittsburg, Pa., July 29, 1892; s. American Acad. Dram. Art. New York. First appearance in "The Ne'er Do Well," N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love." Screen

debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Evelyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Cheney," "Shadow of the Cross." Pictures include: *Youngest Profession*, *Heavenly Body*, *Thin Man Goes Home*, *The Senator Was Indecent*, *Life with Father*, *Mr. Peabody and the Mermaid*, *Take One False Step*, *Dancing in the Dark*, *It's a Big Country*, *Treasure of Lost Canyon*, *The Girl Who Had Everything*, *How to Marry a Millionaire*, *Miss Roberts*.

POWER, HARTLEY: Actor. b. New York, March 14, 1894. On the stage since 1911, has acted in Ireland, England, America and Australia. On screen in *Yea*, *Mrs. Brown*, *Just Smith*, *Aunt Sally*, *Friday the Thirteenth*, *Evergreen*, *Camels Are Coming*, *Road House*. Recent Pictures: *Way to the Stars*, *Dead of Night*, *Now Ladies Please*, *Armchair Detective*, *Roman Holiday*, *Million Pound Note* (Man with a Million), *Island in the Sun*. Many stage & TV appearances.

POWERS, JIMMY: Commentator. b. Ohio; s. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPIX, own program: WNBC, WNBC-TV. Voted, MP Daily poll 1951, best sportscaster.

POWERS, MALA: Actress. r. n. Mary Ellen Powers. b. San Francisco, Calif., Dec. 20, 1931; d. George and Doll Powers, latter, drama coach; s. Max Reinhardt Dramatic School, Hollywood; Calif. Div. of California, Los Angeles, Pasadena Playhouse in For. Keesee, 1946; D. J. Jale; Actor's Lab, Hollywood; did considerable radio work; pictures include: *Outrage*, *Edge of Doom*, *Cyrano de Bergerac*, *Rose of Cimarron*, *City Beneath the Sea*, *City That Never Sleeps*, *Geraldine*, *Yellow Mountain*, *Rage at Dawn*, *Bengali*, *Tammy and the Bachelor*, *Storm Rider*, *Flight of the Lost Balloon*.

POWERS, RICHARD: Actor. r. n. George Duryea; b. Rochester, N. Y., Dec. 30, 1904; s. Columbia U., A. B.; Carnegie Tech. Started in stock; played with Skowhegan Players; toured Europe in English co.; Broadway plays include: *Madame X*, *Barber Had Two Sons*. To Hollywood 1928; film debut 1929 in "Godless Girl"; in Westerns; pictures include: *Bad Man*, *San Quentin*, *Crossfire*. Recent Pictures: *If You Knew Susie*, *Return of the Bad Man*, *Race Street*, *Blood on the Moon*, *Indian Agent*, *Brothers in the Saddle*, *Red Planet Mars*, *Dig That Uranium*, *Wetbacks*.

PRADES, JAIME: Producer. b. Dec. 17, 1902. Prod. films in Buenaes Aires & only film ever made in Uruguay; in Argentina, Native Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; s. John Hopkins U. Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of our Teeth," "The Eve of St. Mark," "Pajama Game." On screen 1944. Recent Pictures: *Behind Green Lights*, *Doll Face*, *Gentleman Joe Patoka*, *Do You Love Me?*, *Foreign Affair*, *Force of Evil*, *Lady Takes a Sailor*.

PRASKINS, LEONARD: Writer. b. New York, N. Y., Aug. 7, 1902; s. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: *The Champ*, *Emma*, *Stablemates*, *One in a Million*, *Call of the Wild*, *Molly and Mr. Doll*. Face: *It Grows on Trees*; *It Happens Every Thursday*; *Mr. Scoutmaster*, *Gorilla at Large*. TV: *Wagon Train* episodes, *Maverick*, *Thin Man*; *David Niven Show*, *Barbara Stanwyck Theatre*; pilot for *Tramp Ship*; etc.

PRATLEY, GERALD: Commentator. b. and s. London, Eng. Joined Canadian Broadcasting Corp., 1948; writer, narrator and producer of *The Movie Scene* and *Music from the Films*; Ass. Member British Film Academy; dir. *Canadian Film Institute* 1953; Chairman Toronto and District Film Council 1956; co-director and founder A. G. E. Film Society, Toronto; contributor to U. S. and European film journals.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; s. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat. 1933-40 stage prod. dir. in U. S. and on faculty Drama Bch. Yale U. New York stage: (dir.) *The Moon Is Blue*, 1950. Critics Choice, 1960.

Recent Pictures: (dir.) *Royal Scandal*, *Forever Amber*; (prod. dir.) *Laura*, *Centennial Summer*, *Dalay Kenyon*; in the *Meanwhile Darling*; *Fallen Angel*, *Whirlpool*, *Where the Sidewalk Ends*, *The 13th Letter*, *Angel Face*, *The Moon Is Blue*, *River of No Return*, *Carmen Jones*; dir. *Court Martial* of Billy Mitchell; prod., dir., *Man with the Golden Arm*, *Saint Joan*, *Porgy and Bess*, *Bonjour Tristesse*, *Anatomy of a Murder*, *Exodus*, *Advise & Consent*, *The Cardinal*.

PRENDERGAST, JOHN XAVIER, (M.B.E.): Managing director, Rialto and Clifton Cinemas, York; Astoria Cinema, Hull; Aberdeen Cinemas, Scarborough; director Younger Publicity Services Ltd.; p. Elizabeth and John Prendergast; e. midnight school, a dictionary and a candle; married. Entered film industry at age of ten with chocolate tray; toured with fit-up shows; rewound films with a pencil; sat on gas bag into first film, *Arctic Expedition*, Liverpool. Back into films on own in church (top price three-pence); carried on until projector collapsed. Manager at 20. Six years later on his own again. Promoted boxing, dancing, roller skating as sidelines to films and played all the big band names in the process (Jack Hylton, Louis Armstrong, Lew Stone, etc.); formed True-Vis (York) Ltd., screen mfrs., 1955. Articles for trade press. 1958: Chairman, Leeds Branch, C.E.A.

PRENTRISS, PAULA: Actress. r. n. Paul Ragusa, b. San Antonio, Texas, March 4; e. Northwestern U., Bachelor degree in drama, 1959; pictures include: *Where the Boys Are*, *The Honeymoon Machine*, *Bachelor in Paradise*, *The Horizontal Lieutenant*, *Follow the Boys*, *Man's Favorite Sport*; stage: *As You Like It*.

PRESLE, MICHELINE: Actress. r.n. Micheline Chasagné; b. Paris, France, Aug. 22, 1922; e. Raymond Rouleau Dram. School. Screen debut in *"Je Chante"*; on stage in: *Colinette*, *Am Stram Gram*, *Spectacle des Allées*; to U. S. 1945; pictures include: *Jeunes Filles en Detresse*, *L'Histoire de Kire*, *L'Notre Répertoire*, *Felicite*, *Rentel*, *Soul Amour*, *Falalas*, *Boule de Suif*, *Jour Sont Paix*, *Diabolo au Corps*, *Under My Skin*, *American Guerrilla in the Philippines*, *Adventures of Captain Fabian*, *Sins of Pompeii*, *House of Ricordi*.

PRESLEY, ELVIS: Actor, singer. b. Tupelo, Miss., Jan. 8, 1935. RCA Victor recording star. 1956: *Billboard* Men's Tender Loving You. G. I. Blues. Flaming Star. Wild In The Country. Blue Hawaii. Kid Galahad. Girls! Girls! Girls! One of top ten money-making stars. M. P. Herald-Fame poll, 1957.

PRESNELL, ROBERT R., SR.: Writer and associate producer; b. Lake View, Iowa, April 29, p. non-professional; e. into city of Chicago; married. Newspaper reporter, foreign correspondent, playwright. Wrote Young Man of Manhattan, Bureau of Missing Persons, The Key-hole, Employees' Entrance; the Real Glory. Meet John Doe. Officer in chge. prod training films. 1941-43: photo officer, Pacific Area, 1943-45, Attack, The Stillwell Road (War Documentaries).

Pictures include: (Collab. orig. s. p.) *Big Bonanza*; (s. p.) *The Guilty*, *High Tide*; (s. p.) *Second Chance*, *Sofia*. TV shows: *Studio One*, *Robert Montgomery*, *Man Against Crime*, *Wagon Train*, *Trouble Shooter*, *Man Without a Gun*, *Death Valley Days*, *Perry Mason*.

PRESNELL, ROBERT R., JR.: Writer. b. Chicago, Ill., July 21, 1914, e. Weymouth Coll., England; U. of Geneva; Harvard U., Stanford U., B. A. m. Marsha Hunt. Police reporter, *Milwaukee Journal*, 1937-38; copy writer, *Young and Rubicam*, 1938-40; then radio writer-dir. for adv. agencies, free lance writer-dir.; author of novel, *Edgell's Island*, reprinted as *Witching Pool*; TV shows include: *Studio One*, *Schultz Playhouse*, *Twilight Zone*, pictures include: *Life in the Balance*, *Man in the Attic*, *Legend of the Lost*, *Conspiracy of Hearts*, *Let No Man Write My Epitaph*.

PRESSBURGER, EMERIC: Producer, director, writer. b. Miskolc, Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m.p. ind. Wrote orig. e. a. *One Rainy Afternoon*, *The Challenge*, *U Boat 29*, *Contraband*, *Squadron Leader X*. Founded with Michael Powell, *Archers Films Productions*, 1941. Co-prod. *Silver Fleet*. Won Academy Award, best orig. story. *The Invaders*, 1942. Dir., *Empress Films*, Ltd.

Recent Pictures: (Written, produced and directed with Michael Powell) *Life and Death of Colonel Blimp*, *The Volunteer*, *A Canterbury Tale*, *I Know Where I'm Going*, *Stairway to Heaven*, *Black Narcissus*, *The Red Shoes*, *The Small Back Room*, *The Elusive Pimpernel*, *Tales of Hoffmann*; collab. *Wild Heart*, wrote, prod. dir., *Twice Upon a Time*; collab. e. p., prod., dir., *Oh Rosalinda!*; *Battle of the River Plate*, *Ill Met by Moonlight*; prod., *Miracle in Soho*.

PRESTON, ROBERT: Actor. b. Newton Highlands, Mass.; e. Pasadena Playhouse. On screen 1938 in *King of Alcatraz*. Pictures since include *Illegal Traffic*, *Disharred*, *Union Pacific*, *Beau Geste*, *Tynnoon*, *Moon over Burma*, *Northwest Mounted Police*, *New York Town*.

Recent Pictures: *Macomber Affair*, *Wild Harvest*, *Tulsa, Big City*, *Lady Gambles*, *Whispering Smith*, *Blood on the Moon*, *Tulsa, Sundowners*, *Best of the Bad Men*, *My Outlaw Brother*, *When the Green Door Closes*, *Face to Face* (*Bride Comes to Yellow Sky*), *Last Frontier*, *Dark at the Top of the Stairs*, *The Music Man*.

PREVIN, ANDRE: Composer, conductor. b. Berlin, Germany, Apr. 6, 1929. Scored, conducted music for *Sun Comes Up*, *Scene of the Crime*, *Border Incident*, *Challenge to Lassie*, *Shadow on the Wall*, *Tension*, *The Outriders*, *Dial 1113*, *Cause for Alarm*, *Kim*, *Three Little Words*, *Give a Girl a Break*, *Small Town Girl*, *Girl who Had Everything*, *Kiss Me Kate*, *It's Always Fair Weather*, *Above and*

Beyond, *Bad Day at Black Rock*, *Kismet*, *Irritation to the Dance*, *Catered Affair*, *Fastest Gun Alive*, *Hut Summer Night*, *Designing Woman*, *Silk Stockings*, *House of Numbers*, *Gigi* (Academy Award), *Porgy and Bess* (Academy Award), *Who Was That Lady*, *The Subterraneans*, *Bella Are Ringing*, *Pepe* (Songs), *Elmer Gantry*, *All in a Night's Work*, *Four Horsemen of the Apocalypse*, *One Two Three - Two for the Scesaw*, *Long Day's Journey Into Night*, *Irina La Douce*, *My Fair Lady*.

PREVIN, CHARLES: Musical director. b. Brooklyn, N. Y., e. Cornell Univ., B.A., New York Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor at m. p. theat. (St. Louis, Phila.); also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1938.

PRICE, DENNIS: Actor. b. Twyford, Eng., 1915; e. Radley College & Oxford University. Gunner, Royal Artillery 1940-42. Stage debut 1937. John Gielgud Co. Queen's Theatre. London Film debut 1943. *Canterbury Tale*. Films include: *A Place of One's Own*, *Caravan*, *Hungry Hill*, *The Magic Bow*, *Dead Murderer*, *The Master of Bankdam*, *Snowbound*, *Bad Lord Byron*, *Easy Money*, *Cockpit*, *The Dancing Years*, *The Lost People*, *Great Adventure*, *I'll Never Forget You*, *Kind Hearts and Coronets*, *Bachelor in Paris*, *The Intruder*, *Time Is My Enemy*, *That Lady*, *Oh Rosalinda*, *Charley Moon*, *Private's Progress*, *Port Afrique*, *Touch of the Sun*, *Fortune Is a Woman*, *The Naked Truth*, *Danger Within*, *I'm All Right Jack*, *School for Scoundrels*, *Don't Panic Chaps*, *Tunes of Glory*, *The Millionairess*, *Victim*. TV: many appearances. Recent Pictures: *Play It Cool*, *The Cool Mikado*, *Tamahine*.

PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhardt Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. *Toast of the Town*, *Arthur Godfrey's Friends*, *Gary Moore Show*, *This Is Show Business*.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Newcomb U. E. Pictures include: *The Song of Bernadette*, *Buffalo Bill*, *The Eve of St. Mark*, *Wilson*, *The Keys of the Kingdom*, *Laura*, *A Royal Scandal*, *Leave Her to Heaven*, *Dragonwyck*, *Shock*, *Long Night*, *Moss Rose*, *Three Musketeers*, *Rogues Regiment*, *The Web*, *The Bribe*.

Recent Pictures: *Baron of Arizona*, *Champagne for Caesar*, *Bagdad*, *His Kind of Women*, *Adventures of Captain Fabian*, *Las Vegas Story*, *House of Wax*, *Dangerous Mission*, *Mad Magician*, *Son of Sinbad*, *Serenade*, *While the City Sleeps*, *Mysterious House of Usher*, *Return of the Fly*, *The Bat*, *The Tinkler*, *House on Haunted Hill*, *House of Usher*, *Pit and Pendulum*, *Tales of Terror*.

PRIDE, FREDERICK W. R.: Attorney. b. Portsmouth, Ohio, June 5, 1904; e. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Royall, Koegel, & Rogers, attorneys for 20th Century-Fox, National General Corporation, Clubs: Lawyers, Sivanoy, Chery Chase, Metropolitan (Washington).

PRIESTLEY, J. B.: Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. e. p., add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: *The Foreman Went to France*, *Britain at Bay*, *Priestley's Postscripts*, *Battle for Music*, *They Came to a City* (wrote & Co-prod.) *Last Holiday*, *An Inspector Calls*. TV series: *You Know What People Are*, 1955. TV: *Devised*, appeared in *Lost City*.

PRINCE, DAVID: Executive. b. Jacksonville, Illinois, May 7, 1889; m. Jeannette McKinney, 1935. Famous Players (Paramount) named him Atlanta branch manager in December, 1918. In 1937 joined United Artists as Atlanta manager. In 1940, joined RKO; held dir. sales mgr. South, 1953-57; Southeastern dist. mgr., Rank Film Dist. of America, Atlanta, 1957.

PRINCE, DON: Publicist. b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng., f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Panageas; became press agt. that circuit; exploiter for Columbia Pictures in South; owned adv. agency Atlanta before joining RKO as exploiter in South, then New England; later to England & Continent to org. exploitation dept.; foreign pub. dir. 1946; Eastern pub. dir., 1951; publicist, TCF studios.

PRINCE, WILLIAM: Actor. b. Nichols, N. Y., Jan. 26, 1913; with Marjorie Main, actor, U. T. r. radio announcer. On N. Y. stage: *Ah Wilderness*, *Guest in the House*. Across the Board on Tomorrow Morning, *The Eve of St. Mark*, *John Loves Mary*, *As You Like It*, *I Am a Camera*, *Forward the Heart*, *Affair of Honor*, *Third Best Sport*, *The Highest Tree*, *Venus at Large*, *Strange Interlude*. Screen debut, 1943. Pictures include: *Destination Tokyo*, *Cinderella Jones*, *The Very Thought of You*, *Roughly Speaking*, *Objective Burma*, *Pillow to Post*, *Lust for Gold*, *Cyrano de Bergerac*, *Secret of Treasure Mountain*, *Macabre*.

PRINZ, LE ROY: Producer, director. b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter, joined French Foreign Legion, in French aviation corps & 9th Aerial Squad, World War I; remained after war, dir. dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student aviators in Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. B. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Desert Song, This Is the Army, Night and Day, & all Warner musicals, 1940-53; dir. Boy and His Dog, Academy Award short subject, 1948; choreography, Ten Commandments, Helen Morgan Story, Sayonara, South Pacific, Industrial Films, 1950. New York Life—American Tel. & Tel., 1960-61; Prinz Prod., Inc., Japan, Hong-Kong films.

PRINZMETAL, J. H.: Attorney. b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (A.B.), 1927, (J.D.), 1930. Was resident attorney, MGM Studios; new rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

PRIZEK, MARIO: TV Producer-director. b. Edmonton, Alberta, Canada, 1922. e. U. of Alberta, U. of British Columbia. Productions include: Bamboo Parade, Socrates, A Month in the Country, The Diary of a Scoundrel, Peer Gynt, Queen After Death, The Emburied Dead, Gianni Schicci (Opera), Colombo, King Around the Moon, Three Sisters, The Zoo Story, The Dumb Waiter.

PROSKAUER, JOSEPH M.: Lawyer. b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., A.B. 1896; Columbia U. Law School, LL.B. 1899; Columbia U., LL.D. 1929; Hebrew Union, LL.D. 1889; Dartmouth, LL.D., 1953; Brandeis, LL.D., 1955; LL. U. LL.D., 1956; N. Y. U., LL.D., 1956. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer. b. Cheshire, England. e. Eton. Early career engineer, later producer feature films; entered TV March, 1954. Since 12 programmes, 138 commercial spots incl.: They Can't Hang Me, The Assassin, Lill Palmer Presents, Martin Kane Series; TV mkr. White & Carter adv. agency; prod., dir., ad. films for Cinebox.

PRUTZMAN, CHARLES D.: Attorney. b. Bethlehem, Pa., Nov. 23, 1897; e. Penn State U., B.A., '18; LL.B. Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jackel & Brown to 1939. Participated in formation of RKO counsel, Standard Capital Co., former dir., Arizona Edison counsel, joined Universal as dir., member exec. v.-p. & gen. counsel, 1939; resigned in 1950; former voting trustee, Ideal Chem. Pkcts. Inc. trustee, Kew-Forest School; Dir. Gardens Corp., Forest Hills. Chmn. of bd. pres., Delta Upsilon Fraternity; dir., Lennen & Newell, Inc.

PRYOR, ROGER: Vice-president, radio and television. Foote, Cone & Belding, New York, N. Y. b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., B'way plays incl.: Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Event; m. p. debut in Collegiate Model; pictures include: Moonlight and Petals, thoroughbred, Identity Unknown, Cisco Kid Returns, Scared Stiff; m. e. Gulf Stream Guild Theatre on radio, 8 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist. b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. dept., 1931, as reporter, editor, asst. film critic; Hollywood bureau chief, corresp., N. Y. Times, 1951; Editor, Daily Variety, 1959.

PUCK, LARRY: Producer. b. N. Y. C., May 3. With Jean Redini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, E. F. Kella, (handled RKO) 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & supr. of pop. music, CBS, 1942-47; exec. prod., ABC, 1948; prod., CBS, 1948; TV programs; Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts; exec. prod. H. F. H.

PUDNEY, JOHN: Writer. b. Langley, England, 1909. e. Gresham's School, Holt. BBC sound prod., feature writer 1936-38; entered TV 1938; plays include: Reunion, Luck of the Graces; scriptwriter 3 res. BBC; documentaries, Britain in the Storm, wrote credits for Royal Tour and Coronation Films, May Wedding; collab. s. p., Conflict of Wings, May Wedding, Blue Peter; author, The Net, Thursday Adventure; also script film version, Stolen Air-liner.

PUGLIA, FRANK: Actor. b. Sicily. Joined traveling opera company at age of 15. On silent screen in Orphans of the Storm, Romola.

Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bardic, Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story, Sere-nade, Black Orchid, Girls Girls Girls.

PULLING, M. J. L. (C. B. E.) M. A., M. I. E. E.: Engineer. b. Sandown, Isle of Wight, May 30, 1896; e. Marlborough Coll., King's College, Cambridge. With tele-

phone and radio companies in various technical capacities, 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950; con. TV service eng., 1956; asst. dir. eng., 1962; Deputy dir., Engineering, 1963; Chm. Electronics and Communications Sections, I.E.E. 1950-60.

PURCELL, NOEL: Actor. b. Dublin, Erie, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Bird, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Pickwick Papers, Grand National Night (Wicked Wife), The Seekers (Land of Fury), Doctor in the House, Svengali, Moby Dick, Doctor at Sea, Lust for Life, Jacqueline, Watch Your Stern, The Millionaire, Mutiny on the Bounty. Many TV appearances.

PURDUM, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 19. e. St. Ignatius Coll., London. Played leads, character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon, London stage in Way Things Go, Malade Imaginaire, Romeo and Juliet; played in Caesar and Cleopatra, Anthony and Cleopatra, London and New York; TV, radio appearances, London, New York; pictures include: Titanic, Julius Caesar, Student Prince, The Egyptian, Athena, The Prodigal King's Thief, Moment of Danger, Rasputin.

PURIE, RISHI D.: Executive. b. Jullundur, Dec. 25, 1923. e. Columbia. Radio reporter, broadcaster, dir., B.A.P. Films Ltd., Bargate Films Ltd., Polga Films Ltd., Dimple & Serry, S.A.P. Films, N. B. Enterprises Ltd., London, R. D. Purie Inc., El Pacifico Films Corp., New York.

PURDY, RAI: Producer. b. London, Eng., Nov. 10, 1910; e. Canada. Owned and operated Rai Purdy Prod., Toronto, for 12 years, Canada's largest ind. radio prod. company; dir. narr.: Out of the Night; C.O. of Canadian Army Shows, Overseas, with rank of lt. col.; 1950-56, prod.-dir. CBS, New York; dir. prog. Scottish Television Ltd., Glasgow, 1957-60. TV prod., Toronto, Canada, 1960.

QUALEN, JOHN: Actor. b. Vancouver, B. C.; e. studied declamation under Ellis Day; bachelor of artology also degree in diction, played piano, flute & saxophone in concert tours, Canada & U. S. On stage ("Street Scene"; "Counsellor-at-Law"; later in film versions). Screen debut in "Arrowsmith."

Pictures include: Casablanca, Adventure, The Fugitive, Grapes of Wrath, My Girl Tisa, Big Steel, Jackpot, Woman on Run, Flying Mail, Belle Le Grande, Hans Christian Andersen, Act at Tomhawk Gap, The Jury, Student Prince, High & the Mighty, Passion, Unchained, Sea Chase, At Gunpoint, The Searchers, Johnny Concho, Country Doctor, Two Rode Together, The Man Who Shot Liberty Vallance.

TV: Mr. Ed, Andy Griffith Show.

QUAYLE, ANTHONY: Actor, stage producer. b. Lancashire, England, 1913. Early career acting Old Vic Company, Epsom and on tour Continent, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre 1948; many plays and acted Shakespearean roles; m. p. debut 1955, On Rosalinda; recent films include: Battle of the River Plate, The Wrong Man, No Time for Tears, Woman in a Dressing Gown, The Man Who Would Not Talk, Ice Cold in Alex, Serious Charge, Tarzan's Greatest Adventure, Guns of Navarone, H.M.S. Defiant, Lawrence of Arabia.

TV: Many credits U. S. and England.

QUEEN, ROBERT I.: Writer, author, publicist. b. Aug. 12, 1919; e. CCNY, 1942; Reporter, Bronx Home News, 1936-41; Information & editorial specialist, U. S. Civil Service (public relations) 1942-55; Admin. asst. to pres., Cinema Diorama Adv. Agency in chg., Radio-TV-Press Relations, 1955-56; night copy, headline editor, Journal of Commerce, 1956; dir., Radio-TV 1958-58, Greater New York Fund, writer of GNYF documentaries, GNYF variety shows, GNYF panel interview shows, Writer Nick Kenny WABD-TV shows; Operation Maverick, WPX-TV Army Recruiting Service Series; Suspense and The Web shows as free lance writer, CBS Radio Network, Press Information Dept., copy editor 1953, 1959. Author: Emigres in Wartime, 1940, Planning Special Events, 1958, own pub. rel. firm, 1955-64.

QUICK, ROBERT E. Executive, b. Milwaukee, Wis., Aug. 8, 1917. Joined Loew's, Inc., while attending Marquette University; 1936-42, Loew's, Inc., ad. sales mgr., booker, apprentice salesman; 1943, adm. asst., Seattle and St. Louis Regional Offices, AAFMPS (formerly Army M. P. Service); 1945, mgr., New Orleans branch, AAFMPS; 1946, general man. MIDPAC M.P.S., Hawaii; 1948, ex. asst., HQ AAFMPS, Washington, D. C.; 1949, chief, European M.P.S., Nurnberg, Germany; 1952, dep. chief, AAFMPS Worldwide, Washington, D. C.; 1958, chief, AAFMPS-Worldwide.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pub. Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, Fame, Television Today, b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1908-08; Catholic U. of Amer., 1908-09; degrees: Litt. D., LL.D., Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915.

QUIGLEY, MARTIN, JR.: Editor, Motion Picture Herald, New York, b. Chicago, Ill., Nov. 24, 1917; e. Loyola, N. Y.; Georgetown U. Ed. staff, M. P. Herald, Oct. 1939; spec. ed. rep. M. P. Herald & M. P. Daily, May 1941; war-time film work in U. S., England, Elve & Italy, Dec. 1941-Oct., 1945; assoc. ed., Quigley Pub., Oct., 1945; present post, July, 1949; also edit. dir. of all Quigley Pub. 1956. Author, Great Gachs, 1944; Roman Notes, 1946; Magic Shadows--the Story of the Origin of Motion Pictures, 1948. Editor, New Screen Techniques, 1953; motion picture technology section, Encyclopaedia Britannica, 1956.

QUILLAN, EDDIE: Actor, b. Philadelphia, Pa., March 31, 1907; b. Sarah Owen and Joseph Quillan, prominent Stage training playing in the Quillan with his family on the screen in *Up and at 'Em*, *Night Work*, *Big Man* (1930); *A Little Bit of Everything*; (1931-33). The *Big Shot*, and many others.
Pictures include: *Dark Mountain*, *This Is the Life*, *Moonlight and Cactus*, *Sons of the Sarong*, *A Guy Could Change*, *Sensation Hunters*, *Sideshow*, *Brigadoon*.

QUIMBY, FRED C.: Head of MGM short subjects production and producer of MGM cartoons, *Long experience in film & prod.*; was gen. mgr. and dir., *Pathe*, for several years. Organized MGM short feature and cartoon depts. Academy award, best cartoon, *The Milky Way*, 1940; best color cartoon, *Yankee Doodle Mouse*, 1943; best cartoon, *Mouse Trouble*, 1944; best cartoon, *Quiet Please*, 1945; best cartoon, *The Cat Concerto*, 1946; best cartoon, *The Little Orphan*, 1948; best cartoon, *Two Musketeers*, 1951; best cartoon, *Johann Mouse*, 1952, retired.

QUINE, RICHARD: Actor, b. Detroit, Mich., Nov. 12, 1920. In United States Coast Guard during World War II. In vaudeville six years; also on radio. In 1938 N. Y. stage debut in *Very Warm for May*; then in *My Sister Eileen*. First appearance on screen in *The World Chances*, 1939. Pictures since include *Rubes on Broadway*, *Tish*, *My Sister Eileen*, *For Me and My Gal*, *Dr. Gillespie's New Assistant*, *Stand By for Action*, *We've Never Been Licked*, *Rookie Fireman*; dir., *Sunny Side of the Street*, *Purple Heart Diary*; dir., collab. s. p. *Rainbow Round My Shoulder*; *Sound Off*, *All Aboard*, *Cruisin' Down the River*; *Fushover*, *See This in Paris*, *My Sister Eileen*, *Sold Gold Cadillac*, *Full of Life*, *Mad Ball*, *Drive a Crooked Road*, *Bill Rock and Candle*; prod. dir. *It Happened to Jane*, *Strangers When We Meet*; dir. *The World of Suzie Wong*, *Notorious Landlady*, co-prod., dir., *Paris When It Sizzles*.

QUINLAN, STERLING C.: Executive, b. Oct. 23, 1916. Manitoketa, Ia.; e. Western Reserve; NYU. Newspaper work, 1930-33; radio, 1934-40 on staff NBC Chicago and Cleveland; U. S. Navy, 1940-45; v. p. WRKB-TV, Chicago.

QUINN, ANTHONY: Actor, b. Mexico, April 21, 1915. m. Katherine De Mille, actress. Began on screen, 1934. Acad. Award, best supp. actor, *Viva Zapata!* 1952; *Lust for Life*, 1956.

Pictures include: *Guadalcanal Diary*, *Buffalo Bill*, *Irish Eyes Are Smiling*, *China Sky*, *Back to Bataan*, *Where Do We Go From Here?*, *Black Gold*, *Tycoon*, *The Brave Bulls*, *Mask of the Avenger*, *The Brigand*, *World in His Arms*, *Against All Flags*, *Ride Vaquero*, *City Beneath the Sea*, *Seminole*, *Blowing Wild*, *East of Sumatra*, *Lonc Walt*, *Magnificent Matador*, *Ulysses*, *Naked Street*, *Seven Cities of Gold*, *La Strada*, *Attila the Hun*, *Lust for Life*, *Wild Party*, *Man from Del Rio*, *Ride Back*, *Hunchback of Notre Dame*, *The River's Edge*, *Hot Snell*, *Black Orchid*, *Last Train from Gun Hill*, *Wayback*, *Heller with a Gun*, *Heller in Pink Tights*, *Savage Innocents*, *The Guns of Navarone*, *Barabaa*, *Requiem for a Heavyweight*.

QUINN, STANLEY J., JR.: Producer, director, b. Brooklyn, N. Y., March 18, 1915; e. Princeton U., 1932-36. Radio writer for *Edgar Bergen show*; Mgr., J. Walter Thompson radio dept in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod., dir., Kraft Television Theatre, NBC, 1947-53; ABC, Oct., 1953; vice-pres. J. Walter Thompson, Inc. 1954; exec. prod., Lux Video Theatre, 1954; pres. Quinn McKenney Prod.; v. p., head radio, TV dept., D.C.S. & S.; prod., Grey Advertising for Revlon commercials.

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RABINOVITZ, JASON: Executive, b. Boston, Mass., Aug. 17, 1921; e. Harvard coll., Harvard School of Bus. Adm., 1943-48. Started career with Chase Nat'l Bank. Joined ABC-Par Theatres 1949 successfully asst. to exec. treas.; chg. stockholder and financial pub. rel.; asst. controller, ABC, 1953; adm. v. p. ABC-TV Network, 1957; asst. treas. *Loew's Inc.*, Nov. 1957.

RACHMIL, LEWIS: Producer, b. New York City, July 8, 1908; e. New York U., Yale U. (Sch. of Fine Arts). Art director, Paramount Long Island studios, 1930-31; Jefferson

& King, Hollywood, 1932-33; prod. 1933-35; art. dir. Harry Sherman, Sol Lesser Prod. enterprises, 1935-40; from 1940, assoc. prod. Harry Sherman Prod. Art. dir. Our Town, *Rainbow On the River*, many others. Assoc. prod. *Parson of Panamint*, *Tombstone*, *American Empire*, all *Hopalong Cassidy* films since 1940. Prod. & dir. *Army & Navy* training films for U. S. Signal Corps, 1944-45; prod. final *Hopalong Cassidy* films for U. A., 1945-47; in charge all prod. General Service Studio, Hollywood, 1947-49; asst. to prod. exec., Ziv-Universal, 1950; Ziv-United Artists, Inc., 1950. Pictures include: *Bunco Squad*, *Crackdown*, *Hunt the Man Down*, *Roadblock*, *Man He Found*; co-prod., *Androcles and the Lion* with Gabriel Pascal, 1951; *Whip Hand*, *Pace That Thrills* to Columbia, 1952, prod.; assoc. prod. *Miss Sadie Thompson*; prod. *Gun Fury*, *Human Desire*, *They Rode West*, *Violent Men*, *Tight Spot*, *Over-Exposed*, *Reprisal*, *27th Day*, *Brothers Rico*, *Gidget*. Prod. exec. Ziv Television, 1953-62; prod., *Mirisch Co.-U. A.*, 1962, *Kings of the Sun*.

RACKETT, GERALD F.: Executive, b. Chicago, Ill., Feb. 5, 1898; e. Missouri School of Mines, B.S. 1920, B.M. 1927. Worked in precious metals mining, petroleum, graph. He. inst. construction & operation of special x-ray equipment involving optics, chemistry & physics; mgr. tech. bureau of AMPPE; eng. on research, design, construction & operation of Technicolor's tri-color photographic system 1930-37; vice-pres. & asst. gen. mgr. Technicolor M. P. Corp., 1937-46; v. p. chrg. operations *Pathe Laboratories*, 1958; dir. M. P. Research Council & exec. Columbia Pictures Corp., 1946-60. Member SMPTE (fellow), AMPA, Variety Club, Hon. Eng. Soc., Tau Beta Pi Academy, M. P. Arts & Sciences, Consulting, Sherman Oaks, Calif.

RACKIN, AL: Publicist, b. Brooklyn, N. Y., May 11, 1905. Joined *Fox West Coast Theats.*, publicity dept., 1929; in 1930 theat. mgr. In 1931 to *Hughes-Franklin Theats.* as sec. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y. in same capacity. Then to Hollywood RKO studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1943; ind. pub., 1943-48; since pub. dir. *Roy Rogers*.

RACKIN, MARTIN LEE: Writer, b. New York City, July 31, 1918. On ed. staff newspapers, *International News Service*, *King Features*; prod. *Robert Ripley Believe It or Not cartoon* ork. 2 years; radio, mag. writer. Began screen writing 1942, orig. story *Roy Me That Town*, since variously wrote orig. s. p. or dialogue for *Bombardier*, *Air Raid Wardens*, *Marine Raiders*, *Riff Raff*, *Desperate*, *Close-Up*, *Fighting Father Dunne*, *Race Street*, *Fighter Squadron*, collab. s. p. *Three Secrets*, orig. story s. p. *The Enforcer*, s. p. *Distant Drums*, *Sailor Beware*, *The Clown*; collab. s. p. *The Stooze*, *The Great Diamond Robbery* s. p., *Long John Sitter*; collab. s. p. *Hell on Frisco Bay*; prod. novel, collab. s. p. *Santiago*; collab. s. p., *The Big Land*; prod., *Top Secret Affair*; prod. *Darby's Rangers*; prod. collab. s. p. *The Deep Six*; prod. *The Helen Morgan Story*, *Fort Donohue*, Prod. & s. p., *The Horse Soldiers*; jt. s. p. *North to Alaska*. With NBC on film production, *Naming*, head of production, *Paramount Pictures Studios*, 1960.

RACKMIL, MILTON R.: Executive, b. New York City, e. New York University. Certified Public Accountant prior to assoc. with *Brunswick Record Co.* 1929; co-founder *Decas Records*, 1934; prod. *Decas Records*, 1949; pres. and member of board of dir. *Universal Pictures*, 1952, after *Decas* bought controlling stock interest in *Universal*.

RADCLIFFE, JACK: b. Cleland, Scotland, Sept. 18, 1900. Stage, radio and television comedian. First stage appearance 1926 at *Aldrich*, Scotland. First London appearance November, 1945 at *New Cross Empire*. Principal comedian in *Howards* & *Wardham* pantomimes and revues in Glasgow, Edinburgh and Aberdeen. Scottish Television series, *The Radcliffe and Finlay Show*, 1959.

RADIN, PAUL E.: Motion picture and TV executive, b. N. Y. C., Sept. 15, 1913. e. New York University, O.V.I. Overseas Div. film chief Balkans, Middle East and Italy; sec. Italian Film Commission, 1943-45. Prior to war was adv. mgr. *Republic Pictures* and *United Artists*. In 1937 became v. p. *Buchanan & Co.* advertising agency and returned there after war. In 1950 became v. p. *Jaffe Agency* and from 1953 to 1958 v. p. and partner *Ashley-Stelner Corp.*, m. p. and TV agency. 1958 became exec. v. p. *Alecons Productions*, Hollywood.

RAE, MELBA: Actress, e. Stanford U. TV actress; on stage in *Janis*, *Happily Ever After*, *Days of Our Youth*; entertained *Armed Forces in Far East*; TV shows include: *Search for Tomorrow*, *Armstrong Circle Theatre*, *Philly TV Playhouse*, *Treasury Men in Action*, *Danger*, *Famous Jury Trials*.

RAFFERTY, FRANCES: Actress, b. Sioux City, Iowa, June 28, 1922. e. U. of California, premedical student U. C. L. A.

Pictures include: *Seven Sweethearts*, *Private Miss Jones*, *Girl Crazy*, *War Against Mrs. Hadley*, *Thousands Cheer*, *Dragon Seed*, *Honest Thief*, *Mrs. Parkington*, *Barbary Coast Gent*, *Hidden Eye*, *Abbott and Costello in Hollywood*, *Adventures of Don Coyote*, *Money Madness*, *Lady at Midnight*, *Old Fashioned Girl*, *Bodeo*, *Shanghai Story*. TV show: *December Bride*, CBS.

RAFT, GEORGE: Actor, b. New York, dancer, night clubs and theatres. Danced in most European capitals. Stage

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experience: Gay Paree, Manhattan, Palm Beach Nights and others. Early appearances on screen in Hush Money, Quick Millions and Scarface. For Paramount appeared in Dancers in the Dark, Night After Night, Under Cover Man, If I Had a Million; (1933) The Eagle and the Hawk, Pick Up, Midnight Club, Par; The Bowery 'A-20th Century. In 1934 All of Me, Bolero, Par; The Trumpet Blow, Back to Back. Pictures include: They Drive by Night, Background to Danger, Follow the Boys, Nob Hill, Johnny Angel, Mr. Ace, Nocturne, Whistle Stop, Christmas Eve, Intrigue, Race Street, Red Light, Dangerous Profession, Johnny Allegro, Outpost in Morocco, Lucky Nick Cain, Loan Shark, I'll Get You, Man from Cairo, Rogus Cop, Black Widow, A Bullet for Joey TV series; I Am the Law.

RAFFERTY, EDWARD C.: Attorney, b. North Brookfield, Mass. Oct. 2, 1897; a Holy Cross, Worcester, Mass. law at Fordham University. Attorney in entertainment field in firm of O'Brien, Driscoll & Rafferty in copyright litigation. Also in anti-trust litigation, and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; advisory board, Chemical Bank, N. Y. Trust Co.

RAGUSE, ELMER R.: Executive, b. Springfield, Mass. May 9, 1901. Was radio operator Marconi Wireless Co. 1919-21; engaged in automatic telephone installation for Western Electric Co. 1921-22; radio broadcasting of American Telephone and Telegraph Co. WPAF 1923-24; development and operation sound recording equip. Bell Telephone Laboratories; 1924-25; recording eng. Victor Talking Machine Co. Camden, N. J. 1925-28; chief recording eng. West Coast Victor Co. and sound dir. Hal Roach Studios, 1928-31; sound eng. Fox Studio in charge rec. and scoring, 1932-33; sound dir. Hal Roach Studios, Member, hd. of dir. W. P. Research Council, 1942-49.

RAIBURN, PAUL: President Paramount Televisor Productions Inc. a U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to World War I employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Co. in radio divisions. With Paramount Pictures directed 1920 in various capacities; economist and vice-pres. dir. for Paramount Pictures; dir. Automatic Corp. (Para. sub.), Chmn. of hd. Conductor Corp.

RAINE, LORRY: Singer, actress, b. Detroit, Mich., July 15, 1928; a. Dany, U. S. Detroit. Started with Mark Wamson's Sound Of California, 1948; Armed Forces Radio Command Performance; short, Lorry Raine Sings; numerous TV guest appearances. Dot, Advance Records recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapt. or written orig. s. p. for Theatrical Annie White Woman, China, Chinner, God's Country and the Woman Mountain Justice, Life of Emily Zola, Perfect Speedmen, Men Are Such Fools, Adventures of Robin Hood, Fair Dawn, I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 60th, Captains of the Clouds, Eagle Squadron, Academy award, best adapt., Life of Emily Zola, 1937.

Pictures include: (orig. & collab. s. p.) We've Never Been Liked; (collab. orig. s. p.) Ladies Courageous; (s. p.) Captain Kidd; (collab. s. p.) Ball for Adano, Nob Hill; s. p. m. Woman of the North Country; story, Sea of Lost Ships.

RAINES, ELLA: Actress, r. p. Ella Wallace Raines, Okla. b. Anacostota, Okla., Wash. Aug. 4, 1921; a U. Wash. Winner dramatic scholarship; actress little theat. groups. On screen 1943 in Corvette K-225.

Pictures include: Phantom Lady, Enter Arsene Lupin, Hall the Concerning Fern, The Strange Affair of Uncle Harry, Time Out of Mind, The Web, Route 66, Bone Snapper, Was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down.

RAINS, CLAUDE: Actor, b. London, Eng., Nov. 10, 1909. Made stage appearance at age of 11 in "Sweet Nell of Old Drury" was call boy at His Majesty's Theatre; later stage promoter; asst. stage mgr. 7 yrs. plays include: Constant Nymph, Devil's Disciple, Darkness at Noon, Confidential Clerk; pictures include: Invisible Man, Mystery of Edwin Drood, Cleopatra, Last Outpost, Anthony Adverse, Hearts Divided, Stolen Holiday, Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, They Made Me a Criminal, Invasions, Four Wives, Saturday's Children, Lady with Red Hair, Here Comes Mr. Jordan, New Frontier, Caesar and Cleopatra, Notorious Deception, Unsuspected.

Recent Pictures: One Woman's Story, Rope of Sand, Song of Surrender, White Tower, Where Danger Lives, Sealed Cargo, Paris Express, The Lost World.

TV: many appearances.

RAISLER, SETH: Sales executive, b. N. Y. e. CCNY. Started with Columbia as accountant; asst. mgr.; contract dept.; mgr. contract dept.; asst. to Rube Jacker; asst. eastern, southern and central sls. svcs. Joined National Screen Service 1959 as asst. to gen. sls. mgr.

RAISON, MILTON: Writer, in U. S. Marine Corps World War II. Various radio newspaper writer, mags., skills, radio, book reviews, novels. In 1939 began screen writing (MGM) with collab. a p. "Flash" Pictures since include "Air Hostess," "Murder of the Circus Queen,"

"Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."

Recent Pictures: orig. s. p.: The Lawton Story; story Southside 11000; story Western Pacific Agent. TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p. Old Overland Trail, The Homesteaders, Traders in Old Oklahoma, TV, Kit Carson, Range Rider, Killary Queen, Fireside Theatre, The Millionaire, Four Star Stories of the Century, Captain Midnight; s. p., State Department File 649, Special Agent, Speed to Spare, Mr. Reckless.

RAKOFF, ALVIN: Prod.-Dir. b. Toronto, Canada, Feb. 6, 1927; a. Toronto Univ. Early career as journalist, 1953 in England as TV prod.; dir.; prod. include Empress Jones, Bookman, Biography, Good Partners, Return to the River, Waiting for Gillian, Willie the Squouse, Hole in the Wall, Three Empty Rooms, No Man's Land, Entianh, The Condemned, For the Defense, Our Town, Requiem for a Heavyweight, Calne Mutiny, Court Martial, The Velvet Alley, A Town Has Turned to Dust, Come In Razor Red, The Room, Jokers, Justice, Call Me Back, Heart to Heart; Dir. in French & U. S. TV. Films include: Dir., The World in My Pocket, The Comedy Man.

RAKISIN, DAVID: Composer, b. Philadelphia, Pa., Aug. 4, 1912; a. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television; symphonic orchestral and chamber ensembles. Arranger of music of Chanin film, Modern Times. Pictures include: Laura, Secret, Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Rig, Combo, Jubal, Hilda Crane, Separate Tables, Al Capone, Night Tide, Too Late Jokers, Rest of the Bolshoi (music for visual interludes), The Woods of America, Tour.

TV: Wagon Train, Five Fingers, Journey, Life With Father, Tender Is the Night, Father of the Bride, Ben Casov.

Film cartoons include: Madeline and The Unicorn in The Garden (GUL).

RALSTON, CIP: Producer, writer, b. Los Angeles, 1912; a. American Acad. N. Y. Stage, mgr., Broadway shows; then writer, dir. NBC radio; radio dir., exec. prod. Proctor and Gamble; radio shows include: prod., Ransom Sherman Show, Junior Miss, Truth or Consequences, Lowell Thomas Red Skelton Show; independent TV and packaging firm, exec. prod. 1948; TV prod. include Cavalcade, American General Electric Theatre; exec. prod. CBS-TV Dramatic shows, N. Y.; dir., network programs N. Y. CBS-TV 1954. Exec. prod. High Adventure, 1957; prod. Suspense; writer, Naked City, Route 66, Ben Casey.

RALSTON, RUDY: Producer, b. Prague, Czechoslovakia, Jan. 30, 1918; a. grad. eng., Realka, Tivoli, Came in U. S. & joined Consolidated Lab.; exec. prod. Republic, 1950; pictures include: No Man's Woman, Double Jeopardy, Terror at Midnight, Hell's Crossroads, The Lawless Eighties, Lost Stagecoach West, Man Who Died Twice.

RALSTON, VERA: Actress, b. Prague, Czechoslovakia. Winner Prague skating championship at 13, holding it 4 yrs.; named in to U. S. Olympic team to Olympic Games, 1936; toured U. S., Canada, as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show, Ice Vanities, Ice-Canades, N. Y.; became citizen U. S. 1948. On screen 1942 in Ice-Canades.

Pictures include: Lady and the Monster, Storm Over Ish-bah, Lake Placid, Revenge, Dakota, Murder in the Mist, Hell, The Flame, Womans, Surrender, Rifle, La Grand, Plainman and the Lady, Angels on the Amazon, I Take Doc, Fighting Ketchikan, Wild Blue Yonder, Hoodlum Empire, Fair Wind to Tara, Perilous Journey, Jubilee Trail, Timberjack, Accused of Murder, Rollers of the Forest, Gunfire at Indian Gap, The Notorious Mr. Monk, Man Who Died Twice.

RAMBEAU, MARGUERITE: Actress, b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. star, 28 years. First picture Her Man, 1920; then Dark Star, Leftover Ladies, Strictly Personal, Warrior's Husband, Toughest Annie Sells Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway.

Pictures include: In Old Oklahoma, Oh, What a Night, Army Wives, Salome, Where She Danced, Walls of Jericho, Any Number Can Play, Lucky Stiff, Abandoned, Torch Song, Forever Female, Bad for Each Other, A Man Called Peter, View from Pompey's Head, Slander.

RAMSAY, G. CLARK: Executive, b. Los Angeles, May 15, 1915. In 1933-34, M. Kinney Trade Publications. In 1935-39; adv. and ed. for J. C. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation Department, Universal Studios. Adv. mgr. Universal, 1941-46, 1947-53; r. m. Monroe, Greenblatt Adv. Agency in charge Pacific Coast office; 1952-57; exec. asst. v. Universal, adv. prom.; adv. mgr. MGM Jan. 1958.

RAND, HARDI: Executive, b. N. Y., Aug. 25, 1929; a. L. Y. Univ. B.S. 1948-50; Coll. City of N. Y. 1945-48; U. S. Army 1948-48; Ent. m. p. industry, 1950; publicity dept., 20th-Fox; variety of posts incl. writer, trade press, newspaper contacts; joined Walt Disney's Buena Vista, publicity mgr., 1957; publicity mgr., Para-

mount Pictures, 1959; formed own pub. rel. firm, 1961; dir. of publicity, Embassy Picture Corp., 1962; dir. of world publicity, 20th Century Fox, 1962; resigned, 1963; div. of adv. & pub., Landau Co., 1963.

RAND, JESS: Public relations. b. New York, N. Y. Dec. 2, 1925. e. Dramatic Workshop, N. Y. U. Music contact man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-46; opened personal management, pub. office, N. Y., 1951; Pres. Rand-Hines Assoc.; dissolved, formed Jess Rand, assoc. personal mgt., pub. relations, 1958.

RAND, REX: Executive. b. London, Eng., Aug. 13, 1922. B.S.C. Oxford U., 1941, London U. Royal Air Force F170, 1941-45. Came to U. S., 1946; naturalized 1950. District mgr., broadcast, TV, RCA, 1946-51; Pres., Rand Broadcasting Co., WINZ Miami, 1951; Rand Broadcasting of Tampa-St. Petersburg WMLQ 1957; Pres., WEAT, Inc., Radio and TV 1956; Palm Beach TV Co., 1958; Miami Biscayne TV, 1952. Pres., Jamaica Reef Hotel Ltd., Port Antonio, Jamaica, 1959; Radio chmn., United Fund, 1957.

RANDALL, TONY: Actor. b. Tulsa, Okla., e. Northwestern U. Prof. N. Y. debut as actor in Circle of Chalk; then in "Candida, Corrie Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women, Oh Captain! U. S. Army, 1942-48; radio actor on many shows. Pictures: Oh! Men, Oh! Women, Will Success Spoil Rock Hunter, No Down Payment, The Mating Game, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love, Lower Come Back, Boys' Night Out. TV shows include: The Man's Family, TV Playhouse, Mr. Peepers, Max Liebman Spectaculars; Sid Caesar, Dinah Shore, Playhouse 90. Recent Pictures: Island of Love, The Brass Bottle.

RANDELL, RON: Actor. b. Sydney, Australia, Oct. 5, 1920. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-46; screen debut in Australia in "Pacific Adventure," 1946; London stage: Fifth Season, Sabrina Fair, Pictures (U. S.) Include: It Had to Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Omoio Omoio the Shark God, Countryside Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Am a Camera, Quincannon Frontier Scout, Beyond Mombasa, Golden Virgin, Davy Morning Call, The Story of Esther Costello, Girl in the Black Stockings, Hostage, King of Kings, The Most Dangerous Man Alive, The Londest Day, The Phoney American, Follow the Boys. TV: On the Town, What's My Line, O.S.S., Gunsmoke, The Crusader, Millionaire, Our American Heritage, Adventures in Paradise, Charlie Paradise. Broadway stage: The World of Suzie Wong, Browning Version, Candida, London stage: Sweet Peril, Fifth Season, Sabrina Fair, Mary Mary.

RANK, Lord of Sutton Scotney (J.P.): 1957; Executive. b. Hull, England, December 22, 1889; e. Ley School, Cambridge England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.D. in conjunction with I.A.C. M. Pictures; acquired control in 1947 of Gainsborough Picture Corp. and later of Odson Theatre Ltd., London; formed Eagle-Lion Distributors Ltd., London. Founded Gaumont-British Junior Clubs, Odson National Cinema Clubs for Boys and Girls, and Children's Entertainment Film. Formed Rank Organization Ltd., 1946, to coordinate his interests; pres., The Rank Organization Ltd.

RANSFORD, MAURICE: Art director. b. Terre Haute, Ind., Aug. 3, 1896; e. U. Illinois, B.A. 1920. Architect 1920-30, architectural delineator 1930-5; art dir. 20th-Fox. Member Rog. M. P. Art Directors (on bd. dir. 1941-5), bd. of adv. A.M.A.S., 1951-53. Pictures include: Life Boat, Foxes of Harrow, 12 O'Clock High, Leave Her to Heaven, Titanic, Broken Lance, A Man Called Peter, Left Hand of God, Long Hot Summer, The Hunters, Sound and Fury, From the Terrace, Marriage-Go-Round, Snow White and the Three Stooges.

RAPP, MATTHEW: Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Raff, producer, U. S. Navy, World War II as Lt. (j.g.). Pictures include: Adventures of Gianni Bessi, s. p., co-prod. assoc. prod., story, The Sellout, prod., Desperate Search, Big League, Half a Hero; TV prod., Loretta Young Show, Frontier Great, Gildersleeve, The Web, Jefferson Drum Man From Blackhawk, Two Faces West. TV: Ben Casey.

RAPHAELSON, SAMSON: Writer. b. New York City; e. U. Illinois. English instructor at U. Illinois; in every branch of adv. field, police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photos articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper, Accent on Youth, White Man, Skyline, Jason Perfect Marriage, Hilda Crane, book, The Human Nature of Playwriting; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That Lady in Ermine, Suspect, Trouble in Paradise, The Merry Widow, Smiling Lieutenant, One Hour With You, Angel.

RAPPAPOORT, ISADOR M.: Exhibitor. b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., Phila., 1916; partner, Handle-Rover Circuit (14 theatres) Southern N. J.; sold out to Warner Bros., 1930; oper. theatres, Glenside & Jenkintown, Pa., then Baltimore, 1931, currently oper. Hippodrome, Town, Aurora, Little Theatres, Baltimore, Md.

RAPPEH, IRVING: Director. b. London, Eng.; s. New York U. B. A. Assoc. Gilbert Miller in stage prod.; dir. "Animal Kinedom," "Firebird," "Five Star Final," etc. Later dir. "Shining Victory," "One Foot in Heaven." The Gay Sisters. Recent Pictures: The Adventures of Mark Twain, Rhapsody in Blue, The Corn is Green, Deception: Now, Voyager; Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Bad for Each Other, The Brave One, Marjorie Morningstar, The Miracle.

RASKIND, PHILIP: Composer, arranger, conductor. b. Bridgeport, Conn., Oct. 20, 1918. e. sch., Juilliard, 1932-38.

RATHBONE, BASIL: Actor. b. Johannesburg, Transvaal, B. Africa, June 13, 1892; e. Repton Coll.; m. Gilda Bergerer, writer. With the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool London & Globe Insurance Co. On stage; first appearance 1911 in The Taming of the Shrew Theatre, Royal, Ipswich, with Sir Frank Benson's No. 2 Co.; to U. S. with same co., 1912; London debut 1914 in the Sin of David; N. Y. debut 1922 in The Czarinas; in many outstanding Shakespearean prods (Orpheus, Romeo and Juliet, etc.). Star and co-author Judas, 1925. Other stage appearances include: Asa Ryan, The Captive, The Command to Love, Barretts of Wimpole Street, Jane. From 1939 in various radio plays. Screen debut 1925 in The Masked Bride (Metro). In several Brit. films (After the Ball, One Precious Year, Loyalties) 1932-33. From 1939 in Sherlock Holmes series Pictures (U. S.) since 1929 include: Tale of Mrs. Cheney, A Notorious Affair, Sir Takes a Holiday, David Copperfield, Anna Karenina, Tale of Two Cities, Last Days of Pompeii, Captain Blood. Pictures include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, Spider Woman, Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Pursuit to Algiers, Woman in Green, Terror by Night, Power of London, Tehaboh & Mr. Toad, Casanova's Big Night, We're No Angels, Court Jester, Black Sheep, Tales of Terror.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mill Acad. U. of Colorado, B.A. '13, LL.B. '15, 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Burma and Assam for various U. S. business interests; Counsel and officer various U. S. corporations including Newmont Mining Corp., counsel; Theodore Schuilze & Co., treas.; Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKO; pres., 1942-48; in Feb. 1949 formed N. Peter Rathvon, a California investment corp. to finance m. p. prod. in European production 1951, hdqtrs. Paris; incl. Special Delivery, 1944 Tarzan and the Lost Safari.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright. First Entree 1934; French Without Tears 1936; After the Dance, 1939; Flare Path 1942; While the Sun Shines, 1943; Love in Adolescence, 1944; O Mistress Mine, N. Y. '45; Winslow Boy, London 1946 N. Y. 1947; Playbill, London 1948, N. Y., 1949. Adventure Story 1949; Who Is Sylvia, London, 1950; Deep Blue Sea, London 1952 N. Y. 1952; Silencing, Prince, London 1953 N. Y. 1958; Separate Tables, 1954, N. Y., 1956. Variation on a Theme 1958, Ross 1960. Wrote scripts of English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Redheads, The Prince and the Showgirl, Separate Tables.

RAWLINS, JOHN: Director. b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gag man"; later film ed. many pictures, then dir. Pictures include: If We're Never Been Liked, Ladies Courageous, Sudan, Dick Tracy Meets Gruesome, Arizona Ranger, Massacre River, Michael O'Halloran, Boy from Indiana, Rogue River, Fort Defiance; prod., dir., Shark River, TV: Mayor of the Town.

RAWLINS, A. R.: Writer. b. London, Aug. 9, 1894; e. Rugby School, Pembroke Coll., Cambridge; in Queen's Royal Regiment, World War I, ship renailer & coal exporter (Liverpool & London) 1919-26; professional writer since 1929; in m. p. since 1930; assoc. prod. 1936; scenario ed. Brit. Natl. Films Ltd. 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. Netfield Films Ltd. 1948. Writings include: (plays) Five Fingertings, Jamaica Street, The Desirable Residence, Chain Mail, Private Life of Helen of Troy, Birthmark, Scarlet Thread, Troubadour, (s. p. & oric. play) Leap Year. Pictures include: Jew Suss, A Man of the Moment, Man Who Knew Too Much, Strange Boarders, Spies of the Air, Gaslight, Chinese Bungalow, Face at the Window, This England, White Unicorn, My Sis-

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ter & J. Calling Paul Temple, Story of Shirley Yorke, Dark secret, Paul Temple's Triumph; assoc. prod. Wall of Death. Prod. There Was a Young Lady, Broken Horseshoe; prod. a. p. Black Riders, Stock Car, Cloak Without Dagger. Man. dir., Balblair Prod. Ltd., 1954; 1961 s. p. Goalbreak. TV scripts for Douglas Fairbanks Prod., CBS Assoc. Rediffusion; Granada TV; TV serials B.B.C.: Diary of Samuel Pepps, Lorna Doone, Infamous John Friers, The Moonstone, Amelia. B.B.C. Kipling's Eye of Allah.

RAWLS, RICHARD B.: Executive. b. N. Y. C. July 14, 1908; e. Columbia Univ., Chamberlain Tech., School of the Theatre. Mgr. TV studio operations, CBS N. Y. 1939; mgr. TV oper. ABC, New York, 1946; mgr. TV station relations, ABC N. Y., 1950. v.-p. & gen. mgr., KPHO & KPHO TV, Phoenix, 1952.

RAY, ALDO: Actor. r. n. Aldo DeRe. b. Pen Argyll, Pa. Sept. 25, 1928; e. U. of Calif. U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero; Star of Tomorrow, 1954; since in Marrying Kind, Pat and Mike, Let's Do It Again, Miss Sadie Thompson, Battle Cry, We're No Angels, Three Stripes in the Sun, Nightfall, Men in War.

RAY, BERNARD B.: Prod.-director. e. College. Lab. techn., film editor; cameraman; dir., slapstick comedies (features) Bernard B. Ray Productions (stayfilable).

RAY, MICHEL: Actor. b. Gerard Cross, Buckinghamshire, England, 1946. e. Lycee Francois, London. Pictures include: Divided Heart, Brave One.

RAY, NICHOLAS: Director, writer. r. n. Raymond N. Kienzle; b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing Back Where I Come From series; prod. & dir. N. Y. plays, including: Late Song, Beggar's Holiday. Pictures include: (assoc. to dir.) Tree Grows in Brooklyn; (dir.) A Woman's Secret, Knock On Any Door, They Live By Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks, On Dangerous Ground, Lusty Men, Johnny Guitar, Run for Cover, Rebel Without a Cause, Hot Blood, Savage Innocents.

RAY, TED: TV comedian. b. Wigan, Nov. 21. e. Liverpool Collegiate School. Early career clerk, ship's Steward, violinist, musicalist; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955; six programmes, ITA, 1958; films include: Meet Me Tonight, Escape by Night, My Wife's Family, The Crowning Touch, Carry On Teacher, Please Turn Over.

RAYBURN, GENE: Performer. b. Christopher, Ill., Dec. 22. e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y., U. S. Army Air Force, 1942-45; Rayburn and Finch, show, WNEV, N. Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Many appearances as host-humorist on game shows, variety shows, drama shows. Summer stock; leads in comedies. Broadway: Bye Bye Birdie, Come Blow Your Horn, The Match Game.

RAYE, MARTHA: Actress. b. Butte, Mont., p. Reed and Hooper, professional. On stage; sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Star. Appeared in night clubs. Since 1936: Rhythm on the Range, The Big Broadcast of 1937, Hildeway Girl, College Holiday, Par. Walkie Wedding, Mountain Music, Artists and Models, Double or Nothing, Par. Pin Up Girl, Four Jills and a Jeep, Monsieur Verdoux; TV shows: All Star Revue, Martha Raye Show, NBC.

RAYMOND, GENE: Actor. r. n. Raymond Guion. b. N. Y. C., Aug. 13, 1908. Air Force Reserve, WW II; formed ind. prod. co., Masque Prod., 1949; Broadway starred Shadow of My Enemy, 1957. National Co. The Best Man, 1950. TV: star-show, TV Fireside Theatre and TV Reader's Digest; Lux Video Theatre, Robert Montgomery Presents, Climax, Playhouse 90, Kraft Theatre, Red Skelton, U. S. Steel Hour, etc.

Stage: Why Not?, The Potters, Cradle Snatchers, Take My Advice, Say When, Mirrors, Jones, Young Sinners. Pictures include: Personal Maid, Ladies of the Big House, The Night of June 13th, Forgotten Commandments, If I Had a Million, Red Dust, Sadie McKee, Brief Moment, I am Suzanne, Flying Down to Rio, The House on 56th Street, Seven Keys to Baldpate, Hoop for Love, Love on a Bet, The Bride Walks Out, the Smartest Girl in Town, The Girl From Paris, Smilin' Through, The Locket, Assigned to Danger, Sofa, Million Dollar Weekend, Hit the Deck, Plunder Road.

RAYMOND, MATTHEW: (F.C.A.) Exec. b. London, Eng. 1902; e. Archbishop's Fenison. In 1924, chartered accountant, 1929-30. General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937 secy. MGM Pictures Ltd. and New Empire, Ltd.; in Jan. 1948 asst. to Ben Goetz, chmn., managing dir., MGM British Studios, Ltd.; gen. mgr., dir. MGM British Studios, Ltd.; man. dir. MGM British Studios, Ltd. 1957-61.

RAYMOND, PAULA: Actress. r. n. Paula Ramona Wright. b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco;

leading roles, Abil Wilderness, Peter Pan, other plays, model, Meade-Maddock Agency; TV appearance 1949. Pictures include: Devil's Doorway, Inside Straight, Duchess of Idaho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, Kind Richard & the Crusaders, Human Jungle, Gun That Won the West.

RAYNOR, WILLIAM E.: Writer. b. New York City, Apr. 9, 1920; f. William E. Raynor, sales executive, Pathe & RKID. Pictures: coliab., Francis in a Haunted House, Knock Pretty Baby, Kettles on Macdonald's Farm, TV: Wild Bill Hickok, Zorro, Public Defender, Cimarron City, Bachelor Father.

READ, JOHN: Lighting cameraman. b. Chalfont St. Giles, England, 1920. Ent. m. p. ind. 1936; Jnt. man. dir. A.P. Films Ltd. Recent TV Productions include: Twizzle, Torch, Four Feather Falls, Superstar (series), Broadway X.L. 5, Series. Recent Film: Crossroads to Crime.

READ, WALTER, JR.: Executive. b. Dec. 16, 1916. e. Storm King School, N.Y.U.; active in exhib., prod., dist., and gen., theatrical indep., since 1933; served U. S. Army Sig. Corps, 1941-46, at Sig C Photo Cir., and Pacific Theatre, discharged as Capt.; pres., Walter Reade, Inc., to 1961; chmn. of bd., Continental Distributing, Inc., (subsidiary of Walter Reade, Inc.), to 1961; company merged in 1961 with Sterling Television Co., Inc., to become Walter Reade-Sterling, Inc.; chmn. of bd., Walter Reade Sterling, Inc.; pres. TOA, 1954; chmn. bd. of dir., 1955; life member TOA, exec. comm.; owns and operates television stations, Eatontown, N. J.; F.T.J.; dir., Asbury Park, Ocean Grove Park; pres., Walter Reade Foundation; chmn. N. J. Mental Health Drive; pres. Motion Picture Investments, Inc., Kansas City, Mo.

READER, RALPH (G.B.E.): Performer, producer. b. Creeskerne, Somerset, May 22, 1903; e. Creeskerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 34 shows in London theatres; with R.A.F. throughout War as Intelligence officer and show-producer; creator, Gang Shows; responsible for 105 productions at Royal Albert Hall; several films; author of three books; BBC's disc jockey in Housewife's Choice program; ent. TV 1951, It's a Great Life series, BBC, 1956; Chance of a Lifetime (ITA); Radio Luxembourg, Ralph Reader Parade, Saturday spectacular, Window of the West, Flying High; 1961-63; U.S.A. TV Series, A.B.C. Calling At Random, Mid-day special.

READICK ROBERT: Actor. b. 1926, New York; e. Prof. Children's Sch. B'way plays include: George Washington Slept Here, All in Favor, Biggest Thief in Town; film: Harigan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

REAGAN, CHARLES M.: b. Lawrenceburg, Ind., June 30, 1898; e. U. Notre Dame, B.S., '17. In hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago, 1927; west. dir., mgr., 1934; asst. gen. sales mgr., 1935; asst. dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Film Service Ltd. (Canada). Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; v. p. chge. dom. sales, 1952-57; pres. Greater Indianapolis Amusement Co.; vice pres., Denham Theatre Inc.

REAGAN, RONALD: Actor. b. Tampico, Illinois, Feb. 6, e. high school and Eureka College; th. Nancy Davis. Lifeguard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers. In 1937: Love Is On the Air, Submarine D-1, Sergeant Murphy, WB. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy-meets-Girl, WB; Girls on Probation, Going Places, FN. In 1939: Dark Victory, Naughty but Nice, Hell's Kitchen, WB. In 1941, Kings Row, WB. In 1942: Juke Girl, Desperate Journey, WB. In 1943 in This Is the Army. In World War II, Host, prog. supervisor, General Electric Theatre TV show.

Pictures include: That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

REASON, REX: Actor. b. Berlin, Germany, Nov. 30, 1928. e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: Storm Over Tibet, Salome, Mission Over Korea, Taza, Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, Miracle of the Hills.

REASNER, HARRY: News correspondent. b. Dakota, Iowa, Apr. 17, 1923. e. Stanford Univ., Univ. of Minnesota. Beg. Journalism career, reporter, Minneapolis Times,

1941-43; U. S. Army. WW II. Ret. to Times. drama critic. 1946-48; author. book. Tell Me About Women. 1946; news-writer. radio station WCCO. CBS affiliate. Minn.. 1950-51. writer U. S. Information Agency. Manila. 1951-54; news-dir. KEY-D-TV (now KMSP-TV), Minn.. 1954; joined CBS News. N. Y.. 1956.
TV includes: Host. Calendar; Harry Reasoner with the News.

RECHETNIK, SID: Publicist. b. New York. N. Y.. Jan. 23. 1910; e. graduate. Brooklyn College. B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity. Warner Pathé News Vitaphone short subjects & ed. house organ.. 1947; res. 1958; promotion. American Cancer Society. 1958-59. Editor. Managers' Round Table of Motion Picture Herald. Nov. 1959; joined Paramount adv. dept.. June. 1962; prom. dept.. NBC. 1962.

REDDY, JOSEPH: Publicist. b. New York. N. Y.. Nov. 15. 1893; sports ed. N. Y. Telegraph. Times; with AEP. World War I; publicity man with Robertson-Cole; dir. of publicity.. Walt Disney Studio. 1942; currently public relations director.

REDELINGS, LOWELL E.: Motion Picture Editor. b. Park Ridge. Ill.. U. S. Calif. (A.) B.S. Sports writer on Hollywood Citizen-News. 1935; named sports ed.. 1939; film ed.. 1943-62; motion picture editor. Evening Outlook. Santa Monica. Feb. 1962.

REDGRAVE, SIR MICHAEL: Actor. author. b. Bristol. Eng. March 1908; m. Rachel Kempton; R. Roy Redgrave & Margaret Scudamore. prof. a. Clifton Coll. Magdalen Coll. Cambridge. Freelance journalist. author of two plays. publications 1939. The Mountebank's Tale (novel) The Aspern Papers (play). Public schoolmaster three years. Started stage career in 1934. Liverpool Repertory. In 1940: Old Vice Season. Since 1937. many plays including Thunder Rock. Bogazars Opera. Signed long-term contract with Gainsborough. G. B. Films include: The Lady Vanishes. Stolen Life. Stars Look Down. Way to the Stars. Dead of Night. Kippis. Jeannie (Girl in Distress). Thunder Rock. Entered Royal Navy. 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald. Fame Poll 1942. 1946. 1955. N. Y. Times 1955. Singer at the Gates. The Sleeping Prince. 1956.

Pictures include: Browning Version. Importance of Being Earnest. Green Searf. Sea Shall Not Have Them. Confidential. Report. Dam Busters. Night My Number Came Up. Oh Rosalinda. 1984. Time Without Pity. The Quiet American. Law and Disorder. Shake Hands with the Devil. The Wreck of the Mary Deare. Not My Darling Daughter. Stage: New York. 1961-62.

REDMOND, JAMES L.: Publicist. b. U.S.A.. Sept. 13 1910. Entered m. p. Ind. as mgr. Tri-State Theatre Corp. Des Moines. Ia. 1932; dir. adv. 1945-50; gen. mgr. AMH-Alien Theatre. Sioux City. Ia. 1950-55. Member: Lions Club. Variety Club.

REED, ALAN: Actor. b. Aug. 9. 1907. e. George Washington H.S.. Columbia U. Actor in stock. 1927-29; in radio. vaudeville. motion pictures. TV; radio credits include: Fred Allen Show. Alice Rose. Life with Luigi. Eddie Cantor Show. on TV in Life with Luigi. Duffy's Tavern; pictures include: Viva Zapata. Far Horizons. Kiss of Fire. Desperate Hours. Timetable. Revolt of Mamie Stover. He Laughed Last. Lady and the Tramp. TV: Mr. Adams & Eve. voice of Fred Flintstone on The Flintstones. etc.
Recent Pictures: Breakfast at Tiffany's.

REED, SIR CAROL: Director. b. London. Dec. 30. 1906; e. King's Sch.. Canterbury. Stage plays first 1936. directed Midshipman Easy. Laburnum Grove. 1937. dir. Talk of the Devil. Who's Your Lady Friend? Bank Holiday. wrote orig. story of Talk of the Devil. No Parking; dir. Climbing High. A Girl Must Live. Penny Paradise. Stars Look Down. Night Train. Girl in the News. Kipsa. Letter From Home. Young Mr. Pitt. From 1942-45. Dir. Army Kinematograph Service; director. The True Glory. for Ministry of Information. Knighted. June. 1962.
Recent Pictures: prod. dir. The Way Ahead. Odd Man Out. The Fallen Idol. Third Man. Outcast of the Islands. The Man Between. A Kid for Two Farthings. Trapeze. The Key. Our Man in Havana. Running Man.

REED, DONNA: Actress. r.n. Donna Mullenger. b. Denison. Ia. Jan. 27. 1921. e. Los Angeles. Cal. Col. in school plays. then on screen (1941) in The Getaway; pictures since include Shadow of the Thin Man. Bugle Sounds. Courtship of Andy Hardy. The Human Comedy. Pictures include: The Man from Down Under. See Here. Private Hargrove. The Picture of Dorian Gray. Gentle Annie. They Were Lovers. Faithful in My Fashion. It's a Wonderful Life. Green Dolphin Street. Beyond Glory. Chicago Deadline. Saturday's Hero. Scandal Sheet. Hangman's Knot. Raiders of the Seven Seas. The Caddy. From Here to Eternity. (Best Supporting Actress Academy Award 1953). Gun Fury. They Rode West. Three Hours to Kill. The Last Time I Saw Paris. Far Horizons. Benny Goodman Story. Hunsford I Backlash. Beyond Mombasa.
TV: Donna Reed Show.

REED, MARSHALL: Actor. b. Englewood. Col.. May 28 1917. After high sch. worked as a horse trainer. dept. store & mail clerk. addressograph operator. meter reader & book-

keeper. During World War II. U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram; The Longhorn. Sound Off. Kansas Territory. Cow Country. TV Series: The Lineup.

REED, MAXWELL: Actor. b. Larn. Ireland. 1920. Has been sailor. Merchant Navy; during World War II served as pilot officer. R.A.F. Spent 18 months in repertory Screen debut in 1946 in The Years Between. Pictures since include Daybreak. The Brothers Deed. Murder on Holiday. Camp. Dark Man. Sea Devil. Square Ring. Brain Machine. Roadhouse Girl. Before I Wake (Shadow of Fear). Helen of Troy. TV appearances.

REED, PHILIP: Actor. b. New York City. e. Cornell U. Left coll. in Freshman yr. to join Hoboken. N. J. stock co.; later in vaudeville & on N. Y. stage (Grand Street Follies. Grand Hotel. Ziegfeld Follies of 1931. Serena Blandish. Melody. My Dear Children.) Pictures since 1938 include Female. The House on 56th Street. Lost Lady. Dr. Monica. Pictures include: Old Acquaintance. People Are Funny. Big Town After Dark. Song of Sheherazade. Pirates of Monterey. Mandel Queen. Tripoli; Davy Crockett. Indian Scout. Target. Take Me to Town. Girl in the Red Velvet Swing.

REEK, EDMUND: Vice-producer. Movieletnews. Inc. b. New York. May 19. 1898; U. S. Army. 1917-18; Fox Film Corp. asst. dir. short features; Fox News cameraman and news ed. 1919-1928; transf. to Fox-Case Corp. in 1928. News ed.. Fox Movieletnews News. 1930-37. Then gen. mgr. In 1942: became v. p.. prod.. Movieletnews. New York; prod. Farewell to Yesterday. Of Men and Music. Why Korea? (1950 Academy Award. best doc.). Survival City (Academy Award. best one-ree short. 1955).

REEVE, HENRY: Exhibitor. b. Atlantic City. N. J.. Aug. 4. 1895; e. Choate School. Wallingford. Conn.. Haverford College. Newspaper work. Philadelphia. Owner and operator of theatre in Menard. Texas. since 1923. In 1941 elected pres. Texas Theatre Owners. Inc.; re-elected annually since; he. T.O.A.; was natl. m. p. chmn. 6th War Loan; active Red Cross. Savings Bond drives. Chamber of Commerce. Rotary Club. Address: Mission Theatre. Menard. Tex.

REEVES, HAZARD, E.: Executive. b. Baltimore. Md. July 6. 1906. e. Georgia Inst. of Technology. B.S.. 1928; in research. eng. Genl. Columbia Phonograph Co. 1928; the asst. chief eng.. Stanley Recording Co. 1929; chief eng.. 1930-31; consultant. Harvard Film Foundation. 1930-32; chief eng.. Standard Sound Co.. 1932-33; founder. Reeves Sound Studios. Inc. 1933 (now a division of Reeves Broadcast & Development Corporation. ORG. in 1960); Audio casting & Development Corporation. ORG. 1946; co-founder. Reeves-Ely Laboratories. Inc. 1942 (now a division of Dynamics Corporation of America); co-founder. 1947. and first pres.. Cinerama. Inc.

REEVES, KYNASTON P.: Actor. b. London. England. May 29 1923. e. Beaumont Coll.; Royal Acad. Dram. Art. in Brit. Army World War I. On Brit. stage from 1920; U. S. tour with Ben Graet players 1929-30; other appearances in U.S. since 1934 include Housemaster. The Outsider. Stars Look Down. Murder in Reverse. Drake's Progress. Recent Pictures: Madeleine. Tony Draws a Horse. Trio. Cant. Floral Hornblower. Moving Home. Twenty Questions. Murder. Mystery. Weaker Sex. Mullins. Penny. Lassie. The Hall. Eight O'Clock. War. Gun at St. Fanny's. Brothers-in-Law. Carlton-Broune of the F. O. In the Nick. Carry On Regardless. Night We Got the Bird. School For Scoundrels.

TV appearances: Billy Bunter series. The Eustace Diaper Scoundrels. Loyalties. Lord Arthur Saville's Crime. Stage: Thorn in the Flesh. Good Soldier. Stage: B'way. The Affair. A Shot in the Dark.

REEVES, STEVE: Actor. b. Glasgow. Mont. Jan. 21. 1928. Delivered newspapers. Mr. Pacific. Mr. America. Mr. World. Mr. Universe. emt. theatrical field. Kismet; Appeared. The Vamp. Wish You Were Here. Pictures include: Athena. Goliath and the Barbarians. Sword of Siraous. Judos. David and Goliath. Hercules. Giant of Marathon. Last Days of Pompeii. Hercules Unchained. White Warrior. Morgan The Pirate. The Thief of Baghdad. The Trojan Horse.

REGAN, PHIL: Singer and actor. b. Brooklyn. N. Y.. May 28. 1906. While a boy was a boatman at Charleston. S. C. navy yard was a clerk in an oil company. clerked in different parts of the country. then became a comic clerk in New York. Finally a detective. After notice was trained. sang for Columbia Broadcasting System. Was signed by WGB and appeared in The Key. Housewife and Dames in 1934. Recent Pictures: Sweet Rosie O'Grady. Swing Parade of 1946. Sunbonnet Sue. Three Little Words. TV: Many appearances and several radio shows.

REICH, WILLIAM: Executive. b. Budapest. Hungary. May 21. 1914. e. grad. business management. Buennas Aires. 1935. Assoc. Fox Film. RKO. Universal. Allied Artists. South America and Europe in managerial capacities in foreign field; org. A.I.P. foreign org. as vice-pres.. 1953; formed & pres. Major Film 1962; prod.. Rocas de Trapo. The Rifle Strugglers. Women By Night.

REICHER, FRANK: Actor. b. Munich. Germany. December 2. 1875; e. Germany. specializing in literature and

music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1926. Pictures include: *Her Man o' War*.
Recent Pictures: *House of Frankenstein*, *Blonde Ransom*, *The Great Mystik*, *The Strange Mr. Gregory*, *Voice of the Whistler*, *The Shadow Returns My Pal Trigger*, *Violence*, *Yankee*, *Fakir*, *Mr. District Attorney*, *Secret Life of Walter Mitty*, *Ransom* and *Delilah*, *Kiss Tomorrow Goodbye*.

REIMERS, ED: Performer. b. Moline, Ill. e. U. of Iowa. Announcer-narrator-actor. TV. Radio-Motion pictures. Spokesman for Allstate and Crest.

REIN, EDYTHE: Executive. b. Wilkes Barre, Pa., July 15. e. Wilkes College; v.-p. National Telefilm Associates, Inc.; v.-p. NTA Film Network; Ely Landau, Inc., 1953; sect., asst. treas., mem. of bd. of dir., NTA since its inception.

REINER, CARL: Performer; b. New York, N. Y., March 20, 1923. Comedian on B'way. Call Me Mr., Inside U. S. A., Alive and Kicking; on TV in *Your Show of Shows*, first *Boh Hope Show*, *Cesare's Hour*; 510 *Cesare's Invites You*, 1953; prod.-writer, *The Dick Van Dyke Show*, CBS, (Emmy Award-writing, Comedy) 1961-62. Pictures: *The Gazebo*; writ. orig. s. p. *The Thrill of It All*.
Recordings: Carl Reiner and Mel Brooks, *The 2000 Year Old Man*, *The 2001 Year Old Man*.
Author: *Enter Laughing*.

REINER, MANNY: Executive. b. New York City, Feb. 24, 1915. With publicity dept. Warner Bros. 1933; adv. dept. MGM 1933-7; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. Quiz Kids 1940; dir. short subjects & newspaper adv. Paramount 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland) 1942-8; managing dir. Reliance Reliance Organization (Latin Amer. & Australasia) 1948-9; N. Y. dir. mgr. M. P. Sales Corp. foreign dept. sales exec. Selznick Rel. Org. 1949-50; sales mgr. Louis G. Cowan Television Prod. 1950-52; v.-p. of sales PRT-TV 1952-53; for mgr. Samuel Goldwyn Prod., 1953-54; v.-p. in charge of sales, Guild Films, Nov., 1954; v.-p. in chg. foreign operations, Television Programs of America, Inc. 1955-58; exec. v. *Galaxy Attractions*, 1959-60; v. p. in chg. foreign operations, United Artists Television and United Artists Associated, 1960-63; vice pres., foreign operations, Four Star Television, 1963.

REINHARDT, GOTTFRIED: Producer-writer b. Berlin Germany; p. Max Reinhardt, noted theatrical prod.; Elise Reinhardt, actress; brother, Wolfgang Reinhardt, prod. e. Berlin. Bezan career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with m. p. Design For Living; asst. to Walter Waagner; later to Bernard H. Hyman (Saragoza; San Francisco). Wrote orig. story, *I Like Me Life*, *The Great Waltz*; collab. *Bridal Suite*; book for N. Y. musicals, *Rosalinda*, *Helen of Troy*; U. S. Army service, Signal Corps 1942-44. Pictures (prod.) include: *Comrade X*, *Rage in Heaven*, *Two-Faced Woman*; (co-prod.) *Homecoming*, *Command Decision*; *The Great Sinner*, *The Red Badge of Courage*, *Invitation*, *You're Man With Ideas*; dir., 2 seq., story of *Three Loves, Betrayed*; prod., dir., *Town Without Pity*.

REINHART, ALICE: Actress. b. San Francisco, Calif., May 6. Legit theatre work 1928-49; appeared in stock numerous Broadway plays; radio work since 1950; shows include: *Woman in My House*, *The Whistler*, *Life Can Be Beautiful* many other shows on all networks; TV appearances: *Stage 13*, *Man Behind the Badge*, *Big Town*, *O'Henry* series, *Dragnet*, *Crusader*, *The Donna Reed Show*; m. p. *Lieutenant Wore Skirts*, *The Iron Sheriff*, *Bachelor Flat*.
Stage: *The American Dream* in Hollywood, 1962.

REINSCH, J. LEONARD: Executive. b. Streator, Ill., June 28 1908; e. Northwestern U., 1934. First radio broadcast 1924; first EV broadcast 1931; exec. dir. WHIO WHIO TV, Dayton, O. WSR, WSR-TV, Atlanta, Ga. 1957. Past pres. Ohio Assoc. of Broadcasters; past dir. Ga. Assoc. of Broadcasters; past mem., hd. of dir., Nat. Assoc. of Broadcasters; vice chmn., Nat. TV Code Rev. Bd. 1952-55.

REISCH, WALTER: Screen writer. b. May 23 1903 Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera in 1920-21; Assistant to Director, Alexander Korda in 1923; Writer of screenplays for *Afa-Film*, *Ufa* and *Super Film*, Berlin. Director for London Films, etc.
Recent Pictures: collab. s. p. *The Great Waltz*, *Ninotchka*, *Comrade X*, *Heavenly Body*, *Gastlight*; dir. s. p. *Ring of Scheherazade*; story *Countess of Monte Cristo*, collab. s. p. *The Fan*; collab. story s. p. *Broken Arrow*, *Wanted*; and the *Movie Broken*, *Niagara*, *Titanic* (Academy Award, 1953) *Girl on the Red Velvet Swing*; s. p. dir. (Germany) *Die Muecke*, *The Corset*.

REISMAN, PHIL, JR.: Editorial supervisor. b. St. Paul, Minn. Nov. 12 1918; e. Brown U.; son of Phil Reisman. From 1938-42 head script writer, *Pathe News*; he wrote scenarios and narration for numerous short subjects, included in *Shortcuts*, *Reeltime* and *Pathe Parade*. Wrote feature length doc. *Frank Buck's Jungle Cavalcade* 1940. In 1949 helmed originate and wrote first four releases of *This Is America* doc. series. Enlisted in U. S. Marine Corps World War II. App'd edit. manager, RKO-Pathe, Inc. 1948; orig. s. p. *Tattooed Stranger*, 1950; res. BKO

Pathe post, April, 1951; entered TV as writer; also collab. s. p., *Special Delivery*, Member: Brown U. Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: Actor-director. Joined CBS Network, Sept. 1950, Broadway, *The Doughnut*, Junior Mss., Touring co.; John Lovers Mary, *Three Men On a Horse*, Actor-director, summer stock.
TV Dir.: *Playhouse 90*, *Climax*, U. S. Steel Hour, *Studio One*, *Pulitzer Prize Playhouse* freelance directed all major film subjects in shows.
Films include: *The Day They Gave Babies Away*, *The St. Louis Blues*.

REISS, STUART A.: Set Decorator. b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th Fox 1938-42. U. S. Army Air Corps 1942-45; set decorator, 20th-Fox since 1945; pictures include: *Titanic*, *How to Succeed in Business Without Really Trying*, *There's No Business Like Show Business*, *Soldier of Fortune*, *Seven Year Itch*, *Man in the Grey Flannel Suit*, *Teen Age Rebel*, Academy award for *Diary of Anne Frank*.

RELPH, MICHAEL: Producer, director. Ent. m. p. ind. 1932 as asst. art. dir. then art. dir.; 1942 art. dir. Ealing Studios then assoc. prod. to Michael Balcon on *The Captive Heart*, *Prisoners of War* and *Coronet*, 1943-44. Appt. prod. 1950 and former partnership with Basil Dearden. Films for Ealing incl. *The Blue Lamp*, *I Believe in You*, *The Gentle Gunman*, *The Square Ring*, *The Rainbow Jacket*, *Out of the Clouds*, *The Ship That Died of Shame*; 1957 for *Lauder-Gilliat*, *The Smallest Show on Earth*; dir. *Davy*; prod. *Violent Playground*; dir. *Rocky Gators*; (Gladys Hing, U. S.) prod. *Sapphire*; 1960, founder dir. Allied Film Makers; prod. *The League of Gentlemen*, *Man in the Moon* (co-author of s. p.); *Victim*, *Secret Partner*, *All Night Long*, *Life For Ruth*, *The Mind Benders*, *A Place to Go*.

REMBERT, CLYDE W.: Executive. b. Columbia, S. C., Sept. 26, 1900, e. Bryan H.S., Dallas, Tex. With KRLL, Dallas, Tex. since 1926; exec. v. p., Times Herald Printing Co., pres., KRLL AM-FM-TV, Div. past dir. District 13 NARTB.

REMBUSCH, TRUEMAN T.: Exhibitor. b. Shelbyville, Ind. July 27 1909; f. Frank J. Rembusch, pioneer exhibitor, Shelbyville, Ind. Sub of Commerce 1929. m. Mary Agnes Fineran, Entered m. p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. hd. of dir. Allied Theatre Owners of Ind. 1936-45; 1945-51, 52-53; dir.-chmn., Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPO; elected chmn. Joint Com. on Toll TV, 1954, Nov., 1953, named by Gov. of Indiana as dir. State Fair Board, Currently sec. & pres. Syndicate Theat. Inc., Franklin, Ind. Member, Indianapolis Athletic Club, Notre Dame Club of Indianapolis (Man of Yr. 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & commerc. licenses); awarded patent, recording & counting device, 1951.

REMIK, LEE: Actress. b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in *Jenny Kisses Me*, *The Seven Year Itch*, *Paint Your Wagon*; first N. Y. stage appearance, *Be Your Age*; made her debut in *Stardust* at Playhouse 90, Armstrong Circle Theatre, screen debut in *A Face in the Crowd*, then, *The Long Hot Summer*, *Anatomy of a Murder*, *Wild River*, *Sanctuary*, *Experiment in Terror*, *The Days of Wine and Roses*, *The Wheeler Dealers*, *Travelin' Lady*.

RENALDO, DUNCAN: Actor, writer, producer. f. n. Renault, Renaldo Duncan; nom. de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mrs. De Burrier School, Versailles, France. Portrait painter 1920-5; art. dir. 1923-6; actor-writer-prod. *Famous Lovers Productions*, N. Y., 1923-5; actor-writer *Colorart Productions* (Hollywood) 1925-8; on stage in *My Son*, *Her Cardboard Lover*; cameraman *George Weeks, Inc.* & dir. *Mission to America* 1943. Pictures include: (cost.) *Ridge of San Luis Rey*, *Trader Horn*, *For Whom the Bell Tolls*, *Jungle Flight*, *Valiant O'Haire*; (collab. orig. screen story & collab. s. p.) *Bells of San Fernando*, *Gay Amigo*, *Daring Caballero*, *Batman's Cradle* (Girl from San Lorenzo, Lady and the Bandit).

RENIE: Costume designer. f. n. Irene Broutlet Conley b. Republic, Washington, July 31, p. Irene and Ray Broutlet, e. Univ. of C. L. A.; Chouinard and Art Center and various other art schools in Los Angeles. Costume and set designer, *Fancho and Marco*, stage reviews, 1935-36. Sketch artist at Paramount, 1936-39. Then work for major companies.

RENAHAN, RAY: Cinematographer. b. Las Vegas, N. M. May 1, 1898. Became cinematographer 1917 with Nat'l Film Corp., Hollywood; specialist in color cinematography from 1921. Member, Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor. b. Bradford, Yorkshire, Eng. August 25, 1909; e. Otlands, Harrogate & Leys College, Cambridge. Stage debut: "Pygmalion", 1938; Screen debut: "Dangerous Moonlight", 1940. Pictures include: *U. S. Re-Your Sweetheart*, *The Wicked Lady*, *White Cradle Inn*, *Easy Terms*, *The Golden Madonnas*, *The Body Said No*, *The Black Rose*, *The Thirteenth Letter*, *Day of the Earth*, *Stood Still*, *I'll Never Forget You*, *Phone Call From a*

Stranger, 5 Fingers, Les Miserables, Sailor of the King, Dangerous Crossing, The Robe, King of the Khyber Rifles, Demetrius & the Gladiators, Princess of the Nile, Desiree, Mambo, Seven Cities of Gold, Soldier of Fortune, Rains of Ranchipur, Teenage Rebel, Island in the Sun, Omar Khayyam, Third Man on the Mountain, The Lost World.

RENOIR, JEAN: Writer, director. b. Paris, France. Sept. 15, 1894. Ceramist, journalist, mag. writer. Recent screen writing & dir. in France. 1929. European pictures include: Nadia, The Little Match Girl, Tire au Flanc, La Chienne, Madame Bovary, Toni, La Bete Humaine, Pictures (U.S.) include: Swamp Water, This Land Is Mine.

Recent Pictures: (dir. & s. p.) The Southerner, Woman on the Beach, The River, Golden Coach, French-Canaan.

REPP, ED EARL: Writer. Pictures include: orig. s. p. West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns. TV: White Savage, Incident at Yuma, etc.

RESNICK, LEO: Lawyer. b. McAlester, Okla.; s. Columbia, U. A. B. 1934; LL.B. 1936. Worked in law offices, N. Y.; P. V. A., Fort Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, P. C. law dept., safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

REICHIN, NORMAN: Writer, producer. b. Chicago, May 6, 1919, s. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Televideo Co., 1951-55; story ed., Clover Productions, 1955; films include: collab. s. p. Uranium Boom; prod., collab. story & s. p., Leather Saint.

REITIG, H. EARL: Studio, TV executive. b. Chicago, Ill. Investment bus., with large underwriting house. Seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1936; unit mgr. Col. and Par. In 1937; unit mgr. Par. and Roach-MGM. In 1938; unit mgr. Roach-UA. In 1939-40; casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon, 1941-45; asst. treas., RKO-Radio Pictures, and studio treas., RKO-Radio Studios, 1945-50; Secy., treas., mem. bd., dir. Rainbow Productions, Inc.; gen. mgr. R. M. Inc., 1951-52; TV network oper. mgr. NBC Hollywood, 1951-52; dir. finance & operations, NBC Hollywood, 1953; v. p. prod. business affairs, NBC, New York, 1954; v. p. in charge of TV network services, dir. Kagan Corp., 1955; v. p. and treas. NBC, 1956-58; dir. New Britain Broadcasting Co.; exec. v. p. tre. s. & dir. Figaro, Inc., 1957-60; pres. & dir. California National Productions, 1958-60; sec. Hope Enterprises, Inc., 1958.

RETTIG, TOMMY: Actor. b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: Annie Get Your Gun, pictures include: Gobs and Gals, Paul Lady Wants Mink, 5000 Fingers of Dr. T., So Big, River of No Return, The Raid, The Egyptian, The Cobweb, At Gunpoint, TV series: Lassie.

REVEL, HARRY: Music composer. In 1933 with Mark Gordon handled music, Broadway Through a Keyhole, I.A.; Sittin' Pretty Par. In 1934: Collab. on lyrics and music of We're Not Dressing, wrote music for I've Come from the Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Old Fashioned Way, Par. In 1935: Love in Bloom, Stolen Harmony, Paris in Spring, Big Broadcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs Two Girls on Broadway, MGM; Moon Over Burma, Par. It Happened on Fifth Avenue.

REVERE, ANNE: Actress. b. New York City, June 25, 1907; s. Wellesley Coll., B. A.; m. Samuel Rosen, director. On stage: Stuart Walker Stock co. 1928-29; "Double Door," 1933-34; "Children's Hour," 1934-37; organized & dir. Hurry Theat., Maine, N. Y., 1936-39. Screen debut in Double Door 1934; then in Howards of Virginia, Men of Boys Town, Remember the Day Acad. Award best supporting role (National Velvet) 1945.

Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement, Place in the Sun, Great Missouri Raid.

REYNOLDS, ADELINE DE WALT: Actress. b. Benton County, Ia., Sept. 19, 1862; s. New England Conserv. Music; Col. of Oratory, U. Calif., B. A. On dramatic stage (Hurry the Dead, Chanticleer, Fear Gnt), On screen 1941 in Come Live With Me; pictures since include Shadow of the Thin Man, Tales of Manhattan, Turtles of Tahiti, Human Comedy, Iceland others.

Pictures include: Behind the Rising Sun, Son of Dracula, Happy Land, Going My Way, Old Lady, Since You Went Away, A Tree Grows in Brooklyn, Sleek or Cross, Lydia Bailey, Pony Soldier, Witness to Murder.

REYNOLDS, CLARK E.: Writer. b. Rklyn, N. Y. s. Univ. of Missouri, 1934. U. S. Army 1941-45; public rela-

tions, N. Y. C. 1945-47; public rel. WAAM-TV, Baltimore, 1948-49.

Pictures include: Disc-Jockey, Shotgun, Chisera, Gunmen of Laredo.

TV: Celebrity Playhouse, Damon Runyon Theatre, Cheyenne, Twentieth Century-Fox Four, Lux Video Hour, West Point, Whiplash, Playhouse 80, Walter Winchell File, Wells Fargo, Tombstone Territory, The Texan, Peter Gunn, Wagon Train, U. S. Marshall, Zane Grey Theatre, Broken Arrow, pilot, The Beachcomber, The Deputy, The Investigators, Cain's Hundred, Created Man Without a Gun.

REYNOLDS, DEBBIE: Actress. r. n. Mary Frances Reynolds. b. El Paso, Tex., April 1, 1932. s. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in Personal Appearances, Bliss-Hayden Theater, Star of Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Ahoy, I Love Melvin, Give a Girl a Break, Affair of Dobie Gillis, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair, Bundle of Joy, Tammy and the Bachelor, The Matting Place, Say One for Me, It Started With a Kiss, The Gazebo, The Rat Race, Pleasure of His Company, Second Time Around, How the West Was Won.

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924. U. C. L. A. School plays including role of Alice in Alice in Wonderland at U. C. L. A. contracted by Warner Bros. in 1942; appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Janie Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Suez Canal, Revolution, etc.). Pictures since sound include Murder in Greenwich Village (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm. Pictures include: Dixie, Ministry of Fear, Up in Mabel's Room, Three Is a Family, Duffy's Tavern, Brins on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series: The Life of Riley.

REYNOLDS, PETER: Actor. b. Wilmanslow, Cheshire, Aug. 16, 1926. s. Shrewsbury School. Stage debut in King of Rome 1947. Screen debut, Guinea Pig 1948. Films include: Adam and Evelyn, Gullit Is My Shadow, Four Days, Last Page, Black 13, Delavine Affair, Good Beginning, You Can't Escape, The Long Hair, The Bank Raiders, Shake Hands With the Devil, Your Money, Your Wife, The Challenge, Hands of Orlac, The Man Who Couldn't Walk, The Breaking Point, Spare the Rod.

TV: many appearances.

REYNOLDS, SHELDON: Writer, producer, director. b. Philadelphia, Pa., 1923. s. N. Y. U. Radio-TV writer; programs include: My Silent Partner, Robert Q. Lewis Show, We the People, Danger; writer, prod., dir., Foreign Intrigue; film; prod., dir., s. p., collab. story, Foreign Intrigue.

REYNOLDS, STUART: Producer. b. Chicago, Ill., March 22, 1907. s. Chicago law schools. Adv. exec., Lord and Thomas BRD & O. General Mills; sales exec., Don Lee-Mutual; formed Stuart Reynolds Prod., TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok.

RHEINER, SAMUEL: Executive. b. New York City. s. N. Y. B. C. S. '23; Fordham U. '25. Joined Paramount 1926 as asst. to James R. Cowan; asst. org. Publix Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subsid.); in charge cost control, Paramount theat., N. Y. & Brooklyn, Rivoli, Rialto, Criterion theat., New York; gen. mgr. scenic & costume depts., Publix Theats. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Prods. (Flying Deities); org. Nat. Pictures, Corp. of Calif. (Second Cheviot); Tales of Manhattan; In 1943 assoc. with L. Loew Prod. Artists, Inc. Hold Autumn in Your Hand, Inner Sanctum, treas., Horizon Pictures, Inc., Horizon-American Pictures, Inc.

Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge on the River Kwai, The Strange Org. The Chaco Theatre Co., 1945 theatres, Kans. & Mo., sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931; later apntd. pres. Fox Midwest Theatres, Inc., Kansas City, Mo.; pres. National Theatres, Inc., Los Angeles, 1954, ret. Oct., 1958; became ohm. of bd. of dir., Commonwealth Theatres, Inc., Kansas City, Mo., 1959.

RHODES, ELMER C.: h. Le Mars, Ia., May 15, 1893. s. Omaha U.; Nebraska U. Entered m. p. ind. with General Film Omaha, Neb., 1912. WWW I. service; salesman with A. H. Blank, First National, Omaha & hr. mgr. Kansas City, 1920; org. Midwest Film Distrib. slate right ex. 1925; org. theatres, 1927; org. Midwest Theatre Co., 645 theatres, Kans. & Mo., sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931; later apntd. pres. Fox Midwest Theatres, Inc., Kansas City, Mo.; pres. National Theatres, Inc., Los Angeles, 1954, ret. Oct., 1958; became ohm. of bd. of dir., Commonwealth Theatres, Inc., Kansas City, Mo., 1959.

RHODES, E. A. Exhibitor. b. Cape Town, S. A. 1900.

Rho-Ric

Father one first cinema exhibitors in Transvaal. Joined m. p. Ind. 1916 with Schlesinger Organisation, later with P.D.C. and U.A. 1941 Manager with Capital and Provincial Theatres in Britain. Took control Booking Dept. 1945, now Managing Director. Chairman London CEA 1956-57.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film *Poison Pen*, then *Love on the Dole*. H. Happened One Sunday, Great Day.
Recent Pictures: *When We Are Married*, *School for Secrets*, *Uncle Silas*, *This Was a Woman*, *Escape*, *Enchantment*, *Private Angelo*, *Cure for Love*, *Tale of Two Cities*; *Time Gentlemen, Please*, *Those People Next Door*, *Decameron Nights*, *Street Corner*, *Girl on the Pier*, *Yellow Balloon*, *Weak and the Wicked*, *Case of Diamond Annie*, *Where There's a Will, Now and Forever*, *Yield to the Night*, *Room in the House*, *There's Always a Thursday*, *Hell Drivers*, *Just My Luck*, *The Naked Truth*, *Alive & Kicking*, *Over the Odds*, *Watch It Sailor*. TV appearances include *Army Game* series.

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in Taber Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitagraph; traveled two years and returned to Bishop-Cass as manager. Jis. Casper, Wyo., to Denver to open Colorado, formerly Taber. Was secretary Colorado Realty Com., oper. Palm and Rialto, Pueblo, Col., for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres. Dir. Rocky Mountain Theatre Owners Assn. and v. p. Transferred 1939 to Denver, mgr. De Luxe Para. theatre. In 1945 named so. district mgr., Fox Intermountain Theats.; dist. mgr., enlarged dist. No. 1 Metropolitan and Southern Theatres. Fox Intermountain Theatres, 1955. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives; Lt. Gov. Kiwanis; Pres. Laramie C. of C.

RICE, JOAN: Actress. b. Nottingham, Eng., Feb. 3, e. Covent. M. p. debut in Blackmail Pictures include: *Story of Robin Hood*, *Curtain Up*, *His Majesty O'Keefe*, *A Day to Remember*, *The Good Wife*, *One Good Turn*, *Women in Prison*, *The Long Knife*, *Operation Bullshine*.

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate salesman; stock farmer; on radio; in night clubs, vaudeville; pictures include: *Exalted Flapper*, *Lady Windemere's Fan*, *Lost Lady*, *Craig's Wife*, *They Had to See Paris*, *So This is London*, *Down to Earth*, *That Certain Age*, *Mortal Storm*, *Lady in Question*, *Queen of the Yukon*, *Keeping Company This Time for Keeps*, *Angel and the Badman*, *Calendar Girl*, *New Orleans*, *Port Apache*, *Joan of Arc*.

RICH, J. E.: Executive. b. Berkenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalene Coll., Cambridge. Joined BBC 1939; with H. M. Forces 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952. Awarded M.B.E. 1960.

RICH, ROY: Producer, director. b. Cornwall, England, 1913. Early career, actor, prod. of repertory and West End productions. Ent. m. p. Ind. 1947 Asst. pro. Rank Organ. later director, 1955 Exec. prod. British Lion Films Ltd. Ent. TV as free lance performer 1952, shows included *Down You Go*, *Twenty Questions*, *Rich and Rich*, 1958 Appt. Con. of Programmes Southern Television Ltd. Dir. Southern Television Ltd., 1959.

RICH, W. ROBERT: Executive. b. Yonkers, N. Y., e. Oberlin Coll. News editor, NBC, 1939-40; mgr., west coast radio station; pgn. mgr., WBEN, Buffalo, WPIX, 1953-55; gen. sis. mgr., Associated Artists Prod., 1955; v.p., gen. sis. mgr., United Artists Associated, 1958; vice-pres., gen. sis. mgr., Seven Arts Assoc., 1960.

RICHARD, CLIFF: Singer and actor. b. India, 1940. Ent. show business 1958 in TV series *Oh Boy*. Other TV includes: *Sunday Night at the London Palladium*, own Saturday Spectacular, EMI recording star, 1959; film debut in *Serious Charge*; *Top Box Office Star*, Great Britain 1962-63.
Films: *Expresso Bongo*, *The Young Ones*, *Summer Holidays*.

RICHARDS, ADDISON: Actor. b. Zanesville, Ohio; Wash State Coll., B.A. In 1931 joined *Pavlova* Community Playhouse as actor and associate director. Numerous pictures, major companies since 1933.
Pictures include: *Strange Confession*, *The Adventure of Ruxley Spellbound*, *Revisited*, *The Chicago Kid*, *Leave Her to Heaven*, *Bells of Rosarita*, *Anna and the King of Siam*, *Don't Gamble With Strangers*, *Love Lulls at Andy Hardy*, *Milwaukee Case*, *Call Northside 777*, *Lulu Belle*, *Illegal*, *When Gangland Strikes*, *Fury at Gunsight Pass*, *Broken Star*, *Fort Yuma*.

RICHARDS, DICK: Film critic, columnist. b. Goodmayes, Essex, Eng., March 14, 1911. Entered journalism 1928 with *Amalgamated Press*; since concentrated on show business journalism first in mag. field, then in newspapers; became film critic, columnist for *Sunday Pictorial* when he started *Bright Lights* column, 1938; res. *Sunday Pictorial* to freelance. Film critic, broadcasting, tele-

vision; commentaries for Connaught Films: *The Magic Carpet*, *Blue Highway*, *Journey to the Sun*; pub. *Short Life of Danny Kaye*, 1949; many scripts for Closeup for Assoc. Rediffusion. Film critic *Daily Mirror*, *Variety*.

RICHARDS, ERNEST VINCENT, JR.: Executive. b. Wilmington, N. C., Jan. 30, 1898; e. Bois Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison projection machine in North Carolina opera houses; then with *Trip to Moon* film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, oark & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) *First Natl. Pictures*, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now *Wilby-Kinney* circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama); vice-pres. *Public Theatres* (1930); pres. *Paramount-Richards* (1933); sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, GORDON: Actor. b. Gillingham, Kent, Eng.; Oct. 27, 1893; e. King's School, Rochester, England; Royana and Dram. Art. London. On London stage with Granville Barker. Sir Johnstone Forbes-Robertson, Mrs. Patrick Campbell, etc. With B.F.F. World War I. On screen 1949 in *"The Wife Takes a Flyer"*.
Pictures include: *Canterville Ghost*, *Story of Dr. Wassell*, Mrs. Parkington, *Molly and Me*, *Kissinda Be Good*, *Women in the Night*, *Man Who Ratched Himself*.

RICHARDS, JEFF: Actor. r.n. Richard Mansfield Taylor. b. Portland, Ore., Nov. 1, e. Tacoma, Wash., H.S.; U.S.C. Served in U. S. Navy, 1943-46; professional baseball; pictures include: *Kill the Umpire*, *Tall Target*, *The Strip*, *Angels in the Outfield*, *The School Above and Beyond*, *Desperate Search*, *Code Two*, *Big Leaguer*, *Crest of the Wave*, *Seven Brides for Seven Brothers*, *Many Rivers to Cross*, *The Marauders*, *It's a Dog's Life*.

RICHARDS, JULIAN D.: Exhibitor. b. May 11, 1917. e. Bohorough School, Eastbourne, England, Ent. m. p. Ind. 1935 as assistant to father, Randolph E. Richards; 1939-46; with R. A. F. and British and Indian Armies; gen. mgr. Richards Circuit, 1946; appt. man. dir. 1952; vice-chairman CEA Sussex Branch 1950-51, 1953-55; chairman 1951-52, 1955-56; delegate to CEA General Council since 1952, pres. CEA, 1959-60, mem. Cinematograph Films Council, Parliamentary candidate in General Elections 1950, 1951, 1955-59.

RICHARDS, ROBERT L.: Writer. b. New York City, March 1, 1909; e. Harvard, 1932. Prod. *March of Time*, (radio); assoc. prod. *MOT* rec. 1938-41; *Signal Corps*, W.W. II. Pictures include: e. p. Act of Violence, *One Sunday Afternoon*, *Johnny Stool Pigeon*, collab. s. p. *Winchester '73*; story, s. p. *Kansas Raiders*.

RICHARDS, STANLEY: Writer. b. Brooklyn, N. Y., April 23, 1918. e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, *Universal Studios*. In 1944, wrote documentary films, *Washington, D. C.*; radio series *"Men at Sea"*; with Columbia 1945-48. Since 1947 free lance radio for all networks, N. Y. Author many plays.

RICHARDSON, DON: Director. b. New York, N. Y., Dir. of many stage plays including: *Big Story*, *Sound of Hunting*; shows on TV include; dir., *Mama*, U. S. Steel, *Play of the Week* (*Don Juan in Hell*, *The World of Sholem Alechem*), *The Defenders*, *The Untouchables*, *The Nurses*, *Margie*, *The 11th Hour*, *Sam Benedict*.

RICHARDSON, JAMES H.: Executive. b. Chicago Ill., June 16, 1910. e. Northwestern U., 1932. Certified public acct.; in public accounting 20 years, chiefly with Price Waterhouse & Co.; treat., Paramount Pictures Corp.; C.P.A., California, Illinois, Indiana.

RICHARDSON, SIR RALPH: Actor. b. Cheltenham, Gloucestershire, England, Dec. 19, 1902; m. Meriel Forbes; made his first appearance on the stage in 1921 as *Lorenzo* in *The Merchant of Venice*; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; by drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in *Friday the 13th GB*; *Return of Bulldog Drummond*, *RIP-UP* In 1942: *The Day Will Dawn*, *Soskin-Gem*. Film: *The Avengers*, Par. In 1943: *The Silver Fleet*, *The Volunteer*. Released from Fleet Air Arm; then repertory, Old Vic, London. Knighted in New Year's Honor's List, 1947. British money-making star, 1953.

Pictures include: *School for Secrets*, *Anna Karenina*, *The Fallen Idol*, *Hellress*, *Outcast of the Islands*, *Home at Seven* (*Murder on Monday*); *Holly & the Ivy*, *The Sound Barrier*, *Richard III*, *Smiley*, *Passionate Stranger*, *Our Man in Havana*, *Exodus*, *Lion of Sparta*, *Loig Days*, *Journey Into Night*.

RICHARDSON, ROY A.: Executive. b. Waverly, Va., June 15, 1909. e. Elon Coll. N. C., 2 yrs. Ent. motion picture industry, 1927. Pres., Virginia Motion Picture Thea-

tre Assoc., 1960-61; member, bd., dir., Va. M. P. Theat., assoc. exec. comm., TOA; pres., gen. mgr., Richardson Theatres, Inc.

RICHEK, HERBERT G.: Executive, b. New York, May 27, 1910. e. DeWitt Clinton H. S. Poster clerk, Fox Film Corp., N. Y., 1928; poster clerk, United Artists, N. Y., 1929; Chg. of discs when sound in motion pictures became available; promoted to booker, then head booker, then office mgr., New York, Armed forces, WW II; resumed as office mgr., United Artists, New York; head booker, Motion Pictures for Television, 1951; apptd., asst. gen. mgr., 1952; dir., operations & services, Associated Artists (now United Artists Associated Corp.) 1954; director, operations, Seven Arts Associated Corp., 1960.

RICHMOND, TED: Producer, b. Norfolk, Va., June 10, 1912. e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theatrs., later mgr. Albany dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theatrs.; Grand Natl. Pictures. Author Grand Natl. series Trigger Pal, Six Gun Rhythm. Former T. H. Richmond Prods. Inc., 1941. Recent Pictures: *Lit the Hay*, *The Milkman*, *Kansas Raiders*, *Shakedown*, *Smuggler's Island*, *Strange Door*, *Kingdom Kid*, *Bronco Buster*, *Has Anybody Seen My Gal*, *No Room for the Groom*, *Week-end With Father*, *The Mississippi Gambler*, *Desert Legion*, *Column South*, *Bonzo Goes to College*, *Forbidden*, *Walking My Baby Back Home*, *Francis Joins the Wacs*, *Bengal Brigade*, *Formed Copa Prod* with Tyrone Power, 1954; prod. *Count Thrae* and *Pray, Nightfall*, *Abandon Ship*, *Salomon and Sheba*, *Charlemagne*. Former Ted Richmond Prod. for MGM release, 1959. Reactivated Copa Productions Ltd., England, 1960.

RICKETSON, FRANK H., JR.: Circuit executive, b. Leavenworth, Kan., e. U. Ky. LL.B. Univ. of Denver. On ed staffs, *Kansas City Star*, *The Denver Post*. Member exploitation Dept., *Famous Players-Lasky Corp.*, 1921-24. Pres. Consolidated Theatres, 1924 to 1929. Pres. Fox Inter-Mountain Theatres, 1934 to 1957. Vice President & Gen. Mgr. of Theatre Operations, National Theatres Inc., 1956 to 1958. Author of *The Management of Motion Picture Theatres*, Europe after *The Marshall Plan*, *Opportunity Needs a Selling Director*, *Public Service Co. of Colorado*, *Continental Airlines*, Denver U. S. National Bank, *Denver Dry Goods Co.*, *Cheyenne Newspapers Inc.*, *Frontier Broadcasting Co.*, pres. *Central City Opera House Assn.*, Dir., *National Cultural Center*, Washington, D. C., *Denver Museum of Natural History*, past pres. *Denver Community Chest*, *United War Chest of Colorado*, v. p. dir., *United Community Funds and Councils of America*, Pres., *Shegari Prods.*, Inc.

RIDDELL, JAMES G.: Executive vice-president American Broadcasting Company & dir. AB-Paramount Theatres; pres. WXVZ-AM-FM-TV, ABC's wholly owned subsidiary operating radio and TV stations in Detroit. Joined WXVZ, 1931; prom. successively through various posts to pres. 1950.

RIDDER, ROBERT BLAIR: Executive, b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941; family controls newspapers from Coast to Coast; owns WFSM, WDSM-TV, Duluth, Minn.; WSDN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV, Minneapolis, Minn.; pres., Midwest Radio-TV.

RIESNER, CHARLES (CHUCK): Writer, actor, director, producer, b. Minneapolis, Minn., March 14, 1887; 12 years on stage in Keith and Orpheum vaudeville; starred in musical shows, *Dillingham's Stop*, *Loew's Lion*, and *Queen of the Movies*, lyric writer for *Leo Felst Music Co.* wrote *Goodbye Broadway*, *Hello France*; scenario writer for *Keaton*, *Vitaphone*, *Century*, *Universal*, *Matro*, *Charlie Chaplin* and *Warner Brothers*; MGM; starred in two-reel *Universal* comedies; played in *A Self-Made Failure*, *Her Temporary Husband*, *A Dog's Life*, *The Kid*, *Oh What a Nurse*, *Jack Dempsey* *Fight* and *Win Series*. Pictures include: *The Cobra Strikes*, *In This Corner*, *The Travelling Saleswoman*, *Da Vinci's Last Supper*, *Show Business*, *Writer*, *TV series*, *Night Watchman*.

Novels, *Little Inch High People*, *My Cardiac Diary*, *Dear Charlie*.

Mem. Screen Directors Guild, Screen Writers Guild, ASCAP. Died Sept. 24, 1962.

RIETHOF, PETER W.: Producer, director. Began career in Vienna producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit Theater Theater an der Wien, in Vienna until 1938. Produced m. p. Zerbrochene Krug and *Illusion* (Belgian). Came to U. S. 1943. Worked as still photographer, editor, cameraman and producer. Founded own production company, 1947. Produced feature, *Boulogne-Laurec*. Produced dubbed English versions *Bitter Rice*, *Anna, Iron Crown*, *White Devil*, etc. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953; prod. Am. dubbed versions, *Heldi*, *Little Fugitive*, *Manon*, *Queen's Lover*, prod. La Red; dir. Amer. version *La Strada*, *Dr. Laurent*, *Devil's Garden*, *What Price Murder*, *A Man Escaped*, *Unnatural*, etc.

RIFKIN, HERMAN: Executive, b. Russia, 1884. Prior to entering m. p. ind. mgr. 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp., became franchise holder, a founder & memb. of hd., *Monogram*, *Boston & New Haven*; head of *Republic*, New Eng., in 1936 started circuit, New Eng.; sold franchises, *Republic*; purchased cir-

cuit, Mass.; elec. v. p. & dir., *Allied Artists*, 1940; owner drive-in circuit, New England. Member: *Friars Club* (founder, Boston); *M. P. Pioneers*, *Variety Club*.

RIFKIN, MAURICE J.: Executive, b. Marinette, Wis., July 12, 1915. e. U. of Southern Calif., 1935. v. p. in charge of sales Ziv Television Programs, Inc., 1938-1937.

RIGGS, GLENN: Announcer, m. e. b. East McKeesport, Pa., July 24, 1907; e. Juniata Coll., Pa., 1926. In radio since 1929; first TV show, 1940; shows include: *Pord Variety Hour*, *Olsen & Johnson show*, *Lights On*, *Philo TV Playhouse*, *Bishop Sheen*, *Omnibus*, *Wide World*, *World*.

RIGROD, CARL: Director, b. Newark, N. J., March 1, 1913. e. U. of Mo., (B.J.), 1934; rep. and rewrite for Newark Ledger, N. Y. Daily News, city desk, New York American, Boston American, 1934-39; joined RKO Radio Pictures columnist and feature writer in act. and pub. dept. 1939; dir. of radio, RKO, 1940; pioneered in TV writing prod. and dir. *Dumont*, 1943; joined *Donahue* and *Coe* 1943; credits include: *The Magle Clown*, *Jean Martin Show*, boxing and wrestling telecasts, etc.

RILEY, RONALD H.: b. Birmingham, Eng., 1908. Writer, mag. publisher, 1930-32; Assoc. prod., *Film Producers Guild Ltd.*, 1953-55; Man. dir., exec. prod. R.H.I. Productions Ltd., 1955 to present; Award winning films incl.: *Rig 20*, *Turbo*, *Jet Propulsion*, *The Young Athlete*, *The Atomic Bomb*, *Formula One*, *Successful Instruction*, *Introducing Telex*, *Tribute to Fangelo*, *Fit to Fight*, *Six Candles*, 1958-59; chmn. *British Film Academy Documentary awards committee*.

RILEY, ROBERT: Executive, b. Cambridge, Mass., Feb. 2, 1902. With *Technicolor* since 1922; now v. p. sales mgr. (Hollywood), dir. of studio operations, *Technicolor Corp.*

RILLA, WALTER: Actor-director b. Neunkirchen Saar, now British subject e. Berlin, Koenigsberg, Bonn, Breslau. Writer on stage 1923 Berlin & Vienna. To Eng. 1935; in 1939 joined R. H. C. as writer-producer in *Features & Drama Dept.*. Screen debut 1924 in *Hannele's Himmelfahrt*, Berlin; from 1934 in various Brit features. Recent Pictures: *The Golden Salamander*, *Great Man Hunt*, *Eagle and the Lamb*, *Lucky Nick Cain*, *Senza Sordidari* (Ital.); prod. dir. *Behold The Man*; act. *Venetian Bird* (The Assassin), *Desperate Moments*, *Gamma People*, *Track the Man Down*, *Star of Ind. Liszt*, *Boscony*, *Secret Ways*, *The Giocanda Smile*, *Secret Ways*, *The Riviera Story*, *Cairo*, *Saunders of the River*.

TV prod., dir.: *Genius and the Goddess*, *Rendezvous in Senlis*, *The Death of Siegfried*, *Gorgius*, *Outward Bound*, *The Long Christmas Dinner*, *Dumala*.

RINEAR, ROBERT I.: Executive b. Cleveland, O., Feb. 7, 1904. e. Adelbert Coll.; *Western Reserve II*; U. of Mich., LL.B. '27 1927-42 member law firm *Mudge, Stern, Williams & Tucker*, New York. In 1942 named vice-pres., dir. member exec. com. *General Prestitec Equipment Corp.*, and dir. each subsidiary. Resigned 1947 as vice-pres. of *General Preclins* & subsidiaries. Resigned dir. & mem. exec. com. *Relined G. E. v. p.* 1953. Exec. v. p. 1959.

RINZLER, SAM: Exhibitor b. Austria, Dec. 27, 1885. Independent exhibitor, assoc. with *Bandorff*, *Amusement Corp.* Brooklyn, N. Y. Represented unaffiliated subsequent runs on *Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board* under *NRA*; chmn. *New York War Activities Com. drive*, *World War II*; various charity campaigns. Operates about 50 theatres. Member, *Star of M. P. Pioneers*; Dir., *Metropolitan* (N. Y.) *M. P. Theatre Assn.*; dir. *Will Rogers Hosp.*; *Variety Club No. 35*; *Cinema Lodge*, *B'nai B'rith*.

RISDON, ELIZABETH: Actress r. n. Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art London; later student instructor there. On stage (*The Christian*, *Lady Patricia*, *Fanny's First Play*, *Dear Brutus*, *The Green Goddess*, *Empire*, *April*, *The Silver Cord*, *Elizabeth the Queen*, etc.). Screen debut in *Guard That Girl*, 1935. Pictures include: *Life With Father*, *Mourning Becomes Electra*, *Every Girl Should Be Married*, *The Milkman*, *Scaramouche*.

RISKIN, EVERETT: Associate producer in 1934. One *Night of Love*, Col. In 1935: *She Married Her Boss*, Col. In 1936: *Theodora Goes Wild*, *More Than a Secretary*, Col. In 1937: *When You're in Love*, *The Awful Truth*, producer *I'll Take Romance*, Col. In 1938: *Holiday*, *I am the Law*, Col. In 1939: *Amazing Mr. Williams*, Col. In 1941: *Here Comes Mr. Jordan*, Col. In 1949: formed *Equitania Pictures, Inc.* with brother Robert to prod. indep.

Pictures include: *A Guy Named Joe*, *Kismet*, *The Thin Man Goes Home*, *Half an Angel*, *Thunder in the East*.

RISKIN, RALPH: Executive, b. New York, N. Y., July 21, 1921. e. U.S.C. *Cinema Arts*, B.A. Stage mgr., *Richard Aldrich's Music Circus*, *Hyannis, Mass.*, 1953; U. S. Army, motion picture cameraman, *The Big Picture*, 1954-56; asst. prod. to *Samuel Fuller*, *Globe Prods.*, on 40 *Guns*, *Prod. of the Arrow*, *China Gate*, 1957-58; literary agent, *Famous Artists*, 1958-61; projects development, *Rosenberg-Corvill Agency*, 1961-62; assoc. prod. & program development, *Daystar Prods.*

RITCHEY, NORTON V.: Vice president in charge of foreign distribution, *Allied Artists*, president, *Allied Artists*

Intl. mem. bd. Allied Artists Pictures Corp. and Allied Artists Productions, Inc.; b. Burlington, Ia., July 21, 1898; e. Yale; formerly general manager for distributor, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Picard-Sohn Advertising Agency. In November, 1942 Lt. Com. in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and II. Mem. bd. dir. MPAA.

RITENOUR, J. R.: Executive. b. Oct. 15, 1911; e. Penn State, 1934. Mgr. dist. Wilding Pict., then Naval air photog. World War II; mgr. Atlanta office, Modern Talking Pict. Svce., 1946; gen. mgr. TV div. 1951; pres. Modern Teleservice, Inc., 1956.

RITT, MARTIN: Director. b. New York, N. Y., March 2; e. Elon Coll., Burlington, Ky. Started as actor in Golden Boy, N. Y. stage; studied acting under Ella Kazan; dir. stage; Mr. Peabody and Mr. Hooker, The Man, Set My People Free. A View From the Bridge, N. Y.; acted in 150 and dir. 100 TV dramas, inc. TV series, Danger; first screen direction, Edge of the City; later No Down Payment, The Long Hot Summer, The Sound and the Fury, Adventures of A Young Man, Hud (also co-producer).

RITTENBERG, SAUL N.: Executive. h. Chicago, Ill., August 4, 1912. e. U.C.L.A., 1932, Northwestern Law School, 1935. Loeb & Loeb, Attorneys, 1935-56. MGM 1956; secretary, MGM Labs, Inc.; asst. secy., MGM, Inc.; hd. of Nat'l. Assoc. of Motion Picture Producers & Theatre Authority West.

RITTER, TEX: Actor. b. Murvaul, Tex., Jan. 13, 1907; e. U. Tex., B.A.; Northwestern U. Law Sch. On stage ("Green Grow the Lilacs," "The Roundup," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Gringo." Since in numerous Westerns for various prods. (Grand Nat'l. Monogram, Sherman Columbia Universal, etc.). Voted one of the ten best Money-Making Western Stars, Motion Picture Herald-Fame Poll, 1944, '45. Recent pictures: Apache Ambush.

RITTER, THELMA: Actress. b. Brooklyn, N. Y., Feb. 14, 1905. p. Charles Ritter, baritone church singer (noted boy soprano, Garden City Cathedral); e. American Acad. m. Joseph A. Moran, r-p. Young & Rubicam, Inc. (TV adv.). Began career on stage, in stock prods., N. Y.; ingenues & leads, 14 years, New England; on radio, Theatre Guild, Mr. D. A., Big Town, Aldrich Family, Lorenzo Jones; screen debut in Miracle on 34th Street, 1947; then Letter to Three Wives, Father was a Full-back All About Eve, I'll Get By, Matinee Season.

Pictures include: Model & Marriage Broker, With a Song in My Heart, Farmer Takes a Wife, Pickup on South Street, Titanic, Rear Window, Lucy Gallant, Daddy Long Legs, Proud and Profane, Hole in the Head, Pillow Talk, The Misfits, Birdman of Alcatraz, TV appearances: stage, New Girl in Town, How the West Was Won, for Love or Money, A New Kind of Love.

RIVE, KENNETH: Executive. b. London, England, July 26, 1919. Early career as actor, radio emcee, theatrical agent. Served in Intell. Corps. during World War II. After demob. theatre sup. and gen. m. cinema company, promoted dir. 1947. Started in continental exhibition forming Gala Film Distributors Ltd., 1950. Now man. dir. Gala Film Dist., Carlton & Majestic Cinemas and Dance Hall Ltd., Carlton & Majestic Estates Ltd., Mankowitz-Rive Productions Ltd., Cosmopolitan Film Distributors Ltd., Gala-Cameo-Poly Film Dist. Ltd., Gale-Jacox Enterprises Ltd., Berkeley and Continental (Holdings) Ltd., Gala Film Clubs Ltd., Gala Television Productions Ltd., Galaworldfilm Prods. Ltd.

Prod. include: During One Night, The Boys.

RIVKIN, ALLEN: Writer/producer. b. Hayward, Wis., Nov. 20, 1903. Newspaperman, novelist, playwright. Authored 85 screen plays including Farmer's Daughter, Battle Circus, Prisoner of War, Joe Smith American, Eternal Sea, Big Operator. TV: prod. Troubleshooters, series, prod. 1960 Democratic National Convention; actor (with Laura Kerr) Hello, Hollywood; pres. ser. br. WGAV, Laison rep., Legal Advisory committee on m.p. & TV of the American Bar Ass'n; dir., National film project.

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1911. Exploitation director, Pathe, also artist manager. Casting director with Paramount, Columbia, Pathe. Educational, then to Hal Roach. In armed services, World War II, Pres., Carthy, Prod.; gen. mgr. Wald & Krassna Prod., 1951; talent exec. Allied Artists Pictures.

RIX, BRIAN: Actor/manager. b. Yorkshire, England, 1924. e. Bootham School, York Ent. m. p. Industry 1951; films, incl. Reluctant Heroes, What Every Woman Wants, Up to His Neck, Dry Rot, Wanted on Voyage, And The Same to You, The Night We Dropped a Clanger, The Night We Got the Bird, Nothing Barred. TV: 40 TV Parces, 1956-63.

ROACH, HAL: Director, Hal Roach Studios. b. Elmira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at \$25 a week, met Harold Lloyd and the two raised enough money to make a

picture that sold for \$850. Roach studio activities began at Edendale, then to Santa Monica boulevard, where London Luke comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively, 1942; Col. U. S. Signal Corps Film Sector, later tr. to photog. dir. the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

ROACH, HAL, JR.: Pres., owner, Hal Roach Studios. Pictures (1938-45) include: Block Heads; a Clump at Oxford; (collab. dir.) One Million B.C.; Road Show; (co-dir.) All American Co-ed; (dir.) Calaboose, Prairie Chickens; (dir.) Army training films, Physical Education & Military Training; (prod. & dir.) Military Justice of Court Martials, Fighting Man series, Unit mgr. 20th Century-Fox, 1944-45; gen. mgr. Rainbow Prod., 1945-46. Television productions since 1947 include: Star Erwin Show, Sackett Squads, Public Defender, My Little Margie, Passport to Danger, Screen Directors Playhouse, Stories of John Weebitt, Code & Charlie Farrell Show, Gale Storm Show, Blondie, Forast Ranger, Member Acad. of Mot. Pic. Arts & Sciences, Motion Picture Producers Assoc., Pres., Alliance of Television Film Producers; Treas. & board member and former pres. of Acad. of TV Arts & Sciences; Pres., Rabco Corp. Hal Roach Prod., chmn. exec. officer, dir. F. L. Jacobs, Detroit; Board member, Vitapix Corp. Recent Pictures: Curley, Fabulous Joe, Here Comes Trouble, Who Killed Doc Robbin, Tales of Robin Hood, Mr. Walkie Talkie.

ROBBIE, SEYMOUR MITCHELL: Producer, director. b. New York, N. Y. Dir., TV shows including The Clock, Medallion Theatre, Colonel Humphrey Flark, Appointment with Adventure, Star Stage, Studio One Westinghouse Summer Theatre, Omnibus, Sorcerer's Apprentice, Play of the Week, Pures Special, The Women, Jackie Gleason Show, John Wayne Special, TV film Room For One More, Way Out, Great Ghost Tales.

ROBBINS, BURTON E.: Executive. b. New York, N. Y., Feb. 2, 1920. e. Clark Free School, N. H., 1939. Ent. m. p. Ind. in Nat'l. Screen exch., Philadelphia as shipper, Jan., 1940; then booker; spec. serv. salesman, Albany; asst. br. mgr., Detroit, Sept., 1940; U. S. Air Corps; returned to NRS Jan. 1946; head of adv. accessory div., May, 1948; asst. to pres., May, 1953; v. p. in charge of sales, 1955. Pres., Aug. 1960.

ROBBINS, GALE: Actress, singer. b. Mitchell, Ind., May 7, 1924; e. Jennings Seminary, Aurora, Ill., Flower Tech., Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club & church choir; signed by agency, teamed with male singers, billed as Gale Robbins, The Duches & Her Dukes; sang with Bunny Berigan, Jan. Garber, Hal Kemp; own show CR8; joined Ben Bernie band 1948; signed 20 Century-Fox. Screen debut in The Meantime, Darling; toured Europe with Bob Hope, 1945; upon return, appeared in My Girl Tisa My Dear, Secretary, Race Street, Barkleys of Broadway, Oh, You Beautiful Doller. TV debut, Colgate Comedy Hour, 1951. Pictures include: Strictly Dishonorable, Fuller Brush Girl, Between Midnight & Dawn, Three Little Words, Belle of New York, The Brigand, Calamity Jane, Girl in the Red Velvet Swing, Double Jeopardy.

ROBBINS, HERMAN: Executive. Began with old New York Evening World under famous editor Charles Chapin; joined W. R. Sheehan, Fox Film Corp. (now 20th Century-Fox), 1914; gen. sis. mgr., Fox Film Corp., until 1922; pres., National Screen Service Corp., 1929-55.58-60; chmn. of hd. chief exec. officer, National Screen Service Corp., 1955-63; pres., Motion Picture Pioneers, Inc.; vice-pres., Will Rogers Memorial Hospital. Died July 31, 1963.

ROBERTS, BEN: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1938; collab. on Broadway shows: Merry Widow, Jockey, Dream with Music, Portrait in Black; pictures include: collab. s. p., White Heat, Goodbye Mr. Toms, Captain Horatio Hornblower, Come Fill the Cup, White Witch Doctor, The Heart's Full House, King of the Khyber Rifles, Green Fire, Serenade.

ROBERTS, BOB: Producer. b. New York City, Apr. 24, 1906. Business mgr. 1938-46; independent prod. Roberts Productions 1946. Pictures include Body and Soul, Force of Evil, He Ran All the Way.

ROBERTS, CUPTIS: Producer. b. Dover, England, June 14, 1934. e. Cambridge T. Child actor, England, Germany; numerous pictures for Rank Org.; prod. England; on Broadway in Gertie, Island Visit; co-prod. on Broadway, Horses in Midstream, Golden Apple; Tonight or Never, tour and N. Y. 1956, The Journey, B'way, 1956. TV: Rendezvous, Deadly Species. Films: An Actress in Love, La Dis, Hypocrite. Books: History of Summer Theatre.

ROBERTS, LESLIE B.: Executive. b. and e. London. Eng. Entered film industry 1929 with RKO, joined J. A. Rank Organization 1946; controller, 1949; treas. and mem. of bd. 1950; sec.-treas. Rank Film Distributors of America 1956.

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; a. Lawlor Prof. Sch. on stage prior to screen debut in *Dangerous Holiday*, 1937; pictures include: *My Buddy*, *Big Bonanza*, *Girls of the Big House*, *The Chicago Kid*, *Winter Wonderland*, *Eyes of Texas Sons of Adventure*, *Timber Trail*, *Trouble Preferred*, *Madonna of the Desert*, *Secret Service Investigator*, *Call of Klondike*, *Blazing Sun*, *Great Plane Robbery*, *The Blazing Forest*, *Because of You*, *Port Sinsister*.

ROBERTS, MARGUERITE: Writer, b. Greeley, Colo., Sept. 21, 1908; a. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist; was reporter for the *Imperial Valley News*. In 1924 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Salvor's Luck" and "Tough Guy." In 1933 with Paul Schofield a. v. Jimmy and Sally, *Salvor's Luck*, Fox, s. p. *Nowhere I'll Find You*, MGM; collab. s. p. *Dragon Reed*. Pictures include: collab. a. p. *Sea of Grass*, *Desire Me*, *If Winter Comes* (s. p.), *Ambush*, *Soldiers Three*.

ROBERTS, STANLEY: Writer, b. New York, N. Y., May 17, 1916; a. C. C. N. Y. Pictures include: collab. s. p., *Ring While You're Able*, *Thanks for Listening*, *Anything for a Thrill*, *Under Western Skies*, *Penthouse Rhythm*; story, *Song of the Thin Man*; collab. story & s. p., *Louise*; collab. story, *Curtain Call at Cactus Creek*; a. p., *Up Front*, *Death of a Salesman*; collab. s. p., *Story of Will Rogers*; s. p., *Caine Mutiny*.

ROBERTS, WILLIAM: Writer, b. Los Angeles, Calif., c. 17 S. C., A. B. 1938, Office of War Info., M. P. Div. 1942-44; a. p. *High Wall*, *Man on the Land*, *Man Alive*, all short documentaries; story, s. p., *You for Me*, a. p. *Paul Company*; collab. s. p., *Baron*, *Lost Her 12 Men*; private *War of Major Benson*; a. p., *The Sheepsman*; a. p., *The Mating Game*, s. p., *The Magnificent Seven*; collab. s. p., *The Wonderful World of the Brothers Grimm*; story & s. p., *Come Fly With Me*.

TV: head writer, *Life with Father* series, CBS-TV; orig. creator, *Donna Reed Show*.

ROBERTSON, CLIFF: Actor, b. La Jolla, Calif. Stage: *Mr. Roberts*, *Late Love*, *The Lady and the Tiger*, *The Wisteria Tree*, *Orpheus Descending*, TV: *Pallico-Goodyear*, *Studio One*, *Robert Montgomery Presents*; pictures incl.: *Plenic*, *Autumn Leaves*, *Rattle of The Coral Sea*, *As The Sea Rages*, *Underworld*, *U.S.A.*, *The Big Show*, *All in a Night's Work*, *The Interm.*, *PT-109*.

ROBERTSON, DALE: Actor, (*Star of Tomorrow*, 1951, r. n. *Davis*), b. Oklahoma City, Okla., July 14, 1923; a. Oklahoma Military Coll. Pro. prizefighter, U. S. Army, Sept. 1942-June 1945; m. p. debut in *Fighting Man of the Plains*; since in *Carthou Trail*, *Two Flags West*, *Call Me Mister*, *Take Care of My Little Girl*, *Golden Girl*, *Ladies Rattle*, *Return of the Texan*, *Outlaw Her 12 Men*; private *Cl. Henry*; *Full House*, *The Silver Whip*, *Farmer Takes a Wife*, *City of Bad Men*, *Gambler from Natchez*, *Sitting Bull*, *Top of the World*, *Son of Sinbad*, *Day of Fury*, TV series *Tales of Wells Fargo*, *Anna of Brooklyn*.

ROBERTSON, MAX: Commentator, Journalist, b. Daeco, (Bengal); a. Halesbury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broadcasts officer; announcer, European series, BBC, 1939; with H. M. Forster, 1939-44; with BBC 1944-53; freelance announcer, commentator, chmn., interviewer since 1953; since 1948, *The Olympic Games*, Wimbledon tennis. Connection: appearances, BBC, *Panorama*, *Sportsworld*, *Grandstand*; with wife, writer, *Elizabeth Beresford* own series, *Six Days to Sydney*, *Come to the Caribbean*.

ROBESON, PAUL: Singer and actor, b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; a. Rutgers Univ. 1919; Columbia Law School; honorary degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Kappa Kappa. Selected by Walter Camp for all-American football team. Took position with law firm then turned to stage. Appeared in plays including *As God's Will*, *Got With*, and *Emperor Jones*, Othello, *Regan* concert singing in 1925. Films incl.: *Emperor Jones*, *Sanders of the River*, *Show Boat*, *Song of Freedom*, *Jericho*, *King Solomon's Mines*, *Big Fella*, *Dark Sands*, *Proud Valley*, *Tales of Manhattan*.

ROBIN, DANY: Actress, b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p.; films include: *Thirst of Men*, *Naughty Martine*, *Holiday for Henrietta* (L'Eventail); American language debut in *Act of Love*, 1954.

ROBIN LEO: Violinist, b. Pittsburgh, Pa. April 6, 1900 a. U. of Pittsburgh. Became actor in New York after some time in Carnegie Tech drama dept.; then newspaperman, nightclub; Broadway shows include: *Girl in Pink Tights*, *Hit the Deck*, *Greenwich Village Follies*, *Judy*, *Rehling's Quartet*; to Hollywood 1929; formed musical partnerships with Richard Whiting, Ralph Rainger; songs include: *Hallelujah*, *June in January*, *Louise*, *Peterson of Love*, *Beyond the Blue Horizon*, *My Ideal*, *No Love No Nothing*; pictures include: *Innocents of Paris*, *Monte Carlo*, *Little Miss Marker*, *Ris Broadcast of 1938*, *Ris Broadcast of 1939*, *Ris Broadcast of 1938* (Acad. Award in 1938 for best song), *Thanks for the Memory*, *Walkie Wedding*, *Paris Nonstop*, *Gulliver's Travels*, *Coney Island Gang's All Here*, *My Gal Sal*, *The Time The Place and the Girl*, *Just for You*, *Meet Me*

after the Show, *Small Town Girl*, *Latin Lovers*, *Hit the Deck*, *My Sister Ellen*.

ROBINSON, CASEY: Writer and director, r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; a. Graduate Cornell University. Entered films in Hollywood, 1927. Regan as title writer; later scripts; author *The Last Parade* supervisor Gotham Prod.; director of shorts, Warner Brothers Vitaphone; writer-director for Paramount-Pullin; s. p. *The Squatter*, *My Story*, *Last Parade*, *Col*, In 1947; p. *New Voyager*. In April, 1944, joined International Pictures as prod. and writer; prod. 20th-Fox, 1952.

Pictures include: (collab. s. p.) *This Is the Army* (s. p.), *Saratoga Trunk*; (story basat), *Racket Man*; (adapt., collab. s. p.), *Passage to Marseille*; (prod., s. p.), *Days of Glory*; (collab. s. p.) *The Corn Is Green*; (co-prod., collab. s. p.), *Marooned*, *Affair* (s. p.), *Under My Skirt*; *Club*, p. *Father War*, a. p. *Fullback*; (s. p. prod.) *Two Flags West*; collab. a. p. prod. *Diplomatic Courier*; a. p., *Knock of Killmanjaro*; collab. s. p., *A Bullet Is Waiting*, *The Egyptian*; s. p., *While the City Sleeps*.

ROBINSON, DOUGLAS: Journalist, b. Los Angeles, Calif. May 17, 1930; a. L.A. State Coll., B.A. Ed., Army newspaper, Berlin, 1951-52; assoc. ed., *Deal Pub.*, L.A., 1953-55; Hollywood office, N.Y. Times, 1955.

ROBINSON, EDWARD G.: Actor, r. n. Emanuel Goldenberg; b. Bucharest, Dec. 12, 1898; a. Columbia University, M.A. m. Gladys Lloyd, professional. Appeared first in amateur theatricals, then sandaville in *The Walls of Conscience*, written by himself; appeared in *The Party*, *Gulls*, *Red*, signed for first picture role in *The Bright Shavel*. Appeared in *The Hole in the Wall* and for *First National* in *The Widow from Chicago*, *Little Caesar*, *The Idol*, *Five Star Final*, *Smart Money*, 1932; *The Hatchet Man*, *Two Records*, *Silver Dollar*, *Tiger Shark* (1933), *The Little Giant*, *I Loved a Woman*, *Dark Hazard*, *The Man With Two Faces*, In 1935, *The Town's Talking*, *Barbarian*, *Day in 1936*, *Bulleta or Ballots* In 1937, *Thunder in the City*; *Kid Gallahad*; *The Last Gangster* In 1938; *A Slight Case of Murder*; *The Amazing Dr. Clitterhouse*, *I Am the Law* In 1939; *Confessions of a Nazi Spy*, *Blackmail* In 1940; *Dr. Ehrlich's Magic Bullet*, *Brother Orndiff* In 1940; *A Dispatch from Reuter's* In 1941; *The Sea Wolf*, *Manpower*, *Six Unholy Partners*, *Oh, My Darling*, *Family Guy*, *War*, *Tamplin*, *Double Indemnity*, *Mr. Winkle Goes to War*, *The Woman in the Window*, *Our Vines Have Tender Grapes*, *Scarlet Street*, *The Stranger*, *Red House*, *Night* Has a Thousand Eyes, *All My Sons*, *Key Largo*, *House of Strangers*, *Operation X*, *Actors and Sin*, *Vice Squad*, *The Big League*, *The Glass Web*, *Black Tuesday*, *Violent Men*, *Unholy Pictures*, *Tight Spot*, *A Bullet for Joe*, *Illegal Hell of Frisco*, *Bay*, *Nightmare*, *Ten Commandments*, *A Hole in the Head*; *Seven Thieves*, *My Gals*, N. Y. stage: *Middle of the Night*, *Two Weeks in Another Town*, *Sammy Going South*.

ROBINSON, ERIC: b. Leeds, Yorkshire, Dec. 13, 1908, c. Walford Grammar School (Herts), Royal College of Music. Early career, violinist; entered TV as member of TV Orchestra, 1936; orchestral conductor, TV, 1947; awarded Television Society Silver Medal 1952 for most outstanding artistic achievement of the year; Royal Command perf., 1954; award News Chronicle Nat. Poll. Mus.; personality, 1956-57; directs his own group of companies.

ROBINSON, HUBBELL J. R.: Executive, b. Schenectady, N. Y., Oct. 16, 1905; a. Phillips Exeter Academy; Brown Univ.; m. Vivienne Regal, actress, v. p. & Radio dir., *Young & Rubicam*, 1938; became v. p. & dir. ABC 1942 and v. p. & radio dir. of *Foots Cone & Belting*, 1944; joined CBS as v. p. and prog. dir., 1946 res. 1959; own organization; re-joined CBS, v. p. programming, 1962.

ROBINSON, JAY: Actor, b. New York, N. Y., April 14, 1930, c. Private Tutor, U. S. and Europe. Appeared in summer stock; Broadway plays include *Shop at Sly Corner*, *Gavden*, *As You Like It*, *Buy Me Blue Ribbons*, *Much Ado About Nothing*; films include: *The Robe*, *Demetrius and the Gladiators*, *Virgin Queen*.

ROBSON, FLORA: Actress, b. South Shields, England, March 28, 1902, c. Palmers Green High School, R. A. D. A. Before film career was factory welfare worker and on legitimate stage. Films: *Dance Pretty Lady*, *One Precious Year*, *Catherine the Great*, In 1937; *Fire Over England*, *Farewell Again*, In 1939; *Wuthering Heights*, *The Lion Has Wings*, *Polsen Pen*, *We Are Not Alone*, *Invisible Stripes* In 1940; *The Sea Hawk* In 1941; *Rahama Passage* In 1948; *Saratoga Trunk* In 1944-45; *Great Day*, *New York Stage*, *Black Chiffon*, 1950. Pictures include: 2 years between, *Black Narcissus*, *Frída*, *Holiday Camp*, *Cesar and Cleopatra*, *Sarahand for Dead Lovers*, *Good Time Girl*, *Tall Headlines*, *Malta Story*, *Romeo and Juliet*, *High Tide at Noon*, *No Time for Tears*, *The Gipsy and the Gentleman*, *Innocent Sinners*, TV: *Corn Is Green*, *Message for Margaret*, *The Return and Humanity*, *The Untouchable*, *Mother Courage*, *The Gentle Shale*. Recent Pictures: 55 Days at Peking, *Murder at the Gallipoli*.

ROBSON, MARK: Director, b. Montreal, Can., Dec. 4, 1913; a. U. Calif., Los Angeles; Pacific Coast U. (law) In property dept., Fox, 1932; ed. dept. RKO-Radio, 1932-43; then dir. In 1944 dir. *The Seventh Victim*, *Ghost Ship*, *Youth Runs Wild*, *Part*, *Aspen Prod.*

Pictures include: (dir.) Isle of the Dead, Roughshod, Bedlam; Champion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Phyllis, Prize of Gold, Coral, Harder They Fall; prod. (dir. The Little Hut; dir. Peyton Place, prod. (dir.) The Inn of the Sixth Happiness; prod. dir., From The Terrace; prod.-dir., Nine Hours to Rama, prod., Lisa.

"ROCHESTER": See Eddie Anderson.

ROCK, IOE: Executive producer, b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitagraph; prod. Stan Laurel, Fat Man comedies, etc., features for Pathé, FBO starring Mildred Harris, Helene Costello, Hedda Hopper, etc., 2 series of dog features; Krakatoa; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, ABFD, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & Independent prod. Pictures include: Forbidden Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908, c. Dartmouth Coll., B.A., 1930; dir., Rockefeller Center, Inc., 1931-58; chmn., 1956-58; trustee, former pres. and former chmn., Museum of Modern Art, N. Y.; founder, director, former pres., American International Assn. for Economic and Social Development; coordinator, Office of Inter-American Affairs, 1940-44; asst. secy. of state, 1944-45; chmn., N. Y. City Com. Victory Clothing Collect., 1945; chmn., secretary, Community Committee of New York on behalf of United Jewish Appeal, 1946; chmn., President's Adv. Com. on Gov't Org., 1952-53; Under Secy. U. S. Dept. of Health, Education & Welfare, 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation, 1953-58; founder, pres., trustee, Museum of Primitive Art, N. Y.; trustee, Rockefeller Bros. Fund, Inc.; Gov., State of New York, 1959; re-elected 1962; member exec. comm. Governors' Conference, 1959-60; chmn., Comm. on Civil Defense and Post Attack Recovery; Governors' Conference; dir., Univ. of the Andes Foundation, Ind.

RODGERS, GABY: Actress, b. Frankfurt, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1945-46; Barter Theatre Award, 1950; summer stock; many TV shows, including Suspense, Playhouse, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre, Omnibus; m. p. Incl.: Kiss Me Deadly.

RODGERS, RICHARD: Composer. Scores for Love Me Tonight, 1932; Hallelujah, I'm a Bum, 1933; In 1934; collab. with Lorenz Hart supplied theme song of Nana, UA-Goldwyn; collaborated on song for Manhattan Melodrama, MGM, 1935; music for Mississippi, Par. In 1936; Dancing Pirate, RKO-Radio. In 1938; collab. on music and lyrics Poole for Scandal, FN. In 1939; collab. on play Babes in Arms, MGM; collab. on musical comedy which was basis of On Your Toes, FN. In 1940; musical The Boys from Syracuse (collab. I Might As Well Be Spring from State Fair) 1945. Co-prod. with Oscar Hammerstein II, many successful New York musicals including Oklahoma, Carousel, South Pacific, The King and I, Tuller Trip, Dream, Score for Victory, Sea, NBC-TV, 1952; recent pictures: Music, Oklahoma, Carousel King and I, South Pacific, score Cinderella, CBS-TV, 1957.

RODIN, GIL: Producer, b. Chicago, Ill. Dec. 9, 1909; Northwestern U., Don Martin TV School, Musketan, Ben Pollock Orchestra, 1932-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

RODRIGUEZ, ESTELITA: Actress, b. Guanajay, Cuba, July 2. Prof. debut on radio at 9. Havana; to U. S. at 14; sang in theat., night clubs; m. p. include: Mexicana, Old Los Angeles, Belle of Old Mexico, Federal Agent at Large, California Passage, Hit Parade of 1951, Cuban Fireball, In Old Amarillo, Havana Rose, Pale of the Golden West, Fabulous Senniria, Tropic Zone, Tropical Heat Wave, South Pacific Trail, Sweethearts on Parade.

ROGELL, ALBERT S.: Producer and director, b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll. m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man; camera man; cutter; tiller author dir. Has been associated with First National Universal, FBO and Tiffany. Entered m. p. Ind. 1916 with Washington M. P. Co. Spokane. Went to Hollywood, 1917, as asst. to George Loane Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, costing \$1,200 which C.R.C. bought; prod. Hallam Ross series for Columbia. Then joined Western Pictures Distribution Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Tip Off Pictures include: Magnificent Rogue, Earl Carroll, Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady, Shadow of Fear; TV prod.-dir., Ford Theatre, 20th-Century Hour, Broken Arrow, etc.

ROGELL, SID: Producer, b. St. Joseph, Mo., Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935; 1936, Studio manager, RKO; apptd. exec. prod., 1943; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death, feature), 1947; exec. prod. mgr. 20th-Fox, 1952.

ROGERS, BUDD: Executive, b. Boston, Mass., June 24, 1891. Automobile sales exec. Entered m. p. Ind. 1924 as vice-pres. Laimas Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp. apptd. gen. sales mgr. Republic Elected dir. Universal Corp. & subd., 1938; apptd. vice-pres., Alliance Films Corp., Amer. subd. Brit. Internat. Pictures, 1938. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east rep. number of Hollywood producers; made vice-pres. & gen. mgr., Reelart Pictures, Inc., 1947. org. Rogers and Finger Associates, July 1, 1949 and currently dist. product through indep. market. Gen. sls mgr. Selznick Releasing Org. covering reissues, Duel In The Sun, and several other pictures May 1954-Oct. 1955. Apptd. pres., Pathe-America Distributing Co., Inc. Sept. 1960; organized, Ultra Pictures Corp., 1962, pres.

ROGERS, CHARLES (BUDDY): Actor, b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Hynes Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in Fascinating Youth Wines, My Best Girl, Get Your Man, Able's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Rockless Age, Best of Enemies, Fox, Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sings a Ghost, Don't Trust Your Husband and hand in glove services World War II. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod., Sleep My Love, 1950, pres. PRB, Inc., prod. radio, video shows.

ROGERS, GINGER: Actress, r. n. Virginia Katherine McMath, b. Independence, Mo., July 16, 1911. On stage in vaudeville, m. p. theat. presentations & musical comedy (Girl Crazy) On screen from 1930 Academy Award best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935-'37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Hearbeat, Magnificent Doll, It Had To Be You, Barkleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady, Oh! Men, Oh! Women. TV appearances.

TV: many appearances inc. Como Show, Pontiac; Pat Boone, Dinah Shore.

ROGERS, HENRY C.: Publisher, b. Irvington, N. J., April 10, 1914; e. U. of Pa., 1934. President, Rogers & Cowan, Inc.

ROGERS, JOHN W.: Producer, b. Buffalo, N. Y., 1916; p. Charles R. Rogers; prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod. Pine-Thomas prod.; U. S. Army, 4 yrs.; indep. prod.; assoc. prod., U-I, 1951; prod., 1952; pictures include: assoc. prod., Powers Girl, Pabulous Dorsey, Buccaneer's Girl, Iron Man, Raging Tide, Here Comes The Nelson's, Red Bill Express; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H., II: Executive, b. Trenton, N. J. Sept. 6, 1921; e. Princeton Univ., 1943. U. S. Army, 1942-48; promotion & sales mgr. WSJZ, Huntington, W. Va., 1946; station mgr. WSAZ-TV, 1949; gen. mgr. TV 5 radio WSAZ-TV, 1951; p. & gen. mgr. WSAZ-TV, 1952; pres. WSAZ, Inc., 1956; WKAZ, Charleston, W. Va., 1957; v. p. chge. operations, Taft Broadcasting Co. (WVRC-AM-FM-TV, Cincinnati); WTVN-AM-FM-TV, Columbus; WRRC-AM-FM-TV, Birmingham; WKYT-TV, Lexington), 1960; exec. vice-pres., 1961.

ROGERS, LELA: Studio executive, b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff Forth Worth, Tex. Record and other newspapers; later on writing staffs Fox, Pathe and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept., RKO Radio; in 1943 named asst. to general mgr.; in 1944 apptd. assoc. prod., RKO Studio.

ROGERS, PETER: Executive, b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre and B.B.C.; joined G.W.H. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Box

1949. Pictures include: (s.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. s.p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue), The Clouded Yellow; prod. 'The Dog and the Diamonds (Children's Film Found.); st., collab., s. p. Up to His Neck; s. p., prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dog, Circus Friends; prod., Passionate Stranger, After the Ball, Time Lock, My Friend Charles, Chain of Events, Carry on Sergeant; exec. prod. Flying Scott, Cat Girl, Solitary Child, Carry On Teacher, Carry On Nurse, Carry On Constable, Please Turn Over, Watch Your Stern, The Tommy Steele Story, The Duke Wore Jeans, No Kidding, Carry on Regardless, Raising the Wind, Twice Around the Daffodils, Carry on Cruising, The Iron Maiden, Nurse On Wheels, Call Me A Cab.
TV: Ivanhoe series.

ROGERS, RANDOLPH: Executive, b. Plainfield, N. J., Sept. 20, 1892. Salesman, Westinghouse Air Brake Co., 1900-11; secy. to George Westinghouse, 1911-14; rep., Westinghouse Air Spring, 1914-17; U. S. Navy, W.W. I., 1917-18; exec. asst. to Jesse L. Lasky & Walter Wanger, Famous Players-Lasky Corp., 1919-25, in charge Paramount's Acting, Paramount Studios, 1925-28; asst. to Jesse Lasky, 1928-32; asst. prod. mgr., Lasky Productions, Fox Studios; with Pickford-Lasky Corp., WR RKO, MGM 1932-55; exec., Jesse Lasky Prod., Inc., 1956, died.

ROGERS, RODDY: Producer, b. Philadelphia, a St. George's School, R.I.; U. of Pa. Ast. Act. Exec., Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFIL-TV, 1953; mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prod. prod., radio-TV, account supervisor N. W. Ayer & Sons, 1955, N. Y. chge. network sup. Ayer, N. Y., 1958; v.p., mgr. Hold office, Ayer, 1959.

ROGERS, ROY: Actor, family name originally Leonard Slye, b. Cincinnati, Ohio, Nov. 5, 1912. Radio singer in 1937; Under Western Stars, The Old Barn Dance, Rep. in 1938; Billy the Kid Returns, Come On, Rangers, Rep. in 1939; Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old Caliente, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, 1943-54 inclusive; also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952; with wife, Dale Evans, one-hour spectaculars, Chevy Show, 1959-60; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show in Canada and U. S., 1962.

ROGERS, SAUL E.: Attorney, b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School, Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPPDA. Carried out legislation for entertainment industry in Washington and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, STAN: Art Director, World War II, Major O. S. S. Visual Presentation Branch, since 1928 art dir. numerous pictures, Universal, Roach, MGM; art dir., TV films, died, 1963.

ROGERS, TED: Producer, b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prog.; prod. I.T.C.

ROGERS, WILL, JR.: Actor, b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for, corresp.; elected congressman from Calif.; U. S. Army, W. W. II; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager, in 1923, salesman for Independent Films, Inc., Boston. In 1929, when independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROLAND, GILBERT: Actor, r. n. Luis Antonio Damasco De Alonzo, b. Juarez, Mexico, December 11, 1905; p. Mr. and Mrs. Francisco Alonzo, father a bull fighter in Spain; e. private school in Mexico.

Pictures include: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Purles, The Torch, Bullfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smoke, Bad & Beautiful, Thunder Bay, Diamond Queen, Beneath the 13-Mile Reef, Franch Line, Underwater, The Racers, That Lady, Treasure of Rancho Villa, Gums of the Timberland, The Wild Innocents, Eyes of Father Thomasino, The Big Circus.

ROMAN, LAWRENCE: Writer, b. Jersey City, N. J., May 30, 1921. e. UCLA, 1943. Pictures include: collab.

s. p., Drums Across the River; s. p., Vice Squad, Naked Alibi; collab. s. p., One Destr; s. p., Man From Bitter Ridge, Kiss Before Dying; collab. s. p., The Sharkfighters; s. p., Slaughter on Tenth Avenue.

ROMAN, RUTH: Actress, b. Boston, Mass., Dec. 23; p. professionals, e. Girls H. S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups; New Era Repertory Co., Elizabeth Peabody Players. Screen debut in Universal serial, queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Son, The House of Seven Gables. Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt 45, Three Secrets, Dallas Strangers on a Train, Tomorrow is Another Day, Invitation, Starlift, Mars Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Bitter Victory, Look In Any Window, Miracle of the Cowards (Spanish prod.)

ROMERO, CESAR: Actor, b. New York City, Feb. 18, 1907; e. Collegiate Sch., Riverdale Country Sch. in U. S. Coast Guard, World War II. In 1927 on N. Y. Stage. Pictures include: Wintertime, Coney Island, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bafful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Caabah, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Saint.

ROMINE, CHARLES: Producer, b. Bloomington, Ill., e. U. of Illinois, 1939 (B.A.). Radio script writer, 1941; Army Air Force, 1942-45; writer for WRHM, Chicago, 1945; script writer for Ford Foundation, 1950; CBS-TV Adventure series 1951; narrator for CBS, The Search, 1953-55; prod. of Odyssey, 1957.

ROMM, HARRY A.: Producer, b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus, Sector Prom, Hey Boy, Hey Girl, Have Rocket Will Travel, Columbia Studio eastern mgr., March, 1954.

RONELL, ANN: Lyricist, composer, a Radclyffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Billy Symphony; adapted opera, Martha (Hollywood Bowl, 1936; published works include: Deanna Durbin's Favorite Artist, Judy Garland's Song Book, Ann Ronell Classics; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings; composed for musical comedies: Count Me In, Woman Behind the Man, Behind the Gun, Commandos March; libretto for "Berezovsky Ballet"; ballet operetta, "Maggie of Spring"; English lyrics for "Dreigebroeders"; Oh, Susanna; pictures include: (film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customer's Always Right; score, Main Street to Broadway; other songs include: Candy Parade, Don't Look Now, But My Heart's Showing; Ticketbox, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II in vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Romaine Fox newspaper comic character Mickey McFinkle in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.) Adopting name of Mickey Rooney, returned to vaudeville, resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toki-Ri, Atomic Kid, Twinkle in God's Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile, Big Operation, Private Lives of Adam and Eve, Platinum High School, King of the Roaring 20's, Breakfast at Tiffany's.
TV: Numerous appearances.

ROOS, BO CHRISTIAN, SR.: Management executive, b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; with Holmberg & Roos Construction Co., 1922; Beverly Wilshire Construction Co. since 1933, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgr., m. p. personalities). Member: Masonic Lodge 518 (life memb.); Consistory & Al Malaikah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banqueros de Mexico, Lakeside Golf, California Country, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

ROOT, WELLS: Writer, b. Buffalo, N. Y., e. Yale. Drama ed., N. Y. World; dramatic and film critic, Time mag.; action, articles, various magazines; m. p. include s. p., I Cover the Waterfront, Tiger Shark, Bird of Paradise; adapt., Prisoner of Zenda, Magnificent Obsession; author TV dramas, various programs.

ROSAY, FRANCOISE: Actress. m. Jacques Feder, director. In 1938, Pension Mimosa, Franco American; La Ker-Messe, Haroque, American Tobia. In 1938: Les Gens du Voyage (Traveling People), American Tobia.
Recent Pictures: Halfway House, Johnny Frenchman, Saraband for Dead Lovers, Quartet, Maria Chapdelaine (England), September Affair (U. S.), Woman With No Name, The Thirteenth Letter, Ramonito, 7 Deadly Sins, Red Inn, Naked Heart, That Lazy, The Sound and the Fury, Stop Me Before I Kill.

ROSE, BARNEY: b. Denver, Colo., July 18, 1899. Salesman. Arrow Film, 1918-22; Universal, 1923; then br mgr. Indianapolis & Cleveland; asst. to E. T. Gomersall in mid west. br mgr., Denver; San Francisco; Chicago; dist mgr., Boston; dist. mgr., Univ., West coast, hdqtrs. San Francisco.

ROSE, BERNARD (BEN): Executive. b. London, England March 1, 1896. Entered film ind., 1913 as salesman for Ideal Films; mgr. Newcastle br., 1919 joined W & F as br. mgr., 1924. Made supvr., G. F. D., 1935; later asst. sales mgr. Joined B. Lion, 1947 as asst. sales mgr. Resigned to become British & European repr., Eagle Lion, org. own business as ind. prod., rep., Oct., 1951; dir. Gala Film Dist. Ltd.

ROSE, DAVID: Composer, conductor. b. London, England, June 15, 1910. To U. S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestra; staff arranger for several radio stations; mus. dir. West Coast network, while in U. S. Army comd., dir. of Winnetka Victory; songs include: Holiday for Strings, Our Waltz; m. p. include: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Port Afrique.

ROSE, DAVID E.: Producer. b. Kansas City, Mo., 1895. Entered indus. in 1930 in assoc. Douglas Fairbanks, v. p. gen. mgr. United Artists Studios; same posts with Goldwyn Prod. and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. as David E. Rose Productions, Inc., prod. Island of Desire, Sea Devils, End of the Affair, Port Afrique, The Safraker, The House of the Seven Hawks.

ROSE, HELEN: Costume designer. Feb. 2, Chicago. a. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 15 consecutive years since. Contract, 20th Fox; since Dec., 1942 at MGM, designed more than 100 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

ROSE, JACK: Exhibitor. b. Chicago, May 23, 1897. a. Univ. of Chicago, Ph.B. Clerk, stenographer, private secretary, in Navy during World War I and accountant. Was asst. br. mgr. for Selznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and assoc. with James Coston as film buyer for Coston booking circuit; formed own booking and buying excls.; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer, Chief Barker Variety Club of Illinois, 1946-47; Nat'l campaign, 1947-48; Intern'l Rep. 1950-53. Member, Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion, Chicago Sinai Congreg., M. P. Pioneers.

ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911; a. Ohio U. 1934, B.A.; m. Audrey Mary Rose, writer, prod. Paramount Pictures, L. A. Pictures include: (collab. s. p.) Ladies Man, Sorrowful Jones, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.
Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; (collab. s. p.) I'll See You in My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Foxy.

ROSE, REGINALD: Writer. b. New York, N. Y., 1921. a. C.C.N.Y. Worked as clerk; publicist, Warner Bros.; adv. chief, exec. copy chief; U. S. Air Force, World War II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets, 12 Angry Men.

ROSE, WILLIAM: Screenwriter. b. Jefferson City, U. S. A. Ent. ind. industry in Britain, 1947. Films include: Gift Horse (Glory at Sea), Genevieve, The Maggie (High and Dry), Touch and Go, The Ladykillers, Man in the Sky, Davy The Smallest Show on Earth.

ROSEN, ARTHUR M.: Executive. b. New York City May 7, 1928; a. Franklin & Marshall Coll., B. 1950. Father, Samuel Rosen, exc. v. p. Stanley Warner Corp. On stage in summer stock: USAF 1951-53. Industry career started with Stanley Warner Corp.; exc. asst. to v. p. 1956, handling corp. activities and Van Currier Broadcasting Corp., 1963.

ROSEN, SAMUEL: Exhibitor. b. New York, Oct. 23, 1893; a. U. Pa. Began in cotton textile business; then exc. jewelry store chain, Royal Diamond & Watch Co. Entered m. p. ind. 1927, Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treas., Wilmar &

Vincent Corp.; also dir. all Fabian corps.; exc. v. p., dir. Stanley Warner Corp.; dir., International Latex Corp., Dir. Beth Israel Hospital (N. Y.); bd. member Yeshiva Univ. (N. Y.); Member; (N. Y.); bd. member Yeshiva Univ. (N. Y.). Member; dir., Metropolitan Motion Picture Theatre Assoc. Clubs; Variety, City Athletic, Harmonie, New York; Inwood (L. I. County, dir., United Am. Jewish Comm., Will Rogers Memorial Hospital; founder, Albert Einstein College of Medicine; dir. International Synagogue; chmn., m. p. div. YMCA, vice-chmn., B'nai B'rith Foundation.

ROSENBERG, AARON: Producer. b. New York City, Aug. 26, 1912; a. Fairfax H. S., Los Angeles, U. of Southern Calif., 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer 1942-46; upon discharge to U. I. as asst. dir. Tap Roots; later, assoc. prod. on Feudin', Fussin' & A-Fightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X Air Cadet, Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Raging Tide, Winchester '73, Bend of River, World in His Arms, Red Ball Express, Gunsakoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Bridges to Cross, Man Without a Star, The Shrike, Postfire, Benny Goodman Story, To Hell and Back, Backfire, Fox Girl in Town, World of Tomorrow, Walk the Proud Land, The Great Man, Joe Butterfly, Night Passage, It Started with a Kiss.

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913; a. Columbia U., N. Y. U. Joined Columbia 1929; writer m. p. & radio; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb., 1944. Pub. dir. M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Resigned 1947 to enter production. Co-prod., Man Eater of Kumaon, Collab. adapt., assoc. prod., Where the Sidewalk Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind, One-Byed Jacks, Critic's Choice.

TV, Exec. prod., and producer for Schlitz Playhouse programs during 1957 and 1958.

ROSENBLOOM, MAXIE: Actor, prizefighter, 1938; Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. I. In 1936; Muss, Em Up, RKO. Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Slick Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skiplong Rosenberg, Hazard, A&C Meet the Keystone Kops.

ROSENCRANS, LEO S.: Writer. b. Linsville, Pa.; a. Findlay Coll., B.A., O.B., L.H.D., N.R.C., 1931-44; radio ed., U. S. Office of Education, 1935-38; commercial m.p. since 1937; vice-pres., Creative Dept., Jerry Fairbanks Prods. of Calif., since 1951; more than 500 motion picture, radio and television credits.

ROSENER, HERBERT: Circuit executive. b. San Francisco Calif., 1897. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1933. Operating Cir. of thea. in Western states.

ROSENFELD, JOHN: Amusements critic, Dallas News, Dallas, Texas. b. Dallas, Texas, April 6, 1900; married Claire Burger; a. U. of Texas, Columbia U. Motion Picture reviewer, New York Evening Mail, publicity department, Paramount Long Island Studios; publicity department, Paramount home office Editor, Paramount Exploiter, Political reporter, Dallas Morning News, Amusement editor of the Dallas Morning News, Texas, 1925 to 1937; award winner Screen Directors Guild, 1937. Co-author, "Texas History Movies." Dir., American National Theatre & Academy, Texas Institute of Letters; assoc. ed. The Southwest Review.

ROSENFELD, JONAS, JR.: Publicity executive. b. Dallas, Texas, June 29, 1915; a. U. of Miami, A.B. In U. I. Navy World War II, Warner Bros. prestock copy depart., 1936-41 adv. mgr. Walt Disney, 1941-42. Advertising copy-writer Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox, Pres. N. Y. Screen Publicists Guild, In July, 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 20th Cent.-Fox; adv. mgr. 1949-51; dir. of pub. rel. for Italian Films Export 1949; v. p. chgo. adv. prom., pub. IFE Releasing Corp., 1953-55; exc. asst. to Paul Sarason, v. p. of Columbia Pictures, 1955; exc. in chgo. adv. pub. expl. Columbia, 1958; v. p. in chgo. adv. pub., expl., Columbia, 1960; elected vice-pres., Columbia International Pictures Corp., 1962; elected gen. exc. officer, Columbia Pictures, 1962; vice-pres., d. of adv., publicity and exploitation, 20th Century Fox, 1963.

ROSENFELD, JOSEPH, J.: Exhibitor. b. Milwaukee, Wis. Jan. 1, 1906. a. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923; joined Paramount-Publix, 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv. pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43;

then organized, became pres. of Favorite Theatres: v. p., TOA; dir. Theatre Owners of Washington, Northern Idaho and Alaska.

ROSENHAUS, IRVING ROBERT: Executive. b. Bayonne, N. J., Nov. 23, 1908; a. Rutgers Univ.; John Marshall; N. Y. U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres. gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENTHAL, BUD: Executive. b. Brooklyn, N. Y., March 21, 1931; e. Brooklyn College, B.A., 1954, New York U.; U. S. Army, 1954-56; College correspondent, N. Y. Times; Ent. m. p. industry as associate editor, Independent Film Journal, 1957. Joined Columbia Pictures publicity dept. as trade paper contact and news writer, 1959, newspaper and syndicate contact 1960; appointed national publicity manager, Columbia Pictures Corp., 1962.

ROSENTHAL, HERBERT I.: Executive. b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System, Jointed Columbia Broadcasting System in 1930; v. p., M.C.A., Inc.; pres. MCA Artists, Ltd.

ROSENTHAL, MORRIS: Theatre manager. b. Pittsburgh Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros., in Canada, as theatre doctor; then S. Z. Poll, Waterbury and Bridgeport, Conn. With Publix, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poll in 1933. In 1934: circuit taken over by Low's. Continued with Low's in Bridgeport. Transferred Low-Poll, New Haven, 1944.

ROSHER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Aronson & Leonard Smith (The Young King) 1946; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

ROSIAN, PETER F.: Executive. b. Persia, Sept. 11, 1902; e. NYU. Commonwealth Pictures, N. Y., 1923; later office mgr., booker, MGM, 1925; then salesman, spec. sales rep.; b. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spec. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts., Cincinnati, 1941; dist. mgr. 1951, Cleveland; regional sales mgr. 1958, Cleveland.

ROSMARIN, CHARLES: Manager. b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina 1949; gen. sales mgr. Europe—Near East hdqrs. Paris 1953; gen. mgr. Europe, Near East, 1958; gen. mgr., Metrogoldwyn Mayer, Italy, 1961.

ROSNER, MILTON: Talent agent. b. New York, N. Y., Dec. 31, 1921; e. Miami U., Oxford, Ohio; N. Y. U. News-paper reporter; U. S. Army, World War II; publicist with Metrolite, Petitioner-Waxman, 1946-47; own pub. firm, 1947-51; active duty, Army Reserve, 1951-52; Goldstone Agency, 1953-54; opened Milt Rosner Agency, 1954, died, 1962.

ROSS, BEATRICE: Advertising director, Republic Pictures. b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945; dir. of adv. and pub., 1956. Company now active mostly in television.

ROSS, DUNCAN: Writer, Producer. e. Arbroath (Scotland). Journalist; publicist; joined BBC TV service, 1947, as author, prod. of documentary programs & plays; series include: Course of Justice, Nicholas Tombet, Madeline, Secret People, The Naked Lady. Calling AIFA Romeo, Part Time Heroes, No Daggers.

ROSS, FRANK: Producer-writer. b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross, Inc. In 1939, assistant producer of Mice and Men, ITA-Roach. In 1941: Producer The Devil and Miss Jones, RKO. Co-author of story and screenplay The More the Merrier. Spec. Acad. Award (1945) for prod. The House I Live In. In short subject on tolerance.

Recent Pictures: The Lady Takes a Chance Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators, Rains of Ranchipur, Kings Go Forth.

ROSS, LANNY: M. C., Actor. b. Seattle, Washington, Jan. 19, 1906; e. Yale 1928, Columbia Law, Juillard '33, A. A. U. title, 1927-28, qualified 1928, Olympics, Star of Showband NBC 1932-37. Picture: Nicely in Spring, College Rhythm 1936; Packard mardi gras, Hit Parade, Franco American, Camel Caravan; U. S. Army, Major 1943-46; Ivory Show, First musical show on TV Swift Show 1947-49, Concert Tour of U.S. 1949-54, WCBS Radio, The Lanny Ross Show 1954-61.

ROSS, LEONARD Q.: See Rosten, Leo C.

ROSSELLINI, ROBERTO: Director. b. Rome, Italy, May 8, 1908; e. Classical Sch.; div. Ingrid Bergman, actress. Began in m. p. ind as writer, 1938; dir. 1941; pictures include: dr., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God, Greatest Love, Joan at the Stake, Strangers, Fear, Trip to Italy, General Belva Rovere.

ROSSEN, ROBERT: Writer dir., prod., b. NYC, March 16, 1908; e. N. Y. U. Playwright and stage dir. before becoming screen writer in 1930. Chmn. Hollywood Writers Mobilization, 1943. Various author & Collab. stories & s. p., many pictures including Mooring Twenties, Out of the Fog; solo s. p. A Child Is Born, Dust Be My Destiny, Sea Wolf, Blues in the Night, Edge of Darkness. Pictures include: (s. p.) A Walk in the Sun, (dir.) Body and Soul; Desert Fury; (s. p., dir. prod.) All the King's Men (Acad Award best picture, 1949). The Brave Bulls, Mambo, Alexander the Great, dir., s. p. Johnny O'Clock, Island in the Sun, They Came to Cordura, writer-prod.-dir., The Hustler, Lillith.

ROSSI DRAGO, ELEONORA: Actress. b. Genoa, Italy, Sept. 23, 1926. e. Genoa. Salegirl in Spain; then hit parts in m. p.; pictures include: Behind Closed Shutters, Three Forbidden Stories, Girls Marked Danger, Sensualita, Hell Raiders of the Deep, The Flame, Destinies, Slavery, To Clothe the Naked, Mauritius Case.

ROSSO, LEWIS, T.: Executive. b. Hoboken, N. J., Feb. 8, 1909. Entered m. p. ind. 1930; prod. & mgt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950-55; asst. sec'y. and asst. treas. Republic Pictures Corp., 1955.

ROSSON, ARTHUR: Associate director, producer. b. Pau, France, Aug. 24, 1889. Stage dir., (You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Entered m. p. as stunt man, actor; authored scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Arteraf, Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitaphone, Goldwyn; pictures from 1924 as assoc. dir. include Crime Without Passion, The Scoundrel, The Plainman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, unit dir. Samson and Delilah.

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer. b. Lodz, Poland April 11, 1908; a. U. of Chicago. Author: The Washington Correspondents, The Education of Hyman Kaplan, Hollywood: The Movie Column, The Movie Makers (1941); also articles & fiction, nat'l. mags.; dir. M. P. Research Project (under grant from Carnegie Corp., New York) 1939; chief, M. P. Div., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. s. p.) play, The Conspirators, Lured; (orig. s. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's Only Money, (s. p.) The Velvet Touch, Double Dynamite; s. p., Walk East on Beacon.

ROTH, CY: Writer, producer, director. b. Chicago, Ill., March 16, 1912; e. U. of Calif. at L. A. Formed and headed Cy Roth Productions, later formed and was pres., Saturn Films, Inc. Films include: s. p., Flight to Outer Space, Caballero Jones, Spanish Territory, Top Secret, Solar Rescue, Crawling Hand, Stone Dragon, Battle at Silver Pass, Passport to Freedom, Danger at Ghost Town; dir. Combat Squad; prod. dir., s. p., Air Strike, Fire Maidens of Outer Space. TV shows: prod. dir., writer. A secure life of movie writer, Contr. Allied Artists and Higence, Tokyo Police, Attack Squadron, The Twisted Black Cross; prod., dir., s. p.; Attack Squadron, Nazi War Trials, Heads C. B. Ent. Ltd.

ROTH, GEORGE: Executive. b. New York City, N. Y., 1914. Entered m. p. ind. 1934 in contract dept. Refiance Pictures Inc.; eastern repr. 1936. Later, asst. to Harry M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Itatoff Productions, Inc.; sales mgr. v. p. Four Continents Films; gen. sales mgr. Fine Arts Films; pres., sales mgr., v. p., sis. mgr., Trans-Lux Dist. Corp.; pres., Atlantic Pictures Corp.

ROTH, LEON: Executive. b. New York City June 21, 1919; e. City College of New York, B.S. 1941; m. Miriam Wolf. On staff PM before joining United Artists as writer, 1943-44; press book ed. United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast pub. coord. co-ordinator, 1953; v. p. Mirisch Company, 1958, pres., Roth Kershner Prods.

ROTH, LESTER WM.: Lawyer. b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt., U. S. Marine Corps, Private law practice, 1916-20; Lissner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36; Justice pro tem, Dist. Court of Appeals, Jan. 1935-Oct., 1936; Mitchell Silberberg, Roth & Krupp, 1936-42; Roth & Brannon, 1942-46; res. Col. post. 1942; ret'd. to law practice, Clubs; Hillcrest, Member; E. A. Bar Assoc. State Bar of Calif. Past pres., B'nai B'rith (L. A.).

ROTHA, PAUL: Producer and director. b. London, 1907; e. London Univ., Slade School of Art. Entered film industry as art department of British International in 1928, visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn. 1953 vice-chmn. fellow, British Film Academy. Author film book, The Film Film, Now celluloid. Documentary Film, Movie Parade. Television in the Making, Rotha on the Film, The Innocent Eye, The biography of Robert J. Flaherty. Head of documentary BBC-TV, 1953-55.

Pictures (from 1932) include: Contact, Shipyard, Face of

Britain. Today We Live, Future's in Air, World of Plenty, Night Shift, Children of the City, Land of Promise, A City Speaks, The World Is Rich, World Without End (with Basil Wright), No Resting Place, Cat and Mouse, Cradle of Genius, The Life of Adolf Hitler, Resistance! (De' Overal).

ROTHAFEL, ROBERT CHARLES: Executive. b. Hamberg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U. S. Marine Corps—major—World War II; now managing director Roxy Theatre, New York; pres. Roxy Theatre Corp. 1958; Roxy theatre torn down.

ROTHKIRCH, Dr. EDWARD: Producer. b. July 30, 1917; a. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern College. Prod. asst., research, Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Productions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Pentagon Films, 1949; assoc. prod., Reelistic Pictures, 1950; assoc. prod., Cambridge-Meran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also v.-p. Continental Prod. Services; assoc. exec. prod., Trinity Hill Productions, produced Pan-American Highway 1954, The Keepers TV series, 1955-58, Famous Women of the Bible, 1955-58; to The Stars TV series, 1954-58; also sec.-treas. Crusader Records and v. p. Orbit Records.

ROUSE, RUSSELL: Producer, director, writer. b. New York City. Prop. dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., Town Went Wild; collab. a. D. O. A.; co-dr., collab. a. The Wall; dr., collab. a. D. The Thief, Wicked Woman, New York Confidential, Fastest Gun Alive, Thinner in the Sun.

ROWE, RED: Host. b. Dallas Center, Iowa, July 1, 1919; a. Iowa State Teachers Col.; featured musical part. Club Matinee; radio; org. own orchestra; ret. to radio Guiding Light, Right to Happiness, 1945; My Favorite Husband; M. C. variety shows, 1950; appearance, panel, variety shows, 1952-53; host, Panorama Pacific, for 5 yrs.; musician; wrote 100 original tunes, folk and country songs including Cuddle Buggin' Baby.

ROWE, ROY: Owner-operator, Rowa Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; a. U. of No. Car. Eng. instructor, private bus. coll., 1926-29; Public Sch. for Mgrs., a. Y., 1930-31; mgr. theatres, Spartanburg, S. C., Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C. 1935; Member, N. C. Senate, 1937, 1941, 1945, 1949, 1957; House of Rep., 1943; pres. Theatre Owners N. & So. Car., 1943-44; Major Civil Air Train, WW II; pres. Carolina Aero Club, 1943-44; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners N. & So. Car., 1943-55; pres., Theatre Owners of S. C. & N. C., 1941-45; owner operator, Sun-N-Surf Motel, Carolina Beach, N. C., 1961; pres., Assn. of Governing Boards of State Universities, 1962.

ROWLAND, ROY: Director. b. New York City, Dec. 31; a. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier, Boy's Ranch, Romance of Rosy Ridge, Kilroy McCoy, Scene of the Crime, Outriders, Excuse My Dust.

Recent Pictures: Two Weeks With Love, Bugles in Afternoon, 5000 Fingers of Dr. T., Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas.

ROWLAND WILLIAM: Producer, director. b. Phila delphia, Pa., Sent. 22, 1900; a. U. of Pa. Actor; vaude prod.; play prod.; author; prod. shorts, Universal, 1931-32, prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir. in chge Spanish prod., RKO, 1937; Spanish Acad Award for best prod., dir., Perdita, 1939; won highest Spanish awards for prod., dir., author Harvest of Hate, 1940; prod., dir., International Forum series, Folies Girl Pictures include; co-prod., Song for Miss Jullie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, E. H.: Chairman of the board, Rowley United Theatres, Inc. operating more than 140 theat. in Arkansas, Oklahoma, Texas; formerly pres. Rowley-Brown Bccasting Co., oper. KWPT, KWPT-TV, Wichita Falls, Texas; Member, Theatre Owners of America; exec. v. p. United Artists Theatre Circuit, 1957, retired.

ROWLEY, JOHN H.: Executive. b. San Angelo, Tex., Oct. 6, 1917; a. U. of Tex., 1935-39. Pres., Rowley United Theatres, Inc.; v.-p., TOA; past Int'l Chief Broker, Variety Clubs International.

ROY, ERNEST G.: Executive. b. London, Eng., Nov. 26, 1892; a. St. Mark's Grammar Sch., Serres, WW I; entered m. p. ind., 1919; now man. dir., Kays Laboratories, Ltd.

ROYAL, JOHN F.: Executive. b. Cambridge, Mass., July 4, 1886, Reporter, Boston Post, at 18; assistant city editor at 24, Vaudeville press agent for H. F. Keith, 1910; mgr., B. F. Keith, Cincinnati Manager, Cleveland Hippodrome, 1916, General manager of B. F. Keith interests and in 1928 left theatre to become director of

WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, appd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer. b. Goldsboro, N. C., July 24, 1894; a. U. of No. Car., A. B., 1914; Harvard, LL.B., 1916; Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1916; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-42; Royall, Koegel, Harris & Kaseky, since 1949; state senator, N. C., 1927; pres. elector, N. C., 1940; colonel & N. C., 1927; presidential elector, N. C., 1940; col.; a. brig. gen., 1942-45; spl. assist. to Secy. of War, 1944-45; distinguished Srce. Medal, 1945; Under Secy. of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member: N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Reces Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer. b. Des Moines, Iowa, Jan. 21, 1902; a. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced Life's Like That, 1928. Commenced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish in 1931, produced Alimony Madness, Mayfair in 1936, signed as production assistant to Nat Levine, Mascot Pictures. Resigned. Formed own company in 1938: Produced Religious Racketeer. Formed Way of Life films prod. ed. & rel. subjects 1940-45. Dir. Guardian Films, affiliate Catechetical Guild of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, prod. Made debut on N. Y. stage, 1921 in Laurelot & Elaine. Has appeared in numerous N. Y. productions; on radio started in Woman of Courage, Kate Hopkins, and many others. On screen 1941 in Stage Door Canteen, Pictures since include: The Sullivans, Mrs. Parkington, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years.

Pictures include: Gallant Journey, No Leave, No Love; Night and Day, Summer Holiday, Wild Harvest, Casa Tim, Are You're Mr. Everthing My Dream Is Yours, Bad Boy, Big Hangover, Branded, Damned Don't Cry, The Hellfire, He Ran All the Way, Come Fill the Cup, Robot Monster, Murder Is My Beat.

ROYSTER, HARRY L.: Exhibitor. b. Memphis, Tenn., June 25, 1900; a. A. & M. of Mississippi. Legitimate show business, Morris Galt, Selwyn and Shuberts. Joined Paramount, 1921-23, exploit. dept. In 1924-27; First National Pictures, adv. and publ. In 1928; UA publ. and adv. In 1928-41; executive theatre Depart., Paramount, N. Y.; gen. mgr. Upper New York state, 1941-49; org. Royster Drive-In Theatre Corp., 1950.

ROZENFELD, ABRAHAM: Executive. b. Kiev, Russia, Mar. 27, 1899; a. Gimnasium, Lodz, Poland, 1907-14, Vocational H. S., 1915-17; Politechnical Col. Kiev, 1917-21, Industrialist, Lu.32, Poland, 1923-39. Pres., Titra Sound Corp., Ch. bd., Titra Film Labs., Inc., 1947.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest, Hungary; a. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936: Knight Without Armor, Acad Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947; Ben-Hur, 1959. Pres., Screen Composers Assn., 1958.

Pictures (from 1941) include: Jungle Book, Song to Remember, Double Indemnity, The Killers, Madame Bovary, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Jullie, Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, A Time to Love and a Time to Die, The World the Flesh and the Devil, Ben Hur, Lust for Life, Something of Value, King of Kings, El Cid.

RUBIN, HARRY: Director of projection and sound, American Broadcasting-Paramount Theatres; Holder of first projection license issued by New York City. Associated with first talking pictures, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Roxy). Supervised Rialto, Rivoli and Criterion with Hugo Reisenfeld. Since 1929 has supervised Paramount Theatres. Fellow of Society of M. P. & TV Eng. Honorary member of American Projection Society, Projectionist Local 306, IATSE, chmn. prof. practice subcommittee, SMPPE for ten years.

RUBIN, JACK: Writer-director. b. Warsaw, Poland Dec. 19, 1898; a. N. Y. U., 1917. Radio, theatre, vaudeville actor; writer, dir., radio shows since 1929. Including: The O'Neills, Junior Missa Break the Bank; TV shows include: dr. American Minstrels, The O'Neills; co-prod., Break the Bank, supvr., Bob & Ray Show, One Man's Family; co-prod., Masquerade Party, Keep Talking.

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif. Aug. 3, 1911. Admitted to Calif. bar May 1933; U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-

trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorneys-General Tom C. Clark; asst. to pres. SIMP, June 1947; apptd. general counsel July 1946; apptd. asst. to Barney Balaban, pres. Paramount Pictures Corp., Feb. 26, 1951; v.p. Paramount Film Dist. Corp., 1955; exec. head, Para TV Division.

RUBIN, STANLEY: Producer, writer, b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1933-37; Phi Beta Kappa. Writer—radio, magazines, pictures, 1937-41; U. S. Army Air Force, 1942-45; writer, prod., owner, Your Show Time, Story Theatre TV series; producer, RKO, 20th-Fox, U-I; pictures include: The Narrow Margin, Mr. Palooka, Destination Gobi, River of No Return, Destry, Francis in the Navy, Behind the High Wall, Rawhide Years.

RUBIN, SYD: Director, b. New York City, June 4, 1912; e. NYU, Emil Mogul Co., v.-p., radio dir., Raymond Specter Co., copy chief, radio dir.; 1951 producer-dir. paraker Florian ZaRach Show, CBS-TV; Wilson-Glickman-Lee sports show, WABD, N. Y. writing and prod. spots for TV clients; v.-p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955; Syd Rubin Ent. Inc. 1959; v. p., Licensing Corp. of America, Time-Life Bldg., N. Y., 1961.

RUDIE, EVELYN: Actress, r. n. Evelyn Itude Bernauer, b. Hollywood, Calif., Mar. 28, Dancng, ice figure skating. Screen debut Daddy Long Legs, 1954. First TV part Ford Theatre, 1955. First TV lending role, Eloise Playhouse 90, 1956. Films: The Wings of Eagles, Gift of Love. TV: Hostess with the Mostest, Playhouse 90, Dinah Shore, Red Skelton Show, George Gobel Show, Omnibus, Matinee Theatre, Hitchcock Presents, Gale Storm Show, Jack Paar, Wagon Train, G. E. Theatre, 77 Sunset Strip, etc.

RUFFIN, W. F.: President, Ruffin Amusement Co., Inc., Covington, Tenn. b. Covington, Apr. 19, 1895; e. Miss. A & M Coll.; U. of Tenn. U. S. Army, WW I; farming & gen. mdse. Covington; entered m. p. ind. as theatre owner, 1927. Wax dir., v.-p. & pres. MPTO of Ark., Miss. & Tenn.; nat'l dir. MPTO, nat'l. dir. TOA, 1947-49; exec. com., TOA, 1948-50. Member: Variety Club of Memphis, Lions Club, Kappa Sigma, Amer. Legion, Masons. Died, 1963.

RUGGLES, CHARLES: Actor, b. Los Angeles, Calif., 1815 went to San Francisco, played role in The Admirable Crichton. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in Help Wanted, Then Rolling Stones Canary Cottage, The Tick Tock Man of Oz. Chosen by Paramount for part in Gentlemen of the Press. Pictures include: Friendly Enemies, Our Hearts Were Young and Gay, Incendiary Blonde, The Doughgirls, Three in a Family, Beside the Manger, It Happened on Fifth Avenue, Perfect Marriage, Hamorod, Give My Regards to a Way Look for the Silver Lining, Lovable Cheat, Pleasure of His Company.

RUGGLES, WESLEY: Director, b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including Street Girl, Condemned, Honey, The Sea Bat, The Kick Off, Man of Quality, Beware of Widows, Finders Keepers, The Four Flushers, Scandal and Clamarion, 1930; Are These Our Children, Roar of the Dragon, Monkey's Paw, No Man of Her Own, In 1933; Colley's Humor, I'm No Angel, In 1935; Bolero, Shoot the Works, In 1935; The Glided Lily, Accent on Youth, The Bride Comes Home, Valiant is the Word for Carrie, In 1937; I Met Him in Paris, True Confession, In 1938; prod. and dir. Sing, You Sinners, In 1939; dir. Invitation to Happiness, In 1940; Too Many Husbands; prod.-dir. Arizona, All Col. In 1941; You Belong to Me, Col. In 1942; Somewhere I'll Find You, MGM, In 1943, Slightly Dangerous, Apptd. dir. MGM Brit. prod. in London, 1944.

Pictures include: See Here, Private Hargrove; Perfect Strangers, London Town.

RUGOLO, PETE: Composer, arranger, b. Sicily, Italy, Dec. 25, 1915. To U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland, Armed forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m. p. include: Arr. The Strip, Skirts Abov, Glory Alley, Latin Lovers, Easy to Love, Jack the Ripper, etc. TV: Richard Diamond, The Thin Man, Thriller.

RULE, JANICE: Actress, b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Ely, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great To Be Alive, as understudy of Bambi Lynn; in chorus of Miss Liberty, Picnic, 1953. Screen debut: Goodbye, My Fancy; Starlift, Holiday for Sinners, Home's March, Woman's Devotion, Gun for a Coward, Subterranean.

RUMAN, SIG: Actor, b. Hamburg, Germany; e. Ilmenau Coll. in stock (Germany); later at Kaiser's Theatre, in many prod. on N. Y. stage (Grand Hotel, Allen Corn, Eight Bells, etc.) Screen debut in Marie Galante, 1934, others: Night at the Opera, Ninotchka, Bittersweet, To Be Or Not To Be. Pictures include: Sweet Route O'Grady, The Song of Bernadette, The Hitter, Gang, Don't Saters, Night in Casablanca, Emperor Waltz, On the Riviera, World in His Arms, O. Henry's Full House, Houdini, Stalag 17, Glenn Miller Story, White Christmas, Living It Up, Three Ring Circus, Many Rivers to Cross, Spy Chasers.

TV: Many appearances since 1953.

RUNCIMAN, ALEX: Director-Producer, b. Santa Cruz, Calif., May 30, 1924, e. U. of So. Calif., B.A., 1949; M.A., 1951, Ph.D., 1959; Served in U. S. Army, 1943-46; radio work, 1946-49; asst. in prod. dept., CBS, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs, Television Journal, 1959-60; prod. Eye on St. Louis, 1960; prod., award-winning public service programs; Host of Metroplex Series, 1963.

RUSH, BARBARA: Actress, b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten, Loteria Theatre, Santa Barbara, Calif., in fantasy, Golden Ball; won acting award in coll. for characterization of Elvira, (The Little Foxes), scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: The First Legion, Quebec, Molly, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came from Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner, Bigger Than Life, Oh Men! Oh Women! Harry Black and the Tiger, The Young Philadelphians, Bramble Bush, Strangers When We Meet, Come Blow Your Horn.

RUSH, HERMAN: Executive, b. Philadelphia, Pa., June 20, e. Temple U. 1948. Worked in music publishing, record promotion, artists' rep.; Joined Official Films in sales, 1919; asst. to pres. 1951-52, v.-p. 1953; member bd. of dir., 1954; v. p. in charge of sales, 1955; pres. & chmn. of the board, Flamingo Telefilm Sales, Inc., 1957; pres., Herman Rush Associates, 1959-61; senior vice-pres., GAC (General Artists Corp.)-TV, 1961.

RUSKIN, HARRY: Writer, b. Cincinnati, O., Nov. 30, 1894; e. public schools, Cincinnati, Miami Military Acad., preparatory school for West Point from which grad. While in mining business, took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Ritz Review, Greenwich Village Follies, Le Maistre's Affairs and first Little Show; wrote and staged Hot Chocolates; collab. John Murray Anderson in writing Almanac; wrote song I May Be Wrong, But I Think You're Wonderful; In 1930, collab. with Oscar Hammerstein II, wrote Ballyhoo, wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz, University of Chicago. Pictures include: collab. s. p. Tenth Avenue Angel, Julia Misbehaves, s. p. Happy Years, collab. s. p. Watch the Birdie, Lady Godiva.

RUSSELL, CHARLES W.: Producer, b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: The Purple Heart, The Late George Apley, CBS-TV prod., You Are There, CBS-TV; prod. Dancer.

RUSSELL, FRANK M.: Vice-president, NBC, b. Lohrville, Iowa, June 23, 1895; e. Iowa State College; married, 1921-29; asst. to Secretary of Agriculture, Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, JACK: Performer, b. Saratoga Spr., N. Y., Sept. 22, 1919; e. Rollins College, 1945-47. U. S. Air Force, 1940-45; appeared in B-way show including: Sleepy Hollow, Heaton on Earth, As the Girls Go, Alive & Kicking; many nightclub as singer; on NBC-TV on a Pagania, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress, b. Bemidji, Minn., June 3, 1921; e. Max Reinhardt's Theatrical Workshop & Mrs. Ouspenskaya, Photographer's model; m. p. debut in "Outlaw" 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao Son of Paleface, Las Vegas Story, Gentleman Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover, Fuzzy Plok Nightgown.

RUSSELL, JOHN: Actor, b. Los Angeles, Calif., Jan. 3, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt. m. p. debut in "Frame-Up"; pictures include: Story of Molly X, Gal Who Took the West, Statuary's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quilligan, Bell for Adano, Barefoot Mailman, Man in the Saddle, Houdlum Empire, Okalahoma Annie, Fair Wind to Java, Ship of Fools, Jubilee, Trail, Hell's Outpost, Last Command, Rio Bravo.

RUSSELL, ROBERT: Performer, B. Passaic, N. J. Bartone, Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; gagwriter, composer, writer special material; m.c., writer, composer, dir., eleven Miss America pageants; staged, wrote, dir. five Miss Universe pageants; TV shows include: Birthday Party, Bunny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m.c., Stand Up and Be Counted, CBS-TV; pres. Paganat Productions, Inc.

RUSSELL, ROSALIND: Actress, b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson, Stock cos.; on B-way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy, Take a Letter, Darling, My Sister Ellen, Roughly Speaking, Sister Kenny; plays include: Bell, Book & Candle, Wonderful Town, Auntie Mame. Recent Pictures: Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave

At A. Wac. Girl Rush, Picnic, Auntie Mame, A Majority of One, Five Finger Exercise, Gypsy.
TV: Wonderful Town, Wonderful World of Entertainment.

RUSSELL, WILLIAM D.: Director. b. Indianapolis, Ind., Apr. 30, 1908; e. University of Iowa. Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," Ladies Man, Dear Ruth, Sainted Sisters, Green Promise, Bride for Sale, Beat of the Badmen.

RUST, JOHN: Producer, writer. b. Grassvalley, Calif. Rust, 13; e. U. of Calif. dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; supvr., radio & TV, U. S. Steel Corp., 1943-54; prod., packager of TV shows, including Justice, Designed for You, Theatre Guild of the Air!

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Manfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: (A.R.C.M., L.R.A.M.) (Eloc.); Actress. b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor, instructor piano, elocution, dramatic art; studied for stage at the Old Vic 1925-26 and made many London appearances. Films include: Dusty Ermine, Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda, On N. Y. stage 1947 with John Gleigud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Fame poll, 1950.

Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curious Fur, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men, Aunt Clara, An Alligator Named Daisy, Smallest Show on Earth, Dick and the Duchess, I'm All Right, Jack, Just My Luck, On the Double, Murder She Said, Mouse on the Moon, Murder at the Gallo.

TV: Many appearances. Day After Tomorrow, Two Wise Virgins of Hore, The Kidnapping of Mary Smith.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newspaper. Started at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include: Over the Hill, I Winter Comes Fury, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Refugee, Interrupted Melody, Kiss of the Swain, Someday, There Liked Me (acad. award), Gigi (acad. award), Reluctant Debutant, The Wreck of the Mary Deare, Butterfield 8, Two Loves, Who's Got the Action, The Hook, It Happened at the Fair, Who's Been Sleeping in My Bed.

RUWITCH, LEE: Executive. b. Escanaba, Mich., Nov. 21, 1913; e. Univ. of Minnesota. Dept. store mgr., 1933-42; officer, U. S. Navy, 1942-46; theatre administration 1946-49; exec. vice-pres., gen. mgr., WTVJ, Miami, Fla.

RYAN, DAN P.: Executive. b. New York, N. Y., Dec. 3, 1910; e. Loyola U. Law School, Armour Tech. Started as reporter, Chicago Daily Times; Chicago circuit theatre, 1932-34; W. E. Long Advertising, 1934-39; network producer (radio), Uncle Ezra, 1940-41; staff prod. CBS, Chicago, 1941-42; U. S. AAF, 1942-46; comm. dir. Dancer Fitzgerald & Sample, Chicago, 1946-48; comm. dir. Tatham-Laird, Inc., Chicago, 1948.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.M., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First Lieut., 809th Infantry, 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Momand, Oklahoma, others.

RYAN, PEGGY: Actress. r. n. Margaret Orene Ryan. b. Long Beach, Calif., August 28, 1924. Before first pictures appeared in vaudeville, in 1936. Top of the Town, in 1937. The Women Men Marry, in 1939; The Flying Irishman, She Married a Cop, in 1942. Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters.

Pictures include: Top Man Mr. Big, Patrick the Great, The Merry Monarchs, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This Is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Asst. to sales mgr., Pathe.

Sales manager, Pathe. General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v. p. and gen. manager Capitol Enterprises theatre circuit in middle west; later sold to Universal. West coast prod. manager, Pathe. Supervised all Pathe independent units. General manager and v. p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Publix. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International, 1944 named pres. Terneen Prod., Hollywood. Pres., Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B.A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt; workshop on stage in Clash by Night. Kiss for Cinderella; screen debut in Bombadier 1943; served in U. S. Marine Corps 1944-5. Pictures include: Sky's the Limit, Iron Mail, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence, Best of the Bad Men, Born to Be Bad, The Woman on Pier 13, Secret Fury, Flying Leathernecks, The Racket, On Dangerous Ground; Beware, My Lovely; Clash by Night, Horizons West, Naked Spur, City Beneath the Sea, Inferno, Alaska Seas, About Mrs. Leslie, Her 12 Men, Burma, House of Bamboo, Tall Men, Proud Ones, Lonely Hearts, Day of the Outlaw, Odds Against Tomorrow, The Canadians, The King of Kings, Billy Budd.

RYAN, SHEILA: Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeConte Junior H. S., Hollywood H. S. Pictures include: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, The Bad Guy, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

RYAN, TIM: Actor, writer. In 1940: Brother Orbid, I'm Nobody's Sweetheart, Now. In 1942: Sweetheart of the Fleet, Get Hep to Live, Stand By for Action. In 1943: Hit Parade of 1943, Sarong Girl.

Recent Pictures: collab. s. d. Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Bringing Up Father, Bowery in Buckaroos; add. dial., Rocky; cast, Jiggs and Marge in Society, Angela Alley, Sky Dragon, Forgotten Women; actor, Com's the Marines; collab. s. d. & actor, Crazy Over Lines, Here Comes the Marines; collab. s. d. Hold That Horse, Feudlin' Foola, No Holds Barred, Jalopy; act., From Here to Eternity.

RYAN, THOMAS H.: Executive. b. New York, N. Y., e. Col. Univ., N. Y. U. School of Law; gen. exec., prod. dept. CBS-TV, 1953-59; former asst. secy. Gen. Corp., State of N. Y.; former asst. secy. Counter Intelligence Corps.; vice-pres. gen. mgr., Hubbell Robinson Productions, 1960; v. p., gen. counsel, Subscription Prods., Inc., 1961.

RYDER, LOREN L.: Technical executive. b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28; head of sound dept. Paramount Pictures Corp., 1936-37; pres. Ryder Sound Services, Inc.; pres. Magnetic Sales Corp.; War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; member, Engineering Advisory Council of Univ. of Calif.; member, Motion Picture Research Council, Recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spawn of the North", first use of fine-grain film, introduction of magnetic recording, development of Vista-Vision; dir., Hollywood Chamber of Commerce; national secty., Academy of Television Arts & Sciences.

RYDGE, NOREAN B.: (C.R.E.), Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Rec'd. Public Accountant and Taxation Consultant; ent. m. p. ind. 1937 as chairman and man. dir. of Greater Union Theatres Ltd. of Australia and of assoc. gp. of cos.

RYLANDER, ALEXANDER, S.: Executive. b. N. Y. C. Jan. 9, Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan., 1953; exploit dir., N.B.C., 1955; dir. prom. services, 1959; vice-pres.

RYSKIND, MORRIS: Writer. e. Columbia U. Co-auth. many plays, budding of The I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Days; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Man Godfrey; assoc. prod., Luckiest Girl in World; s. p., Room Service; s. p., collab. story, Man About Town, s. p., Penny Serenade, Claudia, Where Do We Go From Here?; adapt., Heartbeat.

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SAAL, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1888; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas br. Mutual Film Corp.; chief booker Fox Film, ex. Dallas; after coll. became buyer & booked Hulsey Theatres, later Lynch-Paramount theatres. In Tex.: 1931-32 v. p. Tiffany Prod.; 1932-33 one of in-corporate, assoc. prod. & gen. mgr. KBS Prod., Hollywood; formed Select Prod., Inc. 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc. since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastagir): Actor. Sgt. USAAF World War II (DFC). On screen 1937 in English Boy pictures include: Drums, Thief of Bagdad, Jungle Book, End of the River, White Savage, Cobra Woman, Tangier, Black Narcissus, Man-Eater of Kuman, Song of India, Savage Drums, Hello Elephant, Jaguar.

SACHSON, ARTHUR: Sales exec. b. U. S., June 4, 1905. Joined Warner Bros. N. Y. 1925; apptd. mgr. sales & contract depts., 1931; v. p. & asst. gen. sales mgr., 1943; apptd. gen. sales mgr., Samuel Goldwyn Prods., Hollywood, 1946; resigned Jan., 1950. formed Arthur Sachson Enterprises, sales rep. for independent prod. Also v. p. & gen. sales mgr. Zenow Productions, Inc. prod. and dist. of films for PV; gen. sales mgr. DCA, 1955; v. p. gen. sales mgr. Vallant Films, 1957; res. Apr. 1960; Pres. & gen. sls. mgr. Sachson & Schwartz Films Int.; gen. sls. mgr., Crown Inter-National Pictures, Inc.; v. p. and gen. sls. mgr., Medallion Pictures Corp., 1963.

SACK, ALFRED N.: Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. theatres in San Antonio, Tex. & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16 mm film & equipment subsidiary. Pres. & gen. mgr. Sack Amusement Enterprises, Dallas, Texas Assoc. Visual Education Dealer, 1948; founded with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive art & gen. film theatre in Southwest; org. Voxue Films Ltd. Oct. 1952. dist. foreign art films in South.

SACKETT, MORTIMER D.: Executive. Made entry into the film industry in 1910, and eight years later organized Guaranteed Pictures Co. Inc. in association with the late Sam Goldstein. In 1937 Commonwealth Pictures Corp. was organized, and subsequently Commonwealth Film and Television, Inc. was formed in 1947. Eventually purchased the Goldstein interests in all of these companies and acquiring 100% stock control.

SACKHEIM, WILLIAM B.: b. Gloversville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: story s. p. Smart Girls Don't Talk; collab. s. p. One Last Flight; s. p. Romcilde Barrowe, Yank in Korea; collab. s. p. Revenue Agent, Paula; collab. story, Reunion in Reno; adapt. Man in the Dark; story, s. p. Column South; story, collab. s. p. Forbidden; collab. s. p. Border River, Tanganyika; story collab. s. p. Human Jungle; story, Chicago Syndicate.

SACKS, SAMUEL: Attorney, Agent. b. New York, N. Y., March 29, 1908. CUNY, St. Johns Law School LL.B. 1930. Admitted Calif. Bar, 1943; private practice of law 1931-32; attorney, William Morris Agency, Inc., Sept. 1912; head of west coast TV legal dept., 1948; hd. of dr. Alliance of Television Film Producers, 1956-59, Copyright Society.

SADDLER, OWEN L.: Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U. A. B. 1934. M. A., 1935; Northwestern U., 1937-38. English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Ia., 1938-46; gen. mgr., 1946-49; gen. mgr., KMTV, Omaha, Neb., and May Broadcasting since 1949; dir., exec. v. p. since 1950; member NAB.

SAINTE, EVA MARIE: Actress. b. Newark, N. J., July 4; e. Bowling Green State U., Ohio. Radio, TV actress; on Broadway in Trip to Bountiful; m.p. debut in On the Waterfront (Acad. Award, best supporting actress, 1954); singles in That Certain Feeling, Raintree County, Hatful of Rain, North By Northwest, Exodus, All Fall Down.

ST. JOHN, AL: Actor. b. Santa Ana, Calif. Stage training - Calif. & N. Y. In musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Strangler, Wanderer of the Wasteland; since in numerous Westerns, including "Hop along Cassidy" series.

ST. JOHN, BETTA: Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since

In All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Lava vs. Billy the Kick, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon. TV films.

ST. JOHN, EARL: Executive. b. Baton Rouge, La., 1899. Toured southern United States & Mexico with early Religious Films. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor Manchester. Opened Plaza Theatre Piccadilly Circus, 1926; with Paramount until theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1947; dir., Two Cities Films, Ltd.; exec. prod. J. Arthur Rank Prod., Ltd.; dir. Odeon Theatres Ltd., 1951; Odeon Properties Ltd., Odeon Associated Theatres Ltd.; exec. prod. Pinewood Studios.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll. A. B., 1931-35; Harvard Law Sch. 1935-38. N.L.R.B., 1938-39; Atty. Gen's Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res. 1943-46; assoc. Rosenman, Goldman, Collin & Kave, 1946-48; then partner, 1948-51; pres., CBS News div.; mem., bd. of dir., CBS, Inc.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A. B. 1934; m. Mary Antia Loos, writer. Author novels over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. pictures with Paramount, 1944; pictures include: s. p. Rendezvous with Annie; dir., Spoilers of the North, Campus Homecoming; s. p. Lady at Midnight, Dude Goes West; collab. s. p. Mother Is a Freshman; dir., Two s. p. Fullback When Willie Comes Marching Home, Mr. Belvedere Goes to College; collab. s. p. dir., Ticket to Tomahawk I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p. Let's Do It Again; collab. s. p. French Line, Member of the SWG, SDG, Acad. of M. P. Arts & Sciences; Authors League of Amer., BMT; pres., Voyager Films, Inc. v. p. Libra Productions, Inc. Recent Pictures; dir., Fire Over Africa; s. p. Suddenly; collab. s. p. Woman's World; dir., assoc. prod., collab. s. p. collab. songs, Gentlemen Marry Brunettes; s. p. dir., Seven Waves Away; collab. s. p. Around the World in 80 Days.

SALIB, ANDRE: Exec. b. Alexandria, Egypt. (U.A.R.). Aug. 18, 1907; e. Alexandria, (U.A.R.) General clerk, Universal, Egypt, 1923; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East, 1946.

SALKOW, SIDNEY: Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y. R.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir. assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toller, Flight Lieutenant, etc. In armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faithful (s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall's Denegado; prod., dir. collab. story & s. p. Raiders of the 7 Seas; dir. collab. s. p. Sitting Bull, Robbers' Roost; dir., Shadow of the Eagle, Las Vegas Shakedown, Toughest Man Alive, Chicago Confidential, Iron Sheriff. TV: Created prod. dir. This Is Alice series for Desilu, dir. Lassie, Furry Wolls Fargo series.

SALLEBERT, JACQUES: Executive, commentator. b. Paris, France, Oct. 20, 1920; war corres. Radiodiffusion-Télévision Française, Far East, 1941-45; Indochina, Indonesia, China; special worldwide corres., Palestine, Yugoslavia, China, 1949-50; war corres., Korea, 1950; director of T. K. Bureau RTP, 1950-58; producer French TV 1958-61; director, RTP-TV News, 1958; corres., Algeria, So. Africa, India, Hungary, Brazil, U.S.A., 1958-61; dir., North American Bureau of RTP, 1962.

SALMON, MONTAGUE (Monty): Executive. b. London, England, Sept. 5, 1896; e. London Foundation Coll. 1917. U. S. Army World War I. Began at Hackney Empire theat., London, which father operated; usher, doorman utility man, asst. mgr. To U. S. 1914; operator small theat. m. p. theat. Galveston, Tex. 1919 to 1924 in enterprises ranging from oper. of theat. with Southern Enterprises quarry in Georgia, Ret'd to theat. with Southern Enterprises; dist. mgr., Georgia, To Fox West Coast Theat. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia, Joined Skouras Theats. Corp. 1931 & served as dist. mgr. in Manhattan until managing dir. Rivoli Theat., 1942; exec., Skouras Theatres; Snee Lighting & stagecraft; retired, returned to Skouras Theatres, mgr., Plaza, Englewood, N. J., Pascaek, Westwood, N. J.

SALT, WALDO: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stamford U. 1934. A. B. Taught dramatics & music, Menlo Jr. Coll. 1935; served as civilian consultant writer, Army films, OW Overseas Film Bureau, 1945. Pictures include: (s. p.) Showdown, Angel Tonight, We Raid Calais, Rachel & the Stranger, M.; (collab. s. p.) Wild Man of

Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow
SALTER, HANS J.: Composer, conductor, e. U. Acad. of Music, Vienna-Austria. Mus. dir.; Volkspoper, Vienna; State Oper, Berlin; Metropole Theatre, Berlin; comp., cond., UFA, Berlin, 1929-33; European br., Universal, 1934-36; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: It Started With Eve, His Butler's Sister, Scarlet Street, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bed of the River, Against All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Years, Red Sundown, Hold Back the Night, Rawhide Years, The Oklahoman, Three Brave Men, Pay the Devil, Law of the Trigger, Female Animal, How Wind in Eon, The Wild and the Innocent, Bat Masters Story, Man In the Net, Come September, Follow That Dream, If a Man Answers
 TV: Wichita Town, Laramie, The Law and Mr. Jones.

SALTZMAN, HARRY: Producer, b. October, 1915, St. John, N. B., Canada. Ent. film industry 1945. Films: The Iron Petticoat, Look Back in Anger, The Entertainer, Saturday Night, Sunday Morning.
 TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion
 Recent Picture: Dr. No. Call Me Bwana, from Russia With Love.

SALZBURG, JOSEPH S.: Producer, editor, b. New York, N. Y., July 27, 1917. Film librarian, then rose to v. p. in charge of prod., Pictorial Films, 1935-42; villain chief film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of film oper., official films, Oct. 1946, to present; tech. dir., Lynn Rogers Prod. features and TV; assoc. prod., Lynn Romero Prod. TV series, Counterthrust; v. n. sec'y, B. L. Coleman Assoc., Inc. & Newscip, Inc., 1961; pres., National Production Associates, Inc., 1962.

SALZBURG, MILTON J.: Producer, b. New York, N. Y., Dec. 17, 1912. Book publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres., Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; rec., 1946; sales mgr., Post Pictures, 1948; re-purchased Pictorial Film, pres., Nov. 1951; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target; U. S. A., industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Demaree Golf series, Golden Era of Boxing), pres. Bird Corp., prod. dist. educat. films.

SAMETH, JACK: Prod.-dir., b. Sept. 16, 1926, e. Syracuse, U. S. Army, 1945-47; assoc. dir., U. S. Steel Hour, 2 yrs.; dir., ABC; shows include: Omnibus, Mike Wallace Interviews, Miss America Pageant; assoc. prod., Ringling Brothers Spectacular; prod. dir., Music for a Summer Night, Radio-TV pool director of Glenn's orbital flight, Howard R. Smith, Sunoco News Final, Make That Spare, ABC News Specials.
 Awards: Robert E. Sherwood, 1958; Christopher Medal, 1961.

SAMPSON, LEONARD E.: Exhibitor, b. N.Y.C., Oct. 1918, e. CCNY, B.B.A., '39; entered m. ind. as stagehands helper and usher Skouras Park Plaza, Bronx 1932-36; asst. mgr. Gramercy Park, 1937-38; mgr. 5th Avenue Playhouse, 1939-41; mgr. Asot, Bronx, 1941-42, In Army 1942-46. On return partnership with Robert C. Spodick in Lincoln, New Haven art house. Organized Nutmeg Theatres, operating art and conventional theatres in Conn., associated with Norman Blake in Westport and Norwalk.

SAMS, A. FULLER, JR.: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., 1920-21; U. of N. C., Law Sch., 1921-22. Pres., T. O. of N. & S. Car., 1949, 1951; member, W.P.B. for m. ind. Member, Rotary Club, 32nd degree Mason, former mem. TOA exec. com.

SAMSON, IVAN: Actor. Pictures include: Blossom Time, Student's Romance, Honours Easy, Music Hath Charms, Experts' Opinion, A Woman Alone, Hall and Farewell, Rhythm of My Heart, Life of Handel, Flemish Farm, Waltz Time, Mrs. Fitzherbert, That Winslow Boy, Landfall, Three Men and a Girl, Paul Temple Triumphs, The Browning Version, Innocents in Paris.
 Recent Pictures: Single Handed, Seagulls Over Sorrento (Crest of the Wave), March Hare, You Pay Your Money, Libel. Many TV plays.

SAMUELS, LEO F.: Executive, b. New York City, July 15, 1908; e. Columbia U., Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists, 1925; home office to 1935, then apptd. liaison between stockholders & wd. of dir.; asst. to pres., 1936-38; elected asst. sec'y., 1937. Joined Walt Disney Productions, Inc., 1938; foreign mgr. (hdqts., N. Y.); asst. world-wide sales superv., Walt Disney Prods., 1948; world-wide sales superv., gen. sales mgr., Buena Vista Film Dist. Co., 1952; gen. sales mgr., United Motion Pictures corp., 1959; gen. mgr. RCTP, Inc., 1960; apptd. v. p. in chg. of sbs., Colorama Features, June 1962.

SAMUELS, LESSER: Writer. Pictures include: collab. s. p., It's Love Again, O.H.M.S., You're in the Navy Now; s. p., Gangway; adapt., dial., Sailing Along; collab. orig. & s. p., Asking for Trouble; Climbing High; s. p., Bitter Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p., Tonight and Every Night.
 Recent Pictures: prod., collab. s. p., Long Walk; assoc. prod. s. p., Silver Chalice; s. p., Great Day in the Morning.

SANCHEZ, ARTHUR: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, S. A., April 25, 1900; e. College Libre de Jullily and Lycee Louis XV, Paris; m. Traveled throughout Europe after completing education, returning to Venezuela Jan. 1920 as mar. foreign dept. Royal Bank of Canada; for det., Richmond Pictures, Inc., then sec'y in chg. Latin-American sales, until 1931 when co. dissolved; to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, DENIS: Executive, b. New York, Jan. 21, 1929, e. Yale, 1948, UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director, U. of Nebraska, 1954, co-wrote, CBS-TV special, The Day Lincoln Was Shot; s. p., The Naked and the Dead; dir., Crime and Punishment—S. A.; wrote, dir., co-prod., A Time Out of War, 1953, short subject winner 1954 Academy Award for best two-reel; first prize Venice Film Festival, etc., v. p. T-D Enterprises; dir., co-prod., War Hunt.
 TV: dir., The Defenders, dir., Naked City.

SANDERS, GEORGE: Actor, b. St. Petersburg, Russia, 1906; e. Brighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures include: Paris After Dark, The Lodger, Action In Arabia, Summer Storm, Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Call Me Madam, Witness to Murder, King Richard & the Crusaders, Jupiter's Darling, Moonlight, Scarlet Coat, King's Thief, Never Say Goodbye, While the City Sleeps, Dead End, a Scoundrel, Touch of Larceny, Bluebirds' Ten Honey moons.
SANDERS, HONEY: Actress, Singer, b. N. Y. C. Stage; Gentlemen Prefer Blondes, Plain and Fancy, High Button Shoes, Carousel, Pajama Game, Damn Yankees, Diary of Ann Frank, Matchmaker, View from the Bridge.
 TV: Edge of Night, CBS-TV; film, radio commercials.

SANDERS, NAT: Executive, b. New York City, March 4, 1892; e. CCNY, 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. The Baker's Wife, Inc.; pres. Leo Films, Inc.; v. p. English Films, Inc.; pres. Film Renters, Inc. Member, M. P. Pioneers, Variety Clubs International.

SANDERS, TERRY BARRETT: Producer-Filmmaker, b. New York, Dec. 20, 1931, e. UCLA 1951; freelance doc. film maker; co-prod., photographed, A Time Out of War, 1954, academy Award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote, The Day Lincoln Was Shot, CBS-TV; s. p., The Naked and the Dead; prod. Crime and Punishment—U.S.A., prod., War Hunt; pres. TD Enterprises.

SANDERSON, IVAN T.: Producer, performer, b. Edinburgh, Scotland, Jan. 30, 1911, e. Eton and Cambridge, Demonstrator in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-43; Brit. foreign office 1943-47; own business, N. Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., Natural Treasures, WNET, 1948-49; prod. World Is Yours, first reg. color series, CBS-TV; also New Horizons; quartet hour science show You'd Never Know, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; v. p., Natl. Speleological Soc.

SANDS, JOHNNY: Actor, r. n. John Harp; b. Lorenzo Tex., Apr. 29, 1927. Started in school plays; screen debut in Stranzer 1946. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Speed, Blaze of Noon, Bachelor and the Bobby-Soxer, Fabulous Teen, Admiral Was a Lad, Wireless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

SANDS, TOMMY: Singer, b. Chicago, Aug. 27, 1937; e. Schools there and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer when 15 at KWKH station, Shreveport, followed by other radio app.; TV with Ernie Ford, then Kraft TV show The Singin' Idol; recording contract won him million record sales of "Teen Age Crush"; screen debut, Sing Roy Sing, Mardi Gras Love in a Goldfish Bowl, Babes in Toyland, The Longest Day.

SANFORD, CHARLES: Musical Director, b. June 17, 1905, N.Y.C. N. Y.; has been conducting since age of 15; asst. cond., N. Y. Hippodrome; District musical supervisor, RKO; conducted various shows; asso. cond. to Alexander Sussilens, "Porgy and Bess"; TV musical dir., Admiral Broadway Review, 1948; Your Show of Shows, 1950-54, Bob Hope, 1950-51, Elgin American Show, 1950, Beatrice Lillie Show, 1950-51, Max Liebman Presents, 1954-56, Producer's

Showcase, 1957-58 Jerry Lewis, Patrice Munsel Shows; 1959-60 Max Liebman Specials, Phil Silvers, Sid Caesar Specials.

SANFORD, HERB: Producer. b. Pontiac, Mich.; e. Princeton Univ. Formerly writer, dir., prod., exec. for radio. B.B.D. & O.; then radio prod. & exec. N. W. Ayer; mgr. Hollywood office. N. W. Ayer. 1944-47; Ind. radio prod. 1947-50; TV prod. CBS-TV, 1950; prod. Gerry Moore show, 1950-58.

SANFORD, ROBERT: Executive. b. New York, N. Y., Oct. 1, 1901; prod. "The Showboat," Para., 1942; MCA Artists, Ltd., 1942-53; "The Films, Inc., 1952; v. p. in chg. of m. p. prod. & talent, Official Films, Inc.

SANGER, GERALD (C.B.E., J.P.): Director, British Movietone, Ltd. b. Surbiton, Eng., May 23, 1898; married; e. Shrewsbury School and Keble College, Oxford. Lieutenant Royal Marines, 1917-1919. Secretary of Hon. Edmond Harmsworth, 1921-1929. Secretary of Hon. Ed. Brit. Movietone News, 1929-53; Director, Assoc. Newspapers Ltd., 1944; F. Hewitt and Son (1927) Ltd., 1954; News Holdings Ltd., 1954; Associated-Rediffusion Ltd., 1954-56.

SANISTER, JIMMY: Producer, screenwriter. Ent. m. p. Ind. 1943. Prod. man for "Blink in the Circle, Men of Sherwood Forest, X the Unknown, Screenwriting credits: Man on the Beach, X the Unknown, The Curse of Frankenstein, The Trollberg Terror, The Skorkel, The Blood of the Vampire, Dracula, Intent to Kill, The Revenge of Frankenstein, Jack the Ripper, The Mummy, The Brides of Dracula, The Man Who Could Cheat Death, The Siege of Sydney Street, The Criminal, The Hell Fire Club. See No. Exit, 1960. Prod. and scripted Taste of Fear for Hammer Films 1961. prod., The Savage Guns; 1962. prod. s. p. Maniac, Nightmare.

TV writing credits include: Motive for Murder, The Assassins, I Can Destroy the Sun.

SAN JUAN, OLGA: Actress. b. New York, N. Y. Mar. 16, 1927; e. singing, dancing. In night club show on radio; film debut in Rainbow Island, 1945; pictures include: Out of This World, Duffy's Tavern, Blue Skies, Variety Girl, Are You With It, Countess of Monte Cristo, One Touch of Venus, Beautiful Blonde from Bashful Bend; Paint Your Wagon. N. Y. stage, 1951.

SANSOM, LESTER A.: Producer. b. Salt Lake City, Utah. e. University of Utah. Radio singer under name of Jack Allen, 1930; entered m.p. ind. in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod. Allied Artists, since 1953; assoc. prod., Skabenga; prod., Battle Flame; assoc. prod., Hell to Eternity.

SANTELL, ALFRED: Director. b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairly Ape; (prod.-dir.) Mexicana, That Brennan Girl.

SANTLEY, JOSEPH: Director, writer, actor. b. Salt Lake City, Utah, Jan. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Laurene S.); in stock, then exploited as "greatest boy actor" with touring co.; N. Y. debut, 1910 in "The Matinee Idol"; afterward in numerous dram. & musical prodns. N. Y. & tour (The Woman Haters, All Over Town; Stop, Look and Listen; The Half Moon, Music Box Revue, The Wind and the Willow); Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. d. number of pictures. Pictures include (dir.): Smartest Girl in Town; Swing, Sister, Swing; Spirit of Culver, Sleepy Lagoon, Earl Carroll Vanities, Hitchhike to Happiness, Make Believe Ballroom, When You're Smiling; dir., Jimmy Durante & Ethel Merman TV shows.

SANTORO, GEORGE J.: Executive. b. Patterson, N. J., September 14, 1913. e. Fordham U. Entered film industry 1934 with 20th Century-Fox; production manager, Republic Productions, Inc., 1957.

SAPER, JACK: Production executive. b. Chicago, Ill. Various prod. assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner. In 1944 joined Hal Wallis Prod. Inc., as gen. prod. mgr., exec. asst. to Wallis.

SAPERSTEIN, HENRY G.: Executive. b. Chicago, Ill., June 2, 1918. e. Univ. of Chicago. Theatre owner, Chicago, 1943-45; pres., Television Personalities, Inc., 1955-62; dist. of Mister Magoo, Dick Tracy, TV shows, 1960-62; pres., Glen Films, Inc.; prod., All-Star Golf, 1958-62; prod., Championship Bowling, 1958-60; prod., Ding Dong School, 1959-60; pres., owner, IFA Pictures, Inc., prod., "Gay Purp.-ee. animated feature, 1962, Mister Magoo, Dick Tracy cartoon series, 1960-62.

SARECKY, BARNEY: Producer, writer. b. New York City May 9, 1885; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; supvr. credit

productions Republic 1935; prod. & writer of serials Universal 1936-40; assoc. prod. Monogram 1940; in chg. of all Westerns 1948; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skiplong, Rosenbloom; assoc. prod. Terry and Pirates, TV film series.

SARGENT, SIR MALCOLM: (Mus. Doc., LL.D., F.H.C.O., F.R.C.M., F.I.I.S.A.) Conductor. b. Stamford, Eng., April 29, 1895. e. Stamford Sch., Peterborough Cathedral Sch.; Durham Light Infantry, WWI, mus. doc., Durham U., 1919; pres. & conductor, orchestral classes, Royal Coll. of Music (1923-34); conductor-in-chief, Royal College, 1928; cond. Huddersfield Choral Soc. since 1932; mus. doc., Oxford U., 1942; mem., Royal Swedish Acad. of Music, 1947; knighted 1947; Hon. Advisor in music to R. N. since 1949; chief conductor BBC Symphony Orchestra, 1950-57; TV with BBC and ITA.

SARGENT, THORNTON: Executive. b. Wichita, Kans., June 22, 1902. e. U. of Mich., AB 1922, MA 1923. Instructor U. of Mo.; drama ed. St. Louis Times; adv.-pub. dir., Skouras Thea., 1932; Fox studio pub. 1933; pub. dir. Fox West Coast Thea., 1934; dist. mgr. L. A. first-runs 1935-43; training films dir. Fox Studios and asst. photo in chg. Naval Photo Center, Hollywood, 1942; dir. and pub. rel. Fox West Coast Thea., 1946; Lou Smith Associates, 1958; sales mgr. UPA Pictures, 1960; Sargent-Bourne Publicity, 1961.

SARGOY, EDWARD A.: Attorney. b. New York City; e. C.C.N.Y., B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar. Specialist in copyright & m. p. law. Member law firm of Sargoy & Stein, New York City, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and spec' counsel nationally for ten major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant to U.S. Delegation, for Inter-American Copyright Convention signed in Washington, D. C., June 1946, and Universal Copyright Conv., signed in Geneva, Sept. 1952. Chairman, Committee Copyrights Assn. Bar City of N. Y., 1957-60, formerly chairman of Copyright Subsection of Amer. Bar Assn. and of its Committees on Copyright, on International Copyright, and on Program for Copyright Revision. Author of "U.C.C. Protection in the U.S.A." in June 1958 issue of N. Y. Univ. Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at Practising Law Institute and in various law schools. Panelist in various bar association copyright symposia.

SARNOFF, DAVID: Chairman, Radio Corporation of America. b. Uziian, Minsk, Russia, Feb. 27, 1891; e. Pratt Inst., N. Y., elec. eng.; hon. deg., D.Sc., St. Lawrence U., 1927; Marietta Coll., 1935; Suffolk U., 1939; Penn Military Coll. of 1952; Litt. D., Norwich U., 1955; Dr. Com'l Sc., Oglethorpe U., 1938; Boston U., 1948; B.S., Jewish Theol. Seminary of Amer.; Bethany Coll., 1946; John Carroll U., 1950; U. of Pa., 1952; Fairleigh Dickinson Coll., 1953; U. of So. Calif., 1954; Pratt Inst., 1954; Univ. of Notre Dame, Doctor of Science, 1955; Fordham Univ., Doctor of Laws, 1955; Dropsie Coll., Doctor of Law, 1957; Univ. of Rhode Island, Doctor of Laws, 1957, Temple Univ., Doctor of Science, 1958; Doctor of Humane Letters, U. of Louisville, 1950; Doc. Eng., Drexel Inst. of Tech., 1953. Doctor of Law, Oklahoma City U., 1962. Fellow, Soc. of Arts, London, Institute of Electrical and Electronics Engineers.

Began his career as messenger boy, Commercial Cable Co., N. Y.; telegraph operator, Marconi Co., 1907; mgr. Marconi stat. Sea Gate, 1909; wireless op. of Harvard & SS Boethic, Arctic expdn., 1910-11; inspector & inst., Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster; remained 72 hrs. at stat. on top John Wanamaker Store, N. Y. and rec'd list of survivors); commere. mgr., 1917; commere. mgr. RA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v. p. & gen. mgr., 1922; exec. v. p., 1929; pres., 1930; chmn. of hd. & chief exec. off., 1947; Lt. Col., U. S. Army Signal Corps (res.), 1924; Col., 1931; Brig. Gen., 1944. Director, chairman RCA Communications, Inc.; Director, National Broadcasting Company, Inc.; trustee and chairman, American Heritage Found., Trustee, trustee, Educational Alliance, N. Y. U., Pratt Inst., Thomas A. Edison Found., Radio and Television Educational Society, Inc., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys Assn., Military Order of World Wars, Newcomen Soc. of England, N. Y. Soc. Military & Naval Officers World War, Radio Pioneers, U. S. Naval Inst., Veteran Wireless Oper. Assn. (Life), also member, American Legion, Gamma Sigma, U. S. War Dept., 1944; Assn. (past pres.), Institute of Radio Engineers, 1948; Sen. Henry Jackson's Subcommittee on Nat'l Security Staffing & Operations, N. Y. State Civil Defense Committee, President Kennedy's Citizens' Committee for Foreign Aid, Radio Free Europe Corporation, Reserve Officers Assn., World Rehabilitation Fund (mem. Bd. of Dir.), etc. Hon. member, Beta Gamma Sigma, Brit. Inst. of Radio Eng., Radio Club of Amer., Tau Delta Phi, Poor Richard Club, etc. Decorations & Awards: Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award of Achievement, Poor Richard Club, Phila., 1939; Cross of Officer, Legion of Honor, France, 1940; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1946; Treasury's Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Citation from U. S., 1949, from

Red Cross, 1951; Grande Medaille de Assn. des Ingenieurs-Docteurs de France, 1950; Gold Citizenship Medal & Citation of Veterans of For. Wars, 1950; Medal of Honor, RTMA, 1952; Founders Award, Inst. Radio Eng., 1953; Gold Medal, 100-year Assn. of N. Y., 1955; Janusz Korczak Memorial Medal, 1956; Hon. Fellow, Weizmann International Memorial Medal, 1956; Hon. Off. Assoc.; Distinguished Service Award, 1958; Gold Medal Award RTE, 1960; Achievement Award Deafness Res. Fdn., 1960; Gold Medal Award, N. Y. Board of Trade, 1960; 55th Anny. Memorial U. S. Senate, 1961; Wisdom Award of Honor, 1963, etc.

SARNOFF, ROBERT W.: Executive. b. New York, N. Y. July 2, 1918; Harvard U. B.A., 1939; Columbia Law Sch., 1940 in office of Coordinator of Info., Wash., D. C., Aug., 1941; the U. S. Navy, March 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; acct. exec., NBC, Jan., 1948; asst. to nat'l. prod. mgr., NBC-TV, Nov., 1948; TV prod. mgr.; prog. sales mgr.; dir. of NBC Unit Prod., Jan., 1951; v. p., June, 1951; chge. of Film Div., 1952; bd. of dir., Oct., 1953; exec. v. p., Dec., 1953; pres., Dec., 1955; chmn. bd chief exec officer NBC, July, 1958.

SARNOFF, THOMAS: Executive. b. New York, N. Y., Feb. 23, 1927; e. Phillips Academy, Andover, Mass., 1939-43, Princeton U., 1943-45, Stanford U. grad. 1948, BS in EE, Grad. school of Bus. Admin., 1948-49. Sgt., U.S. Army Signal Corps, 1945-46; production and sales, ABC-TV, Hollywood, 1949-50; production dept., MGM, 1951-52; asst. to dir. of finance and oper., NBC, 1952-54; dir. of prod. and bus. affairs, 1951-57; vice pres., prod. and bus. affairs, 1957-60; vice pres., adm., west coast, 1960-62.

SATENSTEIN, FRANK: Producer-director. b. N. Y. C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. Air Force; assoc. prod. b way shows including: Are You With It, Deep Are the Roots, The Greatest of These; exec. prod. Eagle-Lion; pictures include: Open Secret, Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, I've Got a Secret, Robert Q. Lewis, Godfrey's Talent Scouts, Jackie Gleason Show, What's My Line, Timex Show, Red Buttons bd. of dir., American Book-Stratford Press Inc., dir., Standard Security Life Insurance Co. of New York.

SATORI, WILLIAM: Executive. b. Vienna, Austria, 1898. Entered m. p. ind. as exhib. Vienna, 1921; circuit mgr. Sascha Film Corp.; asst. mgr. Sascha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufamut, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36, fn. dept., Universal, 1936; domestic dist., 1938; Cont. European mgr., Monogram Intern'l Corp., 1946; then personal asst. to pres., and secy. of Allied Artists International Corp., N. Y., until Mar. 1962.

SAUL, OSCAR: Writer. b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Svcs., 1942; pictures include: collab. s. p., Once Upon a Time, Strange Affair; collab. adapt., Dark Past; collab. story, debut, All The Heaven Below, 1955; since in Never Say Goodbye, Price of Fear, Big Buddie, Four Girls in Town, Garmant Jungle, Don't Go Near the Water, The Two-Headed Spy, Battle of the Coral Sea, I Aim at the Stars, The Guns of Navarone.

SAVAGE, DAVID: Executive. b. New York, N. Y., March 17, 1923; e. Columbia U., 1945. In research development & testing dir., Eastman Kodak Co., 2 yrs.; asst. nat'l. sales mgr., Official Films; film dept. mgr., WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC 1953; asst. to pres., Guild Films, Oct., 1954; pres., Theatrical Enterprises, Inc., April, 1956; v. p. Bernard L. Schubert, Inc., 1958; v. p., Lynn Baker, Inc., 1960; vice-pres., Gerald's Prods., 1962.

SAVILLE, VICTOR: Director and producer. b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaumont-British, 1920. Dir. Mademoiselle from Armenieres, Roses of Picardy, Kitty (silents). Made one film, Woman to Woman, in U. S. Returned to England to dir. W Plan, Sport of Kings, Warm Corner, Sunshine Sueie, Michael and Mary, Love on Wheels, Faithful Heart, Good Companions, I Was a Spy, Evergreen, Friday the 13th, Evenson, Iron Bed, and Marlborough Loves of a Dictator, First a Girl, It's Love Again. In 1936 joined Alexander Korda, London Film Prod. as assoc. prod.; prod., dir. Dark Journey, Storm in a Teacup, Action for Slender, South Riding. Became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. The Citadel, Goodbye Mr. Chips, After 1929, Earl of Chicago, Bitter Sweet, Moral Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, collab. on Forever and a Day. Resigned from MGM to join Columbia. In 1944 prod. & dir. Tonight and Every Night, Prod. The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Etc. Recent Pictures: prod., dir., Calling Bulldog Drummond, I the Jury, dir., Affair in Monte Carlo, Long Walt; dir., prod., Silver Chalice; exec. prod., Kiss Me Deadly; prod., The Greengate Summer.

SAWTELL, PAUL: Music composer, conductor. b. Gllve, Poland, Feb. 3, 1906; e. Conserv. Music, Munich, Germany.

Violin soloist with various symphony orchs. in Europe; Music dir. & scorer numerous pictures for many cos. incl.: Hal-Breed, Hurricane Smith, The Savage, Arrowhead, Informo, Sea Around Us, Down Three Dark Streets, Three Hours to Kill, Ten Wanted Men, Rage at Dawn, The Marauders, Tall Man Riding, Lawless Street, Texas Lady, Animal World, Story of Mankind, Big Circus, Misty, Tess of the Storm Country, Dog of Flanders, Stop Over Tokyo, The Hunters, The Big Show, The Lost World, Jack the Giant Killer, Voyage to the Bottom of the Sea, Five Weeks in a Balloon, Cattle King. TV: 77 Sunset Strip, Cheyenne, Sugar Foot, Surfside 6, Bourbon Street Beat, Hawaiian Eye, A. T. & T. Prestige Films.

SAWELSON, MEL: Executive. b. Los Angeles, Calif., Sept. 5, 1929; e. USC 1947-48, UCLA 1948-49. Entered M. P. industry in 1947; mgr. Acme Film Laboratories, Inc., 1952; industry in 1947; mgr. Acme Film Laboratories, Inc., 1952; pres. Sports-TV, 1957-59; produced, Olympic Films, International Olympic Organization, 1956; produced, Big 10 Hillites, PCC Hillites, All American Game of the Week, 1957-59; technical consultant, American Motors closed circuit sales presentations, 1962.

SAWYER, ARTHUR H.: Exhibitor, producer. b. Portland, Me., April, 1877; e. Boston. Started career as actor; then oper. theatres in New England; mgr., Kinemacolor road show tours; in assoc. with Herbert Lubin, oper. Canadian Metro franchise; co-organizer of S. L. Pictures, prod. features; in assoc. with Lubin, financed, built Rocky Theatre, N. Y.; org. Colonnade Studios, Miami, Fla.; chmn. of Bd., Edgemoor Home for Handicapped Children, Westmoreland, N. H.

SAWYER, JOSEPH: Actor. In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid, Warner, Man of Iron, FN and many others. Pictures include: The Naughty Nineties, If You Knew Susie, Curtain Call at Cactus Creek, Flying Missiles, Red Skies of Montana, As You Were, Deadline U. S. A., It Came from Outer Space, Taxa Son of Cochise, Riding Shotgun, Johnny Dark, Kettles in the Ozarks, The Killing.

SAXON, JOHN: Actor. b. Brooklyn, N. Y., Aug. 5, 1935. Model; m. p. debut: Running Wild; since in: The Unguarded Moment, Rock Pretty Baby, Summer Love, The Restless Years, The Reluctant Debutante, Cry Tough, Portrait in Black, The Unforgiven, The Plunderers, Posses from Hell, War Hunt, Nightmare.

SAYLOR, SYD: Actor. b. Chicago, Ill., May 24, 1895; e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedies (Universal shorts); feature pictures include: Light of Western Stars, Gambling Ship, Nevada, Little Miss Broadway, Union Pacific, Abe Lincoln in Illinois, Harvest Melody, Three of a Kind, Beside Manner, Snake Pit, Racing Luck, Sitting Pretty, Dancing in the Dark, Cheaper by the Dozen, Jackpot, Tall Texan, Toughest Man Alive, Crime in the Streets, Cry in the Night, Shoot Out at Medicine Bend, Spirit of Ind. Louis. TV shows: Waterfront, Rin Tin Tin, Dick Powell Show, Maverick, Wyatt Earp, Outlaws, Walt Disney's Elftago Baca, etc.

SCALA, GIA: Actress. b. Liverpool, Eng., March 8, 1938. Studied Dramatics with Lilla Adler, N. Y.; m. p. debut, All The Heaven Below, 1955; since in Never Say Goodbye, Price of Fear, Big Buddie, Four Girls in Town, Garmant Jungle, Don't Go Near the Water, The Two-Headed Spy, Battle of the Coral Sea, I Aim at the Stars, The Guns of Navarone.

SCANLON, E. L.: Executive. b. Boston, Mass., June 28, 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Picture Corp., 1935-36; treas. Selznick International Pictures, Inc., 1936-42; exec. vice-pres., treas., Vanguard Films, Inc., 1942-49; v. p. Selznick Releasing Org., 1944-49; studio mgr. RKO, 1951-52; treas., mem. bd. Cinerama Prod. Corp., 1953; v. p., treas., Hecht-Lancaster Org., 1954-65; v. p., treas., bd. member, UFA Pictures from 1954.

SCANLON, WALTER A.: Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv. merch. public rel., pub. expl. with many industries as well as radio, TV & m. p.; now merch. & prom. mgr., CBS Films, Inc.; acct. exec., NAB.

SCHACKER, MARSHALL: Producers representative. b. Los Angeles, Calif., Jan. 10, 1922; e. Univ. of Southern Calif., 1939-42; U. S. Army Signal Corps, 1942-45. Bus. rep., Indeo. M. P. Prods. in Hollywood, 1945-48; talent, prod. dept. exec., National Broadcasting Co., 1948-52; Producers representative specializing in representation of European m. p. companies, 1952 to present. Currently representing: Italy: Titanus, Documenta Films, Malenotti Ciraac, CCM, France: Senett, Terra Film, Le Film d'Action, Coronet Film, Fides Film, Bialto Film, Arpa; England: Itgal Films International, Ltd. Pres., Premiere Films, Inc., Premiere Video, Inc.

SCHAEFER, ARMAND L.: Executive producer. b. Tavistock, Ont., Canada, Aug. 5, 1898. Entered m. p. ind. 1924 as property man, Mack Sennett Studios; asst. dir. of westerns and serials for Action Pictures (Pathe) 1932; then dir. westerns for various cos.; from 1935 prod. numerous features and westerns for Republic Pictures; apptd. exec. prod. features and Roy Rogers Westerns Republic, 1944; pres. Gene Autry Prod., Columbia release, 1947; also pres. Flying A Pictures, Inc., 1950; prod. TV films:

Gene Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill, Jr., Adventures of Champion; pres., Raggedy Ann Prods., Inc., 1962.

SCHAEFFER, CARL: Publicist. b. Cleveland, Ohio, Sept. 2, 1908. e. U. of Calif.; contr. to mag., including Vanity Fair, Hollywood Citizen-News, 1931-35; Warner Bros., 1936; OSS W.V. II, 1944-45; French Legion of Honor, 1945; American Society of French Legion of Honor; Italian Order of Merit, 1957; pres., Foreign Trade Assn. of Southern Calif., 1954; chmn. of bd., 1955; British-American C. of C. Dir., 1962; dir., International Publicity Warner Bros. Pictures Int'l Corp., 1960.

SCHAEFER, GEORGE: Producer, director. b. Wallingford, Conn., Dec. 16, 1920. e. Lafayette Coll., Yale Drama School. Dir. for Broadway theat.; assoc. prod., *Toshus of the August Moon*; prod., N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-58; dir. for TV including *Macbeth*, *Little Moon of Alban*; *Victoria Regina*; prod.-dir., Hallmark Hall of Fame, pres. Compass Prod., Inc.

SCHAEFER, GEORGE J.: Executive. b. Brooklyn, N. Y., Nov. 5, 1888. Began in automobile mfg.; entered m. p. ind. 1914 as secy. to L. J. Selznick, prod.; asst. sales mgr. then dist. mgr. World Film Co., N. Y., 1915-20. Joined Paramount Pictures, 1920; asst. chmn., N. Y. Dist. mgr., New England, Div. Sales Mgr. East and South, gen. sales mgr., then gen. mgr.; v. p. Paramount Pictures, Inc., 1935; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Kelth-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathé News, Inc. Keith-Albee-Orpheum Corp.); v. p. gen. mgr. RKO Theat., 1941-42; nat'l chmn., *War Activities Com. of M. P. Industry*, 1942-45; first recipient M. P. Assoc. award for civic and patriotic service, 1945; entered indep. m. p. prod. & dist., 1945; pres., Todd-AO Corp., 1957-1959. Presently, pres. Selected Pictures Corp.

SCHAFFNER, FRANKLIN: Director. b. Tokyo, Japan, May 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.V. II; dir. Person to Person, Studio One, Kaiser-Aluminum Hour, Playhouse 90; Emmy Best dir. 1945-55. Film: *The Stripper*, 1962.

SCHALLERT, EDWIN: Drama editor and critic. b. Los Angeles, April 16, 1890; e. M.A., St. Vincent's College in Los Angeles; asst. ed., West Coast Magazine, 1910-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; *Westminster Abbey* (London) corresp., Coronation; *Queen Elizabeth II of England* (weekly radio "Conversations" with stars war stations KMTB, KHJ and KFAC, December, 1933 to 1935). Contrib. to magazines; West Coast rep. with Elza Schallert, *Picture-Play* mag., 1922-35; West Coast corr. N. Y. Herald Tribune 1948-1952; So. Calif. Theatre Review, Best Plays 1935-53; Los Angeles Regional Theatre Survey, ANTA (with Elza Schallert) Theatre Arts Monthly 1949-50. Rec'd. Tribute from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1953; Golden Globe Award from Hollywood Foreign Press Assn., 1957; Award Screen Directors Guild, Cinema and Sound Editors, etc. ret. for L. A. Times, 1955; special articles *Los Angeles Times*, lecture course at U. C. L. A., 1958; lectures on m. p., TV, stage; sp. explott. *Ben-Hur*, *King of Kings*.

SCHARF, MANN: Executive. b. New York. e. Washington Coll., N.Y.U., N.Y.U. Law School, Sorbonne, Paris; did public relations and advertising. Sales Factors, Commercial Bank, U. Y. 1946-48; vice-pres. public rel., National Hardware & Equipment Co., New York, 1948-52; dir., public rel., Crossleys, Hawaii, 1952-54; asst., William Cruickshank, pres., Four-Star Prods., TV, 1954-58; dir., public rel., Stars International, 1958-62; own public rel. org., Mann Scharf & Co., 1962.

SCHARFFENBERGER, GEORGE THOMAS: Executive. b. Hollis, N. Y., May 22, 1919; e. B. S. Columbia, 1940. Staff asst., Arthur Anderson & Co., 1940-43; Int'l Telephone and Telegraph Corp., 1943-59; gen. auditor, asst. comptroller, comptroller, asst. to pres., 1943-53; vice-pres., 1953-55; pres., *Log Switchboard and Supply Co.*, 1955-59; trustee, chmn. bd. com., Clara Madsen Mem. Hosp. served with AUS, 1945-48; pres. dir., Westrex Corp., v. p. Litton Industries, Inc., 1959. Exec. v. p. Litton Systems, Inc., 1961; senior vice-pres., Litton Industries, Inc., 1962.

SCHARY, DORE: Writer-producer-director. b. Newark, N. J. Aug. 31, 1905. Little theatre dir., actor in stock; playwright, *Too Many Heroes*, *Sunrise at Campobello*, *The Highest Tree*, *The Devil's Advocate*, *Banderol*; newspaper, mag. columnist author orig. & s. p. alone and in collabor., numerous pictures from 1932: *Boys Town*, *Young Tom Edison*, *Edison the Man*; Acad. award, best dir., *Boys Town*, 1938; in 1942 apt. exec. prod. MGM; prod., *Journey for Margaret*, *The War Against Mrs. Hadley*, *Lassie Come Home*, *Joe Smith, American*, *Loat Angel*, *Bataan*, etc.; joined Vanguard Films, 1943, as prod. exec.; v. p. in chg. prod., RKO Radio Pictures, 1947; July 1948 to Dec. 1956, v. p. in chg. prod. MGM, A Champion of *Champion Producer*, *Fame* ratings, *Farm* indep. co., 1958. Stage: Author, co-prod. with Theatre Guild, *Sunrise at Campobello*; author, co-prod. with Theatre Guild and dir., *The Highest Tree*; co-prod. with Theatre Guild, dir., *The Unsinkable Molly Brown*; dramatized, prod., dir., *The Devil's Advocate*; co-prod. with Theatre Guild and dir., *Selling a Soldier*.

Recent pictures: *I'll Be Seeing You*, *Till the End of*

Time, *The Spiral Staircase*, *The Farmer's Daughter*, *The Bachelor and the Bobby-soxer*, *Mr. Blanding Builds His Dream House*, *The Window*, *The Set-up*, *Crossfire*, *Battle-ground*, *Bad Day at Black Rock*, *Go For Broke*, *The Swan*, *Designing Woman*, *Lonely Hearts*, *Sunrise at Campobello*; writer, prod., dir., Act One.

SCHIEB, PHILIP A.: Composer, conductor. b. New York, N. Y.; e. in music, N. Y. & Berlin, Cond. touring co., U. S., *Chocolate Soldier*; concert violinist major titles of U. S., cond. m. p. theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audie Cinema, Inc., N. Y.; now music dir. & composer, Terrytoons, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works.

SCHELKOPF, ANTON: Producer, director. b. Munich, Germany, Apr. 28, 1914; e. Munich Univ.; m. Cornell Borchers, actress. Owner, OSKA-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst AG, 1956. Exec. bd., Export Union of German Film Industry; chmn., TV, Heat Orgn. of Film Ind. films include: prod., *Man nennt es Liebe*, *Ungarische Rhapsodie*, *Vater unser bestes Stück*; prod., dir., *Schule für Ehegluck*.

SCHENCK, AUBREY: Producer. b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, DeLoach & Baffert; buyer & attorney for Nat'l Theatre, 1936; prod. for 20th Century-Fox, 1945; exec. prod. Eagle Lion 1948; contract prod. Universal Internat., 1949; pictures include: *Shock*, *Johnny Comes Flying Home*, *Strange Triangle*, *Repeat Performances*, *T-Men*, *Mickey*, *Bay Deal*, *It's a Joke Son*, *Trapped*, *Port of New York*, *Wyoming Mail*, *Undercover Girl*, *Fat Man*, *Taregt Unknown*; formed own co. to prod. *War Paint*, *Beat the Devil*.

Recent Pictures: *Yellow Tomahawk*, *Shield for Murder*, *Big House U.S.A.*, *Crime Against Joe*, *Emergency Hospital*, *Ghost Town*, *Broken Star*, *Rebel in Town*, *Parahoss's Curse*, *Three Bad Sisters*, *Fort Yuma*, *Desert Sands*, *Quincannon Frontier Scout*, *Black Sleep*, *Hot Cars*, *War Drums*, *Wooden Island*, *Revolt at Fort Laramie*, *Tomahawk Trail*, *Untamed Youth*, *Girl in Black Stockings*, *Boy Girl Goes Calypso*, *Up Periscope*, *Violent Road*, *Reckless*, *Frankenstein 1970*, *Wild Harvest*.
TV: *Miami Undercover*, series.

SCHENCK, MARVIN H.: Vice-president, MGM Studios. b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit. Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also superv. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. rep. all studios on Movietime, U. S. A. star tours with COMPO.

SCHENCK, NICHOLAS M.: Executive, Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 3 drugstores with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; bro. became partners; named first v.-p. & gen. mgr. on formation of Loew's, Inc., 1919; upon death of Marcus Loew elected pres.; bd. chmn., December, 1955-58.

SCHERMER, JULES: Associate producer. In 1943: True to the Army, Henry Aldrich, Editor, Par. In 1942: Henry Aldrich Gets Glamour, Par.; collab. s. p. The Sullivans.

Recent Pictures: (prod.) *Collab*, *Man From Colorado*, *Cris-Cross*, *Illegal Entry*, *Union Station*, *Pride of St. Louis*, *Lydia Bailor*, *Pickup on South Street*, *Pushover*.

SCHUEER, PHILIP K.: Journalist. Drama and motion picture editor, *Times*, Los Angeles, b. Newark, March 24, 1902. Entered department in March 1927. Wrote for Burns Mantle's *Yearbook*, *Best Plays*, and magazines. Also film reviewer for *Family Circle*.

SCHIAVONE, JAMES: Executive. b. Niagara Falls, N. Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WWJ-TV, Detroit, 1957.

SCHILDKRAUT, JOSEPH: Actor. b. Vienna, Austria, Mar. 22, 1896; b. Rudolph Schildkraut, actor; e. Europe, Amer. Acad. Dram. Arts, N. Y.; stage debut in Max Reinhardt's *Prodigal Son* 1913 (Berlin); with Reinhardt co. to 1917; in repertory Vienna to 1920; N. Y. stage debut in *Paganus* 1921; on tour U. S. in repertory; with Theatre Guild, *Eva Le Gallienne*, etc. Screen debut in *Orphan of the Storm* 1923; pictures include: *Road to Yesterday*, *King of Kings*, *Shipwrecked*, *Garden of Allah*, *Life of Emile Zola*, *Idiot's Delight*, *Man in the Iron Mask*, *Parson of Panamint*, *Cheaters*, *Flame of Barbary Coast*, *New York Stage*; *Green Bay Tree*, *Diary of Anne Frank*, TV show, *DuMont*, 1953-54.

Pictures include: *Monsieur Beaucaire*, *Plainsman and the Lady*, *Northwest Outpost*, *Gallant Legion*, *Old Los Angeles*, *The Diary of Anne Frank*.

SCHILLER, FRED: Writer. b. Vienna, Austria, e. University of Vienna, B.A. Was chief corres. European newspaper feature services, exploitation director, RKO Radio Studios, 1936-37; radio prod., 1938. Stage plays: *Collab*, *Come On Up*, 1946, *Anything Can Happen* (London) 1950; pictures include: story collab. s. p. *Flying Deuces*, *Grand Slam*, *They Met on Skis*; story, *Something to Shout About*; collab. s. p. *Pistol Packin' Mama*, *Heat's On*; orig., Boston, *Blackie's Rendezvous*, *Winter Wonderland*, awarded Intercultural Relationship Literary award, 1954, for story

Ten Men and a Prayer; TV writer; adapt., George Bernard Shaw's play, *Inca of Peru*, NBC, 1955. TV plays: *Four Star Playhouse*, *The Millionaire*, *Loretta Young Show*, *Charlie Chan*, *Desilu*, *Colonel Flack*, *The Vell*, *Memoirs*, *Kaleidoscope*, *Manhunt*, *The Islanders*, *The Beachcomber*, *Follow the Sun*, *The Third Man*, *The Americans You Don't Know*.

SCHILLING, GUS: Actor. b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: *Hold Everything*, *Flying High*, *Earl Carroll's Vanities*, *Minsky's 1935-9*; on radio in *Mercury Productions 1940-1*. Pictures include: *Citizen Kane*, *Magnificent Ambersons*, *Hera to Hold*, *One Thousand and One Nights*, *Dangerous Business*, *Calendar Girl*, *Stork Rites*, *Madam*, *October*, *Macbeth*, *Lady from Shanghai*, *Our Very Own*, *Honeychille*, *On Dangerous Ground*, *One Big Affair*, *She Couldn't Say No*, *Run for Cover*, *Glory*.

SCHIMMEL, ADOLPH: Lawyer. b. Vienna, Austria. U. S. 1904 naturalized, 1910. e. A. B. Coll. City of N. Y., 1920; LL.B., Harvard, 1923; Admitted to N. Y. bar, 1924. since practiced in N. Y. C.; sec'y., Universal Pictures Co., Inc., since 1945; v. p., gen. counsel. Universal and subsidiaries since 1950. Member: chmn. law comm., Motion Picture Ass'n., chmn. copyright comm., Ass'n. Bar City of N. Y.; Am. Bar Ass'n., Harvard Law Sch. Ass'n., City Coll. Alumni Ass'n., Trustee Jewish Child Care Ass'n.

SCHINE, J. MYER: President Schine Chain Theatres, Inc. In 1918-19: started in show business at the Hippodrome theatre in Glensville, Pa. Operating approximately 100 theatres in Ohio, New York, Maryland, Kentucky and Delaware; bd. chmn. Schine Enterprises, Inc.

SCHLAIFER, CHARLES: Executive. b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald (Omaha). In 1929 apptd. adv. mgr. Paramount theat., Omaha; then of Public Theatrs. Omaha; then of Tri-States circuit, Neb., Iowa; 1936-42 managing dir. United Artists Theatrs., San Francisco; advisor, nat'l adv., United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Res. 20th-Fox post. In 1949, to mgr. Paramount theat., adv. pres., Charles Schlaifer & Co., Inc. Chmn. advertising advisory council, MPAA; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. adv. code; permanent chmn. first MPAA pub. rel. com. Member: Nat'l Advisory Mental Health Council to U. S. Surgeon General; vice-chmn. bd. of gov. Nat'l Assoc. of Mental Health. Lecturer, writer on adv. & mental health; bd. of gov., Menninger Foundation; founder, co-chmn., Nat'l Mental Health Comm.; secy., treas., Joint Comm. on Mental Illness & Health; expert witness Congress, gov. hearings. Elected Hon. Fellow of the Amer. Psychiatric Ass'n., 1959.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, exchs., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unicorn Exch., Chicago, then opened own state's rights exch. there. Rejoined Universal 1918; successively mgr. Seattle, west. div. mgr., west. sales mgr., gen. mgr. of theat. operations. Asst. to sales mgr. United Artists, 1928-32; gen. sales mgr. Universal, 1932-34; west. gen. sales mgr. United Artists, 1934-40; v. p., 1939-40; v. p., Edward Small Prod., 1941-43; apptd. central sales mgr. 20th Cent.-Fox, 1943; In 1948 res. dir. sales allied Artists-Monogram, became asst. to Eagle-Lion dist. v.-p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates, July, 1950; gen. sales mgr., Realert; v.-p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

SCHLANGER, BEN: Architect. b. New York City, Nov. 20, 1904; e. Columbia U., New York branch Beaux Arts Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed. *Better Theatres*. Fellow: Soc. M. P. & TV Eng. (past-chmn. theat. construction subcom); chmn. Theatre Eng. Comm.; developer, inventor Synchron-Screen, synchronous light surround for projected films; designer of Colonial Williamsburg Twin Theatres in which the projected picture dominates in the viewers vision. Consulting architect Lincoln Center for the Performing Arts, N. Y. C. and Montrose Place Des Arts Cultural Center. Ford Foundation Grantee for Research in theatre design; vice-pres., United States Institute for Theatre Technology.

SCHLANGER, TED: Circuit executive. b. Chicago, Illinois, Feb. 24, 1898; e. Michigan State U. Veteran World War I. Began as salesman in wholesale clothing, then in adv. field. Entered distrib. 1921 with Universal; with S. J. Gregory Theat. Co., Chicago, 1925-27; rejoined Universal 1927 and successively Chicago sales mgr., mgr. Wash. D. C. br., short prod. sales mgr., asst. gen. sales mgr., gen. sales mgr. Joined Warner Bros. Theat. Management Corp. (now known as Stanley Warner Mgt. Corp.), 1932, in exec. post N. Y.; apptd. zone mgr., Phila., 1935; res. April 1958; rejoined Stanley Warner, 1960.

SCHLEIER, HERMAN: Executive. b. New York City, Auditor Dry Goods Economist, assistant treasurer Automobile Blue Books, Motor Life. In 1922 assistant treas., Exhibitors Trade Review. In 1928 asst. pres. Motion Pictures Today. In 1930 Eastern adv. mgr. Hollywood Reporter;

later v.-p. and bus. mgr. in Hollywood. In 1940 apptd. bus. mgr. Independent Film Journal, New York.

SCHLESINGER, JOHN: Director. b. London, England. After experience as actor, dir. series of films for BBC TV, notably: *The Innocent Eye*, 1959; exterior dir. *Four Just Men*, 1960; writer, dir. *Private View*, *Terminus*, 1961; dir. first feature. *A Kind of Loving*, 1962; *Billy Liar*, 1963.

SCHLESINGER, JOHN SAMUEL: Executive. b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A. U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (I. F. Schlesinger), founder of Schlesinger Organization) took control of the organization and became chairman of all companies in the group—insurance, advertising, catering, real estate and orange production.

SCHLESS, ROBERT: Distribution executive. b. New York City, Oct. 21, 1894; e. U. Montpellier (France). Entered m. p. ind. 1919 with Fox Film Corp., Kansas City exch. Operated office in Paris, 1922-25, agt. for First Natl. Pictures in Cont. Europe; marketing dir. Warner Bros. First Natl. in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40, and gen. foreign mgr., 1940-44. Joined Paramount Internat. Corp. Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; hdqrs., Paris.

SCHLOM, HERMAN: Associate producer. In 1936: *The Country Gentleman*, Rep. In 1937: *Beware of Ladies*, *The Sheik Steps Out*, *The Duke Comes Back*, Rep. In 1938: *Prison Nurse*, *Arson Gang Busters*, etc. Entered m. p. ind. Brighton Strangler, Dick Tracy, Wild Horse Mesa, Dick Tracy, *Madame Stangeach Kid*, *Follow Me Quietly*, *Border Treasure*, *Best of the Bad Men*, *Rio Grande Patrol*, *Gunplay*, *Hot Lead*, *Road Agent*, *Half Breed*, *Desert Passage*.

SCHMIDT, WILLIAM F., SR.: Executive, b. Baltimore, Md., July 30, 1883; e. Sadler, Bryant and Stratton Bus. Coll. Began circuit. in Baltimore, World, 1899; secy. and bus. mgr., 1903-10; asst. exec. Radio Executive Club, U. A. S. Abell Co., publisher of Baltimore Sun, pres. WMAR-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMIDT, ROBERT A.: Executive. b. Montclair, N. J., Feb. 24, 1913; e. Princeton, Young & Rubicam, 1932-34; CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v.-p. of adv. promotion and research, 1944-46; v.-p., station relations, 1946-48; v.-p., program sales, 1948-49; v.-p. adv., pub. rel., planning & research, 1949-58; alimn. v.-p. since 1953; v.-p., dir. General Teleradio, March, 1953; dir., Mutual E. B. B. Broadcast. Cl. Clubs: Radio Executives, Prince-Broadcasting, Oct. 1933; v.-p. RKO, Teleradio Pictures, 1956; v. p. in chg., station rel. National Television Associates Film Network, Jan., 1958.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. United States Naval Academy. House Manager, Circle theatre, Indianapolis. Advertising and publicity director, Paramount-Nicholas, Theaters, Radio City. Advertising and publicity representative Loew's theatres. Pub. mgr. Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMPA. Commander. U.S. Navy, World War II. In Sept., 1945 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub. Columbia Pictures, N. Y. res. Nov., 1951; secy., v.-p. Public Relations, Mgt. Corp., March 1952; org. Arthur Schmidt & Assoc., Inc., 1953, corp. fn. pub. rel.

SCHNEE, Charles: Producer, Writer. b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U., 1936; Yale Law Sch., 1939. Member N. Y. Conn. Bar; Yale Club. Pictures include: s. p., *Next Voice You Hear*, *Red River*, *The Furies*, *I Walk Alone*, *They Live By Night*, *Westward*, *The Women*, *Right Cross*, *Bannerline*, *When in Rome*; *The Bad and the Beautiful*, (Acad. Award, s. p. 1952); exec. prod., *Jeopardy*, *Torch Song*; edit., exec. to Dore Schary, MGM, prod., *The Prodigious Trial*, *Somebody Up There Likes Me*, *Wings of Eagles*, *Until They Sail*.

SCHNEER, CHARLES H.: Producer. b. Norfolk, Va., May 5, 1920; e. Columbia U. Signal Corps Photographic Center, 1942-45; prod., *Clover Prd.*, 1945-55; pres., Morningside Worldwide Pictures, S. A. Inc., 1956. Founded Ameran Films, Ltd. 1959. (Man. dir.)
Films include: prod. *The 7th Voyage of Sinbad*, *The 3 Worlds of Gulliver*, *I Aim at the Stars*, *Mysterious Island*, *Jason and the Argonauts*.

SCHNEIDER, A.: President, Columbia Pictures Corp. b. N. Y. C., Apr. 25, 1905; e. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas., then treas., in 1943 apptd. also vice-pres.; member bd. dir.: first v. p., 1955; pres., 1958.

SCHNEIDER, CLARENCE J.: Executive. b. New York City; e. C.C.N.Y., Columbia Univ. Publicist. Columbia Pictures; collab. s. p., *Flight Into Nowhere*; asst. mgr. of foreign pub. United Artists Corp., 1957; supervisor, Latin America—far East, Advertising and Publicity, 20th Century Fox, 1963.

at the Rita, Kid Monk Baroni, Ma He's Making Eyes at Me, Swing That Cheer, Jack Slade, Lophole, Security Risk, Port of Hell, Tarzan's Hidden Jungle, Finger Man, Return of Jack Slade, Black Beauty, Portland Exposé, Dragon Wells, Massacre, TV plays: Playhouse of Stars, Ellery Queen, The Line-Up, Wire Service, Meet McGraw, The Gray Ghost, U. S. Marshall, Death Valley Days, Wichita Town, Man With a Camera, The Californians, The Outlaws, Laramie.

TV: 21 Beacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, Twilight Zone, Surfside Six.

SCHWAB, LAURENCE, JR.: Producer, director, writer. b. Mar. 31, 1922. N. Y. C. Prod., dir., documentary films, TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock, Lights Out, Kate Smith Hour, Amazing Mr. Malone, NBC Matinee Theatre.

SCHWAB, BEN: Producer, b. Chelsea, Mass., June 15, 1901. e. Boston U.; Northeastern U., 1928. Asst. to Sam Bischoff, 1925-26; studio mgr., Universal, 1927-28; prod. serials, Nat Levine, 1929; prod., dir., shorts, Columbia, 1930-38; exec. prod., PRC, asst. to Sam Brislin, Liberty Films; exec. asst. to Steve Brody; Monogram-Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Bound, Bowery Boys series, White Lightning, Hot News, Sudden Danger.

SCHWALBERG, ALFRED W.: Executive, b. New York City, August 8, 1898; e. New York Univ. B.C.S., 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN, December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1942; apptd. east. rep. Internat. Pictures, 1944; gen. sales mgr. In 1946 apptd. v.-p., gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Heagan; gen. sales mgr., 1949; pres. Par. Film Distributing Corp., 1950-55; chmn. Citation Films, Inc.

SCHWARTZ, ARTHUR: Producer, composer, b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U. J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP. Authors League Amer., Dramatists Guild. Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil, Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea. Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent Pictures: score, collab. story Thank Your Lucky Stars; prod., Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer, b. New York, N. Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch. Asst. U. S. atty. for co. dist. of N. Y.; 1926-33; chief, Prohibition Div., 1931-38; assoc. with Nathan Burkan, 1938; member Schwartz & Frolich since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, arbitrations under consent decree, sales tax matters, criminal work; counsel to N. Y. State Jt. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U. of N. Y. State Com. on Co-Ord. of State Affairs, 1947-60; pres. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness 1st Dept., New York since 1948; counsel to N. Y. State Republican Comm., 1948, member of N.Y.S. Law Revis. Com. since 1960. Member: Cinema Lodge, B'nai B'rith, Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, N. CHARLES: Lawyer, b. New York City, Aug. 17, 1892; e. C.C.N.Y., 1913; N.Y.U. Law School 1917. Associated with Nathan Burkan 1913-36; collab. with Frolich on "Law of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich, representing ASCAP, Columbia Pictures Corp., Charles Chaplin, Al Jolson estate, Fabian Enterprises, Stanley Warner Corp. & other firms in amusement field affecting all branches of m. p. ind. Member: Bar Assoc., N. Y. C., N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, FRED JEROME: Executive, b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Booker, assistant to film buyer, film buyer, director, vice-pres., pres., Century Circuit, New York; pres., DCA, Aug., 1954, pres. Valiant Film Corp. 1959; charge of Special Sales, Worldwide Metro-Goldwyn-Mayer, 1961.

SCHWARTZ, JULES: Producer, Executive, b. Chicago, Ill., Jan. 19, 1914. e. grad., Univ. of Wisconsin, bus. admin., philosophy, 1935., exec. prod. financing. No Place to Land, Republic, 1957. Phoenix Film Studios, 1958.

SCHWARTZ, LESLIE R.: Exhibitor, b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39. film buyer, Century Theatres, 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theatre concessions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Pi Lambda Phi; North Shore Country Club; pres., Metropolitan Motion Picture Assn, 1960-62.

SCHWARTZ, SOL A.: Executive, b. New York City; e. New York University; m. Marlon Phillips; s. Leonard. Started career with RKO circuit as assistant manager Alhambra Theatre, New York, 1922; mgr. Cameo, Momart, Orpheum & Prospect, Fordham, Albee theatre, downtown Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres, 1944; then v. p. RKO Theatres, made decision returning vaudeville to Palace, 1949; elec. pres., gen. mgr., RKO Theatres, Inc., Jan. 1, 1951. Presently v. p., Columbia Pictures Corp., Mar. 3, 1961.

SCHWARZ, JACK: Producer. In 1942, co-producer Girls Town; producer, Baby Face Morgan, Bowery, Big Town, PRC. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MICHAEL: Producer, director, b. New York, N. Y., Nov. 21, 1914. e. Erasmus Hall, Brooklyn. Asst. cutter, then cutter, various Hollywood studios; charter member, Director's of M. P. Film Eds., U. S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATW Film Prod., 1952.

SCIBETTA, JOSEPH: Producer, director, b. New York, N. Y. July 30, 1919. Prod.-dir., supervisor of live programming Young and Rubicam, 1943-54; prod.-dir., Adventure, CBTV, 1955; Young and Rubicam, 1966.

SCICLUNA, SORGE ANIBALE: Head of motion picture section in State Department for Press and Shows, Italy, b. Malta, Aug. 28, 1908; e. LL.D. Head of Div. & Vice Head of Cabinet of State Dept. for Popular Culture to Sept., 1945; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director, b. New York, N. Y., Oct. 27, 1906. e. Royal Acad. of Fine Arts, Italy, 1922-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Braunberger-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: Man Proof, Babes on Broadway, Thousands Cheer, Great Heart, Lovelace to Look at, Story of Three Loves, Latin Lovers, Strange Lady in Town, World of Tomorrow (Disneyland), TV: Ozzie & Harriet, Westinghouse Playhouse, MGM-TV.

SCOTT, ADRIAN: Producer, b. Arlington, N. J., Feb. 8, 1913; e. Amherst Coll. Asst. ed. stage mgr. before entering m. p. prod. In 1940 collab. a. p. Keeping Company; later Parson of Panamint, We Go Fast, Mr. Lucky. In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal Wolf. Pictures include: (collab. adapt.) Miss Susie Slagle's (prod.) Corned, So Well Remembered, Crossfire.

SCOTT, ALLAN: Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934: collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio. Pictures include: a. p. So Proudly We Hail; orig. a. p. I Love a Soldier; collab. orig. a. p. Here Come the Waves; a. p. Let's Dance; collab. adapt. a. p. Wait Till the Sun Shines Nellie; assoc. prod. a. p. Four Poster; collab. a. p., 5000 Fingers of Dr. T.

SCOTT, GORDON: Actor, r.n. Gordon M. Werschkul, b. Portland, Ore., Aug. 3, 1927. e. Oregon U. U. S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle; since in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure.

SCOTT, GORDON L. T.: Producer, b. Edinburgh, Scotland, January 3, 1920. e. George Watson's Boys College. Served H.M. Forces 1939-46. Ent. m. p. ind. 1946 as 8rd asst. dir. with Ealing Studios, 1948; 1st asst. dir. on Passport to Pimlico, Train of Events; joined Associated British 1949 and worked on The Dancing Years, The Franchise Affair, Laughter in Paradise, Angels One Five, Isn't Life Wonderful, Will Any Gentleman, Rob Roy; 1953 prod. man, The Weak and the Wicked, It's Great to be Young, The Dam Busters; 1958 appt. production exec. asst.; 1959 prod. Look Back in Anger; 1960 prod. Sands of the Desert, 1961 Prod. Petticoat Pirates, The Pot Carriers, 1962 Prod. The Punch & Judy Man; prod., Like Willy Said, 1963; TV prod., International Detective Series.

SCOTT, JANETTE: Actress, b. Morecambe (Lanes), Eng., Dec. 14, 1938; e. Lycée Francaise De Londres. Stage debut in Third Person 1951; since in Peter Pan; screen debut in Went the Day Well at age of 24; films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy, Now and Forever, Good Companions, Happy Is the Bride, Lady Is a Square, Devil's Discipline, School for Scoundrels. Many TV appearances including Dashing White Sergeant, A Man's Woman, Cinderella, Six Wonderful Girls, Two & Two Make Six, The Old Dark House, Paranoic.

SCOTT, LIZABETH: Actress, b. Scranton, Pa. e. Marywood College, Pennsylvania, and Alviene Sch. of Drama, New York. In stock with Mae Desmond Co., toured with Hellzapoppin show; fashion model, understudied Tallulah Bankhead in N. Y. prod., Skin in Our Teeth. Screen debut in The Camo Long, 1945; pictures include: Strange Love of Martha Iver, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Racket, Stolen Face, Scared Stiff, Bad for Each Other, Silver Lode, The Weapon, Loving You.

SCOTT, MACGREGOR: Executive. Joined m. p. ind. 1942 as salesman for Columbia; circuit mgr. Associated British-Pathe 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, gen. sales mgr., 1951; dir. and gen. mgr. 1958; man. dir. 1959.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram. Art & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in, Her Shop; thereafter in numerous London productions. Screen debut 1934.

Pictures include: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley York, Where's Charley, Landfall, Last Man to Hang, Town on Trial, TV appearances incl. Devil's General, Mayerling Story, You Never Can Tell, Long Sunset, The Heiress, Henry IV of Pimandello, Adventure Story, Second Mrs. Tanqueray, Queen in Hamlet, Maigret, The Weather in the Streets.

SCOTT, MARTHA: Actress. b. Jamesport, September 22, 1916; e. U. Michigan. In little theatres over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: Cheers for Miss Bishop, The Dore Lee, One Foot in Heaven, In Old Oklahoma; Hi Diddle Diddle; So Well Remembered, When I Grow Up, Desperate Hours, Ten Commandments; plays include: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennypacker, Ben Hur.

SCOTT, MORTON W.: Executive. b. San Francisco, Calif., Jan. 17; e. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23 1903; e. U. of No. Car. On stage west coast; m. p. debut in New York, 1931.

Pictures include: Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighters, Christmas Eve Albuquerque, Return of the Bad Men, Coroner Cree, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The Nevada Colt, 45, Top Ten Money-Making Stars, M. P. Herald-Fame Poll, 1950-53.

Recent Pictures: Sugarfoot, Sante Fe, Fort Worth, Man in the Saddle, Starlift, Carson City, Man Behind the Gun, Hangman's Knot, Thunder Over the Plains, Strangler Wore a Gun, Riding Shotgun, Rowdy Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act. assoc. prod. Lawless Street, Westbound, The Name's Buchanan, Ride Lonesome, Comanche Station, Ride the High Country.

SCOTT, SYDNA: Actress. r. n. Sydna Scott MacFetridge. b. Evanston, Ill., June 12, 1923. e. Goodman Theatre School, m. Jerome Thor. Appeared in plays 1941-50, including Days of Our Year, Native Son, Doughgirls, He Who Gets Slapped, La Vie Parisienne, Auld Lang Syne; more than 1000 radio shows, all major networks; TV: all major networks; Foreign Intrigue, 1951-54.

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1906. e. U.S.C., 1929; Chouinard School of Art, interior decorator, Fred B. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator 1939.

Pictures include: The Robe, King and I, Diary of Anne Frank.

SCOTT, ZACHARY: Actor. b. Austin, Tex., Feb. 21, 1914; e. U. Texas, B.A. On stage London & N. Y.; plays include: Damask Cheek, Those Enderearing Young Charms, Subway in the Sky, Requiem for a Nun. Film debut in Mask of Dimitrios, 1944.

Pictures include: Stallion Road, Unfaithful, Cass Timberlane, Ruthless, Flaxy Martin, Whiplash, South of St. Loui, Flamingo Road, Shadow on the Wall, Born to Be Bad, Pretty Baby, Guilty Bystander, Colt. 45, Lightning Strikes Twice, Secret of Convict Lake, Let's Make It Legal, Stronghold, Wings of Danger, Appointment in Honduras, Shotgun, Flame of the Islands, Treasure of Ruby Hills, Bandido, The Southerner, The Young One.

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Rosa Federal Research Corp. N. Y. (consumer studies) 1939-40; studied. Feagin School Dramatic Art. N. Y. to Universal as contract actor, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Univ-Internat'l 1945-48; became m. p. prod. indep. cos., releasing through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: Father's Wild Gas, Father Takes The Air, Son of Belle Star.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. east. div., 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938; dom. sales consultant, Jan. 1, 1951. Member: M. P. Pioneers.

SCUSE, DENNIS GEORGE (M.B.E.): Executive. b. Ilford, England, May 19, 1921. e. Park School; Mercers' School, London. British Army, Royal Artillery, 1939; com-

mand entertainment officer, Ceylon Army, 1941-42; joined British Army Broadcasting Service, Italy, 1944-46; overseas div., BBC, 1947; loaned to Forces Broadcasting Service, Middle East, 1948-50; dir., British Forces network, Germany, 1950-57; rel., BBC-TV, senior planning asst., Jan. 1958; chief asst., light entertainment dept., BBC-TV, 1959; apptd. chb. asst. (TV) BBC N. Y. ofcos, Sept. 1960; apptd., BBC rep. in U. S., July, 1962.

SEADLER, SILAS F.: East. adv. manager, MGM. b. New York City; e. Columbia U. (Journalism). Was newspaper reporter; free lance publicist; staff mem., Realart Pictures; pub. dir., Arthur S. Kane Pictures; author, The Anagram Book; advertising consultant, m. p. ind. Wat Loans, 1941-45. Joined Goldwyn Pictures Corp., 1923; with merger of MGM became eastern advertising mgr., 1924.

SEARS, ANN: Actress. b. London, 1933. e. Wentworth School, Bournemouth. Early career in repertory; TV debut 1956: films include: Lady of Vengeance, Bridge on the River Kwai, Cat and Mouse, Emergency Ward 10. TV: Charlie Chan, Martin Kane, Iranhoe.

SEARS, BRYAN: Producer. b. Blackheath, London, Eng., July 3, 1916. e. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in London, 1943; TV as BBC chb. asst.; A to Z series, Harry Belafonte show, Alan Melville, Victor Borge, Jimmy Logan shows, Shelley Berman Show, Anne Shelton Show, (Ark Ance) Parade (Alan Melville) Antony Newley Show, (John Darling Show) Quillow and the Giant, The Singing Swimmers, Raise Your Glasses Series.

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1918; e. Boston Coll. Actor, stage mgr., N. Y. theatre; dir., Memphis Little Theatre; instructor, Northwestern U., Memphis; prod. dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Chicago, 1947; film Inside Detroit, Fury at Gungah, Past, Teen-Age Crime Wave, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf, Don't Knock the Rock, Rumble on the Docks, TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

SEARS, HEATHER: Actress. b. London, 1935. Early career in repertory; m. p. debut, 1958; film include: Dry Tort. Story of Esther Costello (Golden Virgin), Room at the Top, The Siege of Pinchgut, Sons and Lovers, The Phantom of the Opera.

TV appearances include: Death of the Heart, Our Town, Ring Around the Moon, The Paraguana Harp, Cymbals at Your Door, Air Inspector Calls, A Reason for Staying.

Stage: Look Back in Anger, The Apollo de Ballac, The Seashell, South.

SEATON, GEORGE: Writer, director. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing script, 1933. Author s. p. alone and in collaboration, including many films, including: A Reason for Staying, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dore, Meanest Man in the World, Academy award, screen play (Miracle On 34th Street) 1947.

Pictures include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir.; Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p., Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Aaron Slick from Pumpkin Creek, Somebody Loves Me, Bridges at Toki Ri; s. p., dir., Little Boy Lost, Country Girl (Acad. Award, best s. p., 1954) dir. of M. P. Arts & Sciences, 1955-58; Proud and Profane, Teacher's Pet, Dir. Williamsburg, The Story of a Patriot, co prod., The Tin Star, Rat Race, But Not For Me, dir., The Pleasure of His Company, s. p.-dir., The Counterfeit Traitor, dir., The Hook.

SEAUER, FRANK A.: Producer. b. Brooklyn, N. Y., Nov. 18, 1910. e. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod. acct. supvr., Jam Handy Org.; v. p., Carvel Films; now pres., Seaver-Lefwich, Inc., industrial, pub. rel. films.

SEBERG, JEAN: Actress. b. Marshalltown, Ia., Nov. 13, 1932; e. High school there. On stage in school plays and in 1955 lead in The Yellowjacket at Iowa U. drama workshop; won "outstanding" rating for perf. in Our Town at State talent contest; professional career started in summer stock, Plymouth, Mass., and Cape May, N. J. Chosen, at age 17, over 18,000 contestants in Otto Preminger's competition for young actresses for role of Iona of Are in Saint Joan, followed by screen version of Bonjour Tristesse, The Little Mouse That Roared, Breathless, Let No Man Write My Epitaph, Congo Vivo, in the French Style, Lithit.

SECOMBE, HARRY: Comedian, actor. b. Swansea, Wales, Sept. 8, 1921. e. Swansea Grammar School; m. p. debut, Penny Points to Paradise, 1951.

Pictures include: Forces Sweetheart, Down Among the Z Men, Trilby, Davy, Jet Storm.

SEEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1898; e. Bucknell U. Singer Rochester stations,

1922-23; joined WOR as announcer 1925; apptd. asst. prod. dir., 1926; joined CBS, 1928; dir. of prgm. ops., WOR, 1935; v.-p. in charge prgrams., 1941, also mem. of bd.; resigned as v.-p., 1945, but continued on bd.; reapointed v.-p. of WOR in chge. radio & TV as well as board member, 1949; v.-p. in charge of program prod., WOR div., General Teleradio & Mutual Broadcasting, dir. of General Teleradio, 1949-55; consultant, package prod.-owner, radio-TV, 1956.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., What? Theatre, Provincetown, 1940; mgr.-dir. Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows, George Abbott, staff, 1947-48; dir. Actors Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Calanese Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.: dir., Ransom; stage plays: Compulsion, Who Was That Lady I Saw You With.

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv., pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep., 1950; trade press rep. KKO Radio, Nov. 1952; res. to job Richard Gordon-Kay Norton, publicly 1953; adv. pub. dept., U-I, Sept., 1951; asst. pub. mgr., United Artists, Apr., 1957; Hollywood pub.-exploit. coordinator, 1958.

SEID, GEORGE: Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemical, Centaur Laboratory, Baysome, N. B. Developer, Eriogob, pub. Laboratory, one and one-half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, ROBERT: Executive. b. New Rochelle, N. Y., Apr. 8, 1925; e. NYU, U. S. Army, 1943-45; Universal Int'l. Films, Inc., prod., sales, 16mm, foreign sales mgr., 1947-50; formed own company, World Film Assoc., prod. and dist. for TV, 1950; joined Hygo TV Films, Inc. as sales rep., 1951; sis. mgr. Hygo TV Films, Inc., 1952-56; sis. mgr., film syndications, Screen Gems, Inc., 1957.

SEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1908; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch., Paramount Pictures; in various posts from shipping clerk to salesman; transf., Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. supvr. Cent. Amer. & upper So. Amer., 1934; producer, radio, Argentina, 1939; gen. mgr., Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PIC, 1946. Since gen. mgr. foreign distribution, Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1896. Began in m. p. ind. as head of film delivery co. b. N. Y., entered m. p. exch. Newark, N. J., operating New Amsterdam theat. Pres., Prudential Theatres Co. Inc. M. P. Theat. Owners of N. J.; past-chmn. bd. of dir., M. P. Theat. Owners of Amer.

SEIDMAN, LLOYD: Vice-president in charge of theatre advertising, Donahue & Coe agency, New York, b. Brooklyn, N. Y., 1913; e. Columbia U., B.A., 1932; NYU Grad. Sch. of Bus. Adminin.; m. p. dept. of Lord & Thomas agency; adv. dept. Montgomery Ward; joined Donahue & Coe, 1936 resigned, 1961.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

Pictures include: Guadalupe Diary, Something for the Boys, Molly and Me, Doll Face, If I'm Lucky, Whiplash, Breakthrough, Tanks Are Coming, Winning Team, Operation Secret, The System, Bamboo Prison, Women's Prison, Battle Stations, Over-Exposed.

SEILLER, JOSEPH, A.: Executive. b. Nov. 10, 1914; Stern Photo, 1935-40; in charge of prod., Vita Print Corp., 1940-46; started Franklin Photo's, 1946; incorporated and made pres., Franklin Photo's, 1953;

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marian Nixon, actress. Dir. numerous silent pictures; since sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberta, The Darling Young Man, Room Service, Hired Wife.

Pictures include: Destroyer, The Lady Takes a Chance, Four Jills in a Jeep, Belle of the Yukon, It's a Pleasure, The Affairs of Susan, Love Come Back, I'll Be Yours, Up in Central Park, One Touch of Venus, Borderline, Dear Brut; assoc. prod., dir., Lady Wants Mink, Champ for a Day, Make Haste to Live.

SEITZ, JOHN F.: Cinematographer. b. Chicago, Ill., June 23, 1893. Industry laboratory tech. St. Louis M. P.

Co. and Essanay, 1909. Photo. first feature, American Mutual, 1916. Joined Rex Ingram at Metro Company, worked on all time classics headed by Four Horsemen of the Apocalypse, Scaramouche, Prisoner of Zenda. Some of his pictures include: Kismet, Huckleberry Finn, Sunset Boulevard, When Worlds Collide, Lost Weekend, Double Indemnity, Sullivan's Travels, Young Doctor Kildare, etc. Many awards and patents. Inventor of "The Changing Screen" and Matte Shot.

Recent pictures: the Iron Mistress, Rogue Cop, Many Rivers to Cross, Saskatchewan, The McCunnell Story, Santiago, Deep Six, The Big Land, The Badianders, Man in the Net, Guns of the Timberland.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J. Sept. 6, 1915; e. U. Calif. at L. A.; son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to L. Hubbard, MGM producer; then writer MGM short subjects dept. Member U. S. Navy in World War II. Dir. for Jack Chertok Prods. technicolor feature documentaries in Alaska for U. S. Air Forces, 1948-50 writer-director on first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. TV films and a documentary in Japan for Cascade, 1952-53; dir. Burmese feature Rebellion, Rangoon, Burma, and Dirty Susans, exploits stars of training films and TV films for Cascade, 1954; writer-dir. U. S. State Department film in Pakistan for G-M Prods.

SEKELY, STEVE: Director. b. Budapest, Hungary. e. Polytechnic Academy in Budapest, Hungary. Journalist, Berlin, before entering German m. p. ind., dir. Berlin 1929-31; Budapest 1932-3; to U. S., 1938. U. of Detroit on Alibi Street, 1939; pictures since include Behind Prison Walls, Revenge of the Zombies, Women in Bondage. In 1943 org. indep. prod. co. Star Pictures; pres.

Recent Pictures: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade, The Fabulous Suzanne, Hollow Triumph, The Scar, Stronghold, Cartouche, The Sinner, The Day of the Triffids.

TV series: Lassie, Fury, Cannonball, Laramie, Frontier Circus, Tallman.

SELANDER, LESLEY: Director. b. Los Angeles. Dir. Westerns, Universal 1936; dir. Harry Sherman Productions 1937, including many of Hopalong Cassidy series; pictures include: Short Grass, The Highwayman, Was An American Spy, and Dirty Susans, Kildare, U. of Detroit, The Raiders, Battle Zone, Flat Top, War Paint, Fighter Attack, Dragonfly Squadron, Arrow in the Dust, Yellow Tomahawk Return from the Sea, Shogun, Fort Yuma, Tall Man Riding, Broken Star, Desert Sands, Man with a Gun, Quincannon Frontier Scout, Revolt at Fort Laramie. TV series: Lassie, Fury, Cannonball, Laramie, Frontier Circus, Tallman.

SELF, WILLIAM: Producer. b. Dayton, Ohio, June 21, 1921. e. Univ. of Chicago, 1943; prod.-dir., Schlitz Playhouse of Stars, 1952-56; prod., The Frank Sinatra Show, 1957; exec. prod., CBS-TV, The Twilight Zone, Hotel De France, 1960-61; exec. prod., 20th Century-Fox TV, Hong Kong, Adventures in Paradise, Bus Stop, Follow The Sun, Margie; v. p. in chg. of prod., 20th Century-Fox TV, 1962.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B.A. circuit exec., v. p. in chg. of theatre operations, National General Corp.; pres., Fox Inter-Mountain Theatres, Inc.; pres., Fox Theatres, Inc.; Trustee U. of Denver member, Kappa Sigma, Omicron Delta Kappa, Beta Gamma Sigma; Bd. dir., Central City Opera House Assn.

SELIGMAN, SELIG J.: Exhibitor, broadcaster, prod. attorney. b. New York City, Jan. 24, 1918; e. N. Y. U., 1937, B.A.; Harvard Law Sch. 1940, L.L.B.; 1941, L.L.M. Office, gen. counsel, Securities & Exchange Comm., 1941; branch counsel Consumers Durable Goods div., War Prod. Bd. 1941-43; Signal Intelligence, 3rd Army, 1943-45; U. S. prosecution, Nuremberg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Beaumont, Tex.; assigned to legal aspects, U. S. vs. Paramount Litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; apptd. v. p. Northlo Theatres Corp. 1951; prod., writer, ABC Western div., 1953; stat. mgr., KABC-TV, Los Angeles, 1953; v. p., American Broadcasting Co., 1958; exec. prod. ABC-TV Network, Day in Court, Accused, Dr. I. Q. Became pres., Seligman Prods., Inc. subsid., AB-PT, Assoc. with QM Prods., In The New Breed, ABC-TV, 1961-1962; prod., Combat, ABC-TV, 1962, prod., General Hospital, ABC-TV, 1963.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, Mar. 6, 1923; e. Queenswood, Hatfield. Membr. Lincoln Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow, other plays: Remarkable Mr. Pennyacker, South Sea Bubble, Tea & Sympathy, The Sound of Murder; 1960-61: Stratford upon Avon, m. p. debut in Floodtide. Pictures include: Madeline, Gullit Is My Shadow, Cloudburst, Hunted (Strange in Between), Night Was Our Friend, Gentle Gunman, Long Memory, Barefoot Contessa, Desiree, Prince of Players, Three Cases of Murder, Last Man to Hang, Man in the Sky, The Shiralee, Jetstrom, The Day They Robbed the Bank of England, The Moment of Truth, Middle of Nowhere, 55 Days at Peking. TV. Many appearances include: Still Life, Too Late for the Mashed Potato.

SELLER, THOMAS: Writer, b. San Francisco, Calif. e. Stanford U. Yale Drama School. Armed Forces, World War II; contract writer, MGM, 8 years; Pictures include: Andy Hardy Meets Debutante, Tish, The Man From Down Under, The Black Arrow; TV writer for: Rawhide, Laramie, Combat, Private Secretary, The Ann Sothern Show, Playhouse 90, Riverboat, The Tall Man, Death Valley Days, Cimarron City, Cavalcade of America, The Lone Ranger, The Stu Erwin Show.

SELLERS, PETER: Actor, dir., prod. b. Southsea, Eng. 1925; e. St.loysius Coll. Early career in theat. m. p. debut 1959. Films include: Orders, Are Orders, John and Julie, The Ladykillers, The Smallest Show on Earth, The Naked Truth, Up the Creek, Tom Thumb, The Mouse That Roared, I'm All Right Jack, Two Way Stretch, dir., title role, Mr. Topaze, (I Like Money) Lolita, Only Two Can Play, prod. The Running, Jumping, Standing Still Film.

TV shows include: Gently Bentley, Idiot Weekly, A Show Called Fred, Son of Fred, The Cathode Ray Tube Show. Recent Pictures: Waltz of the Toradors, Dock Brief, Wrong Arm of the Law, Heavens Above, The Pink Panther.

SELTZER, FRANK N.: Executive, b. Philadelphia, Pa. e. Phila.; married. Reportorial, news, leading Philadelphia papers; city ed. Wilmington Morning News, Joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod. Tonerville Trolley comedies. Wrote, dir. and prod. Breaking Home Ties. apptd. div. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional pub. dir. Newark, Ok. wrote, directed 1927 produced series of Broadway Gossip shorts for Educational, Joined Roach Studios in 1937 as dir. adv. and publ. Resigned March, 1941, to become assist. to Jack Lawrence at AMPP. In August, 1942; org. ind. co. & prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive, b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart., Fox Theatres Corp., Roxy Theatre, N. Y. District pub. Publix Theatres, Florida. Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quikley Silver Showmanship Awards winner. Adv. and pub. dir., Warner Brothers Theatres, Philadelphia, for two years, then pub. representative for Hal Roach. In 1940, joined Western Advertising, Resigned March, 1942, to join U. S. Navy. Returned to Hal Roach Studios dir. pub., 1945; 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive, b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM, 1936-39; Columbia, 1940-41. Enlisted U. S. Marine Corp., 1941-44; pub. dir., Hal Wallis, 1945-54; v.-p. in chrg. adv. & pub. Hecht-Lancaster Orgn., Feb., 1954-55; assoc. prod., The Boss; name of Glass-Seltzer, pub. rel. firm; v. p. & exec. prod., Pennabaker Production One-Eyed Jacks, Shake Hands with the Devil, Paris Blues, The Naked Edge.

SELTZNIK, DAVID OLIVER: Producer. "Champion of Champion Producers" in Fame ratings, b. Pittsburgh, Pa., May 10, 1902; e. Columbia U.; v. p. Lewis J. Selznick, m. Jennifer Jones, actress. Trained in all branches of motion picture prod., dist., exhib., financing, merchandising etc., from adolescence. Joined M-G-M as reader, 1928, then asst. editor, story editor, asst. prod., assoc. prod. for westerns; joined Paramount as assoc. prod., 1927, then as man. dir. acting man. dir. in charge of production; joined RKO Radio as exec. vice-pres. in charge of production, 1931, merging it with RKO-Pathé, and producing Bill of Divorcement, Bird of Paradise, King Kong, Topaze, Animal Kingdom, etc.; joined MGM as vice-pres. in charge of own unit, 1933, producing Dinner at Eight, Dancing Lady, Viva Villa, Anna Karenina, David Copperfield, Tale of Two Cities, Manhattan Melodrama; org. pres. & prod. Selznick International Pictures, Inc. 1936; pictures include: Little Lord Fauntleroy, Star is Born, Garden of Allah, Prisoner of Zenda, Nothing Sacred, Adventures of Tom Sawyer, Young in Heart, Made for Each Other, Acat, Award, Gone With the Wind, 1939, ana, Rehears, 1940, Founded Vanguard Films, Inc., 1942; produced Since You Went Away, I'll Be Seeing You, Spellbound, Duel in the Sun, Paradise Case, Portrait of Jennie; co-prod. The Third Man, Awarded International Exposition Cup, 1934, 1935, 1938; League of Nations Medal, 1936; Irving Thalberg Memorial Award of the Motion Picture Academy for most consistent high quality of production; "Stars" award of Quikley publications for greatest number of box office successes for 17 successive years; national co-chairman, United China Relief; national co-chairman American Brotherhood of National Conference of Christians and Jews, 1948; chairman L. A. division Freedom Train, 1948; president, Selznick Releasing Org., 1949, now pres., Selznick Company, Incorporated, 1958.

SEMENENKO, SERGE: Banker, b. Russia, Aug. 26, 1908; e. Classical Coll., A. B.; Robert Coll., B.S., Constantinople; Harvard, M.B.A.; m. Virginia Boyd, began career with Credit Dept. First Nat'l Bank of Boston, 1926; asst. v. p. 1928; v. p. 1932-47; ar. v. p. since 1947; now vice chmn. dir. of French Co., Warner, United-Car, Eastern Corp., City Stores Co., Chemway Corp., First Nat'l Bank of Boston, American News Co., Inc., Tiffany & Co., Hoving Corp., Trustee, Children's Hospital, Boston; member Tufts Coll. Medical Sch. Council. Clubs: Union of

Boston; Harvard of Boston, Porcupine, Nassau, BWI; Wannan Club, Wlanno.

SENDREY, ALBERT: Music composer, arranger, conductor, b. Chicago, Ill., 1921. e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Conservatories. Winner, Chl. Symph. Orch. prize for First Symphony, 1941; Ohio Sesquicentennial Award for Orature, Johnny Appleseed, 1953. Orch. arr. B'way shows, Peter Pan, Ziegfeld Follies, New Faces, At the Grand, Pink Jungle, etc. Music Arr., orchestrator, many m. p. include: The Yearling, Three Musketeers; comp. Father's Little Dividend; arr. Duchesse of Idaho, Royal Wedding, Easy to Love, Great Caruso, American in Paris, Brigadoon, Athens, Finalist Rainbow, Gurs and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society, Reintere County, Let's Be Happy. TV comp. music: Laramie, Wagon Train, Ben Casey, Wolper Documentaries.

Recent Pictures: Advise & Consent, Horizontal Lieutenant, Ride the High Country.

SERLIN, EDWARD: Publicist, b. Chicago, July 5, 1911. e. Univ. of Illinois, 1928-32; Northwestern Univ., 1933-35. Ed., Broadway News, Chicago, 1933; reporter, Columbia News Service, Chicago, 1933; publicity dept., Radio City Music Hall, 1934; press rep., 1937; dir. pub. press relations, 1959.

SERLIN, OSCAR: Producer, director, author, b. Yalovka (Grodnow), Russia, January 30, 1901. e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts. Stage mgr. and asst. dir. N. Y. stage productions. In 1929 gchm. "The Guinea Pig"; company mgr. "Solitaire"; stage mgr. and cast "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Ringer of Sorrows" by Ossip Dymov. U. S. Distributor Russian film "The New Gulliver, 1935. From 1935 gchm. assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent Dept., Paramount. In 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City" for Carnegie Foundation, 1939. Since prod. stage plays including "Life with Father," "The Moon is Down," "Strip for Action," "Regress Are Coming to Town" (filmed as "I Walk Alone), first ANTA Album, "Life With Mother."

SERLING, ROD: Writer, b. Syracuse, N. Y., Dec. 25, 1924. e. Antioch Coll. Armed Forces World War II; author of numerous TV plays for U. S. Steel Hour, Studio One, Kraft, TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre, Climax; orig. s. p. Patterns; Playhouse 90, Desilu Playhouse; Awards for Patterns, Requiem for a Heavyweight, A Town Has Turned to Dust, The Comedian; exec. prod., creator, The Twilight Zone.

SETO, SHOJI: Sr. Managing Director, Tokyo Shibaaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Engineering Dept., Tokyo Imperial Univ. July, 1915. Became prof. Tokyo Imperial Univ. Dec. 1925; head of Technical Research Institute for Production, 1949; Toshiba admt. Apr. 1951; hon. prof. Tokyo Univ. June, 1951; Toshiba sr. managing dir. Nov., 1951; pres. Japan Atomic Energy Enterprise Co., Ltd. since Sept., 1958.

SETON, CHARLES B.: Lawyer, b. Bridgeport, Conn., October 1, 1910; B.A., Yale, 1931, LL.B., Yale, 1934; asso. atty. Roseman Goldmark Collin and Kaye 1935-52; partner Scocolor, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen, Seton & Sarbin) since 1957; member Copyright Comm. Assn. of Bar of City of N. Y. Author of foreword to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law".

SETTON, MAXWELL: Producer, b. Cairo, Egypt, Oct. 24, 1909. e. Clifton Coll., London U., Sorbonne, Paris, U. Called to bar, 1931; practised before H. B. M. Supreme Court & International Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. hd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; with Bank org. 1949; with Aubrey Haring in Mayflower; prod. Spider and the Fly, Cairo Road, So Little Time, Golden Mask, Appointment in London, They Who Dare; formed Markeman Films Ltd. & prod. Twist of Fate; co-prod., Footsteps in the Fog; prod. Wicked As They Come, Town on Trial, I Was Born This Day, Double, Beyond This Place; man. dir. Bryanston Films Ltd. and Bryanston Severals Arts Ltd., Pax Films until June 1962; exec. in chrg., prod., Columbia Pictures, Rome & Paris, 1962.

SEVAREID, ERIC: News commentator, b. Velva, N. D., Nov. 28, 1912. e. U. of Minn.; Paris. Started career as reporter, Minneapolis Journal, Paris Herald Tribune, United Press of French Co., Warner, United-Car, Eastern Corp. of World War II; with CBS radio, TV since; author, Not So Wild a Dream, In One Ear, Small Sounds in The Night.

SEWALL, BARBARA JEAN: Publicist, b. Denver, Col., Jan. 6, 1921; e. U. Colorado, Ind. pub., Lockheed Aircraft Corp.; assoc. ed. to Calif. comm. newspapers; opened own pub. off. Hollywood, 1946; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club; tech. adv. & U. S. rep., Chile films, Santiago; scenario, radio and TV scripts; RKO, Goldwyn, MGM, Edward Small prod., 20th Century Fox, Cinerama, Jack Wrather prod.

SEYLER, ATHENE: Actress. r. n. Athene Hannen. b. London, Eng., May 31, 1889. Stage debut, *The Truants*, 1909; appeared in UFA-Gaumont's *Tell Me Tonight*, *Blossom Time* and *Elizabeth of England* (both BIP); Moscow Nights, Denham-P.A.; *Scrooge*, Paramount-Julius Hagen; and *Don Juan*, London Films.

Recent Pictures: Nicholas Nickleby, First Gentleman, Queen of Spades, Franchise Affair, Young Wives' Tale, Long as They're Happy, Yield to the Night (Blonde Sinner), Doctor at Large, Night of the Demon, Uncle George, Tale of Two Cities, Inn of the Sixth Happiness, Make Mine Mink, Francis of Assisi, Change of Heart, Girl in the Boat, Satan Never Sleeps, I Thank A Fool, Nurse on Wheels.

SEYMOUR, DAN: Actor. b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage roles, Bain, Amphitryon 38, Room Service, and others. Screen role in Casablanca.

Pictures include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonfleet, Buster Keaton Story, Sad Sack, Watusi, Return of the Fly. TV series: Casablanca, Restless Gun, Perry Mason, Untouchables, Day Inn, This Gun for Hire, 77 Sunset Strip, Hawaiian Eye.

SHAFER, CHARLES E.: Executive. b. Philadelphia, Pa., July 17, 1891. e. U. of Pa. Joined Stanley Co. of America, Philadelphia, in 1924; transferred to Pittsburgh, 1930; Skouras Theatres, N. Y., 1932; secy. treas. Commonwealth Theatres, Kansas City, 1933; secy. treas. Commonwealth Theatres, 1958.

SHAFF, MONROE: Producer, writer. b. New York City, Sept. 17, 1908. e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Witmark music shorts, prod. dept. of Warner Bros.; superv. short subjects, Warner Eastern studios shorts prod. RKO; independent prod.; pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story, collab. s. p.) Hollywood Round-Up; (collab. orig. story) Headin' East, (Cinder Burnin', orig. s. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAH, CHANDULAL, J.: Writer, director, producer. b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgns.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist. On staff Variety 11 yrs.; ed. M. P. Daily, 1933-42. Joined 20th Cent.-Fox, 1943; dir. trade relations then, same yr. apntd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Apntd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954.

SHAINDLIN, JACK: Music director. b. Crimea, Russia, April 14, 1909. e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats., 1926-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (east prod.). 1937; March of Time, 1941. Pictures include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday.

SHAINMARK, LOU: Executive. b. Sept. 13, 1900; s. N. Y. U., B.S. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; publisher, Unsolved Murders, 1954. v.-p., adv. & pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; owner, Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1932.

SHAMROY, LEON: Cameraman. b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.). m. Mary Anderson, actress. Asst. to Nicholas J. Shamroy, developer, Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1948; Look Awards, Wilson, 1945; 12 O'Clock High, 1949. Holds 20th-Fox contract; recent m. p.: Call Me Madam, The Robe, King of the Khyber Rifles, The Egyptian, There's No Business Like Show Business, Daddy Long Legs, Love Is a Many-Splendored Thing, King and I, South Pacific, Porgy and Bess, Cleopatra, The Cardinal.

SHANE, MAXWELL: Producer. b. Paterson, New Jersey; e. U.C.L.A.; Univ. of South. Calif. Law School. Hollywood film trade journal ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y.; later writer, Fanchon & Marco Revues then pres. Hillman-Shane Adv. Agency Inc., Hollywood. In 1937 collab. s. p. You Can't Beat Love; since sole author or collab. orig. s. p. dir. many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.; prod., dir., TV show, Art Linkletter & the Kids.

Pictures include: (s. p.) Tornado, Gambler's Choice,

The Navy Way; (collab. s. p.) Minesweeper, Timber Queen, One Body Too Many; Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose, (assoc. prod.), People Are Funny, Seven Wives Saved; (dir. s. p.) Fear to the Night; (s. p.) Adventure Island, (s. p., dir. prod.) City Across the River; collab. adapt., Wait Till the Sun Shines, Nellie; collab. s. p., dir. The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hell's Island; dir., collab. s. p., Naked Street; dir., s. p., Nightmare.

TV: Prod. M Squad, Checkmate, Thriller, Virginian.

SHANNON, HARRY: Actor. b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1939.

Pictures include: Eye of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of The Hunted, Kansas Pacific, Jack Blade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tall Men, Come Next Spring, At Gunpoint.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp. and Films Around the World, Inc.

SHAPIRO, ROBERT K.: Executive. New York City, Feb. 12, e. C.C.N.Y., St. John's Coll. Usher, Rialto Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas. asst. mgr., Rivoli, Criterion, B'klyn. Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945; exec. mgr., 1953; managing dir., 1954. Member, Variety Club of N. Y.; past pres., Cinema Lodge, B'nal B'rith, Trustee Agva Youth Fund; pres., Metropolitan Motion Picture Theatres Assn.

SHARIN, EUGEN: Executive. b. Yugoslavia, 1904; s. U. Berlin; U. Zagreb, B.A., 1928; Sorbonne (Paris). Started as asst. to P. W. Murnau (The Last Laugh-Pommer, Ufa, Berlin); joined MGM as publ. dir., Yugoslavia, later Hungary, all chief of all dubbing, Berlin & Vienna, 1930-34; European pub. dir. RKO Radio Export Corp., Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1938. Writer & tech. advisor various Hollywood prods. 1941-44 (Journey Into Fear, Once Upon a Honeymoon, Hitler's Children, Lifeboat, etc.). War service 1941, Cairo, Egypt; Itome; 1945-46, chief U. S. Films Office, Vienna, Austria. President, Ambassador Films, Inc., N. Y. City Prod. 78 musical films for TV; v.-p., Transatlantic Prod. Ltd.; prod. travel films (Ultravision); European Mgr., Holiday on Ice, consultant, U. S. productions, Europe.

SHARPE, ALBERT: Actor. b. Belfast, N. Ireland, Apr. 15, 1885. On stage in musical comedy, minstrel, Shakespearean dramas, etc.; in London prod. "Show Boat" film debut in "Adventures"; on N. Y. stage in "Finian's Rainbow" 1946-7, which won Donaldson award for best debut (initial of season); Hollywood screen debut in "Portrait of Jennie" 1947. Pictures include: Odd Man Out, Up in Central Park, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon, Darby O'Gill and the Little People.

SHARPE, C. W.: Executive. b. Irvington, N. J., Sept. 23, 1914. With Price, Waterhouse, Co., 1925-34; joined Columbia Pictures 1934-44; NTC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1951.

SHARPS, WALLACE S. (M.B.K.S., F. Inst.D.): Executive. b. London, England, 1927. Manager, photographic subsidiary A.E.I. Group, visual aids consultant, Exec. prod., T.V. Commercials Ltd. Head of TV dept., Smees Advertising Ltd., founded Sharps' Television Services Ltd., Consultant to TV Audience Measurement Ltd., Intern. lect. on Intern. Communication; Author of "Sharp's Colour Chart and Grey Scale"; Advertising and Production Techniques for Commercial Television"; Dictionary of Cin. and Sound Recording, Tape Recorder Manual; gen. ed. Fountain Press Moviebooks series.

SHAVELSON, MELVILLE: Writer-dir. b. B'klyn, N. Y. Apr. 1, 1911. e. Cornell U., 1937. A.B. Radio writer. We The People, Bicycle Party, 1937; Bob Hope Show, 1938-43. Pictures include: Collab. s. p. Princess and the Pirate, Wonder Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's a Life; collab. s. p. Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apntd. prod. W. R., 1951; prod. collab. s. p. Trouble Along the Way; collab. s. p. Living It Up; dir., collab. s. p. Seven Little Pysies, Beau James, Houseboat, It Started in Naples, The Five Pennys, On the Double; prod., dir., s. p., The Pigeon That Took Rome.

TV: Story consultant, Danny Thomas show.

SHAW, FRANK: Associate producer. b. New York City, Sept. 15, 1895. Member studio publicity & casting dept. staffs before being named asst. dir. I Married a Doctor (1935); since asst. dir. numerous Hollywood prods. including The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holiday, Cant

Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

SHAW, HERVEY S.: Executive, b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1936. Entered m. p. ind. immediately upon graduation; studio controller, Columbia Pictures Corp.; admin. exec., 1955; asst. treas., 1958.

SHAW, MELVIN: Cartoon director, b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41 director, Walt Disney Studios, participating production "Fantasia," "Bambi," "Winnie the Pooh," and others; Associated Alexander Korda production "Jungle Book," UA in 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman. In 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps, 1944; art. dir., Shanghai Stars & Stripes, 1945; formed Allan-Shaw Studios, 1946; prod. TV series for Walt Disney Studios, Operation Deep Freeze, 1957; Story of Design for Disney, 1958.

SHAW, SEBASTIAN: Actor, b. Holt, England, May 29, 1905; m. Margaret Delamere; p. Dr. Geoffrey Shaw School (musician) and Mary Shaw; e. Gresham School, Bristol, England, before screen career. Began m. p. debut 1930. C. pictures: since include Get Your Man, Brewster's Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell Again, The Squeaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Alias the Bulldog, East of Piccadilly, In R.A.F., World War II. Recent pictures: Glass Mountain, Landfall, Feature Story, Laxdale Hall, It Happened Here; many TV appearances.

SHAW, SUSAN: Actress, b. London, Eng., Aug. 29, 1929; e. City of Lond. School. Screen debut in "Uptuned Glass" 1946; pictures include: It Always Rains on Sunday, London Belongs to Me, It's Not Cricket, Here Come the Huggettts, Vote for Huggett, Huggettts Abroad, Marry Me, Holiday Camp, Quartet, Train of Events, Waterfront, Woman in Question, Pool of London, Wall of Death, Wild Boy, The Intruder, Good Die Young, Devil's Joint, Five Maidens from Outer Space, Davy Chain of Events, Carry on Nurse, The Big Day.

TV: Numerous plays.

SHAWHAN, CASEY: Publicist, r. n. Ralph F. Shawhan, b. Dawson, Neb., Dec. 17, 1902, e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

SHAWLEE, JOAN: Actress, b. Forest Hills, N. Y., March 5, 1929, e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in My Jupiter, Connecticut Yankee in King Arthur's Court; Abbott and Costello TV show; TV film series, Aggie. Pictures include: "Morning Kiss," "Something for the Birds," Conquest of Space, A Star Is Born, Francis Joins the Wacs, Some Like It Hot, The Apartment, Critic's Choice, Irma LaDouce.

SHAWZIN, BARRY: Producer, director, actor, b. Paris, June 21, 1930, e. University of Cape Town, South Africa. Early career acting in repertory, South Africa and England. Pict'd 1,000 cons. shows in The Mousetrapp, London stage; recently Divorce a la Carte, Extensive TV appearances; m. p. appearances incl. A Night to Remember, The First Man into Space, 1959; prod. dir. The Day the Sky Fell in.

SHAYNE, ROBERT: Actor, b. Yonkers, N. Y., e. Boston U., Chicago U. On N. Y. stage (Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Biography, Whiteoaks, etc.). On screen 1943 in Shine on Harvest Moon.

Pictures include: Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Criminal Lawyer, Indian Uprising, Prince of Pirates, Without Warning, Neanderthal Man, Murder Is My Beat, Indestructible Man, Incredible Shrinking Man, Giant Claw, Welcome Stranger, North by Northwest and many others.

TV: numerous featured supporting roles.

SHAYNE, TAMARA: Actress, r. n. Tamara Nikoulin; b. Fern, Russia, p. Benjamin Nikoulin, prod., and Helen Shayne, actress; m. Akim Tamiroff, actor. Began m. p. career as extra in Paris, France, 1928; signed by Ernst Lubitch for Ninotchka (Greta Garbo); appeared, N. Y. stage in Cherry Orchard, Judgment Day, These Few Ashes; Newport Playhouse, Dark Eyes; French Little Theatre, Hollywood, in Tovarich. Pictures include: Pistas of Monterey, North by Northwest, It Happened in Brooklyn, Walk a Crooked Mile, Jolson Story, Snake Pit, Red Danube, Black Magic, Thieves' Highway, Jolson Sings Again, I Can Get It For You Wholesale.

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York, b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931, U. S. Army, 1941-45. Member: Variety Club; Deepdale County Club.

SHEA, HAMILTON: Executive, b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936, TelAutograph, 1938-42; treas. comptroller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont., owned & oper. stat., NBC,

1950, then dir. of oper., 1951; gen. mgr., WTAM, WNEB, Cleveland, 1952; vice-pres. & gen. mgr., WNBC, WNET, N. Y., 1953, later called WRCA, WRCA-TV; pres. & gen. mgr., WWSA, WWSA-TV, Harrisonburg, Va., 1956.

SHEAR, BARRY: Producer, director, b. New York, N. Y., March 23, 1923; e. U. of Wisc., N.Y.U. Bandleader; U. S. Army, 1942; prod. dir., DuMont Network, 13 years; Sylvania Award, dir. best comedy show, 1956; Hollywood Press Assoc. Award, best musical, 1958; TV shows inc.: The Lively Ones, Here's Edie, Milton Berle Special, Donna Reed Show, Jane Powell Show, U.S. Steel Hour, Chevy Shows, Victor Borge Show, Fontaine Star Parade, Ford Startline, Ernie Kovacs Show, Emmy Awards Show.

SHEARER, DOUGLAS: Technical executive, b. Westmount, Que., Canada, Nov. 17, 1899; brother, Norma S. actress. Entered amera dept., MGM Studios, 1925; later apptd. dir. sound recording. Member: Acad. M. P. Arts & Sciences (co-chmn. Research Council prod. economy com., 1942); bd. dir. M. P. Research Council Academy Award, best sound recording, 1929-30, (The Big House); 1935 (Naughty Marietta), 1936 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Hom. System & biased Class A Push-Pull Recording Syst., 1936; for method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording 1940 (Strike Up the Band); 1944 (80 Seconds Over Tokyo); 1947, special audible effects (Green Dolphin Street); best sound recording, Great Caruso, 1951; apptd. dir. of technical research, MGM Studios, 1955.

SHEARER, MOIRA: Actress, ballerina, b. Dunfermline, Scotland, Jan. 17, 1926, e. Dunfermline, N. Rhodesia; Raarsden Academy, Glasgow & London Theatre School. Stage debut: International Ballet Co., 1941. Screen debut: The Red Shoes, 1948. Recent pictures: Tales of Hoffmann, Story of Three Loves, Man Who Loved Redheads, Peeping Tom, Black Tights.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist, b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; substituted chmn. London bd., English "Catholic Worker"; later on ed. staff, English Digest; ret'd to Ireland to lecture & write for Muintir na Tire; also mgr. its film unit. In 1944 asst. ed., film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin. Member, Muintir na Tire Org.; Irish Film Soc.; Glun na Suidhne (Irish language movement). Assoc. member, Natl. Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer, b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: (collab. a. p.) Monkey Business, Kid Millions, Dimples, Trouble with Women, Duck Soup, Stowaway, The Gladiator, Roman Scandals (s. p.) Blue Skies; a. p. Welcome Stranger, Dear Ruth; collab. a. p. Blaze of Noon, Hazard, Saigon, Dour Wife; Mr. Music, Young Man With Ideas, Call Me Madam.

SHEELER, MARK: Actor, r. n. Morris Sheeler, b. N. Y. C., Apr. 24, 1923 e. UCLA Disc jockey, 1942-48; theatre: Hillbarn Thea., Calif., Harvey, The Happy Time Time of Your Life, Amphitryon 38, etc. Air Corp. Photo. during war; voices, animated cartoons, commercials; screen debut, Born Yesterday. Pictures: The High and the Mighty, Blood Alley, It Came From Beneath the Sea, Apache Warrior, From Hell It Came, Tank Battalion, P. O. W., Book of Israel, Speed Crazy, Why Must I Die?, Gun Hawk.

TV: Mark of Zorro, Hitchcock Presents, Telephone Time, Man Called X, Code 3, Crusader, Sgt. Preston, China Smith, Kraft Thea., D. A.'s Man, Day in Court, etc.

SHEFFIELD, JOHN: Actor, b. Pasadena, Calif., April 11, 1931; e. UCLA. Stage debut at 7 in On Borrowed Time. Created screen role of Tarzan's son; in Tarzan pictures since; others include Babes in Arms, Little Orvie, Bomba series, creating name part: Milton Dolliver Baby, Knute Rockne, Roughly Speaking, Cisco Kid. TV series: Bantu the Zebra boy.

SHEFTER, BERT: Composer, conductor, b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., Damosch Inst. Member of piano team, Gould & Shefter, on radio & in theatres; org. own band; concert pianist; comp., cond. for many films including: Tall Tena, No Escape, Great Jesse James Raid, Bins of Jezebel.

SHEIB, IRVING: Executive, b. New York, N. Y., Aug. 25, 1911; e. N.Y.U. Russia U. Printer of m. p. titles since 1935; similar work for TV prod. stations, adv. agencies, 1950; pres., QQ Motion Picture Titles Co., 1915.

SHELDON, HERB: TV performer, b. Brooklyn, N. Y., e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prog. dir.; joined NBC announcing staff in 1944; star, The Herb Sheldon Show, One Is For Sheldon, Saturday, all on WRCA-TV.

SHELDON, JAMES: Director, b. New York, N. Y., e. U. of N. C. Page boy, NBC; announcer-writer, dir., NBC International; dir., staff dir., ABC radio, ABC prod. dir., You & Rubicon; free lance prod. dir. of many programs live and film, NY & Hyd. Shows include: Mr.

Peepers, Armstrong's Circle Theatre, Robert Montgomery Presents, Schlitz Playhouse, West Point, Zane Grey Theatre, The Millionaire, Desilu Playhouse, Perry Mason, Angel, Twilight Zone, Route 66, Naked City, Alcoa Premiere, The Virginian, Alfred Hitchcock Presents.

SHELDON, KEVIN: TV producer. Ent. TV in 1946; drama and doc. prod., 1947-53; sound drama prod., 1953; joined Children's TV, 1954; has written many scripts. Recent Series: Stranger on the Shore, Klob Roy, Red-gauntlet, Tale of Two Cities, Acker Bilk Band Show.

SHELDON, SIDNEY: Writer. Academy Award best orig. s. p. Bachelor and the Bobby-Soxer, 1947, Easter Parade, Annie Get Your Gun; collab. s. p. dir., Dream Wife; s. p., You're Never Too Young; collab. s. p., Buster Keaton Story.

SHELTON, TURNER BLAIR: Executive. b. Louisa County, Va., Dec. 8, 1915; e. U. of Va., 1932-34, 1936-40, U. of Richmond, 1935-36. Entered m. p. Ind. with Lowry & Co., Washington, D. C., 1941; asst. to dir. of M. P. Div., U. S. Treas. Dept., 1942-46; asst. to exec. prod. Monogram Studios, 1946-47; prod., Eagle Lion Studios, 1948-49; pres. Turner Shelton Prod., Inc., and Shelton Co., and with Warner Bros., 1949-51; consultant U. S. State Dept., 1951-52; prod. adviser, 1952-54; deputy dir. M. P. Service, U. S. Info. Agency, 1954-55; dir. M. P. Service, U. S. Info. Agency, Jan., 1955-61. Designated by Dept. of State to negotiate and supervise motion picture portion Exchange Agreement between US and USSR 1957-62; appt. diplomatic serv., Dept. of State 1961. Spec. Asst. Soviet & Eastern European Exchanges; appointed Counselor of Legation, American Legation; Budapest, Hungary, 1962.

SHELTON, WILLIAM C.: Executive. b. Vienna, Austria, Oct. 13, 1918. e. Natl. Acad. for Economics and World Trade. Joined RKO, 1937, exec. asst. Central European mgr. To Paris 1938-39 prod. asst. rep. To U.S. 1939, gen. mgr., AFE Corp., 1939-53; v. p., Times Film Corp., & pres., William Shelton Films, 1954; gen. sales mgr. 1959; acting gen. s. p. mgr., NTA and Cinemairacle Picture Corp., 1959-61; pres., Cameo Int. Pictures Corp.; exec., 20th Century-Fox Film Corp., 1962.

SHEPHERD, CLEAVE J.: Executive. b. July 28, 1902, Southport, Australia. Entered m. p. Aug., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland, joined Turner Bros. March, 1932, br. mgr. Queensland and New South Wales, subsequently dist. mgr. eastern states, then gen. sales mgr., Australia; joined Selznick, March, 1948, gen. mgr., Australia, November, 1950 Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

SHEPHERD, JEAN P.: Performer. b. Chicago, Ill., July 26, 1921. e. Indiana U., U. of Maryland, U. S. Signal Corps., 1942-45; free lance radio actor, Chicago, 1946; disc jockey, WSAI, WLW, WCKY, Cincinnati, 1947-50; disc jockey, KTWV, Philadelphia, 1951-53; own TV show, WLW, Cincinnati, 1953-54. TV films; currently, Jean Shepherd Show, WOR-Mutual.

SHEPHERD, RICHARD A.: Executive. b. Kansas City, Mo., June 4, 1927; e. Stanford U., 1948. Talent agent, Music Corporation of America, 1948-58; talent head of studio, Columbia, 1956.

SHEPHERD, SONNY: Circuit executive. r. n. John Martin Shepherd, b. Florals, Ala., May 8, 1907; e. U. Florida; married. In active bus. as circuit mgt. on stage as circuit mgt. later hand bill boy, projectionist and prop boy. Since 1926, mgr. with Wometco Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator; Lt. Comdr., U.S.N.R.; v. p. in charge Wometco's first-run theatres. Member: crew member Variety Tent No. 33 Amer. Legion F.W.W., Scottish Rite; M. P. Pioneers; past pres., Miami Beach Kiwanis, Navy League and AOPA (Aircraft Owner & Pilot's Assoc.).

SHER, ABBOTT J.: Executive. b. Duluth, Minn., Oct. 21, 1918. e. Univ. of Minnesota. Sls. mgr., Sher Packing Co., 1938-39; U. S. Army, 1942-45; mgr., Jayhawk Thea., Kansas City, Kan., 1947-48; office mgr., Exhibitors Film Delivery & Service Co., 1949-54; sec., Exhibitors Film Delivery, 1955; theatrical operator; vice-pres. sec., Exhibitors Film Delivery & Service Co., Inc., 1960. Pres. M. P. Assn. of Greater Kansas City, 1960; bd. of dir., United Theatre Owners Heart of America, 1960-61; bd. of dir., Northtown Theatre Corp., Kansas City, Mo., 1961-62.

SHER, JACK: Writer, director. b. Minneapolis, Minn., March 16, 1913; e. Univ. of Minn. Syndicated newspaper columnist; contrib. mag. articles (fiction & non-fiction); books, The Cold Companion, 12 Sports Immortals, 12 More Sports Immortals; U. S. Army, W.W. II; m. p. include: collab. s. p., My Favorite Spy, Of Limits; s. p., Kid from Left Field; s. p., adit. collab. Shane; s. p., The World in My Corner; collab. s. p., Walk the Proud Land, Joe Butterfly; s. p., dir., Four Girls in Town; s. p., dir. Kathy O, The Wild and the Innocent; collab. s. p., dir. 3 Worlds of Gulliver. Collab. s. p., Paris Blues; s. p., dir., Love In a Goldfish Bowl; s. p., Critic's Choice.

SHER, LOUIS K.: Executive. b. Columbus, Ohio, Feb. 25, 1914. e. Ohio State Univ., 1933. Exec., Stone's Grills Co., 1934-37; owned & operated, Sher Vending Co., 1937-

43; U. S. Army, 1943-46; vice-pres., Sons Bars and Grills, 1947-54; Org. & pres., Art Theatre Guild, 1954; opened art theatres in many cities; org. opera film series, film classic series and similar motion picture activities in many cities. Org., Film Festival at Antioch Coll., 1960; pioneer in fighting obscenity laws in Ohio; operates 24 theatres in midwest and western states.

SHERDEMAN, TED: Writer, producer, director. b. Lincoln, Neb. e. U. of Nebraska, Creighton U.; m. Anne Stone, prof. NBC, Hollywood, Chicago, 1934-41; radio dir., Young & Rubicam, Inc., 1941-42; Lt. Col. U.S.A. 1942-45; exec. radio prod. Lennen & Mitchell, Inc., 1945-48; pictures include: collab. s. p., Breakthrough, Retreat Hell; Winning Team, Eddie Cantor Story; prod. Riding Shotgun; s. p., Them; story, collab. s. p., McConnell Story; s. p., Toy Tiger, Away All Boats, Maracabo, collab. s. p., St. Louis Blues, Hell to Eternity; s. p., A Dog of Flanders; story s. p., Day the Band Played. Prod. story, s. p., The Big Show; s. p., Misty; collab. s. p., Island of the Blue Dolphins.

TV: Wagon Train, Zane Grey, Callformians, Astronaut, Hazel, Men Into Space.

SHERIDAN, ANN: Actress. b. Denton, Texas; e. No. Tex. State Teachers Coll. Following dramatic & speech arts course, won role in Search for Beauty, 1933. Pictures include: Edge of Darkness, Thank You Lucky Stars, Shine on Harvest Moon, The Doughgirls, One More Tomorrow, Silver River, Nora Prentiss, The Unfaithful Good Son, They Dey by Night, Fox & A Male War Bride, Woman on the Run, Stars, Steel Town, Just Across the Street, Take Me To Town, Appointment in Honduras, Come Next Spring, Opposite Sex, The Woman and The Hunter.

SHERIOAN, MARK: Executive. b. Atlanta, Ga., Dec. 24, 1910; Georgia tech., BS, 1933. Shipping dept., Atlanta exch., 20th Century-Fox, 1933. A sales dept., Charlotte exch., 1934; asst. then head booker, Memphis exch., 1935-36; office mgr., city salesman, 1940-48; salesman, Fla. terr., 1944; New Orleans br. mgr., 1946; br. mgr., Dallas, 1950; southwest dis. mgr., 20th Century-Fox, 1957.

SHERIE, FENN: Dramatist, film writer. b. Enfield, Md. Stage plays in collaboration, Murder in Motley, Shadow Man; pub. dir., Welsh-Pearson-Elder Films, 1925. Pictures include: collab. s. p., Late Extra, Blue Smoke, Song of Freedom, Sporting Love, It's a Grand Old World, Home from Home. Clubs: Savage, Arts Theatre.

SHERMAN, AL: Publicist. b. New York City, Apr. 25. e. Columbia Univ.; C.C.N.Y. Publicity dir. Rialto Theatre Newark until sold to Shuberts; publicity dir. Little Carnegie Playhouse on Newark Morning Ledger, Star-Eagle. "Zit's"; own publicity office m. p. & critic N. Y. Morning Telegraph 6 yrs.; American rep. Allied Newspapers Ltd.; adv. & publicity dir. Mascot Pictures; with Central Press Assoc.; secy. Associated M. P. Advertisers 1931-32; dir. shorts publicity Columbia Pictures & ed. Mirror; publicity Twp. Mid-East Div., Columbia Pictures 1942; film & publicity consultant, Roy's Norwegian Information Service, Wash., D. C.; Wash.; film, publicity consultant specializing in for-language films, art theatres; gen. mgr., owner, Aisher Films, Washington, D. C. Special prom. U.A. Columbia, Vanguard, Freedomain.

SHERMAN, ALLAN: Producer. b. Chicago, Ill., Nov. 20, 1924; e. U. of Ill., 1941-45. U. S. Army; TV writer for Cavalcade of Stars, Broadway Open House, Gary Moore Show, co-creator—prod. I've Got a Secret; prod.-writer Comedy and Music (Victor Borja), 1985; Phil Silvers on Broadway, 1958; prod. Masquerade Party; headwriter Perry Como Show; prod. dir. The Charlie Weaver Show. Prod., Your Surprise Package.

SHERMAN, EDWARD: Talent agent. b. Russia, Jan. 15, 1903. Entered vaudeville agency field Philadelphia and New York 1920; estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Org. and pres. MPM Corp. to distrib. films for television, 1947; also org. pres. Globe TV Corp., 1952; formed Edward Sherman (personal mgt.) 1956.

SHERMAN, GEORGE: Director. b. N. Y. C. Asst. to Mack Bennett, 1932; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944; 8 years at Columbia Pict. U-I in 1940, left Rep. in 1944; 3 years at Columbia, U-I to 1947. Pictures include: The Kandit of Sherwood Forest, Red Canyon, Yes Sirs, That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomawk, Target Unknown, Golden Horde, Steel Town, Ragging Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Vells of Bagdad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse, Count Three and Pray, Treasure of Pancho Villa, Comanche, Reprisal, Flying Fontaine, Easy General, former Shugart Corp. with F. H. Ricketson, Jr., and Ted R. Gamble, made For the Love of Mike.

SHERMAN, VINCENT: Director. b. Vienna, Ga., July 16, 1908; e. Oglethorpe Univ. Writer, actor, dialogue dir., then prod. dir.; pictures include: Underground, Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Some-where in the City, Hasty Heart, Damned Not Cry, Harriet Craig, Goodbye, My Fancy, My Fancy. Assignment—Paris; prod. dir., Affair in Trinidad, The Love Star, The Young Philadelphians.

SHERIFF, R. C.: Writer. b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford. Served World War I. Infantry Captain. Stage plays include: *Journey's End*, *Badgers Green*, *Miss Mabel*, *Home at Seven*, *White Carnation*, *Long Sunset*, *The Telescope*, *A Ghoul of Evidence*. Novels include: *Fortnight in September*, *Breezeways*, *Hopkins Manuscript*, *Another Year*, *The Wells of St. Mary's*. Screenplays include: *Invisible Man*, *Goodbye Mr. Chips*, *Lady Hamilton*, *Four Feathers*, *This Above All Quartet*, *No Highway*, *Odd Man Out*, *Trio Home at Seven* (Murder on Monday), *Dam Busters*, *Night My Number Came Up*, *Storm Over the Nile*, *H.M.S. Ulysses*.

SHIELDS, ARTHUR: Actor. In 1939: *Drams Along the Mohawk*, *20th-Fox*. In 1940: *The Long Voyage Home*, *UA-Wanger*; *Little Nellie Kelly*, *MGM*, etc. Pictures include: *The Keys of the Kingdom*, *National Velvet*, *Roughly Speaking*, *The Crown Is Green*, *Too Young to Know*, *Three Strangers*, *The Shocking Miss Pilgrim*, *The Verdict*, *She Wore a Yellow Ribbon*, *Fighting O'Flynn*, *Challenge to Lassie*, *Red Light*, *People Against O'Hara*, *Quiet Man*, *Scandal at Scourie*, *South Sea Woman*, *Pride of the Blue Grass*.

SHIFFRIN, IRVING: Publicist. b. New York, N. Y., Jan. 21, 1908. M. p. dept., N. Y. American, 4 yrs.; asst. to Samuel J. Warkavy, gen. press rep., RKO, 1932, then asst. to Rutgers Neilson, gen. film pub., RKO to 1948; spec. prom. work, Columbia, RKO, U.A., Selznick offices; expl. dept., Allied Artists, N. Y., 1954-55; field rep., U. A. expl. dept., Dec., 1955; expl., Columbia Pictures, Sept. 1960.

SHIMA, KOJI: Director. b. Japan. Entered m.p. ind. as actor, 1930; then asst. dir., dir.; films include: *Golden Demon*, *Phantom King*; dir. *Dafel* M. P. Co.

SHIMIZU, MASASHI: Company president; born Osaka, Japan, Feb. 21, 1901; e. Keio Gijuku Univ., Tokyo. Started Hanshin Express Railway Co. 1929 became president 1940; member board of directors *Kethanshin Express Railway Co.* 1943, president *Hankyu Department Stores* 1947; joined *Toho Motion Picture Co.* as member board of directors 1950 and elected president 1957; concurrently director *Shin-Nippon Broadcasting Corp.*, president *Hankyu Kyoei Bussan Co.*; director of *Tokyo Teatoro Co.*; chairman of board *Hankyu Department Stores*.

SHINER, RONALD: Actor. b. London, England, June 8, 1905. On Brit. stage from 1928. Screen debut 1934 in Brit. picture *My Old Dutch*; pictures from 1937 include *Dinner at the Ritz*, *A Yank at Oxford*, *Come On, George*, *I Killed the Count*, etc. British money-making star. No. 1. *Herald-Examiner*, Poll, 1952. One of *Top Ten*, 1953-54. Recent Pictures: *George in City Street*, *Forbidden*, *Rise and Shine*, *Worm's Eye View*, *The Magic Box*, *Reluctant Heroes*, *Little Big Shot*, *Innocents in Paris*, *Laughing Anne*, *Up to His Neck*, *Aunt Clara*, *Keep It Clean*, *See How They Run*, *My Wife's Family*, *Dry Rot*, *Not Wanted on Voyage*, *Ghirl at Sea*, *Operation Bullshine*, *The Navy Lark*, *The Night We Got the Bird*. TV: *Seagulls Over Sorrento*.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with *Hull Repertory*; entered m. p., 1945; films include: *Rochester Case*, *Lady With a Lamp*, *Judgment Deferred*, *Background*, *Room in the House*; TV with *BBC*, 1950; plays include: *Eden*, *End*, *Candide*, *Cocktail Party*, *Portrait of Alison* serial.

SHIPLEY, BILL: TV-Radio Announcer. b. Ottawa, Kansas, Aug. 1, 1918. e. U. of Kansas, B.F.A., 1940, Northwestern U., M.A., 1949.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1938. U. S. M. C. R. photog. officer 1942-46; 43 sole s. p. credits including *Montana Territory* for Col. 1946-52; others: *Untamed Actress*, *Carolina Cannonball*, *Lay That Rifle Down*; story, s. p., *Stranger At My Door*. TV credits incl. *Adventures of Kit Carson*, *Ramar of the Jungle*, *Whirlybirds*, *State Trooper*, *Soldiers of Fortune*, *Mike Hammer*, *Overland Trail*.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1913 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa. 1910-1917 *General Film Co.*, Wilkes-Barre; 1917-1919, *Metro*, Kansas City, Mo.; in 1924 became distr. mgr., *MGM*, Chicago, 1940; special rep., *MGM*. In 1943, became dist. mgr., *MGM*, with superv. over Chicago, Milwaukee and Minneapolis; sp'l sales rep., West Coast, *MGM*.

SHIROKOW, GEORGE A.: Executive. b. Crimea, Sept. 16, 1922. e. U. of Frankfurt, Germany; ent. m.p. ind., U. S. government TV, later worked independently on commercial and educ. TV; joined *Interlingual* 1956; gen. mgr., *Interlingual International*, Japan.

SHLYEN, BEN: President of *Associated Publications*, Kansas City, Mo., publisher of *Boxoffice*, published in nine sectional editions; also *Barometer* and *Modern Theatre*.

SHORE, DINAH: Singer, r. n. Frances Rose Shore, b.

Winchester, Tenn., Mar. 1, 1920. e. B.A., Vanderbilt Univ., 1939. m. George Montgomery. Became singer *WNEW*, N. Y., 1938; joined *NBC* as sustaining singer, 1938; started contract *RCA-Victor*, 1940, star *Chamber Music Soc.* of Lower Basin St. program, 1940; Annual *Eddie Cantor* radio pgm., 1941; star own radio program, *General Foods*, 1943; entertained Allied troops European theatre of operations, 1944; radio program, *Proctor & Gamble*; star TV show, *Chevrolet*, 1951-61.

Awards. Awarded *New Star of Radio Motion Picture Daily Poll* and *World Telegram-Scraps-Howard Poll*, 1940; *Best Popular Female Vocalist* M. P. *Daily Fame's Annual Poll* Radio and TV 1941-61; *Michael Award Best Female Vocalist*, Radio and TV, 1950, 51, 52; *Billboard Award*; *Favorite Female Vocalist* in radio, 1948; *Billboard Award Favorite Female Vocalist* in records, 1947; *Gallup Poll* One of Most Admired Women in the World, 1958-61; *Emmy Award* 1954 to 59. Recording of songs by Capitol.

SHORT, BESA: Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary *Little Theatre of Dallas*, and one of six original org. Started as press agent for *Publix Theatres*, pub. rel. counsel, contact with women's clubs, and advance agent. With *Publix Theatres* in South for seven years, then with *Interstate* in Texas, appl. shorts booker, program builder, 1934; short sub., *MGM*, 1947.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Coterback, N. C., Nov. 6, 1907; e. Mt. Pleasant Collegiate Inst. (N. C.). U. of N. C. Entered m.p. ind. doing audience survey, *Paramount Lucas Theatres*, Savannah; started shows for *Lucas and Jenkins Circuit*, then city mgr., *Macon*; mgr., *Publix Theatres*, *Interstate Circuit*; div. mgr., *Nat'l Screen Service*, 1936-41, tech. advisor, coordinator all m.p. & legit. theatres, *West End*, 1942; *Interstate*, U. S. Navy, 1942-1946; writer, prod., *Variety Girl*; exec. asst., *David O. Selznick*, 1947; writer, prod., *Bad Boy*, *Kid from Texas*; story idea, *Jet Pilot*; writer, prod., *Mighty Fortress*; div. mgr., *Nat'l Screen Service*, Dallas, 1951.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1905; e. Miami U. of Cincinnati. Prom. research & sales depts., *Liberty Max*, 1926-29; sales dept., *CBS*, 1929-34; *Stack-Globe Ad. Agency*, 1934; gen. mgr., *KMOX*, St. Louis, 1935-37; gen. mgr., *Crosley Radio Corp.*, 1937; pres., 1946; chmn. of bd., 1949; member & dir. of various civic, educational & business org.

SHOWALTER, MAX: Actor, composer, s. n. Casey Adams. b. Caldwell, Kans., June 2, 1917. e. Caldwell H. S.; *Passadena Playhouse*; Broadway plays include: *Knights of Song*, *Very Warm for May*, *My Sister Eileen*, *Showboat*, *John Loves Mary*, *Make Mine Manhattan*, *Lend an Ear*; comp. background music for films, *Vicki*, *Return of Jack Slade*; arrangements for records; pictures include: *Always Leave Them Laughing*, *With a Song in My Heart*, *What Price Glory*, *My Wife's Best Friend*, 1942; *Destiny*, *God, Dangerous Crossing*, *Vicki*, *Night People*, *Naked Alibi*, *Never Say Goodbye*, *Bus Stop*, *Down Three Dark Streets*, *Designing Woman*, *Female Animal*, *Voice in the Mirror*, *The Naked and the Dead*, *It Happened in June*, *Elmer Gantry*. Return to *Pavilion Place*, *Summer and Smoke*, *Music Man*, *Smog*, *Bon Voyage*, *My Six Loves*.

SHPETNER, STAN: Producer-writer. President, *Shpetner Productions*, Inc.

SHRINER, HERB: Performer. b. Toledo, Ohio, May 29, 1918. e. Ft. Wayne, Ind. Formed harmonica quintet; as comedian toured the world; U. S. Army W.W. II; legit. stage in *Inside U.S.A.*; featured on TV show; guest appearances on many radio & TV shows; starred on *Herb Shriner Time*, ABC-TV, 1952; film: *Main Street to Broadway*; starred on *Two For the Money*, *NBC radio* & *TV*, 1953, *CBS radio* & *TV*, 1953-56; *Herb Shriner Show*, *CBS*, 1957.

SHUFTAN, EUGEN: Director of photography. *Universal Studios*, 1926-27; dir. photog., *Europe*, 1928-39; then prod. supr., *Hollywood*; recent pictures: dir. photog.: *Robber Symphony*, *Port of Shadow*, *Drole de Drame*, *Trois Valses*; prod. designer: *Summer Storm*, *It Happened Tomorrow*, *Wesley Monte Cristo*, *Scandal in Paris*, *Dark Mirror*, *Car-negie Hall*; recent films: *Le Traque*, *Le Rideau*, *Cramoisi*, *Hospice de Beaume*, *Le Banquet des Fraudeurs*, *Ulysses*, *La Parisienne a Rome*, *The Last 99*, *La Premiere Nuit*, *La Tete contre les Murs*, *Les Huxer sans visage*, *Le Couple*, *Something Wild*, *The Hustler* (*Academy Award*, *Cinematography*, 1961).

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., *Broadway productions* (*Theatre Guild*); *Max Reinhardt*, *Eternity Road*, etc.; prod. with *Actors Repertory Co.*; co-author *Broadway Play Parade*; assoc. with *Krimsky & Cochran*, (*Emperor Jones*, *End of the Road*, *Maedchen in Uniform*); also with *Hecht & McArthur* in m. p. prod. *Vice-prea*, *Film Associates, Inc.*; prod. *Four Freedoms Show* for *Saturday Evening Post* and *U. S. Treas.* Dept. Dir., M. P. & Spec. Events, *War Finance Div.*, U. S. Treas. Dept. dir. pub. rel. & inform. *American Theatres Assn.*, now *T.O.A.*; nat'l dir. *American Heritage Found.*; org. & dir. *Fredonia Train* & program of *rededication*; in pub. rel. 1951; currently handling pub. rel. & fund raising, *Will Rogers Memorial Hospital*.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14,

1919; e. U. of Minn., B.A., 1942. Novels: Barefoot Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon, Rally Round the Flag Boys; B'way shows: Barefoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, e. p., Confidential Connie; story, s. p., Affairs of Doble Gillis, Half a Hero.
TV: Creator, The Many Loves of Doble Gillis.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures, 1916; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gertie; in 1938 dir. Wine of Choice for Theatre Guild, To Hollywood 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investing banking, Detroit, Mich., 1928-38; found George T. Shupert, 1938; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-51; v. p., dir., commercial TV oper., Paramount TV Prod., Inc.; v. p. Peerless TV Prod., Inc.; v. d., gen. mgr. United Artists Television Corp.; v. p., ABC Film Syndication, Aug., 1953; pres., March, 1954; vice-pres. chg. TV, MGM, 1959-61; named director, TV sales, vice-pres., 20th Century-Fox TV, July 1961.

SHURLOCK, GEOFFREY: Production Code Administration, Motion Picture Association of America, Inc.; b. Liverpool, England, Aug. 10, 1894. Began in m. p. ind. with Paramount; successively, asst. to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. Joined Production Code Administration 1932; dir., Production Code Administrator, Oct. 1954; v. d., Motion Picture Assn.

SICKNER, WILLIAM: Cameraman, b. Rochester, N. Y. Technician, Eastman Kodak Co., Rochester, 6 yrs.; freelance tester & lab. technician; U. S. Army, W.W.I.; entered m. p. ind. as lab. tech. with Ben Wilson Studio; cameraman, First Nat'l, 1924; then Charles R. Rogers, Universal, Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Looophole, Cry Vengeance, Return of Jack Slade, Private Eyes of Jerry Jones, The Whistler, Medic, On Trial, Bachelor Father, Leave It to Beaver, etc.

SIDNEY, GEORGE: Director, b. New York City, 1918; son of L. K. Sidney and Hazael Mooney, actors; m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM, as test, second unit and short subjects dir. Academy Award for best short subject (Quicker'n a Wink) 1940; (Of Pups and Puzzles) 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir., MGM Pictures since include Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer, Pres. R. D. G., 1951-52; pres., D. J. Co., 1951; vice-pres., Hanna-Barbera Prods.; prod. TV cartoon series. 52; pres. Hanna and Barbara Corp. prod. TV cartoon series. Pictures include: Bathing Beauty, Anchors Aweigh, Harvey Girls, Cass Timberland, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me Kate, Juniter's Darling, Eddie Duchin Story, Jeanne Eagels, Pal Joey, Who Was That Lady, Pepe, Bye Bye Birdie, A Ticklish Affair, Viva Las Vegas.

SIDNEY, SYLVIA: Actress, b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc. Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

SIEGEL, DON: Director, b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Into Night, Big Steel, Duel at Silver Creek, No Time for Love, Hunt for Red October, China Venture, Riot in Cell Block II, Private Hell 39, Annapolis Story, Invasion of the Body Snatchers.

SIEGEL, SIMON B.: Financial vice-president, treas., American Broadcasting Paramount Theatres & mem. hd. of dir. Started career in ind. 1929, comptroller's staff Paramount Pictures, Inc.; asst. to comptroller of the company's theatre div., 1941; comptroller, 1949; joined United Paramount Theatres, 1950; in 1953 named treasurer when ABC & UPT were merged; named financial v. p. and treas., 1957; exec. vice-pres., AB-Paramount Theatres.

SIEGEL, SOL C.: Producer, b. New York City, Mar. 30, 1903; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In

1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1946. Prod. Blue Skies, Welcome Stranger, Bedlam of Bedlam; prod. 20th Century-Fox, 1946; indep. prod. releasing through MGM, 1955; became vice-president in charge of production MGM Studios, April, 1958. A Champion of Champion Producers, in Fame ratings.

Pictures include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Famine in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Deadline U.S.A., What Price Glory, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentleman Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls, Merry Andrew, So, So, So, Running, The World, The Flesh and the Devil, Home from the Hill.

SIGMAN, SAMUEL G.: Executive, b. New York, N. Y., June 23, 1913; e. City Coll., 1930-33; assisted Edward Small, distr. through United Artists, 1938-41; mgr. of operations and sales executive, Selznick Releasing Organization, 1945-53; administrative sales executive, Paramount, 1953-60, sales mgr., Selznick Releasing Org., 1960.

SIGNORET, SIMONE: Actress, r. n. Simone Kaminker, b. Wiesbaden, Prussia; Apper, roles as extra. First break in Les Visiteurs, Du Soir. Attended classes at Solange Sicard's school.

Pictures include: Le Couple Ideal, 1945, Les Demons de L'Aube, 1945, Macabain, 1946, Fantomas, 1947, Dedeé D'Anvers, 1948, Guerriers Dans L'Ombre, 1948, L'Impasse des Deux Annes, 1948, Maneres, 1949, Swiss Tour, B. X. 139, La Ronde, 1950, Ombre & Lumiere, 1950, Casque D'Or (Golden Marie—Acad. Award, London, 1953), Therese Raquin, 1953, Les Diaboliques, 1954, Room at the Top, 1958, The Day and The Hour.
Stage: Les Sorcieres de Salem.

SILBER, ARTHUR: Executive, b. Phila., Pa., Feb. 13, 1919. e. Univ. of Penna. Engineer, U. S. Navy. Owner, Silaheri Corp. operator of Lawrence Park theatre also Able-Silber Theatres & Concessions, Phila., Pa.; pres., Silber-Stoltz Prods.

SILBERBERG, MENDEL R.: Attorney, general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers.

SILL, ROBERT: Publicist, b. New York City, Aug. 16, 1898; e. Columbia U., B. Litt. Journalist, 1920-37 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity dept., Warner, Grand National, Andrew Stone Prod. In 1943 joined Public dept. Columbia Studios.

SILLCOX, LOUISE: Executive secretary, b. New York City, 1889; p. George W. Silcox and Anita C. D. Ulmo; e. Barnard College; Columbia University, New York. Executive secretary of the Authors' League of America, Inc.; secretary to the Councils of Dramatists' Guild and Author's Guild; treas. Authors' League Fund.

SILVERMAN, MICHAEL M. (MICKY): Executive, b. Boston, Mass., 1911; m. Anne Hopkins, U. S. Mills, Public Relations, John D. Boyle Adv. Agency, Blow Co.; organized Hamilton Radio Productions, 1932, prod. Seconyland Sketches, Stebbins Boys, Mr. and Mrs.; sales dir., Sessac, Inc.; pres. and founder, Keystone Broadcasting System, 1940; Ziv TV; exec. v. p., Television Programs of America, 1953; pres. NTA Program Sales Division, 1959.

SILLIPHANT, STIRLING: Advertising executive, b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, explot. & pub., Hal Horne Org. for 20th Century-Fox in New York & other key cities; 1942-1943, asst. to Spyros P. Skouras, U. S. Navy, World War II. Since 1946, 20th-Fox; in chge. special events and promotions. June 1949; apntd. Eastern pub. mgr. Aug. 13, 1951; prod., Joe Louis Story; co-prod., collab. s. p., 5 Against the House.

SILLMAN, LEONARD DEXTER: Producer, director, b. Detroit, Mich., May 9, 1908. Actor, singer, dancer, N. Y. stage; produced number of N. Y. stage plays (New Faces, Fools Rush In, Journey's End, They Knew What They Wanted, etc.). In 1943 joined Republic Pictures as prod. & dir.; assoc. prod., New Faces.

SILVER, LEON J.: Executive, b. Boston, Mass., March 25, 1918; e. U. of So. Calif., 1935-38. Independent prod. of short subjects, 1939; story analyst, Paramount, 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod., U. S. Public Health Service, 1948-51; asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; deputy chief, domestic film prod., U. S. Information Agency, 1955.

SILVER, MILTON: Advertising executive, b. New York City, U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv., explot. Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed., National Screen Service; exec. asst. to dir. adv., pub. & pub. mgr. Republic; to Sourate Selective Pictures as adv. pub. dir., 1951; adv. pub. dept. United Artists, 1953. Free lance writer.

SILVERBACH, ALAN M.: Executive, b. New York City, Oct. 13, 1920. Joined 20th Century-Fox Inter. Corp. as sales exec., 1946; appt. foreign sales supervisor, 1957.

SILVERMAN, EDWIN: President of Essaness Theatres Corp., Chicago, Ill.; b. Ironwood, Mich., May 13, 1897; married; p. Bertha and Jacob Silverman; e. High school, Calumet, Mich. With Select Pictures Corp., Selznick Distributing Corp., Warner Brothers, Chicago until 1926. In 1927: Warner Brothers, N. Y., as general sales manager. In 1929: Chicago Theatres Corp., Essaness.

SILVERMAN, RON: Producer. b. Los Angeles, Calif., June 13, 1933. e. UCLA, 1951-53, U. of Arizona, 1953-55; reporter, drama critic, The Arizona Republic, 1955-57; reporter reviewer, Daily Variety, 1957-61; asst. to prod.-dir. Mark Robson, Red Lion Films, 20th Century Fox, 1961-62; assoc. prod., Daystar Productions, 1961.

SILVERMAN, SYD: Executive. b. N. Y., Jan. 23, 1932. e. The Manlius School, 1946-56; Princeton Univ., 1950-54. Lt., U.S. Army, 1954-56. Publisher, Variety and Daily Variety.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912; in vaudeville as boy tenor, later comedian to burlesque; dramatic stage. See My Lawyer, Yodel Boy, Tom, Dick and Harry. On screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway.

Pictures include: Coney Island, Cover Girl, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys, Take It or Leave It, Diamond Horseshoe, On Juan Summer Stock, Top Banana, Lucky Me. TV Show: Noted Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll, 1950. You'll Never Get Rich, 1955; 40 Pounds of Trouble, Mad, Mad, Mad World.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab. many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow The Leader, Par. Pictures include: (collab. story. s. p. & appeared) Bottoms Up, Born To Dance; (collab. s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (collab. music) Walking On A Cloud (ad. dial. & appeared) 52nd Street; (collab. p. Kentucky Kernels, The Gorilla, The Girls in the In, For Me and My Gal. Collab. s. p. Two Tickets to Broadway; collab. story, The Stooge.

SILVERSTEIN, MAURICE: Executive. b. Syracuse, N. Y., March 1, 1912; booker, salesman, MGM domestic dept., International Dept., MGM; supervisor Southeast Asia District, Singapore, 1938-42; OWI chief, film distribution for Europe, Indus. London, during world war II; asst. sales supervisor, Far East, MGM; regional director, Latin America, 1947; liaison exec. to handle independent productions, MGM, 1956; vice-pres., MGM International, 1957; first vice-pres., 1953; pres., MGM International, 1963; vice-pres., parent company, Metro-Goldwyn-Mayer Inc.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with J. & W. Seligman & Co., Wall St. bankers, 1928. February, 1931, joined Samuel Goldwyn in New York office, sales dept., 1931, with United Artists; then to Panama office as manager, joined Korda, in 1938. Home member of board, United Artists, April, 1940 v-p and dir. of Alexander Korda Films. In 1942: resigned. In September, 1942: sales rep. road showing of Howard Hughes' The Outlaw. In 1943 apptd. asst. to West, div. sales mgr., United Artists; in 1945 spec. home office rep. foreign dept. To 20th-Fox Jan. 1946 in similar capacity; elected mem. bd. dir., Motion Picture Export Assn. 1946; v. p. 20th Cent.-Fox International & Inter-America Corps.; retired Aug. 1962 from post and bd. dir.; continuing in advisory capacity.

SILVERSTONE, MURRAY: b. New York Dec. 4, 1895; e. N. Y. U., LL.B. On legal staff dist. atty. N. Y. County before entering p. ind. with Cosmopolitan Prods.; later held various foreign offices of United Artists, one time pres.; apptd. head of 20th Cent.-Fox foreign distrib., pres. 20th Cent.-Fox International & Inter-America Corps.; res. Aug. 1962 from post and bd. dir.; advisory capacity.

SILVESTER, VICTOR: (O.B.E.) Musical director. b. Wembley, Eng.; e. St. John's, Leatherhead, John Lyons, Harrow. Ent. TV, with Television Dancing Club, 1948; exclusive BBC-TV contract; operating chain dancing schools in assoc. Rank Organisation. (Records exclusively for EMI Columbia Label).

SIM, ALASTAIR: Actor. p. Edinburgh, Scotland, 1900. Screen debut 1934 in The Private Secretary; pictures from 1938 include The Terror, Climbing High, This Man Is News, Inspector, Hornleigh, This Man in Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To It, Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, Hue and Cry, Captain Boycott. Voted one of top ten British money-making stars in M. P. Herald-Fame poll, 1950-53, 1955.

Recent Pictures: Dulcimer Street, Happiest Days of Your Life, Stage Fright, Laughter in Paris, Charlie, Carol, Pals to Be Wld, Innocents in Paris, An Inspector Calls, Belles of St. Trinians, Gertrude, Escapade, The Green Man, prod., The Doctors Dilemma, Left Right and Center, School for Scoundrels, The Millionaire.

SIMMONS, JEAN: Actress; b. London, Jan. 31, 1929; e. Aida Foster Sch., London. Screen debut 1944, in Give Us the Moon. Pictures since include Mr. Emmanuël, Kiss the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expeditions. Voted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.

Recent Pictures: Hungry Hill, Black Narcissus, The Woman in the Hat, Blue Lagoon, Hamlet, Adam and Evelyn, Trio, So Long as the Fair, Cage of Gold, The Clouded Yellow, Androcles and the Lion (U. S. film debut), Angel Face, Young Bess, Affair with a Stranger, The Actress, The Role, She Couldn't Say No, A Bullet Is Waiting, The Egyptian, Desiree, Footsteps in the Fog, Guys and Dolls, Hilda Crane. This Could Be the Night, Until They Sail Home, Before Dark, Spartacus, The Grass Is Greener, All the Way Home.

SIMMONS, JOHN: Producer, director, writer, creative consultant; e. St. Clement Danes, the Univ. of London, the Temple, Assoc. with many adv. doc. feature & TV films. Numerous International Festival awards. Ind. Oscar nomin.; creative dir., Cinevista Ltd., wrote, The Blue Bird, Logansberry Fair (lyrics), etc.) devised adv. campaigns, The Gains of Navarone, Summer Holiday.

SIMMONS, JULES: Executive. b. London, 1898. Journalist before entering m. p. industry 1927; gen. sales mgr. Anglo-American; from 1930-37 sales supervisor RKO Radio; dir., man. dir. Unicorn Pictures Ltd.; man. dir. Anglo-American Film Corp., 1947; managing dir. Park Lane Films Ltd., 1954; exec. prod. in Never Too Late, prod., best sellers series; prod., The Proudest Badge.

SIMMONS, STANLEY: Producer, director. b. New York City, May 8, 1915; e. McBurney Preparatory School. Entered m. p. ind. 1930; pres. own distributing co.; advance man on roadshow m. p. 5 yrs.; ed. Hollywood shorts & features; apptd. managing dir. Amer. Museum of Natural History's exhibit at N. Y. World's Fair; film ed.; prod.-dir. Carnival in Brazil, 1941; served in U. S. Army 1942-45, as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; supvr. color Western feature series; prod. head of Reartel Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod.-dir. for video) It's a Woman's World series, Album of Songs (musical series), spots for Life Cigarettes and others, 9 Acapello musicals.

SIMMS, FRANK: Announcer. b. Tulsa, Okla., June 8, 1921. U. of Tulsa, 1948. Radio announcer, U. S. Air Force, W.W. II, announcer, KVOO, Tulsa; to N. Y., 1953; shows include: I Love Lucy, My Little Margie, Public Defender, Garry Moore Show.

SIMON, ABRAM ROBERT: Lawyer. b. Lansing, Mich. Nov. 10, 1903; e. U. Michigan, A.B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, ARTHUR: Executive. b. N.Y.C., Jan. 9, 1912. e. Coll. of City of N. Y., 1937. Radio comm. Hollywood Reporter, 1937; Gen. mgr. radio sta., WFEN, Phil., WOV, N.Y.C., 1938-48; Chmn., Foreign Lang. War Time Control, 1940-46; Gen. mgr., Radio sta., WLIB, 1947; gen. mgr., WKWB, Bufl., 1948-49; joined, Radio Television Daily, vice-pres., 1950-61. Pres., Broadcaster Pioneers, N. Y. chapter, 1960-61; Pres., Broadcasters' Foundation, Inc., 1960.

SIMON, SIMONE: Actress. b. April 23, 1914, Marseilles, France. Played in many films in Europe, among them Les Beaux Jours and Lac aux Dames. On stage in Tot C'est Moi, and others. Pictures include: Girl's Dormitory, Ladies in Love, Seventh Heaven, Love and Hisses, Joette, Johnny Doesn't Live Here Any More, Silent Bell, Temptation, Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

SIMONELLI, CHARLES F.: Universal corporate executive. b. New York City, May 23, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept., Universal, 1942; in chg. commercial tie-ups & spol. out-of-town openings, radio exploit., 1943; Eastern exploit. mgr., 1945; dir. of special events, 1946; exec. in chg. of nat'l. exploitation, June, 1949 mgr., Eastern adv. & pub. dept. May 1951-59; asst. to pres., 1959; formerly chmn. of bd., dir. and mem. of the exec. finance comm. of Thompson-Starrett Co., Inc.; formerly chmn. bd. of man. of BIB Corp.; mem. bd. dir. Superior Tool and Die Co., Bethlehem Machine and Foundry Co.; dir., Interboro Premium Finance Co. dir., memb. Finance Committee, Valdorf System, Inc.; gen. vice-pres., Entertainment Corp. of America, Inc.

SIMONS, MARION L. (MIKE): b. Paris, Ill., Feb. 16, 1902. Has managed picture houses. In 1927 joined MGM at Indianapolis. In 1928 trans. to Milwaukee. In 1929 to Memphis to b. o., 1932 as dir. customer rel. ed. The Distributor, house organ; v. p., Sindinger & Co. Feb., 1938; exhibitor, Indianapolis, Miss., 1958.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes. b. Scotland, 1918; e. Daniel Stew-

art's College, Edinburgh. Experience: camera, lighting, studio management, production. Won 1934 production award for Menotti's Amahl and the Night Visitors; spec. adap., drama, opera, ballet.

SIMPSON, GARRY: TV director, producer. b. Jackson Miss., Feb. 16, 1914; e. Stanford U. Stage mgr., Globe Theatre, 1939; stage mgr. for Joseph Gates, Theatrical prod., 1940; prod., TV programs for ICA & Scophony TV Ltd., 1940; film supvr. for NBC-TV, 1942; since with NBC-TV as prod.-dir.: major shows: Chevrolet on Broadway, Armstrong Circle Theatre, Ford Festival, Four Star Revue, Campbell Soundstage; prod. Macbeth, best prog. of yr. by Acad. of TV Arts and Sciences; Ballet Theatre, best prog. of year, Critics Award; Chevrolet Tele-Theatre, best half-hour drama, Philco TV Playhouse; Robert Montgomery Presents, World of Mr. Sweeney, Colgate Comedy Hour, Wide World of Producer.

SIMPSON, LEN: Publicist. b. Boise, Idaho, Sept. 28, 1912. e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Pressburger, Andrew Stone Prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Seizel Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspapers, Boise Idaho, 1947-48; pub. adv. dir., Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; ed. partner, Limelight trade paper, 1959.

SIMPSON, ROBERT: Film editor. b. St. Louis, Mo. July 31, 1910. Joined Fox 1929 in laboratory, title dept., negative room and as foreign synchronizer; asptd. film ed. 1931; Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

SIMPSON, RUSSELL: Actor. b. San Francisco, Cal., June 17, 1889. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows. Graduate of the Golden West College, County of Luxenburg. Early screen appearances: The Barrier, Lubin production; Tates Boomerang, World Film; Blue Jeans, others.

Pictures include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expendable, m. Darling Clementine, Romance of Hoop Ridge, Albuquerque Beautiful, Bonanza, From Bashful Bend, Saddle Tramp, Wagonmaster, Feudin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion, The Horse Soldiers.

TV: Many appearances.

SINATRA, FRANK: Actor, singer. b. Hoboken, N. J., 1915. Sports writer, then singer on radio various N. Y. stations; joined Harry James orch., later Tommy Dorsey; then star own program. On screen 1943 in Higher and Higher. Spec. Acad. Award (1955) for acting in The House I Live In, short subject on tolerance.

Pictures include: Step Livey, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracles of the Bell, Kiss Me Again, Take Me Out to the Ball Game, The Postman Always Rings Twice, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953) Suddenly, Young at Heart, Not As a Stranger, Guys and Dolls, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, Pride and the Passion, The Joker, Fat Joey, King of Go Frogs, Some Came Running, A Hole in the Head, Never So Few, Ocean's 11, Devil at Four O'Clock, Sergeants 3, The Manchurian Candidate, Come Blow Your Horn.

TV: The Frank Sinatra Show, numerous specials, etc.

SINCLAIR, MARY: Actress. r. n. Mary Cook; b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1949; TV shows include: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse; under contract, CBS TV, 1951; screen debut in Arrowhead, 1958.

SINCLAIR, ROBERT B.: Director. b. Toledo, Ohio, May 24, 1905; e. U. of Pa. Dir. orig. Broadway prod. of Dods-worth, Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wookey, Without Love, joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turp Call on the President. In 1940: And One Was Beautiful, The Captain Is a Lady, In 1941: I'll Wait for You, Wild Man of Borneo, Down in San Diego, Mr. and Mrs. North, all MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDELL, BERNARD I.: Talent agent. b. Nov. 27, 1912. e. Western Reserve Univ.; vice-pres., Jaffe Agency, 1944-57; talent agent, the Sindell Agency, 1957.

SINDEN, DONALD: Actor. b. Plymouth, Eng., Oct. 9 1923. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1953; films include: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tie, Evidences, Tiger in the Smoke, Doctor at Large, Rockets Galore, The Captain's Table, Operation

Bullshine, Your Money or Your Wife, The Siege of Syd-ney Street, Twice Around The Daffodil, Mix Me A Person, TV: Bullet in the Ballet, Road to Rome, Dinner With the Family, Odd Man In, Love from Italy, The Frog, The Glove.

Serial: The Mystery of Edwin Drood.

SINDLINGER, ALBERT E.: Market analyst. B. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943 to become exec. head of Audience Research, Inc., New York. Resigned, 1947 to form writer workshop, then research org. checking TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., retained by Compo as its analyst, 1952.

SINGER, A.: Producer; b. Bradford, York, Eng., Jan. 21, 1927. e. Giggleswick High School, Bradford Grammar Sch. Entered m. p. 1943, dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod., 1949; prod. 80 programs of events and features. Joined Scottish Region 2-year attachment N. Y. office, BBC as TV officer working with American TV networks and local stations, Oct., 1953; ret. to London, 1956; prod. BBC-TV, Eye on Research and Science Intl. series; Asst. Head Outside Broadcasts 1959; Executive Producer for E.B.U.; on first programme exchange between Europe and America 1962; Head of Outside Broadcasts Feature and Scientific Programmes, 1963.

SINGER, SAMUEL BART: Prod., dir., cartoonist. b. Aug. 27, 1913. e. Chicago Art Inst., Academy of Fine Arts, Univ. of Ill. Walt Disney Prod., 1937; Warner Bros., 1939-40; C. Pies, Screen Gems, 1940-42; prod.-dir., Five TV, BBC Net., 1946-52; Marshall Field Sponsor Paddy Pelican, 1950-52 Sandy Strong. Created all merchandising for TV shows, toy books doll, etc.; prod., Courageous Cat Series, 1960; prod.-dir., cartoonist, vice-pres., Trans-Artists Prod., Inc., 1960.

SINGH, RANVEER: Producer-writer. b. Kota, India, Jan. 10, 1931. Ent. films, cutting rooms, Kaling Studios, 1954; asst. dir., Shell Film Unit, 1956-57; asst. dir., The Wind Cannot Read, Carlton Browne of the F. O., The Boy and the Bridge, 1958; prod. supv., Elephant River, 1958; asst. dir., Ticket to Paradise, Wagon, With Lulu, 1960; Murder She Said, 1961; dir. of Second Unit R.K. Films International Prod., Sangam, 1962.

SINGLETON, GEORGE: Exhibitor. b. Glasgow, Scotland January 1, 1900. e. Rutherglen Academy. Entered m. p. industry 1916; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd.; dir. Glasgow Citizen's Theatre Ltd.; vice-Pres., CEA, 1956; pres., 1957.

SINGLETON, PENNY: Actress. r. n. Dorothy McNulty. b. Philadelphia, Pa., September 15. e. Columbia Univ. First Broadway success came as lead comedienne in Good News. Later starred in Follow Through and Hey Nanny Nanny; innumerable films in Blondie series; Young Wildow.

SIODMAK, CURT: Director. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including F. I. L. I. Model, not answer, adapt., 1932. Original and actor in plays in France and England, including Fugue (Le Bal), Transatlantic Tunnel, GB. In U. S. originals and screenplays, many pictures including Her Jungle Love, Aloma of the South Sea, Pat.; Invisible Woman.

Pictures include: basis Son of Dracula; s. p. The Man-trap; (orig.) House of Frankenstein; (collab. orig. s. p.) Shady Lady; s. p. Beat With Five Fingers; collab. i. p. story, Berlin Express; collab. s. p. Tarzan's Magic Fountain, Four Days Leave; dir., Bride of the Gorilla; collab. s. p. dir., The Magnetic Monster; s. p., Riders to the Stars; story, s. p., Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

SIODMAK, ROBERT: Director. b. Memphis, Tenn., married; e. University of Marbourg, Germany. Stage actor, director and producer, was banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. Dir. The Tempest, with Emil Jannings; Tumult, with Charles Boyer; The Slump Is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Hatred, with Harry Bauer; Personal Column, with Maurice Chevalier; in U. S., West Point Widow, Fly by Night, Night Before the Divorce. A Complete List of Hampton Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind, Cry of the City, Thelma Jordan.

Recent Pictures: prod., dir., Itas, My Father the Actor, The Devil Strikes at Night, The Rough and the Smooth, Katya, My School Friend, Affaire Nina B., Tunnel 28.

SIRK, DOUGLAS: Director, writer. b. Denmark, Apr. 26, 1900; e. U. Hamburg, Munich. Prod. for UFA. Stage actor & producer. Newswoman. From 1944 dir., Hollywood; pictures Inc., Sleep My Love, Lured, Slightly French, Shockproof, Mystery Submarine, prod., dir., The First Legion; dir., Thunder on the Hill, Lady Pat On Week-end With Father, Has Anybody Seen My Gal? No Room for the Groom, Meet Me at the Fair, Take Me to Town, All I Desire, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows, Battle Hymn,

Written on the Wind, A Time to Love and a Time to Die, Imitation of Life.

SISK, ROBERT: Producer. b. Easton, Md.; p. Joseph Foster and Minnie G. Sisk; newspaper experience, 3 yrs. on Baltimore Sun, 3 yrs. of Variety; 6 yrs. gen. press rep. Theatre Guild. Went to RKO Radio from Theatre Guild, March, 1932. Dir. adv. pub. and exploit. for both Radio and RKO circuit. For 1 yr. assist. to J. R. McDonough, former pres. RKO. In 1935: The Three Musketeers, Annie Oakley, prod. assoc. Many other films. In April, 1941 resigned from RKO and joined Paramount where first prod. was Forest Rangers, MGM, 1942; Warner Bros., 1951.
Pictures include: Last Angel, Man to Remember, Our Vines Have Tender Grapes, Five Came Back, Hills of Home, Sun Comes Up, Across the Wide Missouri, It's a Big Country, Tension, Man Behind the Gun, This Woman is Dangerous. Entered TV, 1955; creator, prod., Life and Legend of Wyatt Earp, exec. prod., The Californian, NBC.

SISSON, EDGAR G. (TED): Executive, b. Chicago, Ill., Nov. 4; e. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording co.; dir., NBC radio, 1933 including: Jack Benny, Your Hit Parade; head of radio dept., Lord & Thomas, 1936-38; prod.-dir., then v.-p. in chrg. of radio dept., Pedlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

SISTROM, JOSEPH: Producer. b. Chicago, Ill., Aug. 7, 1912; e. Stanford U. On leaving school became assistant to Pandro S. Berman, producer. Later assistant producer with Perleberg-Capra Productions, then to William Le Baron at Paramount. In 1939: The Lone Wolf Spy Hunt, Col. In 1941: Henry Aldrich for President, Par. In 1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm, others.

Pictures include: Girls Town, Incendiary Blondes, Double Indemnity, The Hitler Gang, Submarine Command, Atomic City, Botany Bay.

SKELTON, RED: Actor. r. n. Richard Skelton, b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in Having Wonderful Time. On radio from 1936. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahoy, Maizie Gets Her Man, Panama Hat, Du Barry Was a Lady, Bed Skelton Show, Twice 1951.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Pollies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse My Dust, Texas Carnival, Lovable to Look At, The Clown, Half a Hero, Great Diamond Robbery, Public Pigeon #1.

SKILES, MARLIN: Composer. b. Harrisburg, Pa., Dec. 17, 1906; e. Frohlich Sch. of Music, Harrisburg. Pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Astor, etc. to Hollywood, 1932; com. arr. for m. p. & radio; many pictures include: Over 21, Jolson Story, Gilda, Tonight and Every Night, Dead Reckoning, Callaway Went Thataway, Rose Bowl Story, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Red O., Annapolis Story, many Bowery Boys features, Sudden Danger.

SKINNER, CHARLES E.: Producer, director, writer. b. Baltimore, Md., Apr. 6, 1912; U. of So. Calif., Wayne U. Jam Handy org., 1934-38; Samuel Goldwyn prod., 1938; Ritz, Inc., 1939-42; U. of E. Army, 1942-48; RKO Pathe, RKO Radio Pictures, 1946-49; 20th Century-Fox, Sound Masters, Procter Productions, 1949-51; Charles E. Skinner Productions, 1952-57; Universal-International, 1957.

SKINNER, FRANK: Composer. b. Meredosia, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Commercial music arranger. N. Y., prior to m. p. debut in 1936 orchestrations, The Great Ziegfeld, Pictures (music) include: Top of the Town; Mad About Music, Saboteur, Eagle Squadron, Louisa, Sleeping City, Bagdad, Francis, Bedtime for Bonzo, Harvey, Bright Victory, World in His Arms, Because of You, Mississippi Gambler, Thunder Boy, Forbidden, Texas Son of a Gun, Madcat, Obsession, Sign of the Pagan, Crazy Crazy Horse, The Shrike, Foxfire, One Desire, Never Say Goodbye, All That Heaven Allows, Star in the Dust, Away All Boats, Rawhide Years.

SKIRBALL, JACK H.: Producer. b. Homestead, Pa., June 23, 1896. Was with Aho Films, Cincinnati, and Metro. Later in advertising, bd. dir., mgr., Educational, Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational 1932. In 1932-38: in charge prod. and distrib. for Educational. Resigned, July, 1939, to take up indep. prod. Producer independently Half a Sinner U., Miracle on Main Street, Col.; El Milagro de la salle Major, 20th-Fox, Franchise holder with William N. Skirball for Ohio on WB, Columbia Educational, In 1940: assoc. prod. Frank Lloyd's The Howards of Virginia, Col. In 1941: The Lady from Cheyenne, This Woman Is Mine U. In 1942 formed Jack H. Skirball Prod., Inc.; prod. Saboteur U. In 1943: Shadow of a Doubt, It's in the Bag. (Prod. stage play, N. Y., Jacobowsky and the Colonel, (1944), 1944-Fox, former Skirball-Manning Prod., with E. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand, Pres. Films for Television, Inc.

SKIRBALL, WILLIAM N.: Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also, brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently partner Skirball Bros. circuit (10 theatres, Ohio), hdqts., Cleveland, O.

SKLAR, MICHAEL: Producer. b. Phila. e. Temple Univ., Beg. career, broadcasting field, free lancing, script writer, Grand Central, First Nighter, Superman, 1939; producer, ed., writer, WMCA, N. Y., Five Star Final; joined CBS-TV, 1948 You Are There, New World A-Com-ing, 1947 radio prod., wrote-prod. The Greatest Drama, series of film blog. of famous people, Fox Movietone; Eye on the World, Talkaround, The Good Morning Show, CBS-TV; prod., New Frontiers, 1956; prod., Conquest, 1957 presented in cooperation with the American Assoc. for the Advancement of Science, 1960; prod., writer, exec., U.S.A. 1961-62; Britain Postscript to Empire, Mexico-The Unsettled Revolution; prod., writer, Exploring The Universe, 1962; prod., Mayer-Sklar Prods., 1962.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2, 1905; p. Louis and Mildred Skolsky; e. New York Univ. Press agent on Broadway for Sam H. Harris, George White Earl Carroll and others; weekly feature Tintypes for the N. Y. Sun and then to New York Daily News as hotel, St. In 1935: col. of story, The Darling Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. The Jolson Story; prod. Eddie Cantor Story, 1953. TV spec., Hollywood; The Golden Era, 1961.

SKOURAS, GEORGE P.: President, United Artists Theatre Circuit, Inc. Brother of Spyros Skouras; pres., Magna Pictures Corp. Address: 233 W. 49th St., New York.

SKOURAS, SPYROS P.: Executive. b. Skourhorion, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Plaza Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre, 1914; served U. S. Air Forces, World War I; owned 37 theaters by 1926; effected merger between Associated First National Pictures, Warner Bros., & Stanley Co. of America, then sold Skouras Theatres to them and joined them; as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; served head of Fox Metropolitan Theatres; with brothers headed Wesco Corp. 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; hd. chairman, 1962; served during World War II on Greek War Relief Assoc. (pres., 1942), War Activities Committee and National Comm.; chmn., War Extension Com., World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others; pres., Greek Orthodox Archdiocesan Cathedral of the Holy Trinity, N.Y.C.

SKOURAS, SPYROS S.: Board chmn. Skouras Theatres Corp. New York, b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20th Century-Fox; uncle; George P. Skouras, pres. United Artists Theatre Circuit, Inc.; e. Taft Prep. school, Yale Univ.; pres., Prudential Lines, Inc.

SKUTEZKY, VICTOR: Producer. b. Bron, Czechoslovakia, 1893; e. Secondary Sch. & Tech. High Sch. Engineer for textile machinery before entering m. p. indust., 1922. Asst. dir. to E. A. Dunont in Berlin; produced more than 20 pictures in Germany. From 1933-38 film author, playwright and producer in Paris, Vienna, Budapest, Prague. Since 1939 in England. Recent pictures include: Landfall, Murder Without Crime, Young Wives' Tale, Father's Doling Pine, Yellow Balloon, Weak & the Wicked, It's Great to Be Young, Alive and Kicking.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co. b. Fort Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S., 1920; Cornell U., C.E., 1922; U. of Texas, Geo. Washington U., LL.B., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, BARNEY: Writer. b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., It Grows on Trees; collab. adapt., It Happens Every Thursday; collab. s.d., Mr. Scoutmaster; collab. story & s. p., Gorilla at Large; collab. story, Three Violent People; collab. story The Tin Star.

SLATER, BILL: Performer. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC col. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, Luncheon at Sardi's, Dinner at Sardi's, Fishing and Hunting Club of the Air, World Series.

SLATER, DAPHNE: Actress. b. Bayswater, London, Eng., March 3, 1928, e. Haberdashers' Askes Sch.; Royal Acad.

Dramatic Art. Stage debut: The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1946; other TV plays: Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell, Jane Eyre, Precious Bane, The Dark Is Light Enough, Mary Rose, Julius Caesar, Berkeley Square, Less Than Kind, The Burning Glass, Persuasion, The Winslow Boy, She Stoops to Conquer, Nothing to Pay, The Father.

SLATER, JOHN: Actor. b. Aug. 22, 1916; e. St. Clement Danes School. Stage debut in 1924; screen debut 1939 in Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind, Passport to Pimlico, Prelude to Fame, Third Visitor, The Long Memory, Million Pound Note (Man with a Million), Star of India, Devil's Pass, Johnny You Wanted, Violent Playground. TV award winner 1952-53: Slater's Bazaar, The Night We Got The Bird, Three On A Spree, A Place To Go. TV: The Birthday Party, Hot Summer Night, Pinky & Perky series, Fall of Mended Krick.

SLATER, WILLIAM: Publicist. b. London, England, May 20, 1904; e. Columbia U., School of Journalism. Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., Colony Theatre (Universal); mgr. & exploit., Public Theatres. Orig. pub., Cue Magazine, Special field repr. for Major B-wes Amateur Tours, During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit., Universal, 1949; pub. rel. Bonds for Israel drive, 1951.

SLATZER, ROBERT FRANKLYN: Writer, Publicist, Producer. Marion, Ohio, April 4, 1921; e. Ohio State U., B.A. 1947, U.C.L.A. Radio News Commentator, 1946; sports writer, Marion, Ohio, The Marion Star, 1947; dir. of spec. promotions, Brush-Moore Newspapers, Canton, Ohio; Arthur, short stories; summer stock director; feature writer, The Columbus Dispatch, 1949; publicist, Eagle-Lion Studios, 1949; associate editor, Paramount Pictures, house organ; pub. dir., Paramount, 1949; Publicist, 20th Century Fox, 1952; press agent, Marilyn Monroe, 1952; Joe Kirkwood, Jr., 1953, scripted nine, Joe Palooka TV episodes, 1953; writer, Universal Pictures, 1954; summer stock director, Hollywood Playhouse, 1954; writer, RKO Radio Pictures, 1954; publicist, Hope Enterprises, 1955; formed Robert F. Slatzer TV Productions, 1956, wrote several magazine stories, stories on TV, author of The Marilyn Monroe Story.

SLAVIN, GEORGE: Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., Intrigue; collab. story, Woman on Pier 13; collab. s. p., The Nevada, Mystery Submarine; collab. story & s. p. Peggy, Red Mountain, City of Bad Men; collab. story, Weekend with Father, Thunder Bay, Rocket Man; Collab. story, collab. s. p., Smoke Signal, Uranium Boom; collab. s. p., Desert Sands.

SLEVIN, JOE: Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art, Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir., DeRochemont, Inc., 1947-48; ed. & pub. mgr. Nu-Art Films & Telecast, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films, 1957.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor Uta; also on Berlin stage, In 1980 to U. S. for N. Y. stage production Meet My Sister; other roles N. Y. stage followed, First U. S. screen role in Once Upon a Honeymoon, RKO; on B'way, in My 3 Angels, Fanny.

Pictures include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Cemetery, Smbad the Sailor, Born to Kill, Rifraff, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Connie, Call Me Madam, White Witch Doctor, Steel Case, The Gazebo, Come September.

SLOAN, JAMES B.: Executive director, G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Gené, 1923; dir. Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; Sound City, 1934; with Fox British and Wainwright-Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1936-34; dir. of Religious and suprv. G. H. W. Productions, 1939-41; gen. mgr., Independent Productions, Ltd., 1942-45; exec. dir. G. H. W. Productions, Ltd., 1945-1953; gen. mgr. Churchill TV Training Center, 1960-63.

SLOAN, JOHN R.: Producer. b. Scotland 1912; e. Merchiston Castle, Edinburgh, 1932-39; asst. dir. and prod. man. Warners, London, Hollywood; 1939-46 Army Service. Recent pictures: The Devils, The End Of The Road, The Do-Africa, Abandon Ship, The Safecracker, Beyond This Place, The Killers of Kilimanjaro, Johnny Nobody, The Reluctant Saint, The Running Man.

SLOANE, EVERETT: Actor. b. New York, N. Y., Oct. 1, 1909; e. U. of Pa. First job in Wall Street. Stage debut: Cherry Lane Theatre, New York; later Bell for Adano. Considerable work in radio; 8 yrs. in The Goldbergs; then Crime Doctor, with Orson Welles' Mercury Theat., alt and stage. Early film: Citizen Kane. Others: Lady from Shanghai, Prince of Foxes, The Road of Paradise, The Enforcer, Strocchio, Blue Veil, Desert Fox, Sellout, Prince Who Was a Thief, Way of a Gaucho, Big Knife, Patterns, Somebody Up There Likes Me, Home from the Hill. Numerous TV appearances.

SLOANE, PAUL H.: Director, writer, producer. b. New York City; e. New York Univ., m. Margaret Newberry. Began directing Paramount, 1923; writer, dir. some 50 features for Paramount, Fox, RKO, MGM; lt. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. Current release, The Sun Sets at Dawn; writing, dir. for DATEI Prod., Tokyo, 1952.

SMADJA, CHARLES: Executive. b. Tunisia, Tunisia, Aug. 19, 1908; e. France. Entered m. p. ind. in France, 1931; gen. mgr. Films Oseo, 1932-34; prod. pres., Gladiator Films, 1935; Free French forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1953; v.-p. in charge of European prod., 1955.

SMAKWITZ, CHARLES A.: Exhibitor; e. Syracuse U., Entered m. p. industry 1917, Mitchell Mark Theatres, asst. mgr. Strand, Syracuse; mgr. Strand, Albany, District manager Troy, Albany, Utica; named some mgr. Warner Bros. N. Y. State Theatres; zone mgr., Stanley Warner Theatres, N. J., 1955, N. Y. State Theatres added 1960. N. Y. State, and pub. rel. chmn. Albany exc. area War Activities Committee of Greater N. Y., 1959-61; Hd. of dir. of Variety Club of N.Y.C., 1961-62; Bd. of dir. of Mayor's Rehabilitation and Urban Development Committee of Albany, N. Y., 1961-63; Dough Guy, Variety Club of N.Y.C., 1963-64.

SMALL, EDWARD: Producer. b. B'klyn, N. Y., Feb. 1, 1901. Actor; hooker & prod. stage & outdoor shows; screen talent rep. N. Y.; then Hollywood, 1924; built artists' agency; prod., silent m. p., First Nat'l, including Coringa Griffin feat. in The Iron Mask, My Son, M. Son; head of Pago Pago, Kit Carson, Son of Monte Cristo, International Lady, Corsican Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abroad with Two Yanks, Brewster's Millions, Getting Gentie's Garter, Temptation, Return of Monte Cristo, T-Men, Organized with Milton A. Gordon and Michael M. Miller, m. p., Television drama, 1944; distributor, 1944; produced distributors: TV films include Fury; Count of Monte Cristo; Hall of Ivy, etc.

Recent Pictures: Kansas City Confidential, Bandits of Corsica, 99 River Street, Steel Lady, Wicked Woman, Lone Gun, Gun Belt, Overland Pacific, Khyber Patrol, Down Three Dark Streets, New York Confidential, Naked Street, Top Gun, Barney Ross Story, Witness for the Prosecution, Solomon and Sheba, Jack, The Giant Killer, Beauty and the Beast.

SMART, RALPH: Writer, prod. dir. b. London, Eng., 1908. Dir. documentaries and wrote s.p. for features 1927-40; prod. films for Royal Australian A. F. 1940-44; assoc. prod. The Overlanders, prod. dir. and s.p. Bush Christmas, in Australia; ret. to England to dir. Boy, Girl and a Bike, Bitter Springs, Never Take No for an Answer, Always A Bride; dir. TV series Robin Hood, 1955-56; exec. prod. Incorporated Television Programme Co., 1957; series: William Tell, The Invisible Man, 1960 Prod. Author, Danger Man.

SMART, ROY L.: Exhibitor. Birmingham Age-Herald; e. U. of Ala. drama critic, city ed. Birmingham Age-Herald; U. S. Naval Air Corps, WW I; mgr. theatres, Ala., Fla.; Carolinas; dist. mgr. Wilby-Kinney theatres, N. C. & S. C.; assistant general manager, hdqts. Charlotte, N. C.; during WW II Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. Variety Club, past chief Barker; American Legion, past vice commander; Kiwanis, past pres., City School Commissioner, Charlotte, N. C.; pres., Charlotte City Club.

SMELTZER, ROBERT: Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m.p. industry with World Film, 1916, Branch feature sales mgr.; br. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitagraph, Inc.; apptd. eastern dist. mgr., covering Albany, Boston, Buffalo, New Haven,

Philadelphia, Pittsburgh, Detroit and Washington, hdqts., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, hdqts. Washington, D. C.

SMERLING, SHELDON: Executive. b. New York City. New York, August 8, 1927; e. Upsala College, E. Orange, N. J., Miami University, Exec. v.-p. Eastern Management Corp., South Orange, N. J., 1954; elected dir. of National Theatres & Television, Inc., May, 1961.

SMITH, A. BERKELEY: TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918; e. Blundell's Sch., St. Andrews, U. Royal Artillery, 1939-46; lecture tour, U. S., 1943; prod.-comment. BBC North American service, 1946; to U. N. Assembly, New York, for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentaries; Comm. State Occasions, Theatre Shows, etc., 1951; prod. Show Places series; prod. exchange program visits, 1953; prod., commentator Coronation & All State visits, 1953; prod., ArenaScope, programs radio show, 1954; asst. head TV outside broadcasts, Feb., 1955; head outside broadcasts Southern Television Ltd., 1958; asst. Con. Programs, 1961.

SMITH, ALEXIS: Actress. b. Pentleton, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod. Night of January 16th.; in U. S. for Warner Bros. Pictures, include Smoking Gun, Diva Bomber, Steel Against the Sky, Gentleman Jim, Thank Your Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain, Rhapsody in Blue, Horn Blows at Midnight, (Star of Tomorrow, 1945).

Pictures include: One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carrillo, Woman in White, Decision of Christopher Blake, Whiplash, South of St. Louis, Any Number Can Play, One Last Fling, Undercover Girl, Wyoming Hall, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea, The Young Philadelphians.

SMITH, ANDREW W. JR.: Distributor. b. New York City, Jan. 9, 1894; newspaper reporter. Entered m. p. industry 1914 with Pathe, Holtzkinson, First National, Warner; v. p. Vitagraph Corp., 1935, resigning July, 1939; apptd. gen. sales mgr. United Artists, Oct., 1938, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr. Oct., 1939; sales mgr., May, 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; apptd. gen. sales mgr. 1947; elected v. p., 1949-51; chief of m. p. div., U. S. Inf. Agency, Wash., Dec., 1953; consultant, Dec., 1954. Member: M. P. Pioneers.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist, vocalist, WGN Buffalo, until 1944; singer, pianist, WBRN, Buffalo, 1944-46; children's show, WNBC, 1947; created Howdy Doodo on NBC radio and TV since 1947.

SMITH, CONSTANCE: Actress. r. n. Constance Smyth, b. Limerick, Ire.; e. St. Louis convent. Began career as model for Noel Mayne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in The Mudlark, Pictures. Include: Brighton Rock, Now Barabaras, Trottie True, Murder At The Window, Blackmail, The Perfect Woman, Room To Let, The 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attic, Big Tipoff.

SMITH, EDWIN J. JR.: Executive. b. Buffalo, N. Y., April 28, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart., 1934 and manager of contract depart., 1938. During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. frgm. sales mgr. Dec., 1952-56; v. p., overseas supvr. of European oper., Allied Artists, Oct., 1955, res. 1958. V. P. ABC TV foreign als., operats., 1958, res. 1960. Man. dir., NSS Ltd., 1960.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Sept. 23, 1903; married; e. Leland Stanford U., Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts, made feature editor, 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Joinville (Paris) studio; six months there and later four months at Elstree, Eng. for Paramount, with Gaumont British and Gainsborough for two and a half years, dir. travelogues of Holland and exterior scenes for Chu Chin Row. Returned to Hollywood in February, 1935. Has edited many major prod.; v.-p., American Cinema Editors, Pres. A.C.E., 1953.

SMITH, HERBERT: Production executive, b. London, June 30, 1901; received education at Sir John Cass School, London. Started in booking department of Buffalo's Imperial Bioscope, later with Standard Film Agency; then joined Essanay Film Service; Fox, Anima Film Co. Started in production with G. B. Samuelson; joined Paramount-British for production of The Officers' Mess; joined British Lion, Prod. supvr., British Lion, from 1930. Directed on the Air, In Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Interpreter Prod.; Alibi, Corona Film Prod. Joined Two

Cities Films, Ltd., 1942; assoc. prod. Demi-Paradise, Tawny Pipit, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films Ltd.; prod. exec. J. A. Rank Prods. Ltd. until July, 1950; prod. exec. Faithful City; joined Sydney Box, 1957, prod. Tommy Steele story, prod. con., Truth About Women, 6.5 Special; prod. Too Young to Love.
TV: Ivanhoe series.

SMITH, HERBERT L.: Executive. b. Jamesburg, N. J., Jan. 3, 1904; e. Rider Coll. Acct. & bus. mgr., various fields; with Price Warehouse & Co.; to Columbia Pictures, Mar. 1935 where positions include: Chgo. of systems & surveys, controllers' dept.; bus. mgr. of adv. pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952.

SMITH, HOWARD K.: Newsmen. b. Ferriday, La., May 12, 1914; e. Tulane Univ., 1936. Heidelberg Univ., Germany; Oxford Univ., Rhodes Scholarship, United Press, London, 1939; United Press Bureau, Copenhagen; United Press, Berlin, 1940; joined CBS News, Berlin corr., 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1946; ret. to U. S., moderator, commentator, CBS Reports, CBS Face the Nation, Eye-witness to History, The Great Challenge, numerous news specials, Sunday night news analysis, CBS News Washington corr., 1957; chief corr. & mgr., Washington Bureau, 1961; joined, ABC News, Dec., 1961. News and Comment, ABC news. Author: Last Train from Berlin, 1942, The State of Europe, 1949.

SMITH, JESS: Prod. Lit. Agent. b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1918 as actor. Lubin Co., Philadelphia. On stage as actor; stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Born Rich, Poor Null); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

SMITH, JOHN: Actor. r. n. Robert E. Van Orden; b. Los Angeles, Calif., March 6, 1931; e. UCLA. Did odd jobs through U. S.; prod. dispatcher MGM, 1950; took drama lessons; m. p. debut in Hizz and the Mighty; since in: We're No Angels, Seven Angry Men, Wichita, Desert Sands, Quincannon Frontier Scout, Ghost Town, Rebel in Town, Hot Rod Girl, Friendly Persuasion, Tomahawk Trails, Bold and the Brave. TV shows: The Nation, Frontier, Ford Theatre, Loretta Young, Father Knows Best, The Millionaire.

SMITH, JOSEPH P.: Executive. b. Bklyn., N. Y., e. Columbia Univ. Started career, Wall Street, 1931-33; joined RKO Radio Pictures, served als. and manager posts, exec. v.-p. prod., Lippert Prods., Hollywood; formed head. of Telepictures, Inc. television distr. subsidiary, Lippert Pictures; pres., Cinema-Vue Corp., pres., Pathe News, Inc.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeymoon Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1933; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land Is Mine. New York stage: The Autumn Garden, The Wild Duck.

Pictures include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Magio Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, My Foolish Heart, Paula, Comanche.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and MovieTime, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, PETE: Producer, narrator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub. dir., Marshall Kellan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentary MGM Oddities; from 1933 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties, Academy Awards 1939 (Penny Wisdom), 1941 (Quicker 'n a Wink; spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: Vice-president, buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N. Y., b. October 10, 1908; e. Northampton Commercial College, 1930.

SMITH, ROGER: Actor. b. South Gate, Calif., Dec. 13, 1932; e. U. of Arizona, started career at age 7, one of the Meglin Kiddies, appearing at the Mayan Theater, Wilshire, Ebell.

Movies include: No Time to Be Young, Crash Landing, Operation Madball, Man of a Thousand Faces, Never Steal Anything Small, Aunt Mame.

TV shows include: The Horace Heidt Show, Ted Mack Original Amateur Hour, 77 Sunset Strip; writer, ABC-TV; sings, composes, American folk songs.

SMITHA, RALPH G.: Executive. b. Columbus, Ind., Dec. 17, 1906; e. De Paul Univ. with Essanay Theatres, Chicago for 32 years as Asst. mgr., mgr., dist. mgr., film buyer, then general manager.

SMOLIN, JAY H.: Executive. b. New York, N. Y., Nov. 29, 1917. e. Columbia U. B.S., 1940. Copywriter, radio & TV. N. W. Aizer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-WNBT, 1951-52; adv. prom. mgr., NBC film div., 1952-58; dir. of adv. prom., pub. United Artists Associated 1956-62; mgr., adv. prom., publ., WNBC-TV, 1963.

SNADER, LOUIS D.: Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner. Financed m. d. for TV, 1945-48; pres. Snader Telecriptions Corp. since 1949; pres. Nat'l Soc. of TV prod.; pres. Snader Prod., Inc. since 1952. Prod. Snader Telecriptions; prod. Liberate Show, Korla Pandit Show.

SNADER, ROBERT M.: Executive. b. Lincoln, Neb., Feb. 13, 1921. e. Northwestern Univ. Radio Inst., Univ. of Wisconsin. Prod.-dir. Radio Work Shop, WFMP, 1939-42; U.S.N.R. 1943-48; instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948; engaged in production, WTMJ-TV, 1948; prod., KLA-CV, 1949; v. p., Snader Telecriptions Corp. since 1948; asoc. prod. Dick Tracy, 1952; asoc. prod. Snader Telecriptions 1950-53; asoc. prod. Liberate Show, 1953.

SNAPER, WILBUR: Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1811; e. Yale U. 1933; N. J. Law 1935; m. Eleanor Kilzallen, talent executive. Pres. Snaper Theatres, New York; nat'l pres., Allied States Assn.; partner, 1957. Member: Yale Univ. Variety Club, N. Y. Bridge Club; pres., Triangle Theatres.

SNELL, EARLE: Writer. b. Santa Ana, Cal., May 23, 1886; e. Univ. of California, Berkeley, B. L. Was univ. instructor on newspapers, publicity, theatre manager. Wrote The Grandstander, Regeneration of Poppy, Pontiffill, Entertained pictures since 1927; including Busher, On Your Toes (collab. a. p.), Three of a Kind, (orig. s. p.) Bowery Champs, Come Out Fighting; (s. p.) South of Death Valley; (orig. story) Ranger of Cherokee Strip, (story, s. p.) Renegades of the Sage; story, Valley of Fire.

SNELL, PAUL: Publicity director. b. Chicago, Jan. 19, 1904; e. Univ. of Valparaiso, Assistant publ. dir., Paramount 10 years; Box two years. Since 1936; v. p. western area, Hill & Knowlton, Inc.

SNIDER, RALPH E.: Exhibitor. b. Portland, Me., 1908; e. Dartmouth Coll.; one son, one daughter. Entered m. d. ind. when opened Embassy Theatre, Waltham, Mass., 1925; Metropolitan Theatrical Booking Office, Providence, 1927; then est. circuit of 18 theatres, Mass., R.I., Me., including Metropolitan, Providence, largest in State; owner Hotel Bradford, Boston. Pres. & treas. Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

SNOWDEN, ALEC CRAWFORD: Indep. producer. b. Leeds, Ent. m. p. ind. as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; subsequently with British Filmings Ltd., G-B Screen Services, Spectator Films; Merton Park Studios Ltd. prod. includes Brain Machine, Case of the Red Monkey, Confession (Deadly Sin), Timeslip, Dial 999 (Way Out), Intimate Stranger (The Guilty Secret), The Hypnotist, Counterfeit Plan, Man in the Shadow, The Key Man, Escapement, The Strange Awakening, Broth of a Boy, This Other Eden, Over The Odds, Instigated, prod., Edgar Lustgarten Scotland Yard series. Dir., Hatchford Films Ltd., Jermyn Prods. Ltd.; Yardington Productions Ltd.

SNOWDEN, LEIGH: Actress. b. Memphis, Tenn., June 23, 1932. e. Lambeth College, Jackson, Tenn. Model; TV appearances; pictures include: Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SOBEL, JEROME: Executive. b. New York, N. Y., June 30, 1926. e. N. Y. Univ., B.S., 1948. Certified Public accountant, State of N. Y., 1953. Public accountancy, 1948-53. Treas. Titra Film Labs, Inc., Titra Sound Corp., Titra Dubbing Co., Inc., 1953.

SOBOL, LOUIS: New York columnist. New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags. Broadcast Lucky Strike Cigarettes for 10 weeks; Ludwig Baumann 39 weeks, Borden's 26 weeks. First novel published, Six Lost Women, also Some Days Were Happy, & Along the B'way Beat, 1941. Appeared several times at Lee's State Theatre, New York, with own unit Broadway columnist, New York Evening Graphic, 1929-31; joined Journal-American and Hearst newspapers 1921. Author a. p., RU's Gay Nineties, collab. s. p., Need for Each Other; ABC radio.

SOCAS, ROBERTO O.: New York motion picture correspondent at La Nación, Buenos Aires, e. Buenos Aires, April 25, 1895; e. University of Agriculture, Buenos Aires. Writer. Former foreign publicity director, Grand National, Monogram, Republic, PRC. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distrib.

SOCHIN, IRVING: Executive. b. Boston, Mass., Mar. 15, 1919; e. English W. A., 1927. In vaude, night clubs with own band & act; salesman, 1934, May, 1948; city salesman, U. A., Cincinnati, 1948; 30th Fox Cincinnati, 1941; 30th Fox sales mgr., Cincinnati, 1942-46; acting br.

mgr., Indianapolis, 1946. Headed booking, buying ea., Theatre Owners Corp. to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U. A. spec. films div. asst. to gen. sales mgr., 1952-53. Short subjects sales mgr.; gen. sales man. for Bank Film Dist. of America, Inc., 1957-58. Member: Masonic Lodge; Variety Club (past chief Barker), Cincinnati Tent 3, 1947-48.

SOCKWELL, W. B.: Executive. b. Pecan Gap, Texas, Nov. 30, 1918; e. East Texas State, New Mexico U. A. & M. U. S. Army 1942-46; entered M. P. ind., 1946; dist. mgr. Malco Theatres, 1946-52; secy-treas. United Theatres, Inc., 1952. Bd. of dir., Tri-States Theatres Owners; past exec. vice-pres. hd of dir., TFOA.

SOFAER, ABRAHAM: Actor. b. Rangoon, Burma, Oct. 1, 1896. Stage debut 1921 in Chas Doran Shakespeare Co's First London appearance. Giolrianna 1925, starred in several London productions & subsequently Old Vic & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhovani Junction, Sinbad, King of Kings.

SOLDATI, MARIO: Director. b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of America First Love, other books; m. p. dir. since 1939; recent films include: O.K. Nero, Wayward Wife, Stranger's Hand, Don Juan's Night of Love.

SOLOMON, JAY: Exhibitor. b. Chattanooga, Tenn., June 22, 1895. e. Vanderbilt U., 1942. Gen. mgr., v. p., Independent Enterprises Inc., Chattanooga; TOA bd. member since 1951; exec. com. since 1952; pres., Tenn. Theatre Owners, 1951-53.

SOLOW, SIDNEY PAUL: Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York U., 1928-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; hd of dir., Acad. TV Arts & Sciences, 1953; chmn. scientific & technical awards comm., Acad. of M. P. Arts Sciences; treas. SMPTE, 1959-60; rep. hd. dir., Permanent Charities Com. 1958; campaign chmn. 1960-61.

SOLT, ANDREW: Writer. b. Budapest, Hungary, June 7, 1918; e. St. Stephen's Coll. Pictures include: They All Kissed the Bride Without Regardations, Joan of Arc, Little Women, Tolson Story, In a Lonely Place, Thunder on the Hill, Lovely To Look At; orig. s. p. For the First Time.

TV: Hitchcock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre, BBC and Stuttgart TV.

SOMLO, JOSEF: Producer. b. Hungary, 1885. Entered m. p. industry 1908 with Projectograph Film A. G. Vienna. Later Nordisk Film Co., Vienna. Became overseas director of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921, forming Fellner and Somlo G.M.B.H. Came to London, 1933. In 1935 formed Victor Saville, Prod., Ltd. in partnership with Victor Saville, which produced Storm in a Teacup, Dark Journey, Action for Slander, South Riding at Denham Studios and distrib. by United Artists Corp. In 1938; asoc. prod. The Mikado in color for GFD. In 1939. On the Night of the Fire, A Window in London; The Arsenal Stadium Mystery. GFD. In 1940: Old Bill and Son. GFD. In 1942; prod. Lady in Distress, Times Pic. Inc.; G. W. Filmm. Birt Commonwealth Film Corp., Ltd., London. Dir. Pascal Film Prods. Ltd. Since 1946; prod. and man. dir. Two Cities Films Ltd. Pictures include: Uncle Atlas, One Night with You, 1950. Dir., Independent Film Dist., Romulus Film; dir. Horizon Pictures, England, 1955; prod., Man Who Loved Redheads, Technam Mystery and G. W. Films Ltd.; exec. prod. She Didn't Say No, Behind the Mask.

SOMMER, ELKE: Actress. b. Germany, 1941. To Britain 1956 to study English. Ent. films in Germany, 1958, and since made films in Germany and Italy incl. Friends of the Sugar, The Luxury Heaven and Cupid, Ship of the Dead, 1960; made debut in British films in Don't the Bother to Knock, The Victors; under contract to ABPC.

SOMMER, FELIX M.: Executive. b. Deal, N. J., Oct. 13, 1811. e. Lehigh U. Copywriter, F. N. Sommer, Adv. Agency, Newark, 1934; cutting room asst., Hal Roach Studio, 1935-40; cutting room, Universal, 1940-41; U. S. Army, 1941-46; asst. to v. p., Universal International Films, 1946-50; v. p., Universal International Films, 1950; treas. asst. secy. Universal Pictures Co., 1957.

SOMMERS, BEN H.: Exhibitor. b. Winnipeg, Man., Canada, April 19, 1915; e. N. Y. School of Journalism, 1937; ed. Collier News, 1937-38; printing plant oper., 1939-42; owner, State Theatre, Winnipeg; br. mgr., Astral Films, 1947-49; western rep., Sterling Films, 1955-56; western Canada rep., Associated Publications; Pres., Manitoba M.P. Exhibitors Assn., 1955-56.

SONDERGAARD, GALE: Actress. b. Litchfield, Minn.; m. Herbert Biharré; director; e. Univ. of Minnesota, A.B. On stage in Strange Interlude, Red Rust, and others. In 1938; Anthony Adverse, WB, In 1937; Maid of Salem, Pa.;

Seventh Heaven, 20th-Fox. Banked first in Academy 1936 awards as outstanding actress in supporting role for Anthony Adverse; *The Life of Emile Zola, WB.*

Recent Pictures: *Isle of Forgotten Sins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arene Lupin, Anna and the King of Siam, Road to Rio, Pirates of Monterey, East Side, West Side.*

SONENFELD, OTTO: Producer, distributor. Former dir. mgr. RKO, Czechoslovakia; ind. prod. Germain & Czech films, latter including *Erotikon* (silent), *Beauty*, first with Hedy Lamarr; *Revolution of Blood and Mud*, first Czech feature-length doc.; first Israeli prod. *Adama* (Tomorrow is a Wonderful Day); oper. as Forum Films, Adona, Tel-Aviv, also rep. Korda-London in London & LEX Films, Rome in Israel; member Intern'l. Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Ferryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORELL, HELENA: Dramatic coach. b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland. Toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as *The Fool*, *Autumn Crocus*, *Dinner at Eight*, *Death Takes a Holiday*, *Peter Ibbetson*, *Design for Living*, *Cynara*, *Phillip Goes Forth*. Picture career: Dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

SOSKIN, PAUL: Executive producer Conqueror Films Ltd. b. Kerch, South Russia; e. Degree in Architecture; entered Film Industry as art dir., then film exec. for Brit. & Dominion Films; formed own co., films prod. include: *10-Minute Alibi*, *While Parents Sleep*, *Two's Company*, *Quiet Wedding* (Paramount), *Day Will Dawn* (distrib. by Paramount in U. S. A. under title *Avengers*), *Dear Octopus*, *The Weakish Sex* (co-writer screen play), *Waterfront* (G. F. D.), *High Treason*, *Top of the Form*; collab. a. p., *Elephant Bill*, *All for Mary*, *Happy is the Bride*, *Lav and Disorder*.

SOTHERN, ANN: Actress. b. Valley City, N. D., Jan. 22, 1915; e. Washington U.; p. Annette Yde-Lake, opera singer. On stage; in m. p. since 1934; pictures include: *Let's Fall in Love*, *Melody in Spring*, *Three Hearts for Julia*, *Swing Shift Maisie*, *Cry Havoc, Thousands Cheer*, *Maisie* series, *April Showers*, *Letter to Three Wives*, *Judge Steps Out*, *Words and Music*, *Nancy Goes to Rio*, *Blue Gardenia*; TV show, *Private Secretary*, *Ann Southern Show*. Recent Pictures: *Lady in a Cage*.

SOULE, FRANK: Executive. b. Brooklyn, N. Y., October 23; e. N.Y.U.; University of Texas, acc'g. law, Texas bar, 1928, private law & accounting, 1928-33; credit mgr. & asst. to treas. Consolidated Film Laboratories; co-founder vice-pres. & treas. Select Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a natl. operation & buying out rights of franchise holders; served in U. S. Army 4 1/2 yrs. rising as Major; apptd. dir. of European operations Republic; mgr. of branch operations for United World Pictures which merged with Universal, and then to Eagle Lion; mgr. exchange operations & non-theatrical sales, Eagle Lion; chmn. of bd., Pictorial Films, 1951; pur. Pictorial Films from Pathé Industries, Inc. Nov. 1951; elect. chmn. bd. dir.; m.p. and lab. consultant to National Telefilm Assoc., 1957; sales statistics, advisor U. A. 1958.

SPAGNOLETTI, P. H.: (B.A., O.B.E., M.I.E.E.) Exec. b. London, Eng., June, 1906. e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in charge, planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chge. aviation development work Radio Div., B.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dir., chmn., British Radio Equip. Mfrs. Assn., 1951-53; appt. Components Group Mgr., Standard Telephones & Cables, Ltd., 1956; vice-pres. Television Society; dir., Standard Telecommunications Laboratories Ltd.

SPARKS, ROBERT: Producer. b. West Union, Ohio, e. U. of Cincinnati law sch.; assoc. prod. Para, 1932; story editor, RKO, 1935; prod. Columbia, 1938; U.S.M.C., 1942; Univ. 1948; exec. prod. RKO, 1947; exec. prod. CBS TV network 1955-59; dir. syndication, Screen Gems, Hollywood, 1959-62; exec. prod., CBS, 1962; exec. prod., MGM-TV, 1963.

SPEAKMAN, W. J.: Executive. b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd. 1916; in advertising; to U. S. 1923; theatre mgr. England 1925; chmn. North Western Branch C.E.A., 1925, 7, 9, 41, 7-8, 81-86; member C.E.A., pres. 1942-3; 1953-5 gen. council; Kinema Liaison Officer for Western Command rank of Major H. G.; lecturer under H. M. Forces. Member: Liverpool Cinema Opening Assoc. (chmn.), Soc. Cinematurlans; (pres., 1942); hon. treas., C.E.A., 1957-58; sec. adm. officer Film Industry Defense Org.

SPEAKS, JOHN: Producer. Asst. to exec. prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) *Dancing Pirate*; (prod.) *Little Orphan Annie*; separate Gary, Miracle Kid, Duke of the Navy, served as Lt. Col., general staff outy, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internatl. Inf. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in Internatl. field, 1946; pres., Star Television Corp. since 1947.

SPEERS, ROBERT D.: Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. A.B., Stanford U., Pale Alta Times, LA Record; pub. dir., Metropolitan water district of So. Calif. in 1935; pub. dept. Universal, in 1936; Paramount pub. dept. in 1941; asst. to John Joseph, head of pub. and ad. Universal, in January, 1942, casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc. New York, b. Louisville, Ky., February 8, 1898. e. Columbia University. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audio Productions 1933.

SPENSER, JEREMY: Actor. b. Ceylon, 1937. e. Downshill School, Parnham, England Ent. films as child actor 1947 in *Anna Karenina*. Recent films: *It's Great To Be Young*, *The Prince And The Showgirl*, *Wonderful Things*, *Ferry to Hong Kong*, *Roman Spring of Mrs. Stone*.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; e. C. C. N. Y. Shipping clerk Paramount Newsreel; messenger boy Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script clerk United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis, assoc. prod. *Edward of Smart*; Prod. asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox; apptd. prod., served in U. S. Marines as Capt. 3 1/2 yrs.; worked on "The Shores of Tripoli" documentary film; org. & pres. of U. S. Pictures, 1945; pictures include: (prod.) *Cloak and Dagger*, *Pursued*, *Three Secrets*, *The Enforcer*, *Distant Drums*, *Retreat Hell*, *Blowing Wild*; prod., collab. story & a. p., *Cottar Martial* of Billy Mitchell; adv. prod., *Top Secret Affair*, *Marjorie Morningstar*; prod. collab. a. p. *The Bramble Bush*; prod. collab. s.p., *Merrill's Marauders*.

SPEWACK, BELLA: Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack, writer. Reporter. N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: *Solitaire Man*, *Poppa*, *War Song*, *Clear All Wires*, *Spring Song*, *Boy Meets Girl*, *Leave It to Me*, *Kiss Me Kate*, *My Three Angels*, *Festival*. Member: Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund. Pictures include: *Clear All Wires*, *Boy Meets Girl*, *Cat and the Fiddle*, *Rendezvous*, *The Nuisance*, *Three Loves Has Nancy*, *My Favorite Wife*, *When Ladies Meet*, *Weekend at the Waldorf*. TV: Mr. Broadway, *Kiss Me Kate*, *My 3 Angels*.

SPEWACK, SAMUEL: Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer. Reporter. N. Y. World; then for corr., 1922-26; author *Moe Paul*, *Skyscraper Murder*, *Murder in Gilded Cage*, *Busy Busy People*; author of play, under the Sycamore Tree, *Two Blind Mice*, *Golden State*; prod. in England, Continent; author plays with wife include: *Solitaire Man*, *Poppa*, *War Song*, *Clear All Wires*, *Spring Song*, *Boy Meets Girl*, *Leave It to Me*, *Woman Bites Dog*, *Kiss Me Kate*, *My Three Angels*, *Festival*; in chge. Domestic Film Unit of OWI, 1943; feature films *World at War*, *This Is Russia*; press attache to U. S. Embassy for Moscow conf., 1943; pictures include: *Clear All Wires*, *Boy Meets Girl*, *Cat and the Fiddle*, *Rendezvous*, *The Nuisance*, *Three Loves Has Nancy*, *My Favorite Wife*, *When Ladies Meet*, *Weekend at the Waldorf*. TV: Mr. Broadway, *Kiss Me Kate*, *My 3 Angels*.

SPICER, JOANNA: TV executive. b. St. Albans, England, April 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford, joined BBC 1941; general asst. to dir. of BBC TV Service, 1950; TV program organizer 1952; head of program planning, 1955; asst. controller (Planning) Television, 1963.

SPIEGEL, HENRY: Executive. b. Brooklyn, N. Y., March 6, e. N.Y.U.; pub. dept. Public Theatres Corp. asst. ed. Pub. Opinion; asst. pub. dir. N. Y.oklyn Paramount theatres; stage show pub. dir. Loew's Theatres; field expl. rep. U.A.; asst. mgr. dir. & pub. mgr. Palestine Pavilion, N. Y. World's Fair; asst. expl. mgr. Columbia; dir. adv. & pub. Paramount theatres and AB-PT home office.

SPIEGEL, SAM: Producer. b. Jaroslau, Poland, Nov. 11, 1908. b. Opinion of Vienna. With Universal 1930-39, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Morns of *Tales of Manhattan*. *The Stranger*, 1945; *We Were Strangers* with John

Huston (Horizon Prod.), The Frowler, When I Grow Up, African Queen, Meiba, On the Waterfront (Academy Award, best picture, 1954); The Strange One, Bridge on the River Kwai (Academy Award, best picture, 1957); Suddenly Last Summer, 1959; Lawrence of Arabia, Dangerous Silence, The Chase.

SPIEGEL, TED: Publicist. b. New York City; e. N.Y.U., B.S. 1938. Joined Columbia Pictures 1948. In Adv. Copy, Exploitation, Publicity Depts.; Foreign Public Relations Council, Alfred Katz as Motor, Picture Consultant, 1960. Spec. adv. pub. rep., Kingsley Int'l. Pictures, 1960; Nat'l. dir. adv. pub. Omnit Corp., 1960; Spec. pub. rep., P.M.N. Prods., 1961; asst. to pres., Kingsley Int'l. Pictures, 1962; asst. to pres., adv. pub., Union Films.

SPIER, WILLIAM: Producer, director, radio and television writer; network executive, producer; prod. radio shows including: March of Time, Columbia Work Shop, Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; TV credits: prod. The Clock, 1951; Fred Waring Omnibus, 1953-54; Medallion Theatre, Willy, 1954-55; Perry Mason, 1956. Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest, Passing Parade; Alfred Hitchcock Steve Canyon, Peter Gunn, Desilu, Playhouse 90, The Untouchables, 77 Sunset Strip, Bourbon Street, Dragnet, Richard Diamond, C.I.C. The Islanders, Thin Man, etc. Winner of Peabody award, Look Magazine, Mystery Writers of America, Writer Guild Award, best hour script of 1961.

SPIEGELGASS, LEONARD: Writer. Early pictures include: collab. s. p., Letter of Introduction, Service DeLuxe, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab. s. p., Tight Shoes; s. p., Butch Minds the Baby, Big Street, Youngest Profession; U. S. Armed Forces, W. W. II; pictures include: s. p., Perfect Marriage; collab. s. p., So Evil My Love, I Was a Male War Bride; story, Mystery Street; collab. s. p., Night Into Morning, Law and the Lady, Beauty You're Mine, Scandal at Scourie, Athlete, s. p., Deep in My Heart; collab. s. p., Ten Thousand Bedrooms, Silk Stockings, s. p., A Majority of One, s. p., Gypsy, TV: Climax, Playhouse 90. Broadway: A Majority of One, Dear Me, The Sky is Falling.

SPILLER, DR. GENE: Executive. b. Milano, Italy, Feb. 19, 1927; e. U. of Milan, Italy, 1949; U.S.C., 1952. Prod. dir. in Milan; chge. of audio-visual research in Italian schools; prod., ed., religious films for Frontier Call Prod., Cincinnati, 1952; prod., dir., documentaries, Golden Key Prod., 1953-57; pres., Golden Key; prod.-dir., scientific & documentaries, Whitcomb Publishing Co., 1958.

SPIRES, JOHN B.: Executive. b. New York, N. Y. e. N.Y.U. Assistant manager Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-42; Capt., U. S. Army, 1942-46; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge gen. mgr., Universal International, 1949; asst. to European mgr., Continental Europe, Near East, Universal International, 1955; gen. mgr. foreign film sales, MCA-TV, 1958.

SPITZ, HENRY: Producer. b. Paterson, N. J. Mar. 4, 1908; e. N.Y.M.A. Gen. mgr., Quincebush dept. stores; as ad. Promoters Hill Country Club & Barnet Memorial Hosp.; v.-p. Marshall-Matherson dept. store, 1936-44; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod. Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn. Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, High Hat, Here's Flash Casey, Headlady at Home, Hawaiian Nights, Brivata Affairs; assoc. prod., Two Dollar Better, Sabre Jet, Comanche.

SPITZER, MARIAN: Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include: "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became asst. to chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: TV-Radio Producer. b. N. Y., N. Y. e. Harvard U. Began as bus. mgr., Antiques Mag., 1921-30; asst. to the pub., Hunting and Fishing, Nat. Sportsman mags., 1930-33; bus. mgr., American Mercury, 1934-39; pub., 1939-41; editor, pub., 1941-50; founder, pub. unit, 1954, Ellery Queen's Mystery Mag., The Mag. of Fantasy and Science Fiction, Mercury Mystery Books, Bookseller Mysteries, Jonathan Press Books. Producer, panel member, TV program, Meet The Press. Reclipteant Peabody Award for television news.

SPODICK, ROBERT C.: Exhibitor. b. New York City, Dec. 8, 1919; e. C.C.N.Y. 1940; entered m. p. ind. as errand boy Skouras Park Plaza, Bronx 1932-33; usher, Brandt Theatres 1935-38, doorman, reel-boy, asst. mgr. Loew's Theatres, 1937-42; entered foreign films as mgr. Yorktown, Ascut, Little Carnegie, N. Y., 1942-45; publicity-exploitation, United Artists, 1945; acquired Lincoln, New Haven, Ct. art house 1945 in partnership Leonard E. Samp-

son. Organized Nutmeg Theatres, operating 7 art and conventional houses in Conn. Associated with Norman Blauk in Westport, Norwalk and Bridgeport.

SPONABLE, EARL I.: Technical director, Twentieth Century-Fox Film Corp., and Movietone News, b. Plainfield, with Case Research Laboratory, Auburn, N. Y., where early work was done on sound-on-film process. Joined Fox 1936. Pres., SMITTE, 1948-50, retired.

SPOTTISWOODE, RAYMOND J.: Executive. b. Eng., 1913. e. M.A., Oxon, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 3D film festival of Brit., 1951; 3-D camera research, 1952-57; dir. Film Center, Ltd., 1957; Shell, Kuwait film units. Publications: A Grammar of the Film, Film and its Techniques, Theory of Stereoscope Transmission (with N. L. Spottiswoode).

SPRACHER, DWIGHT L.: Exhibitor. b. Sibley, Iowa, Nov. 15, 1905. Yankton C. Okla. real est., 1925-26. salesman, Paramount Pictures, Seattle, Portland, San Francisco, 19 years, 1926-45; built Aurora Drive-In, Seattle, 1946; pres., owner United Drive-In Theatres; exec. secy. Theatre owners Washington, Northern Idaho, Alaska; barber, variety club of Northwest.

SPRING, MORTON A.: Executive. b. New York. As young man was associated with production in Hollywood; to New York 1923 to assist Arthur M. Loew organizing and directing export business of MGM. mgr. International department, Loew's, Inc., in 1942 when Arthur Loew in armed services; Brat. V. p. of Loew's International Corp. 1945; named pres. 1958.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, treas. First National. Formerly advisory counsel of Radio-Keith-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Lace business. In 1922: Started with Century Circuit, Inc., as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to management at Farragut theatre, then Century and Riato, Brooklyn. Subsequently, purchased and general maintenance agent and head of real estate; then in chge. oper. all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire, Rod Menace, Singing Guns, Honeychile, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring, Track the Man Down, Secret Ventures, Double Jeopardy.

SQUIRE, RONALD: Actor. b. Tiverton, Devon, Eng., March 25, 1886. e. Wellington Coll. Stage debut: An Englishman's Home, at Devonshire Park, Eastbourne, 1910. Screen debut: While the Sun Shines, Pictures since: Woman on a Hater, First Gentleman, Rooking Horse Winner, No Highways in the Sky, Encore, My Cousin Rachel, It Started in Paradise, Million Pound Note (Man with a Million), Always a Bride, Laxdale Hall, Man Who Loved Redheads, Raising a Riot, Footsteps in The Fog, Josephine and Men, Now and Forever, Silken Affair, Sea Wife, Island in the Sun, Around the World in 80 Days.

STABLEFORD, J. L.: Executive. b. Cardiff, Wales, June 17, 1902; e. Cardiff H. S., Cardiff Technical Coll.; entered m. p. ind. 1933; developed lenticular metallized screen system; equipped Techninema screen for British Film Institute during Festival of Britain showing Stereo-Techniques 3-D films; mgr. dir. Stableford Screens, Ltd.

STACK, CHARLES P.: Executive. b. Blackpool, October 21, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; br. mgr. Cardiff, 1938; br. mgr. Leeds, 1939; br. supervisor, 1946; asst. sales mgr., 1947; gen. sales mgr., dir. Warner Bros. Pictures Ltd., 1948-59; sales coord. Goldwyn-Coll. Intl. U. K., Europe, 1960.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girls, Redlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the Lady, My Outlaw Brother, Bwana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & Mighty.

Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning, Written on the Wind, John Paul Jones, Last Voyage, Killers of Kilimanjaro, The Caretakers.

STAFFORD, BRENDAN J. (B.S.C.): Director lighting cameraman. Has served as photographer various document-

tary companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Medlaevl Monastery, A Nation Once Again, Proud Canvas, A Car is Born, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Cargoes, etc. Directed. Our Country; 1948-49. directed, Stranger At My Door; directed and photographed approx. 40 TV films; 1949-50. Photographed Paul Temple Triumphs, E. C. A. film on Britain; directed. Mashed Potatoes for Ireland; directed and photographed 8 TV films: 1950-51, formed Irish Film Prods. Made. Portrait of Dublin; photographed, The Promise, 1951-55; formed Meridan Films, Ltd.; dir., The Archaic Detective, Men Against The Sun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; director of photography to Douglas Fairbanks series and Fabian of the Yard series; photo., Eight O'Clock Walk, Bang, You're Dead, Checkmate, Profile, One Jump Ahead, Find the Lady, Hide-Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Nostradamus, The Shakedown, Woman Shall Weep, Witness in the Dark, Your Money or Your Wife.

TV: Gay Cavalier, Files of the O.S.S., Errol Flynn, White Hunter, William Tell, Invisible Man, Danger Man series, 1950-51; The Pursuers; One Step Beyond; Sir Francis Drake series; 1962 part, Third Man series, Man of the World series; Sentimental Agent series, 1963.

STAFFORD, JOHN: Producer. b. England, 1897. Hollywood, writer, asst. dir., tech. dir. 1918-27; and prod. own co., John Stafford Pro., Ltd., 1931; prod.: Ball at Savoy, Crouching Beast, Wife of General Linz, Second Bureau, Face Behind the Scar, At Dawn We Die, Candlelight in Algeria, Teheran, Call of the Blood, Golden Madonna, Women With No Name, The Planter's Wife (Outpost in Malaya), Stranger's Hand, Loser Takes All, Across the Bridge, Nor the Moon by Night.

STAGO, JERRY: Producer, writer. b. New York, N. Y., Feb. 26, 1916; a. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-52, prod., Celanese Theatre, 1951-52; prod., Excursion, 1953; prod., Hal Roach Studios, 1954.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed., Terrytoons; U. S. Signal Corps; opened own studios, 1946; prod. first animated TV cartoon show; pres., Animated Productions; prod., live and animated commercials; member of bd., NTFCA.

STALLINGS, LAURENCE: Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930; collab. on story Song of the West, Warner's, a. p. Way for a Sailor, MGM; collab. with Ed. MGM, 1935; a. p. Big Executive, Par.; dial. Past Wonders, MGM, Ed. Fox Movietone News, 1934. In 1935, collab. story of After Office Hours, MGM; (collab. a. p.), No Red the Rose, Par. In 1938; Too Hot to Handle, MGM, etc. Since 1945 a. p. Salome, Where She Danced, Christmas Eve, Miracle Can Happen; (a. p.) She Wore a Yellow Ribbon, Sun Shines Bright.

STANDER, LIONEL: Actor. b. New York City, a. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Guadaluca Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Jim, Falouka, etc. b. New York, a. coll. Pictures include: Mad Wednesday, Call Northside 777, Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

STANDISH, MYLES: Drama editor, critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1946; author, play, I Dream of Jeanie.

STANG, ARNOLD: Performer. b. Chelsea, Mass., Sept. 28, 1925. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Peter Combs, Sullivan, Red Skelton, Frank Sinatra, Wagon Train, Bonanza, Bob Hope; m. pr. incl.: Man with the Golden Arm, The Wonderful World of the Brothers Grimm, It's a Mad, Mad, Mad, Mad World.

STANLEY, PHYLLIS: Actress. b. London, England, Oct. 30, a. Beaulieu Sch., London. On London stage in 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up, Screen debut: Side Street Angel. Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me to Town, Her 12 Men, Strange Lady in Town, Black Sleep, Seventh Veil; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre, Matinee Theatre.

STANTON, FRANK: President, Columbia Broadcasting System, b. Muskegon, Mich., Mar. 20, 1909, a. Ohio State, Ph.D. trustee, Center for Advanced Study, in the Behavioral Sciences, Inc., Stanford, Calif.; member The Business Council, chmn. of bd., The RAND Corp. (also trustee) Lincoln Center for the Performing Arts; The Rockefeller Foundation.

STANWYCK, BARBARA: Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Golden Boy, Golden Boy, Meet John Doe, Two Mrs. Carrillos, B. F.'s Daughter, Sorry, Wrong Number, Lady Gambles, East Side, West Side; Thelma Jordan, The Furies, No Man of Her Own, To Please A Lady, Man With a Cloak, Clash by Night, Jeopardy, All I Desire, Titanis, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men, Double Indemnity, Ball of Fire, Sorry Wrong Number.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen, These Wilder Years, Crime of Passion, Trooper Hook, Forty Gun, Walk on the Wild Side.

TV: Guest, Jack Benny, Ford, Zane Grey, Alena-Goodyear; 1959; The Barbara Stanwyck Show 1960-61; 1961; Wagon Train, Joey Bishop Show, Raywhite, General Electric Theatre, The Dick Powell Show, The Untouchables, Emmy Award, Outstanding Performance by an Actress in a series, 1960-61.

STANZLER, MEYER: Exhibitor. b. Brooklyn, N. Y., Sept. 11, 1908; a. N. Y. City Schools, Entered m. p. Ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. theatre Owners of N. Y. 1942-51. Member: Independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Criers of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, HOWARD E.: Broker, financial consultant, 1933-34; U. Clin., 1935, American Inst. Banking, 1936-37. Investment counselor, Joseph & Co. Inc., 1940-43; mem. new bus. dept. Lehman Bros. 1943-46; consultant, industrial & new bus., Stark & Co., 1947; dir., radio & TV dept., Smith Davis Corp., 1947-49; owner, Howard E. Stark Orgn., N. Y., brokers, consultants, TV & radio station sales, 1949.

STARK, RICHARD: Anner., writer, producer. b. Grand Rapids, Mich.; a. Cornell Univ., B.A., '34, Pratt Institute, B. Arch., '37; Motion pictures, 1916-34, B'way., 1934-35; Broadway, radio 1935-42, N. Y.; Married, 1935-46; Radio & TV, N. Y., since 1948. Gunsmoke, Lineup, Roughriders, John Daly & the News.

STARK, WILBUR: TV Producer. b. Brooklyn, N. Y.; a. Columbia University, Account exec., WMCA, N. Y., 1935-46; prod. The Big Hand, ABC, Newstand Theatre ABC, etc.; since 1946 prod. many radio, TV prog. including Movie Matinee, Inside Detective, Kathi, Norris Show, Rocky King Detective & Col. Humphrey Slack; now co-prod. Modern Romances, NBC-TV; co-prod., True Story, NBC-TV; prod. film Brothers Brannagan.

STARR, EVE: Columnist. b. Chicago, Ill., May 1; a. Columbia Univ., Miami Univ., Juilliard Sch. of Music; Radio-TV feature writer, actor, producer, 1935-48; foreign correspondent; m. p. writer, newspapers, mags; m. p. columnist, Hollywood Citizen-News; Daily syndicated TV column, Inside TV—General Features Synd.; feature column, Tell It To Eve, International Newspaper.

STARR, HERMAN: Executive. b. Camden, N. J., Sept. 30, 1898. Entered m. p. industry with Warner, 1920; assoc. in various cap. specializing in oper. various music pub. subs.; v. p. Warner Bros. Pictures, Inc.

STARR, IRVING: Producer. b. New York City, Nov. 22, 1905; a. public school, High School of Commerce, Columbia University, New York; married. Was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; now prod. Ford Theatre, TV.

STARR, JIMMY: Journalist, writer. b. Clarksville, Texas, Feb. 3, 1904; m. Cherle Brigance, M. P. editor, first Los Angeles Record, then L. A. Herald & Express for many yrs.; also situation, title and scenario writer various studios. In 1942: Story and script of A Night for Crime, PRC. Author novels, Corps Came C. O. D., prod. by Col. 1947. Three Short Films, Heads You Lose, Just Around the Corner.

STARR, MARTIN: Radio commentator. b. New York City, Dec. 12, 1902; a. Columbia U. (journalism). Publicist various New York stage productions, including Ziegfeld Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator Movie Stars Dust, Statton WMCA, New York. In 1945 dir. exhibition, United Artists; also in charge radio promotions. Resigned 1945 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54.

STARRETT, CHARLES: Actor. b. Athol, Mass.; a. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis. In 1933 appeared in Paramount pictures; followed roles in many including The Sweethart of Sigma Chi, Murder on the Campus, Son of Steel, Bo Red the Rose. In 1936, star in Columbia Westerns; star in many of this class inc. Riders of the Badianda, West of Tombstone, Lawless Plainsmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

STARZ, F. O.: Publicist. b. St. Louis, Mo., Sept. 18, 1891. Newspaper man, with Associated and United Press, before joining Mary-Forest papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Public. Remained through with reorg. and realignment with current Interstate Circuit; adv. pub. dir. emeritus, on 1960.

STAUB, RALPH B.: Director, Producer. b. Chicago, Ill., July 21. In 1920 filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood, 1934-35 dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Cappy Ricks, Meet the Boy Friend, Mama Runs Wild, Chop of the Flirg U., Danger Ahead; prod., dir., writer, cameraman, Columbia's Screen Snapshots, since 1949; more than 800 short subjects; dir., TV series Where Were You, with Ken Murray.

STEARNS, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924, was dept. store oper.; New Castle, Pa. opened states rights ex., Cleveland, O. Joined MGM; later United Artists, Cleveland; apptd. br. mgr. Pittsburgh; dist. mgr. hdqts. Cleveland, 1936; transf. N.Y. Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling in Pittsburgh; Masterpiece, Favorite Film Prod., J. Lipsett, Rostert, Masterpiece, Favorite Film Prod., J. Burstyn, Inc. Co-prod. Zamba, Counterfeiters, Dragnet.

STEEL, ANTHONY: Actor. b. London, Eng., May 31, 1920. e. F. S. schools, South Ireland & Cambridge Film debut in Broadway for Dead Lovers; films since include: Portraits from Life, Christopher Columbus, Helter Skelter, Poet's Pub, The Blue Lamp, The Wooden Horse, Laughter in Paradise, The Mudrak, Where No Villains Fly (Ivory Hunter), Another Man's Poison, Emergency Call, Something Money Can't Buy, The Planter's Wife (Outpost in Malaya), Malt Store, Master of Ballantrae, Albert, B.N. (Break Me to Freedom) West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm Over the Nile, Black Tent, Checkpoint, Valerie, A Question of Adultery, Harry Black, Honeymoon. Voted one of ten best British Money-making Stars in M. P. Herald-Fame poll, 1952-54, 56.

STEELE, BOB: Actor. r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in Audville Act 14 with twin brother in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and FBO. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Plainsmen, Shadows of the Sage, Thundering Trails, Valley of Hunted Men, Rep. As one of "Three Messengers" (Republican characters) voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942. In 1943: Blocked Trail, Raiders of the Rio Grande, Santa Fe Scouts Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antonio, Columbo, South Island in the Sky, Drums Across the River, The Outcast, Fighting Chance, Steel Jungle.

STEELE, JOSEPH HENRY: Producer, publicist. b. Philadelphia, Pa., Sept. 8, 1897; e. U. of Penna., Acad. of Fine Arts, Philadelphia; Saumur School, France, Bacc. of Letters, Philadelphia; columnist, stage dir., contrib. to national magazines, author of short stories, articles and verse; author Voice radio drama and Envy, the Stone-Cutter, a children's book; pub. rel. dir. Richard Barthelmess, Ronald Colman, Cary Grant, Ginger Rogers; pub. dir. David O. Selznick Prod.; wrote, dir., prod. Gaunt, dramatic featurette; prod. asst. to Douglas MacLean at Paramount; prod. asst. at RKO; prod. Night Waitress, We're On the Jury Now, RKO; prod. asst., Leo McCarey on Love Affair; personal rep. to Ingrid Bergman; org. ind. prod. co., 1951.

STEELE, TOMMY: Performer. b. London 1937. Early career Merchant Navy. First TV and film appearances 1956. Composed and sang title song for The Shiralee, Recent Pictures: Kill Me Tomorrow, The Tommy Steele Story, The Duke Wore Jeans, Tommy the Torador, Light Up the Sky, It's All Happening.
TV: Tommy Steele Spectaculars, Quincy's Quest (for A.T.V.).

STEEN, AL: Editor. b. Chicago, July 9, e. U. of Missouri, U. of Oklahoma. Managing ed., BonOffice, Kansas City, 1927-36; assoc. ed., Film Daily, N.Y., 1937-46; with Hollywood Reporter, Hollywood, 1946-48; West Coast mgr., Film Daily & Radio Daily, 1949; co. mgr., Iceland, ice show, 1950; with Variety, 1951-52, on production staff of Al Pearce and Elia Gank, CBS-TV; and comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; joined Quigley Publications, November, 1952-56, eastern ed., Box Office, 1956.

STEIGER, ROD: Actor b. Westhampton, N. Y. April 14, 1925; e. Westside H. R., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Workshop, Dramatic Workshop, Actor's Studio; numerous TV plays; on Broadway in ANTA prod. Studios; numerous TV plays; debut in On the Waterfront; since in Big Knife, Oklahoma, Court Martial of Billy Mitchell, Jubal, Harder They Fall, Back From Eternity, Run of the Arrow, Unholy Wife, Al Capone, Seven Thieves, The Mark, Reprieve, 13 West Street, Hands Upon the City, The Time of Indifference.

STEIN, FRED: Circuit executive. b. New York City, July 28, 1905. Film salesman, 1923-27; supvr. Brooklyn-Long Island div. Metropolitan Playhouses, 1928-29; head booking dept. Skouras Theat., 1930-31; film buyer Fox Wisconsin Amusement, 1932-38; pres. P. C. Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles F. Skouras, pres. National Theat., 1943-48; pres. Snack Show, Inc., 1947-48; in charge distrib. U. S. Rank Prod., 1949-50; gen. mgr., United Artists Theatres, Calif., 1951-54; Pres. Fred Stein Enterprises and Pres. Statewide Theatre Circuit, owners of 80 theatres in S. Calif.; pres., Amusement Corp. of America.

STEIN, JOSEPH L.: Attorney. b. Portland, Me.; e. N.Y.U., N.Y.U. Law Sch., LL.B., Admitted to N. Y. Bar. Specialist in copyright and m. p. law. Member of Bargo & Stein, New York compiler and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and special counsel nationally for ten major m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. and of its Copyright Subsection's Committee on Anti-Trust Matters, 1951-54, on Copyright Office Affairs, 1953-55, 1959-63, on Copyright Law Revision, 1955-56, on International Copyrights, 1956-57, on Cooperation with Other Sections, 1956-57, and on Related Rights, 1957-59; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.; Dir., N. Y. Tuberculosis & Health Assn., Inc.

STEIN, JULES C.: Executive. b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va., 1912-1918. Ph.B.; U. of Chicago, 1915 M.D.; Rush Med. Coll., Chicago, 1921; Post Grad. Eye Clinic U. of Vienna. Resident ophthalmologist, Cook County Hosp., Chicago, 1923; ophthalmologist asst. to Dr. Harry Gracie, 1923-25; founded Music Corp. of America, M.C.A., Inc., Chicago, 1924 (pres. corp. & affiliated cos.) 1924-48; chmn. hd. since 1949; Bus. mgr. Hollywood Canteen, 1943-45; chmn. Hollywood Canteen Foundation since 1945. Founder, chmn. Research to Prevent Blindness, Inc. Author: Telescopic Spectacles & Magnifiers as Aids to Poor Vision, 1924.

STEIN, MONROE E.: Attorney. b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931. A.B.; Harvard Law Sch., 1934. LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager. Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1904. Entered m. p. ind. as projectionist, Barmis, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mich. Vaudeville & Mass. Assn., Detroit; then joined present co., 1929, as mgr. Imperial Theatre, Toronto. Chmn. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com. M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief baker, Variety Club; Mason; dir., pres., Can. M. P. Pioneers.

STEIN, RONALD: Composer, Pianist, Teacher, b. St. Louis, Mo., April, 12, 1930, Washington, U.S. L.S. 1947-51, Yale Univ., New Haven, 1951-52, Director's asst. Municipal Opera, St. Louis, 1950-51, 1954, Piano soloist St. Louis Symphony Orch., 1955; asst. musical dir., Greek Theatre, 1955, 55 motion picture scores including The Littlest Hobo, Raymie, Legend of Tom Dooley, Premature Burial, Of Love and Desire.

STEIN, SOL: Executive. b. New York City, Dec. 1, 1907. Kraus Manufacturing, 1927; Consolidated Film Industries, 1929; Reel Photos, 1933; Apco Photo Co., Inc., 1936; pres., Anco.

STEINBERG, HERB: b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41. Capt. U. S. Army, 1942-44; pub. PR, 1948, Eagle Lion 1946-49, Paramount 1949; pub. mgr., 1951; expl. mgr., 1954; studio adv. & pub. dir., 1958.

STEINER, JOSEPH: Executive. b. New York, N. Y., Aug. 11, e. C.C.N.Y., 1919. Entered m. p. ind., Norma Talmadge Co., 1919-22; asst. art. dir., prod. asst., Famous Players-Lasky Co., 1923; adv. pub. RKO Theatre, N. Y., 1930-31; prod. mgr., N.Y.C. Studios, 1932-34; asst. dir., Hecht-MacArthur, 1934-35; prod. musical shorts, Broadcast Pictures, 1936-37; oper. Penn. News, Thea., 1938; mgr., suprv., RKO & Century Theat., 1941-48; reorg. Broadcast Pictures, 1948; TV-radio div., Kenyon & Eckhardt, 1958.

STEINER, MAX R.: Music director. b. Vienna, May 19, m.; e. Imperial Academy Theatre, vaudeville oper. a symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO. WB prod. Acad. Award best music score of a dramatic or comedy picture (Since You Went Away, 1944); many films incl.: Life With Father, Treasure of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Elaine Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

STELLINGS, ERNEST G.: Exhibitor. b. Petersburg, Ind.; e. Washington, Ind., H. S. Entered m. p. ind., 1912; theatre mgr., Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1939; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-51; leased two Charlotte theatres, 1951; vice-pres., Stellings-Gossett Theatres. Dir. Theatre Owners of N. C. and S. C.; pres. TOA, 1956-58; lifetime mem., TOA exc. comm.

STELLOFF, SKIP: Producer. b. N. Y. C., Aug. 10, 1925; e. U. S. Naval Academy; U. S. Navy, 1943-54; WWDC Radio, Wash., D. C., 1952; Ziv Television, 1952-58; sals. mgr., C. & C. Television, 1956-58; pres., Heritage Productions, 1958-60.

STEMBLER, JOHN H.: Executive. b. Miami, Fla., Feb. 13, 1913; e. U. of Florida Law School, 1937. Assn. United States att., South. dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957.

STENGEL, KERMIT C.: Circuit executive. b. Minneapolis, Minn., Feb. 4, 1906; e. U. Minnesota, Minnesota Law College. Spent ten years in the investment banking business. Pres., Crescent Amusement Co., pres., 1954-55; pres. Chickaw Amusement Co., 1938-63.

STEPHANI, FREDERICK: Writer and producer. In 1936; collab. on screen story of *All the King's Horses, Woman Trap, Here Comes Cooke, Paris in the Spring, Far In 1938; with Flash Gordon, Universal serials. In 1937; collab. on story Love Is News, 20th-Fox; collab. on story We Have Our Moments, U. (orig. st.) It Happened on Fifth Ave.; s. p. Sofia; assoc. prod., s. p. Johnny Holiday story, Fort Algiers.*

STEPHEN, SUSAN: Actress. b. London, Eng., July 16, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in *His Excellency*, 1951; films include: *Stolen Cars, Treasure Hunt, Father's Doing Fine, Luxury Girls, The Red Heret (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As They're Happy, Venus for Money, His Excellency, Paris, Destination, Barretts of Wimpole Street, Carry on Nurse.* TV appearances include: *Little Women, Birdcage Room, No Hero, Pillars of Midnight.*

STERLING, JAN: Actress. r. n. Jane Sterling Adrienne. b. April 8, 1928. e. Private tutors; Fay Compton Mch. of Dramatic Art, London, N. Y. stage debut: *Bachelor Born*; plays include: *Panama Hattie, Present Laughter, John Loves Mary, Two Blind Mice, Over 21, Born Yesterday.* Screen debut in *Johnny Belinda*. Pictures include: *Appointment with Danger, Matting Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Roubarb, Fish and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & the Minsky, Return from the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun, 1984, The Harder They Fall, Love in a Goldfish Bowl.*

STERLING, ROBERT: Actor. r. n. William Sterling Hart, b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffrey, actress. Fountain pen salesman; day laborer; actor. incl. incl. incl. incl. incl. incl. incl. incl. salesman on West Coast; served as pilot-instructor U. S. Army Corps. 3 yrs.; pictures include: *Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heartbeat, Yesterday's Heroes, Gay Caballero, I'm Wait for You Get-Ann, Kings and Queens, Two-Faced Woman, Dr. Kildare's Victory, Johnny Baker, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, sundowners, Show Boat, Column South; TV show, Topper.*

STERN, ALFRED E. F.: Public Relations Executive. b. Boston, Mass., Aug. 4, e. Boston Univ. Reporter, editor, Lowell Sun, Quincy Patriot-Ledger, Dartmouth News; pub. list. RKO Radio Pictures, 1940-54; publicity dir., 1955; West Coast publicity dir., N.Y.A., 1955; own public relation org., Alfred E. F. Stern Co., 1960.

STERN, BILL: Sports announcer. b. Rochester, N. Y., July 1, 1907; e. B.S., Pennsylvania Military College, 1930. Stage mgr., Ruxy theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announc., NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster. M. P. Daily post, 1940-1959, continuously.

STERN, EDGAR B., JR.: Executive. b. New York, September 1, 1922 e. Harvard U. 1943. U. S. Army 1943-1948—1950-1952, engineer. Offshore Navigation Inc. 1948-1953. Pres., Royal Street Corporation, N. O. La.; director, Sears, Roebuck and Co., Chicago, bd. of governors, Ochsner Foundation Hospital, N. O., La. director, Whitney National Bank of New Orleans.

STERN, EDWARD J.: Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., Al. and Ala. For. Ital. gov. 1943-45; founded Italian Amer. Trading Corp. rep. Italian gov. 1946; founded Ziv International, 1953; pres. Inter. TV Programs, Inc.; pres. Inter. Marketers, Inc.; chmn. bd. World TV Programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S. A. de C. V.; exec. v. p. Ziv International of France; pres., Ziv International, 1957.

STERN, EZRA E.: Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U., 1930, LL.B. Former legal counsel for Southern Calif. Theatre Owners Association, Assn. Indus. Los Angeles, Calif.; now engaged in gen. practice. Member, Calif. State Bar; member, International Variety Clubs; chief Barker, Variety Club So. Calif. Tent 25; pres., Variety International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; board, Los Angeles Area Council, Boys' Club of America; Board of Directors, Wilshire Bar Assn.

STERN, SIDNEY E.: Executive. b. Newark, N. J., May 18, 1913; e. Lehigh U., 1932, Yale U., 1934. Stage mgr., dir., Broadway, 1934-38; exhibitor, 1938-48; exec. prod. World Video TV, 1948-50; pres. Allied Theatre Owners of N. J., 1954-56; pres. Columbia Amusement Corp. & Joffe Amusement Corp., 1957.

STERNAD, RUDOLPH: Prof. designer, art dir.; b. N. Y., Oct. 6, 1905; e. Cooper Union Inst., 1922-23; *Beaux Arts*, 1924; Chouinard, 1925; arch. designer, Society M. P. Art Directors; designer, MGM, Fox, United Artists, Univ. Studios, 1926-34; art dir., 20th-Fox, Old Chicago, Suez, etc., 1934-40; art dir. Columbia Studios, More the Merrier, Talk of the Town, Craig's Wife, 1001 Nights, You Were Never Lovelier, etc.; prod. designer, Stanley Kramer prod., 1948-52.

Pictures: *Champion, Home of the Brave, The Men, Cyrano de Bergerac, High Noon, Death of a Salesman, Four Poster, Caine Mutiny, Not As a Stranger, The Defiant Ones, On the Beach, Judgment At Nuremberg, Pres' sure Point, A Child Is Waiting, It's A Mad, Mad Mad, Mad World.*

STETTNER, FRED: Producer. b. New York, N. Y., Nov. 30, 1927; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prog. asst., Barry Enright & Friendly, 1952; then prod.; shows include: *Wisdom of the Ages, Adventures of Mike Sharpe, Life Begins at 80; gen. mgr., Winky Dink and You, CBS-TV, 1956-58; v. p. in charge of bus. affairs, Barry & Enright Productions, Inc., 1959; prog. mgr. Daytime Game unit, Inc. Concentration, Dough Re MI, 1959-60. Prod., Dough Re MI 1960; prod. Your First Impression 1961-62, vice-pres., Spectrum Assoc.*

STEVENS, CONNIE: Actress. r. n. Concetta Ann Ingolle. b. Brooklyn, N. Y., August 8, 1938. e. Sacred Heart Academy, Hollywood Professional School; began career as winner of several talent contests in Hollywood; prof. debut, Hollywood Jockey Theatre; prod., Finian's Rainbow; recordings include: *Kookie, Kookie, Lend Me Your Comb, 16 Reasons, What Did You Make Me Cry For, From Me To You; TV: Hawaiian Eye.*

Films include: Eighteen and Anxious, Young and Dangerous, Drag Strip Riot, Rock-a Bye Baby, Parrish, Susan Slade.

STEVENS, CRAIG: Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramatics. On screen 1941 in *Affectionately Yours*.

Pictures include: Since You Went Away, The Dough-girls, Roughly Speaking, Too Young to Know, Homosexuals, The Man I Love, That Way With Women, Night Unto Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duel on the Mississippi; numerous TV credits, including: Lux Video Theatre, Four Star Playhouse, Loretta Young Show, Schlitz Playhouse, The Millionaire, The Name's Buchanan.

TV: Peter Gunn, Dinah Shore, Ernie Ford Shows, Chevy Show, Summer on Ice, Person to Person; Man of The World series (GARY England).

STEVENS, GARY: Dir., prod. writer, b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago, B. A., 1935, N.Y.U., M.A., 1936. Pub. mgr. for many famous names, 1946-48; pub. dir., Trans-Film, Inc.; dir. of radio & TV pub., W. B.; writer for Metropolitan Host from 1940; syndicated radio columnist, 1938-42; radio & TV shows include: *Prod., dir., luncheon at Bard's, WOR; prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of Francher Barrel segment, Kate Smith TV show, NBC, 1951-53; assoc. prod., Walt Framer prod.; gen. mgr., Warner Bros. TV div., 1955; asst. to v. p. Transfilm, 1956-57; dir. radio and TV, P.R. & B. Inc.*

STEVENS, GEORGE: M. P. producer-director. b. Oakland, Calif., 1904; p. Landers Stevens. Began career, Hollywood, 1923. Producer, Directors Guild, 1949-45; pres. Acad. of Motion Picture Arts and Sciences, 1955. Awards: Best Director of the Year, 1951, 1956. D. W. Griffith Award, Irving G. Thalberg Award, Lt. Colonel, U. S. Army, WWII, spec. m. p. unit.

Pictures include: Alice Adams, Vivacious Lady, Gunga Din, Vigil in the Night, Penny Serenade, Woman of the Year, Talk of the Town, I Remember Mama. Recent pictures incl.: *A Place in the Sun, Shane, Giant, The Diary of Anne Frank, The Greatest Story Ever Told.*

STEVENS, INGER: Actress. r. n. Inger Stensland. b. Stockholm, Sweden, Oct. 18; e. Stockholm and N. Y. schools, after arrival in U.S. during World War II, with father. Fulbright Scholarship winner, and teacher at Columbia U. Career started as model, dancer in night club; studied drama with Lee Strasberg; stage work in Picnic, Oh Men! Oh Women! on road; TV parts in Alfred Hitchcock Presents and others; picked by Paramount from work in Playhouse

Vertigo, Bell Book and Candle, FBI Story, The Mountain Road, Two Rode Together, Man Who Shot Liberty Bells, Mr. Hobbs Takes a Vacation, How the West Was Won, Take Her, She's Mine.

STEWART, MARTHA: Actress. r. n. Martha Hawthorn. b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York; star Lucky Strike Hit Parade, 1943. On screen first, 1945 Doll Face. Pictures since: Johnny Comes Flying Home, I Wonder Who My Kissing Her Now, Daisy Kenyon, Are You with It? Convicted, In a Lonely Place, Aaron Slick from Punkin Crick.

STEWART, PAUL: Actor, director. b. New York, N. Y. e. Columbia U., law. Juvenile dancer & singer; little theatre esp.; B-way. plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts; dir., Stars Weep, Twilight Walk, Sing Me No Lullaby; Orson Welles Mercury Players; m. p. debut in Citizen Kane, 1941; war job with OWI. TV shows, dir., Star, Top Secret, Inner Sanctum, Reader's Digest; Warner Bros. Presents, King of the Bees, Californians, Playhouse 90, Meet McGraw, Peter Gunn; host, star, dir., Deadline; syn. series; M Squad, Hawaiian Eye, Phillip Marlowe, Lawman, Alcoa Theatre, Goodrich Theatre, Michael Shayne, Checkmate, Asphalt Jungle, Investigators, 87th Precinct, Twilight Zone, Going My Way, Nurses, Defenders, Alcoa Premiere.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla., June 5, 1923; in 1933 was champion swimmer, Georgia; acc. honors in horseback riding. Taught riding in Calif. at age of fourteen. On San Francisco stage: Great American Family, Goodnight Ladies. On screen in Wells Fargo, That Certain Age, Back Stage, The Top and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident.

STEWART, SOPHIE: Actress. b. Crief, Scotland, Mar. 5, 1908; e. Royal Acad. Dram. Art. In 1921 with Enrico Caruso, Russian Ballet, London. Stage debut, Oxford, 1926; reported in 1943 role Margold making debut in same part, London, 1929 & N. Y., 1930. Screen debut 1934 in Brit. picture Marie Marten; pictures from 1933 include Who Goes Next, Margold, Nurse Edith Cavell, My Son, My Son, The Lamp Still Burns, Strawberry Run, Uncle Sillas, Made in Heaven, Devil Girl from Mars, Yankee Sentiment, No Time for Tears, On Stage, Australia, England, 1958-60. TV appearances include: No Medals, Life of Bliss, serial, Mr. Toff & Mr. Fingers, Aushaba, 1961. Shadow of the Vine, The Little Woman, Aushaba, Fly by Night.

STICKLE, DAVID V. R.: TV director. b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School, Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-48; U. S. Army, 1943-46; dir. of Sunnypark Television Service; Baltimore Young Man of 1951, Chamber of Commerce; dir. many political and documentary films; presently political commentator & news & film dir. for WMAR-TV in Baltimore. Pres. Chesapeake Broadcasters Assn., 1956. v. p., 1961; Dist. of Army Distinguished Service Award; USO Golden Key, 1960; Honorary Life mem., The Advertising Club of Baltimore.

STIFLE, ETHAN M.: Executive. b. Robinson, Ill., July 13, 1909. e. U. of Illinois, R.S. Research labs., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; m. p. film dept., N. Y., 1945; Est. Coast Div. Mgr., 1950; fellow SMPTE, member Radio-TV Executives Soc., Variety Club; Sections v. p. SMPTE, 1956-59; fin. v. p., 1960-61, mem. M. P. Pioneers; exec. vice-pres., SMPTE, 1963-64.

STILLMAN, ROBERT: Producer. b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co., N. Y.; asst. dir., Paramount L. Ind. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-org. Natl. Pictures 1940; Capt., U. S. Army, World War II; with Sol Lesser, org. Screen Plays serving as vice-pres., treas. & assoc. prod.; president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (co-prod.) Champion, Home of the Brave; (prod.) Try and Get Me, Queen for a Day, The Americano.

STINEFORD, CHARLES H.: Executive. b. Boston, Mass., Apr. 23, 1912; e. Bentley Sch. of Accounting & Finance, 1930. General Electric Co., 1930-36; asst. controller, auditor, Selznick, 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; U.S. Navy, 1942-45; Skirball-Manning Films, 1946; Vanguard Films, 1946-48; Universal Pictures, 1948; now studio treas., controller.

STOCKWELL, DEAN: Actor. b. Hollywood, Calif., March 5, 1919. Harry Veronica Stockwell; e. L. I. public schools and Martin Luther King. On stage in Theatre Guild prod. Incentive Voyage. Has appeared in Radio in Death Valley Days and Dr. Christian. Screen debut in Anchors Aweigh. Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years. Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll. Recent Pictures: Home Sweet Home, The Romance of Easy Rider, McGurk, The Arnelo Affair, The Romance of Easy Rider, Song of the Thin Man, Gentleman's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive, Compulsion, Sons and Lovers, Long Day's Journey into Night.

STOESSEL, FREDRIC: Executive. b. New York, June 22, 1923; e. Colgate Coll., N. Y. U., U. S. R.; sla. mgr., Televisual-International; pres., Fredric Stoessel, Inc., 1960.

STOKEY, MIKE: Producer. b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldest show in TV, Pantomime Quiz; also Armauch Detective, Guess Stars. First pres., Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949.

STOLL, GEORGE: Musical director. MGM, b. Minneapolis, Minn., May 7, 1905. Was musical director Bing Crosby Woodbury program, CBS for two years; Camel Circuit program, CBS for two years; Shell Oil program, NBC, for two years. Violin Soloist for a number of years touring U. S. and Canada. In 1938: appeared in MGM short product; musical dir. numerous films for MGM. Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl.: mus. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Hot Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

STROLLER, MORRIS: Executive. b. New York, N. Y., Nov. 22, 1915. e. C.C.N.Y., BBA 1938; N.Y.U., CPA 1935. Brooklyn Law School, LLB 1937; Joined William Morris Agency in 1936; president, Permanent Credits, 1936-37; 1962; director and officer, Artist's Mgr. Guild, 1950-62; dir., St. Jude Hospital, 1955-61; presently general mgr., West Coast Office, Corp. Secy., William Morris Agency.

STOLOFF, BENJAMIN: Director. b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and did comedy serials; latter part of 1926 dir. initial feature for Fox. Recent Pictures: Bermuda Mystery, Take it or Leave it; (prod.) Zombies on Broadway, What a Blonde, Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

STOLOFF, MORRIS: Conductor, Music Administrator. b. Philadelphia, Pa. Studied violin, W. A. Clark, Jr., baker musical education; pupil of Leopold Auer. At 16 on U.S. concert tour; later joined L.A. Philharmonic Orchestra; from 1928 associated with Paramount as concert master; 1939 became assistant director for Columbia. Guest conductor of L.A. Philharmonic Orchestra, Glendale Symphony orchestra and other organizations. Academy Awards for best scoring of musical pictures: Cover Girl, 1944 and The Tolson Story, 1946. Musical Director for From Here to Eternity, 5000 Fingers of Dr. T.; Long Gray Line, The Last Angry Man, Born Yesterday, Song Without End, Picnic.

STOLOFF, VICTOR: Producer-writer-director, editor; e. French Law U. Ac. Fine Arts. Prod.-dir.-writer of award winning documentaries, 1936-42 (Warner Bros. release); prod., dir., writer first U. S. film made in Italy. When in Rome; first U. S. film made in Egypt; Dialogue dir. and 2nd asst. dir. William Dieterle films and Charles Vidor; contract, writer, dir. to Synema, Glendale, Columbia, 1947-48; s. p. Volcano, The Sinner, Shark Reef. Prod., dir. TV series incl.: Ford Theater, Lloyd Bridges series, Seven shows of National Velvet, 1961, assoc. prod. dir., High Adventure (two shows); prod., dir., Journey Around The World; prod., Of Love and Desire.

STOLTZ, ARNOLD T.: Publicity executive. b. New York; e. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Solly Wood. Pen name: Franc Arnold. Winner Quilzey Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945, named natl. dir. and prod., PRC Pictures; then sales rep. Resigned 1947 to enter prod.

STONE, ANDREW L.: Producer, director. b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco exch.; later author, prod. dir. series of pictures for Paramount; prod., dir. for Sono-Art; 1932-36, art. and oper. Race Night company; prod.-dir. Stolen Heaven, Say It in French, The Great Victor Herbert; dir., Stormy Weather. Formed Andrew Stone Prods., 1943. Pictures since include: Hi Diddle Diddle, Sensations of 1945, Bedside Manner, (orig. s. p. dir.) Highway 301; s. p. prod., dir., Condenee Girl; s. p., dir., Steel Trap, Blueprint for Murder; s. p. prod., dir., Night Holds Terror; orig. s. p. dir., Julie; orig. s. p. dir., prod., Cry Terror, The Decks Ran Red; org. s. p. dir., prod., The Last Voyage, Org. s. p. dir., prod., Ring of Fire; s. p., dir., prod., Pasword Is Courage.

STONE, EZRA C.: Actor, director. b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35; Actor: National Junior Theater, 1931; WCAU, Phila., 1930-34; Vaudeville, Steel Pier, Atlantic City, N. J., 1931-32; WMHA & Plays & Players productions, Phila., 1928-30; Broadway: Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; starred, Thos. Were the Days, Paramount, 1939. This is the Army, Warner, 1943, USA, A.P., 1941-45; Directed on Broadway: See My Lawyer, 1939, Reunion in New York, 1940, This Is the Army, 1942, January Thaw, 1946, At War With the Army, 1949 To Tell You the

Union Theatrs., Australia; apptd. Amer. & European vaudeville booking mgr., 1928; concurrently mgr. Australasian Films. In 1932 became London mgr. Australian cos.: Brit. Empire Films Pty., Ltd.; Cinesound Productions Pty., Ltd.; Natl. Theat. Supply Pty., Ltd.; Greater Union Theatres Pty., Ltd.

STRICKLING, HOWARD: Publicist, executive. b. St. Mary's, W. Va., Aug. 25, 1899. Joined MGM-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.; dir. adv., pub., exploitation Lewis's, Inc. 1958. v. p. in chg. pub., adv., MGM, 1959.

STROMBERG, HUNT: Producer. Champion of Champion Producers in home ratings. b. Louisville, Ky. Newspaper reporter, 5 yrs.; sports writer, St. Louis Times; adv., pub. dir., Goldwyn Co., N. Y.; personal repr., Thomas H. Ince, 1919; dir., Fire Patrol, Siren of Seville, Paint and Powder, 1923; ind. prod., 1924, rel. through PDC, series starring Harry Carey, Priscilla Dean; prod., MGM, 19 yrs.; exec. prod., Hunt Stromberg Prod., 1942; releasing through UA; pictures for MGM include: The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens, Our Blushing Brides, Bridge of San Luis Rey, White Shadows of South Seas, Gully Hands, Letty Lynton, Chained, Red Dust, Night Must Fall, Blonde Bombshell, Northwest Passage, Flaming Forest, The Women, Pride and Prejudice, White Sister, Naughty Marietta, Maytime, Rose Marie, The Firefly, Sweethearts, Idiot's Delight, Acad. Award, Great Ziegfeld, best prod. 1938.

Recent Pictures: Strange Woman, Dishonored Lady, Lured, Guest in the House, Lady of Burlesque, Too Late for Tears.

STRONACH, ALEXANDER, JR.: Executive. Radio writer and dir. 1938-42; mgr. talent dept. and program mgr. Young & Rubicam, 1942-45; TV Sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept. 1950; vice-pres. TV program dept. 1951; then vice-pres. in chg. network TV for ABC to Sept., 1952; v. p., M.C.A., 1957; v. p. sales, Flamingo Telefilm Sales, Inc., 1959. Consultant, 1960.

STRONGHEART, NIPO T.: Actor. b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lubin Co., 1905; with many cos.; served U. S. Army 1917-18; returned to m. p. ind., 1919; campaigned for enfranchisement of American Indian, 1919-24; dir. arts & crafts, Univ. of W. Va., 1927; estab. Inter-Americana Research Inst. & American Indian Arts Found., serving for m. p. research; pictures include: The Outriders, Painted Hills, Across The Wide Missouri, Westward The Women, Lone Star, Canyon Passage, Black Gold, Pony Soldier, Take the High Ground, Rose Marie, Fox Fire, Ten Who Dared. Radio, TV appearances.

STROSS, RAYMOND: Producer, exhibitor. b. Leeds, England, May 22, 1916. e. Abingdon, Oxford. Entered m. p. industry 1935, worked at Sound City, other studios as exec. until 1938; then prod., exhibitor; formed Raymond Stross Theatres; re-entered production, 1950. Pictures include: Hell Is Sold Out, Tall Headlines, Man Who Watched The Trains Go By, Rough Shoot (Shoot First), Bear Of India, Jumping for Joy, As Long As They're Happy, An Alligator Named Daisy, A Touch of the Sun, The Flesh Is Weak, A Question of Adultery, The Angry Hills, A Terrible Beauty, The Mark, Very Edge, The Leather Boys.

STRUDWICK, SHEPPERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C. 1928. B.A. Stage experience since 1933; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Corridor, Naval officer, 1942-45. Screen debut: Congo Matzie, 1940. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red God, All The King's Men, A Place in the Sun, Eddie Duchin Story, Autumn Leaves, That Night, Sad Sack.

STRUSS, KARL: Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing business official, photographer, 1914. Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with Cecil DeMille March 17, 1919, three years. Two pictures with Marshall Neilan; three years with E.E. Scherberg making Paramount Pictures. Photographed Ben Hur, 1925. In 1928, Sunnies, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith; made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1931 became cinematographer Paramount; many films since incl., Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Lighthouse, Attilla, Cavalleria Rusticana, Mohawk, The She Devil, Kronos.

TV series: My Friend Flicka, Broken Arrow. First award, Cannes Festival, 1959; 1st American for TV commercial 2 minute for Chevrolet 1950, Family Shopping Tour.

STUART, AIMEE: Writer. b. Glasgow, Scotland. From 1927 author many plays including Cats Cradle, Her Shop, Nine 'til Six, Sixteen, Summer Snow, Jeannie, London, W.I.; Lady from Edinburgh, Lace on Her Petticoat. Began

screen writing 1941 with add. dial., Jeannie; pictures since Golden Madonnas.

STUART, MARY: Actress, r. n. Mary Stuart Krolik. b. Miami, Florida, July 4, 1926. e. Univ. of Tulsa. Contract player, MGM, Warners; free lance film actress, 1949-50; star. Search for Tomorrow, CBS-TV, since 1951.

STURDIVANT, B. VICTOR: Circuit executive. b. Gurdon, Ark., April 5, 1901; e. Crossett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Scimitar, city ed., Jacksonville (Fla.) Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsel automobile ind. Became affiliated with Skouras Brothers, 1929. Indianapolis; apptd. gen. mgr. Skouras-Public Theatres in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. div. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir., M. P. Industry, Fourth War Loan; v. p., California War Chest; pres., California Theatre Assn., Inc. Latin Amer. mgr., Natl. Theatrs. Amusement Co.; org. Espectaculos Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

STURGES, JOHN ELLIOT: Director. b. Jan. 3, Oak Park, Ill. e. Martin Junior College, asst. in blueprint dept., RKO-Radi. Pictures, 1932; art department, asst. film editor; production asst., David O. Selznick; film editor; Captain, Air Corps, World War II; directed, edited, 45 documentaries, training films.

Pictures include: The Man Who Dared, Shadowed, Alias Mr. Twilight, For the Love of Rusty, Keeper of the Bees, Best Man Wins, Sign of the Cross, The Walking Hills, The Captive, Mystery Street, Right Cross, Yankee, Kind Lady, The People vs. O'Hara, The Girl in White, Jeopardy, Fast Company, Escape from Fort Bravo, Bad Day at Black Rock, Nighting at the O.K. Corral, The Old Man and the Sea, Last Train from Gun Hill, Never So Few, The Magnificent Seven, By Love Possessed, Sergeants Three, A Girl Named Tamiko, The Great Escape.

STURGIS, NORMAN: Director, actor, writer. b. Dallas, Texas, 1922; prod., Your Navy Sings, Evanston; TV dir., Space X, Theaterama, Plays Anthology, The Viewers, TV commercials, educational films and newsmagazines; TV appearances: The Web, Gunsmoke, Twilight Zone, Alcoa Goodyear Theatre, Bob Masters, The Untouchables; pictures include: Solid Gold Cadillac, Bernadine, Marli Gras, Compulsion, The Swishing Switch.

STYNE, JULE: Composer, producer. r. n. Jules Stein. b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch. at 8; played with many dance bands; gen. mus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone, It's Been a Long, Long Time; Let It Snow, 5 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1954); 15 ways plays include: collab. songs, High Button Shoes, Gentleman Prefer Blondes, Two on the Aisle, Hazel Flagg, Peter Pan; prod., Pal Joey, In Any Language, Hazel Flagg. Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Double Dynamite, Living It Up, My Sister Eileen.

SUCHER, HENRY: Writer. b. New York City, Sept. 8, 1900; e. N. Y. U. With A.E.F., World War I. Reporter, N. Y. Globe, then mgr. ed. (Nugents, Garment Weekly, The Brooklynite); publicity dir. copywriter; contrib. light satirical verses and humorous bits to The Sat. Eve. Post, Colliers, The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s. p. The Miracle Kid. In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include: Captive Wild Woman, The Mummy's Tomb, Mig Town, The Mummy's Ghost (adapt. & collab. orig.), The Frozen Ghost; (orig. & collab. s. p.) Jungle Woman; now v. p., Edward Finney Prod., v. p., Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive. b. New York City, June 4, 1916; e. N.Y.U. Entered m. p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Force, 1942; asst. contract mgr. PAC, then mgr.; when PAC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v. p.; to U. A. in chg. contract & playdate dept., 1951; br. mgr. U. A. N. Y. exchange, Jan. 1, 1953; v. p. sales, Magna Theatre Corp., 1959. Member: Cinema Lodge, B'nai B'rith; Road show mgr., 20th Century Fox, 1962; vice-pres. in charge of sales, 20th Century Fox, 1963.

SUGARMAN, HAROLD: Executive. b. New York City, Oct. 17, 1905; m.; e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. ind. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-48. Transf. to and head Universal New York office, 1948; to org. and head 16 mm. overseas oper. Apptd. v. p. in chg. of export, United World Films, Inc., 1947; apptd. super. Southern Europe, Universal-International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Entertainment Prod., 1952.

SULLIVAN, BARRY: Actor. r. n. Patrick Barry. b. New York, N. Y., Aug. 29, 1912; e. N. Y. U. Temple U. Under in theat.; buyer for dept. stores; N. Y. stage; The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land Is Refuse to Die; pictures since include Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern, Three Guys Named Mike, Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Mr. Imperium, No Questions Asked, Unknown Man, Skirts Ahoy, Bad & the Beautiful, Jeopardy, Cry of the Hunted.

Recent Pictures: China Venture, Loophole, Her 12 Men, Miami Story, Playgirl, Queen Bee, Texas Lady, Maverick Queen, Strategic Air Command, Purple Gang, Seven Ways from Sundown, Light in the Piazza.

SULLIVAN, ED: Columnist, performer. b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City, N. Y. and Hollywood columnist. In 1939; wrote orig. There Goes My Heart, Hal Roach; orig. story and appear in Big Town Czar, U. In 1940; story Ma, He's Making Eyes at Me, U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, Toast of the Town, pioneer TV network variety show since 1948; orig. story, 1953-54, best TV Variety Program, 1953-55, best TV network program, 1954-55, in Fame-M.P. Daily Poll. Best TV Variety Program, M. P. Daily poll, 1953-54; best TV network program, 1954.

SULLIVAN, FRANK: Film editor. b. St. Paul, Minn., Feb. 6, 1886; e. U. Minnesota. Asst. film Samuel Goldwyn Studio, 1920. Film ed. MGM, 1924-46; film ed. Walter Wanger Productions 1947; film ed. Ben Bogusaw Productions 1948. Pictures include: Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way.

SULLIVAN, PAT: Executive. b. Sydney, Aust., March 7, 1915. e. Marist Bros., Sydney, 1922-27; St. Joseph's Coll., Sydney, 1927-32. Mgr. dir., Eimsdale Publications Pty., Ltd., 1937-49; Pres., Felix the Cat Prod., Inc., 1950; exec. prod., Felix the Cat Creations, Inc., 1958.

SULLIVAN, REV. PATRICK J. S.J., S.T.D.: Ass't. Executive Secretary, National Legion of Decency. b. New York, N. Y., March 25, 1920; e. Regis High School; Georgetown U. A.B., 1948; Woodstock Coll., M.A., 1944; Fordham U., 1945-47; S.T.L. Weston Coll., 1947-51; S.T.D. Gregorian U. (Rome), 1952-54; Prof. of Theology, Woodstock Coll., 1954-57; mem., Catholic Theological Soc. of Amer.; author: Trinitarian Analogies in St. Clement of Rome & St. Ignatius of Antioch.

SULLIVAN, ROBERT J.: Executive. b. Hartford, Conn., May 9, 1924. e. Kings Point, Fordham U. Research and sales presentation dept., American Broadcasting Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv. prom. dir., WOB, WOR-TV, 1952-56; mgr. sales dept. NBC Spot Sales.

SULLIVAN, THEODORE J.: Vice-president and treasurer, Quigley Publishing Co., Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York. World Trade Industrial sales executive, 1930, joined 20th Century-Fox, 1931 Argentina, Chile, 1932 dir. mgr. Central American-Caribbean area with headquarters Panama; 1941-43 World War II, Commander U. S. N. R. 1945-48 mgr. dir. Mexico, Argentina, 1947 dir. mgr., South America with headquarters Rio de Janeiro; 1951-59, mgr. dir., Japan.

SULLY, FRANK: Actor. r. n. Frank Sullivan. b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of Girl Crazy. On screen 1935 in Mary Burns, Fugitive; pictures since include Hold That Co-ed, Grapes of Wrath, Escape to Glory, My Sister Eileen, They Got Me Covered, Bodyhold, Boston Blackie's Chinese Venture, Beauty on Parade, Rookie Fireman, Killer Shark, No Room for the Groom, Take Me to Town, Silver Lode, The Spoilers, Naked Street. On many TV shows.

SUMMERFIELD, ELEANOR: Actress. b. London, Eng., Mar. 7, 1921. Stage debut in Cornhill, 1939; screen debut in London Belongs to Me (In U. S. A. Dulwich Street), 1947; films include: Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooge, Laughter in Paradise, Mandy, Top Secret, Isn't Life Wonderful, Street Corner (Both Sides of the Law), Face the Music, Murder by Proxy, Lost in a Great, to Be Young Odongo, No Road Back, A Cry from the Streets, The Millionaire, Spare the Rod, Don't Bother to Knock, Petticoat Pirates, On the Fiddle Act of Mercy, On the Beat, The Running Man, Many BBC, indep. TV appearances; My Wife's Sister, The Two Charlies, (series), The Invasion.

SUMMERS, WALTER: b. Barnstable. Assisted George Loane Tucker, Prisoner of Zenda (1913). Directed war narratives, Ypres, Mons, Battles of Corneil and Falklands, The Lost Patrol, The Marquis of Bolibar (1936). Suspense, The Flying Fool, The House Opposite, Trapped in a Submarine, McClusky the Sea Rover, Premiere, Ourselves

Along, with D. Hurst, The Villa Rose, Traitor Spy, The Mince, 1938 to 1945. H. M. Forces, 1946, returned to A.B.P.C., wrote and prepared Evils, Be My God, and So Frail a Thing.

SUNDBERG, CLINTON: Actor. b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stock cos.; on London and N. Y. stage; plays include: Silent Witness, She Loves Me Not, Boy Meets Girl, Room Service, Arsenic and Old Lace, Over 21, Diary of Anne Frank. Pictures include: Undercurrent, Undercover Missis, Living in a Big Way, Song of Love, Hucksters, Kissing Bandit, Easter Parade, Good Sam, Under the Good Old Summertime, Key to City, A Guy, Get Your Gun, Toast of New Orleans, Fat Man, As Young As You Feel, Belle of New York, Girl Next Door, Main Street to Broadway, The Caddy, Birds and the Bees, Wonderful World of Brothers Grimm, How the West Was Won.

SUNSHINE, MORTON: Editor, Independent Film Journal, New York City. b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal Investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO (ass'n of legis. com., 1950; sp. rep. Org. of M. P. Ind. of C. Dir. of N. Y., 1952-55; exec. com. Tony Awards dinner, Acad. Theatre Wing, 1958, 1959, 1960. Sophie Tucker Golden Jubilee; industry tributes to Jimmy Durante; Will Rogers; A. Montague; Herman Robbins; S. H. Fabian; Rodgers & Hammerstein; Eric Johnston; Diamond Jubilee, Stagehands, 1962, Danny Thomas.

SURTEES, ROBERT L.: Cinematographer. b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1923. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; re'd to U. S.; since with First Nat'l, Warner Bros., Pathé, MGM; won Look Mag. Award for Film Achievement, 1950; member: ASC; pictures include: Our Yines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust, Acad. Award best color photog., King Solomon's Mines, 1950 best photog., The Bad and the Beautiful, 1952; Merry Widow, Mogambo, Trial, Oklahoma, The Swan.

SUSSAN HERBERT: Producer. b. New York, N. Y., Feb. 24, 1921. e. N.Y.U., U. of So. Calif. Radio writer, prod. 1937-42; series included Americas Rhapsody, Theme and Variations; m.p. prod., Army Air Forces, 1942; supervised prod., dir., films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, Louis de Rochemont, 1947; author of 2 photo books on Japan; assoc. dir., CBS Television, 1948; worked on Suspense, Mama, Studio One, others; prod., dir., 1949; dir., 54th, St. Revue, Ken Murray Show, Eddie Fisher Show, Christmas with the Stars; prod., dir., Guy Lombardo Show; sen. prod. Wide World, 1955-58; natl. dir. ad. prog. NBC-TV, 1958-60; pres. Herbert Sussman Ent.

SUTHERLAND, A. EDWARD: Director and actor. b. London, Eng., Jan. 5, 1897; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod. So Long Letty. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's first staff. First film was Comin' Through; others: Burning Up, Old Army Game, Love's Greatest Mistake, Figures Don't Lie, Tillie's Punctured Romance, Baby Cyclone, Dixie, Diamond Jim, Mississippi, Having Wonderful Crime, Follow the Boys, Secret Command, Able's Irish Rose; entered TV, 1949; was prod., dir., Martin Kane series; agency supt., Crime Syndicated; with McCann-Erickson as supt. for Big Town & Mr. & Mrs. North; prod., dir., Bermuda Affair; created for TV, Exclusive!

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A., 1937. Dir. of dramatics, 1939-37; writer-prod., Walt Disney Prod., 1939-40. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc., 1945; produced Daffy Ditty cartoons for United Artists. Prod. & wrote a. D., Too Many Winners, Lady at Midnight, Strange Mrs. Crane; co-author, The Valiant.

SUTKER, VICTOR: Casting director. b. Savannah, Ga., May 7 with Anderson Clayton & Company, cotton merchants 17 yrs.; asst. to Harry Goets, Reliance Pictures Corp.; agent with Small Co.; casting dir. for Edward Small Productions, Alexander Korda Productions, Erma Lutich, Sol Lesser Productions, Columbia Pictures Corp.; casting dir., Walt Disney Prods., Dec., 1961.

SUTTON, DAVID: Executive. b. Clarksburgh, W. Va. e. U. of W. Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr., WBBM, 1943; U. S. Marine Corps, 1944; comm. mgr., KMOX, St. Louis, 1948; CBS network sales, 1947; sales mgr., CBS-TV, v.-p. in charge of network sales, 1950; v.-p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veilt rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937.

Pictures include: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castile, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Sumatra.

SUTTON, REGINALD: Sound technician. b. London, Oct. 24, 1918; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with IBC engineering division; ent. m.p. ind. with British Movietonews; following news-reel work recorded whole Royal Tour of Australia 1953-54 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Supersonic Age, Birthday Parade, Pastimes and Pleasures. TV features, commercials. Chet of sound, Samuelson Film Service Ltd., 1960. Location facilities and Vestrex Magnetic Transfer suite. Formerly own company, Soundways Ltd., recording sound for m. p., 1960.

SWALLOW, NORMAN: Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Keble Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include, American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearances of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prod. Special Inquiry, 1952-56; World Is Ours, 1954-56; study tour Middle East, India, Pakistan, Ceylon, 1956-57; writer prod. Line of Defense, I Was a Stranger; asst. head films for BBC, 1957; writer prod. One Target, 1959; aspt'd chief asst. (doc. & gen.), BBC-TV, 1950; asst. editor, Panorama, BBC-TV, 1961; Joined Denis Mitchell films, May 1963.

SWANN, FRANCIS: Writer. b. Annapolis, Md., July 17, 1917; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs actor, musician, dir., wrote plays: Out of the Frying Pan, Family Man, Bad Angel, action writer, nat'l pub.; U. S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America, Pictures include: Shine on Harvest Moon, The Gay Intruders, Time Piece & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mailman, One Big Affair.

SWANSON, GLORIA: Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Elvira Farnia, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples, etc.); next with Sennett Comedies (Pullman Bridel 1917; Tri-ang (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. DeMille include Don't Change Your Husband, For Better For Worse, Male and Female, Why Change Your Wife, The Affairs of Anatol; later in Paramount films The Great Moment, The Gilded Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Alan Dawn prods. The Humming Bird, Society Scandal, Man-handled, Wages of Virtue, Madame Sans Gene, Stage Struck. In 1926 formed own corp. to prod. pictures for release through United Artists; first film The Loves of Sonya; later Sadie Thompson, The Trespasser, What a Widow, Indiscreet, Tonight or Never. In 1935 Music in the Air (Fox); in 1941 Father Takes a Wife (RKO), 1949, Sunset Boulevard; Three for Bedroom C, When Comedy Was King, New York stage: Twentieth Century, 1951; Nina, 1952.

SWANSON, ROBERT E.: Musician. b. New York, Dec. 1, 1920. e. N. Y. U. Arranging, performing in bands 10 yrs.; singing commercial for Piel's Beer 1943; since creating, prod. musical com. radio, TV, pres. Robert Swanson Prod. Inc.

SWARTLEY, WILMER C.: Executive. b. No. Wales, Pa., 1908. e. Cornell U. Joined Westinghouse, 1930; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II; rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1955.

SWAYZE, JOHN CAMERON: Reporter, commercial spokesman. b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal-Post; news dept. KMBC, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political com. TV, 1948-52; began News Caravan on NBC in 1949-56; panel mem. Who Said That, 1949-51; Watch the World, on NBC-TV, 1948-50; Sightseeing with The Swayzes (with family) NBC-TV, 1953; news program, AHC, 1957; Host: Circle Theatre, NBC, and panel member, To Tell the Truth, CBS. Voted best news commentator, M. P. Daily TV Poll, 1951-53. Mem. Playars Club, Overseas Press Club, National Press Club, Greenwich, Conn., CC.

SWIGERT, EARLE W.: Executive. h. Creswell, Lancaster Co., Pa. Started with General Film Co., Phila., 1912. Phila. mgr., International Film Service, Inc., 1916; slsmn., to midwest div. sta. mgr., Paramount Pictures, 1917-49; theatre agent 1954-58; Stanley Warner theatre Circuit Phila. zone from 1958. Member: M. P. Pioneers, M. P. Associates. Founder & 1st chief barker Phila.

Variety Club No. 13, also two terms as 2nd asst. National Chief Barker.

SWENSON, S. A. G.: Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London, & N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgr. Warner, 1923-35; pres. Wirefilm, Swedish prod. & distrib. Co., since 1935; Swedish m. p. Korla, London Films 1947-60; Disney 1954-56. Member: Various trade assns Sweden, France, U. S. A.

SWERLING, JO: Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays, The Kibitzer, Guys and Dolls; pictures include: F. P., Platinum Blonde, Washington Merry-Go-Round, Dirigible, Man's Castle; collab. a. p., Whole Town's Talking; a. p., No Greater Glory, Pennies from Heaven, Double Wedding, Made for Each Other; collab. a. p., The Westerner; a. p., ConfIRM or Deny, Blood and Sand; collab. s. p., Pride of the Yankees; story, Lady Takes a Chance; s. p., Crash Dive, Lifesboat, Leave Her to Heaven, Thunder in the East. TV: collab. The Lord Don't Play Favorites, NBC.

SWIFT, ALLEN: Performer. b. New York City, Jan. 18, 1924; Actor vaudeville, legitimate stage, radio and TV shows, including Bob Hope, Eddie Cantor, Jackie Gleason shows; voices for Mighty Mouse and UFA features and commercials; now announcer-master of ceremonies.

SWIFT, LELA: Director. Floor mgr., CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV 1946; dir., CBS TV, 1950; free lance, 1955-56; TV programs include: Studio One, Suspense, The Web, Justice, Date With Life, Hotel Cosmopolitan, House on High Street, Story of Love, Dupont Show of the Week, Purex Specials For Women, Staff dir., WNDI.

SWINBURNE, JACK: Associate producer and production manager; 20th Century-Fox Prod., J. Arthur Rank Productions Ltd.

SWINBURNE, NORA: Actress. r. n. Swinburne Johnson, b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: Caste, Branded, Alf's Button, Aunt (1980). In 1931: These Charming People, Man of Mayfair, Potiphar's Wife, A Voice Said Good Night, others. Plays: Red Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise. TV appearances include: Lady Asked for Help, The Inspector Calls, The Cherry Orchard, Fury in Petticoats, The Small House Alligator, Dinner Party. Recent Pictures: It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Knew Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Fools Rush In, I Want to Get Married, My Daughter Joy, The River, Quo Vadis, Betrayed, End of the Affair, Heir of Troy, Third Man on the Mountain, Conspiracy of Hearts.

SWINK, ROBERT E.: Film editor, Director. b. Rocky Ford, Colo., June 3, 1918; married. Joined editorial dept., RKO Radio, 1938; aspt'd. film ed., 1941. In U. S. Army Signal Corps, 1944-45; supv. editor, Fox studio. Edited numerous production, Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country, The Diary of Anne Frank, The Young Doctors, The Children's Hour.

SWITAL, CHET L.: Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U., Medill Sch. of Journalism, 1926. Newspaper reporter, Herald and Examiner, Chicago, 1923-26; Chicago Daily Journal, 1927; Evening Post, 1928; e. Franciscan Herald, 1928-39; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir., Chicago stations, 1936-40; prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41; prod.-writer Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48; writer, NBC, m. p. assoc. prod., with Capital Enterprises, Beverly Hills, Call of the Wild, Footnote Trolley, semi-doc. films; prod. Hallmark Prod. & Assoc. prod., Boris Petroff Prod., m. p. & TV, motion picture Hill Billie series; founding member American Public Relations Ass'n. TV: Folk dance festival, Our Dog Heros, prod. film World Dances, River Goddess, Keeping Up with the Joneses. TV series on foods and cooking, Bwana, Bob, Four Point Prods. TV series on foods and cooking.

SWITOW, SAMUEL J.: Exhibitor. b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered m. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. contracter & m. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky. 1912; worked with father until 1917; WW I service, Navy, Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & mgr., M. Switow & Son, Assoc. prod., with 2 brothers, 19 theatres, 3 drive Enterprises (in assoc. with Photo Service Inc. & Acorn Photo Service, developing plant & supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48, Indianapolis; Internat'l Rep.-at-

Swi-Tam

LARKE, Variety Clubs Internat'l 1950-51; ork., Hey Rube Club, memb. past chief barkers; M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1986: Too Many Parents, General Spunk. In 1937: Wild and Woolly. Pictures include: Great Mike, Going My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie, Island in the Sky, High & the Mighty, This Is My Love, Track of the Cat, Dig That Uranium.

SWOPE, HERBERT B. JR.: Producer, director. b. N. Y. Nov. 30, 1915; e. Horace Mann Sch., Princeton Univ. Reporter, N. Y. Herald-Tribune, 1938-37; CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in TV for sportscasting; winner, Variety Show Management Award for sportscasting; citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951; Lights Out, The Clock, The Black Robe, Band of America, etc. Prod., prod. 20th-Fox TV; Martin Manulis Prod.: Many Loves of Doble Gillis, Five Fingers; formed own company, Swape Prods., 1961, prod.: The Race of the Week on TV; dir., coprod., Broadway, Step On A Crack, 1962; prod.: The Choice, U. A., 1962.

SYDNEY, BASIL: Actor. b. St. Oyst. Essex, Apr. 23, 1884. First stage debut 1909; to Amer. 1920 in many plays since 1921 (R.U.R., Romeo and Juliet, The Devil's Disciple, Peer Grent He Who Gets Slapped, The Jest, The Taming of the Shrew, Becky Sharp, Dinner at Eight, etc.). Screen debut Romance, 1920; resumed film career, 1922. Pictures made since include Dirty Work, Transatlantic Tunnel, The Amateur Gentleman, Next of Kin, They Came in Khaki, Want the Wall? Hamlet, Jassy, Angel with the Trumpet, Ivanhoe, Salome, The Surgeon, Hell Below Zero, Star of India, Simba, Dam Busters, Around the World in 80 Days, Saa Wife, Island in the Sun, John Paul Jones, The Devil's Disciple, Gulliver's Travels, Summer Flight. TV: Mysterling, Ghosts, The Father, Margret, Antigone, Silent Evidence.

SYKES, ERIC: Scriptwriter, comedian. b. Oldham, England, 1924. Early career actor; ent. TV industry, 1948; wrote first three series, BBC's Educating Archie and radio, TV comedy series for Frankie Howard, Max Bygraves, Harry Secombe, BBC, new series, 1958-62. Recent films: Watch Your Stern, Invasion Quartet, Village of Daughters, Kill or Cure, Heavens Above.

SYLOS, FRANK PAUL: Art director. b. Brooklyn, N. Y., Oct. 12, 1900; e. Yale U., B.F.A.; m. Kathryn Pumilia, actress. Art dir. adv. agencies; illustrator, libery mak. Art. designed covers for McPadden pub.; mural painter. Art. dir. of pictures from 1935. Pictures include: Murder and Sixpence, Great Plane Robbery, Holiday Rhythm, Suddenly.

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WMCA later musical dir.; WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Fromer Show, Phil Silvers Show.

SYMS, SYLVIA: Actress. b. London, 1934; e. Convent and Grammar Schools. Film debut, 1955. My Teenage Daughter; films since: No Time For Tears, Birthday Present, Woman in A Dressing Gown, Ice Cold in Alex, The Devil's Disciple, Moonraker, Bachelor of Hearts, No Trees in the Street, Ferry to Hong Kong, Espresso Bonko, Conspiracy of Hearts, The World of Suzie Wong, Flame in the Streets, Victim, Quare Fellow, Punch & Judy Man, The World Ten Times Over.

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TABORI, PAUL: Novelist, broadcaster, screen & TV writer. b. May 8, 1908, e. Hungary and Switzerland. Settled in London 1937; asst. ed. World Review, diplomat correspondent Britanov: film critic Daily Mail, European ed. Atlas Features; Korda contract writer, 1943-8; v. p. International Federation of Film-writers, Int. Scr. Brit. TV and Screenwriters Guild. TV plays include: The Immortal Swan, Candle in the Dark, Over 100 American TV films; 1955-6 story editor Errol Flynn Theatre, 1956-7 Martin Kane series; 1958-59 designed, wrote and coprod. pilots Continental Nights, The Locked Book, Calling All Lovers, 1959-60; Scripts for Int'l Detective, Richard the Lion Heart, 1961-62; A Dog's Life, Our Junia; designed TV series, Guide to People, Laughter of the World, Films: Spaceways, Five Days, Four-Sided Triangles, The Young Jacobites, Doomsday at Eleven.

TAFT, DAVID G.: Executive. b. Cincinnati, O., Dec. 6, 1915; e. Taft School, Conn.; Union C. Schenectady, B. S. 1939. Joined Radio Cincinnati, promoter, director, 1940; U. S. Army, 1941-46; account exec. Radio Cincinnati, Inc., 1946; gen. mgr. WKRC-FM operation, 1947; appt. managing dir., WKRC-AM, 1951; exec. v.-p. Radio Cincinnati, Inc., 1952, and was named gen. mgr. of WKRC-TV (CBS affiliate), 1955. Mem.: bd. of dir. Cincinnati Summer Opera.

TAFT, HULBERT, JR.: Executive. b. Cincinnati, Ohio, Aug. 27, 1907; e. Yale U., 1926-30, A.B.; Cambridge U., England, 1930-31. With Cincinnati Times-Star 1931-39, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of Transit Radio, Inc., 1946; exec. v.-p., Radio Cincinnati, organized WKRC-TV, 1948; pres. Radio Cincinnati, Inc., superseding WKRC-AM, TV and FM, 1953; pres. WTVN, Inc., Columbus, O., subsidiary of Radio Cincinnati, Inc., 1953; purchased WHKC (now WTVN-AM) in Columbus, pres., Radio Columbus, Inc., 1955; chmn., WBIR, Inc., Knoxville, oper. WBIR-AM, TV.

TAFT, PAUL E.: Executive. b. Wallingford, Vt., Sept. 3, 1915, e. U. of V., 1932-34; U. S. Naval Academy, 1935-38. Asst. pres. Duncanson Coffee Co. to 1952; U. S. Navy 1942-45; pres., gen. mgr., KGLU-TV, Galveston, Tex., 1953-58; owner, Taft Broadcasting Co., (KODA & KODA-FM), 1958-63.

TAKAMURA, KIVOSHI: Executive. b. Tokyo, Sept. 8, 1902; e. Tokyo Imperial U., 1928; began Shochiku, 1928, manager, Kabukiza Japanese Classical Drama Theatre and group, 1938-44; asst. mgr. Shochiku drama dept., 1941-44; chief Oruna Studio, 1945; director Shochiku Co., 1947-55; chief production hqs. 1954; managing dir., 1955.

TAKIFF, HARRY J. b. New York City, June 5, 1901; e. H. S. of commerce and New York University School of Commerce and Finance; N.Y.U. Law School; m.; entered M. P. Industry 1919 with Universal, Affiliated with Joseph I. Schnitzer in F.B.O.; Film Booking Offices, and RKO Radio Pictures; assistant to Joseph I. Schnitzer, pres. of RKO Radio Pictures, Detroit, Hollywood, Calif., 1921 to 1933. Independent Production with Schnitzer for RKO Release 1933-34. Produced independently in Hollywood 1934-35. Assistant to Jack Coon, exec. vice-pres. Columbia Pictures 1935-56; v. p. Columbia Pictures Realty Corp. in charge really operations 1956; mem. board of directors, Columbia Pictures Realty Corp., 1958; secy-treas. Motion Pictures Pioneers and Foundation of Motion Pictures Pioneers, 1939-1956; member board of directors Motion Pictures Pioneers, and Foundation of Motion Pictures Pioneers, Retired March, 1959.

TALBOT, IRVIN: Music director. b. St. Louis, Mo., Jan. 27, 1898; e. Washington U., St. Louis. Music director, Missouri theat., St. Louis, Mo.; Rivoli, Rialto, Paramount, N. Y. Band leader of the 60th Infantry World War V; musical dir. of Paramount Pictures, 1920-1963.

TALBOT, LYLE: Actor. v. n. Lylee Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps, World War II. Member: Masonic Lodge (Shriner), Lambda, Masquers, American Legion. First screen appearance in Whitebone short; then in Love Is a Racket, 1932; pictures include: Up In Arms, Sensations of 1945, One Body Too Many, Dixie Jamboree, Gambler's Choice, Strange Impersonation, Victrola Circle, Mutineers, Sky Dragon, The Jackpot, Sea Tiger, Down Among the Sheltering Palms, Star of Texas.

Recent Pictures: Capt. Kidd & the Slave Girl, Toler the Great, Steel Cage, There's No Business Like Show Business, Jail Busters, Sudden Danger.

TALBOT, NITA: Actress. b. New York, N. Y., e. Irvine School of the Theatre, Summer stock, little theatre work; on Broadway in Fifth Season; TV appearances include: Studio One, Omnibus, Claudia, Man Against Crime, Kraft Theatre, Best of Broadway; series, Joe and Mabel, CBS-TV.

TALIAFERRO, HAL: Actor. b. Sheridan, Wyo., Nov. 18, 1895. With AEF World War I. Horse wrangler, cow-puncher for the Three Circle; Brown Land & Cattle Co., Montana. Entered m. p. 1915. Universal; in 1916 with Tom Mix & Fox from 1925-33 starred in Westerns under name of Wally Wales (Pathe); from 1933 in many Westerns. Recent Pictures: Fallen Angel, Ramrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMARIN, ALFRED H.: Executive; b. Hudson, N. Y., May 31, 1913; e. New York U., B.A., 1934; m. Dir. adv. pub. Theatre Guild, 1943-46, for Oklahoma, Carousel, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio; pub. adv. Henry V. for Theatre Guild-United Artists, 1946; pub. Max Reinhardt, George Abbott, Cheryl Crawford, Banjo Eyes, Let's Face It, others; asst. nat'l dir. of adv. pub., United Artists; co-ord., Worldwide prod. and pre-prod. pub., 1955; v. p. United Artists Record Corp.; v. p. United Artists Music Corp., March 1958; Alfred H. Tamarin Assoc., pub. rel. assoc. John Haggott TV Prod.

TAMBLYN, RUSS: Actor. b. Los Angeles, Calif., Dec. 80, e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: Boy with Green Hair, Reign of Terror, Samson and Delilah, Heavily Is the Female, Ride from Cleveland, Death Valley, U. S. A., Father of the Bride, As Young As You Feel, Father's Little Div-

gend, Winning Team, Retreat Hell, Take the High Ground, Seven Bridges for Seven Brothers, Many Rivers to Cross, Hit the Deck, Last Hunt, Fastest Gun Alive, Young Guns, Don't Go Near the Water, Peyton Place, High School Confidential, tom thumb, Cimarron, West Side Story, Wonderful World of the Brothers Grimm, The Haunting.

TAMIROFF, AKIM: Actor. b. Russia; e. Moscow Art Theatre. In pictures since 1934.

Pictures include: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, The Gangster, My Girl Tisa, Black Magic, Outpost in Morocco, Relentless, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sleep.

TANAKA, NAOYOSHI: Executive. b. Japan, Oct. 25, 1900. man. dir. J. Osawa Co., importers film equipment; also pres. Full Bearing Co.

TANCHUCK, NAT: Writer. b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit. M. P. Herald, Boxoffice, L. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-42; U. S. Air Force, 1943-46; e. p. colliab., Death Man, Killed, Gerardo, The Hoodlum, Tomabawk Territory, Timber, Fury, Body Beautiful, Blood Brothers; assoc. prod., The Hoodlum, Man from Ardene; e. p. Garden of Eden; TV credits include: Fury, Tarzan, Damon Runyon Theatre, My Friend Flicka, Count of Monte Cristo, Jim Bowie, Hawkeye and the Last of the Mohicans, Bonanza, Train, Restless Gun; prod. Simba of the Jungle, Bonanza, Death Valley Days, Colt 45 pilot script, Big Mike. Screenplays: prod. Married To You; prod. writer pilot script, The Jackson Twins, s.p. Stranger In Our Land; pres., Arista Films Co., Partner Twin Television Prods.

TANDY, JESSICA: Actress. b. London, Eng., June 7, 1909; wife of James Cronyn; on London, N. Y. stage, 1928-42. N. Y. stage, Broadway Named Desire, Hilda Crane, The Four Poster. On screen, Seventh Cross.

Pictures include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox, Adventures of a Young Man.

TANNENBAUM, JULIUS: Producer. b. Newark, N. J., Dec. 6, 1919. e. Essex Junior College, New School for Social Research, Army Pictorial Services, 4 1/2 years, 2nd Lt., on discharge, Unit Motion Picture Commander; known best for creative cinematography; director, March of Time, Inc., TV series; director-photographer, Wilt the Stilt, Cold Spring Idea, No Man Walks Alone, Little World, In Search of Housing, Something Wild; producer-director-photographer, Debbie; associate producer-photographer, Deep Well; associate director-photographer, Indian Summer; director of photography, Montauk, Central Park, Long Day's Journey Into Night; producer, A New Kind of Student, Midsummer Night's Dream; teacher, Institute of Film Techniques, College of the City of New York; prod., Film Features, Inc.

TANNENBAUM, SAMUEL W.: Lawyer. b. New York, N. Y., March 3, 1890; Columbia Coll., AB, 1910; Columbia U., MA, 1912; Columbia U. Law Sch., LL.B., 1915. Member U. M. Johnson and Tannenbaum; admitted to bar, N. Y., 1915; U. S. Supreme Court, 1923; counsel & consultant, in copyright & unfair competition. Vice chairman Nat'l Com. for Universal Copyright Convention, 1954; chmn., copyright div. of American Bar Assn., Federal Bar Assn., Assn. of City of New York, N. Y. County Lawyers Assn. Author: Practical Copyright Problems, Oddities and Fatal Errors in the Law of Copyright; Legal Protection of Titles to Literary and Artistic Properties; Right of Privacy and Unfair Competition; Uses of Titles of Copyrighted and Public Domain Works. Lecturer: Columbia, Yale, N. Y. Univ. Law Sch., New York Law School, Practising Law Institute.

TANNER, WINSTON R.: Exhibitor. b. Appomattox, Va., Feb. 10, 1905; e. U. of Richmond, Entered m. p. ind., 1939 as asst. to owner-mgr. Free State Victoria Theatres, Kenbridge, Va.; dir., partner Kendig-Tanner Theatres, 1942; bought partner's interest in 1957; operates Tanner Theatres, 7 houses, in Va.; operates Winston R. Tanner booking-buying service.

TANNEY, JOSEPH ABELES: Executive. b. Wilkes-Barre, Pa., Nov. 17, 1898. Newspaper reporter Johnstown Leader 1915-17; served in U. S. Navy 1918-19; stagehand & grip Metropolitan Studios, Fort Lee, N. J. 1920-21; with American Auto Supply Co., Inc., Scranton, 1923-26, as br. mgr., sales pres.; co-founder with John A. Alexander of Service-on-Sound Corp., 1927; org. Sales-on-Sound Corp., 1932, later merging with Internat. Theatre Accessories Corp., forming S. O. S. Cinema Supply Corp., now S. O. S. Photo Cine-Optics Inc., of which he is chmn. of bd. Member: SMPTE, Radio-TV Executive Soc. M. P. Pioneers; 100 Club; B'nai B'rith (past pres. Atlantic Lodge); Masons 32nd Degree & Shrine.

TANNURA, PHILIP: Cinematographer. b. New York City. In 1909 child player on stage; afterward still photographer and cameraman Thomas A. Edison, Inc. Photog. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod., FBO in Hollywood; joined Pathé and sent to France. Later opened London studio for Paramount; joined London Films. Cameraman various GB and other British productions 1934-42; camera-

man, Columbia, 1942-51; with indep. prod., 1951-52; Hal Roach Studios, 1953-58; TV cameraman 1958-59; Jack Benny Show, Burns & Allen Show; Peoples Choice, 1957-61; Screen Gems, Alcoa Theatre, Man From Blackhawk, Two Faces West, Shannon, 1962.

TAPLEY, COLIN: Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jesus, Crime Nobody Saw, Booloo, If I Were King, Storm over Bengal, Women in War, Sanson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPLINGER, ROBERT S.: Publicist. b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. B. CBS prod. dept., 1932; in chgs. spec. events; pub. dir.; own pub. & pub. rel. offices, 1935; sold pub., 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v.-p., Walter Wanger Pictures, Inc., Apr., 1946; v.-p. in chgs. adv. pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Tapingler & Associates, 1949; v.p. in chgs. adv.-pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Tapingler & Assoc., 1958.

TAPS, JONIE: Producer. Executive, Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures include: Jolson Story, Down to Earth, Thrill of Brazil. Produced: When You're Smiling, Sunny Side of Street, Sings Off, Rainbow Round My Shoulder, All Ashore, Cruisin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window.

TARADASH, DANIEL: Writer, Director. b. Louisville, Ky., Jan. 29, 1913; e. Harvard Coll., BA, 1933; Harvard Law Sch., LL.B., 1936. Passed N. Y. Bar, 1937; won nationwide playwrighting contest, 1938; U.S. Army W.V. II; pictures include: collab. s. p., Golden Boy, Little Bit of Heaven, Knock on Any Door; s. p., Rancho Notorious, Don't Bother to Knock, From Here to Eternity (Acad. Award, 1953), Desire; collab. story, s. p. and dir., Storm Center; s. p., Picnic, Bell Book and Candle. Pres. Screen Writers Branch, WGA, 1955-56; v. p., Writers Guild of America, West 1956-59.

TARELL, ANTHONY: Executive. r. n. Saltarelli, b. New York City, July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy. With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1946; secy.-treas., Astor & affiliated cos. until, 1956; treas. Astor Pictures, Inc., Atlantic Television, Inc., 1959; Treasurer-Secretary, Galaxy Films Inc., 1962.

TASCO, RAI: Actor, announcer. r. n. Ridgeway Tasco, b. Boston, Mass., Aug. 12, 1917. e. Boston English High, 1935. S. Army, 1935-45. Grad., Cambridge School of Radio & TV, New York, 1950. Appeared in most TV and radio dramatic shows, New York and Hollywood; Broadway & films; dramatic instructor.

TASHLIN, FRANK: Writer, director. b. New Jersey, Feb. 19, 1918. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems, syndicated comic strip, Van Boring, 1934-37. Member: SWP, AMPAS. Pictures include: collab. s. p., Variety Girl, Fuller Brush Girl, The Palace, Mrs. Grant Takes Richmond, Woman of Distinction; s.p. Kill the Umpire, Fuller Brush Girl; dir., collab. s.p., Lieutenant Wore Skirts; prod., dir., collab. s.p., Girl Can't Help It; prod., dir., s.p., Will Success Spoil Rock Hunter, a. p. dir. Rock-a-Bye Baby; s. p. dir. The Gelisba Boy; prod. dir. Say One for Me; s. p. dir. Cinderella; collab. s. p. dir., Bachelor Flat, dir. It's Only Money, dir., The Man from the Diner's Club.

TATELMAN, HARRY: Executive. b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists. Ltd. 10 yrs. prior to appt. RKO Radio Pictures as story ed.; prod. Underwater; co-prod., Hot Blood.

TAUBMAN, PAUL: Musical Director. b. Winnipeg, Canada; e. Juilliard Inst. of Music, Music dir., Perry Mason, CBS, True Detective Mysteries, Penthouse Serenade, NBC. On Your Account, Concerning Miss Marlowe, Tie Tac Dough, 21, Columbia recording artist; TV music dir., Bob and Ray, Dough Re MI, Edge of Night, Camouflage, owner of Penthouse Club, N. Y.; New York City Music Director; "Hon. Mayor of Fifth Avenue."

TAUROG, NORMAN: Director. b. Chicago, Ill., Feb. 28, 1899. Stage debut in "Good Little Devil" 1915; in stock; on Broadway in "Potash and Perlmutter"; m.p. debut in IMP studios, N. Y., 1917; to Hollywood in silent m.p.; from property man to dir. of two-reel comedies; specialized dir. for children; won directorial award of merit ASIFAS 1931, for children; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Finn and Hattie, If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Bedtime Story, Mrs. Wings of the Cabbage Patch, College Rhythm, Big Broadcast of 1936, Strike Me Pink, Rhythm on the Range, You can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Lark at Noon, Presenting Lily Mars, Girl Crazy, Hoodlum Saint, Beginning

Pictures include: *Baby Takes a Bow*, *Bright Eyes*, *Now Till Tell*, *Change of Heart*, *Little Miss Marker*, *Now and Forever*, *The Little Colonel*, *Our Little Girl*, *Curly Top*, *The Littlest Rebel*, *Captain January*, *Poor Little Rich Girl*, *Dimples*, *Stowaway*, *Wee Willie Winkle*, *Heidi*, *Rebecca of Sunnybrook Farm*, *Little Miss Broadway*, *Just Around the Corner*, *Little Princess*, *Susannah of the Mounties*, *The Blue Bird*, *Young People*, *In 1941 Kathleen*, *In 1942 Miss Annie Rooney*. *Visited on ten Best Money-Making Stars in Motion Pictures Herald-Fame Fall, 1934-39.*

Recent Pictures: *Since You Went Away*, *I'm Be Seeing You*, *Kiss and Tell*, *That Hagen Girl*, *Honeymoon*, *Fort Apache*, *Bachelor and the Bobby-Soxer*, *Mr. Belvedere Goes to College*, *Adventure in Baltimore*, *Story of Seabiscuit*, *Kiss for Corliss*.

TV: Hostess, fairy tale series.

TEMPLETON, GEORGE: Actor, director, writer. b. Mt. Vernon, Tex., Nov. 11, 1907; s. U. of So. Calif. Technical dir. football scenes in *Touchdown*. Played in *Make Me a Star*, *Night After Night*, *Hot Saturday* and 70,000 *Witnesses*. Collab. on adaptation *The Man of the Forest*, all scenes. Collab. on stories filmed as *Too Many Stars in Heaven*, *Pa*. In 1937; story *Saturday's Heroes*, RKO, etc. *Night of January 18th*, *Par.* In 1942; (collab. s. p.). on the *Sunny Side*, 20th-Fox; (asst. dir.), *This Gun for Hire*, *Par.*; (dir.) *The Sundowners*, Quebec; apptd. chief m.p. prog. office U. S. High Comm., Germany, 1952.

TERHUNE, MAX: Actor. b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

TERRILL, DAN S.: Publicist. b. Elkton, Md., Aug. 7, 1911; e. *The American U.*, Wash. D. C., 1932. B.A. With Washington, D. C., *Herald*, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres 1940-43; over seas. *WW II* appt. asst. Amer. Minister, Dublin, 1943-44; SHAEF mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; asst., Ernie Emerling, Loew's Theatres, N. Y., 1945-49; apptd. dir. of exploitation, MGM, 1950; eastern publicity director, 1952; in chrg. eastern adv. pub. dept., 1958.

TERRY, JOHN: Executive. b. London, England, 1913; s. Mill Hill School; early career as solicitor. Ent. m. p. ind. Film Producers Guild 1946-7; then legal dept. Rank Organization until 1949. Joined National Film Finance Corporation; its chief solicitor 1949-57; Sec. 1957-58; appt. man. dir. 1958. Dir. British Lion Films.

TERRY, PAUL H.: President Terrytowns, Inc., New Rochelle, N. Y. b. San Mateo, Calif. Feb. 19 1887; m. Newspaper cartoonist and illustrator, *The Call Examiner* and *Bulletin* in San Francisco; *Anconda Standard*, Mont.; *New York Press*; *King Features*. On board dir., MPAA 1949. Member: M. P. Pioneers.

TERRY-THOMAS: Comedian. b. Finchley, London, e. Ardington Public School. Early career City of London; cabinet company; war service in Royal Signals; appeared with Sid Field at Prince of Wales Theatre; TV and radio includes: *How Do You View*, *Strictly T-T*, *Own BBC TV show*, 1956. *Bird in Hand*; motion picture debut 1955: *Privates Progress*, *Brothers-in-Law*, *Blue Murder at St. Trinian's*, *The Naked Truth*, *Tom Thumb*, *Too Many Crooks*, *I'm All Right*, *My Darling Clementine*, *Madame Mim*. Monk, 1961 Hollywood debut, *Bachelor Flat*. Matter of Who. Operation Snatch, *The Wonderful World of the Brothers Grimm*, *Kill or Cure*, *It's a Mad, Mad, Mad World*, *Mouse on the Moon*.

TETZLAFF, TED: Director. b. Los Angeles, Calif. June 8, 1903. Joined camera dept. U. S. Studios; became first cameraman; dir. 1940; served in U. F. Air Corps as a Major, World War II; pictures include (cameraman): *Enchanted Cottage*, *Notorious*, (dir.) *World Premiere*, *Riffraff*, *Fighting Father Dunne*, *Window*, *Johnny Allegro*, *Dangerous Profession*, *Gambling House*, *White Tower*, *Under the Gun*, *Treasure of Lost Canyon*, *Terror on a Train*, *Son of Sinbad*.

TEVLIN, C. J.: Executive. Entered m. p. ind. as traveling auditor, *Fox Films*, 1917; then assoc. with Paramount, *Realart*; sales rep., *Cosmopolitan Prod.* organized own independent selling., sales rep. service for East Coast producers, 1925, with clients including William S. Hart, Hal Roach, Howard Hughes; pres. *General Service Studios*, Hollywood, 1941; exec. v.-p., *Bogart Prod.*, Hal Roach Studios; apptd. v.-p. in charge of studio operations, RKO, 1950; res. 1955 after sale of RKO by Howard Hughes to continue with Hughes; latter association terminated, July, 1957; formed Liberty Pictures, 1958, prod. *The Bat*.

THACKERY, BUD: Cameraman. b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll., Ontario, Calif. With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process depts. *Fox*, RKO, Universal and others. Became cameraman *Mascot Pictures* 1934; chief cameraman *Republic* serials, 1941. Films incl.: *Santa Fe Passage*, *Flame of the Islands*.

THAL, DENNIS VAG: Executive. b. London, June 14, 1909. e. University College; Early career musical dir.; joined Christopher Mann, *Theatrical Management*, 1937; war service, Royal Navy; entered m.p. industry 1946; casting dir. *Pinewood Studios*; dir., *Myron Selanick Ltd.*; joined Sir Alexander Korda as prod. exec., 1953; apptd. dir.,

Big Ben Films, 1955; joined Ealing Films, 1956; prod. assoc. Anastasia; assoc. prod. *The Admirable Crichton*, *Barnacle Bill*, *The Seapeagot*; mgr. dir. *London Management, Ltd.*; man. dir. *Arundel Prod. Ltd.*

THALHIMER, MORTON GUSTAVUS: Chairman Neighbourhood Theatres, Inc., Richmond, Va. b. Richmond, Va., Oct. 10, 1889; e. U. of Pennsylvania. President of *Morson G. Thalhimer, Inc.*, Real Estate Agents; past-pres. M. P. T. O. A. of Va. Member bd. dirs. *Fireman's Mutual Aid Assn.*; director of the *Sheltering Arms Hospital*; Va. Home for Incapacitated; Variety Clubs; Will Rogers Hospital; State Planners Bank & Trust Co.; Richmond Memorial Hospital, Virginia Real Estate Assn., Theatre Owners of America; bd. trustees, Virginia Museum of Fine Arts; mem. Columbia Associates; Amer. Inst. of Real Estate Appraisers.

THALL, JAC: Executive. b. New York City, June 24, 1906; e. New York U.; B.S. Moss press depart.; special production bureau, *Radio-Kelth-Orpheum*; ed. sales organ, *Universal Pictures*; mgr. trade adv. 20th Century-Fox; creative dir., entertainment div. Donahue & Coe, adv. agency, Contributing editor, *Madison Avenue Magazine*.

THARP, GRAHAME: Producer. b. Sussex, England, 1912. Ent. m.p. ind. 1931. Joined Shell Film Unit as tech. ass. 1934. Writing and dir. doc. 1938-51. Jointly formed *Countryside Films* 1951. Co. Prod. *Quest of Everest*, *Gateway to the Antarctic*, *Matti*, *Virgin Island*.

THATCHER, HEATHER: Actress. b. London, Eng. London stage debut, *Girl from Cairo*, 1916; plays include *Naughty Princess*, *Sally Constant Wife*, *School for Husbands*, *Lucky Break*, *Full House*; enter m.p. as extra, 1918. Hollywood pictures since 1938. *Hour of Thirteen*, *Duel in the Jungle*.

THATCHER, TORIN: Actor. b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major, Royal Artillery, Pictures since: *Major Barbara*, *The Captive Heart*, *I See a Dark Stranger*, *Great Expectations*, *When the Bough Breaks*, *Jassy*, *End of the River*, *Bonnie Prince Charlie*, *Lost Illusion*, *Black Rose*. New York stage: *Billy Budd*, *Edward My Son*, *That Lady*, *The Firstborn*, *The Miracle Worker*, *Write Me a Murder*, *Hidden Stranger*.

M. p.: *Crimson Pirate*, *Affair in Trinidad*, *Snows of Kilimanjaro*, *Blackbeard the Pirate*, *Desert*, *Ras*, *Houdini*, *The Robber*, *Knock on Wood*, *Black Shield of Falworth*, *Bengal Brigade*, *Helen of Troy*, *Lady Godiva*, *Diane*, *Love Is a Many-Splendored Thing*, *Istanbul*, *Band of Angels*, *Darby's Rangers*, *Witness for the Prosecution*, *Seventh Voyage of Sinbad*, *The Miracle*, *Jack the Giant Killer*, *The Canadians*, *Drums of Africa*, *The Sweet and the Bitter*.

TV: NBC, London, 1937; U. S. since 1948, many appearances, *Sylvania Award*, 1957.

THAU, BENJAMIN: Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir., MGM. Made up European scouting trip, 1932, other trips for MGM Brit. prod.; apptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1944; administrative head MGM studios, 1956.

THAXTER, PHYLLIS: Actress. b. Portland, Me., Nov. 20, 1921; s. St. Genevieve School, Montreal. On dramatic stage, *What a Life*, *There Shall Be No Night*, *Claudie*. Bdwy.: *Take Her She's Mine*. Screen debut, *Thirty Seconds Over Tokyo*.

Pictures include: *Week-End at the Waldorf*, *Bewitched*, *Tenth Avenue Angel*, *Sign of the Ram*, *Blood on the Moon*, *The Breaking Point*, *Fort Worth*, *Jim Thorne—All American*, *Come Fill the Cup*, *She's Working Her Way Through College*, *Operation Secret*, *Springfield Rife*, *Women's Prison*.

TV: *Wagon Train*, *Alfred Hitchcock*, *Twilight Zone*, *Purex Specials For Women*, *Playhouse 90*, etc.

THAYER, GUY V., JR.: Executive. b. Los Angeles, Cal., 1908. Ent. m. p. ind. 1930 as film editor with Paramount. Later with Universal, RKO, 1941-45 U. S. Navy; 1946-56, exec. prod. *Roland Reed Productions, Inc.*; TV, 1949, 1957-59; exec. vice-pres. *Gross-Krasne, Inc.* and man. dir. *Gross-Krasne, Ltd.*, British company. TV series incl. *African Explorer*, *Angie Boy*, *Glennecorn*, *Flying Doctor*, *International Detective*, 1962; man. dir. *Mark III Scope Productions, Ltd.* (London).

THEDFORD, WILLIAM H.: Exhibitor. b. McEwan, Tenn., Jan. 27, 1907. Theatre treas., *Henry Duffy Theatres*, Los Angeles, 1929-31; with *Fox West Coast Theatres*, 1932-42, as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., *Fox West Coast Theatres*, 1948; v. p., gen. mgr., *Evergreen Amusement Corp.*, Seattle, 1947-54; pres. since 1955; No. Calif. div. mgr., *Fox West Coast Theatres*, 1956; *Pacific Coast* div. mgr., Theatre division, *National General Corp.*, 1958.

THEIS, H. GRANT: Executive. b. Englewood, N. J., Sept. 17, 1918; e. Phillips Exeter; *Lawrenceville*, Princeton. U. S. Navy, 1942-46; CBS *Radio Spot Sales*, 1946-48; mgr. *Film Services*, CBS-TV; dir. *West Coast oper.*, CBS-TV, Hollywood, 1956; v.-p., dir., *Pendar, Inc.*, Van Nuys, Calif.

THIERIOT, CHARLES: Executive. b. San Francisco, Calif., Feb. 1, 1915; e. Princeton; pres., *The Chronicle Pub. Co.*; pub. *San Francisco Chronicle*; prod., KRON-TV.

THIESS, URSULA: Actress. b. Hamburg, Germany, May 15. e. Kloster College, Hamburg. Photographers model. Little theatre actress after World War II; pictures include: Moon-son, Iron Glove, Bengal Brigade, The Americano.

THIRER, IRENE: Motion picture editor and critic. New York Post. b. London; m. Zac Freedman, pub. relations exp.; e. New York U. 1928-33 film critic on New York Daily News. Joined Post Jan. 1, 1934; chmn. N. Y. Film Critics, 1957.

THOMAS, BILL: Fashion designer. b. Chicago, Ill., Oct. 13, 1921; e. U. of S. C. A.B. 1941; Art Center, Los Angeles, 1941. Started career as designer on assignment to USO Shows; Theatre Royle, Brisbane, Australia; from duty with U. S. A.F. 1941-46; asst. to Irene, Irene, Inc., 1948; asst. costume designer MGM Studios 1947-48; U-I Studios, 1949-59; currently free lance.
Recent pictures: High Time, Beloved Infidel, By Love Possessed, Babes In Toyland.

THOMAS, DAN: Publicist, executive. b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Mack Sennett Studio; 1928-40, motion picture editor and manager, Los Angeles bureau, NEA. Publicity Dept., Universal Studios.

THOMAS, DANNY: Actor. r.n. Amos Jacobs. b. Deerfield, Mich., Jan. 8, 1914. Night club entertainer; on radio; own TV show, NBC; Star of Tomorrow, 1952; pictures include: Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jaza Singer.

THOMAS, F. L.: Executive. b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyd's insurance prior to appointment as publicity mgr., Western Electric Co., London, 1930. In Sep. 1935 dir. adv. & publicity, Paramount Film Service Ltd.; then gen. mgr. Cinema Press, Nov. 1937; dir. publicity, 20th-Fox, 1939. In Dec. 1945 bd. dir., The Cinema; appt. gen. mgr., Rank Film Dist., Ltd., 1956; man. dir. 1960.

THOMAS, GEORGE, JR.: Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast, Warner Bros. theatres. Publicity depts., MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney. Publicity dir., Nero; pub. dir. Sagitta Films, Paris, 1947-50; assoc. prod. Parion My French (Paris) 1950; pub. adv. dir. Ross-Weiser and Thomas, 1954; pub. dir., Otto Preminger, 1955; pub. dir., Stanley Kramer, 1958; partner, Blowitz, Thomas & Canton, 1962.

THOMAS, GERALD: Producer, director. b. Hull, England, 1920. Ent. m. p. industry 1946. Edited: Tony Draws a Horse, Appointment With Venus, Venetian Bird, Sword and the Cross, A Day to Remember, Mad About Men, Doctor in the House, Above Us the Waves; assoc. prod. A Novel Affair, After the Ball; dir. Timelock, Vicious Circle, Chain of Events, Solitary Child, The Duke Wore Jeans; dir. Carry On Sergeant, Carry on Nurse, Carry on Teacher, Please Turn Over, Carry on Stern, Watch Your Stern, No Kidding, Carry on Regardless, dir. Raising the Wind, Twice Around The Daffodils, Carry on Cruising, The Iron Maiden, Nurse On Wheels, Call Me a Cab.
TV: prod. and dir. Rob Roy, serial.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1907, Buswick Palace theatre, Brooklyn; to Greater N. Y. Film Co., 1918; then General Film Co. later joined Fox as spec. repr. In 1921 org. Alexander Film Co., indep. distrib. To Merit Film Exchange, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc.; named pres.; acquired Commonwealth Exchange, 1927, forming First Division Exchange; also vice-pres. March of Time Distributors, Inc., N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N. Y. In 1928 org. Merit Pictures Corp., N. Y. Rejoined Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, east. sales mgr. Apptd. vice-pres. in charge of distrib. and gen. sales mgr., PRC Pictures, April 1945. Elected pres., PRC Pictures, Dec. 1945. Resigned 1947. Pres., Equity Pictures, Inc.; v. p., dir. sales, Souvaine Selective Pictures, Inc., 1952-58; dir. of west coast sales, Morortop, 1958; western sales mgr., Continental Distributing, 1955.

THOMAS, HOWARD: Executive. b. CWM, Monmouthshire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr. sponsored radio dept., London Press Exchange, Ltd.; B.B.C. prod. & org. The Brains Trust. Prod.-in-chief, Associated British-Pathe, Ltd.; managing dir., ABC Television Ltd., 1956.

THOMAS, JAMES: Critic. b. Huddersfield, Yorks, Eng. June 9, 1922. e. Huddersfield Coll. Reporter, Huddersfield Daily Examiner, 1948-7; Yorkshire Evening Post, 1947-8; London News-Chronicle, 1948-56; radio & TV corres., and spec. writer on entertainment, News Chronicle, 1950; TV editor, Daily Express, 1957.

THOMAS, LOWELL: Commentator. b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ., Princeton Univ.; Chicago Univ. Instructor,

Eng. Lit., Princeton 1914; lecturer, biographer, historian until 1936 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. W. II.; news commentator on own daily prog. for CBS; Chmn. bd., then vice-Chmn. Cinemas Prod. Corp. 1952; pres. 1953-54; exec. prod. High Adventure, TV series.

THOMAS, RALPH: Director. b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. Telford College (Chilton) and University College (London). Journalist in early career; entered m. p. ind. 1932 as film ed.; services with 9th Lancers, 1939-45; then film-director, and productions include: The Clouded Yellow, Appointment with Venus (Island Rescue), Day to Remember, Travellers' Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Lead, The 39 Steps, Upstairs and Downstairs, Conspiracy of Hearts, Doctor in Love, No Love for Johnnie, No, My Darling Daughter, A Pair of Briefs, The Wild & The Willing.

THOMAS, ROBERT J. ("BOB"): Columnist, Associated Press, Hollywood. b. San Diego, Calif., Jan. 26, 1922; p. George H. Thomas, publicist; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

THOMAS, WILLIAM C.: Producer, writer. b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer, Paramount, RKO; prod. from 1936; partner, Pine-Thomas Prod.

Pictures include: Scared Stiff (co-prod.) Dangerous Passage, Double Exposures, High Powered (co-prod. & dir.) Midnight Manhunt (dir. co-prod.) They Made Me a Killer (co-prod. & dir.) Big Town, Tokio Rose, Hot Cargo, Swamp Fire, People Are Funny, I Cover Big Town, Fear in the Night, Seven Were Saved, Danger Street, Jungle Flight. Recent pictures: Albuquerque, El Paso, Cap. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropic Zone, The Vanquisher, Jamaica Run, Sangaree, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Far Horizons, Lucy Gallant, Nightmare, The Big Caper, Ballout at 43,000.

THOMPSON, CARLOS: Actor. b. Buenos Aires, Argentina, June 7; e. National U., Buenos Aires. Stage & screen actor in Argentina; Hollywood, in Port Alister, 1953; since in: Flame and the Flesh, Valley of the Kings, Magic Fire.

THOMPSON, JOHN HERMAN: Executive. b. Amory, Miss., June 1, 1898. Was Western Union messenger; doorman then usher, Old Mill Theat., Dallas, 1916; theat. adv. salesman; salesman Pathe; exhibitor Joyland Theat., Stamford, Tex., 1921; operated roadshows; owned no. theat., 1923-35, including All Amusements which became Martin & Thompson, Inc. with Roy E. Martin 1935; pres. & gen. mgr. Martin & Thompson, Inc.; vice-pres. for Ga. of Southeastern TOA; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l Council, Boy Scouts of America; Deacon, First Baptist Church, mem. U. S. Nat'l Defense Council; Ga. Safety Council, Lt. Col. on Governor's staff, Ga. State Bd. of Social Security.

THOMPSON, MAJOR LESLIE E.: Theatre executive. b. Jonesville, Mich.; e. Highland Mill. Acad., Worcester, Mass. V. p. & treas., Webb Granite and Construction Co., Worcester & Webb Pink Granite Co., gen. contractors; nat'l guard, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdoch, Kelth Corp., Sept. 1919; asst. gen. mgr., RKO, 1930; pres., Trans-Lux, May, 1933; ret'd to RKO, Nov. 1934, in chge. labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor. r. n. James Marshall Thompson; b. Peoria, Ill., Nov. 27, e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m. p. debut in Reckless Age, 1944; pictures include: They Were Expensible, Gallant Bess, Valley of Decision, Homecoming, B. F.'s Daughter, Words and Music, Command Decision, Recon, M/Cop, Battleground, Dial 1119, Devil's Door, Mystery Street, Tall Target, Basketball Fix, My Six Convicts, Rose Bowl Story, The Caddy, Battle Taxi, Port of Hell, Cult of the Cobra, Crashout, To Hell and Back.

THOMSON, KENNETH: Executive. b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology. Actor on stage and in many film prod. 1929-37. Exec. secy., Screen Actors Guild. In 1944 joined William Morris agency, Hollywood, 1948, television administrator, SAG.

THOMSON, ROY: Publisher, executive. b. Toronto, Canada, June 5, 1894. Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 96 newspapers in Canada, Florida, Britain; hon. pres., (past pres.) Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns & TV

stations in Canada; chmn. Scottish Television, Ltd., 1956, commercial TV contractor for Scotland; chrm. Thomson Newspapers Ltd. of Canada; Thomson Newspapers Inc.; Thomson Organization, of Grt. Britain; Scotsman (Grt. Britain) Publications Ltd.; Chancellor, Memorium Univ., St. John's, Newfoundland; Dir. Reuter's; Dir. Royal Bank of Canada.

THOR, JEROME: Performer. b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse. On 'Way in He Who Gets Slapped, My Sister Eileen, Doughgirls, Golden Boy, etc.; on TV in Studio One, Suspense, Danger, Foreign Intrigue, Rogue for Hire, Riot in Juvenile Prison.

THORBURN, JUNE: Actress. b. Kashmir, 1881. Went to England 1945. Early career Aldershot repertory com. 1949; m.p. debut 1951 Pickwick Papers. Pictures since include: The Cruel Sea, Fast and Loose, Children Galore, Touch and Go, True as a Turtle, tom thumb, Broth of a Boy, The Prices of Silence, Gulliver's Travels, Don't Bother To Knock, Fury at Smugglers Creek, Transatlantic, The Spanish Sword.

TV. Pub. chm. Story, Cinderella, Arrow in the Air, Boyd Q. C., Four Just Men, Tales of The Vikings, Danger Man, Anna Karenina, Juice Box Jurys, Wuthering Heights, What Every Woman Knows.

THORGERSEN, ED.: News and sports writer and commentator. b. Elizabeth, N. J., e. Lewis Inst. of Tech. North-eastern U., Boston U., New York U. Entered in engineering. Later joined National Broadcasting Co. News and sports writer and commentator Fox Morletone News. Screen debut, Life Begins in College. Pictures since include: Hit Parade, Maryland, etc. In many news and sports shorts for Movietone. On numerous radio and TV shows. Prod., actor film packages for TV; com. industrial films, Clubs: Sleepy Hollow, N. Y. Athletic.

THORNBURG, DONALD WAYNE: Radio executive. b. Indianapolis, Ind., Jan. 26, 1894; e. Indiana U. Capt., Artillery, World War I. Became vice-pres.-dir., Wasmuth-Endroit Co., mfg. kitchen equipment; then mgr., Cosmos Broadcasting Co., Chicago. Joined Columbia Network (Chicago) asst. mgr. Station WBBM, 1930-36; asst. v. p. in chg. Pacific Coast operations CBS, 1936-49; pres., WCAU, Inc., Philadelphia, 1949-59; v. p. The Bulletin Co., Philadelphia, Pa.

THORNEYCROFT, G. B.: Executive. b. West Bromwich, Staffordshire, Jan. 8, 1893. e. elementary school. On leaving school spent 3 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council 1948-58; member of Royal Commission on Civ. Service, 1953-55; member of I.C.B.E., 1955; member of Industrial Court, 1953-63; member of Independent Television Authority, 1954-58.

THORNTON, ARTHUR ROLAND: Executive. b. Yorkshire, England. Journalist, author; news editor, Daily Express, Manchester; news editor-in-chief, Daily Mirror and Sunday Pictorial; assistant editor, Sunday Pic; chief, Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info. MPPAA, London; dir., 1959.

THORNTON, DENNISON S.: Publicist. b. Kiltvemonn, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham & St. John's Coll., Leatherhead, London. Reporter, Winnipeg (Canada) Ensign, Tribune; drama & film critic, Winnipeg Mirror; pub. mgr., Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; west. Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belgrave Films Ltd., Standard Intern'l Pictures Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films & Aldwych Films, Denham studios; pub. mgr., Two Cities Films, Ltd.; Royal Artillery, WW II; press mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948-55; asst. London mgr. Arthur P. Jacobs Co., 1957; dir. pub. Hammer Films, 1958-62; formed own publicity agency.

THORPE, RICHARD: Director. r. n. Rolle Smolt Thorpe; b. Hutchinson, Kan., Feb. 24, 1896; m. Belva Kay, prof. In vaudeville stock & musical comedies 1915-19; pictures include: central, North Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1933. Pictures include: dir. Double Wedding, Crowd Roars, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor. Recent Pictures: Sun Comes Up, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Words, Winesap Valley, The Great Caruso, Unknown Man, It's a Big Country, Frankow, Carline Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince, Athens, Quentin Durward, The Prodigal, The Tartars.

THROWER, FRED, JR.: Executive. b. Tampa, Fla., July 15, 1910; a. Millersburg Military Inst., Millersburg, Ky. Programming dept., NBC; account exec., NBC; gen. sales mgr., Blue Network; vice-pres. in chg. of sales, Blue and its successor, ABC; USNR, W. W. II; vice-pres. of TV network sales, CBS, 1951; gen. mgr., WPIX, N. Y., 1953; then vice-pres.

THUNDER CLOUD, CHIEF: Actor. r. n. Victor Daniels. b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches. In mltng. as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since. Pictures include: Fighting Seabees, Buffalo Bill, Sonora

stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive. n. Prince Sasha Thurn Taxis, Austria; e. Syracuse, Yale U. In French & Czechoslovak Army; entered m.p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1934-37; came to U. S.; prod. or dir. films for P. H. C., Columbia & Universal, 1940-49; prod. dir., C.B.S., 1949; exec. Loula B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Slightly Terrific, Hollywood and Vine, Rough Tough and Ready, Boston Blackie Series, Girl of the Limberlost, Prison Ship, Gentleman Misbehaves; prod. dir., TV films.

THURSTON, CAROL: Actress. b. Forsyth, Mont., e. Montana U.; Bliss-Hayes School of Acting. With father in amateur theatricals prior to screen debut. Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNEY, GENE: Actress. b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brimont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Rnghangal Gesture, Son of Fury, Heaven Can Wait, Laura, Bell for Adano, Leave Her to Heaven, Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Uge, Whirlpool, Where Sidewalk Ends, Night and the City, Mating Season, On the Riviera, Secret of Convict Lake, Way of Gaucho, Close to My Heart, Plymouth Adventure, Never Let Me Go, Personal Affair, The Egyptian, Black Widow, Left Hand of God, Advise & Consent.

TIERNEY, LAWRENCE: Actor. b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (nat'l championship Cross Country Team, N. Y. Athletic Club) On stage as actor. Screen debut 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step By Step, San Quentin. Recent Pictures: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage.

TILLMAN, JOHN: Performer. b. Cllo, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1934-38. News-caster, WSB, Atlanta, 1934-38; WHAS, Louisville, 1938-39; CBS, N. Y., 1939-48; night mgr., news reporter, WPIX, N. Y., 1948; shows include: Telepix Newsreel, Tomorrow's News.

TILLSTROM, BURR: Performer. b. Chicago, Oct. 13, 1917. e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by RCA to do ship to shore television broadcasts 1940; creator and impresario puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz lat telecast, Stat. WBKB, Chicago, 1941).

TIMMINS, REUBEN: Director. b. N. Y. C., Feb. 15, 1910. e. Eastern District H. S., Animator, Betty Boop cartoons, Fleischer Studios, 1930; animator, Van Beuren Studios, 1934-36; spec. effects animation, Walt Disney Studios, 1936-41; chg. of spec. effects animation, Screen Gems, 1941-47; Terrytoons, animator, Mighty Mouse cartoons, 1947-51; TV field animating comm., Swift-Charlton Studios, created Laurel and Hardy comic books, 1951-58; dir., Crusader Rabbit Cartoons, TV spots, 1953-59; dir., Bucky and Pepto cartoons, Courageous Cat, Trans Artists Productions, 1959-60.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies, 2 yrs.; stum. Man, dir. Pictures include: Silk Legs, Don't Marry, Very Confidential, Exalted Flapper, True Heaven, Words and Music, Fox Flood, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Rust, Rendezvous, Deadline for Murder, Strange Journey, Dan Rogers, Millionaire. Recent Pictures: Roses Are Red, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

TJOMKIN, DIMITRI: Musical director, composer. In 1933, composed music for Alice in Wonderland; adapted Strauss music for The Great Waltz; musical dir. Signal Corps Div.; scored & composed music War Dent, orientation music composed, conducted music score for Lost Horizon, Moon & Sixpence, Meet John Doe, Shadow of a Doubt, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High Noon, Happy Time, Strangers on a Train, Bugles in the Afternoon, Fourposter, I Confess, Jeopardy; Academy Award best dramatic film score for Lost Horizon, Moon & Sixpence, 1952; Return to Paradise, Cease Fire, The Command, Theme, High and the Mighty (Acad. Award, best dramatic score 1954), A Bullet Is Waiting, Adventures of Hajji Baba, Strange Lady in Town, Land of the Pharaohs, Court Martial of Billy Mitchell, Old Man & The Sea

(Acad. Award best dramatic score, 1958); Dial M For Murder, Big Sky, Rio Bravo, Friendly Persuasion, The Unforgiven, The Alamo (Foreign Press Assoc. Award 1960). Recent Films: Wild Is the Wind, Giant, Caddy, Gung-fight at OK Corral, Cinemascope Search for Paradise, The Sun-downers, Town Without Pity, The Alamo, Guns of Navarone. Nominated for 20 Academy Awards; 55 Days at Peking.

TISCH, LAURENCE A.: Executive. b. Bklyn., N. Y., March 5, 1922. e. N. Y. Univ., 1941; Univ. of Pa. Wharton School, 1942; Harvard Law School, 1946. Pres. Tisch Hotels, Inc., 1950-59; Pres. Americana Hotel, Inc., Miami Beach, 1956-59; Chmn. of bd., Loew's Theatres, Inc., 1961.

TISCH, PRESTON ROBERT: Executive. b. Bklyn., N. Y., April 29, 1926. e. Bucknell U., Lewisburg, Pa., 1943-44; BA, U. Mich., 1948. Chmn. exec. com., Loew's Theatres, Inc., NYC, 1960; pres. dir., Loew's Hotels, Inc., Tisch Management, Inc., Americana Hotel, Inc.; sec. dir., Tisch Hotels, Inc.; owner, dir. officer, Laurel in the Pines Hotel, Lakewood, N. J., Grand Hotel, Hightmount, N. Y., Colony & Aristocrat Motels, Atlantic City, N. J., Americana Hotel, Bal Harbour, Florida.

TOBIAS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage, Hairy Ape, The Fool, What Price Glory, Road to Rome, Paths of Glory, etc. Started screen career 1939.

Recent Pictures: The Mask of Dimitrios, Between Two Worlds, Objective Burma, Notly Lives Forever, Her Kind of Man, My Wife Tricked Me, Sinbad, the Sailor, The Set-Up, Everybody Does It, Judge Steps Out, Rawhide, South-side 1-1000, Mark of the Renegade, Ten Tall Men, Magic Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Foys.

TODD, ANN: Actress. e. Central School of Speech Training & Dramatic Art, British stage plays include: Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan, Brit.

Films include: These Charming People, Return of Bulldog Drummond, Actor for Slander, Squeaker, Seventh Veil, Perfect Strangers, Gaiety George, Hollywood debut in Paradise Case, Ret. to theatre Feb., 1951 in stage version, Seventh Veil: Old Vic Theatre, 1954-55; Doctor's Dilemma, Four Winds, Duel of Angels, So Evil My Love.

Recent Pictures: One Woman's Story, Daybreak, Madeline, The Sound Barrier, Green Scarf, Time Without Pity, Taste of Fear, Son of Captain Blood.

TV: Many appearances and TV films, New York, Hollywood, London incl.: Carmille, The Vortex, The Door, Snows of Kilimanjaro, TV film Hollywood.

TODD, RICHARD: Actor. b. Dublin, Ire., June 11, 1919; e. Shrewsbury, in repertory, 1937; founder-member, Dundee Repertory Theatre, 1938; 1939-48; distinguished war service, 1939-48; Dundee Repertory, 1946-48; screen debut, 1948; For Them That Trespass, 1948. Pictures since: The Hasty Heart, Stage Fright, Portrait of Clare, Lightning Strikes Twice (CRA), Flesh & Blood, Robin Hood, The Venetian Bird, Sworn and the Rose, Rob Roy, A Man Called Peter, Virgin Queen, The Bed, Dam Busters, D-Day The Sixth of June, Marie Antoinette, Yankette Incident. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1952-1955.

Recent Pictures: Chase a Crooked Shadow, The Naked Earth, Dance With Me, The Long and the Short and the Tall, The Hellions, Never Let Go, The Longest Day, The Boys, The Very Edge; exec. prod. star own prod., Don't Bother To Knock.

TODD, SHERMAN: Associate producer, film editor. b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1923-25 for Rehector Alter; asst. film ed., Feature Prod., 1927-29; film ed., Samuel Goldwyn Prod., 1929-40. Assoc. prod. and film ed., RKO Radio, since 1941. Pictures include assoc. prod. Mr. Lucky, Our Very Own, Sun Sets at Dawn.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchange, Inc., Acceptor, Film Corp. b. New York City, June 15, 1912. Worked three years at Universal, Fox 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures and colored cast pdet. of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941 consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner. Mr. Washington, Goodbye to Tomorrow, Lucky Ghost, Up Jumped the Devil, Professor Creeps, Under Spell A Art Co., prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive. b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941; dir. business affairs, Goodson-Todman Productions; treas., Marbill Productions, Inc., Goodson-Todman Associates, Inc., Promo Services, Inc., M-W Prods., Inc., Heathcote Prods., Inc., v. p. & treas., Goodson-Todman Enterprises, Ltd.; Treasurer, Peak Prods., Inc., Soljour Prods., Inc.

TODMAN, WILLIAM: Producer. b. N. Y. C., July 31, 1918; e. Johns Hopkins University, co-owner, Goodson-Todman Productions; TV programs include: What's My Line, Beat the Clock, The Web, I've Got a Secret, To Tell the Truth, The Price Is Right, Play Your Hunch, The Rebel, Number Please, Say When, Password.

TOKAR, NORMAN: Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark, On B'way in What a Life, See My Lawyer, Boys from Syracuse; played Henry Aldrich on radio; U.S. Army, W.W. II writer, Henry Aldrich radio & TV shows; prod., dir., Life with Luigi, Alan Young Show, My Favorite Husband, Robert Cummings Show, Claudette Colbert Show, Leave It to Beaver, Donny Read Show. Pictures: Big Bed.

TOM, G. Y.: Cinematographer and distributor. B. Toy Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New York, 1928-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood, toured Europe, managing Chinese vaudeville, 1934-35. Studied mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. President, Chinamerica Film Exchange and Chinamerica Film Studio, Hongkong and Shanghai, Distributor, Monogram, Film Classics and Teleneas, Hongkong, Macao and China; Asst. man. dir. Capitol Thea., Hongkong.

TOMBES, ANDREW: Actor. b. Ashtabula, Ohio; D. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville, sold in musical comedies, including The O'Brien Girl, Ziegfeld Follies of 1922, and other stage musicals. In 1933 appeared in Moulin Rouge, UA-20th-Cent. From 1934 in many productions, principal Hollywood companies.

Pictures include: Can't Help Singing, Singing Shorty, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Homecoming, Lake Placid, Serenade, Oh You Beautiful Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.

TOMBRAGEL, MAURICE: Writer. Pictures include: s.p., Legion of Lost Flyers, Horror Island, Mutiny in the Arctic; collab. s.p., Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler; s.p., Prince of Thieves, The Creeper, Highway 18, Thunder in the Piney Bay Liner; collab. s.p., Arson Inator, Motor Patrol, s.p., Moon Pilot, TV series, including: Will Bill Hickok, Stories of the Century, Annie Oakley, Soldiers of Fortune, Western Marshal, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Bat Masterson, Walt Disney's Elfgoo Baca, John Slaughter TV series, Life of Johann Strauss, Escapee In Florence.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Ten-bridge Sch. On stage first, 1934 in "Outward Bound." Screen debut, 1938, "Name, Rank and Number." Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Chiltern Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Lancelotti, Three Men in a Boat, Carry on Admiral, In the Creek, Further Up the Creek, Follow That Horse, Tom Jones.

TOMPKINS, RUTLEDGE B.: Executive. b. Yokohama, Japan, Sept. 27, 1901. e. U. S. Naval Academy, B. N. S. 1920. U.S. Army, Postgraduate School, Industrial Coll. of the Armed Service. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre, France; Navy Dept. Commendation & Unit Citation; pres. International Protector Corp. Member University Club, Military Naval Club, N. Y.; Army & Navy Club, Wash., D. C.; SMPTE, 25-30 Club, Newark, AC; Upper Montclair Country Club.

TONE, FRANCHOT: Actor. b. Niagara Falls, N. Y.; e. Cornell U. Stage plays include Age of Innocence, Green Grow the Lilies, Success Story, The Gentle People, The Fifth Column, Oh Men Oh Women. In 1933 screen debut in Gabriel Over the White House; many others incl.: Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc. Pictures include: His Butler's Sister, Phantom Lady, True to Life, The Hour Before the Dawn, Dark Waters, That Night with You, Because of Him, I Love Trouble, Every Girl Should Be Married, Jigsaw, Without Honor, Man on Eiffel Tower, Here Comes the Groom, Advise & Consent.

TOOKE, ROLLAND V.: Executive. b. Munnsville, N. Y., April 11, 1909. e. U. of Pa. Started in adv.; adv. dept., Philco Corp., 1941; then with WPTZ, Philadelphia, as cartoonist, correlator, asst. mgr., writer, prod., adv. mgr., asst. gen. mgr., WPTZ, 1945; gen. mgr., 1953 Westinghouse Broadcasting Co. area v. p. Phila. 1955; Cleveland, 1956; exec. v. p. 1959. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut in Alibi, 1929; pictures include: Spellbound, Big Sleep, Her Sister's Secret.

Pictures include: Gully, High Tide, Magic Town, Bishop's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tail Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gu, Never Wave at a Wac, It Happens Every Thursday, High and the Mighty, Top Gun, Guys and Dolls, Great Day in the Morning, 8 for Jamie Down, Dakota Incident, Warlock, Guns of the

Timberland, The Day of the Gun, The Last Sundown, Journey to the Bottom of the Sea, Man's Favorite Sport.

TV appearances: Four Star Theatre, December Bride, Hey Mulligan, Dodsworth, Richard Diamond, (series), Shannon (series), Amos Burke (series).

TORME, MEL: Singer, actor. b. Chicago, Ill. Sept. 13. Singing debut at age of 4; won radio audition 1933; on radio; composed song "Lament to Love"; with Chelce Marx's orchestra as drummer, arranger & vocalist 1942; served in U. S. Army, World War II; m. p. debut in "Bligher and Higher" 1943; org. vocal group "Meltones" many recordings; in night clubs. Pictures include: Fardon vs Rhythm, Good News, Let's Go Steady, Janis Gets Married, Night and Day, Good News, Words and Music, Curried of Idaho, Girls Town, Walk Like A Dragon.

TORS, IVAN: Writer, producer. b. Budapest Hungary. June 12, 1916; e. U. of Budapest and Fordham U., New York. While in Europe wrote numerous plays, including Mimi, Keep Your Distance, Wind Without Rain. During World War II with Army Air Forces and O.S.S. Wrote orig. story, Below the Deadline; (collab. s. p.) Song of Love; (s. p.) That Forsyte Woman; (s. p.) In Good Old Summertime; (collab. s. p.) Watch the Bird; co-prod. collab. s. p. Bird; prod. collab. s. p. The Glass Wall, The Magnetic Monster. Pres., Ivan Tors Films, A-Men TV Prod. In charge of prod., Ziv Science Fiction Theatre, Sea Hunt, Man and the Challenge, The Aquanauts, Ripcord. Pictures include: Story, 49th Man; prod., Riders to the Stars; prod., story, G.O.G.; co-prod., Battle Taxi; prod., Underwater Warrior; prod., Pilpper.

TOTTER, AUDREY: Actress. b. Joliet, Ill. Dec. 20. In many stage plays including: Copperhead, Stage Door, Late Christopher Bean, My Sister Ellen; on radio 1939-44; film debut in "Main Street" 1944. Pictures include: Lay Highness and the Bellhop, Dangerous Partners, Sailor Takes a Wife. Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning of the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension, Set-Up, Under the Gun, Blue Bell, Sellout, F.B.I. Girl, Assignment-Paris, My Big Guy, Woman They Almost Lynched, Cruise Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.

TOURNEUR, JACQUES: Director. b. Paris, Nov. 12; son of Maurice Tourneur. French dir. began m. p. career as office boy at Metro studio, Culver City, 1924; later stock actor, script clerk, Joined Pathé, Paris, as Film Cutter, ed.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features. Pictures include: Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Anne of the Indies, Way of a Witch, Appointment in Honduras, Stranger on Horseback, Wichita, Great Day in the Morning, Nightfall, The Fearmakers, Timbuktu, Giant of Marathon.

TOVER, LEO: Cinematographer. b. New Haven, Conn.; Dec. 6, 1902. With Norma Talmadge Film Co., 1918-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1929-32; Paramount, 1932-49; 20th Century Fox since 1949. Pictures include: The Snake Pit, The Heiress, President's Lady, Untamed, Soldier of Fortune, Tall Men, The Conqueror, Revolt of Mamie Stover, Say One for Me, Blue Denim, Journey to the Center of the Earth, From the Terrace, Marriage-Go-Round, All Hands On Deck, Follow That Dream, Sunday in New York.

TOWER, CHARLES H. Executive. e. Williams Coll., Harvard Bus. School, Boston Univ. School of Law; Manu. cost control, personnel relations, Radio Corporation of America, RCA Victor dir.; 2 yrs., field examiner, National Labor Relations Bd.; joined National Assoc. of Broadcasters, Feb., 1949; assist. to vice-pres., employer-employee relations dept., Feb. 1953; mgr. of dept., June, 1955; name of dept. changes to broadcast personnel and economics, June, 1958; appointed vice-pres. for TV, May 12, 1960.

TOWER, W. S., JR.: Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I., 1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co., Ltd., London 1952; with War Shipping Administration in Egypt and Guam, 1943-45; ret. to U. S. 1959; dir. oper. Europe and Africa, Westrex.

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker. In 1937; collaborated on screenplay Stand-In, UA-Wanger. Also History in Made At Night and You Only Live Once, UA-Wanger. On screenplay, The Joy of Living, RKO in 1938. In 1939; Eternally Yours, UA-Wanger. In 1940; with Graham Baker formed producing company, The Play's the Thing Productions, releasing pictures through RKO. Swiss Family Robinson, Tom Brown's School Days, Little Nell; s. p., Miss Grant Takes Richmond, Tep Bawana.

TOWNLEY, JACK: Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers. Pictures include: (collab. s. p.) Goodnight Sweetheart;

(orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. p.) My Pal Trigger, One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; collab. s. p. Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Heiress.

TOWNSEND, DALLAS S.; JR.: Newscaster. b. New York, N. Y., Jan. 17, 1919. e. Princeton U., Columbia School of Journ. Joined CBS as news writer, 1941; U. S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

TOWNSEND, LEO: Writer. b. Fairbault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s. p., It Started with Eve, collab. orig. s. p., Seven Sweethearts.

Pictures include: (collab. adapt.) The Amazing Mrs. Halliday, Can't Help Singing; (collab. s. p.) Chip Off the Old Block, Night and Day, Southside 1-1000; s. p., One Big Affair, Dangerous Crossing; collab. s. p., Siege at Red River, A Life in the Balance, White Feather; s. p., Running Wild, s. p. Fraulein.

TV: Jane Wyman Theatre, Wagon Train, Maverick, 77 Sunset Strip, Hawaiian Eye, Dinah Shore Chevy Show, Shirley Temple Show, Perry Mason.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Kerridge-Odeon, Gaumont-Kalee (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. bd. past nine yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TOYE, WENDY: Director. b. 1917. e. privately. Early career, ballet, actress, dir. plays and musicals; entered m. p. industry 1952; dir., Stranger Left No Card (Award winning Short Cannes Festival 1953), Three Cases Of Murder, Teckman Mystery, Raising A Riot, On The 12th Day (Nom. Best Short America 1955), All For Mary, True as a Turtle, We Joined The Navy, The Kings Breakfast; stage: As You Like It, Majority Of One, Fledermas, Orpheus in the Underworld, La Vie Parisienne, Virtue In Danger.

TV: Home Divided, Ethelise at Nine, Orpheus in the Underworld.

TRACY, LEE: Actor. r. n. William Lee Tracy, b. Atlanta, Ga., April 14, 1893; e. Western Military Academy, Alameda, Calif.; Standeady, N. Y. Stage, stock companies five years; radio show companies two years. N. Y. plays include The Show Off, Book of Charm, Wisdom Tooth, Broadway, The Front Page, Screen debut 1930; TV performer from 1952. Pictures include: Betrayal from the East, High Tide.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. U. R.; later N. Y. prod. include A Royal Fandango, Ned McCobb's Daughter, Broad, Nigger Rich, The Last Mile, Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prods. Academy Award, best performance by actor, 1937, Captains Courageous; in 1938 Boy's Town; voted among ten best Money-Making Stars in M. P. Herald-Fame Poll 1938-45, 1948-49, 1951.

Pictures include: Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberlane, State of the Union, Edward My Son.

Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain, Old Man and the Sea, Devil at Four O'Clock, Inherit the Wind, Judgment at Nuremberg.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hitch Your Wagon, Tobacco Road, Brother Rat. Pictures include: Brother Rat, Angels With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hayfoot, To the Shores of Tripoli, About Face, George Washington Slept Here, Yanks Ahoj, Fall In, Here Comes Trouble, Walls of Jericho, Henry, the Rainmaker, Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

TRAMMELL, NILES: Executive. b. July 6, 1894. Marietta, Ga.; e. Sewanee Military Acad., U. of South, Sewanee, Tenn. LL.D. DePauw Univ. Radio Corp. of America, 1923-28; National Broadcasting Co., 1928-53. Bd. of dir., 1945; Pres., NBC 1939-49; chmn. of hd., NBC 1949-53. Pres., gen. mgr., Biscayne TV Corp., Miami, Fla., 1953-62; gen. business consultant, 1963.

TRAVERS, BILL: Actor. b. Newcastle-on-Tyne, England. Actor in repertory co.; London stage in Cage Me a Peacock, Damsel Cheek, Square Ring, I Captured the Castle, 1961; took for Mr. General (Broadway); Royal Shakespeare Theatre Co., 1962.

Pictures include: Square Ring, Romeo and Juliet, Geordie, Footprints in the Fog, Bhovani Junction, Barretts of Wimpole Street, Smallest Show on Earth, Seventh Sin, Passionate Summer, Bridal Path, The Green Helmet, Two Living—One Dead.

TV: A Cook for the General (Kraft), Episode, A Giant Is Born (U.S.A.).

TRAVERS, HENRY: Actor. b. Ireland; e. architecture. London stage debut 1900; to U. S. 1919; plays include: Good Earth, Reunion in Vienna, Pygmalion, Androcles, St. Joan. Pictures include: Reunion in Vienna, Another Language, My Weakness, Invincible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. In commercial & educ. film prod., 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc. Division of RKO Tele-radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40. Including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prog. dir., WKZO-TV, 1950-53; asst. mgr., WNEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. r.n. William Justice. b. Carleishad, N. M., Apr. 17, 1913. Started career in radio as announcer, sportscaster; writer and publisher of Cinemag, (theatrical tabloid); 3 yrs. U. S. Army; pictures include: The Man Who Came to Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Russes Roar, Truck Busters, Mission to Moscow, Last Ride, Jewels of Brandenburg, Alaska Patrol, Sky liner, Operation Haylift, Passage West Hoarding City, Mask of Dragon, Lost Women, Girl in the Red Velvet, Swing Speed to Spare, Pier 21, Fingerprints Don't Lie, Annapolis Story, City of Shadows, TV credits: Lucky Strike Theatre Racket Squad, Lone Ranger, Schlitz Playhouse, Loretta Young Show, Treasury Men in Action, Pepsi Cola Playhouse, Ray Milland Show, Pride of the Family, The Falcon, Fury, Crossroads; host-narrator, Code 3, Missile to the Moon.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng.; e. Brunswick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.) Pictures since 1930 include: The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, etc.

Pictures include: Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss.

TREE, DOROTHY: Actress. b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uris, m. n. writer. On stage in "Life Begins", 1932; retired from screen 1943; wrote for m. p. in coll. with Michael Uris; pictures include: Red, East of Fifth Avenue, Woman in Red, Night at the Ritz, Great Garrick, Having Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.

Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent; Denishawn School; Marion Morgan Dancers With Faxon & Marce returns on circuits; in early Bryan Fox short subjects on stage in Little Boy Blow in; screen debut in Hot Tires; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes One Exciting Week, Let's Live a Little, The Stooze, Sailor Strikes, Let's Do It Again, The Caddy, When Gangland Breaks, Birds and the Bees.

TREMAINE, LES: Actor. b. London, England, April 16, 1913; e. Northwestern U., Chicago Art Institute; Columbia.

UCLA. First profession in radio in British m. p. (1918, with mother; stock, little theatre, vaudeville, 1925-40; entered radio field, 1931; numerous shows on all networks; shows include: Woman in My House (with wife, Alice Reinheart), Brand of Mercy, You Are There, One Man's Family, Heartbeat Theatre, The First Nighter (lead 7 yrs.) in Broadway in Hollywood, Detective Story. TV appearances include: Lux Video Theatre, 20th Century Fox Hour, Navy Log, One Man's Family, Meet Mills, The Millionaire, The Whistler, Truth or Consequences, NBC Matinee, The Girl, O' Henry series, Rin Tin Tin, Bachelor Father, The Texan, Adventures of Filibery Queen, Court of Last Resort, Rifleman, State Trooper, Rescue 8, June Allyson-Dupont Show, Wagon Train, M Squad, Hitchcock Presents, Mr. Ed., Perry Mason.

Pictures include: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Sept Here, Lieutenant Wore Skirts, Unguarded Moment, Everything But the Truth, Monolith Monsters, Perfect Furlough, North by Northwest, Say One for Me, The Gallant Hours, The Angry Red Planet, The Story of Ruth.

Blue ribbon award for best perf. of the month for A Man Called Peter; dir. Hollywood Repertory Theatre, 1957; pres. Hollywood Actors' Council, 51-58; various stage appearances, narrator of Air Force film, 1958; chmn. Actors Div. workshop com. Acad. TV Arts & Sciences; Member of The Workshop Comm. of the Hollywood M. P. & TV Museum Commission.

TREVELYAN, JOHN: Secretary British Board of Film Censors. b. Beckenham, Kent, England, 1903. British Colonial Service 1927-30, Educational Administration G.B. 1930-50, Ed. m. ind. as free lance writer and examiner BBFC 1951. Appt. Sec. 1958.

TREVOR, CLAIRE: Actress. b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bren. On Broadway in Party's Over, Whistling in the Dark, Big Two; pictures include: Life in the Law, Last Trail, Mad Game, Jimmy and Sally, Stagecoach, Allegheny Uprising, Dark Command, Murder, My Sweet, Johnny Angel Crack-Up, Bachelor's Daughters, Born to Kill, Ray Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo (Acad. Award), Lucky Stiff, Best of the Bad Men, Border Line, Hoodlum, Empire, Hard East and Beautiful, My Man & I, Stop Your Killing Me.

Recent Pictures: The Street Sets a Gun, High & the Mighty, Man Without a Star, Lucy Gallant, The Mountain, Marjorie Morningstar. TV: Dodsworth (Academy Emmy), Two Weeks in Another Town.

TREVOR, DON: Director TV-Radio Doyle Dane Bernbach Advertising, Inc. b. Berlin, Germany, June 8, 1920; e. Lycee Jason-De-Sally, Sorbonne U., Paris, 1940. French Army, 1940, liaison off. between Allied forces & French underground, 1941-44; asst. dir. & ed. many French features, 1944-46; in U. S. 1947, free lance editor-dir., industrial, documentary films, etc.; joined TV Ind. 1950 as m. p. consultant; to Dumont TV network, prod.-dir., 26 half-hour film series & headed all m. p. operations; helped develop Electronicam TV Film System and served as mgr. of that service, 1955-56; rejoined film ind. 1956 as exec. prod.-dir.; joined Doyle Dane Bernbach in 1957 as Radio-TV dir.

TREYZ, OLIVER E.: Executive. b. Willowemoc, N. Y., April 23, 1918; e. Hamilton Coll. Started career at WNEF, Binghamton, N. Y., announcing and news, selling and emceeing quiz shows; program director, WNEF-TV, 1941; Durstine & Osborn, 1941; Army Air Corps serv. in World War II; researcher, later mgr. of that dept., at Sullivan, Stauffer, Colwell & Bayles, 1948; joined Television Bureau of Advertising, 1955; v.p. in chg., ABC Television Network, 1956; pres. Television Network ABC, Feb., 1958.

TRILLING, STEPHEN B. (Steve): Studio executive. b. New York City, Oct., 1902. Early career with Keith-Albee circuit, joined Warner 1928 when co. took over Stanley theat. Managed Warner Artists Bur in 1942, apptd. exec. asst. to Jack L. Warner; apptd. assoc. exec. prod., Warner Bros. Studios, 1951; v.p., 1957.

TRINDER, TOMMY: TV performer. b. London, March 24, 1909. Early career, music halls. Starred London Palladium 1939. Top of The World 1940. Best Bib and Tucker 1942. Happy and Glorious 1944. Here, There and Everywhere 1947. Fancy Free 1951. Variety and several Command Performance shows. Entered m. p. industry 1936. Pictures include: Almost a Hero, Laugh It Off, Sailors Three, The Foreman Went to France, Champagne Charlie, Fiddlers Three, Bitter Springs, You Lucky People. TV appearances include: Master of Ceremonies, Sunday Night At The London Palladium (ATV), My Wildest Dream, BBC, The Trinder Box.

TRONOLONE, NICK: Executive. b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinema-color & Paragon; Armed Forces, W.W. I. personal photo. to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film Ind., Inc., 16 yrs.; Pathe org., N. Y., 1936; v.-p. in chg. lab. oper. & prod. b. Jan., 1952; formed own org. sp. sales rep. & technical consultant. Member: M. P. Pioneers.

TRONSON, ROBERT: Director. b. Chilmark, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr.; ent. TV, 1950 as stage mgr.; author of many TV scripts; prod., BBC children's programs, 1953-55; drama dir., A-R TV, 1956; dir. Escapers Club series; doc. films; drama (serial) Destination Downing Street, Deadline, Arrow in the Air, Before the Sun Goes Down, The Man at the Carlton Tower, Never Back Losers, Man Detained.

TV: plays include: Room with a View, The Young May Moon, As I Die, Mrs. Dot, Ten Little Niggers, Odd Man In, Movement of Troops, Suspicious Mind, The Golden Horn, The House of Bernarda Alba, At Home, The Ostrich, Margaret Moves On, Shadow of Gull, A Boy Next Door, The Break Up, The Threatening Storm, The Primitve, Mr. Cole and the Middle Kingdom, A Dolls House.

Recent Pictures: The Traitors, On the Run, Number Six.

TROP, J. D.: Producer. b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917, Nat'l Film Exchanges; cutter & ed. Later independent Distrib. Co.-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several gov't. films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer. b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p., Stratton Story; s. p., Devil's Doorway, Inside Straight; story, Pride of St. Louis; collab. s. p., My Rivers to Cross; s. p., The Americano, Girl He Left Behind.

TROTTA, VINCENT: Art director. b. Avigliano, Italy. To U. S. at four yrs. e. Waterbury (Conn.) Art School and Nat'l Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers; AMPA, pres. 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Nat'l. Com., WAC; Cornucopia Lodge, F.A.M.

TRUEX, ERNEST: Actor. b. Kansas City, Mo., Sept. 19, 1890. In stock & many stage prodns. (The Fall Guy, The First Year, Five O'Clock Girl, Helen Goes to Troy, etc.). Pictures since 1933 include Whistling in the Dark, Warrior's Husband, Start Cheering, The Adventures of Marco Polo, etc.

Pictures include: Leather Saint, Christmas in July, His Girl Friday, Bachelor Mother, Men in Her Diary, Life with Blondie, Always Together, Girl from Manhattan; TV appearances on Philco Theatre, U. S. Steel Hour, Mr. Peabody, Jamie, Climax, Studio One, Our Town, Lux Video.

TRUMAN, MICHAEL: Producer, director. b. Feb. 25, 1914, e. Blundell School, Tiverton, Devon, London, U. S. Georges Hospital; medical student, 18 mo. Entered m. p. ind., as floor asst. Stolls Studios, 1935; asst. ed., Sound City Studios, Worton Hall, Highbury; London Films, Denham, Elstree, 1936-38; ed. U.K.-Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan., 1940, with B.R.P., France; commissioned Royal Tank Regiment, 1941; later prof. super. A.K.S. Military Training Films; joined Ealing Studios as ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Sarahand for Dead Lovers, Passport to Pimlico, A Run for Your Money, Prod. Lavender Hill Mob, His Excellency, Titfield Thunderbolt, The Maggie (Fitch & Dry), The Divided Heart; dir., Touch and Go; s. p., The Sacrand Tree; collab. s. p., Jazz Story; dir., Eng. version, La Dolce Vita, 1960-61; dir., Go To Blazes, 1961, The Nose on My Face, 1963.

TRUMAN, RALPH: Actor. b. London, Eng.; s. St. Lawrence; Royal Coll. of Music Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931. Recent Picture: El Cid.

TRUMBO, DALTON: Writer. b. Montrose, Cal., Dec. 2, 1905; e. Univ. of Colorado. Was reporter and editor Screenplay Road Gang and others for Columbia in 1934 from 1937 screenplays many pictures various Hollywood producers. In 1942 Novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade; (orig. idea) Jealousy; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Wedding.

TRYON, TOM: Actor. b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Served in U. S. Navy, World War II; studied at Art Students League with Cap. Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; since in Screaming Eagles, Three Violent People, Moon Pilot, Marines Let's Go, The Cardinal.

TSUBURAYA, EIJI: Director special effects. b. Fukushima, Japan, July 7, 1901. e. Japan Aviation School, Kanda School of Electronics. Entered now defunct Kokkatsu Studio and served subsidiary companies of Shoichiku and Nikkatsu before joining Toho in 1922 as cinematographer. In charge war films Battle of Hawaii. After World War II specialized in such films as Godzilla, Radon, Mysterians, Mothra, The Last War, Gorath.

TSUKASA, YOKO: Actress. b. Tottori, Japan, Aug. 20, 1934. e. Ryoritsu College; joined Toho Studio 1954 after period as magazine cover girl. Pictures include: Don't Die My Darling, Blue Beast, Eternity of Love, End of Summer, Three Treasures, Yojimbo (The Bodyguard), Women of Design.

TSUKIMORI, SENNOSUKE: Executive. b. Shimane Prefecture, Japan, Jan. 5, 1908; e. Tokyo College; joined Rhoichiku Motion Picture Co. as asst. chief Ofuna Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager prodn. bus., 1953-57; m. p. business headquarters 1957-58; director in charge distribution, Shoichiku, 1958.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 20; e. U. of Calif., B.A. Wrote many pictures including: Hallelujah!, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Hamstretch, Foxes of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publicist. b. Yeovil, Eng., Jan. 8, 1916; e. Yeovil, Eng. m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1944; publ. mgr., 1952-61; formed indep. pub. relations and prod. co., Alan Tucker Enterprises, Ltd.; 1962; London mgr. Boreas & Cowan, Ind.; supv. pub. dir., Wesssex Film Distributors Ltd.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 13, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940, in The Westover; foll. by 42 feature roles 1940-51, first starring role, Rock Island Trail, Ren. 1950. Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lake-side Golf. Pictures include: The Yearling, The Howards of Virginia, Never Say Goodbye, Warmath, Sands of Two Jims, Oh! Susanna; Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warmath, Bugles in the Afternoon, Fooding Empire, Montana Belle, Hurricane Smith, Ride the Wind Down, San Antonio, Flight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Vanishing America, Finger Man, Night Freight, Paris Folies of 1956, Break in the Circle, Counterplot.

Opened Nat'l Co., Music Man, L. A., on tour.

TUCKER, MELVILLE: Executive. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y. 1934-6; sound effects & picture ed. Republic Productions, Inc. 1936-8; then asst. prodn. mgr. & first asst. dir., 1938-42; served in U. S. Army 1942-6; asst. prod. Republic 1946; assoc. producer, 1947. Pictures include: The Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train, U-1 prod., 1958; Drums Across the River, Black Shield of Falworth; production exec. U-1, 1957.

TUFTS, SONNY: Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl; in The Meantime, Darling; Bring on the Girls, Here Come the Waves, Duff's Tavern, Miss Susie Singalee, Singalee. Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaza of Noon, Untamed Breed, The Crooked Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Spring, Seven Year Itch.

TUGEND, HARRY: Production executive. b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1935 (s. p.) Littlest Rebel, Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. p. Recent Pictures: Collab. s. p., Tale of Two Cities to the Ball Game, Washaw Avenue; (prod.) California, Golden Earrings; Darling, How Could You? Road to Rialto, Off Limits, Public Pigeon No. 1, (collab. s. p.) Pocketfull of Miracles.

TULIPAN, IRA H.: Publicist. b. New York City, March 26, 1914; e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mgr., Boston, 1934; collab. s. p., Tale of Two Cities, home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon disch. feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr., 1955; asst. dir. adv. pub. expl. Columbia Pictures, 1960.

TULLY, MONTGOMERY: Director-writer. b. Ireland, e. Kings College, U. London, B. Sc. Before entering m. p. indus. in 1929 as writer, was in advertising bus.; wrote short stories, Apptd. dir.-writer, 1937; documentaries, 1939-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (s. p.) Waltz Time, For You Alone, and Lishon Story, Punchdrunk (s. p.); Boys in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p., Berlin Story; dir. Girlie of Gold, Small Town Story, 34 Hours, The Diamond, Five Days, Devil's Point, The Hypnotist, Counterfeit Plan; dir., s. p., Dial 999 (Way Out), No Road Back, One Man's Secret; dir. Scotland Yard series.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ah, Wilderness! Came to Hollywood 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scudda Hoo Scudda Hay, Killer McCoy, Illegal Entry, Branded, Tomahawk, Caine Mutiny, Love Me Or Leave Me, Soldier of Fortune Behind the High Wall, 10 North Frederick, The Wrecked Ship in the Armr, Blood on the Moon.

TV Shows: The Lineup (network series), Philco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center, San Francisco Beat, Alfred Hitchcock.

TURMAN, LAWRENCE: Producer. b. Los Angeles, Calif., 1926. e. ULCA, Ent. industry, as agent, Kurt Frings Agency. Formed Millar-Turman Productions with Stuart Millar; prod. include: The Lonely Stage, The Young Doctors, Stolen Hours, The Best Man.

TUNBERG, KARL: Writer. b. Spokane, Wash., Mar. 11, 1909. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the R.A.F. In 1942 (collab. s. p.) My Gal Sal, Orchestra Wives, Lucky Jordan. Pres. Screen Writers Guild, 1961.

Recent Pictures: (collab. s. p.) Divis. Standing Room Only, Bring on the Girls; (prod. & collab. s. p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s. n.) Love That Ruts, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Securus, Valley of the Kings; s. p., Beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s. p., Count Your Blessings, s. p., Label, Taras Bulba; s. p., I Think A Fool; s. p., The Third Road.

TUNICK, IRVE: Writer. b. New York, N. Y.; e. N.Y.U. and Georgetown U. Commenced writing career with

radio scripts; later senior writer (TV) for Cavalcade of America and *For Me and My Friends*; stories produced by Studio One and Grandstand Circle Theatre; five radio and TV scripts won Peabody Awards; script editor for Princess Pictures 1953-55; orig. s.p. for Lady of Vengeance; s.p. for High Hell.

TURELL, SAUL J.: Producer. b. New York, N. Y., Jan. 20, 1921. e. City Coll., U. of Chicago. Started Sterling Films, 1946. prod. of prize-winning educational short subjects including: *Sandy Steps Out*, *Hot Ice*, *Princess and the Dragon*, *Death in the Arena*; started Sterling TV Co., 1949; prod. of Walter Reade-Sterling, Inc., 1949. TV Prod. include: *Kings Crossroads*, *Adventure Theatre*; with Paul Killiam, *Killiam Show*; *Movie Museum*, *Slims Please* (with Paul Killiam), *Time Out*, *For Sports*, *Big Moment*; v.p. Wolper Sterling Prods.; prod., *Legend of Valentino*, prod., special of the Week, *The Love Goddesses* (feature film).

TURFKRUYER, MARC: Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of *Weekblad Cinema*, the oldest Belgian newspaper; contributor to the daily paper *De Pers* (Antwerp) and to the weeklies *ABC and Het Toneel*, *Motion Picture Herald* (New York) *Der neue Film* (Wiesbaden, Germany); also contributor to N.I.R. and Radio-Antwerpen, TV; pres., International Film Press Assn.

TURNBULL, ERNEST: Executive. b. Melbourne, Australia. Managing dir. Brit. Dominion Films Ltd., which est. first all-British cinemas throughout Australia and New Zealand; in same capacity Gaumont Brit. Dominions Film Distributors Pty. Ltd., 1936. Also gen. mgr. Fox Film Corp. (Australia) Pty. Ltd. From 1941 managing dir. Hoyts Theatres Ltd., Australia; apptd. chmn. 20th Century-Fox Australia 1953. Clubs: Union, Australian (Sydney); Athenaeum, Yorick (Melbourne).

TURNBULL, WILLARD J.: Executive. b. Knoxville, Tenn., Dec. 11, 1912; e. Ga. Tech., grad. 1933. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W. W. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

TURNER, CHARLES L.: Executive. b. Washington, D.C., Nov. 29, 1915. e. George Washington U., American U. (B.A.), Harvard, 1938. Chmn. Yale U. thea. film pro., 1935-36; chmn. Federal Film Soc., 1937; *Ross* radio surveys, 1938; pres. NBC film sec., 1940-41; ed. NBC transmitter, 1941; U. S. Army 1941-45; prod. and dir. shorts for U.I., 1945-46; wrote and dir. indus. and comm. films, 1946-48; dir. productions for U.S. Army Photo. center, sev. honored by Army and Edinburgh festivals; v. p. in charge of prod. Owen Murphy Productions, 1952-56; exec. prod. Video Pictures, Inc., 1956.

TURNER, JOHN: Executive. b. Philadelphia, Pa., July 15, 1910. e. Frankford H.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia br. mgr., United Artists, 1949-53; east coast div. mgr., 1953-60; N. Y. br. mgr., 1960.

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1921; p. Virgil Turner, prod. Pictures include: *They Won't Forget*, *Great Garrick*, *Adventures of Marco Polo*, *Lore Finds Andy Hardy*; *Rich Man, Poor Girl*; *Dramatic School*, *Calling Dr. Kildare*, *These Glamour Girls*, *Dancing Coed*, *Two Girls on Broadway*, *We Who Are Young*, *Ziegfeld Girl*, *Dr. Jekyll and Mr. Hyde*, *Johnny Eager*, *Slightly Dangerous*, *Youngest Profession*, *Marriage Is a Private Affair*, *Keep Your Powder Dry*, *Week-End at the Waldorf*, *Postman Always Rings Twice*.

Pictures include: *Green Dolphin Street*, *Cass Timberlane*, *Homecoming*, *Three Musketeers*, *Life of Her Own*, *Mr. Imperium*, *The Merry Widow*, *Bad & the Beautiful*, *Latin Lovers*, *Flame & the Flesh*, *Betrayed*, *The Prodigal*, *Sea Chase*, *Rains of Ranchipur*, *Diane*, *Lady and the Flyer*, *Imitation of Life*, *Portrait in Black*, *By Love Possessed*, *Bachelor in Paradise*, *Who's Got the Action?*

TURNER, TIM: Actor. b. Bexley, Kent, England, 1924. Ent. m. p. ind. 1951. TV appearances include: *The Case of the Vanishing Cat*, *Fahlan of the Yard*, *No Alibi*, *The Seventh Dungeon*. TV series: *White Hunter*, *William Tell*, *Invisible Man*. Recent Films: *Night to Remember*, *Operation Amsterdam*.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., July 18, 1912. e. U. of Missouri. Musician with NBC, CBS, MGM, 1931-47; continued study of optics, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v.-p., Superscope, Inc.

TUSHINSKY, JOSEPH S.: Executive. b. New York, N. Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York; prod., musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., *Charles R. Rogers Prod.*, 1945; author orig. story, *My Wild Irish Rose*; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.; pres., Sony/Superscope, 1957-68.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in *The Pistle & the Rose*, 1949; other plays: *Much Ado About Nothing*, *The Living Room*, *I Am a Camera*, *The Lark*, *Wild Duck*, *Juliet*, *Ophebia*, *Viola*,

Portia, *Cressida*, *The Devils*, *Once More With Feeling*, *The Cherry Orchard*. Screen debut in *The Importance of Being Earnest*; films include *The Beggar's Opera*, *A Tale of Two Cities*.

TV appearances include: *Living Room*, *Victoria Regina*, *Invitation to a Voyage*, *Antigone*, *Colombe*, *Carrington* V. C.

TUTTLE, FRANK: Director. b. New York, N. Y., Aug. 6, 1892; e. Hill Sch., Yale. (Pres., Univ. Dramatic Assn., Asst. ed., *Vanity Fair*; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. 5 m.p.; rejoined Paramount Pictures include: *Miss Bluebird*, *Kiss in the Dark*, *Lucky Devil*, *American Venus*, *Kid Boots*, *Blind Alleys*, *Spotlight*, *Love and Learn*, *Woman Scandals*, *Big Broadcast*, *Glass Key*, *College Holiday*, *Waikiki Wedding*, *Dr. Rhythm*, *Glass Jordan*, *Hour Before Dawn*, *Hostages*, *Great John L.*, *Sunrise*, *Don Juan Quilligan*, *Swell Guy*, *Magie Face*, *Hell on Frisco Bay*.

TWIST, DEREK: Director. b. London, May 28, 1905; e. Rugby & Calus Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31; in cutting rooms Galtsborough Productions 1931; film ed.; ed. & writer Warner Bros. 1939; W. P. Comdr. in chg. of R.A.F. Cinematography World War II; on ed. of *Wesley Film Productions* 1947. Pictures include: (collab. s. p.) *Dr. O'Dowd*; (exec. prod.) *School for Danger*, *Journey Together*; (dir.) *End of the River*; (collab. script & dir.) *All Over the Town*; (collab. s. p. dir.) *Green God the Rushes*; (s. p.) *Angels One Five*; on bd. Tempair Prod. Ltd. writer, dir., *Douglas Fairbanks* Ltd. dir. s. p. *Police Dog*; s. p. *I Married Two Men*; dir., dir. script, *Family Doctor*; writer many TV films; prod. Granada TV film unit, 1959-62.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for FBO 1928; writer, producer. Pictures include: (prod., s. p.) *Four Jacks and a Jill*; collab. s. p. *Annie Oakley*, *Flight from Glory*, *Toast of New York*, *We Who Are About to Die*; *Tycoon*; (s. p.) *Pacific Liner*, *Great Man Votes*, *Twelve Crowded Hours*, *Saint Strikes Back*, *Too Many Girls*; (orig. screen story & s. p.) *Bombardier*, *Parachute Battalion*; *Sinbad the Sailor*.

Recent Pictures: collab. s. p., *Colorado Territory*, *Big Trees*; s.d., *Dallas*, *Fort Worth*, *Man Behind the Gun*; collab. story, *Operation Secret*; s. p., *So Big*, *King Richard & the Crusaders*; collab. s. p., *Helen of Troy*, *Sea Chase*, *Serenade*, *Santiago*, *The FBI Story*; assoc. prod., *Easter and the King*; s. p., *Marines*, *Let's Go*.

TYLER, BEVERLY: Actress. r.n. Beverly Jean Saul, b. Scranton, Pa., July 5, 1928; e. Scranton H. S. Church choir singer; on radio, TV; pictures include: *Green Years*, *My Brother Talks to Horses*, *Beginning or End*, *The Palomine*, *The Fireball*, *Cimarron Kid*, *Battle at Apache Pass*.

U

UGAST, EDWARD: Executive. b. New York, N. Y., Jan. 8, e. N.Y.U.; Columbia U. Started in music publishing business; then with Famous Players Lasky, N. Y.; liaison, prod., foreign dept., Paramount, Paris; asst. gen. dir., Paramount Theatre Div., Paris; foreign rep., United Artists, Philippines; rep., 20th Century-Fox, Havana, Cuba; now Far East supr., 20th Century-Fox International.

UGGAMS, LESLIE: Singer. b. New York, May 25, 1943. e. Professional Children's Sch., grad., 1960. Juilliard. Beg. singing career age 5. TV debut; age 7, Johnny Olsen's TV kids' records for Columbia Records.

Radio: *Peter Lind Hayes-Mary Healy Show*, *Milton Berle*, *Arthur Godfrey*, *Star Time*.

Recent TV: *Milton Berle Show*, *Name That Tune*, *Jack Paar Show*, *Garry Moore*, *Sing Along With Mitch*.

ULLMAN, DANIEL: Writer, director, producer. b. New York, N. Y.; e. UCLA, secy. publicist, asst. dir. to 1941; U.S. Army, 1941-45; dialogue dir., Paramount, 1945; RKO, 1946-48; writer since 1949; dir., 1954; more than 50 pictures include: *The Maze*, *Seven Angry Men*, *Dial Red O*, *Annapolis Story*, *Wichita*, *The Warriors*, *At Gunpoint*, *First Texas*, *The Oklahoman*, *Gunfight at Dodge City*, *Good Day for a Hanging*, *Face of a Fugitive*, *Battle of the Coral Sea*, *Mysterious Island*.
TV: *Wyatt Earp*, *Trackdown*, *Playhouse 90*, *Laramie*; writer-prod. contract Revue Studios.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m. p. TV & mag. writer; m. p. include: *Martin and Lewis*, *Abbot and Costello*, *Bowery Boys* films, *Katie films*, *Battle Line*, *Three Stooges Meet Hercules*, *Three Stooges in Orbit*.
TV: *New York Confidential*, *Tugboat Annie*, *Damon Runyon*, *Fireside Theatre*, *Assignment Underwater*, *My Little Margie*; Fiction: *Sat. Ev. Post*, *Esquire*, etc.

ULMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1907; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.Ph. Asst. stage designer, Vienna; also actor; art dir. *Joined Max Reinhardt* as asst. stage dir. & scen. designer in 1922 asst. & art dir., F. W. Murnau *The Last Laugh*, *Faust*; To U. S. 1923 with Reinhardt; signed by Martin Beck; then to Universal as art dir. Prod. asst., Fox Films (*Four Devils*, *Sunrise*, *Our Daily Bread*, *Tabu*). Returned to Germany 1929, dir. & prod. in 1930 Hollywood unit art dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures ind. prod.

Pictures include: Strange Woman, Carnegie Hall, Ruthless, Miracles of Capri, Man from Planet X, St. Bonny the Dip, Babes in Bagdad, Murder Is My Beat, Naked Dawn, Perjurer, Daughter of Dr. Jehyll, Invisible Intruder, Last Barricade.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1908. e. Eten. Stage debut in Words and Music at Adelphi, London, 1932; m. p. debut in Warren Case, 1938. Pictures include: Lucky Mascot, Man on the Run, They Were Not Included, Woman With No Name, Dark Man, Woman's Angle, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jacket, Camp on Blood Island, The Day The Earth Caught Fire; Stage: The Grass Is Greener.

URE, MARY: Actress. b. Glasgow, Scotland. Stud. Central Sch. Speech and Drama, London. Stage appearances include: Simon and Laura, Time Remembered, Look Back in Anger (London and Broadway), Duel of Angels (New York), The Changeling. M.p. debut 1955 in Storm Over the Nile. Since appeared in Windows Way, Look Back in Anger, Sons and Lovers, The Mind Benders.

TV: The Lady's Not for Burning (New York); Midsummer Night's Dream, filmed at Stratford-upon-Avon, for Ford Spec. USA.

UNGER, OLIVER A.: Executive. b. Chicago, Ill., Aug. 28, 1914; e. Syracuse U., 1935. Vice-pres. Hoffberg Prod., 1937-43; pres., Distinguished Films, 1945-50; v. p. Snag Productions, 1950-52; pres., Television Exploitation, 1952; exec. v. p., National Telefilm Associates; pres. 1957.

UNTERMEYER, LAURENCE S.: Executive. b. New York, July 11, 1928. e. Goddard Coll., 1944-48. Actor, Barter Thea., 1948-49; Prod. for S. Army Spec. Services, 1950-52; Radio, TV mgr., Huber Hoge & Sons Advertising, 1952-54. Prod.-writer-staff dir.-prod., Pulse, Bill Cullen, Ken Banghart, NBC, 1954-59; Exec. prod., Wyldie Films, Inc., 1961.

URQUHART, ROBERT: Actor. b. Scotland, October 16, 1922; e. George Heriots, Edinburgh. Served in Merchant Navy 1938-46; stage debut, Park Theatre, Glasgow; screen debut: You're Only Young Twice, 1951; films include: Isn't Life Wonderful, The House of the Arrow, Knights of the Round Table, Happy Ever After (Tonight's the Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yankee Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eve, Danger Tomorrow, Foxhole in Cairo, Murder in Mind, The Bulldog Breed, 55 Days at Peking, The Break, Murder at the Gallipoli.

TV appearances include: Tamer Tamed, Infinite Showback, Morning Departure, The Human Touch, The Iron Bars, Sleeping Clergyman, The Naked Lady, For Services Rendered, The Bright One, Jango, Murder Swamp, She Died Young.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. in Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes; pictures since: The Goose Steps Out, One of Our Aircraft Is Missing, Let the People Sing, The Way Ahead, The True Glory. TV appearances. Recent Pictures: (collab. s. D.) The Way Ahead; (wrote, dir. & co-prod.) School for Secrets, Vice Versa; (adapt. dir. & co-prod.) Private Angelo, Odetta, Quo Vadis, Hotel Sahara, The Egyptian, Best of Brummo, IV, No Angels, Lois Montez, The Spies, An Angel Flew Over Brooklyn, The Sundowners, Spartacus; prod., scripted, acted, Romanoff and Juliet; dir., prod./sept., acted, Billy Budd. Stage: Romanoff and Juliet, N. Y., London; dir., acted, Billy Budd, N. Y. & London; dir., acted, Photo finish.

UYS, JAMIE: Actor, producer, director, writer. b. Transvaal, South Africa. e. grad. Univ. of Pretoria, Bsc. Early career teaching, farming and trading. Started one-man film-making unit in which he prod. dir. wrote, filmed, starred. Later joined African Films then formed own company. Made several doc. for State Information Services. Numerous S.A. films included: Fifty-Fifty, Money to Burn, Gay Africa, Satanskoraal, Rip Van Winkle, 1960, Sidney and the Boer, Lord Oom Piet; joint prod. ventures, Warwick Films, The Hellions.

V

VADEBONCOEUR, E. R.: Executive. b. Syracuse, N. Y., Feb. 21, 1901. City ed., Syracuse Journal-American; author short stories & articles; lecturer; news ed., commentator, WSYR, Syracuse, 1939; pres., dir., gen. mgr., 1942, pres. Newhouse Broadcasting Corp., 1952.

VADNAY, LASLO: Writer. b. Budapest, Hungary. e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays, prod. abroad; European m. p. writer, 1932-38; to U. S.; pictures include: collab. story, 7 Sinners; collab. story, s. p. Tales of Manhattan, Uncertain Glory; collab. story, Flesh and Fantasy; s. p. Copacabana, Great Rupert. Recent Pictures: story, I Love Melvin; collab. s. p., No Time for Flowers; collab. s. p., story, Great Diamond Robbery, Easy to Love; prod., a. p., Don Quixote; orig. s. p., 10,000 Bedrooms; solo orig. s. p., It Happened in Athens, 1961; prod., writer orig. s. p., Cloud Nine. TV: Many plays.

VALE, EUGENE: Writer. b. April 11, 1916. e. Zurich, Switzerland. m. Evelyn Wahl. Story and s. p., The

Second Face, The Shattered Dream, 1954 SWG award nom., best written telefilm; The Dark Wave, 1957, m.p., academy award nomination; TV credits: Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schlitz Playhouse, Hollywood Opening Night, NBC, Crusader, Lux Video Theatre, Danger, CBS, Chevron Theatre, Douglas Fairbanks, Pepsi-Cola Playhouses, Waterfront, Christophers, Cavalcade of America, Hallmark Hall of Fame. Author: Technique of Screenplay Writing.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wuriltzer Co., then Starr Piano Co., 1924-28; Gennet Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALIGNANI, ACHILLE: Executive. b. Viterbo, Italy, April 6, 1910. e. Doctor of Economic Sciences, Univ. of Rome. Started career, exec. employee, (ANICA) Italian Motion Picture Assoc.; gen. sec'y., ANICA and sec'y., Bureau International du Cinema.

VALLEE, RUDY: Actor. r. m. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college career in advertising, entered show biz with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in The Vagabond Lover, RKO; later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, Par. In 1943: Happy Go Lucky, Par. in World War II chief petty officer (bandmaster) U. S. Coast Guard, in 1945 formed (with Lesli Charteris) Saint Enterprises, Inc. Pictures include: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father was a Full-back, Mother is a Freshman, Admiral Was a Lady, Mad Wednesday, Ricochet Romance, Gentlemen Marry Brunettes.

VALLI, ALIDA: Actress. b. Pola, Italy, May 31, 1911; e. M. P. Academy, Rome (dramatic); m. Oscar de Majo, pianist-composer in Italian m. p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World). Pictures include: Vita Ricominella, Giovanna; to U. S. 1947; U. S. m. p. debut in Paradise Case, 1947; later pictures: Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand, The Castilian.

VALLIN, RICK: Actor. b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include "King of the Stallions," "Nearly Eighteen," "Corregidor," "Lady from Chungking," "A Night for Crime," "Panther's Claw." Pictures include: Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Bowery to Bagdad, Treasure of Ruby Hills, Dial Red O.

VALLONE, RAF: Actor. b. Turin, Italy; e. U. of Turin, Newspaper writer; m. p. debut in Bitter Rice; since in Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 6; p. Harry King, choreographer. Trumpeter with band, perf., USO, perf., night clubs; actor, B-way plays include: Alive and Kicking, Seventeen, Red, White and Blue; many radio & TV shows; screen debut in Because You're Mine; pictures include: Skirts Ahoy, Small Town Girl, Affairs of Doble Gillis, Kiss Me Kate.

VANCE, DENNIS: TV producer-director. b. Birkenhead, England, 1924. Service in Merchant Navy & Fleet Air Arm. Early career with BBC and Rank Organisation making film debut in Hungry Hill. Others: Hamlet, Saraband for Dead Lovers, Christopher Columbus, Landfall, Shadow of the Eagle; 1952, prod. for BBC inc. Public Prosecutor, Mr. Betts Runs Away; 1956 drama supv., and later prod. supv. ABC TV, 1959-60 dir., U. S. Steel tour and play of The Week, N. Y., prod.-div., A.T.V. 1961 co-prod. Count of Monte Cristo series.

VANCE, LEIGH: Scriptwriter and Producer. b. Harrogate, England 1922. Early career; reporter, critic. Ent. TV 1955; then films, many TV scripts.

Films s. p. include: The Plesh Is Weak, Heart of a Child, Piccadilly Third Stop, Women Shall Weep, The Shakedown, Eyes of Youth, The Frightened City (also prod.) Outcast (also prod.) vice-chmn., Screenwriters Guild; co. dir., Zodiac Prods. and Venture Films.

VANCE, VIVIAN: Actress. b. Cherry Vale, Kans., July 26; e. Dramatic sch. m. John Dodds, publisher. Worked in Albuquerque, N. M. Little Theatre; B-way shows include: Music in the Air, Anything Goes, Red Hot & Blue, Kiss the Boys Goodbye, Hooley for What, Skylark, Let's Face It, Voice of the Turtle; m. p. include: Secret Fury, Blue Vell; TV: I Love Lucy, Candid Camera, Jack Paar Show, The Lucy Show.

VAN CLEEF, LEE: Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1943. Joined U. S. Navy, 1943;

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asst. mgr. in summer camp, public accountant; then joined little theatre group; pictures include: *Ma Noche*, *Smash* from 20,000 Fatheads, *Vice Squad*, *The Nebaskan*, *Gypsy Girl*, *Arrow*, *The Duke*, *How Tomahawk Dawn* at Socorro, *Princess of the Nile*, *Ken Wanted Men*, *The Conqueror*, *Big Combo*, *Treasure of Kutby Hills*, *I Cover the Underworld*, *Road To Denver*, *A Man Alone*, *Vanishing American*, *Tribute to a Bad Man*.

VAN DOREN, MAMIE: Actress. r. m. Joan Lucille Olander; b. Mowena, S. D., Feb. 8, 1933; e. Los Angeles High Sch. Secy. law firm, L. A.; prof. debut as singer with Ted Flo Hita orch.; appeared in many stock plays incl.: *Once in a Lifetime*, *Boy Meets Girl*, *Come Back Little Sheba*; m. p. debut in *Forbidden*; since in: *All American*, *Yankee Pasha*, *Francis Joins the Wacs*, *Alibi*, *Misbehavior*, *Second Greatest Sex*, *Burning Wild*, *Star in the Dust*, *Untamed Youth*, *Girl in Black Stockings*, *Teachers Pet*.

VAN DYKE, MARCIA: Actress. b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with Walt Bolander; violin, San Francisco symphony Orchestra; concert soloist with DeLuca 1948; in *Perkins Room*, *Sir Francis Drake Hotel*; in night clubs; on radio and a command performance for the Princess of India; m. p. debut in *Late With Judy* 1948; pictures include: in *The Good Old Summertime*, *Shadow on the Wall*.

VANE, EDWIN T.: Executive. b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48, B.A.; N.Y. U., 1948-51. Guest relations dept., NBC, 1945; copywriter, audience prom. div. 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1953; mgr., nat'l. sales prom. dept., 1954; mgr., Nat'l. audience prom. dept., 1956; mgr., Daytime Programs, 1961.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing, Universal, Fox, Standard, Paramount; then cameraman various Hollywood producers and Gaumont-British in England. Fellow Royal Photographic Society. Recent films: *Sitting Bull*.

VAN FLEET, JO: Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse. On Broadway in *Winter's Tale*, *Whole World Over*, *Closing Door*, *King Lear*, *Flight into Egypt*, *Camille* (real), *Don't Commit! Look Home* and *Crucifix Awards*. Off Broadway: *The Alligators*, *Oil Dad*, *Poor Dad*, *Mama's Hung You in The Closet* and *I'm Feeling So Sad*; pictures include: *East of Eden* (Academy Award, best supporting actress, 1955), *I'll Cry Tomorrow* (Look Award), *Rose Tattoo*, *King and Four Queens*, *Gunlight at the OK Corral*, *Wild River*.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N. Y., Jan. 26, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p. including *Sunday*, *Munday* or *Always*, *Swinging on a Star* (Acad. Award, 1944), *Sunshine Cake*, etc.; m. p. include: *Road to Rio*, *Emperor Waltz*, *Connecticut Yankee*, *Mr. Music*, *Riding High*, *Road to Bali*, *Little Boy Lost*.

VAN LEAR, ARNOLD: Publicist. With Morris Gest 12 years. With First National in 1930 and headed Warner B'way theatres in N. Y. With RKO as publicity director of Palace, Mayfair, Brooklyn Albee theatres. Was exploitation manager for Gaumont-British. Joined Pickford-Lasker. Was executive secretary of Motion Picture Club January 1, 1937; started advertising agency Cowan and Van Lear. Head of Arnold Van Lear Associates, Public Relations, New York; 1949 adv. & pub. representative Paramount in Philadelphia; in New England 1941-42; New England, Buffalo, Albany, adv. pub.

VAN PRAAG, WILLIAM: Executive. b. New York, N. Y., Sept. 13, 1920. e. Columbia U. Freelance ed. 1937; OWI, 1941; U. S. Army, 1942; NBC TV, 1948; Bray Studios, 1947; Jerry Fairbanks, 1948; v.-p. in chgs. of prod., Television Features, 1948; pres., Gen. Business Films, 1949; started, pres., Van Praag Prod., 1951.

VAN RIKFOORD, HAROLD C.: Producer. b. New York, Jan. 1, 1935. e. Bryant H. S., grad. 1952; N. Y. Univ. Errand boy, stage mgr. N. Y., 1954-57; Co-prod., two Broadway plays, *The Long Ride Home*, *Rome*, 1957; prod., short subject films; prod., *Moment of Crisis*, 1959, prod., television pilot films; exec. Prod., Jonathan Shields Prod.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa., B.A. Fringed architecture, Cleveland, Bve. Yrs. On dramatic stage, Cleveland Playhouse, then radio actor, special broadcasts in Spanish, French, Italian. In Armed Forces, *World War II Live & Film TV*. Pictures include: *The Hitler Gang*, *Two Years Before the Mast*, *Saikou*, *To the Ends of the Earth*, *To the Victor*, *Champion*, *Beyond Glory*, *Night Has a Thousand Eyes*, *Cinderella*, *City Across the River*, *Detective Story*, *Lydia Bailey*, *Sea Chase*.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill. On screen at five yrs. in features with William Desmond, John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and secy. In 1934 contract writer, Paramount (collab. *The Pursuit of Happiness*; *Swing High*, *Swing Low*, orig. s. p. Cafe Society; sole s. p. *Honeymoon in Bali*,

Virginia. One Night in Lisbon; orig. *Come Live With Me*, etc., in 1945 apud. exec. prod., Columbia Pictures.

Pictures include: (s. p.) *Cover Girl*; (assoc. prod. & orig. s. p.) *The Impatient Years*; (prod. & collab. s. p.) *Together Again*, *She Wouldn't Say Yes*; *prod. Gilda*; (s. p.) *Here Comes the Groom*; collab. story, *Affair in Trinidad*.

VAN VOLKENBURG, J. L.: Executive. b. Sioux City, Ia., Dec. 6, 1903; e. U. of Minn. Batten, Barton, Durstine, Osborn adv. agency, 1928, CBS, Inc. since 1932; v.-p. CBS and pres., CBS TV Div.; ret. Jan. 1957; pres., McCann, Erickson Prod., Inc., 1960.

VARCONI, VICTOR: Actor. b. Kislard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In Lillom and others Budapest stage, later engaged for National Theatre role. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for *Triumph Par.*; followed roles for Paramount, then European prod.; returned U. S. for *The Volga Boatman*; thereafter in many Hollywood prod.

Pictures include: *For Whom the Bell Tolls*, *The Hitler Gang*, *Scotland Yard Investigates*, *Where There's a Life*, *Pirates of Monterey*, *Unconquered*, *Samson and Delilah*.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1908. Journalist, magazine contrib., 1924-35. Dir. publicity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod., Lester Cowan, 1942-43. Apud. asst. publicity dir., RKO-Radio Studio, 1943. Prod. dir., Starrs Pictures, 1947; dir. adv., pub. Samuel prod. dir., 1948; Sol Lesser Prod., 1953; dir. adv. prod., Independent Artists, 1954; dir. pub. rel., sales prom., Raphael G. Wolff Studios, 1955; mgr. n. p. TV depts., Arthur P. Jacobs Co., 1959; dir., pub. adv., Daystar Prods., 1961.

VAUGHAN, FRANKIE. Actor, singer. b. Liverpool 1928. Early career as commercial artist; TV debut 1950; m. p. debut 1955; films: *Kanaboron*, *Here Again*, *These Dangerous Years*, *Wonderful Things*, *The Lady is a Square*, *Heart of a Man*. Own TV show, 1957-58-59; Amer. TV shows, 1958; *Sunday Night at The London Palladium*, 1961. U.S. film debut 1960. *Let's Make Love*, *The Right Approach*.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Wardour Films, 1928; joined RKO Radio Pictures, Ltd., 1930; spcl. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1940; jt. man. dir. *Kegals Films Int.*, 1958.

Prods. include: *Jack The Ripper*, *The Flesh and the Fiends*, *The Siege of Sidney Street*, *Hellfire Club*, *Fury at Smugglers Bay*, *What A Carve Up!*, *What a Whopper!*, *Jungle Story*, *Operation Snatch*, *Live Now—Pay Later*.

VEILLER, ANTHONY: Writer, producer. b. New York City, June 23, 1903; son of late Bayard Veiller, playwright. e. Antioch Coll., Union Coll. Member: *Players Club*, N. Y. & Saville Club, London. Journalist, 1923-25; theat. management 1925-28; joined RKO-Radio writing staff, 1930; Paramount, 1934; RKO Radio, 1935-38; prod. Paramount, 1939-40; MGM writing staff, 1941. In 1942 (collab. s. p.) Assignment in Brittany, *Her Cardboard Lover*. (Major in U. S. Signal Corps, 1943); writer-prod. Warner Bros. 1948. Pictures include: (collab. adapt.) *Adventure*; s. p. *The Killers*, collab. s. p. *State of the Union*; prod., *Backfire*, *Chain Lightning*, *Dallas*, *Colorado Territory*, *Along the Great Divide*, *For Worth*, *Force of Arms*; prod., collab. s. p. *Red Planet Mars*, *Moulin Rouge*, *That Lady*; s. p. *Safari*; collab. s. p. *Solomon and Sheba*. TV: *Prod. sup. Tugboat Annie*.

VELAZCO, ROBERT E.: r. n. Emil Velazco, Jr. b. Dallas, Texas, Jan. 1, 1924. e. Columbia Univ., Business Administration 1942-43. Started in film business with father, Emil Velazco, 1942. Following 19 yrs. worked for Emil Velazco, Inc., NTA, Langlais Filmusic, Ross Gaffney, Inc. During this time worked on over 4,300 productions from 5 sec. to feature films. In charge of Velazco, Inc., Kansas City, Mo., 1947-49. Owner and pres., Musifex Co., Inc., 1958.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill.; e. Illinois Wesleyan Univ. Entered m. p. ind. as night shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943, rejoining same ex. upon discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selanick Bal. Org., Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. E.L.C. Des Moines, 1949; br. mgr. E.L.C. Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. UA, 1952; gen. sales mgr., 1956; v.-p., 1958.

VERA-ELLEN: Actress. r. n. Vera-Ellen Robe; b. Cincinnati, Ohio, Feb. 16, e. Hessler Dancing Studio. In Major Bowes unit; song & dance specialty with Ted Lewis band; in Billy Rose's *Casa Manana* Club, N. Y. and other clubs; on Broadway in *Very Warm for May*, *Higher and Higher*, *Panama Hattie*, *By Jupiter*, *Connecticut Yankee*; m. p. debut in *Vander Mast*, 1945; *Bells of New York*, *Call Me Madam*, *Big Leaguer*, *White Christmas*, *Let's Be Happy*.

VEREBES, ERNO: Actor. b. Dec. 8, 1904. New York City; e. U. of Budapest. Royal Cadet Military Academy and Hungarian Actors Academy, Budapest. Appeared at Royal Operetta Theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays;

also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmerich Kalman's and Franz Lehár's musicals made into films.

Recent Pictures: My Friend Irma, Great Sinner; Red, Hot and Blue, Copper Canyon; Captain Carey, U. S. A.; Molly, Stars & Stripes Forever.

VERMIN, M. P. M.: President, Nederlandse Bloecoop Bond (M. P. Federation) b. Maastricht, Holland (Limburg), June 22, 1898; mgr. various theatres (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy., Trade Org.; member several bds. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

VERNON, ANNE: Actress, r. n. Edith Antoinette Alexandrine Vignand; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le Manteau Assassine, 1948; pictures include: Ains! Fatale Nuit, A Warning to Wanktons, Fato Col Diavolo, A Tale of Five Cities, Shakedown, Song of Paris, Edward and Caroline, Terror on a Train.

VERSOIS, ODILE: Actress, b. Paris, June 15, 1880; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include Into the Blue, A Day to Remember, Young Lovers (Chance Meeting), To Paris With Love, Checkpoint, Ruler Without Crown, Passport to Shame, Docks, Nude in a White Car.

VICTOR, HARVEY L.: Executive, b. New York, e. Carnegie Inst. of Technology, N. Y. University. Acct. exec., Television Programs of America; acct. supv., Official Films, Inc.; acct. exec., various ad. agencies; N. Y. mgr., Special Devices, Inc.; vice-pres., gen. sls. mgr., Jayrak Films Corporation, 1958.

VIDOR, CHARLES: Director, b. Budapest, July 27, 1900. Directed m. p. in Germany; to Hollywood for MGM as dir. Pictures include: New York Town, Ladies in Retirement, Desperados; My Son, My Son; Cover Girl, Song to Suzzanne, Together Again, Gilda, Great Love of a Gentleman, etc. It's a Big Country; Thunder in the East, Hans Christian Andersen, Rhapsody, Love Me or Leave Me, The Swan, Formed Aurora Prod., 1956.

VIDOR, KING WALLIS: Director, b. Galveston, Tex., Feb. 8, 1895; e. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah, Billy the Kid, Street Scene, The Champ, Cyrena, Bird of Paradise, Stranger's Return, Our Daily Bread, In 1946 produced, directed, and collaborated on screen story Texas Rangers. Pictures include: Stella Dallas, The Citadel, Northwest Passage, Comrade X, H. M. Pulham, Esq.; (prod. dir.) An American Romance, In Jan., 1949, signed term contract with Warner TV. Lights Diamond Jubilee, 1954. Pictures include: Day in the Sun, Poundhead, Ruby Gentry, Men Without a Star, War and Peace.

VIETHEER, GEORGE C.: Executive, b. New York, N. Y., Feb. 27, 1910; U. S. Army, 1932; Syracuse University, 1935; U. S. Army office, 1935-37; chief service bureau, later Wash. rep. Panama Canal & R. R. Co., 1937-41; deputy dir., personnel, Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Un-American Activities, 1946; deputy dir., personnel, U. S. Manpower Shortages, 1946-50; U. S. rep. in U. N. Public Admin. Conf., 1950; deputy asst. admin. Econ. Stab. Agency, 1951; mgr., Washington office, MPEAA, 1952; presently v. p., MPEAA and also v. p. American Motion Picture Export Co. (Africa) 1961. Author; various publs., articles on bus. mgt.

VILAS, WILLIAM W.: Executive, e. Harvard U.; U. Minnesota, B.A. Dunwoody Institute. In adv. & sales management; entered written, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, W. V. & B. Whiting Pictures Prod.; special consultant for OSR; prod. of theatrical TV & non-theatrical m. p. For pub. rel.; recent TV: Terry and the Pirates series on film; dir. motion picture & television dept. & account exec., J. M. Mathes, Inc., N. Y.; chmn. bd. gov. Yankee Highway Assn.; dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequot Yacht, Southampton, Conn.; Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress, r. n. Dorothy June Smith b. Nevada, Okla. Considered pianist, photographer's model. On dramatic stage The Family. Screen debut Second Honey-moon, 1937.

Pictures include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Creeper, Courtesan Meets Scotland Yard, Secrets of Monte Carlo, Colorado Sundown, Night Without Sleep, War from Walla Walla, Clipped Wings City of Shadows.

VISCONTI, LUCHINO: Director, b. Milan, Italy, Nov. 2, 1906. Set designer asst. to Jean Renoir, France, 1936. Une partie de campagne, Le bas-fonds, dir., first film, Obsolete Italy, 1941; returned to set designing, for Teatro Eliseo, Rome until 1948. Dir.: La terra trema, Bellissima, Siamo donne, Senso, Le notti bianche, Bocco and His Brothers, Boccaccio '70 (sketch), The Leopard.

VITALE, JOSEPH A.: Actor, b. New York City, Sept. 6, 1905. In 1924, on dramatic stage (Hold on to Your Hat, Page Miss Glory, All Editions, I'd Rather Be Right, Common Ground). Screen debut, 1943.

Recent Pictures include: None but the Lonely Heart, Lady Luck, Road to Rio, When There's a Love, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Palace, Flame, Paris, My Friend Irma Goes West, Stan You're Killing Me, Stranger Wore a Gun, Square Jungle, Rumble on the Docks, TV: Climax, Mr. & Mrs. North, Lincoln, Bengal Lancers, Wagon Train, Schlitz Playhouse, Cimarron City, 77 Sunset Strip, Wyatt Earp, Rawhide, Untouchables, Red Skelton, The Thin Man, M Squad, Dawson, Ben Casey, Empire, etc.

VITALE, MILLY: Actress, b. Rome, Italy, July 16, 1933, e. Lycée Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: The Juggler, Seven Little Boys, Breath of Scandal.

VOGEL, A. MIKE: Publicist, b. Muskogee, Okla. March 28, 1895; m. Lillian Mark two children, e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessory business. Research investigator, Asst. mtr., Loew's Grand Atlanta, Ga. mgr., Loew's, Knoxville, Tenn.; field circulation, Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened first tie-up, radio station and adv. agency; G. M. Imperial Chain Theaters, Pittsburgh. Opened Paradise theatre, Chicago for Balaban and Katz; mgr. Park Plaza, New York; inaugurated Fox Amusement News for Fox Theatres in East; adv. mgr. Fox Detroit, and same name for Fox Metropolitan Theatres with headquarters at Academy of Music; dir. press hook and national exploitation, Fox Films, Inc. 1933, chmn. Managers' Resigned Table of Motion Picture Herald, Resigned March, 1942. July, 1942, pub. dir. Loew's radio station WHN New York. In 1948 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exhibit, rep., Universal.

VOGEL, JOSEPH R.: Executive, Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; ampd. v. p. 1942; head of circuit 1945. Pres. & dir.; Loew's Eastern Theatres, Loew's Poli New Eng. Theatres, Moredell Realty Corp., pres., Loew's Theatre Realty Corp.; pres., Loew's Theatres, Inc., Sept., 1937; pres., Marcus Loew's Theatres, Inc.; pres., dir. New Buffalo Amusement Corp.; pres. Loew's Inc., 1956; name changed to Metro-Goldwyn-Mayer, Inc., 1960. Pioneer of the Year, 1957.

VOGEL, PAUL C.: Cinematographer, b. N. Y. City Aug. 22, 1899; e. Townsend Harris N. Y., 1919; 15. Dir. of photog. MGM Studio Member; Amer. Soc. of Cinematographers. Pictures include: They All Come Out (1938); Down in San Diego, Lady in the Lake, Come of the Crime Rattlearound, The Happy Years, Three Guys Named Mike, Rose, Made Student Prince, Tender Trap, Interrupted Melody, High Society.

VOHS, JOAN: Actress, r. n. Elinor Joan Vohs, b. St. Albans, Vt., N. Y. July 8, 1931; e. Andrew Jackson H.S., Professional Children's School, Radio City Music Hall Rockette at 16. Bldy play: Parlor Play; many TV shows, including: Readers Digest, Stage Show, Dear Phoenix, Bob Rolzer Show, Robert Cummings Show, Stage 7, Frontier, Schlitz Playhouse, Lux Video Theatre; pictures include: Mrs. Loew's Tears, Girl from Jones Beach, Inspector General, The Six Sins, My Baby, Vice Squad, Fort Tl., Craylegs, Sabrina, Cry Vengeance, Fort Yuma, Terror at Midnight.

VOLCK, A. GEORGE: Executive, b. Houston, Tex., Aug. 6, 1888; e. private business party, 1904; O'Rourke B.R. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v. p. & gen. mtr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mtr., 1919; v. p. in chgn. bn'l & prod. Selmalec Pictures Corp. & v. p. Select Pictures Corp., 1922; asst. prod. mtr., asst. gen. mtr., chief eng., Thomas Edison, Inc., R. DeMille Studios, 1925-26; v. n. Myron Selmalec, Inc., 1929-34; v. n. & treas., Frank Joyce-Myron Selmalec, Inc., 1930; pres. & dir., A. George Volck Inc., since 1932; pres., chmn. of hd. dir. asst. treas., Hawks-Volck Corp., 1934; chmn. of hd. Pan-American Films, Inc., 1938; U. S. Navy, 1941-42 Member, Amer. Soc. of Civil Eng. (Life), Society of Engineers, Civils de France, Amer. Soc. of Mech. & U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPPE.

VOLLAERTS, RIK: Writer, b. Wouw, Netherlands, Dec. 10, 1918; stu. of Chicago, 1938-42; MacCombs School of Bus., 1935-37; Ozzie & Harriet, Bob Hope, Frank Morgan, Frank Sinatra, Duff's Tavern, Bob Crosby, Ring Crosby, 1942-50; exec. writer, J. Walter Thompson, 1944-45.

TV: Wrote, prod., dir. Mysteries of Chinatown, ABC, 1950-51. Wrote 560 prod. TV scripts, all types. Recent credits: 87th Precinct, Wagon Train, Adventures in Paradise, Lassie, Checkmate, Restless Gun, The Deputy, The Rebel, Lawman, Rawhide, etc.; writing, CBS, Brighter Day, 1962. Combat, Follow the Sun, Virginian.

VOLMAR, VICTOR: Executive, Eur. language expert. Mtr. Spanish (1941); Tourist Office, New York; Europ. res. Greyhound Lines, Paris; with Sam'l With Co. in Latin America; cruise dir., lecturer, writer; with U. S. Film

Broadcast Intelligence Serv., F. C. C. 1941-45; **Pub. dir.** & supervisor foreign versions, then Latin Amer. manager & sup. for vers. Allied Artists Intern'l Corp, New York; free lance spotter & translator, 1962.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg. b. Vienna, Austria. Directed Salvation Hunters, (1924) Underworld, The Last Command, Dragnet, Ducks of New York and The Case of Lena Smith, Thunderbolt (1929) for Par. then The Blue Angel (UFA) and for Par. in 1930. Monaco, Dishonored, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. in 1935 directed and photographed The Devil Is a Woman, Par.: Crime and Punishment, Col. in 1936; The King Steps Out, Col. in 1939; Sergeant Madden, MGM. in 1941; dir. The Shanghai Gesture, UA-Pressburger. In 1945 joined Vanover Films; consultant **Duel in the Sun**; dir. **Macao, Jet Pilot**.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KMIC; with CBS New York six yrs.; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Sorenson debut **It's in the Bag**. Pictures since include **Uncle Harry, How Do You Do? Till the End of Time, Where There's Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends**.

Recent Pictures: **For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface**.

VOORHEES, DONALD: Musician. b. July 26, 1903, Allentown, Pa.; mus. dir. various radio shows including The Telephone Hour, WNBC for 16 years, Cavalcade of America, WNBC, 18 yrs.; mus. dir., **Radio Pina TV shows**.

VORHAUS, BERNARD: Director. In 1928, wrote and directed **Money for Speed (UA-British)**; 1934, directed **The Ghost Camera (Radio-British)**, **Crime on the Hill (BIP)** and **Night Club Queen (Universal-British)**; 1935: **Broken Melody (APD)**, **Blind Justice (Universal-British)**, **Ten Minutes Alibi (BL)**, **Street Song (Radio-British)**. In 1936: directed **Last Journey, Twickenham**; **Dark World**, for British. Associate producer **Broken Blossoms**; director, **Dusty Ermine, Twickenham, Cotton Queen, Rock Studios, others**.

Pictures include: **Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French**.

VOYON, JACK: Producer. In 1940: collaborated on "Dreaming Out Loud," RKO. In 1942: producer, "The Bachelor," RKO; "Wonderful World." (In armed services, 1943.) In Dec., 1945, apptd. RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

VYE, MURVYN: Actor, singer. b. Quincy, Mass., July 15, 1913. e. Yale U., 1937. Broadway plays include: **Hannet, The Live Wire, The Number, All in Fun, Something for the Boys, Oklahoma, Carousel**; films include: **Golden Earrings, Connecticut Yankee, Road to Bali, Destination Gobi, Pickup on South Street, Green Fire, Escape to Burma, Pearl of the South Pacific, Best Things in Life are Free**; TV credits: **Studio One, U. S. Steel, Ford Theater, Lux Video, Celebrity Playhouse, Schlitz Playhouse, etc.**

W

WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1892; e. U. of Pa., 1924. B.S. began career in adv., newspaper reporter, Chicago, N. Y., Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, **Hollywood Reporter**; partner, **Pettebone Wachsman pub. firm, Hollywood, 1946**.

WADE, ROBERT J., JR.: Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts. Art dir., designer & tech. dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in **Theatre Arts, Players Magazine, books**; **Designing for TV, 1953; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.**

WADE, WARREN: Producer. b. Akron, Ohio, 1886. Actor. B-way show, **Tynphon, 1912**; actor, vaudeville and stock cos.; prod. mgr., **WTAM**, radio, Cleveland; TV prog. mgr. & prod. mgr., **NBC, 1936**; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prog. mgr., **NBC-TV, 1948-49**; prog. mgr., **WPIX-TV, 1949**; own prod. co., **Warren Wade Productions, Inc.**; exec. prod., **WOR-TV**; gen. mgr., **WOR-TV**; TV shows include: **Broadway TV Theatre, Howdy Doodly, Kefauver Hearings, Kraft Theatre**; hour and half features.

WAGENHEIM, CHARLES: Actor. From 1941 in **Meat Boston Blackie, Fingers at the Window, Halfway to Shanghai, Sin Town, I Escaped from the Gestapo**.

Pictures include: **Colonel Effingham's Raid, The House on 92nd Street, Summer Storm, Dark Corner, Pirates of Monterey, Scudda-Hoo! Scudda-Hay, Cry of the Lady Without Passport, House on Telegraph Hill, Wild, Beneath the 12-Mile Reef, Canyon Crossroads, Blackjack Ketchum Desperado**.

WAGNER, GEORGE: Producer, director, writer. b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of

Pharmacy (promedical). In U. S. Army, 1918-20, then in Hollywood as screen writer, actor, Author and collaborator many screenplays and originals thereafter. **Recent Pictures:** (prod. & dir.) **The Climax, Frisco Sal; (prod.) Gypsy Wildcat, Cobra Woman; (prod. & dir.) Shady Lady, (dir.) The Gunfighters; (orig. s. p. dir.) The Fighting Kentuckian; (story, s. p., dir.) Operation Pacific; s. p., Bitter Creek, Return from the Sea.**

WAGNER, ROBERT: Actor. b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, **Halls of Montezuma**; pictures include: **The Frogmen, Let's Make It Legal, With A Song in My Heart, What Price Glory, Stars and Stripes Forever, The Silver Whip, Titanic; Star of Tomorrow, 1953. Recent Pictures:** **Beneath the 12-Mile Reef, Prince Valiant, Broken Lance, White Feather, Kiss Before Dying, The Mountain, True Story of Jesse James, Stopover Tokyo, The Hunters, In Love and War, Say One for Me, Between Heaven and Hell, The Hunters, In Love and War, Say One for Me, All the Fine Young Cannibals, Sail a Crooked Ship, The Longest Day, The War Lover, The Condemned of Altona.**

WAGNER, PORTER: Singer. Started as radio singer in West Plains, Mo.; then on Station **KWTO, Springfield, Mo.**; recording star: TV program, **Grand Old Opry**. **WAL, L. DEBRY:** TV Producer. Director. b. Wheaton, Ill., Aug. 12, 1917. e. **Wayland Acad., Wis.; U. of Chicago** Dir. of Dramatics, **Todd School, Woodstock, Ill., 1936** lecturer, writer, 1938; ed. & publisher of **Sitka Sentinel, Alaska, 1949**; U. S. Army, 1941-46; pub. rel., **Sherwin-Williams Co., Cleveland, 1947**; dir.-prod., **WFIL-TV, Phila., 1948**; in chrg. instruction **Television Arts Institute, Phila., 1948**; dir., **Gray & Rogers Adv., Phila., 1949**; dir., **TV Women's Club, WJAU-TV, Phila., 1950**; TV prod.-dir. for **Donahue & Coe Adv., N. Y., 1950**.

WAHN, ROBERT GRAHAM: Executive. b. Cambridge, Mass., Aug. 21, 1913; e. Kenyon Coll., B. A., 1931; Art Students League; married; Ass. art. ed. **Fortune, 1936-39**; picture ed. **Marshall Field Publications, 1939-42**; since pub. exec. **Warner apptd. studio rep. in N. Y., 1951**. **Rep. Herbert Hoover in U.S., 1960**; dir., pub. relations, **Browne-Vintners Co., 1962**.

WAIN, BEA: Performer. b. N.Y.C.; m. Andre Baruch, performer. Singer, theatres, vaudeville, radio; many radio shows including: **Bea Wain-Andre Baruch show, ABC Radio**. TV guest appearances; many records.

WAINWRIGHT, RICHARD: Producer and executive. b. Chicago, Ill., Dec. 22, 1905. Trained as chartered accountant until war service; then mgr. **Belig Polyscope Co.**; joined father in world distrib. **British and American films**; became financially interested in **Hollywood prod. and Hagenbeck Films, Berlin**; formed **Cherry Kearton Films** for prod. wild animal pictures and prod. **Tombi, Man, dir. & prod. Progress Pictures, Prod. thru GFD, Wolf's Clothing, Crimson Circle, Secret of Stamboul, School for Husbands, Kate Plus Ten, Madness of the Heart**; man. dir. **Tele-Ventures London, Ltd.**

WAKELY, JIMMY: Actor, singer, songwriter. b. Mineola, Ark., Feb. 16, 1914. Began as farmer; then singer; radio, **Oklahoma City**; Decca recordings. Author lyrics & music numerous hillbilly songs (**Too Late, I'll Never Let You Go**). Screen debut 1939 in **Saga of Desh Valley**; collaboration with **Six Leanna from Madame La Zonga, 1941**. From 1939 in many Westerns various cos. (**Paramount, Universal, Republic, etc.**); producing Westerns independently; act. **Marshall's Daughter, Arrow in the Dust**.

WALBROOK, ANTON: Actor. r. n. Adolph Anton Wilhelm Wohlbruck b. Vienna, Nov. 18, 1898. On stage from 1920; London debut 1939 in **Design for Living**. Began screen career in foreign films 1931 (**The Soldier and the Lady, Masquerade in Vienna, The Student of Prague, etc.**); in 1937 in Brit. prod. **Michael Strogoff (The Soldier and the Lady)**. Stage: **Wedding in Paris, Watch on the Rhine, The Wild Duck, Call Me Mamam**. Pictures include: **Colonel Blimp, Man from Morocco, The Red Shoes, Queen of Spades, La Ronde, L'Affaire Mauricieux, Oh Rosalinda, Lola Montez, Saint Joan, I Accuse**.

WALBURN, RAYMOND: Actor. b. Plymouth, Ind., Sept. 9, 1887. First prof. experience in **Oakland, Cal., 1907**; first Broadway role in **The Greyhound, 1912**; other plays: **The Show-Off, Pursuit of Happiness**; in many films. 87 Pictures include: **And the Angels Sing, Half the Conquering Hero, Heavenly Days, The Man in the Trunk, Broadway Bill, Count of Monte Cristo, Thanks a Million, The Great Ziegfeld, Mr. Deeds Goes to Town, Born to Dance**.

WALD, MALVIN: Writer. b. Rockaway Beach, N. Y., Aug. 8, 1917. e. Brooklyn College. B.A., '38; graduate work Columbia U., New York University and U.S.C. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox, UA, MGM. WB; 1942 enlisted U. S. Air Force; tech. sgt., wrote 30 documentary films for film unit. Pictures since: **The Naked City (Acad. Award nomination, best story); Behind Locked Doors, The Dark Past Undercover Man, Outrage On the Loose**; (assoc. producer and sec.-treas. **Filmakers Pictures, Inc.**); **Battle Taxi, Man on Fire, Al Capone, Shorts: Employees Only, Boy Who Owned a Melephant (Venice Children's Film Festival gold medal)**.

TV: Many credits including **Playhouse 90, Hollywood: The Golden Years, The Rafer Johnson Story, D-Day**. Project: **Man In Space, Biography of A Rookie, Alcoa-Goodyear**

Hour, Climax, Shirley Temple Storybook, Peter Gunn, Perry Mason, Dobbie Gillis. Member of faculty, cinema dept. Y. of So. California: Aviation Space. Writers Association.

WALD, ROBERT: Producer. b. New York, N. Y., July 26, 1911; e. New Jersey State Teachers Coll.; NYU. Actor in stock and on N. Y. stage, 1929-33; prod., dir. & writer of off-Broadway productions, 1928-32; orchestra leader, prof. musician; writer of TV scripts, NBC, CBS, Dumont, WPX, WJZ-TV, 1948-51; prod., American Inventory Series, NBC-TV, 1951-56; prod., Stand Up and Be Counted, CBS-TV, 1958-57.

WALDMAN, GEORGE J.: M. P. dist. representative. b. N. Y., Oct. 30, 1903. e. De Witt Clinton H. S., 1917-21; Columbia Univ., 1921-26; part-time worker amusement field, 1918-28; associated with Gaillard T. Boag, 1921; indep. theatre operations 1930's; salesman for Warner Bros., N. Y. St. Louis; booker, buyer, Stanley Warner, Phil and Newark; Eastern Div., mgr. Film Classics, 1947-49; district mgr. Eagle-Lion, 1951; New York ex. mgr., United Artists, 1953; pres., Realart Film Exchange of N. Y., Inc., and Waldman Films, Inc., Buffalo and Albany; pres., Pan-World Film Exchange of N. Y., Inc., Pan World Film Exchange of Buffalo & Albany, Inc.

WALDMAN, MARTIN H.: Executive. b. Jersey City, N. J., Dec. 27, 1927. e. Rutgers U. B.A., 1949. Los Angeles sales prom. mgr., MacFadden Pub., 1949-51; staff member, Daily Variety, Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison, 1955; dir. of public relations, sales & adv., 1957; ed. pub. Space Age News, 1958. Pres., Space Age Publications, Inc., 1960.

WALDMAN, RONALD: TV Executive. b. London, Eng., May 13, 1914. e. Queen's School, Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC-TV Light Entertainment Dept.; bus. mgr. BBC TV prog., 1953; gen. mgr. BBC-TV Promotions, 1960; BBC-TV Enterprises, 1961. Dir., British Commonwealth Int'l Newfilm Agency (Visnews) 1960.

WALDS, CLARKE H. (DUKE): Publicist. b. Somerville, Mass.; e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1929-36. Editor, Screen and Radio Weekly, 1938-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prods., 1943; AMPP, dir. pub. rel. since 1950. Secy. Studio Pub. Dir. Com.

WALKER, ALGERNON G.: Executive. b. Aimwell, Ala., Dec. 29, 1921. e. U. of Ala., U. of Calif., U. of So. Calif. Cost clerk, Emerson Electric, 1940-42; U. S. Army Signal Corp., 1942-46; instructor, U. of So. Calif., 1948-50; tech. dir., KTTW Newsreel, 1950-52; West Coast supervising film ed., Fox Moviezone News, 1952-53; pres. Alland/or Prod., since 1953; pres., Spotlite News, Inc., 1954.

WALKER, CLINT: Actor. b. Hartford, Ill., May 30, 1927; e. schools there. Joined Merchant Marine 1943; worked as sheet metal worker, carpenter other jobs in Alton, Ill.; set out with wife and infant daughter for oil fields in Texas; decided to try acting, went to Las Vegas to make contacts, then to Hollywood, got screen test at Warner studio, landed contract to star in Cheyenne TV films. Pictures Inc.: Fort Dobbs, Yellowstone Kelly.

WALKER, E. CARDON: Executive. b. Rexburg, Idaho, Jan. 9, 1916; e. UCLA, B.A., 1938. World War II. With Walt Disney Prod. Hollywood, since 1988; v.p. chrg sales, advertising.

WALKER, ELBERT: Executive. b. Birmingham, Ala., June, 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr. KHJ-TV, 1952-55; dir. Queen for a Day, 1956-60; free-lance writer-dir.

WALKER, HAL: Director. b. Ottumwa, Ia. 1930-42 asst. dir. Paramount. In 1942 became dir. TV: I Married Joan series, 1952-53.

Pictures include: Road to Utopia. Out of This World. Duffy's Tavern, Stork Club, My Friend Irma Goes West, At War with the Army, That's My Boy, Sailor Beware, Head to Ball.

WALKER, HELEN: Actress. b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in Thunderbolt.

Pictures include: Murder, He Says; Brewster's Millions, People Are Funny, Murder in the Music Hall, Cluny Brown, Nightmare Alley, The Homestretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio, Problem Girl, Big Combo.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & RKO Teletadio Pictures, Inc. b. Augusta, Ga., March 2, 1901; e. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker. Attorney-at-Law with Cravath, de Gersdorff, Swaine & Wood 1926-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; apptd. v.p.-secr. RKO Pictures & Radio Keith Orpheum, 1949; apptd. to current posts, 1950.

WALKER, JOSEPH: Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electra-Zoom Lens used in TV stations; chief eng., Radio

Optical Research Co., Hollywood. Pictures include: It Happened One Night, Mrs. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, Affair in Trinidad, Born Yesterday.

WALKER, MARTIN: Singer, Actor. b. Dundee, Scotland, Jan. 6, 1938; e. N. J., Yonkers, N. Y. high schools. Broadway stage play 3 Wishes for Jane; winner Godfrey Talent Scouts, CBS-TV, Paul Whiteman Show, ABC-TV; guest on Morey Amsterdam Show, Johnny Olsen Show, Johnny Andrew Show etc.; recording artist, Pinky Records.

WALKER, THOMAS L.: Executive. b. New York City, Jan. 31, 1894. Over 20 years various positions Bank of America and affiliates; also secy.-treas. Transamerica Corp. from incorporation to 1931, 1930-38 asst. to pres., later v.p. United Artists Corp.; 1938-40 v.p. and New York representative Ital Rouch Studios, Inc. In 1941 gen. bus. mgr. & treas. Edward Small Prods., Inc. Elected v.p. & dir., Edward Small Prods, Inc., 1946; special rep. on m. p. distrib. Bank of America, 1948-54.

WALLACE, CHARLES: Prod.-writer-dir. b. Temple, Texas, May 15, 1920. e. New Mexico Military Institute; Arizona State Univ. Ent. industry, announcer engineer, KTYL, Phoenix, 1948; prod.-dir., KVAL, Phoenix, 1950; prod.-dir., Wide World World, NBC-TV, 1955-58; prod.-dir., writer, NBC News overseas, U.S. Air Force Power for Peace, 1956; assoc. prod.-writer, Twenty-Six Minutes ABC-TV, 1958; prod.-dir., writer, American Fairs spectaculars, CBS-TV Zone Theatre, Johnny Ringo, Wyatt Earp, Robert Taylor Show, 1959; prod.-writer, Four Star pilots, Hardcase-Yuma, 1959; Writer, Wells Fargo, NBC-TV, Ichabod and Me, 1960; Writer, Death Valley Days, U.S. Air Force Classified Documentaries; writer, Screen Gems, Whirlpool pilot, 1961; prod., Lum 'n Abner, Four Star TV, 1962.

WALLACE, IRVING: Writer. b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1938-36. For. correspondent in Japan & China, Liberty Mag., 1940; U. S. Army doing m. p. & photog.; covered France, Germany, Spain for Nat. Evening Post, Collier's, Reader's Digest, 1948, 47, & 48. Author: The Fabulous Originals, 1956; The Square Pegs, 1957; The Sins of Philip Fleming, 1959; The Fabulous Showman, 1959; The Chapman Report, 1960, The Twenty-Seventh Wife, 1961; The Prize, 1962; The Three Sirens, 1963.

Films include: Story, collab. s. p., West Point Story; s. p., Meet Me at the Fair, collab. s. p., Desert Legion, Gun, Fury, collab. story and s. p., Split Second; s. p., The Burning Hills, Bombers B-52; novel (basis for film), The Chapman Report.

WALLACE, MIKE: TV commentator, interviewer. b. Brookline, Mass., May 9, 1918. e. Univ. of Michigan; 1939. Night Beat, W. J. L. N. Y., 1956; The Mike Wallace Interview, ABC, 1956-58; Newspaper col., Mike Wallace Asks, N. Y. Post, 1957-58; News Beat, WNTA-TV, 1959-61; The Mike Wallace Interview, WNTA-TV, 1959-61; Biography, 1962; staff correspondent, CBS News, 1963-64.

WALLACH, GEORGE: Producer, writer, dir. b. New York, N. Y., Sept. 25; e. N.Y. U. actor in theatre & radio 1933-45; U. S. Navy, 1942-45; superv. radio-TV Div. of Amer. Thea. Wing 1946-48; prod.-dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC-WNBT, 1950; Dir., news, spec. events, WNBT-WNBT, 1951-52; prod. mgr., NBC Film Div. since 1953; prod. supervisor, Inner Sanctum, The Falcon, Hit Parade, How Ball, etc. in the World; assoc. prod., prod. mgr., Bwana Devil; dir., Wanted, CBS-TV; formed George Wallach Prod., 1956; prod. dir. It Happened in Havana, appt. TV officer, N. Y. office, U.S.I.A., 1957. TV-film officer American Embassy, Bonn, Germany, 1961.

WALLER, EDDY: Actor. Pictures since 1937 include Small Town Boy, Jesse James, Allegedly Uprising, Grapes of Wrath, You're Not So Tough, Love, Honor and Oh-Baby! Scattergood Survives a Murder, Night Monster; also in numerous Westerns, It Happens Every Thursday, Champ for a Day, 99 River Street, Mike Haste to Live, Far Country, Man Without a Star, Foxfire.

WALLERSTEIN, DAVID B.: Exhibitor. b. Richmond, Va., May 13, 1905. p. David and Hattie Wallerstein; m. Caroline Riese, e. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration. In 1928; assoc. with Balaban and Kats. In 1930-32; assist. to John Balaban in New York with Paramount-Publix. In 1932 dist. mgr., Loop & Southside; in charge of all Balaban and Kats Indiana oper. Div. mgr., Great States Theatres including districts in Illinois and Indiana, 1947; apptd. v. p., gen. mgr. Balaban & Katz Corp., Dec. 15, 1950, elec. pres. B&K and Great States Theatre Corp., 1957; dir., AB-PT, Inc., 1962.

WALLIS, J. H.: Executive. b. London, England, 1916. Early career, Films Division, Ministry of Information, Ent. m. p. ind. 1942. Joined ABC as studio executive 1945, later appointed Deputy to Dir. of Pro. 1958 Appt. in charge studio operations at Associated British Elstree Studios.

WALLIS, HAL B.: Producer. b. Chicago, Ill.; m. Louise Fazenda actress. Entered m. p. ind. 1923, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp.; First Natl. (studio mgr.; prod. mgr.); Warner Bros. in chrg. prod. From 1933 prod. many features; established Hal Wallis Prods., 1944. Academy-Irving Thalberg Award,

1938, 1943. Pictures include Little Caesar, Five Star Final, Dawn Patrol, Midsummer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zola, Jessabel, King's Row, Sergeant York, The Male Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey; Now Voyager; Casablanca, Saratoga Trunk. Partner with Joseph Hazen in Wallis-Hazen Prod. rel. via Paramount. Wallis-Hazen dissolved, June, 1953.

Pictures include: Love Letters, The Affairs of Susan, You Came Along, Strange Love of Martha Ivers, Searching Wind, Sorry Wrong Number, The Accused, Bitter Victory, The Burles, Desert Fury, I Walk Alone, Hope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Sloop, Peking Express, Sailor Beware, Jumping Jacks, Come Back Little Sheba, Scared Stiff, Cease - Fire, Money from Home, About Mrs. Leslie, Three Ring Circus, Rose Tattoo, Artists and Models, Hollywood or Bust, The Rainmaker, Gunfight at the O.K. Corral, Loving You, Wind in the Wind, Sad Sack, Last Train from Gun Hill, Don't Give Up the Ship, Hot Spell, King Creole, Career, Visit to A Small Planet, All in A Night's Work, G. I. Blues, Summer and Smoke, Blue Hawaii, A Girl Named Tamiko, Girls! Girls! Girls!

WALSH, CHARLES E.: Actor. b. Melrose, Mass., July 17, 1934. e. Carnegie Tech. drama dept., Pittsburgh, Pa., 1953-56; Community theatre, radio, disc jockey, summer stock, education, TV. p. incl. Naked and the Dead. Stage: Off-Broadway: Little Mary Sunshine.

WALSH, DERMOT: Actor. b. Dublin, Eire, Sept. 10, 1924; e. St. Mary's Coll., University Coll., Four Courts (Dublin), Abbey School of Acting. With Longford Productions. Dublin Gate Theatre; screen debut in Hungry Hill 1947; pictures include: Jassy, Mark of Cain, To the Public Danger, My Sister and I, Third Time Lucky, Torment, Frightened Man, Blue Parrot, On the Night of the Full Moon, Bond of Fear, The Blue-Out, On the Stroke of Nine, Sea Fury, Sea of Sand, The Bandit, The Fresh and the Flends, Shoot to Kill, The Challenge, The Clock Struck Three, Tarnished Heroes, Tell Tale Heart, The Breaking Point, The Trunk, Bedella, Woman of Mystery, Chain of Events, The Crowning Touch, Make Mine a Million, Crash Drive, The Witness, Emergency, The Cool Mikado, The Switch.

TV: Richard The Lionheart (series), Too Late for the Mashed Potato.

WALSH, KAY: Actress. b. London, Eng., 1915. Dancer in Andre Charlot revues; screen debut in How's Changes, 1934; recent films include: In Which We Serve, The Happy Breed, The October Man, Vice Versa, Oliver Twist, Stage Fright, Last Holiday, The Magnet, Encore, Meet Me Tonight (Tonight at 8:30), Young Bess, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow Now and Forever, The Horse's Mouth, Tunes of Glory, Reach for Glory, 80,000 Suspects.

WALSH, RAUL: Director. b. New York City, March 11, 1892; e. Ston Hall U. N. Y. C. On dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including Thief of Bagdad, East of Suez, Badie Thompson, What Price Glory? In 1941-42: (assoc.) High Sierra, (dir.) The Strawberry Blonde, Manpower, They Were With Us, Bow On, Desperate Journey, Gentleman Jim, Northern Pursuit, Uncertain Glory, The Horn Blows at Midnight, Objective Burma, San Antonio, Saly O'Rourke, The Man I Love, Pursued, Cheyenne, Silver River, One Sunday Afternoon, Fighter Squadron, Colorado Territory, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in his Arms, Glory Alley, Blackboard the Pirate.

Recent Pictures: Sea Devils, Lion In the Streets, Lawless Breed, Saskatchewan, Battle Cry, Tall Men, Itsvolt of Mammie Stover, King and Four Queens, Band of Angels.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employees and M. P. Machine Operators. b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4; 1926 business agent; 1934 int'l vice-pres. IATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

WALSH, ROBERT V.: Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942, NYU, Michigan State Coll. Guest relations, NBC, 1945; announcer with WJIM; production work, WDPX; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948; v. p. Van Sant, Dugdale & Co., Inc. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

WALSH, WILLIAM E.: Executive. b. N. Y., Apr. 27, 1922. e. Iona Coll. B.B.A., 1948. Service, Texas A.&M., radio material, 1942; sls. prom. mgr., Underwood Corp., 1947-57; v. p., sls., Celomatic Corp., 1957-61. Producer: Industrial Meetings 1957 on Westinghouse, Glenbrook Labs., Trans World Air Lines, Mutual of N.Y., Berkshire Mills, Chas. Fizer Co., Dodge Corp. Hiram Walker Distillers, American Cyanamid, Seagram Distillers, Calvert Distillers, Gillette Safety Razor Co., Colgate Palmolive,

McKesson-Robbins, Reliance Mfg. Co., Shaefer Brewing Co., Life Magazine, Travelers Ins. Co., Nabisco, Bureau of Advertising, sls. mgr., Wyldie Films, Inc.

WALTER-ELLIS, DESMOND: Actor. b. London, England, Sept. 16, 1914. e. Sherborne School. Stage debut: Caesar And Cleopatra, 1932; entered m. p. 1949; TV debut for BBC in Chekov's The Proposal, 1946; Other TV appearances include: The Magistrate, Tons Of Money, Home and Beauty, The Mirals, The Bear, Reggie Little series, Sneeps, Cloning, The Terror, Music Box, New York. Recent films: Don't Say Die, Penny Princess, Carry On Admiral, The Hellfire Club.

WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17, e. Univ. Southern California. On stage in Fanchion & Marco shows, 1934; in dance team Versailles Club, 1935; stage (cast): Musical Parade, Jubilee, Transatlantic Rhythm, Show Is On, Between the Devil, I Married An Angel, Du Barry Was a Lady; stage dir.: Let's Face It, Banjo Eyes; dir. dance sequences in m. p.: Seven Days' Leave, Presenting Lily Mars, Girl Crazy, Best Foot Forward, Meet Me In St. Louis, Abbott & Costello in Hollywood, Ziegfeld Follies, Summer Holiday; dir. Good News, Easter Parade, Barkleys of Broadway, Summer Stock, Three Guys Named Mike, Test of Carry, Republic, N. Y., 1943-45; asst. to gen. mgt. in Carry Republic, 1945-53; admin. asst. to pres., RKO Radio, 1953-55; v. p., 1956.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 2, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-33; district mgr., Republic Pictures, Chicago, 1933-35; asst. to gen. mgt. in Republic, 1945-53; admin. asst. to pres., RKO Radio, 1953-55; v. p., 1956.

WALWORTH, MEAD: Executive. b. New Rochelle, N. Y., March 30, 1902. e. Wesleyan U., B.S., Columbia U., M.A. Student trainee, Western Electric, Chicago, 1924-25; contract supt., Western Electric, N. Y., 1925-29; asst. export mgr., Electrical Research Products, Inc., N. Y., sub. of 1928-29; Western Electric, 1928-42, serving successively as mgr., Singapore, mgr., Dutch East Indies; dir., Australia; managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y.; & mgr., Cuba; served in U.S. Naval Reserve, 1942-45; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., Westrex Corp. div. of Litton Industries, dir. pub. rel. 1959; property management consultant, 1960; office management consultant, 1961; Personnel & Industrial Relations, 1962.

WANGER, WALTER: Producer. b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress. Stage prod., London & N. Y.; gen. mgr. in chore. dept., Paramount, 19 yrs.; exec. prod., MGM; v. p., Columbia; ind. prod.; org. Diana Prod., 1945; Sierra Pictures, Inc., 1946; prod., Allied Artists-Monogram, 1951, prod., RKO Radio, 1956; pres. of Walter Wanger Pictures, Inc., Past pres., Acad. of M. P. Arts & Sciences, 1959-64. Pictures include: Queen of Hearts, Gabriel over the White House, Going Hollywood, Another Language, Bitter Tea of General Yen, Washington Merry-Go-Round, President Vanishes, Private Worlds, Shanghai, Every Night at 8, Mary Burns, Fugitive, Trail of Lonesome Pine, Moon's Our Home, Blockade, Algiers, Trade Winds, Stagecoach, Foreign Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gung Ho, Salome, Where She Danced; co-prod., Scarlet Street; prod., Night in Paradise, Canyon Passage, Smash Up, Lost Moment, Tap Roots, Joan of Arc, Tulsa, Aladdin and His Lamp; co-prod., Lady in the Iron Mask, prod., Battle Zone, Riot in Cell Block 11, Adventures of Hajji Baba, Invasion of the Body Snatchers, I Want to Live, Cleopatra.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre. To U. S. 1920; on N. Y. stage (Journey's End, Bird in the Hand, Dishonorable Lady). On screen 1933 in Cavalcade; pictures since include Chi Ci, Becky Sharp, Sisters.

Pictures include: Saratoga Trunk, The White Cliffs, Marriage Is a Private Affair, Confidential Agent, Living in a Big Way, City Beneath the Sea, East of Sumatra, Royal African Rifles.

WARD, BILL: Producer, controller. b. Plymouth, Devon, Jan. 19, 1916. e. Hoe Grammar School. Early career eng. asst., BBC; entered TV industry 1938; technical asst., 1938-37; War service; studio manager BBC 1946; presentation asst., 1946-48; prod., 1947. Senior Prod. light since 1955; joined Associates Television Ltd., 1955; pod. controller 1956. Programmes include: Sunday Night at the Palladium, Golden Hour.

WARD, EMMETT P.: Executive b. Hollywood, Calif., Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; Loyola Law Sch., 1935. Joined accounting staff, Universal, 1934; contract & legal dept. 1938-48; trans. to business office; personnel, labor rel. mgr., 1948-52; asst. studio mgr. 1952, plant mgr., 1954; Paramount, ind. rel. 1959; per. mgr. 1960; mgr. ind. rel. dept., 1961.

WARD, JACK: Performer. b. Phila., Pa., Aug. 31, 1899; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ and soloist for F'way theatres during silent days; assoc. organ. Radio City Music Hall, 1935-36; staff organ. WMCA, CBS, NBC;

War-Way

WARTER, SIR PHILIP A.: Executive director. b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WARWICK, ROBERT: Actor. b. Sacramento, Calif., 1878. Played leading roles, many silent m. p.; many supporting roles, Hollywood prod. since advent of sound. Pictures include: *Secret Enemies*, *The Palm Beach Story*, *Tennessee Johnson*, *Two Tickets to London*, *The Man From Frisco*.

Pictures include: *Gentlemen's Agreement*, *Fury at Furnace Creek*, *Adventures of Don Juan*, *A Woman's Secret*, *Impact*, *Francis*, *In a Lonely Place*, *Sword of Monte Cristo*, *Sugar-foot*, *Vendetta*, *Mark of Renegade*, *Mississippi Gambler*, *Jamaica Run*, *Salome*, *Silver Lode*, *Passion*, *Chief Crazy Horse*, *Escape to Burma*, *Lady Godiva*.

WASHER, BEN: Publicist. b. Louisville, Ky., Aug. 1, 1906; s. U. of Michigan. Drama editor, N. Y. World-Telegram. Publicity N. Y. stage. Pers. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe, Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post. 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASILEWSKI, VINCENT T.: Executive. b. Athens, Ill. e. Univ. of Ill., Coll. of Engineering, 1940; U. S. Air Force, Sept. 1942-Oct. 1945; ret. to Univ. of Ill., bachelor degree in political science, 1948, degree of Doctor of Jurisprudence, 1949; admitted to the Illinois Bar, 1950; joined staff of the National Association of Broadcasters, Oct. 12, 1949; chief attorney, Feb. 1953; mgr. government relations, Aug. 1955; v.p., governmental affairs, NAB, June 1960; exec. v.p., NAB, Aug. 1961.

WASSERMAN, LEW: President, Music Corporation of America, headquarters, Beverly Hills, Calif.

WASSON, GEORGE F., JR.: Attorney. b. New York City, Dec. 18, 1908; e. Leland Stanford U. B.A., 1926, J. D., 1928. Was in private general practice specializing in trial and railroad commission work. In chge. legal dept., 20th Cent.-Fox Studios 1952-52; now engaged in real law and entertainment industry practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive. b. Bensenville, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary. Feature writer, New York World, New York Daily News ad. *Photoplay Mag.* In 1938 superv. ed. for films, all Macfadden publications; rev. of films for L. A. Examiner; Louella Parsons Hollywood staff, since 1945; Hlyd. columnist, TV Channels mag.

WATERS, ETHEL: Actress, vocalist. b. Chester, Pa., Oct. 31, 1900. Began career as cabaret singer. Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as *Africana*, *Low Leslie's Blackbirds*, *Rhapsody in Black*, *As Thousands Cheer*, etc. In 1939 on N. Y. dramatic stage in *Mamba's Daughters*. Concert recital at Denham Hall, N. Y., 1938. Screen debut 1929. Pictures include: *On With the Show*; *The Cotton Club*, *New York Tales of Manhattan*, *Cabin in the Sky*, *Pinky*. Member of the *Wedding*, *Carib-Gold*. New York stage: Member of the *Wedding*, 1950, winner of N. Y. Drama Critics Award.

WATERS, GEORGE, W.: Writer-producer, exec. b. Washington, D. C., Dec. 24, 1901; e. Catholic Univ. of America, 1923. Reporter, *Times-Herald*, Wash., D. C., 1923-25; Reporter, state ed., *Washington Evening Star*, 1925-30; *City ed.*, *Wash. Times-Herald*, 1938-43; city ed., *Miami Daily News*, 1943-47; dir. of publicity Int'l Polo, Miami Sea-hawks pro football team, night clubs, etc., 1950; senatorial acts., press relations, Wash., D. C., 1950-55; co-author, assoc. prod., *Tank Battalion*, 1958; co-author, pictures: *Speed Crazy*, *Why Must I Die?*

TV: *Scene of the Crime*; *Segments*; *Violence Comes Easy*, *Collector's Item*, *Georgetown Films*.

WATKINS, A. W.: Executive. e. U. London. Served in Royal Navy during World War I; and became a Chartered Elec. Eng.; joined BBC eng. staff; with Brit. Acoustic Films 1928; *Western Elec. Co.* 1929; recording dir. London Film Productions 1931; planned acoustic & sound side of Denham Studios 1935; MGM. Screen debut 1929. Pictures: *over 800 m. p.* Membr. Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic Soc. (chmn. m. p. section, fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. div. 1946-49; pres., 1949-51; fellow); *British Film Academy*, A.M.I.E.B., F.R.S.A., F.R.P.B., Hon. F.B.K.S.

WATLING, JACK: Actor. b. Chingford, London, Eng., Jan. 18, 1923. e. Italia Conti Stage Sch. Stage debut in *Where the Rainbow Ends*, 1936; m.p. debut in *60 Glorious Years*, 1937. Pictures include: *Goodbye, Mr. Chips*, *We Dive at Dawn*, *Day Will Dawn*, *Dem! Paradise*, *Way Ahead*, *Journey Together*, *Easy Money*, *Winslow Boy*, *Quartet*, *Courtneys of Curzon Street*, *Once a Sinner*, *Naked Heart*, *White Corridors*, *Under Capricorn*, *Private Information*, *Father's Doing Fine*, *Meet Mr. Lucifer*, *Trouble in The Glen*, *Sea Shall Not Have Them*, *Confidential Report*, *Admirable Crichton*, *A Night to Remember*, *Sink the Bismarck*, *The Night We Sprang a Leak*, *Nearly A Nasty Accident*, *Mary Had A Little*, *Three On A Spree*, *Edgar Wallace*.

TV: *Crime on My Hands*, *Place of Execution*, *No Medals*, *Disturbance*, *Manor at Northstead*, *Devil Makes Three*, *Aren't We All*, *World of Tim Fraser*, *No Hiding Place*, *Zero I*, *Hancock*, *Half Hour*, *Anna Karenina*, *Both Ends*, *Meet, Loyalities*, *Ghost Squad*, *Tales of Mystery*, *Boyd Q. C.*

WATSON, MINOR: Actor. b. Marlanna, Ark., Dec. 22, 1889; s. St. John's Mill Acad., Delfield, Wis.; *Shurtliff Club*, *Istvan, III*. In *World War I* Since 1922 in stock & on N. Y. stage in many prods. Screen debut, 1933.

Recent Pictures: *A Southern Yankee*, *Thelma Jordan*, *Beyond the Forest*, *Master 886*, *Jackie Robinson Story*, *Bright Victory*, *Little Egypt*, *Unclaimed Frontier*, *My Son John*, *Face to Face*, *The Star*, *Road of the Crowd*, *Ten Wanted Men*, *Rainbow Years*, *Trapeze*.

WATT, HARRY: Director. b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on *Man of Aran*. Wrote and dir. number of documentaries including *Six-thirty Collection*, *Night Mail*, *North Sea*. Since outbreak of war worked with Crown Film Unit on propaganda films, including *Squadron 999*, *Britain at Bay*, *Dover Front Line*, *Target for Tonight*, *London Can Take It*, and *Christmas Under Fire*. In 1942: associated Ealing Studios (s. p., dir.) *Nine Men*; (dir.) *Fiddlers Three*, 1946, wrote and dir. *The Overlanders* in Australia, 1947; *Eureka Stockade*, Australia, 1948; *Where No Vultures Fly* (Ivory Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod., Granada TV, 1955; rejoined Ealing Films; in London, dir. *People Like Maria*; s. p. dir. *Stage of Pinchug*; *The Lion*.

WATT, MILT: Publicist. b. Berkeley, Calif., Sept. 16, e. Hollywood H. S., 1927. Was publicist for Joseph M. Schenck Prod., 1928, Fox Film Corp., 1931, Paramount Studios, 1932; western ed., *Motion Picture Daily*, 1933-37; pub. Columbia, 1938; *Argosy*, 1940; *Selznick Prod.*, 1941; U. S. Army Forces, 1945; field exploit.; *United Artists*, 1946; *Selznick Releasing Org.*, 1949; *Stanley Kramer*, 1949; pub., dir., *Republic Studios*, 1950-56; *Warner Bros.*, 1956-57; independent pub. rel., 1958; U. A., 1959; pub. exploit. Para. *Periberg-Section*; *Universal-Int.*, 1960; *Paramount*, 1961-63.

WATTERS, M. C.: Executive. b. Rochester, N. Y., June 9, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; v. p. of Scripps-Howard Broadcasting Company and gen. mgr. WCPO & WCPO-TV, Cincinnati.

WATTS, A. B. (F.C.A.): Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow, Soc. Institute Chartered Account. Entered m. p. industry as secy. several theatres and film renting cos., 1907, dir. M.A.E. Managements, Ltd., Kibbor Cinemas, Ltd. and various others; pres., C.E.A., 1950-51.

WATTS, FREDERICK (O.B.E.): Producer, director. b. Liverpool, England. Prod.-mgr. Pathe Pictures, 1935-45 ed. *Metro News* (Internat. Edition), 1946-47; prod. *Monarch Films* 1948; Principal Information Officer (newsreel liaison) Central Office of Information, Eng., 1949-58.

WATTS, MIKE: Screenwriter. b. London, England, 1922. Ent. m.p. ind., 1960; adapt. novel to s.p., *Joey Boy*; s.p. in coll., *The Pot Carriers*, *Like Willy Said*, *The Crackman*, orig. play for TV: *The Pot Carriers*, *The Skint Boy*, *Ill Diddle-Diddle*, *The Second Chef*, *The Pinkness of It All*, *The Travelling Man*.

WAX, MO: Publisher and editor of *Film Bulletin*, b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, *Keanco, Inc.*; *Stamco, Inc.*, theatre operators.

WAXMAN, FRANZ: Composer-Conductor. Berlin and Dresden (Germany). To U. S. A. 1934 Head of music dept. *Universal Pictures*, 1934; then *MGM*, 1935-42; *Warner Bros.*, 1942-46. Academy awards for *Sunset Boulevard*, (1950) and *Place in The Sun* (1951). Founder and Director of *Los Angeles Music Festival* (1947). Films incl.: *Captain Courageous*, *Rebecca*, *Rear Window*, *Spirit of St. Louis*, *Sayonara*, *Taras Bulba*.

WAXMAN, PHILIP A.: Producer. b. New York, N. Y., Sept. 14, 1918; e. Ohio State U., 1935-36; USC, BS, 1939-39; NYU Law Sch., LL.B., 1939-41. Spel. events, radio station KMTR, L. A., 1938-39; east. div. mgr. *Radio News Reel*, 1939-42; atty., ASCAP, 1942-43; plays include: *asst. prod.*, *Follow the Girls*; *assoc. prod.*, *Bonanza*; co-prod., *Star Spangled Family*; prod., *Strange Bedfellows*; pres., *Phillip A. Waxman Prod., Inc.*; pictures include: *prod.*, *Big Night*; *assoc. prod.*, *Pusher*; *prod.*, *The Young Don't Cry*, *The Gene Krupa Story*.

WAYLAND, LEN: Actor. b. California, Dec. 28, e. Junior College, Modesto, California. Wrote, prod. weekly radio series 1939-41, *KPAA*, *KTRB*, Calif. Service, radar navigator, 1941-45, in theatre, *Tobacco Road*, 1946. Played summer and winter stock 1947-49. *Bwy*, *Streeter* Named *Desire*, 1949, and tour; toured as lead, *Heaven Can Wait*, 1951; *My Name Is Legion*, 1952-53; toured, *Love of Four Colonels*, 1953, *Stalag 17*, 1954. Lead, *NBC TV serial*, *A Time to Live*, 1954, *NBC-TV*, *First Love*, 1955; *Armstrong Circle Theatre*, *Justice*, *Sgt. Bilko*, *Kraft Theatre*, etc., 1956-58; *NBC-TV*, *Dr. Weaver*, *From These Roots*, 1958-61.

Off Broadway prod., USA, 1960.
On Broadway: *A Man For All Seasons*, 1962.

WAYNE, DAVID: Actor. r. n. Wayne McKeokan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan land, 1936; in marionette shows, 1937; plays include: *Finian's Rainbow*, *Master Roberts*, *Teahouse of the August Moon*; picture include: *Portrait of Jennie*, *Adam's Rib*, *Reformer* and the *Redhead*, *My Blue Heaven*.

Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines, Nellie; Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap, Last Angry Man.

WAYNE, GERARD H.: Writer, producer, director. b. Chicago, Ill., March 2, 1930; e. U. of Chicago Coll., 1945-49; Formed H. Wayne Prod., Nov., 1953; writer, prod., dir., short. Fantasy of the Sky.

WAYNE, JOHN: Actor. r. n. Marion Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif., in 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach," his first big hit. In 1942, "Lady for a Night," "Rep.; "Reap the Wild Wind," "Par.; "The Spoilers," "U.; "In Old California." One of top ten in money-making stars, M. P. Herald-Fame poll, 1949-52. 1952-53-55-57. Voted No. 1 in 1950-51, 1954 polls.

Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Bataan, Dakota, They Were Expensible. (prod. and cast), Angel and the Badman, Tycoon, Without Reservations.

Recent Pictures: Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Fighting Kentuckian, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, Big Jim McLain, Trouble Along the Way, Island in the Sky, Hondo, High and the Mighty, The Conqueror, Sea Chase, Blood Alley, The Searchers, Wings of Eagles, Legend of the Lost Horse Soldiers, Rio Bravo, The Alamo, North to Alaska, Hattari, The Man Who Shot Liberty Valance, How the West Was Won, The Comancheros, The Longest Day, Donovan's Reef, Melincock.

WAYNE, MICHAEL A.: Executive. r. n. Michael A. Morrison. b. Los Angeles, Calif., Nov. 25, 1934. f. John Wayne. e. Loyola Univ., B.A. Asst. dir., various companies, 1955-58; asst. dir., Revue Prods., 1956-57; pres., Batjac Prods. and Romina Prods., 1957; asst. to producer: China Doll, 1957; Escort West, 1958; The Alamo, 1959; prod., Melincock, 1962.

WAYNE, NAUNTON: Actor. b. Llanwonno, South Wales, June 22, 1900. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and For Love of You, Windsor Films. Films include: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, Titled Thunderbolt, Tall Headlines, You Know What Sailors Are.

TV: Numerous TV appearances.

WEAVER, MARJORIE: Actress. b. Groesville, Tenn., Mar. 2, 1918; e. U. of Kentucky, Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Baton Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L., JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47. v.-p. Young & Rubicam, 1947-49; joined NBC as v.-p., chg. of TV, 1949; appl'd. v.d. chg. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953; bd. chmn., Dec. 1955; own firm, 430 Park Ave., N.Y.C., 1956; chmn. of bd. McCann-Erickson Corp., (Int'l.), 1959.

WEAVER, WILLIAM R.: Hollywood Editor, Alcoaete Pub. b. Boone, Iowa, Jan. 1, 1892; e. private. Projectionist, musician, publicist, exhibitor, 1905-16; editor, Screen Opinions trade mag., 1917 until enlistment U. S. Army in World War I. Joined Quigley Publications Mar. 5, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; apptd. Hollywood ed. Quigley Publications, July 1, 1937; res. 1958; resigned from Alcoaete Publications, 1962.

WEBB, CLIFTON: Actor. b. Indianapolis, Ind., Nov. 9, 1898; e. drama & dancing. Stage debut, 1903; plays include: Brownies, Oliver Twist, Meet the Wife, Parasites, And Stars Remain, Burlesque, Man Who Came to Dinner, Importance of Being Earnest, Blithe Spirit, Present Laughter; in Aborn Opera Co. & operas including: Mignon, La Boheme, Hansel and Gretel, Purple Road; musicals include: Love O' Mike, Listen Lester, As You Were; Fun of the Fayre, Phi Phi, (London) Jack and Jill, Sunny, She's My Baby, Treasure Girl, Little Show, Three's a Crowd, Flying Colors, As Thousands Cheer, You Never Know; m.p. debut in Laura, 1944; pictures include: Dark Corner, Razor's Edge, Sitting Pretty, Mr. Belvedere Goes to College, Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: Cheaper By the Dozen, For Heaven's Sake, Mr. Belvedere Rings the Bell, Elopement, Dreamboat, Stars & Stripes Forever, Titanic, Mr. Scoundrel, 3 Coins in the Mount, Woman's World, Men Who Never Was, Boy on a Dolphin, Remarkable Mr. Pennycuik, Holiday for Lovers, Satan Never Sleeps.

WEBB, J. WATSON, JR.: Film editor. b. Svooeset, N. Y., Jan. 9, 1916; e. Yale U., B.A., 1938. Film editor,

20th-Fox Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

WEBB, JACK: Actor, Producer, Director. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles. Began radio career, San Francisco, 1945, announcer, writer, actor. Army Air Force W.V. II, 1942-45; freelance radio actor, title role Pat Novak, 1948 in San Francisco; Johnny Modero, Pier 23, 1947, Los Angeles; created "Dragnet" 1949; created "Pete Kelly's Blues" 1950; "Dragnet" winner Best Mystery Show and Most Popular Star of Tomorrow categories, M. P. Herald's 15th annual radio poll, 1950-51; Best Mystery Show, TV & radio, 1953-54; winner Best Mystery Show, Academy of Television Arts and Sciences 1952-54; winner Look magazine award, Best Director, 1954. Director, star, "Dragnet" TV film series; prod. TV series, Pete Kelly's Blues, D.A.'s Man, Coffee, Tea or Milk?, Me and The Colonel.

Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy now; prod. act., dir., Dragnet, Pete Kelly's Blues, The D.I. -30-; The Last Time I Saw Archie, Purple Is The Color.

WEBB, JERRY: Editor. b. Indianapolis, Ind. Feature editor, supervision, Fox Studio, 1929-33; 20th Century-Fox, 1931-57.

Recent credits: supv. film editor, Bonjour Tristesse, London, 1957; film editor, Yovanka, Under Ten Flags, Itoma, 1959-60; Esther and The King, Roma, 1960; Lion of Sparta, Athens, London, 1961; supv. editor, Damon & Pythias, Itoma, 1962.

WEBB, ROBERT A.: Film editor, writer. b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-Fox; served 3 1/2 yrs. with John Ford's Naval Photog. Unit & its film editorial unit as Member, Internal Military Training; ed. many short film sketches, Omnibus (TV), 1953; ed., Patti Page Shows. Member: M.P. Film Editors, Soc. of M.P. Film Editors, Acad. of TV Arts & Sciences.

WEBB, ROBERT D.: Director. b. Jan. 8, 1903. Asst. cameraman, Louis B. Mayer Prod., 1919; then Beaulieu Barriscale Prod.; asst. dir., various studios, from 1923; early m. p. include: Glorifying the American Girl, Ramona, etc.; then Immortal Sergeant, Wilson, The Spider; 2nd Unit, Captain from Castille, Prince of Foxes.

Recent Pictures: assoc. prod., Lure of the Wilderness; dir., Glory Brigade, Beneath the 12 Mile Reef, White Feather; co-prod., dir., Seven Cities of Gold; dir., On the Threshold of Space, Proud Ones.

WEBB, ROY: Musical director. b. New York City, Oct. 3, 1888; e. Columbia U. Musical dir., Lev. Fields, Hammerstein & Ollingham; musical dir., RKO Radio Pictures since 1929; pictures include: Love Affair, Sinbad the Sailor, My Favorite Wife, Enchanted Cottage, Cass Timberlane, I Remember Mama, Branded, Secret Fury, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The Americano, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

WEBBER, ROBERT: Actor. b. Santa Ana, Calif., Oct. 14, e. Belmont High, Van Nuys High, Compton Jr. Coll. USMC, 1913-15. Summer stock. Co-starred, Wonderful Town, American Pavilion, Brussels World Fair, 1958. Broadway: Two Blind Mice, Goodbye My Fancy, Royal Family, No Time for Sergeants, Orphans Descending, Fair Game, A Loss of Roses, Period of Adjustment.

Pictures include: Highway 301, Twelve Angry Men, The Stripped.

TV includes: Philco, Studio One, Kraft Theatre, Playhouse 90, Omnibus, Suspense, Danger, Alfred Hitchcock, Dick Powell Show (Three Soldiers).

WEBER, FLOYD L.: Executive, Columbia Pictures Corp. b. Buffalo, N. Y., July 19, 1895; married; e. John and Anna; e. School of Assumption, Cathedral College. Book-keeper and later sales representative of William J. Farrell, N. Y. C. Office manager Equity pictures; office manager and secretary Luma Film Corp. Supervisor producer contracts, insurance, music office manager Columbia Pictures.

WEBER, STANLEY R.: Executive. b. New York, N. Y., April 3, 1912. e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edition, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPAA and MPFA, 1958.

WEBSTER, M. COATES: Writer. b. East Orange, N. J. December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures include: Klondike Kate; collab., story, s. p., Adventure of a Rookie; (s. p.) Blonde Ramona; collab. s. p.) Jungle Captive; (s. p.) Strange Confession, I'll Remember April, Song of Arizona, Frisco Tornado, Rough Riders of Durango, Desert of Lost Men, Captive of Billy the Kid, Leadville Gunslinger, Montana Bella.

WECHSLER, LAZAR: Producer. b. Poland, 1896; e. Polytechnical Inst. of Zurich. Set up first set up firm in Switzerland making documentary & pub. shorts; films in-

clude: *Wings Over Ethiopia, This Is China, Marie Louise* (Acad. Award, best a. p.), *The Last Chance, The Search, Four in a Jeep, The Village, Heidi, Heidi and Peter, It Happened in Broad Daylight.*

WEILER, GERALD E.: Producer. b. Mannheim, Germany, May 8, 1928; e. Harvard, 1946-48; Columbia, B. S., 1949-51; NYU Grad. Sch., 1951-53. To U. S., 1939; writer, WHN, N. Y.; writer, sports ed., feature ed., news ed. at various times, *Telenews Prod. Inc.*, 1948-52; feature ed., *Spotnews Prod.*, 1952; writer, *Thrill of a Lifetime*; asst. to prod., *Richard de Rochemont, Vavin, Inc.*, 1952; U. S. Army, 1953; v. p., *Vavin, Inc.*, 1955; exec. v. p., 1958.

WEILL, JULES: Executive. b. Titusville, Pennsylvania, March 3, 1905; e. University of Pennsylvania; married, Merchandise mgr. of first floor departments, *Rosanbaum Co.*, Pittsburgh, Pa., 1929-39; *Rose Federal Service* by mgr., N. Y. Exchange, 1939-41; eastern div. mgr., 1941-45; In 1946 joined *Universal Pictures*, Pittsburgh and Boston. Since 1946 apptd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines; J. Arthur Rank Div., *Universal Pictures*, Boston, 1947. Formed and was pres. of *Masterpiece Prods.*, pres. *Specialty Pictures Corp.*; formed & pres., *Specialty Television Films, Inc.*, 1960; formed *Explorers Pictures Corp.*, 1951; formed & pres., *Colorama Features, Inc.*, 1957.

WEINBERG, HERMAN, G.: Writer, film editor. b. New York City, Aug. 8, 1908; e. Inst. Musical Art (N. Y.). Entered m. p. ind. 1927 as musical consultant in scoring of silent foreign films for various little theatres, N. Y. Then U. S. correspondent various European film publications: *Close-Up* (Switzerland) 1928-33; *Film Art* (London) 1928-30; *Cinema Quarterly* (Edinburgh) 1930-31; *Cines Four* (Tours (Paris)) 1931; *Interline* (official publication of film dir., League of Nations, Rome) 1932; *Sight & Sound*, British Film Institute, London; ed. and titled many foreign prod., dir., *Autumn Fire*, 1930. In 1950, U. S. corresp. *Filmkunst*, Vienna; *Bianco e Nero*, Rome; *Cinema*, Rome; also ed. series *Indexes on Directors for British Film Institute*; U. S. corr. *Cahiers du Cinema*; *Filmkunst*, Vienna; *Film*, Venice; *Film Munich*; former film ed. *Liberty Mag.*; prod. *suppl. The Knife Thrower*; ed., U. S. edition, *50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy*; syndicated column, *Coffee, Brandy and Cigars*; contrib. to newspapers, mags.; author: *Sin & Cinema*; cont. to anthologies, 20 Years of Cinema in Venice; *Introduction to Art of the Movies*; *The Cinema Between Two Worlds Wars*; film critic, *Film Culture*, *Film Quarterly*, *Playboy Magazine* 1961-62, instructor, film history, *Institute of Film Techniques*, The City College, N. Y.; Juror at San Francisco film festival, 1960; Vancouver film festival.

WEINER, MORRIS W.: Executive. b. Cleveland O., Mar. 20, 1904. Joined *Universal* May 1924 in accounting dept.; trans. to prod. office Aug., 1937; apptd. gen. prod. mgr., Feb. 14, 1944; studio mgr., Sept. 9, 1946; *Industry Relations* mgr., 1954; studio gen. mgr., 1957. Member *B'nai B'rith*.

WEINER, SANFORD WILLIAM: Executive. b. New York, Sept. 5, 1926. e. N. Y. U. S. Navy, 1945-46; prod. asst., 1946-47; v. p., *Crest Films*, 1949-50; organizer, first year, of Independent film dir., *Distributors Organization*, 1950; v. p. gen. sls. mgr., *Canton-Weiner Films*, 1950-51; v. p., gen. sls. mgr., *Manor Films, Inc.*, 1952-53; gen. sls. mgr., *Pictura Films*, 1954-55; pres., *Exhibition Enterprises*, 1956; gen. sls. mgr., *Continental Distributing, Inc.*, 1954-57; co-organizer, *IFIDA*, 1959; pres.; *Film Representations, Inc.*, 1959; vice-pres., *Arias Maritime Cinema Service*, 1962.

WEINGARTEN, LAWRENCE: Producer. b. Chicago, Ill. Began m. p. career as pub. for *Thomas H. Ince*, *Pictorial Nat'l*, *Jackie Coogan*; prod. *Biblical* films for *Sacred Films Inc.*, 1920-21; prod., *MGM*, 1927; exec. prod., 1940. Pictures include: *Buster Keaton* films, *Marie Dressler-Polly Moran* series, *First Broadway Melody*, *Day at the Races*, *Labeled Lads*, *I Love You Again*, *When Ladies Meet*, *Escape Without Love*, *Adam's Rib*, *Incitation*, *Pat and Mike*, *The Actress*, *Rhapsody*, *Tender Trap*, *111 One Tomorrow*, *Don't Go Near the Water*, *Cat on a Hot Tin Roof*, *The Honeymoon Machine*.

WEIS, DON: Writer, director. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dial. dir.) *Body & Soul*, *Red Pony*, *Champion*, *Home of the Brave*, *The Men*; (dir.) *Letter From a Soldier*, sequence in *It's a Big Country*, *Bannerline*, *Just This Once*, *You for Me*, *I Love Melvin*, *Remains to Be Seen*, *A Slight Case of Larceny*, *Half a Hero*, *Affairs of Doble Gillis*, *Adventures of Hajji Baba*, *Ride the High Iron*, *Catch Me If You Can*, *Chit's Choice*. TV series: *Dear Phoebe*. Best TV director, 1956, 1958. Screen Dir. Guild.

WEISBART, DAVID: Producer. b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind., 1935; editing dept. to 1950; prod., *Mara Maru*, *Carson City*, *Thunder Over the Plains*, *Charge at Feather River*, *The Command*, *Boy from Oklahoma*, *Them*, *Jump into Hell*, *Tall Man Riding*, *Target Zero*, *Steel Jungle*, *Rebel Without a Cause*, *Our Miss Brooks*, *Between Heaven and Hell*, *Love Me Tender*, *Way to the Gold*, *Anril Love*, *These Thousand Hills*, *Holiday for Lovers*, *A Private's Affair*, *Flaming Star*, *Follow That Dream*, *Kid Galahad*.

WEISBORD, SAM: Executive. b. New York, N. Y., Sept. 21, 1911. e. Alexander Hamilton H. S., 1929. Joined *Wilt-*

liam Morris Agency, Inc., 1929; appointed asst. to pres., 1931; west coast, 1945; charge TV operation, 1955; U. S. Army, 1943-45; chairman talent committee, *Radio Committee for National Defense*, federal security agency. In charge of overseas operations *USO Camp shows*; now exec. member *Board of Directors*, *Corporate Officer*, *William Morris Agency*.

WEISBERG, BRENDA: Writer. b. Rowne, Poland. Magazine writer, social service, public health, drama instructor. Pictures include: s. p., *China Sky*; s. p., *When a Girl's Beautiful*, *Burning Cross*, *Port Said*, *Rusty series*, *Girl's School*, collab. s. p., *Isle of Samoa*; collab. orig., *Reunion in Reno*, *Atlas Mr. Twilight*, *King of the Wild Horses*, *Little Tough Guy*, s. p., *Shadowed*. TV Plays: *Fireside Theatre*, *Philco Theatre*, *Matinee Theatre*.

WEISENBURG, CHARLES W.: Exhibitor. b. Port Lavaca, Texas, June 20, 1916; e. U. of Texas, With Texas Co., Fort. Worth, 1937-38; Texas wholesale oil, 1939; bought Grand theatre, Tulla, Texas, June, 1939-44; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., *Weisenburg Theatres*.

WEISER, MARTIN: Publicist. b. New York City, Oct. 27, 1916; e. U. of Rochester, 1936. Pub. dept. *Warner Bros.*, N. Y., 1936-40; exploitation dir., western studios, 1940-45; studio exploitation head, 1945-50; adv. pub. head, *Lippert Pictures* 1950, *Partner*, *Weiser and Thomas, Inc.*, 1954; pres., *Marty Weiser Co.*, 1955; prom. mgr., *Columbia studio*, 1959. Act. exec., *Clary-Strauss-Irwin and Goodman*, 1960-61; Pub. dept., *Warner Bros. Studios*, 1961.

WEISS, EDWIN L.: Attorney. b. Chicago, Ill., Dec. 31, 1896. e. *Univ. of Chicago*, 1914; Ph. A., 1917; Ph. B., 1919; J. D., m. Alice Todriff. Admitted bar, Ill., 1919; N. Y., 1933; partner *Simpson, Thacher & Bartlett* since 1935; asst. U. S. Atty., 1920-24; spl. asst. atty. gen. of U. S.; dir. & memb. exec. comm. *Paramount Pictures Corp.* since 1938. Trustee: *Neurological Inst. of N. Y.*; *American Heritage Found.* (founder, memb. exec. comm.); *Trustee N. Y. Law School*; dep. dir. *Contract Distrib.*, *WVU*, *W. T. B.*; counsel, *treas. dept. N. Y. Savings Loan Div.*, *member American N. Y. & Chicago Bar Assocs.*; *Comm. on Character & Fitness*, *Supreme Court of N. Y.* (appt'd. Appellate Div.); *dir. Com. Columbia U. School of General Studies, Inc.*, *Standard Club* (Chicago); *Wall Street Club*; *Delta Sigma Rho*, chief counsel, *Preparedness Comm. U. S. Senate*; trustee *Presbyterian Hosp. Columbia Med. Center*; *dir. Amer. News Co.*, *The One William Street Fund, Inc.*

WEISSMAN, MILTON C.: Attorney. b. N. Y. City, Apr. 11, 1895; e. *Fordham U.*, LL.B. Admitted N. Y. bar, 1916; entered m. p. ind. as counsel, *Independent Theatre Owners Assn.*, *New York*, 1930; rep. exhibitors, *Code of Fair Competition*, M. P. Ind. (NRA) 1932; subsequent litigations; various anti-trust aspects, m. p. law. Member firm of *Weisman Celler, Allan Spett & Scheinberg* since 1937; counsel & dir., *U. A. Theatres Corp.*, *Skouras Theatres Corp.*, *Randorfer Amusement Corp.*, *Metropolitan Play House*, *Trans-Lux Corp.*, *Feddors Corp.*, *American Book-Stralford Press, Inc.*, *Fairbanks Whitney Corp.*, *Fairbanks, Morse & Co., Inc.*, *Pratt & Whitney Co., Inc.*, *Desalination Plants, Ltd.*

WEISS, GEORGE G.: Executive. b. Augusta, Ga., Aug. 14, 1922. Mgr., *WRBQ*, *Augusta*; sales, *Sponsor Magazine*; sales, *O. L. Taylor Co.*; sales mgr., *United Television Programs*; sales, *Guild Films Co.*; now vice-president, *Studio Films, Inc.*, pres., *WPAL*, *Charleston, S. C.*; pres. *WBBQ*, *Augusta, Ga.*

WEISS, M. MURRAY: Theatre designer and builder. b. Somerville, Mass., July 15, 1886; e. *Columbia U.*, 1906, m. Designed, built theatres (drive-in theatres since 1938; built one of first in Cleveland & Detroit areas); private & public bldg.; pub. works; in charge theatre properties, various trusts; prod. master, *Variety International* 1949-50; v. p. *Will Rogers Memorial Hosp.*, *Saranac Lake*; dir. *Children's Cancer Research Foundation*, *Boston*; honorary trustee, *Jewish Memorial Hospital*, *Boston*; treas. *Hew Construction Co.*, *Mass.*; incorporator *United South End Settlement Houses*; dir., *Boston Real Estate Board*; vice-chairman *City of Boston*, *Mass.*, authority to construct new *City Hall*; dir. *Beacon development Corp.*—building of *Middle Income Housing Charity*; incorporator of *South End Settlement Houses*, *Boston, Mass.*; Dir., *Boston Tuberculosis Assoc.*

WEISS, NATHAN: Executive. b. Boston, Mass.; Jan. 2, 1923; e. U. of Mich., *New School for Social Research*, N. Y., B.A. Degree. Drama critic, columnist, *Jewish Advocate* and other publications; free-lance writer; publicist, *Maurice Feldman, Inc.*; press book writer, *20th-Fox*, 1949; press book ed., 1952; trade adv. mgr., 1955; asst. adv. mgr., 1957; pub. mgr. 1960.

WEISS, WM. M.: Vice-president, *Terrytoons*, b. Philadelphia; e. *University of Pennsylvania*, *Member of Acad. of M.P. Arts and Sciences*, *M.P. Pioneers*; v. p. and gen. mgr. *Terrytoons*, div. of *CBS Films, Inc.*, 1955.

WEISSMAN, NORMAN: Writer, director, producer. b. Brooklyn, N. Y., April 12, 1925. e. *Dartmouth College*, AB, 1946. Ent. m. p. ind., 1948. Pres., *N. Weisman Prod., Inc.* and *Westchester Film Service, Inc.* Screen credits include over 150 documentaries, industrials and television films.

WEISSMAN, SEYMOUR J.: Executive, prod.-dir. b.

Brooklyn, N. Y., May 28, 1931. e. Kenyon Coll. Eng. Lit., A.B., 1933; Univ. of Southern Calif., Civ. Engr. 1935. Unity Films, 1934; Henry Struss & Co., 1934. Dir. of motion pictures, White Sands Proving Grounds, N.M., 1934-35; M.P.O., 1935; Coteman Prod., 1936; Prod.-dir., Dynamic Films, Inc., 1936-39; Prod.-dir., Viston Assoc., 1939-42.

WEISSMULLER, JOHNNY: Actor. b. Chicago, Ill.; e. Chicago, U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures include: Tarzan's Desert Mystery, Combat Correspondent, Hometick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

WEITMAN, ROBERT M.: Executive. b. New York City, August 18, 1905; e. Cornell University. Attended Paramount Managers' Training School. Assigned to Rialto Theatre, assistant manager. In 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Public Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in charge of programming and talent; v. p. in charge of program development, CBS-TV, 1936; v. p. chg. prod. MGM-TV, 1939; v. p. in chg. prod., MGM, Inc., 1932.

WEITSCHAT, AL: Motion picture critic, Detroit News, b. Detroit, Mich., May 19, 1902; e. Southeastern U. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

WELCH, LESLIE: Performer. b. Edmonton, London, Eng., Dec. 29, 1907; e. Latymer Sch., London. Royal Artillery Corps, 1922-26; Stage debut at Windmill Theatre, 1927; TV debut with Kaleidoscope, 1947; other TV series include Sports Magazine, Pot Luck, Memory Man, Sports, Garrison Theatre, Sunday Afternoon (ITA); Up for the Cup (BBC); Southern Television and Radio Luxembourg series. Sports Roundabout (Tyne Tees Television).

WELCH, PETER: Actor. b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various reps. Ent. m. p. ind. 1955.

TV appearances include: Three Tough Guys, Robin Hood, Doctor Morelle, The Chigwell Chicken, A Candidate for the Madonna, Twelfth Night, Othello, Shadow Squad, William Tell, The Queen's Corporal, No Hiding Place, Life of Falstaff, The Enemy, The Odd Man, The Lark, Dixon on Dock Green, Z Cars, The Plane Makers, Hancock. Stage: All in a Good Time, Cromwell at Drogheda. Recent Pictures: The Secret Partner, Prize of Arms, Doctor Syn.

WELCH, ROBERT L.: Producer, writer. b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U., U. of Illinois. In stock is actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Pacific Hills Theatre; on radio wrote & prod. K. Smith, Fred Allen & J. Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y.; prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: (collab. a. p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Nancy Paris, Mr. Music, The Lemon Drop Kid, Son of Elephant. Writer, dir. prod. NBC-TV, 1953. Member: Lambda, ASPAS, Screen Writers Guild, Producers Guild, American Legion.

WELD, TUESDAY: Actress. b. New York, Aug. 27, 1943. e. Hollywood Professional School. Began modelling at 4 yrs. Film debut, Rock, Rock, Rock. Pictures include: It's a Wonderful Life, The Flag, Boys! The Fire Pennies, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat. TV: The Many Loves of Dottie Gillis.

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York; then on London stage. Has appeared in many British and Hollywood film productions.

Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Fools, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Walkkiki, Hidden Gains.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif., June 14, 1898. Stock several yrs.; dir. prod. for J. J. Schubert, Dillingham, Ziegfeld; prod., Jewish Guild; founder & pres., Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Talisman Pictures Corp.

WELDON, JOAN: Actress. b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera Co.; m. p. debut in The System, 1953; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELK, LAWRENCE: Orchestra leader. b. Strasburg, N. D., March 11. Played accordion, community dance, church socials, etc. Started own group, Biggest Little Band in America. Played hotels, ballrooms, music be-

came known as Champagne Music. Signed Aragon Ballroom, Pacific Ocean Park, Calif., 1951, with weekly television show, Champagne Music Makers, ABC-TV, July 2, 1955; The Lawrence Welk Show, ABC; signed lifetime contract, Hollywood Palladium, July 1961.

WELLER, FRED A.: Lawyer. b. Ellensburg, Wash., June 20, 1903; e. Washington State Coll. A.B., 1925; Stanford U. Law School J.D., 1928. Practiced law with Root, Clark, Buckner & Ballantine, N. Y., 1930-34, asst. corp. counsel, N. Y. C., 1934-35; West Coast counsel N. R. A., resettlement administration & F. S. A., 1935-39. Chief asst. comm. of corp., Calif., 1939-42; special attorney U. S. Antitrust Div., Los Angeles, in charge of Citizen Kane, 1934-47; gen. counsel & exec. secy. Independent Theatre Owners of So. Calif. & Arizona, 1947-50; resigned, 1950; counsel for various exhibitors, So. Calif., in antitrust actions vs. major m. p. distributors. Spec. trust litigation, film & TV law.

WELLES, ORSON: Producer, writer, actor. b. Kenosha Wis.; p. Richard Head Welles, inventor, Beatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouses. Co-Producer of Julius Caesar, Doctor Faustus, House of the Rat, Macbeth, Shoemaker's Holiday, Heartbreak House, in 1941; producer, director, writer and star of Citizen Kane, RKO, in 1942; producer, writer and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey Into Fear, RKO, in 1943. June Eyre, 20th-Fox. In 1945 author column Orson Welles Almanac in N. Y. Post.

Recent Pictures: Tomorrow Is Forever, Lady from Shanghai, (a. p. dir., prod., acted in) Macbeth, Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases and a Gunshot, (a. p. dir., dir., Othello; m. p. dir., Moby Dick, Compulsion, The Tartarus; prod., dir., wtr., The Trial.

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass., Feb. 29. Served with French Foreign Legion as a chaplain, Lafayette Flying Corps, World War I; in wool business, Boston m. p. acting debut in "Knickerbocker Buckeroo," 1919, with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won," 1923; dir. MGM, pictures include: Second Hand Love, Big Dan, Wings, Man at the Crossroads, Stand Up, Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident, Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Battleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; seq. It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

WELLS, GEORGE: Writer, producer. b. N.Y.C., Nov. 6, 1909; e. N.Y.U., B.Sc. 1930; with MGM studios, 1945. Pictures include: collab. adapt. Hustlers; collab. s. p., Take Me Out to the Ball Game, Flock of New Orleans; s. p., Three Little Words; collab. s. p., Summer Stock, Angels in the Outfield, Lovely to Look At; prod., s. p., Everything I Have Is Yours; prod. Dangerous When Wet; Jupiter's Darling; story s. p., Designing Woman (Acad. Award s. p., 1937); s. p., Ashes and Diamonds; s. p., Where the Boys Are; s. p., Honeymoon Machine; s. p., Horizontal Lieutenant.

WELLS, WILLIAM H.: Executive. b. Toronto, Canada, July 1, 1901, e. Harvard U., B.A., 23. Ed. D. Appleton-Century, 1923-27; adv. mgr., Harper Brothers, N. Y., 1927-28, copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1939. In 1938 pres. Wm. B. Wells Prod., N. Y.; also v. p. Assoc. Documentary Film Producers (1940-42); 1942-44 chief, editorial board (including m. p., radio, maga., adv. and publications) OPA, Wash., D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSH, CHARLES L.: b. New York, N. Y., June 7, 1906, e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919, B. F. Keith's Theatres, 1921-29; United Trailer, Svcs., 1930; Meyer-Rigger Lab., 1931; partner, Weigot Trailer Svcs., 1932; home off. sales rep. Nat'l Screen Service, 1959.

WELSH, ROBERT E.: Publisher. b. New York City, 1893, e. Fordham U. Political writer, then amusement ed. New York American, Richard Kalen as ad. mgr.; became managing editor of Motion Picture News, later ed. Moving Picture World. Adv. mgr. Universal, 1928; personal rep. Carl Laemmle (founder of Universal) and gen. mgr., Universal Studios, 1927-29. Prod. Tec-Art, Republic, General. Estab. Box Office Digest, Hollywood.

WELTMAN, PHILIP: Executive. b. Brookline, N. Y., July 16, 1908, e. Brookline College, 1923-27, N.Y.U., 1928-30, N.Y. Stock Exch. Inst., 1934-36. New York stock exchange firm, Chas. E. Quincey & Co., 1930-33; joined William Morris Agency, N. Y. office, 1933; trans. to coast, 1947; U.S. Armed Forces, 1943-45.

WELTNER, GEORGE: Executive. b. Chicago, Ill., Aug. 16, 1901, married and has two children; e. B.S., Columbia, 1922. Entered foreign department of Paramount, 1922; asst. to head, Paramount International, 1934; asst. mgr., v. p., 1944; pres., Paramount International Films, 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film dist., corp., 1955; v. p.

Paramount Pictures Corp., exec. vice-pres., Paramount Pictures Corp., 1962.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D. Dec. 2, 1898; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, and Martinis. Recent Pictures: Heiress, Petticoat, He Walked By Night, Lost Boundaries, Scaled Cargo, Walk East on Beacon, Last Post, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

WERLE: Costume designer. Real name Dan Werle, b. Chicago, Ill. e. Chicago Art Institute. Started as designer for New York wholesale house; later, Battle Carnegie; Chez Paree in Chicago; opened own business, California, 1945. Designer for seven seasons Loretta Young hostess-gowns on The Loretta Young Show, NBC-TV. Also Rosemary Clooney Show; Playhouse 90; has designed for television appearances: Marie Oberon, Claudette Colbert, Ava Gardner, etc. Contracted to design for Barbara Stanwyck Theatre, Rosemary Clooney Show, Playhouse 90.

WERNER, MORT: Producer. b. San Francisco, Calif., May 5, 1916. e. San Mateo College. Radio station prod., management, San Francisco and Los Angeles, 1938-41; prod., OWI, San Francisco, 1941-4; radio & TV, 1944-48; prod., Laguna Beach Playhouse, 1946-47; built, operated radio stations KHUM, Eureka, Calif., and KVEN, Ventura, Calif., 1947-51; joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1958-64; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956; v. p. in charge, radio & TV, Kaiser Studios, 1957; e. dir., TV, radio, film, Young & Rubicam, 1959; vice-pres., programs, NBC Television Network, 1961.

WERNER, OSKAR: Actor. b. Vienna, Austria; e. high sch. Actor with repertory gp., Burg Theatre, Vienna. European pictures include: Angel with a Trumpet, Erolia, Wonder of Our Days, Wonder Boy, Smile in the Storm; U. S. m. p. debut in Decision Before Dawn; then Last Ten Days.

WESHNER, DAVID E.: Producer representative, b. Brooklyn, New York, Nov. 11; e. N. Y. U., B.A. Began as instructor, Robert Sch. for Boys, Riverside-n-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; treat. Tauney Printing and Publishing Corp. Entered m. p. ind. 1923 as ad. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for indep. & natl. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, m. p. adv. mgr., Actor Studios, Hollywood; dir. adv. publicity, Stanley-Fabian Theatre, 1928. Joined Warner Theatre, 1929; zone mgr. northern N. J.; then nat'l dir., adv., pub., exploit.; 1930-33 zone mgr. Wis. & Upper Mich.; in same capacity Philadelphia from 1935 to United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa. On the Waterfront, I Want to Live, Some Like It Hot; retired.

WEST, CHARLES F.: Executive b. Toledo, O., Nov. 29, 1901; e. Occidental Coll., U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount 1929-32; asst. head Paramount film edit. dept., 1932-37; asst. head Paramount film cutting dept., 1937.

WESTCOTT, HELEN: Actress. r. n. Myrthas Helen Hickman, b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In play, The Drunkard, at 7 for 9 yrs.; many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. E., Charge at Feather River, Hot Blood.

WESTEBBE, MAX: Branch manager, b. July 8, 1895; e. College d'Anderlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hopworth Mfg. Co., London; then managing dir., RKO Radio Films, N. Y., Amsterdam, Holland; later br. mgr., RKO, Alban, N. Y.

WESTMAN, NYDIA: Actress. b. New York City; d. professionals. Stage experience with Orpheum and Keith circuits. Ziegfeld, Greenwich Village and others. Pictures include: Lute George Apley, Velvet Touch.

WESTMORE, BUD: Executive. r. n. George H. Westmore; b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros. 1933-38, Paramount 1938-38, 20th-Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

WESTMORE, WALLY: Executive. b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1923. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B. Fox, United Studios; with Paramount since 1928; owns with bro., House of Westmore Salon & House of Westmore Cosmetics Co.

WESTON, ROBERT R.: Executive. b. N. Y., June 27, 1922. e. Peekskill Military Acad., 1947-50; Fordham Univ.,

1950-54; Publicity dir., WFLV-FM, 3 yrs. Copy writer, Columbia Pictures, 1954-56; Asst. acct. exec., Donahue & Coe, 1957-58; Asst. adv. mgr., United Artists, 1958-60; Adv. dir., Embassy Pictures, 1960; vice-pres., World Advertising, Publicity and Exploitation, Embassy Pictures, 1963.

WETZSTEIN, FRANK E.: Exhibitor b. Mandan, N. D., Sept. 22, 1909, Mgr. Mandan Theatre Co.; pres. Dickinson Theatre Co., Capitol, Bismarck; dir., Northwest Theatre Corp., Dickinson Drive-In Theatre, Sundown Drive-In Theatre, Member, N. Dakota TOA (pres.); Allied Theatre Owners of the Northwest (bd of agents).

WEVER, WARREN: Talent agent. b. Dennison, Texas, Feb. 20, 1924. e. Col. Univ., 1938-39; UCLA, 1939-41 BA; coating dir., Warner Bros., 1942-58; talent agent, Wynn Rocamora Agency, 1953-59; Kurt Frings Agency, talent agent, 1959-60; the Mitchell J. Hamillburg Agency, 1960.

WHALE, JAMES: Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Tomorrows Co. in Abraham Lincoln Actor and prod. London stage, until 1920, then to Hollywood to film Journey's End. Co-dir. Hell's Angels; dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID B.: Publicist. b. Cambridge, Mass., Dec. 8, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. pub. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robin Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor. b. Thames Ditton, Eng., April 19, 1907. Stage debut in "Heathcote House," 1928; film debut in "Rake's Progress" 1945; pictures include: Caesar and Cleopatra, Appointment With Crime, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them that Treason, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura, The Duke Wore Jeans, Inn For Trouble, Shadow of the Cat, Checkmate, Tomorrows at Ten. TV series: Adventures of Robin Hood, Adventures of Sherlock Holmes; TV plays include: When Kissing Had to Stop.

WHEELER, J. R.: Exhibitor. Began 1928 as usher Wolf and Young Palace, Canton, O. In 1927; asst. mgr., same house. In 1928; asst. mgr., Colfax, South Bend, Ind. In 1929; mgr., State Theatre in 1931; city mgr., Palace and Marion, Marion, O. In 1932; mgr., Ohio, Lorain, O. In 1933; Tivoli Capitol, Whiting, Ind. In 1939; Lex, Chicago, Ill.; city mgr. Roxy and Fox, Laporte, Ind.; Granada, South Bend, Ind. for Balaban and Katz. In 1940; winner of Quigley Bronse Grand Award for Showmanship, Trans. to Palace, South Bend, 1947; city mgr., B & K Theatres, South Bend, Jan., 1951; dist. mgr. B & K Theatres, Indiana, 1953.

WHEELER, LYLE: Art director. b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. Illustrator, industrial designer before entering industry as art dir. of "Garden of Allah." In 1944 asst. dir. supervising art dir. 20th Cent-Fox Acad. award, in collab. art-direction black & white ("Anna and the King of Siam"), Gone with the Wind; color art dir., collab., The Robe, 1953.

WHEELWRIGHT, RALPH: Executive. b. Brooklyn, N. Y., Sept. 11, 1901. e. Richmond Hill H. S. Newspaper reporter, New York Evening World, Washington Herald, Los Angeles Examiner, San Francisco Examiner, U. S. Navy, 1917-19. Publicity; exec., MGM, 1929-59, 1960-62; Coordinated adv. publicity campaign, King of Kings; represented Samuel Bronston, adv. publicity campaign, El Cid. Author: Blossoms in the Dust, Thunder Afloat, Two Smart People, Fast Workers, These Wilder Years, Man of a Thousand Faces. Produced: Two Smart People, Tenth Avenue Angel.

WHELAN, ARLEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox. In 1939; Boy Friend, Young Mr. Lincoln, 20th-Fox; Sabotage, Rep. In 1940; Young People Charter Pilot, 20th-Fox. In 1941; Chad's Aunt. Pictures include: Senator Was Indiscreet, That Wonderful Urge, Suddenly It's Spring, Ramrod, Dear Wife, Passage West, Flaming Feather, Never Wave at a Wac, San Antonio, Sun Shines Bright.

WHELAN, LESLIE F.: Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hill Coll. Reporter with Newark Evening Star & Star Eagle; sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp. 1918-25; mgr. of exploitation & adv. Harold Lloyd Productions 1925-35; exploitation mgr. 20th-Fox, N. Y. 1935 foreign publicity mgr. 1936, asst. dir. adv. publicity & exploitation in org. of sales promotion 20th-Fox Internat. Retired Jan. 1, 1962.

WHELDON, HUW (O.B.E., M.C.): Producer. b. Prestatyn (Wales), May 7, 1916; e. Friars Bangor; Soester Gymnasium (Germany); London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered

TV 1952; prod., Television Talks, 1954. Programmes include: Press Conference, Is This Your Problem, Orson Welles Sketchbook, All Your Own, Men in Battle, Men of Action, Monitor, Portraits of Power; Head of Documentary Programmes, BBC TV.

WHITAKER, E. E. (WHIT): Executive. With the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1922. Door-man and asst. mgr. Imperial Theatre, for Famous Players Lasky until 1926. Characterist. in Public Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartanburg, S. C.; city mgr., Paramount-Public theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins circuit, mgr. in 1938 and to gen. mgr. Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U. S. Army in chge. Overseas M. P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Parth split, 1951, became oper. mgr. 30 Georgia theat. incl. warehousing, concessions, bldg.; v. p., oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 45 theatres, 18 drive-ins.

WHITE, DELOY J. DE: Executive. b. Flano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer. Lockheed Aircraft, U. S. Air Force, World War II; organized Magnatron Corp. with W. H. Studer, 1945; co-designer first commercial magnetic film recording using dual flywheel principle; author. What Is Wire Recording, Compacting a Field Recorder; pres., Magnasyn Corporation, 1953; pres., Automation Corp. of America, 1955; v.p., Modern Design, Inc., 1960; V. P., Int'l. Industrial Development Corp., 1961, SMIPTI, AES, Academy M. P. Arts & Sciences.

WHITE, EDWARD J.: Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Nat'l Acad. N. Y. Newspaper cartoonist, started in 1926. animating "Mutt and Jeff"; prod. "Wait, Mason comedies; exec. for Nat'l Screen Service; assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing Mama, San Fernando Valley, Chicago Kid, Gay Ranchero, Under California Stars, Heart of the Rockies, Spillers of the Plains, Trail of Robin Hood, South of Caliente, Pals of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemates, many others.

WHITE, FRANK: Executive. b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. in charge. 1929 joined Literary Guild of America; business mgr. of Newark 1936-37; to CBS in 1937 as treasurer; named v. p. and jr. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v. p. gen. mgr. NBC radio and TV networks, June, 1952; mem. bd. dir. & pres. NBC, Jan. 1955; chmn. of bd., McCann-Erickson Corp. (Int'l.), 1954; sen. v. p. & treas. and McCann-Erickson, Inc., 1957; v. chmn. bd., 1960. Dir., Better Business Bureau of N.Y.C.; trustee & treas., N. Y. Housing Trust; dir. Advertising Council.

WHITE, GORDON S.: Director. Advertising Code Administration and Eastern representative Production Code Administration, MPAA; b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub., Educational Pictures for number of years until liquidation. President of AMPA, 1935-36; reelected 1949-57. Was 1st. promotion with U. S. Dir., 1941-1942. MPAA stat., 1943. Retired as dir., Advertising Code Admin., MPAA, Aug. 1962.

WHITE, HENRY S.: Executive. b. London, Eng., Jan. 31, 1898. e. Columbia U. Dir. of North American Service French Govt. radio, 1946-47; pres., World Video, Inc., 1947-50; assoc. dir., network programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Blow Company, 1953-55; dir. of adv. and prom., Screen Gems, Inc., 1955-57.

WHITE, JESSE: Actor. b. Buffalo, N. Y., Jan. 3, 1919. e. Akron, O. E. S. Did odd jobs, then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in Moon Is Down, 1942; other shows include Harvey, Bom Yesterday, etc. has appeared on numerous radio and TV shows, regular, on Danny Thomas, Ann Sothern Shows; pictures include: Harvey, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female, Not As a Stranger, Bad Seed, Back from Eternity, Designing Woman, Marjorie Morningstar, Legs Diamond, Fever in the Blood, Sall A Crooked Ship, It's Only Money, The Yellow Canary, It's a Mad, Mad, Mad, Mad World.

WHITE, JULES J.: Producer, director. b. Budapest; started as juvenile actor, film editor, assist. cameraman, gag writer, dir. of shorts and features, exec. prod. of short subjects, Columbia, 1933-53; prod. and/or dir., over six hundred shorts, several features; co-prod., C.B.S.; prod., free lance.

WHITE LEONARD: Prod., dir., actor. b. Sussex, Eng. TV dir. prod. CBC-TV, (Canada) T.W.W. Ltd. T.T. TV & ABC-TV; Jupiter Thea., Inc.'s Crest Theatre, Royal Alexander Thea.; Toronto Thea., 1953-57; England, Playhouse, Oxford, Perth Repertory Thea., Hornchurch, Gullford Repertory Thea. Belgrade Thea., Coventry. Actor: U.S.A. debut

A Sleep of Prisoners, 1951-52; London West End. In the White Devil, He Who Gets Slapped, Macbeth, Still She Wished for Company, Point of Departure.
Films include: The Dark Moon, The Large Rope, River Beat, Hunted, Martin Luther, Passage Home, Breakout, Circumstantial Evidence, At the Stroke of Nine, etc.

TV: All networks G. Britain and CBC (Canada), 1960-61; Prod., Inside Story Series, Armchair Mystery Thea., series, Police Surgeon series, The Avengers, series; Out of This World series.

WHITE, PAUL: Executive. b. New York City. e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. Nation-Wide News Service; publisher of first consumer weekly radio magazine "Radio Review"; ed. publisher of "Key Magazine"; home office exec. Paramount Pictures author, alone & in collab. books including I Find Myself in a Strange Country as officer-in-charge combat photogra. in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Selznick Releasing Organization as gen. mgr. of European operations 1946; formed own co. Paul White Productions, Inc. 1948; now serving as pres., also dir. Lion Television Pictures, Inc.; v. p. & dir. Procter Prod., Inc. & pres., PSI-TV 1953; charter mem., ex-officer & dir. National Television Film Council. Pictures include: (dir.) Battle of the Marshalls, Saipan, Tinian, To the Shores of Iwo Jima; (prod.) Our Changing World series (writer-prod.) Song of Siam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Flying Saucers, Film series attached incl. Flashhous of Stars, China Smith, Orient Express. Consultant, RCA (RCA Recorded Program Services).

WHITE, ROGER: Singer, sales rep. b. Toledo, Ohio, Apr. 25, 1913. e. Ohio Wesleyan, Ohio State, Juillard School, Columbia, Accountant, General Motors, 1933-38; first major radio singer, major network radio, 1939-50; affiliated, Lyn Murray, Ken Christie, Meyer Rappaport, etc., 1940-50; Columbia Concert Artist touring with the Men of Song quartet, 1950-55; free-lance radio-TV commercial performer and partner, Rogers & White, 1955-59; assoc. John Gart and his sales rep., vocal contractor, R. T. S. Productions, 1960.

WHITE, WILFRID HYDE: Actor. b. Gloucestershire, Eng., a Marlborough Coll. Stage debut, 1925; screen debut in Rembrandt, 1936; films include: The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Denning Drives North, Gilbert & Sullivan, Million Pound Note (Man with a Million), Betrayed, Duel in the Jungle, Rainbow Jacket, Fe Dorothy A Son, Quentin Durward, March Hare, The Silken Affair, Libel, North West Frontier, Two-Way Stretch, Let's Make Love, On The Double, Ada, The Cast aways, Crooks Anonymous. TV appearances.

WHITELEY, JON: Actor. b. Monymusk, Scotland, Feb. 19, 1945. In 1951 Awarded First Prize for best-spoken, Aberdeen Music Festival; screen debut, 1951 with Hunted, then: Price of Happiness, The Kidnappers (Special Academy Award, 1954), Moonset, The Weapon, The Spanish Gardener.
TV: Robin Hood.

WHITMAN, STUART: Actor. b. San Francisco, Calif., Feb. 1, e. Los Angeles City Coll.; ent. Army Engineer, June 1945 to Sept. 1948, Engineers at Fort Lewis, Wash. While in army, became light heavyweight boxer. Studied drama, L. A. City Coll., 2 yrs. Attended Ben Bard's training sch. for actors, became a mem. of Chekhov group, and Arthur Kennedy famed local Stage Society. Joined tent show. Here Comes Mr. Jordan. Started in TV, The Crowd Pleaser (Alcoa-Goodyear), Highway Patrol, Dr. Christian, Hangman's Noose (Zane Grey).
Pictures include: When Worlds Collide, The Day The Earth Stood Still, China Doll, Darby's Rangers, Johnny Trouble, Hell Bound, Seven Men From Now, No Sleep Till Dawn, Ten North Frederick, These Thousand Hills, The Deck Ran Red, The Sound and The Fury, Hound Dog Man, The Story of Ruth, Murder, Inc., Francis of Assisi, The Pierced Heart, The Mark, The Comancheros, Reprieve, The Day and the Hour.

WHITMAN, WILLIAM F.: General attorney, secretary. Glen Alden Corporation (formerly RKO Theatres Corp.) and subsidiaries, b. Patton, Me.; e. Colgate U.; Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined RKO legal dept.; named secy., RKO Theatres, 1950; gen. counsel, 1951. Lecturer Fordham U. Law School, 1956-58; author studies m. p. law Fordham Law Review, 1938-1941.

WHITMORE, JAMES: Actor. f. n. James Allen Whitmore, Jr. (Star of Tomorrow), b. White Plains, N. Y., Oct. 1; e. Yale U. In Yale Drama School players; co-founder Yale radio station, 1942; U. S. Marine Corps, World War II; in USO; in American Wing Theatre school; in stock; Broadway debut in Command Decision, 1947; m.p. debut in Undercover Man; pictures include: Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle

Whi-Wil

Cry, McConnell Story, Last Frontier, Oklahoma, Face of Fire, Eddie Duchin Story, Who Was That Lady?
TV: The Law and Mr. Jones.

WHITNEY, CORNELIUS VANDERBILT: Executive. b. New York, N. Y., Feb. 20, 1899. e. Groton, Yale U., B.A. 1922. In Air Forces, World War I and II; president and chairman of bd., Hudson Bay Mining and Smelting Co.; one of founders, former bd. chmn., Pan American Co.; always, now, pres. Whitney Industries, Inc., C. V. Whitney Farms; trustee, American Museum of Natural History; chmn., Marine Studios; dir., Whitney Museum of Art, Metropolitan Opera Co.; served in Truman cabinet as Asst. Secy. of the Air Force, 1947-49. Undersecy. of Commerce, 1949-50; early investor, dir., Pioneer Pictures, specializing in Technicolor pictures, in which he invested. Helped to finance Gene With the Wind; former bd. member. Cinerama; founder, pres., C. V. Whitney Pictures, Inc., Nov. 1954; company dissolved, Dec. 15, 1959.

WHITNEY, DOUGLAS: Producer. b. Cleveland, O. e. Columbia U. Sports writer, Daily Mirror, INS; sub. rel. counselor for Latin American countries; head, radio dept., Leland Hayward Agency; exec. in prod., prog. packager, MCA for 9 yrs.; prod., Red Skelton Revue, My Favorite Husband, CBS-TV, 1954; exec. in charge, talent dept., RKO, 1956; v. p. Famous Artists, 1959.

WHITNEY, PETER: Actor. r. n. Peter King Engle, b. Long Branch, N. J., 1914. e. Eastern Acad. Student at Pasadena (Calif.) Community Playhouse; actor in summer theat. On screen 1941 in "Underground".
Pictures include: Destination Tokyo, Hotel Berlin, Bring on the Girls, Murder, He Says; Three Strangers, Iron Curtain, All the Brothers Were Valiant, Big Heat, Gorkilla at Large, Black Dakotas, Day of Triumph, Last Frontier, Sea Chase, Great Day in the Morning.

WHITTINGHAM, JACK: Writer, Producer. b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Joined exec. staff London Daily Express, 1933; Morning Post, 1934-37. Author prize-winning play (Return Ticket), 1934; Ill Wind, 1945. In Brit. Artillery, 1939-42. Pictures include: Q. J. Needs (Clouds Over Europe), Cage of Gold, Pool of London, Hunted, Stranger in Between, I Believe in You, Mandy West of Zanzibar, The Divided Heart (winner of Selznick Golden Laurel award), wrote and prod. The Birdy Present; wrote Thunderball, The Prince and the Pauper, Destination Beta, Son of Purple Six.
TV: scripts: Four Just Men, Rendezvous, Danger Man, Women in Love.

WHORF, RICHARD: Director, actor. b. Winthrop, Mass. On stage summer theat. with Copier Theatre Players, Boston. On stage beginning 1927: Banquo, Three Corned Moon, Taming of the Shrew, Amphitryon 38, Idiot's Delight, There Shall Be No Night, Season in the Sun, Fifth Season. On screen 1941 in Blues in the Night.
Pictures include: The Cross of Lorraine, The Imposter, (dir.) Rionde Fever, The Hidden Face, The Sailor Takes a Wife, Till the Clouds Roll By; I Happened in Brooklyn, Love From a Stranger, Luxury Liner, Champagne for Caesar, Groom Wore Spurs; actor, Chain Lightning; prod., Burning Hills, Shoot Out at Medicine Bend, Bombers R-52.
TV Films: Dir.: Gunsnoke, Rawhide, Wagon Train, Have Gun Will Travel, Ann Southern, Shotgun Barrels Stanwyck, Sherwood Tale, Johnny Staccato, Richard Diamond, Bob Taylor Detectives, Untouchables, Death Valley Days, My Three Sons, Beverly Hillbillies.

WIDEM, ALLEN M.: Motion picture editor and theatre critic, Hartford Conn. Times, b. Hartford, Conn., Feb. 14, 1925. e. Univ. of Connecticut, B.S. in U. S. Army, 1943-1946. as Army corr., European Theatre of Oper.; author m. p. scripts, radio and TV properties and stage plays; free lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor. b. Sunrise, Minn., Dec. 26. e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: Kiss of Death, Cry of the City, Road House, Street with No Name, Yellow Sky, Down to the Sea in Ships, Slattery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Sides of Montana, Don't Bother to Knock, O. Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Broken Lance, Prize of Gold, The Cobweb, Backlash, Last Wagon, Saint Joan, Warlock, Kingdom of Man.
Recent Pictures: The Alamo, Judgment at Nuremberg, How the West Was Won.

WIENER, JACK: Executive. b. Paris, France, June 8, 1926. Pub. Rep., M.G.M., New Orleans, Jacksonville, Fla., 1952-55; joined Columbia Pictures Int. Corp., 1956. continental publicity mgr., Columbia, Paris.

WIENSTHAL, SAM: Executive. b. New York City, Jan. 26, 1909; e. N.Y.U. 1929. In story dept. Universal Pictures 1929-31, asst. to pres. 1931-9; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942. exec. vice-pres., prod. Cry Danger with W. R. Frank; prod. RKO, Second Chance; pres., Glympe Prod., 1954; exec. prod., The Americano; co-prod., Bengazi; prod. Tension at Table Rock, The Day They Gave Babies Away, The Jack Dempsey Story.

WIGHT, RALPH W.: Executive. b. Reading, Mass.,

April 11, 1906. U. S. Navy, 1918-19; U. S. Shipping Bd., marine radio oper.; 1920-21; engr., communication dept., So. Calif. Edison Co., 1922-28; installation engineer, service engineer, studio contact rep., Electrical Research Products, Inc., 1929-49; joined Westrex Corp., as Commercial relations mgr., 1950; commercial mgr., 1951-55; mgr., Hollywood div., 1955. Litton Systems, Inc., succeeded Westrex 1958; v.p., Litton Systems, 1961; Management consultant, 1962.

WILBERT, W. CHRISTY: Publicist. b. Pittsburgh, Pa. Dec. 8, 1911; married and has two children; e. University of Pittsburgh Reporter on Pittsburgh Press, 1929-32; advertising department, Warner Bros. Pittsburgh, 1932-34; advertising department, Skouras Bros., Milwaukee and St. Louis; 1934-35, sales department, Warner Bros., Denver; 1935-36, Loew's, Joined 20th Century-Fox in February, 1936. In advertising-publicity department, in October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy chief, adv. dept.; then asst. adv. mgr.; apptd. adv. mgr., Resigned, March, 1949 and joined Charles Schiaffer Advertising Agency; apptd. v.-p., 1951.

WILBUR, CRANE: Producer, director, actor, playwright. b. Nov. 17, Athens, N. Y. On New York stage, A Farewell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.
Recent Pictures: Phenix City Story, Monkey On My Back, The Bat, Solomon and Sheba.

WILCOX, CLAIRE: Actress. b. Toronto, Canada, 1966. Photographer's model, 3 yrs. of age; appeared on numerous national magazine covers, TV commercials; signed contract, Curtis Enterprises; film debut: 40 Pounds of Trouble.

WILCOX, FRANK: Actor. b. DeSoto, Mo., Mar. 18, 1907; e. Kansas U.; St. Benedict's Col.; Pasadena Playhouse. In U. S. Navy, World War I. Began 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City Resident, then 1935; in 1937 founded Pomona Theat. Guild, through Jr. Chamber of Commerce; fellowship, Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as contract actor Warner Bros.; free lance, 1943.
Recent Pictures: Cass Timberlane, Never Say Goodbye, First Traveling Saleslady, Kelly and Me, A Majority of One.

TV: Lux Video Theatre, Climax, Matinee Theatre, Red Skelton show, Burns and Allen, Mr. Adam and Eve, Crossroads, On Trial, Untouchables, Perry Mason, Grand Jury, G. E. Theatre, Mr. Ed, Peter & Gladys, Checkmate, Angel, Americans, etc.

WILCOX, FRED M. Director. b. Tazwell, Va.; e. U. Ky. In 1929 publicist MGM, N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. Lassie Come Home.

Recent Pictures: Hold High the Torch, Hills of Home, Three Darling Daughters, The Secret Garden, Snow in the Sky, Code Two, Tennessee Champ, Forbidden Planet.

WILCOX, HERBERT (C.B.E.): Producer-director, chairman, mgr. C. N. Everett Pictures, Ltd., appt. C.B.E., 1951. m. Anna Neagle, C.B.E., b. Cork, Eire. Pilot Royal Flying Corps & R.A.F. Ent. m. p. ind. 1918. Prod. dir. many silent films. Eng., Germany, Austria includ.: Southern Love, Wonderful Story, Flames of Passion, Chu Chin Chow, The Only Way, Dawn, Brought first Artists from U. S. to star in British Film—Pauline Frederick, Dorothy Gish, Mae Marsh, Betty Blyth and Will Rogers. Brought to the talking screen the famous Aldwych Farces—Rookery Nook, Thank, etc., which introduced Tom Wall and Ralph Lynn to cinema audiences. Since 1931 films include: Goodnight Vienna, Bitter Sweet, Nell Gwynn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, Irene, Sunny, No, No, Nanette, Nurse Edith Cavell (last four named made in Hollywood), They Flew Alone, Yellow Canary, I Live in Grosvenor Square, Piccadilly Incident, Courtesies of Curzon Street, Spring in Park Lane, Elizabeth of Laidmead, Maytime in Mayfair, Odette, The Lady With A Lamp, Derby Day, Trent's Last Case, Laughing Anne, The Beggar's Opera, Trouble in the City, Lilies in the Spring, King's Rhapsody, My Teenage Daughter, Yankee Incident, The Man Who Wouldn't Talk, These Dangerous Years, The Heart of the Man, Wonderful Things, The Lady Is A Square, Awarded cup of all Nations at Venice for Victoria the Great, 1937. Nat'l Film Award 1947-48, 49, 51 for best British film of the year. Hon. men. Univ. of Southern Calif., Amer. Inst. Cinematography, Hon. Fellow B.K.S.

WILCOX, PERLEY S.: Executive. b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholar-ship Award 1897. Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman-Kodak May, 1952. Member American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor. b. British West Indies, Sept. 8, 1905; r. n. Harry Wilcoxon. On London stage from 1925; made his first sound film appearance in 1931 in "The Perfect Lady". BL, followed by "The Flying Squad" (1931), "The Lovelorn Lady" (1931), BIP, "The Taxi" (1931), and many others. Since 1942: "The Man Who Wouldn't Die", 20th-Fox; "Mrs. Miniver", "Johnny Doughboy", "Unconquered", "Crusades", "Samson and Delilah." Named

assoc. prod. by Cecil B. DeMille on Greatest Show on Earth; acted in Minister Story, Scaramouche.

WILDE, ARTHUR L.: Executive. b. San Francisco, Calif., May 27, 1918. S. F. Daily News; Mason Lines; pub. dept. Warner Bros., 1938; dir. exploitation, CBS; pub. dir. Hal Wallis Prod.; pub. dept., Paramount; pub. Hecht-Hill-Lancaster; v. p. Arthur Jacobs, public relations; Blowitz-Maskeil Publicity Agency; pub. dir. C. V. Whitney Pictures; v. p. 1958.

WILDE, CORNELL: Actor. b. N. Y., Oct. 13, 1915; Columbia & City Coll., N. Y. Art Sch., Budapest, Slenn., Macy's dept. store, N. Y.; later Amer. corresp. French newspaper. On N. Y. stage in Moon Over Malberry Street, Love Is Not So Simple, Daughter of St. Clair, Having Wonderful Time, Romeo & Juliet, etc. Screen, 1940, The Lady With Red Hair.

Pictures include: Wintertime, A Song to Remember, Guest in the House, A Thousand and One Nights, Leave Her to Heaven, Under of Sherwood Forest, Centennial Summer, Forever Amber, The Homestretch, It Had To Be You, Walls of Jericho, R. D. Sledge, Shockproof, Four Days Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, Saida, Passion, Woman's World, Big Combo, Scarlet Coat, Hot Blood; act., prod., dir., Stornay Fear; act, Star of India, Beyond Mombasa, Omar Khayyam, Edge of Eternity, Constantine the Great; actor, prod. dir. Devil's Hairpin, Maracabo.

WILDER, BILLY: Producer, director, writer. b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story People On Sunday, s. p. Emil and the Detectives (in Museum of Modern Art), UFA. Wrote, dir., Mauvais Grains, Paris. To Hollywood 1934; (collab. s. p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Dawn, s. p. dir., 1942, (collab. s. p. dir.) The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Emperor Waltz, A Foreign Affair. Academy Award for dir., best s. p. (collab.) Lost Weekend, 1945; Academy award best story & s. p. (collab.) Sunset Boulevard, 1950; (collab. s. p., dir., prod.) The Big Carnival, Staling II, Sabrina; collab. s. p., dir., co-prod., Seven Year Itch, Spirit of St. Louis; collab. s. p. dir., prod., Love in the Afternoon; collab. s. p. & dir. Witness for the Prosecution; collab. s. p. dir., prod. Some Like It Hot; collab. s. p., dir., prod., The Apartment (Acad. Award, best direction, best story, and s. p., best picture, 1960); collab. s. p., dir., prod., One, Two, Three, Head Film Section, Psych. Warfare Div. U. S. Army, 1945. Union, Germany; collab. s. p., dir., prod., Inna La Douce.

WILDER, W. LEE: Producer. b. Austria, Aug. 22, 1904; brother of Billy Wilder, writer, director; e. U. Vienna. Industrial career. N. Y., for 20 yrs. Org. William Wilder Prods., Hollywood; prod., The Great Flammartion, 1944. Others since: The Victorious Circle, Shadows of Fire, The Pretender; prod. dir., Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature, Big Bluff, Mandshu, Man Without a Body, Fright, Sp. in the Sky, Bluebeard's Ten Honeymoons.

Awards: 1st Prize 1950 Venice Film Festival musical-documentary category.

WILDING, MICHAEL: Actor. b. Westfield, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham. London stage debut: Chase the Ace, 1933, following provincial repertory; many plays since including Victoria Regina, Quiet Weekend, While the Sun Shines, Nude With Violin, Geese Are Getting Fat, Mary Mary, Among top ten British music-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948.

Pictures include: Pleadably Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maxtime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case, Torch Song, The Egyptian, Glass Slipper, Scarlet Coat, Zarak, Danger Within, World of Suzie Wong, The Naked Eye, The Two Enemies, A Girl Named Tamiko.

WILHELM, HANS: Writer. b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include collab. s. p., Prison Without Bars; collab. story & s. p., Heartbeat, On an Island With You; collab. story, Once a Thief, The Prowler, collab. story & s. p., No Time For Flowers; collab. story & s. p., Casino de Paris; story, s. p., Czardakoenig; Bomben ueber Monte Carlo; story, s. p., Five Golden Hours; collab. story & s. p., Dime With A Halo.

WILK, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Publix Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency 1946-61; Ted Wilk Agency, 1961.

WILKE, HUBERT, II: TV Prod. Div. Writer. b. Youkers, N. Y., July 39, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing, Announcer, prod.-writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1944-46; prod., We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WWSW, Charleston, 1949; Roy S. Durstine, Inc.; prod.-writer, 1950, WBSN, Charleston, S. C.; 1951 & 1952, Roy S. Durstine, Radio-TV Director, Shows John B. Kennedy and Edwin C. Hill News, Grantland Jones Sports, Sammy Kaye Sunday Serenade, The Shadow. Wrote all comm. and prod., dir. or superv. shows.

WILKINSON, GEORGE H. JR.: Executive. b. Wallingford, Conn., Apr. 22, 1897. e. Whittlesby Avenue Sch., Wallingford H. S., 1904-1915; Norse Bus. Coll., 1915-16. Started as runner then secy.-treas., Wallingford Bank and Trust Co., 1916-40. Proprietor, Wilkinson theatre.

WILKINSON, IRVING JAMES: Film editorial executive, RKO Radio Studios, Hollywood, Calif. Chief film ed. and prod. superv., Paramount, 1927-31; RKO Radio as head of edit. dept. since 1932.

WILKINSON, JAMES R.: Laboratory executive. b. Iowa, Sept. 2, 1895; e. U. of So. Calif. joined Paramount 1918; became asst. supv., Paramount laboratory, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts. since.

WILLIAM, RENE: Executive. b. Zurich, Switzerland, May 25, 1903; producer and pres., Williams Productions, Hollywood.

WILLIAMS, BILL: Actor. r. n. William Katt. b. Brooklyn, N. Y., e. Pratt Inst., Brooklyn. In U. S. Army, World War II. Began as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room." Recent Pictures: Thirty Seconds Over Tokyo, Those Endearing Young Charms, Blue Blood, Great Missouri Raid, Operation Haylift, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills, Topedo Alley, Racing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star, Dogs Best Friend.

WILLIAMS, BOB: Writer. b. Sioux Falls, S. D., Oct. 19, 1913. Pictures include: collab. s. p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. s. p., Stage to Tucson.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Rio Rita," "Kid Boots," "Madcap," and others. Also wrote comedy dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1935 appeared in Gambling Ship. In 1935 collab. story and lyrics, Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited.

Pictures include: The Girl from Monterey, Where Are Your Children? (collab. orig. & s. p.) Hollywood and Vine; (cast) End of the Road, Identity Unknown, Doll Face, Helderado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney, Australia, 1935; pictures include: In Which We Serves, Way Ahead, Way to the Stars, Beware of Pity, For Them That Trespass, Lady Possessed; mging dir. Derick Williams Prod., Ltd.; Voice of London, Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) High Noon, 1952; dir., film ed., Tall Texas; prod. dir., ed., The Cowboy; ed., 20,000 Leagues Under the Sea; dir. Apache Kid; second unit dir., film ed., The Vikings; dir., 2nd Unit DFE prod., The Big Gamble. TV; co-prod. dir. Tales of the Vikings.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford, M.A., L.L.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decemblers, Night Must Fall, The Corn is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn is Green, The Light of Heart, etc.). Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial. Friday the Thirteenth, Evergreen, The England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle, In 1945 on Brit. stage; author & act. The Wind of Heaven, Trespass Accolade, Charles Dickens Mixed Bill & Bleak House, Someone Waiting, Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Sea I Accuse, Beyond This Place, The Wreck of the Mary Deare; created C.B.E., 1962; author, George, an autobiography.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 8, 1923. e. U. of So. Calif. Swimmer San Francisco World's Fair Aquacade; professional model. On screen 1943 in Andy Hardy Steps Out; pictures since include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Way for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Fagan's Love Song, Duchesa of Chabot, Texas Carnival, Skirt About My Mill, Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

WILLIAMS, GRANT: Actor. b. New York, N. Y., Aug. 18, 1930; e. Queens Coll., U. of Ill., N.Y.C.; U. S. Air Force, 1948-52. Pub. work, MCA; acted with Barter Theatre, Abingdon, Va., summer stock, road oca.; many

TV dramatic shows; m. p. debut in *Red Sundown*; since in: *Away All Boats*, *Showdown at Abilene*, *Written on the Wind*, *Outside the Law*, *Four Girls in Town*, *Incredible Shrinking Man*, *Monolith Monsters*, *The Leech*.

WILLIAMS, HUGH: Actor. b. Bexhill-on-Sea, England, March 9, 1884. On stage in London and America, and has made silent and talking films in Hollywood and England. First talker in Hollywood *Charley's Aunt*, and has had feature roles in several British talkers, notably *Down Our Street* (1932), *Par-British*; *Rome Express* (1932) GB; *Bitter Sweet* (1933) B&D; and *Sorrell and Son* (1934) B&D. From 1934 in many Hollywood and British productions. During World War II, British Army.

Pictures include: *No Ladies Please*, *Girl in a Million*, *Take My Life*, *An Ideal Husband*, *Elizabeth of Ladyhead*, *Paper Orchid*, *Romantic Age*, *Blind Goddess*, *Gift Horse*, *The Fake*, *Holly and the Ivy*, *The Intruder*.

WILLIAMS, L. J.: Exhibitor. b. Lonedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1928. Sales departments of *Pathe*, *United Artists*, *20th Century-Fox*, 1928-42; *U. S. Navy*, 1942-45; pres., *Williams Theatres*, (later *United*), *MGM*, 1945-57. Member: bd. of dir. of *Mo. Ill. Theatre owners*; secy., *MTO*, 1933-55; pres., *MTO*, 1955-57; exec. comm., bd. of dir., *T.O.A.*, 1955-57; *St. Louis Variety Club*.

WILLIAMS, MURIEL: Actress. e. *Leland Powers Dramatic School*, Boston. Played in stock, *Cape Playhouse*, *Dennis, Mass.*; with nat'l co. *Autumn Garden*, *Heaven Can Wait*; with late husband, formed model prod. agency, *Hart Model Agency*; commentator for fashion shows; frequent TV appearances; series: *Brighter Day*, CBS-TV.

WILLIAMS, NORMAN: Producer. Produced TV in U.S.A. 1953-4. 1955 Exec. prod. *Motley Films Ltd.*, Prod. *Errol Flynn* series 1956. *White Hunter* series 1957. Recent Pictures: *And Women Shout Weep*, *Witness in the Dark*, *Your Money or Your Wife*, *The Shakedown*, *Piccadilly Third Stop*; formed *Magna Film Dist.*, 1962.

WILLIAMS, PHIL: Executive. b. Springfield, Mass., Jan. 12, 1914. e. *Nichols College*, 1935. *March of Time*, *Fortune*; nat'l sales mgr., *20th-Century Fox*, TV Programs, Inc., 1952; *Ziv*, Television; vice-pres. charge syndication sales, *A&C Films*, 1957; sales mgr. *U. A. Television*, 1959; regional sales, *Ziv-USA*, sales director, *Traveller Corp.*, 1960; partner, *John Scott Pones, Inc.*, pub. rel., 1962-63; vice-pres., planning, *Louis de Rochemont Assn.*, 1963.

WILLIAMS, RHYS: Actor. In 1942: *Remember Pearl Harbor*, *Cairo*, *Random Harvest*, *Gentleman Jim*. Pictures include: *The Corn Is Green*, *You Came Along*, *Blood on the Sun*, *The Spiral Staircase*, *The Bells of St. Mary's*, *If Winter Comes*, *Moss Rose*, *Tenth Avenue Angel*, *Bad Boy*, *Hills of Home*, *Devil's Doorway*, *Tomorrow Goodbye*, *Light Touch*, *Law and the Lady*, *Son of Dr. Jekyll*, *Never Trust a Gambler*, *Mutiny*, *World in His Arms*, *Caroline Williams*, *Les Miserables*, *Meet Me at the Fair*, *Scandal at Scourie*, *Julius Caesar*, *Bad for Each Other*, *King's Thief*, *Mohawk*, *The Kentuckian*, *Nightmare*, *Fastest Gun Alive*.

WILLIAMS, ROBERT: Actor. b. Glouce, Ill.; e. Dartmouth U., B.A. Member: *Pat Upston*, *Dartmouth Club*, *University Club* (Chicago). On stage (*Burlesque*, *Strictly Dishonorable*, *Let Freedom Ring*, *Sailor Beware*, *Room Service*, *Eve of St. Mark*). On screen in *The Girl in the Case*, *Secret Command*. Recent Pictures: *That Wonderful Urge*, *Apartment for Peggy*, *Dark Past*, *It Happens Every Spring*; *Oh, You Beautiful Doll*; *The Lawless Mister 880*, *Groom Wore Spurs*.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1909; e. U. of Miss., *Law Sch.*; m. Owner & mgr., *Lyric Theatre*, Oxford, Miss., since 1917; active in oper. to prevent adverse legislation (theatres); del., Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. *Pat Harrison* campaign, *Lafayette Co.*; pres. *De Soto Memorial Highway Assn. of Miss.*; secy.-treas. *Jackson to Jackson Highway Ass'n.* Member: *MPTO of Ark., Miss. & Tenn.* (pres.); *MPTO of Miss.* (pres.); mayor, *City of Oxford*; *Rotary* (dir. Oxford); *Shriner*; *Soldiers of Soil Div. of Lafayette Co.* (sgt.); *U. of Miss. Alumni Assn.*, 2nd Congressional Dist. (chmn.).

WILLIAMS, THOMAS NEESEE: Playwright. r. n. *Thomas Lanier*, b. Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; *Washington U.*, *St. Louis*, 1936-37; U. of Iowa, AB, 1938. Author plays: *Battle of Angels*, *Glass Menagerie*, *You Touched Me*; *Pulitzer Prize* for *Streetcar Named Desire*, 1947 and *Cat on a Hot Tin Roof*, 1954; *Summer and Smoke*, *Rose Tattoo*, *Orpheus Descending*; pictures include: *Collab.*, s.p., *Glass Menagerie*; s.p., *Streetcar Named Desire*, *Rose Tattoo*.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London; b. Kent, England, Feb. 3, 1898; e. *Brighton Grammar Sch.*, Eng. Film actor while in sch., 1917; with father, prod. *Williamson Films* & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. *Williamson, Selig, Cines* (Italy), 1910-16; theat. mgmt., *Spencers Pictures*, Australia, 1914-16; London buyer, *Cooperative Film Exch.*, Melbourne, Australia, 1916-18; R.A.F. 1919-22; man. dir.,

Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

WILLIAMSON, ED: Executive. b. Dyersburg, Tenn., Oct. 3, 1915. 20th Century-Fox, Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; mid-west div. as. mgr., 1957.

WILLIAMSON, W. O., JR.: Executive. b. Monterey, Mexico, Feb. 7, 1903; e. Southern Methodist U. 1928. Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1958.

WILLIE, RAYMOND: Executive. b. Port Worth, Texas, Dec. 14, 1908, doorman *Hippodrome* (thea); mgr., *Cleburne and Hillsboro*, Texas; asst. mgr., *Palace* (thea., Dallas); mgr., *Palace* (thea., San Antonio, 1923); city mgr., San Antonio theatres, 1933; asst. to R. J. O'Donnell, supv. operation of theatres in Dallas, San Antonio, Houston, Fort Worth, Austin, Galveston and Arlington, 1936; vice-pres., gen. mgr., *Interstate Circuit*, 1959-1960.

WILLIS, EDWIN B.: Set decorator. b. Decatur, Ill., Jan. 28, 1893. Entered in p. ind. in 1919 with *Goldwyn Studios* (later merged, *MGM*). Head of the *Decorators & Property Dept.*, 32 yrs. *MGM*; *Academy Award* (in ass., *Jack D. Moore*) for color set decoration, *Little Women*, 1940. Pictures include: *The Good Earth*, *Captains Courageous*, *Ben Hur*, *Marie Antoinette*, *Dancing Daughters*, *The Yearling*, many others.

WILLIS, RICHARD: Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., *Birmingham newspapers*; department store adv. mgr.; actor, then head makeup artist at *Warner Bros.* eastern studio. In radio and TV, 1939-1939. Shows include: *Here's Looking at You*, *Look Your Best*, *Richard Willis Show*.

WILLIS, TED: Screenwriter and dramatist. Films include: *The Blue Lamp* (orig. treatment), *Good Time, Trouble in Store*, *On the Beach*, *Up to the Mountains & Beyond*, *Woman in a Dressing Gown*, *The Young and the Guilty*, *Great to Be Young*, *No Trees in the Street*, *The Horse-masters*, *Flame in the Streets*, *Bitter Harvest*.

TV: *Dixon of Dock Green*, *Big City*, *Look in Any Window*, *Strictly for the Sparrows*, *Scent of Fear*, *Inside Story*, *Hot Summer Night*; casebook of *Sergeant Cork*.

WILLOUGHBY, GEORGE W.: Producer. b. Bergen, Norway; e. Oslo University, first, writer and journalist; ent. m. ind. 1934 as Assistant Dir. and film editor; dir. pictures in Sweden, Norway; formed distribution cos. in Oslo and Stockholm; prod. *Bar Barles*, *I Killed*; dir. *Panique*, assoc. prod. *Valley of Eagles*, *Hell Below Zero*. Action of the *Tiger*; prod. *Passionate Summer*, *Beat Girl*; assoc. prod., *Nothing but the Best*.

WILLS, CHILL: Actor. b. Seagoville, Tex. In number Hollywood productions from 1938. Recent Pictures: voice, *Francis* series; *Rock Island Trail*, *High Lonesome*; *The Sundowners*, *Cattle Drive*, *Sea Hornet*, *Bronco Buster*, *Ride the Man Down*, *Small Town Girl*, *City That Never Sleeps*, *Man from the Alamo*, *Tumbledrew*, *Ricochet Romance*, *Hell's Outpost*, *Timberjack*, *Santiago*.

WILLS, JOHN SPENCER: Executive. b. London, Aug. 10, 1904. Ancient Taylor School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of *British Electric Traction Co., Ltd.*, 1939; chmn., man. dir., *Rediffusion, Ltd.*, chmn., *Associated-Rediffusion, Ltd.*; apptd. program contractor to *Independent Television Authority*; chmn. dir. many other public companies; governor, *Royal Shakespeare Theatre*.

WILSCHEKE, E. O.: Executive. b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., married. Transmission engineer. Western Electric; transferred to *ERPI* in early days of sound, Philadelphia dist. mgr. *ERPI* until 1937. Managed *Altec Lansing Plant*, Los Angeles, during second World War; operating mgr., *Altec Service Corp.*, 1946-54; exec. v.-p. *Perspecta-Sound, Inc.*, *Fine Sound, Inc.*, 1954-58; mgr. *TV Commercial Dept. MGM-TV*, 1958.

WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; e. *Marr College*, Troon. Entered m. p. ind. 1941 as asst. dir. *Gaumont-British Instructional*; worked on educational and instructional short subjects; asst. to *Miss Mary Field* in *Secrets of Life* series; dir. & ed. this series 1944-45. Made series of ed. films, Egypt. *Pathe Pictures, Ltd.*, 1946-47.

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1917; e. *Miss Page School* and the *Hollywood Cunnock School for Girls*. On stage; from 1938 in pictures. TV shows, *My Friend Irma*, 1952-54.

Pictures include: *No Love*, *Young Widow*, *Linda Be Good*, *Fabulous Joe*, *Private Affairs of Bel Ami*, *My Friend Irma*, *My Friend Irma Goes West*, *Girl in Every Port*, *Never Wave at a Wac*, *Marry Me Again*.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914; e. Calif., AB, 1936; grad. fellowshp., 1937-39. Teacher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: s.p., *Men in Her Life*, *Border Patrol*; Acad. Award. collab. s.p., *Place in the Sun*, 1951; s.p., *Five Fingers*.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. *The Living Cinema*, formerly *Ed. Cinema Quarterly*; assoc. ed. *World Film News*; author scripts for British documentaries and book *Presenting Scotland: A Film Survey*; attached to *British Ministry of Information*,

World War II; ed. Film Forum, Documentary. Member: Edinburgh Film Guild, Edinburgh International Film Festival 1952-61. Films of Scotland Com.; Governor, Brit. Film Inst.

WILSON, RICHARD: Prod. dir. b. McKeesport, Pa., Dec. 25, 1915; e. Denver U. Actor, announcer, Denver radio stations; radio actor, N. Y.; actor, asst. stage mgr., stage mgr., prod. asst. with Mercury Theaters, 1937-38; mgr., prod. summer theatres 1939-40; assoc. with all Orion Welles films & radio shows to 1951; U. S. Air Force, 1942-45; assoc. prod., then prod., U-I; films incl.: assoc. prod., *Lady from Shanghai*, *Macbeth*, *Ma and Pa Kettle on Vacation*, *Ma and Pa Kettle Go to Walkie*, *Redhead from Wyoming*; prod., *Ma and Pa Kettle at Home*, *Golden Blade*, *Man with a Gun*, *Kettles in the Ozarks*, dir. *The Big Boodle*; co-writer, dir. *Man with a Gun*; co-writer, dir. *Raw Wind in Eden*; dir. *Al Capone*.

WILSON, WARREN: Writer, producer. b. Boston, Mass., May 11, 1898. On stage under name Warren Brooks. Began writing for screen 1941; screenplay *Blonde in Boots*, *College*, *Col.* in 1942; *Thanks a Million*, U.A.; *Sing Your Worries Away*, RKO; *Helzapoppin*, *Strictly in the Groove*. Pictures include: (collab., s. p.) *She Gets Her Man*; (story, prod.) *Her Lucky Night*; (collab. s. p.) *If You Knew Susie*; (org. s. p.) *Square Dance Katy*; (s. p.) *Big Timber*.

WILSON, WHIP: Actor. r.n. Charles Meyers. b. Pecos, Tex., June 16, 1919; e. Granite City H. S., Granite City, Ill. Rodeo star; all-around champion, West Texas Rodeo, 1939; U. S. Marines, 1942-44; m.p. debut in *Crashing Thru*; since many westerns for Monogram.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist, soldier Boer War; then librettist, London (The Arcadians, *The Girl in the Taxi*). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay *Mrs. Miniver*, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay *Random Harvest*, MGM; (collab. s. p.) *If Winter Comes*, *Julia Misbehaves*, *Red Danube*; s. p. *Calling Bulldog Drummond*; collab. s. p., *Young Bess*.

WINCHELL, CHARLES WILLIAM: Executive. b. St. Paul, Minn., May 8, 1903; e. Columbia U., 3 yrs. Newspaper reporter, 1917-20; ad. *Pinkettes* and *Ruben*, 1920-28; dir. adv. dir., *Paramount Publ.*, N. Y., 1929-32; adv. dir., *Minnesota Amusement Co.*, 1932-47; v. p., 1947; now pres.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize *Major Bowes Radio Amateur Hour*; signed by Ted Weems; created *Jerry Mahoney* when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, theatrical trade journalist before becoming writer syndicated column *New York Daily Mirror*. Has appeared in pictures *Wake Up and Live*, *Love and Liza*, 20th-Fox.

TV: Winchell File, narration, *The Untouchables*.

WINCKLES, KENNETH, M.B.E.: Executive. b. Neston, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Lyon, Harrow. Chartered accountant; H. M. Forces and demobilized 1946; secretary Scribbans Kemp, Ltd., 1947; mgr. dir., Bank Organization Ltd.; mgr. dir., Circuits Management Assoc. Ltd., dir. Southern Television Ltd., Chmn., British Commonwealth Int. Newsfilm Agency Ltd.; Choiceview Ltd., Odéon Theatres Ltd.

WINCOR, RICHARD: Attorney-executive. b. Aug. 18, 1921. Queens, N. Y.; e. Harvard Col. cl. 1942, Harvard Law cl. 1948. Japanese language officer U. S. Army 1942-45; prac. law 1948-54; res. counsel and corporate bus. officer Shellrock Corp and Flo Music, Inc., 1954; author: *How to Secure Copyright, The Seven Basic Program Properties*; former chr. Comm. on Trade Marks Federal Bar Assn. of N. Y., N. J. & Conn., member Copyright Comm. Bar Assn. of City of N. Y. and American Bar Assn.

WINDSOR, MARIE: Actress. r. n. Emily Marie Bertelson. b. Mich., Dec. 11, 1924; e. Brigham Young U., 1940-42. Studied dramatics with Mme. Marie Ouspenskaya; appeared in vaudeville, plays; radio actress 3 yrs.; TV appearances include: *Whistler*, *Ford Theatre*, *Lux Theatre*, *Gem Theatre*, *Waterfront*, *City Detective*, *Eddie Cantor Theatre*, *Public Defender*; pictures include: *Eddie Cantor Story*, *Trouble Along the Way*, *Narrow Margin*, *City That Never Sleeps*, *Hell's Bells*, *Body Heat*, *4 C Meet the Mummy*, *Silver Star*, *No Man's Woman*, *The Killing*.

WINDUST, BRETAINNE: Director. b. Paris, France, Jan. 20, 1894; e. Princeton U. 1923; Ernest I. Windust, violinist; Elizabeth Amory Day, singer; m. Irene Corlett, actress. Founded the University Players, Falmouth, Mass.; acted in N. Y. and with Lunts in *Taming of the Shrew*; first dir. in New York, under Arthur J. Beckhard, *Alfred Lunt in Iolanthe's Delight*; then *Naughty* for Krimsky Bros.; plays include: *Amphitryon 38*, *The Circle*, *Life With Father*, *Arsenic and Old Lace*, *State of the Union*, *The*

Hasty Heart, *Finlan's Rainbow*, *Remains to Be Seen*, *Great Sebastians*. Pictures include: *Winter Meeting*, *June Bride*, *Perfect Strangers*, *Pretty Baby*, *The Enforcer*, *Face to Face* (*Bride Comes to Yellow Sky*).

TV: prod., *Climax*; dir., *Producers Showcase*, *The Lord Don't Play Favorites*, *Pied Piper of Hamelin*, *Kitty Hawk*, *Thin Man*, *Alfred Hitchcock Presents*, etc. Died March, 1960.

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 6, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; pres. *Wineland Theatres* circuit, Washington D. C.; treas., *Washington TOA*; mem. advisory bd. National Bank of Washington; mem. advisory bd. Perpetual Building Assn. member, Variety Club welfare fund; dir., Greater Southeast Hospital Assoc.

WINKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 26, 1912; e. U. Virginia, B.S., 1935; married. Sports reporter, *Long Island Daily Press*, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, *Warner Bros.*, 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1948 copywriter, *United Artists*; copy chief, Dec. 1946; adv. mgr., 1947; nat'l dir. adv., pub., exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of *United Artists*) 1955; U.A. representative, Paris, 1957.

WINNINGER, CHARLES: Actor. b. Athens, Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as *Winninger Family Concert Co.* Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis., joined *Yankel* stock standing, *Blanche Ring*; later m. *Mias Ring*. Played in all *Mias Ring's* prod. and with her in vaudeville. First screen appearance RKO under Henry Lehrman. In 1916, in New York in *George M. Cohan* review, with *Leo Dietrichstein* in *The Great Lover*. Appeared in several Ziegfeld shows and in *Winter Garden* productions. For number of years portrayed *Captain Andy* in *State*. He appeared in *Soup Kitchen* for 10 years in 1931. *Gambling Daughters*, U; *Devil Was Slick and Naughty*, Warner; *Flying High*, MGM; *Husband's Holiday*, Par. Thereafter Hollywood pictures of various producers; *Friendly Enemies*, *Coney Island*, *A Lady Takes a Chance*, *Flesh and Fantasy*, *Hers to Hold*, *Broadway Rhythm*, *Belle of the Yukon*, *Sunday Dinner for a Soldier*, *She Wouldn't Say Yes*, *State My Story*, *State My Reason for Going to Broadway*, *Father Is a Bachelor*, *Sun Shines Bright*, *Torpedo Alley*, *Perilous Journey*, *Champ for a Day*, *Las Vegas Shakedown*.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Austria, Swedish corr. *Kinematograph Weekly*, London 1945; *Variety*, N. Y.; *Cinematographie*, *Fernschau*, Paris; *Heraldo del Cinematografo*, *Wiss*, Buenos Aires; *Die Filmwoche*, Baden-Baden, Oesterreichische Film und Kinzeitung, Vienna; *Cinema Reporter*, Mexico City; *Weekblad Cinema*, Antwerp, etc. Swedish corr. and repr., *Quigley Publications* since Sept. 1948.

WINSLOW, GEORGE: Actor. b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter of his People's Funny show; m.p. debut in *Room for One More*; since in: *Monkey Business*, *My Pal Gus*, *Gentlemen Prefer Blondes*, *Mr. Scoutmaster*, *The Rocket Man*, *Artists and Models*, *Rock Pretty Baby*. TV shows: *Dear Phoebe*.

WINSTEN, ARCHER: Motion picture critic, *New York Post*, b. Seattle, Wash., September 18, 1904; p. Harry J. Winsten and Nell Archer. e. Princeton University, 1926. Varied newspaper experience before joining *New York Post* as columnist 1938; present post, 1936.

WINTER, VINCENT: Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1958 in *The Kidnappers* (Special Academy Award, 1954); other pictures: *The Witness*, *Dark Avenger* (*The Warriors*), *Day of Grace*, *Time-Lock*, *Bridal Path*, *Beyond this Place*, *Gorgo*, *Greyfriars Bobby*, *Horn to Sing* (*Almost Angels*), *Horse Without a Head*, *The Three Lives of Thomasina*.

WINTERS, JERRY: Producer, director. b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A., 1940. Photog., 1940-42; U. S. Air Force, 1942-48; photog., Hollywood, 1946-47; prod. assoc., *Tonight on Broadway*, CBS-TV, 1949; assoc. prod., *College Bowl*, ABC-TV, 1950-51; in charge N. Y. film prod., *Television Artists, Inc.*, 1951-54; pictures include: prod., *Remort*; prod.-dir. *Herman Melville's Moby Dick*, *Speak to Me Child*; formed *Gilda* Prod. 1960.

WINTERS, JONATHAN: Performer. b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College, Dis. jockey, TV Dayton and Columbus stations; night club comedian; TV appearances include: *And Here's the Show*, Columbus-TV, *NBC Comedy Hour*, *Jonathan Winters Show*, NBC-TV.

WINTERS, ROLAND: Actor. b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 13 *Rue Madeline*, *Return of October*. Starred as *Charlie Chan* in pictures for Monogram. Pictures include: *West Point Story*, *Follow the Sun*, *Inside Straight*, *She's Working Her Way Through College*, *Jet Pilot*, *So Big*.

WINTERS, SHELLEY: Actress. r. n. Shirley Schiff. b. St. Louis, Mo., Aug. 18, 1922; e. Wayne U. Clerked in 5 &

10 cent store; in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1944 in Nine Girls, Sailor's Holiday. N. Y. stage: A Hatful of Rain, Girls of Summer.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Playgirl, Mambo, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery, Diary of Anne Frank, Young Savages, Lolita, Chapman Report.

WINTLE, JULIAN. Producer. b. Liverpool, England, 1913. Ent. m.p. industry 1934; film ed. 1935-39; BBC 1940-2; film Prod. Guild 1942-49; Two Cities Films 1949-50; British Film Makers 1951-2; Rank Organisation 1953-58; acq. Beaufields Studios for Independent Artists 1958. Prod. include: The Dark Man, Hunted (Stranger in Between), You Know What Sailors Are, Passage Home, House of Secrets, High Tide at Noon, The One That Got Away, Bachelor of Hearts, Tiger Bar, Blind Date, Never Let Go, Circus of Horrors, Very Important Person, Payroll, Waltz of the Toreadors, Night of the Eagle, Crooks Anonymous, Play It Cool, This Sporting Life, Fast Lady.

WIRTHWEIN, HAROLD: Western division sales manager Allied Artists Pictures Corp., Los Angeles. b. Milwaukee Wis., Dec. 31, 1909; e. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; br. mgr., Milwaukee; asst. west. div. sales mgr., L. A., Feb., 1946; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind., 1927; dir., writer many pictures UFA & Terra Films, Germany & Switzerland; to U. S. 1939, political writer, lecturer, dir., prod. Stranger of the Swamp, Devil Bat; Daughter, Lighthouse, Sharks and Little Fishes; Into TV, 1948; writer, dir., prod., Fireside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

WISBERG, AUBREY: Writer, prod.-dir. b. London-Eng., Oct. 20; e. Columbia U. Newspaper writer, radio, dramatist U. S., Eng., Australia. 1933 radio diffusionist Paris, France. Author novels Bushman at Large, Patrol Boat 999, This Is the Life; plays Virtue, Inc., Whiphand.

Pictures include: s. p., prod. The Man from Planet X, Captive Women, Sword of Venus, The Neanderthal Man, Capt. John Smith & Pocahontas, Problem Girls, Dragon's Gold, Capt. Kidd & the Slave Girl, Return to Treasure Island, Murder Is My Beat, The Women of Pitcairn Island, Port Sinister; s. p. Submarine Raider, Counter Espionage, Escapes, The Fog, U Boat, Franchise Power, The Whistler, Adventures of Rusty, After Midnight, The Wreck of the Hesperus, The Rig Fix, Betrayal from the East, The Falcon's Adventure, Son of Sinbad, At Swords' Point, Hit Parade, They Came to Blow Up America, Bomber's Moon, Rendezvous 24, The Lady in the Iron Mask, The Steel Lady, Treasure of Monte Cristo, Go to the Big House, The Burning Cross, St. Montana Mike, Casanova's Big Night, So Dark the Night, The Desert Hawk.

WISDOM, NORMAN: Actor. b. London, Eng., 1920. Stage debut: Collins Music Hall, 1946; TV debut, 1948; in vaude. Fantome USA, 1951; regular appearances, BRG, ITA networks. Royal Command performances 1952, 1954-8-60; recording with Columbia; ice shows, revues; one of Top Ten British Money-Making Stars, M. P. Herald-Fame poll, 1954-58; pictures include: Trouble in Store, One Good Turn, Man of the Moment, Tip in the World, Just My Luck, Square Peg, Follow a Star Crooked Man, Bulldog Breed, Girl on the Boat, On the Beat.

WISE, ROBERT: Prod. dir. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO 1933, as sound cutter; asst. ed., film ed. 1939; dir., 1943; to 20th Century-Fox, 1949; asst. n. Mirisch Co. independent prod., 1959. Pictures include: The Set Up, Day the Earth Stood Still, Captive City, So Big, Executive Suite, Helen of Troy, Tribute to a Bad Man, Somebody Up There Likes Me, This Could Be the Night, Until They Sail, Run Silent, Run Deep, I Want to Live, Odds Against Tomorrow, West Side Story, The Haunting.

WISMER, HARRY: Announcer, host b. Port Huron, Mich., June 30, 1914; e. Mich. State U. Started radio as sportscaster, 1935; sports dir. WJR, Detroit. Since 1943 broadcast and telecast many most important sports events in nation. Broadcasting for national sponsors.

WITHERS, GOOGIE: Actress. b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Itala Conti, Helena Lobmiski & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 18. TV also. Theatrical tours Australia.

Recent Pictures: Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

WITHERS, JANE: Actress. b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental picture parts in 1934 in Fox production "Bright Eyes." "Ginger"; thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll, 1937, 1938.

Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street, Giant.

WITHERSPOON, CORA: Actress. b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in The Concert; in many prods. since including Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Russet Mantle, etc. Screen debut 1931.

Pictures include: Colonel Effingham's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

WITLEN, NORMAN: Executive. b. New York, N. Y., Sept. 16, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effect work in industrial and commercial field; past pres., K & W Film Service Corp.

WITNEY, WILLIAM: Director. b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervision, Republic; then dir.; U. S. Marine Corps, W.W. II; pictures include: many Westerns, Was from Walla Walla, The Outcast, Santa Fe Passage, Fighting Chance, Headline Hunters, City of Shadows, Stranger At My Door.

WITTING, CHRIS J.: Executive. b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Commerce, Accounts and Finance, NYU, Fordham Law School; exec., Price, Water, & Co., in 1930s; controlled & asst. treas., USO House & Westinghouse Electric Corp.; joined DuMont, 1947; v. p. Westinghouse Electric Corp., Nov., 1955.

WOBBER, HERMAN: Sales executive. b. San Francisco Calif. Entered m. p. ind. 1908; dist. mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent.-Fox as dir. mgr.; then 4 yrs. as gen. sales-mgr.; in 1945, Western div. mgr. supv. 11 Western states Alaska, Honolulu.

WOLCOTT, JAMES L.: Executive. b. Wilmington, Del. Sept. 19, 1907; e. Williams Coll., Harvard Grad. Sch. Bus. Administration. Worked at Wilmington Trust Co. banking dept.; in 1933 Fox Film Co. New York legal dept.; in 1934 Movietoneux as cutter, then asst. ed. short subjects dept.; publicity dept., Fox Studios in deLuxe Lab.; in 1935 transferred to Fox Studios in Calif. as asst. dir.; head of test dept.; joined March of Time as prod. mgr., Mar. 1939; resigned in September, 1945, to join Audience Research, Inc.; asptd. sales vice-pres., Pathe Laboratories, Inc. Sept., 1949; exec. v. p. Sept., 1952-Aug., 1956; pres., Pathe Color, Inc., Aug., 1956. Director: Pathe Laboratories, Inc.

WOLF, EDWARD: Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Prod., Hilltop House, Break the Bank, Masquerade Party, 20 Steps to a Million, Keep Talking, Window Shopping (Iv'e).

WOLF, HERBERT: Producer. b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Masquerade Party, Break the Bank, Hold That Note, Keep Talking, Window Shopping.

WOLF, MARC J.: Exhibitor. b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. v. U. Young Theatre, Gary, Ind., 1923; dist. mgr. v. Park Publi; mgr. theatres for Robert A. Taft; to Indianapolis for V. Young, 1935; currently pres. & gen. mgr. v. & W Management Corp. (Young & Wolf), Ind. In armed forces, WW I; chmn. War Activities Com., Ind., WW II. Member: b. dir. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: Variety (a founder, Cinn.; four times chief barker, Indianapolis; International chief barker, 1950); Broadmoor Country Club; Columbia Club, Indianapolis; past pres., United Cerebral Palsy of Ind.; vice-pres. "500" Festival; Intl Main Guy, Variety Clubs.

WOLF, NAT: Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Karl Hobbitzle, Interstate Circuit; salesman, Felix Felst, 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theatre, Dept., 1919; then First Nat'l; br. mgr. Educational Films, Dallas; returned Chicago, E. N.; film buyer, Orpheum Circuit, 1923-30; to Public U. N. Y. & Minneapolis; to Warner Bros. in chge. Ohio zone theatres, hdqts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief barker, 2 terms), 32 Degree Mason, member Shrine-Hells Temple, Dallas, since 1921.

WOLF, THOMAS HOWARD: Producer. b. New York N. Y., April 22, 1916; e. Princeton, B.A., magna cum laude, 1937. Time & Life Magazines (editorial) 1937-39; NEA (Scripps-Howard) 1940-46; European mgr., NEA, 1942-46. War correspondent, ETO, MTO; NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc. founded 1955; prod. CBS series, Tomorrow, 1960; exec. prod., CBS daily live Calendar Show, 1961-62.

WOLFF, LOTHAR: Producer. b. May 9, 1909, Bromberg, Germany. Started in Pub. Dept. of PARFUMET, Berlin in 1926. Later film ed. & asst.-dir. Joined March of Time as Film Editor, 1936; Officer-in-charge U. S. Coast Guard M. P. Unit, World War II; joined Louis de Rochemont Associates as v. p. & prod., 1947. Leave of absence to head Marshall Plan film section in Paris 49-50, 53-55 M. P. Advisor to Indonesian Government;

assoc. prod. Lost Boundaries, Walk East on Beacon, Windjammer (Cinemiracle); prod. & co-author of Martin Luther.

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit. stage N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Roxy, N. Y.; also owned & operated large chain of theatres throughout U. S.

WOLFF, NAT: Executive. b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Selznick, H. N. Swanson agencies; pres. Nat. Wolff agency; vice-pres. A. & S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI, radio liaison exec. MGM; v. p. & dir. of radio & TV dept. Young & Rubicam, Inc.; dir. of program planning, NBC-TV network, 1958.

WOLFF, PERRY S.: Producer-writer. b. Chicago, Ill., June 12, 1921. e. Ph.B., B.S., Univ. of Wisconsin, 1938-42. Writer-prod.-dir., Adventure, CBS-TV, 1953-54; writer-prod., Airpower, CBS-TV, 1956-57; writer, Lords of the Congo (feature) 1958; writer-prod., A Tour of the White House with Mrs. John F. Kennedy, CBS-TV, 1961-62; writer-prod., The Smashing of the Reich (feature) 1960; writer-prod., Kamikaze (feature) 1961. Novel: The Friend, 1950.

WOLFF, RAPHAEL G.: Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; Chmn. of bd., Raphael G. Wolff Studios, Inc., prod. of business and ind. films, since 1930.

WOLFF, ROBERT S.: Executive. b. New York, U. S. Marine Corps, World War I. In 1914 mgr. Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co. 1919; National Screen Service as special sales rep., 1920; W. W. Hodgkinson Corp.; br. manager, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr., 1941. Chmn. man. dir. RKO Radio Pictures Ltd. etc. 1944-1958; Charter member: M. P. Charly Fund, M. P. Salesmen's Org., M. P. Club, NVA Com., M.P. Pioneers, N. Y. Film Board of Trade (pres 1933). First chief pres. London Tent Variety Clubs International, 1949; pres., Cinema Veteran Assoc., 1962.

WOLFF, SIR DONALD (G.B.E.): Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; World Shakespeare Recital Tour, 1960; m. p. debut: Death at Broadcasting House, 1934; followed by several films: IV debut: Light of Heart, 1949; others: MacBeth, King John, Who Goes Home, Strong Arm Lonely, Reclining Figure, Burning Glass, The Master Builder, Volpone, Admiral Byng, Charley's Aunt, Killing Stones, Hour of Mystery, Ghost Squad, Karl Marx, Murder by Choice. Recent films: Pickwick Papers, Ringer, Isn't Life Wonderful, Srenagal, Prize of Gold, Set Alite in the Sky, Two of a Kind, Man in the Road, Man on the Beach, Black Judge, Guilty, The Traitor, Blood of the Vampire, Angry Hills, Room at the Top, House of Seven Hawks, The Mark, The Rough and the Smooth, Hands of Orlac, Lawrence of Arabia.

WOLFE, MITCHELL: Executive. b. Key West, Fla., Sept. 13, 1900. Entered m.p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit; pres. Wometco Ent. Inc.; TV stations, WTVJ Miami; WLOS-TV, Asheville, N.C.; WFGA-TV, Jacksonville; WLOS, Asheville. KVOS-TV, Bellingham, Wash., Seaquarium, Miami; Founder, Audubon House, Key West, 1939 elected City Councilman, Miami Beach; 1943 Mayor. Dir. many corps. pres. TOA, v. p., Miami Beach Chamber of Commerce, Y.M.C.A. (dir. and v. p. In 1949 chmn. TOA television comm. Clubs: Rotary, Elks, Shriners, Lt. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens Hospitals; dir. First Nat. Bank of Miami; chmn., Dade County Development Comm.; mem., Dade County Comm. of 21; LL.D., U. of Miami; chmn. bd. of dir. Miami Beach Federal Savings & Loan Assn.; dir. Amer. Bankers Life Assurance Co.

WOLLNER, ANTHONY A.: Executive. b. Budapest, Hungary, Oct. 10, 1920, ent. Univ. of New Mexico; ent. m. p. industry, 1940 as apprentice editor, Alexander Korda Prods. Commanded combat photographic unit, WW II, U. S. Army. App't supv. editor, Flying A Pictures, 1952; at age 18 toured with Coronad Entrada enacting leading role; pres., American Cinema Editors, 1963-64; editor, quart. publ. The Cineoperator; dir., Ragsdolls Ann Prods.; Film editor, The Loretta Young Show, 1962.

WOLPER, DAVID L.: Executive. b. New York, N. Y., Jan. 11, 1928. e. Drake U., U. of Southern Calif. Treas., Flamingo Films, 1948; merged with Associated Artist to form Motion Pictures for Television, Inc. acting as v. p. in charge of West Coast oper., 1950; v. p., reactivated Flamingo Films, 1954; also pres. Harris-Wolper Pictures, Inc.; pres. Wolper Prod. 1958; pres. Dawn Prod.; pres., Wolper Prods., Inc.

WONDSEL, HAROLD E.: Executive. b. New York, July 31, 1903; joined motion picture ind. 1918 as

lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects, 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed. Fox Movietone News, In 1931 asst. ed., Pathe News; apptd. ed. in chief, 1932; National Educational Films, Inc.; pres. Sound Masters Inc. 1937-57; pres. Wondsel, Carlisle & Dumphy, 1957; Head of World Frods.

WOOD, ALLEN K.: Executive. b. Antia, Ia.; e. U. of Calif. Production manager Allied Artists Productions.

WOOD, BARRY: Producer. b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade radio show; TV shows include: Barry Wood Club, Places Please, 54th Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events 1955; exec. prod., Wide World Wide; exec. prod., Bell Telephone Hour.

WOOD, FRANCIS CARTER, JR.: Independent m. p. producer. b. New York City, Feb. 22, 1909. e. Allen-Stevenson Sch. N. Y. 1918-24; Choate Sch. Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. prod. comm. m. p., 1930-34. Treas. Newarrel Theatres starting 1934 and Sound Masters 1937; in 1945 named exec. v. p. Newarrel Theatres, Inc. In 1945 made pres. Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas. Fidelity Media Broadcasting Corp.; in 1945 v. p., National Educational Films, Inc.; pres., Fidella Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.; pres., Sound Masters, Inc., 1957.

WOOD, NATALIE: Actress. b. San Francisco, Calif., 1938. p. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghost and Mrs. Muir, Miracle on 34th Street, Driftwood, Bride Wore Boots, Green Promise, One Desire, Scudda-Hoo Scudda-Hay, Chicken Every Sunday, Feather Was a Fullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Veil, Just for You, The Star, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills, Girl He Left Behind, Bombers B-52, Marjorie Morningstar, Kings Go Forth, Cash McCall, Splendor in the Grass, West Side Story, Gypsy, Love with a Proper Stranger.

WOOD, PEGGY: Actress, singer. Studied voice; chorus of Naughty Marietta; starred in Maytime, Bittersweet (London); dramatic shows include: Candida, Old Acquaintance, Blithe Spirit, Girls in 309; several m. p.; author: Splendid Gypsy, How Young You Look, Star Wagon, TV, Mama.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1885. 1st Lt., Machine Gun Corps, Brit. Army, World War I, Studied law; also journalist. Since 1928 partner in Richards Butler and Co., London law firm. In charge of legal work for the Bank Organization.

WOODS, DONALD: Actor. Motion Pictures: Watch on the Rhine, Anthony Adverse, Roughly Speaking, 13 Ghosts. Stage: Two for the Seesaw, L.A., 1961; Rosmersholm, N. Y. C., 1962.

WOODS, E.: Theatre, Wagon Train, Thriller, U. S. Steel Laramie, Law & Mr. Jones, Sunset Strip, Ben Casey, many others.

WOODWARD, JOANNE: Actress. b. Thomasville, Ga., Feb. 27, e. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., N. Y.; appeared in many TV dramatic shows; on Broadway in Picnic, m. p. debut in Count Three and Pray; since in: Kiss Before Dying, Three Faces of Eve (Academy Award 1957, best actress); Long Hot Summer, Itally Round the Flag Boys, The Sound and the Fury, From the Terrace, Fugitive Kind, Paris Blues, The Stripper, A New Kind of Love.

WOODWARD, MARVIN L.: Animator, Animation dir. b. Trinidad, Colo., Dec. 8, 1906; e. Colo. Teachers Coll., 1926; American Academy of Art, 1928; animation, Walt Disney Studio 24 yrs.; animator, animation dir., Trans-Artist Productions, 1960.

WOODY, CHESTER F.: Actor. b. Zoar Valley, Colo., Aug. 13, 1934; e. Univ. of Colo. Writer, stories, songs, lyrics used on radio, TV. Films: The Glenn Miller Story, The Mob, Moments of the Deep, Hit the Deck, The Hungers, The Big Circus, Gangland, Adventure Is our Destiny, Fred, Distant Fields, Are Greener, And Now My Love, Murder at Midnight, The Queen's Guard, Look Back and Cry.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 18, 1910, e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC, 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Guilty, No Road Back, The Bandit, Rough and the Smooth.

WOLFF, HARRY E. L.: Gen. Sales Man. Humphries Film Laboratories, Ent. m.p. industry with Ashley Exclusive Films; 1921 joined the Film Renter (later Daily Cinema). Appointed gen. sales man. Humphries Labs 1938, subsequently P.R.O.; nominated Board C.T.B.F. 1951; v. p., 1954.

WOOLF, JOHN: Executive. b. London, Eng., 1913. Chmn. and man. dir. Romulus Films, Ltd., exec. dir. Anglia Television Ltd., 1958; dir., Itinerama Ltd. Pictures include: Pandora and the Flying Dutchman, African Queen, Moulin Rouge, Beat the Devil, Carrington V.C., I am a Camera, The Iron Petticoat, Sailor Beware, Three Men in a Boat, The Story of Esther Costello, Room at the Top.

WOOLFE, H. BRUCE (C.B.E.): Past pres., Association of Specialized Film Producers, London. Entered m. p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for visual aids.

WORKER, ADRIAN: Producer. b. Kempston, England, 1916. e. public school, Bedford. Early career as account. ant.; joined Rank Organization, then prod. sup. Highbury Studios; studio man, Islington studios; freelance prod. man. 1949. Pictures include: Another Man's Poison, Mr. Drake's Duck. Joined Warwick on formation 1952. Prod. sup. Red Beret (Paratrooper), Hell Below Zero, The Black Knight, Prize of Gold, prod. Safari, Beyond Mombasa. Formed Zonic Productions 1956; prod. Naked Earth, Intent to Kill, assoc. prod. Danger Within, I'm All Right Jack; man. dir. Shepperton Studios, 1959.

WORMSER, IRVING: Executive. b. Feb. 1, 1900. Booking, sales; Pathe Films, 1916-24; state right operation, 1924-30; Columbia Pict. sales, 1930-44; eastern sales mgr., Film Classics, 1944-46; exec. sales, gen. sales mgr., Columbia, 1946-54; co-owner, St. Cloud circuit, 1949-55; v. pres., gen. sales mgr., Dist. Corp. of Amer., 1954-58; pres. Continental Dist. Inc., 1958.

WORMSER, MORTIMER: Executive. b. New York, N. Y., Aug. 6, 1895. e. Pace Coll. C.P.A., N.Y.S.; public accounting; with Columbia Pictures since 1929; v.-p., Columbia Pictures Internat'l, 1954; v.p. Columbia Pictures Corp., 1958. Retired 1960.

WORMSER, RICHARD: Writer. b. New York, N. Y., Jan. 30, 1908. e. Princeton U. Publiscist, 1927-32; fiction writer, Street & Smith, 1932-34; freelance fiction writer, 1934-41; forest officer, U. S. Forest Service, 1941-45; then free lance m.p., magazine writer; novels include Pass through Manhattan, Lonesome Quarter, Road to Carmichael's, pictures include: s.p., In Self Defence; collab. orig., The Showdown; orig., s.p., Fort Dodge Stamped.

WORTH, BRIAN: Actor. b. London, Eng., July 30; e. England & America. Films include: Arsenal Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-46; since in Inspector Calla, Barbados Quest (Murder on Approval), Battle of River Plate, Ill Met by Moonlight, The Square Peg, North West Frontier, Sink the Bismarck, many TV appearances.

WRATHER, JACK: Producer. b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress, Oil producer since 1938. During World War II, U. S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod. Pictures include The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner: KEMF-TV, San Diego; KERO-TV, Bakersfield, Calif.; Muzale Corp.; pres. Lone Ranger, Inc., Lassie Programs, Inc., Sergeant Preston of the Yukon; owner Disneyland Hotel, Chmn. bd., Stephen's Marine Inc., pres., Balboa Bay Club, Inc., Kona Kai Inc., dir. Transcontinental Television Corp., pres., Wrather Corp.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907. m. Robert Riskin, writer. On stage in Pilgrimage Play, Hollywood, 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condor, Rock Pretty Baby, Tammy. Out of Time; Pride of the Family, ABC-TV.

WRIGHT, BASIL: Producer and director. b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "Over Hill and Dale," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit, pres., e. m.p., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1946 adviser to Dir. Gen. of M.O.I.; Prod. dir. Waters of Time for Festival of Britain, 1950-51; made World Without End for Unesco, 1953; with Gladys Wright prod. The Immortal Land, and Greek Sculpture, prod. dir. A Place for Gold, 1960.

WRIGHT, K. A. (O.B.E.): Executive. b. East Tuddenham, Norfolk, Eng., June 5, 1898; e. City of Norwich Sch. Sheffield U. Radio research eng.; opened 2 ZY Manchester for BBC, 1922; music dept., London, 1923; during war, dir. of music; all BBC overseas services incl. "underground" radio to occupied countries; TV as head of BBC TV music, 1951-59; composer, orchestral & other music; co-prod., commentator Summer in Dubrovnik, Swiss Symphony, Musicians to Moscow, Children of the U.S.S.R.; (Chevalier Legion d'Honneur), const. Harmony Films, Telemovies

(Projects), I. R. Maxwell (film distr.), Anglo Continental TV Services, Norman McCann Ltd.

WRIGHT, LOYD: Attorney. b. San Jacinto, Calif., Dec. 24, 1892; e. U. of S. California, LL.B., '15. Practicing attorney; Los Angeles; past-pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres., American Bar Assoc. West Coast legal repr. United Artists; counsel various other prod. interests.

WRIGHT ROWLAND W. M.: Executive. b. Glasgow (Scotland), 1914; e. Hillhead H. S.; Glasgow Univ. Chartered accountant, 1939. In H. M. Forces, 1940-45; entered m. p. ind., 1948; appointed secy. General Film Distributors, Ltd., 1946; dir., G. F. D., Ltd., 1951-54; admin., J. Arthur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences, Ltd., 1955-56; pres. asst. to Sir Arthur Jarrait, 1956; gen. mgr. Humphries Lab., 1956-58; hd. dir. all Daniel Angel firms, 1958; res. 1960, to form R. Wright & Company.

WRIGHT, TERESA: Actress. b. New York City, Oct. 27, 1919. Two years Wharf Theatre, Provincetown, Mass.; road company "The Tenth Muse"; New York prodn. "Life with Father." Entered pictures 1941. "The Little Foxes," Goldwyn-RKO. In 1942: "Pride of the Yankees," Goldwyn-RKO; "Mrs. Miniver," MGM. Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadow of a Doubt."

Pictures include: Casanova Brown, Best Years of Our Lives, "Beauvoir," "The Women," Bureau of Importation, Lady, Encounters, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat.

WRIGHT, TONY: Actor. b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut: Flanagan Boy, 1951; Films include: A Toi De Jouer Callaghan, Plus De Whisky Pour Callaghan (France), Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, Broth of a Boy, Faces in the Dark, In the Wake of a Stranger, 1962; Journey to Nowhere.

TV: Compact.

WRIGHT, WILL: Actor. b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville, stock; afterward producer for stage New York, Chicago, Hollywood; and radio. In cast number of pictures various companies. Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Dahlia, Blaze of Noon, Cynthia, Act of Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib, Dallas, Las Vegas Story, Paula, Lure of the Wilderness, O Henry's Full House, Niagara, Last Posee, Wild One, River of No Return, The Raid, Man with the Golden Arm, Tall Men, Court Martial of Billy Mitchell, These Wilder Years.

WRIGHT, WILLIAM H.: Producer. b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit. dept., Paramount, Columbus, 1925; Long Island studio, pub. dept., 1928; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod., 1944-53; prod., Columbia, 1955. Pictures include: Letter for Evie, Three Was Foola, Bird Goes Wild, Act of Violence, "The Girl Who Stole Her Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; prod., The Clown, The Naked Spur.

TV: prod. Adventures of Jim Bowie, Barbara Stanwyck Theatre.

WRIGHTSON, EARL: Singer. b. Baltimore, Md.; radio and TV artist, Prudential Family Hour, etc.; toured in operettas; host and star At Home Show, 1950-52; singing star, Paul Whiteman Goodyear Revue, ABC-TV, 1950-52; Robert G. Lewis shows, CBS-TV and radio, 1954.

WYAND, PAUL: Executive. b. Wembley (Middlesex) Mar. 18, 1907; e. St. George's College, Weybridge, Ent. m. p. In 1927 with Pathe News of America and later Fox News; since 1929 chief cameraman with British Movietone; was correspondent 1930-45; official cameraman in Royal Tours of South Africa, 1947, and Commonwealth, 1953-54, the latter covered in CinemaScope under the title Flight of the White Heron; assignments mgr., movietone.

WYATT, JANE: Actress. b. Aug. 10, 1913. New York; e. Miss Chapin's School, Barnard College, m. Edie B. Ward. Joined Apprentice School, Berkshire Playhouse, Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree. Appeared in Give Me Yesterday and The Tadpole, in 1933 succeeded Margaret Sullivan in Dinner at Eight, m. p.: One More River and Great Expectations, New York stage; The Autumn Garden, 1951.

Pictures include: The Kansas. None but the Lonely Heart, Boomerang, Gentlemen's Agreement, No Minor Victims, Bad Boy, Canadian Pacific, Pitfall, Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer, Lost Horizon.

TV: Father Knows Best (6 yrs.).

WYLER, JIM: Actor, announcer. b. Lynch, Neb., July 9, 1922. e. Amer. Acad. of Dramatic Art. Actor, Broadway, stock, m.p.; joined WABC-TV 1954, staff announcer, host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

WYLER, WILLIAM: Producer, director. b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Tallchet, actress. Began career in for. pub., Universal (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, Hell's Heroes, Counselor at Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes, Army Air Force, Lt. Col., 1942-45; prod. & dir. color documentaries, Memphis Belle; Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.), Mrs. Miniver, 1942; Best Yearly Picture, Ben Hur, 1939; formed Liberty Films, Inc. (Frank Capra & George Stevens).

Recent Pictures: The Heiress, Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country; dir. Ben Hur, The Children's Hour.

WYMAN, JANE: Actress. r. n. Sarah Jane Fulk. b. St. Joseph, Mo., Jan. 4, 1914. In 1936: My Man Godfrey, U. Cain and Mabel, Smart Blonde, Warner. From 1937 in many Hollywood pictures. In 1942: Larceny, Inc., My Favorite Spy, Knight Serenade, These Guys Named Mike. Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain, Pollyanna, Holiday for Lovers, Bon Voyage.

Pictures include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; Academy Award, best actress, Johnny Belinda, 1943. Recent Pictures: These Guys Named Mike, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain, Pollyanna, Holiday for Lovers, Bon Voyage.

WYMORE, PATRICE: Actress. b. Miltonvale, Kans., Dec. 17, p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago understudy Betty Bruce, Up in Central Park, played role Hollywood Bowl; then, N. Y. stage, Hold It All For Love; radio & TV roles. Screen debut: Tea for Two, 1950 then Rocky Mountain, I'll See You in My Dreams, Star-Hit, Big Trees, Man Behind the Gun, She's Working Her Way Through College, She's Back on Broadway.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supt., 1937; booking dept., 1940; asst. salesman, Atlanta, 1942 Coliseum of M. P. Salesmen (nat'l treat. 1947-49; v. b. 1950; pres. 1951), Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 27, 1916. e. St. John's Military Acad. New York state, radio stock in Skowhegan, Me.

Pictures include: See Here, Private Hargrave, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf; What Next, Corporal Hargrave?, The Hucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter.

Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Marauders, Running Wild, Man in the Gray Flannel Suit, Shack Out on 161, Johnny Concho, Great Man, Some Came Running, A Hole in the Head, King of the Roping Twenties, Absent-Minded Professor.

WYNN, MAY: Actress. r.n. Donna Lee Hickey, b. New York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Caine Mutiny, They Bode West, Violent Men.

WYNE, DERRICK: Executive. b. London, England. e. Saint David's College. Entered film industry 1936 as ass. prod. man, Tudor Films Ltd; 1939-46 Served with H.M. Forces; 1947-50 Prod. sup. Premier Present Day Prod.; 1952 Man. Dir. Crest Film Prod. Wynne Film Prod.; Derrick Wynne Prod. Ltd.; Mandarin Prods. Ltd.

WYNE, DONALD: Production executive and writer. b. Surrey, England 1918. Early career: actor, camera prod. assistant. Ent. m.p. industry 1935; served in Army 1938-40 since prod. man, assoc. prod. Concanen, Nettelford, Pan Productions. Pictures include: Fabian of the Yard series, On Such a Night, Prod. Sup. Rank Screen Services. Wrote, dir. prod. for African Film Prod. in S. and E. Africa. Dir. Wynne Film Prod. Ltd., Martlet Prod.; 1952, Mau., Crest Film Prod.; Wynne Film Prod.; Derrick Wynne Prods. Ltd.

WYNE, HERBERT: Executive. b. Monte Carlo. e. Eastbourne College. Early career as actor. After serving with RFC World War I joined London Film Co. films included: The Manxman, The Prisoner of Zenda, 1918-22 played leading roles with Windsor Films Ltd., 1923 in assoc. with Randal Terrance dir. The Town of the Crooked Ways, The Call of the East, Handy Andy, Remembrance, 1930 joined Tudor Films Ltd. as prod. sup.; 1943-50 Gen. sup. Premier Dist. Ltd.; 1951 joined Film Studios Brighton) Ltd. 1958 Wynne Film Prods. Ltd.

WYNTER, DANA: Actress. b. London, England, June 8. e. Rhodes U. On Stage in London; TV appearances; include Robert Montgomery Show, Suspense, Studio One, U. S. Steel Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, D-Day The Sixth of June, Something of Value, Fraulein, Shake Hands with the Devil, In Love and War, Sink the Bismarck. TV: Playhouse 90, Dick Powell Show, Wagon Train, Virginian.

WYNWARD, DIANA (C.B.E.): Actress. nee Dorothy Cox. b. London, Eng., Jan. 18, 1908; studied voice training. On stage; first appearance London, 1925, as walk on in The Grand Duchess; then on tour repertory; N. Y. debut 1932 in The Devil Passes; other stage appearances include The Love Game, Petticoat Influence, Lean Harvest, Sweet Aloes, Design for Living, Watch on the Rhine, The Wind of Heaven; two seasons Shakespeare Memorial Theatre, Stratford-on-Avon, 1948-49, Captain Carrvallo, 1950; Winter, Tale, Much Ado About Nothing, London stage, 1951-52. TV appearances. Since featured in Amer. & Brit. films, latter including Over the River, On the Night of the Fire, Gaslight, Kippis, etc. Other pictures (U. S.) are Cavalcade, Men Must Fight, Reunion in Vienna, Eyes in the Night, Prime Minister, An Ideal Husband, Tom Brown's School Days, Feminine Touch.

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YAMAZAKI, TATSUO: Executive. b. April 13, 1904; e. Chuo School of Commerce (Japan). Entered Nikkatsu Corporation, 1921, later manager of Hokkaido branch; elected member board of directors 1950; appointed Studio manager 1953 for Nikkatsu motion pictures.

YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. independent exhib. on M. P. Code Auth. Member: Allied States Ass'n. (pres. 1935-38; ret. 1939). Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series.

Pictures include: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk, Night Freight.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 13, 1901; e. Dartmouth Coll., Brown U., Cambridge, Eng. Writer since 1922. Pictures include: story, s.p. collab. Them; collab. s.p. Frankenstein; story, s.p. Goliath & the Dragon; story, s.p. In the Year 2089. TV: Richard Diamond, Adventures in Paradise.

YAWITZ, PAUL A.: Writer. b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington. Member: Zeta Beta Tau, Publicist. Red Wayburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., RKO. Started screen career 1937.

Pictures include: (orig. s. p.) She Has What It Takes, They Knew What They Wanted (orig. s. p.); Affairs of Annabelle (orig. s. p.); Go Chase Yourself (orig. s. p.); The Chance of a Lifetime; (collab. s. p.) The Racket Man, Beauty for Sale; Breakfast for Two; (s. p.) I Love a Handlayer, Boston Blackie Booked on Suspicion; (orig.) A Close Call for Boston Blackie; (collab. story) Walk Sortly, Stranger; collab. s. p. Models, Inc. (orig. s. p.); The Black Scorpion.

YOLEN, WILL: Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman; magazine writer; playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Ross and Salzman, Inc., sold in 1949. Man resigned, continuing in consulting capacity 1949. adv., pub. v. p. Laurel Films, Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

YONEMOTO, TADASHI: Executive. b. Japan, May 13, 1908; e. Hotel Univ. and Europe (1938). Joined Toho Motion Picture Co. 1940 became department chief and in 1949 director in charge of sales; resigned as director 1950 and became director Shintoho Motion Picture Co. 1953, resigned 1954; president International Toho Co. to manager of Toho foreign dept. 1955; became director of Toho in 1957.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill., B.A.; Kent Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta). Began screen writing 1942 with collab. s. p. Sinceation. Pictures since include: Unknown Guest, Johnny Doesn't Live Here, When Strangers Meet, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p. Anna Lucasta, House of Strangers; s. p., Edge of Doom; collab. s. p. Detective Story, Mara Maru.

Pictures include: s. p. Houdini, Blowing Wild; collab. s. p. Ann Cray, Naked Jungle; s. p. Johnny Guitar; story, Broken Lance, Sincosol Award, 1954; asst. in Conquest of Space; collab. s. p. Man from Laramie, Last Frontier; prod. s. p. Harder They Fall, Men in War, No Down Payment, God's Little Acre; s. p. Bravados, Time Machine, The Day

of the Outlaw, Studs Lonigan, King of Kings; collab., El Cid, 55 Days at Peking, Fall of the Roman Empire.

YORK, DICK: Actor. r. n. Richard Allen York. b. Fort Wayne, Ind., Sept. 4, 1928. e. De Paul U. Drama School. Appeared on radio shows; commercial m. p. actor; on Broadway in Tea and Sympathy; TV appearances include Omnibus, Robert Montgomery Show, M. D. The Web; pictures include: My Sister Eileen, Three Stripes in the Sun.

YORK, SUSANNAH: Actress. b. London, 1942. Ent. TV 1959. Appearances include: The Crucible, The Rebel and the Soldier, The First Gentleman, The Richest Man in the World, Ent. films in 1960 with Tunes of Glory, There Was a Crooked Man, Greengage Summer, Freud, Tom Jones, While The Tiger Sleeps.

TV: Slaughter of St. Teresa's Day.

YORKE, EMERSON: Producer-director, writer. b. New York, N. Y. m. Solita Palmer, composer. Entered m. p. ind. via Biograph Studios, initially with W. M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bell, Song of Enchantment, Homeward Bound, Song of D.T.I., Little League March, Legion Ball, In My Heart—My Lonely Heart. As partner in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs) Varied prod. dir. assignments with Famous Players-Lasky, public Theaters, Warner, Universal Studios, Columbia, Paramount, Formed Emerson York Studio for ind. prod. During World War II, prod. over 90 reels war training films exclusively for armed forces & govt. agencies, also served on Industry Advisory Comm. of War Prod. Bd. Prod. TV series, This Is Baseball, Variety on Parade, Formed Laguna Prod. Inc. Merit Award, Film Festival, Brussels; sole owner Pan American Prod. Television Prods. Member: Dramatists Guild, SDG, M. P. Pioneers, Fellow of SMPTE.

YORKIN, BUD: Producer-director. r. n. Alan "Bud" Yorkin. b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U. U. S. Navy, 1942-45; sales. U. S. Television, 1946; prod., dir., NBC-TV; shows include: Song at Twilight, Martin and Lewis Show, Abbott and Costello Show, Ritz Bros. Show, Spike Jones Show; writer, prod., dir., Tony Martin Show, 1954-55; dir., Horne and Belafonte Show, 1954-56; prod., dir., The Ernie Ford Show 1956-57.

YOUNG, ALAN: Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist; acted first as monologist at 19 years in Canada; radio comedy on 10 years in Canada and U. S.; served in Canadian Navy as sub-lt. 1939-42; wrote, dir. and acted in comedy broadcasts; m. p. debut in "Margie" 1946. Pictures include: Cbcken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Crick, Androcles and the Lion, Gentlemen Marry Brunettes, Time Machine.

YOUNG, BRUCE K.: Executive. b. Russellville, Ark., June 26, 1923. e. Arkansas Tech. Coll.; Draughtons Bus. Coll.; U. S. Army. Ent. motion picture industry when 11 years old. Ran theatres, Dyersburg, Tenn.; Missouri; West Memphis Ark.; Pine Bluff, Ark. Partner, Pine Bluff Ent. 1942-43 Roy Rogers Showmanship Award of 1951 for U. S. Top exploitation; Arkansas Showman of the Year Award in 1953. Bd. of dir., Tri State Theatre Owners of Ark.-Miss.-Tenn. since 1959. Pres., Ark. Theatre Owners, 1960-61; chmn. of bd. of dir., Ark. Theatre Owners, 1962; pres., Tri-State, Ark.-Miss.-Tenn Theatre Owners, 1962-63.

YOUNG, CARROLL: Writer. b. Cincinnati, Ohio, Oct. 9, 1908. e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ermat Lubitch Prod., 1938-40; asst. to asst. prod., RKO 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s. p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s. p., Tarzan and Leonard Woman, Tarzan and Mermaids; s. p., many in Jungle Jim series, Hidden City, The Jungle; story, Lost Continent; collab. s. p., Tarzan and the She-Devil; story, s. p., Cannibal Attack; collab. story & s. p., Apache Warrior; collab. s. p., She-Devil, The Deerslayer; collab. s. p., Machete.

YOUNG, CHARLES RONALD: b. Cardiff 1905. m. p. industry 1927 with Paramount Theatres, Cardiff. RAF 1941-46. Ass. pub. man. Odeon Theatres 1946. Pub. con. CMA 1948. group. pub. coordinator, 1953; dir. pub. advt. I.A.A.O. (M.G.) Ltd. 1959; aspt. dir., in chg. pub. advt., RFD Ltd., 1962.

YOUNG, COLLIER HUDSON: Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs., literary agent Brandt & Brandt, N. Y. with Miron Seizenick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Comdr. U. S. N. R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod., Not Wanted; prod. Outrage, On the Loose, Beware, My Lovely; prod. collab. s. p., The Hitch-Hiker; prod. s. p., The Bigamist; prod., collab. s. p., Private Hell 36; prod., Mad at the World, Hut.

YOUNG, GIG: Actor. Star of Tomorrow, 1948. r. m. Byron Barr; b. St. Cloud, Minn., Nov. 4, 1917. e. Pasadena Playhouse scholarship. In stock with Phil Hayden

Players; first important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45; on B-way in Oh Men Oh Women.

Pictures include: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Are You Ready for Love, Young At Heart, Deserted Hours, That Touch of Mink, Kid Galahad, For Love or Money, A Ticklish Affair.

YOUNG, HAROLD: President, Harold Young Prod., Inc. e. Columbia Univ. Film ed., Warner Bros. MGM, First Natl. Studios; co-writer, Brit. & Dominions; superv. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel, for Korda; then to Hollywood.

Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Cantire, Song of the Sarong, Citizen Saint, Roggie's Bump, Carib Gold.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Buckley 1916; e. Texas business school; First Natl. Academy, Culver, Ind. W. president of First National Bank, Canadian, Texas. In 1942 named to hd. dir. Producers Releasing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. hd. dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir., Pathe Industries; Pathe Labs., Inc.; PRC Productions, Inc., PRC Studios, Inc., PRC Pictures, Inc., Earle Lion Films, Inc., Eagle Lion Studios, Inc.; pres. Pathe Realty Corp.; chmn. hd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

YOUNG, LORETTA: Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1913. e. Ramona Conserv., Alhambra, California, Immaculate Heart College, Hollywood. After small part in Naughty But Nice, head in Laugh Clown, Laugh, Played in almost 100 films. Won Academy Award best perf. (Farmer's Daughter) 1947; NBC-TV Loretta Young Show, 1953-61; CBS-TV: New Loretta Young Show 1962; won TV Acad. Awards, 1954-56-59. Has won innumerable other awards.

YOUNG, MARVIN: Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prod. mgr. of western div., U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Ruthrauff & Ryan Adv. Agency, Hollywood, 1947; head Marvin Young Assoc., radio & TV prod. & consultants, 1953; prod. many TV shows.

YOUNG, RAYMOND E.: Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking, 1927-35. Entered m. p. ind. through deal involving International Cinema, Inc.; became its receiver Treas., dir. Pathe Lab. which then held financial interest in Monogram, Treas. dir., Monogram, Treas. ch. Left Monogram theater Pathe Lab. withdrew. Resigned Pathe Lab. 1941, joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures. Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquire other ind. federated welfare financing plan dev by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions various Hollywood producers; star, weekly TV show, Father Knows Best. Pictures include: Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventure in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Inca.

YOUNG, TERENCE: Director, writer. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP Studios.

Pictures include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story, collab. s. p.) There is the Glory; dir., Corridor of Mirrors, One Night With You, Woman Hater; s. p., dir., They Were Not Divided, The Valley of the Eagles; dir., Red Beret (Paratrooper), That Lady, Safari; dir., Storm Over the Nile; dir., 94, 104, 105, 106, The Tiger, Serious Charge, Dir. Too Hot to Handle, As Dark As The Night, Black Tights (Paris), Horatio (Rome), The Jackals (Rome).

YOUNGERMAN, EMANUEL: Executive. b. New York, N. Y., Feb. 4, 1917. e. H.S. of Commerce, N.Y.U. B.S. degree, 1940; physical ed. teacher, 1940-46; U. S. Army, 1st Lt., Parachute jumping instructor, 1942-46; salesman, R.K.O. Radio Pictures, 1947-50; salesman, national field rep., special division, foreign or art field, Eagle Lion Films, 1951-52; salesman, salesmanager, United Artists, 1953-61; district mgt. mgr., N. Y. exchange, and New England Zone, Robert Films Corporation, 1961-63; formed, M. Y. Film Company; pres., gen mgr., M. Y. Film Co.

YOUNGMAN, GORDON E.: Attorney. b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School.

Attorney with Cravat, de Gardoff, Swain and Wood, New York, 1930; asst. secy. RKO and subsidiaries. Member of board, RKO Theat., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v. p. gen. counsel all RKO cos.; v. p. in charge studio commitments & contracts, 1949; v. p. in charge of studio, 1950; res. 1951, entered law partnership in Los Angeles, Youngman, Hingate and Leopold; Mem. of bd., Walt Disney Prod.

YOUNGSON, ROBERT: Producer, b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939. Harvard, 1941. Producer, director, writer Warner short subjects since 1948 including "Spills and Chills" nominated for Academy Award 1949. "Blaze Busters", nominated Academy Award 1950. World of Kids, winner, Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, Fifty Years Before Your Eyes, 1950. Member: Harvard Club. Recent Pictures: I Never Forget a Face, The Picture Parade, Shutters and Fasten, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.

YOUNGSTEIN, MAX E.: Executive, b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Hal, Home Org., 1941-42; dir. ad. pub. & exploit., 20th Fox, 1942-43; asst. dir. studio special services dept., 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Treas., 1944-45. Dir. ad. pub. and exploitat., Eagle Lion Films, 1946. Named v. p. in charge adv. pub. and exploitat., 1948. Res. May, 1949 to become dir. adv. pub. exp. & member exec. com. Paramount Pictures; v. p. & dir. Paramount Film Dist. Corp., June, 1950; v. p. & asst. dir. adv. pub. & partner United Artists, Feb. 26, 1951; appointed general v. p., member of board, 1955. Pres. United Artists Records & United Artists Music, 1957-62; exec. vice-pres., Cinerama, Inc., pres., Cinemiracle, Jan. 1962. indep. producer, 1962.

YOUSLING, GEORGE E.: Executive, b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City Ia.; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms constituting Security-First Natl. Bank of Los Angeles of which v. p. in chge. m. p. prod. loans.

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ZABEL, EDWIN F.: Executive, b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry, 1926. theatre manager, Fox West Coast Theatres, 1933 assistant Charles Skouras; secy. Fox circuit (National Theatres). From 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v. p. National Theatres, gen. mgr. Fox West Coast Theatres; pres. Bel Air Productions, Inc., 1957; pres. Electrovision Corp., 1958.

ZAMPA, LUIGI: Director, b. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: American on Vacation, To Live in Peace, Difficult Years, Anzella, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

ZAMPI, GIULIO: Associate producer, b. London, Eng., Sept. 29, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Angiolino Ltd. & Transocean Films Ltd.; pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever, The Naked Truth, Too Many Crooks, Bottoms Up, Five Golden Hours.

ZAMPI, MARIO: Producer, director, b. Rome, Italy, Nov. 1908. e. Univ. of Rome. Actor, asst. dir. in Italy; to England with Warner, 1922; formed Two Cities Films, Ltd., 1927; prod. dir. 15 Men and a Gun, Spy for a Day, French Without Tears (Paramount), Freedom Radio (Columbia), Phantom Shot, Fatal Night, Shadow of Past, Come Dance With Me, Third Time Lucky (Rank), Laughter in Paradise (Associated-British); Top Secret (Mr. Potts Goes to Moscow), I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever; The Naked Truth, Too Many Crooks, Bottoms Up, Five Golden Hours; dir. Angiolino Ltd., Angioloco (England) Ltd., Transocean Films Ltd.; Mario Zampi Prods. Ltd.

ZANUCK, DARRYL F.: Executive, Producer, b. Wahoo, Nebraska, September 5, 1902; m. Virginia Fox, v. p. Exec. in chge. of Warner, 1929-30; gen. prod. chief, Warner; in 1931, chief exec. in chge. prod. Warner Bros. and First National in assoc. Jack L. Warner, vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Prod. with Joseph M. Schenck, and prod. pictures including The Bowery, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Cites of India, Follies Berger, Call of the Wild and Lost Miserables. In 1935 elected v. p. in chge. prod. when 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps., later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research

Council, Acad. M. P. Arts & Sciences, in Sept., 1942, resigned as v. p. 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod. releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943, by U. S. War Dept. Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950; pres. Darryl F. Zanuck Prod. President, 20th Century-Fox Film Corp., August, 1952.

Pictures Include: (prod.) The Purple Heart, Wilson, Winged Victory, Dragonowich, Anna and the King of Siam, The Razor's Edge, Gentlemen's Agreement, Pinky, Twelve O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!, Snows of Killmanjaro, The Egyptian, Men in the Gray Flannel Suit, Island in the Sun, The Longest Day.

ZANUCK, RICHARD DARRYL: Producer, b. L. A., Calif., Dec. 13, 1934; e. Stanford Univ., 1952-56; f. Darryl Zanuck Story dept., 20th Century Fox, 1954; N. Y. publicity dept., 1955; asst. to prod., Island in the Sun, 1957; The Sun Also Rises, 1956; vice-pres., Darryl F. Zanuck Productions, 1958; prod., Compulsion, 1959, DPZ Prod.-20th Fox prod., Sanctuary, 1961; prod., The Chapman Report, 1962; asst. to prod., The Longest Day, 1962; president's production representative, 20th Century-Fox Studio; v. p. charge production, 20th-Fox.

ZAVATTINI, CESARE: Writer, b. Zigrara, Italy, 1902; e. U. of Parma. Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m. p.: I'll Give a Million, 1935; since has written in collab. and solo: Bicycle Thief, Shoe Shine, More Room in the Front, Miracle in Milan, Father's Dilemma, Bellissima, Rome 11 O'Clock, The Overcoat, Lucky Five, Indiscretion of an American Wife, Hello Elephant, Umberto D, Gold of Naples.

ZEEMAN, BERNARD E.: Executive, b. New York City, Oct. 23, 1904; e. Columbia U. in steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & field until 1935, as travelling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935, then asst. mgr. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internal Corp. since Jan. 1944; treas., 1951; v. p. treas., 1957.

ZEITMAN, JEROME M.: Agent, b. Los Angeles, Calif., Sept. 16, 1930. e. Fairgap H.S. Pub. Dept., MCA, 1948; agent, band and act dept., MCA, 1948; TV dept., 1952; vice president, MCA, 1956; resigned, MCA, 1962; senior agent, TV dept., William Morris Agency, 1962.

ZELMAN, SAM: Executive; b. Washington, D. C., Oct. 6, 1914. e. U. of Calif., 1936. News dir. KTLA, Los Angeles; pres., Radio-TV News Assoc. of So. Calif., 1955 and 1962.

ZENS, WILL: Producer, director, b. Milwaukee, Wisconsin, June 28, 1920. e. Marquette University; BA, MA, from University of Southern California. Major, U.S. Air Force, 1942-46, pilot. Wrote, produced and directed many radio and television shows. Formed Riviera Productions in 1950 to produce business and theatrical features. TV Series: Punch & Trudy, Your Police, Aqualing Adventures.

Recent Films: Capture that Capsule, The Starfighters.

ZETTERLING, MAI: Actress, b. Sweden, May 27, 1935; e. Ordutery Sch. & Theater Sch. On screen first in Sweden, Frenay. Has made numerous stage and screen appearances since in Sweden, British screen deb. Frieda, Pictures since include Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmail, Hell is Sold Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Ship), The Truth About Women, Jetstorm, Faces in the Dark, Piccadilly Third Stop, Offbeat, Only Two Can Play. TV: Idiot's Delight, Mayerling, etc.

ZIALCITA, BERNARDO F.: Exhibitor, b. Manila, Philippines, Feb. 16, 1925. e. Manila Law College, LL.B., 1950. Lawyer, writer, three years in construction business; now corporate counsel, mgr. Republic Theatre Enterprises, Manila; pres., Verva Theatrical Enterprises, Inc., prof. taxation and languages, Feati University Manila.

ZIEHM, ARTHUR: Executive, b. Dueben, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regt. Inf., Egn. Lektion, U. S. Army in Philippines, 1917-18; returned to Germany, 1919; Path. Fresco, First World War I Film Festival, Path. Fresco, First World War I Theatrical Corp., Manila; toured with Amer. music and dramatic cos., Far East. General fn. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internat. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York, with War Dept. World War II. Since general manager, Cosmopolitan Pictures Corp.

ZIGMOND, JERRY: Exhibitor, b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. M. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theate dept. Paramount Theatres, home office; in charge of Paramount San Francisco Theatres; div. mgr. West Coast, United Paramount, L. A. ABC dir. of Promotional Activities for M. P.

Acad. Awards Telecast (1961 and 1962) and ABC dir. of Exploitation, Western div.

ZILLER, ROBERT: Cinematographer. b. Berlin, 1914; Studied photography; asst. cameraman with Eugen Shufman in 1932; worked with Helma Lerk in Israel, World War II; R.A.P. combat-cameraman. Came to U.S. in 1951. United Nations assignments in Latin America. Workshop for Peace (U.N.). Still Going Places (Silver Reel award.) Films for the American Heart Association. Power among Men (U.N.) (Haitian episode); Music in Williamsburg.

ZIMBALIST, ALFRED N.: Executive. b. New York, N. Y., March 3. e. CCNY, U. of Missouri, U. of Pa. Pub. dept., Warner Pictures, 1928; then with Warner Theatres, St. Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres; co-author, dir. Warner Galettes; wrote Sweet Georgia Brown, Baby Face Nelson, Christie O'Hara; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l. adv. pub., exploit. prizes; nat'l. adv. pub., formed Tru-Stereo Corp., 1953. TV series, Hollywood Report; pictures include: Christie O'Hara, Battle Hill, Trader Horn, Sea of Arrows, Willie Sutton Story, Jules Verne's Career of a Comet, Blondes, Brunettes and The Blues, World of the Horribles, Planet of the Damned, Marilyn Miller Story.

ZIMBALIST, EFREM, JR.: Actor. b. New York, Nov. 30, 1923. Fay School, Southboro, Mass., St. Paul's, Concord, N. H., Yale. Studied drama, Neighborhood Playhouse, N. Y. Stage debut, The Rugged Path. Shows with American Repertory Theatre: Henry VIII, Androcles and the Lion, What Every Woman Wants; pros. Warner Club; appeared, Hilda, Gabler, Co-prod., The Medium, The Telephone, The Consul, (Critics Award, Pulitzer Prize) Barrymore Theatre. Picture debut, House of Strangers. Gave up acting, after death of his wife and served as asst. to father, Curtis Institute of Music for 4 years. Returned to acting, stock company, Hammon, N. J., 1954. Appeared in TV series, Concerning Miss Marlowe Acted, Bucks County Playhouse. Appeared, Fallen Angels, B'way Contract, Warner Bros. TV includes: Philco, Goodyear Playhouse, U. S. Steel Hour, Maverick, 77 Sunset Strip. Pictures include: Bomber B-52, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, Chapman Report.

ZIMBALIST, SAM: Producer. b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod. 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Side Street. Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered Affair.

ZIMMERMAN, WILLIAM: Attorney. b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, L.L.B. Attorney, private practice, before entering m. p. ind. Named asst. to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v. p. & dir., Nov., 1953; private practice, Leon, Wall & Mahoney, v. p. Gregory Goldman Enterprises, 1954; Wolfson Management Corp., 1958. Member; Variety Club, Bar Assn. of N. Y. City, Film Advisory Bd. of Amer. Jewish Comm. Pres., Wolfson Management, v. p., Grand Central Building, Inc., Harvard and Amherst Clubs, dir., Childrens Blood Foundation, Trustee, Beth Abraham Home.

ZIMRING, MICHAEL: Executive. b. Waterloo, Iowa, May 24, 1916. e. Pasadena Community Playhouse School of the Theatre, grad. 1937. Radio Actor, 1938-41, 46; head of theatrical branch, army, 1941-46; asst. to Orson Welles, Mercury Theatre, 1947; joined William Morris Agency, 1948, Senior Agent in mp dept., 1950-58; head of literary dept., 1959.

ZINNEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S. 1929; extra in m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script critic; dir. Mexican documentary "The Wave"; short subjects dir. MGM, winning Academy Award, best, "The Mothers Melt Lava" 1938; feature dir. 1941; winner of first Screen Directors' Award 1945 with "The Search." Pictures include: Story of Dr. Carver, While America Sleeps, Forbidden Passage, Kid Glove Killer, Eyes in the Night, Seventh Cross, Search.

Recent Pictures: Act of Violence, The Men, Teresa, High Noon; Benji, short, for L. A. Orthopedic Hosp. for which Academy Award, best, doc. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953), Oklahomal, Hatful of Rain, Nun's Story, Sundowners; N. Y. Film Critics Award, best dir. 1960.

ZIV, FREDERIC W.: Executive. b. Cincinnati, Ohio, Aug 17, 1905; e. U. of Mich. Admitted Ohio bar, 1929; since, 1949. Author, The Valiant Muse; chmn. United Artists TV, Inc.; pres., F.W.Z. Co.

ZORGNIOTTI, E. R.: Executive. b. Bra, Italy, 1891; e. Italian Tech. Inst., 1912-13 asst. mgr. & gen. compt. Tragnada Mines, Indochina; 1919-20 in chge. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Pochantovs Coal Mines, W. Va.;

dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Sna-Viscosa Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film America, Inc.; now U. S. A. rep. I.F.E. Italian Films Export; v. p. Rumancia (USA) Chemical Corp., Pres., Italian M. P. Associates, Inc.

ZORN, EDWARD G.: Exhibitor. Active in downstate Illinois exhibitor assoc. activities; chmn., bd. of dir., United Theatre Owners of Illinois, Pontias, Ill.

ZOUARY, MAURICE H.: Executive. b. Brooklyn, N. Y., July 17, 1921; e. Sch. of Industrial Design & Art, 1937. Trans-Lux Theatres, 1941; U. S. Armed Forces, 1943; production, account exec., ad agencies; Bud Gamble Prod., 1948; TV dept., Edward S. Kellogg Agency, L. A., formed Zouary TV-Film Prod., 1950; prod. suvpr., Films for Industry, 1950-52; TV prod., Grey Adv. Agency, 1952-54; prod., new commercials div., Guild Films, 1955-56; prod., Dore Prod., 1956-57; reactivated Zouary TV-Film Prod., 1957; formed Filmvideo Releasing Corp., film stock shot library, 1957.

ZOUSMER, JESSE: Producer. b. New York, N. Y., Dec. 10, 1912. e. Ohio U. Reporter, Columbus, O., Citizen, 1935; then telegraph ed., staff ed., writer; radio news editor, CBS, 1941-45; news writer, Edward R. Murrow Radio Program 1946-55; co-originator, co-prod., Person to Person, 1953-60; co-prod., Du Pont Show of the Week, 1962.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1896. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recreating stage part in Autumn Crocus. Assoc. Talk. Pict. Pictures include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agency, Desire Me, Captain From Castle, Moss Rose, White Tiger, Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKERMAN, GEORGE: Writer. b. Brooklyn, N. Y., Aug. 10, 1916; e. U. of S. C., 1940. Sports ed., Atlantic City Daily World, 1940-41; U. S. Armed Forces, 1941-45; fiction writer, 1945-46; m. p. include: Square Jungle; s. p., Written on the Wind; s. p., Tattered Dress; s. p., The Tarnished Angels, s. p.

ZUCKERMAN, JOE: Executive. b. New York, N. Y., Feb. 18, 1910. e. Cooper Union, art apprentice, National Screen Service, 1927; art dir., Boston, 1933; joined Cine-effects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Prod.-dir. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Pres., International Broadcasting Corp. Chmn. of bd. Aft. Zugsmit Corp. (newspaper-radio-TV brokers); ed. publ., Atlantic City Daily World; v. p., Smith Davis Corp.; Chmn. of bd., Continental Telecasting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: prod. of dir. Captive Women, Sword of Venus, Port Sinter, prod. of Invasion of A. Top Banana; Paris Model, Female on the Beach, Square Jungle, Star in the Dust, Raw Edge, Red Sundown, Written on the Wind, Incredible Shrinking Man, Tattered Dress, Girl in the Kremlin, Pay the Devil, Pylon, Touch of Evil, writer-prod., The Female Animal, High School Confidential, Night of the Quarter Moon, Beat Generation, The Big Operator, Girls Town, Platinum High School; dir., Private Lives of Adam and Eve, Dondl, College Confidential, Confessions of an Opium Eater, The Great Space Adventure.

ZUKOR, ADOLPH: Chairman of board, Paramount Pictures. b. Riese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., acting as treas. in 1912 formed, with others Engadine Corp., to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres., Paramount to 1935, then chmn. of bd., elected pres., Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Member, M. P. Pioneers.

ZUKOR, EUGENE J.: Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1918, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Public Theatres; head construction and research depts., Paramount International Corp. in 1933-35, prod. exec., Hollywood; 1940, assoc. producer, Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount, 1960 res. from Paramount Pictures Corp.; 1961 ent. indep. production; Talent exec., MGM, 1962.

ZUNSER, JESSE: Editor. b. New York City; e. City College, N. Y. e. Mary Singer, writer. From 1920 newspaper and mag. freelance; adv. copywriter; 1933-41 editor and film critic, Cue Magazine, N. Y.; 1941-45 editor, film and drama critic. Since 1945 exec. m. p. ed. & film critic, Cue Mag. Member: Drama Desk, Outer Circle, N. Y.