

Who's Who

in MOTION PICTURES and TELEVISION

AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1943. Screen debut, *The Governor of Louisiana*, 1947; pictures include: *Benji*, *My Son John*, *The Atomic City*, *No Room for the Groom*, *O. Henry's Full House*, *Desperate Search*, *Jopardy*, *Take Me to Town*, *Arena*, *Hondo*, *Ricochet Romance*, *Destiny*; TV credits: *Adventures of Rin-Tin-Tin*, *Loretta Young Show*, *Screen Directors Playhouse*, *Ford Theatre*, *others*.

AARON, JOHN A.: Producer. b. New York, N. Y., June 4, 1920; a. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942. With United Press; WQXR newsroom in N. Y.; CBS radio; CBS-TV; co-prod., *Person to Person*.

AARONSON, CHARLES S.: Editor, *International Motion Picture Almanac* and *Television Almanac*; managing editor, *Motion Picture Herald*, b. New York City; a. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. *Exhibitors Herald-World* (M. P. Herald), 1936; transf'd to M. P. Daily, then M. P. Herald. Was assoc. ed., *Almanac*, then editor; also assoc. editor, *Fame*; ed. dir. *Television Today*.

ABARBANEL, SAM X.: Producer, publicist, b. Jersey City, N. J., Mar. 17, 1917; a. Cornell U. & Illinois U., B.S., 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzal, Comet, 1945-47. Co-prod., *Argyle Secrets*, 1948. Own pub. office 1949. Collab. orig. a. p., co-prod., *Prehistoric Women*, 1950. Exec. prod., *Golden Mistress*; co-prod., *Serpent Island*; prod., *Mutant*; org. Sam X. Abarbanel Ent., prod.-pub. rel., 1956.

ABBOTT, BUD: Actor. b. Atlantic City, N. J., Oct. 2, 1898. Sailor, box office cashier, straight man, on radio, on Broadway in *Streets of Paris*; m.p. debut in *Caribbean Holiday* 1940; in team of Abbott & Costello money-making star in *Motion Picture Herald-Fame Polls* 1942-44, 1948-49, 50, 51; films include: *Buck Private*, in the Navy, *Ride 'Em Cowboy*, *Rio Rita*, *Pardon My Sarong*, *Hit the Ice*, *Wistful Widow of Wagon Gap*, *Noose Hangs High*, *Abbott & Costello Meet Frankenstein*, TV Show, NBC.

Recent Pictures: *Mexican Hayride*, *Africa Screams*, *Meet the Killer*, *Abbott & Costello in Foreign Legion*, *Abbott & Costello Meet Invisible Man*, *Comin' 'Round the Mountain*, *Lost in Alaska*, *Jack and the Beanstalk*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *A & C Meet the Keystone Kops*, *A & C Meet the Mummy*.

ABBOTT, JOHN: Actor. b. London; a. commercial art. On stage in Shakespearean roles St. Pancras Peoples' Theatre, Old Vic Theatre; in Brit. m.p.; American m.p. debut in *"The Shanghai Gesture"* 1941; pictures include: *Bandit of Sherwood Forest*, *Deception*, *Anna and the King of Siam*; *Time Out of Mind*, *Navy Bound*, *Dream Girl*, *Madame Bovary*, *Humoresque*, *The Web*, *Crosswinds*, *Thunder on the Hill*, *The Merry Widow*, *Thunder in the East*, *Rogue's March*, *Sombrero*, *Steel Lady*.

ABEL, RUOLPH E.: Assoc. producer. b. Brooklyn, N. Y., Dec. 5, 1905; a. Columbia U. In furniture business. In 1937 became m. p. unit prod. mgr. In 1944 assoc. prod. mgr., *"The Girl Who Dared"*. Recent Picture: (prod. mgr.) *Prehistoric Women*.

ABEL, WALTER: Actor. b. St. Paul, Minn.; a. Amer. Acad. Dram. Art. N. Y. Role in touring co. of N. Y. prod. *"Come Out of the Kitchen"*, then stock, vaudeville; stage mgr. touring co., *Minnie Maddern Flisbe & others*; on Broadway in *"A Square Peg"*, *"Long Watch"*; m.p. debut in *"Three Musketeers"* 1935; pictures include: *Witness Chair*, *Racket Busters*, *Arise, My Love*, *Holiday Inn*, *Star Spangled Rhythm*, *13 Rue Madeleine*, *Kid from Brooklyn*, *Hal Roach Comedy Carnival*, *So This Is Love*, *Island in the Sky*, *Night People*, *Steel Jungle*, *Indian Fighter*.

ABELES, ARTHUR: Executive. b. N. Y. C., June 7, 1914; a. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr., Warner Bros., Uruguay, 1942-44; superv., Warner Bros., covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir., July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.; head WB interests Europe, Middle East, N. Africa, 1959.

ABOAF, AMERICO: Executive. b. Buenos Aires, Argentina, Oct. 12, 1895; a. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland, Gen. mgr., Italy, supervisor Middle East for Paramount 1926-30; to Universal 1939 as spec. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946, Latin America supervisor 1948. App'd. v.p., gen. foreign mgr. Universal International Sept. 25, 1950.

ABRAHAMS, MORT: Producer. b. New York, N. Y., March 26, 1918; a. NYU, B.S. 1936; Columbia U., M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953. v. p. in charge of East Coast TV prod., 1956; exec. prod., *Producers Showcase*, NBC-TV, June 1958; *Suspicion*, 1958; dir. programming, prod., NTA, 1958-1960; exec. prod., Cooga Mooga Prod. Inc., 1960-61. Producer: *Target*, *The Corruptors* 1961, *Rute 66*, 1962.

ACKERMAN, BETTYE: Actress. b. Cottageville, S. C., Feb. 28, 1928. a. Columbia Univ., 1948-49. Taught dancing 1950-54.

Plays include: *No Count Boy*, 1954, *Tartuffe*, 1956, *Oedipus*, *Sophocles*, 1956.

Pictures include: *Face of Fire* 1959.

TV: *Alcoa Premiere*, *Ben Casey* series, ABC-TV.

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912. m. e. Dartmouth U. Began as writer, actor, producer. Joined Young & Rubicam adv. agcy. 1936; became v.p. of program operations. 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v.-p. charge network radio programs, 1950; v.-p. chrg. network TV programs CBS-TV, Hollywood, June, 1951. program development, CBS network, 1956; formed independent company 1957; v.-p. and exec. prod., Screen Gems, Inc., 1958; National pres., Academy of TV Arts & Sciences two terms.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; a. Ohio State U., B.S. 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv. pub. rel. 5 yrs; writer *Dayton Herald & Journal* 1923; adv. researcher & copyrighter *Ralph H. Jones Co.* (Cincinnati) 1930; Internat. News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; *Yuthardt & Ryan* (N. Y.) 1933; publicist; foreign dept., Paramount 1934; foreign publicity mgr. 1940. dir. of adv. & publicity Paramount-Internat. Films, Inc., 1944. Dir. global film prom div. York, Rubin & Belport, Inc. (N. Y.), 1961. Exec. director, co-founder with Allen Sands York, of Cinesat International.

ACKLAND, RODNEY: Writer. b. London, England, May 18, 1908. Screen writer since 1930; pictures include: (collab.) *Number 17*; (s.p.) *Bank Holiday*, *George and Margaret*, *49th Parallel*, *Hatter's Castle*, *Uncensored*, *Wanted for Murder*, *Temptation Harbour*, *Bond Street Queen of Spades*.

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. On stage in *"Heat Lightning"*, *"Yellow Jack"*, etc. Pictures include: *I Found Stella Parish*, *Petrified Forest*, *Flying Serpent*, *Notorious Lone Wolf*, *Heldorado*, *Wake Up and Dream*, *Timber Trail*, *Song of Idaho*, *Bungalo 18*, *Leather Gloves*, *Blondie's Reward*, *Blondie's Secret*, *Blondie's Big Deal*.

ADAM, RONALD: Actor. b. Wrocestershire, Eng. 1897; a. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films; author of books & plays; presented some 150 plays as actor-man; Wing Commander in R.A.F. 1939-45, awarded O. B. E. 1961. films include: *Cleopatra*, *Carry On Regardless*, *Postman's Knock*, *Death and the Sky Above*, *The Devil Never Sleeps*, *The Golden Rabbit*, 1961. TV: *The Romantic Young Lady*, *The Citadel*, *Miss Treves*, *The Attorney-General*, *Golden Girl*, *Boyd Q. C.*, *Colonel Trumper*.

ADAMS, CASEY: Actor, composer. r. n. Max Showalter, b. Caldwell, Kans. June 2, 1917. a. Caldwell H. S. Pasadena Playhouse. Broadway plays include: *Knights of Song*, *Very Warm for May*, *Mrs. Sister Elleen*, *Showboat*, *John Loves Mary*, *Make Mine Manhattan*, *Lend an Ear*; comp. background music for films *Vicki*, *Return of Jack Slade*; arrangements for records; pictures include: *Always Leave Them Laughing*, *With a Song in My Heart*, *What Price Glory*, *My Wife's Best Friend*, *Niagara*, *Destination Gobi*, *Dangerous Crossing*, *Vicki*, *Night People*, *Naked Alibi*.

Ada—Aga

Down Three Dark Streets, Indestructible Man, Never Say Goodbye, Return of Jack Slade, Bus Stop, Dragon Wells Massacre, The Kraken, Designing Woman, The Naked and the Dead, It Happened to Jane, Elmer Gantry, Return to Peyton Place, Summer and Smoke, Music Man, Bon Voyage, My Six Loves.

TV appearances: Loretta Young Show, Ford Theatre, Milton Berle, Schlitz Playhouse, Star Stage, Private Secretary, G.E. Theatre, Gun Smoke, David Niven, Perry Mason, Twilight Zone, Andy Griffith Show, Dr. Kildare, Dobie Gillis, Hawaiian Eye, Surfside 6, Real McCoys, etc.

ADAMS, EDWIN T.: Executive. b. June 17, 1907. e. Habersham School, Jamaica, N.Y. Joined Movietone in 1934; now gen. mgr., British Movietone, Ltd.

ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba; e. Oxford University. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild. Pictures include: (jt. orig. screen story) Magnificent Rogue. (jt. s.p.) Plunderers. (s.p.) Gallant Legion. (jt. s.p.) Big Steel; collab. story. Dead Reckoning; Orig. s.p. Battle at Apache Pass, Son of All Babs, Flaming Feather, Flame of Araby; collab. s.p. Lady from Texas, Steubenville Unnamed, Frontier; story, collab. s.p., Duel at Silver Creek; st., s.p., Princess of the Nile, Three Young Texans Gambler from Natchez; st., Wings of the Hawk, Between Midnight and Dawn; st., adapt., Taza Son of Cochise; s.p., Princess of the Nile, collab. s.p., story. Gambler from Natchez; Chief Crazy Horse, s.p., debut in.

Recent Pictures: adapt., s.p., Prince Who Was a Thief; orig. s.p., Sea Hornet; s.p., Three Bad Sisters; orig., s.p., Duel on the Mississippi; orig. Black Sheep, s. p., War Drums; story, collab. s. p., Gun Brothers; story, **Affair in Reno**; story, s.p., Frontier Rangers.

TV: Marcket, G.E. Theatre, Northwest Passage, Broken Arrow, Cheyenne, 77 Sunset Strip.

ADAMS, JULIE: Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1928; e. J. C. Little Rock, Ark., m. Ray Denton, actor. Co. dramatic, m. debut in Bright Victory, since in Hollywood Story, Finders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk, Star of Tomorrow, 1953.

Recent Pictures: Stand at Apache River, Creature from Black Lagoon, Francis Joins the Wacs, Six Bridges to Cross, The Lookers, One Desire, Private War of Major Benson, Away All Boats, Four Girls in Town, Raymie.

ADAM, KENNETH: TV executive. b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist controller, BBC Light Prog., 1950-55; gen. man. (joint) Hulton Press, 1955-57; ent. TV as controller TV programmes BBC, 1957; dir., TV Broadcasting BBC, 1961.

ADAMS, MARJORY L.: Motion picture editor. Boston, Mass. Globe. b. June 9; e. Barnard Coll. Columbia School of Journalism. Reporter Harvardhill, Mass. Gazette; corr. Boston Transcript, N.Y. World.

ADAMS, RALPH B.: Executive. b. Ottawa, Kansas, April 23, 1912. e. Ottawa Univ. 1933. Film buyer, Fox Midwest Theatres. Pres., Motion Picture Association of Greater Kansas City, 1961.

ADAMS, STANLEY: Actor, writer. b. New York, N. Y., April 7, 1920. e. Alexander Hamilton II. S., New York U. S. Army, 2 yrs., then radio writer, actor; shows include Raleigh Radio Show, 1943-44; Milton Berle Show, 1944-47; My Friend Irma, 1947-53; TV, night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co.; food column; The Daily Oklahoman; food edit., McCall's Mag.; edit.-in-chief, Betty Crocker Mag. of the Air; appeared on Susan Adams Kitchen Fare Show, Du Mont TV; Universal Home-maker's Show, From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announc.-eng.-prod., WSTR, 1936-37; studio eng., WGY, 1937-39; operations spvr., WGRB-TV, 1939-48; gen. mgr., WHEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950; v.p.-gen. mgr. WHEN Radio, 1954.

ADDAMS, DAWN: Actress. b. Felixstowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: Night Into Morning, Singin' in the Rain, Hour of 13, Plymouth Adventure, Young Bess, Unknown Man, Moon Is Blue, The Robe, Riders to the Stars, Return to Treasure Island, Khyber Patrol. Pictures since 1953 include: Mizzy, The Bed, Treasure of Rommel, London Calling North Pole, King in New York, The Silent Enemy, Secret Professional, Long Distance, The Two Faces of Dr. Jekyll, Follow That Man, The Liars, Lessons in Love.

ADDINSELL, RICHARD: Composer. b. 1904. e. Hertford Coll., Oxford. Composed setting for "Clemence Dane's" stage play "Adam's Opera," prod. London, 1928. To New York 1933, writing musical score for Eva Le Gallienne's "Alice in Wonderland." From 1935 author incidental music many British films including Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Bilthe Spirit.

Recent Pictures: Reasonable Friends, Under Capricorn, Ring Around Moon, Black Rose, Highly Dangerous, Tom Brown's Schooldays, A Christmas Carol, Encore, Sea Devils,

Beau Brummell, Out of the Clouds, Prince and the Show-girl, Tale of Two Cities, Macbeth, The Greenpeace Summer, The Roman Spring of Mrs. Stone, The Waltz of the Toreadors, The War Lover.

TV 1954 Music L'Aiglon, Will Shakespeare, Southern Rhapsody.

ADDISON, JOHN: Composer. b. West Chobham (Surrey), Eng. March 18, 1920; e. Wellington and Royal Coll. of Music. Entered m. p. ind. in 1948; recent film music-scores include: The Red Beret (Paratrooper), The Man Between, The Maggie (High and Dry), Make Me an Offer, One Good Turn, Touch and Go, Cockleshell Heroes, Josephine and Men, Private's Progress, Reach for the Sky, Lucky Jim, Monty's Double, School For Scoundrels, A French Mistress, The Entertainer, A Taste of Honey, Go To Blazes, Also ballets for Sadler's Wells, Edinburgh Festival, Prof. Royal Coll. of Music Levee—Cranks; Plays: The Entertainer, The Chairs, Luther, Midsummer Nights Dream.

TV: Sambo and the Snow Mountains.

ADLER, BEN: Advertising and art consultant. b. Newark, N. J., Apr. 15, 1912; e. Rutgers U., School of Fine and Industrial Arts, Cooper Union Inst. Art staff Warner Theatres, 1929; adv. consultant, 1936; formed company, 1943, national campaigns for independent and foreign films incl. The Night Heaven Fell, Rodan, La Strada, The Case of Dr. Laurent, Noah's Ark.

ADLER, BOB: Actor. r. n. Robert Fleck Adler. b. Hoboken, N. J., Jan. 24, 1906. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffiths "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: My Darling Clementine, Smoky, Captain from Castile, Green Grass of Wyoming, Yellow Sky, Broken Arrow, Two Passes West, Life Sinner, The Wilderness, Inferno, Hell and High Water, Prince Vallant, Broken Lance, Violent Saturday, Untamed, The Tall Men, Bottom of the Bottle, Proud Ones, The Silver Whip, Valerie, Showdown Creek.

Recent Pictures: The Bravados, These Thousand Hills, Warlock, Heller with a Gun, TV Actor.

ADLER, BUDDY: Producer. r. n. E. Maurice Adler; b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise, Magazine writer, 1931-34; m. p. ind. 1935; to 1941, writer-producer MGM; Lieut. Col. U. S. Signal Corps 1941-45, holds Legion of Merit. Prod. national Pictures: 9-17-54, final prod. for which was from Here to Eternity (Academy Award); 20th-Fox 1954, ind. prod.: Violent Saturday, Soldier of Fortune, Love Is A Many-Splendored Thing, Left Hand of God, Bus Stop, Anastasia, Heaven Knows Mr. Allison; 1956, exec. head of prod., prod. inc.: A Hatful of Rain, South Pacific, Inn of the 6th Happiness, Thalberg Award, 1957. Died, July, 1960.

ADLER, LUTHER: Actor. On stage; pictures include: Salgon, Loves of Carmen, Wake of the Red Witch.

Recent Pictures: House of Strangers, D. O. A., South Sea Sinner, Under My Skin, Kar Tomorrow Goodbye, M. Marie Face, Desert Fox, Hoodlum Empire, Tall Texan, Miami Story, Girl in the Red Velvet Swing, Crashout, Hot Blood.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924 prod. adv. films; formed Younger Publicity Service, Ltd. 1925, Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several kinema companies; mang. dir. Pearl, Dean and Youngers, Ltd.

ADORIAN, PAUL (F.C.C.I.) M.I.R.E. M.Brit.I.R.E., A.F.R.Ae.S.: Executive. e. City and Guilds (Eng.) Coll. lege, London, Joined Broadcast Relay Service Ltd. (Rediffusion Group) in 1932 as development eng.; man. dir. Associated-Rediffusion Ltd., Indep. Film Distributors, Ltd.; Chairman, George Humphries & Co., Ltd., Mole-Richardson (England) Ltd., De Lane Lez Processes Ltd., Keith Provsie Music Publishing Co., Ltd., Peter Maurice Music Co., Ltd., etc.

ADRIAN, IRIS: Actress. r. n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; n. prof. Dancer, on stage N. Y. and abroad, in "Follies of 1931"; m. p. debut in MGM two- reel color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment.

Recent Pictures: Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious.

AFTON, RICHARD: Actor, director, producer. b. Eire., Feb. 22, 1914. e. St. Mary's, Trinity Coll., Dublin. Stage debut, 1934, during vacation, later in many plays; m. p. debut in 1946, films including: Nightboat to Dublin, Upturned Glass; TV debut as actor, Feb. 1947; later BBC producer; prod. numerous TV shows; now senior prod.

AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 31, 1921. In service World War II. Has appeared in Fort Apache Adventure in Baltimore.

Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along The Great Divide, Woman of the North Country, Myself of Conflict, Fast, Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hot Bad Tomorrow, Tarantula, Star in the Dust, Joe Butterfly.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors, India. b. Feb. 5, 1890; e. Aldenham School, Herts, Eng. Called Bar July, 1911; apptd. judge, Patna High Court, July, 1932; referred as Chief Justice; chmn., Central Bd. of Film Censors, 1951.

AHERN, FRED: Executive. b. St. Joseph, Mo., Dec. 31, 1907. e. Venice, Calif., H.S. Various union categories, all studios, 1928-33; tech. dir., Monogram, 1934-38; asst. prod. mgr., Alexander Korda, 1938-40; asst. prod. mgr., Selznick International, 1941-46; prod. mgr., Alfred Hitchcock, 1947-50; dir. West Coast oper., CBS, 1951-55; studio mgr., RKO Radio Pictures, 1955; dir. of TV, RKO-TV, 1956.

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Othello, French Touch, The Constant Wife, She Swoops to Conquer, Quadrille, Escapade, On Tour, My Fair Lady, Dear Liar.

Pictures include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Sister Ellen, Forever and a Day, Smart Woman, The Locket, I Confess, Titanic, Prince Valiant, Bullet Is Waiting, The Swan, The Best of Everything.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat, e. U. Calif. Film debut 1937; pictures include: General Disobedience, Forensic, Yours Truly, G. M. Covered, Woman in the Night, Miracle, The Best of Both, Cobra Strikes.

Recent Pictures: Impact, Boston-Blackie's Chinese Adventure, Sickle or Cross, State Dept. File 649, I Was An American Spy, Japanese War Bride, Red Snow, Macao, Target Hong Kong, Battle Zone, Battle Circus, Fair Wind to Java, China Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing.

AKERBERG, HERBERT V.: Executive. b. June 24, 1897, Columbus, O. m. Served U. S. Signal Corps, World War I. Built WPA-L, Columbus, 1923. Later chief eng. and manager, WPA-U, Columbus experimental work Bell Laboratories, 1928. Adept. CBS v.p. in charge of station relations in 1936.

AKST, ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orchestra, 1928-29; then musician in vaudeville; film ed., Universal Studios, 1930-34; film ed., MGM, since 1935; pictures include: Johnny Eager, Meet Me In St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Stock, Harvey Girls, Because You're Mine, The Bandwagon, Brigadoon, Meet Me In Las Vegas, Trial, Somebody Up There Likes Me.

AKTER, MOHAMMED ALI KHAN: Film producer, distributor, and exhibitor. b. Hyderabad Deccan, India, Apr. 12, 1926. Graduate of Arts. Formerly with Columbia Films of Pakistan Ltd., gen. mgr., Hussain and Co., controlling film dist. of United Artists Corp., Selznick International, London Films, Pathe Overseas. Participant foreign leaders group of International Educational Exchange Service of the U. S. State Dept.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall; sang w/ Y. Y. Philharmonic Society, Phila. Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Groom, Stars Are Singing, Last Command, 10,000 Bedrooms, Cinderella, Star: Carnival, Broadway stage.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain. On New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "In Fast Company," "Capt. Carey, U. S. A."

Recent Pictures: When Willie Comes Marching Home, What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Heimberger. b. Rock Island, Ill., Apr. 22, 1908. U. Minn. Radio roles NBC on Broadway in "Brother Rat"; pictures include: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuter's, Rendezvous With Annie, Perfect Marriage, Smash-Up, the Story of a Woman; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're In the Navy Now, Cart, Meet Me After the Show, Actors and Sin, Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma, Attack, Teahouse of the August Moon, Orders to Kill, Gun Runners, Roots of Heaven, The Young Doctors, Madison Avenue. Numerous TV appearances.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze. In many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shed No Tears.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925. e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WIAM and hit player; photographers' model; screen debut in "The Pirate" 1948.

Pictures include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold, When You're Smiling, Sierra Passacre, Killer That Stalked New York, Aretic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap, A Cold Wind in August, Kid Galahad.

ALDA, ROBERT: Actor. r. n. Alphonso D'Abreuze; b. New York City, Feb. 26, 1914. e. New York U. Archi-

tectural draftsman, then in radio, dramatic stock, Signed by Warner, 1943. Pictures include: Cinderella Jones, Rhapsody in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and A Guy, N. Y. stage; in Guys and Dolls, 1951, 1952.

ALDERSON, JOHN: Writer, producer, director. b. Ulverston, England, 1906. e. Privately and Burton Grammar School. Early career brewery manager and cattle ranching in Brazil, Ent. m. p. ind. 1930, cartoons, documentary films, 1944 location/production man. Rakes Progress, I See A Dark Stranger, Great Expectations, End Of The River, 1947 formed Argosy Productions, made documentaries. Later, NATO training films, Assoc. dir. World Without End, 1954 joined Board of Realist Film Unit.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17, e. Central High, Toronto. With Canadian ballet six yrs.; nat'l co. of Streeter Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tangler Incident, Barefoot Contessa, Race for Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, R. I., 1918. e. U. of Va. Started as prod. clerk, RKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir., TV shows: The Doctor, China Smith; pictures include: dir., Big Leaguer; co-prod., dir., World for Ransom; dir., Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves; prod., dir., Attack!

ALEXANDER, BEN: Actor. b. Goldfield, Nev., May 26, 1916. U. of Calif., Stanford U. Child star in motion pictures; pictures include: Self-Made Failure, All Quiet on the Western Front, A Wise Child, Are These Our Children, Mystery Ship, Stage Mother; entered radio, 1935; m.c., announcer, numerous programs including Charlie McCarthy Show, Adventures in Hollywood, Father Knows Best, Queen for a Day; Armed Forces, World War II; then resumed work in radio-TV; featured actor, Dragnet, TV; recent picture, Dragnet.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace), 1948, Oudine 1954. Pictures include: Jolson Story, New Orleans, Gas Times and Gas.

Recent Pictures: Fancy Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

ALEXANDER, MAX: Producer. b. Waltersbruech, Germany, Jan. 5, 1908; e. Germany. Asst. dir. Century Comedies 1923; prod. films in Berlin for Universal 1927; personal representative for Julius and Abe Stern in U. S. 1929; independent prod. of more than 100 pictures for states rights, Grand National and PRC; v.-p., secy. M. & A. Alexander Prod., 1952.

ALEXANDER, PAUL: Newscaster. b. Mar. 7, 1917, Union, Mo.; e. U. of Utah-BS in political science; WCAZ, Carthage, Ill., KUTV & KSL, Salt Lake City; U. S. Army, 1941-45 while overseas, worked as contact man for Australian Broadcasting Corp.; KSL-TV, Salt Lake City.

ALICOATE, CHARLES A.: Executive. b. New York City, Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn., pres. and publisher, Film Daily, Radio and Television Daily.

ALIN, MORRIS: Editor, publicist, lyricist. b. Orel, Russia, July 15, 1905. e. College of the City of N. Y. M. P. industry, auditor of Hunchback of Notre Dame, readshow oper., 1924; asst. sis. prod. mgr., Universal, 1926-27; slsmn, Universal, 1927; assoc. editor, The Distributor, MGM publication, 1927; editor, 1928-33; writer, publicist, MGM Studio, 1933-34; writer, publicist, Hollywood, New York, 1935-38; rej., Universal, 1938, editor, Progress; (Univ. publication); twice winner of award, International Competition on Industrial Journalism; Senior publicist and Progress editor, Universal, 1961.

ALLAN, ELIZABETH: Actress. b. Skegness (Lincoln) Eng., April 9, 1910. e. Burlington. Stage debut with Old Vic company 1927. Entered m.p. ind. in 1931 with appearance in Allib; several films subsequently. Entered TV with BBC 1950; starring in own programmes 1952; TV series, Annabel, 1955. Recent films: The Heart of the Matter, Folly to Be Wise, Man in the Street, Front Page Story, Brain Machine.

ALLAN, TED: Executive. b. Clifton, Ariz., Sept. 8, 1910. Actor; photo training in labs at Technicolor, Consolidated, MGM; owned portrait studio, Hollywood; still photox., 20th-Fox, MGM, Selznick, CBS; orig. first disc jockey show on film for TV; created own film studio for m.p. & TV, 1953, producing TV features and pilots, dir. of photog., LATSE, 1958.

ALLAND, WILLIAM: Producer. b. Delmar, Del., March 4, 1911. e. Baltimore. Acted in semi-professional groups; with Orson Welles Mercury Theatre series as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac., dialogue dir., Citizen Kane; act., Macbeth; U. S. Air Force, World War II; then radio writer; prod., Universal, 1952; pictures include: The Raiders, Flesh and Fury, Stand At Apache River. It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Secorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Tarantula, Creature Walks Among Us, Gun for a Coward, Land Unknown, Deadly Mantis, Mole People, Raw Wind in Eden, The Lady Takes a Flyer, As Young As We Are.

ALLARDICE, JAMES: Writer. b. Canton, O., March 21, 1919. e. Coll. of Wooster, O., B.A., 1941; Yale U., M.F.A., 1949. Reporter, Canton, O., Repository, 1941-42; U. S. Army, 1942-46; author of play, *At War with the Army*; lecturer, U.C.L.A.; writer, *George Gobel Show*, 1954-55. Academy of TV Arts and Sciences Award, 1954, for best comedy writing (collab.). Other TV shows incl.: *General Electric Thea.*, *Gertrude Berg Show*, *Hazel*, *My Three Sons*, *Alfred Hitchcock Presents*.

Pictures include: collab. s.p., *Sailor Beware*; dial., *Jumping Jacks*; adapt., *Money from Home*; collab. s.p., *Francis Joins the WAC's*.

ALLBRITTON, LOUISE: Actress. b. Oklahoma City, Okla., July 3, 1920. e. U. Okla.; Pasadena Playhouse. Pictures include: *Parachute Nurse Who Done It*, *It Comes Up Love*, *Good Morning Judge*, *Dancer in the Pacific*, *Tangler*, *Egg and I*, *Sitting Pretty*, *Innocent Affair*, *Walk a Crooked Mile*, *Doolins of Oklahoma*.

ALLEN, D.: Producer. b. Croydon, Eng., Oct. 5, 1903. e. Malvern Coll., Pembroke Coll. (Cambridge U.). Dir., prod. & acted on stage; TV as BBC prod., 1947; prods. include: *Coventry Nativity Play*, *Good Friday*, *Village Wooling*, *Nurse Cavell*, *Libel*, *Spring 1600*, *Chapsdale*, *History of Mr. Polly*, *Little Minister*, *Cranford*, *Skipper Next to God*, *Milestones*, *Wonderful Visit*, *Pickwick Papers* (serial), *The Cathedral*, *Boyd's Shop*, *Misalliance*, *Trollus and Cressida*, *Whiteoaks Chronicles*, *Happy Prisoner*, *Leader of the House*, *Bird in Hand*, *Corn Is Green*, *The Seddons*, *David Copperfield* (serial), *Trial of Mary Dugan*, *The Circle of Chalk*, *Nicholas Nickleby* (serial), *Our Mutual Friend* (serial), *The Ware Case*, *Barnaby Rudge* (serial).

ALLEN, DAYTON: Performer. b. New York, N. Y., Sept. 24, 1910. e. M. Vernon H. S. Motion picture road shows, 1936-40; disc jockey, *WINS*, N. Y., 1940-41; writer, vaudeville comedy bits, 1941-45; then radio comic, puppeteer and voices; TV since 1948; film commercials; shows include *Oaky Doky*, *Bonny Maid Varieties*, *Howdy Doodie*, *Jack Barry's Winky Dink*, *Abe Lincoln in Illinois*, *The Circle of Chalk*.

ALLEN, GRACIE: Actress. b. San Francisco, Calif., July 26, e. Star of the Sea Convent, San Francisco; Secretarial school, N. J.; m. George Burns, partner. In stock; formed Burns & Allen vaudeville comedy team. *Eulin on Hill*, N. J., 1925; on radio with Burns & Allen, *Broadcasting Co.*; U. S. radio debut solo with *Eddie Cantor* 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931. Paramount short subjects: feature picture debut in *"Big Broadcast of 1936"*, *Team at the Palladium*, London, Aug., 1939; on CBS radio show; video debut of team, 1950.

Pictures include: *International House*, *Love in Bloom*, *College Swing*, *Honolulu*, *Gracie Allen Murder Case*, *Mr. and Mrs. North*, *Two Girls and a Sailor*.

ALLEN, HERB: Producer. b. San Francisco, Calif., Dec. 24, 1913. e. U. of San Francisco, Pasadena Playhouse. Radio actor, announcer, Los Angeles, San Francisco; m.e., packager, *Meet the Champ*, children's TV show; asso. prod., *Bob Crosby Show*; prod., *Johnny Carson Show*, CBS-TV.

ALLEN, IRVING: Dir., Prod. b. Poland, Nov. 24, 1905; e. Georgetown U., Ph.B., 1926. Film ed. Universal, Paramount, Republic 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject *"Forty Boys and a Song"*; U. S. Signal Corps officer 1942-45; prod. *"Climbing the Matterhorn"*, best two-reel short. Exec. prod., *Warwick Films*; joined bid., *Eros Film Dist.*, 1959.

Pictures include: *Avalanche*, *Strange Voyage*, *High Conquest*, *16 Pantheons Deep*, *Man on the Eiffel Tower*, *New Mexico*, *Slaughter Trail*.

Recent Pictures (prod.): *Paratrooper*, *Hell Below Zero*, *The Black Knight*, *Prize of Gold*, *Cockleshell Heroes*, *Safari*, *Zarak*, *Pickup Alley*, *Fire Down Below*, *High Flight*, *No Time to Die*, *The Man Inside*, *Bandit of Zhobe*, *Idol on Parade*, *Adamson of Africa*, *Jazz Boat*, *In the Nick*, *Let's Get Married*, *The Trials of Oscar Wilde*, *The Hellions*.

ALLEN, IRWIN: Producer. b. New York, N. Y., June 12, 1916. e. Columbia U., CCNY, Journalism & adv. Ed., *Key Magazine*, *Hollywood* 1938; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., own agency, 1948; then m. p. prod.; films include: co-prod., *Double Dynamite*, *Girl in Every Port*; asso. prod., *Where Danger Lives*; prod., *Sea Around Us*, *Dangerous Mission*, exec. prod., *Windsor Prods.*, Inc.; exec. prod., *Cambridge Prods.*, Inc., *Saratoga Prods.*; writer, prod., dir., *Animal World Story of Mankind*; Writer, prod. *The Big Circus*; writer, prod., dir., *The Lost World*; prod., dir., writer; *Voyage to the Bottom of the Sea*, *Five Weeks in a Balloon*.

ALLEN, J. A.: Executive. b. Minneola, Kans., Feb. 21, 1916. e. U. of Kans., 1933-37; newspaper reporter, 1937-39; newscaster, Commentator, *KGNB Dodge City*, Kans., 1939-40; prod. dir., 1940-42; West Coast ed. *Film Bulletin*, 1947-54; asst. to Hollywood columnist *Jimmie Fidler*; *Jay Allen Assoc.*-publicity, v.p. *Artists' Services*, Inc.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 3; e. Texas A. & M., B.S. Southwestern sales mgr. *MGM, Inc.*, hdqts. Dallas, Tex. Member: *Variety Club*, Dallas.

ALLEN, JULE: President, Premier Operating Corp. Ltd., Toronto, b. Bradford, Pa., June 1, 1888; e. Bradford High School. Worked as shoe salesman, clothing salesman, store mgr. Started in m. p. ind. in partnership with father &

brother, opening first m. p. show in Canada Nov., 1906; opened one of first film exch. in Canada as Canadian Film Co., handling *Biograph* & *Pathe*, 1909; at various times obtained franchises for *Universal*, *Famous Players* (later *Paramount*), *Columbia*; built and acq. chain of some 50 theatres sold to *Famous Players Canadian Corp.*, 1922; then formed *Premier Operating Corp. Ltd.* now comprising about 50 theatres in Ontario & Quebec, most in partnership with *Famous Players Canadian Corp.*, Ltd.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for *Gilbert Miller*; actor & stage dir. N. Y. & England; dir. (N. Y.) *Laburnum Grove*, *Amazing Doctor Clitterhouse*, *Ladies & Gentlemen* (London) *The Women*, studied m. p. prod. at *Paramount* 2 yrs.; apptd. dir. with debut of *"The Unwitted"* 1943.

Recent Pictures: *Appointment With Danger*, *Suddenly*, *Another Time Another Place*, *The Lorelei*.

ALLEN, MEL: TV commentator. b. Birmingham, Ala., Feb. 14, 1913; e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala. 1935-37; to N. Y., 1938; as staff announcer CBS to 1943; served in U. S. Army, World War II doing *Choose-Up Sides* rec. crutring program; sportscasting throughout U. S., joined N. Y. Yankees, 1946, concurrently narrating many shorts incl. *How to Make a Yankee*, appearing on radio & video and in *Babe Ruth Story*; sports commentator *Fox Movie-tonews*; voted best sportscaster in *Motion Picture Daily-People* radio, TV polls.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939. Vaudeville & radio actor; *WLS*, Chicago, 3 yrs.; *WTM*, Trenton, 2 yrs. Pictures include: *Arizona Cowboy*, *Hills of Oklahoma*, *Under Menial Stars*, *Thunder In God's Country*, *Rede King* & the *Senorita*, *I Dream of Jeanie*, *Last Musketeer*, *South Pacific Trail*, *Old Overland Trail*, *Down Laredo Way*, *Phantom Stallion*, *For the Love of Mike*.

TV: *Perry Como Special*.

ALLEN, ROBERT: Actor. e. Dartmouth Coll. Began film career in 1926; pictures include: *Love Me Forever*, *Party Wire*, *Winter Carnival*, *Crime and Punishment*, *Pride of the Marines*, *Black Room Mystery*, *Death Files East*, *Air Hostess*, *Bodyguard*, *Bob Allen Radio Series*, *Craig's Wife*, *Awful Truth*; plays include: *Blessed Event*, *Popsy*, *Kiss Them for Me*, *Show Boat*, *Greeks Had a Word for It*, *Man Who Came to Dinner*, *Junior Miss*, *Blind Alley*, *I Killed the Count*, *Janie*, *Kiss and Tell*, *Auntie Mame*. TV shows include: *Kraft*, *Armstrong Theatre*, *Philco*, *The Web*, *Suspense*, etc.

ALLEN, STEVE: Performer. b. New York, N. Y., Dec. 26, 1921. Disc jockey, Chicago, 1939, then Phoenix; U. S. Army, 1942; radio shows, Los Angeles; TV, N. Y., 1950; shows include: *What's My Line*, *Steve Allen Show*, *Tonight*.

Pictures include: *Down Memory Lane*, *I'll Get By*, *Henry Goodman Story*, *College Confidential*.

Composer: *This Could Be the Start of Something Big*, *Pretext You Don't See Her*, *South Rampart St.*, *Parade*, *Picnic*, *Houseboat*, *On the Beach*, *Sleeping Beauty*, *Bill Book* and *Candle*.

Author: *Fourteen For Tonight*, *Steve Allen's Pop Fables*, *1942-45*, *My Very Own Rocky*, *The Girl on the Tenth Floor*, *The Question Man*, *Mark It and Strike It*, *Forever Is a Long, Long Time*.

ALLENBY, PEGGY: Actress. e. Montreal, Canada. m. John McGovern. Numerous stage plays including *Death of a Salesman*, *Happy Journey*; summer stock; radio for two decades, including *David Harum*, *Palmolive Beauty Box*, *Little Women*, *Life Can Be Beautiful*, *Aldrich Family*, *Mr. District Attorney*; TV credits, *Studio One*, *Edge of Night*.

ALLEY, PAUL: Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., *Ford Motor Co.*; adv., N. Y. Times; ed. staff, *Paramount News*; fgn. ed. & script writer, *MGM News of the Day*; ed. *United Newsreel*; free lance writing on indust., documentary, newswreel & training films; Ed., NBC TV newswreel & dir. *Film Programs* TV dept., NBC, 1944; own business, *Paul Alley Prod.* N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949.

ALLISON, FRANK: Performer. b. LaPorte City, Iowa; m. Archie Lovington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; *Aunt Fanny of Breakfast Club*; *Fran of Kukla*, *Fran and Ollie on TV* since 1947. Numerous commercials, daily TV variety show, 1958.

ALLISTER, CLAUD: Actor. f. n. Claud Palmer. b. London, Oct. 3, 1893; e. Felstead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: *Trial of Mary Dugan*, *Bulldog Drummond*, *Three Live Ghosts*, *Monte Carlo*, *Return of Raffles*, *Private Witness*, *Private Life of Henry VIII*, *Return of Bulldog Drummond*, *Hundred Pound Widow*, *Kiss the Bride Goodbye*, *Don Chicago*, *Gaily George First Gentleman*, *Adventures of Ichabod and Mr. Toad*, *Kiss Me Kate*.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. *Kansas City Star*; reporter, *Sunday ed. N. Y. Tribune*. Publicist *Paramount* 1920-36; dir. adv. &

publicly Fox 1927-32; prod. RKO 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1938 chmn. ed. board Paramount Studio. Author of play, Knights of Song; co-author novels: Moon Was Red, 22 Brothers; exec. secy. public information com. of M. P. Ass'n. 1942-47; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod., pub. relations.

ALLYSON, JUNE: Actress. r. n. Jan Allyson. b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Secret Heart. Voted one of ten best Money-Making stars in Motion Picture Herald-Fame poll, 1955.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrine, McConnell Story, You Can't Run Away From It, Opposite Sex, Introduce Me Man Godfrey, Stranger in My Arms.

TV: The June Allyson Show.

ALPER, MURRAY: Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterfest, Lady Be Careful, Escape By Night, Saboteur, They Were Expensible, Return of October, Blondie's Reward, Free for All, On the Town, Jalopy, Murder Without Tears, Highway Dragnet, Tanganyika, Security Risk, Big Tip Off, Las Vegas Showdown, Jail Busters

ALPERSON, EDWARD L.: Producer. b. Omaha, Neb., Nov. 13, 1896. Dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis), midwest dist. mgr., chg. film buying Warner circuit 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1936, general manager of RKO Theatres 1941, gen. mgr. circuit 1944-46; independent prod., pres., National Pictures, Alco Pictures Corp. Member: M. P. Pioneers, Inc. Pictures include: Tender Years, Black Beauty, Belle Star's Daughter, Dakota, Lil, Sward of Monte Cristo, Rose of Cimarron, Traders from Mars, New Faces, The Magnificent Matador, Mohawk, Restless Breed, Courage of Black Beauty, I Mobster, September Storm.

ALPERT, MILTON I. (Mickey): Executive. b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lamba Gambol; talent buyer and casting dir., Kudner Agency, Inc.; consultant Cuyton, Ind., Logan International Airport Motel.

ALTERMAN, JOSEPH GEORGE: Executive. b. New Haven, Conn., Dec. 17, 1919, e. Wesleyan Univ., B.A., 1942; Institute for Organization Management, 1937-59; exec. assist., SoundScriber Corp., 1945-48; district mgr., Industrial Luncheon Service, 1948-55; asst. secretary and admin. secretary, Theatre Owners of America, Inc., 1955.

ALTON, JOHN: Cinematographer. b. Oct. 5, 1901, Hungary. Laboratory technician, MGM 1921; Paramount cameraman 1928; sent to Paris, France, chg. camera dept., 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photog American in Paris ballet, 1951; recent films: Witness to Murder, Big Combo, Catered Affair. Member: ASC, AMPAS

ALTON, ROBERT: Director. r. n. Robert Alton Hart, b. Bennington, Vt., Jan. 28, 1906; e. Mordkin School of Ballet & dramatic school, N. Y. Aqueduct, N. Y. World's Fair; dir. numerous stage prods. incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pinchers" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq., Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christmas, There's No Business Like Show Business, Country Girl; assoc. prod., choreog., Girl Rush.

ALTOSE, KENNETH: Producer, exec. b. Bellingham, Wash., Sept. 20, 1916, e. Univ. of Washington, Pres., Phoenix Film Studios, 1956

Recent Pictures: Four Fast Guns, Rider on a Dead Horse, Night Tide, Third of a Man.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m. p. ind. Consolidated Film Industries 1927; transferred, ind. 1932; pres. American Record Corp.; Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales man., Consolidated Film Industries 1939; appt'd. pres. Republic Pictures Int. Corp., 1945; dir. Republic Pictures Corp.; 1954 named also v.p., world wide div. of sales, Republic.

ALVIN, JOE: Publicist. r. n. Joseph Albin John Cyszewski; b. South Bend, Ind., Mar. 31, 1908, Newspaperman (South Bend, Chicago, etc.; A. P.) 1925-33; radio newscaster 1933-34; publicist & press rep., (NBC, Lord & Thomas, etc.) 1934-43. Asst. mgr. press dept. west. div.

NBC 1943-44; mgr. news & special events 1944-46; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

ALVIN, JOHN: Actor. r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouses. On radio (Chicago & Detroit); on N. Y. stage ("Leaning on Letty," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiers, Train to Alcatraz, Shanghai Chest, Carrie. April in Paris, Torpedo Alley.

ALWYN, WILLIAM: Composer. b. Northampton, England, 1905; e. Royal Academy of Music, Held Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1938 author incidental music many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Mandy, Master of Ballantrae, Personal Affairs, Million Pound Note (Man with a Million), Malta Story, The Seekers (Land of Fury), Bedevilled, Srengali, Cure for Love, Safari, Ship That Died of Shame, Manuela, I Accuse, Silent Enemy.

AMATEO, RUD: Director. b. New York, N. Y., Dec. 20, 1923, e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir., numerous shows including Schlitz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Ray Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show.

AMATO, GIUSEPPE: Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m.p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. Heads Giuseppe Amato prod.; pictures include: La Macstrina, Quei Giochi chia Canaglia, Heartbeat, Grandi Mazarini, Yvonne La Nuit, Miracle in Milan, Tomorrow Is Two Late, Malia, Forbidden Women, Mademoiselle Gabette, Return of Don Camillo.

AMBLER, ERIC: Writer. b. London, 1909; e. London U. Enticed actor copywriter, novelist; entered m. p. ind. 1938 for Korda; asst. dir. Army Kinematography War Office, in chg. prod. educational & morale films, 1944-46. Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve.

Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story (orig. s. p.) Highly Dangerous; (s. p.) Magic Box, Encore, The Promoter, Roughshout (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain, Yangtze Incident, A Night to Remember, The Wreck of the Mary Deare.

AMECHE, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Rapture Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Good-bye, O Goes My Love, That's My Man, Sleep My Love, Slightly French, a Fever in the Blood. In television from 1951; on Broadway in Silk Stockings, 1955.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., A. 1927; Harvard U., LL.B., 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed., Pathe News 1937, apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor. r. n. Leon Wycoff, b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa., in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m. p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. "Studio City Ford Co.;" pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women; road co. Moon Is Blue, 1952.

Recent Pictures: Dial 1119, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, "Do It Again, Sabre Jet. Under contract CBS TV; Life with Father.

AMES, LOUIS B.: Executive. b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jettie Freminger; began as music consultant and staff director of musical programs for NBC; music dir. 1948, WPIX; 1951 apptd. program mgr., WPIX; assoc. prod., Today, NBC-TV, 1954, feature editor Home, 1957; Adm.-prod. NBC Opera, 1958.

AMES, TEAL: Actress. e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

AMFITHEATROF, DANIELE: Composer, conductor. b. St. Petersburg, Russia, Oct. 29, 1901, e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning of the End, Song of the South, O.S.S., I'll Be Seeing You, Ivy, Senator Was Indiscreet, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise,

Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain Wife, Spanish Affair, From Hell to Texas, Heller in Pink Tights.

AMORY, CHARLES M.: Executive. b. Feb. 10, 1917; s. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; acct. exec. for PRC, v.p., Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenthal; with Eagle Lion; v. p. in charge of distribution, Savaine Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.

AMES, JULIAN: TV producer. b. Cambridge, England, Aug. 9, 1917. e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1940-51; ent. TV, 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air; dir., A Hill in Korea, Miracle in Soho. TV series, The Third Man, Maigret; 1959-61 Granada TV; Head of Drama, Granada TV, 1961.

ANDERSON, DAPHNE: Actress. b. London, Eng., April 27, 1922; e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in Trottie True 1948; other films include: Cloudburst, Beggar's Opera, Holson's Choice, A Kid for Two Farthings, The Prince and the Showgirl, No Time for Tears, Snowball, Stork Talk, Captain Clegg. Many TV appearances.

ANDERSON, EODIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaudev., night clubs; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, GERRY: Producer, director. b. London, 1929. Ent. m.p. and TV ind. 1946 with Gainsborough Pictures. Editor and sound editor numerous features. Dir. TV commercials 1955. Dir. Torchy, Tizzle, series. Company dir. of A.P. Films, Ltd. 1959.
Recent Film: Crossroads to Crime.
TV: Four Feather Falls, Super Car series.

ANDERSON, HENRY: Executive. b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Barnamont 1924; chmn. of many comms. on theat. engineering, construction, operation, protection, protection; mem. Advisory comm. N. Y. State Labor Dept. 1944-48; chmn. insurance comm. MPAA; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; plays include: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Medea; m. p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House, Entertained U. S. Armed Forces overseas, World War II, received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of the Rose, Diary of Chambermaid, Tycoon, Red House, Pursued, Salome; Come of Age, Cinderella. N. Y. stage, 1952, in The Summer House, 1953.

ANDERSON, KENNETH E.: Executive. b. Central City, Neb., Jan. 12, 1915. e. Univ. of Neb., BA; Univ. of Neb., LOB. Private law practice, Bechtel, Mason & Anderson, Mem. bd., dir., Theatre Owners of America, Inc. Gen. mgr., Cooper Foundation, Cooper Foundation Theatres.

ANDERSON, MICHAEL: Director. b. London, England, 1920; e. France, Germany, Spain. Ent. m.p. industry as actor, 1930; asst. dir., unit manager on such films as: In Which We Serve, Pygmalion, French Without Tears; Army service 1942-46; Co-dir. Private Angelo, 1949; since dir. Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman?, The Dam Busters, 1984, Around the World in 80 Days, Yangtze Incident (Battle Hell), Chase A Crooked Shadow, Shake Hands with the Devil, The Wreck of the Mary Deare, All the Fine Young Cannibals, The Naked Edge, Flight From Ashiya.

ANDERSON, MICHAEL, JR.: Actor. b. London, 1943. son of dir. Michael Anderson. ent. films as child actor, 1954. TV appearances include: Queen's Champion, Ivanhoe. Films include: The Bay, The Mooner, The Sun-Downers, Reach For Glory, The Castaways, Play It Cool.

ANDERSON, ROLAND: Art director. In 1933 collab. with Hans Drieser on "This Day and Age". Par. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Branded, Carrie, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, SYLVIA E. Technician. b. London, 1927. Ent. m.p. ind. and TV 1956. Directors A.P. Films, Ltd.

Recent TV: Twizzle (series), Torchy, Four Feather Falls (series), dial. Super Car (series), commercials, advt. mag. Recent films: Crossroads to Crime, The Gentle Trap.

ANDERSON, WARNER: Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maytime, Happiness. Pictures include: Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Bascomb, Arnelo Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Stuff, Doctor and the Girl, Destination Moon, Barnetto, Blue Wall, Detective Story, The Star, Last Poss. Lion In the Streets, Yellow Tomahawk, Calme Mutiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street.

ANDES, KEITH: Actor. b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford. Radio work; on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Blackboard, The Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity.

ANDREOTTI, GIULIO: Journalist. b. Rome, Italy, Jan. 14, 1919. Pres. of the Italian Federation of Catholic Students. Member of the Constituent Assembly and Parliament in following Legislatures: State undersecretary of Italian Cabinet Council and head of the Dept. for press, shows and tourism 1947-53. Minister of Interior 1954. Finance Minister July 1955-58. Treasury Minister July 1958-59. Defense Minister Feb. 15, 1959. Member of the National Council of the Christian-Democratic Party.

ANDREWS, A. E.: Executive. b. London, England, Aug. 18, 1890. Joined Gaumont Co. 1911; gen. sales man, 1921-33; Pathe gen. sales man, 1933-43; dir. Monarch Prod. Ltd., man. dir., Andick Films Ltd.

ANDREWS, UANA: Actor. b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant Tobins, Inc., 1931; prof. singer; acted with Pasadena Playhouse 3 yrs.; m. p. debut in "The Westerner" 1939; pictures include: Best Years of Our Lives, Iron Curtain, Polish Heart, Forbidden Street, Bway play, Two for the See-Saw.

Recent Pictures: Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment—Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Comanche, Beyond a Reasonable Doubt, Spring Reunion, Night of the Redheads, A Hull in Korea, Enchanted Island, The Fear Makers, The Crowded Sky, Madison Avenue.

ANDREWS, EAMONN: Announcer and commentator. b. Dublin Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin). Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports comm., columnist, author, playwright; chair-man, Irish Television Authority—Radio Eireann.

ANDREWS, HARRY: Actor. b. Tonbridge, Kent, England, 1911. First stage appearance, Liverpool, 1933. London stage 1935, "Worse Things Happen at Sea." to U. S., 1936. "Hamlet" Army Service 1939-45. Screen debut 1942. The Red Beret. Films since include: The Black Knight, The Man Who Loved His Dogs, A Hull in Korea, Alexander the Great, Moby Dick, Ice Cold in Alex, Devil's Disciple, Solomon and Sheba, In the Nick, Circle of Deception, Cleopatra, The Best of Enemies, Reach For Glory, The Inspector.

ANDREWS, JOHNNY: Performer, r. n. John W. McAndrews, b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music, 1935-1938. On WNEW, N. Y., 2 yrs.; U. S. A. F., 3 yrs.; on Easy Does It, NBC-TV, 3 yrs. Song at Twilight, NBC, 4 months; Kathi Norris Show, WABD, N. Y., WTAM-TV-NBC, on Mid-Day Musical Menu and Morning Bandwagon and WNBK-NBC, Johnny Andrews Sings for your Supper, 1952-69. WEWS-TV, Old Dutch Revue now on Johnny Andrews Show, National Radio Fan Club; host, Evening Theatre, WRCA-TV.

ANDREWS, ROBERT HARDY: Writer-producer. b. Kansas. Newspaper reporter, edit. exec. Minneapolis Journal, Chicago Daily News, Radio writer (orig.) Just Plain Bill, Helen Trent, Ma Perkins, Jack Armstrong, etc. Novelist, books include: Three Girls Lost, If I Had a Million, Truth About Artists, Truth About Pirates, Legend of a Lady, Burning Gold, Great Day in the Morning, The Unbeliever. Pictures include (orig. stories, screenplays) Bataan, Best of Bad Men, Cross of Lorraine, Salute to the Marines, If I Had a Million, Flight From Glory, Half-Breed, Trouble Along the Way, King's Thief, Girl's Town, Great Day in the Morning, The Hairy Ape, Kid From Texas, Bad Boy. Writer, co-producer, Wa Islamah (Love and Faith). Writer-consultant, Millionaire, TV. Co-creator-writer, James Boys, TV (with Nat Holt). TV writer, Thriller, Barbara Stanwyck Theatre, 87th Precinct, The Gun, Writer U. S. Govt. doc. series, Pakistan; writer-consultant, features, India, Egypt, Pakistan. Contributing writer, Family Theatre, Christophers.

ANDRIOT, LUCIEN: Cinematographer. b. Paris, France, Nov. 19, 1897; e. Ecole Centrale, Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows Hal Roach Studios, Desilu.

ANGEL, HEATHER: Actress. b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1929-30. British m. p. debut in "City of Song" 1939; U. S. m. p. debut

in "Pilgrimage 1932; pictures include: Hound of the Baskervilles, After Office Hours, Berkeley Square, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Bulldog Drummond series.

Recent Pictures: Pride and Prejudice, That Hamilton Woman, Suspicion, Lifeboat, In the Meantime Dviling, Saxon Charm, Alice in Wonderland, Peter Pan.

ANGEL, MAJOR DANIEL M.: Producer. b. May 14, 1911. e. University College School, London. Entered m. p. ind. in 1945 and has since made: "Dancing Thru", All the King's Horses, All the King's Men, King's Navy, Olympic Preview, King's Musik, Murder at the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Cosh Boy, Albert R.N. (Break to Freedom), Harmony Lane, The Sea Shall Not Have Them, Escapade, Cast a Dark Shadow, Reach for the Sky, Seven Thunders, Carve Her Name With Pride, Sheriff of Fractured Jaw.

ANGELI, PIER: Actress. r. n. Anna Maria Pierangeli; b. Sardinia, June 19, 1932. e. Art school, Rome, m. Vic Damone. Made professional acting & film debut in Tomorrow Is Too Late (Ital.); then signed by MGM for Teresa; since in The Light Touch, Devil Makes Three, The Story of Three Loves, Sombbrero, Flame and the Flesh, Silver Chalice, Star of Tomorrow, 1955.

Recent Pictures: Port Afrique, Somebody Up There Likes Me, The Vintage, SOS Pacific, The Angry Silence.

ANGERS, AVRIL: Actress, comedienne, singer. b. Liverpool, Eng., April 18; Stage debut at age of 14, screen debut in 1947 in Lucky Mascot; films include: Miss Pilgrim's Progress, Don't Blame the Stork, Women Without Men, Green Man, TV appearances include How Do You View, Friends and Neighbors, Dear Dottv, Holliday Town, Charlie Fainstarn Show, Arthur Askey Show, All Aboard.

ANGUIISH, TOBY: Producer. b. Tonawanda, N. Y., March 21, 1904. e. Everett, Wash., H. S. Legit. stage, 1924-81; theatre prom., 1931-38; prod., distrib., 1938-40; prod., distrib., commercial and TV films since 1940.

ANHALT, EDNA: Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; U. doc. films; prod. mgr., Rockefeller Found. films. Pictures include: orig. story, collab., Strange Voyage, Avalanche, s. p., Younger Brothers, Return of Frontiersman, Embraceable You, Sierra, Academy Award, orig. story, collab., Panic in the Streets, Member: Acad. of M. P. Arts & Sciences; S.V.G.

Recent Pictures: orig. story, collab., assoc. prod. The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p.; assoc. prod., Member of the Wedding; collab. s. p. Three Lives, The Big Kill, No as a Stranger, Fide and the Passion; s. p., Girls, Girls, Girls; s. p., Decision at Delphi.

ANHALT, EDWARD: writer b. New York, N. Y., Mar. 28, 1914. e. Col. V. Prod. doc. films, Col. U.; Rockefeller Fellowship, pioneer CBS TV dir., 1937-38; Academy Award, orig. story, collab., Panic in the Streets, Member: Acad. of M. P. Arts & Sciences, SWC.

Recent Pictures: collab. s. p., Member of the Wedding; collab. s. p., Three Lives, Not as a Stranger, Pride and the Passion; s. p., Young Lions, Love and War, The Restless Years, The Young Savages, The Sins of Rachel Cate, A Girl Called Tamiko.

ANKERS, EVELYN: Actress. b. Valparaiso, Chile (English parents); e. Launceston and Godolphin School, Royal Academy Dramatic Art (London); wife Richard Denning, in British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: Black Beauty, The French Kev, Queen of Burlesque, Spoilers of the North.

Recent Pictures: Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain.

on numerous TV shows, Mr. and Mrs. North, Ford Theatre, Screen Directors Playhouse, Star and the Story, 20th Century-Fox Hour, Cheyenne, etc.

ANKRUM, MORRIS: Actor. b. Danville, Ill., Aug. 27, 1904; e. U. Calif. On stage; plays include: Gods of Lightning, Within the Gates, Five Kings; pictures include: Tales of Manhattan, Buck Benny Rides Again, Reunion in Vienna, Desire Me, Harvey Girls, Good News, High Wall, Joan of Arc, We Were Strangers, Colorado Territory, Chain Lightning, Damned Don't Cry, Rednecks and Cow-boys, Tomorrow Is Another Day, My Favorite Spz, The Raiders, The Man Behind the Gun.

Recent Pictures: Three Young Texans, Daza Son of Cochise, Southwest Passage, Silver Lode, Drums Across the River, Apache, Steel Cage, Vera Cruz, Cutthroat Queen of Montana, Crazy Horses, Eternity Sea, Silver Star, Tennessee's Partner, No Man's Woman, Crashout, Fury at Gunsight Pass, Quincannon Frontier Scout, Earth vs. the Flying Saucers.

ANNAKIN, KEN: Director, writer. b. Beverley, Eng., Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, Holiday Camp for Gainsborough 1946.

Recent Pictures: The Planter's Wife (Outpost in Malaya), Hotel Sahara, Trio, Quartette, Robin Hood, The Sword and the Rose, The Seekers (Land of Fury), Three Men in a Boat, Across the Bridge, Third Man on the Mountain, Swiss Family Robinson, Very Important Person, The Longest Day, Crooks Anonymous.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse. Served in U. S. Army; then

summer stock, little theatre, road shows; pictures include: The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three, Only the Valiant, New Orleans Uncensored, Diane, Lone Ranger.

ANSTEY, EDGAR: Producer. b. Watford, Eng., 1907. with Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. March of Time, London 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London ed., bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty 1941-46; m. p. critic Spectator 1941-46; m. p. critic B.B.C.; British Cinematograph Films Council, 1948-51. British Transport Commission, 1949; chairman British Film Academy, 1956; Pres., Int. Scientific Film Assoc.; Fellow Royal Society of Arts, 1961; Chief Officer (Films) B.F.C.

ANTHONY, TONY: Actor-producer. b. Clarksburg, W. Va., Oct. 16, 1937. e. Carnegie Tech. Co-authored all scripts, Ill Task Pictures, Ltd., 1961.

Pictures: Force of Impulse, Pity Me Not, The Wounds of Hunger.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr.; North Amer. Sound & Talking Pictures Equipment Co. 1927-9; day laborer; display ad. man Curtis Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-46; m. p. debut in Miracle on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAG, CAG, Lambs, Masquers.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You In My Dreams, Bounty Hunter, A Lawless Street.

APPELL, DON: Producer, director. r. n. Daniel Appell; b. New York, N. Y., Oct. 9, 1919; e. Brooklyn Coll. Legit. actor in Native Son, Cydus, According to Law; playwright: This Too Shall Pass, Lullaby, B'Way dir., Career Angela, Merely Coincidental, This Too Shall Pass, Dr. Social; TV shows include: prod., dir., Vaughn Monroe Show, Stop the Music, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show.

APPLEWHITE, CHARLIE: Singer. b. Ft. Worth, Texas, Nov. 25, 1932; e. Paschal H. S., Fort Worth, 1950. Singing waiter, Dallas, 1952; TV debut on Milton Berle Show, 1954; since many guest appearances on TV shows, RKO Unique Records.

ARCHAINBAUD, GEORGE: Director. b. Paris, France, e. Paris U.; film director since 1915. U. S. dir. World Films, later Selznick Pictures; RKO, Paramount, etc. Many Hopalong Cassidy, Gene Autry, for Col.; Lons Ranger, Gene Autry, Range Rider, Annie Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor. r. n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. So. Calif., Won Jesse L. Lasky "Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1935; on N. Y. stage also.

Rose Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

ARCHIBALD, LORD: Executive, Joint man. dir. United Artists Corp. Ltd. (London); man. dir. United Artists (Exports) Ltd. to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1945; exec. prod. U. Arthur Rank Prod. 1948-50; Elevated to peerage as Baron Archibald of Woodside; member House of Lords 1949; chairman, Federation of British Film Makers, 1957.

ARDEN, EVE: Actress. r. n. Eunice Quedens, b. Mill Valley, Calif. Appeared with Alcazar stock co. Bandbox Repertory Theatre, Broadway debut in "Ziegfeld Follies of 1936" also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Let's Face It, Night and Day, Voice of the Turtle, Goodbye, My Fancy We're Not Married, Our Miss Brooks, Anatomy of a Murder, Dark at the Top of the Stairs, TV series star.

ARDEN, MARY: Actress. b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U., Anne Walters School of Speech & Drama, m. Kid Chissell. Appeared in stock; radio, Mammy in Time, Lux; pictures include: Jealousy, Youth Affaire, Missing Corpse, Father Takes a Wife, Best Years of Our Lives; TV films; live TV, Playhouse 90, Cllmax, Studio One.

ARDREY, ALEX H.: Executive. b. Godley, Tex., Mar. 8, 1900; e. Yale U., 1921. Credit dept. Nat. Bank of Commerce, N. Y. 1921-22; credit dept. Iowa Nat. Bank, Des Moines, 1922; with Security First Natl. Bank, Los Angeles, credit dept. 1923-28, asst. vice-pres. 1928-29, vice-pres. 1929-30; vice-pres. Bankers Trust Co., 1930-1948; exec. v. p. 1948.

ARGYLE, JOHN F.: Producer, director, writer, b. Staffordshire, Eng. 1935-1950 prod. many indep. films incl. (Amer. titles), *Terror House*, *Wanted by Scotland Yard*, *Once a Sinner*, *Kathleen*, *The Human Monster*, (hamburger of horrors, *Girl Who Couldn't Quit*, *Tower of Terror*. Recent Pictures: *Island of Venus*, *Call of the Islands*, *In Cornish Seas*, *Magic of Morocco*, *Safari in the Sudan*, *Sunlight on the Fjords*.

ARIAS, HENRY R.: Distributor, b. Smyrna, Turkey, Nov. 28, 1897; e. Europe & Columbia U. (polylinguist). Entered m. p. ind. 1913, with various Amer. m. p. cos.; pres. Modern Film Corp. of dist. office (N. Y.) since 1924; distrib. reissues Samuel Goldwyn prod. in Latin Amer.; foreign distrib. Astor Pictures Corp., N. Y., pres. Arias Quality Pictures, Inc. Latin Amer. dist. 16 Selznick reissues. Pres. Celebrity International Films, Inc. M. P. Pioneers.

ARKOFF, SAMUEL Z.: Executive, b. Fort Dodge, Ia., June 12, 1918; e. U. of Colorado, U. of Iowa & Loyola U. Law School, USAF cryptographer World War II, Co-founder American Releasing, 1954, and American International Pictures, 1955. Exec. v.p., gen. counsel, exec. prod. American International Pictures; exec. v.p., exec. prod., Alta Vista Prod.

ARLEN, HAROLD: Composer, b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: *Stormy Weather*, *I've Got the World on a String*, *Let's Fall in Love*, *Blues in the Night*, *Accentuate the Positive*; Broadway shows include: *You Said It*, *Earl Carroll's Vanities*, *Americana*, *Life Begins at 8:40*, *Bloomer Girl*; pictures include: *Strike Me Pink*, *Let's Fall in Love*, *Wizard of Oz* (Academy Award, 1939, for best song *Over the Rainbow*), *A Day at the Circus*, *Star-Spangled Rhythm*, *Love Affair*, *Sky's the Limit*, *Here Comes the Waves*, *Cabin in the Sky*, *Out of This World*, *Farmer Takes a Wife*, *A Star Is Born*, *Country Girl*.

ARLEN, MARGARET: Commentator, b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBC, Goldsboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities; prog. dir., WIAL, Raleigh, joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor, b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportsman (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in *"Made in Heaven"*; pictures include: *In the Name of Love*, *Enchanted Ell*, *Sea God*, *Touchdown*, *Three-Cornered Moon*, *A Hoe in Wonderland*, *Hellorado*, *Accomplice*, *When My Baby Smiles at Me*, *Speed to Spare*, *Return of Wildfire*, *Grand Canyon*.

Recent Pictures: *Kansas Raiders*, *Devil's Canyon*, *Flaming Feather*, *Blazing Forest*, *Silver City*, *Hurricane Smith*, *Sabre Jet*, *Devil's Harbor*, *Hidden Guns*, *The Last Time I Saw Archie*.

ARLING, ARTHUR E.: Cinematographer, b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on *"Gone With the Wind"* which won the Academy Award for technician photography 1939. LL Comdr. U.S.N.R. World War II, received Academy Award as dir. of photography on *"The Yearling"* 1946. Member: Amer. Soc. of Cinematographers.

Recent Pictures: *Homestret*, *Captain from Castile*, *Mother Was a Freshman*, *You're My Everything*, *Wabash Avenue*, *My Blue Heaven*, *Call Me Mister*, *Belles on Their Toes*, *The Glass Slipper*, *Three for the Show*, *Love, Me or Leave Me*, *I'll Cry Tomorrow*, *Ransom*, *Great American Pastime*, *Tammy & the Bachelor*, *Pay the Devil*, *Story of Ruth*, *Pillow Talk*, *Lover Come Back*, *Notorious Landlady*, *Boys Night Out*, *My Six Loves*.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: *Orders Is Orders*, *Jack Hoy*, *Rhodes of Africa*, *For Freedom*, *Pastor Hall*, *Foreman Went to France*; (dir. collab. writer) *Farmer's Wife*, *Night Has Eyes*, *Man in Grey*, *Love Story*, *Wicked Lady*, *Man About the House*; (dir.-prod.-writer collab.) *Saints and Sinners*, *The Woman's Girl*, *Miss Tulip Stays the Night*, *See How They Run*, TV films, *Douglas Fairbanks Prod.*, *Buccaners*, *Sailor of Fortune*, *Charlie Chan series*.

ARMENDARIZ, PEDRO: Actor, b. Mexico City, May 9, 1912; e. San Antonio, Tex., Calif. Polytechnic Inst. On stage & in m. p. Mexico, made 42 Spanish pictures 1935-45; pictures (U. S.) include: *Tulsa*, *The Fugitive*, *The Pearl*.

Recent Pictures: *Three Godfathers*, *We Were Strangers*, *Fort Apache*, *The Torch*, *Border River*, *Lovers of Toledo*, *The Conqueror*, *Diane*, *Littletail*, *Outlaw*.

ARMOUR, REGINALD: Foreign dist. prod. b. Chicago Ill., Nov. 28, 1895; e. Edinburgh, Scotland. Exce. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radin; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European prod. Walt Disney Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apntd. v.p., 1950; supvr., Europe & Near East for Republic, 1952, exec. v.p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v. p.,

ARMSTRONG, LOUIS: Musician, b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including *Kid Ory*, *Fate Marable*, *King Oliver*, *Fletcher Henderson*; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: *Pennies from Heaven*, *Artists and Models*, *Going Places*, *Cabin in the Sky*, *Jan Session*, *Atlantic City*, *Pillow to Post*, *New Orleans*, *Here Comes the Groom*, *The Strip*, *Glory Alley*, *Glenn Miller Story*, *High Society*, *Jazz on a Summer's Day*, *Winner*, 1952 *Down Beat Hall of Fame*.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newman, Ga., Mar. 20, 1907; e. Mercer U.; U. of South A. B. 1928, D.C.L. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Coveta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jb. Chamber of Commerce 1938; trustee U. of South; author of *"The Shore Dimly Seen"* 1946 *"What the People Want"* 1948; member U. S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: STMP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to STMP, Sept., 1952, pres. Ind. Film Prod. Export Corp., 1953; member hd. of dir., exec. comm., COMPO, numerous honorary societies.

ARNALL, JULIA: Actress, b. Vienna, Austria, 1930. Early career model, including appearances in advertising films; screen debut: *Knights of the Round Table*; films include: *Value for Money*, *Lost, House of Secrets*, *Mark of the Phoenix*, *The Trunk*, *Two Against the Kremlin*, *International Detective*, *Danger Man*.

ARNAUD, LEO: Composer, arranger, conductor, b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph.D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp., mus. dir., MGM, 1936-44; U.S. Armed Forces, 1945; dir. many orch. including: L. A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; freelance mus. dir., comp., arr. since 1945, m.p. include: *One Touch of Venus*, *Easter Parade*, *Date with Judy*, *Three Little Words*, *Lovery to Look at*, *Stars & Stripes Forever*, *Rose Marie*, *Seven Brides for Seven Brothers*.

ARNAZ, DESI: Actor, b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Pre School Santiago; At the age of 17 was the vocalist with a band at Miami Beach Fla.; later with own rumba band; played in N. Y. night clubs; on stage in *"Too Many Girls"*, m. p. debut in *"Too Many Girls"* 1940; served as Staff Sgt., U. S. Army Medical Corps 3 yrs.; musical dir. *Bob Hope* show 1946-47; pictures include: *Father Takes a Wife*, *Four Jacks and a Jill*, *Navy Comes Through*, *Bataan*, *Cuban Pete*, *Long Long Trailer*, *Holiday in Havana*; actor-prod., *Forever Darling*; actor-exec. prod., *I Love Myself*, *The Lucille Ball-Desi Arnaz Show*; pres. Desilu Productions, Inc.

ARNE, PETER: Actor, b. British Malaya, 1922. Screen debut *Picture Palace* in *Timeslip*. Films since include: *Murder Anonymous*, *Cockleshell Heroes*, *Tarzan and the Lost Safari*, *High Tide at Noon*, *The Moonraker*, *Intent to Kill*, *Danger Within*, *Conspiracy of Hearts*, *Scent of Mystery*, *Sands of the Desert*, *Hellfire Club*, *The Story of David*, *Treasure of Monte Cristo*, *Pirates of Blood River*. Under contract to Associated British Picture Corporation since 1956.

ARNELL, PETER: Producer, b. Bridgeport, Conn., e. U. of Mich., A. B. Pub. dir., prog. dir. WFLS, Beckley, W. Va.; m.c. & disc jockey, WFBN, Philadelphia; actor, announcer, N. Y.; creator of *Rate Your Mate*, *Name's the Same*; creator & prod. of *Wheel of Fortune*, *Balance Your Budget*, *I'll Buy That*, *Take a Guess*, *What's in a Word?* prod., *Chance of Romance*, *Take a Good Look*, *Celebrity Talent Scouts*, *Face the Facts*.

ARNESS, JAMES: Actor, b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate; m. p. debut in *Farmer's Daughter*; pictures since include: *Battleground*, *Hell Gate*, *Man from Pecos*, *People Are Afloat*, *O'Hara*, *Iron Man*, *The Thing*, *Big Feet*, *People Are Singing*; feature on *Man and the Sky*, *Yells of Baghdad*, *Hondo*, *Her Twelve Men*, *Them*, *Many Rivers to Cross*, *Flame of the Islands*, *Sea Chase*. TV show: *Gunsmoke*.

ARNOLD, DANNY: Writer, actor, r.n. Arnold *Bothman*; b. New York, N. Y. Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m. p. ind as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville 1946-50. Appeared in m. p., *Breakthrough*, *Inside the Walls of Folsom Prison*, *Sailor Beware*, *Jumping Jacks*, *Scared Stiff*, *Stars Are Singing*; feature on *Man and Lewis* TV show 2 yrs., and wrote their *Comedy Hour*, 1953; pictures include: collab. s.p., *story*, *The Caddy*; collab. s.p., *Desert Sands*; story, s.p., *Fort Yuma*, story, s.p., *Rebel in Town*; s.p., *Outside the Law*, *Writer-TV*, Tennessee Ernie Ford Show.

ARNOLD, EDDY: Singer, Radio performer, Nashville, Tenn.; recording star since 1946; records include *That's How Much I Love You*, *Anytime*; star of *Eddy Arnold Show*, ABC-TV.

ARNOLD, JACK: Producer, Director. b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U., Amer. Acad. of Dramatic Arts, Actor on B'way, Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including *With These Hands*; dir. 1952; pictures include: *Girls in the Night*, *It Came from Outer Space* Glass Web, *Creature from the Black Lagoon*, *Revenge of the Creature*, *Man from Bitter Ridge*; dir., collab story: *Tarantula*; dir., *Red Sundown*, *Outside the Law*. Producer, Universal, 1956.

ARNOLD, JOHN: Technical executive. b. New York City, Nov. 16, 1889; e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915, app'd. dir. photography. Member; A.S.C. (techm. photographic sec.); fellow, SMPTE; M.P. Research Council.

ARNOLD, JONAS: b. May 24, 1904; ent. ind. staff Public Opinion, Paramount-Public house org. 1930; ed. *The Jeffersonian* 1932; man. ed. *Showmans Trade Review* 1936; press book ed., other adv. capacities to 1946; dir. nat'l. exploit. *March of Dimes* 1947; joined Eagle Lion Classics exploit. *March of Dimes* 1947; later adv. man. charge direct mail adv., special assignments, UA, 1951; sales prom. dir. U.A.

ARNOUL, FRANCOISE: Actress. r.n. Francoise Gautsch b. Algeria, 1931. Studied acting in Paris; m.p. debut in 1949; films include *Companions of the Night*, *Sheep Has Five Legs*, *The Bed*, *Inside a Girl's Dormitory*, *Tempest in the Flesh*, *Only the French Can* (French CanCan).

ARNOUX, CAMPBELL: Executive; b. New York City, Jan. 13, 1895; e. Univ. of Texas; 2nd Lt. World War I; editor and anncr. WRAP, Fort Worth, 1922-24; established and managed KTHS Hot Springs, Ark. 1924-34; general manager WTAR, Norfolk, Va., 1934-46, named president WTAK Radio Corp 1946; built and established WPAR-TV, 1949-50, president and general manager since opening of service, hd. chmn. 1950; 1956-57, chmn. Nat'l. Assoc. of Radio and Tel. Broadcasters; member bd. of dir. TrB, Va. Assn. of Broadcasters, Clubs, Norfolk Yacht & Country, past pres. of Virginia Club, Rotary; Radio Pioneers, TV Pioneers, Delta Kappa Epsilon, Princess Anne Country.

ARNOW, MAXWELL: Executive. b. New York; married; e. graduate New York University school of law. Manager New York office Leo Morrison, Inc.; then talent executive for Warner Brothers in east from Jan. 1, 1932. Coast casting director, August, 1932, July, 1937. Then executive capacity to 1938, production executive, Selznick International, "GONE With the Wind"; production executive Walter Wanger Production, 1939-1940; talent exec., Columbia Pictures, 1941-56; v. p., Hecht-Lancaster Org., 1956; talent exec., Columbia Pictures, 1958-61; exec. v. p. Artists & Production Associates, Inc., 1962.

ARNSPIGER, VARNEY CLYDE: Executive. b. Grayson County, Tex. May 23, 1896; e. Austin Coll.; Tex. Christian U. B.A. 1917; Chicago U.; Columbia U., Ph.D. 1933. H. S. principal, Drumright, Okla., 1925, app'd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Erpl Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. vice-pres. Encyclopedia Britannica Films, Inc. 1942-1954; pictures include: (prod.) *Children of Other Lands*, *American History*, *Regions of the World*, & scientific series; dir. div. general studies East Texas State College, 1955.

ARNSTEIN, EUGENE (GENE): Studio Manager. b. Milwaukee, Wis., Aug. 13, 1907; e. Marquette U., 1929. Theatre mgr., asst. gen. mgr., booker, Universal Theatres, 1930; booker, super. Warner Theatres, 1930-35; theatre mgr., booker, Warner-Saxe Theatres, 1935-1944; secy., treas., Film Classics, Inc., NYC, 1944-50; comptroller, Eagle Lion Classics, NYC, 1950-52; studio mgr., Allied Artists Studio, 1952-57.

ARNT, CHARLES: Actor. b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U., B.A. 1929; pres. Triangle Club, 1929; in amateur theat. (Princeton) and stock (University Players, West Falmouth; Suffern Theat.); in 1938, N. Y. stage in: *Three Waltzes*, *Knickerbocker Holiday*, m. p. tech. advisor *She Loves Me Not*; many pictures including *Andersella Jones*, *Without Reservations*, *High Wall*, *Michael O'Halloran*, *Hollow Triumph*, *With Green Hair*, *Bride for Sale*.

Recent Pictures: *He's a Cockeyed Wonder*, *Wabash Avenue*, *Great Sioux Uprising*, *Vells of Bagdad*.

ARRIGO, FRANK: Art director. b. Los Angeles, Calif., Nov. 3, 1917; e. Otis Art Inst. Art dir., Walt Disney Prod., 1937-38; art. dir., Republic Pictures, since 1940; recent pictures: *Fair Wind to Java*, *Jubilee Trail*, *Timberjack*, *Santa Fe Passage*, *Last Command*, *Come Next Spring*.

ARTHUR, ART: Prod. writer. b. Toronto, Canada, July 21, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m.p. ind. as writer 1937; U. S. Army 1943-48; wrote script for "Seeds of Destiny" which won 1947 Academy Award for documentary; & AAF films incl. "Air Pattern-Pacific" Member; Screen Writers' Guild (exec. bd. mem. 3 times), Screen Prod. Guild, AMPAS, Pub. Rel. Society of America.

Pub. Guild, exec. staff C. B. DeMille, former exec. secy. Hollywood M. P. Ind. Council. Former member, exec. bd. COMPO. Pictures include: *Sun Valley Serenade*; *Colobah*, s. o. j. *Tight Shoes*, *Riding High*, *Everything Happens at Night*, *Fabulous Dorseys*, *Montana Mike*, *Northwest Stampede*, *Song of India*; co-prod., collab. story, *Battle Taxi*; writer, TV, *Sea Hunt* series.

ARTHUR, EDWARD B.: Executive. b. New York City, Sept. 30, 1915; e. San Jose State Coll., Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed his post as gen. mgr. Arthur Enterprises, Inc. which he had joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

ARTHUR, HARRY C. JR.: Circuit executive. b. Jersey City, N. J., June 2, 1894. At 19 salesman, Chicago; entered m. p. bus. as exec. mgr., Seattle; later gen. mgr. West Coast Theats., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theats. and vice-pres. & gen. mgr. N. Amer. Theats.; ret'd West Coast Theats. as So. Div. mgr., 1927. In 1930 app'd. gen. mgr. Fox Theats., operating theats., New England. From 1934 vice-pres. & gen. mgr. Fanchon & Marco, L. A., suvr. theats. St. Louis, M. Y.; assos. Cabart Theats., L. A., 1933-43 was man. Dir. Roxy Theat., N. Y. Pres. Arthur Enterprises, Inc., 1956.

ARTHUR, JEAN: Actress. b. New York City, Oct. 17, 1908. On stage; mine roles in P. debut at *Let's Go!* "Warming Up" 1928; pictures include: *Canary Murder Case*, *Mysterious Dr. Fu Manchu*, *Whirlpool*, *Mr. Deeds Goes to Town*, *You Can't Take It With You*, *Too Many Husbands*, *Talk of the Town*, *Lady Takes a Chance*, *Inpatient Years*, *Foreign Affair*, *Shane*. N. Y. stage: *Peter Pan*, 1950.

ARTHUR, JON: Announcer, actor. b. New Kensington, Pa., June 14, 1918. e. Microphone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio anncr., 1938-39; prog. dir., 1939-42; m.c., newscaster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialists, No School Today, Big John and Sparkie, ABC radio network, since 1950; Big John and Sparkie on WCPO-TV Cincinnati.

ARTHUR, ROBERT: Actor. r. n. Robert Arthaud. b. Aberdeen, Wash., June 18; e. U. Washington (U. S. Navy training program), Won H. S. radio announcing contest; prof. announcer & disc jockey; m. p. debut in "Toughly Speaking" 1945; pictures include: *Nora Prentiss*, *Sweet heart of Sigma Chi*, *Devil on Wheels*, *Mother Wore Tights*.

Recent Pictures: *12 O'Clock High*, *September Affair*, *Air Cadet*, *Big Carnival*, *On the Loose*, *Belles on Their Toes*, *Just For You*, *The Ring*, *Young Bess*, *Take the High Ground*, *Return from the Sea*, *Top of the World*, *Desperadoes Are in Town*, *The System*, *Green Grass of Wyoming*, *Switchblade*, *Hellcats of the Navy*, *Young and Wild*.

ARTHUR, ROBERT: Producer. r. n. Robert Arthur Feder. b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937; collab. a. p. "New Moon" 1940; wrote orig. story "Chip Off the Old Block" 1942. Served U. S. Army 1942-5. Pictures include: (prod.) *Buck Privates*, *Come Home for the Love of Mary*, *Mexican Hayride*, *Abbott and Costello in Foreign Legion*, *Louisa*, *Widow of Wagon Gap*, *Abbott & Costello Meet Frankenstein*, *Francis*, *Golden Horde*, *Starlift*; orig. story *Francis Goes to the Races*; prod., *Story of Will Rogers*, *The Big Heat*, *The Black Shield of Falworth*, *Ricochet Romance*, *The Long Gray Line*.

Recent Pictures: *Francis in the Haunted House*, *Day of Fury*, *Pillars of the Sky*, *Kelly and Me*, *Mr. Cory*, *Midnight Story*, *Man of a Thousand Faces*, *A Time to Love and a Time to Die*, *The Perfect Furlough*, *Operation Petticoat*, *The Great Impostor*, *Come September*, *Lover, Come Back*, *The Spiral Road*, *That Touch of Mink*.

ARZNER, DOROTHY: Director. b. San Francisco, Calif., Jan. 3, 1900; e. U. So. Calif., Stenographer, Paramount studio (1920); later script clerk, film cutter for James Cruze; then scenario writer. Assigned to direct fashions for women, thereafter director many pictures various Hollywood prod., including *Get Your Man*, *Anybody's Women*, *Sarah and Son*, *Paramount on Parade*, *Merrily We Go to Hell*, *Christopher Strong*, *Nana*, *Craig's Wife*, *Dance, Girls, Dance*, *First Comes Courage*, in World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive. b. San Francisco, Sept. 16, 1903; m. Laura L. Plante; began career in pictures in 1919; 1931-38 managing director of Warner Bros. First Nations Productions in England 1938; the associate producer London Films executive producer Columbia British. In 1945 pres. *Rainbow Ponds*, *Pictures from 1939*, *Prison Without Bars*, *The Four Feathers*, *Billy the Kid*, *Blossoms in the Dust*, *Mr. and Mrs. North*, *Nazi Agent*, *The War Against Mrs. Hadley*.

Recent Pictures: *Here comes the Groom*, *Turning Point*, *The Stars Are Singing*, *Elephant Walk*. Exec. in charge TV prod., TCF Television Productions, sales head, 1958.

ASHER, JACK: Producer, dir. of photography. b. London, 1911. Ent. m. p. ind. 1930 as asst. cameraman for Gainsborough; camera operator; 1935; 1940 returned to Gainsborough as camera operator; dir., photography Gainsborough 1951. Many films since; 1961 Co. prod. with brother Robert, *She'll Have to Go*.

Ash—Aum

ASHER ROBERT: Director. b. London, England. Ent. motion picture ind. 1934 as first asst. dir. at Denham and Pinewood Studios. Became a dir. in 1939 with Follow a Star and has since directed Make Mine Mink, The Bulldog Breed, 1961 Co. prod. with brother Jack, She'll Hate to Go. (also dir.)

ASHERSON, RENEE: Actress. b. London, Eng. e. Gerrards Cross, Eng. On the stage in rep. Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress, The Day The Earth Caught Fire.

TV: The Red Dress. Recent TV: The Man Who Could Find Things, At Home, Door of Opportunity, Balance of Her Mind, Life With Father, Black Lightlight.

ASHLEY, JOHN: Actor. r.n. John Aitchley. b. Kansas City, Mo., Dec. 25, 1934; e. Oklahoma State U., BA 1956. Career started in Tulsa Little Theatre, 1956; screen debut, 1957, Dragstrip Girl; later: Motorcycle Gang, Suicide Battalion; TV appearances inc.: Men of Annapolis, Sheriff of Cochise, Frontier Doctor; Matinee Theatre, Jefferson Drum.

ASHMANN, MAUREY L.: Executive. b. New York, N. Y., June 22, 1908. e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Intercore Circuit, 1935; then zone mgr., gen. mgr. and dir. of adv. and pub.; now pres., Television Film Art Service Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild; Chief Barker, Variety, #40 Off-Street Parking Authority; chmn., Miami Hosp. Advisory Bd., Better Bus. Bureau; Chmn. of Commerce; Kiwanis Club Dir. Southern Advisory Board member, Southern Assoc. of Manufacturers member.

ASHWOOD, TERRY: Producer. b. London, England, 1911. Joined Pathe as newsreel war correspondent, 1940; chief cameraman, A.B. Pathe, 1944; features editor Pathe Pictorial 1945; prod., 1946; assoc. prod., 1948-55; Exec. prod. in charge Production Division 1957; gen. mgr. prod. div., 1958.

ASKEY, ARTHUR: Actor. b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, The Love Match, Ramabottom Rides Again, and in BBC radio programs, notably Bank Wagon; TV with own series. Many command performances.

Recent Pictures: Make Mine a Million, Friends and Neighbors.

ASQUITH, ANTHONY: Director. b. London, Eng., 1902; son of late Earl of Oxford; e. Winchester; Oxford U. Studied Hollywood film ind., then to England as dir., 1927. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny By Gaslight, Way to the Stars, While the Sun Shines, The Winslow Boy, Woman in Question, (Five Angles on Murder), Browning Version, The Importance of Being Earnest, The Net (Project M 7), Final Test, The Young Loves (Chance Meeting), Carrington V.C., Orders to Kill, The Doctor's Dilemma, Libel, The Millionaire; Two Living One Dead, Act of Mercy

ASTAIRE, FRED: Dancer, actor. b. Omaha, Neb., May 10, 1900. At home; sister: Adele Astaire dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Funny Face, Gay Divorcee, Bandwagon; team dissolved 1932; m. p. debut in Dancing Lady 1933; voted Money-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; hd. chmn., Fred Astaire Dance Studios; served with U. S. O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade, Special Academy Award for "raising standards of all musicals," 1949. TV specials. Won 9 Emmy Awards, 1958 (An Evening with Fred Astaire) 1959, Another Eve, with Fred Astaire; 1960 Astaire Time. Chmn. of bd., Choro Records; Alcolha Premiere, 1962.

Recent Pictures: Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Balls of New York, Band Wagon, Daddy Long Legs, Funny Face, Silk Stockings, On the Beach, The Pleasure of His Company, Notorious Landlady.

ASTOR, MARY: Actress. r. n. Lucille V. Langhanke; b. May 3, 1906; e. Kenwood-Loring School (Chicago). Beauty contest winner 1920; m. p. debut in "Beggars' Maid" 1920; radio m. c. 2 1/2 yrs.; on stage in: Among the Married, Tonight at 8:30, Male Animal; pictures include: (silent) Don Juan, Bright Shaw, Beat Brummel, (sound) Lost Souls, Jennie Gerhardt, Easy to Love, Man With Two Faces, Listen Darling, Dodsworth, Meet Me in St. Louis, Fiesta, Cynthia, Cass Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play, Kiss Before Dying, Return to Peyton Place.

ATKINS, THOMAS CARLYLE: Executive. b. Springfield, Mass.; e. Tufts Coll. (civil eng.). Officer U. S. Marine Corp, World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures

Corp.; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO; served as Col. U. S. Army Air Force, World War II; org. with Glendon Alvine, serving as pres., Medallion Pictures 1947; org. in 1949: Mid-Continent Pictures Corp. (exec. vice-pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

ATTENBOROUGH, DAVID: TV producer. b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge; early career, editor in educational publishing house; ent. BBC TV Sept., 1952. Prod. Zoo Quest series, Travellers Tales and other prog., travel, exploration and anthropology.

ATTENBOROUGH, RICHARD: Actor. b. Cambridge, Eng., Aug. 29, 1923; e. Royal Acad. Dram. Art; m. Sheila Sim, actress. London stage debut in Ah, Wilderness, 1942. Also in Awake and Sing, Little Foxes, Brighton Rock, The Way Back (1949); To Dorothy a Son (1950-51); Sweet Madness, The Mouse Trap (1952-54), Double Image 1956-57. Screen debut 1941, In Which We Serve, British Top Ten Money-Maker, 1949.

Pictures include: Journey Together, Man Within, The Smugglers, Stairway to Heaven, School for Scoundrels, Heart Flight, Matter of Life and Death, Brighton Rock, The Way Back, R. (Young Seafarer) London Belongs to Me (Dulwich Street), Guinea Pig, Lost People, Morning Departure (Operation Disaster), Hell Is Sold Out, Gift Horse (Glory at Sea), Father's Doing Fine, Eight O'Clock Walk, The Ship That Died of Shame, Private's Progress, Baby and the Battleship, Brothers In Law, The Camp, Dumbstruck, Sea of Sand, Daring, Little England, The Angry Silence, Only Two Can Play, All Night Long. Formed Beaver Films Ltd. with Bryan Forbes and prod., Whistle Down The Wind.

ATTERBURY, MALCOLM: Actor. b. Philadelphia, Pa., Feb. 20, 1907. e. Hill School, Pa. Radio editor, Phila. Ledger; prog. mgr. gen. mgr., performer, Phila. Ledger radio station, WCAT, 7 yrs.; concert, vaudeville, Schubert musicals 7 yrs.; light, operated, Tamarack Playhouse, 2 yrs.; bought Capitol Thea., Albany; conducted theatre seminars, Skidmore, R.P.I., Vassar.

TV: Hallmark Hall of Fame, Lux Video Thea., Playhouse 90, Studio One, G. E. Theatre, Schlitz Playhouse, Readers Digest, Cheyenne, DuPont, DuPont, DuPont, DuPont, Sunset Strip, Sunset Strip, Alfred Hitchcock Presents, Halliwell Eye, Route 66, The Defenders, The Untouchables, 87th Precinct, Father of the Bride, many others.

Pictures: Dragnet, Storm Center, Crime in the Streets, Reprisal, Crime of Passion, Toward the Unknown, No Time for Sergeants, Rio Bravo, North by Northwest, Wild River, From the Terrace, Summer and Smoke, Advise and Consent, The Birds.

ATTWOO, L. HUGH: Producer. b. 1914. Ent. films 1928. Recent films: Greyfriars Bobby, Kidnapped, The Prince and the Pauper, The Horsemasters, The Castaways.

ATWATER, GLADYS: Writer. Has written many m. p. scripts; member of Writing Team with Robert Bren since 1936. Pictures include: (collab. orig.) Man Who Found Himself; (collab. orig. story) Argentine Nights, First Yank into Tokyo, In Old California; (collab. a. p.) Criminal Lawyer, Crashing Hollywood, This Marriage Business, Crime Ring.

Recent Pictures: (collab. orig. story) El Paso; collab. a. p., e. D., e. Stour, Upland, Story at Red River; collab. B. Overland Pacific; collab. story, Naked Alibi, Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series.

AUBREY, JAMES T., JR.: Executive. b. La Salle, Ill., Dec. 14, 1918; e. Princeton U. 1941. m. Phyllis Thaxter, U. S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub., 1946-47; account exec., KNX, Los Angeles, 1948; account exec., KNXT, 1951; sales mgr., then gen. mgr., KNXT and CTPN, 1952. Man., network prog., Hollywood CBS-TV, 1956; V.F. programs and talent, ABC-TV, 1957; v.p. CBS, 1958; exec. v.p. CBS-TV, 1959; pres. CBS-TV, 1959.

AUER, JOHN H.: Producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad., Vienna, Austria. Member: Bepes Book Exch., 1927; 1928. 1928. 1928. 1928. then dir. foreign versions Universal; prod. dir., Paramount, 1930. 3 Spanish films; dir. & prod. RKO; pictures include: Music in Manhattan, Pan American, 7 Days Ashore; prod., dir., Flame.

Recent Pictures: (prod., dir.) I, Jane Doe; Angel on the Amazon, Avengers, Hit Parade, Thunderbirds, City That Never Sleeps, Hell's Half Acre, The Eternal Sea, Johnny Trouble.

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus, b. Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philippines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travel films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices, etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor. b. Paris; e. Conservatoire de Dramas, Roles French stage and films. U. S. pic-

ture: Assignment in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army.

Recent Pictures: Heartbeat, Siren of Atlantis, Affairs of a Rogue, Wicked City, Lili, Life Begins Tomorrow, Gay Adventure, Charge of the Lancers, Hilda Crane, Enemy General, The Devil at 4 O'Clock.

AURELIUS, GEORGE M.: Vice-president, Arizona Paramount Corp., Phoenix, Ariz., affiliate of American Broadcasting-Paramount Theatre, Inc. b. Grasson, Minn., Sept. 16, 1911; e. U. of Minnesota, Ent. m. p. ind. 1937 as usher Finkelman & Ruben, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; man. Moss Broadway; Minnesota Amusement Co. 1932-41; city mgr. Public-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

AURICCHIO, JOSEPH G.: Executive, b. N. Y. C., July 28, 1913; e. N. Y. C. Office boy, music dept., photo dept., RKO, 1931-1936; Spec. Feature dept., 1942-1944; supv. photo dept. to 1957; v.-p. in charge of sales, J. J. K. Copy Art, div. of J. J. Kriegsmann, 1937; pres., partner, Crest Studios, Inc., 1960.

AUSTIN, BUD: Executive, r. n. Harold M. b. New York, N. Y., Dec. 31, 1919. e. Univ. of North Carolina, Columbia Univ., New York Univ. Nat'l. sls. mgr. Mcketrick Williams, 1941; U. S. Army, 1942-46; pres., Donna Hale Corp. 1948; pres., Lindley Corp. 1949; nat'l. sls. mgr. Official Films, 1950-53; vice-pres., Telefilm Ent., 1954; vice-pres. NTA, 1955; pres. Austin Television Prods. Inc., 1956; vice-pres., Goodson-Todman Prods., 1956.

AUSTIN, CHARLOTTE: Actress, b. Charlotte, N. C., Nov. 2, 1933. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include Farmer Takes a Wife, How to Marry a Millionaire, Gortilla at Large, Desires, Daddy Long Legs, How to Be Very Very Popular.

AUSTIN, EMERY M.: Executive, b. Dallas, Texas, Oct. 5, 1911; e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr. MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now dir. of explott.

AUSTIN, ISABELLE: Publicist, b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined Roxy Theatre publicity staff 1935. ed. & writer, program from 1939; apptd. dir. of publicity March, 1949; res., August, 1955; free lance publicity.

AUSTIN, JOHN: Producer, b. Australia, 1923; Asst. Dir. of Entertainment for American Red Cross, 1942-45; Assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Info. Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include Intrigue, International Rendezvous, International Affair; prod. film, Lasca.

AUSTRIAN, RALPH BROOKE: Executive, b. New York City, April 29, 1898. Asst. sound dir. Paramount-Public Lasky Corp., 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sales mgr. Koster Radio Corp. 1932; same Emerson Radio & Phon. Corp. 1933-34; asst. v. p. RCA Mfg. Co. 1935-42; WPB Planning Com. 1942-43; exec. v. p. RKO Television Corp. 1943-44, pres. 1945-47; v. p. Pote, Cone and Belding in chg. TV 1948; org. TV consultant, service to adv. agencies, theatres, TV stations & m. d. con. 1949; Assoc. N. P. Rathvon & Co., exec. v. p. Multi-Deck Corp. of America; senior associate, Pereira & Luckman, architect-engineers; v. p. Paco, Inc.; west coast mgr., Allen B. DuMont Labs., Inc., SLB. Man. Ling Electronics, Inc.; Financial Consultant. Member: SMITE (fellow), m. p. Pioneers, IRE (senior mem.).

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1923; in Hollywood, 1930-32, dir. Parlor Bedroom and Bath, incomplete Athlete; pictures include: Devil in the Flesh, Seven Deadly Sins (seq.), Red Inn, Oh Amelia, Game of Love, Red and the Black.

AUTEN, H. WILLIAM: Executive, b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including co-terminship of IFA, GMTB 1945-46; European & Near Eastern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Benagos Productions, Inc. June, 1949. to produce and finance pictures; org. Ballentine Pict., 1951.

AUTEN, HAROLD: Distribution executive, b. England, Aug. 22, 1891. Retired from sea as Capt. R.N.R. (V.C., D.S.C. R.D.) to enter Brit. m. p. ind. 1926; joined New Era Films, Ltd. prod. staff (London); apptd. U. S. representative 1928; gen. mgr. in U. S. Brit. Internat. Pictures & mgr. Geo. M. Cohan Theatre 1929; European mgr. RKO-Pathé 1931; on merger with RKO Radio Pictures representative (N. Y.) of Brit. & European producers; foreign mgr. Greater Union Theatres (Sydney, Australia) & Associated Cos. 1933; apptd. Brit. Naval Officer in chg. Allied Shipping (N. Y.) & Trans-Atlantic Convoys, etc. 1939-45; made Officer of Legion of Merit 1946; dir. J. Arthur Rank (U. S.) 1943; vice-pres. & vice-chm. J. Arthur Rank (N. Y.) 1945-46; American representative of Robert Kerridge interests (New Zealand) since 1933; in chg. roadshow dept. United Artists handling American distribution "Henry V" now importing film. Member: AMPA, Lotus, Whitehall Club (N. Y.); Savage (London).

AUTRY, GENE: Actor, b. Tioga, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1936, 1946-54; first Western star to be in top ten money makers from 1939 to 1942. Served in U.S.A.A.F. as flight officer 1942-46; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wrigley Coy.; formed Gene Autry Productions, Inc.; star of Madison Square Garden Rodeo first in 1940; toured 100 cities annually; composed & recorded song "Here Comes Santa Claus"; owns Flying A Prod. making Autry, Range Rider, Ann's Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill Jr. films for TV; owner radio & TV stations, and Amer. League, L. A. Angels, ball team.

AVALON, FRANKIE: Entertainer, r. n. Francis Thomas Avallone, b. Phila., Sept. 18, 1940; e. South Phila. High. Trumpet Prodigy age 9 yrs.; Recording contract, Chancellor Records, Inc., 1957; Gold Record, Venus, 1959; Gold Album, My Singin' on a Rainbow, 1959; Night Club singer, TV, Ed Sullivan, Perry Como, Ed Byrne, Arthur Murray, Dick Clark Shows, Milton Berle, Golden Circle Spectacular; Dinah Shore Show, Steve Allen Show. Pictures: Guns of the Timberland, The Alamo, Voyage to the Bottom of the Sea, Sail a Crooked Ship, Survival.

AVEDON, DOE: Actress, b. Old Westbury, N. Y. Book-keeper; then actress; on Broadway in Young and the Fair, My Name Is Aquilon; pictures include High and the Mighty, Deep In My Heart, The Boss, TV series: Big Town.

AVENIRE, HERBERT: Exec. Prod. b. Bklyn., N. Y., Jan. 17, 1917. e. Nathan Hale H.S., grad. 1932. Owner, Avenir Lithographers, 1934-40. Special Services U. S. Army, 1941-48; exec. in charge of international films, U. S. association, Ezra Stone, Hy Gardner, Kurt Kasznar, prod. dist. entertainment packages, U. S. Armed Forces, 1940-44. Indep. film prod. non-theatrical, 1956-57; exec. vice-pres., City Film Center, Inc., 1957; pres., Talent Guild of N. Y. Inc., 1958; exec. vice-pres. Teleview Prods. Inc. 1961.

AXELBANK, HERMAN: Producer, b. Novo Konstantin, Ukraine, Russia, May 30, 1900. e. Stuyvesant H.S., New York. Office boy, Goldwyn Pictures Corp., 1916; asst. camera man 1917-18; with first feature film, 1919; then prod. documentaries, Tsar to Lenin, Stalin, the Horrible, German Scourge of Ukraine, German-Soviet War, Trial of the German Monsters, Return of Ring Immortals, Retrospect, Let My People Go; Hanged Only 3 Germans and Ukrainians.

AYER, SUBBIER APPADURAI: Special representative, India News and Feature Alliance, b. Apr. 1, 1898; e. Madras U.A.P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of "sub. Gov't of Bombay film 1951; res. office, Central Board of Censors, 1951-58; sp. correspondent, Bombay, 1958-60; then present post.

AYLMER, FELIX: Actor, b. Corsham, England, Feb. 31, 1899; e. Oxford, England. Stage debut 1911 in Cook's Man, London; N. Y. debut 1922 in Loyalties; returned in 1926 in Last of Mrs. Cheyney and in Flashing Stream. 1939; The Prescott Proposals, 1953; plays include: Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Voysey Inheritance, Saint Joan, Heroes Don't Care, Waste, Yes & No, Daphne Laureola, First Person Singular, Soldier's Web, Chalk Garden, TV, No Other Wine, Golden Chicken, Ten Little Niggers, School for Scandal, Captain Brassbound's Conversion, Victoria Regina.

Recent Pictures: Mr. Emmanuel, Henry V, Hamlet, Prince of Foxes, Quo Vadis, Ivanhoe, Master of Ballantrae, Knights of the Round Table, Angel Who Favored Her Harp, Loser Takes All, Anastasia, St. Joan, Captain Dreyfus, Separate Tables, Two-Headed Spy, Doctor's Dilemma, Never Take Sweets from a Stranger, From the Terrace, Exodius, The Hands of Orlac, Macbeth, The Boys.

AYRES, LEW: Actor, b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War II. Pictures include: All Quiet on the Western Front, Common Clay, Doors to Hell, Oh America, State Fair, Dr. Kildare series; (dir.) Hearts of Bondage. Recent Pictures: Dark Mirror, Unfaithful, Johnny Be-Hand, The Capture, New Mexico, No Escape, Donovan's Brain, Advise and Consent.

AZZATO, ANTHONY: Executive, b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; appt'd director of film program WPIX, 1948; also film program consultant, KLAC, Los Angeles; dir. of station relations, National Telefilm Assoc. 1956, v. p., Swan & Mason Adv., 1961.

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BABB, KROGER: Executive, b. Lees Creek, Clinton County, Ohio Dec. 30, 1909; e. Wilmington, O. College, 1925-29, U. of Florida, 1926; m. Mildred A. Horn, Re-

porter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chakera Theaters 1934-39, on 11th Mar. 31, 1945 with J. S. Jossey, acq. full control 1950; sold 1958, prod., distrib. motion picture and television, Orig. & pres., Kroger, Babt & Assoc. (KBA), prod.-dist. co. 1960.

BABCOCK, DWIGHT V.: Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. First Screenplay at Universal 1943 26 screen credits since at various studios. TV free lance, includes 100 produced teleplays; author. Chautauqua.

BABCOCK, MURIEL: Journalist. b. Minneapolis, Minn., Mar. 19, 1903; e. State School of Science, No. Dak.; U. No. Dak.; U. Wis.; U. Calif., B.A. '25. Reporter; Forum (Fargo, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic, m. p. critic, Los Angeles Times; m. p. feature writer, Universal News Service; ed. Charm (N. Y. C.) Editorial director, v. p. Ideal Women's Group (Movie Life, Movie Stars, Personal Romances, Intimate Story), TV Star Parade. Member: Adv. Club of N. Y., Hollywood Women's Press, N. Y. Fashion Group, Nat'l. Women's Press (Wash., D. C.)

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts, m. late Humphrey Bogart, actor. Fashion model on stage, plays include: John, m. Two-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Bright Leaf, Bvay; Goodbye Charlie.

Recent Pictures: "How to Marry a Millionaire, Woman's World, Coburn Blood Alley, Written on the Wind, Distinguishing Woman, Flame Over India."

BACHELIN, FRANZ: Art director. b. Germany. From 1928 collab. art. Paramount prod., including Stolen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Stoope Packed Express, Denver & Rio Grande, Stalag 17, Searing Stiff, The Captive, Naked Jungle, A Bullet Is Waiting, Sea Chase, War and Peace, Lady and the Prowler, Band of the Angels; John Paul Jones, Journey to the Center of the Earth, Story of Ruth, St. George and the 7 Curse.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1906, N.Y.C., N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; acct. exec., CBS radio, 1937-49; acct. exec. DuMont TV Network, 1949-51; asst. dir. sales, DuMont, 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHER, WILLIAM: Producer, director, writer. b. Rumania, Oct. 20, 1900, New Jersey. Law, D. B. S., New Jersey Law School, LL.B. Practiced dentistry 10 yrs. Entered radio 1929 as producer (Captain Henry's Showboat, Palmolive Beauty Box Theaters, Crime Club, Hollywood Hotel, Texaco Star Theatre, Camel Caravan Treasury Star Parade). Joined 20th-Fox 1943; prod. include: Wing and a Prayer, Leave Her to Heaven, emceed radio dir. on radio, m. p. and did 68 broadcasts for CBS Treasury Dept. & bond programs World War II; edited book "Treasury Star Parade" Prod. Carnival in Costa Rica, Foxes of Harrow; co-prod., collab. adapt. Untamed; co-prod. Tall Men.

BACHMANN, LAWRENCE P.: Executive and screen writer. Recent s. p. include: The Devil Makes Three, The Phoenix, 1958 appt. man dir., Paramount British Pictures Ltd. 1958 novel and s.p. The Whirlpool (Rank), 1959 appt. European production representative MGM.

BACK, LEON B.: Exhibitor. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.E. 1932; U. of Baltimore, LL.B., 1933. Entered m. p. ind. as mgr. for Rome Theatres, Inc., Baltimore, Md., 1934; hooker, asst. buyer, 1936; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p., gen. mgr. Rome Theatres, 1946; pres., radio stat. WERR, Baltimore, 1955; Richmond, Va., 1959; pres. Allied MPTO of Md., 1952-55; nat'l. dir., Allied States, 1952-55; nat'l. secy., 1954.

BACKUS, JIM: Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts, began in stock & vaudeville; radio announcer; radio actor on Lum & Abner, Alan Young show & own shows, many others; on stage, Hitch Your Wagon; m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pa. and Mrs. Brown and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas; on TV, I Married Joan.

BADDELEY, HERMIONE: Actress. b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing. Stage debut in La Botte A Joulou at Court theatre, 1918; screen debut in Brighton Rock 1947; films include: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Troick, Belles of St. Trinians, Room at the Top, Jetstream, Many TV, radio, nightclub appearances; TV credits: Richard of Bordeaux, Drink Doggie Drink, The Gambler, Airmail from Cyprus, The Castaway, Expresso Bongo, Let's Get Married, Midnight Lace, Rag Doll.

BADER, DAVID A.: Sales Executive. b. New York City, 1909; e. Columbia U., U. of Calif., London, England, Polytechnic. With Universal Pictures 1920; press cam-

paigns 1921-24; personal repr. Carl Laemmle 1925-35; founded David A. Bader, Ltd., London 1936; pres. Literary Corp. of America 1938; George Pal Prods. 1939-42; apptd. exec. ed. 1942, Independent (m. p. trade paper); in trade relations dept. 20th-Fox 1943-46; entered 16 mm film, publisher & ed. 16 mm Reporter; publisher & ed. Photographic Age & eastern repr. Film World and Film Bulletin; writings include: Life and Adventure of Carl Laemmle, book in collab. John Drinkwater; (play, film story) "Three Mad Men"; (sole author) 16 Millimeter Handbook; nat'l. pub. dir. M. P. Pioneers; charter member: Assoc. M.P. Adv. (pres. 1945, 1954-57), Pres TV Sales Corp. of Am.; asst'to pres., Commonwealth Film & TV, Inc.; v. p. gen. sales mgr., Atlantic Television Corp., 1954-61; Sterling Television, Inc.

BAGNALL, GEORGE L.: Executive. b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll. Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct., Touche, Niven & Co., N. Y. comptroller, Davison, Paxon & Stokes (affil. R. H. Macy & Co., N. Y.), Atlanta, Joined Fox Film 1928 as comptroller, West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount; 1936, exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. T. Bell, 1942-1943, the White Unit, United Artists 1943-49; pres. George Bagnall & Assoc., Inc.; TV film distributors, 1952; Pres. of M.P. Relief Fund 1957; treas., and dir., SIMPP, Bd. dir., Walt Disney Prod.

BAILEY, JACK: Performer. b. Hampton, La., Sept. 15; e. Drake Univ. Announcer, radio station, San Diego, Calif.; network announcer, Ozzie & Harriet, Duffy's Tavern; m.c., TV shows Truth Or Consequences, Queen for a Day.

BAILEY, JOHN: Actor. b. London, June 26, 1914. e. L. C. C. & R. A. D. A. Stage debut in Miracle at Verdun at Comedy Theatre, London; m. p. debut in Man on the Run, 1943. Films since: Murder in Soho, Celia, Meet Simon Cherry, Circle of Danger, Franchise Affair, Carlo Rado, Flight, Presson, Little Time, The Night World Talk, 1942, The White Lie (The Assassin), Operation Amsterdam, Never Let Go, The Hostage, TV plays: Romeo and Juliet, Macbeth, Mask of Kings, The Promised Years, Ivanhoe, Murder Bag; Patchwork Quilt, The Avengers, Our House, Probation Officer, Picture of Dorian Gray.

BAILEY, JOSEPH W.: Producer, attorney. b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, PIBB, 1928-31, U. of Chicago Law Sch., J.D., 1931-34. Practicing atty. at law, Chicago, Oct. 1934-June, 1949; with Louis G. Cowan to Apr. 1942; U. S. Navy 1942-49, v.-p., m. p. as Louis G. Cowan, 1946-49; mgr., radio-TV dept., Grey Adv. Agency 1949; prod. supr., Natl. Montgomery Show & mgr., John Gibbs Literary & talent agency, prod. exec. 1957. Ziv-United Artists, Inc., vice-pres. Resigned June 1961 to become associated with Lee F. Eastman, Esq. in practice of law specializing in Allied field of TV, motion pictures and the theatre.

BAILEY, PEARL: Entertainer. b. Newport News, Va., March 29, e. Philadelphia and Washington, D. C. Career started when 15 years old, winner of amateur stage contest, toured mining towns of Pennsylvania as dancer; dancer and singer in vaudeville with Noble Sissle's band; stage acting debut in St. Louis Woman (won Donaldson Award, best newcomer of 1946); other plays: Arms and the Girl, Bless You All, House of Flowers; many night club appearances and TV shows. Screen debut 1947, Variety Girl; later: Carmen Jones, Isn't It Romantic, That Certain Feeling, St. Louis Blue; Porgy and Bess; All The Fine Young Cannibals.

BAILEY, ROBIN: Actor. b. Hucknall (Nottingham) Eng., Oct. 5, 1919. e. Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street, Theatre Royal, Nottingham, 1938. Screen debut School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to be Wise, Single Handed (Sailor of the King), The Young Lovers, For better or Worse. TV plays include: The Gentle Gunman, Jonah and the Whale, Month of Sundays, Markheim, Gully Party, Boyd's Shop, Caste, Silent People, Jalna, Borderline Case, Richard of Bordeaux, Drink Doggie Drink, Youth at the Helm, Fanny's First Play, Ladies in Ermine, Kenilworth, Star, My Fair Lady, Aust., 1959-62.

BAINTER, FAY: Actress. b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage: plays include: East Is West, She Stoops to Conquer, Jealousy, Lysistrata, Dream Girl, Dodswood; m. p. debut in This Side of Heaven 1934; won Academy Award 1938, supporting role in Jeebde, pictures include: Shining Hour, Daughters of Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cabbage Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Virginian Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway, June 1947, Cry Havoc, Maryland, The President's Lady, The Children's Hour.

TV: Lux, Montgomery Presents, Studio One, Ford, Circle Theatre, Adventures in Paradise, The Thriller.

BAIRD, TEDDY: Producer. b. London, England. e. University College School. His early career was as a journalist; entered m. p. industry 1928; script dept., cutting rooms, 1928-39; asst. dir. production manager; R.A.E., 1940-45; pictures produced include: Browning Version, Importance Of Being Earnest, Woman in Question,

Carrington V.C. (Court Martial), Simon And Laura, Two Living, One Dead, etc.

BAIRD, THOMAS: Executive. b. Glasgow, Scotland, June 12, 1909; e. Glasgow U. M.A. 1933. With General Post Office Film Unit, London 1934; assoc. Royal Photographic Soc. & e. bd. World Film News, London 1936; Rockefeller Foundation Fellowship 1937; Film Centre, Ltd.; ad. bd. Documentary News Letter 1938; film dir. Brit. Ministry of Information 1940, dir. 1944, reg. dir. (Chicago) 1947; apptd. head of counselling & research dept. Transfilm, Inc. 1949. Dep. chief, central operations and facilities, radio and visual services division, United Nations, 1951. Regional visual officer, Asia, Far East, New Delhi, India.

BAKALEINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successively member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; music dir., Paramount, MGM. In 1941 apptd. head RKO music Dept. Pictures (scoring) Includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash by Night, Big Sky, Devil's Canyon, French Line, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

BAKER, CARROLL: Actress. b. Johnstown, Pa., May 28; e. schools there and St. Petersburg (Fla.) Junior Coll. Career started as dancer in night clubs. Actors' Studio N. Y. Stage debut: *Escape* Then, All Summer Long. Screen debut: *Giant*. Starred in *Baby Doll*, *But Not for Me*, *The Miracle*, *Bridge to the Sun*, *Something Wild*, *How the West was Won*.

BAKER, GEORGE: Actor. b. Varna, Bulgaria, April 1, 1931. e. Lansing College, Sussex. Stage debut: *Central Repertory Theatre*, 1948. Film debut *The Intruder*, 1953. Films include: *Dam Busters*, *Ship That Died of Shame*, *Woman For Joe*, *Extra Day*, *Feminine Touch*, *A Hill in Korea*, *No Time for Tears*, *These Dangerous Years*, *Tread Softly Stranger*.

TV appearances include: *Film Fan Show*, *Ron Raudell's programme* 1956 *Guinea Pig*, *Death of a Salesman*, *The Last Troubadour*, *The Square Ring*, *Nick of the River*, *My Stuart*, *Probation Officers*, *Far Away Music*.

BAKER, H. W. (O.B.E., M.I.E.E.): Exec. bd. Holt (Norfolk) Eng. July 22, 1901; e. Gresham's School, Holt (Norfolk). Entered BIC as assistant engineer April 1928. Successive engineering appointments. 1952: Superintendent Engineer BIC London TV Studios. Senior Superintendent Engineer Television B.B.C.

BAKER, JACK EDWARD: Executive b. London, Eng., Nov. 5, 1889; e. N. Y. U. 1920. Sales, production & management for m. p. accessories 1920-28; executive, Consolidated Film Industries 1928-44; production mgr. Republic Prod., Inc., 1944. v. p. in chg. all studio op., 1950.

BAKER, LESLIE F.: Executive. b. London, Apr. 30, 1903. Joined Gainsborough Pictures, Ltd., London, 1942; partner, Baker, Todman & Co., chartered accountants, 1930-33; asst. gen. mgr. Gainsborough Pictures and Gaumont British Picture Corp., 1932-35; dir. secy., gen. mgr. of prod., New British Pictures, Ltd., 1936-37; and of 20th Cent. Prods., Ltd., 1938-43; secy. Ealing Studios, 1943; bd. of dir. Ealing Studios & assoc. cos., 1946; secy. Allied Film Makers, Ltd. 1950.

BAKER, REGINALD P., (F.C.A., F.R.S.A.): chairman and Man. Div. Ealing Films, Ltd. b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1923; co-org. Gainsborough Ltd.; on bd. A.T.P., Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1932; chairman & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 inc.; pres. B.F.P.A. 1950-53; sr. partner of Baker, Todman and Co.; hon. Treas. Fed. of British Film Makers, 1957. Appt. man. dir., London-Continental Distributing (Films) Ltd., 1962.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Tenterden Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; first production 1948; Prod. dir.: *Jack the Ripper*, *Sea of Sand*, *Blood of the Vampire*, *Treasure of Monte Cristo*, *Hellfire Club*, *Siege of Sidney Street*, *Flesh and the Flends*, dir. *Tenpenn Pictures Ltd.*, *Mid-Century Film Productions Ltd.*, *New World Pictures Ltd.*, 1962 TV series, *The Saint*.

BAKER, ROY: Prod.-Dir. b. London, 1916; e. Lycee Cornielle, Rouen; City of London School. Asst. dir. with Gainsborough 1934-40; served in Army 1940-46. Recent pictures: *Hangmans Noose*, *Weaker Sex*, *Operation Disaster* *Highly Dangerous*, *I'll Never Forget You*, *Don't Bother to Knock*, *Night Without Sleep*, *Inferno*, *Passage Home* *Jequeline*, *Tiger in the Smoke*, *One That Got Away*, *A Night to Remember*, Prod.-dir.: *The Singer Not the Song*, *Flame in the Streets*, *The Valiant* (dir.).

BAKER, STANLEY: Actor. b. Glamorgan, South Wales, Feb. 23, 1923. Stage debut 1944 in *Druid's Rest*; screen debut 1943 in *Undercover*; films include: *The Cruel Sea*, *Red Beret* (Paratrooper), *Hell Below Zero*, *Knights of the Round Table*, *The Good Die Young*, *Beautiful Stranger*, *Helen of Troy*, *Richard III*, *Alexander the Great*, *A Hill*

in Korea, *Checkpoint*, *Hell's Drivers*, *Violent Playground*, *Sea Fury*, *The Angry Hills*, *Jet Storm*. TV appearances include: *Marlann*, *Pompe* the Great, *Taming of the Shrew*, *You Were There*, *The Creature*, *Jane Eyre*, *Arms and the Man*, *The Criminal*, *The Guns of Navarone*, *Sodom & Gomorrah*, *Eva*, *Trize of Arms*.

BAKER, THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co., London, 1918-23; technical director and director of research in Dufaycolor for *Spicers, Ltd.*, London, 1928-35; dir. research, Dufaycolor Co., Inc. N. Y.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Calif., May 3, 1908; e. Harvard, Mil. Acad., Los Angeles. Began as extra in m. p. 1925; on Broadway in *Night of January 16th*, 1935-36; pictures include: *On With the Show*, *Gold Diggers*, *All Quiet on the Western Front*, *Luminox*, *Three-Cornered Moon*, *Fabulous Dorsey*, *Bachelor and the Bobby-Soxer*, *Trespasser*, *King of the Bandits*, *You Getta Stay Happy*, *Arthur Takes Over*, *This Is New York*, *Romance on the High Seas*.

BALABAN, A. J.: Theatre executive. b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned *Movi*, *Imu*, *Balaban* with booths named for stars 1915; co-founder, Balaban & Katz Corp., 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. Loxy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years; holds interest in *Equaire*, *Carnegie* theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered in p. ind. as part-owner of *Kedzie Theatre*, Chic., 1908; member bd. of dir., & exec. com. Paramount Pictures Corp., June 1936, elected pres. July 1936. Member: M. P. Pioneers, Yeshiva Coll. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (vice-chairman), mem. brd. dir. Manufacturers Hanover Trust Co.

BALABAN, BURT B.: Producer-Director. b. Chicago, Illinois, March 6. p. Barney Balaban, pres., Paramount Pictures Corp., e. Roanoke Coll. Overseas combat cinematographer, U. S. Marine Corps, Paramount Television Prod., 1942-52; dir. of programming and prod., 1950-52; now pres., Princess Pictures, Inc., prod. 13 features abroad; dir. *Immediate Disaster*, Co-prod. & dir. *Lady of Vengeance*, *High Hell*; prod. dir. *Murder, Inc.*; dir., *Mad Dog Coll.*

BALABAN, ELMER: Vice-president, H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Public 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois 1925 with First Nat'l Pictures 1925-28; joined Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALCON, SIR MICHAEL, Kt., c. 1948; b. England 1886, film critic since 1920. Knight First Class of Order of St. Olav; Council of Soc. Film and TV Arts; Council of Royal Academy of Dramatic Art, & of Royal College of Art; Fellow B.F.A., Fellow (Hon.) B.I.S.; Founder and Director of Gainsborough Pictures Ltd., in 1931 Dir. of prod. for Gaumont-British Picture Corp., 1937-1959 Dir. and Chief of Production Ealing Films. Pictures include: *The Captive Heart*, *The Overlanders*, *Scott of the Antarctic*, *Passport to Pimlico*, *Kind Hearts and Coronets*, *Tight Little Island* (Whisky Galore), *The Blue Lamp*, *The Lavender Hill Mob*, *The Man in the White Suit*, *Ivory Hunters* (Where No Vultures Fly), *Mandy*, *The Cruel Sea*, *High and Dry* (The Maggie), *West of Zanzibar*, *The Divided Heart*, *The Night My Number Came Up*, *The Ladykillers*, *The Long Arm*, *The Man in the Sky*, *The Shiralee*, *Dunkirk*, *The Scapegoat*, *The Siege of Pinchgut*, *The Long and the Short and the Tall*; *Sammy Going South*, 1959 Chrm. Brynaston Films Ltd., Michael Balcon Prod. Ltd. Border Television Ltd.

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk Natl. Theatre Supply, N. Y. C. 1933, apptd. export mgr. 1944; v.-p. Natl. Simplex-Bludworth. Member: SMPTE, Phi Delta Theta.

BALDWIN, EARL: Writer. b. Newark, N. J., e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals. Writer s. p., & original many pictures, including: *Hold That Block*, *Greenwich Village* (orig. s. p.) *Africa Screams*, *Lullaby of Broadway*, *South Sea Woman* TV: *Private Secretary* *My Little Margie*; *Dennis Day*, *Eddie Cantor Theatre*, *Tugboat Annie*, *Casey Jones*, *The Dead Hills*, *The Falcon*, *George Ajar Morgan*, *Twelve Dead Men*, *Jennie Canfield* Story.

BALIN, INA: b. Bklyn, N. Y. e. Forest Hills High; Part time drama, psychology courses, N. Y. Univ. Comm. model, salesgirl, receptionist. Prof. debut, *Perry Como Show*, Off-Bway, summer stock, *Compulsion*, *Majority of One*, N. Y. Stage, Film debut, *The Black Orchid*, TV and Broadway, *Toured Europe*, 1961, Int'l Star of Tomorrow, Hollywood Foreign Press Golden Globe Award. Pictures: *From the Terrace*, *Young Doctors*, *The Comancheros*.

BALL, LUCILLE, Actress. b. Jamestown, N. Y., Aug. 6. Chautauque Inst. Music; John Murray Anderson Dram. School; b. Beatrice Ball, concert pianist, Elsie Carnegie model, stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle," "Dream Girl"; m. p. debut in "Roman Scandals" 1933; entertained in Hollywood Canteen World War II; pictures include: Roberts, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Ziegfeld Follies, Lured, Sorcerer Jones, Easy Living, Miss Grant Takes Richmond, Fuller, Bruce Girl, Fancy Paris, Magic Carpet, Long Long Trailer, Forever Darling, Facts of Life, Critics Choice.

TV: I Love Lucy; The Lucille Ball Show. Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952 best comedy team, 1954 best comedienne, 1952, 54-55; v. p. comedy team, 1954; best comedienne 1952, 54 55 57; p. p. Desilu Prod., Inc. Stage: Wildcat.

BALL, WAYNE C.: Executive. b. Springfield, Neb., Feb. 29, 1904. e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitagraph, Inc., later Warner Bros., in Denver and Salt Lake City, 1924-30; dist. sales rep., Electrical Research Products, Inc., 1930-31; Salt Lake City br. mgr., Universal, 1931-33; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954.

BALLANCE, HARRY G.: Southern sales manager, 20th Century-Fox. Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox. Semi-retired.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ.; played in bands, orchestras during high sch. and coll. joined Lloyd Huntley's orchestra, 1929; staff musician, ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir. Breakers Club, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BALLANTYNE, ROBERT SCOTT: Executive. b. Hartington, Neb., Oct. 29, 1888; e. Norfolk Business Coll. Opera house mgr.; exhibitor Norfolk, Neb. 1908-10; m. p. salesman 1910-1; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-8; western div. mgr. 1928-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co., 1931-49; pres., 1949-56; bd. chmn., 1956. Member: Variety Club, M. P. pioneers.

BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 6, 1908. e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces, Kiss Before Dying.

BALLBUSCH, PETER: Director, writer. b. Zurich, Switzerland, e. U. Zurich, U. Geneva. Critic, poet, playwright, MGM. 1934-55 freelance writer-dir.

BALTER ALLAN: Executive. b. Detroit, Mich., August 28, 1925. e. Univ. of Michigan, B.A. Asst., casting dept., 20th Century-Fox Film Corp. 1950-53; mgr., scenic theatre, 1953-54; asst. casting dept., MGM Studios, 1954-55; editor, Action mag., 20th Century-Fox house organ, 1955-56; trade plantier, 20th Century-Fox publications, 1956-57; unit publicist, Bryna Prods. (UA) 1957-58; unit publicist, 20th Century-Fox, 1958-62; dir. of pub. adv., Daystar Prods.

BAMBERGER, LEON J.: Sales executive. b. New York City, Dec. 22, 1892. Booker General Film Co., Indianapolis, then asst. br. mgr., br. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemaacolor Co., Chicago; asst. gen. sales mgr. World Film; sales prom. mgr. Vitagraph-Lubin-Selig-Essanay, Inc. 1915; mgr. contract dept. Fox Films 1917; mgr. contract dept. & sales promotion United Picture Theatres of America 1919; exploitation repr. (Minneapolis) Famous Players-Lasky Corp. 1921. in chg. exploitation (Canada) 1922, asst. gen. mgr. home office exploitation div. 1923; sales prom. mgr. & ed. house organ Paramount; joined RKO Radio Pictures as sales promotion & distr. exec. 1932-57; Agent, sale of foreign rights to American pictures.

BANCROFT, ANNE: Actress. r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Horde; Kid from Left Field, Demetrius and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier, The Miracle Worker.

BAND, ALBERT: Producer-director. b. Paris, France, May 7, 1924; e. Lyceum Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Pathe Lab.; prod. asst. to John Huston at MGM; first screen credit, adaptation Red Badge of Courage novel; first direction, The Young Guns, Allied Artists formed Maxima Productions, Inc., Sept. 1956; prod.-dir. Killer on the Wall for United Artists.

BANFORD, WALTER E. ("DOC"): District manager, MGM, Chicago, b. Brooklyn, N. Y. Joined Goldwyn Dist. Corp. eventually part of MGM, May 14, 1918, Chicago as br. mgr. Salt Lake City, Seattle, Omaha; then br. mgr., St. Louis, 1936; Chicago, 1938; apptd. dist. mgr., June, 1947.

BANKHEAD, TALLULAH: Actress. b. Huntsville, Ala., Jan. 31, 1903; p. late Cong. William B. Bankhead, Speak-

er, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; Convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband, Anthony and Cleopatra, Little Foxes, Skin of Our Teeth, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Faithless, Lifeboat, Royal Scandal, Main Street to Broadway; star of The Big Show, voted Champion of Champions in M. P. Daily's 16th annual radio poll.

BANNER, IAN: Actor. b. Airdrie, Scotland, June 29, 1928. Early career Shakespeare Memorial Theatre, Stratford-on-Avon. Stage: A View from the Bridge, The Iceman Cometh, Along Days Journey Into Night, Sergeant Musgrave's Dance, Ent. m. p. Ind. 1955.

Pictures: Privates Progress, Yankie Incident, Behind the Mask, Carlton-Browne of the F.O., The French Mistress, Suspect, Macbeth, On Frida at Eleven. Numerous TV plays. Stage: Royal Shakespeare Thea. Co. 1961-62.

BANNER, BOB: Producer-director. b. Ennis, Tex., Aug. 15, 1921. e. Southern Methodist Univ., B.B.A., 1939-43, Northwestern Univ., M.A., 1946-48, U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50; dir., Garroway at Large, 1949-50; prod. & dir., Fred Warburton Show, 1950-53; dir., Omnibus, Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garroway Show, NBC, 1953-54; Dinah Shore Show (prod. dir.), 1954-57; exec. prod. Garry Moore Show, 1958-1961; exec. prod. Candid Camera TV show. Exec. prod., Carnegie Hall Salutes Jack Benny, 1961; exec. prod., Julie & Carol at Carnegie Hall, 1962.

BANZHAF, MAX: Executive. b. Marshalltown, Ia., May 26, 1915; e. Iowa State Coll.-B.S., 1938. Joined Armstrong Cork Co. as asst. 1938; mgr. publishing, materials section of adv. prom. & pub. rel. director adv. prom., p. r. 1952. Vice-chmn. bd. of dir. ANA; member mktg. con. NAM, member bd. of Advertising Council.

BARAGREY, JOHN: Actor. b. April 15, 1919; e. U. of Alabama, 1939. M. p. include: Loves of Carmen, Shockproof, Partners; on Broadway in The Enchanted, Royal Family, Richard III; many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, Climax, Hitchcock Presents, variously musical, The Theatre, Suspicion, Schlitz Playhouse, Playhouse 90, Cimarron City, American Heritage.

BARBANO, LOUIS J.: Executive. b. Alfano Natta, Italy, July 31, 1891; e. Drake School, N. Y. In banking, N. Y.; tress. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl. Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib. elected vice-pres. Columbia Pictures, 1943; financial vice pres., dir., Columbia Pictures International Corp.; Financial v.p., Columbia Pictures, 1958, dir. Screen Gems, Columbia Pictures Realty Corp.

BARBER, WALTER J. B.: Executive. b. Providence, R. I., June 4, 1899. e. Rhode Island State. Five yrs. with Harding Photoengraving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor. r. n. Howard N. Ravenscroft. b. Crab Orchard, Neb., Sept. 7, 1902. With AEF World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1922-24; to Fort Lewis, 1926. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood m. p. debut 1937: Honeyville, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop. Man without a Star, The Spoilers, Oklahoma!

BARDOT, BRIGITTE: Actress. b. Paris, France, 1934. Model. Pictures include: Le Trou Normand, Un Acte D'Amour, Helen Troy, Le Film De Caroline Cherie, Les Grandes Manoeuvres, Doctor at Sea, En Effeuillant La Marguerite, The Bride Is Much Too Beautiful, Moonlight Jewellers, La Femme et Le Pantin, Will You Dance With Me, Manina, La Pille Sans Voiles, Si Versailles M'Etait Conte, Frahi, Futures Vedettes, La Lumiere En Face, The Sarge Gamble, And God Created Woman, Le Parisienne, En Cas De Malheur, Love Is My Profession, Babette Goes to War, La Verite, A Very Private Affair.

BARE, RICHARD L.: Producer, director. b. Turlock, Calif. Dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Casbah Shootout at Medicine Bend; prod., dir. Joe Palooka Story, TV, 1953; assoc. prod.-dir. N. Y. this is Hollywood, TV, NBC, 1955; dir., Cheyenne, WB-TV, also Maverick, 77 Sunset Strip; SDG Best Dir. TV award, 1959; prod. The Islanders, 1960; dir., This Rebel Breed; prod., Dangerous Robin TV 1961; dir. Twilight Zone, Bus Stop, 1962.

BARFIELD, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress. r. n. Marjorie Bitzer; b. Roanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1984.

Recent Pictures: Shock, Margie, Home Sweet Home, Nocturne, Amazing Mr. X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer. b. London, Eng., May 3, 1912. e. Eton & Cambridge, Ent. m. p. ind. 1935. Served in R.A.F. 1939-45, Squadron Leader, D.F.C. Recent films; Cairo Road, So Little Time, South of Algiers (Golden-Mask), Appointment in London, They Who Dare, Abominable Snowman, The Key, Cone of Silence.

BARKAS, GEOFFREY DE GRUCHY (O.B.E., M.C.): Consultant, writer, producer of industrial documentary and sales promotion films. Exec. producer Shell-Mex and B.P. 1947-1956. Now in assoc. with Random Film Productions

BARKER, CECIL: Producer. b. Austin, Tex., Feb. 10, 1918. U. of So. Calif. prod. ass't., asst. dir., 2nd unit dir., Selznick International Pictures, 1937-41; U. S. Air Force, 1941-44; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod., prog. dir., KTSW (KNXT), Los Angeles, 1949-53; network dir., exec. prod. ABC, 1951-53; prod. You Asked For It, Spaca Patrol, Personal Appearance Theatre; exec. prod., CBS-TV network, 1953-55; Jack Benny, Burns and Allen, Red Skelton, My Favorite Husband, That's My Boy, Lineup, Shower of Stars, prod., Red Skelton Show, 1955-61. Specials prod.: Jack Benny, Red Skelton, Chevy, Timex, Holiday Lodge.

BARKER, ERIC: Actor, writer. b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Army during war. Written, starred several radio series (TV debut 1935; own series 1951-4. Films: Brothers-in-Law, Happy Is the Bride, Carry on Sergeant, Bachelor of Hearts, Right, Left and Center, Carry on Constable, Dentist in the Chair, The Pure Hell of St. Trinians, This Happy Breed, Watch Your Stern, Raising The Wind.

BARKER, HENRY GEORGE: Laboratory superintendent, Rank Laboratories, Denham, Bucks, England, b. London, Jan. 15, 1912; e. Elliott Central College, Southdale; married. In 1928 joined Western Electric recording engineering department, in charge of George Humphries & Co.'s laboratory sensimetric control operations for both negative and positive film. Joined Rank Laboratories 1936, named gen. mgr., 1948; dir., 1953.

BARKER, LEX: Actor. r. n. Alexander Crichlow Barker. b. Rye, N. Y., May 8, 1919; e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; pictures include: Return of Badmen, Mr. Blandings Builds His Dream House, Crossfire, Tarzan's Magic Fountain.

Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan & the She-Devil, Battles of Chief Pontiac, Thunder Over the Plains, Yellow Mountain; Man from Bitter Ridge, Duel on the Mississippi, Away All Boats, Price of Fear, War Drums, Black Stockings, Jungle Heat, Girl in the Kremlin.

BARKER, ROBERT WILLIAM: TV Host. b. Darrington, Wash., Dec. 12, 1923. e. Springfield Central H. S. Drury Coll. 1941. News writer, announcer, disc jockey, KTTV until 1949. News editor, staff announcer, Station WWPG; Emcee, The Bob Barker Show, So. Calif. stations, wife, Dorothy Jo as producer and announcer. Emcee, Truth or Consequences, 1956.

BARNETT, ALAN: Executive. b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina; N. Y. U., B.A. 1949. Warrant officer U. S. Merchant Marine 1945-47; Barnett Intern'l Forwarders, Inc. as treas. 1947; vice-pres., 1960.

BARNETT, GEORGE: Executive. b. New York City, June 15, 1900; e. C. C. N. Y. 1917-18. Salesman for H. B. Cladin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934, Movies En Route, Inc. since 1946. Seven Seas Film Corp. since 1945. Member: Variety Club, N. Y. Cinema Lodge, Sales Executives Club, American Scandinavian Foundation.

BARNETT, HERBERT: Executive. b. Mississippi, Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. Internatl. Protector Corp.; exec. vice-pres. General Precision 1952; exec. v.-p. Cinerama, Inc., 1953-54; asst. to pres., general Precision Equipment Corp., 1955.

BARNETT, NORMAN: Executive. b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Intern'l Forwarders, Inc., N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan., 1948, as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947; pres., 1960.

BARON, JOHN: Executive. b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President, United Seating Company.

BARONAT, FORTUNAT: Publicist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. correspondent Spanish publications, ed. "Cultura" Spanish magazine; publicity writer United Artists & Paramount; foreign titles writer Universal 1937; publicity dir. Universal Internatl. Films, Inc. also concurrently in chg. foreign titles dept. & newreel foreign editions.

BARR, PATRICK: Actor. b. Akola, India, Feb. 13, 1908. e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madame Conté, Music Box, N. Y., 1937; ent. m. p. 1939; pictures include Brain Machine, Duel in the Jungle, Dam Busters, It's Never Too Late, The Valiant, The Longest Day, many TV appearances; Flag Fall, Count-Down at Woonera, Quiet Game of Cards, winner "Daily Mail" award, outstanding TV actor, 1954 and 1957.

BARRAT, ROBERT: Actor. b. New York City, July 10, 1891. On N. Y. stage (Lily Turner). Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Grass, Fabulous Texan, Joan of Arc, Darling, How Could You!, Distant Drums, Denver and Rio Grande, Son of All Baba, Cow Country, Tall Man Biding.

BARRIE, MONA: Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter Sweet Autumn Crocus, others). From 1938 on screen.

Pictures Include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress. b. Hong Kong, Apr. 18, 1913. On stage in "Wonderful World" m. p. debut in "Private Lives" of Henry VIII 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love On a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the Sky, Repeat at Leisure, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television with own show since Nov., 1948.

BARRIER, EDGAR: Actor. b. New York City; e. Columbia U. On N. Y. stage: Mary of Scotland, Julius Caesar, Lunt-Fontaine plays.

Recent Pictures: Macbeth, Secret of St. Ives, Rogers' Regiment, Last of Buccaneers, Whip Hand, Prince of Pirates, Count the Hours, Stand at Apache River, Golden Blade, Saracen Blade, Princess of the Nile.

BARRON, WINSTON (Win): Sales executive, newreel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m. p.; dir. Lux Radio Theatre (England) 1937-39; with Orson Welles 1940; chg. Canadian film room, Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel., sp. events, International Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, Toronto Flying Club, Aviation Writers Ass'n., C.N.E. Aviation Comm.; Sec. CIAS Scholarship Comm.; York Flying Club.

BARRY, CHARLES C.: Executive. b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copy-writer Montgomery Ward; radio anncr. NBC, Wash., D. C.; night mgr. WRC and WMAL, Wash., D. C., 1938; asst. prog. mgr. Blue Network, 1941; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v.p. chg. program NBC; TV exec. Wm. Morris Agency, 1955; head of Loew's TV group, 1956; v.p. chg. MGM-TV, April 1956; pres. NTA Television Network, 1959; v.p. talent, programming, Young & Rubicam, 1959.

BARRY, DONALD (Red): Actor. r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waltress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Fame Polls 1942, 1943, 1944. Pictures include: Act, dir., Jesse James' Women; act, Untamed Heiress, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now.

BARRY, FRANK T.: Newsreel executive. e. Columbia U. courses; asst. to Louis Seibold; secy. to William Fox 1928-30; asst. to v. p. & prod. & mgr. commercial dept. Movietone.

BARRY, GENE: Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. New Utrecht H. S., Bklyn. Appeared in litt. & summer theatre on B'way in "Bohemia, Catherine Was Great, Happy Is Larry, Bless You All; pictures include: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple War, Houston Story, Back from Eternity, China Gate, 27th D.

BARRY, IRIS: Librarian. b. Birmingham, England; e. England; Ursuline Convent, Vermont, Belgium. Asst. Librarian School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Daily Mail 1925-30; joined Museum of Modern Art as librarian 1932, curator & dir. of film library since 1935; pres. Internatl. Fed. of Film Archives 1946; contributor to N. Y. Herald Tribune "Book Surveys" 1930; writings include: Splashing into Society, Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W. Griffith: American Film Master, (trans. & ed.) History of the M. P. Chevalier of the Legion of Honour 1949; ret., now living in France.

BARRY, JACK: Executive, performer. b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & m.c. of Juvenile Jury Life Boxes at 30, Winky Dink & You and Baby, The Big Surprise, Twenty-one, Tic Tac Dough; pres., Barry & Enright Prod. Inc.

Bar-Bas

BARRY, MICHAEL: Executive. b. May 15, 1910. Theatre & film dir., TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. Promise of Tomorrow, Passionate Pilgrim, Shout About Action; head of TV Drama Dept. June 1951. Awarded O.B.E. June, 1956. Programme Controller Televis Eireann, Sept. 1961.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in Rebecca of Sunnybrook Farm, 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Penrod, Rags to Riches, Country Kid, Rocky (asst. dir.) Mr. Hex, Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif., June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Dolores Costello (Mrs. John Yvonne). Debut in The Sunshiners; the High Lonesome, Big Night, Thunderbirds, While the City Sleeps, Shadow on the Window, Many TV shows.

BARTELL, DAVID B.: Attorney. July 21, 1909; e. Marquette Univ., 1934; LL.B. in law in Milwaukee. National Council, Motion Picture Salesman, ATSE.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield," 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Army, Town Went Wild, Septia Cinderella, St. Benny the Dip.

BARTLETT, HALL: Producer. Director. Writer. b. Kansas City Mo., Nov. 27, 1922; e. Yale U., B.A. 1942, U. S. Naval Reserve 1942-47; formed Hall Bartlett Productions 1952; prod. Navy's winner of 27 nat'l awards and Festival of Britain Award at Edinburgh; prod., s.p. Crazy-legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. Unchained (winner of Parents Mag. Gold Medal, Brotherhood award of Nat. Con. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango; prod., dir., s.p. Zero Hour, All the Young Men.

BARTLETT, SY: Writer, producer. b. July 10, 1909. e. Medill College of Journalism, 2 yrs. in newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p., Dark Stairway, Danger Patrol, High Society; unpub. story, collab. s.p., Amazing Mr. Williams; collab. orig. story, collab. s.p., Coconut Grove; orig. story, collab. s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p.: Fireman Save My Child, Sandy Gets Her Man, Social Pirates.

Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt. P. Farquhar; collab. orig. s.p., 13 Rue Madeleine, prod., collab. s.p., That Lady; story, Last Command. Formed Melville Prod. with Gregory Peck, 1956; s.p. The Big Country, prod. Pork Chop Hill; prod., The Outsider; prod., Cape Fear.

BARTLEY, ANTHONY: Producer. b. London, England. Entered television in 1950 in Britain making several "hit" films for U.S.A.: Assignment Foreign Legion, Merle Oberon series, CBS 1955-56; The White Rabbit, 1957. European rep. CIS TV; head of International Division, Assoc. Rediffusion.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South Methodist Univ. Sch. of Bus. Adm., appt'd div. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939; elected rep., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; reappt., 1953. appt'd to FCC, Feb., 1952.

BARTOK, EVA: Actress. b. Budapest, Hungary, June 18, 1920. Stage debut 1946 in Time and the Conways; Screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605 Newspaper Story, Last Waltz, Carnival Story, My Fat Man's Horse, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Duntia, Flower of Evil, 10,000 Bedrooms, Romantic Symphonie, Doctor of Stalingrad, Madeleine Operation Amsterdam, Twelve Times Around the Clock, Beyond the Curtain, S.O.S. Pacific, 1957-61. Student. Appointment in Hell, Here Lies the Heart, Winter in Ichin, Public Not Permitted, I Don't Always Have to Be Canar, Marriage Bureau Aarora, Beast of Freedom.

BARTON CHARLES: Director. b. near San Francisco, Calif., Mar. 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings" (1927). Asst. dir. Wellman company; later dir. at Paramount Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wistful Widow of Wagon

Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams. Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, actress. b. New York, N. Y., Nov. 24, 1929. e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Epic recording artist, Video Village.

BARTON, FRANCIS C., JR.: Vice-president, gen. mgr., Radio-TV dept., Lennen & Newell, Inc., Chicago, Sept. 17, 1903; e. Haverford Coll., grad. 1926. Career in adv. started in 1926 with N. W. Ayer & Sons, Philadelphia; CBS, head network comm. program dept., 1938-1944; Blow Company radio dept. bus. mgr.; Lenton & Bowles; Federal Advertising; joined Lennen & Newell, 1952; as v.p. & gen. mgr., Radio-TV dept.; programs handled inc.: This Is New York, Duffy's Tavern, Squibb Golden Treasury of Song, Let Yourself Go; later: Schiltz Playhouse, Two for the Money, Chance of a Lifetime, Truth or Consequences, Playhouse 90, Jackie Gleason Show, Court of Last Resort, Tic Tac Dough, Mr. Adams & Eve.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr.; b. Chicago, Sept. 17, 1903; e. Haverford Col. in advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Lenton & Bowles, Federal Adv. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," "Let Yourself Go." "It Pays to Be Ignorant, The House of Mystery;" v.p., gen. mgr. radio & TV Lennen & Newell, 1952; recent programs include: Richard Diamond, The Rough Riders, Arthur Murray Party, Masquerade Party.

BARTON, JAMES: Actor. b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz, Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane" 1935; pictures include: His Family Tree, Shepherd of the Hills, Lifeboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady, Paint Your Wagon, N. Y. Stage, 1952. Recent Pictures: Hero Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARUCH, ANDRE: Announcer, commentator. b. Paris, France. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Bronx Arts U. S. Steel Hour, NBC-TV (announcer) commercials for Eastern Air Lines, Ideal Toys, Standard Brands, etc. Prod. dir. for national sales conventions.

BARUCH, DONALD: b. West End, N. J., June 24, 1909. e. Williams College, Major, Air Force Reserve. Produced plays on Broadway and operated summer theatres, MGM studios 1937-39, feature and short subject producer, Paramount Pictures 41-42, talent department, Chief of Production Branch, Office of Public Information, Department of Defense, Washington, 1949.

BASCH, BUDDY: Publicist-promoter-producer-writer. b. South Orange, N. J., June 28, 1922. e. Columbia Univ. began career as "youngest Radio Editor in U. S." at 15; since written for national magazines. Edits "Top Hit Club News", joined Donahue and Coe 1940 on m.p. accounts, U. S. Army in Europe 1942-45, 1945 to present: own publicity and promotion office, working on m.p. accounts and stars such as Burl Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria de Haven, Mimi Fier, Sister Rhonda Flensing, Sammy Davis, Jr., Anna Maria Alberghetti, Polly Bergen, Meyer Davis, many more. Produced many shows for radio, TV and stage in New York, Newark, Chicago.

BASEHART, RICHARD: Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surfeited crew radio announcer, war politician; with Hedgerow Theatre 5 yrs.; on N. Y. stage; won N. Y. Critics Award for "Fasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets, Titanic, Good Die Young, Stranger's Hand, Canyon Crossroads, Moby Dick, La Strada, Five Branded Women, Hillier.

BASEVI, JAMES: Art director. b. Plymouth, England. Creator of special effects in m. p.; art dir.; shared with William Darling the Academy Award for art dir. 1942, for "Song of Bernadette"; head of art dept. Vanguard Films 1945; pictures include: Casanova, Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castle, Fort Apache, Three Godfathers, To Please a Lady, She Wore A Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASSLER, ROBERT: Producer. b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A.B. 1924. In Paramount research dept 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929. Including "Applause" and Jeanne Eagels' last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European story ed. for 20th-Fox 1936-39; asst. story ed. (Hollywood) 1939; appt'd. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square; Thunderhead,

Smoky, A Ticket to Tomahawk, Homestretch, Thunder in the Valley, Ind. prod. 1954.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Girl Next Door, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gunsight Mike.

TV: Buckskin, Outlaws, Naked City, Route 66.

BACHELOR, JOY: Director. b. Watford (Eng). May 12, 1914. e. Grammar School & Art School. Early career, Illustrator & Designer. Entered m.p. in 1935 & is connected with the production of over 500 cartoon films. Co-director, collab. s.p., Animal Farm, first British full length color feature cartoon; dir.: Dan the Delta, The Colombo Plan.

BATES, ALAN: Actor. b. Allestree, Derbyshire, England. TV appearances: The Thing, A Memory of Two Mondays, The Jukebox, The Square Ring, The Wind and the Rain, Look Back in Anger, Three on a Gasring, 1960-61; On London and New York stage.

Recent films: The Entertainer, Whistle Down the Wind, A King of Loving.

BATES, BARBARA: Actress. b. Denver, Colo., Aug. 8. e. local schools. In high school plays, then model. Signed by Walter Wanger for Salome, Where She Danced; then to Hal Roach, Warner. Pictures include: Cheaper by the Dozen, All About Eve, Quicksand, I'd Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake, Belles on Their Toes, Outcasts of Poker Flat, All Ashore, The Cadby, Rhoads, House of Socrates, Town on Trial, Campbell's Kingdom.

BATSEL, MAX C.: Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E. 1915. Laborator, asst. in Bureau of Standards 1918; Lt. U. S. Signal Corps 1918-19; eng. in chg. of radio receiving develop & design Westing-house Elec. & Mfg. Co. 1920; chief eng. RCA Phonophone 1929; chief engineer, engineering products dir. Radio Corp. of America, 1935; chief tech. administrator, Defense Electronics Products, R.C.A., 1956. Retired; is consultant. Modern Pioneer Award, 1940. Member: Tau Beta Pi, IRE (fellow), SMPPE (fellow), A.S.N.E. (civil member), A.F.C.E.A.

BAUM, MAURICE: Executive. b. Chesterfield, Eng., April, 1912. e. Central High School, Cincinnati, Ohio. In Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd. as gen. man.; pres. Theatre and Cinema Assn. 1945; man. dir. East Coast Cinemas, Ltd. 1947; man. dir. Atlas Cinemas Ltd., Nat'l Films Ltd., National Tele-Films Ltd., National TV; pres. Irish Cinema Trade Benevolent Fund; also man. dir. National Film Distributors, Ltd. Exhibitors' rep. on Federated Union of Employers' chmn. Operators' Training Scheme; man. dir. Atlas Cinemas, Ltd.

BAUMSTONE, HAROLD: Executive. b. New York City, Jan. 27, 1911. e. U. N. Carolina, B.A. 1932. prod. & distrib. of short subjects; pres. Almanac Films, Inc., educational film distrib. v.p., Institutional Cinema Service, Inc., National 16mm Film Exchange.

BAVETTA, J. CARLO: Distribution executive. b. New York City, Mar. 19, 1897; e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1924. In So. Europe 10 yrs., apmt. managing dir. for Brazil 1935. Div. mgr. for northern div. Latin America 1947 (hdqts. Mexico City); re-appoint. pres. Fox Film de Brazil, Rio de Janeiro, Nov. 1949. Member. Union Interallies (Paris, France); Tijuca Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U. B.A. '30; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.; Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive, Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Springs School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cape Cod; in N. Y. in "Madam Capet" 1938; film debut in "Twenty Mule Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House. Plays: Square Root of Wonderful, The Joshua Tree.

Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardonia, The Carnival Story, Bedevilled, One Desire, The Spoilers, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll, Cimarron.

BAXTER, JOHN: Director and producer. b. Fooths Cray, Kent, Eng., 1896; e. local schools. Theatre mgr. before entering prod. 1932. From 1941 prod. dir. Pictures: m. p. Love on the Dole, The Common Touch, Let the People Sing, We'll Smile Again, Dragon of Pengragon Castle, Second Mate, Judgment Deferred, Ramsbottom Rides Again, Make Mine a Million; dir. Jack Hylton Film Prods., Ltd., Exec. Con. T.W.W. Ltd.

BAXTER, STANLEY: Actor. b. Glasgow, Scotland, 1928. e. Hillhead High School, Glasgow. Principal comedian in Howard & Wyndham pantomimes, Summer revues. Televised regularly on BBC-TV, and also frequent broadcaster. M. p. debut 1955 in Geordie.

Stage: On the Brighter Side, 1961.

Recent films: Very Important Person, Crooks Anonymous.

BAYER, JIMMY: Actor. b. New York, Oct. 1, 1943. Began career modeling. TV Commercials. Play, Cat on a Hot Tin Roof. Commercials, industrial films. Love of Life, CBS-TV, 1959.

BEAL, JOHN: Actor. r. n. J. Alexander Bildung. b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: Another Language, She Loves Me Not, Petrified Forest, etc. m. p. debut in "Another Language" 1933; served in U.S.A.F. World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness, Stand By, All Networks; Key Witness.

Recent Pictures: Allimony, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen, The Vampire.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; e. Harvard U., A.B., '20. Staff mgr. Price, Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-44, v.p., treas. The Selznick Co.

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 10, 1909. U. Toronto. London stage debut Idiot's Delight, 1938. On screen first, in Suspected Persons, 1942. Pictures since include: San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling, Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M?), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women Out of the Clouds, Portrait of Alison (Footmark for Danger), Tarzan and the Lost Safari, Something of Value, Time Lock, The Shake-down, The Amorous Prawn. TV: weekly guide, Saturday Night Out, Dial 999 series, many plays.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: Abbott & Costello in Foreign Legion; s. p., San Francisco Story, Gunslike; Abbot & Costello Go to Mars, Son of Belle Starr Law & Order, All American, She Couldn't Say No, Jesse James' Women; collab. s.p. Balls Into Laramie, Destry, Man Without a Star, Tennessee's Partner; collab. story, Port of Hell; collab. adapt., Rawhide Years.

BEAUDINE, WILLIAM: Director. b. New York City, Jan. 15, 1892. Entered m. p. ind. with Biograph 1909-14; with many cos.

Pictures include: County Fair, Rowery Battalion, Blues Busters, Ghost Chasers Havana Rose, Crazy Over Horses, Let's Go Navy, Cuban Fireball Jet Job series for Protestant Film Comm.; Rodeo, Rose Bowl Story, No Holds Barred, Roar of the Crowd, Murder Without Tears, Paris Playboys, Prides of the Blue Grass, High Society, Jail Busters, Ten Who Dared.

TV Credits: Wild Bill Hickcock, Racket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest, Walt Disney TV series including Spin and Marty, Corky and White Shadow, Westward Ho!, The Wagon, Broken Arrow Series, Rin Tin Tin, Rescue 8, Naked City, Circus Boy, Little League, Pon Warner League, Ambush at Wagon Gap, White Man's Medicine, Disneyland After Dark, Lassie.

BEAUMONT, HARRY: Director. b. Ahlens, Kan., Feb. 10, 1893. Became assoc. motion pictures 1915 (dir. Skinner's Dress Suit); acted, wrote, directed for Edison, Essanay, Goldwyn, Fox, etc.; pictures include: Up Goes Maisie, Show Off, Undercover Maisie, Alias a Gentleman.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. M. p. include: Michael Shayne series, PRC; Blue Dahlia, Gull of Janet Ames, Counterfeeters, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BECK, ALEXANDER J.: Executive. b. Ung, Brod, Czechoslovakia, Nov. 5, 1922. e. Prague, NYU, V. P. foreign sales mgr. B & B Pictures, J & I Pictures, Commodore, etc. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter. Pres. chairman of bd. Alexander Book Films 1955; formed AlbeX Films and A. B. Enterprises, 1959; formed & pres., Beckman Film Corp., 1960.

BECK, JACKSON: Actor-announcer-narrator. b. N.Y.C. Acted on radio, narrated, children records, commercial & industrial TV films, announcer, Revelon, Mennen, Ward Baking, Ex-Lax & others.

BECK, JOHN, JR.: Production executive. b. Pomona, Cal., Oct. 24, 1909. With Harry Weber Vaudeville Agency, New York City, 1927-30; hooking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-43. Joined International Pictures, Inc. October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo

Spitz, U.I. Producer; pictures include: Countess of Monte Cristo, Family Honeymoon, Kill the Umpire, Harvey, to RKO as prod., 1951; packaging TV programs; ind. m. p. prod.; Mickey Rooney Pilot, NBC; Hey Mulligan; 20th-Fox exec. staff, 1957.

BECK, MYER P.: Sales pub. b. Meriden, Conn.; e. N. Y. U. School of Journalism, Newspaperman 1927-30; publicist Warner Bros. 1931-33; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates 1939-45; formed own office 1945, repr. Stanley Kramer Pictures Corp., Jules Dassin Prods., Zenith Int. Films.

BECKER, VIOLA S.: Executive; b. New York, New York; e. Columbia Univ.; organ V. S. Becker Productions, 1946, and V. S. Becker Adv. Svcs.; AFRA, Radio, TV Executives Soc., Am. Women in Radio and Television, Advertising Women of New York.

BECKETT, SCOTTY: Actor, b. Oakland, California, Oct. 4, 1920. As child in Our Gang comedies; later in many m. p.; in U.S.N.R., World War II; pictures include: Stand Up and Cheer, Anthony Adverse, Charge of the Light Brigade, My Romance, Johnny Stomache, Whiz and Tish, Her Adventurous Night, Cynthia, Dangerous Years, Michael O'Halloran, Battleground, Nancy Goes to Rio, You're Only Young Twice, Happy Years, Gasoline Alley, Louisa, Hot News.

BECKMAN, ALFRED R.: Executive, b. East Orange, N. J., Sept. 11, 1911, e. Rutgers U., AB, 1933. Bd. of dir. BMI, NARTB; v.p. in charge TV station relations, ABC, 1957.

BECKWITH, REGINALD: Actor, producer, author, b. York, England, 1908; e. Koughton, Staffordshire. Stage debut: 1926 in Richard II; other plays: Penelope Forgives, Professor Bernhardt, Wild Justice, The Rivals; joined BBC 1940, becoming war correspondent in Italy; film and theatre critic for "Time and Tide" and "Spectator"; author, A Soldier for Christmas, Boys in Brown; many film and TV appearances; recent pictures: Million Pound Note (in U. S.), Man With a Million, Dance Little Lady, Men of Sherwood Forest, Break in the Circle, Yank in Ermine, Charley Moon, March Hare, It's a Wonderful World, Tough of the Sun, Carry on Admiral, The Horse's Mouth, The Captain's Table, The 39 Steps, Navy Lark, Doctor in Love, There Was a Crooked Man, Five Golden Hours, Double Bunk, Dentist on the Job, Hair of the Dog, The Day The Earth Caught Fire, The Password Is Courage.

BEDDIE, DON: Actor, b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: Greeks had a Word for It, Holiday; pictures include: There's That Woman Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living. Recent Pictures: Narrow Margin, Carrie, Iron Mistress, Stop You're Killing Me, The System, River of No Return, Lophole, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades, Night of the Hunter, Behind the High Wall.

BEEBE, FORD: Director, producer, b. Grand Rapids, Mich., Nov. 25, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & s. p.) Riders of Pasco Basin; (co-dir.) Fantasia, Don Winslow of the Navy. Recent Pictures: (dir.) Gary in San Lorenzo, Hidden City, Lion Hunters; (story) Davy Crockett, Indian Scout; Elephant Stamped, Wagons West; story, s. p., dir., African Treasure; prod., dir., s. p., Bomba series, Lord of the Jungle.

BERRY, NOAH, JR.: Actor, b. New York City, Aug. 10, 1916; son of Noah Berry, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings. Recent Pictures: Doolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flags West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather, Jubal, Fastest Gun Alive.

BEEZLEY, NEIL: Owner and Theatre Manager, b. Lincoln, Neb., June 30, 1917; U. of Neb., as mgr., J. H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for J. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1958-57.

BEGLEY, ED: Actor b. Hartford, Conn., Mar. 25, 1901; e. Conn. School for Boys, Meriden, 1917. Featured on radio network shows 1931-47; legit. actor. TV shows include: Armstrong Circle Theatre, Philco, Robert Montgomery, Cains Hundred, Target, The Corruptors, My Three Sons, Ben Casey, New Breed, Dick Powell. Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Number, Stars in My Crown, Lone Star, Deadline U.S.A., The Tuning Point, Patterns, 12 Angry Men, Odds Against Tomorrow, Sweet Bird of Youth. Legit.: Inherit The Wind, Look Homeward Angel, Advise & Consent.

BEGLEY, MARTIN: Executive, b. Hartford, Conn., August 25, e. Mass. U. Extension, Emerson College. Dancing juvenile with musical shows, 1923; minstrel; burlesque; vaudeville, revues, legitimate theatre; opened dancing studios, Boston, 1932; co-prod., revues in New England; prod. super-

visor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Forham U., 1951-53; co-author, Augmentation for TV; casting dir., NBC-TV, 1949-53; prod. between Husbands, 1950; Formed Casting Consultant firm, 1959; casting dir. Lennox & Newell, 1959.

BEHRMAN, S. N.: Playwright, b. Worcester, Mass., June 9, 1893; e. Clark U.; Harvard U., B. A., Columbia U., M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to mass. playwrighting debut 1923; plays include: Second man, Brief Moment, Biography, Love Story, Rain from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m.p. writer since 1930; pictures include: He Knew Women, Lightnin', Sea Wolf, Lilliom, Lady Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. Play Vadis) Pirate; Jane, N. Y. stage, 1952; collab. story Quo Vadis.

BEICH, ALBERT: Writer, b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p., Girls in Chains, Gangs of the Waterfront, Gay Blades, Bridge Goes Wild; story, Key to the City; collab. s.p., Yellow Cab Man, The Milkman; collab. s.p., story, Lieutenant Wore Skirts.

BELAFONTE, HARRY: Actor, singer, b. New York City, March 1, 1927. Professional debut: Royal Road nightclub, N. Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1953, other shows include: Three for Tonight, A Night with Belafonte, Pictures include: Bright Road, Carmen Jones, Island in the Sun, Odds Against Tomorrow.

BELASCO, LEON: Actor, b. Odessa, Russia, Oct. 11, 1902; e. North Manchuria; St. Joseph's Coll., Yokohama, Japan, Orchestra leader; on radio; m. p. debut in "Best People" 1929; radio prod. unit, U. S. A. F., Santa Ana, Calif., World War II; pictures include: Topper Takes a Trip, Swing Parade of 1948, Suspense, For the Love of May, Every Girl Should Be Married. Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle Go To Town, Bagdad, Cuban Fireball, Fabulous Funnies, Son of All Baba, Jolopy, Call Me Madam, Geraldine.

BELDEN, CHARLES SPENCER: Writer, b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press service abroad. From 1934 has many s. p. alone and in collab. Recent Pictures: The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

BELGARD, ARNOLD: Writer, b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1926; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including Captain Hates the Sea, Paris in the Spring. Recent Pictures: (orig.) That Night with the... (s.p.) Invisible Wall, Second Chance; (collab. s.p.) Tender Years, Tarzan and the Slave Girl, Trouble Preferred, Dangerous Years, Tucson, Night Wind. TV credits many screenplays, wrote, prod., dir. series films Bangkok for State Dept., 1952-53.

BEL GEDDES, BARBARA: Actress, r.n. Barbara Geddes Lewis, b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1948; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof. Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours, The Five Pennies, Five Branded Women, By Love Possessed.

BELITA: Actress, r. n. Belita Gladys Lyne, Jepson-Turner, b. Garlogh, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star Opera on Ice, London, to U. S. at 15; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two years. On screen in Silver Skates. Recent Pictures: Suspense, Gangster, Hunted, Man on the Eiffel Tower, Never Let Me Go, Invitation to the Dance.

BELL, CHARLES L.: Executive; b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox G-2 Sch., Camp Polk; with Jam Handy Organ for fourteen yrs., working and training in all depts.; now acct. and prod. supervisor for N. Y. productions; chge. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

BELL, HOWARD H.: Executive, e. Univ. of Missouri School of Journalism, Started KFRU, Columbia, Mo.; sales prom. mgr., WMAL and WMAL-TV, Wash., four years; joined National Assoc. of Broadcasters, 1951 as assist. v.p. for TV; assist. to pres., 1954; coordinator of State Associations, v.p. Asst. to pres. in chg. of Joint Affairs, 1958. Director of Industry Affairs NAB, May 1960. v.p., Industry Affairs, June, 1960.

BELL, J. RAYMOND: Executive. b. New Orleans, La., Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, radio, m.p. ed., Atlanta Georgian-American, 1927-30; reporter, Daily News, 1930; coe., Mt. Airy, Ala., 1932-33; mgr., Palace Theatre, Athens, Ga., 1938; dir. adv. and pub., Loew's Washington Theatres, 1933-40; eastern pub. mgr., MGM 1940-42; Quigley Grand Prize Winner, 1939; also earned 7 prizes in nat'l competition for pub., exploit. efforts, 1936-39; dir. pub. rel., Capital Airlines, 1942-47; acct. exec., Donahue & Coe, Mt. Airy, 1945; practise, Washington, 1948-49; pub. rel. ex. Columbia Pictures Corp. since 1949; officer Public Relations Soc. of America.

BELL, JAMES: Actor. b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut 1921; plays include: Bad Man, Last Mile, House Beautiful, Tobacco Road; m. p. debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood; I, Jane Doe; Sealed Verdict. Recent Pictures: Roughshod, Streets of Laredo, Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Millie Dolly, Mermaid Ride the Man Down, Last Posse, Devil's Canyon, All the Brothers Were Vallant, Glenn Miller Story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Sincerely Yours, Teen-Age Crime Wave, Tribute to a Bad Man, Strategic Air Command.

BELLAMY, RALPH: Actor. b. Chicago, Ill., June 17, 1905. Stock and repertory, 1922-30; on Broadway in: Town Boy, Roadside, Tomorrow the World, State of the Union, Detective Story, etc.; motion pictures including: Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, Court Martial of Billy Mitchell; pres. Actors Equity, 1952; council, Lambs, 1952; TV includes all major live and film dramatic shows; voted many TV awards. Sunrise at Campobello.

BELLFORT, JOSEPH: b. New York, Sept. 20, 1912; e. New York U. B'klyn Law Sch. Joined RKO Service Corp., legal dept. Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Egn. dept., Oct., 1944; handled Far Eastern division, Dec. 1946; then asst. to European gen. mgr.; gen. European mgr., 1949-1953; gen. sales mgr. National Screen Service, 1959.

BELIN, FRED: Distribution executive. b. N. Y. C., Oct. 25, 1900; e. Knights of Columbus School of Accountancy. Pathe Exchange, Inc.; Pioneer Film Corp.; Tiffany Prods., Inc.; pres., Spectrum Pictures Corp., N. Y.; secy, Astor Pictures Corp., Dec., 1942; v.p. gen mgr, 1950; pres., Astor Pictures Corp. & aml. cos., 1956.

BELLMAN, JACK: Distribution executive. b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia. To U. S. 1908. Entered m. p. ind. as booker. Exhibitor's Film Exch., N. Y.; later mgr. loyal theat., N. Y.; then gen. mgr. Pioneer Film Exch., Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exchs.; 1938, east. dist. sales mgr.; 1941, mgr. Buffalo exch. joining PRC as home office exch. 1945. Metrop. N. Y. sales mgr., Jack Schiaffer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELOIN, EDMUND: Writer, producer. b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer, Howard roll Edward G.'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p. writer since 1943; wrote Bdwly play, In Any Language, 1952; exec. prod. NBC, 1956; prod. writer, Para. 1959. Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (story) Lemon Drop Kid; s. p. Connecticut Yankee; Top of the Morning; story, adapt. My Favorite Spy; story, collab. s. p. The Sad Sack; collab. s. p. Visit to a Small Planet, G. I. Blues, All in a Night's Work.

BELVISO, THOMAS H.: Executive. b. New Haven, Conn., Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll. Inst. of Musical Art. Org. own booking agency; gen. mus. dir., Olympia Theatres, Inc., and Paramount Theatres, 1921; prog. builder & cond. NBC, Apr., 1930; dir. Music, Literary Rights Div., NBC.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; e. New York U. White School Photography; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct. '51. Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Prod. Peabody Award-winning U. N. show, The U. N. in Action; v.p., Cinerama Prod., co-prod. This Is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garroway Show Today, prod. Wide World 1955-56, NBC prod. dir. C. Whitney Pict., June, 1956; Merian C. Cooper Ent., 1957; prod. NBC, 1957; Prod.: Garroway Today Show, Bob Hope 25 Yrs. of Life Show, 1961.

BENDIX, WILLIAM: Actor. b. New York City, Jan. 14, 1906. On screen in 1942 in "Brooklyn Orchid"; pictures include: Woman of the Year, Glass Key, Wake Island, China, Hostages, Two Years Before the Mast, Sentimental Journey, Where There's a Life: life of Riley, Connecticut Yankee in King Arthur's Court.

Recent Pictures: Cover Up, Johnny Holiday, Life of Riley, Big Steal, Gambling House, Submarine Command, Macao, Detective Story, Girl in Every Port, Blackbeard the Pirate, Dangerous Mission, Crashout, Battle Stations. TV: Life of Riley, Overland Stage.

BENDISLEV, W. LESLIE: Exhibitor. b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1926. Man. Natick Theatre, Natick, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; dir., Ind. Exhibitors of New England, pres. New England since 1950-51.

BENEDEK, LASLO: Director. b. Budapest, Hungary, Mar. 5, 1907; e. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: Kissing Bandit, Postals of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade; TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time.

BENJAMIN, BURTON: Writer. b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B.A. 1939; married. Newspaper reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. L. U. S. Coast Guard, 1942-45; prod.-writer RKO Pathe Screenlines series; staff writer This Is America and commercial films; collab. s. p., Below the Sahara.

BENJAMIN, MAURICE: Attorney. West Coast counsel for MGM; member "Committee of Six" lawyers, formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

BENJAMIN, ROBERT: Lawyer, executive. b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fordham U., LL.B. (cum laude) 1931. Major, U. S. Signal Corps, World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1936; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim 1940; pres. J. Arthur Rank, Inc., 1946. chairman of board, UA; finance chrmn. Democratic Advisory Council, March 1958. National Chairman U. S. Committee, United Nations, 1961 and 1962.

BENNET, SPENCER GORDON: Director. From 1936 has directed many Westerns for Columbia, Monogram, PRC. Pictures include: Code of the Prairie, Lone Texas Ranger (co. dir. serials) Superman, Congo Bill, Bruce Gentry; (dir.) Batman and Robin, Adventures of Sir Galahad, Cody of Pony Express; Atom Man vs. Superman, Brave Warrior, Voodoo Tiger, Savage Mutiny, Killer Ape, Devil Goddess.

BENNETT, BRUCE: Actor. r. p. Herman Brix; b. Tacoma, Wash. e. U. Washington. Pictures include: My Son Is Gully, Lone Wolf Keeps a Date, Atlantic Convoy, Sabotege, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girls Don't Talk. Recent Pictures: Second Face, Great Mistake, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers' Roost, Big Tip Off, Hidden Guns, Bottom of the Bottle, Strategic Air Command.

BENNETT, CHARLES: Writer, director. b. Shoresham, Eng., Aug. 2, 1899. On stage; with BEF, World War I. Playright 1927-35; author orig. story first European sound m. p. "Blackmail" 1929; Brit. m. p. writer; propaganda films for Brit. Ministry of Inf., World War II; dir.-writer 1948, England; plays include: After Midnight, Danger Line, Page From a Diary; pictures include: (adapt.) Young in Heart. Recent Pictures: (collab. s. p.) Black Magic (s. p.) Where Danger Lives; (dir. adapt.) Madness of Heart (s. p.) Kind Lady, Green Glove; dir., s. p., No Escape; collab. s. p., Dangerous Mission; collab. story, Man Who Knew Too Much.

BENNETT, COMPTON: Director. b. Tunbridge Wells, Film ed. for Alexander Korda 1932; commercial shorts & Army instructional m. p. 1939-41; to Hollywood as dir.; (dir.) Seventh Veil, That Forsyte Woman, King Solomon's Mines, So Little Time, The Gift Horse, Desperate Moment, It Started in Paradise, That Woman Opposite.

BENNETT, CONNIE LEE: Writer. b. Concord, N. H.; e. NYU. Song writer; author Screen Guild radio show, CBS; screen writer since 1939 including: Mexican Rose, Ranche Grand, Carolina Moon, many in Blondie series, Footlight Glamour, Nine Girls. Recent Pictures: s. p., Return of October, Last Posse; story, Ma & Pa Kettle in Hawaii.

BENNETT, CONSTANCE: Actress. b. New York City, Oct. 22, 1905; daughter of Richard Bennett, actor. e. privately N. Y., Paris. Screen debut in Cytherea; pictures include: Goose Hangs High; Sally, Irene and Mary, This Thing Called Love, Three Faces East, Our Betters, Topper, Wild Bill Hickok Rides Again, Madame Spy; (prod. & cast) Centennial Summer, Smart Women, Unexpected, Angel on the Amazon, As Young As You Feel, It Should Happen to You.

BENNETT, JILL: Actress. b. Penang (Federated Malay Straits), Dec 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in Moulin Rouge; films include: Hell Below Zero, Aunt Clara, Extra Day. TV appearances

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include. Nine Days' Wonder, Shop Window, Lust for Life, Extra Day, The Criminal, Many TV plays.

BENNETT, JOAN: Actress. b. Palisades, N. Y., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. On stage with father, Richard Bennett in "Jarnegan"; m. p. debut in "Bulldog Drummond" 1929; vice-pres. & treas. Diana Prods. 1945; pictures include: Three Live Ghosts, Disraeli, Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scar, Reckless Moment.
Recent Pictures: For Heaven's Sake, Father of Bride, Father's Little Dividend, The Guy Who Came Back, Highway Dragnet, We're No Angels, There's Always Tomorrow.

BENNETT, MARTIN F.: B'klyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of voice. Rivoli Theatre, N. Y., while in coll. 1924; supvr. sound & prof. W. B. Theatres, 1930; theatre equip. sales, New Eng. & East. div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper. RCA, 1954, v.p., merchandising, 1956; v.p. distribution, 1958. Member: SM:TE; Variety Club.

BENNETT, ROBERT C.: Writer. b. St. Louis, Mo., Nov. 2, 1903; e. Washington U., St. Louis, 1921. Joined National Film Corp., writer, 1919; freelance script writer, Hollywood Independents, 1922-24; prod. supervisor, National Film Corp., 1924; v. p. in chg. of prod., 1925; exec. v. p., National Cinema Service, 1929, pres., gen. mgr., Midcontinent Pictures Corp., 1932; freelance writing, Hollywood, 1936; mgr. retail camera stores, 1943-49; org. Robert C. Bennett and Assoc., 1950; Senaphore Film Corp., 1953. TV series: Worlds of Adventure, Close-up!, Sergeant Preston of the Yukon, Adventures of Jim Bowie.

BENNY, JACK: Actor, radio comedian. b. Waukegan, Ill.; husband of Mary Livingston, radio performer. Voice of "Champion of Champions". M. P. Daily's Annual Radio Poll, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953; best TV comedian M.P.D. Fame poll 1957.

Pictures include: Hollywood Revue of 1929, Transatlantic Merry-Go-Round, Broadway Melody of 1936. Man About Town, Buck Benny Rides Again, Charles's Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen. It's in the Bag, Somebody Loves Me.

BENOIT-LEVY, JEAN: Producer, director. b. Paris, France, Apr. 25, 1888. Prod. dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French gov.; won Grand Prix de Paris Exposition for "Ballerina" 1938, diploma of Venice Exposition for "Chant de la Mine et du Feu" 1932, & Croix de la Legion d'Honneur, Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat. Inst. of Educ. Cinema League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. posts); prof.: Ecole Nationale de Cinematographie, Paris, & M. P. School of Social Research 1941-46; works include: (m. p.) Pasteliers de l'Alfille, Maternelle; (books) Art of the M. P., L'Instruction Visuelle aux Etats-Unis; (papers) Internat. Rev. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July, 1949; resuming m. p. direction prod. and dir., March of Time and Omnibus TV, 1951-52; film prod. in Paris for U.N., 1956.

BENSON, HUGH: Executive. b. New York, Sept. 7, 1917. e. New York public schools. Six yrs. infantry, then Air Force. Three yrs., European Theatre of War. As master sergeant, Air Force, two yrs., non com in chg. of soldier units under, prod.-dir., Joshua Logan. Joined Blaine-Thompson Advertising Agency as dir. of public relations; assist. to producers, Ed Sullivan and Mario Lewis, Ed Sullivan Show, 1947-50; dir. television, public relations, Roy Durstine Agency, 1951; hd. of radio, television promotion, publicity dept., Warner Bros., June, 1955; appointed assist. to Steve Trilling, vice-pres. and exec. associate of Jack L. Warner, 1956; exec. asst. to William T. Orr, Warner v.p. in chg. of production, 1956.

BENSON, SALLY: Writer. b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis; pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p., Farmer Takes a Wife.

BENTLEY, JOHN: Actor. b. Warwickshire, Eng. Dec. 2, 1916. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexandra & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Torment, She Shall Have Murder, Salute the Toff, Hammer the Nuts, Woman of the Year, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, Scarlet Spear, Golden Ivory, The Flaw, Profile, Last Appointment, Confession, Deadliest Sin, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun, Istanbul, Submarine Seahawk, The Singer Not the Song, Mary Had a Little, The Sinister Man,

An Heiligen Wassern (German); TV Serial: Strictly Personal. Series: African Patrol.

BENZELL, MIAMI: Performer; b. Bridgeport, Conn., Apr. 6, 1924; e. Hunter Coll., N. Y., David Mannes Music Sch., N. Y.; Metropolitan Opera, 1944-50; singing leads in La Boheme, Don Giovanni, etc.; concert artist; TV guest artist on "Tost of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

BERCUTT, MAX: Executive. b. Omaha, Neb., Oct. 14, 1910. e. U. of Southern California, 1933. Pres., Pariso-American Guide Services, Paris, France; publicist, David O. Selznick Prod.; U. S. Navy officer, World War II; Warner Bros. field rep.; assistant to exec. vice-pres.; director of publicity, Warner Bros. studios.

BERENSON, ABE: Exhibitor. b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty lieut., U.S.N.R. 1943-46; took flyer as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Ass'n; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. comm. COM: 1951, 1951, v. p. Allied States Ass'n, 1954-55; secy., Allied, 1958-59.

BERG, GERTRUDE: Producer, writer, actress. b. Oct. 3, 1900. New York. e. Columbia U.; writing and acting. Molly of The Goldbergs, NBC television program, also its writer and creator. The Goldbergs have been on stage as "Me and Molly" and on film as "Molly"; Main Street to Broadway; writing, acting, House of Glass, radio; stage: The Matchmaker, Solid Gold Cadillac, A Majority of One.

BERG, HERBERT: Publicist. b. New York City, Oct. 25. Handled sales promotion work (textiles), then joined Warner Bros.; later exploitation dept. Fox, publicity dept. Tiffany, Ufa; ed. staff The Film Daily, publicity dept. Columbia, United Artists; ed. staff Boxoffice; publicity dept. U. A. (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Releasing publicity; later west coast rep. Film Daily, Radio-TV Daily; adv.-pub. director Pola-Lite (3-D glasses); 1954, handled pub. for Skatiron TV, ed. staff Radio-TV Daily, 1957. ed. Berne Annual and Television Year Book, 1958-60; Paramount pub. dept.; dir. adv., pub., Desilu Film Dist. Co., 1962.

BERG, LOUIS: Film editor. b. Portsmouth, Va., e. William and Mary Coll. Newswoman (N. Y. Graphic), N. Y. Journal; ed. staff Menorah Journal, Weeden Encyclopedia, pub. Fed. of Jewish Philanthropic Soc., N. Y. Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed., This Week magazine.

BERGEN, EDGAR JOHN: Ventriloquist. b. Chicago, Ill., Feb. 16, 1903; e. Northwestern U.; m. Frances Westerman; one daughter, Candice; Chautauqua entertainer as ventriloquist and musician 1925-26; 10 yrs. taudville U. S. and Europe. Radio 1936-1957. 12 feature pictures for Disney, Universal RKO. Prod., "Charlie McCarthy and Mortimer Snerd in Sweden," a featurette. Television series "Do You Trust Your Wife?" 1955-1957.

BERGEN, JOHN J., JR.: Executive. b. N. J., Aug. 16, 1924; e. Colgate U. U. S. Navy Air Corps, 1943-46; motorboat div. Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v. p. John J. Bergen Co., Ltd., investment bankers, 1948; sales mgr., Louis Sherry, 1949-51; v. p., treas. Film Daily & Radio-TV Daily, 1952-53; v. p. in chg. of TV industry & comm. films, Michael Meyerberg Prod., 1954; dir. John J. Bergen & Co., Electra Publishing Co., Planning & Development Div., Hotel Corp. of America.

BERGEN, POLLY: Singer, actress. b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prod. debut radio, at 14; in light opera, summer stock; sang with orch.; night clubs; m. p. debut in 1950; pictures include: At War With the Army, That's My Boy, The Stooge, Cry of the Hunted, Escape from Fort Bravo, Cape Fear. On stage, film Murray Anderson's Almanac, Champagne Complex, First Impressions, TV appearances include: G. E. Theatre, Schiltz Playhouse, Playhouse 90, Studio One, Perry Show, Ed Sullivan Show, To Tell the Truth, Polly Bergen Show, Bob Hope Show, Bell Telephone, Wonderful World of Entertainment, Dinah Shore Show, NBC, CBS specials; Columbia recording star; Most Promising New Star, M.P.D. Fame Poll, 1957; Emmy Award, best actress, 1957-58; Pres. Kam Ent. Ltd.

BERGENDAHL, ERLING: Chairman, Norwegian Film Distributors Association. b. Sept. 14, 1901. Journalist, writer; in prod. Hollywood, Berlin; Bergendahls Forlag, publisher, American books. Consultant, M:FEA, Norway.

BERGER, BENJAMIN N.: Executive. b. Poland, Mar. 5, 1896. pres., Berger Amusement Co.; won decision in Fed. court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor. b. New York City, July 9, 1908; e. U. Michigan. Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive. b. Fargo, N. D., July 17, 1925. e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co., 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director. b. Los Angeles, Calif. Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men In Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Knew Susie, Without Reservations, Miracle of the Bells, Boy With Green Hair, Where Danger Lives, Macas Half Breed, Forever Darling, TV-Crosby Ent., 1951-52; Don Sharpe Ent., 1952-53; superv. art dir., all Desilu Prod., from 1953.

BERGER, RICHARD H.: Associate producer. b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera, joined RKO as prod. in 1944.

Pictures include: A Likely Story, Koughand, Rachel and the Stranger, Adventure in Baltimore.

BERGERAC, JACQUES: Actor. b. Biarritz, France, May 26 1927. e. Univ. of Law, Paris, 1946-50. On Paris stage 1950-53; contract, MGM, and came to Hollywood, 1953.

Pictures include: Twist of Fate, The Time Is Now, Strange Intruder, Come Away With Me, Les Girls, Gligi, Man and His Past, Thunder in the Sun, Hypnotic Eye, A Sunday In Summer.

TV: Playhouse 90, Climax, U. S. Steel Hour, Studio One, General Electric, Singing debut, NBC-TV special, Paris a la Mode, Hitchcock Presents, Independent prod., Fear No More.

Theatre: On tour, Once More With Feeling.
Radio: Five Minutes With Jacques Bergerac.

BERGMAN, INGRIJO: Actress. b. Sweden, 1917. e. Lrcum for Flicker, Royal Dram. Theatre School, in Sweden m. p. U. S. m. p. debut in Intermeeze 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wanger indep. prod. co. En. Co. 1946; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1946-48, pictures include: Adam Had Four Sons, Rose in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Nat, Casablanca, Barabara Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph, 1952; British TV, Hedda Gabler.

Recent Pictures: Joan of Arc, Under Capricorn, Stromboli, Greatest Love, Strangers, Fear, Anastasia, Paris Does Strange Things, Indiscreet, The Inn of the Sixth Happiness, Goodbye Again.

BERGMAN, MAURICE A.: Executive. b. Chillicothe, Ohio, e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund-raising campaigns, N. Y.; public relations educ. accounts; adv. dept. Public Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative; dir. Public Affairs M.P.A., 1958; gen. public relations consultant, 1959.

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920. e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Capt. in U. S. Army in Pub. Be. Div. of SIAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 international div.; 1947, acct. exec. DuMont Television Network; 1951, appt. director of sales of DuMont TV Network; named gen. mgr., 1953; managing dir. of broadcast div. DuMont, 1954-56; v.p. McArthur-Erickson, 1956-57; pres. Parkson Advertising Agency, Inc., 1957-60; v.p. adv. Revlon Inc. 1960; mem. bd. dir. NAB 1954-56; v. p. Radio-TV Exec. Soc.; member bd. of gov., 1957-62; Bd. of Gov. Academy TV Arts & Sciences, 1959-61.

BERKELEY, BUSBY: Dance director. r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895. On N. Y. stage. Joined Warner Bros soon after advent of sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Ziegfeld Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances), Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

BERKELEY, MARTIN: Writer. b. Brooklyn, N. Y., Aug. 21, 1904. e. Johns Hopkins University; co-author of play, Seen But Not Heard, 1936 Under MGM contract 1940-45, with 90th-Por 1945-50 Pictures include orig. Penalty City Without Men, Harrigan's Kid, Gallant Bess, collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Love Wolf, out of the Death Shock, So Dark the Night, Smoky & a Green, brand of Wyoming Sand story, Kangaroo collab. s. p. Susan Kree adapt., Meet Me at the Fall collab. s. p. War Paint, The Nebreakan, s. p. Gypsy Colt, Revenge of the Creature; collab. s. p. Taramula; s. p. Red Sund m. s. p. Deadly Mantis, Big Capers.

TV: Ford Theatre, Alfred Hitchcock Presents; Schiltz Playhouse of Stars; Jeletz Studio 57, Wells Fargo, Wagon Train, Behind Closed Doors, Tombstone Territory, Overland Trail, The Texan, Grand Jury, M-Squad, Shotgun Slade, The Tall Man, Peter Gunn, Johnny Ringo, Stagecoach West, Walter Winchell File.

BERKSON, HARRY L.: Distribution executive. b. Roumania, Oct. 8, 1896; a. City Coll., N. Y., B.S. '15. Chemist 4 yrs. with Aetna Chemical Co., duPont, Barnum Richardson Co.; supt. blast furnaces & wood distillation plant, Baltimore Iron Corp., 3 yrs. Entered m. p. Ind. 1922 as booker First Graphic Exch., Inc., Buffalo. Franchise Allied Artists, Upper New York state, 1937-1957; Oper. 5 drive-in theatres, New York state.

BERLE, MILTON: Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; a. Professional Children's Sch., N. Y. in vaudeville on N. Y. stage (Ziegfeld Follies, 1936). Life Begins at 8:40, e.; night clubs; concurrently on radio & screen Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing, Let's Make Love, It's A Mad Mad Mad Mad World.

TV: of own NBC-TV show; Kraft Music Hall TV Show 1958-59; Jackpot, Bowling, 1960-61; Doyle Against the House, Dick Powell Show, 1961; Chrysler TV special, 1962.

BERLIN, ABBY: Director. b. New York City, Aug. 7, 1907; m. Iris Meredith, prof. Has appeared in vaudeville as a singer & in Ken Brown's act; then stage & front of house mgr. To Hollywood in 1934 joining Columbia as a cutter; later in sound, wardrobe and production depts. Since 1944 has dir. many of the "Blonde" pictures.

Recent Pictures: Mary Ryan, Detective; Father is a Bachelor, Double Deal.

BERLIN, IRVING: Composer. r. n. Israel Bialine; b. Russia, May 11, 1888. To New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder, Inc. in World War. Member Inf. U. S. Arm. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund.; in 1943 assoc. producer, Broadway in prod. film version. Member-Lambda Priars (New York). Pres. Irving Berlin, Music Corp., music pub.

Pictures (songs) include: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

BERLINGER, WARREN: Actor. b. Brooklyn, N. Y., Aug. 31, 1937. e. Col. Univ. Broadway Stage: Annie Get Your Gun, 1945; The Happy Time, Bernardine, Take A Giant Step, Anniversary Waltz, Roomful of Roses, Blue Denim, all kinds of stock.

TV: Secret Storm, serial; Alcoa, Goodyear, Armstrong, Matinee Theatre, Joey Bishop Show.

Pictures include: Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum High School, The Wadiest Ship in the Army, All Hands on Deck.

Stage: Come Blow Your Horn.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1, 1914. p. Harry M. Berman, gen. sales mgr. Universal, FBO, e. U. Southern California; U. S. Colliedated Lab.; consultant Lab.; asst. film ed. RKO, 1933; film ed. 1935; U. S. Army; asst. to brother, Pandro S. Berman; then prod.; pictures include Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life, Great American Pastime.

BERMAN, JULIAN D.: b. Kaunas, Lithuania, e. H. S. of Commerce Mannheim, Univ. Heidelberg, Mgr. in various European and S. America countries, MGM, 1927; supervisor Far East; since 1954 sales mgr. Continental Europe, Paris; Continental European and Near East mgr. Walt Disney Prod., 1959.

BERMAN, MONTY: Producer. b. London, e. University College School of London, Ent. m. ind. 1930; cameraman Twickenham, Teddington and Ealing Studios; Army service, 1940-46; 1948 formed Tempan Films Ltd., productions include: Jack the Ripper, Sea of Sand, Blood of the Vampire, Flesh and the Fiends, Siege of Sidney Street, Hellfire Club, Treasure of Monte Cristo, 1962 T.V. Series, The Saint.

BERMAN, MONTY, M.: Film and theatrical costumer. b. London, England, 1912. Personally costumed films and shows since 1931. Squad. Leader RAF 1940-45 Bomber Command, M.B.E. Since war has costumed major films and shows incl. Cleopatra, Solomon and Sheba, My Fair Lady, Cleopatra, Moulin Rouge, Guns of Navarone, West Side Story and numerous TV prod.

BERMAN, PANORO S.: Producer. b. Pittsburgh, Pa. Mar. 28 1905. son of late Harry M. Berman gen. mgr. Universal, FBO, asst. dir., film ed. FBO film & title ed. Columbia Studios; chief film ed. RKO; later asst. to William Le Baron & David Selznick became prod 1931 (RKO) A Champion of Champions Producers in Fame ratings. Joined MGM 1940.

Pictures include: What Price Hollywood, Symphony of Six Million, Bachelor Mother, The Gay Divorcee, Gen. Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winter set, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary, Father of the Bride, Father's

Ber—Bey

Little Dividend, Prisoner of Zenda, Ivanhoe, All the Brothers Were Valiant, Knights of the Round Table, Long, Long Trailer, Blackboard Jungle.

Recent Pictures: Showant Junction, Something of Value, Tea and Sympathy, Brothers Karamazov, Reluctant Debutante, Butterfield 8, Sweet Bird of Youth.

BERNARD, JUDD: Publicist, writer. b. Chicago, Ill., June 20, 1927. s. U. of Wisconsin. Started as band mgr., theatrical agent; then radio writer; pub. REO-Radio, 1947; Paramount, 1948; Solnick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub. story ed., Lippert Pictures, then Hecht Prod., 1951; Cardinal Pictures, 1952; asst. to Prod., writer, Jack Broder, Prod., 1952-53; pub., Rogers and Cowan 1953-54, Arthur P. Jacobs Co., 1954-55; own business, 1955.

BERNARD, CHARLES: Executive. b. Baltimore, Md., December 13, 1921; e. Baltimore City Coll., 1939. U. S. Air Force, 1942-45; sports announcer, WTTB, Baltimore; sales dept., WFSB, WCAO; agent, MCA radio dept.; acct. exec., ABC; sales dept., DuMont; sales mgr., ABC; pres., Charles Bernard & Co., stat. reps., May, 1956; founded, Country & Western Music Broadcaster's Assoc. Member: TV Executives Soc., Station Reps. Assn.

BERNHARD, JACK: Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernhardt; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RAF; in 1942 joined USAAF (in England). Pres. B & B Pictures, 1946. Pictures include: prod. Smooth as Silk, prod. & dir. Violence; dir. Deaky, Sweetheart of Sigma Chi, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice. Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, Inc. Studio One, Fireside Theatre, Rocket Squad, etc.

BERNHARDT, CURTIS: Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt, in Main. Actor, prod., Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; as "Champion of Champions" Director in Fame rating; pictures include: Stoker of Rotterdam, Last Company (UFA's first all-talking picture); Man Who Killed, Rebel, Tunnel, L'Or dans La Rue, Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Babe, Juke, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall. Recent Pictures: Doctor and the Girl; (s. p. dir.) Payment on Demand; dir., Sirocco, Blue Veil, Merry Widow, Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Gabby.

BERNS, SAMUEL D.: Manager, Hollywood bureau, Quigley Publications, b. Philadelphia, Pa., May 12, 1910. Film news, reviews, stat. WPEN, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Boite Theatres, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; oper. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; asst. staff, Film Daily, 1945-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1948; ed. staff, Hollywood Reporter, 1949; adv. dept., Daily Variety, 1950; theatrical agency head, 1951-52; assoc. with Mutual TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept., 1954; res., June 1952.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1946; radio shows include: Art Linkletter's House Party, Double or Nothing, Hollywood Barn Dance, Free For All; joined CBS-TV network 1952. TV shows include: Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars, My Friend Irma, Ford Star Jubilee, Edsel Show, Jack Benny Show, Gunsmoke, Linaur.

BERNS, WILLIAM A.: Exec. b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948. Manager, Pelham theatre, Bronx, N. Y.; 1948, co-prod. TV. Screen Magazine; 1949, producer, while Berns Roams, MC. Say It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victory Borge Show and Rocky King, Detective, Drama Time, Parade, ABC, 1953; WABC, 1953-57; dir. news, sp. events, WRCA-WRCA-TV; 1958 on leave of ab. as consultant to L. I. State Pk. Comm. for Jones Beach Marine Thea.; NBC Intl. Div.; cons. to Yugoslavia TV, 1958-1959; v.p., Communications and Public Relations for N. Y. World's Fair 1964-65 Corp., 1960.

BERNSTEIN, CECIL: Executive. Man. dir., The Granada Theatres Ltd., Granada TV Network Ltd. Member: Cinematograph Films Council.

BERNSTEIN, ELMER: Composer-Conductor. b. New York, N. Y., Apr. 19, 1922. Won scholarship, Juillard; e. Walden School; N. Y. Univ. U. S. Army Air Force radio unit. After war, spent next 3 yrs., recitals, musical shows, United Nations radio dept.

Pictures include: Sudden Fear, Buccaneer, Anna Lucasta, From the Terrace, The Magnificent Seven, My Love Possessed, Summer and Smoke, The Young Doctors, Walk on the Wild Side, The Comancheros, Birdman of Alcatraz, A Girl Named Tamiko, To Kill a Mockingbird.

Television: Johnny Staccato, General Electric Theatre, Riverboat, The Golden Years (special), The Race for Space, Parts I and II (special).

BERNSTEIN, JOSEPH C.: Executive. b. Brooklyn, N. Y., Nov. 15, 1928. e. American International College, Springfield, Mass., 1947-51. Page, NBC, 1951; TV operations, NBC, 1952-53; radio dir., ABC, 1954; radio dir., NBC, 1955-56; TV dir., NBC, 1956-58; producer, Depicto Films, Inc., 1958-59; v.p. producer, Wyde Films, Inc., 1959.

BERNSTEIN, RICHARD: b. Rochester, N. Y., Aug. 8, 1922; e. Los Angeles City Coll. Radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity. Press agent personalities and ineps. co. 1951. M. P. prod. exec. 1951-54. Producing debut, Walk the Dark Street, Prod. exec. Milner Bros. 1955, The Phantom from 10,000 Leagues. Co-authored, wrote screen play and asst. prod. From Hell It Came. Formed Viscount Films with Richard B. Duckett and George W. Waters, 1957; prod., co-author Tank Battalion; prod., co-author Speed Crazy; wrote Jail Break; prod. co-author, Why Must I Die?, prod., Atlantic Attack, Woman By Night; prod., s.p., Terrified.

BERNSTEIN, SIDNEY L.: Chairman of Granada Group Granada Theatres, Transatlantic Pictures, Granada TV Network, Ltd. In 1927 he introduced the Saturday morning matinee for children at his cinemas. Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F. 1945-45. Produced for Transatlantic Pictures "Rope," Hollywood, 1948, "Under Capricorn" at Elstree, England, 1949; I Confess, Hollywood, 1952; 1955, formed Granada TV Network, Ltd.

BERRIMAN, WILLIAM: Secretary & general manager Miners' Welfare Hall Cinema Circuit, b. Cardiff, S. Wales, July 26, 1898. e. Monmouth, (S. Wales) School of Mines. Ent. m. p. ind. 1927; past chmn. S. Wales & Monmouth Branch C.P.A.

BEST, BARBARA: Publicist. b. San Diego, Calif., Dec. 2, 1921. e. U. S. C., A.B., 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co. 1950-53; own agency, Barbara Best & Associates, 1953.

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of "My Sister Eileen"; served as M. P. with U.S.A.F., World War II; m. p. debut in Comanche Territory, 1949.

Recent Pictures: Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad Men, Column South, Riders to the Stars, The Raid, Caine Mutiny, Return from the Sea, They Rode West, Seven Angry Men, Come Next Spring, Gabby, The Rack.

BETTGER, ROLFE: Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Lyle, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner, on B'way, in John Loves Mary, Love Life, Eve of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Legion, First Legion, Greatest Show on Earth, All I Desire, Forbidden Carnival, Story Construction, Across the River, Destroy, Sea Chase, Gunfight at OK Corral, Guns of the Timberland.

TV: Court of Last Resort, Grand Jury.

BETTINSON, RALPH: Writer. b. London, Eng., Apr. 18, 1908; e. Badley Coll. Film ed. London Films, Korda (Paris) Brit. Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. supvr. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries U. S. Army 1943-6; writer Eagle-Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1948.

BEVAN, P. A. T.: TV executive. b. Abertillery, Monmouthshire; e. Newport High School and University College, Cardiff; early career with British Thomson-Houston Ltd.; ent. TV 1934 as Development Engineer in BBC's Station Design and Installation Dept.; 1939 Senior Projects Engineer; 1946 Technical Consultant, Planning and Installation Dept.; 1949 Senior Planning Engineer; 1954 joined Independent Television Authority as Chief Engineer; mem. U. K. Advisory Com. on Television, Civil Serv. Const. Executive Com.; mem. U. K. Frequency Advisory Com.; Commander of Order of the Brit. Empire.

BEVANS, CLEM: Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowds, Of Human Hearts, Wake Up and Dream, Gallant Bess, Yearling, Mourning Becomes Electra, Palaface, Relentless, Portrait of Jennie, Deputy Marshal. Recent Pictures: Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men, The Kentuckian, Davy Crockett and the River Pirates.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908; e. Syracuse U.; to NBC 1930 statistician, The Chief Statistician; Research mgr., dir., research; U. S. Army 1942-46; dir. of research and planning for NBC. v.p., planning and research, 1956.

BEY, TURHAN: Actor. b. Vienna, Austria, March 30, Made U. S. m. p. debut in 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Para-

dis. Out of the Blue, Amazing Mr. X; Parole, Inc., Adventures of Casanova, Song of India, Prisoners of the Casbah; prod., Stolen Identity.

BEYMER, RICHARD: Actor. r.n. George Richard Beymer, Jr. b. Avoca, Iowa, Feb. 21, 1939. e. North Hollywood High School, 1957. Performer, KTLA, Sandy Dreams, Fantastic Studios, Inc., 1949.

Pictures include: Indiscretion of an American Wife, So Big, Johnny Tremain, The Diary of Anne Frank, High Time, West Side Story, Bachelor Flat, Five Finger Exercise, Hemingway's Adventures of a Young Man, The Longest Day, A Woman in July.

BHARUCHA B. D.: Chairman and Managing Director, All India Theatres Syndicate Private Ltd. b. 1903. Joint hon. secy. M. P. Society of India, 1937-41, thereafter member of governing body; pub. Indian Cinematograph Year Book, 1938; President, Cinematograph Exhibitors' Association of India from 1947-60. Deputy pres., 1961. Member, Executive Committee of Film Federation of India since its formation in 1952; Hon. Treasurer Film Federation of India 1956-61; Chairman, Film Functions' Committee, Bombay; Since its formation, Controlling chain of 20 Cinemas in Bombay, Ahmedabad, Nadiad, Surat, Bhavnagar, Delhi, Ahmednagar, Sholapur Bangalore and Mysore. Film financier & industrialist.

BIBAS, FRANK PERCY: Executive. b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps. World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, then to dist. dept., National Screen Service. In 1945 joined Casanave-Artley Pictures Inc.; apptd. vice-pres. in charge of sales, 1946 (dist. Selznick releases in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency, joined Roland Reed TV Inc., v.p., prod., 1953, MGMT, SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

BIBERMAN, ABNER: Director, actor, writer. b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach. TV writer, dir. pictures include: actor, Gunga Din, Rains Came, His Girl Friday, Zanzi Bar, Gay Yezabond, Strange Conquest, Elephant, Walk, Knock, on Wood, many others; actor, s.p., dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gun for a Coward.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild. Dir. (films) One Way Ticket, Meet Nero Wolfe. Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race. Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

BIBO, WALTER: Executive. b. Berlin, Germany, Apr. 13, 1903. Talent mgr.; shorts prod. in Germany, Austria, Czechoslovakia 1925-37; distrib. Austria, Czechoslovakia & U. S. m. p. 1938-39; prod. 13 "Travelcades" shorts in color U. S. 1940; distrib. "Barber of Seville" (Ital.) 1947; The Golem (Fr.), Maître Apres Dieu (Fr.); exp. films abroad, pres. Excelstor Pictures Corp., Garden of Eden, 1954; Untouched, 1956, Angels of Darkness, 1957, Primitive Paradise, 1961, Death From Outer Space, 1961.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Buncle Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Sinsister.

Recent Pictures: Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Bowers to Bagdad, Gang Busters, Dial Red O, Foxtire, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., World War I; on stage; pictures include: The Big Show, Conquer Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy.

Recent Pictures: Whirlpool, Guilty of Treason, Riding High, Branded, Raging Tide, Elopement, Jim Thorpe—All American, Last Posse, A Star Is Born, Prince of Players, Not As a Stranger, Court Martial of Billy Mitchell, You Can't Run Away From It, Mr. Corey, The Big Country, The Unforgiven.

BIEN, WALTER H.: Producer. b. San Francisco, April 16, 1923; e. UCLA, 1944. Entered m. p. ind. as film editor, MGM, 1943; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in L. A. area; Universal TV comm. dept., 1954; Warner Bros. to start comm. & ind. div., 1956; exec. prod. in chg. TV comm. & ind. films div., prod. Bell System Science Series.

BILBY, KENNETH W.: Executive. b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 1938-41; U. S. Army, 1941-46; returned to N. Y. Herald-Tribune as news editor, 1946; returned to foreign corres. 1946-51; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Carl

Byoir & Assoc., 1951-54; v.p. for pub. rel., National Broadcasting Co., N. Y., 1954, exec. v.p. 1957-1959; v.p. public affairs, RCA, 1960 mem. bd. of Governors, Radio and Television Society.

BILGREY, FELIX J.: Attorney. b. Amsterdam, Netherlands, June 17, 1924. Columbia College, 1948; New York Law School (cum laude), 1951. Capt., U. S. Army; Active in operation of Times Film Corp. and affiliated companies of which he is counsel and a member of the bd. of dir. Known for censorship cases, best known "The Game of Love" in which Supreme Court reversed Chicago censor ban.

BILIMORIA, N. M.: Distributor. b. Oct. 7, 1922. Proprietor, M. B. Bilimoria & Son, Bombay; dir. Dominion Films (P) Ltd. Bombay; Indian Film Combine (P) Ltd., Nairobi & Singapore; India Overseas Film Distributors (P) Ltd., Port of Spain (Trinidad); George Tom (R) Guiana; Modern Films Private Ltd., Bilimora; Partner, Bilimoria & Lalji, Calcutta; Distributors Combine, Bombay; Bilimoria & Chhotubhai, Delhi.

BILLINGS, R. H. (JOSH): Film reviewer. b. London, England, Feb., 1899. e. Central Foundation, London, 1927. In World War I, sent m. p. ind. 1921 as reviewer to Premier Cinematograph Theatres Ltd., subsequently returned to C.M.A., major independents, the Services & leading trade papers; joined Kinematograph Weekly 1928.

BILSON, GEORGE: Prod., dir., writer. b. Leeds, Eng. e. C. C. N. Y. director, advertising, W. B., 1927-32; West Coast adv. mgr. Warner Bros. chg. of prod. of trailers in summer stock; Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. shorts subjects RKO Studio, 1943-1953; TV prod., Capt. Midnight, Star Showcase, writer, dir., prod. George Jessel's Show Business; indep. prod., feature films & TV films.

BINGHAM, BARRY: Editor. b. Louisville, Feb. 10, 1906; e. Harvard U.; started as reporter, now pres. & editor-in-chief, Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON, CLAUDE: Director, writer. b. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub. l. sent m. p. ind. 1921 as writer and prod. for Paramount 15 years; vacated leave of absence for service in the Signal Corps 1942-5.

Pictures include: (prod., & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honeymoon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven; s. p., dir., Asah Blich from Funkin' Crick; collab. s. p. Down Among the Sheltering Palms; s. p., dir., Dreamboat; dir. Here Come the Girls; collab. s. p. Woman's World, You Can't Run Away From It; s. p. Sing Boy Sing; collab. s. p. Rally 'Round the Flag Boys! Collab. s.p. North to Alaska; Collab. s.p. Pepe; collab. s.p., Satan Never Sleeps. TV: Theatre Guild, Screen Directors Playhouse, Alcoa Theatre.

BIRCH, PETER: Director, dancer. e. De Witt Clinton H. S., New York. Dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer, TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Ezio Pinza Show, Saturday Night Review, Jimmy Durante Show, Voice of Firestone, Hallmark Hall of Fame, Adventure; dir., Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

BIRDWELL, RUSSELL: Publicist. e. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air. Author, I Ring Doorbells, Women in Battle Dress. Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners. Former head of adv. pub., Selznick International; own pub. rel. office; dir., The Come On.

BIRO, JOSEPH F.: Cinematographer. b. New York, N. Y., Feb. 12, 1903. e. Emerson H. S., Union City, N. J. Pictures include: Ewana Devil, Glass Wall, Tall Texas, Vice Squad, Donovan's Brain, Appointment in Honduras, Don't Dare, Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock, Attach, Black Whip, Run of the Arrow, Ride Back, Garmet Jungle, China Gate, Ice Palace, FBI Story, 13 Ghosts, Home Before Dark, Operation Elchman, Devil at 4 o'clock, Hoods of the Seven Saints, Reprive, Opium Eaters, Hitler, Sall A Crooked Ship. TV: Superman, Richard Diamond, Alcoa Theatre.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Apptd. Columbia Pictures prod. supt., 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KBS Prods., Inc. (with Burt Kelly & William Sall), 1932; co. changed to Admiral Prods., 1933. To Warner Bros. as prod., 1933-40 making 77 pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 inc. Night to Remember, Texas, You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951.

Recent Pictures: Pitfall, Mrs. Mike, Sealed Cargo, Best of Bad Men, Macao, Las Vegas Story, Half-Breed, The System, South Sea Woman, Bounty Hunter, Bullet for

gining 1929. Pictures (since 1940) include Dreaming Out Loud, Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Rings on Her Fingers, People Are Funny, Claudia and David, So Goes My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Key to the City.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on radio, with Herb Martin, wrote Best Foot Forward; m. p. composer since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon in Blue Heaven, Friendly Islands, Skirts Ahoy, French Lisa, Athens, Girl Rush, The Girl Most Likely, Who Is Sylvia?

BLANK, A. H.: Circuit executive. b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Nat'l Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1928; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1933-57); dir. American Broadcasting-Paramount Theatres; identified with many civic & patriotic interests, including humanitarian drives. In 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944. Member: Des Moines Standard (Des Moines & Chicago); Hyperion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950; Film Achievement Award, Locus Magazine, 1952; Child Guidance Center Bldg. donated, 1959.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator; e. U. Mich. On leaving col. joined father in operation Tri-States and Central States circuits. On leave 1943-46 in U. S. Navy, office in charge visual educ. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. bd. TOA, Inc. 1956-57.

BLANKE, HENRY: Production executive. b. Berlin-Steglitz, Germany Dec. 30, 1901; e. Wilhelm Blanke, artist; e. art & literature. Associated with Eberl, Lubbock, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists; with Warner Bros. etc. Pictures include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jeebhel, Goodbye My Fancy, Tomorrow Is Another Day, Miracle, Four Daughters, Maltese Falcon, Treasure of the Sierra Madre, Come Fill The Cup, Boom For One More, Operation Secret, Iron Mistress, She's Back on Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky No. 13, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade, The Nun's Story, Hell Is for Heroes.

BLANKENSHIP, WALLACE B.: Exhibitor, President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High School 1920. Texas A. & M. 1921-24, business from thereafter; now operates circuit of 27 theatres in West Texas.

BLANKFORT, HENRY: Writer. b. New York City. Copy writer. Walter Thompson agency; engineer. Reliance Bronze & Steel Corp.; prof. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer. In U. S. Signal Corps OVI film prof.; m. p. variously alone & collab. include: Youth on Parade, Double Exposure, Tales of Manhattan, Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

BLANKFORT, MICHAEL: Writer. b. New York City, Dec. 10, 1907; e. U. Pa., B.A., Princeton U. M. A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, producer, director stage plays, 1933-36; novelist, magazine contrib. Member exec. bd. Screen Writers Guild, 1939-40. U. S. M. C., 1942-45. Co-author pictures Rintal, Texas, Adam Had Four Sons, An Act of Murder, (s. p.) Broken Arrow, Lydia Bailey; s. p. The Juggler; add. dial. The Catne Mutiny; collab. s. p., Untamed; story, s. p., Tribute to a Bad Man; e. p. The Vintage.

BLASETTI, ALESSANDRO: Director. b. Italy, July 3, 1900; e. law sch. Began directing film in 1920, including: Sun, Mother Earth, Trophy, 1860, Ettore Fioramosa, Iron Crown, Four Steps in the Clouds, Fabiola, Father's Dilemma, Times Gone By, Our Times.

BLATCHFORD, GEORGE N.: Executive. b. Hampton Falls, N. H. July 4, 1897. e. New Hampshire U. U. S. Navy 1918-19; with Fox West Coast Theatres, 1925-30; treas. Hughes-Franklin Theatres, Dallas, Tex., 1930-32; v. n. treas. Fox Wisconsin Amusement Corp., Milwaukee, 1933-14; comptroller, asst. treas. Allied Artists, 1944.

BLATTNER, GERRY: Prod. exec. Associated with Warner Bros. in Britain many years, many of them as prod. mgr. series of Warner-British pictures; Prod. sup. since 1950 of all Warner films made in Britain, including Helen of Troy, Indiscreet; prod. The Sundowners.

BLAUFOX, JOSEPH (Jay D.): Advertising manager. b. London, England, July 6, 1896; e. Brockton, Mass., public

sch.; U. Toronto, B.A.; Intercol. U., London, Eng. Coll. with Thomas A. Edison on The Story of Menlo Park for Edison Pioneers; author several novels, books on aviation, plays, radio continuities. Pilot, RAF, World War I. Dir. adv., pub. theats New York City & N. J.; number of film distrib. Pub. in Europe; Freelance pub. N. Y.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1913; e. Harvard 1933. Ent. m. p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corp. Photo. Center 1941-46; edit. supervisor of Solzmitz 1946-48; to 20th-Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Appid. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952. prod., Desiree, The Racers, Storm Center, Cowboy, Bell Book and Candle, The Wreck of The Mary Deare, Two Loves, The Four Horsemen of the Apocalypse.

BLEES, ROBERT: Writer. b. Lathrop, Mo. Phi Beta Kappa, Dartmouth College, Asst. ed. cinematographer, Time, Inc., Life office, London, 1938. Motion picture writer 1939-41. U. S. Air Force navigator, 1942-45. Pictures include: s. p., Magnificent Obsession; collab. story & s. p., Autumn Leaves. Television: writer-prod.; prod., Bus Stop, Exec. bd., Screen Writers Guild; Dir., Prods.-Writers Pension Plan.

BLENDER, LEON PHILIP: Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State C., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56, gen. sis. mgr. American International Film Dist. Corp., 1956-57; v. p. 1960.

BLEYER, ARCHIE: Executive. b. New York, June 12, 1909. e. Columbia 1927. CBS Radio 1943-52; theatre, Geo. Albo, 1934-43; band leader 1934-37; Earl Carroll's theatre-restaurant 1938; music director, Arthur Godfrey to 1951; Cadence Records pres. 1952.

BLONDELL, JOAN: Actress. b. New York City, Aug. 30, 1909. daughter of Fiddie Blondell, actor ('Fort Katsenjammer Kid'). On stage from childhood, tour. Europe, China, Australia; in stock Dallas, Tex., on N. Y. stage ("Tarnish," "Tris" of Mary Dugan," "Ziegfeld Follies"). On screen from 1929. On stage (N. Y. & tour.), 1944. Pictures include: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corps Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil, Opposite Sex, Desk Set, This Could Be the Night.

BLOOM, BENJAMIN: Executive. b. New York, N. Y., Aug. 31, 1904. Vice-pres. in chg. of sis., Movielab Film Labs., Inc.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; e. Badminton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc. action debut in Limglight, 1951; films include: Innocents in Paris, The Man Between, Richard III, Alexander the Great, The Brothers Karamazov, Look Back in Anger, The Royal Game, The Wonderful World of the Brothers Grimm, The Chapman Report, TV: Misalliance, (Playhouse 90), Anna Karenina, Wuthering Heights.

BLOOM, WILLIAM: Producer. b. New York, N. Y., Feb. 28, 1915; e. U. of Pa., B.A. 1935. Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ende, Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: Glory Brigade, Inferno, On the Threshold of Space.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Tech., B.S. 1926; Harvard Grad. School, with RCA (Telephone Div.) 1928; Design sound stages, supervised installation sound recording & prod. equip. (England) British Int'l. Pict., Gainsborough Studios, Twickenham Studios, Nettleton Studios (France), Pathé, Cinesound, Jacques Haik (Italy), Petalunga, Rome, Turin, Milan; 1931 RCA Camden & N.Y.C. engineering, research, sales; supervised design construction, installation sound stages Thring Prods., Melbourne, Australia 1933; Mgr. & Consultant sound recording RCA, N. Y., 1936; Sound Dir., Republic Studios 1937; Chief Engineer 1938; Mgr. 1942; Bd. Directors Republic Productions & Tech. Mgr. 1942; V.P. Republic Corp. & V.P. & Gen. Mgr. Republic Prods. 1950. Member AMPAS, M.P. Research Council (Vice-chmn. Bd. of Dir.), SMPTE (Fellow), MIT Club So. Calif.

BLOWITZ, WILLIAM F.: Publicist. b. Kansas City, Mo., July 4, 1915. e. U. Pittsburgh, B.A. 1935. Reporter Pittsburgh Post-Gazette 1933-35, UP 1934; magazine contrib. 1936-37; publicity dept. staff MGM 1938-40, Warner 1940-41 prod. unit m. head Paramount 1941-44; publicity dir. Mary Pickford Prods. & Mutual Prods. 1945. Enterprise Studios 1946-48; co-owner Blowitz-Maskel, publicity agency 1949.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1916 in vaudeville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school, proprietor, night club owner (Hollywood, San Francisco). On screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include The Arcadians (Brit.), College Rhythm, High Wide and

Blu-Bon

Handsome, Coconut Grove, Panama Hattie, For Me and My Gal, Thousands Cheer, Broadway Khatia, Two Sisters from Boston, Easy to Wed, My Wild Irish Rose.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: Intolerance, Birth of a Nation, Orphan of the Storm, Jucklings, Those Who Dance, Intruder, Lives of a Bengal Lancer, Wanderer of the Wasteland, Desert Gold, Wild Bill Hickok, Dodge City, Geronimo, Great Train Robbery, Across the Pacific, Road to Morocco, Cinderella Jones, Bells of San Fernando, Life With Father, That Way With Women, Cheyenne, Possessed.

Recent Pictures: Younger Brothers, Dallas, Warpath, Rose of Cimarron, Hangman's Knot, Last Posse, Apache.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1896; e. N. Y. U. Law School, LL.B., 1917. Private legal practice; legal dept. Loew's Inc. 1918; internat. dept. 1928; took over internat. publicity, censorship, gen. non-commercial contracts 1933; dept. sec'y.; currently dir. pub. rel.; in chge. censorship & ed. oper. internat. field; dir. Loew's Internat. Corp.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif.; active real estate, shopping centers, bowling alleys, etc.

BLUMENSTOCK, SID: Ad. exec. New York City. Theatre manager, publicist, trailer prod., 1928-34; publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th Fox adv. dept. 1938; asst. expl. dev. adv. dept. 1940; advertising 1941; asst. natl. dir. adv. pub., exploit., 1951-58; MPH Coord., 1955; Academy telecast; v.p. Embassy Pictures, 1958; v. p. Chas. Schlaifer Agency, Hollywood, October, 1959.

BLUMOFF, ROBERT F.: Executive. b. New York, N. Y., Sept. 28, 1909; e. Columbia Coll., A.B., 1928-30; Columbia U. Sch. of Law, LL.B., 1930-32. Private law practice, N. Y., 1933-39; legal dept., Paramount, N. Y., 1939-41, Hollywood, 1941-43; U. S. Army, 1943-49; rev'd to Paramount, 1948-52; exec., MCA Artists, Ltd., Calif., 1952-53; v. p. in chge. of West Coast oper., U.A., 1953.

BLYDEN, LARRY: Actor. b. Houston, Tex., e. U of Houston, B.S. in Caro. Henry. With Houston radio stations, 1946-48; then radio, N. Y.; on Broadway in Mister Roberts. Wish You Were Here, Oh Men Oh Women; many TV appearances; TV series: Joe and Mabel.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 18, 1928; e. New Wayburn's Dramatic School. On radio in childhood; with San Carlos Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: Chip Off the Old Block, Merry Monarchs, Brute Force, Swell Guy, Mr. Peabody and the Mermaid, Woman's Vendetta.

Recent Pictures: Free for All, Top o' the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Vallant, Rose Marie, The Student Prince, King's Thief, Kismet, Buster Keaton Story, Jazz Age, Slender, The Helen Morgan Story.

BLYTH, HENRY: Screen writer, critic. b. London, June 8, 1910; e. Repton and Oxford. Camera staff of B.I.P. 1933. Wrote on films for "The Times" and "World Film News".

In 1939-40 wrote history of the cinema under title "Cinema Cavalcade." In RAF 1940-46. Prof. RAF security films 1942-45. Since has written plays for radio and TV. In collaboration with Jack Davis wrote orig. stories and s.p. for Jumping for Joy, Up in the World, High Flight, The Square Peg, Below a Star, Don't Panic, Chaps, The Bulldog Breed, Very Important Person.

BLYTHER, BETTY: Actress. r. n. Elizabeth Blythe Slaughter. b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Elvira Morocco prod., others). On screen in World Film Co. Universal and other silent prod. Pictures since sound include Pilgrimage, The Scarlet Letter, Joe Palooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot Jitters, Jiggs and Maggie in Society, The Helen Morgan Story.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special rep. 1927; RKO salesman, Buffalo 1930; mgr. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; asst. dir., north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Pict., Oct., 1952; v. p. gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Weltner, 1955, in chg. world wide sales of the Ten Commandments, gen. s. mgr. pres. Warner Bros. Dist. Corp., Jan. 1953. Res. July, 1962; domestic gen. s. mgr., & v. p., Paramount Film Dist. Corp., 1962.

BORKER, LEE R.: Executive. b. New York, July 19, 1925; N. Y. Univ., 1949. College, U. S. Army; writer-dir., Coleman Prod., 1949; dir., writer, ed., Campus Film Prod., 1950-52; v. p. pres.-writer-dir.-prod. Dynamite Films, Inc., 1952-59; pres. Vision Associates, Inc.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 8, 1892; e. Eton; Royal Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude Bell, Flight into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin scripts;

various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29. m. Ellen Kasputis. Reporter, N. Y. Journal-American & I.N.S., 1930-45; pictures include: Union Station, Big Heat, Atomic City, Six Bridges to Cross, The Raid, Rogue Cop, The Savage, Violent Saturday, Hell on Frisco Bay, Tall Men, Bottom of the Bottle, Revolt of Mamie Stover.

BOETTICHER, BUDD: Producer, director. r. n. Oscar Boetticher, Jr. b. Chicago, Ill., July 29, 1916. e. Ohio State U. bull fighter; then dir.; Eagle Lion, 1945; dir., Behnd Uvoral; independ. prod., 1954; pictures include: dir., Behind Locked Doors, Assigned to Danger, Black Midnight, Killer Shark, Wolf Hunters, Bullfighter and the Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Seminole, Man from the Alamo, Wings of the Hawk, East of Sumatra; story, dir., Magnificent Matador; dir., Killer Is Loose, Seven Men From Now.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with American Repertory Co., then London stage; in Army in World War II; screen debut in Eather Waters Films since: Quartet, Once a Jolly Swagman, Mr. Prohack, Blue Lamp, So Long at the Fair, Blackmailed, Woman in Question, Hunted (Stranger in Between), Penny Princess, Desperate Moment, They Who Dare, The Sleeping Tiger, Mr. Ace, The House, For Better or Worse, The Sea Shall Not Have Them, Simba, Doctor at Sea, Appointment in London, Cast a Dark Shadow, Doctor at Large, Spanish Gardener, Ill Met by Moonlight, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The Doctor's Dilemma, Libel, The Angel, Wore Red, Song Without End, The Singer Not the Song, Victim, I'll See, Defiant, The Passport is Yours, Top Ten British stars 1953, 1954, 1956-61. No. 1, British Money-making Star 1955, 1957, 1958, 1959. Variety Club Award, Best Performance 1961.

BOGEAUS, BENEDICT E.: Producer. b. Chicago, Ill.; m. Dolores Moran, actress. In real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres. of Benedict Bogaesus Prods. 1944; pictures include: Bridge of San Luis Rey, Diary of a Chambermaid, The Ace, Macomber Affair, Christmas Eve, Girl from Manhattan, Recent Pictures: Lulu Bella, Crooked Way, Johnny One Eye, My Outlaw Brother, One Big Affair, Count The Hours, Appointment in Honduras, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Tennessee's Partner, Pearl of the South Pacific, Slightly Scarlet.

BOHEM, ENDRE: Producer. b. Hungary, May 1, 1901; e. U. Vienna. Was asst. to E. Mannie, MGM & Harry Cohn, Columbia. Produced shorts, Crime Does Not Pay series; prod. Night Has a Thousand Eyes; collab. s. p., Bengali.

BOLGER, RAY: Actor, dancer. b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-reel m. p.; shows include: Passing Show of 1928, Heads Up, Scandals of 1931; Life Begins at 8:40, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harvey Girls, N. Y. stage, Three to Make Ready, Where's Charley, Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris, Babes in Toyland.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd. Feb., 1949. apptd. treas. United Artists, 1951-55; v. p. treas., Magna Pictures Corp., v. p. treas. United Artists Theatre Circuit, Inc.

BOLSTAD, REUBEN W.: Vice-president and treasurer, Famous Players Canadian Corp., Toronto, Ontario, b. Fertile, Minn., March 16, 1901. Vice-pres. & treas., Famous Players Canadian Corp.; dir., United Amusement Corp., Ltd., Montreal, past chief banker Variety Club, Toronto; past pres. Canadian M. P. Pioneers, past Chmn. M. P. Industry Council, Canada.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C., 1928. Announcer, WOR, N. Y., 1932-36; baseball announcer, Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1942-3; Army, 1943; Exec. Prod., Special Events, Office of War Information 1943-45. Announcer, WNEW, N. Y., 1945-47; announcer, WPIX TV, N. Y., 1948. TV includes Weatherman, Officer Joe, author of Wind and the Weather, ann., news reporter, N. Y. State Regents educational TV program.

BONAFIELD, HAROLD H.: Newsreel editor. b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., Old Fox-Case Corp., 1927; edit., Pathe, 1931; instr., N.Y.U., 2 yrs.; edit., News Magazine of Screen, manag. edit. Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive. The Jay Bonafield Associates, b. Tunnelton, W. Va., March 29, 1910; e. local schools. Newsreel ed. *For Movie-towns*, 1928-31; then to RKO Pathe as short subjects ed. prod. mgr., v. p. and gen. mgr.

BONANOVA, FORTUNIO: Actor, playwright, singer, b. Palma de Mallorca, Spn., Jan. 13, 1905; e. Barcelona Inst., U. Madrid, Real Conservatory of Madrid, Baritone, loyal Chapel Group, Madrid 1922; protegee Feodor Chaliapin; opera debut in Carmen (Paris); toured Europe and Latin Amer.; dir., prod., star m. p. Don Juan 1924, Spain; author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in Dishonored Lady, U. S. m. p. debut in Citizen King 1941; pictures include: *Larceny, Inc.*; *Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.*

BOND, ANSON: Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc. e. Yale Prep. & pre-legal, Stuyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Hord Co., N. Y., 1933-36; apprenticeship in m. p. prod., 1936-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond, Charteris, prod. radio program, *The Saint*; publ. *Craig Rice Crime Digest & Movie Mystery Magazine*; pictures include: *prod.*, *The Judge, Not Wanted, Victorious Years*; story, coprod., *Journey Into Light, Japanese War Bride*; story, prod., *China Venture.*

BOND, DEREK: Actor, Scriptwriter, b. Glasgow, Jan. 26, 1920; e. Haberdasher's Askes School, London. Stage debut in "As Hubands Go" 1937; served in Grenadier Guards in H. M. Forces, 1939-40; awarded Military Cross; m. p. debut in "Captive Hearts" 1945; pictures include: *Nicholas Nickleby, Joanna Godden, Under the Sign of the Cross, Mary Me, Poets Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury.*

Recent Pictures: *Trouble in Store, Svengali, High Terrace, Stormy Crossing, Rogues Yarn, Gideon's Day, The Hand.*

Many TV appearances.

BOND, RALPH: Producer, director, writer, b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928; joined Empire Marketing B. U. Film Unit 1931, unit prod. mgr., then dir., prod. & dir. of documentaries for several cos.; made n. p. for Brit. Ministry of Information, *World War II*; Pictures include: *Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbours Under Fire, A Matter of Loyalty, Adeste Fideles, Post 23, Today and Tomorrow, prod. super, A.C.T. Films Ltd.*

Recent Pictures: *The Last Man to Hang, Second Fiddle, Final Appointment, Stolen Assignment, Dead Lucky, The Man Upstairs, Don't Panic Chaps, The Kitchen.*

BONDI, BEULAH: Actress, b. Chicago, Ill., May 8, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: *Street Scene, Milestones, Late Christopher Bean*; m. p. debut 1927; pictures include: *Trial of the Lonesome Pine, Gorgeous Hussy, Maid of Salem, Our Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.*

Recent Pictures: *Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife*; TV appearances; *Goodyear Playhouse, Climax, G. E. Theatre, Hitchcock Presents.*

BONDY, ALBERT O.: Distributor, b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as shipper, 1919; industrial m. p. field 1931; pres. Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. industrial, pub. rel. films. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONFIG, HENRY C.: Executive, b. St. Louis, Mo., Sept. 25, 1896; Washington U., St. Louis, V.-p., gen. mgr. Sterling Radio, Kansas; v. p., dir. General Household, Chicago; comm. v. p., dir. Radio Corp. of Amer. Mfr. Co., Camden; v. p., dir. of sales, Zenith Radio Corp., Chicago; v. p., dir. CBS, 1937.

BONN, LOUIS A. (Charlie): Executive, b. Monsey, N. Y., May 24, 1892, e. Cornell U. Industrial aerial photography and m. p. prod. estab. Matrix Film Lab., 1926; joined J. E. Brulator as tech. repr., 1929; vice-president W. J. German Inc.

BONWICK, GEORGE J.: Executive, b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp., & mgr. Young, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec., 1948. Member: SMPPE, Amer. Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internat. Club.

BOONE, PAT: Singer, b. Jacksonville, Fla., June 1, 1934, e. David Lipscomb College, No. Texas State Coll.,

grad. magna cum laude, Columbia U. Winner of Ted Mack's TV show; joined Arthur Godfrey TV show, 1955. Records include: *Ain't That a Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Tutti Frutti*; m. p. debut in *Bernadine*; Pictures: *Bernadine, April Love, Mardi Gras, Journey to the Center of the Earth, All Hands on Deck, State Fair, The Main Attraction, Author: Twixt Twelve and Twenty, and Between You & Me and the Gatepost. One of top ten money-making stars M. P. Herald-Fame poll, 1957. TV: The Fat Boons Show; most promising new male star, M.P.D.-Fame Poll 1957.*

BOONE, RICHARD: Actor, b. Los Angeles, Calif.; e. Stanford U.; U. S. Navy, 4 yrs.; studied at Actors Studio, N. Y.; on stage in *Medes, The Man, Hasty Hacer*; summer stock, TV shows; m. p. debut in *Halls of Montezuma*; since in: *Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Robe, Beneath the 12-Mile Reef, Siege at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Hobbers Roost, Battle Stations, Star in the Dust, Away All Boats, Lizzie, Star of TV show, *Medic, Have Gun Will Travel*; dir. coast productions, TV shows.*

BOOTH, SHIRLEY: Actress, b. New York, N. Y., Aug. 30, 1907, joined Poll Stock Co., Hartford, Conn., at 12; in *Paris in Heil's Bell*, 1925; plays include: *After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Ellen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba, A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set*; on radio in *Duffy's Tavern*; m. p. debut in *Come Back, Little Sheba* (Acad. Award, best actress, 1932); *About Mrs. Leslie, Hot Spell, The Matchmaker*; TV: *Perie Mesta Story, Hazel, Stage, Miss Isabel, Juno, Coleites Second String.*

BORCHERS, CORNELL: Actress, b. Heydeckrug, Germany, March 16; e. Gottingen U. Berlin actors school, N. Y.; Anton Schalkof, Numerous German films including: *Martins, Das ewige Spiel, Haus der Lebnese, Schufur Ehegluck, English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.*

BORCOSQUE, CARLOS: Director, b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films; also director. Directed Spanish versions of "Madame X", "Cheri-Bibi". Staff writer of "Cinelandia", Hollywood editor and correspondent of "Sintonia", Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BOREN CHARLES: Executive, b. Owensville, Ind., Jan. 4, 1907; e. Southern Calif., E.A. Vice-Pres. in charge of industrial Relations, AMPP, Hollywood.

BOREZ, ALLEN: Writer, b. New York City, Aug. 31, 1900; e. N. Y. U. Writings (m. p.) include: (collab. screen and the *Phirze, Step Lively*); (collab. R. P.) *Bathing Beauty, Where There's a Will, Copacabana, Two Guys from Texas*; (s. p.) *My Girl Tisa*; (collab. orig. story) *It Had to Be You*; (orig. screen story) *Girl from Jones Beach, Tonight We Sing*; Studio One (TV).

BORG, VEDA ANN: Actress, b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: *San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplish, Big Town, Bachelor and the Bobby-Soxer, Mother Wore Tights, One Last Thing, Foreign Born Women, Aron Slick, Ben Peluhin, Schuf, Hold That Line, Big Jim McLean, Perilous Journey, Mr. Scoutmaster, 3 Sailors and a Girl, Bitter Creek, You're Never Too Young, Guys and Dolls.*

BORGNINE, ERNEST: Actor, b. Hamden, Conn., Jan. 24, 1918, e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in *Harvey, Mrs. McDring*; many TV appearances; m. p. debut in *Whistle at Eaton Falls*; pictures since include: *The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Cateder Affair, Jubal, Best Things in Life Are Free, Three Brave Men, Pay or Die, Go Naked in the World, Rabbit Trap, 10 Years a Counterspy, Summer of the Seventeenth Doll, Barabass.*

BORNEMAN, ERNEST: Writer, director, producer, Canadian. Head, International Production, National Film Board of Canada, 1941-6; Head, International Distribution, National Film Board, Ottawa, 1946-7; Head, Unesco Films Division, Paris, 1948-9. Head, Film & TV Division, Alfred Pemberton Ltd., London, 1954-5. Head, Script Department, Granada TV Network, 1956-7. Producer, *Granada Workshop, 1957*. Head, Script Department, TWW, London & Cardiff, 1957-8. Prod. head, *Fries Farnsen, Frankfurt, 1959-61*. Head of TV, Film & Radio dept., Foote, Cone & Belding 1961-62. Member Board of Directors, Screen Playwrights Ltd., Himalaya Films Ltd., Half Moon Productions, Ltd., Peter Cheynev Ltd., Latin American Music Society Ltd. *Notes: The Face on the Cutting Room Floor, Love Story, Tremolo, Tomorrow Is Now, The Compromisers, Plays: The Windows of Heaven, Girl on the Highway.*

Films include: *Zero Hour, Ships and Men, Betty Slow Drag, Face the Music, Bang, You're Dead, Double Jeopardy, The Long Duel.*

TV Films include: *Robin Hood, Fabian of the Yard, Ag-*

Bo—Boy

gle, Sailor of Fortuna, Slim Callaghan.
Live TV show in U.S. and U.K.; (for CBS, BBC, ATV, TWV, Granada) Sorry, Wrong Number (prod.), Don't Destroy Me (prod.), The Lie (prod.), Break-Up (prod.), After the Party (prod.) & (dir.), Four O'Clock in the Morning Blues (dir. story & TV play), Tremolo (story), Hedda (TV play). Produced & directed Stars Rise in the West, opening night's programme for ITV station Cardiff.

BORRELLI, VINCENT M.: Executive. b. New York, N. Y.; e. C. C. N. Y. Auditor, Tiffany-Stahl Prod. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales execs., 1945; apptd. home office sales exec., 1954.

BORZAGE, FRANK: Director. b. Salt Lake City, Utah, April 23, 1893. Stage debut 1906, m. p. dir. debut 1913; pictures include: Bad Girl, Farewell to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo, (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.

BOSMAN, J. G. J.: Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Nederlandsche Bioscoop Bond (M. P. Federation) 1935, as secy to mgr.; secy Bd. of Appeal & ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. Ned. Bioscoop. Bond Nov. 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Wayneboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (ME, Eng.), 1932. Started with Natl. Theatre Supply, Atlanta, sales-man, Memphis, 1933; br. mgr., 1937; br. mgr., Dallas, 1942; present post, Jan. 1952. Chief Barker, Variety Club, Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; b. James Bostock m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitaphone professional representative.

BOSUSTOW, STEPHEN: Executive. b. Victoria, B. C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, V.B. Iwerks, 1932; Walter Lantz, 1933; artist-writer for Walt Disney, 1934; founder of UPA Pictures, Inc. 1943; chmn. of bd. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; Wient Magoo, Flew, 1954; Magoo's Puddle Jumper, 1956. Member: Cartoon Prod. Assn.

BOUCHER, FRANK M.: Executive. b. Washington, D. C., September 10, 1900; e. Georgetown U. Film sales, man booking mgr.; theatre mgr., Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; supvr. Dominion Theatres; special home office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kogod, Kogod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Arlandia Drive, Corp., v. p. Alvin Epstein, adv. agency, Washington, D. C.; executive, TV Guide.

BOULTING, JOHN: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; twin brother of Roy. In R.A.F. World War II. Dir. Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.
Recent Pictures: Fame Is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, Magic Box, Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Brothers in Law, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress. dir. Brit. Lion Films, Ltd., 1958.

BOULTING, ROY: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; e. McGill U., Toronto, Capt. Brit. Army, World War II. Dir. Charter Film, Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.
Recent Pictures: Burma Victory, Fame Is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, His Treson, Singlehanded (Sister of the King), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law, Happy Is the Bride, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, dir. Brit. Lion Films, Ltd., 1958.

BOULTON, MATTHEW: Actor. b. Lincoln, Eng., Jan. 20, 1893. Luth. plays & sketches; stage debut 1904; 1st Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Heat Day, Man from Chicago, Flying Fool, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Indying Monster, Stallion Road, Bulling Drummond, Strikes Back, Secret Garden, Highland Lassie, Enchantment.
Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOVIM, RUSSELL A.: Executive. b. Milwaukee, Wis., June 14, 1899; e. Milwaukee State Teachers, U. of Chicago, mgr., Fox, United Theatres, Denver; 1921-23; house mgr., Loew's Aldine Theatre, Pittsburgh, 1923-25; mgr., Loew's Regent, Harrisburg, Pa., 1925-27; mgr., Loew's

Theatre, Canton, O., 1927-31; mgr., Loew's Ohio, Columbus, 1931-44; Kansas City city mgr., Loew's, St. Louis, 1948-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1954.

BURNER, DALLAS: Producer, director. b. London, 1907; e. Hunterpoint Coll. Sound recorder 1927; film ed.; writer; dir.; prod.; with BBC tv. 1936; served in Royal Corps of Signals, 1939; supvr. film prod. Ministry of In. Films Div. 1940; pictures and TV prod. include: (prod. & dir.) Julius Caesar, Tamling of the Shrew, The Tempest, Path of Glory; Victory Over Space; (assoc. prod.) Escape Me, Never As You Like It, Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Fire One Doorway to Suspicion, prod. Adventures of Sir Lancelot, TV series. Author, Plan for Cinema, 1936.

BOWER, ROGER: TV Producer & director. b. N.Y.C., Jan. 4, 1908; e. C.C.N.Y. Announc-prod. W.M.C.A. N.Y.C. 1926; dir. & mgr., W.N.J. Newark, 1927; announc actor, writer, prod. & dir. WOR, N.Y.C. 1928-52; staff dir. & prod. WOR & WOR-TV; free lance dir. prod. ABC-TV, DuMont, NBC prog. dir. WROW, 1954 v.p. and mgr. WKIX & WNOV-TV, Raleigh, N.C. 1957. TV consultant. Television specialist, U.A.R., Damascus, Syria. TV prod.-dir. NBC Int., Lagos, Nigeria.

BOWERS, WILLIAM: Writer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden), Reporter, feature writer, N. Y. World-Telegram; then N. E. A., Hollywood corresp.; later radio scripts (Helen Hayes Theatre, etc.) began screen writing 1942 with collab. s. p. M. F. Evans. 1949. Recent Pictures: The Law and Jake Wade, s. p.; Imitation General, s. p.; The Law and Jake Wade, s. p.; The Sheepman, s. p. collab.; My Man Golfrey, s. p. collab.; The Best Things in Life, s. p. collab.; Tight Spot, s. p.; Split Second, s. p. in collab.; The Gunfighter, orig. & s. p. collab.; The Web, s. p. collab.

BOWMAN, LEE: Actor. b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Amer. Acad. Dram. Arts, Grenoble U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: Having a Wonderful Time, Great Victor Herbert, Wyoming, Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down, Smash-Up, Story of a Woman; My Dream Is Yours, Impatient Years Tonight & Every Night, Love Affair; star TV series, Adv. Elery Queen.

BOX, BETTY: Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II; dir. Carillon Films Ltd. & Action Films Ltd.; joined Gainsborough Pictures 1946; in chg. of production Edington Studios; exec. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org. pictures include: 29 Acacia Avenue, Seventh U. in a Million, Huggets Abroad, I Want to Get Married, Don't Ever Leave Me, So Long at the Fair, The Clouded Yellow, Appointment with Venus (Island Rescue), Venetian Bird (The Assassin), A Doctor at Sea, Doctor in the House, Mad About You, Doctor at Large, Campbell's Kingdom, Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Conspiracy of Heart, Doctor in Love, No Love for Johnnie, No My Darling Daughter, A Pair of Briefs, dir., The Piper's Tune.

BOX, MURIEL: Writer, director. b. New Malden, Surrey, 1905; m. Sydney Box, prod. In 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous propaganda & training films 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author s. p.) Seventh Veil; (Academy Award, collab. orig. s. p.) Years Between, Girl in a Million (prod.), Good Time Girl, Quartet. Formed London Ind. Prod. 1951; prod. Mr. Lord Say No, Street Corner (Both Sides of the Law), Forbidden Cargo, s. p., The Beachcomber Eyewitness; exec. prod. The Prisoner, Lost collab. s. p. Passionate Stranger; s. p. and prod., Truth About Women, 1959, dir. Tyne Tees Television, Ltd., London Indep. Producers Ltd.

BOYARS, ALBERT: Publicist. b. N.Y.C. 1924; USN, 1941-45; David O. Alther Assoc., 1945-51; Greater NY Prod. Robt S. Taplinger Assoc., Michael Meyerberg Prod., 1951-54; Pub. Rel. Dir. Transfilm Inc.

BOYD ALEXANDER R.: Executive. b. Philadelphia, in m. p. since 1910, org. own ed.; co-founder Stacey Co. of America, serving as vice-pres.; retired in 1928; org. A. R. Boyd Ent. Inc. of which he is pres. since 1928. Member: Variety Club (Phila.) Penn. Athletic.

BOYD, STEPHEN: Actor. b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada

1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire more repertoire, 1952-53; film parts, TV plays including: Barnett's Folly; recent films: Man Who Never Was, Seven Waves Away, Island in the Sun, Seven Thunders, Bravados, Ben Hur, Les Bijoutiers du Clair de Lune, Woman Obsessed, Best of Everything, The Big Gamble, Lisa, Jumbo.

BOYD WILLIAM: Actor, b. Cambridge, O., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. p. debut in Lady of the Pavement, 1928; in many feature m. p.; from 1935 star of Western picture (Hopalong Cassidy series); entertained U. S. Armed Forces, World War II; voted among first top ten money making Western stars in Motion Picture Herald-Finance Poll 1942-52, inclusive. Active in TV radio and com. merchandise tieups 1950 thereafter.

BOYER, CHARLES: Actor, b. Figeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat Paterson, actress. Stage debut in "Jardine des Murets" 1920. Paris; plays include: L'Homme Enchaîné, Galerie des Glaces Melis; in French silent & sound m. p.; pictures include Barcarole, Big House, Trial of Mary Dugan, Lillom, Caravan, Private Worlds, Break of Heart; All This and Heaven Too; Mayerling, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's Vengeance, Arch of Triumph on stage in Don Juan in Hell, First Down Quarter, on radio & N. Y.; Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time, Earrings of Madame De, The Cobweb, Fanny.

BOYLE, WILLIAM NEAL (Billy): Producer, b. London, England; e. Rothschild Grammar School, Ent. m.p. 1927 with British International Pictures on Set design & Construction. Subsequently Construction Manager, First Asst. Director, Production & Locations, Director general American and British Cos.; pictures include: Demi Paradise, Tamy Point, Good Time Girl, Man Within, Quarter, Trio, Encore, So Long at the Fair, Highly Dangerous, Holiday Camp, Easy Money; Produced 17 pictures for Republic Pictures International; Productions Controller, Dudley Pictures International-Hollywood; Produced "Lady of Vengeance" Unfiled Artists; Producer "High Hell Paramount Pictures, Prod. con. Pearl and Dean Productions.

BRABOURNE, THE LORD: Producer, b. London, 1924. Ent. m.p. industry as prod. asst., The Wooden Horse; prod. asst., Lady With The Lamp, Derby Day; prod. man., Beggar's Opera, Trent's Last Case, Laughing Anne, Stranger's Hand, Trouble in The Glen, Raising A Riot, Battle of the River Plate; assoc. prod., Seven Thunders; formed Mersham Prod. Ltd., prod. Harry Black, Sink the Bismarck, H.M.S. Defiant.

BRACKEN, EDDIE: Actor, b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress, Vaudeville & night club singer; stage debut in "Letters" 1930; plays include: Lady Red, Iron Men, Iron Proudly We Had Brother Rat, What a Life, Too Many Girls, Seven Year Itch; m. p. debut in "Life With Henry" 1940; pictures include: Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hall the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny TV show; Masquerade Party, NBC.

BRACKETT, CHARLES: Producer, writer, b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A.B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 3 yrs.; novels include: Counsel of the Ungodly, Weekend, American Colony, That Last Infirmary, Entirely Surrounded; m. p. ind. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Champions Producer" in Fame ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member AMPAS (pres. 1949-55), Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod. 1951.

Pictures include: (s. p.) Piccadilly Jim; (collab. s. p.) Bluebeard's Eighth Wife, Midnight, Nimotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; (prod.) Uninvited; (orig. story, collab. s. p. prod.) To Each His Own; (collab. orig. s. p. prod.) Emperor Waltz; (collab. s. p. prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p. prod. Matting Season; collab. orig. s. p. prod. Model and Marriage Broker, Nizaras.

Recent Pictures: Titanic (Academy Award, story and s. p., 1953), Garden of Evil, Woman's World, Virgin Queen, Girl in the Red Velvet Swing, D-Day the Sixth of June, King and I, Teenage Rebel, Wayward Bus, Gift of Love, Ten North Frederick, The Remarkable Mr. Pennyacker, Blue Duet, Journey to the Center of the Earth, High Time, State Fair.

BRADFIELD, C. H. JR.: Executive, b. Washington, D. C., Dec. 24, 1900; e. Baltimore Polytechnic Inst. (elec. eng.). With B & O Consolidation Coal Co. with Elec. Research Products, Inc. 1929; treas. Audio Prod. Inc. 1932; vice-pres. 1935; to London with Sound Services, Ltd.; named dir. of Merton Park Studios, Ltd., Sound Services, Ltd. & Publicity Films, Ltd. 1937; to Wilding Inc., Jan., 1939; treas. Oct. 1939; pres. & gen. mgr., Sept., 1947; chmn. bd. of dir., 1959.

BRADFORD, PETER: Producer and Director, b. Bradford Abbas, 1919. e. Brynston School, Reimann School of Art and Cinematography, 1941-44. Head of Photo. Dept. Naval Intelligence, Oxford, and concurrently lecturer in photography and cinematography at School of Art and Technology, Oxford, 1944-48. Film Director with Paul Rotha Productions and Films of Fact Ltd. 1948-57. Associated British-Pathé, 1957-59. Film Prod., with Mather & Crowther, advertising agents 1959, head of television, Bryant, Dent, tutors, assoc. prod. World War Pictures, 1960. Pictures include: City of London, How Britain Votes, Travel Royal, Heights of Danger.

BRADLEY, BILL: Performer, r. n. William M. Silbert, b. Jan. 1, 1921. Detroit, Mich.; e. Univ. of Detroit, St. Methodist; Disc Jockey, m. c., many radio-TV shows, Detroit; panelist, Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling WABD-Du Mont TV, 1952-53; Bill Silbert Show, WMGM radio; announcer, Red Buttons Show, NBC-TV; Philco Phonorama Time, Mutual; m. c. National Radio Fan Club, NBC; Magazine of the Air, Mutual, KMAC Hollywood, Bill Bradley Show, KTLA, Hollywood, M. C. Crime Story, Greet the People, Ad Lib, Hollywood Dary.

Pictures: Bundle of Joy, Thunderjets, The Alligator People, Young Jesse James, Lost Missile, Breakfast at Tiffany's, Return to Peyton Place.

TV: Bronco, 77 Sunset Strip, Hawaiian Eye, Sugarfoot, Adventure in Paradise, Police Station, Michael Shayne, Roaring 20's, The Outlaws.

BRADY, BEN: Producer, b. New York, N. Y., July 7, 1912; e. City Coll. of N. Y., B.A.; Elyon, Law School, L.B. While studying law, wrote for daytime radio serials including David Harum, Skippy, The Girl Next Door, Alice Moody. During the time he was attorney for theatrical figures he wrote radio shows, The Thin Man, Mr. and Mrs. North, Mr. Keene, Tracer of Lost Persons, Cavalcade and others. Gave up law to become producer, Radio prod., writer-prod., WW, II. Prod.-dir., radio, The Dinal Shore Show, The Glnny Simms Show, The Steve Allen Show.

Prod., TV: Ken Murray Show, Red Skelton Show, Perry Mason, Have Gun, Will Travel, Oh Those Belles!

BRADY, LEO: Assistant to the president, Quigley Publishing Co., New York, b. Chicago, Ill., April 26, 1904. Joined Quigley Publishing Co., 1930. On leave of absence 1942-45, served with Army of the United States.

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced plot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and vocational technical school instruction.

BRADY, SCOTT: Actor, r. n. Jerry Tierney, b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-armor flight boxing championship of naval base, discharged 1945. First starring role Born to Fight Star of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Navy Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentlemen Marry Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen.

BRAHM, JOHN: Director, b. Hemburg, Germany, Aug. 17, 1893. Prod. superv., later dir. number of Brit. prod.; from 1937 dir. U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Casala, The Lodger, Wintertime, Guest in the House, Hangover Square, Brasher Doubloon, The Locket.

Recent Pictures: The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangazi.

BRAND, HARRY: Publicist, b. New York City, Mar. 16, 1896; e. U. So. Calif. Newspaperman 10 yrs. sport ed. L. A. Express 3 yrs.; secy to former Mayor Snyder of L. A. 3 yrs.; joined 20th-Fox, Hollywood studio pub. & adv. dir. 1935-62; Consultant basis, 20th Century-Fox, Aug. 1962.

BRAND, NEVILLE: Actor, b. Kewanee, Ill., Aug. 13, 1921; e. high sch. Kewanee, U. S. Army 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A. others include: Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Stalag 17, Charge at Feather River, Man Crazy Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea, Fury at Gunsight Pass, The Peddler, Return of Jack Slade, Bobby Ware Is Missing, Mohawk, Raw Edge, The Adventures of Huckleberry Finn.

BRAND, JOCELYN: Actress, b. San Francisco, Calif.; e. La Feres Coll. On way to Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRAND, MARLON: Actor, b. Omaha, Neb., April 3, 1924; e. St. Luke's Millers' Acad., Earlshill, Minn. Studied Dramatic Workshop, New York; played stage Bayville, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire. Screen debut; The Men; then Streetcar Named Desire, Viva

Zapata, Julius Caesar, Wild One, On the Waterfront (Acad. Award best actor, 1954). One of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954-55.

Recent Pictures: Desire, Guys and Dolls, Teahouse of the August Moon, Sayonara, The Young Lions, Mutiny on the Bounty, One-Eyed Jacks, The Unguarded Moment.

BRANDT, HARRY: Circuit executive, b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II & civic interests; pres. Brandt Theatre Circuit, Natl. chmn. 6th War Loan Drive, Mem. bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 35, Lotos Club, Pres. ITOA New York since 1933; member, exec. com. COMPO; bd. dir. Trans-Lux Corp.; Rd. of dir., Movielab Film Labs., Inc.; chmn. of bd., American Book-Stratford Press, Inc.; bd. of dir., Fairbanks-Whitney Corp.

BRANDT, JERROLD T.: Executive producer, b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-46; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1946, exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv., publicity & exploitation, Eagle Lion Films, May 1949; similar post Loport Films, 1951; expl. mgr., RKO, 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office.

BRANDT, RICHARD PAUL: Executive, b. New York, N. Y., Dec. 6, 1927; e. Yale U., B.S., 1948 Phil Beta Kappa, Sigma Xi; President, Entertainment Division Trans-Lux Corp.; V.P. and Director, Trans-Lux Corp.; pres., Trans-Lux, Apr. 1962; Director, Trans-Lux Movie Ticket Corp., V.P. Brandt Theatres; Director, Independent Film Importers & Distributors of America, Inc. (IFIDA).

BRANDT, WILLIAM: Circuit executive, b. New York City, Apr. 14, 1888. Active in m. p. ind., created joint arbitration bds.; brought about merger of 115 theatres in Fox Metropolitan Playhouses & operation & exploitation of Brandt circuit, N. Y. C. Member, MPPTO, Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, pres. 3 yrs.); MPPTO, N. Y. S. (pres. 2 yrs.); M. P. Club (dir.).

BRANNUN, HUGH: Performer, b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; write Waring TV show, 3 yrs.; writer, children's songs; TV show, Captain Kangaroo.

BRANSON, WALTER E.: Western division sales manager, RKO Pictures Corp., e. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr., Des Moines, 1927-28; St. Louis, 1928-29; to Pathe b. o. as western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51, continuing when Pathe & RKO Radio merged; asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1954; gen. sales mgr., Aug. 1954; v. n. in charge of world-wide distribution, 1955; exec. asst. to pres., National Screen Service, 1960.

BRASSELE, KEEFE: Actor, b. Elyria, Ohio, Feb. 7; p. Marie Brasseur, hair stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. W. II (wrote & dir. 2 Army shows). Screen debut; minor role, Janis. Pictures include: River Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial 1119, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoj, Eddy Cantor Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.

BRAUER, LE ROY: Executive, b. Cincinnati, Ohio, Sept. 20, 1902. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Suprs., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India, Columbia Pictures, Intl. Corp. 1949-1951. Man. dir. Australia, 1951.

BRAUNAGEL, JACK D.: Exhibitor, b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m. p. ind. as usher, Paramount-Publix, San Francisco, 1927; Des Moines, Ia., 1928; asst. mgr. in Ogden and Salt Lake City, Utah, 1930; e. Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, Northio Theatres, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins. Commonwealth Theatres, 1948-54; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1953; exec. hd., TOA, 1953-55; formed Jay B. Bee Circuit, No. Little Rock, 1958; mem. bd. Motion Picture Investors, Inc.

BRAUNBERG, SYDNEY S.: Lawyer, b. Wellsville, Ohio, Nov. 3, 1888; e. Washington & Jefferson Coll.; C. C. N. Y.; N. Y. Law School, LL.B., 1911. Law practice in N. Y. C. since 1911; served in AEF, World War I; with Goldwyn

Pictures Corp. 1919-24; joined MGM 1924, as asst. counsel & asst. secy.; assoc. counsel MGM. Member: N. Y. Co. Lawyers Assoc.

BRAUNSTEIN, NATHAN CY: Executive, b. Wash., D. C. Feb. 18, 1892. With United Cigar Stores, 1910 with William Fox Theats.; 1912 became m. p. projectionist; later formed m. p. buying & selling business; served in U. S. Navy, World War I; joined Imperial Distrib. Corp., 1931; Capital Pictures Corp. 1940; org. film editing service on film feature shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949.

BRAVERY, GEOFFREY: Exhibitor, b. Three Bridges, Sussex, Eng., Jan. 19, 1905; e. Whitgift School, Croydon, Entered m. p. ind. Jan. 1928 as theatre manager; apptd. man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive, b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; originated & prod. military training m. p. World War I; prod. and dist. technical safety training films. First industrial, travel, adventure feature, sports, cartoon, health films for education and for TV, Spanish narration health and safety training films.

BRAY, LEW: Exhibitor, b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Lew Bray Valley Theatres.

BRAY, PAUL A.: President and production chief, Bray Studios, Inc., e. Massachusetts Institute of Technology, Columbia. Since 1920 pioneered in motion picture instructional techniques and presentations, covering wide range of industrial electronics, engineering, as well as technical training films for Armed Forces. Advanced safety training motion picture programs. Educational films for schools. Health and hygiene films. World-wide distribution facilities. Health and safety training films in Spanish and other foreign languages.

BRAY, PAUL, JR.: (Third generation, Bray Studios, Inc.) Researcher Polytechnic Institute, experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and Vocational-Technical school instruction.

BRAZZI, ROSSANO: Actor, b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Summertime, South Pacific, Light in the Piazza.

BREACKSTON, GEORGE: Producer, director, b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; acting debut in "Midsummer Night's Dream" m. p. stage debut in "No Greater Glory" 1934; 1st. dir. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod. dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series. Life Returns, Boulder Dam, Criminal is Born, Grapes of Wrath; (prod. & dir.) Urubù, Jungle Stampede, Tokyo File 212; (prod. color short) Isle of Spice. Prod. in Japan 1951; co-prod., co-dir., Gelsha Girl; co-dir., collab. s. p., Scarlet Spear; pt., prod. dir. Golden Woman; s. p., co-prod., dir. Escape in the Sun; prod. dir. Woman and the Hunter; v. p. California Studios, Far East prod., 1959; dir. African Patrol & Jungle Boy TV series; prod. rep. London, Columbia, 1960-61. Laurence of Arabia; independent prod. writer, Mark III Scope Prods., Inc.

Writing credits: Miss Jones and the Cannibal, Mister Mesteets, Cleopatra's Needle, Chipper.

BRECHER, IRVING S.: Writer, b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me.

BRECHER, LEO: Heads Leo Brecher Theatres, New York & B. Austria. In motion picture business for more than 40 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

BREEN, JOSEPH I.: Executive, b. Philadelphia, Oct. 14, 1890; e. St. Joseph's Coll., Phila. Newspaperman, Production Code Administrator, 1934; gen. mgr. in charge RKO Studio 1941; back to Production Code post 1942 to 1954, retired to consultant post, Academy Award as Adm. Prod. Code, 1953.

BREEN, RICHARD L.: Writer, b. Chicago, Ill., June 26, 1919; e. Franciscan U., 1940. Radio radio writer, 1940-42; U. S. Navy, 1942-46; picture include: chmn. s. p., Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top 'O the Morning, Appointment with Danger; collab.

story, s. p., Mating Season; collab. s. p. Model and Marriage Broker; s. p. set., O Henry's Full House; s. p. collab. Niagara, Titanic Academy Award 1935; Seven Cities of Gold; s. p., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

BREN, J. ROBERT: Producer, writer. b. Guanajuato, Mex. Film writing debut with "Looking for Trouble" 1933; in U. S. Signal Corps, World War I, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash. D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Senorita; collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story, s. p., prod.) First Yank Into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; collab. orig. story, s. p. Sioux Uprising, Siege at Red River; collab. s. p. Overland Pacific; collab. story, Naked Alibi; collab. orig., Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series. Formed Bremex, indep. picture co., 1960.

BRENDEL, EL: Actor. b. Phila., Pa., Mar. 25, 1898; a. U. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cinderella on Broadway, Spice of 1922, Fleshy Show, New York Whirl; m. p. debut in Famous Players comedies 1926; pictures include: Campus Firt, Sunny Side Up, Happy Days, Just Imagine, Disorderly Conduct, Hot Pepper, Olson's Big Moment, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons, Beautiful Blonde from Bashful Bend, Paris Model.

BRENNAN, FREDERICK HAZLETT: Writer. Pictures include: collab. s. p. Sweet Mama, story, One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1938; adapt., College Swing, St. Louis Blues; collab. s. p., Untamed; s. p., Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; collab. s. p., Adventure, The Sun, Recent Pictures: s. p., Lucky Nick Cain; Follow the Sun, Girl in Every Port; collab. adapt., Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1894; e. Hinde Tech., Cambridge, Served U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise, Scudda Hoo Scudda Hay, Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter.

Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Set of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy and the Bachelor.

BRENNAN, J. CHARLES: Executive. b. Ottawa, Ont., Canada, March 18, 1930. The Naval Research Establishment, Department N. S., 3 yrs.; electrician, Crawley Films Ltd., 2 yrs.; state mgr. for various stock companies road shows and summer theatres, Canadian Repertory Theatre, The Peterborough Summer-Theatre, Brian Doherty Theatre Prods. Ltd. 2 yrs.; mgr., Regent theatre, Toronto, Famous Players Canadian.

BRENNAN, WILLIAM GERALD: Executive. h. Aroca, Pa., May 30, 1907; e. St. Thomas Coll., B. A. 1929. Entered m. p. ind. in accessory dept. Columbia Pictures Corp. as asst. 1929; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; supd. Eastern lab. operations, 1952.

BRENNER, RICHARD J.: Manager. b. Brooklyn, N. Y., Nov. 3, 1907. Entered m. p. ind. with Goldwyn Co. 1923; upon merger with MGM, in head office & booker in various branch offices; office mgr. MGM Argentina 1933; sales mgr. Argentina 1936; gen. mgr. MGM Chile 1938; asst. reg. dir. Latin America 1945; apptd. gen. mgr. MGM Brazil 1946.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1899; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as ft. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National screen Service Corp. 1940; res. as v. p. March, 1958.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1908; e. N. Y. Newspaper magazine writer; entered m. p. ind. Herbert Brenon Studio, then joined with Metropole Kordal & Cielot Theatre, N. Y. City publicist for S. L. Rothfeld 2 yrs.; campaign publicist at Pathe 2 yrs.; publicist for "Sign of the Cross" under John C. Flinn; natl. weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 18, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out

of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Batt, Tangier Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor, writer. r.m. Romulo Larralde. b. Saltillo, Mexico, Jan. 26, 1902. On N. Y. & London stage, 1922-26 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.) Wrote for stage Nymph Errand (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod., dir. & adapt. several stage plays. Screen debut (Brit. prod.) East Meets West, 1936. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Robe, Virgin Queen; Acted in & collab. s. p. Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BRESLER, JERRY: Producer. b. Colorado, Apr. 13, 1912; e. Swarthmore Coll. B. A. In charge prod. Supreme Pictures Corp., Hollywood; then formed own indep. prod. co. Tower Prods. (Pinochello live-action, full 16mm film. To MGM as unit mgr., Dr. Kildare series, Show Around the Corner, Ziegfeld Girl, Boomtown, 24 Hours, etc.) Others; asst. prod. Kid Glove Killer, Eyes in the Night; head of short subject prod.; Acad. Award (with Sam Coslow) 1943, best two-reel picture (Heavenly Music). Acad. Award 1944 (Stairway to Light). In 1944 produced full-length feat., Main Street After Dark, Bewitched, 1953, prod. Ray Bolger TV series prod.; exec. head, prod., Bryer Productions; Col. prod. 1959; Jerry Bresler Prod. 1960.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris, Spring Reunion, Lizzie, The Vikings. Because They're Young, Gidget Goes Hawaiian, Diamond Head.

BRESLOW, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marion Bryon, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says.

Recent Pictures: (collab.) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never a Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p., collab. Steel Town; dir. p. collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Spy; collab. story & s. p., Willie & Joe Back at the Front; story, s. p., Crooked Web.

BRETHON, HOWARD: Director. b. Tacoma, Wash., Feb. 13, 1896; e. Harvard M.I. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre. TV film series, 1952.

Recent Pictures: Law of the Valley, Big Show Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Partners of Thieves, Triggerman, Where the North Begins, Whip Law.

BREWER, ROY M.: b. Cairo, Neb., Aug. 9, 1899. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb., 1927-30; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in his period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign hdqts. 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & community facilities service War Prod. Ind. Washington 1943-45; apptd. spec. intern. rep. IATSE 1945; then made intern. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. asst. Steve Brody, Allied Artists president, October, 1953; mgr. of br. oper., 1955; apptd. admin. sis. asst. to Edward Morey, vice-pres., Allied Artists, 1962. Member: Hollywood A.P.I. Film Council, M. P. Ind. Council, M. P. Alliance, Pres., P. em Char. Committee.

BRIAN, DAVID: Actor. b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon, 1927-30; shows include: You Said I, Bittersweet, Princess Charming, Let 'Em Eat Cako, Crazy Quilt, Beat the Band, Candle in the Wind, By Jupiter; night club singer & dancer; in vaudeville; m. c. in South American night club; served as instructor in U. S. Coast Guard 1942-43; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Damned Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat. Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1945 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mill. Acad.; Ohio State U. Began as reporter.

Then mgr. radio station, WMCA. Author radio features, books, fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. "The Payoff." Pictures include: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) If I'm Lucky, and Johnny Comes Flying Home, Corpse Came C.O.D.; (s. p.) Hearty Chances; Mary Ryan, Detective; (s. p.) Al Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. s. p., Roadblock, Whip Hand, Arctic Flight, Man in the Dark; collab. story, Loophole; collab. s. p., Cry Vengeance.

BRICKNER, ROY: Executive, b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931 MGM film editing dept.; transferred advertising & trailer production, 1938; 1945 joined Warner Bros.; in 1955 appointed head Warner trailer and main title Dept.

BRIDGE, TOM W.: Executive, b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr., Fort Worth, Memphis, 1948; spec. rep. Dallas, 1949; br. mgr., 1951; dir. mgr., Paramount southwestern div., headquarters Dallas, 1955; asst. gen. sls. mgr., New York, 1962.

BRIDGES, LLOYD: Actor, b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: Miss Susie Slagle's, Ahlens Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped. Recent Pictures: Rocketship XM, Try and Get Me, Colt. 45, Three Steps North, Whistle at Eaton Falls Last of the Comanches, High Noon, Plymouth Adventure, Tall Texan, Kid from Left Field, City of Bad Men, Limping Man, Pride of the Blue Horse, Deery Game, Apache Women, Wichita, Wetbacks, The Rainmaker.

BRIDGEWATER, T. H.: TV engineer, b. London, Eng., June 1, 1908. e. Cranbrook School, U. of Toronto; mem. Inst. of Electrical Engineers To TV August, 1928, with J. L. Baird 4 years development early TV. With BHC since 1932. Associated with high definition television broadcasting from inception in 1936. Eng.-in-charge and later supt. engineer of TV outside Broadcasts from 1946; 1958 Supt. eng. TV Regions and Outside Broadcasts; since 1962 Chief Engineer, TV.

BRIEN, LIGE: Executive, b. Pittsburgh, Pa., Mar. 23, 1909; e. U. Pittsburgh, B.A. 1937. Asst. theatre mgr. 1937; theatre mgr. (Pa.), winner of many prizes for publicity, exploitation grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award 1945; preschool ed. PRC Pictures 1945, apptd. exploitation mgr., 1946; since exploit. mgr., Eagle Lion Classics; to U. A. as dir., spec. events April 1951 Pres. AMPA, 1953-54; Asst. exploitation mgr., 20th Fox, 1960.

BRIGHTMAN, HOMER H.: Writer, b. Port Townsend, Washington, at the Seaside, N. State, Nautical Schoolship, Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short *Lead a Paw* 1939; assoc. Walt Disney Prod 13 years. Story dir. on these features: *Saludos Amigos*, *Three Caballeros*, *Make Mine Music*, *Fantasia*, *Cat in Hat*, *All About Eatin'*, *Red*. Writer (collab.) TV shorts: created *It's a Dog's Life* TV show; animated cartoon shorts for MGM, Walter Lantz, U.P.A.

BRILL, JAMES A.: Educational film producer, b. Ohio, Jan. 22, 1891. e. Okla. U. B.F.A., '26; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music, Drumright, Okla., 1920; Okla. City, 1926. From 1930 with Erupt Classroom Films, Inc., and its successor, Encyclopedia Britannica Films, Inc., as dir., symphony arch. series; dir. photo. U. S. Geology series and special studies program. In 1939 named dir. prod., Erupt; and of Ence. Brit. Films in 1943; v.-p., 1945-51; consultant, 1951.

BRISKIN, BARNEY: Production executive, b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.). In chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. 1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including *Slage Door*, *Cantata*, *Bur Town*, *Red House*, many *Taragans*; gen. mgr., *Rodgers & Hammerstein Pictures, Inc.*, 1954; prod., Okla. U.; prod. mgr., Bryna Prod., 1956.

BRISKIN, IRVING: Production executive, b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod., 1923; Sterling Pictures 1925-30; then sales mgr. Chesterfield Pictures; founded Meteor Pictures, producing *Tim McCreary* Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.; apptd. executive 1935; v. p. Col. Pictures; pres., *Prizors Club*, Calif. Pictures include: *Jam Session*, *Calling All Stars*.

BRISKIN, SAMUEL J.: b. Russia, Feb. 8, 1897; e. C. C. N. Y. with C. R. C. Film Sales Corp. 5 yrs.; Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 8 yrs. viced. prod. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; re-joined Columbia 1938; in U. S. Armed Forces World War II; vice-pres. & treas. Liberty Films, Hollywood since 1945.

Res. sup. Paramount prod. March, 1951; Strategic Air Command, *Joker Is Wild*; elec. bd. of dir. Loews, Inc., 1957; v.-p., gen. mgr. chg. West coast studio oper., Columbia Pictures, 1958; resigned as vice-pres. of Columbia to enter indep. production, 1962.

BRISSAC, VIRGINIA: Actress. Screen debut "Honey-moon Limited" 1935; pictures include: *Hot Cargo*, *Renegades*, *Mysterious Mr. Valentine*, *Monsieur Verdoux*, *Captain from Castle*, *Summer Holiday*, *Old Los Angeles*, *Mating of a Millie*, *Act of Murder*, *Snake Pit*, *Intimate Strangers*, *Cheaper by the Dozen*, *Operation Pacific*, *Woman of the North Country*, *Executive Suite*, *About Mrs. Leslie*, *Rebel Without a Cause*.

BRISNON, FREDERICK: Exec. Prod. b. Copenhagen, e. Rosvall Coll. (Fleewwood Eng.); p. Carl. Britton, e. Rosalind Russell. In England assoc. prod. Gaumont-British; pictures there include *Two Hearts in Three-Quarter Time*, *Prince of Arcadia*. To Hollywood as exec. Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II spent consultant to Supy. of War; later Lt. Col., Army Air Corps, chief of office, Royal Air Force, Singapore for Gen. Arnold; awarded Legion of Merit; co-prod.

Motion Pictures: *Never Wave at a Vac.* *The Girl Rush*, *Pajama Game*, *Damn Yankees*, *Five Finger Exercise*, *Under the Yum Yum Tree*.

By way plays: *Pajama Game*, *Damn Yankees*, *New Girl in Town*, *The Gazebo*, *The Pleasure of His Company*, *Five Finger Exercise*, *Under the Yum Yum Tree*, *The Caretaker*, *First Love*.

BRITT, LEO: Actor, b. London, 1908. e. York, England, and Sorbonne Univ., Paris. Ent. films 1920 as actor at Twickenham Studios after training at Oxford. Rep. Co. First films, *I Adore You*, *The Roof*, *The Monkey's Paw*. Joined Herbert de Leon as talent scout. Formed own agency after term as studio man, for David A. Bader. Served HM Forces 1939-45. Last pre-war film, *They Came by Night*. Recent films incl. *Elephant Walk*, *Dial M. for Murder*, *Black Shield of Falworth*, *Women in Paradise*, *The Magnetic Monster*, *The Court Jester*, *Moonfleet*, *No Exit*.

TV: *Four Just Men*.

BRITTON, BARBARA: Actress, r.t. Barbara Brantingham Cuzkov, b. Long Beach, Calif. Ent. films 1934. Started at the *Wastelands*, *Wake Island*, *Till We Meet Again*, *Young and Willing*, *The Virginian*, *Return of Monte Cristo*, *Albuquerque*, *Captain Kidd*, *Fabulous Suzanne*, *Great John L.*, *Cover Up*, *I Shot Jesse James*, *Champagne for Caesar*, *Bandit Queen*, *The Raiders*, *Ride the Man Down*, *Bwana Devil*, *Ragoney Squadron*, *Ain't Misbehavin'*, *The Spoilers*, *Night Train*. TV show: *Mr. & Mrs. North*. Stage shows include: *Born Yesterday*, *The Rainmaker*, *Getting Married*, *Wake Up Darling*, *Berkeley Square*. TV commercials.

BRITTON, LEON: Sales executive, b. Boston, Mass. In m. p. prod., U. S., 1920-28; toured Far East 1929-34, installing sound equipment, exhib. sound pictures. Joined RKO Radio 1935; in charge distrib. China, Japan, Philippine Islands; opened RKO offices in Malaya; apptd. superv. Far East; in 1941, apptd. managing dir. Argentina, Paraguay. Shift of "Chile" returned to Singapore, Far East Supervisor 1945-58; dist. to TV Far East, Australia; rep. Am. prod. to TV channels in Japan, Australia.

BRITTON, TONY: Actor, b. Birmingham, England, 1924; e. Thornbury Grammar School, Glos. Early career as clerk and in repertory; TV debut, 1952; plays since include: *The Gunner*, *Romeo and Juliet*, *The Scarlet Pimpernel*, *The Other Man*, *The Dashing White Sergeant*, *Importance of Being Earnest*, *An Ideal Husband*, *School for Scandal*, *A Dream of Treason*, *That Lady*, *The Private Lives of Edward Whitley*, *Affairs of State*, *The Six Proud Walkers* (serial), *M. p.* debut, 1955, *The Loser Takes All*; films since: *Birthday Present*, *Behind the Mask*, *Operation Amsterdam*, *The Heart of a Man*, *The Rough and the Smooth*, *The Risk*, *The Horsemasters*, *Stork Talk*, *The Break*.

BROCCOLI, ALBERT: Producer, b. New York City, April 5, 1909; e. C. C. N. Y. Agriculturalist in early years; entered m. p. ind. as asst. director, 20th Century-Fox, 1938; exec. prod., Warwick Films; productions include: *Red Baret* (Paratrooper), *Hell Below Zero*, *Black Knight*, *Prize of Gold*, *Cockleshell Heroes*, *Safari*, *Zarak*, *Pitban Alley*, *Fire Down Below*, *Adongo*, *High Flight*, *No Time to Die*, *The Man Inside*, *Idle on Parade*, *Adamson of Africa*, *Bandit of Zohobe*, *Jazz Bop*, *In the Nick*, *Let's Get Married*, *The Trials of Oscar Wilde*, *Johnny Nobody*, *Carolina*, *Dr. No*.

BROCK, LOUIS: Producer, b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theater; later assoc. with valetos *Mitchell H. Mark* & *Henry J. Brock* in exhib. & distrib.; 1911-12 with Kinemacolor Co. in state's rights distrib. & theat. mgr., Canada, 1913; foreign sales mgr., Inter-Oceanic, 1914-17; Selznick, 1918-20; Joseph Schenk, 1920; First National, 1922-26; *Metro*, 1926-27. In 1928 prod. shorts, RKO Radio; later RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) *Melody Cruise*, *Flying Down to Rio* (orig.), *Bachelor*, *Bait*, *Down to Their Last Yacht*, *Cuckoo's Curacao*, etc. In 1940, head of RKO Radio short subjects dept. In 1941-42 head *They Met in Arcadia* & *Girls over*.

Recent Pictures: *Shadow Returns*, *Behind the Mask*, *Flame of Youth*, (assoc. prod.) *Prisoners in Petticoats*.

BROCKINGTON, LEONARD W.: Executive. b. Cardiff, Wales, Apr. 6, 1864; e. U. of Wales. B.A. Law student, Calgary, Alta.; Hon. L.L.D. of Queen's, Alberta, Syracuse, W. Ontario; Hon. D.C.L.L., Bishop's Coll. Taught school, Eng., prior 1912; jour., Canada, 1912; city solicitor, Calgary, 1922-35; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1935-39; first chmn. of Bd. of Gov., C.B.C., 1936-39; spec. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, Gosling, MacTavish, Watt, Osler & Henderson, since 1942; pres., J. Arthur Rank Org. of Canada, Ltd., Odeon Theatres, Canada, Ltd., J. Arthur Rank Dist. Canada Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lola Andrews, actress. Stock company experience U. S.; signed by MGM 1943; free lance work; contract with RKO Pictures include: Thirty Seconds Over Tokyo, Walk in the Sun, Young Widow, Badman's Territory, Crossfire, Return of the Badmen. Recent Pictures: Admiral Was a Lady, Winchester '73, Steel Helmet, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Only the Valiant, Triple Cross, Two Dollar Betor, 3 for Bedroom C. Lady in the Iron Mask, Story of Will Rogers, Beast from 20,000 Fathoms, Charge at Feather River, Donovan's Brain, Sea of Lost Ships, Caine Mutiny, Far Country.

BRODINE, NORBERT: Cinematographer. b. St. Joseph, Mo. e. Columbia U. Served apprenticeship in Los Angeles camera shop; U. S. Army photographer. World War I: entered m. p. ind., 1919, as photographer; under contract to Frank Lloyd, Paramount, Columbia, Warners, MGM, Pathe, Hal Rosch, 20th Century-Fox, pioneer in documentary pictures; dir. of photography, Hal Rosch TV Prod., 1952; dir. of photography for Lewistrol Enterprises, Inc., Loretta Young Show, since 1953. Member: A.S.C. Pictures include: House on 92nd Street, 13 Rue Madeleine, I Was a Male War Bride, The Frogmen, Five Fingers.

BRODKIN, HERBERT: Producer. b. New York, N. Y., Nov. 9, 1912. e. Michigan U., Yale Drama School. U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., Paramount, Universal; prod. designer, Charlie White Private Detective, CBS-TV; prod. Alt., 1951, shows include Album, TV Hour, Motorola TV Hour, Center Stage, Elgin Hour, prod., Goodyear Playhouse, Alcoa Hour, NBC-TV.

BRODNEY, OSCAR: Writer, Producer. b. Boston, Mass., e. Boston U. LL.B. 1927, Harvard, LL.M. 1928, Atty. Mass. Bar, 1928-35; Pictures include: collab. s.p., She Wrote the Book, If You Knew Susie; s.p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arctic Manhunt; story, s.p., Yes Sir, That's My Baby; Double Crossbones; collab. s.p., Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey; story, s.p., Frenchie.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Back at the Front; s.p., Scarlet Angel, Francis Goes to West Point; collab. s.p., Walking My Baby Back Home; collab. story, s.p., Sign of the Pagan, Glenn Miller Story, Black Shield of Falworth; collab. s.p., Captain Lightfoot, The Spoilers; s.p., Purple Mask; collab. s.p., Dust, Lady Godiva, Day of Fury; s.p., Star in the Sundry, Tammy and the Bachelor; s.p., prod. When Hell Broke Loose, Hobbitkins; s.p., Tammy Tell Me True; prod., The Right Approach; prod., All Hands On Deck.

BRODSHAUG, MELVIN: Executive. b. Davenport, N. D., May 22, 1900; e. No. Dakota State University, B.S. 1923; Chicago U., M.A. 1927; Columbia U., Ph.D. 1931. Supt. of schools, Arnegard, N. D., 1923-28; research assoc. Ertl Classroom Films, 330; apptd. dir. research Encyclopaedic Britannica Films, Inc., apptd. vice-pres. 1945, in chg. of product development; apptd. member bd. dir., 1951; Dean of Boston U. Sch. of Public Relations & Communications, 1954.

BRODY, ALTON A.: Executive. b. N.Y.C., June 27, 1899; e. Harvard Univ., 1921. U. S. Air Force, WW I, assoc. with real estate firm; exc. v.p., Dufay Color Co.; dir. of sales, General Film Lab. Corp.; rep., DeLuxe Lab. Inc.

BROIDY, STEVE: President, Allied Artists Pictures Corporation, b. Malden, Mass., June 14; e. Boston U. Sales exec. Franklin Film Co., N. Y., 1935; Universal, 1926-1930; Warner Bros., 1931-1933; joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr.; in 1940 elected to bd. of dir.; in 1945, elected v.-p. in charge of oper.; in Nov., 1945, pres.

BROKENSHIRE, NORMAN: Commentator. b. Murcheson, Ont., Canada, June 10, 1898. e. Syracuse U., 1924. Started radio career with WJZ, 1924; free lance, 1926; TV since 1949; shows include: Norman Brokenshire—Your Handyman; Theatre Guild on the Air, U. S. Steel; Radio, The New Life.

BROMFIELD, JOHN: Actor. r.n. Farro Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College, College football star. Served in U. S. Navy, medical discharge worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis. Recent Pictures: Sorry, Wrong Number; Harpoon, Rope of Sand, Hold That Line, Flat Top, Easy to Love, Ring of Fear, Black Dakotas, Revenge of the Creature, Big Bluff, Three Bad Sisters, Manfish, Crime Against Joe, Quincannon Frontier Scout, Hot Cars.

BROMHEAD, LT. COL. A. C., (C.B.E.): b. Southsea, July 25, 1878; e. privately. One of the pioneers of distribution and production in England; founded Gaumont business in London in 1898 as an agency for Leon Gaumont of Paris. Controlled development of Gaumont Co., including erection of its first glass studios in 1914, and brought it entirely under British control in 1922. Was responsible for development of Gaumont-British Picture Corporation as consolidator of producing, distributing and exhibiting interests, of which he became chairman. Retired from the corporation in 1929.

BROMHEAD, MICHAEL: Executive. b. London, England, May 30, 1924. e. Charterhouse and St. John's College, Cambridge. RAF pilot during war. Ent. m.p. ind. 1947, with Eagle-Lion; resigned, 1950. Apptd. overseas man. Independent Film Dist.; dir. One World Film Dist., 1953; dir. Lion International Films, 1955; New York rep. Lion International, 1958; pres. Lion International Films, Inc., 1959; general manager, Lion International Films, 1962.

BROMHEAD, RALPH S. (F.C.A.): b. Ealing, Middx., Dec. 22, 1908; e. St. Bees, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1928. Gen. mgr. Asst. gen. mgr. assigned to British Cinema, Ltd. Managing dir. Regent Circuit, Ltd. Joined County Cinemas 1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans). In Oct., 1945, joined Eagle-Lion as controller of export in 1946, apptd. dir. & gen. mgr.; resigned Feb., 1950; dir. Ind. Film Dist. Ltd. March, 1950; One World Film Dist. Sept., 1950; dir. Administration, Better Business Drive; dir. Remus Films, Ltd., 1953; chairman, Lion International Films Ltd., 1955; chm. Cinematograph Trade Revoluton Fund, 1957; man. dir. British Commonwealth Film Corp., Ltd., 1958; dir. Romulus Films, Ltd.

BRONFIELD, JEROME: b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svc., I.N.S. A.P.; story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & superv. of many doc. shorts incl. This is America series; TV writer; short story writer; collab. s.p., How was the Sahara; s.p., Louisiana Territory; doc. film writer.

BRONSTON, SAMUEL: Producer. b. Russia; e. Sorbonne, Paris. Film distributor, Paris; unit prod. exec. Columbia Studios, Gen. mgr.; resigned from General Bronston Pic. Inc.; exec. prod. Jack London, A Walk in the Sun; series color documentaries produced first time in Vatican; Television: CAPT. GRIEF series with Guild Films; prod. John Paul Jones, 1959; Received U. S. Navy Meritorious Pub. Serv. Citation; now pres. Sam'l Bronston Productions; 1960 prod. King of Kings, El Cid.; 1962, 55 Days to Peking.

BROOKE, HILLARY: Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series. Recent Pictures: Admiral Was a Lady, Vendetta Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, A. C. Meet Captain Kidd, Never Again at a W.C., The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Benzali, Man Who Knew Too Much.

BROOKE, PETER R.: Writer. b. Berlin, Germany, April 12, 1921; e. Germany, Switzerland, England. With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance; radio writer many shows; TV writer for Teevee Prod., Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence; orig. Outside the Law.

BROOKING, DOROTHEA: TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1916. e. St. George's School, Switzerland. Stage trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: Railway Children, Secret Garden (serial); Nativity Play and first children's Bible play, Twelfth Brother; The Gentle Falcon, A Castle and Sixpence, Away In A Manger, A Little Stone, Good Wives, Great Expectations. Devised panel game Quick on the Draw, The Adventures of Tom Sawyer (serial), The Treasure Seekers (serial); The Second Mrs. Tanqueray.

BROOKS, ED.: Columnist editor, New Orleans, La., Times-Playaine b. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; press assignment staff, New Orleans Times-Playaine 1938; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on re-joining Times-Playaine 1946; named amusements ed. March 1948. Member. Rats Thats PI.

BROOKS, GERALDINE: Actress. r.n. Geraldine Stroeck. b. New York, Oct. 29, 1925; b. James E. costumeur, & Bianca H. Stroeck, stylist; e. Amer. Acad. Dram. Arts, Neighborhood Playhouse. Summer stock; stage debut Follow the Girls; screen debut Wolf, 1947.

Pictures include: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Reckless Moment, Volcano, Green Glove Streets of Borrow.

BROOKS, RICHARD: Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married. Radio writer,

narrator and commentator, NBC. Author of several short stories. Novels, Brick Fox Hole, Boiling Point, The Producer. In 1942; Screenplay, White Savage, U. S. Pictures include: s. p. Swamp Gun, Brute Force; orig. s. p. To the Victor; orig. s. p. Crossfire; collab. s. p. Key Largo, Mystery Street; collab. story, s. p. Storm Warning; s. p. dir., Deadline U. S. A., Battle Circus; dir., Take the High Ground, Flame and the Flesh; dir., collab. s. p. Last Time I Saw Paris, Blackboard Jungle; dir. s. p. Last Hunt; dir., Catered Affairs; s. p. dir., Something of Value; s. p. dir., The Brothers Karamazov; s. p. dir., Cat on a Hot Tin Roof; dir., Elmer Gantry (Academy Award for s. p. 1961); s. p., dir., Sweet Bird of Youth.

BROOKS, THOR L.: Director. b. Stockholm, Sweden. Studied m.p. photographer at Reinman School, Berlin, dramatics & dir. in Paris & Stockholm; m.p. actor, 1927; asst. film ed., 1929; film ed., 1930-33; co-dir. & film ed., in Europe, 1934-36; dir., 14 films in Europe, 1936-41; U. S. Air Force, 1942-46; dir., commercial films, 1947-49; staff dir., KLAC-TV; dir., assoc. prod., TV film series supervisor, I Search for Adventure, 1955; dir. Medic; films: Legion of the Doomed, Arson for Hire; TV: 7 League Boots, Sweet Success.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut, 1919.

Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweatheart of Sigma Chi, Falcon's Adventure, It Happened On Fifth Avenue; Arson, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1898; d. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1923 to 1928. Later, s. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, 1930; West Coast representative of George W. Weeks, (executive v. p. and gen. mgr. Sono Art-World Wide), 1931; v. p. and prod. supervisor Mayfair Pictures Corp. (formerly Adlon Pictures, Inc.) 1932; gen. mgr. Howard Hughes Prod., 1939-42; asst. in charge of production, Overseas Motion Picture Bureau, Office of War Information; gen. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956, Walt Disney Prod., 1957-58; gen. mgr. and in chg., prod., Ray Coniff Ent., 1958-61.

BROUMAS, JOHN G.: Executive. b. Youngstown, Ohio, Oct. 12, 1917. e. Youngstown, Ohio. Usher, Altoona Public Theatres, 1933. Usher to asst' mgr. Warner theatre, 1934-39; mgr., Grand, 1939-40; Mgr., Orpheum, 1940-41. W.V. II. active; U. S. Army Reserve, commands Chemical Group, Washington. Gen. mgr., Pitt & Roth Theatres, 1946-54; own business organized direct and manage Queen City Enterprises and Broumas Theatre Circuit, 1954. Pres., Maryland Theatre Owners Ass'n, 1959; 1960-61-62. Secy., Virginia Thea. Owner Assn., 1960-62; v. p., Theatre Owners of America; secy., Virginia Theatre Owners Ass'n, 1959; bd. of governors, Wash. Variety Club, 1960-62; property Master Variety, 1962.

BROUS, RICHARD P.: Attorney. b. Harrisonville, Mo., Dec. 6, 1908; e. Westminster Coll., Mo., A.B.; U. of Mich. Law School, 1933. Engaged in law practice in Kansas City, specializing in m. p. and legal matters, 1933-41; gen. counsel, For Midwest Theatres, 1941; pres., 1954.

BROWN, CLARENCE: Director. b. Clinton, Mass., May 10, 1899; e. U. Tenn. Aviator, U. S. Army, World War I. Engineer, automobile industry; formed Brown Motor Co., Birmingham, Ala. To Hollywood 1918 as asst. to dir. Maurice Tourneur (Tribby). Dir. John Gilbert in the actor-author's The Great Redseer. Joined MGM 1924. Launched Grete Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wife vs. Secretary, The Gozorous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet, Letty Lynton, Possessed, Trail of '98, The Rains Came.

Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

BROWN, DAVID: Producer. b. New York, N. Y., July 28, 1916; e. Stanford U., A.B., 1936; Columbia U. (sch. of Journalism), M.F.A., 1938; 1939-40, asst. director, editing, San Francisco News & Wall St. Journal, 1938; night ed. asst. drama critic, Fairchild Publications, N. Y., 1937-38; edit. dir. Milk Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-45; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N. Y., 1943-49; edit. dir., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Coronet Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l mags.; man. ed., story dept., 20th-Fox, L. A., Jan., 1952; story ed. & head of scenario dept., May, 1953-56; appd. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1956-1960; Prod. 20th-Fox Studios, Sept. 1960.

BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913; e. Latimer Upper Sch., Colegrove Franco, Barcelona.

C. O. RAF Film Unit (overseas), World War II. Asst. dir., Ealing and others. Pictures include: Fire Over England, Farewell Again, Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. dir. location scenes), School for Secrets, Vice Versa; (prod.) Sleeping Car to Trieste Children Hundreds; (collab. dir.) Hotel Sahara, Made in Heaven, Desperate Moment prod., The Seekers (Land of Fury), Jacqueline, Dangerous Exile, Rooney, writer-prod., Tommy the Toreador, prod., The Boy Who Stole A Million, Double Bank, Murder She Said, Village of Daughters, Kill or Cure; Dir., Fanfare Films Ltd., Brynston Films Ltd.

BROWN, HARRY: Writer. b. Portland, Me., April 30, 1917; e. Harvard. With The New Yorker 1940; U. S. Army 1941-45. Picture include: (collab. s. p.) True Glory 1944; (orig. novel) Walk in the Sun 1945; (collab. s. p.) The Other Love, 1946; (collab. s. p.) Army of Triumph 1947; (collab. s. p.) Wake of Red Witch 1948; (collab. s. p.) Man on Eiffel Tower, Sands of Iwo Jima, (s. p.) Kiss Tomorrow Goodbye 1950; (collab. s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun, (orig. story); Academy Award, collab. s. p. same film, 1951; Apache Drums 1951; s. p., The Sniper, Eight Iron Men, All the Brothers Were Valiant; collab. s. p. Many Rivers to Cross, Virgin Queen, D-Day the Sixth of June.

BROWN, HARRY JOE: Producer, director. b. Pittsburgh, Pa., Sept. 29, 1903; e. U. Mich.; U. Syracuse, LL.B. On stage in stock various cities & tour; stage dir. & prod., N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; later prod. & dir. Warner Bros., Twentieth Century, FBO, Universal, RKO Pathe, chg. all prod., etc. Formed Prod. Actors Corp., pres. (with Randolph Scott); also owned Federal Television Corp., prod. Mr. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads.

Pictures (since sound) include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish., Hearts Divided, Alexander's Ragtime Band, The Rains Came, Desperadoes, Johnny Apollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: (prod.) Gunfighters, Spirit of West Point, Doolins of Oklahoma; Coronor Creek, Fortunes of Capt. Blood, The Nevada, Santa Fe, Stage To Tucson, Screaming Mimi, Man in the Saddle, Captain Pirate, Hangman's Knot, Last Posse, Stranger Wore a Gun, Three Hours to Kill, Men Wanted Men, Lawless Street, Seventh Cavalry, Ride Lonesome, Tall T., Buchanan Rides, Screaming Mimi.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1899; e. C.C.N.Y. 1920; Columbia University, 1923. Gen. mgr. 36 theatres. Sol Brill Ent., 1929-38; pres., Lakewood Amusement Co. since 1950; pres., Intern'l Optima Corp., 1948-49; pres. Atlas TV Corp. since 1949; pres. Capt. Zero Prods, Inc.

BROWN, HIMAN: TV Producer & director. b. N.Y.C., July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Thin Man, Barrie Craig, Rex Saunders, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe; films include That Night, Violators.

BROWN, HIRAM S. JR.: Executive. b. Brooklyn, N. Y., June 18, 1909; e. Princeton U., Harvard Bus. Sch. & Harvard Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol"; in 1942, U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive. b. Newport, N. H., Aug. 15, 1901. e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1926. Merged with Synchronone Pictures & Kennedy Pictures, 1928, forming Colorart Synchronone Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1936-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc., 1947; formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kangaroo Kid; prod., Mating Urge, international, documentary.

BROWN, JAMES (JIM): Actor, singer and contract player. b. March 22, 1920, Desdemona, Texas; e. Schreiner Inst., Baylor U. (in 1942) The Forest Rangers, Fox. Pictures include: Our Hearts Were Growing Up, Big Fix, Fabulous Texan, Sands of Iwo Jima, Missing Women, Groom Wore Spurs, Sea Hornet, Pride of St. Louis, Going My Way, Spite vs. Burma, Corvettes K 225, Chain Lightning, Wild Blue Yonder, Springfield Rifle, Thunder Over the Plains, Charge at Feather River, Fire Horse, A Star Is Born, Air Force, Police Dog Story; 20,000 Eyes. TV series, Adventures of Rin Tin Tin.

BROWN, JOE E.: Actor. b. Helgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage touring in Listen, Lester, later vaudeville; then in various dramatic & musical prod., N. Y. & touring (Jim Jam Jems, Greenwich Village Follies, Betay Lee, Captain Jinks, etc.) & San Francisco (Elmer the Great, Shore Leave, etc.). Screen debut 1928. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942, 35, 36. Entertained troops overseas.

Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything, Fireman, Save My Child; Elmer the Great, A Midsummer Night's Dream.

Earthworm Tractors, 1,000 a Touchdown, Shut My Big Mouth, The Daring Young Man, Chatterbox, Show Boat.

BROWN, PAMELA: Dir., writer, b. Colchester, Eng., Dec. 31, 1924. e. Colchester County High Sch.; Brecon County Sch.; Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BBC as TV prod., 1950-55; Scottish TV, 1957-58; Granada TV, 1959-62.

BROWN, RUSS: Publicist, b. La Crosse, Wisconsin, Feb. 2, 1898. Started career as usher, at Eugene, Ore.; managed theatre, did lobbies and newspaper ads, wrote-directed prologs; city mgr. for Universal Theatres, there; adv-pub mgr., Evergreen Theatres, Portland, 1945; dist. mgr. 1952; adv-pub dir. Fox West Coast Theatres, 1955; adv-pub dir. National Theatres, Cincinnati div. 1958; editor, Showman Nat'l. Theatres & Television, 1960; partner, Morris/Brown adv. agency, publisher, Word Magazine, 1962.

BROWN, THAD H.: Executive, b. Columbus, O., Sep. 7, 1916; e. Princeton Univer., B.A. 1938; Harvard Law School, LL.B., 1941; U. S. Navy, 1941-46; with law firm of Robert & McInnis, 1946-51, handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc.; Fed. Commun. Bar. Assoc.; Ohio Bar; D.C. Bar; v.p. for Television. Nat. Assoc. of Radio and TV Broad.

BROWN, TOM: Actor, b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School. On radio, then dram. stage (Neighbors, Many a Slip, Pardon My Glove, etc.). Screen debut in A Lady Lies, 1929.
Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haxlitz, Fireman Save My Child.

BROWN, VANESSA: Actress, b. Vienna, Europe, ed. Paris, New York, Hollywood; grad. 1949 UCLA. Broadway stage, 1941, Watch on the Rhine; 1950-51, tour of As You Like It; Nov. 20, 1952, The Seven Year Itch, Films: The Late George Apley, The Ghost and Mrs. Muir, The Heiress, The Fighter, The Bad and the Beautiful, etc. Radio: The Song of Bernadette, Main Street, Jane Eyre. Appears regularly on I'll Buy That, CBS-TV.

BROWN, WILLET HENRY: Executive, Assit. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Thomas ment Corp.; pres. Don Lee Broadcasting System since 1949; RKO Telemicro Pictures; pres. Don Lee Motor Corp.; pres. Laurie Kim Corp.; pres. Hillcrest Motor Company, S. Lee Enterprises, 1949.

BROWN, WILLIAM H., JR.: Director, e. Bowdoin College, 1939. Served in U.S. Navy 4 yrs.; concert mgr., Juillard School of Music, 1946; TV prod., Young and Rubicam, 1948; dir., Life with Father, Climax, CBS-TV, 1954, Studio 54, 1955; prod. Paramount Television, 1958; Exec. prod., Shirley Temple Show, NBC, 1960. TV prod., Norman, Craig and Kummel, 1962.

BROWNING, HARRY: Theatre executive, b. Plymouth, Mass., 1895. A.E.F. World War I. Owner several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicly dir. Metropolitan theatre, Boston; joined Mullin & Pinnick as mgr. & pub. dir. 1933-48; named dist. mgr. New England Theatre, 1949; v.-p., 1952; v. p., dir. m. p. div., Gabriel Stern, Inc., adv. agency, 1956. Member: Tub Thumpers of America (org. it. pres. 1945-46) American Legion (past commander); Medford Boat Club (Commander); Variety Club of New England. Active in war loan, charitable campaigns; gen. mgr. win drive theatre; pres. Wellington Assoc., Medford, Mass.

BROWNING, IRVING: Executive, b. New York City, May 15, 1895. Actor. Commonwealth comedies, 1914-16; Vitagraph Big V comedies, 1917-18; producing cameraman, Screen Snapshots; prod. shorts for Universal, Pathe, Paramount, educ. films, 1919-48. Founder and pres. Society of Cinema Collectors and Historians.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U.; 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adv. copywriter for Franklin Siper, 1945-48; became floor manager NBC-TV 1949; dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

BROWNRIGG, CAPT. T. M.: C.B.E., D.S.O. TV executive, b. London, July 8, 1902. e. R.N. Colleges Osborne and Dartmouth. Early career naval officer, retiring 1952; gen. mgr., Bracknell, New Town Development Corp.; entered TV industry 1955 as gen. mgr. Associated Rediffusion Ltd., dir. Indep. Television News, Ltd., Keith Prowse Music Pub. Co. Chairman Associated-Rediffusion Theatrical Prods., Ltd.

BRUCE, BRENDA: Actress, b. Manchester, England, 1922. e. privately. London stage debut, 1966 And All That; On screen 1944: Millions Like Us; pictures since include: Night Boat to Dublin, I See A Dark Stranger, They Came To A City, Carnival, Piccadilly Incident, While The Sun Shines, When The Bough Breaks, My Brother's Keeper, Don't Ever Leave Me, The Final Test, Law and Disorder, Behind the Mask, Peeping Tom. On Broadway in Gently Does It, 1953; TV appearances, Mary Britton series, Neighbor To Heaven, Wrong Side of the Park.

BRUCE, DAVID: Actor, r.n. Andrew McBroom, b. Kan-kakee, Ill., Jan. 6, 1914; e. Northwestern U. With stock co. prior to screen debut, 1940. Pictures include Bad Boy, The Sea Hawk, A Dispatch from Reuters, Santa Fe Trail, The Sea Wolf, Flying Tigers, Susie Steps Out, Racing Luck, Young Daniel Boone, Great Plane Robbery, Cannibal Attack, Masterdon of Kansas.

BRUCE, GEORGE: Writer, b. Danville, Pa., Sept. 15, 1898; s. priv. Aviator, 1919-27; then free lance writer; mag. pub. From 1937 sole author or collab. s. p. many pictures including She's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Pago Pago, Man in Iron Mask, Son of Monte Cristo, Corican Brothers, Two Years Before the Mast, Miss Annie Rooney.

Recent Pictures: Collab. orig. s. p., Fleets; orig. Killer McCoy; s. p., Walk a Crooked Mile, Rogues of Sherwood Forest; adapt., Lorna Doone; story, v. Valentino; story, The Brigand; collab. s. p., Kansas City Confidential; s. p., dir., Fury in Paradise.

BRUCE, VIRGINIA: Actress, b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; M. All Par. Featured or starred in many productions including The Love Parade, Lillies of the Field, Paramount on Parade, and in 1940 Flight Angels, There's That Woman Again, The Invisible Woman, Butch Minds the Baby, Pardon My Sarong.

Recent Pictures: Invisible Woman, State Department, Film 649.

BRUCKNER, SIDNEY THOMAS: Executive, b. New York City, May 28, 1911; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S., 1936-38 and 1940-42, covered Europe with hdqts. in England and Paris 1938-40; apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod., 1950, of Mexican films, American TV films; pres. Prod. Espada S. A.; technical advisor, Garden of Evil, Tall Men; prod. 19 TV shows, Capt. David Grief, Spanish/English dubbing of features, TV films, mem. Prod. Guild (Mexico). Member: Variety Club (Mexico), American Club, Am. Soc.

BRUMBERG, W. W.: Executive, b. Chicago, Jan. 8, e. medical student. Successively treasurer and a stage hand, projectionist at La Petite Theatre, Santa Barbara, Cal.; became asst. cameraman and actor 1910 with Selig; Universal Studios, Mack Sennett; handled road shows; served in U. S. Navy, World War I. Returned to theatre business (Arizona; Texas); with First National Pictures 1920-5; 3 yrs. with Universal; short subject buyer; Warner Bros. Theaters circuit mgr.; branch mgr. Radio Pictures Inc. (Chicago; Omaha); Columbia (Chicago); on tour with roadshow prod.; joined Warner Bros. apptd. to store office in eng. field service men 1945; mgr. field service men 1946; Western coordinator of field operations.

BRUSKI, NATALIO: Writer, Journalist, Buenos Aires, b. Buenos Aires, B. A., Argentina, Aug. 9, 1906. p. non-professional; high school graduate; married; by auto-graphed photographs. Had commercial career before entering m. p. ind. In 1931, control for MGM. In 1932, mgr. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic La Pelicula, show business professional organ. In 1939; founded own trade paper, Cine-Prensa, which follows Latin-American policy. Buenos Aires corresp., M. P. Herald 1944.

BRYAN, DORA: Actress, b. Southport (Lancashire), Eng. e. Council School. Stage debut 1935. Screen debut 1936. Idol, 1919. Films include: No Room in the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Barabbas, The Ringers, Women of Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run, Cockleshell Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Nice, The Night We Got the Bird, A Taste of Honey. TV appearances.

BRYAN, JOHN: Producer, b. London, England, 1912; e. art school. Designed stage settings. Entered m. p. ind. 1932; asst. art. dir. & draftsman on Ghost Goes West, Things to Come, for Korda; then art. dir. on Stolen Life, Adventures of Tartu, Pygmalion, Major Barbara, Caesar and Cleopatra. Production designer, Cineguild 1946. Academy Award, art. dir., Great Expectations, 1947.

Recent Pictures: Passionate Friends, Madeleine, Golden Salamander, Pandora & Flying Dutchman, Magic Box; prod., The Card (The Promoter), The Million Pound Note (Man With a Million), The Purple Plain, The Spanish Gardener, The Horse's Mouth, There Was a Crooked Man. Prod. des., Lawrence of Arabia, 1961.

BRYAN, MARVIN: Actor, b. Santa Monica, Calif., Nov. 3, e. Pasadena Playhouse. In radio 1946-1952. TV debut in Without Fear, 1952. Recent TV shows include: Gunsmoke, Matinee Theatre, Dragnet, Medic, Lux Video Theatre, and many others, m.p. debut in Something for the Birds; since in Marty, The Opposite Sex, The Brothers Rico, The Good Mantel, The World Was His Jury, etc. TV: Nancy Dunninger series, Ellery Queen, Col. Flack, Etc. prod., Wonderland Prods., since 1957. Writer, dir., films, TV and theatrical release. Inventor, 1960, Wondermaton, film process animating live actors. Elected life fellow, 1961, by Int. Institute of Arts & Letters.

BRYLAWSKI, A. JULIAN: Executive, b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business Washington, D. C.; entered theatre business with father 1908; built Earle Theatre

Bry—Bur

(now Warner), Washington 1924; sold interest to Stanley Co. of America 1926; held post with War. Prod. Bd. as head amusement division 1941-42; executive Stanley-Warner Theatres, Washington, D. C. Member: MPTO of Washington, D. C. (pres. since 1922); MPTOA (vice-pres. since 1928); TOA v. p. and legislative contact in Washington since 1948.

BRYMAN, HARRY: Sales executive, b. London, England, Nov. 29, 1902; e. Dulwich Coll., England Salesman with First National Pathé, Argosy Films & Tiffany Productions Ltd., England. Joined MGM, England in 1929; mgr. MGM, British West Indies 1934; transferred Brumby 1937; MGM Cuba 1942; apptd. asst. coordinator Region "B" N. Y. 1945; mgr. Singapore office 1949; Puerto Rico 1953.

BRYNNER, YUL: Actor, b. Sakhalin Island, July 11. Started singing in night clubs in Paris with cypsy groups at age of 13; then joined Cirque d'Eliver as trapeze artist; joined repertory company of Theatre des Mathurins, Paris; made American stage debut in Twelfth Night; TV director for CBS, Broadway shows include: Lute Song, Dark Eyes, The King and I (Donaldson award, Antoinette Perry award, Critics Circle award.) Pictures: Port of New York, King, and I (Academy award, 1956, best actor), Ten Commandments, Anastasia, The Journey, Solomon and Sheba, Once Upon a Time, With a Car, The Magnificent Seven, Taras Bulba, Escape to Zahrain.

BUCHANAN, EDGAR: Actor, b. Humansville, Mo.; p. Dr. William E. and Rose Kee Buchanan; e. public schools, U. of Oregon; married Mildred Spence. Pictures include: My Son Is Gully, Too Many Husbands, Arizona, Escape to Glory, Penny Sorehead, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperados, Devil's Doorway, Rawhide Cheaper by the Dozen, Great Missouri Raid, Silver City, Plucking Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shame.

Recent Pictures: She Couldn't Say No, Make Waste to Live, Human Desire, Dawn at Socorro, Destry, Rage at Dawn, Silver Star, Come Next Spring Wichita.

BUCHHOLZ, HORST: Actor, b. 1933, e. High school, in radio and stage plays. Film debut, Marianna (French) 1955. Films include: Himmel Ohne Sterne (No Star in the Sky), Robinson Must Not Die, Mon Petit, The Confessions of Felix Krull, Tiger Bay, Fanny, The Rebel, One, Two, Three, Nine Hours to Rama.

BUCHANAN, SIDNEY: Producer, writer, b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s. p. Sign of Cross; became prod., 1937. Pictures include: collab. s. p. Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever; s. p. Theora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., s. p. Jolson Sings Again, Boots Malone.

BUCK, JULES: Producer, b. St. Louis, Mo., July 30, 1917. Asst. to prod. The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fized Bayonets, Treasure of the Golden Condor.

BUCKNER, ROBERT H.: Producer, writer, b. Crawe, Va., May 28, 1906; e. U. Va., Edinburgh (Scotland) U. Newspaper corresp., New York World 1926-27; in England instructor, Belgian Mill Acad. 1927-28; with Alfred A. Knopf Inc. Doubleday, Doran N. Y. pub. 1929-33; corresp. in Russia, Scandinavia 1933-35; contrib. action Amer. & Brit. mags. 1926-36. Author & collab. many s. p. orig., including Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song. In 1949, prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producers in Fame ratings. (See Index).

Recent Pictures: s. p. The Gang's All Here; collab. s. p. Cheyenne, Life With Father, orig. story, s. p., prod. Rogue's Regiment, Sword in the Desert; s. p., prod. Free For All, Departed, Bright Victory; story, The Man Behind the Gun, Safari.

BUECHEL, COL. CLIFFORD R.: Exhibitor, b. Buechel, Ky., Sept. 28, 1911, e. DuPont Manual Training H. S., Louisville; byrne Radio, Chicago, worked in circulation dept., Louisville Herald Post, 1926-28; asst. mgr., National Theatre, 1929-30; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, People's Theatre Co., Inc., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor, b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in Outlaw, 1950; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James' Women.

BUFFINGTON, ADELE: Writer, b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1916; Grauman Theat. & Miller Bros. Theats., L. A., 1917-20; writer since 1930; story superv., Tiffany Prod.; pictures include: Hell Cat, Lady Tubbs, Plan 14, Sheik Steps Out; s. p., Lost Trail, Frontier Feud, Shadows on the Range, Wild Beauty, Vallant Hombre, many Westerns, Jiggs and Maggie Out West, Cow Country.

BUHLER, FRANK W.: Vice-president A. R. Boyd Enterprises, Philadelphia, Pa.; b. Savannah, Mo.; e. high school; married. Associated with legitimate stage. Began

with Harry Davis and John Harris, Pittsburgh, 1907; transferred to Buffalo, then to Philadelphia with A. R. Boyd in 1912. With Boyd was among organizers of Stanley Company of America, with organization until 1928. Was managing director, Fox Theatres. Continued in association with A. R. Boyd.

BULLOCK, WALTER: Writer, b. Shelburn, Ind., May 6, 1907; e. De Pauw U. I.A.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernic. Author or collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swanee River, The Gay Caballero, Springtime in the Rockies.

Recent Pictures: (prod.) Devotion, Nobody Lives Forever, Greenwich Village, Out of the Money, Christopher Columbus; collab. s. p. Golden Girl; s. p. seq. O Henry's Full House; s. p. The I Don't Care Girl; collab. s. p. Farmer Takes a Wife.

BUNDY, FRANK: Producer, b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London; from 1925-29 successively asst. Brit. Natl. Pictures, Ltd., Brit. Int. Pictures, Ltd., Brit. Instruct. Films, Ltd.; G. P. Pictures Corp.; Instruct. Films, Ltd.; joined Brit. Council as prod. on propaganda film; 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box, Aug. 1946; apptd. prod. Gainsborough Pictures 1947; Dir. Screen Audiences Ltd., 1955; Man. dir., Wallace Bros., 1957.

Recent Prods.: Stone Into Steel, Mercurio D'Oro Award Venice, 1960; Fair Orlanda, Caught in the Net, Master of Venus, for children's Film Foundation.

BUNKER, EDMUND C.: Executive, b. Balboa, Panama, Sept. 24, 1915, e. C. of Charleston, BS, 1936. Salesman, radio station WIS, Columbia, S. C., 1936-41; U. S. Army 1941-45; salesman, copywriter, WTCC, Savannah, Ga.; CBS network sales; 1949; gen. mgr., WXIX-CBS TV, 1957.

BURBRIDGE, ELIZABETH: Writer. From 1929 writer s. p. many Western in 1943 author s. p. Oklahoma Raiders, collab. s. p. Santa Fe Scouts. In 1945, West of the Rio Grande (orig. s. p.) Song of the Range (collab. orig. s. p.), Cisco Kid Returns (orig. s. p.).

Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico, The Cherokee Flash, Man From Rainbow Valley; (collab. orig. s. p.) Home on the Range; Return of Wildfire. (s. p.) Daring Caballero.

BURGER, GERMAIN: Producer, director, b. London, 1900. Ed. St. Joseph's College, Norwood. Early career as dir. of photo. Stoll Studios. Also as cinematographer with UFA in Berlin, Vienna, France. Became dir. in 1937. Since prod. and dir. with own unit. Films include: Jungle Flight, My Ain Folk, The Rose of Traute, Sheeppog of the Hills; recently prod. and dir. for Orion Films and Bunnell Productions Ltd.; co-prod. Silent Melody.

BURGER, SAMUEL N.: Sales executive, b. Passaic, New Jersey. With First-National & Paramount before joining Loew's Inc., in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept. 1928; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's International, Mar. 1947; mem. bd. dir. Loew's Internat'l. May, 1947; 20th Fox International, 1958.

BURKE, BILLIE: Actress, b. Washington, D. C., Aug. 7, 1885; e. France; widow of late Florenz Ziegfeld, theat. prod. on stage European touring cos.; first major dramatic role in The School Girl, London, 1903; in other London prods. to 1907, then U. S. debut in My Wife (with John Drew), N. Y.; thereafter in many N. Y. prods. (Love Watches, Mrs. Dot, The Mind-the-Paint, Girl, The Rescuing Angel, etc.); later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures (Peggy, Eve's Daughter, etc.). Pictures (since sound) include Bill of Divorcement, Dinner at Eight, Forsaking All Others, Becky Sharp, My American Wife, Craig's Wife, The Young Heart, Wizard of Oz, The Captain Is a Lady, The Man Who Came to Dinner, In This Our Life, They All Kissed the Bride, Girl Trouble.

Recent Pictures: Breakfast in Hollywood, Bachelor Daughter, And Baby Makes Three, Father of Bride, Father's Little Dividend, Three Husbands, Small Town Girl.

BURKE, JAMES: Actor, b. New York City, On N. Y. stage prior to beginning screen career in 1933. Pictures include: The Girl in 419, College Humor, Lady Killer, Treasure Island, Ruggles of Red Gap, Call of the Wild, So Red the Rose, Dead End, Dawn Patrol, The Affairs of Anabel, Beau Geste.

Pictures include: California, Easy Come—Easy Go, Blaze of Noon, Philo Vance's Gamble, Gas House Kids in Hollywood, June Bride, Raton Pass, Copper Canyon, Denver and Rio Grande.

BURKE, JOHNNY: Composer, b. Antioch, Calif., Oct. 3, 1908, e. Crane Coll., Chicago; U. of Wisconsin. Began writing in school; on staff music publishing houses; Broadway shows; Hollywood as staff composer for m.p. studios; songs include: Pennies from Heaven, Imagination, Moonlight Becomes You, Sunday, Monday or Always, Swinging on a Star (Academy Award, 1944) It Could Happen

to You, But Beautiful, What's New, Like Someone in Love, Misty, Only Forever. Broadway musical, Donnybrook.

BURKE, PATRICIA: Actress. b. Milan, Italy, Mar. 23, 1917. London stage debut "I Hate Men" 1933; foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutterbuck; Itomance by Candlelight, Old Vic Season, Edinburgh Festival, Murder Mistaken. Screen debut Trojan Brothers. Pictures include: Lisbon Story, While I Live, Forbidden, Happiness of 3 Women, A Marriage of Convenience, The Impersonator.

TV: Robin Hood series, For Dear Life, Sword of Freedom series.

BURKE, PAUL: Actor. b. New Orleans, La., July 21, 1920. e. Prep Schools, N. O. Pasadena Playhouse. TV series: Five Fingers, Harbor Master, Noah's Ark, Naked City; Single TV Shows: Playhouse 90, Studio One, Medics, Frontier, Men in Space, Man and the Challenge, Target, M-Squad, Black Saddle, Philip Marlowe, Martin Kane, Line Up, Dragnet, Man Without a Gun, Tightrope, Panic, Highway Patrol, Men of Annapolis, Flight.

BURKETT, JAMES S.: Producer. b. Meriden, Conn.; Aug. 17, 1895. Entered m. p. Ind. 1914 with Sol Lesser distrib. enterprises; then for 15 yrs. operated own exch., Pacific Coast; turned to prod., joining Fine Arts Pictures. In 1944 apptd. monogram prod. In 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc., chrg. west coast sales, Pathe Lab., April, 1951; Sls. mgr., MGM Lab., Culver City, Calif., 1962.

Pictures include: Don Ricardo returns, Bells of San Fernando, Dark Alibi, Shadows Over Chinatown, Dangerous Money, The Trap, Corpus Delicti, Charlie Chan at Alcatraz, Chinese Ring, Red Hornet, Docks of New Orleans, Sky-dragon, Young Daniel Boone, 16 Fathoms Deep.

BURNABY, ANNE: Writer. b. London, Eng., 1922. e. Kensington High School. Entered m. p. Industry 1948 after service in War; screenplays include: Young Wives Tale, Father's Doling, Line, Yellow Balloon, collab. s. p. The Weak and the Wicked; story and s. p. No Time for Tears.

BURNETT, CAROL: Actress. b. San Antonio, Texas, Apr. 26, 1934. e. Hollywood H. S., U.C.L.A. majored in Journalism and then to the Tinsy theatre; s. p. play writing courses and acting class. Summer stock: Once Upon a Mattress, Phoenix theatre, N. Y., 1959. Thirteen weeks with ventriloquist Paul Winchell, as girl friend Winchell's dummy. Jerry Mahoney Other appearances: Ed Sullivan Show, The Dinah Shore Show, Pantomime Quiz, Jack Paar Show, The Garry Moore Show, Decca L.P. record album.

BURNETT, W. R.: Writer. b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist (Little Caesar, Dark Hazard, Iron Man). Author of collab. s. p. including Scarface, Heart of a City, Whole Town's Talking, Dr. Socrates, High Sierra, Wake Island, This Gun for Hire.

Recent Pictures: Story, Yellow Sky; s. p., Belle Starr's Daughter; orig., Asphalt Jungle; s. p., Vendetta, Iron Man, I Died a Thousand Times; collab. s. p., The Racket, Dangerous Mission, Captain Lightfoot, Illegal.

BURNETTE, SMILEY: Actor. b. Sumnum, Ill., Mar. 18. Operated one-man radio station; then theat. appearances with Gene Autry On screen 1934 in In Old Santa Fe, and since in many Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

BURNHAM, WILLIAM: Executive. b. Burnham, Pa., June 5, 1903 e. Lehigh U., 1922-25; v.-p. Transfilm, Inc., N. Y. C.

BURNS, GEORGE: Actor. r. n. Nathan Birnbaum; b. New York City in vaudeville as singer in children's quartet later as roller skater, then omedian; formed team Burns & Gracie, Allen 1925; m. partner, 1926. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast; pictures since include International House, Love in Bloom, College Swing, Honolulu, Two Girls and a Sailor; co-star Burns & Allen show, CBS-TV.

BURNS, JOHN B.: Executive. b. Chicago, Ill., April 20, 1918. e. Northwestern U., De Paul U., John Marshall Law School. Librarian, Chicago schools, 1939-40; news-caster, sportscaster, WTMA, Charleston, 1944-45; sales staff KRCC, Rochester, Minn., 1949-50; sales staff, WGN, Chicago, 1950-52; sales staff ABC radio network, central dir., 1952-53; midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct. 1955; dir. natl. sales, MGM-TV, 1959; gen. sls. mgr., MGM-TV, 1960; v.p., MGM-TV, 1961.

BURNS, LLOYD: Executive. b. Toronto, Can., Feb. 16, 1910. e. McMaster Univ., B.A., 1931. Partner, gen mgr., Telepix Movies, Ltd., 1953-59; vice-pres., gen. mgr., Screen Gems Canada, Ltd., 1954-59; vice-pres. in chg. of international affairs, Screen Gems, New York.

BURNUP, HOPE WILLIAMS: Executive. b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications. Started in offices of Frank Macnaghton (vaudeville circuit), Sheffield; mtr. one of Macnaghton's theatres at 18; secy. to Hon. Hugh D. McIntosh, theatre owner, newspaper publisher and member of the upper house of legislature, New South

Wales, Australia; secy. to late husband James Dixon Williams, during First Natl. org. and during Brit. Natl. org. in England; secy. to S. L. Rothafel until his death 1956; sent to London as special representative of Quigley Publications Mar. 1938; apptd. London mgr. Aug. 1937; apptd. managing dir. Quigley Publications, Ltd. at its inception June 1938; chmn. & man. dir. Burnup Service, Ltd. 1951.

BURNUP, PETER: Editorial chief, Quigley Pub., D. K., film critic of News of the World; spec. corr. several newspapers; joined Associated Newspapers Ltd. as film critic Daily Mail and Sunday Dispatch 1930; later ed. Era and mem. several Committees concerned with org. Film Quota Act; assoc. with News of the World since 1939; appointed London ed. Quigley Publications Jan. 1944; gen. mgr. Burnup Service Ltd. 1951; N.O.W. film critic 1953.

BURR, EUGENE: Executive. b. New York, N. Y., July 27, 1910. e. Columbia Coll., A.B. Press agent, co. mgr. Charles Frohman, Inc. Theatre Guild, 1931-33; drama & film critic, news ed., columnist, The Billboard, 1933-43; copy, picture & news ed., night managing ed., N. Y. Journal American, 1945-46; prod. exec., gen. mgr., Billy Rose, 1945-46; play ed., Warner Bros., 1946-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Elmer Luken, 1950-52; ed. assoc. prod., The Web, Godson-Todman Prod., 1952-54; supvr., radio-TV prod. dept., Young and Rubicam, 1955-57. Author of theatre column, Playbill, 1948-56; contrib., Encyclopedia Britannica Yearbook, prod. CBS-TV, 1957-60; v. p. prog. development, NBC, 1960-61; prod., From These Roots, Du Pont Specials, NBC, 1961; prod., Our Five Daughters, NBC, 1962.

BURR, RAYMOND: Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U.; U of Calif.; Columbia U. U of Chungking, Forestry secy.; appeared on stage in many countries in Night, Must Fall, Mandarins, Crazy with the Heat, Duke in Darkness; dir., Pasadena Community Playhouse, 1943; on radio; many pictures include Pitfall, Raw Deal, Key to the City, Ills Kind of Woman, Place in the Sun, New Mexico, Meet Danny Wilson, Mara Maru, Horizons West, Blue Gardenia, Fort Algiers, Casanova's Big Night, Gorilla at Large, Khyber Patrol, Bear Window, Passion.

Recent Pictures: They Were So Young, You're Never Too Young, A Man Alone, Count Three and Pray, Please Murder Me, Godzilla King of the Monsters, Great Day in the Morning, Secret of Treasure Mountain, Cry in the Night

TV: Perry Mason series, CBS-TV, 1957.

BURRELL-DAVIS, D.: Producer. b. York, Eng., 1918. e. Repton. During war with Royal Eng.; entered m. p. in 1946 as location mgr., later dir. & prod. planner for J. Arthur Rank Org.; TV as BBC studio mgr., 1950; Outside Broadcasts prod., 1951; TV prod. to North America, Documentaries, Alert; as Circus specialist—Cirque O'Hiver, Cirque de Paris, etc. Royal Tournament, Continental Russian and British Circus, Saturday Night Out, Arenascope, Circorama, Brussels Exhibition, Eurovision programs.

BURROWS, GEORGE D.: Executive. b. New York City, Mar. 8, 1901; e. Amer. Inst. of Banking, Vice-pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. industry, resigned 1942; joined Monogram Pictures Corp. as treas. member bd. & exec. com. elected vice pres. in chg. finance Oct. 1943. elected exec. vice-pres. Dec. 1945.

BURROWS, JOHN H.: Producer. b. Brooklyn, N. Y. September 4, 1924. e. Yale, New York U. Law with interruption for service U. S. Navy World War II. Heut.; son of George D. Burrows, vice-president Allied Artists; started film career as salesman for AA later joining studio; Associate Producer Lindsley Parsons Productions.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Yagabond Lady" 1935. Pictures include: She Gets Her Man, Fighting Youth, Invisible Ray, Showboat, When Love Is Young, One Hundred Men and a Girl, You're a Sweetheart, Midnight Intruder, Little Tough Guy, Three Smart Girls Grow Up, Spring Parade, Moonlight in Havana, Get Hep to Love, Gentleman Joe Palooka, Fighting Mad, Secret World, Underworld Story, Cry Danger, The Highwayman, Triple Cross; assoc. prod. ed., Beast from 20,000 Fathoms.

BURTON, RICHARD: Actor. r.n. Richard Jenkins; b. Porthwythen, So. Wales, Nov. 10, 1925. e. Oxford Actor, legit. stage, England, Lady Is Not for Burning, Monseratt; actor Bway legit. stage, The Legend of Lovers; 8 yrs. on radio BBC, London; British films include: The Last Days of Dolwyn, Now Barrabas, Waterfront, The Woman with No Name, with Old Vic; appearing in Henry V, Othello, Troilus and Cressida, Iago; Time Remembered, 1957-8. New York: Camelot, 1960-61, N. Y. U. S. film debut, My Cousin Rachel; Star of Tomorrow, 1954; films include: The Desert Rats, The Robe, Prince of Players, Alexander The Great, Rains of Ranchipur, Seawife, Bitter Victory, Look Back in Anger, The Bramble Bush, Cleopatra.

BURTON, ROBERT JAY: Executive, attorney. b. New York, N. Y., Sept. 21, 1914. e. Columbia U., law. Attorney, radio & entertainment industries; lecturer on copyright law; author article and pamphlets on copyright law, entertainment industries; attorney, v.p. in charge of domestic performing rights administration, Broadcast Music, Inc., and gen. mgr., BMI Canada Ltd.

BURTON, VAL.: Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright. Music & lyrics several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This Is Harris"); 1938. "The Preferred List." In 1938 author, orig. "Lord Jeff."

Recent Pictures: (prod.) Ghost Steps Out; (collab orig. s. p. & prod.) Time of Their Lives; (s. p.) Bedtime for Bonzo.

BUSCH, NIVEN: Writer. b. New York City, N. Y., Apr. 28, 1903; e. Princeton U.; p. Briton Niven Busch, former v. p. Lewis J. Selznick Enterprises; m. Carmencita Baker, 1936. Assoc. prod. Time mag. 1928-31; assoc. ed. & contrib. New Yorker, 1927-31; numerous articles, many national magazines. Author: Twenty One Americans, Carlington Incident, Duel in the Sun, They Dream of Home, Day of the Conquerors. Has written numerous screen plays & orig. stories including The Crowd Roars, In Old Chicago, The Westerner, The Postman Always Rings Twice, Duel in the Sun, Till the End of Time, Pursued, Moss Rose; prod.: The Capture; s. p. collab.: Distant Drums; collab. story, Man from the Alamo; story, s. p.: Moonlighter; s. p., Treasure of Pancho Villa.

BUSH, RODNEY: Publicist. b. Jamestown, N. Y., April 14; e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn., 1924; Birmingham, 1925; adv. dept. Public Theat., N. Y., 1928; with press book ed. Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr.; joined Walter Wanger Prod. as east. rep., 1936; joined 20th Cent.-Fox as exploitation mgr., 1937.

BUSHELL, ANTHONY: Actor, producer, director. b. Westerham, Kent County, England, May 19, 1904; e. Magdalen and Hertford College, London. Stage appearances include: Diplomacy, Peter Pan, Trio, Is Zat So; with Jeanne Eagels (N.Y.) in "Her Cardboard Lover" 1927-28; film experience continuous in America to 1938. Later pictures include: Dark Journey, Farewell Again, Return of the Scarlet Pimpernel, Lion Has Wings, Served in H.M. Forces, World War II; assoc. prod. Laurence Olivier Productions. Recent Pictures: (s. p.) Laurel, (dir.) Angel with the Trumpet (actor); Minor Story co-dir. Long Day's Hall; (actor) High Treason, Who Goes There, Bitter Victory; (assoc. prod.) Red Beret (Paratrooper); (dir.) Hell Below Zero; act. The Black Knight, Purple Plain, Bhowani Junction, Black Tent, Battle of the River Plate; assoc. prod., dir. Richard III, assoc. act. Prince and the Showgirl, A Night to Remember, The Wind Cannot Read. TV: Quartermass BRC, Dir., The Four Just Men, The Third Man, Danger Man. Prod., Francis Drake.

BUSTIN, AUBREY: E. Stevenage Grammar School. Boy music hall artiste. Ent. m. p. ind. as junior projectionist, Gaumont Company, London, 1913, as colour film proj.; 1914, cameraman special assignments, 1917, fit-up shows for forces, 1930, went into management; 1941, exploit. dept. Columbia; 1945, RKO Radio Pictures; dir. publicity, Regal Films, Int.

BUTLER, DAVID: Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Moroco (Los Angeles) 3 yrs.; acted in m. p.; then alternately acted and directed. A "Champion of Champion Directors" in Frame ratings. Pictures include: Princess and the Pirate, San Antonio, The Time, the Place and the Girl; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady.

Recent Pictures: (dir.) Two Guys from Milan, John Loves Mary, Look for the Silver Lining, Story of Seabiscuit, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, Where's Charley? April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump into Hell; prod., dir., story; dir. Girl He Led Behind. Shorts for Hal Roach comedies; author stage play "Hangman's Whip"; won with Frank Cavett Academy Award best 1895; e. New Coll., Oxford. Entered m. p. ind. writing

BUTLER, FRANK: Writer. b. Oxford, England, Dec. 28, s. p. 1944, for "Goin' My Way"; pictures include: (collab. s. p.) Give Me a Sailor, Never Say Die, Star Maker, Road to Singapore, Aloha of the South Seas, My Favorite Blonde, Kid from Brooklyn, Incendiary Blonde, Perils of Pauline, orig. story Welcome Stranger, collab. s. p. California, Golden Earrings, Whispering Smith; collab. story and s. p. Road to Bali; story, s. p., Strange Lady in Town.

BUTLER, HUGO: Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U. Seattle. Journalist, playwright; began screen writing 1937; pictures include collab. s. p. Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.

Recent Pictures: Adapt. The Southerner; collab. s. p. Miss Susie Slagle's, He Ran All the Way; s. p., The Prowler; collab. s. p. & story, The First Time.

BUTTERFIELD, ALFRED COE: Producer. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Mag., 1937-41; assoc. ed. Life Mag., 1941-42; asst. prod. March of Time, radio, 1942; news ed., script chief RKO Pathe, Inc., 1942-46; ed-in-chief RKO Pathe New York, 1947; ed-in-chief Warner Pathe News, 1947-51; prod. writer Fifty Years Before Your Eyes, 1950; founder-prod. News Magazine of the Screen,

1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman, Information Productions, Inc., founded 1951; prod.-writer Secrets of the Reef; exec. prod. Horizons of Science; chmn., U. S. Prods., Inc., 1962.

BUTTOLPH, DAVID: Music director. Pictures include: Phantom of Rue Morgue, Secret of the Incas, Bounty Hunter, Long John Silver, Jump Into Hell, Tarrat Zeto, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Cry in the Night.

BUTTONS, REED: Performer. r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minsky's; Broadway stage: Vickie, Wine, Women and Song; U.S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Boy With Cheek, Hold It, many TV appearances; star of Red Buttons Show CBS-TV, 1953; Best Comedian award 1953; NBC-TV, 1954; on screen in Sayonara (Academy Award best actor in supporting role 1957); Imitation General, The Big Circus.

BUTTS, R. DALE: Composer. b. Lamasco, Ky., March 12, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944; films include: The Plunderers, Too Late for Tears, Hoot in the River, St. Joseph's, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunters, Lay That Rifle Down, Double Jeopardy, City of Shadows, Terror at Midnight, Stranger at My Door, Dakota Incident.

BUZZELL, EDWARD: Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.

Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Guys, Song of Minnie, Neptune's Daughter, Woman of Distinction, Emergency Wedding, Easy to Wed, Confidentially Connie; dir., collab. s. p.: Ain't Misbehavin'.

BYGRAVES, MAX: Actor, singer. b. London, England, October 16, 1922. St. Joseph's G. School, Rotherhithe. After RAF service, touring revues and London stage, M.P. debut 1949 in Skimp in The Navy. TV debut in 1953, with own show. Recent TV: Roamin Holiday series. Recent films: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets, Bobbikins, Spare the Rod.

BYINGTON, SPRING: Actress. b. Colorado Springs, Col. Oct. 17, 1898. Stage debut in stock, Denver; toured U. S. & So. America; Broadway debut in "Beggars on Horseback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little Women"; pictures include: Way Down East, Mutiny on the Bounty, Ah, Wilderness; Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel, Please Believe Me.

Recent Pictures: Devil's Doorway, Louisiana, Walk Softly, Stranger, Angels in the Outfield, Bannerline, No Room for the Groceries, Because You're Mine, Kickout Man, Please Don't Eat the Daisies. Radio, then TV show: December Bride.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. Union & Bertha Byram; e. Butler College, Ellettsville, Indiana, U.; married Thelma Byram, dramatic press agent, editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m. p. industry 1934 via scenario dept. Rock Studios, Elstree; visited Hollywood to study requirements of U. S. market, 1939; 1940-45 B.B.C. War Correspondent, 1945-46 Riverside Studios; 1947-8 British National Studios. Pictures include: Murder in Reverse, World Owes Me a Living, Waltz Time, 1949 formed own org. prod. bus. TV films. Prod. films in South Africa, Uganda, Kenya, Portugal. Filming Durgapur Steelworks project, India, 1961.

BYRNE, EDDIE: Actor. b. Dublin, 1911. e. Christian Brothers' School, Dublin. Stage in Ireland, then stage debut London in Red Roses for Me, 1946. Film debut, I See a Dark Stranger. Films since include: Hungry Hill, Odd Man Out, Captain Boycott, Saints and Sinners, Lady Godiva Rides Again, Time, Gentlemen Please, The Square Ring, Albert R. N., Happy Ever After, Beautiful Stranger, Trouble in the Sea, She Shall Not Have Them, The Divided Heart, Aunt Clara, A Kid for Two, Partings, The Man in the Sky, Seven Waves Away, Face in the Night, The Admiral Crichton, These Dangerous Years, Dunkirk, Rooney, Wonderful Things, Floods of Fear, The Scapgoat, Jack the Ripper, The Mummy, The Shake-down, Jackpot, Johnny Nobody, The Bulldog Breed, Mutiny on the Bounty, The Pot Carriers, The Break.

Numerous TV appearances.

BYRON, CHARLES ANTHONY: Producer. b. Constanti-nople, December 15, 1919. e. University of Paris, Harvard; Army Air Force 1942-1947. With UNESCO in Paris; NBC-International produced and wrote foreign programs for Dept. of State; public relations ECA mission to France. Film industry 1952 as director of public relations, research, Louis de Rochemont Associates, European prod. Cinema Holiday; Dragon Prod., 1959, pres., exec. prod. of: The Silken Affair, Chase a Crooked Shadow, etc.

BYRON, KATHLEEN: Actress. b. London, England, Jan. 11, 1922; e. London U., Old Vic. Co. student 1942. Screen debut in *Young Mr. Pitt*, 1943.

Pictures include: *Silver Fleet*, *Black Narcissus*, *Matter of Life and Death*, *Small Back Room*, *Madness of the Heart*. Recent Pictures: *Reluctant Widow*, *Prelude to a Fame*, *Scarlet Thread*, *Tom Brown's Schooldays*, *Four Days, Hell Is Sold Out*, *I'll Never Forget You*, *Gambler and the Lady*, *Young Bess*, *Night of the Silvery Moon*, *Profile*, *Secret Venture*, *Hand in Hand*, *Night of the Eagle*.

TV: *The Lonely World of Harry Bralntree*, *All My Own Work*, *Emergency Ward 10*, *Probation Officer*, *Design for Murder*.

BYRON, WARD: TV Prod.-writer-dir. b. N. Y. C., June 2, 1910. e. New York. Orchestra leader, 1929-32; radio prod., writer, 1932-39. Ent. TV as asst. to prog. dir. of ABC; writer & producer of Paul Whiteman show in 1950; app'td exec. prod. of ABC-TV in 1950. Exec. prod. Canadian TV, Young & Rubicam, 1955-57. Free lance writer prod., TV Specials & film series.

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CABOT, BRUCE: Actor. f. n. Jacques de Bujaac; b. Casabad, N. M.; e. U. of the South. Pictures include: *Ann Vickers*, *Roadhouse Murder*, *King Kong*, *Men of the Night*, *Don't Gamble with Love*, *Last of the Mohicans*, *Bad Man of Brimstone*, *Dodge City*, *Susan and God*, *Flame of New Orleans*, *Wild Bill Hickok Rides*, *Pierre of the Plains*.

Recent Pictures: *Avalanche*, *Smoky*, *Angel and the Badman*, *Gunfighters*, *Gallant Legion*, *Best of Bad Men*, *Fancy Pants*, *Lost in Alaska*, *Kid Monk Barron*.

CABOT, SUSAN: Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harvell Players, East Sabago Lake, Me. in *Guest in the House*; on TV; m. p. debut in *On the Isle of Samoa*; since in *Tomahawk*, *Flame of Araby*, *Battle at Apache Pass*, *Son of All Baba*, *Duel at Silver Creek*, *Gunsmoke*, *Ride Clear of Diablo*.

CADELL, JEAN: Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (*The Inspector General*); with Sir George Alexander's Co. in Eng.; later numerous London, N. Y. prods.

Recent Pictures: *Madeleine*, *Reluctant Widow*, *No Place for Jennifer*, *Obsessed*, *Whisky Galore*, *Meet Mr. Lucifer*, *Little Hut*, *The Surgeon's Knife*, *Rockets Galore*, *Upstairs and Downstairs*, *A Taste of Money*, *V.I.P.*

TV: *Whiteoakes*, *Arsenic and Old Lace*, *Doomsday for Dyson*, *Mary Rose*, *Eustace Diamonds* (serial).

CAESAR, IRVING: Author, composer, publisher. b. New York, N. Y., July 4, 1895; e. C.C.N.Y. Abroad with Henry Ford on Peace Ship, World War I; songwriter since then; several songs with George Gershwin; songwriter for stage, screen and radio, including: *Swanee*, *Tea for Two*, *Sometimes I'm Happy*, *I Want to Be Happy*, *Lady Play Your Mandolin*, *Songs of Safety*, *Songs of Friendship*, *Songs of Health and Pledge of Allegiance to the Flag*.

CAESAR, SID: Performer. b. Yonkers, N. Y., Sept. 8, 1922. Musician. Joined Coast Guard in 1942. Appeared in "Tars and Spars". Signed for Broadway Revue by Max Liebman, 1949. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, 1954-1957; voted best comedian (tied) in M. P. Daily's TV poll, 1951. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953; 5 Emmy Awards 1957; Sylvania Award, 1958. Sid Caesar Invites You, 1958; Formed Sheibrick Corp., TV, 1959.

CAFFEY, JULANN: Performer; b. Omaha, Neb.; e. Duchesne Coll., Dramatic Sch.; on B'way and in stock cos., *The Two Mrs. Carrills*, *O Mistress Mine*, *Stage Door*, *The Helress*, *The Women*, *Caesar and Cleopatra*, *Time Out for Ginger*, *Star*, *Women's Club*, *The Show Window*, *Martin Kane*, *Crime Syndicate*, *DoMont* TV; actress in various 43 Academy Award 1942 ("Yankee Doodle Dandy"). shows; TV instructress at Barbizon Modeling Sch.

CAGNEY, JAMES: Actor. b. New York City, July 1, 1904; e. Columbia U. In vaudeville 1924 and later; on dramatic stage ("Outside Looking In", "Women Go On Forever" etc.), on screen from 1931. Prods. Screen Actors Guild 1942-43. Voted one of best ten money making stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award, 1942 (*Yankee Doodle Dandy*).

Pictures include: *Doorway to Hell*, *Steel Highway*, *Crowd Roars*, *Jimmy the Gent*, *A Midsummer Night's Dream*, *Angels with Dirty Faces*, *Eden Dawn* *I Die*, *The Strawberry Blonde*, *Yankee Doodle Dandy*.

Recent Pictures: *Johnny Come Lately*, *Blood on the Sun*, *13 Rue Madeleine*, *Time of Your Life*, *White Heat*, *The West Point Story*, *Come Fill the Cup*, *Starlift*, *What Price Glory?* *A Lion Is in the Streets*, *Run for Cover*, *Love Me Or Leave Me*, *Mr. Roberts*, *Seven Little Foys*, *Tribute to a Bad Man*, *These Wilden Years*, *Man of a Thousand Faces*; dir., *Short Cut to Hell*, *Shake Hands with the Devil*, *The Gallant Hours*, *One, Two, Three*.

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25, e. Hunter College, sister of James Cagney, m. Jack Mor-

riam. Broadway: *I'll Take The High Road*, *A Place of Our Own*, *Street*, *As Guarded*, *The Jemmy Cometh*.

Motion Pictures: *All Women Have Secrets*, *Golden Gloves*, *Queen of the Mob*, *Yankee Doodle Dandy*, *Time of Your Life*, *Don't Bother to Knock*, *Quicksand*, *A Lion Is in the Streets*, *Kentucky Rifle*, *Man of a Thousand Faces*.

TV Films: *Big Hello*, *Legal Tender*, *Hill, Number One*. Trial at 13ra, Mr. and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok. Live TV: Jack Benny Show, This Is Your Life, Lux Video, Stairway to Stardom, Pantomime Quiz, Wild Bill Hickok, Pettor Potter Platter Panel, A Capture, Red Skelton Show, Fashion Commentator on Queen for a Day.

CAGNEY, WILLIAM J.: Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student). Adm. in Fairchild Publications. From 1933 on screen in *Ace of Aces*, *Lost in the Stratosphere*, *Stolen Harmony*, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (*The Strawberry Blonde*) *The Bride Came C.O.D.*, *Captains of the Clouds*, *Yankee Doodle Dandy*, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.

Recent pictures: (prod.) *Blood on the Sun*, *Johnny Come Lately*, *Time of Your Life*, *Kiss Tomorrow Goodbye*, *Only the Valiant*, *Bugles in the Afternoon*, *A Lion Is in the Streets*.

CAHAN, GEORGE M.: Producer-director. b. Phila., May 21, 1913. Three years exec. prod., California National Prods. in 1937 one yr., Did Vikings, TV, for Bryna Productions—United Artists.

TV shows include: *Charles Ingalls* series, *My Friend Irma*, *Willy*, *Medic*, *Frontier*, *Silent Service*, *Union Pacific*, *Boots and Saddles*.

Pictures include: *Blondie from Buenos Aires*, *The Sleeping Partner*.

CAHLIN, FRANK E., JR.: Consult. engineer. b. New York. e. Columbia University, B.S., '23. Taught school 3 years. In 1925 joined First Natl. Pictures as asst. to vice-pres. & treas.; 1926-29 asst. to managing dir. of studios; app'd. dir. of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-43 in U. S. Army; Col. Signal Corps, exec. officer, Army Postal Service, Coordinating activities, WB Pictures, March, 1953-1959. V. P. Century Projector Corp., 1960. Tech. consultant WAC Theatres Div. Member; M. P. Pioneers, Fellow SMPTE, Military Order of the World Wars, American League.

CAHN, EDWARD L.: Director. b. Brooklyn, N. Y., Feb. 12, 1907. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1928; director Mar. 1931.

Recent Pictures: (prod. dir.) *Great Plane Robbery*, *Experiment*, *Alcatraz*, *Two Dollars Better*; (dir., *Creature with Atom Brain*, *Betrayed Women*, *Girl in Prison*, *She-Creature*, *Flesh and the Spur*, *Runaway Daughters*, *Shake, Rattle, and Rock*, *Zombies of Mora-Tau*, *Voodoo Woman*, *Dragstrip Girl*, *Invasion of the Saucer Men*.

CAHN, SAMMY: Lyricist. Producer. b. New York, N. Y., June 18, 1913; e. Seward Park H.S. Org. dance band with Sam Chaplin. In collab. song writer for m. p. plays include: *High Button Shoes*; many songs; *Bel Mr. Blast Ju Schoen*, *I've Heard That Song Before*, *I'll Walk Alone*, *Let It Snow*, *It's Magic*; Acad. Award, best song in collab., *Three Coins in the Fountain*, 1954; m. p. include: *Anchors Aweigh*, *Tonight and Every Night*, *Wonder Man*, *West Point Story*, *April in Paris*, *You're Never Too Young*, *Court Jester*, *Met Me in Las Vegas*; prod., 1953; *Three Sailors and a Girl*.

CAILLIET, LUCIEN: Composer. b. France, May 22, 1897; e. Conservatoire of Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch; prof. of music cond. U.S.C.; cond. Ballet Russe de Monte Carlo; works include: *Romantic Tone Poem*, *American Holiday Overture*, etc.; m.p. include: *Captain China*, *Trippoli*, *Caribbean*, *Blazing Forest*, *Tropic Zone*, *Jamaica Run*, *The Vanquished*, *Sangaree*, *Night Holds Terror*.

CAIN, TED: Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trumpet player in dance bands, stage shows, etc.; cutter, then sound effects creator, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937; music co-ord., Soc. of Ind. M. P. Prod., 1948-49; founded Cain-Schumann Music Service, 1948; prod. co-ord., Roland Reed Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952.

CALHOUN, RORY: Actor. f. n. Francis Timothy Durgin. b. Los Angeles, Calif., Aug. 8, 1923. e. Santa Cruz H. S. Worked as logger, miner, cowpuncher, fire firefighter; m. p. debut in *Something for the Boys*, 1944. Pictures include: *Sunday Dinner for a Soldier*, *Nob Hill*, *Great John L.*, *Red House*, *Adventure Island*, *That Hagen Girl*, *Sand*, *Massacre River*, *Ticket to Tomahawk*, *County Fair*, *I'd Climb the Highest Mountain*, *Rogue River*, *Meet Me After the Show*, *With a Song in My Heart*, *Way of a Gaucho*, *The Silver Whip*, *Powder River*.

Recent Pictures: *How to Marry a Millionaire*, *River of No Return*, *Yellow Tomahawk*, *Bullet Is Waiting*, *Dawn at Socorro*, *Four Guns to the Border*, *The Looters*, *Ain't Mis-*

Cal-Can

behavin'; collab. s. p. Shotgun, Domino and Actor; actor. Treasure of Pancho Villa, The Spoliers, Red Sundown, Raw Edge, Flight to Hongkong, Utah Blaine, Big Caper, TV: The Texans (series).

CALLAHAN, GEORGE: Writer. b. Lawrence, Mass., May 17 1902; e. U. of Kansas. A. B. 1932. Radio writer Woodbury Theatre of Air. Pictures include: (collab. s. p.) Babe Ruth Story; nine Charlie Chan pictures; (s. p.) Red Light, collab. story basis, Prisoners in Petticoats. (s. p.) Runes Squad

CALLEJA, JOSEPH: Actor. r. n. Joseph Spirin-Calleja; b. Malta; e. St. Julian's and St. Aloysius's Coll. Malta (voice). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including: Pietro, Zander the Great, Broadway Front Page, etc.; radio singer; m. p. debut 1935; pictures include: Public Hero No. 1, Bad Man of Brimstone, Marie Antoinette, Alkiers, Juarez, Golden Boy. Recent Pictures: Palomino, Captain Carey U. S. A., Branded, Vendetta, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress, The Caddy, Underwater, Treasure of Pancho Villa, Hot Blood, Serenade, Littlest Outlaw.

CALLIN, OWEN: Journalist. b. Fostoria, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lonan Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, Internat'l News Ser.; radio & TV editor & music critic Los Angeles Herald & Express; news editor, Vista Press, Vista, Calif.; pub. rel. newspaper and magazine corresp. Publisher, North County Bowling News., No. San Diego County, Vista, Cal.

CALLOW, EVERETT C.: Publicist. b. Perth Amboy, N. J. Dec. 1, 1906; e. St. John's Coll. On ed. staff N. Y. World; service, chief, Paramount Theatre, N. Y. 1931; mgr. Keith & Albee Theatres, Phila. 1928; mgr. Stanley Theatre, Phila. 1929-31; dist. theatre mgr. various dists. In N. J. Pa. & Del.; apptd. dir. adv. & publicity Warner Bros., Phila. zone 1939; winner Quicley Silver Award 1940; Major U.S.M.C. 1943; returned to Warner post after war; 1950-51, Marine Corps Par East pub. rel.; then returned Warner post; internat'l. dir. adv., pub., Cincinnati, Feb. 1954. Member, American Legion Variety Post 713 (past commdr.); Military Order of Foreign Wars of U. S.

CALMER, NED: Newscaster. b. Chicago, Ill. e. U. of Va. Cub reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y., 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1942; corres., World War II; radio program, World News Roundup; TV: See It Now.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917; e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came by Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-People Poll 1945; 1946; pictures from 1941 include: Kipps, Young Mr. Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madama of the Seven Moons, They Were Sisters of Two Worlds, MacBane, Cinema of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madama, Man of Evil.

Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net (Project M. 7), It's Never Too Late, Child in the House, Indiscreet

TV: Little Women (series), Good Wives, Mrs. Dot, Parnell.

CALVET, CORINNE: Actress. r. n. Corinne Dihos, b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France: La Part de L'Ombre, Nous Ne Sommes Pas Mariés, Petrus. American screen debut: Ropes of Sand, Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sallor Beware, What Price Glory?, Powder River, Flight to Tangier, The Far Country, So This Is Paris, Bluebeard's Ten Honeymoons, Adventures of a Young Man.

CAMERON, KATE: Editor. r. n. Loretta King; b. Chicago, Ill.; e. St. Mary's Convent, Chic. Pictorial reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer 15 mos.; asst. in m. p. & drama dept. N. Y. Daily News 1933; apptd. m. p. editor 1933; past cont. Funk & Wagnalls Int. Year Book.

CAMERON, ROD: Actor. r. n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island, Salome Where She Danced, Swing Out Sister, Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Rhythmone, Dakota 141.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tucson, Oh! Susanna, Fort Oase, Sea Hornet, Wagons West, Woman of the North Country, The Jungle, Ride the Man Down, San Antonio Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy, Zex.

CAMMACK, BEN Y.: Executive. b. Dallas, Tex., July 15. With General Film Company Dallas, as poster clerk, salesman 1916; booker Vitagraph, Inc. 1918; salesman Consolidated Film & Supply Co. 1919; by mgr. Universal, Atlanta, 1925; sales dir. in chg. short product, & complete service Universal Film Exchanges 1928; dist. mgr. Pitts-

burgh; branch manager for Warner Bros., St. Louis 1933; gen. mgr. So. Amer. Div. RKO Export; formed distrib. cos. in Brazil, Argentina, Chile, Peru; pres. Brazilian, Argentine & Peruvian cos.; dir. Chilean co.; asst. gen. mgr. RKO foreign dept. until Jan. 1941; named south-western dist. mgr. RKO Radio (Dallas); retired 1950; partner & part owner, Major Theatre, Dallas, 1948.

CAMPBELL, JIM: Announcer, actor, narrator. b. Lewistown, Idaho, July 8, 1913; e. U. of Wash., 1936. Wash. State U. BA 1937; Announ., NBC Portland, Oreg. KGW 1937-38; KOA, Denver, 1938-40; WMAQ, Chicago 1940-43; WENR (Chicago, 1943-45; WRBM, Chicago 1946-50, worked commercial films, actor-narr., Chicago, 1941-52; live TV shows, news commentator actor and announcer, shows include: They Stand Accused, News with Jim Campbell Sports with Jim Campbell, 1942-52; staff announc. CBS-Am-TV, NY, 1950-54; appeared as actor in Golden Gloves Story, Eddy Duchin Story and First Love, NBC-TV, Valiant Lady, CBS-TV.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include: "Convoy," "East of Pecosville," "Breach of Promise," "World Owes Me a Living," "Green for Danger," "Bonnie Prince Charlie." TV appearances include: Heliron, Tamer Tamed, Heartbreak House, Amphitryon 39, Don't Listen Ladies, Old Acquaintance, It Happened in Rome, Caroline, Mr. Skeffington.

CAMPBELL, MARTIN B.: Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press, 1927, asst. manager of WIAS in Louisville; 1932, general manager of WFAA in Dallas; aspt. gen. mgr. WFAA-TV 1950; 1952, supervisor of WFAA and WFAA-TV; retired, 1958; exec. dir. KERA-TV (educational) 1957.

CAMPBELL, ROBERT MAURICE: Producer, director. b. Detroit, Mich., Feb. 16, 1922; e. Mich. Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, asoc. dir., Detroit stage prod. Numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1946, dir. of Broadway shows; dir.-prod., Sprinzer Pictures, Inc.; TV show: All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer. See No Evil.

CAMPBELL, WILLIAM: Actor. b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock, B'way, plays; m. p. debut in The Breaking Point; then in People Against Q'Hara, Holiday for Sinners, Battle Circus, Code Two, Big Leaguer, Escape from Fort Bravo, High and the Mighty, Man Without a Star, Cell 2455 Death Row, Battle Cry, Tunning Wild, Backlash.

CAMPEY, GEORGE: Journalist. b. Yorkshire, Eng., Oct. 29, 1915. Served on several newspapers Inc. The Guardian; apptd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954; head pub. BBC 1959.

CAMPLIN, R. S.: (P.C.A.) Secretary, Kinematograph Renters Society, Secretary British Film Institute May 1949-Feb. 1958. Then gen. man. Kinematograph Equipment Co. Ltd. until appt. sec. KRS 1957.

CANALE, GIANNA MARIA: Actress. b. Reggio Calabria, Italy, Sept 12 e. Florence, Debut in Mysterious Knight; pictures since include: Kiss of a Dead Woman, Count Orglino, Son of D'Aragnan Go for Broke, Adventure in Algeria, Eternal Chain, Theodora Slave Empress, Madama DuBarry

CANFIELD, ALYCE: Writer. b. Los Angeles, e. U of Calif. Magazine writer; author Mervyn LeRoy book It Takes More Than Talent; in collab. with Howard Huff original story for Models, Inc.; story Journey Into Fire, Assignment for Murder; sp for latter in collab. with Jerry Jerome; creator, exec. prod. Ziv TV series, Underground, USA.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova in Ziegfeld Follies, "Calling All Stars" and with Paul Whiteman on the air; 10 yrs. Judy Canova Show, NBC Radio. Pictures include: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeychile, Oklahoma Annie, Wac from Walla Walla, Untamed Heiress, Carolina Cannonball Jay That Rifle Down, Frequent TV appearances, The Adventures of Huekiewich Flinn.

CANTINFELAS: Actor. r. n. Mario Moreno, b. Mexico. Has appeared as clown, acrobat and bullfighter (gives 40 appearances per year as such in Mexico). South America and areas throughout the world; started screen career with burlesques of movies, adding to his popularity in all Spanish speaking countries; first real introduction to American picturegoers in Around the World in 80 Days, Suba y Baja, Pepe.

CANTON, ARTHUR H.: Executive. b. New York, e. N. Y. Univ., Columbia Univ. Cent. USAAF Pres., Canton-Welner Films, indep. foreign films importers 1947; MGM Pictures, European div. publicity mgr., exec. assoc. ad. pub. Independent Productions, Hd., N. Y. office, industry, P.R. firm, Blowitz-Maskel, Inc., 1953; pub. relations exec., v. p., Blowitz-Maskel.

CANTOR, EDDIE: Actor. r. n. Edward Itzkowitz; b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (Kid Kaharet); from 1916-19 in number N. Y. musical prod., including Ziegfeld Follies; 1917, star

The Midnight Rounders (N. Y.), thereafter star many prominent stage revues including *Follies*, *Kid Boots*, *Whoopee* screen debut in film version *Kid Boots* (Paramount, 1926). First musical picture, *Whoopee*. On radio from 1921; star, *Chase & Sabor*, *Camel Caravan*, etc.). Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll, 1933. Pres. Jewish Theat. Guild of Amer., 1924-57; pres. Amer. Fed. Radio Artists, 1937. His *Colgate Comedy Hour* voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1950; star *Colgate Comedy Hour*, NBC-TV.

Recent Pictures (from 1932): *Include: Palm Springs, The Kid From Spain*, *Remont Scandals*, *Kid Millions*, *All Baha Goes to Town*, *Forty Little Mothers*, *Show Business* (prod. & starred), *If You Know Suesie*, *Story of Will Rogers*.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1932 stock, tour, N. Y. stage (No Time for Comedy), radio screen debut 1941 in *The Lady Is Willing*.

Recent Pictures: *Father of the Bride*, *My Foolish Heart*, *Belle Le Grand*, *Father's Little Dividend*, *I Don't Care Girl*.

CANUETT, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. *Republic Pictures*, Hollywood, 1944. Pictures include: *Angel and the Badmen*, *Oklahoma Badlands*, *Carson City Raiders*, *Sons of Adventure*; (co-dir.) *G-Men Never Forget*, *Dangers of the Canadian Mounts*, *Adventures of Frank and Jesse James*, *Lawless Rider*.

CAPRA, FRANK R.: Producer, director. b. Palermo, Italy, May 18, 1897; e. Calif. Tech. Entered m. p. ind. in 1921; dir. *Screen Snap Shots*; asst. dir. *Paul Gerson Co.*; gen. mgr. "Our Gang" comedies; dir. *Harry Langdon* comedies; dir. *Columbia* to 1941; co-prod. *Warner*, won Academy Award, dir. *Mr. Deeds Goes to Town* 1936; with 834th Photographic Detachment, U. S. Govt. 1941, discharged as Col. with D.S.C. after 2 1/2 yrs. as chief prod. U. S. Army Pictorial Service; co-founder of *Liberty Films, Inc.* 1945; pictures include: *What Certain Thing*, *Submarine*, *Ladies of Leisure*, *Bitter Tea of General Yen*, *Director of Day X*, *Happened One Night*, *Mr. Deeds Goes to Town*, *Lost Horizon*, *You Can't Take It With You*, *Mr. Smith Goes to Washington*, *Meet John Doe*, *Arsenic and Old Lace*, *It's a Wonderful Life*, *State of the Union*. Left Paramount, March, 1951.

Recent Pictures: *Riding High*, *Here Comes the Groom*; orig. story, *Westward the Women*; *A Hole in the Head*; *A Pocketful of Miracles*.

CAPUTO, GEORGE: Executive. b. Genoa, Italy, Oct. 24, 1916. e. Lycee de Nice (France) 1930, Sorbonne, Paris, 1934. Partner, gen. mgr., *Caputo & Co.*, Columbia, S. A.; pres., *Master Films Dist., Inc.*, 1950; pres., *Fiesta Tele-Cinema, S.A.*; pres., *International Sound Studios Inc.*; pres., *Ball River Investments S.A.*; acquired Latin America and South America rights in perpetuity to full RKO package feature film library, 1961.

CARBERY, JAMES S.: Executive. b. New York, N. Y., June 28, 1924. e. N. Y. and Fla. Usher, Skouras Theatres, 1942-45; commercial pilot. TWA, Middle East, 1946-47; house mgr., *Kelth's RKO* Washington, 1948-51; gen. mgr., *Riviera Theatres* (Ark Amuse. Co.), *Member*, *Theatre Owners' Assn. Ark* (secy-treas 1952-55; pres. since 1955); MPTO of Ark Tenn. & Miss. (pres., 1954-55); exec. comm. TOA; west. div. man UA theatre circuit, Inc., *hdqtrs* L.A. 1958.

CARDIFF, JACK: Director. b. Yarmouth, England, September 18, 1914. Early career as child actor later cinematographer on *Stairway to Heaven*, *Black Narcissus*, *Red Shoes*, *Scott of the Antarctic*, *Black Rose*, *Under Capricorn*, *Pandora* and the *Flying Dutchman*, *African Queen*, *Magie Box*, *The Brave New World* and *Peace*. The *Vikings* started as dir. 1958. Pictures since include: *Intent to Kill*, *Beyond this Place*, *Scent of Mystery*, *Sons and Lovers*; dir. of photo. *Fanny*, dir., *My Geisha*, *The Lion*, *Contract*, 20th-Fox.

CAREY, HARRY JR.: Actor. b. Sausal, Calif., May 16, e. Newhall Cal. public school, *Black Fox*, *Million*, read, Hollywood; m. Marilyn Flx, two children, Steven and Melinda; Summer stock, *Skowhegan, Me.*, with father; page boy, *NBC*, New York; U. S. Navy 1941-46; Screen debut: *Pursued*, then *Red River*, *Moonrise* Pictures include: *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagon Master*, *The Grange*, *Copper Canyon*, *Warpath*, *Wild Blue Yonder*, *Monkey Business*, *San Antonio*, *Island in the Sky*, *Gentlemen Prefer Blondes*, *Beneath the 12 Mile Reef*, *Silver Lode*, *The Outcast*, *Long Gray Line*, *Mister Roberts*, *House of Bamboo*, *Great Locomotive Chase*.

CAREY, IOYCE: Actress. b. London, England, p. Lillian Braithwaite, actress e. Florence Ellinger Dramatic School, London Stage debut in *Mr Wu* 1918; in many plays, England & U. S.; writings include: *Sweet Aloes*, *Thing Apart* under pseud Jay Mallory; m. p. debut in *In Which We Serve*; pictures include: *Brief Encounter*, *Blithe Spirit*, *October Man*, *Astonished*, *Heart Dancer*, *Street*, *The Children Hundreds Cry the Beloved Country*, *Street Carcer* (Both Sides of the Law), *End of the Affair*, *Loose*, *Take All*, TV play: *Full House*, *The Farmer's Wife*, *The Family First*, *Before the Party*, *Not Many Mansions*, TV films:

Mr. Samson, *A Question of Fact*, *Frolic Wind*, *No Escape*, *The Carrington Case*, *The Bristol Case*, *Greyfriars Bobby*, *Barchester Towers*.

CAREY, LESSLIE I.: Executive. b. Canada, Aug. 8, 1895; e. U. So. California. Master Electrician of State of Calif.; director of sound, *Universal-International*; Acad Award, best sound, *Glen Miller Story*, 1954. Member: *Acad. M.F. Arts & Sciences*

CAREY, MACDONALD: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials On B way in Anniversary Waltz, m. p. debut in 1942; pictures include *Dr. Broadway*, *Take a Letter Darling*, *Wake Island*, *Suddenly It's Spring*, *Variety Girl*, *Dream Girl*, *Hazzard*, *Streets of Laredo*, *Songs of Surrender*, *South Sea Sinner*

Recent Pictures: *Copper Canyon*, *Great Missouri Raid*, *Mystery Submarine*, *Evolve My Dust*, *Meet Me After the Show*, *Let's Make It Legal*, *Cave of the Outlaws*, *My Wife's Best Friend*, *Count the Hours*, *Outlaw Territory*, *Fire Over Africa*, *Stranger At My Door*.

CAREY, PHIL: Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U. U. of Miami U. S. Marines; New England stock; m.p. debut in *Operation Pacific*; pictures include: *Inside the Walls of Polson Prison*, *This Woman Is Dangerous*, *Springfield Rifle*, *Calamity Jane*, *Gun Fury*, *The Nebraskan*, *Massacre Canyon*, *Outlaw Stallion*, *They Rode West*, *Pushover*, *The Long Gray Line*, *Wyoming Renegades*, *Mister Roberts*, *Count Three and Pray*, *Three Stripes in the Sun*.

CARLE, C. E. ("TEET"): Publicist. b. Emporia, Kan., Oct. 25, 1899. p. Charles and Eva m. Vesta Gross, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on *Emporia Gazette* and *Pomona (Calif.) Progress*, Sports pub. dir., *Only of So. Calif.*, 1925-27; *Paramount* pub. dept., 1927-36; *MGM* pub., 1936-40; *Paramount* since 1940 Assistant pub. dir. *Paramount* year 1946; apptd. studio pub. dir., 1951. President *Screen Publicists Guild* 1944-45. Pub. ed. during war of *Hallywood M. P. War Finance Committee*, for sale of bonds; 20 Century-Fox publicity dept. since 1960.

CARLIN DENNIS: Publicist. b. London, July 29, 1917; e. Wash. Tech.; Cooper Union (N. Y.). Joined Republic 1936 in press book dept.; named head, 1938; in charge adv. prod., 1939; in 1942 apptd. asst. dir. of adv.; in 1946 named adv. mgr.; exec. prod., *Mel God Prod.*, 1955.

CARLISLE, ROBERT: Producer. b. Los Angeles, Calif., Sept. 19, 1908. Cutter, *Metro*; *Universal*; *John Stahl*; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Fairbanks including: *Popular Science*, *Unusual Occupations*, *Speaking of Animals* (two Academy of M. P. Arts and Sciences awards); prod. *Industrials* for Dupont, *Waltz*, *Francis RR*, trophy at *Italy's Cortina Sports and Film Festival* for ski film 1957; prod. and dir. films on world affairs for Dept. of Defense; prod. *Wondslad*, *Carlisle & Dunphy, Inc.*, 1957.

CARLSON, RICHARD: Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod., dir., wrote and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in: *Three Men on a Horse*, *Night of January 16*. Now *You've Done It*, etc. m.p. debut in *Young in Heart*; then *Dancing Co-ed*, *Glory*, *Swing Back Street*, *Let's Face It*, *Presenting Lily Mars*, *Try and Get Me*, *Valentine King*, *Solomon's Mines*, *Millionaire for Christy Blue*, *Vell*, *Retreat*, *Hell*, *Whispering Smith* with *Scotland Yard*, *Flat Top*, *Seminole*, *The Magnetic Monster*; TV show, *I Led 3 Lives*.

Recent Pictures: *All I Desire*, *It Came from Outer Space*, *The Maze*, act. dir., *Riders to the Stars*, act. *Creature from the Black Lagoon*, *Last Command*, *Bengazi*, dir., *Four Guns to the Border*

CARLTON, REX: Producer, writer, director. b. Wilmington, Del., 1918. Pres. of Laurel Films, Inc. N. Y. Produced *Mister Universe*, *C-Man*, *Guiltily Bystander*, *Producing in Calif.*, *Rex Carlton Productions*, *Miami Dragnet*, *Ten Little Pin-Ups*, *The Naked Goddess*, *Johnny Murder*, *Writer a. p. Johnny Murder*, *Secret Files U.S.A.*, *Ten Little Pin-Ups*, co-s.p. *Miami Dragnet*, *The Naked Goddess*.

CARLTON, RICHARD: Executive. b. New York City Feb. 9, 1919. e. Columbia U., Pace Inst. Columbia Pictures 1935-41; U. S. Army 1941-45; National Screen Serv. 1945-51; head of agency sales div. of Sterling Television 1951-53; v. p. of Sterling Television, 1954; eastern sales man, U. M. & M. TV Corp. 1955; v. p. in charge of sales, *Trans-Lux Television Corp.* 1966.

CARMICHAEL, HOAGY: Composer, actor. b. Bloomington, Ind., 1898; e. Indiana U. L. B., 1926. Composer song hits including: *Star Dust*, *Member*, *Bel Air Club*, *Kappa Sigma*. Pictures include: *To Have and Have Not*, *Johnny Angel*, *Canyon Passage*, *Best Years of Our Lives*, *Night Song*, *Young Man With a Horn*, *Johnny Holiday*, *Belles on Their Toes*, *Las Vegas Story*, *Timberjack* Academy Award, best song in *Cool*, *Cool Cool Evening* from *Here Comes the Groom*, 1951.

CARMICHAEL, IAN: Actor. b. Hull, England, June 10, 1920. e. Scarborough College, Bromsgrove School. Stage debut: *R. U. R.* 1939. Film debut: *Road Street*, 1947. Pictures include: *Trottie True*, *M. Prohack*, *Times Gentlemen Please*, *Meet Mr. Lucifer*, *Betrayed*, *Colditz*, *Storm Over The Nile*, *Simon And Laura*, *Private's Progress*, *Brothers In Law*, *Lucky Jim*, *Happy Is the Bride*, *The Big*

Money, Right, Left and Center, I'm Alright Jack, School for Scoundrels, Light Up the Sky, Double Bunk, The Amorous Prave.

TV appearances include: New Faces, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards to Leicester Square, Jill Darling, Don't Look Now (series), Regency Room (series) Globe Revue, Simon and Laura, Of the Record, Here and Now, The Girl at the Next Table, Gail and Gingerbread.

One of the top ten British money making stars M.P.H.—Fame poll, 1957, 1958.

CARNEY, ART: Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows; U. S. Army, 1944-45; performer, Jackie Gleason's Honeymooners; other TV appearances: Studio One, Kraft Omnibus, Chevy Show, Playhouse 90; Dupont Show of the Month—"Harvey," Sid Caesar Show, Alfred Hitchcock Presents—"Barfly for the Witness," "Art Carney Meets Peter and the Wolf," Playhouse 90—"Fabulous Irishman," "Charley's Aunt," "Velvet Alley," "Art Carney Meets the Sorcerer's Apprentice," The Sid Caesar-Art Carney Show, Our Town, Very Important People, Man in the Dog Suit, Call Me Back.

Stage: The Hope Dancers, Take Her She's Mine. (Bdwy.).

CARNEY, FRED: Producer, director, b. Brooklyn, N. Y., June 10, 1914; b. Mt. Vernon N. Y., 1932. Actor on Broadway & summer stock; prod. mgr. for radio show, Truth or Consequences; asst. to prod.-dir. of Kraft TV Theatre, 3 yrs.; dir., Kraft, Pond's Show; creator-prod., Medical Horizons; dir., Lux Video Theatre; prod. commercials at Cunningham & Walsh.

CARNOVSKY, MORRIS: Actor, b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: God of Vengeance, Saint Joan, Brothers Karamazov, Doctor's Dilemma, Volpone. Pictures include: Life of Emile Zola, Tovarich, Address Unknown, Rhapsody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Cornered, Miss Susie Slagle's, Saligou, There's Highway, Deadly Is the Female, Cyrano de Bergerac.

CARON, LESLIE: Dancer, actress, b. Paris, France, July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of Dance, Paris. Did solo bit parts, then starred joined Ballet des Champs Elysees. In 1950, signed MGM lead film role in An American in Paris; since in Man with a Cloak, Glory Alley, Story of Three Loves, Lull, Glass Slipper, Daddy Long Legs, Gaby, Gigi, The Doctor's Dilemma, The Man Who Understood Women, The Subterraneans, Fanny, Act of Mercy, The L Shaped Room.

CARPENTER, CARLETON: Actor, b. Bennington, Vt., July 10, e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals. New Eng.; then toured with carnival; first N. Y. stage appearance in Bright Boy, then Career Angel, Three To Make Ready, The Magic Touch, The Big People, Act of Dust, John Murray Anderson's Almanac. Appeared night clubs; radio; as model magazines, TV debut, Campus Hoop-La show. Screen debut, Lost Boundaries (also wrote song for film, I Wouldn't Mind). Pictures include: Summer Stock Father of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Take the High Ground.

CARPENTER, GEORGE D.: Circuit executive, b. Franklin, N. C., Nov. 16, 1909. e. Western Carolina Teachers Coll., 1931; Peabody Conservatory of Music, 1932. Taught music in public school, Valdese, 1933, prior to entering m. p. ind. Was among Honored 100, War Bond Sales 1944, N. C. Theatre War Bond chmn. for N. C. and E. C. 1945; pres., Theatre Owners of N. C. & S. C., 1947, 1948-49-50; dir., Northwestern Bank, Valdese; v. p., Colonial Theatres, Inc., Valdese, N. C. Member: Alpha Phi Sigma, Western Carolina Teachers Coll.; Variety Club; Lion Club (pres. two terms); Masonic Lodge (Shiriner of Oasis Temple, Charlotte, N. C.); Moose Club; pres. Men of Presbyterian Church, Valdese; on Burke County Bd. educ. 1943-50; elder, Waldensian Presbyt. Church; dir. Mimosa Golf Club, TO. of N. & S. C.; pres., Valdese Civic Affairs Assn., 1955.

CARPENTER, PAUL: Actor, b. Montreal, Canada, e. U. of Montreal. Stage debut: A Streetcar Named Desire. Screen debut 1948 in Uneasy Terms. Pictures include: Iron Petticoat, The Hypnotist, No Road Back, Les Espions (the Spies), Intent to Kill, Jetstorm, I Aim at the Stars. TV appearances include: Big Knife, Rock a By Bernie, Hippodrome.

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2½ yrs. for Lubin Co., Phil.; starred in Little Britches at 5 yrs.; actor on stage, radio & screen until 1937; then became Anisique clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod., 1944; dir., 1945. Pictures include many westerns, Bobby Ware Is Missing.

CARRADINE, JOHN: Actor, b. New York City, Feb. 5, 1906. On stage in Shakespearean roles. On screen from 1936.

Pictures include: Fallen Angel, House of Dracula, Captain Kidd, Face of Marble, House of Frankenstein, It's in the Bag, Private Affairs of Bel Ami, C-Man, Casanova's Big Night, Thunder Pass, Johnny Guitar, The Egyptian, Stranger on Horseback, Hidden Guns, Court Jester, Desert Sands, The Ketchikan, Dark Venture, Black Sheep.

CARRE, BARTLETT A.: Production executive, b. Melrose, Mass., July 10, 1897. Unit mgr., Republic Studios. Credits include: Parole Incorporated, Vote in the Wind, Corridor, Dan Patch; asst. dir., more than 100 films; prod. mgr., Phantom from Space, Combat Squad, Escape to Burma, Jaguar, Double Jeopardy, Apache Woman, Day the World Ended, Girls in Prison, She-Creature, Shake, Rattle and Rock, Runaway Daughters, Drag-strip Girl, Forbidden Star, The Seahawk, Assoc. prod., Master of the World; prod. supervisor, The Pig and the Pendulum, The Nun and the Sergeant, Poe's Tales of Terror, Survived.

CARRERAS, JAMES, M. B. E.: Managing director, Hammer Film Productions Ltd., b. Jan. 30, 1909, son of Enrique Carreras. Served apprenticeship on exhib. side until 1934 when Carreras sold circuit and formed Exclusive Films (now extinct); in E. M. Forces with H.A.C. during World War II, attaining rank of Lt. Col., man. dir. Hammer Films 1949.

Recent Films: Phantom of the Opera, Old Dark House, Maniac.

CARRERAS, MICHAEL: Producer-director, b. London, 1927. Ent. m. p. industry, 1943; apptd., exec. prod., Hammer Films, 1955.

Recent films include: Prod.: Yesterday's Enemy, The Mystery, Hell is a City, Two Faces of Dr. Jekyll. Dir.: Visa to Canton, The Savage Guns, The Maniac.

CARROLL, CARROLL: Writer, producer, b. New York, N. Y. M. p. critic, feature writer, N. Y. Sunday World; free-lance writer nat'l mags; head writer & edit. supvr., J. Walker Thompson Co., 1932-48; Vice-president, writer, prod., Ward Wheelock Co., west coast, 1946-55; co-author: I Never Left Home, So This Is Peace; shows include: (radio) Bing Crosby, Al Jolson, Rudy Vallee, Eddie Cantor, Burns & Allen, Poe Penner, Kraft Music Hall, Edgar Bergen, Frank Sinatra, Bob Crosby, Corliss Archer, Double or Nothing, Club 15; (TV) head writer, Bob Crosby Show; CBS-TV creative staff, 1953-55; creative staff, Young & Rubicam, Inc., 1955; NBC-TV creative staff 1956-57; ed. dept. J. Walter Thompson Co., 1957.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles, Calif., b. Waco, Texas, June 23, 1901. e. Columbia Col. Club, reporter, Los Angeles Times, 1922; later Hollywood reporter; time post Los Angeles Examiner; present post, 1927; also writes m. p. column for Central Press Association.

CARROLL, JOHN: Actor, r. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Victor Chesnaia. Left home at 13 & went around world several times; had been steelyjack ship's cook, racing rider, racing driver, barnstorming airman Singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: Marion, Rouge Song, Dough Boys, New Moon, etc. Served in U. S. Army World War II. Screen debut in Ill. Gaucho, 1935.

Pictures include: We Who Are About to Die, Rose of the Rio, Susan and God, Lady He Good, Rio Rita, Youngest Profession, Bedside Manner, Letter for Evie, Flame; I, John Doe; Old Los Angeles; Angel in Exile, Hit Parade of 1951, Surrender, Belle Le Grand, Farmer Takes a Wife, Geraldine, Two Grooms for a Bride.

CARROLL, LAURIE: Singer, actress, b. Cambridge, Mass., April 15, 1935. e. U.S.C. Actress in little theatre group, Los Angeles; on Broadway in Plain and Fancy; TV credits include: You Are There, Damon Runyon Theatre, Shower of Stars; featured singer, Johnny Carson Show, CBS-TV.

CARROLL, LEO G.: Actor, b. Weedon England, was on English stage many years; served in World War I. On N. Y. stage in "Green Bay Tree." Pictures include: Sadie McGee, Great Lady, Stamboul Quest, Barretts of Wimpole Street, Murder on a Honeymoon, London By Night, Withering Heights, Rebecca, Waterloo Bridge, This Woman Is Mine, House on 92nd Street, Spellbound, Forever Amber, Paradise Case, So Evil My Love, Enchantment; TV show, Topper.

Recent Pictures: The Happy Years, Father of the Bride, The First Legion, Strangers on a Train, Desert Fox, Snows of Killmanjaro, Bad and the Beautiful, Raggle's March, Treasure of the Golden Condor, Young Bess, We're No Angels, Tarantula, The Swan.

CARROLL, MADELINE: Actress, b. West Bronwich, England, Feb. 26, 1906; e. Birmingham U., B.A. Taught school. Given leading role in Brit. picture "Guns of Love" 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: Young Woodley, Madame Guillotine, I Was a Spy, Thirty-Nine Steps, Case Against Mrs. Ames, General Died at Dawn, Loyds of London, Prisoner of Zenda, Cafe Society, Convoy Lady in Distress, My Favorite Blonde. From 1942, prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: The Fan, Don't Trust Your Husband, High Fury.

CARROLL, PAT: Performer, b. Shreveport, La., May 5, 1927. e. Immaculate Heart College, L. A.; Catholic U. University, Wash., D. C. Joined U. S. Army in capacity of "civilian actress technician." Night club entertainer in N. Y., 1949. TV appearances include: Red Buttons, George Gobel, Jimmy Durante and Mickey Rooney; Caesar's Hour, 1958. Bdwy. stage: Catch a Star.

CARSON, JACK: Actor, b. Carman, Manitoba, Canada, Oct. 27, 1910; e. Carleton Coll., Northfield, Minn. Pictures include: Stand In, Saint in New York, Vicious Lady,

Carefree, Dearly Rides Again, Strawberry Blonde, Bride Came C.O.D., Male Animal, Larceny, Inc., Gentleman Jim, Shine on Harvest Moon, Arsenic and Old Lace, Mildred Pierce, One More Tomorrow, Time the Girl, Romance on the High Seas, Two Guys from Texas, John Loves Mary, It's a Great Feeling, My Dream Is Yours, The Groom Wore Spurs, Dangerous When Wet, Red Garters.

Recent Pictures: A Star Is Born, Phfft, Ain't Misbehavin', Bottom of the Bottle, Tattered Dress, Cat on a Hot Tin Roof, Rally Round the Flag.

CARSON, JEANNIE: Actress. b. Yorkshire England. Starred in musicals Area of Clubs, Love from Judy. Ent. Motion Pictures 1954 Starred in As Long as They're Happy; Alligator named Daisy; Mad Little Island; TV appearances. Best Foot Forward; Little Women; Berkeley Square. Own TV Series Hey Jeannie and Jeannie Carson Show.

CARSON, JOHNNY: Comedian. b. Corning, Ia., Oct. 23, 1925. e. U. of Neb. U.S. Navy service; with station KFAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer, KNXT, Los Angeles, 1950; then program, Carson's Cellar; columnist, Earn Your Vacation, 1954; writer for Red Skelton; now star of Johnny Carson Show, CBS-TV; Who Do You Trust, ABC-TV; New Tonight Show, NBC-TV.

CARSON, ROBERT: Writer. Served in U. S. Armed Forces 1942-5. Writings include: (s. p.) Western Union, Tuttle of Tahiti; (s. p.) Desperadoes; (orig.) Bedside Manner; (mag. ser. basis) Perilous Holiday; (story basis) Reformer and the Redhead; story, The Groom Wore Spurs, Just For You, Mon With Wings; Light and Dark; Beau Geste; Bunch of Joy; Action of the Tiger; (mag. ser. basis), You Gotta Stay Happy.

CARSTAIRS, JOHN PADDY: Director, scenarist, artist. e. Repton College and London Univ., England. Member United Society of Artists. Ent. m. p. ind. on camera staff, Still Studios, 1934, asst. dir. scenarist, film, with Herbert Wilcox; other producers; MGM writing staff, Culver City, 1938; dir. incident in Shanghai, Night Ride, Lassie from Lancashire, Spare a Copper, Saint in London, Meet Maxwell Archer, He Found a Star, World War II in Royal Navy Fleet Air Arm. Film Section; liaison with SRAEAF, 1944; finally Naval Intelligence, Dir. for J. Arthur Rank; Shooting Gallery, The Test, Fools Rush In, Tony Drives a Horse, The Great Beecham, Chiltern Hundreds, Talk of a Million, Dancing with Crime, Treasure Hunt, Made in Heaven; dir., collab. s. p. Top of the Form, Trouble in Store, Up to His Neck, One Good Turn, Man of the Moment; collab. story, Crowded Day, Yank in Ermine; dir., Jumping for Joy Up in the World, Just My Luck, The Big Money, The Square Peg, Tommy the Toreador, Sands of the Desert, (also s.p.); A Week End With Lulu, The Devil's Agent. Author of 32 novels. Paintings in the Paris Salon and Royal Academy and own Solo annual London Exhibitions.

CARTER, DONALD: Director. b. France, July 14, 1900; e. U. London. Trained in No. & Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1929; asst. to prod. mgr. 1930, then exc. dir. short subjects; G. B. Instruct. 1933 in latter capacity; prod. all training films for Armed Forces made by this co. 1942; prod. mgr. 1944; hd. of dir. 1945; vice-pres. Asst. of Specialized Film Prod. 1950-54; dir. British Film Prod. Fund. Ltd., Children's Film Foundation, Ltd.; dir. of prod. Crawley Films Ltd., Ottawa, Jan., 1955; prod. in chge. doc. Assoc. British Pathé, Ltd., London.

CARTER, HELENA: Actress. b. New York City, Aug. 24, 1926; e. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate. Model; jr. fashion ed.; m. p. debut in "Time Out of Mind" 1947; pictures include: Something in the Wind, River Lady, Fighting O'Flynn, South Sea Sinner, Kiss Tomorrow Goodbye, Fort Worth, Bugles in the Afternoon, Golden Hawk, Pathfinder, Invaders from Mars.

CARTER, JANIS: Actress. b. Cleveland, Ohio; e. Western Reserve U., B. in coll. dramatics; on N. Y. stage (Du Barry Was a Lady, I Married an Angel). On screen from 1941.

Pictures include: Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Pottery on 12, My Grandpa Takes a Ride, Diamond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, KENNETH HOUSTON: Prod. dir. b. London, England. Stage debut at 15. Served R.A. 1940-6. Prod. series, numerous TV, summer shows until ent. BBC-TV, 1951. In charge audition unit two years. Shows included Hit Parade, Centre Show, Show Case, Past and Loose, Home and Dry, Free and Easy, Nuts in May, Benny Hill Show. Joined A.R. 1955 as sen. prod. light ent. responsible all major variety shows. Resigned 1957 to freelance. 1958 prod. ABC TV's second anniversary program. 1959 Benny Hill, Eric Barker series. 1960 Granada Soap Opera, Variety Show, Mess Mates series. 1961 under contract Anglo Scottish for film commercials. 1961 Night at the Prince of Wales series. 1962 Australia—The Bobby Limb Show series.

CARTER, VICTOR M.: Executive. b. Aug. 21, 1910. Formerly, dir., pres., Vincair Sales Corp.; dir. & pres.,

Westwood Mfg. Corp.; dir. & treas., Mars Engineering & Mfg. Co.; dir. & pres., Builders Emporium; dir. & chm. of the bd., Hollywood State Bank; pres., dir., Vincair Steel Sash Co. Presently: former dir., pres., Holmes Mfg. Co., L. A.; dir., Pres., MetalSmith's Inc., L. A.; dir., pres., Vincair Military Services Corp., L. A.; dir. Holly Pak Corp., L. A.; dir., member of exec. committee, United California Bank, L. A.; dir., Ampal-Israel Development Corp., N. Y. C.; chairman of the bd., Republic Corporation.

CARTIER, RUODLPH: TV producer, director. b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir. and prod.; entered m.p. industry 1929; joined BBC TV drama dept., 1952; senior producer, 1958. Productions include: L'Aiglon, Quaternam Experiment, Wuthering Heights, That Aged, Such Men Are Dangerous, Rebecca, Liebel, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quaternam II, Devil's General, White Falcon, Mayerling Affair, Arrow to the Heart, Fugitive, Cold Light, Saint of Blecker Street, Dark Victory, Kings of India, Queen and the Rebels, Salome, Mother Courage, A Tale of Two Cities, Midsummer Night's Dream, Quaternam and the Pit, Tobias and the Angel, Roshomon, Adventure Story, Anna Karenina, Cross of Iron, Golden Fleece, The Liars, A Question of Identity, Carmen.

Produced for German TV: Winslow Boy, Gaslight, Sacrifice to the Wind, The Patriot, A Night Out, Death has Many Faces, Attorney-General.

CARTLIDGE, WILLIAM: Executive. b. Fenton, Eng., May 2, 1910. e. Grafton Boys' School. Entered m. p. ind. in 1930 as mgr. Ilford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir., 1955; asst. man. dir. 1959; loaned as exec. dir., ABC-TV Ltd., 1959-59.

CASANAVE, CHARLES L. JR.: Executive. b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elmhurst, Ill., B.A. 1940. American Display Co. 1941-42; vice-pres. Luron Co. of America 1943-45; served as aviator U. S. Navy 1948-49; treas. Casanave-Artlee Pictures, Casanave Pictures, 16mm Pictures, & vice-pres. treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations Motion Pictures Sales Corp.; v. m. dir. hr. oner Fred Astaire Dance Studios, 1950-58, pres. Astaire Dance Studios; exc. vice-pres., Fred Astaire Dance Studios, 1958-62.

CASANAVE, CHESTER F.: Executive. b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc. 1945-48; vice-pres. & secy. Casanave-Artlee Pictures & 16 mm Pictures 1947-48; vice-pres. & asst. treas. Motion Picture Sales Corp.; exc. v.p. 1958; vice-pres. Student Budget Corp. 1962; vice-pres., Fred Astaire Dance Studios (Metropolitan, N. Y.) Inc., 1962; pres., Fred Astaire Dance Studios Corp. 1962.

CASE, NELSON: Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931; announcer, NBC, New York, 1934; free lance, 1939; U. S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host, shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World.

CASELLI, LAMAR: Director. b. San Francisco, Calif., June 16, 1921; e. U. of Wash.; U. of Calif. at L. A., B.A., 1946. Pilot—Air Corps, 1943-45; legit. actor & stage mgr., 1947-50; Stg. mgr., assoc. dir. and dir., CBS-TV and NBC-TV, 1950-56; C. C. medical and Industrial TV, 1955. F. L. dir., GE College Bowl, CBS-TV, 1959. Staff dir., CBS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58.

CASEY, DAN: Executive. b. Yongala, South Australia, July 13, 1894. Comm. professional singer; head office rep., Para. Pictures, 1918; gen. asst. mgr., Univ. Pictures Pty. Ltd., 1920; gen. mgr., 1928; mgr. dir., Univ., Dec. 1959.

CASOLARO, HUGO A.: Executive. b. New York City, Jan. 7, 1914. Art work, cameraman, Meyer-Renger Lab., 1932-34; Welgott Trailers, 1934-38; successively with Guffanti Labs, Movielab, Caravel Films, Soundmasters, as cameraman, animation, etc. In 1947 organized C & G Films Effects with Milton M. Gottlieb, and is now sole owner.

CASOLARO, SALVATORE: Executive. b. Naples, Italy, May 12, 1887. In building business. Entered industry 1918 pres. Italo-Amer. Corp., Grandi Films, Casolaro Film Dist. Corp., Esperia Films; assoc. Super Films. Opera Tosca release July, 1958.

CASPARY, VERA: Writer. b. Chicago, Ill., Nov. 18, 1904. Contrib. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water) Laura, Bedelia, Stranger than Truth, Weeping and Laughter, The Husband, Etc. From 1931 writer many a p. orig. including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab. s. p.), Lady Bodyguard (collab. orig.), Claudia and David (adapt.), Laura, Bedelia (author & collab. s. p.) Out of the Blue; (story) Three

Cas-Cha

Husbands. (adapt.) I Can Get It for You Wholesale. Letter to Three Wives; story, Blue Gardenia, Give a Girl a Break, Les Girls.

CASSAVETES, JOHN: Actor. b. New York, N. Y., 1929. e. Colgate College. N. Y. Acad. of Dramatic Arts. m. Gena Rowlands Actor in stock. co. asst. stage mgr. for Broadway play Fifth Season; many TV credits including Omnibus, Elgin Playhouse; pictures include: Taxi Night, Holdis Terror Crime in the Streets, Edge of the City, Fever Tree; director, Shadow, Too Late Blues, A Child Is Waiting.

CASSIDY, JOHN A.: Publicist. b. New York City, Jan. 29, 1903; e. Columbia School of Journalism. p. Bernard F. Cassidy and Bridget Cassidy. m. Helen R. Fallon, two children Sheila and Joann Started in R. F. Kelth Circuit publicist 1921 apptd. gen. press rep. 1937 and advtg. liaison 1943; genl. press rep., adv. liaison for RKO Theatre, Metropolitan N. Y. area; retired as RKO Theatres press rep., 1962. New York newspaper contact M. P. War Activities Committee, pub. dir. Victory Loan Drive for N. Y. War Activities Com.

CASSDY, SYD: Producer. b. Teaneck, N. J., Dec. 28, 1908; e. Hollywood High Sch. Asst. buyer, R. H. Macy & Co., N. Y., 1935; m.p. consultant, N. Y. Fire Dept., 1941; faculty asst., N. Y. U., m.p. dept., 1942-43; U. S. Army, 1944-45; prod. W.A.R.B., N. Y., 1944; exec. asst., Acad. of TV Arts & Sciences, 1947; pres. 1950; co-prod. Young Musical America, KLAC-TV, L.A., 1950; prod. Famous Shakespearean Roles TV films, 1954; prod. consultant, Mike Stokely Prod., 1954; assoc. prod., TV commercials, 1955; co-producer of Shorties Inc., Date With Liberty Series, 1958.

CASTEGNARO, MARIO: Producer-director special photographic effects. b. Venice, Italy. Dir., special photographic effects of over 250 feature pictures; prod. of 300 musical comedy shorts; prod. dir. commercial and TV spot; supp., production in foreign countries.

CASTLE, NICK: Dance director. b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Euron 3 yrs.), then signed by Fox Films as dance dir.; later dance dir. Universal. Has arranged dance routines many pictures various Hollywood prod. collab. on songs for several Pictures (dance dir.) include: Love and Hiss, Rebecca of Sunnybrook Farm, Swanee River, Hellzapoppin', One in a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Thrill of Brazil, Summer Stock Nancy Goes to Rio, Rows Wedding, The Strip, Skirts Aoy, Everything I Have Is Yours, Here Come the Girls, Red Garters, Seven Little Boys, Anything Goes, Birds and the Bees, That Certain Feeling.

CASTLE, PEGGIE: Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m. p. debut in Mr. Belvedere Goes to College 1950. Pictures include: Buccaneer's Girl, Air Cadet, Wagons West, Harlem Girl, Golden Horde, Invasion U. S. A., I the Jury 99 River Street, Cow Country, Son of Belle Star, Overland Pacific, Long Walt, Yellow Tomahawk, Jesse James' Women, White Orchid, Tall Man Riding, Target Zero, Finger Man, Miracle in the Rain, Quincannon Frontier Scout.

CASTLE, WALTER H.: Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp. as director of photography; Walt Disney Prod. TV Hardy Boys American Dairy Story, Spln. Mickey Mouse Club, Our Friend the Atom, Saga of Andy Burnett; spec. effects for Trapeze.

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage, To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir. Chance of a Lifetime.

Pictures include: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Undertow, The Fat Man, Hollywood Story, Cave of Outlaws, s. p. dir. It's a Small World; dir. Fort Tl. Serpent of the Nile, Drums of Tahiti, Battle of Rogue River, Iron Glove, Saracen Blade, Charge of the Lancers, Masterion of Kansas, The American, New Orleans Uncensored, Gun That Won the West, Duel on the Mississippi, Houston Story, Uranium Boom, The American, prod. dir. Macabre, House on Haunted Hill, Tinglee 13 Ghosts, Homicidal, TV-prod. dir. Men of Annapolis.

CATLETT, WALTER: Actor. b. San Francisco, Cal., Feb. 4, 1889; e. St. Ignatius Coll. On stage 30 yrs.; film debut 1929. Pictures include: Why Leave Home, Big Party, Platinum Blonde, Tale of Two Cities, Mr. Deeds Goes to Town, Pardon My Rhythm, Tip in Arms, West Side Kid, My Gal Loves Music, Lake Placid Serenade, I Love a Ransieder.

Recent Pictures: Riverboat Rhythm, Slightly Scandalous, I'll Be Yours, Henry the Rhythm Maker, Let's for the Sincer Lining, Dancing in the Dark, Inspector General, Father's Wild Game, Honeychile, Davy Crockett and the River Pirates, Died, April, 1961.

CATTERMOUL, CECIL: Executive. b. London, Eng., Dec. 27, 1890; e. Goldsmith's Coll., London. Entered m. p. ind. 1912 N.Y. Majestic Co., London; then with John G. Olsen, Copenhagen; London buyer for Scandinavian Film Trust

many yrs. With H. M. Forces, World War I. Since London repr. numerous theat. interests on continent and elsewhere; contractor to Brit. Steamship Lines; consultant for foreign gov. representatives.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1943-4; screen debut in "Miss Susie Slagle's" 1945. Recent Pictures: Dear Ruth, Varley Girl, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Rains of Haunchipur. TV show, My Favorite Husband CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Begun in m. p. as art dir. Paris; then dir. later prod. many pictures Paris To London as head of GPO Film Unit (later Crown Unit); pictures include (prod.): North Sea, First Days, Squadron 992, Man of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Trespass. Prod. doc. & features in Brazil.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: It Pays to Advertise, Spring Cleaning, Padre, etc.; entered m.p. in Europe, then Hollywood Pictures include: Strictly Unconventional, Heart-break, Menace, Mistie Was a Lady, Strange Case of Doctor Itz, Pacific Rendezvous, Man in Half Moon Street, Marriage is a Private Affair, Woman in Green, Humoresque.

Recent Pictures: Dishonored Lady, Irv. Son of Dr. Jekyll, Strange Door, Golden Hawk, The Mississippi Gambler, Port Pinlater, Bandits of Corsica, House of Wax, All American Casanova's Big Night, Iron Glove, The Raid, Khyber Patrol, Magnificent Obsession, Public Mask, Scarlet Coat, King's Thief, Diane, The Prodgal.

CAVERSON, SIDNEY: Executive. b. Leeds (Yorkshire), Eng., June 13, 1904. Entered m. p. ind. as Sheffield rep. for Allied Artists, 1925; then Yorkshire mgr.; Yorkshire br. mgr. P. D. on formation; sales dir. J. Arthur Rank Film Distrib. Ltd. to 1956; dir. Broadwick Electrical & Cinema Co.; supv. Anglo Amalgamated Film Dist. Ltd., 1959.

CAVETT, FRANK: Writer. b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U., Yale U. Playright co-author Forsaking All Others. Entered m. p. ind. 1929 as asst. dir., Paramount L. I. Studios; began screen writing 1939 with collab. s.p. Rulers of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Syncope; collab. s.p. Going My Way; Academy Award best s.p. 1944, Corn is Green, collab. orig. story; award, story, collab. 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

CERVI, GINO: Actor. b. Bologna, Italy, May 3, 1901. Stage actor, prod. dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore Pieramosca, The Iron Crown, Four Steps in the Clouds, Funtis, Fabiola, O.K. Nero, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddalena, Versailles Story, Cardinal Lambertini, Frou-Frou.

CHAIN, HUBERT V.: TV writer, director. b. Nov. 18, 1911; e. Stanford U.; R.A. U. of Paris U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt, 1937; Continuity head Radio Recording NBC 1937 to 1944. Radio productions include Xavier Cugat Show and Alec Templeton Time, Decorated by Czech Government in Exile during W. W. II; won First Award Institute for Educ. by Radio, 1946; industrial films.

CHALK, RODNEY C.: Executive. b. Vancouver, Canada, July 13, 1919. e. Magdalen College, Oxford U. England. Films office food and agricultural org. of U.N., 1946; Director News Div., British Information Services.

CHAKERAS, MICHAEL H.: Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg C., 1936; asst. mgr. of State Theatre, Springfield, 1932-34; mgr. of State, 1934-36; mgr. Regent Theatre, 1938-38; film buyer, Springfield Theatres 1938; U. S. Army AF, 1942-45; v. p., Chakeras Theatres of Ohio and Kentucky, 1957. Member: Variety Club.

CHAKERAS, PHIL: President, Chakeras Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. now consolidated with Chakeras Theatres of Ohio and Kentucky, Inc. b. Tripolis, Greece, 1885; m. Helen Chakeras. p. Chris and Athanasia.

CHALMERS, THOMAS: Editor and producer of industrial and documentary films in association with Sound Masters. b. New York City, Oct. 20, 1890; married; e. New York High schools; foreign study in Florence, Rome, Paris and London. Served 1929. Pictures include: Metropolitan Opera, Co. 1917-22; actor, such productions as "Wild Duck," "Beyond the Horizon," "Mourning Becomes Electra," "The Eternal Road," "Outward Bound" Director of short product., Fox Film; associate editor, Fox Movietone News; European production editor, Fox Movietone News, Editor, Pathe Topics, March of Time industrial Div. In 1940; collaborated on narration "World in Flames," Par.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U., B.Sc. 1928. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1928-9; in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5, disch. 1952; m.p. film dept. Rochester 1945; chief

CHAPMAN, JULES K.: Executive. b. New York, N. Y., Nov. 1, 1904; e. N.Y.U., BCS. Exec. asst. to pres., First Div. Exch., 1923-36; state right dist., 1937-43; asst. gen. mgr., Film Classics, 1944-50; sprt., exch. oper., Eagle Lion Classics, 1950-51; same post., UA, 1952.

CHAPMAN, MARGUERITE: Actress. b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down.

Recent Pictures: Mr. District Attorney, Relentless, Cornered Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Balt, Sea Tiger, Bloodhounds of Broadway, Seven Year Itch.

CHAPMAN, TEDWELL: Writer, producer. b. Apr. 12, 1912, Chicago, Ill. De Paul & Loyola U. Chicago Law Coll. grad. LL.B.: Staff writer, Hollywood Feet. Synd. freelance & pub. rel. N. Y., Hollywood, London; orig. s. p.: Abroad With Two Yanks, The Fabulous Suzanne (in collab.). Stage plays: Thru a Glass Darkly, (Skowhegan, Me.) Twice Upon a Time, The Intriguing Stranger (London). TV script writer, Douglas Fairbanks Prod. London; Editor, English edition, Hoja de Lanes News, Malaga, Spain Amer. play rep., Anna Deere Wilman London Prod's.; Book, lyrics, musical, South of Granada, 1962-63.

CHAPMAN-WALKER, W. M.: b. Sarraf, England, 1914. e. Lancing College. Early career as statistician, 1937-47. Army Service, 1949 chief Pub. Officer Conservative Party in which capacity largely responsible intro. commercial TV in Britain; man. News of the World, 1955; man. dir. T.W.W. Ltd., prog. con. South Wales and West of England, 1956-59; Joint gen. mgr. News of the World, 1960, dir. TWV 1959.

CHAPPELL, CONNERY: Executive. b. London, Eng., 1908. Film & theatre critic London Sunday Dispatch, scriptwriter Warner British Studios (1938-39), news editor London Sunday Dispatch 1939-41; joint editor Kinematograph Weekly (London), 1941-48; Editor Picturegoer (London), 1948; ed. in-chief, Kinematograph Weekly, 1954; ed., Illustrated 1955, Dir. and assoc. exec. prod. J. Arthur Rank Prod., Pinewood Studios, 1957-60; Prod., Ghost Squad TV Series, 1961.

CHARI, V. K. N.: Public relations counsel. b. Salem, 1913; joint ed., Advertisers' Vade-Mecum, guide to adv. in India. An Economic Guide to India, Indian Adv. Year Book, The Languages of India—A Kaitoscopic Survey, & Referindia-Manual, Gen. secy., Indian Council of Public Affairs; founder, member, Indian Inst. of Public Admin. Journalist & News Corr. & Industrial projects promoter 11, Second Main Road, Madras, 28.

CHARISSE, CYD: Dancer, actress. r. n. Tula Ellice Finkler, b. Amarillo, Tex., Mar. 8, 1923. m. Tony Martin, singer; e. Hollywood Prof. School, Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948.

Pictures include: Mission to Moscow, The Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension; East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombrero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Black Tights, Two Weeks in Another Town.

CHARLOT, ANDRE: Actor. b. Paris, France, July 26, 1882 (naturalized British 1922); e. Paris U., B.A. Long career in stage production Continental Europe and Great Britain, including Charlot's Revues. To California 1937 where he later staged Charlot's Revue of 1940 at the El Capitan Theatre, Hollywood, for British war relief.

Pictures include: This Love of Ours, Paris Underground, Deadline for Murder, The Razor's Edge, Foxes of Harrow.

CHARMAN, BERNARD: Editor. b. Ascot, Berkshire, Eng., June 21, 1906. Journalist 1925; asst. ed. Cinema Construction 1929; with Bioscope 1930, Kinematograph Weekly 1932, Daily Film Renter 1933; news ed. London Reporter 1936, apptd. assoc. ed. Daily Film Renter, 1938; Daily Film in Brit. Armed Forces 1938; managing ed. Daily Film Renter 1949; also London repr. Quigley Publications 1932-4 on Variety staff (London) 1936-9. London repr. Film Daily 1949; ed. Daily Cinema, Nov., 1957; ed., Tinpim Monthly, 1961.

CHARPENTIER, GASTON L. G.: Producer, director. b. London 1912. Early career: dramatic school, theatre and film actor, author short stories, asst. dir. Ent. m.p. industry as prod. man., writer, dir. scriptwriter, 1932; prod. for Strand Films Ltd., National Studios, ABPC., Denham; with Rank Organ., 4 1/2 years; exec. prod. and man. dir. Impact Telefilms Ltd. and Impact Productions, Ltd., 1957.

CHARTERIS, LESLIE: Writer, producer. b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure; (story) Midnight Taxi; Blue, White and Perfect; Dr. Broadway, Harrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seabees, Montana; (orig. story & s. p.) I've Always

Loved You, Flame of the Barbary Coast, Red River, Tycoon; (collab. s. p.) Winchester '73, Iron Man; s. p. Bend of the River, Lone Star, World in His Arms; story, s.p., Sea Devils; collab. s. p., His Majesty O'Keefe; story, Vera Cruz; story, s. p., Far Country; collab. s. p., Man Without a Star; s. p., Backlash.

CHASE, BRANDON: Executive. President, exec. prod., MPA Feature Films, Inc. Prod. 1961-62: The Dead One, The Sinner and the Slave Girl, Bourbon Street Shadows, Verdict Homicide.

CHASE, ILKA: Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathé). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife.

CHASE, STEPHEN: Actor. b. Huntington, N. Y., Apr. 11. Wrote, dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, Wife's Away, Lily White, Allegro, Uncle Harry; toured in "Claudia" 1941-42; overseas with USO dramatic group 1943; on radio, Meet Me at Lambert, Miss Quigley. Film debut in 1933. Pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hiawatha, Great Sioux Uprising, Rails into Laramie.

CHASMAN, DAVID: Executive. b. N. Y., Sept. 28, 1925; e. School of Industrial Art, 1940-43, Academie De La Grande-Chauliere, 1949-50, Monroe Greenhalch Co. Inc. 1950-53; Grey Advertising Agency, Inc., 1953-60. Free lance consultant to industry 1950-60; worked on pictures for UA, 20th-Fox, Columbia, Samuel Goldwyn, City Film; Adv. mgr. United Artists, 1960.

CHATHAM, LEWIS A.: Circuit executive. b. Kingfisher, Okla., June 26, 1902. Newspaperman, then entered adv. & theat. publicity field. From 1925 operator theatrs. in Okla. In 1933 joined Griffith Amusement Co., Okla. City as dir. mgr. Winner of 1938 Quigley Silver Award for Showmanship. Mar. 1947 resigned as dir. public relations, adv. & publicity, Griffith Consolidated Theats.; Lew Chatham & Assoc., Inc., prod. 35 & 16mm films. Address: Chatham Bldg., Claremore, Okla.

CHAYESKY, PADDY: Writer. b. New York, N. Y., 1923. E. C.C.N.Y. U. S. Army, World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Holliday, Song, Bachelor Party, Sixth Year, Catered Affair; Broadway play, Middle of the Night; assoc. prod., s. p. Marty (Academy Award, best screenplay, 1955), Bachelor Party, The Goddess, Middle of the Night.

Bway Plays: The Tenth Man, Gideon.

CHEKHOV, MICHAEL: Actor. b. Leningrad, Russia, Aug. 29, 1891; e. Suvorine Dramatic School. Stage career as actor & dir. in Russia, Germany, Eng.; star & dir., Second Moscow Art Theat.; headed Michael Chekhov Theat. Eng., Amer.; assoc. with Stanislavski, Reinhardt, Begon Hollywood acting career "In Our Time," "Song of Russia."

Recent Pictures: Spellbound, Specter of the Rose, Holiday For Sinners, Rhapsody.

CHENAL, PIERRE: Director. b. Dec. 5, 1906. Since 1933, dir. French, Italian, Spanish films; La Rue Sans Nom, Crime et Châtiment, L'Alibi, La Maison du Matrail, Le Dernier Tourant, Clochemerle; in Argentina, Todo Un Hombre, Via Mala, Viaje Sin Regreso, Native Son (in English); now on staff Chile Films Studios, Santiago, Chile.

CHERTOK, HARVEY: Executive. b. New York, N. Y., Oct. 29, 1922. e. N.Y.U., grad. school, bus. admin. Merchandising mgr., National Telefilm Assoc., Jan. 1956-Aug. 1959; supv., adv., United Artists Associated, Aug. 1959-March 1961; dir., adv., sls. prom., publicity, Seven Arts Associated Corp.

CHERTOK, JACK: Producer. b. Atlanta, Ga., July 13, 1906. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," Joe Smith, American, "Kid Glove Killer," "The Omaha Trail," "Eye in the Night," etc.). In July, 1942, apptd. Hollywood prod. chief, Co-Ord. Inter-Amer. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944. Pres., Apex Film Corp.; prod. TV films; Chertok Television, Inc., Vbar Prod., Inc.

CHESTER, HAL E.: Producer. b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School" 1937, followed by "Little Tough Guy" series, "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member: IMPPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram, Smart Woman; v. p. in chgo. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Beast from 20,000 Fathoms; prod., collab. s. p., Crashout; prod., Bold and the Brave; 1955 England, prod. The Weapon, The Haunted, School for Scoundrels.

CHILTON, THOMAS: Executive. b. Stockton-on-Tees, England, 1893; Durham U. Schoolmaster. Entered m. p. ind. 1912 as distributor. In 1924 joined J. Frank Brockilis, Ltd. as gen. mgr.; later dir. then joint managing dir. 1939 specializing in projection equipment.

CHING, WILLIAM: Actor. b. St. Louis, Mo., Oct. 2, 1913; e. Spring Hills Coll. Radio singer; on Broadway in *Allegro*; pictures include: *Pat and Mike*, *Never Wave at a Wac*, *Give a Girl a Break*, *Scared Stiff*, *The Moonlighter*, *Tall Man Riding*, *Magnificent Matador*; numerous TV appearances; featured actor, *Our Miss Brooks*, NBC-TV.

CHINICH, JESSE: Executive. b. Hoboken, N. J., Dec. 17, 1915; e. N.Y.U. Law S., L.L.B., 1938. Lawyer with *Hovell, Clarkson and Klupt*, 1938-41; U. S. Army, 1941-46; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, *Rugoff & Becker*, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist. Co., 1953-61.

CHIPP, RODNEY D.: Con. Engineer; b. May 16, 1910. New Rochelle, N. Y.; e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; U. S. Navy, 1941-46, radar design, radio facility engineer, A.C.C., 1946-49; asst. Dir. of Div. 1948-1957; dir., engineering, IIT Comm. Sys. until 1960, has worked on various industry committees concerned with technical standards; Awarded Navy Commendation, Fellow I.R.E., Fellow A.A.A.S.

CHISSELL, NOBLE (KID): Actor. b. Indianapolis, Ind., Feb. 16, 1911; City Coll. of L. in New York. U. S. Merchant Marine, port boxer, prison officer; on stage in: *Love in Upper Sandusky*, *Lower Depths*, *Meet the World*, *Twelfth Night*; m. p. include: *Abe Lincoln in Illinois*, *Home in Indiana*, *Dillinger*, *Grand Canyon*, *Young At Heart*, *Guys and Dolls*, *Big Chase*, *Friendly Persuasion*, *Black Jack Ketchum Desperado*, *Gun the Man Down*, *Man Who Delayed His Bomb*, *Want to Live*, *Toy Tiger*. Television: *Marshall of Gunsight Pass*, *Colgate Comedy Hour*, *Life of Riley*, *It's a Great Life*, *Dragnet*, *Playhouse 90*, *Climax*, *People's Court*.

CHIVERS, ALAN: Producer. b. 1918. Prod. experience with theatrical rep. & film studios; RAF during war; joined ABC (radio) as recorder, programs asst., 1946; worked for BBC outside broadcasts prod., 1948; asst. head TV outside broadcasts (Events) 1958.

CHODOROV, EDWARD: Writer, dir. b. New York City, April 17, e. Brown U. Writer, dir., plays including: *Wonder Boy*, *Kind Lady*, *Cue for Passion*, *Those Endearing Young Charms*, *Delectable Company*, *Oh, Men, Oh Women*; *Woman, Beware!*, *Lautree*, *Erskine*, *Listen to the Mocking Bird*, etc. Writer-prod. dozens of pictures for MGM, Warners, 20th, Columbia. Wrote *Billy Rose Show ABC*.

CHODLUK, LEON: Producer-Director. b. New York, March 19, 1920; e. CCNY, 1938. Production, distribution, acting with Consolidated Film Industries, 1936-40; Army Pictorial Service as news photographer 1941-45; indep. as asst. dir. and prod. mgr. 1946-56; prod. for Regal Films and Orbit Prod., 1957-58; dir. Highway Patrol, 1958. Various occupations on stage 1947-58; prod. mgr., *Daystar* Prod., ABC-TV series, *Stoney Burke*. Pictures include: *Hell on Devil's Island*, *Plunder Road*, *Murder by Contract*, *City of Fear*, *The Fearmakers*, *Day of the Outlaw*; assoc. prod. *Bramble Bush*, *Rise and Fall of Legs Diamond*, *Studs Lonigan*; dir., *Three Blondes in His Life*, 1960; gen. mgr., *El Cid*, 1961.

CHOTZINOFF, SAMUEL: Music director. b. Vitebsk, Russia, July 4, 1889; e. Columbia U. Pianist, 1915-25; music critic, N. Y. World, 1925-31; music critic, N. Y. Post, 1934-39; dir., Chatham Square Music School; consult., NBC, 1937-42; mgr., music div., NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948.

CHRISTIAN, LINDA: Actress. r.n. Blanca Rosa Welter. b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in *Hollywood in Mexico*; pictures include: *Harvey*, *Double Cross*, *Tarzan and the Mermaids*, *The Happy Time*, *Battle Zone*, *Slave of Babylon*, *Athena*, *Thunderstorm*.

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44, Deanna Durbin pictures; Member, Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: *Lady on a Train*, *Because of Him*, *I'll Be Yours*, *A & C Meet the Invisible Man*, *Golden Horde*, *Comin' Round the Mountain*, *Lost in Alaska*, *Against All Flags*, *Yankee Buccaneer*, *Seminole*, *Lone Hand*, *A & C Go to Mars*, *A & C Meet Dr. Hyster*, *Metamorphosis*, *Harvey*, *Country*, *Yankee Doodle*, *A & C Meet Keystone Kops*, *Sinoko Signal*, *The Looters*, *Purple Mask*, *A & C Meet the Mummy*. Recent Pictures: *Price of Fear*, *Concgo Crossing*, *Showdown at Abilene*, *Toy Tiger*, *Away All Boats*, *I've Lived Before*.

CHURCH, GILBERT: Executive. b. Tottenham, London, Mar. 8, 1899. Entered m. p. ind. 1914. *Gilbert Film Service*; served Brit. Armed Forces 1918-18; managing dir.

Famous Films (Midland) Ltd. & Gilbert Films Ltd.; dir. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1944, & Bushey Film Studio 1945.

CHURCHILL, EDWARD J.: Executive; hd. chmn. Donahue & Coe, Inc., advertising agency, New York City, handling national advertising of MGM, Columbia Pict., and Loew's Theatres, Radio City Music Hall, Capitol, and many national advertisers.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916. Admiralty House, London; p. Winston Churchill, e. England and France. At 17 attended ballet school. Made first appearance in chorus of C. C. Cochrane's *Follow the Sun*, in London; and continued in theatre. Women's Auxiliary Air Force, World War II. In 1945, returned to professional life: two Italian films. When in Rome and *Danielle Cortis*. Also on stage, London, *The Barretts of Wimpole Street*. A personal appearance in America with J. Arthur Rank and All Over the Town brought her a Theatre Guild contract for touring with *The Philadelphia Story*, after which she danced for MGM in *The Royal Wedding*. Has appeared on Broadway in *Gramercy Ghost*, and for two years actress, hostess *Hallmark's Hall of Fame*, TV.

CIANNELLI, EDUARDO: Actor. b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winter set," etc.); also sang in opera. Pictures since 1933 include: *Winter set*, *League of Frightened Men*, *Gunga Din*, *Encanto*, *Cairo*, *Zanzibar*, *Foreign Correspondent*, *Wife of Monte Cristo*, *Joe Paolooka Champ*, *Heartbeat*, *Parlous Holiday*, *California*, *Incendiary Blonde*, *Dillinger*, *For Whom the Bell Tolls*. Recent Pictures: *Seven Keys to Baldpate*, *Lost Moment*, *Rose of Santa Rosa*, *Crime Doctor's Gamble*, *Miracles Can Happen*, *I Love Trouble*, *Creeping Vengeance*, *Feet Against O'Hara*, *Fugitive Lady*, *Stranger's Hand*, *Mambo*, *Helen of Troy*.

CIANNELLI, LEWIS E.: Associate Producer. b. New York, Jan. 12, 1923 Univ. of Calif., 1941, Leland Stanford Univ.-AB 1947, Meschlin Institute, Rome, 1950. World War II 1942-46. Act. exec. adv. firm 1947-48. Actor: TV and motion pictures, 1948-50. Exec. asst. *Industrial Kinology*, *ogرافية*, *Social*, 1950. Screenplay credits: *OK, Neral*, *Twins Trouble*, *The Bed*. Director of Foreign Sins. I.C.S. and on board of A.N.I.C.A. 1953. Production exec. *Lux Film*, Rome 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. *The Beat of the Post*; assoc. prod., exec. asst. *Ponti & Girosi*, *That Kind of Woman*; *Heller in Pink Tights*, assoc. prod. NBC-TV; *Ford Start-time*, *Chevy*, *Special Mexico*, *Rivak* *The Barbarian*, *The Americans*, *Outlaws*.

CILENTO DIANE: Actress. b. Queensland, Australia, 1933; e. Toowoomba. Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with *Barter* Co. returns to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre; m. p. debut in *Angel Who Pawned Her Harp*; recent pictures: *Passing Stranger*, *Passage Home*, *Woman for Joe*, *Admirable Crichton*, *Truth About Women*, *Jet Storm*, *The Full Treatment*, *The Naked Edge*, *The Breaking Point*. N. Y. stage: *Tiger at the Gates*. NBC-TV: *Ford Start-time*. TV: numerous plays.

CLAGETT, MANNING (TIM): Executive. b. Washington D. C., Aug. 22, 1913; e. U. of Southern Calif., U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for *Washington Herald*, *Washington Times-Herald* 1937-41; *Washington Star* 1941-43. Joined U. S. Merchant Marine 1943-44; corr., *Washington Post* 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; dir. pub. rel. MPAA, 1953; dir. State Leg. Service, MPAA, 1956.

CLAIR, RENE: Producer, director, writer, entered m. p. ind. as indep. prod. dir. & writer; pictures include: (silent) *Paris (ul Dort*, *Entre Acte*, *Chapeau de Paille d'Italie*; (sound) *Rooftops of Paris*, *Million*, *Nous in Liberté*, *Ghost Goes West*, *Flame of New Orleans*; joined Paramount, etc. Pictures include: *Gliss*, *Married Witch*, *Forever and a Day*, *It Happened Tomorrow*; (dir. & prod.) *And Then There Were None*, *Man About Town*; dir., s. p., *Beauty and the Devil*; dir., collab. s. p., *Beauties of the Night*.

CLARK, COLBERT (BERT): Producer. b. Galeburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. superv. Assoc. prod. many pictures for Republics and Paramount. Prod. for Columbia 1941-52; prod. TV series *Annie Oakley*, *Tales of the Texas Rangers*.

CLARK, DANE: Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 2 yrs. on N. Y. stage (*Of Mice and Men*, *Dead End*, etc.). Pictures include: *Glass Key*, *Sunday Punch*, *Pride of the Yankees*, *Tennessee Johnson*, *Action in the North Atlantic*, *Destination Tokyo*, *Very Thought of You*, *Hollywood Canteen*, *God Is My Co-Pilot*, *Her Kind of Man*, *That Way With Women*, *Deep Valley*, *Embraceable You*, *Moonrise*, *Whiplash*, *Without Honor*, *Backfire*, *Barbed*, *Never Trust a Gambler*, *Port Defiance*, *Highly Dangerous*, *Gambler and the Lady*, *Go Man Go*, *Blackout*, *Paid to Kill*, *Thunder Pass*, *Port of Hell*, *Toughest Man Alive*.

Cl-a-Cle

CLARK, DICK: Performer. b. Mt. Vernon, N. Y., Nov. 30, 1929. Syracuse Univ. graduated 1951. Sumner announcer. WRUN, 1950; Staff announcer, WOLF. After graduation, 1951 took regular job with WOLF. Iteljoined WRUN, Utica, then joined WKTU. Announcer, WFIL-Radio, Phila., 1952. Host of American Bandstand, WFIL-TV, 1956. August 1957, ABC-TV (teletest Bandstand nationwide). The Dick Clark Beach-Nut Show, 1958. Wrote Your Happiest Years, published by Hamilton House, 1959. Also writes on teenage problems for national publications. Pictures: Because They're Young (debut) 1960; The Young Doctors.

CLARK, FRED: Actor. b. Lincoln, Calif., 1914; a. Stanford U. many pictures including: Ride the Pink Horse, Sunset Boulevard How to Marry a Millionaire, Daddy Long Legs Court Martial of Billy Mitchell Birds and the Bees, How to Be Very Very Popular, Miracle in the Rain, Solid Gold Cadillac Court Martial of Billy Mitchell Birds and the Bees, Daddy Long Legs Back From Eternity, Joe Butterfly, The Mating Game, Visit to a Small Planet, It Started with a Kiss, Don't Go Near the Water, Belles Are Ringing.

CLARK, JOHN C.: Executive. b. Binghamton, N. Y., Nov. 4, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N. Y. Assn; owner Clinton-Williams, Ltd., Sydney, Australia.

CLARK, JOHN L.: Executive. b. Owenston, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Phon. Co.; mgr. WLW (Cincinnati); former Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner Transamerican.

CLARK, JOHN R., JR.: Executive. b. Owensburg, Ind., Aug. 18, 1915; e. Columbia U. 1939-34, Columbia Teachers Coll. 1934-35, U. of Calif. 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept., administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1946; exec. v.p., 1955; pres., gen. mgr. Technicolor computer, 1960; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, publicist. b. Dekalb, Ill., Aug. 1, 1899; e. U. Ill. Washington & foreign corresp. United Press, Internat. News Service, Universal Service Joined M. P. Prod. & Dist., Amer., 1936; dir. pub. relations, Leave of absence 1942 to join U. S. Army; Maj. Lt. Col. and Col. Returned to MPAA, Nov. 1945; v.p., 1953; exec. v.p., MPAA, 1962; v.p., MPEAA, 1953.

CLARK, Sir KENNETH MCKENZIE (C.H., K.C.B.): e. Winchester and Trinity Coll., Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953; chmn., Independent Television Authority, 1954-1957. Advisor to R. V. 1958-59. TV series: Is Art Necessary, Five Revolutionary Painters, Landscape Into Art.

CLARK M. R. (DUKE): Executive. b. Orange, N. J. e. CCNY Columbia U. Exhibitor N. J. 1907-08; actor, 1909-10 served in Siberia with Czechoslovak and American Expeditionary Forces; joined Paramount Pictures, 1921; salesman, Columbus, 1921-22; spec. rep., Western Canada, 1922-24; spec. rep. Midwest, 1924-28; hr. mgr., Columbus, 1928-33; hr. mgr., Cleveland, 1933; hr. mgr., Los Angeles, 1940; acting dist. mgr., Cleveland, 1943. Southwestern dist. mgr., 1944; dir. mgr., South Central Div., 1949-52; co-owner Tower Pictures, San Francisco, 1952; dist. consultant Jerome Cappel Prod. Hollywood, 1953; Dallas hr. mgr. United Artists, 1954-56; man. theatre dir., Cohen Candy Co., 1956.

CLARK, PETULA: Actress and vocalist. b. Ewell, Surry, England, Nov. 15, 1932. Commenced stage career at 7. First broadcast as a vocalist when 9. Screen debut, 1942. Voted most outstanding personality on television by public ballot in 1950. Films include: The Bugrets, Dance Hall White Corridors, The Card, Made in Heaven, Gay Dog, Runaway Bus, That Man Opposite.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland July 26, 1905; e. Glasgow Univ. M. A., LL.B. Member of English bar 1929; joined m. p. industry at Ektre Studios 1929; mem. nd dir. Associated Artists Picture Corp. Aug. 1948; exec. dir. of asst. at Ektre Studios, 1948. Pres. Brit. Film Prod. Assn. 1953; chmn. Nat. Film Theat. Appeal Comm. 1957.

CLARK SHERMAN: Photographer. Universal Studios. b. Salt Lake City, Utah, October 26, 1900. a. Salt Lake City Utah. Was photographer with Selznick for two years with Paramount for one year with 20th Century Fox for one year. Has been with Universal for twenty years.

CLARK DR. WALTER: Head of The Applied Photography Division, the graphic arts Research Laboratories Eastman Kodak Co., New York. Member of the Royal Society, London U. Ph. D., F.R.P.S., Fellow SMPTE, F.P.S.A., S.P.S.E. Research chemist, British Photographic Research Association; superintendent in charge of research, Kodak, Ltd., England; assist. to dir. of research, Eastman Kodak.

CLARKE, CHARLES G.: Cinematographer. b. Potter Valley Cal., Mar. 19, 1899. Started in film laboratory for D. W. Griffith and others, then on camera for Natl. Film Co. in 1910. Cinematographer ever since for Famous Players, Wm. Fox, MGM, under contract to 20th Cent.-Fox, 1937 to present. Pictures include: Barbarian and Geisha, The Hunters, Sound and Fury, Holiday for Lovers, etc.

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City N. J. Began on N. Y. musical comedy stage in George White's Manhattan Mary; Hollywood film debut in Big Time 1929, recently in television and radio. Pictures include: Nana This Side of Heaven, Frankenstein, Because of You, Thunders Birds, Women's Prison, Not As a Stranger, I Did a Thousand Times, Come Next Spring, Wichita, Mohawk.

CLARKE, NED: Foreign distribution executive. RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899. Entered m. p. ind. with Pathé, Boston, 1929. Later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. rep., Europe, 1936-38; h. o. rep. Latin-America, 1938-41; acting mgr., RKO Argentina 1941-44; gen. dir. mgr., h. o. N. Y., 1944; gen. sales supvr. Walt Disney Org., 1952.

CLARKE, PHILIP N.: Performer; b. Aug. 4, 1904, London, England; e. St. John The Divine, Peckskill Military Acad., Lapham Coll., London; toured U. S., Canada, British Isles with Ben Greet Players; started in radio, 1937; has appeared in Big Town, Gangbusters, etc.; best known as Mr. Keen, Tracer of Lost Persons; live TV appearances; TV: Highway Patrol, Ed Wynn Show, D.A.'s Man, series, Playhouse 90, Sunday One, Kraft Theatre, Montgomery Shows, Manhattan. Narrator for films, Medical Film Guild.

CLARKE, T. E. B. (O. B. E.): Writer. b. Watford, Eng. June 7, 1907; e. Charterhouse & Cambridge. Journalist before entering m. p. and 1943. Orig. p. include: Johnny Frenchman, Hue & Cry, Passport to Pinder, The Magnet, Lavender Hill Mob, Thiffel, Thunderbolt, Rainbow Jacket, Who Done It, All at Sea; other writing credits include: Halfway House, Dead of Night, Train of Events, Against the Wind, Encore, Blue Lamp, A Tale of Two Cities, Gideon's Day, Law and Disorder, Sons and Lovers, The Horn Without a Head, The Last Girl, High Wind in Jamaica, Scenario awards: Venice 1951, U. S. Nat'l Board of Review for Lavender Hill Mob, 1952. Acad. Award, best story, s. p., Lavender Hill Mob, 1952.

CLAUGHTON, LILLIAN, JEANETTE, CORBETT: Exhibitor. b. St. Augustine, Fla., July 18, e. Oglethorpe U., School of Journalism, 1923-30. Entered m. p. ind., in 1941, active part with husband, late Edward N. Cloughton, in theatre circuit, Florida; elected pres. of Cloughton Theatres, 1955; mother of Edward N., Jr., gen. counsel of Cloughton Co. and Mrs. Jerome Mathews; v. p. Greater Miami Hotel Assn.; org. chmn. Women's Comm. Variety Hospital, 1949; Org. chmn. Women's Comm. Miami Chamber of Commerce; exec. bd., Opera Guild of Greater Miami, 1946-57.

CLAYTON, HAROLD: Producer. Prod. include: Antigone, Justice, Time and the Conway, Release, Treasure on Pelican, Back to Methuselah, Autumn Crocus, A Doll's House, Asmodee, The Lake, The Lady from the Sea, Gunpowder, Treason and Plot, Dear Octopus, 3 Sisters, Moon in the Yellow River, Ninety Sail, Candida, Romeo and Juliet, Remains, Young Lady, The Return, Return to Trujillo, The Cherry Orchard, Amphitruo, 38, Tom Barnardo, Small Back Room, Mine Own Executioner, Waters of the Moon, Man and Superman, The Vortex, The Small Victory, The Intervener, The Attorney General, Nightfall at Kriekville, The Barretts of Winploe Street, The Secret Thread, The High Mountain.

CLAYTON, JACK: Producer, director. b. 1921. Ent. m. p. 1925 as asst. dir. for London Films, Fox, Warner. Served H. M. Forces 1940-46, prod. man. Ideal Husband; assoc. prod. Queen of Spades, Flesh and Blood, Moulin Rouge, Beat the Devil, The Good Die Young, I am a Camera; prod. dir. Bespoke Overcoat, 1955. Venice Festival prize-winning film; prod. Sailor Beware, Dry Rot, Three Men in a Boat; dir. room at the Top, The Innocents.

CLAYTON, JAN: Actress, singer. b. Tularosa, N. M. Numerous motion picture roles on Broadway in Showboat, Carousel; TV series, Lassie, CBS.

CLEARY, CHIP: Pub. Relations. b. New Bedford, Mass., Jan. 20, 1910; e. Umherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. P., P. A., pub. rel., Wash. D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad. pub. dir., Mark Hellinger Prod., 1945-46; asst. ad. pub. dir., Liberty Films, 1946-47; map. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary, Strauss & Irwin, 1949; pres., Chip Cleary & Co., Ltd. Member: Balboa Yacht Club, Transpacific Yacht Club, North American Yacht Pacific Union, Pub. Rel. Soc. of Am. L. A. Chamber of Commerce, Acad. of M. P. Arts & Sciences.

CLEGGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A., 1929. Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, and prog. dir. WMC, newspaper's radio station, 7 yrs. announcer, continuing with WMC, Oklahoma City, 1936; prog. mgr. KARK, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr., WRBC, Jackson, Miss., 1947; gen. mgr., WHBQ,

Memphis, 1949; v. p., gen. mgr., WJIBQ div., RKO Teleradio Pictures, Inc. 1956, member, Mutual Affiliates Advisory Com., chair., 1953, former dir. Tenn. Assn. of Broadcasters; founded John Cleghorn Agency, adv. public relations, 1956.

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 16, 1926. e. h. s. N. Y. Won first prize singer, Major Boxes Amat Hour, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: Tall, Dark and Handsome; More the Merrier, Going My Way, Sally O'Rourke, Cannon City, Hazard, Racing Luck.

Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Pride of Maryland, Boots Malone, Jet, Job, Army Bound Off Limits, White Lightning, Hot News, Rocket Man, Robbers' Roast, Mad at the World, Wire-tapper.

CLIFFORD, JOHN McLEAN: Executive. b. Salt Lake City, U. Dec. 9, 1904. e. Utah U. 1925. Southwestern U., 1930. LL.B. Attorney-at-law, 1930; chf. of Oil and Gas div., Securities and Exchange Commission, 1936; exec. off. State Lands and Counsel to dir. of Finance, State of Calif., 1941; attorney and asst. gen. attorney, Radio Corporation of America, 1943; dir. of personnel, RCA, 1953; v. p. in charge of personnel, NBC, 1953; admin. v. p., NBC, 1954; exec. v. p., NBC, 1956; dir. of RCA Institutes, Inc., Calif. National Productions, Inc. and Hope Enterprises, Inc.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Western U. writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films, Galamborough Pictures and Hammer Prod., London. Author of novels, Guns of Galveston, About Town, The Mighty Thirteen, I Belong to You. Author of the New York plays The Woman Disputed, Scotland Yard; and London plays, The Moon Is Red and Gentle Rain.

CLIFT, MONTGOMERY: Actor. b. Omaha, Neb. Oct. 17, 1920. Appeared in amateur stage prod., As Husbands Go, 1934; played in summer stock; Broadway debut in Fly Away Home, 1935. Plays include: There Shall Be No Night, Skin of Our Teeth, Our Town, Searching Wind, You Touched Me.

Pictures include: Red River, Search, Hellfire, The Big Lift, A Place in the Sun, I Confess, From Here to Eternity, Indiscretion of an American Wife, Raintree County, The Young Lions, Lonelyhearts, Suddenly Last Summer, The Misfits, Judgment at Nuremberg, Freud.

CLINE, EDWARD FRANCIS (Eddie): Director. b. Kenosha Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Sennett comedies; later asst. dir. same studio; dir. many Sennett Pictures include: High Spirits, Slightly Terrific, The Ghost Catchers. See My Lawyer, Moonlight and Cactus, Night Club Girls, Penthouse Rhythm, Bringing Up Father, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Hitters.

CLOONEY, ROSEMARY: Actress. b. Mayaville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many records; CBS radio show, 1955. Screen debut in The Stars Are Singing, 1953; since in Here Come the Girls, Red Christy Stars of Tomorrow, 1953. Pictures include: White Christmas, Deep in My Heart, Radio, Made of Music Show; TV: Rosemary Clooney Show; Lux Show; Records for MGM, RCA Victor, CBS radio, Crosby-Clooney Radio Show, 1961.

CLORE, LEON. Producer. Ent. ind. 1936 as camera asst. G. B. Unit prod. div., Crown Film Unit, 1947-9. Co-prod. World of Life, Conquest of Everest, Gateway to The Antarctic, Prod. Sunday By The Sea, Bow Bells, co. prod. Gentle Corsican, Matti, Every Day Except Christmas, exec. prod. Time Without Pity; co. prod. Virgin Island, prod. We Are the Lambeth Boys.

Recent films: Dispute, I Want to Go to School, Our School.

CLORK, HARRY: Writer. r. n. Clarke; b. Gayleston, Tex. e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (Smiling Faces, The Baker's Wife, See My Lawyer) (collab. filmed in 1936 by Paramount); adapt. many plays for Schubert stage enterprises; radio writer; from 1935 writer many a. p. & adapt. Recent Pictures: Thrill of Brazil (collab. s. p.) Mighty McCurk (collab. s. p.), Sainted Sisters, Painting the Clouds with Sunshine (collab. s. p.); (s. p.) Tea for Two; collab. s. p. Ma and Pa Kettle at Walkiki. TV: Bewish, Life of Riley.

CLOUZOT, H. G.: Director. Entered French m. p. ind. as writer. Later turned in directing pictures include: Qui les Orfevres, Manon, Wages of Fear, Diabolique, The Truth.

CLYDE, ANDY: Actor. b. Blairgowrie, Scotland March 25, 1899. son of stage prod. & mgr. On screen in E. prod. from 1929. first in features later in short comedies for Mack Sennett, Educational, Columbia. Feature pictures include "McFadden's Flats," "Annie Oakley," "Abe Lincoln in Illinois," "This Above All." From 1940 in many Westerns including "Hanging Cassidy" series.

Pictures include: The Green Years, That Texas Jamboree, Throw a Saddle on a Star, Plainsman and the Lady, Un-

expected Guest, Abilene Trail, Cherokee Uprising, Arizona Territory, Carolina Cannonball, Road to Denver.

CLYDE, THOMAS: Producer. b. Battle, England. Ent. m. p. ind. 1949. After writ. dir. documentaries, with Ivan Foxwell as prod. mgr. The Intruder, Colditz Story; 1956 to Douglas Fairbanks, Ltd., prod. The Hostage, 1957 for own Company, Cavalcade Films, Ltd. Chase a Crooked Shadow; Moment of Danger, Follow That Horse, Act of Mercy.

CLYNE, LIONEL: Executive. b. London, Eng., 1908. Entered m.p. ind. 1934 as sales representative theatre entering 1942 Granada Circuit. Joined G. B. U. 1943. 1950: gen. sales mgr., Republic International (G. B.) Inc.; dir. Rep. Prod. (G. B.) Ltd. 1953; joined Columbia, 1957; man. dir. Regent Film & TV Prod. Ltd.; Sherwood Picture House Co. Ltd., 1959.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly, actress. On stage 122 prods. before screen career. On screen from 1937; on B'way in Death of a Salesman.

Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Slam, Boomerang, Captain from Castle, Call Northside 777, Dark Past, Thieves, Highway, The Man Who Chased Himself, Sirocco, Family Secret, The Fighter, Tall Texan, Yankee Pasha, Gorilla at Large On the Waterfront, Day of Triumph, The Racers, Road to Denver, Left Hand of God, Man in the Gray Flannel Suit, Miami Exposé, 12 Angry Men, Garment Jungle.

COBEY, PHILIP SHERIDAN: Executive. b. Poughkeepsie, N. Y. Aug. 6, 1910. ent. m. p. industry, 1944. Reg. prod. Studios Inc. pres., Gen. Antrny Prods., Columbia, release, 1948; asst. to exec. in chg. of prod., asst. treas., Flying A Pictures since 1950.

COBURN, CHARLES: Actor. b. Savannah, Ga., June 19, 1877. At 18 mgr. Savannah (Ga.) theat.; in 1906 org. (with wife) Coburn Players (Shakespearean prod.) later stage roles in "The Yellow Jacket," "The Better Ole," "The Palmetto," "The Farmer's Wife," "The Trolleys of the Wells," "Trollys and Crossroads," "Three Wise Fools," etc.; founded (with wife) Mohawk Drama Festival at Union Coll., Schenectady N. Y., 1935. On screen from 1938. Academy Award, supporting role, 1943 ("The More the Merrier," Columbia).

Recent Pictures: The Green Years, Paradise, George F. W. Doughty, Grand Old of Wyoming, The Winner Does It, My Music, Louisa, Has Anybody Seen My Gal, Monkey Business, Trouble Along the Way, Gentlemen Prefer Blondes, How to be Very Very Popular, Around the World in 80 Days, Town on Trial, Uncle George, Many TV shows in N. Y. and Hollywood, Died, August, 1961.

COCA, IMOGENE: Actress. b. Philadelphia; p. de la late Joe Coca, orchestra leader, and Sadie Brady, retired vaudeville. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New Face, B. F. F. Club, Chicago; Park Plaza, St. J., 1945 to TV via Broadway Revue, evolved routines with RKO Caesar, Your Show of Shows, 1950-54. NBC-TV: Imogene Coca Show, 1954, 1955; Sid Caesar invites you, 1958.

COCHRAN, RON: Newscaster. b. Saskatchewan, Canada, Sept. 19, 1912. e. Parsons College, U. of Pls. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events for various stations; joined CBS-TV news staff, 1951, in Washington; moderator, Capitol cloakroom, Where Do You Stand, Man of the Week; CBS news staff, N. Y. 1954; newscaster, The Late News; moderator, Youth Takes a Stand, One O'clock Report, CBS-TV; in Person, CBS-Radio.

COCHRAN, STEVE: Actor. b. Eureka, Calif., May 25. p. Robert Alexander and Jessie Rose Cochran; e. Laramie, Wyo., local schools, U. of Wyoming. Stage experience: Federal Theatre, Detroit; Barter theatre, and Shakespearean Festivals, Carmel, Calif.; Org. and dir. shows for west coast Army camps, Summer stock, Fox Palm Springs, Hollywood, Calif. See Gt. St. J.; Revue, Without Love; Rwy. Hickory Stick, Diamond Lil with Mae West.

Pictures include: The Chase, The Damned Don't Cry, Storm Warning Tomorrow is Another Day, Highway 301, Operation Secret, She's Back on Broadway, Shark River, Carnival Story, Breathe Hell, 36 Come Next Spring, I Got a Mober, The Big Operator, Boat Generation, The Deadly Companions.

COE, DONALD G.: Executive. b. Albany N. Y. Feb. 13, 1914. e. U. of Pa., Wharton School, 1931-33. Syracuse U. 1932-35. Staff corrs. Albany bureau United Press, 1935-41; New York bureau, 1941-42; war corrs. West Africa, No. Africa Italy 1942-44 began broadcasting for ABC Algiers 1943; joined ABC full time 1944, continued as corrs. through 1945; then news ed., dir. of special events 1951; dir. of radio news special events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954.

COE, FRED: TV Producer. b. Alligator, Miss. Dec. 23, 1914. e. Peabody College, Yale U. Summer stock theatre in 1934. producer-director, Town theatre, Columbia, S. C.; production work in theatre on Broadway, 1945; dir. TV

series Theatre Guild 1947; dir. ANTA series '47; mgr. new program development NBC, 1948; prod., dir. Television Playhouse 1948-53; exec. prod. M. Powers, 1952-53; exec. prod., Bonino, 1953; co-prod. Broadway play A Trip to Bountiful; prod., Producers Showcase, 1954-55; prod., Playwrights '56, 1955-56.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed. 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COEN, GUIDO: Producer and Executive. Prod. series pictures for Fortress Films and Kenilworth Films. Recent films: One Jump Ahead, Golden Link, The Hornet's Nest, Behind the Headlines, Murder Reported, There's Always a Thursday, Date with Disaster, The End of the Line, The Man Without a Body, Woman Eater, Kill Her Gently, Naked Fury, Operation Cupid, Strictly Confidential, Dangerous Afternoon, Jungle Street; prod. exec. Twickenham Studios, 1959.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig. writer s. p. and adapt. many pictures silent & sound. Pictures include: Great Lie, Gay Sisters, Old Acquaintance (collab. adapt.), Till We Meet Again (s. p.), Marriage (s. p.), Escape Me Never, Beyond the Forest (s. p.), Lightning Strikes Twice; collab. s. p., Sudden Fear, Young at Heart, Rebound, Footsteps in the Fog; s. p., End of the Affair.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md. Owned and operated literary agency in Hollywood until 1932, then joined Universal as story ed.; later scenario ed.; free lance screen writer, 1935-40; prod., Republic, 8 yrs.; then ind. prod. (Unknown Island, Pre-historic Women); rejoined Univ. as prod. 1950; prod. Ann Southern TV Show, 1959. Pictures include: Because of You, Girls in the Night, The City Beneath the Sea, The Great Sioux Uprising, The Wells of Baghdad, East of Sumatra, Horizonta West, Meet Me at the Fair, Glass Web, Border River, Playgirl, Tanganyika, Sign of the Pagan, So This Is Paris, Second Greatest Sex, Never Say Goodbye, Istanbul, Night Runner, Outside the Law.

COHEN, CHARLES: Executive. b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll., 1932. Pub. dept., MGM, 1931; adv. mgr., Berkeley Industries, Jersey City, Oct., 1945-May, 1948; U-I, 1948-50; 20th-Fox, July, 1950; assoc. adv. mgr., April, 1953, eastern asst. adv. & pub. mgr., Allied Artists, 1955; home off. pub. mgr., Warner Bros., 1957. Eastern adv. mgr. 1958; eastern adv., pub. mgr., 1960; Exec. asst. to adv. pub. director, 1960; Embassy Pictures, 1961.

COHEN, EDWARD D.: Sales executive. Joined Panama office, 20th Century-Fox, adv. & de., apptd. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr. Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor. b. Pittsburgh, Pa., Oct. 23, 1908; e. Penn State Coll., 1926; m. Stephanie Diamond, radio actress. Joined Pittsburgh Post-Gazette upon grad. from coll. as reporter, then copy reader, 1928; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now m. p. and drama ed. Winner SDG Award for m. p. criticism, 1954.

COHEN, HERMAN: Producer. b. Detroit, Mich. Beg. motion picture career, usher, Detroit 12 years. At 16, house mgr., Fox Theatre. At 23 served a four year apprenticeship, producers asst., Reelart. Formed own producing company.

Pictures include: River Beat, Magnificent Roughnecks, The Brass Legend, Target Earth, Crime of Passion, Horrors of the Black Museum, I Was a Teenage Werewolf, I Was a Teenage Frankenstein, Blood of Dracula, How to Make a Monster, Konga (in collab., story and screenplay).

COHEN, LEO: Producer, distributor. b. Smyrna, Turkey, Feb. 23, 1898; e. Coll. in Turkey. Started in m.p. ind. as representative for Pathe Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Paris) 1923-30; co-prod. & exporter of French films (U. S.) and exporter of American films. Recent Pictures: (co-prod.) Terre d'Angoles, Maman, Colibri, Denties Vierges, 5 Sous de Lavarede.

COHEN, MARTIN: Executive. b. Brooklyn, N. Y., Apr. 23, 1923; e. Marshall College, C.C.N.Y., BIA U. S. Army, accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, NBC; admin. dir., Teleprograms, Inc. for Alfred P. Sloan Foundation; prod., dir., American Inventory, NBC-TV; unit mgr. NBC Opera prod.; unit man.-prod., Wide World, World, The Vamp, N. Y. stage.

COHEN, MAX A.: Exhibitor. President Cinema Circuit Corp. b. New York City, June 30, 1896; married. Started in

1909, Monopol Pictures Co. P. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, Connecticut, Florida, New York, New York State. In 1940, formed Allied Exhibitors' Association in New York, was elected president, V.P. Independent Theatre Owners of N. Y. since 1944. Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor. b. Chicago, Ill., April 15, 1904; married. b. U. of Ill. Entered m. p. ind. with United Artists, Chicago, 1925-30; attended Chicago, 1929-31, sales man. Detroit, 1931-38, joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1946. Resigned 1948 to become Eastern sales mgr., Eagle Lion Classics; genl. sales mgr., 1951; apptd. western & southern sales mgr., United Artists, 1951; 1951; eastern and southern sales mgr., 1952; supervisor sales, Around the World in 80 Days, 1958; Eastern, Canadian sales mgr., 1959. National Director of Roadshow Sales, Sept., 1961.

COHEN, NATHAN: Executive. b. London, Eng., Dec. 23, 1905. Entered m. p. ind. as exhibitor 1930; into production and distribution (s. p.) dir. Anglo Amalgamated Film Dist. and Anglo Connaughtamated Ind. Ltd.; Merton Park Studios Ltd., Bruton Film Prod., Ltd.

COHEN, PHILIP H.: TV director. b. Honolulu, H.I., Aug. 15, 1911; e. Harvard U., 1928-32. Director U. S. Office of Education Radio Project, 1936-39; dir. Library Congress Radio Seller Radio Project, 1939-41; dir. American Broadcasting Station ABSB (Hawaii), 1942-45; daytime radio, Ruthrauff & Ryan, 1945-46; dir. TV-Radio, Sullivan, Stauffer, Colwell & Bayles, 1946.

COHEN, SAMUEL: Foreign publicity manager, United Artists Corp., New York, b. New York, N. Y., July 5, 1909; e. C. C. N. Y.; N. Y. U. Shipping clerk, accessories dept., Paramount, 1919; Paramount sales sch.; accessories mgr. Indianapolis, Cincinnati, New Jersey exch.; h. o. adv. dept., in chg. pressbooks; fgn. dept., Berlin, 1 1/4 yr.; h. o. fgn. pub. dept. & ed. fgn. house organ; present post, Aug., 1932.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908; e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-49; gen. mgr. Intermountain Theatres, 1949-51; resigned to form Film Service Corp., 1951; film supervision 35 TV stations.

COHEN, WOLFE: Executive. b. Belfast, Ire., June 12, 1900; e. Humboldt Coll., Toronto. Famous Players Film Serv. Ltd., Toronto, 1918; joined Warner Bros. Br. mgr. St. John, 1925; mgr. Winnipeg; dist. mgr. Canada; v. d. Vitagraph, Ltd. 1941; Canadian dist. mgr. W. B. 1942; sales mgr. in chg. Oceania, S. Amer. & Far East, 1944; pres. W. B. Int'l Corp., 1948; v. p. W. B. 1956.

COHN, BEN: Publicist. b. Cleveland, O., July 12, 1909; e. Hiram College '28; Ohio State Univ. 1932. B. of Sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO as admitted Artists 1937 until joining Warner, 1938 as head New York exploitation unit. Formerly Blumsted, trans. Burbank studio 1942; head radio division, publicity department; adv. pub. dir. McCadden Productions, 1954; head radio TV dept., Warner Bros.; Chmn. Radio and Television Comm. MPPA; pres. The Ben Cohn Co.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Publix Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir. Loew's Theatres, Calcutta, India to 1938; supvr. South Africa, 1941; chief of operations, Loew's Internat. Theat. Dept., 1945; joined United Artists, 1946; mgr. E. W. Sch. N. Y. mgr. Overseas Theat. Dept., Aug. 1948; asst. v. p. in chg. Overseas div. 1951. Member: Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, J. J.: Executive. b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triangle studios 1918, continuing until Goldwyn retro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, MARCUS: Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934, A. B.; U. of Chicago Law School, 1938, J. D. (cum laude), Harvard Law School, 1940, L. L. M. Assoc. with law dept. Federal Communications Comm., 1940-45; partner in law firm of Cohn and Marks; specializes in radio and television matters before Federal Communications Comm. Non-gen. counsel for Comm. against Pay-As-You-See TV; gen. counsel Nat'l Exhib. Theatre Television Committee.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '41; p. Jack Cohn. Joined Columbia as asst. dir. In World War II, as Signal Corps

film cutter, Air Corps Training Lab. unit mgr., combat aerial m.p. camera man with 13th A.A.F. Awarded: D.F.C. Air Medal & 3 clusters, Purple Heart. Assoc. prod. "Lone Wolf in London" 1947; prod. "Adventures in Silverado" 1948, all Col. Headed Robert Cohn prod. unit at Columbia. Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barfoot Mailman, Mission Over Korea; coord. Columbia European prod.; exec. Columbia Studios, Hollywood; formed Robert Cohn Prod., The Interns.

COLBERT, CLAUDETTE: Actress: r. n. Claudette Chauchoin. b. Paris, Sept. 13, 1907. e. public schools, Paris, New York; Art Students League (N. Y.). On N. Y. stage (debut, Wild Westcotts; following Marionette Man, We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamo, etc.) First screen role in Love Train (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (I Happened One Night, Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1935, 36, 47.

Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hall, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Fairly Hooply, Bride for Sale, Three Game, Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny, Texas Lady, Parrish.

COLBY, ETHEL: Drama critic and m.p. amuse. e. b. N. Y. C., Sept. 15, 1908; e. N. Y. C. Vauderville, operettas; radio programs include: B'way Busybody, Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Mad About Music, B'way Matinee; Broadcasted for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce.

COLE, ALONZO DEEN: Writer, producer, director. b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child actor: U. S. Army, W. W. E. actor on B'way; road shows, light opera, stooch, vaudeville, movies, 1914-30; creator, writer, prod., dir., star of Darling & Dearie and The Witch's Tale for many yrs. on radio; featured writer, Crime Photographer; free-lance writer, prod., TV shows.

COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V., Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation), Bride for Sale, Secret Mr. Potts Goes to Moscow, Happy Family, Will Any Gentlemen, Apex of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps. TV: Life of Bliss.

COLE, JOHN JOSEPH: Executive. b. March 23, 1923. B. A., Journalism, University of Miami (Phi Beta Kappa). Reporter Holyoke, Mass. Transcript Telegram. Served World War II. TV KCMO in Kansas City and WDTV in Pitts. 1948. Joined Guild Films as west coast sales mgr. 1955; pres. Guild Films Co.

COLE, SIDNEY: Prod., dir., writer. b. London, England, 1908; e. Westminster City Sch.; London U., BSc. Began at Stoll Studios 1930; then various feature and documentary studios. Dir. Roads Across Britain, Spanish War Behind the Spanish Lines, Ed. Gaslight, Mr. Imperiel Smith, San Demetrio, London, Nine Men, etc.; tech. adviser First of the Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antaretic, The Magnet, Man in the White Suit, Train of Events (co-dir.); Operation Swallow (Eng. Sult. adapt.); The Angel Who Fanned Her Harp (writer-prod.); s. p., North Sea Bus; assoc. prod., Escapade. Prod. Sword of Sherwood Forest, The Kitchen. TV series: Adventures of Robin Hood, The Buccaneers, Sword of Freedom, The Four Just Men, prod., Sword of Sherwood Forest; prod., s.p., The Kitchen.

COLEMAN, NANCY: Actress. b. Everett, Wash. a. U. Wash. In radio serials; on New York stage (with Gertrude Lawrence, in Theatre Guild productions, etc.), Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings Row, Dangerous They Are, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Mourning Becomes Electra, That Man from Tangier. TV shows: Valiant Lady (serial). Producers Showcase. Am. Theatre Guild Rep. Co. tour of Europe and So. Am.

COLLIER, JOHN: Writer. b. England, May, 1901. Novelist, author many short stories, contrib. to New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes s. p. of Sylvia Scarlett, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy; collab. s. p. Deception; s. p. 2 seq., Story of Three Loves; s. p., I Am a Camera.

COLLINGE, PATRICIA: Actress. b. Dublin, Ireland, Sept. 20, 1894. e. in Dublin. On London & N. Y. stage (N. Y.—The New Henrietta, Tarnish, The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1943. In The Little Foxes. Pictures include: Shadow, The Double Tender Comrade, Casanova Brown, Teresa, Washington Story.

COLLINGWOOD, CHARLES: Newscaster. b. Three Rivers, Mich., 1917. e. Cornell U. m. Louise Albrित्रon, actress. With United Press, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., White house corres.; newscaster, CBS radio-TV; host on TV—CBS, Adventure, Odyssey, Conquest, Person to Person.

COLLINS, DOROTHY: Performer. b. Windsor, Ontario, Canada, Nov. 18, 1926; m. Raymond Scott, musician, Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, EARL R.: Executive, b. Reidsville, Ga., May 27, 1906; e. Mercer Univ., A.B. Owned, operated theatres in Ga., Ala., Fla., 1926-34; br. mrv., U.A., Denver, Dallas, Los Angeles, 1935-44; U. S. Navy, W. W. II; div. mgr., Republic Pictures in chge. of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres., gen. sales mgr., Hollywood Television Service Inc., 1951-1961; Television Packager and Distributor, 1962.

COLLINS, HAL: Writer, assoc. prod. b. New York, N. Y., Nov. 1, 1920. e. Bilyn, Technical H.S., James Monroe H.S., 1932-36. Radio: Hearns Kiddie Radio Revue, WJLN, New York, 1937; Milton Berle shows, 1938, 1939-45; Zeke Manners Radio shows, 1940; feature pictures, Monogram, Columbia, 1945-48; TV: writer, Texaco Star Theatre, 1948-52; writer, Red Button Shows, 1952-55; Celeste Holmes TV Shows, 1956; wrote first color series TV, Berle, shows, 1956; prod., night club tour, Milton Berle, 1957; Milton Berle Monologue, Emmy shows, 1957; assoc. prod., Kraft Shows, 1953-59; assoc. prod., Jackpot Bowling, 1960-61; assoc. prod., 2 Berle Specials, 1961; assoc. prod., Berle special, 1962.

COLLINS, JOAN: Actress. b. London, Eng., May 23. e. Francis Holland School (London). Made stage debut in A Dolls House, Arts Theatre 1946. Screen debut in I Believe in You, in York. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sadie), The Good Die Young, Land of the Pharaohs; TV appearances; to U. S., 1955 for Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Bus, Stonover, Tokyo, The Bravados, Around the Flag Boys, Seven Thieves, Esther and the King.

COLLINS, NORMAN: Executive. b. Beaconsfield, Bucks, Eng., March 10, 1907. e. William Ellis Sch., Hampstead, London, Oxford University Press, 1926-29; asst. literary ed. London News Chronicle, 1929-33; debut, chmn. Victor Gollancz, publishers, 1939-41; joined BBC as controller Light Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC service, 1947; Dep. chmn. Associated-TeleVision Ltd., Dir. Independent Television News Ltd., Dir. Watergate Prods. Ltd., Chmn. Independent TV Companies Assoc. Ltd., 1960; Dir. Orchestra Concerts Soc. Ltd., Chmn. English Stage Soc. Governor, Sadler's Wells Foundation. Author numerous works.

COLLINS, RAY: Actor. b. Sacramento, Calif.; father, W. C. Collins, drama critic on the Bee. Started theatricals at six; at 17, joined repertoire company, touring. Appeared in Pantages vaudeville circuit with wife; did Shakespearean repertoire, then stock in Spokane, Vancouver, San Francisco, Calgary, Portland. On New York stage, then radio & films "Citizen Kane," "The Magnificent Ambersons," etc. Pictures include: Seven Years, Hitler Gans, Hellfire, Free for All, Francis, Paid in Full.

Recent Pictures: Vengeance Valley, The Reformer and the Redhead, Summer Stock, You're in the Navy Now, I Want You, Reunion in Reno, Racket, Invitation, Young Man with Ideas, Dreamboat, Ma and Pa Kettle on Vacation, Desert Song, Colman Smith, Kid from Left Field, Bad for Each Other, Rose Marie, Athena, Desperate Hours, Texas Lady, Never Say Goodbye.

COLLINS, RICHARD: Writer. b. New York, N. Y., July 20, 1914. e. Stanford U. Junior writer, 20th-Fox, 1936-37; since then numerous films, TV plays; Council 8, Writers Guild West, 1955-59; pictures inc: s. p. The Badlanders; story, s. p. Spanish Affair, Riot in Cell Block 11, Adventures of Hajji Baba, Bob Mathias Story; coll. s. p., Rulers of the Sea, Kiss of Fire, Song of Russia, Cult of the Cobra, My God, It's Quick, A Thousand Cheers; s.p., story, Pay or Die, Edge of Eternity.

COLLINS, TED: Executive, b. New York City, Oct. 12, 1899. e. Fordham U.; m. Jeanette Selig. Became salesman for photograph company, then sal. manager until his association with Kate Smith as persona. mgr. One time owner of Celtics, N. Y. professional basketball team, and Long Island Indians, professional football team, owned New York Yanks, professional football team.

COLLYER, CLAYTON ("BUD"): Performer. b. New York, N. Y.; e. Fordham U. Law Sch. Singer while in sch. WCBS; law clerk; actor, m.c., announcer on radio, then TV; shows include: Beat the Clock, To Tell the Truth.

COLONNA, JERRY: Actor. In 1938: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox; Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, Par.; Sisy Hopkins, Rep. In 1942: True to the Army, Priorities on Parade, Par. In 1944: Atlantic City, It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

COLTART, JAMES M.: TV Executive. b. Glasgow, Scotland 1908. Early career as accountant, sec. various companies. Ent. printing industry 1930, newspapers 1939. TV 1957 as man. dir. Scottish Television Ltd commercial TV program. Contractors for Scotland, Appt. Deputy Chmn., Oct. 1961.

COLVIN, RAY G.: Executive. Festus, b. Pittsfield, Ill., Aug. 8, 1887; e. bus. coll. Vaudeville & road shows with band; mgr. midwest theatres for Swanson-Crawford; assoc. with A. Sigfield in Orpheum & Lyceum Theatres, Decatur, Ill., mgr. old Exhbit. Supply Co., St. Louis; mgr., Nat'l Theatre Supply Co., Detroit & St. Louis; owner & pres., Exhbit. Supply Co., St. Louis, 1929; sold, 1947; sec'y, Theatre Equip. Dealers Assn., 1941-43; pres., 1944-45; then exec. dir. Past chief baker, Tent 4, nat'l canvassman, Varieties Clubs 1950, mem. bd. dir. COMPO.

COMDEN, BETTY: Writer. b. Brooklyn, N. Y., May 3; e. NYC. Night club performer, 1939-44, all writing in collab. with Adolph Green; writer book, sketches & lyrics for many Broadway shows including: *On the Town*, *Billion Dollar Baby*, *Two on the Axis*, *Wonderful Town*, *Peter Pan*; m.p. include: s.p., *Good News*, *On the Town*; story s.p., *Barkleys of Broadway*, *Singin' in the Rain*, *Band Wagon*, *It's Always Fair Weather*, book and lyrics. *Bells Are Ringing*; s. p. Auntie Mame; Say Darling, *Broadway-Lyrics with Adolph Green—Do Re Mi*. Collab. writing, Adolph Green. A Party; worked on, *Bells Are Ringing*; book, lyrics, *Subways Are For Sleeping*.

COMO, PERRY: Singer. b. Cannonsburg, Pa., May 18; b. Pietro and Lucille Traviggini Como; e. Cannonsburg local schools. Barber at 15; joined Carlone Band, then Ted Weems in 1936; CBS sustaining show; played many night clubs, recorded for Victor. Screen debut: *Something for the Boys*, 20th Century Fox. Pictures include: *Doll Face*, *If I'm Lucky*, stars in *Perry Como show*, NBC-TV. Best Male vocalist M.P. Daily, TV poll, 1952-53; radio poll, 1954. Best Male vocalist M.P. Daily, TV Poll, 1956; best TV performer M.P.D.—Pame poll 1957.

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in *Ankles Preferred*; pictures since 1932 include *I Had a Million*, *Luxury Liner*, *Only Yesterday*, *Affairs of Gentlemen*. Pictures include: *Christmas in Connecticut*, *Danger Signal*, *Hitchhike to Happiness*, *Charlie Chan at Alcatraz*, *Exposed*, *Incident*, *Grand Canyon*, *Jet Pilot*.

CONKLIN, CHESTER: Actor. b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville; clown in Al Barnum circus. Began screen career in Keystone comedies, first full length film, *Greed*. In many silent films (Gentlemen Prefer Blondes, *Varsity*, *The Big Noise*, etc.). Pictures since sound include (all of the *Prairie*, *Modern Times*, *Hollywood Cavalcade*, *The Great Dictator*). Pictures include: *Goodnight Sweetheart*, *Kniekerbocker Holiday*, *Hail the Conquering Hero*, *Sunday Dinner for a Soldier*, *Perils of Pauline*, *Beautiful Blonde from Bashful Bend*, *Jiggs and Maggie in Jackpot Jitters*, *Golden Station*, *Apache Woman*.

CONLAN, FRANK: Actor. b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include *The Scoundrel*, *Angels Over Broadway*, *Chad Hanna Lydia*, *The Crystal Ball*, *Stranger of the Swamp*, *Perfect Strangers*.

CONLEY, DICK: Executive. r.n. Richard Glen, b. La Cynne, Kansas, Feb. 7, 1920, e. Lamar Union H. S., Lamar, Colorado. Atlas Theatre Corp., Denver, 1938-43; merchandising specialist, National General Corp. 1944.

CONN, ROBERT A.: Executive. b. Philadelphia, Pa., Jan. 16, 1926; e. Lehigh U., 1944; U. of Pa., 1948. Ist Lt., Army Security Agency, 1944-46, 1951, 1952; furniture dist., Philadelphia 1948-51, bus & act. dept., Mt.A. 1952-53; dir. of adv. & prom., Omical Films, N. Y., 1954; head of Official Films, Philadelphia sales office, serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1956 Eastern Reg. Sis. Mgr. Fleming Films, 1957; act. exec., Dunham and Jeffrey, Inc., June, 1961; v.p., Dunham and Jeffrey, Jan. 1962.

CONNELL, RICHARD: Writer. b. Poughkeepsie, N. Y., October 17, 1893; e. Harvard University, A.B., 1915; married. Fiction writer, short stories and novels. *Saturday Evening Post*, *Collier's*, *Cosmopolitan*, and other American and English magazines. Since 1930 on many films. Pictures include: *Teahouse of the Moon*, *Her Highness and the Bellboy*, *Thrill of a Romance*, *Kid from Brooklyn*, *Luxury Liner*.

CONNELL, MARC: Writer, playwright. b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter, contrib. to mags., author lyrics for stage musicals, co-author of many prods. ("Dulcy", screened by MGM, 1949; "To the Ladies", "Merton of the Movies", "Helen of Troy", "Bekgar on Horseback", "The Farmer Takes a Wife", screened by Fox, 1935; "The Wisdom Tooth", etc.). In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner, 1936). In 1937 prod. & dir. N. Y. stage play, *Having Wonderful Time*. Various solo author & collab. s. p. and lyrics number of pictures, including (since 1930) *Not So Dumb*, *Cradle Song*, *Elmer and Elsie*, *Captains Courageous*, *I Married a Witch*, *Reunion in France*, *Crowded Paradise*; teaching drama Yale U.

CONNELLY, PAUL V.: Executive. b. Boston, Mass., June 11, 1923, e. Boston Coll., MA, 1951, B.S.B.A., 1949; Fordham Univ., 1951-54. Asst. professor of Economics, Manhattanville Coll., 1950-54; treas., America Corp. (formerly Chesapeake Industries), 1957-59; treas., dir., Pathe America Dist. Co., Inc., Sutton Pictures Co.; vice-pres., dir., Pathe Labs., Inc.

CONNOR, WILL J.: Exhibitor. b. Dayton, O., Feb. 3, 1904; e. high school there. Entered m. p. ind. in junior year high school. Pres., Hamrick Theatres, Corp., operating theatres in Seattle, Tacoma, Portland.

CONNERY, SEAN: Actor. b. Edinburgh, Scotland, August 25, 1930. Stage debut South Pacific, 1953. Ent. m.p. 1956. Recent films include: *Action of the Tiger*, *Timelock*, *Hell Drivers*, *Another Time*, *Another Place*, *Darby O'Gill and the Little People*, *Tarzan's Greatest Adventure*, *The Frightened City*, *On the Fiddle*, *The Longest Day*, *Dr. No*. TV: *Requiem for a Heavyweight*, *Anna Christie*, *Boy With the Meataxe*, *Women in Love*, *The Crucible Riders to the Sea*, *Colombe*, *Adventure Story*, *Anna Karenina*, *Macbeth* (Canadian TV).

CONNOLLY, JACK S.: Chief of Domestic Production Division of U. S. Information Agency, b. Wellesley, Mass., Sept. 25, 1887; married. Was in newspaper work as city ed. *Boston Herald*. Was representative in Washington for MPPDA and European dir. Fox Movietone News in Europe from 1927-30. General manager, Pathe News, 1930-37, attached to Motion Picture Information Section, U. S. State Dept. 1951. Died, Mar. 8, 1962.

CONNOLLY, JAMES H.: Executive. Joined ABC 1944, in station relations department, transferred to central division, Chicago. Same capacity returned to New York October, 1948; May, 1950, director of radio stations. Was vice-president for owned radio stations between February, 1951 and March, 1952; then v-p ABC San Francisco division; act. exec. NBC-TV 1957.

CONNOLLY, MYLES: Writer, associate producer. b. Boston, Mass. e. Boston Latin Sch., Boston Coll. (A.B.), grad research in psychology; m. Agnes Irvington; five children. Myles, Kevin, Terence, Ann, Mary. Newspaper reporter; mag. ed.; author of novels: *Mr. Blue*, 1928, *Bump on Branigan's Head*, 1950; *Dan England* and the *Noonday Devil*, 1951; *Reason for Ann*, 1953; *Three Who Ventured*, 1958; articles, nat'l mag. Pictures include: *Just for Myself*, *Amphibious*, *Dist. Great Mystic*, *Strange Mr. Gregory*; s.p. *Unfinished Dance*, collab. s.p. *Till the Clouds Roll By*, *State of the Union*; orig. s.p. *Two Sisters from Boston*, *Author*, *Three Who Ventured*.

Recent Pictures: collab. s. p. *Here Comes the Groom*, *My Son John*; story, *Hans Christian Andersen*; s. p. *Fifth Wheel*, *A Mile in the Head*; *The Brothers Grimm*, s. p. *The Best Man*.

CONNOR, KENNETH: Actor. b. London, England. Ent. m. p. industry 1949 in *The Lady Killers*. TV: *Ted Ray Show*, Show called *Fred*, *Charlie Farnsworth's Show*, *Atired Marks Time*, *As You Like It*, *Dickie Valentine Show*, *Black and White Minstrel*, *Anne Shelton*, *Hi Summer*, series.

Recent films include: *Carry on Sergeant*, *Carry on Nurse*, *Carry on Constable*, *Watch Your Stern*, *Carry on Regardless*, *Nearly A Nasty Accident*, *What A Carve Up*.

CONNORS, CHUCK: Actor. r. n. Kevin Joseph Connors, b. Brooklyn, N. Y., April 10, 1924, e. Adelphi Acad., Seton Hall Coll. U. S. Army, 3 yrs., then prof. baseball player; TV credits include *Dennis Day Show*, *Four Star Playhouse*, *Star and the Story*, *Reader's Digest Gunsmoke*, *West Point*, *Riflemen series*. Pictures include: *Pat and Mike*, *Code Two*, *Trouble Along the Way*, *South Sea Women*, *Dragonfly Squadron*, *Naked Alibi*, *Human Jungle*, *Target Zero*.

Recent Pictures: *Three Stripes in the Sun*, *Good Morning Miss Dove*, *Hold Back the Night*, *Hot Rod Girl*, *Tombahawik Trail*, *Walk the Dark Street*, *Geronimo*.

CONNORS, THOMAS J.: Distributor. b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman, cotton goods & steel pdcts.; salesman, Pathe, N. Y., 1913; Metro, 1916; asst. br. mgr., 1917; br. mgr., 1918; asst. gen. sales mgr., 1924; M'hem sales mgr., M. G. M., 1925; Canadian sales mgr., 1933; the southern, D. & Canadian sales mgr., east sales mgr., Aug., 1935; personal asst. to pres., 20th-Fox; v.-p. in chge. sales, dir., 1942; res. May, 1947; formed Tom Connors Associates, handling commercial films, 1948; v. p. Amhco Corp.; v. p. Theatre Associates, Inc. 1956.

CONRIED, HANS: Actor. In 1938 Dramatic School, it's a Wonderful World, *Dulcy*, *The Wife Takes a Flyer*, *The Falcon Takes Over*, *Blonde's Blessed Event*, *Nightmare*, *Journey Into Fear*, *Iris Butler's Sister*, *Senator Was Indiscreet*, *Nancy Goes to Rio*, *My Friend Irma*, *Summer Stock*, *Too Young to Kiss*, *Texas Carnival*, *Behave Yourself*, *Rich, Young and Pretty*, *World in His Arms*, *Jet Pilot*, *Fingers of Dr. Doom* C. on *Way in Can-Can*.

Recent Pictures: *Big Jim Meekin*, *Peter Pan*, *The 5000* *Three for Dr. T.* *Affairs of Doble Gillis*, *You're Never Too Young*, *Davy Crockett King of the Wild Frontier*, *Birds and the Bees*.

CONSIDINE, JOHN W., JR.: Producer. b. Spokane, Wash., Oct. 7, 1898; e. Stanford U., Yale U. (Sheldon Scientific Sch., B.S. cum laude); post-grad, Oxford U., Heidelberg U. Prod. many silent pictures including *Son of*

the Shelk. Kiki. The Tempest. Pictures since sound include This Side of Heaven, The Voice of Bugle Ann, of Human Hearts, Boys Town, Young Tom Edison, Edison the Man, Johnny Eager, A Yank at Eton, Three Hearts for Julia Salute to the Marines.

CONTE, JOHN: Actor, singer. b. Palmer, Mass. s. Lincoln H.S., Los Angeles. Actor Pasadena Playhouse; radio anncr., m.c.; Armed Forces, World War II; on Broadway in Windy City Allegro, Carousel, Arms and the Girl; TV credits include John Conte's Little Show, Max Liebman Spectaculars and dramatic shows, host and star of NBC Matinee Theatre, TV Hour of Stars, Manhattan Welcomes You; m.p. debut in Man With the Golden Arm.

CONTE, RICHARD: Actor. b. New York City, March 24, 1914; r. n. Nicholas Conte, held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in Iago and the Family; on screen 1944 in Guadalupe Diary, The Purple Heart.

Pictures include: Call Northside 777, Cry of the City, House of Strangers, Thieves' Highway, Whirlpool, Under the Gun, Sleeping City, Hollywood Story, Roping 'Em, The Fighter, Raiders, Desert Legion, Blue Sky, Streets of Berlin, Highway Doctor, New York Confidential, Big Combo, Target Zero, Big Lip Off, Bengazi, Case of the Red Monkey, I'll Cry Tomorrow, Full of Life, Brothers Rico, Walk in the Sun, They Came to Cordura, Oceans Eleven.

TV: Four Just Men series.

CONYERS, DARCY: Director, actor. Born Tanganyika, July 19, 1919. e. Bedford school, England. First film appearance 1947 in Flying With Prudence. Prod. and appeared in Honey Breeze, 1952. Co-prod. in The Devil's Pass; wrote, dir. Secret of the Forest, Rogue Elephant, The Witchdoctor's Revenge; wrote, dir. Soap-Box Derby, Gateway to Adventure, dir. White Hunter TV Series, wrote, dir. Operation Rescue, Dial Rix series Worms Eye View. Recent Films: dir. The Night We Drowned a Stranger, The Night We Got the Bird, Nothing Barred, In the Doghouse.

CONWAY, TOM: Actor. r. n. Thomas Charles Sanders; b. St. Petersburg, Russia; s. Henry Sanders; brother of George Sanders, actor; e. Brighton College, in 1933; joined a repertory company in Manchester, in 1948; signed a contract with MGM; appeared in Cat People, Checkered Coat, Bungalow 13, Triple Cross, Great Plane Robbery, Painting the Clouds with Sunshine, Confidence Girl, Tarzan & the She Devil, Paris Model, Norman Conquest, Prince Valiant, Three Steps to Murder, Murder on Approval.

COOGAN, JACKIE: Actor. b. Los Angeles, Calif., Oct. 28, 1914; e. Villanova Coll., M. p. debut in The Kid at 4; silent pictures include Peck's Bad Boy, My Boy, Trouble, Daddy, Oliver Twist, Circus Days, Long Live the King, Boy of Flanders Rag Man, Old Clothes, Johnny Get Your Gun, Bugle Call, Buttons; sound films include Tom Sawyer, Huckleberry Finn, Home on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy Was Here, French Leave, Skipling Rosenbloom, Outlaw Women, Lost Women, Proud Ones.

COOK, ALTON: Film critic, New York World-Telegram and Sun, b. St. Paul, Minn., Jan. 31, 1905. Reporter St. Paul newspapers and United Press, 1921-26. Stage and film critic, St. Paul Daily News, 1926-30. Publicist RKO, radio and stage, 1931-33. Radio editor World-Telegram, 1933-42.

COOK, CLARENCE EDWARD (DOC): Exhibitor. b. April 29, 1894, Maryville, Mo. e. Maryville State College, 1918; American Acad. of Dramatic Arts, 1919. Stage mgr., 1919; joined staff Topeka, Kans. Daily Capital, 1920; transferred to Kansas City, 1921; bus. mgr., MPTO of Kansas, 1921-26; sales rep. Warner Bros., Kansas City, 1927; spec. sales rep. Pathé, Omaha, 1928; opened Tivoli Theatre, Maryville, Mo., 1929; since owner, opener of Tivoli, Dude Ranch Theatres; member hd. of dir. Kansas-Missouri Theatre Assn. since 1929; exec. secy., 1942-48; pres. 1951-52; member exec. com., TOA, 1951; v. p., TOA, 1954-61.

COOK, CLOYE: Actor. b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1923 to England as suvvr. Dick Turpin for Stafford Prod.; returned to screen in U. S. prod. 1935; since then pictures include: The Dawn Patrol, The Dude Wrangler, Calm Yourself, Barbary Coast, Man from Down Under, The Verdict, To Each His Own.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in Lightning at the age of 14. Appeared with Ethel Merman in "Kingdom of Heaven" and "Kiss Me, Baby." "Many a Slip," "Three Cornered Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," Theatre Guild success. Signed by Par. in 1936. Two in a Crowd, U. Pigskin Parade, etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Bother Me, Kick Me, I the Jury, Shane, Thunder over the Plains, Drum Beat Outlaw's Daughter, Timberjack, Indian Fighter, The Killing, Voodoo Island.

COOKE, ALAISTAIR: Journalist and Broadcaster. b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of BBC 1934-37. London corr. NBC 1936-37. BBC commentator in U. S. since 1938. Chief Amer. corr., Manchester Guardian, since 1948; Peabody award winner for International reporting, 1952; author: Douglas Fair-

banks, Garbo and The Night Watchmen, A Generation on Trial, One Man's America, Christmas Eve, The Vintage Mencken, etc.; m. c. Omnibus, TV show, 1952-61; narrator, Three Faces of Eve, 1957, m.c. prod., U. N.'s International Zone, Emmy Award, 1958.

COOLEY, FRANK W. JR.: Editor and publisher. b. Burlington, Iowa, 1922. Entered magazine publishing and Minneapolis, Minn., 1948 with some wartime public relations activity. Business magazine editor and promotion director, Miller Publishing Co., Minneapolis 1947-58. Pres. Northern Publishing Co. 1958; editor Greater Amusements 1959; editor, International Projectionist, 1960.

COOPER BEN: Actor. b. Hartford, Conn. Sept. 30, e. Columbia U. On stage in Life with Father, Theatre. Numerous radio TV appearances; pictures include Woman They Almost Lynched, A Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Guitar, Hell's Outpost, Eternal Sea, Last Command, Fighting Chance, Headline Hunters, Rose Tattoo, Rebel in Town, Chartreuse Caboose.

COOPER, EDWARD: Exec. b. New York, Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Com., investigating communications, domestic and intern'l, 1939-41; staff counsel on communications, Senate Com. on Interstate & Foreign Com., 1941; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, m. p. matters, 1946-50; staff dir. Senate Democratic Policy com., 1951-52. Member; Masons (Scottish Rite-32nd), Natl. Press Club Army & Navy Club, Armed Forces Communications Assn.; dir., National Legislative dept., M. P. Association of America.

COOPER, GARY: Actor. r. n. Frank J. C.; b. Helena, Mont., May 7, 1901; e. Dunstable Sch., England; Iowa Coll., Grinnell; m. Sandra Shaw (nee Veronica Baile), actress. Coll. dramatics led to work as screen extra; followed small parts Independent prod. & short subjects; then featured in The Winning of Barbara Worth (United Artists); thereafter regularly featured and later starred. Voice one of ten best Motion Picture Stars MP Herald, Fame polls 1936-37, 1941-49, 1951-55-57, 1944 formed Cinema Artists; pres. & exec. prod.; pictures (sound) include: Devil and the Deep, Farewell to Arms, Design for Living, Lives of a Bengal Lancer, Peter Ibbotson, General Died at Dawn, Cowboy and the Lady, Beau Geste, Westerner, Mae & John Doe, Pride of the Yankees, Sergeant (Academy Award, best performance 1941); For Whom the Bell Tolls, Saratoga Trunk, Story of Dr. Wassell, Casanova Brown; (prod. & cast) Along Came Jones; Cloak and Dagger, Unconquered, Good Sam, Pride of the Yankees, Fountainhead, Task Force, Bright Leaf, Dallas, You're in the Navy Now, It's a Big Country, Distant Drums, Starlift, High Noon (Academy Award, best performance, 1952); Springfield Rifle.

Recent Pictures: Return to Paradise, Blowing Wild, Garden of Evil, Vera Cruz, Court Martial of Billy Mitchell, Friendly Persuasion, Ten North Frederick, Love in the Afternoon, They Came to Cordura, Man of the West, The Hanging Tree, The Wreck of the Mary Deare, The Naked Edge, Died, May 13, 1961.

COOPER, GLAJOYS: Actress. b. Lewisham, Eng., Dec. 18, 1891; widow of Philip Merivale, actor. On London & N. Y. stage in "Shining Hour" and "The Valley of Decision." Following pictures include: "Kitty Foyle," "That Hamilton Woman," Academy Award supporting performance 1942 ("Now Voyager," Warner); "O'Rourke of Bernadette," "Mr. Lucky," "Princess Sangoorke," "White Cliffs," "Mrs. Parkinson," "The Valley of Decision."

Pictures include: Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point, Man Who Loved Redheads; Broadway play, Chalk Garden, 1955; A Passage to India, 1962.

COOPER, HAL: Director and Performer. b. Feb. 22, 1923; N. Y. C.; e. U. of Mich.; m. Pat McKie, child actor in various radio org. since 1932; featured, Bob Emery's Rainbow House, Mutual, 1936-48; asst. dir. Dock St. Theatre, Charleston, S. C., 1946-48; on TV, Your Sch. Reporter, TV Baby Sitter, The Magic Cottage as writer and producer; dir. Valiant Lady, Search for Tomorrow, Portia Faces Life, CBS-TV; dir., assoc. prod. Kitty Foyle, NBC-TV; prod. dir. Indictment, Para. TV; assoc. prod. dir. The Happy Time, Para. TV; prod. dir. For Better or Worse, CBS-TV; dir., The Clear Horizon, CBS-TV; Assoc. prod., div., Surprise Package, CBS-TV.

COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog; dir.; e. priv. in U. S. Navy, World War II. Began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title; first feature Sunnyside Up, 1929; first prominent role in Skippy, 1931, thereafter variously featured and starred in numerous pictures incl. Rooky, The Champ, Treasure Island, Peck's Bad Boy, The Devil is a Sissy, Spirit of Culver, Seventeen, Syncopeation, Where Are Your Children?, Kilroy Was Here, Stark Boney Man, Please Leave; on B'way in Remains To Be Seen, King of Hearts

COOPER, MARCUS F.: Technician, director. b. London, England, 1902. Engaged in scientific research until 1929,

then ent. m.p. ind. as sound engineer; in RAF 1939-45; formed Marcus Cooper Ltd., 1945; prod. films on atomic energy, radar, BBC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specializing in sponsored films.

COOPER, MELVILLE: Actor. b. Birmingham, England, Oct. 15, 1896; e. King Edward's School in Birmingham, Eng.; m. Rita Page. On stage in plays including *The Farmer's Wife*, *This Year of Grace*, *Journey's End*, *Laburnum Grove* and *Jubilee*. On screen in 1934: *The Private Life of Don Juan*, *London Films*. In 1935: *The Scarlet Pimpernel*. London Films-USA: *The Bishop Misbehaves*, etc. Recent Pictures: *Holy Matrimony*, *Immortal Sergeant*, 19 *Rue Madeleine*, *Imperfect Lady*, *Red Danube*, *Loves Happy*, *And Baby Makes Three*, *Let's Dance*, *Petty Girl*, *Father of the Bride*. It Should Happen to You, *Moonfleet*, *King's Thief* Dlane.

COOPER, MERIAN C.: Executive, producer. b. Jacksonville, Fla. Oct. 24, 1893. e. U. S. Naval Academy, Capt. U. S. Army World War I; later Lt. Col. Kosciuszko Plying Squadron, Poland. Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed *Grass*, *Chang*, *Four Feathers*, *King Kong*. Formerly Exec. Producer, RKO; *Little Women*, *Flying Down to Rio*, *Lost Patrol*, *Last Days of Pompeii*, etc. During World War II, Col. P. S. Army Air Corps & served as chief-of-staff to General Chennault, in China, Whitehead, Kenny in New Guinea; now Brig. General USAF (ret.), co-prod. with John Ford, *Fort Apache*, 3 *Godfathers*, etc. *Forever Yellow*, *Ribbon*, *Mighty Joe Young*, *The Grande*, *The Quiet One*. Co-prod. *This Is Cinerama*; prod. *The Searchers*. Author, *Grass*, *The Sea Gypsy*. *Things Men Die For*; pres. Merian C. Cooper Enterprises, Inc.

COOPER, RALPH: Publicist. b. London, 1913. Early career as journalist. Ent. m. p. ind. 1938 as publicist *Goodbye Mr. Chips*. After war returned journalism, served 15 years as show business columnist *Sunday Empire News*. 1960 Formed own press public relations company.

COOPER, ROY: Executive. b. Guelph, Ontario, Canada, June 24, 1902. e. U. of Washington, 1922. Mgr. Anzic Theatre, Seattle, 1924; gen. mgr. John Danz Theatre circuit, 1925-38; San Francisco div. mgr. Golden State Theatres Realty Corp., 1938-40; asst. film buyer Golden state Division, 1941-47; film buyer United Cal. Theatres, 1947-54; owner of Roy Cooper Theatre Corp., 1957, Mem. Variety Clubs Inter., Bn's Birth, TOA, asst. to pres., 1957; Chairman exec. comm., TOA, 1959-60.

COOPER, TOMMY: Comedian. b. Caerphilly, Wales, 1921. TV debut, 1947; stage debut, 1948. First starring TV series, *It's Magic*, 1952; London Palladium debut, 1952; U.S.A. cabaret debut, Las Vegas, 1954; Royal Variety performances; other TV series include: *Coopers Capers*, *Life With Tommy*, all principal London cabarets. Stage runs include: *Paris By Night*, *Blue Magic*, and *Pantomimes*.

COOPERMAN, ALVIN: Producer. b. Brooklyn, N. Y., July 24, 1923; e. NYU, 1939-43. Started career with Lee & J. J. Shubert, 1939-51; color team, dev. color TV for FCC approval, 1953; prod. first color dev. color TV shows with mobile unit, 1954; developed & prod. first Wide World of Sports, June, 1955; mgr. program sls. NBC Network, 1955; exec. prod. *Producers Showcase*, *Dodsworth*, *Rosanna*, 1956; prod. *Jack and the Beanstalk*, *Festival of Music*, 1957; dir. prog. NBC-TV, Apr. 1957; joined HJ Enterprises as prod. NBC-TV, *The Shirley Temple Storybook*, 1957; exec. prod. *Screen Gems*, 1958; prod. *Du Pont Show*, 1959; exec. prod. *Romcom Prod.* 1960.

COOTE, BERNARD: Producer. ent. m.p. industry 1945, Denham Studios; 1951, Joined Group 8, Ltd.; 1953, studio manager, Beaconsfield Studios; 1955, gen. man.; 1957, dir. prod. *Ivanhoe* TV series; 1958 prod. *Violent Moment*; dir. Shepperton TV Productions, Ltd.; Assoc. prod. TV series, *The Third Man*, *Samson of the Circus*, *Voyage of Discovery*.

COOTE, ROBERT: Actor. b. London, England, Feb. 4, 1909; e. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean co. 2 yrs. with Manchester rep.; toured B. Africa in musical comedy; spent 3 yrs. with J. C. Williamson in Australia. Screen debut 1931 in *"Sally in Our Alley"*. Pictures since include "Personal Column," "Matter of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber," "The Exile."

Recent Pictures: *Three Musketeers*, *Red Danube*, *Scaramouche*, *Merry Widow*, *Prisoner of Zenda*, *Othello*, *The Swan*.

COPELAND, JACK L.: Producer-director-writer. b. Los Angeles, Sept. 8, 1927. e. Cal. Inst. Technology and USC. Entered film ind. from public relations, 1953 forming Jack L. Copeland and Associates to produce industrial and documentary films. Winner National Safety Council Award, best short on safety, 1958. First feature, "Hell's Five Hours" (prod., dir., w.) for Allied Artists, 1958. Execut. Prod., Informal Films div. in chg of TV specials, Allied Artists, 1960.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theat. Ottawa. Entered m. p. ind. as shipper Metro Film Service, St. John, N. B., 1917; followed posts as salesman, office mgr., branch mgr. various exchanges Montreal, Detroit, 1922-43 gen. sales mgr. Colum-

bia Pictures of Canada. Joined United Artists Corp., Ltd., of Canada Jan., 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp., Ltd., of United Kingdom; dir. Odeon Theatres Ltd., U. A.; man. dir. Intern'l Film Dist., Ltd., 1949; pres. Int'l. United Prod. Inc., Dec. 1952; man. dir., Audio Pictures Ltd., Film Laboratories of Canada Ltd., Canadian Film Industries Ltd., 1954; pres., Times TV Corp.

CORBIN, FRANK G. M.: Executive. b. New York, Jan. 31, 1925. e. Fordham, B.S. 1951. News, man., editor, Newspaper Enterprise Assoc. and UPI News Pictures, 1950-52; PR account exec., BBDO, 1952-55; dir. of adv., public relations, Health Insurance Plan, 1955-56; account exec., Milburn McCarty Associates; account supervisor, later, v. p., account superv.; dir., TV publicity since 1959, directing activities of staff, N. Y., Hollywood. Wrote, ghosted free lance magazine articles; teaching communications courses, Fordham U.; v. p., director of TV, Milburn McCarty Associates (public relations), 1961.

CORCORAN, DONNA: Actress. b. Quincy, Mass., Sept. 29, M.p. debut at age of 8 in *Angels in the Outfield*; since then *Young Man with Ideas*, *Don't Bother to Knock*, *Million Dollar Maid*, *David*, *Scourie*, *Dangerous When Wet*, *Gypsy Colt*, *Violent Saturday*, *Moonfleet*.

CORDAY, MARA: Actress. r. n. Marilyn Watta. b. Santa Monica, Calif., Jan. 3, 1932. Church girl; photographer's model; TV appearances; small parts in several novels; her first by Universal; pictures include: *Drums Across the Hill*, *Miss Maudslayi*, *Days at Socorro*, *Franchesca Jones and the Wacs*, *So This Is Paris*, *Man Without a Star*, *Fortune Man from Bitter Ridge*, *Tarantula*, *A Day of Fury*, *Raw Edge*, *Girl on Death Row*.

CORDERO, JOSEPH A.: Executive. b. Guayama, Puerto Rico, Mar. 19, 1896; e. U. of Puerto Rico, Instituto de Diego. Gen. export mgr., Coruju-Bada Co., 1916-21; sales mgr., editorial staff, Cine-Mundial, 1921-34; editor, *El Cine Rio*, 1935-38; then film advertising, titling editor, m. p. importer-exporter; pres., Trans-Continental-Films, Inc., 1945. Member: M. P. Pioneers, Variety Club.

COREY, JEFF: Actor. b. New York City, Aug. 10, 1914; e. Feagin Sch. of Dram. Art. On stage in Leslie Howard prod. of *Hamlet*, 1936; *Life and Death of an American*, 1938. Screen debut 1940 in *All That Money Can Buy*. Pictures since include *Synecopation*, *The Killers*, *Ramrod*, *Joan of Arc*, *Roughshod*, *Black Shadows*, *Bagdad*, *Outriders*, *Sinister Guns*.

Recent Pictures: *Rawhide*, *Next Voice You Hear*, *Bagdad*, *Bright Leaf*, *Only the Valiant*, *Quantrell's Raiders*, *Nevier Trust a Gambler*, *New Mexico*, *Red Mountain*, *Prince Who Was a Thief*, *Home of the Brave*.

Recent TV: *The Untouchables*, *The Beachcomber*.

COREY, WENDELL: Actor. b. Dracut, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech.); m. Alice Nevlin Wiley, pro. Prod. stock at Yardley, Pa. & Providence, R. I. On N. Y. stage in *Dream Girl*, *Wind is Nowing*, *Follow the Girls*, *Jack Pot*, *Manhattan Nocturne*, *But Not Goodbye*, *Strip for Action*. On London stage *Voice of the Turtle*, 1947; other plays: *Sabrina Fair*, 1954; *Caine Mutiny Court Martial*, 1954-55. Screen debut 1947.

Pictures include: *Man-eater of Kumaon*, *The Search*, *Sorry Wrong Number*, *The Accused*, *Thelma Jordan*, *Holiday Affair*, *Death Fury*, *Any Number Can Play*, *Harriet Craig*, *The Great Missouri Raid*, *It's a Wonderful Life*, *I Walk Alone*, *No Sad Songs for Me*, *The Wild Blue Yonder*, *The Wild North*, *Carbine Williams*, *My Man and I*, *Jamieson Run*, *Laughing Anne*, *Hell's Half Acre*, *Rear Window*.

Recent Pictures: *Killer Is Loose*, *Big Knife*, *Bold and the Brave*, *The Rack*, *The Rainmaker*, *Loving You*, *Alias Jesse James*.

TV: *Harbor Command*, *Peck's Bad Girl*.

CORKERY, ROBERT J.: Executive. b. Spokane, Wash., Nov. 14, 1912. e. U. of Santa Clara, B.A., 1932; *Gonzaga U.*, M.A., 1935, LL.B., 1942. Deputy Collector Income Tax, U.S. Treasury Dept. 1939-41; Intelligence Office, U. S. Air Force, 1941-45; UN, U.S. Liaison Office, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export Assn., 1952; now v.-p., dir., Latin American Div., Mexico City, D. F.

CORMAN, ROGER WILLIAM: Producer, director, writer. b. Chicago, Ill. April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story, s. p., co-prod. *Highway Dragnet*; formed Roger Corman Prod. 1953; prod. *Monster from the Ocean Floor*; s. p. prod. *Past and the Furious*; prod. dir. *Five Guns West*, *Apache Woman*, *House of Usher*, 1960; *The Pit and the Pendulum*, 1961; *The Premature Burial*, *Tales of Terror*, *The Intruder*.

CORNFIELD, ALBERT: Executive. b. Constantinople, Turkey, 1899; e. Inquist. With Loew's Internatl. Corp. 1925-42, as br. mgr. in Turkey. Dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th-Fox, 1942, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan., 1950.

CORNWELL-CLYNE, MAJ. ADRIAN (M.B.E., F.R.-P.S., F.B.K.S.) div. Dufay Ltd., England Polyfoto (England) Ltd., Kinetek Ltd. b. London, 1892; son Herman Klein, noted music critic. e. Horace Mann School, N. Y.; Stevens Inst. in Brit. Artists Rifle Brigade, World War I (responsible for orig. research on camouflage). To N. Y. 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 911 becoming painter. In 1919 became Art & Colour Dir., Calico Printer's Assoc.; then dir. of Colour Snapshots (1928) Ltd.; in 1930 to Research Labs. of Agfa-Ansco; then dir. Gaspar-color Ltd. (Dir. & prod. documentary colour films); in 1937 became tech. director of Dufay Ltd. Invented first pellicle one-exposure camera; patented 1901. Brit. light lamp; also tripack roll-film and pellicle mirror chronoscope. Color. Cinematography, Color Light, An Art Medium, 3-D Kinematography and New Screen Techniques.

CORRI, ADRIENNE: Actress. b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 18; parts in several stageplays including *The Human Touch*; 1st debut in *The River*; recent pictures include *The Kidnappers*, *Lease of Life*, *Make Me An Offer*, *Feminine Touch*, *The Big Chance*, *Corridors of Blood*, *Doctor of Seven Dials*, *The Rough and the Smooth*, *Hellfire Club*, *The Tell-Tale Heart*, *Dynamite Jack* (France). Series of American and British, TV films, 1955. TV serial, *Epilogue to Capricorn*.

CORRIGAN, LLOYD: Writer, director, actor. b. San Francisco, Oct. 16, 1900; e. U. of California. In 1929 pictures after graduation; in 1929 wrote *Dr. Fu Manchu*, *Sweetie*, *The Saturday Night Kid*, *Two Black Crows* in A. E. F., *The Return of Dr. Fu Manchu*; co-dir. *Follow Thru*; s. p. *Anybody's Woman* and *Dr. Along Came Ruth*, *Daughter of the Dragon*, *Beloved Bachelor*, *Par*. Followed long series of pictures for various companies. Pictures include: *Dancing in the Dark*, *And Baby Makes Three*, *When Willie Comes Marching Home*, *Ghost Chasers*, *My Friend Irma Goes West*, *New Mexico*, *Son of Paleface*, *Rainbow 'Round My Shoulder*, *The Stars Are Singing*, *Marry Me Again*, *Return from the Sea*, *Hidden Guns*, *Paris Polities* of 1956.

CORRIGAN, RAY: Actor. r. n. Hay Benard, b. Milwaukee, Wis., Feb. 14, 1907. In 1936: *The Three Mesquites*, *The Country Gentlemen*, *Rep*. In 1937: *Join the Marines*, *Come On, Cowboys*, *Range Defenders*, *Wild Horse Rodeo*. Has acted in many Westerns for Republic and Monogram; *Killer Ape*, *Apache Ambush*.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn. A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: *Masterpiece Playhouse*, *Musical Comedy Time*, *Lights Out*, *Hallmark Hall of Fame*, *Hollywood Opening Night*, *Philco-Goodyear Playhouse*, *Justice*, *Appointment with Adventure*, *Armstrong Circle Theatre*.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: *Il Cens Delle Belle*, 1941; brought to Hollywood by 20th Century-Fox. picture, *A Yank in Rome*; experience on dramatic stage in variety of roles inc. *Snake-speare*, *O'Neill*, *Shaw*; appeared in numerous foreign films incl. two in English; *Cagliostro*, *Glass Mountain*, *House on Telegraph Hill*, *Thieves' Highway*, *Les Miserables*, *Secret People*, *Barefoot Contessa*, *Shadow of the Eagle*, *Magic Fire*.

CORTEZ, RICARDO: Actor. r. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include *Sixty Cents an Hour* (1923), *Private Life of Helen of Troy* (1927), *Thirteen Women* (1932). Pictures since 1935 include: *Shadow of Doubt*, *Special Agent*, *Inside Story* (dir.); *Free, Blonde and 21*; *Romance of the Rio Grande*, *Who Is Hope Schuyler*, *Tomorrow We Live*, *Make Your Own Bed*, *Blackmail*.

CORTEZ, STANLEY: Dir. Photography b. New York City. br. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Steichen, Pirie MacDonald, Bachrach, etc.), N. Y. Entered film industry with Gloria Swanson pictures, *Famous Players Lasky*, L. I.; to Hollywood as camera operator, and later second cameraman, various studios; pioneer in use of montage; *Signal Corp*, *World War II*, *Yalta*, *Quebec*, etc. Received *Film Critics of Amer.* award for work on *Magnificent Amberson*; Pictures include: *Man on the Eiffel Tower*, *Shark River*, *Acad. award nom.* for *Since You Went Away*, *Bad Lands of Dakota*, *Magnificent Ambersons*, *Eagle Squadron*, *Powers Girl*, *Since You Went Away*, *Smash Up*, *Flesh and Fantasy*, *Captain Kidd*, *Secret Beyond the Door*, *Fort Defiance*, *Riders to the Stars*, *Black Tuesday*, *Night of the Hunter*, *Man from Del Rio*, *Three Faces of Eve*, *Top Secret Affair*, *Angry Red Planet*, *Dinosaur*, *Back Street*.

CORWIN, ALFRED F.: Executive. b. Boston, Mass., Sept. 16, 1906; e. Harvard Coll., B. A., 1927, *Reporter*, *Greenfield* (Mass.) *Daily Recorder*, 1927-28; *feature story* writer. Providence (R. I.) *Sunday Journal*, 1928-30; international sales department, *Goodyear Tire and Rubber Export Corp.* (Akron) 1930-35; *Asst. advertising and publ. dir.*, 20th Century-Fox International Corp., 1935-42;

U. S. Army, 1942-46; *Advertising and pub. dir.*, *Motion Picture Export Assn.*, 1946-49; *dir. of info.*, *M.P.A.A.*, N. Y., 1949-54; *assoc. dir.*, *Internat'l press & pub. rel.*, *M.P.E.A.*, Hollywood, 1954; *Hyland*, *Haison* for *M.P.A.A.'s Canadian Cooperation Prod.*, 1957.

CORWIN, NORMAN: Writer, producer, director. b. Boston, Mass., May 19, 1919. Sports ed. *Greenfield*, *Mass. Daily Recorder*, 1928-29; radio ed. news commentator, *Springfield Republican & Daily News*, 1929-36; prod. dir. *CBS*, 1938, *Bok Medal* "for distinguished services to radio," 1942; *Perit & Letters*, 1942; *Page One Award*, 1944; *Distinguished Merit body Medal*, 1942; awarded grant by *Amer. Acad. of Arts Award*, *Nat'l Conf. of Christians & Jews*, 1945; *Unity Award*, *Interracial Film & Radio Guild*, 1945; *Wendell Willkie One World Flight Award*, 1946; *Met. Opera Award* for modern opera in collab. *Bernard Rogers*, 1946; *first award*, *Res. Comm. of U. N.*, 1950; *Radio & TV first award*, *Nat'l Conf. of Christians & Jews*, 1951; *Honor Medal of Freedom Foundation* for TV show, *Between Americans*, 1951. *Author of Thirteen* by Corwin, *More* by Corwin, *Untitled & Other Plays*; *The Plot to Overthrow Christmas*, *Dog in the Sky*; lectures, *U. of Colorado*, *Amherst Coll.*, *Columbia U.*, *N.Y.U.*, *Harvard U.* of *Alberta*; *Stage plays*, *The Rivalry*, *The World of Carl Sandburg*; m. p. include orig. story, *Once Upon a Time*; s. p., *Blue Veil*, *The Grand Design*, *Scandal in Scourie*, *Lust for Life*, *The Story of Ruth*.

CORWIN, SHERRILL C.: Exhibitor. b. Sioux City, Ia., Sept. 21, 1908; e. U. of Southern Calif., 1925-26. Entered m. p. ind. as mgr., *York Theatre*, *Los Angeles*, 1928; *Broadway Theatre*, 1930; formed partnership with *Principal Theatre* and *Fox West Coast Theatre*, 1933; oper. *Orpheum*, *Lincoln*, *Los Angeles*, *Newsreel Palace*, in 1948, acq. *Musical Hall Theatres*, *United Artists Theatre*, *San Francisco*, from *Jos. Blumenfeld Enterprises*; formed *North Coast Theatres*, *San Francisco*; also pres., *Corwin Theatre Corp.*, first large screen television system west of Chicago, in *Orpheum Theatre*, *Los Angeles*. pres., *Metropolitan Theatre Corp.*, *Los Angeles*. Member: *B'nai B'rith*, *Shriners*, *Freemasonry*, *Variety Club of Los Angeles*, past pres., *Temple Israel*, *Hollywood*.

COSLOW, SAM: Producer, song writer. b. New York City, Dec. 27, 1905. *Writer* popular songs, many for screen prod. (*Cocktails* for *Two*, *Just One More Chance*, *Sing You Sinners*, etc.). In 1941 formed *RCM* prod. Inc. with *James Roosevelt*, *Appntd.* *Paramount prod.* 1944, *Academy Award* (with *Jerry Bresler*), *best two-reel short*, 1943 (*Heavenly Music*). In 1945 joined *Mary Pickford Prods.* as prod. Pictures include: *Prod. Out of This World*; prod. *Copacabana*; prod. *Dreaming Out Loud*.

COSTON, JAMES E.: Circuit executive. b. Chalkis, Greece, July 4, 1889. Started business 1909; former pres. *Chicago Theatres Corp.* & *Coston Booking Circuit* operating 138 theatres; sold business to *Warner Bros.* 1930; midwest zone mgr. *Warner Bros. Theatres* in chg. of *Indiana*, *Wisconsin*, *Illinois*, *Oklahoma* & *Memphis*; res. April, 1951; now in exhibit. on own.

COTES, PETER: Producer, director. Began his early career as actor; stage debut *Henry V*, *London* 1926; debut as stage producer, 1942; founded *Peter Cotes Players* 1948, pres., *publications* plays; prod. dir.: *Same Sky*, *The Mask*, *Shadow of the Vine*, *Infinite Slobok*, *Red Road*, *What The Public Wants*, *exec. prod. dir.* *Associated-Rediffusion*, 1956; *Sup. Prod. TV series*, *London Playhouse*, *Dir. Woman in a Dressing Room*, *Ashes in the Wind*, *Right Person*, *Hungry God*, etc. Co. dir., *Waterfront*; dir., *Young And the Guilty*, *The Right Person Publications*; *No Star Nonsense*, *Little Fellow* (*Charles Chaplin*), *A Handbook of Amateur Dramatics*. *Head prod.* channel 7, *Melbourne*, *Australia* 1961. Currently sept. dir. *doc. Australian Snowy Mountains* setting.

COTSWORTH, STAATS: Performer; b. February 17, 1908, *Oak Park, Ill.*; e. *Pa. Museum Sch. of Indust. Art*, *Civic Repertory Apprentice Sch.*, *N. Y.*; m. *Muriel Kirkland*; *on B'way* in *Romeo and Juliet*, *Rain from Heaven*, *Othello*, *Macbeth*, etc.; radio since 1941 in lead and title roles in *Crime Photographer*, *You Make the News*, *Front Page Farrell*, etc.; TV appearances incl. *Studio One*, *Robert Montgomery Show*, *Hallmark*, etc.; films: *Peyton Place*, *Broadway*; *Liberty*, *The Wind*, *Advise and Consent*. TV: *Voice of York Cigarettes*.

COTT, TED: Executive. b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined *CBS* 1939 as free-lance producer. Dir. programming, *WNW*, 1944. Joined *NBC*, 1950, gen. mgr., *WNBC*, *WNBC-FM*, *WNBT*. *Appntd. vice-pres.*, *March*, 1952; operating v. d. *NBC Radio network*, July, 1953; v. p., *gen. mgr.*, *member of bd.*, *DuMont Broadcasting Corp.*, 1955; v. p., in chg. of owned and operated stations, *National Television Associates, Inc.*, 1957.

COTTEN, JOSEPH: Actor. b. Petersburg, Va., 1905. In stock and on *New York stage*, 1930-1940, including *Accent on Youth*, *Philadelphia Story*; also *Orson Welles' Federal Theatre* productions and *Mercury Theatre* of the Air. Pictures: *Clifton Kane*, *Lydia*, *Magnificent Ambersons*, *Journey into Fear*, *Shadow of a Doubt*, *Hers to Hold*; *N. Y. stage*, *Sabrina Fair*, 1953-54; *Once More with Feeling*, 1953-59. *Prescription*: *Murder*, 1962. Recent Pictures: *Two Flags West*, *September Affair*;

Walk Softly, Stranger; Half Angel, Peking Express, Man With a Clock, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer Is Loose, Halliday Brand, From the Earth to the Moon, The Angel Wore Red.

COURCIER, J. L.: Sales representative, W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work. Famous Players-Lasky, Fox Films, Goldwyn Studio; 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, B. C. Jacobsmeier Co. In 1928, e. B. Reuland, Inc. b. Berlin, Prussia. German, Inc. of California. Fellow, SMPTE, Assoc. mem., A.S.C.

COURTLAND, JEROME: Actor, b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21, 1945; served in Ordnance Corp., U. S. World War II; pictures include Kiss and Tell, Battleground, Tokyo Joe, 'Alomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Bamboo Matlan, Cripple Creek, Take the High Ground, Bamboo Prison.

COWAN, JEROME: Actor, b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Second Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn.

Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc Jockey, The System, Visit To a Small Planet.

COWAN, LESTER: Production executive, b. Akron, Ohio; e. Akron, Stanford U. With Acad. M. P. Arts & Science, 1928-33; asst. inter. exec. secy. Acad. mgr. Acad. Research Council to 1934. In 1934 sup'vr. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures Ernie Pyle's G. I. Joe Tomorrow the World, 1945, 1946; One Touch of Venus; 1948, Love Happy, Cinema Prod., 1950; Main Street to Broadway.

COWAN, MAURICE: Producer b. London, England, Mar. 31; a U. London. From 1918 journalist; news editor Sunday Express London; night news editor Daily Express London, 1925-31, stage producer, author, sketches, plays, TV and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated, Picturegoer, Film Weekly, Film prod. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street?, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn, Gipsy and the Gentleman, Operation Amsterdam, Watch It, Sailor! Contributed to several T.V. series.

COWAN, THEODORE: Executive, b. Letchworth, Eng., Nov. 15, 1917. e. Parmiters School, Entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; J. Arthur Rank Productions, pub. div., 1946-1959; asst. dir. pub. & adv., 1960. Formed own pr. & publ. Co., 1962.

COWAN, WARREN J.: Publicist, b. New York, Mar. 13. e. Townsend Harris H. S., U.C.L.A., graduated 1941. Entered public relations, 1941 with Alan Gordon & Associates, three yrs. Air Force; to Henry C. Rogers office; became partner, 1949 and changed name to Rogers & Cowan, Public Relation Advisor, Rogers & Cowan, Inc., 1960.

COWARD, NOEL: Playwright, actor, producer, b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N. Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Blithe Spirit," etc.). Author London stage spectacle "Carnavalade," filmed by 20th Cent. Fox, Inc. in 1942 dir. actor "In Which We Serve." In 1943-44 on Brit. govt. mission U. E. Australia, So. Africa. London stage: Ace of Clubs, Musical; auth.; Present Indicative (autobiography), To Step Aside and Star Quality, short stories.

Pictures include: (prod.) Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart, I'll Meet My Boy Tonight (Tonight at 8:30), Around the World in 80 Days, Our Man in Havana, Surprise Package.

TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer; r.n. Samuel Taggart Cowling, II, b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romeos, Louisville; joined Breakfast Club, 1937; sang, McNeill's hekkler, since 1942; comedian, Don McNeill's TV club 1949-51.

COX, BETTY: Singer, r. n. Elizabeth I. Rossen, b. Beaver City, Nebraska, Jan. 23. e. Kearney, Nebr. H. S. and K.S.T.C. Vocation Music & Secretarial, CBS TV and radio Du Mont, NBC, ABC TV and radio, N. Y. Arthur Godfrey talent winner, 1937; DuMont weekly TV show "Broadway to Hollywood," 1953-54; CBS-TV weekly, "Look Up & Live," 1954-55; Daily WCBS-TV George Skinner Show, 1954-55; on a Sunday Afternoon and Music in the Air, CBS, radio, 1953-55; Lawrence Welk, ABC-TV, Sept. 1959; Dot record album, Lawrence Welk, 1959; Jack Paar, NBC-TV, 1959; Don McNeill, ABC radio Breakfast Club, 1960.

COX, GEOFFREY: Editor, b. New Zealand, April 7, 1910. e. Otago University, New Zealand (M.A.), Oriel College, Oxford (B.A.). Early career, foreign corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Army; TV appearances since 1953; apptd. Editor Indep. Television News, 1956; awarded C.B.E., 1959.

COX, HAROLD: TV executive, b. London, Eng., Oct. 12, 1905. e. Clayesmore School. Entered m. p. ind. 1922 as asst. director Sound City studio; entered TV 1938; now BBC TV Drama dept.

COX, JAMES M., JR.: Publisher, b. Dayton, Ohio, June 27, 1903. e. Culver Military Academy, 1917-20; Cheshire (Conn.) Academy, 1922-24; Ph.D. Yale Univ., 1928. Gnt. newspaper work, Dayton Daily News, reporter, 1929; gen. mgr., 1931-33; asst. publisher, 1938-39; asst. publisher, vice-pres., 1939-49; vice-pres., Springfield Daily News and Sun, 1938-51; USNR, 1942-45; pres., dir., Brenlin News Publishing Co. (Dayton Daily News) 1949-56; dir., Atlanta (Georgia) Journal Co., 1939-50; pres., dir., Journal Herald Publishing Company Dayton (Ohio), Journal Herald, 1948-56; pres., dir., Springfield Newspapers, Inc. (News-Sun), 1954-58; dir., Atlanta Newspapers, Inc., 1950-57; dir., Miami Daily News, 1953-57; vice-pres., dir., Isle of Dreams Broadcasting Corporation, 1947-56; vice-pres., Biscayne TV Corp., 1956; chmn. of bd., Atlanta Newspapers, Inc., 1957; vice chmn. of bd., pres., Dayton Newspapers, Inc., 1957-58; chmn. of bd., pres., 1958; est., Radio Station WHIO, Dayton, 1934; pres., dir., Miami Valley Broadcasting Corp., 1949-58; chmn. of bd., pres., 1958; chmn. of bd., Carolina Broadcasting Co., 1959.

COX, VIVIAN, A.: Producer, writer, b. Bangalore, India, July 1915. ed. Cranleigh and Jesus College, Cambridge, Eng., m. p. ind. 1946 as personal asst. to Sydney Box, Agnc. prod. The Astonished Heart, So Long at the Fair, The Clouded Yellow, Author (with Sydney Box) of book The Bad Lord Byron; co-prod. Tread Softly; prod. Father Brown, The Prisoner, Lost, House of Secrets, Bachelor of Hearts; s. p. and prod. Deadly Record; assoc. prod., We Joined the Navy, s. p. A Portrait of Kaya, Confessions of a Madman, The Messenger, Watch Your Stern, Knife Edge, King of the Castle, Maiden Voyage, The Iron Maiden, Sisters of Mercy.

COX, WALLY: Performer, b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y. School of Industrial Arts, New York Univ. U. S. Army, 1942; estab. business, men's jewelry, 1948-48; perf. N. Y. night clubs, radio & TV 1948-52; perf. B'way play, Dance Me A Song; featured on TV show, Mr. Peepers, 1953, Hiram Holliday, 1950-57. Most promising male star, M. P. Daily TV poll, 1952.

COY, JIM: Performer, b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; KCMO, K. C., 1934-35; free-lance actor, Chicago, 1935-36; KCMO, 1936-36; WNEV, N. Y., NBC, CBS, free-lance 1939-44; narrator for industrial films, 1944-51; WNEV 1951-52. NBC free-lance, 1952.

COYLE, HARRY: TV Director; r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922. e. N. J. State Teachers Coll.; instr. TV workshop; lectured N. Y. U. entered TV, 1946; dir. sports events as World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions, Author Meets Critics, Pantomime Quiz.

COYNE, JOHN E.: b. Scranton, Pa., 1907. e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Meco Realty Company.

COYNE, ROBERT W.: Executive, b. Bangor, Me., Feb. 28, 1904; e. Georgetown Law Sch. & Nat'l U. Law Sch., LL.B. Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir. War Finance Div. U. S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1946. Resigned May, 1948 to enter theatre operation with Ted Gamble Enterprises; since 1950 spl. counsel, COMPO; 1959, pres. Distilled Spirits Institute, Inc., Washington, D. C.

CRABBE, (LARRY) BUSTER: Actor, r. n. Clarence Linden C., b. Oakland, Calif.; e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert Gold, various Flash Groden & Billy the Kid, Gunfighters of Abilene; prod. numerous Westerns.

CRABTREE, ARTHUR: Director, b. Shipley, Yorkshire, England; m. Marguerite Vanier, Salon exhibitor at international exhibitions 1923-28. Films & TV S. 1927. Entered m. p. ind. as asst. cameraman 1929; chief cameraman 1935; Bank Holiday King, Man in Grey, Dear Octopus and Ann Fish; by Gaslight, Waterloo Road, etc. Dir. 1944, Gainsborough; pictures since include Madonna of the Seven Moons They Were Sisters, Caravan, Dear Murderer, The Calendar, Quartet, Lilli Marlene, Hindle Wakes, West of Suz, Morning Call, Flend Without a Face, Horrors of the Black Museum.

CRABTREE, JOHN J.: Engineer (retired) Eastman Kodak Co., Rochester, N. Y. b. Clayton LeMoors Lanesborough, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Acerington (Secondary), Eng., 1901-1907, Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist, 1916 to 1929, asst. sup.

1929; was instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc. Optical Soc. of America, Acad. of M. P. Arts and Sciences, University Club of Rochester, SMPTE pres., 1930-1931; Hon. Member Kodak Camera Club, ASA comm. on phot. since 1938; comm. chmn. on phot. processing 1944, 1950-56; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland, Amer. Assoc. for Advancement of Science, Royal Photog. Soc. (Hon.) and Photog. Soc. of America, Soc. of Photo. Scientists and Eng. Hon. Master of Photog., Professional Photog. of America, Awarded Progress Medal of French Photog. Society, 1924, Journal awards of Soc. of M. P. Eng., 1941, Photog. Soc. of America, 1949, Henderson Award of Royal Photog. Soc., 1944, Progress Medal, SMPTE, 1952, Progress Medal, Photog. Soc. of America 1956. Extensive publications on still and motion photography.

CRADDOCK, GORDON C. JR.: Executive, b. 1923, Denver, Colo., e. Purdue U. Served in U. S. Navy World War II. Entered film industry 1945 as salesman for Universal; Eagle-Lion, 1948; Samuel Goldwyn Productions asst. to sls. manager 1951; asst. to gen. sls. mgr. Rank Film Distributors of America, 1957.

CRAIG, JAMES: Actor, r. n. James H. Meador, b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools in Nashville, Rice Institute. In many films since 1938.

Pictures include: Kismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have Tender Grapes, Dangerous Partners, Northwest Stampede, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance, While the City Sleeps, Four Fast Guns.

CRAIG, MICHAEL: Actor, b. India, 1929. At 16 joined Merchant Navy, 1949 returned to England and made debut in repertory, M. P., debut a crowd artist 1950. Films since include: Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eyewitness, House of Secrets, High Tide At Noon, Sea of Sand, Sapphire, Unstairs and Downstairs, The Angry Silence, Cone of Silence, Doctor In Love, The Mysterious Island, Payroll, No My Darling Daughter, A Pair of Briefs, Under contract Rank Organisation.

CRAIG, STANLEY HERBERT: Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount 1917; asst. mgr. Melbourne, 1921; br. mgr. Adelaide, 1923; gen. mgr. New Zealand since 1928. Pres. M. P. Distributors Assn. of New Zealand 1938-55.

CRAIG, WALTER: Executive, b. St. Louis, Dec. 5, 1900; e. Westminster Coll., Fulton, Mo.; 1920-22, vaudeville actor; 1923-30, musical comedy, Broadway; road; 1930-32, dir., programs, World Broadcasting System, N.Y.C.; 1933-38, independent radio prod.; 1939-40, radio dir., Street & Finney, Inc.; 1940-42, dir. programs, WMCA, NYC; 1943-45, radio dir., Benton & Bowles, Inc.; 1947, v.p. chg. radio; 1948-52, v.p. chg. television & radio; 1952, plans bd.; 1953-54, v.p., advertising dir., Pharmaceuticals, Inc.; 1954 to date, partner & v.p. chg. radio & television, Norman, Craig & Kummel Inc.

CRAIN, JEANNE: Actress, b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheated by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Yvick.

Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland.

CRAMER, DUNCAN: Art Director, Fox, 1926-33; 20th Fox, 1933-38; Ind., 1940-49; Four Star, 1952-57; Desilu, 1957-59; 20th Fox, 1959-61; Don Feddersen, 1961-62. Secy. treas., SMPAD, 1952-54; T-V Acad. Gov., 1956-59.

CRAMER, LEONARD FREDERICK: Executive, b. Aiden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir. North Pearl Garage, Inc., 1931-1935; investigator Shell Oil Co., 1935-1936; dir. sales advt. Allen B. DuMont Labs, Inc., 1936-1941; v.p. in charge sales; advt. govt. contracts mfg. engr. 1941-1945; dir. 1941-1948; v.p. director TV broadcasting div. 1946-1948; exec. v.p., director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Avco Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1951-1955; v.p. Avco Mfg. Corp., 1952-1955; dir. Crosley Electronics 1952-1955; v.p. and Gen. Mgr. Television radio-phonograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

CRAVEN, JAMES: Actor, In 1942; Today I Hang, In 1943-44; The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns. Pictures include: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

CRAYER, S. W.: Exhibitor. From 1910 exhib. in No. Car., So. Car. & Va. Owner & mgr., Crayer theatre circuits in No. Car., So. Car. & Va. Address: Box 1208, Charlotte, N. C.

CRAWFORD, BRODERICK: Actor, b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: Woman's Touch, Submarine D-1, Ambush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Into Night, Flame. Formed Broderick Crawford Ent. for m. p. & TV properties, Nov., 1952. Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star Scandal Sheet, Last of the Comanches, Stop You're Killing Me, Last Posse, Night People, Human Dustre, Down 3 Dark Streets, New York Confidential, Big House U. S. A., Not as a Stranger, Fastest Gun Alive, Between Heaven and Hell.

CRAWFORD, JOAN: Actress, b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille Le Sueur) Emilie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden, Screen debut in "Pretty Ladies" (MGM, 1929). Began starring roles in silent prod. Voted one of ten best Money Making Stars in Motion Picture Herald-People Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned, Don't Cry, Harriet Craig, Goodbye My Fancy, The Woman in Danger, Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach, Queen Bee, Autumn Leaves, The Story of Esther Costello, The Best of Everything.

CRAWLEY, AIDAN: TV executive. Among earliest guest commentators on British TV 1937-39; to India, 1953 and prod. TV series Indian Challenge; later, a programme for 10d Morrow's See It Now and wrote programmes for BBC Americans on current affairs. Viewfinder 1954; appointed ed-in-chief and man-dir. Independent Television Authority's news-company, 1955-56 returned to BBC to resume current affairs program, 1961 Assoc.-Rediffusion—Ed. of Intertel.

CRAXTON, ANTONY: TV Producer, b. London, April 23, 1918; e. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV, as BBC producer (Outside Broadcasts) March, 1951, specializes in Royal and State occasions.

CREHAN, JOSEPH: Actor, b. Baltimore, Md., July 12, 1886; e. Colvert Hall Coll., Balt. On dram. stage, stock, touring & N. Y. & London from 1905. On screen from 1934. Recent Pictures: Guy Could Change, Deadline at Dawn, Dick Tracy vs. Cebal, Shadow Returns, The Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Night in Nevada, Louisiana, Dick Tracy Meets Gruesome, Night Time in Nevada, Triple Threat, Amazon Quest, Red Desert, Roadblock, Crazylegs, Highway Dragnet.

GRENESSE, PIERRE: Executive, b. Paris, France, Oct. 26, 1919; e. Lycee Condorcet, Paris. Entered radio ind., 1937; war corres. French Broadcasting System, 1939-40; in charge of liberation of French radio August, 1944; corres. with SRAEF for French Broadcasting System; then dir. of spec. events, Paris; North American dir., French Broadcasting System since 1948; N. Y. corres. for Le Parisien Libere.

CRISPINEL, WILLIAM THOMAS: Executive engineer and manufacturer, b. Newfound, Eng., July 9, 1890; e. private Eng. sch. With Kinemacolor, U. K. & U. S.; Vitegraph, Prizma, Canada, Italy, Eng., So. Africa, U. S.; prod. series stereoscopic m. p. with J. Leventhal & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photog. called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. a pres.; May, 1948, remaining hd. mem.; pres. Kinexor, manufacturing magnetic film recording equip., July, 1949.

CRICHTON, CHARLES: Director, b. London, Aug. 6, 1910; e. Oundle & New Coll (hon. degree in history), London Film Prods on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for Cavalcanti; later elevated to dir. Pictures since include: For Those in Peril, Painted Boats, Dead of Night, Hue and Cry, Against the Wind, Another Shore, Train of Events, Lavender Hill Mob, Hunted (Stranger in Between), Titfield Thunderbolt, The Love Lottery, Divided Heart, Man in the Sky, Floods of Fear, Battle of the Sexes, TV: The Wild Duck.

CRICKS, REGINALD HOWARD: Engineer and consultant, b. London Eng. 1902; s. George H. Cricks, Brit. film pioneer. Ten years with W. Vinton, and since 1926 in business independently; regular contributor to Kinematograph Weekly Tech. Com. Ideal Kinema Member, Royal Photographic Soc. of Great Brit. (fellow) and Inst. Technical Review, Brit. Kinematograph Soc. (hon. fellow) Soc. of Film and Television Arts; dir. Technical & Export Publicity Ltd.

CRISP, DONALD: Actor, b. London, England; e. Oxford II, To U. S. 1908; in Grand Opera 1 yr. then stage dir. Coban & Harris, N. Y., prod. Joined Biograph staff film

players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years Biograph, Famous Players, Mutual, Paramount in England, Pathe, etc.; dir. late Douglas Fairbanks, Sr., in "Don Q," "Son of Zorro," "Black Pirate"; John Barrymore in "Svengali." On screen again in later days of silent prod. and since sound. Pictures include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Unholy Trinity, Son of Lassie, Valley of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf, Prince Vallant, Long Gray Line, Man from Laramie, A Dog of Flanders.

CRITCHFIELD, EDWARD: Producer. b. Cleveland, Ohio, Jan. 9, 1919. e. Glenville H.S., 1937. Gen. insurance broker, real estate, mortgage financing; motion picture financier. Delta Diamond Productions; then joined Bernfield Publications Inc., as vice-pres.; assoc. prod., Terrified.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock Cleveland, tour N. Y. road co.'s, 12 yrs. actor-stage mgr. William A. Brady); independently prod. N. Y. stage (Tarnish, Lucky Sam McCarver, Silver Cord, etc.). In Oct., 1928 signed for screen roles by Paramount; debut in "The Dummey." Apptd. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include: Tom Sawyer, Seven Days Leave, Silver Cord, Ann Vickers, Sweeping, Of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Algiers, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury. Member: Co-ord. Com. WAC; Screen Directors Guild (pres. 1944, '45); actor on "B'way in Point of No Return, Sabrina Fair.

Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Slam, Night Song, Caged, The Company She Keeps, Racket.

CRON, JAMES A.: Advertising executive. b. Cedar Rapids, Iowa. Regan in newspaper field (Louisville, Ky., Herald; Wash. D. C. Herald, Post) in U. S. Navy World War I; after war apptd. adv. mgr. The Film Daily; then adv. mgr. Exhibitors Daily Review; 1928-33 adv. mgr. Motion Picture Daily. Joined Showmen's Trade Review, 1943. Apptd. gen. mgr. 1944; currently, De Luxe Film Labs. Died August 26, 1962.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo., Nov. 4, 1916. e. Univ. of Texas. Reporter; radio reporter; U. P. Correspondent. Joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special, Twentieth Century. Loyalty to History; CBS Reports; past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences.

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art. m. Jessica Tandy, actress. Actor N. Y. plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane, Madam Will You Walk, m.p. acting debut in Shadow of a Doubt, N. Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honeyes, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954; and other network dramatic shows, 1957.

Pictures include: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Evie, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise.

CROSBY, BING: Actor, TV, radio singer. r. n. Harry L. C. b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Noted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award, best perf., 1944 (Going My Way). In 1945 pres., Crosby Prods., Inc.

Pictures include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Hollywood Inn, Road to Mexico, Star Spangled Rhythm, Dixie, Going My Way, Road to Utopia, The Bell of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top of the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music, Here Comes the Groom, Just For You, Road to Bali, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society.

Recent Pictures: Man on Fire, Say One for Me, High Time, The Road to Hong Kong.

CROSBY, BOB: Band leader, actor; r. n. George Robert C. b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist, Jimmie & Tommy Dorsey band. Org. own band (Hickets); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Sis Hopkins, Revellie with Beverly, Thousands Cheer, Presenting Lily Mars, See Here Private Hargrove; Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, EVERETT: Business manager. b. Roslyn, Wash., Apr. 5, 1898; brother of Bing Crosby, actor, singer, e. Gonzaga U.; m. Florence Gage, singer. With ABE, World War I, 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secy Crosby Investment Co.; vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres. Everett N. Crosby, Ltd.; pres., Bing Crosby Enterprises; pres. dir., Sprayflon Inc., dir., Astor Pictures.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18, 1912. e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib., 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib. syndicated columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng. e. Coopers; Dunstable, Chief of the Still Department, BIP, Elstree, England, 1927-28; from 1929 lighting cameraman numerous features for various Brit. studios (Man at the Gate, Flemish Farm, Tawny Pipit, Don't Take It to Heart, etc.); also exterior. First of the Few, This Modern Age, in Rank Group. Latest films: The Dark Man, Hunted, Chance of Lifetime, The Dark Man, Pirates Progress, Three Men in a Boat, Tiger Bay, Beyond the Curtain, The Vallant Years.

CROSS, PERRY: Performer. b. Brooklyn, N.Y., Feb. 26; e. R.I. State Coll. At various clubs; to NBC, 1947. Guest relations staff, then TV production supervisor, coordinator, unit mgr.; TV prod. Ernie Kovacs Show, Henie Ice Spectacular, Ruggles of Red Gap, Tonight, Jack Paar Show, Today; dir. TV network programs, night time.

CROUCH, ORVILLE: Executive. b. McMinnville, Tenn., Sept. 27, 1912. e. Tenn., Ind. Student asst. mgr. Loew's, Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to east. div. mgr., Loew's, 1949; asst. div. mgr., Loew's Theatres, hdqtrs. Wash., D. C., 1950.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 apptd. press rep. at West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind., RKO studio pub. dept., writer synd. column "Talk of the Talkies." Hollywood mgr. M. P. News, Hollywood ed. staff Motion Picture Herald. Prod. travel films made in Orient, Chicago rep. of Quigley Publishing Co., exec. secy. United Theatre Owners of Ill. pub. dir. Oriental theat., Chicago. In 1942 apptd. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Filmercraft Prods. Prod. dir. Juvenile Jury Western musical shorts for Universal, Sept., 1949. v. p. and exec. prod. Special Purpose Films, Inc., N. Y.; in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1933. e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft, Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Moby from Home, Red Garters, Square Jungle, There's Always Tomorrow, Key Witness.

CROWN, ALFRED W.: Executive b. New York City, Sept. 30, 1910; e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod., Inc., 1950; foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moulin Prod., Inc., Jan., 1954; vice-pres. Allied Artists & spec. studio rep., Feb., 1955; pres. Aladam Enterprises, Inc.

CROWTHER, BOSLEY: Motion picture editor and critic. New York Times, b. Lutherville, Md. e. Princeton, BA '28. Employed by N. Y. Times 1928 as reporter; later rewrite, drama and m. p. columns; RDG critics award, 1953; The Lion's Share, Story of an Entertainment Empire, 1957; Hollywood Rajah: Life and Times of Louis B. Mayer, 1960.

CROYDON, JOHN: Producer. b. London, England, Nov. 3, 1907; Regent Polytechnic, London. Seven years fr. chartered accountant's office. 1931-32. location accountant, Gainsborough Pictures; 1932-35, asst. studio man., Gaumont-British; 1935, studio man., Gainsborough, 1935-36, Gaumont-British; 1937-39, construction man., MGM British Studios, Ltd. In 1939-40; prod. mgr. Irving Asher Prod., Ltd. In 1940-44; phod. supvr. Earling Studios, Ltd.; prod. One Wild Out. White Corridors: Tarzan and the Lost Safari; prod. Supvr., 1984: The Entertainer, consultant, Film Finances, Ltd.; Jt. mgng. dir., Merton Park Studios, Ltd.

CRUMP, OWEN: Writer, director. b. Oklahoma. In chge. of all prod. for U. S. Air Force; writer, dir. prod., hundreds of radio shows; writer, play, Southern Exposure; story, dir., Cease Fire; prod., dir., s.p., River Changes; s.d., Amazon Trader.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930; prgm. dir., WBT, Charlotte, 1935; gen. mgh., 1945, board member,

sec. & treas., Jefferson Standard Broadcasting Co., 1946. vice-pres., 1947; exec. v. p. & gen. mgr., Jefferson Standard Broadcasting Co., WBT-WBTV, Charlotte, WBTW, Florence, S. C. Consultant, Intl. Broadcasting Div. State Dept., consultant, N. C. Committee on Educational Television; Life member Armed Forces Communications and Electronics Assn., Newcomen Society; Radio & TV Executives Society; dir., Governor's Youth Fitness Committee; Charter Member, School of Journalism Foundation, Univ. of North Carolina; Member, Development Council, N. C. State College.

CUGAT, XAVIER: Musician, actor. b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs, screen debut in *West Young Man*, 1936.

Pictures include: *On An Island With You*, *Luxury Liner*, *A Date with Judy*, *Neptune's Daughter*, Chicago Syndicate.

CUKOR, GEORGE: Director. b. N. Y. C. Began on Broadway stage. Some noted plays were *The Constant Wife*, *The Cardboard Lover*, *The Furies*, *Great Gatsby*. Stage dir. & mgr. Charles Frohman Co., with Lyceum Theatre Co., 1920-8, Rochester, N. Y. Pictures include: dial. *All Quiet on the Western Front*, *River of Romance*; co-dir. *Grumpy*, *Virtuous Sin*, *Royal Family*; dir. *Tarnished Lady*, *Girls About Town*, *One Hour with You*, *Little Women*, *Dinner at Eight*, *David Copperfield*, *Romeo and Juliet*, *Holiday*, *Philadelphia Story*, *Two-Faced Woman*, *Keeper of the Flame*, *Winged Victory*, *Camille*, *Gaslight*.
Recent Pictures: *Double Life*, *Edward, My Son*; *Adam's Rib*; *A Life of Her Own*, *Born Yesterday*, *Model and Marriage Broker*, *The Marrying Kind*, *Pat and Mike*, *The Actress*, *It Should Happen to You*, *A Star Is Born*, *Bhowani Junction*, *Wild Is the Wind*, *Les Girls*, *Heller in Pink Tights*, *Song Without End*, *Let's Make Love*, *The Chapman Report*.

CULLEN, BILL: Performer. b. Pittsburgh, Pa., Feb. 18, 1920. U. of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA, Pittsburgh; sportscaster; staff announcer, CBS radio, 1943; then m.c., panel member; shows include: *panelist*, *I've Got a Secret*; m.c., *Price Is Right*, NBC-TV.

CULLIGAN, MATTHEW J.: Executive. b. New York City, June 25, 1918. John Sutherland productions; sales dir. for radio magazines including: *Playing*, *Photograph*, *Good Housekeeping*; Amer. Standard Corp.; Royal Type-writer Co.; v. p. in charge of NBC radio network, 1957.

CULVER, ROLAND: Actor. b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Art-London. On London stage; Old Bachelor, *Average Man*, *Fortune*, *French Without Tears*, etc. Pictures include *77 Park Lane*, *Love on Wheels*, *Accused*, *French Without Tears*.

Recent Pictures: *Folly to Be Wise*, *Holly and the Ivy*, *True and the Brave (Betrayed)*, *Man Who Loved Redheads*, *Teenager Mystery*, *Ship that Died of Shame*, *An Allegory Named Daisy*, *Touch and Go*, *Safari*, *The Hypnotist*, *My Friend Charles*, *TV: The Letter*.

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910; p. D. V. Harvards; attorney, and *Kate Cummings*, concert soprano; m. Benn Levy, English playwright. Was chorus girl in *The Little Show* and also appeared in *June Moon*. From 1932 in pictures *Behind the Mask*, *Washington Merry-Go-Round*, *Broadway Through a Keyhole*, *Channel Crossing*, *Glamour*, *Doomed Cargo* and many others. From 1940 Brit. pictures include *Busman's Honeymoon*, *This England*, *The Outsider*, *The Foreman Went to France*, *Somewhere in France*, *Blithe Spirit*, *Into the Blue*, *The Scream*, *John and Julie*, *The Intimate Stranger*, *Battle of the Sexes*.

TV: *Touch of the Sun*, *Clutterbuck*, *The Last Tycoon*, etc.

CUMMINGS, IRVING, JR.: Writer, producer, Collab. s.p., *Yesterday's Heroes*, *Lone Star Ranger*, *He Hired the Boss*; prod., *Sign of the Ram*, *It's Only Money*, *Where Danger Lives*, *Double Dynamite*, *Girl in Every Port*; story ed., *Edvard Small Productions*, 1953-54; story ed., *Television Programs of America*, 1955-59 prod., *Fury*.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects, became producer of feature pictures. In 1934 produced *The Winning Ticket*.

Pictures include: *Bathing Beauty*, *I Dood It*, *Broadway Melody*, *Girl from Rectors*, *Romance of Rosy Ridge*, *Neptune's Daughter*, *Two Weeks with Love*, *Three Little Words*, *Excuse My Dust*, *Two Carnival*, *Love to Look At*, *Fiesta*, *Stratton Story*, *Sombrero*, *Give a Girl a Break*, *Kiss Me Kate*, *Seven Brides for Seven Brothers*, *Last Time I Saw Paris*, *Many Rivers to Cross*, *Interrupted Melody*.

CUMMINGS, RALPH WALDO: Executive. b. Polk, Neb., Jan. 20, 1916. e. Taylor Univ., 1940. On *Edwy*, *Pinus's Rainbow*; radio, stock theatre, 1948-52; recording artist, Decca, AM Par. Pres. Cummings Prod., 1957.

CUMMINGS, ROBERT: Actor, dir. b. Joplin, Mo. June 9, 1910; e. Drury Coll., Carnegie Inst. Tech.; On dram. & musical stage, also radio. Pictures include *So Red the Rose*, *Kings Row*, *Princess O'Rourke*, *You Came Along*. TV series,

Bob Cummings Show; *My Hero*, *Twelve Angry Men* (Emmy, 1954).

Recent Pictures: *Reign of Terror*, *The Accused*, *Free for All*, *Tell It to the Judge*, *Paid in Full*, *Petty Girl*, *For Heaven's Sake*, *Barefoot Mailman*, *First Time*, *Mary's Agony*, *Lucky Me*, *Dial M for Murder*, *How to Be Very Very Popular*, *My Geisha*.

CUMMINGS, SANDY: Executive. r.n. Sanford Cummings. b. Oct. 31, 1913. e. U. of Southern Calif., 1931-32. Child actor; Broadway, *Summer stock*, 1935; assist. prod., Paramount; assist. to Walter Wanger, 1936; started Hollywood office of Benton & Bowles, 1937; major, army, 1939-46; Head American Forces Network, Germany; prod. Columbia 1946; head Radio-TV, Sam Jaffe Agency, 1947; radio-TV, William Morris Agency, 1951; ABC Coordinator, Walt Disney Studios, Disneyland, Mickey Mouse Club, Zorro, 1954; manager, TV Net Programs, Western Div., ABC, 1957; dir. TV Net Prog., 1958; v.p. & dir. of pgms. Western div., 1958.

CUMMINS, DWIGHT W.: Writer. b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A. 28. m. Dorothy Yost, writer. Tech. dir. & prod. asst., Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cinematography, U. So. Calif., 1938-42. Member Phi Gamma Delta. Pictures include (as writer) *Naughty but Nice*, *None but the Brave*, *The River*, *Thunderhead*, *Smoky*, *The Strawberry Roan*, *The Saginaw Trail*. TV half-hour shows 1952-54. *Gene Autry*, *Range Rider*; TV writer for Roy Rogers, 1955-60; TV free lance.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales., Dec. 18, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin, starred in *Let's Pretend* on London Stage 1946; Made 1939, O'Dowd WB, Eng., 1939. In 1942: *Salute John Citizen*; *Welcome Mr. Washington*; On London stage in *Junior Miss*, *Alice in Wonderland*, *Peter Pan*. From 1946 Hollywood, starred in *Late George Apley*, *Moss Rose*, *Green Grass of Wyoming*, *Escape*, *That Dangerous Age*, *Gun Crazy*, *My Daughter Joy*. Returned to Eng. 1950.

Recent Pictures: *Who Goes There (Passionate Div.)*, *Siret Corner (Both Sides of the Law)*, *Meet Mr. Lucifer*, *Always a Bride*, *Love Lottery*, *To Dorothy a Son*, *Cash on Delivery*, *March Hare*, *Carry on Admiral*, *Night of the Demon*, *Hell Drivers*, *The Captain's Table*, *Your Money or Your Wife*, *Dentist in the Chair*, in *Doghouse*.

CUMMINS, SAMUEL: Producer, circuit executive. b. New York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch., LL.B. On staff various N. Y. newspapers; Variety; also publicity & adv. prod. cos. *Jevy Prods.*, *Eureka Prods.* (Some *Wild Oats*, *The Naked Truth*, *Forgotten Men*, *Miracle of Life*, *Kidnapping Gorillas*, *Hitler's Reign of Terror*) distrib. & exploitation of road show pictures; also m. p. importer & exporter. World dist. of *Ecstasy* and *International Borlesque*.
res in Philadelphia & Washington. Foreign & Domestic Music Corp.; Pix Dist. Corp., Eureka Prods.

CUNNINGHAM, KENNETH MacLEAN: Sales executive. b. Rochester, N. Y., March 28, 1895; e. Mechanics Inst., Rochester; Mass. Inst. of Tech., B.S., '22. 1st Lt. U. S. A. F. and chief tech. sec. U. S. Air Service, World War I. Joined Eastman Kodak Co., Rochester, as eng. in 1922; apptd. asst. mgr. m. p. film sales dept. 1928; named mgr. M. P. Film Dept., 1946; asst. to v. p. in charge. m. p. film; retired 1956. Member: Tau Beta Pi. Clubs: University. Died May 3, 1961.

CUNYNGHAME, SIR DAVID B., BART: Was prod. manager many Brit. pictures from 1933 including *Counsel's Opinion*, *Scarlet Pimpernel*, *Catherine the Great*, *Private Life of Henry VIII*, *Rembrandt*, *Ghost Goes West*, *Knight Without Armour*, *Divorce of Lady X*, *The Drum*, *Four Feathers*, *Lion Has Wings*, *Thief of Bagdad*; formerly man. dir. London Film Prod., London Films Intl. Div. Cinema Distributors (London) Ltd., Cinema Exhibitors (London) Ltd.

CURRAN, CHARLES W.: Producer. b. Auburn, N. Y., Dec. 25, 1899; e. Tufts. Adv. agency field; entered m. p. ind., as pub., Warner, 1932-35; pub. mgr. M. & P. Theatre, Boston, Greater Detroit Theatre Strand, Detroit, N. Y.; winner Quigley Award for Showmanship 1934; acct. exec., Donahue & Coe, 1935-38; screen writer; pub., Herbert Wilcox, 1942; prod. & dir., official Navy films; v. p., assoc. prod., Harold Young Prod., N. Y., 1946; now pres., Times Square Prod., Inc., N. Y. Author, *Handbook of TV & Film Technique*, 1953; Screen Writing and Production Technique, 1956.

CURRIE, FINLAY: Actor. b. Edinburgh, Scotland, Jan. 20, 1878; e. Watson's Sch., Edinburgh. Member Livermore Bros. Minstrels; In vaudeville England, U. S. Australia. On screen various Brit. prod. from 1936, including *Rome Express*, *Good Companions*, *Edge of the World*, *49th Parallel*, *Trojan Brothers*, *My Brother Jonathan*, *So Evil My Love*, *Edward My Son*, *Sanatorium*, *Treasure Car to Venice*, *Great Expectations*, *Black Rose*, *Sleeping Island*, *The Mudlark*, *Trio*, *Operation X*, *Kangaroo*, *Quo Vadis*, *People Will Talk*, *Ivanhoe*, *Walk East on Beacon*, *Quarantine of the Golden Condo*, *Stars & Stripes Forever*, *Bob Roy*, *End of the Road*, *King's Rhapsody*, *Captain*, *Luigi*, *Footsteps in the Fog*, *Make Me an Offer*, *Third Party*

Risk, Zarak, Dangerous Exile, The Little Hut, The Naked Earth, The Tempest, Ben-Hur, Solomon and Sheba, Adventures of Huckleberry Finn, Kidnapped. Many TV appearances.

CURTIN, JOHN P.: Distributor. b. Pittsfield, Mass., Nov. 24, 1915. e. Williams Coll. 1938. B. A.; Columbia U. Graduate School, 1939. Eastern dist. man.; Republic; v. p. Color Service Corp., sis. mgr. Member; Williams Club, Alpha Delta Phi Fraternity, Bradford Bath & Tennis Club, Bay Head Yacht Club.

CURTIS, EDWARD PECK: Sales executive. b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj., U. S. Air Service, AEF, 1917-1919. (1918) Croix de Guerre; Order of St. Anne, Russia; Legion of Merit; Legion of Honor. Entered m. p. film sales dept., Eastman Kodak Co., Rochester, N. Y.; apptd. sales mgr. Jan. 1929; granted military leave; commiss. Maj., U. S. Army Air Force, promoted to higher rank in European combat service; made brig. gen. 1943, and apptd., Chief of Staff, U. S. 8th Air Force; awarded D. S. M., Dec., 1944; maj. gen., 1945. In 1945 ret'd to Eastman-as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv.

CURTIS, NATHANIEL: Writer. b. New York, N. Y., Sept. 21, 1909; e. u. of Va. BA; plays include: Seven Lively Arts, Sods in Your Eye, Cockeyed Wonder; radio writer, CBS; pictures include: collab. w. Harry Glitt, Blood on the Sun; s.p., Time of Your Life; story, s.p., Please Believe Me; s.p., Hurricane at Pilgrim Hill, Jack in the Beanstalk; writer, prof. Hal Roach, My Little Margie, Father's Wonderful Room.

CURTIS, TONY: Actor. r. n. Bernard Schwartz. b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. in U. S. Navy; amateur dramatist, NYC; started Empire Players theatre, Newark, N. J.; with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prof. work with Stanley Woolf Players; m. p. debut in *Criss-Cross*; staged with U. I. Star of Tomorrow, 1953.

Pictures include: *City Across the River*, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester 73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of All Baha, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This Is Paris, Purple Mask, Square Jaws, Lawlike Years, Truzy, Mister Cory, Midnight Story, Sweet Smell of Success, Some Like It Hot, Spartacus, Operation Petticoat, Who Was That Lady?, The Rat Race, The Defiant Ones, Perfect Furlough, The Great Impostor, The Outsider, Taras Bulba.

CURTISS, EDWARD: Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production *Hunchback of Notre Dame*, *Winning of Barbara*, *Phantom of the Opera*, and other; twice sup. ed., once studio tech. adv.; returned to Universal in 1933 as film ed.; recent films: *To Hell and Back*, *Unguarded Moment*.

CURTIZ, MICHAEL: Director. b. Budapest, Hungary, Dec. 24, 1898; e. Royal Acad. Theat. & Art, Budapest. On stage, Budapest, in Austrian Artillery, World War I; after war film dir. Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy (Torino), England; then UFA again to U. S., 1927, becoming Warner dir. Academy Award, dir. 1943 (*Casablanca*, Warner).

Pictures (U. S.) include: *Heart in Exile*, *Mammy*, *Cabin in the Cotton*, *Goodbye Again*, *Black Fury*, *Little Big Shot*, *Charge of the Light Brigade*, *Four Daughters*, *Angels with Dirty Faces*, *Private Lives of Elizabeth and Essex*, *The Sea Hawk*, *Santa Fe Trail*, *The Sea Wolf*, *Yankee Doodle Dandy*, *Mission to Moscow*, *This Is the Army*, *Roughly Speaking*, *Mildred Pierce*, *Life with Father*, *Young Man With a Horn*, *Romance on the High Seas*, *Breaking Point*, *Force of Arms*.

Recent Pictures: *I'll See You in My Dreams*, *Story of Will Rogers*, *Jazz Singer*, *Trouble About the Way*, *White Christmas*, *The Egyptian*, *We're No Angels*, *Vagabond King*, *Scarlet Hour*, *Best Things in Life Are Free*, *Francis of Assisi*, *The Conquerors*.

CURTRIGHT, JORJA: Actress. b. Amarillo, Tex. m. Sidney Sheldon. Radio, little theatre work; summer stock; on stage in *De Waver the Edge Street*, *Na Name De*. TV appearances include: *Celanese Theatre*, *Pixside Theatre*, *Studio 57*, *Loretta Young Show*, *Ozzie and Harriet*, *Passport to Danger*, *Racket Squad*, *Dangerous Assignment*, Warner Bros presents, *State Trooper*, etc., pictures include: *Hitler's Madmen*, *Whistle Stop*, *Heaven Only Knows*, *M. Love Is a Many Splendored Thing*, *Revolt of Mamie Stover*.

CUSACK, CYRIL: Actor. b. Durban, S. Africa., Nov. 26, 1910. e. Newbridge Co. Kildare; University College, Dublin. Fire, Stage debut: *Candida*, Abbey Theatre, 1932. Screen debut: *Old Man Out*, 1945. Films since: *Esther Waters*, *Escape*, *The Blue Lagoon*, *Once a Jolly Swagman*, *All Over the Town*, *Small Back Room*, *The Elusive Pimpernel*, *Soldiers Three*, *Blue Veil*, *Secret of Convict Lake*, *Gone to Earth (Wild Heart)*, *Saadia*, *Passage Home*, *Man in the Road*, *Man Who Never Was*, *March Hare*, *Jacqueline*, *Spanish Gardens*, *Mill Met by Moonlight*, *Bains of the Moon*, *Miracle in Soho*, *Shake Hands with the Devil*, *Floods of Fear*, *Gideon's Day*, *A Terrible Beauty*, *Johnny Nobody*,

The Waltz of the Toreadors, *Breaking-Point*. TV appearances include *The Dummy*, *The Moon and Sixpence*, *What Every Woman Knows*, *The Enchanted*, *The Power and the Glory*.

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with *Worthing Repertory Co.*; films include: *Vigil in the Night*, *Moulin Rouge*, *Hamlet*, *Black Knight*, *End of the Affair*, *Alexander the Great*, *Magie Fire*, *Time Without Pity*, *Curse of Frankenstein*, *Abominable Snowman*, *Dracula*, *John Paul Jones*, *The Round of the Baskervilles*, *Violent Playground*, *The Mummy*, *Suspect*, *The Flesh and the Friends*, *The Revenge of Frankenstein*, *Cone of Silence*, *Brides of Dracula*, *Sword of Sherwood Forest*, *The Naked Edge*, *Cash On Demand*, *The Devil's Agent*, *Captain Clegg*, *Fury at Scargler's Bay*, *Hell-Fire Club*.

TV: *Asmodee*, *Anastasia*, 1984, *Gaslight*, *Home at Seven*, *Tovarich*, *Beau Brummell*, *Epiptah for a Spy*, *Pride and Prejudice*, *The Moment of Truth*, *Uncle Harry*, *Eden End*, *Roostery Nook*, *The Creature*, *The Browning Version*, *Winslow Boy*. Nat. TV award, actor, 1953-54; Guild of TV prod. dir., award, actor, 1955, *Chronicle* award, 1956.

CUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in *Lady Precious Stream at Windsor Rep.*, 1940; m. p. debut in *Self Made Lady*, 1931. Films since: P. C. 49, *Just William's Luck*, *Eye Witness & Long Dark Hall* (under name Patricia V. Wynn), *No Place Like Home*, *The Cad*, *Those People*, *Next Door*, *Evening of 3 Women*, *Man Who Loved Redheads*, *Merry Andrew*. Many TV appearances, England & U.S.

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DAAB, HYATT: Publicist. b. Hoboken, N. J., Aug. 20. Co-editorial staff *Jersey City Journal*, N. Y. Telegram as columnist, co-author *Kingside*, stage play, 1928. Publicist, *Robertson-Cole*, *FHQ*, *RKO* becoming adv. & publicity mgr., 1925; resigned in 1931. In 1936 apptd. dir. adv., publicity and exploitation, *Columbia Pictures*. Resigned Feb. 12, 1938. *Joined Variety*, April, 1938. Resigned 1940. *Joined pub. dept.*, *Paramount*, 1941; pub. dept. *David O. Selznick*, 1943. *European press rep.*, *Selznick Ent.*, 1946; sup. pub. rel., *Selznick Studio* 1952.

DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia, Aug. 18, 1902; e. McDonald's Private Coll., Melbourne. Office boy *Progressive Films*; night asst. projectionist *Mooney Ponds Theatre* 6 mos. then in chg. of dispatch, adv. & accessory depts.; booker & in chg. of shipping, repaling, adv. & accessory depts. *Cooperative Films*; joined *Universal Mar.*, 1920, booker & suburban salesman 2 yrs., asst. mgr., then mgr. of *Victoria & Tasmania*; apptd. managing dir. of *Japanese subsidiaries*, 1935; *Far Eastern* suptr., 1938; also of *Far and Middle East*, 1940; to *N. Y. C.*, 1942; apptd. foreign suptr., 1943. vice-pres. *Universal International Films*, Inc., 1944; pres. same co., 1950; s.p. dir. world sales *Universal Pictures Co.*, since 1951. Named dir. *Universal*, May, 1952; exec. v. p., July, 1952; res. 1958.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1903; e. Mechanical, Columbia U. With *N. Y. Scene* studios 4 yrs. (stage); entered m. p. ind. as asst. art dir. *MGM*, N. Y.; art dir. for *Selznick Pictures*, N. Y.; founder of *Tea-Art Studios, Inc.*, pres. until 1928; joined *Universal*; art dir. *RKO Pathe*; with *UA*, *RKO*, U. F. A., successively 1933; returned to *RKO* as supervising art dir., 1939. Member. Soc. M. P. Art Directors (pres. 1940-1).

Pictures include: *Clash By Night*, *Big Sky*, *Lusty Men*, *Androcles & the Lion*, *Second Chance*, *French Line*, *Susan Slept Here*, *Underwater*, *The Conqueror*, *Great Day in the Morning*, *Back from Eternity*.

DAHL, ARLENE: Actress, Designer, Beauty Consultant. b. Minn., Minn., Aug. 11. e. U. of Minn. On radio in h. s.; interior display artist; model & fashion consultant; on Broadway in: *Mr. Strauss Goes to Boston*, *Questionable Ladies*, *Cyrano de Bergerac*, *Walter Thornton* model; m. p. debut in *My Wild Irish Rose*, 1931; pictures include: *Three Little Words*, *Desert Legion*, *Here Come the Girls*; *Sangaree*, *Woman's World*, *Journey to the Center of the Earth*. TV: hostess *Pepsi-Cola Playhouse*, 1954; *Max Factor's Opening Night*, 1958.

DAIGH, RALPH FOSTER: Editorial dir., v.p., *Fawcett Publications*, 67 W. 44th St., New York. b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri B.A. B.J. Sports editor, feature writer, reporter mid-western newspapers; editor *Fawcett Publications* 1928-30; editor *Dell Publishing Company* 1930-31; managing editor *Metropolitan Publishers*, Chicago, 1931-32; editor *Dell Publishing Company*, 1932-33; joined *Fawcett Books*, 1933. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City. In minstrel show as child, *Providence, R. I.*; odd jobs; with *S. American* cruise ship show, 1934; with *Federal Theatre* on summer; on Broadway in *Babes in Arms*, *Star in Your Eyes*; *Los Angeles* roadshow prod. "Married An Angel", 1940; m. p. debut in *Mortal Storm*, 1940; served in U. S. Army 1942-46; pictures include: *Captain Jack*, *Edis*, *Ziegfeld Girl*, *Moon Over Her Shoulder*, *Lady Be Good*,

Parma Hattie, Timber, Mother Wore Tights, Give My Regards to Broadway, You Were Meant For Me, When My Baby Smiles at Me, Chicken Every Sunday.

Recent Pictures: My Blue Heaven, Call Me Mister, I Can Get It for You Wholesale, Pride of St. Louis, Girl Next Door, What Price Glory, Meet Me at the Fair, Taxi, Kid from Left Field, There's No Business Like Show Business, It's Always Fair Weather, Meet Me in Las Vegas, Wings of Eagles, Oh! Men! Oh! Women, Wayward Bus, Pepe, Adventures of a Young Man.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Minn., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D. U. Chicago, 1929. Public sch. teacher 1913-20; super. 1921-24; curriculum spec., Eastman Teaching Films, 1928-29. Research assoc., Bureau Educational Research, Ohio State U., since 1929; v. p. Dept. Visual Instruction Natl. Education Assoc.; former member Natl. Com. UNESCO; Com. Audio-visual Materials; mem. Ohio St. U. Author, Audio-visual Methods in Teaching, Member; Bd. of Directors of National Society for the Study of Education, Editor, The News Letter.

DALE, JERRY: Publist. b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1933-34; Publist. and Publist. sales teacher studios 1934-40; publicity adv. dir. of: Alexander Rank Films 1940-42; Hal Roach Studios 6 mos., Principal Artists Prods. 1942; Benedet Bogaus Prod. 1943; J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jack Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES L. JOHN: Executive, b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U. B.A. 1929; LL.R. 1932. Practised law 1932-37; exec. secy. Screen Actors Guild.

DALRYMPLE, IAN MURRAY: Writer and producer, b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; apptd. prod. Crown Film Unit, Ministry of Information, Aug. 1941; assoc. exec. prod. MGM-London Films 1943-5; formed Wessex Film Productions, Ltd. 1946. Pictures include: (s. p.) Citadel, Pygmalion, Clouds Over Europe, South Riding, Storm in a Teacup, Action for Slander, Divorce of Lady X, Lion Has Wings; (prod.) Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Westminster Abbey, Dear Mr. Prother, The All-India One, Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A Family Portrait, The Changing Face of Europe, Royal Heritage, Heart of the Matter, Raising a Riot, A Hill in Korea, Admirable Crechion, A Cry from the Streets, Bank of England, Hunted in Holland (Children's Film Foundation), formed Wessex Film Distributors Ltd., in Assn. with British Lion Films Ltd., 1961; s. p., Mix Me A Person, 1962.

DALTON, AUDREY: Actress, b. Dublin, Ireland, Jan. 21, 1934. Consent of Sacred Heart, Dublin; Royal Acad. of Dramatic Arts, London, M.P. debut in Girls of Pleasure Island; since in: My Cousin Rachel, Titanic, Casanova's Big Night, Drum Beat, The Prodigious, Deadliest Sin, Hold Back the Night, Monster That Challenged the World, Separate Tables, This Other Eden, Mr. Sardonicus.

DALTON, EMMET: Executive b. March 4, 1898, Fall River, Mass. e. O'Connell CBS Dublin; Mt. St. Joseph College, Roscrea, Royal College Science Dublin. Commissioned in British Army 1915-19. Irish Army 1920-25; first clerk in Irish Senate, Irish Free State, joined Paramount Film Service as salesman 1941. Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1954; director: Emmet Dalton Ltd., Medal Films Ltd., dir. Dublin Film Prods. Ltd., Dublin Film Prod. Management Ltd. Gibraltar Productions Ltd.; representative, Superscope process, 1956 int. man. dir. Ardmore Film Studios, Ireland, 1958.

DALY, JOHN CHARLES, JR.: Executive, b. Johannesburg, South Africa, Feb. 10, 1914. e. Marist Brothers Coll. Tilton School, Boston Coll. m. Came in U.S. 1929. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-49, sp. events and White House cor., 1937-41; for. cor. and analyst, Europe, Africa, Middle East, South America, 1941-49. Since 1949, cor., analyst, for ABC. Shows include What's My Line, John Daly and the News, ABC-TV, This Week Around the World, ABC Radio. Named s. p. in chgo. news sp. events, public affairs, sports, ABC, August 1, 1953. Mem. Ass'n Radio News Analysts, Radio Cos. Ass'n Clubs, Westchester Country, Columbia Country, Nat'l Press, Metropolitan, Sigma Delta Chi. Best TV master of Ceremonies M. P. Daly poll, 1951, 1952; voted best news reporter, 1954, Acad. of TV Arts & Sciences.

DAMONE, VIC: Singer, actor, r. n. Vito Parolina, b. Brooklyn N.Y. June 12. e. Lafayette H. Sch., R'klyn. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels, m. p. debut in Rich Young and Pretty; since in: The Strip, U. S. Army, 1951-53 films; Athena, Deep in My Heart, Hit the Deck, Kismet, Hell to Eternity.

TV: Vic Damone Show, 1958.

DANA, PETER T.: Sales executive, b. New York City, Sept. 20, 1889. Prior to entering m. p. ind., was floor representative for Orris Bros. & Co., stock brokers on

N. Y. Stock Exchange, 1916-22; booker and buyer, Schine Theatres, 1923-27; branch mgr. for Tiffany Albany Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. Empire Theatre, Glen Falls, N. Y., 1931-32, branch mgr., Universal, Albany, 1932-37; Buffalo, 1937-38 dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50. Eastern sales mgr., Universal-International, 1950-1959. Natn. Motion Picture Control Board, Pennsylvania. Eastern Div. s. p. mgr., Pathe American Distributing Co., Inc., Mar. 1961.

D'ANDREA, TOM: Actor, writer, b. Chicago, Ill., Ma 15, 1909. Press agent, script writer & prod. radio shows: Served in 8 Army & 41st Corps World War II as writer, wrote "Khaki Quiz," "A. W. O. L." first musical of war, collab. on "Soldiers with Wings," etc.; appeared in "This Is the Army." Screen debut in "Pride of the Marines" 1945.

Pictures include: Love and Learn, Dark Passage, Silver River, To the Victor, Smart Girls Don't Talk, Fighter Squadron, The Next Victim You Hear, Little Egypt.

DANDRIDGE, DOROTHY: Actress, b. Cleveland, O. e. Los Angeles, H. S. Child m.p. star, with sister, on Broadway in Meet the People; hand vocalist, night club entertainer; many TV appearances; pictures include: Bright Road, Remains to Be Seen, Carmen Jones, Island in the Sun, Fory and Bess, Tamango, Terror at Sea.

DANE, CLEMENCE: Writer, b. Blackheath, England. Novels include: Regiment of Women, First the Blade, Legend; (collab.) Enter Sir John, Printer's Devil; plays include: Bill of Divorcement, Will Shakespeare, Wild December; (collab.) Adam's Opera, Happy Hypocrite, Lion and the Unicorn; pictures include: (s. p.) Vessel of Wrath, St. Martin's Lane; (story basis & s. p.) Sidewalks of London, (play basis) Bill of Divorcement; won Academy Award orig. story 1946; for (collab. s. p.) "Vacation from Marriage"

Recent Pictures: (additional dial.) Bride of Vengeance; One adap. Angel With the Trumpet

DANHEISER, MELVIN B.: Executive, b. Indianapolis, Ind., Sept. 22, 1922. e. Pace Coll.; Col. Univ. Joined RKO Radio Pict. 1940; armed forces, 1943-46; returned to RKO as asst. to European div. mgr., 1946; org. for branch opr., 1949; served as home sales supv. for Europe, Lat. Amer. and Far East, 1952-55; asst. to gen. sales man., 1956.

DANIEL, BILLY: Choreographer, dancer, b. Fort Worth, Tex., Jly 4, 1912. Fort Worth H. S. Dancer, performer, Paramount, 1937-38; then night club dancer, free lance m.p. choreographer; on Broadway in Let's Face It; head dance dir., Paramount, 1944-47; free lance since 1947; choreographer, night club acts; recent pictures include: What Price Glory, Powder River, Dangerous when Wet, Scared Stiff, French Line; TV shows include: Jack Carson Show, June Hooe Show, Colgate Comedy Hour.

DANIEL, GLYN: TV adviser, b. Lampeter (South Wales), April 23, 1914. e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's, 1937. B. C. on production TV series: Animal, Vegetable, Mineral; later engaged in archaeological telecasts; dir. Anglia Television, Ltd., 1958.

DANIELL, HENRY: Actor, b. London, England, Mar. 5, 1894. On dram. stage, London & N. Y. Loves and Lies, N. Y. (1944) Screen debut in: Healer, 1929; pictures include: Awful Truth, Camille, This Thing Called Holiday, Private Lives of Elizabeth and Essex, We Are Not Alone, All This and Heaven Too, Sea Hawk, Great Dictator, Philadelphia Story, Nightmare, Sherlock Holmes in Washington, Jane Eyre, Watch on the Rhine, Suspect. Pictures include: Bandit of Sherwood Forest, Sons of Love, Exile, Wake of the Red Witch, Ruccaneer's Girl, The Egyptian, The Prodigious, Diane, Man in the Gray Flannel Suit.

DANIELS, BEBE: Actress, b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at 4, touring in Richard III; also child player Oliver Morosco & David Belasco prod. On screen at 7 in A Common Enemy, Sellig Polyscope prod.; thereafter on screen as child and adult for Imp. Pathe, Kalem, etc.; leading woman with Harold Lloyd in Lonesome Luke comedies. Pictures (since sound) include: Rio Rita, Reaching for the Moon, Honor of the Family, 42nd Street, Counsellor-at-Law, Registered Nurse, Return of Carol Deane, Hi Gang, Life With the Lyons, Lyons in Paris; British Stage: Gangway at Palladium, Panama Hattie, Haw Haw, and toured in variety; entertained British and American troops 1940-45; decorated by American Government with Medal of Freedom for war services; many radio and TV programs for BBC including Hi Gang, 1940-43. Yagabond King, Life With the Lyons; produced films for Hal Roach Productions Hollywood 1945; writer of Hi Gang and Life with the Lyons BBC scripts, 1940-61. Associated Rediffusion T. V. Life with the Lyons 1957-60.

DANIELS, BILLY: Singer, b. Jacksonville, Fla.; e. B.A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in When You're Smiling; since in Sunny Side of the Street, Rainbow Round My Shoulder, Crusin' Down the River.

DANIELS, J. WALTER: Executive, b. Denver, Colo., Jan. 25, 1905. Successively lithographer, rancher, prop man for

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Will Rogers. Joined Robertson-Cole, 1923. Asst. dir., unit mgr. Merlan C. Cooper. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS, WILLIAM: Cinematographer. b. Cleveland, Ohio. e. U. of So. California. Asst. cameraman Triangle Studio, 1917; first cameraman Universal, 1918; with Samuel Goldwin, 1922-23; Independent, 1924; first cameraman MGM, 1924-46; Universal 1947-51; then with MGM, U-I, Para. Pictures include: Brute Force, Lured, Naked City, Family Honeymoon, Winchester '73, Harvey, Lights Out, Bright Victory, Pat and Mike, Plymouth Adventure, Thunder Bay, Glenn Hill Story, Six Bridges to Cross, Far Country, Strategic Air Command, Girl Rush, The Shrike, Foxfire, Benny Goodman Story, Away All Boats, Unguarded Moment, Can-Can, Ocean's 11, Never So Few, Hole in the Head, Come September, Lady L.

DANIELSON, DALE H.: Exhibitor. Operator. Dream, Mecca and Sky-Vu Drive-In theatres, Russell, Kan.; past pres. Kansas-Missouri Theatre Assn.

DANIELS, LISA: Actress. b. Reading, Eng., June 4. e. Paris, Tunbridge Wells, York, Gloucester. R. A. D. A. Stage debut with Charles Dullin's Co. in France; m. p. debut in Lilli Marlene, 1951. Films since: Wedding of Lilli Marlene, Hindle Wakes, Operation Diplomat, Man in the Road, The Tommy Steele Story, The Man Who Was Nobody, High Jump, The Middle Course, Two Wives at Once, Wedding. TV: The Invisible Man, The Cheater, Richard the Lion Heart.

DANISCHESKY, MONJA: Writer Producer. b. 1911. Archangel, Russia. Royal Coll. of Art. Dir. of pub. Ealing Studios 1938-48. First prod.: Whisky Galore (Tight Little Island) 1948. Formed Sirius Productions with Henry Cornelius 1950. prod., collab. s. p. The Galloping Major; prod. The Love Lottery, Meet Mr. Lucifer; s. p., prod. Battle of the Sexes; s. p., Two And Two Make Six; dir. Cranbome Films, Ltd.; Bryanston Films, Ltd., Prometheus Film Prod. Ltd.

DANSON, HAROLD L.: Executive. b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute, 1926. Feature ed., Brooklyn Eagle, 1927; press rep., Shubert Theatre Co., asst. city ed., Newark Star-Castle, 1928; dir. of adv. pub. RCA, Phonophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; explott. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-44; account exec., 20th Century-Fox, 1944-46; nat. adv. dir., Eagle Lion, 1946-49; v.p., gen. sales mgr., Adler Communications Labs., 1951-54; dir. of adv. pub., TV National Screen Service Corp., 1955; acct. exec., ZIV TV Programs, 1956; Nat'l. Television Assoc. program sales, 1959; Para. TV Prod. 1960; Independent Television Corp., 1961.

DANTINE, HELMUT: Actor. Director. b. Vienna, Oct. 7, 1918. e. Europe. U. Calif. Member: Pasadena Community Players, then on screen in International Squadron 1941; picture include Mrs. Miniver, Escape of Danes, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerilla Girl, Call Me Madam, Alexander the Great, War and Peace, The Story of Mankind, Hell on Devil's Island, Freulen, Tempest; dir. Thundering Jets; v.p. Joseph M. Schenk Ent., 1959.

DANTON, RAY: Actor. b. New York, N. Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts U. S. Army, 1951-53; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spoilers, I'll Cry Tomorrow, Outside the Law, The Night Runner, Ontonhead, Too Much Too Soon, Ice Palace, Legs Diamond, Tarawa Beachhead, Majority of One, The George Raft Story, Fever in The Blood, Portrait of a Mobster, The Chapman Report, The Longest Way.

DANVERS-WALKER, BOB: TV. Radio and newsreel commentator. b. Chesham, Surrey, England. Ent. radio 1927 as announcer in Melody Lane, 1932-39. U. of Chicago, announcer International Broadcasting Co. London, 1940 appointed newsreel commentator Pathé Gazette, later ed. 1957 Commentator AB-Pathé News, A. K. C. News, Astra Gazette. Appears extensively BBC, ITA services. Programs include: Saturday Night Out, NOW, Take Your Pick, Sing Along With Joe.

DARCEL, DENISE: Actress. r. n. Denise Billecard. b. Paris, France, Sept. 8, 1925; e. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in 'N to the Victor; since in Thunder in the Pines, Battle-ground, Young and the Women, Young Man with Ideas, Dangerous When Wet, Flame of Calcutta, Vera Cruz.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prods. let Little Show, Sweet Adeline, Crazy Quilt; also prod. Meet the People; author & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures, Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1945. A Champion of Champion Producers in Fame rating (see Index).

Pictures include: prod. My Favorite Brunette, Variety Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARLEY, DICK: Producer-director. b. Hollywood, Calif., Dec. 12, 1923; e. U. of S. C. BS 1948. Carrier pilot, USN, 1943-45. Entered TV field as stage-mgr.-dir. Don Lee, W6XAO, Hollywood, 1949; prod.-dir. KFMB-TV, San Diego, 1949; netwk. staff-dir. ABC-TV, Hollywood, 1949-55 (Space Patrol, Pers. App. Theatre, ABC Album); dir. Walt Disney Studio, 1955; dir. Rosemary Clooney series, 1956 (film); co-prod. dir. Spike Jones series, 1957 (CBS-TV); prod.-dir. Rosemary Clooney Lux Show, 1958 (CBS-TV); prod.-dir. Spike Jones series, 1958 (NBC-TV); prod.-dir. Don Fedderson Productions, 1959; dir. Ford Startime, 1959 (NBC-TV); dir. Millionaire series 1960 (film). Prod. dir., Shell's Wonderful World of Golf 1961-62 (film).

DARLING, WILLIAM: Art director. b. Sandorbaz, Hungary, Sept. 14, 1882; e. U. Tech. Acad. True Arts (Hungary). Started screen career with American Film Co.; later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, Cavalcade, 1932-33; art direction black-and-white picture, 1943 (Song of Bernadette).

Pictures include: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct. 1918. Stage & film reported. Daily Mail, 1932; ent. m.p. ind. 1944 asst. in prod. Films incl.: Seventh Veil, Years Between, Daybreak, Girl in a Million, Upturned Faces, When the Bough Breaks, Dear Murderer; Gainsborough Pictures 1946; prod., The Calendar, My Brother's Keeper, The Girl in the Painting, Once Upon a Dream, Traveller's Joy, Boys in Brown, The Astonished Heart, So Long as the Fair, Quartet, Trio, Highly Dangerous Encore, The Net (Project M 7), Personal Affair, To Paris with Love, Baby and the Battleship.

DARNELL, LINDA: Actress. b. Dallas, Tex. In amateur theatricals; model; m. p. debut in Hotel for Women 1939; pictures include: Star Dust, Mark of Zorro, Blood and Sand, City Without Men, It Happened Tomorrow, The Lover Square, Fallen Angel, Walls of Jericho, Unfaithfully Yours, Forever Amber, Letter to Three Wives, Everybody Does It, Stage: Tea and Sympathy, The Children's Hour, Roomful of Roses, Late Love.

Recent Pictures: No Way Out, The Thirteenth Letter, Two Flags West, Guy Who Came Back, Love, Paris O'Jalousie, Desire, Night Without Sleep, Blackbeard, The Pirate, Second Chance, This Is My Love, Dakota Incident, Zero Hour.

TV: Playhouse 90, Climax, Wagon Train, G. E., Cimarron City, etc.
Stage: Monique.

DARNEY-SMITH, G. (C.B.E.): Executive. In radio from inception; assoc. Bush Radio, Ltd., 1932 with prod. of mirror-drum Baird sets, first mass-produced TV receiver; chmn., Radio Industry Council, 1947, 1952-59; mem., Radio Industry TV Policy Com.; man. dir., Bush Radio, Ltd., Rank Cintel, Ltd.

DARREN, JAMES: Actor. b. Philadelphia, Pa., June 8, 1936. Studied with Stella Adler group. Hollywood debut: Rumble on the Docks, The Brothers Rico, Guns of Navarone, Gidget Goes Hawaiian.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1, 1917; e. Lycee LaTour; Conservatoire de Musique. Pictures include: La Crise Est Finie, Mayerling, Club des Femmes, Abus de Confiance, Counsel for Romans, Mademoiselle Ma Mere, Kafis, Orders from Tokyo, O' Amelia, Stage of Paris, Rich Young and Pretty, 5 Finger, La Ronde, Le Plaisir, Earrings of Madame De, Alexander the Great, Adorable Creatures.

DARVI, BELLA: Actress. r.n., Bella Wegler; b. Sosnowiec, Poland, Oct. 23, 1928. Lived mostly in France till she came to Hollywood, 1952; m.p. debut in Hell and High Water; since in The Egyptian, The Racers.

DARWELL, JANE: Actress. b. Palmyra, Mo.; e. priv. Chicago, Louisville; studied music, Boston; dram. & voice, Europe On dram. stage (San Francisco); then with Henry Duffy stock co.; later in N. Y. prods., including Swords. Silent pictures include: Master Mind, Brewster's Millions, sound pictures include: Euckleberry Finn, Lad of the Big House, Back Street, Government Girl, Ot-Bow Incident, Tender Comrade, Impatient Years, Sunday Dinner for a Soldier, Captain Tugboat Annie, Three Wise Fools, My Darling Clementine, Three Godfathers, Wagonmaster, Daughter of Roste O'Grady.
Recent Pictures: Caged, Excuse My Dust, Lemon Drop Kid, Journey Into Light, With Not Married, It Happens Every Thursday, Sun Shines Bright, Affair with a Stranger, The Bigmatist, Hit the Deck, A Life at Stake, There's Always Tomorrow.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library: U. S. Army Air Force, 1941-45, sales mgr., exec. asst., Post Pictures, N. Y., 1945; vice-pres., Cornell Film Co., 1950; N. P. Award Television Corp.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three

Sisters, Allison's House, Liliom, Doll's House, Sailors of Cattaro, Waiting for Lefty, Golden Boy, Cradle Will Rock, Abe Lincoln in Illinois; m. p. debut in "The Bill Wolf", 1940; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night.
Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M. David and Lisa.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features.
Pictures include: Nazi Agent, Reunion in France, Affairs of Martha, Young Ideas, A Letter for Ernie Cantaville, Ghost, Brute Force, Naked City, Thieves' Highway, Night and the City; dir., collab. script., act., dir., co-auth. dir. He Who Must Die.

DAUPHIN, CLAUDE: Actor. b. Corbell, France, Aug. 19; e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in *Deported*; B-way, stage debut in *Happy Time*; pictures include: *Casé Dor*, *April in Paris*, *L'eventail* (Naughty Martine), *Little Boy Lost*, *Phantom of the Rue Morgue*, *Le Plaisir*, *Innocents in Paris*.

DAVEE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1900; e. U. Me., B.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio, Elec. Research Prods., Inc. Century Projector Corp., N. Y.; engineer & sales mgr.; pres. 1939. Member: 25-30 Club (Honorary).

DAVES, DELMER: Dir., writer, prod. b. San Francisco, Calif. July 24 1904; w. Los Angeles Polytech., Stanford U. B.A., LL.B. Engineer, draftsman, commercial artist, college instructor, actor, property man for James Cruze, m. p. actor, tech. dir. MGM, actor & writer MGM; pictures include: (author) *Elitration Walk*, *Shipmates*, *No More Women*, *Shipmates Forever*, *Stage Door Canteen*; dir. & writer *Warner Bros.* 1943. Later credits include: (s. p.) *You Were Never Lovelier*; (s. p.) *Love Affair*, *Petried Forest*; (collab. s. p. & dir.) *Very Thought of You*, *Destination Tokyo*; (orig. s. p. & dir.) *Hollywood Canteen*; (dir. *Pride of the Marines*); (s. p. dir.) *Dark Passage*, *The Red House*, *Task Force*; (dir.) *Broken Arrow*; a. p. & dir. *Bird of Paradise*; (dir.) *Return of Texan*; (s. p., dir.) *Treasure of the Golden Condor*.

Recent Pictures: dir., *Never Let Me Go*, *Demetrius and the Gladiators*; s. p., dir., prod., *Drum Beat*; collab. s. p., *White Feather*; collab. s. p., dir., *Jubal*, *Last Wagon*; dir. 3:10 to Yuma, collab. s.p. *Affair to Remember*; dir. *Cowboy*; dir. *Kings Go Forth*; dir. *The Badlanders*; dir. *The Hanging Tree*; prod. s.p. dir. *A Summer Place*, *Parrish*, *Susan Slado*, *Rome Adventure*.

DAVID, CONSTANTIN J.: Producer, writer, director. b. France, Feb. 18; e. U. Sorbonne, Ph.D.; U. Berlin U. Munich. Historian of art, theatrical activities in Europe; wrote and prod. plays; ed. of art & theatre reviews; founded Internat. Composers Guild with others 1922; founded Internat. Institute for Modern Arts 1921; m. p. writer and dir. since 1926. Independent prod. & dir. of own co. Greenbaum Films 1922-5; with UFA 1925-8; founded first sound m. p. studios in Turin & Rome 1929-31; Ukerwise in Spain 1933-6; established 5 yr. plan for m. p. in service state (Turkey) 1936-9; In France 1939-47; came to U. S. 1947; pres. of Orbit Prod., Inc. Pictures include: wrote, dir., *Isabel of Sina*, *Berlin After Dark*; prod., dir., *Musa Y El Phenix*; awarded First Nat'l. Prize of Spain; exec. prod., *Parole* Inc.: Alimony.

DAVID, WILLIAM B.: Exhibitor. President Sunny-Mount Theatres, San Francisco, and El Rancho Drive-In Theatres, Reno. b. Brockton, Mass., Dec. 15, 1905; e. U.S.C. In charge of production of Action Pictures, Golden Gate Pictures, and Lida Productions 1943-47, after resigning from Redwood Theatres with which assoc. since 1935. Heads William B. David & Assoc. theatre architects, San Francisco.

DAVIDSON, RONALD: Associate producer, writer. b. Calif., July 13, 1899; e. U. Calif., B.S. '21. Rancher, short story writer. In 1936 began writing for screen collab. orig. & s. p. man. Westerns. Apptd. story ed serials, Republic Pictures, 1943; assoc. prod. 1944. Writer, Westerns and serials since 1947; narr., Zanzabuku.

DAVIDSON, WILLIAM N.: Executive. b. Montclair, N. J. Mar. 27, 1916; e. Colgate U. 1938, Johns Hopkins, 1939; clerk NBC Sta. Rel. Dept. 1939; asst. to chf. time buyer, J. Walter Thompson, 1941-42; armed forces 1942-45; rejoined NBC Eastern sis. mgr. of radio spot sis. 1952; nat. spot sis. mgr. 1952; asst. gen. man. and dir. of sis., Cleveland radio and TV, 1954; asst. gen. man. WRCA and WUCA-TV, 1955; gen. man. WRCA and WREA-TV, 1956.

DAVIES, JACK: Screen writer. b. London 1913. Ent. m.p.ind. 1932 as screen writer with B.I.P. Collab. number of films including *Dance Band*, *Heart's Desire*, *Radio Parade*, *One in a Million*, *Mimi*, *The Tenth Man*. Also worked on *Convict 99* before joining *Daily Sketch* as film critic 1938. Served with R.A.F. 1940-5. Became columnist *Daily Graphic* and film critic *Sunday Graphic* 1948. Write orig. story and s.p. *Trouble in the Air*, *Helter-Skelter*.

Films since include: *Laughter in Paradise*, *Top Secret*, *Curtain Up*, *Happy Ever After*, *Doctor at Sea*, *An Alligator Named Daisy*, *High Flight*, *Up in the World*, *True as a Turtle*, *The Square Peg*, *Don't Panic Chaps*, *Follow a Star*, *It Started in Naples*, *The Bulldog Breed*, *Very Important Person*, *Crooks Anonymous*.

DAVIES, JOHN W.: Executive. b. London, Eng. 1908. Originally shipbroker; entered m. p. ind. 1921; man. dir., *Davies Cinema*, Ltd. and *British Cinematograph Theatres*, Ltd.; R. F. 1939-45 awarded U. S. Legion of Merit; chmn. London & Home Counties Branch, C. E. A. 1948; apptd. mem. Cinematograph Films Council, Board of Trade, 1951; v. p. C. E. A., 1952; pres. 1953.

DAVIES, RUPERT: Actor. b. Liverpool, England. Ent. m.p. and TV ind. 1945. TV appearances include: *The Honourable Member*, *The Magnificent Egotist*, *Men Without Shadows*, *Charlie Chan, O.S.S.*, *Robin Hood*, *The Man Upstairs*, *The Captain of Koepenick*, *Legal Action*, *Ben Gunn*, *Shadow Squad*, *The Invisible Man*, *Sailor of Fortune*, *Hand in Glove*, *Black Laughter*, *The Tip-Off*, *Guardian Angel*, *Danger Man*, *Main series*. Films include: *The Key*, *Next to No Time*, *Sea Fury*, *John Paul Jones*, *Emergency Ward 10*, *Violent Moment*, *Bobbiniks*, *Break-out*, *Sapphire*, *Idle on Parade*, *Death and Butter*, *Witness to Murder*, *The Criminal*.

DAVIES, VALENTINE: Writer. b. New York City, Aug. 25, 1905; a. U. Michigan, B.A. 1927, Yale Div. Sch., 1929-30; Plays include: *Three Times the Hour*, *Keeper of the Keys*; m. p. writing debut in 1941, with (play basis & s. p.) *Blow Ye The Winds*; served in U. S. Armed Forces 1941-45; pictures include: (orig. screen story) *Synopation*; (s. p.) *Three Little Girls in Blue*; (collab. orig. s. p.) *You Were Born for Me*; (collab. s. p.) *Chicken Every Sunday*; (collab. story; s. p.) *It Happens Every Spring*; orig. story *Miracle on 34th Street* (Academy Award, 1947); collab. s.p. *On the Riviera*; s.p. *Sailor of the King*; collab. story, s.p., *The Glenn Miller Story*; s. p., *Bridges at Toko-Ri*; collab. s. p., *Strategic Air Command*; story, s. p., dir., *Benny Goodman Story*; orig. story, *It Started with a Kiss*. Author novels: *Miracle on 34th Street*, *It Happens Every Spring*. Pres. AWG 1949-50; pres. SWG 1948-49 & 1950-51; mem. bd. trustees, v. p. MP Relief Fund; member bd. of gov.; v. p. gen. chmn. Academy Awards Program 1957-60, AMPAS, Pres., Academy of M.P. Arts and Sciences, Sept. 1960—.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 18, 1899. e. University College Sch., London. In Brit. Army 1914 before entering m. p. ind. as secy. Exhibiting mgr. Davis Pavilion circuit; later same position Gaumont-British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1937, 1953, 1955. Dep. asst. dir., War Office Army Kinematograph, World War II; v. p. CEA, 1959-60; pres. CEA, 1960-61.

DAVIS, ARTHUR: Distribution executive. b. New York City, Dec. 28, 1911. e. N. Y. U. School of Journalism; New School for Social Research. Asst. to Harry A. Sanwick, American Display Co. 1941; publicity dir. Grand Central Newsreel Theatre 1944-47; supvr. adv., exploitation & publicity campaigns for first run foreign film theatres, N. Y. C. 1946-49; org. Foreign Films Movie Club, Inc. 1947, pres. C. 18; publisher, ed. *Foreign Film News*; sales consultant to foreign film distributors 1947-51; freelance writer; compiled library of information on foreign films 1949; comic strip writer Bell Syndicate 1948-49; org. Arthur Davis Associates, distributors of foreign films for theatres & TV 1948, pres. Arthur Davis Tel. Org.; v.p. Helene Davis Pictures Corp. (Paris office, 87 Rue Victor Hugo). Member: Cinema Lodge, Masonic Justice Lodge 75, Chmn. Mem. Com. Int'l. For. Film Dist. Assn.

DAVIS, B. T. (F.C.A.): Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Chartered accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co., secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br. C.E.A. 1944-47; nat'l. vice-pres., 1948; pres., 1947, 1956; nat'l. v. p., 1955; mem. Birmingham City Council 1949-52.

DAVIS, BETTE: Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Mariardon School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Recheater, N. Y.); with Provincetown & Cape Players on *Broadway* ed. *Broken Dishes*, *Solid South and East*; debut in "Man Who Played God" 1932; won Academy Award twice, best actress 1935, in *Dangerous* and 1938 in *Jezebel*; voted one of the 10 best Money-Making Stars in *Motion Picture Herald-Fame Pict* 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: *Of Human Bondage*, *Sisters*, *Dark Victory*, *Juarez*, *Old Man, Private*, *Confessions of a Nazi Spy*, *All This and Heaven Too*, *Letter Now Voyager*, *Corn is Green*, *Little Foxes*, *Deception*, *Winter Meeting*, N. Y. stage, 1953.

Recent Pictures: *June Bride*, *Beyond the Forest*, *All About Eve*, *Payment on Demand*, *Another Man's Poison*, *Phone Call From a Stranger*, *The Star Virgin Queen*, *Confession Affair*, *Storm Center*, *John Paul Jones*, *The Scapegoat*, *A Pocketful of Miracles*.

DAVIS, CLIFFORD: TV Editor. b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch.,

Worcester. Television correspondent London Daily Sketch 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy. TV and radio Corr. London Daily Mirror, 1950; Has appeared in BBC and commercial TV shows as comper; TV Editor, Daily Mirror, 1957.

DAVIS, FRANK: Producer, writer, b. Chicago, Oct. 24, 1897; a. U. California. Started as rancher; entered m. p. ind. by joining Samuel Goldwyn. Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Petticoat Fever, Chaser, Divorce in the Family; (collab. s. p.) Dance, Girl, Dance, Remember the Day, Are Husbands Necessary, Tree Grows in Brooklyn.
Recent Pictures: (collab. s. p.) Women on the Beach, Fighting Father Dunne, Ten Tall Men, Story of Will Rogers, Springfield Rifle, Jazz Singer, Boy from Oklahoma, Indian Fighter.

DAVIS, GEORGE W.: Art director, b. Kokomo, Ind., Apr. 17, 1914; a. U. Southern California.
Recent Pictures: The Robe (Acad. Award, collab., 1953), The Diary of Anne Frank, This Earth Is Mine, Love Is a Many-Splendored Thing, Seven-Year Itch, Funny Face. Sup. art. dir. MGM.

DAVIS, JERRY: Writer, r.n. Jerome L. Davis, b. New York, N. Y., Sept. 26, 1917, e. Franklin & Marshall, m. Marilyn Maxwell, actress. Short story writer, various magazines; pictures include: s. p. Duchess of Daboo, Pagan Love Song, Deal Makes Three, Kind Lady, Apache War Smoke, Slight Case of Larceny, Cunt of the Cobra, Girl Rush, Hardens; TV writer, Damon Runyon Theatre, Halls of Ivy, Hellinger Theatre, Ford Jubilee, Climax.

DAVIS, JIM: Actor, b. Dearborn, Mo., Aug. 26, e. William Jewell Coll., Liberty Mo. Star of TV series, Stories of the Century; pictures include: White Cargo and Romance of Rosie Ritz; Gallant Boss, Fabulous Texan, Winter Meeting, California Passage, Brimstone, Sea Hornet, Ride the Man Down, Jukebox Trail, The Outcast, Last Command, Vanishing American, Bottom of the Bottle, Maverick Queen.

DAVIS, JOHN: Executive, b. London, Eng., 1906; e. City of London Sch.; mem. Chartered Inst. of Secretaries. Secy to various ind. orgs.; entered m. p. ind. as secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; man. dir., 1948; deputy chmn., 1951; The Rank Org., Ltd. & Circuits Mgt. Assn. Ltd. administering Odeon & Gaiety-mont Circuits; dir. of many other cos. in The Rank Org., embracing film prod., dist. & exhib. both at home & overseas, and its associated manufacturing interests. These include Bush Radio Ltd., Rank-Cintel, Ltd., Rank Laboratories (Denham) Ltd., General Cinema Finance Corp. Ltd., Rank Film Distributors Ltd., Rank Productions Ltd., Odeon (Ireland) Ltd., Overseas Cinematograph Theatres Ltd., Rank Precision Industries Ltd., Rank Kerox, Ltd., Rank Screen Services, Ltd., dir. of Eagle Star Insurance Co. Ltd. & Children's Film Foundation Ltd., chmn. Southern Television, Ltd.

DAVIS, LUTHER: Writer, b. N. Y., Aug. 29, 1921, e. Yale Univ., WWII major U. S. Air Corps.; B'way play 1945, Kiss Them for Me, Ent. m. p., 1946. Sole s. p., The Hucksters, B. F.'s Daughter, Black Hand, A Lion Is in the Streets, The Gift of Love, Holiday for Lovers, The Wonders of Aladdin; collab. book B'way musical Kismet, collab. s. p.
TV: sole writing credits include: teleplays for Ford Startime, Bus Stop series, etc.

DAVIS, MARTIN S.: Executive, b. New York City, e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46; entered publicity with Saoul Goldwyn Prod., Inc., 1946; asst. nat'l. dir. adv. & pub., 1948; eastern adv.-pub. dir., Allied Artists, 1955; nat'l. adv.-pub. & expl. mgr., Paramount Pictures, 1958. Dir., adv.-pub., expl., Paramount Pictures, 1960.

DAVIS, NANCY: Actress, b. New York City, July 6; p. Dr. Loyd Davis and Edith Davis, former actress, e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: Ramshackle Inn; others: Lute Song, Cordella, Late Christopher Bean, summer stock. Screen debut: Shadow on the Wall. Pictures include: The Doctor and the Girl; East Side West Side; 1949: The Next Voice You Hear, It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PHIL: Executive, b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati, asst. mus. cond. Paramount Theatres; house orch. Indian Theatre, Indianapolis, 1927, then Brooklyn & N. Y., on WLW as mus. dir., 12 yrs.; mus. dir. of CBS & ABC's Hires to You, 1945-7; mus. dir., Musicraft Records; formed Phil Davis Musical Enterprises Inc., 1946, writing and producing musical & TV commercials.

DAVIS, ROBERT E.: Exhibitor, b. Yukon, Okla., Mar. 12, 1908, e. St. Benedicts Coll., 1925-27; hardware salesman, 1927-30. Shipping clerk, RKO Dist. Co., 1930-34; bookkeeper, R. E. Griffith Theatres, 1934-36; booker 1936-42; film buyer Theatre Enterprises, 1942-51; vice-pres.,

Mid Central Theatres, 1951-52; partner, Heywood Simmons Booking Office, 1952-53; owner-operator, Perrin Drive-In Thea., 1953-62; bd. of dir., Texas Drive-In Thea. Owners, 1954-62; vice-pres., 1957-61; pres., 1961.

DAVIS, SAMMY, JR.: Entertainer, b. New York City, Dec. 8, 1925. Father: Sammy Davis, Sr., entertainer. Professional debut at age 2, Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and acting impressions; song writer; recording artist; starred in Mr. Wonderful on B'way; in many major TV shows; pictures: Anna Lucasta, Porgy & Bess, Ocean's 11.

DAWSON, ANTHONY: Actor-producer, b. Edinburgh, Scot., Oct. 18, 1916; e. Bryanston School, Dorset, Eng., Royal Academy of Dramatic Art, Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France, Germany, Italy; acted, Brit. & U. S. TV.

DAWSON, RALPH: Film editor, b. Westboro, Mass., Apr. 18, 1907. Started in m.p. with Goldwyn, Nov. 1919; Acad. Awards for film ed. A Midsummer Night's Dream, 1935; Anthony Adverse, 1936; Adventures of Robin Hood, 1938; other films include: Ride the Pink Horse, Harvey, Island in the Sky, Honda, The High and the Mighty.

DAY, DENNIS: Singer, actor, r. n. Eugene Denis McNulty, b. New York, N. Y., Mar. 21, 1917, e. Catholic Univ. Radio debut on Jack Benny radio show; U. S. Navy; own radio show; m. p. Inc. Music in Manhattan, I'll Get By, Golden Girl, The Girl Next Door. TV show 1954.

DAY, DORIS: Singer, actress, r. n. Doris Kappelhoff, b. Cincinnati, Ohio, Apr. 3, 1924; e. dancing, singing. Toured as dancer; radio and bank singer; screen debut in Romance of the Century; High Seas Lullaby, voted one of Top Ten Movie Making Stars in Motion Picture Herald-Fame poll, 1951. 52 Best female vocalist, M. P. Daily radio poll, 1952.
Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Startlit, Winning Team April in Paris, Be the Light of the Silver Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Paljama Game, Teacher's Pet, Pillow Talk, Please Don't Eat the Daisies, Midnight Lace, Lover, Come Back, That Touch of Mink, Jumbo.

DAY, GORDON M.: Executive, b. March 28, 1918, Boston, Mass.; e. Harvard U.; copy writer & acct. exec., Copy Day, Ag., 1940-42; Lieut., USN, 1942-48; organ. Gordon M. Day Productions, 1946, prod. jingles and TV film spots.

DAY, LARAINA: Actress, r. n. Laraine Johnson, b. Roosevelt, Utah, Oct. 13, 1920, in school dramatics; with Little Guild Theatre, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon; worked with Elias Day, dram. coach 5 yrs.; m. p. debut in Border: G-Men 1938; pictures include: Story of Dr. Wassell, Those Endearing Young Charms, Locket, Tycoon, My Son, My Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky, Toy Tiger, Three for Jamie Dean.

DAY, RICHARD: Art director. Set designer; Academy Award, r. n. for Dark Angel, Hollywood Hotel, How Was My Valley, This Above All, My Gal, Sid, Streetcar Named Desire, On the Waterfront. Pictures include: Razor's Edge, Captain from Castile, Joan of Arc, Hans Christian Andersen, Solomon and Sheba, Exodus.

DAY, ROBERT: Director, b. London, England, September 11, 1922. Ent. m-p. ind. 1938 in camera dept. Warner's Toddington Studios. Recent films: The Green Man, Grip of the Strangler, First Man into Space, Life in Emergency Ward 10, Bobbikins, Two-Way Stretch, Tarzan, The Magnificent, The Rebel, Operation Snatch.
TV: Robin Hood, O.S.S., Rendezvous.

DAYTZ, ALBERT R.: Executive, b. New York, Dec. 25, 1909, e. MIT, Harvard, BS 1933; salesman, Warner, 1942-44; sis. mgr., 1944-48; br. mgr., Warner, Boston, 1948-51; pres. of several corporations that own 14 drive in theatres and lease one art theatre.

DEAN, EDDIE: Actor, r. n. Edgar D. Glosup, b. Posey, Texas; married; From 1930-33 in radio throughout middle western; 1934 National Barn Dance, Station WLS, 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best movie making Western Stars in Motion Picture Herald-Fame Poll 1936-47; recording artists, personal appearances, rodeos, fairs, etc.

DEAN, JIMMY: Performer, b. Plainview, Tex., Aug. 10, 1928. Joined armed forces, 1946-49; first appeared in various clubs in Wash., 1949; then app. on Town and Country Jamboree; toured Caribbean and Europe with his troupe. Comp. of following songs: 'Bummin' Around, Freight Train Blues, Glad Rags, Hello, Mr. Blues, I Found Out. Now host of CBS TV, Jimmy Dean Show, 1957.

DEAN, LARRY: Singer, Actor, b. Bridgewater, Ia. Singer, orchestras, including Ray Palmer, Larry Elliott, Jules Herman, Jimmy Palmer, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV.

DEAN, VAUGHAN N.: Executive, b. Aberdeen, Scotland; a. Aberdeen U. Qualified chartered accountant 1928; practicing accountant, Liverpool & London 1928-30; entered m.p. ind. 1930; gen. & prod. mgr. assoc. of Brit. Internat'l. Pictures, Ltd. 1933-41; prod. mgr. & assoc. prod. to independent producing cos.; production specialist M.O.I. 1941-2; studio controller, Assoc. Brit. Picture Corp., Ltd., Welwyn Studios 1943-8; now gen. mgr. Assoc. Brit. Picture Corp., Ltd., Elnstree Studios.

DEANE, ALBERT: Executive, b. Sydney, Australia, Feb. 27, 1897. Entered employ Paramount Pictures' Sydney head. office, 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transferred to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 apptd. mgr. dept. of censorship & editing, Paramount Internat'l. Films, Inc.; ed. Paramount Internat'l. News (now Paramount World); 1935 to Paramount studio, ed. Paramount World, Int'l. pub. rel. liaison C. B. DeMille prod. The Ten Commandments, m. p. ed. Collier's Nat'l. Encyclopedia 1951; secy.-treas. American Australian Assn.; 1949-55; pres. Paramount Pictures Club, 1951-52. Chmn. Internat'l. Film Relations Com. of MPPDA, 1943-44.

DEANS, MARJORIE: Writer, b. London, Dec. 1, 1901; a. U. College London. Screen writer in 1934; screen play for "Catherine the Great." Was scenario editor and writer for Pascal Films. Formed Touchstone Films, 1949; Script Series Meadow Films, 1957.

Pictures include: Caesar and Cleopatra, Knave of Hearts, Marie Antoinette.
TV: BBC serials, Eustace Diamonds, Small House at Allington. BBC play, Margaret (translation).

DEARDEN, BASIL: Producer, director, writer, b. West-cliff-on-Sea, Essex, England, With Ealing Studios; dir., The Bells Go Down, The Half-Way House, Dead of Night, They Came to a City, Frieda, Saraband for Dead Lovers, Train of Exits, The Lamp, Boy of London, Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, The Ship That Died of Shame, Smallest Show on Earth, Violent Playground, Sapphire, League of Gentlemen, Man in the Moon, Victim, Life for Ruth.

DEARING, R. E.: Associate Producer and Prod. Exec. Pictures: Madonna of the Seven Moons, Escape, Britannia Mews, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Alexander the Great, The Moonraker Hand in Hand, The Rebel, Dock Brief.
TV: Flying Doctor series.

DE BANZIE, BRENDA: Actress, b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 39 Steps, The Entertainer, The Mark Come September, Flame in the Streets, A Pair of Briefs.
TV: Milestones, Miss Chloe, Ladies of the Corridor, Edward My Son.

DE CAESAR, GABRIEL: Producer, b. New York, Nov. 15, 1928. e. L. A. City College, 1952. Dir.-mgr. Little Theatre, L. A. Group, 3 yrs; actor, 6 years; acting member Catholic Civil Team, Santa Monica, Thea. Group, Pilgrimage Play Thea. Group, 3 yrs.; producer: Three Wishes for Jamie, Bullfight; assoc. prod., asst. prod., Viscount Films, Inc., 1957-59; dir., N.A.B.E.T.; acted: Unexpected, TV series; AIC-TV series; producer, TV pilots, 1958; asst. prod., pictures: Tank Battalion, Speed Crazy, pres., exec. prod., Marquis Productions, Inc., 1959; assoc. prod., Why Must I Die.

DE CAMP, ROSEMARY: Actress. Pictures include: Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines. TV show: Robert Cummings Show.
Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross, Strategic Air Command.

DE CAPRIO, AL: Producer-director, b. Brooklyn, N. Y., Aug. 25, 1917. e. Brooklyn Tech., NYU. Started as radio engineer, 1922; sound engineer, numerous programs, including Bing Crosby Show, Milton Berle Show, Fred Allen Show, to 1948; cameraman, tech. dir., CBS-TV, 1948; then dir.-prod.-dir.; video tape consultant, exec. prod., National Videotape, Inc.; shows include: Fred Waring Show, The Goldbergs, Omnibus; how dir., Phil Silvers Show, Car 54 Where Are You.

DE CARLO, YVONNE: Actress, b. Vancouver, B. C., Sept. 1, 1924. e. Vancouver School of Dance, Fauchon & Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun for Hire 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell; Salome, Where She Danced; Frontier Gal, Brute Force, Song of Scheher-

azade, Black Bart, Cashah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombbrero, Sea Devils, Fort Algiers, Border River.

Recent Pictures: Captain's Paradise, Passton, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scoundrel, Band of Angels, Timbuktu.

DECORDOVA, ARTURO: Actor, b. Merida, Yucatan, May 8, 1908; e. Cavint Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexico award 1938, '39, '40; in Spanish language m. p., Hollywood 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

DE CORDOVA, FREDERICK: Director, b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dir.) San Antonio, Janie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South, Under contract CBS-TV, prod. dir. Burns and Allen, 1955-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir. George Gobel Show; prod., dir., Jack Benny Program, 1960-61, 1961-62.

DE GUIR, JOHN: Art director, b. San Francisco, June 4, 1918; e. Chouinard Art School, Los Angeles, Universal 1938-49; 1949 art dir. 20th-Fox; pictures include: The Naked City, Snows of Kilimanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I (Acad. Award, Collier, 1956), Island in the Sun, South Pacific, The Big Fisherman.

deCYR, ZEL: Actress, b. Newark, N. J. Jan. 22. e. N.Y.U. Produced, performed, children's radio program, Land of Make Believe. Recorded albums of talking books for blind children. Stage: Law and Mr. Simon; on radio: TV: Mama, Studio One, Big Town, Tie Tac Dough, Do You Trust Your Wife, Wendy Barrie, Probe, Jack Paar Show; recording for RCA, Columbia and did voices for thousands of comm. and animated cartoons.

DEE, FRANCES: Actress, b. Los Angeles, Calif., Nov. 28, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Cord, Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Ami, Four Faces West, Payment on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Gypsy Colt.

DEE, JOEY: Singer, Actor, r.n. Joseph Di Nicola, b. Passaic, N. J., June 11, 1940. e. Passaic High School, Patterson State College, Teachers Division. Started at the Peppermint Lounge; Record: Peppermint Twist; motion picture debut: Hey Let's Twist, Paramount, 1961; other pictures include: Two Tickets to Paris, 1962.

DEE, SANDRA: Actress, b. Bayonne, N. J., April 23, 1942. Modeled, Harry Conover, and Huntington Hartford Agencies, N. Y., 1954-56; signed long term exclusive contract, U-I, 1957.
Pictures: Until They Sail, The Restless Years, Stranger in My Arms, The Reluctant Debutants, Gidget, Imitation of Life, Summer Place, Portrait in Black, Romanoff and Juliet, Come September, Tammy Tell Me True, If a Man Answers.

DEERING, WILLIAM R.: Executive, b. Rumson, N. J., Aug. 6, 1913; e. Yale U., MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp.; v.-p., dir., Huntington Hartford Prod.; v.-p., dir., Cusick Intern'l. Films, 1946-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1961-54; pres., TV Dept. Inc., 1957.

DE FORE, DON: Actor, b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock, touring cos.; on Broadway in: Where Do We Go From Here, Steel, Male Animal; m. p. debut in "We Go Fast" 1941; pictures include: Male Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stork Club, It Happened on 5th Avenue, Ramrod, Romance on the High Seas, One Sunday Afternoon; TV show, Ozzie & Harriet, Lux, Philco, Goodyear Playhouse.
Recent Pictures: My Friend Irma, Southside 1-1000, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks, Battle Hymn.

DE FOREST, LEE: Inventor, b. Council Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (BS),

1896; (Ph.D.), 1899; (D.Sc.), 1926; Syracuse U. (D.Sc.), 1919; (D.Eng.), 1937. Pioneered in development, wireless telegraphy in U. S. v. D. Amer. deForest Wireless Tel. Co., 1902-06; pres., Radio Tel. & Tel. Co. de Forest Phonofilm Corp., N. Y.; v. p. Lee deForest Lab., L. A., Calif. Inventor, 3 electrode tube; holds U. S., fgn. patents on more than 800 inventions, including vacuum tube amplifier and oscillator; holds many awards of distinction. Fellow, A. I. E. E.; fellow & founder, I. R. E.; author: Father of Radio, autobiography; Television Today & Tomorrow. Member: SMPTE; Yals Eng. Soc., Sigma XI; Tau Beta Pi; Aurlanian Honor Soc., Legion d'Honor; Chevalier. Address: 1027 N. Highland Ave., Hollywood, Calif.

DE GRANDCOURT, CHARLES: Writer, production executive. b. London, England; a. Framlingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newspapers; 1920-21 asst. (writing & research) to Vilhalmur Stefansson, arctic explorer. Author novel "The Knave of Newgate." In 1921 became dir. adv., pub. & exploit. Fox Films, Canada; in 1923 to N. Y. pub. & exploit. for MGM, Warner Bros., Paramount; 1925-34 head of prod. staff Natl. Screen Service (also dir. Playhouse Operating Co., New England circuit). In Jan. 1935 joined Gaumont-British Studios, London as prod. superv. 1937-38. Writer for Herbert Wilcox, 1938-42 writer at Selznick Intern'l., 20th-Fox, etc. Pictures include: Orig. story; collab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago, MGM, 1943 with overseas br. M. P. Bureau of O. W. I.; now with Natl. Screen Service, Hollywood.

DE GRASSE, ROBERT: Cameraman, b. Maplewood, N. J., Feb. 9, 1900. East Orange High School, U. of Southern California. Since 1933 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer, b. St. Petersburg, Russia, Dec. 25, 1910; a. Calus Coll. Cambridge, Eng. Writer alone or collab.: Pimpernel Smith, Without Tears, Freedom Radio, Quiet Wedding, The Day Will Be, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabass, Flesh and Blood. Prod. Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-45), While the Sun Shines, Bond Street, The Winslow Boy, The Queen of Spades, The Last Days of Dolwyn, Now Barabass, Flesh and Blood, Innocents in Paris; a. b. Women of Twilight, Home at Seven (Murder on Monday); prod., s. p. Holly & the Ivy, Innocents in Paris; prod. s. p. Doctor's Dilemma, Libel; writer, prod., MGM, Hollywood, 1961, A Cry From The Heart, Champagne Flight.

DE GRUNWALD, DIMITRI: Mging. Dir., Anatole de Grunwald Ltd., Comet Film Prods., Screenacres Ltd., Exec. prod., The Millionaires, Mr. Popazee Coop. prod., Doctor's Dilemma, Libel, prod., Trial and Error, 1962.

DE HAVEN, GLORIA: Actress, b. Los Angeles, Calif., July 23, 1921; daughter of Mr. & Mrs. Carter DeHaven, actors; a. Edward Clark's Little Theat. Sang with Bob Crosby, Jan Savitt bands. Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday. Recent Pictures: Scans of the Crime, Doctor and the Girl, Yellow Cab Man, I'll Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This Is Paris, Girl Rush.

DE HAVILLAND, OLIVIA: Actress, b. Tokyo, Japan, July 1, 1916; a. Notre Dame Convent, Belmont, Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Helress, 1949; N. Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf., 3 times, 1941-48-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, Not as a Stranger, Ambassador's Daughter, Proud Rebel, Libel, Light in the Piazza; N. Y. stage: Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52, N. Y., 1952; A Gift of Time, Rdwy. 1962.

DEHN, PAUL: Poet, critic, scriptwriter, broadcaster, b. Manchester, Eng., Nov. 5, 1912; a. Shrewsbury School & Brasenose College, Oxford. Entered m. p. ind. 1936 as film critic Sunday Referee; film critic Sunday Chronicle, 1945-63; film critic, News Chronicle, 1954; film critic, Daily Herald, 1960; co-author of original story of Seven Days to Noon (Academy Award 1952); author of verse-commentary to Basil Wright's documentary Waters of Time (Venice Award 1951); scrip. On Such a Night, for Glyndebourne Opera Trust, author and translator of lyrics for Moulin Rouge. I Am a Camera; The Innocents; broadcasts frequently as film critic on BBC programme, The Critics; s. p. Orders to Kill (British Film Academy Award, 1958).

DEIN, EDWARD: Director-Writer, b. Chicago, Ill. Pictures include: dir., s. p. Shack Out on 101, Seven Guns to Sin, Curse of the Undead, Calypso Joe, I Trust My Wife, Hard Yellow, Come Die My Love (Spain), The Naked Sword

(Mexico), Gabby (Brazil); story, s. p. The Fighting Guardsman Calling Dr. Death, The Gallant Blade, Leopard Man, All this and More, 13 French Street, Hang Me High. TV: dir. Lawless Years, Hawaiian Eye, Bronco, Philip Marlowe, Not for Hire.

DE JONGE, HENRY ROBERT ALEXANDER: Executive, b. Georgetown, British Guiana, Nov. 8, 1901; a. Bedford Sch., England. Entered m. p. ind. with Gaumont Co., Paris, 1927. In 1931 appnt. dir. British Acoustic Films, Ltd.; in 1943 named assoc. joint managing dir. G. B. Kaleo, Ltd., London; bd. dir. Taylor, Taylor & Hobson, Ltd., Bell & Howell Company, Ltd., G. B. Equipments, Ltd., Rank Precision Industries Ltd., Gaumont-Kaleo Ltd. (India), Nordisk Kinoteknik, A.S. (Denmark), C. R. Harrison & Sons Ltd., Deksa, S. A., Mexico, Essoldomatic, Ltd., U. K. Film Factors Ltd., Pakistan, N. Y. Rank Precision Industries S. A., Belgium, Inc., Assn. of Kinetograph Manufacturers, Ltd.

DEKKER, ALBERT: Actor, b. New York City, a. Bowdoin Coll. On Broadway in: Marco's Millions, Volpone, R. U. R., Parnell, Gertie; m. p. debut in "Great Garrick" 1937; pictures include: Cyclops, Woman of the Year, One Upon a Honeymoon, Incendiary Blonde, Two Years Before the Mast, Experiment No. 6, Salome, Where She Danced, Hold That Blonde, French Key, Pretender, Gentleman's Agreement, Wyoming, Cass Timberlane, Fury at Furnace Creek, Lulu Belle. Recent Pictures: Search for Danger, Kid from Texas, As Young As You Feel, Wait 'Til the Sun Shines, Nellie, Silver Chalice, East of Eden, Kiss Me Deadly, Illegal.

DE LANE LEA, MAJOR WILLIAM (D.S.C., C.G., F.B.K.S.): Chm. mem. com., S.M.P.T.E., Executive, b. Liverpool, Eng., 1900; a. Stonhurst Coll., Lanes, England; M.I.T., Boston, Mass. Engineer with Dr. Lee De Forest and R.C.A. Entered m. p. ind. in 1924; Patentee and owner, m. p. specialized processes; pioneer of sound m. p. in Europe; inventor post-sync. and dubbing process known internationally as The De Lane Lea Process for Post-Sync; man. dir. De Lane Lea Process Ltd., London; Lingua-Synchrone S. A., Paris; Byron Pictures Export France, Paris; Consortium De L'A.O.F., W. Africa.

DELANNOY, JEAN: Director, b. Naisy-le-Dec, France, Jan. 12, 1908; a. Universite de Paris, Lycee Montaigne, Lycee Louis le Grand, La Sorbonne; actor, 1927-29; film edit., 1929-37, dir., 1937-52. Pictures include: Black Diamond, The Lternal Return, Symbionie, The Chips Are Down, Souvenir, The Secret of Mayerling, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed.

DE LAURENTIIS, DINO: Producer, b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod.; pictures include: co-prod., The Bandit Mussolino, Anna, Girls Marked Target, Street Story, She-Wolf (La Lupa); prod., The Bandit, Bitter Rice, Lure of the Sirens; co-prod., Attila Scourge of God, Ulysses, Mumbo, La Strada, Tempest, Barabass.

DE LAVARRE, ANDRE: Producer, director, cinematographer, b. Washington, D. C., Sept. 4, 1904. Prod. Screen Traveler, ind. films; Television, 1936-40; pictures: dir., Warner Bros. shorts, 1942, Grandad of Races, academy award for 1950; nom. Time Stood Still, 1956; prod. Burton Holmes Travelogues.

DELFONT, BERNARD: Impresario, TV executive, b. Odessa, Russia, a. England. Early career, dancer; stage production debut 1942, Jam Today; presentations since include International Vaudeville, London Casino, 1947; Polles Bergere, 1949-56; Associated Val Parnell, London Palladium, 1954-59; entered TV industry 1956; man. dir. Prince of Wales Theatre, London; man. dir., Royalty Theatre, London; dir., Talk of the Town, London.

DEL GIUDICE, FILIPPO: Producer, b. Trani, Italy, Mar. 26, 1892; a. U. Rome, LL.D. Attorney-at-Law; m. p. prod. in England, then U. S.; managing dir. Two Cities Films; former man. dir. Pilgrim Pictures, Ltd., London; pictures include: French Without Tears, Unpublished Story, Voice in the Night, Gentle Sex, In Which We Serve, Henry V, Dawn Pict., Way Ahead, The Way to the Stars, Man of Two Worlds, Blithe Spirit, English Without Tears, The Odd Man Out, Beware of Pity, Top Secret, Hungry Hamlet, Vice-Versa, Fame Is the Spur, Mr. Emanuel, October Man, Guinea Pig, Private Angelo, Chance of a Lifetime, This Happy Breed, Flemish Jan. Carnival, The Lamp Still Burns, Demi-Paradise, The Way We Live.

DELL, JEFFREY: Director, writer, b. Shoreham-by-the-Sea, Sussex, England, in R.A.F. World War Practiced as solicitor 1922-34. Then novelist, Nobody Ordered Wolves, News for Heaven; playwright, eight London, prod. 1934-38. From 1932 author orig. s. p. many prod. in England including Payment Deferred, The Firebird, Sanders of the River, Footprints in the Dark, The Saint's Vacation, Thunder Rock, Dir. & author s. p. The Flemish Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man, collab. s. p. Brothers-in-law, Lucky Jim; collab. s. p. Happy Is the Bride; co-auth. dir. Carlton-Browne of the F. O.; collab. s. p. The Risk, Cone of Silence, The French Mistress.

DELLA-CHIESA, VIVIENNE: Singer-Actress. b. Chicago, Ill., Oct. 9, 1920. e. grad., Chicago Musical Coll., Mary Mount. Academy of Arts, grad., International School Music. Started CBS, Chicago, age 16. Summer, winter stock: Kiss Me Kate, Song of Norway, Take Me Along, Annie Get Your Gun, etc.; supper-clubs: world tour in Pops concerts, 1931. Radio: Album of Familiar Music, 1946-52; Firestone Hour, 1948-55; Telephone Hour, 1950-60; City Service Hour, 1951-59.

TV: Milton Berle, Playhouse, Circle Thea., Standard Hour, Tonight, Firestone, Telephone Hour.
Opera: Tosca, La Boheme, Don Giovanni, I Lombardi, Traviata Faust.

DELMARINE, BARRY: Writer, director, b. London. Began motion picture career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British. Instructional. In 1941 dir. film for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office mil. training films. In 1944 author & dir. Here We Come Gathering, J. Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer, films, radio. TV: s. p. Hair Conditioned, dir. ind. film, Concord Prod. Ltd., asst. dir. Advance Films: The Great Game, Les Parent Terrible (Eng. version), Is Your Honeycomb Really Necessary. Unit dir. Don't Blame the Stork; Unit dir., loc. mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955; prod. man. Chase a Crooked Shadow, Ice Cold in Alex, Jetstream; prod. sup. The Night We Dropped a Changer, Prod. Sup., Nothing Barred; prod. man., The Hellions; prod. The Golden Rabbit.

DE LOTBINIERE, S. J.: Executive, b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. e. Eton Coll., Trinity (Cambridge U.). Called to chancery bar, 1929; joined BBC in Talks Dept., 1932; head of outside broadcasts, 1935; TV as head of outside broadcasts, 1949; Controller Programme Services, 1958.

DEL RIO, DDOLORES: Actress. r. n. Dolores Ansunolo; b. Durango, Mexico, Aug. 8, 1905; s. St. Joseph's Conv. Mexico. D. F. studied voice Madrid & Paris. Screen debut in Joanna, 1925; pictures since include: What Price Glory? Resurrection, Ramona, Evangeline, Flying Down to Rio, Wonder Bar, Madame DuBarry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria, The Fugitive; now starring in Mexican films.

DEL RUTH, ROY: Director, b. Philadelphia, Pa., Oct. 18, 1895. On staff Philadelphia North American, Enquirer. In 1915 joined Mack Sennett Studios as scenarist, 1917 became dir. Ben Turpin comedies. Later joined Warner Bros. as dir. of features. Pictures, Harry Langdon series (since sound) include Eve's Lover, Across the Pacific, Goldiggers of Bdw., Three Faces East, Blessed Event, Bureau of Missing Persons, Wolf's Clothing, Employees Entrance, Kid Millions, Hold Everything, Life of the Party, Blonde Crazy, On the Avenue, Bulldog Drummond, Folies Bergere, Panama Hattie, Mazie, Private Number, Broadway Melody 1936, Broadway Melody 1938, The Desert Song, Thanks a Million, My Lucky Star, Happy Landing, Here I am a Stranger, The Star Maker, Topper Returns, Mazie Returns, Born to Dance, DuBarry Has a Lady, The Chocolate Soldier, Broadway Rhythms, Barbary Coast Gent. Died May, 1961.

Recent Pictures: Red Light, The Babe Ruth Story, Always Leave Them Laughing, The West Point Story, On Moonlight Bay, Starlift, About Face, Stop You're Killing Me, 3 Sailors and a Girl, Phantom of the Rue Morgue, It Happened on 5th Avenue.
TV films: Warner Bros. Hour, Adventure in Paradise, Four Star Theatre, others.

DEL VALLE, JAIME: Producer, b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. Motion Pictures 1932 as writer. Since then writer, director, producer in motion pictures; radio and television with exception of four years USAAF. Currently Metro-Goldwyn-Mayer.

DEL VALLE, JOHN: Publicist, b. San Francisco, Calif., Mar. 23, 1904; e. U. California. Adv. edit. staff various newspapers including asst. drama ed. S. F. Call-Bulletin, L. A. Mirror; adv.-publicity dir. San Francisco Fox Theatre 1933-36; publicist, Paramount Studio, 1936-42; dir. pub. adv. Arnold Prod., 1948; Chaplin Studios, 1947; Nat. Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M. P. Arts & Sciences, 1955; publicist, various U. A. indep. film prod., 1955-56; unit publicist, Para., 1956; TC-F 1957-62, Para., 1962.

DEMAREST, WILLIAM: Actor, b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played Palace, N. Y., 1917; on Broadway in: Sketch Book, Vantiles; talent agent the Famous Players-Lasker; "Fingerprints" 1927; picture in: include: Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Pardon My Sarong, Hall the Conquering Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perils of Pauline, Jolson Story, Miracles Can Happen, Red, Hot and Blue, The First Legion, When Willie Comes Marching Home, Riding High.
Recent Pictures: Jolson Sings Again, He's a Cockeyed Wonder, Never a Dull Moment, Excuse My Dust, Behave Yourself, The Strip, Blazing Forest, What Price Glory,

The Lady Wants Mink, Dangerous When Wet, Here Come the Girls, Escape from Fort Bravo, Yellow Mountain, Far Horizons, Jupiter's Darling, Private War of Major Benson, Hell on Frisco Bay, Lucy Gallant, Rawhide Years.

DE MARNEY, DERRICK: Actor, Producer, b. London, Eng., Sept. 21, 1906. On stage from 1923; London debut 1924 in All the King's Horses; N. Y. debut 1930 in The Matriarch; other appearances include: The Tudor Wench, Young America, Distraught, etc. Pictures include Victoria the Great, Blonde Cheat, Sixty Glorious Years, The Lion Has Wings, Dangerous Moonlight, The First of the Few. In 1942 prod. The Gentle Sex; from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This Is Poland, The White Eagle, Lost Book, Homeward Bound, Fighting Pilgrims, London Scrapbook).
Pictures include: (co-prod. & cast.) Latin Quarter, Uncle Sias, Sleeping Car to Trieste; (prod.) No Way Back; (prod. acted in) She Shall Have Murder, Meet Mr. Callaghan, Private's Progress, March Hare; 1962 Doomed at Eleven. Formed Conbar, Ltd., TV firm; TV series: Your Magazine for Assoc. Rediffusion, Buzz for Buzz (series); Young Hercules; com. TV unit. TV Ghost Squad (The Desperate Diplomat).

DEMBOW, SAM, JR.: Executive, b. New York City, Jan. 4, 1890. In 1913 joined sales staff Box Office Attractions Film Rental Co. (William Fox org. which became Fox Film Co., 1915); org. exch. U. S. & Canada; apptd. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923 gen. mgr. Herbert L. Rothchild circuit; when purchased by Famous Players Film Co. (predecessor Paramount) became film buyer all F. P. theatres; on org. Public Theatres Corp. (Paramount) 1926, apptd. vice-pres.; 1932 elec. member bd. dir. Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount Theat. Service Corp.; resigned late 1944 to enter prod. dir. Trans-Lux Corp., 1945; pres. & treas. of Golden Pictures, Inc. Resigned, 1947; formed own company, Producers Service Corp.

DEMBY, EMANUEL H.: Producer, writer, b. New York, N. Y., Dec. 12, 1919. e. C.C.N.Y., New School. Pioneered new programs for radio 1936-47; story dept., Universal Pictures, 1937; writer, Gangbusters, Crime of the Week, Thrill of the Week (NBC, CBS); TV shows: What's Playing, 1950-52; Hollywood to Broadway, currently in TV syndication, How To Be a Cowboy, The Shadow; prod., theatrical features, filmed commercials; pub. rel. consultant. Author: My Forty Year Fight for Korea; Indonesia; King of the Hill, Hot Tip on Wall St.; prod. Cavalcade of Music (TV); The World in Space (TV, theatrical); The Edge of Violence (stage); Man Into Space; Year III-Space Age (TV); The Communications Gap (P.R. film).

DEMING, WILFORD E. (BILL): Writer, director, producer, b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec. prod., General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir., Jam Handy Org.; wrote, dir., produced Govt. TV industrial films, 1949; prod. v.-p. Filmmaker Prod. 1954; pres., Pictures for Business, 1954; pres. Bilan Prod. 1959. Prod. 260 business films, 1961.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since sole author or collab. & s. p. numerous pictures including The Sweetheart of Sigma Chi, School for Girls, The Leavenworth Case, North of Nome, Little Miss Thoroughbred; and many Westerns.

Recent Pictures: (orig. s. p.) Code of the Prairie; (collab. s. p.) Trail of Kit Carson, Red Menace, Woman in the Dark, Pala of the Golden West, Million Dollar Pursuit, Desperadoes' Outpost; s. p., Marshal of Cedar Rock.

DEMOSS, LYLE: Executive, b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1928, KGBZ in York, Neb.; 1928, KFAB in Lincoln, Neb.; in 1932 became Prog. Mgr. of KFAB-KFOR; held same position for WOW from 1938 to 1946; gen. mgr. Meredith WOW, 1946-59. Allen & Reynolds v. p. radio-TV dept. Omaha Advertising Club, Variety Club Canvasman; sec. treas., Omaha Better Business Bureau.

DENEAU, SIDNEY G.: Sales executive. Head film buyer Fabian Theatres; U.S. Army 1942-46; gen. mgr. Schine Theatres, 1947; v. p., gen. sales mgr., Selznick Releasing Org'n., 1949; western and Canadian sales mgr., Paramount Film Distributing Corp., 1956; v. p., asst. gen. sis. mgr., Para. Film Dist., 1958; v. p., Walter Radio Org., 1962; apptd. vice-pres. & gen. sis. mgr., Continental Distributing, Inc., 1962.

DENHAM, MAURICE: Actor, b. Beckenham, Kent, Eng., Dec. 23, 1900. e. Tonbridge School. Started theatrical career with repertory co. 1924. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: Blanche Fury, London Belongs to Me, It's Not Cricket, Traveller's Joy, Landfall, Spider and the Fly, No Highway in the Sky, The Net, Time Bomb, Street Corner (Both Sides of the Law), Million Pound Note (Man With a Million), Eight O'Clock Walk, Purple Plain,

Den-Der

Carrington V. C. (Court Martial), Doctor at Sea, Simon and Laura, 23 Paces to Baker Street, Checkpoint, Night of the Demon, Man With a Dog, Barnacle Bill, The Captain's Table, Our Man in Havana, Sink the Bismark, Two-Way Stretch, Greengaze Summer, Invasion, Quartette, The Mark, HMS Defiant.

TV: appearances include: Uncle Harry, Day of the Monkey, Miss Mabel Angel, Movement, The Paraguayan Harp, The Wild Bird, Soldier Soldier, Changing Values, Maigret, The Assassins, Saturday Spectacular.

DENIS, ARMAND: Producer, explorer, b. Brussels, Belgium, e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film "Kris"; since specialized in wild animal films including Wild Cargo, Dark Rapture, Wheels Across Africa, Savage Splendor, Below the Sahara, Armand and Michaels Denis Under the Southern Cross, On the Barrier Reef, Among the Hunters; TV series filmed in Africa.

DENIS, MICHAELA: Actress, explorer, writer, b. London, Fashion designer Rome, Paris and New York. Spent early childhood in India, m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: Below the Sahara, Armand and Michaela Denis Under the Southern Cross, On the Barrier Reef, Among the Hunters; TV series filmed in Africa; author, Leopard in My Lap, Minnie the Mongoose.

DENISON, MICHAEL: Actor, b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. served overseas, Capt. Intelligence Corps, 1940-46. On stage first, 1938, Charlie's Aunt; since then Ever Since Paradise, Rain on the Just, Queen Elizabeth Silent Hero, Fourposter, Dragon's Mouth, Bad Samaritan; Shakespeare Season Stratford-on-Avon. Screen debut 1940, Tilly of Bloomsbury; pictures since, Hunny Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance of Being Earnest, There Was a Young Lady, Contraband Spain, The Truth About Women, Faces in the Dark.

TV: Boyd QC series, etc.

DENNING, RICHARD: Actor, b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankors. Served in U. S. Armed Services during World War II; pictures include Hold 'Em Navy, Buccaneer, Illegal Traffic, Adam Had Four Sons, West Point Widow, Beyond the Blue Horizon, Glass Key, Black Beauty, Fabulous Suzanne, Seven Were Served, Caged Fury, Lady at Midnight, Disastrous, No Man of Her Own, Double Deal, Insurance Investigator, Weekend With Father, Okinawa, Scarlet Angel, Hangman's Knot, Target Hong Kong, Forty-ninth Man, The Glass Web, Jivaro, Creature of the Black Lagoon, Battle of Rogue River, Target Earth, Air Strike, Gun That Won't Stop, West, A Magnificent Matador, Creature with the Atom Brain, Crooked Web, The World Ended, Oklahoma Woman, Assignment Redhead, Girls in Prison, Buckskin Lady, Naked Paradise, Black Scorpion, Lady Takes a Flyer, Desert Hell, An Affair To Remember, Star TV Series and radio show Mr. and Mrs. North: Ford Theatre, Schlitz Playhouse, Reader's Digest Theatre, Crossroads, Celebrities, Playhouse, Chestnuts, The Value Theatre.

TV Series: The Flying Doctor, Michael Shayne.

DENNY, REGINALD: Actor, b. Richmond, Surrey, England, Nov. 21, 1891; e. St. Francis Xavier Coll., Sussex. On stage at child with parents; as adult in stock Europe. U. S. Became screen actor 1919 (Universal). Star many silent prod.; since sound pictures include Clear the Decks, Madame Satan, Kiki, Parlor, Bedroom and Bath, Private Lives, Strange Justice, Of Human Bondage, Romeo and Juliet, Rebecca, Lost Patrol, Escape to Burma.

Pictures include: Song of the Open Road, Love Letters, Macomber Affair, Escape Me Never, Christmas Eve, Secret Life of Walter Mitty, Mr. Blandings Builds His Dream House, Ironquils Trail, A & C Meet Dr. Jekyll & Mr. Hyde, Fort Vengeance, World for Ransom, Sabaka, Around the World in 80 Days.

DE NORMAND, GEORGE: Actor, director, b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir. TV series, Man of Tomorrow. Member: SAG, SEG, NSTP.

DENOVE, JACK: Producer, b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter sports columnist, N.Y. Journal-American, 1928-36; v. p., BBD & O, 1940-51; prod., dir., TV commercials for DuPont, Standard Oil, American Tobacco, etc.; prod., dir., Christopher TV series, This Is Your Music.

DENT, DAVID: Producer, b. Glasgow 1922, e. UCS, Oxford, 1942-45 served in 4th Hussars, 1948 member of English Bar; Director Adelphi Films Limited, Grand Alliance Film Corporation Limited, Pro. Is Your Honeycomb Really Necessary, Intimate Relations, The Crowded Day, What Every Woman Wants, Happiness of 3 Women, The Great Game, Stars in Your Eyes.

DENTON, JAMES F.: Publicist, b. Corinth, Miss., Nov. 24, 1906; e. U. Col. Newspaperman & reporter A.P., Los Angeles Examiner, INS, etc.). Joined publicity dept., 30th Cent.-Fox Studios June 1936.

DENTON, ROBERT H.: Washington production representative, Paramount Pictures Corp. since 1928.

DENTON DE GRAY, TERENCE ROY. Producer, b. Yorkshire, England, 1924. Child actor, later variety artist. Served R.T.R. 1942-45. Thored, Stars in Battledress 1945-47. Ret. variety cabaret several years. Ent. m.p.ind. and TV as actor/stunt man. Agency for films, television; and dir. Wardour Productions and Denton de Gray Enterprises.

Films: Beyond the Bridge, The Heart Within, Battle of the River Plate.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1900. Started with Joseph M. Schenck Productions 1924; joined Warner Bros.-First Natl. 1927; v. p., gen. mgr. Member: M. P. Relief Fund (dir. treas.); dis. v. p. Assoc. M. P. Prod.

DEFEW, RICHARD H.: Executive, b. New York, N. Y., Jan. 18, 1925, e. Princeton U. U.S. Navy 1943-45; American Broadcasting Co., 1947; asst. dir., 1948; dir., 1950; asst. eastern TV network program dir., 1953; mgr. of TV program oper., 1954-57 in chge. of broadcasting, closed circuit TV; Cunningham & Walsh, 1957, Radio & TV acct. supv. & programming coordinator, 1961 director of TV programming.

DEPINET, NED E.: Executive, b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co., New Orleans; expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. dir. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1928; later named gen. sales mgr.; on merger with RKO joined that co. and elected to bd. of dir. RKO Radio & Radio Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & Radio Pathe, Inc., 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres., Radio-Keith-Orpheum Corp., 1940; elected pres. Radio-Keith-Orpheum Corp. Sept., 1948; pres. of chairman, RKO Theatres, Inc., pres. RKO Pictures Corp., 1950; res. RKO Theatres, Inc., 1959; exec. COMPO 1951; pres. M. P. Pioneers 3-year term to 1960; pres. Will Rogers Memorial Hospital, 1962.

DEREK, JOHN: Actor, b. Hollywood, Calif., Aug. 12, 1926; b. in m. p. Served in U. S. Army, World War II; m. p. debut in "Knock on Any Door" 1949; also in: All the King's Men, Saturday's Hero, Family Secret, Mask of the Avenger, Scandal Sheet, Prince of Pirates, Thunderbirds, Ambush at Tomehawk Gap, Last Poss. Mission Over Korea, Sea of Lost Ships, The Outcast, Adventures of Hajji Baba, Prince of Players, Run for Cover, Annapolis Story, Leather Saint, Ten Commandments, Omar Khayyam, Prisoner of the Volga, Exodus.

DE ROCHEMONT, LOUIS: Producer, b. Chelsea, Mass., Jan. 13, 1899. Line officer, U. S. Navy, 1917-1923; asst. ed. Internat. Newsreel, 1923-1927; European dir. Pathe News, 1927-1928. From 1928-1934, dir. short subjects Movietones, Inc.; prod. & ed. Magic Carpet of Movietones series and Adventures of a Newsreel Cameraman. Pub. & prod. The March of Time, Inc., 1934-43; prod. & dir. The Ramparts We Watch, We Are Beasts, 1942; prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944. Bates Coll. 1952. In 1944 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949.

Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon, Martin Luther, Animal Farm, Cinerama Holiday, Cinemiracle Windjammer, Man on a String, The Roman Spring of Mrs. Stone, Parions Francais.

DE ROCHEMONT, LOUIS III: Director, b. New York, Dec. 14, 1890; e. Dartmouth College, B.A. 1918-22. Since October, 1932, joined Richard de Rochemont Corp., 1952, as writer and prod. staff member; co-director & ed. short subjects: There's Music in the Town; The Big Light; The Suez Canal; The Miracle of Todd-AO; features: Asst. to prod., Walk East on Beacon; Cinerama Holiday; dir., Cinemiracle Windjammer.

DE ROCHEMONT, RICHARD: Producer, b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U. B.A. On ed. staff Boston Daily Advertiser, Pathe News (newsreel), N. Y. American News.

Joined Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1939-40 accredited Amer. war corresp., France). In 1941 prod. Story of the Village for RKO Radio. In 1942 man. ed. March of Time; prod. 1943-51; prod. A Chance to Love, March of Time short (Academy Award, 1949); prod. The Golden Years, 1950. Modern Arms and Free Man, 1951. World Assembly Youth, 1952, feature documentaries. Prod. TV series, Mr. Lincoln for Ford Foundation; v. p., TV prod. J. Walter Thompson ad agency, New York, 1953-55; pres., Vavin Inc., 1955. Contrib. to Time, Life, Fortune, American Mercury, etc. Clubs: Harvard Williams Club, Coffee House (N. Y.), Overseas Press (bd. gov. 1943-44), France Forever (pres. 1943-44), v. p., Paris-American, 1960-62. Decoration: Chevalier du Merite Agricole (1938); officer, French Legion of Honor (1945), officer, Order of Merite Touristique (1959); officer, Merite Agricole.

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917. Film publicist; asst. dir.; pictures include: *Tragic Hunt*, *Bitter Rice*, *Under the Olive Tree*, *Rome 11 O'Clock*. A Husband for Anna Zaccaro, *Days of Love*.

DE SCHAAP, PHILIP: Dutch correspondent, *Quizley Publications*, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1934 as publicity mgr. MGM pr. office, Amsterdam; in 1936 corresp. for *Quizley Publications*. Also in 1937 exploitation mgr., *RKO Radio Pictures*, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels, RKO; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. *Philosa Publiciteitsbureau voor de Filmbranche*.

DE SCHULTESS, HANS: Executive. b. Zurich, Switzerland, July 10, 1918; e. State Coll. Switzerland & Univ. of Zurich, With *Sevill Mfg. Co.*, 1940-42; eng., *Hughes Aircraft* 1942-44 asst. prod. RKO & indep., 1945-47; pres., *Hermes Films*, 1948-50; pres., *Unicorn Theatres, Inc.*, 1957-61; v. p., *General Film Lab. Corp.*; bd. of dir., *Pacific Industries, Inc.*

DE SICA, VITTORIO: Director, actor. b. Sorà, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in *The Man . . . What a Rascal!*, 1932; dir., 1940; prod., 1947; pictures include: act., *La Segretaria Per Tutti*, *Il Signor Max*, *Grandi Magazzini*; act., dir., *Rosa Searlatte*, *Bersera Venerdì*; dir., *La Forti De*, *Army Air Corps Bicycle Thief*; act., *Tomorrow's Too Late*, *Nice Maid Wants Picture*; dir., prod., *Miracle in Milan*, *Umberto D.*; prod. act., *Good Morning Elephant*; acted in *Trap of Gold*, *Times Gone By*; dir., *Gold of Naples*, *Our Children Are Watching*; prod., dir., *Indiscretion of an American Wife*; act., *Earrings of Madame De*, *Bread and Dreams*, *Matrimony*, *The Bed*, *Trap of Gold*, *Sign of Venus*, *The Bad Bread*, *Love and Jealousy*, *Roman Tales*, *Anatomy of Love*, *Bay of Naples*, *Two Women*.

DESMOND, FLORENCE: Actress. r. n. *Florence Dawson*; b. London, Eng.; e. privately. On stage in: *This Year of Grace*; specializes in impersonations, *Wonderful World*, *Let's Raise the Curtain*, in *Shirley Act* and on radio; pictures include: *Radio Parade*, *Mr. Skitch*, *Why Not Tonight*, *Streamline*, *Seeking Stars*, *No Limit*, *Accused*, *Kicking the Moon Around*, *Three Came Home*.

DESMOND, JOHNNY: Performer; r. n. *Giovanni Alfredo De Simone*; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ, *Bob-O-Links* which were hired by *Bob Crosby*, 1939; enlisted, *Army Air Corps* and transferred to *Glenn Miller Air Corps band*; sang *over Armed Forces network*; TV singer, *Don McNeill's Breakfast Club Show*, 1949-51, *Songs for Sale*, 1951-52, *Jackie Gleason Show*, 1952; Ed Sullivan, 1952; *Coral Records*, TV shows, radio.

DESMOND, JOHN D.: Executive. b. Boston, Mass., Sept. 11, 1920, e. Columbia U., NYU Graduate School of Bus. Adm'n. Served as officer, U.S. Army, WWII; gen. sales mgr., 1950, v. p. chge. distribution, *United World Films*; v. p. & dir., 1958.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 20, 1908, e. St. Johns Middlesbrough, Early vaudeville and legitimate stage experience; TV with orig. demonstrations by *John Logie Baird*, 1931; TV programs include: *Roof-top Rendezvous*, *Summer Follies*, *What's Your Line*, *Arthur Asker series*; guest artiste in *Bob Hope recorded programs*, *Sunday Night at the London Palladium*; *Hit the Limit*; 84,000 *Question*; pictures include: *Alf's Baby*, *The Malta Story*, *Trouble in Store*, *Man of the Moment*, *Hainshotton Rides Again*, *Up in the World*, *Angel Who Paved Her Harp*, *A King in New York*.

DE TITTA, ARTHUR A.: Newsreel editor. b. North Bergen, N. J., July 9, 1904. Began work 1918 in employ newspaper in Union City, N. J.; joined *Fox Film Corp.*, N. Y., office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures *Fox* and other studios. (*The Mountain Woman*, *When Knight-hood Was in Flower*, *The Royale Girl*; *East Side, West Untamed*, etc.). In 1928 joined *Movietonevs, Inc.*; Wash. (D. C.) superv. to 1938; asst. Europ. superv. to 1940; *Pacific Coast superv.* to 1943. *Comms. Lab.*, USNR, assigned to M. P. Sect., 1943; ret. 1944. Appt. news ed. *Movietonevs*; west coast superv., 1951.

DE TOTH, ANDRE: Director. b. Hungary. Dir.-writer European films, 1931-39; U. S., asst. *Alexander Korda* prod., 1940; dir., *Columbia*, 1943; assoc. *David Selznick*, 1943; assoc. *Hunt Stromberg-UA*, 1944-45; staff dir., *Enterprise* 1946-47; dir., *20th-Fox*, 1948-49; collab. story, *The Gunfight*; dir., *Columbia* & *Warner Bros.*, 1951; contract dir., *Warner Bros.*, 1952; U.A., *Columbia*, W. B. 1953-55; *Palladium-U.A.*, Denmark, 1956; Col., U.A. 1957; Col., 1960. Pictures include: *Passport to Suez*, *None Shall Escape*, *Since You Went Away*, etc.

Recent Pictures: *Springfield Rifle*, *Thunder Over the Plains*, *House of Wax*, *Bounty Hunter*, *Tanzanyika*, *Indian Archer*, *Monkey on My Back*, *Two-Headed Spy*, *Man on a String*, *Morgan*, *The Pirate*, *The Mongols*.

DEUTSCH, ADOLPH: Composer. b. London, England, Oct. 20, 1897. Contrib. music & scores U. S. screen prod. including *Uncertain Glory*, *Northern Pursuit*, *Action in the North Atlantic*, *Across the Pacific*, *Mrs. O'Malley* and *Mr. Malone*. *Academy Award*, collab. best scoring of musical, *Annie Get*

Your Gun, 1950; *Belle of New York*, *Million Dollar Mermaid*; mus. dir., *Torch Song*, *Band Wagon*; music, *Long Long Trailer*, *Seven Brides for Seven Brothers* (*Academy Award*, 1954), *Deep in My Heart*, *Battle of Gettysburg*, *Oklahoma* (*Academy Award*, 1955), *The Hawk*, *Interrupted Melody*, *Tea and Sympathy*, *Funny Face*, *The Matchmakers*, *Les Girls*, *Some Like It Hot*, *The Apartment*, *The Maltese Falcon*, *Mask of Dimitrios*, *Three Strangers*, *Ramrod*, *Whispering Smith*, *Father of the Bride*, *The Long, Long Trailer*. Pres. *Screen Composers Assn.* 1945-1955.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: *Ambush*, *Right Cross*, *Magnificent Yankee*, *Three Guys Named Mike*, *Kind Lady*, *Girl in White*, *Carbine Williams*, *Girl Who Had Everything*, *Green Fire*, *Slander*.

DEUTSCH, DAVID: Producer. b. Birmingham, England, January 10, 1926. e. in Birmingham and Queen Mary College, London Univ. Ent. m. p. ind. apprentice at *Gainsborough Pictures, Ltd.*, 1949; asst. *Sidney Cox*, 1954; J. Arthur Rank asst. to prod., 1955 *Lost*; assoc. prod., *High Tide at Noon*, *The One That Got Away*, *Floods of Fear*; prod. *Blind Date*; *Anglo Amalgamated Film Dist. Ltd.*, as exec. in chrg. prod., 1960. Prod., *Play It Cool*, 1962.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; e. *Barnard Coll.*, B.A. Author: *The Provincetown*; pictures include: s. p., *Seventh Cross*, *National Velvet*, *King Solomon's Mines*, *Golden Earrings*, *Kim*, *Plymouth Adventure*, *Lill*, *The Glass Slipper*, *I'll Cry Tomorrow*, *Forever Darling*, *TV*, (book & lyrics) *Jack and the Beanstalk*, *NBC Gen. Motors 50th Anniv. Show*, 1957; book of Broadway musical, *Carnival*, 1961.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1926; voted in top ten *Money Making* *Western Stars* in *Motion Picture Herald-Fame Poll* 1948-49; pictures include: *We Americans*, *Hot Stuff*, *Spirit of Notre Dame*, *Rhythm of the Islands*, *Danger in the Pacific*, *Al Baba and the Forty Thieves*, *Ghost Catchers*, *Follow the Boys*, *Sin Town*, *Babes on Swing Street*, *Bowery to Broadway*, *Sudan*, *Slaughter Trail*, *New Mexico*, *Red Badge of Courage*, *Mock-tana Belle*, *Island in the Sky*, *Thunder Pass*, *Pete Kelly's Blues*, *Around the World in 80 Days*, *Adventures of Huckleberry Finn*, *Two Rode Together*.
TV Series: *Wild Bill Hickok*, *Andy's Gang*.

De VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President *De Vry Corp.* exec. v. p. *De Vry Tech. Inst.*

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., Sept. 25, 1918; e. Stanford U., A.B. 1938; S. C. Law School, L.L.B. 1941. Attorney with *Wright & Millikan*, Los Angeles 1941-46; vice-pres. *Argosy Pictures Corp.* 1946-50; pres. *Illustrate, Inc.*, 1950; practicing attorney, 1953.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1942. Radio & TV appearances: *Play* stage debut in *Member of the Wedding*, since in *Mrs. McThing*, *The Emperor's Clothes*; screen debut in *Member of the Wedding*; since in *Shane*, *Good-Bye My Lady*, *Day They Gave Babies Away*, *Blue Denim*; on TV, series *Jamie*.

DE WITT, JACK: Writer. b. Morrilton, Ark., May 19, 1900; e. Winchester, Eng., B.A. 1918; Universities of Bonn and Rhine, Bonn, Germany. Adm'nistr. Writing, newspapers, magazines, books, popular short fiction and articles. Writings for m. p. include: (collab. orig. story) *International Lady*, *Beyond the Blue Horizon*; (story & s. p.) *3 Charlie Chan* pictures.

Recent Pictures: s. p., *Louisiana*, *Rocky*, *Big Story*, *Canadian Pacific*; (orig. story & s. p.) *Return of Rin-Tin-Tin*, *Bomba*, *Lady and the Bandit*; collab. s. p., *Gun Belt*; story, *Son of Belle Starr*; s. p., *Khyber Patrol*; collab. s. p., *Sitting Bull*; story, collab. s. p., *Bamboo Prison*, *Women's Prison*; s. p., *Cell 2455 Death Row*.

DE WOLF, FRANCIS COLT: Chief Telecommunications Division, U. S. Dept. of State, b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; *Columbia U. Law Sch.*, L.L.B., '22. Teller with *Farmers Loan & Trust Co.*, Army br., in France, 1918-19; asst. solicitor U. S. State Dept., 1929-31; official League of Nations, Geneva (Switz.) 1931-34; in treaty div. State Dept., 1935-38; assigned dir. Internat. communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div. 1944.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. *Barnard Coll.* From 1933 collab. stories & s. p. many pictures including *Columbia Blonde* series, *Novel*, *Take the Laughter*; films: *Return of October*, *Cockeyed Miracle*, *Slightly French*, *Count the Hours*, *Appointment in Honduras*, *Silver Lode*; teleplays for *Ford Theatre*, *Screen Gems*, *CBS TCF*, *Deasilu*.

DE WOLFE, BILLY: Actor. r. n. *William Andrew Jones*, b. Wollaston, Mass. Usher before joining *Jimmy O'Connor's* band as dancer; later teamed with *Evelyn Kandler*; then formed dance trio with *Metcalf & Ford*. Toured Continent; later featured in *C. B. Cochran* revue in London, "Levels in Rhythm"; Toured U. S. and Canada as comedian in various night clubs. U. S. Navy World War II. On screen, films include: *Dixie*, *Miss*

Susie Slagle's, Our Hearts Were Growing Up, Lullaby of Broadway, Call Me Madam, Blue Skies, Tea for Two; on Bway. in Almanac, Ziegfeld Follies of 1957.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Fleischmann. b. Talmadge, Neb., Jan. 19, 1919. b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A. m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness; then, Three Sisters, Army service, ETO, W. W. II; toured with Katharine Cornell's co. The Barretts of Wilmore Street. Screen debut: Valentino; then The Brigand, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Black Pirates, He Laughed Last.

DEXTER, AUBREY: Actor. b. Mar. 29, 1898. Pictures include: His Lordship, Gaumont; The Show Goes On, Please Teacher, A.B.P. In 1938: Sixty Glorious Years, Imperator-RKO. In 1939: Young Man's Fancy, Capad; Black Eyes, House of the Arrow, A.B.P.; His Brother's Keeper, WB. In 1940: Salsoul Bar, A.P. In 1940: Queen of Destiny, RKO; Gaslight, London, Riley in Society, London Boy & to Me, Night and the City, Room to Let, Lady With a Lamp, Stars in Your Eyes, Counterfeit Plan, Prince and the Showgirl.

DEZEL, ALBERT: Distributor. b. Russia, May 21, 1900; e. Chicago Acad., Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation films, 1926; in 1945 owner, operator, Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Prods.; oper., Coronet Theatre, Detroit; pub. dir. Surf Theatre; oper. Avon Art Theatre, South Bend; Cinema Art Theatre, Indianapolis. Art & Guild Theatres, Detroit, Downtown Art, Lansing & Esquire Art, Louisville. Represents Films around the World, Zenith International Films & Ellis Films in Michigan.

DIAMANT, LINCOLN: Executive. b. Jan. 25, 1923. e. Walden Sch., 1939. Columbia Coll., 1943, A.B. cum laude. Writer-prod., CBS. Prod.-dir., Blue Network (NBC); creative group head, McCann-Erickson; vice-pres. in chg. TV/Radio, Daniel & Charles. Author, books and television articles. Judge and producer, 1961 and 1962 American TV Commercials Festival.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; abroad with Tobis Klingfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. Mussolini Speaks; to Universal, 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was an American Spy; co-prod., A Bullet for Joey, Phenix City Story.

DIAMOND, JACK: Publicity Exec. b. Chicago, Ill., June 19. e. U. of Chicago, Chicago Daily News staff, starting in college, 1927-34; U.P. New York feature columnist, staff corres. U. S. abroad, 1934-37; co-founder, pub. dir., Monte Proser's Copacabana, 1938-42; Warner coord publicist, 1943-48; Universal, 1949, asst studio pub. dir. 1953; studio pub. dir. since 1955; chmn. studio pub. dir. comm. AMPA, 1957-60. b. P. Arts, B.S. P. Arts, B.S. P. Arts, B.S. P. Arts, 1959-60, as resp. pub. rel. branch; 1960, ch. Acad.-TOA Liaison Comm.; 1960-61, co-chmn. Pub. Rel. Co-ord. Comm., 32nd & 33rd annual Oscar Awards, 1962, Pub. Rel. Cabinet, exec. Comm. Hollywood Museum.

DICK, KENNETH NEWLING: Executive. b. London, England 1909. e. Brighton College. Early career as Journalist. 1939 joined BBC Empire News Dept. 1954 Ass. head BBC TV News Dept. 1957 appointed man ed. British Commonwealth International Newsfilm Agency; Appt. gen. man. 1962.

DICKINSON, ANGIE: Actress. b. Kilm., N. D. Sept. 30. e. Parochial Schools, Heart Coll., Glendale Coll. secretarial course. Won a beauty contest, TV show, 1954. Television debut, 1955. Film debut, Lucky Me. Pictures include: Lucky Me, I Married a Woman, Cry Terror, Rio Bravo, The Bramble Bush, Rachel Cade, Ocean's 11, A Fever in the Blood, Jessica.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. Indust. old Clarendon Film Co., 1918; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since. Recent Pictures: Hamlet, Rockin' Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between, Carrington V. C. Gentlemen Marry Brunettes, Black Tent, Fire Down Below, Action of the Tiger, Orders to Kill, Iner to Kill, Horrors of the Black Museum, Moment of Danger, City of Death, Foxhole in Calro, Konga, Hands of Orlac, Mary Had a Little, The Frightened City, The Devils Daffodil, Two & Two Make Six, Calro.

DICKINSON, GLEN W.: Circuit executive. b. Brookfield, Mo., Oct. 8, 1891. After high sch. became clerk U. S. Forest Service; later opened gasoline vending business at Brookfield, and acquired Ford automobile agency. Entered m. p. exhibition with one theat. (Marshall) at Manhattan, Kan. Pres. Dickinson, Inc., Kan.-Mo. theat. circuit.

DICKINSON, THOROLD: Director. b. Bristol, England, Nov. 16, 1903; e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-36 film ed., prod. supr. Midshipman Easy; from 1936-41 dir. (High Command, Spanish A. B. C., Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds; 2 Queen of Spades; A. B. C. 1948-50; dir., collab. a. p., Secret People; 1952-53 chmn. British Film Acad.; dir., collab. story & a. p., Illini 24 Doesn't Answer; 1956-60 in chg. U. N. Film Services, N. Y.; 1961, Slade School of Fine Arts, Univ. Coll., London, Eng.; Study of the Film.

DICKSON, CECIL B.: Executive. b. Paris, Tex., Dec. 4, 1898; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with Associated Press 1925-36; corr. Internat'l News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington; 1943-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-58. Member, National Press Club, Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America.

DICKSON, DICK: Executive. b. Iowa, 1897. Commissioned officer in Mexican Border Campaign and First World War. Superintendent Steel Rolling Mill, Iowa. Stage, vaudeville, 1918; 2nd Lieut. Paraleism, 1920. In 1924-25, co-owner Consolidated Theatres, Denver, Colo. In 1929-31, construction supervisor FWC Theatres. In 1931, general purchasing agent Hughes-Franklin Theatres. In 1932-41, district manager Fox West Coast Theatres. In 1941 to Harry Sherman Productions, producing American Empire. In 1943 prod. Woman of the Town. In 1945 rejoined FWC; head, maintenance dept., in 1947 Southern Calif. dir. mgr.; 1952-54 exec. div. Loxy Theatre, N. Y. C.; gen. mgr. United Artists Theatre Circuit, Los Angeles, 1954-56. Died July 14, 1962.

DICKSTEIN, ABE: Executive. b. New York City, March 12, 1915. Atlantic Dist. Mgr. 20th Century-Fox.

DIEBOLD, JEROME C.: Executive. b. Madison, Wis., May 30, 1909. e. U. of Wis. in economics and law; photographer and teacher, Univ. of Wis.; visual education, 1933-43; served in U. S. Navy as Lt. Commdr., 1943-46; producer and director of Navy training motion pictures, Gen. Training Film Branch, 1945-46; asst. prod. mgr., Wilding Inc., 1946-48; assist. to the pres, WMPD Inc, 1948-53; executive producer, 1954; Fellow, SMPTE.

DIETLER, WILLIAM: Director. b. Germany, July 15, 1893; m. Charlotte Hagenbruch, actress. Dir. & played lead on stage and films in Germany. Dir. numerous Amer. pictures, including The Last Flight, Madame DuBarry, Dr. Ehrlich's Magic Bullet, A Midsummer Nights Dream, The Story of Louis Pasteur, White Angel, The Life of Emilie Zola, Blockade, Juarez, Hunchback of Notre Dame, A Dispatch from Reuters, Tennessee Johnson, All That Money Can Buy. Pictures include: I'll Be Seeing You, Love Letters, Portrait of Jennie, Rope of Sand, The Searching Wind, September Affair, Volcano, Boots Malone, Salome, Elephant Walk, Magic Fire, Omar Khayyam.

DIETRICH, MARLENE: Actress. r. n. Maria Magdalena von Loewel, Berlin, Germany, Dec. 27, 1904; e. prt. sch., Welmar; Musical Acad., Berlin; m. Rudolph Sieber, e. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then mus. com.; in German film, Blue Angel; in Hollywood, Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Destry Rides Again, Seven Sinners, Flame of New Orleans, Manpower, Pittsburgh, The Spoilers; with Army overseas (USO), 1942-45.

Recent Pictures: Golden Earrings, Martin Roumanac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious, Witness for the Prosecution, Judgment at Nuremberg.

DIETRICK, GARTH: Producer. b. Lancaster, Pa. Oct. 18, 1920. e. Penn State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell U. Eng. Dept. 1945-47; student Yale grad. sch. 1947-50; NBC stage man. 1950; asst. dir., 1953; dir. of Home NBC-TV, 1954; prod. of Home, 1957.

DIETZ, HOWARD: Librettist; consultant & writer for Loew's-MGM. b. N. Y. C. Sept. 8, 1896. e. Columbia U. U. S. Navy 1917-19. Newspaper reporter. Goldwyn pictures (invented Lion trade-mark) 1948; at formation of MGM, 1924, appt. dir. adv. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage revues & operettas (Guns Goes Downtown, Dear Sir, The Little Show, Three's a Crowd, The Band Wagon, Flying Colors, Revenge With Music, Between The Devil, At Home Abroad, Dancing In The Streets, Jackpot, Sadie Thompson, Inside U. S. A. Metropolitan Opera version Eludermis in English, 1951; English version of Puccini's "La Boheme," produced at the Metropolitan Opera, 1952; m. p., The Band Wagon, 1953. Contrib. articles and verse magazines. In 1941 appt'd. special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941, res., 1958. Mem. Bd. Ascap, 1959.

DIFFRING, ANTON: Actor. b. Koblenz, Germany. Early career Academy of Drama, Berlin. Acted in Canada and U.S. before em. m. p. ind. in Britain, 1951. Pictures include: *I Am a Camera*, *Seven Thunders*, *House of Secrets*, *Albert RN*, *Circus of Horrors*, *The Man Who Could Cheat Death*, *A Question of Adultery*, *Lady of Vengeance*, *The Traitor*, *The Crooked Sky*, *The Sea Shall Not Have Them*, *The Colditz Story*, *The Black Tent*, *Enter Inspector Duval*, etc.
TV: *The Last Hours*, *A Small Revolution*, *Wedding Day*, *The One Who Came Back*, *The Man in Half Moon Street*, *The Queen and the Itelbels*, *The Cold Light*, *The Magnificent Egoyist*, *The One Who Got Away*, *Autumn Crocus*, *The Fourposter*, *Dear Charles*, *Cross of Iron*, *One Step Beyond*, *Ghost Squad*.

DI FIORE, NICOLAS: Exhibitor, producer. b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; owns & in assn. 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. (exhibitor ass'n), Argentina.

DIGHTON, JOHN: Writer. b. London, Eng., 1909; e. Charterhouse & Calus Coll., Cambridge. Journalist, Northcliffe Newspapers before entering m. p. ind. In 1935 under contract, Warner Bros., as writer; 1940-1950 Ealing Studios. Now free lance.

Pictures include: *Nicholas Nickleby*, *Saraband for Dead Lovers*, *Kind Hearts and Coronets*, *Happiest Days of Your Life*, *Brandy for the Parson*, *Man in the White Suit*, *Who Goes There (Pessionate Sentry)*, *Folly to Be Wise*, *Roman Holiday*, *The Swan*, *The Barretts of Wimpole Street*, *The Devil's Disciple*, *The Summer of the Seventeenth Doll*.

DILLMAN, BRADFORD: Actor. b. San Francisco, Calif., April 14, 1899, e. Yale, 1951. Pictures: *A Certain Smile*, *In Love and War*, *Compulsion*, *Crack in the Mirror*, *Circle of Deception*, *Sanctuary*, *Francis of Assisi*.

DIMBLEBY, RICHARD: (C.B.E.) F.J.I., TV comm. author, newspaper director and editor. b. May 25, 1913, e. Glengorse Sch. & Mill Hill Sch. Was news observer & war correspondent for BBC with British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference; res. 1946 but continued as freelance commentator; On TV: *Panorama*; Seven national radio, TV awards. Films: *Come With Me*, *Strange Cargo*, *20 Questions Murder Mystery*, *Rockets Galore*, *Libel*, *Fassport*, ser. chmn. Puritan Films; prod. *Like of Wine*, *Trader's Coast*, *Last Three Feet*, *My Word Is My Bond*, *Books: Frontiers Are Green*, *The Waiting Year*, *Storm at the Hook*, *Elizabeth Our Queen*.

DIMMOCK, PETER: Executive. b. Dec. 6, 1920, e. Dulwich Coll. & in France. R.A.F. pilot & Staff Officer during war; TV as prod. & commentator BBC *Outside Broadcasts Dept.*, 1946; head., BBC TV outside broadcasts since 1954. Inauguration, 1953; prod. more than 500 TV relays including telecast from Windsor Castle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey; State Opening Parliament, BBC Sportview.

DINELLI, MEL: Writer. b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse. Actor; screen story analyst; radio writer, suspense; plays include: *Shubert Alley*, *Hickory Stick*, *Time Out*, *One Room Apartment*, *The Man*; pictures include: s. p., *Spiral Staircase*, *The Window*, *House by the River*, *Cause of Alarm*, *Jeopardy*; adapt., *Reckless Moment*; play, story, s. p., assoc. prod., *Beware My Lovely*; s. p., *Lizzie*.
TV: adapt. incl.: *Laura*, *The Late Christopher Bean*, *Terror in the Night*, *Private Worlds*, *Riabochinka*, *Door Wouldn't Stay Closed*, *Black Merryground*.

DIPSON, WILLIAM D.: Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937, A.B.; Harvard Law School (2 yrs.); p. Niklitas Diplarokos Dipson, chmn. of bd., Dipson Theatres, Inc., Batavia, N. Y. Currently pres., Dipson Theatres, Inc.; oper. 20 subsidiary companies; owning and oper. 36 theatres in four states; U. S. Army 1940-45. (See Niklitas Diplarokos Dipson) Member: Variety Club of Buffalo, chief Barker, 1948.

DISNEY, ROY O.: President, Walt Disney Prod. Burbank, Calif. b. Chicago, Ill., June 24, 1893; High Sch., Kansas City, Mo.; U. S. Navy. W.W.I.; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT: Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Pictorial Clubs, Inc.; prod. Alice comedies and live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films to use color. Pictures incl.: *Snow White* & the Seven Dwarfs, first full length cartoon in color, 1937; others include: *Pinochello*, *Fantasia*, *Reluctant Dragon*, *Dumbo*, *Bambi*, *Ichabod and Mr. Toad*, *Cinderella*, *Treasures Island*, *Alice in Wonderland*, *Story of Robin Hood*, *Peter Pan*, *The Sword and the Rose*, *Rob Roy*, *20,000 Leagues Under the Sea*, *Lady and the Tramp*, *Davy Crockett*, *King of the Wild Frontier*, *Secrets of Life*, *Old Yeller*, *Perri*, *Light in the Forest*, *White Wilderness*, *Sleeping Beauty*, *The Shaggy Dog*, *Darby O'Gill and the Little People*, *Third Man on the Mountain*, *Proby Tyler*, *Kidnapped*, *Pollyanna*, *Jungle*

Cat, *The Swiss Family Robinson*, *101 Dalmatians*, *The Absent Minded Professor*. Opened Disneyland Park, California, 1955; Buena Vista, dist. org., 1953. Winner of 29 Academy Awards.

Recent Pictures incl.: *The Parent Trap*, *Babes in Toyland*, *Nikki*, *Wild Dog of the North*, *Greystriars Bobby*, *Moon Pilot*, *Bon Voyage*, *Big Red*, *The Legend of Lobo*, in Search of the Castaways.

TV: prod. Walt Disney Presents (formerly Disneyland). The Mickey Mouse Club, Zorro; Walt Disney's Wonderful World of Color, NBC.

DIXON, BOB: Performer-Announcer. b. Stamford, Conn., Apr. 8, 1911; v. M. I. Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV, and Dumont since 1949; Singing Lady, 1950-51; Kate Smith Show, 1950-52.

DMYTRYK, EDWARD: Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939.

Pictures include: *Murder My Sweet*, *Back to Bataan*, *Cornered*, *Crossfire*, *So Well Remembered*, *Till the End of Time*, *Give Us This Day*, *Mutiny*, *The Sniper*, *Eight Iron Men*, *The Juggler*, *Caine Mutiny*, *Broken Lance*, *End of the Affair*, *Left Hand of God*, *Soldier of Fortune*, *The Young Lions*.

DOCTOR, CHARLES ERNEST: Exhibitor. b. Ottawa, Ontario, Can., Jan. 5, 1902; e. Moose Jaw, Sask. Collegiate Institute, 1918. Entered m. p. ind., 1924; apptd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club.

DODDS, EDWARD: Production executive. b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. In 1944 apptd. prod. exec.

DODGE, BRUCE M.: v. p. in chg. Radio-TV, North Advertising, New York, N. Y., Dec. 18, 1919; e. N.Y.C., Columbia U. Career started in radio—Station WNEW, 1937; The Blo Company, radio dept., 1938, prod.-dir., *Take It or Leave It*, *Ray Block Show*, *Tallah Bankhead Show*, *Crime Doctor*; U.S.A.F., 1942-45; in chg. Blo West Coast operation, 1948; Kenyon & Eckhardt, N. Y., 1950, handled *Ed Sullivan Show*, prod. *Victor Borge Show*; Weiss & Geller, v. p. in chg. Radio-TV, 1952; one of founders North Advertising in 1955.

DODS, HECTOR S.: Supervising film editor. b. New Zealand, Aug. 29, 1900. Entered in show biz and cattle ranching prior to taking position with Warner Studios as asst. film ed., 1932. Became head of film ed. dept. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOHERTY, DANIEL: Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916-17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th Cent.-Fox Movietone News. In 1942 appt. publ. mgr. Movietone's Inc.; now chief script writer.

DOHERTY, LINDY (r. n. Lyndon, Edmond Doherty) Actor, Singer of musical comedy team "Cindy & Lindy". b. Boston, Aug. 1, 1925. Professional Debut Britannia Thea. Berlin On The Town. Broadway debut juvenile lead *Top Banana* with Phil Silvers. Several TV appearances include his own Boston show *Swan Boat*, *Jack Paar*, *Patti Page*, and *Guy Mitchell* shows. Night Club appearances: *Copacabana N.Y.C.*, *Latin Quarter Boston*, *Mr. Kelly's*, *Chicago* and *Caribe Hilton*, *San Juan*. Records for Coral Records.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 3, 1908; e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway spots. (*Good News*, *Follow Thru*, *Very Warm for May*, *Louisiana Purchase*, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for *The Birth of the Blues*; pictures include *Louisiana Purchase*, *Holiday Inn*, *Lady in the Dark*, *I Love a Soldier*, *Going My Way*, *Incey Wincey Blonde*, *Duffy's Tavern*, *The Story Club*, *The Bells of St. Mary's* others; *Texas Lili*, *Darling*, N. Y. stage, 1951; score *My Son, John* (film); named Para. prod., 1951; prod. *White Christmas*, *Anything Goes*.

DOLENZ, GEORGE: Actor. b. Trieste, Italy, Jan. 5, 1913, e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus. on Riviera; leading man stock co. Havana; ran night club Mexico City; mgr., *Trocadero* and asst. mgr. *Ciro's*, Hollywood. Appeared *Lit. Th.* prod. in Cal. First picture: *The Unexpected Uncle*, 1941.

Pictures include: *Girl on the Spot*, *Sign of Scheherzade*, *Vendetta*, *My Cousin Rachel*, *Scared Stiff*, *Wings of the Hawk*, *Last Time I Saw Paris*, *Sign of the Pagan*, *The Racers*, *A Bullet for Joey*, *Purple Mask*.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C., Sept. 20, 1905; e. U. of Pennsylvania, Stanley-Fabian mgr. 1928. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres., Allied Theat.

Dom-Doo

Owners of N. J. Pres. Assoc. Theats. of N. J. booking org. 1938-44; v.-p. & buyer, Independent Theatre Service Eastern regional v.-p. Allied States Assoc., 1949-54; treas. Nat'l. Allied, 1953-56; partner, Triangle Theatre Service, 1957.

DOMERGUE, FAITH: Actress. b. New Orleans, La., June 18, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: Where Danger Lies, Venetia, Duel at Silver Creek, Great Sioux Uprising, This Is My Love, Cult of the Cobra, Santa Fe Passage, It Came from Beneath the Sea, This Island Earth, Atomic Man.

DONAHUE, TROY: Actor. r. n. Merle Johnson, Jr. b. New York City, Jan. 27. e. Bayport H. S., N. Y. Military Acad. Directed, wrote, acted in school plays. Journalism, Columbia Univ.; messenger, Sound Masters, laborer, highway construction, N. Y. waiter, counselor, singer, Summer stock, Bucks County Playhouse and Sayville Playhouse. Contract, Universal Int'l., a number of small roles in motion pictures and TV films. Pictures include: A Summer Place, The Crowded Sky, Parrish, Susan Stage.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U., Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940. Films since: Went the Day Well, San Demetrio, London, In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Trottie True (The Gay Lady), Cage of Gold, White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, The Net (Project M. 7), Beau Brummell, Lust for Life, Bridge on the River Kwai, The Vikings, Third Man on the Mountain.

Numerous U.S. and Br. TV appearances.

DONALDSON, RALPH FORREST: Producer, director, cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps World War II, 1926-30 free lance newsreel, commercial aerial cinematography; prod. Big Game picture, Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks; world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition jungles of Dutch-Gulana (Dutch Gulana, Land of the Djukas); 1924 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone) co-led expedition to Dutch Gulana Jungles 1936, photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. assoc., Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo Movie, in 1942 dir. Frank Capra's Signal Corps Unit; second unit dir. 1943 for Negro Soldier World War II; prod. & dir. other short subjects (Objective Security Marine Corps' film of Okinawa for Treas. Dept.'s Victory Loan Drive), Club: Explorers. Org. Ralph F. Donaldson & Co., Inc. for internat'l. m. p. prod. 1949.

DONCASTER, CARYL: TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A. Honors). Educational film & film strip prod. TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, Report on Women, Men with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canadians, Those Who Dare. Writer, dir., Canadian Venture, 1955; joined Associated Rediffusion, prod., Big City, This Week, People Are Talking, Secret Mission, Mantrap, Boyd Q. C., Outlook, Look In on London, Northern Journey, Members Mall, The Unwanted; head, Assoc.-Rediffusion features; free lance TV writer-prod.

DONEHUE, VINCENT J.: Director. b. Whitehall, N. Y., Sept. 22, 1920; e. N. Y. State Coll., 1939. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1939-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. repertory group, 1945-49; taught acting, American Theatre Wing School, 1950; dir., NBC TV, 1950; plays include: The Trip to Bountiful, The Traveling Lady, 27 Wagons Full of Cotton, Sunrise at Campobello, The Sound of Music, Daughter of Silence.

TV: Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Steel Hour, Playwrights '56, Playhouse 90.

DONEN, STANLEY: Prod. dir. b. Columbia, S. C., April 13; p. Mottie and Helen Donen; e. local public, high schools, U. of South Carolina. Dir.: Fearless Fagan, Give a Girl a Break; Royal Wedding; Love Is Better Than Ever; co. dir. Singin' in the Rain; It's Always Fair Weather; dir. Deep in My Heart, Seven Bridges for Seven Brothers; co.-dir. On the Town; dir. Funny Face; prod.-dir. Pajama Game; dir. Kiss Them for Me; prod. dir. Indiscreet, Danny Yankees. Once More With Feeling, Surprise Package, The Grass Is Greener.

DONIGER, WALTER: Writer, dir. prod. b. New York City. e. Valley Forge Military Academy, Drexel University, 1938; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documentaries in Army Air Forces M. P. Unit in World War II. Pictures include: story, s. p., Rope of Sand; Desperate Search, Cease Fire; dir., s. p., co-prod., Duffy of San Quentin; story, joint s. p. Along the Great Divide, adapt., Tokyo Joe; s. p., Alaska Sea; co-prod., dir., collab. story & s. p., Steel Cage; dir., s. p., Steel Jungle; collab. s. p., Hold Back the Night; s. p., Guns of Fort Petticoat; dir.,

Ladies of the Mob, Written and dir. numerous TV films Inc. Outlaws, Hong Kong, Cheekmate, Michael Shayne, Men in Space, Cheyenne, Conflict, Bat Masterson, The Web, Bold Venture, Tombstone Territory, Maverick, Rough Riders, Captain Grief, Lockup.

DONLAN, YOLANDE: Actress. b. Jersey City, June 2; e. immaculate Heart Convent, Hollywood, Calif. English stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pigonia's Progress 1950; films since: Cage Me a Peacock, Rocket to the Moon, To Dorothy a Son, Redheaded Blonde, Olive Ogilvie, The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me, Tarzan and the Last Safari, Expresso Bongo, Jigsaw.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delafield, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.

Pictures include: Duffy Taylor, The Virginian, Song of Scheherazade, Killer McCoy, Hearen Only Knows Kiss of Death, Lucky Stuff, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire, Ride the Man Down, Woman They Almost Lynched, Big Combo, Creeping Unknown, Cry in the Night, Never So Few; TV film series: Dangerous Assignment.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921. r. n. Jean Donnell, e. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942. Summer stock, N. Y., Fla., Ohio, Wash.

Pictures include: Smell of Success, My Man Godfrey, Gidget Goes Hawaiian. TV: George Gobel Show, U. S. Steel Hour, Play of the Week, June Allyson, Ann Southern Shows.

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1918. On N. Y. stage (A Prince There Was, Blessed Event, etc.). On screen from 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington. Recent Pictures: Cinderella Jones, Thank Your Lucky Stars, This Is the Army, Pillow to Post, The Bells of St. Father Dunne, Snake Pit, I'd Climb of Highest Mountain, Wild Blue Yonder, Secret of Convict Lake, A Lawless Street, The Spotters, Autumn Leaves.

DONNER, VYVYAN: Newsreel fashion editor. b. New York City. Poster, scenic artist, costume designer, newspaper artist & syndicate writer, contrib. to various N. Y. newspapers; creator "color without color." Author, prod. number of short subjects (allent) for Pathe, Paramount release. Fashion lecturer. Joined Fox Movietones, Inc., 1929, as fashion ed.; wrote, dir. musical shorts 20th-Fox; fash. ed. of The Diplomat; prod., dir. com. shorts (fashions).

DONOHUE, JACK: Director. b. New York City, Nov. 3, 1914. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir. Fox, Peps, MGM, dir., Close Up, Yellow Cab Man, Watch the Bird, Calamity Jane, Lucky Me. N. Y. stage: Top Banana, Mr. Wonderful.

TV: prod. dir. Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wynn shows.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. auth.; dir. Paramount, Szizack, Universal Dir. Silas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short product. TV films; also Jungle Bride, Home on the Range, Texas Sandy (UA), Cactus Kid (TV); first 3-D film 1928 for Pathe. Wrote Junior Law Men, TV series; dir., Bob Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive. b. New York City, June 8, 1906. From 1932-35, bus. mgr., The Magazine of Wall Street. Named vice-pres. in charge prod. Pathe News, Inc., 1935. Resigned in 1939 to become proprietor, Frank Donovan Associates, prod. educ., indus. and documentary films. Since 1946 with J. C. Hofberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer. b. Harrisburg, Pa., 1914. Entered m. p. incl. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., chief effects dept., unit mgr., asst. dir. prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod. 10 yrs.; U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p.; pres. Telemont Pictures, Inc.; pictures include: 13 Diamonds, San Andreas Fault, Calhoun's Pass, Little Migo, Federal Grand Jury, dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (13 one-reel featurettes), others. Prod. writer, Cowboy G Men (39 films), TV, 1952-54; Law in Action; Frontier Lawyer; Safe Crackers; Right to Happiness State Police. TV & m. p. programming, financing, distribution, Scientific Res. & Dev. TV Films Programs, Pure Sciences, etc. Basic & Applied Sciences, Global Scope.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, dram. & m. p. ed. Entered m. p. Ind. as exploitation man Para-

mount Pictures; later in same capacity Libron (Cincinnati), Balaban & Katz (Chicago) and other circuits. Joined Loew's 1929. N. Y. as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. chmn., public relations com., WAC, 1942-43; loaned to gov't. summer 1943 to be asst. natl. dir. treas. dept. war finance com.; member and campaign dir., exec. com. March of Dimes (infantile paralysis fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatre; pub. rel. com., COMPO; MGM executive promotional staff, 1953-55; dir. American News Co.; head of Oscar A. Doob and Assoc., Wash., D. C.; spec. promotion, Ben-Hur.

DOONER, RICHARD: Exhibitor. b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn., nat'l. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Cinema Veterans; man. dir. Maesteg Cinemas, Ltd., Olympia Agmore Vale, Ltd., Abergavenny Coliseum Co., Ltd.

DORASWAMY, V.: Executive, publicist. b. Trichur, India, 1912. Nacl. Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary, Inter-India, Burma & Ceylon, 1932-34; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. Ed. & comp. Asian Film Directory & Who's Who; Film Technician and Theatreman's Diary, India-Ceylon rep., M. P. Herald & M. P. Daily; Secretary, Theatre Owners Assoc. of India and Cinematographic Suppliers Assoc. of India, Post Box No. 311/A, Bombay-1.

DORMAN, EDMUND LAWRENCE: M.P. Producer and director. b. Portland, Me., June 28, 1911; s. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933. Ll. B. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of film education through m. p. in collaboration Felix Frankfurter & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Benea, Cordell Hull, Robert Taft, etc.); wrote, prod., dir. Gallup Poll Series for Columbia Pictures, Foreign (for dist. Feldmann Inc.) to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar Assns., Harvard Law School Assn. Club; Harvard Club (New York City). Author: s. p. Law, Film Classics, Nobel Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature, TV films UA release.

DORN, PHILIP: Actor. b. Scheveningen, Holland; r. n. Fritz Van Dongen, e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen. In Europe. U. S. screen debut in Ski Patrol. Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, Live Always Loved You, Sealed Cargo, Salto Mortale, Silent Towers.

DORS, DIANA: Actress. b. Swinton, Wiltshire, Oct. 23, 1931; e. Colville House, Swinton; studied at London Academy of Music and Dramatic Art; first act. in The Shop at the Corner at 14; contract work with J. Arthur Rank Organizations at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honeymoon Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy, As Long As They're Happy, Yield to the Night (Blonde Sinner), I Married a Woman, Unholy Wife, Long Hair, Tread Softly Stranger, Passport to Shame, Room 43, Love's Specialist, Ladies May, On the Double, Mrs. Gibbons's Boys. Own TV series The Innocent.

DORTE, PHILIP H. (O.B.E.): Executive. b. Weybridge, Surrey, Eng., Oct. 23, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956; dir. Alpha TV Services (Birmingham) Ltd.

DOUGLAS, GORDON: Director. b. New York, New York. Actor. Hal Roach stock company; writer; collab. Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank Into Tokyo, San Quentin, If You Knew Sulu, Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.

Recent Pictures: I was a Communist for the FBI, Come Fill the Cup, Mars, Mars, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land, Bombers B-52, Fort Dobbs, The Fiend Who Walked the West, Up Periscope, Yellowstone Kelly, Rachel Cade, Gold of 7 Saints, Follow That Dream.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y., Dec. 9, 1918; e. St. Lawrence U. B.A. Stage debut in New York; Spring Again; others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in radio, did radio soap operas. Signed by Hal B. Wallis from The

Wind Is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Mourning Becomes Electric, The Walls of Jericho, Letter to Three Wives, Champton, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Lives, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers, Indian Fighter, Lust for Life, Top Secret Affair, Gunfight at the O.K. Corral, Path of Glory, Ulysses, The Vikings, Last Train from Gun Hill, The Devil's Disciple, Spartacus, Town Without Pity, Lonely Are the Brave, Two Weeks in Another Town.

DOUGLAS, MELVYN: Actor. r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gabagan. Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counsellor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julie, Mr. Bidden Past, Armed and Dangerous, World War II, Glad Tidings, N. Y. stage, On the Loose, Inherit the Wind, The Best Man. New films: Billy Budd.

DOUGLAS, WARREN: Actor, writer. b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in Freshman Year, 1938; many pictures include: God Is My Copilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. s. p., Torpedo Alley; s. p., Northern Patrol, Jack Slade, Loop-hole; collab. s. p., act. Cry Vengeance; s. p., Dark Venture, Finger Man, Return of Jack Slade, The Come On, Crucel Tower, Strange Intruder, Dragon Wells Massacre, Desperate Women.

DOUGLASS, JAMES C.: Executive. b. Washington, Ind., Apr. 19, 1908; e. Hastings College of Commerce, Music, U. of Nebraska, Lt. Com. secy., U.S.N.R.; admin. v. p. dt. Ted Bates & Co., Hobson, Bates & Partners, Ltd., London, Spitzer, Mills & Bates, Ltd., Toronto & Montreal.

DOVER, WILLIAM B.: Executive. b. Nelson, B. C., Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. 1923 as secy. prod. mar., Robertson Cole Studios, 1925-28; secy. late Sam L. Warner, Warner Bros.; 1928-40; exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr. latter studio. With Feldman-Blum Corp., Hollywood, talent agts., 1939-40. Exec. admnstr. Hollywood Victory Com., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1948-46; then resigned Famous Artists Corp. as vice-pres., successors to Feldman-Blum Ret. to m. p. studio activity as assoc. prod., U-I, 1955. Apptd., exec. story editor, U-I, 1956-57. Exec. story editor, Walt Disney Prods., 1958.

DOWLING, ALLAN: Producer. b. N. Y. C., July 4, 1903; e. Harvard Univ. 1926. dir. City Investing Co. since 1937; publisher, Partisan Review, 1947-51; films include: Donovan's Brain, Hunters of the Deep, This Is My Love.

DOWLING, CONSTANCE: Actress. b. New York City. On stage; shows include: Panama Hat, Strings, Only the Heart; m. p. debut 1943; pictures include: Knickerbocker Holiday, Up in Arms, Flame, Blind Spot, Stormbound, Gog.

DOWLING, EDDIE: Actor, producer. r. n. Edward Gouber; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co. in 1918 on N. Y. stage; created first theatrical org. in Pres. camp. in 1928; on Broadway continuously since as an actor, writer, secy. and prod. of plays introduced to Bdwy. Ten dir., nessee Williams, Maurice Evans, Kate Smith, Bob Hope; won 4 N. Y. Drama Critics' Circle awards with: Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this), Glass Menagerie. Has produced 45 plays on Broadway. Pictures include: (cast) Rainbow Tent, Man; (prod.) Ills Double Life, Pres. Actors' Betterment Assoc. 1933; pres. and organizer, USO Camp Shows WWII. Wrote, Books, Lyrics: Sally, Irene & Mary, Honeymoon Lane, Sidewalks of N. Y., Thumbs Up, Rainbow Man.

DOWLING, PAT: Producer. Pat Dowling Pictures, Beverly Hills, Calif.; b. Barberton, Ohio, Feb. 4, 1894; p. Dr. and Mrs. Henry A. Dowling; e. Leland Stanford Jr. University, 1916. Producer, educational films.

DOWNING, RUSSELL V.: Executive. b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Providence Co.; asst. treas. Holmes Products, Inc.; asst. treas., Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas. Radio City Music Hall Corp. & Center Theatre Corp. 1942-45; apptd. exec. vice-pres., Radio City Music Hall Corp. & Center Theatre Corp. 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNS, HUGH: Performer. b. Akron, Ohio, Feb. 14, 1921. e. Bluffton Coll., 1938. Warner Univ. 1941, Col. Univ., N.Y.C., 1955. Network telecast series: Hawkins Falls, Kukla Fran & Ollie, Short Story Playhouse, American

Inventory, Home, Sid Caesar Show, Arlene Francis Show, Tonight (Jack Paar Show), Concentration; Supervisor of Science Programming, NBC's Science Department one yr.; science consultant and host for series for Westinghouse Labs., Ford Foundation, etc. Radio includes NBC's Monitor.

DOWNS, JOHNNY: Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Tryon, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army, From 1935 on screen in many features and number of short subjects. Recent Pictures: Harvest Melody, Rhapsody in Blue, Forster Youra, The Girls of Pleasure Island, Column South, Crustin' Down the River.

DOYLE, ARTHUR G.: Executive. b. Buffalo, N. Y., Jan. 10, 1908. e. Georgetown Univ., 1928-32. Engr. dept., Boland & Cornelius Trans. Co. 1932-34; Joined Fox Film Corp. shipping dept. Pitts. branch, 1934; booking and sales, 1936; fm. dept. 20th Cent. Fox, Japan man, 1939; dist. man, Japan, China, Philippines, 1939-42; dir. India and acting man, Far East, 1945-52. res. 20th Cent. Fox 1952. Japan man. for U. I., 1952; apt. Far East. Super. 1953.

DOYLE, FRANK: Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

DOYLE, NORMAN K.: Producer. b. Venice, Calif., March 13, 1906. Worked in silent films; publicist from 1930 with various cos.; photo section, U. S. Marine Corps., 1943-44; since 1944, asst. dir., dir., unit mgr., prod. mgr., prod. for industrial films, TV; orig. prod., Gangbuster, other series; prod., U.S. State Dept. films, documentaries, commercials; prod. mgr., Rampart Studios; supv. motion pictures, Lockheed Aircraft Corp.

DOZIER, WILLIAM M.: Executive. b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 2 yrs law in chgo. story and writer; depart. Phil Berz, Bert Alenberger, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in chgo. prod.; 1946 joined Universal-International as v.-p. and assoc. head of prod. Pres. Rampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story and asst. to executive, 1951; chgo. dir. story dept. CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV; v.p. in charge of prod. RKO Radio Pictures, 1956. gen. program exec. CBS-TV, 1957; v.p. network prog. Hollywood CBS-TV, 1958; v.p. chgo. westcoast, Screen Gems, 1959.

DRAKE, BETSY: Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in Only the Heart; on stage in Moon and the Yellow River in Holyoke, Mass., & Deep Are the Roots 1946, London; m. p. debut in Every Girl Should Be Married, Pretty Baby, The Second Woman, Room For One More.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skeffington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowle Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Tobor the Great, Four Guns to the Border, Female on the Beach, All That Heaven Allows, Price of Fear.

DRAKE, CHARLIE: Actor, comedian, writer. b. London, England Stage debut age 8. Ent. TV 1950. Numerous shows since includ. Mick and Montgomery for Assoc. Ref-diffusion; 1958-60 own series on RBC-TV. Signed ABPC contract; 1960 first film, Sand of the Desert, Petticoat Pirates.

DRAKE, DONA: Actress. r. n. Rita Novella; b. Mexico City Films include: Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This is New York, Another Part of the Forest, Beyond the Forest, Valentino, Bandits of Corsica, Kansas City Confidential, Song of Belle Starr, Princess of the Nile.

DRAKE, TOM: Actor. r. n. Alfred Alderdee; b. New York City, e. Mercersburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in June Night; other appearances include: Central Casting, Dance Night, Run, Run, Run, Clean Bed, Jante Screen debut 1944; n. Two Girls and a Sailor; pictures since include The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane.

Pictures include: Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Rupert, Never Trust a Gambler, Disc Jockey, F.B.I. Girl, Sangaree, Betrayed Women, Sudden Danger.

DRAFTER, JAY: Writer. b. New York City, Sept. 14, 1911. m. Berenice Tollin, p. Pauline Ritis and Albert Dratler; e. University of North Carolina, Vienna, Sorbonne, Editorial Simon & Schuster, Longmans-Greese; transla-

tion from German, Zeppelin, Goya. Novels: Manhattan Side Street, Ducks in Thunder, The Pitfall, Dream of a Woman, Of Love and Evil, The Judas Kiss, Dr. Paradise. Originals: Dangerous Holiday, Next of Kin, Knights Without Armor, Grand Street Boys, A Likely Story, Las Vegas Story, We're Not Married.

Among Screenplay: It's in the Bag, Impact, Cal Northside 777, The Wonderful Uge, The Dark Corner, Laura, The Judas Kiss, Dr. Paradise, The Wember von Braun Story, etc.

DREHER, C. B. (CONNIE): Distribution executive. b. Dallas, Aug. 21, 1904. Began film career with F. B. O., Tiffany Pictures, 1924-29; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures 1952-54.

DREIFUSS, ARTHUR: Director-writer. b. Frankfurt on Main, Germany, March 25, 1910. e. Univ. of Frankfurt on Main, Germany, Conservatory of Music, Columbia Univ., N. Y.; child prodigy guest conductor radio and concert pianist; choreographer and producer, co-prod., Broadway shows: Alure, Baby Tompkins; prod. night club shows; many feature pictures, musical shorts; prod.-dir., People Versus Johnson, TV, 1953; prod.-dir. Secret File, U.S.A., 1954-55; prod.-writing, Captain Jan; prod.-dir., Secret File, Assignment Abroad; dir., The Last Blitzkrieg, Life Begins at Seventeen, Juice Box Rhythm, 1958-59; writer-dir., The Quiet Fellow; writer, The Horizontal Man, The Master Forger.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir. U.S.O. camp shows for 5 yrs.; pres. Distilled Liquors Corp., 4 yrs.; v.p. chg. sales and adv., Valpar Corp., 15 yrs.; consultant, DuMont TV, 1949; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940: Women Without Names, Buck Benny Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others. Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capetown, Stars in My Crown, Baron of Arizona, Davy Crockett, Indian Scout, The Great Missouri Raid, Man in the Saddle.

DRISCOLL, BOBBY: Actor. b. Cedar Rapids, Iowa, Mar. 8, 1937. Film debut in "Lost Angel" 1943; pictures include: Steevens, Sunday Dinner for a Soldier, Big Bonanza, From This Day Forward, Miss Susie Slagle's, Song of the South, If You Knew Susan, Spl. Academy Award for outstanding juvenile performances in The Window and So Dear to My Heart, 1949.

Recent Pictures: Window, Treasure Island, When I Grow Up, Happy Time, Peter Pan, Scarlet Coat.

DRU, JOANNE: Actress. r. n. Joanne La Cock; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; on stage as showgirl in Hold on to Your Hats; a Samba Siren at Ritz Carlton & Paramount; with theatrical group under Batami Schneider, Hollywood; m. p. debut in Able's Irish Rose 1946; pictures include: Red River, Shrewsbury, Yellow River, The Conqueror, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell.

Recent Pictures: Siege at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours, The Warriors.

DRURY, WESTON: Casting director. b. London, England, married; actor, stage director, theatrical producer, general manager of film agency, casting director, British International Pictures and Warner Brothers, England; chief casting dir. J. Arthur Rank's Group & 20th-Fox (England); casting dir. Assoc. Re-Diffusion, 1955-62.

DRURY, WESTON, JR.: Casting director. b. Leeds, England, April, 1916. Ent. m. p. ind. 1933. With various artist agencies then aptt. cast. dir. Gainsborough Pictures, Ltd., 1946; J. Arthur Rank Prod., Ltd., 1950.

DUBBINS, DON: Actor. b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberts also Tea and Sympathy. Many television shows including Ed Sullivan show. Pictures include: From Here to Eternity, Caine Mutiny, Tribute to a Bad Man, These Wilder Years, The D. I.

DUBIN, JOSEPH S.: Chief studio counsel, Universal Pictures Co., Inc., Universal City, Cal. b. Boston, Mass., Sept. 5, 1909; e. U. of S. Calif. (BA), 1929. (LLB), 1932. In general law practice since 1932. Member: Comm. on copyrights, ABA, 1951-52; Comm. on Program for Revision of copyright law, AIA (1953-); Chairman, Comm. on Copyright Law Revision, ABA (1952-54); Chairman, Comm. on Int'l Copyrights, (1954-55, 1958-59); chmn. copyright subsection, ABA. (1956); Chairman of the Committee on Related Rights, ABA (1958-1958); Mem. of Council, Patent, Trademark and Copyright Section, AIA; Chairman, Comm. on Program for Revision of Copyright Law, ABA (1961-); Mem. of Panel of Consultants on General Revision of Copyright Law, Panel of Neighboring Rights. Author of: Copyright Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities, Moral Rights and Protection for U.S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Pio-

ture Rights—U.S. and International; An Exclusive Federal System for All Works; Neighboring Rights; The New French Copyright Law of 1958; Wartime Extensions of Copyright in Europe.

DUBOIS, PHILIP R.: b. Minneapolis, Minn., June 28, e. Armour Institute of Technology, U. of So. Calif. Entered m. p. ind. as cameraman with D. W. Griffith, Thomas Ince, Lois Weber, MGM Prods., Biograph, Reliance, Triangle Pictures; cameraman-dir. spec. unit of orig. feature, *Last Fox Film Co.*; as color consultant, Cinecolor, Technicolor Co.; tech. advisor, prod. mgr., Du Pont Vitecolor Co., Kromocolor Co.; sales mgr., Colonial TV Co., 1947-50; N. Y. representative, DuMont Television Co. film syndicate, 1951-52; TV prod., distrib. special package, prod., distrib. consultant, International Film Associates Corp.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive. b. Milan, Italy, Oct. 18, 1881; e. student in Italy of photog. & related phys. & chem. Began experimental cinematographic work in 1898; to U. S. 1910 in employ Pathe Freres as technician Amer. studio. Dir. photog. various Hollywood studios 1910-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood br. 1930-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUCKETT, RICHARD B.: Producer. b. Washington, D. C. June 12, 1922. e. Geo. Washington Univ. AB; builder, real estate developer and exec. banker, financier for various industrial activities and projects; former Viscount Films with Richard Bernstein and Geo. W. Waters (deceased), 1957; first feature, *Tank Battalion*, exec. prod.; exec. prod. *Why Must I Die*, *Speed Crazy*. TV: Georgetown Films with series: *The Scene of the Crime*.

DUDLEY, CARL: Executive. b. Little Rock, Ark., Dec. 31, 1910; Grinnell College, Iowa, U.C.L.A. Screen writer Cinesound Prod., Sydney, Australia; writer for MGM and Warner Bros., 1937-43. President of Dudley Pictures Corp., Vistarama, Inc., Dudley Pictures International (Great Britain); Producer, Cinerama South Seas Adventure, It's a Wonderful World, This World of ours, This Land of Ours series; short subject studios; as prod. feature, *The Great Republic* Prod., Affair in Havana, Mr. Pharaoh and The Sheba, Assignment Africa, Location Capri; ind. films & TV films; Association of American Railroads, Santa Fe Railway, TWA, Philippine Airlines, General Mills, Philip Morris, Leslie Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, California-Texas Oil Co., Santos Airlines, P & O Orient Lines, Eastern Airlines, Trans World Airlines, etc.

DUFF, GORDON: Producer. b. Dundee, Scotland, June 8, 1909. e. Emerson Coll., Boston. Associated with the Philco-Goodyear Television Playhouse, Chevrolet Television Playhouse and a series Bonino, as dir.-prod.; exclusive contract, CBS-TV, 1956 and prod. more than 28 shows for Studio One; prod. *The First of Your Life* (Playhouse 90); *The Hasty Heart* (DuPont); producer of four Hemingway specials on The Buick Electra Playhouse, CBS-TV.

DUFF, HOWARD: Actor. Bremerton, Wash., Nov. 24, 1917. e. Repertory Playhouse, Seattle. With KOMO radio station 1935; served with U. S. Army 1941-5; entered m. p. 1947. Pictures include: *Brute Force*, *Naked City*, *All My Sons*.

Recent Pictures: *Calamity Jane* and *Sam Bass*, *Illegal Entry*, *Johnny Stoolpigeon*, *Woman in Hiding*, *Shakedown*, *Lady From Texas*, *Models Inc.*, *Spaceways*, *Roar of the Crowd*, *Jennifer*, *Tanganyika*, *Private Hell 36*, *Women's Prison*, *Yellow Mountain*, *Flame of the Islands*, *Broken Star*, *Sierra Stranger*, *Blackjack Ketchum Desperado*, *While the City Sleeps*; TV series, *Mr. Adams* and *Eve*.

DUFF, WARREN B.: Writer, producer. b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. d., *Fallen Sparrow*; collab. s. d., *Trom Major*; orig. s. d., *Marine Raiders*; s. p., *Step Lively*; prod. s. p., *Out of the Past*; collab. orig. s. p., *Dangerous Profession*; s. p., *Appointment with a Dancer*, *Chicago Deadline*; prod., *Lady Luck*, *Honeymoon*, *Gambling House*, *Turning Point*; s. p., *Make Haste to Live*, *Last Command*.

DUFFY, BERNARD C.: Vice chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc. b. New York City, Jan. 21, 1902; e. Regis High School, N. Y. Began career at BBDO (then Barton, Durstine & Osborn), 1919; head media dept., 1925; s. p. & dir. media, market research & merchandising, 1934; dir., 1938; exec. v. p., 1943; gen. mgr., 1945; pres. 1948; vice chrmn. of bd. of dir., 1957. Member bd. of dir. Audit Bureau of Circulations, 1933-55; Knight of Order of Malta, 1947; mbr. Bd. of Development, N.Y.U.; U. of Notre Dame; exec. comm. President's Comm. of Greater N. Y. Finance U. Sch. of Journalism medal for distinguished service in his field, 1953; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1958; Advertising Award, 1957, sponsored by Printers' Ink.

DUFFY, ALBERT: Writer. b. Hartford, Conn., Feb. 8, 1903. Writer for screen since 1930. Pictures include *Coast Guard*, *N. Y. Sail Strikes*, *Blondie Has Servant Trouble*, *The Gay Caballero*, *Two Latins from Manhattan*, *Down*

Mexico Way, *Sleepytime Gal*, *Sweetheart of the Fleet*, *Reveille With Beverly*. In armed services, World War II, 1943; (s. p.) *Dark Pass*; adapt., *Three Stripes in the Sun*; TV credits: *Screen Gems*, *Lone Ranger*, *TV Reader's Digest*, *Bing Crosby*, *Disneyland*, *MGM-TV*.

DUGAN, HARRY: Producer, director. b. Philadelphia, Pa., Oct. 17, 1912. e. Girard Coll. 1930. Musician-actor in organization & vaudeville 1930-39; toured with Milt Britton Dance Band until 1939, doing comedy parts, U. S., Canada, South America; made shorts, acted for Warner Bros.; with *Railway Military Transportation* service 1939-45; prod.-dir.-writer with Burton Holmes Travelog org. 1945-58; pres., owner *World Travel Films*, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) *Quebec and Gaspe*, *Today's West Indies*, *Mississippi River*, *Mexico*, *Florida*, *Hill of Ireland*, *New Mexico*, *Virginia*, *Spell of Ireland*, *Scotland* and *the Scots*. Member: SMTE, Armed Forces Communications Assn., Explorers Club, Soc. of American Travel Writers.

DUGGAN, PAT: Producer. b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert & bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1945 named asst. to Goldwyn; v.-p. 1946; to Paramount as prod. 1951; *Just For You*, *Forever Female*, *Red Garters*, *We're No Angels*, *The Vagabond King*, *The Lonely Man*, *Search for Bridey Murphy*, *The Young Savages*.

DULL, ORVILLE O.: Producer. b. Lima, Ohio, April 25, 1888. e. Ohio State U. On stage and screen (Thomas H. Ince prods.) before Amer. entrance World War I. With AEF. After war asst. dir., then dir. Fox Film; asst. gen. mgr. feature prod. United Artists; asst. to prod. chief Fox Film, then act. gen. supt. studio; unit mgr., then asoc. prod. MGM (*Boy's Town*, *You're Tom Edison*), *Edison the Man*, *Mem. of Boy's Town*, etc.). In 1940 prod. *Third Finger, Left Hand*; pictures prod. since include *When Ladies Meet*, *Tish*, *Stand by for Action*, *We Were Dancing*, *Man from Down Under*, *Rationing*, *Gold Town*, *The Secret Land* (Acad. Award winner); *Bad Bascomb*, *MGM executive*. Prod. Inter. trailers, *Loew's Inc.*, foreign markets, 1957; semi-retired, 1958.

DUMBRILLE, DOUGLASS: Actor. b. Hamilton, Ontario, Canada. On screen stage before screen role in *Elmer the Great* 1933. Pictures include: *Operator 15*, *Lives of a Bengal Lancer*, *Naughty Marietta*, *Crime and Punishment*, *Cardinal Richelieu*, *Peter Ibbotson*, *The Calling of Dan Matthews*, *Mr. Deeds Goes to Town*.

Pictures include: *Christmas Eve*, *Buccaneer's Grl.*, *Hiding High*, *Tell It to the Judge*, *Milionsaire for Christy*, *Son of Paleface*, *Apache War Smoke*, *Big Full of Moon*, *Julius Caesar*, *Plunder of the Sun*, *Capt. John Smith* & *Pocahontas*, *World for Ransom*, *Lawless Rider*, *Jupiter's Darling*, *A Life at Stake*.

DUMM, WESLEY I.: Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee KQFO (radio), KWID (shortwave), KPXK (TV) in San Francisco; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DU MONT, ALLEN BALCOM: Founder Allen B. Du Mont Laboratories, Inc., b. Bklyn., N. Y., Jan. 29, 1901. Engr. Vestinghouse Lamp Co., Bloomfield, N. J., 1924-28; chief engr. D. Forest Radio Co., Passaic, N. J., 1928-31; pres. Allen B. Du Mont Labs., Inc., Clifton, N. J., 1931-1956; chairman of the board, 1956-60. Trustee Rensselaer Polytechnic Inst.; Fellow Inst. Radio Engrs., American Inst. Elec. Engrs. SMTE, Television Soc. of England. Received Westinghouse Award 1927 for most outstanding accomplishment; Member National Television Systems Committee 1940-44. Received Amer. Television Society Award, 1943, for advancement of commercial television; Television Broadcasters Award, 1944, for development of cathode-ray tube; Marconi Memorial Medal of Achievement, 1945, for pioneer work in field of communication; AAAA Gold medal Award, 1947 for contributions to advancement of television as a new service to the public; Horatio Alger award of the American Schools and Colleges Assn., 1949; Rank of Chevalier in National Order of French Legion of Honor awarded July 1952. Inventor of *Magic Eye Tube*, *Cathatograph*, *Photovision*, *Electron Turbine*, *Duoscopic Television*, and has received over 30 patents on cathode-ray tubes and television. E. E. Rensselaer Poly. Inst., Troy, N. Y., 1924; Dr. Engng., 1944; Dr. Engrng., Bklyn. Polytechnic Inst. 1949; Dr. of Laws, Fairleigh Dickinson Coll., Rutherford, N. J., 1955; Dr. of Science, N. Y. Univ., 1955. Litt. D., Montclair State College, 1959.

DUMONT, MARGARET: Actress. Appeared in *The Cocoanuts* (1929), *Animal Crackers* (1930), *Par. In 1933: Duck Soup*, *Par. In 1934: Gridiron Flash* *RKO. In 1935: A Night at the Opera*, *MGM. In 1936: Song and Dance Man*, *20th Fox; Anything Goes*, *Par. In 1937: A Day at the Races*; many others.

Pictures include: *The Horn Blows at Midnight*, *Seven Days' Ashore*, *Up in Arms*, *Diamond Horseshoe*, *Sunset in El Dorado*, *Three For Bedroom C*, *Stop You're Killing Me*.

DUNBAR, ROBERT H.: Executive. b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools, Penna. Railroad, messenger, lower oper., 1917-18; Pittsburgh Glass Co., 1919; poster clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as booker, 1927; then successively salesman, sales mgr.,

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branch mgr. in Cincinnati, Detroit, Des Moines, Jackson-ville, Milwaukee; Chicago br. mgr., 1958.

DUNING, GEORGE: Composer. b. Richmond, Ind., Feb. 25, 1908; e. Cincinnati Cons. of Music; U. of Cincinnati. Mus. dir. with Kay Kyser, 13 yrs.; music scores for many m. p. including Jolson Sings Again, Eddy Duchin Story, From Here to Eternity, Picnic, World of Suzie Wong, Devil at 4 O'clock.

DUNLAP, RICHARD D.: Producer, director. b. Pomona, Calif., Jan. 30, 1923; e. Yale U., B.A., 1944; M.F.A., 1948. U. S. Navy, 1943-46, instructor, English dept., Yale U., 1947-48, dir., Rome Theatre Guild, 1949-50; stage mgr., ass't. dir., NBC, June, 1950-March, 1951; assoc. dir., then dir., One Man's Family, NBC, March, 1951-Oct., 1951; since, dir., Fair Meadows, U.S.A., Lux Video Theatre, Patl. Page Show; prod. dir., Kraft TV Theatre, dir., assoc. prod., Omnibus, 1956-57.

DUNLAP, SCOTT R.: Producer. b. Chicago, June 20, 1892; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include: Hell Ship, Smoke Bellew, Midnight Life, One Stolen Night and Object, Alimony was associated with Frank & Dunlap agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Brody, Mono.

Pictures include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampedo, Short Grass, Cow Country, Return from the Sea.

DUNN, JAMES: Actor. b. New York City, Nov. 2, 1905. On New York stage in Sweet Adeline. On screen 1931 in Bad Girl; pictures since include: Sob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Darling Young Man, The Payoff, Welcome Home, Living on Love, Pride of the Navy, Hold That Woman, Acad. Award best supporting role (A Tree Grows in Brooklyn, 1945; The Caribbean Mystery, Killer McCoy, Adventures of a Young Man).

DUNN, STEPHEN E.: Engineer. b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.), On eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Moree, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; appt. dir. of sound 1943. Member: Eta Kappa Nu, Research Council, Academy of M. P. Arts & Sciences, Academy Award best achievement in sound recording, 1943 (This Land Is Mine, RKO); 1945 (The Bella of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress. b. Louisville, Ky., Dec. 20, e. Loretta Academy in St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945), N. Y.; m. Dr. Francis Griffin; one child, Mary Frances; stage prod. include Sweetheart Time, The City Chap, Show Boat. Screen debut 1931.

Pictures (since 1931) include: Cimarron, Consolation Marriage, Back Street, Silver Cord, Ann Vickers, The Age of Innocence, Sweet Adeline, Roberta, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam, A Guy Named Joe, The White Cliffs of Dover, The Sign of the Cross, Over 21, Anna and the King of Siam, Life With Father, I Remember Mama, Never a Dull Moment, The Mudlark, It Grows on Trees.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; b. Filley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Ananda Duff s. p., How Green Was My Valley, Stanley and Livingstone, The Rains Came, Johnnie Apollo, Son of Fury and The Count of Monte Cristo. In 1943 apptd. chief prod. Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. The Late George Apley; (collab. s. p.) Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, The Sign of the Cross, Lydia Bailey; prod. s. p., Way of a Gaiety s. p., The Robe, Demetrius and the Gladiators; collab. s. p., The Egyptian; prod., dir., Prince of Players, View from Pompey's Head; dir., s. p.: Hilda Crane, Three Brave Men, Ten North Frederick; dir. In Love and War; dir. s. p. Blue Denim.

DUNNE, STEVE: Performer. f. n. Francis Michael Dunne. b. Northampton, Mass., Jan. 13, 1918. e. Northampton HS. Joined radio station WJRD, 1940; staff ann. WOR, NYC, 1940; ent. m. p. 1943. Pictures include Lady Possessed, Above and Beyond, I Married the Women, 10,000 Bedrooms, TV appt. include Personal Appearance Theatre, Chevron Theatre, Bob Crosby Show, Pepsi-Cola Playhouse, My Favorite Husband, Professional Father, You're On Your Own, 1957.

DUNNELL, RANSOM P.: Agency Executive. b. Oct. 31, 1921, South Orange, N. J. Started in research with Cunningham & Walsh May, 1939. With firm 13 years except Naval Reserve service to 1942. C&W's general radio dept. as writer, then Liggett & Myers dir. as radio production man. Produced-directed eight experimental TV shows (first for agency), 1943. Jan. 1, 1949 became co-manager radio-TV for L&M div. In 1952 briefly with Ward Wheelock agency on Campbell Soup account then joined new Chicago office of agency to set up radio-TV dept. for Standard Oil of Indiana account. Joined Humphrey, Alley & Richards August, 1956 as head of radio-TV. Elected a vice-president, March, 1957.

DUNNING, JOHN: Film editor. b. Los Angeles, Calif., May 5, 1916; e. U.C.L.A., A.B., 1939. With MGM since 1935; U. S. Armed Forces, 1942-45; pictures include: Cass Timberlane, Homecoming, Julia Misbehaves, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody, Last Time I Saw Paris, Tender Trap, Interrupted Melody, The Swan, Brothers Karamozov, Raintree County, Cimarron, Ben-Hur (Academy Award). Supv. film editor, MGM-TV.

DUNNOCK, MILRED: Actress. b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore. Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. B-way debut, Corn Is Green; since in Richard III, Vicki, Lute Song, Another Part of the Forest, Mat on a Hot Tin Roof; m. p. debut in: Corn Is Green; since in Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry.

DUNPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 22, 1918; e. St. Lawrence U., B.A., 1939; U. S. Navy, 1940-48; m. p. writer and dir., Shelley Films, Ltd., Toronto, Can., 1947-48; TV copywriter and prod. super., Benton and Bowles, 1948-56; TV copy writer and prod. super., Kudner Agency, 1956-57; v. p. in charge of TV, Sound Masters, Inc.; v. p. in charge of Wondsel, Carlisle and Dunphy, 1957.

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink. Entered films in 1929. Pictures include: Roadhouse Nights, Par.; Get Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. D. Dally's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, NBC-TV.

Pictures include: Two Girls and a Sailor, Ziegfeld Polles, Music for Millions, This Time for Keeps On An Island with You, The Great Rupert, Yellow Cab Man, The Milkman, Jumbo.

DURBRIDGE, FRANCIS: Writer. b. Hull, England, Nov. 25, 1912. e. Birmingham University. Early career, radio playwright and novelist; entered TV 1946; many plays and serials including: Broken Horseshoe, Operation Diplomat, Tockman, Biograph, Portrait of Allison, My Friend Charles, A Time of Day, The Scarf, The Other Man. Exec. prod., own TV series, The World of Tim Frazer, Films s. p., The Tockman Mystery, The Vicious Circle, The Hot Bed.

DURWOOD, STANLEY H.: Circuit executive. b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke-Country Day, 1938; Harvard U., 1943; p. Ed. D. Durwood, deceased, 1940. Served in Army Air Corps as officer three years; presently president, Durwood Theatre, Inc., dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; secy. treas. 1954-59; also Harvard Club, New York; pres. Pembroke Country Day Alumni Assoc.

DURYEA, DAN: Actor. b. White Plains, N. Y., Jan. 23, 1907; e. Cornell U. On N. Y. stage (Dead End, The Little Foxes); China Smith, TV film series.

Pictures include: Scarlet Street, Black Bart, River Lady, Johnny Stool Pigeon, Underworld Story, Winchester '73, Al Jennings of Oklahoma, Chicago Calling, Thunder Bay Sky Commando, Ride Clear of Diablo, World for Ransom, Rails Into Laramie, Terror Street, Silver Lode, Battle Hymn, Kathy O, Six Black Horses.

DUVIVIER, JULIEN: Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then assist. stage dir. Turning to screen, dir. many silent pictures in Europe, including Pope Le Moke, Carnet de Bal, La Bandera, The Golem; then dir. The Great Waltz for MGM. Knight of Legion of Honor (France).

Pictures include: Flesh and Fantasy, The Imposter (also prod.); (dir. & collab. s. p.) Anna Karenina; prod., dir., collab. s. p., Captain Black Jack; dir., collab. adapt., s. p., Friendly World of Don Camillo; dir., collab. s. p., Holiday for Henrietta, Return of Don Camillo.

DVDRAK, ANN: Actress. r. n. Ann McKim. b. New York City, Aug. 2, 1912.

Pictures include: Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James & Life of Her Own, I Was an American Spy, Secret of Convict Lake.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 8, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay. With American Film Co., San Diego, Cal. as scenarist, scenario ed. and dir. for three years. Dir. for Melnick, Golwyn, Triangle, C. K. Young Prod., and Columbia Prod. then organized own co. Later connected with Associated Producers, American Releasing Corp., U.A. Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox and later to FN. In 1941: prod. dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox in 1942; Prod and dir. Here We Go Again; dir. Friendly Enemies, Up in Mabel's Room, Around the World in 80 Days in Two Weeks, Brewster's Millions.

Recent Pictures: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima,

Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Pearl of the South Pacific, Tennessee's Partner, Slightly Scarier, Hold Back the Night, Restless Breed, Rivers Edge.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1944 in London prod. Flare Path Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flag Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Road to Dublin, I See a Dark Stranger, Christmas Week-end, When the Bough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabbas, Wall of Death, Hour of Thirteen, Double Confession, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, Eyewitness, The 39 Steps, Face in the Night, Right, Left and Center, TV appearances incl. Dick and the Duchess, Ivanhoe, The White Hunter, The Champion, Movement of Troops.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenburg city library 1925-7; mgr. for Radiotjänst (Swedish Radio Co.) 1927-30 in Gothenburg, then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

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EADEN, EDWARD R.: Executive; b. May 28, 1907, Cleveland, Ohio; a. Middletown Coll., Vt.; field supervisor, Crosley, Inc., 1938-41; supervisor Clients coverage analysis service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.R.C., 1947-52; network research, DuMont TV Network, 1952; industry consultant to FCC network study staff, 1955; dir. sales devel., research, George P. Hollingsbery Co., 1958.

EADES, WILFRID: Director, producer, writer. b. England, 1920. Early career studying civil engineering. Ent. m.p. ind. as camera asst. 1939; asst. dir. prod. man., 2nd unit dir. since 1950. Films: No Place for Jennifer, The Last Holiday, Yellow Balloon, Moby Dick, Tarzan and the Lost Safari; dir. You Can't Escape; s.b. The Small Hotel; coll. on The Moonraker; prod., Gorgo.

TV: Prod.-dir., The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, I Can Destroy the Sun, Please Murder Me, Soundings, The Dangerous Word, To Ride a Tiger, The Angry Flower, Other People's Houses, The Upstart, Each Wind That Blows, The Intruder, Harriet, Then We Fall; TV Series: Deadline Midnight, Echo Two Four; TV film Series: The Pursurers; TV. Script adaptations: The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, Each Wind That Blows.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. Ill. Prof. then instructor, Clune Sch. of Projection, Los Angeles, 1910; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photog. for indep. prod. and filmed TV prod., RKO.

EASTON, ROBERT: Actor. b. Milwaukee, Wis., Nov. 28, 1890; e. U. of Texas, 1948-49. Quiz Kids Show, 1945; actor, writer, dir., radio, San Antonio, 1947-48; m.p. include: Red Badge of Courage, Drums in the Deep South, Belles on the Toes, O. Henry's Full House, Combat Squad, High & Mighty, Deep in My Heart, Bold and the Brave, Somebody Up There Likes Me, Hold Back the Night; TV shows include: Meet Millie, Dangerous Assignment, My Little Margie, Private Secretary, Climax, Jack Benny Show, Hallmark Hall of Fame, Playhouse of Stars, Ford Theatre, Cavalcade of America, 20th Century-Fox Hour, George Gobel, The Brothers, Ray Milland, Life With Father.

EBEL, A. JAMES: Executive. b. Waterloo, Ia., May 30, 1913; a. U. of Ia., B.S., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-38; asst. professor of electrical engineering dir. of engineering W. of Ill. Radio Service, 1938-46; dir. of engineering, WMRD-TV, 1946-54; vice-pres. & gen. mgr., KOLN-TV/KGIN-TV, Lincoln, Nebraska, 1954.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects, b. Hamilton, Ohio, Feb. 25, 1904; a. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. S. A. and England, WB production, Burbank. In 1931-38: Director, Coronet Pictures. Then theatre architect practising throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBI, EARL: Producer and Director. b. Fresno, Calif., June 25. e. Hanford Union H.S. Was property boy, actor, Pasadena Playhouse, 1923; later prod. staff; legit. stage,

1930; feature player, M.P., 1933; then returned to stage; radio prod., actor, Detroit, 1937; dir., NBC, Chicago, 1939 transferred a. Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Hour, Lux Radio Theatre, Kraft TV Theatre; prod., Lux Viedo Theatre, 1955; TV prod., Leo Burnett Co., Hollywood.

EBY, GEORGE W.: Executive. b. Pittsburgh, Pa., Jan. 2, 1914. e. Carnegie Tech.; Penna. State U., BA 1934. CPA with Main & Co., Pittsburgh 1934-40; treas. of Harris Amusement Cos. since 1940; asst. treas. WENS-TV, Pittsburgh; treas. Ice Capades, Inc.; Int. Chief Banker Variety Clubs, 1958-60; secy. WJPD-TV, Weston, Va.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9, 1905. Rep. Charlottsburg U. at UFA sound experimental labs., 1924-29; owner, prod. Harmonia Fm., Ltd., Budapest, 1929-42; mgr. M. P. Export Assn., Inc., Austria, 1945-48; gen. mgr. Import Film Chile, Santiago, 1951.

ECKMAN, SAMUEL JR. (C.B.E.): M.P., TV consultant. b. New York City. e. New York Public Schools; C.C.N.Y. Ent. MP Industry as ex. with father, N.Y. Later elected vice-pres., Goldwyn Distributing Corp. On amalgamation with Metro and formation MGM assumed charge of New England, New York and New Jersey districts. Apptd., managing dir., Metro-Goldwyn-Mayer Ltd., London, 1927, continued as chmn. man. dir. until 1954, chmn. until 1957. In 1947 apptd. Honorary Commander of the Order of the British Empire for services in connection with the Rep. of American Film Producers v. Magna Pictures Corp. N. Y., vice-pres., Trans-Lux Distr. Corp. N. Y., in chg. Overseas Operations; owner Rep. Roadshow Film A.G. Switzerland; chmn. Itinerama Ltd., London; Fellow Inst. of Directors, London; Mem. Westminster Chamber of Comm.; dir., Stanley Kramer Prods., Ltd.; dir. Halas & Batchelor, Cartoon Films Ltd. and American Chamber of Commerce, London. Ex-chmn. American Society in London; is now a member of the advisory committee, Royal Naval Film Corp.; hon. member Kinematograph Renters Soc. (pres. 1931/34); member Cinematograph Films Council 1941-44, 1951-57.

ECKSTEIN, JOHN H.: Executive. b. Munich, Ger., Sept. 1925; e. Columbia U., NYU. Prod. asst., Time, Inc.; editor, Video-TV Newsletter, 1947; copy super., prod. mgr., National Screen Service Corp., 1950 promotion writer, asst. to dir. of adv. and pub., ABC-TV, 1953; ABC-TV dir. of adv. and promo., 1955.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m. p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press rep. several stars; writer script, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Own public rel. office, Hollywood, 1941, Rep., Pasadena Playhouse, pub. rel. consultant from 1955, pub. rel. dir. since 1960 through his own agency.

EDDY NELSON: Actor, singer. b. Providence, R. I., June 29, 1901. Successively tel. operator, shipping clerk, newspaper staff artist, newspaper reporter & copyreader (Philadelphia Press, Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field; in prod. Operati Soc., Cville Opera, Philadelphia; N. Y. debut in Wozzek. On screen in Broadway to Hollywood, 1933; later pictures include: Naughty Marietta, Maytime, New Moon, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Balalaika, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Pictures include: Knickerbocker Holiday, Phantom of the Opera, Northwest Outpost. Nightclub performer, TV guest spots.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod., 1933; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (supvr.), Varsity Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rifle, Stop You're Killing Me, The Jazz Singer.

EDENS, ROGER: Producer. b. Hillsboro, Texas, Nov. 9, 1905. Started as musical super., MGM, 1933; associate to Arthur Freed 1940; academy awards for musical score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1955; pictures include: assoc. prod., Band Wagon; prod., Deep in My Heart, Funny Face.

EDESON, ARTHUR: Dir. photography. b. New York City. Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Bagdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Matinee Falcon, Casablanca, My Wild Irish Rose.

EDGAR BARRIE: TV Prod. b. Birmingham, Eng., April 26, 1919. e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.W. 11; TV as BBC studio mgr., 1946; prod.-commentator all types of

programs especially for children, 1949; BBC Midland Region TV outside broadcast prod. 1951.

EDGAR, CYRIL. Executive. B. London 1906. Ent. m. p. ind. with First National 1927, later Warner Bros., British Lion; dir. Walt Disney Productions Ltd.

EDOUART, FARCIOU. Technician. In 1933 joined special effects staff Paramount. Academy Award, tech. (with Earl Morgan, Barton Thompson). 1938: means of transferring enlarging color photography.

EDSON, EDA. Writer. r. n. Irene Von Trott. b. New York, N. Y. Oct. 4; started as child actress, Broadway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candor Short Subjects for RKO, 1936; later served as consultant for Paramount, Republic, RKO, Hall Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

EDWARD, BLAKE. Writer-director-producer. b. Tulsa, Okla., July 26, 1922. e. Beverly Hills High. Coast Guard during war.

Radio; writer: Johnny Dollar, Line-Up; writer-creator: Richard Diamond.

TV: creator: Danie's Inferno, Peter Gunn, Mr. Lucky. Films: co-prod.-writer, Panama, prod. Suspense; writer, Sound Off; writer-dir. Bring Your Smile Along; writer All Ashore; writer Crusin' Down the River; writer-dir. He Laughed Last; writer Drive a Crooked Road; writer musical version My Sister Eileen; writer-dir. Mr. Coy; writer-dir. His Happy Feeling; dir. The Perfect Furlough; writer Operation Mad Ball; writer Notorious Landlady; dir. Operation Petticoat; dir. High Time; dir. Breakfast at Tiffany's; dir. Experiment in Terror; dir. Days of Wine and Roses.

EDWARDS, CLIFF. Actor. b. Hannibal, Mo. Pictures include: Marianna, Good News, Lord Byron of Broadway, Saratoga, The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Paleon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

EDWARDS, DOUGLAS. Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ., Emory Univ., Univ. of Ga. Began as radio ann'r. WHET, Troy, Ala., 1932-35; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1938-42; features, CBS, New York, 1942-45; for corresp. 1945-46; feature World News Round-Up and TV news since 1946; TV Peabody award for News (CBS) 1955. Member: Radio Correspond. Ass'n, Washington; Sigma Delta Chi. Clubs: Field, Weston, Conn.; Overseas Press, N. Y. C.

EDWARDS, JAMES. Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U., speech & dramatics. In personal work Calumet Steel Mills; distr. repr. with WCB; served as 1st Lt. U. S. Army, World War II; in college dramatics; with Skyloft Players, Chicago; on Broadway in: Deep Are the Roots, Almost Faithful; (stage mgr. & asst. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949.

Recent Pictures: Manhandled, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Caine Mutiny, African Manhunt, Seven Angry Men. Phenix City Story.

EDWARDS, JAMES, JR. Circuit executive. b. Los Angeles, Calif., Nov. 23, 1906. Successively paper boy, dishwasher, bank messenger, gas station attendant; entered auto park business in 1926; later owner chain of 18 auto parks and garages in Los Angeles, known as Downtown Auto Parks and Garages. Assoc. Entered m. p. ind. 1930 as owner theat., Monterey Park, Calif., later acquired other theat. in Calif.; pres. Alhambra Amusement Co., 1932; later pres. Edwards Theatres Circuit and 17 affiliated theat. corps.; (also pres. Edwards' Realty Co.; Edwards' Concession Co. Inc.; California Screen Ads. Inc.); Charter member, Los Angeles Variety Club; pres., Edwards Chain Drive-In Theatres.

EDWARDS, JIMMY. Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; inc. WHACK OH! Seven Faces of Jim. TV; screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris, Three Men in a Boat, Bottoms Up.

EDWARDS, PENNY. Actress. r. n. Millicent Edwards. b. Jackson Heights, N. Y., Aug. 24. On B'way at age 12 in Ziegfeld Follies; plays inc. Fire's Face II, Laughing Room Only, Marinka, Duchess Misbehaves; m. p. inc. My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Feudin' Fussin' and A-Fightin', Tucson, Sunset in the West, North of the Great Divide.

Recent Pictures: In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.

EDWARDS, RALPH L. TV-radio prod.-actor. b. Merino, Colorado, June 13. e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creator, star, Truth or Consequences (NBC radio) and This Is Your Life radio shows. Also TV film version Truth or Consequences and Ralph Edwards Show, NBC-TV, 1951; prod., Truth or Consequences, NBC-TV, live, 1954-57. This Is Your Life, TV, 1952-57; It Could Be You-NBC-TV, 1956. Creator-prod., About Faces, ABC-TV.

EDWARDS, STEVE. b. Boston, Mass., e. Boston U. Entertainer m. p. ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theatrs., Center theatrs., United Artists, Joined Republic Pictures 1941; named dir. publicity 1943; in 1945 apptd. dir. adv. & publicity; dir. adv., pub. Rank Film Dist. of Amer., 1957-59; sp. prom. coordinator, Columbia.

EDWARDS, TOM. Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitagraph hdqrs., Salt Lake City, to Kansas City, Mo., for Pathe & Paramount. Then owner & mgr. Ozark theat., Eldon, Mo.; owner, Belt Circuit also. Former pres., Kans. To. Theats. Assn.; partner Edwards & Plumlee Theatres; pres. MFTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, VINCE. Actor. b. New York City, July 9, 1928. e. Ohio State U., Univ. of Hawaii, Amer. Acad. of Dram. Arts. N. Y. stage, High Button Shoes. TV appearances include: Studio One, Philco, Kraft, Ben Casey; pictures include: Sailor Beware, Hiawatha, Rogue Cop, Night Holds Terror, Serenade, The Killing, Hit and Run, The Scavengers.

EDWARDS, WILBUR S. Executive. e. Davidson College. Student announcer, WBT, Charlotte, N. C.; sales staff, WBT, 1937; then with CBS, in N. Y. with radio sales. In Chicago, western sales manager, in Boston, asst. mgr. WEBL; mgr. KNXT-TV, Hollywood; m. p. mgr. CBS-TV Film Sales; v.-p., Encyclopedia Britannica, Films, Inc., 1957.

EGAN, RICHARD. Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: Damned Don't Cry, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackbeard the Pirate, Split Second, Demerol in the Gladiator, Wicked Woman, Gos. Khyber Pass, Underwater Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Stover, Love Me Tender, Tenion At Table Rock, These Thousand Hills, A Summer Place, Pollyanna, Esther and the King, The Lion of Sparta.

EGLINTON, WILLIAM. Head of the camera department, RKO Picture studios, b. New York, October, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

EICHMAN, CY. Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity, Lithographer with Elnson Freeman Co., Inc. and Sackett & Willhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1947; apptd. adv. dir. 1947; dir. adv. pub. exp., 1948; also Atlantic Television Corp., eastern TV, sales mgr., Screenkraft Pictures, Inc., 1955. Head, pub. rel. Assoc. M. P. Advertisers, 1954; dir. adv., pub. Nat'l Screen Service, 1958; formed Cy Eichman Adv. Service, 1960.

EIGES, SYDNEY H. Executive; b. New Kensington, Pa., May 15, 1905. U. of Pittsburgh, and international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; apptd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947; v.-p. public information, 1960; Member, Pi Lambda Phi, Sigma Delta Chi; Omicron Delta Kappa; National Press Club, Radio-TV Exec. Club of N. Y., Pub. Rel. Society of America.

EINFELD, CHARLES. Vice-president in charge of advertising and publicity, 20th Century-Fox. b. N. Y. C., Dec. 25, 1901. e. Columbia U., with Vitaphone 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitaphone, became v.-p. adv. & pub. for combined companies. Originator of film junket premieres. Member: City Athletic Club, Town Tennis Club, Seventh Regiment Tennis, Calif. Tennis Club, 1942 field dir. First Victory Drive, nationwide bond-selling campaign. Contributor leading publications on m. p. adv., marketing promotion. In 1946 pres. Enterprise Prod., Hollywood. To 20th-Fox as v.-p. adv. & pub., Nov., 1948.

EIRINBERG, ROBERT. Executive. b. Sioux City, Ia., April 15, 1904. e. Northwestern U. 1927. Bd. chmn. Robert Snyder & Assoc., Chicago, Ill., art. photog., m. p. studios.

EKBERG, ANITA. Actress. b. Malmoe, Sweden. Started career as a model. Pictures include: Man in the Vault, Blood Alley, Artists and Models, War and Peace, Back from Eternity, Zarak, Pickup Alley, Sheba and the Gladiator, Sign of the Gladiator, La Dolce Vita, Boccaccio '70.

ELDER J. HARVEY. Head of construction department, Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga.,

June 15, 1892; e. high school and college. Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1923-26; salesman, booker Paramount Pictures Corp., Dallas. In 1926-32; dir. of maintenance, Publix Theatres Corp., New York, N. Y. In 1933; director of construction & maintenance Interstate, to date.

ELG, TAINA: Actress, dancer. b. Helsinki, Finland, March 9. e. Helsinki, Sadler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m.p. debut in *The Prodigious*; pictures since: *Diane*, *Gaby*, *Les Girls*, *Imitation General*, *The 39 Steps*.

ELIAS, HAL: Executive. b. Bklyn., N. Y., Dec. 23. Publicity dir., State Theatre, Denver, 1925-26; western exploitation mgr., MGM, 1926-34; adv. dept., pub. dept., MGM, Culver City studios, 1934-35; exec. asst. to MGM's Fred Quimby, 1935-55; apptd. head, MGM cartoon studio (Tom and Jerry) 1955-58; joined UFA Pictures, Inc., vice-pres. studio mgr., 1959, bd., dir., Academy of Motion Picture Arts & Sciences, 1951-62; secretary, AMPAS 1955-62.

ELKINS, SAUL: Producer. b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-2; dir., prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1943-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: *Younger Brothers*, *One Last Fling*, *Homicide*, *House Across the Street*, *Flaxy Martin*, *Barricade*, *Return of the Frontiersmen*, *This Side of the Law*, *Colt 45*, *Sugarfoot*, *Raton Pass*, *The Big Punch*, *Smart Girls Don't Talk*, *Embraceable You*.

ELLIMAN, LOUIS: Executive. b. Dublin (Ireland), Feb. 6, 1903. e. National School and National U. of Ireland. Entered m.p. ind. as First National Dublin Branch Manager 1926; became independent dist. 1931; entered exhib. building modern cinemas in various Provincial towns throughout Ireland; acquired Gaiety Theatre, 1938; took over direction of Theatre Royal, Dublin 1939; joined the Board of Irish Cinemas Ltd. and the Dublin Theatre Co., 1944; entered into partnership with J. Arthur Rank Org. becoming man. dir. of Odeon (Ireland) Ltd., 1945; joined forces with the McNally Circuit of Theatres becoming Chairman of Amalgamated Cinemas (Ireland) controlling 18 theatres throughout the Irish provinces 1946; dir. Dublin Film Prods. Ltd., 1956; Ardmore Studios (Ireland) Ltd., 1957.

ELLIOT, WIN: M. e., sports angr. r. n. Irwin Elliot, b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B., 1937. Radio programs include: *County Fair*, *Quick As a Flash*, *Cavalcade of Sports*, *Boiling*, *NBC-Monitor*. TV programs include: *On Your Account*, *Break the Bank*, *The Do, Do, Win With a Winner*, *Cavalcade of Sports TV*, *Giant Baseball*, *International Soccer*, *Horse Race of the Week*, *Award Theatre*, *The Circle*.

ELLIOTT, BILL: Actor. b. Pattonsburg, Mo. On stage with Pasadena (Calif.) Community Playhouse. Screen debut in *Wonder*, 1934; thereafter in number of regular feature prod. until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman. In 1943 joined Republic as featured player in "Red Ryder" series of Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-54. Recent Pictures: *The Longhorn*, *Waco*, *Vengeance Trail*, *Kansas Territory*, *Evangel*, *Reddy*, *Pepeka*, *Vigilante Terror*, *Bitter Creek*, *The Forty-Niners*, *Dial Red O*, *Sudden Danger*.

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; e. University of Nebraska. Was newspaper reporter, advertising collector and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer, 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed *Rockne* football series, Pathe, 1930; *Bring 'Em Back Alive*, RKO, 1931-32; *Devil Tiger*, Fox, 1933-34.

ELLIOTT, DENHOLM: Actor. b. London, Eng., May 31, 1922; e. Malvern College. Screen debut in *Dear Mr. Prohack*, 1948; films include: *The Sound Barrier*, *The Holly and the Ivy*, *The Binger*, *The Cruel Sea*, *Heart of the Matter*, *They Who Dare*, *Man Who Loved Redheads*, *Lease of Life*, *Night My Number Came Up*, *Pacific Destiny*, *Scent of Mystery*; TV appearances.

ELLIOTT, FRANK: Actor, writer, director. b. Cheshire, England, Feb. 11, 1880; e. Liverpool U. On stage from 1898, London & N. Y. (*Sporting Blood*, *Wings Over Europe*, *The Captive*). Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal Fund; a Royal Player. From 1913 in many pictures including *Ruggles of Red Gap* (silent), *Blind Bulldog*, *Drummond Escapes*, *Dr. Rhythm*, *Glass Key*, *The Lodger*, *When We Were Young and Gay*. Pres. Film Products, Inc.; pres. Sun Light Arc Corp.

ELLIS, GORDON D.: General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Ap-

pointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of firm.

ELLIS, JACK: Executive. b. New York City, Mar. 28, 1900; e. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br. mgr. RKO, 1930-32. To United Artists as br. mgr., 1948; dist. mgr., 1948. Member: M. P. Associates (served as pres. 5 terms; first pres. to hold 3 consecutive terms; in 1946 vice-pres. & chmn. bd. dirs.). In 1948, res. UA post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor. r. n. James Smith, b. Guthrie Center, Iowa. With Beverly Hills Little Theatre. Following discovery by talent scout, on screen in *The Play Girl*, *Pictures since 1935 include Hopalong Cassidy*, *The Plainsman*, *Vivaacious Lady*, *Fifth Avenue Girl*, *Charley's Aunt*, *Ice-Capades*, *The Gang's All Here*, *Johnny Doesn't Live Here Any More*, *Hollywood and Vine*, *Ghost Goes Wild*, *Calendar Girl*, *Last of the Wild Horses*, *Crooked River*, *Lone Star Lawman*, *Whistling Hills*, *Ghost Town*, *Man From Black Hills*, *Dead Man's Trail*.

ELLSWORTH, JAMES: Producer. b. Deltaville, Virginia, March 12, 1927. e. U.C.L.A., 1949. Pro. baseball player. TV Series: *Champions of Sports*. Pictures: *Five minutes to Live*, *Naked Fury*, *Marine*, *Life Story of Lt. General Lewis B. (Chester) Fuller*.

ELMES, GUY: Writer. b. London, Eng., July 22, 1920; e. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: *The Planter's Wife* (orig. story & s. p. in collab.), *The Flanagan Boy*; s. p., *Counterspy*, *Bang! You're Dead*, *Across the Bridge*, *Nor the Moon by Night*, story collab. s. p., *Wheel of Fate*; collab. s. p., *Stranger's Hand*, *Serious Charge*, *Hello London*, *Deep in My Heart*, *Desires*, *King's Thief*, *A Gun*; s. p., *Joseph and His Brothers*; ad. dia., *Hannibal*, *The Blue Countess*; s. p., *Pontius Pilate*, *A Face in the Rain*; ad. dia., *Swordsmen of Sienna*. Collab. s. p., *The Captive City*.

ELSON, ISOBEL: Actress. b. Cambridge, England. On dramatic stage since screen 1941 in MGM prod. (*Hollywood*) *Ladies in Retirement*. Later pictures include *Seven Sweethearts*, *War Against Mrs. Hadley*, *You Were Never Lovelier*, *First Comes Courage*.

Pictures include: *Between Two Worlds*, *Casanova Brown*, *The Horn Blows at Midnight*, *The Usenec*, *Escape Me Never*, *Ghost and Mrs. Muir*, *Love from a Stranger*, *Two Mrs. Carralls*, *Deep in My Heart*, *Desires*, *King's Thief*, *Love Is a Many-Splendored Thing*, *Over-Exposed*, 23 Paces to Baker Street.

ELSON, NORMAN: Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. Trans-Lux Theatre Circuit, then apptd. vice-pres. 1950, Guild Enterprises, Inc., circuit pres.

ELTON, SIR ARTHUR HALLAM RICE, BT.: Prod. exec. b. London, Feb. 10, 1906. Son of Sir Ambrose Elton, Bart; e. Marlborough Coll., Jesus Coll., Cambridge. Started career with Gainsborough Pictures, 1927, in script dept.; in 1929 repr. Gainsborough in Berlin. In 1930 documentary dir. Empire Marketing Bd.; 1934, G. P. O. Film Unit and adviser to Brit. Ministry of Labour on films. Headed Film Centre, London (with John Grierson and Basil Wright), 1937. Apptd. to Films Division, M. O. L., 1941, charge film prod.; Pres. Scientific Film Assn., 1944-47. Re-elected 1953. Resigned M. O. I. 1945; chmn. Film Centre; film adv., Danish govt., 1946; Information Services Control, Germany, 1947; adv. Shell Petroleum Co., 1948; gov. Brit. Film Inst., 1949-51; apptd. to bd., Canadian Film Inst., 1956; charge films and television, Shell Petroleum Co., 1957; Council of Netherland Film Museum, 1953; Con. of Central Pub. Dept. Assoc. Elect.-Industries, 1960.

ELTON, HERBERT: Executive. b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and br. mgr. until 1930; formed Aleph Entertainment. Ltd. to act. theatres in Sutton, in Ashfield; man. dir. Eskey, Ltd. & assoc. cos. oper. theatres; rep. East Midlands on General Council, C. E. A.; mem. C. T. B. F. Council.

ELVEY, MAURICE: Producer, director, actor, stage director. b. Yorkshire, England, November 1, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since prod. and dir. 200 pictures, among which are: *Hound of the Baskervilles*, *When Knights Were Bold*, *Wreck of the Birkenhead*, *Mile. from Arran-tiers*, *Quinneys*, *School for Scandal*, *Water Gypsies*, *Lost Chord*, *Wondering Jew*, *Clairvoyant*, *Man in the Mirror*, *This Week of Grace*, *Sally in Our Alley*, *Soldiers of the King*, *Transatlantic Tunnel*, *Melody and Romance*, *Who Goes Next?* (dir.) *Strawberry Roan*; (dir. & co-prod.) *Beware of Pity*, *The Gentle Sex*, *Lamp Still Burns*, *The Third Visitor*, dir. *Obsessed*.

Recent Pictures: *Dir. My Wife's Lodger*, *The Great Game*, *The House of Blackmail*, *The Harassed Hero*, *Is Your Honeymoon Really Necessary*, *The Gay Dog*, *What Every Woman Wants*, *Happiness of 3 Women*, *The Root in the House*, *You Lucky People*, *Stars in Your Eyes*, *Dry Bot.*

ELVIN, GEORGE HENRY: Executive. b. Buckhurst Hill, Essex, England, 1907. Apptd. secy. Assn. Cinematograph, Television and Allied Technicians (England), 1935. Also secy. Federation of Film Unions. Member: Cinematograph Films Council.

EMANUEL, JAY: Publisher of Motion Picture Exhibitor, Philadelphia, Pa. b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; sec'y & gen. mgr. of first coop. exhib. gp., Exhib. Booking Offices, Phila.; asst. mgr., World Film, Phila.; owned & oper. states rights excls. 2 yrs., opened Reariat, Exch.; sales mgr., MGM, Phila., 8 yrs.; oper. 2 drive-ins, Senate Theatre, Harrisburg, Pa.

EMERLING, ERNEST: Theatre advertising executive, Loew's Theatres. b. Dayton, O., Dec. 22, 1904; married, 4 children; e. Columbia U., Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for Deolcolic Co. In 1920; joined Loew's as asst. mgr. In 1923; asst. mgr. Graves Field, Boston, Mass., when Loew's operated outdoor shows. In 1924; relief mgr. around New York circuit; named mgr. Loew's Dayton. In 1926; transf. to Loew's Birmingham. In 1927; to Melba, Dallas. In 1928; apptd. city mgr., Loew's Memphis theatres. In 1930; made assistant to Oscar Doob, Loew's adv. mgr. In Loew's home office; in 1945 named head adv. & publicity; elected v. p., 1959.

EMERSON, FAYE: Actress. b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif. On stage art theatre; m. p. debut in Nurse's Secret, 1941; pictures include: Bad Men of Missouri, Wild Bill Hickok Rides, Juke Girl, Murder in the House, Mampou, Blues in the Night, etc. On B'way in: Play's the Thing, Parisienne; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Skitch Show.

EMERY, SIR FREDERICK: Circuit executive. b. Wigan, England, 1886; e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945. Knighted 1957.

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator, Gaumont British News. Also commentator, Secrets of Life series (GB). b. London, England, June 17, 1902; married; e. Forest School, Snaresbrook. Insurance and journalism prior to joining Gaumont news reel in 1930. In 1937; appeared in Wings of the Morning, 20th-Fox. In 1939; Arsenal Stadium Mystery. In 1940; commentator and appeared in For Freedom, Resigned G.B. News; apptd. prod., dir., writer G. B. L. Ltd. Author, prod., dir., Bothered by a Beard, 1945. Formed new trailer dept. Rank Organization, 1946-47. Assoc. prod., Passport to Pimlico, 1948. Dance Hall, 1950. Ealing, commentator Univ. News, 1951-59. Dir. Writ. Indust., doc. films, TV.

EMDRI, SEIJURO: Executive. b. Nov. 25, 1900; e. Meiji University (Tokyo, Japan). Joined Nikkatsu Co. 1929 and left 1934 to become director Telchiku Record Co. Director Manchuria Amusement Co. 1940, returning Nikkatsu Corp., 1943, named director 1945 and executive director 1947.

ENGL, JULES: Executive. b. Budapest, Hungary, Mar. 8, 1915. Entered motion picture industry, 1934. Storyman and color designer, Walt Disney's 1939-42; prod. training films for Army Air Force, 1943-45; joined UFA Pictures, color designer, 1946; studio art director, 1951; Founder-co-owner, Format Films, Oct. 1959, v. p. 1960.

ENGL, MORRIS: Producer-Director. b. New York, Apr. 8, 1918. e. N. Y. C. public schools. Co-producer-dir., Little Fugitive, 1953; co-producer-dir. Lovers and Lollypops, 1955; producer-dir., Wedding at Rebers, winner of critics prize, Venice Film Festival, 1958.

ENGEL, SAMUEL G.: Producer. b. Woodridge, N. Y., December 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assistant director, reader in story department and writer. In armed services, World War II Commander, U.S.N.R.; pictures include: (prod. & collab. s. p.) My Darling Clementine; (prod.) Come to the Stable; pres., SPG first v.p., Acad. M. P. Arts & Sciences.

Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Frogmen, Belles on Their Toes, A Man Called Peter, Daddy Long Legs, Good Morning Miss Dove, Boy On A Dolphin, Bernardine, The Story of Ruth, The Lion.

ENGLISH, JOHN: Director. b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns. Pictures include: Faces in the Fog, Grizzly Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

ENGLISH, MARLA: Actress. r. n. Marlene Galle English, b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in Red Garters, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder.

ENGLUND, GEORGE H.: Producer-Director. b. Washington, D. C., June 22, 1926. Producer, Paramount, Pennebaker Prods., prod., MGM; prod.-dir., Universal. Pictures include: prod., The World the Flesh and the Devil; prod.-dir., The Ugly American.

ENGLUND, KEN: Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows, musicals; TV shows include Jackie Gleason Show, Dear Phoebe, Ray Milland Show, Loretta Young Show, several spectaculars, Prod.-writer CBS-TV staff, 1957; Sonja Henie Spect. London, 1958. 20th Fox and Warner Bros. TV Films.

Pictures include: Big Broadcast of 1939, Artists and Models Abroad, Good Girls Go Paris, Slightly Honorable, Doctor Takes a Wife, No No Nanette, This Thing Called Love, There's That Woman Again, Nothing But the Truth, Springtime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Androcles and the Lion, Good Sam, A Millionaire for Christy, The Caddy Never Waits at a Wag, Vagabond King, pres. Screen Branch, Writers Guild of Amer. West, 1958-60. Pres., Writers Guild of America West, 1961. Author: Trou D'Amour.

ENNIS, BERT: Brooklyn, N. Y., April 27; Commercial High School, Brooklyn. Director publicity and advertising for Tarzan Films, Barbara LaMarr Productions, Roxy Theatre, Columbia Pictures Corporation, Caravel Films. Wonder What's Become of, TV series. Dir., pub., adv., Altec Service Corp.; dir. pub. & sales prom., Altec Lansing Corp. in retirement.

ENRIGHT, RAY: Director. b. Anderson, Ind., March 25, 1896. Entered m. p. ind. as film cutter; later gag-man, comedy ed.-in-chief, Mack Sennett. In A. E. F. World War I, then on ed. staff Thomas H. Ince; joined Warner Bros. as cutter; became dir. Rin-Tin-Tin dog pictures; thereafter dir. many features for Warner & others. Pictures (since sound) include: Play Girl, Havana Widows, Twenty Million Sweethearts, Goldigger, in Paris, River's End, The Spoiler, Gung Ho, China Sky, Man Alive, One Way to Love, Albuquerque, Montana, South of St. Louis, Flaming Feather, Kansas Raiders, Man From Cairo.

EPHRON, HENRY: Writer and producer. b. New York, N. Y., May 26, 1912; e. Cornell U. 1929-1932. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe, & dir. B'way play, Three's a Family, Take Her She's Mine, 1962; pictures include: collab. s. p. (with wife), Look for the Silver Lining, The Jackpot On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs; pres. 23 Paces to Baker Street, Best Things in Life Are Free; prod., collab. s. p., Carousel, Desk Set.

EPHRON PHOEBE: Writer. b. New York, N. Y., Jan. 26, 1914; e. Hunter Coll., 1932; Ed. Howel Sossick, Inc., 1936-38; sec'y Gilbert Miller, 1939-40; m. author with husband, Henry, B'way play, There's a Family, Take Her, She's Mine; pictures include: collab. s. p. (with husband), Look for the Silver Lining, The Jackpot, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Carousel, Desk Set; B'way play, Howie.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with Universal, Fox; named continuity supervisor of later 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1909; brother of Philip G., with whom he writes as team; e. Penn State Coll. Writer number of one-act plays; radio publicist. From 1935 writer for screen. Pictures include (in collab. Philip G.) In Caliente, Little Big Shot, Stars Over Broadway, Daughters Courageous, Saturday's Children, No Time for Comedy, The Strawberry Blonde, The Man Who Came to Dinner, The Male Animal, Academy Award with Philip G. Epstein, Howard Koh; best written screenplay, 1943 (Casablanca).

Recent Pictures: Collab. s. p. Casablanca; prod. Mr. Skeffington; collab. s. p. Arsenic and Old Lace, Romance on High Seas, My Foolish Heart, Take Care of My Little Girl, Forever Female, Last Time I Saw Paris, Young at Heart, Tender Trap.

EPSTEIN, MEL: Producing. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. corp., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apptd. Para prod., 1946. Pictures include: Whispering Smith, Hazard, Copper Canyon, Dear Brat, Branded, The Savage, Alaska Seas, Secret of the Incas. TV: Broken Arrow, series, 1957, 1958.

ERDMAN, RICHARD: Actor. b. Enid, Okla., June 1, 1925; e. Hollywood High Sch. Pictures include: Janie, Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Stooge, Stag 17, The Power and the Prize, Saddle the Wind. TV: Ray Bolger Show, Playhouse of Stars.

ERICKSON, EDDY G.: Film buyer. b. Osawatimie, Kans., January 22, 1925; e. Chillicothe Business Coll., 1943-44; Kans. City U. 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatimie, Kans.; as popcorn boy; advanced to doorman, then projectionist; later transf. to Chillicothe, Mo., to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking dept., 1945-50; booker Theatre Ent., Inc.; booker, Frontier Theatres, Dallas, Feb., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, CORYDON: Actor-Singer. b. New York, Dec. 26, 1944. e. Professional children's school. Live TV Shows: Robert Montgomery Presents, Goodyear, Lux Video Thea., Starstage, Omnibus, U. S. Steel, etc.; Special for the United Nations, Declaration of Human Rights, The Children of Strangers, V. D. Paramount Pictures, Slide Films, Transcriptions, Records, Radio comm., comm. Live and on film; Girls in the Night, It Should Happen To You, Man Against Crime, Norby, The Naked City, Phil Silvers Show, etc. Radio, The Bible. TV: Ingrid Bergman Spectacular, True Story, Model.

ERICKSON, HELENE: Singer-Actress. b. New York, Aug. 3; e. Julliard Mannes Coll. of Music, Columbia Univ., Université De Francais, Live Like A Millionaire Show, Chance of a Lifetime, Leo. Bernstein Presents (Chorale), Beethoven's Ninth Symphony; Radio Concerts in Miniatures, WFLV-FM; Rotary Club of N. Y.; Nick Kenny Unit, 52 Association, Deborah Society, The Oriel Society, Episcopal Actors Guild, Hearst Newspapers; Womens Clubs and Musical Societies in N. Y., Conn., N. J., Pa. Featured artist, Boys Town of Italy, etc. Opera: Ansonia Der Rosenkavalier; Radio: Detective Story.
V: New York Confidential, Naked City, Brenner series. Picture: Odds Against Tomorrow.

ERICKSON, LAUNCELOT: Actor-singer. b. New York, Sept. 6, 1949. e. Professional children's school. Industrial films, Stanley Neal Prod., Faith for Today, Gifts, Take My Name, Odds Against Tomorrow, dubbing for Carosello Napolitano; Commercial; TV Live: Studio One, Omnibus, U. S. Steel, Du. Post. Shows of the Month, Transcriptions, Radio comm. & dramas. Model.

ERICKSON, LEIF: Actor. b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mil. Acad., Calif. U., L. A.; studied singing. With Ted Flo Rito etc. San Francisco; then Max Reinhardt's stage prod., A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in Wanderers of Wasteland, 1935. On Broadway in Tea & Sympathy 1935-37.
Pictures include: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secrets, Dallas, Tail Target, Show Boat, Reunion in Reno, Cimarron Kid, With A Song in My Heart, Sailor Beware, Carline Williams, My Wife's Best Friend, A & O Meet Captain America, Never Wave at a Stranger, Along the Way, Perilous Journey, Paris Model, On the Waterfront, Star in the Dust, Fastest Gun Alive, Tea and Sympathy, The Vintage.

ERICSON, JOHN: Actor. b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Teresa, 1951; then, Stage 17 on Broadway; pictures include: Rhapsody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jack Slade, Pretty Boy Floyd.

ERIKSON, LEONARD F.: Executive. e. U. of Wisconsin: Harvard Sch. of Bus. Ad. 1930-45, C.B.S. as Western sales mgr. & gen. sales mgr.; 1945, Batten, Barton, Durstine & Osborne as asst. to pres. & acct. exec.; later joined Kenyon & Eckhardt as v. p. & dir. of radio & TV; since 1949, v. p., McCann-Erickson.

ERLANGER, HERBERT J.: Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich, Berlin, Bonn, L.L.D., 1929. Practitioner in Nuremberg until became Gen. European Counsel, Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain. Joined Motion Picture Export Assoc. by special arrangement with WB, 1946; admitted N. Y. State bar, 1951. Since 1948, Asst. Sec'y., Asst. Treas., M. P. Export Assn. of America, Inc.

ERLIK, ROBERT: Producer. b. Czechoslovakia. Dist. of foreign pictures in Prague, then dist. foreign & prod., dist., domestic films, Prague, 1930-38; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., Belsam Prod., 1947-49; assoc. prod., Hugo Haas Prod.; pictures included: on the Bridge, Strange, Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Hit and Run, Edge of Hell, Paradise Alley, Born to Be Loved.

ERMAN, JOHN: Executive. b. Chicago, Ill., August 3, 1935. e. UCLA, 1953-57. Head of TV casting, 20th Century-Fox Film Corp.; asst. to producer, Daystar Prod. Pictures include: Acting: Blackboard Jungle, Anything Goes, Benny Goodman Story; casting director: Inherit the Wind.

Stage: Actor: South Pacific; directed: Cocktail Party, Pasadena Playhouse; Point of No Return, ELTW; The Cave Dwellers, Coronet Theatre.
TV: Actor: Playhouse 90, Climax, West Point, Matinee Theatre; Asst. Dir.: Child of Our Time (Playhouse 90); assoc. prod.: Danger Zone; casting dir.: Have Gun, Will Travel, Twilight Zone, Gunsmoke, Trouble Shooters, Robert Taylor's Detectives.

ERMINI, ALDO: Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, Technicolor Co., Hollywood, 1938; superv. on Technicolor photog., Technicolor, Ltd. & London Films,

London, 1937; head of m. p. dept. Dufaycolor, 1939-40; prod., dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-43; prod. survey of m. p. business in S. America, 1947-48; dir., color photog. series of short subjects in & around the Nations, Italy, 1949-51; des. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., Egg and I, s. p. prod. In Every Port; adapt. s. p. dir., Take One False Step, Girl All My Sons, collab. s. p. dir., Belle of New York; dir., adapt. collab. Androcles and the Lion; story, Angel Face; story collab. Split Second; prod., story, s. p. Witness to Murder; prod. The Wonderful Country. TV prod., Reader's Digest.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Entered m.p. ind. during war as student script writer. Gainsborough Studios; s. p. include: Blanche Fury, The Rough and the Smooth, The Liberty Man; co-author with husband of plays; under contract MGM, 1957. Author: The Singer Not the Song, Nicola, I Thank A Fool, The Tall Headlines.

ERSKINE, MARILYN: Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo; 17-way shows, 1937; shows include: Excursion, The Ghost of Yankee Doodle, Our Town, Primrose Path, Philadelphia Story, What Big Bars, The Linden Tree, Strictly Dishonorable; screen debut in Westward the Women; pictures include: Just This Once, The Girl in White, Above and Beyond, Confidentially Connie, A Slight Case of Larceny, Eddie Cantor Story.

ERVIN, THOMAS E.: Executive. b. Middleport, Ohio, Nov. 28, 1911. e. Ohio State U.-A.B., 1932, Columbia U. Sch. of Law-L.L.B., 1935. Practised law NYC. Joined NBC legal dept., 1948; v. p. and gen. attorney, 1953-57.

ERWIN, STUART: Actor. b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include This Thing Called Love, Men Without Women, The Cooked World, Speakeasy, Young Eagles, Dangerous Dan McGraw, Playboy of Paris, Only Saps Wood, International House, Day of Reckoning, Going Hollywood, etc. Recent Pictures: Great Mike, Pillow to Post, Heaven Only Knows, Heading for Heaven, Strike It Rich; star Trouble With Father, TV film series.

ESHBAUGH, TED: Producer. b. Des Moines, Ia., Feb. 5. e. Chicago Art Inst.; Boston Museum of Fine Arts. Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color experiments with animated cartoons for Technicolor, 1927; prod. Goofy Goat, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. Snow White, Wizard of Oz; opened studios to prod. comm'l. pictures & animated cartoons for nat'l. cos., 1935; prod. training film for U. S. gov't, 1942; resumed theat. & comm'l. prod., 1945; prod., Joe DiMaggio TV series, NBC; prod., Dale Carnegie Story; Betager Story; TV package shows, commercials.

ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna, On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classicists). On screen in Brit. prod. including Blossom Time, Even Song, Invitation to the Waltz, To U. S. in 1938. Pictures include: The Catman of Paris; Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World in His Arms.

ESMOND, JILL: Actress. b. London, Eng., January 26, 1908. e. Bedales, On stage London, N. Y. (Private Lives, The Green Bay Tree, The Morning Star). Pictures include: The Pied Piper, Random Harvest, The White Cliffs, Cassanova Brown, My Pal, Wolf, The Bandit of Sherwood Forest, Bedelia, Escape, Private Information, Night People, A Man Called Peter.
TV: The Title, Romeo and Juliet, Robin Hood.

ESSEX, HARRY J.: Writer. b. New York City, N. Y. e. St. John's Univ., Brooklyn, B.A. With Dept. Welfare, 1933-35; in 1937 author play Something for Nothing, on New York stage, followed by Stronger than Brass, In 1941 wrote orig. story, Kansas City Confidential, Universal. During World War II in U. S. Army Signal Corps, scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.) Desperate, Bodyguard, He Walked by Night, Dragnet, Killer That Stalked New York, Wyoming Mall, The Fat Man, Undercover Girl, Las Vegas Story, Models, Inc. Kansas City Confidential, The 49th Man, I Came From Outer Space, s. p. dir., I the Jury, s. p. Creature from the Black Lagoon; collab. s. p., story, South-west Passage; adapt., Devil's Canyon; s. p. dir., Mad at the World; collab. s. p., Teen-age Crime Wave, Raw Edge; story s. p., Lonely Man; play, One for the Dame.
Recent TV: Untouchables (various series), The Racers, Alcoa Hour, Westinghouse, Desilu; story consultant and head writer: Target, The Corruptors.
Novelist: I Put My Foot In, "Little Brown."

ESTABROOK, EDWARD T.: Cameraman, free lance. b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years. Universal since 1935. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer. b. Detroit, Mich. Writer, dir., actor, prod. for stage N. Y. & London. Early s. p. & adapt. include: Four Feathers, Hell's Angels, Kismet, Showpans Angel, Dakota, Way Down East, Bill of Divorcement, The Virginian, David Copperfield. Acad. Award best s. p. Cimarron. Former v. p. Acad. M. P. Awards: prod. Wells Fargo, s. p. International Lady, collab. adapt. Corsican Brothers, s. p. Bridge of San Luis Rey, story & dir. Heavenly Days, s. p. The Human Comedy, story Lone Star; collab. s. p. The Big Fisherman, Man Against Himself.

TV: scripts for The Millionaire, Ford Theatre, The Idea Man, Dr. Hudson's Secret Journal, Elery Queen, The World At Her Feet.

ESTABROOK, TED: TV Producer-Director. b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prod. dir., WFIL, Phila. 1945-49; v. mgr. W.A.A.M., Baltimore, 1949-50; prod. Ted Steele Show, 1950-53, WPIX, New York, and Look Mag. awards for Estavner Hearings, 1951; prod. Campbell Sound Stage, NBC; dir., Chronicle, CBS; Holiday Festivals of Music, CBS.

ESTELITA: See Estelita Rodriguez.

ETTINGER, EDWIN D.: Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1946-52; joined Ettienger Co., pub. rel., 1952; pub. rel. dir., Dreyfusland, Inc., 1955.

ETTINGER, MARGARET: Publicist. b. Freeport, Ill. s. Evanston Academy, Evanston, Illinois. On ed. staff Photo-play mag.; reporter N. Y. Eve. Telegram; Hollywood corresp. N. Y. Morning Telegraph. Joined MGM studio pub. dept.; formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; v. p. Communications Counselors, Inc., 1957. Pres., Ettienger-Mapes & Company, 1961.

ETTLINGER, JOHN A.: Producer, distributor. b. Chicago, Ill., Oct. 14, 1924. e. Peddie Inst., Cheshire Acad. Signal Corps Photog. Center, 1942-45; with Paramount Theatres Corp., 1945-47; dir., KTLA, Paramount TV Prod., Inc., Los Angeles, 1948-50; radio-TV dir., Nat. C. Goldstone Agency, 1950-53; formed John A. Ettienger Assoc., distrib. reorg. 1953; also pres., Medallion TV Enterprises, Inc., TV prod., view the Clue Greenwich Village, High Road To Danger, Medallion cartoons; Sur Demande, Comedy Theatre.

EVANS, BERGEN: Professor, performer. b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A., 1920-24; Harvard U., M.A., 1925, Ph.D., 1932; Oxford (England), University Coll. B. Litt., 1928-31. Eng. prof. Miami U., 1928-29; inst., asst. prof., assoc. prof. & prof. of Eng., Northwestern U., since 1932; TV shows include: m.c., Down You Go, Superghost, Of Many Things, It's About Time, The Last Word. Supervisor of questions for the \$64,000 Question Show and the \$64,000 Challenge.

EVANS, CLIFFORD: Actor, director, writer. b. Cardiff, February 17, 1912; s. Royal Acad. Dram. Art, London. On stage: London debut 1930 in The Witch; later also on tour; N. Y. debut 1934 in The Distaff Side; other appearances include many Shakespearean prods., Gallows Glorious, Cul-de-Sac, Ghosts, The Emperor of the World, The Doctor's Dilemma. Screen debut in 1932 in Calling the Tune; pictures since include: The Mutiny of the Elsinore, Mademoiselle Docteur, The Proud Valley, Fingers, Love on the Dole, The Foreman Went to France, The Flemish Farm. Served H. M. Forces during World War II; since 1946 co-dir., The Silver Darlings, While I Live, Twenty Question Murder Mystery; orig. story, A Run for Your Money; Escape Route, Valley of Mystery, Striker of the Yard, Passport to Treason, Violent Playground, At the Stroke of Nine, SOS Pacific, The Curse of the Werewolf.

TV: The Accused, The Red Dress, White Hunter series, The Hour of the Rat, Treason, The Quiet Man, Roman Gestures, Man With a Feather in His Hat.

EVANS, DALE: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912. e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in Here Comes Elmer, 1943. Later pictures include West Side Kid, Hoosier Holiday, In Old Oklahoma, Queen of the West; numerous Westerns. Voted Money-Making Western Star in M. P. Herald-Fame poll 1947-50-52; co-star Roy Rogers TV Show and TV Spectaculars, author three books, composer 17 songs. RCA Victor records.

EVANS, DELIGHT: Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM Res. as ed. Screenland magazine, May, 1948; N. Y. corr. for Louella O. Parsons.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1922; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut; Under Colorado Skies, 1947, Pictures include: Critic's Choice, Beach Exposure, Assignment to Danger, Mother Was Freshman, Sugarfoot, Armored Car Robbery, Steel Helmet, I Was an American Spy, Force of Arms, Jet Pilot, Fixed Bayonets, Mutiny, Park Row, Thunderbirds, Donovan's Brain, Golden Blade, Hell & High Water, Long Wait, Cattle Queen of Montana, Wyoming Renegades, Grashout, Helen Morgan Story, Bravados, Sad Sack, The Hangman, Operation Petticoat.

EVANS, JEROME M.: Executive. b. N. Y., Jan. 6, 1923. e. Univ. of Pa., 1941, N. Y. Univ., B.S., N. Y. Univ., M.B.A. Eastern promotion mgr., Universal Pictures Co., Inc., 1961.

EVANS, JOAN: Actress. r. n. Joan Eunson. b. New York City. p. Dale Eunson, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Walton School, New York. First acting experience at eight, summer stock in Guest in the House, play written by father in collab., Hagar Wilde. Screen debut: Roseanna McCoy, Pictures include: Our Very Own, Edge of Doom, On the Loose, Skirts Ahoy, It Grows on Trees, Column South, The Outcast.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 3, 1901. On the stage since 1926. London theatrical career included Justice, Loyalties, Diversion, Journey's End, The Man I Killed, The Queen Bee, The Swan, See Ourselves, The Heart Line and started for one season at the Old Vic, to U. S., 1936 and appeared in Romeo and Juliet, St. Helena, Richard II, Hamlet (Entirety), Henry IV (Part I), Twelfth Night, Macbeth, 1942: Commissioned Captain in the Army Specialists, Corps, in charge of organizing and supplying entertainment, South Pacific Command; returned to Broadway, 1945 and appeared in G. I. Hamlet, Man and Superman, The Devil's Disciple, The Wild Duck, Dial 'M' For Murder, The Apple Cart, Heartbreak House, Tenderloin, The Aspern Papers.

Recent pictures include: Kind Lady, Androcles and the Lion, Gilbert and Sullivan, Macbeth; prod. Teenageous of the August Moon, No Time for Sergeants, N. Y. stage, TV show, Richard II, The Devil's Disciple, Taming of the Shrew, Man and Superman, The Tempest; prod. series of 7 plays for Hallmark, NBC; G. E. Theatre (Caesar & Cleopatra), Theatre Guild, etc. Gen. Motors Motorama.

EVANS, RALPH M.: Director, Color Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., B.S. Physics, Film Technology dir., Eastman Kodak Co.; color research, Fox Film; physicist, research & development dir., Fox Film; research, contr. physicist, Deluxe Lab. Member: Optical Soc. of Fellow Amer.; Fellow, SMPTE; Godlove Award, 1949; Sec. Inter-Society Color Council & chmn. of delegates from SMPTE; color comm. SMPTE Sam Warner Award, 1949; Progress Medal, 1957; Fellow, Photographic Society of America, Honorary member, Sigma Xi, special citation, Photog. Assn. of America, 1955; Fellow Soc. Photographic Scientists & Engineers, Fellow Int'l. Eng. Soc. Fellow, Optical Soc. of Amer., Follow Illum. Eng. Soc., SMPTE H.T. Kalmus Gold Medal award, 1961.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. Wharton School of U. of Michigan on cruise ships; radio writer; spec. material, Holzapoppin', Sons o' Fun; songs include: To Each His Own, Golden Earrings, Buttons and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950), Whatever Will Be, Will Be (Academy Award, 1956).

Pictures include: Paleface, Sorrowful Jones, Fancy Pants, My Friend Irma, Capt. Carey U.S.A., Off Limits, Here Come the Girls, Red Garters, Man Who Knew Too Much, Stars Are Singing, Tammy, Houseboat, Blue Angel, A Private's Affair, All Hands on Deck.

Broadway musical: Oh Captain! Let It Ride!

TV Themes: Bonanza, Mr. Ed.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir. 1940-41, then studio publicity dir. 1941-53; own pub. office, 1953.

EVERETT, HERSCHEL H. ("HECK"): Executive. b. Ellijay, Ga., March 9, 1898; m. Entered m. p. ind. 1915, in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgt. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.-p., gen. mgr.; v.-p., gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc., later called Stewart-Everett Theatres; now over 83 theatres in North and South Carolina; sold interest, Jan. 1954; retired. Member: Variety Club (first chief baker, Charlotte); dir. Theatre Owners of N. C. and S. C.; on Theatre Owners of America's nat'l bd. exec. comm. 1950;

Identified with many civic and patriotic interests; dir. and chmn. Exec. Comm. First Union Nat'l Bank of N. C., Charlotte; officer, Trinity Presbyterian Church; pres., Charlotte C. of C. 1951-52; Lions Club (pres., 1935); dist. governor (1940); Charlotte "Man of Year," 1933; first pres., United Community Services; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); King of Carousel 1956-57.

EVERSON, WILLIAM K.: Publicist. b. Yeovil, Eng., April 8, 1929. Pub. critic, Renown Pictures Corp., Ltd., London, 1944; film critic; m. p. journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, *Monsieur News Theatres*, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, Paul Killiam Org., 1956.

EWELL, TOM: Actor; r. n. Yewell Tompkins. b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York: *They Shall Not Die*, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-46; returned to stage in *John Loves Mary*, Small Wonder; on road in *Stage Door*, Tobacco Road, Roberta, Key Largo; many radio programs; on Broadway in Seven-Year Itch, Tunnel of Love. Screen debut: *Adam's Rib*. Pictures include: *Mr. Music*, *A Life of Her Own*, *American Guerrilla in the Philippines*, *Up Front*, *Finders Keepers*, *Lost in Alaska*, *Willie & Joe Back at the Front*, *Seven-Year Itch*, *Lieutenant Wore Skirts*, *Girl Can't Help It*, *Tender Is the Night*, *State Fair*.

EYSSSELL, GUSTAV S.: President, Rockefeller Center, Inc.; bd. chmn., Radio City Music Hall Corp. b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Isis Thea. K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; Million Dollar Thea. L. A., 1925, Metropolitan (now Paramount), 1927; emp. United Artists Thea., 1929-30; dist. mgr., Paramount Public Thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, B'klyn. Paramount, 1931; joined Radio City thea., Jan. 1933; e. k. y., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir., Rockefeller Center, Inc.; pres. & man. dir., Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: Trustee, Colonial Williamsburg, Inc., Roosevelt Hospital, New York, Fifth Avenue Assoc., Bd. of Dir., N. Y. World's Fair 1964 Corp., The Pilgrims; Pres., N. Y. Convention & Visitors Bureau.

EZZELL, MARVIN A.: Executive. e. Cornell U.; U. of Ariz.; Oregon State Coll., B.S.A. Entered m. p. ind. in 1925; dir., member exec. comm. Soc. of Independent M. P. Producers; treas. dir. Permanent Charities Committee of M. P. Industry, Hollywood, v. p. and gen. mgr., Samuel Goldwyn Prod., Inc.; and gen. mgr., Samuel Goldwyn Studios, Hollywood; res. Oct. 1952.

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FABER, J. KYLE, JR.: Executive. b. Brooklyn, N. Y., May 30, 1914. e. St. John's University, 1945. AFM, with Louis G. Cowan, Inc., 1948; treas., Entertainment Productions, Inc.

FABIAN: Singer, Actor. r. n. Fabian Forte. b. Philadelphia. e. South Philadelphia high sch. At 14, discovered by Marucci and DeAngelis, Chancellor Records; signed contract. Records include: *Turn Me Loose*, *This Friendly World*, *The Fabulous Fabian* (Gold album), *Foggy Foggy Dew* (High Time). Studied with Carlo Menotti, voice teacher. Pictures include: *Howd Dog Man* (debut), *High Time*, *North to Alaska*, *Love in a Goldfish Bowl*, *Mr. Hobbs Takes a Vacation*.

FABIAN, SIMON H.: Circuit executive. b. Paterson, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's thea. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch.; joined father's circuit in N. J., 1925; on merger with Stanley Co. Amer. circuit; bookd. vice pres. in charge film buying & stage booking; on merger Warner Bros. Theats. 1928 named to bd.; resigned 1930 to org. theat. building co.; 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co. 1944 acquired Wilmer & Vincent chain, 20 theatres; 1953 acquired Warner Circuit after divorce, name changed to Stanley Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinerama Prods., 1953. Member: Masons; F. & A. M.; M. P. Pioneers; Variety Clubs of Amer., Tent No. 9 (Albany, N. Y.); M. P. Assoc.; Soc. M. P. T. E.; Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.), 1940 apptd. to exec. comm. Theat. Div.; exec. vice-chmn., 1941; chmn., 1945; pres. A. F. A., 1946. Regional president, T. O. A., 1947; president, 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-53.

FABRAY, NANETTE: Actress. b. San Diego, Calif. e. Los Angeles Junior College. Made professional debut at age of four; toured in vaudeville, appeared in *Our Gang* m. p. series; on Broadway in *Meet the People*, *Let's Face It*, *By Jupiter*, *Jackpot*, *Bloomer Girl*, *High Button Shoe*, *Love Life*, *Arms and the Girl*, *Make a Wish*; TV series: *Caesar's Hour*; pictures include: *Band Wagon*.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in *Go Ahead, Passengers*; since in *Square of Rome*, *Open City*; *My Son, the Professor*; *To Live in Peace*, *Christmas at Camp 119*, *Emigrants*; *Wolcott*, *Reverend*; *First Communion* (Father's Dilemma), *Flowers of St. Francis*, *Mishappy Family*, *Thieves and Cops*, *Times Gone By*, *Lucky Life*, *You Young for Love*, *Voice of Silence*.

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Conductor 49 magazines since 1928. Assist. ed. Simon & Schuster, 1927-29. ed. 1929-35. Book ed. The New Yorker, 1933-48. Mc. on Information Please radio program, 1938-48, TV, 1952; Judge, Book of the Month Club, since 1945; Mc. This Is Show Business, TV; regular essayist *Holiday* mag.; author, *Party of One*; *Any Number Can Play*; *Enter* conversing editor, *American Treasury*; m.c., *Conversation*, 1954; m.c., *Quiz Kids*, 1956; *Metropolitan Opera Review Reporter*, 1955-60; bd. of editors, *Encyclopedia Britannica*.

FADIMAN, WILLIAM JAMES: Executive. b. N. Y. C., December 31, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the *New York Times* Book Review, *Herald-Tribune* Book Review, *Nation*, *Literary* repr. (head of author's Motion Picture and Radio Bureau); gen. mgr. at Leland Hayward, Inc. Asst. ed., RKO-Pathé. Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM. In Jan. 1949, apptd. head of MGM story dept., exec. aide, v. p. RKO, 1947; prod. exec. in chrg. developing scripts, 1950; story ed. RKO Pictures Oct. 1952; Producer and exec. story editor, Columbia, Mar., 1952-56, 1960. V. p., Seven Arts Associated Corp. Pictures include: *Last Frontier*, *Jubal*.

FAICHNEY, JAMES B.: Producer-Director. b. Yonkers, N. Y., Nov. 20, 1917. Joined *Pathe* News as lab. technician in 1934, then film editor, writer, director of RKO *Pathe* short subjects and industrial films; U.S. Army, W. V. II, responsible for censorship, security and public release of all aerial Army and Air Corp. combat films; industrial film production after war, then m. p. prod. chief, Dept. of State—USIA in charge motion picture production units around the world; prod., assoc. prod., dir., CBS-TV, NBC News, ABC News, Consultant to U.S. Atomic Energy Commission, Committee for Free Asia.

Pictures include: *The Most Reverend Law*, *The Third Pillar*, *World of Tomorrow*, *Sanctuary*, *Air Power*, *Dead Man's Voice*, *Kampong Sentosa*, *Dawn of a New Day*.

TV: *Air Power* (series), *Twentieth Century Air Age* (series), *World of Tubercle*, *Operation Discovery*, *Waves of the Future*, *The Diplomat* (series), *Behind the Wall*, *West of the Wall*.

FAIN, SAMMY: Composer. b. New York, N. Y., June 17, 1902. e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for *Hellzapoppin'*, *Sons o' Fun*, *Boys and Girls Together*; songs include: *When I Take My Sugar to Tea*, *You Brought a New Kind of Love to Me*, *That Old Feeling*, *I'll Be Seeing You*, *Dear Hearts and Gentle People*, *Dickey Bird*; song; recent pictures include: *Salvador*, *Janis*, *Sailors at a Girl*, *Lucky Me*, *Love Is a Many-Splendored Thing* (Academy Award, best song, 1955).

FAIRBANKS, DOUGLAS, JR.: K.B.E., D.S.C. Actor, prod. Bus. exec. b. N. Y. Dec. 9, 1909; son of late Dept. of Fairbanks. e. Paterson (Calif.) Poly. Tech. Sch.; Harvard Mill Acad., Los Angeles; Collegiate Sch. N. Y.; also Paris, London. Began as screen actor 1923 in *Stephen Steps Out*; thereafter in many pictures. Stage from 1927 in U. S., U. K. (Young Woodley, *Saturday's Children*, etc.); 1934 in Manchester, England (*The Winding Journey*), London (*Moonlight in Silver*). Stage sound in both Brit. & U. S. prods.; formed own co. 1935, prod. & starring, *The Amateur Gentleman*, U. S. Navy, 1941. K.J. St. J., D.S.C. hon. K.B.E., 1949. Entered TV film prod., 1952.

Pictures (since sound) include: *The Power of the Press*, *Outward Bound*, *Union Depot*, *Captured*, *Catherine the Great*, *Accused*, *The Prisoner of Zenda*, *Having Wonderful Time*, *Gunga Din*, *Green Hell*, *Angels Over Broadway*, *The Exile*, *Sinbad the Sailor*, *That Lady in Ermine*, *The Great Manhunt*, *Fighting O'Flynn*, *State Secret*; prod. *Another Man's Poison*; *Chase a Crooked Shadow*; prod. for TV: *Douglas Fairbanks Presents*, *Terry and the Pirates*.

FAIRBANKS, JERRY: President, Jerry Fairbanks Prod. of Calif. b. San Francisco, Calif., Nov. 1, 1904. Projectionist, 1919; chief project., *Clune's B'way*, L. A., 1923; camera work, 1924; prod. shorts independently, 1929; *Strange as It Seems* series, *Universal*, *Battle for Life* series, *Educational*, 1930-34; formed *Scientific Film*, Inc. with Robert Carlisle to prod. shorts for Paramount, including *Popular Science*, *Animal Occupations* & *Speaking of Animals*; Acad. Award, 1942, 1944. Formed Jerry Fairbanks, Productions, theatrical, commercial, TV films, studio, Hollywood, offices, Chicago, San Antonio, Detroit.

FAIRCHILD, WILLIAM: Director, screenwriter, playwright. b. Cornwall, England, 1913. Graduated Naval College, Dartmouth. Early career Royal Navy 1939-45. In charge British Naval P.R.O. N. Y. 1945. During War published over fifty short stories and book *A Matter of Duty*. Ent. m. p. industry 1947. s. p. include: *Morning Departure*, *Outcast of the Islands*, *The Gift Horse*, *The Not-News*, *Robert Maltz Story*, *The Seabird*, *Passage Home*, *Value for Money*, dir. & s. p. John and Julie, *The Extra Day*, *The Silent Enemy*, 1960 dir. *The Horsemasters*. TV plays include: *The Man With the Gun*, *No Man's Land*, *The Signal*, *Four Just Men*.

FAITHFUL, GEOFFREY (B.S.C., F.B.K.S.): Director of photography, Nettleford Studios, England. b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photog. numerous films; then, dir. For You Alone, I'll Turn to You; lighting cameraman on Bend for Paul Temple, Calling Paul Temple, Story of Shirley Yorks, Something in the City, Honeymoon; Deferred; exterior, Lavender Hill Mob, Salute to the Toff, Return of Paul Temple, Hindle Wakes, Operation Malaya, Fire Is My Enemy, Radio Cab Murder, Shadow of a Man, River Boat, Black Rider, Stock Car, Behind the Headlines, TV series: Grant Stock Car, Behind the Headlines, Black Tide, Stranger in Town, Kill Me Tomorrow, Man From Tanqueray, TV series: Grant Mitchell, The First Man Into Space, Life in Emergency Ward 10, Bobbikins, Two Way Stretch, Village of the Damned, Invasion Quartette, The Green Helmet, Meet Miss Marple, Off Beat, The Village of Daughters, Operation Spanch.

FALCONER, R. HAVEN: Production Mgr. b. New York, Feb. 28, 1918. Dartmouth College 1939-AB, Faculty Dept. head Dartmouth 1939-41. Dir. of Visual Aids Dept. U. S. Armed Forces Institute for War & Navy Depts. World War II, 1941-45; chief Education Div. Loew's Inter. Corp., 1945; 16mm sales mgr. 1948; mgr. production dept. 1955.

FALKENBURG, JINX: Performer. n. Eugenia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago Coll., Santiago, Chile, m. Tex McCrary. Swimming, tennis champion; model for mag. covers; first Miss Rheingold; seen on screen in Two Latinas from Manhattan, Sweetheart of the Fleet, Cover Girl, The Gay Senorita etc.; star of Mr. and Mrs. New York, on WRCA since 1946, WRCA-TV since 1950.

FALKNER, FRANK B.: Executive. b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology, Electrical engineer, Westinghouse 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of WBBM in Chicago; Lt. Col. in Army in World War II, app't. v. p. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1956.

FARIS, MARVIN L.: Executive. b. Superior, Neb., Sept. 21, 1913; e. Midland Coll.; Benjamin Franklin U., B.C.S. 1938; George Washington U., LL.B. 1941. Admitted to bar Washington, D. C.; adm'n. dir. in Home Owners Loan Corp., 1934; special asst. to secy. Office of Scientific Research & Development 1941-43; assoc. with Dr. Vannevar Bush, chief of U. S. Scientific Warfare 1941-43; Lt. (j. g.) U. S. Navy, World War II, in administrative capacity for chief of naval operations, electronics div.; exec. asst. to Donald M. Nelson, SIMPP (Hollywood) 1946; apptd. exec. secy. SIMPP 1948. Member: Sigma Alpha Epsilon; mem. bd. trustees, M. P. Health & Welfare Fund, vice-chmn., 1952, secy 1953.

FARNOL, LYNN: Publicist. b. New York City, Mar. 15, 1900. Press rep. theatrical producers, N. Y.; non-theatrical publicist; dir. press relations Samuel Goldwyn Prod. adv. publicity dir. United Artists; assoc. with Donahue & Co.; independent publicist 1941; served in U. S. Air Forces 1941-45, retiring as Lt. Col.; publicity dir. Samuel Goldwyn Prod. Hollywood then N. Y. 1946-49; m. p. ed. Good Housekeeping Magazine; independent publicist 1950. Doctor of Letters, Fla. Southern Coll.; trustee Austin Riggs Psychiatric Center; Public Education Assn.; incorporator, N. Y. Botanical Garden; member, Bd. of Ed., Comm. on Integration; fac. Columbia U., 1956; consultant, Nat'l Shoe Inst., Cigar Inst. of America, etc.

FARR, DEREK: Actor. b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook, Lieut., Royal Artillery World War II. Stage debut, "Gate Revue." On screen 1940; pictures include: Outsider, Spellbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes, Double Confession, Bank! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Vicious Circle, The Truth About Women. TV: Murder Mistaken, Escapade, Two Dozen Red Roses.

FARR, FELICIA: Actress. b. Westchester, N. Y., Oct. 4, 1932. e. Penn State College. Stage debut: Picnic (Players Ring Theatre). Pictures include: Timetable, Jubal, Reprisal, First Texan, Last Wagon, 3:10 to Yuma, Hell Bent For Leather.

FARRAR, DAVID: Actor. b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Trull, Small Back Room, Diamond City, Gone to Earth. One of top ten British money makers Motion Picture Herald-Fame poll, 1949.

Recent Pictures: Cage of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilacs in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost Woman and the Hunter, I Accuse, Son of Robin Hood, John Paul Jones, Watusi, Solomon and Sheba, Beat Girl, Middle of Nowhere, Lion of Sparta, Ghost Breaker.

FARRELL, CHARLES: Actor. b. Dublin, Ire., Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in The Crown Diamond. Since in many Brit. stage prods.

(The Nervous Wreck, Derby Day, The Bowery Touch, Get a Load of This, My Sister Ellen, Carissima, Detective Story). Began screen career 1912, Vitagraph. Later in many Brit. films including Jack's the Boy, Meets Sexton Blake, The Way to the Stars, Don Chicago, This Man Is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the City, The Turners of Prospect Road, The Crimson Pirate, Madame Louise, There Was a Lady, Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle, Morning Call, Sheriff of Fractured Jaw, Best of All, Operation Cupid, No Hiding Place, Too Young to Love, Too Hot to Handle, Humanite. Many TV appearances, inc. BBC-TV series, Hans Andersen series, Look Out series, TV films, Dir. English Dialogue 13 TV Films in Italy; hon.-treas. British Actors Equity since 1949.

FARRELL, CHARLES: Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent films; pictures include: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tallapin, U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, My Little Margie.

FARRELL, GLENDA: Actress. b. Enid, Okla., 1904. Started career with Virginia Brissac Stock Co., ingenue leads with Morosco Stock Co. and Henry Duffell Co. in Chicago, later, entered U. S. N. on stage debut 1929 in Skidding; in Love, Honor and Betray, Life Begins, Anna Christie. Screen debut 1931 in Little Caesar, Home Is the Hero.

Pictures include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night, Sweet of the Incas, Susan Slept Here, Girls in the Red Velvet Swing, H. M. Malle, Lady for a Day, Johnny Eager, Gold Digger, The Middle of the Night. TV: Kraft, Alcoa, Studio One, U. S. Steel, The Play of the Week, American Heritage, The Islanders, General Electric.

FARREN, JACK: Producer. b. New York, Nov. 17, 1923. e. N. Y. Univ., B.S. in drama, 1947. Prod. Bob Smith Variety Show NBC-TV, 1954-55; ann.-prod., WOR Radio, WOR-TV, prod., BBDO, 1955-58; prod., Take a Giant Step, on Bway., prod. 1956-57; prod., Concentration, NBC-TV, 1958-61.

FARROW, EDWARD S.: Executive. b. Georgetown, Del., April 12, 1898; e. Mass. Inst. Tech., S.B. 1920. B.S., 1924. Joined Eastman Kodak Co. 1921, development work safety film base; head of chemical divisions Kodak Park Works 1927-30; asst. to gen. mgr. 1931-4; prod. mgr. 1941-3; asst. vice-pres. & asst. gen. mgr. 1943-4; vice-pres. & asst. gen. mgr. 1944. Member, Sigma Chi, Genesee Valley Club, Country Club of Rochester. Died August 9, 1962.

FARROW, JOHN: Producer-dir.-author. b. Sydney, Australia. m. Maureen O'Sullivan; e. Australia and England for Maritime profession; winner New York Critics Circle Award, Champion of Champion Director, Catholic Literary Prize; served in World War II in British and Royal Canadian Navies; decorated by several countries; commenced directing 1937. S.W.G. Award, Academy Award best screen play 1956.

Pictures include: Five Came Back, Wake Island, Two Years Before the Mast, California, Calcutta, The Big Cigar, Canyon. Recent Pictures: Botany Bay, Submarine Command, Ridge Vaquero, Hondo, A Bullet Is Waiting, Sea Chase; prof. dir., s. p., John Paul Jones, s. p., Around the World in 80 Days.

FASLER, LUDWIG HEINRICH: Circuit executive. b. Darmstadt, Germany, July 13, 1902; e. Art Academy Posch-Pfeil-Richter, Germany (sculpture); Swiss citizen, Adv. artist in theatre adv. since 1924; co-owner Tonbild-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FATES, GIL: Producer. b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia, g. 1937. Stage actor, 1939-41. Stagedoor, Man Who Came to Dinner, etc.; free lance radio writer, 1940-41; CBS as stage mgr. 1941; performer CBS-TV, 1946-50; prod. Faye Emerson Show, 1950-51; prod., Wonderful Town, 1952 prod. Stop the Music, 1953; joined Goodson-Todman Productions as exec. prod. 1953; prod. What's My Line, I've Got a Secret, To Tell the Truth.

FAUSSETT, HUDSON: Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1939. Credit rep., General Motors Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor, stock; m.p. actor prod. & dir. film shorts, Costa Rica; legit. dir.; TV prod. Chesterfield Presents, Armstrong Circle Theatre, Mr. Son Jeop.; prod. dir., NBC, Paul Winchell Show, Macbeth, The, Toc, Dough; mem.: Lamba Club, National Cartoonist Soc., Artist and Writers Club, Soc. of Illustrators.

FAWCETT, ERIC: Producer, director. b. April 8, 1904. e. Southern E. S. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued appearing on TV until prod., 1938; senior prod. BBC TV

drama department, 1946; productions included: All God's Chillun, Adding Machine, Counsellor at Law, Juno and the Paycock, Tovarich; opera productions included: Pagliacci (London and Paris) and the Consul; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films, Ltd. for films by new electronic method, 1953; films included Boy for One, Hotel Incident; returned to BBC, 1954; exec. prod., television unit of J. Arthur Rank Screen Audiences Limited 1955; joined ABC-TV; res., 1956; exec. prod. Jack Hilton Television Productions, Ltd., 1956-57; dir. Marie and Eric Fawcett, Ltd., advisor, J. Walter Thompson Co., prod. The Green Pastures, The Voyageurs, 1957-58; freelance. Chelsea at Nine, Knight Errants for Granada, Bridge of Sighs, etc. 1961 prod. dir., Army Game for Granada, 1962 Messmates & Swinging Along.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board. C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M. E. B. Comford and Frank C. Walker. Member Board of Directors of MPTOA; president and director of Theatre Owners of Rhode Island, Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M.; B.P.O.E. Lodge 14, first pres. Big Brothers of B. I. Inc.

FAY, PATRICK J.: Director-Producer, b. Franklin, Pa., June 7, e. U. of Akron, Carnegie Tech. N.Y.U.; announcer, tel. dir., Dumont TV network, 1947; shows include: Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Iona Massey Show, Alec Templeton Show, Maggi McNally Show, key to Missing Persons, Kids and Company, Co-prod. and dir. of Confession; dir. TV film series Confession; dir., Profile of Performance, IBM; Melba the Toast of Pithole, Oil Centennial; prod. dir. KPLR-TV, St. Louis, IBM Industrials, 1960-61, Prod.-dir., IBM Industrials 1959.

FAY, WILLIAM: Executive, b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator Co.; announcer, vocalist, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prog. dir. WHAM, Stromberg Carlson Co. station, Rochester, N. Y., 1928; gen. mgr., then elected in charge of broadcast dept., Stromberg Carlson Co. 1942; hd. of dir. 1943; v.-p. gen. mgr. WHAM-TV, 1949; pres. Stromberg-Carlson Broadcasting Corp., 1955; gen'l mgr. WROC-TV, 1958; v. p. Transcontinent Television Corp., 1956.

FAYE, JULIA: Actress, b. Richmond, Va. Sept. 24, 1899. Entered pictures in 1918 through Christy Cabanne at Fine Arts Studio. Has played in King of Kings, Volga Boatman, Feet of Clay, Ten Commandments, Only Yesterday, Till We Meet Again, Union Pacific, North West Mounted Police, Samson and Delilah.

FAYLEN, FRANK: Actor. Pictures include: Border Flight, Bullets or Ballots, Down the Stretch, King of Hockey. Address Unknown, Yanks Ahoj, The Unknown Guest, And The Angels Sing, Bring On the Girls, The Lost Weekend, You Came Along, Perils of Pauline, Road to Rio, Copper Canyon, Francis, Passage West, Detective Story, Sniper, The Lusty Men, Hangman's Knot.

Recent Pictures: 99 River Street, Red Garters, Lone Gun, Riot in Cellblock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunfight at the OK Corral, Death of a Nobody.

FAZALBHOY, M. A.: Equipment distributor, b. Bombay, India, 1902. Chmn., Gen. Radio & Appliances, Ltd.; man. dir. RCA Photophone Equip. Ltd., Indian subid. of RCA; director of several business houses; member of Rotary movement; was member of International Businessmen's Convention in America, 1944; ad. Fazalbhoy House, 9 Marine Lines, Bombay.

FECKE, HERBERT V.: Advertising manager Motion Picture Daily, b. Melrose, Mass. Entered m. p. ind. 1917 with World Film Corp.; 1918, independent film distrib. New England; 1926-28 in financial adv. field; N. Y. (Wall St.), then New England & Canadian gen. H. D. Selbert Co., N. Y., financial pub. From 1928 adv. rep. m. p. trade pub.; Exhib. Daily Rev., Exhib. Herald-World, Motion Picture Herald. In Oct. 1943 apptd. adv. mgr. Motion Picture Daily. Member, De. Sigma Frat., Assoc. M. P. Adv., Variety Club, N. Y., Tent 55.

FEDDERSON, DON: Executive, b. Beresford, S. D., Apr. 16, e. Kansas City School of Law, Adv., bus. dept., Wichita Beacon, Wichita Eagle, San Francisco News. Sls. mgr., KTV, San Francisco, 1942; gen. mgr., 1943; gen. mgr. KVA, KLAC, L.A., inaugurating Big Five policy KLAC; gen. mgr., KLAC. KLAC-TV combined operations, L.A.; formed Fedderson Prod.; prod. The Millionaire, Life with Elizabeth; Liberate Show; Do You Trust Your Wife; Date With the Angels; Betty White Show; created, prod. My Three Sons; Fedderson firm, TV consultant, Lawrence Welk on nat'l TV program activities; Pres., Don Fedderson Prod., 1960.

FEJTE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par. Since 1933 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Luck, Fiddlers' Dr. Married a Witch. Acad. Award best art dir. in color (collab.

Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHER, ANDRE: Pres., Rex Films, Inc. b. Budapest, Hungary, Nov. 29, 1909. e. Business Academy, Debrecen, Hungary 1929. e. University of Budapest, Hungary 1933. Foreign Language Secty. Municipal Bank in Budapest 1934; Sls. Mgr. Super-Film, Budapest 1935; indep. film producer and distributor 1935-1938; Asst. sls. mgr. Warner Bros. Budapest branch 1938-41; indep. film producer, distributor and exhibitor 1941-1946. Pres. of Rex Films, Inc.

FEHR, RUDI: Production executive, b. Berlin, Germany, July 6, 1911; e. Zuzo College, Switzerland; m. Marie Wrixon, actress. Started career with Tobis-Klang-film, Berlin; ed. films in Berlin, Munich, Vienna and London; in 1943 joined Warner Brothers edit. dept.; among others edited: Watch on the Rhine, A Stolen Life, Humoresque, Voice of the Turtle, Key Largo, Goodbye My Fancy, etc.; prod. The Desert Song for W. B.; became prod. exec., 1953; has since edited: I Confess, House of Wax, Dial M for Murder, Land of the Pharaohs.

FEIN, IRVING A.: Executive, b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y. 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; dir., pub. rel., expl. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v.p., CBS radio, 1955; pres., J & M Prod., 1956.

FEINBERG, DAVID E.: Executive, b. Minneapolis, U. S. 17, 1922; e. U. of Minnesota, B.S.M.E. 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

FEINSTEIN, HARRY: Exhibitor, b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh Dept. store exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh; asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951. Apptd. zone mgr., Stanley Warner, Pittsburgh, May, 1960.

FEIST, FELIX E.: Director, b. New York City, Feb. 28, 1910; e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l. News. Became assoc. prod. Burton Holmes Travelogues (MGM) 1930; MGM director of tests 1931-33. Dir. The Deluge, BKO, 1933, 1933-41 with MGM as dir. and writer short subjects, inc. Pete Smith series, Carey Wilson Miniatures, Nesbitt's Passing Parade. In 1943 under contract to Universal; then freelance.

Pictures include: This Is the Life, George White's Scandals (dir. s. p.), The Devil Thumbs a Ride, Winner's Circle; collab. s. p. Golden Gloves Story; dir. The Threat, Guilty of Treason, The Man Who Cheated Himself, Tomorrow Is Another Day, Basketball Fix, This Woman Is Dangerous, Big Trees, Man Behind The Gun; collab. s. p., Babes in Bagdad; dir., s. p.; Donovan's Brain; dir., Pirates of Tripoli.

FELD, FRITZ: Actor, b. Berlin, Germany, Oct. 15, 1900; e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin, Act., 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod. writer, director, actor; has appeared in more than 200 pictures including: The Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tisa, Secret Life of Walter Mitty, If You Knew Susie, Julia Misbehaves, Mexican Hayride, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick From Pumpkin Creek, O. Henry's Full House, Call Me Madam, Riding Shotgun, Living It Up, Jail Busters, Juke Box Jamboree, Don't Give Up the Ship, The Ladies Man, The Errand Boy, Pocketful of Miracles.

TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, Jack Paar, Thin Man, Chevy Show, Red Skelton, Milton Berle, Colonel Flack, Accused, Peter Gunn, General Electric Theat., Kraft Music Hall, Danny Thomas, Bachelor Father, Commercials, Adventures In Paradise, Follow The Sun. Stage: Once More With Feeling, Would Be Gentleman, Midsommer Night's Dream.

FELD, NORMAN: Actor. e. Temple U. 1950. Actor in radio, stock; TV appearances include Schiffs Playhouse of Stars, Studio One; TV series, Joe and Mabel.

FELDKAMP, FRED: Producer, b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair, edit. bd., March of Time, motion picture release, 1947-51; adapted Crusade in Europe for TV; prod. & mgr. edit., March of Time TV program; Fred Feldkamp Prod. Inc. to prod. films, 1954; Operation Mandhuk, Silknet Affairs, Headquarters for indep. prod., Paris.

FELDMAN, CHARLES K.: Producer, artists' representative, b. New York City, Aug. 17, 1904. e. U. Mich., U. Calif., U. So. Calif. (LL.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1933; pres. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive co., Hollywood Victory Com.; 2nd vice-pres. USO-Camp Shows, Prod. Red River, Glass Menagerie, Streetcar Named Desire, Seven Year Itch.

FELDMAN, EDWARD S.: Publicist. b. New York, Sept. 5, 1929. e. Michigan State Univ. Trade press contact, newspaper and mag. contact, 20th Century-Fox, 1950; dir., info. services, Dover Air Force Base, 1954-55; publicity coordinator, Ray Stark's The World of Suzie Wong, Para., 1959; joined Embassy, dir. of publicity, 1960; vice-pres. in chg. adv. & pub., Seven Arts Prods., 1962.

FELIX, SEYMOUR: Dance director. b. New York, Oct. 23, 1892. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopie, Rosalie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunny-side Up, The Great Ziegfeld, Alexander's Ragtime Band, The Tin Pan Alley, Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive. b. N.Y.C., Feb. 17, 1908; e. Carnegie School of Public Speaking, Bookers, N. Y. Exch. Univ., 1939; student salesman, N. Y. Exch., 1940; salesman, Univ. Y. Exch., 1945; spec. repr. Force, 1942-4; salesman, N. Y. Exch., 1945; spec. repr. J.A. Bank prod., 1946; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films dir., U-I, 1951. asst. branch man., N. Y., 1956; br. mgr. 1958.

FELLERMAN, MAX: Theatre executive. b. New York City, June 5, 1899. Entered m. p. with Pathe Films in 1916, becoming assistant in 1918, resigned from BKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., March, 1954.

FELLINI, FEDERICO: Director. b. Rimini, Italy, Jan. 20, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor; s.p., actor, The Miracle; dir., Variety Lights, White Sheik, The Wastrels, La Strada, The Swindlers, La Dolce Vita, Bocaccio '70.

FELLMAN, NAT D.: Executive. b. New York, N. Y., Feb. 19, 1910, e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled prod. partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer, 1943; asst. chief film buyer, 1952; exec. asst. to v.-p. and gen. mgr., Stanley Warner Theatres, 1955.

FELLOWS, EDITH: Actress-singer. b. Boston, May 20, 1928. e. Columbia Pictures Studio School. Started in films as child. Has over 850 screen credits in pictures for Columbia, Para., Warner, Mono., Republic. On stage title role in Marinka, Louisiana Lady, Janis. Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELLOWS, ROBERT: Producer. b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1926; since sound variously prod., assoc. prod., unit mgr. many m. p.; pictures include: Knute Rockne, Sante Fe Trail, Virginia City, They Died With Their Boots On, The Fallen Sparrow, Spanish Main, Conn. Yankee Let's Dance, Appointment With Danger; cred. prod. Pres. Wayne-Fellows Prod. (see Batlle Prod.). releasing series Warner with and without John Wayne; first, Big Jim McClain; then Plunder of the Sun, Island in the Sky, Hondo, Ring of Fear, High & the Mighty; sold out to John Wayne, 1956; now indep. TV and motion picture prod.

FELTON, EARL: Writer. b. Cleveland, Oct. 16, 1913; e. U. of Minn. Recent Pictures: story, s. p. Trapped, s. p. Narrow Margin; s. p. assoc. prod., Happy Time; s. p. 20,000 Leagues Under the Sea, Rawhide Years; story, s. p., Bandido; collab. s. p. Pride and the Passion; s. p., Inherit the Wind.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29; e. U. of Iowa. Legit. director, St. Paul & Cleveland, 1939-43; dir., NBC, radio, 1945-48; exec. prod., NBC, TV, Chicago, 1948-50; dir., Robert Montgomery Presents, NBC-TV, 1950-55; U.S. Steel Hour, CBS; Alcoa-Goodyear, NBC, 1955-58, prod. CBS Studio One, 1956-57; exec. prod. CBS, West Coast, 1958-59; dir. programs, CBS-West Coast, 1959; dir. TV programs, MGM and exec. prod., Arena Prods., 1960-61.

FELTON, VERNA: Actress. b. Salinas, Calif., July 20, 1890. Actress on stage; radio programs include Dennis Day Show, Red Skelton Show, Meet Mr. McCutley; pictures include: Cinderella, The Gunfighter, Bucchaneer's Girl, New Mexico, Alice in Wonderland, Little Egypt, Lady and the Tramp, Picnic, Sleeping Beauty, Guns of the Timberland; TV series, December Bride.

FENADY, ANDREW J.: Producer-writer. b. Toledo, Ohio, Oct. 4, 1928. e. Univ. of Toledo, 1946-50. Radio-prod.-actor-writer, WTOD; Actor, Summer Stock, 1948-51; National Classic Theatre, 1950-51; writer-prod., Confidential File, TV, 1954-56; joined Screen Gems as indep. prod. with company, Fenady Associates, 1952. Pictures include: wrote-prod., acted, Stakeout on Dope Street, 1957; wrote-prod., The Young Captives, 1958. TV: created, wrote-prod., The Rebel.

FENNELLY, VINCENT M.: Producer. b. Brooklyn, July 6, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Transwestern Films, Inc., Frontier Pictures, Silverline Productions Co., Allied Artists.

Pictures include: Kansas Territory, Wagons West, Fargo, Marksman, Star of Texas, Topeka, Texas Bad Man, Bitter Creek, The Desperado, Seven Angry Men, Dial Red O, Bobby Ware Is Missing, At Gunpoint, Crime in the Streets, Last of the Badmen. TV: Four Star Films; prod. Alcoa-Goodyear, Trackdown, Wanted Dead or Alive, David Niven Show, Richard Diamond, Stagecoach West.

FENNEMAN, GEORGE: Announcer. b. Peking, China, Nov. 10, 1919. e. San Francisco State Coll. Radio actor, announcer, since 1942; credits include: announcer, You Bet Your Life, radio-TV.; m. c., Your Surprise Package, CBS.

FENTON, FRANK: Writer. Pictures include: collab., Behind Jury Doors; Revenge at Monte Carlo; collab. story, Dinky; collab. s.p., Devil Is a Sissy; collab. s.p., Step Lively Jeeves. Wild and Woolly, collab. story, s.p., Angel's Holiday, Checkers; collab. s.p., Station West, Night Song; s.p., Malaya; collab. story & s.p., His Kind of Woman. Recent Pictures: s.p., Wanted, Softly Strangely, Ridge Vaguer, Escape from Fort Bravo, River of No Return, Garden of Evil; collab. s.p., Untamed; s.p., These Wilder Years.

FENTON, FRANK: Actor. r. n. Frank Fenton-Morgan, b. Hartford, Conn., Apr. 9, 1908; e. Georgetown U., Washington, D. C. B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in Philadelphia Story, Susan and God, in Boy Meets Girl, Shaftsbury Theatre, London, toured all major cities with Katherine Cornell in Allen Corn, Romeo and Juliet, Barretts of Wimpole Street. In 1942 screen debut in Lady of Burlesque. Pictures since include Buffalo Bill, This Man's Navy, If I'm Lucky, Relentless, Hit Parade of 1947, Tripoli, Rogue River, Wyoming Mail, Lawless, Man with a Cloak, Island in the Sky, Vicki, Fury at Gunsight Pass, Emergency Hospital.

FENTON, LESLIE: Actor, director. b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as What's the Glory, The Girl in the Dymally, Warner Trap, Broadway, and others. Pictures since 1933 include Night Flight, Lady Killer, Marie Galante, Star of Midnight, Stolen Harmony, Men Without Names, The Casino Murder Case, others. In 1939 dir. Tell No Tales, Stronger Than Desire. In 1940-41 The Man From Dakota, The Golden Fleecing, The Saint's Vacation. (In Brit. armed services; wounded, discharged).

Recent Pictures: Here Is Your War, Tomorrow the World, (prod. & dir.) Pardon My Past; (dir.) Saigon; (co-dir.) Miracle Can Happen, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy.

FERGUSON, HELEN: Public rel., career counsel. b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, Essanay Studio, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in Alias the Deacon 1927; plays include: New Brooms; Lomardi Ltd.; free lance film work for many companies; retired from acting 1930; entered pub. & pub. rel., 1933. Author: Loretta Young's, The Things I Had To Learn, 1961, Bobbs-Merrill.

FERGUSON, ROBERT S.: Executive. b. New York, N. Y., May 8, 1915; e. N.Y.U., BS 1936. Started in newspaper field, Scripps, Howard, 1936. Since 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of adv. & pub., 1950; dir. adv., exploitation & pub., 1957; pres. Screen Publicists Guild, 1946.

FERGUSON, WILLIAM R.: Publicist. b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv.-publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (pres. 1954-55).

FERNANDEL: Actor. r. n. Fernand Joseph Desire Contandini, b. Marseilles, France, 1903. Organized amateur theatricals as child; debut as singer at 25; comedian in Paris revue musical-comedies, comedy m.p. debut, Black and White; numerous pictures since include: Angels, Three Sinners, Un carnet de bal, Well-Digger's Daughter, Topaz, Cupboard Was Bare, Little World of Don Camillo, Red Inn, French Touch, Return of Don Camillo, Sheep Has Five Legs, The Dressmaker, Paris-Holliday.

FERRER, JOSE: Producer, director, actor. b. Santurce, Puerco Rico, Jan. 8, 1912; e. Princeton U., m. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, Strange Fruit; New York stage; Twentieth Century, 1951; dir. prod. Stage 17, N. Y. stage, 1951; prod. and dir., The Chase; prod., dir., act., The Shrike; N. Y. stage, 1952; dir. by Three Angels. Pictures include: Joan of Arc, Whirlpool, Crisis, Cyrano de Bergerac (Academy Award for best actor, 1950); Anything Can Happen, Moulin Rouge, Miss Sadie Thompson, Caine Mutiny, Deep in My Heart; act., dir., The Shrike, Cockleshell Heroine; dir., act., collab. s. p., Great Man, I Accuse; dir., State Fair.

FERRER, MEL: Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. During coll. and early career, spent summers at Cape Cod Playhouse, Dennis,

Mass.; then writer in Mexico, authored juvenile book, *Tito's Hats*; later ed. Stephen Dava Press, Vt. Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, *You'll Never Know*, *Everywhere I Roam*; others, *Kind Lady*, *Cue For Passion*; then to radio, serving apprenticeship in small towns; prod.-dir. NBC; dir. *Land of the Free*, *The Hit Parade*, and *Hildegard* program. Entered m. p. ind., 1945, when signed by Columbia, dial. dir.: *The Girl of the Limberlost*; later, returned to Broadway, leading role, *Strange Fruit*; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on *The Fugitive*; then to RKO for *Vendetta*. Acted in *Lost Boundaries*, *Born to Be Bad*, *Online on Broadway*, 1946.

Recent Pictures: *The Secret Fury*, *The Brave Bulls*, *Bancho Notorious*, *Scaramouche*, *LHM, Knights of the Round Table*, *Saadia*, *War and Peace*, *Paris Does Strange Things*, *The Voyage*, *The World*, *The Flesh*, and *the Devil*, *Blood and Kisses*.

FERRI, ROGER: Executive. b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed. Providence *News*, Springfield, Mass. Union; others; feature writer, *Boston Post* (co-author, *Life of Gen. Pershing*); *Detroit Free Press*; *New York World*. Press repr. Shubert Attractions, Comstock, Elliott & Gest, John Cort; agent, Sells-Flote and Forough circuses; adv. pub. dir. Emery circuit, R. I.; Nathanson Amusements, New England; on staff, Exhibitors' Trade Review, M. P. World, Variety, M. P. News; adv. pub. mgr., Chadwick Pictures; dist. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis 1925, home office, 1926; sales prom. dir.; and editor 20th Century-Fox Dynamo.

FERRIS, WALTER: Writer. b. Green Bay Wis., Apr. 23, 1886; e. Bell Coll., Yale. Eng. instructor, Yale; founder, Roxbury Sch.; plays include: *First Stone*, collab., *Under Two Flags*, *Death Takes a Holiday*, *As You Desire Me*; pictures include: *Under Two Flags*, *Lloyds of London*, *Held*, *Maid of Salem*; collab. s. p., *Slave Ship*, *Seventh Heaven*, *Yank at Oxford*, *Four Men and a Prayer*, *Little Princess*, *Susanah of the Mounties*, *Magnificent Fraud*; collab. adapt., s. p., *Tom Brown's School Days*; collab. s. p., *Melody for Three*, *Gallant Blade*, *At Sword's Point*.

FESSIER, MICHAEL: Producer, writer. b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist. *Fully Dressed*, in *His Right Mind*, *Clovis*; in *Action to Mag.* From 1935 writer many s. p., variously alone & collab.

Recent Pictures: *San Diego*, *I Love You*; (co-prod.) & collab. orig. (s. p.) *Frontier Gal*; co-prod. & collab. s. p. *That Night with You*; collab. orig. s. p. *Lower Come Back*; orig. story, *Kid from Oklahoma*; story, s. p., *Red Garters*.

FETTER, THEODORE H.: Executive. b. Winnetka, Ill.; e. Swarthmore U. assoc. Frank Music Co. wrote lyrics: *Taking A Chance On Love*, etc.; assoc. prod. CBS-TV. *Good Morning Show*, *Hit Parade* and others; dir. in charge of programs ABC-TV, 1957.

FETZER, JOHN E.: Executive. b. Deatur, Ind., March 25, 1901. e. Prud. Unit. U. of Mich., A.B. Emmanuel Coll. Pres., owner, Fetzer Broadcasting Co., Kalamazoo, Mich.; pres., owner, Amalgamated Properties, Inc., Kalamazoo; pres., dir., Fetzer Television, Inc., & Fetzer Music Corp.; pres., dir., Cornhusker Television Corp. Mem., bd. dir. Amer. Nat'l Bank and Trust Co., Kalamazoo; mem., Bd. of Trustees, Kalamazoo College. Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952. chmn., TV code review bd., NARTB, 1952-55; pres., owner, Detroit Baseball Co.; Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science, Clubs; Park, Gulf Lake Country, Kalamazoo Country, (Kalamazoo); Peninsula (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Radio Pioneers N. Y. C.

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator. b. St. Louis, Mo., Aug. 24, 1900. Pres., Valley Vista Prod. Inc., making Western series for Republic; pres. National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributes TV and radio prog.; pres. Personalized Service, Inc., mail order; pres., Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress, b. Boston, Mass., Feb. 5, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, *Three Men on a Horse*, *Boy Meets Girl*, *Room Service*, *What a Life*, *Primrose Path*, *Fourposter*, *Festival*, *Dream Girl* (N. Y. critic award best perf., 1945-1946). *Not for Children*. Screen debut 1939 in *What a Life*. Later pictures include: *Seventeen*, *Of Mice and Men*, *Victory*, *The Shepherd of the Hills*, *King's Row*. Are *Husbands Necessary*, *Flesh and Fantasy*, *Blues in the Night*.

Pictures include: *Great Moment*, *Tomorrow the World*, *The Southerner*, *Great Gatsby*, *Picnic*, *Bus Stop*, *Peyton Place*, *Bird Man of Alcatraz*.

FIELD, LEONARD S.: Circuit executive. b. St. Paul, Minn., July 10. Entered m. p. ind. following grad. from coll. oper. theatres since 1931, Pioneer Theatres, Inc., Chief Theatres, Inc. in *Three Men on a Horse* road co.; gen. mgr. Angel Street, stage play, gen. mgr. Porgy and Bess world tour; Currently v. p. Pioneer Theatres, Inc., St. Louis Park, Minn.

FIELD, MARY: Actress. Pictures include: *White Banners*, *Cowboy from Brooklyn*, *Fighting Gringo*, *Legion of the Lawless*, *Dancing Co-ed*, *Eternally Yours*, *Frenchman's Code*, *Ministry of Fear*, *The Unseen*, *The Affairs of Susan*, *Murder in the Music Hall*, *Sentimental Journey*, *Don't Gamble with Strangers*, *Life with Father*, *Miracle on 34th Street*, *Cheaper by the Dozen*.

Recent Pictures: *Four Guns to the Border*, *Private War* of Major Benson, *To Hell and Back*, *Midnight Story*, *Toy Tiger*, *Price of Fear*, *Luce Gallant*; TV appearances include: *The Millionaire*, *You Are There*, *Ray Milland Show*, *Four Star Playhouse*.

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): M.A. F.R.P.S., F.R.E.S.), prod. dir. British Instructional Films, 1926. Dir. G. B. Instructional, 1934-50. Joined British Board of Film Censors 1950; awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951; Cons. to ABC-Associated Television, 1959.

FIELD, SHIRLEY, ANNE: Actress. b. London, 1938. Ent. films after repertory experience 1955. Under contract to Ealing-M.G.M. 1958. Stage debut 1959 in *The Lily White Boys*. Numerous TV appearances. Films include: *Saturday Night and Sunday Morning*, *The Man in the Moon*, *War Lover*.

FIELD, VIRGINIA: Actress. r. n. Margaret Cynthia Field, b. London; e. England, Paris, Vienna. On N. Y. stage in *Victoria Regina* & others. On screen from 1934. Pictures include: *The Lady is Willing*, *Little Lord Fauntleroy*, *Ladies in Love*, *Lloyds of London*, *Singapore Woman*, *Atlantic Convoy*, *The Crystal Ball*. (On stage in *The Doughgirls*, prod. N. Y., 1943). Since on screen in *Christmas Eve*, *Repeat Performance*, *Ladies Man*, *Dial 1119*, *Weekend With Father*, *Vails of Bagdad*.

FIELDING, SOL BAER: Producer. b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art. business, N. Y.; art. dir., McCann-Erickson Adv.; art. dept., MGM; asst. to prod. Jack Cummings & Richard Goldstone; assoc. prod. then prod. pictures include: *Talk About a Stranger*, *Inspector*, *Big Red Road*, *Tennessee Champ*. Formed Fielding Prod. Inc., 1956, to produce indep. feature and TV films. Prod. *Trooper Hook*; TV series, *War Cry*; film, *The Sudden Hush*.

FIELDS, FRANK GASKIN: Composer-conductor. b. New York, May 24, 1909. e. Columbia U. Music dir. Amer. Negro Theatre 7 yrs. Chant Ritual, 1st prize, *World's Fair*, 1939; *Tomes of Manhattan*, 1940; *Army Band Leader*, WWII, 349 Field Art.; Venice & Edinburgh Film Fest. (First Prize) mus. film, *Abstract in Concrete*, *Musicals of Broadway*; *Denny Malone*, *The Shoemaker*, *The Peddler*.

FIELDS, FREDDIE: Executive. b. Ferndale, N. Y., July 12, 1923. Vice-pres. member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp. Producer, *Polly Bergen Show*; president, Freddie Fields Associates, Ltd., 1961. Pres., Kam Ent., Ltd.; v. p., F/B Prod., Inc. Exclusive mgr. of Judy Garland, Jeanne Fonda, Carol Lynley, Phil Silver, Tuesday Weld, Joanne Woodward.

FIELDS, HERBERT: Writer. b. New York City, July 26, 1898; son of late Lewis Fields (Weber & Fields); e. Columbia U. Wrote sketches many N. Y. stage prod. (*Fifty Million Frenchmen*, *Hi De Ho*, *Connecticut Yankee*, *Up in Central Park*, *Mexican Hayride*, *Annie Get Your Gun*). 1939 writer many s. p., alone & collab., including *Let's Fall in Love*, *Hands Across the Table*, *Accent on the Lady*, *Honolulu*, orig., *Slightly French*, *DuBarry Was a Lady*, *Panama Hattie*, *Something for the Boys*, *Dearest Enemy*, *Peggy-Ann Let's Face It*, *The Girl Friend*, *The New Yorkers*, *Arms and the Girl*, *By The Beautiful Sea*.

FIELDS, JOSEPH A.: Writer, director, producer. b. New York City; e. New York U., B.A. With AEF, World War I; then contrib. to mag., later turning to dramatic field; author sketches N. Y. stage prod., revised scripts various N. Y. dramatic prod.; playwright (*Broken Wings*, *Love for Sale*, etc.); wrote book for N. Y. plays including: *Doughgirls*, *My Sister Eileen*, *Junior Miss*, *Wonderful Town*, *Gentlemen Prefer Blondes*, *Anniversary Waltz*, *Ponder Heart*, *Flower Drum Song*; dir., *Desk Set*, *Anniversary Waltz*; from 1932 collab. s. p. many pictures including *The Big Shot*, *Annie Oakley*, *Fools for Scandal*, *Two Girls on Broadway*, *Louisiana Purchase*, *My Sister Eileen*, *Farmer Takes a Wife*; indep. m. p. prod., releasing through Eagle Lion, 1944-45; *Tunnel of Love*, *Anniversary Waltz*, *Flower Drum Song*.

FIER, JACK: Production manager. b. Brooklyn, N. Y., Nov. 8, 1896. Entered m. p. ind. 1920. On staff *The Film Daily*; then joined National Screen Service; later, studio mgr. for Mascot and Republic; assoc. prod. Westerns and features. Columbia. Since 1945 Columbia prod. mgr.

FILIPOWICZ, JOSEF: Executive. b. Vrbovsko, Yugoslavia. Oct. 7, 1927. e. Heidelberg, New York City Coll. Editor, 20th Century-Fox; editor, *Roger Wade Prod.*; editor, *Hankinson Studio*; editor, owner, J. F. Film Service.

FILLMORE, CLYDE: Actor. b. McConnelville, O., Oct. 25, 1874; e. U. Oregon, B. A. On N. Y. stage 1901-04; with G. Behrmer, N. Y., music pub., 1904-11; hotel business, Bermuda, 1911-15; on stage N. Y., 1915-18 (*It Pays to Advertise*, *House of Glass*, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.

Pictures include: *Laura*, *Three Is a Family*, *Colonel Ewingham's Reids*, *Lady on a Train*, *Hit the Hay*, *Strange Voyage*.

FINBERG, JACK GERALD. Writer, technician. b. London. Stage dept. British National Studios 1945-49. Personal assistant exec. producer 1950-52. Official shorthand writer Royal Courts of Justice, and United Nations, 1957. Personal asst. Sam Spiegel 1952-54. Joined ABC-TV as asst. prod. 1956. Two feature writing credits. Writer, collaborator six major, nineteen second feature film adaptations since 1950. Honorary Sec. Film Studios Club, London 1949-50. Member British Screen and TV Writers Assoc. Screen Writers Guild, 1959-60.

FINCH, PETER: Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in *White Parents Sleep*, Australia, 1935; London stage debut in *Daphne Laureola*, 1949; m. p. debut in *Mr. Chedworth Steps Out*, Australia, 1938. Films since: (in Eng.) *Train of Events*, *Mr. C. Steps Out*, *Power & the Glory*, *Rats of Tobruk*, *Eureka Stomach*, *Mulliner Story*, *Wooden Horse*, *Robin Hood*, *Gilbert & Sullivan*, *Elephant Walk*, *Heart of the Matter*, *Father Brown (The Detective)*, *Make Me An Offer*, *Black Prince (The Warriors)*, *Passage Home*, *Josephine & Men*, *Simon and Laura*, *A Town Like Alice*, *Battle of the River Plate*, *The Shirales*, *Robbery Under Arms*, *Windom's Way*, *The Nun's Story*, *Operation Amsterdam*, *Kidnapped*, *Rachel Cade*, *Trials of Oscar Wilde*, *No Love for Johnnie*, *Breaking Point*, *Dir.*, *The Hero*.

FINE, HANK: Publicist. h. Skernevitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism, Editorial writer many publications, 1925-39; publ. 1939-40; U. S. Armed Forces, 1940-46; publ. RKO, 1946; publ. Allied Artists, 1946-49; publ. 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINE, MARSHALL H.: Executive. h. Cleveland Ohio, Feb. 1, 1926; e. Harvard Univ. B.A., 1947; Babson Inst., M.B.A., 1948. Partner, vice-pres., gen. mgr., Associated Theatres, Cleveland, Ohio, Dir., Cleveland M. P. Exhibitors' Assoc., 1949. Independent Theatre Owners of Ohio, 1954; Will Rogers Hosp., 1961; Pres., Independent Theatre Owners of Ohio, 1955; Pres., bd., dir., Allied States Assoc. of M. P. Exhibitors, 1961; ACE Exec. Committee, 1961; COMPO Exec. Comm., 1959.

FINESHRIBER, WILLIAM H., JR.: Executive. b. Davenport, Ia., Nov. 4, 1909; e. Princeton U. B.A., 1931. Pub., CBS, 1931-34; mgr., Carnegie Hall, N. Y. 1934-37; script-writer music comm. dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr., CBS program dept., 1943-49; v. p. in charge of programs, CBS, 1949-51; exec. v. p. & dir., MBS, 1951-53; v. p. & gen. mgr. of networks, NBC, 1953-54; v. p. in charge of Radio Network, NBC, 1955; v. p. Television Programs of America, 1956; director international operations, Screen Gems, 1957 v. p., Motion Picture Assoc. of America and Motion Picture Export Assoc. of America, 1960; bd. of dir., NARTB; exec. comm., bd. of dir., R.A.B.; v. p. Radio Pioneers.

FINKEL, BOB: Producer-director. b. Pittsburgh, Pa., Mar. 25, 1918. e. Carnegie Inst. of Tech. 1936-40. Dir. Wharf Theatre, Provincetown, 1937-38; art dir. Pittsburgh Civic Light Opera, Children's Theatre, 1938; prod. mgr., Las Palmas Theatre, 1946; assoc. prod. *Lend An Ear*; dir. ABC-TV *The Ruggles*; TV films: *Revolution*, *Bay Milland Show*, *City Detective*, others; CBS-TV live-film *That's My Boy*; NBC-TV: *Colgate Hour*, prod.-dir. *The Perry Com Show*; *Ernie Ford Show*, *Eddie Fisher Show*, *Dinah Shore Chevy Show*, *Emmy Award Show*, 1960.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn. Jan. 8, 1903; e. Clark U. A.B.; Yale Law School, LL.B., cum laude, Order of the Coif; member of Conn. & N. Y. U. S. Sup. Ct. bar; gen. attorney ASCAP; Mem: U. S. Nat. Comm. for UNESCO (Exec. Comm.); Consultant to U.S. Delegation, Inter-Amer. Conf. of Copyright Experts, Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva (1952). Mem. Exec. Comm. Yale Law Sch. Assn.; Bd. of Trustees Copyright Soc. U.S.A.; Chmn. Comm. on Draft Patent Trademark & Copyright Section of Amer. Bar Assn. Author numerous articles including "Public Performance Rights in Music and Performance Right Societies" in CCH's "Seven Copyright Problems Analyzed" (1952-1956); "Universal Copyright Convention," *Am. Jour. Int. Law* (1953); "International Copyright" in *Enc. Britannica*, Rev. Ed. "Copyright Law—A Reappraisal" (1956).

FINKLEHOFF, FRED F.: Writer-producer. b. Springfield, Mass. Feb. 16, 1911; e. Augustus, Me., and U. S. Virginia Military Inst. B.A., 1932; Yale Law Sch., 1935. LL.B.; m. Ella Logan, On New York stage as co-author *Brother Rat*; prod. *Showtime*, *Big Time*. Laugh Time. In 1940 collab. s. p. *Brother Rat*. Since then (story & collab. s. p.) *Babes on Broadway*, *Strike Up the Band*, (collab. s. p.) *For Me and My Gal*, (co-author) *Meet Me in St. Louis*, orig. s. p. *Mr. Ace*, (co-author & prod.) *The Egg and I*; wrote, prod. *At War With the Army*, s. p. *Words and Music*; story, s. p. collab. *The Stooges*; co-prod. *Affairs of State*, N. Y. stage, 1951-52.

FINLAY, ALEC: Comedian. b. Glasgow, Scotland. First stage appearance, 1928, at Millport, Scottish coast resort. First London appearance, 1931. Billed "The Pocket Harry Lauder." Formed double act with future wife, Rita Andre, toured Britain and South Africa. Scottish TV series, *The Radcliffe and Finlay Show*, 1959.

FINNERAN, JOSEPH P.: Circuit executive. b. Indianapolis, Ind., Sept. 30, 1909; e. St. Mary Coll., Xavier U. President, Syndicate Theatres, Inc., Franklin, Ind.

FINNEY, ALBERT: Actor. b. Salford, England. Studied for stage at R.A.D.A. making his West End debut 1958 in *The Party*. Appeared at Stratford-on-Avon 1959 season playing title role in *Coriolanus*, etc. 1960: On West End stage in *The Lily White Boys* and *Billy Liar*, Luther. Films include: *The Entertainer*, *Saturday Night and Sunday Morning*.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies, To MGM as press sheet ed.; sales promotion mgr., Pathe; asst. adv. dir. U.A. story ed. and adv. dir., Mon-Rep, prod. & adv. dir., Grand Natl.; then prod. Monogram, many westerns. In 1941 org. Edward Finney Prod. Clubs; Masquers, Catholic Press Council, Board Member Permanent Charities, Dramatic Guild; pres., Indep. M. P. Prod. Assn. pictures include: *Corregidor*, *Golden Stallion*, *Call of the Forest*, *The Dilemma*, *Primate Planet*, *Parade Battalion*, *This Is Pippin (TV)*, *Seven Wonders*, *Baron Munchausen*, *Enchanted Years*, *Buffalo Bill in Tomahawk Territory*, *Slash of the Knife*, *Gun Girls*, *Journey to Freedom*, *London After Dark*, *Dark Road*, *Halfway to Hell*, *The Prairie*, *Secret Tower*, *Barrels Away*, *Things That Make America Great (TV)*, *Spring Fair*, *Lafayette*, *The Starboard Chmn*, *Wonderland in Silent Film*, *So. Treas.*, *Sound Tech*, *Recording Studios*, *West Coast Rep. Society of Cinema Collectors & Historians Archives*, *Committee Hollywood Motion Picture & TV Museum*.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics Durham U. Liberal Member Parliament for Durham Northumberland, 1923 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action, 1935. Entered m. p. ind. 1940 as advisor to Warner Bros. for film *The Prime Minister*, remaining three yrs. as tech. advisor & Public Relations Office, Wellington Studios. In 1942 became Public Relations Officer to J. Arthur Rank Org., London; sen. exec. Rank Org. (Man.) Ltd.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Netter at Paramount home office. In 1942; joined Comerford Circuit as theatre executive, apptd. asst. gen. mgr. Comerford-Public Theatres in chg. oper. 1950; pres., gen. mgr. of Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952. exec. v. p.; named pres., 1955; pres. Fla. State Theatres.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music priv. (violin). Member Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. *Rialto* theat., Capitol theat., N. Y. Chicago theat., Chicago; gen. music dir. Paramount-Public Theatres, 1928-28; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music, MGM, 1935-1944, 1947, pres. *Symphony Films, Inc.* & co-prod. *Tragic Symphony*.

FISCHER, JERRY: Executive. b. Chicago, Ill., May 22, 1915. e. Northwestern Univ., 6 years; Univ. of Chicago 2 years. Accountant-auditor; controller; Pacific Coast Baking Company, Coast Malt Paper Products; co-founder, Mercury Records; treas., pres., Mercury Records Distributing 1945-9; control. Rogers & Cowan public relations, 1951-58; gen. bus. operations mgr., Daystar Productions.

FISCHMAN, HARVE: Associate producer. b. Chicago, Ill., Aug. 17, 1930. e. U.C.L.A. m. Joan Harvey, actress. Quiz Kids radio show, 6 yrs.; newspaper columnist, drama critic; free-lance writer, dir. assoc. prod. writer, *Toby Angulsh Prod.*; assoc. prod., CBS-TV, shows include *Frankie Lane Time*, *Red Skelton Show*, *Robert Q. Lewis Show*, *Johnny Carson Show*.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, night club, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-58; many hit records include: *Wish You Were Here*, *Lady of Spain*; radio & TV shows, NBC. Films: *Butterfield 8*.

FISHER, FRANK H.: Executive. b. Toronto, Ont., Canada, May 16 1907. e. Hillhurst public sch., Calgary Alberta, 1912-19; Crescent Hights, Collegiate Institute, Calgary, 1919-23. Bank of Toronto, 1923-1926. Cashier, booker. Educational Films, 1926-32; br. mgr., Empire Universal Films, Calgary, 1932-34; office mgr., Toronto, 1935; br. mgr., Montreal, 1938; br. mgr. Toronto, 1939; asst. gen. mgr. 1939-45; chief buyer, then western div. mgr., Odeon Theatres, 1945-47; dir., vice-pres. gen. mgr., Rank Film Distr., 1947-54; apptd., vice-pres. & gen. mgr., Odeon Theatres of Canada, 1954. U.S. vis. rep., Rank Org., N. Y. Pres., Canadian Picture Pioneers; chmn., Canadian Motion Picture Industry Council.

FISHER, STEVE: Writer. b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. s. p. *Bertha* Correspondent orig. *The Shores of Tripoli*, *Tokyo Joe*, *Vicki*. Novels include *Forever Glory*, *Satan's Angel*, *I Wake Up Screaming*, *Wintor Kill*, *Destroyer*, *Destination Tokyo*, *Giveway*, *Take All You Can Get*, *No House Limit*.

Pictures include: s. p. *Lady in Lake*, collab. s. p. *Dead Reckoning*, *This My Man*, orig. s. p. *The Hunted*, collab. s. p. *Song of Thin Man*, *I Wouldn't Be in Your Shoes*, *Roadblock*; s. p., *Battle Zone*, *Flat Top*, *San Antonio, Hell*, *Half Acre*, *Sea of Lost Ships*, *Susan Sient*, *Hero*, *Street*, *Shanghai Story*, *Big Top Off*, *Las Vegas Shake-down*, *Betrayed Women*, *Night Freight*, *Toughest Man Alive*, *The Restless Breed*, *I Mobster*, *Casino*.

FISHER, TERENCE: Director. b. London 1904. e. Christ's Hospital and M.S. Conway. Ent. m.p. industry cuttings rooms Shepherds Bush Studios 1933, later editing Will Hay comedies. Edit. *The Wicked Lady*, *The Master of Bankdam*. Under contract Rank Organization. Dir. *Portrait Of Life*, *Marry Me*, etc. TV films for Douglas Fairbanks Ltd., 1955 formed Delta Film Productions with Francis Searle.

Recent pictures: *Kill Me Tomorrow*, *The Curse of Frankenstein*, *Dracula*, *The Revenge of Frankenstein*, *The Hound of the Baskervilles*, *The Two Faces of Dr. Jekyll*, *Strangers of Bombay*, *The Two Faces of Dr. Jekyll*, *The Curse of the Werewolf*, *The Phantom of the Opera*.

FISHMAN, JACOB B.: Exhibitor. e. Yale U. Sec.-treas., Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.

FISZ, BENJAMIN: Producer. b. Warsaw, Poland, Nov. 4, 1922. Formed in assoc. Golden Era Films, 1954. Later resigned to join Aqua Films Ltd. 1957 as ind. prod. for Rank Org. and formed S. Benjamin Fisz Prod. Ltd. Films include: *Capri*, *The Secret*, *Child in the House*, *Hell Drivers*, *Sea Jury*, *On the Fiddle*.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Mayers, law firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); born New York City Jan. 21, 1905; educated Columbia University (extension), New York Law School; newspaper and editorial work, librarian and editor, New York Law School, Tiffany Department, Tiffany-Stahl Productions 1929; counsel, Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and theatrical producers, counsel to The Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U. S. Steel Hour.

FITZGERALD, BARRY: Actor. Won Academy Award, supporting role 1944, for *Going My Way*; pictures include: *Mough and the Stars*, *Robb Tide*, *Bringing Up Baby*, *Pacific Liner*, *Dawn Patrol*, *Four Men and a Prayer*, *Saint Strikes Back*, *Full Confession*, *Long Voyage Home*, *Sea Wolf*, *How Green Was My Valley*, *Two Tickets to London*, *Going My Way*, *None But the Lonely Heart*, *Duffy's Tavern*, *Welcome Stranger*, *Naked City*, *Miss Tatlock's Millions*, *Story of Seabiscuit*, *Top of the Morning*, *Union Station*, *Silver City*, *Quiet Man*, *Tonight's the Night*, *Catered Affair*, *Broth of a Boy*. Died January, 1951.

FITZGERALD, ED: Commentator, actor. b. Troy, N. Y., Feb. 8, m. Pegen Fitzgerald, flirer, newspaperman, actor; originator (with wife) of husband and wife radio-TV conversation presentation; daily radio program, WOR, New York.

FITZGERALD, GERALDINE: Actress. b. Dublin, Ire., Nov. 24, 1914; e. Dublin Art Sch. On stage Gaeleat., Dublin; then in number of Brit. screen prod. including *Turn of the Tide*, *Mill on the Floss*. On N. Y. stage in *Heartbreak House*. In U. S. screen prod. from 1939 with *Wuthering Heights*. Pictures (U. S.) include *Dark Victory*, *Till We Meet Again*, *Flight from Destiny*, *Gay Sisters*. Recent Pictures: *Ladies Courageous*, *Watch on the Rhine*, *Wilson*, *The Strange Affair of Uncle Harry*, *Three Strangers*, *Nobody Lives Forever*, *So Evil My Love*, *Obsessed*.

FITZGERALD, PEGEEN: Commentator, executive. b. Norcatur, Kans., Nov. 24. e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. m. Ed Fitzgerald. Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WRCA, WRCA-TV; mgr. retail merchandising, WRCA, WRCA-TV.

FITZGERALD, ROBERT: Actor-writer. b. San Francisco, Calif., Nov. 28, 1925. e. Hollywood U.S., 1943. Unit of Calif., 1949. John Golden Award, 1945; Erskine Johnson Award, 1948; pioneered Late Show on TV *Midnite Snack*, CBS, 1951; prod., *Peter Lind Hayes Review*, 1953; Actor: *Verdict Is Yours*, CBS-TV, 1960.

FITZGERALD, WALTER: Actor. b. Keyham, Davenport, England, May 18, 1896; e. Kings Col. S., 1913. Stage debut in *Wheel* 1924; m. p. debut in *Murder at Convent Garden* 1930; pictures include: *This England*, *Squadron Leader X*, *Great Day*, *San Demetrio London*, *In Which We Serve*, *Strawberry Roan*, *Blanche Fury*, *Mine Own Executioner*, *This Was a Woman*, *Lost Illusion*, *Winslow Boy*, *Small Pack Room*, *Edward My Son*, *Treasure Island*, *Fallen Idol*, *The Ringier*, *Pickwick Papers*, *The Net*, *Personal Affair*, *Front Page Story*, *Our Girl Friday*, *Green Scarf*, *Appointment in London*, *Lease of Life*, *Cockleshell Heroes*, *Man in the Sky*; *Something of Value*, *Birthdays Present*, *Around the World in 80 Days*, *Darby O'Gill and the Little People*, *Third Man on the Mountain*, *HMS Defiant*.

FITZGIBBONS, JOHN JOSEPH (C.B.E.) (K.H.S.): Executive. b. Meriden, Conn., Aug. 27, 1890. Entered m.p. ind. as exhibitor, 1907 in Conn. on L. I., 1918; dir. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Corp., Ltd., 1930, vice-pres., 1936, apptd. pres., 1941; also dir.; governor, Notre Dame Coll.; bd. chmn. St. Michael's Hospital, Toronto; dir., United Amusement Corp. Ltd., Confederation Amusements, Ltd., bd. chmn. Consolidated Theatres Ltd., Montreal; v.p. Trans Canada Telemeter, Ltd., bd. chmn. Consolidated Theatres, Ltd., Montreal; v. p. Trans Canada Telemeter, Ltd., Toronto.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin. Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM, Paramount, Warner Bros.; in 1944 org. own prod. co., Fitz-Patrik Pictures, Hollywood, Calif.

FIX, PAUL: Actor. b. Dobbs Ferry, N. Y. March 13, 1902. Toured with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast. In motion pictures since 1922, appearing in such recent productions as *High and Mighty*, *Giant*, *Bad Seed*, *Toward the Unknown*, and many others. Also appeared in many television productions, notably with Perry Mason and *The Rifleman*.

FLAHERTY, PAT: Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C. World War II. From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1935, free lance actor; also tech. dir.; pictures include (tech. dir.) *Death on the Diamond*, *Woman Walks*, *Navy Blue and Gold*, *Mutiny on the Bounty*, *Star is Born*, *Kitty Foley*; *My Son*, *My Son*; *Flight Command*, *Gentleman Jim*, *Sergeant York*, *It Shouldn't Happen to a Dog*, *Give My Regards to Broadway*, *Jackie Robinson Story*, *Cobra Strikes*, *Good Humor Man*, *Blackbeard the Pirate*.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: *Air Mail Mystery* (serial); *Beloved*, *Crosby Case*, *Baby Takes a Bow*, *Sentimental Journey*, *Clock and Dagger*, *Nobody Lives Forever*, *Nightmare Alley*, *Desert Fury*, *Mighty Joe Young*, *When Willie Comes Marching Home*, *Follow the Sun*, *Million Dollar Mermaid*, *Fighter Attack*, *Massacre Canyon*, *Naked Street*, *Apache Ambush*, *Mr. Roberts*, *Brass Ring*, *Francis Visits a Haunted House*, *Night Passage*, *Johnnyocco*, *The Last Hurrah*. TV: *Lux Video*, *Crossroads*, *Red Skelton*, *Matinee Theatre*, *Burns and Allen*, *Conflict*, *Meet McGraw*, *Border Patrol*, *December Bride*, *Man with a Camera*, *Grand Jury*, *The Roaring 20s*, *Blue Angels*, *Pete and Gladys*, *The Untouchables*.

FLEISCHER, DAVE: Director cartoon production. b. New York City, July 14; e. Cooper Union. Began career 1920 in creation and production animated cartoons with Bray Studio; early cartoon products. Initial cartoon out of the Inkwell, with KoKo to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc. Feature length films include *Gulliver's Travels*, *Mr. Bug Goes to Town*. In 1942 apptd. head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer. b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, *Brooklyn Daily Eagle*; art editor, *Popular Science Monthly Magazine*. Prod. out-of-the-Inkwell and Ko Ko cartoons, also screen bouncing ball songs, Betty-Boop, Popeye the Sailor; scientific prod.: *Einstein's Theory of Relativity*, *Darwin's Theory of Evolution* and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. In 1942 joined Jan Handy, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios; pres. Out of the Inkwell, Inc., 1958; pres. Fleischer Studios, Inc., 1958.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U., B.A.; Yale U., M.F.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) *Flicker Flashbacks*; (wrote & dir.) *This Is America*; (co-prod.) *Design for Death*; (dir.) *Child of Divorce*, *Banjo*, *So This Is New York*, *Bodyguard*, *Follow Me Quickly*, *The Clay Pigeon*, *Narrow Margin*, *The Happy Time*, *Arena*, *30,000 Leagues Under the Sea*, *Violent Saturday*, *Girl in the Red Velvet Swink*, *Bandido*. Between Heaven and Hell, *The Vikings*, *These Thousand Hills*, *Compulsion*, *Crack in the Mirror*, *The Big Gamble*, *Barabbas*.

FLEISHER, THEODORE: Executive. b. Boston, Mass., Aug. 19, 1903. e. Harvard College, 1924, Harvard Business School, 1926. Asst. mgr. Strand Theatre, Lowell, Mass. 1928; mgr., State Theatre, Milford, Mass., 1927; film booker for Interstate Theatre Corp., 1928. Chief Barker variety club Tent #23, 1945-48.

FLEISCHMAN, HARRY: Executive. b. New York City. e. Boston U. Man., Gilbert Miller office; v. p., then pres., Luis G. Cowan prod., now called Entertainment Productions, Inc.

FLEISCHMANN, MORT: Producer. b. Astoria, N. Y., May 8, 1927. e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. ar. dir., adv. agency; U. S. Air Force, 1943-49; prod. dir., Gotham Radio-TV Productions, 1947-50; prod. writer, Kathi Norris Show, WNBC and WABD, 1950-53; personal prod., Johnny Andrews, WRCA, WRCA-TV, prom. dept. NBC-Net.

FLEMING, RHONDA: Actress. r. n. Marilyn Louis. b. Los Angeles, Aug. 10, 1911. Harold and Edna Graham Loan prof. e. Beverly Hills High School, Calif. Screen debut: Spellbound. Pictures include: *Ablene Town, The Spiral Staircase, Adventure Island, Out of the Past*; singing debut: *A Connecticut Yankee in King Arthur's Court, The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crossroads, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro, Yankee Pasha.*

Recent Pictures: *Tennessee's Partner, While the City Sleeps, Killer Is Loose, Slightly Scarier, Odongo, Queen of Babylon, Gunfight at the OK Corral, Buster Keaton Story, Gun Glory, Home Before Dark, Alias Jesse James, The Big Circus, The Crowded Sky.*

FLEMING, ROBERT: Actor. b. Jan. 3, 1912, Liverpool, Eng. e. Hallebury Coll. Stage debut: *Rope 1931*. Screen debut: *Head Over Heels 1937*. Films since: *Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Black-mailed, The Magic Box, The Holly and the Ivy, Cast a Dark Shadow, Man Who Never Was, Union Square, Hot's Be Happy, Window's Way, Blind Date, A Touch of Larceny, Decoy.*

TV: appearances in England, U. S. inc.: *Rainy Day, Playhouse 90, Wuthering Heights, Browning Version, After the Party, Boyd Q. C., They Made History, Somerset Maugham Show, Woman in White, The Datchet Diamonds, Probation Officer, Family Solicitor (series).*

FLETCHER, ERIC G.M. (LL.D., M.P.): Executive. b. London, Eng., 1903. Entered m. p. ind. in 1929. Now Deputy Chairman, Associated British Picture Corporation Ltd.; dir. Associated British Cinemas Ltd., dir., A.B.C. Television Std., 1955.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss.; The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures; int'l. producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; currently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Missa., Inc., The Albany Corp. Member: Academy of M. P. Arts and Sciences, Rotary Club, Yacht Club, Kideaway Country Club, Variety Club (chief Barker, Memphis, 1947). Address: 383 S. Second St., Memphis, Tenn.

FLOCK, HUGH M.: Executive. b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U., 1928, Ph.D.; received Edward H. Perkins Fellowship, 1930, Columbia U.; grad. Columbia, 1946, Ph.D. LL.D. Marlboro Coll., 1958 v.p., bus. mgr., Univ. Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; app'd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-1949, military service, 1941-46; as chief. War Dent. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education, 1955-59; assoc. com. of ed. for Cultural Services Incl. m. p. & Educ. TV., 1959. Member: Pal Upston, American Historical Assn., New York State Historical Assn., Society of American Archivists.

FLIGELSTONE, THEO. H.: Executive. b. Cardiff, 1895; served in war and gained Military Cross; joined Servalls' Exclusives as managing director; South Wales delegate to K.R.S. in 1928-30; took over control of Welshman Hippisley, London; managing director of T.H.F. Theatre and Watford (Eng.) Amusements; Past chairman of London and Home Counties Branch of Cinematograph Exhibitors Association, and also past chairman of Southern Midland branch of CEA, President of the CEA, 1936-37. Past member of the Films Advisory Committee of the Board of Trade, Col. RTO. RAO's Commandant A.K.S.; Inspector for War Office overseas.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. in pub. dept. David O. Selznick, 1936-39; unit publicist, then head planner, Warner, 1936-46; joined Monogram as assoc. m. p. & pub. head & pub. mgr., Aug. 5, 1946; app'd. nat'l. dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951, app'd. studio dir. adv. & pub., Columbia, March, 1959.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude.; B'way plays include *Artists and Models, Second Little Show, Halleluopplin*; radio m. c.; m. p. debut in *Woman's Secret*; since in *Down to the Sea in Ships, Oh You Beautiful Doll, Buccaneer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Model and Marriage Broker, Las Vegas Story, Bend*

of the River, Woman of the North Country, Thunder Bay, Devil's Canyon, East of Sumatra, Wild Ore, Carrotal Story, Six Bridges to Cross, Far Country, Man Without a Star, It's Always Fair Weather, Kismet, Oklahoma!, Strategic Air Command, The Killing.

FLOERSHEIMER, ALBERT, JR.: Publicist. b. New York City, April 14, 1917. e. NYU and Columbia U. Reporter newspapers 1934-42. U. S. Army 1942-46; v. p. Warner, Walter Reade, Inc., circuit; v. p. in charge catering, Walter Reade, Inc., 1955-58; dir. pub. rel. Theatre Owners of America, 1958; v. p. AMPA; Pres., AMPA, 1961-62.

FLOREY, ROBERT: Director. b. Paris, France, Sept. 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathé; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; re'd to U. S.; author, several books on m. p. technique; pictures include: *Hotel Imperial, Magnificent Fraud, Till We Meet Again, Desert Song; Roger Touhy, Gangster; God is My Co-Pilot, Danger Signal, Rogue's Regiment, Outpost in Morocco, Crooked Way, Johnny One Eye, Venus Yip*. TV: *Four Star Playhouse, My Favorite Story (Adolph Menjou) 1952-53; 39 Letters to Loreta (Loretta Young), and other TV shows, 1953-54; SDG 1953 award best TV film direction; dir. 25 Schlitz Playhouse of Stars, Disneyland, Four Star Playhouse, 1954-55; dir. Wire Service for Desilu-Dou Sharp, also dir. for Meridian, Four Star, 1956; Telephone Time, Zane Grey Theatre, Joseph Cotten Show, Jane Wyman Theatre, Wagon Train, Frank Sinatra, Alcoa-Goodyear, Texan, etc.*

Recent TV: *Alfred Hitchcock Presents, Barbara Stanwyck Theatre, June Allyson, Markham, Checkmate, Michael Shayne, The Untouchables, Twilight Zone, Hong Kong Adventures in Paradise, Westinghouse Desilu, General Electric, Thriller, Fred Astaire's Alcoa.*

FLOTOW, RUDOLPH C.: Producer; b. Frankfurt, Germany, Nov. 23, 1895; p. Carl and Lucy Flotow; e. College in Frankfurt, Germany. Entered m. p. ind. 1913 in old Paramount studio in 66th St., New York; formed Rogell Prod. with Albert Rogell in 1930. Joined Col., 1940. To TV, 1951, prod. several series: *Kit Carson, Ramar of the Jungle, Ellery Queen, Count of Monte Cristo; Charlie Chan.*

Pictures include: *The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.*

FLOURNOY, RICHARD: Writer. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including *Come What May, Here Comes the Groom; collab. s. p. Mister Cinderella, Pick a Star, Riding on Air, Neighborhood House, Fit for a King, Wide Open Faces; a. p. first Blonde film; collab. s. p. 10 others; collab. s. p. Dangerous Business, Affairs of Rust, One Act Film, More the Merrier, Night to Remember; s. p. story, Affair with a Stranger; collab. s. p. She Couldn't Say No.*

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Ayr, Ia., Mar. 25, 1893; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times Wide World Photo Service; asst. to bus. mgr. N. Y. News 1929-31, asst. bus. mgr. 1933-38; bus. mgr. 1938, gen. mgr., 1946; pres. since 1947; pres., dir. gen. mgr. N. Y. News, New Syndicate Co., Inc.; pres. dir. WPIX, Inc.; dir. Chicago Tribune-N. Y. News Syndicate; pres. & dir. News Building Corp.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerton, actress, & Dirk Fock, symphony orch. conductor. Many stage, radio, television appearances.

Pictures include: *Nine Girls, Song to Remember, My Name is Julia Ross, An American in Paris, Scaramouche, Young Man in Hurry, Undercover Man, Sombbrero, Fast Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young, Three Brave Men, Spartacus, Cash McCall.*

FODOR, LADISLAS: Writer. Many stories since 1932 (for various cos. From 1942, pictures include collab. and org. story *Tales of Manhattan, Girl Trouble, 20th-Fox*; collaborated on *Isle of Missing Men; Idea basis, Cairo*; collab. story, s. p. *Great Sinner*; collab. story *South Sea Sinner*; story, *Man From Cairo.*

FOGELSON, DAVID: Secretary, Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B., '26. Member Schwartz & Frohlich, attorneys sec. & gen. att. Stanley Warner Corp.; sec. Columbia pictures International.

FOLEY, GEORGE F.: TV, m. p. prod., lawyer. b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941. Attorney, N. Y.; dir. of pub. rel. NBC-Emmett Co., 1946-48; radio & TV, Newell-Emmett Co., 1948-49; Cecl & Presbury, 1949-50; prod. package shows including *Tales of Tomorrow, Gallup Poll, Herman Hickman, etc.*; Film: *Public Enemy No. 1, Frankenstein's Daughter, Missile to*

the Moon, Leave Me Alone. Pres., Goltke Corp.; v. p., Theodore Productions, Inc.; dir. Astor Pict. Corp. Olmstead Studios.

FOLEY, RED: Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance; Grand Ole Opry, 1944-52; star of Ozark Jubilee, ABC-TV; Jubilee U.S.A., ABC-TV.

FOLSEY, GEORGE: Cameraman. In 1933: Reunited in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. In 1935: Reckless, I Live My Life, 1936: The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cowbeb, Fastest Gun Alive.

FOLSOM, FRANK M.: Executive. b. Sprague, Wash., May 14, 1894. e. Wash., Ore., LL.D. (Hon. U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U.; hon. LL.D.-U. of Notre Dame. Began business career in Portland, Ore., 1910; then apprentice buyer, merchandise mgr.; dir., gen. mgr., Hale Bros., San Francisco, 1928; mgr. Pacific Coast oper., Montgomery Ward, 1932; v. p., dir., 1933; exec. v. p., chmn. board, blatt Bros. Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief procurement, Office of Procurement and Material; spec. asst. to Undersecretary of Navy, 1942; v. p. in charge RCA Victor Div., RCA, 1943; exec. v. p. in charge of RCA Victor Div.; pres. RCA, 1948; chmn. exec. com. bd. RCA, 1957; Dir. RCA Italiana, Rome, Italy, Incls. Madrid, Spain; National Broadcasting Co., RCA Communications, member of the Corp. USO, Inc., Knights of Malta, Knight, Gold Cross, Lieut. of Eastern Lieutenant, Equestrian Order of Holy Sepulchre; Comander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1935; advisory bd., Catholic Actors Guild, chmn. of the Executive Comm. of the Board, RCA; CYO champions award, 1956; Poor Richard Gold Medal, 1957; Papal Chamberlain of the Cape and Sword, 1956.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1895; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: New Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952; Caine Mutiny, Court Martial, 1953, U. S. Navy, WW II. Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Wrong Man, 12 Angry Men, Warlock, The Man Who Understood Women, Advice and Consent.

FONDA, JANE: Actress. b. New York City. p. Henry Fonda. e. Emma Willard School, Troy, N. Y. active in dramatics. Appeared with father, Summer stock theatre productions, The Country Girl, Omaha, Neb. Studied painting, languages, Paris, Art Students League, N. Y. Appeared in The Male Animal, Dennis, Mass. Modeled, appeared on covers, Esquire, Vogue, The Ladies Home Journal, Glamour, and McCall's, 1959. Films include: Tall Story (debut), Walk on the Wild Side, The Chapman Report.

FONTAINE, FRANK: Comedian, actor, singer, m. c. b. Cambridge, Mass., Apr. 19, Vaudeville night clubs, theatres, Radio; Jack Benny Show, Edgar Bergen, Frank Fontaine Show.

TV: Ed Sullivan, Scott Music Hall, Jack Benny Show, Jack Paar Show, Morning Show, Colgate Comedy Hour. Pictures: Nancy Goes to Rio, Model and the Marriage Broker, Call Me Mister, Stella, Sacred Staff.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; e. art, privately; sister of Olivia de Havilland, actress; on Broadway in Tea and Sympathy; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame, Blond Cheat, Gunza Din, This Above All, Jane Eyre, Fireman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Ivy. Recent Pictures: Born to Be Bad, Something to Live For, September Affair, Darling How Could You!, Iwanhoe, Decameron Nights, Flight to Ankara, The Bigamist, Casanova's Big Night, Island in the Sun, Until We Sail, A Certain Smile, Tender Is the Night.

FOOTE, BRADBURY: Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N.Y. U. Was writer, actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, The Bride Wore Red, MGM. In 1938: Of Human Hearts, MGM. In 1940: Young Tom Edison, Edison the Man, MGM. Recent Pictures: collab. play basis High Wall; s. p.

Homicide for Three, collab. orig. s. p. King of Gamblers, s. p. Prisoners in Petticoats, collab. s. p. Million Dollar Pursuit.

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran, (N. J.), e. Princeton. Screen debut in Stand Up and Cheer, 1943. Pictures since include Change of Heart, Lottery Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 60th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me, Atomic Submarine, The Big Night.

FORBES, BRYAN: Actor, writer. b. Stratford (London), July 22, 1926. Stage debut, The Corn Is Green (London), 1942; screen debut, The Small Back Room, 1948. Films include: All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man With a Million), An Inspector Calls, Colditz Story, Passage Home, Extra Day, It's Great to Be Young, Satellite in the Sky, Quatermass II; s. p., Cockleshell Heroes, Black Tent, House of Secrets; s. p., act., Baby and the Battleship, I Was Monty's Double, A Piece of Cake, TV plays: The Breadwinner, French Without Tears, Johnnie Was a Hero, The Gift, The Road; Theatre: The Hellraz; 1958 formed Beaver Films, Ltd., with Richard Attenborough; 1959 s. p., co-prod. The Angry Silence; dir. Allied Film Makers Ltd.; s. p. and appeared in The League of Gentlemen. Recent Films: s. p., Only Two Can Play, The Lion, Man In the Moon, 1961, dir., Whistle Down the Wind; 1962 s. p. & dir., The L Shaped Room.

FORBES, JEFF: Executive. r. n. Howard J. Forbes, b. Morgantown, W. Va., Oct. 21, 1920; e. W. Va. Univ. U. S. Air Force, 1942-45; radio station executive, 1946-48; TV station exec., Pittsburgh, 1949-51; tv. sq., TV prod., dir., 1951-55; dir. of spec. film projects and film prod.; Yankee Div., RKO Telrad Pictures, Inc., 1956; acct. exec. Yankee Network, WNCA, WNCA-TV, 1958. Pres. & exec. prod., Forbes and Associates, Inc., and Viator Film Prods., Boston, 1961.

FORD, ART: b. New York, N. Y., April 15, 1925. e. Valley Forge Military Acad. Disc jockey, WNBC, New York; pres., Formont Film Corp.

FORD, BUD: Producer, director, writer. b. Montosano, Wash., May 18, 1927. e. Wash. State Coll., B.A., Northwestern U., M.A. Juvenile radio actor, 1938; staff singer, prof. writer, KFTO, Spokane, 1942. U. S. Army, 1943, 1946; joined KWBC, Pullman, Wash., 1947; prod. mgr. 1948; prog. dir., WNUB, Northwestern U. FM stat., 1950; joined NBC as staff dir., prod., writer, WTAM, Cleveland, 1950; prod., WBCA, N. Y., 1955; prod., Allyn Edwards Show, Kay Armen Show, Johnny Andrews Show; prod. mgr., music coord. WNBC, New York, 1958. Oper. mgr., WNBC, N. Y., 1960.

FORD, CECIL F.: Producer. b. Dublin 1911. e. Trinity College, Dublin. Prod. man on Inn of the Sixth Happiness, The Key, Bridge on the River Kwai, Mohy Dick, Bhowani Junction, Around the World in Eighty Days, Smiley, The Barretts of Wimpole Street; assoc. prod. Summer of the Seventeenth Doll (Australia), The Devil Never Sleeps, The Lion (Africa); prod. The Guns of Navarone.

FORD, GLENN: Actor. r. n. Gwynl Ford; b. Quebec, Canada, May 1; m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: Broom for a Bride, Sullouquy; served in U. S. Marine Corps 1942-45; m. p. debut in Heaven With a Barbed Wire Fence 1940; pictures include: Men Without Souls, Lady in Question, So Ends Our Night, Deperados, Stolen Life, Gilda, Framed, Mating of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man, Lust for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man With Ideas, A Girl in Trinidad, Man from the Alamo. Recent Pictures: Terror on a Train, Plunder of the Sun, Big Heat, Appointment in Honduras, Human Desire, The Americano, Violent Men, Blackboard Jungle, Interrupted Melody, Trial, Ransom, Fastest Gun Alive, Jubal, Tea-house of the August Moon, Don't Go Near the Water, Cowboy, The Shepman, Imitation General, Torpedo Sun, It Started with a Kiss, The Grabe, Cimarron, Cry or Happy, The Four Horsemen of the Apocalypse, Experiment in Terror.

FORD, JOHN: Director. b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction 1936, 1941, 1952; photographed, edited, scored & added dial. Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) Three Bad Men, Four Sons, Mother Macree, Lightnin', Plough and the Stars, Wee Willie Winkie, Arrowsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Grapes of Wrath, Long Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine; (dir. & prod.) Stage Coach, They Were Expendable, With Merlan C. Cooper in Ford-Cooper Argoey

Prod. (co-prod.) **Mighty Joe Young**, Academy Award, best dir. **Quiet Man**, 1952.

Recent Pictures: **Three Godfathers**, **Fort Apache**, **She Wore a Yellow Ribbon**, **Wagonmaster**, **The Fugitive**, **When Willie Comes Marching Home**, **Kio Grand**; dir. prod. **The Quiet Man**; dir. **What Price Glory?** **Sun Shines Bright**, **Mogambo**, **Long Gray Line**, **Mister Roberts**, **The Searchers**, **The Last Hurrah**, **The Horse Soldiers**, **Sergeant Rutledge**, **Two Rode Together**, **Man Who Shot Liberty Valance**.

FORD, PATRICK: Writer-Producer. b. Los Angeles, Calif., Apr. 3, 1921. e. U. of Maine, BS. AB. 1942. p. John Ford. U. S. Navy, 1942-46; writer for various studios, 1946-49; magazine writer, assoc. prod., 1949-53; assoc. prod. of **The Searchers**, 1955; v. p. in charge of prod., C. V. Whitney Pictures, Inc., 1957, res. 1958.

FORD, PHILIP: Director. b. Portland, Me., Oct. 16, 1902; e. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (**As Husband** Co. **Bad Boy**, **Dressed to Thrill**, **It's a Small World**, **Heart of the West**, etc.). In 1945 joined Republic as director; has made many Westerns; **Bad Tabarin**, **Desperadoes Outpost**. TV credits: dir., **Lasstis**, **Superman**; TV films for **Revere** Prod.

FORD, SENATOR: Performer. r. n., Edward Hastings Ford. b. Brooklyn, N. Y., June 13, 1887, illustrator, after dinner speaker, owner and creator of **Can You Top This**.

FORD, TENNESSEE ERNIE: Singer. r. n. Ernest J. Ford. b. Bristol, Tenn., Feb. 13, 1919. e. Cincinnati Conserv. of Music. Radio anncr., 1939-41; U. S. Air Force, 1942-45; radio anncr., San Bernardino, Calif.; hill-billy disc jockey, Pasadena; **Capital Recording Star**; own TV shows, NBC; guest appearances on **I Love Lucy**, **Red Skelton Show**, **Perce Come Show**, **George Gobel Show**; own show, **Tennessee Ford Show**, ABC; records include: 16 Tons, etc.

FORD, WALLACE: Actor. b. England, Feb. 12, 1899. On stage; plays include: **Seventeen**, **Abraham Lincoln**, **Able's Irish Rose**, **Cammy**, **Bad Girl**, **Young Simps**; pictures include: **Possessed**, **N Marks the Spot**, **Breaks City Sentinel**, **On Stage Everybody**, **Spellbound**, **Blood on the Sun**, **Green Years**, **Magic Town**, **T-Men**, **Embraceable You**, **Helle Starr's Daughter**, **The Breaking Point**, **Harvey**, **Warp-path**, **He Ran All the Way**, **Painting the Clouds With Sunshine**, **Flesh and Fury**, **Red Hot**, **Asses**, **James Reid**, **The Nebraska Size Couldn't Say No**, **Boy from Oklahoma**, **Three Ring Circus**, **Dstroy**, **Man from Laramie**, **The Spoilers**, **Lucy Gallant**, **Maverick Queen**, **Johnny Concho**.

FORDE, EUGENE: Director. b. Providence, R. I., Nov. 8, 1898. p. Eugene's Forde, prof. r. e. Classon Point Military Academy, N. Y. C. On stage at five years of age; appeared in plays with **Mary Pickford**, **Blanche Sweet** and **William S. Hart**. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk. Began dir. in 1926 for Fox; directed **Imperial Comedies**, **Hello Cheyenne**, **The Devil's Reward**. In 1930 directed shorts for UA. Joined Fox foreign depart. 1932. In 1933: **Smoky**, then **Charlie Chan** in London, **Mystery Woman**, **Great Hotel Murder**, and many others for 20th-Fox & Par. Pictures include: **Right to the Heart**, **Berlin** (correspondent), **Invisible Wall**, **Jewels of Brandenburg**.

FOREMAN, CARL: Writer, prod. b. Chicago, July 23, 1914; e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & carnival exploit.; then free-lance writer, newspaper, pub. rel., radio; U. S. Army Signal Corps, W. W. II (8 yrs.); Executive producer, manager director, **Open Road Films**, Ltd., England. Pictures include: (collab. s. p.) **So This Is New York**, s. p. **Champion**, collab. s. p. **Young Man With a Horn**, s. p. **Home of the Brave**; (orig. & s. p.) **The Men** (Robert Metzger Award, Screen Writers Guild); (s. p.) **Cyranus de Bergerac**, **High Noon**, exec. prod. s. p. **The Key**; exec. prod. **The Mouse that Roared**; prod., s. p. **The Guns of Navarone**; s. p., dir., **The Victors**; exec. prod., **The Holiday**.

FOREST, MARK: Actor. r. n. Lou Degni. b. Bklyn, N. Y., Jan. 1933. e. Northport. B. S. Started physical cultural training at age 13. Operated a gymnasium, **Queen's Village** with brother, S. E. Degni. Worked with handicapped and started many physical culturists in professional careers. Pictures include: **The Revenge of Hercules** (Italy), **Maestri nel Vallee dei Re** (American title: **The Giant in the Valley of the Kings**); **Gollath** and **The Giant**.

FORMAN, J. DENIS (M.A.): Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I., 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955.

FORNO, LEANDRO: Executive. b. Turin, Italy, Sept. 15, 1900. e. Univ. of Padua, Italy, Doctor of Law, Cor., Italian daily, 1929; corr. Italian Motion Picture Industry Daily **Araldo Dello Spettacolo**, 1952-60; radio newscaster,

commentator, **WOW**, **WHOM**. Importer, exporter, 1929-35; Agent, **Cines-Pittaluga**, 1930-35; distributor, importer, Italian Films, 1929-36; exporter, motion pictures, sound equip. radios, records, talking machines, 1929-37; diatr., Italian film, exhibitor, 1948-52; Italian Film Export, Inc. (IFE), 1952-56; Importer and Exporter, Producers' Representatives, 1956; Filmitalia-USA, Inc.; Casolaro Giglio Film Distr. Corp.; DRF Films.

FORREST, SALLY: Actress. r. n. Katherine Sally Feeney; b. San Diego, Calif. Dancing teacher while in high school. Screen debut: **As Dancer**, MGM, in **Are You With It?**; asst. dir. **Kissing Band**, **Wanting**; first acting roles: **Not Wanted** and **Never Fear** for **Ida Lupino**; to MGM for **Mystery Street**, 1949. Pictures include: **Vengeance Valley**, **Hard, Fast and Beautiful**, **The Strip**, **Excuse My Dust**, **Strange Door**, **Bannerline**, **Code Two**, **Son of Sinbad**, **While the City Sleeps**; on **Bway**: **Seven Year Itch**; **Damn Yankees**, **Vancouver**. TV: **Ed Sullivan**, **Dinah Shore**, **Climax**, **Ford Theatre**, **Studio One**, **Lux Theatre**.

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at **La Jolla Playhouse**; appeared on radio, TV; m. p. debut in **Gelish** **Girl**; since then: **Bad and the Beautiful**, **Battle Circus**, **The Clown**, **Band in Bad** and **the Beautiful**, **Take the High Ground**, **Phantom of the Rue Morgue**, **Parker of War**, **Rogue Cop**, **Bedeviled**, **It Happened to Jane**, **Heller in Pink Tights**, **Five Branded Women**, **Flaming Star**, **The Second Time Around**.

FORRESTER, LARRY: Writer. b. Glasgow, Scotland, 1924. Ent. TV industry with his wife **Pauline** as **Special Investigators** on audience participation shows. Later scripting for TV. Series include **Ivanhoe**, **William Tell**, **Flying Doctor**, **International Detective**, **Interpol Calling**, **Knight Errant**, **No Hiding Place**, **Inside Story**, **The Golden Girl**, **Top Secret**, **Sir Francis Drake**, **Zero One**, 1961-62; First feature, **Battle of the April Storm**.

FORSYTH, EDWARD GEOFFREY: Executive. b. London, England, Nov. 29, 1918. e. Raffles, London. Poly-technic, England, pub. dept., Gaumont British Picture Corp., London, 1934; theatre management in London for Gaumont British, 1938-39; served in British Army, 1939-46; North East London pub. mgr., Gaumont British, 1946; asst. to controller for **Movic Clubs**, 1947; asst. to controller, **Odeon** and **Gaumont Childrens Cinema Clubs**, **Circuit Management Assn. Ltd.**, 1948; joint controller, 1949; asst. gen. mgr., **Odeon Theatres (Canada) Ltd.**, since 1952. Appt'd. dir., **The Odeon Theatres (Canada) Ltd.**, 1961.

FORSYTHE, JOHN: Actor. b. Penn's Grove, N. J., Jan. 29, 1918. m. Julie Warren. Stage credits: **Mr. Roberts**, **All My Sons**, **Yellow Jack**, **Teahouse of the August Moon**, and others; in m. p. started in TV, 1947; appeared on **Studio One**, **Kraft Theatre**, **Robert Montgomery Presents**, and others; Pictures: **Captive City**, **It Happens Every Thursday**, **The Glass Web**, **Escape from Fort Bravo**, **Trouble With Harry**, **Ambassador's Daughter**, **Everything But the Truth**. TV: **Bachelor Father** series.

FOSTER, CYRIL: President, **General Register Corp.**, New York, N. Y. b. Richmond, Yorkshire, Eng., Oct. 28, 1893. 1914-19, British Army. In 1920-28: iron and steel industry. Was secretary, **Bell Punch Co., Ltd.**, London; **Automatichet Ltd.**, London; dir., **Accurate Check Ltd.**, London; **Controles Automatiques S.A.**, Paris; **Controles Automatiques S.A.**, Brussels.

FOSTER, DIANNE: Actress. b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: **Big Game Steel Key**, **Isn't Life Wonderful**, **Bad for Each Other**, **Drive a Crooked Road**, **Three Hours to Kill**, **Bamboo Prison**, **Violent Men**, **The Kentuckian**, **Night Passage**, **Brothers Rico**, **Monkey on My Back**, **The Last Hurrah**, **The Big Bankroll**.

FOSTER, HARRY: Short subject director-producer. Col. b. London, England, May 12, 1906; married; e. public and high school; 26 years with Columbia, previous grand boy operator, purchasing agent, film editor; east. prod. manager, prod., **Let's Rock**, feature, 1958.

FOSTER, LEWIS R.: Director, writer, U. b. Brookfield, Mo., Aug. 5, 1900. With **Hal Roach** directing and writing comedies **RKO** one year. For three years, Pictures include: **Eight Girls in a Boat**, **Bengal Lancers**, **Last Outpost**, and others.

Pictures include: **I Wonder Who's Kissing Her Now**; (dir.) **Manhandled**, **El Paso**, **The Lucky Stuff**, **The Eagle and the Hawk**, **Captain China**, **Passage West**, **Crosswinds**, **Last Outpost**, **Hong Kong**, **Blazing Forest**, **Tropic Zone**, **Jamaica Run**; collab. s. p. **The Vanquished**. Pictures include: s. p., **Those Redheads** from Seattle, **Crashout**; co-prod., dir., **Top of the World**; dir., **Bold** and **the Brave**, **Dakota Incident**.

FOSTER, NORMAN: Writer-prod.-dir. b. Richmond, Ind. m. Sally Blane. Originally actor New York Stage and Hollywood, dir. **Journey into Fear**, **Itchel** and **the Stranger**, **Kiss the Blood Off My Hands**, **Santa**, **The Flight**, **Moment of Truth**; wrote and dir. **Navajo**, **Sky Full of Moon**, **Hans Bricker of the Silver Skies**, **Nine Lives of Diego**, **Baca**, etc. Co-author and dir. **Davy Crockett** films, **Sombro**, **Woman on the Run**, etc.

TV: dir. some Loretta Young Series, pilot for Tombstone Territory. Rough Sketch, some West pilot series. Dances of Spain, Davy Crockett, El Toro Basa, Zorro series. Bat Masterdon. Wrote, The Peacemakers, S.A.C. pilot script.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., Aug. 24, 1904. On dramatic stage (Two Seconds, The Silent House, etc.). In pictures since 1930: TV show: Waterfront, 1954, Gunslinger, 1961. Has starred in more than 120 films and over 100 TV shows. Pictures include: My Friend Flicka, Guadalcanal Diary, Roger Touhy—Gangster, Bermuda Mystery, Valley of Decision, Twice Blessed, The Harvey Girls, Strange Triangle, The Hunted, Tomahawk, The Tougher They Come, Big Night, Big Gusher, Montana Territory, Law & Order, Kansas City Confidential, I the Jury, The Informer, Northwest Mounted Police, Last Days of Pompeii, Hough and the Stars.

FOSTER KEMP, CECIL R.: (M.B.E.) Assoc. prod. and prod. supervisor. b. Shanghai, e. Brighton College. Recent prod.: Paris Holiday, Interpol, Tarzan and the Lost Safari. Europ. prod. man. Around the World in Eighty Days. Other productions: Front Page Story, Appointment in London, South of Algiers, Under Capricorn, Scott of the Antarctic, Untamed, John Paul Jones, King of Kings, Offbeat, El Cid.

FOWLER, FRANK LINCOLN: Circuit executive. b. Chicago, Ill., Nov. 9, 1907; e. Dartmouth Coll., 2 years, class of '30. With E. P. Hutter & Co., stock brokers, New York, 1929-34; then entered m. p. ind., joining Wilmer & Vincent Corp., as head auditor, asst. treas., film buyer, secretary, member bd. dir. 1934-44; gen. mgr., film buyer, Wilder Theatres, Norfolk, Va. 1945-46; gen. mgr., St. Cloud Amusement Corp. and affiliated theatres, 1946-54; gen. mgr., Brandt's N.W. Jersey Theatres, 1954; res. June 30, 1956. Member: Kiwanis International.

FOWLER, HARRY: Actor. b. Lambeth Walk (London), Stage debut, Nothing Up My Sleeve (London) 1950; Screen debut, 1941. Films include: Demi-Paradise, Don't Take It to Heart, Champs-Élysées, Painted Boats, Hue and Cry, Now Barabass, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form, Angels One Five, Conflict of Wings (Fuss Over Feathers), A Day to Remember, Bums, Honors and Awards, Booby Trap, Town on Trial, Lucky Jim, Birthday Present, Idle on Parade, Don't Panic Chaps, Heart of a Man, Crooks Anonymous, The Longest Day, Lawrence of Arabia.

TV appearances: Army Game series, etc.

FOWLEY, DOUGLAS: Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad. N. Y. in 1930; operated dramatic sch. N. Y.; on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures. Recent Pictures: Battleground, Just This Once, This Woman Is Dangerous, Singin' in the Rain, Men Behind the Gun, Slight Case of Larceny, Naked Jungle, Casanova's Big Night, Lone Gun, High & Mighty, Three Ring Circus, Texas Lady, Broken Star, Girl Rush, Bandido.

FOX, JOHN: Executive. b. Bangor, Me., Dec. 26, 1911; e. Harvard Coll., A.B. 1932; Harvard Graduate Business, M.B.A. 1934; m. Mary Blake Fox, fashion expert. Asst. dir. of adv. & film promoter, Chrysler Export Corp. 1936-8; eastern sales rep. Crosley Broadcasting Corp.; asst. exec. La Roche & Ellis; sales promotion & research writer CBS; t.v. actor, writer, script ed., casting dir. & assoc. prod.; pres. Special Purpose Films, Inc. Member: Harvard Club (N. Y.); Amer. Television Soc.; Amateur Comedy Club of N. Y.; gen. mgr. Leslie Roush Prod.

FOX, MATTHEW: Executive. b. Racine, Wis., Feb. 4, 1911. 1926-1928, booker for Tiffany-Stahl, Milwaukee, 1928, theatre mgr., Racine, 1929, publicity man, asst. mgr., Riverside theatre, Milwaukee, 1932, Skouras Theatres, Rivoli theatre, Hempstead, I., 1934, mgr., Academy Music, New York City, 1936, film buyer and asst., to George Skouras, Skouras Theatre Corp. 1938, Universal Pictures executive. In 1942: Named asst. to Robert Nathan, chairman of the Planning Committee of War Prod. Board in Washington, D. C. In 1943 entered armed services. In 1945 exec. vice-pres., Universal-International Picture Co. & chmn. bd. United World Films, Inc.; resigned latter post and dir. at UI December 1950 on behalf interests in Indonesia; assoc. with Arthur B. Krim, Robert Benjamin in acq. mgmt. control United Artists, 1951; acq. Skiatron (pay as you see TV), March, 1954; pres., C. & C Television Corp., 1955.

FOX, PAUL S.: Set decorator. b. Corunna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., Research Bureau, Assoc. Charities, Detroit; gen. field rep. Nat'l Assn. Traveler's Aid Soc., N. Y.; partner in Bruce Butfield, Inc., decorators, N. Y., and Fox & Brown, Decorators, N. Y.; started in m. p. with MGM, 1933; then BKO; with Fox 18 yrs.; pictures include: Laura, The Robe, Three Coins in the Fountain, Desiree, Virgin Queen, Daddy Long Legs, Wilson, King and I.

FOX, SONNY: Performer-prod. b. Bklyn., N. Y., June 17, 1925. e. New York U. Editorial dir., Candid Microphone, CBS Radio, 1950; Voice of America, 1951-53; host, assoc. prod., The Finder, KETC, St. Louis, Mo.; host, Let's Take a Trip, CBS-TV; m. c., \$64,000 Challenge, Wonderma, Price Is Right, To Tell the Truth, Beat the Clock, Chil-

dran's Concerts, Just for Fun, 1961. On Your Mark, ABC Packager Performer.

FOX, VAN B.: TV Director. b. Greenville, Miss., Aug. 20, 1920; e. Tenn. State, 1939-42; Peabody Coll., 1942-43; Vanderbilt Coll., 1942-43; radio dir., WNBC, N. Y. Staff writer, prod. dir., 1948-50; stage mgr., All Star Revue, Philco, Who the People, etc. 1950-51; assoc. dir., Robert Montgomery Presents, The Goldbergs, Campell Sound-Stage, Hit Parade; dir., Golden Windows, serial drama, 1954-55; field dir., Wide Wide World; comm. dir., Hallmark Cards, Armstrong Cork, American Can and Delco Battery comm., 1955-56; dir.-award-winning Wide Wide World, over-all show dir. for series, 1957-59; dir., 1960. Concentration; The Emmy Awards, The Green Wound 1961 dir., The Jan Murray Show, Passage to Freedom, TV dir. Nat'l Broadcasting Co., 1960. Dir., TV Guide Awards, Emmy Awards, Jan Murray Show, Here's Hollywood—NBC-TV.

FOX, WALLACE W.: Director. b. Purcell, Indian Territory, Okla. e. West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at Solax Studios, Fort Lee, N. J., July 1919. Served as asst. dir., cutter and prod. manager. Dir. silent westerns for F. B. O. 1928-1929, two reel comedies for Pathe 1930-31. Independent features, 1932, 1933 and prod. The RKO Co. 1933-1934. Directed at RKO 1935-1936-1937. Dir. for Columbia; in 1941 joined Monogram; dir. TV films, 1952.

FOXWELL, IVAN: Producer. b. Feb. 22, 1914. London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount, British & London Film Assoc. with Curtis Bernard in Paris 1937 becoming producer & collaborating on story, s. p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn; prod., collab. s. p. Guilt Is My Shadow, prod., Twenty-Four Hours of a Woman's Life; co-auth. B. and prod., The Intruder, The Colditz Story, Manuela, A Touch of Larceny, Tiara Tahiti. Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer. b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song, Mr. Gallagher and Mr. Sheen. Began assoc. with m. p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures include: Guadalcanal Diary; exec. prod. Hang-over Square, Thunderhead, Guadalcanal Diary, The Lodger, Doll Face, Breakthrough, Highway 301, I Was a Communist for the F. B. I., Miracle of Fatima, Cattle Town, House of Wax, Cringe Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

FOY, EDDIE, JR.: Actor, dancer. On B'way in Pajama Game; appeared in Leatherstocking (1930) Radio Pictures; The Queen of the Nightclubs, WB, No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts. In 1933: Myrt and Marge, U.; Broadway Through A Keyhole, UA. In 1935: U. short product. In 1937: Turn Off the Moon, Par. In 1939: Secret Service of Air, Women in Wind; since in Honeychile, Farmer Takes A Wife, Lucky Me, Bells Are Ringing.

FOY, PATRICIA: TV producer. b. Frinton-on-Sea, England, Nov. 25, 1929; e. Glencoe Preparatory, St. Mary's Abbey and Royal Academy of Music. Stage-manager at Sadler's Wells Theatre; ent. TV as music prod., 1952; producer, include: opera, ballet and celebratory series featuring Menuhin, Claudio Arrau, Myra Hess, Moseiwitsch, da Vito; also producer Childrens Parcs Games.

FRAMER, MERVYN: Producer. b. Pittsburgh, Pa., Mar. 21, 1921. e. U. of Pittsburgh, B.A. 1948. Joined Warner Bros. as usher, Pittsburgh, 1938; asst. and theatre man., 1940; publ. dept., 1940. U. S. Army, GI shows in French Morocco, 1942-46; buyer and promotion man. for J. A. Williams, Pittsburgh, Pa., 1950; prod. and program coordinator on Strike It Rich, Big Payoff, etc., 1951. Handles promotion and publicity for Walt Framer Productions, 1957.

FRAMER, WALT: TV Producer. b. Pittsburgh, Pa., Apr. 7, 1908. e. Univ. of Pittsburgh, Former theatre mgr.; co-author, include, KDKA, Pitts.; stunts, interviewer of Redie Swaps; creator-prod. Strike It Rich, The Big Payoff, Million Dollar Family, Futures Unlimited, Penny-a-Mile, Lady Luck, For Love or Money, Man on the Beat, It's in the Cards, Meet the People.

FRANCE, THOMAS NICHOLSON: Cinema executive. b. Gateshead-on-Tyne, England, Sept. 2, 1885. Began to work in a theat. at 12; first worked with theats., then pictures and theatres combined; associated with Sidney Barson's Pictures for 41 yrs.; sold co. to Union Cinemas, Ltd. Treas., London Branch CEA, Dir., F. H. Fride, Ltd., lighting specialists; Rex Cinema, Finchley, Cine & Time-mons, Ltd.; member and treas., Cinema Veterans (1903).

FRANCON, VICTOR: Actor. In 1938: Sacrifices d'Honneur, Tri-National Films. In 1939: La Vierge Folle, Walsh Film Corp.; Double Crime in the Maginot Line, Tower; The End of a Day, Juno Films; They May Live, etc. Pictures include: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian, Hell & High Water, Bedevilled, Fanny.

Fra—Fra

FRANCES, CONNIE. Singer. r. n. Constance Franconero. b. Newark, N. J., Dec. 12, 1938. Appeared, Star Time since 12 years old; won Arthur Godfrey's Talent Scout Show 12 years old. Gold records: Who's Sorry Now, My Happiness. Numerous vocalist awards. Jimmie Rodgers Show NBC-TV, 1959.

FRANCIS ANNE. Actress. b. Ossining, N. Y., Sept. 16. Child model; radio TV shows as child & adult; on B-way in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, Scarlet Coat, Forbidden Planet, The Rack, Great American Pastime, Don't Go Near the Water, Crowded Sky, Girl of the Night.

FRANCIS, ARLENE. Actress. r. n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y., Finch Finishing School, Theatre Guild School, N. Y.; m. Martin Gabel, actor. Stage credits: All That Glitters, Doughgirls, The Overtons, Once More With Feeling, TV: Regular panelist What's My Line, WGBS-TV; Home, Arlene Francis Show, NBC-TV; Talent Patrol, etc. Radio: Arlene Francis at Sardi's. Films incl.: All My Sons, One, Two, Three.

FRANCIS, CEDRIC. Producer. b. N.Y.C. Apr. 10, 1915; e. Trinity College School (Canada), Ridley College (Canada), Harvard U. Worked in sound, cutting depts., Warner Bros., 1937; edit. short subj., 1941; U. S. Air Force; asst. to dir., Warner Bros. short subj. dept.; dir., W. B., short subj. dept., 1952; asst. to exec. prod. Warner TV; prod. Colt 45 series.

FRANCIS, IRENE. Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

FRANCIS, LEE. Executive. r. n. Arline Levin. b. New York City, July 22, 1926; e. Emerson C. BA, 1946, Carnegie Inst. of Tech. Continuity dir., WLBG radio, 1947-48; asst. to prom. dir., WNYC, 1948-49; promotion writer, WOR, 1950; promotion copywriter, org. promotion dept., CBS TV film sales, 1951-53; advertising and promotion mgr., ABC Film syndication, 1953-57.

FRANCIS-SMITH, ALEXANDER. Actor-director. b. Brisbane, Australia. Mother prof. concert singer. On stage at age of 3; prof. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia. 1925-9 publicity manager World Tour Australian Commonwealth Shows; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph. 1938, National and Regional Broadcasts BBC. Assistant Director Argyle British Productions: Kathleen, Mutiny on the Elsinore. Compiled Secrets of the Stars. Research on March of the Movies. Appeared in Lt. Daring, R. N., Night Alone, Saturday Night Revue, Dolls' Daydream, Manager for A. B. C. circuit in London, 1939. War Service: Official photographer on H. M. Auxiliary Ships.

FRANCIOSA, ANTHONY. Actor. b. New York City, Oct. 25; e. High School there. First stage part in Y.W.C.A. play; joined Off Broadway stage group; stock at Lake Ta-hoe, Calif., Chicago and Boston; N. Y. stage in End As a Man, The Wedding Breakfast; lead in A Hatful of Rain; screen debut in A Face in the Crowd. Pictures Inc.: This Could Be The Night, A Hatful of Rain, Wild Is the Wind, The Naked Maja, Career, Story On Page One, Go Naked in the World.

FRANCONI, JOHN L. Distribution executive. b. Dallas, May 10, 1895; e. T.C.U., also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ., Oka. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Chicago distrib., 1945-49; held Tex. franchise for Film Classics, Reardon and Favorite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M. Executive. b. Philadelphia, Pa. e. University of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services, World War II; deputy chief of state, comm. zone, ETO, 1942-43; asst. chief of staff, G.I. ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres., dir., United World Films, Inc., sub. Universal Pictures, Inc., 1947.

FRANK, FREDRIC M. Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab., 1952).

FRANK, MELVIN. Writer. In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky, Thank Your Lucky Stars; collab. Star Spangled

Rhythm. (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October.

Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p., co-prod., co-dir., Court Jester, That Certain Feeling.

FRANK, MILO, O., JR. Producer. b. New York City, Oct. 12, 1923, ed. U.S.C. Univ. U.C.L.A. U. S. Marine Corp., Japanese Language School, Boulder, Col. 1944. Head talent, casting for CBS-TV, New York, L. A. 5 yrs. Shows: Climax, Suspense, Best of Broadway, Ford Omnibus, You Are There, Ford Star Jubilee, Playhouse 90, Developed The Viking. Co-wrote, prod. "High Cost of Loving."

FRANK, PHILIP. Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen Gems, 1949-53. v. p. in charge of sales, George Blake Enterprises, 1953.

FRANK, W. R. Exhibitor, producer. b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high school. e. University of Minnesota, '15. Had circuit 6 theatres while university senior, five in Minneapolis, one in Chicago. Operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 16 theatres in Minneapolis area. In association with William Dieterle produced Synopacton and All That Money Can Buy, RKO. President W. R. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Loves (1943), 1949, The Great Dan Patch, Cry Danger; Sitting Bull; series of Medal of Honor films.

FRANKEL, DANIEL. Executive. b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930. Ran Theatre des Champs Elysees, 1928-1929. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of film sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; with U.A. in Europe 1953-56; ret. U.S. & org., pres., Zenith Int'l Film Corp., 1956, distr., Lovers, 400 Blows, Hiroshima Mon Amour, etc. Governor IFFDA.

FRANKENHEIMER, JOHN. Director. b. Malba, N. Y. e. Williams College, Actor, dir., summer stock; radio-TV actor; dir. Washington, D. C. then joined CBS network; dir., Mama, You Are There, Danger, Climax, Studio One, Playhouse 90, Du Pont Show of the Month; Ford Startime, Sunday Showcase.

Pictures include: The Young Stranger, The Young Savages, Birdman of Alcatraz, All Fall Down, The Manchurian Candidate.

FRANKLIN, DEL. Executive. r. n. Delmar H. Nispel; b. Plymouth, Neb., Jan. 16, 1920. e. State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; appt'd dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE. Disc jockey. b. N.Y.C., Mar. 8, 1926; e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, TV, 1948; shows include: Joe Franklin's Memory Lane, WABC, WABC-TV.

FRANKLIN, SIDNEY A. Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thelberg Award 1942 ("consistent high quality of prod. achievement"). Pictures (since sound) include. (dir.)—The Guardsmen, Reunion in Vienna, The Barretts of Wimpole Street, The Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Harvest.

Recent Pictures: (prod.) Madama Curie, The White Cliffs, Yearling, Homcoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess; dir., Barretts of Wimpole Street.

FRANKLIN, SIDNEY, JR. Producer. b. Los Angeles, Calif., Feb. 17; p. Sidney Franklin, prod.; e. Mo. Sch. of Mines. U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story, assoc. prod., Fearless Fagan; prod. Sky Full of Moon; co-prod., Torch Song, Gypsy Colt; head of story dept. Allied Artists. 2 yrs.; dir., No Place to Die. Free lance, prod. & writer.

FRANKLYN, ARTHUR R. b. N. Y. C. July 19, 1928. Child actor with Life With Father, Farewell Tour and Just Because, New York stage 1941-44. Featured skater, Ice Frolic Latin American tour, 1948-49; star and prod. ice revues at Havana Coliseum, 1949-50; served with U. S. Marines, Korea, 1950-51; prod. dir., Los Angeles Ice Palace, 1951-56; exploitation and special events, Fox West Coast Theatres, 1956-59; Lippert Theatres, 1960; purchased Amador Chain of Central California Theatres. Pres., U.S. Bowling Photographers, Inc.

FRANKLYN, HAZEL: Actress. b. Rochester, N. Y.; m. Irwin R. Franklyn, writer-prod. In vaudeville; on stage in Street Scene, Once in a Lifetime, Jacobowsky & the Colonel, Anna Christie, The Show-Off. TV shows include: Alan Young Show, Fireside Theatre, Joy to the World, Sgt. Preston series, Mr. D. A. series, Day Lincoln Was Shot, Dragnet, Screen Gems; films: Spanish Affair, This Angry Age, Judgment At Nuremberg.

FRANKLYN, IRWIN R.: Producer, writer. b. New York City, January 8. On stage in 1912; became screen actor same year with D. W. Griffith. Novelist, scenarist, playwright. Member: Writers Guild of America, West. In 1943 joined PRC Pictures as prod. In 1944; assoc. prod. Delinquent Daughters, collab. s. p. Daughter of West; orig. s. p. Woman from Tangiers; s. p. Lone Ranger TV series; prod. dir., four-st. ind. films for Dominican Republic, 1955. Columbia Studios, 1957; Warner Bros., 1958; pres. Irwin R. Franklyn Co., 1959. Exec. dir., Montgomery Clift Prods., 1962.

FRANKOVICH, M. J.: Executive. b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures 1940-49 (except for period war service U. S. Army); to Europe 1949 to make Fugitive Lady, Lucky Nick Kane, Thief of Venice etc.; England 1952, prod., Decameron Nights, Malaga Fool; steps in the Fog, Joe Macbeth; apptd. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955; head, Col. Pictures Int. Prod., 1958; vice-pres., Col. Pics. Corp., 1959. Appt. chrmn., Columbia Pics. Corp. Ltd., 1959. Variety Club Crew Member; chief baker, Tent 30 Variety Club, 1957, dir., ILC Films; chmn., Screen Gems Ltd.

FRANZ, ARTHUR: Actor. b. Perth Amboy, N. J., Feb. 29, 1920; e. Blue Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio. TV shows: m. p. debut in Jungle Patrol, 1948; since in Roseanna McCoy, Red Light, Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other, Eddie Cantor Story, Caline Motiny, Steel Cage, Battle Taxi, New Orleans Uncensored, Bobby Ware Is Missing, Atomic Submarine.

FRASER, SIR ROBERT: TV executive. b. Adelaide, South Australia, Sept. 26, 1904. e. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1946.

FRASER, RONALD: Actor. b. Ashton-under-Lyne, England, 1930. Ent. films and TV, 1954.
Recent TV includes: Hold My Hand Soldier, Beyond the Horizon.

Films include: The Sundowners, There was a Crooked Man, the Long and the Short and the Tall, The Best of Enemies, The Hellions, The Girl on the Boat, The Castaways, The Pot Carriers.

FRAUNHOFER, HANS VON: Executive. b. Temesvar Hungary 1898. Ent. m. p. industry 1922 as gen. man. Wolff-Heide Film Co. Ltd., Munich. Inventor Chromart process; Pres. Chromart Film Industries Inc., man. dir. Anglo-American Colour Photographic Industries Ltd., Chromart (Photographics) Ltd.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, Feb. 26, 1893. In vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1938.

Pictures include: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet the Invisible Man, Pretty Baby, Rhubarb, Rancho Notorious; TV: I Love Lucy, 1951-60; My Three Sons, 1960.

FRAYNE, JOHN G.: Executive. b. Wexford, Ireland, July 8, 1894; e. Mount Joy School; Trinity Coll. (Dublin), U. Minnesota. Ph. D. University prof. of physics, superv. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westrex Corp., Hollywood Div. Member: SMPTE (fellow); SMPTE (chmn. Progress com. 1932-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award 1945; Progress Medal Award, 1946; edit. SMPTE, 1954-55; pres. 1955-56; chmn. Education Committee, 1957. Co-author Elements of Sound Recording; Fellow, A.E.S., 1958.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahee, b. July 18th, p. Walter C. Frahee and Olga Frahee, e. High school, Duluth, Minn. Was on the stage, night clubs, radio. Recent pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FREDERIC, MARC: Producer. b. New York, Aug. 25, 1916. e. Washington & Lee Univ. Capt. U. S. Air Force. Prod., dist. "Little Theatre" 1948. First to make deal through AETR for kinescope release. Inv. sh. show for dist. Tales of Tomorrow series. Org., Marc Frederic Prods.,

Inc. Films: Giant of the Unknown, She Demon, Missile to the Moon, Frankenstein's Daughter, Girl in Room 13, Career Girl, Festival Girl.

FREEBAIRN-SMITH, THOMAS: TV exec. b. Walton Surry, Eng., Nov. 5, 1900. e. Kings Coll., Cambridge, 1918-20. Piper, London Scottish bn., British Army, 1916-18. Purser, British Mch. Marine, 1922-26; radio pioneer radio sta. KGW, Portland, Ore., 1926-29; announcer, writer radio sta. KEX, 1929; chief ann. radio sta. KJR, Seattle, 1929-32; chief ann., dir. KNX-CBS, Hollywood, 1933-37; radio dir., Ruthrauff & Ryan, 1937-43; Foote, Cone & Belding, 1944-47; program dir., KPWB, 1947-50; TV operations mgr., program dir. WCAU-TV, Philad., 1950-53; exec. sec. Acad. TV Arts and Sci., 1962. Awards: Sylvania TV Award, 1952; Citation, Best Announcer Am. Acad. Arts and Letters, 1934.

FREED, ARTHUR: Producer. writer many popular songs for screen, etc. Became prod. 1938; pictures include Strike Up the Band, Little Nellie Kelly, Lady Be Good, Panama Hat, For Me and My Gal, Cabin in the Sky.

Pictures include: Best Foot Forward, Girl Crazy, Hot Time in the Old Town, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harvey Girls, Good News, Easter Parade, Words & Music, Barkleys of Broadway, Take Me Out to Ball Game, Irving G. Thalberg Award (Academy M. P. Arts & Sciences) as best prod. 1951.

Recent pictures: On the Town, A Gent Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Academy Award best picture, 1951), Belle of New York, Singin' in the Rain, The Band Wagon, Brigadoon, It's Always Fair Weather, Kismet, Invitation to the Dance, Silk Stockings, Gigi (Acad Award, 1958), Bells are Ringing, The Subterraneans, Light in the Piazza; prod. 32nd, 33rd and 34th annual Academy Awards show.

FREELAND, THORNTON: Director. b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitagraph Co.; asst. to D. W. Griffith, Loyal West, Frank Lloyd, Ernst Lubitsch; dir., U.A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopie, Love Affair, Week-End Marriage, Flying Down to Georgia, The Scandals, Brewster's Millions, Jericho, Dark Sands, So This is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 13, 1913; e. Brooklyn Coll., 1934. B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program; Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge; (adapt.) Main Street Lawyer; (s. p.) Thrill of Brazil, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie; (story and s. p.) Borderline, The Yellow Cabman, Dear Brut; collab. s. p. 3 Sailors & a Girl, Francis Joins the Wacs, Aint Misbehavin', Francis in the Navy.

FREEMAN, EVERETT: Writer. b. New York City, Feb. 2, 1911. Contrib. Nat. Eve. Post, 1938-37; writer, dir., prod. for radio, 1932-36. From 1942 writer for screen. S. p. include George Washington Slept Here, Thank Your Lucky Stars (collab.); Princess and the Pirate; It Happened on 34th Ave.; Secret Life of Walter Mitty; story and script for Kiss & p. Miss Grant Takes Richmond; prod. writer, Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me.; s. p. My Man Godfrey, Marjorie Morningstar. TV: Prod. Bachelor Father series.

FREEMAN, HOWARD: Actor. b. Helena, Mont., Dec. 9, 1909; e. Phillips Andover Acad.; Yale U. In AEP World War I. On dramatic stage before roles in pictures. In 1943 on screen in Air Raid Wardens, Slightly Dangerous, etc.

Pictures include: I'll Tell the World, Mexicana, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here? That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Perfect Marriage, Song to Remember, We Are All Gamblers (Br.), Carriage Trade (Br.), Monsieur Et Madame (Fr.).

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1926. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Lady, Yacht Girl, Mother Wore Tights, Isn't It Romantic, Hellfire Streak of Laredo. TV includes: Playhouse 90, Studio 57, Lux Video Theatre, Climax.

Recent pictures: Copper Canyon, Branded, Dear Brut, Darling, How Could You?, Lady From Texas, Flesh and Fury, Jumping Jacks, SMPTTE, Angel Face, Battle Cry, Man from Texas, Road to Denver, Huh, Hold On! Back the Night, Dragon Wells Massacre, The Way Out, Shadow of Fear.

FREEMAN, N. BERNARD: (C.B.E.) Executive. b. Sydney, Sept. 11, 1899; e. public schools, Xavier College, Melbourne; established MGM throughout Australia and New Zealand, managing dir. Metro-Goldwyn-Mayer Pty. Ltd. European War, 1914-18. Member: Admin. Comm. of Brit. Centre, 1944-48. Chairman: Anzac House Appeal, Anzac House Trust, Miss Australia Quest, 1948-49. N.S.W. Comm. for World Refugee Year, 1960. Nat'l Chmn., UNICEF, 1953; pres., Rotary Club of Sydney, 1960-61; Created C.B.E. (Civil) 1946.

FREEMAN, Y. FRANK: Vice-president. Paramount. b. Greenville, Ga., December 14, 1890; e. Ga. Inst. Tech., Atlanta (E.E.). With S. A. Lynch (theat.) Enterprises 1916-1932 (div. of Paramount from 1926). Joined Paramount, N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations; res. 1939. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Nat'l. Com., W.A.C. Chmn. M. P. Prods. Producers Assoc., 1947-48; chmn. Los Angeles Br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954-55.

FREGONESE, HUGO: Director. b. Argentina. Apr. 8, 1908. e. Buenos Aires Coll., Buenos Aires U., 1920-28; m. Faith Domergue, actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind., Azul, 1932-35; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Words Fall, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly A Criminal, Argentina, 1948; to Universal-International, 1949. Stanley Kramer prod., 1951. Pictures include: One Way Street, Saddle Tramp, Anacapa Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Man in the Attic, The Raid, Black Tuesday.

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1938, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942, Secret Mission, Helm-General Film; The Avengers. Par. In 1944 dir. Mr. Emmanuel.

Recent Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

FRENCH, VALERIE: Actress. b. London, Eng., e. Malvern Girls College, Worcestershire. First appeared with Windsor Repertory Theater Royal; movie debut: Maddalena; since in: Constant Husband, Jubal, Secret of Treasure Mountain, 27th Day.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1909; e. King's School, Canterbury. Entered cutting rooms Brit. Internat. Pictures, Elstree 1931; ed. G-B Picture Corp. 1933-7; ed. MGM British studios 1937-9; ed. Paseal Film Productions, 1940-45; Balmain Studios, Ltd., 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings, Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money.

Recent Pictures: The Magnet, The Cruel Sea, Lease of Life, The Long Arm, Barnacle Bill, Cone of Silence, Girl On Approval.

TV: Rendezvous, Interpol, Danger Man series, Zero One series.

FROSCHE, EUGENE: Producer. b. Russia, Jan. 1, 1907; e. Moscow U.; m. Anna Sten, Pictures include: Prod., dir., Life Returns, 1946-47; U. S. Army, 1948-49; staff writer, Hakim Prod., 1950-51; various screenplays, 1951-54; pictures include: orig., collab. s. p., Tarantula; collab. s. p., They Came to Destroy the Earth; orig. s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 18, 1928. e. Los Angeles City Coll., Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Hakim Prod., 1950-51; various screenplays, 1951-54; pictures include: orig., collab. s. p., Tarantula; collab. s. p., They Came to Destroy the Earth; orig. s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

FRESTON, HERBERT: Attorney. b. Kansas City, Mo., Apr. 3, 1890; e. U. St. Calif., LL.B. Air Service, U. S. Army, World War. From 1915 practiced law, Los Angeles, with firms representing m. p. prod. eos. Partner in law firm, Freston & Fies, L. A., West Coast Counsel from 1923 for Warner Bros. Member State Bar of Calif. Formerly v. p., member bd. governors, past pres. L. A. Bar Assn.; former mem. bd. dir. L. A. C. of C.; Amer. Bar Assoc.; Law Com., Assoc. M. P. Prods.

FREULER, JOHN R.: Executive. b. Monroe, Wis., Nov. 17, 1872; e. commercial coll., Milwaukee, Wis., with brokerage firm, Milwaukee, 1898; in storage warehouse business, 1899; land business 1927; opened m. p. Theatre Cosmique 1905; org. Amer. Film Co., Inc., 1910, & Mutual Film Corp. (now RKO Corp.) 1912; pres. Mutual Film Corp. 1915-18; pioneered wave of high salaries by paying Charles Chaplin \$870,000 for acting in 12 comedies in 1918; pres. White Front Theatre Corp. & Alcazar Amusement Co., Milwaukee; cofounder Milwaukee Downers College. Member: SMPPE; chmn. dist. m. p. bd. of trade 1915.

FREULICH, HENRY: Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Co-

lumbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koentighhof, Czechoslovakia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Ufa, Meester in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinematography, 1937 (The Good Earth, MGM). Pictures (since sound) include: Countess Valera, Camille, Green Hell, Recent Pictures: Seventh Cross, A Guy Named Joe, Thin Man Goes Home, That Hagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1918-17. Before entering m. p. ind. with Eastern & exporting dir. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938; currently southern div. mgr. Continental Dist. Co.

FREW, LESLIE: Executive. b. August 5, 1916. e. St. Stephen's College (London). Entered m. p. ind. 1936 as publicist Gainsborough Studios, Served in Army 1940-46. Director of Publicity A.B.P.C. Elstree Studios 1948-66; man. dir., Leslie Frewin Org., pub. rel. 1956. Author, Blood Venus.

FRIDAY, THOMAS F. J.: b. Scranton, Pa., July 9, 1909. e. University of Pennsylvania, Wharton School, B.S. in Econ., Law School Lib. President and chairman board Comerford Theatres, Meco Realty Company.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs. & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitagraph, etc.; asst. dir. "Count of Monte Cristo", 1910. First Famous Players m. p.; formed Roseland Pictures Co.; then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. RKO & assoc. prod. dir. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod., dir., Fate.

FRIEDHOFFER, HUGO: Composer. b. San Francisco, Calif., May 3, 1902. Composer of numerous m. p. scores; Academy Award, 1946, for Best Years of Our Lives; pictures include: Lydia Bailey, Above and Beyond, Honda; orch. "Deep in My Heart, Dear, of Cruel White Feather, Went Saturday, Seven Cities of Gold, Rains of Rancibur, Soldier of Fortune, Harder They Fall, Revolt of Miamie Stover.

FRIEDLAND, LOUIS N.: Executive. b. New York City, Apr. 18, 1915; e. NYU, BS, MA, 1936; Instructor, 1936-40; U. S. Navy, 1941-45; gen. mgr. U. S. Microfilm Corp., 1940-48; asst. to pres., Gettlinger Associates, 1948-52; v. p., men. bd. of dir., MNA-TV, Ltd., 1952-57.

FRIEDMAN, CHESTER W.: Executive. b. Brooklyn, N. Y., Apr. 10, 1909. Ent. m. p. ind. as usher, Paramount Theatre, N. Y., 1927; managerial posts with Paramount Public in Houston, Des Moines, Omaha, installed Public methods in Saenger Circuit, man. of RKO Theatres, New York and Bklyn, 1931; ent. publicity and super. position with Schine Circuit, Harris Circuits, Inter-Boro Circuit, 1936; found Table Editor of Motion Picture Herald, 1943; editor showmandiser section Boxoffice, 1947; MGM pictures of Canada, Ltd., 1953; Free lance publicity, 1958. mem. MP Pioneers, Canadian MP Pioneers, Variety Club.

FRIEDMAN, JOSEPH: Executive. b. New York, N. Y. e. City Coll. of N. Y., 1940-42, N. Y. Univ., 1946-47. U. S. Navy 3 yrs. Asst. to nat'l. dir. field exploitation, Warner Bros. Pictures, 1945-53; nat'l. exploitation mgr., Paramount Pictures, 1959-60; exec. asst. to dir. of adv., publicity & exploitation, Para., 1961.

FRIEDMAN, LEOPOLD: Dir., Consultant. Loew's Theatres, Inc.; b. Salfeld, Germany. e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludvig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954, when Loew's Theatres was separated from Loew's Inc.; served in Navy, 1918; Clubs: Quaker Ridge Country Club.

FRIEDMAN, MARTIN: Executive. b. New York City, Oct. 9, 1912. Warner 1928 sis. and contract dept.; booking sales, Cleveland, 1939-42; U. S. Marine Corps, production unit; asst. gen. sis. mgr., Liberty Films, 1946; exec. asst. and sis. mgr. A. W. Schwaberg Artists-Products, 1958. Producers representative AB-PT Pictures 1957.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 15, 1915; e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London; father Joseph Friedman, m.p. executive. Entered m. p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939. on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild, Pictures include: To the Ends of the Earth, Rusty's Birthday, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Manhunt, Secret of Treasure Mountain.

FRIEDMAN, STANLEIGH P.: Lawyer. Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEDRICH, REV. JAMES K.: Producer. b. Red Wing, Minn., Aug. 22, 1903; e. U. Minnesota; Episcopal Church, D.D., L.H.D. In wholesale grocery business, Jordan Stevens, Minneapolis, 1927; asst. buyer Friedrich & Kempe Co., Red Wing, 1932; entered m. p. ind. as prod. of "Great Commandment"; 1938; formed Cathedral Films to prod. religious teaching m. p. for churches. Member: IMPA, SMPTE, Org., pres., Cathedral Films, Inc., non-prod., 1939; prod., Day of Triumph, The Big Fisherman.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradford Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Stripes and Sealing Wax, First Gentleman; Brit. m. p. debut in "Midas Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Next of Kin, Great Day, Enchantment.

Recent Pictures: Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Restless, Son of Robin Hood, Web of Suspicion, The Solitary Child.

TV appearances in England and U. S. A.: Rendezvous, Invisible Man series, The Third Man Series.

FRIENDLY, FRED W.: Producer. b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs: U. S. Army, 1941-45; created with Edward R. Murrow, I Can Hear It Now, famous recorded historical events. Hear It Now. CBS Radio: See It Now. CBS-TV; co-prod. Small World. Author of See It Now; Exec. prod., CBS Reports (doc.), Face the Nation Debates.

FRINGS, KETTI: Writer. b. Columbus, Ohio. e. Principia Coll., St. Louis, m. Kurt Frings, agent. Started as pub. adv. writer; then radio, magazine articles and fiction; author, Hold Back the Dawn, God's Front Porch; playwright: Mr. Sycamore, Look Homeward Angel; s. p., Because of You, Come Back Little Sheba, The Shrike, Foxfire.

FRISCH, EMANUEL: Executive. b. Brooklyn, N. Y., May 1, 1912; e. Pennsylvania State Coll.; Harvard Law School. Attorney, since 1937, with Randforce Amusement Co. as exec. treas., chmn. exec. comm., American Congress of Exhibitors (A.C.E.); Exec. comm., COMPO; Metropolitan M. P. P. Theatres Assoc. pres. 1953-56. Variety, Tent No. 35; Cinema Lodge, B'nai B'rith; chmn. of bd., M. P. P. Theatres Assoc., 1957; mem. N. Y. State Min. Wage Board for Amuse. & Recreation Ind., 1957-62; nat'l chmn. M. P. P. Dir. Nat'l. Conf. Christian and Jews, 1954.

FRITZ, RONALD: Executive. b. Camden, N. J. May 4, 1927. Illustrator, paintings (exhibited: Whitney Museum, National Acad. Library of Congress). Tempo Prod., 1950-54; Chad, Inc., 1954-56; Larecalonius Prod., 1956-58; v. p. Himm. Fritz & Henkin, 1958.

FROESCHL, GEORGE: Writer. b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe); then writer for screen. Author s. p. number of MGM prod. in 1941 and since. Academy Award (co-winner), best s. p., 1942 (Mrs. Miniver, MGM). Pictures include: The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p., Never Let Me Go, Rose Marie, Betrayed; adapt., Quentin Durward; s. p. Me and the Colonel, I Aim at the Stars.

FROMAN, JANE: Performer. b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Singer with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1933; many USO shows; B'way show, Artists and Models; many TV shows including Jane Froman's U. S. A. Canteen, Jane Froman show; B'way: Laugh Clown Laugh, Keep Off the Grass, Artists and Models.

FROMKISS, LEON: Executive. b. New York City, Nov. 23, 1901; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp. 1929. Joined Monogram Jan. 1938, as exec. mgr. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chke. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v. p. and exec. prod. Television Programs of America.

FRONTIERE, DOMINIC: Executive. b. New Haven, Conn., June 17, 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, World's Champion Accordionist, 1939; Art Hour with Dominic Frontiere, WNBC-TV, New Haven, 3 years, 1947; exec. vice-pres. musical dir., Daystar Prods.

Pictures: composer or arranger over 75 films including: Giant, Gentlemen Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck; composer-conductor, Marriage-Go-Round, The Right Approach, One Foot in Hell, Hero's Island. TV: Composer-conductor: The New Breed, Stoney Burke, Bankamerica commercials (Venice Film Festival Award Best Use of Original Classical Music for filmed TV commercials).

FRUCHTMAN, MILTON A.: Prod.-dir. b. New York, e. Columbia. Producer: High Adventure series, CBS; dir., assoc. prod. NBC Assignment Series, Assignment Southeast Asia; etc. dir., prod., Water and Sand (theatrical); It

Happened in Naples (theatrical); Son of Sulam, etc. Film industry since 1943 as unit manager, cameraman, assist. dir., Columbia, various independent producers. Worldwide TV Network, Eichmann Trial; Programs, Story of Eichmann.

FUJIMOTO, SANEZUMI: Executive. b. Japan, July 3, 1910; e. Keio Gijuku Univ. Started Toho Motion Picture Co. 1932, later heading planning and publicity divisions; organized Fujimoto Productions, 1949, dissolved 1955 to rejoin Toho as member board of directors and executive producer; now director in charge of production.

FULLER, JACK DUBOSE: Exhibitor. b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. Worked as usher, asst. mgr., mgr., Palmetto Theatre Co., 1936-42; U. S. Navy, 1942-45; theatre mgr., Wilby-Kinney Service Corp., 1945-47; booker, 1947-51; partner, Irvin-Fuller Theatres, oper. 6 theatres N.C. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritzy, Columbia, S. C. Pres., Theatre Owners of No. and So. Carolina, 1956; chmn., hd. of dir. Theatre owners of N. C. and S. C., 1957; dir. TOA; v. p. Star Amusement Co.

FULLER, LELAND: Art director. b. Riverside, Calif., Feb. 16, 1899; e. Soc. of Beau Arts Architecta, Registered architect designing public bldgs. for Allied Architects Assoc.; asst. art. dir. 1939-42; art. dir. since 1942. Member: Soc. M.P. Art Directors; Calif. State Architects Soc., American Legion. Pictures include: This Above All, Crash Dive, Heaven Can Wait, Dolly Sisters, Centennial Summer, Girl Can't Help It, Hallelujah, Wild Success, Spott Rock Hunter, Grand Train Rally Round the Flag, Say One for Me, Blue Denim, One Foot in Hell, Madison Avenue.

FULLER, SAM: Executive. b. Pittsburgh, Pa., July 8, 1909. e. Lehigh U. Announcer, performer, dir. KDKA, Pittsburgh, 1931-36; performer, prod. dir. WLW, Cincinnati 1937-39; prod. dir., Young and Rubicam, N. Y., 1939-43, shows included Aldrich Family, Kate Smith, Claudia and David; U. S. Navy, 1943-46; head of rad. Sherman & Marquette, 1946-48; head of radio-TV prod., Young and Rubicam, Hollywood, 1948-50; joined NBC 1950 as exec. prod., Colgate Comedy Hour; national TV program dir., 1953-55; dir. of special projects 1955-57.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page; many orig. s. p.: in U. S. Army, 16th Inf. 1st U. S. Inf. Div. 1942-45; s. p., dir., I Shot Jesse James, Baron of Arizona; prod., dir., also screen play author of The Steel Helmet; dir., Fixed Bayonets; s. p., dir., prod., Park How; s. p., dir., Pickup on South Street; s. p., dir., Hell and High Water, House of Bamboo; formed Gido Enterprises 1956; prod. dir., s. p., Run of the Arrow, China Gate, Forty Guns, Verboten, The Crimson Kimono, Underworld U.S.A., Merrill's Marauders, (collab. s. p., dir.).

FURBER, PERCIVAL E. b. Paris, France, May 16, 1906; e. Hotchkiss School, Princeton '27; chmn. of board, Trans-Lux Corp.; other Trans-Lux sub.; pres. Trans-Lux Movie Ticker Corp.; dir., Tampac, Inc., Teleregister Corp., Tingley Rubber Corp., Fedders Corp.

FURIE, SIDNEY, J.: Director, writer, producer. b. Toronto, Canada, 1933. Ent. TV and films 1954. Canadian features include: Dangerous Age, A Cool Sound from Hell. Also dir. many Hudson Bay TV series. To England 1960. Films since includ. Dr. Blood's Coffin, During One Night, Brewster's Millions, The Young Ones, The Boys. 1961 appt. exec. dir. Galaworldfilm Productions, Ltd.

FURNEAUX, YVONNE: Actress. b. Lille, France 1928. RADA Film debut 1952 in 24 Hours of a Woman's Life; films since include: Meet Me Tonight, Master of Ballantrae, Beggar's Opera, House of the Arrow, Cross Channel, Black Prince, The Warriors, Le Amichi, Lisbon, The Mummy, La Dolce Vita. TV appearances including: series films for Douglas Fairbanks.

FURNESS, BETTY: Actress. b. January 8, 1916, New York City. e. Bennett College, Millbrook, N. Y. Stage credits: My Sister Eileen, Doughnuts, Golden Boy, Former contract player. RKO, MGM, in 35 films. TV: author, producer commercials, At Your Beck and Call. Radio: Woman's World.

FURSE, RUSSELL L.: Executive. b. Humansville, Mo., January 27, 1908. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prox. oper., Keyt, Santa Barbara; gen. mgr. CHEK-TV, Victoria, B. C.; dir., m. p., TV dept., Brooks Institute of Photography, Santa Barbara; exec. v. p., Santa Maria Telecasting Corp.; co-founder, Academy of TV Arts and Sciences.

FURST, NATHAN: District manager. Started as errand boy, Greater New York Film Co., forerunner of Fox and Furst remained there for 21 years, with Warner, as salesman, four years; joined the Pathé, New Haven, as br. mgr. Monogram, Warner mgr., Boston. Then dist. mgr. Allied Artists; in 1945 named mgr. N. Y. exchange, 1949.

FURTHMAN, JULES: Writer. b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in Hiera-Moss Rose, Feking Express, Jet Pilot.

FUSCO, MICHAEL C.: Executive, b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1930, WHN; 1937-39, N. Y.; legitimate theatre in Red Harvest; in 1939 joined Leighton E. Nelson Adv. Agency in Schenectady; anncor. prod. mgr., prog. dir., for WIBX in Utica, 1940-45; 1945 to 1949, gen. mgr. of WKAL in Rome, N. Y.; in 1949 appt'd gen. mgr. of WKTV in Utica, N. Y.; author booklet on New Writing, Handling, Preparation for Radio, 1941. Partner, Fusco Advertising Agency, 1960; partner, WBVM Radio, Utica, N. Y., 1962.

FUTTER, FRED W.: Vice-president and secretary, Wafiums, Inc., Rutter Corp. Ltd., Diversation Pictures Corp. President, Camex Films Inc., 16 mm and 8 mm film library and reversible processing laboratory, b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

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GABIN, JEAN: Actor, b. Villette, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including *Coeur de Lilas*, *Pene le Moko*, *La Bete Humaine*, *La Grande Illusion*; with Marine Regiment 1939 to fall of France; then U. S. movies, including *Moonlight*, *The Imposter*; recent French films include: *Miroirs*, *Stormy Waters*, *Room Upstairs*, *Walls of Malaprag*, *Night Is My Kingdom*, *His Last 12 Hours*, *Moment of Truth*, *Le Plaisir*, *French-Cancan*, *Love Is My Profession*, *Crime and Punishment*, *The House on the Waterfront*.

GABLE, CLARK: Actor, b. Cadis, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell players; plays include: *Great Diamond Robbery*, *Copperhead*, *Lady Frederick*, *Madame X*, *What Price Glory*, *Romeo and Juliet*, *Last Mile*; m. p. debut in *Painted Desert*, 1931; won Academy Award best performance 1934, in *It Happened One Night*; served in USAAF, 1942-44, with rank of Major; voted among first ten Money-Making Stars in *Motion Picture Herald-Fame Poll* 1932-43, 1947-49, 1955.

Pictures include: *Hell Divers*, *Polly of the Circus*, *Strange Interlude*, *China Seas*, *The White Star*, *It Happened One Night*, *Forsaking All Others*, *Muttin' on the Rounny*, *Call of the Wild*, *Idiot's Delight*, *Gene With the Wind*, *Strategic Cargo*, *Someone'll Find You*, *Adventure*, *Command Decision*, *Hucksters*, *Homecoming*, *San Francisco*.

Recent Pictures: *Any Number Can Play*, *Key to the City*, *To Please A Lady*, *Across the Wide Missouri*, *Lone Star*, *Never Let Me Go*, *Mozambo*, *Betraved*, *Soldier of Fortune*, *Tall Men*, *King and Four Queens*, *Band of Angels*, *Teacher's Pet*, *Rut Not for Me*, *Bay of Naples*. Died Nov. 16, 1960.

GABOR, ZSA ZSA: Actress, r. n. Sari Gabor, b. Hungary, Feb. 6, 1923, e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: *Lovely to Look At*, *We're Not Married*, *The Story of Three Loves*, *Lili*, *Moulin Rouge*, *Three Ring Circus*, *Death of a Scoundrel*, *Girl in the Kremlin*, *For The First Time*.

GAFFNEY, ROBERT: Prod.-dir. b. New York, Oct. 8, 1931, e. Iona College, 1949-51. Stud. Louis de Rochemont Associates, prod. staff, *Cinemas Holiday*, *Man on a String*; camera technical consultant, *Cinematrace* prod., *Windjammer*; prod., *Rooftops of New York*, in assoc. with Robert McCarty, 1960; prod. industrial films, *Seneca Prods.*, prod., *Light Fantastic*.

GAGE, EDWIN: Executive, b. Deal, N. J., July 20, 1915; e. U. of Pennsylvania, 1938; Admin. v. p. & treas., *Walter Reade, Inc.* Exec. Comm., *Theatre Owners of America*.

GAGLIARDI, GIO: Executive, b. Turin, Italy, Dec. 17, 1902; e. M.I.T. 1925. Transmission eng. N. Y. Editor, Co., 1925-30; theatre eng. Newark zone, W. B., 1930-52; dir. of sound & projection, *Stanley Warner Theatre*, 1953. Chief engineer S-W Theatres, 1959.

GAINES, JAMES M.: Executive, b. Saxe, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour; former manager of WNBC-WNBZ, New York; vice-president of NBC and director of NBC owned and operated stations; Pres., gen. mgr. Southland Industries, Inc. (WOAI-WOAI-TV), v. p. Blanco Oil Co.

GAINES, RICHARD: Actor, b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club. In 1940; appeared on screen *The Howards of Virginia*; then *The More the Merrier*.

Pictures include: *The Enchanted Cottage*, *Twice Blessed*, *Ride a Pink Horse*, *The Hucksters*, *Cass Timberlans*, *Unconquered*, *Dangerous Years*, *Flight to Mars*, *Marry Me Again*, *Drum Beat*, *Ransom*, *Love Me Or Leave Me*.

GALANTY, SAM A.: Sales executive, b. Cincinnati, Ohio; e. Univ. of Colorado. Entered m. p. ind. as salesman, then mgr. for W. W. Hodgkinson Corp. Varying posts as salesman and br. mgr. with *Tiffany-Stahl* and *First National Indianapolis and Los Angeles*, May, 1929 joined *Columbia* as Washington br. mgr.; May, 1933, midwest div. mgr.

GALE, GEORGE: Film editor, e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, *Budapest* Ed., U. S. Army Picture Service, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as superv. film ed.; ed. *Oriental-International* films, 1951; ed. *The River*, winner of Int. Award in Venice, 1951; ed. *Monsoon*, 1952; ed. *Body Beautiful*, 1953; ed. *Phantom from Space*, 1953; assoc. prod., *Eastman Kodak*, 1953; superv. ed. *Sherlock Holmes TV* series, features, 1954-55; ed. TV series, *Brave Eagle*, Roy Rogers, 1955; ed. *Disney Studios*, films and TV, *Disneyland*, 1955.

GALLAGHER, RAY: Advertising manager, *Motion Picture Herald*, b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered m. p. industry 1916 as member pub. & adv. dept. *Viagraph Studio* (Bklyn., N. Y.); later secy. Commodore J. Stuart Blackton, dir.-gen. in charge prod. *Left Viagraph 1916* to enter distrib. with *General Film Co.*; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. *Morning Telegraph*; in Feb., 1921, joined *Motion Picture News* adv. dept.; later apptd. adv. mgr.; with consolidation forming *Motion Picture Herald* 1931; adv. repr.; in Jan., 1944 apptd. adv. mgr.; v.p. 1959. Member: M. P. Pioneers, Variety Club, AMPA.

GALLU, SAM: Executive, e. Penn State, 1940. U. S. Navy, World War II; then radio work; prod., *Fred Waring* program; packager, prod. *Planet Man*; supervisor, *Sam Spade*, *Howdy Doody*, *FBI*, in Reader's Digest, as Pres. and *Mop Ford Show*; writer, prod. TV commercials; prod., documentary films; creator, prod., *Navy Log*, *CBS-TV*; *Behind Closed Doors*, *Border Patrol*, *CBS-TV*, *Blue Angel*; pres., *Gallu Productions, Inc.*, 1957.

GALLUP, GEORGE HORACE: Founder and director of *Gallup Research Institute*, Princeton, N. J., Jefferson Ave. Nor. 18, 1901, e. R. State Univ. of Iowa, 1923; M.A., 1925; Ph.D., 1928; Hon. LL.D., Northwestern Univ.; Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ., Boston U., Chattanooga U.; hon. Dr. Humanities, Colgate U.; m. Ophelia Smith Miller, three children, Alec Miller, George Horace, Jr. and Julia. In 1929-31, head dept. of Journalism, Drake Univ. In 1931-32, prof. Journalism and adv. Northwestern Univ. 1932-37; dir. of research, *Young and Rubicam Advertising Agency*, in 1935-37; prof. *Pulitzer School of Journalism*, Col. Since 1934; treas., *Cooperative Analysis of Broadcasting*. Made editorial and advertising surveys of many newspapers. Founder of *American Institute of Public Opinion*, *British Institute of Public Opinion*; partner, *Gallup & Robinson*, adv. research. Originator of method for measuring radio and m. p. audiences.

GAM, RITA: Actress, b. Pittsburgh, Pa., April 2, 1928, e. Fieldston High School; m. Thomas Guinburg, pub. New York state, 1946-49. A *Play It Born* & *Temporary Island*, *The Insect Comedy*, *The Young and Fair*, *Monte-Carlo*; appeared on TV in such shows as *Cameo Theatre*, *Kraft Theatre*, *Lux Video Theatre*; pictures include: *The Thief*, *Saadia*, *Night People*, *Sign of the Pagan*, *Mohawk*, *Magic Fire*, *King of Kings*.

GAMET, KENNETH: Writer. Pictures include: s. p. *Devil's Island*, *Flowing Gold*, *Pittsburgh*; adapt. *Juke Girl*; collab. s. p., *Flying Tigers*, *Bomber's Moon*, *Tamlico*; s. p., *Coroner's Creek*; collab. s. p., *Wake of Red Witch*, *Canadian Pacific*; s. p. *Doolins of Oklahoma*, *Savage Horde*, *Santa Fe*, *Last of the Comanches*; story, *Thunderbirds*; collab. s. p., *Last Pose*; s. p., *Stranger Wore a Gun*, *Hell's Outpost*, *I Wanted Men*, *A Lawless Street*; collab. s. p., *Maverick Queen*.

GANDER, L. MARSLAND: Critic, b. London, Eng., June 27, 1902, e. City of London Coll. Reporter *Stratford Express* (London) 1918; chief reporter, *Times* of India (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres., *London Daily Telegraph*, 1942-5; resumed as TV critic for same paper, 1945; publications: *Atlantic Battle*, *Long Road to Leroc*, *Television for All*. After *These Many Questions*, *Toured U. S.*, Canada many times studying TV developments.

GANGELIN, PAUL: Writer, b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s. p. numerous pictures U. S. & England. Later pictures include *Tarzan's Secret Treasure*, *Nazi Agent*, *Cover Girl*, *Strangers in the Night* collab. s. p., *Sporting Chance* orig., *Big Bonanza* collab. s. p.; orig. *Pal Trigger*; orig., collab. s. p. *Under California Skies*; s. p. *Border of New Mexico*; wrote prod. *Reunion*, in Burma 1953. Has many TV credits *Flying A Prod.*, etc.

GANNAWAY, ALBERT C.: Producer, Director, b. Charlottesville, Va., Apr. 3, 1920, e. U. of Arkansas, 1942. U. S. Army, 1945; song writer, co-owner, *Mark Warnow Publishing*; prod. TV doc. pictures, *The Big Picture*; prod., *Small Talk*, *Friends of the Family*, *Half Pint*, *Panel ABC-TV*; prod., dir. TV—*Judy Canova Caravan*, *Grand Ole Opry*.

Pictures include: *Hired Guns*, *Daniel Boone Trail Blazer*, *Badge of Marshal Brennan*.

GANZER, ALVIN: Director-writer, b. Cold Springs, Minn., e. U.C.L.A. Ent. m. p. ind., *Paramount* studios, 1933, casting dir., cutter, prod. mgr., asst. dir., 2nd unit dir. U. S. Army, 1943-46 Film dir., *Paramount*.

Film dir.: *Girls of Pleasure Island*, *Country Music Holiday*, *The Leather Saint*.

Screenplays: co-author: The Leather Saint, So Legal So Tender, author: Murder Manana.
TV dir.: over 200 shows.

GARBO, GRETA: Actress. b. n. Greta Gustafson. b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with Torrent. Voted one of the ten best money-making stars in Motion Picture Herald-Fame Poll 1932. Spec. Academy Award, 1934.

Pictures include: Temptress, Flesh and the Devil, Love, Divine Woman, Mysterious Lady, Single Standard, Wild Orchids, Woman of Affairs, Kiss, Anna Christie; Susan Lennox, Her Fall and Rise; Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Nitotchka, Two-Faced Woman.

GARDINER, REGINALD: Actor. b. Wimbledon, Eng., Feb. 1, 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: Lure, Prisoner of Zenda, Rat, Blackmail; in Brit. m. p.: U. S. m. debut in: Born to Dance 1933; pictures include: Immortal Sergeant, Animal Kingdom, Horn Blows at Midnight, Sweet Rosie O'Grady, Molly and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Cluney Brown, I Wonder Who's Kissing Her Now.

Recent Pictures: That Wonderful Year, Fury at Furnace Creek, That Lady in Ermine, Washburn Avenue, Hall of Mirrors, Andros and the Lion, Elopement, Black Widow, Ain't Misbehavin', Birds and the Bees.

GARDNER, ARTHUR: Producer. b. Marinette, Wis. Entered m. p. ind. as actor in orig. cast, All Quiet on the Western Front, 1930; minor roles until 1936; appeared, Waterfront and Heart of the North; asst. dir., 1941, that asst. prod.; formed Allied Pictures Corp. (assoc. Jules Y. Levy, m. p. Member Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild).

Pictures include: Without Warning, Vice Squad, Down Three Dark Streets, Geronimo.
TV series: Rifleman, Robert Taylor's Detectives, Law of the Plainsman.

GARDNER, AVA: Actress. b. Smithfield, N. C., Dec. 24, 1922. e. Atlantic Christian Coll. m. p. debut in We Were Dancing; since in Joe Smith, American; Lost Angel, Three Men in White, Maise Goes to Reno, Whistle Stop, The Killers, The Hucksters, Singapore, One Touch of Venus. Recent Pictures: The Brbe, Great Sinner, East Side West Side, Show Boat, Fanfare and the Flying Dutchman, Home Star, Snow White, Killingjoy, Ride Vaquero, Mogambo, Knights of the Round Table, Barefoot Contessa, Bhowani Junction, Little Hut, The Naked Maja, On The Beach, The Fair Bride.

GARFIELD, SIDNEY: Publicist. b. N. Y. City, Feb. 17, 1913; e. N. Y. U. Sch. of Journalism. With Earle Ferris, m. p. debut, 1938-40; Paramount, 1940-42; Warner, 1942-51; spl. assignments, Treasury Dept., War Bond drives & Red Cross. W. W. II: apptd., eastern pub. dir., Samuel Goldwyn Prod., April, 1951; dir. exploit. CBS Radio, Aug., 1951.

GARFINKLE, LOUIS: Writer-producer. b. Seattle, Wash., February 11, 1925; e. U. of Calif., U. of Washington. U. of So. Calif. Writer KOMO, Seattle, 1945; executive research, Inc., 1948; story and s. p. The Young Lions; formed Maxim Productions, Inc., with Albert Band, 1956; story, s. p. and co-producer Killer on the Wall, 1957.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in Aloma of the South Sea, Chicago, The War Song, Animal Kingdom, etc. On screen 1932 in Misleading Lady; pictures since inc.: Rain, Animal Kingdom, Sweepings, Story of Temple Drake, British Agent, They Know What They Wanted, I Wake Up Screaming, Miss Annie Rowley, Destination Unknown, Song of the Sparrow, The Bell of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, Rawhide Years. TV, radio, Martin Kane, Private Eye; radio, Barrie Craig, Confidential Investigator: 1951-53, NBC. Wm. Gargan Prod., Hollywood; Martin Kane, ZIV, 1958, The Best Man, 1960.

GARLAND, JUDY: Actress. r. n. Gumm. b. Grand Rapids, Minn. Started screen career 1936 with "Plinkin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Est. record engagement two-a-day, N. Y. Palace, 1951-52, 56; 81. Pictures include: Broadway Melody of 1938, Throughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen, Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Ziegfeld Follies, Harvey Girls. Recent Pictures: Pirate, Easter Parade, Words and Music, Summer Stock, A Star Is Born, Judgment at Nuremberg, A Child Is Waiting, The Lonely Stage.

GARMES, LEE: Cinematographer, producer, director. b. Peoria, Illinois, May 27; e. N. P. Co., Denver. H. S. Entered m. p. ind. with N. Y. M. P. Co., 1916; Thomas, Inc. Pictures include: cinematog., The Scoundrel, Gone With the Wind, Jungle Book, Guest In the House; co-dir., cinematog., Angels over Broadway, Lydia; co-prod., cinematog., Specter of the Rose; cinematog., Duel in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story; co-dir., cinematog., Acors and Sin; cinematog.,

Lusty Men; co-prod., co-dir., Outlaw Territory; cinematog., Land of the Pharaohs, Desperate Hours, D-Day the Sixth of June; dir. photog.; Man with a Gun, Never Love a Stranger, The Big Fisherman, Happy Anniversary, Misty, Hemingway's Adventures of a Young Man, 10 Girls Ago.

GARNER, BAYLIS S.: Circuit executive. b. Florence, Alabama, Jan. 10, 1893. e. State Normal Coll.; m. Operated own theatres at Florence, and at Lakeland, Fla.; later partner S. A. Lynch Enterprises. Associated with E. J. Sparks until July, 1941, when Sparks retired from theatre business. Now oper. Talgar Theatre Co. with 30 houses in Florida; hdqts. Lakeland, Fla.

GARNER, JAMES: Actor. b. Norman, Okla., April 7, 1928; e. High School there, then joined Merchant Marine, U. S. Army ser. in Korean War. Prod. Paul Gregory suggested acting career; studied drama at N. Y. Berghof School. Toured with road companies; Warner Bros. studio contract followed with screen debut in Toward the Unknown, Pictures Inc.: Shoot-out at Medicine Bend, Darby's Rangers, Sayonara, Up Periscope, Cash McCall, The Children's Hour. TV films: Cheyenne, Maverick.

GARNER, PEGGY ANN: Actress. b. Canton, O., Feb. 8, 1932. John Powers child model. Screen debut 1938 in Little Miss Thoroughbred; Acad. Award most promising juvenile of the yr. 1945. Pictures include: In Name Only, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Home, D-Day, The Spiciler, Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Blanche, Black Widow, TV appearances: Studio One, Lux Playhouse, Schlitz Playhouse, Best of Broadway, etc.

GARNETT, TAY: Director. b. Los Angeles, Calif.; p. William and Rachael Taylor Garnett; div. Patsy Ruth Miller, actress m. Mari Aldon. Entered picture business in 1920; dir. The Spiciler, Celebrity, The Flying Saucer and Power; co-author, scenarist and s. p. The Flying Fool; adapt. and dir. Oh, Yeah; dir. Officer O'Brien, Pathe; wrote and dir. Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Iceberg, China Sea. Published drat novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living. Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three; dir. My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington.

Pictures include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball, (s. p. and dir.) Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Black Knight.

TV: Dir. Loretta Young Show, Four Star Theatre, Wagon Train, Deputy, Untouchables, Tall Man, Naked City, Gunsmoke, Rawhide, Frontier Circus, Laramie, 87th Precinct.

GARRETT, BETTY: Singer, actress. b. St. Joseph, Mo., May 23; e. acrobatics; Annie Wright Seminary, Tacoma, Wash. Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels, Broadway shows (1942-46); dir. Dan Snieland award for best musical comedy performance of 1946. Screen debut in The Big City 1947, Star of Tomorrow: '49. Pictures include: Words and Music, Neptune's Daughter, On The Town, My Sister Eileen, Shadow on the Window.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y., Hollywood; production of TV films since 1948; dir. first series of half-hour TV pictures made, Cases of Eddie Drake; dir., writer for more than 100 TV film shows; currently in charge of TV Workshop, Hollywood.

GARROWAY, DAVE: Performer. b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA, Pittsburgh, 1938; WMAQ, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, WMAQ, 1946-49; star of Garroway at Large, NBC-TV, 1948-51; and Dial Dave Garroway on radio, 1949-52; star of Today, NBC-TV, since 1952; Dave Garroway show, NBC-TV, Oct. 1953-54; NBC radio: Friday with Garroway 1954-56, Monitor since 1955; NBC-TV, Wide Wide World, 1955-57.

GARSON, GREER: Actress. b. County Down, Northern Ireland; e. London U. E. A. cum laude; Grenoble U. Stage debut Birmingham (England) Rep. theat. 1932 in "Street Scene"; London debut Regent Park open air theat. 1934 in "The Tempest"; London theat. appearance 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Accent on Youth," "Page from a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performances by actress 1942 ("Pinky Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. Photoplay Mag. Gold Medal 1944-45.

Pictures include: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misbehaves, That Forsyte Woman, The Miniver Story, The Law and the Lady, Scandal at Scurry, Julius Caesar, Her Twelve Men, Strange Lady in Town, Sunrise at Campobello.

GASSMAN, VITTORIO: Actor. b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor, 1948; m. p. debut, 1946; pictures include: Daniele Cortis, Mysterious Rider, Bitter Rice, Lure of Sila, The Outlaws, Anna, Streets of Sorrow; to U. S., 1952; others: Cry of the

Gat-Ger

Hunted, Sombbrero, The Glass Wall, Rhapsody, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman Tempest, The Love Specialist, The Great War.

GATES, BERNARD J.: Distribution executive. b. New York City, June 18, 1905; e. Harvard U., B.S., '28. Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Grand National, 1937-39; mgr. Veda Films, N. Y., 1939-42; repr. Walt Disney & Samuel Goldwyn prods., in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan. 1945, as special mgr. foreign dept.; Latin Am. sup., Allied Artists Int'l since 1945; v. p., world gen. sis. mgr., Allied Artists Int., Nov. 1961.

GATES, NANCY: Actress. b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1943. Pictures include: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Main; Roll, Thunder, Roll; At Sword's Point, Atomic City, Member of the Wedding, Target Hong Kong, Torch Song, Hell's Half Acre, Suddenly, Masterston of Kansas, Stranger on the Horseback, Top of the World, No Man's Woman, Bottom of the Bottle, World Without End, Comanche Station.

GAUDREAU, L. E.: Executive. b. Bath, Me., June 16, 1903; e. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27. Joined RKO Radio 1928; in various depts. to 1933; then apptd. purchasing agt. 1933; business mgr. adv. dept. 1942; to Walt Disney Prod. adv. dept., 1954; treas. Buena Vista Film Dist. Co., 1955; exec. v. p., treas. Buena Vista, 1959.

GAUSMAN, RUSSELL A.: Studio executive. b. St. Louis, Mgr. prod. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb), interior decoration for color picture 1913 (Phantom of the Opera, Universal). Academy Award set decoration, Spartacus, 1961.

GAVIN, JOHN: Actor. b. Los Angeles, Calif., April 8, e. St. John's Military Acad., Villanova Prep at Ojai, Stanford Univ., NROTC ensign, Naval service: air intelligence officer. Contract with Universal-Int. Pictures include: A Time to Love and a Time to Die, Imitation of Life, Spartacus, A Breath of Scandal, Romanoff and Juliet, Tammy Tell Me True, Back Street.

GAYLARD, JAMES W., JR.: Exhibitor. b. Columbus, Ga., Apr. 10, 1915, e. Sidney Lanier H. S., Mont. Ala., 1933, Montgomery Military Inst., Mont. Ala., 1934. Ent. industry, managed theatres, Wilby-Kinney, 1934. Armed Forces, 1944-46, organized, Troop Drive-In Theatres, Inc., 1948; pres., Atlanta Theatres Assoc., 1959-61, exec. committee, Theatre Owners of America.

GAYNOR, MITZI: Actress. b. Chicago, Ill., e. Powers Professional H. S., Hollywood. Studied ballet since age four; was in L. A. Light Opera prod. Roberta, then Fortune Teller, Song of Louisiana, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Joker, Les Girls, South Pacific, Anniversary Waltz, Surprise Package, Happy Anniversary.

GAYSON, EUNICE: Actress. b. London, England, e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage-plays and revues including Over the Moon and Intimacy at 8.30; ent. m. p. 1952; recent pictures include Dance Little Lady, Out of the Clouds, Last Man To Hang, Zarak, Carry On Admiral, Dr. No. Appeared in over 75 TV Productions; currently engaged in Sound of Music, Palace Theatre, London.

GEBHARDT, FRED: Prod.-writer, exhibitor. b. Vienna, Austria, Mar. 16, 1925, e. Schotten Gymnasium, Vienna, U.C.I.A. Mgr., Rivoli Theatre, L.A., 19 yrs. of age; mgr. many theatres, Tor West Coast, then Fine Arts Theatre; Writer, prod.: 12 To the Moon, The Phantom Planet. Books: Mental Disarmament, All But Glory, Starmaker, Pres., Four Crown Prods., Inc.

GEBSTAEDT, ANDRE D.: Executive. b. Erfurt, Germany, April 10, 1920, e. College, bus. school. Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr., 1955-57; joined Rank Film Dist., adv. mgr., 1957-59; adv. mgr. ABC-TV Network, 1960.

GEER, WILL: Actor. b. Frankfurt, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent, repertory and boat shows. Stuart Walker's Co., Cincinnati; B'way debut in Merry Wives of Windsor; plays include: Unto Such Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out the News, Tobacco Road, Hope Is the Thing with Feathers; m. p. include: Flight for Life, Lust for Gold, Comanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mallman.

GELBSPAN, HERBERT R.: Sales representative. b. Brooklyn, N. Y., Jan. 10, 1913; e. N. Y. U.; St. John's U. Law Sch. Sales dept., Republic Pictures, 1936-38; Columbia, 1938; capt., U. S. Army, 1942-46; v. p. charge sales, Hal Roach Studios; mem. bd. dir. Hal Roach Studios, Seranton, Corp.

GELSEY, ERWIN SAMUEL: Writer. b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer Bickenbacker Auto Co., Studebaker Motor Co., 1922-27. Entered m. p. ind. 1928, joining Paramount Studios ed. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collab. & a p. numerous pictures including Flying Down to Rio, Sing Your Worries Away, Cover Girl, The Trespasser. (story) Gambling House. In charge story, talent for Columbia in East, 1954-1958.

GEMINI, ITALO: Presidente, Associazione Generale dello Spettacolo (Italian Association of Exhibitors). b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEO: Actor. b. London, Aug. 9, 1905; e. City of London and St. Catharine's Cambridge; practiced law 3 years. Appeared amateur plays before stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937, When Thief Meets Thief. Lt. Col., Royal Artillery, 1940-46. Pictures include The Rat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V., Caesar & Cleopatra, After World War II on N. Y. stage. Another Part of the Forest, Small War on Murray Hill, 1956-7; Devil's Advocate, 1961. London Stage: Jonathan, Seventh Veil, Henry VIII, Hidden River, etc.

On the screen since in Green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Maggot, The Member, Member, Radio and the Mindy Story, Quo vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island, Red Beret (Paratrooper), Personal Affair, The Green Scarf, Moby Dick, The Lowest Crime, Lady Chatterley's Lover, Beyond Mom-basa, Steel Bayonet, I Accuse, No Time to Die, Too Hot to Handle, Era Notte a Roma, The Longest Day. TV: U. S. A.; Your Show of Shows, Titanic Incident, Salome, Mrs. Miniver; U. K.: The Gift, I'll Never See You Again.

GENOCK, TED: Newsreel Editor. e. n. Edouard Paul Genock, b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (BS), Columbia (MA). Initiated prod. war pictorial news, Egypt, from 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apptd. assistant editor, Member, Radio and TV (N. Y. C.), 1942. Tech. dir. Neighbor to North (1948), Cassino to Korea (1950) for Parat.; dev. 22-second high speed processing machine for TV film recording, now inc. in Parat. theatre TV system. Ed. in chief, Televens Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Fellow: Soc. M. P. & TV Engineers, Member, Radio and TV Exec. Society, Dir., American TV Commercials Festival.

GEORGE, CLARK B.: Executive. b. Fort Wayne, Ind. e. U.C.L.A., 1941. Joined CBS as an usher, 1937; mem. of sales staff at KNX, L. A., 1946; named Calif. sales man. of Columbia Pacific network (radio), San Francisco, 1949; KNX and CPN east. rep., 1951; act. exec. of CBS TV spot sales, 1952; gen. man. of spot sales, 1954; gen. man. of KNXT-CBS and CBS TV Pacific network, 1955.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1907; e. U. Paris (law) Began as cutter, later asst. dir., French prods. To Hollywood 1935 as corresp. French pubs. Re-entered prod. 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. Our Russian Front. Became asst. Natl. Film Board of Canada in prod. war information films; also dir. The Labor Front for World in Action series. In 1944 dir. University Town for Co-ord. Inter-Am. Affairs. 1946-49, dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., incl. Acad. Award Winner Toward Independence. In 1949, dir. in TV, also Women of Tomorrow, WB. Since 1950, dir. in Israel for Palestine Films. Prod. dir. Shamus Culhane Prod., 1953.

GEORGE, GEORGE W.: Writer. b. New York, N. Y., Feb. 8, 1920, e. Williams College, U.S. Navy, 1941-44; screen writer since 1948; pictures include: s. p., Bodyguard, The Nevada, The Woman on Pier 3, Pegg, Mystery Submarine, Red Mountain, Experiment Alcazar, Fight Town, Smoke Signal, Desert Sands, Uranium Boom, Halliday Brand. Doc. The James Dean Story. Wrote, prod., The Two Little Bears. The Viking, Screen Gems, Loretta Young Show, The Rifleman, This Man, Peter Gunn, The Real McCors, The Vikings, Adventures in Paradise, Hong Kong, Follow The Sun.

GERAGHTY, MAURICE: Writer, director. b. Rushville, Ind., Sept. 29, 1908; e. Princeton, Western story suprv. Republic, 3 yrs.; prod., e. Falcon series, China Sky, Action in Arabia at RKO. Pictures include: s. p., Red Canyon, Dakota Lil; collab. s. p., Calamity Jane and Sam Bass, Tomahawk, Robber's Roost; s. p., dir., Sword of Monte Cristo; s. p., Rose of Cimarron; collab. story & s. p., Mohawk.

GERALD, HELEN: Actress. b. New York City, Aug. 13, U. of Southern Calif. 1948. Stage: Italian Teatro D'Arte, Les Miserables, The Civil Death, Feudalism, 1934-36. Pictures: The Gay Cavalier, The Trap, Tarzan and the Leopard Woman, Cigarettes & Girls, Meet Miss Bobby Socks, G. I. War Brides, Gentlemen's Agreement, A Bell For Adano, Tomorrow Is Forever, Janie.

TV: Robert Montgomery Presents, Frontiers of Faith, Valiant Lady, Kraft Theatre, Gangbusters, Adventures of the Falcon, Schiltz Playhouse of Stars, This Is the Answer.

GERARD, BARNEY: Producer, writer. r. n. Barney Gerard. b. New York City. June 12; married. From 1908-26 produced own stage shows (Follies of the Day, etc.) on Columbia Burlesque, Empire & Shubert vaudeville circuits. Was assoc. prod. and super. Chesterfield Pictures, 1932; writer for Pete Smith, 1936-39; wrote scripts various major companies, 1934-42. Joined Monogram 1948; prod. series Bringing Up Father, According to Mrs. Hoyle. Member: Masons, Elks, Screen Writers Guild, Publicists Guild, Hollywood Comedy Club.

GERARD, PHILIP R.: Publicist. b. New York City. Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; m. Lillian Gerard, public rel., advertising consultant. Publicity dir. Mayer-Hurstyn 1936-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950-53; Eastern ad. and pub. dir. since Dec. 1959; Pub. chairman MPAA Ad. and Pub. Dir. com. 1960.

GERAY, STEVEN: Actor. b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include Tulip Time, Let's Go Gay, Silver Swan, etc. Appeared in 40 European films. Hollywood career started 1941 with Man at Large.

Pictures include: Comered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Telegraph Hill, Little Egypt, Lady Possessed, Big Sky, Affair in Trinidad, O. Henry's Full House Night Without Sleep, Tonight We Sing, Call Me Madam, Gentlemen Prefer Blondes, French Line, Knock on Wood, Paris Playboys, Tobor the Great, New York Confidential, A Bullet for Joey, Daddy Long Legs, Artists and Models, Birds and the Bees, Attack!

GERETY, THOMAS W.: Advertising, editorial executive. b. Bridgeport, Conn. Feb. 13, 1898; high school, Patchogue, N. Y. 1915; 2nd Lieut. F.A. (U.S.A.) 1918; graduate of New York University, 1921. Started m. p. with L. J. Selznick Pic., 1920. W. W. Hodgkinson Corp., 1921-22. 1923-26 with Univers. P. assist. adv. mgr. the adv. mgr. 1925-26 instructor advertising copy, N.Y.U.; 1926-27, adv. mgr., WB. Joined adv. dep. MGM in 1927; retired, 1959, Clearwater, Fla.

GERING, MARION: Prod., dir. b. Warsaw, Poland, June 1, 1901; e. Gates (Theatrical) Coll. Moscow, Org. Chicago Play Producing Co.; prod. plays in partnership in N. Y., 1923-27; prod., dir., N. Y., 1927-30; dir., Paramount, 1930-36; Columbia, 1936-39; org. com. for n. p., play prod., N. Y.; m. p. prod. in Cuba, 1947-49; G-L Enterprises, 1949-52; formed Marjory Films, m. p., TV prod. in Italy, France, Spain; films include: Ladies in the Big House, Madame Butterfly, Rhumba, She Married an Artist, Thunder Over the City, Sarumba.

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England) March 28, 1933; e. Cone Ripman College, Tring. Stage debut in Double Doors, 1948; screen debut in Laughter in Paradise, 1950; films include: Cloudburst, Where's Charley, Father's Doing Fine, Women of Twilight, The Night Won't Talk, House of Blackmail, The Floating Dutchman, Knights of the Round Table, Devil's Point, The Green Buddha.

GERMAN, WILLIAM J.: President. W. J. German, Inc.; b. Port Hope, Canada; p. B. Mary and Henry German; e. Ontario business college; m. Estelle E. Wehnert; has two children. Began work with Eastman Kodak at Rochester in 1908; from 1908 to 1911 in cost accounting dept. Kodak Park Works; from 1911 to 1918 in Stockhouse auditing department; from 1918 to 1921 in charge of planning and distribution dept.; in 1921 to New York as manager of G. M. Laboratories in Long Island City and Paragon & Sen. Jacq. Laboratories in Fort Lee, N. J.; in 1922 assoc. with J. E. Bruloutour, Inc., distr. of m. p. film for Eastman Kodak; in 1952 purch. film dept. J. E. Bruloutour, Inc., org. W. J. German, Inc. to handle dist. Eastman prof. m. p. film. On bd. dirs. Universal, 1944 to 1952; dir. Seaport Associates, Inc., Will Rogers Hospital, an advisory com. Chemical Bank & Trust Co., Times Sq. branch treas. M. P. Pioneers' Foundation; bd. of gov. Joint Defense Appeal; Cardinal's Comm. of the Lally. Member Advisory Board of American Jewish Committee.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramsaye at Rialto and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr. Detroit, Jacksonville, Atlanta theatres; field exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil E. De Mille; RKO Pathe, RKO studios. In 1933, dir. pub. Charles Rogers Prod.; studio pub. dir. Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40. RKO, Hollywood, 1940-57; Columbia Pictures, 1957; Warner Studio, 1958-60, 20th Century Fox, 1960; Allied Artists, Universal-Int., 1961-62; Samuel Bronston, 1962.

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. studied music priv. Conductor orch. B. F. Keltz Theats. 1920-28; asst. genl. music dir. RKO Theats., 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G.

Sanford) of features from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International; mus. dir.; Glenn Miller Story, Magnificent Obsession, So This Is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allows, There's Always Tomorrow, Spoilers, Never Say Goodbye, Battle Hymn, Away All Boats, Written on the Wind, My Man Godfrey, Man of a Thousand Faces, Never Steal Anything Small, Imitation of Life, This Earth Is Mine, Pillow Talk, Operation Petticoat, Back Street, Come September, Lover Come Back, Spiral Road.

GERSHWIN, IRA: Music lyricist. b. New York City. Dec. 6, 1896. e. Coll. of City of New York; married. Brother of late George Gershwin. Began writing songs when 22. 1931, Deliculous, Fox; 1937, Shall We Dance, RKO; 1937, Damsel in Distress, RKO; 1938, The Goldwyn Follies, Goldwyn; 1943, Rhinoceros in Blue, Warner Bros. Cover works for Catholic Choral Soc.; music dept. Columbia, 1939-41; U. S. Army, 1941-46; then comp. arranger, mus. dir. for many cos. incl. Columbia, U-I, NBC; films include: Bandits of Corsica, Gun Belt, Long Wait, The Pierced Heart, First Travelling Saleslady. Record album (Dot Records) Leaves of Grass; published works for mixed voices.

GERTNER, BEN: Executive. b. Oct. 20, 1905. President and production manager, Biograph Studios, Inc., 1961. Pres., Mayflower Studios, Inc. (formerly Vitagraph Studios, W. B.)

GERTZ, IRVING: Composer, musical director. b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Procter Synchron. Orch.; comp. cover works for Catholic Choral Soc.; music dept. Columbia, 1939-41; U. S. Army, 1941-46; then comp. arranger, mus. dir. for many cos. incl. Columbia, U-I, NBC; films include: Bandits of Corsica, Gun Belt, Long Wait, The Pierced Heart, First Travelling Saleslady. Record album (Dot Records) Leaves of Grass; published works for mixed voices.

GERTZ, MITCHELL: Artists Manager. b. Providence, R. I., April 25, 1911. e. U. of R. I., 1931. Engaged in production, 1932-33; agency business from 1933 to 1943; intelligence officer, 1943-46; reorganized agency to handle package deals for m. p., TV, now covers all entertainment fields with corr. offices in Eng., France, Italy, Germany, Scandinavia and the Orient; pres. Jonan Prod., Inc.

GETZLER, MELVIN: Exec. b. N. Y., Dec. 18, 1919. Ent. m. p. industry. 1943: Exec vice-pres. chg. of bus. aff., corp. treas., UPA Pictures, Inc., six yrs.; administration act., 20th Century-Fox studios, eight yrs.; exec. vice-pres. and treas., Format Films, 1960.

GIBBONS, CEDRIC: Art director. b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17, Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. Bridge of San Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossom in the Dust, 1941; The Yearling, 1948; Little Women (in assoc. Paul Groesse for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art. (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1953.

GIBNEY, SHERIDAN: Writer, producer. b. New York, N. Y., June 11, 1903; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including The Wisest They Are, Merry Madness, and Encore; literary criticism and operate librettos m. p. work from 1932, including: I Am a Fugitive From a Chain Gang, Story of Louis Pasteur, Anthony Adverse, Green Pastures; 1936 Academy Award for collab. orig. s. p. (Story of Louis Pasteur), Cheers for Miss Bishop, Once Upon a Honeymoon among other s. p. In 1943-44 prod. Our Hearts Were Young and Gay, s. p. The Locket; orig. story, The World Changes, 1934; orig. story (collab.) The World and Little Willie, 1956; pres. SWG, 1940-41; 1941-42.

GIBSON, HOOT: Actor. b. Tekamah, Neb., Aug. 8, 1895. In vaudeville in Australia. Entered pictures as cowboy; later star many Westerns. Died August 23, 1962.

GIELGUD, SIR JOHN: Actor. b. London, England April 14, 1904. e. Westminster Sch.; Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc.; various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod. "Insult"; later pictures include (Brit.) The Good Companions, Secret Agent (Warner-Brit.), New York stage: The Prime Minister, The Lady Is Not for Burning, 1951; films: Julius Caesar, Cleopatra, I'll Around the World in 80 Days, Barretts of Wimpole Street, Knights, 1953. TV: A Day by the Sea, The Browning Version (U.S.A.).

GIFFORD, ALAN: Actor. b. Boston, Mass., March 11, 1911. Early career in Group Theatres and summer stock. Served with SHAEF as Col. U.S. Army during World War II. To England 1951 for Love of Four Colonels. Since extensive appearances films and television. Recent films include: The Iron Petticoat, Time Lock, The Flying Scot, Paris Holiday, Screaming Mimi, Onionhead, Table in the Corner, Mouse That Roared, Too Young to Love, I Aim at the Stars, The Royal Game, No Kidding, The Road to Hong Kong.

TV plays include: High Tension, No Deadly Medicine, Ernie Barger is 50, My Lost Saints, Philadelphia Story, The Violent Years and South. Numerous TV series Britain and America, Flight for Martin Wheeler, Man on the Mountain Top, Woman of Fifty, The Executioners, Means To An End, A Quiet Game of Cards.

GILBERT, ALAN: Writer, television producer. b. Schenectady, N. Y., Nov. 14, 1920. Vaudeville straight man, n.c., 1934-41; now with Wolf Enterprises and Wolf Prods.; writer, assoc. prod., Break the Bank (TV and radio versions), since 1948; writer, prod., Penny to a Million, 1955; assoc. prod., Masquerade Party, prod., Keep Talking; prod., Window Shopping.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sept. 12, 1894. In vaudeville on N.Y. stage; prod. many plays; Screen debut 1929 in Noisy Neighbors. Pictures since include Sutter's Gold, Three of a Kind, The Toast of New York, The Life of the Party, Espionage, Rosalie, Happy Landing, My Lucky Star, The Great Dictator, Tin Pan Alley, On the Avenue, His Girl Friday, Snow White and the Seven Dwarfs.

Recent Pictures: Shantytown, Crazy House, Spotlight Scandals, Anchors Aweigh, Three of a Kind, Crazy Knights, Trouble Chasers, Fun and Fancy Free, Down Among the Sheltering Palms.

GILBERT, JOANNE: Actress. b. Chicago, Ill., July 17, 1932; e. Hollywood High. Model of teenage fashions; night club singer; m. p. debut in Red Garters, The Great Man, The High Cost of Loving. Network dramatic and variety shows.

GILBERT, LEWIS: Writer, director, actor. b. London, England, Mar. 6, 1920. In RAF World War II. Screen debut, 1932; asst. dir. (1936-39) with London Films, Assoc. British, Mayflower, RKO-Radio; from 1939-44 attached U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948. Gainsborough Pictures as writer, dir. 1949; Argyle Prod. 1950; Under contract Nettieford Films, Ltd. as dir. Pictures include: Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There is Another Sun, Time Gentlemen Please; s. p. dir., Emergency Call, Cosh Boy: Johnny on the Run, Albert R.N.C.; dir., collab. s. p., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky, Cas, a Dead Shadow, The Admirable Critchton, Carry Her Home with Pride, A Cry from the Street, Ferry to Hong Kong, Sink the Bismarck, Light up the Sky, The Greengage Summer, Mutiny, The Patriots. Co. prod. Spare the Rod.

GILCHRIST, CONNIE: Actress. b. Brooklyn Heights, N. Y.; e. convent; Assumption Acad. In dramatic prods. Enchanting Mistress, Mulatto, Excursion, Night Must Fall, Ladies and Gentlemen, Work is For Horses, How to Get Tough About It. In 1940, in picture Hullahaloo; others include Billy the Kid, Whistling in the Dark, Music for Millions, Good News, The Hucksters, Louisa, Here Comes the Groom, Thunder on the Hill, Flesh and Fury, One Big Affair, Half-Breed, Letter to Three Wives.

Recent Pictures: Houdini, It Should Happen to You, Long John Silver, Far Country, Man in the Gray Flannel Suit. TV series: Long John Silver, Wild Man of Borneo, Johnny Eager, Grand Central Murder, Junior Miss, Chicken Every Sunday, Man in the Gray Flannel Suit, Machine Gun Kelly, Auntie Mame, Some Came Running, Say One for Me, Double Trouble, The Interns.

TV: A Woman's Face, G. E. Theatre, Wagon Train, The Tall Man, Bachelor Father, Lock-Up, M-Squad, Real McCoy's, General Electric Theat., Alfred Hitchcock, Hawaiian Eye.

GILDARD, GORDON: Executive. b. Glasgow, June 7, 1900. Royal Navy, 1917-1923. Broadcaster 1925; joined BBC 1930; became first drama and features producer, Scotland, 1932; prod. The March of the Forty-Five; served throughout war, returned to BBC 1945 as assistant head of Scottish Programmes combined with radio productions; head of programs 1948, planning radio and TV programme output from Scotland. Retired as head of Scottish Programmes, May 1952.

GILER, BERNE: Writer. b. New York City, Oct. 6, 1908. e. U. Pa., B.S., '29. Lt., U. S. Signal Corps, World War II. Wrote fiction for mags.; free lance publicity. To Hollywood, 1938, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Boris Morros Prods., 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, Astoria, L. I.; theat. dir., Spec. Services, N. Y., 1945. Pictures include Legion of the Lawless, Pirates of the Prairie, Turnabout, Topper Returns, Tales of Manhattan, C-Man; collab. story, Affair in Trinidad.

GILKISON, ANTHONY: Producer. b. York, England, June 3, 1913; e. Stowe School. Assistant dir. and prod. mgr. European and British companies, 1932-33; film director Rayant Pictures, 1938; executive producer, managing director Rayant Pictures, 1945; chmn. Rayant Television, Ltd.

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1889; e. Columbia U., Art Students League, N.Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36, special effect dept. head, miniatures, process and all special effects since 1938; asst. film director effects, Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure, Ben-Hur.

GILLETTE, DON CARLE: Editor. b. Italy, e. Spencerian College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical, publ. and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, February, 1937, as ed. until middle 1938; market research and general writing-publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter, 1950-58; rejoined, Jan. 1960.

GILLHAM, ROBERT: Executive. e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co.; then with Victor Talking Machine Co.; v-p. Tiger Oil Co.; adv. mgr., Brunswick (talking machine). Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgd. Fenway Theatre. In 1926 handled Paramount's account at Hanf-Metzger Advertising Agency and later transferred to Low & Thomas, then dir. adv. & publicity, Paramount Pictures; resigned 1945 to join J. Walter Thompson Adv. Agency, N. Y., as v-p. in charge of television 1947, eastern adv. & pub. dir. Selznick Releasing Org.; natl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Res. May, 1950 to join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p. 1953; Consultant, 1959.

GILLIAM, TOM R.: Sales executive. b. Warsaw, Ind., Nov. 13, 1893. Entered m. p. ind. 1913 at Grand hotel Majestic Film Co., Chicago; later salesman, Mutual Film Co. & Triangle Film Co.; then operated Centennial theat., Warsaw (1917). In 1918 ret'd to distrib. with Central Film Co., Chicago (later First Natl. Pictures). Then br. mgr. Vitagraph; later to 20th-Fox as br. mgr. Chicago exchange. Actively chmn. various drives (Memorial Hospital, Third & Fourth War Loans; Community and War Fund, 1943, 1944. Retired Jan. 1959.

GILLIAT, SIDNEY: Writer, producer, director of many British films. b. Cheshire Eng., 1908. Dir., British Lion Films Ltd., T.W.W. Ltd.; Chmn. Shepperton Studios Ltd.

GILLIN, DONALD T.: Executive. b. Council Bluffs, Iowa, June 17, 1914. Univ. of Minn. Bus. Adm. 1939-32. Shipper, Warner, 1932; poster clerk, booker, office mgr. salesman 1934; home office supv. western div. 1936-39. World War II; rejoined Warners home office supv., 1946-48; salesman, branch mgr., Universal, 1943-50; v. p., gen. sls mgr., Sol Lesser Productions, 1952; prod. rep., 1959.

GILLING, JOHN: Writer, producer, director. b. 1912. Started in show business in U. S., 1930. Ent. Brit. m. p. ind. 1935 as asst. dir., B.I.P., Gainsborough, Gaumont. Served in R.N.V.R. during war. Has written 50 s. p. incl. 29 orig., all prod. since 1946; dir. 26 pictures, incl. Interpol, The Man Inside, Odongo, High Flight. Wrote, dir. The Flesh and the Fields, The Challenge. Wrote, prod. and dir. Fury at Smugglers Bay, Dir. The Shadow of the Cat, Blood River. Written and dir. TV films.

GILLIS, ANNE: Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hockey, Off to the Races, The Californian, The Adventure of Red Fox, The Boy and the Circus, Little Orphan Annie, Edison the Man, All This and Heaven Too, Janie: A Wave, a Wac, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 21, 1902. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-33; br. mgr., Republic Pictures 1938-43; apptd. East dist. mgr. (hdqts. N. Y. C.). In Jan., 1949 named Allied Artists br. mgr. in Philadelphia.

GILMORE, STUART: Director, film editor. b. Tombs-ton, Ariz. Joined Paramount cutting dept., 1928; film ed. 1937. Pictures include: (dir.) Virgilian; (film ed.) Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vendetta, Half-Breed, French Lina, Underwater, The Conqueror.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of Of Mice and Men, before screen deb. 1940 in Manhattan Heartbeat; pictures since include Jennie, Laddie, Western Union; Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Concerto, The Frigate of the Yankees, Chetniks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo., May 11, 1894, e. Sacred Heart Coll., A. B. City, 1914; entire career in distrib. and archib. Now pres., Gibraltar Enterprises, Inc.; pres., Schumour Theatres, Inc.; v. p., 12 corps., Colo., Neb., New Mex., Wyo. Member: Denver Athletic Club, Wolhurst Saddle Club, Variety Club, Denver Press Club, Denver C of C, M. P. Pioneers.

GINGOLD, DAN: Director. b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey, KORE, Eugene, Ore., 1949-50; pres. and all staff ed. 1951; theat. stage mgr., staff dir., 1953; shows include Newspaper of the Air, You're New, Too Old, Peter Potter's Juke Box Jury. Heart of Hollywood.

GINN, JOSEPH: Executive. b. Washington, D. C., Oct. 27, 1905. e. Washington, D. C. schools. Clothing salesman. Washington, D. C. ind. as Washington salesman. Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P.N.C. Pictures, Phila., 1946-47; spec. rep. J.A. Hank Orgn., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954. Sales mgr. NTA Pictures, 1958; dist. mgr. Lopert Pictures, Boston, 1959.

GINSBURG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures exhibit in Penna. 1931; joined Hal Rosch Studios; resigned 1938 to join Selznick Internat. Pictures as gen. mgr.; later v.-p., apptd. in 1940 v.-p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, *Glant*, 1953.

GINSBURG, LEWIS S.: Distributor, Importer. b. New York, May 19, 1911. e. City Coll., N. Y., 1931-32. Columbia Univ., 1932-33. Ent. film industry, tabulating dept., United Artists, Sept. 1932; sis. contract dept. 1933; asst. to eastern district mgr., 1938; sismn., New Haven exch., 1939. Army, 1943. Ret. to U.A., then formed first buying & booking service in Connecticut, 1945-55; in chg., New England Screen Guild Exchanges, 1955; TV film dir., 1955. Hormick & Co. Lewis S. Ginsburg Assoc., Wid-Ent. Film Dist. Corp., 1961. Prod. TV half-hour series; vice-pres., in chg., dist., Desilu Film Dist. Co., 1962.

GINSBURG, NORMAN S.: Executive. b. Brooklyn, N. Y., Aug. 28, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv. prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv. promotion, Studio Films, Inc.; adv. prom. mgr., NBC Television Films, 1956.

GINSBURG, SIDNEY: Executive. b. New York City, Oct. 26, 1920; e. City Coll., 1938; entered m. p. ind., as asst. mgr., Loew's Theatres; joined Trans-Lux, 1943, as thea. mgr.; supervisor; film booker; helped form Trans-Lux Distributing Corp., 1950; asst. to pres., Trans-Lux Dist. Corp.

GIROSI, MARCELLO: Producer. b. Naples, Italy, March 17, 1902. Univ. of Social and Economic Sciences, Naples 1920-24. Banking 1920-32. Journalism; mgr. editor Italian daily newspaper, 1932-35; writer, speaker NBC, 1937-40; forces World War, 1940; dist. and exhibition, 1940-50; prod. *Gold of Naples, Bread, Love and Dreams, The Roof*, 1950-57 in Italy; prod. *Black Orchid, That Kind of Woman, Weller in Pink Tights, A Breath of Scandal* for Paramount.

GISH, DOROTHY: Actress. b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian G., actress. Stage debut, *East Linn*, New York, in *Philo* at *Madam T. T.* screen career 1912 with Biograph; featured & starred numerous pictures, notably under dir. D. W. Griffith (*Hearts of the World, The Orphans of the Storm*, etc.); later pictures include *The Bridge Shawl, Nell Gwynn, London, Madame Pompadour*. Subsequently on stage, besides east. theater thea. *Young Love*, N. Y. *The Family Reunion*, in N. Y. Comedienne, *Russet Mantle*, etc. On screen 1944 in *Our Hearts Were Young and Gay*. Pictures since, *Centennial Summer, The Whistle at Eaton Falls, The Chalk Garden, Mornings At Seven*.

GISH, LILLIAN: Actress. b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G., actress. A. appeared in *In Convict's Stripes*, at *Rising Sun*, Ohio; following year danced in *Sarah Bernhardt* prod. in N. Y. In 1918 appeared with *Mary Pickford* in *A Good Little Devil*, N. Y. began screen career 1912 with Biograph, beginning there asst. with D. W. Griffith, dir., which culminated in such films as *The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East, Orphans of the Storm, White Sister, The Wind, La Boheme, Scarlet Letter*. From 1930 on N. Y. came in number orig. prod. & classics (*Uncle Canya, Camille, 9 Pine Street, Within the Gates, Hamlet, Star Wagon, Old Maid, Dear Octopus, Life With Father, Mr. Sycamore, The Marquise, Legend of Leonora, Crime and Punishment, Miss Mable, Curious Savage*. Pictures since sound include *One Romantic Night, His Double Life, Commandos Strike at Dawn, Duel in the Sun, Miss Susie Slagle's, Portrait of Jenny, Theatre Guild play, The Trip to Bountiful, 1954, Chalk Garden, 1956, Phoenix Theatre, N. Y., The Family Reunion; in Berlin, Ger., Portrait of a Madonna, Wreck of the 3-25, Films: The Night of the Hunter, 1954; The Cobweb, 1955, The Unforgiven, Orders to Kill; TV appearances: I Mrs. Bibbs, Sound and the Fury, Day Lincoln Was Shot, Mornings At Seven, The Grass Harp.*

GITHENS, W. FRENCH: Executive. b. New York City, April 30, 1906; e. Columbia U. In 1928 secy. Amer. embassy, Madrid. Entered m. p. ind. 1929 as member ed. staff *Movietonews*, editing program *Embassy Newsreel* thea., N. Y.; asst. ed. *Pathe News*, 1933. In 1934 org. *Newsreel Thea.*, (*Embassy thea.*), Broadway, N. Y. & others), become pres. dir. Org. Standard, 1937. In prod. industrial & educational films. Lt. Comdr., U. S. N.

Bureau Aeronautics, World War II; com. U.S.N.R.; pres. National Educational Films, Inc.; On bd. of Vitarama & Cinerama Corps; developers of 3-dimensional projection system 1950. Mayor of Bernardville, N. J., 2 terms.

GITLIN, IRVING: Executive. b. New York, N. Y., July 16, 1918. e. CCNY, Columbia U. U. S. Marine Corps, World War II; author of articles, dramatic scripts; prod. & writer, radio programs including *Hear It Now, Nation's Nightmare, Primer for Survival*; prod. *The Search, CBS-TV*; dir. of public affairs, CBS; exec. prod. *Conquest, The Twentieth Century, Woman*, among others; prog. exec. *Creative Projects, CBS News*.

GITERMAN, N. GAYLE: Prod., Exec. studio mgr. b. Chicago, Illinois. Reporter, Chicago American, radio writer, MGM, wrote Grand Hotel, *First Nighter, Hector* in Hollywood; screen test dir., Chicago World's Fair. Writer, MGM, 1936-42 including *Pete Smith Specialties, Passing Parade, Crime Does Not Pay, Signal Corps*, 1942-45 as prod. of Ordnance pictures, Signal Corps. training films & Army morale pictures. Writer & assoc. prod., MGM, 1945; exec. radio programs including *Hear It Now, Nation's Nightmare, Crime File*, 1950, prod. TV films, Hal Roach, Sr.; mgr. dir., Motion Picture Center Studios, 1952; studio mgr., Desilu Prods., Inc., 1953, prod. TV series *Whirly Birds*. Exec. studio mgr., Desilu Prods., Inc.

Pictures include: *Whistling in Brooklyn, Merton of the Movies, Up Goes Maisee, Maisee Goes to Reno, Undercover Maisee, Madame Curie, Lady in the Lake*.

GITTLESON, HARRY: Executive. b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914. Usher & asst. mgr., B. S. Moss Theatres, N.Y., 1913-17; war dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherwin Williams Paint Co., 1919-20; asst. to B. B. Moss & theatre mgr., 1920-26; mgr., several theatres, Ebbets Field, 1926-28; ed. house organ, *Big O Picture*, 1928-42; asst. to western sales mgr., RKO Pictures, 1942-58; domestic admin. mgr., RKO, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v. p. in charge of world-wide sales, 1955, world-wide sales supervisor, 1960.

GIVEN, JOE: Announcer, narrator, newscaster. b. Arlington, Ky., Oct. 1, 1925. e. Duke U. Morning News, WNEW, N. Y.; various TV, radio commercial assignments.

GLASS, GEORGE: Producer, publicist. b. Los Angeles, Calif. Aug. 19, 1910. e. L. A. schools. Reporter, sports writer L. A. Herald, Record; news commentator, special events broadcaster L. A. Examiner; joined Selznick publ. prod., 1936; West Coast prod. for United Artists, 1941; dir. dub. and adv. Samuel Goldwyn, 1941. In 1945 special consultant to ind. prod. cos. In 1947 joined Stanley Kramer as partner and v.-p. Stanley Kramer Co.; assoc. prod. *The Men, Cyrano de Bergerac, Death of a Salesman*. In 1954 dissolved Kramer partnership, est. *George Glass Prod. Co.*; exec. staff, Hecht-Lancaster, 1956; org. with Walter Seltzer, Glass-Seltzer Co. joined *Pennabak, Inc.* as exec. prod. v. p.; co-prod. *Snake Hands with the Devil*; exec. prod. *One-Eyed Jacks, Co-prod., The Naked Edge, Paris Blues, 1960-61*. Prod., Universal-International, 1962.

GLASSER, ALBERT: Composer, conductor. b. Chicago, Ill., Jan. 25, 1918; e. U.S.C. Conductor, various orchestras; scores for many pictures; works include: *Concerto for violin & orch.*; *Two Preludes for orch.*, several tone poems; films include: *many for Lippert, Tokyo File 212, Invasion U.S.A., Paris Model, Capt. John Smith & Pocahontas, Top Banana, Top of the World, Murder Is My Beat, Cyclops, Hunk, Flight to Hong Kong, The Boss, Bailout at 49,000, Beginning of the End, 4 Boys and A Gun, Snowfire, Big Caper, Valerie*; Amer. folk opera *Dr. Jekyll and Mr. Hyde in Harlem, High School Confidential, The Beat Generation, Amazing Colossal Man, Unmel, Geisha Girl, The Boy and the Pirates, 20,000 Eyes, Hired Gun, Confessions of An Opium Eater*.

TV: *Big Town, Mayor of the Town, Theme music for The Cisco Kid*.

Radio: *Clyde Beatty, Hopalong Cassidy, Tarzan*.

GLEASON, JACKIE: Performer. b. Brooklyn, N. Y., Feb. 28, 1916; m. Started as amateur entertainer in 1935 worked for WAAT; 1940, night clubs, then Warner contract. Appeared in *Navy Blue, All Through the Night, Larceny, Inc., Orchestra Wives, Springtime in the Rockies*; returned to Broadway appearing on the stage and summer stock, Bwy. stage, *Take Me Along, 1933-60* (Tony Award). Started in TV as *Murder Is My Beat, Cyclops, Hunk, Flight to Hong Kong, The Boss, Bailout at 49,000, Beginning of the End, 4 Boys and A Gun, Snowfire, Big Caper, Valerie*; Amer. folk opera *Dr. Jekyll and Mr. Hyde in Harlem, High School Confidential, The Beat Generation, Amazing Colossal Man, Unmel, Geisha Girl, The Boy and the Pirates, 20,000 Eyes, Hired Gun, Confessions of An Opium Eater*.

Films include: *The Hustler, Requiem For A Heavyweight, Gigot, Papa's Delicate Condition*.

GLEASON, KEOGH: Set decorator. b. Minneapolis, Minn., April 14, 1906; e. U. of Minn. Vaudeville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator MGM, 1936; Acad. Award, *An American in Paris, 1951*; *Bad and the Beautiful, 1952*; other films: *Story of Three Loves, Band Wagon, Brigadoon, The Cobweb, Oklahoma, Kissmet, Lust for Life, Tea and Sympathy, Man On Fire, Wings of Eagles, Somebody Up There Loves Me* (Acad. Award), *Gigi* (Acad. Award).

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1901; e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris, France, 1928-27. Pioneered in documentary film

production with Louis deRochemont, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and MGM Classics released, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan For Freedom, Youth in Crisis, American Beauty, Show Business at War, Fiorello LaGuardia, Father Divine, The Lunatic Fringe, Life With Jimmy, Thumbs Up Texas, Tomorrow's Mexico, Ring Cotton's slaves; sponsored: The Dawey Story, Children in Trouble, A Place to Play; current: Wrote, prod. & dir. the following: My Son's Dad (for TV), Out of Darkness (TV and theat.), And A Voice Shall Be Heard (TV and theat.), Control of Tomorrow, The New TV; prod., dir., Operation Herbert; wrote, Toward ABC-Mackenzie. Senior director-producer, March of Time, 1934-53; prod.-dir., Miracle of Morning, Fieldings in Europe; wrote, prod., dir. Home of the Braves, Principal Product, Thunder Beach; dir. America Presents America, More Time for Selling, NBC-TV. President, Screen Directors Guild, N. Y. since 1949. N. Y. Council on HDG Instructor in Dir. and Prod., CCNY Inst. of Film Techniques.

GLENNON, BERT: Writer, director, cinematographer. b. Anaconda, Mont., Nov. 19, 1885; e. Standford U. Photographed numerous major Hollywood productions, including Ten Commandments, Stage Coach, Java Head, Drums Along the Mohawk, Hurricane, 8 Hours, Tokyo, Tokyo, Operation Pacific, House of Wax. Member: SMPTE.

GLNESNE, LAWRENCE A.: Producer, Director. b. Mankato, Minn., January 1907. e. University of Minnesota. Production manager Visual Education, University of Minnesota 1938-41; dir., Training Film Prod. Lab., Wright Field, Dayton, Ohio 1941-42. Motion Picture officer, U. S. Army Signal Corps. 1942-46; exec. prod., American Film Producers, 1946; v. p., AFP Distributors, Inc., 1937. Member of Screen Directors International Guild.

GLETT, CHARLES LIONEL: Studio and production executive. b. New York City, March 13, 1902. Major, U. S. Signal Corps. World War II. Entered m. p. ind. 1918. foreign div., Educational Pictures; then spec. contact writer, United Artists. In 1923 assoc. w. George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit; short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in chgr. prod., Audio Prods., Inc.; in 1937 v.-p. Eastern Service Studios, Western Electric; in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.-p. in chgr. In same capacity 1943, Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1948 gen. mgr.; also v.-p., Vanguard; res., 1947; man. dir. M. P. Center Studio; v.-p. in chgr. TV, Mutual-Dom Lee Broadcasting System, 1949; v.-p. CBS-TV in charge network services, Hlywd., 1951; v.-p. bd. mem., RKO Radio Pictures, Inc., 1955; v.-p. and dir. in National Theatres & Television, Inc., Pres. & dir. National Television Investments, Inc., National-Missouri T.V., Inc., Williamsport Cable Co.; dir. United Television, Inc., NTA Radio Broadcasting Corp., NTA Radio Broadcasting Co., National Telefilm Associates, Inc., subsidiaries of National Theatres & Television, Inc.

GLICK, HYMAN J.: Executive. b. Russia, Dec. 15, 1904; e. N. Y. U., B.C.S., '26, C.P.A. (N. Y.); with public accounting firm, N. Y., 1929; own pub. acctg. business 1929-32. Became assoc. m. p. ind. as member comptrollers' com., repr. Republic; 1932-36 tax & financial counsel Mascot Pictures Corp. Joined Republic 1936 as comptroller; apptd. asst. secy.-asst. treas. Jan. 1945. Member: B'Nai B'rith Lodge 1325; YMCA, Hollywood, N. Y. State Soc. of Certified Public Accountants, Am. Inst. of Accountants. Resigned Republic 1959; sec'y & treas. Sol C. Siegel Prods., Inc.; CPA (Calif.), member, Calif. Soc. of CPA.

GLUCK, NORMAN E.: Executive. b. Racine, Wisc., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-48; U. S. Army; oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Univ. subd.), 1949; v.-p. and dir., head Universal Pictures TV dept.; dir. corp. oper., Screen Gems, 1959-60; Universal Pictures, 1960.

GLUCK, OSKAR: Producer, distributor. b. Vienna, Austria. Exhib., dist., prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexandra, Gentleman Without Apartment, Heaven on Earth, Circus Sarran, Misses Before the Time, My Girl Lily, Talk of the Town, Vanished Women, Last Waltz, Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive. b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films, Inc., Tower Prods., 1931; co-org. Tentacle Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1943-45; org. & pres. Nu-Screen Corp.

GLUCKSMAN, EMANUEL M.: Executive. b. Budapest, Hungary, May 26, 1899. Hungarian Royal Univ. of Budapest. Foreign newspaper corr. Hungarian newspaper; theatre mgr. Lubliner & Trinz; supv. Balaban and Katz. dir. of theatre operation at RKO; author of theatre mgrs. manual,

1930; pres., Montone Prod., World in Revolt, and What Price Italy. First Negro newsreel, American Newsreel; prod. doc. series, Tenth of a Nation; pres. North American Television Productions, Inc.; started Top Views in Sport, Women in the News, Close Up, Guild Sport Library, 1952. Other prod.: Negro musical features Hi De Ho, Killer Diller, Boardinghouse Blues, The Joint is Jumpin'; pres. Nationwide Network Inc. since 1959, running 30 Negro radio shows for Personal Products Corp. div. of Johnson & Johnson.

GLUCKSMAN, ERNEST D.: Producer, director, writer. b. Vienna, Austria, March 21. b. Motion Pictures; prod. The Errand Boy, asst. prod., Rockabye Baby, Geisha Boy, Bell Boy, Cinderella, Ladies Man.

TV; prod., dir., writer, Colgate Comedy Hour Series starring Jerry Lewis, Donald O'Connor, Martin and Lewis, others. Specials: Jerry Lewis, Groucho Marx (Show Biz), Ethel Merman (Chevy Show), Bob Cummings (Chevy Show), Betty Hutton (Chevy Show), Saturday Night Revue series.

Broadway musicals, summer stock, vaudeville, night clubs.

GLUCKSMANN, CARLOS: Distributor. b. Argentina, Oct. 20, 1889. Specialized in accountancy. Exhibitor and distributor of films from 1912. In 1931 founded Compania Commercial Radiolux C. A. Buenos Aires.

GLUCKSMANN, MAX: Exhibitor. b. Czernowitz, Austria, Mar. 8, 1875. Began at photog.; in 1908 became repr. Pathe Freres; entered m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GOBEL, GEORGE: Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chicago, Chattanooga, St. Louis; U. S. Air Corps, World War II; then launched career as comedian, TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show. Who Said That; now star of George Gobel Show, NBC-TV; best TV performer, best TV comedian, Fame poll, 1954, best TV comedian, 1955; m. p. debut, Birds and the Bees; since in: I Married a Woman.

GODBOOT, OSCAR A.: Reporter. b. Bennington, Vt., Sept. 22, 1926. e. Goddard College, B.A.; Columbia, C.C.N.Y. Television reporter, N. Y. Times, headquarters Hollywood.

GODDARD, PAULETTE: Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures since include The Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Keep the Wild Wind, Star Spangled Rhythm.

Pictures include: I Love a Soldier, So Proudly We Hail, Standing Room Only, Duffy's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer. b. New York City, Aug. 31, 1903. e. grammar and two years high school. Various home study and corr. courses. U. S. Navy, 1920-24; Coast Guard, 1927-30; amfnc and entertainer, WFRB, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time on CBS radio and CBS-TV. Clubs: New York Yacht, Explorers, Quiet Birdmen.

GODFREY, PETER: Director. b. London, Eng., Oct. 16, 1899. e. Askos, Hatcham, Surrey, England. Director playwright, actor; founder Gate theat., London & Dublin. Director for Gaumont-British and British International Films. Hollywood career began 1941 with Unexpected Uncle; pictures include Highways by Night, Forever and a Day.

Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrolls, Cry Wolf, Girl from Jones Beach, One Last Thing, He's a Cockeyed Wonder, Great Jewel Robber, One Big Affair, Please Murder Me. TV films for DuPont, Procter & Gamble Lux Theatre, etc.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland, 1904. Joint managing dir., Chesling County Cinema, controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

GODFREY, VONNE: Actress. b. Vereeniging, South Africa. Top South African star before coming to Hollywood. Pictures: Walk the Dark Street, Robot Monster, Africans Yield!

Stage: Bullfight, Moulin Rouge, Hobson's Choice. TV: Shirley Temple Storybook, Wells Fargo, Climax, Matinee Theatre.

GODWIN, FRANK: Producer. Early career as accountant. During war prod. and acted in numerous shows in aircraft factories, shelters, Forces camps. also appeared in cabaret, revue for which he wrote music and lyrics. Joined Gainborough Pictures 1943, subsequently exec. with Rank Organization. As asst. to exec. prod. Earl St. John was assoc. with many major Pinewood productions. Prod. sup. on Romeo and Juliet, 1955 prod. Portrait of Alison, 1956-7 Formed Godwin-Willis Productions Ltd. with screenwriter Ted Willis and prod. Woman in a Dressing Gown, 1958: No Trees in the Street, 1959: Operation Bullshine, 1960: Don't Bother to Knock; 1962: New Town Story.

GOETZ, BEN: Studio executive. b. New York City, June 2, 1891. Joined staff Erbo-graph Lab. N. Y., one of largest film processing plants; on merger forming Consolidated Film Labs. named exec. vice-pres. Later joined MGM; in 1945 apptd. chmn. & man. dir., MGM Brit. Studios, Ltd.; returned to America.

GOETZ, HARRY M.: Executive. b. New York City, Jan. 9, 1888; e. U. S. Bureau in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erbo-graph Co. as auditor 1915; apptd. vice-pres. and on absorption by Consolidated Film Industries, became v.-p.; resigned 1928 to become asst. treas. & comptroller of prod., Paramount-Publix. In 1932 formed with Edward Small, Reliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp.; later pres. Jed Harris enterprises, N. Y.; then prod. independently for Columbia release; now assoc. Gasparcolor. Member: M. P. Pioneers.

GOETZ, HAYES: Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir., MGM Brit. studios; e. Dartmouth U. Prod. office, MGM; made training films, U. S. Army, 1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bulldog Drummond, Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jungle.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Erbo-graph Co. in 1924; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948. Contract expired. Consolidated Film, Oct. 17, 1960. Retired, Jan. 1, 1962. Designated Western Representative for professional cinefilms for the Gevaert Company of America.

GOETZ, JACK M.: Executive. b. New York, March 17, 1924. Army 1942-46. Rensselaer Polytechnic Institute, 1946-50. Bachelor of Management Engineering degree, Instructor Signal Corps RKO 1946-50. Graduated 1950. Head, real. household film Dept., Aluminum Co. of America, 1952-57; Dir. of public relations, Consolidated Film Industries, Hollywood since May 28, 1958; Lt. Col. US Army Adjutant General's Corps Reserve.

GOETZ, JOSEPH F.: Circuit executive. b. Dayton, Ohio, May 1, 1908; e. U. Dayton. Entered m. p. ind. as asst. RKO Keith's Theatre, Dayton, mgr. RKO State at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects booker RKO midwest div.; apptd. asst. div. mgr. & personnel dir., midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr. RKO Chicago div. 1946. Apptd. field rep. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950. re-entered service, chief, M. P. and entertainment section, U. S. Air Forces, Feb., 1951; chief, Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951. dir. of pub. rel., Allied Air Forces in Southern Europe, 1954; v. p. Ron Associates, P. R. and adv., 1957; prod. Jimmy Dean Show, CBS.

GOETZ, THEODORE A.: Producer-director. b. New York, April 25, 1928; New York Military Acad., 1941-45, e. Cornell Univ., 1944-47, Michigan State Coll., 1947-48, B.A. 2nd Ltd. USAR, 1948-53. Directors Guild of America, 1956; Independent producer commercial-industrial films.

GOETZ, WILLIAM: Production executive. b. New York City, Mar. 24, 1903; e. Pa. Coll. Asst. prod. 8 yrs. picture starring Corinne Griffith; later in prod. dept. MGM. Paramount; joined Fox Films 1930 as assoc. prod. then in same capacity with 20th Cent.-Fox; in 1935 elect. v.-p., and in 1942 member bd. of dir.; 1942-43 in charge prod. In 1943 resigned to become pres. Internat. Pictures, Inc. Since Oct., 1946 in chge. prod. Universal-Internat.; res., 1954 to be pres. William Goetz Prod., Inc.; prod. Man from Laramie, Autumn Leaves, Sayonara (Goetz Pictures, Inc.). They Came to Cordura, Me and the Colonel, Song Without End, Cry for Happy.

GOFF, IVAN: Writer. b. Perth, Australia, Apr. 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1926-30; ed. anthology, Golden Days, 1929; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-34; Hollywood corr., London Daily Mirror, 1934; author, novel, No Longer Innocent; collab. play, Portrait in Black; U. S. Army, 1942-45; pictures include: a. d. p., My Love Comes Back; collab. a. p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq. O Henry, Full House; Wh. Witch Doctor, King of the Khyber Rifles, Green Fire, Serenade.

GOLD, H. "HY.": Technical consultant, Cameraman, Production, b. Sept. 17, 1920, ed. N.Y.U. 1940-46, C.C.N.Y., Columbia, N.Y.A. School of Radio Engineering, Engineer and instructor, electronic and radio industries, War Manpower and Civilian Signal Corp., N.Y.C. Free lance cameraman, doc., travelogues, commercial and scientific films, 1946-59. Dir. spec. photo effects—script, editing, writing—television and m.p. dir., prod. exec., set designer. Original,

time lapse Micro-Cine photography. Member of Nat'l Assn. of Biological Photographers, Assn. SMPTE, and Society of Photographic Instrumentation.

Angers. Affiliates—Free lance technical consultant & writer, L.M.H. Prod., Hercules Film Prod. and Olympia Studios.

GOLD, MELVIN: Melvin L. Gold Enterprises, Inc., pres. New York City. b. Chicago, Ill. Sept. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager. To Reinheimer Circuit 1932 to operate theatres, Hammond, Indiana; in 1940 organized own adverting agency, Sales, Inc., Hammond; joined Filmack Trailer Co. 1941 as advertising mgr., mgr. Vogue Theatre, Elmerwood, Cal., 1945. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of advtng. and publicity; assumed east coast film prod. and TV. Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc., June, 1954. Member Publicity Club of N. Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1948, elected Honorary Lifetime President, 1955. Pres. Melmon Productions; Melvin L. Gold Enterprises, 1958; pres., Mesal Prods., Inc., 1961; wrote s.p., Not For Love, 1961.

GOLDBERG, BERT: Executive; b. Oct. 16, 1900, New York, N. Y.; B'way prod., 1920-30; prod., negro m.p. as Sepia Cinderella, Harlem After Midnight, etc., 1930-45; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, Ltd., 1952.

GOLDBERG, FRED: Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College. School of Marketing and Advertising, expl., Paramount, 1946; asst. expl. mgr., trade paper motion mgr., 1946-52; asst. publ. mgr., RKO, 1952; national publ. mgr., IFE, 1953; v. p. Norton and Condon, publ., 1953; returned to IFE Sept., 1954, as nat'l. publ. mgr.; head of N. Y. office, Arthur Jacobs, then Blowitz-Maskel, 1956; exec. asst. to dir. pub. adv., United Artists Corp., 1953; exec. dir., adv., publ., exploitation, United Artists Corp., 1961; named vice pres., 1962.

GOLDBERG, HARRY: Executive. b. Philadelphia, Pa. Reporter, ed., special writer Phila. Press, Ledger, Record. Joined Warner Bros. Theat. Management Corp. as pub., Newark, N. J. zone; transf'd. to Phila. zone as head pub. dept.; apptd. dir. Warner Theats. adv. & pub. hdqts. N. Y. C.; dir., Stanley Warner adv. pub. Member co-ord. com. WAC; named chmn. pub. rel. div. June, 1944.

GOLDBERG, LEON: Executive. b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U., 1921; M.B.A., Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman Sachs, investment bankers, from September, 1923 to April, 1933. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected fin'l. v.-p., treas. Universal-International 1950; res. Oct., 1953; to United Artists as financial v. p., November, 1953.

GOLDBURG, JESSE J.: Producer, distributor. b. New York, N. Y., Oct. 21, 1885; e. New York Law School. Entered m. p. ind. 1911 as secy., gen. mgr., Life Photo Film Corp.; produced numerous films, including The Greyhound, Curious Conduct of Judge Legarde, The Ordeal and Springtime; one of first to use States Rights distribution; sales mgr. Monogram Pictures 1937-41. Code admin., N.Y. Executive prod. No Greater Sin, 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1944; Texas, Brooklyn and Heaven, 1948; Guilty of Treason, 1950. Mem. MPAA, SIMPP. Hon. Texas Ranger, Texas, 1938. Colonel of The Governors Staff, State of Okla., 1938, M. P. Pioneer.

GOLDEN, EDWARD A.: M. P. Exec. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll. DMD, 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New England distrib., Metro and Universal pictures; sales mgr. Monogram Pictures 1937-41. Code admin., N.Y. Executive prod. No Greater Sin, 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1944; Texas, Brooklyn and Heaven, 1948; Guilty of Treason, 1950. Mem. MPAA, SIMPP. Hon. Texas Ranger, Texas, 1938. Colonel of The Governors Staff, State of Okla., 1938, M. P. Pioneer.

GOLDEN, GILBERT: Advertising. b. New York City, July 31, 1911. Ad. pub., prom., in chg. of complete merch. for group of 20th-Fox Pictures Selected.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 13, e. Temple U., 1936. B. S. Reporter, rewrite man, asst. city ed., Philadelphia Record, 1933-38; joined Variety, 1938; on leave of absence 1942-43, when asst. to John Hay Whitney and Francis Alstock, directors, M. P. Division, Coordinator of Inter-American Affairs (U. S.), commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety, M.p. ed. Consultant on motion pictures, Good Housekeeping magazine, McGraw-Hill, Publications, American Yearbook, Ent. Ind. Div. Bankers Trust Co., N. Y. C., 1952; named v. p. 1954-56; treas., Children's Asthma Research Institute, 1956; v. p. & mem. of bd. United Artists Corp., 1958; member of board, MPAA, 1959; pres., Lexington Int., Inc. investments, 1962.

GOLDEN, JEROME B.: Executive. b. New York, N. Y., Nov. 27, 1917. e. St. Lawrence Univ., LL.B. 1942. Member legal dept., Paramount Pictures, Inc., 1942-50; United Paramount Theatres, Inc., 1950-53; American Broadcasting-Paramount Theatres, Inc., 1953; secy., AB-PT, 1953; vice-pres., AB-PT, 1959.

GOLDEN, NATHAN D.: Director, Scientific, M. P. Photographic Products Division, Business-Defense Services Adm. Dept. of Commerce, Washington. b. Ballstie, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief, chief of section, 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. projection, by Projection Advisory Council, 1930. Fellows, Soc. of M. P. Engineers; Chief Barker, 1947, Variety Club of Washington, D. C.; Int'l. Heart Chmn., Variety Clubs International. Headed mission to Europe for the 1940s. Chief of Staff, 1945 to obtain technical data on Arta Color Film for which rec. War Dept. Certificate of Appreciation; Dept. of Commerce Silver Medal Award for meritorious service for the m. p. ind., Feb., 1954; Chevalier, French Legion of Honor, 1956. Awarded, Order of Merit, First Class from Federal Republic of Germany, Oct. 2, 1961; presented with Medaille de Vermeil by Society for the Encouragement of Progress, Paris, France, Nov. 19, 1961.

GOLDEN, ROBERT S.: Producer. b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll., B.A. Joined editorial dept., New York Daily Mirror, Film ed. Universal, 1942. Assoc. prod. Hitler's Children, Prod. The Master Race, Breakfast in Hollywood, Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded, Order of Merit, First Class from Federal Republic of Germany, Oct. 2, 1961; presented with Medaille de Vermeil by Society for the Encouragement of Progress, Paris, France, Nov. 19, 1961.

GOLDENSON, LEONARD H.: Executive. b. Scottsdale, Pennsylvania, December 7, 1905; e. Harvard College, B.A.; Harvard Law School, J. D., Practice Law, New York; counsel in re: Paramount theats. in New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became head of theat. operations 1938; elected pres. Paramount Theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres. various Paramount theat. subsids. see Paramount Theat. Service Corp. Circuit section, New York); American Broadcasting-Paramount Theatres, Inc. result of merger of ABC and United Paramount Theatres, Inc.; chmn. of hd. United Cerebral Palsy Assns.; dir. Home & Hospital of Daughters of Jacob, Will Rogers Memorial Hospital, Western Union Telegraph Co., Director of Advertising Council.

GOLDHAMMER, L. E.: Sales executive. b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as sandy "butcher" Shubert theat., Minneapolis; entered m. p. distrib. as salesman; later theatrical sales exec. posts; then mgr. Prairie Dist. RKO Theat. in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr. Film Classics. In 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists.

GOLDIE, GRACE WYNDHAM: Executive. b. Ardnamurcha, Scot. e. Convent of Notre Dame de Ston, Alexandria, Egypt; Ladies Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic. The Listener, 1934-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-49; BBC TV talks doc. prod. including series Foreign Correspondent, International Comment, 1949/51; Programmes include: TV general election results 1950-59 & political party election broadcasts, Churchill 80th Birthday 1954, Press Conference, Men Seeking God, Panorama, etc., Head current affairs unit, Asst. Head BBC TV Talks dept., directly responsible Tonight, Monitor, Bookstand and doc. programs.

GOLDING, DAVID: Executive. b. New York City, Oct. 20, 1913; e. U. of Wis., B.A., June, 1935. Newspaper work, trade paper reporting. During war, mgr. ed., Mediterranean edition, Stars & Stripes, 1947-48, press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison London Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-56; v. p. in charge of adv. and pub. for Hecht-Hill-Lancaster, 1957; v. p. in chg. adv.-pub. Seven Arts Productions, 1958.

GOLDMAN, HAROLD: Executive. b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; east. dist. mgr., Snader Sales, Inc., 1949-52; nat'l sales mgr., partner, Television Exploitation Co., N. Y.; asst. to Nat'l Comet Television Films, Inc., 1953; v. p. in charge of sales, National Telefilm, 1954; pres. NTA International, Inc.

GOLDMAN, SYDNEY M.: Executive. b. N. Y. C., Jan. 2, 1907; e. H. S. of Commerce, 1920-24; v. Tessa Smallpage, concert singer; Chief of serv., Roxey Thea., 1927; Asst., mgr., Radio City Music Hall, 1932; Asst. mgr., treas., Center Theatre, 1933; Mgr., Center Thea., 1934; U. S. Army Airforce, mgr. U. S. Army Airforce show, Winged Victory; dir. of Ent. U. S. Army Airforce; ret., Center Thea. Mgr., Radio City Music Hall, 1949; Dir., thea. Operations, Radio City Music Hall, 1957.

GOLDMAN, WILLIAM: Exhibitor-Producer. President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Reading, Hanover, York; pres., Gregory-Goldman

Enterprises, Inc., engaged in production of motion pictures, stage shows and TV films, Hollywood; pres., William Films, Inc., importers and dis. of films for theatrical and TV release, Director of Philadelphia Academy of Music, Haberman Hospital, Delaware Valley Educational Television Corp. Member: Philadelphia legitimate theatres censor board, International College of Surgeons, Philadelphia Bd. of Education; pres. of Phil. Theatre and Amusement Assoc.

GOLDSMITH, ALFRED N., DR.: Executive. b. New York, N. Y., Sept. 15, 1887; e. C. Y. Columbia U. Consulting eng., Gen. Elec. Co.; dir. of Res. Marconi Wireless Telegraph Co. of Amer.; v. p. RCA Phonophone; v. p. & gen. eng., RCA, Past pres., Institute of Radio Eng.; past pres., Soc. of M.P. Eng. Estab. gen. consulting practice, primarily TV, radio & sound films, 1933; m. p. & TV consultant, RKO Theatres, Oct. 1952; dir. RCA Communications, Inc., 1958.

GOLDSMITH, CHARLES: b. New York, Sept. 5, 1907; e. Dartmouth Coll., B.A., 1929. Started MGM, Albany 1931; studied at Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, charge dist. sales and service, March, 1948-Sept. 1945 dist. chief, Overseas M.P. Bureau OWI. Returned to MGM 1945 asst. to v.p. and co-ord. of British Empire business. Apptd. asst. man. dir. bd. dir. Gt. Brit., 1952, man. dir., 1954 chmn. and man. dir. 1957. Member Cinemaograph Films Council; 1959, Governor, Brit. Film Institute.

GOLDSMITH, FRED: Writer. b. Vienna, Austria, Feb. 2, 1927. Univ. Coll. School 1941, Univ. of Southern Calif. 1949. Writer: Murder in Mayfair, The Smugglers, camera-man asst. Denham Studios Beware of Pity, Odd Man Out, 1948; asst. prod. St. James Park, Chorus Girl; staff writer Assoc. British, 1950; story editor, Tempean Films 1953; story editor, Anglo Amalgamated Dist., 1955; assoc. prod., The Tell-Tale Heart; Chg. of copy Ben Alder Advertising, New York, 1958-1960; Community Films Int'l. Inc., 1960.

GOLDSMITH, I. G.: Producer. b. Vienna, Austria, May 24, 1893. Consulate service, Vera Caspary, Austria-Hungary. Entered m. p. ind. as managing dir., Apollo Film Co., Vienna; in 1925 continental repr., Brit. Internal Pictures, hdqts. Berlin; also gen. dir., Sued Film Co., BIP subsidiary. Entered indep. prod. 1931, London; pictures prod. since include: Student Romance, Southern Rhodesia, Mademoiselle Debutant, Killed the Count, The Stars Look Down, Hatters Castle, Women Alone (Hollywood), The Inner Voice. Recent Pictures: Three Husbands, The Scarf, Bedella.

GOLDSMITH, KEITH: b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox, exch., Boston & Albany, 1933-36; man. dir. 20th-Fox, Singapore, 1936-46; opened offices for Universal Int'l. Films, 1940; 1940-44; asst. man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts. Buenos Aires, 1950-51; Far East suvvr., U.A., 1951-1954; coordinator of sls., Allied Artists International Corp., to Feb., 1962; admin. foreign mgr., American Int. Pictures, Feb., 1962.

GOLDSMITH, LOUIS N.: Executive. b. Philadelphia; e. U. of Pennsylvania. Secy. to pres. Stanley Co. of America; asst. dir. Public Welfare, dir. Public Welfare, City of Philadelphia, 1924-28; org. A. R. Royd Enterprises, Inc., 1928; secy.-treas., A. R. Royd Circuit, Died Feb. 8, 1962.

GOLDSMITH, MARTIN M.: Writer. b. New York, N. Y., Nov. 6, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gonzales; m.p. include: s.p., Detour, Blind Spot; collab. story, Narrow Margin; collab. s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, JACK: Publicist, executive. b. Boston, July 1, 1906; e. Boston U. Law Sch., LL.B., Adv. & publicity dir. New Eng. Theats. Operating Corp., 1927; adv. mgr., Paramount Public Theat. (Boston), 1930; gen. repr. Shubert Theat. (Boston), 1931; adv. & publicity dir. RKO Theat. (New Eng.), 1932-35; mgr. of exploitation, United Artists, 1935. Joined Motion Picture Herald staff, 1938. From 1938-43 traveling field repr. RKO, Disney, Universal, 20th Cent.-Fox; publicity mgr. 20th Cent.-Fox 1943-44. In Oct. 1944 apptd. asst. dir. publicity & exploitation David O. Selznick Enterprises, Inc. & Vanguard Films, Inc. 1945-1948; RKO studio repr. in N. Y. In 1948 formed own public relations and exploitation agency, Mack special projects, pub. rel. dent., CBS-TV; formed Jack Goldstein Co., public relations agency, 1958.

GOLDSTEIN, MAURICE: Exec. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. hr. mgr., New Haven, joined Allied Artists as eastern sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v.p., Nov. 1948; pres. & gen. sls. mgr., Warner Bros. Pictures Dist. Corp., 1962.

GOLDSTEIN, NATHAN E.: Executive. b. Allentown, Pa. Began in theat. business as operator penny arcade in Conn. Entered m. p. exhib. 1910 with brother Samuel in

west Mass. Former pres. West Mass. Theats., Inc.; pres. & treas. Nathan E. Goldstein, Inc., formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers, V. C. of New England.

GOLDSTEIN, ROBERT: Production executive. b. Bixbee, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robber's Roost. Exec. prod. European prod., 20th Century-Fox, 1957. Exec. chg. prod., 20th Century-Fox, Hollywood, 1960.

GOLDSTONE, JULES C.: Producer. b. Schenectady, N. Y., Feb. 12, 1900; e. U. of Michigan Law School, 1924; practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Clarence Brown; org. several independent m. p. producing companies. In 1937 created, owned, TV series The Court of Last Resort; president Walden Productions, Inc.

GOLDSTONE, RICHARD: Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '33. Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. exec. Entered m. p. in 1934 as writer, MGM; in 1938 as head adv. subjects dept.; in 1940 short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects, 1942. Prod. The Set-Up. (RKO), 1948, won Int'l Critics Grand Prix, Cannes, 1949. V. D. Dudley Pict. Corp.

Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Day Makes This, Terror on the Beach, The Great Escape, Search Affair in Havana; co-prod., co-dir. Cinerama South Seas Adventure. Co-prod.-co-dir., No Man Is An Island.

TV: prod., Adventures in Paradise.

GOLDWURM, JEAN: Executive. b. Bucharest, Rumania, Feb. 22, e. Univ. of Vienna. Owner, Little Carnegie and World theatres, New York; Astor, Boston; pres. Times Film Corp.

GOLDWYN, SAMUEL: Producer. b. Warsaw, Poland, Aug. 27, 1882. Began in glove mfg. business. N. Y. Entered m. p. ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp. became chmn. hd. of dir.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anne Stage, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark and Deadly, The Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna, McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls, Porgy and Bess.

GOLDWYN, SAMUEL, JR.: Producer. b. Los Angeles, Calif., Sept. 7, 1928. e. U. of Va. U. S. Army, 1944; following war writer, assoc. prod., J Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to Army service, 1951, prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexpected, 1954; formed Formosa Prod. Inc. 1955; prod. Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn.

GOLITZEN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John E. Goodman); supv. art dir., U-I Studios. 1960 (Spartacus).

GOLLINGS, FRANKLIN: Producer, writer, director. b. Llandudno, Wales. Ent. m. p. ind. 1936. Film prod. adviser to the Admiralty, 1945-8. Short prod., Beyond Pictures, 1948-52. Unit man, Mogambo. First asst. The Magpie. S. p. The Sitting Duck. Prod. man. Bhowani Junction. Exec. prod. Associated-Rediffusion. Writ. 2nd unit dir. assoc. prod. Yanstie Incident. 1960 Writ. Tempt Not the Stars, The Stirling Moss Story. 1961: Writ. Force 136 and The Stone.

GOMAVITZ, LEWIS: TV Director-Producer. b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie for WBKB in Chicago; prod. & dir. Kukla, Fran & Ollie for NBC-TV in Chicago, 1949-67; ABC-TV, 1957; prod. man.

Colmes-Warrenrath. Film prod., 1957; prod.-dir. NBO Hollywood, 1958; prod.-dir. Ervin Wasey, Ruth Rauff & Ryan, L. A., 1959-62; com. prod. Ernie Kovacs Show, 1960-61.

GOMEZ, MAX: Sales executive. b. Havana, Dec. 19, 1901; p. Maximo and Josephine Gomez; e. public schools. Bank clerk and jewelry salesman. Dec., 1921, started with Universal at Havana as salesman. In 1926 to Metropolitan Life Insurance Co.; 1929, returned to Havana as asst. mgr., WB-FN until 1932. 1932-35, Cuban National Tourist Comm.; 1935, to Rio de Janeiro as br. mgr., WB-FN, at Ribeirao Preto and Porto Alegre until 1938; in 1936, mgr. for Sao Paulo territory, RKO-Radio Pictures; April, 1937 to Santiago, Chile, as gen. mgr.; 1938 to Mexico City as gen. mgr.; 1948, ind. dist. Mexico, Cuba; 1959, 20th-Fox, gen. mgr., Columbia, So. America.

GOMEZ, THOMAS: Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontanne, Walter Hampden, etc.

Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombbrero, Gambler from Natches, Adventures of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown, Night Freight, The Conqueror.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguilares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatres; m. p. debut in Wing of the Hawk; pictures since include: Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle, Gun the Man Down, Wetbacks. TV shows: O'Henry Stories, Felix the Fourth.

GOODE, PATRICK J.: Executive. b. Galway, Ireland, Mar. 28, 1880. e. business college. Employed in govt. service, 1903-20; S. Z. Poli Theatrical Enterprises, 1920-34; established station WELI, 1935; postmaster, New Haven, Conn., 1936-50; pres., WHAY-AM, New Britain, Conn., since 1951. Bd. trustees, Quinniac Coll., New Haven, Advisory bd., Alburts Magnes Coll., New Haven. Consultant Channel 8 WHNH.

GOODE, RICHARD L.: Director. b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga.; asst. to Fred Coe, prod., NBC; free-lance dir.; dir., J. Walter Thompson; shows include Lux Video Theatre; free lance dir., 1957; Kraft Matinee Theatre.

GOODFRIED, ROBERT: Publicity executive. b. New York City, Apr. 8, 1913. Entered m. p. ind. 1931 with Skouras Theats. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir. PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv. pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chg. of expl., prom., Paramount Studios, 1952; pub. mgr., 1958; pub. mgr. Columbia Studio, 1958.

GOODHEAD, ERIC: Artists' Representative. 1940-49 Director Representation Linnit & Dunfee Ltd.; 1950-58 Director Imperadio Pictures, Ltd. & Artists Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

GOODLATTE, DAVID JOHN: Executive. b. London, England, 1908; e. privately. Joined Associated British, 1930; apptd. managing dir., 1948; dir., ABC Television, 1955; dir., A.B.P.C., 1955; dir., Warner-Pathe Dist., Ltd.

GOODMAN, ABE I.: Advertising executive. b. New York City. Entered Motion Picture Industry with Universal Pictures, N. Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp. 1928. Adv. prod. mgr. 20th Cent.-Fox ass't. adv. mgr. April, 1949; adv. mgr., 1952.

GOODMAN, JOHN B.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Famous Players Lasky 1920-27; later Pathe, RKO Radio, Warner; Paramount, 1932-39; Frank Lloyd Prods., 1940-41; Universal as superv. art dir. Academy Award (with Alexander Golitzen), art direction, color picture 1943 (Phantom of the Opera, Universal); Rainbow Prod., Nuys Theatre Corp., Arfran Prods., 1949-50; Nat Holt Pictures, 1950; Paramount 1953-58; MGM, 1959-62.

GOODMAN, MONROE R.: Executive. b. New York City, Feb. 12, 1909; e. N. Y. U. Accountant-Auditor. Collection Agency. Started in industry with Paramount. In 1930; in exchange accounting department. In 1935; became assistant to head of Exchange Accounting Department. In 1935; promoted to Eastern Sales Division. In 1939; promoted to assistant to Southern Division Manager. In 1941; became assistant to general sales manager of shorts and news for Paramount. In 1950, named exec. asst. to Pres. Par. Film Dist. Corp.; v.-p. Artists' Producers Associates, 1955; secy.-treas., Gold Medal Prod., 1955. Joined National Screen Service as home office executive in 1957. Resigned, 1960.

GOODMAN, MORRIS: b. New York, Aug. 26, 1908; married; e. New York Univ., School of Commerce, May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1935 to take charge of foreign operations for Mascot Pictures Corp. Then

to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Discina International Films Corp. Reassigned, 1949; special film sales Columbia 1949; joined staff Lucy Kastner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean areas 1952, app'd. Continental sales mgr. Dec. 1953, hdqts. Paris; exec. distrib. aide to pres. of Columbia Int'l, 1955; gen. sales man., 1957. Organized Morris Goodman Film Enterprises, Jan. 1960.

GOODMAN, MORT: Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept., Cleveland News 1928-30; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, app'd. v.-p. Stodel Adv. Agcy., formed Mort Goodman Adv., 1953; formed Goodman Org., advertising, pub. rel., 1955.

GOODMAN, MURRAY: Executive. b. New York, N. Y., Oct. 7, 1911. e. C.C.N.Y., 1931. Producer short subjects, Bray Studios, 1926-33; sales mgr., Castle Films, 1938 until sale of company to United World Films, 1947; v.-p., United World Films, 1947.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; e. Vassar, N. Y. Sch. Social Services, m. Albert Hackett, writer and actor. On a Short, On a Short, On a Short (cases, etc.), before writing for theatre in collab. husband (Up Pops the Devil, Bridal Wise, Diary of Anne Frank). From 1933 collab. orig. & s. p. numerous pictures including: Naughty Marietta, Thin Man series (two), Ah, Wilderness; Easter Parade, It's a Wonderful Life, The Hitler Gang, In the Good Old Summertime, Father of the Bride, Failure, Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

GOODSON, MARK: Producer. b. Sacramento, Calif., Jan. 24, 1915. e. Univ. of California, 1937. Pres. Academy Television Arts & Sciences, 1957-8. Pres. Goodson-Todman Enterprises, Ltd.; TV programs include: What's My Line, I've Got a Secret, To Tell the Truth, The Price is Right, The Rebel, Number Please, Say When.

GOODWIN, BERNARD: Executive and lawyer. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School; with Paramount Pictures Corporation 1934-1937, vice president, general manager, director, Paramount music publishing subsidiaries Paramount Music Corporation and Paramount Music Corporation, executive producer Paramount short subjects, vice president, director Paramount Television Productions, Inc.; secretary, director Allen B. DuMont Laboratories, Inc., 1938-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; director, ASCAP, since 1951; vice chairman Board of Directors, Cinerama, Inc. since 1959; chairman executive committee of Board of Directors, Reeves Broadcasting & Development Corporation.

GOODWIN, BILL: Actor. b. San Francisco, Calif., July 28, 1910; s. U. of Calif. Henry Duffly Stock Co., San Francisco; announcer, M. C. and comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include Incendary Blonde, Stork Club, Spellbound, To Each His Own, Jolson Story, Jolson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17, 1899. Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Skates, Ladies Day. Pictures include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhyme, Genius at Work, Dragnet, Gold Fever, Fireman Save My Child, Paris Peppies de 1956.

GORCEY, LEO B.: Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod. Dead End, 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen, Angels with Dirty Faces, Battle of City Hall, Born to Sing, Ghosts With Broken Wings, Destroyer.

Recent Pictures: Smugglers Cove, Fighting Fools, Ghost Chasers, Bowery Battalion, Crazy Over Horses, Let's Go Navy, Here Comes the Marines, Feudin' Fools, No Tolls Barred, Jailors, Lone in London, Clipped Wings, Private Eye, Paris Playboys, Jungle Gems, Bowery to Baghdad, High School, Spy Chasers, Jail Busters, Dig That Uranium.

GORDON, ALEX: Producer. b. London, Eng., Sept. 8, 1922. e. Canford Coll., Dorset, 1939. Writer, m. p. fan magazines, 1939-41; British Army, 1942-45; pub. dir., Renown Pictures Corp., 1946-47; P. R. and pub. rep. for Gene Autry, 1948-54; v. p. and prod., Golden State Productions, 1955. Formed Alex Gordon Prod., 1958.

Pictures include: Apache Woman, Day the World Ended, Oklahoma Woman, Girls in Prison, She-Creature, Run-away Daughters, Shake, Rattle and Rock, Flesh and the Spur, Voodoo Woman, Dragstrip Girl, Motorcycle Gang, Jet Attack, Submarine Seahawk, Atomic Submarine, The Underwater City, War Against Crime, Man From Nowhere.

GORDON, BERT I.: Producer-director. b. Kenosha, Wis., Sept. 24, 1922; e. U. of Wisconsin, grad. 1942. Producer commercial films 1947-52. Then prod. sup. Racket Squad, co-prod.-dir. King Dinosaur, Spec. in trick and

special effects., Prod.dir. Beginning of the End, The Amazing Colossal Man, The Fantastic Puppet People, The Colossal Beast; prod.-dir.: The Cyclops, The Spider, Tormented, Boy and The Pirates, The Magic Sword.

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924. e. London. Worked in repertory theatres 1940-50; TV, 1950; many BBC TV series incl.; War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store, Gordon Honor, Muddle and Glimick, Easter Surprise, Goose Girl, 1956.

Recent Pictures: Make Me an Offer, Double Cross, TV: Our Mutual Friend, Bonehead series, 1961 Daily, Look In For Lunch show.

GORDON, JULIUS M.: Circuit executive. b. Beaumont, Tex., March 29, 1911; e. Univ. of Texas. Entered theatre business in 1934 with Jefferson Amusement, being elected to pres. Jefferson Amuse. Co. April 1940; also pres. East Texas Theatres, Inc. Pres. Allied States Assoc., 1957; pres., gen. mgr., Texas Goldcoast Television Inc., KPAC-TV, 1957.

GORDON, LEONARD: Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. William and Mary College, 1928-30; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., Va. MPTA 1953-55.

GORDON, LOUIS M.: Theatre executive. b. Rochester, N. Y., Feb. 5, 1900; e. Syracuse U. Entered m. p. ind. in 1922 with Gordon Olympia Theatres, Boston, Mass.; entered partnership with Arthur H. Lockwood 1925, which resulted in present organization, Lockwood & Gordon Enterprises, Inc., Boston; retired 1955; dir., inactive.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept., 1909; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir., actor (Stevedore, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake, Any Way the Wind Blows.

GORDON, MILTON A.: Executive. b. Chicago, Ill. e. U. of Chicago, Pres., M. A. Gordon & Co., Inc.

GORDON, RICHARD: Executive producer. b. in London, Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & repr. independent American cos. 1946; with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent Brit. & American product; formed Renown Pictures of America, Inc. to represent Renown Pictures, Ltd., & Gordon Films, Inc., 1949; formed Amalgamated prod., Inc. 1956; Productions include: The Counterfeit Plan, The Haunted Stranger, Friend Without a Face, The Secret Man, First Into Space, Corridors of Blood. U.S. app'd. U. S. representative, Anglo-Amalgamated Film Distributors Ltd., 1961.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin Producer & director. First stage appearance with Maude Adams in Peter Pan, 1918; thereafter many N. Y. stage prods. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y. 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness, Since collab. s. p., A Double Life, Adam's Rib, Marrying Kind, Pat and Mike; s. p., The Actress.

GORELIK, MORDECAI: Production designer. e. Pratt Institute, from 1920 N. Y. stage designer for Group Theatre, Theat. Guild, Theat. Union, etc. Professional, Success Story, Men in White, Golden Boy, Cass Jones, Thunder Rock, etc.) Author New Theatre for Old; numerous articles on dram. technique; author Historic Theatre, Encyclopedia Americana, 1946. Began screen career as prod. designer Days of Glory, 1943. None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U. France, 1945-46; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORING, MARIUS: Actor. b. Newport, Isle of Wight, e. Cambridge & Universities of Frankfort-on-Maine, Munich, Vienna, Paris. Early career with Old Vic; stage debut 1927. Jean Sterling Backinlay's Children's Matinee. Screen debut 1936 Rembrandt, UA-London Films. In 1938: Dead Men Tell No Tales, RN; Fighting 65 Admiral Films, Commander Your Verdik. Charter Films: Sny in Black, Harefield Prod. In 1938: Pastor Hall, UA; The Case of the Frightened Lady, Br. Lion, 1940-48 serving with H. M. Forces & Foreign Office. In 1942: The Big Blockade, The Night Raider, In 1944 Lilli Marlene. Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Trullish, Odette, Pandora and The Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Dur-

ward. III Met By Moonlight, The Moonraker, Family Doctor, Angry Hills, Whirlpool, Treasure of St. Teresa, Monty's Double, Beyond the Curtain, Desert Mice, The Inspector. Numerous TV appearances.

GORG, LASZLO: Writer. b. Hungary. Sept. 30, 1903; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s. p. Tales of Manhattan. Recent Pictures: (collab. orig. & s. p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; collab. s. p.) The Land Unknown, for U. I. TV credits: (orig. & s. p. collab.) Dreams Never Lie (orig. s. p., Lucky 13, Sitting Duck, Arab Duel, Magic Night, Innocent Bystander, Flowers for the General, High Adventure.

GOSDEN, FREEMAN F.: Radio comedian (Amos, of Amos 'n' Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman, prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc., Charles J. Correll; sketch over WEBB, then signed as staff artists, WGN, 1923-25. In 1928, on radio as Amos 'n' Andy, on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1930, Far now prod., TV version, Amos 'n' Andy.

GOSSAGE, JOHN W.: Producer. b. Liverpool, England. Jan. 12, 1892; Uplington. Was artist & recording mgr. to Decca Record and Peter Maurice Music Co. 1935 man. dir. Reunloa Films Ltd., specializing in foreign films prod. Dreams Come True for London and Continental. In 1937, assoc. prod. Housemaster and Jane Steps Out. ABP 1938: Yellow Sands, Marigold, The Outsider, and Gang's All Here. ABP. RAF Squadron Leader, Flying Control br., World War II; dir. Templar Prod. Ltd.

Recent Pictures: Hamlet (prod. mgr.). It's Hard to Be Good, Green Grow the Bushes, Angela One Five, Gamma People, Last Man to Hang Richard III (supv.), Family Doctor, Fury at Smugglers' Bay.

GOTTURF, FREDERIC: Writer. Author and scenarist. Scenario editor and head of scenario dept. ABPC Elstree studios. Pictures include: It's Great to Be Young, Yield to the Night, No Time for Tears, Woman in a Dressing Gown, No Trees in the Street, Look Back in Anger, Tommy the Toreador. School for Scoundrels, The Long and the Short and the Tall, The Rebel, Don't Bother to Knock, Pet-ticorn Pirates, The Young Ones, Go to Blazes, The Pot Carriers.

GOTTLIEB, ALEX: Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod. W. B. Universal, RKO 1941-50; then ind. prod.: TV series: writer, prod., Dear Phoebe, The Gale Storm Show, The Tab Hunter Show.

Pictures Include: Blue Gardenia, Marry Me Again, Susan Slent Here. Author of Wake Up, Darling, B'way play, Go West, Young Man, London musical.

GOTTLIEB, IRA: Exec. b. N. Y., Mar. 2, 1916. e. N. Y. Univ. U. S. Army, 1942-46, served in European Theatre of Oper. as Major; Embroidery industry, 1937-49; Salesman, Flamingo Films, 1950; exec. vice-pres., Flamingo Films, 1957. Pres., April, 1960.

GOTTLIEB, JOSEPH: TV Producer-Writer: b. Phila., Pa.; e. U. of Pa.; writer-dir.-prod. WCAU, Phila., 1936-44; prog. dir., WMCA, N. Y., 1944-48, dir., New World A-Coming which won Peabody award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41, dir., Strike It Rich, radio; writer and prod. Strike It Rich, CBS-TV since 1951 and The Big Pay Off, CBS-TV since 1952. Writer, 1959, Conquest, CBS-TV, 1960-61, Script editor Love of Life, CBS-TV.

GOTTLIEB, MARTIN: Executive. b. New York, April 16, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsman Lab.). Chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Mer-Rieger Lab. Became secretary, 1930. In 1932 organized Welgott Trailer Service, Partnership with C. L. Welsh, C & G Film Effects, Inc. 1959, partner, sec'y., treat. with Hugo A. Casolaro.

GOTTLIEB, SAAL: Eastern Division mgr., Loew's, Inc., 1959; e. C. N. Y. Messenger, office boy, Marcus Loew Booking Agency, 1920; student booker, 1923; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then District mgr. Loews, Inc. New York.

GOTTLOBER, SIGMUND: Pres., American Foreign Language Press. b. Beltz, Romania, Sept. 10, 1888; e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Maximilian Winckler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review.

GOTTSCALK, ROBERT: Executive. b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G., Inc., camera equipment, 1949; pres., 1949-53; pres., Navision, Inc., 1953.

GOUGH, MICHAEL: Actor. b. Malay States, Nov. 23, 1917. e. England. Studied Old Vic School. Early career touring and repertory in England and America. Ent. m. p. industry 1946 in Blanche Fury. Films since incl. The House in the Wood, Dracula, Horrors of the Black Museum, The Horse's Mouth, Konga, Mr. Topaze. Extensive TV appearances.

GOULD, DAVID: Executive. b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub. expl., east div. MGM, 1929; v.-p., MGM de Colombia, 1930; then supr. West Indies; Republic, Ent. West Indies & Chile, 1940-42; man. supr. U.A., West Indies, 1942; Far East dist. mgr., U.A., to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East area.

GOULD, JAMES F.: Exec. Radio City Music Hall, b. Plymouth, Eng., Sept. 30, 1903; e. City of London Coll., C. P. A., N. Y.; Asst. cashier, Dakin Bros. Ltd., London; Came to U.S.A., joined Radio Keith Orpheum Corp., acct. dept., 1930; joined opening staff, Radio City Music Hall, Nov. 1932; Asst. treas., 1942; treas., 1948; vice-pres., 1957, Radio City Music Hall.

GOULD, JOSEPH: Executive. b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935. M.S., Pultizer School of Journalism, Columbia U. 1936. Adv. dept., United Artists, 1939-46; Universal, 1947-48; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn, Louis De Rochemont Assoc., I.F.E. Releasing Corp. 1953-55; adv. mgr. United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960-62; apptd., dir., motion picture div., David Singer Associates, April, 1962.

GOULD, PAULA: Publicist. b. New York City; e. Columbia U. Author novel Publicity Girl. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.

GOULET, ROBERT: Singer. Actor. b. Lawrence, Mass., Nov. 26, 1933. e. attended school, Edmonton; scholarship, Royal Conservatory of Music, Sang in choirs, appeared with numerous orchestras; disk jockey, CKUA, Edmonton.

Stage: Canada: Spring Thaw, Thunder Rock, Visit to a Small Planet, The Bellows Are Ringing; U. S.: Camelot.

TV: Canada: Little Women, Showtime; American debut: The Ed Sullivan Show; also appeared, Garry Moore, The Enchanted Nutcracker, Omnibus, The Broadway of Lerner and Loewe, Itainbow of Stars.

Picture: voice in Gay-Purr-ee. Records: Always You, Two Different Worlds, One Life.

GOWTHORPE, M. F.: Circuit executive. Was treas. Paramount Theatres. Service Corporation, in Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo. Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands 1933-34. Appeared in picture "What Price Innocence?" 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Peame Poll 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Piggskin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the B.A.F., Footlight Serenade, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshoe, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Wabash Avenue.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRAD, MAURICE: b. New York, N. Y., Jan. 5, 1898; e. courses in adv., sales prom., bus. admin., Detroit. Secy. to v.-p. of Graham Bros., mfrs. of motor trucks; adv., sales prom. mgr., 1924; same capacity when Dodge Bros. took over co.; adv. mgr., Graham Bros. Corp.; supv. adv., sales prom., Graham-Palge Inter'l. Corp. Entered m. p. ind. as asst. to dir. of sales prom., Columbia Pictures, 1932; dir. of sales prom., 1933-46; ed. of Columbia Beacon, 1936-43 short subject sales mgr., 1946.

GRADE, LEW: Executive. Man. dir. Incorporated Television Co. Ltd. Dep. Man. Dir. Associated Television Ltd.

GRADY, BILLY, JR.: Producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed. MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., Ma and Pa Kettle series; Arctic Manhunt, Hollywood Gypsy; then to MGM prod., Cry of the Hunted, Code Two, Gypsy Col; CBS-TV prod., That's My Boy.

GRADY, BILLY, SR.: Studio Executive, b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1922; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio repr.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAEFF, THOMAS LOCKYEAR: Writer-producer-director. b. Ray, Arizona. Sept. 12, 1929. e. Univ. of Calif., L. A., B.A., 1952. Writer, producer, director, photographer, editor. Teenagers from Outer Space. Inventor: CinemaGraf, film process.

GRAETZ, PAUL: Producer. b. Apr. 4, 1899. Pres., A.F.E. Corp., N. Y.; Transcontinental Films, Paris, London, Rome. RKO Pictures; Le Diable au Corps (Devil in the Flesh), Dieu a besoin des Hommes (God Needs Men), 1950, Rome 11 O'Clock, Monsieur Ripois (Knave of Hearts), Les Hommes en Blanc (The Doctors), The Law of the Streets, Bitter Victory, Faibles Femmes, It Happened in Rome, A View From the Bridge.

GRAF, WILLIAM N.: Production executive. b. New York Ent. m. p. ind. 1934. Appt. American rep. for Columbia Pictures Corp. for British prods., 1952. Currently based in Britain supervising British and European productions produced independently for Columbia release.

GRAFTON GREEN, G.: Executive. b. Birkenhead, England 1907. Early career in Journalism, 1939-46 Ministry of Information, 1949-57 Editor Empire News. Appt. exec. prod., Special Features Division of The Bank Organization Dec. 1957.

Pictures include: Look at Life Series, Wedding in Springtime, Honeycomb Island.

GRAHAM, JAMES K.: TV producer. b. New York, N. Y., Dec. 26, 1928; e. Harvard, AB 1950. Started career with DuMont Television network business mgr. oper. dept., network program dept., 1955-58; Lomen and Newell, Inc., bus. mgr., Radio-TV, 1956-57; pres. RMC Productions, Inc., mgr. Reach, McClintock, Inc., prod. radio-TV, 1957.

GRAHAM, PHILIP L.: Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty., 1939-43; asso. pub. Washington Post, 1946; later that year became pub. pres. WINX Broadcasting Corp., 1946-49; pres., dir., WTOP, Inc.; dir. Am. Security & Trust Co., Acadia Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive. b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept., Paramount Pictures 1934, stationed in Mexico 1935; special repr., Australia, 1937-38; Mexico, 1938-39; mgr., Mexico, 1940-43; special repr. Spain, 1943-45; apptd. asst. to mgr. Latin Amer. div. Paramount Inter-American Films, Inc., April 1945, hdqts. Mexico, D.F.; man. dir. Argentina, Uruguay, Paraguay 1950-57; now man. dir. Paramount, Australia, New Zealand, hdqts. Sydney.

GRAHAME, GLORIA: Actress. r. n. Gloria Grahame Hallward, b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in Blonde Fever, 1944. Academy Award, best supporting actress, The Bad and the Beautiful, 1952; Star of Tomorrow, 1953.

Pictures include: It Happened in Brooklyn, Crossfire, Merton of the Movies, Bougainville, Woman's Secret, The Greatest Show On Earth, Sudden Fear, The Glass Wall, Man On a Tight Rope, The Big Heat, The Good Die Young, Human Desire, Naked Alibi, Not As a Stranger, The Cobweb, Man Who Never Was, Oklahomal

GRAINGER, EDMUND C.: Executive. b. Medford, Massachusetts; brother James R. G. (which see); e. Boston U. Law School, LL.B., East, div. sales mgr., 20th Cent. Fox; resigned 1936 to join the Shea Enterprises as gen. mgr. New York affiliate is Jamestown Amusement Co., Inc. Elected pres., Nov., 1940; asst. to v.-p., RKO Theatres, July, 1952-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr. Crescent Amusement Co., 1956; v. p. Todd-AO Corp., 1958. Retired.

GRAINGER, JAMES EDMUND: Producer. b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman, Fox; entered prod. as asst. dir., unit mgr., dir., prod.; prod. for Fox, Universal, Warner, Republic. Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squadron, Flying Tigers, Four yrs. Major, U. S. Army Photo Section; Prod. films for Army; returned to Wall, public; prod. The Pabulous Texan, Wake of the Red Witch, Sands of Iwo Jima. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release: Flying Leathernecks, The Rocket, One Minute to Zero, Blackboard the Pirate. As exec. prod., RKO Prods.: Split Second, Devil's Canyon, Second Chance, The French Line, Treasure of Pancho Villa, Great Day in the Morning, Bundle of Joy. MGM prod.: The Shepman, Torpedo Run, Green Mansions, Home from the Hill, Never So Few, Cimarron.

GRAINGER, JAMES R.: Executive. b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dram. coe., circuses, etc. Became assoc. m. p. as agt. Amer. roadshowing of film Cabiria; afterward west. div. sales mgr. Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; asst. to Winfield Sheehan, exec. prod., Fox Film Corp.; org. & gen. mgr., Marshall Nolan Prods., and concurrently repr. Charles Chaplin in distrib. of The Kid and William Randolph Hearst in distrib. Hearst prods. through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 apptd. gen. sales mgr. Fox Film Corp.; elected

vice-pres. in charge distrib. 1930; joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. Republic Pictures Corp. 1938. Jan. 1942 elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp., formed by merger Republic Pictures Corp., Consolidated Film Industries, Inc. and Setay Co. Pres., member bd. dir. RKO Pictures, RKO Radio Pictures, Inc., 1953-1955; superv. sales & distrib., RKO Radio; res. Oct., 1955; formed Inter-Continent Releasing Org., Inter-Continent Films, Inc., with Benedict Bokeaus, 1959.

GRANET, BERT: Producer, writer. b. New York City, July 10, 1919; e. Yale U. Sch. Fine Arts (47 Workshop). From 1936 author s. p., orig. & adapt. numerous pictures including Quick Money, The Affairs of Annabel, Mr. Doodle Kicks Off, Laddie, A Girl and a Goby, My Favorite Wife. Produced number of pictures from 1944 inc. Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind.

GRANGER, DOROTHY: Actress. b. New London, Ohio, Nov. 21, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1926; in stock, night clubs, etc. Screen career began with short subjects (Tec-Art, Hal Roach, Mack Sennett). In 1933 in cast of Only Yesterday; feature pictures since include King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Pardon My Stripes.

Pictures include: Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti.

GRANGER, FARLEY: Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood School prior to m. p. career; screen debut in North Star 1943; in U. S. Armed Forces 1944-6. Recent Pictures: They Live By Night, Rose, Enchantment, Rosanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Pull House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Summer Hurricane, Brass Ring, Naked Street, Girl in the Red Velvet Swing, TV appearances on Playhouse of Stars, U. S. Steel Hour, Producer's Showcase, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents, Arthur Murray Dance Party, Wagon Train, Masquerade Party.

GRANGER, STEWART: Actor. r. n. James Stewart, b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London; m. Jean Simmons, actress. In Brit. army, World War II. On stage from 1935. Hull Repertory theatre; Birmingham Repertory; Malvern Festivals (1936-37); Old Vic Co. Screen debut 1940 in So This Is London. Pictures since include Convoy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Ring, Naked Street, Girl in the Red Velvet Swing, TV appearances on Playhouse of Stars, Madama, Caesar and Cleopatra, Caravan, Magie Bow, Captain Boycott, Blanche Fury, Saraband for Dead Lovers, Woman Hater, Adam and Evalyn, Waterloo Road, King Solomon's Mines, Soldiers Three, Light Touch, Wild North, Scarapouche. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1943, 1946, 1947.

Recent Pictures: Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummell, Green Fire, Moonfeet, Deadlock, Bhowni Junction, Last Hunt, Footsteps in the Fog, The Little Hut, Gun Glory.

GRANIK, THEODORE: Lawyer. b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y., St. John's U. Law Sch.; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y., 1935-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; special counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd. Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences, Amer. Legion award, Freedom Foundation award, Peabody award; Appointed by President to Golden Anniversary White House Conference on Children and Youth, Inc.

GRANT, ARNOLD: Attorney, executive. b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B., '29 (cum laude). Counsel various individuals in m. p. ind. Mem. bd. of dir.: Puett Electrical Starting Gate Co. Cal., Empire State Bldg. Corp., Grayson-Robinson Stores, Inc., Hertz Corp., Squibb Bldg. Corp., Webb & Knapp, Inc.; bd. of dir., 20th Century Fox, July, 1962; elected chm., 20th Century Fox executive committee, Aug., 1962.

GRANT, CARY: Actor. r. n. Archibald Alexander Leach, b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Orpheum, then a season. Screen debut 1932 in Paramount prod. This Is the Night. Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunga Din, The Philadelphia Story, The Howards of Virginia, Penny Serenade, Suspicion, Once Upon a Honeycomb Mr. Lucky, Destination Tokyo, Once Upon a Time, None But the Lonely Heart, Arsenic and Old Lace, Bachelor and the Bobby Soxer, The Bishop's Wife, Every Girl Should Be Married, Mr. Blandings Builds His Dream House, I Was a Male War Bride, Cousins, People Will Talk, Room For One More, Monkey Business, Dream Wife to Catch a Thief, The Pride and the Passion, An Affair to Remember, Kiss Them for Me, Houseboat, North by Northwest, Operation Petticoat, The Grass Is Greener, That Touch of Mink.

GRANT, JACK: Casting director. Started with N. Y. Central R.R.; served in U. S. Army; casting dir. Republic Productions, inc. since 1944. Member: Screen Actors Guild (exec. 6 yrs.).

GRANT, JAMES EDWARD: Writer. From 1935: *Whiplash*, *The Ex-Mrs. Bradford*, *Big Brown Eyes*, *Great Guy*, *Danger-Love at Work*, *The Women Men Marry*, *There's That Woman Again*, *We're Going to Be Rich*, *Miracles for Sale*, *Music in My Heart*, *Boom Town*, *The Dare Not Love*, *Johnny Rager*.

Pictures include: (s. p.) *Belle of the Yukon*; (prod. & orig. s. p.) *Great John B.* (dir., author) *Angel and the Badman*; (story) *Johnny Allegro* (collab. s. p.) *Sands of Iwo Jima*, *Bullfighter and the Lady*; story, collab. s. p. *Burmeser*; story, s. p. *California Passage*, *Flying Leathernecks*, *Two of a Kind*; & p. *Big Jim McLean*, *Hondo*; dir., collab. s. p., *Ring of Fear*.

GRANT, KATHRYN: Actress. r. n. Kathryn Grandstaff, b. Houston, Tex., Nov. 25, 1933; e. U. of Texas, U.C.A. Pictures include: *Forever Female*, *Rear Window*, *Living It Up*, *Arrowhead*, *Casanova's Big Night*, *Unchained*, *Cell 2455 Death Row*, *Tight Spot*, *5 Against the House*, *Reprisal*, *Guns of Fort Petticoat*, *Phenix City Story*, *Wild Party*, *Mister Cory*, *Night the World Exploded*, *Brothers Rico*, *Operation Mad Ball*, *The Big Circus*.

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911; e. Univ. of Washington, Whitman College, American Conservatory of Music, Per. night club, radio; screen debut in *Hi Good Looking*, 1943; pictures include: *Northwest Territory*, *Rhythmic Inn*, *Yukon Manhunt*, *Call of the Klondike*, *Comin' Round the Mountain*, *Yukon Gold*, *Fangs of the Arctic*, *Northern Patrol*, *Yukon Vengeance*. TV series: *Sky King*.

GRANVILLE, BONITA: Actress. b. New York City, Feb. 2, p. Bernice Bunny Granville and Rosina Timpaol Granville, Professionals; m. Jack Wreather. Started screen career 1932 with *Silver Dollar*. Pictures include *Cavalcade*, *H. M. Pulham, Esq.*, *Now, Voyager*, *Hitler's Children*. Suspense.

Pictures include: *Blonde Trouble*, *Youth Runs Wild*, *Song of the Open Road*, *The Beautiful Cheat*, *Senorita from the West*, *The Guilty*, *Love Laughs at Andy Hardy*, *Strike It Rich*, *Guilty of Treason*, *Lone Ranger*.

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng. Sept. 13, 1907; e. Haberdashers Askes School, Hampstead & Crawford Coll., Maidenhead; student theatre mgr. old Shepherds Bush Parlophone & subsequently house mgr. Palacum, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1928-36; selected from British org. & promoted to gen. mgr. for British West Indies until 1939, when transferred to Venezuela as gen. mgr.; later super. Resigned early in 1946 & joined Warner as gen. mgr. Chile; promoted to Far Eastern super.; resigned end of 1948; apptd. U-I spel. rep. touring Great Britain and co-ordinating U-I's activities within G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRAUER, BEN: Commentator. b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Commentator for presidential inaugurations, NBC Symphony Concerts, United Nations, sports; ed. of TV, *Big Story*. Affiliation: National Broadcasting Co. Member: Overseas Film Club, Radio Pioneers, Radio-TV Correspondents Association.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutley, then Lloyds prior to their career. First stage appearance 1934 in *Charles B. Cochran's Streamline*; since in Novello musicals at *Drury Lane*; repertory at *Windsor*, *Old Chelsea*, *The Merry Widow*.

Recent Pictures: *Mrs. Fitzherbert*, *Spring in Park Lane*, *Maytime in Mayfair*, *Lady With a Lamp*, *Encore*, *Derby Day* (Four Against Fate), *Lilacs in the Spring* (Let's Make Up). Admirable Critique.

TV: *Those Wonderful Shows*, *Chelsea at 9*, *One O'Clock Show*, *Lunch Box*.

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18, brother James Arness. e. U. of Minn. Played with bands, radio announcer, while at school; U. S. Air Force, 2 yrs.; summer stock appearances; m. p. debut in *Rogue River*; pictures since include: *Fort Defiance*, *Stalag 17*, *East of Sumatra*, *Beneath the 12-Mile Reef*, *The Raid*, *Kiss Tuesday*, *Nights Long Ago*, *Grand Line*, *Right at the Hunter*, *Naked Street*, *Fort Yuma*, *Court Martial of Bill Mitchell*, *TV, Fury*, 1955-58.

GRAY, COLEEN: Actress. r. n. Doris Jensen, b. Staplehurst, Neb., Oct. 23, 1922; e. Hamline U. B.A. summa cum laude, 1943, Actor's Lab.; m. William C. Bidlack. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir, little theatres 1943-4; screen debut *State Fair* 1945. Pictures include: *King of Death*, *Nightmare Alley*, *Fury at Furnace Creek*, *Red River*, *Sleeping City*, *Riding High*, *Father Is a Bachelor*, *Models Inc.*, *Kansas City Confidential*, *Sabre Jet*, *Arrow in the Dust*, *The Fake*, *The Vanquished*, *Las Vegas Shake-down*, *Twinkle in God's Eye*, *Tennessee Partner*, *The Killing*, *Wild Dakotas*, *Death of a Soudred*, *Frontier Gambler*, *Black Whip*, *Star in the Dust*, *The Vampires*, *Hell's Five Hours*, *Copper Sky*, *Johnny Rocco*, *The Leech Woman*, *The Phantom Planer*.

GRAY, DOLORES: Actress, singer. b. Chicago, Ill., June 7. e. Parsons school. Night club, TV, radio performer; recording star; on Broadway in *Seven Lively Arts*, *Are You With It*, *Sweet By and By*, *Two on the Aisle*, *Carnival in Flanders*; star of London prod., *Annie Get Your Gun*; m. p. debut in *It's Always Fair Weather*; pictures since include: *Kismet*, *Opposite Sex*.

GRAY, DONALD: Actor. b. Fort Beaufort, Cape Province South Africa, March 3, 1914. On stage and in films in Eng. 1933. Films include *Strange Experiment*, *Murder in the Family*, *Sword of Honor*, *Four Feathers*, *Mission in World War II*. Temporarily released to play in *World Meet Again*. Served in Intelligence Division. Organized and toured with own repertory co., later joined the BBC Repertory. In *Island of Desire*, *Secret Tent*, *Burnt Evidence*, *Atomic Man*, *Satellite in the Sky*.

TV: anncr., host BBC, *Saber of London*.

GRAY, DULCIE: Actress. b. Malaya, Nov. 20; e. Webber Douglas Sch., London. Stage debut 1939 *Aberdeen, Hay Fever*. In 1943 appeared on screen in *Two Thousand Women*.

Pictures include: *A Man About the House*, *Mine Own Executioner*, *My Brother Jonathan*, *The Glass Mountain*, *They Were Bored*, *Wanted for Murder*, *The Franchise Affair*, *Angels One Five*, *There Was a Young Lady*, TV appearances incl.: *Milstones*, *The Will*, *Crime Passionel*, *Art and Opportunity*, *Fish in the Family*, *The Governess*, *What the Public Wants*, *Lesson in Love*, *The Happy McBaines*, *Winter Cruise*, *The Letter*, *Tribute to Maughan*. Author: *Love Affair* (play), 5 detective novels radio plays.

GRAY, EDWARD M.: Executive. b. N. Y., Dec. 2, 1909. e. UCLA. Talent agent. TV & film producer. TV film distributor. Orig. Monte-Gray Talent Agency, 1937; orig. Mutual TV Productions, 1950, dist. m. p. to 1952 and prod. TV film shows; orig. Sovereign Prod., 1952, prod. first General Electric Theatre, Dupont *Cavalcade of America*, *Jeweler's Show Case*; helped orig., NTA, v. p. until 1958; orig., Exclusive Film Enterprises, 1959; pres., Exclusive Film Ent., importing; dist. foreign films theatrically and for TV.

GRAY, GORDON: Executive. b. Albert Lea, Minn., Nov. 18, 1906; e. U. of Missouri. Entered broadcasting ind. 1932; gen. mgr., Central States Broadcasting Co.; v.-p., WIP, Philadelphia; *Good Will Stations in Detroit*, Cleveland, Los Angeles; exec. v.-p. and gen. mgr. WOR-TV, dir. RKO Tele-Radio Pictures, Inc.; pres. mid-New York Bcading Corp., WKTU, Utica.

GRAY, LOUIS: Producer. b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, VERNON: Actor. b. Saskatchewan, Canada. e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in Britain for more repertory; London stage, *Stairs*, 17; screen debut: *A Day To Remember*; film include: *To Paris With Love*, *Now And Forever*, *Barricade of Wimpole Street*.

GRAYSON, KATHRYN: Actress. r. n. Zelma Hedrick; b. Winston-Salem, N. C., Feb. 9, 1923. e. St. Louis school. Singer. Screen debut: *Andy Hardy's Private Secretary*, 1940; *The Vanishing Virginian*, *Bio Rita*, *Seven Sweethearts*, *Thousands Cheer*; achieved stardom in *Anchors Aweigh*, 1945. Pictures include: *Ziegfeld Follies of 1948*, *Two Sisters from Boston*, *Till the Clouds Roll By*, *It Happened in Brooklyn*, *Showboat*, *That Midnight Kiss*, *Grounds For Marriage*, *The Toast of New Orleans*, *The Kissing Bandit*, *Show Boat*, *Lovely To Look At*, *Desert Song*, *So This Is Love*. Recent Pictures: *Kiss Me Kate*, *Vagabond King*.

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota. Reporter; U. S. Navy, W.W.I.; 3-way plays include: *Caeding Zone*, *Wallflower*, *Wednesday's Child*, *If This Be Treason*, *All Editions*, *Roman Candle*; pictures include: *Boomerang*, *Northside 777*, *Street With No Name*, *It Happened to Jane*; TV shows include: *Treasury Men in Action*, *Edge of Night*.

GREEN, ABEL: Editor, Variety. b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio-TV, etc., since 1921; org. foreign news coverage for *Variety*, 1929-30; ed. *Variety* since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour; author, *Mr. Broadway*, story of the late Sims Silverman (founder, *Variety*), 1949; also *Show Biz* (Vaude to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthology *Fractured French* and *Compound Fractured French* (both Doubleday), 1951; editor *Variety Music Cavalcade* (Prentice-Hall), 1952; *The Spice of Variety* (Henry Holt & Co.), 1952; *Tim Pan Alley*, 1952; *Outward Bound and Gagged* (Doubleday), 1953; co-author *Show Biz*, RCA Victor, 1954; *Cavalcade* show business greats of 50 years, 1954. Member: ASCAP, M.P. Pioneers, Sketeers, Variety Club of New York.

GREEN, ADOLPH: Writer. b. New York, N. Y., Dec. 2. Wrote book sketches & lyrics for many Broadway shows including: *On the Town*, *Billion Dollar Baby*, *Two on the Aisle*, *Wonderful Town*, m. p. include: s. p., *Good News*, *On the Town*; story, s. p., *Barkers of Broadway*; score, *Take Me Out to the Ball Game*; story, s. p., *Singin' in the Rain*, *Band Wagon*, *It's Always Fair Weather*; all in collab. with Betty Comden.

GREEN, ALFRED E.: Director. b. Ferris, Cal. Entered pictures in 1912 with Selig Polyscope. Director of silent

pictures (Sally, Irene, Bak Home and Broke, Little Lord Fauntleroy, Through the Back Door). Talking pictures include *Disraeli*, *Old England*, *Green Goddess*, *The Rich Are Always with Us*, *Union Depot*, *Alien Murder Case*, *20,000 Men a Year*, *Shooting High*, *South of Pago Pago*, *Flowing Gold*, *East of the River*, *Adventure in Washington*, *Badlands of Dakota*, *The Mayor of 44th Street*, *Meet the Stewarts*, *Mr. Winkle Goes to War*, *Appointment in Berlin*, *There's Something About a Soldier*, *Strange Affair, A Thousand and One Nights*, *Alibi*, *Johnston Story*, *Fabulous Dorsets*, *Capacabana*, *Four Faces West*.

Recent Pictures: *Girl from Manhattan*, *Cover Up*, *Sierra*, *Jackie Robinson Story*, *Two Gals and a Guy*, *Invasion U. S. A.*, *Paris Model*, *Eddie Cantor Story*, *Top Banana*.

GREEN, DENIS: Actor. b. London, Eng., April 11, 1908. Flying cadet with RAF until 1934. Sea estates in North India, 1924-25. First stage appearance *Hamlet* (with Leslie Howard), 1928; later *Murder in Cathedral* and *Black Narcissus*; co-author of stage prods. *The Saint Misbehaves* (with Leslie Charteris), *Fly Away Peter* (with Reginald Beckwith), author *Oblivion*. Hollywood career started 1939 with *Hound of Baskervilles*. Pictures include *Northwest Bound for Glory*, *Patricia and Alison*, *Comedies*, *Bombay*, *Yank in RAF*, *Scotland Yard*, *This Above All*, *Dr. Jekyll and Mr. Hyde*. In 1944 *Frenchman's Creek*. Since in *Lone Wolf in London*.

Recent Picture: *Mighty Joe Young*.

GREEN, GEORGE D.: Writer, Prod., Dir. b. Los Angeles, e. U. of Santa Clara. Writer with Mack Bennett 1924-27; writer, dir. at studios and radio. Screen comedies 1927-32; writer *Universal*; prod. in partnership with Harry Sherman *Hopalong Cassidy* for Paramount; writer, Fox studios; prod. exec. *Harry Joe Brown*; prod. exec. C. V. Whitney Pictures, Inc.

GREEN, GUY: Director. b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera asst. 1933; camera asst. *Elstree Studios (HIP)* 1935; started as camera operator on films including *One of Our Aircraft is Missing*, *In Which We Serve*, *This Happy Breed* 1944; Director of Photography; Dir. of Allied Film Makers Ltd. Films include: *The Way Ahead*, *Great Expectations*, *Oliver Twist*, *Captain Horatio Hornblower*, *I Am a Camera*; dir. *River Boat*, *Beers for Sims*, *House of Secrets*; *Sea of Sand*, *The Angry Silence*; dir. 1960 *The Mark*; 1961: *Light in The Piazza*; 1962: *Diamond Head*.

GREEN, JOHNNY: Musical director-composer. b. New York City, Oct. 10, 1908; e. Horace Mann School, N. Y. Military Acad., Harvard U., 1928. A.B., m. Bunty Waters. Studied m. in Paris, at Conservatory of Music, Paris; in Astoria, N. Y.; composer-conductor 1930-32, as name band leader, made numerous shorts, 1933-40. Composer, songs, *Body and Soul*, *Out of Nowhere*, *I Cover the Water Front*, etc.; also symphonic works performed by N. Y. Philharmonic, C. B. S., B. B. C., Orch. (Eng.); on many radio programs, 1933-48. Joined MGM, composer-conductor, 1943-48; Univ. Intern'l., 1947; ret. to MGM for *Easter Parade* (Academy Award, scoring of musical); Warner, 1948-49; Academy Award. collab. best scoring of musical, *American in Paris*, 1951; Golden Globe Award 1949, best score of year, *Inspector General*; Acad. Award, best one-reel short, 1953; apptd. gen. musical dir., MGM, 1949; first v.-p., Academy of P. Arts and Sciences 1953-55, chmn. music br., several terms; guest conductor Hollywood Bowl summer concerts since 1949; featured in MGM Concert Hall shorts, 1953-54; general music dir. and exec. in charge of music, MGM 1949-58. Prod. *Desilu*, 1958-59. Mus. dir. *Promenade Concerts*, L. A. Phil. Orch. since 1959; Guest Con. Special concerts, San Francisco Symph., 1960 season. Comp. orig. dram. scores, *Bernadette* (Desilu), *Miami Undercover* (UA), *The Proud Earth* (Screen Gems); *Empire* (Screen Gems); mus. dir. films, *L'epie*, *West Side Story*, *Bye, Bye, Birdie* (Col.)

GREEN, JOSEPH: Executive, b. Warsaw, Poland, Apr. 23, 1905. e. high school, prep school. Industry, legitimate theatre prof. Foreign film dist. since 1933; headed Green Film Co., Warsaw, Poland; head of Sphinx Film Dist. Co., N. Y., until 1940. Co-owner, Art Theatre Circuit, N. Y., 1940-52; pres., Globe Dist. Co. of Foreign Films; formed, President Films, Inc., 1954.

GREEN, KENNETH: Publicist. b. London, Eng., Dec. 1, 1913; e. Notre Dame, London; L.C.C. Elementary. In RAF, World War II. Began as staff writer *Era*, London. Entered m. p. ind. 1935 as pub. mgr., BIP Studios; in same capacity, *Era*, London, 1936; Republic 1938; in Mar. 1948, pub. of *Arthur Rank Org.*; pub. mgr., *Two Cities*, Denham, Pinewood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955. Spec. pub. services, 1959-62. Apptd. promotions controller BLC Films, 1962.

GREEN, MICHAEL, L.: Int. man, dir. Regal Films International Ltd. Man. dir. *Michael L. Green Ltd.* Ent. m. p. ind. United Artists 1934 terminating 1948, as Sales sup. con. Europe and Near East. Producers rep. Titanus Films, Italy, and C. B. Films, Spain.

GREEN, NAT C.: Exec. b. Spokane, Wash., Feb. 16, 1903. e. Pleasant Prairie School. Until 14 yrs. of age; ent. banking in Spokane & Eastern Trust Co., 1918; 1921; Cameo to Calif. became associated, Bank of America. Br. bank mgr., 26 yrs. of age, youngest in the U. S. at the time; Became vice-pres., 1941; Jan. 1960 became v.-p.,

and senior pub. rel. officer between bank and m. p. and TV industry.

GREEN, PHILIP: Composer, musical dir. Film scores include: *March Hare*, *John and Julie*, *Rooney*, *Innocent Sinners*, *Violent Playground*, *Alive and Kicking*, *Sea Fury*, *Operation Amsterdam*, *Sapphire*, *Friends and Neighbours*, *And the Same to You*, *Shakedown*, *Witness in the Dark*, *Desert Mice*, *Your Money or Your Wife*, *Follow a Star*, *Make Mine Music*, *Touch of Larceny*, *The League of Gentlemen*, *Man in the Moon*, *The Bulldog Breed*, *The Singer Not the Song*, *Flame in The Streets*, *Victim*, *In The Doghouse*, *All Night Long*. Also composed scores numerous TV series including: *Glencannon*, *African Patrol*, *Jungle Boy*, *White Hunter*, *Ghost Squad*.

GREENBERG, ABE: Journalist. b. New York, N. Y., May 4, 1905. e. St. John's U. Reporter, columnist, N. Y., 1929-36; feature writer, San Francisco, 1936; ed., columnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub., adv. agency, 1952-53; L. A. Daily News, 1954; dir. of pub. rel., KTLA, Los Angeles, 1955; dir. of adv. and prom., 1956; v.-p., advtg. and sales, Allied Builders, 1957; pub. exec. night club, columnist, L. A. Examiner, 1957. Entertainment editor, promotion mgr., Citizen-News, 1962.

GREENBERG, ROBERT: Executive. b. Pittsburg, Pa., Nov. 25, 1913. e. Ohio State U., BS, 1937. Merchandising and market res. dept. Cleveland Plain Dealer, 1937-39; advertising, sales prom. mgr., WHK-WCPE, Cleveland, 1939-1944; U. S. Army, 1944-46; sl. rec. Universal Match Co., 1946-47; gen. mgr. Broadcaster's Guild, 1947-49; TV agent, MCA-TV, Ltd., 1949; v. p.—western sls. mgr., MCA-TV, Ltd., 1957.

GREENBLATT, HERBERT H.: Sales executive. b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; mid-west dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug. 1954.

GREENE, CLARENCE: Writer, producer. b. New York, N. Y.; e. St. John's U. Author of play, *See a Lawyer*; writer, prod. dir. first commercial TV show in U. S., 1935; pictures include, collab. s. b. prod., D.O.A., *The Well*, *The Tenth Wicked Woman*, *New York Confidential*, *Two-Went Wild*; prod. Unidentified Flying Objects, *The Gun Runners*, *Fastest Gun Alive*, *Thunder in the Sun*; collab. w.-p. TV series *Tightrope*, co-author Academy Award winning original story, *Pillow Talk*.

GREENE, RICHARD: Actor. b. Plymouth, England, Aug. 25, 1918; d. late Richard Greene, prof. & Kathleen Gerrard, prof. e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938: *Four Men and a Prayer*, *My Lucky Star*, *Submarine Patrol*, *Kentucky*, *Little Princess*, 20th-Fox. Joined British armed forces, 1940. TV: *Adventures of Robin Hood*, 1955. Pictures include: *Forever Amber*, *The Fan*, *New Barabas*, *Don't Take It to Heart*, *If This Be Sin*, *Operation X*, *Lorna Doone*, *Desert Hawk*, *Black Castle*, *Rogue's March*, *Bandits of Corsica*, *Captain Scarlett*, *Shadow of the Eagle*.

GREENE, WILLIAM HOWARD: Cinematographer. With Technicolor Corp. since 1932. Did two-color photography on *Ben Hur* (Home). Other pictures include: *John James*, *Northwest Mounted Police*, *Shepherd of the Hills*. In 1943-44 collab. *Salute to the Marines*, *Phantom of the Opera*, *All Baba and the Forty Thieves*, *Cobra Woman*, *Academy Award*, *A Star Is Born*, with Harold Rosson; *Garden of Allah*, *Academy Award* (with Hal Mohr); color cinematography 1943 (Phantom of the Opera, *Universal*); 1935 *Trail of the Lonesome Pine*; first 3-strip Technicolor, location exteriors; collab. photog., *Violent Men*.

GREENFIELD, IRVING H.: Executive. b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith. asst. sec'y., attorney, Metro-Goldwyn-Mayer, Inc.

GREENSPAN, ERIC P.: Executive. b. London, Dec. 21, 1907; e. Royal H. S., Edinburgh. Entered film ind. in 1924 with *Stoll Film Co.* in Leeds; joined *Tiffany Productions* 1927 and resigned in 1930 to join *Producers Distributing Corp.*; with *Columbia Pictures Corp.* as Birmingham Branch Manager, 1935 promoted to area supervisor, United Kingdom supervisor, circuit sales mgr., asst. sales mgr., sales mgr.; resigned from Col., 1951; appointed producers representative *Oriental International Productions* of Hollywood; sales mgr., A.B.F.D.; resigned 1952 to form *Greenspan & Seligman Enterprises, Ltd.* (G. & S. Film Service) as managing dir.; also dir. sales, *Stereo Techniques, Ltd.*; joined *Eros Films Ltd.*, 1954; sales superv., U. K. & Brie, 1955; asst. sales man., 1956; gen. sls. mgr., *Golden Era Film Distr.*, 1961.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, journalism, literature, music, arts. Reporter, *Chicago News Bureau*, then Associated Press correspondent, Chicago; ed. *Heard and Seen Magazine*, Chicago, ed. *Variety Weekly* in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., *Universal*, 1932-35; formed *Motion Picture Advertising Co.*, Hollywood, 1936; writer, exec. prod. asst., *Grand National*, 1936-37; spec. asst. west coast repr. for ASCAP, 1939; ed., *Hollywood Reporter*, 1933-42; exec. asst. to Joseph L. Breen, prod. at RKO, 1942; joined *Motion Picture Corp.* for Americas as dir. of public relations, studio liaison for

GRIFLING, THOMAS: Exec. b. Dallas, Texas, Oct. 10, 1904. Built over 265 Drive-In Theatres, U. S. from Bangor, Maine, to Calif. Introduced 2 to 1 screen and picture ratio to industry. 1951 at Terrace Thea., Albuquerque, N. M.; Exhibitor, 1925-60. Pres. All-States Theatres, Tom Griffing D-1 Thea. Construction Co.

GRIFFIS, STANTON: Banker. e. Cornell U. After sch., Haligarten & Co.; capt. on Gen. Staff at Washington, W.V.I. org. Hemphill, Noyes & Co. Chmn. spec. events comm., Navy Relief Soc., 1942; Office of Strategic Svcs., Washington, Org., 1942; chief of M. P. Bureau, OWI, Oct. 1943; commissioner, Amer. Red Cross, Hdqts., Pearl Harbor, Hawaii; apptd. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950; res., Jan., 1952. Chmn. exec. com., Paramount; dir. many corp.; chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

GRIFFITH, ANDY: Actor. b. Mount Airy, N. C., June 1, 1926; e. U. of North Carolina. Broadway stage; No Time for Sargeants. TV: Ed Sullivan, Theatre Guild. Hollywood debut: A Face in the Crowd. No Time for Sargeants, Onionhead, The Second Time Around.

GRIFFITH, GORDON: Production executive b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1930 as asst. dir., and later dir. various cos. Asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wave at a Wac, Monsoon.

GRIFFITH, HENRY J.: Executive. b. Hallettsville, Tex., Sept. 9, 1900. E. Tex. State Teachers Coll. Started as teacher, then cotton broker, theatre mgr.; partner, with brothers, in Griffith Amusement Co. and Griffith Consolidated Theatres; acquired interest, and later full ownership of Glen Dickinson Circuit; created H. J. Griffith Theatre, Inc., and H. J. Griffith Realty Co., 1940; on death of brother, became assoc. with R. E. Griffith circuit, 1943; organized Theatre Enterprises, Inc., 1945, consolidating all owned and controlled theatre properties, and became pres. of co.; organized Frontier Theatres, Inc., Dallas, Tex., taking over and operating properties of Theatre Enterprises, Inc., 1954; pres. of same co.

GRIFFITH, HUGH: Actor. b. Marian Glas, Anglesey, N. Wales, May 30, 1912. e. Llangefni Grammar School. Stage debut: Playboy of the Western World, Mercury Theatre, 1933. Screen debut: Theatre of Fear, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Run for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Titfield Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions, Lucky Jim, Ben-Hur, Exodus, The Counterfeit Traitor, Mutiny on the Bounty, TV film, Outpost; many TV appearances in Britain and U. S.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; free lance writing on m.p. in numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times, U. S. Army Pictorial Service, 1942-45. Edited, American and Greenleaf Documentary. Exec. dir., Nat. Bd. of Review, 1946-49. In 1950, assist. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; apptd. curator Museum of Modern Art Film Library, 1951; co-author, with Paul Rotha, The Film Till Now; author, The World of Robert Flaherty, 1953; co-author, The Movies, with Arthur Mayer, 1957. Author, Anatomy of a Motion Picture, 1959.

GRIFFITHS, JANE: Actress. b. Peachaven (Sussex), Eng., Oct. 16, 1927; e. Lewes High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1948; screen debut in The Gambler and the Lady, 1952; films include: Million Pound Note (Man with a Million), The Green Scarf, The Traitor. TV appearances include: Wuthering Heights, The Return, What Say They, Garden of Loneliness, Country Cousins, Volpone.

GRIFFITHS, STUART: TV program controller. b. Toronto, Canada, 1918. Early career freelance writing, broadcasting 1939-41. Canadian Broadcasting Corporation 1941-50. TV programming 1950. Appt. Program Controller Granada TV Network in Britain 1957; Chge overseas dept. 1959.

GRIGNON, LORIN D.: Development engineer. b. Washburn, Wis., March 24, 1904. e. U. of Calif., B.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co., San Francisco, 1925-29; then with Paramount; development engineer, 20th Century-Fox, 1940; author of numerous articles for technical journals; Academy Award for work with CinemaScope and stereophonic sound, 1953; Warner Memorial Gold Medal Award, of SMPTE, 1954.

GRILLO, BASIL F.: Executive. b. Angel's Camp, Calif., Oct. 8, 1910. e. A.B., Univ. of Calif., Berkeley. Certified public accountant, exec. vice-pres., dir., Bing Crosby Ent., Inc., 1948-56; bus. mgr., Bing Crosby, 1945; co-organizer, 1st 3rd pres. and treas., Alliance of T.V. Film Producers, 1950; exec. prod., BCE, Inc., shows incl. Fireside Thea., Rebound, Royal Playhouse, The Chimps; dir., KCOP, Inc., 1957-60; dir. KFOX, Inc., 1958-61; pres., dir., Bing

Crisby Prods., 1957; dir., Seven League Ent., Inc., 1959; dir., First National Bank of Hobrook Arizona, 1960; pres., KFOX, Inc., 1961; pres., Seven League Ent., Inc., 1961.

GRINDE, HARRY A. (Nick): Director. b. Madison, Wis., Jan. 12, 1894; e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include Bishop Murder Case, Good News, Showdown, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz; Gangbusters, TV films; com. educ., adv. films.

GRIPPO, JAN: Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Small on Valentino for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GRISSELL, WALLACE A.: Director. b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924. Hollywood, as set dresser, from 1929 successively asst. dir., member studio ed. cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject, These Are Our Weapons (1944); A Yank In Indo-China.

GROEN, LOUIS: Executive. b. Apr. 1, 1896, Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.E.A. of Hollywood, 1946-49; prod., 1946-Sept. 1948; manager, dir., Warner Bros., Holland until 1960; Independent Distributor, Holland.

GROESSE, PAUL: Art director, MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1908; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firey, The Great Waltz, Pride and Prejudice, Madame Curie, Eumia Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody, Catered Affair. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive. b. N. Y. C., Sept. 4, 1924; e. Strathmore Acad., 1935-39, McGill Univ. 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec. Paul Smallen Adv. 1945-47; prom. adv., ex-pl., Skouras Theatres, 1947-52; head, TV dist. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1952; oper. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956, v-p. Flamingo Television Sales, 1958; dir. Television sales, King Features Syndicate, 1960.

GROSS, EDWARD: Producer. b. N. Y. C. Apr. 20, 1897; e. New York Univ.; Formerly in importing and exporting business Prod. execu., Paramount for five years; producer, Principal Productions, four years; associate producer, David Low, two years. Prod. Hard Rock Harrigan, Whispering Smith Speaks, O'Malley of the Mounted, The Border Patrolman, King of the Royal Mounted, Wild Brian Kent, The Mine With the Iron Door, Let's Sing Again, Rainbow on the River, Secret Valley, Make a Wish, Wide Open Faces, The Gladiator, Formed Capital Prod. in 1941 and prod.: Private Snuffy Smith, Snuffy Smith the Yard Bird, Hillbilly Blitzkrieg. Prod. commercial films, Norman Wright Productions, 1950-57; prod. Bidin' the Rainbow, Broadway musical, 1958.

GROSS, GERRY: Producer. b. New York, N. Y., Aug. 28, 1920. e. NYU, 1941. Started as radio prod., writer; then TV prod., indep. packager; staff prod., NBC, 1950; radio-TV dir., Hilton and Biglio Adv. Agency, 1951; with Norman Baer, formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer. b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Apptd. asst. to Dore Schary in charge of pre-filming analysis, 1948; prod. VI; pres. Gross-Krasne, Inc. TV prod. O'Henry Playhouse, Jungle Boy, African Patrol, Rogue for Hire, Police Dog. Pictures include: China Sky, From This Day Forward, They Won't Believe Me, Enchanted Cottage, The Lady and the Tramp, You Know Susie Woman on the Beach, Bad Man's Territory, Johnny Angel, Nocturne, Night Song, Big Seal, Mark of the Renegade, Little Egypt.

GROSS, LLOYD JAMES: Producer, director. b. Weehawken, N. J., July 7, e. Harvard U. Film Coll. With Yankee Network, Boston; asst. dir. CBS radio & TV; staff dir., CBS radio-TV, 6 yrs. shows include: Mama, Perry Como, Mel Torme Show, Songs for Sale, Break the Bank, Adventure, Beat the Clock, Tonight on Broadway, Portia Faces Life; free lance prod.-dir., 3 yrs.; now dir., Masquerade Party, Hold That Note; org. Panther Productions, 1957.

GROSS, MICKEY: Publicist. b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-43; U. S. Marine, 1942-45; RKO Theatres, 1945-46; dist., U. S. Sterling Theatres, Seattle, Wash., 1947; head of expl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

GROSS, ROBERT: Producer, writer. b. New York City, July 27, 1912. e. University of Buffalo. Public Relations, N. Y. State Education Dept. 1934-37. Chief Photographer N. Y. State Publicity Bureau 1937-40. Chief Photographer N. Y. State Education Dept. 1940-41. Informator, Special-Int. U. S. Dept. of Interior 1941-42. Writer, U. S. Army Signal Corps 1942-43. Production Chief, Combat Film Service, U. S. Air Corps 1943-45. Executive Producer, American Film Producers 1946 to present. President, AFP Distributors, Inc. 1957 to present. Pres., National Television Film Council, 1959-61; pres., U. S. Producers Assoc. of N. Y., 1962.

GROSS, ROLAND: Film editor. b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures; Androcles and the Lion.

GROSS, SYD: Executive. b. Montreal, Canada, Feb. 19, 1914; e. N. Y. U. B.A. 1935; Magill U. Newspaperman N. Y. C. 1932-44; adv.-publicity dir. Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; apptd. natl. dir. adv. & publicity March, 1949; joined Bernhard Prod., 1951; dir. pub., rel. Amer. Technion Society 1952-56. Nat. dir. ad. pub., exploit., Times Film Corp.

GROSSMAN, EDWARD: Executive. b. New York, N. Y., June 2, 1910; e. Pace Coll., 1931. Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; credit office mgr., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio div., March, '54.

GROSSMAN, LOUIS: Theatre manager. b. New York, N. Y., May 25, 1913; p. Far Rockaway H. S. Page boy, messenger, RKO Columbia Theat., Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1934; mgr., RKO Park, 1938; RKO Tilyou, 1940; U. S. Army, Aug., 1943-Dec., 1945; ret'd to RKO Tilyou; RKO Alden, 1946; RKO Madison, 1951; won Quigley Grand Award for Showmanship competition for major theat. situations, 1951.

GROT, ANTON F.: Art director. r. n. Antocz Franciszek Groszowski; b. Kelbasin, Poland, Jan. 18, 1884; married; p. non-prof.; e. illustrating and design, art school in Crakow, Poland, and technical college in Koelnberg, Germany; Lubin Manufacturing Co., 1918-17; Blanche, 1917-18; Pathe, Gesener, 1918-19; Pathe, George B. Seitz, 1919-21; Fairbanks-Pickford, 1921-22 Art. dir. Warner. Pictures include: Little Caesar, No. No. Nanette, King of Kings, The Barker, Road to Yesterday, Volga Boatman, White Gold and many others.

GRUBER, FRANK: Writer. b. Feb. 2, 1904. Ed., trade mag., 1927-34; lit. critic, 2 yrs.; novels; French Key, Outlaw, Fighting Man, Fort Starvation, Hitter Saez, Buffalo, Grass, Lonesome River, Films: Death of a Champion, The Kansan, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Sacramento.

Recent Pictures: orig. s. p., Great Mississippi Raid; s. p. Caribou Trail, Warpath, Silver City; s. p., story Denver & Rio Grand; s. p., Hurricane Smith; story, National Press, Rage at Dawn; Man in the Vault, Backlash, Tension at Table Rock, The Big Land.

GRUEN, ROBERT L.: Executive. b. New York, N. Y., April 2, 1913. e. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th-Fox 1939; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, ind. design org., 1940; nat. pres. Industrial Designers Institute, 1954-55; dir. and v.-p., National Screen Service Corp. since 1951.

GRUENBERG, AXEL: Producer, director. b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill., A.B., 1925. High sch. teacher, 1930-36; dir., WWJ, Detroit, 1934-39; prod. dir., NBC, Chicago, 1939-40; free-lance dir., many radio shows, N. Y., 1940-43; dir., writer, 1944-50, incl. This Is Your Life; writer, dir., TV films: Stars Over Hollywood, General Electric, etc.; prod., This Is Your Life, TV, 1952.

GRUENBERG, LEONARD S.: Executive. b. Minneapolis, Minn., September 10, 1913; e. Minnesota U. Began as salesman, Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis) 1937, then branch (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (Hqts., Denver, Colo.); v.-p. Metropolitan, div. mgr. Nov. 1946. NTA, v.-p. Cinematrace Prods., exec. v.-p. Storerision div. NT&T. Member: Variety Club, Sigma Alpha Mu Fraternity; Lieut. Civil Air Patrol, Lieut. Comdr., U.S.N.R.

GRUNEWALD, THEODORE J.: Vice-president and director Hicks & Greist, Inc. b. Brooklyn, N. Y., Oct. 31, 1924; e. NYU School of Commerce, BS 1948. USAF 1942-46. Career in advertising started 1948 with William Esty Co., Inc. prod. programs & commercials 1948-50; bus. mgr. TV dept., 1950-52; dir. TV-radio, Doyle Dane, Bernbach, 1952-53; Hicks & Greist, Inc., dir. TV radio 1954-56; v.-p. TV-radio 1956-57; v.-p. & dir. 1957.

GUALINO, DR. RENATO: Executive. b. Cereseto, Italy, June 30, 1912; e. Italian U., Dr. in law, 1933, mgng. dir., Rumianca, Italian firm prod. chemicals, 1935; exec. v.-p., Luxfilm, Italy since 1940; president, Theat. film, Rome, 1958. Member: Rotary Club, Rome.

GUARD, KIT: Actor. b. Hials, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theat. field 1913 as actor & asst. stage mgr., Alcazar theat., S. F.; later in stock S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AEF, World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

GUARDIAN, RICHARD I.: Executive. b. New York, N. Y., Aug. 9, 1918. e. C.C.N.Y., Columbia U. Foreign language teacher, 1938-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distrib., Europe and No. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. supvr., Southeast Asia, 1953, headquarters Hong Kong.

GUARINI, ALFREDO: Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; p. Maria and Ettore Guarini; e. U. of Commerce, Genoa. In 1930: executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Films Co. In 1939: writer, Adventure in Diamonds, Par. In 1940: prod. Without Heaven (Rome, Italy). Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNSEY, OTIS L., JR.: Critic and editor. b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, Cue magazine, 1946-47; m. p. critic, 1951-54; motion picture and drama editor 1955-60. Currently free-lancing.

GUEST, VAL: Writer, Director. b. London, England, 1911; e. England and America. Journalist with Hollywood Reporter, ZIT's, Los Angeles Examiner and Walter Winchell.

Pictures include: (wrote and dir.) Murder at the Windmill, (wrote & dir.) Miss Pilgrim's Progress, (wrote, dir. and mus.) The Body Said No (wrote and dir.) Mr. Drake's Duck, (orig. s. p.) Happy Go Lovely, Another Man's Poison; story, prod. dir. Benny Princess, story, s. p., prod. dir., The Runaway Bus, s. p., dir., Life with the Lyons; collab. s. p., dir., Dance Little Lady; dir., Men of Sherwood Forest; s. p., dir., Lyons in Paris, Break in the Circle, It's A Great Life; collab. s. p., dir., Quatermass Experiment, They Can't Hang Me; dir., The Weapon, The Abominable Snowman; s. p., dir., Carry on Admiral; s. p., Africa and dir. ab. prod., Wonders, Columbia, 1943; prod. Camp On Blood Island, Up The Creek, Further Up The Creek, Origin, story and s. p., dir., Life is a Circus, Dir. Yesterday's Enemy; prod. dir., Expresso Bongo, s. p., dir., Hell is a City, prod. dir. collab. s. p., Pull Treatment, prod. dir. collab. orig. story & s. p., The Day the Earth Caught Fire; s. p., Jigsaw.

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Tenn., May 26, 1905. e. Etowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1928-27; operative cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men, Harder They Fall.

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925. e. Immaculate Heart, Marlborough; U. of Ariz., majored in journalism. Pictures in 1946: Somewhere in the Night, Brasher Doubloon. Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Pi Beta Phi Sorority. Pictures include: Give My Regards to Broadway, Black Magic, Abbott and Costello Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Bergerac & others. On screen from 1935; pictures include: Special Agent, Winterset, Behind the Headlines.

Recent Pictures: The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar, Torch Song, Apache, Chief Crazy Horse, A Life at Stake.

GUINNESS, ALEC: Actor. b. London, Eng., April 2, 1914. e. Pembroke Lodge School, Southbourne & Robergton School, Eastbourne. Stage debut: Libel, Playhouse Theatre, London, 1934; London stage appearances include: Hamlet seasons with John Gielgud and with Old Vic, Under the Sycamore Tree, etc. Films: Great Expectations, Oliver Twist, Kind Hearts & Coronets, Run for your Money, Last Holiday, The Mudlark, Lavender Hill Mob, The Man in the White Suit, The Card (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), To Paris with Love, The Prisoner, The Ladykillers, The Swan, The Bridge On the River Kwai, (Academy Award 1957, best actor); The Horse's Mouth, The Scapegoat, Our Man in Havana, Tunes of Glory, A Majority of One, H. M. S. DeLant, Lawrence of Arabia.

TV: The Wicked Scheme of Jehel Deeks. Created C.B.E., 1955. Knighted, 1959.

GUIOL, FRED: Director and writer. b. San Francisco Cal., 1898; e. private schools, Mexico. As property boy with D. W. Griffith in "Hearts of the World"; joined Hal Roach in 1921 in same capacity and engaged in almost every prod. post on Roach lot, finally dir.; began dir. 1923; made series with Glenn Tryon, and then in charge of Roach "All-Star" unit; dir. shorts for Pathe in 1930. Dir. of

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Wheeler and Woolsey comedies, 1931-38; s. p. Vigil in the Night, Gunga Din; assoc. prod. Talk of the Town, The More the Merrier. Pictures include: Live and Learn, The Rich Uncle, Traffic Tangle, Breakfast in Bed, Penny Serenade, Miss Polly prod., dir. Here Comes Trouble, A Y. Wers; dir. Mr. Walkie-Talkie; assoc. dir., Shane; s. p. and 2nd unit dir., Giant.

GUIZAR, TITO: Singer. r. n. Frederick Guizar; b. Mexico City; e. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at the New York Hippodrome, 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros.; pictures include: Under the Pampas Moon, Alla en el Rancho Grande, Bustamante y de Fuentes, Big Broadcast of 1938, Tropic Holiday, Mis dos Amores, El Trovador de la Radio, St. Louis Blues, Singing Charro, Liano Kid, Blonde Goes Latin, Brazil, Mexicana, On the Old Spanish Trail, Gay Ranchero.

GULLETTE, WILLIAM B.: Executive. b. Florence, Ala., Sept. 4, 1904. e. Univ. of Ala., 1926. Mgr. furniture buyer, 1926; bond dept. post. Flag Brokerage Co., 1929; projection dept., Atlas Sound Studios, 1932; mgr. prog. cutting rooms, SONS Corp., 1934; co-fourer, pres., Preview Theatre, Inc., 1937; sole proprietor, Preview Theatre, Inc., 1954.

GUDELFINER, ALAN M.: Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922, B.S. (chem. eng.). Prior to ent. m. p. ind. spent nine yrs. in coal by-products, steel and oil; v. p. & tech. dir., Cincolor Corp., Hollywood, 1932-1953; Technicolor, Inc., Hollywood Picture Corp. Member: SMPTE (Fellow) ACS, AAS.

GUNSBERG, SHELDON: Executive. b. Jersey City, N. J., Aug. 10, 1920; e. St. Peters Coll., N. J. State Normal, N. Y. Univ. With Night of Stars, Madison Sq. Garden, 1942; for. pub., 20th-Fox 1942; United Artists, 1945-47; Universal, roadshows, Rank product, asst. adv. pub. dir., 1947-54; v. pres., Walter Reed Theatres, Continental Dist.; mang. dir. Baronet theatre, N. Y. C., 1954.

GUNZBURG, M. L.: President, Natural Vision Corporation, b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, Los Angeles Times, New York Times; radio writer, screen writer many m. p. films. Developed 3-D process, Natural Vision; contract Polaroid Corp. for 3-D., 1953.

GURNEY, ROBERT J., JR.: Executive. b. Gastonia, N. C., Dec. 11, 1924. e. Grad., Univ. of N. C., 1947; Grad. study of motion picture, CCNY; Documentary Film Institute & NY Univ.; Prod.-dir. of various industrial documentary films for various companies including Film Documents, Inc., Pittsburgh, Pa., Inc. Film Scout, Inc., pres., World Documentary Theatre (New York City) 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; Formed Gurney Prods., Inc., 1953.

GUTOWSKI, EUGENE: Producer. b. Poland, May 7, 1925. Prod. TV, film series I Spy and The Goldbergs for Guild Films of New York. Prod. Security Films Hollywood, Four Boys and a Gun, Street of Sinners, Island Women. Presented the 8th Day of the Week, Managing dir. exec. prod. C.C.C. Films (London) Ltd.
Recent film: Station Six-Sahara.

GWYNNE, ANNE: Actress. r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: Stage Door, Inside Story, The Colonel's Lady. Began film career 1939 with Charlie McCarthy. Detective. Pictures include Framed, Unexpected Father, Honeymoon Deferred, Fear, Ghost Goes Wild, Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Enchanted Valley; Arson, Inc., Blazing Sun, Call of Klondike, Breakdown.

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HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19. e. Cons. of Drama & Music. On European stage and screen. On N. Y. stage: Hur. First Crocus, Magdalena. American pictures: Summer Storm, Princess & the Pirate, North West Outpost, Bell for Adano, Foxes of Harrow, My Girl Tisa, Fleeta, King Solomon's Mines.

Recent Pictures: Written, produced, directed and acted: Pickup, Girl on the Bridge, Strange Fascination. One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Tender Hearts. Hit and Run, Born to be Loved. Dir.: Lizzie, Night of the Quarter Moon.

HABER, JULIUS: Pub. Rel. b. N. Y. C., Aug. 25, 1905. Pub. ass't., 1922; pub. dir., Lord & Thomas Adv. Agency, 1930; publicity mgr., Radio-Victor Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal educ. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Div., 1946; dir. sales promotion & adv., RCA, Technical Products, 1951; dir. pub. rel. RCA Victor, 1952; dir., Community Relations, RCA, 1954.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8, 1920; e. U. Wisconsin. Entered m. p. ind. 1937 as usher; mgr. Fox Astor Theatre 1940; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947; on special assignments; asst. dist. mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb., 1957. Award: Quigley Silver Grand Award for Showmanship 1947.

HACKER, SAMUEL: Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Columbia. In 1935 became contract department manager, Republic. In 1937, added circuit sales mgr. to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p. TV systems, audits and taxes, 1940; sr. partner Samuel Hacker & Co. CPA firm.

HACKETT, ALBERT: Writer. b. New York City, Feb. 16, 1900; e. Professional Children's School; m. Frances Goodrich, writer and collab. Child act, stage and screen since age 6, incl. 10 yrs. with Lubin; in plays, Whoopee, Twelve Miles Out, Wrote, Plays (collab. Frances Goodrich) Up Pops the Devil, Bridal Wise, Great Big Doorstep, Diary of Anne Frank; pictures, some collab., include: Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, In the Good Old Summertime, Father of the Bride, The Girl of the Year, Divided We Stand, Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

HACKETT, HAROLD L.: Executive. b. New York, N. Y., 1903; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NBC Radio shows, 1928-32; v. p. in charge of radio-TV, MCA 1932-53; pres., Official Films, 1953; pres., bd., chmn., 1955; v. p., Program Sales Inc., bd. dir., 1960.

HADEN, SARA: Actress. b. Galveston, Texas. Screen debut in "Siffire" 1934; pictures include: Life of Scargle Wilshire, Ha, Coat and Glove, Affairs of a Gentleman, Black Fury, War Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel, She Wouldn't Say Yes, Our Vines Have Tender Grapes, Love Laughs at Andy Hardy, Bishop's Wife, Houghshod, A Life of Her Own, Rodeo, Lion Is in the Streets, Outlaw's Daughter, Betrayed Women.

HADLEY, HAP: Commercial Artist and caricaturist. b. Findlay, Ill., March 16, 1895; e. art schools. Acted on stage and screen. Former Proprietor, Hap Hadley Studio. Currently working as independent.

HADLEY, NORMAN C.: Executive. b. Bloomfield, N. J., Feb. 5, 1900; e. N.Y.U., 1928. Sr. auditor with large CPA firm, 2 yrs.; internal auditor, then head auditor of large gp. of textile mills, 7 yrs.; gen. accountant, CBS, 1933; asst. to comptroller, 1940; chief accountant in charge of radio & TV accounting, 1946; comptroller of CBS-TV div., 1951; dir. of TV accounting, 1953.

HADLEY, R. W. JR.: Executive. b. Yokohama, Japan. e. U. of Michigan (B.A.). Entered m. p. industry 1946 with Paramount International Films Inc.; student trainee New York, Cleveland, Detroit; salesman Sydney, Australia. Gen. mgr., India, Burma, Pakistan and Ceylon, 1948-50 district mgr. South East Asia H. Q. Singapore, 1951-53; asst. Managing Director, Paramount Film Services Ltd., London, 1956.

HADLEY, REED: Actor. b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Red Ryder on radio; motion pictures include: Dark Corner, House on 92nd Street, If I'm Lucky, Captain from Castle, Walk a Crooked Mile, A Southern Yankee, Iron Curtain, Panhandle, Dallas, Highway Dragnet, Big House U.S.A.; numerous documentaries; TV series: Racket Squad, Public Defender.

HADLOCK, CHANNING M.: Radio, TV exec. b. Mason City, Iowa, Duke Univ., Univ. of North Carolina, Newspapernan, Durham N. C. Herald, war corr., Yank; program production continuity, WDRB, Durham, N. C., free-lance, writer Dragnet; NBC, Hollywood; television prod.-writer, Cunningham & Walsh Adv.; TV exec., Quality Bakers Adv.; v. p. & TV dir., Rose-Martin, Inc. Adv.; TV dir. James Thomas Chirung Adv.; TV dir., Chirung & Cairns Adv.

HAGE, A. MAXWELL: Executive. b. Velva, N. D., May 28, 1908; e. Luther College, U. of Minnesota. Reporter-writer-editor, Milwaukee Sentinel, San Francisco Examiner; asst. mgr. WIAY, Cleveland; dir. Special Radio Services, UP; news editor, NBC, 1930-41. U.S. Army 1941-5; New York Daily News, WPX, 1947-50; TV editor, NAM, 1950-53; co-founder & exec. dir. Uranium Institute of America, 1956-57; writer-editor, WPX, 1957-58; president, editor-in-chief, Broadcast Editorial Reports, 1958.

HAGEN, JEAN: Actress. r. n. Jean Verhagen; b. Chicago, Ill.; p. C. M. and Marie Nataborg Verhagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, bldg. contractor, Radio, stage, screen, joined little theatre group, part-time radio during coll. On air in daytime serials,

Light of the World. Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in The Traitor, stage play. Pictures include: Side Street, Adam's Rib, Ambush, Shadow in the Sky No Questions Asked, Singin' in the Rain, Carbine Williams, Arena, Half a Hero, Latin Lovers, Big Knife, Spring Reunion, Panic in Year Zero. TV: Make Room for Daddy, ABC series.

HAHN HERBERT R.: Executive, b. Boston, Mass., June 12, 1924, c. Harvard Coll., 1941-43, 1946-47, B.A., Harvard Bus. School, 1947-49, M.B.A. Theatre exec., United Paramount Theatres, Inc., 1949-53; dir. of public & stockholder relations, American Broadcasting-Paramount Theatres, Inc., vice-pres., public relations, AB-PT, 1950.

HAIGH, PETER: TV interviewer, announcer, b. London July 28, 1925, e. Lydgate House, Hunstanton and Aldenham, Elstree. Served in the Brigade of Guards, 1944-49; planted tobacco, India, 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: Top Town, Jon Pertwee Show, Betty Cotton Show and Dress Rehearsal, Bob Hope, Jack Benny shows, Picture Parade, Quiz shows. Films include: Orders Are Orders, Simon And Laura.

HAIGHT, GEORGE: Executive, b. Newark, N. J., Feb. 25, 1905; e. Yale Univ. (Drama) 1928, prod. B'way plays, 1931-35; prod. Hollywood films, 1935-50. Writer, prod. Robt. Montgomery Presents, Four-Star Playhouse, 1950-53; West Coast dir. program, M. McCann-Erickson Adv. Agency, 1954-55; v. pres., TV, radio, McCann-Erickson, New York, 1955.

HAKE, CLAY V.: Distribution executive, b. Salt Lake City, Utah, Jan. 14, 1907, c. Salt Commerce. Entered m. p. ind. with David P. Howells, owner foreign rights, First Natl. & distrib. C. B. C., Metro, Seiznick, etc. Then mgr., Japan, First Natl.; asst. foreign mgr., N. Y., mass. dir., Australia; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr., b. Africa, Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer, b. Cairo, Egypt, Dec. 5, 1915; e. French U. Cairo. Pictures include: Prod., Mr. Belvedere Rings the Bell, O. Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

HAKIM, RAYMOND: Producer, Hakim Productions, b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer, e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1935. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair; asso. prod. Blue Veil. Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer, Hakim Productions, b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair.

HALAS, JOHN: Director, b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 500 documentary, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D), History of the Cinema, Animal, Vegetable and Mineral, The Candlemaker; anim. sea, The First 99, The Energy Picture, Habatuals, A Christmas Visitor, Hamilton Cartoon series.

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story, At Sword's Point, Wait Till the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove, Silver Lode, Rogue Cop, Young at Heart, Many Rivers to Cross, Destr. A Man Alone, Sea Chase, Indian Fighter, Killer Is Loose.

HALE, BARBARA: Actress, b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943: Higher and Higher. Pictures include Belle of the Yukon, Goin' to Town, Roy with Green Hair, Window, Jolson Sings Again, And Baby Makes Three.
Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story.

HALE, JONATHAN: Actor. Screen debut, 1934: Lightning Strikes Twice. Pictures include: Alice Adams, Three Live Ghosts, Fury, Charlie Chan at the Race Track, 36 Hours to Kill, Flying Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky Call Northside 777, Rodeo King and the Sheriff, On the Sunny Side of the Street, Scandal Sheet, Let's Go Navy, Strangers on a Train, Steel Trap, My Pal Gus, Taxi, Duffy of San Quentin, Jaguar, Night Holds Terror.

HALL, ALEXANDER: Director, b. Boston, Mass., s. Columbia U. On stage at 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept. First Natl.; asst. dir. Paramount 1932; pictures include: Little Miss Marker, Limehouse Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body. Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jordan, Down to Earth, The Great Lover, Love That Brute, Louisa, Up Front, Because You're Mine, Let's Do It Again, Forever Darling.

HALL, CHARLES D.: Art director, b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. To U. S. and from 1932 art dir. numerous pictures incl., By Candlelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Vicious Years.

HALL, HENRY: Orchestra leader, performer, b. London, 1899; e. Trinity College of Music, Guildhall School of Music, Musical Director, London Midland and Scottish Railway Hotels; Dir., BBC Dance Orchestra, 1932-37; since prod. and toured in own shows; recent shows Guest Night, Face The Music (TV).

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Rides Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Flirting Pools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Girls, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

HALL, JON: Actor. Formerly known as Charles Locher, b. near San Francisco, e. International U., Geneva, Switzerland; Badingham Coll., Eng. Spent youth in Tahiti, enabling him to play lead in film The Hurricane, 1937 (book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include Sailor's Lady, South of Pago Pago, Kit Carson, Aloha of the South Seas, Tutuila, Tahiti East, Squadron Invisible Agent, Arabian Nights, White Savage.

Recent Pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskins Rode, China Corsair, Brave Warrior, Last Train From Bombay, TV series, Ramar of the Jungle, 1953-54; formed Lovina Prod., Inc., to produce series, Knight of the South Sea, 1956.

HALL, KEN G.: Producer, director, b. Sydney, Australia, Feb. 22, 1901. Reporter, joined pub. dept., Union Theats., Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A'sia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theats. In 1931 gen. mgr. & dir., Cine sound Prods., Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chedworth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, MONTY: Performer and Announcer, b. Winnipeg, Canada, Aug. 25, 1925; e. U. of Manitoba, 1944. Singer, m. c., actor, Can. Broadcasting System, 1940-45; pro. man. CHUM-Toronto, 1946; m. c. of various shows including: Auctioneer; Wrigley show, etc., 1947-49; m. c. and prod. of all Colgate Palmolive shows, 1949-56. Including: Who Am I? Colgate Sports Quiz, Comedian on Monitor-NBC, 1956; m. c. on following shows: Strike It Rich, Sky's the Limit, Cowboy Theatre, Twenty Steps to a Million, 1956.

HALL, NORMAN SHANNON: Writer, b. New Milford, Conn., July 21, 1896. Reporter Bridgeport Post; Lt., field artillery AEP; feature writer, N. Y. American; then staff writer Liberty Magazine; author of "Railroad Buster of Arizona." Pictures (collab.) include: "Flirting with Danger," "Ace Drummond," U.; "Wild West Days," (serial); "Blue Montana Skies, The Yukon Patrol, and other Westerns; films for TV; s. p., Apache Country, Winning of the West; collab. s. p., Montana Belle.

HALLER, ERNEST: Cinematographer, b. Los Angeles, Cal., May 31, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skeffington, Doughgirls, Winter Meeting, My Girl Tisa, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause, Magic Fire.

HALOP, BILLY: Actor, b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1925; then star of CBS western serial "Bobby Benson"; on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1938; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's School Days.
TV: Owns Buyers Guide, Los Angeles.

HALPERIN, ALEX: Executive, b. Chicago, Ill., Dec. 17, 1905, e. Harrison Tech. High School. Started as usher, Balaban & Katz; Chicago; chief booker, First National Pictures film each; asst. to Max Baibarian, buying & booking pictures; to N. Y. for Publix (Balaban & Katz), head buyer, Warner Bros., 1932; later zone mgr., for Warner Bros. Theatres, now Stanley Warner Management Corp.

HALPERN, NATHAN L.: President, Theatre Network Television, 1000 N. Dixie City, Ia., Oct. 22, 1914; e. U. of South Calif. 1936; B.A.; Harvard Law School 1939, L.L.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then current post. Member SMPTA.

HAMAMOTO, MASAKATSU: Executive, b. Japan, Sept. 16, 1905, e. Harvard. General Motors (China) 1940-41 (Manchuria) 1942; exec. dir. Toho Studio 1947-49; director J. Owawa Co. importers & dealers film equipment.

HAMER, RICHARD: Executive, b. Rhydery, Wales, e. Rhydery, Wales. Entered industry 1922. Later D. J. James Circuit as booking mgr. circuit; transferred to Odeon Theatres Ltd. 1942 and was appointed booking mgr. In Oct., 1948; appointed booking controller of Circuits Management Association; bd. of dir., Oct., 1953.

HAMER, ROBERT: Director, Writer, b. Kidderminster, Eng., March 31, 1911, e. Rossall School; Corpus Christi Coll., Cambridge. Entered cutting-rooms London Film Productions, 1935; pictures include: (ed.) Vessel of Wrath, (collab.) St. Martins Lane, Jamaica Inn, Turned Out Nice Again, Ships With Wings, Foreman Went to France; (assoc. prod.) San Demetrio, London; Fiddlers Three; dir. part, Dead of Night, Pink String and Sealing Wax, collab. s.p., It Always Rains on Sunday; (collab. s.p.) Kind Hearts and Coronets, Spider and the Fly, His Excellency; collab. s. p., dir. Long Memory, Father Brown (The Detective), His Excellency, dir. To Paris With Love, The Scapgoat, School for Scoundrels.

HAMILBURG, MITCHELL J.: Prod. exec., artists' representative, b. Boston, Mass., Nov. 21. One of the originators, star merchandising tie-ups; pres., Fling Agency Productions; owner, The Mitchell J. Hamilburg Agency; ch. bd., Thayer-Hamilburg Ent., Ltd.

TV Properties include: World's Championship Golf, The Witch's Tales, Annie Oakley, The Range Rider, Buffalo Bill, Jr. and Adventures of Champton.

HAMILTON, GEORGE: Actor, b. Memphis, Tenn., Aug. 12, e. grammar, Hawthorne, Calif.; military sch., Guilford, Miss., N. Y. Hackley Prep Sch., Florida, Palm Beach H. S., Won Best Actor Award for the State of Florida, high sch. contest.

TV includes: Rin Tin Tin, The Donna Reed Show, prod., The Yell.

Pictures include: Crime and Punishment, USA (debut), Home from the Hill, All The Fine Young Cannibals, Angel Baby, Where the Boys Are, By Love Possessed, A Thunder of Drums, Light in the Piazza, Two Weeks in Another Town.

HAMILTON, GUY: Director, b. Paris, Sept., 1922. Ent. m. p. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy, 1940-45; in England asst. dir., Fallen Idol, Third Man, Outcast of the Islands, African Queen; dir. The Ringier, The Intruder, An Inspector Calls, Colchita Story, Marnie, The Devil's Disciple, A Touch of Larceny, The Best of Enemies.

HAMILTON, MARGARET: Actress, b. Dec. 9, 1902. Kindergarten; Jones Cleveland Playhouse group. Played in Another Language on Broadway in 1932 and same role in screen version (1933).

Pictures include: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blonde from Bashful Bend, Riding High, Washash Avenue, Great Plane Robbery.

HAMILTON, NEIL: Performer, b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1922; pictures include: Beau Geste, The Keeper of the Bees, Dawn Patrol, Here Comes The Groom, The Darling Young Man, and many others; many TV appearances; TV shows include: Hollywood Screen Test.

HAMILTON-MARSHALL, CHARLES PETER. Producer-director, b. Perthshire, Scotland. Entered film-industry 1938. Worked on various Continental productions in Rome and Paris. Personal assistant to Filippo del Giudice at Two Cities, later Pilgrim Films, Anglo Films, Park Lane Films. Films include The Gentle Sex, In Which We Serve, The Demi Paradise, Henry V, This Happy Breed, Billie Spirit, Men of Two Worlds, Hamlet etc.

HAMM, L. S.: Executive, b. Tipton, Cedar County, Ia., Nov. 14, 1883; e. Iowa State Coll., elec. eng.; Kent Law Sch., San Francisco; Hastings Coll. of Law, San Francisco. Elec. eng., Bell Tel., 1906-18; atty.-at-law, San Francisco, specializing in m. p. law, 1918 to present; pres., West Side Theaters, Inc., San Francisco, 1938 to present. Dir., No. Calif. Theatre Assn. since 1946, pres., 1950-55; dir., S. F. Chamber of Comm., 1951-53; pres., Variety Club Blind Babies Foundation since 1955. Recipient of 1960 Hulda Award from Northern Calif. Thea. Assoc. for meritorious service to the m. p. industry.

HAMMERAS, EDWIN: Cinematographer, b. Minneapolis, Oct. 11, 1901. Began in laboratory, Real-Art Studio, Los Angeles; then asst. cameraman; photog. titles. To Ince

Studio, trick phot. Joined First Natl. Pictures, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 same, 20th-Fox.

HAMMERAS, RALPH: Cinematographer, b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photog. for various cos. From 1929 with Fox Films, then 20th Cent. Fox; supvr. miniature & process dept., spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process.

HAMMERSTEIN, OSCAR II: Librettist, b. New York City; a Columbia U. Author many musical plays prod. on Broadway (Wildflower, Rose Marie, Sunny, The Desert Song, Show Boat, The New Moon, Music in the Air, South Pacific, King and I.) Began screen career collab. Viennese Nights; variously collab., lyricist, librettist, etc. on many pictures since, including Swing High, Swing Low, Children of Resam (Night in the Tropics, The Desert Song, Broadway Rhythm. In 1945, librettist, best orig. song, (collab. It Might As Well Be Spring from State Fair). Co-prod. (with Richard Rodgers) Annie Get Your Gun, prod. by MGM, 1950; shows include: Oklahoma, Carousel, Allegro, South Pacific, King & I, Me & Juliet, Pipe Dream, TV play, Cinderella, Died, 1961.

HAMMOND, A. C.: Writer and Director, London, e. Public Schools. Entered business 1918 MGM London Labs., then Warnour Films to edit U.F.A. prod. including Variety, The Last Laugh etc. Ten years supv. editor Elstree, handling over 200 productions, 1940-45 Brit. Govt. training and propaganda films. 1946 Wrote and directed The Secret Tunnel a Venice Festival gold medal winner & other Childrens Club features.

Recent Pictures: Wrote & dir. The Fool and the Princess, The Love Climber, Looking for Trouble, The Flying Eye. Currently engaged similar productions and on Services propaganda and Training films.

HAMMOND, PETER: Actor, writer, dir. b. London, Eng., N. E., 1923, e. Harrow School of Art. Stage debut: Landlady, West End Theatre. Screen debut: Holiday Camp. Pictures include: The Hugs and Buggy Skelter, Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster; Come Back Peter; Little Lamps Eat Ivy, Its Never Too Late, The Unknown, TV: William Tell, Robin Hood, The Buccaneers series. 1959-61 writ., dir. TV plays.

HAMMONS, E. W.: Executive, b. Winona, Miss., Dec. 2, 1886. In secretarial capacity served successfully customs agent, Mexican Natl. Railways; building commissioner, N. Y. Fire Dept., Brooklyn; Marshall Spader & Co., N. Y. stock brokers. Then entered real estate, Dean Alvord Co.; mgr. Woodmere Realty Co., then real estate dept., S. & Mexican Trust Co. Entered m. p. ind. experimenting with short educational films; planned a campaign to release short comedy & novelty pictures through a spec. natl. distrib. org.; formed Educational Pictures, Inc. in 1938 turned over physical distrib. & sales of Educ. Films to Fox Film Corp. In 1938 pres. Educ. Natl. Pictures. In 1942 prod. short subjects releasing through Paramount (Guns of Women in War, etc.). M. p. consultant, Gen. Precision Equip. Corp., 1945. In 1945 named pres., Ross Federal Service; m. p. consultant American Broadcasting Corp. (TV); pres. Educ' Films Corp. of America; dir. M.P.A.A. Member: M. P. Pioneers. Died July 31, 1962.

HAMPTON, ORVILLE H.: Writer, b. Rock Island, Ill., May 21, 1917; e. U. of Ill., B.S., 1939. On Moline Daily Dispatch, 1939-41; radio announcer, news ed., WCCO, Davenport, Ia., 1940-41; U. S. Army, 1941-46; writer, story ed., Lippert Pictures, 1949-53; writer, dir., prod., many educ., religious & industrial films; m. p. include: The Black Whip, Badmen's Country, Jet Attack, Four Skulls of Jonathan Drake, Three came to Kill; many TV films.

HANBERRY, WILLIAM F.: Technical executive, b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M. U. Southern Calif. Since 1926, asst. cameraman, laborer, lab. tech., projectionist with various companies. Became chief projectionist, RKO, 1929; in charge process projection, RKC 1930-38; process dept., Warner Bros., 1939. U. S. Govt., asst. dir., in charge process, Wright Field, Ohio, 1942; process supvr., U. S. Army, 1943. Supvr. projection, Universal and Universal International.

HANBURY, JACK: Producer, b. London, England, 1907. Ent. m. p. ind. 1925 with Stoll Film Co. and First National. Managed several London cinemas for Gaumont-British Ent. prod. 1946. Prod. man. for Vic Films and Rank Productions Ltd. Pictures include: White Corridors, Romeo and Juliet, A Town Like Alice, A Night to Remember. Recently assoc. with The Singer Not the Song, Flame in the Streets; v. p. Guild of Film Prod. Exec.

HANCOCK, TONY: Actor, b. Birmingham, England, May 12, 1924. Appeared in war services entertainment. Own TV and radio series 1956. Film debut: Orders Is Orders. Awarded TV Comedy Actor Year, 1957, 1959. Signed film contract ABPC, 1960, 1960; The Rebel. Formed own Co. Mac Conkey Films Ltd., 1962. Signed 4 picture co. prod. deal with A.B.P.C.

HAND, DAVID: Producer, director. b. Plainfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on Andy Gump, 1919, Chicago; with Bray Studios; animator & dir. Out of the Inkwell cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; managing dir. & prod. suptr. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. Organized a film research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod., for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres., Handel Film Corp.; prod. TV series including Eerieplay Adventures, Magic of the Atom. Exec. prod. & v.-p., Four Crown Prods., Inc., exec. prod., Phantom Planet, 1961; prod.-writer-dir., feature film, The Care of Patty Smith, 1961.

HANEY, JACK: Editor. b. Layfayette, Ind., Apr. 15, 1893; e. William Jewel Coll. With Nashville Banner, Nashville, 1921-24; with Times-Picayune, New Orleans, 1924-27; gen. mgr. Movietone, Inc.

HANLEY, JIMMY: Actor. b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park, In H. M. Forces, World War II. On Brit. stage; The Walk Alone, Queen Elizabeth Stpt Here, My Lord of Monks, Cinderella, Babes in the Woods; m. p. debut: 1933 in Red Wagon. Pictures include: Henry V. For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Galloping Major, The Blue Lamp, Black Rider, Deep Blue Sea, Satellite in the Sky. TV: Ed Sullivan Show, Robert Montgomery Show, Big City, Alfred Mark's Time, Jolly Good Time, House That Jim Built, Jim's Inn, Complete Dotto.

HANNA, JAMES E.: Vice-president in charge TV-Radio, N. W. Aye & Son, Inc., b. Wheaton, Ill., Aug. 6, 1910; e. U. of Pennsylvania, Philadelphia, with W. Aye & Son since 1927, moving from copy exec., 1940, to broadcasting dept.

HANNEMANN, WALTER A.: Film editor. b. Atlanta, Ga., May 2, 1914; U.S.C., Class of 1935. Editorial training, RKO 1936-40; edit. supvr., Universal, 1941-48; recent m. p. include: Armored Command, Hell's Five Hours, Al Capone, Pay or Die, Search for Paradise, Cinema, Hilter. TV: Death Valley Days, Readers Digest, Rosemary Clooney Show.

HANRAHAN, JAMES COLEMAN: Executive. b. Des Moines, Ia., July 14, 1903. e. Drake U., Des Moines; Georgetown U., Washington, D. C. Reporter, asst. man. ed., Des Moines Register and Tribune, 1926-33; exec. v.-p. Iowa Broadcasting Co., 1933-34; v.-p., Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WNOX, Knoxville, Tenn., gen. mgr., WCPO-AM, FM & TV, Cincinnati, O.; Major, then Lt. Col., U. S. Army, 1942-46; gen. mgr., WEWS, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida, Chief Wireless Dept., d. & C. Nav. Co. Engr., Luckenbach, S. S. Co., 1917-22 on a Commander U. S. Forces, European Waters, Fleetmail Engr., New York World, 1925 Cons. Engr., Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent.-Fox Dir. of Recording, 1945, retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946 Consulting Practice, Fellow SMPTE, member I. R. E., Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R. Ret.

HANSON, O. B.: Executive; b. Huddersfield, England; e. Royal Masonic Institute, Hertfordshire & Marconi School in U. S.; 1917, chief testing engineer, Marconi plant, N. J.; 1921, own electrical business, Hartford, Conn.; joined WAAM in Newark; later became a staff engineer & plant mgr. for WEAF (NBC in N. Y.), chief eng. 1934-37; appt. v. p. & chief eng. NBC, 1937; v.-p., oper. eng., RCA, 1954; v. p. eng. services, RCA, 1955. Retired as of March 1, 1959. Now consultant to RCA.

HANSON, OSCAR: Executive. b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville, Ill., with General Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures, yrs. handed distrib. for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors, Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16 mm. Movies, Ltd.; majority shareholder & pres. Sterling Films, Ltd., handling Foto-Nite and rep. Lion Int. Films, Ltd.; Interstate TV Corp.; Allied Artists in Canada. Member: Regis Films, Junior Auction, Canadian Picture Pioneers, (first past pres., dir.); Variety Club Tent No. 28, Ontario.

HANSON, PETER: Actor. b. Oakland, Calif.; p. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich. 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot (80 combat missions; three Air Medals, Distinguished Flying Cross). Stage plays: Elizabeth, the Queen, Bright Campagne, Arsenic and Old Lace, This Happy Breed; m. p. debut in Branded. Pictures include: Molly, Something to Live For, When Worlds Collide, Passage West,

Darling How Could You, The Savage, Violent Men, Proud and Profane.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s. p.) Music for Madame; (collab. story) Hitting a New High; (collab. s. p.) Daytime Wife, Ice-Capades; (collab. orig. screen story & collab. s. p.) Everything Happens at Night; (collab. screen story) Sun Valley Serenade; (orig. s. p.) Larceny With Music; (adapt.) Foreign Affair; orig. story Millionaire For Christy; story Three Steps North. TV stories: Haunted Honeymoon, Death Makes A Pass, It Happened in a Pawnshop.

HARBACH, WILLIAM O.: Producer. b. Yonkers, N. Y., Oct. 12, 1919. Otto Harbach, lyricist, author. e. Brown U. U. S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show, 1960-61 prod., dir., Bing Crosby shows.

HARBEN, PHILIP: Performer. b. London, Eng., 1906. Early experience as actor & stage mgr.; entered TV giving cookery demonstrations on BBC programs, 1946; known now as The Television Cook.

HARCOURT, WILLIAM MICHAEL: Managing director, Rank Laboratories (Denham) Ltd. b. London, England, 1901. Entered m. p. industry 1918, lab., then cameraman. Photographer on many expeditions to remote parts of the world. With Paramount at Long Island; British Paramount News; Les Actualites Paramount as make-up editor. Joined Denham Laboratories, 1938; Fellow, Royal Phot. Soc., past pres. & hon. fellow, Brit. Kinematograph Soc.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment; vice-pres. & treas. 1940-53; director all subsidiaries.

HARDING, ANN: Actress. r. n. Dorothy Walton Galley, b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway. On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbotson, others.

Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit

HARDWICKE, SIR CEDRIC: Actor. b. Stourbridge, England, Feb. 19, 1893; e. Bridgnorth School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Farmer's Wife, Barretts of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931; U. S. m. p. debut in Becky Sharp, 1935; pictures include: Rome Express, Orders Is Orders, Ghoul, Lady Is Willing, Nell Gwynn, Les Miserables, Green Light, On Borrowed Time, Stanley and Livingstone, Cross of Lorraine, Lovers' Wings, Keys of the Kingdom, Picture of Dorian Gray, Wing and a Prayer, Sentimental Journey, Tragic Symphony, Tycoon, Woman's Vengeance, I Remember Mama, Rome, Mr. Imperium; stage, First Drama Quartet—Don Juan in Hell, 1951, Desert Fox, Green Glove, Caribbean, Botany Bay; narrator, War of the Worlds; Salome, Helen of Troy, Diane, Gaby, Richard III.

HARDY, RALPH W.: Executive. Served sales, programming, public affairs, radio station KSL, Salt Lake City, Utah, 1937-1949 asst. gen. mgr. KSL, 1949; v. p. Nat. Assoc. of radio and TV Broadcasters, Washington, D. C., 1949-55; v. p., Columbia Broadcasting System, Inc., Washington, D. C., 1955.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex"; 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Out, Our Girl Friday (Adventures of Saddle), My Wife's Family, Three Men in a Boat, The Young Ones, Crooks Anonymous.

HARGREAVES, KENNETH N.: Executive. b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant 1934. Entered film ind. 1935 as sec., 20th-Fox Film Co. Ltd. apptd. sec. British Movietoneux Ltd. 1936; dir. & sec. 20th Cent. Prods. Ltd. 1938; dir. Wembley Film Studio, 1939; dir. 20th Cent. Fox Film Co. Ltd. 1943; apptd. man. dir. J. Arthur Rank Film Distributors, mem. bd. Rank Organisation Ltd., and joint asst. man. dir., 1951; dir. Gaumont-British Picture Corp., Ltd.; pres. Rank Film Dist. of America, Inc., 1957; man. dir. Columbia Pictures Corp. Ltd., and Screen Gems, Ltd., London, 1959-62. Joint man. dir., BLC Ltd., 1961-62. Joined exec. staff, Dino De Laurentiis as sup. dist. U. S. A., Canada, U. K.

HARRINGTON, JOY: Producer. b. London, Eng., Feb. 22, 1914. e. private school, Kate Rorke Dram. School, 6 years in English theatre; New York theatre and radio; Hollywood Studios; pictures include: Our Hearts Were Young And Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse; TV as BBC children's programme prod. 1950; prod. include: Treasure Island,

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serial; Holly and the Ivy, Bridesman Danger, Midsummer Night's Dream, Beauty and the Beast, Billy Bunter of Greyfriars series; Heidi, Heidi Grows Up, Clementine, Vice Versa, Robin Hood, Kidnapped; wrote and prod. Jesus of Nazareth series, Little Women, Jo's Boys series, wrote, prod., Paul of Tarsus series.

Author, books: Jesus of Nazareth, Paul of Tarsus.

HARLAN, RUSSELL: Director of Photography, b. Los Angeles, Calif., Sept. 16, 1903. Started in m. p. as stunt man, double, asst. cameraman, 1st cameraman. Training pictures during World War II; Look award, Red River (1948); Academy nominations, Big Sky (1952), Black Board Jungle (1955).

Pictures include: Teahouse of the August Moon, Something of Value, Lust for Life, This Way be the Night, The Brave One, Sand of the Pharaohs, The Ring. TV: Schlitz Playhouse of Stars.

HARLB, MATTHEW E.: Producer, director, b. New York, N. Y.; s. Bklyn. Col. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-46; radio dir., CBS, 1946 for such shows as Arthur Godfrey, John Reed King, This Is New York; floor mgr., TV, 1948; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense, etc.; prod. dir., 1951, Goldbergs, The Web, E. I. Maxination, Studio One, Medalion Theatre, Mel Torme Show, Strike It Rich, Double or Nothing; staff of ABC-TV, 1954-1957; prod. dir., Martha Wright Show; dir., Horizons, Break the Bank, Life Begins at 10, Penny to a Million, Best of '55; Red Goose Kids Spectaculars, Oldsmobile Rocket Revue.

HARLINE, LEIGH: Composer, b. Salt Lake City, Utah, March 28, 1907; e. U. of Utah. Various radio stations, L. A.; art., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star (Pinochlio), 1940; pictures include: Snow White & 7 Dwarfs, Pride of the Yankees, More the Merrier, Bachelor & the Bobby-Soxer, Miracles of the Bells, I Want You, That's My Boy, Monkey Business, Desert Rats, Money from Home, Broken Lance, Susan Slept Here, Black Widow, House of Bamboo, Good Morning Miss Dove, Bottom of the Bottle, 23 Paces to Baker Street.

HARLOW, JOHN: Director, writer, b. Ross-on-Wye, Eng.; Kingslow School, Bath. Plays include: adapt., Wanted for Murder, No Flowers by Order, They're At It Again, assistant dir. debut in m.p. 1927. Prior to this concert party, music hall, dramatic stage; pictures include: dir., Spellbound (Pyramid), That Was Paris, The Dark Tower; dir. & s.p., Candies at Nine, Meet Sexton Blake, The Echo Murders, The Agitator, Appointment With Crime, Green Fingers, While We Live (The Dream of Olwen), Mother Riley's New Venture, Mother Riley Headmistress, Those People Next Door, The Blue Parrot, Dangerous Cargo, Fabian of the Yard. TV film: Delayed Action.

HARMAN, HUGH: Producer, artist, b. Pegasus Springs, Colo., Aug. 31, 1903; a. Kansas City Art Inst., Mo.; m. Jeanne Fuller, writer; brother of Red Ryder (Fred H.), actor. Began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; cartoon, "Bugs and the Talking Kid"; orig. "Merris Melodies" & "Looney Tunes," 1930-34; pres. of re-org. Harman-Ising Pictures, Inc., 1934-38; prod. for MGM; org. Hugh Harman Prods., Inc., 1941, prod. feature-length cartoons; pres. in chg. of prod.; training m. p. for U. S. Govt., 1941-45; won Reizman "Festival International" award for "Lost Chicks"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

HARMON, SIDNEY: Producer, writer, b. Poughkeepsie, N. Y., Aug. 31, 1907. e. N.Y.U. Co-prod., prod., many plays. N. Y. stage; prod.-dir., CBS-radio, 1933-40; head of Hollywood M.P. Div., Overseas Section, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, Talk of the Town; scribble s.p., Drums in the Deep South, Mutiny; orig., Corliat Co.; co-prod., collab. s.p., Man Crazy; prod., Big Combo, Step Down to Terror, Men in War, God's Little Ace, Anna Lucastra, Day of the Outlaw, Stage prod., Precedent, Blood Stream, Faraway Horses, Men in White, Milky Way, Birthday, Robin Landing, orig. story, Hand in Hand.

HARMON, TOM: Performer, b. Bensenville, Ind., Sept. 28, 1919. e. U. of Mich., B.S., 1941; m. Elvise Knox, actress. All American football player, 1939-40; e. Air Corps, 1941-46; sports dir. W.R. Detroit, 1941, KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Network, radio-TV, 1948.

HARPER, KENNETH: Producer. Formerly an agent with MCA, became an indep. prod. 1955. Films incl: Yield to the Night, Action of the Tiger, The Passionate Summer. Joined the Grade Organization and London Management, 1960. Formed Elstree Film Distributors, 1961. Since prod. Go to Blazes, The Young Ones, Summer Holiday.

HARPER, RICHARD A.: TV executive, b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U. 1943 (M.A.); Nat'l City Bank of New York, in Japan, China, Malaya, India, 1939-42; entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean area until 1946; joined MGM, New York, 1946; transf. to Buffalo, Pittsburgh, Cleveland; 1948-52 spec. sales rep. and asst. to gen. sales mgr.; exec. asst. to pres. Shea Theatre Circuit, 1952; rejoined MGM; cir. sales mgr.

1953-1956; asst. to v. p. MGM-TV, 1956; dir. world-wide syndication & feature sls., MGM-TV, 1957. Member: Phi Beta Kappa (U.S.C.), Blue Key, Sigma Phi Epsilon.

HARPER, WILLIAM A.: Producer, b. Port Jervis, N. Y., Sept. 3, 1915; e. Univ. So. Calif. (BS), 1936. Founder member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. p. ind. in pub.; later asst. dir., prod. mgr., director; in WW II Major, USMC, Organized Marine Corps Photo Service, then in chg. Marine Corps Photo activities Pacific Ocean Area. End of war organized Reilance Film Co., Inc., eng. in prod., dist., early TV prod. Recalled active duty for Korean War, headed USMC Photo Service, worked with Navy, Army, John Ford feat. documentary, This Is Korea; gort. liaison with March of Time Crusade in Pacific and with NBC-US NAVY Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; free lance writer-director 1953-55; with Fred Feldkamp Prods. 1955-56; in Europe 1956-58, Assoc. prod. The Siken Affair (RKO) 1956; Producer, The Stranding in Holland 1957; prod. advisor The Last Blitzkrieg (Col), Europe, (1958); producer, The Stone, 1962; Pres., Banyan Productions, Inc. & Managing Dir., St. James Productions, Ltd. (England).

HARRINGTON, JOHN SPENCER: Manager, b. Philadelphia, June 21, 1901; surveyor Dupont Delaware War, worked in m. p. ind. in pub.; later asst. dir., prod. mgr., Arrow Film Corp., Yonkers, N. Y. C., 1915-18; with AEF 1918-19; Rayart Pictures; Monogram; Republic; returned to Monogram, 1936, as supr. of film & accessory dept.; now Allied Artists.

HARRIS, BEN: Executive, b. Russia, July 15, 1898. Vaudeville property boy; rewind boy, 1911; shipping clerk Attractive Feature Film exch.; clerk World Film 4 yrs.; in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booking mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa. & Aco Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English film & Selznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. on newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity div., S. F. World's Fair, 1936-1938; west. public relations rep., General Elec. Co., mgr. short-wave radio station KGEI, 1938-42; broadcasting mgr., Co-ord. Inter-Amer. Affairs, S. F., 1942-43; assoc. director, Lee & Loah, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, BURT I.: Executive, b. St. Paul, Minn., Aug. 21, 1922; e. U. of Minn., 1943. U. S. Army, 1943-45; officer, stockholder in mfg. and dist. co., south-west, 1945-48; Ashbach-Steenberg Co., gen. con., 1948-52; pres. Harriscope, Inc., 1951-57; gen. mgr. XDL-TV, Texas; pres., KTW-TV, Casper, Wyoming; res. TV-channel 9, Sheridan Wyoming; rep. Edward H. Weiss & Co.

HARRIS, EDWARD M.: Exhibitor, b. Holdenville, Okla., Aug. 21, 1916. e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1933; now mgr., co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1934-56).

HARRIS, HARRY A.: Exhibitor, b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Bnai Brith, Masons.

HARRIS, IRVIN H.: Circuit executive, b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C. Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr., Strand Theatre, Evanston. From 1924 gen. mgr., Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho, Inc.; Treas., Cassia County Fair Board; pres., Idaho State Chamber of Commerce; dir., Intermountain Gas Co., dir. & v. p., treas., Idaho Potato Processors. Mem.: Nat'l. Bd. of Field Advisors, SBA. Address: Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JACK: Executive, b. Wales, Eng., May 4, 1905. e. Bklyn. Law School. Mgr. of various theatres Loew's, Inc., 1930-37; dst. mgr., Long Island Zone of Skouras Theatres, 1937-44; assoc. Walter Reade Theatres, 1944-57; part. Triangle Theatre Service, 1957. Member: Variety Club, Died, Nov. 5, 1958.

HARRIS, JAMES B.: Producer, b. New York City, Aug. 3, 1928; e. Julliard School, U. S. film export, 1947; Realert Pictures, 1948; formed Flamingo films, 1949; formed Harris-Kubrick Productions, 1954. Pictures include: The Killing, Paths of Glory, Lolita.

HARRIS, JOHN H.: Circuit executive, b. Pittsburgh, Pa., July 9, 1898; p. John P. Harris, founder of first all-film theatre, coined name Nickelodeon. e. Georgetown U., LL.B. Born in show business, managed theatres in summer as relief manager while going to school, 1917 on. First definite assignment 1923 as mgr. Strand Theat., Youngstown, Ohio; in 1922, mgr. Harris theat. in Keosauqua, Pa. On death of father, Senator J. P. Harris, became gen. mgr. of all Harris Theatrs. in Pittsburgh office. In 1930 sold Harris

Theatre, to Warner Bros. becoming asst. to gen. mgr. Warner Bros. Theatrs., N. Y.; then zone mgr., Pittsburgh, in 1935, on expiration of Warner contract, assumed control of new theatrs., comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres. Arena Managers, Inc.; Ice Capades, Inc.; Ice Cycles, Inc.; Harris & Harris (Insurance); F. J. Harris Real Estate; Founder and international life time Big Boss of Variety Clubs, International, mem. bd. Western Penitentiary.

HARRIS, JULIE: Actress. b. Grosse Pointe, Mich., Dec. 2, 1925; e. Yale Drama Sch. B'way plays include: Sundown Beach, Playboy of the Western World, Mabel, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera, Colombo, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera, The Trouble with Women, Play, The Warm Peninsula.

TV: Little Moon of Alban, Johnny Belinda, A Doll's House, Ethan Frome, The Good Fairy, The Lark, He Who Gets Slapped, The Heiress.

HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1916; e. Washington and Lee U., Columbia School of Journalism. Staff dir., CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l prod. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; v.-p., CBS Films, Inc.; dir. foreign prod., operations, Associated Television of England, man. dir., ATV Mobile Services Ltd.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1906; e. N. Y. U. newspaper ed. to 1928; then adv. mgr. Harling and Blumenthal Enterprises (theatrs.); public relations counsel. H. W. Fairfax Adv. Agency to 1932. Joined adv. staff. Paramount home office 1932-35; B. studio 1935-1938; adv. mgr., 1938-1941; asst. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including Mand. Grass, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera, Joined Natl. Screen Serv. Corp. 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye actress. In 1933 with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Of the Moon. In 1939: Man About Town. In 1940: Buck Benny Kides Again, Dreaming Out Loud. Others: I Love a Handie-dar, Washash Avenue, Wild Blue Yonder, Starlift, High and the Mighty, Anything Goes, Good-Bye My Lady. Co-starred with Alice Faye in weekly radio show; many TV appearances.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1880; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1911-52; plays include: Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival) and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell, The Shiralee; TV, Cradle of Willow, Othello, The Prince and the Pauper, The Tale of Two Cities, Dial M for Murder, etc. On stage, at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. Stage, 1958-59.

HARRISON, JAMES H. (JIMMY): Executive. b. Montgomery, Ala. Identified with theatre operation as employee, owner since 1918. Now gen. mgr. Wilby-Kinney Service Corp. (United Paramount Theatre sub.), Atlanta, Ga. Member: Commerce Club, Capital City Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U., B.A. Began screen career in England as asst. & writer with Alfred Hitchcock, dir. To U. S. 1939 to write s. p. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur, Prod. Phantom lady; assoc. prod. Dark Waters.

Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride a Pink Horse, Circle of Danger, Eye Witness, Prod. Alfred Hitchcock Presents, TV.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga. b. Roberta, Crawford County, Ga., Jan. 8, 1922; e. Mercer U., 1940-41 Doorman, Ritz Theat. Macon, Ga., 1941; then asst. mgr., house mgr.; present poet, June, 1944; won Quigley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club, C. of C., Mar. Y. 1951; Ga. dist. dir., March of Dimes, Mayor of Waycross, 1957-60. Member of City Comm. for 7 yrs.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., trained at D. A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon, All for Mary, Nude With Violin. Films include: Bark Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggets, Vote for Huggett, Huggets Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilacs in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Big Money, Home and Away, Seven Thunders, A Cry from the Streets, Alive and Kicking, Mrs. Gibbons Boys.

Recent stage: How Say You, Watch It Sailor, The Chances.

HARRISON, KAY: Executive. b. May 12, 1895, Melbourne, Australia. With various film cos. prior to 1914 in chge. Brit. film propaganda in Japan 1916-18. After World War I film distrib. in China & Japan as ind. Org. Return to Eng. became man. dir. Gerrard Industries, Ltd. and Colour-Grading, later co. org. for research on color pictures. Apptd. joint man. dir., Technicolor, Ltd., July, 1935, then man. dir. Nov., 1946; dir. gen. affairs, Technicolor M. P. Corp. Dir. of Technicolor Italiano, Rome; pres., Societe Technicolor, Paris.

HARRISON, PETER S.: Publisher. b. Greece. e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas engineering). Began in U. S. as iron moulder various cities (Brooklyn, Troy, etc.) casting compound cylinders. N. Y. Central locomotives. Entered m. p. ind. 1907 as expert mechanic. W. W. Hodgkinson theatrs., Long Beach, Calif.; in chge. machine & supply dept.; in charge General Film Co. from exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif. & Minneapolis, Minn. In 1918 to N. Y. as exhibitor critic, M. P. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers.

HARRISON, R. HOWARD: Executive. e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1932; appointed secretary 1937; with Royal Air Force 1939-44; rejoining as foreign sales manager, 1945; reappointed managing-director, London Films International, 1954; res. from London Films, 1956; formed own Co., Export Film Assoc., Ltd., 1957. Spec. rep. Paramount Int'l Films, Inc., 1958. Head Paramount prod. activities, London, 1961.

HARRISON, REX: Actor. b. Derry House, Huyton, Cheshire, England, March 5, 1908; m. Rachel Roberts. In the R.A.F. World War II. Stage debut 1924 in "Thirty Minutes in a Street, Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married." To New York, 1936, in "Sweet Aloes." In many plays, London, repertory, tour, New York stage. Anna and a Thousand Days, Broadway, 1948; Cocktail Party, London, 1950; Bell Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonels, N. Y.; Bell Book & Candle, London. Began screen career 1929. Films include Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Billie the Spirit, Legend of the British money-making lion, Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1948.

Recent Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes of Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant Husband, The Reluctant Debutante, Midnight Lace, Once a Thief, Cleopatra, Broadway stage in My Fair Lady, 1956-57; London, My Fair Lady, 1958-59. Phatator, London, 1960; 1961 August for The People. Both Season at Royal Court Theatre, London.

TV: U. S.: United Steel, Man in Possession, Crescendo, Fabulous Fifties, Arthur (Ford) Datchet Diamonds (Saudek).

HARRISON, STEPHEN: Producer. b. May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount 1929-31; film ed., London Films; TV prod., BBC, 1938; prod. include: Way of the World, King John, Rope, Master Builder, Eden End, Man Upstairs, Monsieurs, The House, Pillars of Society, Gaslight, Volpone, Street Scene, An Enemy of the People, Royal Foundation, Vice Versa.

HARRISON, W. SPENCER: Executive. b. Yorktown, Ind., April 30, 1917 e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney. CBS legal dept., 1942-51; senior attorney, CBS-TV, 1951-52; v.-p., CBS-TV, 1952.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind. b. Rushville, Ind., Nov. 2, 1886; married, has two daughters. e. Wash. College, 1908. Entered theatre business, 1928. Member. Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc. Buying and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress. b. Bedford, Eng., July 20, e. Convents, Abbott's Hill, Kings Langley, R.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Act Daughter Jantie, Miranda, Chiltern Hundreds, Who Is Sylvia, Little Hut, Love Machine; m. p. debut in Wicked Lady. Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Doing Fine, Pickwick Papers, One Jump Ahead, Keep It Clean, My Wife's Family, Enter Inspector Duval. TV appearances include: Eric Barker show, Movement of Troops, Life of Bliss, Aren't We All, Professional Love Story, Biggles, Army Game, Echo Four Two, Both Ends Meet.

HART, DOROTHY: Actress. b. Apr. 4, 1923; e. Denison U. B. A. Cover model; cover girl for magazines; pictures include: Take One False Step, Larceny, Calamity Jane. Countess of Monte Cristo, Naked City, Raton Pass, I Was A Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

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HART, MOSS: Playwright. Early training in Little Theatre work as dir. Plays include: The Great Waltz, Merrily We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote s. p. Frankie and Johnnie, RKO, Dialogue, The Masquerader, UA (1933), Flesh and Blood, In 1935 orig. Broadway Melody of 1936. In 1938: Frankie and Johnnie. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Winged Victory; s. p., Gentleman's Agreement, Hans Christian Andersen, A Star Is Born, Prince of Players. Dir., My Fair Lady, 1956.

HART, SAMUEL C.: Publicist. b. New York, N. Y. Oct. 8, 1905. e. H. S. of Commerce, NYC. Joined RKO Radio Pictures, secretarial cap. sales dept., 1931; in 1932 to RKO Theatres as secy-ass't. Herschel Stuart, gen. mgr.; 1933-34 mgr. RKO Albee Bldg., Washington, D. C.; 1934-42 asst. to sales promotion mgr. RKO Radio; 1942-52 spec. asst. dir. of adv. RKO Radio; 1953 h. o. pub. dept. RKO Radio mgr. commercial TV & Radio Dept.; 1953-54 asst. to gen. sales mgr., Louis Detochonnet Associates; 1955-58, field pub. rep., Univ., Col., U.A., Allied Artists. H. O. field pub rep., Allied Artists, 1958. Member: M. P. Pioneers, Cinema Lodge, B'nai B'rith.

HARTFORD, GEORGE F.: Executive. b. Chicago, Ill., July 27, 1911. e. U. of Illinois, 1934. Class. adv. dept., Washington Post, 1935, local display, 1944; U. S. Army, 1944-46; adv. mgr. Bethesda Record, 1946-47; slsman WINX radio, 1947-48; sls. mgr. WTOP, 1948-49; sls. mgr. WTOP-A.M. and TV, 1950; v. p. WTOP-TV, 1957.

HARTFORD, HUNTINGTON: Producer. b. New York, N. Y., 1911; e. Harvard U., 1934; m. Marjorie Steele, actress, U. S. Coast Guard, W. W. II; founded Huntington Hartford Foundation, Pacific Palisades, Calif., 1954. Author: Has God Been Insulted Here? Prod., Face to Face.

HARTFORD-DAVIS, ROBERT: Producer, director. Early career in camera department, asst. edit. director. Ent. m. p. ind. 1939. TV: 1955. Prod. with Associated Rediffusion, dir. with ABC TV, 1961; formed Caesar Films. Films incl.: City of Contrast, Stranger in the City, A Christmas Carol. prod. The Barber of Stamford Hill, dir. Crosstrap.

HARTLEY, JOHN HENRY: Executive. b. Brooklyn, Jan. 14, 1903 e. New York Univ., 1927. Chief of credit dept., Fed. Reserve Bank of N. Y., until 1940, cashier, Glens Falls Nat. Bank & Trust Co., 1940-42, asst. serve War Service Comms. with U. S. Army, 1942; partner, Hartley & Co.; cashier & trust off., Nat. Maritime Bank, Great Barrington, Mass.; v. p. & treas.; dir., Cinerama, Inc.; Cinerama Films, Inc., Cinerama Theatres, Inc., Cinerama Theatres Ltd., Unilenz Inc., Cinequip Inc., treas., secretary dir., Cinerama Camera Corp.

HARTMAN, PAUL: Actor, dancer, comedian. e. U. of Calif. p. Ferris Hartman. In show business since a child; toured West Coast with own vaude. act.; toured Asia & Europe; worked in supper clubs; on B'way in: Red Hot & Blue, You Never Know, Of Thee I Sing, Angel in the Wings, Tickets Please, Balshoo, Topnotchers, Keep 'Em Laughing, All for Love, Showboat, The Patina Game, Drink to Me Only, What A Killing! m. p. include: 45 Features, Sunny, Higher & Higher, Man on a Tightrope, Inherit the Wind; many TV shows include: Hartmans at Home, Pride of the Family, Our Town, 12 Angry Men, God Old Charlie Faye, Alfred Hitchcock, Ben Casey, The Defenders, Have Gun, Will Travel.

HARTMANN, EDMUND L.: Writer. b. St. Louis Sept. 24, 1911; e. Wash. U. Song writer (contrib. to Ziegfeld Follies, George White Scandals, etc.) before becoming writer for screen 1934. Author s. p. & stories many pictures. Writers Guild of America, West; Nat'l chmn., Writers Guild of America, CBS Prod. -writer.

TV Prod.: My Favorite Husband, Ere Arden Show, My Three Sons; Writer: Nanette Fabray Show, Thin Man, Bus Stop, 87th Precinct, etc.
Pictures include: The Naughty Nineties; (s. p.) Dangerous Passage; (collab. s. p.) Variety Girl, The Paleface; Sorrowful Jones (collab. s. p.); Fanning Touch (collab. s. p.); (orig. s. p.) All Baba and Forty Thieves; (collab. orig. s. p.) Fancy Pants; (collab. s. p.) Lemon Drop Kid, My Favorite Spy; s. p. orig. Here Comes the Girls; s. p. The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor. b. London, England, Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include Bells Go Down, Headline, The Agitator, Murder in Reverse, Way Ahead, Odd Man Out, Temptation Harbor, Brighton Rock, Escape, Coexist, Now Barabaras, The People, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Ringier, Will Any Gentlemen, Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Private's Progress, Tons of Trouble, The Hypnotist, Yangtze Incident, Hell's Drivers, The Vice, Play: Seagulls Over Sorrento, Ring for Catty, Carry On Sergeant, The Mouse That Roared.
TV: Army Game.

HARTUNG, PHILIP T.: Writer. b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonweal. Contributing articles on motion pictures for

Encyclopedia Americana annuals, since 1939 & Books of Knowledge annuals since 1959. Also staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Library Congress project. Rev. films, Charm, Movies, Esquire, Woman's Home Companion. Member committee on Exceptional Photoplays of the National Board of Review, Film critic now, Commonweal, Scholastic Magazines.

HARVEY, GEORGE W.: Publicist. b. Newark, N. J. e. at Albany Business College; N. Y. U. (School of Commerce), With A. E. F., World War I. Began as sales promotion mgr., Simmons-Boardman Publishing Co. (Railway Age & other transportation trade mags.); then assoc. Walter Ostrander, mail-order adv. specialist; to Helvetia Milk Condensing Co. as asst. sales mgr.; in 1919 joined publicity dept. natl. hdqts. Amer. Legion; personal pub. man & confidential secr., natl. commander, Colonel Harford MacNider; on pub. staff, Marshall Foch tour U. S. 1922. Entered m. p. ind. 1923, adv. & pub. dept., W. W. Hodkinson Corp., m. p. distrib.; then adv. mgr.; later dir. adv. & pub. Pathe, Joined Warner Bros. 1929 as adv. mgr.; in 1930 formed own co., Harvey Adv. Agency, N. Y. (m. p. adv.). Joined adv. & pub. dept., United Artists 1937. To Paramount adv. dept. 1938; in charge short subjects pub. dept.; in Oct., 1945 named pressbook ed.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919, operating Y. B. Theatre, Santa Maria Island, Cal. Free, Harvey Amusement Co. pres. Westland Theatres; as asst. Int. chief Barker, Variety Clubs. Address: 291 Golden Gate Ave., San Francisco, Calif.

HARVEY, LAURENCE: Actor. b. Lithuania, Oct. 1, 1928. e. Joliet, Ill. South Africa. Stage debut with Manchester Repertory Co.; films include: Romeo & Juliet, The Good Die Young, King Richard & the Crusaders, I Am a Camera, Storm Over the Nile, Three Men in a Boat, Room at the Top, The Silent Enemy, Expresso Bongo, The Alamo, Butterfield 8, The Long and the Short and the Tall, Summer and Smoke, A Girl Named Tamiko, Walk on the Wild Side, Manichurian Candidate, The Wonderful World of The Brothers Grimm. Many TV appearances incl.: As You Like It, Othello.

HARVEY, WALTER F. W.: Cinematographer, director. b. London, England, Feb. 9, 1903; e. Germany, 1921 with Anfa Laboratory, Germany; then to Decca-Bioscope Neubau, Berlin, 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffmann, Carl Freund, Franz Planer, Carl Roscher, F. A. Wagner, etc. To England as asst. to Charles Loesch, Dupont Prods., Elstree 1928; m. p. photographer 1930; dir.-photog. G.-B. on Ministry of Inf. War Office & Admiralty Training m. p. 1941; children's m. p. 1946; dir. of photography Exquisite Films Ltd.; pictures include: Crime at Blossoms, Badgers Green, Dark Secret, Cloudburst, Case for P. C. 49, Death of an Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flanagan Boy, Noose for a Lady, Saint Returns, Bloodstains, Twenty-six Hours, The Fox, The Fox, The Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Gissas Cage, Break in the Circle, Quartermass Experiment, Prison Story, You Pay Your Money, West of Suz, Morning Call, Kill Her Gently, Spy in the Sky, Broth of a Boy, Naked Fury, Trouble with Eve, The Hand, Jackpot, The Man Who Couldn't Walk, Operation Cupid, Strictly Confidentially, Transatlantic, Stranger in Town, Part Time Wife, The Twisted Tape, Jungle Street, Out of the Fog, Murder in Eden.
TV Series: The Cheaters, Richard The Lionheart.

HASKELL, JACK: Singer. b. Akron, O. e. Northwestern U., 1942. U. S. Navy, 4 years; singer with bands, nightclubs; Dave Garroway Show on radio and TV; now vocalist, Jack Paar Show, NBC-TV.

HASKIN, BYRON: Director. b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man, traveling & photog. industrial pictures. Entered m. p. ind. as cameraman, Pathe; Internat. Newsreel; (m. asst. dir., Szalnick, 1929); later asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh; in 1923 first cameraman, Holubar; then made own prods. To Warner, filming John Barrymore pictures. In 1926 dir. features Ginsberg the Great, The Siren. Dir.: Too Late for Tears, Man-Eaters of Kumau, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and His Guide, Wit of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space.

HASSO, SIGNE: Actress. r. n. Signe Larsson. b. Stockholm, Sweden; e. Royal Dramatic Thea. school. On dramatic stage, Maelchen in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood. In 1943-44 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wassell, Seventh Cross, On B'way in Glad Tidings. Pictures include: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Where There's Life; prod., act. True and the False.

HASTINGS, DON: Performer. b. Apr. 1, 1934, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows; video ranger on Capt. Video since 1949; also, occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 19, 1926; b. U. of Stanford, A.B., 1928; Harvard U., 1932-37; U. of Stanford, J. D., 1938; member of law firm of Mitchell, Silberberg & Knapp; Lt. Comdr., U. S. Navy, 1942-45; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep., Horace Mann; Riverdale Acad., Columbia U., Chekhov Drama School, Devonshire, eng. on dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1952, Venus Observed. TV appearances.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then features; pictures include: Come On Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawns of the North, Joey Apple, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships. Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; sen., O. Henry's Full House; Niagara, White Witch Doctor, Prince Valiant, Garden of Evil, The Racers, Bottom of the Bottle, 23 Paces to Back Street, Legend of the Lost, Woman Obsessed, North to Alaska.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions, Preferred Pictures include: Three Wise Fools, The Funckback of Notre Dame Affairs, Anatole, We're in the Navy Now, The Big Killings. Has appeared in innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye, Dig That Uranium.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 29, 1910. With Barnet Internat'l Forwarders, Inc., 1929; then import film mgr. to Sept., 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m. p. ind., Trans-World International Service Co.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland. Artists' & recording mgr., Brunswick Gramophone Co., London, 1935-38 prod. quota pictures, Paramount; British & Dominions, To Pinebrook, Ltd. 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: Silent Bill, Escape in the Dark (prod. & dir.) From the Four Corners; (prod.) Unpublished Story; assoc. prod. In Which We Serve; (in charge prod.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Taire No For An Answer, Meet Me Tonight, Young Lover (Chance Meeting), Orders to Kill, The Guard in the Chmn., Constellation Films Ltd. Member; Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFA, Council of Soc. of Film and TV Arts, chmn., 1962 appt., Governor of BFI, Anthony Havelock-Allan Prods. Ltd.; dir., British Home Entertainment Ltd.

HAVER, JUNE: Actress. b. Rock Island, Ill., June 10, 1926. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal. In 1943-44: Home in Indiana, Irish Eyes Are Smiling. Pictures include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scudda-Hoo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door, Oh, You Beautiful Doll, The Daughter of Rosie O'Grady.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1899. e. Manual Arts H.S., 1917. Vaudeville, 1917-23; varied activities, news service, printing house; commercial manager, KRL L. A., 1924-39; v. p. of stat. rel., Broadcast Music, Inc. 1939; vice-pres. Mutual Broadcasting System, 1943; member bd., BMI, since 1943; pres. BMI, since 1947; pres., member bd., BMI, Canada Ltd., since 1947. Member: Radio Executives Club (pres., 1948-49. Broadcast Pioneers (pres., 1951-52).

HAVOC, JUNE: Actress. r. n. Hovick. b. Seattle, Washington. Sister of Gypsy Rose Lee, actress. Made film bow when two in Hal Roach prod. Danced with Anna Pavlova troupe. Then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. To Hollywood 1942.

Recent Pictures: Hello Frisco, Hello; No Time for Love, Sweet and Low Down, Brewster's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed; N. Y. stage 1951-52. Affairs of State; Willy series. TV, 1954-55.

HAWKINS, JACK: Actor. b. London, Eng., September 14. e. Private School, London. Stage debut, St. Joan, 1924; screen debut, The Lodger, 1932; films include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Fox of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State

Secret, Home at Seven, Voted one of Top Ten British Money-Making Stars in Fame Poll, 1962, 1955, 1956, 1958; top British star, 1953-54-57.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruel Sea, The Malta Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm (Third Key), Man in the Sky, Fortune is a Woman, Bridges on the River, Kval, Gideon's Day, The Two-Headed Spy, Ben-Hur, The League of Gentlemen, Spinster, Five Finger Exercise, Lawrence of Arabia. TV: The Four Just Men series.

HAWKINSON, ROBERT K.: Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman, Pathe, Minneapolis; helped organ. until merger with RKO, 1931; continued exec. cap. in gen. oper.; served in France with U. S. Army in WW I; mar. foreign operations, RKO Radio Pictures. Member M. P. Pioneers.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30, 1895. e. Phillips Exeter Acad., N. H. I. Cornell, N. Y., 2nd Lt. Army Air Corps, World War I. To Hollywood as prop boy Paramount Studios. Became asst. story ed., later story ed., Paramount Pictures (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Scarface, Today's Ladies, The Good, the Bad and Ugly, Come and Get It; (prod. dir.) Bringing Up Baby. (Prod. dir. orig.) Only Angels Have Wings; (prod. dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, E. King, Monday Business; Land of the Pharaohs, Kilo Bravo, Hattari!

HAWKS, WILLIAM BALLINGER: Producer. b. Neenah, Wis., Jan. 23, 1901; p. Frank W. and Helen H. Hawks, non-professionals; graduate Yale University; by. golf and farming. Was in commercial and investment banking. Was vice-president Hawks-Volek Corporation, Agency. President, William Hawks, Inc.; co-prod., Tall Men.

HAYDEN, RUSSELL: Actor. r. n. Pate Lucid, b. Chico, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wyoming; thereafter in numerous Westerns, Paramount-Sherman, Columbia. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod., dir., M. H. Productions, films for TV.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass. In 1937: crowned around world, as mate. In 1939: captain of the "Aries" owned by Warner Buxton, appeared in Virginia, the Bahamas Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Hellgate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Alibi, Suddenly, Battle Taxi, Timberjack, Eternal Sea, Last Command, Shotgun, Top Gun, The Killing.

HAYDN, RICHARD: Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day. Pictures include: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling, Toy Tiger, Please Don't Eat the Daisies.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle, actress. On screen in numerous pictures both silent and sound; since sound, pictures include The Rainbow Man, Mr. Deeds Goes to Town. Featured in many Westerns. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-52, 54. Recent Picture: Caribou Trail; Gabby Hayes Show, ABC-TV, 1956. Died, 1961.

HAYES, HELEN: Actress. r. n. Helen H. Brown, b. Wash., D. C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McThing, Skin of Our Teeth, Glass Menagerie. Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madelon Claude), My Son, John, Main Street to Broadway, Anastasia. TV: Pure and Rind, Look, Mary of Scotland, The Great Brutus, Skin of Our Teeth, Christmas Tie, Druggstore on a Sunday Afternoon, Omnibus.

HAYES, JOHN MICHAEL: Writer. b. Worcester, Mass., May 11, 1919; e. University of Massachusetts, 1941. m. p. include: s. p., Red Ball Express; story, collab. s. p., Thunder Bay; collab. s. p., Torch Song; s. p., War Arrow, Rain Window, To Catch a Thief, Trouble with Harry, It's a Dog's Life, Man Who Knew Too Much, The Matchmaker, Peyton Place, But Not for Me; collab. s. p., Butterfield 8, s. p., The Children's Hour.

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HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa., 1931, program dir. of WIP in Phila.; 1936-41, held same position at WOR in N. Y.; 1941-46, Comm. Officer, of American Forces Network in ETO for U. S. Army; 1946, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX, Washington; 1949, held same position for WTOP in Wash., D. C., and in 1951 became pres. of WTOP Inc. (incl. WTOP-TV, WTOP-AM, WTOP-FM); Feb. 1953, v. p. radio, TV, Washington Post Co. pres., Post-Newsweek Stations, (operating WTOP radio & TV, Washington, and WJXT, Jacksonville, Fla.) 1956; Exec. v. p., The Washington Post Company, 1961.

HAYES MARGARET: Actress, b. Baltimore, Md., Dec. 5, 1925, m. Herbert Bayard Swowe, Jr. Many TV appearances, inc. Playhouse 90, Desilu, Goodyear-Alcoa, etc. pictures include: Blackboard Jungle, Violent Saturday, Riot in the Bottle, Loves of Omar Khayyam, Frauline, Case Against Brooklyn, Good Day for a Hanging, Girls Town.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency, b. West Orange, N. J., Sept. 26, 1922; e. Boston, Hill Country, Setaon Hall U., Seminary of the Immaculate Conception, Darlington, N. J. Asst. exec. secy., Legion of Decency, Dec., 1953.

HAYES, PETER LIND: Actor, m. Mary Healy, prof. in 1939 Million Dollar Legs, All Women Have Secrets, These Glamour Girls, Pictures from 1940 include Serenade, Dancing on a Dime, Playmates, Seven Days Leave, Was radio singer, actor, vaudeville, night clubs, Producer, Grace Hayes Lodge review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

HAYES, RICHARD: Film censor, b. Bruce, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940, Practitioner, prof. of medicine & surgery until 1940, in Irish Insurrection, 1916; member of Dail Eirann (Irish Parliament) 1918-23 Dir. Abbey Theat., Dublin, M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor, b. Argentina; e. Loyola U., Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co., Crystal Bay Prod., 1955.
Pictures include: Diamond Horseshoe, State Fair, De You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin Down the River.

HAYS, JACK: Writer, film editor, b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankee." Dir., pub. adv. for Fox Metropolitan Theatres, N. Y., later publicist with Paramount, MGM, Universal. In 1928 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange," Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple "Baby Burlesk" series. In 1941 joined U. S. Signal Corps (discharged Feb., 1943). Film editor, Universal; supv. fgm. ed. UA, 1949-51. King of Mexico, s.p., 1952.

HAYTER, JAMES: Actor, b. Lannoula, Indis, April 23, 1907; e. Dollar Acad., Scotland; Royal Acad. Dram. Art, London. In Royal Armored Corps World War II. On prof. stage from 1925, tour, repertory; London debut 1938 in The Composite Man. Screen debut 1936.

Recent Pictures: Morning Departure (Operation Disaster), Trio, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, Will Any Gentleman, Always a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Land of the Pharaohs, Touch and Go, Port Afrique, Keep It Clean, Seven Waves Away (Abandon Ship), Sail Into Danger, The Heart Within, The Captain's Table, The Boy and the Bridge, The 39 Steps, Carry On Admiral, Keep It Clean, Go To Blazes, Out of the Fog.
Stage: My Fair Lady 1959-62. Many TV appearances.

HAYWARD, LELAND: Talent agent, b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N. Y.; prod., scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Derech, Inc.; pres. Leland Hayward, Inc., N. Y. talent reprs. May, 1945, merged with MCA, vice-pres. Licensed pilot; on exec. com., dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train mil. pilots. Pres. co., chmn. bd., two affiliated cos. Prod. New York stage: Bell for Adano, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Red Rose Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here, Prescott Proposals, Who Was That Lady, Gypsy, The Sound of Music, Goodbye Charlie, A Shot In The Dark, Prod. (m.p.): Mister Roberts, Spirit of St. Louis, Old Man and the Sea.
TV: Ford Witherby Anniversary Show, The Fabulous Fifties, The Gershwin Years, 1962; The Good Years, Saturday's Children, Tonight In Samarkand.

HAYWARD, LILLIE: Writer, b. St. Paul, Minn., Sept. 12, 1886. Writer, started with Jessa Hamilton, 1919; a scenario editor; for 2 years for Inspiration. Also Cosmopolitan, MGM, Fox, Warner. In 1930; screen story On the Border, The Man Hunter, Warner and many others. In 1943: My Friend Flicka, Margin for Error. In 1945, orig. s. p. Tahiti Nights, Pictures since: Smoky, Black Beauty, collab. s. p., Cattle Drive, Bronco Buster, The Raiders; s. p., Santa Fe Passage.

HAYWARD, LOUIS: Actor, b. Johannesburg, So. Africa, March 19, On English stage in Dracula, Vinegar Tree, Another Language, Conversation Piece, The Ringier; to N. Y., 1935; won N. Y. Critics Award in first show, Point Valaine; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask, My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked Mile; U. S. Marines, W.V. II; owner, Assoc. Film Artists.

Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffy of San Quentin, Royal African Rifles, Search for Bridey Murphy.

TV: The Lone Wolf series, Climax, Studio One, Schlitz Playhouse.

HAYWARD, SUSAN: Actress, r. n. Edythe Marrener, b. Brooklyn, N. Y., June 30, 1919; in 1939: Beau Geste, Our Leading Citizen, \$1,000 a Touchdown, Par. In 1941: Adam Had Four Sons, Col. S. Hopkins, Rep. Among the Living, Par. In 1942: Reap the Wild Wind, The Forest Rangers, Par.; I Married a Witch, UA. In 1943: Young and Willing, UA; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Top Ten Money-Making Star, 1952, '53.

Pictures include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba, With a Song in My Heart, The Lustful Men, Snows of Killmanjaro, The President's Lady, White Witch Doctor.

Recent Pictures: Demetrius & the Gladiators, Garden of Evil, Untamed, Soldier of Fortune, The Conquered, I'll Cry Tomorrow, Top Secret Affair, I Want to Live, Thunder in the Sun, Woman Obsessed, Ada, Back Street, I Think a Fool.

HAYWORTH, RITA: Actress, r. n. Margarita Canino; b. New York City, Oct. 17, 1919; e. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente. Started screen career 1935 with Dante's Inferno, Pictures include: Meet Nero Wolfe, Who Killed G. Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spr. Hunt, Gilda, etc. Formed prod. co. with Dick Haymes, Crystal Bay Prods., 1955.

Pictures include: Cover Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, Affair in Trinidad, Salome, Miss Sadie Thompson, Fire Down Below, Pal Joey, Separate Tables, They Came to Cordura, Story on Page One, The Happy Thieves.

HAZEN, JOSEPH H.: Attorney, b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman. In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. Committee of S. L. lawyers to study and reorganize ind. activities. Mem. Spr. Hunt, Gilda, etc. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tillico, dissolved, June, 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD EDITH: Chief designer, Paramount, b. Los Angeles, Calif., October 23, e. Univ. of Calif., A.B.; Stamford Univ., M.A. Otis Art School and Chouinard Art Sch., L. A. Taught French, Spanish and Art, Hollywood Sch. For Girls and Bishops Sch. at La Jolla, Calif.

Pictures include: The Emperor Waltz, The Heiress (Acad. Award B & W 1949), All About Eve (Acad. Award B & W, 1950), Samson and Delilah (Acad. Award Tech. 1950), A Place in the Sun (Acad. Award B & W, 1951), The Greatest Show On Earth, Carrie, Roman Holiday (Acad. Award B & W, 1953), Sabrina (Acad. Award B & W, 1954), The Rose Tattoo, To Catch A Thief, The Ten Commandments, The Proud and Profane, Funny Face, The Buccaneer, The Five Pennies, Career, The Facts of Life (Acad. Award B & W, 1960), Pepe, Pocketful of Miracles.

HEALEY, MYRON: Actor, writer, dialogue director, b. Petaluma, Calif., June 8, 1923, p. Dr. Robert D. Healey, noted proctologist; e. East Central State Teachers Coll., Okla.; bombardier, navigator, War II. Films include: Moonson, Son of Belle Starr, The Longhorn, African Queen, Gang Busters, Man from Bitter Ridge, Cattle Queen of Montana, Rage at Dawn, Shoot Out At Medicine Bend. Writer on several s. p.; TV shows: Stars in numerous live and filmed TV shows.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive, b. Ottumwa, Ia., July 6, 1902; e. State U., Iowa; Columbia U. Began in domestic & export flour brokerage business; seat on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, J.; asst. chief postal censor, U. S. Office of Censorship, Wash., D. C. Entered m. p. ind. 1941. In connection wartime code for m. p. ind. and examination of

film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A., Nov. 1946, Near and Middle East rep. (Cairo) MPA; rep. in Spain, 1951.

HEARD, PAUL F.: Producer. b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production superv., Visual Ed. Dept., U. of Minn., 1938-40; dir. of film, Methodist Church Bldg., N. Y., 1940-42; officer-in-charge, Orientation Film Prog., Bureau of Personnel, U. S. Navy, Washington, 1943-45; nat'l exec. dir., Protestant Film Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m. p. & TV prod. co.

HEARNE, RICHARD: Actor. b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. Time of His Life, Tons of Trouble; in TV since Baird system; many TV appearances as Mr. Pastry on Ed Sullivan's show; appearances on Australia TV, 1957. English TV appearances include own series on Associated Rediffusion.

HECHT, BEN: Writer, director, producer. b. New York City, Feb. 23, 1894. Began with Chicago Journal, then Chicago Daily News. Founder & pub. Chicago Literary Times, 1923-25 contributed articles & stories to natl. magz. In 1930 wrote orig. The Great Gabbo, Roadhouse Nights, The Green Ghost, A Jew in Love, Bedevilled, Child of the Century. Pictures since 1931 include: (collab. orig. & s. p.) Front Page, Turn Back the Clock; (adapt.) Topaze; (s. p.) Design for Living, Viva Villa; (collab. orig. & s. p.) Twentieth Century; (collab. prod. writing & dir.) Crime Without Passion, The Scoundrel (Academy Award for best orig. story, 1935); (collab. s. p.) Barbary Coast, Once in a Blue Moon; (collab. prod. writing & dir.) Sock the Birds; (p.) Nothing Sacred, Lady of the Tropics, Wuthering Heights, etc. In 1941-42 (collab. s. p.) Comrade X, Lydia; (collab. orig. & s. p.) Tales of Manhattan; (s. p.) The Black Swan; (prod. & wrote) China Girl.

Pictures include: Spellbound, Notorious; (author, prod. dir.) Specter of the Rose; (collab. s. p.) Ride the Pink Horse, Five of Death; (prod. dir. p.) Actors and Sin; Underworld, Scarface, Gunga Din, Angola Over Broadway; novel, s. p. Miracle in the Rain; collab. s. p. Ulysses (Indian Fighter, Farewell To Arms, Legend of the Lost).

HECHT, HAROLD: Producer. b. New York City, June 1, 1907. New York stage, asst. late Richard Boleslavsky, dance dir. Screen: dance dir. Horsefeathers, She Done Him Wrong, Bottoms Up, many others; literary agt. Org. Norma Prod. with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Hill-Lancaster Companies. Films include: The Flame and the Arrow, Ten Fall Men, First Time, Crimson Pirate, His Majesty O'Keefe, Apache, Vera Cruz, Marty (Academy Award, best picture, 1955), The Kentuckian, Trapeze, The Bachelor Party, Sweet Smell of Success, Run Silent Run Deep, Separate Tables, The Devil's Disciple, The Unforgiven, The Young Savages, Bird Man of Alcatraz, Paras Bulba.

HECKART, EILEEN: Actress. b. Columbia, Ohio, e. Ohio State U., American Theatre Wing. On Broadway in Picnic, Bad Seed, View from the Bridge; numerous TV appearances including Kraft, Suspense; m. p. debut in Miracle in the Rain, Somebody Up There Likes Me, Bad Seed; Bus Stop, Hot Spot, Helix in Pink Tights. Awards: Daniel Blum and Outer Circle (Picnic), Foreign Press, and Donaldson (Bad Seed), TV Sylvia for The Haven.

HEDGES, WILLIAM S.: Vice-president, National Broadcasting Co. b. Elmwood, Ia. June 21, 1895; e. U. of Chicago, Est. Station WMAQ, Chicago Daily News; pres. NAB, 1928-29; chmn. exec. com., 1930; dir. 1930-32; pres. WMAQ, Inc. & continued as mgr. after purch. by NBC; mgr. KDKA 1932; est. NBC O & O Div. 1934; was mgr. WLW, WSAI & v.-p. Crosley Radio Corporation, Jan. 1937; back to NBC as v.-p. in chge. stations; depts., v.-p. in chge. plans; & dev., 1945; v.-p. in chge. integrated svcs., 1949; v.-p. in chge. gen. svcs. 1958; pres. Broadcast Pioneers 1949-50; dir., Traveler's Aid Soc. of N. Y.; dir. Century Federal Savings & Loan Assn.; pres. Radio Executives Club, 1946-47 (now RTES); v. p. chg. of Political Broadcast Unit 1959-1960; Retired Jan. 1, 1961.

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (Sch. Archt.), Beaux Art Sch. Design. Began as architect. Joined Paramount 1930, as art dir. 1933; pictures include So Proudly We Hail, Wake Island, Lost Weekend, Coconut Grove, The Forest Rangers, Road to Rio, Fancy Pants, Mr. Music, Union Station, Great Lover, Here Comes the Groom, Detective Story, Somebody Loves Me, About Mr. Leslie, Strategic Air Command, Far Horizons, You're Never Too Young, Proud and Profane, Teacher's Pet, But Not for Me. TV: Bonanza series.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school, Keanesque Polytechnic Inst., L. I. Signal Corp. World War II. Part-time work film lab., 1927-33; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President NuArt Films, Inc., org. Telecast Films, Inc., org.

in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non-theatrical.

HEDWIG, WILLIAM K.: Managing director and secretary Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. Photog. and lab. technician. Superintendent various films labs. since 1907. Rex Film Co. Laboratories, Universal, Laboratory, Lubin Film Co. 1916, org. Hedwig Film Laboratories, now Consolidated Film Industries, Inc.; Nu-Art, 1934; pres. Telecast Films, Inc. & Theatre on Film, Inc.; org. Allied Non-theatrical Film Assoc. (ANFA), 1937; pres. 3 yrs.; honorary pres. since. Member: M. P. Picture Pioneers.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1893; p. Aniles Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later dir. for Sennett, Selznick, FN and Famous Players. Has written many orig. stories, among them My Boy for Jackie Coogan; Owen Moore farce comedies and John Smith. Personality. Dir. The Poor Sloop, The Chicken in the Case, Modern Matrimony, John Smith, Rupert of Hentzau, The Dangerous Maid, Animal Crackers, Sea Legs, collab. s. p. Little Women.

HEERMAN, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed., 1930; film ed., 20 yrs.; asst. to Walter Mirisch, head of prod., A.A.; pictures include: Assoc. prod., Flight to Mars, Flat Top, Hiawatha, Wild Stallion, Wichita, Annapolis Story, First Texas, The Okie Man; prod., Howl Story, Road of the Crowd, The Maze, The Royal African Rifles, World Without End, Man from Wyoming, Canyon River, Young Guns.

TV: Wichita Town, Westener, series.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On B-way in Philadelphia Story; on screen since 1936 in A Woman Rebels; others: Outcasts of Poker Flat, Flight from Glory, Annapolis Salute, Saturday's Heroes, Santa Fe Trail, Feminine Touch, H. M. Pulham, Esq., Johnny Eager (Acad. Award, best supporting actor, 1942), Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson, Presenting Lily Mars, Green Dolphin Street, Possessed, B. F.'s Daughter, Act of Violence, Three Musketeers, Tap Roots.

Recent Pictures: Madame Bovary, The Prowler, Tomahawk, Weekend with Father, My Son John, Shane, Wings of the Hawk, Golden Mask, Tanganyika, The Raid, Woman's World, Black Widow, Battle Cry, Count Three and Pray, Patterns, 3-10 to Yuma, Gumm's Vaik, Tempest, They Came to Cordura, Fire Branded Women, Under Ten Flags, The Wastrel.

HEIDER, FREDERICK: Producer. b. Milwaukee, Wis., April 19, 1917; e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, 1937-38; actor, Orson Welles' Mercury Theatre, 1938-39; writer, Chesterfield Supper Club, Sammy Kaye's So You Want to Lead a Band, Frankie Carlo Show, Jo Stafford Show, 1947-50; prod., writer, 1950-56. Paul Whiteman, Goodyear Revue, Billy Daniels Show, Martha White Show, Earl Wrightson Show, Club Seven, Mindy Carson Show prod. ABC, Ted Mack Family Hour, Dr. I.Q., Miss America Pageant, Bishop Sheen's Life Is Worth Living, Voice of Firestone, Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour.

HEILMAN, CLAUDE: Producer. b. Cologne, Germany, June 27, 1927. Messenger-tea boy, British Motion Picture Industry, 1941; studied production, Elstree Studios; asst. publicity dir., 1946 doorman, Fox West Coast Theatres, Hollywood to asst. mgr., Graumans Chinese; armed forces entertainment branch: first film This Earth Is Mine, with Casey Robinson formed Vintage Prod., Islandia Prod. Inc. filmed Islandia. Pres. of Vintage and Islandia Productions, Inc.

HEINDORF, RAY: Musical director, Pictures include: orch. arr., Colleen, Stage Struck; mus. dir., Hard to Get, Strawberry Blonde; Acad. Award, best score, This Is the Army, Yankee Doodle Dandy; head W. B. music dept., April, 1948, Laurel Awards.

Pictures include: The Jaza Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie Cantor Story, The Command, Lucky Me, Them, A Star Is Born.

HEINECKE, ALICE J.: Executive. b. New York, N. Y.; e. Russell Sage Coll., 1951. Woman's show, WTRY; WBYR-FM, 1949-51; dir. off-B-way prod.; dir. women's div., radio & TV, dir., adv. & prom.; v. p. SESAC Inc.

HEINECKE, PAUL: Executive. Pres., Breitkopf & Hartel, Inc., N. Y. and Breitkopf Pub., Inc., N. Y., 1912-26; founder & pres. Assoc. Music Pub., Inc., N. Y., 1927-29; founder & pres., SESAC, Inc. 1930-.

HEINECKE, RUTH C.: Executive. b. New York, N. Y. Treat, Inc., N. Y. and Hartel, Inc., N. Y. Asst. pres. Breitkopf Pub., Inc., N. Y., 1914-24; v.-p., Assoc. Music Pub., Inc., N. Y., 1927-29; treas., SESAC, Inc. 1930-.

HEINEMAN, WILLIAM J.: Sales executive. b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, Pathe, Seattle, later sub-office mgr.; sales mgr. First National, Seattle; owned, oper. pub.-franchise W. B. Classics of Screen, Montana and Idaho; short sub. sales mgr. Universal, San Francisco; br. mgr. Universal,

Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1948 to join Saml. Goldwyn Prod. as gen. sales mgr.; v. p. gen. sales mgr. United World Pictures, 1946; genl. sales mgr., member bd. of J. Arthur Rank pdt. in U. S. on merger of chge. dist. Eagle Lion Classics; v. d. in chge. dist. United Artists, March 5, 1951; co-owner, v. p. mem. of bd., United Artists. Prod. The Jackie Robinson Story.

HEINEMANN, GEORGE A.: Executive, b. Chicago, Ill., Dec. 9, 1918; e. Northwestern U. Formerly, WGNB prog. mgr., now prog. dir. WMAQ-AM and FM; WNBC-TV, NBC Cent. Dir.; appt. of pres. of NBC owned and operated TV and radio stations; mgr. public affairs, NBC radio, TV networks.

HEISLER, STUART: Film editor, director, b. Los Angeles, Cal. Started career in 1913, in m. p. ind. with Famous Players Lasky; to Mack Bennett, 1914; Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924; First National, 1926; Samuel Goldwyn, 1927. Pictures include: Wedding Night, Dark Angel, Peter Ibbotson, Big Broadcast of 1937 dir. Straight from the Shoulder; location dir. The Hurricane, Biscuit Eater, Monster and the Girl, Among the Living, Remarkable Andrew, Glass Key. (Champion of Champion Directors in Fame ratings).

Pictures include: Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas, Tulsa, Tokyo Joe, Chain Lightning, Journey Into Light, Island of Desire, The Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger, Burning Hills.

HELPER, AL: Announcer, b. Eirama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC, Mutual; on TV, sports commentator, narrator, NBC, ABC, WOR, N. Y.

HELLER, FRANKLIN: Producer-director, b. Dover, N. J.; e. Carnegie Inst. of Tech., B. A., 1924, Actor, 1923-36; stage mgr., 1936-44; exec. prod., USO shows N. Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS TV, 1949-54; exec. prod. & dir. Goodson-Todman Prods., 1954. TV shows: What's My Line? Beat the Clock, The Front Page, The Web, Danger, To Tell the Truth, I've Got a Secret.

HELLER, WILSON B.: Publicist, b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y & treas. of Wampas; permanent sec'y., Pioneer Publicists; mgr.-owner of College Survey Bureau since 1912; club and college lectures; office: 1874 S. Hayworth, L. A. 35, Calif.

HELLMAN, LILLIAN: Playwright, b. New Orleans, La., June 20, 1905; e. New York U., Columbia. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theat. play-reducer, 1927-30; book reviewer, N. Y. Herald Tribune, 1925-28. N. Y. plays include: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, Autumn Garden, Toys in The Attic; adapt., The Lark, Montserrat, Candide. Member: Dramatists Guild, Nat'l. Inst. Arts & Letters. Started film career 1935 (collab.) The Dark Angel. Pictures include (e. p. based on The Children's Hour): These Three; (e. p.) Dead End, The Little Foxes, The North Star, The Searching Wind, The Children's Hour.

HELLMAN, MARCEL: Producer, b. Bucharest, Rumania, May 31, 1898; e. Commercial U., Bucharest. Entered m. p. ind. 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include The Amateur Gentleman, Accused, When Thief Meets Thief, Crime Over London, Double Crime in the Maginot Line (English version), Jeannie, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me at Dawn, This Was a Woman, Honey Go Lovely, Duet in the Jungle, Let's Be Happy, North West Frontier.

HELPMANN, ROBERT: Actor-dancer, producer, choreographer, b. Mount Gambler, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff. Solo dancer, 1923, Theatre Royal, Adelaide. London debut, 1931, at Sadler's Wells. Appeared on screen 1942 in One of the Four Aces in Missing. Pictures since: Henry V. Caravan, The Red Shoes, Tale of Hoffmann, Iron Petticoat, Big Money. London & N. Y. stage in Caesar and Cleopatra, Anthony and Cleopatra, The Millionaires, TV, U. S., England; Old Vic Australian tour, 1955; Old Vic London, 1956-57. Nude with Violin Royal Ballet, 1956-59. Australian tour, The Sleeping Beauty, Paris, 1960. The Ghost Sonata, BBC TV play, 1962; Old Vic South American tour.

HELPRIN, MORRIS: Executive, b. Paterson, N. J., Dec. 29, 1904; p. Henrietta Helen; e. Columbia. Assistant film critic, New York Times. General newspaper experience, publicity, Par. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood. Publicity, Fox Films. Publicity manager, UA. Joined Alexander Korda. In July, 1942 appt'd. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. F. Div. OWI; 1943, Spec. Film Mission, OWI. In 1946 resigned Alexander Korda; pres., London Film Prod. Inc. (America); v. p. Tricolor Films, Inc.; g. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMPSTEAD, DAVID: Producer, b. Salt Lake City, Utah, Oct. 2, 1909; e. U. Michigan, B.A. Member: Bel Air Hay Club, Zeits Pst frat. Corp. comm., State of Utah, 1930-31; magazine contrib. Assoc. prod. "Happy Landings", 1938. Pictures include: "Little Miss Broadway," "Hold That Co-Ed," "Straight, Happen and Show," "Just Around the Corner," "It Could Place to You," Prod. "Kitty Foyle," "Joan of Paris," "Flight for Freedom," "Mr. Lucky." Pictures include: The Sky's the Limit, Tender Comrade, None but the Lonely Heart, Portrait of Jennie.

HENDEL, JAMES: Dist. executive, b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A. 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre Service, 1944-45; br. mgr. PIC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Appt'd. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949, then San Francisco; br. mgr., Pittsburgh, U. A. 1952; central dist. mgr. U. A., 1959.

HENDERSON, CHARLES A.: Executive, b. Cleveland, Ohio, Aug. 13, 1907; e. Geo. Washington U. Exec. secy. to Sen. Lyndon B. Johnson, 1937-42; War Prod. Bd., Washington, 1942; U. S. Army, 1942-48; mgr., Atwater Kent Foundation, L. A., 1946-52; pub. for Victory at Sea, NBC-TV series, 1952-53; dir. of pub., NBC film div., N. Y., 1953-55; mgr. field exploit., NBC, 1955; mgr. pub. NBC radio network, owned stations, spot sales.

HENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m.; e. public school and business coll. Was salesman, first mgr. for Baltimore and Washington Film Exports, also film bus. delivery in U. S. Started with F. H. Durkee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DICKIE: Comedian, actor. Son of Dick Henderson. Since a child has appeared every form show business. Starred West End plays incl. Appeared extensively on TV in Britain and U.S.A. as Ed Sullivan Show, Jack Paar Show, 1960-61-62 regular series Dickie Henderson Show (Assoc.-Rediffusion).

HENDERSON, DONALD A.: Executive, b. Melrose, Mass., March 19, 1903; e. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Sturt Co.; 1935-45, Industrial dept., Lehman Bros. Joined 20th Century-Fox Film Corp. 1945 as treasurer and dir. later named treasurer and secretary, 1962; elected financial vice-pres., 20th Century Fox, 1962; dir. P. Lorillard Co., General Public Utilities Corp., treas., trustee, Athens College, Greece, Educ. Council, Mass. Inst. of Tech.

HENDERSON, MARCIA: Actress, b. Andover, Mass., July 22, 1932; e. Amer. Acad. of Dramatic Arts. Appeared in stock in cast; Broadway debut as Wendy in Peter Pan, 1950; many radio & TV shows; lead in Ist Nat'l Co. Chicago co. of Moon Is Blue; m.p. debut in Thunder Bay, 1953; since in All I Desire, Back to God's Country, The Glass Web, Naked Alibi, Four Seasons, Canyon River, Riot in Juvenile Prison, A Dog's Best Friend. TV series: Dear Phoebe, 1955-56.

HENDRICKS, BILL L.: Executive, b. Grand Prairie, Texas, May 3; ed. St. John's College. Formerly ad-pub. dir. WB W. Coast Theatres & as thea. mgr. was winner first Quigley Grand Award; mgr., Friendship Train & Mercat Train for Drew Pearson & Nat'l. Chairman H. M. Warner, Author "Encyclopedia of Expositions" with Howard Waugh and "Showmanship in Advertising" with Montgomery Orr; now dir. of public relations and special asst. to J. L. Warner, Warner Bros.

HENDRIX, WANDA: Actress, b. Jacksonville, Fla., Nov. 5, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945. Pictures include: Ride the Pink Horse, Miss Tatlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory, Last Posse, Sea of Lost Ships, Golden Mask, Highway Dragnet, Black Dakotas.

HENIGSON, HENRY: Executive, b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming radio auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt on "Pot of Gold", 1942. In 1944 gen. mgr. Sturges-Hughes Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis, in Rome.

HENKIN, HOWARD, H.: Executive, b. New York, Sept. 13, 1920. e. U. of Delaware, 1944. U. S. Army, 1944-46; TV dept., Newell Emmett Agency, 1947-48; gen. mgr., TelePrompTer, 1950-54; eastern sales mgr., Walter Schweininger Prod., 1954; Shamus & Cullane Prod., 1955-57; Academy Pictures 1957-58; pres., HFH Productions, 1958.

HENNING, PAUL: TV producer-writer, b. Independence, Mo., Sept. 18, 1911. e. Kansas City School of Law grad. 1932. Radio singer and disc jockey. Also acted, ran sound effects, sang, wrote scripts. To Hollywood as writer for Rudy Vallee, 1939. Wrote script for Burns and Allen 10 years, including transition radio to TV. In 1953 wrote, produced live and film shows for Dennis Day. In 1954 created, wrote, produced Bob Cummings Show.

HENREID, PAUL: Actor. Hollywood. b. Trieste, Italy; son of Baron Carl von Henreid & Maria Theresa Acad. Inst.; Graphic Arts, Vienna. With book pub. taking night courses at Conservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films. On dramatic stage and in films among them Jersey Lily and Victoria Regina, London. Arrived in N. Y. 1940 for stage play Flight to the West. In Brit. film Night Train, then (Hollywood) Joan of Paris, New Voyager, Casablanca, Of Human Bondage, Song of Love, In Our Time; actor, dir. prod. For Men Only. Actor, dir., Acapulco, Ten Thousand Bedrooms, etc. Dir. of TV films for Revue Productions, Warner, Desilu, 4-Star, CBS. Screen Gems; Holiday for Lovers, Never So Few, The Four Horsemen of The Apocalypse.

HENRY, BEN (O.B.E.): Executive. b. London, England, April 16, 1902. With Moss Empires (ten years), Wardour Films, seven years; gen. mgr. Assoc. Brit. Film Distributors, Ltd., since 1933. Apptd. dir. 1938. Joined Ensco 1939 and apptd. cinema officer. Resigned, b. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universal-Inter'l 1944-50; dir. Eros Films Ltd., 1951-55; formed Hillcrest Prod., Zonic Prod., Quadrant Prod. prod. for TV and theatrical.

HENRY, BILL: actor. b. Los Angeles, Calif. Appeared in film Lord Jim at 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: The Thin Man, China Seas, Madame X, 4 Men and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedoes Afloat, Hollywood, Brill-Makers, Secret of the Insect Masterors of Kansas, New Orleans Uncensored, Jungle Moon Men, A Bullet for Joey, Mister Roberts, A Life at Stake, Uranium Boom, Double or Nothing, Exclusive Story, Tarzan Escapes, A Man To Remember, Ambush, Cherokee Strip, Lady and the Monster, Valentina, Women in Bondage, Wings of Eagles, The Alamo, Home Soldiers, What Price Glory, The Last Hurrah, Screaming Rutledge, Five Cents a Glass, How The West Was Won, No Escape, Deep Is The Well, The Killing of Liberty Valance, Television Spy, Fabulous Suzanne, Two Rode Together.

HENRY, FRED: Producer. b. L. A., Calif., May, 30. UIC Journalism and business administration; CBS-LA radio station KNX newscaster, writer; news, spec. events dir., KMPC-LA. Co-News commentator, CBS, Let's Talk Over the News; Served, U.S.N. Office of Naval Intelligence, Radio Relations Officer on Staff of Supreme Allied Commander, C-B-I Theatre, Admiral Lord Louis Mountbatten; officer, chg. short-wave broadcasting, AFPS, 8 P., 1945; appointed news, spec. events dir., KLAC, Don Fedderson; prg. dir., asst. gen. mgr., prg. dir. combined radio-TV operations, KLAC, Gen. KLAC, Jan. 1954, as vice-pres., exec. prod., Don Fedderson Prod.; supv. prod.: The Millionaire, Do You Trust Your Wife, Betty White Show, Date With Aetna, Liberate, Life with Elizabeth, Who Do You Trust; My Three Sons, 1960.

HENRY, GLORIA: Actress. b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School. H. S. radio commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include: Sport of Kings, Keeper of the Bees, Building Drummond, Strikes Back, Sweeney Todd, Ad-Sure, in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Racing Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Fin, Rancho Notorious, Hot News.

HENRY, PATRICK: Sales director. b. Windsor, England, Nov. 30, 1917. e. Cranleigh. Early career in advertising with Unilever, J. Walter Thompson & Co. Army, 1939-46; Hulton Press, 1950-52; Odhams Press, 1952-55; entered TV industry as sales director, Associated Television, 1955.

HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1929. m. Mel Ferrer. Appeared in London plays; screen debut in Laughter in Paradise; on 'Bway in Gigi, Ondine; Star of Tomorrow, 1954; pictures include: One Wild Oat, Young Wives' Tales, Lavender Hill Mob, Secret People, Roman Holiday (Academy Award, best actress, 1953), Sabrina, War and Peace, Funny Face, Love in the Afternoon, Green Mansions, The Nun's Story, The Unforgiven, TV: Producers Showcase, Mayorling, 1957.

HEPBURN, KATHARINE: Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in Death Takes a Holiday, Warrior's Husband, The Lake, Philadelphia Story. (film version 1940), As You Like It, The Millionaire. Started screen career 1933 with A Bill of Divorcement; then Christopher Strong and won Academy Award same year for Morning Glory. Pictures include Little Women, Spfire, The Little Minister, Alice Adams, Sylvia Scarlett, Mary of Scotland, A Woman Rebels, Quality Street, Stage Door, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass. On stage 1956 in Merchant of Venice, Taming of the Shrew, Measure for Measure.

Recent Pictures: African Queen, Pat and Mike, Summer-time, Iron Petticoat, The Rainmaker, Desk Set, Suddenly Last Summer, Long Day's Journey Into Night.

HERBERT, FREDERICK HUGH: Writer. b. Vienna, Austria, May 29, 1897; e. Gresham School, Norfolk, Eng.; London U. Wrote such plays as There You Are, The Poseur, Carry Me Upstairs, Kiss and Tell, etc. Contrib. stories to natl. mags. Began screen career 1921. Pictures include: (adapt.) Her Cardboard Lover, A Single Man, Last of Mrs. Cheyne, Noisy Neighbors; (dialogue) Great Gabbo, Murder on the Roof, He Knew Women, Vengeance, etc.; since 1933 (collab. orig., wrote s. p.) By Candlelight; (collab. s. p.) Journal of a Crime, The Dragon Murder Case, The Secret Bride, Concealment, Traveling Saleslady, We're in the Money (collab. s. p.) Together Again; (s. p.) Home Sweet Homicide; (s. p.) Margie; (s. p.) Scudda Hoo Scudda Hay; (orig. s. p.) Sitting Pretty, Our Very Own, New York stage (author); The Moon Is Blue, 1951; collab. s. p. Let's Make It Legal; co-dir., s. p., The Girls of Pleasure Island; s. p., Moon Is Blue.

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sanger circus, Robys Minstrels. F. R. Benson Co., in English provinces; also in many London prod.; on Amer. stage (with Charles Frohman Co. began m. p. career in The Terror 1928; pictures since include Gentlemen Prefer Blondes, Sporting Age, Madame X, The Kiss, Untamed, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lloyds of London, Lancer Spy, British Intelligence, This Ahoye All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Brigand.

HERBUVEAUX, JULES: Executive. b. Ulica, N. Y., October 2, 1897; e. Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty. Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-32. asst. prod. mgr., 1932-38; program mgr., central div., 1938-47; mgr. television, 1948-53; asst. gen. mgr., 1953, gen. mgr., 1954, v. p. and gen. mgr., 1957; v. p. Central Div., 1958, headquarters Chicago Clubs (Chicago Fedn. Adv. Clubs; Merchants and Manufacturers (Chicago); Sunset Ridge Country Club (Winnetka); Chicago Athletic Assn., Tavern Club (Chicago); Rotary Club (Chicago).

HERCZEG, GEZA: Writer. b. Nagykanizsa, Hungary, Mar. 1, 1888; e. Royal Hungarian U. Sciences, Budapest, M.A., 1910. Began as newspaperman (Hungary, Austria, Italy); war correspondent (1914-17); Balkan War, 1912-13; World War I, 1914-18; with Royal Hungarian foreign office. In 1922 head press dept., Budapest Minister-praesidium. Then ed. Allgemeine Zeitung Exhlabitt, Mit-tags Zeitung, 1923-26. From 1927 author many plays: Wonder Bar, etc. Began film career 1932 with s. p. for Wonder Bar. In 1941 joined Overseas M. P. Bureau, OWI, writing s. p. The War 1941-44, Prayer (film poem after Stefan Vincent Bene), Porters of Freedom (for Library of Congress). Pictures include collab. Life of Emile Zola (Academy Award collab. best adapt. 1937), Florian, The Shanghai Gesture; story, (collab. s. p.), Rapture; collab. story Queen of Jhansi, Decamoron Nights, Tiger and the Flame.

HERFEL, CHRIS: Executive. b. Bldyn, N. Y., Sept. 5, 1927. e. Univ. of Delaware, 1944-45; N. Y. Univ., 1949. Studio mgr., prod., exec. prod., Transfilm-Carnvel, Inc., 1957-61; Asst. dir., MPO-TV, 1957; studio mgr., assoc. prod., ATV-Films, 1956-57; Asst. dir., dir., Army Pictorial Center, 1950-56; v. p. chg. of prod. Wyldie Films, Inc.

HERLIE, EILEEN: Actress. b. Glasgow, Scotland, March 8, 1920. e. Glasgow Public School. Stage debut: 1940, Sweet Aloes with Glasgow Repertory. Screen debut: Hamlet; later pictures, Angel with the Trumpet, The Story of Gilbert & Sullivan, Isn't Life Wonderful, For Better For Worse, She Didn't Say No.

HERLIHY, ED: Announcer, m.c. b. Dorchester, Mass.; e. Boston Coll., A.B. Announcer, actor, WBEI, Boston; NBC, 1935; announcer of many news shows, spec. events and network programs on radio-TV including NBC Spectaculars, Children's Hour, Monitor, True Story, Weekend Your Show of Shows, Kraft TV Theatre.

HERMAN, ACE: Producer, executive. b. Springfield, Ohio, Jan. 16, 1915. Theatre mgr., Neb., Ia., 1933-36; with Universal in mailing, casting, production, library, edit. dept., 1937-42; film ed., various studios from 1943; assoc. prod. numerous pictures from 1946, including: Ginger, Killer Shark, Sierra Passage, Desert Pursuit, Fangs of the Arctic, Tangier Incident, Treasures of the Ruby Hills, Big Tip-Off, Las Vegas Shakedown, Kidnapped, Yellow Fin, Northern Patrol, Restless Breed, secy., treas., Lindbergh Producer, short subjects, exec. asst., Wm. Brody Pictures, 1955-56; prod., Night Freight, This Time Tomorrow, War Hero, Woman in Exile, prod., Restless Breed.

HERMAN, JUSTIN: Producer-writer-director. b. Phila., Pa. e. Acad. of Fine Arts, Phila. Fiction in O'Brien, other anthologies; writer, four Acad. Award subjects; independent producer, short subjects, Paramount since 1945. Recent prods. include: Lifeline to Hong Kong, Spring in Scandinavia, Child Across the Sea, Weathermaking.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska, 1931-36. With Universal in film casting, production, library cutting depts., 1933-43; in 1943 film

ed. In 1945 to Monogram in same capacity. Films include Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master, Key, Shanghai Cobra, Suspense Swing Parade, Charlie Chou in Mexico. Recent Pictures: Vacation Days, and Louisiana (edit.). Ginger, Rocky (assoc. prod.); (ed.) Big Timber, Jack Slade.

HERMAN, PINKY: Journalist, songwriter. b. N.Y.C., Dec. 23, 1905; e. N.Y.U. Song writer; member, ASCAP, 1934; charter member, Songwriters Protective Assoc.; Council member. S.P.A., writer, M. P. News, 1930; writer, M. P. Daily, 1935-33; columnist, Radio Daily, 1943-50; TV columnist for M. P. Daily; collab. songs include: Face the Sun, All Around the Town, Room Ta Ra Ra, It Must Be LUV, Piano Teacher Song, Manhattan Merry Go Round, Lucky, I'm Still in Love With You, Harin' a Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, If I Had a Million Dollars, Masquerade of Love, Mademoiselle Hortensia, Come Back to Me My Love, Someday When Shadows Fall, Myrtle the Turtle & Flip the Frog, Cowboy Isn't Speaking to His Horse, Gotta Have That Loves to Rhumba, Girl on My Grandfather's Shaving Mug, Definitive Song, Got a Gal in Town in Mexico, West, Sing Something Irish, Little Sweetheart of the Mountains, Make a Million, Music Sets Me Free, She's the Daughter of the Sweetheart of Sigma Chi, Who Wants Love, Music Sets Me Free, Good-lookin' It's Good Lookin' at You, Carib Gold, What Makes the Rainbow, Right Across de Rubber Shadow in the Moonlight, Bible My Mother Left to Me, Poor Little Doll, Little Bit O'Rhythm in the Best of Us, Lovely Lady. Member: The Lambs.

HERNANDEZ, JUANO: Actor-writer. r. n. Juan G. Hernandez; b. San Juan, P. R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; circus, radio, minstrel shows; vaudeville; later Provincetown Players; on N. Y. stage (Showboat, Strange Fruit, Set My People Free); radio actor & writer since 1935, all major networks. Screen debut Intruder in the Dust, 1949.

Pictures include: Stars in My Crown, The Breaking Point, Young Man With a Horn, Kiss Me Deadly, Trial, Ransom, Something of Value, The Accused.

HEROLD, JOSEPH: Executive. b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started as engineer, 1927; technical dir. WOV, Omaha, 1941; TV mgr., WOV, 1947; TV station planning consultant, RCA, 1951; mgr., KBTW, Denver, Col., 1952.

HERRICK, MRS. MARGARET: Executive. b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian, Appointed librarian, Acad. M. P. Arts & Sciences, 1938; asst. exec. dir., 1943. Member American Assn. of Univ. Women.

HERRIDGE, ROBERT: Producer. b. West Orange, N. J., 1918. e. Northwestern U., 1939; U. of Calif., U. S. Air Force, World II; free lance writer; joined WCBS-TV, 1950; writer, Bob Dixon Show prod., Story for Americans, It's Worth Knowing, Studio One Summer Theatre, Studio One; prod., Camera Three since 1953, Seven Lively Arts, 1957, Kraft Theatre.

HERRMANN, BERNARD: Composer. b. New York, N. Y., June 29, 1911; e. N.Y.U., Juilliard Sch. Founded & cond. New Chamber Orch., 1931-32; cond. N. Y. Philharmonic, BBC Symph., start cond., CBS, Works include: Moby Dick, Welles Raises Kane (ballet), Wuthering Heights (opera); Acad. Award, best score, All That Money Can Buy 1941; other films: Citizen Kane, Magnificent Ambersons, Jane Eyre, Anna and the King of Siam, Snows of Killmanjaro, Beneath the 12-Mile Reef, King of the Khyber Rifles, Garden of Evil, The Egyptian, Prince of Players, Trouble With Harry, The Kentuckian, Man in the Gray Flannel Suit, Man Who Knew Too Much.

HERRMANN, HARRY: Producer. b. Great Neck, N. Y., Mar. 14, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1948; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. B'way legit. show, 1950; TV shows include: Kraft TV Theatre, Believe It or Not, Scott Music Hall, Brillio Star Tonight.

HERSH, BEN: Executive. b. St. Louis Mo. e. U. of Washington, St. Louis. Gen. mgr., Standard Capitol Co., m. p. financing org.; prod. supvr., Universal, 1936; pres., R.C.M. Productions, 1940; prod. soundtracks, training films for U. S. Office of Education; prod. Lum. p. A'ber series, EKO; v. p. in charge of prod., Samuel Bischoff Prod., 1947; prod. supvr. 1949; prod. supvr. v. p., Television Programs of America 1953; v. p., gen. mgr. Edward Small Prod.

HERSHOLT, ALLAN: Publicist, writer, actor. b. Dec. 4, 1914; p. Jean Hersholt, actor; e. Hollywood Military Acad.; Black-Foxe Military Inst. Acted in Golden Trail, Forgotten, Adventures of Frank Merrill, Arson, Inc., Skyliner, wrote weekly column, Hollywood Spectator, 1938-36; Hollywood Filmgraph, 1934-35; Hollywood corr. B. T. Copenhagen, Denmark daily & Film on Teater, Oslo, Norway mag., 1934-38; writer, Republic Pictures, 1937; asst.

prod. mgr., Stephens-Lang Prod., RKO, 1939-41; partner, Looff & Hersholt, press agents, 1941-46; since, free-lance pub., writer.

HERSKOVITZ, ARTHUR M.: Executive. b. Mukden, China, Nov. 28, 1920. e. CCNY, 1939. Joined RKO, scenario dept., 1939. U. S. Army, 1942-46; asst. mgr., RKO Radio Pictures of Peru, 1955.

HERTS, KENNETH: Executive. b. Nw York, N. Y., July 5, 1922. e. Univ. of Cincinnati, Los Angeles City Coll. Ent. industry, 1947; Prod. first film series, Cases of Eddie Drake; first live & film show, You Be the Jury, first musical, Club Celebrity, Pres., Arno Prods., 1948-49; vice-pres., Independent Motion Picture Producers Releasing Org.; Prods.-supervisor, United Television; pres., American Prods. S. A. (Peru); pres., Glenville Prods., Inc.; pres., Herts-Lion Prods., Inc.; Herts-Lion Distributing Company.

HERTZ, JOHN DANIEL: Financier. b. Rutika, Austria (now Czechoslovakia), April 10, 1879. e. public schools. Reporter, Chicago Record; founded Yellow Cab Co., Chicago, 1915; Chicago Motor Coach Co., 1922; Motor Motorbus Co., St. Louis, 1923; formed Omnibus Corp. of America by merger of Fifth Ave. Coach Co., Chicago Motor Coach Co., 1924; effected merger Yellow Cab Mfg. Co. and General Motors Truck Div. partner Lehman Bros., investment bankers; dir., Paramount Pictures Corp., Arthritis and Rheumatism Foundation, Calif. Thoroughbred Breeders Assn.; trustee, Lovelock Foundation for Medical Education and Research, Albuquerque, N. M.; advisor to Secy. of War Newton D. Baker, bd. of transport reorganization, World War II; advisor on wheeled vehicles to Under Sec'y. of War Robert B. Patterson, World War II.

HERTZ, JOHN, JR.: Executive. b. Chicago, Feb. 20, 1908. e. N.Y.C. 1931; With Lord & Thomas, Inc., adv. agt., N. Y. C., 1932-36; William Eaty & Co., Inc., adv. agt., 1936-38; Hanft-Metzger & Co., adv. agt., 1938; with Buchanan & Co., Inc., 1938; chmn. hd. dir., 1945; chmn. bd. & pres., 1945; now Sr. v. p. Lennen & Newell, Inc.; chmn. adv. dir. March of Dimes campaign, 1951; adv. dir. Greek War Relief exploitation, 1942; exploitation and publicity dir. motion picture div. 6th and 7th War Loan drives, World War II Clubs; Wings, Cloud, Lotos, Bar Harbor, Miami Yacht Adventurers, Knickerbocker.

HERZOFF, ARCHIE: Executive. b. Sioux City, Iowa, Jan. 13, 1906. e. U. of Chicago, Reporter, Sioux City Tribune, 1924-27; recitals, staff, Chicago Post, 1927-28; staff, Variety, Chicago, 1929-31; adv. pub., Balaban & Katz, Chicago, 1931, asst. adv. pub. dir., 1941; studio adv. exec., Columbia, 1946; studio adv., prom. mgr., U-I, 1949. Member: Pi Lambda Phi.

HERZOG, BUCK: Columnist and manuscript editor. b. Milwaukee, Wis., Jan. 25, 1907; e. Marquette U., Journalism School, 1930; editor, Schaefer Register Magazine, 1926-27; adv. pub. dir., Fox Midwest Theatres, 1927-31; free-lance pub. later. Currently with Milwaukee Sentinel.

HERZOG, KARL: b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweener in textile mill, 1909; mill rep. & mer., 1916; asst. gen. mgr. and publicity Spun Silk Co. & others in group of 16, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert E. Young org., 1936; became asst. treas.; treas. v. p., Pathe Industries, Pathe Lab., PRC Prod., PRC Studio, PRC Pictures, State Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; joined Cinecolor as treas., 1945; later exec. v. p., treas., Cinecolor Film Classics, Inc. & Secy. treas. Signum-Neufeld Pictures; elected pres. treas., dir., Cinecolor and Cinecolor, Ltd., London, chmn.; Jan. 15, 1952, pres.; res. Nov., 1952, from all Cinecolor posts; treas. TV Merchandising, Inc., H. L. Productions; treas. Race Night distributors. Member: Soc. of M. P. and TV Engineers and Academy of M. P. Arts & Sciences.

HESSLER, GORDON: Executive. b. Berlin, Germany, Dec. 12, 1925. e. Reading U., England; story ed. Revue Prod.

HESTON, CHARLTON: Actor. b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech Radio, Stage, TV experience. Following coll. served 3 yrs. 11th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C., in State of the Union, Glass Menagerie; member, Katherine Barrett Co. during first year on Broadway; Antony and Cleopatra, other B'way plays, Leaf and Bough, Cockadoodle Do; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.

Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Fony Express, A'rowhead, Bad for Each Other, Naked Jungle, Sec'y of the Incen. Bar Horizons, Lucy Gallant, Private War of Major Benson, Ten Commandments, The Maverick, Ben-Hur, Wreck of the Mary Deare, El Cid, The Pigeon That Took Rome.

HETZEL, RALPH D.: Exec. Vice-Pres., mgr., N. Y. office, M. P. Assn., exec. v. p., M. P. Exposed, 1934; N. Y. Correspondent, Ora. August 18, 1912; e. Pa. State College (A.B.), 1933; University of London, 1935-36; Private secy. 1936-39; exec. secy. natl. hdqts., CIO, 1937-40; economic

dir. 1938-40; in service, 1943-45. Consultant on labor. Natl. Selective Service hdqts. 1942; manpower consultant War Prod Bd., 1942-43; dept vice-chmn., manpower requirements, W.P.B., 1943-45 acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secy & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951

HEVER, JOHN: Producer, director, b. Devenport, Australia 1916. e. Scotch College, Melbourne. Dir., *p. d.* Native Earth, Journey of a Nation, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954) Forerunner, Prod. for Allied Works Council, Film advisor to Prime Minister's Propaganda Comm., World War II; collab. s. p., dir., The Overlanders 1945, prod. Australian Nat'l. Film Board, 1945-48; prod., Shell Film Unit Aust., 1948-1956; Appt'd. by Government, exec. of New South Wales Film Council, several yrs. pres., a Federation of Film Societies, Sydney Film Society; v. p., Scientific Film Soc., Governor, Australian Film Institute, many Int. film awards; Exec. prod. films, TV, Shell Int. Petroleum Co. London.

HIBBS, JESSE: Director, b. Normal, Ill., Jan. 11, 1906. e. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Rails into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spotters, World in My Corner.

HIBLER, WINSTON: Producer, writer, director, narrator, b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts, Broadway, New York, Hollywood, 1923-38. man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio magazine writer; writer, story dir and prod. Walt Disney Prod. since 1942; collab. s. p., narrator True-Life Adventures, People and Places series; prod. dir., w. Walt Disney Presents TV Show, Disney's Home TV show; shorts include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life Peril, White Wilderness, Jungle Cat, Nikki, Wild Dog of the North, Hound That Thought It Was A Raccoon, Big Red.

HICKEY, DUKE: Executive, b. Charlestown, Mass., July 30, 1900. e. York Inst. Fine Arts, McPhill School of Music, Minneapolis. Served in Rainbow Div., World War I, receiving citation. Newspaper man before entering publicity field as dir. adv. & pub. Finkelstein & Reuben (now Minn. Amusement Co.). Minneapolis field rep., Film Booking Offices of America, yrs.; exploit. & adv. rep., home office & field Universal, for 12 yrs. in all; special trailers dept., National Screen Service before joining M.P.A.A. January, 1943 as field coord., community service dept., M.P.A.A. Author many published short stories & articles. Member Elks Variety AMPA, Mystic 13, Palm, Montana Historical Landmark Soc., Vigilantes Club of Virginia City, Mont. Died, September, 1952.

HICKMAN, DARRYL: Actor. Started screen career 1940 with Pictures of Wrath. Pictures include Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame. Pictures include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Criminal Lawyer, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Prisoner of War, Southwest Passage, Ricochet Romance.

HICKS, ORTON H.: Executive, b. Minneapolis, Minn., Nov. 6, 1900. e. Dartmouth U. B.A., 1921; M.C.B., 1923. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter O. Guttmann, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; currently cons. Loew's International; dir. Encyclopedia Britannica Films; v. p. Dartmouth College.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York. b. Iloilo, Island of Panay, Philippine Islands, Mar. 14, 1906; e. Yale U. B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-45; Wash. repr., W. E. Co. on war contract- ing 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc., Hollywood, 1935-42; named vice-pres. & gen. mgmt. Hunt Stromberg Prods., 1945-47. Named vice-pres., Bankers Trust, 1947.

HIGGINS, DONALD F.: Publicist, b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism. In 1933-34; Freelance writer and reporter for Brooklyn Eagle. In 1934; Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program. In 1939; assigned to March of Time film division. Armed services, World War II. Returned to March of Time, screen writer, film dir., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer, b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935; collab. s. p., Rendezvous, Murder Man; collab. s. p., dial. Comy; original. Little People; story, s. p., They All Come Out; collab. s. p., The Penalty; orig., collab. s. p., Kid Glove Killer.

Recent Pictures: collab. s. D. Walk By Night, Raw Deal, collab. story, sole s. p. Border Incident; s. p., Pony Soldier, Diamond Wizard; collab. s. p., Shield for Murder; s. p., Big House U.S.A.; story, s. p., Broken Star; collab. s. D., Seven Cities of Gold, Quincannon Frontier Scout; s. p., Black Sleep.

HIGGINS, WALTER F. J.: Film buyer, b. Lowell, Mass., Apr. 6, 1899; e. Bentley School of Accounting, Northeastern U., 1922. B.S.; m. wife, Honora Costello, accountant, Bethlehem Shipping Co., Quincy, Mass., 1916. 22 yrs. m. p. ind. as officer, mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925. asst. film buyer, Notox Theatres, Boston, 1928; Paramount-Publix, N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date.

HIKEN, NAT: Producer, writer, b. Chicago, Ill. e. U. of Wisc., 1936. Radio announcer, Grouch Club program; script writer, Warner Bros.; writer, Fred Allen radio show, 7 yrs.; prod., writer, Milton Berle, Magnificent Montague; prod., writer, Jack Carson Show, TV, 1950; writer, dir., Martha Raye Show, prod., CBS-TV, 1954; prod., writer, You'll Never Get Rich.

HILL, BENJAMIN (BENNY): TV performer, b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show; winner Daily Mail Award TV personality of the year 1954; m. p. debut, Who Done It, 1955, Light Up the Sky, 1960.

HILL, CLARENCE A.: Sales executive. Entered m.p. ind. with foreign dept. Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925, joined Fox as asst. short subjects sales mgr. Headed play date dept. Handled special sales assignments. Was Toronto mgr. Asst. to F. C. Grainger, William Sussman and A. W. Smith Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations 1947; sp. asst. to Frs pres. June, 1953. Member of sales cabinet of sis. mgr. C. G. Norris.

HILL, JAMES: Producer, writer, b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC; then staff writer, screen writer, MGM, 10 yrs.; TV scripts; recent pictures collab. s. p., His Majesty O'Keefe; prod., exec., The Kentuckian; prod., Vera Cruz, Trapeze.

HILL, REGINALD: Art director, b. London, 1914. Ent. TV and films 1946. Company dir., A.P. Films, Ltd. Recent TV prod. incl.: Four Feather Falls, series, Supercar, series. Recent film: Cross Road to Crime.

HILLER, WENDY: Actress, b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Winchey House Sch., Beahm, Ill. On stage 1930, Manchester Repertory Theatre, England; then on British tour, London debut 1935 in "Love on the Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Helress, Ann Veronica, Waters of the Moon, Night of the Old Vic Theatre, 1955-56. M. p. debut in "Lancashire Luck" 1937; pictures include: Paganism, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Gallop of the King), Something of Value, Uncle George, Separate Tables, Sons and Lovers.

HILLIARD, RICHARD L.: Producer, director, b. Pitts- burgh, Pa., Nov. 7, 1928. e. St. Paul's School; Princeton U.; grad. div., Princeton U. The Summoning of Everyman (non-theatrical); The Lonely Crime, 1938; Wild Is My Love, 1960; dir., Color of Murder, 1961. Pres., General Films, Inc., 1957-62.

HILLIER, ERWIN: Director of Photography, e. Academi- cis of Arts, Berlin, To England 1929 to enter m. p. ind. Pictures include: I Know Where I am Going, Private Angelo, Interrupted Journey, Eagle and the Lamb, Happy Go Lovely, Where's Charley, Will Any Gentleman, Hussy of the Arrow, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever, The Mark of the Hawk, Let's Be Happy, Naked Earth, Shake Hands with the Devil, School for Scoundrels, The Naked Edge, A Matter of Who.

HILLYER, LAMBERT: Director and writer, b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount- Aircraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox, Free- lance in 1928-29, then dir. for major companies. Has di- rected innumerable westerns.

HILTON, ARTHUR: Film editor, b. London, England, April 5, 1897; e. Private School, Haslemere, Surrey, Eng- land. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

HINCHY, EDWARD: Sales executive, b. New York City, Aug. 30, 1896. P. Patrick and Christina Hinchy, e. Bryant High School; Alfred Uni.; m. For Southern Enter- prises, started as clerk in film payment dept.; moved to booking dept. as statistician when Publix was formed; be-

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came booker and later assist. to Bill Saal in film buying dept.; to Warners as assist. film buyer, then to Philadelphia as chief buyer and booker for Warner Theatres when consent decree buying went into effect. Transferred to home office of Warner film company as sales executive April 1942.

HINCKLEY, ROBERT H.: Executive b. Fillmore, Utah, June 3, 1891. e. Brigham Young Univ. Instructor. Brigham Young Univ. 1914-16; automobile bus., 1916-29; aviation bus. 1923-38. Mem. Utah State House of Rep., 1918-20; Mayor Mt. Pleasant, 1924-25; Mem. Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emorg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. CAA, 1938-40; chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec. Sperry Corp., 1942-44; dir. Office of Contract Settlement, 1944-48; vice-pres. and dir. American Broadcasting-Paramount Theatres, Inc.; dir. First Security Corp. of Utah; dir., Financial Industrial Fund, Inc.; mem. Public Advisory Bd., MSA, 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952; Clubs: University, Wings, National Press, Alta, Question, Family.

HINDS, ANTHONY.: Producer. b. Ruislip, Eng., 1922; e. St. Paul's School (London). Entered m.p. ind. 1938; Production. include: Curse of Frankenstein, Dracula, Camp on Blood Island, Hound of the Baskervilles, Strangers of Bombay, Brides of Dracula, The Damned, Phantom of the Opera.

HINE, DONALD MEREDITH.: Executive. b. Los Angeles, Calif., Jan. 5, 1924; e. USC, 1941; U. of Minn., 1945; Stanford U., 1946. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod. dir. Don Lee Broadcasting System, 1947-51; prog. mgr., CBS, 1952; prog. mgr., CBS 1952-60; dir. of programming, public affairs, Transcontinent Television Corp., N. Y., 1960.

HINES, EARLE G.: Was chmn. bd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1880; married; e. engineering U. of Cincinnati. Started as salesman; 1911-14 with Harrison Williams; 1915 until U. S. entered war. McGraw-Hill Publishing Co.; during war and two years after, producer of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Projector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired, 1952, to be consultant.

HINKLE, ROBERT.: Actor-Producer. b. Brownfield, Texas, July 25, 1930; e. Brownfield High School. Joined Rodeo Cowboys Association, 1948 and rodeoed professionally until 1953 when began acting career in Outlaw Treasure. Pictures include: The First Texan, Dakota Incident, Gun the Man Down, The Oklahoman, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The Gunfight at Dodge City, Broken Land, Dir., Law in Silver City. Wrote, prod. dir., Orbits (award for Family Entertainment); prod. dir., Thunder Wagon.

TV: created series Test Pilot prod. Test Pilot, Dial 111, Juvenile Squad, X13 Vertiget; pres. of Holly-Tex Pictures, Inc.; dialogue dir. Giant, Opposite Sex, All the Fine Young Cannibals.

HIRD, THORA.: Actress. b. Morecombe (Lancs), Eng., May 28, 1914. e. The Nelson School, Morecombe. Screen debut in The Black Sheep of Whitehall in 1940. Films include: Street Corner, Turn the Key Softly, Personal Affairs, The Great Game, Storks Don't Talk, Shop Soiled, For Better or Worse, Love Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost Sailor, Renew Home and Away, Good Companions, The Entertainer, A Kind of Loring, Term of Trial.

TV: appearances include: The Winslow Boy, The Bachelor, What Happens to Love, The Witching Hour, So Many Children, The Queen Came By.

HIRSCH, ELROY.: Actor. b. Wausau, Wis., June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio. B. A. All-American football player, 1942-43; pro. star with Chicago Rockets, 1948-48; Los Angeles Bear, 1949; U. S. Marine Corps, 1948-48; own TV and radio spots shows; signed with Hall Bartlett Productions; pictures include: Crazylegs, Unchained, Zero Hour.

HIRSCHMAN, HERBERT.: Prod.-dir. b. N.Y.C.; e. Univ. of Wis., B.A. Yale Univ. Drama School, M.F.A. Story dept. RKO & Paramount; prod. & dir. summer stock; B'way stage mgr. production manager, TV since 1948. Dir. Omnibus, Starlight Theatre, Mr. Y Magination, Steve Allen Show, Celebrity Time, What's My Line, Beat the Clock, Inside USA, Name's the Same, Les Paul & Mary Ford, Pat Bowmen Show; prod. and dir.: The Web, Aloha Hour, Goodyear Playhouse, Studio One, Playhouse 90, Perry Mason, Hong Kong, Dr. Kildare, Awards, Peabody (dir. Mr. I-Magination), Robert E. Sherwood (dir. PH 90, "Made in Japan"), TV Guide (prod. Perry Mason).

HIRSHBERG, JACK.: Publicist. b. Montreal, Canada, July 17, 1917. e. Sir George Williams Coll., Montreal. Did pub., Montreal Symph. Orch., Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Standard, 1939;

Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., expl. rep., Perleberg-Scotton Prod., Jan., 1951; writer, nat'l maga., pub., C. B. De-Mille; ind. pub. and p. r. in m. p. TV, and ind. fields, 1957; head film dept., Rogers and Cowan, pub. rel.; 1962 publicist and exploitation dir., Geo. Stevens, Greatest Story Ever Told.

HIRT, AL.: Musician. b. New Orleans, La., Nov. 7, 1922. e. Cincinnati Conservatory of Music. Military service four years. Played with Tommy and Jimmy Dorsey bands, Ray McKinley and Horace Heidt; appeared, Dunes Hotel, Harratub Club, Basin Street, East, Cloisters, Palmer House, Eden Roc Hotel, Greek Theatre, European tour, concerts, Inaugural Ball, President John F. Kennedy, Jan., 1961; TV includes: Dinah Shore Show, Jack Paar Show, Ed Sullivan, NBC Special Home For the Holidays, Bell Telephone Hour Rainbow of Stars. Pictures include: World By Night, Lovers Must Learn.

Recordings: RCA: The Greatest Horn in the World, Al-Hirt's the King-Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras.

HITCHCOCK, ALFRED.: Director. b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer. Entered m. p. ind. 1920 as jr. technician, Famous Players Lasky. Brit. studios; then sub. prod. mgr., art. dir., Gainsborough Studios, Islington, 1923; art. dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden, Pictures since 1932 include Juno and the Paycock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Who Young, The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion, Saboteur, Shadow of a Doubt, Lifeboat.

Pictures include: Spellbound, Notorious, Parade Case, Rope, Under Capricorn, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too Much, Wrong Man, Vertigo, North by Northwest, Psycho, The Birds.

TV: Alfred Hitchcock Presents, 1955-60. Suspicion, 1958.

HITT, J. T.: Executive. b. Spearman, Texas, Dec. 16, 1922. e. Grad., Gentry, Ark., H. S., 1940. Farming and ranching. Ent. motion picture industry, Hico, Texas, 1948. Pres., Independent Theatre Owners of Arkansas.

HITZ, EDWARD R.: Executive. b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1928; asst. to v. p. in charge of network sales, 1935; then eastern sales mgr.; Central Div. TV network sales mgr., 1952; v. p. in charge of TV network sales, Central Div., 1954; indep. pub. Europe, 1956.

HIX, AL.: Publicist. r. n. Alexander L. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918. e. U.S.C. B.A., 1949. exec. pub. rel. rep., Ephemeral Soc. of Los Angeles, 1937-40; U.S. Army, 1941-45; attended U.S.C. 1945-49; L.A. edit.-prod. office, Time magazine, edited Underwriters Report, L. A. Daily News, 1948-52; free lance writer, pub. Europe, 1952; handled campaign on Melba for Sam Spiegel, London; Paris columnist, Hollywood Reporter, 1953; unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954-58; free lance publicist in Europe, Asia and Africa for American and other film producing companies.

HOARE, FRANK ALAN. (C.B.E.) Producer. b. Cobham, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. Development industrial & educ. film prod. & distrib., forming nationwide roadshow organ. with 16 mm mobile film units. In 1936 dir. Sound Services Ltd., Publicity Films Ltd., Merton Park Studios Ltd.; apptd managing dir. 1940 Repr. film production on Films Council Board of Trade, Produced govt. propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1946. Apptd managing director, Sound Services, Ltd., 1946; Dir. Guild Holdings, Ltd. 1947. Governor, Educational Foundation for Visual Aids. Member of the Cinematograph Film Council, Board of Trade. Recent Productions: Five Clues to Fortune, Mystery of the Mine, Four Winds Island, Ergonomics, News Story, many educational films. Member Board of Trade Working Party on Film Productions Costs. Member in Academy of Motion Picture Arts & Sciences, Cinematograph Society, Film Industry Training & Apprenticeship Council, Pres., Assn. Specialized Film Producers; 1950; governor and dep. chmn. Brit. Film Institute, 1951; dir. Film Ind. Defense Org., Ltd. 1958. Childrens Film Foundations Ltd., 1960, man. dir. Westward Television Ltd.

HOARE, VICTOR J.: Executive. b. 1914. Entered m. p. ind. with United Artists 1931; transferred, U. A. expat. dir. 1934; apptd. br. supr. in continental Europe, UA 1935; joined Brit. Royal Artillery as gunner, rose to rank of major 1939; tr. to Films Div. in psychological warfare br. 1945; apptd. chief films officer of Balkan countries; joined J. Arthur Rank Org. as overseas br. supr. 1946; resigned in 1948 to join Seiznick Releasing Org. as exec. dir.; managing dir. United Kingdom, Europe & Middle East SRO 1949; vice-pres. in chg. of foreign distrib. SRO 1950-55; deputy managing dir. Lion Int'l Films, 1955; man. dir., 1958-62. Dir., British Lion Films, 1961; man. dir., BLC Films, 1962.

HOBBES, HALLIWELL.: Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on stage in

Glasgow, 1928. First sound picture with Jeanne Eagels in Jealousy, then Grumpy. Pictures include Dr. Jekyll and Mr. Hyde, Should Ladies Behave!, Captured, Lady for a Day, Mandalay, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Gaslight, Mr. Skeffington, Casanova Brown If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan, Black Arrow. That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

HOBIN, BILL: TV prod. dir.: r. n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e U of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., Garroway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhunt, 1952; Nothing But the Best, 1951-54; assoc. prod.-dir., Max Liebman Presents (Spectaculars), prod. dir., Fred Waring Show, Andy Williams Show, Pat Boone, Timex All-Star Jazz Show, dir., Your Hit Parade, Prod.-dir., The Golden Circle, 1959; The Bell Telephone Hour, 1959-60; The American Cowboy, 1960; Star-Telephone Hour, 1965-60; The American Cowboy, 1960; Sing Along with Mitch, 1960-62.

HOBLEY, McDONALD: b. Port Stanley, Falkland Islands; e. South America; Brighton Coll. Early career in repertory cos. tours, etc.; entered TV in 1948 as TV announcer, won Nat'l TV Award for Personality of the Year, 1953-54; resigned from BBC, 1956; now free-lance. Films: Checkpoint, The Entertainer. TV appearances include: Holliday Town, Parade, The Date King Show, Tell the Truth, The Tommy Steele Show, Close-up.

HOBLITZELLE, KARL: Circuit executive, b. St. Louis, Mo., Oct. 22, 1879; p. Clarence Lindner and Ed Knapp Eoktzeiler; e. Texas Agricultural and Mech. Coll. (hon. L.D.). Secy to dir. public works, Louisiana Purchase Comm. St. Louis, 1900-04; pres. Interstate Amuse. Co., pioneer vaude. chain first developed 1928; sold to RKO, 1929 chain subsequently part of Hughes-Franklin Circuit, after re-possession by RKO, chain again reverted to Hoblitzelle, expanding it, inc. former Dent, Musical houses; became Paramount theatre partner, 1932; sold half interest to United Paramount Theatres under spcl. court order, continuing oper., 1951; pres. Hoblitzelle Properties, Inc.; chmn. bd. Republic National Bank of Dallas; pres. Texas Research Foundation; pres. and chmn. exec. com., Southwestern Medical Foundation; dir. Republic National Gas Co.; dir. Southwestern Life Ins. Co. Director, Texas Power & Light Co.

HOCH, WINTON C.: Cinematographer, b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Acad. Award for color cinematog. on Joan of Arc, 1948; She Wore a Yellow Ribbon, 1949; pictures inc. So Dear to My Heart, Tap Roots, Tulsa, Halls of Montezuma, Jet Pilot, Acad. Award (collab.) best color photog., Quiet, Home, Return to Paradise, Mister Roberts; dir. photog. C. V. Whitney Pictures, 1954.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer, b. Louisville, Ky., January 9, 1912, e. Centre College, B.A., Univ. of Indiana, M.A., m. Dorothy, Kew-Forest, Queens, N.Y., 1937; m. Harold F. Stanfield Ltd., Montreal, in Chicago and other cities, 1938-41. Radio director, GRANT Adv. Agency, Chicago, 1940-41. Special instructor in drama, English and public speaking dept's of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director of Tele-Programs, Inc., New York City, 1951; currently mgr. Radio-TV, Harold F. Stanfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941. The Television Actors Manual; dir., Theatre Network Television, Inc. Clubs: Lambs Wings.

HOEL, KEN: Publicist, r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1905; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1923; theatre mgr., Butterfield Circuit, Mich., 1925; adv. & pub. dir. B. F. Keith Theatre, Syracuse, N. Y., 1926; to State Theatre, Pittsburgh, 1927; for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; apptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F and A. M.; Penn. Consistory and Syria Shrine (Pittsburgh).

HOERL, ARTHUR: Writer, b. New York City, Dec. 17, 1892. Began m. p. ind. exhibitor, 1912; turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prods. include "Regular Fellows," "Texas to Bataan," "Boss of Big Town," "The Shadow's Shadow, Border Outlaws; collab. s. p., Killer & de; story, s. p., African Manhunt.

HOFF, J. ROBERT: Executive, b. Chicago, Ill., Mar. 8, 1909; e U of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collis, Chic. 1934-47; LA Comdr. U. S. N. R. 1941-45; sales mgr. Ballantine Co. 1945-55; pres., 1957-61., exec. v. p., Ballantine Instr. and Elec. Inc., subsid. ABC Vend., 1962. Member TESMA (dir. 1947-49; vice-pres., 1949-1951; pres., 1951-53); SMTPE, Variety Club (Chief Barker, 1954-55; interim dir., 1955-57); elected board member Theatre Equip. & Supply Mfrs. Assn., member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist, b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City Adv. mgr., Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co., N. Y.; Foreign correspon-

dent and adv. dept. agent, N. Y. C. In 1930 entered pub. dept. RKO Export Corp., N. Y.; then made dir. foreign publicity, RKO Resigned, December, 1946. Apptd. dir. gen. adv. & pub., Eagle-Lion; held post until merger with UA, April, 1951; named head N. Y. office, F. Mier of Mexico City, March, 1952; joined Columbia Pictures Int'l. pub. dept., 1955.

HOFFBERG, J. H.: Distributor, b. New York, N. Y., June 3, 1895; e. high sch. Board member, runner, Wall St., joined the film industry 1915. Film Editor and salesman for roadshow films. Organized one of the first independent exchanges in Chile, Peru and Ecuador handling Goldwyn, Vitagraph and Selznick Pictures. Export manager for Goldwyn Pictures, 1919 to 1924. Established Hoffberg Productions, Inc., 1924, still active. Among the early pioneers of foreign language pictures in the U. S. Member: Motion Pictures Pioneers, Variety Club and Cinema Lodge.

HOFFMAN, CHARLES: Producer, writer, b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U., Free lance fiction writer 1933-39. In 1939 (story basis), It Could Happen to You. In 1942 (story basis) Somewhere I'll Find You. In 1943-44 (s. p.) Cinderella Jones (collab. s. p.) The Animal Kingdom, Janie; (s. p.) Pillow to Post. Pictures since: (prod.) Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction (collab. s. p.) The West Point Story, a. p., Blue Gardenia, So This Is Paris, Second Greatest Sex, Never Say Goodbye; collab. s. p., The Spoliers.

HOFFMAN, HERMAN: Director, b. Montgomery, Ala., e. Baltimore City Coll. Merchant sailor, then adv. copy-writer; author short stories; pub. dept., Paramount, N. Y.; then trailers, shorts for Paramount studio; writer, prod., dir., trailers, MGM, 1940; writer, prod., shorts including Eyes of the Navy, Ash Can Fleet, Silver Wings; U. S. Navy, 3 yrs.; writer, dir., prod., documentaries for State Dept., Defense Dept.; personal prod. asst. to Dore Schary, 1950; assoc. prod., Schary Prod., 1953; pictures include: assoc. prod., Take the High Ground, Bad Day at Black Rock; s. p., assoc. prod., The Hoaxters; writer, dir., Metro-Goldwyn-Mayer Story; dir. first MGM TV show; dir., It's A Dog's Life, Battle of Gettysburg, Great American Pastime. TV writer, director.

HOFFMAN, JERRY: Producer; editor; publicist, b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph, Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner. Became assoc. prod., 20th Fox, 1937. Member Darryl F. Zanuck's prod. staff, 1936-37. prod. Sport Series, among other features. In 1939 Winner Take All, 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sol Lesser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod., 1948-49; Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

HOFFMAN, JOHN: Director, b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Wilder Fox and Joseph Urban, dir. montage & spcl. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom The Gods Destroy, about 40 others; taught film dir., U. of Southern Calif., 1943-49. Pictures (dir.) include: Strange Confession, The Crimson Canary, The Wreck of the Hesperus, The Lone Wolf and His Lady, I Killed Geronimo; edited: The Fabulous Suzanne, Piva, Storm Over Tibet, Bwana Devil (first 3-D film), Arctic Adventure.

HOFFMAN, JOSEPH: Writer, b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer. Under Contract U I 1951-53. TV: Under contract Screen Gems, 1955-57; prod., Ford Theatre; Warner contract, 1957-58; prod. Colt 45, 1960; prod. Michael Shayne. Pictures include: s. p., Buccaneer's Girl, And Baby Makes Three Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gail? Against All Odds, No Room For the Groom, Lord Hood, Tanke Pasha, Rails Into Laramie, Tall Man Riding, Chicago Syndicate.

HOFFMAN, LEONARD A.: Writer, b. New York City, Aug. 1, 1913. Contrib to magazines, Film, Dept. MGM, 1932-35; asst. dir. & asst. film ed., 20th-Fox, 1935-38; with m. p. unit of USAAF writing training m. p., 1942-46; pictures include (orig. story): Lillian Russell; (collab. s. p.) Heaven With a Barbed Wire Fence, Honeymoon Is Over, Call Northside 777; drama critic, Hollywood Reporter.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WMAX Iowa 1939-44; v.p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines 1944-48; gen. mgr. WOL, Wash., D. C. 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KPCA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer, b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. In Brit. Army, World Wars I and II. On stage from 1914, London repertory tour (The Devil's

Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Huntress, etc.) Author, numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Pictures include: (collab. s. p.) Appointment in Berlin, Tall in the Saddle; (s. p.) Hour Before the Dawn; (contrib.) Son of Lassie; (Joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

HOHL, ARTHUR: Actor. b. Pittsburgh, Pa., May 21, 1889. e. Leland Stanford U. Wash. Sq. Players (later Theatre Guild) On dramatic stage in White Cargo, Mary Jugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Belles, The Unknown Woman, Woman of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress. b. Birmingham, England, Sept. 26, 1895. m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include "The White Angel," "Bull-dog Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "G. M. Pullman, Esq.," Andy Hardy films, Samson and Delilah, Big Hang-over, Whispering Smith.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 5, 1911. e. Acad. of Dramatic Arts, Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon, Southampton, L. I.; stage and radio roles, lead in As Husbanda Go, Theatre Guild road tour. Began screen career 1937.

Pictures include: Life of Emile Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girls' School, Behind the Rising Sun, The Hucksters, Kiss for Corliss, Dream Wife, Music by Duchin; TV: Lux Theatre, Hallmark Theatre.

HOLDEN, WILLIAM: Actor. b. O'Fallon, Ill., April 17, 1918. e. South Pasadena Junior coll.; husband of Brenda Marshall actress. Began screen career 1939. Pictures include Golden Boy, Invisible Girl, Those Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Remarkable Andrew, The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond, Voted one of ten best Money-Making Stars, M. P. Herald-Fame poll, 1954, 1955, 1957. Recent Pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Boots Malone, Stalag 17 (Academy Award best actor, 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane, Toward the Unknown, Bridge on the River Kwai, The Horse Soldiers, World of Suzie Wong, Counterfeit Traitor, Satan Never Sleeps, The Lion, The Longest Day.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcestershire), Eng., Dec. 27, 1904; a. Tetenhall College (Staffordshire). Began career as rubber plant; enl. m. d. 1920 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd. 1951; man. dir. Rank Screen Services Ltd., 1954; res. 1959 to re-form Gerard Holdsworth, Ltd.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1898; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; reuses for own theatre, Tinkel-Tangel; pictures include: Foreign Affair; Walk Softly, Stranger; Born Yesterday, Androcles & the Lion, 5000 Fingers of Dr. T, It Should Happen to You, Sabrina, Phffft, We're No Angels.

HOLLANDER, GINO F.: Prod.-dir.; b. Newark, N. J., Aug. 4, 1924. e. Hobart Coll. 1941-42, Rutgers Univ., 1945-46. w. Barbi Norris prod.-writer; Exec. Hollandizing Corp. of America, 1947-50; Pres. Hollander Inc., fur cleaning and drying, 1950-52; CBS "Wanted"; asst. dir., Batchelor Party Sweet Smell of Success dialogue dir. and script supv., 1955-56; prod. mgr., Filmways, Inc., 1958; assoc. prod., High Adventure, Lowell Thomas, 1957; Prod.-dir. F.C.I. Productions Inc., 1957-60; features, documentaries, industrials, commercials.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884; e. high school; married. After newspaper work became motion picture editor Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918.

HOLLENDER, ALFRED L.: Advertising executive. b. Chicago Ill. e. U. of Illinois. Was associated with Radio Stations WND WWII Chicago as continuity ad program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc., exec. v.-p. and dir. radio-TV dept., Grey Ad Agency.

HOLLIDAY, JUDY: Actress. r. n. Judith Tuvin; b. New York City June 21; m. David Opdenhelm clarinetist; e. Julia Richman High School, New York. Started career with Betty Comden and Adolph Green (later writers; On

The Town; Billion Dollar Baby), group known as The Reruns; wrote and directed her own acts for night clubs. First stage appearance, supporting role, Kiss Them For Me; won Clarence Derwent prize; later, played feminine lead, Born Yesterday, Belles Are Ringing on stage. Screen debut: Something for the Boys; later Winged Victory; then Adams Rib; orig. role, Born Yesterday, Academy Award best actress, 1950; Marrying Kind, It Should Happen to You, Phffft, Solid Gold Cadillac, Belles Are Ringing.

HOLLIMAN, EARL: Actor. b. Tennesas Swamp, Delhi, La., Sept. 11. e. Louisiana State U. U.S.L.A. Pictures: Girls of Pleasure Island, Destination Gobi, East of Sunnata, Devil's Canyon, Tennessee Champ, Bride at Tokoro-Bi, Broken Lance, Big Combo, I Died a Thousand Times, Forbidden Planet, Giant, Burning Hills, Conquist at the OK Corral, The Rainmaker, Hot Spell, Visit to a Small Planet.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in Kissing Time. Screen debut 1921 in "The Rotters"; from 1933 in many Brit. features. On Broadway & London in M. Fair Lady, 1956-57.

Pictures include: One Night With You, Hamlet, Snow-bound, Noose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wild Out, Lavender Hill Mob, The Magic Box, The Happy Family, Meet Me Tonight, Titfield Thunderbolt, Beggar's Opera, Meet Mr. Lucifer, A Day to Remember, Fast & Loose, An Alligator Named Daisy, Jumping for Joy, No Treas in the Street, Alive and Kicking, No Love for Johnnie.

TV: Appearances on Sunday Night at London Palladium, The Mikado, Amer. TV, Lerner and Loewe of Broadway, Our Man Higgins series.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; e. Ga. Military Acad., Atlanta; Amer. Acad. of Dramatic Art, N. Y. Plays include: Shepherd of the Hills, The Fallows, Garrick Gaieties (4 editions), Donna Magana; vaude.; night club; radio; U. S. armed forces, 1943; pictures include: Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland.

HOLM, CELESTE: Actress. b. New York City, Apr. 29, p. Theodor Holm and Jean Parke Holm, portrait painter. On stage, incl. Oklahoma, Bloomer Girl, Affairs of State, Toured Europe with F.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1946; won Academy Award 1947 for supporting role in Gentlemen's Agreement, Pictures include: Snake Pit, Road House, Cigarettes for Caesar, All About Eve, Tender Trap, High Society.

HOLMAN, RUSSELL: Production executive. b. Pattenburg, N. J.; e. Princeton U. Reporter on Newark Eve, News, Newark Sunday Call, Wall St. Journal, Lt. U. S. Navy, World War I. With McClure's Magazine (adv. dept.) in 1919 joined Paramount Pictures (ad. & publicity departments); appointed advertising manager; chairman of editorial board; head of Paramount home office production staff 1932. Author short stories and articles; also novels based on such films as The Freshman, Speedy, The Fleet's In, The Love Parade. Member: Janis Arden Club, A. M. A., Variety Club of America, Ciolester Inn Club (Princeton U.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects.

HOLMES, ERIC STAPLETON: Executive. b. Liverpool, England, Aug. 27, 1901. Entered Pathé Freres in exploitation. Went into distribution and handled American, Italian and French products 1919, organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29, publicity, handling all special campaigns for Universal. Associated with Paramount foreign publicity, then to Bermuda for Reid Hall, Ltd. 1932, organized Paramount International Beauty Contest in northern England, resigned from Reid Hall Ltd. when it merged with Bermuda Moving Picture Co. Chairman Bermuda Cinema and Amusement Co.; author: "The Notorious Mrs. Ainsworth," "The Golden Gate," "As Men Desire"; formed Zodiac Pictures, 1955; prod. The Fighting Belly Robber, Naughty Norah.

HOLMES, MILTON: Writer. r. n. Milton Heinrich, b. Syracuse, N. Y. July 30, 1907. Wrote tennis stories for Liberty and Esquire magazines. Wrote story "Bundles for Freedom," Cosmopolitan magazine. Organized and managed Beverly Hills Tennis Club in 1942. Sold original story Bundles for Freedom to RKO Radio Studios. Since collab. s. p. Bundles for Freedom; s. p. Sally O'Rourke; orig. & collab. s. p. Torch Song; prod. s. p. Boots Malone.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage vaudeville many yrs. Screen activities consist of appearances in such pictures as Tess of the d'Uvervilles, The Four Horsemen, Prisoner of Zenda, Man Who Laughed, Herbie Love, Captain of the Guard, Are We Civilized? Murder by an Aristocrat, Case of the Velvet Claws, Earthworm Tractors, Her Husband's Secretary Devil's Island, On Trial, British Intelligence, Last Ride, Shady Lady, Moss Rose, Letter to Three Wives.

HOLT, NAT: Producer. b. Vacaville, Cal., May 15, 1894; e. high sch. Theatre usher, painted scenery, sold tickets, mar. act. Stockton Calif. at 17, others Los Angeles, San Francisco; owned 3 tabloid shows; opened Low's State Los Angeles; mgr. Rothchild Theat. San Francisco; then Kansas City for Fox West Coast; RKO Theat. Ohio, 1932; div. mgr. that circuit, Cleveland &

Gt. Lakes dir.: trans. Los Angeles as west dir. mgr. RKO. **1941**: Liaison theat. & studio, 1943-44; prod., 1944. Pictures include: George White's Scandals, Riverboat Rhythm, Badman's Territory, Amazing Mr. Hammer; org. own co. 1948 & prod. Canadian Pacific Fighting Man of Plains, Cariboo Trail for 20th-Fox 1950. Para deal, prod.: Great Missouri Raid, Warnath, Flaming Feather, Denver & Rio Grande, Silver City, Hurricane Smith, Pony Express, Arrowhead, Flight to Tangier; prod., RKO, Rage at Dawn, Texas Lady, Charter menu Variety Club of Cleveland-TV; creator, prod., Tales of Wells Fargo (series), NBC-TV, 1957.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. Christ's Hospital. From 1936-39 played in repertory London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg. Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures include: October Man, When the Rough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, Master of Bankdam, A Boy A Girl and A Bye, Marty Me, Boys in Brown, Gullit Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tulip Saves the Night, The Dark Avenger, Alias John Preston, Stolen Assignment, Geligette Gang (The Dynamiters), Suspended Alibi, Count of Twelve, Forum, Is a Woman, Monty's Double, Further Up the Creek, Too Hot To Handle, The Challenge.

TV: King Richard the Lionhearted (series), African Patrol, Rendez-vous, Flying Doctor Series.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. m. Ind. ad. and sales work for 25 years. Incl. Wofford Oil Co. State dir., 1932-36; F.E.R.A., WPA, CWA, NYA; assist. nat'l adm. WPA 1936-37. Pres. and treas., The Television Corp., WAPI, WAFM, WAPM-TV 1947-53; radio-TV mng. consultant Birmingham Clubs 1937-53; Birmingham Country, Mountain Brook Country, Downtown, Redstone, The Club, Inc.; past dir., NAATB.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937. Pictures include: History Is Made at Night, Stella Dallas, Gold Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid Back Street, Riding the Rio Grande, Robbers of the Range, Riding the Wind, Cyclone on Horseback, Land of the Open Range, Come on Danger, Thundering Hoofs, The Magnificent Ambersons, The Avenging Rider, Red River Robin Hood, In July, 1942, joined U. S. Air Corps, Voted Money Making Western Star in Motion Picture Herald, Fame Poll 1942-43. In 1942, 1943, Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Avenging Rider.

Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns, His Kind of Woman, Monster That Challenged the World, TV: Adventure in Java.

HOLTZ, E. RICHARD: Exhibitor. b. Detroit, Mich., Oct. 7, 1903; e. Wayne U. (Detroit City Coll. 1923); U. of Mich. 1925. A.B. Prior to entering m. p. Ind. was partner F. J. Holts, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club, became dir. 1931; secy. treas. 1932; pres.-treas. Grand Riders Theatre Co., now Grand Riders, Inc. 1944; president, Duxco Metals Company; Member Detroit Board of Commerce, Detroit Athletic Club, D.A.C. Dealers, U. of Mich. Club of Grosse Pointe, U. of Mich. Union, Detroit Real Estate Bd. Elected dir., U. of M. Alumni Assoc., 1961.

HOMES, GEOFFREY: Writer. r. n. Daniel Mainwaring, b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, Build My Gallows High; pictures include: Dangerous Passage, Tokyo Rose, Scared Stiff, They Made Me a Killer, Out of the Past; collab. s. p., Roughneck, Big Steal, Eagle and the Hawk; orig. s. p., The Lawless, collab. story Roadblock Tall Target; collab. s. p. This Woman Is Dangerous, Bugles in the Afternoon, Powder River, Those Redheads from Seattle, Alaska Seas, Southwest Passage, The Desperado, A Bullet for Joey, An Annapolis Story; s. p., Black Rose Canyon.

HOMER, SKIP: Actor. r.n. George Vincent Homer, b. Chicago, Oct. 5, 1930; e. U.C.L.A. Started in radio, 1936-43; on B'way stage, Tomorrow the World, 1943-44; screen debut, Tomorrow the World, 1944; later: Boy's Ranch, Mickey, Arthur Takes Over, The Big Cat, The Gunfighter, Halls of Montezuma.

Recent Pictures: The Black Widow, Cry Vengeance, Dakota Incident, The Captives, No Road Back, Destination at Durango, TV appearances in: Playhouse 90, Alcoa Hour, Kraft Theatre, Studio 1; Armstrong Circle Theatre, Alfred Hitchcock, etc.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy m. Joan Tetzel on dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include: Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Ball of Fire in 1943-44. Mission to Moscow, Hostages, Since in I Remember Mamma, Anna Lucasta, White Tower, Mr. Potts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace.

HONRI, BAYNHAM: (Hon. F.R.K.S., F.R.P.S., B.S.C.) Dir. Westward TV Ltd., Dir., Exmouth Entertainment screens Ltd., Tech. Cons., Film Producers Guild Ltd., Ed.,

Mill Hill School. Started at Stoll Studios, Criklewood. Five years research Dept., B.B.C. Later Head of Tech. Dept., Gainsborough Twickenham & Shepherd Studios; Gen. Mgr. of Stoll Studios; Man. and Tech. Supervisor, Ealing Studios for 12 years. Past Pres. Brit. Kinematograph Society.

HOPE, BOB: Actor. b. London, Eng., May 28, 1904. Started in vaude; plays include: Roberta, Ziegfeld Follies, Red, Hot & Blue; author: They Got Me Covered, I Never Left Home, So This Is Peace. Voted one of ten best Money Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's a Will, Road to Rio, Paleface; on radio, TV.

Recent Pictures: Sorrowful Jones, Great Love, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Girls, The Captain Feeding Iron Petticoat, Ben Hur, Paris Holiday, Alias Jesse James, Facts of Life, Bachelor in Paradise, Road to Hong Kong.

HOPKINS, GEORGE JAMES: Set decorator, writer. b. Pasadena, Calif., March 23, 1898; e. Occidental Coll.; Acad. of Design, N. Y. Designer, e. scenic designer in N. Y. for those to 1917; art dir. Reartur studios Famous Players-Lasky 1917-19; writer, Wm. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres; with Warner Bros. since 1936; head set decorator; Acad. Award Streetcar Named Desire, 1951; Pictures include: Jazz Singer, I Confess, So Big, Dial M for Murder, A Star Is Born, East of Eden.

HOPKINS, MIRIAM: Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gaieties, N. Y. plays include: Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata; m. p. debut, 1932 in Best People. Pictures include: Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Bar; e. Leses Me Not, Ribbed Girl, in the World, Becky Sharp, Barbary Coast, These Three, UA; Woman I Love, Woman Chases Man, A Gentleman After Dark in 1943-44; Old Acquaintance.

Recent Pictures: The Helms, The Matting Season, Carole, Outcasts of Poker Flat, The Children's Hour.

HOPKINS, WILLIAM KERR: Industrial relations executive. b. Waelder, Tex. Nov. 19, 1902; e. U. Tex.; Princeton U.; spec. conference courses in indus. relations, 1922-35; general experience in shipping & oil ind.; 1935-41 mgr. indus. relations, Union Oil Co. of Calif., Inc. 1940 app'd. by W.P.A. to org. Training within industry program for defense plants in So. Calif., Ariz. & N. Mex. in July 1942 app'd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqs. in San Francisco, 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org. N. Y. Also management rep., West Coast Management Labor Com., U. S. Dept. of Labor, Entero, m. p. Ind. Mar. 1, 1941 with Columbia Pictures Corp.; from m. p. ind. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, DENNIS: Actor. b. Dodge City, Kans., May 17, 1936. e. San Diego, Calif., public schools. TV appearances include: Medic, Loretta Young Show; pictures include: Jagged Edge, Rebel Without a Cause, Giant.

HOPPER, HEDDA: Actress, columnist. b. Elda Furry, Hollidaysburg, Pa.; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh. On N. Y. stage in Be Calm, Camilla, The Cylinder Love, The Country Boy and The Quaker Girl. Screen career includes: Virtuous Wives, Sherlock Holmes, Don Juan, Children of Divorce, Mona Lisa, Girls Gone Wild, His Glorious Night, Last of Mrs. Cheyne, Half Marriage, Song of Kentucky, Our Blushing Bride, Life With Henry, I Wanted Wings, Reap the Wild Wind, Sunset Boulevard, 15 yrs. TC commercial radio, 1936-51; TV guest appearances. Writes Hollywood Column since 1937, Chgo. Trib. N. Y. News Syndicate.

HOPPER, JERRY: Director. b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. p. div.; asst. edit. dept. head, Paramount; dir., Paramount; pictures include: The Atomic City, Hurricane Smith, Pony Express, Alaska Seas, Secret of the Inca, Naked Alibi, Smoke Signal, Private War of Major Benson, One Destr. Square Jungle, Never Say Goodbye, Toy Tiger.

HORDERN, MICHAEL: Actor. b. Berkhamstead, England, 1911. e. Brighton College. Early career in business before stage appearance, 1937. M. P. debut 1939. TV debut 1946. 1939-45 Naval Service. Films since include: Passport to Pimlico, The Constant Husband, Alexander the Great, The Black Prince, Storm Over The Nile, Pacific Destiny, The Baby and the Battleship, The Spanish Gardener, No Time for Tears, Window's Way, Monty's Double, Girls at Sea, Moment of Danger, Sink the Bismarck, Man in the Moon, E. of Cid, Cleopatra.

Brit. TV: Doctor's Dilemma, The Great Adventure, The

Hor-Hou

Witness, The Indifferent Shepherd, Dock Brief, Ma Kettle & Mrs. Moore, Fig. The Gauding Dusk, Farewell, My City, Flowering Cherry, I Have Been Here Before, Without The Grail, The Outstation, The Square.
American TV: Back To Back, Oliver Twist, Macbeth.

HORI, KYUSAKU: Executive. b. Tokyo, Japan, July 8, 1900; e. Okura College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation 1935 and built up its theatre chain, later resuming production and distribution of films and building large modern studio at Chofu, near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

HORMAN, ARTHUR T.: Writer, producer. b. Chicago, Ill., Sept. 2, 1905. e. Northwestern University. Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer. RKO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led Fame pool of writers 1943. Numerous writing credits include Buck Privates. In the Navy, Bowery to Broadway, The Suspect, Here Comes the Co-Eds, Captains of the Clouds, Navy Blues, Desperate Journey, Conflict, Dark Waters, The Invaders, Undertow, Gobs and Gals, Tropical Heat Wave, Wac From Walla Walla, Day of Triumph.

HORNBECK, WILLIAM W.: Prod. executive. b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps. U. S. Army. World War II (Legion of Merit). Entered m. p. ind. 1916 in film lab. Keystone Comedies; to cutting room; then ed. supvr., Mack Bennett through 1933 and in 1934 moved to England with Alexander Korda and London Films; ed. The Scarlet Pimpernel; in 1935 supervising ed. for London Films: The Ghost Goes West, Things to Come, Drums, Sanders of the River, Four Feathers, among others. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films: It's a Wonderful Life, State of the Union. Then Paramount edited The Hellraisers, Shane. Academy Award for film ed., Place in the Sun, 1951; Edited Act of Love in France 1953. The Barefoot Contessa in Italy 1954. Then Warner Bros. for Giant in 1955 and The Quiet American for United Artists in 1957. I Want to Live 1958. A Hole in the Head 1959. and to England for Suddenly Last Summer. Appointed supervisor of editorial operations Universal-International, 1960.

HORNBLow, ARTHUR, JR.: Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll., New York Law Sch. Playright; ed.; asst. man. dir. Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as supvr. In 1933 joined Paramount as prod., MGM, 1942-52; pres. Arthur Hornblow Prods. Inc.

Pictures include: Oklahoma, Mississsippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across, Swing High, Swing Low, Wedding, High Wide and Handsome, Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But The Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gaslight, Week End at the Waldorf, Desire Me, The Hucksters, Cass Timberlane, The Asphalt Jungle, Witness for the Prosecution, The War Lover.

HORNE, DAVID: Actor. b. Balcombe, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931. Many pictures include: Home, Sweet Home, The Mill on the Flood, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Spitfire, Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Row, Sarahab for Dead Lovers, Easy Money, Martin Luther, Spaceways, Five Pound Note, Policewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

HORNE, DAVID D.: Executive. b. New York, Apr. 26, 1908. e. C.C.N.Y., 1932. Ent. industry, 1920. Warner Bros.; RKO, 1934-44; asst. treas. dir., Monogram (Allied Artists) 1944-48; vice-pres. chg. foreign, Film Classics, 1948-50; foreign dist., exhibitor, 1950-56; exec. vice pres., gen. mgr., Titra, 1956-61.

HORNE, KENNETH C.: TV performer. b. London, 1907; e. St. George's School, Harpenden and Magdalene College, Cambridge. War-time Wing Commander in R A F.; wrote, in collab. Richard Murdoch, and featured in BBC's popular radio show Much Binding in the Marsh. Current radio show, Beyond Our Ken. Many TV appearances including Down You Go, Find The Link.

HORNE, LENA: Vocalist, actress. b. Brooklyn, N. Y. Stage prod. include Blackbirds, Dance With Your Gods, Radio with Noble Sissie, Charlie Barnet, other hands. Floorshows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather.
Pictures include: I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Zigfeld Follies, Till the Clouds Roll By, Words and Music, Meet Me in Las Vegas.

HORNER, HARRY: Director. b. Holic, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32. Max Reinhardt's Seminary. Met Max Reinhardt, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on pageant, The Eternal Road. Stage designer,

N. Y. theatre 10 yrs. (Lady In The Dark, Family Portrait, others). First m. p. as prod. designer, 1938. Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen. Army service, 1942-45; designed Winged Victory for Air Force. In 1949, won Acad. award, in asst. John Meehan, black and white art dir., The Hellraisers Pictures include: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outcasts; dir. Beware My Lovely, Red Planet, Mars, Vichy, New Fiesta, Life in the Balance, Step Down to Terror, Lonesome Gun, Wild Party, Man From Del Rio; Prod. designer, The Hustler, TV dir.: Omnibus, Cavalcade, Reader's Digest, Author's Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre; dir. of operas including: David, Joan at the Stake, Maglo Flute. Since 1959 prod., dir., TV series, The Royal Canadian Mounted Police.
Opera: dir., designed, Vancouver Music Festivals Amer. Premiere of New Opera, Midsummers Night Dream.

HORNER, PETER P.: Executive. b. Vienna, Austria, Aug. 27, 1910. e. grad., Academy of Commerce, Vienna, Slamm. Universal Pictures, 1930; mgr. of exchange, Universal Pictures, 1931-34; gen. mgr., Eured Film, Vienna, 1933-35; theatre, mgr., Consolidated Theatres, N. Y., 1938-45; gen. mgr., Theatre Circuit Hyams-Green, 1945-47; mgr., Distinguished Films Distributors, N. Y., 1947-51; pres., Union Film Distributors, 1951; pres., Art in Motion Pictures, Inc., 1953; pres., Brigadier Films Associates, Inc., 1961; treas. IFIDA (Independent Film Distr. & Importers Assoc.), 1961.

HORSLEY, DAVID STANLEY: Director of Special Photography. b. Bayonne, N. J., Dec 23, 1908. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U-I, 1945-54; credits include most U-I prod. 1946-55. Member A.S.P. Internl. Photographers, Academy, Research Council, SMPTE.

HORTON, EDWARD EVERETT: Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays, including Never Say Die, The Nervous Wreck, Clarence, The Professor's Love Story, Beggar on Horseback, Lilac Time, Smilin' Through, The Rear Car and The First Year. Made screen debut 1918. Pictures include The Front Page, Ruggles of Red Gap, To the Ladies, Beggar on Horseback, You're the One, Zigfeld Girl, Sunny.

Pictures include: Summer Storm, Cinderella Jones, Town Went Wild, Arsenic and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs.

HORTON, MICHAEL: Executive. b. Montreal, Canada, March 10, 1914; e. Bishop's U., Lennoxville, Canada, B.A., 1930-34. Rewrite man, Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U. S. Army, 1942-45; columnist, editor, European edition, N. Y. Herald-Tribune, 1946-51, chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec., Foote, Cone & Belding, 1952-53; dir. of info., NBC, 1953-1958; dir. of info, services, CBS News, 1958.

HORTON, ROBERT: Actor. b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. S. Coast Guard; many legit. plays; many radio & TV appearances; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady.

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.D. 1929, Columbia U., M.A., 1933; Northwestern U., Ph.D., 1942; hon. deg. D. Ped., Bowling Green (Ohio) State U., 1954; Grade sch. teacher, Evanston Ill., 1929-32; supvr. nursery schools, Chicago, 1933-35; dir. jr. kindergarten, Winnetka, Ill., 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counselor of student teachers, Chicago Teachers Coll., 1940-45; ed. Hessler Hills Sch., N. Y., 1943-45; prof. U. of N. C., 1945-48; Roosevelt U., 1947-52; supvr. of children's programs, NBC, 1955-58; Miss Frances on TV show, Ding Dong School, NBC, 1955-58, WGN-TV, 1957-58, I.T.C. syndication, 1959.

HORWITS, AL: Publicist. b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ad., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1942, joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1949; exec. asst. studio exec. com. Feb., 1953; joined Low Smith pub. rel. as partner, Nov., 1953; pub. dir., Columbia Studios, May, 1955.

HOUSEMAN, JOHN: Producer, director, writer. e. n. J. Hausmann b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S. Canada, 1926; contrib. to magazines; adapt. plays from German, French. In 1932 prod. Four Saints in Three Acts, later dir. Valley Forge, Paris, for Theatre Guild. Assoc. with Orson Welles in founding Mercury Theat., 1937; apptd. assoc. prof. English at Yassar same

yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. in stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec. Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jane Eyre; New York stage; dir. Lute Songs, 1948; King Lear, 1950; Coriolanus, 1953.

Pictures include: Miss Susie Slagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Man Who Sings, Keeps; prod. On Dangerous Ground, Holidays For Sinners, The Bad and the Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moonfleet, The Cobweb, Lust For Life, All Fall Down, Two Weeks in Another Town.

HOUSER, LIONEL: Writer. b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy, Standard Oil Co. of Calif.; also author novels (Lake of Fire, Carass and Farewell, Smart Girl). Began screen writing 1935 with collab. s. p. Grand Exit; since author variously collab., s. p., orig. many features including The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, Tank and Eton, Three Hearts for Julia, (collab. s. p.) Christmas in Connecticut, The Secret Fury; s. p. Cargo to Capetown.

HOUSER, MERVIN JOSEPH: Executive. b. New York City, Apr. 15; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1935. Paramount, 1936 to RKO-Radio 1937, feature writer. Personal exploitation & adv. 1938; dir. pub. & adv. Cecil B. De Mille Prod. & adv. Walter Wanger Prod. 1945; asst. dir. pub. & adv. David O. Selznick 1945-49, asst. dir. pub. Warner Bros. 1949. Wrote (orig.) Rhythm on the Range, Par A.; Love Takes Flight; asst. studio pub. dir. RKO, 1951; eastern adv. pub. expl. dir. 1953; exec. asst. to natl. dir. adv. pub., Hollywood, 1954; dir. of pub., RKO, 1955; dir. of adv. & publicity, Selznick Co., 1958; dir. adv. pub., and exploitation, Samuel Goldwyn Prod., 1958. Dir. of pub. George Stevens Co., 1960.

HOUSTON, NORMAN FRANCIS: Writer. b. Dennison, Texas; e. Coll. Spoken Word, Boston, Mass. Playwright; first play Not Tonight, Dearie; others include Miss Make Believe, Six Children Love, Captain Applejack, The Music Box Review, The Nervous Wreck, Rain. Began screen writing with orig. Broadway Nights 1927; since author variously collab., orig., dial., s. p. many features for major cos.; from 1940 many westerns; Target.

HOVEY, TIM: Actor. b. Los Angeles, Calif., June 19, 1945. Child model on TV in Lassie; pictures include: Queen Bees, Private War of Major Benson, Toy Tiger, Everything But the Truth, Man Afraid, Slim Carter, Money Women and Guns.

TV: Playhouse 90, Lux Theatre, Kraft Theatre, Matinee Playhouse, Schlitz Playhouse, G.E. Theatre, Cimarron City.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston. b. Boston, Mass., Sept. 27, 1906; e. Brown U. 1927-28; Colby Coll., 1932. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45; recording secy. Allied States Assn., 1936-38.

HOWARD, CY: Producer, director. b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio Station KTRH, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma, Life with Luigi, radio shows; to Hal B. Wallis prod. as assoc. prod. My Friend Irma, My Friend Irma Goes West (films). That's My Boy.

HOWARD, JACK R.: Newspaperman. b. N. Y. C. Aug. 31, 1910; Phillips Exeter Acad., Yale U. m. Barbara Baife; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX Knoxville, and Wash. and N. Y. C. of Scripps-Howard Newspapers; 1939 asst. exec. editor Scripps-Howard; since 1948 gen. editorial mgr. and secy. v.-p.; pres. 1953; pres. dir. & exec. com. mem. Scripps-Howard Broadcasting Co. U. S. N. World War II; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club, Bohemian Club.

HOWARD, RONALD: Actor. b. Norwood, England. e. Tombridge School and Jesus Coll. p. the late Leslie Howard, m. Jean Millar. Reporter, Allied Newspapers. In British armed forces. Screen while in Sun Shines, 1946. Night in My Brother Jonathan, Bond Street, Queen of Spades, Now Barabba, Perrotta, Eve, Double Confession, Assassin for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law), Rustle of Silk, Drango No Trees in the Street, Bahette Goes to War, Come September (Italy), Monster of Highbate, The Naked Edge, Sherlock Holmes, Robin Hood, The Man Who Was Two, Mary Brittan, M.D., Four Just Men.

HOWARD, SAM: Executive; b. Nov. 11, 1903, N. Y., N. Y.; head, night club dept., William Morris Agency, 1923; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al Jolson, etc.; joined Leo Morrison Agency, 1930; with Berg & Allenberg Agency, 1936-40, opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor. b. Kent, Eng., Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1933; played Petruccio in Old Vic production of The Taming of the Shrew, 1934 with James Bridle's, The Anatomist. Screen debut, The Way Ahead, 1943. H. M. Forces in World War II. Pictures include: Brief Encounter, Way to the Stars, Green for Danger, So Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odette, Outcast of the Islands, Lovers of Lisbon (French), The Clouded Yellow, The Gift Horse, Heart of the Matter, Stranger's Hand, Cockleshell Heroes, Run For the Sun, Around the World in 80 Days, Interopt, Manuela, The Key, Roots of Heaven, Moment of Danger, Sons and Lovers, Mutiny on the Bounty. Voted one of the top ten British Money-Making Stars Fame poll, 1948, 1951, 1952.

HOWARD, WILLIAM WHITE: Theatre executive. b. Chicago, Ill., Oct. 1, 1898; e. Groton, U. of Va. Entered m. p. ind. with B. F. Keith Corp., 1921 in care, trade-out with bookings, major Keith theatres many years; RKO Theatres Corp. as asst. gen. man., 1942; assumer v.-p. Jan. 1, 1951; apptd. head of operations, July, 1952; res. 1957.

HOWE, JAMES WONG: Cinematographer, director. b. China, Aug. 28, 1891; to come to photo. entered m. p. ind., 1917, with Famous Players-Lasky (Fox) Studios to 1923, since with many film cos. including Fox, MGM, London Films, W.B. Selznick, Columbia, RKO; free lance since 1948; pictures include: Body and Soul, Come Back Little Sheba, Picnic, Rose Tattoo (Academy Award, 1955); dir. first film, 1953, Go Man Go.

Recent Films: Bell Book and Candle, Old Man and the Sea, Last Angry Man, Song Without End.

HOWE, M. D. (DOC): Publicist. Handled ticket sales and exploitation for many theatrical org., 1908-15; owned theatres in Santa Ana, Calif. 1918-8; man. dir. West Coast Theatres Circuit; div. mgr. of same 1921-2 and booking mgr. 1923; booking mgr. Fanchon & Marco Stageshow Circuit 1924-35, man. dir. Paramount Theatre, Los Angeles 1935-6; gen. booking mgr. Fanchon & Marco 1937; mgr. Metropolitan Theatre, Seattle, 1939; coordinator and chg. traveling company managers and press agents, Walt Disney Roadshow, Fantasia, 1940; co-ordinator & chg. field men Hal Horne Org. 1941; exploit. mgr. & chg. field adv. mgr. 20th Century-Fox road show pix; established own pub. rel. office, 1948; pres. F & M Stageshow Inc., 1949; treas. Fairs and Expositions, Grandstand Stageshow, 1951-54. Midwest dir. Cinecama Productions, 1955-57; Midwest company mgr. Gigi, 1958. Pres. rep. Shubert Theatre, Cincinnati Summer Musical Season, 1958; Company mgr. touring Boston Opear Co.; press rep. touring West Side Story; co. mgr. World of Suzie Wong touring stageshow, 1960; Mgr., Shubert Theatre Boston, 1960.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921. Cambridge, England, Six years, Atlantic Monthly Co.; ed., Living Age, 1929; head, edit. dept., Simon and Schuster, 1935; news commentator, WQXR, 1939; assoc. professor of journ. U. of Illinois, 1950; editor, Atlas, The Magazine of the World Press, 1961. Commentator ABC, since 1953; books include World Diary 1929-34; World History of Our Own Times, World Between the Wars, England Expects Every American to Do His Duty, Blood Is Cheaper than Water, The News and How to Understand It; Peabody Award for Radio-TV promotion of international understanding, 1955. Overseas Press Club award best foreign news analysis radio or TV, 1959; Columbia-Catherwood Award for responsible international journalism, 1962; programs include: Quincy Howe and the News, ABC-radio.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922, e. St. Paul's Sch., London. Stage debut, 1939 at Dundee Repertory with Billie Hahn, followed by several plays inc. Springtime for Henry in N. Y., 1951; m. p. debut in Flesh and Blood, 1950; TV debut in Case of the Frightened Lady for BBC, 1948; many TV appearances including The Small Back Room, A Woman Comes Home, For Services Rendered, Mine Own Executioner, Films: The Orange Horse's Mouth, Track the Man Down, They Can't Hang Me, Keep It Clean, Long Arm (Third Key), Death and the Sky Above.

HOWERD, FRANKIE: Performer. b. York, Eng., e. Shooters Hill, London. Stage debut, Sheffield Empire, 1946. Film: Runaway Bus; BBC radio & TV appearances include Tons of Money, Frankie Howerd Show, Howerd Crowd; recent pictures include: Jumping for Joy, An Alligator Named Daisy, The Lady Killers, A Touch of the Sun, Further Up the Creek.

TV: BBC series.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; e. Princeton 1929. Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Dept. of Justice; also active in defense RKO in criminal contempt proceed-

Ings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Schine and Griffith Circuit; now partner, Crawford and Reed, 247 Park Ave., N. Y.

HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("The Warrens of Virginia"). La many musicals ("Wild Flower," "Linger Longer, Letty," "Leave It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies.

Pictures include: Home Sweet Homicide, Wistful Widow of Wagon Gap, The Tenderfoot, Gobs and Gals, Them.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc., b. Brooklyn, New York, February 3, 1881; married; P. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

HOYLE, PETER I.: Sound Supervisor. b. Birmingham, England, 1914. Sound Engineer Merton Park Studios 1938; Metro News; prod., Mixer, Gate Studio; Pinewood and Denham Studios; freelance H.C.A. Engineer; technical Advisor on Film Production to the Yugoslav Govt., Belgrade; sound supervisor in charge of sound (old Coast Film Unit, Accra, 1952; freelance dir., prod. TV, 1958; Broadcasting Officer, TV prod., Labour Party, 1960.

HOYT, HARRY O.: Producer. b. August 6, e. Columbia U., Yale U. Started as lawyer; then writer stories, s. p. a.; dir.; story ed. Fox Film Corp., Metro Pictures Corp., Samuel Goldwyn Prod., pictures include: dir., Sundown, Woman on the Jury, Lost World Enemy Within, now pres. Motion Pictures for Industry, prod. commercial m.p., TV shows, since 1939.

HUBBARD, GORDON: Executive. b. Los Angeles, Calif., Aug. 11, 1921. e. Santa Monica City Coll. Air Force, 1940-45; sis. office, Maidman Bros. Co., 1945; ret., Air Force, 1950; special training program for sis. contacts and representation, Pacific Title, 1953; worked two yrs. in plant, in laboratory and optical depts., then represented the company in the field; acct. exec., Pacific Title; gen. mgr., Pacific Title.

HUBERT, (RENE): Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costume and scenery, sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films London.

HUDD, WALTER: Actor. b. London, England, Feb. 20, 1898. In R.F.A. World War I. On stage from 1919. Toured S. Africa, India, Burma, China, Malaya, Canada, U. S. e. London debut 1923 with Readman Co. e. appeared in many plays. Began screen career 1928 in Monroe Visions; other films include: Rembrandt, Elephant Boy, Housemaster, Black Limelight, Major Barbara, I Know Where I'm Going, Importance of Being Earnest, Cob Boy, Paper Orchid, Good Die Young, Cast a Dark Shadow, Satellite in the Sky, Loser Takes All, Beach for the Sky, Last Man To Hang, The Man Upstairs, Two Healed Sin, Punched Up the Creek, Look Back in Anger, Sink the Bismarck, The Navy Lark, Two Way Stretch, Prince and the Pauper, Life For Ruth.

Many TV appearances. Stage 1959-61.

HUOIS, NORMAN: Writer. b. London, England, July 27, 1922. Early career as reporter. Served RAF 1940-46 then ent. m. p. Ind. in pub. int. Rank's Pinewood Studios; later awarded 2 years screenwriting con. Currently under con. Beaumont Films Ltd. Writer of Carry On series, Tommy Steele Story, The Duke Wore Jeans, Please Turn Over, No Kidding, Twice Round the Daffodils, TV: Comedy series, Our House, ABC-TV.

HUDSON, ROCK: Actor, r. n. Roy Fitzgerald, b. Winnetka, Ill., Nov. 17, 1925; m. p. debut in Fighter Squadron; U. S. Navy, 1944-46; m. p. debut in Fighter Squadron; since in Undertow, I was a Shoplifter, One-Way Street, Duggy, Winchester 73, Tomahawk, Fat Man, Air Cadet, Iron Man, Bright Victory, Desert Hawk, Harp, Come to the Nelsons, Bend of the River, Has Anybody Seen My Gal, Scarlet Angel, Horizons West, Lawless Breed, Scimitre, Sea Devils, Golden Blade, Back to God's Country, Gun Fury, Saga Son of Cochise, Magnificent Obsession, Bengal Brigade, Captain Lightfoot, One Desire, No. 1 top money-making star, M. P. Herald-Fame poll, 1957.

Recent Pictures: All that Heaven Allows, Never Say Goodbye, Giant, Written on the Wind, Battle Hymn, Something of Value, Pylon, Farewell to Arms, This Earth Is Mine, Pillow Talk, The Last Sunset, Come September, Lover, Come Back, The Spiral Road.

HUET, RENE J.: General manager, Warner Bros. First National Films, S.A.E. Spain b. Aubervilliers, France, Feb. 7, 1903; e. Sch. of Agriculture & Training Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr., Gaumont, French & Spanish cos, 2 yrs.; Western Elec., France, 1 yr.; hr mgr. W. B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain, 1932.

HUGGINS, ROY: Writer, director. b. Little, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad.

Sch., 1939-41; m. Adele Mara, actress. Spec. rep. U. S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer, 3 novels & many stories for Sat. Eve. Post, m.p. include: s. p., I Love Trouble, Too Late for Tears, Lady Gambles, story, Fuller, Brush Man, Good Humor Man; adapt. Woman in Hiding; collab. s. p., Sealed Cargo; s. p., dir., Hangman's Knot; collab. s. p., Gun Fury, Three Hours to Kill; s. p., Pushover; TV: prod. Warner Bros. Presents Cheyenne series, anthologies, 1955-56; "conflict" (series). Produced pilots of Colt '45, 77 Sunset Strip, Maverick, Prod. Maverick, 1957-58; won Emmy Award 1958. Prod. motion picture A Fever in the Blood for Warner Bros.

HUGHES, ELINOR LAMBERT: Drama and film editor, critic. b. Cambridge, Mass., Mar. 3, 1906; e. Buckingham School, May School, Radcliffe Coll., 1927. Entered newspaper work following coll., becoming staff member Boston Herald, 1929; signed column on m. p. approx. 10 yrs.; became drama, film ed., critic, Boston Herald, 1934. Writer, two sets-film blog., Famous Stars of Filmdom (Male) and (Female), 1932; Passing Through to Broadway, 11 year history of Boston Theatre, Member: Women's City Club of Boston, Junior League, Massachusetts League of Women Voters, Mass. Horticultural Society, Nat'l. League of American Pen Women, Authors Guild, Boston Soc. of Contemporary Art.

HUGHES, HOWARD: Executive. b. Houston, Tex., Dec. 24, 1905. e. Thacher Sch., Ojai, Calif., Fessenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst. Houston, Tex. At age of 18 took over management of father's business, Hughes Tool, Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy 1938; Internat'l. Harmon Trophy 1938, 1938; Collier Trophy 1938; Congressional Medal 1939; Chanute Award, 1940. Round-the-world flight record, 1928. Pictures include: The Outlaw, Hell's Angels, Front Page, Scarface, Sky Devils, The Rocket, Chum of the Board RKO Pictures to 1955; pres. Hughes Aircraft Co.

HUGHES, KATHLEEN: Actress. n. Betty von Gerkan; b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Coll. m. p. Stanley Rubin producer. Studied drama; under contract 20th-Fox, 1945; started in 7 Year Itch 1954, La Jolla Playhouse; parts m.p.; signed by UT, 1953; pictures include: For Men Only, Sally and Saint Anne, Golden Blade, It Came From Outer Space, Thy Neighbor's Wife, Glass Web, Dawn at Socorro, Cult of the Cobra, Three Bad Sisters, etc.

TV: ed. Bob Cummings Show, Hitchcock, 77 Sunset Strip, G. E. Theatre, Bachelor Father, The Tall Man, Dante, Tightrope, Markham, etc.

HUGHES, KEN: Director, writer. b. Liverpool, England, 1922. Ent. m. p. Ind. as re-wind boy. 1940-3 program asst. BBC. First ind. short Solo 1943. Joined World Wide Pictures as writer/dir. 1944. Wrote, dir. first feature Wide Boy 1952. Pictures since include: The House Across the Lake, The Brain Machine, Little Red Monkey, Confession, Timeslip, Joe Macbeth, Wicked As They Come, The Long Haul; s. p. Town on Trial, The Trials of Oscar Wilde, Jazzboat, in the Nick, Oliver Cromwell, Sammy.

TV: Wrote and dir. play Sammy; wrote serial Solo for Canary; m. p. writer of the Year Award and American National Academy of TV Arts and Sciences Award (Emmy) for Sammy 1958.

HUGO, LAURENCE: Actor. b. Berkeley, Calif., e. U. of Calif. On Broadway in Skin of Our Teeth, Decision, Born Yesterday, Stalag 17; TV appearances on Studio One, Omnibus, Danger, The Web; featured on Manna, over the CBS-TV network.

HUKE, NIGEL CEDRIC: Cinematographer. Ent. m.p. Ind. 1937. Asst. cameraman Pygmalion, French Without Tears etc.; 1939-44 Royal Navy 1945-9 camera operator Great Expectations, Uncle Silas, Seven Days To Noon and others, 1950-56 Brazil. Contract dir. of photo. for Cia Cinematografica Vera Cruz, 1957-8 1957-59 dir. own company, Zenith, 2nd unit photo. Tiger Bay, Sons and Lovers, etc. 1960, dir. photo. 3 Dinah Shore Show, Spain, Paris, Copenhagen, NBC, 1961. Dir. photo. Reach For Glory, The War Lover, 1962; The Brain, 8 Danny Thomas Shows in Europe.

HULL, HENRY: Actor. b. Louisville, Ky., Oct. 3, 1890; n. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Various mining engineer, assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in The Nigger, and in Margaret Anglin's Greek reperiory co. 1912. In 1914 joined St. Louis Stock Co. Plays include Man Who Came Back, Cat and Canary, In Love with Love, Grand Hotel, Tobacco Road and others. Pictures include Yellow Jack, Three Comrades, Boys Town, Great Waltz, Jesse James, Stanley and Livingston Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.

Pictures include: Lifeshaft, Objective Burma, Deep Valley, Mourning Becomes Electra, Return of Jesse James, Fountainhead, Great Gatsby, Treasure of Lost Canyon, Last Posse, Inferno, Thunder Over the Plains, Man With the Gun, Sheriff of Fractured Jaw, Buccaneer, Proud Rebel, Master of the World.

TV: Outlaws, Wagon Train, Laramie.

HULLING, MEL: Distribution executive. b. San Francisco, Calif., June 10, 1895. From 1914-1923 in dist. bus. with Pathe Film Exchange; hr mgr. Warner, Los Angeles, San Francisco, 1923-29; Tiffany, 1930-31; had own state right bus. during next three years; western dist. mgr.,

Grand National Film Exchange, 1935-37. Became dist. mgr. and co-owner Monogram Pictures, San Francisco, Los Angeles, Seattle & Portland, 1938. Allied Artists franchise holder, San Francisco-L.A., 1948. Member: Olympic Club, Masonic Blue Lodge, Scottish Rite Shrine, Calif. State Senior Golf Assn. Address: 191 Golden Gate Ave., San Francisco, Calif.

HULTGREEN, ROBERT A.: Producer, director, b. Villa Park, Ill. Oct. 30, 1921. Washington U., St. Louis; American Academy of Dramatic Arts. Dir. assoc. prod., Howdy Doudy Show, NBC, since 1950.

HUMBERSTONE, BRUCE: Director, b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mil Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. in 1932 dir. If I Had a Million, Crooked Circle, King of Jungle. Pictures since include Three Live Ghosts, Pack Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Wake Up Screaming, To Shores of Tripoli, Iceland, Hello, Frisco, Hello.

Pictures include: Pin-Up Girl, Wonder Man, Within These Walls, Three Little Girls in Blue, The Homestretch, Fury at Furnace Creek, South Sea Sinners, Happy Go Lucky, She's Working Her Way Through College, Desert Song, Ten Wanted Men, Purple Mask, Madison Avenue.

HUME, CYRIL: Writer. Has collab. on and written numerous screen plays since 1930 including "New Moon," "Trader Horn," "Flying Down to Rio," "Affairs of a Gentleman," "Limehouse Blues," "Jungle Princess," "20 Mule Team" (collab. s. p.), "High Society," "Gracie Goes to Town," "Tokyo Joe," "Branded" (adapt.) "Lady Without a Passport" (collab. s. p., Tarzan's Savage Fury, Ransom s. p., Forbidden Planet).

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's T. Pace Inst. Started as messenger in 1916 in V. L. S. E. Studio in Brooklyn. Was auditor for Vitaphone; assistant to general sales manager, foreign sales manager; then in 1944 in charge Continental Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. International Corp.

HUNNICUTT, ARTHUR: Actor, b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College. Actor, summer stock, Bway debut, "Let's Get Swinging" plays in "The Green Groves, The Lilacs, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Lust For Gold, Pinky Stars in My Crown, Broken Arrow, Two Flags West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lusty Men, Devil's Canyon, Split Second, She Couldn't Say No, French Line, Last Command, Kettles in the Ozarks.

HUNT, G. CARLETON: Executive, b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy. gen. mgr. Inceon Theatre, 1952-53; pres., General Film Labs., 1953-62; v. p., dir., Pacific Industries, Inc., 1962; mem. Acad. of M. P. Arts & Sciences, mem., Acad. of TV Arts & Sciences, fellow, SMITPE; association of Cinema Laboratories; dir. Capitol Film Lab, Inc., dir., Snow Summit, Inc.

HUNT, MARSHA: Actress, b. Chicago, Ill., Oct. 17, 1917. Bway plays include: Devils Disciple, Borned in Texas, Legend of Sarah, etc. Started screen 1935. Pictures include Virginia Judge, College Holiday, Easy to Take, Murder Goes to College, Blossoms in the Dust, Panama Hatlle, Joe Smith American, Harle's Ride High, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command Cheers for Miss Bishop Trial of Mary Dugan, etc. TV Philco, Studio One, Chestnutfield, Ford Theatre, Show of Shows, G. E. Theatre, Climax, Zane Grey Hitchcock, Peck's Bad Girl.

Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie Smash-Up, Carnegie Hall, Real Deal, Take One False Step, Actors and Sin, Happy Time, No Place to Hide, Bombers B-52, Blue Denim.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. Pioneer stamp trading business established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; publishes, Wildwood Leader, Cape May County Times, Seven Mile Beach, reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort set-up disposing of many theatres, in Wildwood alone, owns five modern theatres.

HUNTER, IAN: Actor, b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress in Brit. Army, World War I; Royal Navy, World War II. On stage from 1919 ("Jack of Jingles"); N. Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. U. B. Spring Cleaning, Gold Diggers Wax Out, Touch Wood. Began screen career in Mr. Oddy, 1922; pictures from 1931 include Something Always Happens, Midsummer Night's Dream, White Angel, To Mary With Love,

Maisie, Duley, Long Voyage Home, Bitter Sweet, Come Live With Me, Zigzag Girl, Dr. Jekyll and Mr. Hyde, Strange Cargo, Smilin' Through, Yank at Eton It Comes Up Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk Don't Blame the Stork, Battle of the River Pig, Fortune Is a Woman, Rockets Galore, South West Frontier, Dr. Blood's Coffin, The Bulldog Breed, The Queen's Guards, Treasure of Monte Cristo, Act of Mercy, Plays: Edward My Son, Cocktail Party, The Day's Mischief, Dead Secret, Sense of Guilt, It's Never Too Late, Hippo, Dancing South Sea Brides, A Month of Sundays, The Stepmother, Grass Is Greener, South Africa.

TV: Rouille de Suif, Look on Tempests, The Innocent, Caroline.

HUNTER, JEFFREY: Actor, r. n. Henry H. McKinnies, Jr. b. New Orleans, Nov. 25; e. Northwestern U. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-48; on radio in coll. and NBC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures include: Call Me Mister, Take Care of My Little Girl, The Frogmen, Iced Skies of Montana, Belles on Their Toes, Lure of the Wilderness, Dreamboat, Sailor of the King, Three Young Texans, Princess of the Nile, Whitten Feather, Seven Angry Mins, Seven Days of Gunpowder, The Seafarer, Proud One, King Before Dying, Great Locomotive Chase, Gun for a Coward, Way to the Gold, Key Witness, Hell to Eternity, Sergeant Rutledge, King of Kings, No Man Is an Island.

HUNTER, KIM: Actress, r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Herbert Edmund, Dec., 1951; daughter and son; film career in summer stock, Gant Gailher Theatre, Fla. Theatre of the 15, Coral Gables; Hendersonville, N. C.; Baltimore, Md.; Pasadena, Calif. Community Playhouse appeared in Arsenic and Old Lace; others: Screen debut, in leading role, The Seventh Victim, David O. Selznick; other films: Tender Comrade, When Strangers Marry, You Came Along, then to England to co-star in Stratford, U. S. A., A Canterbury Tale, then N. Y. stage in A Streetcar Named Desire (Pulitzer Prize play); signed by Ella Kazan to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage: Darkness at Noon, The Chase, Children's Hour, Tender Trap, Write Me A Million, Highway, 1961-62, films: Anything Can Happen; Dealine U. S. Coast Guard, Storm Center, A Matter of Heaven, Stranger, Money, Women & Guns, 1961 American Shakespeare Festival Stratford, Conn., As You Like It, Troilus & Cressida, Macbeth.

TV Appearances: Climax, Lux Video, G. E. Theatre, U. S. Steel Hour, Omnibus, Playhouse 90, The Play of the Week, Hallmark Hall of Fame.

HUNTER, ROSS: Producer, r. n. Martin Fuss, b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1933-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus Bandit of Sherwood Forest, Groom Wore Spurs; returned to school teaching; stage prod. & dir.; m.p. dialogue dir.; assoc. prod. U. I. 1950-51; prod. U. I., 1951; pictures include: Take Me to Town, All I Desire, Tumbledeawd Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow, Battle Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Wonderful Years, Stranger in My Arms, Imitation of Life, Pillow Talk, Portrait in Black, Midnight Lace, Back Street, Flower Drum Song.

HUNTER, TAB: Actor, b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m.p. debut in The Lawless; since in Island of Desire, Gun Belt, Steel Lady Return to Treasure Island, Track of the Cat, Battle Cry Sea Chase, Burning Hills, Girl He Left Behind, Lafayette Escadrille, Gunman's Walk, Damn Yankees, That Kind of Woman, Pleasure of His Company, The Golden Arrow.

HUNTER, WILLIAM P.: Executive, b. Providence, R. I., Feb. 6, 1929. e. Long Island Univ., B.S. Accounting, 1948-52. Started as secy.-treas., Barul International Pictures, 1957; gen. mgr. Barul Int. Pictures until 1959; pres., Sterling World Distributors, 1959. Formerly producer, International Pictures, Inc., as vice-pres., in chg. of prod. & distr., July, 1961.

HUNTINGTON, LAWRENCE: Director, writer, b. London, Eng. Dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Pictures. Include: Night Boat to Dublin (from novel by J. Waters for Murder, The Turned Glass, When the Tough Breaks, Mr. Perrin & Mr. Traill, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.), There was a Young Lady (also script), Contraband Splain, Directed pilot TV film, The Accused, for Douglas Fairbanks, Subseq. 19 more incl.: Silent Night, 6 TV films for Sir Lancelot, 10 for O.S.S. 12 for Errol Flynn Theatre, TV: Deadly Report, Sea-Vary; prod., The Trunk.

HUNTLEY, RAYMOND: Actor, b. Birmingham, England, Apr. 23, 1904. On stage from 1922, repertory, tour: London debut in "Back to Methusalem" 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m. p. debut 1934; pictures include: Rembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Pimpernel Smith,

Freedom Radio, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Trull, It's Hard to Be Good, Passport to Pimlico, Trio, I'll Never Forget You, The Last Page, Laxdale Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Hobson's Choice, Orders Are Orders, Constant Husband, Geordie, The Prisoner, Doctor at Sea, Dam Busters, Teckman Mystery, Green Man, Brothers in Law, Room at the Top, Carlton-Browne of the F.O., Suspect, A French Mistress, Pure Hell of St. Trintins, Any Two Can Play, Waltz of the Toreadors, Crooks Anonymous.
Many TV appearances.

HURLEY, MILAS L.: Exhibitor. Princess and Odeon. Tucucuarí, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. S. California, Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres., New Mexico Theatre Association 1946-47. State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURST, BRIAN DESMOND: Director. b. Castle Leagh, County Down, Ireland, Feb. 12, 1900; e. Acad. Julliard; Ecole des Beaux Arts, 1923-25; painter to 1928; entered m.p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, Alibi, 100 Pound Window (collab.) Caesar and Cleopatra, Men of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Scrooge, Malta Story, Simba, Black Tent, Dangerous Exile, Behind the Mask, His and Hers.

HURT, R. N.: Circuit executive; b. Veederburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m. p. ind. as operator at Veederburg for H. C. Whisler, 1918-22; owned, oper. Lyric, Edinburgh, Ind., 1920, for six months. Operator and later booker, Lincoln, Pa., Ill., for Mrs. L. Jacobs. To Grand Point, Ind. Palace Theatre, manager; four years: State, Princeton, in 1930 as mgr., later owner. Sold out to E. E. Alger, 1932 and became mgr., Apollo, Princeton. Transferred to main office, Alger Circuit, as booker in 1934, then gen. mgr. oper. in 10 towns, controlling 14 theatres. Left 1945: Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept., 1948-58; now booker, buyer, supervisor half Kerasotes Theatres, hq. Springfield, Ill.

HUSING, TED: Sports announcer, radio and films; in Sport Thrills series, Warner, Vitaphone (1932-33). Appeared in Broadway Melodrama-Hollywood Prod. Narrator Grandland Rice Sportlights (1934-42); Broadway High Lights (1935-37); Hollywood Star Reporter (1936-37). In 1937-38-39-40 (Ted Husing Television Preview). Paramount short product. Disc Jockey, Station (WJMG) New York; Films: To Please a Lady, 1950; Narrator, Bank's Olympic Official Film, 1948.

HUSS, FRANK W. JR.: Circuit executive, b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920. E.E.; m. Operates Park, Imperial, Royal, Dixie Theatres in Cincinnati neighborhood; m. Hittese Theatre, Park Thomas, dir. Pres. Associated Theatres, 220 W. 5th St., Cincinnati, O.

HUSSEY, RUTH: Actress. b. Providence, E. I.; e. Pembroke Coll., Providence. Made screen debut 1937. Pictures include: Make Me, Past and Furious, The Women, Blackmail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, Free and Easy, Married Bachelor, H. M. Pulham, Esq., Our Wife, Pierre of the Plains, Tennessee Johnson, On N. Y. stage in State of the Union, Goodby My Fancy, Royal Family. Many TV performances: Ford Theatre, G. E. Theatre, Lux, Philco Playhouse, Kefauver Theatre, Lux Video, G. E. Theatre, Hitchcock Presents, Shower of Stars, Climax.

Recent Pictures: The Uninvited, Tender Comrade, Martine Raiders, Bedside Manner, Louisa, Mr. Music, That's My Boy, Woman of the North Country, Stars & Stripes Forever, Lady Wants Mink, Facts of Life.

HUSTON, JOHN: Director, writer. b. Aug. 5, Nevada, Mo. p. Walter Huston. In 1938: collab. s. p. Amazing Dr. Clitterhouse. WB. In 1939: Juarez. In 1940: Dr. Ehrlich's Magic Bullet, WB. In 1941: High Sierra, Sergeant York, WB. dir. s. p. The Maltese Falcon, WB. In 1942: dir. In This Our Life, Across the Pacific, WB. U. S. documentaries (dir.).

Pictures include: (collab. orig. s. p.) Three Strangers, (dir and s. p.) Treasure of the Sierra Madre (1948 Academy Award, s. p. & dir.) Key Largo, WB, 1949 founded Horizon Films with S. F. Eagle, dir. We Were Strangers; (collab. s. p. & dir.) The Asphalt Jungle, (s. p. & dir.) The Red Badge of Courage; dir., collab. s. p. The African Queen, Moulin Rouge, Beat the Devil, Moby Dick, The Misfits, Freud.

HUSTON, VIRGINIA: Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

HUTCHINSON, F. E.: Sales executive. b. Bradford, Yorkshire, 1893. Entered m. p. ind. 1908. New Century Film Service; remained after merger with Jury Imperial Pictures and when company became Jury-Metro-Goldwyn Ltd., appt. man. Sheffield branch 1916; N. District Man. 1927; Asst. Sales Mgr. U.K. 1930-41; appt. general sales man. Paramount 1941; man. dir. of Sales 1946; man. dir. Paramount Film Service, Ltd., 1956.

HUTCHINSON, JOSEPHINE: Actress. b. Seattle, Wash.; e. studied music and dancing; won scholarship, Cornish School of Music and Drama. As child in The Little Princess, Mary Pickford picture. First on stage in Washington, D.C., playing three yrs. in stock. Appeared in New York in A Man's Man, then joined Eva Le Gallienne's Civic Repertory Theatre. (Alice in Wonderland, Peter Pan, The Cradle Song, The Three Sisters). Made screen debut 1934. Pictures include: Happiness Ahead, Oil for the Lamps of China, The Story of Louis Pasteur, I Married a Doctor, Mountain Justice, The Women Men Marry, The Crime of Dr. Hallett, Son of Frankenstein, My Son, My Son, Tom Brown's School Days. In 1941: Her First Beau. Pictures since somewhere in the Night, Cass Timberlane, Tender Years, Love Is Better Than Ever, Ruby Green, Many Rivers to Cross, Miracle in the Rain, Gun for a Coward, Sing Boy Sing, Step Down to Terror, North by Northwest, The Adventures of Huckleberry Finn, Walk Like a Dragon.
TV: guest appearances.

HUTH, HAROLD: Producer. b. Huddersfield, Yorkshire, Eng., 1892. Began screen career as actor in such films (Brit.) as The Outlaw, Arson? We All, Billy Bishop, Rome Express. Retired from acting owing to ill health. Casting dir., Gainborough, later MGM (Goodbye Mr. Chips, A Yank at Oxford, The Citadel), Assoc. prod. Haunted Honeymoon; dir. Hell's Cargo, Alias the Bulldog. Recent Pictures: They Were Sisters, Caravan, The Road of All Earth, Night Boat, White Lightning, My Sister and I, Look Before You Love, Blackmail, The Man Inside the Bandit, Idol on Parade, Jaza Boat, In the Nick, The Trials of Oscar Wilde, dir. Douglas Fairbanks, Ltd., 1952; pro. dir. TV films: mgr. dir. Warwick Television Films, Ltd., 1957. 1961 Prod., The Hellions.

HUTNER, MEYER MICHAEL: Executive. b. Brooklyn, N. Y., July 11, e. St. Johns U., Brooklyn, m. Roberta Bogart, reporter, ed. N. Y. Graphic, Post, Journal American; pub. dir. Billy Rose Enterprises, 1941; pub., Mickey Rooney Prod., 1944; pub., Carl Erbe Associates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir. Samuel Goldwyn Prod., 1958; nat. pub. mgr. Warner Bros., 1956-60; v.p. dir. ad. & pub., Beaver-Clampton Attractions, Inc., 1961; v.p. dir. adv. & pub., Astor Pictures, 1961; apptd. pub. mgr., United Artists Corp., July 1962.

HUTTON, BETTY: Actress. b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include The Fleet's In, Star Spangled Rhythm, Happy Go Lucky, Miracle of Morgan's Creek. Pictures include: Incendary Blonde, and the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stock Club, Perils of Pauline, Annie Get Your Gun, Let's Dance. The Greatest Show on Earth, Somebody Loves Me, Spring Reunion.

HUTTON, DAVID L.: Vocal, dramatic coach, b. Springfield, Ill., Sept. 25, 1902. e. De Landas U. D. Mus. D. Sc. Concert, radio work, 1922-33; addition mgr., Los Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air, 1928-31; private coach, teacher for radio, m. p., TV, 25 yrs.; voice teacher choral master. Free lance dialogue coach to m. p. industry. Free lance teacher, coach to TV, radio, record co's., adv. agencies.

HUTTON, ROBERT: Actor. r. n. b. Winne, b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include Destination Tokyo, Janis, Roughly Speaking, Hollywood Canzone, Too Young to Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Casanova's Big Night, Cinderella, co-prod., dir., star, The Slime People.

HYAMS, JEROME: Executive; b. July 19, 1915, N.Y.C.; e. New York Univ., with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth, 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; appt. v.p. chg. sales, Commonwealth; organ. Hygo TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957.

HYAMS, JOSEPH: Publicity Exec. b. N. Y., Sept. 21, 1927. e. N. Y. Univ.; Ent. Industry 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., Figaro Prods., 1955-56; West Coast pub. mgr., Beach-Hill, Lancaster, 1955-58; Pub., adv. dir., Batic Prods., 1959-60; Publicity dir., Arts. P. Jacobs Co., 1960; eastern pub. mgr. Warner Bros., 1960.

HYAMS, PHILIP: Executive. b. London, Eng., 1894. Came to U.S. with father, L. C. Hyams, who had entered m. p. ind. (exhib. in 1912) as arch. with the Popular Commercial Road in 1927 and later group of theatres including Gaumont Super Cinemas; were acquired by Rank interests 1944. Commenced Erbe Films with group of Universal & G.F.D. films for re-issue. Dist. films for MGM, Paramount, U.I., Warner, & Columbia, prod. Brit. films incl., Decameron, Nights of Man Who Wished, Trains Go By, Another Man's Poison, Albert R.N., Sea Shell Not Have Them, Star of India, Escapade, Child in the House, The Weapon, Time Without Pity Dir., Incorporated TV Programme Co. Ltd. Dir., Stratford Films Ltd.

HYDE, BOLIVAR F. (JR.): Exhibitor. b. Meridian, Miss., Oct. 3, 1908; e. Carolina Military and Naval Academy, 1929. Entered m. p. ind. directly from school, starting with Warner,

Charlotta, mgr. 1924-26; mgr., **Public and Paramount**, 1926-27; dist. mgr., 1937-47; gen. mgr. **Talgar Theatre Co.**, Lakeland, Fla., 1947-53; formed **Bolivar Hyde Enterprises**, 1953. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk, Shriners.

HYDE, CHARLES LEE: Exhibitor, **Grand Theatre**, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. **Beloit College, B.A.**, and **J.D.**, University of Chicago; has three children. In **World War**, Second Lieutenant, U.S.S.C., A.S. Officer in **Northwest Theatre Owners Association** for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYDE, DONALD: Exec., prod. b. 1908, e. Col. Univ., Lafayette Coll., Harvard Univ., Head of **Literary Dept.**, **William Morris Agency**, 1937-45; v.-p., **United States Pictures**, Calif. studio, 1941-45; **Warner Bros.**, 1945-49, co-produced feature, **Red Planet Mars**; U.A., 1950; Exec. v.-p., **Gross-Krasne**, 1951-53; prod. **Lonesome TV series**, O'Henry Playhouse; prod. co-screenplay, **Please Murder Me**; co-screenplay, **Burmuda Affair**; prod., England, **Glenn-cannon TV series**; exec. prod. **Flying Doctor**; Exec. prod., **Crestview Productions, Ltd.**, England, producing **Police Dog TV series**, 1960.

HYDE, TOMMY: Executive, r. n. **Thomas L. b. Meridain**, Miss., June 29, 1916, e. **Lakeland H. S.**, grad., 1935. Worked, E. J. Sparks Theatres, 1932-41; Florida State Theatres, 1941-42; U. S. Navy, 1942-46. Florida State Theatres, 1946-47; city mgr., (Tallahassee, Florida Theatres) **Talgar Theatres**, 1947-58; gen. mgr., **Kent Theatres**, 1953-62; vice-pres., **Motion Picture Films, Inc.**; pres., **OPMPE** of Florida, 1961-62.

HYER, MARTHA: Actress, b. Fort Worth, Tex., Aug. 10, 1929, e. **Northwestern U.**, Pasadena Playhouse. Pictures include **Thunder Mountain**, **Indian Summer**, **Roughshod**, **Velvet Tough**, **The Lawless**, **Outcast of Black Mesa**, **Salt Lake Raiders**, **Prisco Tornado**, **Abbott and Costello Go to Mars**, **Scarlet Spear**, **So Big**, **Sabrina**, **Kiss of Fire**, **Paris Follies of 1956**, **Francis in the Navy**, **Red Sundown**, **Showdown at Abilene**, **Kelly and Me**, **Battle Hymn**, **Master Cory**, **My Man Godfrey**, **Paris Holiday**, **Once Upon a Horse**, **Houseboat**, **Some Came Running**, **Big Fisherman**, **Best of Everything**, **Ice Palace**, **Desire in the Dust**, **The Right Approach**, **The Last Time I Saw Archie**, **Girl Named Tamiko**.

HYLAN, WILLIAM H.: Executive, b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937, B.A. senior vice-president, sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer, b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ed., trade pubs., adv., publicity dir. for **Milla Artista**, Inc., reporter, **N. Y. Evening Journal**; then **Southern adv. publicity dir. Warner Bros.** 4 years. In 1940 resigned to form **Cinemascope, Inc.** Prod. 24 musical shorts, soundies for **Jane Roosevelt-Millie** and **Proby Lobby** series of shorts. Prod. **Negro musicals**, "Pacomania," and "Straight to Heaven." In 1943 prod., wrote trailers for **Warner**

Recent Pictures: s. D. **Kilroy Was Here**, (collab. s. p.) **Night Song**, (collab. orig.) **Linda Is Good**; adapt., **Blonde Ice**; collab. s. p., **The Threat**; story, **Picture of Fear**.

HYLTON, JACK: TV producer, b. Bolton, England, 1892. In show business since age 10. 1924 formed dance band theatrical management 1938. prod. include: musicals, **Crazy Gang**, other revues, circus, opera, pantomime. Controls 4 London theatres, many top comedians, other artists. Ent. m. p. industry 1954. 1955 appointed light ent. adviser A. R. Financially interested Wales and West of England TV station.

HYLTON, JANE: Actress, b. London, England, July 16, 1927; e. **Addy & Stanhope**, St. Joseph's Convent & **Royal Academy of Dramatic Arts**. On stage first with **Worthing Repertory**, 1946. In **This Happy Breed**, became first girl member of **Sydney Bar's Company of Youth** (under name **Gwen Clark**, made film debut 1946, in **Daybreak**; **The Upturned Glass** followed. Under Jane Hylton has appeared in **It Always Rains on Sunday**, **My Brother's Keeper**, **Passport to Pimlico**, **Quiet Women**, **Out of Trus**, **Tall Headlines**. It started in **Paradise**, **Weak & the Wicked**, **Laughing in the Sunshine**, **Secret Venture**, **You Pay For Your Money**, **Deadly Bait**, **Circus of Horrors**. TV: **Sir Lancelot**, (series).

HYMAN, EDWARD L.: Vice-Pres., **ABC-Paramount Theatres**, Inc., b. Buffalo, married **Mgt. Victoria Theatre**, Buffalo in 1917; left to become **Director of Picture Division**, **War Dept.**, Commission on **Training Campaign Activities**. Man. dir., **Mark Strand Theatre**, Brooklyn, N. Y., eight years. Was gen. mgr. **Century Theatre Circuit in Greater New York**.

HYMAN, ELIOT: President, **Seven Arts Associated**. Scripts for **International Detective**, **King of the Sea**. Pioneer in recognizing profit potential in distribution of feature motion pictures to television, founded **Associated Arts Productions, Inc.** (now **United Artists Associated**) in 1947; played major part in the co-production and financing of many important motion pictures such as: **Lost Boundaries**, **Moulin Rouge**, **Moby Dick**, **The Misfits**, **By Love Possessed**.

HYMAN, FREDERICK L.: Executive, b. New York, N. Y., Oct. 28, 1931, e. U. of Conn. Pres., **American Corp.**

HYMAN, KENNETH: Producer, b. New York City, 1928, ed. **Columbia**, Ent. m. p. ind. as "packager," after working in New York and Hollywood as prod. sup. Was executive vice-president **Associated Artists** and v. p. **Seven Arts Production**. To England 1959 to work as prod. exec. on **The House of the Baskervilles**, 1960 prod. **The Terror of the Tongs**, 1961 production for **Columbia** in Britain.

HYNDMAN, DONALD EARL: Photographic engineer, b. Denver, Colo., April 14, 1904; e. U. of Denver, B.S., 1926. On research staff **Eastman Kodak Co.**, Rochester, to m. p. dept., N. Y. 1929. **East Coast div. mgr.** apptd. gen. sales mgr., Rochester, 1950; elected asst. vice-pres., **Eastman Kodak Co.**, 1962. Member: **SMPTE** (engineering vice pres. 1940-45; pres. 1946-47). Administrator on **War Standards Com.** on **Photography & Cinematography 252-ASA**. Member: **Radio & TV Executive Society**, **Theater Equip. Man. Assn.**, **Natl. TV Systems Committee**, **M. P. Pioneers**, **Amer. Soc. Cinematography**, **British Kinematograph**, **Amer. Photo. Soc.**, **Soc. Photo. Engineers**.

HYSKELL, DEAN: Advertising-publicity executive, b. Burlington, Ia., Dec. 28, 1905; e. **Marines**, **AFV France**, **World War I**. Adv. agency operation: automotive, house organ & co. publications, theat., studio and exch. publicity, adv.; newspaper editorial & feature writing; adv. publ. head **TAT-Maddux Airlines**, adv. pub. & exploitation, **Paramount**, **Universal**; adv. pub. rel. **Natl. Theaters** and **Television** and **Fox West Coast Theatres**, **Beverly Hills**.

IANNUZZI, RALPH J.: Executive, b. Yonkers, N. Y., Feb. 15, 1911; e. **Roosevelt H. S.**, Yonkers. Joined **United Artists** as clerk in home office, 1933-37; booker, N. Y. exch., 1937-38; booker, **Atlanta exch.**, 1939-41; office mgr., **Charlotte exch.**, 1942; salesman, **Charlotte**, 1943-44; joined **Warner Bros.** as salesman, **Charlotte**, 1945-46; **Charlotte** br. mgr., 1947-49; **Atlanta** br. mgr., 1950-51; **Boston** br. mgr., 1952-54; eastern dist. sales mgr., **Warner Bros.**, 1955; eastern div. sls. mgr., 1958.

INHEN, WIARD: Prod. designer and Art Dir. e. **Society Beaux Arts**; pupil **George DeForest Brush**, artist; **Barry Faulkner** mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer, **Famous Players-Lasky Corp.**; then art dir. **Inspiration Pictures**, **Talmadge Films**, **Barbara La Marr Prod.**, **Mae Murray Prod.** **Lighting Designer** for **Westinghouse Elec. Co.** Designer sets arch. work etc. **Paramount Public Corp.** In 1935 assoc. art dir., **RKO-Pioneer**; art dir., **Major Pictures Corp.** 1938-37. During **World War II** co-ordinator of m. p. camouflage volunteer services and chief tech. section, **U. S. Office of Civilian Defense Acad Award art direction-color** ("White") 1944; black-and-white ("Blood on the Sands") 1945; **Amer. Ent. Decorator Award** for most distinguished m. p. int. sets, 1946. Member: **Soc. M. P. Art Dir.** (pres. 1942-43); **Acad M. P. Arts & Sciences (secy.)**; free lance prod. designer, decorator, architect and design consultant.

ILOU, EDWARD: Art director, b. Stockholm, Sweden, Aug. 20, 1905; e. **Michigan U.**; married. Designer and architect with **Walls**, **Morgan & Clements** (Los Angeles) before joining **Paramount** 1929 as set designer and art dir.; 1933-47 art dir., **Warner Bros.** Apptd. supervising art dir., **Eagle-Lion Studios**, 1947-later, U. I.

INGELS, MARTY: Actor, b. Brooklyn, N. Y., Mar. 9, 1936, U. S. Infantry 1954-58. Ent. show business representing **Army**, **Name That Tune**, **Stage**, **Sketchbook** revue, **Las Vegas**. TV includes: **19th Silvers Show**, **Steve Allen**, **Jack Paar**, **Playboy Penthouse**, **Bell Telephone Hour**, **Manhunt**, **Ann Sothern Show**, **Peter Loves Mary**, **The Detectives**, **Joey Bishop Show**, **Hennessy**, **Dick Van Dyke Show**, **I'm Dickens . . . He's Fenster**.

Films include: **Ladies Man**, **Armored Command**, **Horizontal Lieutenant**.

INGRAM, R. J.: Executive, b. Dadeville, Ala., Aug. 31, 1896. Entered m. p. ind. as salesman, **Robertson-Cole**, **Atlanta** 1920; br. mgr., **Progress Pict.**, **Dallas**, 1923; br. mgr. **Liberty Speciality** (dist. of **Columbia Pict.**) **Memphis**, 1928; when co. was taken over by **Columbia**, 1929, named br. mgr., **Charlotte**; **Atlanta** br. mgr., 1941; south-eastern div. mgr., **Columbia Pictures**, 1943.

INGSTER, BORIS: Writer, director. In 1935 collaborated on adaptation, **The Last Days of Pompeii**, **RKO** in 1936. **Dancing Pirate**, **RKO** in 1937, collaborated on screen play **Thin Ice**, **20th-Fox** in 1938. **Happy Landing**. Pictures include: **Story**, collab. s. p., dir., **Judge Steps Out**; collab. s. p., dir., **Southside 1-1000**; collab. story & s. p., **Something for the Birds**; collab. s. p., **Abdullah's Harem**.

INNES, HILLER: Executive, b. Boston, Mass., Aug. 31, 1902; e. **Harvard**, B.S. 1925. **Salesman**, **FBO & RKO**, **Phila.**, **New Haven**, 1926; head, contract dept., **RKO**, 1927; h.e. staff; h.o. prod. mgr., **Paramount**; exec. asst. to

Jesse L. Lasky, Walter Wanger, Emanuel Cohen: with Russell Holcomb, east prod. chief, 1933; armed forces, 1942-46; Paramount 1946-60.

IRBY, FRANKLIN S.: Attorney, b. Louisa County, Va., Oct. 2, 1894, m. Catherine Mandana Rose, U. S. Naval Academy (PH) 1917; U. of Chicago M. Sc. 1923 (BS) 1924, St. John's Univ. L.L.B. Commissioned ensign U. S. Navy 1917; served in various assignments throughout world Post graduate course in engineering 1921-24. Reassigned from U. S. Navy as Lieut. Com. Elect. Research Dept. 1928-29; McGraw Hill Pub. Co. 1930-31; 20th Century-Fox 1932-57.

IRELAND, JOHN: Actor, b. Vancouver, B. C. Jan. 8, 1915, m. Stock 3 yrs. On N. Y. stage. Marbeth Moon Is Down. Native Son. Counter Attack. Act to Hollywood 1945. Pictures: A Walk in the Sun. Wake Up and Dream. Red River. The Gangsters Roushahod. All the King's Men. Return of Jesse James. Vengeance Valley. Red Mountain. Basketball Fix. Bushwackers. Hurricane Smith. 49th Man. Combat Squad. Southwest Passage. Security Risk. Steel Cage. Co-Prod. with dir. act. Outlaw Territory. Co-dir., act. Fast and Furious; act. Good Die Young. Queen Bee. Hell's Horizon.

IRENE: Executive designer, r. n. Irene Gibbons, b. Montana; e. T. So. Calif. Wolfe Sch. of Design. Formed own contourer estab. then joined custom dept. Bullock's Window (Los Angeles) in 1942. Joined MGM as exec. designer. Began designing for screen in 1938 (Merrily We Live). Since has designed clothing for many films; formed Irene, Inc. own mfg. business with 45 important U. S. stores as outlets; now freelancing, doing two pictures annually, 1949 thereafter.

IRETON, GLENN F.: Executive, b. Hammond, N. Y., July 11, 1908, e. Colgate Univ., Actor, stock in Balt., Md., Englewood, N. J.; vaude; live lead in Lew Cantor's, The Skull; musician, Frank Silver's orch., Loew Theatres, NYC; publicity, Montclair, Commodore Hotels; 24-hour man, carnival, Endy Bros. Railroad shows; Public relations dir., Warner Bros., Canada, 1940-47. Free-lance publicist & promoter, 1947-50. Occupation film post., Japan, 1951. Editor, publisher, and co-founder with wife (Kikuko M. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961.

IRETON, KIKUKO MONICA: Managing Editor, Movie Marketing, 58, Kamiyama-cho, Shibuya-ku, Tokyo, Japan, b. May 22, 1929, e. Seijo Gakuen, Tokyo. Daughter of late Shochiro Kobayashi, manager of Bank of Japan in New York (1937-41) and later director. Co-founder with husband (Glenn F. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961.

IRVINE, RICHARD: Art director, b. Salt Lake City, Utah, Apr. 5, 1910, e. Stanford U. U. S. California. Joined art dept., United Artists, 1933, and dir. Walter P. Reuther Productions 1939; art dir. 20th Century-Fox since 1945.

IRVING, GORDON: Film, stage, TV broadcaster, b. Annan, Scotland, Dec. 4, 1918, e. Dunfriess Acad., Scotland, Edinburgh Univ., grad. M.A., Films Classics. Writer on show business since 1939. Columnist for 12 years with Daily Record and Sunday Mail, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation. Author of "The Devil on Wheels," "Annie Laurie Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Staff writer on "The Viewer," Scotland. Official correspondent of "Motion Picture Herald," "Motion Picture Daily," "Movie Marketing," Tokyo, "The Montreal Star," "The Stage," London, "Variety," New York, "Daily Variety," Hollywood.

IRWIN, BEN: Publicist, partner, Cleary, Strauss & Irwin, Hollywood, Calif. b. Bklyn., N. Y., Jan. 9, 1912; e. N.Y.U., 1931. Free lance mag. writer, pub. 1930-42; field dir., Eur. Theatre of One., Am. Red Cross, 1942-45; news chief, N. Atlantic, 1945-46; pub. on films, The Chase, New Orleans 1947; west coast ed., This Month mag., 1947; own pub. rel. office Beverly Hills, Calif. 1947; current post. 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif. b. New Orleans, La. Nov. 29, 1895; e. Coll., New Orleans. Theatrical mgr. for 38 yrs.; rep. many top stars. dir. prod., writers: TV packages.

ISAAC, LESTER B.: b. Washington, Mar. 30, 1897; e. Geo. Washington U. (pre-med). Chief projectionist, Loew's Washington theatre; projection many yrs. Low 224 IATSE & MPMIO. optid. projection supv. Loew's circuit hdqts., N. Y., 1928; joined Cinerama Prod. unit; gen. mgr. theatre operations 1953; dir. of exhibition Stanley Warner Cinerama Corp. 1954. In W. B. U. consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, S.M.P.T.E.

ISAACS, PHIL: Executive, b. New York, N. Y., May 20, 1922, e. City Coll. of N. Y., 1938-42, U. S. Navy 3 yrs. booker's asst., N. Y. asst. Paramount Pictures, 1948; later booker; head booker office mgr. Buffalo exch., 1947; salesman N. Y. br. 1948; asst. to Hugh Owen, 1949; Washington br. mgr. 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company, b. New York City, June 28, 1893; married in 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America in 1921; sent as manager to Argentina subsequently opened branches in Chile and Peru to March, 1955; agent & dist. of American & European films, Buenos Aires, 1957.

ISING, RUDOLPH: Producer, animated cartoons, b. Kansas City, Mo. Aug. 7, 1903. Joined Hugh Harman and Wall Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merric Melodies; prod. for MGM, 1938-41.

ISRAEL ARTHUR, JR.: Executive, b. Charleston, S.C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban, and, asst. secy.; with secy., Paramount Film Dist. Corp., v.p., gen. mgr. Famous Music Corp.

ITURBI, JOSE: Pianist-conductor-actor, b. Valencia, Spain, e. Paris Conservatory taught piano at the age of seven; toured Europe, U. S., South America. Pictures include: Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor, Holiday in Mexico, Three Daring Daughters, That Midnight Kiss.

IVERS, JAMES DAVID: Man. Editor, Motion Picture Daily, b. Yonkers, N. Y., July 10, 1899, e. Regis School and Fordham U. Newspaper writer and editor, N. Y. C. and Westchester County. Joined Motion Picture Herald staff in June, 1936; to M. P. Daily, 1956; exec. editor, Motion Picture Herald, June, 1962. Editor, Fame; assoc. ed., Motion Picture Almanac, Television Almanac.

IVES, BURL: Ballad singer, b. Hunt Township, Ill. June 14, 1909, e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer specializing ballads. On B-way in: Cat on a Hot Tin Roof. Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden, The Big Country, Cat on a Hot Tin Roof, Day of the Outlaw, Our Man in Havana.

IWASHITA, FUMIO: President, Tokyo Shibaura Electric Co. Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. July, 1917. Entered Toshiba Dec., 1917. Became dir. Nov., 1945; exc. dir. Mar., 1947; sr. managing dir. Feb., 1950; v.p., Nov. 1953; pres. Nov. 1957.

IWERKS, UB: Specialist, animated cartoons, b. Kansas City, Mo., Aug. 24, 1901. Commercial artist; among org. of United Film Advertisers, K. C., making animated adv. film, moved to Hollywood, assoc. with Disney at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating Flip, the Frog and Willie Whopper. Pioneered in making animated cartoons using human figure in color; spl. processes, Cinderella.

JACKS, ROBERT L.: Producer, b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1949; then story dept., adm. asst. to prod. Julian Blaustein & Samuel G. Engel; prod. 1952; pictures include: Lure of the Wilderness, Man on a Tightrope, Desert Rats, Prince Valiant. Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Raid, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance, Road Jacks Prods.; Killer Is Loose, A Kiss Before Dying, Proud Ones, Bandido, Man from Del Rio; assoc. prod. Roots of Heaven Darryl Zanuck Prods.

JACKSON, FELIX: Producer, writer, b. Hamburg, Germany, June 5, 1902; e. Freiburg U., Berlin. Newspaperman and playwright before becoming screen writer in Germany. From 1938 collab. s. p. U. S. prod., including Mad About Music, The Rage of Paris, Three Smart Girls Grow Up, Destry Rides Again, Back Street, Appointment for Love, Broadway, Bachelor Mother (orig.), TV writer, prod. Paul Whiteman, Don Ameche Playhouse, Schlitz Playhouse of Stars; prod. CBS, Studio One, 1953-57; prod., Third Man series, NTA, N. Y., B.B.C. London, 1958-59; v. p. programming West Coast, NBC, 1960.

Pictures include: (prod.) Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

Novels: 1955, So Help Me God, Viking, New York, Cassell; London 1957; Maestro, Dial New York, 1958 Cassell, London.

JACKSON, FRED: Actress, b. Nottingham, Eng. Dec. 29, 1909, e. U. S. Coll., Newington, Stage debut 1933 Northampton Repertory Theatre, London debut 1936 Old Vic; screen debut in "Canterbury Tale," 1942.

Pictures include: Henry V, Beware of Pity, Great Expectations, No Room at the Inn, Flash and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Bhowani Junction, Last Man to Hang,

The Flesh Is Weak, Brides of Dracula, Greyfriar's Bobbie, Shadow of the Cat, Attempt to Kill.

TV: Macadam and Eve. Sorry Wrong Number. Trial of Marie Lafarge. Release, Colombe, Margret in Montmartre, Sergeant Musgrave's Dance.

JACKSON, FREDERICK: Writer, producer. b. Pittsburg, Pa. Sept. 21, 1886; e. Wash. & Jefferson U. '05; Columbia U. '07. Began writing 1905 for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full play, Full House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Leg o' Mine, Iron Woman, School for Husbands, Bishop Malabaches, Long Night, etc.). Entered m. p. writing Pearl White ser. 1912, many ser. & features since (Fatal King, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive. b. Bridgeport, O. Jan. 22, 1914. e. Marietta Coll. Marietta, O. Entered broadcasting ind., WHIO, Dayton, O., 1937; prog. dir., WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WMMN, Fairmont, W. Va., 1951; man. dir., WAGA-TV, Atlanta, Ga., 1952; v. p., managing dir., WAGA-TV, 1955; v. p. gen. mgr. WTTM, Trenton, N. J., 1959.

JACKSON, GORDON: Actor. b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealing Wax, Captive Heart, Against the Wind, Europe, Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware, Seven Waves Away (Abandon Ship), As Long As You're Happy, Hell Drivers, Rockets Galore, Bridal Path, Yesterday's Enemy, Blind Date, Come of Silence, Times of Glory, Greyfriar's Bobbie, Mutiny on the Bounty, The Great Escape.

JACKSON, JAY: Performer. b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows, U. S. Army; m. c. Twenty Questions TV show; Masquerade Party, Perry Como Show, Father Knows Best.

JACKSON, MACK: Exhibitor. b. Alexander City, Ala., Oct. 15, 1889. e. Military Coll., 1908-10. Owner-oper. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

JACKSON, RICHARD S.: Executive. b. Brooklyn, N. Y. Dec. 16, 1915; e. Dartmouth College 1939; Sales for E. T. Sullerberg Inc., supplier photograving equipment 1939-40; Aetna Ins. Co. 1940-42; U. S. Navy 1942-45; free lance cartoonist 1945-46; King Features Syndicate, 1946-48; dir. special events, WAWB-TV, Louisville 1948-1951; asst. dir. Rad-TV, J. M. Mathes 1951-1955; assoc. dir. Rad-TV 1955-1959; v. p. in charge Radio, TV, and M.P., J. M. Mathes Inc., New York.

JACKSON, THOMAS CORNWELL: Advertising executive. b. St. Louis, Mo., Jan. 17, 1902; m. Gail Patrick, act.-ess. Secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary depts., Berg-Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v. p. and mgr. J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1918 with Jesse L. Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn, upon org. Goldwyn Pictures Corp. as spec. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v. p., 1958.

JACOBS, ARTHUR P.: Publicist. b. Los Angeles, Calif., Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger, then studio pub. M.G.M., 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild.

JACOBSON, DAVID J.: Pub. relations & Newspaper reporter. N. Y. Post; reporter, Esquire Mag.; during the war served as asst. to dir. of information for War Production Bd.; author, The Affairs of Dame Rumor; publ. rel. asst., Young & Rubikam, Inc., 1945-51; dir. publ. rel., CBS TV, 1951.

JACOBY, FRANK DAVID: Director. b. New York, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor and prod. dir., 1943-47; producer, FM Playhouse, WGHF and WGYN, N. Y. C., 1946-47; program dir. WKZZ, Oil City, Pa., and WAVZ, New Haven, 1947-48; executive dir. WATV, Newark, 1948-49; NBC network TV dir., 1949-52; prod. dir., TV, 1952; Credits include Winner Take All, It's in the Bag, America Speaks and Edgar Guest Show, B.B.D.O., Blow Co., prod. live and film TV commercials and prog., 1952-56;

dir. of prod. Metropolitan Educational Television Assoc. 1956-1957. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer. F. n. John Jacoby, b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarden (German), 1928, other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures, Donna Francisquita, Iberica Films (Spanish), La Millona, Capitolio (Spanish); Tarskova, Nero Films (French) etc.

Recent Pictures: (collab. s. p.) Tars and Spars Tarzan and the Amazons (story, s. p.) Champagne for Caesar; collab. s. p. Strocchio, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Taxi; assoc. prod., collab. s. p. Carnival Story.

JACON, BERNARD: Executive. b. Louisiana, 1906. Mgr., promotion, Small & Strausberg Theatres, New York, 1921-28; buyer & gen. mgr., Mantell Theatres, N. Y., 1928-34; gen. mgr. & assoc., Rockaway Beach Theatres 1934-38; Universal Pictures, home office & field, hr. operations & sales 1938-46. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist. Lux Film Distributing Corp., N. Y., 1949-52; v. p. sales, dist. IFB Releasing, 1952-55; org. nat'l. distrib. co., Jaccon Film Distributors, Inc., as pres., 1956; joined Distributors Corp. of America, 1958; nat'l. sale rep. Zenith Intl Corp., 1960; gen. dir., Lux Films, U.S.A. Member: Variety and Pioneers of America, 1961.

JACOVES, FELIX: Director. b. New York City, June 2, 1907. e. Columbia C. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKelvey, asst. to dir. Paramount Eastern studios; prod. mgr., tech. dir. for League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production cos.; dial. dir. Warner, 1943, asst. dir. 1948. Wrote play Village Green. Pictures include: (dial. dir.) Rhapsody in Blue, Verdict, Two Guys from Milwaukee, Cry Wolf, Love and Learn (dial. dir.), Unfaithful, Romance on the High Seas, Clash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Heat.

JACQUES, ROBERT C.: Film editor. b. Cincinnati, Ohio, Feb. 24, 1919. e. U. of Mich., U.S.C. Asst. film ed., RKO Radio, 1938-42; film ed., The News, 1942-43; chief, film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance u. p. film ed., 1951-53; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. superv. ed., Teleneus and Screen Gems, 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955-57; v. p. Peter Edgar Productions, 1957-60; superv. film editor, Transfilm-Caravel Inc., 1960-62; v. p. in chg. of completion, Filmex, Inc., 1962.

JAECKEL, RICHARD HANLEY: Actor. b. Long Beach, N. Y., Oct. 10, 1928. e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in Gualtalcan Diary; Pictures include: The Gunfighter, Sea Horse, Red, Hot and Blue, Empire, My Son John, Back Little Sheba, Big League, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Sands of Iwo Jima, Fragile Fox. TV shows: U. S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.

JAFFE, HERB: Executive. b. New York, N. Y., May 20, 1921. e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec., MCA-TV, Ltd., synd. film div.; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p., sales mgr.; Herb Jaffe Assoc. 1957.

JAFFE, LEO: Executive. b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. asst. treas., asst. secy. parent co.; v. p. Col. Pict. Intl. Co.; v. p., Columbia Pictures, January, 1954; 1st v. p., treas., member bd., Screen Gems, Inc., member of board, Columbia Pictures, International, 1956; v. p. & treas., Columbia Pictures Corp., 1958; first v. p., treas., Columbia, 1959; v. p., treas., Columbia Electronic Corp., exec. v. p., Columbia Pictures, 1962; senior v. p. & chmn. finance comm., Screen Gems, 1962.

JAFFE, SAM: Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. B. P. Schulberg Prod., 1927; 1927-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner Schulberg-Pelzman-Jaffe, talent agents, Hollywood; 1955 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency; ind. prod., head Sam Jaffe Prod., 1959.

JAFFE, SAM: Actor. b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured Ben Greet Shakespearean co.; later in many N. Y. stage prod. (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933 in Ace of Aces; later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement.

Recent Pictures: Rope of Sand, The Asphalt Jungle (Venice Int. Film Festival Award, Best Male Performance), Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still, Ben-Hur.

JAFFE, WILLIAM B.: Attorney. b. New York City, Mar. 11, 1904; e. Union Coll. 1926, A. B. Columbia U. Law School 1929, L.L.B.; m. Evelyn Annenberg, Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; spl. counsel to interests financing independent prod.; to leading personalities, m. p. ind.; dir. MPPDA rep. Columbia; gen. counsel & dir. Allied Artists Internat'l; chmn. Manning Plan, State of N. Y.; counsel, War Man. Power Commission, N. E. Region, Member, M. P. Lodge, B'nai Brith; Phi Beta Kappa; Kappa Nu; Tau Kappa Alpha, Honorary Forensic Soc., Honorary Scholastic Soc., Union Coll., Spec. counsel to Revlon, Inc., in TV field; sp. coun. Triangle Pub.; pres. Bancroft Ent.

JAFFEY, HERBERT: Executive. b. Somerville, N. J., July 29, 1918, e. Duke Univ., 1940, Infantry captain in chg., entertainment, Mediterranean Theatre of Operations, U. S. Army, 1942-46. Office boy, pressbook writer, 20th Century-Fox, 1940-42; theatre management, Loew's, 1946; field exploitation, United Artists, 1947; publicist, asst. to publicity dir., 20th Century-Fox Int., 1948; dir. foreign publicity, Jan. 1962.

JAGGER, DEAN: Actor. b. Lima, Ohio, Nov. 7, 1903; e. Washash Coll. (Crawfordsville, Ind.), on N. Y. stage, stock vaudeville. Screen debut 1929 in Woman from Hell; pictures include: College Rhythm, Home on the Range, Car 99, Woman Trap, 12 Hours By Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy Award, sup. role, 1949 for 12 O'Clock High. Recent Pictures: Dark City, Rawhide, W-path, Denver and the Rio Grande, My Son John, It Grows on Trees, The Robe, Executive Suite, Private Hell 36, White Christmas, Bad Day at Black Rock, The Eternal Sea, On the Threshold of Space, It's A Dog's Life, Red Sundown, Great Man, Three Brave Men, The Nun's Story, Cash McCall, Elmer Gentry, Parrish.

JAHNCKE, ERNEST LEE, JR.: Executive. b. New Orleans, La., Aug. 8, 1912, e. U. S. Navy Acad., 1933. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p., stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres., ABC, 1952-56; v. p., asst. to bd. chmn., Edward Petry & Co., Inc.

JAMES, CYRIL: Executive. b. Wales, 1911, e. Cardiff. Early career chart. accountant. Ent. m. p. ind. with Walt Disney companies 1938. Served in R.A.F. REME, 1941-45. Exec. dir. Walt Disney U.K. companies and became joint man. dir. Walt Disney Productions Ltd. 1957.

JAMES, SIR DAVID JOHN: L.L.D. Chmn., mgr. dir., Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887. Grain merchant; ent. m. p. business 1921; afterwards interested in the Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studios One & Two, Oxford St.; chmn. Cope & Timmins, Ltd., James & Son, (Grain Merchants), Ltd., F. H. Pride Ltd.

JAMES, DENNIS: Performer. b. Jersey City, N. J., Aug. 24, 1917, e. St. Peter's Coll., Jersey City. TV personality for over 20 years. Formally M.C., actor, sports commentator in Radio.

TV programs include: Chance of a Lifetime, High Finance, First Impressions, What's My Line; award winning sports commentator for wrestling, 25 TV first to credit.

JAMES, HARRY: Band leader. b. Albany Ga. Mar. 15, 1916; m. Betty Grable, actress. With Mighty Haag Circus as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; pictures include: Syncopeant, Private Buckaroo, Springtime in the Rockies, Best Foot Forward, Two Girls and a Sailor, Nothing But a Lady, Do You Love Me, If I'm Lucky, Carnegie Hall, m. dir. Young Man With a Horn, To Catch a Thief, Anything Goes.

JAMES, POLLY: Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag., N. Y.; screen writer since 1942; films include: collab. s.p., Mrs. Parkington, The Raiders; story, collab. s.p., Redhead from Wyoming; Quantrell's Raiders. Several TV shows.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa, May 8, 1913, e. Grey Coll., Houghton Coll. British debut Burlesque, 1947, m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black Suit To The Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Galloping Major, Emergency Call, Lady Godiva Rides Again, Tall Headlines, One Sinner, Gift Horse, Lady Craved for Excitement, Father Doing Fine, I Believe in You, Tilted Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better or Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth, Trapeze, Kid for Two Farthings, Square Ring, Hambottom Rides Again, Portrait in Smoke (Wicked As They Come), Dry Rot, King in New York,

Quartermass II, Story of Esther Costello (Golden Virgin), Interpol (Pickup Alley), The Shiralee, Hell's Drivers, Another Time Another Place, The Silent Enemy, Idle on Parade, 39 Steps, The Man Inside, Sheriff of Fractured Jaw, Campbell's Kingdom, Tommy the Forester, Carry on Constable, Too Many Crooks, Make Mine a Million, Carry on Regardless, The Green Helmet, Watch Your Stern, Double Hunk, What a Crave Up, What a Whopper, Carry on Cruising, Raising the Wind.

TV: Tony Hancock and Citizen James series, etc.

JAMES, SONNY: Singer. RCA Victor recording artist; appeared on various national TV shows, since 1953.

JAMEYSON, H. E.: Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch., S.M.A.U. of Texas, 18, 1915-18 salesman, asst. branch mgr. Pathe Exch., Inc.; 1918-32 theat. mgr. Apptd. dist. mgr. Fox Midwest Theatrs., Wichita, Kan., 1932. Retired from Fox Midwest, July, 1948 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn., Jan. 1, 1955; founded M. P. Investors, pres. 1958; retired Commonwealth, 1959, became chmn. M. P. Investors.

JAMIESON, W. H.: Executive. b. Manchester, Eng., Dec. 24, 1907, e. Manchester. Entered industry 1924, 1938. Publicity manager, Odeon Theatre Circuit, 1941. British Theatres throughout World War II, 1946. Joined J. Arthur Rank Organisation in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; dir., pub. rel., Rank Organisation, Latin America, 1956; dir., Rank, Argentina, 1957; sup. Latin America, 1959.

JANIS, EDDIE: Executive. b. New York City, Dec. 28, 1895; e. Brooklyn Coll. of Pharmacy, C.C.N.Y. Musical dir., violinist; entered show business with Mack Marion and Phil Baker 1913; played circuits with Baker; joined Felix Bernard; musical dir. at Camp Union while in U. S. Army during World War I; played Keith, Orpheum circuits; entered m. p. ind. via music dept. Paramount Studios (Hollywood), 1928; assoc. with Broadcast Music, Inc. 1940; handled all BMI affiliated publishers for synchronization usages of music in m. p., 1945 to resign.

JANIS, HAROLD E.: Producer. b. July 8, 1906, e. Peddie, Columbia School of Journalism, AP Latin American reporter; LNS feature writer; War ser. U. S. A., 1941-42, major; U. S. Dept. of State information ser., 1945-47; Radio Stat., WJBC, 1934-40. Joined NBC 1950 as program exec. assigned to Show of Shows; exec. prod. Martha Raye Show, Caesar's Hour, Bob Hope Show, Max Liebman presents, others inc. Jackie Gleason, Martin & Lewis; joined Sid Caesar as prod. Sid Caesar Invites You; exec. prod. Shellrich Corp.

JANNI, JOSEPH: Producer. b. Milan, Italy, May 21, 1916, e. Milan University; Rome Film School. Entered m. p. industry 1941. Assistant producer. Founded Via Films Ltd. 1945. Own productions include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet (co-prod.), A Town Like Alice (prod.); The Captain's Table, Savage Innocents, A Kind of Loving.

JANSSEN, DAVID: Actor. b. Naponee, Neb., March 27, 1930. Started as actor, 9 yrs. old. Contract, U-I, 1951-56. Pictures include: Away All Boats, Toy Tiger, Never Say Goodbye, Lafayette Escadrille, The Girl He Left Behind, Hell to Eternity, King of the Hoarse 90's, King of Fire, Twenty Plus Two, Man Trap, My Six Loves. TV: Richard Diamond, 1957-60; G. E. Theatre, Naked City, Follow the Sun, Target: the Corrupters, Checkmate, etc.

JARMAN, CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School. Film debut in "Yearling," 1948; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

JASON, LEIGH: Director. b. New York City, July 26, 1904; e. Columbia U. Dir., Little Theatre group Los Angeles. Dir., Universal 1927-28; later dir. shorts for RKO, than shorts and features for Paramount. Goldwyn; pictures include: Bride Walks Out, Mad Miss Mantoin, Wise Girl, That Girl from Paris, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Honeymoon, Okinawa. TV shows: Racket Squad, Schlitz Playhouse, Treasury Men in Action, I Led Three Lives.

JASON, RICK: Actor. b. New York City, May 21, 1925; e. American Academy of Dramatic Arts. Broadway debut, Now I Lay Me Down To Sleep (Theatre World award). Pictures include: Sombbrero, Saracen Blade, This Is My Love, Lieutenant Wore Skirts, Wayward Bus.

JASON, WILL: Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & lyricist MGM, Fox, Universal and Paramount; dir. 80 Pets Smith Shorts, prod. & dir. Teenage series; prod., dir. for Monogram. Member ASCAP. Pictures include: (dir.) Eve Knew Her Apples, Ten Cents a Dance, Blonde Allie, Idea Girl, Rusty Leads the Way (prod., dir.) Sarge Goes to College, Campus Sleuth, Kazan, Errolbody's

Dancin', Disc Jockey, Chain of Circumstance, Thief of Damascus.

JAPAN, ELMER F.: Executive. b. Trenton, N. J., March 23, 1921; e. Temple U. B.A., 1947; American Theatre Wing. Started career as radio announcer, WPTM, 1942-47; summer stock actor 1947; TV prod.-dir. WPTZ, Phila., 1948-52; dir. Miss Susan, Frontiers of Faith, others; asst. gen. mgr. WCAN-TV, 1953-54; v. p. in chg. Radio-TV Bauer & Trippe Adv. Agency, 1954.

JEAN, GLORIA: Actress, singer. r. n. Gloria Jean Schoonover b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in Universal's *The Under-Pup*, since in many Universal pictures. Pictures include: *Perdon My Rhythm*, Mr. Big, Moonlight in Vermont, Follow the Boys, The Ghost Catchers, Easy to Look At, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.

JEANS, URSULA: Actress. b. Simla, India, May 5, 1906; e. B.A.D.A., London, m. Roger Livesey, actor. After touring with Owen Nares at 19 on to London stage. On screen in 1931 *The Love Habit*, *The Flying Fool*, *BIP*, and *The Crooked Lady*. Cast by Fox in Cavalcade, going from England to Hollywood for that purpose. In 1933: *I Lived With You*, Twickenham Films; *Friday the Thirteenth*, Gainsborough. In 1937: *The Man in the Mirror*, Twickenham; *Dark Journey*, Storm in a Teaseup, U.A. In 1939: *Over the Moon*, London Films-U.A. In 1946 on tour Egypt Far East, ENSA; *Old Vic*, season 1950-51, Third Person, *The Balkie Charvari*, *The Teddy Bear*, *Escapade* (N. Y.).

Recent Pictures: Mr. Emmanuel, Gaiety George, The Woman in the Hall, The Weaker Sex, The Night My Number Came Up, Dam Busters.

JEFFEE, SAUL: Executive. b. Elizabeth, N. J., March 30, 1911. Established the Movielab Film Laboratories, Inc. 1931, pres. and bd. chmn., also Movielab Color Corp., Movielab Theatre Service, Inc. Member: SMPTE, Cinema Lodge, Picture Pioneers, Pacific Lodge.

JEFFERSON-HOPE, LEONARD: Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. ind. 1929 with First National; with Paramount, New York, 1929; with H. M. Forces, 1939-45; instructor at Royal Military College Sandhurst; London branch mgr., Renown Pictures Corp. later gen. sales mgr.; dir. Renown, 1952-61; dir., Gala Film Distrib. Ltd., 1961.

JEFFREYS, ANNE: Actress. b. Goldboro, N. C. Pictures include: *I Married an Angel*, *Step Lively*, *Dillinger*, *Sing Your Way Home*, *Trail Street*, *Riffraff*, *Return of the Bad Men*; on *Bway* in *Street Scene*, *Kiss Me Kate*, *Romance*, *Three Wishes for Jamie*; TV show, *Topper*, *Love That Hill*, many guest appearances.

JEFFRIES, LIONEL: Actor. b. Forest Hill, London, England, Eng. m. p. ind. 1952. Pictures include: *The Nun's Story*, *Two-Way Stretch*, *The Trials of Oscar Wilde*, *Fanny*, *The Notorious Landlady*.

JENKINS, ALLEN: Actor. r. n. Al McConagal. b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art, N. Y. On stage (*What Price Glory*, *Rain*, *The Last Mile*, *The Front Page* Star Final). In play & m. p. Blessed Event; pictures include: *Three on a Match*, *I Am a Fugitive from a Chain Gang*, *42nd Street*, *Bureau of Missing Persons*, *Twenty Million Sweethearts*, *Big Shake-down*, *Whirlpool*, *Footsteps in the Dark*, *Ball of Fire*, *Tortilla Flat*, *Falcon Takes Over*, *Melste Gets Her Man*, *They All Kissed the Bride*, *Wonder Man*, *Hat Box Mystery*. Senator was indiscreet, Inside Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Was from Walla Walla.

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Hollywood art dir. since 1948; pictures include: *Best Years of Our Life*, *Secret Life of Walter Mitty*, *At War With the Army*, designed & dir. TV pictures for *Four Star Playhouse* and *revue productions*; color spec. *Annie Get Your Gun*, 1957; TV music with Mary Martin, 1959. N. Y. stage prod. include: *Mexican Hayride*, *I Remember Mama*, *Dark of the Moon*, *Lost in the Stars*, *Bell Book & Candle*, *Bad Seed*, *Happiest Millionaire*. Two for the Seesaw; *Iccapaddis*, *Jones Beach Spect.*, *Song of the Smoke*, *Hit the Deck*, 1959-60, *Miracle Worker*, 1960, *Critics' Choice*.

Pictures: *Miracle Worker*, *Paradise Island*.

JENKINS, MEGS: Actress. b. Wirral, Cheshire; e. Cloughton Coll., Wirral. Stage debut 1934 *Liverpool Reporter*. Has appeared in *Wind of Heaven*, *Acacia Avenue*, Mr. Gillie, *Bummer Smoke*, *King Dog*, *Day By the Sea*. On screen 1939 in *Silent Battle*. Pictures since: *Millions Like Us*, *The Lamp Still Burns*, *It's in the Bag*, *Acacia Avenue*, *Green for Danger*, *The Brothers*, *Saraband for Dead Lovers*, *The Monkey's Paw*, *History of Mr. Polly*, *Boy, a Girl and a Bike*, *White Corridors*, *Secret People*, *Ivanhoe*, *Cruel Sea*, *Rough Shoot*, *Personal Affair*, *Trouble in Store*, *Gay Dog*, *Out of the Clouds*, *Man in the Sky*, *Conspiracy of Hearts*.

JENKINS, WILLIAM K.: Circuit executive. b. Hamilton, Ga.; Sept. 20, 1890; e. Ga. Sch. Tech. Pres. Community Theat. Consolidated; Augusta Amusements, Inc.; United

Theat. Enterprises, Inc.; pres., *Lauderdale Enterprises, Inc.*; dir., *Moultree Theatres*; e. pres. of the *First National Bank*, Atlanta. Member advisory com., *Industrial Panel*, *State of Georgia*. Exhibitor chmn. for exchange area, *Red Cross Drive*, *United Nations Week*, *March of Dimes*, *3rd. 4th. 5th War Bond Drive* in 1945 state chmn. fund raising. *Natl. Found. Infantile Paralysis* (aspt. by Gov.) Chmn., *Citizens Com. Army & Navy Lt. Col.* on Governor's staff. Clubs, *Barry Elks*, *Variety*, *Mason*, *Piedmont Driving*, *Capital City*, *Quiet Birdmen*, *Carolina*, *Lauderdale*, *Pier 66* and *Coral Harbor Yacht Clubs*, *Sons of Confederate Veterans*. Member. M. P. Pioneers, Chamber of Commerce, *Georgia Tech. Alumni Assoc.* Mem. *Aeronautic Bd.*, *Georgia*.

JENKS, FRANK: Actor. b. Des Moines, Ia. Pictures include: *Follow the Fleet*, *100 Men and a Girl*, *Letter of Introduction*, *The Storm*, *First Love*, *His Girl Friday*, *Back Street*, *Flame of New Orleans*, *To Please a Lady*, *Lucky Losers*, *Woman on the Run*, *Petty Girl*, *Mother Didn't Tell Me*, *Utah Wagon Train*, *Pecos River*, *Mr. Walker-Talkie*, *White Lightning*, *Highway Dragnet*, *Houston Story*, *Artists and Models*, *Sudden Danger*.

JENNINGS, TALBOT: Writer. b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include *Muttiny on the Bounty*, *Good Earth*; adapt., *Romeo and Juliet*, *Rulers of the Sea*, *Spawns of the North*, *Northwest Passage*, *Edison the Man*, *So Ends Our Night*, *Landfall*, *Frenchman's Creek*.

Recent Pictures: collab. s. p., *Anna and the King of Siam*; s. p., *Black Rose*, *Across the Wide Missouri*, *Landfall*; collab. s. p., *Knights of the Round Table*, *Escape to Burma*, *Pearl of the South Pacific*, collab. s. p., collab. adapt., *Untamed*; collab. s. p. *The Naked Man*, collab., *Gunsight Ridge*.

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 26, 1922. Began career in musical shows during summer vacations at 15; won contest, *New York's World Fair*, as model; appeared on *New York stage*; night clubs, U. S. and abroad. Recent Pictures: *Edge of Doom*, *Side Street*, *S & C Meet the Invisible Man*, *Sugarfoot*, *Try and Get Me*, *Show Boat*, *Somebody Loves Me*, *Aaron Slick From Punkin' Creek*, *Overland Pacific*, *Miami Story*, *Fireman Save My Child*, *Big Chase*, *Strange Lady in Town*, *The Cobweb*.

JESSEL, GEORGE: Producer, actor. b. New York City, Apr. 3, 1898. Child singer in *Imperial Trio* with *Walter Winchell* & *Jack Winger*, 1908; in *Gus Edwards* song revue; with *Edna Cantor* in *Kid Cabaret*, 1909; toured U. S.; entered m. p. via 2 reelers, "Widow at the Races"; in test conducted for T. A. Edison at uptown N. Y. studio with *Cantor* & *Trudy Shattuck*, 1911; song & dance team with *Lou Edwards*; went to London; solo entertainer in vaudeville; in *Gaieties*; wrote *Jessel's Troubles of 1919*; prod. with *Rufus de Maltre* "Helen of Troy New York"; m. e. at cafe de Paris N. Y.; dramatized short story *Day of Atonement*; later prod. as "Jazz Singer"; in *Casino Varieties*; on radio; suggested idea for "Little Old New York"; prod. at N. Y. World's Fair; has written numerous songs; pictures include: *Dolly Sisters*, *War Song*, *Lucky Boy*, *Do You Love Me*, *Woman Who's Kissing Her New Nightgown Alley*, *When My Baby Smiles at Me*, *Dancing in the Dark*; wrote novel, *So Help Me*; prod. *Meet Me After the Show*, *Anne of the Indies*, *Golden Girl*, *Wait Till the Sun Shines*, *Nellie*, *The I Don't Care Girl*, *Bloodhounds of Broadway*, *Tonight We Sing*; s. p., narrator, *Yesterday & Today*. Long term ABC contract, player, prod., radio, TV, 1933.

JETT, EWELL KIRK: Executive; b. Baltimore, Md. 20, 1893; 1911-29, served in U. S. Navy in var. ranks as radio specialist; 1929-37, asst. chief engr. Fed. Radio Comm.; became chief engineer, 1938, and commissioner in 1944; v. p. and dir. of television, WMAR, Baltimore; U. S. rep. to various internat. conferences; chairman, North Amer. Broadcast Conf., 1948; Fellow Inst. Radio Engrs.

JOELS, MERRILL E.: Performer; b. Hartford, Conn.; began career Hartford, 1930; organ *Mark Twain Masques* Thea.; radio, *New York* since 1945; TV since 1948, actor, announcer, narrator; over 500 TV shows; feature, Army, Navy and industrial films; narr., children's records; author, *Acting is a Business*.

JOELSON, JULIUS: Circuit executive. b. New York City, Oct. 18, 1899; e. N. Y. U. B.S.; N. Y. U. Law Sch., LL.B. Practising attorney. President, J. J. Theat. Circuit, N. Y.

JOFFE, EDWARD D.: producer, director, writer. b. December 1931, Johannesburg, S. Africa. e. Murtist Brothers College and Univ. of the Witwatersrand. Worked in m. p., theatre, commercial radio and as journalist in S. A. before ent. TV ind. in Britain 1957 as writer/prod. Has prod. over 350 programs incl. remotes. Dir. musicals, commercials, historical documentaries. Staff prod. & dept. head, *Granada TV Network*. Critic & Columnist.

JOHN, ROSAMUND: Actress. r. n. Nora Rosamund Jones; b. Tottenham (London) England, Oct. 19, 1913. Two seasons at *Shakespeare Memorial Theat.*, *Stratford-on-Avon*; on London stage in *Charles B. Cochran* prod. *You Never Can Tell*, *S Shaw* plays, *Gaslight*, *Dragon's Mouth*. On screen in *Secret of the Loch*, 1934. Pictures since include *First of the Few*, *The Gentle Sex*, *Tawny Pipit*, *Lamp Still Burns*, *Way to the Stars*, *Green for Danger*, *The Upturned Glass*, *Fame Is the Spur*, *When the Bough*

Breaks, No Place for Jennif, Street Corner (Both Sides of the Law), TV appearances.

JOHNS, GLYNIS: Actress. b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alys Steele, pianist, s. in England. On London stage from 1935 (Buckie's Bears, The Children's Hour, A Kiss for Cinderella, Quiet Week-End, Gertie, N. Y. stage, 1952; Major Barbara, N. Y. 1956-57. On screen 1936; South Riding, pictures include Murder in Family, Prison Without Bars, Mr. Briggs & Family, 50th Parallel, Adventures of Felix Half-Way House. Voted one of top ten British Money-Making stars in Motion Picture Herald-Fame poll, 1951-54.

Recent Pictures: Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time Lucky, Mr. Fronck, The Great Manum, Flesh and Blood, No Highway in the Sky, Appointment with Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and The Rose, Rob Roy, Personal Affairs, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomber, Mad About Men, Court Jester, Josephine and Men, Loser Takes All, Day They Owe Babies Away, Another Time Another Place, Snake Hands, with the Devil, The Sundowners, The Spider's Web, The Chapman Report.

JOHNS, MARK: Publicist. b. Falmouth, Cornwall, Eng., Dec. 23, 1919. e. locally in Cornwall & Royal Navy. Became successively naval officer, eng. journalist, estab. TV mgmt., Television News, 1947; TV reporter, s. in London Daily Express, 1949. TV critic London Daily Sketch, 1951; man. dir. Television and General Press Ltd., London; pub. rel. P.Y.E. Ltd., 1959.

JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof. a. Lincoln College. Abandoned study of dentistry for stage, pictures include: Lady in Danger; Gurnor Foreign Affairs, Pot Luck, Everything Is Thunder, Dishonour Bright, Storm in a Teacup, Jamaica Inn, Midas Touch, Girl in the News, Next of Kin, San Demetrio, London, Half-Way House, Twilight Hour, Dead of Night, Hit Siding, Counting Was Captain Heart, Captain Roycutt, Counterblast, Edward My Son, Quartet, Helter Skelter, Diamond City, Tony Draws a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song, Romeo & Juliet, The Blue Peter, Money Dick, Shield of Faith 1944, Intimate Stranger, The Tunnel, Countess, Hans Destor, A Letter, My Friend Charles, Dangerous Drugs, The Gipsy and the Gentleman, The Devil's Disciple, Once More with Feeling, Moment of Truth, No Love for Johnnie, Francis of Assisi, The Day of the Triffids.

Many TV appearances

JOHNSON, ALLEN: President and general manager, B & J Theatres, Inc., operating the, Eastown, Wealthy and 4-Star Theatres, Grand Rapids, Mich., b. Chicago, Ill., May 10, 1886, married, e. high school and college. Sales eng. and sales supert. of industrial weighing, counting and testing devices. Has owned and operated theatre since 1925, on bd. dir. Allied Theatres of Michigan; natl. dir. Allied States Assn.; state chmn., Movietone U. S. A.

JOHNSON, BEN: Actor. b. Pawhuska, Okla. Stunt rider & performer in rodeos touring country did stunt work in War Party, m. p. debut in Mighty Joe Young, also in Three Godfathers. She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Wild Stallion, Fort Defiance, Shane, Rebel in Town

JOHNSON, CELIA: Actress. b. Richmond, Surrey, England, Dec. 18, 1908. e. Royal Acad Dram Art, London; m. Peter Fleming. On stage from 1928, London debut 1929 in A Hundred Years Old, N. Y. debut as Ophelia in Hamlet, 1931, other appearances include The Artist and the Shadow, The Circle, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth Form Brit. screen debut 1942 in In Which We Serve, pictures since include: This Happy Breed, Brief Encounter, Dear Octopus, Received N. Y. Critics Award best perf. 1946 in Brief Encounter 1947. This Happy Breed, pictures since include: Astonished Heart, I Believe in You, Holly and the Ivy, Captain's Paradise, Kid for Two Farthings, Good Companions

JOHNSON, EDWARD E.: Executive. b. Ellsworth, Wis., Sept. 14, 1902. Booker, Pathe Film Exchange, 1922-26; mgr., Lubick Film Exchanges, 1926-30; office mgr., Columbia Pictures Corp., 1930-31; mgr., Keystone Film Exchange, 1932-33; mgr., M. A. J. Theatres, 1934-36; treas., secty., vice-pres., Allied of Wisconsin; operator, Roosevelt Theatre since 1937; buyer & booker, Theatre Service Co. since 1954; pres., Allied Theatre Owners of Wisconsin.

JOHNSON G. GRIFFITH: Vice President of M. P. Assn of America b. New York City, Aug. 13, 1912. e. Harvard U. (A.B.), 1934 (A.M.) 1936 (Ph.D.) 1938. C. S. Treasury Dept. 1936-39, Dept. of Comm., 1939-40, O. P. A. & predecessor agencies 1940-46, consulting economist 1946-47. dir. Econ. Stat. Div., Natl. Securities Resources Bd. 1948-49. chief econ. C. S. Bur. of Budget, 1949-50. econ. advisor to Econ. Stab. Admin., 1950-52; v. p. MPAA, Nov. 1953. Author of several books & articles.

JOHNSON, J. BOND: Producer, Exec. b. Fort Worth, Texas, June 18, 1926. e. Texas Wesleyan Coll., B.S., 1947; Texas Christian Univ., M. Ed., 1948; Southern Methodist Univ., B.D., 1952; Further doctoral study, Univ. of Southern Calif., 1958-60. Army Air Forces, WW II; public information officer, captain, Korean War. Member Marine

Corps Reserve, Motion Picture Production Unit, Hollywood, Newspaper reporter, Fort Worth Star-Telegram, 1942-45; pres., West Coast News Service, 1960; pres., exec. prod., Bonjo Prods., Inc., 1960.

Technical Adviser: Sands of Iwo Jima, Retreat Hell, Flying Leathernecks; photographed aerial portlons, Jamboree 53, Northcut, Devil at My Heels.

TV: Creator, story consultant, tech. advisor, Whirlpool, 1962, one hour dramatic series.

JOHNSON, JOSEPH McMILLAN: Art director, b. Los Angeles, Calif., Sept. 15, 1912; e. U. S. California, B. Arch. 1937; Art Center, L. A. Started as practicing architect; entered m. p. ind. as art dir. on Gone With the Wind, 1941; then with Korda; art. dir. and then in chg. of production design, Seznick Releasing Organization. Pictures include: Duel in the Sun, Portrait of Jennie, Road to Bali, Elephant Walk, Rear Window, Desperate Hours, To Catch a Thief, Anything Goes.

JOHNSON, JULIAN: Advisory ed., story department, 20th-Fox Film Corp., b. Chicago, Ill., Nov. 26, 1885; e. Univ. of Southern Calif.; married, has one daughter, one granddaughter. Formerly newspaperman and general press rep. in New York City, first ed. Photoplay Magazine, assoc. ed. in-chief Cosmopolitan Magazine. Entered m. p. ind., 1920; superv. and titled "Gen." titled The Way of All Flesh, The Patriot, The Case of Lena Smith, Able's Irish Rose, Beggars of Life, Betrayal, The Four Feathers; ed. and titled The Silent Enemy, ind. mag. writing; head of 20th-Fox story dept. 1932-1954; then advisory story ed.

JOHNSON, LAURIE: Composer, mus. dir. b. 1927. Studied Royal College of Music. Recent film scores include: Good Companions, Moonraker, Girls at Sea, No Trees in the Street, Operation Bullfinch, Tiger Bay, I Am at the Stars, Spare the Road, What a Whopper. Recent stage scores: Lock Up Your Daughters, Pieces of Eight.

TV: themes for No Hiding Place, Echo Four-Two.

JOHNSON, NUNNALLY: Producer, writer b. Columbus, Ga., Dec. 5, 1897. Reporter Columbia, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune, columnist Eagle, N. Y. Post, Ed. contrib. fiction & articles to mags.; auth. volume short stories There Ought to Be a Law (1939). From 1933 auth. & collab. orig. & s. d., and from 1935 also assoc. prod. many pictures. Pictures include A Bedtime Story, The House of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road. From 1942 also prod. numerous pictures including The Pied Piper, The Moon is Down, in 1943 incorp. International Pictures; v. p. Christie Corp., substd. org. 1944, under contract to 20th Century-Fox since 1948.

Recent Pictures: Three Came Home (prod and s. p.), The Gunfighter, The Mudlark, Desert Fox, Phone Call from a Stranger, My Cousin Rachel, How to Marry a Millionaire, prod., dir. s. p. Night People, dir. s. p., Man in the Gray Flannel Suit, prod. dir. s. p. Three Faces of Eve; prod., dir., s. p. Man Who Understands Women.

JOHNSON, RITA: Actress. b. Worcester, Mass. Pictures since 1937 include London by Night, My Dear Miss Aldrich, Man Proof, A Letter of Introduction, Broadway Serenade, Stranger Than Desire, Forty Little Mothers, Edison the Man, Here Comes Mr. Jordan, Appointment for Love. In 1942 The Major and the Minor. In 1943 My Friend Flicker.

Recent Pictures: The Affairs of Susan, The Naughtiest Nineties, Pardon My Past, Sleep My Love, The Big Clock, Innocent Affair, Family Honeymoon, Second Face, Susan Slept Here, Emergency Hospital

JOHNSON, VAN: Actor. b. Newport, R. I., Aug. 28, 1916. Began in vaudeville; then on N. Y. stage (New Faces of 1937, Eight Men of Manhattan, Too Many Girls, Pal Joey). On screen 1941 in Murder in Big House. Voted one of the top ten Money Making Stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include War Against Mr. Hadley, Dr. Gillespie's New Assistant, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Ziegfeld Follies, Between Two Women, Thrill of Romance

Pictures include: Week-End at the Waldorf, Romance of Royal Ridge, Bride Goes Wild, State of Mind, Command Decision, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young To Kiss, It's A Big Country, Invitation, When In Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Calm Mutiny, Siege at Red River, Men of the Fighting Lady, Bridgehead Last Tango in Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street, Slender, Kelly and Me, The Lost Blitzkrieg, Beyond This Place, Subway in the Sky, Web of Evidence, Enemy General.

JOHNSON, AGNES CHRISTINE: Writer. MGM. b. Swissvale, Pa., m. Frank Mitchell Dazey, p. newspaper people. Wrote Rich Men's Wives, Radio, Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1933. In 1935 collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1936 collaborated on story, Nobody's Fool, U. In 1938 collaborated on screen play, Out West with the Hardys, MGM. In 1939; screen play, All Women Have Secrets, Par. In 1940; collaborated on screenplay, Seventeen, Par. In 1941; screenplay, Double

Date, U. In 1942; screenplay, The Courtship of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM.
 Pictures include: Collab. s. p. Mickey, Stage Struck.

JOHNSTON, ERIC A.: President, Motion Picture Association of America, b. Washington, D. C. Dec. 21, 1896; e. U. of Wash., L. B., U. of Wash., B. A., 1943; hon. LL. D., Boston Univ., 1944; Whitworth Coll., Spokane, Wash.; Whitman Coll., Walla Walla, Wash., B. S. State Coll., 1943; Lafayette, 1944; Tufts, 1945; U. of South. Calif., 1946; State Coll. of Wash., 1947; U. of Maryland, 1950; S. C. D., New York U., 1950. Capt. U. S. Marine Corps, 1917-29. Organized the Brown-Johnson Company (elec. retail), Spokane, 1923; chmn. hd. Columbia Elec. & Mfg. Co. (wholesale & mfg.), Spokane. Pres. Spokane Chamber of Commerce, 1931. Dir. Chamber of Commerce of U. S. 1934-41; pres. from 1942-46 (4 terms). On Sept. 19, 1945 named pres. M. P. Assn. of Amer., Wash., D. C. Dir., Seattle First Natl. Mass. Mutual, New World Life, Spokane and Eastern Bank United Airlines, Bank of Amer., American Sec. & Trust Co., many others. Chmn. Wash. State Progress, 1937-42; Eastern Wash. Welfare, 1931-33; Inter-Amer. Econ. Development Com. Member Econ. Stabilization Bd., Econ. Development Com., War Manpower Commis., Com. for Drafting of Federal Employees, 1945. Mobilization and Reconversion Bd. (White House) Member Illuminating Eng. Soc., Amer. Legion; Seaboard & Blade, Trustee Whitman Coll. Clubs; Bohemian (Calif.); Rainer (Seattle); Spokane: Metropolitan (Wash., D. C.). Special adviser to U. S. delegation UNESCO conference, Paris, 1949; administrator, Economic Stabilization Agency, Washington, 1951; chmn. Intern'l Development Advisory Bd., since 1952; personal rep. President of U. S. to the Near East, with rank of Ambassador, appointed 1953.

JOHNSTON, HENRY P.: Executive, b. Uniontown, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising pub. Louisville, Ala. 1931-34; man. dir., WSGE, Birmingham, 1934-33; pres., Ala. Broadcasting System, Birmingham, 1933; pres., Ala. Telecasting Corp. 1960.

JOHNSTON, MARGARET: Actress, e. Sydney Univ., Australia. London stage debut, Murder Without Crime, 1943. Screen debut, Her Progress, 1945. Pictures include: A Man About the House, Portrait of Clare, The Magic Box, Knave of Hearts, Touch and Go, Night of the Eagle, TV: Always Juliet, Taming of the Shrew, Man With a Load of Mischief, Light of Heart, Autumn Crocus, Androcles and the Lion, Sulky Five, Windmill near a Frontier, The Shrike, The Out of Towners, Looking for Garrow, Theatre: Ring of Truth, The Masterpiece.

JOHNSTON, W. RAY: Chairman of board of Allied Artists Pictures Corp. and Allied Artists Productions, Inc. b. Bristol, Iowa, Jan. 2, 1892; Coll. Commerce, Waterloo, Ia. On ed. staff, Waterloo Daily Reporter; in banking and real estate. In 1914 to N. Y. as sec. Charles J. Hite, Thalhouser Film Corp.; then the treasurer of Tanhouser Film Corporation, joined Arrow Film Corp. 1916; vice-pres. in 1924 organized Havart Pictures Corp.; pres. Org. & pres. 1931, Monogram Pictures Corp., co-op. org. franchise holders & affiliated exchanges; in 1945 named chmn. bd. also chmn. bd. Monogram Dist. Co., Allied Artists Member; M. P. Pioneers; Variety Club, mem. bd. dir. all aff. Allied Artists subs. for & dom.; trustee, West Coast Univ., Los Angeles.

JONES, BARRY: Actor, b. Guernsey (Channel Islands), March 8, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II in Royal Navy. Later films include: Dancing with Crime, Frieda, Uneasy Terms, Seven Days to Noon, Clouded Yellow, White Corridors, Starred B'way in Mis-Alliance, Hollywood Plymouth Adventure, Return to Paradise, Prince Vallant, Brigadoon, Demetrius and the Gladiators, Glass Slipper, Alexander the Great.

JONES, BEVERLY: Producer, b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A. B. 1925. Sports, Police, State Capital reporter for Sacramento Union and Sacramento, Star, Calif. Pub., Vincent Scott, Inc., New York, asso. ed. The Railway Age. In 1926 scenario writer, Paramount Eastern Studios; title writer, assist. ed., Fatche Co. and Audin, exec. assist. to Terry Ramsaye at Fatche; ed. Magic Carpet of Morletone. In 1934 superv. and dir. motion picture activities for Father Bernard Hubbard, S. J., The Glacier Priest in Alaska; head film editing dept. dir. asso. prod. March of Time, Alaska's Silver Millions, for American Can Co.; asso. prod. The Ramparts We Watch, Tobacco, A. B. Prestone for National Carbon Co. Assn. prod. March of Time Dir. Time, Inc. Armed forces, World War II capt. Signal Corps unit; overseas as C. O. spec. photographic unit Persian Gulf Command and Italy. Joined Audience Research, 1946 as chief client executive. Resigned to enter private business, July 1948. Major Signal Corps Res. Dir. vice-pres. in chg. Hollywood office, Audience Research, dep. chief, m. p. dir. office of U. S. High Commissioner for Germany, April, 1951.

JONES, CAROLYN: Actress, b. Amarillo, Texas, 1933. Stage: Summer and Smoke, Live With TV; Colgate Comedy Hour, "Schlitz" Playhouse of Stars, Dramat. Pictures include: Turning Point, Road to Bali, Military Policeman, Destree, House of Wax, Invasion of the Body Snatchers,

Seven Year Itch, Big Heat, Man Who Knew Too Much, Tender Trap, Opposite Sex, Bachelor Party, King Creole, Last Train from Gun Hill, Man in the Net, A Hole in the Head, Ice Palace, Sail a Crooked Ship.

JONES, CHARLES REED: Publicity executive, b. Woodside, N. Y., May 1, 1896; m. Evelyn Lee Koch; e. Columbia Univ. (Columbia College & School of Journalism), Edited Photoplay Journal, Filmpay and Film Fans' Magazine. At various times dir. adv. pub., (Chadwick Pictures Corp., Majestic and First Division; contrib. to fan magazines. Author of The King Murder, The Torch Murder, The Van Norton Murders, Rum Row Murders, Ride 'Em, Montana, The Black Ranger, other novels and short stories; also wrote s. p. dial., Enemies of the Law, The King Murder. Several years free-lancing in adv. & publ. for independent m. p. prod. and writing novelizations for MGM and other producers and publishers. Joined Rep. 1937; dir. adv. & publ. Became adv. & publ. dir. Jules Levy Prod. March, 1947. Research dir., Sun Dial Films, 1950. Author, Your Career in Motion Pictures—Television—Radio.

JONES, CLARK R.: Prod. dir. b. Clearfield, Pa., April 10, 1920. e. Northwestern U. Dir., NBC television; show include: Peter Pan, Sleeping Beauty, B. 1930; Ford, 40th Anniversary Show, Caesar's Hour, Your Hit Parade, Jack & the Beanstalk; Romeo & Juliet, Perry Como.

JONES, DAVID: Publicist, b. London, Eng., 1913. e. Baines School, London. Entered m. ind. 1930 through C. E. A. organ. Cinematograph Times, 1930; ed. asst. RKO-Radio, 1930-36; adv. & edit. depts., London Hollywood Reporter; reformed RKO-Radio as exploder; apptd. press rep., 1938; dir. pub., 1944-58; RKO-Walt Disney British; cont. pub., adv. ALPCC, 1958; pres., Film Ind. Pub. Circle, 1952-54; chmn., 1955-60; press guy Variety Club of Gt. Brit., 1949-50, 1954-62.

JONES, EMMYS: Actor, b. Manchester, England. Made stage debut with Donald Wolfst Shakespearian Co., 1937. On London stage in many performances since, including Macbeth, Holy Ghost, Hasty Heart, Parade, Dial M for Murder, in 1941 first appeared on screen in One of Our Aircraft is Missing. Since then: Shipbuilders, Tired Men, Information Please, Give Me the Stars, Wicked Lady, Beware of Pity, Nicholas Nickleby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder, The Sign of the Cross, Ticket to Paradise. Numerous TV appearances.

JONES, GORDON: Actor, b. Alden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports announcing prior to screen debut, 1935. Recent Pictures: Wistful Widow of Wagon Gap, Secret Life of Walter Mitty, Foreign Affair, Corky of Gasoline Alley, Sound Off, Winning Team, Gobs and Gals, Wagon Team, Woman They Almost Lynched, Island in the Sky, Outlaw Stallion, Smoke Signal, Treasure of Ruby Hills; TV credits: Private Secretary, Jim Bowie, others.

JONES, GRIFFITH: Actor, b. London, England, e. University College, London; Royal Academy Dramatic Art. (gold medal 1932). In H. M. Forces World War II. Stage debut, London, 1930, In Carpet Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Incensured. Recent Pictures: Henry V, Blake's Progress, Wicked Lady, They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Love, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Scarlet Web, The Sea Shall Not Have Them, Face in the Night, Wanted on Voyage, The High Wall, Hidden Homicide, plays: The Moonraker, Quadrille, Alice Thro' the Looking Glass, Love Machine, Dead on Nine, The Entertainer, Expresso Bongo, The Sound of Murder.

TV: The Breaking Point, The Ware Case, When in Rome, A Moment in the Sun, Hell Hath no Fury, Margaret, No Hiding Place, The Collection, By Invitation Only.

JONES, HARMON: Director, b. Canada, June 3, 1911. With 20th Century-Fox as film editor. Pictures include: Shock, Anna and the King of Siam, Rue Madeline (Nominated for Academy Award, 1948 for Gentlemen's Agreement); dir., As Young As You Feel, Pride of St. Louis; asso. prod., Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gorilla at Large, Princess of the Nile, Target Zero, Day of Fury, Canyon River; prod. exec. Strange One TV director.

JONES, JENNIFER: Actress, r. n. Phyllis Isley, b. Tulsa, Okla., e. Northwestern U. Amer. Acad. Dram. Art.; daughter of Phil R., Flora Mae (Suhler) Isley, exhib. m. David O. Selznick prod. entered with parents' stock company as child; in summer stock in East; lit. theat. East & West. Began screen career (as Phyllis Isley) in several Republic Westerns; first major role 1943 as Marie Soubirous in The Song of Bernadette, winning Academy Award 1943 (best performance by an actress).

Pictures include: Since You Went Away, Love Letters, Duel in the Sun, Cluny Brown, Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild Heart, Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning Miss Dove, Man in the Gray Flannel Suit, Barretts of Wimpole Street, Farewell to Arms, Tender Is the Night.

JONES, J. E. (TED): Exhibitor, b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912, delivering handbills,

Lawton, Okla.; sales work in other fields. 1913-18; asst. poster clerk, Paramount, Okla. City, 1919; shipper, in chg. adv. & exploitation, original Griffith Theatres circuit, 1923-24; theatre mgr. 1924-30; trans. Roswell, N. M., 1931-33; theatre owner & dist. mgr. in chg. equipment & constr., New Mex. & West Tex., 1933-44; org. Western Amusement Co., Inc., 1944; inc. Jones Enterprises, Inc., 1945; now pres. and gen. mgr. both cos., hdqts. Los Angeles; theatres in Ore., Ariz., Calif., pres. Ted Jones Drilling Co.

JONES, LAMOYNE A.: Executive, b. Davenport, Ia., May 16, 1911; e. Columbia College, A. B. Reporter, N. Y. Herald Tribune, 1932-38; secy. N. Y. District Attorney, 1938-40; pres. secy., Wendell Wilkie 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst., Wendell Wilkie, 1941-44; exec. asst., Spross P. Skouras, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-58; short sub. sales mgr. & dir. of TV, 20th Cent.-Fox, 1953-58; pub. rel., 1956.

JONES, MERLE S.: Executive, b. Omaha, Neb., Aug. 14, 1905, e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Agr., 1933; Station WAAW, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr., KMOX, St. Louis, 1936-37; mgr. western div. office, Radio Sales, 1937; gen. mgr., pres., KMOX, 1937-44; v. p., gen. mgr., Cowles Broadcasting Co. over Station WOGL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr., KTSL (now KNXT) Los Angeles, 1951; v. p. CBS Television, in charge of co-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956; pres., CBS-TV, Jan., 1957; pres., CBS-TV Stations div., March, 1958; pres. CBS Films, 1956; v. t. hd. mem. CBS; 1959. chmn. hd., CBS Europe & CBS, Ltd., London, Eng.; pres. Terrytoons, April 1959; mem. bd. of dir., Proarte (Buenos Aires) Apr. 1959; dir., Television Program Export Assoc., Jan. 1960; dir., Pantel (Lima) Aug. 1960; dir., The Advertising Council, 1957.

JONES, PAUL: Producer. In 1934: collab. You're Telling Me, The Old-Fashioned Way, Par. In 1940: prod. Untamed, The Great McGinty, Christmas in July, The Lady Eve, The Road to Zanzibar, In 1941: Sullivan's Travels, In 1942: assoc. prod. The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Road to Morocco, Par. Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian, Medal for Benny, Hold That Blonde, Where There's Life, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Caddy, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Partners, It's Only Money.

TV: prod. How to Marry a Millionaire.

JONES, SHIRLEY: Actress, b. Smithton, Pa., March 31. Appeared with Pittsburgh Civic Light Opera in Lady in the Dark, Call Me Madam, Broadway, South Pacific, Me and Juliet, Pictures Incl.: Oklahoma, Carousel, Bobbikins, Elmer Gantry, Pepe.

JONES, WILL: Film, radio, TV critic, Minneapolis Tribune, b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

JORDAN, BERT: Film editor, b. London, May 5, 1890. Actor and theatre mgr.; cameraman Lyons-Head Films and Brit. Gumtree, 1915; film ed. for D. W. Griffiths 1916; supervising film ed., Vitaphone 1920; joined Hal Roach as film ed. 1921; loaned to MGM for Laurel & Hardy series 1927; 1945-46, exec. asst. to Ed. in chief, M. P. Div. Air Force Air Trans. Com.; supervising film ed. Frank Seltzer Productions 1947; feat. ed. Hal Roach Studio 1949-50; Rowland Reed Ent. 1950. TV ed.; returned to Hal Roach, 1953; ed. Desilu, 1959. The Real McCoy's.

JORDAN, JAMES J.: Sales executive, b. Hohoken, N. J., May 14, 1905; e. St. Peter's Prep. School, Jersey City, N. J. Variously asst. mgr., mgr., asst. to sales mgr., Associated Exhibitors, Pathe; asst. mgr. contract dept., Universal, Jan. 1926; thereafter mgr. asst. to sales mgr., circuit sales mgr., Universal current post.

JORY, VICTOR: Actor, b. Dawson City, Alaska, Nov. 28, 1902; e. Calif. U. Won National Guard wrestling and boxing championship, On Stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Wrote New York stage production, Five Who Were Mad. Screen debut Sallor's Luck, 1932.

Pictures include: Hoppy Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of All Babs, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-Women of the Moon, Sabaka, Manfish, Blackjack Ketchum Desperado.

JOSEPH, JOHN: Publicist, b. Hinsdale, Ill., July 12, 1899; e. U. Chicago, '20. In 1920 publicity, Schubert Theat., Chicago, M. P. critic & drama ed., Herald & Examiner, 1923-27. In 1927 joined pub. dept., Balaban & Katz Dir., adv. & pub. RKO Midwest Theats., 1931. In Dec. 1937 named dir. adv. & exploit., Universal, To MGM Feb., 1949; asst. Eastern pub. mgr. Jan., 1950; adv. pub. dir. Cinerama Prod. 1953; dir. pub. rel., asst. v. p. Hilton Hotels, March, 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N. Y. U., B. C. S., 1929, Bookkeeper, Columbia

Pictures, 1928; in chg. of print dept., 1929-33; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to A. Montague, vice-pres. & gen. sales mgr., 1946; mem. home office sales cabinet, 1952; circuit sales exec., 1954; H. O. Eastern sls. rep., 1958; dir. dom. sales Forgy and Bess, 1959. Res., Col., 1960; v. p., sls., Astor Pictures, 1961.

JOSLYN, ALLYN: Actor, b. Milford, Pa., July 21, 1905. e. Chestnut Hill Academy. On stage in Boy Meets Girl and others. On radio in over 3,000 programs; writer many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister Eileen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas.

Pictures include: Shocking Miss Pilgrim, If You Knew Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, In Young As You Feel, Jazz Singer, I Love Myrin, Island in the Sky, Titanic, Fastest Gun Alive. TV show: Where's Raymond.

JOURDAN, LOUIS: Actor, b. Marseille, France, June 19, 1921. Stage actor, prior to m. p. Appeared in French films: Her First Affair, La Boheme, L'Arlesienne, La Belle, Adventure, Felicie Nanteuil, 1939-45. Pictures include: The Paradise Case, Letter from an Unknown Woman, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decameron Nights, The Swan, Julie, Gigi, Streets of Montmartre, Story of the Count of Monte Cristo.

JOY, DAVID B.: Exec., engineer, b. Marshfield, Mass., Sept. 4, 1901; e. M. I. T., 1923. Bachelor of Electrochemical Engineering, Nat'l Carbon, 1923; in various capacities as lab. mgr., sales. Author many papers in Journals of Soc. of M. P. Engineers on carbons for use in projection and taking of m. p.; new products engineering, carbon products, Nat'l Carbon Co., New York.

JUDD, EDWARD: Actor, b. Shanghai, 1934, e. Far East m. p. debut in The Guinea Pig Other films include: The Criminal, The Challenge, The Man Upstairs, The Day The Earth Caught Fire, Stage, The Long and the Short and the Tall, The Tinker 1961 signed exclusive seven-year contract with Columbia.

Numerous TV appearances.

JUDD, FORREST E.: Story editor, b. Barnard, Kan., March 12, 1908; e. Drake U. and U. Iowa, Iowa; married. Ent. m. p. with Fox Distributing, Kan. City and Des Moines; hr. mgr. Midwest Film Distributors, Des Moines; br. mgr. Republic Pictures, Des Moines-Omaha. Became franchise holder Monogram Pictures, Des Moines-Omaha, managing Des Moines office in 1942, exploit. mgr., Monogram Studios, ed. Monogram house organ, Drive During World War II, Army Signal Corps, Astoria, L. I. writing and producing training films including Personal Victory for which citation was granted by Air Surgeon General's Office. Rejoined Monogram upon discharge from service as writer; asst. story editor, Monogram Studios and Allied Artists Prod. Hollywood 1946; assoc. prod. Monsoon, Queen of Jhansi Tiger and the Flame, prod. in India.

JUDELL, B. N.: Producer, distributor, b. Milwaukee, Wis., Apr. 8, 1890. Mgr. Mutual Film Milwaukee; dist. mgr., hdqts. Chicago; ind. dist. 1917 later prod. with B. N. Judell Inc. & Progressive Pictures Corp.; formed Prod. Dist. Corp. & Prod. Productions, Inc., 1939.

JUNE, RAY: Cinematographer, b. Ithaca, N. Y.; e. Cornell U. Early pictures include Alibi, Putting on the Bits, Reaching for the Moon, Arrowsmith; since 1933, I Cover the Waterfront, Roman Scandals, When Ladies Meet, Another Language, Riptide, Hoodlum Saint, Conked, Miracle, Beginning of the End, Three Darling Daughters, Mr. O'Malley and Mr. Malone, Reformer & Bedhead, Crisis, Easy to Love, Court Jester.

JUNGE, ALFRED: Supervising art director, b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1923 joined Brit. International.

Recent Pictures: I Know Where I'm Going, Matter of Life and Death, Edward My Son, Conservator, Miniver Story, Calling Bulldog Drummond, Ivanhoe Hour of Thirteen Time Bomb, Never Let Me Go, Invitation to the Dance, Mogambo, Crest of the Wave, Flame & the Flesh, Knights of the Round Table, Betrayed, Beau Brummell, That Lady Bedevils, Quentin Durward, Barretts of Wimpole Street, A Farewell to Arms.

JUNKIN, RAYMOND: Executive, b. New York, N. Y., Nov. 4, 1918; e. Univ. of Alabama, Univ. of Penn. Air Force, World War II Eastern sls. mgr., Robert H. Clark Co.; southwestern sls. mgr. then asst. president, v. p., director of sales 1951-58; self-employed as a film and program consultant, 1959-60; pres. Program Sales, Inc.; gen. sls. mgr., Programs For Television, Inc., 1961-62; gen. mgr., Screen Gems (Canada) Ltd., 1962.

JURADO, KATY: Actress, r. n. Maria Christina Jurado Garcia, b. Guadalajara, Mexico, 1927. Numerous Mexican films; m. p. columnist for Mexican publications; American

m. p. debut in Bullfighter and the Lady; pictures since include: Fish Noon, San Antonio, Arrowhead, Broken Lance, The Racers, Trial, Trapeze Man from Del Rio, The Badlanders, One Eyed Jacks, Barabass.

JURAN, NATHAN H.: Director. b. Austria. Sept. 1, 1907; e. U. of Minn. BS; M.I.T. M.A. Practiced architecture N. Y.; art dir. 1937-52. Acad. Award. How Green Was My Valley, with O.S.B. W. U. director. Pictures include: Black Castle, Gunsmoke, Law and Order, Golden Blade, Tumbleweed, Highway Dragnet, Drums Across the River, Crooked Web.

JUROW, MARTIN: Producer. b. New York. N. Y. e. William and Mary; Harvard Law School. Associated with MCA, William Morris, pres., W. U. Famous Artists; prod., G & E Productions; co-prod. with Richard Shepherd, Jurow-Shepherd Productions. Pictures include: The Hanging Tree, The Fugitive Kind, Love In a Goldfish Bowl, Breakfast At Tiffany's.

JUSTIN, JOHN: Actor. b. London. Nov. 23, 1917; e. Bryanston (Dorset). Stage debut, repertory at Plymouth 1933; entered m. p. ind. in 1939; films include: Thief of Baghdad, Journey Together, The Sound Barrier, Melba, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Bedheads, The Tickman Mystery, Untamed, Safari, Crime Passionelle, Gully, Island in the Sun, Spider's Web, Les Hommes Violent, Vivre. Many TV appearances.

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KADISCH, GEORGE: Executive. b. Lithuania. Aug. 24, 1915. e. Berlin Technical College. Author of 4 books on m. p. sound. electronics; pres., Cinekad Engineering Co.

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill. Nov. 30, 1891; e. Kent Coll. of Law, Chicago, LL.B. Illinois bar, 1912; N. Y., 1921; Calif., 1939. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy. -treas., member bd. of co. hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subse. apptd. secy. -treas. & member bd. of dir., exec. & finance coms. on formation Radio-Keith-Orpheum & subse. later v. p. & gen. counsel; Pres. subse. RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. & v. p., 1932; in charge studio oper., Hollywood 1932-38; current post, Aug., 1938; pres. Acad. M.P. Arts & Sciences, 1930.

KAHN, IRVING B.: Executive. b. New York City, Sept. 30, 1917. e. U. of Alabama, BS, 1938. Pub. mgr., Larry Clinton, Les Brown, Van Alexander, 1938-39; radio prom. dir., 1939-42; U. S. Army Air Force, 1942-45; Fox TV operations, spec. asst., Spyros P. Skouras 1945-51, formed TelePrompTer Corp., 1951. Mem. SMPTE, Radio TV Exec. Soc. of N. Y.

KALISCH, BERTRAM: Writer, supervising editor, educational & scientific short subjects b. New York City, June 5, 1902; e. U. S. Naval Acad. '24. Began as reporter, Wash. Post, 1924-29; man. ed. Army & Navy Journal 1928-29; asst. ed. RKO Pathe News 1934-37; chief script writer, MGM-News of the Day. Also author & superv. many short subjects, Army from June 1941; exec. prod., A.A.F. training films TPFL, Wright Field 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G. H. Q. Photo Officer, Pacific 1945; Army Pictorial Center 1948-1950; 1954-1956; office Sec. of Defense 1954-1956 in present; Chief, Audio-Visual Div., Executive Producer, Sec. Defense Film Reports. Member: Broadcast Pioneers, Academy TV Arts & Sciences.

KALMENSON, BENJAMIN: Executive. b. Pittsburgh, Pa., Jan. 8, 1899; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchge. Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 12, 1932; resigned March 15, 1934 to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dist. to become div. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr. May 1937; suptd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; exec. v. p., mem. bd. dir., Warner Brothers Pictures, 1956.

KALMINE, HARRY M.: Executive. Began in exhib. as music salesman; then stage band mgr., touring dram. co.; entered m. p. ind. as theatre mgr. N. Y.; with AEF W.W. I.; then theatre mgr. N. Y. area; dist. mgr. Fabian theatres; mgr. 7 B'way theatres, Warner Bros. circuit; chief booker Jersey zone mgr. 1929-32; Pittsburgh zone mgr.; asst. gen. mgr. Warner Bros. Theatres 1941; pres. gen. mgr. Warner Bros. Circuit; Mgt. Corp. v. p. gen. mgr., Stanley Warner Corp. after acq. of Warner Theatres by S. H. Fabian. Member: American Legion, World War Veterans, Order of Purple Heart, Variety Clubs of America, B.P.O.E., Masons Friars.

KALMUS, DR. HERBERT T.: President, general manager, Technicolor, Inc., New York; Technicolor Corp. b. Chelsea, Mass., Nov. 9, 1881; e. Mass. Inst. Tech., 1904 &

grad. fellow studying in Europe, 1905-08; U. Zurich (Switzerland), Ph.D., 1906. Research assoc. M. I. Tech., 1906-07; instructor, 1907-10; prof. physics Massachusetts Institute of Tech. 1910-12; prof. electro-chem. & metallurgy Queen's U. & dir. research Canadian prov. electro-chem. lab., 1913-15; doctor of eng., Northeastern U., Boston, 1951; hon. fellowship Brit. Kin. Soc., London, 1951; pres. Krolon Co., Theorod Ont., 1919-23. One of founders Technicolor M. P. Corp., 1915, and Technicolor, Inc., 1922, being named pres. & gen. mgr. of each on formation; also chmn. bd. Technicolor, Ltd., London. Member: American Institute Chem. Engineers, American Physical Soc., Soc. M. P. and Television Engineers (N. Y.), Acad. M. P. Arts & Sciences, dir., Stanford Research Inst., 1958. Clubs: Algonquin (Boston), Los Angeles Country, Bel Air Country (Los Angeles), Wianno Country (Wianno, Mass.), Masquers (Hollywood), United League (N. Y.), M. P. Pioneers (N. Y.), Wequaquet Lake Yacht Club (Mass.), Oyster Harbors Club (Mass.)

KALMUS, NATALIE M.: Executive. b. Boston, Mass., 1892; e. U. Zurich (Switzerland); John B. Stetson U., Deland, Fla.; Boston Art Sch.; Queen's U., Kingston, Ont. Color expert Technicolor M. P. Corp. since formation 1915 & color dir. major motion pictures in Technicolor, 1929. Formed Natalie Kalmus Television Co., Boston, Wianno County (Wianno, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country.

KALSER, KONSTANTIN: Executive. b. Munich, Germany. Sept. 4, 1920. e. Switzerland and UCLA in United States. Color cinematographer; cameraman, founded Marathon International Producers, Inc., pres., executive producer. Produced Airhead, 1954; Challenge on the Lake, 1956; Crashing the Water Barrier, 1956 (Acad. Award); This Way Up, Five Miles West, Minute Man, Give and Take (Venice Award), Wolfsburg, 221, A Time Like This.

KALTENBORN, H. V.: News commentator, b. Milwaukee, Wis., July 9, 1878; e. Harvard U., honorary LL.D. (U. Wis.), Litt. D. (Miami U.), M. H. Litt. D. (Hamilton College). Ed. Brooklyn (N. Y.) Eagle; foreign correspondent; was the earliest radio news commentator. Founded Broadcast Pioneers radio and TV news analyst assoc. contrib. to magz. on foreign & political affairs; author books We Look at the World, Kaltenborn Edits the News, I Broadcast the Crisis, Europe Now, Fifty Fabulous Years, It Seems Like Yesterday, Nasser and the New Egypt. Commentator on radio, motion picture and TV short subjects; weekly column General Features Syndicate.

KALVER, ROY L.: Exhibitor. b. Chicago, Ill., Dec. 13, 1899; e. U. of Ill., 1921. Newspaper work, 1921-23; fur business, 1922-26; theatre mgr., Harbard & Kats, 1926-30, adv. dept., 1930-31; mgr., press agent, Public B&K, Detroit, 1931-33; mgr., Chicago, 1933-35; operates own theatres, Decatur, Ind. since 1936. Member bd. of dir., Allied Theatres of Ind., 20 yrs.; pres., 1953-58; nat'l. bd. of dir., Allied States Assn. 1955-58.

KAMBER, BERNARD M.: Publicist. e. U. of Pa. New England exploitation rep. U. A. 1940; Army service 1941-43; dir. special events dept. U. A.; asst. to Gradwell L. Sears; asst. distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; eastern adv. & pub. rep. Benedict Bugeaus, Harry M. Pupkin, Samuel Stiefel Prod., 1947-51; dir. pub. & prom. Eagle Lion Classics, 1951; res. April, 1951; org. Kamber Org., pub. rel. adv. pub. 1953; exec. asst. Hecht-Hill-Lancaster, chg. of N. Y. off., 1957; v. p., William Service Co.; dir. adv., Pub. & exploitation Hecht-Hill-Lancaster Companies, 1958.

KAMEY, PAUL: Executive. b. New York, N. Y., Aug. 25, 1912. Worked on newspapers including NY Journal American. Ent. m. p. industry 1938; worked for MGM and 20th Century Fox; during war, writer, Office of War Information; joined Universal, 1949; eastern pub. mgr., Universal Pictures.

KAMINS, BERNIE: Publicist. b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. correspond. various newspapers and press services while in coll. joined Russell Birdwell & Assoc., publicist; unit. man., Paramount studios. Author screen story Fort, dist. ch. author Sky Princess. Dir. adv. & pub. Harry Sherman Prod., then Charles B. Rogers Prod.; apptd. same Principles Artists Prods., April, 1944; later same fr. joined Ch. B. Rogers Prods. identical posts Cagney Prod., Inter-American Prod., Jesse L. Lasky Prod. Author, The Copy Right; pub. relations, Hollywood Actors Council, 1953. Instructor, Propaganda UCLA, 1953-54, pub. Peter Goelert Ent., Nat'l. Bd. of Review of M. P., Inc.; 1954-57; p. d. clar. and exec. v. p. National Audience Board Inc.; p. d. Claron Enterprises, 1958; p. d. Homson Productions, 1957; p. r. Guy Madison Prod., 1958, Julian Lesser Prod. Principal Securities, 1959; Pacific Title and Art Studio p. r., Council, 1960; elected pres. Opinion Builders Inc., 1961. Exec. bd. of United Republican Finance Committee of Los Angeles County, 1962.

KANE, ALBERT MILES: Executive. b. Boston, Mass., Feb. 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch., Child accountants, Faramount, Boston, 1928; since served with co. as booker, sales mgr. & br. mgr. Boston; br. mgr., New Haven; dist. mgr. supervising Boston, Buffalo, Albany, New Haven; asst. div. mgr., N. Y.; south central div. mgr., Dallas.

Kan-Kas

KANE, FRED W.: Producer, director. b. Nov. 21, 1895; e. Northwestern U., r. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Alier. Sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including *Femine*, *Lunapark*, *A Dollar Princess*, *Warsaw Underworld*, *Daughters of Today*.

KANE, JOSEPH: Associate producer, director. b. Mar. 19, 1904; m. Margaret Munn. Film ed., Pathe, RKO, Paramount, 1928-35; dir., Republic from 1935, assoc. prod., Recent Pictures; Jubilee Trail, Hell's Outpost, Timberlack, Road to Denver, Vanishing American, Maverick Queen, Thunder Over Arizona, Accused of Murder, Duel at Apache Wells, Spoilers of the Forest, TV: Cheyenne, War Party, Deadline, Big Ghost Basin.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; s. public schools, Univ. of Notre Dame, Northwestern Univ., m. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News, Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed. 1943; ed. since 1945.

KANE, STANLEY D.: Attorney. b. Minneapolis, Minn., Dec. 21, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1940. Instructor romance languages, U. of Minn., 1930-33, managing ed. & asst. to publisher, Dental Survey and Modern Medicine Pub., 1937-44, exec. sec. Allied Theatre Owners of the Northwest, 1933-37, city attorney, Golden Valley, Minn., 1940 to date; City Atty., Champlin, Minn., on faculty, Minn. Coll. of Law, 1940-44, trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y., 1943-46, gen. counsel, Puerto Rico Labor Relations Bd., 1946; spec. counsel, North Central Allied Independent Theatre Owners, 1946 to date; recording sec. Allied States Assn., 1947 to 1956.

KANIN, FAY: Writer. b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C., m. Michael Kanin, writer. Contrib. hot to mag. pictures include story, *Biondine for Victory*; collab. story, s. p., *Sunday Punch*; collab. s. p., *My Pal Gus*, *Rhapsody*.

KANIN, GARSON: Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art., m. Ruth Gordon, actress, musician, actor, appearing in *Spring Song*, *Little Orphan Boy*, and other pictures. *George Arliss*, hot on *Three Men on a Horse*, *Brother Rat*, *Room Service*, dir. *Hitch Your Wagon*, *Too Many Heroes*, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO, prod.-dir. contract in 1942, prod. for U. S. Office of Emergency Management, joined army forces, Office of War Rel. & Contr. True Glory, recent pictures: (Collab. s. p.) *A Double Life*, *Adam's Rib*, orig. play, *Born Yesterday*; collab. s. p., *Marrying Kind*, *Pat and Mike*, story, s. p., *It Should Happen to You*, *Teacher's Pet*.

KANIN, MICHAEL: Writer. b. Rochester, N. Y., Feb. 1, 1910; m. Fay Mitchell, Member: SWG, AMPAS, Commercial artist, N. Y. prior to m. p. career. (s. p.) *Panama Lady*, *They Made Her a Spy*, 1939, Pictures include: (collab. s. p.) *Anne of Windy Poplars*, *Cross of Lorraine*, *Centennial Summer*; (collab. orig. & s. p.) *Acad Award Best collab. orig. s. p. Woman of Year*, 1942; (prod. collab. s. p.) *A Double Life* (s. p., dir.) *When I Grow Up*; collab. s. p., *My Pal Gus*, *Rhapsody*, *Teacher's Pet*.

KANTER, HAL: Writer, director. b. Savannah, Ga., Dec. 18, 1918. Writer, *Danny Kaye Show*, *Ainos n Andy*, *Bing Crosby Show*, *Ed Wynn TV Show*, 1949; creator, writer, prod., stage, *George Gobel Show*, writer, Paramount, 1951-54; dir., RKO Radio, 1956, pictures include: collab. s. p., *My Favorite Spy*, *Off Limits*, *Road to Bali*, *Casanova's Big Night*, *About Mrs. Leslie*, s. p., *Money from Home*; collab. s. p., *Artists and Models*; *Marilyn Goes Ape*; *Rose Tattoo*; dir., *Married a Woman*; collab. s. p., dir., *Loving You*; s. p., dir., *Once Upon a Horse*; s. p., *Blue Hawaii*; collab. s. p., *Pocketful of Miracles*, *Bachelor in Paradise*.

KAPER, BRONISLAW: Composer. b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. & Music, wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: *Gastlight*, *Without Love*, *Mrs. Parkington*, *Green Dolphin Street*, *That Forsyte Woman*, *Naked Spur*, *Lili* (Acad. Award, 1953), *Sandita*, *Her Twelve Men*, *Them*, *Glass Slipper*, *Quentin Durward*, *Porter Darling*, *TheProdigal*, *The Swan*, *Brothers Karamazov*, *Don't Go Near the Water*, *Unité*, *Mame*, *Green Mansions*, *San Francisco*, *Butterfield 8*, *Night at the Opera*, *Red Badge of Courage*.

KAPLAN, BORIS: Executive. b. New York City, Sept. 28, 1897; m. e. Coll. of City of New York, General mgr. of Seivyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, Broadway, joined Paramount Pictures Corp., 1933, head of eastern casting and talent dept., Paramount since 1936.

KAPLAN, MIKE: Publicist. b. Salem, Mass., May 7, 1918, reporter, New England Theatrical Weekly, Playhouse, 1933; assoc. editor, 1934; city editor, Boston Bureau, Transradio Press, 1936-39; managing editor, City News Bureau, Boston, 1939-42; night newscast editor, N. Y.

Daily News, 1942-47; legit, nightclub, music critic, in chrg. of Hollywood coverage for weekly *Daily Variety*, 1947-58; became freelance film publicist, specializing in European production, 1958. Returned briefly to U. S., 1959; rejoined Stanley Kramer Jan. 1961; became asst. to publicity dir., May, 1961.

KARDAR, A. R.: Director, producer. b. 1904 India. Prod., dir. silent films; assoc. with East India Film Corp., Calcutta & Nat'l Studios, Bombay, org. Kardar Prod., 1942, prod. dir. nearly 50 films, Silvertown Film Lab. 1943; Musical Pies, 1949, Kardar Films, 1949.

KARLOFF, BORIS: Actor. r. n. William Henry Pratt; b. London, Nov. 23, 1897. R. Lophingham School in stock; on the New York stage in plays, *Arsenic and Old Lace*. On screen, in many silent prod., and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: *The Criminal Code*, *Five Star Final*, *Frankenstein*, *The Mask of Fu Manchu*, *The House of Rothschild*, *The Bride of Frankenstein*, *The Climax*, *The Devil's Brood*, *House of Frankenstein*, *The Body Snatcher*, *Isle of the Dead*, *Secret Life of Water Mittz*, *Unconquered*, *Tower of London*, *New York Stage*, *Arsenic and Old Lace*, *The Linden Tree*, *Shop at Sly Corner*, *Peter Pan*, *The Lark*.

Pictures include: *The Strange Door*, *Black Castle*, *Lost Patrol*, *Tap Root*, *You'll Find Out*, *The Man They Couldn't Hang*, *Leathertick*, *Managed By Hon. Pop*, *One Year*. Became tech. & assoc. dir. with Stuart Walker, asst. dir., Universal; then prod., 1940, dir. many films since 1945, including *Scandal Sheet*, *Mask of Avenger*, *The Brigand*, *Kansas City Confidential*, *99 River Street*, *They Rode West*, *Tight Spot*, *Hell's Island*, *Five Against the House*, *Phenix City Story*.

KARLSON, PHIL: Director. b. Chicago, Ill., July 2, 1908; e. Loyola Schs. (Chicago Los Angeles) Worked in May Co. Dept. Store, 1928-32 entered m. p. ind. with Universal studios in prod. dept., promoted to asst. then dir., *Leathertick*, *Managed By Hon. Pop* for one year. Became tech. & assoc. dir. with Stuart Walker, asst. dir., Universal; then prod., 1940, dir. many films since 1945, including *Scandal Sheet*, *Mask of Avenger*, *The Brigand*, *Kansas City Confidential*, *99 River Street*, *They Rode West*, *Tight Spot*, *Hell's Island*, *Five Against the House*, *Phenix City Story*.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California On stage in *Civilian Clothes*, *Eyes of Youth*, *Thirteenth Chair*, *Merely Mary Ann*, *Master of the House*, *School for Bridal*, pictures include: *Warning Up*, *Moran of the Marines*, *Beggars of Life*, *Win That Girl*, *Something Always Happens*, *Flying Ensign*, *My Son the Hero*, *His Butler's Sister*, *Navy Way*, *It Happened One Night*, *Night After Night*, *They Drive by Night*, *Stage Front*, *Page*.
TV: *Rocky King Show*, *Hennessey*.

KARP, JACOB H.: Executive. b. New York City, Jan. 2, 1903. Married. e. New York University, Columbia Law School, Legal Department, New York Office, Paramount, 1929-32. Transferred to Hollywood legal dept., in 1935 made resident atty. in charge of legal dept., in 1940 exec. asst. & vice-pres. in charge of prod., v.p. in charge Paramount studio May 1959.

KARR, JACK: Critic. b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; cub reporter on Toronto Star; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASHFI, ANNA: b. Calcutta, India. Sept. 30, e. French Convent, Calcutta. M. P. debut, *The Mountain*, 1955; since in: *Battle Hyman*.

KASPER, EDWIN T.: Executive. b. New York, N. Y., Jan. 21, 1919; e. Rutgers U. With Pathe Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres., Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952; pres. VPI, Inc., 1958.

KASS, HERMAN: Executive. b. New York, N. Y., Aug. 3, 1923. Office boy, Universal, 1942; transferred to pub. dept., 1943; named eastern expl. mgr., 1954; nat'l expl. head, 1959; natl. panel Amer. Arb. Ass'n., 1958.

KASSLER, FRANK: Executive. b. Czechoslovakia, 1906; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954; formed Kassler Films 1957.

KASTNER, LACY W.: Executive. b. England, April 9, 1898; e. English schools; m. Active service in France with British Army, five years; to IT S. as salesman Inter-Com Film Corp., later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst. Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v.p., man. dir. Columbia Pictures International Corp. for Europe & Near East, Oct., 1951; hdnrt., Paris; asst. to pres., Col. Intern'l. Hdqrs., New York; exec. v.p., then pres. June, 1954; resigned, July, 1960. Chev. French Legion of Honor, Com. Order of Merit Italian Republic.

KASZNAR, KURT: Actor. b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna; *The Minerva*, Zurich; Max Reinhardt's Seminar, Prof. acting debut at Salzburg Drama Festival, 1936; U. S. debut in *Eternal Road*; plays inc.: *Henry V*, *Crazy with the Heat*, *Joy to the World*, *Montez-rat*, *Happy Time*; U. S. Army, W.W. II; m. p. debut in *The Light Touch*; since: *Anything Can Happen*, *Talk About*

a Stranger, *Lovely to Look At*, *Glory Alley*, *Happy Time*, *Last Time I Saw Paris*, *Jump Into Hell*, *My Sister Eileen*, *Flame of the Islands*, *Anything Goes*.

KATCH, KURT: Actor. r. n. Isser Kaz; b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman, prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1942 in *Wife Takes a Flyer*, Berlin Correspondent.

Pictures include: *Background to Danger*, *Mission to Moscow*, *Watch on Rhine*, *Purple Heart*, *Mask of Dimitrios*, *The Conspirators*, *Seventh Cross*, *Salome*, *Song of Love*, *Secret of the Incas*, *Adventures of Hajji Baba*, *A & C Meet the Mummy*.

KATZ, SAM: Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later, with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz. Joined Paramount Famous Lasky Corp. as exec. in chg. theatres, 1925; became v. p. Paramount-Public; resigned 1932 to head own co., Producing Artists; v. p. & studio exec. MGM, 1936-49; m. chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prop boy to prod. mgr. and asst. to producers. In 1931 produced *Screencraft Productions* for Showmen's Pictures Corp.; later, *Pictures Inc.*; *Jungle* film series. Last of the Buccaneers, *Golden Hawk*, *California Conquest*, *Brave Warrior*, *Rock Around the Clock*, *Don't Knock the Rock*, *Earth vs. the Flying Saucers*, *Utah Blaine*, *Rumble on the Docks*, *The Werewolf*, *Calypto Heat Wave*, *Tijuana Story*, *Escape From San Quentin*, *The World Was His Jury*, *Crash Landing*, *Going Steady*, *Life Begins at 7*, *The Last Blitzkrieg*, *Like a Boy*, *Jacobite*, *The Flying Fontaines*, *The Enemy General*, *Wizard of Baghdad*, *Pirates of Tortuga*, *Twist Around the Clock*, *Don't Knock the Twist*, *Golden Lariat*.

KAUFMAN, ABE: Exhibitor. b. New Orleans, La., May 8, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savini bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved. Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch. Indianapolis with Columbia franchise; 3 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, BORIS: Cinematographer. b. Bialystok, Poland, e. Sorbonne, Paris. Entered m. p. ind. in France, 1923; cinematographer for numerous French pictures to 1928, including *24 Hours in 30 Minutes*, *Belna*, *A Propos de Nice*, *Zero de Conduite*, *L'Atalante*, *Serenade*; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then war propaganda pictures, documentaries for O. I. including *Better Tomorrow*, *Capital Story*, *Journey into Medicine*, *Southwest*, *Crowded Paradise*. Acad. Award for best black and white cinematography, 1954, for *On the Waterfront*. Pictures since: *Patterns*, *Baby Doll*, *12 Angry Men*, *That Kind of Woman*, *The Fugitive Kind*, *Splendor in the Grass*, *Long Day's Journey Into The Night*.

KAUFMAN, CURT: Executive. b. Chicago, Ill., Mar. 18, 1890; e. Coe Coll., 1947-51. BA Journalism, U.S. Army, 1951-53. Broadcast career, 1953, office boy, Guild Films; asst., publicity dir.; asst. sls. prom. mgr.; asst. client service dir., 1955; client service dir., 1957; sold local spots and prom. mgr., WMBV-TV, Guild, client service dir.; Jayark Films Corp., 1958; helped launch Jayark's *Bozo the Clown Show*; sold *Bozo* to KMB-TV; supervisor of serv. publicity, adv. print control, booking, traffic and prod. liaison, Jayark Film Corp.

KAUFMAN, HAL: TV writer-producer. b. New York, N. Y., Dec. 18, 1924; e. U. of Texas, 1943-44; U. of Michigan, 1944-47. Started career as petroleum geologist, Western Geophysical Co., 1947-49; TV writer-prod.-dir., KDYL-TV, Salt Lake City, 1948-49; prog. dir., WLAV-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; Radio-TV dir., Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-58; TV writer-prod., Gordon Best Company, Chicago, 1958; senior writer, TV/Radio creative dept., Needham, Louis & Broby, Inc., 1959; vice-pres., asst. copy dir., Needham, Louis & Broby, Inc., 1962.

KAUFMAN, IRVING: Executive. b. Passaic, N. J., June 10, 1910 e. Rutgers U., 1932. Montclair State Teachers Coll., 1939. High school teacher, 1939-41. studio and transmitter eng. WNEW, 1941-43; chf. eng., Nola Recording, 1944-51; sen. studio engineer, Audio Video, 1951-54; studio sup. Audio Video, 1954-55; chf. eng., Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

KAUFMAN, J. L. (Les): Publicist. b. Chicago, Ill., June 8, 1908; e. Morgan Park (Ill.) Mil. Acad., Police reporter, City News Bureau Chicago. In 1926 adv. dept. Balaban & Katz Theats. In 1929 pub. Paramount Publicity Theats. To Columbia 1933 asst. exploit. dir. In 1938 adv. & pub. dir. Pancho & Marco Serv. Corp., St. Louis. Pub. dir., Republic Studios, 1944-46. Nat'l adv. pub. dir., In-

ternational Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales prom. souther Kaiser-Frazer Corp., 1950; v. p. in chg. West Coast, Etinger Co., 1950; adv. mchising dir. Wm. F. Brody Prod., 1952; v. p., pub. rel. dir. Grant Adv. Inc., 1952; v. p. adv. dir. CPA Pictures, Inc., 1956. P. R. dir. Fedderson Productions & Lawrence Welk, 1957.

KAUFMAN, REUBEN R.: Executive. b. Russia, Sept. 10, 1908, e. U. of Chicago, v. p. Lieber Adv., 1940-46; pres. Kaufman & Assoc., 1946; pres. Snader Telecriptions Sales, 1950-52; pres., Guild Films, 1952; pres. Jayark Films Corp., 1958.

KAUFMAN, SIDNEY: Producer, writer, director. b. N. Y., Mar. 28, 1910 e. Cornell, N. Y. U., C.C.N. Y., L.I. U., 1929-34. Member faculty New School for Social Research since, 1938. Newspaper editor; film critic, WQXR, N. Y., 1936-40. America associate—Pascal, Del Giudice, etc.; producer-writer-director numerous documentaries, *Writer-prod. The Sorcerer's Village* (1958-Continental); partner-in-charge prod. the Aroma/Rama Company, *Behind the Great Wall* (writer-adaptor) 1959; pres. Skelus, Inc., an Baron's Research films; pres. The Adventure, The Adventure of Baron Blunhauzen; man. dir. Grand Prize Films Ltd., London, 1960 release *Macbeth* (exec. prod.).

KAUFMANN, CHRISTINE: Actress. b. Lansdorf, Graz, Austria, Jan. 11, 1945. e. attended school in Munich, Germany. Film debut as a dancer, *Salto Mortale* at 7 yrs. of age.

Pictures include: *Rosenroth* (Little Rosie), *Schweigende Engel*, (Silent Angel), *Mädchen in Uniform*, *Winter Vacation*, *The Last Days of Pompeii*, *Red Lips*, *Town Without Pity*, *Taras Bulba* (first American made film).

KAWAKITA, NAGAMASA: Executive. b. Tokyo, Japan, April 30, 1909. Peking (China) University, 1928; returned Germany (1923-27) organized Towa Film Corp. 1928 to import films from abroad; director Toho Motion Picture Co. 1939; established China Film Co. 1939 and became its vice-pres. 1942; president Towa Film 1951; director Toho Co. 1952; presently director Society for International Cultural Relations and executive director Association for Diffusion of Japanese Films Abroad Inc.

KAUS, GINA: Writer. r. n. Glns Frishauer, b. Vienna, Austria, Oct. 21, 1897. Novelist, *Luxury Liner*, *Dark Angel*, *Catherine the Great*, etc.; playwright *Thieves in the House*, *Toni*, etc. City in Darkness collab. s. p.; collab. adapt. Julia Misbehaves; collab. s. p. *Red Danube*, *Three Secrets*; collab. story, *We're Not Married*; adapt. *The Robo*.

KAY, EDWARD: Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-British, 1932-33. To Hollywood, 1933, as musical director, Paramount, Allied Artists; pictures include: *Highway Dragnet*, *Thunder*, *Past*, *Treasure of Ruby Hills*, *Big Top Oil*, *Las Vegas Shakedown*, *Betrayed Women*, *Night Freight*, *Toungest Man Alive*.

KAY, GILBERT L.: Director, writer. b. Chicago, Ill., June 28, e. Los Angeles City Coll. Asst. dir., various studios, 1942-53; dir., 1954; pictures include: *Three Bad Sisters*; *The Tower of Babel*; *Ocean's II*; story, s. p. *Comeback*; story, s. p. *Take Five*; story, s. p. *Famel*; story, s. p. *Anything For Money*; story, s. p. *The Wrong Mrs. Wright*.

TV shows directed: *Treasury Men in Action*, *Man Behind the Badge*, *Reader's Digest*, *Passport to Danger*, *Hollywood Profile*, *Highway Patrol*, *Arshian Nights*, *Telephone Time*, *Silent Service*, *The Grey Ghost*, *Man With a Camera*, *Adventures in Paradise*, *Shotgun Slade*, *Perry Mason*, *Follow The Sun*, *Frontier Circus*. Plays dir.: *Two Faced Cain*, *Some Call It Love*, *Friend Without Tears*, *Burlesque*.

KAY, GORDON: Producer. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946. assoc. prod., 1947. Pictures include: (assoc. prod.) *Wild Frontier*, *Bandits of Dark Canyon*, *Oklahoma Badlands*, *Bold Frontiersman*, & other Westerns; apptd. secy.-treas.; exec. asst. to head of prod. at Republic Feb., 1954; prod.; Univ. 1954; pres. Gordon Kay & Assoc., 1958. Recent picture: *Gentle Web*, *Twilight for the Gods*.

KAYAMA, YUZO: Actor. b. April 11, 1937. e. law school Kelo Univ. Debut Toho Studio 1959 in *Man Against Man*. Other films include *Westward Desperado*, *Man from the East*, *Blood in the Sea*, *Three Dolls series*, *Bull of Giza*, *Tsubaki Sanjuro*.

KAYE, DANNY: Actor. b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act *La Vie Parée*; in night clubs; toured Orient, 1934; on Broadway in: *Street Hat Revue*, *Plaza of the Thing*, *Death Takes a Holiday*, *Lady in the Dark*, *Let's Face It*; m. p. debut in *Up in Arms*, 1944; pictures include: *Wonder Man*, *Kid from Brooklyn*, *Secret Life of Walter Mitty*, *Song Is Born*, *Inspector General*, *On the Riviera*, *Hans Christian Andersen*. Formed prod. co. Nov., 1952; *Knock on Wood*, *White Christmas*, *Court Jester*, *Merry Andrew*, *The Five Pennies*, *On the Double*, *Ambassador at Large* UN Children's Fund.

KAZAN, ELIA: Director. b. Constantinople, Turkey, Sept 7, 1909 e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage,

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1935-41; plays include: Waiting for Lefty, Golden Boy, Gentle People, Five-Alarm Waltz, Lillom; m. p. acting debut in *Blues in the Night*, 1941; stage dir.; won Critics Award best direction of *Skin of Our Teeth*, All My Sons, *Streetcar Named Desire*, *Death of a Salesman*, *Cat on a Hot Tin Roof*; also dir.: *One Touch of Venus*, *Harriet*, *Jacobowsky and the Colored Tea and Sympathy*, *Dark at the Top of the Stairs*, J. B. *Sweet Bird of Youth*; m. p. dir., 1944; *Academy Award* best direction, 1947; for *Gentleman's Agreement*; pictures include: (cast) *City for Conquest*; (dir.) *Tree Grows in Brooklyn*, *Boomerang*, *Sea of Grass*, *Panle in the Streets*, *Pinky*, *Streetcar Named Desire*, *Viva Zapata*, *Man on a Tightrope*, *On the Waterfront* (*Acad. Award*, best dir., 1954), *East of Eden*, *Baby Doll*, *Face in the Crowd*, *Wild River*, *Splendor in the Grass*.

KAZEAR, PAUL E.: Producer, director, writer, b. Youngstown, Ohio, Jan. 3, 1930. Custom gunsmith, 1946. Rockets & Explosives dept., U. S. Naval Ordnance Test Sta., Inyokern, China Lake, Calif., 1950-51; operations dept., White Sands Proving Ground, 1951-52; Formed Santa Monica Engineering Co., mfrs. aircraft and missile components. Prototype Machining and Product Develop., 1953; gen. mgr., Titanium Fittings Div., The Gideon & Bamey Mfg. Co. Sole mfrs. Underwater International, underwater, diver, scuba, diving gear, mfr. & movie photographic equip., special camera carrying propulsion vehicles, 1961. Wrote first original s. p. *Skindiver* with a heart, 1958; Formed Maximilian Productions, Hal Roach Studios, Culver City, for television and major motion picture production, 1960.

KEARNEY, DON L.: Sales executive, b. Yonkers, N. Y., Feb. 4, 1918; a Fordham U., A.B., 1939. Asst. to RHI Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., UNO, 1941-42; U. S. Army, 1942-46; radio & publication salesman, Kats Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48; NY spot salesman, then TV sales mgr., Kats Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales dir. ABC Films, Inc., 1954-57; dir. sis. Corinthian Broadcasting Corp., 1958.

KEATING, LARRY: Actor, b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show *This Is Your FBI*, 7 yrs.; TV show, *George Burns and Gracie Allen*; pictures include: *Mating Season*, *Come Fill the Cup*, *Abot Face*, *Carson City*, *When Worlds Collide*, *Mister 880*, *Above and Beyond*, *Monkey Business*, *Something for the Birds*, *Give a Girl a Break*, *A Lion Is in the Streets*, *She's Back on Broadway*, *Gypsy*, *Coll. Daddy Long Legs*.

KEATON, BUSTER: Actor, b. Piekway, Kans., Oct. 4, 1896. Began in vaudeville as baby with parents, The Three Keatons. Career on screen started with roles in support of Roscoe Arbuckle. Became star in short, then feature comedies, including *Steamboat Bill, Jr.*, *The Cameraman*. Supporting roles, many returns since 1928. *The Nat'l Pictures* include: *San Diego*, *I Love You*, *That Night With You*, *That's the Spirit*, *You're My Everything*, *Sunset Boulevard*, *Limelight*, *When Comedy Was King*, *Adventures of Huckleberry Finn*.

KEAVY, HUBBARD: Editor, b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942.

KEEGAN, JOHN W.: Circuit executive, b. New York City, N. Y., July 31. Motion Picture News, 1917; asst. dir. exploitation, Universal Film Co., Hollywood; later on staff Motion Picture Herald. Became dir. adv. and pub. Viam-phone Corp. For ten years dir. in charge of Warner Bros. Theatres, Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theatres, Detroit; v.-p. and gen. mgr. Northside Theatres Corp.; res. Dec. 31, 1950; asst. gen. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1952-53; assoc., Walter Reade Theatres, 1954; div. mgr. Redstone Drive-In Theatres.

KEEL, HOWARD: Actor, r. m. Harold Keel; (Star of Tomorrow, see Index); b. Gillespie, Ill., April 18; a. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kayla Diane. Stage and screen. Began career following George Walker, scholarship award for singing, U. A.; appeared in plays, Pasadena, award for singing, Miss awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: *Carousel*, 1945; principal role (Oklahoma). Screen debut: *The Small Voice*, London, 1948.

Recent Pictures: *Annie Get Your Gun*, *Pagan Love Song*, *Three Guys Named Mike*, *Show Boat*, *Kiss Carnival*, *Callaway Went Thataway*, *Lovers*, *Look at It*, *Desperate Search*, *Ride Vaquero*, *Fant Company*, *Kiss Me Kate*, *Calamity Jane*, *Rose Marie*, *Seven Brides for Seven Brothers*, *Deep in My Heart*, *Jupiter's Darling*, *Kismet*, *Floods of Fear*, *Big Fisherman*, *Armored Command*.

KEESLEY, NICK: Executive, b. Philadelphia, Pa., September, 1910. Temple University. Started career radio with N. W. Ayer and Son, 1930; chief time buyer, prog. prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc. with are

Jack Benny, **Bob Hope**, **Perry Como**, **Arthur Godfrey**, **Herb Shriner**, **Ted Mack**, **Jackie Gleason**, **Joined Lennon & Mitchell** June, 1948, head radio and TV dept., senior v. p. Member: Westchester Country Club.

KEIGHLEY, WILLIAM: Director, b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, pro.; a. Alliance Française, Paris; on New York stage 18 yrs. Assoc. dir., *Jewel Robbery*, *Cab*, in the Cotton, *Striptease*; then dir. for Warner Bros.; pictures include: *Big Hearted Herbert*, *Babbitt*, *Stars Over Broadway*, *Green Pastures*, *Prince and the Pauper*, *No Time for Comedy*, *Bride Came C.O.D.*, *Man Who Came to Dinner*, *George Washington Slept Here*, *Street With No Name*, *Rocky Mountain*, *Close To My Heart*, *Master of Ballantrae*, *G Men*, *Robin Hood*, *Each Dawn I Die*.

KEILUS, BETTY JANE: Executive, b. San Francisco, Calif., Nov. 13; a. U.S.C., m. Ben Babb, Sorbonne, Columbia U. With RCA Victor, 1944-46; Mary Howard Recordings, 1946-52; Fulton Recording, 1952-53; sales dir., Fine Sound, Inc., 1953.

KEIM, BETTY LOU: Actress, b. Malden, Mass., Sept. 27, 1924. Stage: *Strange Fruit*, *East of Eden*, *Winkie*, *Crime and Punishment*, *Texas Lili*, *Darlin'*, *Removable*, *PennyPacker*, *Roomful of Roses*, *TV: Omnibus*. Pictures: *Wilder Years*, *Teenage Rebel*.

KEITH, BRIAN: Actor, b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor, U. S. Marines, 1942-45; worked in stock, radio shows, comm. film for TV; on Rway in Mr. Roberts, *Darling*, *Removable*, *TV shows* including: *Studio One*, *Suspense*, *Philo Playhouse*, *Star of Crusader*; m. p. debut in *Arrowhead*; since in: *Jivaro*, *Alaska Seas*, *Bamboo Prison*, *Violent Men*, *Tight Spot*, *Five Against the House*, *Storm Center*, *Run of the Arrow*, *Nightfall*, *Sierra Baron*.

KEITH, IAN: Actor, b. Boston, Mass., Feb. 27, 1899; a. privately, New York and Chicago; Amer. Acad. Dra. Art., N. Y. Toured in stock and Shakespearean repertoire, N. Y. debut with William Faversham in *The Silver Fox*; in N. Y. prods., *Carolina*, *As You Like It*, *Laugh, Clown, Laugh*, *He Who Gets Slapped*, *An Ideal Husband*, *The Command Performance*, etc. Also Pacific Coast and Australasian prod.; dir., *Guild Theat.*, Chicago, 1940-41. On screen, 1924 in *Love's Wilderness*; featured 1925 in *Meticement*; thereafter in many silent pictures, concurrently with stage roles. Since sound pictures include *Abraham Lincoln*, *Queen Christina*, *The Three Musketeers*, *Mary of Scotland*, *All This and Heaven Too*, *Corregidor*, *I Escaped from the Gestapo*, *Identity Unknown*, *Captain Kidd*, *The Spanish Main*, *Valley of the Zombies*, *China's Little Devils*, *Mr. Hex*, *Nightmare Alley*, *Three Musketeers*, *Black Shield of Falworth*, *Prince of Players*, *New York Confidential*, *It Came from Beneath the Sea*, *Duel on the Mississippi*.

KEITH, ROBERT: Actor, writer, b. Fowler, Ind., Feb. 10; m. Dorothy Tierney, former actress. Started career as singer in stock; accom; in silent m. p. theatres touring with stock, comm. wrote plays, *The Night*, *Redhead*, *New York stage 1927* plays *The Great God Brown*, *Beyond the Horizon*; signed by Universal as dial. writer (sound m. p.); *Spirit of Notre Dame*, *Destry Rides Again*, 1930-32; ret'd to N. Y. as actor in plays *Peace on Earth*, *Yellow Jack* (orig. prod.) *The Children's Hour*, Mr. Roberts (role of Doc following latter signed by Samuel Goldwyn, 1949 for supporting role in *My Foolish Heart*). Pictures include: *Branded*, *Woman on the Run*, *Reformer and the Redhead*, *Edge of Doom*, *Fourteen Hours*, *Here Comes the Groom*, *I Want You, Just Across the Street*, *Somebody Loves Me*, *Small Town Girl*, *Battle Circus*, *Devil's Canyon*, *Wild One*, *Drum Beat*, *Young at Heart*, *Underwater! Gyps and Dolls*, *Love, Me, Or Leave Me*, *Ransom*, *Written on the Wind*, *Between Heaven and Hell*, *Men in War*, *My Man Godfrey*, *They Came to Cordura*, *Cimarron*.

KELLAWAY, CECIL: Actor, b. Capetown, So. Africa, Aug. 22, 1908; a. Bedford School, England, Normal Coll., Capetown. Plays theatrically in So. Africa, Europe. Far East Australasia; came to U. S. under writer-actor contract with RKO. Pictures include: *My Heart Belongs to Daddy*, *I Married a Witch*, *Kitty*, *Unconquered*, *Wuthering Heights*, *Portrait of Jennie*, *Intermezzo*, *Easy to Wed*, *Mrs. Parkington*, *Luck of the Irish*, *Kim Harvey*, *The Highwayman*, *Young Bess*, *The Prodigious Intermittent Melody*, *Female on the Beach*, *Toy Tiger*, *Prud*, *Rebel*, *Shaggy Dog*. TV appearances incl.: *Studio One*, *Ford Theatre*, *Screen Gems*, *Twilight Zone*, *Lux Playhouse*, *Playhouse 90*.

KELLER, HARRY: Director, b. Los Angeles, Calif., Feb. 23, 1918. Film ed., Nat'l Screen Service, Universal Republic, 1938-41; Republic, 1950-53; P. dir., *Loretta Young* show 1954-55; dir. *Unit Int.*, 1956-57; dir. Walt Disney, 1958-59. Pictures include: *The Unguarded Moment*, *Quantax*, *Man Afraid*, *Day of the Bad Man*, *Female Animal*, *Voice in the Mirror*, *Tammy Tell Me True*.

KELLER, JACK, M.: Publicist, b. Bloomington, Illinois, Oct. 18, 1914; a. Univ. of Minnesota. Salesman and golf pro. Reporter, *Jimmie Fidler*, radio program, 1944-45. West coast rep. George Evans Publicity office, 1944-51. Headed own publicity office 1951.

KELLEY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamba's Daughters, Parnell, Within the Gates); screen debut: Undercover Man Member Hollywood Masquers Pictures include Wabash Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, The Carrie, The Well, Flying Leathernecks, Woman of the North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential.

KELLEY, WILLIAM F.: Executive. b. Omaha, Neb., Sept. 7, 1907; s. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-46; consulting engineer, RKO-Radio studios, 1945-46. In 1946 apptd. mgr. Research Council, which became Motion Picture Research Council, 1947; pres., 1958.

KELLY, BURT: Producer. b. New York City, Oct. 6, 1893; m. Adrienne Dore. Started as asst. mgr., later mgr., theatrical troupe, Pa.; served in U. S. W. I. 2 yrs. In booking dept. Par. Punitix; left to org. own stock co.; rejoined Paramount as booking dept. exec., at advent of new installation short subjects. Public theater; also in chg. installation sound equipment; resigned to join E. W. Hammond, N. Y. Education Office; trans. as N. Y. rep. in contact Tiffany activities, Calif., 1931; then KBS Prod., Inc. Actively engaged in prod. since 1935. Pictures include *Swing's Enemy*; *Affairs of Caddy Ricks*, *Swing, Sister Swing*, *Sandy Series*, *House of Seven Gables*, *None Shall Escape*, *Nine Girls*, *Strange Affair*, *Leave it to Monte*, *Meet Me on Broadway*, *One Way to Love*, *The Swindler*.

KELLY, FRANCIS T.: Executive. b. New York, N. Y., August 12, 1907. e. New York Univ., 1927. Paramount, 1930-34; 20th Century-Fox, 1935; asst. treas., Fox, 1945-62; treas., Fox, August 1962.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U., U. Pittsburgh. Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage; in N. Y. prods. *Leave It to Me*, *One for the Money*, *The Time of Your Life*, *Pa. Joey*. On screen 1942 in *For Me and My Gal*, then *Pilot No. 5*, *Du Barry Was a Lady*.

Pictures include: *Thousands Cheer*, *The Cross of Lorraine*, *Christmas Holiday*, *Anchors Aweigh*, *Cover Girl*, *Lorraine Follies*, *Pirate*, *Three Musketeers*, *Words and Music*, *Take Me Out to the Ball Game*, *Black Hand* (acted co-dir.), *On Me Out to the Ball Game*, *Black Hand* (acted co-dir.), *An American in Paris* (acted co-dir. chor. Singin' in the Rain; *It's a Big Country*, *Devil Makes Three*, *Brigadoon*, *Crest of the Wave*, *Deep in My Heart*, act. dir. choreog. invitation to the Dance actor co-dir. *It's Always Fair Weather*; prod. dir. act., *The Happy Road*; act., *Les Girls*, Special Academy Award for advancing dance films, 1951; dir., *Gilgit*, 1962.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947-48. Amateur theatricals; several Broadway plays, summer stock; TV plays; m. p. debut in 14 Hours; since in: *High Noon*, *Mogambo*, *Dial M for Murder*, *Rear Window*, *Green Fire*, *Country Girl* (Academy Award, best perf. 1954), *Bridges at Toko-Ri*, *To Catch a Thief*, *The Swan*, *High Society*.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921; e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., L. I.; Bentley Sch. for Girls. number of pictures as child and on stage in *Susan and God* (N. Y. prod. 1937). In 1938 on screen.

Pictures include: *Tornado*, *Women in Bondage*, *Gamblers Choice Show Business*, *Double Exposure*, *Song of the Sarong*, *Woman Who Came Back*, *Murder in the Music Hall*, *Crowded Paradise*, *Bad Seed*, *New York stage*: Season in the Sun, 1950-51; *Bad Seed* 1954-55.

KEMP, HAROLD F.: Executive. b. Ridgewood, N. J., June 16, 1898. Vaudeville booker, 1920-32; talent dept., NBC, 1932-37; adv. agencies, 1938-53; suppr., *Four Star Revue*, All Star Revue, NBC-TV, 1953-55; gen. exec., prog. dept., NBC, 1955; v.p. Night Time Programs, 1960.

KEMP, MATTY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul's School, Hempstead, N. Y. Entered U. S. as actor-writer 1926. *Universal* Pictures; various plays employed by Mack Bennett, Fox, Paramount; RKO; prod. *Authors' Guild* show for radio, and musical shorts. Served in U. S. Army 1942-5 in signal corps pictorial, information education, and training film branch. Prod. dir. for series of musical shorts *Universal 1945*; formed *Cameo Productions* (Calif.) 1946; formed *Maque Productions* with Gene Raymond 1948.

Pictures include: (cast) *Down to Earth*; (prod., dir.) *Linda Be Good*; (prod., writer) *Million Dollar Weekend*; collab. story *French Line*.

KENDRICK, ELEANORE: Executive. b. Chicago; e. Northwestern Univ. Asst. to judge, 1927-32; mgr., Ben Bernie, 1932-42; org., Assoc. Radio Artists, 1943; pres., K.R.K. Productions, Inc.; pres., Phoenix Prod. Inc.; prod. Meet Yourself TV show.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy, e. Carnegie Institute of Technology m. Mary Cheffey prof. Has worked for George M. Cohan; Guthrie; McClimbe, Mars Connolly and others well known to theatergoers. *Maque* Pictures include: *The Window*, *Chicago Deadline*, *The Glass Menagerie*, *Red Mountain*, *Bright Victory*, *Bend of the River*, *Rancho Notorious*, *Girl in White*, *Lusty Men*,

Man from Laramie, *Trial*, *Naked Dawn*, *Desperate Hours*, *Crashout*, *Rawhide Years*, *Peyton Place*, *Some Came Running*, *Claudelle*, *English*, *Adventures of a Young Man*, *Barabbas*, *Laurence of Arabia*.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915. New York, e. Deerfield Academy, Mass., Amherst College. Pictures include: *Opened By Mistake*, *Women Without Names*, *At Good Old Blawh*, *The Way of All Flesh*, *Northwest Mounted Police*, *The Round-Up*, In armed services, *World War II*.

Pictures include: *Nora Prentiss*, *Dark Passage*, *Possessed*, *The Unfaithful Look for the Silver Lining*, *I Was An American Spy*, *Callaway Went Thataway*, *Fort Osgood*, *Indian Uprising*, *For Men Only*, *China Corair*, *Last Train From Lombar*, *Ride the Man Down*, *Torpedo Alley*, *War Paint*, *Gun Belt*, *Sea of Lost Ships*, *Lone Gun*, *Massacre Canyon*, *Big Chase*, *Sitting Bull*, *Cry Vengeance*, *Wyoming Renegades*, *Eternal Sea*, *Strange Lady in Town*, *Wire-tapper*.
TV: Steve Donovan Western Marshal series.

KENNEDY, JAY RICHARD: Producer, writer. b. July 23, 1904, m. Dr. Janet Alterman, Munitions manufacturer, investment consultant, J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show, *'Man Called X'*, Mem. Resolutions Com., N.A.M., 1942-44; mem. advisory bd., *Business & Industry Com.*, *Bretton Woods*, In 1947, prod. and wrote s. p. *To the Ends of the Earth*, *Success prod.*, s. p. *Beyond These Gates*, *Freedom From Fear*; collab. s. p. *Ill Cry Tomorrow*.

KENNEDY, JOSEPH PATRICK: American bus. exec., retired diplomat. b. Boston, Mass., Sept. 8, 1888 m. 1914, Rose Fitzgerald; nine children (incl. John F., President of U. S., Robert, Attorney General of U. S.), Latin School, A. B. Harvard U., 1912; hon. G. L. D. National Univ. of Dublin 1938; Univa. of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ., Oglethorpe Univ., Notre Dame Univ. and from Colby College, Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917, asst. gen. manager, *Fore River* (Mass.) plant of Bethlehem Shipbuilding Corp. 1918-1919; manager, *Hayden Stone Co.* investment bankers, Boston, 1919-1924; pres. and chairman of directors *Film Booking Office of America*, 1926-1929; *Pathe Exchange*, Inc., 1929-1930; chmn. Bd. dir., *Keith Albee*, *Orpheum Theatres Corp.*; corporation finance, 1930-1934; chairman, *Securities and Exchange Commission*, 1934-35; and U. S. Maritime Commission, 1937; Ambassador to England, 1937-1941; act., *Joseph P. Kennedy Jr. Foundation*, 1945; mem. comm. (apptd. by U. S. Senate) on Organ. Exec. Branches of U. S. Govt., 1947; apptd. to new commission, 1953; apptd. by Pres. Eisenhower to Bd. of Consultants on Foreign Intell. Activities, 1956. Knight of Malta, Grand Knight of Holy Sepulchre, Grand Knight of Equestrian Order of *St. Louis*, Grand Cross Order of *Leopold II* (Belgium) May 27, 1959, Democrat. Address, North Ocean Boulevard, Palm Beach, Florida.

KENNEDY, LEM. F.: Writer, director. b. Jasper, Tenn. Stage experience, stock & vaude.; acted m. p. ind. as actor & dir. *The Power Within*, *The New Minister*, *Down Upon the Swanee River*, *Shooting Stars*, *Trails of Destiny*, *East Meets West*, *Village Blacksmith*; dir. series of spel. short subjects for *Pathe News*, 1936; then free-lancing & industrial films.

KENNEDY, R. M.: Exhibitor. b. Birmingham, Ala., Apr. 21, 1902; e. Sidney Lanier H. Montgomery, Ala. Hdt. ind. while in school, 1917; later dist. mgr. *Wilby-Kinney* for 50 theatres in Ala., Tenn., 1931-60; nat'l. vice-chmn. 5th War Loan (or War Activities) Comm., N. Y., pres. Alabama Theatre Assoc., 1951-59. Member: (pres.) Birmingham Rotary Club, 1946-47; Variety Club, Atlanta; M. P. Pioneers Downtown Club, Birmingham; Country Club, Club A-top Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p. Birmingham YMCA, 1951-55.

KENNEDY, REEVES L.: Executive. b. Plainfield, N. J., Feb. 17, 1908; e. Stevens Institute of Technology, Col. Univ., 1924-28. Congoleum-Nalim, Kearney, N. J., 1928-44; chemical manufacturing, research, 1928-38; exec., 1938-44; N. J. State dir., deputy regional dir., *War Prod. Bd.*, 1941-42; *Armed Services*, 1943-44; *Technicolor Corp.*, 1946-60; asst., vice-pres. chg. of als., 1944-49; asst. to exec. vice-pres., 1949-60; treas., *Technicolor, Inc.*; sec.-treas., *Technicolor Corp.*, 1960.

KENNY, H. WESLEY: Director, producer. b. Dayton, O., Carnegie Tech. Actor, summer stock & radio, 1943-48; staff dir., *DuMont TV*, 1951; dir. over 1,500 TV shows; shows include *Bucky King*, *Joan Edwards Show*, *Eloise Salutes the Stars*, *Quick On the Draw*, *Funny Bunny*, *Meet the Boss*, *Arthur Meets the Critic*, *Magic Cottage*, *Mike Wallace-Nightbeat*, *Omnibus*, *polio vaccine report-closed circuits*, *Modern Romances*.

KENT, FREDERICK H.: Attorney and theater owner; b. Fitzgerald, Ga. Apr. 26, 1905; e. U. of Ga.; Partner, *Adair, Ulmer, Murchison, Kent & Ashby*, attys.; practiced law in Jacksonville, Florida since 1926; v.-p. and owner, *Kent Theatres, Inc.*, 1936-1950, pres. and owner, *Kent Theatres, Inc.*, and affiliated companies; Lt. Cmdr. U.S.N.R. 1942-45; counsel for mbrs. of MPA&A in Florida, M.P.E. of Florida, *Talgar Theatre Co.* and various independent exhibitors; Dir., *Fla. Nat. Bk. of Jacksonville*; Regional v.-p. and dir., *Theatre Owners of America*, 1947-

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1950; Mbr. (former chairman) Bd. of Control of Fla. Institutions of Higher Learning; pres. (1958) Community Chest-United Fund of Jacksonville; pres. (1958) Rotary Club of Jacksonville; Jacksonville, Florida and American Bar Assn.

KENT, JEAN: Actress. b. London, Eng. June 28, 1921. e. Marlott Coll., Peckham, London, p. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory; screen debut: It's That Man Again, 1941. Pictures include: Trustie True. Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Browning Version, Big Frame, Before I Wake, Shadow of Fear, Prince and the Showgirl, Bon Jour Tristesse Grip of the Stranger, Beyond This Place, Please Turn Over, Bluebeard's Ten Honeymoons.

TV: A Call on the Widow, The Lovebird, The Morning Star, November Voyage, Love Her to Death, The Lion and the Mouse, The Web, Sir Francis Drake series.

KENT, LAWRENCE R.: Executive. b. Lincoln, Neb., March 3, 1901. In U. S. Navy Air Force, 1917-20, theat. lighting dept., Western Electric Co., 1921-24. Entered m. p. ind. as bus. mgr. stage prod., Paramount-Public, 1925, continuing to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theat., 1935-42. Joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox repr., Gaumont-Brit. circuit, bd. dir. C.M.A. Assn. Ltd.; bd. dir. of Fox Theatrs. South Africa (Pty) Ltd.; Bd. dir., Metropolis & Bradford Trust, British Movietone News.

KENT, ROBERT E.: Writer. b. Panama Canal Zone, U. S. Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader. RKO circuit and George White shows, newspaper feature writer, publ. and radio prod. Pub. and exploit., Columbia Pictures; novelized Columbia films for news syndicate; radio writing and production, Columbia; story dept.; talent scout; author of three novels.

Pictures include: Gilderelsee series; s. p. Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest; story, s. p. Fori Ti, Serpent of the Nile, Siren of Bagdad, Drums of Tahiti; s. p., Flame of Calcutta, Jesse James vs the Daltones; story, s. p. Miami Story, Charge of the Lancers; s. p., Seminoles Upraised; s. p., Inside Detroit; collab. story & s. p., Rock Around the Clock, The Werewolf.

KENT, WILLIAM S.: Executive. b. Mesa, Ariz., June 25, 1915. e. U. of Cincinnati Law School, American Theatre Wing, m. Barbara V. Kent, oper. Cincinnati entertainment bureau, 1936-37; oper. Models Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v. p., West Penn Ceramics Co., 1947-50; v. p. Calhoun Studios, 1951-55; dir. of sales, prod. superv., TV industrial films div., National Screen Service 1955-59; pres. W. S. K. Assoc., Inc.

KENTON, ERLE C.: Director. b. Norboro, Mo., Aug. 1, 1898. Entered m. p. ind., 1914.

Pictures include: I Ain't Hay, Always a Bridesmaid; (assoc. prod.) Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little Miss Big, One Too Many. Dir. many TV series, incl. Racket Squad, Big Town, Public Defender, Parole Chief, etc.

TV: More than 100 TV films, inc. Passport to Danger, Public Defender, Crossroads, etc.

KENYON, CURTIS: Writer. Pictures include: (s. p.) Woman Who Dared; story Lloyds of London; story Wake Up and Live; collab. s. p. Love and Hisses, She Knew All the Answers, Twin Beds, Seven Days' Leave; collab. adapt. Thanks for Everything, Princess and the Pirate; collab. story Bathing Beauty; collab. s. p. Fabulous Dorseys; collab. s. p. Tulsa; story Two Flags West, TV plays for Cavalcade of America, Firstside Theatre, Schlitza Playhouse, U. S. Steel Hour, 20th Century-Fox Hour.

KERASOTES, GEORGE G.: Exhibitor. b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law 1934-36. Entire career in m. p. ind.; chmn. hd., United Theatres Owners of Illinois, pres.; Kerasotes Theatres, Mo., Ill.; past pres. chmn. bd., Theatres Owners of America, 1959-60; chmn. of board of IWA; chmn. ACE Toll TV com.; bd. mem. Code Appeal Board.

KERMA: Actress. b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: Outcast of the Islands, The She-Wolf, Galleys of Forbidden Women, Cavaliers Rusticans, Land of Pharaohs, I Am the Scarlet Pimpernel, Tom Toms of Mayumba.

KERMAN, ARTHUR: Executive. b. New York, N. Y., April 27, 1927. p. Moe Kerman, m. p., TV exec. e. Hofstra Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co.

KERN, JAMES V.: Director, writer. b. New York City. e. Fordham U. (law). On stage, radio, screen as member of Yacht Club Boys.

Pictures include: (collab. s. p., dir.) The Doughgirls; (s. p., dir.) Never Say Goodbye; (dir.) Stallion Road, April Showers, The Second Woman, Two Tickets to Broadway. Dir. over 350 TV shows incl.: I Love Lucy, Betty White Show, Line-Up, Millionaire, Maverick, 77 Sunset

Strip, Ann Sothern, Col. Glack, Jack Benny, (Emmy award), Bourbon Street Beat, Fate Storm, Pete & Gladys, Joey Bishop.

KERR, DEBORAH: Actress. b. Helensburgh, Scotland, Sept. 30, 1921. e. Phyllis Smale, Ballet Sch., m. Anthony Bartley. On stage 1939 in repertory. Boyan Brit. screen career 1940 in Major Barbara; voted 'Star of Tomorrow' Motion Picture Herald Fame Poll, 1942. Voted one of top ten British women making stars in Motion Picture Herald-Fame Poll, 1947. Early pictures: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers. H-way debut in Tea & Sympathy, 1953.

Pictures include: Colonel Blimp, I See a Dark Stranger, Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of an Affair, King and I, Proud and Profane, Tea and Sympathy, Heaven Knows Mr. Allison, Affair to Count Your Blessings, Beloved Infidel, Sundowners, The Grass Is Greener, The Innocents, The Naked Edge.

KERR, JOHN: Actor. b. New York, N. Y., Nov. 15, p. Georgette Keane, actor and June Walker, actress e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock. TV: on Broadway in Bernardino, Tea and Sympathy, All Summer Long; pictures include: The Cobweb, Gaby Tea and Sympathy, The Vintage, South Pacific, Girl of the Night, Pit and the Pendulum, Seven Women from Hell.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theat., Dublin in many dramatic prods. Pictures since 1933 include: Lone Cowboy, Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza, Tarzan and the Amazons.

Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life, Fastest Gun Alive.

KERSHNER, IRVIN: Director. b. Phila., Pa., April 29, 1923. e. Tyler School Fine Arts of Temple Univ., 1946, Ari Center School, L. A. Univ. of Calif. Designer, photography, adv., documentary, architectural; doc. film maker, U.S.I.S., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir., Both-Kershner Prods., Inc.

Pictures Dir.: Stakeout on Dope Street, Young Captives, Hoodlum Priest.

TV film dir.: (owner) The Rebel, numerous pilots and other nat'l. shows.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-48. Pictures include: Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs. Early m. p.: The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Jolson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smokey's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World, Seven-Year Itch.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer: The Grouch Club, Fred Allen Show, Groucho Marx Show, Fanny Brice Show; Play: Easy Does It; Magazine Humor: Atlantic, Saturday Review, Scribner, Holiday.

Screenplays: Night in Casablanca, Angel on My Shoulder, Ten Tall Men, The Crimson Pirate, Vera Cruz, The Devil's Disciple.

TV: Head-writer & Prod.: The Ford Show, The Bob Newhart Show, Ford Starline Special, TV Series Creator: The Deputy, The Bob Cummings Show.

KIDO, SHIRO: Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U. 1919; v. p. Shochiku M. P. Co., 1921; chief of Kamata Studio then Ofuna Studio, 1923-37; man. dir. 1937-48; pres. Shinshin, Emhujo Theatrical Co. 1950; reformed Shochiku Westcott, With Technical Corp., since 1928 on research development work, design of equipment, chemical & mechanical control of process general technical vision plant supt. & process sup. Holder of various patents on phases of color photography. Member, SMPTE.

KIENNINGER, JOHN F.: Maintenance, Process supv., Technicolor M. P. Corporation, b. New York City, Dec. 20, 1907; e. Columbia A.B. Chem. Technical engineer with Kaimo, Comstock Westcott, With Technical Corp., since 1928 on research development work, design of equipment, chemical & mechanical control of process general technical vision plant supt. & process sup. Holder of various patents on phases of color photography. Member, SMPTE.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway.

L. A.; World War I service, 604th Engineers; returned as asst. mgr. Clume's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Realis Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe, joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935). Wampas (pres 1928); chmn. credentials committee 1920-30; author, Talking Pictures, high school textbook.

KILBRIDE, PERCY: Actor. b. San Francisco, Calif., July 16, 1888. Over 800 roles on stage; began in road & stock cos.; on B'way in *Those We Love*, *George Washington Street* Here; m. p. debut in latter, 1942; since in *State Fair*, *Welcome Stranger*, *Egg and I*, *Black Bart*, *You Gotta Get Up Happy*, *You Were Meant for Me*, *Mr. Soft Touch*, *Sun Comes Up*, *Free for All*, *Ma and Pa Kettle* series.

KILEY, RICHARD: Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U Started prod. career radio, Jack Armstrong, All American Boy. Stage: *Streeter* Named Desire, *Misalliance*, *Kismet*, *Time Limit*; pictures include: *The Mob*, *The Sniper*, *Eight Iron Men*, *Pick-Up on South Street*, *Blackboard Jungle*, *Phenix City Story*, *Spanish Affair*.

KILIAN VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertoire, vaudeville. On screen 1936 in *Road to Glory*; later pictures include *Seven*, *Heaven*, *Ramona*, *Young Tom Edison*, *Only Angels Have Wings*, *Reap the Wild Wind*.

Pictures include: *Belle of the Yukon*, *Behind City Lights*, *Dangerous Passage*, *Spellbound*, *The Spanish Malin*, *Smoky*, *Gentlemen's Agreement*, *No Way Out*, *Flame & the Arrow*, *Tall Target*, *Unknown World*.

KILLANIN, THE LORD: (Professionally as Michael Killanin.) Prod., writer. b. London, England, 1917. e. Eton, Sorbonne, Paris, Cambridge (MA). Early career as journalist Daily Express 1935-38, then Daily Mail as war correspondent and political writer. With R. R. C. 1939-45. Loc. dir. *Quiet Man*, *Pro*, *The Rising of The Moon*, *Gleasons Day*, *The Playboy of the Western World*. Chmn. Four Provinces Films Ltd., Dublin. Chmn. Dublin International Theatre Festival.

KILLIAM PAUL: Producer-performer. b. Mass., Sept. 12, 1910. Harvard. News supervisor, WBZ-Mutual; prod. performer TV, *Hamletown*, *Playhouse 90* in NY units for CBS-TV Morning Show, NBC-TV Home Show, ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show, Movie Museum, *Silents Please*.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including *Submarine D-1*, *Beloved Brat*, *Love Honor & Behave*. Pictures include: *The Flame*, *Angel on the Amazon*; (addit. dial.), *Cover Up* (story, s. p.) *One Way Street*; (collab. s. p.) *Two of a Kind*. Hit *Parade* of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth. Capt. in Royal Navy, World War I. Playwright *White Parents*, *Sleep*, *Club Queen*, *Three the Ace*, *Winter Sport*, *The Amorous Prawn*. Began screen career 1934 in *How's Chances?*; since author variously orig., s. p., collab., dial., many Brit. features (*Talk of the Devil*, *Come On George*, *Lahurium Grove*, etc.); in 1938 dir. & e. p. *All at Sea*; pictures dir. since include *I See Ice*, *It*, *In the Air*, *Trouble Brewing*, in 1946 returned to m. p. to write, produce and direct. Pictures since: *Mine Own Executioner*, *Bonnie Prince Charlie*, *Flesh and Blood*, *Mr. Denning Drives North*, *Who Goes There* (*Pastorate Sentry*), *Captain's Paradise*, *Smiley*, *Smiley Gets a Gun*, *The Amorous Prawn*.

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby organized Wilby Kincey circuit, North and South Carolina; aft. later, Southern Enterprises headed by E. A. Lynch, and acquired by Paramount, 1926, at which time Wilby Kincey became Public Kincey, also Public aft. Continued as dir. mgr. at Charlotte; became oper. partner following Paramount bankruptcy, pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. Member: M. P. Pioneers; YMCA Charlotte (hd of dir 1942).

KING, SIR ALEXANDER (C.B.E., D.L., LL.Dx. J.P.): Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program buy, 1900. Entered m. p. ind. 1913 as theatre mgr., Glasgow; now controls large circuit in Scotland, 1950 chmn., Grampian Television Ltd.; Cinematograph Exhibitors Assn. (past pres.).

KING, ALAN: Comedian b. New York, N. Y., Entertained Catskill Mountains summer resorts, Gayety Burlesque Theatre, Montreal, Leon and Eddie's, major night clubs in leading cities, Empire Room of the Waldorf-Astoria.

TV include: *The Garry Moore Show*, *The Perry Como Show*, *The Ed Sullivan Show*, *The Dinah Shore Show*, *Special for Granada TV*, *BBC London Spectacular*.

KING, ANDREA: Actress. i. n. *Georgette Barry*; b. Paris France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school, in *Growing Pains & Fly Away Home*, *Boy Meets Girl*, *Angel Street*, *Boston*, *Life With Father* (Chicago); signed by Warner, 1943. Screen debut *The Very Thought of You*, TV actress, CBS Pictures include: *My Wild Irish Rose*, *Ride the Pink Horse*, *Mr. Peabody*

and the *Mermald*, *Song of Surrender*, *Southside 1-1000*, *Dial 1119*, *Lemon Drop Kid*, *Mark of the Renegade*, *World In His Arms*, *Red Planet Mars*.

KING, DAVE: TV Performer. b. Twickenham, England, June 21, 1929. Variety jobs, toured music halls; joined IAF 1950 for two years, then continued variety career; TV debut 1954; *Compere Showcase* 1955; own show Oct 1955-57; signed long-term contract BSC; records for Decca and London in U.S., starred *West End*, *Talk of The Town*, 1955 London Palladium, *Blackpool Season*, 1956 London Hippodrome, 1957, own TV show, 1958-59; weekly show in U. S., 1959; *Arsenic & Old Lace*. Recent Pictures: *Pirates of Tortuga*, *Go To Blazes*.

KING, DOUGLAS: Executive, b. Worcester, England, March, 1899. e. Manchester Grammar School, in early career articulated to Chartered Accountant; ent. m. p. April, 1922 as personal representative to Sam Goldwyn in U. K.; 1924 United Artists, London; 1926 branch mgr. United Artists in Cardiff; 1928 joined MGM as Cardiff branch mgr., becoming successively branch supervisor, asst. sales mgr., joint general sales mgr. and, 1933, gen. sales mgr.; apptd. dir., 1961.

KING, FRANK: Producer. b. New York City. Was engaged in vending machine business; mgr. Hollywood Talktone Soundite Projectors, in 1941 org. prod. co. King Bros. Prods. (with brother Maurics), releasing through UA & RKO; early pictures: *I Killed That Man*, *Klondike Fury*, *Rubber Racketeers*, *I Escaped from the Gestapo*. Pictures include: *Johnny Doesn't Live Here Any More*, *When Strangers Marry*, *Dillinger*, *Suspense*, *The Gangster*, *The Tenderfoot*, *Duke*, *Badman of Tombstone*, *Gun Crazy*, *Southside 1-1000*, *Drums in Deep South*, *The Ring*, *Carnival Story*, *The Brave One*, *Rodan*, *Gorgo*.

KING, GEORGE: Producer, director, controlling executive, British Aviation Pictures, Ltd., Embassy Pictures (Associated) Ltd., Pennant Picture Prod., Ltd. b. London, Eng., Medical student. Joined Fox dist.; in 1928 made 7 pictures for Fox; in 1931 prod. & dir., *United Artists*. Continued prod. for Fox, U.A., Warners, RKO, MGM, and for own ind. unit in 1941 formed British Aviation Pictures, Ltd., and presented *Leslie Howard in First of the Few* (*Spidee*), *and Since Tomorrow We Live (At Dawn We Die)*, *Carole Lombard in I Guess a Gately George*, *Shirley Corner*, *Forbidden*, *Eight O'Clock Walk*; TV: *Gay Cavalier*.

KING, HENRY: Director "Champion of Champion Directors" in Fame ratings. b. Christiansburg, Va., Jan. 24, 1898. Worked for Norfolk & Western R.R. in many depts.; toured in stock, circuses, vaudeville, burlesque, on N. Y. stage in *Top of the Morning*; m. p. actor. *Public Student*; writer-dir.; producer, exec. head, Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) *2 1/2 Hours Leave*, *Talable David*, *Fury*, *White Sister*; (dir.) *Stella Dallas*, *Romola*, *Winning of Barbara Worth*, *Misadventure Over the Hill*, *Carolina*, *State Fair*, *Country Doctor*, *Ramona*, *Lloyds of London*, *Old Chicago*, *Alexander's Ragtime Band*, *Jesse James*, *Little Old New York*, *Stanley and Livingstone*, *Maryland*, *Chad Hanna*, *Yank in the R. A. E.*, *Black Swan*, *Song of Bernadette*, *Wilson*, *Bell for Adano*, *Margie*, *Captain from Castile*, *Red Waters*.

Pictures include: *Twelve O'Clock High*, *The Gunfighter*, *I'd Climb the Highest Mountain*, *David and Bathsheba*, *Wait Till the Sun Shines*, *Nelly*, *Snows of Killmanjaro*; seq. O Henry's *Full House* *King of the Khyber Rifles*, *Untamed*, *Love Is a Many Splendored Thing* *Carousel*, *The Sun Also Rises*, *This Earth Is Mine*, *Tender Is the Night*.

KING, HERMAN: Producer. b. Chicago, Ill. Was engaged in vending machine business; mfr. Hollywood Talkitone Soundite Projectors; org. prod. co. King Bros. Prod. (with bros. Maurice and Franklin), 1941. Early pictures: *When Strangers Marry*, *Dillinger*, *Suspense*, *The Gangster*, *The Duke Goes West*, *Badman of Tombstone*.

Pictures include: *Gun Crazy*, *Southside 1-1000*, *Drums in the Deep South*, *Mutiny The King*, *Carnival Story*, *The Brave One*, *Rodan*, *Gorgo*.

KING, JOHN REED: TV performer, b. Wilmington, Del., Oct. 25, 1914; e. Princeton Univ. in radio, Howard Coll. quiz and variety shows, 1935-42, CBS, then free-lance; m.c., ABC-TV, m.c. *Give and Take*, CBS, m.c. *Great Day*, Mutual radio; pres. John Reed King Enterprises, Inc., since 1952 prod. live TV and radio shows, *The John Reed King Show*, *WABC-TV*; *Why*, *WABC-TV*.

KING, JOE: News commentator, writer, announcer. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio announcer various stations 1936-42, *Newscenter CBS* 1945-47; commentator Fox Movietone's since 1948, *Narrating* 20th Cent. Fox Cinemascope short subjects. TV: *Commercial announcer*, various programs.

KING, K. K.: Exhibitor, b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark Mgr., Meiba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932, partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A. of Arkansas; past pres., Tri State T.O.A. (Ark., Tenn. Miss.); TOA of Arkansas, 1954-55. Member: (past pres.) Kiwanis Club, Young Business Men's Club; mander Searcy Amer. Legion; member, Searcy City Council, Southern div. mgr., Commonwealth Amusement Corp.

Kin-Kla

KING, LOUIS: Director. b. Christianburg, Va. e. U. Virginia. Has directed numerous films including Moon Over Burma, Typhoon, Persons in Hiding, Road Gang, Seventeen, Tip-Off Girls, Bulldog Drummond Returns, Way of All Flesh.

Pictures include: Thunderhead, Smoky, Bob Son of Battle, Sand, Mr. Mike, Franchise, Lion and the Horse, Powder River, Sabre Jet, Dangerous Mission, Massacre. TV: A complete Wild Bill Hickok series; parts of the following series: Four Star Theater, Zane Grey Theater, Alcoa Theater, Dupont Theater, Death Valley Days, Gunsmoke, The Deputy, Disney Presents.

KING, MAURICE: Producer. b. New York City; vending machine business; mfr. Hollywood Talkitone Soundite Projectors. Formed own prod. co. with brother Frank (King Bros. Prod.).

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, I Killed That Man, Badmen of Tombstone, I Escaped from the Gestapo, Rodan, Gorgo.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band, morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quigley Publications, Hollywood Bureau, 1937-43, studio pub. dir. PKC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Mooney Prod., Sofield-Taylor Prod. to 1949; Hollywood Reporter since.

KINGSBERG, MALCOLM: Executive. b. Springfield, Mass. Oct. 10, 1900; e. Harvard U. B. A., M. B. A. With Goldman Sachs & Co., 1922-31; and M. J. Meehan & Co., 1932-33; v. p., Keith-Albee Corp., 1934-46; pres. RKO Theatres, Inc., 1946-50; v. p., treasurer, Magna Theatre Corp., 1954-56; exec. Loews, Inc., 1957.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon, on N. Y. & London stage with John Drew, Mrs. Fluke, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Dropp, etc.

Pictures include: Three Men in White, Hit Diddle Diddle, Mr. Skeffington, Between Two Women, Hitler Gang, Black Arrow, Velvet Touch, Experiment Alcatraz, Slatery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DAVID: b. London, Eng., March 16, 1917. e. Eton College. Early career as chartered accountant. Ent. m. p. ind. 1949. Managing Director National Film Finance Corporation, February, 1954; man. dir. British Lion Films Ltd. 1958 Chmn.; March 1961, Dir. Shepperton Studios, Ltd., Lion Int. Films Ltd., BLC Ltd.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durney); b. New York City, Oct. 14, e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.

Pictures include: (collab. a. p.) Date With Judy; (a. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When In Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions, Can-Can, Peppé.

KINGSLEY, ROBERT J.: Producer. b. Dec. 15, 1916; e. Columbia U., N. Y. Started career as free-lance m. p. publicist, 1939, owner, Movie Parade Theatre, Hollywood, 1940; West Coast news ed., Telenews Theatres, 1941-42; Army service as cameraman, AF 1st M. P. Unit, Culver City, Calif., 1942-45; co-founder, Telenews Prod., Inc., & Telenews Newsreels; prod. chief till 1951, then prod. chief of Associated Press-Spotnews Newsreel, Prod. suprv. PBI-TV, August, 1952.

KINGSLEY, WALTER: Executive. b. New York. Oct. 20, 1923. e. Phillips Academy, Andover; Amherst Coll., B.A., 1946. Charter member Big Brothers of Los Angeles, WCOB, Boston, 1948-49; Ziv Television Programs, Inc., 1949-58; President, Independent Television Corp., 1958-61.

KINOSHITA, KEISUKE: Director. b. Japan, 1912. Entered Shochiku studio as film processor and progressed to director. Films include Twenty-four Eyes, Sun and Rose, Wild Chrysanthomum, A Japanese Tragedy, Times of Joy and Sorrow, Snow Flurry, Candle in the Wind, Carmen's Pure Love.

KINSKEY, LEONID: Actor, writer, Lyricist. b. St. Petersburg, Russia. Pictures include: Les Miserables, The Great Waltz, Story of Irene and Vernon Castle, I Married An Angel, etc. TV: first live comedy, TV show, station K.T.L.A., called Spotlight Club; many appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

KINTNER, ROBERT E.: President, National Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. joined etc. TV: first live comedy, Washington Herald-Tribune; financial reporter; Washington corr.; nationally syndicated

Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept., Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-44 (Lt. colonel); joined American Broadcasting Co., as v. p. with supervision of programming, pub. rel. & adv. 1944; elected exec. v. p. Nov. 1946; pres. Dec. 30, 1949; exec. v. p. of TV network programs & sis., NBC, 1957; pres., NBC, July, 1958.

KIRBY, JOHN F.: Executive. b. Scranton, Pa., June 8, 1899. p. John W. Kirby and Kathryn K. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business. In May, 1925, salesman in Paramount Wilkes-Barre Exchange; transf. to Philadelphia, promoted to sales mgr., Philadelphia, branch mgr., Paramount, Charlotte; then Paramount, Atlanta exchange; southern dist. mgr., Paramount. Since, southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.; now mid-west div. sales mgr.

KIRCHHOFF, FRITZ: Producer, director, writer. b. Hannover, Germany, Dec. 10, 1901. Freelance journalist, 1918-25; Dusseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir., UFA co., 1936-45; founded actors club, Fritz Kirchhoff Schule, Berlin; dir. Marianne Kirchhoff-Stoldt.

KIRK, PHYLLIS: Actress. b. Syracuse, N. Y., Sept. 18, 1896. repr. model, Conover Agcy.; B-way play debut in My Name is Aquilion; actress, summer stock; screen debut in Our Very Own; B-way production of Point Of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave, River Beat, Canyon Crossroads, City After Midnight.

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y.; e. Uraline Convent, n. Staats Cotsworth; with stock cos., Cinc., Cleveland Kansas City, etc., 1925-29; on B-way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, Inherit the Wind; featured in National tour of Mary Stuart, 1959-60; Pulitzer Playhouse, Producers Showcase, Matinee Theatre, Family Classics.

KIRKMEYER, TED: Theatre Manager. b. Boulder, Colorado, June 21, 1908; e. U. of Colorado, Fox Int'l Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida; Ogden, Utah. Winner Quigley Grand Award, 1937; winner MGM Exploitation Contest and European Tour, 1939; Military Service, 1943-1946; man. Fox Uptown Theatre, Salt Lake City, Utah, 1957; Villa Theatre, Salt Lake City, 1959; Salt Lake City mgr., Fox International Theatres, 1962.

KIRSCH, MARVIN: Vice-president, associate publisher, Radio-TV Daily. b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch; e. Pierson, M.A.; m. Entered m. p. ind. with William Farnum at Sag Harbor. Joined Greater New York Film Corp. in poster depart., joined General Film Co. as booker in home office, Salesman for Triangle, asst. mgr. New York branch, sold time for World Pictures, Hallmark Pictures, office mgr. for Alexander Film Co., Commonwealth Pictures, mgr. Loew's New York Roof. Branch manager for Fox in Washington, D. C. Special representative for Film Daily for 13 yrs., then v. p., assec. publisher, Radio-TV Daily; v.-p., Motion Picture Pioneers; dir., Broadcasting Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., '28. C.P.A., N. Y. State. Joined Paramount 1929, auditor, statistician, foreign dept. In 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress. b. Montclair, N. J.; e. protégé of Grace Moore; studied in Italy signed by Chicago Opera Co. 1940; New York City, Center Opera Co., 1944; Metropolitan Opera, Roles (soprano) include: Traviata, Manon Lescaut, La Bohème, Faust, Madame Butterfly, The Great Waltz, The Merry Widow, New Moon. Screen debut, Mr. Music; later, The Great Caruso. Voted Best Female Vocalist in M. P. Daily's 15th annual radio poll, 1950.

KITT, EARTHA: Actress, singer. b. Columbia, S. C. Professional career started as dancer in Katherine Dunham group; toured U. S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust for European tour; N. Y. night clubs; stage in U. S., New Faces; at Mocambo Hollywood, 1953; author, Thursday's Child; on screen, 1954, New Faces; 1958, The Mark of the Hawk, St. Louis Blues, Anna Lucasta.

KLAEGER, ROBERT: Executive. b. Chickasha, Okla., July 11, 1916; e. bus. sch., Chickasha, Griffith Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4 1/2 yrs.; Transium Inc., 10 yrs.; v.-p. in chge. of TV and industrial div.; pres., Robert A. Klaeger Associates, Inc.

KLARFELD, HENRI: Executive. b. Braila, Roumania, July 11, 1899. Bachelier, e. Mathematiques Paris University; Physique Chimie Histoire Naturelle; m. Was medical man, Salesman at Paramount from January,

1921; Paris Exchange, 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934, S.A.F. Films des Films Paramount, Paris, France; pres. & gen. mgr., 1945.

KLAUBER, DONALD: Executive. b. New York City. e. Columbia Univ. Salesman, Associated Artists Prods., (now United Artists Associated) 1952; National sales and station manager, v.p., United Artists Associated, Vice-pres., nat'l. sales mgr., Seven Arts Associated, Aug. 1960.

KLEIN, ALLEN: Producer. b. Dec. 18, 1931. Senior partner, Allen Klein & Co., theatrical accountants. III Task Pictures, Ltd., 1961.

Pictures include: Force of Impulse, Pity Me Not, The Wounds of Hunger.

KLEIN, EARL: Producer. b. Cleveland, O., March 6, 1915. e. Chicago Art Inst., Chouinard Art Inst. Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons. art dir. E. G. Wolff Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, EUGENE V.: Executive. b. New York, Jan. 29, 1921. e. New York University. U.S. Air Force 1941-46; auto dealer, 1946; import auto field 1952; pres. Pyramid Savings and Loan Association, San Valley, Calif., 1952; chairman of San Fernando Valley Bank, Encino, Calif., 1959; board of directors National Theatres & Television, Inc., Beverly Hills, Calif., Feb. 1959; vice-chairman, NT&T, Inc., June, 1960; elected president and chief executive officer, National Theatres & Television, Inc., Mar. 1961.

KLEIN, MALCOLM C.: Executive. b. L. A., Calif., Nov. 22, 1927; e. UCLA, grad., 1948; Prod.-dir.-management. KLAC-TV (KOP), L. A., 1948-52; acct. exec., KABC-TV, 1952-56; asst. gen. sales mgr., KABC-TV, 1957-59; exec. v. p., gen. mgr., NTA Broadcasting, N. Y., 1959; v. p., gen. mgr. RKO-General-KHJ-TV 1960.

KLEINER, HARRY: Writer, producer. b. Teplice, Ukraine, Sept. 10, 1916; e. Temple U., B.S., 1938; Yale U., M.F.A. 1941. Radio writer, Columbia Workshop, Cavalcade, WFIL, Phila. Won nationwide essay contest sponsored by Order of the Eastern Star. Writer, U. S. public health service. With U. S. Signal Corps, Photographic Center, M.P. Div., Industrial Services; won Sergei Prize Play Award, 1941; plays include: Skydrift, Wind Is Rising, Keepers of the House, The People Laugh. Pictures include: s.p., Fallen Angel; orig. s.p., Street With No Name, Red Skies of Montana, Kangaroo, Salome, Miss Sadie Thompson; story, King of the Khyber Rifles; s.p., Carmen Jones, Violent Men, House of Bamboo; writ. prod. Garment Jungle; prod., The Rabbit Trap; writer prod., Cry Tough; s.p., Ice Palace; s.p., A Fever in the Blood, Poetic cantata, Out of the Places of Fire, for National Tercentenary Celebration.

TV plays for Revue, Four Star, etc.

KLINE, FRED W.: Publicist. b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley M. p. pub. rel. since 1954; pres. The Fred Kline Agency; heart Metrolone News, Inc. sales; dir. pub. rel. Los Angeles County Peace Officers Association; Owner, Fred W. Kline Agency; Fred W. Kline Prod., Inc. Pres., Bd. of Fire Commissioners, L. A.

KLINE, HERBERT: Director, producer. b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: Lights Out in Europe; (co. dir. & prod.), Return to Life; prod. & dir. Crisis; The Forgotten Village Pictures include: (assoc. prod.) Heart of Spain, Here Is Your War; (collab. orig.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s. p. dir. The Fighter; collab. story, Prince of Pirates.

KLINGER, HENRY: Eastern story editor, Twentieth Century-Fox Film Corporation, b. New York, N. Y., Mar. 15, 1908; e. CCNY, BA; NYU, RBA Assoc. ed., Chatterbox, nat'l mag., 1931-33; pres., Bookers' Guild, 1930-33; free-lance story dept. work RKO Cosmopolitan & Fox Films, 1931-33; story dept. publisher's contact, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956.

KLINGER, PAUL O.: Exhibitor, b. Lewistown, Pa., May 25, 1906. Started as owner, Rialto, Lewistown, Pa., 1923; head theater, 1923-25; owned, oper., McVeytown, McVeytown, Pa.; mgr. Rialto, Lewistown, Pa.; now Low's Strand, Waterbury, Conn., Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaigns.

KLINGER, WALTER J.: Executive. b. Tolous, Ill., February 8, 1897; married. Food products salesman. One and a half years with Lois Weber Prod., as auditor and secretary to Lois Weber. With Bennett Studios for 12 years as cashier, secretary to Mack Bennett and casting director. One year with RKO studios as business manager short subject department. Joined MGM in same capacity, resigned Apr., 1944 to join Princeton Film Center, Princeton, N. J. as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.; Desilu Prod., Inc., Oct. 1956, head budget dept.

KLONE, RAYMOND A.: Production executive. b. New York City, April 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1920; later, to 1932, vice-pres. & treas.; 1932-35 prod. & studio mgr., Educational Films, Inc.; 1936-48 prod. mgr. David O. Selznick Prods.; 1943

apptd. exec. prod. mgr. 20th Cent.-Fox; exec. prod. Dec., 1952; prod., Hell & High Water; exec. mgr. of studio oper., RKO Radio, 1956; v. p. RKO Teleradio Pictures, Inc., 1957; gen. mgr. MGM Studios, 1958; v. p., MGM, Inc., 1959.

KLYNN, HERBERT DAVID: Producer. b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937. Cleveland S. of Art, Western Reserve U. 1939. Fine art painter, exhibitor, 1939; animation dir., U. S. Govt. m. p. unit, 1941-44; color dir., UPA, 1943-50; exec. prod. mgr., UPA, 1954-56; vice-pres., exec. prod., UPA, 1956-57; TV comm., Indust., films, 1955-59; formed own co., Format Films, Oct., 1959; pres., Format Films, Inc., 1960.

KNECHTEL, LLOYD: Cinematographer. b. Southampton, Ont., Canada, July 1, 1907. m. Started in 1925 in Detroit, m. p. lab. developing negative, and assisting on camera on industrial film. In 1926 with Pathe News, Hollywood; then with Fred Jackman as assist. cameraman on Rex Wild Horse films. In 1929 in charge of special effects, RKO Studios, until 1938, when he went to England to establish special effects department at Geo. Humphries & Co.

KNICKERBOCKER, PAINE: Motion picture editor. b. New York, N. Y., Mar. 16, 1912. e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle.

KNIGHT, ARTHUR: Critic, Educatr. b. Phila., Pa., Sept. 3, 1916; e. CCNY, BA 1940. Asst. curator Museum of Modern Art Film Library 1939-49; film consultant CBS-color television, Omnibus, Odyssey, Seven Lively Arts, etc.; film courses at CCNY, New School for Social Research, Hunter College; contributor to Encyclopedia Britannica, Collier's Encyclopedia, etc. author: "The Liveliest Art," Curator Hollywood Museum; film critic, Saturday Review; assoc. prof. USC Cinema Dept.

KNIGHT, DAVID: Actor. b. Niagara Falls, N. Y., Jan. 16, 1928. e. Whittier College, Calif.; 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art; London Stage: Moon and the Chimney, Caine Mutiny Court Martial; ent. m. p. 1953 with contract to Paramount. Films include Young Lovers (Chance Meeting), Out of the Clouds Lost, Eyewitness, Across the Bridge, E. L., The Story of David.

TV: Lincoln in Illinois, Berkeley Square, The Philadelphia Story, The Unquiet Spirit.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1906; m. Nora Swinburne. In World War II. Stage debut 1925 in "Merchant of Venice," London; also Birmingham Repertory, tour; Paris debut 1929 in "Mayer"; Brit. m. p. debut, 1934; pictures include: Dandy Dick, Waltzes from Vienna, Pagliacci, What Men Live By Contraband, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V, Black Narcissus, Uncle Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helen of Troy, Richard III, Count of Monte Cristo, Prince and the Showgirl, Sailor of Fortune, O.S.S., Third Man on the Mountain, Sink the Bismarck, Peeping Tom, N. Y. stage, The Emperors Clothes; London stage, Age of Consent, Bar Book and Candle, Caine Mutiny Court Martial, The Country Wife, The Russian, The Lady From the Sea, Becket, Two Star for Comfort.

TV: Nicholas Nickleby, Our Mutual Friend, The Queen and the Welshman, The Silver Box, David and Broccoli, Barnaby Rudge, Knight Errant, Danger Man, The Age of Kings, A For Andromeda, Ghosts.

KNIGHT, FRANK: Executive, musical director. b. Camden, N. J. e. Friends Central School, Wharton School, U. of Pa.; worked for WFIL and WFIL-TV Phila.; 1950 joined Richard A. Foley Adv Agency as dir. of TV; v.p., 1954; writer and prod. singing commercials, acct. exec., Nat'l. Accts.; joined World Broadcasting System as vice-pres., 1958; dir. of prod. and promotion.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer. b. Oklahoma, May 9, 1894; e. U. S. Military Acad., West Point, Northwestern Malleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago, supvr. theatre mgr., Balaban & Katz, Chicago; supvr. Chicago Divisional Storehouse & dir. research bur., Publix Theatres Corp., supvr. maint., New England, 1930-32; maint. exec., Paramount Publix Corp., 1932-33; eng. exec., Paramount Theatres Svcs. Corp., 1933-38; pres., Safety Svcs. Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPF, EDWIN H.: Producer, writer. b. New York City, November 11, 1889; e. MacKenzie School, and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed Fast Company, Border Legion, Slightly Scared, Only Saps Wood, Santa Fe Trail, Light of the Western Stars and Nice Women. Wrote Free Love etc. collaborated on lyrics. Reckless, Piccadilly Jim Head of Senario Department, MGM 1938-39 Prod., Samuel Goldwyn Pictures, The Cross of Lorraine, Cry Havoc, Valley of Decision, Sailor Takes a Wife, Secret Heart, Cynthia, B. F.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.) Law and the Lady; prod. Fearless Fagan, Scandal at Scourie, Lill, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby, The Vintage, Tip On a Dead Jockey.

KNOPP, LESLIE M.B.E. (Ph.D.), M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical Advisor. b. London, Eng., 1901; e. London & Glasgow. Entered m. p. ind. in 1930;

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Technical Adviser Cinematograph Exhibitors' Assn., Gt. Britain & Ireland; tech. adv. Royal Naval Film Corp.

KNOTT, J. A. C. (O.B.E.): Executive. b. Birmingham, Eng. Dec. 16 1913. e. Privately and various technical coll. With Marconi Wireless Telegraph Co., joined BBC as eng., 1937. TV in BBC studio production dept. 1939; during war in Royal Signal Corps, awarded OBE & mentioned in dispatches, returned to TV as executive asst. to TV dir., 1945; BBC administrative officer, 1947, head television administration, 1950, with Central mgt., BBC for spec. duties, 1953; dep. dir. Nigerian Broadcasting Service, 1954. dir. General Nigerian Broadcasting Corp., 1957. BSC Central Management, 1960; Advisor on Broadcasting to the War Office, 1961.

KNOWLES, BERNARD: Directorial credits include, *A Place Of One's Own*, *The Magic Bow*, *The Man Within*, *Jassy*, *Easy Money*, *White Unicorn*, *The Perfect Woman*. Over 130 half hour subjects for the U.S. market such as, *Col. March Investigates*, *Douglas Fairbanks Theatre*, *Robin Hood*, *Irwinon*, *Martin Kane*, *Dial 909*, *Prod. Eastman Colour series Adventures of Sir Lancelot for N.B.C.*—Sapphire.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles, b. Horsforth, Yorkshire, England, Nov. 11 1911. Joined repertory co., m. D. deBorja, in *Fish Hearted*, 1934, on London stage in *My Appointment*, U. S. m. p. debut in *Charge of the Light Brigade*, 1936; served in Canadian R. A. F. & as civilian instructor U. S. A. A. F., World War II, pictures include *Honours Easy*, *Master Hobo*, *Two's Company*, *Give Me Your Heart*, *It's Love I'm After*, *Expensive Husbands*, *Adventures of Robin Hood*, *How Green Was My Valley*, *Forever and a Day*, *Of Human Bondage*, *Bride Wore Boots* (w. Kitty), *Monsieur Beaucaire*, *Dreams Girl*, *Big Steel Quebec*, *Three Came Home*, *Mutiny*, *Tarzan's Savage Fury*, *Jamaica Rum*, *Flame of Calcutta*, *World Ransom*, *Khyber Patrol*, *No Man's Woman*, *Band of Angels*, *Auntie Mame*.

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Can., Jan. 18, 1907. e. Western Ontario U. On ed. staff Boston Post, London, Ont. Advertiser; author novel *Bride in Question*; play, *Old Master*; on stage in *Romeo and Juliet*, *Jupiter Laughs* on screen 1939 in *The Phantom Strikes*; later pictures include *The Sea Wolf*, *This Above All*, *The Commandos Strike at Dawn*.

Pictures include: *None Shall Escape*, *Wilson*, *Over 21*, *Sign of the Ram*, (cast & collab. s. p.) *Judge Steps Out*; (cast) *I'd Climb the Highest Mountain*, *Saturday's Hero*, *Two of a Kind*, *Son of Dr. Jekyll*, *Man in the Saddle*, *Paula*, *Greatest Love*, *Sleeping Tiger*, *Divided Heart*, *Night My Number Came Up*, *Reach for the Sky*, *Allas John Preston*, *High Tide at Noon*, *Davy*, *Wreck of the Mary Deare*.

Many TV appearances.

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14, 1917; e. Traphagen Sch. of Design, artist for Vogue, then photographer's model, N. Y. On screen 1940 in *Fred, Blonde and 21* and others. Pictures since include *Footlight Fever*, *Tanks a Million*, *Keep 'em Singing*, *Hit the Ice*, *Mr. Big*, *A Wac a Wave* and a *Marline*, *Moonlight and Cactus*, *Army Wives*, *Joe Palooka Champ*, *Gentleman Joe Palooka*, *Linda Be Good*, *I Wouldn't Be in Your Shoes*, *Winner Take All*, *Forgotten Women*.

KNOX, GORDON: President, Princeton Film Center, Inc., Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married, in addition to making commercials for several years, has been employed by Warner Bros., *Caravel Films* and *Walter Wanger Productions*. Joined Princeton Film Center in 1940; also pres., Princeton Television Center, Inc., prof. of filmed series; exec. vice-pres., *Chet Huntley Enterprises, Inc.*, Mar. 1952.

KOBAYASHI, MASAKI: Director. b. Japan Feb. 4, 1916. e. Waseda Univ. Joined Shochiku 1941 as asst. director. Army. Rejoined Shochiku 1946. Pictures include: *No Greater Love*, *Road to Eternity*, *A Soldier's Prayer*, *Black River*, *Room With Thick Walls*, *Somewhere Beneath Wide Sky*, *Foundationhead*, *I'll Buy You*, *The Human Condition*, *The Inheritance*.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1890. Theat. press agent, N. Y., 1922-30; contrib. N. Y. newspapers; columnist, *Theater*, *Theater Magazine*, *NY Y.*, Paris, *Comet*, New Yorker; prod. stage play *McN. Y.*, 1925. In 1941 contrib. additional scenes, dialogue to screen version *The Little Foxes*; writing for screen since includes orig. *Wintertime*; collab. orig. s. p. In *The Meanie*, *Darling*; collab. s. p. *Don Juan Quilligan*; (adapt.) *My Own True Love*.

KOCH, HOWARD: Writer. b. New York City, Dec. 12, 1902; e. St. Stephen's Coll., '22 B.A.; Columbia Law Sch., '25 LL.B. Playwright (*Give Us This Day*, *In Time to Come*). Began screen career collab. s. p. *The Sea Hawk*. Pictures since include *The Letter*, *Shining Victory*, *In This Our Life*, *Caesars*, *Mission to Moscow*, *Acad Award* collab. best s. p. *Caesars* 1943. In 1946 collab. s. p. *Three Strangers*, *Letter from an Unknown Woman*; *The Thirteenth Letter*.

KOCH, HOWARD W.: Producer. b. New York, N. Y., Apr. 11, 1916. Runner on Wall St.; asst. cutter, 20th-Fox;

asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., *Aubrey Schenck Prod.*, pictures include: *Asst. dir. Million Dollar Mermaid*, *Naked Spout*, *Julius Caesar*, *prod. War Paint*, *Beachhead*, *Yellow Tomahawk*, *co-dir. Rebel for Murder*, *dir. Big House U.S.A.*

Pictures include: *prod. Crime Against Joe*, *Emergency Hospital*, *Ghost Town*, *Broken Star*, *Rebel in Town*, *Pharaoh's Curse*, *Three Bad Sisters*, *Fort Yuma*, *Desert Sands*, *Quincannon Frontier Scout*, *Black Sleep*, *Hot Cars*.

KOCH, RALPH: Executive. b. New York, N. Y., Sept. 18, 1921. e. Pratt Inst., 1939-41. U. S. Army Air Force, WW II live action, animation cameraman and prod. work in industrial and commercial field; vice-pres., *K & W Film Service Corp.*

KOEGEL, OTTO E.: Chief counsel, 20th Century-Fox, b. Booneville, Ind., Nov. 23, 1891, e. Natl. Univ. Law Sch., since merged with Geo. Wash. U. LL.B., '15. LL.M., '16; American U. D.C.L., '21 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans Bureau, asst. U. S. attorney Dist. Columbia, 1923-24. Practiced law Chicago 1924-31. Did legal work organization Cinema Building Corp., 1924. Int'l. International Projector Corp., 1925 National Theatre Supply Co., 1926, affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment Inc. 1930; legal org. Skouras Theatres Corp., *Manoeuvre Amusement Corp.*, 1931. Was dir. numerous public utility corps. 1931-1934. Int'l. law firm, 1934-35. Dir. 20th Century-Fox Int'l. Corp., *Hanover Fire Insurance Co.*, *Fulton Fire Insurance Co.*, Member law firm *Royall Koegel & Rogers*.

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1917. e. Dartmouth Coll., B.A. 1937. In 1938 on staff station WJVE (New York) to Hollywood as writer and asst. to B. P. Schulberg, 1937-41. U. S. Army, 1941-45; while there wrote training films and documentaries including *Memphis Belle*, and *Thunderbolt*. Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod. *Best Years of Our Lives*; assoc. prod. *The Heiress*, *Detective Story*, *Carrie*.

KOHLER, FRED, JR.: Actor. Pictures include: *The Prisoner*, *Shark Island*, *Sins of Man*, *Pirkin Parade*, *Hold That Obed*, *Young Mr. Lincoln*, *Big Bonanza*, *Why Girls Leave Home*, *Feudin'*, *Fussin* and *A-Fightin'*, *Spillers of the Plains*, *Baron of Arizona*, *Hollywood Thrill-Makers*, *Racing Blood*.

KOHLMAR, FRED: Producer, Champion of Champion Producers in Fame ratings, b. New York City; asst. to Samuel Goldwyn 7 yrs., producer since 1939; pictures include: *That Night in Rio*, *Take a Letter, Darling*, *Glass Key*, *Late George Apley*, *Kiss of Death*, *Ghost and Mrs. Muir*, *You Were Meant for Me*, *prod. Col. March*, 1953.

Pictures include: *When Willie Comes Marching Home*, *Oh! My Sister You're In New York*, *How to Succeed in Business Without Really Trying*, *It Should Happen to You*, *Philly*, *Three Stripes in the Sun*, *My Sister Eileen*, *Picnic*, *Solid Gold*, *Outlaw Pal Joey*, *The Last Angry Man*, *The Devil at 4 O'clock*, *The Notorious Landlady*.

KOHN, HOWARD E., II: Executive, b. McKeesport, Pa. e. Y. Univ. Washington Square College, Schools of Commerce, Banking and Finance, Pres., *Reservations Please, Inc.*, 1939-42; U. S. Army, WW II, 1942-46; beg. motion picture career as an advance press agent for film *Henry V*, 1947; national dir. of adv., publicity, roadshow dept., *United Artists*, 1947; indep. prod., *Hidden Fear*, 1957; pres., *Lionel Warren-Kohn, Inc.*, 1958; national roadshow dir., *Columbia Pictures*, *Porky & Bes.*, 1959; world wide co-ordinator, *Pepe*, 1960; joined *Samuel Bronson Prods., Inc.*, national co-ordinator adv. & publicity for *El Cid*, June 1961; named world wide co-ordinator adv., pub. all *Samuel Bronson Prods.*, April, 1962.

KOHNER, FREDERICK: Writer. b. Telnitz-Schoenau, Czechoslovakia, September 25, 1905. p. Julius and Helen Kohner. e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married; was newspaper reporter and feature writer on *Berliner Tageblatt* and *Prager Czechoslovakia* *Tageblatt*; wrote book, *"Film Is Art"*, history of film development. Wrote novel, *"Seven Rooms in Hollywood"*; pictures include: (s. p.) *Burning Secret*, *La Crise Est Finie*, *Sins of Men*, *Mad About Music*, *It's a Date*, *Men in Her Life*; (orig. story & s. p.) *Tahiti Monster*; (collab. story) *Patrick the Great*; (collab. s. p.) *Monster*; (orig. screen story) *Lake Placid*, *Serenade*; (collab. orig. screen story) *Pan Americans*; (collab. unpubl. play) & collab. s. p. *Three Darling Daughters*; (collab. screen story) *Bride for Sale*; (collab. orig. story) *Nancy Goes To Rio*; story, s. p. collab. *Hollywood Story*; collab. story *Never Wave at a Wac*; orig. *Toy Tiger*; TV credits: *Revue*, *Four Star Playhouse*, *Schitz Playhouse*, *Stage Collab.*; (collab. orig. screen story) *Flowers*, *Satin Alley*; novels: "Gidget", "Cher Papa", "Gidget Goes Hawaiian", "Mister", "Like Love".

KOHNER, PAUL: President, Paul Kohner, Inc. b. Telnitz-Schoenau, Czechoslovakia, May 29, 1902; married; p. Julius and Helen Kohner; e. Y. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle N. Y. Distribution Exchanges, U. In 1922; asst. dir. casting dir. In 1926 prod. U. in charge of European production, prod. about 75 feature pictures, among them, *The Man Who Laughs*, *ROB Esberg*, *The Doomed Battalion*, *Unfinished Symphony*, *Next Time We Love*. In talent agency business, Hollywood, since 1938.

KOHNER, SUSAN: Actress. b. L. A. Calif., Nov. 11, 1936. e. Univ. of Calif., 1954-55. Plays: Love Me Little, Who Gets Slapped, A Quiet Place, Rose Tattoo, Bus Stop.

Pictures: To Hell and Back, The Last Wagon, Dino, Imitation of Life, The Big Fisherman, The Gene Krupa Story, All The Fine Young Cannibals, By Love Possessed, Freud.

TV: Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90.

KOLEMAN, EVELYN KAY: Publicist. b. New York City. Entered in p. with Republic Pictures Corp. in publicity dept. 1936, then publ. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor. b. Salt Lake City, Utah, July 11, 1902. e. U. of Cincinnati. O. Entered in p. ind. with Warner in Cincinnati, 1928-30; Universal, 1930-38; RKO, Cincinnati, Denver, Cleveland, for 20 years. Rocky Mountain dist. mgr., RKO Pictures, hdqts.; Denver area rep., NTA, 1959.

KOPELMAN, JEAN R.: Producer. b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work, CBS radio & TV, 1946-47; first girl prog. asst. in prog. dept., ABC-TV, 1948; Gordon-Todman Prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money, co-prod., Beat the Clock; prod., Choose Up Sides, prod., Number Please, ABC-TV.

KOPLIN, HAL: Executive. b. Racine, Wis., Nov. 20, 1902; e. schools there. Ent. m. p. ind. as art and advertising specialist; handled first world premiere, Miami, for Carl Laemmle's picture Show Boat; own art bus., 1924-26; joined Wometco circuit, Florida, 1928; art & adv. dir. for Wometco and WTVJ, Miami; pres. Media Inc., Adv. Service Co.; v. p. Film Art Corp. Art consultant, Reela Films, Miami; art dir., Variety Club Int. Mag., The Barker.

KORTNER, PETER: Producer. b. Berlin, Germany, Dec. 4, 1925; e. UCLA, 1949; teacher, 1949-53; Fox World Publishing Co., 1953-54; story ed., writer, Hallmark Hall of Fame, 1954; Cameo Thea., 1955; story ed., Matinee Thea., 1955; Climax, 1956; story ed., assoc. prod.: Playhouse 90; prod., Studio One, The Undiscovered, The Last Summer, Bellingham, No Place to Run, Image of Fear, 1959; prod., Pursuit, CBS, 1959; prod., Playhouse 90, Project Immortality, Alias Babylon, Corner of the Garden, Dark December, In the Presence of Aline Enemies, 1959; prod., General Electric Thea.; Dupont Show with June Allyson, 1960. 1961-62 Developing new projects, Screen Gems, Hollywood.

KORVIN, CHARLES: Actor. r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21, 1919; teacher, 1949-53; E. G. W. Cameraman, dir., documentary films in Europe, to U. S. A. in 1937; Barker Theatre, 1940-42; on B-way, Dark Eyes, 1943, m. p. debut in Enter Arsene Lupin, 1945.

Pictures include: This Love of Ours, Temptation, Berlin Express, Killer That Stalked N. Y., Lydia Bailey, Tarnan's Savage Fury, Sangaree.

KOSINER, HARRY: Executive. b. New York City, January 29, 1907; e. City Coll., N. Y. Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N. Y., 1930-36; adm. staff, RKO Studios, 1938; east. rep., Walter Wanger Prods., 1937-40; asst. to west div. mgr., United Artists, 1941-42; on staff m. p. bur., OWI, 1943; apptd. same v. east rep., Edward Small Prods., hdqts., N. Y.; home office sales staff Edward Small Prods., hdqts., N. Y.; home office staff Columbia Pictures, 1951.

KOSLECK, MARTIN: Actor. b. Borkatoe, Pommern Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Edith Cavell, etc.

Pictures include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crimes of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director. b. Berlin, May 1, 1905. Coma, artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Aafa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife. Recent Pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Elopement; seq. O Henry's Full House; Stars & Stripes Forever, My Cousin Rachel, The Robe, Desiree, A Man Called Peter, Good Morning Miss Dove, Power and the Prize, My Man Godfrey, Flower Drum Song, Mr. Hobbs Takes a Vacation.

KOTCHEFF, WILLIAM THEODORE: Director. b. Toronto, Canada, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.

Recent TV plays incl.: After the Funeral, The Last Tycoon, Where I Live, No Train to Lime Street, After the Show, The Ways of Love, I'll Have You To Remember, The Stranger.

Stage Plays: Progress To The Park, Play With A Tiger. Film: Tiara Tahiti.

KOTLER, JOSEPH: Executive. b. March 30, 1918. e. grad. attorney, 1940. Major-Air Corps, v. p., Ziv Television; vice-pres., Warner Bros. TV Programs.

KOZLENKO, WILLIAM: Writer-Producer. b. Phila., Pa. Playwright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO. U. I.; wrote many s. p., orig. & in collab.; Stranger in Town, Holiday in Mexico, Raw Edge, Dance With Me Henry, Man Who Loved Children, Stone Wall, etc. of short play and story anthologies; TV story consultant & adviser to David O. Selznick on Diamond Jubilee Light Program; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewel Case, Ethel Barrymore Theatre, Nat'l Repertory Theatre, Loretta Young Show, Climax, Front Row Center, Alcoa, asst. to v. p. in chg. of prod., Revue Productions; in collab., G. E. Theatre, Playhouse of Stars, Studio 57, Suspicion; prod. Screen Gems; director of programming, MGM-TV; St. Adviser, Thriller, Hubbell Robinson Prods., Silent Men, Desilu.

KRAIKE, MICHEL: Producer. b. New York City, April 23; e. New York U. Mag. contrib., foreign corresp.; publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., "Paramount, 1941, Night Plane from Chungking, various "Henry Aldrich" prods., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U. I., 1947.

Pictures include: Criss Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchie, Thunder on the Hill; prod.

TV: films for Screen Gems; admin. exec. TCF-TV, 1956; exec. prod., Fileka series; formed Michel Kralke Productions, Inc., 1957; TV prod. London, 1958; prod., The Deputy, 1959-60.

KRAMER, SIDNEY: Sales executive. b. New York City, Oct. 25, 1911; e. LL.B., New York Law School and C.C.N.Y.; married. In charge of prints and laboratory activities at RKO home office until 1946; asst. short subject sales mgr. 1946, short subject sales mgr., 1950; gen. sales mgr., RKO Pathe, June, 1953, continuing short subject dept. dir. and v. p. Celluloid Corp., 1941-1956; foreign sales mgr., RKO Radio, 1955-59; v. p. foreign dist. NTA, 1959-60; v. p. Cinemacrae Intl., 1960-61; v. p. T.P.E.A., 1960-61; foreign sls. mgr., Cinerama, Inc., 1962.

KRAMER, STANLEY E.: Executive producer. b. New York City, Sept. 29, 1913; e. N.Y.U., B.Sc. 1933. Entered m. p. ind. via back lot job; with MGM research dept.; film cutter, 87 tra. film ad. m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Pour Poster, The Happy Time, Eight Iron Men, 5 000 Fingers of Dr. T, Wild One, The Juggler, Caine Mutiny, Not As a Stranger, Pride and the Passion; prod. dir., s. p., The Defiant Ones, On the Beach, Inherit the Wind, Judgment at Nuremberg, Pressure Point, A Child Is Waiting, It's a Mad, Mad, Mad, Mad World.

Recent pictures: Career. Visit to a Small Planet, All in a Night's Work, Summer and Smoke.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZ, BERNARD G.: Sales executive. b. New York City, Jan. 12, 1904; e. High School of Commerce. In 1921 joined Paramount, Astoria studios, L. I.; later film depot; then N. Y. exch. sales dept. In 1930 salesman, RKO; apptd. by mgr. 1937, Albany; from 1941 Cleveland; in 1944 East. Gen. Dist. mgr., RKO. Apptd. eastern div. mgr., United World Pictures; upon merger with Ufa, Int. apptd. asst. gen. sales mgr. J. Arthur Rank, in U. S. In 1948 apptd. v. p. in charge of sales, Film Classics, Inc.; apptd. v. p. in chg. dist. Eagle Lion Classics, March 5, 1951; gen. sales mgr. United Artists 1952-55; v. p., Stanley Warner Cinerama, 1956-60; v. p. world dist. Cinerama, Inc., 1960.

KRASKER, ROBERT: Cameraman. b. Perth West Australia, Aug. 21, 1913; e. Australia art schools Paris to London 1930; with Alexander Korda Prods. later in complete charge of photography for RKO Radio British; then for Two Cities and Ind. prod. Pictures include: The Gentle Sex, Lamp Still Burns, Henry V, Brief Encounter (co. dir. of photog.), Caesar & Cleopatra, Odd Man Out, The Third Man (Academy Award, black-and-white cinematography, 1950), Never Let Me Go, Cry the Beloved Country, Malta Story, Romeo & Juliet, Trapeze, Alexander the Great, Golden Virgin.

KRASNA, NORMAN: Producer, writer. b. Corona, L. I. (N. Y. C.), Nov. 7, 1900; New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed. N. Y. Morning World; drama ed. N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir. Warner Bros. Studios; from 1932 variously author & collab. orig. & s. p. many pictures; author stage plays Loudy, Please, Small Miracle, Dear Ruth, John Loves Mary, Kind Sir. Was That Lady I Saw You Wish, Sunday in New York. Pictures include: Fury, Richest Girl in the World, Hands Across the Table, Bachelor Mother, The Devil and Miss Jones. It Started with Eve. Academy Award, best orig. s. p. 1943 (Princess O'Rourke, Warner), Practically Yours, The Big Hangover, White Christmas, The Ambassador's Daughter, Indiscreet, Who Was That Lady?, My Geisha, Screen Writers Guild Laureate Award, 1950. Joined U. S. Air Force; formed Wald-Krasna Prod., distrib. through RKO, 1950; sold interest to Wald, May, 1952. Formed Monovale Prod., 1956.

KRASNE, PHILIP N.: Producer. b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif., LL. B. Practiced law, Los Angeles, 1927-30; counsel, v.-p. in chg. prod. Grand National Pictures, 1936-39; resumed law practice 1939-42; then formed partnership with James S. Burkette to prod. pictures starring Ann Corio & Charlie Chan series; for Monogram, in 1947 obtained rights to Falcon series; prod. Devil's Cart; org. Inter-American Prod. Inc.; made Cisco Kid TV film series; v.p. Gross-Krasne, Inc. prod. Big Tom, Lone Wolf, O. Henry Playhouse, African Patrol, Glencannon film series; owner, pres. California Studios, Inc.

KRASNER, MILTON: Cameraman. Pictures include, I Love That Man, Golden Harvest, Sitting Pretty, She Made Her Bed, Private Scandal, No Way Out, Rawhide, All About Eve, Half Angel, I Can Get It For You Wholesale, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Evil, Demetrius and the Gladiators, Desires, Seven Year Itch, Bains of Ranchorpur.

KRAUSHAAR, RAOUL: Musical director. b. Paris, Aug. 20, 1908; m. Corinne M. Horwick, b. Rachel and Arnold A., e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beat, Geste, and others. In 1928 assistant to United Artists, RKO Pathe, N. Y., and Culver City. Asst. librarian at MGM, WB, KFVB; asst. to Abe Meyer, arranger for Ted Fiorito; musical director, composer; recent pictures: Magnificent Matador, Mohawk.

KREISLER, B. BERNARD: Executive. b. Washington, Pa., Jan. 1; e. Harvard Graduate School of Business Administration, Harvard Law School on Pictorial Review Scholarship A. B., M.B.A. Academy of M. P. Arts & Sciences, special prod., distrib., exhibit, adv. research, Hollywood, 1932-33; Govt. representative, grievance board, m. p. Code Board, Hollywood; m. p. research in Central America and West Indies, 1938; Universal special rep., Boston, 1938-39; to Washington, D. C., as br. mgr. and Capitol Hill liaison; promoted to featurette, foreign features and newsreel gen. mgr., Universal home office, 1940-44; v.-p. & gen. mgr. UA-Cowan Prods., 1944-45; post-war survey of industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films and selected pres. International Film Associates Corp., N.Y.C., 1948; res. to become exec. dir. newly organized Advisory Unit for Foreign Films of M.P.A.A., 1950. Initiated cultural exchange films from certain countries, 1950. Pres., International Film Associates Corp., ind. prod. rep., foreign & U. S. films for theatres, TV.

KREISLER, OTTO: Producer. b. Vienna 1894. Studied Royal Academy Vienna 1913. Joined Wiener Kunitzfilm. Prod. (Hoshs, Maria Magdalena (Habbu), An Der Schenke Blauen Donau (Johann Strauss) etc. After World War I founded Helios Filmgesellschaft, Vienna. Prod., among others, King Ludwig II, Mozart, and Walzer von Wien. Went to Germany 1925; made pictures for Ufa, Berlin and Emelita, Munich. Prod. first sound film in Germany 1928. Came to England 1939; founded Almanak Film Productions Ltd. 1948, making pictures for Bank Film Distributors and Helios Telefilm Productions.

KRELLBERG, SHERMAN S.: President Goodwill Pictures Corp. Principal Film Exchange; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director, film editor. b. Pittsburgh, Pa., June 26, 1918; e. U. of Calif., L. A. Film ed., Command Decision, Madame Curie, Mrs. Miniver, The Yearling; crime shorts; 5-reel Army documentary short, Ward Care for Psychotic Patients; Member, Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: dir., Painted Hills, No Questions Asked, Apache War, Smoke; film ed., Ride Yaquero, Saadia, Rose Marie, Valley of the Kings, The Cobweb, The Prodigal, I'll Cry Tomorrow, Teahouse of the August Moon, Silk Stockings, Until They Sail, Merry Andrew, Imitation General, The World, The Flesh, and the Devil, Count Your Blessings, Home from the Hills.

KREUGER, KURT: Actor. b. St. Moritz, Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U. S. 1937, partner in travel bureau; acted in first Theat. group Case of '39; Broadway debut in Candle in the Wind with Helen Hayes 1941. Pictures include: Mademoiselle Fil, Hotel Berlin, Paris Underground, Dark Corner, Faithfully Yours, Fear.

KREUZER, BARTON: Executive. b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E. E. 1928. Joined RCA in radio development, 1928; RCA Phonophone design, 1930; superv. Phonophone equipment installation, 1931; consultant to RCA Film Recording licenses, 1933; in chg. film recording sales, 1935; mgr. Phonophone Div., sound & picture dir., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951. Member: SMPTE (treas.), AMPAS, IRE.

KRIEGSMANN, JAMES J.: Executive. b. Austria, Jan. 1, 1909. Est. James J. Kriegsmann Studio, 1936; during World War II, prod. of prints for OWI; pres., J. J. K. Copy-Art Photographers; sec. treas. Master Photographers, v. p., Harbent, Inc. Composer of many songs including: Joey, Desiree, Only You, Dancing in my Socks, Happy Organ.

KRIER, JOHN M.: Executive. b. Rock Island, Ill., e. Augustana Coll. Joined A. H. Blank Theatres, 1924; Grad. Publiz Theatres Manager Training School, 1930; managed theatres in Illinois, Iowa, Nebraska; joined Intermountain Theatres, Salt Lake City, 1937; appointed Purchasing Head, 1946; buyer-booker, 1952; v.-p., gen. mgr., 1955.

KRIM, ARTHUR B.: Attorney. b. New York City, 1910. e. Columbia U. B.A., '30; LL.B., '32. Ed. in-chief Columbia Law Rev.; 1932 became member law firm Phillips, Nizer, Benjamin & Krim, N. Y.; apptd. gen. counsel National Screen Service, 1940. In armed services, in Nov. 1945 named treas., Natl. Screen Service; pres. Eagle Lion Films 1948-9; elected pres. United Artists Feb. 2, 1951; elected to bd Odeon Theatres Ltd., London, Sept. 1952-68.

KRIMS, MILTON: Writer. b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon, m. Anna Thomas, actress, New York, 1931. Journalist, 1927-32; entered m. p. ind. as writer 1933; in South America and England as correspondent 1941-2; served in U.S.A. A.F. 1942-8; writer, dir. 20th Century-Fox 1948. Member: Authors League, Screen Writers Guild, Inc. (exec. bd.) Pictures include: (orig. story) Dude Ranch, Harmony Lane; (collab. s. p.) Secrets of an Actress, Confessions of a Nazi Spy, We Are Alone, Lady With Red Hair, (s. p.) Sisters, Dispatch from Reuters, Iron Curtain, Prince of Foxes; collab. s. p., One Minute To Troy, Tennessee's Partner; dir., s. p., Crossed Swords; collab. s. p., Mohawk.

KRISTT, HELEN RUTH: Executive. b. New York, Dec. 7, 1933. e. Hunter Coll. Model School, Julia Richman High School, Hunter Coll.; Asst. to managing editor, Printers' Ink, Ehrlich & Newarth Adv. Agency; Dynamic Films, Inc., 1939-54, 1956-59; exec. sec., Film distribution dir., script clerk, asst. to dir.; vice-pres., Vision Associates, Inc., 1961.

KRONICK, WILLIAM: Writer-director-producer. b. Amsterdam, N. Y., Jan. 2, 1934. e. Columbia College, 1955. U. S. Navy photography 2 years; prod. staff, Louis DeRochemont Associates, 1959-60; wrote, dir. featurette, A Bowl of Cherries; wrote, dir. doc., TV; formed Seneca Productions with Robert Gaffney and Robert McCarty, Feb. 1961, first theatrical feature, Light Fantastic; ent. distr., Seneca Int'l Ltd. with Kurosawa Film Yojimbo, 1962.

KROPP, LESTER R.: Exhibitor. b. St. Louis, Mo., Jan. 24, 1906. e. Cleveland H.S. Entered m. p. ind. with Fred Wehrenberg Circuit, 1916; now co-mgr. Member: Missouri-Illinois MPTO. pres., 1954-55; v. p., TOA, 1955.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitagraph; managing ed. Chronicles of American Pictures ed. The Spur; ed. prod. mgr. Aero Digest; author 40 yr. history of non-theatrical, 1959; mgr. institutional films div., Christian E. Burckel & Assoc., Yonkers, N. Y., 1952; managing ed. Travel Magazine, N. Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1907. U. S. Air Force, 1926-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit. dir., United Artists Corp.; in charge of spec. events, Paramount; writer, 20th Century-Fox, then free lance; served in U.S. Air Force World War II; pictures include: s.p., Thunderbolt; prod., Thunderbolt; prod., orig., Golden Gloves Story; prod., s. p., Comanche; prod., story, Sabre Jet.

KRUGER, ALMA: Actress. b. Pittsburgh, Pa.; e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantell, Southern & Marlowe Pictures include: These Three, Craig's Wife, Love Letters of a Star, One Hundred Men and a Girl, Vogue of 1938, The Toy Wife, Marie Antoinette, etc.

Pictures include: Dr. Gillespie's Criminal Case, Three Men in White, Between Two Women, Our Hearts Were Young and Gay, The Crime Doctor's Warning, Do You Love Me?, Forever Amber, Dark Delusion, Fun on a Weekend.

KRUGER, HARDY: Actor. b. Berlin, Germany, April 12, 1928. ent. m. p. 1943. On state since 1945. Films include: German version The Moon is Blue; Alibi, The Best Is Silence, in Germany; The One That Got Away,

Bachelor of Hearts, Blind Date, in England, Hatari—Hollywood, Taxi Pour Tobrook, Les Dimanches De Ville D'Avray (in France).

KRUGER, JEFFREY S.: Producer and musical impresario. b. London, England, 1931. Club, Fabulous Flamingo; jazz club. Manager jazz stars, Tony Crombie, Tony Kinsey, Bill Le Sage, Ronnie Ross, Eddie Thumason, etc. Music publishers with Florida Music Co., Gloucester Music Co., Budd Music Co., Lissauer Music. Suppliers music TV series Man from Interpol, The Cheaters, Richard the Lionheart, International Detective, Inside Story, other TV plays. Film productions include Rock You Sinners, Sweet Beat, Prod. BBC programme Jazz Session. Own record prod. com. Ember Records.

KRUGER, OTTO: Actor. b. Toledo, Ohio; s. Mich. U., Columbia U. On dramatic stage many yrs (The Royal Family, Private Lives, Counsellor-at-Law etc.) Screen debut, Oh, You Pop. 107 pictures since 1933 include The Intruder, Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget. Pictures include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungeon 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command, Wonderful World of The Brothers Grimm.

TV: Climax, Studio One, Suspense, Desert Song (spectacular), Philip Morris Playhouse, Science Fiction Theatre, The Rebel, The Law and Mr. Jones, Frontier Circus, Perry Mason, Dick Powell Show, Checkmate, Grand Jury, Thriller.

KRUMGOLD, JOSEPH: Director and writer. b. Jersey City, April 9, 1908; married; s. New York Univ., B.A. Press agent with MGM, 1926-33; foreign prod. MGM in Paris; asst. producer, Par, 1929-33; foreign prod. MGM in Paris, 1934-35. In 1941: screenplay, Phantom Submarine. Col. In 1942: screenplay and dir. Adventures in the Bronx, WB; Hidden Hunger Film Associates, Inc.; screenplay, Seven Miles from Alcatraz, RKO; The Promise, Film Associates. In 1945 gen. asst. Robert Riskin Prod. Collab. story, Magie Town. Prod. Dream No More in Palestine, 1949.

KRUMHOLTZ, SAMUEL J.: Executive. b. New York, N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir. Pictorial Films Inc. and Cornell Film Co., 1951.

KRUPA, VICTOR: Executive. b. Hungary, July 9, 1899. In charge prints and accessories. Educational Pictures 1921; later with World Wide purch. art & superv. print dept., Tiffany-Atahai Prod. 1929. Returned to Educational in charge h.o. accessories & prints; superv. negative assembly, Consolidated Film Industries, 1932. Invented Peerless Film Process, 1933. Technical dir., Peerless Film Processing Corp. 1934-40; Vaporoate Co., 1938-40; lab. coordinator and west coast prod. superv., Roundtree Dist. Corp. of America, 1941-42. Vice-pres and tech. dir. Peerless Film Processing Corp., 1947; developed Peer-Item process, 1950.

KUBRICK, STANLEY: Producer, director, writer. b. New York, N. Y., July 26, 1925. e. Taft H. S. Staff photo. Look magazine; writer, prod. e. dir. documentaries including Day of the Fight, Flying Padre; prod. dir. s. p. Fear and Desire, Killer's Kiss; dir. s. p. The Killing; writer-dir., Paths of Glory; dir. Spartacus.

KUEHL, WILLIAM L.: Set decorator. b. Los Angeles, Calif. Feb. 10, 1909. e. Polytechnic H. S., Los Angeles. Musician 1918-30; entered m.p. ind. in property dept. Warner Bros. 1932; master prop man, 1931; set decorator, Warner Bros. since 1945; numerous plays included: By the Light of the Silvery Moon, The Command, Mr. Roberts, McConnell Story, Court Martial of Billy Mitchell, Spirit of St. Louis, The Wrong Man, Pajama Game, Onionhead, Naked and the Dead, A Summer Place, Tall Story, Parrish, Susan Slade.

KULIK, SEYMOUR: Producer, director. b. N. Y. C., July 23, 1922; e. Kearny H. S.; U. S. Army, 1941-45; prod.-dir. J. Walter Thompson 1946; TV shows include: Believe It Or Not; Say It With Acting; Kraft TV Theatre, Kay Kruger, Ford Star Revue, Lux Video Theatre, Scott Muste Hall; joined CBS-TV as prod.-dir., 1956; dir., You Are There; Climax, Playhouse 90, etc.

KUNO, MOTOJI: Sr. Managing Director, Tokyo Shihaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. Mar., 1923. Became Toshiba auditor June, 1941; dir. June, 1942; sr. managing dir. Nov. 1948; permanent auditor Apr., 1949; dir. Feb. 1950; exec. dir. May 1952; sr. managing dir. May 1953.

KUPPER, W. J.: Executive. b. New York, N. Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o. 29th St., N.Y., 1919; asst. mgr., Dallas, 1920; br. mgr., Washington, Oct. 1931; later br. mgr. Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr. h.o., Jan. 1924; epel. rep. 1928; west dist. mgr. Aug. 1922; gen. sales mgr. U. S. Canada, 1942; man. dir. 20th-Fox Films of Gt. Brit., 1947-54; v.p. gen. sales mgr. Chromart Colour Org. England, 1954. Member: M. P. Pioneers, Variety Club of Gt. Brit.

KURASHI, TARO: Vice-President, Tokyo Shihaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Tokyo Industrial High School 1910. Dir. Nov. 1945; exec. dir. Mar., 1947; sr. managing dir. Nov., 1953.

KURI, EMILE: Set Decorator. b. Mexico City, Mexico, June 11, 1907; e. Chamindae College, 1934-37, Interior decorator, Be Hennessy art studio, 1929-32; then set deco-

decorator, property dept. dir.; pictures include: I'll Be Seeing You, Silver Queen, Spellbound, Duel in the Sun, Paradise Case, The Heiress (Academy Award, 1949), A Place in the Sun, Carrie, Shane, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior, exterior decorations Disneyland.

KURNITZ, HARRY: Writer. b. New York City, Jan. 5, 1909; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; mag. contrib. Joined MGM writing staff on purchase orig. Fast Company, prod. 1938; collab. s. p. that picture & since variously author & collab. stories & s. p. many pictures including Fast and Furious, Shadow of the Thin Man.

Pictures include: adapt. The Heavenly Body; s. p. See Here, Private Hargrove; orig. The Thin Man Goes Home; (orig. & s. p.) What Next Corporal Hargrove?; (collab. s. p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan; (orig.) The Web; prod. & s. p. Kiss in the Dark; collab. s. p. My Dream Is Yours, Inspector General, Pretty Baby; collab. story, s. p. Of Men and Music; collab. s. p. Tonight We Sing; s. p. Melba, Man Between; collab. s. p. Land of the Pharaohs.

KURODA, TOYOJI: Executive. b. Tokyo, April 29, 1920. e. Waseda Univ. Joined Motion Picture Producers Association 1945; appointed inspectorate Board of Trade in export film division 1948. On occasion of founding of Association for Diffusion Japanese Films Abroad (Unijapan Film) became manager.

KUROSAWA, AKIRA: Director, b. Japan, March 23, 1910. Entered PCL Studio 1936 and made director 1943. Films for Toho and Daiel include Seven Samurai, Spider Web, Castle, Lower Depths, Hidden Fortress, Stray Dog, Drunken Angel, Rashomon, Those Who Make Tomorrow, Doomed, I Live in Fear, Macbeth.

KURTZMAN, CHARLES E.: Executive. b. San Francisco, Jan. 13; e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. dir. to div. manager of Pacific Coast for Paramount-Public; asst. to gen. mgr. of Fox in N. Y. partner Franchon and Marco, St. Louis, Loew's Inc., at Washington, D. C., Pittsburgh; northeastern div. mgr., Loew's Boston, spec. rep. for pres., Loew's home office; gen. mgr. theatre oper., Loew's home office.

KUSIEL, SIGWART: Sales executive. b. Ludwigsburg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign depart. and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; epel. rep. to Spain, then took over management of Hispano-American Films & until Dec. 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico; to Brazil, Feb. 1941; v.-p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer. b. Berlin, Germany, Sept. 20, 1922; e. Brynarth Coll. England. Child actor, UFA, 1929; critic & reader for Hutchinsons (books), 1941-43; exec. council of Scenario & Playwrights Circle, 1943-46; adapted novels for ABPC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On; N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s. p. "Letters from England"; attached to U. S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KYO, MACHIKO: Actress. b. Osaka, Japan. e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Daiel Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon, Ugotau.

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LACEY, CATHERINE: Actress. b. London, England, May 6, 1904. On stage from 1925; London debut same yr. in Thirteenth Chair; N. Y. debut 1931 in The Venetian; also on tour repertory Brit. screen debut 1938 in Lady Vanishes; pictures since include Polara Pen, Cottage to Let, I Know Where I'm Going, Pink String and Sealing Wax, Carnival, October Man, White Unicorn, Whisky Galore, The Man in the Sky, Innocent Sinners, Rocket's Galore, The Crack in the Mirror. TV appearances.

LACHMAN, EDWARD: Executive. b. Chester, Pa., August 2, 1908. e. U. of Pennsylvania, m. p. business 1923. owns Ben theatre, Chester, Pa., with father Benjamin Lachman, Rich Theatres northern N. J. to 1939. Purchased State and Lyceum, Boonton, N. J. 1940. Pres. Lorraine Carbons, Inc., Boonton State Theatre Corp., tross. Le Carbone Corp. Pres. N. J. Allied Theatre Owners, 1946-49. b.d.

Lad-Lan

mem. National Allied. Natl. exhibitor co-chmn., Brotherhood Week, U. S. Bond drive, 1949. Member: Variety (Chief Bark Tent 35, 1958). SMPTTE, TESMA, TOA.

LADD, ALAN: Actor. b. Hot Springs, Ark., Sept. 3, 1915. Swimmer, Hollywood Athletic Club, West Coast diving champion, 1933. Stuffed screen acting at Universal Studios, reporter, adv. mgr.; salesman then worked as grip at Warner Studios and later on screen in "It" roles until "Beasts of the Sea" 1939; pictures since include: "Beasts of Berlin, Joan of Paris, The Glass Key, Lucky Jordan, China, Voted one of ten best Money-Making Stars Motion Picture Herald-Fame Poll 1947-1953, 1954.

Pictures include: And Now Tomorrow, Blue Danube Two Years Before the Mast, Salty O'Leary, Duffy's Tavern, Whispering Smith, Cocoon, O. S. S., Spangled Rhythm, Captain Carey U. S. A., Saigon Wild Harvest, Beyond Glory, Great Gatsby, Appointment with Danger, Branded, Chicago Deadline Red Mountain Shane Thunder in the East, Botany Bay, Iron Mistress, Desert Legion, Paratrooper, Hell Below Zero, Saskatchewan, The Black Knight.

Recent Pictures: Drum Beat, McConnell Story, Hell on Frisco Bay, Santiago, Big Land, Boy on a Dolphin, The Deep Six, The Proud Rebel, The Badlanders, Man in the Net, Guns in the Timberland, All the Young Men, Orazio, 13 West St.

LA FALCE, FRANK: Publicist, b. Newark, N. J., Jan. 1, 1898. e. New York U. Newspaperman; editor, Newark Ledger, 1922-27. Entered m. p. ind. in pub. dept. Stanley Fabian Theatres, N. J., 1927, dir. pub. & adv., 1929; trans. Warner Bros. Theatres, Wash., D. C., 1930; received addit'l appt. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests, pub. chmn. War Activities Committee, co-chmn. public inf. com. Central Palsy, Heart & Cancer campaigns, Greater Nat'l. Capitol Comm., M. P. Council of D. C. Member Variety, Nat'l. Press Club, Adv. of Wash. Washington Bd. of Trade.

LAFFERTY, PERRY: Prod. dir. b. Davenport, Iowa, Oct. 3, 1917. e. Cornell U. Yale U. Music & Drama Sch. TV shows include: Celebrity Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l. Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents ABC Album, U. S. Steel Hour, Name That Tune, Studio One, Paul Winchell Show, film shows, Inc. Frankie Laine, Dream World.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York, b. New York, N. Y., Nov. 22, 1908; e. N. Y. U. (B.S.), June, 1927. S. Lawrence U. (LL. B.), June, 1930. Spec. in m. p. theatre accounting office mgr., Sol Brill Enter., 1930-32; asst. to film buyer, gen. mgr., traveling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres.

LAHR, BERT: Actor. r. n. Irving Lashreim. Long career in musical comedies; many films since 1933 including Mr. Broadway, Merry Go-Round of 1938, Love and Hissses, Josseline, Just Around the Corner, Zara, Wizard of Oz, Plays Incl. Du Barry Was a Lady, Two on the Aisle, Make Mine Manhattan, Hotel Paradiso, Flying High, Hold Everything, Waiting for Godot, Films Incl. Sing Your Worries Away, RKO: Ship Ahoy, Meet the People, Always, Leave Them Laughing, Mr. Universe, Rose Marie, Second Greatest Sex.

LAINÉ, FRANKIE: Singer. b. Chicago, Ill., March 30, 1913; e. parochial local schools. Altar boy, singer Joe Kayser's band, Merry Garden Ballroom, Chicago; thereafter, soloist many dance bands; on radio, in records; pictures include: Runny Side of the Street, When You're Smiling, Bring Your Smile Along, Rainbow Round My Shoulder, Meet Me in Las Vegas TV: Frankie Laine Show.

LAIRD, JACK: Writer. b. Pasadena, Calif., May 8, 1923; e. U.C.L.A., New Sch. of Social Research, Short story writer, playwright, actor; U. S. Air Force, 3 yrs.; writer many TV shows incl. Rocket Squad, Fireside Theatre, Kraft Theatre, Ford Theatre, Waterfront, Private Secretary, Mr. District Attorney, China Smith, Wild Bill Hickok; staff writer, U-I.

LAKE, ARTHUR: Actor. r. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut Air Circus 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; orig. Arthur Lake Productions; pictures include: Sweet Sixteen comedies, Cradle Snatchers, Dances Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blondie series, Sixteen Fathoms Deep.

LAKE, STUART N.: Writer. b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter, Far East, 1909-16; news & ed. staff N. Y. Herald 1916-18; press agent, Theodore Roosevelt, With U. S. Army, W. W. I. Has contrib. articles to nat'l mag.; author, Wyatt Earp Frontier Marshall, Original story & a. p. first Buck Privates, collab. s. p. Frontier Marshall Pictures since, Wells Fargo (orig. story collab. s. p.), The Westerner, (orig.); My Darling Clementine, (orig. story); Winchester '73 (orig. story); Member, Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Banners.

LAKE, VERONICA: Actress; r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof. e. McGill U. pre-med, Bliss Hayden School Turned down m. p. offer to study dramatics, 1938; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girls Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Single's Blue Danlia, Ramrod, Saigon, Sainted Sisters Isn't It Romantic, Stronghold.

LAM, OSCAR C.: Exhibitor. b. Dallas, Ga., July 12, 1889. Begun exhib. as mech. eng. installing equip. in independent theatres 1908; eng. & oper. small theatres 1908-16, purch. theatre in Rome, Ga., then, all theatres in city forming Lam Amusement Co. Inc., later expanding state-wide. Exhibitor more than 40 years. Member: Theatre Owners & Operators of Ga.

LAMARR, HEDY: Actress. b. Vienna, At 15 starred in Ecstasy (awarded top Italian film-prize); pictures include: Algiers, I Take This Woman, Lady of the Tropics, Boom Town, Comrade X, Come Live With Me, Ziegfeld Girl, H. M. Puhlan Esq., Tortilla Flat, Crossroads, White Cargo, Heavenly Body, Computers, Strange Woman, Sanson and Delilah, A Lady Without a Passport, Dishonored Woman, Experiment Perilous, Let's Live a Little, Copper Canyon, My Favorite Spy.

LAMAS FERNANDO: Actor. b. Buenos Aires, Argentina, Jan. 9, e. high school, coll., Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S. in 1950; m. p. debut in Hollywood Rich, Young & Pretty; on B'way in Happy Hunting films Incl. Law and the Lady, Merry Widow, The Girl Who Had Everything, Dangerous When Wet, Diamond Queen, Singsong, Yvonne Rose Marie, The Girl Rush.

LAMB, GIL: Actor. b. Minneapolis, Minn., June 14, 1906. e. U. Minn. On stage before screen debut 1939 in The Fleet in Lumber Club (N. Y. On screen 1943. Pictures include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laugh, Humphrey Takes a Chance.

LAMBERT, GLEN: Director. b. Richmond, Va., Jan. 28, Prod. Sunbeam Comedies, dir. Fox shorts, iter-dir. Warner Bros Vitaphone MGM, Hal Roach; dir. Army and Navy training films during war with Bray Studios, 1944-49, dir. Fletcher Smith Studios, 1950-52, dir., Educational Films Corp. of America 1952, dir. Ancient Course, Slaves for U. S. State Dept. writer, dir., Combie, in film, dir. prod. 8 Informalities 1956; prod., dir., Shamrock Pictures Corp. Orlando Fla 1956.

LAMONT, CHARLES: Director. b. San Francisco, Calif., May 5, 1888; e. L'Esglise du Sacre Coeur. Early pictures include My Kid, Bachelor Babies, Circus Blues, The Quiet Worker, Half Pint Hero, Live News, Yankee Doodle Duke, Recent Pictures: The Run Around, She Wrote the Book, many Ma and Pa Kettles, Curtain Call at Cactus Creek, Bagdad, A Meet the Invisible Man, Comin' Round the Mountain, Plains, Arab, A & C Meet Captain Kidd, A. G. Go to Mars, A & C Meet Doc Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Heiress, Carolina Cannonball, A & C Meet Keystone Kops, A & C Meet The Mummy, Lay That Rifle Down, Francis in the Haunted House, Kettles in the Ozarks.

LAMONT, DUNCAN: Actor. b. Balquidder, Scotland 1918. e. Chatham House School, Ramsgate, and (Liftonville College, England. Early career repertory until war service. Films include: Terkman Mystery, Waterfront, Passage Home, Quentin Durward, The Intruder, Tale of Two Cities, 29 Steps, Ben-Hur, A Touch of Larceny, Mutiny on the Bounty. TV appearances include: Johnny Was a Hero, Quartermass Experiment The Other Man, John Hood, Dial 999, The Flying Doctor, A Sense of Justice, Hawaiian Eye, Wyatt Earp, The Alaskans, The Texan, Probation Officer.

LAMOUR, DOROTHY: Actress. b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio program; screen debut in Angels Princess 1938; pictures include: Spawns of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Apollo, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Meet Mr. Benny, Duffy's Tavern.

LAMOREUX, EDGAR CLAUDE: Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912. e. Bus. admn. Entered m. p. ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-38; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor 1952; secy. Essex Theatre Assn., city mgr. for Famous Players in Windsor Ontario.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in The Killers, 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht. Pictures include: Desert Fury, I Walk Alone, Brute

Force, Sorry Wrong Number, Kiss the Blood Off My Hands, Criss Cross, All My Sons, Rope of Sand, Mister 880, Flame and the Arrow, Vengeance Valley, Ten Tall Men, Jim Thorpe—All American, Crimson Pirate, Recent Pictures: Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tattoo, Trapeze, The Rainmaker, Gunfight at the OK Corral, Sweet Smell of Success, Separate Tables, The Devil's Disciple, Elmer Gantry, The Young Savages, Brideman of Alcatraz.

LANCHESTER, ELSA: Actress and authoress, b. London, England; m. Charles Laughton, acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, 1933; London Films. In 1935: David Copperfield, Naughty Marietta, MGM, and The Bride of Frankenstein, U. In 1938: The Ghost Goes West, Rembrandt, U.-London Films. In 1938: The Beachcomber, Mayflower-Par. In 1938: authoress of Charles Laughton and I. In 1939-40: Hollywood and on stage. In 1941: on screen, Ladies in Retirement, Col. In 1942: Son of Fury, Tales of Manhattan, 20th-Fox. In 1943: Forensic and Day, Lassie Come Home, Casanova's Parents, The Son of Lassie, Witness for the Prosecution, Bell, Book and Candle.

Recent Pictures: The Spiral Staircase, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's Girl, Mystery Street, Frenchie, Petty Girl, Androcles and the Lion, Dreamboat, Les Miserables, The Girls of Glass Island, Hell Acre, Three Ring Circus, Pina Slipper. TV: Studio One, Omnibus, Schlitz Playhouse.

LANDAU, ELY A.: Executive, b. New York City, Jan. 20, 1920. Joined Ray Nelson Productions, 1948; TV dir. Moss Associates, 1949; TV dir. Emla Mogul Co., 1950; formed Ely Landau, Inc., 1951; formed National Telefilm Associates, Inc., 1954; dist. films for J. Arthur Rank, David O. Selznick and 20th Century Fox; org. NTA Film Network 1956; pres. of National Telefilm Associates, Inc., 1957; resigned, 1961.

LANDAU, RICHARD H.: Writer, b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand (orig. story) Strange Confession, Challenge in the Night (collab. s. p.) Back to Bataan; (orig. s. p.) Little Iodine; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked Way; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Baby Blonde, Spaceway; s. p., Sign of Jezebel, Blackout, Deadly Game, A Race for Life, collab. s. p., Pearl of the South Pacific; s. p., Creeping Unknown.

LANDERS, LEW: Director, b. New York City, Jan. 2, 1901; married. Directed The Raven, Stormy, Parole, U.; Without Orders, Night Witness, They Wanted to Marry, The Man Who Found Himself, The Man Who Returned to Life, Canal Zone, Not a Ladies' Man, Smith of Minnesota, The Bogie Man Will Get You, Last of the Buccaneers, Chain Gang, Revenue Agent, When the Redskins Rode, Yank in Korea, Aladdin and His Lamp, California Conquest, Big Gusher.

Recent Pictures: Arette Flight; dir. Gang Busters, TV film series: Torpedo Alley, Man in the Dark, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl.

LANDI, ANTHONY Z.: Producer, b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge, Eng.; s. Elisa Landi, actress. With Imperial Chemical Industries, Eng. prior to m. p. career; travelled extensively, Europe & Asia Minor; pictures include: Parole Inc., Alimony; assoc. prod., Three Husbands, The Scarf; was with Dowling Orgn., Enterprise Studios, Imperial World Films; v. p. Gloria Film Prod., v. p. Producers Inc.; Robin International, Inc. dir. Robin Int'l. (London), Ltd., dir. R. I. Films Ltd., dir. Cinerama Distributors (London) Ltd., dir. Cinerama Exhibitors, London Ltd.

LANDIS, JESSIE ROYCE: Actress, b. Chicago Ill., Nov. 25; e. Chicago Conservatory; on stage in Highwayman, Wings, The Chance of a Lifetime, Than Life, Come Live With Me, Kiss & Tell, Winter's Tale, others; m. p. debut in Mr. Belvedere Goes to College, 1949; pictures include: It Happens Every Spring, My Foolish Heart, Tonight at 8:30, To Catch a Thief, The Swan, Bon Voyage, Boys' Night Out.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst.; N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in edue. & art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod. Adventure Pictures Inc.; prod. & co-owner, pres. Action Film Prod.; Landres-Weiss Productions; also prod. of commercial films & exploitation features. Has own studio at 1426 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director, b. New York City, Aug. 21, 1912; e. U. C. L. A. Aast. editor, Universal studio, 1931-37; editor, 1937-49; director, 1949-57. TV shows: Code

3. Crossroads, Readers Digest, Brave Eagle, Blondie, Waterfront, Heinz 57, Man Behind the Badge, Topper, Mr. and Mrs. North, Kit Carson, The Falcon, Pepsi Cola Playhouse, etc. Pictures include: Chain of Evidence, Last of the Badmen, Storm Out of the West, Vampire.

LANDRUM, SAMUEL B.: Executive, b. Falls County, Texas, Jan. 1, 1911; e. Univ. of Texas, AB, LL.B., 1934. Practiced law one yr., then served as spec. agent, F.B.I., from Oct. 1935 to Sept. 1939. Ent. m. p. industry, 1939; vice-pres., gen. mgr., Jefferson Amusement Co., East Texas Theatres, Inc., 1961; bd. of directors, Texas Goldcoast Television, Inc. KPAC-TV, Channel 4, Port Arthur, Texas, 1956-61; vice-pres., Beaumont State Bank.

LANE, ALLAN (ROCKY): Actor, r. n. Harry Albertson, Mishawaka, Ind.; e. Notre Dame Professional football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-People poll, 1951, 1953.

LANE, RICHARD: Actor, b. Price, Wis. On stage in George White's Scandals, others. Pictures since 1937 include The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, This Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific. Pictures include: What a Blonde, Two O'Clock Courage, Here Come the Cowboys, Notion Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, Gentleman Joe Palooka, Sioux City Sue, Out of the Blue, Hit Parade of 1947; I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.

LANFIELD, SIDNEY: Director, b. Chicago, Ill., April 20, 1900; education: University of Chicago, m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West Coast Studios, Dir. Dance Team, Hat Check Girl, Fox, 1932. Many others including Moulton Rouge, Red Salute, King of Burlesque, Sing, Baby, Sing, Thin Ice, Love and Kisses Always Goodbye, Hound of the Baskervilles, See Him Fiddle, Swannee River, You'll Never Get Rich, My Favorite Blonde, Nearest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's a Life, Well-Groomed Bride, Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!

LANG, CHARLES: Writer, b. New York, N. Y., Feb. 15, 1915; e. American Academy, 1939. Started as actor, N. Y. stage, 1940; plays include: Pastoral, World's Full of Girls, Down to Miami, The Overtons; turned to writing, 1948; radio, TV writer; pictures include: s. p., Killer Shark, Wolf Hunters, Tall Timber, Yukon Trail, captain Searface, Magnificent Matador, Dan'l Boone, Decision at Sundown, Buchanan Rides Alone, Louisiana Hussey, Desire in the Dust, Tess of the Storm Country.

LANG, CHARLES, JR.: Cinematographer, b. Bluff, Utah, March 27, 1902; e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. photography, Paramount, 1929-52; then free lance; pictures include: A Farewell to Arms (Academy Award for best photography, 1933), Desert Fury, Ghost and Mrs. Muir, A Foreign Affair, Great Lover, Fancy Pants, September Affair, Ace in the Hole, Sudden Fear, Salome, It Should Happen to You, Sabrina, Phffft, Queen Bee, Female on the Beach, Man from Laramie, Autumn Leaves, The Rainmaker, Some Like It Hot, The Magnificent Seven, Facts of Life, One-Eyed Jacks, Summer and Smoke, Girl From Tamiko.

LANG, DAVID: Writer, b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbus) as cartoonist, cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KFX, Los Angeles, 1941; (collab. s. p.), Yank on the Burma Road, Gamblers Choice, Northwest Rangers; (s. p.) Midnight Manhunt, (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; s. p. Chain of Circumstance; story: s. p., Ambush at Tomahawk Gap; story, collab. The Nebraska; story: s. p., Massacre Canyon, Outlaw Stallion, Wyoming Renegades; hired Gun.

TV: Cheyenne, Have Gun Will Travel, Wanted Dead or Alive, Trackdown, Rifleman, etc.

LANG, FRITZ: Director, b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang, e. Vienna; Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris, then traveled all over the world. Was a painter in World War I in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolis, The Spy, The Girl in the Moon, all silent. Talking pictures include: The Live Once, producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1945 named pres. Indep. prod. co. Diana Prods., Inc.

Pictures include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond

the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonfleet, While the City Sleeps, Beyond a Reasonable Doubt.

LANG, OTTO, Producer, Director, born Austria Jan. 21, 1908. Entered motion pic. ind. as performer-dir. Ski Flight prize winning short Warner Bros. 1936; 2nd unit dir. Sonja Henie pictures, including Sun Valley Serenade. Specialist foreign locations. Produced Call Northside 777, Five Fingers, White Witch Doctor, 20th Cent. Fox. Launched Cinemascope documentaries with Vesuvius Express and subsequently nominated four times for Academy Awards, document. and short subjects category. 1953 exec. prod. 20th Cent. Fox-Film TV starting hour show for General Electric. Solo directorial credit Cinerama-Lovell Thomas' Search for Paradise, 1957. Since 1958 Prod.-Dir. with Ziv-UA, TV. Directed segments of every series in production at Ziv-UA. Free lancing since 1960.

LANG, WALTER, Director, b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orchids, Warrior's Husband, Whom the Gods Destroy, Mumy Barnum, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dog, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Wore Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, In the Riviera, With Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

LANGAN, GLENN, Actor, b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr. Rich Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Swing Your Lady, signed by Hollywood after appearance in A Kiss For Cinderella, oppos. Luise Rainer. Pictures include: Riding High, Four Jills in a Jeep, Something For The Boys, Margie, Home-Stretch, Forever Amber, Iroquois Trail, Treasure of Monte Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase.

LANGE, HOPE, Actress, r. n. Hope Elise Ross Lange, b. Redding Ridge, Conn., Nov. 28; e. Reed Coll., Portland, Ore., & Barnore Jr. Coll., N. Y. Parents: John Lange, musician (arr. music for stage shows, inc.: Show Boat), Minnie (aduct.) Lange, actress. Prof. stage debut at age 12, in The Patriots on Broadway. Then in The Hot Corner; seen on TV by 20th-Fox prod. Buddy Adler and signed for Bus Stop, her screen debut; later pictures inc.: Jesse James, Peyton Place, The Young Lions, In Love and War, The Best of Everything, A Pocketful of Miracles, How the West Was Won.

LANGFORD, FRANCES, Singer-actress, b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, night clubs, national radio programs. In 1935: collab. on lyrics and appeared in Every Night at Eight, Collegiate, Broadway Melody of 1936, Palm Springs, Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Tom Many Girls, The Hit Parade of 1947, All-American Cood, Swing It, Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall, Purple Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL, Writer, in the U. S. Armed Forces. Credits include: (aduct.) Wizard of Oz, Shadowns of Fire, Vicious Circle; (a. p.) I Became a Criminal; (collab. a. p.) Florian; (collab. play basis) Edward, My Son, (collab. adapt.) Trio; (s. p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; a. p. Ivanhoe, collab.; adapt. Androcles and the Lion; collab. s. p., Prisoner of Zenda, Knights of the Round Table; s. p., dir., Pivwick Papers, Svengali; dir., adapt., Our Girl Friday (Adventures of Sadie).

LANGOE-CONRADSEN, CHRISTIAN, Executive, b. Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Film Bureau (London) 1915-20; mgr. Warner Bros. (Denmark) and since 1935 Sweden, as managing director for Warner Bros.

LANGTON, PAUL, Actor, b. Salt Lake City, Utah, April 17, 1913. e. Reginald Travers School of Theatre. Radio work, San Francisco, 1934-41; many appearances "Lascaena" (London) 1915-60; mgr. Warner Bros. (Denmark) and since 1935 Sweden, as managing director for Warner Bros.

LANGTON, PAUL, Actor, b. Salt Lake City, Utah, April 17, 1913. e. Reginald Travers School of Theatre. Radio work, San Francisco, 1934-41; many appearances "Lascaena" (London) 1915-60; mgr. Warner Bros. (Denmark) and since 1935 Sweden, as managing director for Warner Bros.

LANSBURGH LARRY: Producer, Director, b. San Francisco, Calif., May 18, 1911. e. Tamalpais Prep. School, San Rafael, Calif., 1927. Prod. dir., writer for Walt Disney and RKO, 1943-1957.

Pictures include: Saludos Amigos So Dear To My Heart, Charlie McCarthy and Mortimer Snerd in Sweden, Alice in Wonderland, Jungle Heat, Hunters Stripes in the Lighthouse, Mystery Lake, Stormy, Beauty and the Bull, The Littlest Outlaw, Mexican Foreign Correspondent, Cow Dog, Wethack Hound.

LANSBURGH, ANGELA: Actress, b. London, England, Oct. 16, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Peagin Dramatic School, N. Y.; p. Moyna Macgill, actress; also rel. to Robert B. Mantell, actor & Rt. Hon. George Lansburgh, gov't official. Screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award pictures include: National Velvet, Picture of Dorian Gray, Harvey Girl, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains To Be Seen, Purple Mask, A Lawless Street, A Life at Stake, Court Jester, Please Murder Me, A Breath of Scandal, All Fall Down.

LANTZ, ROBERT: Executive, b. Berlin, Germany, July 20, 1914. e. Berlin U. Story dept., 20th Century-Fox, London story, Columbia Pictures, London; European rep., Universal Pictures, Bergstrom Agency, N. Y.; prod., Robert Lantz, Inc., N. Y.; v. p. in charge of prod. Figaro, Inc., 1955, v. p., 1958; own prod. office, Robin Prod. Inc., 1958. B'way prod. The Nervous Set, 1959. B'way, Kean, Nov. 1961.

LANTZ, WALTER: Animated cartoon producer, b. New Rochelle, N. Y., April 27, 1900. Producer of Walter Lantz Cartunes; U. I. release. Outstanding Woody Woodpecker, created in 1941; also Chilly Willy in 1954. Started director Gregory La Cava in 1916 with Katzenjamer Kids, Happy Holligan and Krazy Kat; later prod., animated, acted in Col. Coeza for U. I. B'way. Prod. first Technicolor cartoon screened (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV; prod. The Woody Woodpecker Show (TV).

LANZA, MARIO: Singer, actor, r. n. Alfred Arnold Cozzozza, b. New York City, Jan. 31, 1921. e. Berkshire School of Music, Piano mover; singing debut at Berkshire Music Festival 1942; served in U. S. Army 1942-45; Victor recordings; on radio; concert tours; in "Andre Chenier" Hollywood Bowl 1947 opera debut at "Madama Butterfly" 1948, New Orleans; m. p. debut in "That Midnight Kiss" 1949. Best male classical vocalist, M. P. radio poll, 1952. Died, 1959.

LAPIDUS, JULES: Executive, b. Pittsburgh, Pa., Oct. 8, 1898. In m. p. ind. 30 yrs.; with Universal, Grand National, MGM; Warner Bros. Pictures, eastern sla. mgr.

LAPINERE, ELIAS: Pub. executive, b. St. Petersburg, Russia, Aug. 26, 1908; e. Acad. of Art, Leningrad; m. Elisabeth Lapinere, artist. In 1929 apptd. dir. of European adv. Warner Bros. In 1933, dir. of adv. & publ. for Cont. Europe, MGM; in 1944 asst. capacity, Paramount, Named European, Near East sales mgr. RKO, 1948; then gen. sales mgr. & pub. dir. for Europe; resigned, June, 1952; dir. adv. pub. Continental Europe, MGM, 1953.

LARDNER, RING W., JR.: Writer, b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ella A.; e. Phillips Acad. and Princeton Univ. Staff reporter on New York Daily Mirror. Publ. writer, Seisnick International, Inc. in 1939. Meet Doctor Christian. In 1940: (collab. s. p.) The Courageous Dr. Christian. In 1941: Arkansas Judge Rep.; (orig. story, collab. s. p.) Woman of the Year.

Pictures include: (collab. s. p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (dial.) Four Days Leave, Cloak and Dagger.

LARKIN, JAMES J.: b. Brooklyn, N. Y., Nov. 2, 1925. e. Columbia U., 1947-52. U. S. Air Force, 1945-46. BOAC rep. to entertainment ind. 1948-60. Now pres., Transportation Counselors, Inc.

LARKIN, JOHN: Writer-producer, b. New York City. Newspaperman, foreign corresp. Metzger, Inc., London, radio producer. Author Broadway play, Society Girl, prod. by Fox. Wrote orig. Rose of Washington Square, orig. a. p. City of Chance, Murder Among Friends, Man At Large, and others.

Pictures include: (dir.) Circumstantial Evidence, Quiet Please, Eddie Lockstar, orig. a. p. The Dolly Sisters, Carnival in Costa Rica, Two Weeks With Love, prod. 1937; Handcuffs London, Fabian of Scotland Yard, M-Squad,ilverboat, TV series.

LARKIN, JOHN: Actor, b. Oakland, Calif. e. Rockhurst Coll., Kansas City, Mo. Toured with stock co.; then radio station, actor, host of singing show, Kansas City radio station, actor, Host of Life, CBS radio, Chicago, 1937; many radio roles: U. S. Army 1942-46; then returned to radio, many shows including Perry Mason, Ma Perkins, Pepper Young's Family; TV series: Edge of Night.

LA ROSA, JULIUS: Singer, b. Brooklyn, N. Y., Jan. 2, 1920; e. Groves Cleveland H. S., N. Y. U. S. Navy, 1947-51; on Arthur Godfrey's daytime show, then Arthur Godfrey &

His Friends; record, night club, theatre performer; voted most promising male star, M. P. Daily-Fame TV poll, 1953; own radio-TV shows, networks, 1955 on.

LARSEN, KEITH: Actor. e. Univ. of Utah. Little theatre work; pictures include: Green Glove, Son of Belle Star, Chief Crazy Horse, Desert Sands, Night Freight, Arrow in the Dust, Dial Red O, Security Risk, Wichita, Night Freight. TV series: The Hunter, Brave Eagle.

LARSEN, PAUL J.: Technical executive. b. Copenhagen, Denmark, June 28. In 1917 mgr., Research Laboratories & RCA Photophone Radio Corp. of America; 1920-22, engineer, Bell Telephone Laboratories; 1922-28, mgr., Research Lab. & RCA Photophone; 1929-34, consultant, Electronics. Became patent research eng., Warner Bros. Pictures, 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept., Terrestrial Magnetism & Applied Physics Lab., Johns Hopkins University. Consultant, U. S. Navy, Bureau of Ordnance. Member, Soc. M. P. Engineers, Inst.; Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

LARSEN, SETH BEEGLE: Film editor. b. Chicago, Ill., Oct. 7. e. Carleton College, Northfield, Minn.; After school with Burton Holmes Motion Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago 1940-41; dir. train-film prod. lab. Wright Field 1942; film ed. Paramount Pictures 1943-45; indep. film ed. R. G. Wolff Prod., Monogram Pictures, Hallmark Prod. Apex Prod. Olympic Prod. RKO, Pict. 1945-52; Warner Pictures, 1953. Owner, Intermountain Associates Film Library; owner, inventor filmcoat process, Larsen Co.

LARSON, G. BENNETT: Executive. Joined KDYL, Salt Lake City, as announcer, prog. mgr., 1926. Prod. dir., NBC, New York, 1929-34. Shows included: Ed Wynn Tazoo Show, Fleischman Hour and Chase & Sanborn Hour. Radio executive with Joseph Katz Co., Ruthrauff & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WWDC, Washington, 1942-45. Mgr. of WPEN, Philadelphia, 1945-47. App'd v.-p. in charge of TV, WCATV-TV, Philadelphia, 1947. Named v.-p. and gen. mgr., WPTX, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTVT) Salt Lake City, July, 1953. Headquarters dir., RKO-General, 1961. Exec. v. p., Flower City Television Corp., Rochester 1, N. Y.

LARSON, HERBERT L.: Drama editor. b. Tacoma, Wash., Sept. 24, 1899; e. U. of Oreg. 1923. Entire career in newspaper field; currently drama ed., The Oregonian, Portland, Ore.

LASKY, JR., JESSE: Writer. b. New York City, Sept. 19, 1910; in. e. and Beattie Grains Lasky e. Blair Academy, Hun School of Princeton, Grand Central School of Art, U. of Dijon; Entered motion picture industry, foreign department, Paramount, Spain, 1930. Was censorship editor for Paramount on story board. Assistant to Sol Wurtzel. Fox. Novels, Curtain of Life, No Angels in Heaven, Spendrift, Naked in a Cactus Garden. Plays: Hope and Pray, and Private Beach (in collab.), Ghost Town. Three book of verse, Short stories published in Cosmopolitan Magazine; (collab. sp. p. or story) Union Pacific, Northwest Mounted Police, Reap the Wild Wind; (collab. narration) Land of Liberty, dir.; orig. story, s. p., Omaha Trail; (collab. Arvid, collab. p., Uconquered, Samson and Delilah; (orig. d. Sickie or Crest, Thief of Venice (Italy); (s. p.) Women Without Names, City of Violence (Italy); (s. p.) Lorna Doone, Mask of the Avenger, Never Trust a Gambler, The Brigand, The Silver Whip; (collab. s. p., Mission Over Korea; story, Salome; (collab. s. p., Hell and High Water, Iron Glove; s. p., Pearl of the South Pacific, Hot Blood; (collab. s. p., Ten Commandments; (collab. s. p., The Buccaneer, John Paul Jones; (collab. with Pat Silver, Wizard of Baghdad, Pirates of Tortuga, River Gambler, 7 Women From Hell. TV; asst. prod. Rescue 8, TV scripts: Naked City, Rescue 8, Shannon, 7 of the New Breed in collab. with Pat Silver.

LASTFOGEL, ABE: Talent agent. William Morris Agency, Inc., hdqts., Beverly Hills, Calif. pres.; William Morris Agency, Inc.

LATADY, WILLIAM ROBERTSON: Executive. b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geographical Soc.; Aero Service Corp., Philadelphia, 1948-51; co-ordinating eng., Cinerama, Inc., 1951; v.-p., gen. mgr., Aug., 1951; Robin International, Inc., Cinerama International Div., v.-p., Aug., 1954; foreign rep., National Theatres Amusement Co., Inc., 1957; Exec. v.p., Cinerama, Inc. Int'l, Inc., 1958; hdq. London 1957, Munich 1958, Zurich 1959.

LATIMER, JONATHAN: Writer. Pictures include: story, Lady in the Morgue, Last Warning, Phantom Raiders; (collab. s. p., Topper Returns; s. p., Night in New Orleans, Glass Kicker, Nocturne, They Won't Believe Me, Big Clock, Bewildered Victory; (collab. s. p., Night Has a Thousand Eyes, Beyond Glory; s. p., Alias Nick Beal, Copper Canyon; (collab. s. p., Redhead and Cowboy, Plunder of the Sun, Botany Bay.

LA TORRE, CHARLES: Actor. b. New York City, Apr. 15, 1900; e. Columbia U. Long career on stage in character parts. Screen debut 1941 in Louisiana Purchase. Since in many pictures including My Sister Ellen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arsene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

LATSIS, PETER C.: Publicist. b. Chicago, Ill., Mar. 9, 1919. e. Wright Junior College, Chicago. Newspaper reporter Chicago Herald-Examiner, 1942-45. Joined Fox West Coast Theatres, Los Angeles, in theatre operations 1945; adv.-pub. dept. 1946; assistant director adv.-pub. 1955; press representative National Theatres 1953; press representative National General Corporation.

LATTA, C. J.: Executive. Independent exhibitor, Omaha 12 yrs.; with Warner Bros. Theatres, 1922, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associated Brit. Pictures Corp., Ltd., London, 1948. Member: Picture Pioneers, Variety Club (Internat. European representative).

LATTUADA, ALBERTO: Director, writer. b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: Mill on the Po, Anna, The Overcoat, La Lupa, Love in the City.

LAUB, WILLIAM B.: b. Washington, D. C., July 14, 1889; e. Corcoran Institute of Fine Arts; feature writer Washington Star; started in motion pictures 1915 as writer for producer of The Lincoln Cycle; served in U. S. Navy, World War I, dir. motion pictures Bureau of Ordnance; Visagraphic Pictures writer-director 1927-1931; director Hollywood films Jan. Hand Organ 1932-1934; writer-director Audio Productions, Inc., 1934-1940; writer-director Castle Films Inc., 1941-43; adv. mgr. Castle Films—United World Films, Inc., 1943-1955; dir. public relations United World Films, Inc., 1955.

LAUGHTON, CHARLES: Actor. b. Scarborough, Eng. July 1, 1899; m. Elsie Lancaster. Successful on London stage. Stage experience: Government Inspector, Pillars of Society, Cherry Orchard, Lillom, Alibi, Payment Deferred, others. Pictures from 1933 include: If I Had a Million, White Woman, Sign of the Cross, Island of Lost Souls, Private Life of Henry VIII, Barretts of Wimpole Street, Les Miserables, Ruggles of Red Gap, Mutiny on the Bounty, Rembrandt, In 1937, in partnership with Eric Pommer formed The Mayflower Pictures Corp.: The Beachcomber, Jamaica Inn, Hunchback of Notre Dame, Sidewalks of London, They Knew What They Wanted, It Started with Eve, Tuttle's Tabiti, Tales of Manhattan, Stand By for Action, Forever and a Day, This Land Is Mine, Man From Snowy Under, Cantelero, The Suspect, Academy Award (best perf.), 1933; on road & N. Y. stage with First Drama Quartet in Don Juan in Hell, 1951-52; dir. Caine Mutiny, John Brown's Body. Pictures include: Captain Kidd, Because of Him, Paradise Case, Arch of Triumph, Girl from Manhattan, The Big Clock, The Bride Man on Eiffel Tower, Strange Door, Blue Veil, O. Henry's Full House, A & C Meet Captain Kidd, Young Bess, Salome, Hobson's Choice; dir. Night of the Hunter; act. Witness for the Prosecution, Spartacus, Under Ten Flags, Advise and Consent.

LAUNDER, FRANK: Writer, director, producer. b. Hitchen, Eng., 1907; e. Brighton, Brit. civ. serv.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., Gainsborough Pictures; pictures include: (collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like U., 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Launder-Gilliat Prod. Ltd. Recent Pictures: Prod., Notorious, Gentleman From Danzig, Dulcimer Street, Great Manumote, The Story of Gilbert and Sullivan, The Constant Husband; s. p., dir., The Adventurers, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again, Folly to Be Wise, The Belles of St. Trinians, Geordie, The Green Man, Smallest Show on Earth, Fortune Is a Woman; wrote, prod. dir. Blue Murder at St. Trinians, The Bridal Path; co-prod. Left, Right and Center, Write, co-prod. & dir., The Pure Hell of St. Trinians.

LAUREL, STAN: Actor. r. n. Arthur Stanley Jefferson. b. Ulverston, Eng., June 16, 1890; e. King James School, Bishop Auckland, Eng. In circus, musicals, dramatic plays & vaudeville. Began screen career with Hal Roach, 1917; then prod. & dir. omediet; later co-starred with Oliver Hardy in Comedy team of Laurel-Hardy. Pictures include: Air Raid Wardens, Jitterbugs, The Dancing Masters, Good Neighbors, Nothing but Trouble, Big Noise, The Bullfighters.

LAURIE, ARCHIE JOSEPH: Executive. b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m. p. ind. as gen. helper & asst. projectionist Vitasecope theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Broadway theatre; joined Paramount Theatres, Ltd., 1918 as mgr. Recent theatre: Guelph, St. Catharines, Alhamra theatres; 1922-32 with Speciality Film Import Co. at merger with Regal Films, Ltd. apptd. city & circuit salesman; asst. gen. mgr. Empire-Universal Films; gen. mgr. Esquire Films, Ltd.; territorial representative (Canada) Republic Pictures; gen. mgr. Eagle Lion Films of Canada; 1945, joined Odessa Theatres, Ltd., Canada, & dir. public relations & publicity March, 1948; res. April, 1951.

LAURIE, JOHN: Actor. b. Dumfries, Scotland, Mar. 25, 1897. Architect; on stage; pictures include: June and the Paycock, Red Ensign, Thirty-Nine Steps, Convoy, Sailors Beware, Dangerous Moonlight, Parny, By Gullight, Henry V., Way Ahead, Medal for the General, Caesar and Cleopatra, Agitator, I Know Where I'm Going, School for Scoundrels, Brothers, Jassy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Is

land, Trio, No Trace, Pandora & Flying Dutchman, Happy Go Lively, Laughter in Paradise, Encore, Saturday Island, The Black Knight, Devil Girl from Mars, Richard III, Rockets Galore, Campbell's Kingdom, Kidnapped.

LAURIE, PIPER: Actress. r. n. Rosetta Jacobs. b. Detroit, Mich., Jan. 22, 1932; e. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m. p. debut in Louisiana; since in The Milkman, Franela Goes to the Races, Princes Who Was a Thief, Son of All Stars, Blue Anybody Seen My Gal, No Room for the Groom, Mississippi Gambler, Golden Blade, Dangerous Mixtion Johnny Dark Dawn at Socorro, Smoke Signal, Ain't Misbehavin', Until They Sail The Hustler.

LAUX, DAVID N.: Executive. b. Guthrie, Okla. e. Okla. C. George Washington U. Adv. dir., Pictorial Review Mag., a Hearst pub.; publisher, Sports Affair; v. p., adv. dir., MacFadden Publications; v. p. Studio Films, Inc.; v. p., Foote, Cone and Beiding.

LAVALLE, PAUL: Musician; b. Sept. 6, 1908, Beacon, N. Y.; e. Juillard Inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, Fantasy in Melody ABC, 1938; Chamber Music Society of Los Angeles, NBC and ABC, 1938-43; All-Stradivari Orchestra, NBC, ABC and CBS, 1943-47; Highway in Melody, NBC, 1944-48; Band of America, NBC since 1948, has also conducted various symphony orchestras and The Band of America on TV, 1949-50, 1961-62. Many marches, other compositions published.

LAVELLI, TONY: Performer. b. Somerville, Mass., July 11, 1926. e. Yale Univ. New England Conservatory of Music. Professional basketball player-coach, mus. dir., variety show, network shows for Council on Youth Fitness; one-man show tours in fund raising field with civic organizations; guest appearances leading musical variety shows, 1949-60.

TV: Ed Sullivan, Steve Allen, Dave Garroway, Arthur Godfrey, Tom Duggan, Fran Allison, Ruth Lyons, Fred Allen, Red Rowe, 1949-60; Night Club Act.

LAVEN, ARNOLD: Director. b. Chicago, Ill., Feb. 23, 1922; with W. B. 1940-42; U. S. Army, 1942-45; dialogue dir., 1948-50; dir., Without Warning, Vice Squad, Down Three Dark Streets, The Hack, Slaughter on 10th Ave., Anna Lucasta, Gerónimo.

TV: prod. dir. many TV films.

LAVERY, EMMET: Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24. Member N. Y. Bar. Held special grad research grants (theatre) from Rockefeller Foundation, 1940-1941. City ed., Poughkeepsie Sunday Courier, 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion in New York in 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1938 research grant atassar. In 1941-42 under contract RKO, collab. on Forester and a Day and Army Surgeon a p. Hitler's Children. In 1942 research grant at Smith College. Published plays include Monignor's Hour, Brief Music, Brother Petroc's Return, Second Spring, Murder in a Nunnery, The First Legion (14 languages), Song at the Scaffold, The Gentleman from Athens, The Magnificent Yankee, Penelope; documentary The Williamsburg Story, pictures include: a. p., Behind the Rising Sun, First Legion, Magnificent Yankee; collab. a. p. Court Martial of Billy Mitchell. Member, The Players (N. Y.), Screen Writers Guild (pres., 1945-47); Nat'l. Com. Wash. Hollywood Writers' Mobilization (chmn., 1941-45); Catholic Theatre Conference (founder, 1937; life mem. 1947); The Newman Club, Los Angeles. Christopher Award, 1953. s. p. Bright Road.

LA VEZZI, ROBERT V.: Executive. b. Chicago, Ill., Mar. 31, 1919. Joined LaVezzi Machine Works 1930; made a partner 1940.

LAVIN, JACK: Executive. b. St. Louis, Mo., June 8, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr., Villa Moret, Inc., music publishers, 1925-29; middle-west mgr. Red Star Music Co., 1929-31; gen. mgr., Paul Whiteman, 1931-43; artists' mgr., 1943-44. Since vice-pres., Walt Disney Music Co., casting dir., Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

LAW, THOMAS ALICK: Executive. b. Tisbury (Gloucester) Eng., Nov. 4, 1905. e. as electrical engineer specializing in radio communications Marconi Company 1923-29; joined Rank Precision Ind. Ltd., 1929; appt. hd. of Taylor, Taylor and Hobson, Ltd., Rank Precision Ind. Ltd., C. B. Kales Ltd., 1945; man. dir., Rank Precision Ind. Ltd., 1951.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1925. e. pr. On screen at 7 in Brit. prod. "Old Bill"; U. S. m. p. debut in "Lord Jeff" 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: Thunderbirds, Mrs. Miniver, Yank at Eton, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Canterville Ghost, Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, My Brother Talks to Horses. It Happened in Brooklyn, Good News, On an Island With You, Easter Parade, Julia Misbehavin', Little Women, TV shows, Dear Phoebe, The Thin Man.

Pictures include: Red Danube, Please Believe Me, Royal Wedding, Kangaroo, Just This Once, Hour of Thirteen,

You For Me, Rague's March, It Should Happen to You, Never So Few, Exodus, Ocean's 11, Sergeants 3, Advice & Consent.

LAWRANCE, JODY: Actress. r. n. Josephine Lawrence Goddard. b. Port Worth, Tex., Oct. 19, 1930; e. Beverly Hills H. S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in Mask of Avenger; since in Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Brigand, All Ashore, Capt. John Smith & Pocolanias, Scarlet Hour, Leather Saint.

LAWRANCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 20, 1906; e. Bklyn. Law Sch. Dir. of spl. events, asst. mgr. news & spl. events, asst. dir., radio news, N. Y. Daily News; free lance writer prod. on radio. TV: shows include: prod., Spillote on Sports, Bill Stern, NBC-TV: Sports Final, WNBT; Are You Positive, WNBC-TV.

LAWRANCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; mother Berenice Lawrence, Child model; successful screen try-out 1944; screen debut in Billy Rose Diamond Horseshoe then Margie's Captain from Castle, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours, I Was Three Wives, Mother, a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arena, Paris Model, Her 12 Men, Oklahoma, Man With a Gun, Pay The Devil, Joe Dakota.

LAWRANCE, MARC: Actor. b. New York City; e. N. Y. City Coll. On stage in Sour Mountain, Waiting for Lefty. Pictures include White Woman, Little Big Shot, Dr. Socrates, Road Gang, San Quentin, I Am the Law, While New York Sleeps.

Pictures include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain from Castle, I Was Alone, Calamity Jane and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy.

LAWRANCE, MORTON: Performer; b. Dec. 4, 1914, Philadelphia, e. Temple Univ.; radio actor, emcee, narrator, actor, Phila. 1933-42 and in N. Y., 1942-50; TV anncr., Night Owl Theatre, WPX, Starlite Film Theatre, WFIL-TV, 1950; TV Shoppers Revue, WOR-TV, 1951; actor, T Men In Action, Charley Wild, 1951; Mr. D. A., ABC-TV, 1952; anncr. The Big Payoff, NBC-TV, 1952; CBS-TV, 1953-59; Monitor-NBC, 1960, TV & radio Anncr., Actor, 1961, Commercial, film narration, etc., 1962.

LAWRENCE, VIOLA: Film Editor. Pictures include: Lady from Shanghai, Down to Earth, Flying Missile, Harriet Craig, And Baby Makes Three, Tokyo Joe, Knock on Any Door, In a Lonely Place, Strocco, Salome, Miss Sadie Thompson, Three for the Show, Queen Bee, Eddie Duchin Story, Pal Joey, Who Was That Lady?, Pepe.

LAWRENSON, HARRY: B. England, Nov. 16, 1900; married; e. Manchester Univ.; circulation depart., Butterick Publications, N. Y.; Hearst International Magazine, N. Y. cameraman, Fox News (silent) N. Y., Chicago, ed., Fox News, Chicago; foreign ed., Fox News, N. Y.; Euro-pean ed., Fox News, Paris; London Berlin, Rome; foreign ed. N. Y.; Paris; ed., Fox Australian Movie-tone News, Sydney, Australia, Make-up ed., Movie-tone News; capt. U. S. Army Signal Corps, World War II; editor, Australian Movie-tone News, Sydney.

LAWRIE, J. H.: Executive. b. London, March 28, 1907. e. Feites College, Edinburgh, Scotland; University College, Oxford, Lloyds Bank Ltd. Was Secretary & London mgr. National Bank of New Zealand Ltd. General mgr. Industrial & Commercial Finance Corp., Ltd. Entered films July 1948 as chairman & managing dir. National Film Finance Co. Ltd. Managing Dir., National Film Finance Corp., 1949-53; chmn. mgn. dir., Lawrie Prod., Ltd., 1954-58 (prod. Pacific Destiny, The Scamp); Glenegles Prod. Ltd., 1958, Mem. Plant Com., 1949; mem. BBC Adv. Council, 1952-59; mem. Hutton Com. on Tax-Paid Stocks 1952; Brit. Film Academy Council, 1956-57; chmn., 1958; sec'y, Society of Film & TV Arts 1959-61; chmn. Advisory Council, Federation of Film Societies, Jt. founder 59 Theatre Co.; gen. admin. D'Oyly Carte Opera Trust.

LAWSON, JOHN HOWARD: Writer. b. New York City; e. Williams Coll. For many years ed. paper in Rome; pub. dir. for European division of American Red Cross. Wrote Broadway plays Loud Speaker, Professional and others. With MGM, then free-lance with Wanger, Goldwyn, 20th-Fox. Pictures include: collab. s. p. Sahara; s. p. Counter-Attack; a. p. Smash-Up.

LAWSON, SARAH: Actress. b. London, Eng., Aug. 6, 1928. e. Heron's Gully School (Sussex). Stage debut in Everyman (Edinburgh Festival), 1947; screen debut in The Browning Version, 1949; films include: Street Corner, You Know What Sailors Are, Blue Peter, It's Never Too Late, Links of Justice, Three Crooked Men, Man with a Dog. TV appearances: Face To Face, River Line, White Truth, Lady From the Sea, Mrs. Moonlight Silver Card, An Ideal Husband, Love and Money, Rendezvous, Invisible Man, Sabre, Buccaneers, White Hunter, Flying Doctor series.

LAWYER, M. H. (A.C.R.A.): Distributor. b. Dec. 23, 1909. Bank official, 1927-49; with United Film Service, Jai Hind Pictures & Indo-Pak Film Corp., Karachi, before

1947; former secy., chmn., pres. M. P. Society of Sind & Baluchistan; secy. & treas. Sind & Baluchistan Film Distrib. Synd.; pres., Famous Films, Pakistan.

LAX, NATHANIEL N.: Advertising executive. b. New York City, N. Y., Aug. 16, 1908; married. Has been in the Production Dept. of various advertising agencies including Sterling, Malcolm, Lester Harrison & Hanft-Metzger. Since 1944 Advertising Production Mgr. United Artists.

LAY, BEIRNE, JR.: Writer, producer. b. Berkeley Springs, W. Va., Sep. 1, 1909; e. Yale U. B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1933; C.O., AFHES, 10 yrs. active duty, Commander 487 Bomb Gp., 8th Air Force; Contributor to Post, Harpers, Fortune, Readers Digest; Books, I Wanted Wings, I've Had It, 12 o'clock High. Films incl., story s. p., I Wanted Wings, 12 O'clock High, Above and Beyond, Strategic Air Command, Toward the Unknown, The Gallant Hours.

LAZARUS, ERNA: Screen writer, TV Prod. writer. E. Columbia University. M.P. Industry major studio screenplays and stories, approx. 25, including Martin & Lewis Hollywood or Bust Hal Wallis-Paramount, sole story and screenplay.

TV: producer-writer, Thomas Mitchell series, Mayor of the Town, writer: Follow the Sun, Hawaiian Eye, Surfside 6, Robert Taylor, The Detectives, Lux Video, Ford Theater, People's Choice, Gale, Tomorrow Show, Mr. and Mrs. North, Big Town, Racket Squad and others. prod.-writer: Aunt Bessie and the big book, ABC.

Radio: New York and Hollywood top comedy and dramatic Shows.

LAZARUS, PAUL N.: Sales executive. b. New York, May 4, 1888. Publishing business ten years, and in 1916 became publ. adv.-mgr. Vitagraph, later absorbed by Warners; joined United Artists when organ. in 1919 as adv. pub. dir.; later transferred to sales executive staff as contract mgr.; retired. Member: M. P. Pioneers.

LAZARUS, PAUL N., JR.: Executive. b. Brooklyn, N. Y., March 31, 1913; e. Cornell U., B.A., '35. In U. S. Army, World War II. Entered m. p. ind. 1933 as gen. asst., press book dept., Warner Bros. In 1936 adv. specialist; in 1938 trade adv. mgr.; in 1941 sales promotion duties added. Joined Buchanan & Co., 1942 as m. p. account exec. To United Artists, 1943 as dir. adv. & pub. Name asst. to pres. July 1944; joined Columbia exec. staff, New York, Aug. 1950; elected v. p., Columbia, Jan., 1954-62; exec. vice-pres., Samuel Bronston Prods., 1962. Member AMPA (vice-pres.), 1937-39; pres., 1939-40.

LAZARUS, THEODORE R.: Executive. b. Brooklyn, N. Y., Aug. 5, 1919; e. Yale U. B.A., 1940. Adv. mgr., Eagle Lion Classics, 1951; adv. sales prom. mgr., WMGM, New York, 1951; then with Donahue and Coe adv. agency; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v.p., Gommi-TV, 1956; Charles Schlaifer and Co., Inc., 1957.

LEACHMAN, CLORIS: Actress. b. Des Moines, Iowa, e. Northwestern Univ. Broadway stage, television, motion pictures.

LEACOCK, PHILIP: Director. b. London 1917. Ent. m. p. Industry 1935 working on doc. Joined Crown Film Unit 1948. Dir. Life in Her Hands, Out of True, The Brave Don't Cry, The Kidnappers, Appointment in London, Escapade, The Spanish Gardner, High Tide at Noon, Innocent Sinners, Rabbit Trap, Take a Giant Step, Let No Man Write My Epitaph, Hand in Hand, 13 West Street, Reach For Glory, The War Lover.

LEADER, ANTON MORRIS: Producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music. Dir., announcer, actor, Boston radio stations 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1941-46; winner, Variety Showman-ship Award, Peabody Award for Words at War; winner Brotherhood Award, Peabody Award for Eternal Light; free lance prod., dir., 1946-48; inst., Fortham U., 1948; prod., dir., Suspense, CBS, 1948-50; prod., dir., writer Columbia Pictures; then prod., U-I; pictures include: prod. E. Happonis Every Thursday; assoc. prod., Sally and St. Anne; Go Man Go. TV series, Liffline.

LEAN, DAVID: Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Gaumont Pictures; asst. dir. & ed.; co-dir. 1942; dir.; pictures include: (asst. dir.-ed.) Escape Me Never, Pygmalion, Leaders; (co-dir.) In Which We Serve; (dir.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Oliver Twist, Madeleine, One Woman's Story; prod., dir., The Sound Barrier, Hobson's Choice; dir., collab. s. p., Summertime; dir. The Bridge on the River Kwai (Academy Award 1957, best direction), Lawrence of Arabia.

LE BORG, REGINALD: Director. b. Vienna, Austria Dec. 11; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Banker, playwright & stage dir. Europe; then staged musical and operatic sequences, Columbia, Paramount. To MGM as dir. short subjects. In 1941 joined Universal. Entered U. S. armed services, 1942; returned to Universal, 1944; Rec'd citation from OWI free lance since 1946. Wrote Academy Award winning short Heavenly Music, 1945. Pictures include: She's for Me, The Mummy's Ghost, Calling Dr. Death, Weird Woman, Dead Man's Eyes, Jungle Woman, Destiny, Honeymoon Ahead; San Diego, I Love

You; (prod.), Philo Vance's Secret Mission; (dir.) Fighting Fools, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane; Models, Inc., Bad Blonde, Great Jesse James Raid, Sins of Jezebel, Joe Palooka Champ, Fort Sald, Full Guy, Forward Cosmos. Prod., prod. dir., White Orchid, Black Sleep, Voodoo Island, War Drums, The Dalton Girls TV for Sovereign, I Star, Schlitz Playhouse, Wire Service, Court of Last Resort, Warner Bros., Screen Gems, MGM, Ziv.

LEDER, HERBERT JAY: Writer-director, producer. b. New York City, Aug. 15, 1922; e. B.A., Bklyn. Coll. Play doctor on Broadway; Director, TV dept., Benton and Bowles Adv. chg. all production, 1943-56; Features: writer: Floyd Without a Face; writer-director co-prod., Pretty Boy Floyd; writer-director, co-producer, Nine Miles to Noon, 1962.

LEDERER, CHARLES: Writer. Since 1931 has variously written & collab. on screen play for numerous films including: collab. The Front Page, Topaze, Within the Law, s. p., Broadway Serenade, Cock of the Air, Reach Pictures; collab. s. p., Kiss of Death, Ride a Pink Horse, Her Husband's Affairs, I Was a Male War Bride, Wabash Avenue; story Red, Hot and Blue; dir. on the Loose; s. p., Fearless Fagan, The Thing; collab. s. p., Monkey Business, Kismet; s. p., Gentlemen Prefer Blondes; collab. s. p., Gaby; adapt. Spirit of St. Louis; s. p., Slip on a Banana Peel; s. p., I Was a Male War Bride; s. p., Never Steal Anything Small; s. p. (collab.) Can-Can; s. p., Oceans Eleven; s. p., Follow That Dream; s. p., Mutiny on the Bounty.

LEDERER, RICHARD: Dir. adv., publicity. b. New York, N. Y., Sept. 22, 1916; e. Univ. of Virginia, B.S., 1938; Free lance writer, 1939-41; U. S. Army, Cryptanalyst, Signal Intell. serv., 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; Asst. nat'l Adv. mgr., Warner Bros. studios, 1957-59; Prod., theatrical, TV, Warner Bros. studios, 1959-60; Dir. of adv., publicity, Warner Bros. Pictures, 1960.

LEDERMAN, D. ROSS: Director. b. Lancaster, Pa., Dec. 4, 1895. Entered picture work as actor in Sennet Comedies; in the late Moscoe Arbuckle's prop man, then became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros., directing Rin-Tin-Tin pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed Buck Jones in Texas Ranger for Col.; signed the year contract with Col., thereafter many films including Sing Willie You Dance, Lone Wolf in Mexico.

Pictures include: The Return of the Whistler, Key Witness, Military Academy; assoc. prod., Ring of Fear.

LEE, ANNA: Actress. b. England; seen in First a Girl, The Camels Are Coming, You're in the Army Now, King Solomon's Mines.

Pictures include: Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, High Conquest, Ghost and Miss Mair, East Man Wins, Fort Apache, Prison Warden, This Earth Is Mine.

Many TV shows.

LEE, CHRISTOPHER. Actor. b. London, England, May 27, 1922; e. Wellington College. Served RAF 1940-46. Ent. m. p. ind. 1948. Films since include: Corridor of Mirrors, Hamlet, Scott of Antarctic, Moulin Rouge, Storm Over The Nile, Cockleshell Heroes, Moby Dick, River Plate, Truth About Women, Tale of Two Cities, Curse of Frankenstein, Dracula, Hound of the Baskervilles, Man Who Could Cheat Death, The Mummy, Too Hot to Handle, Beat Girl, City of the Dead, Two Faces of Dr. Jekyll, The Terror of the Tongues, The Hands of Orlan, Taste of Fear, The Devil's Daffodil, Pirates of Blood River, Devil's Agent, Over 40 TV films.

LEE, CLAUDE F.: Executive. b. Asheville, N. C., Nov. 2; e. Weaver Coll., N. C. Pub. theatre mgr., Asheville Theatres; theatre mgr., So. Enterprises, Inc.; city mgr., Public Theatres, Charlotte, N. C.; ind. theatre owner, Hickory, Lenoir, N. C., 1922-25; city mgr., E. J. Sparks Enterprises, Fla., 1925-29; dir. mgr., City and St. Rel., Fla., State Theatres, 1929-39; dir., pub. rel., Paramount Pictures, N. Y., 1939-48; v.-p., Tom Connors Assoc., 1948-50; since then eastern dir. of national sales, M. P. Advertising Service Co., Inc., 1950-59. Acct' exec. R. L. Polk & Co., Inc., 1959-61; v. p., Florida Mortgage Funding Corp., W. Palm Beach, Fla.

LEE, F. J. (MIKE): Executive. b. Chicago, Ill., March 9, 1903; e. So. Dak. State Coll., 1920-24. Janitor, projectionist, Hot Springs, S. D.; oper. theatres, Rushville, Neb., Glenrock, Wyo.; salesman, F.B.O., 1929; with F.B.O., RKO in Denver, Colo., 16 yrs.; salesman, Columbia, Denver, mgr., Monogram, Kansas City, 1944; opened P.R.C. office, Des Moines, Ia.; Des Moines mgr., Eagle Lion; St. Louis mgr., Eagle Lion, 1948; remained with co. until taken over by United Artists; midwestern dist. mgr. United Artists, 1953.

LEE, JACK: Director. b. Stroud Gloucestershire, Ent. m. p. ind., 1939 working on documentaries. With Crown Film Unit working war; second unit director, Coastal Command; co-dir. Ordinary People, London, Can Take It; wrote and dir. Close Quarters, Children on Trial and many other documentaries. Ent. feature ind., 1948 s. p. (collab.) dir., Once a Jolly Swagman; dir. Woman in the Hall; s. p. collab. dir. The Wooden Horse; dir. The Golden Mask; s. p.

collab. dir. Turn the Key Softly; s. p. collab. dir. A Town Like Alice; dir. Robbery Under Arms, The Captain's Table, Destruction Test.

LEE, JOHN, Actor. b. Launceston, Tasmania, March 31, 1928. Early career on Australian stage and radio. Ent. m. p. ind. in England 1957. Since appeared in Dunkirk, Cat Girl, Silent Enemy, Flying Scot, Gypsy and the Gentleman, Under Ten Flags, The Lie, Seven Keys, The Secret Partner. TV appearances include: Adventures of the Sea Hawk, International Detective, Rendezvous, Flying Doctor, Danger Man, Shadow Squad, Man and Superman, A Man Involved, Aren't We All, Probation Officer, Ladies of the Corridor, Golden Girl, After the Crash, The Net, Emergency Ward 10, Zero One.

LEE, JOSEPH J.: Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox as N. J. sales mgr.; then N. Y. & N. J. br. mgr. in 1944 br. mgr., Detroit, Mich. 1959 Director general, Fox Theatre dept., Fox Theatre Detroit. Member: M. P. Pioneers, M. P. Associates, Variety, Masons, Y.M.C.A. bd of governors.

LEE, NORMAN: Author, Dir., Producer. b. London, Eng. Began in English provinces as actor & stage director. Joined films in 1931 as director. Author of 36 novels & stage plays; joined Television (BBC), 1953; dir. and collab., The Monkey's Paw, The Trials of Charlie Pease, The Girl Who Couldn't Quitte.

LEE, PEGGY: Singer, actress. r. n. Norma Egstrom; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY, then with Sex Olsen, bandleader, Minneapolis; Will Osborne; Benny Goodman; collab. (with Dave Barbour) popular songs, Manana, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist. TV & records; screen debut in Mr. Muete (Bing Crosby); singer on Bing Crosby program, CBS; TV appearances; pictures include: Jazz Singer, Pete Kelly's Blues; act., collab. songs, Lady and the Tramp.

LEE, PINKY: Performer, r.n. Pincus Left, b. St. Paul, Minn. Started in musical comedy stock, vaudeville; with Gus Edward troupe; then toured vaudeville circuits as solo act; appeared in burlesque, Broadway musicals; star Earl Carroll's Theatre Restaurant, Hollywood, 1942-46; m. p. ind. as Lady Pinky, Thea's Bar, in Chicago, in 1947, in 1950, South of Caliente star of Pinky Lee Show, NBC network.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U. m. Eleanor Worthington, non-prof. Stage experience stock eos., New York stage. Left college for stage, then two years of Wall Street, back to stage from there to pictures, in France during World War I. Began with Thomas H. Ince. Among earlier pictures are Barbed Wire, Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Guilty Generation, Paramount on Parade, Under Underworld, That Night in London, Zoo in Budapest, I'm Suzanne, The Count of Monte Cristo, Cardinal Richelieu; collab. s. p. dir. Three Musketeers, dir. The Bridge of San Luis Rey, Captain Kidd, The Big Fisherman.

LEEDS, MARTIN N.: Lawyer-TV Executive. b. New York City, Apr. 6, 1916. e. NYU, BS, 1939; LLB, 1938. Admitted N. Y. Bar, 1939, Calif. Bar, 1948; dir. ind. relations Wabash Appliance Corp., 1943-44; ind. bus. relations cons. Davis & Gilbert, 1944-45; dir. ind. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS, TV div., 1947-53; exec. v.p. Desilu Productions, Inc., 1953-60; v.p. Motion Picture Center Studios, Inc.; mem. Industry Comm. War Manpower Comm., 1943; chin. com. to form Television Code of Ethics; U. S. Army 1941. Mem. Los Angeles Bar Assn.; exec. v.p. in chg. of West Coast oper. & member of bd. of dir., Talent Associates—Paramount Ltd., Hollywood, 1962.

LEE-THOMPSON, J.: Writer, Director, Producer. On Brit. stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robson (collab.) Thousands of Summers, Human Touch. Writer and m. p. director. Pictures include: The Yellow Balloon, Weak and the Wicked, Yield To The Night, Woman In The Dressing Gown, Ice Cold in Alex, No Ties in the Street, Tiger Bay, North West Frontier, I Was a Streetwalker, The Brigand, I Aim at the Stars, The Guns of Navarone, Taras Bulba.

LEEMAN, DICKY: Director, TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcestershire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with R.A.F. Film Unit; exp. TV 1951 at studio mgr., BBC; produced many popular TV programmes including Down You Go, What's My Line, Guess My Story; dir. What's Your Urge Ltd.; sen. prod. Associated Television Ltd., 1955. TV: People Are Funny, Music Shop, Gerry's Inn, Montovani Programme, Ruby Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time.

LEENHOUTS, LEWIS GRANT: Executive, b. Los Angeles, Calif., June 21, 1905; m. Edith Hargrave. From 1934-1938 variously stunt man, unit mgr., cutter & asst. dir. Collab. orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U. S. Navy

Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; prod. California's Golden Beginning, Paramount; assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51; exec. v. p., Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. p., prod. head Cinerama, Inc., 1955-1960. Ind. producer; prod. consultant; speech, radio, prod. and Grand Prize Films, London; pres., Leenhouts Prods., Inc., 1961.

LEEWOOD, JACK: Production executive. b. New York City, N. Y., May 20, 1913; e. Upsala Coll., Newark U. and New York U. From 1926-30 with Gotselman-Stewart circuit as usher, assistant and relief mgr.; 1931-43 at various times mgr. of Ritz, Capitol, Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. field forces with Denver-Salt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir. adv. Screen Guild Prod. 1947; dir. publicity & adv. Lab. Prod. Productions, 1948-49; prod. exec. in chg. story dept. & exec. asst. to Robert Lippert, 1949-52; to Allied Artists, Oct., 1953. Prod. Holiday Rhythm; (asst. prod.) Gundrich, Hi-Jacked; Boaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 33, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent, Royal Films, 1957; prod. Thundering Jets, Lone Texas, Little Savage, A.P.L.I., 1959. Alligator People, 13 Fighting Men, Young Jesse James, prod.-dir. 20,000 Eyes, 1961, 20th Century Fox, Swingin' Along.

LEFFERTS, GEORGE: Producer-writer-director. b. Paterson, N. J., June 18, 1921. e. Univ. of Michigan, A.B. English & Music, 1941; prod., wrote, dir., NBC, CBS, Columbia Pictures, Revue Prods., Allied Artists, 20th Century-Fox, etc.

TV: Passage to India, Biographies in Sound, Sister Carrie, Report From America (BBC), O'Halloran's Luck, The Nantucket Legend (Kraft Theatre), The Andrea Doria (American Circle Theatre), The Living End, Westinghouse Studio One, American Inventory series, Border Patrol, Decision for Research doc. series, NBC University of the Air series, Tactic series, Specials for Women series, Purex Specials.

Pictures include: orig. s. p., The Stake.

LEFKO, MORRIS E.: b. March 30, 1907. Entered m. p. ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, RKO June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr. July 1948; appt. sales exec. of Fox Commandments Unit, Parlor Film Dist. Corp., N. Y. C. 1956; v.p. in chg. s. s. Michael Todd Co., 1958. Joined MGM, Inc., July 1960 sls. mgr. of road shows, Ben-Hur, King of Kings, Mutiny on the Bounty.

LEFTWICH, ALEXANDER: Producer-Director. b. Philadelphia, Pa. e. Chestnut Hill Academy, Pennsylvania. N. Y. stage dir. and Hollywood screen dir., 1930-42; with A.B.C. 1942-46; radio div., Assoc. Press, 1946-48; TV dir., C.B.S., 1948-50; prod.-dir. Jam Handy Organ., 1950-53; freelance film, TV dir., 1955; prod. dir. MGM, 1959-60; Sr. prod., J. Walter Thompson Co.

LEGG, STUART: Producer. b. London, England, August 31, 1910. m. e. Marlborough Coll., 1923-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and ed., prod. of documentary and public information shorts. From 1931-32, with British Institution Films, 1932-34, Empire Marketing Board film unit, 1934-37, G.P.O. Film Unit, 1937-38. British Columbia, London, 1938-38, Strand Films, London, 1939-42, National Film Board, Ottawa, In 1945, head N. Y. br., John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, GLADYS: Writer, Scenarios identified with such Reginald Denry pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; joined Columbia in 1929. Script include The Little Accident, A Lady Surrenders, The Cat Creeps, Many a Slip, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Baby, This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

LEIBOWITZ, SAM: Executive. b. New York City, Feb. 12, 1913. Reel Photos, 1934; Consolidated Film Ind., 1935; Exec. treas., Apco Photo Co., Inc., 1938.

LEICHTER, MARTIN: Executive. b. Bklyn, N. Y., Apr. 21, 1930. e. N. Y. U. Radio scripts, a television prod., Public Information Office, U. S. Army, 1952-54; Columbia Pictures International 1956; assist. to chief of foreign sales, 1956; assist. to pres., Gold Medal Studios, 1958; asst. sec'y-treas., studio mgr., Gold Medal Studios, 1959; prod. mgr., Nat. Hiken Prods.

LEIGH, JANET: Actress. r. n. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927. e. College of Pacific (music). Screen debut in Romance of Boy Ridge, 1947; pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Forgive Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Recent Pictures: Naked Spur, Confidentially Connie, Houdini, Walking My Baby Back Home, Prince Vallant, Living It Up, Black Shield of Falworth, Rogue Cop, My

Sister Eileen, Pete Kelly's Blues, Sanchuri. The Vikings, The Perfect Furlough, Psycho, The Mancharian Candidate, Bye, Bye, Birdie.

LEIGH, VIVIAN: Actress. r. n. (Lady) Vivien Mary Olivier. b. India, Nov. 5, 1913; e. Comedie Francaise Sch., Paris; Royal Acad. Dram. Art. London; Stage debut Mask of Virtue, London, 1936, subsequently in many Shakespearean and other plays, most recent Look After Lulu, Duel of Angeles, Twelfth Night, Lady of Carmelias.

Films include: (Academy Awards, Best Actress 1939) Gone With The Wind, Streetcar Named Desire, (1951) Deep Blue Sea, Roman Spring of Mrs. Stone. TV: The Skin of Our Teeth, 1959.

LEIGHTON, MARGARET: Actress. b. Barnet Green, Worcestershire, Feb. 26, 1922; e. Church of England Coll.; Edgobston, Birmingham. Stage debut in "Laugh With Me" 1938; screen debut in "The Winslow Boy" 1948.

Recent Pictures: Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Teckman Mystery, Captains Courageous, After Midnight, No Man of Her Own, The Mating Season, Darling, How Could You, Captain Carey. U. S. A., Young Man With Ideas, Tonight We Sing, Bedevilled, The Girl Most Likely.

TV: Cons. dir. Shirley Temple Story Book: Girl with the Flaxen Hair, Caesar and Cleopatra, Open Windows, Smithsonian series, Wagon Train, Thriller, Other Wise Man, Follow The Sun, Adventures In Paradise, Pete and Gladys.

LEISEN, J. MITCHELL: Director and actor. b. Menominee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Bechstein scene of Male and Female. With Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings.

Pictures include: No Time For Love, Lady In The Dark, prod. dir. Frenchmen's Creek; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Song of Surrender, Captains Courageous, After Midnight, No Man of Her Own, The Mating Season, Darling, How Could You, Captain Carey. U. S. A., Young Man With Ideas, Tonight We Sing, Bedevilled, The Girl Most Likely.

TV: Cons. dir. Shirley Temple Story Book: Girl with the Flaxen Hair, Caesar and Cleopatra, Open Windows, Smithsonian series, Wagon Train, Thriller, Other Wise Man, Follow The Sun, Adventures In Paradise, Pete and Gladys.

LEISER, HENRI: Producer. b. Ambergue, France, Jan. 30, 1903; e. U. Strasbourg, Berlin, Film. LL.D. Co-prod. and. e. pres. 1922-39, of: Alpha Films, Inc., Monaco; Artem Paris; Les Films Paris; ARTPE, Cuba; assoc. Wm. Morris, Jr.; personal repr. Villi Lobos; vice-pres. Villa Lobos Music Corp. & Teleconcert Corp.; independent prod. with Henry Souvaine, Inc.; pictures include: Brothers Karamazov, Living Corpse, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valises; television shows: Tele Bingo, Sandy's Kiddie Club.

LEIGH, VIRGINIA: Actress. b. Cleveland, O., Oct. 15, e. Cleveland Heights H. S. Photographer model; TV 45 appearances; pictures include: Fear and Desire, Black Widow, White Feather, Violent Saturday, On the Threshold of Space, Kiss Before Dying, Toward the Unknown.

LEITZELL, TED: Executive. b. Portland Mills, Pa., Jan. 9, 1905; e. grad. St. John's Mil. Acad., 1922; Yabash Coll., 1926. Observer U. S. Weather Bur., 1928-29; copywriter Ward, St. Louis, 1929; head of the lance corp., 1934-42; editor, Real America, 1935-36; dir. publ. relations Zenith Radio, Chgo., since 1943. Dir., Chaco House, 1949-51; gov. Henroth Hosp.

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song plugger one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fashion debut with Light costume presentation for Ziegfeld's Follies 1922; then many shows; designer Brooks Costume Co., then in chge. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve, 1950; Academy Award for costume design for the Bobe, 1953, and for Love Is a Many-Splendored Thing, 1955.

LE MAY, ALAN: Writer. b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph.B. 1922 With AEP, World War I; novels include: Painted Ponies, Gunsight Trail, Smoky Years, Empire for a Lady, m. p. writer; pictures include: (collab. s. p.) Read the Wind, Wild, S. S. 23, The lance Cheyenne; (s. p. & collab. adapt.) Adventures of Mark Twain; (collab. orig. s. p.) San Antonio; (novel basis) Along Came Jones; (s. p.) Gunfighters, Tap Roots; (orig. s. p.) Walking Hills; (s. p. & prod.) Sundowners; orig. story, collab. s. p.) Rocky Mountain; s. p., dir. High Lonesome; Story, s. p., dir. Quebec; story, s. p., I Dream of Jeanie, Blackboard the Pirate; collab. story, s. p., Flight Nurse; s. p., Vanishing American.

LEMBECK, HARVEY: Actor. b. New York, N. Y. e. U. of Ala., N. Y. U. Armed Forces, World War II; on Broadway in The Terrorist, Mister Roberts, Stalag 17, Wedding Breakfast; m. p. credits include: The Frogmen, You're in the Navy Now, U. S. S. Teakettle, Mission over Korea, Willie and Joe, Back Up Front, Fourteen Hours; featured actor, You'll Never Get Rich, CBS-TV.

LEMMON, JACK: Actor. b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies; U. S. Navy, W.W. II; many TV shows; B'way debut in Room Service, 1953; m.p. debut in It Should Happen to You; since in Three for the Show, Phufft, My Sister Eileen, Mr. Roberts; (Academy Award, best supporting actor, 1955), You Can't Run Away From It, Fire Down Below, Operation Mad Ball, Bell Book and Candle, It Happened to Jane, Some Like It Hot, The Apartment, Notorious Landlady, Days of Wine and Roses.

LEMONT, JOHN: Producer, director, screenwriter. e. Canada, U.S.A. and England. Ent. m. p. ind. 1935. Early career working on features and documentaries. 1939-43 H. M. Forres 1943-48 with Army Kinematograph Service as writer/dir. 1946-50 contract writer/dir. A.B.P. Films since include: Vacation Rhythm, The Patrol, The Green Buddha, Cross Channel, Missing Person, Harvest of the Seas, People's Playground, Port of London, Mirror and Markheim, And Women Shall Weep, The Shakedown (in coll. with Leigh Vancel), Konga, The Frightened City. TV series include: Fabian of the Yard, British Heritage, Strange Study, Errol Flynn Theatre, Ivanhoe. Dir. The Glorification of Al Toolum, TV Playhouse series, Director of Trans-Oceanic Telefilm Productions, Zodiac Productions Ltd., Venture Productions Ltd.

LENNARD KAY: Writer. b. Ansonia, Conn., March 20, e. U. of Ill., Brown U. Radio writer, 1937-41; pictures include: collab. story, Climaxion (adapt. Wings of the Hawk; story, s. p., Ma and Pa Kettle at Home, Rocco Romance, Kettles in the Ozarks, s. p., Navy Wife; TV credits: Dr. Hudson's Secret Journal, December Bride, Father Knows Best, My Friend Flicka, 20th Century-Fox Presents; pres., M. P. Industry Council, 1954-55; bus. agent. Screen Study Analysis Local 854, IATSE, 1955.

LENNARD, ROBERT: Casting. b. London, May 16, 1912. Casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946.

Recent Pictures: Indiscreet, The Nun's Story, Shake Hands with the Devil, Look Back in Anger, Once More with Feeling, The Sundowners, The Long & The Short & The Tall, The Rebel, The Naked Edge, The Roman Spring of Mrs. Stone, Billy Budd, Freud.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town; orig. s. p., Lost Angel; s. p., Anchors Aweigh. It Happened in Brooklyn; collab. orig. s. p., Kissing Bandit, Holiday in Mexico.

Recent Pictures: s. p., Holiday Affair; East Side, West Side; story, s. p., Life of Her Own; s. p., It's a Big Country; seq. s. p., Skirts Ahoy, My Wife's Best Friend, The Girl Next Door, Latin Lovers; collab. s. p., Love Me Or Leave Me; story, s. p., Meet Me in Las Vegas; s. p., This Could Be the Night; collab. s. p., Merry Andrew; s. p., The Inn of the Sixth Happiness, Please Don't Eat the Daisies, The Sundowners; s. p., Two For The Seesaw.

LEONARD, CHARLES A.: Producer, publicist. b. New York, N. Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29; prod. Amer. Playwrights' Theatre; MGM scenario dept., 1931; ad. pub. mgr., Universal, N. Y., 1934-36; dir. ext. ad. U. S. N. Y., 1936-37; ad. pub. mgr., U. S. N. Y., 1940-41; orig. story, Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; writer, dir., H.V.N. Film Assoc. 1944-45; N. Y., Wm. Cagney Prod., 1945; pub. dir., 1946-47; s. w., Coll., 1949-50; winner, Ethegeus play award, Stanford U., 1950; writer, Michael Chekhov To The Actor, west. rep. I.A., 1951-53; adv. mgr., 20th Century Fox studio, The Charles Leonard Co., Adv., 1960; writer Michael Chekhov's To The Director and Playwright, 1962.

LEONARD, HERBERT B.: Producer. b. New York, Oct. 8, 1922, e. New York University, Columbia Pictures, 1940; Naval Aviator, 1941-46. Prod. mgr., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod., 1954. TV debut as prod. Rin Tin Tin Series. Formed Norbert Prod., Inc., with Norman Blackburn, 1955, prod. Circus Boy. TV series. Formed Lancer Prod., prod. Tales of the Bengal Lancers. TV series, 1956. Formed Wilbert Prod., Inc. with Edith Head, 1956. Rescué 8 TV series, 1958. Formed Shelle Prod., Inc., prod. Naked City, TV series, 1958 and Route 66, TV series.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood H.S., Writ. Jacque Fatic Studio, Paris, 1932; asst. prod. RKO, 1936-37; 2nd unit dir., 20th-Fox; asst. dir., MGM; freelance writer; pictures include: asst. dir., Boys Town, Wizard of Oz; s. p., Secret Fury, His Kind of Woman; collab. story, Narrow Margin; collab. story, s. p., Cry of the Hunted; collab. s. p., My Man and I, Man in the Dark, Big Rainbow, The Raiders, Hell's Island.

LEONARD, JOHN (Jack): Executive. b. Chicago, Sept. 25, 1923; e. Northwestern U., BS 1948, MA 1950; Writer-editor, It's Your Life, 1949; Radio-TV dir. Hugo Wagenseel & Associates, 1950-53; writer-researcher, Watch Mr. Wizard, NBC, 1953-55; broadcast prod. supervisor, George H. Hartman Co., Chicago, 1955.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 7, 1889; e. U. Colorado; m. Gertrude Olmstead, prof. On stage as actor & singer in quartet 1914; featured m. p. actor 1915; prod.-dir. for MGM since 1924. Member:

Lambs (N. Y.) Pictures include: (dir.) *Waning Sex, Little Journey, Time the Comedian, Adam and Evil, Tea for Three*; also, *Susan Lennox, Strange Interlude, Dancing Lady, Great Ziegfeld, Maytime, Firefly, Girl of the Golden West, Pride and Prejudice, Ziegfeld Girl, Weekend at the Waldorf*, (dir.-prod.) *New Moon, When Ladies Meet, Stand by for Action*; (dir.) *Secret Heart, Cynthia, B. F.'s Daughter, The Bribe, In the Good Old Summertime, Nancy Goes to Rio, Duchessa of Idaho, Grounds for Marriage, Too Young to Kiss, Everything I Have Is Yours, The Clown*

Recent Pictures: *Great Diamond Robbery, Her 12 Men, The Most Beautiful Girl in the World, King's Thief.*

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Bernhad. b. New York. N. Y., Feb. 22, 1907; s. Syracuse U. B.A. Theatre mgr., *Publix*, N. Y. stage, 10 yrs; since 1930 pictures include: *Another Thin Man, Tall, Dark and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gangster, If You Knew Susie, Slhahd the Sailor, TV, 1953-56; dir. Make Room for Daddy, Damon Runyon, G. E. Theatre Electric Theatre Jewellers' Show; exec. Jimmy Durante Show; prod.-dir. Danny Thomas Show; packager & exec. prod., Andy Griffith Show, Dick Van Dyke Show.*

Recent Pictures: *My Dream Is Yours, Take One False Step, Iniquity Trail, Here Come the Nelsons, Young Man with Ideas, Stop You're Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoy's, Pocketful of Miracles.*

LEONIDOFF, LEON: Vice-president and director of production Radio City Music Hall, New York. b. Russia, Jan. 2, 1895. s. U. of Geneva. Was medical student assoc. prod. Capitol Theat., New York, 1921; dir. prod. *Roxy Theatre, New York, 1927-32; present post thereafter.*

L'EPINE SMITH, ERIC: Producer, director, writer. b. Thornton Heath, Eng., m. Brenda Cameron. Stage as actor, prod., playwright actor in silent films; formed own co. Aldwitch Films; joined Wisland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Wisland (Crowds) Ltd.; chmn. of co.; formed Essanay Ltd.; casting dir. Warner Bros. 1st Natl. 1941; assoc. prod. Edward Dryhurst Productions 1947; then prod. Pictures include: (writer, dir.) *Down on the Farm, Pitchfork and Powder-Puff, Making a Man of Him; (writer) House of Silence, Five Pound Man Coming of Age; (assoc. prod.) While I Live, Noose; prod., Romantic Age, Come Die My Love, Now artists' mgr., L'Epine-Smith, Ltd.*

LERNER, ALAN JAY: Playwright, lyricist. Wrote *Day Before Spring, Brigadoon, N. Y. State play & Paint Your Wagon, My Fair Lady*, with Frederick Loewe; under MGM contract, story, s. p. *Royal Wedding; s. p. An American in Paris (Academy Award, best story, s. p. 1951); s. D., lyrics, Brigadoon, s. p., lyrics Gigi (Academy Awards for best s. p., lyrics).*

LERNER, IRVING: Producer, director, film editor. b. New York City, March 7, 1908. s. College of the City of New York; Columbia University; research editor *Encyclopedia of the Social Sciences, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University, On staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood; edit. staff, second unit dir., *One Third of a Nation, Par. Edited various documentary shorts. Re-edited many of the releases for Mayer and Hurst. In charge of production, Educational Film Institute of New York University. Editor of Valler Town, The Children Must Learn. Produced and directed, A Place to Live; dir., Man Crazy.**

LERNER, JOSEPH: Producer, director, writer. b. New York City, June 6, 1911; s. Yale (47 workshop); C.C.N.Y.; m. Geraldine Lerner (film ed. Prod. dir. Schron Lake Playhouse 1932-5; actor, Lyceum Theatre, Rochester 1927-34; radio stage mgr. & actor on Broadway with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir., writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) *Flight Nurse Ends* (prod.-writer-ed.) *Furia, Lover's Return*; (prod.-dir.-writer) *The Olympics, Olympic Cavalcade*; (prod.-dir.-writer) *United Nations Case Book* (for CBS-TV); *C-Man*; (prod.-dir.) *Guilty Bystander, Mr. Universe*; pres. *North American Films, Ltd. 1951; prod.-dir., TV Gangbusters series, Grand Tour series; Girl on the Run, com. Ind. films, Three Musketeers series TV, dir.-prod.*

LEROY, FRED A.: Distribution executive, Paramount Pictures Corp., N. Y. b. Nov. 26, 1895. Mutual Film Co., N. Y., 1914; Dallas, Tex., 1915-16; Paramount, 1917; in WW I; traveling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1928; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. h.o. 1940.

LE ROY, MERVYN: Producer, director. b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1927 dir. many pictures, & from 1933 variously dir. & prod. In 1942 moved dir. in uppy. Hollywood as co-ordinator Inter-Amer. Affairs. In 1944 org. own prod. co., Arrowhead Prods., Burbank, Calif. A "Champion of

Champion Directors" in Fame ratings. Special Acad. Award 1945 for dir. *The House I Live In.*

Pictures include: (prod.) *Dramatic School, Wizard of Oz*; (prod.-dir.) *King and the Chorus Girl, dir., High Pressure, Two Seconds, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1933, Five Star Final, Oil for the Lamps of China, Little Caesar, Toughed Annie, Anthony Adverse, Three Men on a Horse, Escape, Johnny Eager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo.*

Recent Pictures: (dir.) *Without Reservations, Homecoming, Little Women, Any Number Can Play, East Side West Side, Quo Vadis, Lovely to Look At, Million Dollar Mermaid, Latin Lovers, Rose Marie, Mister Roberts; prod., dir., Strange Lady in Town, Bad Seed, Toward the Unknown, No Time for Sergeants, Home Before Dark, The FBI Story, Wake Me When It's Over, Majority of One, The Devil at 4 O'Clock, Gypsy.*

LESCOULIE, JACK: Performer. b. Sacramento, Calif., Nov. 17, 1917; s. Pasadena Community Playhouse, BA, 1938. On B'way in *Achilles and a Hill, Tapestry in Gray*; pictures include: *Oklahoma Benegades, A Girl, A Guy and a Gob; radio shows include Grouch Club, Jack Benny, Eddie Cantor, Milton Berle, Red Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.*

LESERMAN, CARL: Executive; b. Mantolow, Wis., March 15, 1901; s. U. Chicago, B.A. '23. Entered m. p. ind. 1923 as salesman, First Natl.; br. mgr. Cleveland, 1927; br. mgr. Grand, 1928. From 1928-31, dist. mgr., Warner Bros.; Nat'l. Adm. Warner Bros. 1931-35. Joined Chicago Natl. 1936 as v. p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v. p. Bogueus Prod., 1946; exec. v. p. Inter'l Telemeter Corp., 1951, retired Oct. 1954, but remains on board.

LESHANSKY, LARRY: Executive. b. New York, N. Y., Jan. 26, 1913. s. Long Island U., 1928-31; St. John's Law School, 1932-36. LL.B. Practices law, 1937-41; U.S. Army, 1942-44; Warner Bros. Pictures Dist. Corp.; Coordinator, field sales activities; admin. asst. to gen. s. mgr.

LESLEY, CAROL: Actress. b. Chelmsford, England, 1935. Early career night club dancer, mannequin. TV appearances include *Yakity-Yak Show*. Signed to Associated British contract, 1956. Films include: *The Good Companions, The Days of Sorrow, Woman in a Dressing Gown, No Trees in the Street, Operation Bullshine, Doctor in Love, Three or a Spruce, What A Whopper, The Pot Carriers.*

LESLIE, ALEEN: Writer. b. Pittsburgh, Pa., Feb. 5, 1908; s. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio, TV show *Date With Judy 1941; B'way play Slightly Married, 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Storm Pays Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. n.) Rosie, the Riveter; (s. p.) Father Was a Pullback, Father Is a Bachelor. Wrote, prod. *Date with Judy, TV series.**

LESLIE, DUDLEY: Screen writer and playwright. s. Halesbury & Oxford Univ.; m. Audrey Ereskine Lindop. Entered m. p. ind., Assoc. Film Pictures, Ltd., 1934; Royal Navy 1940-45; Rejoined ARPC. Since free lanced and worked major studios. Plays include *The Human Touch* (in collab.), *Let's Talk Turkey, Beware of Angels* (both in collab.); recent film scripts include: *The Rough and the Smooth, Liberty Man.*

LESLIE, JACQUES: Lawyer. b. Pittsburgh, Pa., July 18, 1908; s. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. Alcen Leslie, writer. Private law practice; entered m. p. ind. 1941 as lawyer for Columbia & RKO with Mitchell, Silberberg & Knapp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtiz Productions 1946; own law firm 1947; formed law firm, Leslie and Berson, 1955.

LESLIE, JOAN: Actress. Star of *Tomorrow, 1946, r. n. Joan Brodell; b. Detroit, Mich., January 28, 1925; p. Agnes and John Brodell; s. St. Benedict, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; approximate heart. H. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co. Pictures include: *The Sky's the Limit, This Is the Army, Thank Your Lucky Stars, Rhapsody in Blue, Cinderella Jones, Hollywood Garden, Where Do We Go From Here?, Too Young to Know, Repeat Performance, Northwest Stampede, Born to Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Hellgate, Woman They Almost Lynched, Flight Nurse, Jubilee Trail, Hell's Outpost, Revolt of Mamie Stover, TV appearances include: Ford Theatre, G. E. Theatre, Queen for a Day.**

LESNER, SAM: Critic. s. Chicago Conservatory of Music. Odd jobs with Daily News as ass. librarian & night club reporter; served in U. S. Army, World War II; m. p. critic Chicago Daily News since 1945.

LESSER, IRVING M.: Executive. Associated with brother, Sol, in Principal Pictures. In 1925 entered exhibition with small group of theatres in Long Island. Subsequently joined Shoural Brothers, 1933; franchise holder for Principal Pictures; resigned early in 1933 for operation of Fox Brooklyn, and operation of Roxy Theatre

in New York. Resigned in 1947. Formed and president of Major Television Prod., Inc.; Motion Picture Dists., Inc., World Artist Properties, Inc.

LESSER, JULIAN: Executive. b. San Francisco; p. Sol and Fay Lesser; e. Stanford U., Harvard Grad. Bus. Sch.; Pub. Agent; Distrib. Assnt., Principal Prods. 1934-40; Sales Rep., J. E. Brulator, 1937-39; Film Training Films, 1941; Chmn. L. A. Defense Council Film Bureau, 1941; Marine Corps Photo Sec., 1942-45; Produced Masacre River Jungle Headhunters, Saint's Girl Friday, I Search For Adventure, Bold Journey, etc.; pres. Julian Lesser Prod., Lesser-Barsha Films.

LESSER, SOL: Producer. b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding Fox West Coast Theats.; later added prod. activities Inc. Our Town, Stage Door Canteen, etc.; filming series starring Jackie Coogan & other pictures; formed Principal Theats. Corp.; Principal Pictures Corp. In 1941 joined RKO Radio as exec. in chg. feature prod.; resigned to org. Sol Lesser Prod., Inc., Hollywood, Calif., 1945; pres. Pictures include: The Red House, Vice Squad, Tarzan and the Lost Safari, Kon Tiki, Bd. mem. M. P. Relief Fund, Univ. Religious Conf.; chmn. Hollywood Museum Commission.

LESSING, GUNTHER RUDOLPH: Attorney, executive. b. Texas; e. Europe Yale U., L.L.B.; m. Jan. Woodworth. Consulting attorney Nat'l. Railway of Mexico; attorney treating international law. Entered m. p. ind. as attorney for Edward Carewe, other producers, stars 1926; joined Walt Disney Prod. 1928, now v.-p., gen. counsel; pres. MPIC; chmn. bd., SIMPP; apptd. to U. S. natl. commission for UNESCO, March, 1951. Address: 2400 West Alameda Avenue, Burbank, Calif.

LESTER, CHARLES P.: Sales executive; b. New York City, Dec. 1, 1891; 24-year college m. Vanderville performer; in reg. Army from prt. to 1st lt.; Universal 12 1/2 years as salesman, office mgr., hr. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LEVANT, OSCAR: Pianist, writer, actor. b. Pittsburgh, Pa., Dec. 27, 1906; studied music under Sigmund Stojowski composition under Arnold Schoenberg, 1935-37. Concert pianist; composer; writer number of popular songs (Lady, Play Your Mandolin, etc.) on radio (Information, Please, etc.). Actor in number of pictures including The Dance of Life (1929), Kiss the Boys Goodbye (1941), Collab. e. p. Orient Express (1934); author music & lyrics in Person; (actor) Rhoady in Blue, Humoresque, You Were Meant for Me, Romance on High Seas, Barkleys of Broadway, An American in Paris, The I Don't Care Girl, O. Henry's Full House, Band Wagon, The Cowboy.

LEVATHES, PETER G.: Prod. executive. b. Pittsburgh, Pa., July 28, 1911; e. Harvard, 1932, A.B.; George Washington U., 1934, M.A.; Georgetown U.; member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind. taught history, Washington, D. C. high school, joined Spyros Skouras as exec. asst. 1938; spl. agent, FBI Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953; pres. 20th-Fox TV Prod., 1959; resigned, exec. v. p. in chg. of prod., 20th-Fox Film, 1962, retaining TV post.

LEVEE, M. C.: Artists' representative. b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod., Isles of Lost Ships, White Moth, Sweet Daddies; exec., First Nat'l; UA; Paramount Public; talent mgr.

LEVEN, BORIS: Art director, production designer. b. Moscow, Russia; U.S.C. Beaux Arts Inst. of Design, Bachelor of Architecture degree. Painter of water colors, many awards in architectural competitions; sketch artist, set designer, Paramount Studios, 1933-35; asst. art dir., Major Pictures Corp., 1936; art dir., 20th Century-Fox, Universal, 1937-48, free lance from 1948; pictures include: Alexander's Ragtime Band, Tale of Manhattan, Hello Hello, Shanghai Gesture, Senator Was Indiscreet, Sudden Fear, The Star, Silver Chalice, Giant, Mr. Peabody and the Mermaid, I Wonder Who's Kissing Her Now, Anatomy of a Murder, West Side Story Acad. award, Two For the Seesaw, Alexander's Ragtime Band, Shanghai Gesture, Giant, Member: AMFAS, Soc. of M. P. Art Dir.

LEVENE, SAM: Actor. In 1936: After the Thin Man, MGM; Three Men on a Horse, WB. In 1938: Yellow Jack, Showpwn Angel, MGM. In 1939: Golden Boy, Col. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U. Recent Pictures: Whistling in Brooklyn, I Dood It, Gung Ho, The Purple Heart, Boomerang, Crossfire, Brute Force, Killer McCoy, Dial 1119, 3 Sailors & a Girl, N. Y. stars: Guys and Dolls, 1951-52.

LEVENHAGEN, MARIE: Publicist, Hollywood, b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Levenhagen; e. Gunnison State Normal School, Was. pay clerk file expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSON, SAM: Performer. b. December 28, 1911, e. Brooklyn College and Columbia U.; taught high school 1935 to 1946. Guest appearances TV 1949-1950; star the Sam Levenson Show (CBS-TV from 1951). Also regular panel member This Is Show Business, Toast of Town, regular; m.e., Two for the Money, Sam Levenson Show, 1959; panel mem. Masquerade Party, 1959; Arthur Godfrey Radio, 1960, '61; Celebrity Talent Scouts CBS-TV, 1960.

LEVENTHAL, MEYER: Exhibitor. b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 19 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillip J. Scheck Theatre interests, and was promoted to managing director. Has arranged motion picture public entertainments for Baltimore City Band Concerts since 1920; pres., Bd. of Examiners, M. O. Oper. of Md.; pres. Allied M. P. Owners of Maryland.

LEVY, ARTHUR: Pres. Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultra-sonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Antina Lodge, London).

LEVY, JULES: Producer. b. Rochester, N. Y., May 2, 1898. Dist. mgr. & east. sales mgr., Universal; sales mgr. First Nat'l., mgr. & spec. sales repr., United Artists; gen. mgr. RKO film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr. RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levy Prods., Inc., 1944. Pictures include: Boys from Syracuse, Tight Shoes, Hellzapoppin, Pardon My Sarong, Jacare, Abilene Town, New Orleans; org. Gut Film, 1945; acc. U. S. U. S. Australia, New Zealand rights to Fabiola (Ital.) 1950; La Luna, 1954. Member: M. P. Pioneers.

LEVIEN, SONYA: Writer. r. n. Sonya Levien Hovey; b. Russia. Dec. 25, 1898; e. N. Y. U., L.L.B. Member: N. Y. Bar. Lawyer for short period. Story ed., fiction writer for Cosmopolitan Magazine, Playwright. Pictures: Paramount three yrs. 1917-18, MGM 14 yrs. Pictures include: stories, s.p., Top of New York, First Love, Snow Bride, Anna Ascends; s.p., Cavalcade, State Fair, Berkeley Square, White Parade, Daddy Long Legs. They Had to see Paris, So This is London, Mr. Sketch, Hunchback of Notre Dame, Country Doctor, Four Men and a Prayer, Song of My Heart, org. Gut Film, Along the Mohawk, Warm Heart, Husband, In Old Chicago, Rebecca of Sunnybrook Farm, Lullimom Behind that Curtain, Younger Generation, Power of the Press, Cowboy and the Lady, Ithypodis in Blue, Toy Wife, Zigfield Girl, Valley of Decision, Green Years, Cass Timberlane, Three Darling Daughters, State Fair; (collab. s.p.) Quo Vadis; Merry Widow, Student Prince. Recent Pictures: Hit the Deck, Great Caruso, Bhowani Junction, Oklahoma, Interrupted Melody (Academy Award, best story and screenplay, 1955). First recipient of Laurel Award for Achievement of the Screen Writers' Guild of America.

LEVIN, HENRY: Director. b. Trenton, N. J., June 5, 1909; e. U. Pa. B.S. On prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944.

Pictures include: dir. Jolson Sings Again, Petty Girl, Convicted, Flying Missile, Two of a Kind, Family Secret, Belles on Their Toes, The President's Lady, Farmer Takes a Wife, Mr. Scoutmaster, 3 Young Texans, Gambler from Natchez, The Warriors, Matinee of Millie, Loneliest Man, Barchina, April Love, The Remarkable Mr. Pennypacker, Holiday for Lovers, Journey to the Center of the Earth, Where the Boys Are, Wonders of Aladdin, The Wonderful World of The Brothers Grimm, If A Man Answers.

LEVIN, IRVING H.: Executive. b. Chicago, Ill., Sept. 8, 1921. e. grad. U. of Ill. U. S. Air Force, 1943-45; entered m. p. ind. as partner of Kranz-Levin Pictures, indep. exch., in 1946; formed Mutual Prod., 1949; pres., Filmmakers Releasing Org., 1952; secy., Filmmakers Prod., Inc., 1952; pres. A-B-T Pictures Corp., 1956; pres., exec. prod. Oakhurst Television Prod., Inc., Sincere Prod., Inc.; pres. exec. prod. Atlas Enterprises, Inc.; pres. prod. Atlantic Pictures, 1959; exec. vice-pres., mem. of bd. of dir., National General Corp. (formerly NT&T) 1961.

LEVIN, IRVING, M.: Executive. b. San Francisco, Oct. 1916. ent. theatre work, managing showhouses 1932; div. dir., San Francisco Theatres, circuit, 1945; originated, head, S. F. Film Festival, 1956; bd. of dir., S. F. Theatres, Inc., 1945; pres., Northern Calif. Theatre Owners, 1959; bd. of dir., Blind Babies Foundation, 1958, Chief prod. Oakhurst Television Prod., Inc., Sincere Prod., Inc.; bd. of dir., S. F. Chamber of Commerce, 1961. Star of Solidarity Award—Italian Gov., 1960; exec. dir., San Francisco Int'l Film Festival.

LEVIN, JACK H.: President, Certified Reports, Inc., Jack H. Levin Associates; b. New York City, Aug. 19, e. Technical Inst. New York, Mutual Film Co. 1916; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927-45; org. audit bureau for m. p. ind. 1941; founded Confidential Reports, Inc. 1945; founded Certified Reports, 1951, verifying theatre attendance reports throughout U.S. also market research and industrial investigations. Author:

1932. Bootlegging, 1934. Arguments in favor of Federal Registration; 1939 Marriage, Morals and Footballs. 1943. Marriage, Morals and War, for U. S. Army. Member: M. P. Pioneers, Variety Club; pres. Welfare of Crippled Children, Cinema Lodge, B'nai B'rith (Pres. 1946) board member, Anti-Defamation League; governor, Yonkers Home for Aged; Deputy District Grand Lodge of B'nai B'rith, exec. v. p. Assoc. of Licensed Detectives of N. Y. State; founded National Theatre Institute.

LEVINE, JERRY K.: Adv. exec. b. Bklyn, N. Y., e. City College. U.S. Air Force, 1943-46. American Examiner, newspaper, 1941-42. Acc. exec., Lewy's Theatre Acc. Donahue and Coe, 1942-54; free lance adv. publicity consultant 1954-55. Asst. to Dir. of Adv., Paramount Pictures 1955-59; eastern adv. mgr. Columbia, 1959-62; adv. mgr., Paramount Pictures, 1962.

LEVINE, JOSEPH E.: Executive. b. Boston, Mass. Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Connecticut. Entered national distribution in 1943. Among releases are *Discovery*; partnership *Hear Admiral Byrd*, *Gaslight*, *Follies*, *Walk into Hell*, *Attilla*, *Hercules* dist. by Warner Bros. 1959; *Jack the Ripper* (Para. dist.) 1960; *Hercules Unchained* (W. B. dist.) 1960; *Where the Hot Wind Blows*, *Fabulous World of Jules Verne*, *Wumbo the Great*, 1961; *Morgan the Pirate*, co-prod., *Thief of Baghdad*, *Wonders of Aladdin*, *Two Women*; 1962; *Boccaccio '70*, *Boys' Night*; pres., Embassy Pictures Corp. Pioneer of the Year, 1960; *Showman of the Year*, 1960.

LEVINE, MARTIN: Executive. b. Brooklyn, N. Y., June 29, 1909. e. Syracuse U., Brooklyn Law. Prod. of the *Roosevelt Story*, doc., pioneer in fan films dist. in U. S.; pres. of Cinema Lodge, B'nai B'rith Mem. MPP; frats: first asst. chief Barker, Variety clubs of America, Tent #35. Active with J.D.A., A.D.L.; v. p. nat. fund cabinet of B'nai B'rith; chmn. of fund raising comm. dist. #1. B'nai B'rith. Exec. v. p., William Brandt Theatres, 1957.

LEVINSON, FRED F.: Executive. b. Yonkers, N. Y., May 23, 1928. e. Syracuse Univ. B.F.A., 1951. free lance writer, cartoonist, sat. Eve. Post, Look, *Colliers*, etc., 1952-55; pres., Wylda Films, Inc.

LEVITT, ROBERT D.: Executive. b. New York, N. Y., July 10, 1910. e. Rollins Coll., 1931; Columbia Law School, 1934. Reporter, ed., prom. exec., *Hearst newspapers*, 1933-41, 1945-51, U.S. Army officer, 1941-45; v. p., dir., *Hearst Publishing Co.* and pub. *American Weekly* and *Puck*, comic strip weekly, 1951-55; dir. nat'l sales, *Screen Gems, Inc.*, 1956; gen. mgr. NBC-TV Film and Merch. div., July, 1956.

LEVITT, RUBY REBECCA: Set decorator. b. Corinith, N. Y., Sept. 10, 1907. e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal, since 1944; recent pictures: *Magnificent Obsession*, *The Shrike*, *8½ Bridges to Cross*, *Private War of Major Benson*, *This Earth Is Mine*, *Pillow Talk* Staff Decorator for television commercials, *Filmways* of California, Inc.

LEVOY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; *Mascot*, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: *President's Mystery*, *Follow Your Heart*, *Bold Caballero*, *Two Wives*, *Maids*, *Naval Blues*, *Rhythm in the Clouds*, *Portia on Trial*, *Red Little Angel*, *Sporting Blood*, *Four Girls in White*, *Ghost Comes Home*; pres., *Markoy Corp.*

LEVY, AL: Executive. b. New York City, Dec. 9, 1909. e. City C. 1930. Joined 20th Century Fox, 1928; score charges and news. *Moviets* sound dept., 1928; contract dept., cont. clerk, 1930; asst. to stat. for exec., 1933; student sisman, *Milwaukee*, 1942; sisman, *N. Wis.*, 1942; sis. mgr., *Detroit*, 1944; branch mgr., *Pittsburgh*, 1950; branch mgr., *Boston*, 1955; district mgr. *Northeast* dist., 1956-57.

LEVY, BERNARD: Executive. b. New York, N. Y., August 22, 1910. e. Long Island Univ., 1928-29; grad., Brooklyn Law School, L.L.D., 1929-31. Legal staff of superintendent of insurance of the state of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, *Paramount Pictures, Inc.*, 1946-50; legal staff, *United Paramount Theatres*, 1950-51; exec. asst. to Edward L. Hyman, vice-pres., *American Broadcasting-Paramount Theatres, Inc.* in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, *AB-PT, Inc.*, March, 1962.

LEVY, CARL D.: Exec. Attorney. b. Macon, Ga., Aug. 24, 1911. e. Univ. of Georgia, AB, LL.B., 1936, admitted Georgia Bar, 1936. Texas, 1946; major. Army Air Corp., legal, 1942; Judge Advocate, *Twelfth Air Force*, Italy, 1943-45. Ent. m. p. industry, 1937, counsel to *Community Theatres, Inc.*; general counsel, *Jefferson Amusement Co.*, *E. Texas Theatres, Inc.*; 1954-61; secretary, director, *KPAC-TV Ch. 4*, *Port Arthur, Tex.*, 1956-61.

LEVY, CHARLES L.: Publicist. b. N. J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ad. *N. Y. American Journal*; *Chicago American*. Joined *RKO* 1937 as publicist; then mgr. adv. & publ. dept.'s special

feature service. In Jan. 1945 apptd. Eastern pub. dir., *Walt Disney Prod.*; then adv. pub. and expl. dir. *Walt Disney Prod.* and *Buena Vista*, dist. subsidiary to 1955; pres., *Charles Levy Associates*, 1951; to *20th-Century*, 1956; org. agency, 1956; d. m., adv., pub. and exploitation, *Buena Vista*, Jan. 1, 1957.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 30 years in various executive capacities with *Paramount Pictures*, *Educational Pictures*, *Cosmopolitan* and *MGM*, District manager of *Universal Film Exchanges, Inc.*, hdqts. New York.

LEVY, ELY: Representative, Columbia studios' foreign department, Hollywood, b. Smyrna, Turkey, Feb. 23, 1894; e. Alliance Israélite Universelle, Smyrna. Was salesman for commission agent. Started in film exchange business in 1912. *Feature Film Company*, 1913-19, in charge of shipping department. *Exclusive Features*; 1920-30, own m.p. service, forwarding business. In 1931 joined Columbia.

LEVY, HERMAN M.: Attorney, New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, BA, '27. Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. *RCA Photophone*; newspaper reporter; admitted to Connecticut bar 1929. In 1930 elected exec. secy. of *MPTO* of Connecticut. In 1943: Elected general counsel *MPTOA* elected gen. counsel, *Theatre Owners of America*, 1947. Author, *More Sinned Against* Natl. Bd. of Review Magazine, 1941. *Proving the Death of a Non-Resident Alien*, *Conn. Bar Journal*, 1950; *Need for a System of Arbitration*, *M. J.*, *Arbitration Journal*, 1950; reprint of *Industry Case Digest*, 20th Century-Fox vs. *Roehn* in the *Journal* (*Screen Producers Guild*); *Book Review of Antitrust in the Motion Picture Industry*, by Michael Conant (*Univ. of Calif. Law Review*).

LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property Dept., W.D., Army Air Corps, 1942-45; 1947-48, script producer; dialogue dir., 1946-48; exec. asst. to Edward L. Alpertson, 1949-51; Aug. 1954 prod. Columbia. Prod., *Without Warning*, *Vice Squad*, *Down Three Dark Streets*.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 13, 1890; e. Toronto Coll.; m. Wa. Jeweler. Joined *Mutual Film*, 1917, as salesman; branch manager; month later remained through changes to *Mutual Dist. Corp.*, *Robertson-Cole Dist. Corp.*, then special rep. for *Chaplin comedies* special rep. *Fox Film Corp.*, 1921. Later branch manager, *Fox*, *Charlotte*; *Kansas City*; *Omaha*, *Minneapolis*, *Chicago*, then *Minneapolis*; div. mgr. *hdqts.* *Minneapolis*.

LEVY, NAT: Distributor. b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for *Universal* in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran *Universal* office in Albany; Dec. 26, 1929 to *RKO* in Philadelphia; March 2, 1931 to *RKO* in Detroit as manager. July 1, 1935, asst. central dist. manager of *RKO*, *RKO-TV*, 1937; trans. to Hollywood, 1949; *ITV* shows include dir. *Ed Wynn Show*, *Ed Wynn*; dir. *Alan Young Show*; prod., *Burns and Allen Show*; exec. prod. dir. *Jack Benny Show*; prod. and dir., *Playhouse 90*, *Show of Stars*; prod. dir. *MGM-TV*, 1960.

LEVY, RALPH: Producer, director. b. Philadelphia, Pa., Dec. 18, 1919. e. Yale U. Managed theatrical tour; asst. dir. *ITV*, 1947; trans. to Hollywood, 1949; *ITV* shows include dir. *Ed Wynn Show*, *Ed Wynn*; dir. *Alan Young Show*; prod., *Burns and Allen Show*; exec. prod. dir. *Jack Benny Show*; prod. and dir., *Playhouse 90*, *Show of Stars*; prod. dir. *MGM-TV*, 1960.

LEVY, RAYMOND: b. London, Eng., July 1, 1906; e. Eng. & New Zealand; m. Lillian J. Allen, former adv. agcy. v. p.; Adv. asst. and pub. dir. *British & Continental Films*, Ltd., *Australia* 1924-26; br. mgr. *Auckland, New Zealand*, then gen. mgr. for *Australia*, *Goldberg Adv. Agency* 1926-31; acc. exec. & asst. to pres. *Rudolph Mosee, Inc.* *American Dir. (Internat'l adv. agcy.)* 1931-33; confidential consultant to adv. agencies, campaign analyst, pres. *Raymond Levy Organization, Inc.*, 1933-41; gen. mgr. *Associated Productions, Inc.*, 1950; v. p. *Quikley Publishing Co., New York*; exec. & publisher, 1950-56; gen. consultant, 1956-62; v. p. & Hollywood editor, *Quigley Publishing*, 1962.

LEVY, STUART: Executive. b. London, Eng., 1907. e. Liverpool College. Ent. m.p. Ind. as exhibitor at Liverpool, 1922. later in dist. with *Ideal Films* and *RKO-Radio*; joined *Nathan Cohen* (which see) in forming *Anglo Amalgamated Film Distributors Ltd.* Dir. of *Anglo Amalgamated Productions Ltd.*, *Merton Park Studios*, *Boston Film Productions, Ltd.*; *International Motion Pictures Ltd.*; dir. *Seals*, *Birmingham*, *Seals*, *Liverpool*.

LEVY, WILLIAM B.: Distribution executive. b. Stateville, N. C. Dec. 18, 1898; e. Columbia U. In 1919 with investment banking house, *Wall Street*. In Aug. 1919 joined *Powers Film Prods.* Then with *Celebrity Pictures*, *Film Booking Office*, 1922-25; dir. and treas., *Associated Exhibitors, Inc.*, 1925-26. In 1928, treas. *Asteria Costume Co.* To England 1929, forming and directing *Cinephone Ltd.* (sound equip. etc.); in 1935 org. *Asteria Cinemas Ltd.*; also *European rep.* *Walt Disney* from 1931. In 1936 org. *Walt Disney Mickey Mouse Ltd.*; also *Willbank*

Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as w. ex. sales supvr. Walt Disney Prods., N. Y.; retd. Sept., 1951; org. William B. Levy Ent. to engage in publishing, m. p. & TV., Oct., 1951.

LEVY, WILLIAM M.: Sales executive. e. Syracuse U., New York. Entered m.p. ind. with MGM, Buffalo, N. Y., 1928; apptd. sales mgr. Peru, Ecuador, Bolivia; later, Argentina; became sales supvr., Universal, Dutch East Indies, Straits Settlements, 1936-37; central and eastern European countries, 1937-39; for U. S. and South Amer., United Artists, 1939-41. During war years, served as chief, Film Section, Allied Forces Hq.; rejoined U. A., 1949, apptd. sales mgr., M.P.E.A. on Continent; in 1950, sales supvr., Northern Europe, Columbia Pictures International; asst. man. dir. Columbia Pictures Corp. Ltd., London, Eng., 1951; mgr. of distrib., 1955-59 representing indep. producers.

LEWIN, ALBERT: Producer, director. b. New York N. Y.; e. N.Y.U., Harvard. M.A. Writer, scenario ed.; assoc. prod. executive, MGM. Among pictures are *Smilin' Through*, *Redhead*, *The Guardian*, *Man, Woman and Love*, *China Seas*, *Mating on the Bounty*, *Good Earth*, *True Confession*, *Spawn of the North*, *Zaza*; David L. Loew and Albert Lewin, Inc., prod. indep. for United Artists. In 1941, co-prod. *So Ends Our Night*, UA-Loew-Lewin. Partnership suspended, 1942. Dir. and wrote screenplay *The Moon and Sixpence*, U. A., Oct. 1942. Returned to MGM on prod. contract; adapt. & dir. *Picture of Dorian Gray*; on leave of absence wrote orig. story & s. p. dir., prod. (with Joseph Kaufman) *Pandora and the Flying Dutchman* for Romulus Films, Ltd. (London); re-joined MGM exec. studio staff; prod. dir., s.p., *Sandis*, *Living Idol*.

LEWINE, ROBERT F.: Executive. b. New York, N. Y., April 18, 1918. e. Swarthmore Coll. Worked for restaurant chain, in real estate; U.S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v.p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.s., also eastern rep., Dudley Films, radio-TV dir., Hirschon-Garfied, Inc., 1953; eastern prod. dir., ABC, 1953; dir., ABC TV network prod. dept., 1954; v.p. in charge of programming and talent, ABC TV network, 1956; v.p., NBC prod. dept., chg. nighttime programming, 1957; v. p. network programs, 1958; v. p. Chicago, Inc. 1958; v. p. programs, CBS Films, 1959; v. p. programs, Hollywood CBS Television Network, Apr., 1962; of-fer Acad. TV Arts & Sciences from 1954, Exec. comm. dir., Acad. TV Arts & Sciences, Pres., N. Y. Chapter 1959; nat'l. pres. 1961; nat'l. trustee, 1961-63.

LEWIS, AL: Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O'Keefe, Milton Berle, Fred Allen; U.S. Army, 1943; m.p. writer, Ma and Pa Kettle; writer, *Our Miss Brooks*, radio, 1946; dir., co-writer, *Our Miss Brooks*, CBS-TV; m.p. dir., collab. s.p., *Our Miss Brooks*.

LEWIS, BERNARD: Executive. b. Brooklyn, N. Y., May 18, 1912; e. Bklyn. Coll., 1930-32; N.Y.U., 1932-33. Reporter, feature writer, B'klyn. Daily Eagle, 1935-37; A.P., 1937-40; pub. dept., Paramount, 1940-44; spec. events dir., then asst. to dir. of adv., 20th-Fox, 1944-46; asst. to pres., Allied Public Relations Associates, N. Y., 1948-49; 1949-52; first pub. mgr. then exploit., prom. mgr., I.F.E., 1952-55; adv., pub. dir., Kingsley International Pictures, 1956-60; own pub. rel. org. The Bernard Lewis Company, 1960.

LEWIS, CLIFF: Publicist. b. Wabash, Ind., Jan. 27; e. U. of Ky.; N. Y. U. Columbia U. Started as ticket-taker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv. Mark Strand Theatre Co., Syracuse, N. Y.; then to Public Theatres, New York City; asst. adv. mgr., Paramount Pictures, mgr. 4 yrs. later; resigned to become dir. pub. Columbia Studio then rejoined Paramount as dir. pub. & adv. With Harlan Hobbs, Hollywood, pub. re. & adv. 1941-42; *Vultee Aircraft*, Calif. 1942, adv. dept. MGM studio, 1944; headed m. p. dept. Ruthrauff & Ryan, Inc. 1944-48; dir. pub. rel. & adv. Argoxy Pictures Corp., 1948-50; adv. dir., Edmund Grainer Prod., 1950; to MGM adv. dept. under Frank Whitebeck as writer-prod. trailers & adv. shorts, 1951; joined John H. Harris, Ice Capades Prod. Co. as adv. pub. dir., 1952; Ralph Yambert Adv. Agency, 1957; asst. prod. mgr. TV, Cinefilm, 1959; publicist 20th-Fox studio, 1960, chosen as adv. & pub. mgr., Ambassador Hotel, L. A.

LEWIS, DANIEL J.: Film buyer. b. Rochester, Minn., Ext. Machinat., elevator mesh, lic. journeyman electrician, Otis Elevator Co., Bell Telephone Co. Mich., 1914-30; Army service, Signal Corps WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr., 1931; gen. mgr. Brown Theatre, Detroit, Ex-prises 1933-35; film buyer, booker, Wisper-Wetsman & Co-operative Theatres of Mich., 1936 to 1959.

LEWIS, DAVID: Producer. b. Trinidad, Col., December 14, 1906; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in "The Grand Street Pollack," "Greenwich Village Pollack" and with RKO Radio as associate producer. Vice-pres. Enter-otters with Paramount as associate story editor and then prise Productions, Inc. In 1933: Cross Fire. Headline Shooter, RKO. In 1934: Two Alone, The Crime Doctor, Where Sinners Meet, Singaree, RKO. In 1938: asso-

ciate producer, *Riffraff*, Camille, MGM; Men Are Such Fools, Four's A Crowd, WB. In 1940: "Till We Meet Again, All This and Heaven, Too, WB. In 1941: Million Dollar Baby, Kings Row, WB. In 1942: In This Our Life, The Sisters, Each Dawn I Die (prod.), Daph Victory, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair.

LEWIS, DAVID: Sales executive. b. Worcester, Mass.; e. New York University. In motion picture industry since 1925. With MGM in Paris, Madrid, Lisbon. In 1930, MGM manager of Central America. Then manager for Cuba. Became MGM manager for Japan in 1937, appointed manager of MGM in Argentina in 1939 mgr. in Brazil. Since 1948 regional dir., Low International Corp. for Europe, North Africa and Near East; hdqts., Paris.

LEWIS, HAROLD: Studio and production manager. b. New York City, Feb. 18. With Educational Studios M.C. Western Service Studios, Reliance Productions. Pictures include since 1936: in His Steps, White Legion, Something to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Pathe, hdqts. U. S. Army, 1941. Production mgr., International Pictures, 1943-44. Studio mgr., RKO Pathe, New York, 1945-47; prod. coordinator, RKO Studios, 1947-55; studio mgr. TCF Television Prod. (30th-Fox subsidiary) Feb. 1955-58; prod. Trail Driver Prod., Little Buckaroo series, Convincing the Innocent TV series; prod. sup. Brotherhood of Evil.

LEWIS, JARMA: b. Tuscaloosa, Ala., June 5, e. Riverside, Calif., H.S. Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: *The Fugitive*, *The Marauders*, *The Cobweb*, *It's A Dog's Life*, *Tender Trap*, *Raintree Country*.

LEWIS, JERRY: Actor (teamed with Dean Martin) b. Newark, N. J., March 16, 1926; e. Irvington High School; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Florida bands; has five sons, began his career in school theatricals; at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1948; appeared Latin Casino, Phila., then other night clubs; on television, NBC; played many m. p. theatres; signed by Hal Wallis; team m. p. debut in *My Friend, Irma* (See bio-graphy, Dean Martin). Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted (as team) one of top ten Money Making Stars in Motion Picture Herald-Fame poll, 1951. 1953-54-57, Number 1, 1952; best comedy team in M. P. Daily's 16th Annual radio poll, 1951, 1952, 1953. 1956 formed Jerry Lewis Prods., Inc., functions as prod., dir., writer & star.

Pictures include: *My Friend Irma Goes West*, *At War With the Army That's My Boy*, *The Stooge*, *Sailor Beware*, *Jumping Jacks*, *The Caddy*, *Scared Stiff*, *Money from Home*, *Living It Up*, *Three Ring Circus*, *You're Never Too Young*, *Artists and Models*, *Pardners*, *Hollywood or Bust*, *Delicate Delinquent*, *Sad Sack*, *Rock-a-bye Baby*, *Gelshah Boy*, *Don't Give Up the Ship*, *Visit to A Small Planet*, *Cinderfella*, *Billboy*, *The Ladies Man*, *The Errand Boy*, *It's Only Money*.

LEWIS, JOSEPH H.: Director. b. New York, N. Y., Apr. 8; e. DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed.; in chge. film ed.; Republic; dir. in chge. 2nd units; dir., Universal; U. S. Signal Corps, W.W. II; dir., RKO, Columbia, W.B.; pictures include: *My Name Is Julia Ross*, *So Dark the Night*; mus. numbers: *Jolson Story*; *The Swordsman*, *Return of October*, *Undercover Man*, *Gun Crazy*, *Lady Without Passport*, *Retreat*, *Hall*; *Desperate Search*, *Cry of The Hunted*, *Big Combo*, *A Lawless Street*.

LEWIS, LESTER: Producer, talent representative. b. New York, N. Y., Sept. 23, 1913; H. S. of Commerce, N. Y. Adv. agencies & adv. displays, 1929-32; agent for radio, 1932; TV prod., 1947; TV agent, 1947.

LEWIS, LOUIS: Executive. b. Rochdale, England, 1906. Qualified as Chartered Accountant 1927; continental European comptroller, of United Artists 1935-38; dir. Sec. of United Artists Corp., Ltd. and United Artists Export Ltd.; also dir. Odeon Cinema Holdings Ltd., and Odeon Theatres Ltd. 1938-47; European representative, Selznick Releasing Organisation, 1947-49; dir., Warner Bros. Pictures, 1949; Warner Theatre Ltd., Warner Bros. Productions Ltd., Henderson Film Laboratories Ltd., since 1949; man. dir. Warner Pathe Dist. Ltd., 1959.

LEWIS, MARLO: Producer. b. Chicago, Ill., e. Sonn H. S., Columbia Univ. Sister, Monica Lewis. Started career at Biow Ad. & Agency; then joined W.C.B.; v.p., Blaine-Thompson Co., handling Warner Bros. acct.; exec. prod. music and variety programs, CBS-TV; co-prod., Ed Sullivan Show.

LEWIS, MERLIN CHARLES: Executive. b. Brooklyn, N. Y. Jan 26 1904. e. N.Y.U. 1923; Columbia 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub. for various circuits including Famous Players Lasky Corp., Loew's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox Metropolitan Playhouses, N. Y. some; pub. dir., Shouras Theatres, N. Y. some; prod. distrib., MGM Studios, Columbia Pictures, UA; equip. ed., adv., show-

men's Trade Review 1944-53; v.p. Film Daily, 1953-54; exec. secy., treas., TESMA, 1955-1958; admin. sec'y. ACE, 1959-1962; exec. sec'y., TESMA, 1959.

LEWIS, MONICA: Singer, actress. b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBB; Jessica Lewis, child star with Nazimova; member. Ben Greet's Shakespearean players; sang leading roles. Chicago Opera Co.; now vocal teacher. Started career as radio singer; own show signed WMCB, N. Y., on Beat The Band, 1946; co-star, Chesterfield program; sang leading role, Girl Crazy, Ford Sunday Evening Hour, own program, Monica Makes Music; co-star, Revere Camera show; among first ten feminine singers in country on recording, perils, vocalist, Stork Club, Astor Roof, Copacabana, Perils, Boom, N. Y.; Mocombo, Hollywood, other night clubs; signed by MGM. Pictures include Inside Straight, Excuse My Dust, The Strip, Everything I Have is Yours, Affair with a Stranger.

LEWIS, PHILIP S.: Distributor. b. Kolo, Poland, Oct. 15, 1891. Entered m. p. ind. 1907; with father & brother in Chicago film exch. (10 offices U. S.); exec. mgr.; entered film export field 1915, American Trading Assoc.; exclusive gen. dist. American International Pictures.

LEWIS, ROBERT: Director. b. Brooklyn, N. Y., 1909. e. C.C.N.Y., Julliard School of Music. Started as actor in repertory; with group theatre as stage mgr., dir., teacher; actor in films, including Tonight We Raid Calais, Night Is Ending, Dragon Seed, Ziegfeld Follies, Son of Lassie, Last of the Mohicans, The Monteux Verdoux, dir. Broadway plays including Brigadoon, Regina, Happy Time, Enemy of the People, Grass Harp, Teahouse of the August Moon, Witness for the Prosecution; films incl.: Anything Goes.

LEWIS, ROBERT Q.: Performer. b. N. Y. C., Apr. 5, 1924; e. U. of Michigan. On radio as child; announc. & writer, WTRY, Troy, 1941; U. S. Army, W. Va. 11; announc. & disc jockey on radio, 1944; sub for Arthur Godfrey 1947; many radio & TV shows; shows include: The Name's the Same, Robert Q. Lewis Little Show, Show Goes On, frequent replacement What's My Line? weekly hour-long radio show, TV show (daily); recording artist, Decca. Records—summer stock; night clubs; own show, RICH, radio, Hollywood; recording artist, MGM records, also stock.

LEWIS, ROGER H.: Executive. b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; post-grad., U.C.L.A., Columbia. Apprentice in adv. pub. dept., Warner, 1939; U. S. Army, WW II; appt. asst. to dir. of adv. pub. & exploit., 20th Century Fox, creative dir., Monro; General Co.; adv. mgr. United Artists, 1952-55; nat'l dir. of adv. pub. and exploit., 1956; v. p. adv. pub. expl. 1959. Resigned June, 1961 to enter independent film production.

LEWIS SYDNEY K.: Public Relations Officer Associated British Picture Corporation, London, England, 1938; e. Sheffield Schools and Overseas College. Four years with H.M. forces serving in France, Italy and Palestine during World War. Member Darlaston town council 5 years. Entered motion picture industry in 1934. Has been a member of the general council of C.F.A. for many years. In 1941, elected president, Cinematograph Exhibitors Association of Great Britain and Ireland. In 1941, appointed Lieut. Colonel (Home Guard). In 1947-8 chmn. London & Home Counties Br. C.E.A.; vice-chmn. 1955-56; chmn. 1956-1957; v. p. CEA, 1960; pres., C.E.A., 1961.

LEWIS, TOM: Producer. b. Troy, N. Y. e. Union College Schenectady, N. Y. m. Loretta Young, Prod. dir., Schenectady; prod. head, WTAM Cleveland, 1934; prog. mgr., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v.-p. radio prod. Hollywood offices; now v.p., stockholder, member of plans bd., v.-p. Audience Research, Inc., 1941; U. S. Army, World War II, created and became commandant, Armed Forces Radio Service; awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Office of His Majesty the King of England; Knight of Malta, introduced Aldrich family on Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, Cause for Alarm, MGM; pres., Lewistor Prod.; prod., rewriter, Loretta Young Show, 1953-55; v. p. and head of TV-Radio dept., C. J. LaRoche and Co. Inc., New York, dir. Nat. Soc. of TV prod.; dir. of Academy of TV Arts and Sciences; bd. of dir., Beverly Hills Hotel.

LEWIS, WILLIAM W.: Executive. b. Kansas City, Mo. e. U. of Kansas, Okla. U. Entered m.p. ind. as treas. for Kansas City theatres; joined Paramount-Publix, Poughkeepsie, N. Y., 1928; then mgr. at Several Texas theatres; southern exploit. mgr., Warner Bros. Pictures, 1933-4; southern exploit. mgr., I.A.A. 1945; mgr. Alcazar Theatre, Dallas, 1948; field rep., MGM, Universal; man. dir., Dallas Cinerama, 1954; gen. mgr. Adelman Theatres Dallas, 1957; Southwest div. exploit. mgr., Columbia, 1960.

LEWIS, WYNOHAM (L.R.A.M., A.T.O.L.): Exhibitor. b. Briton Ferry, S. Wales, 1910. e. Neath Grammar School. Studied music at Royal Academy of Music; entered m.p. industry at Regal Marble Arch, 1929. Joined Odeon Theatres 1937. Served as Flying Officer R.A.F. 1940-1945.

Returned to take over as man. dir., West of England Cinemas and assoc. companies; now booking director of circuit of 83 cinemas. Justice of the Peace for the City of Cardiff.

LIBERACE: Performer, pianist, r.n. Wladziu Valentino Liberace b. Milwaukee, Wis., May 16, 1920. e. Wisconsin College of Music. Guest soloist with Chicago Symphony at 16; then hotel, night club entertainer; concert and recording artist, own TV show since 1952; m.p. debut in Sincerely Yours.

LIBOTT, ROBERT YALE: Writer. b. Los Angeles, Calif., Dec. 20. e. Stanford Univ., AB, 1942 (Cum Laude) U. S. Army, 1943-46, 83rd sig. group, Too Late the Phalarope 1956; radio writer, 1946-1953; TV writer; Wagon Train, Alcoa Premiere Theatre, The Untouchable, Zane Grey Theatre, Black Saddle, The Third Man, Favorite Story (also story superv.); Warner Bros. presents, I Led Three Lives, The Unexpected, Mr. District Attorney, Big Story, Stars Over Hollywood, Checkmate; m.p. s.p. Fortunes of Captain Blood, Tyrant of the Sea, Lady and the Bandit, Groom Wore Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirata, etc., adapt., All American.

LICHTENSTEIN, IRV.: Publicist. b. New York City, Sept. 26, 1917. e. Ohio State U., 1935-39. Asst. news ed., Radio Station WINX, Wash., D. C., 1945-46; pub. rel. dir., Attorney General's Conference on Juvenile Delinquency, 1946-47, radio prod., Wash., D. C., 1948; dir. pub. & prom., WNDU, Wash., D. C., 1949-56; v. p. for pub. prod. & sis. development, WWDG, Wash., D. C., 1956-57; dir. prom. & exploitation, American Broadcasting Network, 1957.

LIDDLE, RICHARD S.: U.K. sales manager. Iford Limited, Lon. b. London, 1906; e. Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Solo Film Stock in 1928, joining Iford, Limited, 1932; in 1937 apptd. mgr., Cine dept., Iford Limited, home sales mgr., 1943.

LIDER, EDWARD L.: Executive. b. New Bedford, Mass., Mar. 13, 1922; e. Dartmouth C., Harvard Law School, 1948. U. S. Navy, 1944-45; attorney, 1949-50; pres. Naham Yarns Theatres, 1957; pres. of Independent exhibitors of New England, 1955-62; secy. of Nat. Allied, 1957.

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. Pub. dept., RKO Radio studio 1930; pub. dir. 1939; nat'l dir. pub. expl., supv. New York office, 1953-55. 20th Century-Fox pub. dept., 1956; in chg. studio adv. pub. dept., 20th Century Fox, Aug. 1962.

LIEBERSON, GODDARD: Executive. b. Handley, Stratfordsire, Eng., Apr. 5, 1911. e. U. of Washington, Eastman School of Music. Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1958.

LIEBESKIND, NAT: Distributor. Entered m. p. ind. with Universal, 1917; Army service, 1918; rejoined U. 1919-24; mgr. Cuba until 1927; joined Warner Bros. 1928. Established co. in Cuba, Puerto Rico, Panama, Singapore, est. RKO offices, Brazil, Argentina, Chile & Peru, 1936; gen. mgr. for B. A. 1938; res. 1940. Became first Amer. exhibitor in Argentina 1941-49; then indep. distrib., Latin America, gen. mgr. Times Television Corp.; gen. man. Sterling Television Corp., 1957-1962; pres., Eldorado Dist. Corp., 1962. Member: M. P. Pioneers.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer. Career in theatre producer Tars and Spars for I. S. Coast Guard; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Matt and Hart, Jerome Robbins, etc., prod. dir., Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series award spectacles, Max Liebman Presents, prod. Low's award best prod., 1950-52 best prod., dir., 1952, "Emmy" awards 1951-52; U. S. Steel Specials 1960-61.

LIEVEN ALBERT: Actor; b. Hohenstein, June 28; e. Berlin University. On stage in plays, operas, operettas; in repertory 7 yrs., with Berlin State Theatre; 16 found Europe in m. p. on continent & England; pictures include: Night Train to Munich, Jeanette, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Beware of Pity, Friendly, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All, Subway in the Sky, Conspiracy of Hearts, The Guns of Navarone, Foxhole in Cairo, Yellow Daffodils, Wolf Pack. Appearing in Continental films, 1932-62. Radio and TV Britain and continent.

LIGHTMAN, M. A., JR.: Exhibitor. b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A.; pres. & gen. mgr. Malco Theatres, Inc. Memphis, Tenn. Member: Variety Club; Rotary.

LIGHTON, LOUIS D.: Producer. b. Omaha, Neb., Nov. 25, 1895; e. U. Arkansas. Did newspaper work, writer magazine fiction, novels, scenarios; assoc. prod. Paramount;

prod. Clara Bow pictures. Pictures include: (writer-adapt.) Wings, Penrod and Sam, Boy of Mine, Little Annie Rooney, His Secretary, It; (prod.) Showdown Angel, Virginian, Seven Days Leave, Tom Sawyer, Skippy, Sooky, Touchdown, Make Me a Star, Alice in Wonderland, Now and Forever, College Rhythm, Lives of a Bengal Lancer, Captains Courageous, Test Pilot

Pictures include: Anna and the King of Siam, Tree Grows in Brooklyn, Home Sweet Homicide, The Black Rose, No Highway in the Sky

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Pictures, Inc., Toronto. Was gen. sales mgr. Regal Films Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

LILLEY, JOSEPH J.: Vocal Coach, Paramount, b. Providence, R. I., Aug. 16, 1913. e. LaSalle Acad. R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kaye Smith, Old Gold, Alice Templeton, Lucky Strike, Lanny Ross, The Singing Sealtest, Paul Whiteman. Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stooge, Road to Bali; music, Of Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, White Christmas, Anything Goes; score, mus. dir., Seven Little Foys, That Certain Feeling. TV film: High Top; score, mus. dir., Beau James; comp. score material, Bob Hope, Chevy Chase; albums for Decca, RCA Victor, Columbia, U.A. score, mus. dir. Holiday in Paris, Alfas Jesse James, L'il Abner, G. I. Blues, Crosby material, Bob Hope Bulck shows, TV; vocal arr., Bing Crosby, TV, comp. & scoring, Johnny Midnight TV, mus. dir., scoring, Blue Hawaii; mus. dir. scoring, Girls, Girls, Girls; vocal dir., How The West Was Won, vocal arr., Gay Purree; vocal dir., Dupont Show of the Month, TV; mus. dir., scoring, Amy, TV.

LIMA, ARY: Manager, Warner Bros. International Corp., Rio de Janeiro, Brazil, supervisor Argentine, Chile, Uruguay, Paraguay, b. Brazil, 1898, e. Pedro II Coll. Dist. to 1929; eshtb to 1935. dist. since 1937.

LINDFORS, VIVECA: Actress, b. Uppsala, Sweden, Dec. 1920. e. Royal Dramatic School, Stockholm. Stage debut: "Ann-Sofi Hedvig" school prod.; screen debut in "The Crazy Family" 1941; reached stardom in "If I Should Marry the Minister" U. S. screen debut in "Night Into Night". Pictures include: Adventures of Don Juan, Dark City, Flying Missile Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Captain Dreyfus.

LINDNER, TERRELL M.: Executive, b. Dromans, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec., 1946; gen. mgr., Columbia, New Zealand 1948; Certified Artists home office rep. for India, Burma, Pakistan, Ceylon, 1952; apptd. United Artists dir. for Southeast Asia, India, Indonesia, Dec. 1953; Rank overseas, 1957; opened West Indies offices; man. dir. Rank Films of Brazil, 1958.

LING, EUGENE: Writer, b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA 1937 Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub. Fox West Coast Theaters, 1941-42; member AMPAS; Notre Dame Alumni Assn. Pictures include: s. p. Within These Walls Shock; collab. s. p. It Shouldn't Happen to a Dog, Behind Locked Doors; s. p. Assigned to Danger, Port of New York, collab. s. p. Lost Boundaries; s. p. Between Midnight and Dawn, Loan Shark; collab. sup., Mission Over Korea, Man from Cairo

LINGER, DEAN D.: Executive, b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn.; U of Chicago Adv. sales prom., pub. dir., WXYZ, WXYZ-TV, Detroit, 1948-49; adv. sales prom. dir., ABC Central Div., 1950-52; adv. sales prom. pub. dir., KNXT, Los Angeles, 1953; CBS-TV Pacific network adv. prom. dir. ABC-TV network, 1957-62; adv. prom. and pub. rels. dir., Corinthian Broadcasting Corp., 1962.

LINKLETTER, ART: Emcee, prod. b. Moose Jaw, Saskatchewan, Canada, July 17, 1912. e. San Diego State Coll. Radio prg. mgr. San Diego Exposition, 1935; radio pgm. mgr. S. F. World's Fair, 1937-39; freelance radio ann. and m. e., 1939-42; m. e., People Are Funny, since 1942; Starred, Inside Beverly Hills, NBC-TV, 1955; exec. prod., host, NBC-TV spec. Salute to Baseball, 1956; host, Art Linkletter's Secret World of Kids, NBC-TV's Ford Star-time, 1959; Author: The Secret World of Kids, 1959; Kids Say the Darndest Things, 1957; People Are Funny, 1953.

LIPPERT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in heat Alameda, Calif., 1922; continuously in the business since; theatre owner; pres., Lippert Theatre. Entered m. p. prod. 1944 with Action Pictures, Inc.; formed Lippert Pictures, Inc. associated Regal Films Inc. for 20th-Fox release of 26 pictures 1956-57; 25 pictures for 57-58. Formed Assoc. Prod. for 20th-Fox release, '59 resulting in 15 pictures yearly next 7 yrs.; hd. chmn. Electrovision Corp. (23 theatres); also operates drive-in (11), No. Calif.

LIPPERT, ROBERT L., JR.: Producer, director, film editor, b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's

Coll. 1947; All conf. Football, 1946. Oper. drive-in theatres, San Francisco, 1946; asst. film ed., Lippert Pictures, 1950; prod., Tall Texan, Great Jesse James Raid, Sins of Jezebel, Fangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Bures; prod., Massacre; with Lippert Theatres.

LIPSKIN, LAWRENCE H.: Journalist, b. New York City, e. A.B., Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American, Inc. 1937. Joined Columbia adv. dept. joined Donahue & Cow adv. agency, N. Y. 1943. returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. Columbia Pictures; asst. to the president, Columbia Pict. Inter'l Corp. till 1960; consultant, Columbia Int'l, 1960-61; N. Y. mgr., B'way columnist, The Hollywood Reporter 1961.

LIPTON, DAVID A.: Executive, b. Chicago, Nov. 6, 1908. U. S. Army, World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; ret. 1932 to become pub. dir. for Sally Rand. In 1937 joined CBS, N. Y., as press relations counsel. Named pub. dir. Universal, N. Y., 1938; later to West Coast as studio publ. dir. In 1941 to N. Y. as adv. publ. & exploitation, Columbia; returned to Universal as exec. co-ordinator of adv. & promotion, 1946; nat'l dir. adv. pub., Jan., 1949; elected v. p. in chge. adv. pub. and studio sales co-ordinator, 1950.

LIST, ALBERT A.: Executive, b. Fall River, Mass., May 18 1901. e. Private tutors. Now chmn. of hd. RKO Theatres Corp.; pres. and chmn. of bd., Glen Alden Corp. and subsid. Founder Albert A. List Foundation.

LISTER, MOIRA: Actress, b. Capetown, So Africa. e. Holy Family convent, Johannesburg. Stage debut at 6 yrs. of age in "Vikings of Heligoland"; screen debut in "Ship-builders" 1943. Pictures include: My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Treason Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away. Numerous TV appearances.

LITEL, JOHN: Actor, b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays, Irene, Ceiling Zero. Pictures include: Black Legion, Life of Emile Zola, Trial of Mary Dugan, and Henry Aldrich series, Cass Timberlane, Montana Belle, Scaramouche, Jack Slade, Sitting Bull, Texas Lady, Died With Their Boots On, Kentuckian, Comanche, Double Jeopardy. TV appearances include: My Hero, Halls of Ivy, I Love Lucy, 4 Star Playhouse, 77 Sunset Strip, Maverick, Cheyenne, Colt 45, Trackdown, Zorro.

LITTLE, THOMAS: Set director, Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 (The Song of Bernadette, 20th Cent.-Fox); 1944 (Wilson); 1946 (Anna and the King of Siam); head, property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

LITTLE, RIGHT REV. MSGR. THOMAS F., S.T.L., L.H.D.: Executive secretary, National Legion of Decency, b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work, Asst. exec. sec. L. of D., 1947, Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955; Named Domestic Prelate to Pope John XXIII, 1961; consultant to Pontifical Com. for Motion Pictures, Radio and TV, 1960. On June 16, 1960 rec'd. Honorary Degree of Doctor of Humane Letters (L.H.D.) from Univ. of Detroit, Detroit, Mich.

LITTLEFIELD, LUCIEN: Actor, b. San Antonio, Tex., Aug. 16, 1895; e. Staunton M.H. Acad. Began screen career 1913. Pictures include The Torrent, Bachelor Bride, My Best Girl, Seven Keys to Baldpate, Great Divide. Pictures include: Cowboy and the Senorita, One Body Too Many, The Caribbean Mystery, Detour, Scared Stiff, Susanna Pass, Roar of the Crowd, Casanova's Big Night, Sudden Danger.

LITTLER, EMILE: Producer, author, b. Ramsgate, England, September 9, 1903. e. Stratford-on-Avon. On stage; in U. S. 1927-31; stage man, 1934; prod. incld. Victoria Regina, 1066 and All That, The Maid of the Mountains, The Night and the Music, Claudia, The Quaker Girl, Liliac Time, The Barretts of Wimpole Street, Song of Norway, Annie Get Your Gun, Love From Judy, Zip Goes a Million, Affairs of State, Hot Summer Night, Signpost To Murder, Chmn. Palace London Ltd.; owner Cambridge Theatre; dir. Theatre Royal, Drury Lane Ltd., Emile Littler Ltd., Keith Prowse Ltd., Stoll Theatre Corp., Westward TV Ltd., Somerset Films, Ltd., British Amalgamated Theatres Ltd., Theatres Mutual Insurance Co. Ltd.; governor Memorial Theatre, Stratford.

LITTLER, PRINCE: Executive, b. Ramsgate, England, July 25, 1900. e. Stratford-on-Avon. Entire life in theatre business, chairman, Moss Empires Ltd.; Stoll Theatres Corp. Ltd., Theatre Royal, Drury Lane Ltd.; entered TV industry 1954 as chairman Associated TeleVision Ltd., and Incorporated Television Programme Co. Ltd.

LITTMAN, MACK: Sales executive. b. New York City, Aug. 29, 1901; m. has two children; a. Brooklyn Boys' Club; New Director of New York Univ. athletic team, New York and Florida, United States exp. Criterion Films Prod., Ltd.; Douglas Fairbanks, Jr. and Marcel Hellman; exec. rep. Trafalgar Films Prod., Ltd., Capital Films Corp., Ltd., Herbert Wilcox Pictures Corp., Imperadio Pictures.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe dir. *Be Mine Tonight*, *Bussing Car*, *L'Equipage*, *Mayerling*; in U. S. dir. *Woman I Love*; *Director*, dir. *Tovarich*; dir. *Amazing Dr. Clitterhouse*, *The Sisters*, *Castle on the Hudson*; *All This and Heaven, Too*; *City for Conquest*, *Blues in the Night*, *This Above All*, *Confessions of a Nazi Spy*.

Recent Pictures: Dir., *Long Night*; dir., co-prod., *Snake Pit*; *Sorry Wrong Number*, *Decision Before Dawn*; prod., dir. *Act of Love*; prod. dir. *Deep Blue Sea*; prod., v. D., *The Journey*; *Third Dimension*.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood, b. Constantinople, Apr. 29, 1898; e. Ecole Polytechnique, Marseilles, France. U. of Athens, Greece; New England Conservatory of Music; M. I. T. (BS, MS). Served in U. S. Army studied mfg. methods at General Electric, West Lynn, Mass.; musician in L. A.; transmission eng., Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, *One Night of Love*, 1934 & *Joison Story*, 1946 & for helping to develop multiplex track magnetic re-recording system, 1950; Award, best sound, *Forever Here*, Eternity, 1953. Member: Acoustical Soc. & Acad. of M. P. Arts & Sciences.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907; p. Etta Lewis and Judge W. W. Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play *Nation Affaire*; *Little Devil*, original screen play *The Fighting Deputy*; *Unshamed*, *Cinegram*.

Recent Pictures: (collab., s.p.) *Range Renegades* (collab., s.p.) *Daughter of the Jungle*, *Gold Raiders*, *Colorado Sundown*; s.p. *Arizona Manhunt*, *Hot Lead*, *Dakota Kid*, *Wild Horse Ambush*; story, *Iron Mountain Trail*; s. D., *Tarzan's Hidden Jungle*.

LIVESEY, ROGER: Actor. b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Italia Conti. Stage debut, London, 1917 in *Loyalty*; repertory in West Indies, Newfoundland, S. Africa. Stage: Three seasons with the Old Vic, *If Four Walls Told*, *Fata Morgana*, *Cuckoo in the Nest*, *Lady Precocious*, *Stream*, *Spring Meeting*, *Watch on the Rhine*, *The Banbury Horse*, *Ever Since Paradise*, *Crime Passionnel*, *Man of the World*, *Old Vic Season*, 1950-51, *Third Person*, *The Mortimer Touch*, *The Teddy Bear*. N. Y. debut 1936 in *The Country Wife*; *ENSA* tour of the Far East in 1948. Screen debut 1920 in *The Old Curiosity Shop*; first film with recordings. Just a Song at Twilight; screen: *Four Feather Gentlemen*, *Lorna Doone*, *Midshipman Easy*, *Rembrandt*, *The Drum*, *Keep Smiling*, *Spleen of the Air*, *The Girl in the News*, *Colonel Blimp*, many TV plays.

Pictures include: *I Know Where I'm Going*, *A Matter of Life and Death*, *Vice Versa*, *That Dangerous Age*, *Green God the Bushes*, *If This Be Sin*, *Master of Ballantree*, *Intimate Stranger*, *The Entertainer*, *League of Gentlemen*.

LIVINGSTON, A. KIP: Executive. b. Johannesburg, So. Africa, Jan. 16, 1913. e. Harvard U. Gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant, N. Y., 1947-54; exec. v. p., Animation Equipment Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity. b. New York City. e. Columbia University. Began with trade paper, handled publicity for Fox Theatres in Manhattan and Brooklyn, finally taking charge of publicity for Fox Theatre, Brooklyn. Joined RKO Theatres publicity dept., now in charge of their out-of-town theatres publicity. Elected secretary A.M.P.A. 1942, 1943, 1944; on bd. dir. 1945-1959; v. p., 1956.

LIVINGSTON, JAY: Composer. b. McDonald, Pa. March 28, 1915; e. U. Pa., B.A., 1937. In U. S. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42. N. Y.; author music and special material for Olsen & Johnson, including various editions of *Ballzapoppin'* and *Sons O' Fun*; began composing picture songs, 1944. Song hits include *Bye Bye Now*, *Stuff Like That There*, *To Each His Own*, *Golden Earrings*, *Silver Bells*, *Buttons and Bows* (Acad. Award 1949), *Mona Lisa* (Acad. Award, 1951), *Que Sera, Sera* (Acad. Award, 1957), *Tummy*, *Almost In Your Arms*, *Bonanza* (song hit). Picture credits include collab. words and music *Aaron Slick* from *Funkin' Crick*, *Here Comes the Groom*, *My Friend Irma*, *My Friend Irma Goes West*, *Red Garters*, *Here Come the Girls*, *The Paleface*, *The Stars are Singing*, others. Collab. music and lyrics for B-way show *Oh Captain!* 1958.

Recent pictures: *Houseboat*, *A Private's Affair*, *Tummy and the Bachelor*, *The Man Who Knew Too Much*, *Saddle the Wind*, *Take a Giant Step*, *All Hands on Deck*.

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of *Henry V.* Joined Universal, 1947, in

charge road show and promotion, *Hamlet*, etc. In charge adv. & pub. J. Arthur Rank prod., released through U.-L. 1950; apptd. Eastern adv. mgr. Universal, 1951; U-I exec. coord. sales, adv. 1953; v. p. & nat'l. dir. of adv. & publicity, Mirisch Company, 1962.

LIVINGSTON, MILTON: Publicist. b. New York City, Aug. 12, 1912; e. Coll. of City of N. Y., 1937, B.B.A. Entered m. p. ind. with Warner Bros. 1930; reader, script reviewer, member Eastern dept. 1933-43; on staff, Motion Picture Daily, handling m. p., radio, TV, 1943; joined Universal, Oct. 1946, trade, mag., fan mag., nat'l. mag. contact in press contact. Member: Cinema Lodge (v. p. & pub. dir.); B'nai B'rith since 1944; industry pub. chmn., Federation 1954-1956 and United Jewish Appeal 1954-53, drives.

LIVINGSTONE, PERCY: Executive. b. Leeds, England, 1913. e. City of Leeds School, School of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; appointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr. 1951; asst. mgr., Warwick Film Prod. Ltd., 1957; m. member; gen. sales mgr. Warner-Pathé Dist., 1959; Bd. dir., 20th Century Fox, July, 1961.

LIVINGSTON, ROBERT: Actor, writer. b. Quincy, Ill., Dec. 9, 1908. In 1933 collab. on dial. *Emotion* Th. Daughter; acted in West Point of the Air, *Public Enemy No. 2*, *The Band Plays On*; pictures since include *Baby Face Harrington*, *Three Godfathers*, *Absolute Quiet*, *Pistol Packin' Mama*, *Lake Placid Serenade*, *Dakota*, *Valley of the Zombies*, *The Undercover Woman*, *Daredevils of the Clouds*, *Night Stage to Galveston*, *Winning of the West*.

LOYD, EUAN: Prod. exec. b. Rugby (Warwick), Dec. 5 1923. e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir., dir. of Publ. Jarid, 1946; joined Associated British-Pathé, Ltd. in same capacity, 1953 asst. prod., Warwick Film Prod. Ltd.; prod. April in Portugal, *Heart of Variety*, invitation to Monte Carlo; rep. Europe Goldwyn's *Porgy & Bess* 1959; assoc. prod., *The Secret Ways*, 1960; apptd. v. p. in chg. of world publicity, Highroad Prods., Inc., and dir. Open Road Films, Ltd., Highroad's British Affiliate.

LOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1923. e. School of Dramatic Art, San Diego, Calif. m. Mildred Davis, professional. Made debut on stage at 12 as *Little Abe* in *Toss of d'Urbervilles* in Omaha. Started screen career in 1934 with *Eastward* Co. in San Diego, then to Universal, later with Mack Sennett. Joining Hal Roach, starred in *Lonesome Luke* comedies. Organized own prod. co.; prod. and starred in *Sailor Made Man*, *Grandma's Boy*, *Doctor Jack*, *Safety Last*, *Why Worry*, *Girl Shy*, *The Freshman*, *The Kid Brother*, *For Heaven's Sake*, *Speedy*, *Welcome Danger* (1929), *Par.*, *Feet First*; *Par.* (1932) *Movie Crazy*, *Par.* in 1934, *The Cat's Paw*, *Fox*, in 1936, *The Milky Way*, *Par.* in 1938 prod. and appeared in *Professor Beware*, *Pa.* in 1941 prod. *A Girl, a Guy and a Gob*, *RKO*, in 1942; *My Favorite Spy*, *RKO*; *Mad Wednesday* (Sin of Harold Diddlebock).

LOBER, LOUIS: Distribution executive. b. London, Eng., Aug. 7. e. Fordham U.; Columbia Law School. In 1929 joined MGM sales dept.; in 1930 gen. mgr. Middle East hdqrs., Egypt. Joined OWI Sept., 1942; left as chief, Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945, as assoc. rep. dir. for *Lure of Midnight*; rep. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res., 1951; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953; v. p. foreign operations, 1959.

LOCKHART, JUNE: Actress. d. Gene and Kathleen Lockhart. In 1940: *All This and Heaven, Too*, *WB*. In 1941: *Sergeant York*, *WB*. In 1942: *Miss Annie Rooney*, *UA*. Pictures include: *Meet Me in St. Louis*, *Son of Lassie*, *White Cliffs of Dover*, *Keep Your Powder Dry*, *Bury Me Dead*, *T-Men*, *It's a Joke*, *Son*, *Time Limit*; on TV.

LOCKHART, KATHLEEN: Actress. b. Southsea, England. e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.). On screen in number of pictures including *A Christmas Carol*, *The Devil Is a Sissy*, *Sweethearts*, *Mission to Moscow*, *Lost Angel*, *Two Years Before the Mast*. Pictures include: *Roughly Speaking*, *Bewitched*, *Leave Her to Heaven*, *Gentleman's Agreement*, *Mother Wore Tights*, *I'd Climb the Highest Mountain*, *Confidentially Connie*, *Walking My Baby Back Home*, *Glenn Miller Story*, *Plymouth Adventure*.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City, June 8, 1900. Admitted N. Y. Bar 1922; entered m. p. ind. in 1922, Boston, Mass.; pres. M.P.T.O., Conn. 1926-30; pres., Lockwood & Gordon Enterprises, Inc., oper. 38 theatres former pres. & chmn. bd. TOA; now mem. exec. com.; 1952 chmn. Jimmy Fund; mem. exec. com. Children's Cancer Research Foundation.

LOCKWOOD, JULIA: Actress. b. Bournemouth, Eng. Aug. 23, 1941. daughter of Margaret Lockwood, m. p. debut *Hungry Hill*, 1946; recent pictures: *I Have a Teenage Daughter*, *Please Turn Over*, *No Kidding*. Stage and TV debut 1953. Stage appearances include: *Alice in Wonderland*, *Goldilocks*, *Peter Pan*.

TV: *Royalty and Life With Father* series, *Your Obedient Servant*, *The Exam*, *Six Proud Walkers*.

LOOKWOOD, MARGARET: Actress. b. Karachi, Pakistan, Sept. 15, 1916. e. R.A.D.A. Stage experience: pictures from 1935. *Wild Justice*, *Lorna Doone*, *Midshipman Easy*, *Amateur Gentleman*, *Beloved Vagabond*, *Street Singer*, *Bank Holiday*, *Lady Vanishes*, *Rulers of the Sea*, *Stars Look Down*, *Night Train*. Two on a Week-End, *Quiet Wedding*, *Girl in the News*, *Alibi*. Pictures include: *Man in Grey*, *Lone Star*, *Place of Gods Own*, *I'll Be Your Sweetheart*, *Wicked Lady*, *Bedelia*, *Hungry Hill*, *Jeans*, *The Bad Sister*, *Madness of the Heart*, *Highly Dangerous Trent's Last Case*, *Laughing Anne*, *Trouble in the Glen*, *Cast a Dark Shadow*. Voted one of the top ten British money-making stars in *Motion Picture Herald-Fame Poll*. In 7 successive years 1944-50: top actress 1946; won National Film Award, 1946. 1947. 1949. *Smilers '46*, London Stage, 1954; *Subway in the Sky*, 1957, *Suddenly It's Spring*, 1960; *Signpost To Murder*, 1962. TV plays: *Last of Mrs. Cheyne*, *Murder Mistaken*, *Call It a Day*, *The Great Adventure*, *The Royalty*, *Your Obedient Servant*, *That Lady*, *Yorky*, *Palace of Strangers*.

LODER, JOHN: Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later *Elstree* studios; in *Paramount's* first all-talking picture, *Doctor's Secret*, 1928; pictures include: *Scotland Yard*, *How Green Was My Valley*, *Condor* or *Dany*, *One Night in Lisbon*, *Now Voyager*, *Gentleman Jim*, *Eagle Squadron*, *Gorilla Man*, *Passage to Marseille*, *Old Acquaintance*, *Hairy Ape*, *Abroad with Two Yanks*, *Brighton Strangler*, *Wife of Monte Cristo*, *One More Tomorrow*, *Dishonored Lady*.

LODGE, WILLIAM B.: Executive. b. Whitmarsh, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology; B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir. general engineering 1944-1948; associate dir. Airborne Instruments Lab. World War II. Named v.-p. in charge general engineering CBS in June, 1948; v.-p. chrg. eng. CBS-TV, 1951; v.p. afd. rel. and engineering, CBS-TV, 1957.

LOEFF, TED: Consultant. b. Chicago, Ill., March 16, 1913. e. Univ. Southern California; owned own pub. rel. bus. 20 years, spec. interprods; owns Literary Projects Co. prep. novels for films.

LOEFFLER, LOUIS: Film editor. With 20th-Fox many years; pictures include: *4 Men & a Prayer*, *Rose of Washington Square*, *Swanee River*, *Forever Amber*, *Iron Curtain*, *Call Me Mister*, *We're Not Married*, *My Cousin Rachel*, *Titanic*, *How to Marry a Millionaire*, *Woman's World*, *Man with the Golden Arm*, *Tall Men*.

LOESSER, FRANK: Composer-lyricist-dramatist. b. New York City, June 29, 1910; e. Coll. of the City of N. Y.; Music and lyrics *Guys and Dolls*, *Where's Charley?*, *The Most Happy Fella*, *Hans Christian Andersen*; and numerous musical pictures as well as individual popular songs notably *Praise the Lord and Pass the Ammunition*. On a Show Bus to China, Academy Award song 1949. *Baby It's Cold Outside*.

LOEW, ARTHUR M.: Executive. b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on *New York Evening Globe*. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc. in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leaves of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's International Corp.; elected pres. bd. member, Loew's Inc., Dec., 1955; res. as pres. Loew's, Inc., 1956; as bd. mem. 1957, as pres. Loew's International, 1957.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. U.; father, late Marcus Loew. Represented (Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd., until 1935; exec. vice-pres. Hal Roach Studios; pres. 1938, prod. RKO, Columbia and other formed prod. co. Loew-Lewin, Inc., apptd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946; pres. Intern'l Telemeter Corp. Retired.

LOEW, ELIAS M.: Exhibitor. E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1897. Entered industry in 1917 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mass. race track.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas, Jan. 7, 1888; e. Epworth University, Oklahoma City. Men's store; press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1917. M. P. Pioneers, Kiwanis Club; pres. Theatre Owners of Okla., 1918-54; pres. Okla. City Theatre Owners and Managers Assn., 1959.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Lays Sch., Cambridge; Central Sch. of Speech Training & Dram. Ari. Stage actor, director; TV as BBC studio mgr., 1939; Army Kinematograph Prod. Unit, later in obje. British Forces Radio Network, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include:

Enemy of the People, *Widower's Houses*, *Man of Destiny*, *Indifferent Shepherd*; *The Warden*, serial; *Lochness Monster*, *All the Year Round*, *Pride and Prejudice*, *Portrait by Rembrandt*, *The Mollusc*; *No Cross, No Crown*; *Johnnie Was a Hero*, *As You Like It*, *Beau Brummell*, *Prelude to Glory*, *Georgia Story*, *Lady Charing Is Cross*, *Cornelia*, *Sun and I*, *Browning Version*, *Makepeace Story No. 2*, *The Black Eye*, *Change of Heart*, *Jane Eyre*, *Murder Mistaken*, *Vanity Fair*, *Preclous Bane*, *The Royalty*, *The Judge*, *And No Birds Sing*, *Charterhouse*, *The Three Daughters of M. Dupont*, *The Lady Margret* and *The Lost Life*, *Emma*, *Aren't We All*, *The Professor's Love Story*, *Persuasion*, *The Men from Room Thirteen* series, *Malgret* series, *Dr. Finlay's Casebook* series.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1906; e. U. Calif., B. A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt. s. p. (collab.) *Insure Your Wife*, and *Happiness* C. O. D. Ch. On Fox writing staff. In 1935: collab. s. p. *Charlie Chan in Egypt*, Fox; collab. s. p., orig. story, *Charlie Chan's Secret*; later collab. *Hello, Frisco, Hello*, *Pin-Up Girl*; *Four Jills in a Jeep*; *Something for the Boys*; *Do You Love Me? If I'm Lucky*; *Three Little Girls in Blue*; collab. orig. story, *I'll Get By*.

LOGAN, JIMMY: Comedian. b. Glasgow, Scotland, 1928. b. Jack Short and May Dalziel, vaudeville act. Started as asst. theatre manager. On stage in vaudeville with the Logan Family. Began in radio in *It's All Yours* weekly series on Scottish BBC. Joined Howard & Wyndham Ltd. as principal comedian in pantomime and summer revue. Televised in network shows from London and Glasgow. Appeared in *Royal Variety Performance* at Palladium, London, Nov. 1957; *Scottish Royal Variety Performance*, 1958. Film: *Florida*; starred, promoted stage comedy, *Wedding Fever*, 1962.

TV: Own series BBC-TV; *Jimmy Logan Entertains*.

LOGAN, JOSHUA: Director, writer, producer. b. Texas-kana, Tex., Oct. 5, 1908. e. Princeton U. Moscow Art Theatre. Stage plays: *Camille*, *On Borrowed Time*, *I Married an Angel*, *Knickerbocker Holiday*. Star in *Your Eyes, Morning's at Seven*, *Charley's Aunt*, *By Jupiter*, *Happy Birthday*, *John Loves Mary*, *South Pacific*, *Mister Roberts*, *Wish You Were Here*, *Picnic*, *Fanny*. Pictures include: *Garden of Allah*, *History is Made at Night*, *I Met My Love Again*; collab. s. p., *Mister Roberts*; dir., *Picnic*, *Fanny*.

LOHR, LENOX: Executive. b. Washington, D. C., Aug. 15, 1891. e. Cornell U. 1916. Cambridge U. 1919. Exec. Soc. Amer. Military Eng. & Editor, 1922-26; gen. mgr. 1926-31. Century of Progress Expn., Chicago, 1929-35; pres. National Broadcasting Co., 1934-40; pres. Museum of Science and Industry, Chicago, 1940-87; v. p. Chicago Educational TV Ass'n. Author: *Television Broadcasting*, *Fair Management*, *Centennial of Engineering*, Member: U. of Chicago & Northwestern U. Citizens Bds., U. of Indiana, U. of Chicago President's Comm. Amer. Soc. of Civil Engineers, Wash. Academy of Sciences.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, *My Heart is Calling You*, G. B., and *Oh! Duddy*, GB. In 1938: *It's You I Want*, BL. In 1938: *Scottie Riding*, UA. *Pygmalion*, *Pascal-Guy*, In 1940: *Genie* and *Margaret*, WB-Brit.; *Major Barbara*, *Pascal Film Prod. Pictures*, since: *The Magic Box*, *Ghosts of Berkeley Square*, *The Winslow Boy*, *Treasure Hunt*, *Plashill*, *Little Big Shot*, *Always a Bride*, *Out of the Clouds*, *A Town Like Alice*, *Seven Waves Away*. TV: *The Ideal Husband*, etc.

LOLLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome. m. p. debut (Italy) in *Love of a Clown*; since in: *The City Defends Itself*, *The White Line*, *Fanfan the Tulip*, *Times Gone By*, *Beat the Devil*, *Crossed Swords*, *The Great Game*, *Beauties of the Night*, *Wayward Wife*, *Bread Love and Dreams*, *Bread Love and Jealousy*, *Young Caruso*, *World's Most Beautiful Woman*, *Trapeze*, *Hunchback of Notre Dame*, *Solomon and Sheba*, *Never So Few*, *Go Naked in the World*, *Come September*.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic-Sadlers Wells and Westminster Schools. First British picture 1940 (*Mein Kampf—My Crimes*); pictures since include *Tomorrow We Live*, *Secret Mission*, *Young Mr. Pitt*, *Dark Tower*, *Cage of Gold*, *Whispering Smith*, e. Scotland Yard. Two on the Tiles, *Mr. Denning Drives North*, *Hell Is Sold Out*, *Caunt Stranger*, *Rough Shoot*, *The Net*, *The Love Lottery*, *Star of India*, *Beautiful Stranger*, *The Ladykillers*, *War and Peace*, *Action*, *Fire Down Below*, *Hell's Drivers*, *Chase a Crooked Shadow*, *Passport to Shame*, *Roots of Heaven*, *The Big Fisherman*, *North-West Frontier*, *I Aim at the Stars*, *Spizacus*, *Mistertons*, *Island*, *Mr. Tompaz*, *The Frightened City*, *El Cid*, *Tiara Tahiti*, *The Phantom of the Opera*.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada, June, 1902; e. St. Peters Academy. Formed band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances; prod. musicals *Jones Beach Marine Theatre*.

LONDON, JULIE: Actress, singer. b. Santa Rosa, Calif., Sept. 26. TV: *Steve Allen*, *Ferry Como*. Pictures include: *Red House*, *Fat Man*, *Return of the Frontiersman*.

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Crime Against Joe, Tap Roots, Fighting Chance, Task Force, Great Man, Wonderful Country, Third Voice.

LONDON, MILTON H.: Exhibitor. b. Detroit, Mich., Jan. 12, 1918; e. U. of Mich. B.A. 1937, Wayne U. Law School, 1938. Theatre owner since 1937; U. S. Army, 1943-46; invented telegraph system of positive admissions control for theatres, 1950; allied theatres, Co-operative Theatres of Mich., Inc.; pres., Allied Theatres of Michigan, Inc.; exec. dir., Allied States Assoc. of M. P. Exhibitors; exec. comm. COMPO; dir. M.P.I.

LONERO, EMILIO, DR.: Journalist. b. Bari, Italy, Jan. 2, 1924. e. Degree, Lit. Philosophy, Jurisprudence, prof. art history; dir., Venice Film Fest., 1960-61; pres., bd. of the Movie Center; chief ed., Rivista del Cinematografo; ed., Revue Internationale du Cinema et de la Television of Paris; ed., Rivista Internacional del Cine y de la Television of Madrid; member, Consulting Commission of the Presidency of the Council of Ministers for youth problems, ANICA Center of Movie Studies, etc.

LONGERGAN, ARTHUR: Art director. b. New York City, Jan. 23, 1906; e. Columbia U. Instructor in history of architecture, N. Y. U.; architect with N. Y. School of Decoration and Design; joined MGM as illustrator in art dept., 1938; freelance art dir. 1945. Pictures include: Song of My Heart, Intrigue, Tender Years, Maneaters of Kumaon, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress. It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet; art dir. On the Double, My Geisha; pres. Soc. of M. P. Art. Dir., 1952-54.

Art. dir., TV series: Loretta Young Show, The Falcon, Mr. and Mrs. North, Topper, Life of Riley, Adventures of Hiram Holiday, Hitchcock Presents, GE Theatre, M Squad, Restless Gun, etc.

LONG, AUDREY: Actress. b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in A Night of Adventure.

Pictures include: Tall in the Saddle, Pan-Americana, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch.; U. S. Army, 1950-52; pictures include: Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Crisis Cross, Willie & Joe Back at the Front, All I Desire, All-American, Saskatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra, Fury at Sunlight Pass.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Rean Sch., London, B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; novelist (Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedocks, Lion at Morning, Promoter, Boy in the Mode, T. ed. Free World Theatre, radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43; Bdwy. play: High Button Shoes. Writer for screen from 1942. Pictures include: (variously story adapt. situations, etc.) The Gay Sisters, Golden Touch, Stallion Road, Johnny Story, Silent Orders, Boy in the River, s. p. Helen Morgan Story, First Traveling Saleslady, Untamed Youth, s. p. Duel in the Sun, dial. Greatest Show on Earth; s. p. Streets of Montmartre, The Crime.

TV: Casey Jones Clipper Ship, Agent of Scotland Yard; m.c. and author of The Sea, NBC.

LOORAM, MARY HARDEN: Executive of National Legion of Decency, Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, National Legion of Decency), b. Brooklyn, N. Y.; m. James F. Loom, M.D. Chmn. M. P. Bureau 1926-32, asst. nat'l chmn. 4 yrs., chmn. since 1932. Awarded Pro Ecclesia at Pontifice cross by Pope Pius XII, Mar. 1942; conferred honorary deg. H.L.D. (Doctor of Humane Letters), Fordham U., June, 1948. Member: Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference, Awardee, Merit of Honor of Duarte, Sanchez y Mella by Dominican Republic, 1956; mem. bd. dir. St. Joseph's College, Emmitsburg; Lady of the Holy Sepulchre 1957; Stenna Medal (outstanding Catholic woman of the year) 1958; Lady Grand Cross, Holy Sepulchre, 1961; Woman of Achievement—Women's International Exposition, 1961.

LOOS, ANITA: Writer. b. Sisson, Calif. Author novels & plays including Gentlemen Prefer Blondes; pictures include s. p., New York Hat; collab. story, Ex-Bad Boy; collab. story s. p., The Struggle; story, Midnight Mary; story s. p., Hold Your Man, Lady of the Night, s. p., Red Headed Woman, Blondie of the Pollies, Biography of Bachelor Girl, Girl from Missouri; collab. story s. p., Social Register; collab. s. p., Rich Raff; s. p., San Francisco, Mama Steps Out; collab. story s. p., Saratoga, collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met in Bombay; s. p., I Married an Angel.

LOOS, MARY: Writer. b. San Diego, Calif., May 6, 1914; e. Stanford U. 1933; m. Richard Sale, writer-dir. Actress in m. p.; in public relations field N. Y. 1938; jewelry designer for Paul Flato; author of novel "Return to the Vineyard" 1945. Pictures include: (cast) Rose Marie, Maxtime, Crusades, Cleopatra.

Pictures include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Full-back, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line; asst. prod., collab. s. p., Loner; m.c. Brunettes; collab. story, Over-Exposed, Woman's World, secy., Voyager Films, Inc.

LOPERT, ILYA E.: Executive. b. Lithuania, May 1, 1905; e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m. recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc., dist. foreign films in U. S. notably Missywriting, 1937; formed Loperi Films, Inc. exhib. dist. foreign films in U. S., 1947; pres. Loperi Films Dist. Corp. New York, 1951; prod., Summertime; v. p., United Artists Corp., 1962.

LOPEZ, PERRY: Actor. b. New York, N. Y., July 22, 1931; e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khayyam.

LORD, DEL: Director. b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture Collier made on Coast; later appeared in Keystone comedies and then there to Fox, commissioned to direct untested Bobby Dunn and Glen Cavender; long assn. with Mack Sennett followed, in dir. of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later Educational and Sennett and in 1928-29 was freelancing; dir. Vitaphone Varieties in 1930; Barnum Was Right for Universal, in 1936 Trapped by Deceit, Pictures include: What Price Vengeance, Rialto Prod. Pictures include: Kansas City Kitty, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Band-leader, Hit the Hay; Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Fast Company.

LORD, JACK: Actor-writer. b. N.Y.C. e. N.Y.U. (Chancellor of base scholarship) B.S. Artist represented in various museums including Metropolitan Museum of Art, N. Y.; recipient of St. Gaudens Plaque for Fine Arts; U. S. Merchant Marine; creator of Tramp Ship TV series; on B-way in Traveling Lady (Theatre World Award), Cat on a Hot Tin Roof; pictures include: Court Martial of Billy Mitchell, William Tell, Tip On a Dead Guy, God's Little Acre, Man of the West, The Hangman, True Story of Lynn Stuart, Walk Like A Dragon, Doctor No.

TV leads on all networks, including Omnibus, Constitution series, Playhouse 90, Goodyear Playhouse, Studio One, U. S. Steel, etc. Film shows incl.: Untouchables, Naked Star, Rawhide, Bonanza, The Americans, Route 66, Stoney Burke series.

LORD, ROBERT: Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Lefty, The Alator, If I Were Single, Women's Tea Talk, About, On With the Show, Gold Diggers of Broadway and Hold Everything, Supervised for First National the following: Loose Ankles Playing Around, The Flirting Widow From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in Santana Prod.; The Family Secret, Prod.; Brother Rat, Dodge City, Elizabeth and Peter, The Wer. Confession of the Spy, Old and the Lamp, China Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, In a Lonely Place.

LOREN, SOPHIA: Actress. b. Rome, Italy, Sept. 20, 1934. e. Naples. M. p. debut, 1952; pictures include: Africa Beneath the Seas, Village of the Bellis, Good People's Sunday, Neapolitan Carousel, Day in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila Scourge of God, Too Bad She's Bad, Pride and the Passion, Gold of Naples, Boy on a Dolphin, Scandal in Lorraine, Miller's Beautiful Wife, Desire Under the Elms, Houseboat, The Black Ordeal, That Kind of Woman, Heller With a Gun, Anatomy of Love, Breath of Scandal, Heller in Pink Tights, Bay of Naples, Two Women, El Cid, Boccaccio 70.

LORENTZ, J. H.: Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman, 1920; Paramount, 1922; returned to Fox 1923; mgr. Milwaukee exchange, 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox dist. mgr., hdqts. Chicago, 1945; central div. mgr., 1947; br. mgr. Milwaukee.

LDRE, PETER: Actor. b. Rosenberg, Hungary, June 26, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre. Bank clerk in 1922; did bits with co. in Breslau, then secured part in Galaworthy's Society, Zurich, played at Wiesn for two years, then to Berlin. In 1924 appeared in Pioneer in Ingalstadt, Spring's Awakening followed then in 1931, M. dir. by Fritz Lang, Thirteen Trunks of Mr. O. F. White Demon, De Haute a Bas, Paris, and The Man Who Knew Too Much, O.B. London.

Pictures include: Cross of Lorraine, Passage to Marseille, Mask of Dimitrios, The Conspirators, Amos and Old Lady, Heil Berlin, Confidential Agent, Three Strangers, Beast With Five Fingers, The Verdict, Rope of Sand, Double

Confession, Beat the Devil, 20,000 Leagues Under the Sea, Congo Crossing, The Big Circus, Scene of Mystery, Tales of Terror.

LOSEY, JOSEPH: Director, writer. b. La Crosse, Wis., Jan. 14, 1909. e. Dartmouth U., 1929. B.A.; Harvard Grad Sch. of Arts & Sciences 1930. Stage & book reviewer. N. Y. Times, N. Y. Herald-Tribune, theatre magazine, Saturday Review of Literature 1930-31; play mgr. actor, reader, N. Y. stage plays; for Theatre Guild others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., Little Oil Boy Jayhawker, Galileo on Broadway, among many others, also, Living Newspapers for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: Documentary & comic films (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gets A Break (Nat'l Youth Admin.); Petroleum and His Cousins (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, Human Relations Commission Film Project: Gun In His Hand (Crime Doesn't Pay short sub.), The Boy With Green Hair, The Lawless, The Provider, M., The Big Night, Encounter To Britain 1953.

LOURIE, HARRY: Exhibitor. b. June 27, 1875; e. as linguist, founder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchants, jewelry to optical, jewelry trader, 1895-1939; retired to enter m. p. industry; asst. in const. the Johannesburg, 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre Johannesburg; Pontusina Cinemas Ltd.; East London Cinemas Ltd.; Western Province Cinemas Ltd.; Northern Transvaal Cinemas Ltd.; Alexander Films, all South Africa.

LOUIS, JEAN: Designer. r. n. Louis Berthault, b. Paris, France, Oct. 5, 1907. Head designer, Hattie Carnegie, 7 yrs., before accepting post as designer, Columbia studio.

LOUISE, ANITA: Actress. r. n. Anita Louise Fremault, b. New York City, 1917; e. Professional Children's School, N. Y.; M. Buddy Adler producer On N. Y. stage (Peter Ibsen's, Goss of Youth, The Greatest Thing in the World). Screen debut in "The Music Master"; pictures since 1939 include Wonder of Women, The Floradora Girl, What a Man, The Marriage Playground, Madame du Barry, Midsummer Night's Dream, Lady Tubbs, The Story of Louis Pasteur, Anthony Adverse Green Light, Call It a Day, First Lady, Toward, Marie Antoinette, My Bill, The Sisters, These Glamour Girls, Reno Glamour for Sale, Harmon of Michigan. Pictures include: Nine Girls, Dangerous Blondes, Cassandra Brown, Fighting Guardsman, Love Letters, The Bandit of Sherwood Forest; Retreat, Hell!

LOVE, C. AUSTIN: Executive. b. Wildwood, N. J., April 8, 1921. Expediter, Amer. Radiator Co., 1939-42; U. S. Navy, 1942-45; salesman and customers man, Buckley Bros., 1945-47; asst. man. U. S. Invisible Glass Co., 1947; pres. of H.P.S., Inc., 1947-53; sis. man. Lally and Love, 1957.

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 10, 1898. Began screen career with Triangle, Vitaphone, Calhoun films. Early pictures include Pamy of Top Hill, Love My, Human Wreckage, The Eternal Three, Gentle Julia, Torment, Those Who Dance, The Lost World, The Purple Dawn, Dress Parade, The King of Main Street, The Song and Dance Man, Has Anybody Here Seen Kelly, Sally of the Scandals, Broadway Melody, Hollywood Revue of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women, From 1941 in Live Again, Atlantic Ferry. Also on stage, repertoire: London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital Unit, Great Britain, 1944. Pictures include: Journey Together, No Highway in the Sky, Magic Box, Barefoot Contessa, Touch and Go.

LOVE, JAMES A.: Producer. b. Millville, N. J., May 1, 1918. Projectionist 1932-38; booking dept. Warner Phila., 1937-41; film editor M. P. div. of U. S. C. G., 1942-46; chief film editor, Princeton Film Center, 1950-51. Formed Cinefacts Prod. with N. Sobel as dir.-prod., 1950-51. Pres. Lally & Love, Inc., M. P. Prod., 1952-55; acquired control and changed firm name to James Love Prod., 1956-59. Dir. and prod.: Prof. Yes n' No, Mary Margaret McBride show; film commercials for Westinghouse used for the 1956 Democratic and Republican Conventions.

LOVEJOY, FRANK: Actor. b. New York, N. Y., Mar. 28. Broadway debut, Judgment Day, others include: Great, est Show on Earth, Chalked Out, Sound of Hunting, Best Man, 1960-61. m. p. debut: Home of the Brave, 1949, since in Sound of Fury, I Was a Communist for the FBI, Goodbye My Friend, Secret Air Command, etc.
TV: Meet McGraw, 1958.

LOW, WARREN: Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs, 1928; editorial dept., Warner Bros., 1929; Major in U. S. Army Corps, 1942-6; asst. supervising film ed., Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive. b. Baltimore, Md., Oct. 8, 1892; m., one son, Albert. Joined U. A. foreign dept., 1922, serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon sales area; mgr. South Africa, 1939; asst. dir. mgr. Australasia, South Africa, Far East, 1945; asst. gen. mgr. of foreign dept., 1950; res., 1951, U. I. Latin America supervisor for Latin America, June, 1952.

LOWE, DAVID: TV producer-director. b. New York, N. Y.; e. Ohio State University, Harvard Law School, Harvard Business School; Motion Picture Dir. Army Air Force, 1943-48; B-way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, One Minute Please, Chevrolet on Broadway, NBC Educational project, Eddie Fisher, CBS Reports, prod. Harvest of Shame, Who Speaks for Birmingham, In Case of War.

LOWE, EDMUND: Actor. b. San Jose, Calif., March 8, 1892; e. Santa Clara U. In Los Angeles stock co. prod., (Roads to Destiny, The Son-Daughter, In the Sill, The Walk-Off). Screen debut in The Pool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, Transatlantic Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case.
Pictures include: The Girl in the Case, Dangerous Blonde, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystic, The Strange Mr. Gregory, Good Sam, Wings of Eagles, Heller in Pink Tights.

LOWE, PHILIP L.: Executive. b. Brookline, Mass., Apr. 17, 1917. e. Harvard. Army, 1943-46. Checker, Loew's, 1937-39; treasurer, Theatre Candy Co., 1941-58; Investor, Rifkin Theatres, Boston, Galaxy of N. B. Inc.; etc.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah, October 18, 1904; e. U. of Utah, U. of Pa., m. Patricia Somers. Did newspaper work and advertising, served in AEF 14 months in France, Entered m. p. ind., 1928. Reader at Universal for one year, then writer.

Pictures include (collab. orig.) Valley of the Zombies; (orig. s. p.) The Catman of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magificent Ranges; (collab. s. p.) Parole Inc., Alimony Convoy, Darcovell Drivers, Heart of the North, Everthings On Ice, Desert Hawk, Black Arrow, Ape and the Monster.

TV: orig. teleplays, Cisco Kid, Gene Autry, Range Rider, Mystery Theatre, Craig Kennedy-Criminologist, Hopalong Cassidy, Ramar of the Jungle, Teleplay only: Dangerous Assignment, Orient Express, Bamboo Wireless, Sky King, Fury.

LOWENDAH, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM short, 1936-39; prod., Artists Films, Concert Series, 1940; co-founder, Transfilm, Inc., 1941; U. S. Army film prod., 1941-45; U. P. in charge, prod. Transfilm, 1945-47; exec. v. p., 1947-57; pres. 1957; prod. The Medium, founded, pres. Walter Lowendahl Prod., 1958; exec. prod. Wilding, Inc., 1959. Exec. v. p., Dynamic Films, Inc., 1961; sec'y. and past pres., Film Producers Ass'n. of New York.

LOWENSTEIN, LARRY: Executive. r. n. Kenneth L. b. New York, N. Y., Nov. 26, 1919. e. N. Y. U., U. S. Army, unit comm., Stars and Stripes, 1943-45; dir. publicity, promotion, Benton and Bowles, Inc., 1949-55; dir., press information, CBS-TV, 1955-59; exec. dir., Rogers and Cowan, 1959-61; dir., public relations, National Telefilm Associates (NTA), 1961; vice-pres., General Artists Corp., 1961.

LOWENSTEIN, NORMAN: Economist. b. San Francisco, Calif.; e. U. of Calif., MA (in labor econ.), Dept. of Agriculture; Pub. Rel. Admin.; War. Prod. Bd.; War Labor Bd. in U. S. Army; exec. secy., SMPAD, 1946.

LOWERY, ROBERT: Actor. r. n. Robert Lowery Hanke, b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star Dust, Drums Along the Mohawk, Fear Some, Private Nurse, She's in the Army, Navy Way, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Shep Comes Home, Highway 13, Arson Inc., Crosswinds, Jalousy, Cow Country, Lay That Rifle Down.

LOWMAN, LAWRENCE W.: V. p. gen. executive, Columbia Broadcasting System; b. Philadelphia, Pa., 1896, 1900; e. U. of Penn.; Army Air Corps, 1918; Col. U. S. Army Signal Corps. in charge of communications Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire.

LOY, MYRNA: Actress. r. n. Myrna Williams; b. Helena, Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theat., Hollywood, then on screen in What Price Beauty, 1925; thereafter in many pictures and later variously starred, co-starred & featured. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

Pictures (since sound) include: Last of the Duanes, Transatlantic, Arrowsmith, Vanity Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Test Pilot, The Rains Came, Another Thin Man; Third Finger, Left Hand; Shadow of the Thin Man.

Pictures include: The Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Red Pony, If This Be Sin, Chaper By the Dozen, Belles on Their Toes, Ambassadors, Daughter, Lonelyhearts, From the Terrace, Midnight Lacer.

TV: Meet Me in St. Louis, Minerva, George Gobel, Perry Como, Happy Birthday-June Allison Show.

Summer Theatre: Marriage-Go-Round, There Must Be A Pony.

LUBCKE, HARRY R.: Cons. TV engineer, registered patent agent. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929. B.S. Hold numerous U. S. and foreign patents on television. In 1931: station W6XAO went on air on what is now television channel No. 2 to become first station of kind in nation. New Mt. Lee studio built at cost of \$250,000 in 1941, housing then largest TV stage 100x30x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to promote war bonds sale, 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. Member: RTPB, Panel 8, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it, Pres., Acad. TV Arts & Sciences, 1949. Dir. T. V. Don Lee Broadcasting System to Dec. 31, 1950; Consulting eng., CBS, thereafter consulting practice restricted to TV eng. electronics, program prod., 1951; cons. TV engineer, 1951; Registered patent agent, 1952. J. r.-stockholder, & Consulting eng., KTTV, San Francisco-Oakland Television, Inc., 1954.

LUBER, BERNARD: Producer. b. Philadelphia, Pa., May 18, 1908; s. Dickinson Coll., Law Sch., Carlisle, Pa., 1928. Law work, N.Y.C. Sept. 1928-Mar. 1930; oper. theatres for Parat., N. Y. State, 1930; nat'l pub. Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in chge. talent & casting, Republic, 1944; gen. mgr., Amusement Enterprises; gen. mgr., Nassour Studios, 1949-May, 1950; org. prod. with R. Polk concert films; org. & prod. 26 Superman films for TV, 1951; prod. Loan Shark, I'll Get You, Man From Cairo. Member: Variety Club, L.A.

LUBIN, ARTHUR: Director. b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including Buck Privates, in the Navy, Iola, The Ghost, Sm Flying, Ridin' Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, Ali Baba and the Forty Thieves, Delightfully Dangerous, Francis, Queen for a Day, Francis Goes to the Races, ItHubarb, Francis Covers the Big Town, Francis Goes to West Point, It Grows on Trees, South Sea Woman, Star of India, Francis Joins the WACS.

Recent Pictures: Lady Godiva, Francis in the Navy, Footsteps in the Fog, First Traveling Saleslady, Escapade in Japan, The Thief of Baghdad, Be Careful How You Wish, TV: Maverick (Henry Fonda episodes), 77 Sunset Strip, Bonanza, prod.-dir., Mr. Ed series.

LUCE, CLARE BOOTHE: Writer. b. New York City, Apr. 10, 1903. Journalist with Nast Publications 1929; managing ed. Vanity Fair, 1933; columnist & free-lance writer 1934; reporter for Life in Europe, 1935; in Singapore 1941. Africa, India, Burma & China, 1942; covered Republican convention 1944, 48; lecturer; author of: (books) Stuffed Shirts, Europe in Spring; Plays: The Women, Kiss the Boys Goodbye, Margin for Error, Child of the Morning.

LUCE, HENRY ROBINSON: Editor-in-chief, Time, Inc., b. Shantung Prov., China, April 3, 1898; e. Yale U. B.A., '20 stud. Oxford U.; honorary M.A. (Yale, 1926); m. Clare Boothe (Brokaw), playwright, 2nd Lt. Artill., U. S. Army, World War I. Founder Time mag., 1923; Fortune, 1930; Life, 1936; Architectural Forum, 1932; House and Home, 1952; Sports Illustrated, 1954; editor each; Time, Inc. has interests in KILZ, KILZ-TV, Denver; KDYL, KDYL-FM, KTTV, Salt Lake City, WTCN, WTCN-TV, Minn.; WFPM, WFPM-TV, Indianapolis, Wood, WOOD-TV, Grand Rapids, Clubs: Yale, The Cloud, Union, Racquet & Tennis (N. Y.). Member: Alpha Delta Phi frat.; Century Assn., N. Y. Address: Time-Life Bldg., N. Y.

LUDWIG, EDWARD: Director. Pictures include: Steady Company, They Just Had to Get Married, A Woman's Man, Friends of Mr. Sweeney, Man Who Reclaimed His Head, Let's Be Ritz, Age of Indecency, Old Man Rhythm, Three Kids and a Queen, Fatal Lady, Adventure in Manhattan, Her Husband Lies, Last Gangster, That Certain Age, Coast Guard, Man Who Lost Himself, Swiss Family Robinson, Born to Sing, They Came to Blow Up America, The Fighting Seabees, Three's a Family, The Fabulous Texaco Weeks of Red Witch, The Big Wheel, Smuggler's Island, Blazing Forest, Caribbean.

Recent Pictures: Big Jim McLain, The Vanquished, Sangaree, Jivaro, A Foreign Adventure, Flame of the Islands, Black Scorpion.

LUDWIG, IRVING H.: Executive. b. Nov. 3, 1910. e. Savage School, Rivoli Theatre, N. Y., used later house mgr.; mgr. Theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwith Village, for Herman Weingarten, 1940; with Walt Disney Prod., in charge of theatre oper. on Fantasia in various cities, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; v. p. and domestic sales mgr., Buena Vista Dist. Co., 1953; pros. gen. sales mgr., 1959.

LUDWIG, WILLIAM: Writer. b. New York, N. Y., May 28, 1912; e. Columbia, B.A. 1932; Columbia Law Sch., LL.B., 1934, Phi Beta Kappa. Practiced law 1934-38; pictures include: Love Finds Andy Hardy, Hardy's Ride High, Black-mall, Love Crazy, Journey for Margaret, Andy Hardy's Blonde Trouble, American Romance, Girl Crazy, Boys' Ranch; collab. s. p. Love Laughs at Andy Hardy, s. p. Hills of Home; collab. s. p. Julia Misbehaves, Sun Com. Ep.; s. p. Challenge to Lassie, Shadow on the Wall; collab. s. p. Merry Widow, Great Caruso, Student Prince, Athens, Hit the Deck, Interrupted Melody (Academy Award, best story and screenplay, 1955), Oklahoma, 10,000 Bedrooms, Gun Glory, Back Street.

LUETHGE, B. E.: Writer. b. Gleiwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed.-in-chief of Filmkurier & other pubs.; author of novels, play, operetta; ed. of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

LUFT, HERBERT G.: Writer. b. Essen, Germany, Aug. 21, 1907. Started career as journalist; came to U. S., 1940; to Hollywood, 1943; magazine writer; film r., researcher, translator, prod. ass't., 1944; adapt., M. prod. mgr., collab. s. p. This Is Freedom, Secret of Giving, Springtime in Copenhagen; collab. s. p. Hong Kong Affair, Why Must I Die, Night Raiders. Syndicated Hollywood Columnist; writer, prod. exec.

LUGOSI, BELA: Actor. r. n. Bela Lugosi Blasko. b. Lugos, Hungary, Oct. 20, 1888; e. Theat. Arts Academy, Budapest. On European & Amer. stage many yrs.; N. Y. prod. include The Red Poppy, Fernando the Apache, Arlesque, Open House, The Devil in the Cheese, Dracula. Began screen career (Budapest) 1915; in German films, 1919-20. Hollywood screen debut in The Silent Command, 1924; pictures since include Prisoners, The Thirtieth Chair, Wild Company, Dracula, Murders in the Rue Morgue, White Zombie, Chandu, the Magician, Phantom Killer, The Devil Bat, The Wolf Man, Black Cat, Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, S O S Coast Guard, Died August, 1956.

Pictures include: Ape Man, Frankenstein Meets the Wolf Man, The Return of the Vampire, One Body Too Many, Genus at Work, A & C Meet Frankenstein, Bela Lugosi Meets a Brooklyn Gorilla.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 26, 1895; e. Coll. of Budapest; Actors' Acad. of Hungary; stage debut Comedy theat., Budapest, 1916 (title role, Liliom); at Comedy theat. 9 yrs. First screen role in Ufa prod. Samson & Delilah; later on N. Y. stage, and from 1928 in many U. S. pictures, Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage: Call Me Madam, 1951-52; Flight Into Egypt, N. Y. stage, 1952.

Pictures (since sound) include: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dodsworth, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Lady in Distress, Watch on the Rhine, Hostage, Uncertain Glory, Address Unknown, Experiment Perilous, Kim, Deadline at Dawn, Temptation, Berlin Express, 30,000 Leagues Under the Sea; Four Horsemen of the Apocalypse.

LUKE, KEVE: Actor, artist. b. Canton, China; e. Franklin sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since 1935 in Charlie Chan series (Fox); other pictures include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sued for Libel, Disputed Passions, Dragon Seal, Three Men in White, Between Two Women, First Yank Into Tokyo, Tokyo Rose, Sleep My Love, Hell's Half Acre, World for Ransom, Bamboo Prison, Love Is a Many Splendored Thing, 80 Days Around the World, Their Greatest Glory, Battle Hill, Fair Winds to Java.

TV credits include: Gunsmoke, Danger, December Bride, Crusader, Wireservice, Crossroads, Soldiers of Fortune, My Little Margie, Andy Oakley, Ray Milland Show, Medic, Citizen Charge, Climax, Jerry Lewis, Trackdown, etc. Stage: Flower Drum Song for 2 yrs., Bdw., road show, Chicago, Follow The Sun, Target: The Corruptors, Fair Exchange.

LUMET, SIDNEY: Director. b. Philadelphia, Pa., June 25, 1924; e. Professional Children's Sch.; Columbia U.; Child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; stories include: Miamia, Danger, You Are There, Omnibus, Best of Broadway, Alena, Goodrear Playhouse. Films: 12 Angry Men, Stage Struck, That Kind of Woman, Fugitive Kind, A View from the Bridge, Long Day's Journey Into Night.

LUNO ARTHUR H.: Vice-president Radio-TV, Campbell-Mithun, Inc., b. Minneapolis, Dec. 17, 1914; e. U. of Minnesota. Started in industry with radio station WCCO, 1935-39; Knox Reeves Advertising, 1939-44.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount, 1929; gen. mgr., Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1942-46; acct. exec., Ward Wheelock Adv. Agcy. 1946; joined Powell Enterprises in L. A. gen.

mgr. 1947; v. p. Walker & Downing Adv. Agcy., 1950; gen. mgr. KDEA-TV, Pittsburgh since 1951; v. p. Westinghouse Broadcasting Co., Inc., 1955. Member: Shrine Phi Gamma Delta, Radio TV Club, Motion Picture Pioneers, Variety Club.

LUND, JOHN: Actor. b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund, pro. Appeared in Railroads on Parade pageant at N. Y. World's Fair, 1939. Broadway debut, 1941. As You Like It. Since has appeared in Early to Bed, Hasty Heart, With CBS Television staff, 1941; toured with Charley's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor. New Faces, 1943-45. On screen first 1945 in To Each His Own; pictures include: Perils of Pauline, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Vengeance.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Matting Season, Darling, How Could You? Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Latin Lovers, Chief Crazy Horse, White Feather, Five Guns West, Battle Stations. High Society.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories and special photographic film effects. Extensive travel and m. p. activities in the Far East, Siam, Java, Sumatra and the Philippines also several years in China including work on The Good Earth. Lt. Col. 1942-45 U. S. Army head of Motion Picture Field Activities. Head of Universal Studio m. p. laboratory operations and camera dept.; freelance technical supervision and production asst.

LUNDIGAN, WILLIAM: Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting 6888, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life; What Next, Corporal Hargrove; Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly.

Pictures include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Eloquements, Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "His First Affair" 1937; in U. S. m. p. 1934; pictures include: Money for Speed, High Finance, High Sierra, Ladies in Retirement, Moonlight, Hard Way, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold; entered independent production; (co-prod. & collab. s. p.) Not Wanted, Girl, Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Bowery My Love; dir. collab. s. p., The Hitch-Hiker; act. Jennifer; dir. act. The Bigamist; collab. s. p., act. Private Hell 36; act. Women's Prison, Big Knife, While the City Sleeps. TV show: Mr. Adams and Eve; dir., No. 5 Checked Out, wrote, dir., The Trial of Mary Surrat.

LURASCHI, LUIGI G.: Assoc. prod., Dino De Laurentis Prods. of Rome in chg., English language pictures. Formerly with Paramount in New York and Hollywood 1929-60.

LURY, ROBERT M.: Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928, mgr., Lury & Co., Ltd., Japan, 1929-32; mgr., Japan, Manchuria, gen. mgr., Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern supvr., U. I., 1939-50; major, U. S. Army, W.W. II; Select Intern'l Films 1950-51; mgr. dir. United Artists of Japan, Inc. 1951-54; pres., Select International Films Ltd., Japan, 1954-59; v. p., Shochniku Select International Films Ltd., 1959.

LUSSIER, DANE: Writer. b. Spokane, Wash., Dec. 23, 1909. Journalist, Seattle, 1928-32; publicist, 1932-33; author radio series, Myrt & Marge, 1937; staff radio div., BBD & O. N. Y., 1940-41; pictures include: collab. s. p. Ladies Day, Lady and the Monster, Storm over Lisbon; s. p., Magnificent Bogus, Flirtin' Lady, Family Honor; noon, collab. p. My Dream in Yours, Lady Wants Mink; s. p., It Happens Every Thursday.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 24, 1905; m. Was concenter and representative, textile mill. Fifteen years as indep. prod. distrib., exporter and foreign markets operator. Started with Jesse J. Goldberg's Independent Pictures Corp.; became mgr. for Joseph Simmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer. b. Brno, Czechoslovakia, Dec. 23, 1902; e. coll. Drama critic for 7 years with Ulstein Publications, Berlin, drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include: Orange, Gribouille, Sous les yeux d'Occident; screened by MGM, 1940. Pictures include: (adapt.) Homecoming; (collab. s. p.) White Cliffs, Reunion, That Forsyte Woman; collab. s. p., seq. & collab. adapt., seq., Story of Three Loves; collab. s. p., Young Bess, Torch Song, Knights of the Round Table, Moonfleet; adapt. Town Without Pity.

LUSTIG, MYRON: Publicist. b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty., Ltd., Australia, New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive. b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theats., 1918-20; W. W. Hodgkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc. 1947-1952; pres., City Council, Buffalo, 1948-55; pres., Buffalo Re-development Foundation, 1956; Public Relations Associates, 1957-60; New York State Department Chairman, Div. for Servicemen's Voting, 1960-62.

LYDON, FRANK C.: Exhibitor. b. Boston, 1898; p. Michael J. Lydon, pioneer-exhibitor, m. p. ind.; e. Tilton Seminary, N. H. m., two sons and two daughters. Joined father's circuit (founded 1907) in 1918; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate, 1936; pres. 1940-42; gen. mgr. Nathan Yamins circuit, Fall River, Mass., 1942-43; with Amfiliated Theatres, Boston, 1943-47; as Gen. Mgr. Releiznik Releiznik, Chmn., Northeast, M. P. Coordinating Com. 1946-48; exec. secy., dir. Allied Theatres of New Eng., Inc., 1949; consultant; COMPO, Minimum Wages program.

LYDON, JAMES: Actor. b. Harrington Park, N. J., May 30, 1923; e. St. Johns Hill Sch. On N. Y. stage ("Prologue to Glory," "Sins Out the News," etc.) On screen 1939 Back Door to Heaven; pictures include: Throughbreds, Naval Academy, Henry Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Tucson, Gasoline Alley, Island in the Sky, The Desperado, Battle Stations.

LYFORD, ELMORE B.: Executive. b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations NBC 1948-1951; dir. Sta. Rel., Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.).

LYNCH, FRED L.: Publicist. b. New Westminister, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1927 Joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor. Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub.; dir. adv., promotion, 1959.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Joined radio stat. KATZ, Albert Lea, Minn., created Ethel & Albert series; joined ABC net. 1944; on TV with Ethel & Albert series, 1953-57; The Couple Next Door, 1957-60.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor, of Paramount, about 1925. On Paramount special board, in 1943, retired from active direction of Paramount; in theatre because of press of other business, but remained in an advisory capacity.

LYNCH, WALTER J.: Executive. b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc. Pathe Exchange, 1926-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.; chmn. m. p. group, Nat'l Assn. Credit Men.

LYNDON, BARRE: Writer. b. London, England, Aug. 12, 1896. Journalist; contrib. short stories, English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust, Playwright (The Amazing Dr. Clitterhouse, They Came by Night, Hell-for-Leather, The Man in Half-Moon Street). Began screen writing 1941 with orig. & sole s. p. U. S. picture Sundown; since author s. p. The Lodger, Hangover Square, collab. s. p. The House on 92nd Street, Night with a Thousand Eyes, collab. story & s. p. To Please a Lady, collab. story, Greatest Show on Earth; s. p., War of the Worlds; collab. s. p., Man in the Attic, Sign of the Pagan; collab. adapt., Conquest of Space.

LYNDON-HAYNES, TOM S.: Film & TV exec. b. London, Eng., Oct. 17, 1912; e. St. Paul's School, Ent. m. p. ind. as technician, Gaumont 1931-36; Ealing Studios, 1936-39; Army service, 1939-46; feature & TV films, assoc. prod., prod. supv., 1946-59; chmn., Danse de Luxe (Twickenham) Ltd., 1951-53; Company dir., Motley Films Ltd., 1955-56; head of Films Southern TV Ltd., 1960. FISA, ARFS, MBKS, GPPE.

LYNN, DIANA: Actress. b. Los Angeles, Calif., Oct. 7, 1926. r. n. Dolly Loehr. Piano accompanist 1936; pictures include: There's Magic in Music, Major and the Minor, Henry Aldrich Gets Glamour, Miracle of Morgan's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless, Texas, Brooklyn and Heaven; Every Girl Should Be Married, Variety Girl, My Friend Irma, Friend Irma

Goos West, Bedtime for Bonzo, Peggy, People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of the Cat, You're Never Too Young, The Kentuckian, Annapolis Story

LYNN, EMMETT: Actor. b. Muscatine, Iowa, Feb. 14, 1897. Stage vaudeville burlesque and radio for many years. Started with Biograph Co. in 1913 in *The Imp*.

Pictures include: *Johnny Doesn't Live Here*, *Town Went Wild*, *Hollywood and Vins*, *Bluebeard*, *Here Comes Trouble*, *Apache War*, *Smoke*, *Sky Full of Moon*, *Pickup on South Street*, *The Robe*, *Bait*, *Living It Up*.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1909; e. Bates Coll. M. p. debut in 1938; pictures include: *Four Daughters*, *Yes My Darling Daughter*, *Daughters Courageous*, *Rainage*, *Rearing Teenies*, *Four Wives*, *Child Is Born*, *Fighting 69th*, *It all Came True*, *All This and Heaven Too*, *My Love (Lamé Back)*, *Four Mothers*, *Million Dollar Baby*, *Law of the Tropics*, *Body Disappears for the Love of Mary*, *Black Bart*, *Letter to Three Wives*, *Strange Bargain*, *Home Town Story*, *Up Front*, *Captain China*, *Lost Lagoon*.

LYON, BEN: Actor executive. b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll.; m. Bebe Daniels, actress. On N. Y. stage; plays include: *Mary the Third*, *Seventeen*, *Wonderful Thing*, *Screen debut 1923*. Pictures include: *Flying Marine*, *Hell's Angels*, *I Cover the Waterfront*, *Lightning Strikes Twice*, *Dancing Feet*, *Down to the Sea*, *I Killed the Count*, *Hi Gang*, *This Was Paris*. Many radio programs for BRC, *It Cool U S 8th Army Air Force* (European Theatre) 1942; doc. *Legion of Merit*, Dec. 8, 1946; talent exec. *10th Cent-Fox*, London, 1945; same post. Hollywood studio 1946; asst. chief prod., London 1948-51; TV credits: *Life With the Lyons*, *What's My Line*, *I've Got a Secret*, 1956. Lyons in Paris; sen. exec. prod. Assoc. Rediffusion, 1960-62.

LYON, FRANCIS D.: Director. b. Bowbells, N. D., July 29, 1905; e. U.C.L.A. 1928. Started in Paramount accounting dept., later prop. dept.; editing, 1929-52; pictures include: ed., *Great Profile*, *Four Sons*, *Knight Without Armor*, *Intermezzo*, *Bembrandt*, *Shape of Things to Come*, *He Ran all the Way*, *Body and Soul*, *Academy Awards* (for editing) dir., *Crazylegs*, *Bob Mathias*, *Story of the Cobra*, *Great Locomotive Chase*, *The Oklahoman*, *Ball Out* at 43,000. TV shows: *Man Against Crime*.

LYON, SUMNER J.: Executive. b. Bowbells, N. D., June 18, 1909; e. U.C.L.A. 1928-31; Stamford, 1932; Michigan Law School, 1934-35. Warner Bros. Pictures, Burbank, 1935-42; film prod. lab., Wright Field, 1942-43; OSS field photo unit, 1944-46; RKO-Pathé This Is America series, 1946-50; Pinetown Film center, 1950-55; entered TV adv. with Lennen & Newell, June 1955; asst. dir. comm. prod.; TV-Radio prod. mgr., Morse International, 1956.

LYONS, EDWARD FREDERICK: Executive. b. London, England, March 30, 1895. Formed E. A. Langerh & Co., Ltd., London, to deal in m. p. equipment; in 1933 merged with Kershaw Projector Co., Leeds, to form Kasee, Ltd.; managing dir. that co., apptd. joint managing dir., G. B.-Kalee, Ltd. 1943; Gaumont-Kalee (Seating), Ltd., 1946. Dir. Rank Precision Industries, Ltd.

LYONS, RICHARD E.: Producer. b. Boston, Mass., 1921; e. Tilton Jr. Coll., Eastern sta. dept., MGM Pictures, 1938-41; Field Photographic Br., U. S. Navy, 1941-46; eastern artist, repertoire exec., MGM Records, 1946-55; story ed., Edward Small Prod., 1955-56; assoc. story ed., Univ., 1956-57; prod., Frontier Gun, The Sad Horse, The Miracle of the Hills, 1957-59; staff prod., MGM Studios, 1960; prod., Ride The High Country, 1962.

LYON-SHAW, W.: Executive. b. Nov. 18, 1913; e. Public Sch., London. U. Producer, actor in repertory theatre co., in R. A. F. later prod. stage revue shows; TV as BRC light entertainment prod., 1950; prod. include: *Life Begins at Sixty*, *Norman Wisdom Show*, *Frankie Howard*, all series; *Variety Parade Series*; exec. prod. A. TV, prod. include *Sunday at the London Palladium*, *Lights of London*, *Saturday Spectacular*; prog. controller, Tyne Tees TV, Ltd., 1958.

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MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. dir., asst. mgr., Chicago, 1918; mgr. mail order dept., New York, 1922; spcl. foreign asst., 1923; asst. foreign mgr., 1924-42; apptd. v. p. and dir. 20th Century-Fox Internat'l Corp., May, 1942; loaned to M. P. Export Assn., from 1946; as v. p., gen. mgr.; left post Jan. 1, 1952; dir. Asian Div., MPEA, April 1952; vice-pres., MPEA, Jan., 1955.

MABUCHI, TAKEO: Executive. b. Japan, Oct. 1, 1905; e. Kyoto Univ. Started with Mitsui Insurance Co., 1936 switched to Nakajima Aircraft Co.; 1946 government Ministry of Commerce and Industry; 1947, advisor, Labor Ministry, and chief 1st and 3rd sections, Tokyo Bureau, Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co. 1950 as member of board of directors; presently managing director, Toho.

MAC ARTHUR, COLAN WILLIAM PORTER: (M.A.). Executive. b. March, 1920, ed. Cheltenham and Queen's College, Ox'ford; Representative Rank Overseas Film Distributors, Spain 1948-50; man. Western Hemisphere dept., London, 1950-52; man. dir. Rank Film Dist. (Italy) 1952-55; Resident dir., Buenos Aires responsible Latin America 1956. Appt. man. dir. ROFD, London, May 1, 1959.

MAC ARTHUR, JAMES: Actor. b. Los Angeles, Calif., Dec. 7, 1937; e. Harvard. p. Helen Hayes Charles MacArthur. Stage debut, summer stock *The Corn Is Green*, 1945. *Life With Father*, 1950. Hollywood debut: *The Young Stranger*, *The Light in the Forest*, *The Third Man on the Mountain*, *Kidnapped*, *Swiss Family Robinson*.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col. Brit. Army World War II. To Hollywood 1929; joined C. B. de Mille; returned to England 1936; since author dir. many Brit. features (*Dead Men Tell No Tales*, *Moe*, *Mr. Penny*, *This Man Is News*, *Spies of the Air*, *The Midas Touch*, *This England*, etc.) in 1943 prod. *Desert Victory* on African campaign; later Brit. documentary *Burma Victory* In Dec. 1945 joined MGM, Honorary member, Amer. Soc. Cinematographers. TV films for Douglas Fairbanks, Danziger Bros. since 1953.

Pictures include: *The Brothers*, *Good Time Girl*, *Christopher Columbus*, *Snowbound*, *The Big Frame*, *Operation Malaya*, *Alias John Preston*, *The Moonraker*, *Petticoat Pirates*, *The Golden Rabbit*.

MAC DONALD, JEANETTE: Actress. b. Phila., Pa., June 18 in Gene Raymond actor. Started in chorus, N. Y. First big role in *Greenwich Village* Theat. prod. *Fantastic Melodrama* by Maxie R. Young. *Love Me Tonight*, *Yvette*, *Sunny Days*, *Angels*. Made concert tours abroad. Screen career started 1929. Voted one of the ten best Money Making Stars in Motion Picture Herald-Peace Poll, 1938. Stage: *Bittersweet*, *King and I*.

Pictures include: *The Love Parade*, *The Vagabond King*, *Annapolis's Affairs*, *One Hour With You*, *Love Me Tonight*, *The Cat and the Fiddle*, *The Merry Widow*, *Naughty Marietta*, *Rose Marie*, *San Francisco*, *Maxtime*, *The Firefly*, *Girl of the Golden West*, *Sweethearts*, *Broadway Serenade*, *New Moon*, *Bittersweet*, *Smilin' thru*, *I Married an Angel*, *Calvo*, *Three Darling Daughters*, *Sun Comes Up*.

MAC DONALD, JOSEPH: Cameraman. b. Mexico D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox 1929. In 1942 joined 20th Century-Fox camera staff; recent films: *Pickup on South Street*, *Titanic*, *How to Marry a Millionaire*, *Hell & High Water*, *Broken Lance*, *Woman's World*.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1895; e. Columbia U. Exp. from 1920-23 office mgr., Davis P. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr., First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros.; in 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer. Foreign TV, 1960.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

Pictures include: (orig.) *Sahara*; (collab. s. p.) *Action in Arabia*, *The Body Snatcher*; (orig.) *Strangers in the Night*; (collab. orig.) *Dangerous Intruder*; (s. p.) *Man Who Killed Himself*, *Circle of Danger*; (collab. adapt.) *Mask of the Avenger*; collab. s. p., *Ring of Fear*; s. p., *Tobor the Great*.

MAC DONALD, ROBERTA: Actress. b. New York, N. Y., April 9, 1934; e. N.Y.T. Has appeared on numerous TV and radio shows; on Broadway in *Cyrano de Bergerac*, *South Pacific*.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitaphone, Goldwyn, Universal, Metro, First National, others. In 1936 resigned as superv. of writers for Republic. Joined Columbia as prod.

Pictures include: *Sailor's Holiday*, *Callin' All Stars*, *A Guy, A Gal, and a Pal*; *My Name Is Julie Ross*, *Out of the Depths*, *When a Girl's Beautiful*, *Country Meets Scotland Yard*, *The Tougher They Come*, *Harlem Girl*, *Chain of Circumstance*, *Copky of Gasoline Alley*, *Big Gusher*, *Okinawa*, *Target Hong Kong*, *Man in the Dark*, *El Alamein*, *The Nebraska Ambush* at Tomahawk Gap, *Massacre Canyon*, *Outlaw Stallion*, *Black Dakotas*, *Wooming Renegades*. Recent Pictures: *Apache Ambush*, *Fury at Gunsight Pass*, *Cell 2455 Death Row*, *Secret of Treasure Mountain*, *White Squaw*, *Phantom Stagecoach*, *No Time to Be Young*, *Return to Warhawk*; act., dir. *Gunmen from Laredo*.

MAC DOUGALL, RANALD: Writer, director. b. Schenectady, N. Y., Mar. 10, 1915. Odd jobs; usher at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: *This Is War* (screen shows in series); *Great Plays* (transcontinental series); radio series: *Man Behind the Gun*, *Pictures include: (jt. s. p.) Objective Burma*, *Possessed* (sole s. p.) *Mildred Pierce*, *Decision of Christopher Blake*, *Unsuspected*, *June Bride*, *Hasty Heart*, *The Breaking Point*,

Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You; collab. s. p.; **Naked Jungle, Secret of the Incas;** s. p. dir.; **Queen Bee, s. p.** We're No Angels, The Mountain.

MACE, BOROEN: President, RD-DR Corp. b. Beaufort, N. C. July 23, 1920; s. U. of N. C. BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W. W. II; with Haskins & Sells, CPA, 1946. Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; adviser, gov't of Burma film program, 1951; assoc. prod. Lost Boundaries, Walk East on Beacon, 1953 Ind. dist. org. for Martin Luther, 1954. Assoc. prod. Louis de Rochemont, Cinerama prod., collab. s. p., Animal Farm; co-assoc. prod., Cinerama Holiday; assoc. prod., Cineatracle Windjammer 1951 Int. dist. org. for Question 7; 1st pres., Health De Rochemont Corp., a subsidiary of D. C. Heath & Co. & Louis de Rochemont Assoc.

MAC EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 23, 1908; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co., London; asst. dir. & assoc. prod. with Brit Internat. & Gainsborough Pictures, To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 6 yrs. Assoc. prod., The Big Shot, Always in My Heart, In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour, In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in Half Moon Street, You Can't Reason Love, The Good Fellows, Without Reservations, Miracle of the Bells.

MAC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.), Durling World War II house surgeon, Charing X Hospital; Surgeon-Lieut. In Royal Navy. Stage debut in repertory & stock companies. Film debut in Egg and Butter Man. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Tawny Pipit, Captain Rowatt, Anna Karenina, Hamlet, No Room at the Inn, Christopher Columbus, Diamond City, Chance of a Lifetime, Martin Luther, Knights of the Round Table, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy, Alexander the Great, Lust for Life, The Shiralee, The Nun's Story, Kidnapped, The Play boy of the Western World, Billy Budd.

MAGGOWAN, KENNETH: Producer, educator. b. Winthrop, Mass., Nov. 30, 1888; a. Harvard U. '11. Dramatic critic ten years, in Boston, Philadelphia, New York. Publ. dir., 1917, and adv. dir., 1919, for Goldwyn Pictures. Prod. 36 plays in New York 1923-32. Story ed., RKO, 1932. Produced Penguin Pool Murder, Topaze, Double Harness, Little Women, La Cucaracha (short), Anna of Green Gables, Becky Sharp, Jaina and others, RKO. In 1935 joined 20th Century-Fox as assoc. prod.; To Mary—With Love, Lloyds of London, Wake Up and Live, In Old Chicago, Young Mr. Lincoln, Stanley and Livingston, Swanee River, Return of Frank James, Tin Pan Alley, Great American Broadcast, Man Hunt, Belle Starr, Lifeline, April 1, 1941 with Nelson Rockefeller as dir. prod. in the M. P. Div. of Office of Inter-American Affairs, Ret'd to 20th-Fox, 1942. Joined Paramount April 1, 1944; Professor Theatre Arts, U.C.L.A., 1947-56; professor emeritus, 1956. LL.D., UCLA, 1959. Author many books, articles on theatre, m. p. ind.

MAC GREGOR, KENNETH: Producer, director. b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist, Brockton Enterprise; announcer, prog. dir., WHZ, Springfield; NBC production, 1929-34; radio prod., Benton & Bowles, 1934-41; prog. dir., WGN, Chicago, 1941-42; radio prod., WGN, Fed. & Gr., WGN, Chicago, 1943-48; NBC production, 1946; dramatic dir., Weekday, 1955-56; dir., Five Star Matinee, 1956-57; dir., My True Story.

MACHINANDIARENA, MIGUEL: Producer. b. Aoz, Spain. Started career in finance; became mgr. Banco de Avelaneda, Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios, Buenos Aires. Member, Asociacion de Productores de Pelliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor. b. Boston, Mass., Jan. 5, 1898. Was advertising manager, Loose Wiles Biscuit Co., Boston, Mass. 2 1/2 years 26th division AEF Salesman, Par., Boston; br. mgr. Portland, Me., Albany; then to RKO Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr. Southern States; then western dist. mgr. RKO; joined Robt. Fellows, M.P. & T.V. producer, 1957.

MACK, BRICE: Producer. b. Manila, P. I., June 2, 1917; e. U. of Arizona; Walt Disney Studios layout, background and story work 1937-1953; screen credits on many major Disney features; formed Era Productions 1953.

MACK, IRVING: Executive. b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man to Ralph Thomas Ketterling, White City Amusement Park, Chicago; 3 yrs. asst. pub. dir., Jones, Linick & Schafer; In 1917 pub. exploit. mgr., Universal, Chicago. In 1919 started Film Transfer Co., and handled free lance pub. for Miltown and Terminal Theaters and others; also pub. for Aecher Bros., Lubliner and Trinz, Seznick, Metro-Goldwyn, others; at one time published local Chicago trade paper and was Chicago rep. for Film Daily, Chief Barker Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Clemen Lodge, B'nai B'rith.

MACKENDRICK, ALEXANDER: Director, writer. b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow Art Sch. Ent. m. p. industry as scriptwriter at Pinewood, 1937. Joined Ealing, 1946. Pictures include: Coll. s. p., Saraband For Dead Lovers, Dance Hall, Blue Lamp; dir., Whistery Gorge (Tight Little Island); dir., collab. s. p., Man In The White Suit; dir., Mandy; dir., story, The Magpie (High and Dry); dir., The Ladykillers; dir., Hollywood, Sweet Smell of Success.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., Juarez, Private Lives of Elizabeth and Essex, They Died with Their Roots On, Navy Comes Through; s. p., Woman of the Town; collab. s. p., Fighting Seabebe, Buffalo Bill; orig., Spanish Main, Back to Back, The Desert Picture; collab. s. p., Prince Who Was a Thief, Captain Horatio Hornblower; adapt., Ivanhoe, Ace to Face (Secret Sharer); story collab. s. p., Against All Flags.

MAC KENZIE, GISELE: Singer, performer. b. Winnipeg, Canada, Jan. 20, 1927; e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist, with band; own program, Meet Gisele, for Canadian Broadcasting Corp.; then featured singer, Bob Crosby's Club 15, Marto Lanza Show; light club performer, recording artist; TV shows include: Your Hit Parade, NBC-TV.

MACKERRAS, CHARLES: TV music conductor. b. Schenectady, N. Y., Nov. 17, 1925; a. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Prague Academy of Music. Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1954-56; Ballet arrangements Pineapple Puli, Lady X, The Pool, Sonings, concerts, TV etc.; also European Festivals & concert tours S. Africa, Australia, Russia.

MAC LAINE, SHIRLEY: Actress. b. Richmond, Va., April 24, 1934; e. Washington and Lee H.S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m.p. debut in Trouble with Harry; then Artists and Models, Around the World in 80 Days, The Matchmaker, Some Came Running, Ask Any Girl, Career, Can-Can, The Apartment, All in a Night's Work, Two Loves, My Geisha, The Children's Hour.

MAC LANE, BARTON: Actor. b. Columbia, S. C. Dec. 25, 1902; e. Wesleyan U.; on screen 1933; pictures include: Torchy Blane series, You Only Live Once, San Quentin, Prince and the Pauper; 75 others; collab. orig. s. p. & acted, Man of Courage, Treasure of the Sierra Madre, Relentless, Kiss Tomorrow Goodbye, Bandit Queen, Let's Dance, Drums in the Deep South, Bugles in the Afternoon, Half Breed, Thunderbirds, Sea of Lost Ships, Glenn Miller Story, Jubilee Trail, Jack Slade, Itals Into Laramie, Hell's Outpost, Treasure of Ruby Hills, Silver Star, Foxfire, Jaguar, Backlash, Jail Busters, Wetbacks, Geisha Boy, Autobiography of a Play, Rencounters, Gunfighters of Abilene, TV appearances include Lux Video, Climax, Crossroads, Schlitz Playhouse, Four Star, Fireside Theatre, Kaiser Aluminum, Telephone Time, Circus Boy, Wire Service, Outlaws, NBC 1960-61.

MAC LEAN, DOUGLAS: Actor, writer, producer. b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in Thomas H. Ince Prod. (with Enid Bennett), then prod. own pictures (Going To, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc. prod., Radio Pictures, 1930; partner to Paramount, 1933-38. Wrote and prod. Laugh and Get Rich (Caught Plastered); collab., Mama Loves Papa, Six of a Kind; (prod.) Ladies Should Listen, Mrs. Wiggs of the Cabbage Patch, Accent on Youth, So Red the Rose, others; (assoc. prod.) New Wine.

MAC LEAN, IAN: Actor. b. London, England, 1894. On Brit stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Clergyman. Screen debut in Brit. picture Brewsters Millions, 1930; pictures from 1940 include Marigold, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt, The Reporter, Shipbuilders, Dreamin', Twilight Hour, Caravan, Bend Sin, Appointment With Crime, Calling Paul Temple, Story of Shirley York, Floodtide.

MAC MAHON, ALINE: Actress. b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College. Stage experience: Once in a Lifetime, Candida, others. Screen debut 1931 in Fire Star Final; pictures since include The Mouthpiece, One Way Passage, Gold Diggers of 1933, World Changes, Babbitt, Side Streets, Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow, Eddie Cantor Story, Man From Laramie.

MACMILLEN, WILLIAM CHARLES, JR.: Banker. b. Troy, N. Y., May 24, 1913; a. William C. and Anna C. (Dugan) MacM.; student Williams College, 1931-34, Albany (N. Y.) Law School, 1934-37. L.L.B.; Partner, MacMillen and Filley Law Firm, Troy, New York, 1939-42; 1946-48; v. p. charge operations and dir., Eagle Lion Films, Inc., and Eagle Lion Studios, 1948-50; pres. Eagle Lion Classics, Inc., 1950-51; pres. & dir. Chesapeake Industries, Inc., 1950-58; pres. Colonial Trust Company 1957-60; indep. investment banker, 1961; dir. Mo. Pacific R.R., 1947-56; dir. Virginia Metals Products, Inc. 1951-58; dir. Portsmouth Gas Co., 1956-58; dir. Bunte Brothers

Chase Candy Company, dir., Pathe Laboratories, Inc.; dir. Cosmos Finance Corp. (Zurich, Switzerland); dir., Cleveland Browns, Inc., dir., Clarkson N. Potter Publishing; dir., Haire Publishing Co., chmn., Lexington Int., Inc. Served as major USAAF. personnel statistics br., 1942-45. Awarded Legion of Merit.

MAC MURRAY, FRED: Actor. b. Kankakee, Ill., Aug. 30, 1908; a. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then joined "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures include: Far 99, Glided Lily, Hands Across the Table, Bride Comes Home, Alice Adams, Trail of the Lonesome Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Coscanut Grove, Sing You Sinners, Cafe Society, Invitation to Happiness, Honeymoon in Bali, Smoky, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bella, Don't Trust Your Husband, Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millions for the Christy, Fair Wind to Java, The Moonlighter, Calne Mutiny for Publisher, Woman's World, Far Horizons, There's Always Tomorrow, At Gunpoint, Rains of Ranchipur, Gun For a Coward, Quantz, Good Day for a Hanging, The Shaggy Dog, Face of a Fugitive, The Oregon Trail, Bon Voyage.

MAC NAMARA, PAUL: Executive. b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. Hearst Magazines; also in 1943 named managing ed. Cosmopolitan Magazine. In July, 1945, joined Selznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel. 1947; resigned November, 1949, to form own pub. rel. org.; 1951, s.p. vice-pres. dir. of pub. rel. adv. Int. Telephone Corp., 1951; vice-pres., dir. of adv. pub. Chertok Television, Inc. (1952); Pres. own Public relations & adv. org.

MACQUITT, WILLIAM: Producer. b. Ireland. Deputy chmn. of Ulster Television Ltd., Dir. London Independent Producers Ltd., Prod. for British Council Ministry of Information and Services during war. The Way We Live, Blue Scar, The Happy Family, Street Corner, The Beachcomber, Above Us The Waves, Black Tent, A Night to Remember.

MAC RAE, GORDON: Singer, actor. b. East Orange, N. J., Mar. 12, 1921; p. "Wee Willie" Mac Rae, early radio star. Child actor on radio; in stock; on stage in "Three to Make Ready"; juvenile soloist in Ray Bolger revue; with Millpond Playhouse, Roslyn, L. I.; radio, TV singer; pictures include: Big Punch, Money for the Silver Lining, Backfire, Return of the Frontman, Tea, The Way We Live, Point Story, On Moonlight Bay Starlift, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel, Best Things in Life Are Free.

MACREARY, GEORGE: Actor. b. Providence, R. I., a. Brown U. (mathematics) Stage debut in "Moth"; pictures include: Lucrece, Barretts of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason; operated art gallery with Vincent Price; m. p. debut in Commandos Strike at Dawn 1942; pictures include: Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My name is Julia Ross, Glida, Walls Came Tumbling Down, Swordsman.

Pictures include: Johnny Allegro, Doings of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Green Glove, Detective Story, Desert Fox, Treasure of the Golden Condor, Julius Caesar, Stranger Wore a Gun, Golden Blaze, Duffy of San Quentin, Vera Cruz, Kiss Before Dying, The Abductors.

MADDEN, CECIL (M.B.E.): Executive. b. British Consulate, Mogador, Morocco, Nov. 29, 1902. e. French Lycee, Spanish schs., Aidsburgh Lodge Sch., Dover Coll. Theatrical prod., playwright; TV as BBC prod. several series incl. 100 Percent Broadway with all American artists, 1936; during war radio prod. including Blitz Round-Up to U. S. during bombings; prod. G.I. American Eagle in Britain Program by Mutual; returned to TV 1946. in chge. children's Programs, 1950; asst. to program controller, 1951; chief planner, 1952; in charge afternoon projs., 1955; chge. of Theater & films, BBC-TV. Author. several plays.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N. Y., Oct. 29, 1906; e. U. of Chicago; with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1924-32; v. p. Kettering Lithograph & Mfg. Co., 1932-35; v. p. & dir., McCann-Erickson Adv. Agency, 1935-42; exec. v. p. & dir., Amer. Newspaper Adv. Network, 1944-50; v. p. asst. to pres. in charge of TV operations & sales, 1950-52; v. p. asst. to pres. in chge. pub. relations 1952-53, NBC; v. p. gen. mgr. MPTV, 1953-58; v. p. International Latex Corp., 1958; pres. Keyes, Madden & Jones Advertising, 1957; vice-chmn. bd. Ceyer, Mosey, Madden & Ballard, 1959. Pres., Warden Co. Inc., adv., marketing consultant.

MADIGAN, BETTY: Singer. b. Washington, D. C., e. Catholic U. Singer, Washington radio. TV shows, night clubs; MGM recording artist; records include: Joe, Always You, There Should Be Rules; TV guest appearances include Red Skelton Show, Dave Garroway Show, Colgate Hour.

MADISON, GUY: Actor. r. n., Robert Moseley, b. Bakersfield, Calif., Jan. 19, 1923; e. Bakersfield Jr. Coll.; m. Sheila Connolly, U. S. Navy; m. p. debut in Since You Went Away, 1944; since in: Till the End of Time, Honey-

moon, Texas Brooklyn and Heaven, Massacre River, Drums in the Deep South, Bad Snow, Charge at Feather River, The Command, Wild Bill Hickok radio and TV shows, Star of Tomorrow, 1954.

Recent Pictures: Five Against the House, Beast of Hollow Mountain, Last Frontier, On the Threshold of Space, Hilda Crane, Bullwhip.

MAESTRI, CHARLES J.: Exhibitor. b. San Francisco, Calif., Sept. 13, 1907; m.; e. Univ. of San Francisco, 1930. Paramount booker. San Francisco, 1930-33. In 1933-42: West Coast Theatres booker; booker, buyer, Robert L. Lippert; Coates, Inc., 1942-48; v. p., gen. mgr., since 1948. West Coast Theatres booker; partner, Robert L. Lippert Theatres.

MAGILL, MORT: Sales executive. b. Philadelphia, Pa., Oct. 10, 1905; e. U. S. of Pennsylvania, B.S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg 1933; city salesman Philadelphia, 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.A. Philadelphia; dist. mgr. Buena Vista, (Phis, Pittsburgh, Washington) 1954.

MAGNANI, ANNA: Actress. e. Academy of Dram. Art, Rome, Italy. Stage actress; m. p. debut in Blind Woman Sorrento, 1934; since in: Cavalry, Down with Misery, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Trouble, The Miracle, Volcano, Anita (Caribaldi), Golden Coach, Bellissima, We Women, Rose Tath (Academy Award, best actress, 1955), The Fugitive Kind, And the Wild, Wild Women.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures, Joint author, "Johnny Eager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to See in Slings; collab. story, s. p. Love That Brute; s. p. Show Boat; collab. s. p. Quo Vadis; adapt. My Son John; s. p., Moggambo, Elephant Walk; collab. s.p., Lucy Gallant; s. p., Bad Seed.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kudner and Erwin Wasey adv. agencies; gen. service mgr. CBS radio & TV Spot Sales; org., CBS TV Film Sales; man. dir. domestic and intl. operations, CBS Films, Inc.

MAHON, BARRY: Producer, director. b. Bakersfield, Calif., Feb. 5, 1921; e. Laguna-Blanca Sch., Santa Barbara, Calif., 1940. With RAF Eagle Squadron, 1941-45; pilot, U. S. & Mexico, 1945-50; agent, mgr., Errol Flynn; formed Cine-Afrique, Tangier, 1955; prod., Crossed Swords; prod. dir., Miracle for Chico, White Slave Racket; formed Exploit Films, Inc., 1958; prod., Rocket Attack USA, Violent Women, Cuban Rebel Girls, Morals Squad, Jukebox Racket. Prod., dir., Pagan Island, Best of Bunny.

MAHONEY, JOCK: Actor. r. n. Jacques O'Mahoney, b. Chicago, Ill., Feb. 7, 1919; e. U. of Iowa. Fighter pilot in army; m. p. debut; enter m.p. as stuntman; then started in westerns TV show, Range Rider, many appearances on Loretta Young Show; pictures include: Away All Boats, Day of Fury, Showdown at Abilene, Battle Hymn, I've Lived Before, Land Unknown, Joe Dakota, Money, Women & Guns.

MAIBAUM, RICHARD: Writer, Prod. b. New York City, May 26, 1909; r. New York U. B.A., M.A., Phi Beta Kappa; U. of Iowa. Plays: produced on Broadway: The Froe, Birthright, Sweet Mystery of Life. Member, Shakespearean Repertory Theatre in New York as player, 1933. See My Lawyer (1937), produced on Broadway. From 1935 to 1942 worked on screenplays in Hollywood; MGM (They Gave Him a Gun, Stalemates, etc.); Columbia (Amazing Mr. Williams); Paramount (I Wanted Wings; prod. 20th-Fox (Ten Gentlemen from West Point), Army, 1942-46, dir. Combat Film Div., final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., Song of Surrender; collab. & prod. The Great Gatsby, Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A., free lance, 1953; collab. s. p., Paratrooper; adapt., Hell Below Zero; writer of Teleplays; exec. prod. MGM-TV, 1958-60.

Recent Pictures: collab. story & s. p., Ransom; Cockleshell Heroes, Bigger Than Life; s. p., Zarak, Collab. s. p., Tank Force; Story Killers of Kilmijaro; adapt. & story, They Robbed the Bank of England, pr. s. p. & story, Battle of Bloody Beach.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co., Ltd., 1924; was later comptroller of that co. and of British Movietones, Ltd.; dir., Fox British Pictures, Ltd., 1933; adv. & secy., Columbia Pictures Corp. Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export Ltd., 1947; gen. mgr., Omnia Films Ltd., Producers Representations Ltd., 1951; gen. mgr., Penderis Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., dir., Videoscope Ltd., Vicar Prod. Ltd. Orb. Prod. Ltd., Orb Intl. Ltd. Fellow, Inst. of Chartered Accountants, Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists

MAIDMENT, KENNETH L.: Executive. b. London, England; s. Latimer. Qualified as chart. sec. 1944. Ent. m. p. industry as asst. to sec. British Lion Film Corp. After war service aspt. sec. Worton Hall studios, subsequently a prod. con. indep. prod. until joining Columbia in 1949 as prod. rep. 1954 joined prod. mgr. William N. Graf. 1959 aspt. gen. man.; dir.; gen. mgr. Columbia Pictures Ltd.; dir. Screen Gems, Falcon Films, Ltd. Dir., BLC Films Ltd.

MAIN, MARJORIE: Actress. r. n. Mary Tomlinson Krebs; b. Acton, Ind., Feb. 24, 1890. e. Franklin Coll. grad. School of Expression, Hamilton Coll. in Shakespearean co.; in stock, vaudeville, radio; on Broadway; Hollywood, 1937; films include: Dead End, The Women, Meet Me in St. Louis, Harvey Girls, Eggs and I, Rose Marie, Test Pilot, etc. under contract, MGM. 1941-55; co-starred in series with Wallace Berry; "Ma Kettle" in Ma and Pa Kettle series.

MAINWARING, BERNERD: Film director. b. Shropshire, England; flight lieutenant R. A. F. World Wars I and II. Later bank clerk, schoolmaster, band leader, acrobat and librarian. Scenario writer and cutter in British film studios, 1920-1924; scenario writer for two years in American East Coast Studios; author and director in British studios, 1932-40. Films include "Whispering Tongues," "Line Engaged," "Member of the Jury," "Jennifer Heale," "Old Roses," "Cross My Heart." (Prod. & dir. films for British Ministries and govt. depts., since 1942; loc. dir., High Flight).

MAKELIM, HAL, R.: Executive. Boy actor, 1915; business consultant, market research bureau dir. Chicago; owner and oper. radio stations in several midwest cities. Incl. 1st experimental TV stat. Kansas City, 1936; prod. dir., writer, many radio prog. & motion pictures; headed own adv. agency & public rel. bus. offices, Chicago, N. Y. & Hollywood; owner, Hal R. Makelim, pub., pres., Atlas Pictures Corp.; originator the Makelim Plan of Prod. & distr. m. p. endorsed by Allied States Assn., April, 1954; prod. The Peacemaker, Valerie.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. Camera Operator. Children's Portraits E. B. Cora, 1907-12; supervisor of photography Edison Film Lab., 1912-16; supervisor of photography Keen Cartoon Corp., 1916-17; vice-pres., sup., Republic Film Labs. 1917-23; pres., Malcolm Labs. Corp., 1923.

MALDEN, KARL: Actor. r. n. Malden Sekulovich b. Gary, Ind., Mar. 22, 1914. B'way plays inc.: Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe. All My Sons, Streetcar Named Desire, Desperate Hours. Pictures include: Boomerang, The Gunfighter Where the Red Sun Shines, Days of Montezuma, Streetcar Named Desire. (Acad. Award best supporting actor, 1951). The Bellout, Diplomatic Courier Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront, Bombers B-52, Desperate Hours, Fear Strikes Out, Egghead, The Hanging Tree, One Eyed Jacks, Parrish; dir., Time Limit.

MALLESON, MILES: Screen writer, dramatist, play director, actor, Croynon, Eng. May 25, 1888; B.A. history, Camba. First appearance stage 1911. Most recent screen appearances: Knight Without Armour, Victoria the Great, Nine Days a Queen, Sixty Glorious Years, Thief of Baghdad. Most recent play prod., own play, Six Men of Dorset. Scenarios, dial.: Nell Gwynn, Peg of Old Drury, Ladies of Africa, Tudor Rose, Nine Days a Queen. Action for Slender, Victoria the Great, Sixty Glorious Years. (s. p.) Yellow Canary; (acted in) Demi-Paradise; (additional dial.) World of Plenty; (collab. s. p.) Mr. Emmanuel, Land of Promise, (east.) Dead of Night, Idol of Paris, The Perfect Woman, Stagefright Kind Hearts & Coronets, Train of Events Remorse, Magic Box, Treasure Hunt, Importance of Being Earnest, Trent's Last Case, Holly to Be Wise, Captain's Paradise, Geordie, King's Rhapsody, Man Who Never Was Private's Progress, Three Men in a Boat, Brothers-in-Law, Dracula, Bachelor of Hearts, Captains' Table, Gideon's Way, Kidnapped, I'm All Right Jack, Go To Blazes, Postman's Knock.

MALLIK, UMESH: Writer-producer. b. India, 1916. Ent. film ind. 1942, as asst. dir., script writer. Received literary awards while in University. Trained in Denham and Elstree studios. Author of many books. 1960: Co-produced The Man Who Couldn't Walk (from own story and script); presented ballet and variety of shows in the West End of London, Dublin, Paris, etc. Broadcast numerous talks. Writer of short stories, etc. 1961-62: Co-produced with Bill Luckwell, The Beggar Empress, (own story-script with Florence Young), A Guy Called Caesar, (prod., story, script).

MALLORY, WILLIAM B.: Circuit mgr. b. Memphis, Tenn., Aug. 20, 1912. e. C.H.S.-T.M.I. Usher, doorman, chief of service, floor mgr., asst. mgr., Lowe's Theatre Dept., 1930-35; ent. m. p. dist., MGM ad sales, cashier, head booker, 1935-42; U. S. Armed Forces, Commissioned Navy, 1942-46. Joined Panama Canal U. S. Govt. Serv., 1946, as asst. mgr., theatre operations; promoted to mgr., 1948; mgr., all Panama Canal Company theatres in Canal Zone, 1962.

MALONE, DOROTHY: Actress. b. Chicago, Ill., Jan. 30, 1930; e. So. Methodist U. Screen debut in The Big Sleep, 1946. Pictures include: Young at Heart, Battle Cry, Pillars of the Sky, Written on the Wind (Acad. Award, best supporting actress, 1956), Man of a Thousand Faces, The Last Voyage, The Last Sunset.

MALONEY, J. J.: Executive. e. Mt. Gallitzon Acad., Duquesne U., St. Vincent's Coll., L.L.D. Started in m. p. industry as salesman. Famous Players, Pittsburgh; then salesman, Metro, mgr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938; aspt. dist. mgr., Central div., hdqts., Pittsburgh, Pa.; Feb., 1943, sales mgr. Central div.

MALTBY, RICHARD: Musician; b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic.; prior to 1940 played in many dance bands; staff arranger, CBS, Chic.; staff cond. arranger, Blue Network, Chic. 1944-45; staff cond. arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc. Muzak, major record labels; conducting, Music by Maltby, with Chorus and Orchestra.

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1908. e. Columbia U. B.A., '30; Yale Sch. Drama, From 1932 author, playwright, novelist, "The God and the Arrow" (1944). From 1933-37, exec. bd. Theat. Union, instructor in playwrighting, Sch. Adult Educ., N. Y. U., 1937-41; also ed. Equality, 1937, '38. Began screen writing 1941, Paramount. Acad. Award in documentaries (Moscow Strikes Back) 1943. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitr. from 1938). Pictures include: This Gun for Hire, Man on Half Street, Destination Tokyo, Pride of the Marines, Cloak and Dagger, Naked City.

MAMOULIAN, ROUBEN: Director. b. Tiflis, Caucasus (Russia), Oct. 8, 1897. e. Lycee Montaigne, Paris, Moscow U. (law). Stage dir. since 1911, first English prod. Besting on the Door, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operetta, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: Porky, Marco's Millions, Wings over Europe, Congo, A Month in the Country, Solid South, Farewell to Arms, Porky and Bess, Oklahoma, Sadie Thompson, Carousel, St. Louis Woman, Lost in the Stars, Arms and the Girl; dir. Oklahoma for Berlin Art Festival, 1951; author of short stories, verse, articles; pictures include: Applause, City Streets, Dr. Jekyll and Mr. Hyde, Love Me Tonight, Song of Songs, Queen Christina, We Live Again, Live with Love, Desperate, High, Wide and Handsome, Golden Boy, Mark of Zorro, Blood and Sand, Rings on Her Fingers, Summer Holiday, Silk Stockings.

MANULA, NICHOLAS: Executive. b. Clairton, Pa., Dec. 8, 1908. e. Ohio State Univ., B.S. Jour., 1931. Pub. dept., Paramount Pictures, 1931-33; U. S. Air Corp. WW II, 1943-45; pub. dept., United Artists, 1945-47; pub. mgr., Selznick Rel. Org., 1947-50; pub. mgr., Campbell-Ewald Co., 1950-61; pub. mgr., Paramount Pictures, 1961; res. 1962.

MANBY, C. R.: Executive. b. Battle Creek, Mich., Feb. 24, 1920. e. Hilledale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admin., 1953. U. S. Coast Guard Intelligence, 1942-46; pub. adv. dir., W. J. W. Inc., Cleveland, O., 1946-47; with Yankee Network (predecessor to General Teleradio) 1947-51, as mgr. WONS Hart, Conn., mgr., WQTR, Worcester, Mass., and exec. asst., Boston, Mass.; leave of absence for education, 1951-63; then returned to General Teleradio; v. p., RKO General Inc. 1955-58; now pres. Show Corp. of Amer.

MANDEL, HARRY: Theatre executive. b. New York City, aspt. dir., adv. & publicity, RKO Theatres, 1933; added duties asst. to v. p. theatre operations, 1932; Elected v. p. theatre operations, 1937; Elected pres., Feb. 7, 1961.

MANDELL, HARRY L.: Executive. b. New York, N. Y., Dec. 20, 1912. Entered m. p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h.o. sales dept., 1934-37; sales mgr., Chicago exch., 1937-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., A.A. Hollywood, 1951-53; vice-pres., gen. sales mgr.; member bd. of dir., Filmmakers Rel. Org. & Filmmakers Prod., 1953; vice-pres., dir., AB-PT Pictures, 1957. V. p. and board member, Atlantic Pictures Corp., 1959; prod. exec., Hell To Eternity, 1960; pres., Atlantic Pictures Corp., 1961.

MANGANO, SILVANA: Actress. b. Rome, Italy; e. Dance Academy of Via Ruzskaja, Model to 149 m., debut in L'Elisir D'Amore; since in Bitter Rice, Lure of Silea, Musolino, the Brigand, Anna, Ulysses, Mambo, Gold of Naples, This Angry Age; Tempest, Five Branded Women, Barabbas.

MANHEIM, MANNIE: Producer, writer. b. Syracuse, N. Y., Nov. 12, 1896. e. Syracuse U. Newspaper, m. p. Adv. & mag. writer; radio writer & prod. v. p., Walter Thompson Agency; shows include: Groucho Marx, Edgar Bergen, Bing Crosby, Frank Sinatra, Dinah Shore; writer, NBC All Star Revue 1952-53; prod. script ed., George Jessel Show, ABC, 1953-54; NBC spectacles, 1955-58; John Guedel Productions, 1957-58; TV writer, Arthur Marx; Dennis O'Keefe Show, Dennis the Menace, General Electric Theatre, Real McCoy's, My 3 Sons, Jim Backus Show.

MANKIEWICZ, DON M.: Writer. b. Berlin, Germany, Jan. 20, 1922. p. Herman J. Mankiewicz. e. Columbia,

B.A., 1942; Columbia Law School Served in U. S. Army, 1942-46; reporter, New Yorker magazine, 1946-48; pub. Transatlantic Pictures, 1948; author of novels, See How They Run, Trial; magazine articles, short stories; TV plays for Studio One, Schlitz Playhouse, On Trial, Playhouse 90. Pictures include: adapt. East Company; novel, s.p., Trial. House of Numbers, I Want to Live.

MANKIEWICZ, JOSEPH L.: Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Assst. corr. in Berlin. Chicago Tribune, Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S. 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, s. p., Skippy Sooder, Milton Berle, Legs, I Had a Million, When Wonderland; prod., Furry, Gorgeous Hussy, Mannequin, Three Comrades, Shopworn Angel, Philadelphia Story, Woman of the Year, Keys of the Kingdom; s. p., dir., Dragonwyck; collab. s. p., dir., Somewhere in the Night, No Way Out, dir., Late George Apley, Ghost and Mrs. Muir, House of Strangers. Academy Award, 1949, best s. p., best dir., Letter to Three Wives; Academy Award, best s. p., best dir., All About Eve, 1950. Formed own co., Figaro Inc., 1953.

Recent Pictures: s. p., dir., People Will Talk; dir., 5 Fingers, Julius Caesar; s.p., dir., Barefoot Contessa, Guys and Dolls, Quiet American; dir. Suddenly Last Summer, Cleopatra.

MANKOWITZ, WOLF: Author, playwright & impresario. b. London, 1924. Early career journalist. Ent. m. D. Ind. 1952. Pictures include: Make Me An Offer, Kid For Two Farthings, The Bespoke Overcoat, Trapeze, Expresso Bongo, The Millionaires, The Long and the Short and the Tall, The Waltz of the Toreadors, The Day The Earth Caught Fire. Story editor Columbia Pictures in Britain. TV includes: Make Me An Offer, The Baby, The Girl, It Should Happen To A Dog, Conflict, The Killing Stones. 1957 Contract producer Associated Identification. Musical play based his story, Expresso Bongo 1958. Musical play, Make Me An Offer, 1959; Belle, 1961.

MANN, ANTHONY: Director. b. San Diego, Calif., June 30, 1906. Started as dramatic actor. A stock mgr. His such plays as Thunder on the Left, The Big Block, So Proudly We Hike Began career acted as talent scout for David Selznick. In 1942 (dir.) Dr. Broadway, Moonlight in Havana. In 1943 Nobody's Darling, My Best Gal, T-Men, Railroaded, Black Book, Border Incident, Winchester '73, Tall Target, Bent of the River.

Recent Pictures: Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Man From Laramie, Last Frontier, Strategic Air Command, Serenade, Men in War, God's Little Acre.

MANN, DANIEL: Director. b. New York, N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; then received scholarship to Neighborhood Playhouse, N. Y.; dir. in Canada, on road; U. S. Army, World War II; then teaching, TV dir.; Broadway plays include: Come Back Little Sheba, Rose Tattoo, Streetcar Named Desire (City Center prod.), Paint Your Wagon; pictures include: Come Back Little Sheba, About Mrs. Leslie, Rose Tattoo, I'll Cry Tomorrow, Teahouse of the August Moon, Hot Spell, Last Angry Man, Mountain Road, Butterfield 8, Ada.

MANN, DELBERT: Director. b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ. U. S. Air Force, 1942-46; stage mgr., summer stock; dir. Columbia, S. C. Town Theatre, 1947-49; e. NBC-TV, 1949-51. Dir. NBC-TV 1949-55; programs include: Philco-Goodbye TV Playhouse, Producer's Showcase, Omnibus, Playwrights '56, Playhouse 90, Ford Star Jubilee, Lights Out, Mary Kay and Johnny, The Little Show, Masterpiece Theatre, Ford Starline Films, Marty (Academy Award, best director, 1955), Bachelor Party, Desire Under the Elms, Separate Tables, Middle of the Night, The Dark at the Top of the Stairs, The Outsider, Lover Come Back, That Touch of Mink.

MANN, GEORGE M.: President, Theatre Management, Inc., San Francisco, Calif. b. Old Georgetown, Washington, D. C.; e. Georgetown U., Washington, D. C. L.B.E. Entered m. p. ind. with Jules Mastbaum & Stanley Booking Co., Phila.; opened first Paramount exch. in Washington, D. C.; western dist. mgr., Triangle Films, Fox Film Corp., San Francisco; opened Rialto Theatre (now Embassy), San Francisco; started Redwood Theatre Circuit, Calif., 1916.

MANN, HANK: Actor. r. n. David W. Lieberman; b. New York City. On screen in Patent Leather Kid, Donovan Affair, Lady Bird, When Danger Calls, Broadway After Midnight, Garden of Eden, Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavalcade, Great Dictator, Bullet Scars, Perils of Pauline, Jackpot Jitters, Humphrey Takes Chance, The Cadet.

MANNHEIMER, ALBERT, JR.: Writer. b. New York City, March 9, 1913; e. N. Y. C. Yale U. Dramatic critic, N. Y. Enquirer; columnist, Samuel French Pub.; writer, Good News radio show. Entered m. p. ind. 1937 as MGM shorts writer; s. p. Dancing Co-Ed; collab. s. p. Kid from Texas, dialogue credit, Furry Little Mothers; collab. s. p., Sporting Blood, Dukey, Whistling in the Dark, s. p. Song of the Open Road; wrote (collab.), dir. B'way play, Bees and Flowers; collab. s. p. Three Darling Daughters; s. p. Her First Romance; s. p. Born Yesterday; adapt.: Blood-bounds of Broadway, Stalin Alee, collab. play-prod. by Margo Jones Theatre. Pub. by Samuel French.

MANNING, BRUCE: Producer-writer. b. Cuddebackville, New York. First picture job at Columbia after sale to that studio of novels, Ninth Guest, Party Wire. Thereafter writer many screenplays, Columbia, Universal including: s. p., One Hundred Men and a Girl, Mad About Music, Three Smart Girls Grow Up, First Love, Rage of Paris, Spring Parade, That Certain Age; prod.-wrote: Back Street, Appointment For Love, Broadway, dir.-prod.: The Amazing Mrs. Mulhady; prod.-wrtler, Skirball Manning Prods., Guest Wife, Payment on Demand, collab. s. p., Republic, Hoodlum Empire; s. p., Jubilee Trail, Flame of the Islands; collab. s. p., Outlander, My Brother Mike.

MANNIX, EDGAR J.: Executive. b. Fort Lee, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen seasons as manager of Palisades Amusement Park. Entered pictures in 1916, affiliated with Allan Dwan; general connections and association with J. M. and N. M. Schenck. Following merger of old Metro, Goldwyn and Mayer, became financial compt., and assist. to Irving G. Thalberg, later gen. mgr. of MGM Studios. Member: Assoc. M. P. Prods. (pres. 1945).

MANSELL, WILLIAM G.: Executive. b. Philadelphia, Pa., April 19, 1938. Entered m. p. ind. as office boy, First Nat'l, 1917; then salesman, salesmen, salesmen, Educational Films, 1931; then salesman, Vitaphone, Inc.; Philadelphia mgr., 1933; Central dist. mgr., Warner Bros. Pict. Dist. Corp., 1953, br. mgr. Warner, Phila., 1957.

MANSFIELD, JAYNE: Actress. r.n. Jayne Palmer. b. Bryn Mawr, Pa., April 19; e. Southern Methodist U., U.C.L.A. Stage; Will success Spoil Rock Hunter pictures (incl. Female Jungle, Illegal, Pete Keller's Blues, The Burglar, Girl Can't Help It, Wayward Bus, Will Success Spoil Rock Hunter?, The Sheriff of Fractured Jaw, Too Hot to Handle, It Happened in Athens).

MANULIS, MARTIN: Prod.-dir. b. N. Y. C., May 30, 1915; e. Columbia Univ., B.A., 1935. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir. B'way plays; staff prod. & dir. CBS TV, 1951-58; B'way plays: Private Lives, Made In Heaven, The Philadelphia Story, Pidge's Crossing, Laura, The Men We Marry, The Heaty Heart, The Show Off. TV shows include: Suspense, Studio One, Climax, Best of Broadway, Playhouse 90. Head prod. 20th-CF Television. Now pres. Main Manulis Prods., Ltd.; prod., Days of Wine and Roses in assoc. with Warner Bros.

MANVELL ROGER (Ph.D.): Author, Company Director, broadcaster, screen, TV writer. b. Oct. 10, 1909; e. Kings School, Peterborough, London, Univ. During World War II with films div. of Min. of Information, mem. Section Dir. Guild (U. S.); chmn. British Radio & Television Writer's Ass'n, 1953-56; dir. British Film Academy, 1947-49; Consultant Co. Film and Television Arts (formerly British Film Academy), Author numerous books on films and TV. Dir., Hennerion Prods., Ltd., Educational Film Centre Ltd.

MARA, ADELE: Actress. r. n. Adelaida Delgado; b. Dearborn, Michigan, April 28. m. Roy Huggins Singer, dancer with Xavier Cugat orchestra; Col. contract. Pictures include: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie: You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Fanny vs. Daney, Traffic in Films, Erno, The Trespasser, Black-mall, Campus Honey-moon, Sands of Iwo Jima, Sea Hornet, Count The Hours, Wake of the Red Witch, Back from Eternity.

MARAS, JEAN: Actor. b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycée Janson de Sailly & Lycée Condorcet. Painter; photog; stage actor; French Air Army; m. p. debut in Pavilion Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Ruy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Paris Does Strange Things, Le Capitain, Le Bossu, La Princesse de Cleves, Le Capitaine Fracasse.

MARCH, ALEX: Producer. b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; on Broadway in Look Ma I'm Dancing; then script ed., casting dir., Philco Playhouse; assoc. prod., Nash Airbyte Theatre; joined CBS-TV as script ed., You Are There; prod., Pentagon UCA, Studio One Summer Theatre.

MARCH, FREDRIC: Actor. r. n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1937; e. U. Wis.; m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including Theat. Guild pros, Arms and the Man, The Guardsman, etc.; in act'ry's Children, Lillian, Royal Family, Chorus & elsewhere; later on N. Y. stage in Your Obedient Husband, The American Way, Bell for Adano (1945), Autumn Garden, Long Days Journey Into Night, Gideon. Screen debut in The Dummy, 1929; pictures since include Jealousy, Paris Round Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best act'ry, 1932), Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God. Pictures include: Adventures of Mark Twain, Tomorrow

the World, Best Years of Our Lives (Academy Award, best act. 1946), Another Part of the Forest, Christopher Columbus. It's a Big Country, Death of a Salesman, Man on a Tightrope, Executive Suite, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, Man in the Gray Flannel Suit, Middle of the Night, Inherit the Wind, The Young Doctors.

MARCH, HAL: Performer. b. San Francisco, Calif., 1920. Nightclub, burlesque, vaudeville performer; U. S. Army, 1941-43; radio actor, San Francisco; partner in comedy team, Sweeney and March; guest artist, radio programs including Perry Como Supper Club, Jack Benny Show, Bob Hope Show, Burns and Allen program, radio-TV films include: Combat Squad, Eddie Cantor Story, Yankee Pasha, It's Always Fair Weather, My Sister Eileen; disc jockey; featured on Imogene Coca program; m.c., \$64,000 Question, CBS-TV.

MARCUS, BEN C.: Division manager. b. Barron, Wis., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis, as poster boy, 1922; joined PBO, assn. books, 1923; theater, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., PBO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; tr. to Kansas City, Mo., Oct. 19, 1936; apptd. Midwest dir. mgr., hdqts., Kansas City, Mo., Feb. 1, 1944.

MARCUS BEN D.: President, general manager, Marcus Theatres Management Co. Milwaukee, Wis. b. Poland, Aug. 10, 1911, e. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 25 theatres, 15 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51-54-57; dir. Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Movieline U. S. A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955; chief Barker Variety Club, Milwaukee, 1954; COMPO triumvirate rep., Allied States Assn., 1958, chmn. of bd., Allied States Assn., 1960.

MARCUS, LEE: Producer. b. Buffalo, N. Y., Dec. 8, 1923. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apptd. liaison officer between east & west coasts; resigned 1938; became asst. prod. Leave of absence from RKO, April, 1941. In 1942 (asson. prod.) The Spoilers; (prod.) They Came to Blow Up America, 1943. Joined Edward Small; resigned 1944. Prod. Roger Touhy-Gangster, 1944.

MARCUS, MOREY: Executive. b. Paterson, N. J., Apr. 12, 1904; e. U. of Mich., BA, 1928. Fgn. dept., MGM, 1932; gen. mgr. Dutch East India, MGM, 1933-36; gen. mgr. China, MGM, 1936-40; gen. mgr. Japan, MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; asst. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in chg. of Far East, 1954-57; apptd. foreign sls. mgr., Embassy Pictures International, Aug. 1962.

MARGO: Actress. r. n. Maria Marguerita Guadalupe Boldau y Castilla, b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, New York; on N. Y. act. Wintered, Masquerade of Kings, The Outward Room. Pictures include Winterest, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapata!, I'll Cry Tomorrow.

MARGOLIES, ALBERT: Publicist. b. New York, N. Y., e. Yale, NYU law sch. Newspaper work; asst. pub. dir. for Rove 1928; pub. Fox Theatres; dir., pub. adv., Rove Theatre; pub. adv., Fox Film; pub. mgr., U.A.; dir. adv. pub. G.B.; pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv., pub. & exploit., Buena Vista, 1955; free-lance, 1957.

MARGRAF, GUSTAV B.: Executive. b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reinold 1936-48; v. p. gen. atty. NRC, 1948-53; v. n. for talent NBC, 1953-55; gen. solicitor, dir. and v. p. Reynolds Metals Co.

MARGULIES, IRWIN: Attorney, executive. b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LL.B. 1931. Assoc. with father in m. p. theatres, 1918; treat. counsel for Jayven Management Corp.; MGM legal dept., N. Y., 1930-42; asst. to v. p., gen. counsel J. Robert Rubin, 1943; asst. secy. MGM, Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod., dist., & personalities.

MARION, CHARLES: Writer. b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1936 m. Elena Verdugo, actress, newspaper reporter & columnist in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. a p. Spooks Run Wild Smart Guy, Hot Rhythm, Hit the Hay; a p. Idea Girl Rhythm Round Up; collab. a p. Dark Horse, Angels in Disguise, many Rowdy Boys features, Jet Job, Rodeo, Rose Bowl Story, White Lightning, Roar of the Crowd, Clipped Wings, Hot News TV Shows, Climax, 20th Century-Fox Hour, Count of Monte Cristo, Furry, Flicks, Jim Bowie, The Millionaire, Joe Palooka.

MARKELL, GORDON, B.: Executive. b. Winnipeg, Manitoba, Can., March 4, 1920. e. Collegiate Institute, Commercial Coll. Usher, Palace Thea., 1936-39; Royal Canadian Air Force, 1939-45; mgr., Palace Thea., 1948; dir., 1948; vice-pres., 1958; vice-pres., Cornwall Cable Vision (1961) Ltd., 1961; pres., Motion Picture Theatres Assoc. of Ontario, 1961, 1962.

MARKET, RUSSELL: Stage producer, choreographer. b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, apptd. asst. dance dir.; later dir. Greenwich Village Follies, Rain or Shine, Animal Crackers, Just a Minute, Americana, George White's Scandals of 1928; org. troupe, 16 dancers, American Rockettes, in 1925; engaged by Samuel L. Rothafel (Rocky) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Market, danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod. Music Hall, 1934; staged dances for early talking pictures: The King of Jazz, Moulin Rouge, George White's Scandals; staged revue, Ice-Capades, 1940. Prod. Roller Vanities of 1948, Holiday on Ice of 1952; International Spectacular, 1958. prod., stage prod. & dir. Rockettes, Radio City Music Hall to date; v. p. March, 1952.

MARKEY, GENE: Writer-producer. b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include Dark Island Stepping High (filmed 1928), Literary Lights, Men About Town, The Road to Rouen, His Majesty, Pygamas; many magazine stories. Plays include The Fatimo, Right You Entered in p. ind. 1928. Wrote many orgs. for major cos., including Close Harmony, Synopation, Floradora Girl, Inspiration As You Desire Me, The Great Lover, The Little Princess, Second Fiddle; Hound of the Basket-villes, The Blue Bird, Lillian Russell, Maryland, Baby Face, Merry Prinks, Female, In 1941 entered U. S. Navy, Commodore, 1945. Pictures include: (prod.) Moss Rose; (s. p.) If This Be Sin; story, Glory.

MARKLE, FLETCHER: Writer, director, producer. b. Canada, March 27, 1921. Writer, dir., prod. Canadian Broadcasting Co. & BBC, London, 1942-46; prod., dir. Studio One series, CBS, 1947-8; Ford Theatre, CBS, 1948-49; writer, ed. & narrator The Robot Bomb, prize-winning doc. short, 1941; first m. p. dir., Jigsaw, 1949; thereafter Night Into Morning, The Man With a Gun; prod., Studio One series, CBS, 1952-53; prod., dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955. Contributing dir. and/or prod. to various TV film series: Mystery Theatre, Panic, No Warning, Colgate Theatre, Lux Playhouse, M Squad, Buckskin, Rendezvous, Tales of the Vikings, Thriller, Hong Kong, 1956-61. Dir. Father of the Bride, 1961.

MARKLEY, SIDNEY: b. Pennsylvania, e. Harvard. President, A.C.E. Films, Inc.

MARKS, ALFRED: Actor-Comedian. b. London, TV, own series, Alfred Marks Time with wife, comedienne Paddie O'Neil. Recent films incl.: Desert Mice, There Was a Crooked Man, Weekend With Lulu, The Frightened City, She'll Have To Go.

MARKS, ARNOLD: Drama, film, TV, radio editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, radio m. p. ind., New York Times (Wash.), prod. Studio One series, CBS, 1952-53; prod., dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955. Contributing dir. and/or prod. to various TV film series: Mystery Theatre, Panic, No Warning, Colgate Theatre, Lux Playhouse, M Squad, Buckskin, Rendezvous, Tales of the Vikings, Thriller, Hong Kong, 1956-61. Dir. Father of the Bride, 1961.

MARKS, HILLIARD, HERBERT: Producer. b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-48; radio prod., Foote, Cone & Belding, 1948-48; radio-TV prod. for Batten Burton, Durstine and Osborn since 1948; prod., Jack Benny Show.

MARKS, TIM: Publicist. b. Bklyn., N. Y., Aug. 29, 1915. e. N. Y. Univ. Reporter, radio and Broadway columnist, Brooklyn Times-Union newspaper; 7 yrs., comedy writer for several radio shows; joined Earl Ferris publicity office, as publicist; publicist, Milburn McCarty Associates, public relations, 1961.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 8, Army Capt., WW I. Reporter, feature writer, columnist, playwright (Is My Face Red?), joined Warners, 1932 as writer; since author orig. s. p. dial., adapt., collab., many pictures including Here Comes the Navy, Woman-Wise, Danger, Love at Work, Is My Face Red?, Brides Are Like That, Half-Naked Truth, Lady Killer, That I May Live, White Cockatoo, Goodbye Again, Great Mr. Nobody, The Beautiful Cheat, A Close Call for Boston Blackie, Prison Ship, The Falcon in San Francisco, Mr. District Attorney, It Happened on Fifth Ave., Edge of Eternity, With My Face to The Enemy. Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901. Chief cameraman for C. B. DeMille for The Ten Commandments, The Volga Boatman, King of Kings, other films; Night and Day, Of Human Bondage, Two Mrs. Carrills, Life with Father, Off Limits, House of Wax, Serenade.

MARLOW, LUCY: Actress. r. n. Lucy Ann McAloer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: A Star Is Born, Lucky Me, Tight Spot, My Sister Eileen, Queen Bee, Bring Your Smile Along.

MARLOWE, HUGH: Actor. r. n. Hugh Huddle, b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Lady in the Dark. Began screen career 1937. TV series Ellery Queen.

Pictures include: Marriage Is a Private Affair, Meet Me in St. Louis, Mr. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Hawlode, Mr. Belvedere Rings the Bell, Day the Earth Stood Still, Wait Till the Sun Shines Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Apache River, Casanova's Big Night, Garden of Evil, Illegal, Earth vs. the Flying Saucers.

MARLOWE, LOUIS J.: Producer, director. r. n. L. J. Goetten, b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC. Prop. man, asst. dir., unit mgr., dr. special effects, shorts, second units Warner Bros., 1926-38; freelance dir., comedy series; features for Coca Cola, General Motors etc.; dir., On the Air, first film expressly for TV; spec. assignments. World War II; dir.-prod., industrial features; now prod., dir., features in Europe and Hollywood. Owner, Louis Marlowe Prods.

MARLOWE, MICHAEL J.: Producer. b. Cleveland, Apr. 21, 1927. e. Univ. of Pitts. Staff ann., sportscaster, WJW, Cleveland, WMRN, Marion, Ohio, 1941-44; U. S. Air Force, 1950-54; Prod., Capitol Cloakroom, CBS, 1954; Congressional Close-Up, WGBS-TV, WGBS-Radio; Capitol Hill to California, KNX; spec. broadcasts of news events in nation's capitol. Prod., Face the Nation, 1959. Prod., Washington Conversation, 1961.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France inc. L'Aubli, Cafe de Paris, Les Mauduits; also films in Argentina, Czechoslovakia, U. S. films inc., Sealed Verdict, Tokyo Joe, Tokyo File 212. Gobs and Gals.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey. In 1930 on screen; Night Birds and Uneasy Virtue. In 1931: Dreyfus and Keepers of Youth. In many films in England. In R. A. F. World War II Returned to m. p. in 1945, appearing in Till Be Your Sweetheart, The Rake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealing Wax, Paper Orchid, Worm's Eye View, Big Frame, Voice of Merrill (Murder Will Out); TV: Pig's Feet.

Recent Pictures: Double Exposure, Who Done It?, Man of the Moment.

MARSH, MAE: Actress. b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith appearing in Birth of a Nation. Inolerance, The White Rose. Retired from screen for 12 years and returned to appear in Over the Hill (found), Fox Film; also in That's My Boy, Col. In 1933 in Alice in Wonderland, and others.

Pictures include: Jane Eyre, Three Godfathers, When Willie Comes Marching Home, The Gunfighter, Night Without Sleep, Sun Shines Bright, Blueprint for Murder, The Robe, Tall Men, Hell on Frisco, The Wattle for the City Sleeps, Julie, Wings of the Eagle, Two Rode Together.

MARSH, PAUL: Publicist, writer. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Staff writer, Liberty magazine; feature writer, Cleveland Plain Dealer, San Francisco Examiner; author, Six Plays for Young Footlights; acct. exec., Ettinger Co., 1939-40; established own pub. firm, 1941.

MARSH, W. WARD: Motion picture critic, Cleveland Plain Dealer. b. Pa.; e. Adelbert Coll., WRU, Cleveland. Reporter, copy desk (World War I), Sunday Magazine, Cleveland Plain Dealer, Cleveland, O.; dir., lecturer, m. p. course, Cleveland Coll., Western Reserve Univ., eight semesters; orig., writer TV show, Lights, Cameras, Questions.

MARSHAL, ALAN: Actor. b. January 20, 1909, Sydney, Australia; p. Leonard W. and Irbly Marshal, prof. In 1928, joined Fritz Leiber's Shakespearean Players, On New York stage, Michael and Mary, Pool's Cap, Best Sellers, Lady Jane, Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, played in Garden of Allah, many pictures since including Farnell, After the Thin Man, Night Must Fall, Conquest, I Met My Love Again, Dramatic School.

MARSHALL, ARMINA: Executive. b. Alfalfa County, Okla. e. U.C.L.A. American Acad. of Dramatic Arts, m. Lawrence Langner. Started as teacher; then legit stage actress; author (with husband) of plays Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn. Country Playhouse; assoc. prod., Theatre Guild prod., including Foolish Notion, Ice Man Cometh, A Moon for the Misbegotten; served as vice-chmn. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines, b. Island of Negroes, F. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Iroquois Trail.

MARSHALL, E. G.: Actor. b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacoboway and the Colonel, Skin of Our Teeth, Iceman Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m.p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call Northside 777, Caline Muttiny, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; shorts for same co., 1914; then Westerns to 1917. Served in World War I. In 1919 joined Pathé and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warners. Pictures (dir.) include In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Goldwyn Politics, You Can't Cheat an Honest Man, Destr. Rides Again, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, In Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Red Garters, Duel in the Jungle, Destr., Second Greatest Sex, Pillars in the Sky, Beyond Bombs, Guns of Fort Pettibon, Sad Sack, The Sheepman, Imitation General, The Mating Game, It Started with a Kiss, Gazebo, Cry for Happy.

MARSHALL, HERBERT: Actor. b. England, May 23, 1890; e. St. Mary's Coll. On dramatic stage 1911. Lost leg in World War I. Plays include Brewster's Millions, Grumpy, Aren't We All, The Calendar, Michael and Mary, The Faithful Heart. Made screen debut in The Letter. Pictures include Secrets of a Secretary, Blonde Venus, Trouble in Paradise, Evenings for Sale, The Painted Veil, Riptide, Accent on Youth, The Dark Angel, Breakfast for Two, A Bill of Divorcement, Foreign Correspondent.

Recent Pictures: Razor's Edge, Crack-Up, Duel in the Sun, Iry, High Wall, Underworld Story, Anne of the Indies, Captain Black Jack, Angel Face, Riders to the Stars, Gog, Black Shield of Falworth, Virgin Queen, The Weapon, Portrait in Smoke.

MARSHALL, HERBERT: Producer, director, writer. b. London, 1906. e. Higher Academy of Cinema, Moscow, 1929-30; editor-assistant to John Grierson; 1935-39; founder-dir. Unity Theatre; 1939-40; founder and artistic dir. Neighborhood Theatre; 1942-45; Film adv. Ministry of Inform. on films for Russia; 1945-46; Lect. American Univ., Biarritz on Motion Picture Arts and Sciences; 1946-1950; Ind. producer for J. Arthur Rank's Children's Entertainment Films; 1951-55; Scripted and dir. for Indian film industry; 1955-56; exec. prod. TV closed circuit, commercials for Advision Ltd. 1957-60; film prod. for government of India, Bombay, Madhya Pradesh, etc., 1961; orig. s. p. for feature film, The Fabulous Tru Airbridge, based on own book, commissioned by Leningrad Film Studios; orig. s. p. The Naked Island.

MARSHALL, REX: TV-Radio announcer. b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & sports series; THE CITY, Jamestown, N. Y. 1945; staff announcer, ABC, 1947; WPIX, 1948; on TV for: Reynolds Aluminum, Proctor and Gamble. Member: Greenwich Country Club, Greenwich, Conn.

MARSHALL, TRUDY: Actress. b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winters, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorrilla, The President's Lady.

MARSHALL, WILLIAM: Actor. b. Chicago, Ill., Oct. 12, 1917. In 1936, recalled with Fred Warne's Orchestra, from 1937 orch. leader; on stage 1943, Army Air show, Winged Victory. Screen debut 1940 in Santa Fe Trail. Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail; prod., dir., Adventures of Captain Fabian.

MARSHALL, ZENA: Actress. b. Kenya (East Africa), e. France and finishing school in Ascot (England). Made her stage debut in repertory; films include: Marry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy, The Story of David, Crosstrop, Backfire, Dr. No. Many TV appearances U. S. and England including Bob Hope show.

TV films include: International Detective, Invisible Man, Dial 999, Danger Man, Sir Francis Drake.

MARSHMAN, D. M., JR.: Writer. b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945. B.A. On ed. staff, Life and Time mags., 1944-48. Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p., Taxi; story adpt., Second Chance.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American, b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

MARSTON, FLORENCE: Executive. b. Oakhurst, Ga., June 21, 1904; p. Pauline Cantrell Brady and Philip H. Brady, s. Univ. of Southern California. Asst. secy. Screen Writers Guild of Authors League of America. "A Horse's Republic" films include: In Old Sacramento, Ball of San Angelo, Bill and Co., Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

MARTA, JACK: Cameraman, Republic Studios. b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Ball of San Angelo, Bill and Co., Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

MARTEL, GENE: Producer, director. b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama. Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir., many documentary shorts, features; Paramount Pictures test and shorts dir.; prod. dir. propaganda and training films for State Department, World War II; joined Columbia Pictures 1952 to make films in Europe, formed own company, Martel Productions Inc., 1954; pictures include: Check-mate, Double-barrelled Miracle, The Lie, Amiable Lady, Double Profile, Sergeant and the Spy, Black Forest, Flight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster; prod. and dir. TV films; comm. film prod., Young and Rubicam, 1957.

MARTIN, AL: Writer, since 1932, including: (s. p.) The Last Alarm; (orig., s. p.) Flying Wild; (collab. orig., s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters, serial; s. p., Amazon Quest; orig. story, Standing Room Only, Adventures of Rusty; s. p., Nine Girls, Strange Mrs. Crane; collab. s. p., Racing Luck; s. p., Army Bound, In the Money; TV: Trouble with Father, Mystery Theatre, Ramar of the Jungle, Joe Palooka, Hank McCune Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Ford Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre, Roy Rogers, Screen Gems, Dupont Theatre, Gray Ghost, Restless Gun, Whirlbirds, Trouble Shooters, 77 Sunset Strip, Man Trap, Laramie.

MARTIN, DEAN: Actor. b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School, amateur prize fighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian, at 500 Club, Atlantic City, N. J., as straight man-singer, 1948; played many theatres, night clubs (see biography: Jerry Lewis). Team m.p. debut: My Friend Irma. Voted (with Jerry Lewis) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Farmers, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Storm Warning, Running Wild, Career, Who Was That Lady?, Bells Are Ringing, Ocean's 11, Ada, Sergeants 3, Who's Got the Action? TV: Club Oasis, etc.

MARTIN, DEWEY: Actor. b. Katyemey, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, W. W. II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in: The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.

MARTIN, DON: Writer. b. Phila., Pa., April 8, 1911; e. Girard Coll., U. Delaware, B. A.; George Washington U. Law School; husband of Tamara, actress, Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Succeeded with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20-Fox writing dept., 1943. Pictures include: Devil's Carzo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, DeMillo, Ben, Quincannon Frontier Scout, Emergency Hospital, Hot Cars, Brass Legend, Storm Rider. TV shows: Playhouse of Stars, Racket Squad, Fireside Theatre, Mr. District Attorney, Trouble with Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirlbirds, etc.

MARTIN, EDWIN DENNIS: Exhibitor. b. Columbus, Ga., Jan. 30, 1920. e. grad., Univ. of Georgia, B.S., 1940. Air Force, 2½ years. Co-owner, Martin Theatre Circuit; partner, The Marbro Company; owner, Martinique Motor Hotel; co-owner, TV Stations: WTVM, Columbus, Ga., WTVG, Chattanooga, Tenn.; past pres., TOA; dir., Columbus Bank and Trust Co.; dir., Columbus Transportation Co.

MARTIN, GEOFFREY G.: Executive. b. London. England. Commercial artist, copywriter, ad agencies, London; asst. art. ed., Reynolds News, London; freelance journalist, Central Europe; pub. art. dir., Warner Bros., London, 1939-45, eventually as Major in chieft. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., Rank Film, Germany, 1947-55; pub. cont., Rank Overseas Film Dist., Ltd., Lon-

don, 1956; dir. of pub., Rank Film Dist. of America, 1957-59. Dir. of pub., Rank Organization, World Film Distribution-Overseas div. from 1950.

MARTIN, HENRY H.: Executive. b. Holcomb, Miss., March 22, 1912. Joined Universal poster clerk, Oklahoma City, 1935; then booker, then salesman. Military service 1943-46. Rejoined Universal as salesman, Oklahoma City, then branch manager; to Dallas as branch manager, 1948; to district manager, 1951, to New York as southern division manager, 1957; general sales manager, 1957. Elected v. p. Universal Pictures Co., Inc., Nov. 2, 1959.

MARTIN, MARIAN: Actress. b. Philadelphia, June 7, 1916; e. Bayonne School, Switzerland. On stage in Follies of 1933, George White's Scandals, and others. Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress. b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Belmont Sch., Nashville, Tenn. On stage in Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.

TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, PHILIP, JR.: Film editor. b. Pittsburgh, June 9, 1916. m. Roberta Boyd Martin. e. George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., techn. dir. for U. S. Film Service, OSM Film Unit, July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo. U. You Knew Susie, Canadian Pacific.

MARTIN, R. E.: Exhibitor. b. Columbus, Ga., March 25, 1917. e. grad., Univ. of Georgia, B.S.C., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV, station, WTVM, Columbus, Ga. WTVG, Chattanooga, Tenn.; partner, The Marbro Co.; dir., Columbus Transportation Co.; exec. comm., TOA; pres., Junior Achievement; past pres., Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.

MARTIN, ROY E., JR.: Executive. b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939. Pres., Martin Theatres of Ala., Inc., Martin Theatres of Columbus, Inc.; v.-p., Martin Theatres of Ga., Inc., Martin Theatres of Fla., Inc.; exec. comm., bd. of dir., TOA, bd. of dir., MPTO of Ga., ATA, Ga. Chamber of Commerce.

MARTIN, SOBEEY: Director. b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris. Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir., first sponsored film TV program, Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Favorite Story, Big Town, Paris Precinct, Schiltz Playhouse, Passport to Danger, Story Theatre, Public Defender, Cavalcade of America, Crusader, Millionaire, Silent Service, Union Pacific, U. S. Marshal, Grand Jury, The Outlaws, Rawhide.

MARTIN, THOMAS J.: Executive. b. New York City, November 10, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. F. A. (N. Y. m. Linnah actor, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1936; treas., 1956.

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatre for vaudeville with Fire Red Peppers, jazz group at 14 yrs., two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll Ser. Tomes the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon Frontier Scout, Let's Be Happy.

MARTIN, WILLIAM E. J.: Drama. m. p. Ed. Buffalo Courier-Express, Buffalo, N. Y., b. Pottsville, Pa., October 6, 1891; p. Mr. and Mrs. Grant B. Martin, wife, Edith M. In newspaper work since 1910, in Pottsville, Titusville, Oil City and Warren, Pa., Rochester, N. Y., Newark, N. J., and Buffalo. Dramatic critic since 1921; films and drama since 1928. Theatre columnist since 1933. Secretary-treasurer, Variety Club of Buffalo (Tent No. 7), 1936-41; secy., 1947-48, 52-54; chief barker, 1955. Retired Nov. 1, 1961.

MARTINS, ORLANDO: Actor, singer. b. Lagos, Nigeria; s. Eko High School, Lagos. Stage debut, *Stevenson*, 1937; screen debut: *Men Of Two Worlds*, 1942; films include: *The Hasty Heart*, *Where No Vultures Fly*, *West Of Zanzibar*, *Simba*, *Safari*, *Seven Waves Away*, *Naked Earth*, *The Nun's Story*, *Sapphire*.
TV appearances include: *Huckleberry Finn* (serial), *Spark In Judea*, *This Book Is News*.

MARTON, ANDREW: Director. b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood with Ernst Lubitsch, 1923; started directing in Berlin, then in London, *Wolf's Clothing*, *Secret of Stamboul*, *School for Husbands*; in Hollywood, *Little Bit of Heaven*, *Gentle Annie*, *Gallant Bess*; co-dir., *King Solomon's Mines*; *Wild North*, *Storm Over Tibet*, *Devil Makes Three*, *Gypsy Colt*, *Prisoner of War*, *Men of the Fighting Line*, *Green Fire*, *Underwork Warrior*, *Americans Seven Wonders of the World*. *Teleseries: Man and The Challenge*.

MARVIN, LEE: Actor. b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.: *Hway*, debut in *Billy Budd*; m. p. debut in *You're in the Navy Now*; in: *Diplomat*, *Courier*, *We're Not Married*, *Down Among the Sheltering Palms*, *Elmer*, *Stranger Was a Gun*, *Big Heat*, *Gun Fury*, *Wild One*, *Caine Mutiny*, *Gorilla at Large*, *The Raid*, *Bad Day at Black Rock*, *Life in the Balance*, *Violent Saturday*, *Not As a Stranger*, *Pete Kelly's Blues*, *I Died a Thousand Times*, *The Back*, *Shack Out 101*, *Attack!*

MARVIN, TONY: Announcer. b. New York, N. Y., Oct. 5, 1912. e. St. John's C. Jobs in various fields; singer, radio actor; anncr., chief of spec. events, WNYC radio station; anncr., newsmen, CBS, 1939; shows include: *Major Bowes Amateur Hour*, *Vox Pop*, *Stage Door Canteen*, *Cassey Time*, *Photographer*, *Hobby Lobby*, *Arthur Godfrey Shows*, *Commentator*, *Mutual Broadcasters*.

MARX BROTHERS, THE: Actors. b. New York, N. Y. Julius (Groucho) b. Oct. 2, 1894, Arthur (Harpo) b. Nov. 13, 1893, Leonard (Chico) b. Mar. 22, 1891, died Oct. 11, 1961. Vaude. and Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: *The Cocoanuts*, *Animal Crackers*, *Monkey Business*, *Horsefeathers*, *Duck Soup*, *Night at the Opera*, *Day at the Races*, *Room Service*, *At the Circus*, *Go West*, *Big Store*, *Night in Casablanca*, *Love Happy*.

MARX, FRANK LOUIS: Executive. b. Birmingham, Ala., Jan. 31, 1910; s. Shreveport Coll., U. of Va., William & Mary Coll., Columbia Univ., Operator-eng., WPAB, WRVC 1925-26; chief eng., WSEA, 1928; eng. in chg., KLRA, Little Rock, 1927; KWKH, Shreveport, 1928; chief eng., WFCH, WMCA, N. Y., 1929-43; tech. advisor, Blue Network, 1944; dir., gen. eng., ABC, 1945-47; vice-pres. in chg. of eng., 1948-52; vice-pres. in chg. of eng. & gen. serv., 1952. Member Int. of Radio Eng., Assoc. of Fed. Comm. Consulting Eng., SMPTE, Consultant, AB-PT; bd. of dir., Microwave Assoc., Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

MARX, GROUCHO: Actor. r. n. Julius Marx. b. New York, N. Y., Oct. 2, 1895; bro., Chico, Harpo, Zeppo. See Marx Brothers biography. Collab. s. p., King and Chorus Girl; act., solo m. p. include: *Copacabana*, *Mr. Music*, *Double Dynamic*, *Girl in the Fog*; on radio, *You Bet Your Life*; voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, *You Bet Your Life*, voted Best Quiz Show in M. P. Daily's annual TV poll, 1951-54; 1952, 1953; TV film series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer. M. P. productions Inc.; *Lassie Come Home*, *Son of Lassie*, *This Man's Navy*, *My Brother Talks to Horses*, *The Beginning and End*, *A Lady Without Pardon*, *Grounds for Marriage* co-prod. Assignment—Paris; prod., *Kiss of Fire*, *Ain't Misbehavin'*; co-prod., *Damon and Pythias*, 1962; exec. prod., *Desilu Prod.*; prod. TCF-TV; exec. prod. MGM-TV.

MASKEL, MAGDALENE: Publicist. b. Canada, Jan. 9; e. U. of Ariz.; m. E. Sterling Ferguson, *Fashion* ed. MGM 1943; Warner B. 1943-36; *Walter Wanger Prod.* 1937; mag. ed. Columbia 1939-42; *Universal* 1943-45; *Western* mar. Dell Publications, 1944-47; *Enterprise*, *Prod.* 1948; partner, *Blowitz-Maskel*, Hollywood publicists, 1949 to date.

MASKELL, VIRGINIA: Actress. Ent. films 1958 in *Virgin Islands*. Films since include: *The Man Upstairs*, *Jet Storm*, *Suspect*, *Doctor In Love*, *Only Two Can Play*. TV appearances include: *Darkness Outside*, *The Liars*, 1960-61. On West End stage: *Heloise & Abelard*, *This Way to the Tomb*.

MASON, ARCHIBALD J.: Executive. b. Birmingham, Eng., Feb. 9, 1889. e. England. Singer and m. p. operator, Ontario, Can., travelling m. p. shows, 1906-07; operator for Bennett Theatrical Enterprises, Keith Albee circuit, 1907-1919; appeared in Selwyn production of *Buddies*, 1919-1920. Org. Nova Scotia m. p. exhibitors, 1935, pres. from inception to present; chmn. of Nova Scotia Conciliation bd. 1939-1956; pres. Canadian Fed. of mayors 1953-54; mem. Provincial leg. liberal, 1949-53, life mem. of Canadian Picture Pioneers.

MASON, HAL: Executive producer. b. Philadelphia, Pa., Jan. 15, 1914; e. St. Rosemarie, Pa. Sch. Kent, Eng. Two yrs. of stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod., joined Ealing Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. superv. 1944; bd. of dir., 1950; pictures include *Dead of Night*, *Captive Heart*, *San Demetrio London*, *Frieda*, *Nicholas Nickleby*, *I Always Kains on Sunday*, *Foreman Went to France*, *Sarah Band for Dead Lover*, *Scott of the Antarctic*, *Divided Heart*, *Out of the Clouds*, *Night My Number Came Up*, *Ship That Died of Shame*, *Touch and Go*, *The Ladykillers*, *Who Done It?*, *Feminine Touch*, *Long Arm*, *Man in the Sky*, *The Shiralee*, *Davy*, *Barnacle Bill*, *Dunkirk*, *Nowhere to Go*, *The Scapengoat*, *The Siege of Pinchgut*, *The Long and the Short* and *The Fall*. Man. dir. and exec. prod. Michael Balcon Prod. Ltd., 1959.

MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; *Petehouse Coll.*, Cambridge; m. Pamela Keilino, actress & writer. On stage from 1931, tour, repertory; London debut 1933 in "Gallows Glorious"; other appearances include *Boat on Over the Bridge*, "The Day of Home", "Divorce for Chastabel", "Jupiter Laughs". Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Fame Poll 1944. 45, 46, 47, 48.

Pictures (from 1935) include: *The Mill on the Floss*, *Fire Over England*, *The Return of the Scarlet Pimpernel*, *I Met a Murderer*, *This Man Is Dangerous*, *Hatter's Castle*, *Hotel Reserve*, *They Were Sisters*, *Seventh Veil*, *Wicked Lady*, *Odd Man Out*, *Upturned Glass*, *Patent Vanishes*, *Man of Evil*, *Hatter's Castle*, *Place of One's Own*, *Caught*, *Pandora and The Flying Dutchman*.

Recent Pictures: *Lady's Possessed*, *Desert Fox*, *5 Fingers*, *Boys' Bay*, *Story of Three Loves*, *Prisoner of Zenda*, *Face to Face* (Secret Share), *Julius Caesar*, *Desert Rats*, *Man Between*, *Prince Valiant*, *A Star Is Born*, *20,000 Leagues Under the Sea*, *Forever Darling*; act. prod., *Bigger than Life*; act. *Island in the Sun*, *North by Northwest*, *Journey to The Center of The Earth*, *A Touch of Larceny*, *The Decke Ran Red*, *Marriage-Go-Round*, *Lolita*, *Your Readers' Series*, TV.

MASON, PAMELA: Actress, writer. b. Westgate, England, Mar. 20, 1918; Stage debut 1936, *The Luck of the Devil*, London; also playwright (in collab. James Mason) *Flying Blind*, *Made in Heaven*; Author novels *This Little Hand*, *A Lady Possessed*, *The Blinds Are Down*, *Ignoramus*, *Began Brit.* screen career 1938, *I Met a Murderer* (orig. story & s. p.); also in *They Were Sisters*, 1944. In 1946 (s. p. & cast) *The Upturned Glass*; (acted) *Pandora* and *the Flying Dutchman*; acted, collab. s. p. *Lady Possessed*.

TV: *Your Readers series*; *KABC Radio* daily program.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1916.

Pictures include: *Honeymoon in Bali*, *Honeymoon for Three*, *A Woman's Face*, *Accent on Love*, *Yell No More*, *Get Back*, *The Devil Pays Off*, *Iceland*, *Strange Journey*, *Night Unto Night*, *Deadline at Dawn*, *Gentleman Misbehaves*, *Rocketship XM*.

MASSEY, ILONA: Actress. r. n. Ilona Hajmassy, b. Hungary. Signed by MGM. Appeared in *Rosalie*, *Balalaika*, *In 1941*, *New Wine*, *UA*; *International Lady*. In 1942: *Invisible Agent*. In 1943: *Frankenstein Meets the Wolf Man*. Pictures include: *Gentleman Misbehaves*, *Holiday in Mexico*, *Northwest Outpost*, *Love Happy*, *Plundersers*, TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1899; s. Chester D. and Anna Vincent Massey. e. Appleby School, Oakville, Ont.; Beilolt Coll., Oxford; Litt D. (hon.) *Lafayette U.*; Hobart Coll., Smith Coll.; LL.D. (hon.) *Queens U.*, Kingston, Ont. m. Dorothy Ludington, Canadian Field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U. S., including: *Ethan Frome*, *Abe Lincoln in Illinois*, *Pygmalion*, *John Brown's Body*; dir. numerous stage plays; has appeared in more than 60 motion pictures, including: *The Scarlet Pimpernel*, *Things Come*, *The Prisoner of Zenda*, *Abe Lincoln in Illinois*, *Hurricane*, *Possessed*, *Mourning Becomes Electra*, *Fountainhead*, *Arsenic and Old Lace*, *Santa Fe Trail*, *Sugarfoot*, *Dallas*, *David and Bathsheba*, *Comes Fill the Cup*.

Recent Pictures: *Prince of Players*, *Battle Cry*, *East of Eden*, *Seven Angels*, *Men, The Naked and the Dead*.

TV: *Dr. Kildare*.

MASSIE, PAUL: Actor. b. Ontario, Canada, July 7, 1932. Early career on Canadian stage. Attended Central School, London, 1952, later Jnd. Scottish National Children's Theatre, Ent. m.p. ed. 1954 in *Orders to Kill*. Films since include: *High Tide at Noon*, *Sapphire*, *Liabel*, *The Two Faces of Dr. Jekyll*, *The Rebel*, *The Post Carriers*, *Raising The Wind*, *Stage: Cat on a Hot Tin Roof*; TV: *The Mark of the Warrior*, *The Last of the Brave*, *Ringing Around the Moon*, *Secret Mission* And *Her Romeo*. Under con. ABPC.

MASTERS, HASKELL M.: Distributor. b. Boston, Mass., July 21, 1896; e. Boston Latin, 1914; m. With Boston Photoplays, 1915; Select, 1917; U. S. Naval Aviation, 1918; returned to Select, 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941 to become pres., *Empire Universal*

Films, Ltd. (Canada): onetime western sales mgr. United Artists, v. p. Odeon Theatres, Ltd. (Canada), v. p. gen. mgr., Warner, April 1945, thereafter.

MATE, RUDOLPH: Director. b. Krakow, Poland. Photographed in Europe *The Paragon of Arc*, *Vampira*. American films include *Dante's Inferno*, *Bodsworth*, *Foreign Correspondent*, *That Hamilton Woman*, *Pride of the Yankees*, *Cover Girl* (Gilda, m. p. prod., 1946, then dir.; prod. *The Return of October*; dir. *The Dark Past*, *No Sad Songs for Me*; D.O.A., *Union Station*, *Branded*, *When Worlds Collide*, *The Prince Who Was a Thief*, *Green Glove*, *Paula*, *Sally and Saint Ann*, *Mississippi Gambler*, *Forbidden*, *Second Chance*, *Siege at Red River*, *Black Shield of Falworth*, *Violent Men*, *Far Horizons*, *Rawhide Years*, *Miracle in the Rain*, *Port Afrique*, *Three Violent People*, *The Deep Six*, *For the First Time*, directed. *The Barbarians*; dir., prod., *The Lion of Sparta*; dir., *Seven Seas to Calais*.

MATHER, AUBREY: Actor. b. Minchinhampton, Glos., Eng., 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures include *The Wife Takes a Flyer*; *Careful*, *Soft Shoulders*, *Mighty McGurk*, *Temptation*, *It Happened in Brooklyn*, *For the Love of Rusty*, *Hucksters*, *Adventures of Don Juan*, *Joan of Arc*, *Julia Misbehaves*, *That Forsyte Woman*, *Everybody Does It*, *Importance of Being Earnest*, *Golden Mask*.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, e. Aurora, Ill. H. S. Started as night club, radio entertainer; to Hollywood, 1944; pictures include: *Massacre River*, *Great Gatsby*, *Special Agent*, *Meet Me at the Fair*, *Swamp Woman*, *Port of Hell*, *Shark River*, *Treasure of Ruby Hills*, *Requirement for a Redhead*, *Chick In Any Window*, *Thirteen Men*, *Female Friend*, *Tender Is the Night*.

TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One, *California*, *Texas 77*, *Sunset Strip*, *Perry Mason*, *Four Star Theatre*, *M-Squad*, *Death Valley Days*, *Guestward Ho*, *Two Faces West*, *Johnny Midnight*, *Pete & Gladys*, *8th Precinct*, *Ben Casey*.

MATHESON, MUIR: Musical director. b. Stirling, Scotland, Jan. 24, 1911. e. Royal Coll. Music, London. Conducted throughout England with Lon. Symphony Orch. Royal Philharmonic London Philharmonic also provincial and Scottish Orchs. Conducted Canada Vienna Prags and Rumania. Most famous as music director of films for which received the O.B.E.; in most recent films: *Naked Edge*, *World of Suzie Wong*, *Sink The Bismarck*, *Swiss Family Robinson*, *Devil Never Sleeps*, *Only Two Can Play*, *Waltz of the Toreador*, *Night of the Eagle*, *War Lover*, *H. M. S. Defiant*.

MATLACK, JACK D.: Theatre executive, publicist. b. Mantion, Calif., Feb. 22, 1914. e. Chico, Calif. State Teacher Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N. W. adv. rep. U. I. Studios; well known showman, winner 20 ex. coll. awards including Grand (Silver) Quigley Award, 1943; Quigley War Showman Award, 1942; numerous Quigley War citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of C. Kiwanis, Portland City Planning Comm. Oregon Advertising Club; named First Citizen of Portland, 1944.

MATOSKY, HARVEY: Executive, b. Bklyn., N. Y., Jan. 12, 1933. e. Washington Square Coll., N. Y. U., 1950-52; Brooklyn Coll., B.A., 1954; Sorbonne, 1956; New York Film Institute, 1959. New York Times newspaper, 1952-54; U. S. Army Intelligence, Austria, Italy, 1954-56. Ent. m. p. industry, reporter, Independent Film Journal; assoc. editor, 1957; publicity dept., United Artists, 1959; international publicity dir., Embassy Pictures, 1960; apptd., dir., adv. & pub., Morningside Worldwide Pictures, 1961; publicity co-ordinator: *The Wonders of Aladdin*, *Jason and the Golden Fleece*, *The Old Dark House*, *Ballad of the Humming Man*, prod., dir., motion picture shorts, N. Y. Film Institute.

MATSOUKAS, NICHOLAS JOHN: Advertising and publicity director, United Artists Theatre Circuit, Inc., Brill Theatre, N. Y. b. Navarino-Pylos, Greece, June 13, 1903; e. U. of Chicago, Ph.D., 1929. Reporter, Chicago Daily News, ran own pub. rel. office; adv., prom. dir., Cinema Art Theatre, Chicago, 1932; pub. rel. dir., Greek War Relief Assn. in midwest, 1940-41; dir., adv., pub. & com. matters sec. dept., Skouras Theatres Corp. since 1941; dir., adv. & pub., Magna Theatres Corp.; nat'l campaign dir., Will Rogers Memorial Hosp., Saranac Lake, N. Y.

MATHES, JOACHIM: Producer. b. Berlin, April 14, 1918. Founded company since 1939. Bombed out, company reestablished June, 1945. In the British zone, Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, FREDERICK C.: Executive, b. Chicago, Jan. 7, 1900. Vice-Pres. Matthews & Lewis Co., 1921-29; Pres., Matthews, Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies, then

exec. v. p., sales mgr., Mottograph Inc., 1949, wrote "The Sound Track Book of the Theatre," on equipment, design, maintenance; ex-pres. Theatre Equip. Mfrs. Assn.; mem. Lak Shore Club, Variety Club, Ridgemoor Country Club, SMPTE.

MATTHEWS, GLENN E.: Technical editor, Kodak Research Laboratories, Eastman Kodak Co., Rochester, N. Y. b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B. S., 1920, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. ed. since 1925. Contributor to *New Intern'l Encycl.*, *Nat'l Encycl.*, *Amer. Encycl.*, *Grollier Encycl.*, *Complete Photographer*, *Webster's New Intern'l Dict.* Co-author of *Photographic Chemicals & Solutions*. Contributor to *Progress in Photography*, 1940-50, 1951-54; Fellow SMPTE, edit. v. p. 1957-62; Fellow Royal Photog. Soc., London; Fellow Photog. Sec. of Amer. Member: Sc. Phot. Sci. and Engineers; Amer. Chemical Soc.

MATTHEWS, WILLIAM ERWART: Executive, b. Waco Texas, September 11, 1901; e. Baylor U., U. of Mo (M.A.); Yale (Graduate study 1924-1925). Taught English at U. of Mo., Yale, U. of Dela., Wesleyan, 1922-35, space buyer, Young & Rubicon agency, 1934-52; assoc. media dir., 1952-54; exec. asst. dir., 1954-58; v. pres., 1958.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. Restaurant bus.; trainee, Pasadena Theatre, Playbox Theatre; on *B'way in Lady in the Dark*; U. S. Coast Guard, WW II; pictures include: *Housekeeper's Daughter*, *One Million B.C.*, *Captain Caution*, *No No Nanette*, *Wake Up Screaming*, *Shanghai Gester*, *Song of the Islands*, *My Gal Sal*, *Footlight Serenade*, *Seven Days Leave*, *My Darling Clementine*, *Moss Rose*, *Kiss of Death*, *Cry of the City*, *Red Hot and Blue*, *Fury at Furnace Creek*, *Easy Living*, *Samson and Delilah*, *Wabash Avenue*, *Stella*, *Gambling House*, *Las Vegas Story*, *Andreoles and the Lion*, *Million Dollar Mermaid*, *Something for the Birds*, *Gloria Braganza*, *Half a Stranger*, *The Robe*, *Vells of Bagdad*, *Dangerous Mission*, *Betrayed*.

Recent Pictures: *Demetrius & The Gladiators*, *The Egyptian*, *Chief Crazy Horse*, *Violent Saturday*, *Last Frontier*, *Safari*, *Zarak*, *Pickup Alley*, *Tank Force*, *The Bandit of Zhohe*, *Esport West*, *Big Circus*, *Timbuktu*, *Hannibal*.

MAURER, JOHN A.: Engineer, b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Phonophones, Inc. 1930-31; engaged privately in development work, 1932; chief eng., Cineadagraph Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec. 1934, which became J. A. Maurer, Inc., Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1955; res. as pres. of co. and subsid.; org. J. M. Developments, Inc. for res. dir., in m. p. equip. field, 1956. Member S.M.P.T.E. bd. of governors, 1942-44; eng. v.-p., 1945-49.

MAURER, MAURICE (Ziggy): Executive, b. New York City, Aug. 25, 1914. e. Alfred U. Started in m. p. theatre field as usher, Palace Theatre, N. Y.; mgr. Fox theatres there; owned & oper. Stanley Theatre; dir. Lopert Films, Inc.; v. p. in charge of oper., Astor, Victoria, Bijou theatres, N. Y.; owner, oper., Central Theatre; dir., May-and the Brave, House of The Seven Hawks, High Time.

MAUREY, NICOLE: Actress, b. France. Studied dancing, French films. London: Pamela, Le Cavalier Noir; stage appearances in France; U. S. debut in *Little Boy Lost*; pictures since include: *Secret of the Incas*, *Bold and the Brave*, *House of The Seven Hawks*.

MAVOR, GERALDINE: Publicist, b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent, then asst. ed., Forum Magazine; assoc. ed. Pic (pub.); man. ed. Modern Packaging; pub. Camel Caravan, N. Y. pub. dir., Shanghai Gesture, Hangmen Also Die; N. Y. exploit. For Whom the Bell Tolls. In 1948, pub. dir., Arnold Prod 1944-6, pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, Earle Ferris Pub. Rel., Inc.

MAXWELL, MARILYN: Actress, b. Clarinda, Iowa, Aug. 8, 1922. Vocalist with Buddy Rogers, Ted Weems orchestras; also on NBC network. Begun screen career 1942. Pictures include: *Stand by for Action*, *Presenting Lily Mars*, *Salute to the Marines*, *Dr Gillespie's Criminal Case*, *Right About Face*, *Thousands Cheer*, *Du Barry Was a Lady*, *Between Two Women*, *Three Men in White*, *On the Waterfront*, *Red Hot and Blue*, *Pictures Show It*, *High Barbaree*, *Summer Holiday*, *Race Street*, *Key to the City*, *New Mexico*, *Lemon Drop Kid*, *Off Limits*, *East of Sumatra*, *Paris Model*, *New York Confidential*, *Many TV shows* incl.: *Colgate Comedy Hour*, *Bob Hope Show*, *George Gobel Show*.

MAY, RALPH N.: Producer, b. Birmingham, England, 1902; e. Birmingham U., B.S. In steel ind.; university administrator until 1939; deputy dir. World War II Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Ortus Films, Ltd. 1948; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) *Warning to Wantons*, *Floodtide*, *Stop Press Girl*; (prod.) *Song for Tomorrow*, *The Rock*, *Tangler*, *Bosun's Mate*, *Isle of Sunshine*, *The Kid from Canada*, *Trooping the Colour*. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod.

MAYBERY, WILLIAM H.: Casting director. b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921; became asst. casting dir. with Warner, 1923-35; joined 20th Century-Fox 1935 as asst. casting dir.; apptd. casting dir., 1943-53; cast. dir., Magna prod., 1953-54; Sam Goldwyn prods., 1954-55; Hecht-Lancaster prods., 1956; Samuel Goldwyn Prod. 1957.

MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs: B'way shows include: Let Freedom Sing, Early to Bed, Rhapsody, Billy Rose's Concert Varieties, Season in the Sun. Visit to a Small Planet; TV show, Adventures of Fenimore J. Mayehoff; m. p. debut in That's My Boy; since in The Stooge, Off Limits, Artists and Models.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U., B.A., '07. Began with Lubliner & Trinz; then joined Balaban & Katz; Publix, in 1932 dir. adv. & publicity, Paramount Public Corp. Became mgr., Rialto theat., N. Y., 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N. Y., to distribute foreign films in U. S. In 1941 named asst. co-ord. & treas., W.A.C. M. P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946. 1948, Rep. AMG, Germany, in charge of motion pictures. Awarded Medal for Merit, by Pres. Truman, 1947. Pres. Motion Picture Association, 1948. Resigned post in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingsville, Inc., 1950; ret. from company, June, 1954; exec. v-p. Council of M. P. Org. (COMPO); res. May, 1952; pres. Ind. M. P. Dist. of Am., 1953-58; author: Merely Colossal, 1953, The Movies, 1958.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn, first as press rep., then writing titles. Wrote books and plays. With MGM as writer and worked on Romance, Blushing Brides. Never the Twain Shall Meet and others. Then with Paramount and wrote s. p., Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exile Express, Rio, They Met in Bombay, (s. p.) To Be or Not To Be, collab. advt. California, s. p. Royal Scandal.

MAYER, GERALD: Producer, director. b. Montreal, Canada, June 5, 1919; p. late Jerry G., mgr. MGM studio, Culver City, Calif., and Rhea G. Mayer, now Mrs. Hal Ehasz, e. Stanford (Journalism); univ. corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. journalism soc. Navy fleet, amphibious forces, World War II; holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects; first dir. job Dial 1119; then Inside Straight, Sellout Holiday For Sinners, Bright Road (Christopher Award for direction), The Marauders, TV-Prod.-dir. The Millionaire (2 years); dir., Brenner, Adventures in Paradise Perry Mason, Thriller, The Asphalt Jungle.

MAYER, SEYMOUR R.: Executive. b. New York, N. Y., July 30, 1910; e. N. Y. C. schools. Asst. mgr., Loew's In-town Theatre, Bronx, 1928; then mgr. Loew's Theatre; div. mgr. Loew's In-town theatres, 1933; Armed Forces, World War II, as Major in charge of overseas m. p. service; with Loew's International 10mm overseas oper., 1945-48; asst. sales and theatre rep. in foreign areas, 1947; regional dir. for Near, Far, Middle East, and Latin America and super. of territories where Loew's Int'l does not maintain offices, since 1952. v.p. MGM Int'l, 1959.

MAYERS, ARCHE A.: Executive. b. New York City, Feb. 19, 1902. e. Stuyvesant H. S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; asst. to president, Mavfair Productions Inc. 1942 to 1948; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem., Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

MAYNARD, GEORGE: Producer. b. London, 1909. e. City of London College, Ent. m. p. industry 1935; joined Erich Pommer as 1942; made prods. The Beachcomber, St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include: Spring In Park Lane, Pleadably Incident; recent prod. Joe Macheth, Soho Incident, Home and Away, Rogue's Yarn, Strange World of Planet X, V-1, Ferry to Hong Kong, The Pagoda Well, Information Received, A Prize of Arms.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1895. e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1923, then into pictures. First starring role in \$50,000 Reward; many Westerns, including Texas Gun Fighter, Whistle! Dan King of the Range, Hell Fire Austin, Dynamite Ranch, Come on, Tarzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampedo.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1903; e. U. of Indiana; brother Ken Maynard, prod. claim agent Geo. A. Hornel Packing Co., Austin, Minn. After four years to Hollywood, appearing in pictures as double for various Western stars in dangerous action, Won rodeo championship 1933. From 1934 roles in many Western various producers.

MAYO, ARCHIE: Director. b. New York City, 1898; e. New York Public schools and Columbia U.; m. Stage experience in musical shows; wrote sketches and acted; traveled through Australia and Europe. Screen experience started as extra; gag man for Jack White. Dir. comedies for Stern Brothers and Christy. First feature directed was Quaintest Rivals for Gotham; others include Johnnie Get Your Hair Cut, Money Talks, for MGM, Dearly, Bought, Under the World, Warners; Night, After Night, Angel on My Shoulder, Night in Casablanca.

MAYO, HARRY A.: Actor. r. n. Bay Sampson. b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in Birth of a Nation. Successful in musical shows; extra and later, lead player. Working in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r. n. Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Bar to Exit). Pictures include: Kid From Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girl Don't Talk, The Girl from Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds with Sunshine, Startin' to Workin', Her Story, Purple Heart, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders, Silver Chalice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing, Big Land.

MAZURKI, MIKE: Actor. b. Tarnopol, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married. Toured United States and Canada as heavyweight wrestler. Screen debut 1941 in Shanghai Gesture. Pictures include: Killer Dill I Walk Alone, Unconquered, Nightmare Alley, Releasé, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Spy, The Egyptian, New Orleans Uncensored, New York Confidential, Blood Alley, Kismet, Davy Crockett King of the Wild Frontier, Comanche, Around the World in 80 Days.

MC CAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913. e. Univ. of Wis., Columbia. Joined Doubleday & Co. as assist. publicity dir., 1942, later assoc. ed., action ad. American Mag., 1944. Ed. of special project, MGM, 1946. Radio shows include: Author Meets the Critic, 1942-51; Room 416, daily, WNBC; We Take Your Word, What Makes You Tick, CBS, TV shows: Author Meets the Critic, moderator, 1947-51; Voice of the People, WPIX, moderator, 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Telecasts of the News, WPIX, 1951, and Eleventh Hour News, WNBC; What's the Story, DuMont.

MC CALL, MARIE: Writer. b. New Rochelle, New York. Author of play, Accused prod. Pasadena Playhouse, 1940; novel Evening Wolves, 1949; collab. s. p. for various motion pictures, radio, film writer; TV—Your Heritage; series of spec. medical subjects for radio and screen for Puerto Rican M. P. producers, 1956-57; U. S. Public Health Service, Washington; freelance film, TV writer for East coast educational, documentary, theatrical prod.

MC CALL, MARY, JR.: Writer. b. New York City, April 4, 1904; e. Vassar Coll., B.A., '25; Trinity Coll., Dublin. Newspaper writer, author, editor, copywriter. In 1932 collab. s. p. Scarlet Dawn; thereafter orig. s. p. many motion pictures including Women of Glamour, It's All Yours, Breaking the Ice, Dramatic School; and from 1939 various of MGM Maisee series; pictures include: s. p. The Sullivan, Swing Shift Maiste, Maiste Goes to Reno; collab. orig. s. p. Keep Your Powder Dry, collab. s. p. Mr. Belvedere Goes to College; s. p. Dancing in the Dark, Ride the Man Down, Thunderbirds.

McCALL, ROBERT C.M.G.: Executive. b. Aug. 16, 1906; e. Sydney, Australia. Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1944; asst. dir. BBC TV, 1952; controller BBC, Northern Ireland, 1956.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. In Jack Benny and other radio shows prior to seven year, 1942. Pictures include Gentleman Jim, Souls at Sea, Babes in Arms, Stage Door Canteen Home in Indiana, Winged Victory, Thunder in the Valley, Red House, Big Cat, Scudda Hoo, Scudda Hay; Story of Seabiscuit, Yank in Korea, Montana Territory, Combat Squad.

McCALLUM, DAVID: Actor. b. Scotland, Sept. 19, 1893. Early career in rep. theatre and dir. plays for Arm's. Ent. m. p. ind., 1951. Films include: The Secret Place, Hell Drivers, Robbery Under Arms, Violent Playground, A Night to Remember, The Long and the Short and the Tall, Carolina, Billy Budd, Freud, Numerous TV appearances.

MC CALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1937 in Judgment Day, Australian tour, 1955-56; on screen, first 1944, Australia Is Like This. Pictures since include:

A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar, A Boy, a Girl and a Bike, Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day (Four Against Fate), Trent's Last Case, The Long Memory, Moulta, Devil on Horseback, Trouble in the Glen, Smulley (In Australia), Safe Harbour; asst. man. dir. J. C. Williamson Theatres, Ltd., Australia; 1958; man. dir., 1960.

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., March 17. U. S. Muncie, Coll. Chicago, Ill. B.A. m. Fletcher Markie. Radio work while in coll.; opp. Orson Welles two seasons, on Ford Theatre, other air shows; New York stage in: Hope for the Best, 1945; others: Place of Our Own, Twilight Bar, Woman Bites Dog, The Young and Fair, left latter play for Hollywood. Screen debut: All the King's Men (Academy Award for best supporting actress, 1951); own radio show, 1952. Pictures include Lightning Strikes Twice, Inside Straight, The Scarf, Johnny Guitar, Giant, A Farewell to Arms, Suddenly Last Summer, Cimarron, Angel Baby; numerous TV appearances.

MC CAREY, LEO: Producer, director. b. Los Angeles, Calif., Oct. 8, 1898; e. U. So. Calif. Emerged m. p. ind. 1918; in 1921, dir. Virgin of Stamboul. Then made Laurel & Hardy Charlie Chase comedies. From 1929 dir. many features; also prod. & writer. Pres. Rainbow Prods., Inc., org. in 1944. Acad. Award for dir. The Awful Truth, 1937; Going My Way, 1944; also for best orig. m. p. story Going My Way, 1944. Pictures include The Sophomore, Red Hot Rhythm, Kid From Spain, Part Time Wife, Ruggles of Red Gap, Milky Way Awful Truth, Make Way for Tomorrow, Cowboy and the Lady, Once Upon a Honeymoon; prod., dir., collab. story My Favorite Wife, Love Affair.

Pictures include: Prod. dir., author orig. Going My Way, The Belles of St. Mary's, Good Sam, My Son John, An Affair to Remember, Rally Round the Flag Boys, Satan Never Sleeps.

MC CARTHY, CHARLES E.: Exec. b. Wareham, Mass. Reporter, ed. various New England. New Jersey New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Public; dir. adv. pub. Fox Film & 20th Century-Fox; exec. v. p. Council of Motion Picture Organizations.

MC CARTHY, F. J. A.: Sales executive. b. Somerville, Mass.; e. Boston Coll. Harvard With Fox (Boston) as student. Buffalo manager, Pittsburgh branch mgr.; special representative Paramount (Buffalo); Buffalo branch mgr. First Natl.; Boston Branch mgr. Universal; southern & Canadian sales mgr., asst. gen. sales mgr. Universal.

MC CARTHY, FRANK: Prod., exec. b. Richmond, Va., June 8, 1912; e. Virginia Military Institute, B.A., 1933. U. Va., M.A. (Govt.) 1940. 1933-35, 1936-37 instructors in English V.M.I., Lexington, Va.; 1935-36 police reporter, Richmond (Va.) News Leader; 1938, tech. advisor, Warner Bros., Burbank, Calif.; 1937-39 press agent, George Abbott Prods., N. Y. C. 1940-41 Mill. Intell. Div., War Dept. Gen. Staff (Int. Lk.) 1941-44. Secy., War Dept. Gen. Staff; then (1944-1945) secy.; military secretary, Chief of Staff, U. S. Army (Colonel); 1945, Asst. Secy. of State, State Dept., Wash., D. C.; 1946, asst. to the chmn. bd. AMPP, Hollywood; 1947-48 European mgr., MPA; 1949 in present, 20th-Fox; co-prod. Decision Before Dawn; prod. Sailor of the King; producer 20th-Fox, 1954. Brig. Gen., U. S. Army res., 1957.

MC CARTHY, JOHN GILMAN: Executive. b. Methuen, Mass., June 16, 1899. e. Williams Coll. A.B.; Harvard, Bus. School & Law School. 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J. 1940-45, v. p., dir. Atlantic Diesel Corp. 1943-46. La. Comm., U. S. Navy, 1947; assoc. mgr., Intl. Div. Motion Pictures Association; man. dir., vice-pres., Intl. affairs, 1949; v. p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad, 1953; pres., treas. & dir., International Affiliates, Inc.

MC CARTHY, KEVIN: Actor. b. Seattle, Wash., Feb. 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in Abe Lincoln in Illinois; plays inc.: Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army, m. p. debut: Death of a Salesman, since in: D. B. Crooked, Beef, Gambler from Natchez, Stranger on Horseback, Annapolis Story, Nightmare, Invasion of the Body Snatchers.

MC CARTY, MILBURN: Pub. Relations. b. San Angelo, Texas, Feb. 14, 1912. e. Dartmouth Coll. A.B., 1935. Page, U. S. Senate, 1927-28; reporter, various Texas papers, 1931-35; N. Y. Herald Tribune, 1935-37; writer, The New Yorker magazine, 1937-38; act. exec., Steve Hannagan Associates, 1938-41; dir., nat'l. publicity, U. S. Treasury War Bond Campaign, 1941-42; captain, USMC, 1942-45; vice-pres., Douglas Leigh Enter., 1945-53; pres., Milburn McCarty Associates, Inc., 1961.

MC CARTY, ROBERT J.: Director-producer-writer. b. New Haven, Conn., March 31, 1933. e. Princeton, B.A., 1951-55; U. S. Navy. Free lance prod. asst., prod. sup., film, legit. TV, 1958-60; co-prod., dir., Rooftops of New York, 1960-61; dir., co-prod. film sequences, Bye, Bye Birdie; free lance prod. mgr.; dir. prod., writer, Seneca Productions, Seneca, Int. Lk. Id. Nassau Film Center, 1967; dir. theatrical feature, Light Fantastic.

MC CLANAHAN, RALPH E.: Executive. b. Falmouth, Ky., Dec. 19, 1903; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partner, 1938; Army Air Corps, 1942-45; entered hotel business, 1944. Member bd. of dir., Ky. Assoc. of Theatre Owners, 1948-52; Eagle Finance Corp., 1946; pres., 1952-55; member, Ky. House of Rep., 1954-55; v. p., Ky. Consumer Finance Assn., 1957; Cumberland Associates, Inc., 1958; v. p. International Life Ins., Co., 1958.

MC CLEASTER, THOMAS O.: Executive. b. Indianapolis, Ind., Aug. 28, 1911. e. Southport H. S. Poster clerk, Educational Film exch., Indianapolis, 1928; booker, 1930; pres., Ind. Poster Exch., 1933; booker, Fox Film Corp., Indianapolis, 1933, then salesman U. S. Army Air Force, 1942-46; salesman, 20th Century-Fox, Indianapolis, 1946; then sales mgr.; br. mgr., 1948; Central Div. sales mgr., 20th Century-Fox, since 1952, headquarters Cleveland; br. mgr. Dallas, May, 1959. Oct. 1960, member home office, sis, cabinet headquarters Dallas, supervising southern and western branches. Member: Variety Club Tent No. 10 (chief Barker, 1949-50).

MC CLEERY, ALBERT K.: Executive producer. b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1929-30. Northwestern U., 1930-32, School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Blitz U. theatre (France); head, Fordham U. Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1955-58. Joined CBS-TV network 1959, prod. CBS Television Workshop, 1960; vice-pres., Lunar Films, Inc., Sept. 1961.

MC CLINTOCK, MILLER: Film consultant. b. Nebraska, June 18, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D. Tufts Coll. From 1925-38, exec. dir. traffic engineering bureau, Harvard U.; 1938-43 same capacity Yale U. In 1943 pres. Mutual Broadcasting Station, Boston, and 1945 Encyclopaedia Britannica Films; Associated Muzak Also War Advertising Council (1941-42); dir. Traffic Audit Bureau, Inc. (1933-42). Clubs: Yale (N. Y.) Advertising (N. Y.); Scarsdale Golf (N. Y.); Chevy Chase (Wash., D. C.).

MC CLORY, KEVIN: Producer, director, screenwriter. b. June 8, 1926. Co. Dublin, Ireland. Early career sound dept. Shepperton Studios. Worked on The Fallen Idol, The African Queen, Moulin Rouge, Moby Dick. Foreign loc. dir. Around the World in 80 Days, later assoc. prod.; prod. dir. for Ford, 1957 World Highways Expedition, 1958. Formed own company, Kansas Productions. prod. dir. collab. s. p. The Boy and the Bridge.

MC CLORY, SEAN: Actor. b. Dublin, Ireland, March 8, 1924; e. Jesuit Coll., U. of Galway. With Gaelic Theatre, Galway; Abbey Theatre, Dublin. Came to U. S., 1946; dual dir., coach; plays include: Shining Hour, Juno and the Paycock, Anna Christie, Escape to Autumn, King of Friday's Men, Lady's Not for Burning, Billy Budd; films include: Daughter of Rosie O'Grady, Glass Menagerie, Storm Warning, Lorna Doone, Anne of the Indies, Guest for Christmas, Les Merisiers, What Price Glory, Plunder of the Sun, Island in the Sky, Man in the Attic, Them, Long Gray Line, Ring of Fear, I Cover the Underworld, Diane, King's Thief, Moonfleet, Guns of Fort Petticoat. TV shows: Cavalcade of America, 4 Star Playhouse, Medie, Lux Video, Matinee Theatre, Alfred Hitchcock, Passing Parade, General Electric.

MC CLURE, WILLIAM K.: Cameraman, dir.-prod. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U. Washington, D. C. Contact man Washington staff, Pathe Newsreel, 1942; Los Angeles staff, 1943; asst. dir., "This Is America" series, 1943. Combat photographer, U. S. Army, 1944-46; Pub. mgr., RKO Pathe, Inc., 1947; Cameraman, corr., Warner Pathe Newsreel, 1948-51; Cameraman-corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52. London, 1953; dir., cameraman See It Now, 1952-54, Report on Africa, 1955-56, Burma, Buddhism, Neutralism, 1957, Watch on the Ruhr, 1958; dir. oper. Europe Small World, 1958-59. Prod., CBS Reports, co-prod.: CBS Reports, Iran Brittle Ally 1959, Berlin: End of the Line 1960, CBS Reports: Britain, Blood Swept Dragon and Tears, plus 20 1961 prod., Mr. Europe and the Common Market; current dir. European operations, CBS Reports, based London.

MC CONNAUGHEY, GEORGE C.: Chairman, Federal Communications Commission. b. Hillsboro, O., June 9, 1896. e. Denison U., 1920; Western Reserve U., LL.B., 1923. Chmn. Public Utilities Comm., Ohio, 1939-43. Renegotiation Board, Washington, D. C., Nov. 30, 1953-Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor, Critchfield Co., Chicago. adv. mgr. Northwest Agriculture, farm publication; short product sales mgr. for U. in charge of serial prod. at Universal City, 1923-25. Ed. and v. p. Exhibitors' Daily Review, 1926, and an ind. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Beuren Corp., 1932. Eastern sales mgr. "March of Time," U. 1936. Columbia short sub. jets sales dep. Dist. exec. formerly eastern rep. Sol. Lesser

Prod. In 1941 wrote screen play, *Swamp Woman*, PRC. In 1943 assoc. prod. Frank Buck film. In 1944 to Walter A. Futter Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney. b. Newton Upper Falls, Mass., May 19, 1898; a. Ohio Wesleyan U., 1917; Harvard U., 1921, B.S.; 1924, L.B.; m. Charlotte Blake, 3 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill. State, & Chicago Bar Assns.; Delta Tau Delta.

MC CONVILLE, JOSEPH A.: Honorary chairman of the board, Columbia Pictures International Corp., N. Y. b. Sandwich, Mass., June 13, 1898. e. Holy Cross Coll. Reporter; pub. mgr. with Hiram Abrams for Famous Player Film. Cdn. New England; br. mgr. Paramount, Boston; formed Independent Films, Inc. for dist. ind. pdct., in New England, in assoc. A. Montague, handling C.B.C. & Columbia; sold franchise upon nationalization of Columbia. Member: M. P. Pioneers.

MC CORD, HAROLD J.: Film editor. b. New York, N. Y., July 30, 1893. Formerly predicator lens grinder; joined Kalem, N. Y., 1911, as cutter; to World Film, 1917; Selznick Pictures, 1919-22; then chief film ed., Warner, Chmn., film editing bd., Acad. M. P. Arts & Sciences.

MC CORD, M. S.: Executive. (b) Pine Bluff, Ark. Nov. 29, 1893. Associated with legitimate theatres 1911 to 1915; treas. Kemper Theatre, Little Rock, Ark.; mgr. Elks Theatre, Pine Bluff, Ark. Entered motion picture industry 1916; co-founder with M. A. Lightman of Malco Theatre Circuit 1921, served as vice-pres. this company until 1952. Pres. and founder of United Theatres Corporation circuit of 23 theatres in Arkansas, 1952 to present. Sec. Tri States Theatre Owners several years, member and director Theatre Owners of Arkansas. Director & Executive Comm. 1st National Bank, Little Rock; v. p., dir., Arkansas Savings & Loan Assoc., N. Little Rock; Dir. exc. comm., of Metropolitan Area Planning Commission and Civic Council; member board trustees, Little Rock Univ.; chmn. N. Little Rock Water Commission; Member, State of Arkansas Justice Bldg. Commission.

MC CORD, TED: Cinematographer. b. Sullivan Co., Ind. Cameraman with major studios since 1933. Member: ASC, Internat'l. Photographers Local 659. Includes: *That Way With Women*, *Deep Valley*, *Treasure of the Sierra Madre*, *Johnny Belinda*, *Damned Don't Cry*, *Young Man With a Horn*, *The Breaking Point*, *Young at Heart*, *East of Eden*.

MC CORMACK, STEPHEN: TV Producer. b. Darlington (Starforthrd), Eng., Mar. 4, 1911. Joined ABC 1940 and organized British Forces Radio in India; entered TV as studio mgr. 1946; became Documentary Prod., 1947; prod. inc.: Kaleidoscope, Picture Page, Casualty Ward, Under the Counter, Fashion Documentaries, London Town (series), About Britain, Malta, About Europe; joined assoc. Rediffusion, head of spec. events, 1953. Con. of programs Anglia Television, 1959.

MC COY, HORACE: Writer. b. Pegram, Tenn., April 14, 1903. e. Hume-Fogg High Sch. House-to-house salesman, taxi driver, railroad clerk, sports writer Dallas Journal, radio commentator. Author of *They Shoot Horses, Don't They?* *I Should Have Stayed Home*, *No Pockets in a Shroud*, *Kiss Tomorrow Good-Bye*, and *Scalpel*, all novels. In addition to above films, also collab. story, s. p., *Gentleman Jim*, *Wild Geese Calling*, *Bronco Buster*, *Lusty Men*, *Bad for Each Other*, *Dangerous Mission*; s. p., *Rage at Dawn*, *Texas Lady*; collab. s. p., *Road to Denver*.

MC COY, PIERCE E.: Publicist, salesman. b. Louisville, Ga., Jan. 1, 1912; married. Entered m. p. ind. as doorman, Palace Theatre, Athens, Ga., 1928 with Athens Playplay Co.; was asst. mgr. when co. sold out in 1934 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 8 local theatres until 1940; with Hickory Amusements, Inc. in 1941 as mgr., Carolina & Rivoli Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1945; mgr. Bijou & Bandbox Theatres & pub. dir. for the 8 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements Inc., with Paramount and Lucas & Jenkins interests. Awarded Quigley citation 1938; Grand Silver award & fourth & last War Showmanship award. Local rep. Alexander Film Co., salesman, theatre and TV commercial films.

MC COY, TIM: Actor. b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago. In 1931 in *Fighting Fool*; thereafter in many Westerns (Columbia, Monogram) including *Forbidden Trails*, *Below the Border*, *Ghost Town Law*, *Down Texas Way*, *Elders of the West*, *West of the Law*. (Lt. Col., U. S. Army; member, Adjutant General's Staff.)

MC CRARY, TEX: Performer. f. n. John Reagan. b. Calvert, Tex., 1910. e. Exeter Acad., Yale. m. Jinx Falkenberg. Began journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y.

Mirror, ed. chief 1933-41; writer and dir. of newsreels for Pathé Films; U. S. Air Force, WW II; author of *First of Many*.

MC CRAY, THOMAS C.: Executive. b. Hartford, Conn., April 18, 1901. e. Hartford H.S. Asst. underwriter, Travelers Ins. Co.; then radio anncr., singer; progr. mgr., WTIC, 1929-39; gen. mgr., 1939-43; office of censorship, U. S. govt., 1943-44; nat'l. progr. mgr., NBC, 1945-50; dir., western div. radio network, NBC, 1950-53; dir., radio network prog. dept. western div., NBC, 1953-54; gen. mgr., KRCA-TV, dir., KNBC Radio, dir., radio network Pacific Div., 1954-55; v.p., gen. mgr., KRCA, dir., KNBC Radio, San Francisco, 1956.

MC CREA, JOEL: Actor. b. Los Angeles, Calif., Nov. 5, 1905; e. Pomona College; husband of Frances Dee, actress. Stage experience, amateur dramatics and community plays, taking male lead in *The Patsy*, "Laff That Off" and *The Little Journey*. In many pictures since 1932. In 1940 "The Married His Wife," "Pistouose Path," "Foreign Correspondent." In 1941 "Reaching for the Sun," "Pioneer Women," "Sullivan's Travels." In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier." Recent Pictures: *Virginian*, *Ramrod*, *Four Faces West*, *South of St. Louis*, *Outriders*, *Colorado Territory*, *Stars in My Crown*, *Saddle Tramp*, *Cattle Drive*, *San Francisco Story*, *Long Hand*, *Shoo! First Border River*, *Black Horse Canyon*, *Stranger on Horseback*, *Wichita*, *First Texan*, *The Oklahoman*, *Trooper Hook*, *Fort Massacre*, *The Gunfight at Dodge City*, *Ride the High Country*.

MC CULLOUGH, JOHN B.: Executive. b. New York, since 1923. Tech. svcs., office mgr., MPAA, New York, N. Y., May 27, 1900, Lt., U. S. Navy & U. S. Army Signal Corps, W.W. I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Beel Delivery Corp., 1920; circ. mgr., Adams, N. Y. exch., Merit Film Corp., 1920-21; gen. mgr., 68th St. Playhouse Circuit, 1921-23; with M. P. A. A., since 1923. Tech. SVCS, office mgr., M.P.A.A. New York Fellow: SMPTE; Nat'l Fire Protection Assn.; Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn., SMPTE, Historical and Museum Comm.

MC DANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1913. Admitted to bar, 1937, New York. Preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, Columbia Univ. (LL.B., 1936). Chairman, Navy Board of Contract Appeals, 1945-48; vice-pres. and gen. attorney, Radio Corporation of Communications, 1944-48; vice-pres., Radio Corporation of America, 1948-51. President, Electronic Industries Association, 1951-55; v. p. & dir., Lit-tos Industries, Inc., 1957; Member Lundgren, Lincoln & McDaniel, N. Y.

MC DERMOTT, HUGH: Actor. b. Edinburgh, Scotland, Mar. 20, 1908. Golf prof.; 1929 constructor, pro., gen. mgr., Guatemala Country Club, Central Amer. On London stage 1939 in "Death on the Table." On screen from 1938 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture, *David Livingstone*; 1938; pictures since include *Wife of General Lin*, *Where's That Fire*, *For Freedom*, *Neutral Port*, *This Man Is Mine*, *Good Time Girl*, *No Orchids for Miss Blandish*, *The Huggets Abroad*, *Lilli Marlene*, *Four Days*, *Two on the Tiles*, *Wedding of Lilli Marlene*, *Trent's Last Case*, *Night People*, *Malaga*, *Johnny on the Spot*, *As Long as They're Happy*, *Yay You Monchou King*, *New York*, *The Cellini Cup*, *The Man Who Couldn't Talk*. TV appearances: *The Highlander* (Robin Hood series), *Sports Desk* editor (ABC TV), *Allen Sky*, *Male Animal*, *Dr. Lazer* in *Yellow Jack*, *Down Came A Black Bird*, *The Inside Chance*, *Danger Man*, *Zero One*, *The Million Dollar Lift*.

MC DONALD, DANIEL: Executive. b. New York, N. Y., Aug. 18, 1920. e. Kings Point Academy, U.S.N.R. Served as Lieut., U.S.N.R.; v.-p., Flexon Products; now v.-p. McDonald Pictures, Giza Productions; treas. Medalion Pictures, Signet TV.

MC DONALD, FRANCIS: Actor. b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; m. In stock Cincinnati, Seattle and other cities a number of silent films and in many Hollywood productions since sound; also in numerous Westerns. Pictures include: *Catman of Paris*, *Invisible Informer*, *Tangier*, *My Pal Trigger*, *Roll on Texas Moon*, *Night Train to Memphis*, *Magnificent Doll*, *Dangerous Venture*, *Spoils of the North*, *Ferils of Pauline*, *Panhandle*, *Rancho Notorious*, *Desert Passage*, *Bandits of Corsica*.

MC DONALD, FRANK: Director. b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included *One of the Family*, *Bridal Veil*, *Perfect Marriage*, *In the Next Room*, *Puppets*, *Silver Cord*. Played stock. Dir. dialogue for Warner. In 1935 began directing, including: *Tell It to a Star*, *Bells of Rosarita*, *Man From Oklahoma*, *Sunset in El Dorado*, *Song of Arizona*, *French Leave*, *Ringside*, *Show Dog*, *Texas Never Cry*, *Call of Klondike*, *Father Takes the Air*, *Yellow Flies*, *Northwest Territory*, *Yukon Gold*, *Sea Tiger*, *Son of Belle Starr*, *Thunder Pass*, *Hit Parade*, *Treasure of Ruby Hills*, *Big Tipoff*; collab. s. p. *Security Risk*. TV: *Four Star Playhouse*, *Man Against Crime*, *Passport to Danger*, *The Whistler*.

MC DONALD, JAMES HAROLD, (C.A., F.C.C.S.): Executive. e. Breadalbane Acad., Aberfeldy. Former partner, W. H. Jack & Co., chartered accountants; secy. Assoc. Brit. Picture Corp., Ltd.; dir. and sec. Assoc. Brit. Cinemas, Ltd. Address: 30-31 Golden Sq., London, W. 1.

MC DONALD, JOSEPH A.: Lawyer. b. New York, N. Y., June 8, 1903; e. Fordham Law, N.Y.U. Law. With law firm, Hunt, Hill & Betts, 1929-32; NBC legal dept., N. Y. & Chicago, 1932-45; v.-p., gen. atty., sec. & asst. to pres. ABC, 1945-52; treas. NBC, 1952-56; asst. gen. atty., NBC, 1956-58; partner, Smith, Hennessey & McDonald, 1958.

MC DONALD, MARIE: Actress; r. n. Marie Frye. b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: *I Started with Eve*, *You're Telling Me*, *Pardon My Sarong*, *Swell Guy*, *Living in Big Way*, *Tell It to Judge*, *Once a Thief*, *Hit Parade of 1951*.

MC DONALD, W. STEWART: Financial executive. b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Adm'n., M.B.A., 1925; m. Anna Cox Cleveland. Joined Warner after assoc. Goldman, Sachs & Co., New York bankers; asst. treas. Warner Bros. Pictures, Inc.; to March 1953; dir., v. p. treas., mem. finance com. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc.; v.-p. dir., International Latex Corp.; dir., & vice chmn. of the bd. Bituminous Casualty Corp., trustee Carleton College; dir. Searsdale Nat'l Bank and Trust Co.

MC DONOUGH, JAMES P.: Executive. b. Dublin, Ireland, Dec. 16, 1910; e. Kingston, Ont., II. S. Asst. accountant. Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954.

MC DOWALL, BETTY: Actress. b. Sydney, Australia; e. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1952; since in West End plays; many TV plays and films, including *The Shirazis*, *The Black Judge*, *Beloved Stranger*, *The Count of Monte Cristo*, *Time-Lock*, *She Didn't Say No*, *Jack the Ripper*, *Jackpot*, *Spare the Rod*.

LTV Series: *Days of Vengeance*, *Flower of Evil*.

MC DOWALL, RODDY: Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; e. St. Joseph's, London. First appeared in *Murder in the Family*, at age of 8. Later, *You Will Remember*, *The Outsider*, *Just William*, *Iley, Hey!*, *U. S. A.*, *This England*, *Man in the White Hat*, *How Green Was My Valley*, *Confessions of Deny*, *Son of Fury*, *On the Sunny Side*, *The Pied Piper*, *My Friend Flicka*, *Lassie Come Home*, *White Cliffs of Dover*, *Macbeth*, *On B'way in Misalliance*, *Escapade*, *Doctor's Dilemma*, *No Time for Sergeants*, *Good as Gold*, *Compulsion*, *Handful of Fire*, *Look After Lulu*, *On Broadway: The Fighting Cook*, 1959-60.

Pictures include: Act. assoc. prod., *Rocky*, *Kidnapped*, *Big Timber*, *Tuna Clipper*, *Black Midnight*, *Killer Shark*, *Steel Plat*, *The Subterraneans*, *Midnight Lace*, *Cleopatra*. radio & TV work; Stratford Shakespearean festival, 1955.

MC ELDOWNEY, J. KENNETH: Producer. b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; Bus. and personal mgt.; U. S. Navy; pres. Federal Films Corp. now pres. Oriental-International Films, Inc., prod. of *Keddah: The Liver*.

MC ELWAIN, ROBERT: Publicist. b. New York, N. Y., May 19, 1923; pub. dept. MGM, 1941-47; pub. dir., Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir., Dena Prod., 1953-55; v.-p. in charge of pub., adv., Warwick Prod., 1956.

MC FADDEN, FRANK: Publicist. b. San Diego, Calif., June 3, 1914; e. Southwestern Bus. Coll. Pub. Dept., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv., pub. dir., Leonard Goldstein Prod., 1954; president pub. rel. agency, McFadden and Eddy, Inc., 1955.

MC FADDEN, THOMAS B.: Executive. b. 1917. Joined NBC 1934; news writer, analyst, 1938; sports ed., 1940; Intern'l News Div., 1941; U. S. Navy, 1941-45; news staff, dir. of news spec. events, 1945-46; W. A. N. Y., 1946; gen. mgr., 1947; gen. mgr., WRCA-TV, 1948; head, NBC Spot Sales, 1952; vice-pres., NBC, 1954; vice-pres. in chge. of WRCA, WRCA-TV, 1956.

MC FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; e. Marquette Coll., Des Moines, Ia. McFarland former staff vocalist, WFO, Des Moines; WOC, Davenport reporter, *Sioux City* (Ia.) *Journal-Tribune*, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Publix Theatres, *Sioux City*, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des Moines, 1941; chief film buyer, 1945; apntd. asst. to pres. Tri-States Theatres Corp., Des Moines, Ia., 1951. Gen. mgr. Greater Indianapolis Amusement Co., July, 1952. Gen. Mgr. Fourth Avenue Amusement Co., Louisville, Ky., 1959.

MC GANNON, DONALD H.: Executive. b. Sept. 9, 1920. New York, N. Y. e. Fordham U., Fordham Sch. of Law. Asst. dir., broadcasting & gen. mgr., DuMont owned & operated stations, 1952-55; vice-pres., gen. exec., Westinghouse Broadcasting Co., Inc., 1955; pres., dir., Nov., 1953. Member: NARTB Television Information Comm. and Tele-

vision Transmission Tariffs Comm.; chmn. TV Code Review Board of NAB, 1959; pres. Radio Television Executive Soc. 1959. Dir., Ad Council; dir., Advertising Federation of America; chmn. bd., AM Radio Sales; chmn. bd. Television Advertising Representatives, Inc.; Chmn., Broadcasters for Radio Free Europe.

MC GAVIN, DARREN: Actor. b. San Joaquin Valley, Calif.; e. C. of the Pacific. Plays incl.: *Death of a Salesman*, *My Three Angels*, *The Rainmaker*, *The Lovers*. *Picutes* include: *Summertime*, *The Man with the Golden Arm*, *Court Martial of Billy Mitchell*, *Beau James*, *Delicate Delinquent*.

MC GEE, PAT: Exhibitor. b. Shawnee, Indian Terr., Okla., July 14, 1906. Entered m. p. ind. as page boy, Tabor Grand Theatre, Denver, 1914; usher, Byers Opera House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921. apntd. mgr. 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-56; operates theatres & car washes in Denver; Army service W.W. II. Member: Variety Club; v. p. TOA, pres. Rocky Mountain COMPO, co-chmn. COMPO Tax Appeal Com.

MC GIRL, CHARLES: Writer. b. Oleska, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute, Teacher, K.C. Art inst.; commercial artist, 1925-28; v.-p. Harman-McGlinnis Adv. Agency, St. Paul, Minn., 1928-35; in chge art prod., Klau-Ven Pietersen-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937. MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

MC GIVERN, CECIL: Executive. b. Felling-on-Tyne, Durham, Eng., May 22, 1907; e. St. Cuthbert's Grammar Sch., Durham U. Schoolmaster; joined BBC as prod., 1936; docum. writer-prod. (Bombers Over Berlin, Radar, Fighter Pilot, etc.) 1940; joined J. Arthur Rank's Independent Prod. Ltd. 1945; TV as BBC program dir., 1947; apntd. controller programme, BBC, Oct. 1950; dept. dir., BBC TV, 1956. Joined Granada TV, 1961.

MC GOOHAN, PATRICK: Actor. b. New York. Early career in repertory in Britain. London stage 1954 in *Serious Charge*, 1955 Orson Wells' *Moby Dick* Ent films 1955. Films since include: *Passage Home*, *High Tide at Noon*, *Hill Drivers*, *The Gypsy* and *The Gentleman*, *Nor the Moon by Night*, *Two Living*, *One Dead*, *All Night Long*, *The Quare Fellow*.

Numerous TV plays and star of ATV's *Danger Man* series; also directed some of these.

MC GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and musicals.

MC GOWAN BROTHERS: Dorrell and Stuart. Writers. (Dorrell) b. Chicago, Ill., Nov. 30, 1899. (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1938. In 1940 in *Old Missouri*, *Grand Ole Opry*, *Friendly Neighbors*, *Barnyard Follies* in 1941 *Arkansas Judge*, *Mountain Moonlight*, *Tuxedo Junction*, *County Fair*, etc.; formed McGowan Productions, prod. TV show, *Death Valley Days*.

Pictures include: (orig. s. p.) *Sing Neighbor*, *Sing: (collab. orig. s. p.) San Fernando Valley*; (collab. s. p.) *Big Bonanza*; (assoc. prods.) *The Tiger Woman*; (orig. s. p.) *Don't Fence Me In*; (assoc. prods. & s. p.) *Valley of the Zombies*, *Night Train to Memphis* (s. p.), *Singing Guns*, *Showdown*.

MC GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, s. p., *Babies in Toyland* collab. s. p., *Too Many Parents*, *Boy Friend* shorts for Warner-Vitagraph, N. Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

MC GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905; e. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog., Warner Bros. 1934-53; v.-p., Houston Fearless Corp., pres., Houston Film Lab. of Calif., 1954-56; Exec. dir. in chge. photographic effects, 20th Century Fox, 1957-59; v. p., gen. mgr., Producers Service Co., 1960.

MC GUIRE, DON: Writer, director. b. Chicago, Ill., Feb. 28, 1910. U.S. Army 4 yrs.; press agent, Chicago and Hollywood; newsmen, Hearst papers, Chicago; then actor, writer; pictures include: orig. pres., *Double Deal*; collab. Film Lab. of Calif., 1954-56; Exec. dir. in chge. photographic effects, 20th Century Fox, 1957-59; v. p., gen. mgr., Producers Service Co., 1960.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; *Pine Manor*,

Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swingin' the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia. In 1944, Tree Grows in Brooklyn

Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion, Old Yeller, This Earth Is Mine, Remarkable Mr. Pennybacker, Dark at the Top of the Stairs, Summer Place, Susan Stage.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot, Airways School, San Mateo, Cal. Author, Learning to Fly. In 1932, man. ed., Los Angeles Record; 1933, gen. mgr. International Broadcasting Co. of Mexico; 1934, exec. ed. Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety. Continuity writer, George McCall's Screenscopes radio program; in 1938-40; dr. pub. and adv. Edward Small Prod. In 1941 joined RKO-Radio Studios pub. dept. Apptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. org., 1952; now gen. sales prom. mgr., ATV Film Producers.

MC HUGH, FRANK: Actor. b. Homestead, Pa., May 23, 1899; p. Catherine & Edward McHugh, prof. Child actor in For His Country, Stake with parents, on stage N. Y. and London; plays include: Fall Guy, Tenth Avenue, Excess Baggage, Conflict, Show Girl. Screen debut in If Men Played Cards As Women Do 1928; pictures include: Top Speed, Bright Lights, Mile, Modiste, Dawn Patrol, Toast of the Legion, Back Street, Her Cardboard Lover, Going My Way, Marine Raiders, Bowery to Broadway, Medal for Benny, Blue Fair, Mighty Joe Young, Pace That Thrills, My Son John, It Happens Every Thursday, Lion Is in the Streets, There's No Business Like Show Business. Died, 1961.

MC HUGH, JAMES, JR.: Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined M.C.A. 1939; picture div., 1941; opened, developed M.C.A. British, European oper., 1946; Army Signal Corp. A.F.S. 1944-46; v.-p., managing dir. of British oper., 1948; retired from M.C.A. 1951, formed James McHugh Jr. Talent Agency 1953. Merged agency to form Armstrong-Deuseo-McHugh, Jr. Agency, 1960

MC HUGH, JAMES F. (JIMMY): Composer. b. Boston, Mass., July 10, 1895; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer, pop. songs, scores for shows & m. p.; songs include: You Are My Sunshine, Love Is Here, Don't Blame Me, Let's Get Lost, I'm Shooting High, Feel a Song 'coun't On, I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day, When My Sugar Walks Down the Street, Singin' the Blues, Where Are You Sere, Dear, Wealthy Widow, Home Before Dark, Reach For Tomorrow, This Is a Lovely Way to Spend an Evening, Too Young to Go Steady, Dinner at Eight, Digga Digga Doo, How Blue The Night, Somebody's Walkin' in My Dreams, etc.; Pictures include: collab., Buck Benny Rides Again, You'll Find Out, You're the One That I Want, Where's My Love Me, Hit Parade of 1945, If You Knew Susie, Date with Judy, Recipient of Certificate of Merit for Comin' In On A Wing & A Prayer. Vice-pres., bd. of dir., ASCAP.

MC HUGH, PHILIP L.: Vice-president TV-Radio, Campbell-Ewald Company, b. Denver, Colo., Dec. 15, 1917; e. U. of Notre Dame 1936-39, N.Y.U. Entered radio 1936 while student, joined CBS 1938 as dir.; U. S. Navy, 1941-45. Lt. Commander; returned to CBS as dir., 1945-48; Brown Radio Productions, Nashville, 1948, exec. prod.; Tracy-Loeke Agency, Dallas, 1950, dir. of TV-Radio; Campbell-Ewald, April 1954, dir. of TV-Radio dept.

MC INTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. local schools; m. Jeanette Nolan, actress; Radio announcer, actor teamed with wife. Pictures include: Asphalt Jungle, Francis, Saddle Tramp, Winchester '73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun, Raging Tide, Westward the Women, World in His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Bend, Mississippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phenix City Story, Backlash, The Spoilers, The Kentuckian, World in My Corner, At Any Cost, The Tin Star, Who Was That Lady, Flaming Star, Two Rode Together, Summer & Smoke.

MC INTOSH, STANLEY: Educator, executive. b. Stewardson, Ill., Mar 7, 1908, e. East Ill. State Coll., B. Ed.; Northwestern U. M.A. Tchr. cert. Evanston, Ill. pub. schs.; Asst. Supt. Cook Co., Ill. pub. schools Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lectr. American U.; Regional dir., war training films, U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.; appt. to MPAA, 1947 as asst. dir. educational service; in 1958 made dir. educational & community service; since 1955 ex. dir. Teaching Film Custodians.

MC KEAN, CALHOUN: Executive. b. L. A., Calif., June 23, 1918, e. Augusta Military Acad., 1934-36; Univ. of Va., 1936-38; bus. reporter, Wash. D. C., Prentice-Hall, Inc., 1938-40; AUS Capt., USAF, Navigator, 1940-45; studio mgr., Caravel Films, 1946-50; v. p. chg. TV-Caravel Films, 1951-59, v. p. chg., MP Prod., Transfilm-Caravel, 1959-60; mp dir., Transfilm-Caravel, 1960; v. p. chg. live action motion picture dept., Wydale Films, Inc., 1961-62.

MC KENNA, BERNARD J., JR.: Executive. b. Oklahoma City, Okla., Aug. 14, 1923; e. U. of Notre Dame, Oklahoma A & M, 1948. U. S. Air Force, 1943-46; org. United Theatre Owners of Okla., v. p., 1955; pres., 1956; chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

MC KENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1923, e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London stage in The White Steed, 1947. Screen debut: Hungry Hill 1948. Films since: Daughter of Darkness, The Lost People, The Adventurers, London, film and stage Paris, also stage in Dublin, interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan; London stage: Saint Joan, N. Y. stage, Chalk Garden. TV appearances in U. S.

MC KENNA, VIRGINIA: Actress. b. London, June 7, 1931; e. England & South Africa. Stage debut, Dundee Repertory 1949; London, 1950 in Penny For A Song; screen debut, The Cruel Sea, films include: The Ship That Died of Shame, Simba, A Town Like Alice, Barrets of Winpoele Street, Smallest Show on Earth; Carve Her Name with Pride, The Passionate Summer, The Wreck of the Mary Deare, Two Living—One Dead, TV appearances, Shout Aloud Salvation, Romeo and Juliet, Daily Mail Best Actress Award (1955). Voted one of top ten best British money-making stars in MP-Herald-Fame, Poll, 1955-58.

MC KENZIE, JOHN DUANE: Exhibitor. b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; e. U. of Manitoba, B. Sc., 1936. Eng., Electric Utility Co., 1936-41; owner, Orpheum Theatre, Estavan, Minn., M. P. Industry Council of Canada, 1953-55; Can. Council of M. P. Exhib. Assoc., 1953-55; Variety Club, Pres., Saskatchewan M. P. Exhib. Assoc.

MC LAUGHLIN, ROBERT: Exhibition executive. b. Edinburgh, Scotland, 1898; e. Edinburgh U. In 1923 Qualified Chartered Accountant. From 1923 apptd. secy., Caloy Picture House Co.; dir., gen. mgr. & booking mgr., Caloy Picture Co.; dir. various cinema cos. In 1934 chmn. Scottish C.E.A.; dir. & secy., Kilmear, Morison, Ltd.

MC LEAN, BARBARA: Film editor. b. Palisades Ph. N. J., Nov. 16, 1909; m. Robert D. Webb, dir. Joined Fox Western editorial dept. 1924; film ed. Mary Pickford and Darryl Zanuck Productions 1931-3; film ed. 20th Century Fox 1933; won Academy Award for editing 1944 (William Tell) at Orpheum Theatre, Estavan, Minn., b. of London, Rains Came, Song of Bernadette, All About Eric, The Lobe, The Egyptian, Untamed; co-prod., Seven Cities of Gold; assoc. prod., On the Threshold of Space.

MC LEOD, NORMAN Z.: Director. b. Grayling, Mich., Sept. 20, 1898, e. U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; directed Taking a Chance, Fox; wrote dialogue and screen play Skippy, Par.; directed for Paramount; Monkey Business, Touchdown, The Miracle Man, Horsefeathers, If I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hatline.

Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Paleface, Isn't It Romantic, Let's Dance, My Favorite Spy, Never Wave at a Wave.

MC LERIE, ALLYN: Actress. b. Grand Mare, Quebec, Canada, Dec. 1, 1926, e. High school, N. Y. Dancer since 15 in many B.-W. shows including: One Touch of Venus, On the Town, Finian's Rainbow, Where's Charley, Miss Liberty Time Limit; m. p. debut in Where's Charley; since in: Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry.

MC MAHON, HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co. B'way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m. p. debut in They Gave Him a Gun, over 100 m. p. including Detective Story, Man in the Dark, Duffy of San Quentin, Susan Slept Here, Blackboard Jungle, My Sister Eileen, Texas Lady, Beau James, Delicate Delinquent, Never Steal Anything Small. TV: The Naked City, series.

MC MAHON, JOSEPH E.: Executive, lawyer. b. Corning, N. Y., March 20, 1908, e. U. of Pa., B.A., 1929; Fordham U. School of Law, 1933. Attorney, Consolidated Film Industries, 1934; secy., 1937; dir., secy. of various subsidiaries of Republic Pictures Corp.; in charge of labor relations outside studio, Republic, since 1942; secy. Republic Pictures Corp., since 1945. Resigned from Republic, April 30, 1961.

MC NALLY, STEPHEN: Actor. r. N. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. In school dramatics; practiced law 2 yrs.; N. Y.; stage, films, 1942.

Recent Pictures: Winchester 78, Wyoming Mall, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make haste Live A Bullet Is Waiting, Man From Bitter Ridge, Tribute to a Bad Man.

MC NAMARA, MAGGIE: Actress. b. New York, N. Y., June 18. Prof. model, 5 yrs.; acting debut in *King of Friday's Men*, 1951; Chicago, then B'way, co. of Moon, in *Blue*; m. p. debut in *Moon Is Blue*, 1953; Star of Tomorrow, 1954; since in: *Three Coins in the Fountain*, *Prince of Players*.

MC NAUGHTON, CHARLES: Actor. b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in *Three Live Ghosts*. Pictures include: *The Bad One*, *Common Clay* (1930). In 1933: *Midnight Club*, *Alice in Wonderland*. In 1935: *Treasure Island*, *The Bishop Misbehaves*. Since 1937 pictures include *Bulldog Drummond Escapes*, *Adventures of Robin Hood*, *All at Sea*, *Black Swan*, *Moss Rose*.

MC NEIL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1899; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. E. Emrick in forming Golden State Circuit in 1927. Associated with Mike Nally of T. and J. R. Enterprises to form United California Theatres, Inc.; sold interest to Nally, retired; maintains interest in small San Francisco chain.

MC NELLIS, MAGGI: Performer. b. Chic. Ill.; e. Rosemont Coll. Vandalia. Coll. m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows: *Maggi's Private Wire*, *Maggi's Magazine*; on various TV shows including *Maggi's Private Wire*, *ABC Leave It to the Girls*, *ABC NBC*, *Say It with Acting*, *ABC Crystal Room*, *NBC*, *Maggi McNellis Show*, *WABC WARD*, *N. Y.*

MC PHILLIPS, HUGH: Director. b. Suffern, N. Y., March 31, 1920. e. Fordham, Neighborhood Playhouse, American Theatre Wing. Producer, dir., actor. Little theatres; then stage mgr., NBC television; dir., *WRCA-TV* since 1953; shows include: Princeton '56, *Charity Baillet*, *Breakfast with Music*, *Inside New York*, *Skry's the Limit*, *Faye and Sketch Show*, *Here's Looking at You*, *Morey Amsterdam Show*, *Herb Sheldon Show*.

MC SORLEY, LARS M.: Publicist. b. New York, N. Y., Jan. 1930. e. Col. Univ., 1954. Newspaperman, Ent. Industry, publicist. I.F.E. 2 yrs.; publicist foreign pub. dir. Allied Artists; eastern publicity dir., Allied Artists, 1960.

MC WILLIAMS, F. J.: Exhibitor. b. Virginia City, Nev., Feb. 1 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Racine, Wis. & Rockford Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. MPTO of Wis. for 8 yrs. & mem. of bd. 8 yrs.; pres. Allied Ind. Theatre, Portage, Wis. & m. p. Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity executive. b. Middleshore, Ky. July 20, 1907; e. Colorado U.; Denver Sch. of Tech. 1930-32. sales mgr., Acme Film Co., Rowles; Ted Bates Adv., Inc. Entered m. p. Ind. 1927 as theat. & pub. mgr. for Harry E. Huffman Theatres, Denver. Col. in 1928 as partner, Filmcraft Labs., Denver (trailers, commercial and scenic short subjects). In 1928 joined Public Theat. Corp.; 1941 joined Columbia Picture exploit., dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. Col. Pict., Jan. 1953-May 1954; pres. gen. sales mgr. Air Program, Inc., May 1954; asst. dir. adv. pub. exploit. Magna Theatres Corp., 1955-56; asst. gen. man. Original Amateur Hour-1956, pres. gen. man. Original Amateur Hour de Mexico, S. A. 1956-1957; Coordinator adv. pub., Academy Awards Program 1959; asst. to Oscar Doob "Ben-Hur" dept., MGM, 1959; prom. Samuel Bronston, 1959; Columbia, 1960; pub. rel. U. of Cincinnati, 1961; co-ordinator of Community Relations.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Washash Coll. Was reporter, *Chicago Daily News*, prior to entering m. p. Ind.; prod. Universal-International Newsreel & Variety View short subjects since 1938. Pictures (short subj.) include: *Snow Capers*, *Cheating in Gambling*, *Four Years Before the Mast*, *Tiny Terrors Make Trouble*, *Thundering Rails*, *Fun at the Zoo* (1950), *Landscape of Silence & Perils of the Forest*, *Hottest 500*, *Blond Empire*, *Venice of the East*; man. dir., Universal-International Newsreel, New York.

MEADOW, NOEL: Prod. distrib. b. New York, N. Y., July 4, 1910. Pub. dir. for Brandt Theatres, Distinguished Films, Reader Prod., *Melina International*, *Stritzky International*; pub. dir. for many charities, legit. attractions; writer, Eng. sub-titles, many foreign-language films; prod. of documentaries, *One Inch from Victory*, *What Price Hate?*; importer & dist. of foreign films; pres., Omnifilm, Inc., 1955; pres., *Univorld Pictures Corp.*, 1956.

MEADOWS, AUDREY: Performer. b. Chic.; sister, Jayne Meadows, actress. Studied opera; sang with civic light opera cos. In many cities; on B'way in *Top Banana*; TV shows include: *Bob & Ray*, *Jackie Gleason*, *What Price Sins*, *Steve Allen*, *Sid Caesar Shows*, *Masquerade Party*.

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 8, 1883; e. graduate of Pharmacy School, Kansas University; married, CBS, in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor, since 1919. Oak Park Theatre, Kansas City; Ronald Means, son, now active mgr. In 1940: President of Variety Club, Tent No. 8.

MEANS, THOMAS L.: Executive. b. Charleston, S. C., Jan. 2, 1918. e. Coll. of Charleston, B.A., 1939. Prom. services dir., CBS owned AM and TV stas., CBS, in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor, since 1919. Oak Park Theatre, Kansas City; Ronald Means, son, now active mgr. In 1940: President of Variety Club, Tent No. 8.

MEARS, ALDERMAN HARRY PERCIVAL EVELYN (O. B. E.), J.P.; Exhibitor. b. Lewes, Sussex, Sept. 27, 1893. e. public school., Higher Latimer Ravenscourt Park. On leaving school went to sea. Since 1907 in motion picture industry from operator's assistant to theatre proprietor. C. E. A., nat'l pres., 1940-41, 1951-52, nat'l pres., Assn. Ind. Cinemas, 1956-61; pres., Bournemouth & District Ent. Assoc.; mayor of Bournemouth, 1953-54; chmn., Harry Mears Theatres Ltd., Chmn. Harry Mears Astoria Theatres, Ltd.

MECCOLI, DOMENICO, DR.: Journalist. b. Assisi, Italy, Jan. 4, 1913. Decree: Political Science; Editor, *Cinema*, until 1939 then 1948-50; Editor, *Epoca*; pres., National Assoc. of Cinema Critics, 1953-58; dir., Venice Film Festival, 1961.

MEDFORD DON: Director. r. n. Donald Frederick Muller; b. Detroit, Mich. Nov. 26, 1917; e. Purdue U., 1938-38; U. of N. C., B.A., 1938-39; Yale U., M.F.A., 1942-43. Dramatic inst., U. of N. C., 1939; asst. prod. radio *Fred Allen Texaco Star Theatre*, *Treasury Star Parade*; dir., actor, stage mgr., summer theatres; producer, B'way stage, 1949-50; staff dir., ABC-TV, 1950-53; dir., Kraft Theatre, Suspicion, Medalion Theatre, *Tales of Tomorrow*, General Electric Theatre, Alfred Hitchcock Presents, *Clamaz*, *Twilight Zone*, *The Rifleman*, *Robert Taylor Detective*, *Zane Gray Theatre*, *June Allyson Theatre*, U. S. Steel Hour.

MEDINA, PATRICIA: Actress. b. London, Eng. In many British films, including *Secret Journey*, *Hotel Reserve*, *Don't Take It to Heart*, *Waltz Time*, U. S. screen debut: *Secret Heart*, 1946; others: *Moss Rose*, *Foxes of Harrow*, *Abbott and Costello in the Foreign Legion*, *Fortunes of Carl Blood*, *Fighting O'Flinn*, *Francis and Marie*, *Carpet*, *Sangaree*, *Drum of Bahiti*, *Phantom of the Rue Morgue*, *Black Knight*, *Pirates of Tripoli*, *Duel on the Mississippi*, *Uranium Boom*, *Stranger at My Door*.

MEDWIN, MICHAEL: Actor, writer. b. London, England, 1925; e. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in *Root of All Evil* 1946; pictures include: *Football* (collab. p.) *My Sister and I*, Mrs. Christopher; (collab. orig. story & s. p.) *Gay One*; (adapt.) *Children of Chance*; (cast) *Operation Diamond*, *Black Memory*, *Just William's Luck*, *Ideal Husband*, *Pleasidly Incident*, *Night Beat*, *Courtesy's* of *Curzon Street*, *Call of the Blood*, *Anna Karenina*, *William Comes to Town*, *Woman Hater*, *Look Back*, *You Love Fighting*, *Por Them That Trespass*, *Queen of Spades*, *Trotter True*, *Boys in Brown*, *Trio*, *Long Dark Hall*, *Curtain Up*, *Street Corner* (Both Sides of the Law), *The Oracle* (Horse's Mouth), *Hindle Wakes*, *The Intruder*, *Malta Story*, *Green Searf*, *Teckman Mystery*, *Above Us the Waves*, *Doors at Sea*, *A Hill in Korea*, *Black Cat*, *Road*, *Checkpoint*, *Doctor at Large*, *The Duke Wore Jeans*, *I Only Asked*, *Carry on Nurse*, *Wind Cannot Read*, *Heart of a Man*.
TV: *Granada's Army Game*, *The Love of Mike*, *Three Live Wires*, series.

MEEHAN, JOHN: Art Director. b. Tehachapi, Calif., June 13, 1902; e. T.S.C. B. of Arch., B31 Arch. Illustrator, 1932-35; Paramount, 1935-50; Columbia, 1951-53; Walt Disney, 1954; *Revue Prod.*, 1955; m. p. include: *The Hellcats* (Acad. Award, art dir., 1949), *Sunset Boulevard* (Acad. Award, 1950), *Salome*, *It Should Happen to You*, *20,000 Leagues Under the Sea* (Acad. Award, 1954).

MEEHAN, JOHN: Writer. b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. First play, *The Very Minute*, prod. 1918. Actor (*The Tavern*, *Song and Dance Man*, *Ringside*, etc.); gen. stand. dir. for George M. Cohan; author plays *Barnum*, *Was Right*, *Castles in the Air*, etc. Her screen career 1929 as writer & co-dir. of his play *Gentlemen of the Press*. Pictures since include: *The Lady Lies* (also stage play), *Divorcee*, *Strangers May Kiss*, *Free Soul*, *Lety Lynton*, *Saddle McKee*, *When Ladies Meet*, *Painted Veil*, *Boy's Town*, *Seven Sinners*, *Kismet*, *Valley of Decision*, collab. s. p. *Three Darling Daughters*.

MEEKER, RALPH: Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in *Doughgirls*, *Strange Fruit*, *Cyrano de Bergerac*, *Mr. Roberts*, *Streetcar Named Desire* (also road co.); m. p. debut in *Teresa*; since in *Flour in a Jeep*, *Shadow in the Sky*, *Somebody Loves Me*, *Glory Alley*, *Play*, *Plorie* (B'way).
Recent Pictures: *The Naked Spur*, *Jeopardy*, *Code Two*, *Big House U.S.A.*, *Kiss Me Deadly*, *Desert Sands*, *Ida*.

Mee-Mer

MEES, CURTIS H.: Executive. b. Charlotte, N. C., Aug. 20, 1911. e. Univ. of Virginia. Usher Paramount Public Carolina theatre, Charlotte, 1928; managed various theatres in Carolinas and Virginia, Wilby-Kinney theatres prior entry World War II. Returned to Wilby-Kinney, Atlanta; management positions at Fox, Roxy and Paramount theatres; resigned, 1956; div. mgr., Skouras Theatres, N. J., N. Y.; gen. mgr., Theatre Promotions, Inc., N. Y., 1960; contr. editor, Better Theatres.

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Dock St. Theatre, Charleston, S. C., 1946-48; entered TV on TV Baby Sitter, and Your School Reporter, 1948; star, The Magic Cottage, 1949-55.

MEIKLEJOHN, WILLIAM W.: Talent executive. b. Los Angeles, Calif., Mar. 16, 1903. At 18 became vaudeville agent; since prod. stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency in 1940 suppr. talent, Paramount Picts., Hollywood until March 1960. Formed own agency, Wm. Meiklejohn Associates, 1961.

MELCHER, MARTIN: Producer, agent. b. North Adams, Mass., Aug. 1, 1915. m. Doris Day. Worked for Standard Oil Co., then publicity; radio packager; agent in radio div., Mills Artists Agency, 1938; gen. mgr., Exclusive Music, publishing firm; road mgr., Andrews Sisters; with Dick Dorso, former Century Artists, 1948; later sold firm to MCA; with Doris Day, formed Arwin Productions, 1952.

MELCHIOR, IB: Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917. p. Lauritz Melchior; e. Coll., Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man. dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir. n. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Why Come Show, 1951-54; dir. March of Medicine, 1955-56; writer, dir. of M. P. & TV films, 1957. Documentary work & dir. awarded Top Award by Nat'l Comm. for Films for Safety, 1960. Feature in p's dir. and/or writ. incl. When Hell Broke Loose, Live Fast Die Young, The Angry Red Planet, Reptileus, Journey to the Seventh Planet, The Case of Patty Smith.

MELFORD, AUSTIN: Actor, author, director. b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Drury Lane, London, Galety Theatre, London, and others. Author of stage plays: *It's a Boy*, *Battling Butler*, *Night of the Garter*, *Nippy*, *Bob's Your Uncle*, *Blue for a Boy*. Dir. & author Brit. films: *Oh, Daddy*, *Car of Dreams*, etc. From 1938 author s. p. collab., etc., many Brit feature pictures including *Getting Married*, *We'll Smile Again*, *Heaven Round the Corner*, *Champagne Charlie*, *Saliors Three*.

MELFORD, FRANK: Production executive. b. New York City; e. Columbia U. In 1919 joined MGM. Then suppr. with Paramount, Warner Bros., Radio, Roach, etc. Also prod. mgr. numerous features from 1934. In 1937 assoc. prod. county fair; prod. 1943 *What's the Rush, Goin' to Town*. In 1945 prod. exec. Ed. Ed. Small Prods.; (prod.) *Rogue River*, *Fort Defiance*, *Diamond Queen*.

MELL, LABE B.: Executive. b. Baltimore, Md., Dec. 4, 1926. e. Miami High School and NYU. Theatre mgr., Wometco Theatres, 1944-48; film dir., station WTVJ, Miami, 1949-1953; dir. of Renick Reporting, 1950-51; gen. mgr., Reala Films, Inc., 1951-53; oper. mgr., South Florida TV Corp., 1953-56; opt. mgr., WCYB-TV, Bristol, Va., 1956; prod. dir., prom mgr., KKBW-TV, Buffalo, N. Y., 1958. TV-Radio Financing, Capital Resources Corp., Miami, Fla., 1962.

MELNIKER, WILLIAM: Director, Theatre Dept., Metro-Goldwyn-Mayer, b. New York City, Aug. 10, 1895; p. J. C. and Henrietta; e. Cornell U., Columbia law; member bar, New York and New Jersey. In 1927-30; mgr., MGM, Brazil. In 1930-37; gen. mgr., South America. In 1937; home office.

MELTON, JAMES: Performer. b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927, sang with Revelers, radio quartet; solo act engagement, films and concert tours; made debut at Metropolitan Opera in Dec., 1942.

MELTZER, LEWIS: Writer. b. New York City, Jan. 28, 1911; e. U. Arkansas, B.A.; N. Y. U. M.A. Wrote stage play, *Yankee Fable*, 1937. Started screen career, 1938 (joint s. p.) *Golden Boy*; then *Blind Alley*, *Tuttles of Tahiti*.

Recent Pictures: (orig., joint s. p.) *Comanche Territory*; (joint s. p.) *Along the Great Divide*, *The Blue Vell*, *Thunder in the East*, *Jazz Singer*; s.p., *Desert Legion*; collab. s. p., *Man with the Golden Arm*; collab. story & s. p., *Autumn Leaves*, *Brothers Rico*.

MENDEL, MAX: General manager, RKO Pictures Corp., Germany b. Germany, July 23, 1898. Entered m. p. ind. as salesman, Parufamos (Paramount-Ufa-MGM), Hamburg, March, 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep. MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936;

suppr., U-I, Holland, Scandinavia, 1945; U-I, Holland agency mgr.; Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MENDELSON, MONROE: Executive. b. Mishawaka, Ind., July 16, 1924; e. U. of Wis., Radio & TV dir., Kaufman & Assoc., Adm., Chicago, 1947-51; sales service coordinator, Snader Telescriptions, 1951-52; sales prom. dir., United TV Programs, 1952-54; sales prom. dir., Guild Films, 1954-56; MGM-TV dir. Loew's Inc., 1956.

MENJOU, ADOLPHE: Actor. b. Pittsburgh, Pa., Feb. 18, 1890. e. Culver Military Acad., Cornell U.; received stage training in college theatricals, vaudeville and on N. Y. stage. On screen in such pictures as *The Sheik*, *Three Musketeers*, *A Woman of Paris*, *Marriage Circle*, *Grand Duchess* and the Walter, others. From 1930 in many pictures for major companies including *A Bill of Divorcement*, *Turnabout*, *Road Show*, *Father Takes a Wife*, *Roxie Hart*, *Syncope*, *You Were Never Lovelier* TV series, *Favorite Story*, 1953-54; TV series *Target*, 1955-56. Pictures include: *Bachelor's Daughters*, *Heartbeat*, *I'll Be Yours*, *Luckers*, *Distric of Love*, *Luckers*, *State of the Union*, *My Dream Is Yours*, *Dancing in the Dark*, *To Please a Lady*, *Across the Wide Missouri*, *Tall Target*, *The Sniper*, *Man on a Tightrope*, *Timberjack*, *Ambassador's Daughter*, *Paths of Glory*, *Pollyanna*.

MENON, I. K.: Secretary, Film Federation of India; secretary, Indian Motion Picture Producers Association.

MERCER, JOHNNY: Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups, played extra parts in Volpone, Marco Millions and House Party. Became runner in Wall Street. Wrote song for Garrick Gaities, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows include: *Star Line*, *Woman*, *Top Banana*, *Lili Abner*. Songs include: *Lazy Bones*, *That Old Black Magic*, *Blues in the Night*, *Tangerine*, *Laura*, *Some Things Gotta Give*, *Pardon My Southern Accent*, *You Were Never Lovelier*, *Col. In 1946*. Acad. Award Best orig. song, collab. Atchison, Topeka & Santa Fe (from *Harvey Girls*); Acad. Award lyrics best song, *Cool, Cool, Cool*, *Cool of the Evening* from *Here Comes the Groom*, 1951; *Seven Brides for Seven Brothers*, *Harvey Girls*, *Daddy Long Legs*.

MEREDITH, BURGESS: Actor. b. Cleveland, Ohio, Nov. 18, 1909. e. Amherst Coll., M.A. (hon.), m. Kaja Sundsten, Capt. U. S. Army Air Corps, World War II. On stage 1929 City Repertory Co., N. Y. Since in many N. Y. stage plays (*Little Ol' Boy*, *She Loves Me Not*, *The Star Wagon*, *Winterst*, *High Tor*, *Remarkable Mr. Pennypacker*, etc.). Began screen career 1936 in *Winterst*. Pictures since include: *Idiot's Delight*, *Of Mice and Men*, *Second Chorus*, *That Uncertain Feeling*, *Tom, Dick and Harry*, *Street of Chance*; TV show, *Excursion*, 1953-54. Pictures include: *Story of G. I. Joe*; (co-prod & cast) *Miracles Can Happen*, *Diary of a Chambermaid*, *Magnificent Doll Mine Owl*, *Executioner Man on the Eiffel Tower*, *Gay Adventure*, *Joe Butterfly*, *Advise and Consent*.

MEREDITH, EDWIN THOMAS, JR.: Executive. b. Des Moines, Ia., Feb. 10, 1908; e. Deerfield Acad. U. of Va. With Meredith Pub. Co. since 1928 owners & operators of WPHN-TV, Syracuse; WOV, WOV-TV, Omaha; KPHO, KPHO-TV, Phoenix; KCOM, KCMO-TV, Kansas City; KLMG, Tulsa.

MERKEL, UNA: Actress. b. Covington, Ky., Dec. 10, 1903. On stage; plays include: *Two by Two*, *Poor Nut*, *Pigm. Gossip*, *Bea*, *Coquette*, *Salt Water*, *Ponder Hill*. Pictures include: *Eyes of the World*, *Abraham Lincoln*, *Command Performance*, *Daddy Long Legs*, *Private Lives*, *Reunion in Vienna*, *Bombshell*, *Day of Reckoning*, *Merry Widow*, *Born to Dance*, *Saratoga*, *Road to Zanzibar*, *Twin Beds*, *This Is the Army*, *It's a Joke*, *Son*, *Bride Goes Wild*, *Emergency Wedding*, *My Blue Heaven*, *Rich Young and Pretty*, *Golden Girl*, *Millionaire for Christy*, *With a Song in My Heart*, *The Merry Widow*, *I Love Melvin*, *The Kentuckian*, *Bundle of Joy*, *The Mating Game*, *Summer and Smoke*. TV Inc., Studio 1, Kraft Theatre, Playhouse 90, *Climax*; Stage: *Take Me Along*.

MERMAN, ETHEL: Actress, r. n. Ethel Zimmerman. b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then night clubs vaudeville; on Broadway in *Girl Crazy*, *George White's Scandals*, *Take a Chance*, *Red Hot and Blue*, *Stars in Your Eyes*, *Put on Barry*, *Was a Lady*, *Panama Hatline*, *Something for the Boys*, *Annie Get Your Gun*, *Call Me Madam*, *Happy Hunting*; pictures include: *We're Not Dressing*, *Big Broadcast of 1938*, *Anything Goes*, *Alexander's Ragtime Band*, *Call Me Madam*, *There's No Business Like Show Business*.

MERRALL, MARY: Actress. b. Liverpool, England. e. convents in Belgium and London; m. Franklin Dwyall. First stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1918 with Franklyn Dwyall and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Dowd & since in many British films.

Pictures include: *Squadron Leader K. Dead of Night*, *Pier Six*, *Appearance in 1937*, *Managed Abbey Theatre*, *Dublin*, in 1918 with Franklyn Dwyall and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Dowd & since in many British films.

Edwina Black, Out of True, Tale of Five Cities, Encore, Meet Me Tonight, Pickwick Papers, Weak and the Wicked, Duel in the Jungle, Belles of St. Trinians, Pay-Roll Robbery, Green Buddha, It's Great To Be Young, Campbell's Kingdom, Family Doctor, Camp on Blood Island, Spare the Rod, TV appearances.

MERRILL, GARY: Actor. b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, *The Eternal Road*; toured, *Brother Rat* co.; then, *Morning Star*. See *My Lawyer*, on air in *Young Dr. Malone*, *Heaven Hayes Theatre*, *Theatre Guild*, *Gangbusters*, *Superman*; army service 1941-45; upon discharge to stage in *Born Yesterday*, *At War With the Army*. Screen debut: *Slattery's Hurricane*, supporting role then *Twelve O'Clock High*. Pictures include: *Where The Sidewalk Ends*, *All About Eve*, *The Frogmen*, *Decision Before Dawn*; TV series, *The Mask*, *Justice*.

Recent Pictures: *Another Man's Poison*, *Phone Call From a Stranger*, *Girl in White*, *Night Without Sleep*, *Blueprint for Murder*, *Black Dakotas*, *Human Jungle*, *Pleasure of His Company*.

MERRIMAN, RANDY: Performer. b. Minnesota. With *Rinkling Bros.* circus; theatre mgr.; vaudeville m.c.; announcer, *KSTP*, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for *The Big Pay Off*.

MERSEREAU, DONALD M.: b. Elizabeth, N. J., July 6, 1896; e. bus. coll. U. S. Navy, WV I; field rep., W. W. Hodgkinson Corp., 1921; then film salesman, b. o. exec.; film sales, Metro, Phila.; pub. & adv. mgr., *Luxor Pictures*, 1922; adv. mgr., *Film Daily*, 1923; bus. mgr., 1926; gen. mgr. adv. & treas., 1929; assoc. pub., 1944; v.-p., 1947; assoc. pub., gen. mgr. *Box Office*, March 1953. Member: AMPA; Amer. Leg., Old Inlet Beach Club, Bellport Yacht Club, Variety Club; N. Y. A. C.; M. P. Pioneers.

MESCALL, JOHN: Cameraman. b. Litchfield, Ill., Jan. 10, 1893. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with *Goldwyn*. Cameraman for many features; a. p., effects photog.; *Desperadoes Are in Town*, *Quiet Gun*, *Readers Digest* TV series.

MESIBOV, SID: Publicist. b. New York City, Feb. 5, 1908; e. N. Y. U., 1930; b. Bristol, Eng., 1931. Music critic, *Brooklyn Times-Union*, 1931-35; reporter, *Philadelphia Record*, 1935-37; salesman & booker, *First Division Films*; adv. dir., *Warner Theatres*, Phila. zone; explott. dir., *Paramount*; spec. projects director ABC-TV, 1957.

MESMER, MARIE: Drama, film reviewer b. Newark, N. J., Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. *Grossell Pub. Co.*, 2 yrs.; danced with *Ted Lewis* and orchestra on tour; exhibiting artist in art galleries throughout U. S. for number years; currently drama reviewer *Los Angeles (Calif.) Daily News*, specializing in covering jazz music & personalities. Member: *Los Angeles Press Club*.

MESSINGER, FRED H.: Casting director, producer. b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn. In 1932 asst. to State Dir., *Nail Emergency Council*, *Nail Recovery Admin.* for the State of Minn. Entered m. p. Ind. 1934 as casting dir., *Central Casting Corp.*; in 1936 asst. casting dir., *Universal Pictures*; in 1941 in same capacity, *Warner Bros. Pictures*; in 1946 casting dir., *Monogram Prod.*; exc. talent dir., *King Bros. Prod.*, Nov. 1, 1950; head of *Talent Associates of Hollywood* for TV & m. p., 1952; prod., *Neville show*, head of *Fred Messinger Enterprises*, 1956.

MESSINGER, LILLIE: Executive. b. New York City, Aug. 24, Ent. m. p., 1930. Story editor and test dir., *RKO*, N. Y.; Hollywood. Directed original tests of *Fred Astair*, *Katharine Hepburn* others. Head of *RKO London office*, 1934-35, *MGM*, eight yrs. story executive for L. B. Mayer and two yrs. in same capacity for *Universal-International* and *Leo Spitz*. Head of agency which bears her name until 1959; joined *NBC*, exec. for new talents and programming development.

METCALFE, CHARLES PULFREV: Executive. b. West Hartlepool, Eng., Oct. 23, 1883. Past pres., *Cinematograph Exhibitors Assoc. of Great Britain*; assoc. *Chartered Institute of Secretaries*; exhibitor since 1909; indep. film renter and dir. of producing co., *British Army*, W. W. II; chmn., *Yorkshire Cinema Trade Exchange*; member of Bd. of *Trade Films Advisory Committee*; mgr. dir. many m. p. cos.

MEZTLER, ROBERT: Writer. b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined *MGM* writing staff 1939. In 1941 collaborated on screenplay *Riders of the Purple Sage*, 20th-Fox. In 1942: *Sundown Jim*, *Dr. Renault's Secret*; (s. p.) *Circumstantial Evidence*; (adapt.) *The Undercover Woman*.

MEYER, ABE: Consultant to music department of the Music Corporation of America, Beverly Hills, Calif. Was music superv. *E'wood studios*; long assoc. with late *Hugo Riesenfeld* when he managed *Rialto*, *Rivoli Theatres*, N. Y.; present post since 1938.

MEYER, ARTHUR E.: Equipment sales executive. b. New York City, Feb. 5, 1898. Assoc. m. p. projector sales from youth; began as asst. sales mgr. and export mgr. *Nichols & Power Co.*, New York, and when merged with *Precision Machine Co.*, 1926, to form *Simplex Equipment Corp.*, 1927; became export mgr. later; in 1938 appointed sales mgr.; in 1950, v. p. in chg. sales; member: S.M.P.T.E.; Variety Clubs, Tent # 85.

MEYER, FRED S.: Executive. b. Oct. 22, 1891. Ent. m. p. Ind., 1910; br. mgr., dist. mgr., *Universal*, v.-p., exec. mgr., *Universal Studios*, 1933-38; exec. secy. *MITOA*; exec. mgt. *Wisc. and Upper Mich.*, 1927-33; studio exec. in charge of *Industrial relations and personnel*, 20th-Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of *Military Affairs*, *Legislative Committees*; chmn., *Central Casting Corp.*; prod. rep. on *Theatre Authority*; trustee, *M. P. Relief Fund*; exec. comm. *USO*; chmn. *M. P. Industry Pension Fund*; *Permanent Charities Comm.*; past pres., *B'Nai B'rith*; past pres., *Temple Emanuel*, *Beverly Hills*.

MEYER, RICHARD L.: Executive. b. London, Sept. 10, 1902; e. St. Paul's School. Early career in theatrical mgt. & radio ind.; mgr. *International Broadcasting Co. Ltd.*, 1930-40; dir. *Middle East Forces Broadcasting*, 1943-46; man. dir. *Davenport & Meyer (PTY) Ltd.*; comm. mgr. *Laurence Marques Radio*, 1946-51; man. dir. *TV Commercial Ltd.*, 1951-54; dir. *Advertising Features Ltd.*, 1954; dir. *Associated TeleVision Ltd.*, 1955.

MEYER, SIDNEY: Exhibitor. *Wometco Theatres*, 306 N. Miami Ave., Miami, Fla.; b. Omaha, Neb., December 24, 1894; married; e. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with *General Film Co.*, Omaha branch as shipping clerk, 1913, for one year; then with *World Film Co.*, Omaha branch, as salesman, 1914-15; *Fox Film Corp.*, Omaha branch, as salesman, 1916-17; then branch manager, *Fox Film Corp.*, Omaha branch, 1918-22, inclusive; branch manager, *Fox Film Corp.*, Chicago branch, 1923; general sales manager, *Fox Film Corp.*, for United States and Canada, 1924. Founder, substantial stockholder, *Wometco Enterprises, Inc.*

MICHAEL, GERTRUDE: Actress. b. Talladega, Ala.; e. *Converse Coll.*, U. Alabama; *Cincinnati Conserv. Music*. Played stock on stage in *Caught Wet* 1932 (N. Y.); pictures include: *Sailor Be Good*, *Farmer's Daughter*, *Parole Fixer*, *Hidden Menace*, *I Can't Give You Anything But Love*, *Slightly Tempted*, *Prisoner of Japan*, *Women Behind Prison Walls*, *Where Are Your Children*, *Women in Bondage*, *Faces in the Fog*, *Three's a Crowd*, *Club Havana*, *Make Way for a Lady*, *Second Wife*, *Just Like a Woman*, *Bolero*, *Bedtime Story*, *Allotment Wives*, *Caged*, *Bugles in the Afternoon*, *Darling How Could You*, *Women's Prison*.

MICHAELS, RONALD GUY: Executive. b. Melbourne, Australia, May 8, 1915; e. Melbourne. Joined *United Artists* as office boy, Melbourne br., 1931; adv. sales dept., 1932; shipping dept., 1933; booking dept., 1935; spec. sales dept., 1939; Adelaide br. mgr., 1940; served in *Royal Australian Air Force*, 1942-46; returned to U. A. as asst. managing dir., 1946; gen. sales mgr., 1950; joint managing dir., 1952; managing dir., *United Artists*, Australia and New Zealand, 1953.

MICHAUD, HENRY A.: Executive. b. Gastonia, N. C., Mar. 19, 1914; e. *Loyola Coll.*, *Tech. School*, 1932-37. Amateur photographer. Cameraman on animation and title stand, *Associated Screen News*, 1939; cameraman, *Native and Air Force training films*, industrial and tourist films, 1940-47. Partner, founded, *Phoenix Studios*, 1947 which later was reorganized as *Omega Prods.*, 1951; in chg. technical services, multiple camera shooting methods, rear projection techniques, etc., using 16mm negative for TV shows, 1952; dir. on numerous industrial and government films. Pres., *Assoc. of Motion Picture Producers and Labs. of Canada*, 1961; member of advisory panel re. *Mass Communications*, *UNESCO*.

MICHEL, WERNER: Producer. b. Detmold, Germany, March 5, 1910; e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author *two Broadway revues*, 1938, 1940; dir. *French feature films*; dir. *Broadcast Div.*, *Voice of America*, 1942-46; prod. dir., *CBS*, 1946-48; asst. prod. dir., *CBS*, 1948-50; dir. of *Kenyon* and *Behkardt TV* dept., 1950-52; prod. *Ford TV Theatre*, *Ford 50th Anniversary Show*; exec. prod., *DuMont TV network*, 1952-55; dir., *Electronicum TV Film Prod.*, 1955-56; prod., *Benton and Bowles*; *Procter and Gamble*, 1956-57; v. p. & dir. *TMV-radio dept.*, *Reach*, *McClinton Advertising, Inc.*; pres. *RMV Productions, Inc.*

MICHEL, WILLIAM C.: Executive. b. New York, N. Y., 1894. Entered m. p. ind. as comptroller, *Precision Machine Corp.*, Feb., 1914; v.-p., treas., *Intern'l Projector Corp.*, 1930; v.-p., treas., *Fox Film Corp.*, April, 1930, exec. v.-p., 20th-Century-Fox Film Corp., 1932-1962. Member bd. of dir. & exc. comm., 20th-Fox Film Corp.; vice-chmn., 20th-Fox Intern'l Corp.; pres., *Movietonews, Inc.*; resigned *Fox* posts, 1962, is consultant.

MICHELET, MICHEL: Composer. b. Kieff, Russia. Prof. *Kieff & Vienna conserv.*; composed concert compositions, ballets, stage music; ent. m. p. ind. composed scores 105 films France; to U. S. 1941; author many concert com-

positions. Scores for pictures inc.: *Voice in the Wind*, *Hairy Ape*, *Music for Millions*, *The Chase*, *Lured*, *Siren of Atlantis*. Man on the Eiffel Tower. Once a Thief. *Tarzan's Peril*. *Fort Algiers*. *Un Missionnaire*. *Le Secret de Soeur Angèle*. *Petersburger Nächte* etc.; scores for many U. S. Angles. *Petersburger Nächte* etc.; scores for many U. S. Angles. *Petersburger Nächte* etc.; scores for many U. S. Angles. *Petersburger Nächte* etc.; scores for many U. S. Angles. Information Service documentaries; arr. of Russian music. *Anastasia*; *Afrodia* (scote); *The Journey* (orig. songs & arr. of Russian music). Member: French Soc. of Composers (SACEM).

Recent Compositions: *New York Poem* and film: *Biszum Ende aller Tage* (Bavaria film, Munich Germany).

MICHELL, KEITH: Actor. b. Adelaide, Australia 1926. Early career as act. teacher, radio actor; toured England and continent with Young Vic Co.; toured Australia with Stratford Shakespeare Co. 1952-53; Stratford Memorial Theatre 1954-55. Old Vic Theatre 1956-7. Irma la Douce. TV appearances include *Pygmalion*, *Act of Violence*, *Mayerling Affair*, *Tiger At the Gates*, *Traveller Without Luggage*, *Guardian Angel*. Films include: *True As A Turtle*, *Dangerous Exile*, *Gypsy* and *the Gentleman*, *The Hellfire Club*, *All Night Long*.

MICHIE, BRYAN: TV Producer. b. Tichborne, Hampshire, England, 1906. Early career: schoolmaster, actor. With BBC 1929-37. Film associated with T. 1936. Then joined Jack Hilton. Appt. Program Controller, T.W.W. 1957.

MIDDLEMAS, DAVID: Assoc. Prod., Prod. Mgr. b. London, Eng., Jan. 9, 1919. ent. m.p. Incl. 1936 with Gaumont British. Served H.M. Forces 1939-46. Rejoined Gaumont British, 1947 with GB Africa) as prod. man, and dir., 1953. Ealing Films first asst. dir. Pictures incl. *West of Zanzibar*, *Lease of Life*, *Long Arm*; 1956 MGM British Studios as first asst. unit man, working on *The Barretts of Wimpole Street*, *The Little Hut*, *Libel*, *Tom Thumb*, *The Day They Hopped the Bank of England*; free-lance; 1958 Screen Dir. Guild Best Asst. Dir. Award for *Inc of the Sixth Happiness*; Oscar Wilde, *Cleopatra*, *The Inspector* (U.S.A. Lisa) *Nine Hours to Rama*.

MIDDLETON, GUY: Actor. b. Hove, England, Dec. 14, 1907; e. Harrow. Worked on Stock Exchange prior to stage and screen career. Films: *Jimmy Boy*, *U. A Woman Alone*, *Garrett-Klement*; *Under Proof*, *Fox*, *Fame*, *Fox*; *Keep Fit*, *Gay Adventure*, *Grosvenor*; French *Without Tears*.

Pictures include: *The Demi-Paradise*, *Champagne Charlie*, *The Captive Heart*, *Night Boat to Dublin*, *Raise the Progress*, *The White Unicorn*, *A Man About the House*, *Half Way House*, *Swanbound*, *One Night with You*, *Once Upon a Dream*, *Marriage Bureau*, *No Place for Jennifer*, *Happiest Days of Your Life*, *Third Visitor*, *Laughter in Paradise*, *Young Wives' Tale*, *Never Look Back*, *The Fake*, *Albert R. N.*, *Harassed Hero*, *Conflict of Wings*, *Alive on Saturday*, *Front Page Story*, *Belles of St. Trinians*, *Malaga*, *Make Me an Offer*, *Break in the Circle*, *Gentlemen Marry Brunettes*, *Yank in Ermine*, *Sea Shall Not Have Them*, *Now and Forever*, *Cellini Cup*, *Alive on Saturday*, *Lets Be Happy*, *Doctor At Large*, *Passionate Summer*, *Escort for Hire*, *What Every Woman Wants*, *Waltz of the Toreadors*. Numerous TV appearances.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music). Juillard School of Music, N. Y. C. With Detroit Civic Opera House, started in play, *Roberta* in Chicago Opera Co. 1938; to Hollywood; pictures include: *Knickerbocker Holiday*, *George White's Scandal's*, *American Jubilee*, *hacker for a Night*, *Girl from Alaska*, *I Dream of Jeanie*, *Sweethearts on Parade*, *Jubilee Trail*, *I Cover the Underworld*, *Road to Denver*. New York stage: *Annie Get Your Gun*, *South Pacific*.

MIDDLETON, ROBERT: Actor. r. n.: Samuel G. Messer. b. Cincinnati, Ohio, May 13, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technology. Radio announcer actor 1933; U. S. Army Special Services. 1943-46; radio-TV actor; on Broadway in *On Time*; pictures include *Big Combo*, *Desperate Hours*, *Court Jester*, *Trial*, *Red Sundown*, *Friendly Persuasion*, *Lonely Man*, *Silver Chalice*, *Proud Ones*, *Love Me Tender*, *Pylon*.

MIESEGAES, WILLIAM: Executive. b. London, Eng., 1906; e. Harrow, Eng. Founded Transfilm 1941. M. P. prod. *The Medium* (film), *Energetically Yours*, *The Earth Is Born*, *The Story of Light*, *Americans at Home*; and over 200 industrial films; formerly pres. Transfilm-Caravel, Inc.

MIFUNE, TOSHIRO: Actor. b. Tsingtau, China, April 1, 1920. e. Japanese schools. Served five years Japanese army. Joined Toho Studio 1946. Films include *Snow Trail*, *Drunken Angel*, *Bagie of Pacific*, *Seven Samurai*, *I Live in Fear*, *Legend of Musashi*, *Throne of Blood*, *Rikisha Man*, *Three Treasures*, *Lab. Gunfight*, *I Bombed Pearl Harbor*, *Rose in Mud*, *Rashomon*, *Yojimbo*, *Amimus Trujano* (Mexican).

MIKELL, GEORGE: Actor. b. Lithuania, in Australia 1947-7 acting with Old Vic Co. Ent. films 1955. TV 1957. To England 1957; since appeared in numerous film and TV prod.

TV: *Counsel at Law*, *Six Eyes on a Stranger*, *The Mask of a Clown*. Stage: *Five Finger Exercise*. Recent films include: *The One That Got Away*, *Sea of Sand*, *Jackpot*, *Highway to Battle*, *The Guns of Navarone*.

MILES, BERNARD: C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in *Richard III*, London. Brit. screen debut in *Channel Crossing*; pictures since include

Pastor Hall, *The Big Blockade*, *This Was Paris*; (collab. a. p.) *Thunder Rock*; *The Day Will Dawn*, *One of Our Aircraft Is Missing*, *In Which We Serve*; (author, co-dir., actor) *Tawney Pipit*; *Carnival*, *Great Expectations*.

Recent Pictures: *Face in the Spur*, *Nicholas Nickleby*, *Guinea Pig*, *Never Let Me Go*, *Moby Dick*, *Man Who Knew Too Much*, *Zarak*, *Tiger in the Smoke*, *Fortune Is a Woman*, *Smallest Show on Earth*, *St. Joan*, *Tom Thumb*, *Sapphire*. Awarded C. B. E., 1953; founded Mermaid Theatre, 1959.

TV: *Treasure Island*, etc.

MILES, VERA: Actress. b. Boise City, Okla., Aug. 23. e. public schools, Pratt and Wichita, Kans. On TV in *Climax*, *Pepsi Cola Playhouse*, *Schultz Playhouse*, *Ford Theatre*, pictures include. For *Alen Only*, *Rose Bowl Story*, *Charge at Feather River*, *Pride of the Blue Grass*, *Wichita*, *The Searchers*, *23 Faces* to *Baker Street*, *Autumn Leaves*, *Wrong Man*, *Beau James*, *Web of Evidence*, *FBI Story*, *Touch of Larceny*, *Five Branded Women*, *Psycho*.

MILESTONE, LEWIS: Director. b. Chisinau, Bussia, Sept. 30, 1895; e. Gard U., Belgium. Started as cutter, 1918, later signed by Howard Hughes, then pres. Caddo Co.; loaned to United Artists to dir. *Corinne Griffith in Garden of Eden*; other films include: *The Racket*, *Betrayal*, *Alfred Hitchcock's Western Front*, *George Jessel*, *General Died at Dawn*, *Of Mice and Men*, *Lucky Partners*. In 1941 prod. and dir., *My Life with Caroline*; from 1943 assoc. prod. Report from Russia, *Edge of Darkness*.

Pictures include: *North Star*, *Purple Heart*, *Guest in the House*; prod., dir. *A Walk in the Sun*, *No Minor Vices*; dir. *sub. P. Act of Triumph*, dir. *Red Fury*, *Halls of Montezuma*, *Kangaroo*, *Les Misérables*, *Melba*, *They Who Dare*.

MILJAN, JOHN: Actor. b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with *Fox* in 1922 in *Love Letters*; then *The Lone Wolf*, *Romance Ranch*, *The Painted Lady*, etc. From 1930 in many pictures for major co.

Recent Pictures: *Last Crooked Mile*, *Killers*, *White Tie and Tails*, *Gallant Man*, *Unconquered*, *Sinbad the Sailor*, *Queen of the Amazons*, *In Self Defense*, *Flame*, *That's My Man*, *Quest of Willie Hunter*, *Perilous Waters*, *Samson and Delilah*, *Savage*, *Bonzo Goes to College*, *Pirates of Tripoli*.

MILLAKOWSKY, HERMAN: Producer. b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg; U. Berlin, B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. *Gruenbaum-Film* (Berlin), 1924-33; assoc. posts *Mit Film* (Paris), 1933-39. Many pictures abroad prior to Hollywood career.

Pictures include: *Women in Bondage*, *Faces in the Fog*, *Murder in the Music Hall*, *Bal Tarbatin*; co-prod., *La Pearl*, co-prod. *Petersburg Nights*.

MILLAND, RAY: Actor. r. n. Reginald Truscott-Jones.; b. Neath, Wales, Jan. 3, 1903; e. King's Coll. Pictures include *Ambassador Bill*, *Payment Deferred*, *Boleto*, *One Hour Late*, *Glass Key*, *Big Broadcast of 1937*, *Three Smart Girls*, *Easy Living*, *Ebb Tide*, *Doctor Girl*, *Beau Geste*, *French Without Tears*, *Iron Horse*, *Take a Wife*, *Lady Has Plans*, *Roap into Wild Wings*, *Accidents Necessary*, *Major and the Minor*, *Crystal Ball*, *Forever and a Day*; *Lady in the Dark*, *Kitty*, *Acad. Award best perf.* ("Lost Weekend") 1945; *Well-Groomed Lady*, *California*, *Imperfect Lady*, *Trouble With Women*, *Golden Earrings*, *Big Clock*, *Wings Over Honolulu*, *So Evil My Love*, *Seated Verdict*, *Alias Nick Beant*.

Recent Pictures: *It Happens Every Spring*, *Life of Her Own*, *Copper Canyon*, *Woman of Distinction*, *Circle of Danger*, *Night Into Morning*, *Rhubarb*, *Close to My Heart*, *Something to Live For*, *Bugles in the Afternoon*, *The Thief*, *Jamaica Run*, *Let's Do It Again*, *Dial M for Murder*, *Girl in the Red Velvet Swing*, act. dir., *A Man Alone*, *Lisbon*; act. *Three Brave Men*, *River's Edge*, *Premature Burial*, *Panic in Year Zero*.

MILLAR, J. B.: Executive. b. Ayrshire, Scotland, 1909. e. Kelvinside Academy, Glasgow, Lorreton School, Musselburgh, St. John's Coll., Cambridge, Eng. Beg. career as partner in firm of accountants and stockbrokers; joined British Foreign Office, attached to British Embassy, Berlin, 1939; war service with Intelligence Corps., Middle East, Italy, Yugoslavia, 1941-46; Balkan Programmes Organizer, BBC, 1946; Ass. East European Services Director 1947; senior administrative asst., External Broadcasting, BBC, 1952; administrative officer, BBC Overseas Services, 1953; dir., broadcasting, Gold Coast Broadcasting Service, 1954; dir., broadcasting, Ghana Broadcasting System to 1960; rejoined BBC from Colonial Office as head of French Language Services, 1961; apptd., Scottish Programmes head, planning radio and TV programme output from Scotland, BBC, July 1962.

MILLAR, MACK: Publisher, b. New York City, May 8, 1905; e. N. Y. U. Formerly reporter, feature writer, N. Y. newspapers. Secy., N. Y. Mayor's Com., 1931. Established own publicity business, Hollywood.

MILLARD, OSCAR: Writer. b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. *English*, *Belgian*, *French* publications, 1930-36; author, *Bogomaster Max*, 1939; uncensored, 1937-1941; *Underground News*, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include (collab.) *Come to the Stable*, *No Highway in the Sky*, *The Frogmen*, *Angel Face*, *Second Chance*; s. p., *The Conqueror*.

MILLER, ANN: Actress. r. n. Lucille Ann Collier; b. Houston, Tex., Apr. 12, 1923; e. Albert Sidney Johnson H. S., Houston; Lawler Prof., School, Hollywood. Studied dance as child; played West Coast vaudeville theatre, Secon debut; New Faces 1937, on stage; George White's Scandals, 1946; Pictures include: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Revellie With Beverly, Jam Session, Eye Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely to Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck, Opposite Sex, Great American Pastime.

MILLER, ARTHUR: Cinematographer. Pictures include Song of Bernadette, Purple Heart Keys of the Kingdom; Academy Award photography in black-and-white, How Green Was My Valley, 1941; Song of Bernadette, 1943; Anna & the King of Siam, 1946.

MILLER, BEVERLY: Exhibitor. b. Huntsdale, Mo., April 8, 1908. Entered m. p. ind. in St. Louis, 1925; salesman, National Screen Service, St. Louis, 1928-29; then salesman Chicago, Indianapolis, Louisville; opened own bus. 1936; Producers Releasing Co., 1941; bought firm 1942, sold to Pathé Industries, 1945; branch mgr., Producers Releasing Co.; dist. mgr., Eagle Lion, to 1948; now operates drivins; bd. chmn., United Theatre Owners of Heart of America, v. p., dir., Motion Picture Investors, Inc.

MILLER, COLLEEN: Actress. b. Yakima, Wash., Nov. 10, 1932; e. Lincoln H. S., Portland, Ore. Pictures include: Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask, Rawhide, Years, Night Runner, Hot Summer Night, Beat the Devil.

MILLER, DAVE: Distributor. b. Sept. 15, 1893. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr. "Big U"; then successively dist. mgr., Buffalo, Cleveland, Cincinnati; in 1932 apptd. midwest dist. mgr., hdqts. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros. circuit as film buyer. From 1936 mgr. then dist. mgr., for Universal, Cleveland, Ind. In 1948, dist. mgr. Buffalo, Albany, New Haven, Universal; br mgr. Universal, Buffalo, N. Y.; retired, Feb. 1955. Member: M. P. Pioneers; Cleveland Variety Club (chief Barker, 1938-1939); Buffalo Variety Club (chief Barker, 1934 & 1952).

MILLER, DAVID: Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army World War II. Film ed. 1930, Columbia; Walter Putter prod. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Flying Tizers. Recent Pictures: Love Happy, Top O' the Morning, Our Very Own Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate; dir., Diane.

MILLER, DICK (RICHARD): Actor. b. N. Y. C., Dec. 25, 1928. e. C.C.N.Y., Columbia Univ. Commercial artist, Bellevue Mental Hygiene Clinic, Queens General Hospital Psychiatric dept.; U. S. Navy, WW II. Boxing champ., U. S. Navy, semi-pro football, Broadway stage, radio-TV, N. Y. Live TV shows including own show, Minute Set, CBS, Own, Radio disc Jockey show, The Dick Miller Show, WMCA, WOR. Pictures include: Not of This Earth, It Conquered The World, Naked Paradise, Rock All Night, Carnival, Sorority Girl, War of the Satellites, Bucket of Blood.

MILLER, JUSTIN: Executive. b. Crescent City, Calif., Nov. 17, 1888. e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif.; dist. atty for Kings County, Calif.; professor of law at Univa. of Calif., Ore., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; named chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's Criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Comm. on Info., 1948-54; Spec. Asslt. to Atty. Gen. of U. S., 1934-38; mem. of U. S. Tax Court, 1937; assoc. Jus. of U. S. Court of Appeal for District of Col. circuit, 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of bd. and gen. counsel of NAB, 1951-54.

MILLER, M. LEO: Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; man. editor, Bridgeport Herald 1944-53; now public relations, Westport, Conn.

MILLER, MARVIN: Actor, narrator, writer. b. St. Louis, Mo., July 18, 1913; e. Washington U. A.B. 1930-34. Radio station KWK, St. Louis, 1931; KMOX, St. Louis 1932-39; since free lance; announcer & actor on numerous major network shows. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Forestry Assn.; Nat'l Audubon Soc.; Amer. Fraternity of Men of Letters; Artists and Sciences. M. P. Alliance. Pictures include: Johnny Angel, Intrigue, Off Limits, Forbidden, Shanghai Story, Beards & Bikinis, narration & all voices, PUA cartoons, Disney; narrator, WB shorts; actor or announcer, filmed and live TV; recorded entire Talking Bible, other talking books, Audio Book Co. Children's Records, RCA Victor; star of The Millionaire, CBS-TV; Marvin Miller, Story Teller, CBS Radio & Synd. etc.

MILLER, MAURICE J.: Executive. b. Yonkers, N. Y., July 8, 1908; e. U. of N. C., Pace Inst., Gen. mgr., Harry K. Hecht Enterprises, Passaic, N. J. Pres., TOA of New Jersey, 9 yrs.

MILLER, NAT: Executive. b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organization, Orb Film Distribution Ltd., 1954; man. dir. Videoscope Ltd. (England) Vlear Productions, Ltd., Productions include: Secret Tent and Grove Family Film series, Nudist Paradise, Death Over My Shoulder, TV films series.

MILLER, ROBERT WILEY: Composer, conductor. b. Phil., Pa., Mar. 6, 1925. Studied with Joseph Schillinger, Juillard School; radio work, NBC, 1945; arranger for Xavier Cugat, 1946-48; film scoring, Samuel Goldwyn Productions; arranger and orchestrator, Roseanna McCoy, Edge of Doom, ent. ind. films 1949. Pictures include: Sound of Fury, Big Jim McLain, War Paint, Plunder of the Sun, Island in the Sky, Hondo, Beachhead, Brass Ring, Iron Sheriff, Empty Holster, No Place to Die; v. p. Bahati Inc. prod., scoring Banntv TV series, 1954.

MILLER, RUTH M. (McGough): Formerly in distribution. Exec. sec., Ben-Bo Prod.; Benedict Borgeas Prod. 9 years Inc.; Joseph Kaufman Prod.; prod. asst., Hecht-Hill-Lancaster, Batjac; C. V. Whitney Pictures; Formosa Productions; Security Pictures, Inc., Stanley Kramer Prods., Four Crown Prods., exec. asst., Artists & Prod. Associates, Inc., 1962.

MILLER, SETON I.: Producer, writer. b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1926 as actor in Brown of Harvard Writing credits (solo or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Gal Swan, Here Comes Mr. Jordan, A "Champion of Champion Producers" in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures include: prod. s. p., Ministry of Fear; prod. s. p., Two Years Before the Mast, Calcutta; prod., California; orig. s. p., Singapore; collab. s. p., Convinced; a s. p., co-prod. Horse; story, collab. s. p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s. p. & prod. Fighter Squadron; story, s. p., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade; story and collab. s. p., Istanbul. TV: created, wrote, prod. series Rogue for Hire.

MILLER, VIRGIL E.: Director of photography. b. Coffeen, Ill., Dec. 20, 1888; e. Kansas State, B.S., E.E. Established first elec. dept. on West Coast for Universal, 1913; became first cameraman 1916; cinematographer all major studios; in edge camera dept., Paramount, 74 yrs. Searched 1 yr.; 22 Fitz Patrick Travel Talks; over 350 features in 43 years; of Groucho Marx TV show, You Bet Your Life, 5 yrs.; Edgar Bergen show; secret U. S. Missile work.

MILLER, WESLEY C.: Sound director, MGM Studios, Calif. b. Haverhill, Mass., December 27, 1894; e. University of Rhode Island, B.S. 1915, E.E., 1922, D. Eng. 1955; Ecole Supérieure D'Electricité, Paris, 1919. Developed amplifier radio & similar equip. Bell Telephone Lab.; present post, 1928; ret. now consultant, 111. Col. Signal Corps, Reserve, U. S. Army, Ret.; Fellow SMPTE.

MILLER, WINSTON: Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind. Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One O'Clock; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p. Relentless; collab. s. p. Station West; s. p. Last Outpost; collab. s. p. Rocky Mountain; s. p. Hong Kong; collab. s. p. Blazing Forest, Carson City, The Vanquished, Boy from Oklahoma; s. p. Jivaro; s. p. collab. story, Bounty Hunter; s. p. Run for Cover; collab. s. p., Far Horizons, Lucy Gallant; s. p. Tonstion at Table Rock, April Love, A Private's Affair; collab. s. p. Hound Dog Man, Orig. s. p. Escapade In Japan, collab. s. p. Mardi Gras.

MILLS, HAYLEY: Actress. b. London, Eng., April 18, 1946. e. Elmhurst Boarding School, Surrey, m. p. debut Tiger Bay, 1959; Pollyanna, 1960; signed Disney contract 1960.

Recent films: The Parent Trap, Whistle Down the Wind, The Castaways.

MILLS, JESSE THURSTON: Executive. b. Glens Falls, N. Y., May 4, 1883. e. Glens Falls public school, Clerk, General Electric Co. Schenectady, 1899-1903; bookkeeper, 1903-06; accountant, Cuba, sugar plantations, Santa Lucia, 1906-09; Chaparra, 1908-13; accountant, Loew's Inc. New York, 1913-19; accountant asst. secy., 1919-24; controller, asst. secy., 1924-50; controller, asst. treas., 1950-54; elected v. p., controller, 1954; v. p. & controller 1954-57; chmn. Retirement Plan Committee; Retirement Plan Trustee.

MILLS, JOHN: Actor, Producer. b. Suffolk, England, February 22, 1908, m. Mary Hayley Bell, previously clerk; Film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve" One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-56-57-58. Recent Pictures: We Dive at Dawn, This Happy Breed, Blue for Waterloo, Cottage To Let, Way to the Stars,

Waterloo Road, Great Expectations, So Well Remembered, October Man, Scout of the Antarctic, Operation Disaster, Mr. Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves, Escapade, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship, Town on Trial, Munty - Double Dunkirk, Summer of the 17th Doll, Tiger Bay Swiss, Family Robinson, Tunes of Glory, The Singer Not The Song, Flame in the Streets, Tiara Tahiti.

MILLS, TAYLOR M.: Director of Public Relations. M. P. Assn. of America, b. Boston, Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With B.B.D.&O (adv. agency), 1931-42; in exec. office of Pres., Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Assn., staff dir., Advertising and Publicity Directors, International Film Relations gen. sis. mgrs. and News-reel committees. Member: Harvard Club, Harvard Bus. Sch. Club of N. Y.; Kappa Sigma.

MILNE, PETER: Writer. b. New York City, Aug. 18, 1907. Screen writer since 1937.

Pictures include: (collab., s. p.) Step Lively, (s. p.) God Is My Co-Pilot, The Verdict, My Wild Irish Rose, (s. p.) April Showers; (collab., s. p.) Daughter of Rosie O'Grady, Painting the Clouds with Sunshine, s. p., About Face, She's Working Her Way Through College; collab. story and s. p., Geraldine, s. p.; Glory.

MILNER, JACK: Exec. Prod. b. Jersey City, N. J. Nov. 2, 1910. e. Roosevelt H. S., L. A., Calif. M. P. Industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures; formed Milner Bros. Productions with brother, Dan Miller, 1950; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc.
TV: prod. My Dog Sheppy.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15, 1893. Photo chemistry, drawing, projection operator, The Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred Niblo, Paramount; pictures include: My Favorite Spy, Carrie.

MILO, GEORGE: Set Decorator. r. n. George Milo Vesca b. New York N. Y. Dec. 19, 1909. e. High School, Art Schools; landscape, seascapes, still life painter, portrait sculptor; set decorator since 1937; TV shows Republic Studios, Revue Studios, Dangerous Assignment, Stories of the Century, Thriller, Alfred Hitchcock, Me, Keweenaw, General Electric, pictures include: Wake of the Red Witch, Fair Wind to Java, Borderline, Jubilee Trail, Make Haste to Live, Eternal Sea, Last Command, Come Next Spring, Psycho, Judgement at Nuremberg, The Last Cowboy, That Touch of Mink, The Birds.

MILSTEIN, J. J.: Executive. b. Denver, Col., June 18, 1897. Coast Artillery, World War I. Opened m. p. theatre, Denver, 1914. Entered distribution 1915. Vitaphone, then with W. W. Hokinson Corp., Assoc. Prods. F. B. Warren Corp.; American Releasing. Joined MGM 1926 as br. salesman, Wash. D. C., app'd mgr., Los Angeles exchange, 1928; vice-pres. charge of asst. Republic 1936; pres., Warwick Pictures Corp. in 1942 engaged in spec. service on films, War Dept., Wash., D. C. Beame associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit, 1949, joined Al Young in Du Art Laboratory as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

MINDLIN, MICHAEL, JR.: Executive. b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-42. U. S. Air Force; short subject pub., W.B., 1946-47; assoc. George & Dorothy Ross pub., 1947; pub. adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgmt., 1951-53; adv. & pub. dir., Lopert Films, 1953, pub., Hecht-Lancaster, 1955; adv. pub. dir., Pigaro, Inc., 1956-58; assoc. prod. David Merrick Prod., 1958-59; formed prod. co. with Raoul Levy, 1959.

MINED, SAL: Actor. b. New York, N. Y., Jan. 10, 1939. e. Lodge School. On Broadway in Rose Tattoo, King and I; pictures include: Six Bridges to Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Combats, Lip the Kid, Me, Rock, Pretty Baby, The Young Don't Cry, Dino, Rebel Without a Cause, Tonka, Private's Affair, The Gene Krupa Story, Exodus, Escape to Zahrain.
TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

MINER, WORTHINGTON C.: Television producer. e. Buffalo, N. Y.; e. Kent School, Yale Univ.; Cambridge Univ., England, m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Mr. I. Magination; long term contract NBC.

MINNELLI, VINCENTE: Director. b. Chicago, Ill. Feb. 28. Toured with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presenta-

tions; then to N. Y. Paramount in same work; stage: Du Barry (N. Y.); art dir., Radio City Music Hall 3 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.

Pictures include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad and the Beautiful; seq. Story of Three Loves, The Bandwagon, Long, Long Trailer, Brigadoon, The Coward, Kismet, Lust for Life, Tea and Sympathy, Designing Woman, Gigli, The Reluctant Debutante, Some Came Running, Home from the Hill, Bells Are Ringing, Four Horsemen of the Apocalypse, Two Weeks in Another Town.

MINNEY, R. J.: Writer, producer. b. Calcutta, India, Aug. 29, 1898; e. Kings Coll., London, Journalism; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody's Weekly, Men Only, etc.), Author books & plays. From 1931 screen writer: Clive of India, Dear Octopus, Woman of France, etc. From 1943 prod. Madonna of the Seven Moons, etc. Other pictures include: A Place of One's Own, The Wicked Lady, The Magic Howl, Idol of Paris, The Final Test, Nothing to Lose, Curve Her Name with Pride; with Gainsborough till 1946; Premier Prod. since 1948; now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Sales Executive. b. Philadelphia, Jan. 21, 1914; e. high school, Usher, Warner Theat., Phila. zone, 1930-31, asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1943-45, br. mgr., 20th-Fox, Buffalo, 1945, film buyer, Skouras Circuit, N. Y., 1947, dir. sales mgr., 20th-Fox, 1947, dir. sales mgr. Paramount, 1950; asst. to v. p. world sales, Para., 1958-60. Asst. gen. sis. mgr.; Paramount Film Dist. Corp. in chg. western sis. and Canada; pres., International Telemeter Co., 1962.

MINTER, JAMES GEORGE: Producer. b. London, England. Public accountant, 1938; entered the m.p. industry as accountant 1938. Fellow of Soc. of Certified & Corporate Accountants. Pictures include: No Credits for Miss Blandish, Rhinoceros, Daphne at Night, Glass Mountain, Taming of Dorothy; prod., Tom Brown's School Days, Christmas Carol, Pickwick Papers, Our Girl Friday (Adventures of Sadie), Svengali, Dance Little Lady, Tread Softly Stranger, It's a Wonderful World, Carry on Admiral, Tough and the Smooth.

MIRANDA, ISA: Actress. r. n. Ines Samplero, b. Milan, Italy, July 5, 1917. m. Alfredo Guarini, producer. Typist; stage actress; made debut in 1934; pictures inc.: Darkness, Everybody's Lady, Red Passport, White Lady of Maharadscha, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Ronde, Seven Deadly Sins, Secret of the Nile, Before the Deluge, Secret of Helen Rasputin, We Women, Summertime.

MIRELL, LEON I.: Executive. b. Bklyn., N. Y., Nov. 28, 1923. e. U. S. Merchant Marine Acad.; Univ. of Calif., B.A., 1948; Harvard Law Sch., LL.B., 1952. L.L. U. S. Maritime Serv. & U. S. Navy, 1943-46. Attorney, Wm. M. Grey, Hollywood, 1953-54; asst. dir., bus. affairs, CBS-TV, Hollywood, 1954-58; assoc. prod., Garry Moore Nighttime Show, 1958; dir., bus. affairs, MGM-TV, Hollywood, 1959-60; vice-pres., chg. of admin. & bus. affairs, Selmur Prods., subsidiary, AB-IT, Inc., Sept., 1960.

MIRISCH, HAROLD J.: Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; co-exhibitor Oriental & Tower Theatres Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc., 1947; mem. bd. 1952; pres. Mirisch Company.

MIRISCH, MARVIN E.: Executive. b. New York, N. Y., March 19, 1918. e. College of the City of New York, B.A., 1940. Print dept., contract dept., asst. booker N. Y. exch.; head booker, Grand National Theatre, Inc., 1936-40. Deluge, gen. mgr., vending concession operation 800 theatres, Midwest, Theatres Candy Co., Inc., Milwaukee, Wis., 1941-52; exec. corporate officer in chg., indep. producer negotiations, other management functions, Allied Artists Pictures, Inc., 1953-57; exec. vice-pres., in chg. of all business affairs, admin. & financing, distr. liaison, The Mirisch Company, Inc., 1957.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Adm., 1943. In m. p. indust. with Skouras Theatres Corp., 1933-40; Oriental Theatre Corp., 1940-42. 1945 with Monogram, A.A. app'd. exec. prod. Allied Artists, July, 1951, v. p., chg. prod. The Mirisch Co., 1957, 1960-61; pres. Screen Prod. Guild, 1962, mem. bd. dir., MPAA.

Recent Pictures: Man of the West, Cast a Long Shadow, Man in the Net, By Love Possessed, Two For The Show.

MISHKIN, LEO: Motion picture, TV critic. b. New York City, Jan. 22, 1907; e. New York U., 1924-26. Regan career in publicity dept. MGM, while at school; unit pub. w. Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening

Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42, 1952-53; Eastern pub. rep. David O. Selznick, 1942; pub. for Universal; Book-of-the-Month Club; Columbia Broadcasting System; currently m. p. critic, TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club Sigma Delta Chi.

MISHKIN, MEYER: Producer. b. Feb. 12, 1912; e. C.C.N.Y. Talent scout, casting dir., 20th-Fox; partner, Huntington Hartford Agency, 1948; opened the Mishkin Agency, 1950; formed Earlimar Prod., Inc., 1956; films include: Drango

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City). New York Theatre Guild, 1945-46, on stage with Lunt & Fontanne, "Taming of the Shrew"; radio announcer, sportscaster before joining U. S. Army Air Forces, 1942-44. Star of Tomorrow, 1954.

Pictures include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Los Miserables, Easy Soldier, Powder River, Man on a Tightrope, How to Marry a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel, Monkey on My Back, Face of Fire, Inside The Mafia, The Unstoppable Man, The Last of the Vikings, Three Came to Kill, The House on Airport Drive.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif. Mar. 1, 1908. e. UCLA; Calif. Inst. of Tech., Pasadena. Eng. bureau of power & light, L. A.; instructor, mech. & Eng. Ward Sch., Glendale, Calif.; sound dept., Universal, 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad. advisory bd. U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scope Pictures Inc. Hollywood, July 1946.

MITCHELL, GUY: Singer. actor. b. Detroit, Mich., Feb. 22, 1927; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer radio stations; vocalist with Carmen Cavallaro orch. sings with Columbia records; m. p. debut in Those Redheads from Seattle; since in Red Garters.

TV: Guy Mitchell TV Show, Whispering Smith Series, NBC.

MITCHELL, JAMES (JIM): Actor. b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll. Broadway shows include: Bloomer Girl, Billion Dollar Baby, Carousel Allegro, Brigadoon, Paint Your Wagon, Three Penny Opera, First Impressions, Carnival; first film Colorado Territory, '48; pictures include: Border Incident, Starts in My Crown, The Band Wagon, Deep in My Heart, The Prodigious, Oklahoma, The Peacemaker.

TV: Armstrong Circle Theatre, Stateout, Camera Three, Seven Lively Arts, An Evening With Cyd Charise, Andy Williams Show.

MITCHELL, JOHN H.: Executive. b. Rochester, N. Y., Apr. 27, 1913; e. University of Michigan; radio dept., Main Wasey & Co. 1937; mgr. sales service dept. Mutual Broadcasting System, 1939; U. S. Navy: WWT & Homei Corp., 1948; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v. p. & gen. sales mgr., Screen Gems, Inc., 1952.

MITCHELL, JOHN HEARNE: Executive. b. Indianapolis, Ind., April 13, 1909. e. Miami U., Oxford, O., 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBKB-TV, Chicago, 1947-53; v. p., central dir., American Broadcasting-Paramount Theatres, 1953-54; v. p. in charge of TV network, June, 1954; v. p. in chg. of S. F. KGO-KGO-TV, 1957; gen. mgr. Central Am. TV Network, 1960.

MITCHELL, LESLIE: Commentator, producer. b. Edinburgh Scot. Oct. 4, 1905. e. King's Sch., Canterbury, Eng., Chillon Coll. Switzerland. Stage debut Lyric Theatre Hammersmith, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude. prod. & comper, 1934; TV as BBC producer & senior announcer 1938; commentator British Movietone News, 1939; pub. London Films, 1947; Over 3,000 interviews including Sir Anthony Eden in 1951 over first TV Election, head of discussion features and presentation. Associated-Rediffusion, 1955-58; now free lance.

MITCHELL, THOMAS: Actor, playwright, director and producer. b. Elizabeth N. J., July 11, 1895. Started career as a newspaper reporter. Appeared in, wrote and directed many plays with Paramount Long and active screen career. Pictures include: Dark Mirror, It's a Wonderful Life, Three Wise Fools, Adventure, High Barbaree, Romance of Rosy Ridge, Silver River, Alias Nick Beal, Big Wheel, Journey Into Light, High Noon, Secret of the Incas, Destrty, While the City Sleeps, By Love Possessed.

MITCHELL, STEVE: Actor. b. New York, Dec. 15; e. Univ. of Wisconsin; grad. Feagin School of Drama, New York. U. S. Navy World War II and Korean War. Summer stock, Hilltop Md. Bway appearances Diamond Lil. Toured with Strike a Match. Screen debut in Walk East on Beacon St., 1952.

Pictures include: Above and Beyond, Tender Hearts, Battle Circus, Fearless Feagin, Gypsy Colt, Gunsight Ridge, Big Combo, The Killing.

Recent Pictures: Deep Six, Terror in a Texas Town, Seven Men From Now, China Doll, Submarine Sea Hawk, Girl in the Red Bikini, Most Dangerous Man Alive, Cause of Death.

TV: Numerous appearances.

MITCHELL, WILLIAM EDWARD: Executive. b. Rosebud, Texas, May 21, 1907. Vice-pres., gen. mgr., daily newspaper, Dispatch Journal, prior to joining m. p. industry; vice-pres., gen. mgr., Texas Consolidated Theatres, 1960.

MITCHELL, YVONNE: Actress, Playwright. b. London (Eng.), 1925; e. St. Paul's School (London). Stage debut in Great Expectations, 1940, screen debut in Queen of Spades, 1949; entered TV 1952; m. p. incl. Turn the Key Softly, Children of Chance, Divided Heart (British Film Academy Award), Escaped, Yield to the Night, Woman in a Dressing Gown, Passionate Summer, Tiger Bay, Sapphire, Conspiracy of Hearts, Trials of Oscar Wilde.

Many TV appearances; TV actress of 1954, wrote and starred in The Same Sky, Trial of Mary Lafarge.

MITCHUM, ROBERT: Actor. b. Bridgeport, Conn., Aug. 8, 1917. Odd jobs, to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKO; pictures include: Story of G. I. Joe, Undercurrent, Pursued, Locket, Till the End of Time, Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Signal, His Kind of Woman, When Danger Lives, Her Forbidden Past, Macao, Racket, One Minute to Zero, Lost Men, Angel Face, White Witch Doctor, Second Chance.

Recent Pictures: She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandido, Heaven Knows Mr. Allison, Fire Down Below, Wonderful Country, Honor from the Heart, Sundowners, The Last Time I Saw Archie, Cape Fear, The Longest Day.

MOCHRIE, ROBERT: Executive. b. New York, May 24, Prod. Dist. Corp., Cleveland; later mgr. Albany Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros. sec. in United Artists, 1934-37; m. p. dist. United Artists, joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east & South, sales mgr.; apptd. gen. sales mgr., 1942; dir. & v. p. in chg. dom. dist. Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Oct. 1952. Asst. gen. sis. mgr., MGM, Apr. 1957; Appt'd. gen. sis. mgr., July 1960; v. p. chge. sis. & dist., Sept. 1960.

MOCKRIE, CYRIL: Composer. b. London, England, Aug. 6, 1896; e. Royal Acad. of Music, London. With Brit. army, W.W. I.; to U. S., 1922; arranger & pianist, m. p. 1931; comp. many films incl. The Sullivans, My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People, Rise of No Return, Woman's World, Many Rivers to Cross, How to Be Very Very Popular, Lieutenant Wore Skirts, Rally Round the Flag Boys, Wake Me When Its Over, Flaming Star.

TV: Laramie series.

MOFFITT, JOHN C.: Writer. e. U. Mo. Collab. s. p. Rhythm on the Range, Murder with Pictures, Double or Nothing, Mountain Music, Night Key; orig. s. p. Exclusive, Our Leading Citizen, Tropic Holiday, Ride a Crooked Mile; e. s. p. Night and Day, Connecticut Yankee; collab. s. p. Rainrod; adapt., Story of Will Rogers; collab. The Waterbirds, The Living Desert, The Vanishing Prairie, African Lion.

MOGER, ART: Publicity executive. b. Boston, Mass., Apr. 4, 1911. e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, Boston Post; script writer, guest appearances, many radio, TV shows; nat. magazine contributor; creator cartoon strip Seymour Shooze, dealing with m. p. and comic strip Groucho, based on Groucho Marx; orig., About Faces, puzzle series; in 1937 syndicated cartoon series; pressbook cartoonist; handled personal appearances of celebrities, Army-Navy Emergency Relief Caravan pub.; author You'll Dial Laughing, In 1944, field rep., Warner; then dir. pub. Eastern Div.; unit pub. mgr. films, 1958; pres. Wonder Art Ent., Boston; author: Name Dropper, Some of My Best Friends Are People, Hail, Hail, The Gang's All Queer.

MOGUY, LEONIDE: Director. b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa. In 1918 joined Dnitri Chiltonoff Studio, Odessa; 1923-28 head newsreel and shorts dept. Ukrainian motion picture industry. Kiev; exec. sec't. film production committee, exec. sec't. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory Acad. B. C. Mokov, Moscow, 1929-40 in France; film editor, technical supervisor, scenario writer, director, director Baccarat (Andre Daven), Le Micoche (Gray), Prisons Without Bars (Cipra), being awarded for latter International Biennale Award 1938; Conflict (Cipra), Two Women (Zama), I'll Wait for You (Eclair), To U. S., 1942 MGM contract. In 1943 joined 20th-Fox, directed Night Is Fading (Picture Inclusion International Zone), Paris After Dark, Action in Arabia; collab. story, s. p.; dir., co-prod., Tomorrow Is Too Late.

MOHME, GUSTAV: Distributor. b. New York City, Oct. 25, 1888. Began career in Biograph Studios, N. Y.; in 1924

to S. A. rep. various American film companies in Peru, Chile, Argentina, Bolivia; mgr. 20th Century-Fox, Mexico, 1934-41; established own co., Class Mohme, Inc. Los Angeles 1941, for distrib. Mexican Spanish-dial. films in U. S.; sold Class Mohme, 1938; pres. Importadora, Inc., Imp. Mexican films for TV.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include: *Monster and the Girl*, *We Go Fast*, *King of the Cowboys*, *Lady of Burlesque*, *One Dangerous Night*, *Heaven Only Knows*, *Lone Wolf in London*, *Ten Tall Men*, *Detective Story*, *Sniper*, *Son of All Babs*, *Duel at Silver Creek*, *The King*, *Invaders*, *Ed. A. Raders of the 7 Seas*, *Money from Home*, *Eddie Cantor Story*, *Dragonfly Squadron*, *This Rebel Breed*.

MOHR, HAL: Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935. (A *Midsummer Night's Dream*, Warner); best color cinematography (with W. Howard Greene), 1943 (*Phantom of the Opera*, Universal); others incl.: *Four Poster*, *Member of the Wedding*, *Wild One*, *Baby Face Nelson*, *The Lineup*, *The Gun Runner*, *The Last Voyage*, *Underworld U.S.A.*
TV series, *I Married Joan*, *Donald O'Connor Show*, *That's My Boy*, *Bob Cummings Show*, *Life with Father*, *Rio*, *The Barbara Stanwyck Show*, *The Father of the Bride*.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907; a. U. Illinois. U. Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. *You Were Meant for Me*, *Up a Tree*, *Up and Dream*, *Ben Hur*, *Graph Hill*, *Story* collab. s. p., novel, *Night Without Sleep*; collab. s. p. *Storm* Center, *Spring Reunion*. TV: *Playhouse 90*.

MONACO, EITEL: Executive. b. Montazzoli, Chieti, Italy, May 16, 1903; e. LLD Gen. mgr., film div. in State Dept. for Popular Culture to Italian armistice; vice-pres., ENIC; gen. secy., ANICA (Italian Association of Producers & Distributors), pres., 1950; pres., Unitalia, promoting Italian m. p. throughout the world.

MONAHAN, KASPAR: Critic. b. Louisville, Ky.; e. U. of Colorado. Reporter on Chieftain, Pueblo, Colo., then drama critic, theatre & movie ed. in Denver on Express, Times, Rocky Mt. News & Post; m. p. & drama critic Pittsburgh Press since 1932.

MONKHOUSE, BOB: TV, radio writer, performer. b. Beckenham, Kent, 1928; e. Dulwich College. Edited, illustrated and published children's newspapers at college, later zation; subsequently, double-bass player, R.A.F. corporal, became animated film cartoonist for J. Arthur Rank Organizationalist, then script-writer and comedian; several London revues; m. p. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member, *What's My Line*, 1956-57; formed Bob Monkhouse-Denis Goodwin Agency, 1950; own TV m. p. and radio play co., 1956, Candid Camera, 1961 West End Stage, *Come Blow Your Horn*.

Recent films: *Carry on Sergeant*, *Dentist in the Chair*, *Weekend with Lulu*, *Dentist On The Job*, *She'll Have to Go*.

MONKS, JOHN, JR.: Writer, Prod.-director. In 1940: collab. on s. p. *Brother Rat* and *Baby Face*. In 1940: *Strike Up the Band*, (In armed services, 1943).

Writing Credits include: *The House on 92nd Street*, 13 Rue Madeleine (collab. orig. s. p.); (s. p.) *Wild Harvest*; (s. p.) *Dial 1119*; (collab. s. p.) *The West Point Story*; s. p. *People Against O'Hara*, *Where's Charley*, *So This Is Love*; collab. s. p., *Knock On Any Door*; prod.-writer-dir. *No Man Is An Island* (collab. orig. s. p.); TV: *Climax*, 20th Century-Fox Hour, Gen. Electric Theatre; vice-pres., Gold Coast Prods., Inc.

MONROE, MARILYN: Actress. r. n. Norma Jean Dougherty, b. Los Angeles, Calif., June 1, 1926. e. Emerson Jr. H. S., Los Angeles; Van Nuys (Calif.) H. S. Photographer's model. *Star of Tomorrow*, 1952. *Pictures*: *Asphalt Jungle*, *All About Eve*, *The Fireball*, *Ticket to Tomahawk*, *As Young As You Feel*, *Let's Make It Legal*, *Love Nest*, *Clash By Night*, *We're Not Married*, *Don't Bother to Knock*, *Monkey Business*, O. Henry's Pull House, *Niagara*, *Top Ten Money-Making Star*, 1953-54. Formed Marilyn Monroe Productions 1955.

Recent Pictures: *Gentlemen Prefer Blondes*, *How to Marry a Millionaire*, *River of No Return*, *There's No Business Like Show Business*, *Seven Year Itch*, *Bus Stop*, *Prince and the Showgirl*, *Some Like It Hot*, *Let's Make Love*, *The Misfits*. Died August 5, 1962.

MONROE, VAUGHN: Musician; b. Oct. 7, 1911. Akron, Ohio; e. Carnegie Tech.; Own band, 1940; *Camel Caravan* radio show since 1945; TV show, 1950-51; star of Vaughn Monroe Show, NBC, *Voice of RCA* on radio, TV; RCA-Victor records. Pictures include: *Meet the People*, *Carnegie Hall*, *Singing Guns*, *Toughest Man in Arizona*.

MONTAGNE, EDWARD J.: Producer-director. b. Brooklyn; e. Loyola University, of Notre Dame. Asst. dir., Paramount 1933; prod., Paramount, 1937; prod., Walter Wagner Prod. & Edward Small Prod., 1938-39; prod., Hal Roach Prod., 1940-42; prod., RKO Pathe, 1942; U. S.

Army, 1942-46; prod. many cos. after army; pictures include: *Tattooed Stranger*, *The Man With My Face*; prod. & head of programming, Wm. Eddy Adv. Co. 1950; TV programs include: *Man Against Crime*, *Cavalier Theatre*, *The Vaughn Monroe Show*, *The Hunter*, *I Spy*; exec. prod. of film-CBS-N.Y., *Phil Silvers Show*, Prod., *The Drumbeater*. Program consultant, *William Eddy Co.*

MONTAGU, IVOR: Director. b. London, England, 1904; e. Royal Coll. Science; Kings Coll, Cambridge (M.A.). Took up film work after visit to Berlin for *The Times* (London) and to the U.S.S.R. for the Brit. Museum of Natural History from 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par. in 1941 advisor Soviet Film Agency, London; 1944-45 co-prod. & dir., Ministry of Information films 1947-49. Asst. prod. *Spot on the Wall*, Ealing Studios 1959-60 Series story supervisor Granada TV. Member, Assn. of Cine & TV Technicians.

Pictures include: *Thirty-nine Steps*, *Passing of the Third Floor Back*, *Secret Agent*, *Woman Alone*, *Defense of Madrid*, *Spanish A.B.C.*, *Behind the Spanish Lines*, *England Expects*, *Peace and Plenty*; (suprv.) *Le Pain Quotidien*; (s. p. co-prod. co-dir.) *Man, On Earth*, (s. p. co-prod. of the Antarctic); (assoc. prod.) *Another Shore*; s.p., *The Last Man To Hang*.

MONTALBAN, RICARDO: Actor. b. Mexico City, Mex., Nov. 25, 1901. Studied in Mexico pictures 1917; to U. S. pictures include: *Fiesta*, *On an Island With You*, *Rising Bandit*, *Neptune's Daughter*, *Battleground*, *Mystery Street*, *Right Cross*, *Two Weeks with Love*, *Across the Wide Missouri*, *Mark of Renegade*, *My Man and I*, *Sombrero*, *Border Incident*, *Latin Lovers*, *Saracen Blade*, *Life in the Balance*, *Sayonara*, *Hemingway's Adventures of a Young Man*.

MONTGOMERY, DOREEN: Writer. b. Glasgow, Scotland. e. Edinburgh University (M.A.). Began Brit. screen writing 1937 with *Lassie from Lancashire*; Room 13; pictures since include *Meet Mr. Penny*, *Dead Men Tell No Tales*, *Poison Pen*, *Just William*, *Bulldog Sees It Through*, *Al Villa Rosa*, *House of the Arrow*, *Flying Squad*, *Man in Grey*, *Fanny by Gaslight*, *Love Story*, *This Man Is Mine*, *Man About the House*, *While I Live*, *Second Mrs. Elliott*, *Shadow of the Eagle*, *Scarlet Web*, *One Jump Ahead*, *Narrowing Circle*, *Dance Little Lady*, *You Can't Escape*, *Murder Reported*; TV, *Fairbanks series*, *Aggie series*; *Fabulous*, *The Last of the Mohicans*, *Charlie Chan*, *William Tell*, *Invisible Man*, *Al at Lloyds*, *Danger Man*, *Play the Summer House*.

MONTGOMERY, DOUGLASS: Actor. b. Brantford, Ontario, Canada, Oct. 20, 1912. Lieut. in Canadian Army. New York stage debut Oct. 1927. *God Loves Us*, Hollywood films under name of *Kent Douglas*; *Paid*, *Five and Ten*, *Waterloo Bridge*, *A House Divided*, *Under own name*, *Little Women*, *Eight Girls in a Boat*, *Little Man*, *What Now?* *Music in the Air*, *Mystery of Edwin Drood*, *Harmony Lane*, *Counsel for Crime*, *Life Begins with Love*, *Cat and Hat*, *My Darling Clementine*, *Tropical Trouble*, *Everything Is Thunder*, *Way to the Stars*, *Woman to Woman*, *Forbidden*.

MONTGOMERY, GEORGE: Actor. r. n. George Montgomery Lets; b. Brady, Mont., Aug. 29, 1918; e. U. of Montana. In 1939: *Cisco Kid* and *The Lady*, 20th-Fox. Pictures since include: *Star Dust*, *Young People*, *Charter Pilot*, *Jedda*, *Cowboy and the Assen*, *On the Beach*, *Love, Riders of the Purple Sage*, *Last of the Dunes*, *Dad Call Girl*, *Boxie Hart*, *Ten Gentlemen from West Point*, *Orchestra Wives*, *China Girl*, *Armed Services*, *World War II*. Recent Pictures: *Brasher Doubloon*, *Three Little Girls in Blue*, *Lulu Belle*, *Belle Starr's Daughter*, *Girl From Manhattan*, *Sword of Monte Cristo*, *Texas Rangers*, *Indian Uprising*, *Cripple Creek*, *Pathfinder*, *Jack McCall*, *Desperado*, *Fort Ti*, *Gun Belt*, *Battle of Rogue River*, *Lone Gun*, *Masterson of Kansas*, *Seminole Uprising*, *Robbers' Roost*, *Too Many Crooks*, *Stallion Trail*, *The Steel Claw*, *Watusi, Samar*.

MONTGOMERY, ROBERT: Actor. r. n. Henry Montgomery Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: *Drum*, *Mask*, *Arlene O'Dare*, *One of the Family*; entered m. p. for MGM 1929; *Captain*, U. S. Naval Reserve, World War II. Pictures include: *College Days*, *So This Is College*, *Untamed*, *Their Own Dares*, *On the Border*, *Single Standard*, *Free and Easy*, *Sine of the Children*, *Big House*, *Private Lives*, *Letty Lynton*, *When Ladies Meet*, *Another Language*, *Night Flight*, *Riptide*, *Vanessa—Her Love Story*, *Petticoat Fever*, *Last of Mrs. Cheyne*, *Yellowjack*, *Cat and the Canary*, *Haunted Honeycomb*, *Rage in Heaven*, *Here Comes Mr. Jordan*, *The Wine Expensive*, *Exec prod. Cagney-Montgomery Prod.*, consultant to President of U. S. on all radio and TV, 1952-60.

Pictures include: (dir., acted in) *Lady in the Lake*; (dir.) *Ride the Pink Horse*, *Once More My Darling*; (acted in) *Sax*, *Charm*, *Secret Land*, *June Bride*; dir., act. *Eye Witness*, dir., prod., *The Gallant Hours*.

MOONEY, MARTIN: Writer, producer. b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; dir. adv. & publicity PRC Productions 1943; plays include: *Tow, a Woman*, *Sisters of the Chorus*; Ghost Writer. Pictures include: (writer) *Bullet* or *Sallos*, *Parole*, *Mixing Girls*, *You Can't Buy Luck*, *Inside Information*, *Convicted Woman*, *Millionaires in Prison*, *Broadway Big Shot*, *Paatner's Claw*; (orig. & assoc. prod.) *Great Mike*; *Crime*, *Ine.*; (orig. & collab. s. p.) *Waterfront*; (assoc. prod.) *Blueboard*.

Missing Corps, Dangerous Intruder, Club Havans, Danny Boy, Detroit, I Ring Dorbell (co-prod.) Phantom of 42nd Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

MOONEY, PAUL C., SR.: Executive. b. Cleveland, Ohio. Reporter. exc. advance agent. mgr. news attractions. Dir. pub. and mgr. of parks, carnivals, theatres; br. mgr. Cleveland; dist. mgr. Central States and Pacific Coast, for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer Prod. Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp. Ltd. Joined National Screen Service in 1941. Member: M. P. Pioneers.

MOONEY, PETER J.: Executive. b. New York, N. Y., June 20, 1911. e. La Salle Academy, grad., 1929; Pace Institute, 1933. Joined Audio Prods., 1935. vice-pres., treas. Audio Prods., N. Y.

MOORE, OLEO: Actress. b. Baton Rouge, La., Oct. 31, 1930. M. p. debut in *This Side of the Law*; since in: *Gambling House*, *On Dangerous Ground*, *Strange Fascination*, *One Girl's Confession*, *Thy Neighbor's Wife*, *Bait*, *Women's Prison*, *Hit and Run*, *Over-Exposed*.

MOORE, CONSTANCE: Actress. b. Sioux City, Iowa, Jan. 18, 1922. Began on radio; *Lockheed* prod., 2 yrs.; *Jurgen's Show* 2 years on N. Y. Stage; *The Boys from Syracuse*, *By Jupiter*. Screen debut, 1938. Pictures include *Prison Break*, *A Letter of Introduction*, *I Wanted Wings*, *Take a Letter Darling*, *Show Business*, *Delightfully Dangerous*, *Earl Carroll Sketchbook*, *In Old Sacramento*, *Hit Parade of 1947*. TV shows, nightclub.

MOORE, DENNIS: Actor. r. n. Dennis Meadows, b. Fort Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1936 include *Down the Stretch*, *China Clipper*, *Here Comes Carter*, *Mr. Mutiny*, *In the Big House*, *T'm from Missouri*, *Bachelor Mother*. Recent Pictures: *Arizona Territory*, *Man from Sonora*, *Blazing Bullets*, *Fort Defiance*, *Canyon Ambush*.

MOORE, DICKIE: Actor. b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in *The Beloved Rogue*, *Since We Met in Many Ways*, including *Oliver Twist*, *Peter Ibbotson*. Recent Pictures: *Dangerous Years*, *Out of the Past*, *Eight Iron Men*. Member of the Wedding.

MOORE, DON: Editor, writer. b. Anamosa, Ia., Aug. 22, 1904; e. Dartmouth Coll., 1925. Reporter, foreign correspondent; ed. *Argosy* 1928-34; assoc. ed. *Cosmopolitan* 1934-42; U. S. Army W. W. II; author of comic strip, *Flash Gordon*, *Jungle Jim*, to 1954; Eastern story dept., Warner Bros., 1945-58; mgr., CBS-TV story dept., 1953-58; Eastern story ed., RKO Radio, 1956. Co-author of book, *Naked Warriors*, 1956.

MOORE, ELLIS: Executive. b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1943. Newspaperman in Arkansas, Tenn., 1946-52; joined NBC, 1952; mgr. of bus. pub., 1953; dir., press dept., 1954, dir. press & publicity, Dec. 22, 1959.

MOORE, F. D. (DINTY): Independent film buyer and buyer. born Wilmington, Delaware, 1905/1910. Educated at Westchester Normal, exhibitor, Robertstadt, Orionsonia and Martinsburg, Pa. May 1923 to August, 1938; salesman Warner Brothers Pictures 1938 to December, 1941; Branch Manager Warner Brothers Pictures, Pittsburgh, December 1941 to March 1948. District Manager, Boston, New Haven, Albany, Buffalo, March 1948 to November, 1948. Resigned to enter theatre supply business; returned to Warner Brothers as hr mgr., Pittsburgh, 1949; central dist. mgr., May, 1950 to August, 1952. Started independent buying & hooking service, October, 1952.

MOORE, GARRY: Performer. r. n. Thomas Garrison Moffitt, b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWK St. Louis; comedian, writer, Club Matinee show, Chicago; *Everything Goes*, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., *Take It or Leave It*, *Breakfast in Hollywood*; star on TV of *Garry Moore Show*, *I've Got a Secret*. Best TV daytime show, Fame poll, 1953.

MOORE, JOHN R.: Producer. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., graduated U. of So. Calif. with B.S. and B.A. in Cinema; U. S. Navy photographic officer '43-'46; entered independent production of 16mm films, also worked as cameraman; co-founder and exec. v. p. of Panavision, Inc.; co-produced *Dangerous Character*.

MOORE, KIERON: Actor. b. Skibereen, Co. Cork, Ire., 1925. e. St. Mary's Coll. (Dublin). Stage debut, 1945 in *"Desert Rats"*; appeared in *"Red Roses for Me"*. First in films, 1947. In *"A Man About the House"*. Pictures since, *Anna Karenina*, *Mine Own Executioner*, *Ten Tall Men*, *David and Bathsheba*, *Saints and Sinners*, *Naked Heart*, *Honey-moon Deferred*, *Man Trap*, *Man in Hiding*, *Conflict of Wings* (*Fuse Over Feather*), *Green Scarf*, *Blue Peter*, *Satellite in the Sky*, *Three Sundays to Live*, *The Key*, *The Angry Hills*, *The Day They Robbed the Bank of England*, *League of Gentlemen*, *The Siege of Sidney Street*, *Faces of Evil*, *Lion of Sparta*.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 18, 1919; e. Wharton Coll. of Finance, U. of Pa., BS. Actor,

1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir. CBS shows include: *Places Please*, *Backstage with Barry Wood*, *Kobbs Korner*, *Adventures in Jazz*; dir. NBC shows include: *Candid Camera*, *Lights Out*, *Your Show of Shows*, *Colgate Comedy Hour*. Member: Lamba Club; Phi Delta Theta.

MOORE, MATT: Actor. b. County Wick Ireland, Jan. 3, 1888. Screen productions: *Traffic in Souls*, *Pride of Clan*, *His Jazz Bride*, *First Year*, *Cave Man*, *Three Weeks in Paris*. Early to Wed. *Mystery Club*, *Summer Beachers*, *Married Alive*, *Tillie the Toiler*, *Dry Martini*, *Behaviors*, *Reveries*, *Phyllis of the Polaris*, *Countess of the Streets*, *King of Kings*, *Spellbound*, *Hoodlum Saint*, *Good Sam*, *That Forsyte Woman*, *Big Hangover*, *Seven Brides for Seven Brothers*, *Birds and the Bees*.

MOORE, MILTON CARROL: Exhibitor. b. Gainesville, Ga., April 17, 1909. U. S. Army, 1916-19, Mexican border, France. In 1919 treas. Atlanta K & E theatre; then managed state roadshows. In 1921 began acquiring theatres, operat. in Georgia, Alabama and Florida; president Southeastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., v. p. Southeastern T. O. A.; now connected with the Cross Theatre, Gadsden, Ala. Active in protecting legitimate state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive. b. Albany, N. Y., Jan. 23, 1914. e. Yale U., Yale Law School, Lawyer, 1939-42; U. S. Army 1942-46; with American Broadcasting Co., 1946-51 as attorney bus. mgr. of TV div., dir. of TV in Western Div., gen. mgr. of western div., gen. mgr. of KECA-TV; gen. mgr., KTTV, Inc., 1951; then v. p.; now pres., member bd. of dir.

MOORE, ROGER: Actor. b. London, England, Oct. 14, e. Art School, London; Royal Acad. of Dramatic Art, m. Dorothy Squires. On stage in England, Mr. Roberts, *I Capture the Castle*, *Let others on Broadway*, *Pin to See the Peepshow*; TV credits include: *Robert Montgomery Presents*, *Hallmark Hall of Fame*; pictures include: *Last Time I Saw Paris*, *Interrupted Melody*, *King's Thief*, *Diane*, *The Miracle*, *Gold of the Seven Saints*.

MOORE, TERRY: Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 7, 1932; mother Luella Bickmor; actress. Photographed, first model, as child; on radio, with Pasadena Playhouse 1940; in m. p. 1938. Pictures include: *Gaslight*, *Son of Lassie*, *Sweet and Low Down*, *Shadowed*, *Devil on Wheels*, *Return of October*, *Mighty Joe Young*, *He's a Cockeyed Wonder*, *Gambling House*, *Two of a Kind*, *Sunny Side of the Street*, *Star of Tomorrow*, 1955. Recent Pictures: *Man on a Tightrope*, *Beneath the 12-Mile Reef*, *King of the Khyber Rifles*, *Daddy Long Legs*, *Shack Out on 101*, *Postmark for Danger*, *Come Back Little Sheba*, *Bernardine*, *Girl On Death Row*, *Platinum Highschool*, *A Private's Affair*, *Cast a Long Shadow*.

MOORE, THOMAS W.: Executive. e. U. of Mo. Naval aviator, USNR, 1940-45; adv. dept. Meridian, Miss., Star & Ice-Prod., exc. mgr. of film sales; account exc. CBS-TV Film Sales, Los Angeles; gen. sales mgr., CBS-TV Film Sales, 1956; v. p. in chg. programming & talent, 1958.

MOORE, VICTOR: Actor. b. Hammonont, N. J., Feb. 24, 1878; e. Hammonont & Boston pub. sch. Entered show biz; early pictures include: *Chimnie Padden*, *Chimnie Out West*, *The Race*, *The Clown*, *Dangerous Nan McGrew*, *Heads Up*, *Romance in the Rain*, *Gift of Gab*; plays include: *Easy Come, Easy Go*; Oh, Kay; *Allez-Op*, *Hold Everything*, *Oh, The I Sing*, *Let 'Em Eat Cake*, *Anything Goes*, *Leave It to Me*; later pictures include: *Life of the Party*, *She's Got Everything*, *Make Way for Tomorrow*, *Radio City Revels*, *This Marriage Business*, *Louisiana Purchase*, *Star Spangled Rhythm*, *Ziegfeld Follies*, *It Happened on Fifth Avenue*, *We're Not Married*, *Seven Year Itch*. Died July 23, 1962.

MOOREHEAD, AGNES: Actress. Stage. New York and St. Louis, Mo., 1918; one woman show, *Fabulous Red-head*. In 1941: *Citizen Kane*. In 1942: *Magnificent Ambersons*, *Journey Into Fear*, *Big Street*. In 1943: *Youngest Profession*. Toured with First Drama Quartet in Don Juan in Hell, 1951-52.

Pictures include: *Since You Went Away*, *Seventh Cross*, *Stratton Story*, *Without Honor*, *Tomorrow the World*, *Our Vines Have Tender Grapes*, *Lost Moment*, *Dark Passage*, *Mrs. Parkington*, *Woman in White*, *Summer Holiday*, *Station West*, *Johnny Belinda*, *Great Sinner*, *Caged*, *Fourteen Hours*, *Show Boat*, *Adventures of Captain Fabian*, *Blue Veil*, *Blazing Forest*, *Story of Three Loves*, *Scandal*, *Black Sock*, *Securities*, *Main Street to Broadway*, *Those Redheads from Seattle*, *Magnificent Obsession*, *All That Heaven Allows*, *Untamed*, *Left Hand of God*, *Meet Me in Las Vegas*, *Revolt of Mamie Stover*, *The Conqueror*, *The Swan*, *Opposite Sex*, *True Story of Jesse James*, *Raintree County*, *Story of Manekin*, *Jeannie Eagles*, *The Bat*, *Bachelor in Paradise*, *How the West Was Won*.

MOORING, WILLIAM H.: Writer, Lecturer. b. England, Dec. 30, 1898. From 1919-25 reporter & feature writer, *Northampton Daily Chronicle*, *London Daily Mail*; in 1925 joined "The Bioscope" (Brit. film trade journal)

as sub-ed.; in 1927 joint acting ed.; later ed. (concurrently London repr., Quigley Publications); in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1923 joined Brit. Internat. Pictures, Inc., as asst. to dir. produ.; asst. story ed., 1933-34; later org. central press relations bureau for B.I.P. and its distrib. & theat. subs. Pathé, Wardour, ABC Theatrs. In Aug. 1934 ret'd. Hollywood repr. various Brit. publications. From 1943 Catholic m. p. and TV feature & reviewing service syndicated weekly.

MORAN, DOLORES: Actress. b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include Yankee Doodle Dandy, The Hard Way, Old Acquaintance, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies, Reelcraft comedies, Moranti productions. Wm. Steiner, State Rights, Arrow, Rayart, Steen, Bischoff, Lee-Bradford. Pictures include "The Gray Devil," "Byart," "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: Executive. Assoc. with Riorod Gradowell World Film Corp., 1916; asst. gen. mgr., World Film & Republic Dist. Corp., br. mgr., First Nat. Cleveland, 1921-25; W. B. Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

MORE, KENNETH: Actor. b. Garrards Cross (Buckinghamshire), Eng. Sept. 20, 1914. e. Victoria College, Jersey (Channel Islands) Stage debut at Windmill Vaudeville Theatre 1937; screen debut in Scott of the Antarctic, 1948; films include Now Barabhas, The Clouded Yellow, No Highway, Appointments with Venus, Franchise Fairs, Brandy for the Parrot, Yellow Balloon, Never Let Me Go, Genetiere, Our Girl Friday (Adventures of Sandie), Doctor in the House. Voted one of Top Ten British Movie-Making Stars in M. P. Herald-Fame poll, 1954-55-57-58; top British and International Poll, 1955-56. Many TV appearances. Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky, Admirable Crichton, Sheriff of Fractured Jaw, Next to No Time, A Night to Remember, The 39 Steps, Northwest Frontier, Sink The Bismarck, The Man In The Moon, The Greengage Summer, Some People, We Joined The Navy.

MORELL, ANDRE: Actor. b. London, England, Aug. 20, 1909. e. at Bath & London. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeleine, Seven Days to Noon, Stage Fright, Trio, 80 Long at the Fair, Clouded Yellow, Flesh & Blood, High Treason, Tall Headlines, Stolen Face, His Majesty O'Keefe, 3 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime, They Can't Hang Me, Black Tent, Man Who Never Was, Baby and the Battleship, Bridge on the River Kwai, Ben-Hur, Hound of the Baskervilles, Come of Silence, Shadow of a Cat, The Gold Inside. Many TV appearances, live and film.

MORENO, ANTONIO: Actor. b. Madrid, Spain, e. Los Angeles. Entered pictures in 1914. Pictures include: Mars Nostrum, Temptress, Midnight Taxi, Serge, Prince Orloff, No. 100,000, The City of Synthetic Sin, FN, The Air Legion Radio, One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930), Fox, In 1935: Storm Over the Andes, U. In 1938: The Bohemian Girl, MGM In 1938: Rose of the Rio Grande, Mon. In 1939: Ambush, Par. In 1941: Fiesta, In 1942: Undercover Man. Others: Tampico, Captain from Castile, Dallas, Saddle Tramp, Untamed Frontier, Thunder Bay, Creature from Black Lagoon, Saskatchewan.

MORENO, RITA: Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m. p. debut in 1950; pictures include: Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Little Town, Latin Lovers, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I, This Rebel Breed, Summer and Smoke, West Side Story.

MOREY, EDWARD: Executive. Entered m. p. ind. in exchange field; salesman Mutual 1918, upper N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchises, Boston area 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as distrib. mgr.; supvr. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brody; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists. Past permanent chmn. of arbitration bd. in Boston.

MORGAN, DENNIS: Actor. r. n. Stanley Morner; b. Prentice Wis., 1897. e. Carle Coll. Started with State Lake Theat. Chicago, toured Midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: Susy The Fighting 69th Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Crime and Punishment, Strangers, To the Victor One Sunday Afternoon, Baton Pass, Pretty Baby, Painting the Clouds With Sunshine, Star of Tomorrow, 1941.

Recent Pictures: This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Boom.

MORGAN, GUY: Writer. b. Sketty, Glamorgan, South Wales, Feb. 6, 1908; b. Dr. and Mrs. Edward Morgan; m. Marjorie Tatterfall, artist; e. Halesbury College, Hertford; Merton College, Oxford, B.A. Hon. 1931. Manchester Chronicle, 1931-2. London Daily Express, 1932-40. Film critic, 1935-40. In 1940: Seaman; in 1941: Lieut. R. N. V. R. (prisoner of war, Germany, 1943-44). From 1945 author books Stand By to Ham, Only Ghosts Can Live, Red Boxes Every Night, In 1945: William Hickey (columnist); Daily Express, play, Albert R. N.

Pictures include: The Captive Heart, Nightbeat, Anna Karenina, Counterblast, Woman With No Name, Hell Is Sold Out, There Is Another Sun, Never Look Back, Love in Pawn, The Girl on the Pier, Albert R. N., Front Page Story, Eight O'Clock Walk, Man in the Road, The Hostages, many TV films and series; story suppr., Douglas Fairbanks Prod., 1953-56; Overseas Press Club, (series), Adventure of the Sea Hawk, International Detective, No Hiding Place, Family Solicitor.

MORGAN, HARRY: Actor. r. n. Harry Bratsburg, b. Detroit, Mich., Apr. 10, 1915; e. U. Chicago. On dramatic stage: Gen. Peuple, "Mr. Heat"; in film: High Noon, Thunder Shook, Night Music, Night Before Christmas. Screen debut, 1942.

Pictures include: To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonwyck, Appointment with Danger, The Highwayman, When a Grove Sings, The Well, Blue Veil, Bend of the River, Scandal Sheet, '43, Six Circuits, Boots Malone, High Noon What Price Glory, Stop You're Killing Me, Arena Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country, Not As a Stranger, Backlash, Strategic Air Command, TV show: December Bride

MORGAN, IRA JOE: Cinematographer. b. Forest Ross, Calif., Apr. 2, 1922; e. elec. engineering, Western Elec. Co. Then with Gaumont News, Essanay Co. Broncho Billy Series, American Film Co. In World War I (Photographic Sec. U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Prod., N. Y.; later with major cos.

MORGAN, KEN: Executive. b. Penn, North Dakota, Nov. 14, 1912. e. L.A. U. C.; UCLA, 1933. Reporter, critic, Hollywood Reporter, 1933-39; casting dir., Republic Studios, 1939-40; editor, Radio-Times Magazine, 1940; professional mgr., Mills Music Publishing Co., 1941; WW II infantry officer, Europe; public relations with Sec. of Defense, 1949; public relations, South Africa, 1949-50; publicity, public relations dir., Desilu Prods., 1950.

MORGAN, LEO: Producer. b. New York, N. Y. Usher, Paramount Theatre, N. Y.; asst. to prod. Paramount Public; assoc. stage dir., stage dir., prod. hand shows in Chicago Boston; house prod. Strand Theatre, N. Y., 1941-48; prod. advisor and supvr. Wm Morris Agency TV shows, 1948. Shows include: prod. Danny Thomas Show, Martha Raye Show, Colgate Show, Cavalcade of America, Red Buttons Show; prod., Caesar's Hour since 1954.

MORGAN, MICHELE: Actress. r. n. Simone Rousset, b. Paris, France, Feb. 29, 1920; e. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as The Lady in Question, Hollywood). Made several pictures abroad in 1946. First Amer. film, The Man, March, 1949. Recent Pictures: The Chase, Symphonie Pastorale, Fallen Idol, Fabiola, 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heat, Proud and the Beautiful, Grand Maneuver, Oasis.

MORGAN, RICHARD P.: Executive. b. Asbury Park, N. J., Jan. 19, 1913; e. Woodrow Wilson C. of Law, Ga., 1934, Kansas City U. Mo. 1931. Ga. School of Tech., 1935. Atty., Talmadge and Morgan, Ga., 1934-39; atty., Paramount Pictures Corp., 1940-49; then, oper., update N. Y., 1950-51; atty., General Television Enterprises, Inc., 1951-52; gen. mgr., Consolidated Theatres, Inc., Utah, 1952-53; v. p. and secy. ABC Film Syndications, Inc., 1954-57.

MORGAN, TERENCE: Actor. b. London, Eng. Dec. 8, 1921. e. Ewell Castle, Surrey & B.A. D. A. Stage debut: There Shall be No Night, London, 1943; m. p. debut: Hamlet, 1948. Pictures include: Shadow of the Past, Capt. Horatio Hornblower, Encore, Mandy, It Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Fencing, Stencils, They Can't Hang Me, March, 1949. It's a Wonderful World, The Stamp, Tread Softly Stranger, The Shakedown, Piccadilly Third Stop. TV: Now Barabhas, Women in Love, Perchance to Dream, More Than Robbery, Sir Francis Drake (series).

MORHEIM, LOUIS: Writer. Pictures include: collab. s. c. Smart Woman, Lareeny, Ma and Pa Kettle; collab. adapt., Smuggler's Island; collab. s. p., Beast from 20,000 Fathoms; collab. story, Big Leaguer.

MORI, IWAO: Executive. b. Tokyo, Japan, Feb. 27, 1899; e. Seikei Jitsugyo school of business and later in Europe and America (1925); entered motion picture industry in 1926 in Nikkatsu Co.; director PCL Motion Picture Studio 1933; director Toho Motion Picture Co. 1943; resigned 1949; ref. Tokyo, 1952 as director; executive producer; from 1957 managing director Toho.

MORIN, ROBERT B.: Executive. b. New York, Nov. 24. e. Harvard Coll., Columbia Univ., B.A. Merch. mgr., ad agency. AAP sales, 1955; AAP mgr. program sales, 1956; eastern sis. mgr., MGM-TV, 1957; sales mgr. Lopert-USA, 1959; vice-pres., Allied Artists TV.

MORITZ, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1905; e. N.Y.U., Brooklyn Law School, LL.B. Member of law firm, Moritz and Eisenstein; New York State Assemblyman 10 yrs., N. Y. State Senator for past 8 yrs.; treas. gen. contra. MacDonald Pictures, 1952. Formed Gina Productions, 1954; treas., Medallion Pictures.

MORLEY, ROYSTON: Executive. b. Kidderminster, Eng., 1912; e. Hampton Grammar Sch. & University Coll., London. Writer, Journalist: TV as BBC prod., 1936; British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1946; senior prod., 1947; prod., including: Mourning Becomes Electra, King Lear, The Final Test, Peer Gynt; in chge. BBC TV training school, 1951; author, several books and plays, 1960; General Motors (CBC, Canada), 1961; The Seagull (ABC Australia). Dir., Associated Television, London.

MORLEY, KAREN: Actress. r. n. Mabel Linton. b. Ottumwa, Iowa; e. Calif. U. Wampus Baby Star, 1931; bit parts: in Scarface 1932 pictures include Arsene Lupin, Fast Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder in the Night, Devil's Squadron, Betwixt and Enemy, Outcast, Pride and Prejudice, Jealously, Unknown, 13th Hour, Framed, Six Gun Serenade, The Cow of the Saddle, M.

MORLEY, RICHARD L.: Prod., Prod. Designer, Dir., b. Cincinnati, April 10, 1919; e. Chouinard's Art Institute, L. A., U. S. C., Animated films, Walt Disney Studios, 1930; Warner Bros. Pictures, George Pal (Puppetoons) Screen Gems, 1939-43; sketch artist, prod. designer, RKO, 20th Century-Fox, Col. U. A. Feature Films Hitler's Children, Tomorrow the World, G. I. Joe A Tree Grows in Brooklyn, 1942-46; test cameraman: Columbia Screen Gems, U. S. Air Force, 1948; prod., assoc. prod., Captain Gallant, Arsen, Chicot, Forbidden Cargo, TV Series: Captain Gallant; Scene of the Crime, TV Advisor, Telepictures of Morocco, Telemara, Ltd., Eng., 1954-59; helped org. Alliance of TV Film Producers; Prod., Telemara Inc., Georgetown Films, Inc. 1960 Prod. dir., TV film series close-up, Telefilm, Inc. Presently president, Creative Assoc., Inc. and co-prod. with Helen Ainsworth.

MORLEY, ROBERT: Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art, London. On Brit. stage; debut in Treasure Island, London, 1929; also tour and repertory; N. Y. debut 1938 in Oscar Wilde, other appearances include Great Romancer, Pygmalion; author several plays (Short Story, Goodness, How Sad, Staff Dance). Brit. screen debut in Marie Antoinette; pictures since include You Will Remember, Major Barbara, Big Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, I Live in Greenwood Square, 1948, Edward My Island, African Queen, Curtain Up, The Final Test, Melba, Gilbert & Sullivan, Beat the Devil, Beau Brummell, Rainbow Jacket, Good Die Young, Quentin Durward, Loser Takes All, Edward My Son, Six Months Grace, Full Journey, Hippo Dancing, Around the World in 80 Days, Galileo, Recent Pictures: The Sheriff of Fractured Jaw, The Journey, The Doctor's Dilemma, Battle of the Sexes, Libel, Oscar Wilde, Go To Blazes, The Young Ones, Nine Hours To Rama.

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901; p. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: Copperhead, Turn to the Right, Lightning, Thunder, Exciters; screen debut in Alibi, 1928. Pictures include Boston Blackie (series), No Hands on the Clock, Canal Zone, I Live in Danger, Wrecking Crew, High Explosive, Aerial Gunner, Blonde from Brooklyn, Joined USO Camp Show musical review Show Time at the Roxy 1943.

Recent Pictures: One Way to Love, Phantom Thief, Blind Spot, Trapped by Boston Blackie, Boston Blackie's Chinese Venture, Unchained.

MORRIS, HOWARD: Actor. b. New York, N. Y., Sept. 4, 1919; e. N.Y.U. U. S. Army, 4 yrs.; appeared on Broadway in Hamlet, Call Me Mister, John Loves Mary, Gentlemen Prefer Blondes; on TV in Your Show Show Shows, Caesar's Hour.

MORRIS, LANA: Actress. b. London, Mar. 11, 1930; e. Dominican Convent; Ripman Stage School. Stage debut with Robert Atkins' Shakespearean Co. 1945; screen debut in Spring in Park Lane, 1948. Pictures include: Weaker Sex It's Hard to Be Good, Trouble True, Children Hundreds, The Reluctant Widow, Gull in My Shoe, Trio, Operation Disaster, Woman in Question, Tale of Fire Cities, Red Beret (Paratrooper), Good Beginning, Black Thirteen, Straw Man, Trouble in Store Home and Away.

TV: My Pal Bob, The Royalty, Solo for Canary, Naked Lady.

MORRIS, NELSON: Producer. b. Warsaw, Poland, July 25, 1920. e. Columbia Univ., 1939. Began in motion picture industry in 1930, child actor, Paramount Studio, Astoria, L. I.; Photographer, Life Mag., 1939-43. WW II, training

film div. Army Pictorial Service. After war continued career in advertising, industrial and mag. photography. Org., America Society of Magazine Photographers. Formed, Nelson Morris Prods., 1953; incorporated, 1955, engaged in prod. of industrial and doc. film. Prod. films for television, theatrical feature films, pilot film; Producer, stage prod., Dangerfield.

MORRIS, R. A.: Executive. b. London, England, 1925; e. Imperial Services College, Windsor. Served Royal Navy 1942-48. Ent. m.p. ind. Animation Dept. Polytechnic Studios 1947. Joined A.B.Pathe as 16MM salesman 1948. Promoted Assist. to Overseas Sales Man, 1949. Apt. Overseas Sales Manager 1952. Joined ABC-TV, devloped world-wide dist. TV films, 1958; res. to form Programme Exchange, Ltd., 1960.

MORRIS, RICHARD: Director-writer. b. San Francisco, Calif.; May 14, 1924. e. Burlingame High School, 1939-42; Chouinard Art Institute, 1946-47; Neighborhood Playhouse, 1947-48; U. S. Army Spec. services, writing shows, Victory Bst. talent dept., Universal-Int., writing, directing skits, writing music for acting class and Korean War entertainment troupes; s. p., Take Me to Town, Finders Keepers.

TV: Wrote & dir. teleplays, Loretta Young Show; wrote teleplays, Private Secretary, Ford Theatre, Kraft Television Theatre; wrote & dir., The Pearl (Loretta Young Show); dir., The Wild Swans (Shirley Temple Show-Christopher Award).

Pictures include: s.p., If a Man Answers; s.p., I Married A Psychiatrist; s.p., It Seems There Were These Two Irishmen.

Author, Books: The Unsinkable Molly Brown, Golden Gate.

MORRIS, SEYMOUR: Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories, exp. dept. U.A., Columbia. Ran own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schine; dir. of adv., pub., cub. rel., Schine Ent. Inc. including theatres, hotels, radio station etc. In 1961 opened own adv. & p. r. agency, Seymour Morris Associates.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Mrs. Donald C. Bell. Entered m. p. ind. as dir. of adv. Preferred Pictures; then adv. mgr. Warner Bros., RKO. Pathe; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox; adv. staff, Paramount Pictures 1946-53; then free lance.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in China Clipper 1936; L. A. J. G. U. S. Navy World War II. Pictures include: Kid Galahad; Love, Honor and Behave; Men Are Such Fools, Kid from Kokomo, Return of Dr. M., Brother Rat and a Baby, Angel from Texas, Double Alibi, Quarterback, I Wanted Wings.

Pictures include: Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny, One Come, Stage to Tucson, Sierra Passage, The Tougher They Come, Yellow Fir, Big Gusher, Desert, Pursuit, Arctic Flight; Many Westerns for A.A., Riding Shotgun, Port of Hell, Master Plan, Green Buddha, Cross Channel, Lord of the Jungle, The Dynamiters, Crooked Sky.

MORRIS, JR., WILLIAM: Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

MORRISON, T. J.: Screenwriter; Novelist. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; 7 novels published here & in U.S.A., author s. p. many pictures various Brit. cos (Warners, Gainsborough, Gaumont, Rank and A.B.P.C.); after war service as Police Constable, London joined A.B.P.C. as Scenario Editor, Feb. 1941. Free lanced 1947-49; joined Assoc. Brit. Pictures s. p., include Girls at Sea, Ice Cold in Alex, The Pot Carriers (collab.) orig. film story, Petticoat Pirates.

MORROS, BORIS: Producer, music director. b. Russia Jan. 1, 1895; e. U. St. Petersburg. Musical dir. composer Chauve Souris, Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Elstree office prod. stage shows; managing dir. N. Y. & Brooklyn theats. Resigned as mus. dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council of Acad. M. P. Arts & Sciences. In 1945 org. (with William LeBaron) indep. prod. co. Federal Films. Member Amer. Recording Artists (pres. 1945). Pictures include The Flying Deuces, Lestrata, Second Chorus, Tales of Manhattan, Carnegie Hall, co-prod. Tale of Five Women, Marika.

MORROW, DON: Announcer, narrator. b. Stamford, Conn. Jan. 29, 1927. e. Syracuse U., Southern Methodist U., Danbury State Coll. Announcer, Emcee Camouflage, ABC-TV.

MORROW, JEFF: Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, Lace on Her Petticoat; The Suspects; many radio, TV appearances; pictures include: The Robe, Flight to Tangier, Here at

Red River, Tanganyika, Sign of the Pagan, Captain Lightfoot, This Island Earth, World in My Corner, Creature Walks Among Us, Giant Claw.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 30, 1908. Started in cutting room dept., First National, 1923; film ed., dir., Warner Bros., pictures include: Lady in Ermine, Hearst, New York, Mistreating Ladies, Dragon Murder Case, Personality Kid, Massacre, I Love for Love, Front Page Woman, Case of the Curious Bride, Woman in Red, Stolen Holiday, Patient in Room 18, Crime School, Waterfront, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place to Go, Dick Tracy, Fog Island, Tulsa, Rogue River, Journey into Light, Ruby Gentry, Unknown World, The Mountaineer, Top Banana, Gang Busters, Godzilla King of the Monsters.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1908. e. U. of Minn., 1928. Composer for various film cos. including Universal, RKO, United Artists; with Columbia since 1948; pictures include: music, Night Life of the Gods, Princess Orlara, Riding On Air, Fit for a King, Turnabout, Walking Hills, The Nevada, Rogues of Sherwood Forest, Father Is A Bachelor, Never Trust a Gambler, Harlem Globetrotters, Big Heat, Push-over, He Laughed Last; orch. arrangements, Laura, Smokey, From Here to Eternity, Tolson Story, Salome, Phfft, No Sad Songs For Me, Born Yesterday, Long Gray Line, Man from Laramie, My Sister Eileen, Queen Bee, Picnic, Jubal, Autumn Leaves, Johnny Concho, Harder They Fall, 3-10 to Yuma, Full of Life, Garmant Jungle, They Came to Cordura, Strangers When We Meet.
TV: Black Saddle, Laramie, Bus Stop, Follow The Sun.

MORTON, MONTAGUE C.: Executive Managing Director, United Artists Corp., Ltd., Allied Artists Corp. Ltd. and Association Companies. Pres., Kinematography Renters' Society, Advisory Member of Royal Naval Film Corp. Member of Cinematography Film Council, St. Pancras Borough Councillor, 1949-52.

MOS, CARL R.: Advertising. b. Brooklyn, N. Y., May 5, 1901; e. Columbia U., B.A. Teacher, salesman, statistician, adv. writer commercial fields before entering m. p. ind. as adv. copy writer Universal Pictures; later adv. mgr. Universal London (England) office; then asst. to assistant to the studio manager at the Universal Studios, Asst. adv. mgr., Fox Theatres, 1930. In charge trade journal adv., Fox Film Corp. (20th Cent.-Fox), 1930-41. Joined adv. dept. RKO Radio Pictures. Then assistant advertising manager, RKO Radio; assoc. ed., Better Refreshment Merch. Dept., Quigley Pub. exhibit, service div., 20th Century-Fox, 1945; eastern rep. Film Trade Press, Inc.; promo. mgr., Quigley Publications 1961-62; adv. dept., Radio-Motion Daily, 1962.

MOSBY, ALINE: Motion picture columnist, United Press, Hollywood, Calif.; TV commentator. b. Missoula, Mont., July 27, e. U. of Montana, B.A.

MOSES, CHARLES ALEXANDER: Publicist. b. Chicago, Ill., March 1, 1923. e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50; prose Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1952; pub. exec., United Artists; European adv., pub. and exploit. dir., United Artists, Paris, 1953-56; dir. of adv., pub. and exploit., Bel-Air Prod., 1956-58; s. p. Frankenstein-1970; pub. Allied Artists, Warners, Mirisch, Screen Gems; own p. firm, 1959; public relations dir., Essex Prods., 1962.

MOSKOVICS, GEORGE L.: Television executive. b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio sales repr., CBS, Los Angeles, western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNA and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y., 1944-45. Commercial mgr., WCBM-TV, 1945, mgr., TV development, KNXT, Los Angeles, 1950-58; TV consultant, 1958.

MOSKOWITZ, HARRY: Engineer. b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theats. Built Loew theaters in U. S. office bldgs., exchs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y., v. p., United Artists; v. p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also asst. studio rep.; res. as vice-pres. & eastern studio rep., 20th Century Fox, 1962; advisory cap., 20th Century Fox. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive. b. New York City, Apr. 28, 1911, e. N. Y. U., B.C.S., '33. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution. To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954; asst. div. man., 1956; asst. gen. sales mgr., 1959.

MOSS, ALEC: Executive. b. London, Eng., Nov. 24, Newspaperman 3 1/2 yrs.; assoc. with Floyd W. Parsons doing Everybody's Business Dept. in Saturday Evening Post;

wrote articles for magazines; co-author of: Everybody's Business, American Business Methods; founder & Managing ed. Advertising & Selling (magazine); entered m. p. ind. in adv. & publicity dept. Warner Bros., dir. of adv. & publicity Columbia Pictures 5 yrs.; transferred to west coast office until 1930; adv. agency N. Y. C.; adv. mgr., later exploitation dir., Paramount Pictures, Inc.; dir. adv. pub. & exploitation, Hughes Productions, 1946-Feb. 1, 1949. Joined M. P. Sales Corp. May, 1949; 20th-Fox adv. dept., 1951; resigned 1952; rejoined 20th Century-Fox as adv. mgr., 1955-66; joined COMPO, 1957; co-ordinator of Compo Merchandising Plan.

MOSS, ARNOLD: Actor-dir. b. New York, Jan. 28; e. CCNY, BA Columbia U., M.A. Teacher, B'klyn Coll., 1932-39. Theatre & TV actor-dir. pictures include: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata, Salome, Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell, The 27th Day.

MOSS, FRANK L.: Writer-producer. b. New York, N. Y., e. Columbia U.; Reporter, drama & film critic, N. Y.; Playwright: Glamour Girl, So Goes The Nation, American Pastoral, Some People's Children; 39 documentary films, U. S. Army Air Force; screenwriter, RKO, Paramount, Columbia; s.p., The Vanquished, Whiphand, Caribbean, adapt. Sangaree; prod. exec., G.E. Theater, Wire Service, prod. TV, writer, prod. TV, writer, prod. TV; Earp; writer over 100 teleplays incl.: Route 66, Winston Churchill's Valiant Years, G.E. Theater, Four Star Playhouse, Wire Service, Telephone Time, Wagon Train, TV Reader's Digest pilot scripts The Texan Grand Jury.

MOSS, JACK: Producer, actor. b. New York City, Aug. 26, 1908. art. 15, entered Astoria studio, in 1941 (prod.) The Shepherd and the Hills in 1943 (actor) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War. (prod. & dir.) Snafu.

MOSTEL, ZERO: Actor. b. Brooklyn, N. Y., Feb. 28, 1915. e. Coll. of City of New York, 1935; N.Y.U., post-grad. in art. 15. Kate Henshaw; sons, Joshua & Tobias; Night club entertainer, in summer stock, on TV, in numerous pictures including Panic in the Streets, The Enforcer, Strocchio, Guy Who Came Back, Mr. Belvedere Rings The Bell, Model and the Marriage Broker.

MOULTON, THOMAS T.: Sound technician. b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938 won Academy honors for sound recording in "The Hurricane." Farmer chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member. Acad. M. P. Arts & Sciences (vice-chmn., research council, 1945); Academy Award for sound recording (collab.) Twelve O'Clock High, 1949.

MOWBRAY, ALAN: Actor. b. London, Eng.; on dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild. Member: Masquers, Royal Geographical Soc. (follow) Players (Calif.), Overseas Club, Brit. United Services. Pictures include: God's Gift to Women, Alexander Hamilton, Man in Possession, Moon Over Her Shoulder, Panama Hatlle, Isle of Missing Men, Powers Girl, Slightly Dangerous, Phantom 2, Men in Her Diary, Sunbonnet Sue; TV series, Col. Humphrey Slack.
Recent Pictures: Captain from Castile, Prince of Thieves, Main Street Kid, You're My Everything, Jackpot, Wagon Master, Just Across the Street, Androcles & the Lion, Blackbeard the Pirate, Ma & Pa Kettle At Home, Steel Cage, King's Thief, King and I, Man Who Knew Too Much.

MOYER, RAY: Set Decorator. b. Santa Barbara, Calif., Feb. 21, 1898. e. U. of Calif., 1 yr. U. S. Army, World War I; prop. man, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros., RKO; set decorator, Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kitty, Samson, and Delilah (Acad. award, color set dec., 1950), Sunset Boulevard (Acad. Award, black and white set dec., 1950), Red Garters, Sabrina, Rear Window, The Ten Commandments, Funny Face, Breakfast at Tiffany's.

MOYLAN, WILLIAM J.: (M.B.K.S.) Producer/Director, script editor and researcher. Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; In charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; indep. prod. documentaries in Ireland 1948; dir. eastern language versions De Lane Luce Processes Ltd., 1949-51; films adviser to Pakistan Govt. apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-58; overseas adv., DeLane Luce Process, 1959-60. Founded Munster House Prods., in Ireland, 1961.

MUELLER, ELISABETH: Actress, b. Basel, Switz., July 18. Appeared in over 30 plays in Berlin, Zurich, Munich; Shakespearean roles, German classics, Pictures: The Whirlwind, Hula, Beloved Corina, Lost Child, Roses for Bettina. Hollywood debut: Power and the Prize.

MUELLER, WILLIAM A.: Sound director, Warner Bros. Studios, Burbank, Cal.; b. Nebraska, Jan. 17, 1900; married. e. B.S. in electrical engineering, University of Ne-

braska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer. b. Sandhurst, Surrey, Mar. 24, 1903; s. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre with Palm, Medaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1946-47; deputy editor Daily Telegraph, 1950-52; Editor, Punch, 1953; ent. TV 1951 as interviewer on Panorama program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p. in chrg. of prod., 1953.

MUIR, GAVIN: Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1938.

Pictures include: Eagle Squadron, Nightmares, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

MUIR, GRAEME: TV producer, actor. b. London Feb., 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in Alexits 1940 many TV plays since; now BBC producer. Productions include: This Is Show Business, Its Magic, The Dancing Years, Showtime, Perchance to Dream, Gilbert and Sullivan, Brothers In Law.

MUIR, F. ROGER: Producer. b. Canada, Dec. 18, 1918; e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod. U. S. Army Signal Corps; joined NBC-TV as dir., later prod.; prod., Howdy Doodly Show; prod. Ruff & Reddy Show; exec. prod., NBC, children's programs; exec. prod. Concentration. Now pres., New Merritt Enterprises, Inc. TV program packages, current series, The Funny Manns, Silmnastics (US), A Kin To Win, Will Call (Canadian Prods.).

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: Cold Cash, Children of the Ritz, Dark Streets, Twin Beds, Two Weeks Off, Song of Songs, In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calif, Fall Guy, Murder at Dawn, Passport to Paradise, Night Heat, Sally of the Subway, Lovebound. From 1932 in many pictures for major companies.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U. S. Army, In 1922: Farm page ed. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed., Stockman and Farmer, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station WDKA, Pittsburgh, Pa. In 1926-34: dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC in 1934-39; Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chrg. adv. and publ. RCA. In 1940: elected v.p. & gen. mgr. National Broadcasting Co., Inc. Director: Radiomarine corp. of America, RCA Institute, Inc. In Jan., 1943 dir. of NBC; exec. v.-p. NBC; pres., Vitapix Corp.; President Sencle Backrounds, Inc.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. Fordham U. A.B. with CBS-TV; asst. supvr. in radio oper.; prod. asst. on Suspense, TV; then asst. dir., dir., now dir., TV Playhouse, NBC; Alcoa-Goodyear, Studio One, Playhouse 90, Hallmark Hall of Fame.

MULLIN, EARL: Director ABC Radio Stations dept. e. grad., Northwestern, newspaper, publicity, radio background.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1918. Triangle Distributing Corp., N. Y. To Atlanta, Ga. 1918. S. A. French Enterprises. In charge maintenance dept., Public Theats., 1925; in 1929 to operating dept.; assigned to Public Northwest, as head of Finkelstein & Ruben, hdqts., Minneapolis; then to Public New England, 1931. In 1933 formed M. & P. Theats. Corp., as Paramount theat. partnership. In 1949, became pres. of New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorcement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive. b. N. Y. C., Apr. 23, 1899; e. Columbia U., 1919-22. With Price, Waterhouse & Co., 1919-23; with Samuel Goldwyn Productions, Inc. since 1923; pres., Samuel Goldwyn Prod. Inc.; repr., SIMEXI during 1948 negotiations in England; belated settle controversy over British ad valorem tax on foreign pictures.

Was credited by Eric Johnston, pres. MPAA with being largely responsible for success of negotiations cont. in 1950; v. p. dir., Los Angeles Doctors' President of Children's Picture Corp., Beaver-Clampton Attractions, Inc., Mulvey-McKeever Exhibition Co., Inc.

MULVEY, KAY: Journalist, publicist. b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity: five years magazine editor, MGM, was Associate Editor Woman's Home Companion; contributor American Magazine; thereafter, partner pub. rel. firm of Bernie Williams-Kay Mulvey; also prod., writer, act, TV & radio.

MUNI, PAUL: Actor. r. a. Muni Weisenfreund; b. Lemberg, Austria, Sept. 22, 1897. Yiddish Art Theatre, N. Y., 4 yrs.; Amer. play debut in We Americans, 1924; plays include: Four Walls, This Was a Man, Counselor-at-Law, Inherit the Wind, Entered m. p., 1923; pictures include: Vallant, Seven Faces, Surface, I Am a Fugitive from a Chain Gang, World Changes, Hi Nello, Berderston, Dr. Socrates; Acad. Award, best performance, Star of Louis Pasteur, 1936; Black Fury, Good Earth, Woman I Love, Life of Emile Zola, Juarez, We Are Not Alone, Hudson's Bay, Commandos Strike at Dawn, Song to Remember, Counter-Attack, Angel on My Shoulder, Stranger on the Prowl, Last Angry Man.

MUNRO, JANET: Actress. b. Blackpool, England. Early career with father, Alex Munro, touring variety until 16, then rep. and pantomime as Cinderella. Ent. m. p. ind. 1937. Films include: Trollenberg Terror, Darby O'Grill and the Little People, Third Man on the Mountain, Tommy The Toreador, Swiss Family Robinson, The Day the Earth Caught Fire, Life For Ruth, Two appearances include: Trial by Candlelight, Pick Up Girl, Lace on Her Petticoat, Berkeley Square, The Horsemasters, Girl In a Birdcage.

MUNSEL, PATRICE: Singer. b. Spokane, Wash., May 14, 1925. Star Metropolitan Opera Co., New York. Screen debut: Melba, 1953. TV, Patrice Munsel Show, 1957-58.

MUNSHIN, JULES: Actor. b. New York City. Stage appearance in Call Me Mister, Bless You All, Mrs. McThing; Pictures include: Easter Parade, Take Me Out to the Ball Game, That Midnight Kiss, On the Town, Monte Carlo Baby, 10,000 Bedrooms, Silk Stockings.

MURPHY, ARTHUR R., JR.: Executive; b. Aug. 26, 1915, Mass.; e. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time, 1950; mgr. of March of Time since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924; Sharecropper in Texas; clerk, filling station attendant. Gained renown World War II as hero; holds 24 decorations, including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: Beyond Glory; others: Bad Boy Sierra, Kid from Texas, Kansas Raiders, Red Badge of Courage, Timmaron, Kid, Dude at River Creek, Gunsmoke, Column South, Pumblebeed, Ride Clear of Diablo, Drums Across the River, Destry, To Hell and Back, World in My Corner, Walk the Proud Land, Guns of Fort Petticoat, Joe Butterfly, Night Passage, Ride a Crooked Trail, No Name on the Bullet, The Gun Runner, Hell Bent for Leather, The Quiet American, Unforgiven, Seven Ways from Sundown, Fosse from Hell, Battle at Bloody Beach, Six Black Horses.

MURPHY, FRANK W.: Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr. Par-Public, Brockton & Woonsocket, R. I., 1928-35; asst. mgr. Loew's in Boston, Syracuse & Rochester, 1935-37; mgr. Wilmington Del., 1937-38; Syracuse, 1938-43. War Service, 75th Inf. Div., Army, 1943-45. Rejoined Loew's, mgr. Loew's Penn. Pittsburgh 1945-47; Loew's State, Newark, N. J., 1947-49; asst. div. mgr. Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Ind., 1959; asst. gen. mgr. Loew's Theatres, New York City, 1961. Member: Kappa Delta Phi, Knights of Columbus, Advertising Club of Cleveland.

MURPHY, GEORGE: Actor. b. New Haven, Conn., July 4, 1904; e. Yale U. Variously top maker for Fox Co., minor, real estate agent, night club dancer. On stage from 1927 ("Good News," "Of Thee I Sing," "Roberta," etc.). Screen debut 1934 Kid Millions. Member: Screen Actors Guild (pres.); Natl. Com. WAC. Pictures include: I'll Love You Always, You're a Sweetheart, London by Night, Broadway Melody of 1938, Risky Business, Two Girls on Broadway, A Girl, a Guy and a Gob, Tom, Dick and Harry, Rinside Maise, Mayor of 44th Street, For Me and My Gal, Powers Girl, This Is the Army Spcl. Academy Award "for interpreting m. p. ind. correctly to country at large," 1940; chmn., Hollywood Coordinating Com.; bd. mem., U.S.O., Inc.; vice-pres. Acad. of M. P. Arts & Sciences; div. of publ. rel., MGM 1951-58; hd. mem. and past pres. Screen Actors Guild, hd. mem. Motion Picture Relief Fund. Joined Desilu Productions as v. p. in chrg. public affairs, 1959.

Pictures include: Up Goes Maise, Arnelo Affair, Cynthia, Tenth Avenue Ansel, Big City Battleground, Border Incident, No Questions Asked, Talk About a Stranger, It's a Big Country, Walk East On Beacon; prod., Jamboree (Boy Scout film).

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 25 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y.; apptd. gen. mgr. in chg. of out-of-town Theatres, 1942-54; Vice-pres. Loew's Theatres, Aug. 1954; dir. Loew's Theatres, Oct., 1956. Exec. v. p. Loew's Theatre, 1950.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill. 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood, where he joined Brunton Film Co., later with Rolin Film Company then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 23, 1913. e. Postman U. Page boy. NBC, 1930; stenographic dept. commercial traffic, station relations, spec. sales rep. TV coordinator, NBC, 1949; gen. mgr., WLW-D, Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; appt. v. p. in charge of TV, Crosley, 1951-57.

MURPHY, MARY: Actress. b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1949. M.p. debut in Lemon Drop Kid; since in: Carrie, When Worlds Collide, Atomic City, Turning Point, Come Back Little Sheba, Off Limits! Houdini, Main Street to Broadway, Wild One, Beachhead, Mad Magician, Make Haste to Live, Sittin' Bull, Hell's Island, Desperate Hours, A Man Alone, Maverick, Queen, Zex.

MURPHY, RALPH: Director. b. Rockville Conn., 1895; e. Syracuse U. Started as dialog tech.; dir. dial for Hollywood; collab. on scripts: Big Money, Millie, Woman of Experience, Sweepstakes. Dir. for Henry Duffy 2 yrs.; co-dir. director. Pictures include: (co-dir.) Tip Off, Panama Flo, Big Shot; 70,000 Witnesses; Song of the Eagle, Private Scandal, Men Without Names; (dir.) Our Neighbors, I Want a Divorce, Pacific Blackout. Recent Pictures: Spirit of West Point, Mickey, Red Stallion in Rockies, Stage to Tucson, Never Trust a Gambler, Lady and the Bandit, Captain Pirate, Lady in the Iron Mask; dir., collab. s. p., Mystery of the Black Jungle.

MURPHY, RICHARD: Writer, director. b. Boston, Mass., 1912. AB Williams Coll. '36. Entered m. p. ind. '37. Capt. Sig C. SWPA '42-'45. Contract writer 20th-Fox '45-'54. Sole s. p. Boomerang, Deep Waters, Cry of the City, Panic in the Streets, You're in the Navy Now, Les Miserables, Desert Rats, Broken Lance Pictures, since s. p., dir., Three Stripes in the Sun, s. p., Compulsion, Adnan, Last Angry Man; s. p., Wackiest Ship in the Army, S. P. dir. TV pilot Our Man Higgins, Screen Gems. Writer-dir., Seven Arts.

MURPHY, THOMAS F.: Exhibitor. b. Baton, New Mexico, Nov. 16, 1900; e. U. of N. Mexico, Mex. Shuler Auditorium, 1924; exhibitor 1925; concurrently pres. Murphy Theatres Inc. mem. & dir. Gibraltar Enterprises, Inc.; pres., treas., Hubbard & Murphy Theatres, Inc.; chmn., New Mexico Theatre Owners Assn.

MURPHY, WILLIAM B.: Film Editor. b. Mexia, Tex., e. Texas A. and M. U. of Texas, U. of So. Calif. Entered m. p. ind. with 20th Century Pictures, 1934; returned to the OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox 1946; now free-lance; film ed., pres., American Cinema Editors, 1954; pictures included: ed. Mr. Belvedere Rings the Bell, Deadline USA, Monker Business, President's Lady, The Kentuckian, Bachelor Party, Kings Go Forth, Follow That Dream. TV: Desilu, Westinghouse Playhouse, The Untouchables.

MURRAY, BARBARA: Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Badger's Green, 1948; films include: Passport to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Pub, Tony Draws a Horse, Dark Man Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor At Large, Campbell's Kingdom, A Cry from the Streets, Girls in Arms. TV appearances.

MURRAY, DON: Actor. b. Hollywood, Calif., 1929. Stage Insect Comedo, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Bus Stop, Pictures Incl. Bus Stop, Bachelor Party, Hatful of Rain, The Hoodlum Priest, Advise & Consent.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l Corp., 1947-50; film buyer for Philco Television Broadcasting Corp. WPTZ, Phila.; 1950. Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer. b. New York, N. Y. Performed in night clubs, vaudeville, B'way, radio; was m.c.

Songs for Sale, and Sing It Again, CBS-TV; TV guest star many prog. Now on Dollar a Second, ABC; Jan Murray Team, NBC; Treasure Hunt, ABC.

MURRAY, K. W.: Executive. b. Hull, Yorkshire, England, 1908. Early career as chart. accountant. Joined m. p. Industry 1937 with AB-Pathe. During war in Government Service and rejoined AB-Pathe as Company Secretary until 1957 when joined Allied Artists International as European Representative.

MURRAY, KEN: Actor. r. n. Don Court. b. New York City. On N. Y. stage as master of ceremonies, also Hollywood stage in Blackouts of 1942-49. Screen debut 1929 in Half Marriage. Since in numerous features & short subjects. Pictures include Leathernecking, You're a Sweetheart, Swing Sister, Swing, A Night at Earl Carroll's, Swing It Soldier, Juke Box Janny Special Academy award (Bill and Co.) 1947. Ken Murray Show, TV; prod. act, Marshal's Daughter; TV prod. Where Were You, El Coyote.

MURRAY, LYN: Composer, conductor. b. London, England, Dec. 6, 1909. Teacher of choral technique, Juilliard Sch. of Music, N. Y.; comp. cond. scores for radio shows on all networks; pictures include: The Prowler, Son of Paleface, Here Come the Girls, Casanova's Big Night, Bridges at Toko-Ri, To Catch a Thief, On the Threshold of Space, D-Day the Sixth of June.

MURRAY, MAE: Actress. b. Portsmouth, Va., May 7, 1898. Beg. career at 13 yrs. old. Little dancer shows then in Watch Your Step; Pictures: On With The Dance, Gilded Lily, The Right to Love, Peacock Alley, Fascination, Broadway Rose, Jazz Mania, Fashion Row; The Merry Widow, Bachelors Apartment. Dancing tours around world; Wrote, The Self Enchanted, 1959.

MURRAY, STEPHEN: Actor. b. Spilby in England, Sept. 6, 1912; m. Joan Butterfield. With R.A.S.C. World War II. Made stage debut 1933 in Much Ado About Nothing, at Stratford-on-Avon Mem. Theatre. Joined Birmingham Rep. Theatre & Old Vic; on stage in London, including Desires Under the Elms, The Doctor's Dilemma, Point of Departure, King Lear, m. p. debut in The Prime Minister, Next of Kin, Undercover.

Recent Pictures: Master of Bankdam, My Brother Jonathan, Alice in Wonderland, London Belongs to Me, Silent Dust, For Them That Trespass, Now Barabba, The Magnet, Four Sided Triangle, 24 Hours in a Woman's Life, End of the Affair, Stranger's Hand, Guilty?, Tale of Two Cities, Nun's Story.

Many TV appearances: including serial, My Friend Charles, Dark Victory, Trilby, Macbeth, Othello, The Scarf, etc.

MURROW, EDWARD R.: Commentator. b. Greensboro, N. C.; e. Washington State Coll. With CBS since 1935; dir. of talks and education, 1935-37; European dir., 1937-46; war corr. 1939-45; v. p. and dir. of public affairs, 1945-47; reporter and news analyst, radio and TV. Best news commentator, M. P. Daily radio poll, 1952-54. Director, U. S. Information Agency, 1961.

MUSCHAMP, THOMAS: Writer. b. London, May 27, 1917; e. Wm. Ellis School, Hampstead, and Sorbonne, Paris. Early career stage man & dir., Paris and London; war service in Indian Army; entered TV prod. The Morning Show from Washington, D. C.; assoc. dir. CBS Network Shows including: Men of the Week, Person to Person and Arthur Godfrey, CBS Film Production Oper. including: Phil Silver's Show, Ed Sullivan's Show, Studio One; mgr. film operations Granada TV Network, London, 1955; indep. prod. with Derek de Marney, 1957. Now full-time playwright, scriptwriter.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; e. Dierhosen U. Carlisle, Pa. On concert stage & radio; in circus & vaudeville. Began screen career 1928 in Hearts in Dixie. Pictures include Royal Romance, Rain or Shine, Guilty, Drizible, Cabin in the Cotton, If I had a Million, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

MUTO, ANTHONY: Newsreel executive. Reporter, N. Y. Telegraph, N. Y. World, special writer N. Y. Telegram, m. Irene Van Horn. As corresp. for London Daily Telegraph covered Riff uprising, North Africa, Druse Rebellion, Syria, Sandino Revolution, Nicaragua; Japanese attack on Shanghai, 1932. Joined staff of MPPDA, 1933, as assist. to Will H. Hays. Joined Morristown News June, 1938, as Washington superv. and political ed. Also Washington rep. 20th Century-Fox Studio; dir., Survival City (Academy Award, best one-reel short, 1955); trans. to 20th Century-Fox, Beverly Hills, Calif. as producer 1956. Now dir., research, public affairs, 20th Century-Fox Television.

MYERS, ABRAM F.: Was board chairman and general counsel, Allied States Association of M. P. Exhibitors, b. Fairfield, Ia., July 27, 1889; e. Georgetown U., L.L.B., 1912. D. of C. bar, 1912; Supreme Court bar, 1919; atty., Dept. of Justice, 1913-18, 1919-22; asst. to solicitor gen. engaged in Supreme Court case, 1919-20; in chge. Emergency Fleet Corp. civil litigation, 1920-21; appt. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in chge., 1925-26; member, Fed. Trade Comm., 1926-29; chmn., 1928-29; pres. & gen. counsel, Allied States Assn., 1929-31.

1937-39; presided over Motion Picture Trade Conference, 1927; spec. asst. to Att. Gen. of No. Dakota in suit involving constitutionality theatre divorce law; among sponsors United M. P. Ind. "Unity" plan and COMPO; conducted fight for repeal of Fed. admission tax as chmn. of COMPO tax com., 1950-51; Allied post 1932. Resigned 1960.

MYERS, FRANK H. Executive. b. Elkhart, Ind. Feb. 2, 1911. e. Southern Bros. Business Coll. 1930. U. S. Coast Guard Inst. 1943. Newsboy & clerk, 1918-25; usher m. p. theatres; acct., sec., poster artist, Wometco circuit, 1927-34; gen. mgr. Dixie Theatre Co. 1938-42. U. S. Coast Guard procurement 1943-45 purchasing agent Wometco-WTVS. 1945; v. p. purchasing agents assn. of Fla. 1948-52.

MYERS, JULIAN F. Public relations. b. Detroit, Mich., Feb. 22, 1918. e. Wayne Univ., 1935-37; Univ. Southern Calif., 1937-39; distribution Loew's, Detroit, 1941-42; asst. story editor, idea man, Columbia, 1942-46; publicist, 20th Century-Fox, 1948-62; public relations, Julian F. Myers, Inc., 1962.

MYERS, PETER S. Executive. b. Toronto, Ont., Canada, May 13, 1916. e. Jarvis Coll., Toronto, 1935. Contract clerk, United Artists, Toronto, 1935; salesman, 1937-41; R.C.A.P. 1941-46; salesman, United Artists, then Warners, 1946-8; Toronto, 1948; Toronto, 1947. Toronto br. mgr., 20th Century-Fox, 1948; Canadian dir. mgr. 1951; Canadian gen. mgr., 1955; man. dir. Canada, 1959.

MYERSON, BESS. Performer. b. New York N. Y.; e. Hunter Coll. 1945. Misc. America, 1945; guest soloist with N. Y. Philharmonic, 1948; starred in several network & local TV programs; co-star, The Big Payoff, CBS-TV. Pianist, I've Got a Secret.

MYRICK, AL C. Exhibitor. b. Sac City, Ia., Aug 27, 1909; e. Sioux Falls College, Sioux Falls, Ia. U. S. Theatre oper. oper. for many years; pres. Allied Indep. Theatre Owners of Ia.-Neb pres. Allied States Association, 1959.

MYTON, FRED. Writer. Since 1937 has variously written or collaborated on the screenplay for numerous pictures including Harlem on the Parade, Knights of the Plains, Two Gun Justice, Code of the Fearless, Prairie Schooner, Gentlemen from Dixie, Oath of Vengeance, Apology for Murder, Hi-Jacked, Western Pacific Agent, Whistling Hills, The Gunman.

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NADER, GEORGE. Actor. b. Pasadena, Calif., Oct. 19, 1921; e. Occidental College, B.A., 1943; Pasadena Playhouse, 1944-49. Served in U. S. Navy, 1943-46; many TV appearances, including Letter to Loretta, Fireside Theatre, Chevron Theatre, m. p. debut in Monsoon; films since include Carnival Story, Miss Robin Crusoe, Sins of Jezebel, Four Guns to the Border, Six Bridges to Cross, Lady Godiva, Second Greatest Sex, Away All Boats, Congo Crossing, Unguarded Moment, Four Girls in Town, Man Afraid, Joe Butterfly.

NAGATA, MASAICHI. Executive. b. Kyoto, Japan, Jan. 21, 1906. e. Osaka Commercial School. Entered m. p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent co. Daiichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1936; org. Daiichi Motion Picture Co., 1942, elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, hd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prod. in Asia; pictures include: prod., Itashomon (Academy Award, 1951), Ugetsu, Gate of Hell (Academy Award 1954), Princess Sen., Golden Demon, Phantom Horse. Executive, Japan network.

NAGEL, CONRAD. Director and actor. b. Keokuk, Iowa, March 16, 1897. e. Highland Park Coll., Des Moines. During stage career played with Peerless Stock Co., Des Moines, 1914. Entered in m. p. in Fighting Chance for Lanky in 1920; and thence to MGM in Three Weeks, Tess of the d'Urbervilles, The Sign in the Snow, Waning Sex, and Tin Hats in 1923; in Quality Street, The Hypnotist in 1927. In 1937; 1929 Spy, Gold Racket, dir. Love Takes Flight, GN-Radio. In 1940: I Want a Divorce, Par., narrator One Million B. C., UA-Roach. (On N. Y. stage, 1944 in Tomorrow the World). Pres. Acad. M. P. Arts & Sciences, resigning April, 1958. Pictures include: Forever Yours, The Adventures of Rusty, Stage Struck, Vicious Circle, All That Heaven Allows, Hidden Fear, Celebrity Time, ABC-TV.

NAIFY, MARSHALL. Exhibitor. Prominent in Northern California circuit oper.; pres. United California Theatres, Inc., San Francisco, jointly oper. many Calif. theatres.

NAIRN, JAMES R. Director, advertising & public relations. Famous Players Canadian Corp. Toronto, Canada, b. Hamilton, Canada, July 9, 1902; Reporter, artist & reviewer, Hamilton Spectator; corr., Windsor Star; Toronto Star; Detroit Times; N. Y. Morning Telegraph; artist & copy writer, Famous Players, 1930.

NAISH, J. CARROLL. Actor. d. New York City, Jan. 21, 1900; e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1920. Pictures include: Cheer Up and Smile, Scotland Yard, Captured, A Medal for Benny, The Southerner, Strange Confession, House of Frankenstein, Beast with Five Fingers, Humoresque, The

Fugitive, Joan of Arc, On Bway in View of the Bridge, 1955; Radio and TV series: Life with Luigi, TV series: Charlie Chan; other TV appearances: Lux, Schlitz Playhouse, G. E. Theatre, Climax Crossroads, Westinghouse Playhouse, Wagon Train, Restless Gun, etc. Pictures include: Toast of New Orleans, Annie Get Your Gun, Across the Wide Missouri, Mark of the Renegade, Saskatchewan Sitting Bull, Hit the Deck, New York Confidential, Rage at Dawn, Violent Saturday, Last Command, Descent Sands, Rebel in Town, Yaqui Drums, This Could Be the Night, Young Don't Cry.

NALLE, BILLY. Organist and Pianist. b. Fort Myers, Fla., U. S. Navy 1943-46; graduate Juilliard School of Music; background & soloist on Suspense, I Remember Mama, Studio One, Hallmark, Kraft Theatre, Arthur Godfrey, Ed Sullivan, Jackie Gleason, Doctor Malone; RCA Victor recording artist & recitalist.

NAPIER, ALAN. Actor. In 1930: Caste, Nettledore, In a Monastery Garden, Hagen, 1933. Loyalties, ATP 1936; Wings Over Africa, Premier Stafford, In 1937: For Valour, Capitol. In 1938: Wife of General Ling, 4 Just Men. Pictures include: The Uninvited, The Song of Bernadette, Action in Arabia, Ministry of Fear, The Halfy Ape, Mile, Fif, Dark Waters, Hancock Square, Isle of the Dead, Three Strangers, High Conquest, Driftwood, Forever Amber, Macbeth, Joan of Arc, Hills of Home, Trilpot, Highwayman, Strange Door, Blue Veil, Across the Wide Missouri, Big Jim McLain, Young Bess, Jullius Caesar, Desiree, Moonfleet, Court Jester, Miami Exposure, Mole People, Untill They Sail, Journey to the Center of the Earth, Many TV dramatic shows.

NAPOLI, NICHOLAS. Executive. b. N.Y.C., Nov. 13, 1905. e. Royal Technical Institute, Palermo, Italy; New York Univ. Was N. Y. correspondent with Italic Mailles; in printing and advertising concerns; free lance writer and translator. With Amkino Corp., 1929-76. 1940. Pres., co-owner of Artkino Pictures, Inc.

NASEEM, BANU, MRS. Actress. b. India, Jan. 2, 1922. m. Mohd. Ehsan, man. dir. Taj Mahal Pictures Ltd., Bombay. Acted first in Hamlet; since in many films.

NASH, N. RICHARD. Writer. Author of B'way plays: Second Best Bed, Young and Fair, See the Jaguar, The Rainmaker, Girls of the Summer, Handful of Fire, Wildcat., m. p. includes: s. p., Nora Prentiss; collab. adapt., Welcome Stranger; collab. s. p., Sainted Sisters, Dear Wife; s. p., Vicious Years; s. p., The Rainmaker; s. p. Torgy and Bess; many TV plays for Television Playhouse, U. S. Steel, General Electric.

NASSER, GEORGE. Exhibitor. Member of firm of Nasser Brothers operating California circuit in theatre business since 1908. Member California Theatre Association.

NASSER, JAMES EDWARD. Exhibitor, producer. b. San Francisco, Calif., e. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat operations into Nasser Bros. circuit, San Francisco; later acquired large stock holdings in T. & D. Jr. Enterprises, United Calif. Theatres, Pres. Nasser Bros. Productions, 1945. Bought General Service Studios, 1947. Clubs: Hollywood Athletic, Olympic (San Francisco).

NASSOUR, EDWARD. Executive, Nassour Studio, Inc. b. Colorado Springs, Colo. April 7, 1917; e. New Mex. Mil. Inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) Humanettes m. p. representations, also various devices in miniature & process cinematography. In 1945 formed & was pres. of Consolidated Studios (changed to Nassour Studio, 1946). Inc., Hollywood Studio sold to Los Angeles Times (K.T.T.V., Inc.) 1950; v. p. Nassour Pictures, Inc., Nashro Pictures, Inc.; trans. H. N. Prod., built new studios Nassour Studios, Inc., Los Angeles, for features & commercial films.

NASSOUR, WILLIAM. Executive. b. Denver, Colo., June 24, 1903. e. Colorado College, 1923-25. Formed and pres., Nassour Studio, Nassour Pictures, Nashro Pictures, H. N. Productions, 1946; built new Nassour Studios, Los Angeles, for feature and TV films and commercials.

NATHAN, JOHN B. Continental European general manager for Paramount International Films. b. New York City, June 5, 1901; e. (A.B.) Coll. of City of New York, post-graduate, Columbia Univ. Joined Paramount in 1925, assist., New York exchange; 1928, assist. mgr. Panama office; 1928, special repr., Cuban office, 1929, mgr., Guatemala, in 1932, assist. to general mgr., South America. Same year, general mgr., Panama-Central America, British and Dutch West Indies, Colombia, Venezuela and Ecuador. In 1934, man. dir., Argentina, Paraguay and Uruguay, in 1946, gen. mgr. Continental Europe, N. Africa, Middle East; hdqts., Paris.

NATHAN, WYNN. Executive. e. E. of So. Calif. Casting dept., Universal 1941; then U. S. Air Force; asst. oper. mgr., Universal, 1946; then asst. to Sam Blachoff, indep. prod.; talent agent, Wm. Morris Agency; talent agent, Century Artists; then United TV Programs, v. p. MCA, 1954. Mem. hd. of dir., MCA-TV, 1958; pres., TV Marketeers, Inc., 1960.

NATHANSON, HENRY LEWIS. President, Metro-Goldwyn-Mayer Pictures of Canada; formerly managing director

Regal Films Corp. (1941) Limited, Toronto, b. Minneapolis, Minnesota, August 13, 1890. Arrived educated at University of Minnesota. Twenty-two years in motion picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1918; res. 1958.

NATHANSON, MORTON: Publicist. b. Fayetteville, Tenn. July 27, 1913; e. N.Y.U. Legitimate stage press agent for Katharine Cornell Group Theatre, Theatre Guild, Michael Todd, Playwrights Co., others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern adv., pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr. Paramount, Horizon; pub. dir., U.A., 1952-62; dir., publicity, Embassy Pictures, May 1962; Beck Company, June 1962.

NATHANSON, NAT: Executive. b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-44; br. mgr. Chic. 1944; br. mgr. San Francisco 1945; br. mgr. Chic. 1947; asst. Eastern & Canadian general sales mgr. Feb. 1950; asst. Allied Artists, 1952; Midwest dist. mgr., Chicago, Sept., 1954. Member: Variety (chief Barker, Tent 26, Chic.; chartermember. Tent 32, San Francisco)

NATHANSON, PAUL LOUIS: Exhibitor. b. Toronto, Canada, Apr. 20, 1915; e. Upper Canada Coll.; U. Toronto, B.A., '38. Entered m. p. ind. 1938 Pres. Odeon Theats. of Canada. Ltd. Also vice-pres., Empire-Universal Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1946.

NATHANSON, TED: Producer, director. NBC-TV Concentration. Tonight. Today. Arlene Frances Show. Home-show. NBC Sports—Baseball, Football, Tennis, National Open Golf.

NATTEFORD, JACK: Writer. b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories pub. in mags. Various author orig. & s. p. many Westerns & other pictures including *Lost Zeppelin*, *Last of the Mohicans*, *\$1,000 a Minute*, *Return of Jimmy Valentine*. Pictures: collab. s. p. *Return of Bad Men*, *Last Handout*, *Rustlers*; s. p. *Return of Jesse James*; collab. s. p., *Cattle Drive*; adapt., collab. story *East of Sumatra*; collab. s. p., *Blackjack Ketchum Desperado*.

NATWICK, MILDRED: Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Milbrook Prof. stage debut in *Carry Nation*, 1932; London debut in *Dar Forget*; plays include *Wind and the Rain*, *Distaff Side*, *End of Summer*, *Love From a Stranger*, *Candida*, *Missouri Legend*, *Stars in Your Eyes*, *Grass Harp*, *Blithe Spirit*, *Waltz of the Toreadors*, *The Firstborn*, *The Good Songs*, *Critic's Choice*; many pictures include *Long Voyage Home*, *Enchanted Cottage*, *Yolanda*, and *The Thief*. Late George plays *Woman's Vengeance*, *Three Godfathers*, *Kissing Bandit*, *She Wore a Yellow Ribbon*, *Cheaper by the Dozen*, *Quiet Man*, *Against All Odds*, *Trouble with Harry*, *Court Jester*, *Teenage Rebel*, *Tammy and the Bachelor*. TV appearances.

NAYFAK, JULES JOSEPH: Distributor. b. San Antonio Texas, Sept. 16, 1905; e. U. of Texas, B.A. 1928. Frgn. dept., So. Amer., MGM, 1928-30; Far East, 1932-35; So. America, 1936-44; film officer, OWI, 1944-46; Sack Amusement Ent., N. Y., 1946-49; Nayfack Films, 1949. General Mercantile Agencies (shipping film & laboratory equipment).

NAZARRO, CLIFF: Actor. b. New Haven, Conn., January 31, 1904. Stock vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Marjories" in Vitaphone No. 2116. In 1928 "Romance Rides the Range". Spectrum Pictures include: *Outside of Paradise*, *A Desperate Adventure*, *King of the Turf*, *St. Louis Blues*, *Arise, My Love*, *In Old Colorado*. Mr. Dynamite. Artists and Models Abroad. *Dive Bomber*, *Night of January 16*, *World Premiera*, *Rookies on Parade*, *Sailors on Leave*, *Blondie Goes to College*, *Melody for Three*, *You'll Never Get Rich*, *Pardon My Stripes*, *Call of the Canyon*, *Hillbilly Bitters*, *Shanties*, *Town, Ym from Arkansas*, *Swing Hostess*, *Gentleman Joe Palooka*.

NAZARRO, RAY: Director. b. Boston, Mass.; e. Boston Commerce; Boston Coll. Member: Friars Club, Screen Dir. Guild. Pictures include: *Tougher They Come*, *David Harding*, *Counteresp*; Al Jennings of Oklahoma, *Palomino*, *Flame of Stamboul*; co-auth. *Bullfighter & Lady*; dir., *Indian Uprising*, *Montana Territory*, *Cripple Creek*, *Bandits of Corsica*, *Top Gun*, *Phantom Stagecoach*, *Domino Kid*, *Apache Territory*, *Bred Gun*.

TV: Mickey Spillane, *State Trooper*, *Fury*.

NAZZARI, AMEDEO: Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m.p. debut; has played in Spain, Argentina; pictures include *Cavalleria Fedora*, *Bengasi*, *Ten Commandments*, *Il Bandito*, *Tormento*, *Mussolino the Brigand*, *Of Love and Bandits*, *Times Gone By*, *Lure of the Sins*, *Sensualita*, *Husband for Anna*.

NEALE, ANNA: (C.B.E.) Actress, producer. r. n. Marjorie Robertson, d. London; m. Herbert Wilcox. Teacher of dancing, world championship Banquet, Andre Charlot, & C. B. Cochran revues including *Wake Up and Dream*; starred in *Stand Up and Sing*; other stage starring ap-

pearances: *Peter Pan*, *As You Like It*, *Twelfth Night*, *Jane Austen's Emma*, *Te Hollywood 1939* for Irene, No. 10 Nanette, Sunny. Voted top British money-making actress Motion Picture Herald-Fame poll six years, 1947-52. In 1949 voted top box office star against all comers; Inter'l. Gold Medal Award five times for best actress performance of year; Nat'l Film Award for *Spring in Park Lane*, 1945; *Odelette* in 1955.

Pictures include: *Nurse Edith Cavell*, *Bitter Sweet*, *Nell Gwyn*, *Peg of Old Drury*, *Victoria the Great*, *Sixty Glorious Years*, *They Flew Alone* (In U. S., *Wings and the Woman*), *Forever and a Day*, *Yellow Canary*, *I Live in Grosvenor Square* (In U. S., *A Yank in London*), *Piccadilly Incident*; *Star and co-prod.*, *Courtneys of Curzon Street*, *Spring in Park Lane*, *Elizabeth of Ladyside*, *Martina*, *In Mayfair*, *Odelette*, *Lady with a Lamp*; named *Commander of British Empire*, 1952. Stage 1952-53 *Coronation show*, *The Glorious Days*; ret'd. to films 1954; *Lilacs in the Spring* (*Let's Make Up*), *King's Rhapsody*, *My Teenage Daughter*, *No Time for Tears*; prod., *These Dangerous Years*, *Wonderful Things*, *The Man Who Wouldn't Talk*, *The Lady Is a Square*, *The Heart of a Man*.

NEAL PATRICIA: Actress. b. Packard, Ky., Jan. 30, 1928; e. Northwestern U. Doctor's asst., cashier, hostess, model, jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards; m. p. debut in "John Loves Mary" 1948; on E way in "Children of Paradise" 1949. Pictures include: *Fountainhead*, *Hasty Heart*, *Bright Leaf*, *Three Secrets*, *Breaking Point*, *Raton Pass*, *Operation Pacific*, *Day the Earth Stood Still*, *Weekend With Father*, *Diplomatic Courier*, *Washington Story*, *Something for the Birds*, *Face in the Crowd*.

NEAME, DEREK: Writer. b. Surrey, England, 1915. Ent. m. p. industry as writer, 1935, orig. s. p.; scripts since include: *The Small Voice*, *Mark Christopher*, *The Spanish Gardener*, *Story* ed., P.F.F. Rank Organisation 1942-47. Ronald Neame Prod., 1953-57. *Story* 1961-2. Recent TV: *More than Ourselves*.

NEAME, RONALD: Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, Elwin Neame, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1924; asst. cameraman on first full-length Brit. sound "Blackmail"; dir. by Alfred Hitchcock 1929; became chief cameraman & lighting expert. 1934; in 1945 joint asso. prod. Noel Coward Prods.

Pictures (from 1935) include: *Elizabeth of England*, *Invitation to the Waltz*, *Brief Ecstasy*, *It's in the Air*, *Gaunt Stranger*, *Four Just Men*, *Major Barbara*, *A Yank in Paris*, *John Loves Mary*, *Children of Paradise*, *It's Missing in Which We Serve*, *This Happy Breed*, *Blithe Spirit*, (In chge. prod.) *Brief Encounter*; prod., *Great Expectations*, *Oliver Twist*, *Pasionate Friends*, *Take My Life*, *Magic Box*, (dir.), *Take My Life*, *Golden Salamander*, *The Card (The Promoter)*, *Million Pound Note* (Man with a Million), *Man Who Never Was*, *Seventh Sin*, *Windom's Way*, *The Horse's Mouth*, *Tunes of Glory*, *Escape From Zahrain*.

NEBENZAL, SEYMOUR: Producer. b. New York City, July 22, 1899. Began prod. 1925 in Berlin (M. Arlene, West Front 1918, *Bezgar's Opera*); then prod. *Myerling*, *Retrayal in Paris*, Prod. in U. S. from 1940; in 1945 pres. & exec. prod. *Merit Film Inc.*, Hollywood 1929; became chief *Who Are Young Summer Storm*, *Whistle Stop*, *The Chase*, *Heaven Only Knows*, M.

NEFF, HILDEGARDE: Actress. r. n. Hildegard Knef. b. Ulm, Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films, *Murderers Are Among Us*, *Between Yesterday and Tomorrow*, *Film Without Title*, *The Sinner*; on B'way in *Silk Stockings*; U. S. m. p. debut in *Decision Before Dawn*; since in *Diplomatic Courier*, *Night Without Sleep*, *Snows of Kilimanjaro*, *Holiday for Henrietta*, *Man Between*, *Svenzal*, *Subway in the Sky*.

NEGULESCO, JEAN: Director. b. Craiova, Rumania, Feb. 29, 1900; p. George and Elena; e. Liceul Carol University, Rumania. Stage director, artist, painter. Warner Brothers short *Product*, *Man Who Wore a Mask* of Dimitrios, *The Conspirators*, *Three Strangers*, *Humoresque*, *Nobody Lives Forever*, *Johnny Belinda*, *Deep Valley*, *Dir. for 20th-Fox*, *Roadhouse*, *Forbidden Street*, *Three Came Home*, *Under My Skin*, *The Mudrak*, *Take Care of My Little Girl*, *Phone Call from Stranger*, *Lydia Bailey*, *Lure of the Wilderness*, *Scandal at Scouris* (MGM); dir. seq. O. Henry's *Full House*; *Titanic*, *How to Marry a Millionaire*, *3 Coins in the Fountain*, *Woman's World*, *Daddy Long Legs*, *Rains of Ranchipur*, *Boy on a Dolphin*, *The Gift of Love*, *A Certain Smile*, *Best of Everything*; prod.-dir., *Jessica*.

NEILL, FRANK: Publicist. b. Wheeling, W. Va., March 13, 1917; e. W. Va. Univ. Newspaperman; U. S. Marine Corps. World War II; publicist, 20th Century Fox Studios; pub. dir. 20th-Fox Television.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 18; e. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem Warfare Svc., World War I; adv. & publicity dir. Amedee J. Van Buren enterprises 1917; dir. adv. & publicity, J.C. Burr Enterprises and others; ed. Macfadden publications; did research for *Amer Weekly* (Maxine (Hearst)); joined publicity & adv. dept. Pathe 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures, Inc.

to 1951; foreign pub. dir., 1951-55. Member: AMPA (pres. 1948), Circa Saints & Sinners of Amer. (Governor), Publicity Club, Picture Pioneers, Nat'l. Editorial Assoc., Dance Educators of Amer., American Legion S. Bankin (drew Post), Lambs, N.Y.U. Alumni Club; 1957, nat'l adv. pub. dir. Fred Astaire Dance Studios.

NELSON, BARRY: Actor. r.n. Robert Neilson. b. Oakland, Calif.; s. U. of Calif. London stage: No Time for Sergeants, 1957; Pictures include: A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Saleslady on B'way in Light Up the Sky, Hat Blue, Moon Is Blue, Mary, Mary; TV series: The Hunter, My Favorite Husband.

NELSON, GENE: Dancer, actor. r.n. Gene Gens; b. Seattle, Wash., March 24, 1920; s. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henie Ice show; played in This Is the Army, World War II; featured in It Happens on Ice, Center theatre, New York after discharge; to Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. Lend an Ear, stage musical; to Warner for Daughter of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlight, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Cruise Wave; act. collab. choreog. So This Is Paris; act. Oklahoma. Way Out, Atomic Man, Hit The Deck; staging, dir. Ethel Mermen Shower of Sars, Eddie Fisher, NBC Matinee Theater.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; s. High Sch. Kansas City, Mo. Ozile Nelson. Appeared in dramatic & musical roles in shows; singer with Ozile Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, LORI: Actress. r.n. Dixie Kay Nelson; b. Seattle, W. N. M. Aug. 15, 1931; s. High Sch., L.A. Child actress; photographer's model; m.p. debut in Ma and Pa Kettle at the Fair; since in: Bend of the River, Francis Goes to West Point, All I Desire, All American, Walking my Baby Back Home, Tumbleweed, Underwater, Destry, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Partners, Hot Rod Girl.

NELSON, DZIE: Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard. Org. dance band after graduation; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, RALPH: Prod.-dir.-playwright. b. N. Y. C., Aug. 12, 1916. Legit. actor, 1933-41; U. S. Air Force; wrote, Mail Call, prod. on B'way 1944; wrote B'way play, The Wind Is Ninety, 1945; Nat'l Theatre Conference fellowship, 1948; TV shows described include: Mama, Playhouse 90, Dupont Show of the Month; Emmy Winner best dir. 1956, Requiem for a Heavyweight; Prod. & dir. Old Vic. Hamlet; Dir., Cinderella, Aladdin, This Happy Breed; Wrote prod. & dir., The Man in the Funny Suit; dir., The Man in the Dog Suit, Broadway dir. Requiem for a Heavyweight, Col., 1952. Mem. b'd of gov. Television Academy.

NELSON, RAYMOND E.: Executive; b. Feb. 13, 1907, Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr., NBC; supervisor of TV, Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks, Television Follies, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV, prod. dir. Story Time, ABC-TV, Pres., Keystone Ad Agency, Nelson Prod., Inc.; dir. of spot sales, TV Bureau of Adv.; vice-pres., gen. mgr., NTA Film Network.

NEWEC, BOYCE: b. Minneapolis, April 19, 1918; s. U. Minnesota, U. S. Army Signal Corps, 1941-46, Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn. series of shorts, Won Academy Award in 1938 with That Mother's Might Live; also for Of Pups and Puzzles and Main Street on the March, in 1941; Stairway to Light, 1945; and Goodbye Miss Turlock, 1947.

NETTER, L. DOUGLAS, JR.: Sales executive, b. Seattle, Wash., May 23, 1921; e. Holy Cross Coll., Mass., B.S., 1942; P. L. D. Netter, During World War II, Lieut. (S. G.) U. S. Navy, Joined PTC Pictures Inc., Nov. 1945. Headed non-theatrical and sales production depts. on merger with Eagle Lumn. joined Atee Service Corp., 1947 as nat'l sales rep.; apptd. gen. sales mgr., Dec., 1950; v.d. Todd-AO, charge operations, June, 1955; Samuel Goldwyn Productions, 1958; handling road show engagements Porgy and Bess; asst. to pres. James A. Muvey, Gen. mgr., Samuel Goldwyn Prods., 1960; Astor International, 1961, president; apptd., exec. vice-pres. Astor Pictures, Inc., April 1962.

NETTER, LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War; br. mgr. Seattle, Educational Films, Inc., 1920; Nat. York mgr. and exec. dir. mgr., 1922; apcl rep. Preferred Pictures (Al Lichtman and B. P. Schulberg), 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., New York, thereafter until named exec. v.-p. Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1896. Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood; prod., Sins of Jezebel, etc.

NEUMAN, ALAN: Producer, director. b. N. Y. C., July 25, 1924; s. N. Y. Univ., B.A., American Theatre Wing Dir., NBC TV, 1947; dir. of over 1400 TV shows, TV credits include: Prod., Person to Person, America's Funniest Cole Special; prod., Wide Wide World, General Motors Special Show; prod., dir., American Scene; film, Herbert Hoover (Freedom Foundation Award); Inner Sanctum film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Teletheatre Wendy Barrie Show, We the People, Kate Smith Show, Believes It Or Not, Little Show, Dagmar's Canteen, Meet the Press, Ellery Queen.

NEWBERY, C. BRUCE: Executive; b. Melbourne, Australia, Sept. 24, 1905; e. All Saints Grammar School, Melbourne and Melbourne U. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1928; publ. mgr., Fox Studios, Eng., 1934; contr. Fox Newsreel Theatres, 1935; managing dir. Fox Films, India, 1937; supvr. India, China, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India, supvr. Far East & Australasia, Republic, 1945; supvr. Middle, Near and Far East, Republic, 1947; supvr. Eng. & Europe, Republic, 1948; estab. Republic Productions, Great Britain 1952; v. p. & m.p. of sales, Republic, U. S. A., 1953; exec. vice-pres., Dudley Pictures, Oceanic Pictures, 1955. Pres., Morro Castle Pictures, 1958. Prod., Catch Me If You Can and Kiss Her Goodbye for RKO; Pres. Monogon-8-Films, Inc., Calif producers, & Charles Newberry Associates, Inc., 1960.

NEWBIGGIN-WATTS, I. (D.B.E., Chevalier Ordre Leopold.) Executive. b. Johannesburg, S. Africa, Aug. 23, 1905. e. English Preparatory Sch., French Public Sch. Entered m.p. industry as asst. dir., 1932; TV as BBC studio mgr., 1938, variety dept., 1940; radio section, Psychological Warfare Dept., BHAEP, 1944; co-dir. Free French Radio Station, 1944; later chief BHAEP Radio, Belgium; BBC rep., Paris, 1945; in chge. BBC TV presentation 1946; TV spcl. program projects, 1949; head of TV liaison, 1956.

NEWCOM, JAMES: Associate Producer. b. Indianapolis, Ind., Aug. 29, 1907; a. U. California, Reader, MGM, 1926, then in stocks and bonds with E. F. Hutton; then actor and film editing dept., MGM, 1930; film ed. 1933; asst. prod. 1953. Pictures include: Gone With the Wind, Rebecca, Since You Went Away, Annie Get Your Gun, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; assoc. prod. Revue Television; assoc. prod., Paramount Studios. Co-prod. assoc., direction 2nd Unit, Nine Hours to Kill.

NEWCOMBE, WARREN: Executive. b. Waltham, Mass., Apr. 28, 1894; e. Mass. Art Sch. Practiced commercial art, Boston and N. Y. in 1923 prod. with paintings a film The Enchanted City. In 1923 joined D. W. Griffith on film America. To MGM 1926 heading Newcombe Process dept., Acad. Award for spec. effects (Thirty Seconds Over Tokyo) 1944; spec. visual effects (Green Dolphin Street) 1947; spec. effects, Plymouth Adventure, 1952; others: American in Paris, Great Caruso, Show Boat, Merry Widow, Prisoner of Zenda, Kiss Me Kate, Rose Marie, Student Prince.

NEWFIELD, SAM: Director. b. New York City, Dec. 6, 1899. Entered picture business in 1918; dir. The Excuse Makers, What Happened to Jane, Let George Do It series, Buster Brown comedies and series of Arthur Lake comedies for Universal. Since 1938 dir. many pictures including Hi-Jacked, Radar Secret Service, Mask of the Dragon, Lost Continent, Outlaw Women, Scotland Yard Inspector, Gambler & the Lady.

NEWLAND, JOHN: Director, actor. b. Cincinnati, Ohio, musicals; many TV appearances; actor, dir., Robert Montgomery Show.

NEWLEY, ANTHONY: Actor, Singer. b. Sept. 24, 1931. Battle of the River Plate, Port Afrique, Fire Down Below, Good Companions X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady Is a Square, Idle on Parade, Killers of Kilimanjaro, Let's Get Married, Jazz Boat, in The Nick.
TV: Sammy Sunday Night, Palladium, The Strange World of Gurney Slade (series), Saturday Spectaculars, The Johnny Darling Show, West End Stage: Stop The World—I Want to Get Off, Decca Recording Star.

NEWMAN, ALFRED: Music director. b. New Haven, Conn., Mar. 17, 1901; e. privately (music). First public

concert 1908; piano soloist in childhood; conducting debut with "Scandals" 1917; conducted Gershwin show; guest conductor with many symphony orchestras; chg. of music for United Artists. Samuel Goldwyn, 20th-Fox; won 8 Academy Awards. Alexander's Ragtime Band, 1936; Tin Pan Alley, 1940 best music scoring of dramatic or comedy picture Song of Bernadette 1943, & best scoring musical picture Mother Wore Tights 1947. With a Song in My Heart, 1952; Call Me Madam, 1953; music dir. 20th-Fox; People Will Talk, 1951; and Battle of Britain, Zapata, Stars and Stripes Forever, Tonight We Sing, How to Marry a Millionaire, music, The President's Lady, The Robe, Hell & High Water, The Egyptian, There's No Business Like Show Business, A Man Called Peter, Love Is a Many Splendored Thing (Acad Award, best music, dramatic or comedy picture, 1955). The King and I, 1956 (Acad Award, Seven Year Itch; mus. supvr. & cond., Daddy Long Legs, Carousel.

NEWMAN, FRANK LEWIS, SR.: b. Newark, N. J., Jan. 2, 1885; m. Salesman before entering m. p. Ind. St. Louis, Mo., 1907. Royal Theatre, 99 seats, nickelodeon. Built Royal Theatre, Joplin, Mo., 1908; Royal, St. Joseph, 1909; Royal, Kansas City, 1914; Regent, 1916. Built Newman, Kansas City, Mo., 1919; first in Butler, Mo.; 1921, in Kansas City, Mo., 1921; Fourth St. Theatre, Moberly, Mo., Twelfth St. Theatre, Kansas City; Granada, La Jolla, Calif. Sold interest in 1925 to Famous Players-Lasky; became man. dir. Metropolitan and Million Dollar Theatres, Los Angeles; in chg. Warner Bros. Theatres on Coast, 1931; apptd. Pacific N.W. div. mgt. Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Kids of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth; prod., dir., Flight to Hong Kong.

NEWMAN, JOSEPH M.: Producer, Director, writer. b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1933; asst. to George H. Ernst, producer, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member, AMPAS, SDG, Masons. Pictures include (dir.): Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Kids of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth; prod., dir., Flight to Hong Kong.

NEWMAN, MARTIN H.: Executive. b. Brooklyn, N. Y., m. Nov. 16, 1913, s. Yale U., 1934. Office mgr., Century Theatre, 1936. Nat. Supply Corps, 1942-46. Returned to Century as comptroller, 1946; secy.-treas., 1955.

NEWMAN, PAUL: Actor. b. Cleveland, Ohio, Jan. 26; s. Kenyon Coll., Yale School of Drama. Summer stock; on Broadway in Picnic, The Desperate Hours, Sweet Bird of Youth. Pictures include: The Rack, Somebody Up There Likes Me, The Long Hot Summer, Cat on a Hot Tin Roof, Rally Around the Flag Boys, Exodus, The Hustler, Sweet Bird of Youth, Adventures of a Young Man. TV: Philco, U.S. Steel, Playhouse 90.

NEWMAN, ROBERT V.: Executive. b. New Haven, Conn., July 2, 1905. Publicist, director and mgr. for George Broadhurst, George M. Cohan, Broadway Stage, etc.; dir. publicity "Able's Irish Rose," Broadway show prod., first 14 mos.; then prod. N. Y. plays ("Off Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.). 1942-43 exec. asst. handling scripts & stories to Wm. Goetz, exec. prod., 20th-Fox; v.-p. Republic Prods. Inc.; also asst. secy.-treas., Republic Pictures Corp. 1944-51; p. Samuel Goldwyn Prod., 1951-58; pres. Batjac Prod. 1958.

NEWMAN, SAMUEL: Producer, writer. b. Jersey City, N. J., Dec. 14, 1919; s. N. Y. U., 1941. Radio writer, prod., WNYC, New York; Armed Forces, World War II; writer, free-lance and contract, for various studios, 1947-58; TV writer Flying A Prod., 8th St. Playhouse, Green Gema; radio series, KFWR, Los Angeles; pres. Samuel Newman Prod. 1953; writer, prod. The Desperate Woman.

NEWMAN, SYDNEY. Producer, director. b. Toronto, Canada. Studied painting, drawing, commercial art at Central Techn. Sch., Toronto, in 1938. Joined National Film Board of Canada under John Grierson. Prod. over 300 shorts. Later became exec. prod. all Canadian government cinema films. Ent. TV with Canadian Broadcasting Corp. 1952; as dir. outside broadcasts, features and documentaries. Later became drama sup. and prod. Canadian Television Theatre. Joined ABC-TV in England, 1958, as sup. of drama art. producer of Armchair Theatre; 1962 joined BBC as head of drama.

NEY, RICHARD: Actor, writer, prod., financier. b. N. Y. e. Columbia Univ. B.A. Acted in RCA TV demonstration, New York World's Fair; on stage in "Life with Father." On screen 1942 in Mrs. Miniver, War Against Mrs. Hadley. In armed services, World War II. Pictures since: Late George Apley, Ives, Joan of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Italia, Sergeant and The Spy. Many TV shows. Financial advisor, consultant, Richard Ney and Associates.

NIBLEY, SLOAN: Writer. b. Ore; s. U. of Utah, U.C.L.A., m. Linda Stirling, actress, Three yrs. U.S. Navy; employed as writer at major studios; contributor to magazines; wrote many western pictures incl. Carson City, Springfield Life; prod., and writer many TV shows on film and live TV for Ralph Edwards.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; s. One year at West Point, p. Fred Niblo and Josephine Cohan; m. Patricia Henry. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48.

Recent Pictures: (collab. s. p.) Bodyguard, (collab. s. p.) This Corner, (collab. s. p.) Incident (collab. s. p.) Conquered, s. p. That I May Die. TV:

NICHOLS, PHILLIPS BROOKS: Executive. b. Buffalo, N. Y., July 27, 1900; s. Cornell U. B. Arch., 1923. From 1924-42 in architectural practice, construction div., War Production Board, 1942-43; mgr. Norman Tai Geddes 1943-45; mgr. commercial and television dept., RKO Pathe, Inc. to June, 1949.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist. b. Dewitt Cross, Clinton, Ill., Mar. 8, 1908; s. Chicago, Eng. Coll. D.E.E. '32. Am. Eng. Coll. N. Y. C., Ph.D., 29, 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech. Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field, L.I.; 1930 pilot & photog., newsreels & Curtiss Flying Pictures; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932, Natl. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N. Y. C., 1935 newsreels; 1936 designed equip. sound & lighting, Max Reinhardt's Eternal Road, N. Y. C.; 1937-40 eng., George Teague Process, Hollywood; 1940-44 research eng., U. S. Army Wright Field, Dayton, Ohio; 1944-45 photo research developing color temp. meter, color photog. & design eng., Walt Studios, Hollywood. In 1947 designed & built new type 16 mm sound film recorder; invented "Cinematik" sound; mag. tape; electro devices. Pictures include: Pansy the Horse, Clyde Beatty series, Operation Airstrip, Drink Up series. Member: SMPTE, IATSE. Sec'y. treas., MagnaSound, Inc., 1954.

NICHOLSON, ENRICH: Art director. b. Shelburn, Ind., Sept. 1915, Yale U. B.F. Chouhvard Art School. Pres. Nicholson-Maler Co. (architects); wrote Contemporary Shops in the U. S., 1943; joined art dept., Paramount 1941; apptd. art dir. 1946. Pictures include: Black Bart, Highwayman, One Touch of Venus, Sleeping City, Walking My Baby Back Home, Magnificent Obsession, Sign of the Cross.

NICHOLSON, JAMES H.: Executive. b. Seattle, Wash., Sept. 14, 1916. e. Polytechnic U.S., San Francisco. Usher, El Rey Theatre, San Francisco, 1933; projectionist, theatre owner at 18, radio announcer, prod., 1937, re-entered studio, founded Academies of Proven Hits, So. Calif., theatre owner, oper., to 1952; associated with Jack Broder, Reasart Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; now pres., American International Pictures.

NICHOLSON, NICK: Producer, actor, composer, arranger. b. Buffalo, N. Y. Musical dir., WBBN, WGR Buffalo, N. Y. Musical dir., Howdy Doozy, Ruff & Reddy, Top Dollar, Look To Win, How Do You Rate, Prody, Do Re Mi, VP, New Merritt Enterprises, Inc., TV prog. packagers, series The Funny Manuss, 1961.

NICKELL, PAUL: Director. e. Morehead, Ky., State Teachers College, U. of No. Carolina. English instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia; dir., CBS-TV 1948; shows include: Studio One, Best of Broadway, Climax, Playhouse 90.

NICOL, ALEX: Actor, Director. b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, actor. Musical Plays: Forward the Heat, Sundown Beach, Hamlet, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof; U. S. Cavalry, TV shows; pictures include: Sleeping City, Target Unknown, Air Cadet, Raging Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Gloves, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours, Five Branded Women, Via Margutta, Under 10 Flags; act. dir. Sleeping Skull, Then There Were Three.

NIDORF, MICHAEL: Executive. b. Philadelphia, Pa. e. Grad. Univ. of Pa. Vice-pres., General Artists Corp. for 11 yrs. Chrmn. of the bd., Independent Television Corporation, 1962.

NIELSEN, EGON C.: Producer. b. Copenhagen, Denmark, Feb. 15, 1904; s. Den. Classenke, Lega. Sch., Copenhagen. Came to U. S., worked as extra, Famous Players Lasky, Astoria, L. I., 1924; corr. press photog., European newspapers, 1925; on staff RKO, Loew's, Paramount, Roxy theatres, 1932-35; film buyer for European dist., 1936; Columbia Studio, 1937-38; pub. rel. press rep., Universal Newsreel, 1939-45; film buyer for European dist., 1946; Metropole News, 1945-48; pres., Northern Intern'l Films, 1948-51; vice-pres., Astor Prod., 1951-53; prod., Escape from Terror (Danish feature), prod. supvr., Hidden Fear; pres. Cinema-Vue International.

NIELSEN, LESLIE: Actor. b. Regina, Sask., Canada, Feb. 11, e. Victoria, B.C., Edmonton, Dis. Jockey, announcer for Canadian radio station, studied at Neighborhood Playhouse, N. Y. radio actor, summer stock; TV appearances: Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Dagwood Justice, Man Behind the Badge, pictures include Vagabond King, Forbidden Planet, Rasputin, Opposite Sex, Hot Summer Night, Tammy and the Bachelor.

NIEMEYER, HARRY: Publicist. b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO Paramount and Columbia in January, 1946, appointed asst. pub. dir., Benefield, Bogauss, Prods. Hollywood correspondent, St. Louis Post-Dispatch, Annap. pub. dir., Samuel Bischoff Prod., 1948, Universal-International studio pub. dept., 1949; asst. pub. dir., 1958.

NIETER, HANS: Producer, director. b. Washington, D. C., Aug. 1903, e. University Berlin, 1925, U.P.A. with E. A. Dupont, film edit., dir., documentaries, during war produced British Govt. films, Started "World Window" series, "Our World." Films include The Vatican, Seven Years in Tibet, Prod. dir., Seven-League Prod. Ltd., 1941, Prod., dir., Challenge of The Desert (Israel); Tech. supr., Der Rosenkavalier, 1960.

NIGH, JANE: Actress. r. n. Bonnie Lenora Nigh, b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in *Something for the Boys*, since in State Fair, Dragonwyck, "Inconceivable," *My Regards to Broadway*, Red, Hot and Blue; Blue Grass of Kentucky, County Fair, Captain Carey, U. S. A., Blue Blood, Disc Jockey, Fort Osage, Rodeo.

NILLSON, ANNA G.: Actress. b. Ystad, Sweden, March 30, 1908, e. in Ystad, Sweden, some stage experience; appeared in many films produced among them *Thirteen*, *Juror*, *Too Much Money*, *World Changer*, *School for Girls*, *Wanderer of the Wasteland*, *Prison Farm*, *Farmer's Daughter*, *Cynthia*, *Fighting Father Dunne*, *Every Girl Should Be Married*, *Sunset Boulevard*.

NILSON NILS C.: Executive. b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria, Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany 1942; org. film control oper., U. S. member Tripartite film working party, Germany 1946-50; chief film section, ECA, Paris, 1953; chief film branch, European Regional Center, USA, 1953, joined POA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorch Filmgesellschaft, Munich, Germany, 1955, Foreign relations head prod. Schorch Filmverleih, Munich, Germany 1956; exec. sec., Bavaria Filmkunst A. G. Munich, Germany 1958, Exec. chg. prod. Bavaria Filmkunst A. G. Munich, Germany, 1959; exec. chg. prod., Bavaria Filmkunst G.m.b.h., Munich and Bavaria Filmverleih G.m.b.h., Munich, Germany, 1960.

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music, Singer, opera, 1938-40; U. S. Army, 1941-46; actor & ann. *WLW* & *WLW-TV* Cincinnati 1946-51; announc. & actor *TV*, 1951-58; act. on *TV* shows including *Plain-clothesman*, *Playhouse of Stars*, *TV Teen Club*, *Break the Bank*, *Kate Smith Show*, *Mr. Deeds*, *A Perry Como Show*; *TV* announc. *Pabst Boxing*, *Palmolive Music Center*; for *Betsy*, *Crime Syndicate*, *Jackie Gleason*, *This Is Show Business*, *Stage Show*.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1908, e. U. Iowa, Started in film cutting dept., Fox 1930; film ed. with Walter Wanger, Republic & International; supervising film ed. & head of edit. dept., Universal-International, 1946; editorial exec., Universal, 1952-57, Assoc. prod. CBS Rawhide, 1958-60.

NIVEN, DAVID: Actor. b. Kirtlemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wire firm in U. S., gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col., m. p. debut 1935; pictures include *Without Regret*, *Rose Marie*, *Dodsworth*, *Beloved Enemy*, *Charge of the Light Brigade*, *Dinner at the Ritz*, *Four Men and a Prayer*, *Three Blind Mice*, *Dawn Patrol*, *Bluebeard's Eighth Wife*, *Wuthering Heights*, *Raffles*, *Eternally Yours*; author, *Rounds the Bugged Rocks*, *Recent Pictures*; *Kiss in the Dark*, *Enchantment*, *Kiss for Corliss*, *Happy Go Lovely*, *Toast of New Orleans*, *Soldiers Three*, *Lady Says No*, *Island Rescue*, *The Moon Is Blue*, *Love Lottery*, *O'Leary Night* (Tonight's the Night), *King's Thief*, *Birds and the Bees*, *Around the World in 80 Days*, *Oh Men! Oh Women!*, *Little Hut*, *My Man Godfrey*, *Separate Tables*, *Ask Any Girl*, *Happy Anniversary*, *Please Don't Eat the Daisies*, *Guns of Navarone*, *Guns of Darkness*, *Best of Enemies*.

NIXON, DAVID: TV performer. b. London, Dec. 29, 1919; e. Westcliff, High School, Worked in cable factory until 1919, in legal office until 21, ent. *TV* 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician and "straight man" to comedians Norman Wisdom and Arthur Askey; on radio in *My Wildest Dream* stage, Cinderella, 1955-59; started own domestic *TV* show Jan., 1955; "What's My Line!"; *TV* series: *It's Magic*, *My Wildest Dream*, *Showtime*.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 8, 1902; e. Columbia Coll., B.A. 1922; Columbia Univ. Law School, LL.B. 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice, won recognition from U. S. Govt. for oratory various Liberty Loan drives. Since 1920 member firm Phillips, Nizer, Benjamin, Krim & Ballou, attorney, exec. secy. New York Film Board of Trade 1929 and thereafter attorney many important personalities in films, stage, opera, counsel to m. p. cos., theatrical prod., also film stage radio, exec. trial counsel many litigations involving contract copyright disputes, writer, legal and other subj.; author (books) *My Life in Court*, *Between You and Me*, *What to Do With Germany*, *Thinking on Your Feet*, *New Courts of Industry*, *Legal Essays*; author (articles); *My Most Unforgettable Character*, *How Nazi Courts Operate*, *Analysis of Standard Exhibition Contract*, *Analysis of Motion Picture Code*, *Freeing the Judge*, *New Concepts in the Law of Radio*, *An Analysis of the Wagner Act*, *Recent Developments in Law of Plagiarism*, etc. Member: American Bar Assn., Bar Assn. of New York; hon. member, AMPA; Identified Red Cross drives, March of Dimes drives; was chmn., theatrical dir., La Guardia & Dewey campaigns.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y. Aug. 8, 1882; e. Yale Univ. U. S. Army W. W. I.; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; chmn and chief of Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Board; member of National advisory com. of Bankers Trust Co. pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp. chmn. of fn. com. dir., American Broadcasting-Paramount Theatres, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For father camera and cartoon producer, chief cameraman *Starline* Film Co. until 1937, *Starline* Films, Ltd. as chief cameraman in 1940, back with *Strand* in 1941; capt. Canadian Army in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast Govt.

NOBLE, LEIGHTON: Conductor. b. Pasadena, California, Dec. 25, e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; house band conductor *Lake Tahoe, Nevada*.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch.; Latimer Sch. Author several books on m. p. ind.; writes & conducts movie radio prog. for BBC & Luxembourg (Film Time), *Movie-Go-Round*, Peter Noble's (Picture Parade) acted in many pictures including *Bells Go Down*, *Colonel Blimp*, *It's That Man Again*, *Dark Tower Variety Jubilee*, *Unity Is Strength*, *House of Dr. Bethoume*, Editor *British Film Year Book*; author of biographies of *Bette Davis*, *Erich Von Stroheim*, *Ivor Novello*, *Orson Welles*. Wrote screen plays *The King of Soho*, *Loss in the Lighthouse*, *The Story of Ivor Novello*, etc. *Formed Peter Noble Productions* 1953; production assoc. *Runaway Bus*, asst. prod. *To Dorothy a Son*; co-prod., s. p. *Fun at St. Fanny's*; s. p. *Three Girls in Paris* assoc. prod. *Lost*; s. p. *Captain Banner*; prod., *Strange Inheritance*.

TV appearances include: *Find the Link*, *Other Screen*, *Film Review*, *Memories*, *Yakety Yak*, *Startime*, *Thank Your Lucky Stars*, *Juke Box Jury*, *Alma Cogan Show*, *Star Parade*, *Who's Whose*, 1958, *Reflected Glory* autobiography.

NOJI, KEIZO: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan, Graduated Economics Dept., Tokyo Imperial Univ. June, 1919, entered Mitsui Bank June, 1919, became dir. Apr., 1943; became dir. Toshiba Holding Stock Co., Ltd., Apr., 1947; dir. Toshiba, Dec., 1948; exec. dir. Apr., 1949; sr. managing dir. May 1958.

NOLAN, BOB: Actor. In 1940: *Blazing Six Shooter*, *Texas Stagecoach*; music and lyricist and appeared in *West of Abilene*, *The Durango Kid*, *Thundering Frontier*, *Col.* Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif., e. Santa Clara Prep. School; Stanford U. in 1927, joined Pasadena Community Theat., later in road co. of *the Front Page*; in stage prod. as *Cape Cod Follies*, *High Hat*, *Reunion in Vienna*, *Americans One Sunday Afternoon*, *Caine Mutiny*, *Court Martial*, *Screen debut in Stolen Harmony* 1934.

Screen Pictures: *Guadalcanal Diary*, *Retain Circumstantial Evidence*, *Captain Eddie*, *The House on 92nd Street*, *Lady in the Lake*, *Scowhenge in the Night*, *Wild Harvest*, *Two Smart People*, *Green Grass of Wyoming*, *Street With No Name*, *Sun Comes Up*, *Easy Living*, *Bad Boy*, *The Lemon Drop Kid*, *Island in the Sky*, *Crazylegs*, *Last Hunt*, *Santiago*, *Abandon Ship*, *Hatful of Rain*.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia. Entered m. p. ind. England 1926 as film ed., B. & M. Ltd.; prod. supr., *Brit. Sound Films Ltd.* Wembley, 1929, then exec. prod. *Gloria Swanson Prods.* (England) Ltd. prod. advisor *Catherine of Russia* (London Films) 1931-32; in charge prod. *Warner Bros.*, *Teddington* 1932-33, exec. prod. & London repr. *Loe Productions* Joseph Ermoloff, Paris 1934-35, assoc. prod., *Ealing Films Ltd.* in 1944-45 in charge prod. films for *Liberated Territories*, *Ministry of Information*, *London*.

Begin screen writing with collab. s. p. City of Song, 1930. In 1946 prod., This Modern Age series (Monthly Film review, J. Arthur Rank org.)

Pictures include: collab. adapt, Amateur Gentleman; collab. s. Five Over England, Four Just Men; collab. & assoc. prod. There Ain't No Justice, The Proud Valley, Convoy; dir. & collab. s. p. Ships with Wings, Under Cover; orig. Arabesque; collab. orig. With Equal Pride; co-prod., It Started in Paradise, The Kidnappers; prod., Value for Money; She Didn't Say No, Behind the Mask; dir. Pardus Films, Ltd.; prod., Mix Me A Person.

NOLTE, C. ELMER, JR.: Executive, b. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises, Baltimore. Pres. Allied Motion Picture Theatre Owners of Md., 1955-56; treas., 1957; pres., 1962.

NOMIKOS, VAN A.: President and general manager, Van Nomikos Theatres, b. Greece, June 21, 1898; p. Nicholas and Calliope Nomikos. Started as an usher, doorman manager, and owner, of present circuit. Vice-president, Allied Theatres of Illinois since 1931. Aside from business, supreme president, Order of Athena, a national Greek fraternal organization; pres. of St. Constantines Greek Community of Chicago.

NOONAN, TOMMY: Actor, b. Bellingham, Wash., April 29, 1922. e. N. Y. U. Nightclub comedian; radio, theatre writer; writer of material for comedians; m. p. debut in Starlift; pictures since include Gentlemen Prefer Blondes, A Star Is Born, Violent Saturday, How To Be Very Very Popular, The Rookie.

NORRIS, CHARLES GLENN: Executive, b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. poster clerk Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila.; Wash., July, 1937; Baltimore, July, 1944; br. mgr., Wash., Jan., 1946; dist. mgr. July, 1946; br. mgr., Wash., Apr., 1948; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr. April, 1956; asst. gen. sales mgr., April, 1959. Gen. sls. mgr., 1960-1962; exec. capacity in distribution, 20th Century Fox, 1962. Member: Variety Club, English Speaking Union, M. P. Pioneers.

NORRIS, EDWARD: Actor, b. Philadelphia, Pa.; e. Culver Mil. Acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomday Circus). Screen debut, Queen Christina, 1934. Pictures include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation, Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears, The Kentuckian.

NORRIS, H.: Executive, b. Heywood, Lancs., England, March 26, 1914; e. Heywood Central School. Qualified chartered accountant 1937; early career Vickers-Armstrong Ltd.; ent. m. p. ind. 1950 as Group Co-ordinating Accountant Rank Organisation; apptd. dir., J. Arthur Rank Organisation (Mgt.) Ltd., 1952; later man. dir. J. Arthur Rank Overseas Film Distributors Ltd. Rank Film Dist. Ltd., joined Granada Group Ltd., 1959.

NORRIS, KATHI: Performer, b. Newark, Ohio; e. Univ. of Chicago; m. Richard L. Gutterman, act. exec., Grant Advertising, Inc., 1940-45; columnist and writer, 1944-46; star, Kathi Norris Show, WABD, WNBC, 1949-54; spokeswoman, General Electric television shows, NBC, CBS, ABC, 1954-56; hostess-narrator, True Story, NBC TV, 1957-61.

NORRIS, WILLIAM HENRY GEORGE: (F.R.S.A.) Executive, b. Dec. 8, 1901; e. London Polytechnic Man., Nettlefold Studios, England prior to joining Africa Film Productions, Johannesburg as gen. man., 1948; founded Film Production Facilities Africa Ltd., 1955; dir. Independent Film Distributors Ltd., Trek Films Ltd., Cineunion Africa Ltd.; recent production: Paul Kruger; joined Wonderboom Releasings (EDMS) Bpk, Pretoria, 1956; Film Import Cooperative, Ltd., 1958.

NORTH, ALEX: Composer, b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29; Juilliard Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre; U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp., 40 documentary films, 1937-50; comp. Ritus for Clarinet & Orch., 1947. Member: ASCAP, Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Los Miserables, Pony Soldier, Member of the Wedding, Go Man Go, Desiree, Unchained, The Racers, Man with the Gun, Rose Tattoo, I'll Cry Tomorrow.

NORTH, EDMUND H.: Writer, b. New York City, March 12, 1911; e. Stanford Univ., s. Robert North, veteran prod. Scenarist since 1933; U. S. Army Signal Corps, five yrs., World War II, sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place collab. Only the Valiant; s. p. Day, the Earth Stood Still, Outcasts of Poker Flat; collab. s. p. Destiny, Far Horizons, Proud Ones; s. p. Cowboy; screen story and s.p., Sink the Bismarck; collab. s. p., H.M.S. Defiant.

NORTH, ROBERT: Producer, actor, b. New York City, Feb. 2, 1884. Stage experience, appeared in Merry-Go-Round, Ziegfeld's Follies of 1910, others. Popular in

burlesque for many years. Early in 1932 became assoc. prod. for Fox; 1932, Columbia Prod. In 1934 assoc. prod., Most Precious Thing in Life; assoc. prod. In Old Oklahoma; prod. Brazil; east., Green Years; prod., Earl Carroll Sketch-book.

NORTH, SHEREE: Actress, r. n. Dawn Bethel, b. Los Angeles, Calif., Jan. 17; e. Hollywood H. S. Amateur dancer with USO at 11; prof. debut at 13; many TV appearances; on Broadway in Hazel Flagg; pictures include Excuse My Dust, Living It Up, How To Be Very Very Popular, Lieutenant Wore Skirts, Best Things in Life Are Free, Way to the Gold.

NORTSHIELD, ROBERT: Producer, b. Oak Park, Ill., July 21, 1922. e. Knox College, Northwestern U. U. S. Army, 1942-46; reporter, Chicago Sun-Times; researcher, writer, Adventure, CBS-TV, 1953; then science reporter, assoc. prod.: prod., Adventure, 1955, Good Morning, 1956-57; film prod., Screen Lively Arts.

NORTON, EDWARD LEE: Executive, b. Blountville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1928-39; chmn. of Bd., Birmingham Branch Fed. Reserve Bank of Ala.; 1939; member Board of Governors, Federal Reserve System, Washington, 1950-52; chairman board, The Television Corporation, 1936-1954; chmn. Board Florida Broadcasting Company, 1934-53; dir. First National Bank of Birmingham, 1940-50, 1952-53; dir., chmn. finance com. Royal Crown Cola Co., Avondale Mills, Birmingham Fire Ins. Co., Coos Bay Newsprint Co., Timber Products Co., Louisiana Delta Offshore Oil Co.; men. & dir. various civic & educ. org.; TV consultants.

NORTON, JOHN HUGHES, JR.: Executive, b. Chambersburg, Pa. Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network, Co., 1942; p. in charge of central rd. radio & TV, ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

NORTON, MILDRED: Drama and music editor, The News, Los Angeles, b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director, b. Naxel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; acted actor four years Poland and Germany. In 1918: asst. dir., film, Berlin. In 1920: Berlin, Biograph, U.F.A. In 1931: dir. The Unhappy Man, DLF Berlin. In 1938: first picture in Portuguese; also dir. in Spain, France, Holland; dir. Gado Bravo, Overture to Glory, Gloria Under 21 in U. S., 1939-40. Pictures include: (Collab. orig. s. p. & dir.) The Brighton Strangler (dir.) Dillinger, Black Beauty, Return of Rint-Tin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

NOTTINGHAM, GUY: TV producer, director, b. Baltimore, Md.; e. PHB Loyola College, Baltimore. Entered TV ind. June 1948; 7 years WBAL-TV, Baltimore; one year's leave study, BBC-TV, 1952-53; joined Granada TV Network as prod. dir., 1955; programme development; Sports Outlook, Remotes, Black and White, Dir. Television Playhouse.

NOVAK KIM: Actress, r. n. Marilyn Novak, b. Feb. 13, e. Wright Junior Coll., Los Angeles City Coll. Started as model, named World's Favorite Actress, Brussels World Fair; m. p. debut in Pushover; pictures include: Phfff, Five Against the House, Picnic, Man with the Golden Arm, Eddy Duchin Story, Jeanne Eagels, Pal Joey, Middle of the Night, Bell, Book & Candle, Vertigo, Penetration, Strangers When We Meet, The Notorious Landlady, Boys' Night Out.

NOVARRO, RAMON: Actor, r. n. Ramon Samaniegoes; b. Durango, Mexico, Feb. 6, 1905; e. in voice & violin. Dancer before beginning screen career; in numerous silent pictures since 1929. (The Prisoner of Zenda, Saramouche, Ben Hur, The Student Prince, etc.); pictures since sound include The Pagan, Call of the Flesh, Ren Hur (sound), Cat and the Fiddle, Desperate Adventure, We Were Strangers, Big Steel, Outriders, Crisis, Heller In Pink Tights.

NOVINS, LOUIS A.: Executive, b. Boston, Mass., Feb., 22, 1909; e. Boston U. Sch. of Law, 1931. Asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-46; joined Paramount Pictures Corp., 1946, currently asst. to pres. and sec'y. Paramount Pictures Corp.; pres. Intern'l Telemeter Company till 1962; chmn. & dir., Telemeter Magnetics, Inc.

NUGENT, EDWARD J.: Producer, director, b. New York, N. Y., Feb. 7, 1904; e. Thomas A. Edison School, UCLA. Entered m. p. ind. as stunt man, prod. man; various other jobs; writer, actor, dir. MGM appeared in over 200 pictures; actor on Broadway; summer stock; playwright; prod., dir., commercial films; dir., prod., writer, WPIX, 1948; prod., dir., ABC, 1949; credits include: Pulitzer Prize Playhouse, College Bowl, Stop the Music, Goodyear Review, Ted Mack's Family Hour, Frances Langford-Don Ameche Show.

NUGENT, ELLIOTT: Director, actor, writer "Champion of Champion Directors." b. Dover, Ohio, September 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. On Stage; first appearance at four yrs. with parents in vaudeville, Los Angeles, N. Y. debut 1921 in Dulcy; then in many plays, Kempy, Poor Nut,

By request, Fast Service, Good Boy, Voice of the Turtle, etc., also tour. Part author Kempy, Poor Nuts, Male Animal, Fast Service, co-prod., Seven Year Itch. Began screen career 1929; actor in College Life, Wise Guys, Not So Dumb, Richest Man in World, Single Standard, Unholy Three; then dir. from 1932. Pictures include the Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me a Sailor, Cat and Canary, Nothing But the Truth, Male Animal; (also collab. play) The Crystal Ball. Recent Pictures: Up in Arms, My Girl Tisa, My Favorite Brunette, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

NUGENT, FRANK: Writer. b. New York City, May 27, 1908; e. Columbia U., B. Lit., 1929. Reporter, N. Y. Times, 1929; entered m. p. dept. 1934. m. p. ed. 1936. In 1940 contract writer 20th Cent.-Fox Studios; then freelance; s. p. Fort Apache; collab. s. p. Three Godfathers, Tulsa, She Wore a Yellow Ribbon; collab. story & s. p. Wagonmaster; collab. story Two Flags West; s. p. The Quiet Man; collab. s. p. Angel Face, Patrolpeter, The Grande Dame, Trouble in the Glen; collab. s. p. Mister Roberts, Tall Men; s. p. The Searchers, Rising of the Moon, Gunman's Walk, Last Hurrah; collab. story, Flames Over India (Northwest Frontier); s. p. Two Rode Together. Pres. Screen Writers Guild, 1957-58.

NUTT, WILLIAM: Editor, executive. b. Toledo, Ohio, May 3, 1910. Occupational Coll. B.A. Dartmouth Coll., U.S.C. In 1934; joined RKO Radio Pictures. In 1942; head of story department. RKO Radio Pictures; admin. asst. to vice-pres. in chge. of prod., 1957; CBS-TV story editor Pursuit, 1957-1958; Story dept., MGM, 1959-60; Seven Arts Associated, 1962.

NYE, BEN: Executive. b. Fremont, Neb., Jan. 19, 1907. Commercial artist & ypr.; entered m. p. ind. in music dept. For 1932; make-up apprentice 1935, journeyman 1937; asst. with Selznick 1938, Paramount 1939-42, Warner 1943-49; head of make-up dept. 20th Century-Fox since 1944.

NYREN, DAV: D. O.: Prod. b. Des Moines, Iowa, Nov. 9, 1924. e. Columbia U., 1945-47. U.S. Marine Corps, 1943-45; radio & TV prod. supervision, W. J. Murrie, Jr. Adm. Agency, 1947-48. Radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod. TV shows, Ruthrauff & Ryan, N. Y., 1950; also dir. of new program development & talent, 1951-52; radio-TV act. exec., Dancer-Fitzgerald-Sample, 1952-55; vice-pres. in chge. of TV programming, 1955.

DAKIE, JACK: Actor. b. Sedalia, Mo., r. n. Lewis D. Office, b. Nov. 12, 1919. In film & TV prods. with Lulu McConnell, Innocent Eyes, Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, Finders Keepers, Fleet's In, Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon, Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland, Pictures include: Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monahans, Sweet and Low Down, Hip Hip Hooray, Bowery to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk, The Rat Race.

OBER, PHILIP: Actor. b. Port Payne, Ala., March 23, 1902. e. Princeton Univ., 1919-21; Adv. bus., Brooklyn Edison Co., Liberty Magazine, Colliers and the Spur, 1922-32; Stage: The Animal Kingdom, She Loves Me Not, Personal Appearance, Kiss the Boys Goodbye, Mr. and Mrs. North, Junior Miss, Craig's Wife, Dear Ruth, Light Up the Sky; Pictures: The Secret Ruy, Never a Dull Moment, The Magnificent Yankee, The Dull Knife, The Washington Story, Come Back, Little Sheba, My Mother and Mr. McClintock, From Here to There, About Mrs. Leslie, Broken Lance, Tammy, Escapade in Japan, The High Cost of Loving, 10 North Frederick, Torpedo Run, North by Northwest, The Mating Game, Beloved Infidel, Let No Man Write My Epitaph, Elmer Gantry, The Facts of Life, Go Naked in the World, Member: Council, Actor's Equity Assn., Bd. of Governors, Screen Actors Guild, 1954; TV: Lux Video Thea., Climax, Screen Gems, etc. 1952-59.

OBERFELDER, TED: Executive. b. Boston, Mass., Oct. 3, 1909. e. N.Y.U., 1929. Copywriter, Lendon & Mitchell, 1929-31; prom. dir. Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WFIL, Phila., 1943-45; dir., adv. prom. res., ABC, 1945-50; gen. mgr., WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1953-58; v.-p. in chge. owned radio stations, ABC, 1953; v.-p. ABC div. of AB-PT, Inc. & gen. mgr., WABC, N. Y., 1954; vice-pres. gen. mgr., WABC-TV, N. Y., 1954-55; pres., Burke-Stuart Co., 1956; dir. & gen. mgr. Ted Oberfelder Broadcasting Co., Inc., radio stat. WKIX, Raleigh, N. C.

OBERON, MERLE: Actress. r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1914. Began screen career 1932 in England; in many pictures of London Film Prods.

released in U. S.; from 1938 in numerous pictures of various Hollywood cos. Pictures include Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, The Cowboy and the Lady, 'Til We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desiree, Deep in My Heart, Price of Fear.

OBOLER, ARCH: Writer. b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1935 as author Lights Out, "Arch Oboler's Plays." Plays for Americans; 5 vols. radio scripts published; collab. s. p. Escape. Pictures include: wrote dir. Bewitched, Arnelo Affair; s. p. dir., prod. Five, The Twonky, Org. Arch Oboler Prod., August, 1952. Prod. Ewana Devill, 1952, first 3-D feature. Writer, dir., exec. prod., 1 & 1, 1951.

O'BRIAN, HUGH: Actor. b. Rochester, N. Y., Apr. 19, 1928; r. Kemper Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminole, Man from the Alamo, Back to God's Country, Saskatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, Twinkle in God's Eye, Brass Legend, Rope Law. TV series: Wyatt Earp, ABC.

O'BRIAN, JACK: Journalist. b. Buffalo, N. Y., August 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram, drama critic & N. Y. columnist, AP, 1943-49; Radio-TV Ed. N. Y. Journal American and INS since 1949; author, Great Godfrey.

O'BRIEN, DAVE: Actor. b. Big Springs, Tex., May 13, 1912. In 1933; "Jenny Gerhardt." Par. In 1934; "Little Colonel," 20th-Fox. In 1935, "Welcome Home," 20th-Fox. In 1941; "Benfrew Mounted Police" series. In 1942; Seven Pete Smith shorts, MGM; Devil Bat, Mon. In 1943, "Texas Ranger" Western series, PAC; many Pete Smith shorts, MGM. Recent Pictures: Kiss Me Kate, Tennessee Champ.

O'BRIEN, EDMOND: Actor. b. New York, Sept. 10, 1915; e. Fordham U. one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Arcios, Hamlet, Parml, Family Portrait, Henry IV. On Orson Welles radio program. Signed by RKO, appeared in The Hunchback of Notre Dame, A Girl a Guy and a Gob, Parachute Battalion, Obliging Young Lady, Powder Town. Pictures include: Winged Victory, The Killers, The Web, Double Life, Another Part of Forest Fighter Squadron, Act of Murder, For Love of Mary White Heat, Redhead and the Cowboy, Admiral Was a Lady, D.O.A., 71 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warpath, Denver and Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent Pictures: Man in the Dark, China Venture, The Bigamist, act., co-dir., Shield for Murder; act., Shanghai Story, B. C., Coronet, Concessa, etc. Award, best supporting actor, 1954; Pete Kelly's Blues, D-Day the Sixth of June, The Rack, 1984, Girl Can't Help It, The Third Voice, The Last Voyage, The Great Impostor, The Man Who Shot Liberty Valance, Moon Pilot, Birdman of Alcatraz.

TV: Johnny Midnight, 1960; 353 Montgomery Street, MGM-TV, NBC, 1962.

O'BRIEN, GEORGE: Actor. b. San Francisco, Calif., Apr. 19, 1900; e. Santa Clara Coll.; medical student, then as asst. cameraman, stunt man, double, finally actor. Early pictures include The Iron Horse, The Man Who Came Back, The Roughneck, The Johnstown Flood, Is Zat So? Sharpshooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1939 in many Westerns (RKO); Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, LIAM: Writer. b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author B'way play, Remarkable Mr. Pennypacker, 1953; pictures include: collab. s. p. Chain Lightning, Redhead and the Cowboy, Or Men and Music, Diplomatic Courier; collab. story & s. p. Here Comes the Groom; s. p. The Stars Are Singing; adapt. Young at Heart.

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms. Acad. Award best child actress, 1944. Toted one of ten best money making stars in Motion Picture Herald-Papa Poll, 1945-46. Pictures include Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions. Recent Pictures: Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance, Glory, Heller in Pink Tights.

O'BRIEN, PAT: Actor. b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock; on Broadway in: Man's Man, Up and Up; on the road in: Coquette, Front Page; m. p. debut in "Front Page" 1932; org. with Phil Ryan 1944, Ternsen Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air

Mail, Destination Unknown, Bureau of Missing Persons, Filtration Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bomberier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Riffraff, Fighting 69th, Fighting Father Dunne, The Boy with Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee Trail, King of Fear, Inside Detroit.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll. Wis.; U. Chicago, L.I.B. 1932. Member of bar in Ill. Exec. v.-p., treas., mem. bd. dir., exec. com. MGM, Inc., 1958.

O'BRIEN, SIR TOM: General secretary. N.A.T.K.E. b. Llanely, So. Wales, 1900; e. St. Mary's Sch., Llanely. Served in Brit. Army, World War I. Entered m. p. ind. 1919 as org. for Natl. Assoc. Theat. & Kine Employees; 1932 named gen. secy. pres. Fed. of Film Unions; treasurer, Cinematograph Films Council; pres. T.U.C. Congress, 1952-53. Knighted, 1956. Labour m. p. 1945-59.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hallelujah; pictures since include The Big Store, Lady Be Good, Ringside Maize, Ship Anoy, Panama Hattie, DuBarry Was a Lady, Thousand Crises, Meet the People, The Girls on the Beach, The Harvey Girls, Ziegfeld Follies, Till Clouds Roll By, The Showoff, Merton of the Movies.

O'CONNELL, ARTHUR: Actor. b. New York City, Mar. 29, 1908; e. St. Johns, Bklyn. Stock, road shows, 8 years; vaudeville, 3 years; London, 1937-38. Broadway plays: Golden Boy, Bona Christie, Lunts and Lovers, Picnic, The Iceman, Solid Gold Cadillac, Man in the Gray Flannel Suit, Proud Ones, Bus Stop, The Violators, Monte Carlo Story, Operation Mad Ball.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member: SMPTE Pictures include The Bioclide, Blondie's Love Day, Doney, Bringing Up Father, Sweetheart of Sigma Chi, Assigned to Danger, Jiggs & Maggie in Court; (video) Tell Tale Heart, Case of the Strange Bed, Your Witness, Light dir. eng., ABC-TV, Center, Hollywood, Feb. 1950.

O'CONNOR, DONALD: Actor, Star of Tomorrow, 1942. b. Chicago, Ill., Aug. 19, 1910. Entered m. p. ind. vaudeville with family and "Sons o' Fun" (Syracuse, N. Y.) before screen debut 1938 in Sing You Sinners; in number other pictures 1938-39 (Songs of the Legion; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with What's Cookin', 1942; pictures since include Private Buckaroo; Give Out, Sisters; When Johnny Comes Marching Home; Life Comedy Hour, 1953-54. Voted best TV performer, M. P. Dally poll, 1953. Pictures include: Mr. Big, Top Man, Patrick the Great, Follow the Boys, The Merry Monahans, Bowery to Broadway, This Is the Life, Something in the Wind, Are You With It? Feudin', Fussin' and a-Fightin', Yes Sir, That's My Baby, Rustin', Curfew, Call at Cactus Creek, The Criminal, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story, Cry for Happy.

O'CONNOR, JOHN J.: Vice-president, Universal Pictures Co. b. Amawalk, N. Y., July 10, 1886. Entered m. p. ind. 1914 when joined George Kleine, then roadshowing Quo Vadis and The Last Days of Pompeii. Afterward he became booker of the New York exchange for Kleine-Edison-Selig & Essanay Co. With the old Pathe Co. in Newark 1919-1920. In 1921, became associated with Peerless Booking Corp., film buying and booking office for Keith-Proctor & Moss, 1938 chief buyer and booker for RKO Film Booking Corp. and general manager of RKO theatres. In April 1941 resigned from RKO. From June 1, 1941; executive assistant to Nate J. Blumberg, U. dir. Pathe Labs., Inc. Member: M. P. Pioneers; dir. Will Rogers Hospital; named to Prod. Code Review Board, 1959.

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early theatre in The Noose, Dressed to Kill, Four Walls, Smiling Irish Eyes; since 1930, Man to Man, Picture Snatcher, The Big Brain, Midnight Mary, Penthouse, Lady for a Day, Big Shake-down, Bottoms Up, Whole Town's Talking, Diamond Jim, Night at the Opera, Air Raid Wardens, Gold Town, Boys Ranch.

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Inc. and subsidiary companies, b. Amawalk, N. Y., July 10, 1886; e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Fain Knitting Mills, 1923-24; own retail bus., 1925-33; real estate dept. RKO, May, 1934; asst. treas., RKO theatre oper. subids., May, 1943; treas., RKO Theatres Inc. & subids. and dir. of subids., Oct., 1947; present post, Jan., 1951.

ODETS, CLIFFORD: Director, writer, b. Philadelphia, Pa., July 18, 1906. On N. Y. stage in Theatre Guild Group (also dir.), Awake and Sing, Paradise Lost, Golden Boy

(also dir.), Rocket to the Moon, Night Music, Clash By Night, Big Knife, The Younger Generation, Flowering Peach (also dir.), Author screen version The General, Died at Dawn, 1936; s. p. & dir. None But the Lonely Heart, 1943. Picture since (collab. a. p.) Humoresque; s. p., Deadline at Dawn, Sweet Smell of Success (dir. play, revival Golden Boy; s. p., dir., Story on Page One, s. p., Wild in the Country).

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; J.L.D. (hon.) Hillside Coll.; former chmn. Atlas Corp., investment co. former hd. chmn., RKO. Served as dir. contract distrib. Office of Prod. Mgt. & spec'l. adv. Office of Price Admin., World War II trustee, Army Air Forces Aid Soc., Vermont Academy (Bellows Falls); American Inst. for Foreign Trade; past pres. American Arbit. Assn., N. Y., Neurological Inst. Clubs; Madison Sq. Garden, Metropolitan (N. Y.), N. Y. Yacht, Piping Rock, Lotos, Sands Point, Wings. Retired chmn. Atlas Corp. 1960.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 23, 1905. e. Minn. Managing ed. Minneapolis Times, 1934-37; contrib. fiction to mag.; author number of novels adapted to screen, including Each Dawn I Die, Dust Be My Destiny, The Morgue Is Always Open (film & Screen in the Dark), Nine Lives Are Not Enough, Night and No Moon, Mirabilis Diamond, Private Detective, Ah, Freedom: There is a Tavern, Lady Soudrough (non-fiction); orig. s. p. Cover Up, Never Trust a Gambler, orig. stories, Last Frontier, Sons of India, Crime Doctor, Marine Raiders; collab. s. p., Highway Dragnet, Fast and the Furious.

O'DONNELL, CATHY: Actress. b. n. Ann Steely, b. Bluhria, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts, Stenographer prior to dramatic school; acted in road co. of Life With Father; screen debut in Best Years of Our Lives, 1946. Pictures include: They Live By Night, Miniver Story, Never Trust a Gambler, Detective Story, Eight O'clock Walk, Mad as the World, Man From Laramie, Ben Hur.

O'DONNELL, ROBERT J.: Circuit executive. b. Chicago, Ill., Oct. 8, 1891. Entered theat. field in youth as usher in Chicago; became treas.; to N. Y., first as theat. treas., then mgr. vaudeville theat.; later variously talent agt., vaudeville prod., theat. mgr.; in 1924 to Fort Worth, Tex., as mgr. Interstate circuit's Majestic theat.; later apptd. Interstate supvr.; 1929 joined Public Theat. as div. dir., later in charge circuit operations during receivership; following Public reorg. rejoined Interstate as gen. mgr.; then v. p. During World War II southwest chmn. War Activities Com. of M. P. Ind.; natl. chmn. Copper Salvage Drive; gen. chmn. m. p. ind. Fifth War Loan Drive, Member: Variety Clubs Intern'l (Intern'l Ringmaster); M. P. Pioneers. Died 1960.

O'DONNELL, WILLIAM: Exhibitor. b. Chicago, Ill. Grad., Orpheum Theatre Brooklyn Box-office class of 1916; 18 years on B'way; 19 yrs., Interstate Circuit, Dallas; Pres., Cinema Art Theatres, Inc., Dallas, 1956.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman G. W. Pabst Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Oertel M. P. Co. 1946; pictures include: Freudless Gasse, Geteiltes einer Seele, Michelangelo. Member: AMPSP (pres., U. S. zone 1947-50).

OFFENHAUSER, WILLIAM H., JR.: Executive, engineer. b. Brooklyn, N. Y. May 8, 1904; e. Columbia U., AB, 1929. Eng., RCA Phonophone, 1929-32; contractor, Army Sig. Corps, 1933-34, sales eng., J. A. Maurer, Inc., 1935-39; mgr., Precision Film Labs., N. Y. & v.-p., mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Telenews Prod., 1951-52; v.-p., Andre Debrle of America, Inc., 1953; ind. consultant, films & TV, 1954, 1960-61. (Photo Staff), M.I.T., Lincoln Laboratory, Lexington, Mass. Author, 16mm Sound Motion Pictures—A Manual; co-author, Microrecording-Industrial and Library Microfilming.

O'HANLON, GEORGE: Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I., p. Sam Rice and Lily Benson, prof. actor in U. S. Air Corp., 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, New Wine. Has appeared in The Hucksters, Headin' for Heaven, Triple Cross, Spirit of West Point, Are You With It?; stars in Joe McDoakes series: Park Row, Cattle Town, Tanks Are Coming, Lion & the Horse, Battle Station. TV: Real George, Life of Riley, Bop Girl, Desilu Playhouse, Pantomime Quiz.

O'HANLON, JAMES: Writer. b. Coney Island, N. Y. e. LaSalle Academy, Prov. R. I. Raised in show biz.; theatre treasurer; movie dancer, 1931-40; wrote mystery novels and stories; ent. screen-writing field, 1940. Pictures include: adapt., Sahara; orig., Over My Dead Body; s.p., Mr. Radio; collab. orig., Secret Fury, Maisee Goes to Reno; dial., Two Sisters From Boston, Song of Thin Man; collab. s.p., Harvey Girls, Three Wise Fools, Destination Moon, Milkman, Miracle of Fatima, Lucky Me, Sally and St.

Anne; s.p. Stop You're Killing Me, Conquest of Space, Calamity Jane (also stage), Miracle of Guadalupe.

TV includes: created, Maverick; other TV: Waterfront, My Favorite Husband, 77 Sunset Strip, Cheyenne, Roaring Twenties, Going My Way.

O'HARA, MAUREEN: Actress. r. n. Maureen Fitzsimmons. b. Dublin. Abbey School of Acting. Won numerous prizes for elocution. Under contract to Erich Pommer. Charles Laughton. Appeared in Jamaica Inn, Mayflower Pictures, 1939. Hunchback of Notre Dame, RKO in 1949; A Bill of Divorcement Dance, Girls, Dance, RKO in 1941; They Met in Argentina, RKO; How Green Was My Valley, 20th-Fox in 1942; To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

Pictures include: The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Foxes of Harrow, The Homestretch, Sitting Pretty, Woman's Secret, Forbidden Street, Sentimental Journey, Sinbad, the Sailor, Father Was a Fullback, Comanche Territory.

Recent Pictures: Tripoli, Bagdad, Rio Grande, At Sword's Point, Kangaroo, Flame of Araby, Quiet Man, Against All Flags, Redneck From Wyoming, War Arrow, Fire Over Africa, Magnificent Matador, Lady Godiva, Long Gray Lie, Everything But the Truth, Wings of Eagles, The Deadly Companion.

O'HERLIHY, DAN: Actor. b. Wexford, Ireland; e. National U. of Ireland. Actor with Abbey Theatre, Dublin Gate Landford Prod. announced on Radio Eireann on Broadway in The Merry Pictures. Includes: Odd Man Out, Macheath, At Swords Point, Actors and Sin, Adventures of Robinson Crusoe, Black Shield of Falworth, Bengal Brigade, Purple Mask, Virgin Queen, That Woman Opposite, City After Midnight.

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3. e. Lewis and Clark H.S., Sparks, Newspaper writer, model, radio actress; TV appearances include Versatile Varieties, Studio One, Philco Playhouse, Colgate Comedy Hour; on Broadway in Kismet; m. p. debut in Search Hour; since in: Wild Party, House On Haunted Hill, Scavengers.

OHTANI, HIROSHI: Executive. b. Tokyo, Nov. 2, 1910. e. Kobe Commercial C. 1935; entered Shochiku Co. Ltd., 1936; exec. dir. 1937; man. dir. 1944; dir. Taisko-kan Theatre Co., Ltd. 1948; dir. Chuei Co., Ltd. 1953; man. dir. 1953; aud. Shochiku Co., 1954; pres. 1960-62; pres., Chugai motion picture chain, 1962.

OHTANI, TAKEJIRO: Executive. Shochiku Co., Ltd., Tokyo, Japan. b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gomei-Kaisha (Shochiku Unlimited Partnership), theatre mgt., 1897; owns 70 theatres, Japan, 1,120 contracted to them; supports Kabuki and Bunraku, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mmm.; pres. Shochiku Co. 40 years until 1960 became bd. chmn.; re-elected pres., 1962.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., March 12 1897; e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. radioing with 800 Lane; salesman, Belden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodgkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributor Corp. 1925; then br. mgr. Producers Dist. Corp., Pathe Exchange, Inc., Salt Lake City, Utah 1928-30; br. mgr. Pathe and RKO Pathe Dist. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west dist. mgr. 1938; west div. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west coast exhib., 1951-58; v.-p. in chge. of sales, Poinlito Co., July, 1953.

O'KEEFE, DENNIS: Actor. r. n. Flanagan, b. Fort Madison, Iowa; m. Steffi Duna, pro. On stage: Once in a Lifetime, The Broken Wing, The Family Upstairs, Bad Girl. Has written Don't Pull Your Punches, produced by Warner Bros., and other stories, under the name of Jonathan Ricks.

Pictures include: Abroad with Two Yanks, Story of Dr. Wassell, Sensations of 1945, Affairs of Susan, Brewster's Millions, Earl Carroll Vanities, Doll Face, Mr. District Attorney, Dishonest Lady, T-Men, Raw Deal, Siron of Atlantis, Walk a Crooked Mile, Cover Up, Great Dan Patch, Drums of Tahiti; act., dir., Diamond Wizard, Angels; act., Chicago Syndicate, Las Vegas Showdown, Inside Detroit.

OKON, TED: Producer-director. b. New Kensington, Pa., Oct. 27, 1923; e. U. of Pittsburgh, BA 1949. Started career as radio announcer, disc jockey; John Harris Enterprises, theatres and Ice Capades, 1 year; prod. dir., WDTV-TV Pittsburgh, prod. dir.; formed Togo Productions, prod. live and film TV shows; Reach, Yates and Matton, TV-radio dir., 1956; TV-radio pro. dir., Reach McClinton & Co., 1957.

OLEMBERT, THEODORA: Producer and writer. Doctor of Law Criminology of Paris Univ. Ent. films through documentary on Delinquency. Head of Triangle Film Productions, Ltd., and L'Edition Francaise Cinematographique, Paris. Co-produced Episode; prod. Leonard Da Vinci, Bernard Shaw, Chopin, Stars of a Summer Night, Teiva, The Sixth Day of Creation.

OLIN, MILTON E.: Executive. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, Ph. B., 1934; American Theatre Wing, N. Y., 1946-47. Free lance night club MC, radio & TV writer, radio actor; charter member AFMA, Chicago; writer, World Broadcasting System, 1946; radio transcription sales; Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51, div. sales mgr. United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N. Y., 1954; nat'l sales mgr., Telefilm Enterprises, TV exec., Walt Disney Prod., 1956-60.

OLIVER, ANTHONY: Actor, author. b. July 4, 1923. e. Monmouth, R.A.P., 1940-46; stage debut, 1916; numerous plays; pictures include They Can't Kiss Me, Last Checkpoint TV debut 1946, many TV plays for BBC & ITV, Writes & tells own stories for TV. Recent Films: H.M.S. Defiant.

OLIVER, GORDON: Actor. b. Los Angeles, April 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in Draekerman Courage, Fugitive in the Sky, WB, in 1937: Once a Doctor, White Bondage, San Quentin, etc.

Pictures include: Passport to Destiny, Seven Days Ashore, Since You Went Away, Heavenly Days, Spiral Staircase, Hal Roach Comedy Carnival, Born to Be Bad, Station West, Las Vegas Story.

OLIVER, VIC: Actor, conductor. b. Vienna, Austria, July 8, 1900. e. U. of Vienna. Stage debut, U.S.A., 1926; many films in Britain; TV debut with Vic Oliver Introduces, 1951; then This Is Show Business, TV Operas, TV Ballets. Many TV plays and Hotel Imperial series.

OLIVIER, SIR LAURENCE: Actor. b. Dorking, England, May 22, 1901. On stage, London, N. Y., since 1925. Recent plays include: Caesar & Cleopatra, Anthony & Cleopatra, London, 1951. N. Y., 1952; Venus Observed, London 1950; Sleeping Prince, London, 1953; Shakespeare Season, Stratford-upon-Avon, 1955; The Entertainer, London, N. Y., 1957-58; Titus Andronicus European Tour 1957; Coriolanus, Stratford-upon-Avon, 1959. Rhinoceros, London, 1960; Becket, N. Y., 1960.

Films include As You Like It, Fire Over England, Divorce of Lady X, Wuthering Heights, Rebecca, Pride and Prejudice, That Hamilton Woman, Demi-Paradise, Henry V (dir. & cast), Hamlet (prod. dir. & cast), Aed. Award, Best Actor, 1948, Carnegie, Bergr's Own, Richard III (prod. dir. & cast), Prince & the Showgirl, Devil's Disciple, Spartacus, The Entertainer, Term of Trial.

TV: John Gabriel Borkman, London, 1958, The Moon and Sixpence, N. Y., 1959; The Power & The Glory, N. Y., 1961.

OLMSTEAD, RAY D.: Executive. b. Los Angeles, Calif., Oct. 21, 1896. Started in m. p. 1910 Talley's Theatre, Universal Pictures, salesman, 1915. V.L.S.E., 1918-17; U. S. Navy, 1917-18; salesman, First National, 1919-21; Educational, 1922; Fox 1923-24; All Star Features 1925-29; mgr. Martin Johnson African Expedition, Talking Picture Epic, 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Yavapai Theatres, Flagstaff Theatres; from 1936; with Beverly L. Nace Jr., since 1953 & Parker Theatres since 1944.

O'LOUGHLIN, GERALD STUART: Actor. b. N. Y. C., Dec. 23, 1921. e. Blair Academy, Lafayette Coll., R.S. mech. eng. Neighborhood Playhouse; U. S. Marine, WW. Broadway - Streetcar, Shadow of a Gunman, Park at the Top of the Stairs, A Touch of the Poet, Cook For Mr. General, Off Broadway: Machinal, Who'll Save the Plowboy.

Pictures: Levers and Lollypops, Cop Hater, Hatful of Rain.

TV: Plays of the Week (Piece of Blue Sky, Clearing in the Woods), Asphalt Jungle (The Fighter), Philco-Good-year, Camco, Danger, Suspense, Matinee.

OLSEN, JOHNNY: Performer. b. Windom, Minn.; e. Univ. of Wis., and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, DuMont; prod. & star, Rumpus Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For The Money, TV Auction Club, Penny to a Million.

OLSEN, PENNY: Performer. b. Milwaukee, Wis. e. High Sch. & State Teachers, Stevens Point, Wis.; m. Johnny Olsen, Danced, sang acted as child; sang on many radio stations in Wis.; on Ladies Be Seated, ABC radio, 1945-50, ABC-TV 1948; Rumpus Room, Dumont, 1950-52; Homemakers Jambores, ABC, 1953; Johnny Olsen Show, Mutual, 1954 Penny to a Million, 1955.

OLSEN, TRACY: Actress. b. Los Angeles, Calif., Feb. 16, 1940. e. Hollywood Sch. of Drama, 1957-58; Pasadena Playhouse, 1958-61. Pianist, 10 years, Los Angeles Conservatory.

TV: Have Gun Will Travel, Ripcord, 77 Sunset Strip, Fred McMurray Show, The Deputy, June Allyson Show, Michael Shayne, Betty Hutton Show.

Plays: Desperate Hours, Look Back in Anger, Puss'n Boots.

Films: The Couch, Boy on the Run.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No. prof. experience prior to

films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry, Pollyanna, The Absent-Minded Professor.

O'MALLEY, PAT: Actor. b. Forest City, Pa., Sept. 3, 1892. Early pictures include Alibi, The Man I Love; since 1930. The Fall Guy, I Love That Man, The Whirlwind, Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Wasteland, Hollywood Boulevard, Beloved Enemy, Mysterious Crossing, Night of Nights, Captain Caution, Double Date, Two Yanks in Trinidad, Through Different Eyes, Over My Dead Body, Deep in the Heart of Texas, Lassie Come Home, roles, Ichabod and Mr. Todd, Alice in Wonderland, Kid From Broken Gun.

OMMERLE, HARRY G.: Executive. b. New York, N. Y., May 1, 1909. e. Wesleyan U. Asst. to head of radio, N. W. Ayer & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v. p., act. exec., Ruthrauff and Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommerle, Inc., talent and program sales, 1947-50; joined CBS, 1950; v. p. in charge of TV programs, N. Y.; v. p. in chg. network programs, 1953.

O'NEAL, CHARLES: Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s. p. Return of the Badmen, Montana, Golden Girl; add'l dial. Mutiny.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., April 18, 1915. e. Holy Cross College, 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v. p. dir., Yankee Network, Boston, 1948-51; pres. chmn. of bd. RKO General, Inc. since 1952. Arranged purchase RKO Radio by General Teleradio, Inc. from Howard Hughes, July, 1953; pres. & chmn. of bd. RKO General, Inc.; vice-chmn. & dir., General Tire & Rubber Co.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres., dir., gen. mgr., Yankee Network Radio Chain; dir. various business & stvie organ.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Hatry Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jarnegan, The Squall, etc.) Screen debut in Strong Arm.

Pictures include: Barbary Coast Gent, Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Fools, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kleine Edison as shipper, promoted to booker. Booked for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr. since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPATOSHU, DAVID: Actor. b. Bronx, N. Y., January 30, e. Morris High School, U. S. Army, 1942-46. Worked, Yiddish Theatre; played character roles, The Group Theatre at 19; writer of short stories and several television scripts; appeared on Broadway: Once More With Feeling, Still Stockings, The Reciting Figure, The Wall, Bravo Giovanni.

Films include: Cimarron, Naked City, Exodus, Act of Mercy, Best of Enemies, Black City.

OPOCHINSKY, DAVID: Executive. b. Poland. e. Univ. of Warsaw, Poland. Created industry of motion picture subtitling. Since 1932 active in different countries throughout the world organizing branches in Warsaw, Brussels, Amsterdam, Geneva, Stockholm, Paris, Rio de Janeiro under the Titra, also active in laboratories, sound studios, main activity of dubbing of motion pictures; vice-pres., Titra Sound Corp.; pres., Titra Film Labs., Inc.

OPPENHEIMER, GEORGE: Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1918-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; W. W. II, 1942-45; playwright; short stories; radio; pictures include: collab. s. p. Bend Sinuous; collab. story, We Went to College, Libeled Lady; collab. s. p., Day at the Races, Married Before Breakfast. Recent Pictures: S. p., Adventures of Don Juan; collab. s. p. Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Coll., 7 yrs. Various jobs: U. S. Army, W. W. II; m.p. debut in Fixed Bayonets, 1951, actor in many theatrical & TV films; act. dir., Monster from the Ocean Floor; s. p., story, prod., dir., Walk the Dark Street, writer, dir., The Dancer, story, s. p., Combat Squad, Robot Monster; s. p., Target Earth: First Man Into Space, Duel Street, The Friend.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Formerly pres. MPTC, New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORIOLO, ANTHONY: Exec. mgr. b. Union City, N. J., Jan. 30, 1921. e. Jersey City Jr. Coll., Assoc. Arts Degree, 1948, Polytechnic Inst. of Bklyn, BME, 1956. Engineering, mgmt. advisor, product eng., prod. mgr., dir. of oper., mgmt. representative at labor negotiations, 1946-53; Gen. mgr., member bd. of dir., Felix The Cat Prod. Inc., 1958, Exec. mgr., Felix The Cat Creations, 1961.

ORIOLO, JOSEPH: Executive. b. Union City, N. J., Feb. 21, 1913. e. Union Hill High, Cooper Union, Hudson Coll. of Art. Animator, Max Fleisher Studios, 1932-42; Est. own studios, specializing in animated commercials, educational, industrials and film strips, 1943-53. Vice-pres., exec. prod., Felix the Cat Prod., also Felix the Cat syndicated newspaper strip, 1958-61.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 28, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories, 1925; with Mascot as film ed., 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns, 1942. Dir., 60 M. Motor, Horsemanship Mounted for U. S. Army, Western films since.

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y., Nov. 25, 1908; e. Fordham U., A.B., I.L.B. Radio scripts, CBS; pictures include story, Arms Mr. Twilight; collab. story, s. p., Lone Wolf in London; story, collab. s. p., Beauty on Parade; story Gumbelt; collab. story, Sky Command; s. p., Road Agent, orig. s. p., Winds of Monterey, Buckaroo Sheriff, etc. TV scripts: Rocket Squad, Mr. and Mrs. North, I Led 3 Lives, Public Defender, Mr. District Attorney, Reader's Digest, Elmer Queen, The Lawless Years, Perry Mason, Grey Ghost, Casey Jones, Court of Last Resort, The Silent Service, Celebrity Playhouse, The Texan, Walter Winchell File, M Squad, Texas Rangers, Laramie, Case of the Dangerous Robin, Günslinger, Elifego Baca, The Outlaws, Target: The Corruptors.

ORNSTEIN, EDWARD L.: Exhibitor. b. Louisville, Ky., July 26, 1909. e. DuPont Manual Training H.S. Louisville Courier-Journal adv. dept., then sports reporter to 1930; entered exhib. Mt. Vernon, Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; Member bd. of dir., Allied Theatre Owners of Ind., 1939; production division, Ky. Assn. of Theatre Owners, 1946. v. p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1955.

ORNSTEIN, WILLIAM: Publicist. b. New York City, January 3, e. Columbia U. Joined Metro in 1920. In various depart. including pub. for seven years; then asst. ed. Reelard Reviews, later New York rep. Barrist-Goldwyn Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents, Miss Napoleon. Res. MGM, 1958 to resume ind. p. r. Joined Daily Variety, Jan. 16, 1961.

ORR, WILLIAM T.: Executive. b. New York City, Sept. 27, 1917. e. Coburn School, Rumsey Hall, Phillips Exeter Academy. Impersonator. Meet the People, revue. Contract, Warner Bros., picture appearances in My Love Came Back, Thieves Fall Out, Navy Blues and Three Sons O'Guns, The Mortal Storm, The Big Street, Joined S. S. Air Force, 1942. Assigned to production division, U.S. Army's first motion picture unit, 1945. Joined Warner Bros. staff, 1946. Entertained, various night clubs and acting on Broadway stage, New York. Returned to Warner Bros., 1947 as exec., talent dept. and shortly named asst. to Steve Trilling, exec. asst. to Mr. Warner. Chg., studio's TV ops., 1955 as exec. prod. Vice-pres., Warner Bros. Pictures, Inc., Nov. 29, 1957-62; vice-pres. in chg. of prod. both features and television, March 1961 to March 1962; presently vice-pres. in chg. of television production.

ORRY-KELLY: Designer. b. Sydney, Australia, Dec. 31, 1897. designer scenery costumes, many N. Y. stage prods. Chief designer, Warner Studios, from 1923. In 1945 to 20th Cent.-Fox; Academy Award, collab. costume design for color film, American in Paris, 1951.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Calif., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.; pres., Calhoun-Orsatti Enterprises.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign language short subjects in sound for Warner Bros. From 1935 in Dr. Kildare and Nancy Drew series. Pictures include: The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Cheaper by the Dozen, Father of the Bride, Petty Girl; Boston Blackie, TV film series; Houdini, Here Come the Girls.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a

picture which took her to Los Angeles; began writing for the screen; has been connected with Universal First National, Famous Players and DeMille; went to Fox to do script for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

OSAWA, YOSHIO: Executive. b. Japan, Feb. 2, 1902. e. Princeton. pres. Toku Motion Picture Co. 1943-47; now pres. J. Osawa Co., agents for imported film equipment; pres. Shin Asahi Motors, Daiwa Productions, Tokyo (film) Laboratory; dir. Daiel Studio, Kyoto Broadcasting, etc. Member Finance Ministry Foreign Film Import Comm., Government Motion Picture Council.

OSBORN, ANDREW: Actor, producer. b. London, Eng., April 9, 1912; e. Christ's Hospital. Stage debut with Channing Pollock's *The Enemy*, 1931; played leading parts many stage plays 1935-38; Ran own Theatre. TV debut assoc. 1936. TV plays included *Adventure Story*, *Ghosts*, *Justice*, *Morning Becomes Electric*, *Richard of Bordeaux*, *Hamlet*, *Wandering Jew*, *High Fidelity*. Starred in serials, incl. *Stand By to Shoot*, *The Six Proud Walkers*, *The Naked Lady*. Solo for Canary, as prod. and dir. over 70 stage prod. TV; prod. and dir., *Gentle Maiden*, *People of the Night*, *Goldfish in the Sun*, *One Morning Near Troodos*, *The Devil Came from Dublin*, *Flight of the Dove*, etc. Serials: *Crime of the Century*, *Common Room*, *The Man Who Sold Death*. TV series: *Margret*.

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4, 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English. U. Mich., Yale; playwright (*The Vinegar Tree*, *The Ledger*, *On Borrowed Time*, *Morning's at Seven*, *The Innocent Voice*, etc.) Screen version *On Borrowed Time* prod. 1939. In 1942 contrib. *Mrs. Minter*. Since collab. s. p. Madama Curie; author a. p. *Cry Havoc*, s. p. *Yearling*, s. p. *Homecoming*; collab. s. p. *Portrait of Jennie*; s. p. *East of Eden*.

OSBORNE, "BUD": Actor. b. Knox County, Texas, July 20, 1881. Rancher in Indian Territory; joined 101 Ranch Wild West Shows, became arena dir.; later with Buffalo Bill shows. In 1915 joined Thomas H. Ince Co., then Nestor Co. In first 5-reel Western starring J. Warren Kerrigan. In many Westerns since 1929.

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. on Brit. stage from 1911; also tour, repertory; London debut 1916 in *Romance*; since acted in & prod. numerous stage prod. From 1939-46 dir. E.N.S.A. Drama Div. Screen debut 1932 in *After Dark*. Pictures since inc. *The Terror*, *Four Feathers*, *Saint in London*, *On the Night of the Fire*, *Flying Squad*, *Martin Luther*, *Knights of the Round Table*, *4 Cases of Murder*, *Men at Work*, *Beat Brummell*, *Hatter's Castle*, *Beyond This Place*, *The Secret Man*, *Brides of Dracula*, *Foxhole in Cairo*, *Lawrence of Arabia*. Many TV appearances.

OSGOOD, DICK: Critic, newscaster. b. Boston, Mass. Stage and radio actor 13 yrs. under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commentator, newscaster, WXYZ, Detroit, since 1935; m. p., drama critic, WXYZ-radio program, *Show World*, since 1938.

OSGOOD, STANTON M.: Executive. b. Berlin, N. H., e. Dartmouth Coll., B.A., Mgr. Fox Metropolitan Playhouse, Paramount & worked on short subjects with Fred Waller, 1936-37; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-46; supvr., shorts, RKO Pathe, 1946-48; dir. of TV prod., CBS-TV, 1948-50, NBC, 1950-50, asst. dir., TV oper. mgr., film prod. & theatre TV; gen. mgr., Paramount Sunset Corp., 1948-58; Trd Bates & Co. adv. agency; bus. mgr., Will Rogers Memorial Hospital, Saranac Lake, N. Y., 1962.

O'SHEA, DANIEL T.: Executive. b. New York, N. Y., Mar. 25, 1904. e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal depart., RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internat. Pictures, Inc. as sec.; then apptd. exec. vice-pres. David O. Selznick Prod. Inc. pres. Vanguard Films; v. p. & gen. exec. Columbia Broadcasting System, New York Member bd. dir., Southwest Airways Co., Bing Crosby Ent.; pres., RKO Radio Pictures, 1955; also to pres., RKO Telemeter Pictures, Inc., 1958.

O'SHEA, MICHAEL: Actor. b. Hartford, Conn., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (*The Eye of St. Mark*, etc.); acting, writing, producing. Screen debut 1943 in *Lady of Burlesque*. Recent films include *It's a Pleasure*, *Mr. District Attorney*, *Smari Woman*, *Big Wheel*, *Captain*, *China* (Int. World Story), *Disc Jockey*, *Model and the Marriage Broker*, *Fixed Bayonets*, *Bloodhounds of Broadway*, *It Should Happen to You*.

OSHMANN, IRVING L.: Executive. b. Br., N. Y., Mar. 12, 1930. e. City Coll. of N. Y. Dynamic Films, NBC, Motielab. Vice pres., Vision Associates, Inc., 1961.

OSSERMAN, J. C.: Sales executive. b. Portland, Conn., Nov. 10, 1892. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland 1917-19; Universal, Cleveland, 1920; exhib., Duches Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26; Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31;

salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; midwest dist. mgr.; gen. supvr., Brazill, 1944, Latin Amer., 1945; br. mgr., L. A., 1948; was Europe rep. Sol Lesser.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Adm'n., Essen, Ger., 1914; Pflinhaus Bruckmann & Co., A.G., 1919; dist. mgr., mem. of bd., Terra m. p. co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-48; exec. secy., Deutsche London Film Verleih GmbH, May, 1949.

OSTRER, BERTRAM: Producer. b. 1913. e. Alpine College and Oxford. Early career in mot. pic. ind. with Warners and Columbia in Hollywood. Subsequently with Gainsborough in Britain. After war service became prod. man. Meet Me At Dawn. In 1947 joined Premier as prod. man. Films since include: *Idol of Paris*, Co. prod. Park Plaza 665 (and s. p.), *The Green Scarf*, *The March Hare*. Prod. *The Silent Enemy*, *Friends and Neighbours*, *Dentist in the Chair*, *Nearly a Nasty Accident*, *Dentist On the Job*, *Decoy*.

OSTRER, ISIDORE: Poet, economist. b. London. Chairman of Gaumont British Picture Corp. Ltd., up to 1941. Chairman of Lohbury Investment Corp. Ltd., and Premier Productions Ltd.

OSTRER, MAURICE: Managing Director of Premier Productions, Ltd. Was Executive Producer for Gainsborough Pictures (1928) Ltd. to July 1946. Productions 1944-45-46-47: *Fanny by Gaslight*, *Love Story*, *2,000 Women*, *Madonna of the Seven Moons*, *I'll Be Your Sweetheart*, *They Were Sisters*, *A Place of One's Own*, *Wicked Lady*, *Caravan*, *Magic Bow*, *Root of All Evil*, *Idol of Paris*.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Ire., May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including *The Big Shot*, MGM Tarzan series, *Tugboat Annie*, *The Barretts of Wimpole Street*, *The Thin Man*, *David Copperfield*, *Anna Karenina*, *Cardinal Richelieu*, *The Voice of Bugle*, *Ann A Day at the Races*, *Big Clock*, *Bonzo Goes to College*, *All I Desire*, *Mission Over Korea*, *Duffy of San Quentin*, *Steel Cage*. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1913; e. New York U. 1933-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio; N. Y. prod. Republic, 1940-41; exec. dir., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-57; pictures include: *Perilous Journey*, *The Outcast*, *I Cover the Underworld*, *City of Shadows*, *Headline Hunters*, *When Gangland Strikes*, *Strange Adventure*.

OSWALD, GERD: Director. b. Berlin, Germany, June 9, 1919. p. Richard Oswald, European prod. dir., founder of UFA Child actor, Vienna, 1935; asst. dir., UFA, England, France, Austria, Holland; to U. S., 1938; prod. plays, little theatre groups, Hollywood; asst. dir., independent cos., 1940-42; asst. dir., Paramount, 1942-49; asst. dir., prod. mgr., 2nd unit dir., 20th-Fox; assoc. prod., *Man on a Tightrope*, *Night People*; prod., *Oasis*; dir., *Kiss Before Dying*, *Brass Legend*, *Fury*, *Shakedown*, *Crime of Passion*. TV shows: 20th-Fox Hour, *George Sanders Mystery Theatre*, *Ford Theatre*, *Playhouse 90*.

OSWALD, RICHARD: Producer, director. b. Vienna, Austria. e. Vienna Dramatic School. Actor, dir., Vienna stage; entered m. p. industry as prod. dir., 1914; formed own co., 1916. prod. dir. more than 100 films in Europe; came to Hollywood, 1933; pictures include: *Lady Hamilton*, *Lilac Time*, *White Horse Inn*, *Lucrezia Borgia*, *Hound of the Baskervilles*, *Cagliostro*, *Dreyfus*, *My Song Goes Round the World*, *Storm of Asia*, *Captain of Kopenick*, *Isle of the Missing men*, *Lovable Cheat*, *Devil on Broadway*, *Don Carlos*, *Countess Maritza*, *Mayerling* (TV).

O'TOOLE, PETER: Actor. Studied at R.A.D.A. Early career with Bristol Old Vic, London stage; *The Long*, *The Short* and *The Tall*, 1960 with the Stratford-on-Avon Company. Ent. films 1959 in *Knocked*. Recent films include: *The Savage Innocents*, *The Day They Robbed the Bank of England*, *Lawrence of Arabia*.

OWEN, BILL: Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in *Way to the Stars*. Pictures include: *School for Secrets*, *Rayburn*, *Dancing With Crime*, *Easy Money*, *When the Bough Breaks*, *My Brother's Keeper*, *Martha*, *Parlor Trick*, *The Roundabout*, *Trottle True*, *Once a Jolly Swagman*, *A Day to Remember*, *You See What I Mean*, *Square Ring*, *Rainbow Jacket*, *Ship That Died of Shame*, *Not So Dusty*, *Day*, *Carve Her Name with Pride*, *Carry on Sergeant*, *Carry On Nurse*, *Night Apart*, *Shakedown*, *Hell Fire Club*, *Carry on Regardless*. Numerous TV appearances.

OWEN, HUGH: Distributor. b. Atlanta, Ga.; e. Oglethorpe U., Atlanta. Dist. mgr., Paramount, Dallas, then apptd. east. sales mgr. 1942; joined Vanguard Films Inc., N. Y. as v. p. & gen. sales mgr., April 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., Paramount Film Dist. Corp.

OWEN, REGINALD: Actor. b. Wheathampstead, England, Aug. 5, 1887; e. Tree's Acad. Dram. Art London; winner

Bancroft medal for acting, 1905. Stage debut in *The Tempest*, London, 1905; thereafter long career London stage (*The Man Who Was*, *The Thief*, *The Prisoner of Zenda*, *Commander Walk*, *Always Tell Your Wife*, *Our Betters*, etc.). In Brit. Army, 1916-19. To U. S. 1924; Amer. debut in *The Swan*, Chicago, 1924. Made screen debut in *Platinum Blonde*; pictures since include *The Letter*, *Nana*, *The House of Rothschild*, *Of Human Bondage*.

Recent Pictures: *The Sailor Takes a Wife*, *Kitty*, *Cluny Brown*, *Thunder in the Valley*, *Green Dolphin Street*, *If Winter Comes*, *Piccadilly Incident*, *Secret Garden*, *Challenge to Lassie*, *Kim*, *Grounds for Marriage*, *The Miniver Story*, *Great Diamond Robbery*, *Red Garters*, *Affairs of State*, N. Y. stage, 1951-52.

OXBERRY, JOHN: b. New Rochelle, N. Y., March 18, 1918. Executive. Aast. photog. to Margaret Bourke-White, 1931-32; assoc. A. P. Lane Film Studio, 1932-38; R. J. Irwin, prod. photog., 1938-41; U. S. Army Signal Corps, 1941-45; cameraman, Tech Film Studio, N. Y., 1945-46; head, camera dept., Mini Toons, Inc., 1946-47; pres., Animation Equipment Corp., New Rochelle, N. Y., since 1947.

OXLEY, H. R.: TV designer, b. March 9, 1906; e. Secondary Architectural Schools; trained as architect. Entered m. p. incl. 1929 as asst. art. dir. H. M. Forces, 1929-46; re-entered films as art. dir., designing London belongs to Me. Poet's Club, *Boys in Brown*, *Woman in the Hat*, *Passport to Pimlico*; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

OZEP, FEDOR: Director, writer, b. Moscow, Russia, Feb. 9, 1895; e. U. Lousanne, U. Moscow. Art critic, then stage dir., Moscow, 1920-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp then in Morocco; to U. S. 1943. European pictures include *Yellow Pass*, *Living Corpse*, *Brothers Karamazoff*, *Amok Queen of Spades*, *Betrayal*, *Gibraltar*. In 1943 dir. *Three Russian Girls* (United Artists release 1944). 1947, dir., *Whispering City*.

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PAAL, ALEXANDER: Producer, director, b. Budapest (Hungary) May 18, 1910. Ent. m. p. ind. in Europe; to U. S. A. in 1933, with *Bill Alexander*, *Korda* in Hollywood on *Idia*, *Lady Hamilton*, *June Book*, *To Be Or Not To Be*; combat cameraman in U. S. Army 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe *Tale of Five Cities*, Co. prod. *Cloudburst*, *Mantrap* and *Four-Side Triangle*; prod. *Three Cases of Murder*; prod. dir. *Yankee Business* in Hamburg; prod. dir. *Liberty*, *Texas*, USA in Hollywood; prod. *Feast of Blood* in London.

PAAR, JACK: Actor, b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in *Variety Time*, 1948. Pictures include: *Walk Softly, Stranger*; *Footlight Varieties*, *Love Nest*, *Down Among the Sheltering Palms*; CBS-TV; *Jack Paar Show*, NBC-TV.

PABST, G. W.: Director, b. Vienna, Austria, Dir., numerous films including *Cheerless Lane*, *Astray*, *Diary of a Lost Girl*, *White Hell of Pta Palu*, *West Front 1918*, *Beggar's Opera*, *The Trial*, *Duel with Death*, *Confession of Ina Kahr*, *Last Ten Days*.

PABST, GEORGE RAYMOND: Executive, b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successfully with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr. UA.

PACKARD, FRED M.: Producer, b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, e. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. *Bing Crosby*; officer in chge. film ed. dept. & prod. Army films, U. S. Army Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including *East Side of Heaven*; film ed. dept. BKO studio; Universal in various dept.; pres. Fred M. Packard Prod., thereafter, and since, to Columbia as prod. Member: Screen Prod. Guild, American Fed. of Musicians, M. P. Film Editors.

PADDEN, SARAH: Actress. Appeared in 1929 in *Companionate Marriage*, FN; *Wonder of Women*, MGM; and many others. Pictures include: *Range Law*, *Girl Rush*, *Summer Storm*, *Angel on My Shoulder*, *Millerson Case*, *Dude Goes West*, *Homicide*, *House by the River*, *Big Jib McLain*, *Prince of Players*.

PAGANO, JO: Writer, b. Denver, Col., Feb. 5, 1906. From 1929 writer and comm., illustrator; 1936 with Goldwyn; 1943-46 Warner Bros.; collab. adapt. *Hotel Berlin*; s. p., *Too Young to Know*.

Recent Pictures: (collab. orig. s. p. & co-prod.) *That's the Spirit*, (novel basis, s. p.) *Try and Get Me*; collab. s. p. *Adventures in Silverado*; s. p. *Jungle Goddess*; story, collab.

s. p., *Murder Without Tears*; collab. s. p., *Security Risk*; collab. s. p., story, *Jungle Moon*.

PAGE, GALE: Actress, s. n. Sally Butter, b. Spokane, Wash. Films include: *Crime School*, *The Amazing Dr. Clitterhouse*, *Four Daughters*, *Heart of the North*, *You Can't Get Away With Murder*, *Daughters Courageous*, *Naughty But Nice*, *Indianapolis Speedway*, *Four Wives*, *A Child is Born*, *They Drive by Night*, *Karate Kicks—All American*, *Four Mothers*, *Time of Your Life*, *Anna Lucasta*, *About Mrs. Leslie*.

PAGE, PATTI: Performer, r. n. Clara Ann Fowler, b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O. Curran; appeared on CBS radio show; star of *Patti Page Show*, TV, film series; *The Big Record*; Mercury record artist; author, *Once Upon a Dream*; collab. *Mercury* record artist; TV, Pictures: *Elmer Gantry*, *Dondi*.

PAGET, DEBRA: Actress, r. n. Debralee Griffin, b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in *Merry Wives of Windsor*, 1946; in *Jeannie* D'Arcy, debic. theatre prod., m. p. debut in *City of the City*, 1948; pictures include: *House of Strangers*, *Broken Arrow*, *Fourteen Hours*, *Bird of Paradise*, *Anne of the Indies*, *Belles on Their Toes*, *Les Miserables*, *Stars & Stripes Forever*, *Prince Vallant*, *Demetrius & the Gladiators*, *Princess of the Nile*, *Gambler From Natchez*, *White Feather*, *Seven Angry Men*, *Last Hunt*, *Ten Commandments*, *Tales of Terror*.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages, b. New York City, Sept. 8, 1902; m. Frances Mannon pianist, San Francisco string quartet, Affiliated MGM, 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Hodgkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNOL, MARCEL: Producer. In 1936: *The Loves of Toni*, *Metropolis-Tapernaux*. In 1937: *Wrote, dir. and prod. Merlusse*, French Motion Picture Corp. In 1938: wrote play basis of *Fort of Seven Seas*, MGM, in 1939 in *Earwax*, *Heartbeat*, French M. P. Corp. In 1940: wrote, dir. and prod. *The Baker's Wife*, *The Baker's Wife*, Inc., 1947 elected to French Academy; prod., dir., s. p., *Topaze*.

PAIGE, JANIS: Actress. (Star of *Tomorrow*, 1947), r. n. Donna Mae Jaden, b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company. First on screen, 1944. Hollywood Canteen. Pictures since include: *Of Human Bondage*, *The Time of the Place and the Girl*, *Two Guys from Bondage*, *Her Kind of Man*, *Cheyenne*, *Love and Learn*, *Wallflower*, *Winter Meeting*, *One Sunday Afternoon*, *Romance on High Seas*, *House Across Street*, *Younger Brothers*, *Mr. Universe*, *Remains to Be Seen*, *Please Don't Eat the Daisies*, N. Y. stage, 1951-52; *Two Gals and a Guy*, *Fugitive Lily*; *Pajama Game*, N. Y. stage, 1954-55. TV show: *It's Always Jan*, 1953-56.

PAIGE, BOB: Performer, r. n. John Arthur Page, b. Indianapolis, Ind., Dec. 2; e. UCLA. Singer, amateur theatricals, usher Fox West Coast theatres; singer, KGER, Long Beach, Cal., announcer; program dir., KMTT, Hollywood; played films Columbia, Paramount, Universal, 40 films; 45 1948, *Friscose Theatre*, *Friscose Playhouse*, Lux Theatre, Studio One, Kraft; 1957 host on *Bride and Groom*; 1958 co-star *Bess Myerson*, *Big Payoff*.

PAIGE, RAYMOND: Musical conductor, b. Wausau, Wis.; e. Calif. Started career as violinist & conductor, San Diego Jr. Coll. orchestra, touring Southern Calif. Radio programs: *Army Air Force broadcast*, *Skyway to the Stars*, *Battle of Music*, *Calif. Melodies*, *Hollywood Radio*, *RCA Hour*, *Musical Americana*, *Salute to You*, *Ninety-nine Men & a Girl*; broadcasts, *Latin America for Office of Coordinator, Inter-American Affairs*, *WW II*; won recognition early in career as musical dir., *Grauman's Chinese Theatre*, *Hollywood*; *Paramount Theatre*, *Los Angeles*; conductor, *L. A. Philharmonic*, *Pittsburgh Symphony*, *Hins Double*, *Millionaire* appd. director of music, *Radio City Music Hall*, 1951.

PAIVA, NESTOR: Actor, b. Fresno, Calif., June 30, 1905; e. U. San Francisco; U. Calif., B.A., '32. Began acting & dir. while a coll. student. On radio; in stock *San Francisco*. Joined cast of *The Drunkard*, 1934. Began screen career 1937. TV show, *Double Dynamite*, *Clara Booth*, *Hope*, *Edna*, *Jimmy Durante*, *Aquanuts*, *Millionaire*, *I Love Lucy*, *Wagon Train*, *77 Sunset Strip*, *The Texan*, *Loretta Young Show*, *Target*, *The Corruptors*. Pictures include: *A Medal for Benny*, *The Southerner*, *Nob Hill*, *Road to Utopia*, *Humoresque*, *Joan of Arc*, *Mighty Joe Young*, *Young Man With a Horn*, *Millions for Christy*, *Lady Pays Off*, *Double Dynamite*, *Jim Thorpe—All American*, *Phone Call from a Stranger*, *5 Fingers*, *Four Guns to the Border*, *New York Confidential*, *Revenge of the Creature*, *Tarantula*, *Hell on Frisco Bay*, *Comanche Guns of Fort Petticoat*, *10,000 Bedrooms*, *Les Girls*, *Can-Can*, *Four Horsemen*, C.I.C.

PAL, GEORGE: Producer, b. Cegled, Hungary, Feb. 1. Devised prod. system for *Puppetoons* in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photog., 1946;

prod. series of educ. films for Shell Oil; since prod. feature films including Great Rupert, Destination Moon (Acad. Award, special effects, 1950), When Worlds Collide (Acad. Award, special effects, 1951), War of the Worlds (Acad. Award, special effects, 1953), Houdini, Naked Jungle, Conquest of Space; prod. dir. "tom thumb" (Academy Award, Special Effects); prod. dir. The Time Machine (Academy Award, Special Effects 1961); prod., dir., Atlantis, The Lost Continent; prod., co-dir., first Cinerama, The Wonderful World of the Brothers Grimm.

PALANCE, JACK: Actor. b. Latimer, Pa. Feb. 18, 1920; e. U. of Cal., Professional Lighter; U. S. Air Corps; B-way plays include The Big Two, Temporary Island, The Vigil, Streetcar Named Desire, Darkness at head, Star of Tomorrow, 1953.

Pictures include: Flight to Tangier, Man in the Attic, Sign of the Pagan, Silver Chalice, Kiss of Fire, Big Knife, I Died a Thousand Times, Attack! Lonely Man House of Numbers, Ten Seconds to Hell, Warriors Five, Barabbas.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 28, 1901; e. U. of Penn., Took operation; Columbia Broadcasting System as pres., 1928; chairman of the board since January, 1946; built network to leading position, and est. innovations in broadcasting; during war on leave to supervise of Montezuma, Sudden Fear, Shane, Second Chance, Arrow-Neon; m.p. debut in Panic in the Streets; since in: Halls OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEF, 1944-46; Dep. Chief Psychological Warfare Division, SHAEF, 1945; Dep. Chief Info Control Div. of U.S.G.C., 1945; colonel, A.U.S., 1945; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee, Museum of Modern Art; dir. Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer. b. Budapest, Hungary, Aug. 31, 1902. Journalist before entering m. p. and began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1928; later formed with him London Film Prod. From 1943-46 Brit. Army Psychological Warfare Br., Film Div. Italy, managing dir. Pendorini Pictures Corp., Ltd., Gibraltar Films, Ltd., Britannia Film Distributors, Ltd. Pac Film Ltd., Recent prods.: Foxhole in Cairo, Hands of Orax, Devil's Daffodil, The Day The Earth Caught Fire.

PALMA, MICHAEL A.: Executive. b. N. Y., 1917; e. Brooklyn & Pace Colleges; auditor, T.S. Industrial Chemical Co., 1940-40, chief acct. controller, Transfilm, Inc., 1946-55; secy-treas., 1955-57; exec. v. p., 1957-59; exec. v. p., Transfilm-Caravel, Inc., 1959-present and v. p., T.F.P., Inc., 1961.

PALMER, BETSY: Actress. b. East Chicago, Ind., Nov. 1, 1929. e. De Paul U. Actress in stock; on Broadway in Grand Prize; TV credits include Studio One, Philco Playhouse, Dancet, U. S. 1955-57; exec. v. p., K&O pictures include: Mister Roberts, Long Gray Line, Queen Bee.

PALMER, GREGG: Actor. r. n. Palmer Lee, e. San Francisco, Calif. Jan. 2, 1927; e. U. C. B. Actor, Army, Pacific Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: Cimarron Kid, Battle at Apache Pass, Son of All Baba, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, Redhead From Wyoming, Column South, Vells of Bagdad, Golden Blade, The All American, Taza Son of Cochise, Magnificent Obsession, Playgirl, To Hell and Back, Creature Walks Among Us, Hilda Crane, Zombies of Mora Tau, Revolt of Fort Laramie. Many TV shows.

PALMER, LILLI: Actress. b. Austria, 1914; m. Carlos Thompson, act. Pictures include: Secret Agent, Silent Barrier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Rock, Gentle Sex, English Without Tears, New York stage: Bell, Book & Candle, 1951; Venus Observed, 1952; Love of 4 Colonels, 1953. London stage: Bell, Book & Candle, 1955. TV show: Lilli Palmer Presents.

Recent pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Network of Plots, Girl With No Minder, Vices, Her Man Gilbey, Wicked City, Long Dark Hall, The Four Poster, Main Street to Broadway, Is Anna Anderson Anastasia? But Not for Me, Conspiracy of Hearts, Counterfeit Traitor, The Pleasure of His Company.

PALMER, MARIA: Actress. b. Vienna, Austria, Sept. 5, 1924. e. College de Boufflement, Summa cum laude; studied interpretive dance, ballet and drama, Vienna Academy of Music & the Interpretive Arts. Award at International Dance Congress, 1936; Youngest member, Reinhardt's Theatre in der Josefstadt, Vienna, 1938-39.

Plays include: The Moon Is Down, The Vigil, The Girl on the Via Flaminia, The Helress, A Streetcar Named Desire, Dial M for Murder, The Diary of Anne Frank.

Pictures: Mission to Moscow (debut); Days of Glory; Lad on a Train; The Other Love; The Web; Surrender; Strictly Dishonorable; By the Light of the Silvery Moon; Nostrodamus and the Queen; Three for Jamie Dawn.

TV: The Diamond Necklace, Schiltz Playhouse, Lux

Video, Montgomery Presents, Matinee, Playhouse 90, Desilu Playhouse, One Step Beyond, Rawhide. Wrote, stars, own TV series, Sincerely Maria Palmer.

PALMER, ROBERT A.: Talent executive. b. Princeton, Ind. Nov. 10, 1904; e. U. Louisville. Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-International since 1946.

PALMER, STUART: Writer. b. Baraboo, Wis., June 21, 1905; e. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Ed., Brentanos (publishers); author mystery novels, short stories (Hildegard Withers series). Began screen writing in 1932 with story, The Penguin and Murder. Author various orig. s. p. collab. s. many features since including: Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in Times Square, The Falcon's Brother, Halfway to Shanghai, Petticoat Larceny, The Falcon Strikes Back, s. p. Steppy Step; collab. story Mrs. O'Malley and Mr. Malone.

PAMPANINI, SILVANA: Actress. b. Rome, Italy, Sept. 25, 1925; e. Academy of St. Cecilia, Studied singing; several concert appearances; elected Miss Italia of 1946-47; m. p. debut in Secret of Don Giovanni; pictures since include: Second Ark, Twin Trouble, O. K. Nero, City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs, Matrimony, Enchanting Enemy, A Day in District Court, Loves of Half a Century, Slave of Sin, Orient Me, Merry Squadron, Princess of the Canary Islands, Mademoiselle Gobelet, Don Juan's Night of Love, Roman Tales.

PAM, JERRY: Publicist. b. London, England, Oct. 17, 1926; e. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53; to U. S., 1953, on Hollywood Reporter; drama ed. Review, Hills, Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; drama ed., Valley Times 1959-61; partner, Pam and Joseph pub. rel. counsellors; dir., v. p., Herts-Lion Int. Corp.

PAN, HERMES: Dance director. In 1935: handled Roberts RKO stage ensembles, Top Hat, Old Man Rhythm, In Person, I Dream Too Much, RKO. In 1936: staged ensembles, Follow the Fleet, Swing Time, RKO-Radio. In 1937: Shall We Dance, Damsel in Distress, RKO. In 1938: Radio City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Sombrero, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas, Porgy and Bess, Can-Can, Flower Drum Song.

TV: An Evening with Fred Astaire (Emmy Award, choreography); Another Evening with Fred Astaire, Astaire Time, Sounds of America, Star-times Academy Awards of Songs, Remember How Great, Frances Langford Show.

PANAMA, CHARLES A. (CHUCK): Publicist. b. Chicago Ill. Feb. 2, 1925. e. Northwestern U. Belmont College, UCLA. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Calif. sports ed. Los Angeles bureau, INS; now pub. 20th Century-Fox Studios.

PANAMA, NORMAN: Writer, prod., dir. b. Chicago, Ill., Apr. 21, 1914; e. U. Chicago, Ph.D., '35. Writer, radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue, Keep Off the Grass, 1939). Began career as writer, 1942; pictures include: (collab., unpub. story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars, And the Angels Sing, Road to Utopia, Duffy's Tavern, Our Hearts Were Growing Up, Monsieur Beaucaire, It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Handbags Builds His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer and the Redhead, Strictly Dishonorable, Callaway Went Thataway Above and Beyond, Knock on Wood; collab. a. p., White Christmas; collab. s. p., prod., dir., Court Jester, That Certain Feeling; collab. s. p., prod., dir., The Trap; co-prod. The Jayhawkers; wrote & co-prod. Lili Abner, play, in col. with Melvin Frank, Wrote, co-prod. with Melvin Frank, Lili Abner, and Facts of Life; wrote orig. s. p. (with Melvin Frank) and dir., The Road to Hong Kong.

PAPAS, SPIRO J.: Executive. b. Chicago, June 25, 1917. e. St. John's Military Acad., DePaul Univ., Restaurant owner. U. S. Army, 1940-45. Ent. exhibition, stockholder, Towne theatre, Milwaukee. Acquired The Keno Westgate, drive-ins & indoor theatres. Principle stockholder, Alliance Amusement Co., 1955; exec. v. p. & gen. mgr. Alliance Amusement Co.; pres., National Association of Concessionaires.

PARKER, BENJAMIN B.: Producer-Director. b. New Haven, Conn. Sept. 16, 1909; e. U. C. L. of Cal., Los Angeles and Yale Drama Sch. in m. p. indust., 1939 independently. prod. "George Washington Carver." During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. I., made 39 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor. b. Hastings, Sussex, Sept. 8, 1897; e. St. Francis Xavier College, Bruges, Belgium. Stage debut 1922, Merchant of Venice, at Eastbourne. London debut 1925 in Inheritors; since then many stage productions including Blithe Spirit. Screen debut in silent film 1928 Woman in White, and in sound 1938, The Silver

Spoon. Films since 1934; Dark Journey, Storm in a Teacup, Lady Vanishes, Back Holiday, The Citadel, Dangerous, Moonlight, Saint's Vacation, Ships with Wings, Caesar and Cleopatra, Magic Bow, Hungry Hill, Captain Boycott, Woman in the Hall, First Gentleman, Quartet, Weaker Sex, Under Capricorn, Dear Mr. Prohack.
Recent Pictures: Man in the White Suit, His Excellency, I Believe in You, Isn't Life Wonderful, Father Brown (The Detective), For Better, For Worse, Constant Husband, The Ladykillers, It's Great to Be Young, Court Jester, 23 Paces to Baker Street, True as a Turtle, Admirable Crichton, Happy Is the Bride A Tale of Two Cities, Indiscreet, Night We Dropped a Clanger, The Navy Lark, A French Mistress, On The Fiddle, Petticoat Pirates.

PARKER, DOROTHY ROTHSCHILD: Writer, b. West End, N. J., Aug. 22, 1893; e. Blessed Sacrament Convent, N. Y.; m. Alan Campbell, writer. Writer of poetry, essays, fiction; winner of O. Henry short story award in 1929. Pictures include: collab. Hara Is My Heart, One Hour Late; collab. Lyrics Big Broadcast of 1936; Mary Burns, Fugitive; Hands Across the Table, Paris in the Spring; s. p. Star Is Born; collab. s. p. Three Married Men, Lady Be Careful, Suzy, Sweetheart, Crime Takes a Holiday, Five Little Peppers and How They Grew, Weekend for Three, Saboteur; collab. s. p. & dial. Trade Winds; collab. orig. s. p. Flight Into Nowhere; dial. Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

PARKER, ELEANOR: Actress, b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Buses Roar, Mission to Moscow, Between Two Worlds, Very Thought of You, Crime By Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Turtle. Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scaramouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody, Man with the Golden Arm, King and Four Queens, Lizzie, Seventh Sin, Home from the Hill, Return to Peyton Place, Madison Avenue.

PARKER, FESS: Actor, b. Fort Worth, Tex., Aug. 16, e. U. of Tex., U. of So. Calif., U. S. Navy, 1943-46; national co. Mr. Roberts, 1951; m. p. debut, Untamed Frontier, 1932; pictures since include: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons, Old Yeller, The Light in the Forest, The Hurricane, The Jaywalkers, Hell Is the Heroes, TV credits include: Hara Is My Heart, Day, Annie Oakley, My Little Margie, Playhouse 90, Turn Left at Mt. Everest, Mr. Smith Goes to Washington series.

PARKER, HAZEL H. (Mrs. J. A.): Exhibitor, b. Oakland, Calif., e. U. of Calif. (journalism). Former newspaper woman, opera and div. singer; San Francisco prior to marriage to J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over \$3,000,000 of war bonds W.W. II; sponsored Kaiser Liberty Ship S. S. Chemawa; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, and other charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress, r. n. Mae Green, b. Deer Lodge, Mont. Pictures include: Rasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Minesweeper, The Navy Way, One Body Too Many, Adventures of Kiddy O'Day, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street.

PARKER, SUZY: Actress, r. n. Cecelia Parker, b. San Antonio, Tex., Oct. 28, e. schools in N. Y. & Florida. Began career at 17, as fashion model, became known as highest paid fashion model and cover girl in U. S.; to Paris under contract to fashion magazine; screen debut as model in Funny Face; signed by 20th-Fox prod. chief Buddy Adler for part opposite Carl Grant in Kiss Them For Me, then part in Ten North Frederick, The Best of Everything, Circle of Deception, The Interns.

PARKER, WILLARD: Actor, r. n. Worster Van Eps, b. New York City Feb. 5, 1912. Meter reader; tennis pro; on stage in Johnny Belinda; screen debut in Slight Case of Murder, 1938; in Westerns pictures include: What a Woman, Fighting Guardaman, One Year to Love, Relentless, Wreck of the Hesperus, Who Gotta Stay Happy, Calamity Jane and Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean, The Vanquished, Sangaree, Kiss Me Kate, Great Jesse James Raid.

PARKHURST, PEARCE: Owner, novelty adv. ent. b. Gloucester, Mass., Apr. 12, 1919; b. Gloucester, E. S., 1936; m. Florence Parkhurst (Smith), artist, librarian. Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass., for E. M. Loew, 1940; 1st Lt. Air

Force; Mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Michigan, Florida; present post, 1957. 1st prize winner, nat'l. pub. m. p. contest, 1956; scroll winner, 2nd quarter, 1st place winner, 3rd, 4th, 5th, Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich., apptd. 2nd v. p. 1954; first v. p. 1955; Michigan Allied Chairman State Allied Convention 1953. Mgr. Round Table, M. P. Herald; Lansing C. of C. Ames Legion; Veteran of Fgn Wars; Nat'l. Soc. Nat'l. Sheriff's Assn.; South Cedar Merchants Assn.; Nat'l. Travelers Club Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business, Pearce Parkhurst Enterprises, catering to theatre trade; with COMPO regional committee, 1954-55.

PARKS, BERT: Announcer, m.c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m.c. for Karlas Cugat's show, U.S. Army, W.W. II; radio shows include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank, Stop the Music.

PARKS, LARRY: Actor, b. Olathe, Kan.; e. U. Illinois. In stock on Broadway in "Golden Boy"; entered m.p. with Columbia. Pictures include: Mystery Ship, 3rd. Div., Colgate, Canal Zone, Harvard Here, I Comed Harmon of Michigan, Three Girls About Town, You Belong to Me, Sing for Your Supper, Flight Lieutenant, Honolulu Lu, You Were Never Lovelier, Man's World, Power of the Press, Calling All Stars, Deseroyer, Black Parachute, Sergeant Mike, Johnson, The Story, Louisiana Purchase, Prize of the Yankees, Mr. Lucky, Young Ideas, Alias Jesse James, This Land Is Mine, Ada, 1961. TV: Life of Riley, Lawman series. Stage: Mr. Adam.

PARNELL, EMORY: Actor, b. St. Paul, Minn.; e. Morningside Coll. Concert violinist; toured world in Chautauqua; inside in industrial films, 1930. On screen 1938 in Dr. Rhythm, better pictures include: Louisiana Purchase, Prize of the Yankees, Mr. Lucky, Young Ideas, Alias Jesse James, This Land Is Mine, Ada, 1961. TV: Life of Riley, Lawman series. Stage: Mr. Adam.

PARNELL, VAL: Executive, b. London; Feb. 14, 1894; e. Godwin College, Margate, Ent. show business in office of S. Walter Free, later became booking manager of Variety Theatre Controlling Co. chief booking manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; ent. TV 1955 man. dir. Associated Television Ltd., (program contractors to Independent Television Authority); (program contractors to Independent Television Co., Ltd., 1957).

PARRISH, ROBERT R.: Director, b. Columbus, Georgia, Jan. 4, 1916; actor before joining RKO in 1933; first as assistant director, then film editor. With various companies since, including Twentieth Century Fox, Universal, Columbia, United Artists, J. Arthur Rank, etc. Won Academy Award, best film editing: Body and Soul 1947, U. S. Navy 1941-1945. Pictures include: (actor) City Lights, All Quiet on the Western Front, The Divine Lady, and many others (film editor) Body and Soul, A Double Life, Battle Midway (documentary Academy Award, 1942) December 7th (documentary Academy Award, 1943). Caught, No Minor Vices, All the King's Men; dir., Cry Danger, The Mob, San Francisco Story, Assignment-Paris, My Pal Gus, Shoot First, Fight Second, and other independent production company, Trimark Productions, Inc., 1955.

Recent Pictures: The Purple Plain, Lucy Gallant, Fire Down Below, Saddle the Wind, The Wonderful Country.

PARRY, GORDON: Director, producer, b. Aintree, Liverpool, Eng., July 24, 1908; d. Studied electrical eng. before entering m. p. ind. as actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Rock Studios. Returned to GB as assist. to Walter Forde on King of the Damned, Left GB to become prod. manager for Seekin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Ealing Studios propaganda shorts depart. in 1942; under contract to Two Cities Films, 2nd unit, Noel Coward's, In Which We Serve, Asst. to Anatole de Gruwald, The Demi-Paradise, English Without Tears. In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell, Dir. Bond Street; dir. Third Time Lucky, Nou Barabhas, Was a Robber, Three Men and a Girl, Midnight Episode, Tom Brown's Schooldays; prod. Night Was Our Friend; dir. Women of Night, Innocents of Paris, From Page to Stage, East and Loose, Yank in Ermine, Sailor, Beware, Touch of the Sun, Surgeon's Knife, Tread Softly Stranger, Friends and Neighbors, The Navy Lark. TV: Robin Hood.

PARSONS, HARRIET: Producer, writer, b. Burlington, Ia.; e. Wellesley Coll.; daughter of Louella O. Parsons, Hara; syn. m. p. columnist. Joined MFB scenario staff 1928; asso. ed. Photoplay Magazine, 1929-30; mag. contrib. 1930-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod. dir., Screen Snapshots, Columbia, 1938-40; in 1940 joined Republic as writer, prod., dir., commentator of "Meet the

Stars' writer; assoc. prod., Republic, 1941-43. In 1943 prod., series, RKO, 1943-55; TCF-TV, 1958. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild, Acad. of M. P. Arts & Sciences.

Pictures include: prod. The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

PARSONS, LINDSLEY: Producer. b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s. p. "Sagebrush Trails"; then wrote orig. s. p. Westerns for Monogram, Republic. Grand Natl. In 1939 assoc. prod. Tough Kid. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists.

Pictures include: Rocky Rhythm In Casa Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Manhunt, Yellow Fin, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Blade, Loophole, Cry Vengeance, Flinger Man, Return of Jack Slide, Come On, The Intruder, Cruel Tower, Dragon Wells Massacre, Portland Expose, Oregon Passage, Wolf Larsen, Crash Boat, Gray Ghost TV series, The Purple Gang.

PARSONS, LOUELLA: Executive editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., Aug. 6, 1893; e. Dixon Coll.; d. Harriet Parsons Kennedy. Began Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopaedia Britannica as m. p. In 1937 on secret in Hollywood Hotel. Author book The Gay Ulterate 1944. On screen Without Reservations 1946 Starlift, 1952; Sc. Dir. Award, 1959, Doctor of Letters, Quincy College, June 7, 1959. Hlyd. For. Corresp. Award, 1960; Author: Tell It to Louella, 1961.

PARTOS, FRANK: Writer, Newspaperman, short story writer. Joined Metro writing staff 1929; in 1933 to Paramount as chief author; numerous s. p. for various proda. Pictures include Guilty as Hell, Jennie Gerhardt, Wings in the Dark, Wharf Angel, Thirty Day Princess, Cradle Song, Romance in the Dark, Honolulu, Stranger on the Third Floor, A Night to Remember, The Uninvited, And Now Tomorrow, The Snake Pit, House on Telegraph Hill, Night Without Sleep, Fort Arique.

PASCAL, ERNEST: Writer. b. London, Eng., Jan. 11, 1896. Wrote over 200 short stories; play, Amorous Antic; orig. stories for Cecil B. DeMille; pictures include: adapt., Hell's High Road; s. p., Interference, Last of the Duanes, Fair Warning, Born to Love, Husband's Holiday; story s. p., The Spy King's Secret; s. p. As the Earth Turns, Grand Canary collab. adapt., White Parade, collab. s. p., Human Side, Under the Pampas Moon; story, collab. s. p., Here's to Romance; collab. s. p., Lloyds of London, Wee Willie Winkie, Love Under Fire, Kidnapped, Hound of the Baskervilles, Hollywood Cavalcade; s. p., Blue Bird; collab. s. p., Destiny; s. p., Jack London, Night in Paradise, Canyon Passage.

PASSMORE, HENRY: Producer. b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; gen. mgr., A.C.T. Films, Ltd.; joined Grendon Films, 1954; org. Croydon Passmore Prod., Ltd.; prod., Delavine Affair, Children Galore; prod. superv., Charter Film Prod., Ltd.; films include: Brothers in Law, Lucky Jim; prod. Conscience Day.

PASTERNAK, JOE: Producer. b. Szilagyszemlyo, Hungary, Sept. 19, 1901. 2nd asst. dir. Paramount 1923; asst. dir. Universal (Hollywood) 1926, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod., then prod. A "Champion of Champion Producers" in Fame ratings. Pictures include: Zwei Menschen, Unter Falscher Flagge, Grosse Schmuscht, Unschbare Front, Fraulien Paprika, Gruss Und Gruss, Veronika; Scandal in Budapest, Csabi, Spring Parade, Katherine; (U. S.) Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Destry Rides Again, It's a Date, Nice Girl, It Started With Eve, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, No Leave No Love, This Time for Keeps, Three Daring Daughters, On an Island With You, Date With Judy, In the Good Old Summertime, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Touch of New Orleans, The Great Caruso.

Recent Pictures: Rich, Young and Pretty, The Strip, Merry Widow, Skirts Ahoy!, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flesh, Student Prince, Athena, Hit the Deck, Love Me Or Leave Me, Meet Me in Las Vegas, Opposite Sex, 10,000 Bedrooms, This Could Be the Night, Where the Boys Are, Jumbo.

PATERSON, NEIL: Novelist, screenwriter. b. Scotland, 1916. e. Edinburgh Univ. War Service Lt. R.N.V.R. Early career as novelist. Awarded Atlantic Award in Literature, 1946. Novels include: The China Run, Behold Thy Daughter, And Dallah, Gov. Brit. Film Inst., Films of Scot. Com. Dir. Gramplan Television.

Films include: Man on a Tight Rope, The Little Kidnappers, Woman for Joe, High Tide at Noon, The Shiralee, Innocent Sinners, Room at the Top (s. p., Acad. Award, 1960), The Spiral Road, Stepmother, The Golden Fool.

PATHAK, VINOD S.: Executive. b. Baroda, Bombay State, India, Nov. 24, 1927; e. B.A., Univ. of Bombay, 1949; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. Indo-American International Films as distrib. & prod., 1952 gen. mgr., Indo-American Internat. Films; prod., Run Coward Run.

PATRICK, GEORGE: Art director. b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures, 1928; asst. art. dir., art. dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: Deadline U. S. A., Beneath the 12-Mile Reef, The Racers.

PATRICK, LEE: Actress. b. New York City; m. Thomas Wood, writer. On N. Y. stage 1924 in Green Beetle; later Kiss in the Taxi, Little Women, Blessed Event, The Shelf, It All Depends, Pearl of Great Price, Stage Door, etc. On screen 1940 in Strange Cargo; pictures since include The Sisters, Maltese Falcon, Now Voyager, George Washington Slept Here, Mrs. Parkington, Mildred Pierce, Over the Strand, Journey, Wake Up and Dream, Mother Wore Tights, Inner Sanctum, Snake Pit, Doolins of Oklahoma; TV shows: Topper, 1953-55; Mr. Adams and Eve, 1956-57.

Recent Pictures: Caged, Tomorrow Is Another Day, Take Me to Town, There's No Business Like Show Business, Auntie Mame, Any Way the Wind Blows, Visit to a Small Planet, Pillow Talk, Summer and Smoke, A Girl Named Tamiko.

TV: Chevy Mystery Show.

PATRICK, NIGEL: Actor, director. b. London, Eng., Mar. 2, 1909. Private Stage debut: The Show Machine, 1932. Screen debut: Mrs. Pim of Scotland Yard, 1935; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures include: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora & the Flying Dutchman, The Browning Version, Young Wives' Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night (Wicked Wife), Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary, Raintree County; dir., actor, How to Murder a Rich Uncle, Count Five and Die, The Man Inside, Sapphire, League of Gentlemen, The Trials of Oscar Wilde, Johnny Nobody (dir. cast).

TV series: Zero One.

PATTERSON, ELIZABETH: Actress. b. Savannah, Tenn., e. Martin College, Columbia Institute. On stage repertoire companies Ben Greet, Washington Square Players, Stuart Walker. Screen roles from 1930 including Tarnished Lady, Daddy Long Legs, Hold Your Man, So Red the Rose, Scandal Street, Story of Alexander Graham Bell, Bulldog Drummond's Bridge, Kiss the Boys Goodbye, Almost Married, Beyond the Blue Horizon, Her Cardboard Lover, Sister Eileen, Married a Witch, Lucky Legs, The Sky's the Limit, Follow the Boys, Hail the Conquering Hero, Together Again, Colonel Emingham's Raid, Lady on a Train, I've Always Loved You, The Shocking Miss Pilgrim. Out of the Blue, Welcome Stranger.

Recent Pictures: Miss Patlock's Millions, Little Women, Intruder in the Dust, Song of Surrender, Bright Leaf, Washington Story, Pal Joey, Tall Story.

PATTERSON, LEE: Actor. b. Vancouver, Canada, 1929. Studied College of Art, Ontario. Came to Britain; many stage, TV appearances; films include: 36 Hours, Good Die Young, Above Us the Waves, Passing Strangers, Reach For Tre Sky, Soho Incident, One Man's Secret, The Story of Esther Costello, Golden Virgin, Cat and Mouse, Third Man on the Mountain, Jack The Ripper, In-Between Age.

PATTERSON, RICHARD L.: Executive. b. St. Louis, Mo., November, 1924. B.A. U.C.L.A., 1950; graduate work and teaching Theatre Arts Dept., U.C.L.A. until 1952; film dept., and dir. TV until 1955; H. N. Swanson Literary Agency handling TV, film, dept. head literary dept., Wm. Morris Agency in 1959; chmn. man. dir. Paramount British Pictures, Ltd., 1959; chmn. Seven Arts Prods. (U.K.) Ltd.; dir., Bryanston Seven Arts Ltd., 1961.

PAUL, JOHN: Executive, performer. r. n. John Paul Brouillet, b. Detroit, Mich., 1933. e. Assumption Coll. Formed American Productions Distributing Office, 1950. Producer, director, 16mm shorts; prod., dir., star, The Last Hour, theatrical release; president, American Productions Distributing Office, 1960.

PAUL, RALPH: Announcer, m. c. b. Denver, Oct. 11, 1920. e. U. of Denver, 1945. Prod., dir. newscast, announcer, m. c. & narrator for radio stations KVOD Denver; KTSM, El Paso; WTV, Baltimore. WOR, N. Y.; now free-lance, radio & TV, N. Y.; shows include: Strike It Rich, Sound Stage, Television Playhouse.

PAULSON, BERNARD I.: Executive. b. Green Bay, Wis., June 27, 1920. e. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington; Tele-

vision Workshop, N.Y.C. Musician and vocalist since 1937 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; app'd program operations mgr. for WAAC-TV, Oct., 1950; asst. bus. mgr. Prod. Services, ABC-TV, 1952; plant supt. Amer. Broadcasting, prod. service, Feb., 1954; dir. TV prod. serv., ABC-TV, 1955.

PAVAN, MARISA: Actress. b. Marisa Pierangeli. b. Cagliari, Sardinia, June 19, 1932; e. Torquado Tasso coll.; s. Pier Angeli, actress. Came to U. S., 1950; m.p. debut in What Price Glory; then in Down Three Dark Streets, Drum Beat, Rose Tattoo, Diamond Man in the Gray Flannel Suit, John Paul Jones, Solomon and Sheba, Midnight Story.

PAVLOW, MURIEL: Actress. b. June 27, 1924; e. England, France & Switzerland. Stage debut in Dear Octopus, 1938; screen debut in Quiet Wedding; films include: Night Boat to Dublin, Shop at Sly Corner, It Started in Paradise, The Net (Project M. 7), Malta Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House, Simon and Laura, Reach for the Sky, Eye Witness, Tiger in the Smoke, Doctor at Large, Rooney, Whippool, Meet Miss Marple.

PAXINOU, KATINA: Actress. b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens; toured Continent and England in various dramatic prods.; N.Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the Bell Tolls (Academy Award, best actress in supporting role, 1943). Confidential Agent, Mourning Becomes Electra, Prince of Foxes, Rocco and his Brothers.

PAXTON JOHN: Writer. b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B. J., 1934. Publicist, 1935-36; assoc. writer, max. 1937-39; free lance 1939-41; pub. New York Theatre Guild, 1941. To Hollywood as writer, 1942 Since written sole s. p. Murder My Sweet, Cornered, So Well Remembered, Cross Fire, Collab. s. p., My Pal Wolf, Crack-Up (add'l dial.), Ride of Sand; (s. p.) Of Men and Music; (fourth hour) Wild One; The Cowbel; collab. s. p., Prize of Gold; s. p. Pick-up Alley; s. p., prod., How To Murder a Rich Uncle; s. p., On the Beach.

PAY, WILLIAM: Journalist. b. London, England, 1922; joined London Office Quigley Publications 1938. Served in R. A. F. 1941-46; rejoined Quigleys; dir. Burnip Service Ltd., 1951; London news ed., Quigley Pub., 1955. Dir., Quigley Publications, Ltd., 1961.

PAYNE, JOHN: Actor. b. Roanoke, Va.; e. Mercersburg Acad., P. Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: Dodsworth, Wings of the Navy, Indianapolis Speedway, Kid Nightingale, Star Dust, Maryland, Great Profile, Tin Pan Alley, King of the Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Serenade, Week-End in Havana, Remember the Day, To the Shores of Tripoli, Hello Frisco Hello. Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Miracle on 34th Street, Larceny, Saxon Charm, El Paso, Crooked Way, Captain China, Eagle and Hawk, Passage West, Crosswinds, Blazing Forest, Caribbean, The Vanquished, Kansas City Confidential, Raiders of the Seven Seas, R. Street, Rails Into Laramie, Silver Lode, Hell Island, Santa Fe Passage, Road to Denver, Tennessee's Partner, Slightly Scarlet, Rebel in Town, Bail Out at 43,000, Hidden Fear.

PAYTON, BARBARA: Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: Once More, My Darling; Trapped, Dallas Only the Valiant, Kiss Tomorrow Goodbye, Drums in the Deep South, Bride of the Gorilla, 4 Sided Triangle, Bad Blonde, Great Jesse James Raid, Murder Is My Beat.

PEACH, MARY: Actress. b. Durban, South Africa, 1934. Ent. films 1957. Numerous TV appearances include: Ghosts, The Rat Wife, The Master Builder. Films include: Room at the Top, Follow That Horse, No Love for Johnnie; 1962 signed contract with Universal International.

PEARL, ERNEST: Executive b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ent. m. p. ind 1927 with screen advertising; connected with Odeon Theatres from 1936 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan., 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean gp. of cos.; past pres., Screen Adv. Assoc. of Gt. Britain; founder pres., International Screen Adv. Services.

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 8, 1917; e. Univ. of Utah. Newspaper work 31 yrs. since school days; news ed., Deseret News, Salt Lake City, prior to present post. Duties also include features, books.

PEASE, HARRY: Exploitation manager, h. Middlebrough (Yorkshire), Eng. March 15, 1916. e. Hugh Bell Secondary School, Middlebrough. Ent. m. p. ind. as clerk to theatre manager 1931; made theatre manager in 1937; with R.A.F. 1940-45; mgt. Odeon Theatre, West Hartlepool, 1946. Northern Area pub. supervisor 20th-Fox Film Co. 1950 and later London expl. manager of 20th-Fox. Hon. Sec. Film Industry Publicity Circle since 1957.

PEASLEE, E. L.: Secretary and treasurer. Stillwell Auditorium Co. b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif., Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play's the Thing, You Can't Take It With You, Sons and Soldiers, etc.) On screen 1944 in Days of Glory. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947-1952. Pictures include: Keys of the Kingdom, Valley of Decision, Spellbound, Yearling, Duel in the Sun, Macomber Affair, Gentleman's Agreement, Paradise Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, World in His Arms, Snows of Killmanjaro, Roman Holiday, Night People, Man With a Million, Purple Plain, Man in the Gray Flannel Suit, Moby Dick, Designing Woman; co-prod. & star, Big Country, for his company, Anthony-World Wide Productions; The Bravados, Pork Chop Hill, On the Beach, Beloved Infidel, Guns of Navarone, Cape Fear, To Kill a Mocking Bird.

PEERS, VICTOR: Executive. b. Warwick, England, 1897. e. King's School, Warwick. Served in R. Warwickshire Regt. RFC World War I, IAAF World War II. Ent. m. p. industry 1919; various prod. duties, writing, edit., dir. until 1932; prod. man., Gaumont British, 1946; joined Sidner, Isenstein and Alfred Hitchcock; joined Granada Theatres, 1951, Granada TV, 1954.

PEGLER, JACK A.: Executive. b. Minneapolis, Minn.; Advertising Syndicates, Newspaper Feature Syndicates, Hearst and New York World; Publicity-First National Pictures—6 years; Acct. Exec. Hanft-Metzger Ad Agency, 1928; exec. v. Lortz & Thomas 1930-45; pres. Television Zoomar Corporation.

PEIRCE, WILLIAM L., JR.: Publicist. b. Aug. 21, 1912. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; adv.; pub. dir. Bing Crosby prod., Lester Cowan, Benedict Bogaus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

PENINGTON, JON: Producer. b. Wallasey, Cheshire, England. Early career as actor, stage dir., later prod. many London and touring shows. Ent. m. p. ind. 1949. Since prod. features incl. The Case of the Minkinese Battle-Horn, At the Stroke of Nine, The Heart Within, The Crowning Touch, Zoo Baby, Dublin Nightmare, The Mouse That Roared; asst. prod. Expresso Bongo. Formed B.I.P. Films, Ltd. Recent Films: The Shadow of the Cat, The Valiant.

PEPPARD, GEORGE: Actor. b. Detroit, Mich., Oct. 1. e. Dearborn H. S., Carnegie Tech.; B.A. Fine Arts, U. S. Marine Corps. Legit. stage debut, Pittsburgh Playhouse, 1940. Worked as mason, construction laborer, fencing instructor, janitor, bank clerk, building contractor, radio announcer, Braddock, Pa. Signed by Sam Spiegel to appear in The Strange One. Broadyay: Girls of Summer, The Pleasure of His Company. Pictures Include: The Strange One, Pork Chop Hill, Home from the Hill, The Subterraneans, Breakfast at Tiffany's.

TV Little Moon of Alban, Suspicion, U. S. Steel Hour, Alfred Hitchcock Presents, Matinee Theater, Alcoa-Good-year Playhouse, Studio One, Hallmark Hall of Fame.

PEPPER, BARBARA: Actress. b. New York City, May 31, 1916. On N.Y. stage (George White's Scandals, The Little Rascals, Ziegfeld's last Follies). Pictures since 1933 include Roman Scandals, Our Daily Bread, Singing Vagabond, Forced Landing, Winterest, Sea Devils, Too Many Wives, Portia on Trial, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girls, Return of Frank James, Foreign Correspondent, Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon a Time, Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Millerson Case, Unmasked, Thunderbirds, Inferno.

PEREIRA, HAL: Art director, Theatre designer. Pereira & Pereira 1933-40; unit art dir. Paramount 1942-46. Special assignments: Paramount Home Office executive staff for domestic and international companies 1947-50; appointed super. art dir., all films, Paramount Studios 1950; art dir., Rose Tattoo (Academy Award, best black & white art dir., 1955).

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Michigan, June 18, e. Ohio State U.; N. Y. U. With Air Transport Command, Army Air Forces, World War II. From 1928-37 gen mgr & sec. Film Exchange, Inc. N. Y. In 1937 org. and was pres. Pictorial Film Library, Inc.; gen. foreign sales mgr. Nat'l Pictures, Inc. N. Y. Resigned 1940 to form Cavalcade Pictures; also Crystal Pictures, Inc.; ed. foreign language versions after Meln Kampf, Adventure in Music. Disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951.

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman, French pictures; silent pictures until 1929: Jean de la Lune, David Golder, etc.; from 1929 several pictures for Rene Clair, Sous les Toits de Paris, Le Million, A Nous La Liberté, 14 Juillet; in 1933 to England; since cameraman many feature pictures for various Brit. cos. (London Films, B & D, United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photog., 1940), Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street, Recent Pictures: The Mudlark, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads, Woman for Joe, Satellite in the Sky, Loser Take All, Lady Chatterley's Lover, King in New York, St. Joan, Bonjour Tristesse, Tom Thumb, Honey-moon, Serious Charge, Once More With Feeling, The Day They Robbed The Bank of England, Oscar Wilde.

PERKINS, ANTHONY: Actor. b. New York City, Apr. 14, 1932. Columbia U. Rollins College. Broadway stage: Tea and Sympathy. TV: Kraft Theatre, Studio One, U. S. 30 Hour Amateurs Theatre. Pictures: The Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms, The Matchmaker, Green Mansions, On the Beach, Tall Story, Psycho, Goodbye Again, Phaedra, The Trial. Stage: Greenwillow, Look Homeward Angel.

PERKINS, C. S.: Executive. b. Buxton, Mass., April 16 1900. e. Worcester Polytech. Mass. Radio and Telegraph School. Staff, General Radio Co., 1921; chief instructor, Mass. Radio and Telegraph School, 1922-27; radio sales, service, 1928-29; Electric Research Products, Inc., 1929-38; joined Altec Service Corp. as dist. serv. supr., Boston, 1938; then mgr. electronic div., commercial eng. mgr., N. Y. dist. mgr., Eastern div. mgr., Northeast div. mgr., oper. mgr., Altec Service Corp., 1954; v.p. Altec Companies, Inc., 1958.

PERKINS, JAMES E.: Distribution executive. b. Los Angeles, Calif. e. U. Calif. B. A. '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir. entire Orient in 1941, with Hdqts. Manila, P. I. In Oct., 1944 apptd. div. mgr. for the Far East, Australasia & So. Africa. Paramount, International. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946; pres. Paramount International Films Dec. 1957.

PERKINS, ROBERT W.: Attorney. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump, m. Ada Virginia Crammer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Res. July 1, 1959 as v. p., sec'y, & gen. counsel, Warner Bros., continued as legal advisor and director.

PERLBERG, WILLIAM: Producer. b. New York City, Oct. 22, 1899; e. Cornell U.; m. Dagmar Brox, prof. Serv'd in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1928-33; asst. to Harry Cohn, pres. Columbia Pictures; reorg. as asst. de. asst. prod.; prod.; MGM, 1935. Films: There's Always a Woman, Good Girls Go to Paris, Let Us Live Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 84th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By, For Heaven's Sake, Wabash Ave., Rhubarb, Anything Can Happen, Somebody Loves Me.

Recent Pictures: Rhubarb, Aaron Slick from Punkin Creek, Anything Can Happen, Somebody Loves Me, Little Boy Lost, Bridges at Toko-Ri, Country Girl, Proud and Profane, Teacher's Pet, But Not for Me, The Rat Race, The Pleasure of His Company, Counterfeit Trailor.

PERREAU, GIGI: Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Peter Miles, prof. Screen debut in "Madame Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Cradle, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Ronzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Tammy Tell Me True. Many TV appearances.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1935 wrote additional dialogue on Duck Soup. Par. Collab. e. p. Roman Scandala, Kid Millions, Rose of the Rancho, Dimples, Pigskin Parade, Stowaway; s. p. Don't Tell the Wife, collab. s. p. New Faces of 1937, On Again—Off Again.

Pictures include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s. p. Petty Girl, Tell It to Judge; collab. p. Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PERSONS, HAL: Executive. b. New York, N. Y., March 17, 1918. e. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros prod., Broadway prod., summer stock; prod., dir., various network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv. sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer. b. London, July 7, 1919. e. Sherborne. Royal Academy Dramatic Art. Early career, Arts League Travelling Theatre, 5 years repertory; regularly on radio, TV, music hall, cabaret and circus. Pictures include: Murder At The Windmill, Miss Pilgrin's Progress, Will Any Gentleman? Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank In Ermine, Ugly Duckling, Just Joe, Not a Hope in Hell.

TV: Own series, Sunday Night, London Palladium Compere Variety Show, panelist.

PERTWEE, MICHAEL: Writer. b. April 24, 1916. e. Sherborne School and France. Early career, Journalist; entered m. p. industry 1937. Pictures include: (co-author) Laughter In Paradise, On Monday Next, Top Secret, Happy Ever After, Now And Forever, others: Against The Wind, Insulted Journer, The Naked Truth, Too Many Crooks, Bottoms Up, Make Mine Mink, It Started in Naples, In the Doghouse.

TV: co-author-co-presentation many BBC plays and serials including: The Paragon, Chain Male, Rainy Day, In The Bag, Strictly Personal, Grove Family, Man in a Moon; many appearances panel games including: co-author-co-presentation "Yakity-Yak" (ATV 1956).

PERY, NICHOLAS PAUL: Executive. b. Montreal, Canada, April 24, 1905. e. Columbia U. With Paramount Pictures' Long Island labs. & studios, 1927-38; joined Columbia, 1935; managing dir., Asutralia and New Zealand, supvr., Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarter, Paris, since 1953; v. d., Columbia Pictures International Corp., 1954.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in Illinois, barns, schools, etc., 1910; Gen. Film Co., Wabash Ave., Chicago, Ill., Spoon Entertainers, 1911; handled road show films; First Nat'l, 1916-18; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville pictures, legit. theatres, Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. sm. theatre circuit; supvr. reorg. Hal Roach Studios, 1941-44; in business for self, supvr. sales, dist., expl. for various prod.

PETERS, JEAN: Actress. r.n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castile, 1947. Pictures include: Deep Waters, It Happens Every Spring, Army of the Indies, Wait Till the Sun Shines Nellie, Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 29, 1908. Ashland, Wis. on radio, musical, vocal groups; joined Don McNeill's Breakfast Club cast, 1938 with vocal group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club, 1949-51.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theat., pub., San Jose Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1935; asst. to dir. publicity & adv. apptd. dir. radio and TV. MGM. 1946; assist. to Louis K. Sidney; Apptd. exec. 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell.

Recent Pictures: Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage, That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard Theat. & radio prod. N. Y., 1935-36; asst. to dir., dir. info. Reclamation Admin., Wash.; specialist in Public Info. writer, dir. documentary films, 1938-41; civ. assoc. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; asoc. prod., Spiral Staircase Till the End of Time, Farmer's Daughter Bachelor & Bobby Soxer; exec. asst., RKO, 1947; apcl. research & writing for Div. of Intern'l M. P. B. & State Dept. prod. TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr. script & story dept. CBS-TV.; asoc. prod., then prod., Climax CBS-TV.; CBS consultant, London; exec. prod. CBS-TV. Created format and prod. techniques for Winston Churchill series, N. Y., London prod. operations and supervised writers, Hollywood, N. Y., London, 1961; writer-dir., Jack Douglas Organizations, prod. in France for series, Keyhole, U. A. Television.

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PETERSON, FLOYD L.: Producer. b. Knoxville, Tenn., Jan. 14, 1935. e. Pillsbury Military Academy, 1949-52; Univ. of Maryland, BA Economics, 1952-55; Duke Univ., grad. school, 1956-57. Radio announcer, staff DJ, WSSB, Top 40, Independent, 1956-57; staff announcer-producer, Armed Forces Radio Serv., 1958-60; staff dir., WABC Radio, 1960-61; partner, Ladd-Landry-Peterson Productions, writer-producer of radio & TV commercials; organized radio-spot-division for IND-O-PRO Associates, Inc. as exec. prod., 1962.

PETRIE, DANIEL: Director. Films: Bramble Bush, A Raisin in the Sun.
TV: Oliver Twist, Wuthering Heights, Prince and Pauper, The Night of the Storm, Victory-Dupont Show of the Month.
Theatre: A Shadow of My Enemy, The Cherry Orchard, Who'll Save The Blowby.
Films: Bramble Bush, A Raisin in the Sun, the Main Attraction.

PETRILLO, JAMES CAESAR: Was president, American Fed. of Musicians. b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestras; Chicago West Side, later drums; then op. tobacco stand; afterward in saloon bus until 1915; became pres. American Musicians Union three years later defeated for re-election; eng. in org. Chinese restaurant employee union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940 pres. national federation, to 1958; v. p. American Fed. of Labor, Jan. 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1904; d. Gloria Petroff, m. p. actress. Started career as stage prod., San Francisco; later, with Balaban & Katz, Chicago; in 1925 joined Paramount, N. Y., stage dir. 12 yrs., Par.-Publix stage units; gave impetus to Rudy Vallee, Kate Smith, Bing Crosby, Eleanor Powell; staged Madame DuBarry; prod. ice shows, playing U. S. & Hawaii. Pictures include: Hats Off, six starring Mae West series; (operatic seq.) Fatal Lady.
Recent Pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow.

PETRY, JACK: Director. r.n. Gerard B. Petry, b. Rockville Center, N. Y., Oct. 10, 1916. e. U. of Mich., U. S. Navy, 1935-39, 1941-45; construction work, 1939-49; then page, engineering staff, NBC; returned to NBC, 1945; oper. engineer to 1954; assoc. dir., NBC, 1954; dir., 1955; oper. shows include: Howdy Doodly, various commercials; prod. Monitor, Unit mgr. NBC, 1956-59; dir. of unit mgrs. NBC, 1959.

PETTEBONE, JEAN: Publicist. b. Wilkes-Barre, Pa., m. Francis Keogh Gleason. Pub. dept., Columbia studio, 1937; pub. Santa Barbara County, 1940; West Coast fashion rep., New York Times, 1944-48; fan mag. columnist, writer; aff. various ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat., Inc., Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Publix, 1926-29, mgr., 4 theatres, W. B. Mgt. Corp., 1929-39; with Schine Theatres, 1939-40; pub., Paramount 1929-39; Ent., Miami, 1940-41. Beach Theatre, Miami, 1941-43; state adv. dir., Jacksonville, 1948-55; present post, 1955.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager. b. New York City, Dec. 1, 1907; p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N.Y.C.

PEVNEY, JOSEPH: Director, actor. b. New York City; e. N. Y. U., 1933; m. Mitzel Green, former child star; actress; night club entertainer. Began career in vaudeville at 13, as jr. memb. song & dance team; later stage in Home of the Brave, Omelette at Law, Key Largo, Native Son; stage dir. include: Swan Song, Let Freedom Sing, U. S. Army, ETO, W. W. II. Pictures (acting roles) include: Nocturne, Outside The Wall, Body & Soul; dir. film debut in Shake-down; others: Undercover Girl, Air Cadet, The Strange Door, Lady From Texas, Meet Danny Wilson, Iron Man, Flesh and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Pasha, Playgirl, Three Ring Circus, Six Bridges to Cross, Fortune Tumble on the Beach, Away All Boats, Congo Crossing, Tammy and the Bachelor, Man of a Thousand Faces, Cash McCall, Crowded Sky.

PEYSER JOHN: Producer, director. b. New York, N. Y., Aug. 10, 1916; e. Colgate U., 1938. In TV ind. since 1939; with Psychological Warfare Dir., 1939. W. W. II; dir. of many TV shows include: Studio One, Suspense, Danger, Westinghouse Summer Theatre, Mama, Frank Sinatra Show; now dir. CBS, Man Behind the Badge, Name That Tune.

PEYSER, SEYMOUR M.: Attorney. b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard A.B. 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Klein, Krim and Ballou; v. p., gen. counsel, dir., United Artists.

PHILBIN, JACK: Producer. b. Lynn, Mass., e. Boston U., U.C.L.A. Started in Hotel management. Personal mgr., Glenn Miller, 1939; Johnny Long, 1942, Perry Como, 1944,

Jackie Gleason, 1948; v. p. General Artists Corp., 3 years; exec. prod., Jackie Gleason Show, Stage Show, The Honey-Bees, The Tomica's Greatest Hits, CBS prod. The Vic Damone Show, The Big Record; exec. prod., Jackie Gleason American Scene Magazine TV Show, CBS-TV, 1962-63.

PHILLIPS, BILL: Actor. b. Washington, D. C.; e. George Washington U. On N. Y. stage, Alice in Wonderland, Lightnin', etc. On screen 1940 in City for Conquest; pictures since include, Larceny, Inc.; Sergeant York.
Pictures include: Actor in The North Atlantic, Johnny Come Lately; See How Private Hargrove; Thirty Second Over Tokyo, Harvey Girls, Holiday in Mexico, Till Cloud Roll By, Sea of Grass, Living in Big Way, Easy Living, Big Jack, Johnny Allegro, Customs Agent, Chain Gang, Bugles in the Afternoon, New York Confidential.

PHILLIPS, D. JOHN: Executive director, Metropolitan Motion Picture Theatres Association, Inc. b. New York City, Advertising and publicity, mgr. Borden Co., Produce Sales div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation repr., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47.

PHILLIPS, LESLIE: Actor. b. London, April 20, 1924. Early career as child actor. Ent. m. p. ind. 1935. Recent pictures include: High Flight, Les Girls, Smallest Show on Earth, Carry on Nurse, King Ferdinand of Naples, This Other Eden, The Navy Lark, Doctor in Love, Please Turn Over, Watch Your Step, No Kidding, Week-End With LuLu, Y.I.P., Carry On Constable, Raising The Wind, In The Doghouse, Crooks Anonymous.
Numerous TV appearances.

PHILLIPS, LESLIE G.: Editor, Administrator. b. Omaha, Neb., author The New Crusades (liquor legislation handbook); research dir. The Crusaders, Inc. co-founder, exec. sec. The American Factories Inst. Inc., NYC; publicity research, dir., pub. relations counsel, literary agent, NYC, 1943-1959. vice-president and executive officer for board chairman and president, Broadcast Editorial Reports, Inc.

PHILLIPS, LOUIS: Lawyer. b. Neustadt, Poland, March 31, 1893; m. Helen Klein; e. N. Y. U. Law School, 1915. Admitted to N. Y. Bar, Sept., 1915. Was engaged in general practice of law as member of firm of Goldstein & Phillips; attorney for and exec. secy. N. Y. Film Board of Trade, Aug. 1923 to Jan. 1, 1928. Became member of law dept. of Paramount Pictures Inc., since which time has tried many cases involving m. p. and general law for Paramount; currently v. p., gen. counsel Paramount Pictures Corp.; senior member law firm of Phillips, Nizer, Benjamin, Krin and Ballou, New York, Died, 1961.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. ind. as secy. to Ray Milland, 1937; apptd. asst. dir., U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, Eddie Bracken Radio Prod. until 1949; (orig. & s. p.) Dottie Cross; formed own prod. co., Demetra Prod., Inc., 1950.

PICARD, FRANK A., II: Executive. b. Saginaw, Mich., Oct. 13, 1922. e. U. of Mich., American Acad. of Dramatic Arts, Wayne U. Law School. Joined WWJ-TV, Detroit, as film asst., 1950; film mgr., 1951-56; prod. dir., 1957.

PICERNI, PAUL: Actor. b. New York, N. Y., Dec. 1, 1922. e. Loyola U., Los Angeles, U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Desilu; pictures include: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Bobby Ware Is Missing, Omar Khayyam, Brothers Rico, Young Philadelphia.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Philadelphia. Julliard grad. Graduate School of Music, Singer, nightclub & theatres; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Lindley, Jr.; b. Kingsburg, Calif., Aug. 29, 1919. High Sch., Hanford, Calif. With record since age 12; m. p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright Boy from Oklahoma, The Outcast, Santa Fe Passage, Last Command, When Gangland Strikes, Stranger At My Door, Great Locomotive Chase, One-Eyed Jacks.

PICKER, ARNOLD M.: Executive. b. New York, Sept. 29, 1913; m. p. Calla and David V. Picker; e. Coll. of City of New York U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945. Columbia International Corp. current post. v. p. charge foreign dist., Oct., 1961; exec. v. p. U.A. and in charge all distribution, June, 1961.

PICKER, DAVID V.: Executive. b. New York City, May 14, 1931; e. Dartmouth Coll., B.A., 1953. Father, Eugene Picker, exec. Loew's Theatres. Entered industry in 1958 as

adv. pub. & exploitation liaison with sis. dept., United Artists Corp.; exec. v.p. U. A. Records; asst. to Max Youngstein, v. p.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1903; married; p. David V. and Celia C. Picker; e. N. Y. C. and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations. New York City area, 1945; vice-pres., Loew's Theatres, Sept., 1954; member. bd. of dir., 1956; exec. v. p. Sept., 1958; pres., Loew's Theatres, March, 1959. Rec. 1961 as pres., Loew's Theat.; joined United Artists as v. p., July, 1961.

PICKER, SIDNEY: Associate producer. b. New York City, June 8, 1905; e. Columbia Sch. Architecture, 1934 asst. sales mgr., N. Y. office, Hollywood Film Exchange. Joined Republic Pictures Corp., 1935 as asst. mgr., N. Y. office; in 1943 assoc. prod.

Pictures include: *Toughest Man in Arizona*, *Oklahoma Annie*, *Gobs & Gals*, *Honeyville Fabulous Senorita*, *Havana Rose*, *Tropical Heat Wave*, *Wac from Walla Walla*, *Geraldine*, *Untamed Heiress*, *Carolina Cannonball*, *Santa Fe Passage*, *Lay That Rifle Down*, *Stranger at My Door*, *Affair in Reno*.

PICKFORD, MARY: Actress; producer; pres. Mary Pickford Co., Hollywood, Calif. b. Gladys Mary Smith, Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch leader. Began theatre career at age of 5 in *The Silver King*, with *Valentine Stock Co.*, Toronto; subsequently toured in *The Little Red Schoolhouse*, *Uncle Tom's Cabin*, *East Lynne*, etc.; at 13 toured with *Chauncey Drott* co. in *Edmund Burke*; N. Y. debut in *David Belasco* prod., *The Warrens of Virginia*, Smith, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in *Belasco* prod., N. Y., *A Good Little Devil*; later stage appearance 1934 (sketch *The Church Mouse*, Chicago) and 1935 (*Coquette*, Seattle, Wash. and tour). Began screen career 1908 in "bit" part of *Biograph* Co. film dir. by David W. Griffith, *The Lonely Villa*; first principal part 1909 in *Biograph* in *Little Lord Fauntleroy*, *Star of Cremona*; thereafter in numerous subjects of *Biograph* Co., Inc., *Majestic Film Co.*, *Famous Players Film Co.* In 1918 signed 2-yr. contract *Famous Players* at \$1,040,000 and named vice-pres. *subsid. Pickford Film Corp.*; *Famous Players* prod. included *Poor Little Rich Girl*, *The Little American*, *Rebecca of Sunnybrook Farm*, *Stella Maris*, *M'liss*, *Captain Kidd*, Jr. *Independently* prod. 1919 *Director* for First National release own starring vehicles including *Daddy Long Legs*, *Heart of the Hills*. One of founders & prods. *United Artists Corp.* (formed 1919); vice-pres. 1935-37. Formed *Mary Pickford Co.*, 1926 Co-prod *Pickford* (Jesse L. Lasky Prod. Co. Hollywood, 1936 (*One Night Afternoon*), *The Gay Desperado*) (formed (with Sam Coslow) *Pickford Prods. Inc.*, Hollywood, 1945. In Nov. 1945, org. (with Edward J. Peskey) *Comet Prods.*, Hollywood, pres. Author (books) *Why Not Try God?* *My Rendezvous with Life*, *The Demi-Whore* Co.-prod. with *Polan Banks* *There Goes Henry*, 1949, autobiography, *Sunshine and Shadow*, 1955; co-ord. P.R.B. Inc., to prod. radio & TV programs, also appearing on radio, sold interest in *United Artists Corp.*, 1956.

Pictures from 1919 (actress) include: *Pollyanna*, *Little Lord Fauntleroy*, *Tess of the Storm Country*, *Rosita*, *Dorothy Vernon of Haddon Hall*, *My Best Girl*, *Coquette*, *The Taming of the Shrew* (co-starred with Douglas Fairbanks), *Kiki*, *Secrets*. Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks. Eng., Oct. 13, 1904; e. Council Sch. Radio as actor; singer poetry reader, 1935; wartime commentator from 1941; left BBC for vaude 1942; legit. stage debut, 1945; devised radio program, *Have a Go*, top BBC program for ten years; TV, 1950; TV series for BBC include *Wilfred Pickles at Home*. *Have a Go*; publications: *Between You and Me*, *Personal Choice*, *Someone Never*, *My North Country*; awarded O.B.E., 1950; stage 1952, *The Gay Dog*; new radio series, *Can I Come In*, 1953; awarded *Daily Mail* Oscar for top TV show, *Ask Pickles*, Feb. 1955; stage, 1957; *Ride Cock Horse*, 1959.

PICKMAN, JEROME: Vice-president & domestic gen. sis. mgr., *Paramount Film Dist. Co.*, New York, b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U., LL.B., Reporter N.Y. newspapers, 1930-39; pub., road mgr. with top bands; rep., Eddie Cantor; U. S. Army, WW II, adv. dept., 20th-Fox, 1944; Selznick-Vanguard Films, 1946; asst. dir., adv. & pub., Eagle-Lion Films, 1947; *Paramount*, April, 1949; nat'l dir. adv. & pub. Feb., 1951; v. p., *Paramount Film Dist. Corp.*, Dec., 1951; v. p. & dir., adv., publicity *Paramount Film Dist. Co.*, N. Y., till 1962.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C., Jan. 15, 1909; e. Columbia U., LL.B., St. Lawrence U. Reporter, *Brooklyn Daily Eagle*, 1925-29; asst., *Florens Ziegfeld* Publicity, 1929-31; mgr. & agent, name bands, 1933-40; e. M.C.A., 1933-36; e. S. Army, 1942-45; eastern studio rep. *Paramount* & asst. to Harry Cobb, Columbia, 1945; own agcy, 1948-51; v. p. & gen. mgr., *Wald-Krasna* Prod., RKO, 1952; exec. asst. to Jerry Wald, v. p. in charge of prod., Columbia, 1952-54; vice-pres. of TV prog. *Screen Gems Prod.*; gen. mgr., *Saniuel Goldwyn Prod.*, 1958; prod. exec. and asst. to *Buddy Adler*, v. p., chg. of prod., 20th Century Fox Studios.

PICKREL, FRED B.: President and general manager. *Fred B. Pickrel Theatres*, Ponca City, Okla.; b. Jackson, Ohio, April 4, 1885. Theatrical musician, publicity, circus to grand opera. Managed legitimate and stock houses including *Forum* in Wichita, Kan., from 1904 to 1913. Pathe salesman *Kansas City* 1916 to 1917. Pathe Exchange manager *Okla. Kansas City* 1917 to 1921. Owned small house in Ponca City 1914 to 1916 then joined Pathe returning to Ponca City in 1923. Five houses at one time in Ponca City, two in Pawhuska. President. MPTO of Oklahoma two terms.

PICKUS, ALBERT M.: Exhibitor. b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24. B.S. Accountant, auditor. New Haven; entered m. p. Ind., 1926; owner, *Stratford Theatre Stratford Conn.*; dir. *MPTO of Conn.*, 1933-39; v. p., TOA, 1933-37; asst. pres., TOA rep. to COMPTO, 1937-58; chmn. exec. comm. TOA, 1959; exec. comm. ACE, 1959; pres. TOA, 1959-61; chmn. of bd., 1962.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with *Elsie Janis* in *At Home*, in which they toured U. S. & England. Made *Victor* phonograph records; then into vaudeville with *Elsie Janis* on N. Y. stage, *No More Ladies*, *Something Gay*, *The Night of January 16*, *There's a Widow in Your Heart*, *Hiappee*, *Earl*, *Earl* pictures included: *Her Private Life*, *Bride of the Regiment*, *Mrs. Wiggs*; since 1930, *Going Wild*, *The Gorilla*, *Journal of a Crime*, *Big Brown Eyes*, *Fatal Lady*, *Happiest Millionaire*. Pres. *Screen Actors Guild*, 1953.

Pictures include: *Youngest Profession*, *Madame Curie*, *Mrs. Parkington*, *Week-End at the Waldorf*, *Holidays in Mexico*, *Secret Heart*, *If Winter Comes*, *Jullis Misbehaves*, *Command Decision*, *Red Danub*, *The Forsyte*.

Recent Pictures: *The Miniver Story*, *Soldiers Three*, *Calling Bulldog Drummond*, *Unknown Man*, *The Sellout*, *Million Dollar Mermaid*, *The Bad and the Beautiful*, *Scandal at Scourie*, *Dream Wife*, *Executive Suite*, *Men of the Fighting Lady*, *Last Time I Saw Paris*, *Deep in the Heart*, *Hit the Deck*, *Rehindeer*, *Planet*, *The Rack*, *Voyage to the Bottom of the Sea*, *Advice & Consent*.

PIK, ROBERT: Executive. b. Antwerp, Belgium; e. Royal Atheneum of Antwerp, 1939; Sorbonne, B. A.; UCL.A. U. S. Army, 1943-46; gen. mgr. U. S. Film Export Corp., 1946-47; pres., *Regent Pictures, Inc.*, *Inter-World-Films, Inc.* since 1948.

PILLOT, LEO: b. New York City, e. New York University. Advertising department, *Paramount Pictures*, 1925-33; grad., *Publix Theatres Managers School*; adv. pub. & exploit. *Wm. Morris Agency* accounts through *Banl. H. Serkowitz & Assoc.*; exploit. mgr. *Gaumont British Pictures*; with RKO Radio, U.A., *Hal Roame*, *Fanchon & Marco*. Personal repr. *Denis Roosevelt's Dark Rapture*, *Gateway*, *Hollywood* talent search. Special events director, *Columbia*; personal mgr., *Sid Caesar*; spec. pub. 20th-Fox, 1951-52; sp. events dir., 20th-Fox, 1953; nat'l mag. contact, 1956; spec. prom. coordinator; *Paramount*, 1956; expl. mgr., *Rank Film Dist. of America*, 1957-58; special projects, *ABC-TV*.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 3, 1923; e. Institut Marigny, Paris; Sorbonne, Paris. Production of m. p. for war effort in assoc. with *Harmon Foundation, Inc.*, 1942-43; joined *Circle Film Laboratories, Inc.* in technical capacity, 1943; gen. mgr., 1946; pres., June, 1953. Member: *AMPTA*, *Assn. of Cinema Labs., Inc.*

PINANANSKI, SAMUEL: President, *American Theatres Corp.*, Boston, Mass. Oneir Mullin & Pinananski created with M. J. Mullin, New England for many yrs until *Partheatre* divorce; present post, 1949; advisory capacity, *Eagle-Lion Pictures*; pres., TOA, 1950-51. Dir., *Allied Theatres of N.E.*; mem. bd. of overseers, *Boys' Clubs of Boston*; exec. bd., *Boy Scouts of Amer.*, *Boston Council*; dir., *John Hancock Mutual Life Ins. Co.*; chmn. bd. of trustees & pres. *Bldg. Assn. of Lowell Textile Inst.*; pres., *Hebrew Free Loan Soc.*; chmn., *Menorah Inst.*; nat'l chmn. of m. p. Ind. U. S. Savings Bond Drive; mem., *advisory com.*, *Mass. Sch. of Art*; dir., *mem. exec. & investment com.*, *Brookline Trust Co.*; *Cambridge Sch. of Design*, *N. E. Chapter of Arthritis & Rheumatism Foundation, Inc.*

PINCUS, ARTHUR: Publicist. b. New York City, July 20, 1908; e. Dartmouth Coll., N. Y. U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for *American* magazines 1928-38; roving correspondent (*Europe*, *Latin Amer.*) for U. S. & Canadian periodicals; asst. dir. public relations *Fed. Jewish Philanthropies*, N. Y., 1940, then dir.; joined *Loew's Internat'l* as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor. b. San Francisco, Dec. 25, Theatre mgr., pub. dir., *Herbert L. Rothechild Theatres*, S. F.; *Publix Theatres*, N. Y. home office; *Intermountain* (*Paramount*) Theatres, Salt Lake City; currently Dist. mgr. *Blumenfeld Theatres*, (T and D Theatre) Oakland, Calif.

PINCUS, DAVID I.: Executive. b. Boston, Sept. 24, 1894; m.; e. Hebrew Technical Inst., *Art Students League* and *National Academy of Design*, *Art director* *Tiffany Studios*; artist; designer of stained glass windows. *Art director*, *Roland West Prod.*; dir. *Universal*; dir. in charge

Pin-Plu

Industrial and educational short subjects. Fox. Org. Caravel Films, 1923, pres. Caravel Films, New York; former pres. Film Producers Assn. of N. Y.

PINE, HOWARD: Producer. b. New York, N. Y., April 4, 1917. e. Stanford U. Asst. dir., Pine-Thomas Prod., then prod. mgr.; prod., Universal; pictures include: prod., *Cult of the Cobra*, *Man from Bitter Ridge*, *Private War of Major Benson*, *Running Wild*; co-prod., *Nightmare*.

PINK, SIDNEY: Producer, director, writer. b. Pitts., Pa., Mar. 6, 1916. e. Univ. of Pitts., B.S., 1934-37; U.S.C. Law, 1940-41. Projectionist, mgr., booker, Warner Bros., Pa., Fox West Coast, United Artists Theatres, Calif. Prod. budget mgr., *Something to Sing About*; Prod. budget mgr., *Lost Horizon*; Co-prod., *Bwana Devil*; writer-prod., *Angry Red Planet*; Green Eyed Elephant; writer-prod.-dir., *Reptileus*, *Journey to the Seventh Planet*; Amer. version screenplay, *Operation Camel*; prod.-dir., *Valley of The Swords*.

PINKHAM, RICHARD A.R.: Executive. b. New York, N. Y., April 11, 1914; e. Yale U., 1932-36. Time, Inc., 3 yrs.; Lord and Thomas, 1 yr.; Herald Tribune 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod., Home, Tonight, 1954; dir. of participating prog., 1954; dir., participating prog., 1954-55; v. p. in charge of TV programs, 1955-56; vice-pres. of adv., 1957; senior v.p. in chg. radio-TV, bd. dir. Ted Bates & Company Inc., 1958.

PINKNEY, ELLIS (M. C.): General secretary, Cinematograph Exhibitors Assn. of Great Britain & Ireland, b. Sunderland, Eng., 1913; e. Alderman School, qualified as solicitor, 1935; in private practice until 1949; apptd. solicitor to C.E.A., 1948, became full time asst. secy. and legal adviser, 1949; general secy., 1955, gen. sec. Tempin Bowling Prop. Assoc. G. B., 1961.

PIPER, FREDERICK: Actor. b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture *The Good Companions*; pictures from 1939 include *Four Just Men*, *Jamaica Inn*, *Spare a Cooper*, *49th Parallel*, *The Big Blockade*, *Pink String and Sealing Wax*, *Hue and Cry*, *Loves of Joanna Godden*, *The October Man*, *Master of Bankdam*, *It Always Rains on Sunday*, *Escape*, *My Brother's Keeper*, *Don't Ever Leave Me*, *Fly Away Peter*, *Passport to Pimlico*, *Look Before You Love*, *Blue Lamp*, *Brandy for the Parson*.

Recent Pictures: *Hunted (Stranger in Between)*, *Home at Seven (Murder on Monday)*, *Hue and Cry*, *Escape Route*, *Conflict of Wings (Puss Over Feathers)*, *Rainbow Jacket*, *Lease of Life*, *Doctor at Sea*, *Man in the Road*, *The Passionate Stranger*, *Suspended Ahbi*, *Doctor at Large*, *Sensation*, *Second Fiddle*, *Birthday Present*, *Barnacle Bill*, *Dunkirk*, *A Touch of Larceny*, *The Day They Robbed the Bank of England*, *Dead Luckey*, *The Frightened City*, *V.I.P.*, *What A Carve-Up*, *Only Two Can Play*, *Postman's Knock*, *Reach For Glory*.

TV: *Gertie*, *Maude*, *Hindle Wakes*, *Mornings at Seven*, *The Green Bay Tree*, *Time Out of Mind*, *The Breaking Point*, *The Citadel*, *Emergency Ward 10*.

PIROSH, ROBERT: Writer, director. b. Baltimore, Maryland. Wrote or collaborated many screen plays includ. *A Day at the Races*, *I Married a Witch*, *Up in Arms*, 1943; *U. S. Army*, 1943-46; English adapt. & assoc. prod. *The Silence Est. of O. J.*, story s.d. & assoc. prod. *Battleground*, 1949; Academy Award for story and s. p.; story, s. p. & dir., *Go For Broke*, *Washington Story*; dir., collab. a. p., *Valley of the Kings*, *Ging RUSH*, *Spring Reunion*; s. p. in collab., *Hell Is For Heroes*.

TV: wrote, prod., pilots, *Laramie*, *Combat*.

PITKIN, BARNEY: Sales executive. b. Russia, June 23, 1903; m. Entered indust. as ticket-taker & cleaner in the Comique & Globe Theatres, New Haven, 1917-1919; joined ind. film company, operated by Nathan Gordon and L. B. Mayer for three years; shipper, Universal, 1922-25; has been with RKO Radio Pictures since. Br. mgr. RKO Radio Pictures, New Haven, Clubs, Civic, Probus. Member: Masons, past Chief Barker, Variety Club of Conn.

PITTS, BENJAMIN T.: President, Pitts Theatres, Inc., Fredericksburg, Va. b. Fredericksburg, Jan. 21, 1894. Entered m. p. ind. at 15, oper. own theat., Fredericksburg, Aug., 1909; owns & oper. theat. in Va. & W. Va. Member: bd. of dir., MPTOA; v.-p., Va. M. P. Theatre Assoc.; past pres., Fredericksburg C. of C.; mem. Va. State Post Comm.; dir., Va. State C. of C.; pres., Fredericksburg Kiwanis; dir., Farmers & Merch. State Bank.

PITTS, ZASU: Actress. b. Parsons, Kan., Jan. 3, 1900. On N. Y. stage, *Ramshackle Inn*, 1944. Picture roles include *Early to Wed*, *Her Big Night*, *Risky Business*, *Casey at the Bat*, *Greed*, *Buck Privates*, *Nurse Edith Cavell*, *Eternally Yours*, *It All Came True*, *Broadway Limited*, *Niagara Falls*, *Miss Polly*, *Weekend for Three*, *Mexican Spitfire at Sea*, *Bashful Bachelor*, *So's Your Aunt Emma*, *Tish*, *Life with Father*, *Breakfast in Hollywood*, *Perfect Marriage*, *Francis*, *Denver and Rio Grande*, *Francis Joins the Wacs*.

PIZOR, LEWEN: Exhibitor. m. Mae Pezick. Has operated chain of indep. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

PIZOR, WILLIAM M.: Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales, Screen Guild Prod.; head of Wm. Pizor Prod.; in chg. foreign distrib. Lippert Pictures.

PLANCK, ROBERT: Cinematographer. Pictures include: *It's Great to be Alive*, *Life in the Raw*, *Jane Eyre*, *Last of the Mohicans*, *By Secret Command*, *Cherryville Ghost*, *secrets in the Dark*, *Cass Timberlane*, *It Happened in Brooklyn*, *Three Musketeers*, *Luxury Liner*, *Little Women*, *Madame Bovary*, *Summer Stock*, *Royal Wedding*, *Texas Carnival*, *Scandal at Scourie*, *Torch Song*, *Rhapsody*.

PLANT, SIR ARNOLD: Professor. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career: Eng. prod.; subsequently economist, Dean of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1924-30; professor, Univ. of London, since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1938; chmn. National Service Deferment Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-45; chmn., Committee on Distribution & Exhibition of Films, apptd. by president of Board of Trade, 1949.

PLATT, SHELDON N.: TV Producer-director. Career started in stock company, Yellow Springs, O., 1947-50; prog. supervisor-dir., Benton & Bowles, 1950-55; mgr. Radio-TV dept., Norman, Craig, Kummel, Inc., 1955-57; TV prod.-dir., Warwick & Legler, Inc., 1957.

PLEASENCE, DONALD: Actor. b. Workop, England, October 5, 1919. Repertory, first London appearance in *Twelfth Night*, *RAF, World War II*, *Since London stage* *Vicious Circle*, *Saint's Day*, *Hobson's Choice*, *The Rules of the Game*, *The Lark* and his own play, *Ebb Tide*, *The Caretaker*, *Ent. m.p. ind.* 1953. Films since include: *Man-ate*, *The Man in the Sky*, *Heart of a Child*, *Tale of Two Cities*, *The Flesh and the Fiends*, *The Risk*, *Hell in a City*, *Battle of the Sexes*, *The Shakedown*, *The Horse-master*, *Spare the Rod*, *No Love for Johnnie*.

TV includes: *Fate and Mr. Browne*, *Small Fish and Sweet*, *The Silk Purse*, *A House of His Own*, *The Traitor*, *The Millionaire*, *The Cupboard Magician*. Voted Actor of the Year, 1958.

PLESHETTE, EUGENE: Executive. b. Jan. 7, Brooklyn, N. Y. e. CCNY & LaSalle U.; Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; tress and house mgr. N. Y. Paramount v. p. Reid-Inger Music; exec. mgr. Brooklyn Paramount theat. 1945; mgr. dir. 1953; vice-pres. in chg. of ABC Merchandising, Inc., AB-PT, Inc. and American Broadcasting Co., 1962.

PLITT, HENRY G.: Executive. b. New York, N. Y., Nov. 26, 1913. e. Syracuse U., St. Lawrence U. Law School. War service, 6 yrs.; Paramount Pictures International Corp.; United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v. p., Paramount Gulf Theatres, New Orleans; now pres., gen. mgr., Paramount Gulf Theatres; pres. ABC Films, 1959.

PLUMMER, CHRISTOPHER: Actor. b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U. S. in *Nina*, 1953; *Bway* debut in *The Constant Wife*, 1954; on road and in N. Y. with *The Dark Light*; Enough; American Shakespeare Festival at Stratford Conn. in *Julius Caesar* and *The Tempest*; Shakespeare Festival, Stratford, Ontario; in *Henry V*, *Twelfth Night* and *Hamlet*; *The Lark*, on *Bway*; TV Inc.; *Oodipus Rex*, *Omnibus*; screen debut in *Stage Struck*, 1958.

PLUNKETT, JOSEPH: Executive. Was with Leller & Co. and George C. Tyler, prod. of such plays as *Alias Jimmy Valentine*, *Mrs. Wiggs of the Cabbage Patch*, *The Garden of Allah*, *Prod.*, plays under own management including *The Unknown Purple*, with *Richard Bennett*. Prod. pictures for Paramount. For many years managing dir. Strand Theatre, New York; later gen. mgr. Mark Strand Theatres in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre at Strand; was dir., v. p. & gen. mgr. RKO circuit. In 1933 with *Walter Rea* sec. American rights to actor later released by Paramount. In 1935 sec. the actor *Theater*, New York, for first-run and road show pictures. In charge of road shows, Columbia Pictures. In 1940: v. p., *Select Attractions*, Inc. In 1941: distrib. & prod. special pictures, 1947-48, prod. features for theatres & television, prod. shorts for ABC. Associated with Tele-Features Inc. and also with *Punch Films*, Inc.

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in *Pick Up Girl* 1945; others, Inc. *Girl Who Couldn't Quite*, *French Without Tears*, *The Brothers*, *Family Upstairs*; screen debut in *It Always Rains on Sundays*; pictures include: *Bond Street*, *For Them That Trespass*, *Landfall*, *Murder Without Crime*, *Mandy (Crash of Silence)*, *Crowded Day*, *Dunkirk*, *Three Survived*.

TV: *African Patrol*, *Junile Boy* series, *The Big Thrust*, *Emergency Ward 10*.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock co., San Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer,

New York stage & Metropolitan Opera House. Pictures include: *Gone With the Wind*, *Lust for Life*, *Rainbow*, *County, Pollyanna*, *Bells Are Ringing*, *The Four Horsemen of Apocalypse*.

PLYMPTON, GEORGE H.: Writer, b. Brooklyn, N. Y., September 2; e. Cooper Union, N. Y. Telephone troubleshooter, 1909; in lumber industry, 1910-19. Joined Vitaphone as writer, 1914. U. S. Army, World War I; Capt. Calif. State Guard World War II. Member; Masonic Lodge, American Legion. Collab. stories, s. p. many serials.

Pictures include: (collab. orig. s. p.) *Roar of the Iron Horse*, *Pirates of High Seas* (serials); (collab. s. p.) *Atom Man vs. Superman*; *The Lost Planet*, *Son of Geronimo*, *Blackhawk*, *Mysterious Island*, *Captain Video*, *Devil Goddess*, *Zombies of Mora Tau*. TV shows: *Captain Midnight*, *Fury*, *Jungle Jim*.

PODESTA, ROSSANA: Actress, b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy; pictures there include: *Cops and Robbers*, *Goodbye My Son*. Voice of Silence; Mexican film, *Rosanna*; U. S. films: *Ulysses*, *Helen of Troy*, *Santiago*.

PODHOZER, MUNIO: Executive, b. Berlin, Germany, Sept. 18, 1911; e. Jahn-Realgymnasium, Univ. of Berlin Medical School, U. S. Army, 1943-47; formerly secy.-treas., 86th St. Casino Theatre, N. Y. former V. P., Atlantic Pictures Corp.; pres. Casino Films, Inc.; pres., Venus Productions, Inc.; pres. United Film Ent., Inc.; former pres., Film Development Corp.; former rep. Export-Union of the German Film Industry; U. S. rep. Franco-London Film, Paris.

PODHOZER, NATHAN: Executive, b. Brody, Poland, Nov. 27, 1919, e. City Coll. of N. Y., Rutgers Univ. Univ. of Southern Calif. U. S. Army, 1942-46; Documentary film prod., Israel, 1946-56; vice-pres., secy., Casino Films, Inc., United Film Enterprises, Inc.

POE, SEYMOUR: Producers' representative, b. New York City Oct. 9, 1911, e. New York Univ. m. Was formerly newspaper reporter; 1933: sales depart. United Artists; 1935 assist. eastern div. mgr.; later head of sales promotion depart.; 1938: assist. western div. mgr.; 1941 contact head. West Coast circuit; eastern rep. Loew-Lewin April, 1942; eastern rep. Sol Lesser Enterprises, 1942; 1947 formed Producer's Representatives, Inc. with Irving Lesser; exec. v. p. I.F.E. Releasing Corp. 1955; Dissolved partnership with Lesser, 1956, becoming pres. Producer's Representatives, for independent producers; vice-pres. in chg., world distribution, 20th Century Fox, 1962.

POITIER, SIDNEY: Actor, b. Feb. 24, 1924; e. Nassau. B-way plays include: *Lestatrate*, *Anna Lucasta*. Freight; pictures include: *No Way Out*, *Cry the Beloved Country*, *Red Ball Express*, *Go Man Go*, *Blackboard Jungle*, *Good-Bye My Lady*, *Edge of the City*, *Something of Value*, *Porgy and Bess*, *All The Young Men*, *Devil at Four O'clock*, *A Raisin in the Sun*.

POLA, EDDIE: TV producer, director, b. New York, June 23, 1907, e. London University, City and Guilds College. Early Career: writing, dancer in clubs; entered TV industry 1930; song writer; scores for films include *Robin Hood*, *Lullaby of Broadway*; exec. TV prod., Commercial radio director, U. S. A.; director light entertainment, Granada TV Network 1955 (England).

POLGASE, VAN NEST: Art director, b. Brooklyn, August 25, 1898; e. studied arch., interior decor., design, *Beaux Arts* (N. Y.). Became assoc. Charles I. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y. decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-48; Columbia since 1948.

POLL, MARTIN H.: Producer, b. New York, N. Y., Nov. 24, 1922, e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 1950, prod. TV commercials, Industrial films; pres., Inter-Continental TV Films, 1952 (prod. 39 Fliash Gordon Films); exec. prod., Theatre Network Television, 1954; pres., Gold Medal Studios, 1956; Com. Motion Picture Arts; prod., Grand DuLoe & Mr. Pimm, 1962.

POLLER, MICHAEL G.: Sales executive, RKO Radio Pictures, Inc., New York, b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levy, Ned Depinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v. p., gen. sales mgr., Aug., 1942; asst. to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer, b. San Diego, Calif., June 10, 1918, e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO United Artists, Columbia, Allied Artists; pictures include s. p. *Son of Sinbad*, *At Swords Point*, *Secret of Convict Lake*, *Desert Hawk*, *Lady in the Iron Mask*, *Man from Planet X*; co-proc. s. p., *Indestructible Man*, *Dragon's Gold*, *Problem Girls*, *Captive Women*, *Captain Kidd* and *The Slave Girl*, *Neanderthal Man*, *Captain John Smith* and *Pocahontas*, *Return to Treasure Island*, *Sword of Venus*. 1000 Years from Now, Daughter of Dr. Jekyll.

POLLOCK, ELLEN: Actress, b. Heidelberg, Germany, June 29, 1903; e. Convent, Blessed Sacrament, Brighton,

St. Mary's Coll., London. On Brit. stage from 1920; reper-tory; tour So. Africa, Australia, etc.; many West End plays, particularly *B. S. Shaw*. Became manager, 1927, of Moulin Rouge; thereafter in many Brit. features; pictures from 1938 include *The Scarlet Pimpernel*, *Sarah Siddons*, *Sons of the Sea*, *Spare a Copper*, *Soldiers without Uniform*, *Kiss the Bride Goodbye*, *Don Chicago*, *Bedelia*, *Warning to Wantons*, *Something in the City*, *To Have and to Hold*, *The Fake*, *Golden Link*, *Time of His Life*, *The Hypnotist*, *The Long Knife*, *The Gypsy* and *The Gentleman, No Prison Walls*, *So Evil and So Young*.

POLLOCK, LESTER: Theatre manager. Began at Rialto theat., N. Y.; later on staff & theat. Palm Beach, Fla. Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

POLLOCK, LOUIS: Writer, b. Liverpool, England, Feb. 16, 1904. Reporter, Chicago City News Bureau, Chicago Herald & Examiner; adv. head, Universal Pictures, 1937-42; adv. pub. dir., United Artists, 1943-46; author of magazine stories, articles; book, *Stork Bites Man*, 1947; spec. pub. rel. counsel, Writer Guild of America; pictures include: *Stork Bites Man*, *Port Said*, *Gamma People*, *Bulfeid Attack*.

OLON, MATTY: Executive, b. New York N. Y., November 28, 1913. Vice-pres., RKO Theatres, Inc.

POMMER, ERICH: Producer, b. Hildesheim, Germany, July 20, 1889; e. Hildesheim Gymnasium; Göttingen Coll. Joined Gaumont in Paris; named gen. mgr. for Central Europe; gen. mgr. Clairac Co. 1913; served in German Army, World War I; founded DECLA, 1916, importing Rh. Biscop forming Decla Biscopone Co. 1919; sold to UFA 1923; on bd. of dir. UFA, head of prod. & foreign dept. until 1926; with Paramount, then MGM; returned to UFA 1927-33; to U. S. 1934; to England with Pandemis Pictures Corp., Ltd. 1936. Pictures include: *Cabinet of Dr. Caligari*, *Dr. Mabuse*, *Nibelungen*, *Last Laugh*, *Variety*, *Waltz Dream*, *Mitopoli*, *Clinderal*, *Faus*, *Hotel Imperial*, *Alibi*, *Congress Dances*, *Lillom*, *Fire Over England*, *Jamaica Inn*, *Sidewalks of London*; *Dance*, *Girls Dance*; *They Knew What They Wanted*. Later assoc. with Sol Lesser in prod. in Germany.

PONTI, CARLO: Producer, b. Milan, Italy, Dec. 11, 1913. Univ. of Milan 1934. Prod. first picture in Milan, *Little Old World*; prod. Lux Film, Rome; prod. first of a series of famous Toto pictures, *Toto Househunting*. Recent Pictures: *A Dog's Life*, *The Knight Has Arrived*, *Musolino*, *The Outlaw*, *Romanticism*, *Sensuality*, *The White Slave*, *Europe 1951*, *Toto in Color*, *The Three Corsairs*, *Ulysses*, *The Woman of the River*, *An American of Rome*, *Attila*, *War and Peace*, *The Last Lover*, *The Black Orchid*, *That Kind of Woman*.

POPE L. E.: Executive, b. Du Quoin, Ill., Dec. 29, 1906; e. high sch., elec. eng. Operator, IATSE 565, 7 yrs.; mech. & elec. 2 1/2 yrs.; Ford Co., 1 yr.; automotive supply house, 1 1/2 yrs.; contracting, constructing & purchasing; chge. of projection, 21 theatres, Iteid, Yenn & Hayes circuit, So. Ill., 1919-26; chge. of sound, Fox, St. Louis div. 1929-30; present post, 1932. Registered pro. mgr., Missouri, 1942; purchasing agent for National General Corp. (formerly NT&T Amusement Corp.). Member: SMPTE.

POPKIN, HARRY M.: Exhibitor, producer, b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Circuit, Los Angeles; became mgr. & 3 yrs later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then, feature picture, *And Then There Were None*; financed other ind. prod. since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: *Impact*, *Champagne for Caesar*, *Second Woman*, *The Well*, *The Thief Top Banana*.

POPPEL, J. R.: Radio executive, b. Newark, N. J., Feb. 4, 1899; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v. p. WOR eastern key station of Mutual Broadcasting System, Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Nat'l Assoc. of Broadcasters, Veteran Wireless Operation Assoc. & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Gov't's Overseas Radio-TV Programs (Voice of America) of U. S. Information Agency; mem. voice cons. bd.; pres. Atom Broadcasting Corp., Auburn, N. Y., pres. Green Mt. Ent., Putney, Vt., dir. Teleglöhe Pay-TV Inc., dir., General Electronics, Inc.; Smith, v. p., treas., Teleglöhe Pay-TV System Inc.; div., Teleglöhe Cosmotronics Corp.

PORTER, COLE: Composer, lyricist, b. Peru, Ind., June 9, e. Yale U. Harvard. Composer and lyricist numerous musical comedies. Hon. degree, Doctor of Music, Williams Coll., 1935; Hon. degree, Doctor of Humane Letters, Yale Univ., 1960. Pictures include: music and lyrics for *Anything Goes*, *Par*; *Born to Dance*, *MGM*; *Rosalie*, *MGM*; song and lyrics *Break the News*, *Buchanan-GFD*; lyrics and music *Broadway Melody of 1940*, *MGM*; songs, *Du Barry Was a Lady*, *MGM*; song, *Farewell Amanda*, in *Admiral*, 1946. Recent Broadway Shows: *Kiss Me Kate*, *Out of This World*, *Can Can*, *Silk Stockings*. Films: *High Society*, *Les Girls*. TV Spectacular: *Aladdin*.

PORTER, DON: Actor. b. Miami, Okla. e. Oregon Inst. of Tech. Wide theatre work; then m. p. roles: U. S. Army, 8 yrs.; pictures include: *The Racket, The Savage, 711 Ocean Drive, Because You're Mine, Our Miss Brooks, Bachelor in Paradise.*

TV: co-star, *Private Secretary, Ann Southern Show.*
Stage: *The Best Man.*

PORTER, JOHN H.: Executive. b. New York, N. Y., May 4, 1918; e. Columbia U., 1938-41. Adv. depts., Saks Fifth Ave., 1939; U. S. Air Force, 1942-44; account. exec., various adv. agencies; adv., prom. dept. NBC, 1950; sales prom. supervisor, NBC-TV network, 1951; dir., nat'l adv. sales prom. NBC, 1954.

PORTMAN, ERIC: Actor. b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire. On stage: first appearance 1924 in Robert Courtneidge's *Shakespearean Co.*; London debut, Sept., 1924, in "Comedy of Errors." Then in many plays, repertory, revivals, etc. To New York 1937 in "Madame Bovary." Began screen career 1939 in "The Invaders" ("49th Parallel"). Voted one of first ten Money-Making Stars in M. P. Herald-Fame British Poll, 1942-46. Acting in U.S.A. 1957-60. Pictures include "One of our Aircraft is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like Us," "A Canterbury Tale," "Great Day," "Men of the Worlds," "Wanted for Murder."

Recent Pictures: *Dear Murderer, Blind Goddess, Spider and the Fly, Golden Mask, Colditz Story, His Excellency, Deep Blue Sea, Child in the House, Good Companions, The Naked Edge, Freud.*

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist. theatrical, non-theatrical, television films. Member M. P. Pioneers. Variety Club.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Argus, 1921; now co-pub.; officer, Rock Island Broadcasting Co., 1932; pres., 1947.

POTTER, H. C.: Director. b. New York City, Nov. 13, 1904; e. Yale U. R.A.F. flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1936 include *Behind Enemy, Adventures of Tom Sawyer, Romance in the Dark, Cowboy and the Lady, Shopworn Angel, The Story of Vernon and Irene Castle, Blackmail, Congo Maisie, Second Chorus, Helizapanon, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Blandings Builde His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Three for the Show, Top Secret Affair, New York Stage, dir. Bell for Adano, Anne of the Thousand Days, Point of No Return, Sabrina Fair.*

POUCHER, RALPH I.: With Consolidated Film Industries, 35 yrs.; now div. of Republic Pictures Corp.

POWELL, (Richard E.) DICK: Actor. b. Mt. View, Ark., Nov. 14, 1904. Theat. master of ceremonies before beginning screen career, 1932 in "Blessed Event." In numerous pictures since, also on radio. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll 1935. 36 Pictures include "42nd Street," "Wonder Bar," various Warner Bros. "Gold Diggers" musicals, "Flirtation Walk," "A Midsummer Night's Dream," "Page Miss Glory," "Thank a Million," "Hearts Divided," "Hollywood Hotel," "Model Wife," "Star Spangled Rhythm."

Pictures include: *Murder My Sweet, Cornered Johnny O'Clock, To Ends of the Earth, Pitfall, Station West, Rogue's Regiment, Mrs. Mike Reformer and the Redhead, Right Cross, Cry Danger, Tall Target, You Never Can Tell, The Bad and the Beautiful, dir., Split Second, act., Susan Slept Here, prod. dir., The Conqueror, You Can't Run Away From It, dir., prod., The Enemy Below, The Hunters.*
TV: pres. Four Star Television, Inc., many appearances.

POWELL, DILYS: Journalist. b. Bridgenorth, England; e. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; member of Independent Television Authority, 1954-57.

POWELL, JANE: Actress. r. n. Suzanne Burce; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland, singer on net. networks; screen debut in "Song of the Open Road," 1944. Star of Tomorrow, 1948.

Pictures include: *Holiday in Mexico, Three Darling Daughters, Luxury Liner, Date With Judy, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck, Girl Most Likely.*

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emerit Pressburger. Dir. co-prod. 49th Parallel, Colonel Blimp, I Know Where You're Going, Matter of Life and Death (Stairway to Heaven), Black Narcissus, The Red Shoes, The Tale of Hoffmann, Battle of the River Plate (Pursuit of the Graf Spee). Wrote, prod. dir. *Honeymoon*; prod. dir. *Peeping Tom*, prod. dir., *The Queen's Guards.*

POWELL, WILLIAM: Actor. b. Pittsburgh, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in "The Never Do Well," N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love." Screen debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Evelyn Prentiss," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads."

Pictures include: *Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indiscreet, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.*

POWER, HARTLEY: Actor. b. New York, March 14, 1894. On the stage since 1911, has acted in Ireland, England, America and Australia. On screen in Yes, Mrs. Brown, Just Smith, Aunt Sally, Friday the Thirteenth, Evergreen, Camels Are Coming, Road House.
Recent Pictures: *Way to the Stars, Dead of Night, No Ladies Please, Armchair Detective, Roman Holiday, Million Pound Note (Man with a Million), Island in the Sun, Many stage & TV appearances.*

POWERS, JIMMY: Commentator. b. Ohio; e. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPIX, own program: WNBC, WNBC-TV. Voted. MP Daily poll 1951, best sports-caster.

POWERS, MALA: Actress. r. n. Mary Ellen Powers. b. San Francisco Calif., Dec. 20, 1931; d. George and Doll Powers, latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles. Pasadena Playhouse, in *For Keeps, 1946*; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: *Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Bengazi, Tammy and the Bachelor, Storm Rider, Flight of the Lost Balloon.*

POWERS, RICHARD: Actor. r. n. George Duryea. b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U. A.B.; Carnegie Tech. Started in stock; played with Skowhegan Players; toured Europe in English co. Broadway plays include: *Madame X, Barber Had Two Sons, To Hollywood 1928; film debut 1929 in "Godless Girl"; in Westerns; pictures include: Bad Man, San Quentin, Crossfire.*
Recent Pictures: *If You Knew Susie, Return of the Bad Men, Race Street, Blood on the Moon, Indian Agent, Brothers in the Saddle, Red Planet Mars, Dig That Uranium, Wetbacks.*

PRADES, JAIME: Producer. b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, *Native Son*; exec. prod., man. dir., *Studios of Chile Films, Santiago, Chile.*

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; e. Johns Hopkins U. Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of our Teeth," "The Eve of St. Mark," "Pajama Game." On screen 1944.
Recent Pictures: *Behind Green Lights, Doll Face, Gentleman Joe Patooka, Do You Love Me!, Foreign Affair, Force of Evil, Lady Takes a Sailor.*

PRASKINS, LEONARD: Writer. b. New York, N. Y., Aug. 7, 1902; e. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: *The Champ, Emma, Stalheams, One in a Million, Call of the Wild, Molly and Me, Doll Face, It Grows on Trees, It Happens Every Thursday; Mr. Scoutmaster, Gortilla at Large.*

TV: *Wagon Train* episodes, *Maverick, Thin Man; David Niven Show, Barbara Stanwyck Theatre; pilot for Tramp Ship; etc.*

PRATLEY, GERALD: Commentator. b. and e. London, Eng. Joined Canadian Broadcasting Corp., 1946; writer, narrator and producer of *The Movie Scene and Music from the Film*. Member British Film Academy; dir. Canadian Film Institute 1953; Chairman Toronto and District Film Council 1956; co-director and founder A-G-E Film Society, Toronto; contributor to U. S. and European film journals.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat. 1934-40 stage prod. & dir. in U. S. and on faculty Drama Sch. Yale U. New York stage: (dir.) *The Moon Is Blue, 1950, Critics Choice, 1950.*

Recent Pictures: (dir.) *Royal Scandal, Forever Amber; (prod. dir.) Laura, Centennial Summer, Daisy Kenyon; In the Meantime Darling, Fallen Angel, Whirlpool, Where the Sidewalk Ends, The 13th Letter, Angel Face, The Moon Is Blue, River of No Return, Carmen Jones; dir.,*

Court Martial of Billy Mitchell; prod., dir., Man with the Golden Arm, Saint Joan, Porgy and Bess, Bonjour Tristesse, Anatomy of a Murder, Exodus, Advise & Consent.

PRENDERGAST, JOHN XAVIER, (M.B.E.): Managing director, Radio and Clifton Cinema, York; Astoria Cinema; Hullo; Berdeen Cinema, Scarborough; director Younger Publicity Services Ltd.; p. Elizabeth and John Prendergast; e. midnight school, a dictionary and a candle; married. Entered film industry at age of ten with chocolate tray; toured with fit-up shows; rewound films with a pencil; sat on gas bag into first-class variety; Repertory theatre, Liverpool. Back into films on one in which he met three women; carried on until projector collapsed. Manager at 20. Six years later on his own again. Promoted boxing, dancing, roller skating as sidelines to films and played all the big band names in the process (Jack Hylton, Louis Armstrong, Lew Stone, etc.); formed True-Vue (York) Ltd., screen mfrs., 1951. Articles for trade press. 1952: Chairman, Leeds Branch, C.E.A.

PRESLE, MICHELINE: Actress. r.n. Micheline Chasagnac; b. Paris, France, Aug. 22, 1922; e. Raymond Nouveau Dram. School. Screen debut in "Je Chante"; on stage in: Colnette, Am Stram Gram, Spectacle des Allées; to U. S. 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Rire, La Nuit Fantastique, Felicie Nanteuil, Seul Amour, Faiblas, Boule de Suif, Jeux Sans Paix, Diabolo au Corps, Under My Skin, American Guerrilla in the Philippines, Adventures of Captain Fabian, Sins of Pompeii, House of Rictord.

PRESLEY, ELVIS: Actor, singer. b. Tupelo, Miss., Jan. 8, 1935. RCA Victor recording star. Pictures: Love Me Tender, Loving You, G. I. Blues, Flaming Star, Wild in the Country, Blue Hawaii, Kid Galahad, Girls! Girls! Girls! One of top ten money-making stars, M. P. Herald-Fame poll, 1957.

PRESNELL, ROBERT R., SR.: Writer and associate producer; b. Lake View, Iowa, April 29, p. non-professional; e. University of Chicago; married. Newspaper reporter, foreign correspondent, playwright. Wrote Young Man of Manhattan, Bureau of Missing Persons, The Keyhole, Employees' Entrance, The Real Glory, Meet John Doe. Officer in chge. prod. training films, 1941-43; photo officer, Pacific Area, 1943-45.

Pictures include: (Collab. orig. s. p.) Big Bonanza; (s. p.) The Gully, High Tide; (s. p.) Second Chance, Sofa. Recent shows: Blue Hawaii, Kid Galahad, Girls! Girls! Girls! Wagon Train, Trouble Shooters, Man Without a Gun, Death Valley Days, Perry Mason.

PRESNELL, ROBERT R., JR.: Writer. b. Chicago, Ill., July 21, 1914, e. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U. B. A. m. Marsha Hunt. Police reporter. Milwaukee Journal, 1937-38; copywriter. Young and Rubicam, 1938-40; then radio writer-dir. for adv. agencies. free lance writer-dir.; author of novel, Edgell's Island, reprinted as Witching Pool; TV shows include: Studio One, Schlitz Playhouse, Twilight Zone, pictures include: Life in the Balance, Man in the Attic, Legend of the Lost, Conspiracy of Hearts, Let No Man Write My Epitaph.

PRESSBURGER, EMERIC: Producer, director, writer. b. Miskolc, Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m.p. ind. Wrote orig. & s. p., One Rainy Afternoon, The Challenge, U Boat 29, Contraband, Squadron Leader X. Founded with Michael Powell Archer Films Productions, 1941. Co-prod. Silver Fleet, Won Academy Award, best orig. story. The Invaders, 1942. Dir., Empress Films, Ltd. Recent Pictures: (Written, produced and directed with Michael Powell) Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, I Know Where I'm Going, Stairway to Heaven, Black Narcissus, The Red Shoes, The Small Back Room, The Elusive Pimpernel, Tales of Hoffmann; collab. Wild Heart, wrote, prod. dir., Twice Upon a Time; collab. a. p., prod., dir., Oh Rosalinda!, Battle of the River Plate, Ill Met by Moonlight; prod., Miracle in Soho.

PRESTON, ROBERT: Actor. b. Newton Highlands, Mass.; e. Pasadena Playhouse. On screen 1938 in King of Alcatraz. Pictures since include Illegal Traffic, Disbarred, Union Pacific, Beau Geste, Typhoon, Moon over Burma, Northwest Mounted Police, New York Town. Recent Pictures: Macomber Affair, Wild Harvest, Tulsa, Big City, Lady Gambles, Whispering Smith, Blood on the Moon, Tulsa, Sundowners, Beat of the Bad Men; My Outlaw Brother; When I Grow Up, Cloudburst, Face to Face (Bride Comes to Yellow Sky), Last Frontier, Dark at the Top of the Stairs, The Music Man.

PREVIN, ANDRE: Composer, conductor. b. Berlin, Germany, Apr. 6, 1929. Scored, conducted music for Sun Comes Up, Scene of the Crime, Border Incident, Challenge to Lassie, Shadow on the Wall, Tension, The Outriders, Dial 1113, Cause for Alarm, Kim, Three Little Words, Give a Girl a Break, Small Town Girl, Girl who Had Everything, Kiss Me Kate, It's Always Fair Weather, Above and Beyond, Bad Day at Black Rock, Kismet, Invitation to the Dance, Catered Air, Fastest Gun Alive, Hot Summer Night, Designing Woman, Silk Stockings, House of

Numbers, Gigi (Academy Award), Porgy and Bess (Academy Award), Who Was That Lady, The Subterraneans, Bells Are Ringing, Pepe (Songs), Elmer Gantry, All in a Night's Work, Four Horsemen of the Apocalypse, One Two Three.

PREVIN, CHARLES: Musical director. b. Brooklyn, N. Y. e. Cornell Univ., B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor at m. p. theatres. (St. Louis, Phila.), also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1936.

PRICE, DENNIS: Actor. b. Twyford, Eng., 1915; e. Radley College & Oxford University. Gunner, Royal Artillery 1940-42. Stage debut 1937. John Gleizud Co. Queen's Theatre, London. Film debut 1943, Canterbury Tale. Films include: A Place of One's Own, Caravan, Hungry Hill, The Magic Bow, Dear Murderer, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time Is My Enemy, That Lady, Oh Rosalinda!, Charley Moon, Private's Progress, For Arike, Touch of the Sun, Fortune Is a Woman, The Naked Truth, Danger Within, I'm All Right Jack, School for Scoundrels, Don't Panic, Chaps, Tunes of Glory, The Millionaire, Victim. TV: many appearances.

PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art. Max Reinhart Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This is Show Business.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1911; e. Yale U. U. of London, Nuremberg U. Pictures include: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandal, Leave Her to Heaven, Dragonwyck, Snow, Long Night, Moss Rose, Three Musketeers, Hussar Regiment, The Web, The Bride.

Recent Pictures: Baron of Arizona, Champagne for Caesar, Bagdad, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Mission, Mad Magician, Son of Sinbad, Serenade, While the City Sleeps, Mysterious House of Usher, Return of the Fly, The Bad, The Ugly, House on Haunted Hill, House of Usher, Pit and Pendulum, Tales of Terror.

PRIDE, FREDERICK W. R.: Attorney. b. Portsmouth, Ohio, June 8, 1904, e. Ohio State U. (B.A.), Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Royall, Koegel, & Rogers, attorneys for 20th Century-Fox, National General Corporation Inc. Clubs: Lawyers, Siwanoy, Chevy Chase, Metropolitan (Washington).

PRIESTLEY, J. B.: Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: The Foreman Went to France, Britain at Bay, Priestley's Postscripts, Battle for Music, They Came to a City; (wrote & Co-prod.) Last Holiday, An Inspector Calls. TV series: You Know What People Are, 1955. TV: Devised, appeared in Lost City.

PRINCE, DAVID: Executive. b. Jacksonville, Illinois, May 7, 1889; m. Jeannette McKinney, 1935. Famous Players (Paramount) named him Atlanta branch manager in December 1918. In 1937 joined United Artists as Atlanta manager. In 1940 joined RKO; field dir. sales mgr., South, 1953-57; Southeastern dist. mgr., Rank Film Dist. of America, Atlanta, 1957.

PRINCE, DON: Publicist. b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng., f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Pantages; became press agt. that circuit; exploiter for Columbia Pictures in South; owned own agcy. Atlanta, before joining RKO as exploiter in South then N. England; later to England & Continent to org. exploitation dept.; foreign pub. dir. 1946; Eastern pub. dir., 1951; publicist, TCF studios.

PRINCE, WILLIAM: Actor. b. Nichols, N. Y., Jan. 28, 1913; with Maurice Evans, actor, 2 yrs.; radio announcer. On N. Y. stage, Ah, Wilderness!, Guest in the House, Across the Board on Tomorrow Morning, The Eve of St. Mark, John Loves Mary, As You Like It, I Am a Camera, Forward the Heart, Affair of Honor, Third Best Sport, The Highest Tree, Venus at Large. Screen debut, 1943.

Pictures include: Destination Tokyo, Cinderella Jones, The Very Thought of You, Roughly Speaking, Objective Burma, Pillow to Post, Lust for Gold, Cyrano de Bergerac, Secret of Treasure Mountain, Macabre.

PRINZ, LE ROY: Producer, director. b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter, joined French Foreign Legion, in French aviation corps & 94th Aerial Squad, World War I, remained after war, dir. dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student actors

In Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. B. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Desert Song, This Is the Army, Night and Day, & all Warner musicals, 1940-53; dir. Boy and His Dog, Academy Award short subject, 1948; choreography, Ten Commandments, Helen Morgan Show, Savanora, South Pacific, Industrial films, 1950. New York Life-American Tel. & Tel., 1960.
Pres. Moorea Prod. Inc.; pres. Prinz Colorecords, Inc.; pres. Prinz Prod., Inc. Japan-Hong-Kong Films.

PRINZMETAL, I. H.: Attorney. b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (AB), 1927. (JD), 1930. Was resident attorney, MGM Studios; now rep. prod. cos. & personalities; indqts., Beverly Hills, Calif.

PRIZEK, MARIO: TV Producer-director. b. Edmonton, Alberta, Canada, 1922. e. U. of Alberta, U. of British Columbia. Productions include: Bamboula, Parade, Socrates, A Month in the Country, The Diary of a Scoundrel Peer Gynt, Queen After Death, The Unburied Dead, Gianni Schicchi (opera), Colombo, Ring Around the Moon, Three Sisters, The Zoo Story, The Dumb Waiter.

PROSKAUER, JOSEPH M.: Lawyer. b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., A.B. 1896; Columbia U. Law School, LL.B. 1889; Columbia U. LL.D. 1929; Hebrew Union, D.H.L., 1946; Dartmouth; LL.D., 1953; Brandeis, LL.D. 1955; U. of Ill., LL.D., 1956; N. Y. U. LL.D. 1956. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer. b. Cheshire, England. e. Eton. Early career engineer, later producer feature films, entered TV March, 1954. Since 12 programmes, 139 commercial spots incl. The Gun, Hang Me, The Assassin, Lily Palmer Presents, Martin Kane Series; TV mgr. White & Carter adv. agency.
Recent films: Not a Hope in Hell.

PRUTZMAN, CHARLES D.: Attorney. b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U., B.A., '18; LL.B. Yale U., 1922. Partner in law firm of Chadbourne, Eumt, Jackson & Brown to 1935. Participated in formation of RKO; counsel, Standard Capital Co.; former dir., Arizona Edison Co.; joined Universal as dir., member exec., v.-p. & gen. counsel, 1939; resigned in 1950; former voting trustee, Ideal Chem. Pdc'ts., Inc. trustee, Kew-Forest School; Dir. Gardens Corp., Forest Hills. Chmn. of bd. pres., Delta Upsilon Fraternity; dir., Lennen & Newell, Inc.

PRYOR, ROGER: Vice-president, radio and television. Foote, Cone & Belding, New York, N. Y. b. New York, N. Y., Aug. 27, 1901. e. private sch. Actor, dir. B'way plays incl. Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Event; m. p. debut in Collegiate Model; pictures include: Moonlight and Pretzels, Through-breds, Identity Unknown, Cisco Kid Returns, Scared Stiff; m. c., Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist. b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. dept., 1931, as reporter, editor, asst. film critic; Hollywood bureau chief, corres., N. Y. Times, 1951; Editor, Daily Variety, 1950.

LUCK, LARRY: Producer. b. N. Y. C., May 3. With Jean Hedlin's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith, (handled RKO) 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & supr. of pop. music, CBS, 1942-47; exec. prod. ABC 1948; prod., CBS, 1948; TV programs: Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts; exec. prod. H. F. H.

PUDNEY, JOHN: Writer. b. Langley, England, 1909. e. Gresham's School, Holt. BBC sound prod., feature writer 1938-38; entered TV 1938; plays include: Reunton, Luck of the Graces; scriptwriter three BBC-TV documentaries, Britain in the Skies; wrote commentaries for Royal Tour and Coronation Films; collabor. p. Conflict of Wings, May Wedding, Blue Peter; author, The Net, Thursday Adventure; also script film version, Stolen Airliner.

PUGLIA, FRANK: Actor. b. Sicily. Joined travelling opera company at age of 15. On silent screen in Orphans of the Storm. Roma. Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bagdad; Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story, Serenade.

PULLING, M. J. L. (C. B. E.) M. A., M. I. E. E.: Engineer. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough Coll., King's College, Cambridge. With tele. phone and radio companies in various technical capacities, 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. in chief engineer, 1937 in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950; con. TV service eng., 1956; asst.

dir. eng., 1962. Chmn. Electronics and Communications Sections, I.F.E. 1959-60.

PURCELL, NOEL: Actor. b. Dublin, Eire, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures include: Captain Horcott, The Blue Lagoon, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Pickwick Papers, Grand National Night (Wicked Wife), The Seekers (Land of Fury), Doctor in the House, Svengali, Moby Dick, Doctor at Sea, Lust for Life, Jacqueline, Watch Your Stern, The Millionaire, Mutiny on the Bounty. Many TV appearances.

PURCELL ROBERT M.: executive. b. Rochester, N. Y., May 11, 1912. e. Syracuse Univ., 1930-31; Various capacities in radio broadcasting, Rochester, Albany, Syracuse, Chicago, 1932-45; free lance writer, director, producer, actor, Hollywood, 1945-48; prod. dir. & dir. operations, KTTV, Hollywood, 1948-53; dir., Television Broadcasters of Southern Calif., 1949-50; owner, Robert M. Purcell Television Consulting, 1953-55; exec. vice-pres. dir., Massachusetts Bay Telecasters, Inc., Boston, 1953; pres., owner, KPVE Radio, Minneapolis 1955-58; mgng. dir. KEY-TV and KEY-TV-AM Minn., 1955-56; pres., Crowell-Collier Broadcasting Corp., 1956; dir., Southern California Broadcasters Assoc., 1958-60; vice-pres., Crowell-Collier Publishing Co., 1959; dir., Radio and TV Recording and Advertising Charities, 1961; dir., LaSalle extension Univ., Chicago, 1962.

PURDOW, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 19. e. St. Ignatius Coll., London. Played leads, character roles for Northampton Repertory Co., Kettering Repertory two seasons at Stratford-on-Avon; London stages in Way Things Go, Malade Imaginaire, Romeo and Juliet; played in Caesar and Cleopatra, Anthony and Cleopatra, London and New York; TV radio appearances, London, New York; pictures include: Titanic, Julius Caesar, Student Prince, The Egyptian, Athens, The Prodigious King's Thief, Moment of Danger, Rasputin.

PURDY, RAI: Producer. b. London, Eng., Nov. 10, 1910; e. Canada. Owned and operated Rail Purdy Prod., Toronto, for 12 years, Canada's largest ind. radio prod. company; dir. narr., Out of the Night; C.O. of Canadian Army Shows, Overseas, with rank of lt. col., 1950-58. prod.-dir. CBS, New York; dir. prog. Scottish Television Ltd., Glasgow, 1957-60. TV prod., Toronto, Canada, 1960.

QUALEN, JOHN: Actor. b. Vancouver, B. C.; e. studied declamation under Ellis Day; bachelor of oratory, also degree in diction. Played piano, flute & saxophone in concert tours, Canada & U. S. On stage ("Street Scene"; "Counsellor-at-Law"; later in film versions). Screen debut in "Arrowhead".

Pictures include: Casablanca, Adventure, The Fugitive, Grapes of Wrath, My Girl Tisa, Big Steel, Jackpot, Woman on Run, Flying Missile, Belle Le Grand, Hans Christian Andersen, Ambush at Tomahawk Gap, I the Jury, Student Prince, High & the Mighty, Passion, Unchained, Sea Chase, At Gunpoint, The Searchers, Johnny Concho, Country Doctor, Two Rode Together, The Man Who Shot Liberty Valance.

TV: Mr. Ed, Andy Griffith Show.

QUAYLE, ANTHONY: Actor, stage producer. b. Lancashire, England, 1913. Early career acting Old Vic Company, Elinore and on tour Continent, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre 1948; many plays and acted Shakespearean roles; m. p. debut 1955, Oh Rosalinda; recent films include: Battle of the River Plate, The Wrong Man, No Time for Tears, Woman in a Dressing Gown, The Man Who Would Not Talk, Ice Cold in Alex, Serious Charge, Tarzan's Greatest Adventure, Guns of Navarone, H.M.S. Defiant.
TV: Many credits U. S. and England.

QUEEN ROBERT I.: Writer, author, publicist. b. Aug. 12, 1919. e. CCNY, 1943; Reporter, Bronx Home News, 1936-41; Information & editorial specialist, U. S. Civil Service (public relations) 1942-55; Admin. asst. to pres., Cinema Diorama Adv. Agency in chg., Radio-TV-Press Relations, 1955-58; night copy, headline editor, Journal of Commerce, 1958; dir., Radio-TV 1956-58, Greater New York Fed. writer of GNYF Documentaries, GNYF variety shows, GNYF panel interview shows, Writer Nick Kenny WABD-TV shows; Operation Maverick, WPX-TV Army Recruiting Service Series; Suspense and The Web shows as free lance writer, CBS Radio Network, Press Information Dept., copy editor 1958, 1959. Author: Emigres in Wartime, 1940, Planning Special Events, 1958, own pub. rel. firm, 1955.

QUICK, ROBERT E. Executive. b. Milwaukee, Wis., Aug. 8, 1917. Joined Loew's, Inc., while attending Marquette University; 1938-42, Loew's, Inc., ad sales mgr., booker, apprentice salesman; 1943, adm. asst. Sentele and St. Louis Regional Offices, AAFFMP's (formerly Army M. P. Service); 1945, mgr., New Orleans branch, AAFFMP's; 1946,

general man. MIDPAC M.P.S., Hawaii, 1948, ex. asst., HQ AAFMPS, Washington, D. C.; 1949, chief, European M.P.S., Nurnberg, Germany; 1952, dep. chief, AAFMPS Worldwide, Washington, D. C.; 1958, chief, AAFMPS-Worldwide.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pub. Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, Fame, Television Today, Cleveland, Ohio, May 6, 1890; student Niagara U., 1906-08; Catholic U. of Amer., 1908-09; degrees Litt. D., LL.D., Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915.

QUIGLEY, MARTIN, JR.: Editor, Motion Picture Herald, New York, b. Chicago, Ill., Nov. 24, 1917; a. Loyola, N. Y.; Georgetown U. Ed. staff, M. P. Herald, Oct., 1939; sp. ed. rep. M. P. Herald & M. P. Daily, May, 1941; war-time film work in U. S. England, Elre & Italy, Dec., 1941-Oct., 1945; assoc. ed., Quigley Pub., Oct., 1945; present post, July, 1949; also edit. dir. of all Quigley Pub. 1956. Author, Great Gaels, 1944; Roman Tales, 1946; Magic Showdown, the Story of the Origin of Motion Pictures, 1948. Editor, New Screen Techniques, 1953; motion picture technology section, Encyclopaedia Britannica, 1956.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; p. Sarah Owen and Joseph Hillman professional Stage training played in the Quillan act with his family. On the stage in Up and at 'Em, Night Work, Big Money (1930); A Little Bit of Everything; (1931-33). The Big Shot, and many others. Pictures include: Dark Mountain, This Is the Life, Moonlight and Cactus, Song of the Sarong, A Guy Could Change, Sensation Hunters, Sideshow, Brigadoon.

QUIMBY, FRED C.: Head of MGM short subjects production and producer of MGM cartoons. Long experience in dist. & prod. was gen. mgr. and dir., Paths, for several years. Organized MGM short feature and cartoon dept. Academy award, best cartoon, The Milky Way, 1949; best color cartoon, Yankee Doodle Mouse, 1947; best cartoon, Mouse Trouble, 1944; best cartoon, Quite Please, 1945; best cartoon, The Little Orphan, 1948; best cartoon, Two Mouseketeers, 1951; best cartoon, Johann Mouse, 1952.

QUINE, RICHARD: Actor. b. Detroit, Mich., Nov. 12, 1920. In United States Coast Guard during World War II. In vaudeville six years; also on radio. In 1938 N. Y. stage debut in Very Warm for May; then in My Sister Eileen. First appearance on screen in The World Changes, 1932. Pictures since include Babes on Broadway, Tish, My Sister Eileen, For Me and My Gal, Dr. Gillespie's New Assistant, Stand By for Action, We've Never Been Licked, Rookie Fireman, dir., Sunny Side of the Street, Purple Heart Diary; dir., collab. s. p. Rainbow Round My Shoulder; Sound Off, All Ashore, Cruisin' Down the River; Pushover, So This Is Paris, My Sister Eileen, Sold Gold Cadillac, Full of Life, Mad Ball, Drive a Crooked Road, Bell Book and Candle; prod. dir. It Happened to Jane, Strangers When We Meet; dir. The World of Suzie Wong, Notorious Landlady.

QUINLAN, STERLING C.: Executive. b. Oct. 23, 1916, Manoketa, Ia.; e. Western Reserve, New College world, 1930-33; radio, 1934-40 on staff NBC Chicago and Chicago land; U. S. Navy, 1940-45; v. p. WBBK-TV, Chicago.

QUINN, ANTHONY: Actor. b. Mexico, April 21, 1915, m. Katherine De Mille, actress. Began on screen, 1939. Acad. Award, best supp. actor, Viva Zapata! 1952; Lust for Life, 1956.

Pictures include: Guadalcanal Diary, Buffalo Bill, Irish Eyes Are Smiling, China Sky, Back to Bataan, Where Do We Go From Here?, Black Gold, Tycoon, The Brave Bull, Mask of the Avenger, The Brigand, World in His Arms, Against All Flags, Ride Yaquero, City Beneath The Sea, Seminole, Howling Wild, East of Sumatra, Lena Wait, Magnificent Mastador, Ulysses, Naked Street, Seven Cities of Gold, La Strada, Attila, The Hun, Lust for Life, Wild Party, Man from Del Rio, Ride Back, Hunchback of Notre Dame, The River's Edge, Hot Spell, Black Orchid, Last Train from Gun Hill, Warlock, Heller with a Gun, Heller in Pink Tights, Savage Innocents, The Guns of Navarone, Barabass, Requiem for a Heavyweight.

QUINN, STANLEY J., JR.: Producer, director. b. Brooklyn, N. Y., March 18, 1915; e. Princeton U., 1932-36. Radio writer for Edgar Bergen show; Mgr., J. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod. dir., Kraft Television Theatre, NBC, 1947-53; ABC, Oct., 1953; vice-pres., J. Walter Thompson, June, 1954; exec. prod., Lux Video Theatre, 1954; pres., Quinn McKenney Prod.; v. p., head radio, TV dept., D.C.S. & S.; prod., Grey Advertising for Revlon commercials.

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RABINOVITZ, JASON. Executive. b. Boston, Mass., Aug. 17, 1921; e. Harvard coll., Harvard School of Bus. Adm., 1943-48. Started career with Chase Nat'l Bank. Joined ABC-Par. Theatres 1949, successively asst. to sec-

treas.; chg. stockholder and financial pub. rel.; asst. controller, ABC, 1953; adm. v. p. ABC-TV Network, 1957; asst. treas. Loew's Inc., Nov. 1957.

RACHMIL, LEWIS: Producer. b. New York City, July 3, 1908; e. New York U., Yale U. (Sch. of Fine Arts). Art director, Paramount Long Island studios, 1930-31; Jefferson & King, Hollywood, 1932-33; prod. 1933-35; art. dir. Harry Sherman, Sol Lesser, Harry Sherman Prod. art. dir. Our Town, Rainbow on the River, many others. Assoc. prod. Parson of Panamint, Tombatoes, American Empire, all Hopalong Cassidy films since 1940. Prod. & dir. Army & Navy training films for U. S. Signal Corps, 1944-45; prod. final Hopalong Cassidy films for A 1945-47. In charge of prod. (General Service Studio, Hollywood, 1947-49; to RKO); prod., exec. Ziv Television, 1958; v. p. Ziv-United Artists, Inc., 1960. Pictures include: Bunco Squad, Crackdown, Hunt the Man Down, Roadblock, Man He Found; co-prod. Androcles & the Lion with Gabriel Pascal, 1951; Whip Hand, Pace That Thrills, To Columbia, 1952, prod.; assoc. prod. Miss Sadie Thompson; prod. Gun Fury, Human Desire, The Kede West, Violent Men, Fight Song, Over-Exposed, Reprisal, 27th Day, Brochure, Rico, Gidget. Prod. exec. Ziv Television, 1958.

RACKETT, GERALD F.: Executive. b. Chicago, Ill., Feb. 5, 1898; e. Missouri School of Mines, B.S. 1920, M. Ed. 1927. Worked in precious metals mining, B.S. 1920, graphic arts, design construction & design, petroleum, graphite, design construction & design, optical, special bureau of AMP-P; eng. on research, design, construction & operation of Technicolor's tri-color photographic system 1930-37; vice-pres. & asst. gen. mgr. Technicolor M. P. Corp., 1937-46; v. p. chge. operations Pathe Laboratories, 1958; dir. M. P. Research Council & exec. Technicolor Pictures Corp., 1946. Member SMPTE (fellow), AMPA, Variety Club, Iron. Eng. Soc., Tau Beta Pi Academy M. P. Arts & Sciences, Consulting, Sherman Oaks, Calif.

RACKIN, AL: Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theats., publicity dept., 1929; in 1930 theat. mgr. In 1931 to Hughes-Franklin Theats. as sec. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y. in same capacity. Then to Hollywood RKO studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept., asst. publicity dir., 1943; ind. pub., 1943-48; since pub. dir. Roy Rogers.

RACKIN, MARTIN LEE: Writer. b. New York City, July 31, 1918. On edit. staffs newspapers, International News Service, King Features, U. S. Post, Better Homes & Beautiful Living, 1937-42; 2 years radio, mag. writer. Began screen writing 1942, orig. story Buy Me That Town. Since variously wrote orig. s. p. or dialogue for Bombardier, Air Raid Wardens, Marine Raiders, Kiff Raff, Desperate, Close-Up, Fighting Father Dunne, Yale Street, Fighter Squadron, collab. s. p. Three Secretes, orig. story s. p. The Enforcer, s. p. Distant Drums, Sallio Beware, The Clown, collab. s. p. The Stooke, The Great Diamond Robbery; s. p. Long John Silver; collab. s. p. Hell on Frisco Bay; prod., novel, collab. s. p., Santiago; collab. s. p., The Big Land; prod., Top Secret Affairs; prod. Darby's Rangers; prod. collab. s. p. The Deep Six; prod. The Helen Morgan Story, Fort Dobbs, Prod. & s. p. The Horse Soldiers; it. s. p. North To Alaska. With NBC on film production. Named head of production, Paramount Pictures Studios, 1960.

RACKMIL, MILTON R.: Executive. b. New York City, e. New York University, Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RADCLIFFE, JACK: b. Cleland, Scotland, Sept. 18, 1900. Stage, radio and television comedian. First stage appearance 1926 at Aldridge, Scotland. First London appearance November 1945 at New Cross Empire. Principal comedian in Howard & Wyndham pantomimes and reviews in Glasgow, Edinburgh and Aberdeen. Scottish Television series, The Radcliffe and Finlay Show, 1959.

RADIN, PAUL B.: Motion picture and TV executive. b. N. Y. C., Sept. 15, 1913, e. New York University, O.W.I. Overseas Div. film chief Balkans, Middle East and Italy, sec. Italian Film Commission, 1943-45. Prior to 1937 became v. p. Republic Pictures and Int. Artists. In war was adv. mgr. Republic Pictures and Int. Artists. Returned there after war. In 1950 became v. p. Jaffe Agency and from 1953 to 1958 v. p. and partner Ashley-Steiner Corp., m. p. and TV agency. 1958 became exec. v. p. Aclon Productions, Hollywood.

RAE, MELBA: Actress. e. Stanford U. TV actress; on stage in Janie, Happily Ever After, Days of Our Youth; entertained Armed Forces in Far East TV shows include: Search for Tomorrow, Armstrong Circle Theatre, Philco TV Playhouse, Treasury Men in Action, Danger, Famous Jury Trials.

RAFFERTY, FRANCES: Actress. b. Sioux City, Iowa, June 26, 1922. e. U. of California, premedical student U.C.L.A. Pictures include: Seven Sweethearts, Private Miss Jones, Girl Crazy, War Against Mrs. Hadley, Thousand Cheer, Dragon Seed, Honest Thief, Mrs. Parkington, Barbary

Coast Gent, Hidden Eye, Abbott and Costello in Hollywood, Adventures of Don Coyote, Money Madness, Lady at Midnight, Old Fashioned Girl, Bodeo, Shanghai Story. TV show: December Bride, CBS.

RAFT, GEORGE: Actor. b. New York. Dancer, night clubs and theatres. Danced in most European capitals. Stage experience. Gay Paree, Manhattan, Palm Beach Nights and others. Early appearances on screen in Hush Money, Quick Millions and Scarface. For Paramount appeared in Dancers in the Dark, Night After Night, Under Cover Man, If I Had a Million; (1933) The Eagle and the Hawk, Pick Up, Midnight Club, Par.; The Bowery, UA-20th Century. In 1934: All of Me, Boleero, Par.; The Trumpet Blows.

Recent Pictures include: *They Drive by Night*, *Background to Danger*, *Follow the Boys*, *Nob Hill*, *Johnny Angel*, *Mr. Ace*, *Nocturne*, *Whistle Stop*, *Christmas Eve*, *Intrigue*, *Race Street*, *Red Light*, *Dangerous Profession*, *Johnny Allegro*, *Outpost in Morocco*, *Lucky Nick Cain*, *Loan Shark*, *I'll Get You*, *Man from Cairo*, *Rogue Cop*, *Black Widow*, *A Bullet for Joey*. TV series: *I Am the Law*.

RAFFERTY, EDWARD C.: Attorney. b. North Brookfield, Mass., Oct. 3, 1897; e. Holy Cross, Worcester, Mass.; law at Fordham University. Attorney in entertainment field in firm of O'Brien, Driscoll & Rafferty. In copyright litigation. Also in anti-trust litigation, and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; advisory board, Chemical Bank, N. Y. Trust Co.

RAGUSE, ELMER R.: Executive. b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-22, radio broadcasting of American Telephone and Telegraph Co., WEAF, 1923-25; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden, N. J., 1925-28; chief recording eng., West Coast, Victor Co., and sound dir. Hal Roach Studios, 1928-31; sound eng. Fox Studio, in chge. rec. and scoring, 1932-33; sound dir., Hal Roach Studios. Member bd. of dir. M. P. Research Council, 1948-49.

RAIBOURN, PAUL: President, Paramount Television Productions, Inc. e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to World War I, employed by Westinghouse Electric & Manufacturing Co., and American Telephone & Telegraph Co., in radio divisions. With Paramount Pictures since 1920 in various capacities; economist and vice-pres., dir. for Paramount Pictures; dir. Autometric Corp. (Para. sub.). Chmn. of bt., Conduction Corp.

RAINE, LORRY: Singer, actress. b. Detroit, Mich., July 15, 1928. e. Denby H. S., Detroit. Started with Mark Warnow's Sound Off, California, 1948; Armed Forces Radio, Command Performance; short, Lorry Raine Sings; numerous TV guest appearances. Dot, Advance Records recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapt. or written orig. s. p. for *Tugboat Annie*, *White Woman*, *China Clipper*, *God's Country and the Woman*, *Mountain Justice*, *Life of Emile Zola*, *Perfect Specimen*, *Men Are Such Fools*, *Adventures of Robin Hood*, *Each Dawn I Die*, *Island of Lost Men*, *Private Lives of Elizabeth & Essex*, *Fighting 69th*, *Captains of the Clouds*, *Eagle Squadron*. Academy award, best adapt., *Life of Emile Zola*, 1937.

Pictures include: (orig. & collab. s. p.) *We've Never Been Licked*; (collab. orig. s. p.) *Ladies Courageous*; (s. p.) *Captain Kidd*; (collab. s. p.) *Bell for Adano*, *Nob Hill*; s. p. m., *Woman of the North Country*; story, *Sea of Lost Ships*.

RAINES, ELLA: Actress. r. n. Ella Wallace Raines Olds, b. Snoqualmie Falls, Wash., Aug. 6, 1921; e. U. Wash. Winner dramatic scholarship; actress little theat. groups. On screen 1943 in *Corvette K-235*.

Pictures include: *Phantom Lady*, *Enter Arsene Lupin*, *Hail the Conquering Hero*, *The Suspect*, *Strange Affair of Uncle Harry*, *Time Out of Mind*, *The Web*, *Bruce Force*, *Senator Was Indiscret*, *Impact*, *Dangerous Profession*, *Walking Hills*, *Fighting Coast Guard*, *Ride the Man Down*.

RAINS, CLAUDE: Actor. b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at His Majesty's Theatre; later stage promoter; asst. stage mgr. 3 yrs.; plays include: *Constant Nymph*, *Devil's Disciple*, *Darkness at Noon*, *Confidential Clerk*; pictures include *Invisible Man*, *Mystery of Edwin Drood*, *Clairovoyant*, *Last Outpost*, *Anthony Adverse*, *Hearts Divided*, *Stolen Holiday*, *Prince and the Pauper*, *They Won't Forget*, *Gold Is Where You Find It*, *They Made Me a Criminal*, *Justice*, *Four Wives*, *Saturday's Children*, *Lady With Red Hair*, *Here Comes Mr. Jordan*, *Now Voyager*, *Caesar and Cleopatra*, *Notorious*, *Deception*, *Unsuspected*.

Recent Pictures: *One Woman's Story*, *Rope of Sand*, *Song of Surrender*, *White Tower*, *Where Danger Lives*, *Sealed Cargo*, *Paris Express*, *The Lost World*. TV: many appearances.

RAISLER, SETH: Sales executive, b. N. Y. e. CONY. Started with Columbia as accountant; asst. mgr.; contract dept.; mgr. contract dept.; asst. to Rube Jacketer; asst. eastern, southern, and central sls. supv. *United National Screen Service* 1959 as asst. to gen. sls. mgr.

RAISON, MILTON: Writer. In U. S. Marine Corps. World War II. Various sailor, newspaperman, writer, mag., skits, radio, book reviews, novels. 1932 began screen writing (MGM) with collab. s. p. "Flesh." Pictures since include "All Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bomba Over Burma," "Lady from Chungking."

Recent Pictures: orig. s. p.; *The Lawton Story*; story Southside 11099; story Western Pacific Agent. TV scripts for Mystery Theatre, *Clyde Beauty*, *Roy Rosen*, and others; s. p., *Old Overland Trail*, *The Homesteaders*, *Topeka*. In Old Oklahoma, TV. Kit Carson, Range Rider, *Ellory Queen*, *Fireside Theatre*, *The Millionaire*, *Four Star Stories of the Century*, *Captain Midnight*; s. p. State Department File 649, *Special Agent*, *Speed to Spare*, *Mr. Reckless*.

RAKOFF, ALVIN: Prod.-Dir. b. Toronto, Canada, Feb. 6, 1927. e. Toronto Univ. Early career as journalist, 1953 in England as TV prod. dir.; prod. include *Emperor Jones*, *Teckman Biography*, *Good Partners*, *Return to the River*, *Waiting for Gillian*, *Willie the Squouse*, *Hope in the Wall*, *Three Empty Rooms*, *No Man's Land*, *Epitaph*, *The Condemned*, *For the Defense*, *Our Town*, *Requiem for a Heavyweight*, *Carole Aronoff*, *Court Martial*, *The Velvet Alley*, *A Town Has Turned to Dust*, *Co In the Red*, *The Room*, *Jokers Justice*, *Call Me Back*. Dir. in French & U. S. TV: Films include: *Dir.*, *The World in My Pocket*.

RAKINS, DAVID: Composer. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadora Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, *Modern Times*. Pictures include: *Laura*, *Secret*, *Life of Walter Mitty*, *Smoky*, *Force of Evil*, *Across the Wide Missouri*, *Carrie*, *Bad and the Beautiful*, *Apache*, *Suddenly*, *Big Combo*, *Jubal*, *Hilda Crane*, *Separate Tables*, *Al Capone*, *Night Tide*, *Too Late to Weep*, *Best of the Best* (music for visual interludes), *Two Weeks in Another Town*.

TV: *Wagon Train*, *Five Fingers*, *Journey*, *Life With Father*, *Tender Is the Night*, *Father of the Bride*, *Ben Casey*.

Film cartoons include: *Madeline and The Unicorn in The Garden* (UPA).

RALSTON, GIL: Producer, writer. b. Los Angeles, 1912. e. American Acad., N. Y. Stage, mgr., Broadway shows; then writer, dir., NBC radio; radio dir., exec. prod., *Proctor and Gamble*; radio shows include: prod., *Ransom Sherman Show*, *Junior Miss*, *Truth or Consequences*, *Lowell Thomas*, *Red Skelton Show*; independent TV prod., packaging firm exec. prod., 1948; TV prod. include *Cavalry of America*, *General Electric Theatre*; exec. prod. CBS-TV dramatic shows, N. Y.; dir., network programs, N. Y. CBS-TV, 1956. Exec. prod. *High Adventure*, 1957; prod. *Suspense*; writer, *Naked City*, *Route 66*, *Ben Casey*.

RALSTON, RUDY: Producer. b. Prague, Czechoslovakia, Jan. 30, 1918. e. grad. eng., Realka Univ. Came to U. S. & joined Consolidated Lab.; exec. Republic Prod. prod., Republic, 1950; pictures include *No Man's Land*, *Woman Double Jeopardy*, *Terror at Midnight*, *Hell's Crossroads*, *The Lawless Eighties*, *Lost Stagecoach West*, *Man Who Died Twice*.

RALSTON, VERA: Actress. b. Prague, Czechoslovakia. Winner Prague skating championship at 13, holding 4 yrs.; runner-up to Sonja Henie (skates) in Olympic Games, 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in *Winter Sport Show*, *Ice Vanities*, *Ice-Capades*, N. Y.; became citizen U. S. 1946. On screen 1942 in *Ice-Capades*.

Pictures include: *Lady and the Monster*, *Storm Over Lisbon*, *Lake Placid Serenade*, *Dakota*, *Murder in the Music Hall*, *The Flame*, *Wyoming*, *Surrender*, *Belle Le Grand*, *Plainsman and the Lady*, *Angels on the Amazon*; *I Jane Doe*, *Fighting Kentuckian*, *Wild Blue Yonder*, *Hoodlum Empire*, *Fair Wind to Java*, *Perilous Journey*, *Jubilee Trail*, *Timberjack*, *Accused of Murder*, *Spoilers of the Forest*, *Gunfire at Indian Gap*, *The Notorious Mr. Monk*, *Man Who Died Twice*.

RAMBEAU, MARJORIE: Actress. b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture *Her Man*, 1930; then *Dark Star*, *Leftover Ladies*, *Strictly Personal*, *Warrior's Husband*, *Tugboat Annie Sails Again*, *East of the River*, *Tobacco Road*, *3 Sons O'Guns*, *Broadway*.

Pictures include: In Old Oklahoma, *Oh What a Night*, *Army Wives*, *Salome* *Where She Danced*, *Walls of Jericho*, *Any Number Can Play*, *Lucky Stuff*, *Abandoned*, *Torch Song*, *Forever Female*, *Bad for Each Other*, *A Man Called Peter*, *View from Pompey's Head*, *Slander*.

RAMSAY, G. CLARK: Executive. b. Los Angeles, May 15, 1915. In 1933-34, McKinley Trade Publications, in 1935-38; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios Adv mgr Universal, 1941-46 1947-52; r. b. Monroe Greenthal Adv Agency in charge Pacific Coast office, 1952-57; exc. asst v. p. Universal, adv., prom.; adv. mgr. MGM, Jan. 1958.

RAND, HAROLD: Executive, b. N. Y., Aug. 25, 1928. 3. L. I. Univ., B.S., 1948-50; Coll. City of N. Y., 1945-46; U. S. Army, 1946-48; Ent. m. p. industry, 1950,

publicity dept. 20th-Fox; variety of posts incl. writer, 146; pres. & newspaper contacts joined Walt Disney's Buena Vista, publicity mgr., 1957; publicity mgr., Paramount Pictures 1959; formed own pub. rel. firm, 1961.

RAND, JESS: Public relations. b. New York, N. Y. Dec 2 1925. e. Dramatic Workshop N. Y. U. Music contact man Irving Berlin Music Corp. 1941; U. S. Navy 1942-46; opened personal management pub office N. Y. 1951; Pres. Rand Hines Assoc.; dissolved, formed Jess Rand, assoc. personal mgt. pub. relations, 1958.

RAND, REX: Executive. b. London, Eng., Aug. 18, 1922. B.S.C. Oxford U., 1941. London U. Royal Air Force P/O 1941-45. Came to U. S., 1946; U. S. naturalized 1950. District mgr., broadcast, TV, RCA 1946-51; Pres. Rand Broadcasting Co., WINZ Miami, 1951; Rand Broadcasting of Tampa-St. Petersburg, WJXQ 1957; Pres., WEAT, Inc., Radio and TV 1956; Palm Beach TV Co., 1956; Miami Biscayne TV, 1952. Pres., Jamaica Reef Hotel Ltd., Port Antonio, Jamaica, 1959; Radio chmn., United Fund, 1957.

RANDALL, TONY: Actor. b. Tulsa, Okla., s. North-western U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candida, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh, Man Oh Women, Oh, Captain! U. S. Army, 1942-46; radio actor on many shows. Pictures: Oh! Men, Oh! Women, Will Success Spoil Rock Hunter, No Down Payment, The Mating Game, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love, Lover Come Back, Boys' Night Out. TV shows include: One Man's Family, TV Playhouse, American Inventory, Mr. Peepers, Max Liebman Spectaculars; Sid Caesar, Dinah Shore, Playhouse 90.

RANDELL, RON: Actor. b. Sydney, Australia, Oct. 8, 1920. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-48; screen debut in Australia in "Pacific Adventure" 1948; London stage: Fifth Season, Sabrina Fair, Pictures (U. S.) include: It Had to Be You, Sign of the Cross, Mating of Millie, Loves of Carmen, Omo Omo the Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Am a Camera, Quinceannon Frontier Scout, Beyond Mombasa, Golden Virgin, Davy, Morning Call, The Story of Father Costello, Girl in the Shark God, Hostage, King of Kings, The Most Dangerous Man Alive, The Longest Day, The Phoney American. TV: On the Town, What's My Line, O.S.S., Gunsmoke, The Crusader Millionaire, Our American Heritage, Adventures in Paradise, Charlie Paradise.

Broadway stage: The World of Suzie Wong, Browning Version, Candida.

RANK, Lord of Sutfon Sotney (J.P.): 1957; Executive. b. Hull, England, December 22, 1888; e. Leys School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society expanding this later to embrace commercial m. p. In 1935 formed G.F.D. in conjunction with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odéon Theatres Ltd., London; formed Eagle-Lion Distributors Ltd., London. Founded Gaumont-British Junior Club, Organ. of American Cinema Clubs for Boys and Girls, and Children's Entertainment Film. Formed Rank Organisation Ltd., 1946, to coordinate his interests. Chmn. Joseph Rank Ltd., Rank Organisation Ltd., Rank Organisation (Management) Ltd., Rank Film Distributors Ltd., Rank Precision Industries, Bush and Rank Cintel, Ltd., Rank Overseas Film Distributors, Ltd.

RANSFORD, MAURICE: Art director. b. Terre Haute, Ind., Aug. 8, 1896; e. U. Illinois, B.A. 1920. Architect 1920-30; architectural delineator 1930-5; art dir. 20th-Fox. Member Soc. of M. P. Art Directors (on bd. dir. 1941-5); bd. of gov. A.M.A.S. 1951-52. Pictures include: Life Boat, Foxes of Harrow, 12 O'Clock High, Leave Her to Heaven, Titanic, Broken Lance, A Man Called Peter, Left Hand of God, Long Hot Summer, The Hunters, Sound and Fury, From the Terrace, Marriage-A-Go-Round, Snow White and the Three Stooges.

RAPP, MATTHEW: Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Rapp, producer, U. S. Navy, World War I, as Lt. (j.g.). Has written s. Andy Hardy's Good Intentions, Devil Is Driving Associated with Crestview Prod., Inc. Pictures include: Adventures of Gallant Bess s. p., co-prod.; assoc. prod., story, The Sellout; prod., Desperate Search, Big Leaguer, Half a Hero; TV prod., Loretta Young Show, Frontier, Great Gildersleeve, The Web, Jefferson Drum, Man From Blackhawk, Two Faces West.

RAPHAELSON, SAMSON: Writer. b. New York City, e. U. Illinois. English instructor at U. Illinois; in every branch of adv. field; police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photo. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper, Ascend on Youth White Man, Skylark, Jason, Perfect Marriage, Hilda Crane; book: The Human Nature of Playwriting; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That Lady in Ermine, Suspicion, Trouble

in Paradise, The Merry Widow, Smiling Lieutenant, One Hour With You, Angel.

RAPPAPORT, ISADOR M.: Exhibitor. b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., Phila., 1916; partner, Handle-Romer Circuit (14 theatres) Southern N. J.; sold out to Warner Bros., 1930; oper. theatres, Glenside & Jenkintown, Pa., then Baltimore, 1931; currently oper. Hippodrome, Town, Aurora, Little Theatres, Baltimore, Md.

RAPPEY, IRVING: Director. b. London, Eng.; s. New York U. B. A. Assoc. Gilbert Miller in stage prod.; dir. "Animal Kingdom," "Firebird," "Five Star Final," etc. Later dir. "Smiling Victory," "One Foot in Heaven," "The Gay Sisters."

Recent Pictures: dir. The Adventures of Mark Twain, Rhapsody in Blue, The Corn Is Green, Deception: Now, Voyager; Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Bad for Each Other, The Brave One, Marjorie Morningstar, The Miracle.

RASKIND, PHILIP: Composer, arranger, conductor. b. Bridgeport, Conn., Oct. 20, 1918. e. sch., Juillard, 1932-36.

RATHBONE, BASIL: Actor. b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll.; m. Gaida Berger, writer with the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool London & Globe Insurance Co. On stage; first appearance 1911 in The Taming of the Shrew, Theatrical Royal Inawch, with Sir Frank Benson's No 2 Co.; to U. S. with same co. 1912; London debut 1914 in the Sin of David; N. Y. debut 1922 in The Czarina; in many outstanding Shakespearean works, including Romeo and Juliet, etc. Star and co-author Indus 1925. Other stage appearances include: The Swan, The Captive, The Command to Love, Barretts of Wimpole Street, Jane From 1939 in various radio plays. Screen debut 1925 in The Masked Bride (Metro). In several Brit. films (After the Ball, One Precious Year, Loyalties) 1932-33. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1938 include: Last of Mrs. Cheney, A Notorious Affair, Sin Takes a Holiday, David Copperfield, Anna Karenina, A Tale of Two Cities, Last Days of Pompeii, Captain Blood.

Pictures include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, Spider Woman, Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Pursuit in Algiers, Woman in Green, Terror by Night, Tower of London, Whodunnit & Mr. Road, Casanova's Big Night, We're No Angels, Court Jester, Black Sheep, Tales of Terror.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mill Acad., U. of Colorado, B.A. '13, LL.B. '15. 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp., American Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner 1927-49 pres. Rathvon & Co., Inc., New York in 1939 elected chairman exec. com. & dir. RKO; pres. 1945-48. In Feb. 1949 formed N. Peter Rathvon & Co. California investment corp. to finance m. p. prod. In European prod. since 1951. Admits. Paris; incl. Special Delivery, 1984, Tarzan and the Lost Safari.

RATOFF, GREGORY: Actor, director, writer. b. Petrograd, Russia, Apr. 20, 1897; e. Imperial School of Commerce, Petrozgrad. Stage roles in such prod. as Blossom Time, Tenth Avenue, Castles in the Air, Wonder Boy, etc.; also prod. & staged several plays (The Kibitzer, Candle-light, others). Early pictures (as actor) include Symphony of Six Million, What Price Hollywood, For Sale; since 1932 Cornell 1937-49 pres. Rathvon & Co. Pictures: Broadway Through a Keyhole, Let's Fall in Love, George White's Scandals; wrote orig. Great Filtration; wrote orig. and dir. This Woman Is Mine; wrote & acted in Top of the Town; wrote orig. You Can't Have Everything; dir. Lancer Boy; Wife, Husband and Friend; Rose of Washington Square, Daytime Wife, The Great Profile, Adam Had Four Sons, (prod. & dir.) Men in Her Life, Two Yanks in Trinidad, Footlight Serenade.

Recent Pictures: (prod. & dir.) The Heat's On, (dir.) Something to Shout About, Song of Russia, Irish Eyes Are Smiling, Where Do We Go from Here? Paris Underground, (prod. & dir.) Black Magic, Operation X, If This Be Sin; (actor) All About Eve, O. Henry's Full House; dir., Taxi; act, prod., dir., Abdullah's Harem. Deceased, 1961.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright First Episode 1934; French Without Tears 1936; After the Dance, 1939; Pine Path, 1942; White the Sun Shines 1948; in Indonesia 1944; O Mistress Mine, N. Y. '45; Winslow Boy, London, 1946; N. Y. 1947; Playbill, London, 1948; N. Y., 1949; Adventure Story, 1949; Who Is Sylvia, London, 1950; Deep Blue Sea, London 1952; N. Y. 1952; Sleeping Prince, London 1953; N. Y. 1953; Separate Tables 1954; N. Y., 1956; Variations on a Theme 1958; Ross 1960. Wrote s. 1939; Pine Path, 1942; White the Sun Shines, Way to the Stars, Journey Together, The Winslow Boy, White the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Redheads, The Prince and the Showgirl, Separate Tables.

RAWLINS, JOHN: Director. b. Long Beach, Calif., June 9, 1902; s. U. So. Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gag man"; later film ed. many pictures, then dir.

Pictures include: *Dir We've Never Been Licked*, *Ladies Courageous*, *Sudan*, *Dick Tracy Meets Grussome*, *Arizona Ranger*, *Massacre River*, *Michael O'Halloran*, *Boy from Indiana*, *Rogue River*, *Port Defiance*; prod., dir., *Shark River*. TV: *Mayor of the Town*.

RAWLINSON, A. R.: Writer. b. London, Aug. 9, 1894; e. Rugby School, Pembroke Coll., Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 1929; in m. p. since 1930; assoc. prod. 1936; scenarios ed. Brit. Natl. Films Ltd. 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. Nettleford Films Ltd. 1948. Writings include: (plays) *Five Parthings*, *Magnolia Street*, *This Desirable Residence*, *Chain Mail*, *Private Life of Helen of Troy* (Birth-mark, Scarlet Thread, Troubadour, (s. p. & orig. play) *Leap Year*. Pictures include: *Jew Suss*, *Man of the Moment*, *Man Who Knew Too Much*, *Strange Boarders*, *Specter of the Air*, *Flashlight*, *Chinese Bungalow*, *Face at the Window*, *This England*, *White Unicorn*, *My Sister & I*, *Calling Paul Temple*, *Story of Shirley Yorke*, *Dark Secret*, *Paul Temple's Triumph*; assoc. prod. *Wall of Death*. Prod. *There Was a Young Lady*, *Broken Horseshoe*; prod., s. p., *Black Riders*, *Stock Car*, *Cloak Without Dagger*. Man. dir., *Balibar* Prod. Ltd., 1954; 1961 s. p. Goalbaker. TV scripts for: *Top of the Pops*, *ABC News*, *ITV*; assoc. Rediffusion: *Granada TV*; TV serials: *Diary of Samuel Pepys*, *Lorna Doone*, *Intamous John Friend*, *The Moonstone*, *Amelia*, *B.B.C. Kipling's Eye of Allah*.

RAWNS, RICHARD B.: Executive. b. N. Y. C., July 14, 1908; e. Columbia Univ. Chamberlain Tech. School of the Theatre. Mgr. TV studio operations. CBS N. Y. 1939; mgr. TV ops. ABC News York, 1946; mgr., TV station relations, ABC N. Y., 1950. v.-p. & gen. mgr., KPHO & KPHO TV, Phoenix, 1952.

RAY, ALDO: Actor. r. n. Aldo DaRe, b. Pen Argyl, Pa., Sept. 25, 1928; e. U. of Calif., U. S. Navy. June, 1944-May, 1948; constable. Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero: *Star of Tomorrow*, 1954; since in *Marrying Kind*, *Pat and Mike*, *Let's Do It Again*, *Miss Sadie Thompson*, *Battle Cry*, *We're No Angels*, *Three Stripes in the Sun*, *Nightfall*, *Men in War*.

RAY, BERNARD B.: Prod.-director, e. Collegs. Lab. techn., film editor; cameraman; dir., slapstick comedies (features) *Bernard B. Ray Productions* (Rayliable).

RAY, MICHEL: Actor. b. Gerard Cross, Buckinghamshire, England, 1945; e. Lycee Francais, London. Pictures include: *Divided Heart*, *Brave One*.

RAY, NICHOLAS: Director, writer. r. n. Raymond N. Kienle; b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing *Back Where I Come From* series; prod. & dir. N. Y. plays, including: *Lute Song*, *Beggar's Holiday*. Pictures include: (assoc. to dir.) *Tree Grows in Brooklyn*; (dir.) *A Woman's Secret*, *Knock On Any Door*, *They Live By Night*, *Born to Be Bad*, in *A Lonely Place*, *Flying Leathernecks*, *On Dangerous Ground*, *Lusty Men*, *Johnny Guitar*, *Run for Cover*, *Rebel Without a Cause*, *Hot Blood*, *Savage Innocents*.

RAY, TED: TV comedian, b. Wigan, Nov. 21, e. Liverpool Collegiate School. Early career clerk, ship's Steward, violinist musicals; star many shows; first TV appearance 1947; radio series 1949; own TV series. BBC, 1955; six programmes. ITA, 1956. Films include: *Meet Me Tonight*, *Escape by Night*, *My Wife's Family*, *The Crowning Touch*, *Carry On Teacher*, *Please Turn Over*.

RAYBURN, GENE: Performer. b. Christopher, Ill., Dec. 22, e. Knox Coll., Galesburg, Ill. NBC guide; with many radio shows as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45; Rayburn and Finch show, WNGW, N. Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Many appearances as host-humorist on game shows, variety shows, drama shows. Summer stock; leads in comedies, Broadway: *Bye Bye Birdie*.

RAYE, MARTHA: Actress. b. Butte, Mont.; p. Reed and Hooper, professionals. On stage; sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's *Sketch Book*; Lew Brown's *Calling All Star*. Appeared in night clubs. Since 1938: Rhythm on the Range, *The Big Broadcast of 1937*, *Hideaway Girl*, *College Holiday*, *Par. Walkie Walkie*, *Wedding*, *Mountain Music*, *Artists and Models*, *Double or Nothing*, *Par. Pin Up Girl*, *Four Jills and a Jeep*, *Monstieur Verdoux*; TV shows: *All Star Revue*, *Martha Raye Show*, NBC.

RAYMOND, GENE: Actor. r. n. Raymond Guion, b. N. Y. C., Aug. 13, 1908. Air Force Reserve, WW II; formed ind. prod. co., *Masque Prod.*, 1949; Broadway starred *Shadow of My Enemy*, 1957. National Co. *The Best Man*, 1960. TV: star-host, *TV Fireside Theatre*, *The Best Man*, *Digest*; Lux Video Theatre, Robert Montgomery Presents, *Climax*, *Playhouse 90*, *Kraft Theatre*, *Red Skelton*, U. S. Steel Hour, etc.

Stage: Why Not?, *The Potters*, *Cradle Snatchers*, *Take My Advice*, *Say When*, *Mirrors*, *Jones*, *Young Sinners*. Pictures include: *Personal Maid*, *Ladies of the Big House*, *The Night of June 13th*, *Forgotten Commandments*, *If I Had a Million*, *Red Dust*, *Sadie McKee*, *Brief Moment*, *I am Suzanne*, *Flying Down to Rio*, *The House on 56th Street*, *Seven Keys to Baldpate*, *Hokey for Love*, *Love on a Bet*, *The Bride Walks Out*, *The Smartest Girl in Town*, *The Girl From Paris*, *Smilin' Through*, *The Locket*, *Assigned to Danger*, *Sofia*, *Million Dollar Weekend*, *Hit the Deck*, *Plunder Road*.

RAYMOND, MATTHEW: (F.C.A.) Exec. b. London, Eng., 1902; e. Archbishop Tenison. In 1926, chartered accountant; 1929-30, General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd. In 1937 secy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1946 asst. to Ben Goetz, chmn., managing dir., MGM British Studios, Ltd.; gen. mgr., dir. MGM British Studios, Ltd.; man. dir. MGM British Studios, Ltd. 1957-61.

RAYMOND, PAULA: Actress. r. n. Paula Ramona Wright, b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles, Alhambra, Wilderness, Peter Pan, other plays; model, Madrick Agency; TV appearance 1949. Pictures include: *Doors*, *Doors*, *Inside Story*, *Duchess of Idaho*, *Crisis*, *Grounds for Marriage*, *Tall Target*, *Texas Carnival*, *The Sellout*, *Bandits of Corsica*, *City That Never Sleeps*, *Beast from 20,000 Fathoms*, *Kind Richard & the Crusaders*, *Human Jungle*, *Gun That Won the West*.

RAYNOR, WILLIAM E.: Writer. b. New York City, Apr. 9, 1920; f. William E. Raynor, sales executive. Pathé & RKO Pictures; colab., Francis in *a Haunted House*, *Rock Pretty Baby*, *Kettles on Macdonald's Farm*. TV: *Wild Bill Hickok*, *Zorro*, *Public Defender*, *Cimarron City*. Bachelor Father.

READ, JOHN: Lighting cameraman. b. Chalfont St. Giles, England, 1920. Ent. m. p. ind. 1936; jnt. man. dir. A.P.F. Films Ltd.
Recent TV productions include: *Twizle*, *Torchy*, *Four Feather Falls*, *Supercar* (series).
Recent Film: *Crossroads to Crime*.

READE, WALTER, JR.: Executive. b. Dec. 16, 1916; p. Walter Reade; e. N.Y.U. Active in exhib. & gen. theatrical indep. since 1933. President of *Walter Reade, Inc.*, New York and Oakhurst, N. J., owners and operators of 40 Conventional and Drive-In Theatres; owners and operators of a Restaurant Division, chmn. bd. of Dir., Continental Distributing, Inc., New York City. Pres. T.O.A. 1954, chmn. bd. of dir. 1955. Owned and operated television station in Asbury Park, N. J.; Dir. Broadway Assoc.; Dir. Boy Scouts Monmouth County, N. J.; Member Variety Club; Member First Army Advisory Committee; Dir. Asbury Park & Ocean Grove Bank; Pres. Walter Reade Foundation; Chmn. 1959 N. J. Mental Health Drive; Pres. Motion Picture Investments, Inc., Kansas City, Mo. Chmn. of bd., Intercontinental Television, mem., Young Presidents Organization.

READER, RALPH (C.B.E.): Performer, producer. b. Crewkerne, Somerset, May 25, 1903; e. Crewkerne School and St. John's, Cardiff. Early career graduating from New York chorus corp. to dance dir. prod.; has produced 34 shows in London theatres; with R.A.F. throughout War as intelligence officer and show-producer; creator *Gang Shows*; responsible for 105 productions at Royal Albert Hall; several films; author of three books; BBC's disc hooker in *Housewives' Choice* program; ent. TV 1951; *It's a Great Life* series BBC, 1958; *Chance of a Lifetime* (ITA); Radio Luxembourg, *Ralph Reader Parade*, Saturday spectacular, *Window of the West*, *Flying High*.

READICK ROBERT: Actor. b. 1926. New York; e. Prof. Children's Sch. B'way plays include: *George Washington Slept Here*, *All in Favor*, *Biggest Tater* in Town; film: *Harrison's Kid*, *Canterville Ghost*, many radio & TV shows incl.: *That Wonderful Guy*, *Plainclothesman*, *Two Girls Named Smith*, *Big Story*.

REAGAN, CHARLES M.: b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, E.S., '17. In Hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1923; mgr. Chicago dist., 1932; west. dist. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc. Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada). Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; v. p. chge. dom. sales, 1952-57; pres. Greater Indianapolis Amusement Co.

REAGAN, RONALD: Actor. b. Tampico, Illinois, Feb. 8; e. high school and Eureka College; m. Nancy Davis; lifeguard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers. In 1937: *Love Is on the Air*, *Submarine D-1*, *Sergeant Murphy*, WB. In 1938: *Swing Your Lady*, *Accidents Will Happen*, *Cowboy from Brooklyn*, *Boy Meets Girl*, WB; *Girls on Probation*, *Going Places*, FN. In 1939: *Dark Victory*, *Naughty but Nice*, *Hell's Kitchen*, WB. In 1941, *Kings Row*, WB. In 1942:

Juke Girl, Desperate Journey, WB. In 1943 in This Is the Army, In World War II, Host, prog. supervisor, General Electric Theatre TV show.

Pictures include: That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Again, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

REASON, REX: Actor. b. Berlin, Germany, Nov. 30, 1928. e. Hoover, H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena, Calif.; pictures include: Storm Over Tibet, Salome, Mission Over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, Miracle of The Hills

REASONER, HARRY: News correspondent. b. Dakota, Iowa, Apr. 17, 1923. e. Stanford Univ., Univ. of Minnesota. Beg. journalism career, reporter, Minneapolis Times, 1941-43; U. S. Army, WW II. Ret. to Times, drama critic, 1946-48; Author, book, Tell Me About Women, 1946; news-writer, radio station, WCCO, CBS affiliate, Minn. 1950-51, writer, U. S. Information Agency, Manila, 1951-54; news-dir., KEY-TV (now KMSB-TV), Minn., 1954; Joined, CBS News, N. Y., 1956.

TV includes: Host, Calendar; Harry Reasoner With the News.

RECHETNIK, SID: Publicist. b. New York, N. Y., Jan. 23, 1910; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity. Warner Pathe News Vitaphone short subjects & e. house organ., 1947; res. 1958; promotion, American Cancer Society, 1958-59. Editor, Managers' Round Table of Motion Picture Herald, Nov. 1959; joined Paramount adv. dept., June, 1962; prom. dept., NBC, 1962.

REDDY, JOSEPH: Publicist. b. New York City, Nov. 15, 1893. Sports ed. N. Y. Telegraph, Times, With AEP, World War I. Publicity dir. Robertson-Cole, Pathe, Harold Lloyd Corp. In 1942 apptd. dir. publicity, Walt Disney Studio. Currently Public Relations director.

REDELINGS, LOWELL E.: Motion Picture Editor. b. Park Ridge, Ill.; e. U. So. Calif. (L. A.), B.S. Sports writer on Hollywood Citizen-News, 1935; named sports ed., 1939; film ed., 1943-62; motion picture editor, Evening Outlook, Santa Monica, Feb. 1962.

REDGRAVE, SIR MICHAEL: Actor, author. b. Bristol, Eng. March 20, 1908; m. Rachel Kempton; p. Roy Redgrave & Margaret Soudamora, prof.; e. Clifton Coll., Magdalen Coll., Cambridge. Freelance journalist, author of two plays, publications 1959. The Mountebank's Tale (novel), The Aspern Papers (play). Public schoolmaster three years. Started stage career in 1934. Livermore Repertory. In 1936: Old Vic Season. Since 1937, many plays including Thunder Rock, Beggars Opera. In 1938: Signed long-term contract with Gainsborough. G. B. Films include: The Lady Vanishes, Stolen Life, Stars Look Down, Way to the Stars, Dead of Night, Kipps, Jennie (Girl in Distress), Thunder Rock, Entered Royal Navy, 1941. Voted among first ten Most Miking Stars in British productions in Motion Picture Herald-Fame Poll 1942, 1946, 1955. N. Y. Stage 1955: Tiger at the Gates, The Sleeping Prince, 1956.

Pictures include: Browning Version, Importance of Being Earnest, Green Scarf, Sea Shall Not Have Them, Confidential Report, Dam Busters, Night My Number Came Up, Ob Rosenthal! 1984. Time Without Pity, The Quiet American, Law and Disorder, Shake Hands with the Devil, The Wreck of The Mary Deare, Nol My Darling Daughter.

Stage: New York, 1961-62.

REDMOND, JAMES L.: Publicist. b. U.S.A., Sept. 13 1910. Entered m. ind. as mgr. Tri-State Theatre Corp., Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950-55; member: Lions Club, Variety Club.

REED, ALAN: Actor. b. Aug. 30, 1907. e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures, TV; radio credits include Fred Allen Show, Able's Irish Rose, Life with Luigi, Eddie Cantor Show; on TV in Life with Luigi, Duffy's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Sower, He Laughed Last, Lady and the Tramp, T.V. Adams & Eve, Peoples Choice, Peter Lind Hayes-Mary Healy Show; voice of Fred Flintstone on The Flintstones, etc

REED, SIR CAROL: Director. b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936, directed Midshipman Easy, Leburnum Grove, 1937, dir. Talk of the Devil, Who's Your Lady Friend? Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking, dir., Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the News, Kipps, Letter From Home, Young Mr. Pitt. From 1942-45, Dir. Army Kinetograph Service, director, The True Glory, for Ministry of Information, Knighted, June, 1957. Talk of the Recent Pictures: prod., dir., The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze, The Key, Our Man in Havana.

REED, DONNA: Actress. r.n. Donna Mullenger. b. Denton, Ia., Jan. 27, 1921. e. Los Angeles City Coll. In school plays, then on screen (1941) in *The Getaway*; pictures since include *Shadow of the Thin Man*, *Bugle Sounds*, *Courtship of Andy Hardy*, *The Human Comedy*.

Pictures include: *The Man from Down Under*, *See How They Run*, *Private McGrover*, *The Picture of Dorian Gray*, *Genie Anonymous*, *They Were Expensive*, *Faithful in My Fashion*, *It's a Wonderful Life*, *Green Dolphin Street*, *Beyond Glory*, *Chicago Deadline*, *Saturday's Hero*, *Scandal Sheet*, *Hangman's Knot*, *Raiders of the Seven Seas*, *The Caddy*, *From Here to Eternity*, (Best Supporting Actress Academy Award 1953), *Gun Fury*, *The Rode West*, *Three Hours to Kill*, *Paris Last Time I Saw Paris*, *Far Horizons*, *Benny Goodman Story*, *Ransom I*, *Backlash*, *Beyond Bombay*.

TV: Donna Reed Show.

REED, MARSHALL: Actor. b. Englewood, Col., May 25, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & book-keeper. During World War II, U. S. Navy. Since 1942 has appeared in numerous Westerns for Republic & Monogram; *The Longhorn*, *Sound Off, Kansas Territory*, *Cow Country*. **TV Series:** *The Lineup*.

REED, MAXWELL: Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. Screen debut in 1946 in *The Years Between*. Pictures since include *Daybreak*, *The Brothers*, *Dear Murderer*, *Holiday Camp*, *Dark Man*, *Sea Devils*, *Square Ring*, *Brain Machine*, *Roadhouse Girl*, *Before I Wake* (*Shadow of Fear*), *Helen of Troy*. **TV appearances.**

REED, PHILIP: Actor. b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J., stock co.; later in vaudeville & on N. Y. stage (Grand Street Follies, Grand Hotel, Ziegfeld Follies of 1931, *Serena Blandish*, *Melody*, *My Dear Children*). Pictures since 1933 include *Female*, *The House on 56th Street*, *Lost Lady*, *Dr. Monica*.

Pictures include: *Old Acquaintance*, *People Are Funny*, *Big Town After Dark*, *Song of Sheherazade*, *Pirates of Monterey*, *Bandit Queen*, *Trippoli*; *Dary Crockett*, *Indian Scout*, *Target*, *Take Me to Town*, *Girl in the Red Velvet Swing*.

REEK, EDMUND: Vice-president, producer, *Movietonews, Inc.* b. New York, May 19, 1898; U. S. Army, 1917-19; Fox Film Corp. asst. dir. short features; Fox News cameraman and news ed., 1919-1928; transf. to Fox-Case Corp. in 1928. News ed., Fox Movietone News, 1930-37. Then gen. mgr. In 1942: became v. p., prod., *Movietonews*, New York; prod. *Farwell to Yesterday*, *Of Men and Music*, *Why Korea?* (1950 Academy Award, best doc.), *Survival City* (Academy Award, best one-ree short, 1955).

REEVE, ARCH: Publicist. e. Occidental Coll., Sunday ed., sports ed., feature writer, L. A. Evening Express and Tribune; studio pub. mgr., Paramount; studio pub. dir., Fox Film; adv. mgr., 20th-Fox; secy., pub. dir. com., of AMPA, 1941-50; MGM, 1951-53; retired.

REEVE, HENRY: Exhibitor. b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College. Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1928. In 1942 elected annually since; dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, HAZARD E.: Executive. b. Baltimore, Md., July 8, 1903; e. Georgia Inst. of Technology, B.S. 1928. In research eng. dept. Columbia Phonograph Co. 1928; asst. chief eng. Stanley Recording Co. 1928, chief eng. 1930-1; consultant Harvard Film Foundation 1930-2; chief eng. Standard Sound Co. 1932-33. Founder: Reeves Sound Studios, Inc. 1933; Audio Devices, Inc. 1937. Reeves Soundcraft Corp. 1948; co-founder: Preview Theatre, Inc. 1937; co-founder Reeves-Ely Laboratories, Inc., 1942; dir. many other cos. Member: SMPTE, Economic Club of N. Y. Pres., Reeves Broadcasting & Development Corp. (org. 1960) and Reeves Soundcraft Corp.

REEVES, KYNASTON P.: Actor. b. London, England, May 29, 1893. e. Beaumont Coll.; Royal Acad. Dram. Art. In Brit. Army, World War I. On Brit. stage from 1920; U. S. tour with Ben Graet players 1929-30; other appearances include *Unquiet Spirit*, *Cat and the Fiddle*, *The Lake*, *Housemaster*, *Entered m. p. in silent films 1919; pictures from 1934 include Housemaster, The Outsider, Stars Look Down, Murder in Reverse, Rake's Progress.*

Recent Pictures: *Madeleine*, *Tony Draws a Horse*, *Trio*, *Capt. Horatio Hornblower*, *Moving Home*, *Twenty Questions Murder*, *Mystery*, *Weaker Sex*, *Mudrak*, *Penny Princess*, *Laxdale Hall*, *Eight O'Clock Walk*, *Fun*, *E. E. Fanny's*, *Brothers-in-Law*, *Carlton-Browne* etc. The F. O. in the Nick, *Carry On Regardless*, *Night We Got the Bird*, *School For Scoundrels*.

TV appearances: *Billy Bunter* series, *The Eustace Dia-for Scoundrels*, *Loyalties*, *Lord Arthur Saville's Crime*. **Stage:** *Thorn in the Flesh*, *Good Sailor*.

REEVES, STEVE: Actor. b. Glasgow, Mont., Jan. 21, 1926. Delivered newspapers, Mr. Pacific, Mr. America, Mr. World, Mr. Universe, ent. theatrical field, *Kismet*; *Appeared, The Vamp*, *Wish You Were Here*.

Pictures include: *Athena*, *Goliath* and the Barbarians, *Sword of Syracuse*, *Judo*, *David* and *Goliath*, *Hercules*.

Giant of Marathon, Last Days of Pompeii, Hercules Unobtainable, White Warrior, Morgan the Pirate, The Thief of Baghdad, The Trojan Horse.

REGAN, PHIL: Singer and actor. b. Brooklyn, N. Y., May 28, 1906. While a boy was a boatman at Charleston, S. C. navy yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York. Finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in The Key, Housewife and Dames in 1934. Recent Pictures: Sweet Rosie O'Grady, Swing Parade of 1946, Sunbonnet Sue, Three Little Words.
TV: Many appearances and several radio shows.

REICH, WILLIAM: Executive. b. Budapest, Hungary, May 21, 1914. e. grad., business management, Buenos Aires, 1935. Assoc., Fox Film, RKO, Universal, Allied Artists, South America and Europe in managerial capacities in foreign field; org. A.I.P. foreign org. as vice-pres., 1958; formed & pres., Major Film, 1962; prod., Bolas de Trapo, The Little Smugglers, Women By Night.

REICHER, FRANK: Actor. b. Munich, Germany, December 2, 1875; e. Germany, specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left after ten years; then returned in 1926. Pictures include: Her Man 'n' War.
Recent Pictures: House of Frankenstein, Blonde Ransom, The Great Mystic, The Strange Mr. Gregory, Voice of the Whistler, The Shadow Returns, My Pal Trifler, Violence, Yankee Fakir, Mr. District Attorney, Secret Life of Walter Mitty, Bansom and Delilah, Kiss Tomorrow Goodbye.

REIMERS, ED: Performer. b. Moline, Ill. e. U. of Iowa, Announcer-narrator-actor, TV, Radio-Motion pictures, Spokesman for Allstate and Crest.

REIN, EDYTHE: Executive. b. Wilkes Barre, Pa., July 15. e. Wilkes College; v.-p. National Television Associates, Inc.; v.-p. NTA Film Network; Ely Landau, Inc., 1953; asst. asst. treas., mem. of bd. of dir., NTA since its inception.

REINER, CARL: Performer; b. New York, N. Y., March 20, 1923. Comedian on B'way, Call Me Mr., Inside U. S. A., Fire and Kicking; on TV in Your Show of Shows, first Bob Hope Show, Caesar's Hour, Sit & Cheer Invites You, 1958; prod.-writer, The Dick Van Dyke Show, CBS, (Emmy Award-writing Comedy) 1961-62. Pictures: The Gazebo; writ. orig. s.p., The Thrill of It All.
Recordings: Carl Reiner and Mel Brooks, The 2000 Year Old Man, The 2001 Year Old Man.
Author: Enter Laughing.

REINER, MANNY: Executive. b. New York City, Feb. 24, 1915. With publicity dept. Warner Bros. 1933; adv. dept. MGM 1933-7; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. Quiz Kids 1940; dir. short subjects & newsfeed adv. Paramount 1940-2. Films Officer, Office of War Information (Italy, Balkans, Ireland) 1942-6; managing dir. Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr. M. P. Sales Corp. foreign dept. sales exec., Selznick Rel. Org. 1949-50; sales mgr. Louis G. Cowan Television Prod., 1950-52; v.-p. of sales, PSI-TV, 1952-53; for mgr. Samuel Goldwyn Prod., 1953-54; v.-p. in charge of sales, Guild Films, Nov. 1954; v.-p. in chg. foreign operations, Television Programs of America, Inc., 1956-58; exec. in chg. Galaxy Attractions, 1959-60; v. p. in chg. foreign operations, United Artists Television and United Artists Associated, 1962.

REINHARDT, GOTTFRIED: Producer, writer. b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Elise Reinhardt, actress; brother, Wolfgang Reinhardt, prod. e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with m. p. Design For Living; asst. to Walter Fanger; later, to Bernard H. Hyman (Saragoza; San Francisco). Wrote orig. story, I Live My Life, The Great Waltz; collab. The Whistler, Lift Can Be Beautiful, many other shows on all networks; TV appearances: Stage 13, Man Behind the Badge, Big Town, O. Henry series, Dagnet, Crusader, The Donna Reed Show; m. p. Lieutenant Wore Skirts, The Iron Sheriff, Bachelor Flat.
Stage: The American Dream in Hollywood, 1962.

REINHART, ALICE: Actress. b. San Francisco, Calif., May 8. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include: Woman in My House, The Whistler, Lift Can Be Beautiful, many other shows on all networks; TV appearances: Stage 13, Man Behind the Badge, Big Town, O. Henry series, Dagnet, Crusader, The Donna Reed Show; m. p. Lieutenant Wore Skirts, The Iron Sheriff, Bachelor Flat.

REINSCHE, J. LEONARD: Executive. b. Streator, Ill., June 28, 1908; e. Northwestern U., 1934. First radio broadcast, 1924; first TV broadcast, 1931; exec. dir. WHIO, WHIO-TV, Dayton, O., WSB, WSB-TV, Atlanta, Ga., 1957. Past pres. Nat. Assoc. of Broadcasters; past dir. Ga. Assoc. of Broadcasters; past mem. bd. of dir., Nat. Assoc. of Broadcasters; vice chmn., Nat. TV Code Rev. Bd., 1952-55.

REISCH, WALTER: Screen writer. b. May 23, 1905, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21; Assistant to director, Alexander Korda, in 1923; Writer of screenplays for Asafe Films, Ufa and Super Film, Berlin. Director for London Film Corp. Recent Pictures: collab. s. p. The Great Waltz, Ninotchka, Comrade X., Heavenly Body, Gaslight; dir. s. p. Song of Scheherazade; story, Countess of Monte Cristo, collab. s. p. The Fan; collab. story s. p. The Mating Season, Model and the Marriage Broker, Niagara, Titanic (Academy Award, 1953) Girl on the Red Velvet Swing; s. p. dir. (Germany), Die Mucke, The Cornet.

REISMAN, PHIL, JR.: Editorial supervisor. b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, Pathe News, Inc., wrote scenarios and narration for numerous short subjects, including Sportscoops, Reelisms and Pathe Parades. Wrote feature length doc. Frank Buck's Jungle Cavalcade, 1940. In 1942 helped originate and wrote first four releases of This is America, doc. series. Enlisted in U. S. Marine Corps, World War II. Apptd. edit. manager, RKO-Pathe, Inc. 1946; orig. s. p. Tattooed Stranger, 1950; res. RKO ratee post, April, 1951; entered TV as writer; also chmn. s. p., Special Delivery. Member: Brown U. Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: Actor-director. Joined CBS Network, Sept. 1950. Broadway: The Doughgirls, Junior, M.A. Tearing out; John Loves Mary, Three Men on a Horse. Actor-director, summer stock.

TV Dir.: Playhouse 90, Climax, U. S. Steel Hour, Studio One, Pulitzer Prize Playhouse, freelance directed all major film television shows.
Films include: The Day They Gave Babies Away, The St. Louis Blues.

REISS, STUART A.: Set Decorator. b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1938-42; U. S. Army Air Corps, 1943-45; set decorator, 20th-Fox since 1946; pictures include: Titanic, How to Marry a Millionaire, Heil and Hitler, Water, There's No Business Like Show Business, Soldier of Fortune, Seven Year Itch, Man in the Gray Flannel Suit, Teen Age Rebel. Academy award for Diary of Anne Frank.

RELPH, MICHAEL: Producer, director. Ent. m. p. Ind. 1932; asst. dir. then art. dir.; 1942 art. dir. Ealing Studios then asst. prod. to Michael Balcon on The Captive Heart, Frieda, Kind Hearts and Coronets, Saraband. Appt. prod. 1950 and formed partnership with Basil Dearden. Films for Ealing incl. The Blue Lamp, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, Out of the Clouds, The Ship That Died of Shame, 1957 for Lauder-Ghillat, The Smallest Show on Earth, dir. Davy, prod. Violent Playground, dir. Rockets Galore; ('Island Film' U. S.), prod. Sapphire, 1960, founder, dir. Allied Film Makers; prod. The League of Gentlemen, Man in the Moon (co-author of s. p.); Victim, Secret Partner, All Night Long, Life For Ruth, The Mind Benders.

REMBERG, CLYDE W.: Executive. b. Columbia, S. C., Sept. 26, 1900. e. Bryan H.S. Dallas, Tex. With KRLD, Dallas, Tex., since 1926; exc. v. p. Times Herald Printing Co. pres., KRLD AM-FM-TV, Div. past dir. District 13 NABTB.

REMBUSCH, TRUMAN T.: Exhibitor. b. Shelbyville, Ind., July 27, 1909; f. Frank T. Rembusch, picture exhibitor; e. Notre Dame U. Sch. of Commerce, 1928. m. Mary Agnes Fineran. Entered m. p. ind. 1928, serving sound equip., father's circuit; became mgr., 1932; elect. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir. chmn., Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51; 1952, named by Allied Assoc. as one of triumvirate heading COMPO, elected chmn. Joint Com. on Toll TV, 1954, Nov., 1953, named by Gov. of Indiana as dir. State Fair Board. Currently secy & treas. Syndicate Thea. Inc., Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of Yr. 1950); Rod & Reel Club, Miami Beach; American Radio Relay League amateur & commerc. licensee; awarded patent, recording & counting device, 1951.

REMIK, LEE: Actress. b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in Jenny Kisses Me, The Seven Year Itch, Paint Your Wagon; first N. Y. stage appearance, Be Your Age; major TV shows inc.: Studio 1, Playhouse 90, Armstrong Circle Theatre, Robert Montgomery Presents; screen debut in A Place in the Crowd, then, The Long Hot Summer, Anatomy of a Murder, Wild River, Sanctuary, Experiment in Terror, The Days of Wine and Roses.

RENALDO, DUNCAN: Actor, writer, producer. r. n. Renault Renaldo Duncan; nom. de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme De Burler School, Versailles, France. Portrait painter, 1920-5; art. dir. 1923-6; actor-writer-prod. Famous Lela Productions, N. Y., 1923-5; actor-writer Colorart Productions (Hollywood) 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc., dir. Mission to America 1943 Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Flight, Vaillant Homme; (collab. orig. screen story & collab. s. p.) Bells of San Fernando, Gay Amigo, Darling, Calliero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENIE: Costume designer, r. n. Irene Brouillet Conley, b. Republic, Washington, July 31, p. Irene and Ray Brouillet, e. Univ. of U. C. L. A.; Chouhvard and Art Center and various other art schools in Los Angeles. Costume and set designer. Fancho and Marco. Stage reviews, 1935-36. Sketch artist at Paramount, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer, b. Las Vegas, N. M., May 1, 1898. Became cinematographer 1917 with Nat. Film Corp. Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor, b. Bradford, Yorkshire, Eng. August 25, 1899; e. Oatlands, Harrogate & Leys College, Cambridge. Stage debut: "Pygmalion," 1938; Screen debut: "Dangerous Moonlight," 1940. Pictures include: "I'll Be Your Sweetheart The Wicked Lady, White Cradle Inn, Uneasy Terms, The Golden Madonna, The Body Said No, Trio, The Black Rose, The Thirteenth Letter, Day the Earth Stood Still, I'll Never Forget You, Phone Call From a Stranger, 5 Fingers, Les Miserables, Sailor of the King, Dangerous Crossing, The Robe, King of the Khyber Rifles, Demetrius & the Gladiator, The Princess of the Nile, Destres, Manho, Seven Cities of Gold, Soldier of Fortune, Rains of Ranchipur, Teenage Rebel, Island in the Sun, Omar Khayyam, Third Man on the Mountain, The Lost World.

RENOIR, JEAN: Writer, director, b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: Nana, The Little Match Girl, Tire au Blanc, La Chienne, Madame Bovary, Toni, La Bete Humaine, Pictures (U.S.) include: Swamp Water, This Land Is Mine. Recent Pictures: (dir. & s. p.) The Southerner, Woman on the Beach, The River, Golden Coach, French-Cancan.

REPP, ED EARL: Writer Pictures include: orig. s. p. West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns. TV: White Savage, Incident at Yuma, etc.

RESNICK, LEO: Lawyer, b. McAlester, Okla.; e. Columbia, U. AB, 1934; LL.B. 1936. Worked in law offices, N. Y.; P.W.A., Fort Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC law dep'ts, safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1947-53 now engaged in law practice, Washington, spec. in radio-TV.

RETCHEIN, NORMAN: Writer, producer, b. Chicago, May 6, 1919, e. U. of Pa., 1940, U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Televideo Co., 1951-55; story ed., Clover Productions, 1955; films include: collab. s. p. Uranium Boom; prod., collab. story & s. p., Leather Saint.

RETTIG, H. EARL: Studio, TV executive, b. Chicago, Ill. Investment bus., with large underwriting house Seven years in different capacities with Fox in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1938: unit mgr., Col. and Par. In 1937: unit mgr. Par. and Roach-MGM. In 1934: unit mgr. Roach-UA. In 1938-40: casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon, 1941-45, asst. treas., RKO-Radio Pictures, and studio treas., RKO-Radio Studios, 1945-50; Secy., treas., mem. bd. dir., Rainbow Productions, "inc.", gen. mgr. Paramount, Inc., 1951-52; TV network oper. mgr., NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v. p. prod. business affairs, NBC, New York, 1954; v. p. in charge of TV network services, dir., Karkran Corp., 1955; v. p. and treas., NBC, 1956; dir., New Britain Broadcasting Co., exec. v. p. treas. & dir., Figaro, Inc., 1957-60; pres. & dir., California National Productions, 1958-60; sec. Hope Enterprises, Inc., 1956.

RETTIG, TOMMY: Actor, b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: Annie Get Your Gun; pictures include: Gobs and Gals, Paula, Lady Wants Mink, 5000 Fingers of Dr. T. So Big, River of No Return, The Raid, The Egyptian, The Cowweb, At Gunpoint, TV series: Lassie.

REVEL, HARRY: Music composer. In 1933 with Mark Gordon handled music, Broadway Through a Keyhole, U.A.; Sitting Pretty Par. In 1934: Collab. on lyrics and music of We're Not Dressing, wrote music for Here Comes the Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Old Fashioned Way, Par. In 1935: Love in Bloom, Stolen Harmony, Paris in Spring, Big Broadcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs Two Girls on Broadway, MGM; Moon Over Burma, Par. It Happened on Fifth Avenue.

REVERE, ANNE: Actress, b. New York City, June 25, 1907; e. Wellesley Coll., B. A.; m. Samuel Rosen, director. On stage: Stuart Walker Stock co. 1923-29; "Double Door," 1933-34; "Children's Hour," 1934-35. Screen debut in Surry Street, collab., N. Y., 1936-39. Screen debut in Double Door, 1934; then in Howards of Virginia, Men

of Boys Town, Remember the Day, Acad. Award best supporting role (National Velvet) 1945.

Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement, Piece in the Sun, Great Missouri Raid.

REYNOLDS, ADELIN DE WALT: Actress, b. Benton County, Ia., Sept. 19, 1862; e. New England Conserv. Music; Coll. of Oratory; U. Calif., B.A. On dramatic stage (Bury the Dead, Chanticleer, Peer Gynt), on screen 1941 in Come Live With Me; pictures since include Shadow of the Thin Man, Tale of Manhattan, Tuttle of Tahiti, Human Comedy, Iceland, others.

Pictures include: Behind the Rising Sun, Son of Dracula, Happy Land, Going My Way, Old Lady, Since You Went Away, A Tree Grows in Brooklyn, Stickle or Cross, Lydia Bailey, Pony Soldier, Witness to Murder.

REYNOLDS, CLARK E.: Writer, b. Bklyn, N. Y., e. Univ. of Missouri, 1934, U. S. Army 1941-45; public relations, N. Y. C. 1945-47; public rel. WAAM-TV, Baltimore, 1948-49.

Pictures include: Disc-Jockey, Shotgun, Chisera, Gumen of Laredo.

TV: Celebrity Playhouse, Damon Runyon Theatre, Cheyenne, Twentieth Century-Fox Prod., Lux Video Hour, West Point, Whirlash, Playhouse 90, Walter Winchell Film, Wells Fargo, Tombstone Territory, The Texan, Peter Gunn, Wagon Train, U. S. Marshall, Zane Grey Theatre, Broken Arrow, pilot; The Beachcomber, The Deputy, The Investigators, Cain's Hundred, Created Man Without a Gun.

REYNOLDS, DEBBIE: Actress, r. d. Mary Frances Reynolds, b. El Paso, Tex., April 1, 1932, e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in Personal Appearances, Bliss-Hayden Theatre, Star of Tomorrow, 1952 Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Ahoy, I Love Melvin, Give a Girl a Break, A Pair of Doble Girls, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair, Bundle of Joy, Tammy and the Bachelor, The Matting Game, Say One for Me, It Started With a Kiss, The Gazebo, The Rat Race, Pleasure of His Company, Second Time Around, How the West Was Won.

REYNOLDS, JOYCE: Actress, b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner Bros. in 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Janie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress, b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Svengali, Revelation, etc.). Pictures since sound include Murder in Greenwich Village, (1937) College Rhythm number of Westerns, Holiday Inn, Star-Spangled Banner.

Pictures include: Dixie, Ministry of Fear, Up in Mabel's Room, Three in a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

REYNOLDS, PETER: Actor, b. Wilmanslow, Cheshire, Aug. 16, 1926 e. Shrewsbury School. Stage debut in King of Rome, 1947 Screen debut, Guinea Pig 1948. Films include: Adam and Evelyne, Gullit Is My Shadow, Four Days, Last Page, Black 13, Delavine Affair, Good Beginning, You Can't Escape, The Long Haul, The Bank Raiders, Shake Hands With the Devil, Your Money or Your Wife, The Challenge, Hands of Orice, The Man Who Couldn't Walk, The Breaking Point, Spare the Rod.

TV: many appearances.

REYNOLDS, SHELDON: Writer, producer, director, b. Philadelphia, Pa., 1923, e. N.Y.U. Radio-TV writer; programs include: My Silent Partner, Robert Q. Lewis Show, We the People, Danger; writer, prod., dir., Foreign Intrigue; film: prod., dir., s. p., collab. story, Foreign Intrigue.

REYNOLDS, STUART: Producer, b. Chicago, Ill., March 25, 1907. Chicago law schools. Adv. exec., Lord and Thomas, BRD & O General Mills; sales exec., Don Lee-Mutual; formed Stuart Reynolds Prod., TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok.

RHEINER, SAMUEL: Executive, b. New York City; e. N.Y.U., B.C.S. '23; Fordham U. '25. Joined Paramount 1926 as asst. to James R. Cowan; asst. org. Public Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subsid.); in charge cost control Paramount theat., N. Y. & Brooklyn, Rivolt, Riato, Criterion theats., New York; gen. mgr. scenic & costume depts., Public Theats. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Prods. ("Flying Deuces"); org. Nat'l Picture Corp. of Calif. (Second Chorus, Tales of Manhattan) In 1945 assoc. David L. Loew, Prod. Artists, Inc. Hold Autumn in Your Hand; Inner Sanctum; treas.,

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Horizon Pictures, Inc., Horizon-American Pictures, Inc. Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge on the River Kwai, The Strange One, The Chase, Suddenly Last Summer, Lawrence of Arabia, Dangerous Silence.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Omaha U.; Nebraska U. Entered m. p. ind. with General Film, Omaha, Neb., 1912. VAV I service; salesman with A. H. Blank, First National, Omaha, & mgr. Kansas City, 1920; org. Midwest Film Distrib., state right ex., 1925; acc. theatres, 1927; org. Midwest Theatre Co., (45 theatres, Kans. & Mo.) sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931, later apptd. pres. Fox Midwest Theatres, Inc. Kansas City Mo. pres., National Theatres, Inc., Los Angeles, 1954, ret. Oct., 1955; became chmn. of bd. of dir., Commonwealth Theatres, Inc., Kansas City, Mo., 1959.

RHODES, E. A. Exhibitor. b. Cape Town, S. A. 1900. Father one first cinema exhibitors in Transvaal. Joined n. p. ind. 1916 with Schlesinger Organisation, later with P.D.C. and U.A. 1941 Manager with Capital and Provincial Theatres in Britain. Took control Booking Dept. 1945, now Managing Director. Chairman London CEA 1956-57.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film Poison Pen, then Love on the Dole. It Happened One Sunday, Great Day. Recent Pictures: When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities; Time Gentlemen Please, Those People Next Door, Decameron, Nights Street Corner, Girl, Crown Pier, Yellow Balloon, Weak and the Wicked, Case of Diamond Annie, Where There's a Will, Lost, Now and Forever, Yield to the Night, Room in the House, There's Always a Thursday, Hell Drivers, Just My Luck, The Naked Truth, Alive & Kicking, Over the Odds, Watch It Sailor. TV appearances include Army Game series.

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1907. e. Colorado Agricultural Coll. Started in Tabor Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitagraph; traveled two years and returned to Bishop-Cass as manager, Iris, Casper, Wyo.; to Denver to open Colorado, formerly Tabor, was secretary Colorado Realty Co., oper. Palm and Rialto, Pueblo, Col., for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres. Dir. Rocky Mountain Theatre Owners Assn. and v. p. Transferred 1939 to Denver, mgr. De Luxe Para. theatre. In 1945 named so. district mgr., Fox Intermountain Theatres, dist. mgr., enlarged dist. No. 1 Metropolitan and Southern Theatres, Fox Intermountain Theatres, 1955. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives; l. chn. Gov. Kiwanis; Pres. Laramie C. of C.

RICE, JOAN: Actress. b. Nottingham, Eng., Feb. 3. e. Convent M. p. debut in Blackmailed Pictures include: Story of Robin Hood, Curtain Up, His Majesty O'Keefe, A Day to Remember, The Crowded Day, One Good Turn, Women in Prison, The Long Knife, Operation Bulshine.

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, J. E.: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912. e. Westminster School, Magdalene Coll., Cambridge. Joined BBC 1939; with H. M. Forces 1940-46; adm. asst. BBC-TV 1946; program organizer BBC Children's TV. 1952. Awarded M.B.E. 1960.

RICH, ROY: Producer, director. b. Cornwall, England, 1913. Early career, actor, prod. of repertory and West End productions. Ent. m. p. ind. 1947. Asst. prod. Rank Organ, later director, 1955. Exec. prod. British Lion Films Ltd. Ent. TV as free lance performer 1952, shows included Down You Go, Twenty Questions, Rich and Rich, 1958. Appt. C. of Programmes Southern Television Ltd. Dir. Southern Television Ltd., 1959.

RICH, W. ROBERT: Executive. b. Yonkers, N. Y. e. Oberlin Coll. News editor, NBC, 1939-40; mgr., west coast radio station; pgm. mgr., WPX, 1953-55; gen. sis. mgr., Associated Artists Prod., 1955; v.p., gen. sis. mgr., United Artists Associated, 1958.

RICHARDS, ADDISON: Actor. b. Zanesville, Ohio; Wash State Coll. B.A. In 1931 joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, major companies since 1933. Pictures include: Strange Confession, The Adventure of

Rusty, Spellbound, Bewitched, The Chicago Kid, Leave Her to Heaven, Bells of Rosarita, Anna and the King of Siam, Don't Gamble With Strangers, Love Laughs at Andy Hardy, Millerson Case, Call Northside 777, Lulu Belle, Hegal, When Gangland Strikes, Fury at Gunsight Pass, Broken Star, Fort Yuma.

RICHARDS, CLIFF: Singer and actor. b. India, 1940. Ent. show business 1958 in TV series Oh Boy. Other TV includes: Sunday Night at the London Palladium, own Saturday Spectacular, EMI recording star, 1959; film debut in Serious Charge. Films: Expresso Bongo, The Young Ones, Summer Holiday.

RICHARDS, DICK: Film critic, columnist. b. Goodmayes, Essex, Eng., March 14, 1911. Entered journalism 1928 with Associated Press; since concentrated on show business journalism first in mag. field, then in newspapers; became film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; res. Sunday Pictorial to freelance. Film critic, broadcasting, television; commentaries for Connaught Films, The Magic Carpet, Blue Highway, Journey to the Sun, pub. Short Life of Danny Kaye, 1949; many scripts for Goscope for Assoc. Rediffusion. Film critic Daily Mirror, Variety.

RICHARDS, ERNEST VINCENT, JR.: Executive. b. Wilmington, N. C., Jan. 30, 1886; e. Bala Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison projection machine in North Carolina opera houses; then with Patric Blue Highway, journey to the sun, pub. since 1930, since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) First Natl. Pictures, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was one of that co. which held half ownership in what is now Wilby-Kinney circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama); vice-pres. Public Theatres (1930); pres. Paramount-Richards (1933); sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M.P. foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, GORDON: Actor. b. Gillingham, Kent., Eng., Oct. 27, 1893; e. King's School, Rochester (England); Royal Acad. Dram. Art. London. On London stage with Granville Barker. Sir Johnstone Forbes Robertson, Mrs. Patrick Campbell, with B.F.F. World War I. On screen 1942 in "The Wife Takes a Flier". Pictures include: Cantervile Ghost, Story of Dr. Wassell, Mrs. Parkington, Molly and Me, Kitty, Linda Be Good, Women in the Night, Man Who Cheated Himself.

RICHARDS, JEFF: Actor. r.n. Richard Mansfield Taylor. b. Portland, Ore., Nov. 1. e. Tacoma, Wash., H.S.; U.S. Service, U.S. Navy, 1942-46; professional baseball; pictures include: Kill the Empire, Tall Target, The Strip, Angels in the Outfield, The Sellout, Above and Beyond, Desperate Search, Code Two, Big League, Crest of the Wave, Seven Brides for Seven Brothers, Many Rivers to Cross, The Marauders, It's a Dog's Life.

RICHARDS, JULIAN D.: Exhibitor. b. May 11, 1917. e. Rotherborough School, Eastbourne, England. Ent. m.p. ind. 1935 as assistant to father, Randolph E. Richards; 1939-46 with R.A.F. and British and Indian Armies; gen. mgr. Richards Circuit, 1946; appt. man. dir. 1952; vice-chairman CEA Sussex Branch 1950-51, 1953-55; chairman 1951-52, 1955-56; delegate to CEA General Council since 1952. pres. CEA, 1959-60. mem. Cinematograph Films Council. Parliamentary candidate in General Elections 1950, 1951, 1955-59.

RICHARDS, ROBERT L.: Writer. b. New York City, March 1, 1909; e. Harvard, 1932. Prod. March of Time, (radio); assoc. prod. MOT reel, 1938-41; Signal Corps, V.W. II. Pictures include: s. p. Act of Violence, One Sunday Afternoon, Johnny Stool Pigeon, collab. s. p. Winchester '73; story, s. p. Kansas Raiders.

RICHARDS, STANLEY: Writer. b. Brooklyn, N. Y., April 23, 1918. e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary film, Washington, D. C., radio series "Men at Sea" with Columbia, 1945-46. Since 1947 free lance radio for all networks, N. Y. Author many plays.

RICHARDSON, DON: Director. b. New York, N. Y., Dir. of many stage plays including: Big Story, Sound of Bunting; shows on TV include; dir., Masha, U. S. Steel, Play of the Week (Don Juan in Hell, The World of Sholem Alechem), The Defenders, The Untouchables, The Nurses, Margie, The 11th Hour, Sam Benedict.

RICHARDSON, JAMES H.: Executive. b. Chicago Ill., June 16, 1910. e. Northwestern U., 1932. Certified public acct.; in public accounting 20 years chiefly with Price Waterhouse & Co.; treas., Paramount Pictures Corp.; C.P.A., California, Illinois, Indiana.

RICHARDSON, SIR RALPH: Actor. b. Cheltenham, Gloucestershire, England, Dec. 19, 1902; m. Merial Forbes; made his first appearance on the stage in 1921 as Lorenzo

in *The Merchant of Venice*; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; by drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in: *Friday the 13th*, (GB); *Return of Baldog Drummond*, (B.I.T.A. In 1942: *The Day Will Dawn*, Siskin-Gen. Film; *The Avengers*, Par. In 1943: *The Silver Fleet*, *The Volunteer*, Released from Fleet Air Arm; then repertory, Old Vic, London knighted in New Year's Honor's List, 1947. British money-making star, 1953.

Pictures include: *School for Secrets*, *Anna Karenina*, *The Fallen Idol*, *Hellera*, *Outcast of the Islands*, *Home at Seven* (*Murder on Monday*); *Holly & the Ivy*, *The Sound Barrier*, *Richard III*, *Smiley*, *Passionate Stranger*, *Our Man in Havana*, *Exodus*, *Lion of Sparta*.

RICHARDSON, ROY A.: Executive, b. Waverly, Va., June 15, 1909, e. Elon Coll. N. C. 2 yrs. Ent. motion picture industry, 1927. Pres., Virginia Motion Picture Theatre Assoc., 1960-61; member bd., dir., Va. M. P. Theat., assoc. exec. comm., TOA; pres., gen. mgr., Richardson Theatres, Inc.

RICEK, HERBERT G.: Executive, b. New York, May 27, 1910, e. DeWitt Clinton H. S. Poster clerk, Fox Film Corp., N. Y., 1928; poster clerk, United Artists, N. Y., 1929; Chg. of discs when sound in motion pictures became available; promoted to booker, then head booker, then office mgr., New York, Armed forces, WW II; resumed as office mgr., United Artists, New York; head booker, Motion Pictures for Television, 1951; apptd., asst. gen. mgr. 1952; dir., operations & services, Associated Artists (now United Artists Associated Corp.), 1954; director, operations, Seven Arts Associated Corp., 1960.

RICHMOND, TED: Producer, b. Norfolk, Va., June 10, 1912, e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theatrs.; later mgr. Albany Dist. Pub. dir. Fabian circuit, N. Y.; Param. as asst. gen. mgr. state theatrs.; Grand Natl. Pictures; Author Grand Natl. series *Trigger Pal*, *Six Gun Rhythm*, *Formed T. H. Richmond Prod. Inc.*, 1941.

Recent Pictures: *Lift the Hay*, *The Milkman*, *Kansas Raiders*, *Shakedown*, *Smuggler's Island*, *Strange Door*, *Cimarron Kid*, *Bronco Buster*, *Has Anybody Seen My Gal*, *No Room for the Groom*, *Week-end With Father*, *The Mississippi Gambler*, *Desert Legion*, *Column South*, *Bonzo Goes to College*, *Forbidden*, *Walking My Baby Back Home*, *Francis Joins the Wacs*, *Bengal Brigade*, *Formed Copa Prod.*, with *Tyrone Power*, 1954, prod. *Count Three and Pray*, *Nightfall*, *Abandon Ship*, *Solomon and Sheba*, *Charlemagne*, *Formed Ted Richmond Prod. Inc.* for *MM* release, 1959. Reactivated *Copa Productions Ltd.*, England, 1960.

RICKETSON, FRANK H., JR.: Circuit executive, b. Leavenworth, Kan., e. U. Ky., LL.B. Univ. of Denver. On ed staffs, *Kansas City Star*, *The Denver Post*. Member exploitation Dept., *Famous Players-Lasky Corp.*, 1921-24. Pres. Consolidated Theatres, 1924 to 1929. Pres., Fox Inter-Mountain Theatres, 1934 to 1937. Vice-President & Gen. Mgr. of Theatre Operations, National Theatres Inc., 1956 to 1958. Author of *The Management of Motion Picture Theatres*. Europe after *The Marshall Plan*, *Opportunity Needs a Selling Director*. *Public Service Co. of Colorado*, *Continental Airlines*, *Denver U. S. National Bank*, *Denver City Goods Co.*, *Cherokee Newspapers Inc.*, *Frontier Broadcasting Co.*, pres. *Central City Opera House Assn.*, Dir., *National Cultural Center*, *Washington, D. C.*, *Denver Museum of Natural History*, past pres. *Denver Community Chest*, *United War Chest of Colorado*, v. p. dir., *United Community Funds and Councils of America*, Pres., *Shegari Prods. Inc.*

RIDDELL, JAMES G.: Executive vice-president American Broadcasting Company & dir. AB-Paramount Theatres; pres. WXYZ-AM-FM-TV, ABC's wholly owned subsidiary operating radio and TV stations in Detroit. Joined WXYZ, 1931; prom. successively through various posts to pres. 1959.

RIDDER, ROBERT BLAIR: Executive, b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941; family controls newspapers from Coast to Coast; owns WDSM, TV Duluth, Minn.; KLO, Grand Forks, N. D.; KSDN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV, Minneapolis, Minn.; pres., Midwest Radio-TV.

RIESNER, CHARLES (CHUCK): Writer, actor, director, producer, b. Minneapolis, Minn., March 14, 1887; 12 years on stage in *Kelth* and *Orpheum* vaudeville; starred in musical shows, *Dillingham's Stop, Look and Listen* and *Queen of the Movies*. Lyric writer for *Leo Felat Music Co.*, wrote *Goodbye Broadway*, *Hello France*; scenario writer for *Keystone*, *Vitaphone*, *Century*, *Universal*, *Metro*. *Charlie Chaplin* and *Warner Brothers*, MGM; starred in two-reel *Universal* comedies; played in *A Self-Made Failure*, *Her Temporary Husband*, *A Dog's Life*, *The Kid*, *Oh What a Nurse*, *Jack Dempsey Fight* and *Win Series*.

Pictures include: *The Cobra Strikes*, *In This Corner*, *The Traveling Saleswoman*, *Da Vinci's Last Supper*, *Show Business*. Writer, TV series, *Night Watchman*.
Novels, *Little Inch High People*, *My Cardiac Diary*, *Dear Charlie*.

Mem. Screen Directors Guild, Screen Writers Guild, ASCAP. Died Sept. 24, 1962.

RIETHOF, PETER W.: Producer, director. Began career in Vienna producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1953. Operated legit. Theater, Theater an der Wien,

in Vienna until 1933. Produced m. p. *Zerbrochene Krug* and *Illusion* (Belgian). Came to U. S., 1945. Worked as still photographer, editor, cameraman and producer. Founded own production corp., 1947. Produced featurette *Toulouse-Lautrec*. Produced dubbed English versions *Bitter Rice*, *Anna, Iron Crown*, *White Devil*, etc. Man. dir. *Italian Films Export Studios*; pres., *American Dubbing Co.*, 1953; prod. Am. dubbed versions, *Heldi*, *Little Fugitive*, *Manon*, *The Queen's Lover*, prod. *La Red*; dir. *La Red*; dir. *La Strada*, *Dr. Laetent*, *Destin's General*, *What Price Murder*, *A Man Escaped*, *Unnatural*, etc.

RIFKIN, HERMAN: Executive, b. Russia, 1884. Prior to entering m. p. ind. mgr., 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp., became franchise holder, a founder & memb. of bd., *Monogram*, *Boston & New Haven*; head of *Republic*, *New Eng.* In 1936 started circuit, *New Eng.*; sold franchises, *Republic*; purchased circuit, *Mass.*; elec. v. p. & dir., *Allied Artists*, 1940; owner drive-in circuit, *New England*. Member: *Film Club* (founder, Boston); *M. P. Pioneers*, *Variety Club*.

RIFKIN, MAURICE, J.: Executive, b. Marinette, Wis., July 12, 1915, e. U. of Southern Calif., 1935, v. p. in charge of sales *Ziv Television Programs, Inc.*, 1938-1957.

RIGROD, CARL: Director, b. Newark, N. J., March 1, 1913, e. U. of Mo., (B.J.), 1934; rep. and writer for *Newark Ledger*, *N. Y. Daily News*; city desk, *RKO American*, *Boston American*, 1934-39; joined *RKO Radio Pictures* columnist and feature writer in adv. and pub. dept. 1939; dir. of radio, *RKO*, 1940; pioneered in TV writing, prod. and dir. *Dumont*, 1943; joined *Donahue and Coe*, 1943; credits include: *The Marie Clow*, *Jean Martin Show*, boxing and wrestling telecasts, etc.

RIGGS, GLENN: Announcer, m. e. b. East McKeesport, Pa., July 24, 1907; e. Juniata Coll., Pa., 1936. In radio as time slot, first TV show, 1940; shows include: *Fred Variety Hour*, *Olsen & Johnson show*, *Lights Out*, *Philco TV Playhouse*, *Bishop Sheen*, *Omnibus*.

RILEY, RONALD H.: b. Birmingham, Eng., 1908. Writer, mag. publisher, 1930-32; Assoc. prod., *Film Producers Guild Ltd.*, 1953-55; Man. dir., exec. prod. B.H.R. Productions Ltd., 1955 to present. Award winning films incl.: *Rig 21*, *Bojo*, *Jet Propulsion*, *The Youth Athlete*, *The Atomic Bomb*, *Formula One*, *Successful Instruction*, *Introducing Telex*, *Tribute to Fangio*, *Fit to Fight*, *Six Candles*, 1958-59 chmn. *British Film Academy Documentary awards committee*.

RILEY, ROBERT: Executive, b. Cambridge, Mass., Feb. 2, 1902. With *Technicolor* since 1922; now v. p., sales mgr. (Hollywood), dir. of studio operations, *Technicolor Corp.*

RILLA, WALTER: Actor-director, b. Neunkirchen, Saar; now British subject, e. U. Koenigsberg, Bonn, Breslau. Writer. On stage 1923 *Berlin & Vienna*. To Eng. 1933; In 1939 joined B.B.C. as writer-producer in *Features & Drama Dept.* Screen debut 1924 in *Hannele's Himmelfahrt*, *Berlin*; from 1934 in various Brit. features.

Recent Pictures: *The Golden Salamander*, *Great Man Hunt*, *Eagle and the Lamb*, *Lucky Nick Cain*, *Senza Baudiera* (Ital.); prod., dir. *Behold The Man*; act., *Venetian Bird* (*The Assassin*), *Desperate Moment*, *Gamma People*, *Track the Man Down*, *Star of India*, *Liszt*, *Rosemary*, *Secret Ways*, *The Gioconda Smile*, *Secret Ways*, *The Riviera Story*, *Cairo*.

TV prod. dir.: *Genius and the Goddess*, *Rendezvous in Sentsis*, *The Death of Siegfried*, *Gorgias*, *Outward Bound*.

RINEAR, ROBERT T.: Executive, b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; *Western Reserve U.*, U. of Mich., LL.B. '27, 1927-42 member law firm *Mudge, Stern, Williams & Tucker*, *New York*. In 1942 named vice-pres., dir., member exec. com. *General Precision Equipment Corp.*, and dir. each subsidiary. Resigned 1947 as vice-pres. of *General Precision & subsidiaries*. Remained dir. & mem. exec. com. Rejoined G. G. E. v. p. 1953. Exec. v. p. 1959.

RINZLER, SAM: Exhibitor, b. Austria, Dec. 37, 1885. Independent exhibitor assoc with *Randford Amusement Corp.*, *Brooklyn, N. Y.* Represented unaffiliated subsequent runs on *Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board* under NRA, chmn. *New York War Activities Com. drive*, *World War II*; various charity campaigns. Operates about 50 theaters. Member: *M. P. Pioneers*; dir. *Metropolitan (N. Y.) M. P. Theatre Assn.*, dir., *Will Rogers Hosp.*; *Variety Club No. 35*; *Cinema Lodge*, *B'nai B'rith*.

RISDON, ELIZABETH: Actress, r. m. Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (*The Christian*), *Lady Patricia*, *Fanny's First Play*, *Dear Brutus*, *The Green Goddess*, *Enchanted April*, *The Silver Cord*, *Elizabeth the Queen*, etc.) Screen debut in *Guard That Girl*, 1935. Pictures include: *Life With Father*, *Mourning Becomes Electra*, *Every Girl Should Be Married*, *The Milkman*, *Scaramouche*.

RISKIN, EVERETT: Associate producer. In 1934: *One Night of Love*, *Col.* In 1935: *She Married Her Boss*, *Col.* In 1936: *Theodora Goes Wild*, *More Than a Secretary*, *Col.* In 1937: *When You're in Love*, *The Awful Truth*, producer *I'll Take Romance*, *Col.* In 1938: *Holiday*, *I am the Law*, *Col.* In 1939: *Amazing Mr. Williams*, *Col.* In 1941: *Here*

Ris—Rob

Comes Mr. Jordan, Col. In 1949 formed Equitable Pictures, Inc. with brother Robert to prod. Indep.

Pictures include: *A Guy Named Joe*, *Kismet*, *The Thin Man Goes Home*, *Half an Angel*, *Thunder in the East*.

RISKIN, RALPH: Executive. b. New York, N. Y., July 21, 1931. e. U.S.C. Cinema Arts. B.A. Stage mgr. Richard Aldrich's Music Circus, Hyannis, Mass., 1953; U. S. Army, motion picture cameraman, *The Big Picture*, 1954-56; asst. prod. to Samuel Fuller, *Globe Prods.*, on 40 Guns, *Run of the Arrow*, *China Gate*, 1957-58; literary agent, *Famous Artists*, 1958-61; projects development, *Rosenberg-Corwell Agency*, 1961-62; assoc. prod. & program development, *Daystar Prods.*

RITCHEY, NORTON V.: Vice-president in charge of foreign distribution, *Allied Artists*, president, *Allied Artists Intl. mem. bd.*, *Allied Artists Pictures Corp.* and *Allied Artists Productions, Inc.*; b. Burlington, Ia., Jan. 31, 1898; e. Yale; formerly general manager foreign distribution, *Republic Pictures*; *Ritchey Intl. Corp.*; *Ritchey Lithographing Corp.*; *Picard-Sohn Advertising Agency*. In November, 1942: Lt. Com. in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and II. Mem. bd. dir. *M.P.A.A.*

RITENOUR, J. R.: Executive. b. Oct. 15, 1911; e. Penn State, 1934. Mgr. *Hist. Wilding Pict.*, then *Nasat*; Mr. photor. *World War II*; mgrs. *Atlanta office*, *Modern Talking Pict. Svce.*, 1946; gen. mgr. *TV div.*, 1951; pres. *Modern Teleservice, Inc.*, 1956.

RITT, MARTIN: Director. b. New York, N. Y., March 2; e. Elton Coll. Burlington, Ky. Started as actor in *Golden Boy*, N. Y. stage; studied acting under *Ella Kazan*; dir. stage: Mr. Peabody and Mr. Hooker, *The Man, Set, My People Free*, *A View From the Bridge*, N. Y.; acted in 150 and dir. 100 TV dramas, Inc., TV series, *Danger*; first screen direction *Edge of the City*; later *No Down Payment*, *The Long Hot Summer*, *The Sound and the Fury*, *Adventures of A Young Man*.

RITTENBERG, SAUL N.: Executive. b. Chicago, Ill., August 4, 1912. e. U.C.L.A., 1932, Northwestern Law School, 1935. Loeb & Loeb, Attorneys, 1935-56. *MGM* 1956; secretary, *MGM Labs., Inc.*; asst. secy., *MGM, Inc.*; bd. of dir., *Assoc. of Motion Picture Producers & Theatre Authority West*.

RITTER, TEX.: Actor. b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex. B.A.; Northwestern U. Law Sch. On stage ("Green Grow the Lilacs," "The Roundup," "Mother Lode," etc.); radio screen debut in 1938 in "Song of the Gringo." Since in numerous Westerns for various prods. (*Grand Natl. Monogram*, *Paramount-Sherman-Columbia Universal*, etc.) Voted one of the ten best Money-Making Western Stars, *Motion Picture Herald-Fame Poll*, 1944, '45. Recent pictures: *Apache Ambush*.

RITTER, HELMA: Actress. b. Brooklyn, N. Y., Feb. 14, 1905. p. Charles Ritter, baritone church singer (noted by soprano, *Garden City Cathedral*); e. American Acad.; m. Joseph A. Moran, v.-p. Young & Rubicam, Inc. (TV adv.). Began career on stage, in stock cos. N. Y.; *Ingenues & Beauties*, 14 years; on radio, *Theatre Guild*, Mr. D. A. Big Town, *Aldrich Family*, *Lorenzo Jones*; screen debut in *Miracle* on 34th Street, 1947; then *Letter to Three Wives*, *Father Was a Full-back All About Eve*, *I'll Get By*, *Mating Season*. Pictures include: *Model & Marriage Broker*, *With a Song in My Heart*, *Farmer Takes a Wife*, *Pickup on South Street*, *Titanic*, *Rear Window*, *Lucy Gallant*, *Daddy Long Legs*, *Proud and Profane*, *Hole in the Head*, *Pillow Talk*, *The Misfits*, *Birdman of Alcatraz*. TV appearances; stage. *New Girl* in *Town*.

RIVE, KENNETH: Executive. b. London, England, July 26, 1919. Early career as actor, radio comper, theatrical agent. Served in *Intell. Corps.* during *World War II*. After demob. theatre sup. and gen. man. cinema company, promoted dir. 1947. Started in continental exhibition forming *Gala Film Distributors Ltd.*, 1950. Now man. dir. *Gala Film Dist.*, *Carlton & Mastic Cinemas and Dance Hall Ltd.*, *Carlton & Mastic Estates Ltd.*, *Mankowitz-Rive Productions Ltd.*, *Cosmopolitan Film Distributors Ltd.*, *Gala-Cameo-Poly Film Dist. Ltd.*, *Gala-Jacey Enterprises Ltd.*, *Berkeley and Continental (Holdings) Ltd.*, *Gala Film Clubs Ltd.*, *Gala Television Productions Ltd.*, *Galaworldfilm Prods. Ltd.*

Prod. include: *During One Night*, *The Boys*.

RIVKIN, ALLEN: Writer producer. b. Hayward, Wis., Nov. 20, 1903. Newspaperman, novelist, playwright. Authored 85 screen plays including *Farmer's Daughter*, *Battle Circus*, *Prisoner of War*, *Joe Smith American*, *Eternal Sea*, *Big Operator*.

TV: prod. *Troubleshooters* series. Writer, *Winston Churchill Memoirs*; prod., 1960 *Democratic National Convention*; author (with *Laura Kerr*) *Hello, Hollywood!*; pres. ser. br. *WGAW*.

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1911. Exploitation director, *Fathe*, also artist manager, *Castling director* with *Paramount*, *Columbia*, *Fathe*, *Educational*, then to *Hal Roach*. In armed services, *World War II*, Pres., *Carthay*, *Prod.*; gen. mgr. *Wald & Kraus* *Prod.*, 1951; talent exec. *Allied Artists Pictures*.

RIX, BRIAN: Actor/manager. b. Yorkshire, England, 1924. e. Bootham School, York. Ent. m. p. industry 1951; films include: *Reluctant Heroes*, *What Every Woman Wants*, *Up to His Neck*, *Dry Rot*, *Wanted on Voyage*, *And The Same to You*, *The Night We Drooped a Clanger*, *The Night We Got the Bird*, *Nothing Barred*.
TV: 32 TV Parces, 1956-62.

ROACH, HAL: Director, *Hal Roach Studios*. b. Elmira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with *Universal* as stock cowboy at \$25 a week, met *Harold Lloyd* and the two raised enough money to make a picture that sold for \$850. *Roach* studio activities began at *Edendale*, then to *Santa Monica* boulevard, where *Lonesome Luke* comedies were made; final quarters at *Clulver City*, where a big plant was built in 1919. *Roach Studios*, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively, 1942: Col. U. S. Signal Corps *Film Sector*, later *TV photog. div.* of the *Air Corps*. With return of his *Culver City* studio, accepted by *Army Air Corps* from Oct. 1942 to Feb. 1948, resumed prod.; formed *Hal Roach Television Corp.*, 1948.

ROACH, HAL, JR.: Pres., owner, *Hal Roach Studios*. Pictures (1938-45) include: *Block Heads*; *A Chump at Oxford*; (collab. dir.) *One Million B.C.*; *Road Show*; (co-dir.) *All American Co-ed*; (dir.) *Calaboose*, *Prairie Chickens*; (dir.) *Army training films*, *Physical Education & Military Training*; (prod. & dir.) *Military Justice of Court Martials Fighting Man* series. *Unit mgr.* 20th Century-Fox, 1944-45; gen. mgr. *Rainbow Prod.*, 1945-46. Television productions since 1947 include: *Stu Erwin Show*, *Back Squad*, *Public Defender*, *My Little Margie*, *Passport to Danger*, *Screen Directors Playhouse*, *Stories of John Westbit Code 3*, *Charlie Farrell Show*, *Gale Storm Show*, *Blondie Forast Ranger*. Member: *Acad. of Mot. Pict. Arts & Sciences*, *Motion Picture Producers Assoc.*; Pres., *Alliance of Television Film Producers*; Treas. & board member and former pres. of *Acad. of TV Arts & Sciences*; Pres., *Rabco Corp.*; *Hal Roach Prod.*, chmn. pres. officer, dir. *F. L. Jacobs*, *Detroit*; Board member, *Vitaphil Corp.*

Recent Pictures: *Curley*, *Fabulous Joe*, *Here Comes Trouble*, *Who Killed Doc Robbin*, *Tales of Robin Hood*, *Mr. Walkie Talkie*.

ROBBIE, SEYMOUR MITCHELL: Producer, director. b. New York, N. Y., Dir. TV shows including *The Clock*, *Medallion Theatre*, *Colonel Humphrey Flark*. Appointment with *Adventure*, *Star Stage*, *Studio One* Westinghouse Summer Theatre, *Omnibus*, *Sorcerer's Apprentice*, *Play of the Week*, *Purex Special*, *The Women*, *Jackie Gleason Show*, *John Wayne Special*, TV film *Room For One More*, *Way Out*, *Great Ghost Tales*.

ROBBINS, BURTON E.: Executive. b. New York, N. Y., Feb. 2, 1920; e. Clark Prep, Hanover, N. H., 1939. Ent. m. p. and *Gala* screen exec., *Philadelphia* as shipper, Jan. 1940; then booker; spec. serv. salesman, *agency*; asst. br. mgr., *Detroit*, Sept. 1940; U. S. Air Corps; returned to *NSS* Jan. 1946; head of adv. accessory div., *May*, 1948; asst. to pres., *May*, 1953; v. p. in charge of sales, 1955. Pres., Aug. 1960.

ROBBINS, GALE: Actress, singer. b. Mitchell, Ind., May 7, 1924; e. Jennings Senior, Aurora, Ill. *Brooklyner Tech.*, Chicago. Began career as model for *Vera Jones* Modeling School, Chicago; sang in glee club & church choir; signed by agency, teamed with male singers, billed as *Gale Robbins, The Duchess & Her Dukes*; sang with *Benny Bergen*, *Jan Garber*, *Hal Kemp*; own show *CRB*; joined *Ben Bernie* band 1943; signed *20 Century-Fox*, Screen debut in *The Meanwhile*, *Darling*; toured Europe with *Bob Hope*, 1945; upon return, appeared in *My Girl Tisa*, *My Dear Secretary*, *Race Street*, *Barkleys of Broadway*, *Oh, You Beautiful Doll*, *TV* debut, *Colgate Comedy Hour*, 1951. Pictures include: *Strictly Dishonorable*, *Fuller Brush Girl*, *Between Midnight & Dawn*, *Three Little Words*, *Belle of New York*, *The Brigand*, *Calamity Jane*, *Girl in the Red Velvet Swing*, *Double Jeopardy*.

ROBBINS, HERMAN: Executive. Began with old New York Evening *World* under famous editor *Charles Chapin*. Went to *Fox Film Co.* with *W. R. Sheehan*; later gen. sales mgr.; joined *National Screen Service Corp.*, Nov. 1929 to Apr. 1955; re-elected pres. Apr. 1958-Aug. 1960; chmn. of bd., chief exec. officer Apr. 1955 to present, and assoc. with it 40 years; pres., *National Screen Service*; pres., *Motion Picture Pioneers, Inc.*, 1962, on bd. *Will Rogers Memorial Hospital*, *Saranac Lake, N. Y.*, Treasurer of *COMPO*.

ROBERTS, BEN: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1938; collab. on Broadway shows: *Marry Widow*, *Jackpot*, *Dream with Music*, *Portrait in Black*; pictures include: collab. s. p. *White Heat*, *Goodbye My Fancy*, *Captain Horatio Hornblower*, *Come Fill the Cup*, *White Witch Doctor*, *O. Henry's Full House*, *King of the Khyber Rifles*, *Green Fire*, *Serenade*.

ROBERTS, BOB: Producer. b. New York City, Apr. 24, 1904. Business mgr., 1936-46; independent prod. *Roberts Productions* 1946. Pictures include *Body and Soul*, *Force of Evil*, *He Ran All the Way*.

ROBERTS, CURTIS: Producer. b. Dover, England, June 16, 1934. e. Cambridge U. Child actor, England, Germany; numerous pictures for Rank Org.; prod., England; on Broadway in *Circle Island Visit*; co-prod. on Broadway, *Horses in Midstream*, *Golden Apple*; *Tonight or Never*, tour and N. Y., 1956, *The Journey, B'way*, 1956.
TV: *Rendezvous, Deadly Species*.
Films: *An Actress in Love, La Die, Chlorite*.
Books: *History of Summer Theatre*.

ROBERTS, LESLIE B.: Executive. b. and e. London, Eng. Entered film industry 1928 with RKO, joined J. A. Rank Organization 1946; controller, 1949; treas. and mem. of bd., 1950; sec.-treas. Rank Film Distributors of America 1958.

ROBERTS, LYNNE: Actress (also known as *Mary Hart*); b. El Paso, Tex., Nov. 22, 1922; s. Lawler Prof. Sch. On stage prior to screen debut in *Dangerous Holiday*, 1937; pictures include: *My Buddy*, *Big Bonanza*, *Girls of the Big House*, *The Chicago Kid*, *Winter Wonderland*, *Eyes of Texas*, *Sons of Adventure*, *Timber Trail*, *Trouble Preferred*, *Madonna of the Desert*, *Secret Service Investigator*, *Call of Klondike*, *Blazing Sun*, *Great Plane Robbery*, *The Blazing Ford*, *Because of You*, *Port Sinister*.

ROBERTS, MARGUERITE: Writer. b. Greeley, Colo., Sept. 21, 1908; e. Teachers College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the *Imperial Valley News*. In 1926 did secretarial work for several executives of Fox Film and with Charlotte Miller wrote *Sailor's Luck* and *Tough Guy*. In 1933 with Paul Schofield s. p. *Jimmy and Sally*, *Sailor's Luck*, Fox, s. p. *Somewhere I'll Find You*, MGM; collab. s. p. *Dragon Seed*.
Pictures include: collab. s. p. *Sea of Grass*, *Desire Me*, *Hi Winter Comes*; (s. p.) *Ambush*, *Soldiers Three*.

ROBERTS, STANLEY: Writer. b. New York, N. Y., May 17, 1916; e. C. N. Y. Pictures include: collab. s. p. *Sing While You're Able*, *Thanks for Listening*, *Anything for a Thrill Under Western Skies*, *Penthouse Rhythm*; story, song of the *Thin Man*; collab. story & s. p., *Louisa*; collab. story, *Curtain Call at Cactus Creek*; s. p. *Up Front*, *Death of a Salesman*; collab. s. p., *Story of Will Rogers*; s. p., *Omine Mutiny*.

ROBERTS, WILLIAM: Writer. b. Los Angeles, Calif., e. U. S. C., A.B., 1936. Office of War Info., M. P. Div. 1942-46; s. p. *High Wall*, *Man on the Land*, *Man Alive*, all short documentaries; story, s. p., *You for Me*, s. p., *Fast Company*; collab. s. p., *Easy to Love*, *Her 12 Men*; *Private War of Major Benson*, s. p. *Kilm and with Charlotte Miller* wrote *Mattie Game*, s. p. *The Magnificent Seven*; collab. s. p., *The Wonderful World of the Brothers Grimm*.
TV: head writer, *Life with Father* series, CBS-TV; orig. assoc. prod. *Donna Reed Show*.

ROBERTSON, CLIFF: Actor. b. La Jolla, Calif. Stage: *Mr. Roberts*, *Late Love*, *The Lady and the Tiger*, *The Wisteria Tree*, *Orpheus Descending*. TV: *Philo-Coodyear*, *Studio One*, *Robert Montgomery Presents*; pictures incl.: *Picnic*, *Autumn Leaves*, *Battle of The Coral Sea*, *As The Sea Rages*, *Underworld*, U.S.A., *The Big Show*, *All in a Night's Work* *The Interns*.

ROBERTSON, DALE: Actor. (Star of Tomorrow, 1951. r. B. Dayle. e. Oklahoma City, Okla., July 14, 1923; Oklahoma Military Coll. Prof. prizefighter, U. S. Army, Sept. 1942-June, 1945; m. p. debut in *Fighting Man of the Plains*; since in *Caribou Trail*, *Two Flags West*, *Call Me Mister*, *Take Care of My Little Girl*, *Golden Girl*, *Lydia Bailey*, *Return of the Texan*, *Outcasts of Poker Flat*, *O. Henry's Full House*, *The Silver Whip*, *Farmer Takes a Wife*, *City of Bad Men*, *Gambler from Natchez*, *Sitting Bull*, *Top of the World*, *Son of Sinbad*, *Day of Fury*, TV series *Tales of Wells Fargo*, *Anna of Brooklyn*.

ROBERTSON, MAX: Commentator, Journalist. b. Dacca, (Bengal); e. Halesbury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broadcasts officer, announcer European trials, BBC, 1939; with H. M. Forces, 1939-46; with BBC 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV, since 1948; Olympic Games, Wimbledon tennis, Coronation; appearances: BBC *Panorama*, *Sportsworld*, *Grandstand*; with wife, writer *Elizabeth Beresford* own series. *Six Days to Sydney*, *Come to the Caribbean*.

ROBESON, PAUL: Singer and actor. b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honorary degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa. Selected by Walter Camp for all-American football team. Took position with law firm, then turned to stage. Appeared in plays including *All God's Chillun Got Wings* and *Emperor Jones*, *Othello*. Began concert singing in 1923. Films incl.: *Emperor Jones*, *Sanders of the River*, *Show Boat*, *Song of Freedom*, *Jericho*, *King Solomon's Mines*, *Big Fella*, *Dark Sands*, *Proud Valley*, *Tales of Manhattan*.

ROBIN, DANY: Actress. b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p.; films include: *Thirst of Men*, *Naughty Martine*, *Le Eventail*; American Language debut in *Act of Love*, 1954; *Holiday for Henrietta*.

ROBIN, LEO: Lyricist. b. Pittsburgh, Pa., April 6, 1900. e. U. of Pittsburgh. Became actor in New York after work in Carnegie Tech. drama dept.; then newspaperman, publicist; Broadway shows include: *Girl in Pink Tights*, *Hit the Deck*, *Greenwich Village Polities*, *Judy*, *Bubbling Over*; to Hollywood 1929; formed musical partnerships with Richard Whiting, Ralph Rainger; songs include: *Hallelujah*, *June in January*, *Louise*, *Prisoner of Love*, *Beyond the Blue Horizon*, *My Ideal*, *No Love No Nothin'*; pictures include: *Innocent Love*, *Paris Monte Carlo*, *Miss Maker*, *Big Broadcast of 1935*, *Big Broadcast of 1937*, *Big Broadcast of 1938* (Acad. Award, 1938, for best song *Thanks for the Memory*), *Waikiki Wedding*, *Paris Honeymoon*, *Gulliver's Travels*, *Coney Island*, *Gang's All Here*, *My Gal Sal*, *The Time The Place and the Girl*, *Just for You*, *Meet Me after the Show*, *Small Town Girl*, *Latin Lovers*, *Hit the Deck*, *My Sister Eileen*.

ROBINSON, CASEY: Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer, later scripts, author: *The Last Parade*; personal *Conductors*; direction of shorts; *Brothers Vitaphone*; writer-director for *Paramount-Public*; s. p. *The Squealer*, Col.; story *Last Parade*, Col. In 1942; s. p. *New Voyager*. In April, 1944, joined International Pictures as prod. and writer; prod. 20th-Fox, 1952.

Pictures include: (collab. s. p.) *This Is the Army*; (s. p.), *Saratoga Trunk*; (story basis), *Racket Man*; (adapt., collab. s. p.), *Passage to Marseille* (prod., s. p.); pictures of army; *Innocent Love*, *Paris Monte Carlo* (co-prod., collab. s. p.); *Macomber Affair*; (s. p.) *Under My Skin*; collab. s. p. *Father Was a Fullback*; (s. p., prod.) *Two Flags West*; collab. s. p., prod. *Diplomatic Courier*; s. p., *Shows of Kilmarnock*; collab. s. p., *A Bullet is Waiting*, *The Egyptian*; s. p., *While the City Sleeps*.

ROBINSON, DOUGLAS: Journalist. b. Los Angeles, Calif., March 17, 1930; e. L.A. State Coll., B.A. Ed., Army newspaper, Berlin, 1951-52; assoc. ed., *Deal Pub.*, L.A., 1953-55; Hollywood office, N.Y. Times, 1955.

ROBINSON, EDWARD G.: Actor. r. n. Emanuel Goldenberg; b. Bucharest, Dec. 12, 1893; e. Columbia University, M.A. in Gladys Boyd, s. p. Entered show business as actor, theatrical, then vaudeville in the *Bella of Conscience*, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in *The Bright Shawl*. Appeared in *The Hole in the Wall*, and for *First National* in *The Widow from Chicago*, *Little Caesar*, *The Idol*, *Five Star Final*, *Smart Money*, 1932; *The Hatchet Man*, *Two Seconds*, *Silver Dollar*, *Tiger Shark*, (1933) *The Little Giant*, *I Loved a Woman*, *Dark Hazard*, *The Man With Two Faces*. In 1935; *The Whole Town's Talking*, *Barbary Coast*. In 1936; *Bullets or Ballots*. In 1937; *Thunder in the City*; *Kid Galloway*; *The Last Gangster*. In 1938; *A Slight Case of Murder*; *The Amazing Dr. Clitterhouse*, *I Am the Law*. In 1939; *Confessions of a Nazi Spy*, *Blackmail*, *Two Heads*, *Dr. Ehrlich's Magic Bullet*, *Brother Orendt*. In 1940; *A Dispatch from Reuter's*. In 1941; *The Sea Wolf*, *Manpower*, *WB*; *Unholy Partners*; others, *Flesh and Fantasy*, *Destroyer*, *Temple*, *Double Indemnity*, *Mr. Winkle Goes to War*, *The Woman in the Window*, *Our Vines Have Tender Grapes*, *Scarlet Street*, *The Stranger*, *Red House*, *Night Has a Thousand Eyes*, *All My Sons*, *Key Largo*, *House of Strangers*, *Operation X* actors and m. *Vice Squad*, *The Big Leader*, *The Glass Wall*, *Black Tuesday*, *Violent Men*. Recent Pictures: *Tight Spot*, *A Bullet for Joey*, *Illegal*, *Hell on Frisco Bay*, *Nightmare*, *Ten Commandments*, *A Hole in the Head*; *Seven Thieves*, *My Geisha*. N. Y. stage: *Middle of the Night*, *Two Weeks in Another Town*, *Sanny* going South.

ROBINSON, ERIC: Orchestral conductor. b. Leeds, Yorkshire, Dec. 13, 1908. e. Watford Grammar School (Herts). Early career, violinist; entered TV as member of TV Orchestra, 1936; orchestral conductor TV, 1947; awarded Television Society Silver Medal 1952 for most outstanding artistic achievement of the year; formed Eric Robinson (Television) Ltd.; Royal Command perf. 1954, award News Chronicle Nat. Poll. Mus.; personality, 1956-57.

ROBINSON, HUBBELL, JR.: Executive. b. Schenectady, N. Y., Oct. 16, 1905. e. Phillips Exeter Academy, Brown Univ., m. Vivienne Segal, actress. v. p. & Radio dir., *Young & Rubicam*, 1938; became v. p. & dir. ABC, 1942 and v. p. & radio dir. of *Foots, Cone & Belding*, 1944; joined CBS as v. p. and prog. dir., 1946 res. 1959; own organization; rejoined CBS, v. p. programming, 1962.

ROBINSON, JAY: Actor. b. New York, N. Y., April 14, 1930. e. Private Tutor, U. S. and Europe. Appeared in summer stock; Broadway plays include *Shop at Sly Corner*, *Gayden*, *As You Like It*, *Buy Me Blue Ribbons*, *Much Ado About Nothing*; films include: *The Robe*, *Demetrius and the Gladiators*, *Virgin Queen*.

ROBSON, FLORA: Actress. b. South Shields, England, March 28, 1902. e. Palmers Green High School. R. A. D. A. Before film career was factory welfare worker and on legitimate stage. Films: *Dance Pretty Lady*, *One Precious Year*, *Catherine the Great*. In 1937; *Fire Over England*, *Farewell Again*. In 1939; *Wuthering Heights*, *The Lion Has Wings*, *Poison Pen*, *We Are Not Alone*, *Invincible Brigade*. In 1941; *The Sea Hawk*. In 1941; *Bahama Passage*. In 1943; *Saratoga Trunk*. In 1944-45; *Great Day*. New York stage: *Black Chiffon*, 1950.

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Pictures include: *Years Between*, *Black Narcissus*, *Frieda*, *Holiday Camp*, *Caesar and Cleopatra*, *Saraband for Dead Lovers*, *Good Time Girl*, *Tail Headlines*, *Man Story*, *Romeo and Juliet*, *High Tide at Noon*, *No Time for Tears*, *The Gipsy and the Gentleman*, *Innocent Sinners*.
TV: *Corn is Green*, *Message for Margaret*, *The Return*, and *Humanity*, *The Untouchable*, *Mother Courage*, *The Gentle Shade*.

ROBSON, MARK: Director. b. Montreal, Can., Dec. 4, 1913; a. U. Calif., Los Angeles; Pacific Coast U. (law). In property dept., Fox, 1932; ed. dept., RKO-Radio, 1932-43; then dir. In 1944 dir. *The Seventh Victim*, *Ghost Ship*, *Youth Runs Wild*, *Part, Aspen* Prod.

Pictures include: *Prod. dir.*, *Isle of the Dead*, *Rough-shod*, *Bedlam*; *dir.*, *Champion*, *Home of the Brave*, *My Foolish Heart*, *Edge of Doom*, *Bright Victory*, *I Want You*, *Return to Paradise*, *Hell Below Zero*, *Bridges at Toko-Ri*, *1947*, *Prize of Gold*, *Trial*, *Harder They Fall*; *prod. dir.*, *The Little Hut*; *dir.*, *Feyon Place*, *The Inn of the Sixth Happiness*; *prod. dir.*, *From The Terrace*; *prod.-dir.*, *Nine Hours To Rama*.

"**ROCHESTER**": See Eddie Anderson.

ROCK, JOE: Executive producer. b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitagraph; prod. Stan Laurel, *Fat Man* comedies, etc., features for Pathe, FBO starring Mildred Harris, Helene Costello, Hedda Hopper, etc., 2 series of dog features, *Krakatoa*; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, ABFD - British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & Independent prod. Pictures include: *Forbidden Territory*, *Everything Is Rhythm*, *Edge of the World*, *Cotton Queen*, *The Big Racketeers*, *Spirit Is Willing*, *Rhythm Express*, *Mau-Mau*.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908; son of John D. R., Jr. and Abby Greene Aldrich (R); e. Dartmouth Coll. B.A., 1930. dir. Rockefeller Center, Inc., 1931-58; chmn. 1956-58; trustee, former pres. and former chmn., Museum of Modern Art, N. Y.; founder, dir., former pres. Amer. International Assn. for Economic and Social Development; coordinator, Office of Inter-Amer. Affairs, 1940-44, asst. secy. of state, 1944-45; chmn. Inter'l Development Advisory Board, Nov., 1950-Nov., 1951; chmn. N. Y. City Com. Victory Clothing Collect., 1945; chmn., non-sectarian committee of New York on behalf of United Jewish Appeal, 1946; chmn., President's Adv. Com. on Gov't Ork., 1952-59; Under Secy., U. S. Dept. of Health, Education & Welfare 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation, 1953-58; founder, pres., trustee, Museum of Primitive Art, N. Y.; trustee, Rockefeller Bros. Fund, Inc.; Gov. State of N. Y., 1959; member, exec. comm., Governors' Conference, 1950-'60; chmn., Special Comm. on Civil Defense, Governors' Conference; trustee Institute for International Social Research; dir., Univ. of the Andes Foundation, Inc.

RODGERS, GABY: Actress. b. Frankfort, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1944-48. *Barter Theatre Award*, 1950; summer stock; many TV shows including: *Suspense*, *Philco Playhouse*, *Danger*, *Robert Montgomery*, *Pullitzer Prize Playhouse*, *Kraft TV Theatre*, *Omnibus*; m. p. incl.: *Kiss Me Deadly*.

RODGERS, RICHARD: Composer. Scores for *Love Me Tonight*, 1932. *Hallelujah, I'm a Sailor*, 1933. In 1934; collab. with Lorenz Hart supplied the theme song of *Nana*, UA-Goldwyn; collaborated on song for *Manhattan Melodrama*, MGM. In 1935; music for *Mississippi*, Par. In 1936; *Dancing Pirate*, RKO-Radio. In 1938; collab. on music and lyrics *Footlights*, FN. In 1939; collab. on play *Babes in Arms*, MGM; collab. on musical comedy which was basis of *On Your Toes*, FN. In 1940; musical *The Boys from Syracuse*, U; *Too Many Girls*, RKO. Acad. Award best orig. song (collab. *It Might As Well Be Spring* from *State Fair*) 1945. Co-prod. with Oscar Hammerstein II, many successful New York musicals including *Oklahoma*, *Carousel*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*. Score for *Victory at Sea*, NBC-TV, 1952; recent pictures: *Muscle*, *Oklahoma*, *Carousel*, *King and I*, *South Pacific*, score *Cinderella*, CBS-TV, 1957.

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U.; U. Don Martin TV School, Musician, Ben Pollack Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

RODRIGUEZ, ESTELITA: Actress. b. Guanajay, Cuba, July 2 Prof. debut on radio at 9. Havana; to U. S. at 14; sang in theat., night clubs; m. p. include: *Mexicana*, *Old Los Angeles*, *Belle of Old Mexico*, *Federal Agent at Large*, *California Passage*, *Hit Parade of 1951*, *Cuban Fireball*, *In Old Amarillo*, *Havana Rose*, *Pais of the Golden West*, *Fabulous Senorita*, *Tropic Zone*, *Tropical Heat Wave*, *South Pacific Trail*, *Sweethearts on Parade*.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, titler

author dir. Has been associated with First National, Universal, RKO and Tiffany Enterprises, m. p. incl. 1916 with Wash. Inst., M. P. Co., Spokane. Went to Hollywood, 1917, as asst. to George Loane Tucker, prod. of *The Miracle Man*; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, costing \$1,200 which C.B.C. bought; prod. *Hallroom Boys* series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year, to First National & dir. *Shadows of the Hills*, *Alone*, *Johnnie*, *The Tip Off*.
Pictures include: *Magnificent Rogue*, *Earl Carroll*, *Sketchbook*, *Heaven Only Knows*, *Song of India*, *Northwest Stampedo*, *Admiral Was a Lady*, *Shadow of Fear*; TV prod.-dir., *Ford Theatre*, *20th-Century Hour*, *Broken Arrow*, etc.

ROGELL, SID: Producer. b. St. Joseph, Mo., Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne Warner Bros. producer, Columbia, 1933-1935. In 1936, Studio manager, RKO; apptd. exec. prod., 1938; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (*Design for Death*, feature), 1947; exec. prod. mgr. 20th-Fox, 1952.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1901. automobiles sales exec. Entered m. p. Ind. 1924, as vice-pres. Lumax Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. (with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp., apptd. gen. sales mgr. Republic Elected dir. Universal Corp. & subd., 1935; apptd. vice-pres. Alliance Film Corp. Amer. subd. Brit. Interworld Pictures, 1936. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Realart Pictures, Inc., 1947 org. Rogers and Unger Associates, July 1, 1949 and currently dist. product through indep. market. Gen. sis. mgr. Seiznick Releasing Org. covering reiss., *Duel in the Sun*, and several other pictures, May 1954. Oct. 1955. Appt'd. pres., Pathe-America Distributing Co., Inc., Sept. 1960.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. College of Kansas, and trained for screen in Paramount Picture School. Appeared in *Fascinating Youth*, *Wings*, *My Best Girl*, *Get Your Man*, *Abie's Irish Rose*, *The Lawyer's Secret*, *Road to Reno*, *Working Girls*, *This Reckless Age*, *Beat of Enemies*, *Fox*; *Take a Chance*, *Dance Band*, *Old Man Rhythm*, *Once in a Million*, *Let's Make a Night of It*, *This Way Please*, *Golden Hoofs*, *Mexican Spitfire's Baby*, *Sing for Your Supper*, *Mexican Spitfire at Sea*, *Mexican Spitfire Sees a Ghost*, *Don't Trust Your Husband*, *In Armed Services* *World War II*. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod., *Sleep My Love*, 1950, pres. PRB, Inc., prod. radio, video shows.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath, b. Independence, Mo. July 16, 1911. On stage in vaudeville m. theat. presentations & musical revue (*Girl Crazy*). On screen from 1930. Academy Award best performance by an actress, 1940 (*Kitty Foyle*, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935-'37. In numerous pictures including *Young Man of Manhattan*, *Gold Diggers of 1933*, *42nd Street*, *Flying Down to Rio*, *Swing Time*, *Top Hat*, *Swing Time*, *The Story of Irene and Vernon Castle*, *Having Wonderful Time*, *Bachelor Mother*, *Tom, Dick and Harry*, *Vivacious Lady*, *Stage Door*, *Primrose Path*, *Kitty Foyle*, *Roxie Hart*, *The Major and the Minor*, *Once Upon a Honeymoon*, *Lady in the Dark*, *Tender Comrade*, *I'll Be Seeing You*, *Week-End at the Waldorf*, *Heartbeat*, *Magnificent Obsession*, *It Had To Be You*, *Bachelors of Broadway*, *Perfect Strangers*, *Groom Wore Spurs*, *Storm Warning*, *We're Not Married*.

Recent Pictures: *Dream Boat*, *Monkey Business*, *Forever Female*, *Black Widow*, *Twist of Fate*, *Tight Spot*, *First Traveling Saleslady*, *Oh! Men*, *Oh! Women*, *TV appearances*.

TV: many appearances inc. *Como Show*, *Pontiac*; Pat Boone, *Dinah Shore*.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J., April 10, 1914; e. U. of Pa. 1934. President, Rogers & Cowan, Inc.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; p. Charles R. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox; then asst. dir., 5 yrs.; asst. prod. *Pink Panther* prod.; U. S. Army, 4 yrs.; indep. prod.; assoc. prod., U. I., 1951; prod., 1952; pictures include: *assoc. prod.*, *Powers Girl*, *Fabulous Doracys*, *Buccaneer's Red*, *Iron Man*, *Raging Tide*, *Here Come The Nelsons*, *Red Bill Express*; prod., *Spirit of West Point*, *Law and Order*, *War Arrow*, *Hide Clear of Diablo*, *Black Horse Canyon*.

ROGERS, LAWRENCE H., II: Executive. b. Trenton, N. J., Sept. 6, 1921; e. Princeton Univ., 1943. U. S. Army, 1942-46; promotion & sales mgr., WBAZ, Huntington W. Va., 1946; station mgr., WSAZ-TV, 1948; gen. mgr. TV & radio, WSAZ-TV, 1951; v. p. & gen. mgr. WSAZ-TV, 1952; pres. WSAZ, Inc., 1956. WKAZ, Charleston, W. Va. 1957. V. P. chg. operations, Telf. Broadcasting Co. (WKRC-AM-FM-TV, Cincinnati; WTVN-AM-FM-TV, Columbus; WBRC-AM-FM-TV, Birmingham; WKYT-TV, Lexington), 1960.

ROGERS, LELA: Studio executive. b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff Forth Worth, Tex. Record and other newspapers; later on writing staffs Fox, Pathe and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named assist. to general mgr.; in 1944 apptd. assoc. prod. RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School Rochester Journalist and in theatre and B.B.C.; joined G.H.W. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muric Fox; assoc. prod., person. asst. to Sydney Box 1949. Pictures include: (s. p.) Dear Murderer, Holiday Camp When the Bough Breaks; (collab. s. p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me. Appointment with Venus (Island Rescue); prod. The Dog and the Diamonds (Children's Film Found.); s. collab., s. p. Up to His Neck; s. p. prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dog, Circus Arc, Carry on Delivers, To Dorothy A Son, Carry on Sergeant, exec. prod. Flying Scott, Cat Girl, Solitary Child, Carry on Teacher, Carry on Nurse, Carry on Constable, Please Turn Over, Watch Your Stern, The Tommy Steele Story, The Duke Wore Jeans, No Kidding, Carry on Regardless, Raising the Wind, Twice Around the Daffodils, Carry on Crising, TV: Ivanhoe series.

ROGERS, RANDOLPH: Executive. b. Plainfield, N. J., Sept. 20, 1892. Salesman, Westinghouse Air Brake Co., 1909-11; secy. to George Westinghouse, 1911-14; rep. Westinghouse Air Spring, 1914-17; U. S. Navy, W.W. I. Famous Players-Lasky Corp., 1919-25; in charge, Paramount School of Acting, Paramount Studios, 1925-26; asst. to Jesse Lasky, 1926-32; asst. prod. mgr., Lasky Productions Fox Studios; with Pickford-Lasky Corp., WB, RKO, MGM 1932-35; exec., Jesse Lasky Prod., Inc., 1936.

ROGERS, RODDY: Producer. b. Philadelphia; e. St. George's School, R.I.; U. of Pa. Asst. Asst. Exec., Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFIL-TV, 1953; mgr. radio, TV prod. Ward Wheelock Co., New York, 1954; prog. prod. Radio-TV account supervisor, N. W. Ayer & Son, 1955. N. Y. chge. network supervisor, N. W. Ayer & Son, 1955; v. p., mgr. Hold office, Ayer, 1959.

ROGERS, ROY: Actor. family name originally Leonard Slye. b. Cincinnati, Ohio, Nov. 5, 1912. Radio singer. In 1937: Under Western Stars, The Old Barn Dance, Rep. In 1938: Billy the Kid Returns, Come On, Rangers, Rep. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old Caliente, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Name, 1945-54. Includes: no. voted one of ten best money-making stars in 1945. 46. Acting & prod. TV films: 1952; with wife, Dale Evans, one-hour spectaculars, Chevy Chase, 1959-60; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show in Canada and U. S., 1962.

ROGERS, SAUL E.: Attorney. b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School, Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPPDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nal Br'ith.

ROGERS, STAN: Art Director. World War II, Major O. S. S. Visual Presentation Branch, since 1928 art dir. numerous pictures, Universal, Roach, MGM; art dir., TV films.

ROGERS, TED: Producer. b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prog.: prod. I.T.C.

ROGERS, WILL, JR.: Actor. b. New York, N. Y., Oct. 20, 1912; e. late Will Rogers actor; e. Stanford U., 1935. Publisher, ed. Beverly Hills Citizen; for. corresp.; elected congressman from Calif.; U. S. Army, W. W. II; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager. In 1923, salesman for Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROLAND, GILBERT: Actor. r. n. Luis Antonio Damasco De Alonzo; b. Juarez, Mexico, December 11, 1905; p. Mr.

and Mrs Francisco Alonzo, father a bull fighter in Spain; e. private schools in Mexico. Pictures include: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Purles, The Torch, Bullfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smoke, Bad & the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater The Racers, That Lady, Treasure of Pancho Villa, Guns of The Timberland.

ROMAN, LAWRENCE: Writer. b. Jersey City, N. J., May 30, 1921. e. UCLA, 1943. Pictures include: collab. s. p., Drums Across the River; s. p., Vice Squad, Naked Alibi; collab. s. p., One Desire; s. p., Man From Bitter Ridge, Kiss Before Dying; collab. s. p., The Shurkingtons; s. p. Slaughter on Tenth Avenue.

ROMAN, RUTH: Actress. b. Boston, Mass., Dec. 23; p. professional; e. Girls H. S., Boston; Bishop Lee Dramatic Sch. Started career with Little theatre groups; New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, Queen of the Jungle; then many roles. Whip Saw, The House of Seven Gables. Pictures include: The Window Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt .45, Three Secrets, Dallas, Strangers on a Train, Tomorrow is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Bitter Victory, Look In Any Window, Miracle of the Cowards (Spanish prod.)

ROMERO, CESAR: Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. in U. S. Coast Guard, World War II. In 1927 on N. Y. Stage.

Pictures include: Wintertime, Coney Island, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bachelor Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F. B. I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Saint.

ROMINE, CHARLES: Producer. b. Bloomington, Ind. e. U. of Illinois, 1939 (B.A.). Radio script writer, 1941; Army Air Force, 1942-45; writer for WBMM, Chicago, 1946; rep. writer for Ford Foundation, 1950; CBS-TV Adventure series, 1951; narrator for CBS, The Search, 1953-55; prod. of Odyssey, 1957.

ROMM, HARRY A.: Producer. b. Philadelphia, Pa., Sept. 19, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus, Senior Prom, Hey Boy, Hey Girl, Have Rocket Will Travel, Columbia Studio eastern mgr., March, 1954.

RONELL, ANN: Lyricist, composer. e. Radcliffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronnell Classics; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings, composed for comedies: Count Me In, Woman Behind the Man, Behind the Gun, Commandos March; libretto for "Berezowsky Ballet"; ballet operetta "Magic of Spring"; English lyrics for "Dreigroschenoper"; Oh, Susanna; pictures include: (film score, musical dir.) & lyricist: Tomorrow's the World, Story of G. I. Joe; (score & lyrics) Customer Always Right; score, Main Street to Broadway; other songs include: Candy Parade; Don't Look Now, But My Heart's Showing; Ticketshoo, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.) Adopting name of Mickey McGuire, returned to vaudeville, resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Name Poll, 1938-43.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toki-Ri, Atomic Kid, Twinkle in God's Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile, Big Operation, Private Lives of Adam and Eve, Platinum High School, King of the Roaring 20's, Breakfast at Tiffany's.

TV: Numerous appearances.

ROOS, BO CHRISTIAN, SR.: Management executive. b. Los Angeles, Calif., Oct. 30. e. Los Angeles High Sch.; With Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgr., m. p. personalities). Member: Masonic Lodge 513 (Iifa

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memb.); Consistory & Al Malakiah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banqueros de Mexico, Lakeside Golf, California Country, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

ROOT, WELLS: Writer, b. Buffalo, N. Y. e. Yale. Drama ed. N. Y. World. Dramatic and film critic. Time mag.: fiction articles various magazines; m. p. includes s. p. I Cover the Waterfront, Tiger Shark, Bird of Paradise; adapt. Prisoner of Zenda, Magnificent Obsession; author TV dramas, various programs.

ROSA, FRANCOISE: Actress, m. Jacques Feder, director. In 1934: Panalon Mimosa, Franco-American; La Ker-Messe Heroique, American Tobin. In 1938: Les Gens du Voyage (Traveling People), American Tobin.

Recent Pictures: Halfway House, Johnny Frenchman, Sarah and for Dead Lovers, Quartet, Maria, Chandeleine (England), Sentimental Affair (U. S.), Woman With No Name, The Thirteenth Letter, Ramoncho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady, The Sound and the Fury, Stop Me Before I Kill.

ROSE, BARNEY: b. Denver, Colo., July 18, 1899. Salesman Arrow Film 1918-22; Universal, 1923; then by mgr., Indianapolis & Cleveland; asst. to E. T. Gomersall in Midwest; by mgr. Devere; San Francisco, Chicago; dist. mgr. Boston; dist. mgr., Univ., West coast, hdqtrs. San Francisco.

ROSE, BERNARD (BEN): Executive, b. London, England, March 1, 1894. Entered film ind., 1913 as salesman for Ideal Films; mgr. Neweastle, by 1919; joined W. & F. as by mgr. 1924. Made super. G. P. 1935; later, asst. sales mgr. Joined B. Lion, 1947 as asst. sales mgr. Resigned to become British & European repr., Eagle Lion; org. own business as ind. prod., rep., Oct., 1951; dir. Gala Film Dist. Ltd.

ROSE, DAVID: Composer, conductor, b. London, England, June 15, 1910. To U. S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestra; staff arranger for several radio stations; m. mgr. West Coast network; while in U. S. Army, comp. dir. of Wined Victory; songs include: Holiday for Strings, Our Waltz; m. p. include: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Port Afrique.

ROSE, DAVID E.: Producer, b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p. gen. mgr. United Artists Studios; same posts with Goldwyn Prod. and dir. UA Corp. until 1938 when he went to England to become chmn. man. dir. of all Paramount companies in Great Britain; currently prod. as David E. Rose Productions, Inc. prod. Island of Desire, Sea Devils, End of the Affair, Port Afrique, The Safecracker, The House of the Seven Hawks.

ROSE, HELEN: Costume designer, Feb. 2, Chicago, e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Palace costumes for first show and 18 costumes since. Contract 20th-Fox; since Dec. 1942 at MGM, designed more than 100 pictures. Academy Award best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

ROSE, JACK: Exhibitor, b. Chicago, May 28, 1887, e. Univ. of Chicago, Ph. D. Clerk, stenographer, private secretary in Navy during World War I, and accountant. Was asst. by mgr. for Selznick Pictures, Film Classics of Illinois. Warner then salesman for Warners and asst. with James Coston as film buyer for Coston hooking circuit; formed own hooking and buying exch.: Secretary and Treas., Indiana-Illinois Theatres, Inc. Also film buyer, Chief Barker Variety Club of Illinois 1944-47; Nat'l. canvasserman 1947-48; Intern'l. Rep. 1950-53. Member, Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion, Chicago Sinal Congreg., M. P. Pioneers.

ROSE, JACK: Writer, b. Warsaw Poland, Nov. 4, 1911; e. Ohio U. 1934. B.A.; m. Audrey Mary Rose, writer, prod. Paramount Pictures, L. A. Pictures include: (collab. s. p.) Ladies Man, Sorrowful Jones, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio. Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; (collab. s. p.) I'll See You in My Dreams, Room for One More, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Boys.

ROSE, REGINALD: Writer, b. New York, N. Y., 1921, e. C.C.N.Y. Worked as clerk, publicist, Warner Bros.; adv. asst. exec. copy chief, On Air Force, World War II; first TV play, Bus in Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets, 12 Angry Men.

ROSE, WILLIAM, Screenwriter, b. Jefferson City, U. S. A. Ent' m. p. industry in Britain, 1947. Films include: Gift Horse (Glory at Sea), Genevieve, The Magpie (High and Dry), Touch and Go, The Ladykillers, Man in the Sky, Davy, The Smallest Show on Earth.

ROSEN, ARTHUR M.: Executive, b. New York City, May 7, 1921; e. Franklin & Marshall Coll., A. B. 1950. Father, Samuel Rosen, exec. v. p. Stanley Warner Corp. On stage in summer stock; USAF 1951-53. Industry career started with Stanley Warner Corp.; exec. asst. to v. p., 1956, handling corp. activities.

ROSEN, SAMUEL: Exhibitor, b. New York, Oct. 29, 1898, e. U. Pa. Began in cotton textile business; then exec. jewelry store chain Royal Diamond & Watch Co. Entered m. p. ind. 1927. Stanley Fabian Corp. Then asst. with various Fabian interests; vice-pres. & treas. Wilmer & Vincent Corp.; also dir. all Fabian corps.; exec. v. p., dir. Stanley Warner Corp.; dir., International Latex Corp., Dir. Beth Israel Hospital (N. Y.); hd. member Yeshiva Univ. (N. Y.). Member; (N. Y.); hd. member Yeshiva Univ. (N. Y.). Member; (N. Y.); Metropolitan Motion Picture Theatres Assoc. Clubs; Variety, City Athletic, Harmonie, New York; Inwood (L. I.) Country; dir., United Am. Jewish Comm., Will Rogers Memorial Hospital; founder, Albert Einstein College of Medicine; dir. v. p. International Synagogue, chmn. m. p. div. YMCA, vice-chmn., B'nai Brith Foundation.

ROSENBERG, AARON: Producer, b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. of Southern Calif. 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42. Naval officer, 1942-48, upon discharge in U. S. as asst. dir. Tap Roots; later, asst. prod. on "Fudnik"; "Fusion"; A-Plebs; Larceny Red, Assoc. Calamity Jane & Sam Bass. First prod. assignment Johnny Stool Pigeon Pictures include: Outside the Wall, The Story of Molly X, A. J. Cadet.

Pictures include: Cattle Drive, Iron Man, Here Come the Boys in Hugs, This Wonderful '73, Band of River, World in Bag, Rialto, Red Ball Express, Gunsmoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Brides to Cross, Man Without a Star, The Shrike, Powder, Benny Goodman Story, To Hell and Back, Backlash, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe Butterfly, Night Passage, It Started with a Kiss.

ROSENBERG, FRANK P.: Producer, b. New York City, Nov. 22, 1913; e. Columbia U., N. Y. U. Joined Columbia 1929; writer m. p. & radio; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb., 1944; pub. dir. M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Resigned 1947 to enter production. Co-prod. Man Eater of Kumaon, Collab., assoc. prod., Where the Sidewalk Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind, One-Eyed Jacks, Critic's Choice.

TV: Exec. prod. and producer for Schlitz Playhouse programs during 1957 and 1958.

ROSENBLUM, MAXIE: Actor, prizefighter, 1933; Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. S. 1933; Miss 'Em Up, RKO. Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Oh! My Chick, In Her Shoes, Singing, Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skiplong, Rosenblum, Hazard, A.C. Meet the Keystone Kops.

ROSENCRANS, LEO S.: Writer, b. Lincolnton, Penna.; e. Phillips Coll., Redpath, Chautauque, 1929; N. Y. C., 1931-34; radio ad. S. Office of Education, 1935-38; Commercial m. p. since 1937. Winner best institutional film 1941; best trapping film 1945; best free enterprise film 1948; best merchandising film 1949; best safety film 1950. V. p. in chas. creative dept., Jerry Fairbanks Prod. of Calif.; best Americanism film, 1956. More than 300 motion picture, radio and television credits to his name and well known in each medium.

ROSENER, HERBERT: Circuit executive, b. San Francisco, Calif., 1897. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1933. Operating Cir. of thea. in Western states.

ROSENFELD, JOHN: Amusements critic, Dallas News, Dallas Texas, b. Dallas Texas, April 5, 1900; married Claire Burger; e. U. of Texas, Columbia U. Motion picture reviewer, New York Evening Mail; publicity department, Paramount Long Island Studios; publicity department, Paramount home office, Editor, Paramount Exploiter, Political reporter, Dallas Morning News, Amusements editor of the Dallas Morning News, Texas, 1925 to 1957; award winner Screen Directors Guild, 1957. Co-author, "Texas History Movies," Dir., American National Theatre & Academy, Texas Institute of Letters; assoc. ed. The Southwest Review.

ROSENFELD, JONAS, JR.: Publicity executive, b. Dallas Texas, June 29, 1915; e. U. of Miami, A. B. in U. S. Navy, World War II; Warner Bros. pressbook copy depart., 1939; adv. mgr. Walt Disney, 1941-42. Advertising copywriter, Donahue & Coe, 1949. Advertising copy chief, 20th Century-Fox, Pres. N. Y. Screen Publicists Guild, in July, 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. asst. adv. mgr. 20th Cent.-Fox; adv. mgr. 1949-51; dir. of pub. rel. for Italian Films Export 1952; v. p. exco. adv. prom., pub. IPE Releasing Corp., 1953-55; exec. asst. to Paul Lazarus, v. p. of Columbia Pictures,

1955; exec. in chge adv. pub. expl. Columbia, 1958; v. p. in chg. adv. pub., expl., Columbia, 1960; elected vice-pres., Columbia International Pictures Corp., 1962.

ROSENFELD, JOSEPH, J.: Exhibitor. b. Milwaukee, Wis., Jan. 1, 1906. e. North E. St., Minneapolis. Started with Finkelshtein and Ruben circuit, Minneapolis, in 1923; joined Paramount-Publix, 1929; city mgr., St. Paul, Minn.; dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv. pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres, v. p., TOA; dir. Theatre Owners of Washington, Northern Idaho and Alaska.

ROSENHAUS, IRVING ROBERT: Executive. b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ.; John Marshall; N.Y.U. Law School, High school teacher, 1930-33; attorney at law, 1933-36; pres., gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENTHAL, HERBERT I.: Executive. b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System, Joint Columbia Broadcasting System in 1930; v. p., M.C.A., Inc.; pres. MCA Artists, Ltd.

ROSENTHAL, MORRIS: Theatre manager. b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros., in Canada, as theatre doctor, then S. Z. Poli. Waterbury and Bridgeport, Conn. With Poli, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poli in 1933. In 1934, circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poli, New Haven, 1944.

ROSHER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1946; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

ROSIAN, PETER F.: Executive. b. Persia, Sept. 11, 1902; e. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1925; then salesman; spec. sales rep.; br. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spec. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts., Cincinnati, 1941; dist. mgr., 1951, Cleveland; regional sales mgr., 1953, Cleveland; gen. mgr., MGM, Italy, 1961.

ROSMARIN, CHARLES: Manager. b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europe—Near East hdqts. Paris 1953; gen. mgr. Europe, Near East, 1958.

ROSNER, MILTON: Talent agent. b. New York, N. Y., Dec. 31, 1921. e. Miami U., Oxford, Ohio; N.Y.U. Newspaper reporter; U. S. Army, World War II; publicist with Mack Millar, Pettebone-Wachsman, 1946-47; own pub. rel. firm, 1947-51; active duty, Army Reserve, 1951-52; Goldstone Agency, 1953-54; opened Mill Rosner Agency, 1954.

ROSS, BEATRICE: Advertising director, Republic Pictures. b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945; dir. of adv. and pub., 1956. Company now active mostly in television.

ROSS, DUNCAN: Writer, Producer. e. Arbroath (Scotland). Journalist; publicist; joined BBC TV service, 1947, as author, prod. of documentary programs & plays; series include: Course of Justice, Nicholas Tophet, Madeline, Secret People, The Naked Lady.

ROSS, FRANK: Producer-writer. b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross, Inc. in 1939, assistant producer Of Mice and Men, UA-Roach. In 1941: Producer The Devil and Miss Jones, RKO. Co-author of story and screenplay The More the Merrier. Spec. Acad. Award (1945) for prod. The House I Live In, short subject on tolerance.

Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators, Rains of Ranchipur, Kings Go Forth.

ROSS, LANNY: M. C. Actor. b. Seattle, Washington, Jan. 19, 1906; e. Yale 1923, Columbia Law, Julliard '33, A.A.U. title 1927-28; qualified 1928 Olympics. Star of Showboat NBC 1932-33. Pictures, Melody in Spring, College Rhythm 1936; Packard mardi gras, Hit Parade, Franco American, Camel Caravan; U. S. Army, Major 1943-46; Ivory Show. First musical show on TV Swift Show 1947-49. Concert Tour of U.S. 1949-54. WCBS Radio, The Lanny Ross Show 1954-61.

ROSS, LEONARD Q.: See Rosten, Leo C.

ROSSELLINI, ROBERTO: Director. b. Rome, Italy, May 8, 1906; e. Classical Sch.; div. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir., 1941; pictures

include: dir., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God, Greatest Love, Joan at the Stake, Strangers, Fear, Trip to Italy, General Belia Hovers.

ROSSEN, ROBERT: Writer. b. New York City, March 16, 1908; e. N. Y. U. Playwright and stage dir. before becoming screen writer in 1939. Chmn. Hollywood Writers Mobilization, 1943. Various author & collab. stories & a. p., many pictures including Roaring Twenties, Out of the Fog; sole s. p. A Child Is Born, Dust Be My Destiny, Sea Wolf, Blues in the Night, Edge of Darkness. Pictures include: (s. p.) A Walk in the Sun, (dir.) Body and Soul, Desert Fury; (a. p., dir. prod.) All the King's Men (Acad. Award, best picture, 1949), The Brave Bulls, Mambo, Alexander the Great, dir., s. p. Johnny O'Clock, Island in the Sun, They Came to Cordura, writer-prod.-dir., The Hustler.

ROSSI DRAGO, ELEONORA: Actress. b. Genoa, Italy, Sept. 23, 1926. e. Genoa. Salesgirl in Spain; then bit parts in m. p.; pictures include: Behind Closed Shutters, Three Forbidden Stories, Girls Marked Danger, Sensualita, Hell Raiders of the Deep, The Flame, Destinies, Slavery, To Clothe the Naked, Maurizio's Case.

ROSSO, LEWIS, T.: Executive. b. Hoboken, N. J., Feb. 3, 1909. Entered m. p. ind. 1930; prod. & mgt. for Consolidated Film ind., 1930-44; Republic Prod., 1944-50, prod. mgr. Republic, 1950-55; asst. secy. and asst. treas. Republic Pictures Corp., 1955.

ROSSON, ARTHUR: Associate director, producer. b. Pau, France, Aug. 24, 1889. Stage dir., (You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Entered m. p. & stunt man actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Artraft, Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn; pictures from 1935 as assoc. dir. include Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, King Carson, I Was Born, I Was Up the Wild Wild West, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, unit dir. Samson and Delilah.

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer. b. Lodz, Poland, April 11, 1908; e. U. of Chicago. Author: The Washington Correspondent, The Education of Elyman Kaplan, Hollywood: The Movie Colony, The Movie Makers, (1941); also articles & fiction, nat'l. mags.; dir. M. P. Research Project (under grant from Carnegie Corp., New York), 1939; chief, M. P. Div., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. a. p.) Play, The Conspirators, Lured; (orig.; a. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's Only Money, (s. p.), The Velvet Touch, Double Dynamite; s. p., Walk East on Beacon.

ROTH, CY: Writer, producer, director. b. Chicago, Ill., Mar. 16, 1912; e. U. of Calif. at L. A. Formed and headed Cy Roth Productions, later formed and was pres., Return Films, Inc. Films include: s. p., Flight to Outer Space, Caballero Jones, Spanish Territory, Top Secret, Solar Rescue, Crawling Hand, Stone Dragon, Battle at Silver Pass, Passport to Freedom, Danger at Ghost Town, dir. Combat Squad; prod. dir. s. p., Air Strike, Fire Maidens of Outer Space. TV shows: prod., dir., writer Adventures of Rainbow Riley; writer, Central Allied Intelligence, Tokyo Police, Attack Squadron, The Twisted Black Cross; prod., dir., s. p.: Attack Squadron, Nazi War Trials. Heads C. R. Ent. Ltd.

ROTH, GEORGE: Executive. b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., Reliance Pictures, Inc.; eastern repr., 1936. Later, asst. to Harry M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Haxford Productions, Inc.; sales mgr., v. p. Four Continents Film; gen. sales mgr. Fine Arts Films; pres., sales mgr., v. p. sls. mgr., Trans-Lux Dist. Corp; pres., Atlantic Pictures Corp.

ROTH, LEON: Executive. b. New York City, June 21, 1919; e. City College of New York, B.S.S., 1941; m. Miriam Wolf. On staff PM before joining United Artists as writer, 1943-44; press book ed. United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast, pub. expl. co-ordinator, 1953; v. p. Mirisch Company, 1958.

ROTH, LESTER WM.: Lawyer. b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt., U. S. Marine Corps. Private law practice, 1916-20; Lissner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36; Justice pro tem., Dist. Court of Appeals, Jan., 1935-Oct., 1936; Mitchell Silberberg, Roth & Knapp, 1936-42; Roth Brannen, 1942-46; res. Col. post, 1952; ret'd to law practice, Clubs: Hillcrest. Member: L. A. Bar Assoc., State Bar of Calif. Past pres. B'nai B'rith (L. A.).

ROTHA, PAUL: Producer and director. b. London, 1907. e. London Univ., Slade School of Art. Entered film industry as art department of British International in 1926. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953 vice-chmn., fellow, British Film Academy. Author film books: The Film Till Now, Celluloid, Docu-

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mentary Film, Movie Parade, Television in the Making, Retha on the Film, The Innocent Eye, The Biography of Robert J. Flaherty. Head of documentary BBC-TV, 1953-55.

Pictures (from 1932) include: Contact, Shipyard, Face of Britain, Today We Live, Future's in Air, World of Plenty, Night Shift, Children of the City, Land of Promise, A City Speaks, The World Is Rich, World Without End (with Basil Wright). No Resting Place, Cat and Mouse, Cradle of Genius, The Life of Adolf Hitler.

ROTHAFEL, ROBERT CHARLES: Executive. b. Hamburg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U. S. Marine Corps—major—World War II; now managing director Roxy Theatre, New York; pres. Roxy Theatre Corp. 1958.

ROTHKIRCH, DR. EDWARD: Producer. b. July 30, 1917; e. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern College. Prod. asst., research, Pan American Corp., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Productions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Pentagon Films, 1949; assoc. prod., Reelistic Pictures, 1950; assoc. prod., Cambridge-Meran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also v.-p. Continental Prod. Services; assoc. exec. prod. Trinity Hill Productions, produced Pan-American Highway, 1954; producer, The TV Favorite, 1953-58; Famous Women of the Bible, 1955-58; To the Stars TV series, 1954-58; also sec.-treas. Crusader Records and v. p. Orbit Records.

ROUSE, RUSSELL: Producer, director, writer. b. New York City. Prop. dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., Town Went Wild; collab. s. p., D.O.A.; co-dir., collab. s. p., The Well; dir., collab. s. p., The Thief, Wicked Woman, New York Confidential, Fastest Gun Alive, Thinner in the Sun.

ROWE, RED: Host. b. Dallas Center, Iowa, July 1, 1919; e. Iowa State Teachers Coll.; beg. career featured musical part, Club Matinee, radio; org. own orchestra; ret. to radio part, Guiding Light, High Time, Happiness, My Favorite Husband; M. C. variety shows, 1950; appearance, panel, variety shows, 1952-53; host, Panorama Pacific, for 5 yrs.; musician: wrote 100 original tunes, folk and country songs including Cuddle Buggin' Baby.

ROWE, ROY: Owner-operator, Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor, private bus. coll., 1928-29; Publiz Sch. for Mgrs., N. Y., 1930-31; mgr. theatres, Spartanburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C. 1937, 1935; Member, N. C. Senate, 1937, 1941, 1945, 1949, 1957; House of Rep., 1943; pres. Theatre Owners No. & So. Car., 1943-44; Major Civil Air Patrol, WW II; pres. Carolina Aero Club, 1945-44; chmn. N. C. Aeronautics Comm., 1948-49; dir., Theatre Owners No. & So. Car., 1943-55; owner, operator, Sun-N-Surf Motel, Carolina Beach, N. C., 1961.

ROWLAND, ROY: Director. b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to Lew S. Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier, Boy's Ranch, Romance of Rosy Ridge, Killer McCoy, Scenes of the Crime, Outriders, Excuse My Dust. Recent Pictures: Two Weeks With Love, Bugles in Attar-noun, 5000 Fingers of Dr. T., Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas.

ROWLAND, WILLIAM: Producer, director. b. Philadelphia, Pa., Sept. 22, 1900; e. U. of Pa. Actor, vaude, prod., play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chge. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., Perdida, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Follies Girl, Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, E. H.: Chairman of the board, Rowley United Theatres, Inc. operating more than 140 theat. in Arkansas, Oklahoma, Texas; formerly pres. Rowley-Brown Broadcasting Co., oper. KWTW, KWTW-TV, Wichita Falls, Texas; Member: Theatre Owners of America; exec. v. p. United Artists Theatre Circuit, 1957.

ROWLEY JOHN H.: Executive. b. San Angelo, Tex., Oct. 6, 1917; e. U. of Tex., 1935-39. Pres., Rowley United Theatres, Inc.; v.-p., TOA; past Int'l Chief, Barker, Variety Clubs International.

ROY, ERNEST G.: Executive. b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch., Bexley, Kent; entered m. p. ind., 1919; now man. dir., Kays Laboratories, Ltd.

ROYAL, JOHN F.: Executive. b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville press agent for B. F. Keith, 1910; mgr., B. F. Keith, Cincinnati, Manager, Cleveland

Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer. b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A.B., 1915; Harvard, LL.B., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1916; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-42; Royall, Koegel, Harris & Kaskay, since 1949; state senator, N. C., 1927; pres. elector, N. C., 1940; colonel & N. C., 1927; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; apcl. assist. to Secy. of War, 1943-45; distinguished Svce. Medal, 1945; Under Secy. of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member: N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Reclus Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer. b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced Life's Like That, 1928. Co-produced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish. In 1933 produced Alimony Madness, Mayfair. In 1936, signed as production assistant to Nat Levine, Mascot Pictures. Resigned. Formed own company. In 1938: Produced Religious Racketeer. Formed Way of Life Film prod. ed. & rel. subjects, 1940-45. Dir. Guardian Film, 1946. Associate Catholic Guild St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress. b. New York City, Nov. 9, 1904; d. Edwin Milton Royle & Selena Fetter, prod. Made her debut in 1921. Appeared in numerous N. Y. productions; on radio starred in Woman of Courage, Kate Hopkins, and many others. On screen 1941 in Stage Door Canteen. Pictures since include: The Sullivans, Mrs. Parkington, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years.

Pictures include: Gallant Journey, No Love, No Life, and My Summer Holiday, Wild Harvest, Cass Timberlane, Smart Woman, You Were Meant for Me, Joan of Arc, You're My Everything, My Dream Is Yours, Bad Boy, Big Hangover, Branded, Damned Don't Cry, The Hellfire, He Ran All the Way, Come Fill the Cup, Robot Monster, Murder Is My Beat.

ROYSTER, HARRY L.: Exhibitor. b. Memphis, Tenn., June 25, 1900; e. A. & M. of Mississipp. Legitimate show business, Morris Gest, Selwyn and Shuberts. Joined Paramount, 1921-23, expl. dt. dep. In 1924-27, First National Pictures, adv. and publ. In 1928, U. S. publ. and adv. In 1928-41, executive, theatre Dept., Paramount, N. Y.; gen. mgr. Upper New York state, 1941-49; org. Royster Drive-In Theatre Corp., 1950.

ROZENFELD, ABRAHAM: Executive. b. Kiev, Russia, Mar. 27, 1898. e. Ginnasium, Lodz, Poland, 1914. 1914, Vocational H. S., 1915-17; Technical Coll., Kiev, 1917-21. Industrialist, Lodz, Poland, 1923-39. Pres., Titra Sound Corp., Ch. bd., Titra Film Labs., Inc., 1947.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936: Knight Without Armor, Acad. Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947; Ben-Hur, 1959. Pres., Screen Composers Assn., 1956.

Pictures (from 1941) include: Jungle Book, Song to Remember, Double Indemnity, The Killers, Madame Bovary, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, A Time to Love and a Time to Die, The World the Flesh and the Devil, Ben Hur, Lust for Life, Something of Value, King of Kings, El Cid.

RUBIN, HARRY: Director of projection and sound, American Broadcasting-Paramount Theatres; Holder of first projection license issued by New York City. Associated with first talking pictures, known as Cameraphons, joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Roxy). Supervised Rialto, Rivoli and Criterion with Hugo Reisenfeld. Since 1920 has supervised Paramount Theatres. Fellow of Society of M. P. & TV Eng. Honorary member of American Projection Society, Projectionist Local 306, IATSE; chmn. prof. practice subcommittee, SMPTE for ten years.

RUBIN, JACK: Writer-director. b. Warsaw, Poland Dec. 19, 1898; e. N. Y. U., 1917. Radio, theatre, vaudeville actor; writer, dir., radio shows since 1929 including: The O'Neill, Junior Miss Breaks the Bank; TV shows include: dir., American Minitel, The O'Neill; co-prod., Break the Bank, suprr., Bob & Ray Show, One Man's Family; co-prod., Masquerade Party, Keep Talking.

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1933;

U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorney-General Tom C. Clark; asst. to pres. SIMP. June 1947; asst. gen. counsel July 1946; asst. to Barney Balaban, pres. Paramount Pictures Corp., Feb. 26, 1951; v.p. Paramount Film Dist. Corp., 1955; exec. head, Para TV Division.

RUBIN, STANLEY: Producer, writer, b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1938-37, Phi Beta Kappa. Writer—radio, magazines, pictures, 1937-41; U. S. Army Air Force, 1942-45; writer, prod., owner, Your Show Time. Story Theatre TV series; producer, RKO, 20th-Fox, U-I; pictures include: The Narrow Margin, My Pal Gus, Destination Gobi, River of No Return, Destiny, Francis in the Navy, Behind the High Wall, Rawhide Years.

RUBIN, SYD: Director, b. New York City, June 4, 1912; e. NYU, Emul Mogul Co., v.-p., radio dir.; Raymond Specter Co., copy chief, radio dir.; 1951 producer-dir.-packager Florian Zaibach Show, CBS-TV; Wilson-Glickman-Lee sports show, WARD, N. Y. writing and prod. spots for TV clients; v. p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955; Syd Rubin Ent. Inc. 1959; v. p., Licensing Corp. of America, Time-Life Bldg., N. Y., 1961.

RUDIE, EVELYN: Actress, r. n. Evelyn Rudie Bernauer, b. Hollywood, Calif., Mar. 23, Dancing, ice figure skating. Screen debut Daddy Long Legs, 1954. First TV part Ford Theatre 1955. First TV leading role, Eloise Playhouse 90, 1956. Films: The Wings of Eagles, Gift of Love. TV: Hostess with the Mostest, Playhouse 90, Dinah Shore, Red Skelton Show, George Gobel Show, Omnibus, Matinee Theatre, Hitchcock Presents, Gale Storm Show, Jack Paar, Wagon Train, G. E. Theatre, 77 Sunset Strip, etc.

RUFFIN, W. F.: President, Ruffin Amusement Co., Inc., Covington, Tenn. b. Covington, Apr. 19, 1895; e. Miss. A. & M. Coll.; U. of Tenn. U. S. Army, WW I; farming & gam. mds., Covington; entered m. p. ind. as theatre owner, 1927. Was dir., v. p. & pres. MPTO of Ark., Miss. & Tenn.; nat'l dir. MPTOA, nat'l dir. TOA, 1947-49; exec. com., TOA, 1948-50. Member: Variety Club of Memphis, Lions Club, Kappa Sigma, Amer. Legion, 40 & 8, Masons.

RUGGLES, CHARLES: Actor, b. Los Angeles, Calif. At 15 went to San Francisco, played role in The Admirable Crichton. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in Help Wanted, Then Rolling Stones, Canary Cottage, The Tick Tock Man of Oz. Chosen by Paramount for part in Gentlemen of the Press. Pictures include: Friendly Enemies, Our Hearts Were Young and Gay, Incendiary Blonde, The Doughgirls, Three Is a Family, Beside Manner, It Happened on Fifth Avenue, Perfect Marriage, Ramrod, Give My Regards to B'way, Look for the Silver Lining, Lovable Cheat, Pleasure of His Company.

RUGGLES, WESLEY: Director, b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including Street Girl, Condemned, Honey, The Sea Bat, The Kick Off, Man of Quality, Beware of Wicked Fingers, Keepers, The Four Flusher, Scandal and Cimarron, 1930; Are These Our Children, Boar of the Dragon, Monkey's Paw, No Man of Her Own, In 1933; College Humor, I'm No Angel, In 1934; Bolero, Shoot the Works, In 1935; The Gilded Lily, Accent on Youth, The Bride Comes Home, Vallant is the Word for Carrie, In 1937; I Met Him in Paris, True Confession, In 1938; prod. and dir. Sing, You Sinners, In 1939; dir. Invitation to a Beheading, In 1940; Too Many Husbands; prod.-dir. Arizona, all Col. In 1941; You Belong to Me, Col. In 1942; Somewhere I'll Find You, MGM, In 1943, Slightly Dangerous. Apptd. dir. MGM Brit. prods. in London, 1944. Pictures include: See Here, Private Hargrave; Perfect Strangers, London Town.

RUGOLO, PETE: Composer, arranger, b. Sicily, Italy, Dec. 25, 1915, To U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland, Armed forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m. p. include: arr., The Strip, Skirt, Ahoy, Glory Alley, Latin Lovers, Easy to Love, Jack the Ripper, The Thin Man, Thriller. TV: Richard Diamond, The Thin Man, Thriller.

RULE, JANICE: Actress, b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Elynn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great To Be Alive, as understudy of Bambi Linn in chorus of Miss Liberty, Picnic, 1953. Screen debut: Goodbye, My Fancy; Starlift, Holiday for Sinners, Rogue's March, Woman's Devotion, Gun for a Coward, Subterraneans.

RUMAN, SIG: Actor, b. Hamburg, Germany; e. Ilmenau Coll. in stock (Germany); later at Kaiser's Theatre, in many prods. On N. Y. stage (Grand Hotel, Allen Corn, Eight Bells, etc.). Screen debut in Marie Galante, 1934; others: Night at the Opera, Ninotchka, Bitterweet, To Be Or Not To Be. Pictures include: Sweet Rosie O'Grady, The Song of Bernadette, The Hitler Gang, Dolly Sisters, Night in Casablanca, Emperor Waltz, On the Riviera, World in

His Arms, O. Henry's Full House, Houdini, Stalag 17, Glenn Miller Story, White Christmas, Living It Up, Three Ring Circus, Many Rivers to Cross, Spy Chasers. TV: Many appearances since 1953.

RUNCIMAN, ALEX: Director-Producer, b. Santa Cruz, Calif., May 30, 1934; e. U. of So. Calif.; B.A., 1949; M.A., 1951; Ph.D., 1959; Served in U. S. Army, 1943-46; radio work, 1946-49; asst. in prod. dept., CBS, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs, Television Journal, 1959-60; prod. Eye on St. Louis, 1960-61.

RUSH, BARBARA: Actress, b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten, Lobero Theatre, Santa Barbara, Calif. in fantasy, Golden Ball; won acting award in coll. for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse, Theatre Arts Coll. Pictures include: The First Legion, Quebec, Molok, When Worlds Collide, Flamingo, Feather, Prince of Pirates, It Came from Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner, Bigger Than Life, Oh Men! Oh Women! Harry Black and the Tiger, The Young Philadelphians, Bramble Bush, Strangers When We Meet.

RUSH, HERMAN: Executive, b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres., 1951-52; v.-p., 1953; member hd. of sales, 1954; e. in charge of sales, 1955; pres. & chmn. of the board, Flamingo Telefilm Sales, Inc., 1957; pres., Herman Rush Associates, 1959-61; senior vice-pres., GAC (General Artists Corp.)-TV, 1961.

RUSKIN, HARRY: Writer, b. Cincinnati, O., Nov. 30, 1894; a. public schools, Cincinnati, Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Rita Ziegfeld, Greenwich Village Follies, Le Maitre's Affairs and first Little Show; wrote and staged Hod Choccolates; collab. John Murray Anderson in writing Almanac; wrote song I May Be Wrong, But I Think You're Wonderful; in 1930, collab. with Oscar Hammerstein II, wrote Ballyhoo; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz, Universal.

Pictures include: collab. a. p. Tenth Avenue Angel, Julia Misbehaves, a. p. Happy Years, collab. a. p. Watch the Birdie, Lady Godiva.

RUSSELL, CHARLES W.: Producer, b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: The Purple Heart, The Late George Apley; CBS-TV prod., You Are There, CBS-TV; prod., Danger.

RUSSELL, FRANK M.: Vice-president, NBC, b. Lehighville, Iowa, June 23, 1895; e. Iowa State College; married, 1921-29; assistant to Secretary of Agriculture, Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, JACK: Performer, b. Saratoga Spr., N. Y., Sept. 22, 1919; e. Rollins College, 1945-47; U. S. Air Force, 1940-45; appeared in B'way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking; many nightclub acts as singer; on NBC-TV one a. Page-Hacci, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress, b. Bemidji, Minn., June 31, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya's 'photographer's model'; m. p. debut in 'Out-law' 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover, Fluffy Pink Nightgown.

RUSSELL, JOHN: Actor, b. Los Angeles, Calif., Jan. 3, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: Story of Molly X, Gal Who Took the West Slatery's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Just Quilligan, Bell for Amano, Barfoot Mailman, Man in the Saddle, Hoodlum Empire, Oklahoma Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command, Rio Bravo.

RUSSELL, ROBERT: Performer, b. Passaic, N. J. Bartone, Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; gagwriter, composer, writer special material; m.c., writer, composer, dir., eleven Miss America pageants; staged, wrote, dir., five Miss Universe pageants; TV shows include: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m.c., Stand Up and Be Counted, CBS-TV; pres., Pageant Productions, Inc.

RUSSELL, ROSALIND: Actress, b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson, stock ex.; on B'way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy; Take a Letter, Darling; My Sister Eileen,

Rus-Rys

Roughly Speaking, Sister Kenny; plays include: *Bell, Book & Candle, Wonderful Town, Auntie Mame.*
Recent Pictures: *Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave at a Wave, Girl Rush, Picnic, Auntie Mame, A Majority of One, Five Finger Exercise, Gypsy.*
TV: *Wonderful Town, Wonderful World of Entertainment.*

RUSSELL, WILLIAM D.: Director. b. Indianapolis, Ind., Apr. 30, 1908; e. University of Iowa. Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," *Ladies in Men, Deeds, Ruth, Sainted Sisters, Green Promise, Bride for Sale, Best of the Badmen.*

RUST, JOHN: Producer, Writer. b. Grassvalley, Calif., Sept. 13; e. U. of Calif. dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; superv., radio & T.V. U. S. Steel Corp., 1943-54; prod., packager of TV shows, including *Justice, Designed for You, Theatre Guild of the Air*

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: *Laramie Trail, Happy Land, Bermuda Mystery, The Clock Courage, Beside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.*

RUTHERFORD, MARGARET TAYLOR: (A.R.C.M., L.R.A.M.) (Eloc.). Actress. b. London, Eng.; e. Wimbleton Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor. Instructor piano, elocution, and dramatic arts studied for stage at the Old Vic 1925-28 and made many London appearances. Films include *Dusty Ermine, Beauty and the Beast, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda, On N. Y. stage 1947 with John Gleason in The Importance of Being Earnest. Voted one of Top Ten British Music-Making Stars in Motion Picture Herald-Fame poll, 1950.*

Recent Pictures: *Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men, Aunt Clara, An Alligator Named Daisy, Smallest Show on Earth, Dick and the Duchess, I'm All Right, Jack, Just My Luck, On the Double, Murder She Said.*
TV: Many appearances.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4, 1899. Newspaperman, news photographer in Boston; produced own newspaper. Started at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include *Over the Hill, If Winter Comes, Fury, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Prodigal, Interrupted Melody, Kismet, The Swan, Somebody Up There Likes Me (Acad. Award), Girl (Acad. Award), Reluctant Debutant, The Wreck of the Mary Deare, Butterfield 8, Two Loves.*

RUWITCH, LEE: Executive. b. Escanaba, Mich., Nov. 21, 1913; e. Univ. of Minnesota. Dept. store mgr., 1935-42; officer, U. S. Navy, 1942-46; theatre administration 1946-49; exec. vice-pres., gen. mgr., WTVJ, Miami, Fla.

RYAN, DAN P.: Executive. b. New York, N. Y., Dec. 3, 1910; e. Loyola U. Law School, Armour Tech. Started as reporter, Chicago Daily Times; Chicago circuit theatre, 1932-34; W. E. Long Advertising, 1934-39; network producer (radio), Uncle Ezra, 1940-41; staff prod. CBS, Chicago, 1941-42; U. S. AAF, 1942-46; comm. dir. Dancer Fitzgerald & Sample, Chicago, 1946-48; comm. dir. Tatham-Litard, Inc., Chicago, 1948.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First Lieut., 809th Infantry, 78th Aviation. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Moman, Oklahoma, others.

RYAN, PEGGY: Actress, r. n. Margaret Orene Ryan. b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville. In 1938: *Top of the Town*. In 1937: *The Women Men Marry*. In 1939: *The Flying Fishman, She Married Cop*. In 1942: *Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters.*
Pictures include: *Top Man, Mr. Big, Patrick the Great, The Merry Monahans, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This Is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.*

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr., Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assist. to sales mgr., Pathe.

Sales manager, Pathe. General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v. p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal. West coast prod. manager Pathe. Supervised all Pathe independent units. General manager and v. p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Publix. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Seiznick International. In 1944 named pres. Terrene Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B.A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in *Clash by Night, Kiss for Cinderella*; screen debut in *Bombardier* 1943; served in U. S. Marine Corps 1944-5. Pictures include: *Sky's the Limit, Iron Mail, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Women on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence, Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Flying Leathernecks, The Racket, On Dangerous Ground, Beware, My Lovely, Clash by Night, Horizons West, Naked Spur, City Beneath the Sea, Defiance, Alaska Sea, About Mrs. Leslie, Her 12 Men.*

Recent Pictures: *Bad Day at Black Rock, Escape to Burma House of Bamboo, Tall Men Proud Ones Lonely-hearts, Day of the Outlaw, Odds Against Tomorrow, The Canadians, The King of Kings, Billy Budd.*

RYAN, SHEILA: Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeConte Junior H.S. Hollywood H. S.

Pictures include: *Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.*

RYAN, TIM: Actor, writer. In 1940: *Brother Orchid, I'm Nobody's Sweetheart Now*. In 1942: *Sweetheart of the Fleet, Get Hep to Live, Stand By for Action*. In 1943: *Hit Parade of 1943, Arizona*

Recent Pictures: collab. s. p. *Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Bringing Up Father, Bowery Buckaroos*; add. dial. *Rocky*; cast. *Jiggs and Maggy in Society, Angels Alley, Sky Dragon, Forgotten Women*; actor. *Petty Girl, Fargo*; s. p. & actor. *Crazy Over Horses, Here Come the Marines*; collab. s. p., *Hold That Line, Feudin' Fools, No Holds Barred, Jalopy*; act., *From Here to Eternity.*

RYAN, THOMAS H.: Executive. b. New York, N. Y. e. Col. Univ., N.Y.U. School of Law; gen. exec., prog. dept. CBS-TV, 1953-59; former assist. Attorney Gen., State of N. Y.; former spec. agent, Counter Intelligence Corps.; vice-pres., gen. mgr., Hubbell Robinson Productions, 1960; v. p., gen. counsel, Subscription Prods., Inc., 1961.

RYDER, LOREN L.: Technical executive. b. Pasadena, Calif., March 8, 1900; e. U. Calif. B. A. Research engineer, telephone telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28; head of sound dept. Paramount Pictures (Corp.), 1936-57; pres. Ryder Sound Services, Inc.; pres. Magnetic Sales Corp.; War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; member, Engineering Advisory Council of Univ. of Calif.; member, Motion Picture Research Council. Recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spawn of the North"; first use of fine-grain film, introduction of magnetic recording, development of Vista-Vision; dir., Hollywood Chamber of Commerce; national sect., Academy of Television Arts & Sciences.

RYDGE, NORBAN B.: (C.B.E.). Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. ind. 1937 as chairman and man. dir. of Greater Union Theatres Ltd. of Australia and of assoc. gp. of cos.

RYLANDER, ALEXANDER S.: Executive. b. N. Y. C., Jan. 9, Columbia, 1941; organ. spec. events dept., 1946; expl. mgr. Jan., 1953; exploit. dir., NBC, 1955; dir. prom. services, 1959; vice-pres. prom. services, 1961.

RYSKIND, MORRIE: Writer. e. Columbia U. Co-auth. many plays including *Of Thee I Sing, Animal Crackers, Louisiana Purchase*; pictures include: collab. story, *Palmly Days*; collab. adapt., *Animal Crackers*; collab. s. p., *Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Man Godfrey*; assoc. prod., *Luckiest Girl in World*; s. p., *Boom Services*; s. p., collab. story, *Man About Town*; s. p., *Penny Serenade, Claudia, Where Do We Go From Here?*; adapt., *Heartbeat.*

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SAAL, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas br. Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Hulsey Theatres, later Lynch-Paramount theat. in Tex.; 1931-32 v. p. Tiffany Prod. 1932-33 one of incorpns. assoc. prod. & gen. mgr. KBS, Hollywood; formed Select Prod. Inc. 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastagir): Actor. Sgt. USAAF. World War II (DFC). On screen 1937 in Elephant Boy; pictures include: Drums, Thief of Bagdad, Jungle Book, End of the River, White Eagle, Cobra Woman, Tangier, Black Narcissus, Man Eater of Kumaon, Song of India, Savage Drums, Hello Elephant, Jaguar.

SACHSON, ARTHUR: Sales exec. b. U. S., June 4, 1905. Joined Warner Bros., N. Y., 1925; apptd. mgr. sales & contract depts. 1931; v. p. & asst. gen. sales mgr. 1943; apptd. gen. sales mgr. Samuel Goldwyn Prod., Hollywood, 1946; resigned Jan., 1950, formed Arthur Sachson Enterprises, sales rep. for independent prod. Also v. p. & gen. sales mgr. Arrow Productions, Inc. prod. and dist. of films for TV: gen. sales mgr. DCA, 1955; v. p. gen. sales mgr. Valiant Films, 1959, res. Apr. 1960; Pres., & gen. sis. mgr., Sachson & Schwartz Films Int.

SACK, ALFRED N.: Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. theat. in San Antonio, Tex. & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16 mm film & equipment subsidiary. Pres. & gen. mgr. Sack Amusement Enterprises, Dallas, Pres. Texas Assoc. Visual Education Dealer, 1948; founded with brother Julius Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclu-sive art & ign. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952. dist. foreign art films in south.

SACKETT, MORTIMER D.: Executive. Made entry into the film industry in 1910, and eight years later organized Guaranteed Pictures Co. Inc. in association with the late Sam Goldstein. In 1937 Commonwealth Pictures Corp. was organized, and subsequently Commonwealth Film and Television, Inc. was formed in 1947. Eventually purchased the Goldstein interests in all of these companies and acquiring 100% stock control.

SACKHEIM, WILLIAM B.: b. Gloversville, N. Y., Oct. 31, 1910; e. U. C. L. Writer. Pictures include: story "D. Smart Girls Don't Talk"; collab. s. p., One Last Thing; s. p., Homicide Barred, Yank in Korea; collab. s. p., Revenue Agent, Paula; collab. story, Reunion in Reno; adapt., Man in the Dark; story, s. p., Column South; story, collab. s. p., Forbidden; collab. s. p., Border River, Tanganyika; story collab. s. p., Human Jungle; story, Chicago Syndicate.

SADDLER, OWEN L.: Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U. A. B. 1934. M. A., 1935; Northwestern U. 1937-38. English instructor. 1935-37; prod. mgr., KMA, Shenandoah Ia., 1938-46; gen. mgr., 1946-49; gen. mgr., KMTV, Omaha, Neb., and May Broadcasting Co. since 1949; dir., exec. v.-p. since 1950; member NAB.

SAINTE, EVA MARIE: Actress. b. Newark, N. J., July 4; e. Bowling Green State U., Ohio. Radio, TV actress; on Broadway in Trip to Bountiful; m. p. debut in On the Waterfront (Acad. Award best supporting actress, 1954); since in The Certain Feeling, Raintree County, Hatful of Rain, North By Northwest, Exodus, All Fall Down.

ST. JOHN, AL: Actor. b. Santa Ana, Calif. Stage training —Calif. & N. Y.. In musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Stenographer, Wanderer of the Wasteland; since in numerous Westerns, including "Hop-along Cassidy" series.

ST. JOHN, BETTA: Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since in All the Brothers Were Vallant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Law vs. Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon. TV films.

ST. JOHN, EARL: Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico with early Religious Films. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor, Manchester.

Opened Plaza Theatre Piccadilly Circus, 1928; with Paramount until theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1947; dir., Two Cities Films, Ltd.; exec. prod. J. Arthur Rank Prod., Ltd.; dir. Odeon Theatres, Ltd., 1951; Odeon Properties Ltd., Odeon Associated Theatres Ltd.; exec. prod. Pinewood Studios.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38. N.L.R.B., 1938-39; Atty. Gen.'s Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-48; U. S. Naval Res., 1948-48; 46; assoc. Rosenman, Goldmark, Collin & Kaye, 1946-48; then partner, 1948-51; pres., CBS News div.; mem., bd. of dir., CBS, Inc.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A. B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1953; entered m. p. ind. with Paramount, 1944; pictures include: s. p., Rendezvous with Annie; dir., Spoilers, s. p., The North, Campus Honeymoon; s. p., Mother Is a Freshman, Father Was a Fullback When Willie Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to Tomahawk, I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p., Let's Do It Again; collab. s. p., French Line, Member SWG; SFG; Acad. M. P. Arts & Sciences; Authors League of Amer.; BMI; pres. Voyager Film Int., v. p. Libra Productions, Inc.

Recent Pictures: dir., Fire Over Africa; s. p., Suddenly; collab. s. p., Woman's World; dir., assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

SALIB, ANDRE: Exec. b. Alexandria, Egypt. (U.A.R.), Aug. 18, 1907; e. Alexandria, (U.A.R.) General clerk, Universal, Egypt, 1923; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East, 1946.

SALKOW, SIDNEY: Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir., assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Title the Teller, Flight Lieutenant, etc. In armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay Faith- (s. p.) Admiral Was a Lady Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab., story & s. p., Raiders of the 7 Seas; dir., collab. s. p., Sitting Bull, The Toughest Man Alive, Chicago Confidential, In Sherriff's TV; Created, prod. dir. This Is Alice series for Desilu, dir. Lassie, Fury, Wells Fargo series.

SALLEBERT, JACQUES: Executive, commentator. b. Paris, France, Oct. 20, 1920; war corres., collab. s. p., Radiodiffusion-Télévision Française, Par. East, 1944-45; Indochina, Indonesia, China, special worldwide corres., Palestine, Yugoslavia, China, 1949-50; war corres., Corca, 1950; director of U. K. Bureau RTP, 1950-58; producer French TV 1958-61; director, RTP-TV News, 1958; corres., Algeria, So. Africa, India, Hungary, Brazil, U.S.A., 1958-61; dir., North American Bureau of RTP, 1962.

SALMON, MONTAGUE (Monty): Executive. b. London, England, Sept. 5, 1895; e. London Foundation Coll. 1st Lt. U. S. Army, World War I. Began at Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U. S. 1919 to 1924 in enter-m. p. theat. Galveston, Tex. 1919 to 1924 in enter-m. p. theat. Galveston, Tex. 1919 to 1924 in enter-m. p. theat. quarry in Georgia. Re'd to theat. with Southern Enterprises; dist. mgr., Georgia. To Fox West Coast Theatres, as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theat. Corp. 1931 & served as div. mgr. in Manhattan until managing dir., Biroll Theat., 1942; exec., Skouras Theatres; Spec. Lighting & stagecraft; retired 1956, returned to Skouras Theatres, mgr. Fox, Hackensack, N. J.

SALT, WALDO: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stanford U., 1934. A.B. Taught dramatics & music. Menlo Jr. Coll. 1935; served as civilian consultant writer. Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) Shopworn Angel, Tonight, 1945. Pictures Rachel & the Stranger, M.; collab. s. p.) Wild Man of Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow.

SALTER, HANS J.: Composer, conductor. e. U. Acad. of Music, Vienna-Austria. Mus. dir., Volkstoper, Vienna; State Oper, Berlin; Metropole Theatre, Berlin, comp., cond., UFA, Berlin, 1929-33; European, by Universal, 1934-56; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: It Started with Eve, His Butler's

Sister, Scarlet Street, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Against All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Rawhide Years, The Oklahoman, Three Brave Men, Pay the Devil, Law of the Prig, The Female, Law and Order, Eden, The Wild and the Innocent, Bat Masterson Story, Man In the Net, Come September, Follow That Dream, If a Man Answers.

TV: Wichita Town, Laramie, The Law and Mr. Jones.

SALTZMAN, HARRY: Producer. b. October, 1915. St. John, N. Canada. Ent. film industry 1945. Films: The Iron Petticoat, Look Back in Anger, The Entertainer, Saturday Night, Sunday Morning.

TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion.

SALZBURG, JOSEPH S.: Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v.-p. in chge. of prod., Pictorial Films, 1935-42; civilian chief film ed. U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial Films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of film oper., official films, Oct. 1956; prod. sup., tech. dir., Lynn Romero Prod. features and TV; assoc. prod., Lynn Romero Prod. TV series, Counterthrust; v. p., sec'y, B. L. Coleman Assoc., Inc. & Newsplex, Inc., 1961.

SALZBURG, MILTON J.: Producer. b. New York, N. Y., Dec. 17, 1912. Book publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films Inc., prod. instructional & topical shorts; pres., Academic Film Co. & Academic Prod. of Hollywood, sold Pictorial to Pathe Industries, remaining as pres., 1945; rec. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov., 1951; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target; U. S. A., Industrial film, pres. Novel Films, Dec. 1952; pres., J. M. V. Corp., (prod.) Jimmy Demart Golf series, Golden Era of Boxing), pres. Birad Corp., prod. dist. educat. films.

SAMETH, JACK: Prod.-dir. b. Sept. 16, 1926. e. Syracuse U. U. S. Army, 1945-47; assoc. dir. U. S. Steel Hour, 2 yrs.; dir., ABC; shows include Omnibus, Mike Wallace Interviews, Mysterious, Targant; assoc. prod., Hingham Brothers Spectacular; prod. dir., Music for a Summer Night, Radio-TV pool director of Glenn's orbital flight, Howard K. Smith, Sunoco News Final, Make That Spare, ABC News Specials.

Awards: Robert E. Sherwood, 1958; Christopher Medal, 1961.

SAMPSON, LEONARD E.: Exhibitor. b. N.Y.C. Oct. 1918. e. CCNY, B.B.A. '39; entered m.p. ind. as stagehands helper and usher Skouras Park Plaza, Bronx 1932-36; asst. mgr., Granary Park 1937-38; mgr., 5th Avenue Playhouse, 1938-41; mgr., Ascot, Bronx, 1941-42. In Army 1942-46. On return partnership with Robert C. Spodiek in Lincoln, New Haven art house, Organized Nutting Theatres, operating 6 art and conventional theatres in Conn., associated with Norman Blake in Westport and Norwalk.

SAMS, A. FULLER, JR.: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., 1920-21; U. of N. C., Law Sch., 1921-22. Pres. T. O. of N. & S. Car., 1945-1951; member, W.P.B. for m. p. ind. member, Rotary Club, 32nd degree Mason, former mem. TOA exec. com.

SAMSON, IVAN: Actor. Pictures include: Blossom Time, Student's Romance, Honours Easy, Music Hath Charms, Experts Opinion, A Woman Alone, Hall and Farewell, Rhythm of My Heart, Life of Handel, Flemish Farm, Waltz Time, Mrs. Fitzherbert, That Winslow Boy, Landfall, Three Men and a Girl, Paul Temple Triumphs, The Browning Version, Innocents in Paris.

Recent Pictures: Single Handed, Seagulls Over Sorrento (Crest of the Wave), March Hare, You Pay Your Money, Libel, Many TV plays.

SAMUELS, LEO F.: Executive. b. New York City, July 15, 1903; e. Columbia U. Ext.; Pac. Inst. (business admin.), N. Y. Joined United Artists 1925; home office to 1935, then apptd. liaison between stockholders & hd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods., Inc. 1938; foreign mgr. (hdqts., N. Y.); asst. world-wide sales supvr., Walt Disney Prods. 1946; world-wide sales supvr., 1950; pres., general sales mgr. Buena Vista, 1952; gen. sales mgr. United Motion Pictures org. 1959; gen. sales mgr. RCP, Inc., 1960; apptd. v. p. in chg. of sla., Colomar Features, June 1962.

SAMUELS, LESSER: Writer. Pictures include: collab. s. p., It's Love Again, O. H. M. S., You're in the Navy Now; s. p., Gangway against the Sailing Alone; collab. orig. & s. p., Asking for Trouble; Climbing High; s. p., Bitter Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p., Tonight and Every Night.

Recent Pictures: prod., collab. s. p., Long Walt; assoc. prod., s. p., Silver Chalice; s. p., Great Day in the Morning.

SANCHEZ, ARTHUR: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, S. A., April 25, 1909; e. College Libre de Julliy and Lycee Louis XV, Paris; m. Traveled through Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for. dept. Richmond Pictures, Inc., then secy. in chge. Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, DENIS: Executive. b. New York, Jan. 21, 1929. e. Yale, 1948. UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director, U. of Nebraska, 1954, co-wrote, CBS-TV special, The Day Lincoln Was Shot; s. p., The Naked and the Dead; dir., Crime and Punishment—U.S.A.; wrote, dir., co-prod., A Time Out of War, 1953, short subject winner 1954 Academy Award for best two-reel; first prize Venice Film Festival, etc., v. p. T-D Enterprises; dir., co-prod., War Hunt.

TV: dir., The Defenders, dir., Naked City.

SANDERS, GEORGE: Actor. b. St. Petersburg, Russia, 1906; e. Brighton Coll., Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Call Me Madam, Witness to Murder, King Richard & the Crusaders, Jupiter's Darling, Moonchild, Scarier Coat, King's Thief, Never Say Goodbye, While the City Sleeps, Death of a Scoundrel, Touch of Larceny, Bluebird's Ten Honeymoons.

SANDERS, HONEY: Actress. Singer. b. N. Y. C. Stage: Gentlemen Prefer Blondes, Plain and Fancy, High Button Shoes, Carousel, Paloma Game, Damn Yankees, Diary of Ann Frank, Matchmaker, View from the Bridge.

TV: Edge of Night, CBS-TV; film, radio commercials.

SANDERS, NAT: Executive. b. New York City, March 4, 1892; e. C. C. N. Y. 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr., Sanders Films, gen. mgr. Film Alliance of U. S., Inc.; pres., The Baker's Darling, Moonchild, Scarier Coat, v. p., English Films, Inc.; pres., Film Renters, Inc. Member: M. P. Pioneers, Variety Clubs International.

SANDERS, TERRY BARRETT: Producer-Filmmaker. b. New York, Dec. 20, 1931. e. UCLA 1951; freelance doc. film maker; co-prod., photographed, A Time Out of War, 1954 Academy Award best two-reel subject and won first prize Venice Film Festival, etc.; co-wrote, The Day Lincoln Was Shot, CBS-TV; s. p., The Naked and the Dead; prod., Crime and Punishment—U.S.A., prod., War Hunt; pres. TD Enterprises.

SANDERSON, IVAN T.: Producer, performer. b. Edinburgh, Scotland, Jan. 30, 1911. e. Eton and Cambridge, Demonstr. in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-43; Brit. foreign office, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., Natural Treasures, WNBT, 1948-49; prod. World Is Yours, first reg. color series, CBS-TV; also New Horizons; quarter hour science show You'd Never Know, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; v.-p., Natl. Speleological Soc.

SANDS, JOHNNY: Actor. r. n. John Harp; b. Lorenza Tex., Apr. 29, 1927. Started in school plays; screen debut in Stranger 1946. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Speed, Blaze of Noon, Bachelor and the Bobby-Soxer, Fabulous Texan, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

SANDS, TOMMY: Singer. b. Chicago, Aug. 27, 1937; e. Schools there and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer, when 10, at KWKK station, Shreveport, followed by other radio spp.; TV with Ernie Ford, then Kraft TV show The Singin' Idol; recording contract won him million record sales of "Teen Age Crush"; screen debut, Sing Boy Sing, Marli Gras, Love in a Goldfish Bowl, Babes in Toyland, The Longest Day.

SANFORD, CHARLES: Musical Director. b. June 17, 1905. N.Y.C., N. Y. has been conducting since age of 16; asst. cond., N. Y. Hippodrome; District musical supervisor, RKO; conducted various shows; assoc. cond. to Alexander Sniellens, Porgy and Bess; TV musical dir., Admiral Broadway Review, 1948, Your Show of Shows, 1950-54, Bob Hope, 1950-51, Elgin American Show, 1950, Beatrice Lillie Show, 1950-51, Max Liebman Presents, 1954-56, Producer's Showcase, 1957-58, Jerry Lewis, Patrick Mundy Shows, 1959-60, Max Liebman Specials, Paul Silvers, Sid Caesar Specials.

SANFORD, HERB: Producer. b. Pontiac, Mich.; e. Princeton Univ. Formerly writer, dir., prod. exec. for radio, B.B.D. & O.; then radio prod. & exec. N. W. Ayer; mgr. Hollywood office, N. W. Ayer, 1944-47; ind. radio prod., 1947-50; TV prod. CBS-TV, 1950; prod. Garry Moore Show, 1950-58.

SANGER, GERALD (C.B.E., J.P.): Director, British Movietone, Ltd. b. Surbiton, Eng., May 23, 1898; married; e. Shrewsbury School and Keeble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Ed. Brit. Movietone News, 1929-53; Director, Assoc. Newspapers Ltd. 1944; F. Hewitt and Son (1927) Ltd. 1954; News Holdings Ltd., 1954; Associated-Rediffusion Ltd., 1954-56.

SANGSTER, JIMMY: Producer, screenwriter. Ent. m. p. ind. 1943. Prod. man. for Break in the Circle, Men of Sherwood Forest, X the Unknown. Screenwriting credits: Man on the Beach, X the Unknown, The Curse of Frankenstein, The Trollenberg Terror, The Snorkel, The Blood of the Vampire, Dracula, Intent to Kill, The Revenge of Frankenstein, Jack the Ripper, The Mummy, The Brides of Dracula, The Man Who Could Cheat Death, The Siege of Sydney Street, The Criminal, The Hell Fire Club. See No Exit, 1960 Prod. and scripted Taste of Fear for Hammer Films 1961. prod., The Savage Guns; 1962, prod. s. p. Maniac, Nightmare.

TV: writing credits include: Motive for Murder, The Assassins, I Can Destroy the Sun.

SAN JUAN, OLGA: Actress. b. New York, N. Y. Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in Rainbow Island, 1945; pictures include: Out of This World, Duffy's Tavern, Blue Skies, Variety Girl, Are You With It, Countess of Monte Cristo, One Touch of Venus, Beautiful Blonde from Basfold Bend; Paint Your Wagon, N. Y. stage, 1951.

SANSOM, LESTER A.: Producer. b. Salt Lake City, Utah, e. University of Utah. Radio singer under name of Jack Allen, 1936; entered m.p. ind. in editorial dept. of Fox Film Corp., December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod., Allied Artists, since 1953; assoc. prod., Skabenza; prod. Battle Flame; assoc. prod. Hell to Eternity.

SANTELLI, ALFRED: Director. b. San Francisco, Calif., Sept. 14, 1896. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos. including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairy Ape; (prod.-dir.) Mexicana, That Brennan Girl.

SANTLEY, JOSEPH: Director, writer, actor. b. Salt Lake City, Utah, Jan. 10, 1889; m. Iry Sawyer, actress. On stage from early childhood with parents (Eugene & Laurene S.); in stock, then exploited as "greatest boy actor" with touring cos.; N. Y. debut 1910 in "The Matinee Idol"; afterward in numerous dram. & musical prodns. N. Y. & tour. Th. "Tommy" Players, All Over Town, Stop, Look and Listen; The Half Moon, Music Box Revue, The Wild Rose, etc.) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. p. number of pictures. Pictures include (dir.) Smartest Girl in Town; Swing, Sister, Swing; Spirit of Culver; Sleepy Lagoon, Earl Carroll Vanities; Hitchhike to Happiness, Make Believe Ballroom, When You're Smiling; dir., Jimmy Durante & Ethel Merman TV shows.

SANTORO, GEORGE J.: Executive. b. Patterson, N. J., September 14, 1918, e. Fordham U. Entered film industry 1934 with 20th Century-Fox; production manager, Republic Productions, Inc., 1957.

SAPER, JACK: Production executive. b. Chicago, Ill. Various prod., assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner, in 1944 joined Hal Wallis Prod. Inc. as gen. prod. mgr., exec. asst. to Wallis.

SAPERSTEIN, HENRY G.: Executive. b. Chicago, Ill., June 2, 1918, e. Univ. of Chicago. Theatre owner, Chicago, 1940-43; U. S. Air Force, 1943-45; pres., Television Personalities, Inc., 1955-62; dist. of Mister Magoo, Dick Tracy, TV shows, 1960-62; pres., Glen Films, Inc.; prod., All-Star Golf, 1958-62; prod., Championship Bowling, 1958-60; prod., Ding Dong School, 1959-60; pres., owner, UFA Pictures, Inc., prod., Gay Purp-coe, animated feature, 1962, Mister Magoo, Dick Tracy cartoon series, 1960-62.

SARECKY, BARNEY: Producer, writer. b. New York City May 8, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; suprv. aertal productions Republic 1935; prod. & writer of serials Universal 1936-40; assoc. prod. Monogram 1940; in chg. of all Westerns 1948; prod. Johnny Mack Brown & Jimmy Wakely series; others: Hate Secret Service, Motor Patrol, Skipalong Rosenbloom; assoc. prod. Terry and Pirates, TV film series.

SARGENT, SIR MALCOLM: (Mus. Doc., LL.D., F.R.C.O., F.R.C.M., F.R.S.A.) Conductor. b. Stamford, Eng. April 29, 1895. e. Stamford Sch., Peterborough Cathedral Sch., Durham Light Infantry, WWI; mus. doc. Durham U., 1919; prod. & conductor orchestral classes, Royal Coll. of Mus. (1923-34); conductor-in-chief Royal Choral Society, 1928; cond. Huddersfield Choral Soc. since 1932; mus. doc., Oxford U., 1942; mem., Royal Swedish Acad. of Music.

1947; knighted 1947; Hon. Advisor in music to B. N. since 1949; chief cond. of BHC Symphony Orchestra, 1950-57; TV with BBC and ITA.

SARGENT, THORNTON: Executive. b. Wichita, Kans., June 22, 1902, e. U. of Mich., A.B. 1922, M.A. 1923, structure U. of Mo.; drama ed. St. Louis Times; adv.-pub. dir. Skouras Theat., 1932; Fox studio pub. 1933; pub. dir. Fox West Coast Thea., 1934; dist. mgr. L. A. first-run 1935-43; training films div. Bur. Aeronautics and asst. officer in chg. Naval Photo Center, Hollywood; dir. adv. and pub. rel. Fox West Coast Thea., 1946; Lou Smith Associates, 1955; sales mgr. UFA Pictures, 1960; Sargent-Bourne Publicity, 1961.

SARGOY, EDWARD A.: Attorney. b. New York City; e. C.C.N.Y., B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar. Specialist in copyright & m. p. law. Member law firm of Sargoy & Stein, New York City, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory and spec'l counsel nationally for ten major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant to U.S. Delegation, for Inter-American Copyright Convention signed in Washington, D. C., June 1946; U.S. Universal Copyright Convention signed in Geneva, Sept. 1952, Chairman, Committee Copyrights Assn. Bar City of N. Y., 1957-60, formerly chairman of: Copyright Subsection of Amer Bar Assn. and of its Committees on Copyright, on International Copyright, and on Program for Copyright Law Revision. Author of "U.C.C. Protection in the U.S.A." in June 1958 issue of N. Y. Jurist, Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at Practising Law Institute and in various law schools. Panelist in various bar association copyright symposia.

SARNOFF, DAVID: Chairman, Radio Corporation of America b. Dzhan, Minsk, Russia, Feb. 27, 1891; e. Pratt Inst., N. Y., elec. eng.; hon. deg. D.Sc., St. Lawrence U., 1927; Marietta Coll., 1935; Suffolk U., 1939; Penn Military Coll., 1952; Litt.D. Norwich U., 1935; D.R. Com'l Sc., Oglethorpe U., 1938; Boston U., 1945; LL.M., Jewish Theol. Seminary of Amer., Beth Shalom Coll., 1946; John Carroll U., 1950; U. of Pa., 1952; Fairleigh Dickinson Coll., 1953; U. of So. Calif., 1954; Pratt Inst., 1954; Univ. of Notre Dame, Doctor of Science, 1955; Fordham Univ., Doctor of Laws, 1955, Dropsie Coll., Doctor of Laws, 1957, Univ. of Rhode Island, Doctor of Laws, 1957, Temple Univ., Doctor of Science, 1958; Doctor of Humane Letters, U. of Louisville, 1959; Doc. Eng., Oriel Inst. of Bach, 1953 etc., Fellow Soc. of Arts, London.

Began his career as messenger boy, Commercial Cable Co., N. Y., 1906; jr. telegraph oper. Marconi Co., 1907; mgr. Marconi stat., Sea Gate, 1909; wireless oper. 88 Harvard & 88 Boethic, Arctic expdn., 1910-11; Inspector & Inst., Marconi Inst., 1919 (won fame for his wireless performance in connection with Titanic disaster; remained 72 hrs. at stat. on top John Wanamaker Store, N. Y. and rec'd list of survivors); commerc. mrx., 1917; commerc. mgr., RCA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v.-p. & gen. mgr., 1922; exec. v.-p., 1929; pres., 1930; chmn. of bd. & chief exec. off., 1947; Lt. Col. U. S. Army Signal Corps (res.), 1947; Lt. Col., 1951; Dir., Director, chairman, RCA Communication Inc., Armed Forces Communications Association; director and chairman, Chatham Square Music Sch.; Trustee and chairman, American Heritage Found., Trustee, N.Y.U., Educational Alliance, National Found. for Infantile Paralysis, Pratt Inst., Thomas A. Edison Found., United Seamen's Svcs., Inc., U. S. Council of World Affairs, C. G. Grant Memorial Assn. member, Acad. of Political Science, Amer. Shakespeare Festival Found., Radio and Television Executives Society, Inc., Armed Forces Advisory Com., C. of C. of State of N. Y., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys' Club, Military Gov't Assn., Military Order of World Wars, Nat'l Aeronautic Assn., Nat'l Inst. of Social Science, New-comer Soc. of England, N. Y. Soc. Military & Naval Officers World War, Radio Pioneers, U. S. Naval Inst., Veteran Wireless Oper. Assn. (Life) Hon. member: Beta Gamma Sigma; Brit Inst of Radio Eng.; Radio Club of Amer.; Tau Delta Phi; Poor Richard Club, Decorations & Awards; Officer, Order of Polonia Restituta, Poland, 1924; Cross of Charles Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award of Achievement, Poor Richard Club, Phila., 1939; Award of Merit, Cross of Officer Legion of Honor, France, 1940; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1945; Truman's Silver Medal Award 1946; Cross of Commander, Legion of Honor, France, 1947; Citation from UN, 1949, from Red Cross, 1951; Grande Medaille de Assn. des Ingenieurs-Docteurs de France, 1950; Gold Citizenship Medal & Citation of Veterans of For. Wars, 1950; Medal of Honor, RTMA, 1952; Founders Award, Inst. Radio Eng., 1953; Gold Medal, 100-year Assn. of N. Y., 1955; James Forrestal Memorial Medal, 1956; Engineers Club of Philadelphia, Hon. Life Member; Hon. Fellow, Weizmann Institute of Science, Rehovoth, Israel; American Heritage Found. Award, 1957; Res. Off. Assoc. Minute Men Award, 1958; Gold Medal Award RTE, 1960; Achievement Award Deafness Res. Fdm., 1960; Gold Medal Award, N. Y. Board of Trade, 1960; 55th Anniv. Testimonial U. S. Senate, 1961.

SARNOFF, ROBERT W.: Executive. b. New York, N. Y., July 2, 1918; Harvard B.A., 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C.,

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AUG., 1941; the U. S. Navy, March 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, *Look Mag.*, 1946; acct. exec., NBC, Jan., 1948; asst. to nat'l prog. dir., NBC-TV, Nov., 1948; TV prod. mgr.; prog. sales mgr.; dir. of NBC Unit Prod., Jan. 1951; v. p., June, 1951; chge. of Film Div., 1952; bd. of dir., Oct., 1953; exec. v. p., Dec., 1953; pres., Dec., 1955; chmn. bd. chief exec. officer NBC, July, 1958.

SATENSTEIN, FRANK: Producer-director, b. N. Y. C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. Air Force assoc. prod. B-way shows including: *Are You With It*, *Deep Are The Roots*, *The Greatest of These*; exec. prod. *Eagle-Lion*; pictures include: *Open Secret*, *Closure*, dir. & prod. CBS TV; TV shows include: *Ken Murray Show*, *Frank Sinatra Show*, *The Show Goes On*, *Strike It Rich*, *I've Got a Secret*, *Robert Q. Lewis*, *Godfrey's Talent Scouts*, *Jackie Gleason Show*, *What's My Line*, *Timex Show*, *Red Buttons*. bd. of dir., American Book—Stratford Press Inc.

SATORI, WILLIAM: Executive, b. Vienna, Austria, 1898. Entered m. ind. as exhib. Vienna, 1921; circuit mgr., *Sascha Film Corp.*; exec. mgr., *Sascha*, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufamet, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36; fgrn dept., Universal, 1936; domestic dist., 1938; Cont. Eurcon mgr., Monogram Intern'l Corp., 1946; then personal asst. to pres. and secy. of Allied Artists International Corp., N. Y., until Mar. 1962.

SAUL, OSCAR: Writer, b. Brooklyn, N. Y., Dec. 28, 1912; e. B'klyn Coll. Co-author play, *Medicine Show*; author radio plays; radio & m. p. ed., U. S. Public Health Svc., 1942; pictures include: *collab. s. p.*, *Once Upon a Time*, *Strange Affair*; *collab. adapt.*, *Dark Past*; *collab. story*, *Road House*, *Lady Gambles*; s. p., *Woman in Hiding*, *Secret of Convict Lake*; *adapt.*, *Streetcar Named Desire*; *collab. sp. p.*, *Thunder on the Hill*, *Affair in Trinidad*; prod., *Let's Do It Again*.

SAVAGE, DAVID: Executive, b. New York, N. Y., March 17, 1923; e. Columbia U., 1945. In research development & testing dir., Eastman Kodak Co., 2 yrs.; asst. nat'l sales mgr., Official Films; film dept. mgr., WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC 1953; asst. to pres., Gullit Films, Oct., 1954; pres., Theatrical Enterprises, Inc., April, 1956; v. p., Bernard L. Schubert, Inc., 1958; v. p. TV, Lynn Baker, Inc., 1960.

SAVILLE, VICTOR: Director and producer, b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting but later graduated to production. Joined Gaumont-British, 1920. Dir. *Mademoiselle from Armentières*, *Roses of Picardy*, *Kitty* (silent). Made one film, *Woman to Woman*. In U. S. Returned to England to dir. *W Plan Sport of Kings*, *Warm Corner*, *Sunshine Susie*, *Michael and Mary Love on Wheels*, *Faithful Heart*, *God Companions*. *It Was a Sny*, *Evergreen*, *Friday the 13th*, *Evening Iron*, *Dull Me*, and *Marriage Lovers*. A Dictator First a Girl, *It's Love Again*. In 1938 joined Alexander Korda London Film Prod. as assoc. prod., prod. dir. *Dark Journey*, *Storm in a Teacup*, *Action for Slander*, *South Riding*. Became prod. for Metro-Goldwyn-Mayer British Studios Ltd. Assoc. prod. *The Citadel*, *Goodbye Mr. Chips*. After 1939 Earl of Chicago, *Ritter Sweet*, *Mortal Storm*, *A Woman's Face*, *Smilin' Through*, *The Chocolate Soldier*, *Dr. Jekyll and Mr. Hyde*, *White Cargo*, *Keeper of the Flame*, *Above Suspicion*, *collab.* on *Borewer* and *A Day Resigned* from MGM to join Columbia, Inc. In 1944 prod. & dir. *Tonight and Every Night*, *Prod. The Green Years*, *Green Dolphin Street*, *If Winter Comes*, *Conspirator*, *Kim*.

Recent Pictures: prod., dir., *Calling Bulldog Drummond*, *I the Jury*, dir. *Affair in Monte Carlo*, *Long Walt*; dir., prod., *Silver Chalice*; exec. prod., *Kiss Me Deadly*; prod., *The Greenage Summer*.

SAWELL, PAUL: Music composer, conductor, b. Gilling, Poland, Feb. 3, 1906; e. Conserv. Music, Munich, Germany. Violin soloist with various symphony orchs. in Europe; Music dir. & scorer numerous pictures for many cos. Incl.: *Half-Breed*, *Hurricane Smith*, *The Savage*, *Arrowhead*, *Into the Sea*, *Around the Down*, *Three Dark Streets*, *Three Hours to Kill*, *Ten Wanted Men*, *Rage at Dawn*, *The Merauders*, *Tall Man Riding Lawless Street*, *Texas Lady*, *Animal World*, *Story of Mankind*, *Big Circus*, *Misty*, *Tess of the Storm Country*, *Dog of Flanders*, *Stop Over Tokyo*, *The Hunters*, *The Big Show*, *The Lost World*, *Jack the Giant Killer*, *Voyage to the Bottom of the Sea*. TV: 77 Sunset Strip, *Cheyenne*, *Sugar Foot*, *Surfside 6*, *Bourbon Street Beat*, *Hawaiian Eye*, A. T. & T. Prestige Films.

SAWYER, ARTHUR H.: Exhibitor, producer, b. Portland, Me., April, 1877, e. Boston. Started career as actor; then oper. theatres in New England; mgr., Kinsencolor road show tours; in assoc. with Herbert Lubin oner. Canadian Metro franchise co-organizer of S. L. Pictures, prod. features; in assoc. with Lubin financed, built Roxy Theatre, N. Y.; org. Collonade Studios, Miami, Fla.; chmn. of Bd., Cedarcrest Home for Handicapped Children, Westmoreland, N. H.

SAWYER, JOSEPH: Actor. In 1935: *Little Big Show*, *Moonlight on the Prairie*, *I Found Stella Parish*, *Prisco Kid*, *Warner*; *Man of Iron*, *FN* and many others.

Pictures include: The Naughty Nineties, If You Know Susie, *Curtain Call at Cactus Creek*, *Flying Missiles*, *Red Skies of Montana*, *As You Were*, *Deadline U. S. A.*, *It Came from Outer Space*, *Taza Son of Cochise*, *Riding Shotgun*, *Johnny Dark*, *Kettles in the Ozarks*, *The Killing*.

SAXON, JOHN: Actor, b. Brooklyn, N. Y., Aug. 5, 1935. Model; m. p. debut: *Running Wild*; since in *The Unguarded Moment*, *Rock Pretty Baby*, *Summer Love*, *The Restless Years*, *The Reluctant Debutante*, *Cry Tough*, *Portrait in Black*, *The Unforgiven*, *The Plunderers*, *Pose from Hell*, *War Hunt*.

SAYLOR, SYD: Actor, b. Chicago, Ill., May 24, 1895; e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedies (Universal shorts); feature pictures include: *Light of Western Stars*, *Gambling Ship*, *Nevada*, *Little Miss Broadway*, *Union Pacific*, *Abes Lincoln in Illinois*, *Harvest Melody*, *Three of a Kind*, *Bedside Manner*, *Snake Pit*, *Racing Luck*, *Sitting Pretty*, *Dancing in the Dark*, *Cheaper by the Dozen*, *Jackpot*, *Tall Texan*, *Toughest Man Alive*, *Crime in the Streets*, *Cry in the Night*, *Shoot Out at Medicine Bend*, *Spirit of St. Louis*. TV shows: *Waterfront*, *Rin Tin Tin*, *Dick Powell Show*, *Maverick*, *Wyatt Earp*, *Outlaws*, *Walt Disney's Elfego Baca*, etc.

SCALA, GIA: Actress, b. Liverpool, Eng., March 3, 1936. Studied dramatics with Stella Adler, N. Y.; m. p. debut in *All That Heaven Allows*, 1955; since in *Never Say Goodbye*, *Price of Fear*, *Big Booogie*, *Four Girls in Town*, *Garment Jungle*, *Don't Go Near the Water*, *The Two-Headed Spy*, *Ball of the Coral Sea*, *I Aim at the Stars*, *The Guns of Navarone*.

SCANLON, E. L.: Executive, b. Boston, Mass., June 26, 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-38; treas. Selznick Internatl. Pictures, Inc., 1938-42; exec. vice-pres. treas., Vanguard Films, Inc., 1942-49; v. p. Selznick Releasing Org., 1944-49; studio mgr. RKO, 1951-62; treas. mem. bd. Cinerama Prod. Corp., 1953; v. p. treas., Hecht-Lancaster Org., 1954-55; v. p., treas., bd. member, UFA Pictures from 1954.

SCANLON, WALTER A.: Executive. Pub. rel. counsel for many personalities in show business; did sales promotion, adv., merch. public rel., pub. expl. with many industries as well as radio, TV & m. p.; now merch. & prom. mgr., CBS Films, Inc.; exec. exp., NAB.

SCHACKER, MARSHALL: Producers representative, b. Los Angeles, Calif., Jan. 10, 1922. e. Univ. of Southern Calif., 1929-32. U. S. Army Signal Corps., 1942-45. Bus. rep., Indep. M. P. Prods. in Hollywood, 1945-48; talent, prog. dept. exec., National Broadcasting Co., 1948-52; Producers representative specializing in representation of European m. p. companies, 1952 to present. Currently representing: Italy, Titanus, Documenta Films, Malenotti, Cinar, CCM; France, Terra Film, Les Films Agilman, Cormoran Film, Fides Film, Rialto Film, Arpa; England, Regal Films International, Ltd. Pres., Premiere Films, Inc., Premiere Video, Inc.

SCHAEFER, ARMAND L.: Executive producer, b. Tavistock, Ont., Canada, Aug. 5, 1898. Entered m. p. ind. 1924 as property man Mack Sennett Studios; asst. dir. of westerns and serials for Action Pictures (Pathe), 1932; then dir. westerns for various cos.; from 1935 prod. numerous features and westerns for Republic Pictures; asptd. exec. prod. features and Roy Rogers Westerns Republic, 1944; pres. Gene Autry Prod., Columbia release, 1947; also pres. Flying A Pictures, Inc., 1950; prod. TV films: *Gene Autry*, *Range Rider*, *Annie Oakley*, *Death Valley Days*, *Cavalcade of America*, *Buffalo Bill, Jr.*, *Adventures of Champion*.

SCHAEFER, CARL: Publisher, b. Cleveland, Ohio, Sept. 2, 1908. e. Univ. of Calif., 1931. Contr. to mag., including *Vanity Fair*, *Hollywood Citizens News*, 1931-35; chg. foreign publicity, Warner Bros., 1938; OSS WW II, 1943-45; French Legion of Honor, 1945; Italian Order of Merit, 1957; pres., Foreign Trade Assn. of Southern Calif., 1954; foreign cont. Academy of M. P. Arts & Sciences; chairman, Int'l Comm. on M. P. Producers Assn., 1960-61; International dir. publicity, Warner Bros. Pictures Int'l Corp., 1960.

SCHAEFER, GEORGE: Producer, director, b. Wallingford, Conn., Dec. 16, 1920. s. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; assoc. prod., *Teahouse of the August Moon*; prod., N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-58; gen. mgr. of TV including *Macheth*, *Green Pastures*, *Little Moon of Alban*; prod.-dir., *Hallmark Hall of Fame*, dir., *Hallmark Hall of Fame*; pres. *Compass Prod.*, Inc., 1959.

SCHAEFER, GEORGE J.: Executive, b. Brooklyn, N. Y., Nov. 5, 1888. Began in automobile mfg.; entered m. p. ind. 1914 as secy. to L. J. Selznick; prod.; asst. sales mgr. then dist. mgr. World Film Co., N. Y., 1916-20. Joined Paramount Pictures 1920; booker N. Y. Exch., Dist. mgr. New York Dist. Sales Mgr. East and South, gen. sales mgr., then gen. mgr.; v. p. Paramount Pictures, Inc., 1935; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Kelth-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Kelth-Albee-Orpheum Corp.); also gen. mgr. RKO Theats., 1941-42; nat'l chmn., War Activities Com. of M. P. Industry, 1942-45; first recipient

M. P. Assoc. award for civic and patriotic service, 1945; entered indep. m. d. prod. & dist., 1945; v. d. chge. sales Carlyle Prod., 1959; pres., Todd-AO Corp., 1957-1959. Presently, pres. Selected Pictures Corp.

SCHAFFNER, FRANKLIN: Director. b. Tokyo, Japan, May 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.W. II; dir. Person to Person, Studio One, Kaiser-Aluminum Hour, Playhouse 90; Emmy Best dir. 1945-55. Film: A Woman of July, 1962.

SCHALLERT, EDWIN: Drama editor and critic. b. Los Angeles, April 16, 1890; e. M.A., St. Vincent's College in Los Angeles; asst. ed. West Coast Magazine, 1910-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; West Coast Abbey (London) corresp., Coronation Queen Elizabeth II of England, Weekly radio "Conversations," with stars over of England, 1937; KMTB, KTLJ and KFAC, December, 1933 to 1938. Contrib. to magazines; West Coast rep. with Eliza Schallert, Picture-Play mag., 1922-35; West Coast corr. N. Y. Herald Tribune 1948-1952; So. Calif. Theatre Review, Best Plays 1933-53; Los Angeles Regional Theatre Survey, NANTA (with Eliza Schallert), Theatre Arts Monthly 1949-50. Rec'd. Traveler from Publicist Guild of Hollywood for integrity in reporting on films, Dec., 1953; Golden Globe Award for Hollywood Foreign Press Assn., 1957; Award Screen Directors Guild, Cinema and Sound Editors, etc. ret. from L. A. Times, 1958; special articles, Los Angeles Times, lecture course at U. of C. L. A., 1958; lectures on m. p., TV, stage; sp. exploit. Ben-Hur, King of Kings.

SCHARF, MANN: Executive. b. New York, e. Washington Coll., N.Y.U., N.Y.U. Law School, Sorbonne, Paris, dir. public relations and advertising, sales factors, Commercial Bank, N. Y., 1946-48; vice-pres., public rel. National Hardware & Equipment Co., New York, 1948-52; dir., public rel., Crossley, Hawaii, 1952-54; asst., William Cruikshank, pres., Four-Star Prods., TV, 1954-58; dir., public rel., Stars International, 1958-62; own public rel. org., Stern & Scharf Co., 1962.

SCHARFFENBERGER, GEORGE THOMAS: Executive. b. Illinois, N. Y., May 22, 1919; e. B. S. Columbia, 1940. Staff asst., Arthur Anderson & Co. 1940-43; Int'l Telephone and Telegraph Corp., 1943-59; gen. auditor, asst. controller, controller, asst. to pres., 1943-53; vice-pres., 1953-55; pres., Kellogg Switchboard and Supply Co., 1955-59; trustee, chmn. bd. com. Clara Mass. Men. Hosp., served with AUS, 1945-46; pres. dir., Westrex Corp., v. p. Litton Industries, Inc., 1959. Exec. v. p. Litton Systems, Inc., 1961.

SCHARY, DORE: Writer-producer-director. b. Newark, N. J. Aug. 31, 1905. Little theatre dir., actor in stock; playwright, Too Many Heroes, Sunrise at Campobello, The Highest Tree, The Devil's Advocate, Banderol; newspaper, mag. columnist author orig. & s. p. alone and in collab. numerous pictures from the 1932: Boys Town, Young Tom Edison, Edison on Music, Acad. award, best orig., Boys Town, 1938; in 1942, in exp. prod. MGM; prod., Journey for Margaret, The War Against Mrs. Hadley, Lassie Come Home, Joe Smith, American, Lost Angel, Bataan, etc.; joined Vanguard Films, 1943, as prod. exec.; v. p. in chg. prod., RKO Radio Pictures, 1947; July 1948 to Dec. 1956, v. p. in chg. prod. MGM. A Champion of Champion Producer Fame ratings. Formed indep. co., 1958. Stage: Author, co-prod. with Theatre Guild, Sunrise at Campobello; author, co-prod. with Theatre Guild and dir., The Highest Tree, e. prod. with Theatre Guild, dir., The Unsinkable Molly Brown; dramatized, prod., dir., The Devil's Advocate; co-prod. with Theatre Guild and dir., Something About a Soldier.

Recent pictures: I'll Be Seeing You, Till the End of Time, The Spiral Staircase, The Farmer's Daughter, The Bachelor and the Bobby-soxer, Mr. Blanding Builds His Dream House, The Window, The Set-up, Crossfire, Battle-ground, Bad Day at Black Rock, Go For Broke, The Swan, Designing Woman, Lonely Hearts, Sunrise at Campobello.

SCHIEB, PHILIP A.: Composer, conductor. b. New York, N. Y.; e. in music, N. Y. & Berlin. Cond. touring co. U. S., Chocolate Soldier; concert violinist major cities of U. S.; cond. m. p. theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; now mus. dir. & composer, Terrytoons, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works.

SCHELKOPF, ANTON: Producer, director. b. Munich, Germany, Apr. 28, 1914; e. Munich Univ.; m. Cornell Borchers, actress. Owner, OSKA-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst AG, 1956. Exec. bd., Ex. port. Union of German Film Industry, chmn. TV com., Head Orgn. of Film Ind.; films include: prod., Man nennt es Liebe, Ungarische Rhapsodie, Vater unser bestes Stück; prod. dir., Schule für Eheglück.

SCHENCK, AUBREY: Producer. b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U., N. Y. U. With law firm of O'Brien, Driscoll & Bafferty; buyer & attorney for Nat'l. Theatre 1936; prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod. Universal Internat., 1949; pictures include: Shock Johnny Comes Flying Home, Strange Stage, Beapest Performances, T-Men, Mickey, Bay Deal, It's a Joke Son, Trapped, Port of New York, Widening Mail, Undercover Girl, Pal Man, Target Unknown; formed own co. to prod. War Paint, Beachhead.

Recent pictures: Yellow Tomahawk, Shield for Murder,

Big House U.S.A., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Pharoah's Curse, Three B Sisters, Fort Yuma, Desert Sands, Quincannon, Frontier Scout, Black Sleep, Hot Cars, War Drums, Voodoo Island, Revolt at Fort Laramie, Tomahawk Trail, Untamed Youth, Girl in Black Stockings, Pop Girl Goes Calypso, Up Periscope, Violent Road, Reckless, Frankenstein 1970, Wild Harvest.

TV: Miami Undercover, series.

SCHENCK, MARVIN H.: Vice-president, MGM Studios. b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit, Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also superv. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. rep. all studios on MovieTime, U. S. A. star tour with COMPO.

SCHENCK, NICHOLAS M.: Executive, Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 2 drugstore with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; bros. became partners; named first v.-p. & gen. mgr. on formation of Loew's, Inc., 1919; upon death of Marcus Loew elected pres.; bd. chmn., December, 1955-58.

SCHERMER, JULES: Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s. p. The Sullivans.

Recent Pictures: (prod.) Framed, Man From Colorado, Criss-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey, Pickup on South Street, Pushover.

SCHUEER, PHILIP K.: Journalist. Drama and motion picture editor, Times, Los Angeles, b. Newark, March 24, 1902. Entered department in March 1927. Went west to work on Great American Movie. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines. Also film reviewer for Everywoman's Family Circle.

SCHIAVONE, JAMES: Executive. b. Niagara Falls, N. Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WWJ-TV, Detroit, 1957.

SCHILOKRAUT, JOSEPH: Actor. b. Vienna, Austria, Mar. 22, 1896; p. Rudolph Schildkrout, actor; e. Europe; Amer. Acad. Dram. Arts, N. Y.; stage debut in Max Reinhardt's Prodigal Son 1913 (Berlin); with Reinhardt co. to 1917; in repertory Vienna to 1920; N. Y. stage debut in Pagani 1921; on tour U. S. in repertory; with Theatre Guild, Eva, La Gallienne, etc. Screen debut in Orphans of the Storm, 1922; pictures include: Road to Yesterday, King of Kings, Shipwreck, Garden of Allah, Life of Emile Zola, Idiot's Delight, Man in the Iron Mask, Parson of Panamint, Cheaters, Flame of Barbary Coast, New York stage: Green Bay Tree, Diary of Anne Frank, TV show, Dumfries, 1953-54.

Pictures include: Monsieur Beaucaire, Plainsman and the Lady, Northwest Outpost, Gallant Legion, Old Los Angeles, The Diary of Anne Frank.

SCHILLER, FRED: Writer. b. Vienna, Austria, e. University of Vienna, B.A. Was chief cores. European newspaper feature services, exploitation director, RKO Radio Studios, 1955-57; radio prod., 1938. Stage plays: collab., Come On Up, 1946. Anything Can Happen (London) 1950, pictures include story collab. s. p. Flying Deuces, Grand Slam, They Met on Skis; story, Something To Shout About; collab. s. p., Pistol Packing; Mama, Heat's On; orig., Boston Blackie's Rendezvous; Winter Wonderland, awarded Intercultural Relationship Literary award, 1954, for story Ten Men and a Prayer; TV writer; adapt., George Bernard Shaw's play, Inca of Persuade; NBC 1955 TV plays: Four Star Playhouse, The Millionaire, Loretta Young Show, Charlie Chan, Desilu, Colonel Plank, The Veil, Memories, Kaleidoscope, Manhunt, The Islanders, The Benchmarker, Follow the Sun, The Third Man, The Americans You Don't Know.

SCHILLING, GUS: Actor. b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: Hold Everything, Flying High, Earl Carroll's Families, Hinsky's 1935-9; on radio in Mercury Productions 1940-1. Pictures include: Citizen Kane, Magnificent Ambersons, Hers to Hold, One Thousand and One Nights, Dangerous Business, Calendar Girl, Stork Bites Man, Return of October, Macbeth, Lady from Shanghai, Our Very Own, Honeychile, On Dangerous Ground, One Big Affair, She Couldn't Say No, Run for Cover, Glory.

SCHIMEL, ADOLPH: Lawyer. b. Vienna, Austria, U. S., 1904 naturalized. 1910 e. A. B. Coll. City of N. Y., 1920, LL.B., Harvard, 1923; Admitted to N. Y. bar, 1924, since practiced in N. Y. C.; Sec'y., Universal Pictures Co., Inc., since 1945; v. p., gen. counsel, Inter-Union Motion Picture Ass'n., chmn. copyright comm., Ass'n. Bar City of N. Y.; Am. Bar Ass'n., Harvard Law Sch. Ass'n., City Coll. Alumni Ass'n., Trustee Jewish Child Care Ass'n.

SCHINE, J. MYER: President Schine Chain Theatres, Inc. In 1915-19; started in show business at the Hippodrome theatre, in Groversville, N. Y. Operating approximately 100 theatres in Ohio, New York, Maryland, Kentucky and Delaware; bd. chmn. Schine Enterprises, Inc.

SCHLAIFER, CHARLES: Executive. b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald (Omaha). In 1928 apptd. adv. mgr. Paramount theat., Omaha; then of Publix theats., Omaha; then of Tri-States circuit, Neb., Iowa; 1936-42 managing dir. United Artists Theats., San Francisco; advisor, nat'l adv. United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Res. 20th-Cent. post, Feb. 1, 1949, to establish own adv. agcy; pres., Charles Schlaifer & Co., Inc. Chmn. advertising advisory council, M.P.A.A.; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. adv. code; permanent chmn. first M.P.A.A. pub. rel. com. Member: Nat'l Advisory Mental Health Council to U. S. Surgeon General; vice-chmn. bd. of gov., Nat'l Assoc. of Mental Health. Lecturer, writer on adv. & mental health; bd. of gov., Menninger Foundation; founder, co-chmn., Nat'l Mental Health Comm.; secy., treas., Joint Comm. on Mental Illness & Health; expert witness Congress, govt. hearings. Elected Hon. Fellow of the Amer. Psychiatric Ass'n., 1959.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, exchs., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unicorn Exch., Chicago, then opened own stat's rights exch., theat. Rejoined Universal 1919; successively mgr. Seattle, west. div. mgr., west. sales mgr., gen. mgr. of theat. operations. Asst. to sales mgr. United Artists, 1928-32; gen. sales mgr. Universal, 1932-34; west. gen. sales mgr. United Artists, 1934-40, v. p., 1939-40; v. p., Edward Small Prod., 1941-43; apptd. central sales mgr., 20th Cent.-Fox, 1943; in 1948 res. dist. sales, Allied Artists-Monogram to become asst. to Eagle-Lion dist. v.-p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates, July, 1950; gen. sales mgr., Realert; v.-p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

SCHLANGER, BEN: Architect. b. New York City, Nov. 20, 1904; a. Columbia U., New York branch Beaux Arts Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed. Better Theatres. Fellow: Soc. M. P. & W. Eng. (past-chmn. theat. construction subcom.) chmn. Theatre Eng. comm.; developer, inventor Synchro-Screen, synchronous light surround for projected films; designer of Colonial Williamsburg Twin Theatres in which the projected picture dominates in the viewers vision. Consulting architect Lincoln Centre for the Performing Arts, N. Y. C. and Montreal Place Des Arts Cultural Center. Ford Foundation Grantee for Research in theatre design.

SCHLANGER, TED: Circuit executive. b. Chicago, Illinois, Feb. 24, 1898; a. Michigan State U. Veteran World War I. Began as salesman in wholesale clothing, then in adv. field, Entered distrib. 1921 with Universal; with S. J. Gregory Theat. Co., Chicago, 1925-27; rejoined Universal 1927 and successively Chicago sales mgr., mgr. Wash., D. C., br., short prod. sales mgr., asst. gen. sales mgr., gen. sales mgr. Joined Warner Bros. Theat. Management Corp. (now known as Stanley Warner Mgt. Corp.), 1932, in exec. post N. Y.; apptd. zone mgr., Phila., 1935; res. April 1953; rejoined Stanley Warner, 1960.

SCHLEIER, HERMAN: Executive. b. New York City, Auditor Dry Goods Economist, assistant treasurer Automobile Blue Books, Motor Life. In 1922 assistant treas., Exhibitors Trade Review. In 1928 asst. treas. Motion Pictures Today. In 1930 Eastern adv. mgr. Hollywood Reporter; later v.-p. and bus. mgr. in Hollywood. In 1940 apptd. bus. mgr. Independent Film Journal, New York.

SCHLESINGER, JOHN: Director. b. London, England. After experience as actor, dir. series of films for BBC TV, notably *The Innocent Eye*. 1959; exterior dir. *Four Just Men*, 1-60; write dir. *Private View*, *Terminus*, 1961; dir. first feature, *A Kind of Loving*.

SCHLESINGER, JOHN SAMUEL: Executive. b. London, March 1923; a. Michaelhouse, South Africa and Harvard, U.S.A., U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (I. W. Schlesinger, founder of Schlesinger Organization) took control of the organization and became chairman of all companies in the group—insurance, advertising, catering, real estate and orange production.

SCHLESS, ROBERT: Distribution executive. b. New York City, Oct. 21, 1894; a. U. Montpellier (France). Entered m. p. ind. 1919 with Fox Film Corp., Kansas City exch. Created own office in Paris, 1922-25, asst. for First Nat'l. Pictures in Cont. Europe, managing dir. Warner Bros.-First Nat'l. in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40, and gen. foreign mgr., 1940-44. Joined Paramount Internat'l. Corp., Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; hdqtrs., Paris.

SCHLON, HERMAN: Associate producer. In 1936: *The Country Gentleman*, Rep. In 1937: *Beware of Ladies*, *The Sheik Steps Out*, *The Duke Comes Back*, Rep. In 1938: *Prison Nurse*, *Arson Gang Busters*, etc.

Pictures include: *Brighton Strangler*, *Dick Tracy*, *Wild Horse Mesa*, *Dick Tracy Meet Gruesome*, *Stagecoach Kid*, *Follow Me Quietly*, *Border Treasure*, *Hero of the Bad Men*, *Rio Grande Patrol*, *Gunplay*, *Hot Lead*, *Road Agent*, *Half Breed*, *Desert Passage*.

SCHMICK, WILLIAM F., SR.: Executive. b. Baltimore, Md., July 30, 1883; a. Sadler, Bryant and Stratton Bus. Coll. Began circulation dept. Baltimore office, 1899, secy. and bus. mgr., 1903-10; successive stages to president and dir., a. S. Abell Co., publisher of Baltimore Sun, Pres., WMAR-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMIDT, ROBERT A.: Executive. b. Montclair, N. J., Feb. 24, 1913; a. Princeton. Young & Rubicam, 1932-34; CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v.-p. of adv. promotion and research, 1944-46; v.-p., station relations, 1946-48; v.-p., program sales, 1948-49; v.-p. adv., pub. rel., planning & research, 1949-53; admin. v.-p. since 1953; v.-p., dir. General Teleradio, March, 1953; dir., Mutual Broadcasting, Oct., 1953. Clubs: Radio Executive, Princeton Broadcasting, Oct., 1953, v. p., RKO Teleradio Pictures, 1956, v. p. in chg., station rel. National Television Associates Film Network, Jan., 1958.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. a. United States Naval Academy. House Manager, Circle theatre, Indianapolis. Advertising and publicity director, Paramount-Michigan Theatres, Detroit, Mich. Advertising and publicity representative Loew's theatres. Pub. mgr., Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AM'As Commander, U.S. Navy, World War II. In Sept., 1945 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub., Columbia Pictures, N. Y.; res. Nov., 1951; exec. v.-p. Public Relations, Mgt. Corp., March 1952; org. Arthur Schmidt & Assoc., Inc., 1953, corp. fn. pub. rel.

SCHNEE, CHARLES: Producer, Writer. b. Bridgeport, Conn., Aug. 6, 1916; a. Yale U., 1936; Yale Law Sch., 1939. Member N. Y., Conn. Bar; Yale Club, Pictures include: *s. p.*, *Next Voice You Hear*, *Red River*, *The Furies*, *I Walk Alone*, *They Live By Night*, *Westward the Women*, *Eight Crossed Banquets*, *White in Rome*, *The Bad and the Beautiful* (Acad. Award, a. p., 1952), exec. prod. *Jopardy*, *Torch Song*; edit. exec. to Dore Schary, MGM; prod., *The Prodigal*, *Trilby*, *Somebody Up There Likes Me*, *Wings of Eagles*. Until They Sail.

SCHNEER, CHARLES H.: Producer. b. Norfolk, Va., May 5, 1920, a. Columbia U. Asst. to v. p. Columbia Pictures; 1939-42; Signal Corps Photographic Center, 1942-45; prod., *Clover Prod.*, 1945-55; pres., *Morningside Prod.*, Inc., 1956. Founded Amercan Films, Ltd. 1959. (Man. dir.) Films include: prod. *The 7th Voyage of Sinbad*, *The 3 Worlds of Gulliver*, *I Aim at the Stars*, *Mysterious Island*, *Jason and the Golden Fleece*.

SCHNEIDER, A.: President, Columbia Pictures Corp. b. N. Y. C., Apr. 25, 1905; a. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia Pictures, 1924; then treas. in 1943 apptd. also vice-pres.; member bd. dir.; first v. p., 1956.

SCHNEIDER, CLARENCE J.: Executive. b. New York City; a. C.C.N.Y. Columbia Univ. Publicist, Columbia Pictures; collab. s. p., *Flight Into Nowhere*; asst. mgr. of foreign pub., United Artists Corp., 1955.

SCHNEIDER, DICK: Director. b. Cazadero, Calif., Mar. 7, a. Coll. of the Pacific; U. S. Navy, WW. II; TV: *Dough Re Mi*, NBC-TV, *Wide Wide World*, NBC-TV, *Colgate Comedy Hours*, *Beatrice Lilly* & Jackie Gleason *Comedy Hours*, *Henry Morgan Show*, *Kate Smith Show*, *Big Story*, *Treasury Men in Action*, *Doorway to Danger*, *Today Show*, *Home, Tonight Show*, *General Mills Circus*; dir. coverage of political conventions; dir. NBC-TV coverage, *Princess Margaret's Wedding* and Paris Summit conference; dir. *Eleanor Roosevelt Special*, 1959-60; *Something Special* 61, *At This Very Moment*, ABC-TV; *Emmys*, 1962.

SCHNEIDER, ROMY: Actress. b. Vienna, Austria, Sept. 23, 1931. Partner, Magda Schneider and Wolf Albach-Retty, of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U. S. 1953, as star of *The Story of Vickie*. Recent Films: *Forever, My Love*; *Boccaccio '70*.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures, Inc. b. July 15, 1898; a. high sch., Brooklyn, N. Y. Joined Warner Bros. 1923 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v.-p. & dir., Nov., 1944; named v.-p., treas., asst. to pres., 1956.

SCHNEIDER, WILLIAM F.: Public relations. b. New York, New York, a. Columbia University (Evening). Instructor, N. Y. State Nautical School, 1923-25; various mercantile, statistical, sales prom. posts, 1925-29; entered m. p. ind. as statistician-asst. to div. dir., Public Theatres Corp., 1929; exec. secy. to v. p. & gen. mgr., Paramount Pictures, 1932-36; with Fanchon & Marco Theatre Service, 1937-38; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. on m. p. and theatre adv., Donahue and Coe, 1947-48; asst. P.R. dir., Rockefeller Center, Inc., 1952.

SCHNEIER, FREDERICK: Executive. b. New York, N. Y., May 31, 1927, a. N. Y. Univ. 1951, bus. admin., grad., 1953. Dir., sls. planning, Mutual Broadcasting Sys-

Bob Hope

HOPE ENTERPRISES, INC.

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tem, 1947-53; media, research dir., RKO Teleradio; RKO Teleradio Advisory Comm., 1955-56; exec. staff RKO Teleradio & marketing services, 1956-58; vice-pres., Showcorporation, 1958.

SCHNITZER, A. H.: Executive. b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind. with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh; with FBO and RKO for nine years; Pathe short subject sales mgr.; later to Pittsburgh. In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late J. I. Schultzer, in theatre and studio costume field. Was with Western Costume Co., Los Angeles, Calif.

SCHNUR, JEROME: Producer-director. b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-43; prod., dir., training films, U. S. Air Force, 1943-46; indep. film prod., Hollywood, 1946-50; on bd. of dir., Alkon Prod. Inc. & Burwood Pictures Corp., prod. dir., CBS TV, N. Y., 1950-51; prod. dir., Goodson-Todman Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1956; Metropole Prod., indep. film prod., 1956, exec. prod. chge. creative prod. Frank Cooper Assoc., 1958; TV shows include: It's News to Me, Two for the Money, The Name's the Same, What's My Line, Beat the Clock, Klotter's G. Lewis Show, Justice for Yourself, Holiday film series, Fred Allen Show, Dotto, Make the Connection, Scene of the Crime, Who Pays, Shari Lewis Show, Bell Telephone Hour, U. S. Steel Spec., Private Eye—Private Eye, exec. prod., United Fund Simulcast This Is My Town.

SCHOENFELD, LESTER: Executive. b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., Randorfe Amusement, 1936-38; mgr., Rugoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chrg. of Theatrical, non-theatrical & TV dist., Brit. Info. Serv. est. Lester A. Schoenfeld Films, 1958.

SCHORR, HORTESE: Publicity manager. b. Jassy, Roumania. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub. MGM. Affiliated with pub. depart., Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox; trade, newspaper syndicate, national magazine; publicity Columbia since 1926.

SCHORR, JOSE: Advertising writer. b. Jassy, Roumania, May 16; e. Cornell Univ. Contributor to the New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia in 1935 as adv. and pub. writer. Ed., Columbia Mirror, National msg. and syndicate pub. contact. Co-author Sensible Disting. (Knopf), Army, 1942-45. Secy. Soc. of Mag. Writers; adv. writer, 20th Century-Fox, Donahue & Coe.

SCHREIBER, EDWARD: Producer. b. Jersey City, N. J., Mar. 30, 1913. e. John Marshall Coll., Jersey City. Joined Warner Bros., 1936, press contact, then pub. dir., WB Vitaphone Studio; pub. and adv. dir., War Activities Comm., 1942. Joined Century Theatres, dir. adv., pub., 1946. Left, ind., 1949 became builder 1949. Ret. m. p. industry as independent prod., screenplay writer, Mad Dog Coll, Kathie's Lot (19 min.).

SCHREIBER, LEW: Studio executive. b. New York City, Oct. 17, 1900. Music rec., Renick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general counsel, Motion Picture Association of America, b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School, m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy. MPEA; secy. COMPO.

SCHRIFT, BENJAMIN R.: Executive. b. New York, N. Y., July 28, 1906; e. N.Y.U., B.S.; N. Y. Law School, LL.B. Ad. exec. Flexon Products; loan officer, Industrial Bank of Commerce; gen. mgr., Modern Industrial Bank; pres., MacDonald Pictures, MacDonald Enterprises, Gena Prod., Medallion Pictures Corp.; prod., Cash On Delivery, assoc. prod., Champton's Reward. Dir., Independent M. P. Distrib. Assn.

SCHROEDER, HARRY W.: Sales executive. b. Newark, N. J., Nov. 9, 1906; m. p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922, started with First National Pictures as clerk in for. dept.; to Warner; promoted to assist. chief accountant, for. dept. In 1934: Joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

SCHULBERG, BUDD WILSON: Writer. b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod., e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; addit. dial., A Star Is Born; collab. s. p. Little Orphan Annie; orig. & collab. s. p. Winter Carnival, Weekend for Three; collab. orig. City Without Men; adapt. Government Girl, Armed services World War II. Author, 9 best-selling novels including The Dis-

abled, Harder They Fall; story, s. p., On the Waterfront (Acad. Award & Writers Guild Award, 1954), Face in the Crowd, Wind Across the Everglades.

SCHULER, ROBERT C.: Producer. b. Winona, Minn., April 30, 1920; e. St. Mary's Coll. U. of Minnesota, Northwestern U., American Theatre Wing. Started as actor, MGM, 1945; assoc. prod. Laura, Bway, stage, 1946; pres. U. prod. Malibu Theatre Guild, 1947; casting dir. Young & Rubicam, 1948-52; TV dir. Holiday Hotel, 1950; dialing dir. picture Malba, 1952; prod. TV film, The Time We Had, 1953; prod. Patrice Museum Intimate Revue, 1954-55-56; prod. The Patrice Museum Show, 1957-58. Pres. M-S Productions, Inc.

SCHULMAN, BERNARD H.: Executive. b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., Lakeside TV Co., Inc.

SCHULMAN, WILLIAM B.: Advertising executive. b. Dayton, O., July 2, 1916; e. Ohio State U., B.A. 1940; Columbia U. Lieut. Comm. U. S. Navy, WW II. In 1945 with Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member bd. dir. Realiart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor. b. Casper, Wyo., Dec. 9, 1908. Pres., Rialto Theatres, Inc.; secy., Gibraltar Enterprises; pres., Mountain States Enterprises, Theatres of Wyoming; v.-p., Schmour Theatres. Pres., Weibel Commercial Co.; dir., First Nat'l Bank.

SCHULTZ, C. A.: Exhibitor. b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged Select & Balatka); salesman, Pathe, Dea Molnes; Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr. 1922; was first branch mgr. Warner Bros. when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & L. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently e. p. Formed Commonwealth Theatres, Inc., later combined O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp., 170 theatres, Kansas, Mo., Neb., Ark.). Retired as pres. Dec. 1948.

SCHUNZEL, REINHOLD: Actor, writer. In 1937 scenario Amphitryon. In 1938, dir. Rich. Man, Poor Girl. In 1939 The Ice Follies of 1939, Balatka. Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Victour Circle, Washington Story.

SCHUSTER, HAROLD: Director. b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, So Dear to My Heart, Girl Trouble, Wings of the Morning, Zanabazar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Ritz, Strange Cargo, Tramed on the Sunnyside, Small Town Deb, Dinner at the Ritz, Kid Monk Baroni, M. He's Making Eye Me, Swing That Cheer, Jack Slade, Loophole, Security Risk, Port of Hell, Tarzan's Hidden Jungle, Finger Man, Return of Jack Slade, Black Beauty, Portland Exposé, Dragon Wells, Massacre. TV plays: Playhouse of Stars, Ellery Queen, The Line-Up, Wire Service, Meet McGraw, The Gray Ghost, U. S. Marsh., Death Valley Days, Wichita Town, Man With a Camera, The Californians, The Outlaws, Laramie. TV: 21 Beacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, etc.

SCHWAB, LAURENCE, JR.: Producer, director, writer. b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films. TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock, Lights Out, Kate Smith Hour, Amazing Mr. M. Jone, NBC Matinee Theatre.

SCHWALB, BEN: Producer. b. Chelsea, Mass., June 15, 1901. e. Boston U.; Northeastern U., 1923. Asst. to Sam Bischoff, 1925-26; studio mgr., Universal, 1927-28; prod. series-26, Levine, 1929; prod. dir., shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Erskine, Liberty Films; exec. asst. to Steve Brody, Monogram Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Bound, Bowery Boys series, White Lightning, Hot News, Sudden Danger.

SCHWALBERG, ALFRED W.: Executive. b. New York City, August 8, 1893; e. New York Univ., B.C.S., 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN, December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1942; apptd. east. rep. Internatl. Pictures, 1944; gen. sales mgr. In 1946 sppid. v.-p., gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Reagan; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55; chmn. Citation Films, Inc.

SCHWARTZ, ARTHUR: Producer, composer. b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors

League Amer., Dramatists Guild. Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colours, Revenge With Music, Between the Devil, Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea, Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues).

Recent Pictures: score, collab. story Thank Your Lucky Stars; prod. Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer. b. New York, N. Y., Nov. 18, 1902; e. Columbia Coll. & Law Sch. Ass. U. S. atty. for so. dist. of N. Y.; 1926-38; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolich since 1938; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, arbitrations under consent decree, sales tax matters, criminal work; counsel to N. Y. State Jt. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U.; N. Y. State Comm. on Co-Ord. of State Affairs, 1947-50; pres. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness 1st Dept., New York since 1948; counsel to N. Y. State Republican Comm., 1948. member of N.Y.S. Law Revis. Com. since 1960. Member: Cinema Lodge, B'nai B'rith, Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, CHARLES: Lawyer. b. New York City, Aug. 17, 1892; e. C.C.N.Y., 1918; N.Y.U. Law School 1917. Associated with Nathan Burkan 1918-38; collab. with Frolich on "Law of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich, representing ASCAP, Columbia Pictures Corp., Charles Chaplin, Al Jolson estate, Fabian Enterprises, Skouras Theatres. Corp., Stanley Warner Corp., Majestic Pictures Corp. & other firms in amusement field affecting all branches of m. p. ind. Member: Bar Assoc., N. Y. C. N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, FRED JEROME: Executive. b. Brooklyn, N. Y., April 12, 1911; Lehigh U. Bookers' assistant to film buyer, film buyer, director, vice-pres. pres., Century Circuit, New York; pres., DCA, Aug., 1954, pres. Valiant Film Corp. 1959.

SCHWARTZ, JULES: Producer, Executive. b. Chicago, Ill., Jan. 19, 1914; e. grad. Univ. of Wisconsin, bus. admin., philosophy, 1935, exec. prod. financing, No Place to Land, Republic, 1957. Phoenix Film Studios, 1958.

SCHWARTZ, LEBLIE R.: Exhibitor. b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatre Construction Co., 1937-39; film buyer, Century Theatres 1940-42; personnel exec. 1942-48; U. S. Army service, 1943-45; with Andrews, Inc., Century Theat. concessions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Psi Lambda Phi; North Shore Country Club.

SCHWARTZ, SOL A.: Executive. b. New York City; e. New York University; m. Marion Phillips; s. Leonard. Started career with RKO circuit as assistant manager Alhambra Theatre, New York, 1922; mgr. Cameo, Momart, Ornheim & Prospect, Fordham, Albee theatre, downtown Bklyn; head of new div. of N. Y. theatres created 1936; theatre mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres, 1944 then m. RKO Theatres; made decision returning vaudeville to Palace, 1949; elec. pres., gen. mgr., RKO Theatres, Inc., Jan. 1, 1951. Presently v. p., Columbia Pictures Corp., Mar. 3, 1961.

SCHWARZ, JACK: Producer. In 1942: co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, FRC. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MICKEY: Producer, director. b. New York, N. Y., Nov. 21, 1914. e. Erasmus Hall, Brooklyn. Asst. cutter, then cutter, various Hollywood studios; charter member, Society of M. P. Film Eds.; U. S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

SCHIBETTA, JOSEPH: Producer, director. b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBSTV, 1955; Young and Rubicam, 1956.

SCIOLUNA, SORGE ANNIBALE: Head of motion picture section in State Department for Press and Shows, Italy. b. Malta, Aug. 28, 1908; e. L.I.D. Head of Div. & Vice Head of Cabinet of Stage Dept. for Popular Culture to Sept., 1943; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director. b. New York, N. Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts, Italy, 1922-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Braunberger-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to Broadway, 1946; pictures include: Man Proof, Babes on Broadway, The Bandwagon, The Bandwagon, Lovely to Look At, Story of Three Loves, Latin Lovers, Strange Lady in Town, World of Tomorrow (Disneyland). TV: Ozzie & Harriet, Westinghouse Playhouse, MGM-TV.

SCOTT, ADRIAN: Producer. b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mgk. before entering m. p. prod. In 1940 collab. s. p. Keeping Company; later Parson of Paramount, We Go East, Mr. Lucky, in 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal Wolf.

Pictures include: (collab. adapt.) Miss Susie Slagle's (prod.) Cornered, So Well Remembered, Crossfire.

SCOTT, ALLAN: Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934: collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio.

Pictures include: s. p. So Proudly We Hall; orig. s. p. I Love a Soldier; collab. orig. s. p. Here Come the Waves; s. p. Let's Dance; collab. adapt., s. p. Wait Till the Sun Shines Nellie; assoc. prod., s. p. Four Poster; collab. s. p., 5000 Fingers of Dr. T.

SCOTT, GORDON: Actor. r.n. Gordon M. Werschul. b. Portland, Ore., Aug. 8, 1927, e. Oregon U. U. S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle; since in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure.

SCOTT, GORDON L. T.: Producer. b. Edinburgh, Scotland, January 3, 1920. e. George Watson's Boys College. Served H.M. Forces 1939-46. Ent. m. p. ind. 1946 as 3rd asst. dir. with Ealing Studios, 1948; 1st asst. dir. on Passport to Pimlico, Train of Events; joined Associated British 1949 and worked on The Dancing Years, The Franchise Affair, Laughter in Paradise, Angels One Five, Isn't Life Wonderful, Will Any Gentleman, Rob Roy; 1953 prod. man. The Weak and the Wicked; It's Great to be Young, The Barr, Benders; 1956 apptd. Desford, U. S. A.; 1959 prod. Look Back in Anger; 1960 prod. Sands of the Desert. 1961 Prod. Petticoat Pirates, The Pot Carriers, 1962 Prod. The Punch & Judy Man.

SCOTT, JANETTE: Actress. b. Morecambe (Lancs) Eng., Dec. 14, 1938; e. Lycee Francaise De Londres. Stage debut in Third Person 1951; since in Peter Pan; screen debut in Went the Day Well at age of 24; films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy, Not and Forgive Me, Good Companions, Jenny Is the Bride, Lady Is a Square, Devil's Discipline, School for Scoundrels, His and Hers, Double Bunk, A Change of Heart. Many TV appearances including Dashing White Sergeant, A Man's Woman, Cinderella, Six Wonderful Girls.

SCOTT, LIZABETH: Actress. b. Scranton, Pa. e. Marywood College, Pennsylvania, and Alviene Sch. of Drama, New York. In stock with Mae Desmond Co., toured with Hellzapoppin show; fashion model, understudied Tallulah Bankhead in N. Y. prod., Skin of Our Teeth. Screen debut in You Came Along, 1945; pictures include: Strange Love of Mary, The Barr, Benders, Reckoning, Desert Fury, I Walk Alone, Pittfall, Company She Keeps, Red Mountain, Two of a Kind, Racket, Stolen Face, Scared Stiff, Bad for Each Other, Silver Lode, The Weapon, Loving You.

SCOTT, MACGREGOR: Executive. Joined m. p. ind. 1942 as salesman for Columbia; circuit mgr. Associated British-Pathe 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, gen. sales mgr., 1951; dir. and gen. mgr. 1953; man. dir. 1959.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram. Art & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in, Her Shop; thereafter in numerous London productions. Screen debut 1934.

Pictures include: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley Yorke, Where's Charley, Landfall, Last Man to Hang, Town on Trial. TV appearances incl. Devil's General, Maverling Storm, You Never Can Tell, Long Sunset, The Heiress, Henry IV of Pimandello, Adventure Story, Second Mrs. Tanquary, Queen in Hamlet, Malreot.

SCOTT, MARTHA: Actress. b. Jamesport, September 22, 1918; e. U. S. Navy. In film theatres over U. S.; summer stock N. Y.; on radio with Orson Welles film debut in "Our Town" 1940. Pictures include: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma; Hi Diddle Diddle; So Well Remembered, When I Grow Up, Desperate Hours, Ten Commandments; plays include: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennypacker, Ben Hur.

SCOTT, MORTON W.: Executive. b. San Francisco, Calif., Jan. 17, e. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m. p. debut in Six Brides, 1931.

Pictures include: Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighters, Christmas Eve, Albuquerque, Return of the Bad Men, Coronet Creek, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The Nevada Colt 45, One of Ten, Ten Money-making Stars, M. P. Herald-Fame Poll, 1950-53.

Recent Pictures: Sugarfoot, Sante Fe, Fort Worth, Man in the Saddle, Starlift, Carson City, Man Behind the Gun, Hangman's Knot, Thunder Over the Plains, Stranger Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted

Men, Rage at Dawn, Tall Man Riding; act., assoc. prod., Lawless Street, Westbound, The Name's Buchanan, Ride Lonesome, Comanche Station, Ride the High Country.

SCOTT, SYDNA: Actress. r. n. Sydna Scott MacFetridge. b. Evanston, Ill. June 12, 1923. e. Goodman Theatre School. m. Jerome Thor. Appeared in plays 1941-50, including Days of Our Youth, Native Son, Doughgirls, He Who Gets Slapped, La Vie Parisienne, Auld Lang Syne, more than 1000 radio shows, all major networks; TV: all major networks. Foreign Intrigue, 1951-54.

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1906. e. U.S.C., 1929; Chouinard School of Art Interior decorator. Fred B. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; Joined Fox Film Corp. 1931, asst. set decorator 1932; set decorator 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator 1951.

SCOTT, ZACHARY: Actor. b. Austin, Tex., Feb. 24, 1914; e. U. Texas. B.A. On stage London & N. Y.; plays include: Damask Check, Those Encearing Young Charms, Subway in the Sky, Requiem for a Nun. Film debut in Mask of Dimitrios, 1944.

Pictures include: Stallion Road, Unfaithful, Cass Timberlane, Ruthless, Flaxy Martin, Whiplash, South of St. Louis, Flamingo Road, Shadow on the Wall, Born to Be Bad, Pretty Baby, Guilty Bylander, Coll. 45, Lightning Strikes Twice, Secret of Convict Lake, Let's Make It Legal, Stronghold, Wings of Danger, Appointment in Honduras, Shotgun, Flame of the Islands, Treasure of Ruby Hills, Bandido, The Southerner, The Young One.

SCULLY, JOHN J.: Was district manager, Universal Pictures, Boston, Mass. Joined Universal as br. mgr., Buffalo, 1938; Boston, 1943; dist. mgr., May, 1944; res., March, 1954.

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920. e. Inst. of Tech., 1939. Wrote Federal Reserve Corp. N. Y. (consult. audien.) 1939-40; studied Feazlin School Dramatic Art N. Y. to Universal as contract actor, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Uni-Internat'l 1945-48; became m. p. prod. indep. cos., releasing through Monogram Prod. Inc. (Masfater Pictures, Inc. & Motion Pictures, Inc.). Pictures include: Father's Wild Game, Father Takes The Air, Son of Belle Star.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr., New Haven, St. Louis, New Jersey; dist. mgr. east, dir., 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938; dom. sales consultant, Jan. 1, 1951. Member: M. P. Pioneers.

SCUSE, DENNIS GEORGE (M.B.E.): Executive. b. Ilford, England, May 19, 1921. e. Park School; Mercers' School, Long. British Army Royal Artillery, 1939; command entertainment officer, Ceylon Army, 1941-42; joined British Army Broadcasting Service, Italy, 1944-46; overseas dir., BBC, 1947; loaned to Forces Broadcasting Service, Middle East, 1948-50; dir., British Forces network, Germany, 1950-57; ret., BBC-TV, senior planning asst., Jan. 1958; chief asst., light entertainment dept., BBC-TV, 1959; apptd., chief asst. (TV) BBC, N. Y. office, Sept. 1960; apptd., BBC rep. in U. S., July, 1962.

SEADLER, SILAS F.: East. adv. manager, MGM. b. New York City; e. Columbia U. (Journalism) Was newspaper reporter; free lance publicist; staff mem., Reelart Pictures; pub. dir., Arthur S. Kane Pictures; author, The Anagram Book, Advertising consultant, m. p. ind. War Loans, 1941-45. Joined Goldwyn Pictures Corp., 1923; with merger of MGM became eastern advertising mgr., 1924.

SEARS, ANN: Actress. b. London, 1933; e. Wentworth School, Bournemouth, Early career in repertory; TV debut 1956; films include: Lady of Vengeance, Bridge on the River Kwai, Cat and Mouse, Emergency Ward 10. TV: Charlie Chan, Martin Kane, Ivanhoe.

SEARS, BRYAN: Producer. b. Blackheath, London, Eng. July 3, 1916. e. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio 1943; TV as actor, BBC prod., 1953. A. to Z. series, Harry Belafonte Show, Alan Melville, Victor Borge, Jimmy Logan shows, Shelley Bernson Show, Anne Shelton Show, (Ark Anne) Parade (Alan Melville) Antony Newley Show, (John Darling Show) Quillow and the Giant.

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1913. e. Boston Coll. Actor, stage mgr., N. Y. theatre; dir. Memphis Little Theatre; instructor, Southwestern U., Memphis; prod. dir. Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story (Chicago Syndicate, Inside Detroit - Fury at Gungnigh Pass, Teen-Age Crime Wave, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf, Don't Knock the Rock, Rumble on the Docks, TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

SEARS, HEATHER: Actress. b. London, 1935. Early career in repertory; m.p. debut, 1956; films include: Dry Rot, Story of Esther Costello (Golden Virgin), Room at the Top, The Siege of Pinchgut, Sons and Lovers, The Phantom of the Opera.

TV appearances include: Death of the Heart, Our Town, Ring Around the Moon, The Paragana Harp, Cymbals at Your Door, At Inspector Calls, A Reason for Staying. Stage: Look Back in Anger, The Apollo de Ballac, The Seashell, South.

SEATON, GEORGE: Writer, director. b. South Bend, Ind. April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s. p. alone and in collab. many pictures including A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World, Academy award, screen play (Miracle On 34th Street) 1947.

Pictures include: Coney Island, orig. s. p., Song of Bernadette, Eye of St. Mark, s. p.; Diamond Horseshoe, s. p.; dir.; Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. and s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p., Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Aaron Slick from Pumpkin Creek, Somebody Loves Me, Bridges at Toki Ri; s. p., dir., Little Boy Lost, Country Girl (Acad. Award), best prod. (1954) Pres., Acad. of M. P., Arts & Sciences, 1955-58. Proud and Profane, Teacher's Pet, Dir. Williamsburg, The Story of a Patriot, co prod., The Tin Star, Rat Race, But Not For Me, dir., The Pleasure of His Company, s. p.-dir., The Counterfeit Traitor.

SEEVER, FRANK A.: Producer. b. Brooklyn, N. Y., Nov. 18, 1910. e. Yale U., 1932. Newspaper reporter, ad. copywriter to 1939; writer, prod. acct. superv. Jan Handy Org., v. p., Carvel Films; now pres., Seaver-Lefkwich, Inc., industrial, pub. rel. films.

SEBERG, JEAN: Actress. b. Marshalltown, Ia., Nov. 13, 1936; e. High school there. On stage in school plays and in 1955 lead in The Yellowjacket at Iowa U. drama workshop; won "outstanding" rating for perf. in Our Town at State talent contest professional career started in summer stock, Plymouth, Mass., and Cape May, N. J. Chosen, at age 17, over 18,000 contestants in Otto Premlinger's competition for young actress for role of Joan of Arc in Saint Joan, followed by screen version of Bonjour Tristesse, The Little Mouse That Roared, Breathless, Let No Man Write My Epitaph, Congo Viro.

SECOMBE, HARRY: Comedian, singer. b. 1921; e. Swansea Wales. BBC and ITA shows including: Secombe Here, Secombe At Large, Secombe & Friends etc. etc., Here's Secombe (Australa); films include: Helter Skelter, Penny Points to Paradise, Stengall, Davy, Jetstrom

SEEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1898; e. Bucknell U. Singer Rochester stations, 1922-23; joined WOR as announcer 1925; apptd. asst. prog. dir., 1926; joined CBS, 1928; dir. of prgm. ops., WOR, 1935; v.-p. in charge dramas, 1941, also mem. of bd.; resigned as v.-p. 1945 but continued on bd.; reappointed v.-p. of WOR in charge radio & TV as well as head member, 1949; v.-p. in charge of program prod., WOR dir., General Teleradio & Mutual Broadcasting, dir. of General Teleradio, 1949-55; consultant, package prod.-owner, radio-TV, 1956.

SEGAL, ALEX: Producer b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Segom, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr. dir. Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows; George Abbott staff, 1947-48; dir. Actors' Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Ceanese Theatre (Peabody Award) for ABC-TV 1951-52; U. S. Steel Theatre, ABC-TV 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.: dir., Ransom; stage plays: Compulsion, Who Was That Lady I Saw You With.

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y. 1947-41. Entered m. p. ind. adv. dept., 20th Fox, 1941-Sept. '42; U. S. Army 1942-46; feature writer, pub. dept. 20th Fox, April, 1946; asst. to dir., adv. pub. Century Circuit, 1947; pres. book dept., Paramount 1949; trade press rep. 1950 trade press rep. RKO Radio, Nov 1952; res to John Richard (Condon-Kay Norton, publicists, May, 1953; adv. pub. dept., U-I, Sept., 1954; asst. pub. mgr., United Artists, Apr., 1957; Hollywood pub.-exploit. coordinator, 1958.

SEID, GEORGE: Laboratory executive b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Eriochrom Laboratory, one and one-half years Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, ROBERT: Executive. b. New Rochelle, N. Y., Apr. 8, 1925; e. NYU, BA, U. S. Army, 1943-45; Universal Inter. Films, Inc., prod., sales, 16mm, foreign

sales mgr., 1947-50; formed own company, World Film Assoc., prod. and dist. for TV 1950; joined Hygo TV Films, Inc. as sales rep., 1951; sls. mgr. Hygo TV Films, Inc., 1952-56; sls. mgr., film syndications, Screen Gems, Inc., 1957.

BEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Beidelman; e. U. Wis. in 1923 entered employ N. Y. exch. Paramount Pictures; in various posts from shipping clerk to salesman; transferred, Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. supvr. Cent. Amer. & upper So. Amer., 1934; producers' rep., Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr. Central and So. Amer. Foreign mgr. of PRC, 1946. Since, gen. mgr. foreign distribution, Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1896. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhib. Newark, N. J., operating New Amsterdam theat. Pres., Prudential Theatres Co. Inc. M. P. Theat. Owners of N. J.; past-chmn. bd. of dir., M. P. Theat. Owners of Amer.

SEIDMAN, LLOYD: Vice-president in charge of theatre advertising, Donahue & Coe agency, New York, b. Brooklyn, N. Y., 1913; e. Columbia U. B.A., 1932; NYU Grad Sch. of Bus. Admtn.; m. p. dept. of Lord & Thomas agency; adv. dept. Montgomery Ward; joined Donahue & Coe, 1936.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1923-29; freelancing in 1930.

Pictures include: Guadalcanal Diary, Something for the Boys, Molly and Me Doll, Face It, I'm Lucky, Whiplash, Breakthrough, Bank, A Contingent Winning Team, Operation Secret, The System, Bamboo Prison, Women's Prison, Battle Stations, Over-Exposed.

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marlan, Nixon, actress. Dir. numerous silent pictures; sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberts, The Darling Young Man, Room Service, Hired Wife.

Pictures include: Destroyer, The Lady Takes a Chance, Four Jills in a Jeep, Belle of the Yukon, It's a Pleasure, The Affairs of Susan, Lower Come Back, To Be Yours, Up in Central Park, One Touch of Venus, Borderline, Dear Brut; assoc. prod., dir., Lady Wants Mink, Champ for a Day, Make Haste to Live.

SEITZ, JOHN F.: Cinematographer, b. Chicago, Ill., June 25, 1895; industry laboratory tech., St. Louis, M. P. Co. and Essanay, 1909. Photo. first feature, American Mutual 1916. Joined Rex Ingram at Metro Company worked on all time classics headed by Four Horsemen of the Apocalypse, Scaramouche, Prisoner of Zenda. Some of his pictures include: Kismet, Huckleberry Finn, Sunset Boulevard, When Worlds Collide, Lost Weekend, Double Indemnity, Sullivan's Travels, Young Doctor Kildare, etc. Many awards and patents. Inventor of "The Changing Screen" and Matte Shot.

Recent pictures: The Iron Mistress, Rogue Cop, Many Rivers to Cross, Saskatchewan, The McConnel Story, Santiago, Deep Six, The Bad Land, The Badlanders, Man in the Net, Guns of the Timberland.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J., Sept. 6, 1915; e. U. Calif. at L. A.; son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst., to L. Hubbard, MGM producer; then writer MGM horror subjects dept. Member U. S. Navy in World War II. Dir. for Jack Chertok Prods. technicolor feature documentaries in Alaska for U. S. Air Force, 1948-50. writer-director on first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. feature films and a documentary in Japan for Cascade, 1952-53; dir. Burmese feature Rebellion, Rangoon, Burma, and industrial, exploitation, and training films and TV films for Cascade, 1954; writer-dir. U. S. State Department film in Pakistan for G-M Prods.

SEKELY, STEVE: Director. b. Budapest, Hungary. e. Polytechnic Academy in Budapest, Hungary. Journalist, Berlin, before entering German m. p. ind., dir. Berlin, 1929-31; Budapest 1932-37. To U. S. 1938 & dir. Miracle on Main Street (1939); pictures since include Behind Prison Walls, Revenge of the Zombies, Women in Bondage. In 1945 org. indep. prod. co. Star Pictures; pres.

Recent Pictures: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade, The Fabulous Suzanne, Hollow Triumph, The Sea, Stronghold, Cartouche, The Sinner, The Day of the Trifids.

TV: Orient Express, dir. assoc. prod. New York Confidential, Assignment, Underwater.

SELANDER, LESLEY: Director. b. Los Angeles, Dir. Westerns Universal 1938; dir. Harry Sherman Productions 1937, including many of Hopalong Cassidy series; pictures include: Short Grass, The Highwayman, I Was an American Spy, Cavalry Scout, Flight To Mars, Fort Osage, The Raiders, Battle Zone, Flat Top, War Paint, Fighter Attack, Dragonfly Squadron, Arrow in the Dust, Yellow Tomhawk Return from the Sea, Shotgun, Fort Yuma,

Tall Man Riding, Broken Star, Desert Sands, Man with a Gun, Quincannon Frontier Scout, Revolt at Fort Laramie. TV series: Lassie, Fury, Cannonball, Laramie, Frontier Circus.

SELF, WILLIAM: Producer. b. Dayton, Ohio, June 21, 1921. e. Univ. of Chicago, 1943; prod.-dir., Schiltz Playhouse of Stars, 1952-56; prod., The Frank Sinatra Show, 1957; exec. prod., CBS-TV, The Twilight Zone, Hotel De Paree, 1960-61 exec. prod., 20th Century-Fox TV, Hong Kong, Adventures in Paradise, Bus Stop, Follow The Sun, Margie; v. p. in chg. of prod., 20th Century-Fox TV, 1962.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B.A., National circuit exec., v. p. in chg. of theatre operations, National General Corp.; pres., Fox Inter-Mountain Theatres, Inc.; member, Kappa Sigma, Omicron Delta Kappa, Beta Gamma Sigma; Bd. dir., Central City Opera House Assn.

SELIGMAN, SELIG J.: Exhibitor, broadcaster, prod. attorney. b. New York City, Jan. 24, 1918; e. U. of U., 1937, B.A.; Harvard Law Sch., 1940. L. L. B., 1941. L.L.M., Office, gen. counsel, Securities & Exchange Comm., 1941; branch counsel Consumers Durable Goods Div., War Prod. Bd. 1941-43; Signal Intelligence, 3rd Army, 1943-45; U. S. prosecution, Nuremberg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Denver, pres., assigned to legal aspects, U. S. vs. Paramount Litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; apptd. v. p. Northlo Theatres Corp., 1951; prod., writer, ABC Western div., 1953; stat. mgr., KABC-TV, Los Angeles, 1953; v. p., American Broadcasting Co., 1958; exec. prod., ABC-TV Network Day in Court, accused, Dr. I. Q. Became pres., Selmur Prods., Inc. subst., B-P, Assoc. with QM Prods., in The New Breed, ABC-TV, 1961-1962; prod., Combat, ABC-TV, 1962.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield, Memb. Lincoln's Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow, other plays Remarkable Mr. Pennypacker, South Sea Bubble, Tea & Sympathy, The Sound of Murder; in 1961: Stratford upon Avon, m. p. debut in Flooding, Pictures include: Madeline, Guilt Is My Shadow, Cloudburst, Hunted (Stranger in Between), Night Was Our Friend, Gentle Gunman, Long Memory, Barefoot Contessa, Desiree, Prince of Players, Three Cases of Murder, Last Man to Hang, Man in the Sky, The Shiralee, Jetstrom, The Day They Robbed the Bank of England, The Moment of Truth, Middle of Nowhere. TV: Many appearances.

SELLER, THOMAS: Writer. b. San Francisco, Calif., e. Stanford U., Yale Drama Sch. Author of pub. plays, King, Opened by Mistake, The Eternal Bride, Young As You Look, and others. M. P. include: Andy Hardy Meets Debutante, Tish, The Man From Down Under (MGM), The Black Arrow (Col.), Armed Services 1942-46. TV writer for Ann Southern Series, Stu Erwin Series, Cavalcade of America, Lone Ranger, Sky King.

SELLERS, PETER: Actor, dir., prod. b. Southsea, Eng. 1925; e. St. Aloysius Coll., Early career in thea.; m. p. debut, 1950; films include: Orders and Arrows, The Naked Truth, Up the Creek, Tom Thumb, The Mouse That Roared, I'm All Right Jack, Two Way Stretch, dir., title role, Mr. Topaze, (I Like Money) Lolita, Only Two Can Play, prod. The Running, Jumping, Standing Still Film.

TV shows include: Gently Bentley, Idiot Weekly, A Show Called Fred, Son of Fred, The Cathode Ray Tube Show.

SELTZER, FRANK N.: Executive. b. Philadelphia, Pa.; e. Phila.; married. Reputational staffs leading Philadelphia papers; city ed. Wilmington Morning News. Joined Universal Screen Magazine in 1929; Reitzwood Film Co. in 1922 as assoc. prod. Toornerville Trolley comedies. Wrote, dir. and prod. Breaking Home Ties. apptd. dir. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional publ. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip shorts for Educational, joined Roach Studios in 1937 as dir. adv. and publ. Resigned March, 1941, to become asst. to Jack Lawrence at AMPP. In August, 1942; org. ind. co. & prod 3 for 20th Cent.-Fox distrib., 1947; prod. 111 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive. b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and publ. depart., Fox Theatres Corp., Roxy Theatre, N. Y. District pub. Publix Theatres, Florida. Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937, Quigley Silver Showmanship Awards winner. Adv. and publ. dir. Warner Brothers theatres, Philadelphia, for two years, then pub. representative for Hal Roach. In 1940, joined Western Advertising. Resigned March, 1942, to join U. S. Navy. Returned to Hal Roach Studios dir. pub., 1945; 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive. b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM, 1936-39; Columbia, 1940-

41. Enlisted U. S. Marine Corp, 1941-44; pub. dir., Hal Wells, 1945-54; v. p. in chge. adv. & pub., Hecht-Lancaster Orgn., Feb., 1954-55; assoc. prod., The Boss; partner, Glass-Seltzer, pub. rel. firm; v. p. & exec. prod., Pennabaker Production, One-Eyed Jacks, Shake Hands with the Devil, Paris Blues, The Naked Edge.

SELZNICK, DAVID OLIVER: Producer. "Champion of Champion Producers" in *Kamo* ratings, b. Pittsburgh, Pa., May 10, 1902; e. Columbia U.; p. Lewis J. Selznick; m. Jennifer Jones, actress. Trained in all branches of motion picture prod., dist., exhib., financing, merchandising, etc., from adolescence. Joined M-G-M as reader, 1926, then asst. editor, story editor, asst. prod., assoc. prod. for westerns; joined Paramount as assoc. prod. 1927; then asst. man. dir., acting man. dir. in charge of production; joined RKO Radio as exec. vice-pres. in charge of production, 1931, merging it with RKO-Pathé, and producing *Bill of Divorcement*, *Bird of Paradise*, *King Kong*, *Topaze*, *Animal Kingdom*, etc.; joined MGM as vice-pres. in charge of own unit, 1933, producing *Dinner at Eight*, *Dancing Lady*, *Viva Villa*, *Anna Karenina*, *David Copperfield*, *Tale of Two Cities*, *Manhattan Melodrama*; org. pres. & prod. Selznick International Pictures, Inc., 1935; pictures include: *Little Lord Fauntleroy*, *It's a Wonderful Life*, *Prisoner of Zenda*, *Nothing Sacred*, *Adventures of Tom Sawyer*, *Young in Heart*, *Made for Each Other*; Acad. Award, *Gone With the Wind*, 1939; *One Rebecca*, 1940; *Founded Vanguard Films, Inc.*, 1942; produced *Since You Went Away*, *I'll Be Seeing You*, *Spellbound*, *Duck and the Surt*, *Paradise Case*, *Portrait of Jennie*; co-prod. *The Third Man*, Awarded International Exposition Cup, 1934, 1935, 1938; *League of Nations Medal*, 1938; *Irring Thalberg Memorial Award of the Motion Picture Academy* for most consistent high quality of production; "Fame" award of *Quigley publications* for greatest number of box office successes for 17 successive years; national co-chairman, United Relief; national co-chairman American Brotherhood of National Conference of Christians and Jews, 1946; chairman L. A. division Freedom Train, 1948; president, Selznick Releasing Org., 1949, now pres., Selznick Company, Incorporated, 1958.

SEMIENENKO, SERGE: Banker, b. Russia, Aug. 28, 1903; e. Cleveland Coll., A.B.; Robert Coll., B.S.; Constantine; Harvard, M.B.A.; m. Virginia Boyd. Began career with Credit Dept., First Nat'l Bank of Boston, 1926; asst. v. p. 1928; v. p. 1932-47; sr. v. p. since 1947; now vice chmn. dir. of French & Co., Warner, United-Carr Fastener Corp., City Stores Co., Chemway Corp., First Nat'l Bank of Boston, American News Co., Inc., Tiffany & Co., Hoving Corp., Trustee, Children's Hospital, Boston; member Tufts Coll. Medical Sch. Council, Clubs: Union of Boston; Harvard of Boston, Porcupine, Nassau, BWI; Wilanno Club, Wilanno.

SEMPRINI: Pianist, b. Bath, Eng., March 27, 1908. e. Bath Forum Sch., Conservatorio Verdi in Milan, Italy. Pianist for Toscanini, La Scala, Milan at 16; stage, recording, radio & TV star in Europe and So. America.

SENDREY, ALBERT: Music composer, arranger, conductor, b. Chicago, Ill., 1921. e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Conservatories. Winner, Chi. Symph. Orch. prize for First Symphony, 1941; Ohio Sesquicentenn. Award for Overture, *Johnny Appressed*, 1953. Orch. shdrs., *Bray's shdrs.*, Peter Pan, *Ziegfeld Follies*, *New Faccs.*, *At the Grand*, *Pink Jungle*, etc. Music Arr., orchestrator, many m. p. include: *The Yearling*, *Three Musketeers*; comp. *Father's Little Dividend*; arr., *Duchess of Idaho*, *Royal Wedding*, *Easy to Love*, *Great Caruso*, *American in Paris*, *Brigadoon*, *Athena*, *Finian's Rainbow*, *Guy's and Dolls*, *Meet Me in Las Vegas*, *Opposite Sex*, *High Society*, *Raintree County*, *Let's Be Happy*. TV comp. music: *Laramie*, *Wagon Train*, and others.

SERLIN, EDWARD: Publicist, b. Chicago, July 5, 1911. e. Univ. of Illinois, 1928-32; Northwestern Univ., 1932-33. Ed., *Broadway News*, Chicago, 1933; reporter, *Columbia News Service*, Chicago, 1933; publicity dept., *Radio City Music Hall*, 1934; press rep., 1937; dir. pub., press relations, 1959.

SERLIN, OSCAR: Producer, director, author, b. Yalovka (Grodnow), Russia, January 30, 1901. e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author *vaudeville* and musical comedy acts. Stage mgr. and asst. mgr., N. Y. productions. In 1929 gen. mgr. "The Guinnet Pig"; company mgr. "Solitaire"; asst. mgr. and cast "The Jade God"; prod. "Broken Dishas." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Singer of Sorrows" by Ostap Dymov. U. S. Distributor Russian film "The New Gulliver," 1935. From 1933-37 assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount, in 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City" for Carnegie Foundation, 1939. Stage prod. stage plays including "Life with Father," "The Moon is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as "Walk Alone"). Inst. ANTA Album, "Life With Mother."

SERLING, RUD: Writer, b. Syracuse, N. Y., Dec. 25, 1924. e. Antioch Coll. Armed Forces, World War II; author of numerous TV plays for U. S. Steel Hour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre, *Clmzar*; orig., s. p., *Patterns*; *Playhouse 90*, *Desilu Play-*

house; *Awards for Patterns*, *Requiem for a Heavyweight*, *A Town Has Turned to Dust*, *The Comedian*; exec. prod., creator, *The Twilight Zone*.

SETO, SHOJI: Sr. Managing Director, Tokyo Shibaura Electric Co. Ltd. (Toshiba), Tokyo, Japan. Graduated Engineering Dept., Tokyo Imperial Univ. July, 1915. Became prof. Tokyo Imperial Univ. Dec. 1925; head of Technical Research Institute for Production May, 1949; Toshiba adviser Apr., 1951; hon. prof. Tokyo Univ. June, 1951; Toshiba sr. managing dir. Nov., 1951; pres. Japan Atomic Energy Enterprise Co. Ltd. since Sept., 1958.

SETON, CHARLES B.: Lawyer, b. Bridgeport, Conn., October 1, 1910; B.A., Yale, 1931, LL.B., Yale, 1934; asso. atty. Roseman Goldmark Collin and Kaye 1935-52; partner Sociolow, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen, Seton & Sarbin) since 1957; member Copyright Comm., Assn. of Bar of City of N. Y. Author of foreword to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law".

SETON, MAXWELL: Producer, b. Cairo, Egypt, Oct. 24, 1909. e. Clifton Coll., London U., Sorbonne, Paris U. Called to bar, 1931; practised before H. B. M. Surpense Court & International Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; with Rank. org. 1949; with Aubrey Baring, in *Mayflower*; prod., *Spider & the Fly*, *Cairo Road*, *So Little Time*, *Golden Mask*, *Appointment in London*, *They Who Dare*; formed *Marksman Films Ltd.* & prod. *Twist of Fate*; co-prod., *Footsteps in the Fog*; prod., *Wicked As They Come*, *Town on Trial*, *I Was Antony's Double*, *Beyond This Place*; man. dir. *Bryanston Films Ltd.* and *Bryanston Seven Arts Ltd.*, *Pax Films* until June 1962; exec. in chg., prod., *Columbia Pictures*, *Rome & Paris*, 1962.

SEVAREID, ERIC: News commentator, b. Velva, N. D., Nov. 28, 1912. e. U. of Minn., Paris. Started career as reporter; *Minneapolis Journal*, *Minneapolis Tribune*, *United Press*; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; author, *Not So Wild a Dream*, *In One Ear*, *Small Sounds in the Night*.

SEWALL, BARBARA JEAN: Publicist, b. Denver, Col., Jan. 8, 1921; e. U. Colorado. Ind. pub., *Lockheed Aircraft Corp.*; assoc. ed. so. Calif. comm. newspapers; opened own pub. off., *Hollywood*, 1946; pub. dir. & adv. mgr., *Saks Fifth Ave.*, *Beverly Hills*; *Hollywood athletic club*; tech. adv. & U. S. Rep. Chile films, *Santiago*; scenario, radio and TV scripts; *RKO*, *Goldwyn*, *Edward Small prod.*, *20th Century Fox*, *Cinerama*, *Jack Wrather prod.*

SEYLER, ATHENE: Actress, r. n. Athene Hennes, b. London, Eng., May 31, 1889. Stage debut, *The Truants*, 1909; appeared in *UFA-Gaumont's Tell Me Tonight*, *Blossom Time* and *Elizabeth of England* (both BIP); *Moscow Nights*, *Denham-PA*; *Scrooge*, *Paramount-Julius Hagen*; and *Don Juan*, *London Films*. Recent Pictures: *Nicholas Nickleby*, *First Gentleman*, *Queen of Spades*, *Franchise Affair*, *Young Wives' Tale*, *Long as They're Happy*, *Yield to the Night* (*Blonde Singer*), *Doctor at Large*, *Night of the Demon*, *Uncle George*, *Tale of Two Cities*, *Inn of the Sixth Happiness*, *Make Mine Mink*, *Francis of Assisi*, *Change of Heart*, *Girl in the Boat*, *Satan Never Sleeps*, *I Thank A Fool*.

SEYMOUR, DAN: Actor, b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage roles, *Rain*, *Amphitryon 38*, *Rome Service*, and others. Screen role in *Casablanca*.

Pictures include: *To Have and Have Not*, *Confidential Agent*, *Intrigue*, *Key Largo*, *Johnny Hagen*, *Rancho Notorious*, *Mara Maru*, *Glory Alley*, *Face to Face*, *The System*, *Second Chance*, *Big Heat*, *Human Desire*, *Moonfekt*, *Buster Keaton Story*, *Sad Sack*, *Vatous!*, *Return of the Fly*. TV series: *Casablanca*, *Restless Gun*, *Perry Mason*, *Untouchables*, *Holiday Inn*, etc.

SHAFER, CHARLES E.: Executive, b. Philadelphia, Pa., July 17, 1901; e. U. of Pa. Joined *Stanley Co. of America*, Philadelphia, in 1924; transferred to *Pittsburgh*, 1930; *Skouras Theatres*, N. Y., 1932; v.-p., treas., *Fox Midwest Theatres*, Kansas City, 1933; secy. treas. *Commonwealth Theatres*, 1958.

SHAFF, MONROE: Producer, writer, b. New York City, Sept. 17, 1908. e. U. Pennsylvania, B.S. Scenario dept. *Warner Bros.*; prod. *Wimark*, *musical shorts*, prod. dept. of *Warner Bros.*; superv. short subjects, *Warner Eastern studios*; shorts prod. *RKO*; independent prod.; pres. *Tropical Films Co., Inc.* Pictures include: (collab. orig. story, collab. a. p.) *Hollywood Round-Up*; (collab. orig. story) *Headin' East*, *Club Bureau*; (orig. a. p.) *Overland Express*; (collab. on characters) *Paratroop Patrol*; (assoc. prod.) *Meet Dr. Christian*, *Courageous Dr. Christian*, *Never Trust a Gambler*.

SHAH, CHANDULAL J.: Writer, director, producer, b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., *Film Federation of India*.

SHAIN, SAM: Journalist, publicist. On staff *Variety* 11 yrs.; ed. *M. P. Daily*, 1939-43. Joined 30th Cent.-Fox, 1943; dir. trade relations, then, same yr. apptd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan;

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Intra-trade chmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1917; held rep. COMPO, 1952; owner, trade info service, 1954.

SHAINDLIN, JACK: Music director, b. Crimea, Russia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats., 1926-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (teat. prod.), 1937; March of Time, 1941. Pictures include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday.

SHAINMARK, LOU: Executive, b. Sept. 13, 1900; a. N. Y. U. B.S. 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; publisher, Unsolved Murders, 1954. v.-p., adv. & pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; oper. m'fany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1932.

SHAMROV, LEON: Cameraman, b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.), m. Mary Anderson, actress. Asst. to Nicholas J. Shamrov, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography Black Swan, 1948; Wilson, 1945; Leave Her to Heaven, 1948; Look Awards, Wilson, 1945; 12 O'Clock High, 1949. Holds 20th-Fox contract; recent m. p.: Call Me Madam, The Robe, King of the Khyber Rifles, The Egyptian. There's No Business Like Show Business, Daddy Long Legs, Love Is a Many-Splendored Thing, King and I, South Pacific, Porgy and Bess.

SHANE, MAXWELL: Producer, b. Paterson, New Jersey, c. U.C.L.A.; Univ. of South. Calif. Law School. Hollywood film trade journal ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y. U. later writer, Fan-Whorl & Marco Reviews then pres. Hillman-Shane Adv. Agency Inc., Hollywood. In 1937 collab. s. p. You Can't Beat Love; since solo author or collab. orig. s. p. dir. many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.; prod., dir., TV show, Art Linkletter & the Kids.

Pictures include: (s. p.) Tornado, Gambler's Choice, The Navy Way; (collab. s. p.) Minesweeper, Timber Queen, One Body Too Many, Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rosa, (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island; (s. p., dir. prod.) City Across the River; (collab. adapt., Walt Till the Sun Shines, Nellie, collab. s. p. dir., The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hell's Island; dir., collab. s. p., Naked Street; dir., s. p., Nightmare.

TV: Prod. M Squad, Checkmate, Thriller.

SHANNON, HARRY: Actor; b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1920.

Pictures include: Eye of St. Mark, The Gunfighter, Three Little Words, All Innings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of the Hunted, Kansas Pacific, Jack Slade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tall Men, Come Next Spring, At Gunpoint.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO, active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp. and Films Around the World, Inc.

SHAPIRO, ROBERT K.: Executive, New York City, Feb. 12, e. C.C.N.Y., St. John's Coll. Usher, Rialto Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas. asst. mgr., Rivoli, Criterion, B'klyn. Paramount Theatres, 1930-33; treas., Paramount Theatre, 1935; asst. mgr., 1938; house mgr., 1941; mgr., 1945; exec. mgr., 1953; managing dir., 1954. Member: Variety Club of N. Y.; past pres., Cinema Lodge, B'nai B'rith, Trustee Agva Youth Fund.

SHARIN EUGEN: Executive, b. Yugoslavia, 1904; e. U. Berlin; U. Zagreb, B.A., 1928, Sorbonne (Paris). Started as asst. to F. W. Murnau (The Last Laugh—Fommer, Ufa, Berlin); joined MGM as publ. dir., Yugoslavia, later Hungary, all Central Europe; brought to N. Y. by Fox to org. foreign film dept. Later chief of all dubbing, Berlin & Vienna, 1930-34; European pub. dir., RKO Radio Export Corp., Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1938. Writer & tech. advisor various Hollywood prods., 1941-44 (Journey Into Fear, Once Upon a Honeymoon, Hitler's Children, Lifeboat, etc.) War service in Cairo, Egypt; Rome, 1945-46 chief U. S. Films Office, Vienna, Austria. President, Ambassador Films, Inc., N. Y. City. Prod. 78 musical films for TV, v.-p., Transatlantic Prod., Ltd.; prod. travel films (Ultrascop); U. S. rep. various foreign music attractions.

SHARP, IVOR: Executive, b. Vernon, Utah, July 10, 1893; e. Utah State University, B.S., 1917; New York U., MBA 1924. United States Army, World War I; worked in Bureau of Efficiency, Washington, D. C.; Long Lines Dept., American Telephone and Telegraph Co., 1922-38, statistical work, toll rate engineer, exec. Radio Service Corp. of Utah, KSL, KSL-TV, 1939; former exec. v.-p., 1944; retired mining interests, 1958.

SHARPE, ALBERT: Actor, b. Belfast, N. Ireland, Apr. 15, 1885. On stage in musical comedy, minstrel, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventures"; on N. Y. stage in "Finian's Rain-bow" 1946, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in "Portrait of Jennie" 1947. Pictures include: Odd Man Out, Up in Central Park, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon, Darby O'Gill and the Little People.

SHARPE, C. W.: Executive, b. Irvington, N. J., Sept. 23, 1903. With Pathe, Waterhouse & Co., 1925-34; joined Columbia Pictures, 1934-44; NBC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1951.

SHARPS, WALLACE S. (M.B.K.S., F. Inst.D.): Executive, b. London, England, 1927. Manager, photographic subsidiary group; visual aids consultant, Exec. prod., T.V. Commercials Ltd. Head of TV dept., Smeed's Advertising Ltd., founded Sharps' Television Services Ltd., Consultant to TV Audience Measurement Ltd., Univ. lect. on Intern. Communication; Author of "Sharp's Colour Chart and Grey Scale"; "Advertising and Production Techniques for Commercial Television"; Dictionary of Cin. and Sound Recording, Tape Recorder Manual; gen. ed. Fountain Press Moviebooks series.

SHAVELSON, MELVILLE: Writer-dir. b. B'klyn, N. Y., Apr. 1, 1917; e. Cornell U., 1937. A. B. Radio writer. We the People Bicycle Party, 1937; Bob Hope Show, 1938-48. Pictures include: Collab. s. p. Princess & the Pirate, Wonder Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's a Will, There's a Way, On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. B., 1951; prod. collab. p. Trouble Along the Way; collab. s. p. Living It Up; dir. collab. p. Seven Little Foys, Beau James, Houseboat, It Started in Naples, The Five Pennies, On the Double; prod., dir., s. p., The Pigeon That Took Rome.

TV: Story consultant, Danny Thomas show.

SHAW, FRANK: Associate producer, b. New York City, Sept. 15, 1895. Member studio publicity & casting dept. staffs before being named asst. dir. I Married a Doctor (1936); since asst. dir. numerous Hollywood prods. including The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc. Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

SHAW, HERVEY S.: Executive, b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1936. Entered m. p. ind. immediately upon graduation; studio controller, Columbia Pictures Corp.; admin. exec., 1955; asst. treas., 1958.

SHAW, MELVIN: Cartoon director, b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, Harman-Ising studio, 1928-41 director, Walt Disney Studios, participating production "Fantasia," "Bambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book," U.A. In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps, 1943; art. dir., Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios, 1948; prod. TV series for Walt Disney Studios, Operation Deep Freeze, 1957; Story of Design for Disney, 1958.

SHAW, SEBASTIAN: Actor, b. Holt, England, May 29, 1905; m. Margaret Dalmers; b. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Eton. School of Art before screen career. Brit. m. p. debut 1930 Cast; pictures since include Get Your Man, Brewster's Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell Again, The Sneaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Alias the Bulldog, East of Piccadilly, In R. A. Huggitt, War II. Recent pictures: Glass Mountain, Landfall, Feature Story, Laxdale Hall; many TV appearances.

SHAW, SUSAN: Actress, b. London, Eng., Aug. 29, 1929; e. City School. Second screen debut in "Upturned Glass" 1946; pictures include: It Always Rains on Sunday, London Belongs to Me, It's Not Crickets, Here Come the Huggitts, Vote for Huggitt, Huggitts Abroad, Merry Me, Holiday Camp, Quartet, Train of Events, Waterfront, Woman in Question, Pool of London, Wall of Death, Wide Boy, The Intruder, God, Die Young, Devil's Joint, Fire Maidens from Outer Space, Davy Chain of Events, Carry on Nurse, The Big Day.

TV: Numerous plays.

SHAWHAN, CASEY: Publicist, r. n. Ralph F. Shawhan, b. Dawson, Neb., Dec. 17, 1902. e. Iowa State Coll. U. of

So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

SHAWLEE, JOAN: Actress. b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model night club entertainer; on stage in B. Jupiter, Connecticut Yankee, in King Arthur's Court; Abbott and Costello TV show; TV film series, Aggie, pictures include: Marrying Kind, Something for the Birds, Conquest of Space, A Star Is Born, Francis Joins the Wacs, Some Like It Hot, The Apartment.

SHAWZIN, BARRY: Producer, director, actor. b. Paris, June 21, 1930. e. University of Cape Town, South Africa. Early career acting in repertory, South Africa and England. Played 1,000 cons. shows in The Mousetrap, London stage; recently The Ring of Truth. Extensive TV appearances; m.p. appearances incl. A Night to Remember, The First Man into Space, 1959; prod. dir. The Day the Sky Fell in.

SHAYNE, ROBERT: Actor. b. Yonkers, N. Y.; e. Boston U., Chicago U. On N. Y. stage (Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Biography, Whiteoaks, etc.). On screen 1943 in Shine on Harvest Moon.

Pictures include: Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Criminal Lawyer, Indian Uprising, Prince of Pirates, Without Warning, Neanderthal Man, Murder is My Beat, Indestructible Man, Incredible Thinking Man, Giant Claw, Welcome Stranger, North by Northwest and many others.

TV: Inspector Henderson, Superman and numerous featured supporting roles in other series.

SHAYNE, TAMARA: Actress, r. n. Tamara Nikoulin; b. Perm, Russia; b. Benjamin Nikoulin. On Broadway: Heter Shayne, actress; m. Akim Taniloff, actor. Regan m. p. career as extra in Paris, France, 1928; signed by Ernst Lubitch for Ninotchka (Greta Garbo) appeared, N. Y. stage in Cherry Orchard, Judgment Day, These Few Ashes, Newport Playhouse, Dark Eyes; French Little Theatre, Hollywood, in Tovarich. Pictures include Pirat of Monterey, Northwest Outpost, It Happened in Brooklyn, Walk a Crooked Mile, Jolson Story, Snake Pit, Red Dante, Black Magic, Theresia, Highway, Jolson Sings Again, I Can Get It For You Wholesale.

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York, b. Aug. 15, 1908; e. Manhattan Coll., A.B. 1931, U. S. Army, 1941-45. Member: Variety Club; Deepdale County Club.

SHEA, HAMILTON: Executive, b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. Teleautograph, 1938-42; treas. comptroller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont. owned & oper. stat., NBC, 1950, then dir. of oper., 1951; gen. mgr. WTAM, WNEB, Cleveland, 1952; vice-pres. & gen. mgr., WNBC, WNBC, N. Y., 1953, later called WRCA, WRCA-TV; pres. & gen. mgr., WSWA, WSWA-TV, Harrisonburg, Va., 1956.

SHEAR, BARRY: Producer, director, b. New York, N. Y., March 23, 1923; e. U. of Wisc., N.Y.U. Bandleader; U. S. Army, 1942; prod. dir. DuMont Network, 13 years; Sylvia Award, dir. best comedy show, 1956; Hollywood Press Assoc. Award, best musical, 1958; TV shows include Fisher-George Gobel show, Ernie Kovacs shows; Gene Kelly, Xavier Cugat, Club Oasis, Alec Templeton, 1959 Emmy Awards Show, Jane Powell spec., U. S. Steel Hour, Chevy Show, Victor Borge Show, Pontiac Star Parade, Ford Startime.

SHEARER, DOUGLAS: Technical executive, b. Westmount, Que., Canada, Nov. 17, 1899; brother of Norma S., actress. Entered camera dept., MGM Studios, 1925; later apptd. dir. sound recording, Member Acad. M. P. Arts & Sciences (co-chair Research Council, prod. economy com., 1942); bd. dir. M. P. Research Council, Academy Award, best sound recording, 1929-30 (The Big House); 1935 (Naughty Marietta) 1936 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction in 1937; Acad. Award, best sound recording 1940 (Strike Up the Band); 1944 (30 Seconds Over Tokyo); 1947, special audible effects (Green Dolphin Street); best sound recording, Great Caruso, 1951; apptd. dir. of technical research, MGM Studios, 1955.

SHEARER, MOIRA: Actress, ballerina, b. Dunfermline, Scotland, Jan. 17, 1928. e. Dunfermline N. Rhodesia; Aberdeen Academy, Glasgow & London Theatre School. Stage debut: International Ballet Co. 1941. Screen debut: The Red Shoes 1948. Recent pictures: Tales of Hoffmann, Story of Three Loves, Man Who Loved Redheads, Peeping Tom, Black Tights.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist, b. Ireland, 1917; e. London U. in 1934; entered teaching profession in Britain; then began freelance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London Bd. English "Catholic Worker"; later on ed. staff, English Digest;

ret'd to Ireland to lecture & write for Muintir na Tire; also mgr. its film unit. In 1944 asst. ed., film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin Member, Muintir na Tire Org.; Irish Film Soc., Glun na Buaidhe (Irish language movement); Assoc. member Natl. Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer, b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota Columnist & drama critic prior to m. p. career. Pictures include: (collab. s. p.) Monkey Business, Kid Millions, Dimples, Trouble with Women, Duck Soup, Stowaway, The Gladiator, Roman Scandals (s. p.) Blue Skies, s. p. Welcome Stranger, Dear Ruth; collab. s. p. Blazes of Noon, Hazard, Dear Wife; Mr. Music, Young Man With Ideas, Call Me Madam.

SHEELER, MARK: Actor, r. n. Morris Sheeler, b. N. Y. C., Apr. 24, 1923. e. UCLA Disc jockey, 1942-48; theatre: Hillbarn Thea., Calif., Harvey, The Happy Time, Time of Your Life, Amphitruy 38, etc. Air Corp. Photo. during war; voices, animated cartoons, commercials; screen debut, Born Yesterday; Pictures: The High and the Mighty, Blood Alley, It Came From Beneath the Sea, Apache Warrior, From Hell It Came, Tank Battalion, P. O. W., Book of Israel, Speed Crazy, Why Must I Die?

TV: Mark of Zorro, Hitchcock Presents, Telephone Time, Man Called X, Code 3, Crusader, Sgt. Preston, China Smith, Kraft Thea., D. A.'s Man, Day In Court, etc.

SHEFFIELD, JOHN: Actor, b. Pasadena, Calif., April 11, 1931; e. UCLA. Stage debut at 7 in On Borrowed Time. Created screen role of Tarzan's son; in Tarzan pictures since; others include Babes in Arms, Little Orvie, Bomba series, creating name part: Million Dollar Baby, Knute Rockne, Roughly Speaking, Cisco Kid. TV series: Bantu the Zebra Boy

SHEFTER, BERT: Composer, conductor b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst. Damosros Inst. Member of piano team Gould & Shefter, on radio & in theatres; org. own band; concert pianist; comp., cond. for many films including: Tall Texan, No Escape, Great Jesse James Raid, Sins of Jezebel.

SHEIB, IRVING: Executive, b. New York, N. Y., Aug. 25, 1910; e. N.Y.U. Rutgers, U. of P. Titles Co. since 1935; similar work for TV prod. stations, ad. agencies, 1950; pres., QQ Motion Picture Titles Co., 1915.

SHELDON, HERB: TV performer b. Brooklyn, N. Y., e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prod. dir. joined NBC announcing staff in 1944; star The Herb Sheldon Show, One Is For Sheldon, Saturday all on WRCA-TV.

SHELDON, JAMES: Director, b. New York, N. Y., e. U. of N. C. Page boy, NBC; announcer-writer-dir., NBC internat'l Div.; staff dir. ABC radio, staff prod. dir. Young & Rubicam; free lance prod. dir. of many programs live and film, NY & Hyd., prod.-dir., Revue Studios, 1962. Shows include: Mr. Peppers, Armstrong's Circle Theatre, Robert Montgomery Presents, Schiltz Playhouse, West Point, Zane Grey Theatre, The Millionaire, Desilu Playhouse, Perry Mason, Angel, Twilight Zone, Route 66, Naked City, Alcoa Premiere, 87th Precinct.

SHELDON, KEVIN: TV producer, Ent. TV in 1946; drama and doc. prod., 1947-53; sound drama prod., 1953; joined Children's TV, 1954; has written many scripts. Recent series: Stranger on the Shore, Rob Roy, Rodgautlet, Tale of Two Cities.

SHELDON, SIDNEY: Writer, Academy Award best orig. s. p. Bachelor and the Bobby-Soxer, 1947, Easter Parade, Annie Get Your Gun; collab. s. p. dir. Dream Wife; s. p., You're Never Too Young, Anything Goes, Birds and The Bees; prod., dir., collab. s. p., Buster Keaton Story.

SHELTON, TURNER BLAIR: Executive b. Louisa County, Va., Dec. 3, 1915; e. U. of Va., 1932-34, 1936-40, U. of Richmond, 1935-36. Entered m.p. ind. with Loew's, Inc. Washington, D. C., 1941; asst. to dir. of M. P. Div., U.S. Treas. Dept., 1942-46; asst. to exec. prod. Monogram Studios, 1946-47; prod., Eagle Lion Studios, 1948-49; pres. Turner Shelton Prod., Inc., and Shelton Co., and with Warner Bros., 1949-51; consultant U. S. State Dept., 1951-52; prod. adviser, 1952-54; deputy dir. M. P. Service, U. S. Info. Agency, 1954; dir. M. P. Service, U. S. Info. Agency; Jan., 1955-61; Designated by Dept. of State to negotiate and supervise motion picture portion Exchange Agreement between US and USSR 1957-62; appt. diplomatic serv., Dept. of State 1961, Spec. Asst. Soviet & Eastern European Exchanges.

SHELTON, WILLIAM C.: Executive, b. Vienna, Austria, Oct. 13, 1918. e. Nat'l. Acad. for Economics and World Trade, Joined RKO, 1937, exec. asst., Central European mgr. To Paris 1938-39 prod. sales rep. To Paris 1939 gen. mgr. AFE Corp. 1939-53; v. p. Times Film Corp. & pres., William Shelton Films, 1954; gen. sales mgr., 1959; acting gen. sls. mgr., NTA and Cinemiracle Picture Corp., 1959-61; pres., Cameo Int. Pictures Corp.

SHEPHERD, CLEAVE J.: Executive, b. July 28, 1902, Southport, Australia. Entered m. p. ind. in 1921 with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland; joined Warner Bros. March, 1932. br. mgr., Queensland then New South Wales, subsequently dist. mgr. eastern states, then gen. sales mgr., Australia; joined Selznick, March, 1948, gen. mgr., Australia, November, 1950

She-Shi

Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philip-
pines, Thailand, Malaya, Indonesia, India, Australasia with
headquarters Tokyo.

SHEPHERD, JEAN P.: Performer. b. Chicago, Ill.,
July 26, 1921. e. Indiana U., U. of Maryland, U. S.
Signal Corps, 1942-45; free lance radio actor, Chicago,
1946; disc jockey, WBAI, WLW, WCKY, Cincinnati,
1947-50; disc jockey, KYW, Philadelphia, 1951-53; own
TV show, WLW-T, Cincinnati, 1953-54; TV films; cur-
rently, Jean Shepherd Show, WOB-Mutual.

SHEPHERD, RICHARD A.: Executive. b. Kansas City,
Mo., June 4, 1927; e. Stanford U., 1948. Talent agent,
Music Corporation of America, 1948-56; talent head of
studio, Columbia, 1956.

SHEPHERD, SONNY: Circuit executive. f. n. John Mar-
tin Shepherd. b. Florala, Ala., May 8, 1907; e. U. Florida;
married. In theatre business most of life. On stage as child;
later hand bill boy, projectionist and prop boy. Since 1926,
mgr. with Wometco Theatres Staged and prod. children's
stage shows for several years. Staged numerous outstanding
world premieres at Lincoln Theatre, Miami Beach. Served
four years in U. S. Navy as Naval Aviator; Lt. Comdr.,
U.S.N.R.; v. p. in charge Wometco's first-run theatres.
Member: crew member Variety Tent No. 33, Amer. Legion
V.F.W. Scottish Rite; M. P. Pioneers; past pres., Miami
Beach Kiwanis, Navy League and AOPA (Aircraft Owner
& Pilot's Assoc.).

SHER, ABBOTT J.: Executive. b. Duluth, Minn., Oct. 21,
1918. e. Univ. of Minnesota. Sis. mgr., Sher Packing Co.,
1938-39; U. S. Army, 1942-45; mgr., Jayhawk Theat., Kansas
City, Kan., 1947-48; office mgr., Exhibitors Film Delivery
& Service Co., 1949-54; sec., Exhibitors Film Delivery
& Service Co., 1954-55; theatre operator; vice-pres., sec., Exhibitors Film
Delivery & Service Co., Inc., 1960. Pres. M. P. Assn. of
Greater Kansas City, 1960; hd. of dir., United Theatre
Owners Heart of America, 1960-61; bd. of dir., Northtown
Theatre Corp., Kansas City, Mo., 1961-62.

SHER, JACK: Writer, director. b. Minneapolis, Minn.,
March 16, 1913; e. U. of Minn. Syndicated newspaper
columnist; contrib. mag. articles (fiction & non-fiction);
books, *The Color Companion*, 12 Sports Immortals, 12 More
Sports Immortals; U. S. Army, W.W. II; m. p. include:
collab. s. p., *My Favorite Spy*, *Off Limits*; s. p., *Kid from
Left Field*; addit. dial., *Shane*; s. p., collab. story,
World in My Corner; collab. s. p., *Walk the Proud Land*,
Joe Butterly; s. p., dir., *Four Girls in Town*; s. p., dir.,
Kathy O. The Wild and the Innocent; collab. s. p., dir.,
Jobs of Gulliver, *Collab. s. p., Paris Blues*; s. p., dir.,
Love In a Goldfish Bowl; s. p., *Critic's Choice*.

SHER, LOUIS K.: Executive. b. Columbus, Ohio, Feb.
25, 1914. e. Ohio State Univ., 1933. Exec., Stone's Grills
Co., 1934-37; owned & operated, Sher Vending Co., 1937-
43; U. S. Army, 1943-46; vice-pres., Sons Bars and Grills,
1947-54; Org. & pres., Art Theatre Guild, 1954; opened
at theatres for first time in many cities, org. opera film
series, film classic series and similar motion picture ac-
tivities in many cities. Org., Film Festival at Antioch Coll.,
1960; pioneer in fighting obscenity laws in Ohio; operates
21 theatres in midwest and western states.

SHERDEMAN, TED: Writer, producer, director. b.
Lincoln, Neb. e. U. of Nebraska, Creighton U.; m. Anne
Stone, prof. NBC, Hollywood, Chicago, 1934-41; radio dir.,
Young & Rubicam, Inc., 1941-42. Lt. Col., U.S.A.,
1942-45; exec. radio prod. Lennex & Mitchell, Inc. 1945-
48; pictures include: collab. s. p., *Breakthrough*, *Retreat
Hell*; *Winning Team*, *Eddie Cantor Story*; prod. *Riding
Shotgun*; s. p., *Them*; story, collab. s. p., *McConnell
Story*; s. p., *Toy Tiger*, *Away All Boats*, *Maracabo*, collab.
s. p., *St. Louis Blues*, *Hell to Eternity*; s. p., *A Dog of
Flanders*; story s. p., *Day the Band Played*. Prod. story,
s. p., *The Big Show*; s. p., *Misty*.
TV: *Wagon Train*, *Zane Grey*, *Californians*, *Astronaut*.

SHERIDAN, ANN: Actress. b. Denton, Texas; e. No.
Tex. State Teachers Coll. Following dramatic & speech
arts course, won role in *Search for Beauty*, 1938.
Pictures include: *Edge of Darkness*, *Thank Your Lucky
Stars*, *Shine on Harvest Moon*, *The Doughgirls*, *One More To-
morrow*, *Silver River*, *Nora Prentiss*, *The Unfaithful, Good
Sam*, *They Drive By Night*, *Was a Male War Bride*,
Woman on the Run, *Stella*, *Steel Town*, *Just Across the
Street*, *Take Me To Town*, *Appointment in Honduras*, *Come
Next Spring*, *Opposite Sex*, *The Woman and The Hunter*.

SHERIDAN, MARK: Executive. b. Atlanta, Ga., Dec.
24, 1910; e. Georgia tech., BS, 1933. Shipping dept.,
Atlanta; exch. 20th Century-Fox, 1933; Adsales dept.,
Charlotte exch., 1934; asst. then head booker Memphis
exch., 1935-36; office mgr., city salesman 1940-43; sales-
man, Fla. terr., 1944; New Orleans br. mgr., 1946; br.
mgr., Dallas, 1950; southwest dis. mgr., 20th Century-
Fox, 1957.

SHERIE, FENN: Dramatist, film writer. b. Enfield,
Md. Stage plays in collaboration, *Murder in Motley*,
Shadow Man; pub. dir., *Welsh-Pearson-Elder Films*, 1925.
Pictures include: collab. s. p., *Late Extra*, *Blue Smoke*,
Song of Freedom, *Sporting Love*, *It's a Grand Old World*,
Home from Home. Clubs: *Savage*, *Arts Theatre*.

SHERMAN, AL: Publicist. b. New York City, Apr. 25,
e. Columbia Univ.; C.C.N.Y. Publicity dir. Rialto
Theatre Newark until sold to Shuberts; publicity dir. Little

Carnegie Playhouse; on Newark Morning Ledger, Star-Eagle,
"Zit"; own publicity office; m. p. ed. & critic N. Y.
Morning Telegraph 6 yrs.; American rep. Allied Newspapers,
Ltd.; adv. & publicity dir. Mascot Pictures; with Central
Press Assoc.; secy. Associated M. P. Advertisers 1921-32;
dir. shorts publicity Columbia Pictures & ed. Mirror; pub-
licity rep. Mid-East Div., Columbia Pictures 1942; film &
publicity consultant Royal Norwegian Information Service,
Wash., D. C.; Wash.; film, publicity consultant special-
izing in for-language films, art theatres; gen. mgr., owner,
Alpher Films, Washington, D. C. Special prod. UA, Col-
umbia, Vanguard, Freedomland.

SHERMAN, ALLAN: Producer. b. Chicago, Ill., Nov. 30,
1924; e. U. of Ill., 1941-45. U. S. Army; TV writer for
Cavalcade of Stars, Broadway Open House, Gary Moore
Show, co-creator—prod. *I've Got a Secret*; prod.-writer
Comedy and Music (Victor Horne), 1935; Phil Slivers on
Broadway 1958; prod. *Masquerade Party*; headwriter *Perry
Como Show*; prod. dir. *The Charlie Weaver Show*. Prod.,
Your Surprise Package.

SHERMAN, EDWARD: Talent agent. b. Russia, Jan.
12, 1903. Entered vaudeville agency field Philadelphia and
New York 1920; estab. Edward Sherman Agency, New York;
in 1941 estab. branch Hollywood, Calif. Org. and pres.
MPM Corp. to distrib. films for television, 1947; also org.,
pres. Globe TV Corp., 1952; formed Edward Sherman (per-
sonal mgt.) 1956.

SHERMAN, GEORGE: Director. b. N. Y. C. Ass't to
Mack Sennett, 1932; dir. at Republic, 1938; prod. dir. in
1940, left Rep. in 1944; 3 years at Columbia Pict. U-I in
1940, left Rep. in 1944; 3 years at Columbia, U-I to 1947.
Pictures include: *The Bandit of Sherwood Forest*, *Red
Canyon*, *Yes Sir, That's My Baby*, *Sword in the Desert*,
Comanche Territory, *Sleeping City*, *Spy Hunt*, *Tomahawk*,
Target Unknown, *Golden Horde*, *Steel Town*, *Raging Tide*,
Against All Flags, *Battle at Apache Pass*, *The Lone Hand*,
Yells of Bagdad, *War Arrow*, *Border River*, *Johnny Dark*,
Down at Socorro, *Crazy Crazy Horse*, *Count Three and
Pray*, *Treasure of Pancho Villa*, *Comanche Reprisal*, *Pray-
ing Containing an Enemy General*; formed Shergari Corp. with
E. H. Ricketson, Jr., and Ted R. Gamble, made *For the
Love of Mike*.

SHERMAN, VINCENT: Director. b. Vienna, Ga., July
16, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue
dir., prod. prod. dir.; picture *Underground*,
Saturday's Children, *Flight from Destiny*, *Old Acquaint-
ances*, *In Our Time*, *Mr. Skeffington*, *Pillow to Post*, *Nora
Prentiss*, *The Unfaithful*, *Adventures of Don Juan*, *Some-
where in the City*, *Hasty Heart*, *Damned Don't Cry*, *Harriet
Crack*; *Goodbye, My Fancy*; *Lone Star*. Assesment—Paris;
prod. dir. *Affair in Trinidad*, *The Love Star*, *The Young
Philadelphians*.

SHERIFF, R. C.: Writer. b. Kingston-on-Thames, Eng.,
June 6, 1896; e. New Coll. Oxford. Served World War I.
Infantry Captain. Stage plays include: *Journey's End*,
Haders Green, *Miss Mabel*, *Home at Seven*, *White Carna-
tion*, *Long Sunset*, *The Telescope*, *A Shred of Evidence*.
News includes *Fortnight* in September, *Greengates*,
Hopkins Manuscript, *Another Year*, *The Wells of St.
Mary's*.
Screenplays include: *Invisible Man*, *Goodbye Mr. Chips*,
Lady Hamilton, *Four Feathers*, *Three Above All*, *Quartet*,
No Highway, *Odd Man Out*, *Trio Home at Seven (Murder
on Monday)*, *Dam Busters*, *Night My Number Came Up*,
Storm Over the Nile, *H.M.S. Ulysses*.

SIELDS, ARTHUR: Actor. In 1939: *Drums Along
the Mohawk*, 20th-Fox. In 1940: *The Long Voyage Home*,
UA-Wanger; *Little Nellie Kelly*, MGM, etc.
Pictures include: *The Keys of the Kingdom*, *National
Velvet*, *Roughly Speaking*, *The Corn Is Green*, *Too Young
to Know*, *Three Strangers*, *The Shocking Miss Pilgrim*, *The
Verdict*, *She Wore a Yellow Ribbon*, *Fighting O'Hara*,
Challenge to Lassie, *Red Light People*, *Against O'Hara*,
Quiet Man, *Scandal at Scouris*, *South Sea Woman*, *Pride
of the Blue Grass*.

SHIFFRIN, IRVING: Publicist. b. New York, N. Y.,
Jan. 21, 1909. M. p. dept., N. Y. American, 4 yrs.; asst.
to Samuel J. Waskovsky, as member board, RKO 1932; then
asst. to Rutgers Nelson, gen. film pub., RKO to 1948;
spec. prom. work, Columbia, RKO, U.A., Selznick offices;
expl. dept., Allied Artists, N. Y., 1954-55; field rep.,
U. A. expl. dept., Dec., 1955; expl., Columbia Pictures,
Sept. 1960.

SHIMA, KOJI: Director. b. Japan. Entered m.p. ind.
as actor, 1930; then asst. dir.; films include: *Golden
Demon*, *Phantom Horse*; dir. *Daiei M. P. Co.*

SHIMIZU, MASASHI: Company president; born Osaka,
Japan, Feb. 21, 1901; e. Kelo Gijuku Univ., Tokyo. Started
Hanshin Express Railway Co. 1929 became president 1940;
member board of directors *Kelshanshin Express Railway
Co.* 1943, president *Hankyu Department Stores* 1947; joined
Teikoku Picture Co. as member board of directors
1955 and elected president 1957; concurrently director,
Shin-Nippon Broadcasting Corp., president *Hankyu Kyoei
Bussan Co.*; director of *Teatoury Co.*; chairman of
board *Hankyu Department Stores*.

SHINER, RONALD: Actor. b. London, England, June 8,
1903. On Brit. stage from 1928. Screen debut, 1934 in
Brit. picture *My Old Dutch*; pictures from 1937 include

Dinner at the Ritz, A Yank at Oxford, Come On, George, I Killed the Count, etc. British Music-making Star, No. 1, Herald-Fame Poll, 1952. One of Top Ten, 1953-54.

Recent Pictures: George in City Streets, Forbidden, Rise and Shine, Worms, Eve, The Magic Box, Reluctant Heroess, Little Big Shot, Innocents in Paris, Laughing Anne, Up to His Neck, Aunt Clara, Keep It Clean, See How They Run, My Wife's Family, Dry Rot, Not Wanted on Voyage, Girls at Sea, Operation Bullshine, The Navy Lark, The Night We Got the Bird.

TV: Seagulls Over Sorrento.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: Rochester Case, Lady With a Lamp, Judgment Deferred, Background, Room in the House; TV with BBC, 1950; plays include: Eden End, Candida, Cocktail Party, Portrait of Allison serial.

SHIPLEY, BILL: TV-Radio Announcer. b. Ottawas, Kansas, Aug. 1, 1918. e. U. of Kansas, B.F.A., 1940, Northwestern U., M.A., 1949.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1936. U. S. M. C. R. photog. officer 1942-48; 48 sole s. p. credits including Montana Territory for Col. 1946-52; others: Untamed Heiress, Carolina Cannonball, Lay That Rifle Down; story, s. p., Stranger at My Door. TV credits incl. Adventures of Kit Carson, Ramar of The Jungle, Whirlybirds, State Trooper, Soldiers of Fortune, Mike Hammer, Overland Trail.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917 General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr., MGM, Chicago, 1940, special rep., MGM. In 1949, became dist. mgr., MGM, with superv. over Chicago, Milwaukee and Minneapolis; sp'l sales rep., West Coast, MGM.

SHLYEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

SHORE, DINAH: Singer. r. n. Frances Rose Shore, b. Winchester, Tenn., Mar. 1, 1920. e. B.A., Vanderbilt Univ., 1939. n. George Montgomery. Became singer WNEW, N. Y., 1938; joined NBC as sustaining singer, 1938; started contract RCA-Victor, 1940, star Chamber Music Soc. of Lower Basin St. program, 1940; joined Eddie Cantor radio pgm., 1941; star own radio program, General Foods, 1943; entertained Allied troops European theatre of operations, 1944; radio program, Proctor & Gamble; star TV show, Chevrolet, 1951-61. Awards: awarded star of Radio Motion Picture Awards; awarded Star of Radio Motion Picture Awards; awarded RCA Victor-Scripps-Howard Poll, 1940; Best Poll and World Vocalist-M. P. Daily Fame's Annual Poll Radio and TV 1941-61; Michael Award Best Female Vocalist, Radio and TV, 1950, 51, 52; Billboard Award; Favorite Female Vocalist in radio, 1949; Billboard Award Favorite Female Vocalist in records, 1947; Gallup Poll One of Most Admired Women in the World, 1958-61; Emmy Award 1954 to 59. Recording of songs by Capitol.

SHORT, BESSA: Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of six original org. Started as press agent for Public Theatres, pub. rel. counsel, contact with women's clubs, and advance agent. With Public Theatres in South for seven years; then with Interstate in Texas; apptd. shorts broker, program builder, 1934; short sub., MGM, 1947.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Coterback, N. C., Nov. 6, 1907; e. Mt. Pleasant Collegiate Inst. (N. C.). U. of N. C. Entered m.p. ind. doing audience survey, Paramount Lucas Theatre, Savannah; shows for Lucas and Jenkins Circuit, then city mgr., Mason, mgr. Public Theatres, Interstate Circuit; div. mgr., Nat'l Screen Service, 1936-41; tech. advisor & coordinator all m.p. & legit. theatres, War Prod. Bd., 1942; officer, U. S. Navy, 1942-1948; writer, prod., Variety Club; exec. asst., David O. Selznick, 1947; writer, prod., Bad Boy Kid from Texas; story idea, Jet Pilot; writer, prod., Mighty Fortress; div. mgr., Nat'l Screen Service, Dallas, 1951.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1903; e. Miami U., U. of Cincinnati. Prom., research & sales depts., Liberty Mag., 1928-29; sales dept., CBS, 1929-34; Stack-Globe Adv. Agency, 1934; gen. mgr., KMTN, 895, Louis, 1935-37; gen. mgr., Crosley Radio Corp., 1937; pres., 1946; chmn. of bd., 1949; member & dir. of various civic, educational & business org.

SHPETNER, STAN: Producer-writer. President, Shpetner Productions, Inc.

SHRINER, HERB: Performer. b. Toledo, Ohio, May 29, 1918. e. Ft. Wayne, Ind. Formed harmonic quintet; as comedian toured the world; U. S. Army W.W. II; first stage in U.S.A. as a soloist on TV shows; guest appearances on many radio & TV shows; starred on Herb Shriner Time, ABC-TV, 1952; film: Main Street to Broad-

way; starred on Two For the Money, NBC radio & TV, 1955. CBS radio & TV, 1953-56; Herb Shriner Show, CBS, 1957.

SHUFTAN, EUGEN: Director of photography. Universal Studios, 1926-27; dir. photog., Europe, 1928-39; then prod. supvr., Hollywood; recent pictures: dir. photog.: Robber Symphony, Port of Shadow, Drole de Dame, Trois Valises; prod. designer: Summer Storm, It Happened Tomorrow, Wife of Monte Cristo, Scandal in Paris, Dark Mirror, Carnegie Hall; recent films: Le Traque, Le Rideau Cramoisi, Hospice de Beaume, Le Banquet des Fraudeurs, Ulysses, La Parisienne a Rome, The Last 99, La Premiere Nuit, La Tete contre les Murs, Les yeux sans visage, Le Couple, Something Wild, The Hustler (Academy Award, Cinematography, 1961).

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with Actors Repertory Co.; co-author Broadway play, Prelude; assoc. with Krimsky & Cochran (Emperor Jones; English version of Maedchen in Uniform); also with Hecht & McArthur in m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir., M. P. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir. pub. rel. & inform. American Theatres Assn., now P. O. A.; nat'l dir. American Heritage, Freedom org. & dir. Freedom Train & program of reeducation; in pub. rel. 1951; currently handling pub. rel. & fund raising, Will Rogers Memorial Hospital.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14, 1919; e. U. of Minn., B.A., 1942. Novels: Barfoot Hill with Cheek, Feather Merchants, Zebra, Verbs; Sleep Till Noon with Cheek, The Flag Boys; B'way shows: Barefoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Confidentially Connie; story, s. p., Affairs of Doble Gillis, Half a Hero.

TV: Creator, The Many Loves of Doble Gillis.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1916; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gertie; in 1938 dir. Wine of Choice for Theatre Guild, To Hollywood 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found George T. Shupert & Co., 1936; dir. of sales, commercial film div. Paramount Pictures, 1940-42; 47 depts. 1942-51; v.-p. dir. commercial TV over, Paramount TV Prod. Inc.; v. p. Peerless TV Prod., Inc.; v. p., gen. mgr. United Artists Television Corp.; v.-p., ABC Film Syndication, Aug., 1953; pres., March, 1954. Named director, TV sales 20th Century-Fox TV, July, 1961.

SHURLOCK, GEOFFREY: Production Code Administration. Motion Picture Association of America, Inc.; b. Liverpool, England, Aug. 10, 1894. Began in m. p. ind. with Paramount; successively asst. to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. Joined Production Code Administration 1932; dir., Production Code Administrator, Oct. 1934; v. p., Motion Picture Assn.

SICKNER, WILLIAM: Cameraman. b. Rochester, N. Y. Technician, Eastman Kodak Co., Rochester, 6 yrs.; freelance tester & lab. technician; U. S. Army, W.W. I; entered m. p. ind. as lab. tech. with Ben Wilson Studio; cameraman, First Nat'l, 1924; then Charles R. Rogers, Universal, Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Loochhole, Cry Vengeance, Return of Jack Slade. TV: Private Files of Jeffrey Jones, The Whistler, Medic, On Trial, Bachelor Father, Leave It to Beaver, etc.

SIDNEY, GEORGE: Director. b. New York City, 1916; son of L. K. Sidney and Hazel Mooney, actors; m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM as test, second unit and short subjects dir. Academy Award for best short subject (Quicker'n a Wink) 1940; (Of Pups and Puzzles) 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir., MGM. Pictures since include: Pres and Easy, Pacific Rendezvous, Pilot No. 5, Thousand Cheers, Pres., S.D.G., 1951-58; pres. Hanna and Barbara Corp. prod. TV cartoon series. Pictures include: Bathing Beauty, Anchors Aweigh, Harvey Girls, Cass Timberlane, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Holiday in Mexico, Snow Boat, Scaramouche, Young Bess, Kiss Me Kate, Jupiter's Darling, Eddie Duchin Story, Jeanne Eagels, Pal Joey, Who Was That Lady, Pepe.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.). Screen debut in Through Different Eyes; then City Streets, Five Minutes on the Station; since, 1921 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merry We Go to Hell, Madame Butter-

by. Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

SIEGEL, DON: Director. b. Chicago, Ill., Oct. 26, 1913; e. Jesus Coll., Cambridge U. (England) Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montage Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Into Night Big Steal, Duel at Silver Creek, No Time For Flowers, Count The Hours, China Venture, Riot in Cell Block II, Private Hell 36, Annapolis Story, Invasion of the Body Snatchers.

SIEGEL, SIMON B.: Financial vice-president, treas., American Broadcasting Paramount Theatres & mem. bd. of dir. Started career in Ind. 1929, comptroller's staff Paramount Pictures, Inc.; asst. to comptroller of the company's theatre div., 1941; comptroller, 1949; joined United Paramount Theatres, 1950; in 1953 named treasurer when ABC & IPT were merged; named financial v. p. and treas., 1957; exec. vice-pres., AB-Paramount Theatres.

SIEGEL, SOL C.: Producer. b. New York City, Mar. 30, 1903; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945. Prod. Blue Skies, Welcome Stranger, Perils of Pauline; prod. 20th Century-Fox, 1946; indep. prod. releasing through MGM, 1955; became vice-president in charge of production MGM Studios, April, 1958. A Champion of Champion Producers. In Fame ratings.

Pictures include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Deadline U.S.A., What Price Glory, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls, Merry Andrew, Some Came Running, The World, The Flesh and the Devil, Home from the Hill.

SIGMAN, SAMUEL G.: Executive. b. New York, N. Y., June 23, 1913. e. City Coll., 1930-33; assisted Edward Small, dist. through United Artists, 1938-41; mgr. of operations and sales executive, Selznick Releasing Organization, 1945-53; administrative sales executive, Paramount, 1953-60. sales mgr., Selznick Releasing Org., 1960.

SIGNORET, SIMONE: Actress. r. n. Simone Kaminker. b. Wiesbaden, 1921. Appeared in roles as extra. First break in Les Visiteurs Du Soir. Attended classes at Solange Sicaud's school.

Pictures include: Le Couple Ideal, 1945, Les Demons de L'Aube, 1945, Macadam, 1946, Pantomas, 1947, Dedee D'Anvers, 1948, Guerriers Dans L'Ombre, 1948, L'Impasse des Dix Angles, 1948, Ancees, 1949, Swiss Tour B. X.V, 1949, La Route, 1950, Ombre & Lumiere, 1950, Casque D'or (Golden Marie)-Acad. Award, London, 1953), Therese Raquin, 1953, Les Diaboliques, 1954, Room at the Top, 1958.

Stage: Les Sorcieres de Salem.

SILBER, ARTHUR: Executive. b. Phila., Pa., Feb. 13, 1919. e. Univ. of Penna. Engineer. U. S. Navy. Owner, Silbert Corp. operator of Lawrence Park theatre also Able-Silbert Theatres & Concessions, Phila., Pa.; pres., Silbert-Stoltz Prods.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers.

SILL, ROBERT: Publicist. b. New York City, Aug. 16, 1899; e. Columbia U., B. Litt. Journalist, 1920-37 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod. In 1943 joined Publ. dept. Columbia Studios.

SILLCOX, LUISE: Executive secretary. b. New York City, 1889; p. George W. Silcox and Anita C. D. Ulmo; e. Barnard College, Columbia University, New York. Executive secretary of the Authors' League of America, Inc.; secretary to the Councils of Dramatists' Guild and Author's Guild; treas. Authors' League Fund.

SILLERMAN, MICHAEL M. (MICKY): Executive. b. Baltimore, Md. e. Johns Hopkins U. I. Miller, Fairchild Publications, John D. Boyle Adv. Agency, Blow Co. organized Hamilton Radio Productions, 1932, prod. Soconyl-and Sketches, Stebbins Boys, Mr. and Mrs.; sales dir., Sesac, Inc.; pres. and founder, Keystone Broadcasting System, 1940; Ziv TV; exec. v. p., Television Programs of America, 1953; pres. NTA Program Sales Division, 1959.

SILLIPHANT, STIRLING: Advertising executive. b. Detroit, Mich., Jan. 16, 1918. e. U. Southern California, B.A. 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, exploit. & pub. Hal Horne Org. for 20th Century-Fox in New York & other key cities; 1943-1943, asst. to Spyros P. Skouras U. S. Navy, World War II Since 1946, 20th-Fox; in charge special events and promotions, June 1949; apptd. Eastern pub. mgr. Aug. 13, 1951; prod., Joe Louis Story; co-prod., collab. s. p., 5 Against the House.

SILLMAN, LEONARD DEXTER: Producer, director. b. Detroit, Mich., May 8, 1908. Actor, singer, dancer. N. Y. stage; produced number of B. Y. stage plays (New Faces, Fools Rush In, Journey's End, They Knew What They Wanted, etc.). In 1943 joined Republic Pictures as prod. & dir.; assoc. prod., New Faces.

SILVER, LEON J.: Executive. b. Boston, Mass., March 25, 1918; e. U. of So. Calif., 1935-38. Independent prod. of short subjects 1939; story analyst, Paramount, 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod. U. S. Public Health Service, 1948-51; asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; deputy chief, domestic film prod., U. S. Information Agency, 1955.

SILVER, MILTON: Advertising executive. b. New York City. U. S. Army World War I. Co-ed. Who's Who on Screen and Little Morie Mirror books; dir. adv. exploit. Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr. trailer ed. National Screen Service; exec. asst. to dir. adv. pub. & pub. mgr. Republic; to Souvaine Selective Pictures as adv. pub. dir. 1951; adv. pub. dept. United Artists, 1953. Free lance writer.

SILVERBACH, ALAN M.: Executive. b. New York City, Oct. 12, 1920. Joined 20th Century-Fox Inter. Corp. as sales exec., 1946; appt. foreign sales supervisor, 1957.

SILVERMAN, EDWIN: President of Essaness Theatres Corp., Chicago, Ill.; b. Ironwood, Mich., May 12, 1897; married; p. Bertha and Jacob Silverman; e. high school, Calumet, Mich. With Select Pictures Corp., Selznick Distributing Corp., Warner Brothers, Chicago until 1928. In 1927, Warner Brothers, N. Y., as general sales manager. In 1929, Chicago Theatres Corp., Essaness.

SILVERMAN, SYD: Executive. b. N. Y., Jan. 23, 1932. e. The Manlius School, 1946-56; Princeton Univ., 1950-54. Lt., U.S. Army, 1954-56. Publisher, Variety and Daily Variety.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912. In vaudeville as boy tenor, later comedian in burlesque; then on dramatic stage. See My Lawyer, Yokel Boy, Fom, Dick and Harry. On screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sam, Footlight Serenade, Just Off Broadway.

Pictures include: Coney Island Follies Part, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys, Take It or Leave It, Diamond Horseshoe, Don Juan Quilligan, A Thousand and One Nights, If I'm Lucky, Summer Stock, Top Banana, Lucky Me, TV Show, Noted Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll, 1950. You'll Never Get Rich, 1955.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs. as stooge & collab. many songs; began screen writing, 1930; Oh, Sailor Behave; Follow The Leader, Par Pictures include: (collab. story) The Apartment, Bottom, U. Born To Dance; (collab. s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (collab. music) Walking On Air; (add. dial. & appeared) 52nd Street; (Collab s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal. Collab. s. p., Two Tickets to Broadway; collab. story, The Stooze.

SILVERSTEIN, MAURICE: Latin American director, Loew's International Corp. b. Syracuse, N. Y., Mar 1, 1912. For 15 years with MGM foreign dept., 4 years in South America, 4 years in the Far East. Prior to that 9 years with MGM domestic dept. as booker and salesman, 1938-42. MGM superv. Southeast Asia hdqts. Singapore. In 1943 home office repr for 20th Century-Fox in South America. In 1944 became OWI chief of film distrib. for United Kingdom and Europe hdqts. London. In October 1945 asst. regional dir. Loew's International Corp. Latin American dir., 1947; liaison between MGM and indep. prod. 1956; exec. asst. handling independent productions, 1956; v. p. Loew's Internal Corp. 1957.

SILVERSTONE, EMANUEL: Foreign sales executive. worked with J. & W. Seligman & Co., Wall St. bankers, 1928. February, 1931, joined Samuel Goldwyn in New York office, sales depart. 1931, joined Bottom, U. Born to Panama office to be manager. Joined Korda in 1938 became member of board, United Artists, April, 1940 v. p. and dir. of Alexander Korda Films. In 1942, resigned. In September 1942 sales rep. road showing of Howard Hughes' The Outlaw. In 1943 apptd. asst. to West div. sales mgr. United Artists; in 1944 spec. home office repr. foreign dept. to 20th Fox (Jan. 1946) in similar capacity, elected mem. bd. dir. Motion Picture Export Assn. 1946. v. p. 20th Century-Fox International & Inter-American Corps., since 1947.

SILVERSTONE, MURRAY: b. New York Dec. 4, 1895; e. N. Y. U., LL.B. On legal staff dist. atty. N. Y. County before entering u. p. and with Cosmopolitan Prods. later head various foreign offices of United Artists, one time exec. apptd. head of 20th Cent. Fox foreign distrib. org. 20th Cent.-Fox International & Inter-American Corps.; res. Aug. 1962. from post and hd. dir.; advisory capacity.

SILVESTER, VICTOR: (O.B.E.) Musical director. b. Wembley, England; e. St. John's, Leatherhead, John Lyons, Harrow, Ent. TV, with Television Dancing Club, 1948; ex-

clusive BBC-TV contract; operating chain dancing schools in assoc. Rank Organisation, (Records exclusively for EMI Columbia Label).

SIM, ALABAIR: Actor, p. Edinburgh, Scotland, 1900. Screen debut 1934 in *The Private Secretary*; pictures from 1938 include *The Terror*, *Climbing High*, *This Man Is News*, *Inspector*, *Hornleigh This Man in Paris*, *Inspector Hornleigh on Holiday*, *Inspector Hornleigh Goes To It*, *Cottage to Let*, *Let the People Sing*, *Waterloo Road*, *Green for Danger*, *Hus and Cry*, *Captain Boycott*. Voted one of top ten British money-making stars in M. P. Herald-Fame poll 1950-53 1955.

Recent Pictures: *Dulcimer Street*, *Happiest Days of Your Life*, *Stage Fright*, *Laughter in Paradise*, *Christmas Carol*, *Folly to Be Wise*, *Innocents in Paris*, *An Inspector Calls*, *Belles of St. Trinians*, *Geordie Escapade*, *The Green Man*, prod., *The Doctors Dilemma*, *Left Right and Center*, *School for Scoundrels*, *The Millionaire*.

SIMMONS, JEAN: Actress, b. London, Jan. 31, 1929; a. Alda Foster Sch. London. Screen debut 1944 in *Give Us the Moon*. Pictures since include *Mr. Emmanuel*, *Kiss the Boys Goodbye*, *Sports Day*, *Caesar and Cleopatra*, *Way to the Stars*, *Great Expectations*. Voted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.

Recent Pictures: *Hungry Hill*, *Black Narcissus*, *The Woman in the Hall*, *Blue Lagoon*, *Hamlet*, *Adam and Evelyn*, *Trio*, *So Long as the Fair*, *Cage of Gold*, *The Clouded Yellow*, *Androcles and the Lion* (U. S. film debut), *Angel Face*, *Young Bess*, *Affair with a Stranger*, *The Actress*, *The Robe*, *She Couldn't Say No*, *A Bullet Is Waiting*, *The Egyptian Desire*, *Footsteps in the Fog*, *Gyps and Doves*, *Hilda Crane*. This Could Be the Night, *Until They Sail*, *Home Before Dark*, *Spartacus*, *The Grass Is Greener*.

SIMMONS, JOHN: Producer, director, writer. Established Television prod. dept. Hobson, Bates and Partners Ltd., c/o St. Clement Dames, the Univ. of London, the Middle Temple, Assoc. with many advt. doc. feature films. Several International Festival awards. Ind. Oscar nomin.; creative dir., Cinevista Ltd.

SIMMONS, JULES: Executive, b. London, 1898. Journalist before entering m. p. industry 1927; gen. sales mgr. Anglo-American from 1930-32; sales supervisor RKO Radio; dir. m. p. films *Tommy*, *Pictures*, *Hamlet*, *Adam and Evelyn*, *American Film Corp.* 1947; managing dir. Park Lane Films Ltd. 1954; exec. prod. *It's Never Too Late*, prod., best sellers series; prod., *The Prouddest Badge*.

SIMMONS, STANLEY: Producer, director, b. New York City, May 8, 1915; a. McBurney Preparatory School. Entered m. p. ind. 1939; pres. own distributing co.; advances man on roadshow in p. 5 yrs.; ed. Hollywood shorts & features; apptd. managing dir. Amer. Museum of Natural History's exhibit at N. Y. World's Fair; film ed.; prod. dir. *Carnival in Brazil* 1941; served in U. S. Army 1942-45; as prod. dir. ed. over 100 documentaries & head of special trailer dept. ETO; gen. mgr. Western feature series; prod. head of Reelart Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod. dir. for video) *It's a Woman's World* series, *Album of Songs* (musical series), *spots for Life Cigarettes and others*, *9 Acapello musicals*.

SIMMS, FRANK: Announcer, b. Tulsa, Okla., June 3, 1921; e. U. of Tulsa 1946. Radio announcer: U. S. Air Force WW II announcer KVOO, Tulsa, to N. Y., 1953; shows include: *I Love Lucy*, *My Little Margie*, *Public Defender Garry Moore Show*.

SIMON, ABRAHAM ROBERT: Lawyer, b. Lansing, Mich. Nov. 10, 1903; a. U. Michigan A.B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, ARTHUR: Executive, b. N.Y.C., Jan. 9, 1912; e. Coll. of City of N. Y., 1937. Radio column, *Hollywood Report*, 1937; Gen. mgr. radio sta. WFLB, Phila. WGV, N.Y.C., 1938-46; Chmn. Foreign Lang. War Time Control, 1940-46; Gen. mgr., Radio sta., WLIR, 1947; gen. mgr., WKBB, Buff., 1948-49; Joined, Radio Television Daily, adv. mgr., 1950-61. Pres., Broadcast Pioneers, N. Y. chapter, 1960-61; Pres., Broadcasters' Foundation, Inc., 1960.

SIMON, SEYMOUR: Attorney, b. Chicago, Ill., Aug. 10, 1915; e. Northwestern Univ., 1935. B.S.; 1938. J. D. Law practice, anti-trust div., U. S. Dept. of Justice, 1938-1942. U. S. Navy, lt. 1942-45; law firm, Schradzke & Gould, 1946-48, opened own office, 1948. Specialist in m. p. anti-trust litigation notably Chicago area. Member: Chicago Bar Ass'n, Variety Club; city coun., Chicago. Address: 39 So. La Salle St. Chicago, Ill.

SIMON, SIMONE: Actress, b. April 23, 1914, Marseilles, France. Played in many films in Europe among them *Les Beaux Jours* and *Les aux Dames*. On stage in *Tou C'est Moi* and others. Pictures include: *Girls' Dormitory*, *Ladies in Love*, *Beneath Heaven*, *Love and Hisse*, *Juste*, *Johnny Doesn't Live Here Anymore*, *Silence Bell*, *Tempestation Harbor*, *Lost Women*, *La Ronde*, *Pit of Loneliness*, *La Plaisir*.

SIMONELLI, CHARLES F.: Universal corporate executive, b. New York City, May 28, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept., Universal, 1942; in chg. commercial tie-ups & spec. out-of-town openings, radio exploit. 1943; Eastern exploit. mgr. 1945; dir. of special events, 1946; exec. in chg. of nat'l exploitation, June, 1949; mgr. Eastern adv. & pub. dept., May, 1951-59; ass't. to pres. 1959; formerly chmn. of hd. dir. and mem. of the exec. finance comm. of Thompson-Starrett Co., Inc.; formerly chmn. hd. of man. of BFB Corp. mem. hd. dir. Superior Tool and Die Co., Bethlehem Machine and Foundry Co.; dir., Doroshov Int., Interboro Premium Finance Co.

SIMONS, MARION L. (MIKE): b. Paris, Ill., Feb. 16, 1902. Has managed picture houses. In 1927, joined MGM at Indianapolis. In 1928, trans. to Milwaukee. In 1929, to Memphis; to h. o., 1933 as dir. customer rel. ed. The Distributor house organ; v. p., Sindinger & Co., Feb., 1958; exhibitor, Indianapolis, Miss., 1958.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes b. Scotland, 1916; a. Daniel Stewart's College, Edinburgh. Experience: cameras, lighting, studio management production. Won 1954 production award for Menotti's *Amahl and the Night Visitors*; spec. adapt., drama, opera, ballet.

SIMPSON, GARRY: TV director, producer, b. Jackson Miss., Feb. 16, 1914; a. Stanford U. Stage mgr., Globe Theatre, 1939; stage mgr. for Joseph Galtes, Theatrical prod., 1940; prod., TV programs for RCA & Scophony TV Ltd., 1940; film supvr. for NBC-TV, 1942; since with NBC-TV as prod.-dir.; major shows: *Chevrolet*, *Four Star Revue*, *Campbell Soundstage*; prod. Macbeth, best prog. of yr. by Acad. of TV Arts and Sciences; Ballet Theatre, best prog. of year. Critics Award; *Chevrolet Tele-Theatre* best half-hour drama, *Philco TV Playhouse*, *Robert Montgomery Presents*, *World of Mr. Sweeney*, *Colgate Comedy Hour*, *Wide World*. World, producer.

SIMPSON, LEN: Publicist, b. Boise, Idaho, Sept. 28, 1912; e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Pressburger, Andrew Stone Prod.; pub. dir., Edward Small Prod. 1944; pub. dir. Producers Corp. of America, Szleznek Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed. *Screen*, m. p. newspaper, Boise Idaho, 1947-48; pub. adv. dir. Stanley Kramer Prod. 1950-51; then rejoined Columbia; pub. dir., Hecht-Tanecaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; ed. partner, *Limelight* trade paper, 1959.

SIMPSON, ROBERT: Film editor, b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory, title dept. negative room and as foreign synchronizer; apptd film ed. 1931; Call Me Madam, *There's No Business Like Show Business*, *Man Called Peter*, *Virgin Queen*.

SIMPSON, RUSSELL: Actor, b. San Francisco, Cal., June 17, 1880. Started painting in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows. *Girl of the Golden West*, *College Widow*, *Count of Luxembourg*. Early screen appearances in *The Barrier*, *Lubin* production; *Tates Boomerang*, *World Film*; *Blue Jeans*, others. Pictures include: *Grapes of Wrath*, *Girl of the Golden West*, *The Virginian*, *California Gold Rush*, *They Were Expendable*, *My Darling Clementine*, *Romance of Rosy Ridge*, *Albuquerque*, *Beautiful Blonde from Bashful Bend*, *Saddle Tramp*, *Wagonmaster*, *Foedin' Fools*, *Meet Me at the Fair*, *Sun Shines Bright*, *7 Brides for 7 Brothers*, *Broken Lance*, *Last Command*, *Friendly Persuasion*, *The Horse Soldiers*. TV: Many appearances.

SINATRA, FRANK: Actor, singer, b. Hoboken, N. J., 1915. Sportswriter; then singer on radio various N. Y. stations; joined Harry James orch., later Tommy Dorsey; then star own program. On screen 1943 in *Higher and Higher*; Spec. Acad. Award 1945 for acting in *The House I Live In*, short subject on tolerance.

Pictures include: *Step Lively*, *Anchors Awagh*, *It Happened in Brooklyn*, *Till the Clouds Roll By*, *Miracle of the Bells*, *Kissing Bandit*, *Take Me Out to the Ball Game*, *On the Town*, *Double Dynamite*, *Meet Danny Wilson*, *From Here to Eternity* (Acad. Award, best supporting actor, 1953), *Rudenko*, *Young at Heart*, *Not As a Stranger*, *Guys and Dolls*, *Tender Trap*, *Man With the Golden Arm*, *Johnny Concho*, *High Society*, *Pride and the Passion*, *The Joker*, *Pal Joey*, *Kings Go Forth*, *Some Came Running*, *A Hole in the Head*, *Never So Few*, *Ocean's 11*, *Devil at Four O'Clock*, *Sergeants 3*, *The Manchurian Candidate*. TV: *The Frank Sinatra Show*, numerous specials, etc.

SINCLAIR, HUGH: Actor, b. London, England, May 19, 1903; e. Royal Acad. Dram. Art. On Brit. stage from 1922; London debut 1923 in *The Rose and the Ring*; N. Y. debut, 1925 in *Charlot's Rerun* 1926; other appearances include: *Escape Me Never*, *Something Gay*, *Love of a Woman*. Screen debut 1935 in *Escape Me Never*. Brit. pictures since include *The Marriage of Corbal*, *Strangers on a Moonbeam*, *A Girl Must Live*, *The Four Just Men*, *The Saint's Vacation*, *Tomorrow We Live*. Recent Pictures: *Corridor of Mirrors*, *Trottle True*, *Don't Ever Leave Me*, *Rocking Horse Winner*, *Murder by the Book*, *Circle of Danger*, *Man in Hiding*, *Judgment Deferred*, *Never Look Back*. TV: *Affairs of Anabel*.

SINCLAIR, MARY: Actress. r. n. Mary Cook; b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1949; TV shows include: Fireside Theatre, Studio One Suspense, Pulitzer Prize Playhouse; under contract, CBB TV, 1951; screen debut in Arrowhead, 1953.

SINCLAIR, ROBERT B.: Director. b. Toledo, Ohio, May 24, 1905; a. U. of Pa. Dir. orig. Broadway prod. of Dodo, worth, Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wookey, Without Love. Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turp Call on the President. In 1940: And One Was Beautiful, The Captain Is a Lady. In 1941: I'll Wait for You, Wild Man of Borneo, Down in San Diego. Mr. and Mrs. North, all MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDELL, BERNARD I.: Talent agent. b. Nov. 27, 1912. e. Western Reserve Univ.; vice-pres., Jaffe Agency, 1944-57; talent agent, the Sindell Agency, 1957.

SINDEN, DONALD: Actor. b. Plymouth, Eng., Oct. 9 1923. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1950; films include: Mogambo, A Day to Remember, You Were with Saleros, Are, Doctor in the House, The Beachcomber, Make About Men, Winna, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tent, Eyewitness, Tiger in the Smoke, Doctor at Large, Locketts Galore, The Captain's Table, Operation Sunshine, Your Money or Your Wife, The Siege of Sydney Street, Twice Around the Daffodils, Mix Me a Person. TV: Bullet in the Ballet, Road to Rome, Dinner With the Family, Odd Man In, Love from Italy, The Frog, The Glove.

Serial: The Mystery of Edwin Drood.

SINDLINGER, ALBERT E.: Market analyst. b. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943 to head exec. head of Audience Research, Inc., New York. Resigned, 1947 to form writer workshop, then research org. checking TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., retained by Compu as its analyst, 1952.

SINGER, A.: Producer. b. Bradford, York, Eng., Jan. 21, 1927. e. Giggleswick High School, Bradford Grammar Sch. Entered m. p. 1943, dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod., 1949; prod. 80 programs of events and features. Joined Scottish Region 2-year attachment, N. Y. office, BBC as TV officer working with American TV networks and local stations, Oct., 1953; ret. to London, 1956; prod. BBC TV, as head Outside Broadcasts, 1959. Eye on Research and Science Intl. series.

SINGER, SAMUEL BART: Prod., dir., cartoonist. b. Aug. 27, 1913. e. Chicago Art Inst., Academy of Fine Arts, Univ. of Ill. Walt Disney Prod., 1937; Warner Bros., 1939-40; Col. Pic., Screen Gems, 1940-42; prod.-dir. live TV, ABC Net., 1946-52; Marshall Field Sponsor Paddy Pelican, 1950-52 Sandy Strong. Created all merchandising for TV shows, toy books doll, etc.; prod., Courageous Cat Series, 1960; prod.-dir., cartoonist, vice-pres., Trans.-Artists Prod., Inc., 1960.

SINGLETON, GEORGE: Exhibitor. b. Glasgow, Scotland January 1, 1900. e. Rutherglen Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd., dir. Children's Film Foundation Ltd.; dir. Glasgow Citizen's Theatre Ltd.; vice-pres., CEA, 1956; pres., 1957.

SINGLETON, PENNY: Actress. r. n. Dorothy McNulty. b. Philadelphia, Pa., September 15. e. Columbia Univ. First Broadway success came as top comedienne in Good News. Later starred in Follow Through and Hey Nonny Nonny; innumerable films in Blondie series; Young Wildcat.

SIODMAK, CURT: Director. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including F. P. 1 Does Not Answer, adapt, 1932 for Ufa. Originals and screenplays in France and England, including France (Le-Hal), Transatlantic Tunnel, GB. In U. S. originals and screenplays, many pictures including Her Jungle Love, Aloha of the South Sea, Far, Invisible Woman.

Pictures include: basic Son of Dracula; p. The Man-trap; (orig.) House of Frankenstein; (collab. orig. a. p.) Shady Lady; s. p. Beast With Five Fingers; collab. a. p. story, Berlin Express; collab. s. p., Tarzan's Magic Fountain, Four Days Leave; dir., Bride of the Gorilla; collab. s. p., dir., The Magnetic Monster; s. p., Riders to the Stars; story, a. p., Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

SIODMAK, ROBERT: Director. b. Memphis, Tenn., married; e. University of Marbourg, Germany. Stage actor, director and producer, was banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. Dir. The Tempest, with Emil Jennings; Tumult, with Charles Boyer; The Slump In Over, with Danielis Barrieux; The Burning Secret, with Willy Forst; Hatred, with Harry Bauer; Personal Column, with Maurice Chevalier; in U. S., West Point Widow, Fly by Night, Night Before the Divorce, A Champion of Champion Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind, Cry of the City, Thomas Jordan, Criss-Cross, Deported, Whistle at Eaton Falls, Crimson Pirate.

Recent Pictures: prod., dir., Rau, My Father the Actor, The Devil Strikes at Night, The Rough and the Smooth, Katya, My School Friend, Affaire Nina B., Tunnel 28.

SIRK, DOUGLAS: Director, writer. b. Denmark, Apr. 28, 1900; e. U. Hamburg, Munich. Prod. for UFA Stage actor & producer, Newspaperman. From 1944 dir., Hollywood; pictures inc., Sleep My Love, Lured, Slightly French, Shockproof, Mystery Submarine, prod., dir., The First Legion; dir., Thunder on the Hill, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal? No Room for the Groom, Meet Me at the Fair, Take Me to Town, All I Desire, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows, Battle Hymn, Written on the Wind, A Time to Love and a Time to Die, Imitation of Life.

SISK, ROBERT: Producer. b. Easton, Md.; p. Joseph Foster and Minnie G. Sisk; newspaper experience, 5 yrs. on Baltimore Sun, 3 yrs. on Variety; 6 yrs. gen. pres. prod., Theatre Guild. Went to RKO-Radio from Theatre Guild, March, 1932. Dir. adv. pub. and exploit. for both Radio and RKO circuit. For 1 yr. assist. to J. R. McDonough, former head RKO. In 1938, The Three Musketeers, Annie Oakley, prod. assoc. Many other films, prod. 1941 resigned from RKO and joined Paramount where first prod. was Forest Rangers. MGM, 1942; Warner Bros., 1951.

Pictures include: Lost Angel, Man to Remember, Our Vines Have Tender Grapes, Five Came Back, Hills of Home, Sun Comes Up, Across the Wide Missouri, It's a Big Country, Tenenon, Man Behind the Gun, This Woman is Dangerous, Entered TV, 1955; creator, prod., life and legend of Wyatt Earp, exec. prod., The Californian, NBC.

SISSON, EDGAR G. (TED): Executive. b. Chicago, Ill., Nov. 15; e. Princeton U., 1924. Consulting engineer, radio set manufacturer, recording com. p. dir., NBC radio, 1938 including: Jack Benny, Your Hit Parade, head of radio dept., Lord & Thomas, 1938-38; prod.-dir., then r.-p. in chke. of radio dept., Pedlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

SISTROM, JOSEPH: Producer. b. Chicago, Ill., Aug. 7, 1910; e. Stanford U. On leaving school became assistant to Pandro S. Berman, producer. Later, assistant producer with Perlberg-Capra Productions, then to William Le Baron at Paramount. In 1939: The Lone Wolf Spy Hunt, Col. In 1941: Henry Aldrich for President, Par. In 1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm, and others.

Pictures include: Girls Town, Incendary Blonde, Double Indemnity, The Hitler Gang, Submarine Command, Atomic City, Botany Bay.

SKELTON, RED: Actor. r. n. Richard Skelton. b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in Having Wonderful Time. On radio from 1936. Pictures include: Flight Command, Lady Be Good, The People People, Dr. Killdeer, Wake Up in the Dark, Whistling in Dixie, Ship Ahoj, Maitie Gies, Her Man, Panama Hattie, Du Barry Was a Lady, Red Skelton Show, TV, since 1951.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birds, Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery, Public Pigeon #1.

SKILES, MARLIN: Composer. b. Harrisburg, Pa., Dec. 17, 1906; e. Froehlich Sch. of Music, Harrisburg, Pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1932; com. arr. for m. p. & radio; many pictures include: Over 21, Jolson Story, Glida, Tonight and Every Night, Dead Reckoning, Callaway Went Thataway, Rose Bowl Story, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Red O, Annapolis Story, many Bowery Boys features, Sudden Danger.

SKINNER, CHARLES E.: Producer, director, writer. b. Baltimore, Md., Apr. 8, 1912. U. of So. Calif., Wayne State, Jack Handy org., 1934-38; Samuel Goldwyn prod. 1938; Flores, Inc., 1939-42; U. S. Army, 1942-49; RKO Pathe, RKO Radio Pictures, 1948-49; 20th Century-Fox, Sound Masters, Procter, Productions, 1949-51; Charles E. Skinner Productions, 1952-57; Universal-International, 1957.

SKINNER, FRANK: Composer. b. Merced, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Commercial music arranger. N. Y. prior to m. p. debut in 1938, orchestrations, The Great Ziegfeld, Pictures (music) include: Top of the Town; Mad About Music, Saboteur, Eagle Squadron, Louisa, Sleeping City, Bagdad, Francis, Bedtime for Bonzo, Harvey, Bright Victory, World in His Arms, Because of You, Mississippi Gambler, Thunder Bay, Forbidden, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Chief Coshie, Star Horse, The Shrike, Foxfire, One Desire, Never Say Goodbye, All That Heaven Allows, Star in the Dust, Away All Boats, Rawhide Years.

SKIRBALL, JACK M.: Producer. b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational, Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational, 1932. In 1932-33, in charge prod. and distrib. for Educational. Resigned July, 1939, to take up indep. prod. Producer independently Half a Sinner, U.; Miracle on Main Street, Col.; El Milagro de la Calle Major, 20th-Fox Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940: assoc. prod. Frank Lloyd's The Howards of Virginia, Col. In 1941: The Lady from Cheyenne, This Woman Is Mine, U. In 1942 formed Jack H. Skirball Prod., Inc.; produced Babouze, U. In 1943: Shadow of a Doubt, It's in the Bag, Prod. stage play, N. Y. Jacobowsky and the Colonel, (1944). 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand. Pres. Films for Television, Inc.

SKIRBALL, WILLIAM N.: Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films mgr.; also, brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently partner Skirball Bros. circuit (10 theatres, Ohio), hdqts., Cleveland, O.

SKLAR, MICHAEL: Producer. b. Phila. e. Temple Univ.; Reg. career, broadcasting field, free lancing, script writer, Grand Central, First Nighter, Superman, 1939; producer, ed. writer, WMCA, N. Y., Five Star Final; joined CBS-TV, 1949 You Are There, New World A-Coming, 1947 radio pro.; wrote-prod., The Greatest Drama, series of film blog. of famous people, Fox Movietone; Eye on the World, Talkaround, The Good Morning Show, CBS-TV; prod., New Frontiers, 1956; prod., Conquest, 1957 presented in cooperation with the American Assoc. for the Advancement of Science, 1960.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2 1905; p. Louis and Mildred Skolsky; e. New York Univ. Press agent on Broadway for Sam H. Harris, George White, Earl Carroll and others; weekly feature Tintypes for the N. Y. Sun and then to New York Daily News as columnist. In 1935: collab. on story, The Dating Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. The Jolson Story; prod. Eddie Cantor Story, 1953. TV spec., Hollywood; The Golden Era, 1961.

SKOURAS, GEORGE P.: President, United Artists Theatre Circuit, Inc. Brother of Spyros Skouras; pres., Magna Pictures Corp. Address: 233 W. 49th St., New York.

SKOURAS, SPYROS P.: Executive. b. Skourhoron, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914; served U. S. Air Forces, World War I; owned 37 theatres by 1926; sold to Warner Bros.; joined Warner Bros. as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; apptd. head of Fox Metropolitan Theatres; with brothers headed Wesco Corp., 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; bd. chairman, 1962; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm.; chmn., Extension Comm., World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others.

SKOURAS, SPYROS S.: Board chmn. Skouras Theatres Corp., New York. b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20th Century-Fox; uncle; George P. Skouras, pres. United Artists Theatre Circuit, Inc.; e. Taft Prep. School, Yale Univ.

SKUTEZKY, VICTOR: Producer. b. Bron, Czechoslovakia, 1893; e. Secondary Sch. & Tech. High Sch. Engineer for textile machinery before entering m. p. indust., 1922. Asst. dir. to E. A. Dupont in Berlin; produced more than 20 pictures in Germany. From 1933-38 film author, playwright and producer in Paris, Vienna, Budapest, Prague. Since 1939 in England. Recent pictures include: Landfall, Murder Without Crime, Young Wives' Tale, Father's Doing Fine, Yellow Balloon, Weak & the Wicked, It's Great to Be Young, Alive and Kicking.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co., Port Worth, Tex., June 26, 1909; e. V. Military Inst., B.S., 1920; Cornell U., C.E., 1922; U. of Texas, Geo. Washington U., LL.B., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, BARNEY: Writer. b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., It Grows on Trees; collab. adapt., It Happens Every Thursday; collab. s.p., Mr. Recumbent; collab. story & s. p., Gorrilla at Large; collab. story, Three Violent People; collab. story The Tin Star.

SLATER, BILL: Performer. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn., Columbia U. before entering TV; was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, Luncheon at Sardi's, Dinner at Sardi's, Fishing and Hunting Club of the Air, World Series.

SLATER, DAPHNE: Actress. b. Bayswater, London, Eng., March 3, 1928. e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut: The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want to Be An Actor, 1948; other TV plays: Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assinoy, Beau Brummell, Jane Eyre, Precious Bane, The Dark Is Light Enough, Mary Rose, Julius Caesar, Berkeley Square, Less Than Kind, The Burning Glass, Persuasion, The Winslow Boy, She Stoops to Conquer.

SLATER, JOHN: Actor. b. Aug. 22, 1916; e. St. Clement Dunes School. Stage debut in 1924; screen debut 1939 in Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind and Passport to Pimlico, Prudence to Fame, Third Visitor, The Long Memory, Million Pound Note (Man with a Million), Star of India, Devil's Pass, Johnny You're Wanted, Violent Playground, TV award winner 1952-53; Slater's Bazaar, The Night We Got The Bird, Three On A Spree.

TV: The Birthday Party, Hot Summer Night.

SLATER, WILLIAM: Publicist. b. London, England, May 20, 1904; e. Columbia U., School of Journalism. Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., Colony Theatre (Universal); mgr. & exploit., Public Theatres. Orig. pub. Cue Magazine. Special field repr. for Major Bowes Amateur Tours. During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist, head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit. Universal, 1949; pub. rel. Bonds for Israel drive, 1951.

SLATZER, ROBERT FRANKLYN: Writer. b. Marion, Ohio, Apr. 4, 1926. e. Ohio State U., B.A., 1947. Radio news commentator, 1946; sports writer, Marion, Ohio Star, 1947; dir. of spec. prom., newspaper chain, Canton, Ohio; short story writer; summer stock dir.; feature writer, Columbus Dispatch, 1949; assoc. ed., Paramount Studios house organ; pub. dir., Paramount; many TV plays.

SLAVIN, GEORGE: Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., Intrigue; collab. story, Woman on Pier 13; collab. s. p., The Nevada, Mystery Submarine; collab. story & s. p., Peggy, Red Mountain, City of Bad Men; collab. story, Weekend with Father, Thunder Bay, Rocket Man; Collab. story, collab. s. p., Smoke Signal, Uranium Boom; collab. s. p., Desert Sands.

SLEVIN, JOE: Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art, Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir., Rockefeller Assn., 1947-48; pub. mgr., Nuart Film & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films, 1957.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 8, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor Ufa; also on Berlin stage. In 1930 to U. S. for N. Y. stage production Meet My Sister; other roles N. Y. stage followed. First U. S. screen role in Once Upon a Honeymoon, RKO; on B'way, in My 3 Angels, Fanny.

Pictures include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Covered, Sinbad the Sailor, Born to Kill, Riffraff, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Connie, Call Me Madam, White Witch Doctor, Steel Case, The Gazebo, Come September.

SLOAN, JAMES B.: Executive director, G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr., 1923-46; asst. dir., 1923; dir., Under Parade, 1924-48; prod. mgr., Pathé, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; Sound City, 1934; with Fox British and Wainwright-Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1936-38; dir. of Religious and supvr. G. H. W. Productions, 1938-46; sec. gen. mgr. Independent Producers, Ltd. 1942-45; exec. dir. G. H. W. Productions, Ltd., 1945-1959; gen. mgr. Churches TV Training Center, 1960-62.

SLOAN, JOHN R.: Producer. b. Scotland 1912; e. Merchiston Castle, Edinburgh, 1932-39; asst. dir. and prod. man. Warners, London, Hollywood; 1939-46, Army Service, London; asst. dir., Under Parade, The Devils, The Affair; Port Afrique, Abandon Ship, The Safe-cracker, Beyond This Place, The Killers of Kilmanjaro, Johnny Nobody, The Reluctant Saint.

SLOANE, EVERETT: Actor. b. New York, N. Y., Oct. 1, 1909. e. U. of Pa. First Job in Wall Street. Stage debut: Cherry Lane Theatre, New York, later Bell for Adano. Considerable work in radio: 8 yrs. in The Goldbergs; then Crime Doctor, with Orson Welles' Mercury Theat., six stage. Early film, Citizen Kane. Others, Lady from Shanghai, Prince of Foxes, The Men, Bird of Paradise, The Knifercor, Strocchio, Blue Veil, Desert Fox, Sellout, Prince Who Was a Thief, Way of a Gaucho, Big Knife, Patterns, Somebody Up There Likes Me, Home from the Hill. Numerous TV appearances.

SLOANE, PAUL H.: Director, writer, producer. b. New York City; e. New York Univ. m. Margaret Newberry. Began directing Paramount, 1923; writer, dir. some 30 features for Paramount, Fox, RKO, MGM. It. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. Current release, The Sun Sets at Dawn; writing, dir. for DAIEI Prod., Tokyo, 1952.

SMADJA, CHARLES: Executive. b. Tunis, Tunisia, Aug. 19, 1908. e. France. Entered m. p. ind. in France, 1931; gen. mgr., Films Oson, 1932-34; prod. pres. Gladiator Films, 1935. Free French forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1953; v.-p. in charge of European prod., 1955.

SMAKWITZ, CHARLES A.: Exhibitor; e. Syracuse U. Entered m. p. industry 1917. Mitchell Mark Theatres, asst. mgr. Strand, Syracuse; mgr. Strand, Albany District manager Troy, Albany Utica; named some mgr. Warner Bros. N. Y. State Theatres; zone mgr. Stanley Warner Theatres, N. J., 1955. N. Y. State Theatres added 1960. N. Y. State, and pub. rel. chmn. Albany exc. area War Activities Committee Nat'l pub. dir., 1944. Red Cross War Fund, chief Barker, 1939-40, 1940-51. Albany Variety Club, Tent No. 9. Intern'l Rep. Variety Clubs of America; member, program & planning comm. (COMPO, pres. Heart Assn. of Albany County Inc., N. J. state chmn., Nat'l Conf. of Christians and Jews, 1955-62. Pres., Syracuse Univ. Alumni Assoc. of Greater N. Y., 1959-61; Bd. of dir., of Variety Club of N.Y.C., 1961-62; Bd. of dir., of Mayor's Rehabilitation and Urban Development Committee of Albany, N. Y., 1961-62.

SMALL, EDWARD: Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep. N. Y., then Hollywood, 1924; built artists' agency; prod. silent m. p., First Nat'l, including Corinne Griffith features, McFadden's Flats, orig. Cohens & Kellys, The Gorilla; org. Reliance Pictures, Inc., 1932; Edward Small Prod., Inc., 1938; pictures include I Cover the Waterfront, Palooka, Transatlantic Merry-Go-Round, Count of Monte Cristo, Let 'Em Have It, Red Salute, Melody Linkers (m. Last of the Mohicans, Sea Devils, New Faces of 1937, Paper Sleuth, Toast of New York, Duke of West Point, King of the Turf, Man in the Iron Mask, My Son, My Son; South of Pago Pago, Kit Carson, Son of Monte Cristo, International Lady, Corleau Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abroad with Two Yanks, Brewer's Millions, Getting Engaged, Gertie's Garter, Temptation, Return of Monte Cristo, T. Men, Organized with Milton A. Gordon and Michael M. Sillerman Television Programs of America, Inc., TV producers-distributors TV films include Fury, Count of Monte Cristo; Hall of Ivy, etc.

Recent Pictures: Kansas City Confidential, Bandits of Corsica, 99 River Street, Steel Lady, Wicked Woman, Lone Gun, Gun Belt, Overland Pacific Khyber Patrol, Down Three Dark Streets, New York Confidential, Naked Street, Top Gun, Barney Ross Story, Witness for the Prosecution, Solomon and Sheba, Jack, The Giant Killer, Beauty and the Beast.

SMART, RALPH: Writer, prod. dir. b. London, Eng., 1908. Dir. documentaries and wrote s.p. for features 1927-40; prod. films for Royal Australian A. F. 1940-44. Assoc. prod. The Overlanders, prod. dir. and s.p. Bush Christmas, in Australia, ret. to England to dir. Boy, Girl and a Bike, Ritter Springs, Never Take No for an Answer, Always a Bride, dir. TV series Robin Hood, 1955-56; exec. prod. Incorporated Television Program Co., 1957; series William Tell, The Invisible Man, 1960 Prod. Author, Danger Man.

SMART, ROY L.: Exhibitor. b. Clayton, Ala. e. U. of Ala. drama critic, city ed. Birmingham Age-Herald; U. S. Naval Air Corps W. W. II mgr. theatres, Ala. Fla.; Carolinas; dist. mgr. Wilby-Kinney theatres, N. C. & S. C.; during W. W. II Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. Variety Club, past chief Barker; American Legion, past vice, summertime; Kiwanis past pres.; City School Commissioner, Charlotte, N. C.; pres., Charlotte City Club.

SMELTZER, ROBERT: Distributor. e. Baltimore City Coll. and U. of Maryland Previously connected with Oliver Typewriter Co. Entered m.p. industry with World Film, 1918. Branch feature sales mgr.; br mgr., dist. mgr. Pathe, Washington, Assoc. with Harry C. Crandall, manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitagraph, Inc.; asptd. eastern dist. mgr., covering Albany, Boston, Buffalo, New Haven,

Philadelphia, Pittsburgh, Detroit and Washington, hdqts., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, hdqts. Washington, D. C.

SMERLING, SHELDON: Executive. b. New York City, New York, August 4, 1927; e. Upsala College, E. Orange, N. J., Miami University, Exec. v.-p. Eastern Management Corp., South Orange, N. J., 1954; elected dir. of National Theatres & Television, Inc., May, 1961.

SMITH, A. BERKELEY: TV commentator, producer. b. Bournemouth, Eng., Dec. 3, 1918. e. Blundell's Sch., St. Andrews U. Royal Artillery, 1939-46; lecture tour U. S., 1945; prod.-comment., BBC North American service, 1946; to U. N. Assembly, New York for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentaries; Comm. State Occasions Theatre Shows etc., 1951; prod. Show Places series; prod. exchange program from R.T.F. Paris; commentator Coronation & all State visits, 1953; prod. Aeneascope, programs radio show, 1954; asst. head TV outside broadcasts, Feb., 1955 head outside broadcasts Southern Television Ltd., 1958; asst. Con. Programs, 1961.

SMITH, ALEXIS: Actress. b. Pentticon, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock, British Columbia; star in coll. prod., 'Night of January 16th'; in m. p. for Warner Bros. Pictures include Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank Your Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain, Rhinoceros in Blue, Horn Blows at Midnight, (Star of Tomorrow, 1948.)

Pictures include: One More Tomorrow, Night and Day of Human Bondage, Stallion Road, Two Mrs. Carrillos, Woman in White, Decision of Christopher Blak, Whiplash, South of St. Louis, Any Number Can Play One Last Fling, Undercover Girl, Wyoming Hall, Montana Here Comes the Groom, Case of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea, The Young Philadelphians.

SMITH, ANDREW W., JR.: Distributor. b. New York City, Jan. 9, 1894, newspaper reporter. Entered m. p. industry, 1914. Paris, Hodgkinson, First National, Warner; v. p. Vitagraph Corp., 1935, resigning July, 1938; asptd. gen. sales mgr. United Artists, Oct., 1938, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr. Oct., 1939; sales mgr., May, 1940; res. June 29, 1942 to join 20th-Cox as eastern sales mgr.; asptd. gen. sales mgr., 1947; elected v. p. 1949-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1954. Member: M. P. Pioneers.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932, pianist and vocalist, WGR, Buffalo, until 1944; singer, pianist, WBEN, Buffalo, 1944-46; children's show, WNBC, 1947; created Howdy Doody on NBC radio and TV since 1947.

SMITH, CONSTANCE: Actress. r. n. Constance Smyth, b. Limerick Ire.; e. St. Louis Convent. Began career as model for Noel Maxine; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng. prior to Hollywood m. p. debut in The Mudlark Pictures include: Brighton Rock, Now Barabaras, Trotter, True, Murder At The Window, Blackmail, The Best of Women, Room To Let, The 13th Letter, I'll Never Forget You, Red Skies, Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attic, Big Tipoff

SMITH, EDWIN J., JR.: Executive. b. Buffalo, N. Y., April 22, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control depart. 1931. Became head of statistical depart., 1934 and manager of contract depart., 1936. During World War II U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. frgn. sales mgr. Dec., 1952-58; v. p., overseas supvr. of European org. Allied Artists, Oct., 1955; res. 1958. V. P. ABC TV foreign sales, ops., 1958, res. 1960. Man. dir., NSS Ltd., 1960.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Sept. 23, 1903; married; e. Leland Stanford U. Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as professional at First National Studio, Hollywood, promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Joinville (Paris) studio; six months there and later four months at Elstree, Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years dir. travelogues of Holland and exterior scenes for Ch. Ch. Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v.-p., American Cinema Editors, Pres. A. C. E. 1953

SMITH, HERBERT: Production executive. b. London June 30, 1901 received education at St. John Cass School London. Started in booking department of Ruffell's Imperial Bioscope, later with Standard Film Agency; then joined Essanay Film Service; Fox, Anima Film Co. Started in production with G. B. Samuelson, joined Paramount-British for production of 'The Officers' Mess'; joined British Lion, Prod. supvr. British Lion, from 1930. Directed Lion on the Air. In Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Imperator Prod.; Altibi, Corona Film Prod. Joined Two

Cities Films, Ltd., 1942; assoc. prod. Demi-Paradise. Tawny Pipit. Mr. Emmanuel. Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films Ltd.; prod. exec. J. A. Rank Prods. Ltd. until July 1950; prod. exec. Faithful City; joined Sydney Box, 1957, prod. Tommy Steele story, prod. con., Truth About Women, 6.5 Special; prod. Too Young to Love.
TV: Ivanhoe series.

SMITH, HERBERT L.: Executive. b. Jamesburg, N. J., Jan. 3, 1904; e. Rider Coll. Act. & bus. mgr. various fields; with P. C. Waterhouse & Co. Columbia Pictures, London, 1939; United Press Bureau, Copenhagen; United Press, Berlin, 1940; joined CBS News, Berlin corr., 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1946; ret. to U. S., moderator, commentator or reporter, CBS Reports, Face the Nation, Eye-witness to History, The Great Challenge, numerous news specials. Sunday news analysis, CBS Sunday Washington corr., 1957; chief corr. & mgr. Washington Bureau, 1961; joined, ABC News, Dec., 1961. News and Comment, ABC news. Author: Last Train from Berlin, 1942, The State of Europe, 1949.

SMITH, HOWARD K.: Newsman. b. Ferriday, La., May 12, 1914. e. Tulane Univ., 1936. Heidelberg Univ., Germany; Oxford Univ., Rhodes Scholarship, United Press, London, 1939; United Press Bureau, Copenhagen; United Press, Berlin, 1940; joined CBS News, Berlin corr., 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1946; ret. to U. S., moderator, commentator or reporter, CBS Reports, Face the Nation, Eye-witness to History, The Great Challenge, numerous news specials. Sunday news analysis, CBS Sunday Washington corr., 1957; chief corr. & mgr. Washington Bureau, 1961; joined, ABC News, Dec., 1961. News and Comment, ABC news. Author: Last Train from Berlin, 1942, The State of Europe, 1949.

SMITH, JESS: Prod. Lit. Agent. b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor. Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

SMITH, JOHN: Actor. r.n. Robert E. Van Orden; b. Los Angeles Calif. March 6, 1931; e. UCLA. Did odd jobs through U.S. prod. dispatcher MGM 1950 (took drama lessons; m. p. debut in High and the Mighty; since in We're No Angels, Seven Angry Men, Wichita, Desert Sands, Quincannon Frontier Scout, Ghost Town, Rebel in Town, Hot Rod Girl, Friendly Persuasion, Tomahawk Trail, Bold and the Brave TV shows; G.E. Theatre, Frontier, Ford Theatre, Loretta Young, Father Knows Best, The Millionaire.

SMITH, JOSEPH P.: Executive. b. Rklyn., N. Y., March 28, 1911. e. Columbia Univ., 1931. Started career, Wall Street, 1931-38; joined RKO Radio Pictures, served sales and manager posts, 1938-48; VVV II; exec. vice-pres., Lippert Prods., Hollywood, 1948-51; formed, headed, Telepictures, Inc., television dist. subsidiary, Lippert Pictures; pres., Cinema-Vue Corp., 1954-62; pres., Pathé News, Inc.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeycomb Lane, Hit the Deck, Flying High; joined Ted Collins for radio, 1931; radio prog. 1931; radio prog. followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land Is Mine, New York stage: The Autumn Garden, The Wild Duck. Pictures include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral staircase, Nora Prentiss, Magic Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, My Foolish Heart, Paula, Comanche.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Movietone, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, PETE: Producer, narrator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs.; then pub. dir., Marshall Neilan, and free lance, joined MGM as dir. pub. in 1925; turned to writing and delivering commentary MGM Oddities; from 1935 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties, Academy Awards 1939 (Penn. Wisdom) 1941 (Quleker 'n a Wink; spec. Acad Award, 1953). Member, Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: Vice-president, buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N. Y., b. October 10, 1908; e. Northampton Commercial College, 1930.

SMITH, RALPH G.: Executive. b. Columbus, Ind., Dec. 17, 1906. e. De Paul Univ. with Essaness Theatres, Chicago for 22 years; as asst. mgr., mgr., dist. mgr., film buyer, then general manager.

SMOLIN, JAY H.: Executive. b. New York, N. Y., Nov. 29, 1918. e. Columbia U. B.S., 1940. Copywriter, radio & TV, N. W. Ayer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-TV, 1951-52; adv. prom. mgr., NBC film div., 1952-56; dir. of adv., prom., pub., United Artists Associated 1956.

SNADER, LOUIS D.: Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Tele-criptions Corp. since 1949; pres. Nat'l Soc. of TV prod.; pres. Snader Prod., Inc. since 1952. Prod. Snader Tele-criptions; prod. Liberace Show, Korla Pandit Show.

SNADER, ROBERT M.: Executive. b. Lincoln, Neb., Feb. 13, 1921. e. Northwestern Univ., Radio Int., U. of Wisconsin. Prod. dir. Radio Week Show, WEMP, 1939-42; U.S.N.R. 1943-46; instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948, engaged in production, WTMJ-TV, 1948; prod., KLAC-TV, 1949; v. p. Snader Tele-criptions Corp. since 1949; asso. prod. Dick Tracy, 1952; asso. prod. Snader Telecriptions 1950-53; asso. prod. Liberace Show, 1953.

SNAPER, WILBUR: Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911. e. Yale U. 1933. N. J. Law 1935 m. Eleanor Kilgallen, talent executive, Pres. Snaper Theatres, New York; nat'l pres., Allied States Assn.; partner, Triangle Theatre Service, 1957. Member: Yale Club, Variety Club, N. Y. Bridge Club.

SNELL, EARLE: Writer. b. Santa Ana, Cal., May 23, 1886; a Univ. of California, Berkeley; B. L. Was univ. instructor on newspaper publicity, theatre manager. Wrote The Grandstander, Regeneration of Poppy Peppinelli. Entered picture business in 1923; many s. p. including Busher, On Your Toes (collab. s. p.) Three of a Kind, (orig. s. p.) Bowery Champs, Come Out Fighting; (s. p.) South of Death Valley; (orig. story) Ranger of Cherokee Strip, (story, s. p.) Renegades of the Sage; story, Valley of Fire.

SNELL, PAUL: Publicity director. b. Chicago, Jan. 18, 1904. e. Univ. Valparaiso. Assistant publ. dir., Paramount 10 years, Fox two years. Since 1936; v. p. western area, Hill & Knowlton Inc.

SNIDER, RALPH E.: Exhibitor. b. Portland, Me., 1908; e. Dartmouth Coll., one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Saltham, Me., 1925. Metropolitan Theatrical Booking Office (vaudeville), 1927; then est. circuit of 16 theatres Mass., R.I., Me. Including Metropolitan, Providence, largest in State, owner Hotel Bradford, Boston, Pres. & treas. Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

SNOWDEN, ALEC CRAWFORD: Indep. producer. b. Leeds, Eng. m. p. ind. as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; subsequently with British Films Ltd., G-B Screen Services, Spector Films; Merton Park Studios Ltd. prod. includes Brain Machine, Case of the Red Monkey, Confession (Deadliest Sin), Timeslip, Dial 999 (Way Out), Intimate Stranger (The Guilty Secret), The Hypnotist, Counterfeit Plan, Man in the Shadow, The Key Man, Escape, ment, The Strange Awakening, Brub of a Bar, This Other Eden, Over The Odds, Instigated, prod., Edgar Lustgarten Scotland Yard series, Dir., Hatchford Films Ltd., Jermyn Prods. Ltd., Impact Prods. Ltd., Impact Telefilms, Inc.

SNOWDEN, LEIGH: Actress. b. Memphis, Tenn., June 23, 1932. e. Lambeth College, Jackson, Tenn. Model; TV appearances; pictures include Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SOBEL, JEROME: Executive. b. New York, N. Y., June 30, 1926. e. N. Y. Univ., B.S., 1948. Certified Public accountant, State of N. Y., 1953. Public accountancy, 1948-55, Treas., Titra Film Labs., Inc., Titra Sound Corp., Titra Dubbing Co., Inc., 1953.

SOBOL, LOUIS: New York columnist, New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1938. Contributor of articles and short stories to nat'l mag. Broadcast Lucky Strike Cigarettes for 10 weeks; Ludwig Baumann 89 weeks, Borden's 26 weeks. First novel published, Six Lost Women, also some Days Were Happy, & Along the Rway Beat 1951. Appeared several times at Loew's State Theatre, New York with own unit Broadway columnist, New York Evening Graphic, 1929-31, joined Journal American and Hearst newspaper, 1931. Author of PHIL's Gay Nineties; collab. s. p., Need for Each Other; ABC radio network 1957.

SOCAS, ROBERTO D.: New York motion picture representative of T. S. Daron, Buenos Aires, b. Buenos Aires, April 25, 1895; e. University of Agriculture, Buenos Aires. Writer. Former foreign publicity director, Grand National, Monogram, Republic. PRC. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distrib.

SOCHIN, IRVING: Executive. b. Boston, Mass., Mar. 15, 1910. e. English H. S., 1927. In vaude, night clubs with own band & act. salesman U. A. May, 1938; city salesman U. A. Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr. Cincinnati 1942-46; acting br. mgr. Indianapolis 1946. Headed booking buying co., Theatre Owners Corp. to Aug. 1947; then Cincinnati br. mgr. Universal to Jan. 1, 1950; sales mgr., U-I spel. films div. asst. to gen. sales mgr., 1952-53. Short subjects sales mgr. gen. sales man for Rank Film Dist. of America, Inc. 1957-58. Member: Masonic Lodge; Variety Club (past chief baker), Cincinnati Tent 3, 1947-48.

SOCKWELL, W. B.: Executive. b. Pecan Gap, Texas. Nov. 30, 1918; e. East Texas State. New Mexico A. & M. U. S. Army, 1942-46; entered M.P. ind., 1946; dist. mgr. Malco Theatres, 1946-52; secy.-treas., United Theatres, Ark., 1952; bd. of dir., Tri-States Theatres Owners; past exec. vice-pres., hd. of dir., T.O.A.

SOFER, ABRAHAM: Actor. b. Rangoon, Burma, Oct. 1, 1898. Stage debut 1921 in Chas. Dorn Shakespeare Co's first London appearance, *Glarianna 1925*; starred in several London productions & subsequently Old Vic & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: *His Majesty O'Keefe*, *Elephant Walk*, *The Naked Jungle*, *Out of the Clouds*, *Bhowani Junction*, *Sinbad*, *King of Kings*.

SOLDATI, MARIO: Director. b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of *America First Love*, other books; m. p. dir. since 1939; recent films include: *O.K. Nero*, *Wayward Wife*, *Stranger's Hand*, *Don Juan's Night of Love*.

SOLOMON, JAY: Exhibitor. b. Chattanooga, Tenn., June 22, 1921; e. Vanderbilt U., 1942. Gen. mgr., T.P., Independent Enterprises Inc., Chattanooga; T.O.A. bd. member since 1951; exec. com., since 1952; pres., Tenn. Theatre Owners, 1951-53.

SOLOW, SIDNEY PAUL: Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1926-30. Chief chemist, Consolidated Film Industries, 1935-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres. Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; bd. of dir., Acad. TV Arts & Sciences, 1953; chmn., scientific & technical awards comm.; Acad. of M. P. Arts & Sciences; treas. SMPTE, 1959-80; rep. bd. dir. Permanent Charities Com. 1958; campaign chmn. 1960-61.

SOLT, ANDREW: Writer. b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Pictures include: *They All Kissed the Bride*, *Without Reservations*, *Joan of Arc*, *Little Women*, *Jolson Story*, *In a Lonely Place*, *Thunder on the Hill*, *Lovely To Look At*; orig. s. p. For the First Time.

TV: Hitchcock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre, BBC and Stuttgart TV.

SOMLO, JOSEF: Producer. b. Hungary, 1885. Entered m. p. industry 1908 with Photograph Film A. G. Vienna, later Nordisk Film Co., Vienna. Became evessa director of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921, forming Fellner and Somlo G.M.B.H. Came to London, 1933. In 1935 formed Victor Saville, Prod., Ltd., in partnership with Victor Saville, which produced *Storm* in a Teacup, *Dark Journey*. Action for Slander, *South Riding* at Denham Studios and distrib. by United Artists Corp. In 1938; asso. prod. *The Mikado* in color for GFD. In 1939: *On the Night of the Fire*, *A Window in London*; *The Arsenal Stadium Mystery*. GFD. In 1940: *Old Bill* and *Gen. GFD*. In 1942: prod., *Lady in Distress*, *Times Pic. Inc.*, Allib, Gen. mgr. Brit. Commonwealth Film Corp., Ltd., London. Dir., *Passal Film Prods.* Ltd. Since 1946 prod. and man. dir., *Two Cities Film* Ltd., Pictures since *Circle Stage*, *One Night with You*, 1950. dir., Independent Film Dist., *Romulus Film*; dir. *Horizon Pictures*, England, 1955; prod., *Man Who Loved Redheads*, *Technian Mystery* and *G. W. Films*. Ltd.; exec. prod. *She Didn't Say No*, *Behind the Mask*.

SOMMER, ELKE: Actress. b. Germany, 1941. To Britain 1956 to study English. Ent. films in Germany, 1958, and since made films in Germany and Italy incl. *Friend of the Jaguar*, *Travelling Luxury*, *Heaven and Cupid*, *Ship of the Dead*, 1960; made debut in British films in *Don't Bother to Knock*, under contract to ABC.

SOMMER, FELIX M.: Executive. b. Deal, N. J., Oct. 13, 1911. e. Lehigh U. Copywriter, F. N. Sommer Adv. Agency, Newark, 1934; cutting room asst., Hal Roach Studios, 1935-40; cutting room, Universal, 1940-41; U. S. Army, 1941-48; asst. to v. p. Universal Int'l. Sales, 1948-50; v. p., Universal International Films, 1950-57; treas. asst. secy. Universal Pictures Co., 1957.

SOMMERS, BEN H.: Exhibitor. b. Winnipeg, Man., Canada, April 19, 1915. e. N. Y. School of Journ. Managing ed., College News, 1937-38; printing plant oper., 1939-42; own. State Theatre, W. Va. United Artists, 1942-48; western Canada rep., Associated Publications; Pres., Manitoba M.P. Exhibitors Assn., 1955-56.

SONDERGAARD, GALE: Actress. b. Litchfield, Minn.; m. Herbert Hiberman. Director. e. Univ. of Minnesota, A.B. On stage in *Interruption*, *Blue*, and others. In 1936: *Anthony Adverse*, *WB*. In 1937: *Maid of Salem*, *Par. Seventh Heaven*, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for *Anthony Adverse*; *The Life of Emille Zola*, *WB*. Recent Pictures: *Isle of Forgotten Sins*, *The Strange Death of Adolph Hitler*, *The Climax*, *The Invisible Man's Revenge*, *Gypsy Wildcat*, *Christmas Holiday*, *Ente Avenue Lupin*, *Anna* and *the King of Siam*, *Road to Rio*, *Pirates of Monterey*; *East Side*, *West Side*.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. RKO, Czechoslovakia; ind. prod. *German & Czech* films, latter including *Erolican* (silent), *Ecstasy*, first with *Hedy Lamarr*; *Revolution of Blood* and *Mud*, first Czech feature-length doc.; first Israeli prod. *Adama* (*Tomorrow Is Wonderful*); oper. as *Forum Films*, hqds., Tel-Aviv. Film rep. RKO-London Film, London & Lux Films, Rome in Israel; member Intern'l. Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lleyd Perryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORRELL, HELENA: Dramatic coach. b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland. Toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbetson," "Design for Living," "Cynara," "Phillip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Belsnickel, 20th-Fox.

SOSKIN, PAUL: Executive producer *Conqueror Films* Ltd. b. Kerich, South Russia; e. Degree in Architecture; entered Film Industry as art dir., then film ed. for Brit. & Dominion Films; formed own co. films prod. include: *10 Minute Alibi*, *White Parents Sleep*, *Two's Company*, *Quiet Wedding* (Paramount), *Day Will Dawn* (distrib. by Paramount in U. S. A. under title *Avengers*), *Dear Octopus*, *The Weaker Sex* (co-writer screen play), *Waterfront* (G. F. D.), *High Treason*, *Top of the Form*; collab. s. p., *Elephant Bill*, *All for Mary*, *Happy Is the Bride*, *Law and Disorder*.

SOTHERN, ANN: Actress. b. Valley City, N. D., Jan. 22, 1912; e. Washington U.; p. Annette Yde-Lake, opera singer. On stage; in m. p. since 1934; pictures include: *Let's Fall in Love*, *Melody in Spring*, *Three Hearts for Julia*, *Swing Shift*, *Maisie*, *Cr. Waste*, *Thousand Cheer*, *Maisie* series, *April Showers*, *Letter to the Wives*, *Judge Steps Out*, *Words and Music*, *Nancy Goes to Rio*, *Blue Gardenia*; TV show, *Private Secretary*, *Ann Southern Show*.

SOULE, FRANK: Executive. b. Brooklyn, N. Y., October 23; e. N.Y.U.; University of Texas; acc's. law. Texas bar, 1928. private law & accounting 1928-33; credit mgr. & asst. to treas. Consolidated Film Laboratories; co-founder, vice-pres. & treas. Select Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a natl. operation & buying out rights of franchise holders; served in U. S. Army 4 1/2 yrs. retiring as Major; apptd. dir. of European operations Republic; mgr. of branch operations for United World Pictures which merged with Universal, and then to Eagle Lion; mgr. exchange operations & non-theatrical sales. Eachman of bd., Pictorial Films, 1951; pur. Pictorial Films from Pathe Industries, Inc., Nov., 1951; elect. chmn. bd. dir.; m. p. and lab. consultant to National Telefilm Assoc., 1957; sales statistics, advisor U. A. Corp., 1958.

SPAGNOLETTI, P. H.: (B.A., O.B.E., M.I.E.E.) Exec. b. London, Eng., June, 1906. e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in chge. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephona circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chge. aviation development work Radio Div., S.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dir., mgr., Britmar Valve div., S.T.C.; chmn., British Radio Equip. Mfrs. Assn., 1951-53; aspt. Components Group Mgr., Standard Telephones & Cables, Ltd., 1956.

SPARKS, ROBERT: Producer. b. West Union, Ohio, e. U. of Cincinnati Law Sch.; assoc. prod. *Para*, 1932; story editor, RKO, 1935; prod. Columbia, 1938; U.S.M.C., 1942; Univ. 1946; exec. prod. RKO, 1947; exec. prod. CBS TV network, 1955-59; dir. syndication, Screen Gems, Hollywood, 1959-62; exec. prod., CBS, 1962.

SPEAKMAN, W. J.: Executive. b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd. 1916; in advertising; to U. S. 1923; theatre mgr., England 1925; chmn., *Marketing Western Branch C.E.A.* 1935, 7. 9. 41, 7-5, 51-58; member C.E.A., pres. 1942-3; 1952-3 gen. council; Kinema Liaison Officer for Western Command rank of Major H. G.; lecturer under H. M. Forces. Member: Liverpool Cinema Opening Assoc. (chmn.), Soc. Cinematographers (pres., 1942); hon. treas., CEA, 1957-58; sec. adin. officer Film Industry Defense Org.

SPEAKS, JOHN: Producer. Asst. to exec. prod. RKO, 1933-35; production associate on "Last Days of Pompeii" (exec. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) *Dancing Pirate*; (prod.) *Little Orphan Annie*, *Desperate Cargo*, *Miracle Kid*, *Duke of the Navy*, served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re; m. p. Internatl. M. P. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in internatl. field, 1946; pres., Star Television Corp. since 1947.

SPEERS, ROBERT D.: Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. A.B., Stanford U. Pale Ale Times, LA Record; pub. dir., Metropolitan water district of So. California, 1935; pub. depart., Universal, 1938; Paramount Calif. pub. depart. in 1941; assist. to John Joseph, head of pub. and ad. Universal, in January, 1942, casting dir. Began in charge of talent and directors, Universal, 1943-44. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audie Productions, Inc., New York. b. Louisville, Ky., February 3, 1908; e. Columbia University. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audie Productions 1933.

SPENSER, JEREMY: Actor. b. Boston, 1937. e. Downhill School, Farnham, England. Ent. films as child actor 1947 in Anna Karenina.
Recent films: It's Great To Be Young, The Prince And The Showgirl, Wonderful Things, Ferry to Hong Kong, Roman Spring of Mrs. Stone.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; e. C. C. N. Y. Shipping clerk Paramount News; messenger, U.S. Paramount. Actor; studio; secretary to Donald Ogden Stewart on European trip, 1931; script clerk United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis; assoc. prod. Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 1938-39; asst. prod.; served in U. S. Marines as Capt. 3 1/2 yrs.; worked on "The Shores of Tripoli" documentary, 7. p. org. & pres. of U. S. Pictures, 1945; pictures include: (prod.) Cloak and Dagger, Pursued, Three Secrets, The Entertainer, Distant Drums, Retreat Hell, Blowing Wild; prod., collab. story & s. p., Court Martial of Billy Mitchell; supv. prod., Top Secret Affair, Marjorie Morningstar; prod. collab. s. p. The Bramble Bush.

SPEWACK, BELLA: Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack, writer. Reporter. N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppy, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival. Member: Dramatists Guild; SWG; pres. N. Y. Girls Scholarship Fund. Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.
TV: Mr. Broadway, Kiss Me Kate, My 3 Angels.

SPEWACK, SAMUEL: Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer. Reporter, N. Y. World; then for corr., 1922-26; author: Mon Paul, Skyscraper Murder, Murder in Gilded Cage, Busy, Busy People; author of play, Under the Sycamore Tree, Two Blind Mice, Golden State; prod. in England, Continent; author plays with wife include: Solitaire Man, Poppy, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival; in chge. Domestic Film Unit of OWL, 1942; feature films, World at War, This Is Russia; press attache to U. S. Embassy for Moscow corr., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.
TV: Mr. Broadway, Kiss Me Kate, My 3 Angels.

SPICER, JOANNA: TV executive. b. St. Albans, England, April 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford. Joined BBC 1941; general asst. to dir. of BBC TV Service, 1950; TV program organizer, 1952; head of program planning, 1955.

SPIEGEL, HENRY: Executive. b. Brooklyn, N. Y., March 5, e. N.Y.U.; pub. dept. Public Theatres Corp. asst. ed. Public Opinion; asst. pub. dir. N. Y. B'klyn. Paramount theatre; stage show pub. dir. Loew's Theatres; field exdl. rep. U.A.; asst. mgr. dir. & pub. mgr. Palestine Pavilion, N. Y. World's Fair; asst. expl. mgr. Columbia; dir. adv. & pub. N. Y. & B'klyn. Paramount theatres and AB-PT home office.

SPIEGEL, SAM: Producer. b. Jaroslau, Poland, Nov. 11, 1903. e. University of Vienna. With Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Moros of Tales of Manhattan. Prod. The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.), The Frowler, When I Grow Up, African Queen, Melba. On the Waterfront (Academy Award, best picture, 1954); The Strange One, Bridge on the River Kwai (Academy Award, best picture, 1957); Suddenly Last Summer, 1959; Lawrence of Arabia, Dangerous Silence, The Chase.

SPIEGEL, TED: Publicist. b. New York City; e. N.Y.U. B.S. 1948. Joined Columbia Pictures 1948 in Adv. Copy Exploitation, Publicity Depts.; Foreign Public Rel. Columbia International, 1956. Joined Public Relations Counsel, Alfred Katz as Motion Picture Consultant, 1960. Spec. adv., pub. rep., Kingsley Int'l. Pictures, 1960;

Nat'l. div. adv. pub., Omat Corp., 1960; Spec. pub. rep., I.M.N. Prods., 1961; asst. to pres., Kingsley Int'l. Pictures, 1962.

SPIER, WILLIAM: Producer, director, radio and television writer; network executive, producer; prod. radio shows including: March of Time, Columbia Work Shop, Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; TV credits: prod. The Clock, 1951; Fred Waring, Omnibus, 1952-53; Medallion Theatre, Willy, 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lincoln, Reader's Digest, Passing Parade, Mystery Street, The St. Vancanyon, Peter Gunn, Sunset Strip, Playhouse 99, The Unconquered, 7-11 Sunset Strip, Bourbon Street, Dragnet, Richard Diamond, C.I.C. The Islanders, Thin Man, etc. Winner of Peabody award, Look Magazine, Mystery Writers of America, Writer Guild Award, best hour script of 1961.

SPIGELGASS, LEONARD: Writer. Early pictures include: collab. s. p., Letter of Introduction, Service DeLux, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab. s. p., Tight Shoes; s. p., Butch Minds the Baby, Big Street, Youngest Profession; U. S. armed forces, W. W. II; pictures include: s. p., Perfect Marriage; collab. s. p., Boy Avill; collab. s. p., I Was a Male War Bride, story, Mystery Street; collab. s. p., Night and Morning, Last of the Lady, Because You're Mine, Scoundrel at Scourie, Athens; s. p., Deep in My Heart; collab. s. p., Ten Thousand Bedrooms, Silk Stockings, s. p., A Majority of One, s. p., Gypsy. TV: Climax, Playhouse 99, Broadway: A Majority of One.
Author: The Scuttie Under The Bonnet.

SPILLER, DR. GENE: Executive. b. Milano, Italy, Feb. 19, 1924; e. U. of Milan, Italy, 1949; U.S.C., 1952. Prod. dir. in Milan; chge. of audio-visual research in Italian studios; prod., ed., religious films for Frontier Call Prod., Cincinnati, 1952; prod., dir., documentaries, Golden Key Prod., 1953-57; pres., Golden Key Prod.; prod.-dir., scientific & documentaries, Whitcomb Publishing Co., 1958.

SPIRES, JOHN B.: Executive. b. N. Y., N. Y., Sept. 4, 1916. e. N.Y.U. Asst. mgr., Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-42; Capt., U. S. Army, 1942-46; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in chge. 16mm foreign oper., Universal, 1949; asst. to European gen. mgr., Universal International, 1950; European gen. mgr., Continental Europe, Near East, Universal International, 1955; gen. mgr. foreign film sales, MCA-TV, 1958.

SPITZ, HENRY: Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackenbush dept. stores; on bd. Preakness Hill Country Club & Bama Memorial Hosp.; v. p., Marsball-Materson dept. store, 1929-34; entered m. p. ind. as prod. & bus. mgr. Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn. Prod.; asst. prod. mgr., Universal; pictures include: 1 Demand Payment, High Hat, Here's Flash Casey, Headleys at Moana, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Betor, Sabre Jut. Co-manche.

SPITZER, MARIAN: Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart. His works include "Who Would Buy Fats?" in Hungry Young Lady," written in editorial department, Fox, then contract writer. Became asst. to chm. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: TV-Radio Producer. b. N. Y., N. Y. e. Harvard U. Began as bus. mgr., Antiques Mag., 1921-30; asst. to the pub., Hunting and Fishing, Nat. Sportsman mags., 1930-33; bus. mgr., American Mercury, 1934-39; pub., 1939-41; editor, pub., 1941-50; founder, pub. until 1954, Ellery Queen's Mystery Mag., The Mag. of Fantasy and Science Fiction, Mercury Mystery Books, Bookseller Mysteries, Jonathan Press Books. Producer, panel member, TV program, Meet The Press. Recipient Peabody Award for television news.

SPODICK, ROBERT C.: Exhibitor. b. New York City, Dec. 8, 1911; e. C.C.N.Y. 1940; entered m. p. ind. as brandt by Skouras Park Plaza, Bronx 1932-33; usher, Brandt Theatres 1935-36, doorman, real-est. asst. mgr. Loew's Theatres, 1937-42; entered foreign films as mgr. Yorktown, Ascot, Little Carnegie, N. Y. 1942-45, publicity-exploitation United Artists, 1945; acquired Lincoln, New Haven, Ct. art house 1945 in partnership Leonard E. Sampson. Organized Summer Theatres, operating 7 art and conventional houses in Conn. Associated with Norman Bialek in Westport, Norwalk and Bridgeport.

SPONABLE, EARL I.: Technical director, Twentieth Century-Fox Film Corp., and Motionews. b. Plainfield, with Case Research Laboratory, Auburn, N. Y., where early work was done on sound-on-film process. Joined Fox 1938. Pres., SMPTE, 1948-50.

SPOTTISWOODE, RAYMOND J.: Executive. b. Eng., 1913. e. M.A., Oxon, 1934. Joined MGM reading dept. 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board

of Canada, 1943-45; with World Today, Inc., 1945-49; 3D film festival of Brit., 1951; 3-D camera research, 1952-57; dir. Film Center, 1957; Shell, Kuwait film units. Publications: A Grammar of the Film, Film and Its Techniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

SPRACHER, DWIGHT L.: Exhibitor. b. Sibley, Iowa, Nov. 15, 1903; e. Yankton, S. Dak., real est., 1925-26; salesman, Paramount, Pictures, Seattle, Portland, San Francisco, 19 years, 1926-35; built Aurora Drive-In, Seattle, 1946; pres. owner United Drive-In Theatres; exec. secy. Theatre owners Washington, Northern Idaho, Alaska; baker, variety club of Northwest.

SPRING, MORTON A.: Executive. b. New York. As young man was associated with production in Hollywood; to New York 1928 to assist Arthur M. Loew organizing and directing export business of MGM, mgr. International department, Loew's, Inc., in 1942 when Arthur Loew in armed services; first v. p. of Loew's International Corp., 1945; named pres., 1958.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, treas. First National. Formerly advisory counsel of Radio-Keith-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Lace business. In 1922. Started with Century Circuit, Inc. as v. p. to assist Morric Theatre, Jamaica. Was then promoted to management at Farragut Theatre then Century and Rialto, Brooklyn. Subsequently purchasing and general maintenance agent and head of real estate, then in charge oper. all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Paramount Studios 1930; asst. dir. Fox; asst. dir. at div. Republic; pictures incl. Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeychile, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring, Track the Man Down, Secret Venture, Double Jeopardy.

SQUIRE, RONALD: Actor. b. Tiverton, Devon, Eng., March 25, 1888. e. Wellington Col. Stage debut An Englishman's Home, at Devonshire Park, Eastbourne, 1910. Screen debut While the Sun Shines. Pictures since: Woman Hater, First Gentleman, Rocking Horse Winner, No Highway in the Sky, Encore, My Cousin Rachel, It Started in Paradise, Million Pound Note (Man with a Million) Always a Bride, Laxdale Hall, Man Who Loved Redheads, Raising a Riot, Posttops in The Fog, Josephine and Men, Now and Forever, Silken Affair, Sea Wife, Island in the Sun, Around the World in 80 Days.

STABLEFORD, J. L.: Executive. b. Cardiff, Wales, June 17, 1902; e. Cardiff H. S.; Cardiff Technical Coll.; entered m. p. ind. 1933; developed lensular metalized screen system; equipped Telechrome screen for British Film Institute during Festival of Britain showing Stereo-Techniques 3-D films; mgr. dir. Stableford Screens, Ltd.

STACK, CHARLES P.: Executive. b. Blackpool, October 21, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National 1933. Covered various provincial territories; hr. mgr. Cardiff 1938; hr. mgr. Leeds, 1939; hr. supervisor 1946; asst. sales mgr., 1947; gen. sales mgr., dir. Warner Bros. Pictures Ltd., 1948-50; sales coord. Goldwyn-Coll. Int'l. U. K., Europe, 1960.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girls Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the Lady, My Outlaw Brother, Bwana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & the Mighty. Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning. Written on the Wind, John Paul Jones, Last Voyage, Killers of Killemanjaro.

STAFFORD, BRENDAN J. (B.S.C.): Director lighting cameraman. Has served as photographer various documentary companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Medicaeval Monastery, A Nation Once Again, Profit Canvas, A Car Is Born, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Cargoes, etc. Directed Our Country, 1948-49, directed Stranger at My Door, directed and photographed approx. 40 TV films; 1949-50. Photographed Paul Temple Triumphs, E. C. film on Britain; directed Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51, formed Irish Film Productions, Made Portrait of Dublin; photographed, The Promise, 1951-53, formed Meridian Films, Ltd.; dir., The Armchair Detective, Men Against The Sun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't

Talk, etc.; director of photography to Douglas Fairbanks series and Fabian of the Yard series; photo. Eight O'Clock Walk, Bang You're Dead, Checkmate, Profile, One Jump Ahead, Find the Lady, Hide Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Nostradamus, The Shakedown, Woman Shall Weep, Witness in the Dark, Your Money or Your Wife. TV: Guy Cavalier, Files of the O.N.S., Errol Flynn, White Hunter, William Tell, Invisible Man, Danger Man series, Bang You're Dead, Checkmate, Profile, One Jump Ahead, Find the Lady, Hide Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Nostradamus, The Shakedown, Woman Shall Weep, Witness in the Dark, Your Money or Your Wife.

STAFFORD, JOHN: Producer. b. England, 1863. Hollywood, writer asst. dir., tech. dir. 1918-27; and prod. own co. John Stafford Pro., Ltd., 1931; prod., Ball at Savoy, Crouching Beast, Wife of General Ling, Second Bureau, Face Behind the Sear, At Dawn We Die, Candlelight in Algeria, Teheran, Call of the Blood, Golden Madonna, Women With No Name, The Planter's Wife (Outpost in Mataga), Stranger's Hand, Loser Takes All, Across the Bridge, Nor the Moon by Night.

STAGG, JERRY: Producer, writer. b. New York, N. Y., Feb. 26, 1916; e. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-52, prod., Celanese Theatre, 1951-52; prod., Excursion, 1953; prod., Hai Roach Studios, 1954.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed., Terrytoons, U. S. Signal Corps; opened own studios, 1946; prod. first animated TV cartoon show; pres., Animated Productions; prod., live and animated commercials; member of bd., NTPC.

STALLINGS, LAURENCE: Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930. collab. on story, Song of the West, Warner, a. p. Way for a Sailor, MGM, dub. Billy the Kid, MGM, 1933, s. p. Big Executive, Par. dist. Dial Workers, MGM, Ed. Fox Movie-tone News, 1934 in 1935; collab. story of After Office Hours, MGM; (collab. a. p.) So Red the Rose, Par. In 1938 Too Hot to Handle, MGM, etc. Since 1945 s. p. Salome, Where She Landed, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright.

STANDER, LIONEL: Actor. b. New York City, e. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes Round, Mr. Dead's Goes to Town, Meet Nero Wolfe, Guadacanal Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Palooka; Pal Joey, N. Y. stage, 1932. Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

STANDISH, MYLES: Drama editor, critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1946.

STANG, ARNOLD: Performer. b. Chelsea, Mass., Sept. 28, 1925. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Perry Como, Ed Sullivan, Red Skelton, Frank Sinatra, Wagon Train, Bonanza, Bob Hope; m. p. incl.: Man with the Golden Arm, The Wonderful World of the Brothers Grimm.

STANLEY, PHYLLIS: Actress. b. London, England, Oct. 30, e. Beauclair Sch., London. On London stage in 1932-35; plays & revues The Miracle, Morris & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up. Screen debut: Side Street Angel Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me to Town, Her 12 Men, Strange Lady in Town, Black Sleep, Seventh Veil. TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre, Matinee Theatre.

STANTON, FRANK: President, Columbia Broadcasting System B. Muskegon, Mich., Mar. 20, 1908. e. Ohio State, Ph.D. trustee, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.; member The Business Council, chmn. of bd., The RAND Corp. (also trustee) Lincoln Center for the Performing Arts; The Rockefeller Foundation.

STANWYCK, BARBARA: Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Looked Door, 1929. Pictures include: Ladies in Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Mrs. Minion, United Pacific, Golden Boy, Meet John Doe, Two Mis. Carrolls, E's Daughter, The Sign of the Cross, Lady Gambles, East Side, West Side, Thelma Jordan, The Furber, No Man of Her Own, To Please a Lady, Man With a Cleek, Clash by Night, Jeopardy, All I Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Victim Men, Double Indemnity, Bail of Fire, Sorry Wrong Number.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen, These Wilder Years, Crisis of Passion, Trooper Hook, Forty Guns, Walk on the Wild Side.

TV: Guest, Jack Benny, Ford, Zane Grey, Alcoa-Goodyear; 1953. The Barbara Stanwyck Show 1960-61; 1961: Wagon Train, Joey Bishop Show, Rawhide, General Electric Theatre, Emmy Award. Outstanding Performance by an Actress in a Series, 1960-61.

STANZLER, MEYER: Exhibitor, b. Brooklyn, N. Y., Sept. 11, 1908, c. N. Y. City Schools, Entered m. p. ind. in 1928, oper. theatres Long Island, New York City, Rhode Island; pres. Theatre Owners of R. I. 1942-51. Member Independent Exhibitors of New Eng. (dir.), chairman, Variety Club, Town Clerks of R. I.; Palestine Shrine, New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, HOWARD E.: Broker, financial consultant, 1933-34, U. C. in 1935, American Inst. Banking, 1936-37. Investment counselor, Joseph & Co. Inc., 1936-43; mem. new bus. dept., Lehman Bros., 1943-46; consultant, Industrial & new bus., Stark & Co., 1947, dir., radio & TV dept., Smith Davis Corp., 1947-49; owner, Howard E. Stark Organ., N. Y., brokers, consultants, TV & radio station sales, 1949.

STARK, RICHARD: Anner., writer, producer, b. Grand Rapids, Mich., e. Cornell Univ., B.A., '34, Pratt Institute, B.S. Arch., '37, Motion pictures, 1916-34, E.way., 1934-35; free-lance, 1935-42, N. Y., Marine Corps, 1943-48; Radio & TV, N. Y. since 1946. Gunsmoke, Lineup, Roughriders, John Daly & the News.

STARK, WILBUR: TV Producer, b. Brooklyn, N. Y., c. Columbia University, Account exec., WMCA, N. Y., 1935-46; prod. The Big Hand A.M.; Newsstand Theatre ABC, etc.; since 1946 prod. many radio, TV prog. including Movie Matinee, Inside Detective, Kathi Norris Show, Rocky King Detective & Col. Humphrey Fiack; now coprod., Modern Romances, NBC-TV coprod., True Story, NBC-TV; prod. film Brothers Brannagan.

STARR, EVE: Columnist, b. Chicago, Ill., May 1, e. Columbia Univ., Miami Univ., Julliard, each of music. Radio-TV playwright, feature writer actress, Hollywood foreign correspondent, m.p. writer newspaper mags; m.p. columnist, Hollywood Citizen-News; Daily syndicated TV column, Inside TV—General Features Synd.; feature column, Tell It To Eve, International Newspaper.

STARR, HERMAN: Executive, b. Camden, N. J., Sept. 30, 1898. Entered m. p. industry with Warner, 1920; assoc. in various cap. specializing in oper. various music pub. subs.; v. p. Warner Bros. Pictures, Inc.

STARR, IRVING: Producer, b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University, New York married, Was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; now prod. Ford Theatre, TV.

STARR, JIMMY: Journalist, writer, b. Clarksville, Texas, Feb. 3, 1904; m. Charlie Brizance, M. P., editor, first Los Angeles Record, then L. A. Herald & Express for many yrs. also situation, title and scenario writer various studios. In 1942: Story and script of A Night for Crime, PRC. Author novels, Corpse Came C. O. D., prod. by Col. 1947. Three Short Biers, Heads You Lose, Just Around the Corner.

STARR, MARTIN: Radio commentator, b. New York City, Dec. 12, 1902; e. Columbia U. (journalist) Publicist various New York stage productions, including Ziegfeld follies; lecturer on m. p. author The Warner Saga biography Harry Warner, Warner Bros. Author and commentator Movie Star Dust Station WMCA, New York. In 1948 dir. exploitation, United Artists; also in charge radio promotions. Resigned 1945 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54.

STARRETT, CHARLES: Actor, b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis. In 1933 appeared in Paramount pictures; followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Red the Rose. In 1936, star in Columbia Westerns; star in many of this class in Riders of the Badlands, West of Tombstone, Lawless Platinamen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

STARZ, F. O.: Publicist, b. St. Louis, Mo., Sept. 28, 1891. Newspaper man with Associated and United Press, before joining Marsh-Fentress papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931, sup'd div. adv. dir. for Public. Remained through with reorg. and realignment with current Interstate Circuit; adv. pub. dir. emeritus, on purl. 1960.

STAUB, RALPH B.: Director, Producer, b. Chicago, Ill., July 21, in 1920 filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood, 1934-35; dir. Vitaphone shorts various features including Country Gentlemen, The Affairs of Cappy Rick, Meet the Boy Friend, Mama Runs Wild, Chop of the Flying U, Danger Ahead; prod.,

dir., writer, cameraman, Columbia's Screen Snapshots, since 1940; more than 800 short subjects; dir., TV series, Where Were You with Ken Murray.

STEARN, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924, was dept. store oper. New Castle Pa. opened assets rights ex. Cleveland, O. Joined MGM; later, United Artists, Cleveland, appt'd by mgr. Pittsburgh; dist. mgr. hdqts. Cleveland, 1936, transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service bookies & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Reelart, Masterpiece, Favorite Film prod., J. Burstin, Inc. Co-prod. Zamba, Counterfelters, Dragnet.

STEEL, ANTHONY: Actor, b. London, Eng. May 21, 1920, e. Private schools, South Ireland & Cambridge; Film debut in Saraband for Dead Lovers, films since include: Portrait from Life, Christopher Columbus, Heller, Skelter, Poe's Pub, The Blue Lamp, The Wooden Horse, Laughter in Paradise, The Mudlark, Where No Vultures Fly (Ivory Hunter), Another Man's Poison, Emergency Call, Something Money Can't Buy, The Planter's Wife (Outpost in Malaya), Malta Story, Master of Ballantrae, Albert R.N. (Break to Freedom) West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm over the Nile, Black Tent, Checkpoint, Verdict, A Question of Adultery, Harry Black, Homecoming, Voted one of ten best British Money-making Stars in M. P. Herald-Fame poll, 1952-54, 58.

STEELE, BOB: Actor, r. n. Robert Bradford; b. Pendleton, Ore. Jan. 23, 1907; p. Robert and Nita North Bradford prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture Adventures of Bill and Bob. Before other credit roles (as many) played with Pathe and FBO. As juvenile began career as Western star, eminent in this classification from 1930 to 1942. Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Platinamen, Shadows of the Sage, Thundering Trials, Valley of Hunted Men, Rep. As one of "Three Measurers" (Republic characters) voted Money Making Western Star, Hollywood Pictor, Herald-Fame Poll 1942. In 1943: Blocked Trail, Raiders of the Rio Grande, Santa Fe Scouts, Rep. Featured in series Monogram Westerns; also Cheyenne South of St. Louis, San Antonio, Column South, Island in the Sky, Drums Across the River, The Outcast, Fighting Chance, Steel Jungle.

STEELE, JOSEPH HENRY: Producer, publicist, b. Philadelphia Pa. Sept. 6, 1887; e. Penn. Acad. of Fine Arts, Philadelphia, Sammur School, France. Reporter, columnist, actor, stage dir. contrib. to national magazines of short stories, articles and verse; author Voices, radio drama and Envy, the Stone Cutter, a children's book; pub. rel. dir. Richard Barthelme, Ronald Colman, Cary Motion Pictures, Grant Rogers; pub. dir. David O. Selznick Prod. wrote dir. prod. drama, dramatic featurette; prod. asst. to Douglas MacLean at Paramount; prod. asst. Lawrence Welington at MGM; execut. asst., Sam Briskin at RKO; prod. Night Walkers, We're On the Jury, Now RKO; prod. asst. Leo McCarey on Love Affair; personal rep. in Ingrid Bergman; org. ind. prod. co. 1951.

STEELE, TOMMY: Performer, b. London 1937. Early career Merchant Navy. First TV and film appearances 1956. Composed and sang title song for The Shirazee, Recent Pictures, Kill Me Tomorrow, The Tommy Steele Story, The Duke Wore Jeans, Tommy the Toreador, Light Up the Sky.

STEEN, AL: Editor, b. Chicago, July 9, e. U. of Missouri, U. of Oklahoma, Managing ed., Box Office, Kansas City, 1927-36, assoc. ed., Film Daily, N. Y., 1937-48; with Hollywood Reporter, Hollywood, 1948-49; West Coast mgr., Film Daily & Radio Daily, 1949; co mgr. Icelandic Ice show 1950; with Variety 1951 & on production staff of Al Pearce and His Gang, CBS TV; comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; joined Quigley Publications, November, 1952-56, eastern ed., Box Office 1956.

STEIGER, ROD: Actor, b. Westhampton, N. Y., April 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing Dramatic Workshop, Actors Studio; numerous TV plays on Broadway in ANTA prod. of Night Music; m.p. debut in On the Waterfront; since in Big Knife, Oklahoma! Court Martial of Billy Mitchell, Jubal Harber, They Fall Back From Eternity, Run of the Arrow, Unholy Wife, Al Capone, Seven Thieves, The Mark, Reprieve, 13 West Street.

STEIN, FRED: Circuit executive, b. New York City, July 22, 1904. Film salesman 1928-27; supv. Brooklyn-Lang Island div. Metropolitan Playhouses 1928-29; head booking dept. Skouras Theat. 1930-31; film buyer, Fox Wisconsin Amusement 1932-33; pres. Peerless Pictures, 1924-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theat. 1943-48; pres. Snake Rhomb. Inc. 1941-48 in chg. distrib. T. A. Rank Prod. 1949-50; gen. mgr. United Artists Theatres Calif. 1951-54. Pres. Ford Stein Enterprises and Pres. Statewide Theatre Circuit, owners of 80 theatres in S. Calif.

STEIN, JOSEPH L.: Attorney, b. Portland, Me.; e. N.Y.U., N.Y.U. Law Sch., LL.B., Admitted to N. Y. Bar.

Specialist in copyright and m. d. law. Member of Sargoy & Stein, New York; compilers and annual revisers of U. S. Copyright Law Digest for Marindale-Hubboll Law Directory and special counsel nationally for ten major m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. and of its Copyright Subsection's Committee on Anti-Trust Matters, 1951-54; on Copyrights of Artists, 1953-55; 1959-61 on Copyright Law Revision, 1955-56; on International Copyrights, 1956-57, on Cooperation with Other Sections, 1958-57, and on Related Rights, 1957-59; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.; Dir., N. Y. Tuberculosis & Health Ass'n, Inc.

STEIN, JULES C.: Executive, h. South Bend, Ind., Apr. 26, 1894; e. U. of W. Va., 1912-1915, Ph.B.; U. of Chicago, 1916, M.D.; Rush Med. Coll., Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna, Resident ophthalmologist, Cook County Hosp., Chicago, 1923; Ophthalmologist asst. to Dr. Harry Gradle, 1923-25; founded Music Corp. of America, Chicago, 1924 (pres. com. & affiliated cos.) 1924-46, chmn. hd. since 1946. Bus. mar. Hollywood Canteen 1943-45; chmn. Hollywood Canteen Foundation since 1945. Founder, chmn., Research to Prevent Blindness, Inc. Author: Telespic Spectacles & Magnifiers as Aids to Poor Vision, 1924.

STEIN, MONROE E.: Attorney, h. Elizabeth, N. J., Oct. 11, 1916; e. Yale, 1931, A.B.; Harvard Law Sch., 1934, LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern Division manager, Famous Players Canadian Corp., Ltd., h. Chicago, Ill., Sept. 27, 1894. Entered m. n. ind. as projectionist, Harris, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mich. Yandeville & Mgrs. Assn., Detroit; then joined present cos., 1929 as mgr. Imperial Theatre, Toronto. Chmn. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com. M. P. Ind. Council of Canada. A. S. past pres. Theatres Assn. of Ontario; mast chief Barker, Variety Club; Mason; dir., pres., Can. M. P. Pioneers.

STEIN, RONALD: Composer, Pianist, h. St. Louis, Missouri, Apr. 10, 1930, Washington Univ., St. Louis, 1947-51, Yale Univ., New Haven, 1951-52. Director's asst., Municipal Opera, St. Louis, 1950-51, 1954. Piano soloist St. Louis Symphony Orch., 1955; asst. musical dir., Greek Theatre, 1955. Fifty motion picture scores including The Littlest Hobo, Raymie, Legend of Tom Dooley. Music Director for American International Pictures.

STEIN, SOL: Executive, h. New York City, Dec. 1, 1907. Kraus Manufacturing, 1927; Consolidated Film Industries, 1929; Reel Photos, 1933; Apco Photo Co., Inc., 1936; pres., Apco.

STEINBERG, HERR: h. New York, N. Y., July 3, 1891; e. C.C.N.Y., 1937-41, Capt., U. S. Army, 1942-48; pub. PRC, 1946, Eagle Lion, 1946-49, Paramount, 1949; pub. mgr., 1951; expl. mgr., 1954; studio adv. & pub. dir., 1958.

STEINER, JOSEPH: Executive, h. New York, N. Y., Aug. 11, e. C.C.N.Y., 1919. Entered m. n. ind., Norma Talmadge Co., 1919-22; asst. art. dir. prod. asst., Famous Players-Lasky, 1922-29; adv. pub., RKO Theatre, N. Y., 1929-31; prod. mgr., N. Y. C. Studios, 1932-34; asst. dir. Hecht-MacArthur, 1934-35; prod. musical shorts, Broadcast Pictures, 1936-37; oper. Penn News, Thea., 1939; mgr., superv., RKO & Century Theat., 1941-44; reorg. Broadcast Pictures, 1948; TV-radio div., Kenyon & Eckhardt, 1953.

STEINER, MAX R.: Music director, h. Vienna, May 10, m.; e. Imperial Academy, Theatre, vaudeville, opera, symphony composer and conductor, also concert pianist. Entered m. n. industry, November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music scores of a dramatic or comedy picture (Since You Went Away), 1944; many films incl.: Life With Father, Treasure of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of St. Anna, Sin City, King Richard & the Crusaders, Caine Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

STELLINGS, ERNEST H.: Exhibitor, h. Petersburg, Ind.; e. Washington, Ind., G. S. Entered m. d. ind., 1912; theatre mgr., Washington, Ind., 1918; mgr. Wilmington, N. C., 1920; mgr. Wilmington, N. C., 1923-1939; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-51; leased two Charlotte theatres, 1951; pres., Stellings-Gossart Theatres since 1953; pres., Stewart and Everett Theatres, 1954. Dir., Theatre Owners of N. C. and S. C.; pres. TOA, 1956-58; lifetime mem., TOA exc. com.

STELLOFF, SKIP: Producer, h. N. Y. C., Aug. 10, 1925; e. U. S. Naval Academy, U. S. Navy, 1943-51; WWDC Radio, Wash., D. C., 1951-52; Jiv Television, 1952-56; als. mgr., O & C Television, 1956-58; pres., Heritage Productions, 1958-60.

STEMBLER, JOHN H.: Executive, h. Miami, Fla., Feb. 18, 1912; e. U. of Florida Law School, 1937, Asst. United States att., South, Dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957.

STENGEL, KERMIT C.: Circuit executive, h. Minneapolis, Minn., Feb. 4, 1906; e. U. Minnesota, Minnesota Law College. Spent ten years in the investment banking business. Pres., Crescent Amusement Co., pres., 1954-55; pres. Chickasaw Amusement Co., 1960.

STEPHANI, FREDERICK: Writer and producer. In 1935: collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris in the Spring, Par. In 1938: dir. Flash Gordon, Universal serial. In 1937: collab. on story Love Is News, 20th-Fox; collab. on story We Have Our Moments, U. (orig. st.) It Happened on Fifth Ave., s. p. Sofia; assoc. prod., s. p. Johnny Holiday story, Fort Algiers.

STEPHEN, SUSAN: Actress, b. London, Eng., July 16, 1931; e. Westbourne and Royal Acad. of Dramatic Art. Screen debut in The Excellency, 1955; films include: Stolen Passports, Hunt, Wather, Daring, Luxury, Gold, The Red Beret (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As They're Happy, Value for Money, His Excellency, Pacific Destiny, Barretts of Wimpole Street, Carry on Nurse. TV appearances include: Little Women, Birdcase Room, No Hero, Pillars of Midnight.

STERLING, JAN: Actress, v. n. Jane Sterling Adriance, b. April 8, 1922. e. Private tutors, Ray Compton Sch. of Dramatic Art, London, N. Y. Stage debut: Bachelor Room; plays include: Panama Hat, Possessive Laughter, John Loves Mary, Two Blind Mice, Over St. Barn, Yesterday. Screen debut in Johnny Belinda. Pictures include: Appointment With Danger, Matting Season, Union Station, Skinker, Suspended His Wife, Big Carnival, Caged, Rhubarb, Flash and Fury, Sky Full of Moon, Pony Express, The Van-outhead, Night Second, Alaska Seas, High & the Mighty, Return from the Sea, Prison Jungle, Women's Prison, Female on the Beach, Man with the Gun, 1984, The Harder They Fall, Love in a Goldfish Bowl.

STERLING, ROBERT: Actor, v. n. William Sterling Hays, b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffrey, actress. Fountain pen salesman, day laborer; clerk, industrial branch credit mgr.; clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps, 8 yrs.; pictures include: Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heatbeat, Yesterday's Heroes, Gay Cabell, Penalties, I'll Wait for You, Get-Away, Ringside Mistake, Two-Faced Woman, Dr. Kildare's Victory, Johnny Bager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South; TV show, Tonner.

STERN, ALFRED F. F.: Public Relations Executive, h. Boston, Mass., Aug. 4, e. Boston Univ. Reporter, editor, Lowell Sun, Quincy Patriot-Leader, Dartmouth News; pub. list., RKO Radio Pictures, 1946-54; publicity dir., 1955; prod. dir.; West Coast publicist, 1955; western div. advertising publicity, prod., Cinemacraft Pictures, 1960; own public relation org., Stern & Scharf Co., 1962.

STERN, BILL: Sports announcer, h. Rochester, N. Y., July 1, 1907; e. B.S., Pennsylvania Military College, 1930. Stage mgr., Revue theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announcer, NBC, 1934-49; dir. of sports, NBC, 1946; appeared on many radio & TV shows; ABC, 1955; voted best radio sportscaster, M. P. Daily poll, 1940-1950, continuously.

STERN, EDGAR E., JR.: Executive, h. New York, September 1, 1922 e. Harvard U., 1943, U. S. Army 1943-1946-1950-1952, engineer, Offshore Navigation Inc. 1946-1948; pres. WDSW Broadcasting Corp., N.O. La.; director, Sears, Roebuck and Co., Chicago, hd. of governors, Ochsner Foundation Hospital, N.O., La. director, Whitney National Bank of New Orleans.

STERN, EDWARD J.: Executive, h. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., Allied Air Forces, Italian gov., 1943-45; founded Italian-American Trading Corp. rep. Italian gov., 1946; founded Ziv International, 1953; pres. Inter. TV Programs, Inc.; pres. Inter. Marketers, Inc.; chmn. hd. World TV Programs, Inc.; chmn. hd. Ziv Inter. de Mexico, S. A. de C. V.; exec. v. n. Ziv International of France; pres. Ziv International, 1957.

STERN, EZRA E.: Attorney, h. New York, N. Y., March 22, 1908; e. Southwestern U. 1930, LL.B. Former legal counsel for Southern Calif. Theatre Owners Association, Assn. hdqts. Los Angeles, Calif.; now engaged in gen. practice. Member: Calif. State Bar; member, International Variety Clubs; chief Barker, Variety Club So. Calif. Tent 25; pres., Variety International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; board, Los Angeles Area Council, Boys' Club of America; Board of Directors, Wilshire Bar Assn.

STERN, SIDNEY E.: Executive, h. Newark, N. J., Mar. 13, 1913; e. Lehigh U., 1932, Y. U., 1934. Stage mgr., dir., Broadway, 1934-36; exhibitor, 1936-48; exec. prod. World Video TV, 1948-50; pres. Allied Theatre Owners of N. J., 1954-56; pres. Columbia Amusement Corp. & Jefferson Amusement Corp., 1957.

STERNAD, RUDOLPH: Prod. designer, art dir.; b. N. Y., Oct. 6, 1905; e. Cooper Union Inst., 1922-23; Beaux Arts, 1924; Chouinard, 1925; arch. designer, Society M. P. Art Directors; designer, MGM, Fox, United Artists, Univ. Studios, 1926-34; art dir., 20th-Fox, Old Chicago, Sun, etc., 1934; art dir., Columbia Studios. More the Merrier. Talk of the Town, Craig's Wife, 1001 Nights, You Were Never Lovlier, etc.; prod. designer, Stanley Kramer Prod., 1948-62.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, High Noon, Death of a Salesman, Four Poster, Caine Murd., Not a Stranger, The Defiant Ones, On the Beach, Judgment at Nuremberg, Pres's sure Point, A Child Is Waiting, It's A Mad, Mad Mad, Mad World.

STETTNER, FRED: Producer. b. New York. N. Y., Nov. 30, 1927; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prod. asst., Barry Enright & Friendly, 1952; then prod.; shows include: Wisdom of the Ages, Adventures of Mike Shayne, Life Begins at 80; gen. mgr., Winky Dink and You, CBS-TV, 1955-56; v. p. in charge of bus. affairs, Barry & Enright Productions, Inc., 1955; prod. mgr., Daytime Game unit, Inc., Concentration, Dough Re Mi, 1959-60. Prod., Dough Re Mi 1960; prod. Your First Impression 1961-62.

STEVENS, CRAIG: Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramas. On screen 1941 in Affectionately Yours.

Pictures include: Since You Went Away, The Dough-girls, Roughly Speaking, Too Young to Know, Housewreath, The Man I Love, That Way With Women, Night Unto Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duel on the Mississippi; numerous TV credits, including: Lux Video Theatre, Four Star Playhouse, Loretta Young Show, Schlitz Playhouse, The Millionaire, The Name's Buchanan, Chevy Chase.

TV: Peter Gunn, Dinah Shore, Ernie Ford Show, Chevy Chase, Summer on Ice, Person to Person; Man of The World series (ATV England).

STEVENS, GARY: Dir., prod., writer. b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago, B. A., 1935; N.Y.U., M.A., 1936. Pub. mgr. for many famous names, 1946-48; pub dir., Trans-Film, Inc.; dir. of radio & TV pub., V. B.; writer for Metropolitan Host, from 1945; credited radio columnist, 1948-42; screen include: Prod. dir., Lunchbox at Sardi's; WOR; prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of Cracker Barrel segment, Kate Smith TV show, NBC, 1951-53; assoc. prod., Walt Framer Prod.; gen. mgr., Warner Bros. TV dir., 1955; asst. to v. p. Transfilm, 1956-57; dir. radio and TV, PR & R. Inc.

STEVENS, GEORGE: M. P. producer-director. b. Oakland, Calif., 1904. p. Landers Stevens. Began career, Hollywood, 1923. Pres., Screen Directors Guild, 1942-45; pres. Acad. of Motion Picture Arts and Sciences, 1955. Awards: Best Director of the Year, 1951, 1956. D. W. Griffith Award, Irving G. Thalberg Award, Lt. Colonel, U. S. Army, WWII, spec. m. p. unit.

Pictures include: Alice Adams, Wicked Lady, Gunga Din, Vigil in the Night, Penny Sereada, Woman of the Year, Talk of the Town, I Remember Mama.

Recent pictures incl.: A Place in the Sun, Shane, Giant, The Diary of Anne Frank, The Greatest Show Ever Told.

STEVENS, INGER: Actress. r. n. Inger Stensland. b. Stockholm, Sweden, Oct. 18; Stockholm and N. Y. schools, after arrival in U. S. during World War II, with father, Fulbright Scholarship winner, and teacher at Columbia U. Career started as model, dancer in night club; studied drama with Lee Strasberg; stage work in Plennie, Oh Men! Oh Women! on road; TV parts in Alfred Hitchcock Presents and others; picked by Paramount for work in Playhouse 90 part given contract at that studio; first picture on loan to MGM: Man on Fire; followed by Cry Terror, The Buscaneer.

STEVENS, IRA S.: Executive. b. New York. N. Y., Feb. 22, 1923; e. C.C.N.Y., BBA, 1942; N.Y.U., 1947-48. Sr accountant, Price Waterhouse & Co., 1946-52; C.P.A., State of N.Y., 1948; treas. Lopert Films; v. p., treas., Lopert Theatres, 1952-53; controller, Cinerama Prod., then asst. treas., member bd. of dir., 1955-55; gen. mgr., Nat'l Film Service, Inc., Feb., 1955; ex. asst., Nat'l Film Carriers, Feb., 1955; v. p. treas. Bonded Services Div. Novo Indust. Corp., 1960.

STEVENS, JOHN HAROLD: Executive. b. Lynn, Mass., Aug. 11, 1903; e. Tufts Coll. & Bentley School of Accounting. Entered industry in 1923 as chief acct., Paramount, Boston; succeeded Stevens, Fox Nat'l Film mgr., 1929; branch mgr., 1931; branch mgr., Portland, Me., 1929, Boston, 1934, Indianapolis, 1936, Chicago, 1942; midwestern div. mgr., 1958.

STEVENS, K. T.: Actress. r. n. Gloria Wood. b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood, actress. Stage appearance, as Katherine Stevens, You Can't Take It With You, The Man Who Came To Dinner, My Sister Eileen, Nine Girls, St. Joan, others. Screen debut as child, in Peck's Bad Boy, The Great Man's Lady, 1942. Picture include: Nine Girls, Address Unknown, Kitty Foyle, Harriet Craig, Vice Squad, Thumbelweed.

STEVENS, LESLIE: Executive, writer-prod.-dir. b. Washington, D. C., Feb. 3, 1924. e. Westminster School, London, Yale Drama School, American Theatre Wing, N.Y.C. Sold first play, The Mechanical Rat at 15; wrote six plays for summer stock groups, 1941-42; U. S. Air Force, 1943; pres., exec. prod., Daystar Prods.; writer-prod.-dir., film TV and features.

Plays: wrote-prod., Bullfight (off Bdwy.) 1953-54; Write, Broadway: Champagne Complex, 1954; The Lovers, 1956; The Marriage-Go-Round, 1958; The Pink Jungle, 1959.

TV: For Playhouse 90: Invitation to a Gunfighter, Charley's Aunt, Rumors of Evening, The Violent Heart, Portrait of a Murderer, The Second Man; Kraft TV Theatre, Duel; Four Star Playhouse, Award; Producers Showcase, Bloomer Girl; created-prod.-dir., Stoney Burke, ABC series, 1962.

Films: author: The Left-Handed Gun 1958; co-prod.-wrote-dir., Private Property 1959; wrote, The Marriage-Go-Round 1960; wrote-prod.-dir., Hero's Island, 1961.

STEVENS, LOUIS: Writer. From 1930 author s. d. orig., collab., etc., many features various Hollywood cos.: pictures from 1932 include State's Attorney, Men of Chance, Grid-iron Flash, Hot Tip, Mary Burns, Fugitive, Criminal Lawyer, Special Investigator, The Texas Rangers, Last Train from Madrid, Sinners in Paradise, Colorado; s. p., Horizons West, Border River.

STEVENS, MARK: Actor. r. n. Richard Stevens. b. Cleveland, Ohio, Dec. 13; e. privately; Beaux Arts and St. George Williams Sch. of Fine Arts, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., WJW, Akron. Screen debut in Objective Burma. Films since: God Is My Co-Pilot, Pride of the Marines, From This Day Forward, The Dark Corner, I Wonder Who's Kissing Her Now, Between Midnight and Dawn, Katie Did It, Little Egypt, Rembrandt in Reno, Muttiny, Big Frame, Torpedo Alley; Jack Blade; dir., act. Cry Vengeance; prod. dir., set, Timetable. TV shows: Martin Kane, NBC; Big Town, NBC; prod., starred, script. Formed Mark Stevens Prod., Mark Stevens Television Prod., 1958.

STEVENS, ONSLOW: Actor. b. Los Angeles, Cal., March 29. p. professional. On stage 15 yrs. Entered pictures Universal artist, 1932. Pictures include Peg O' My Heart, Counsellor-at-Law, One Yesterday, This Side of Heaven, House of Dracula, Angel on My Shoulder, Canyon Passage, O.S.S., Night Has Thousand Eyes, Walk a Crooked Mile, Red Hot and Blue, Lorna Doone, Sealed Cargo, San Francisco Story, Charge at Feather River, Lion in the Streets, Fangs of the Wild, Them, The Road West. Pictures include: New York Confidential, Tribute to a Bad Man, Outside the Law, Kelly and Me.

STEVENS, RISE: Singer, actress. b. New York, N. Y., June 11. e. Juillard School of Music; Mozarteum, Salzburg. Made opera debut in Prague, Czechoslovakia, 1935; first appearance at Metropolitan Opera, 1938, has since sung in Vienna State Opera, La Scala, Paris Opera concert and recording artist; numerous radio, TV appearances; m. p. debut in Chocolate Soldier, 1941; other films include: Going My Way, Carnegie Hall.

STEVENSON, HOUSELEY: Actor. b. London, England, July 20, 1879. Acting apprentice Los Angeles; in Shakespearean co. doing dialogue behind a m. p. in Shakespeare; in a m. p. building business 25 yrs.; in "Amadeus" at Pasadena Playhouse; on Broadway in: Time of Your Life; m. p. debut in "Law in Her Hands," 1936; pictures include: Calamity Jane and Sam Bass, Lady Gambles, Take One False Step, Gal Who Took the West, Knock on Any Door, Moonrize, Sierra, Leave It to Harry, All the King's Men, The Gunfighter.

STEVENSON, ROBERT: Director. b. London, 1905; e. Cambridge U. Under contract to Brit. cos., 1929-39; Selznick, 1939-43; U. S. Army, 1943-46; Selznick, 1946-49; RKO, 1949-52; Walt Disney 1956-57; since TV shows: Cavalcade of America, Ford Theatre, Playhouse of Stars, G. E. Theatre, Hitchcock Presents, 20th Century Fox Hour. Pictures include: Nine Days a Queen, To the Victor, Back Street, Jane Eyre, To the Ends of the Earth, Walk Softly Stranger, My Forbidden Past, Las Vegas Story.

STEWART, ANDREW, C.B.E., M.A.: b. Glasgow, June 23, 1907. First broadcast 1925; joined BBC 1926; programme organizer, Scotland, 1928; Glasgow representative 1931-1935; Scottish Programme Director 1935-1948 (seconded to Ministry of Information, London, 1939-1941); Controller, Northern Ireland, 1948-1952; Controller, Home Service, 1953-1957; returned to Scotland 1957 as controller Scotland, 1957.

STEWART, DONALD ARTHUR: Executive. b. Wyoming; e. Univ. of Puget Sound, Emerson Inst., Columbia Univ. M. p. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV Associates; nat'l dir., 16 mm Hospital Theatre for American Red Cross; gen. mgr., WPA-TV Pittsburgh, 1948-51 (opened WPTV, 1949); DuMont TV Network, N. Y., coordinator in film synd. dept., 1952; nat'l dist. sales mgr. Trans. Equipment Div. DuMont Lab.; dist. mgr. TV transmitter div., DuMont, 1943; gen. mgr., KCTV-TV, Kansas City, 1954; DuMont spec. assignments, 1955-56; ret., 1956. Mem.: Radio-TV Executives Soc., M. P. Pioneers, Nat'l TV Film council. Retired, Sun City, Ariz.

STEWART, DONALD OGDEN: Writer, producer. b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: a. p., *Laughter, Smilin' Through*; *Barrett's of Wimpole Street*; *Holiday Marie Antoinette*; *Prisoner of Zenda*; *Escape*; Acad. Award, best a. p., *Philadelphia Story*, 1940; *Kitty Foyle*; *Woman's Face*; *Prod.*; *Keeper of the Flame*; *Without Love*; a. p., *Life With Father*; *Cass Timberlane*; *Edward Mr. Son*.

STEWART, ELAINE: Actress. b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, Montclair; model. Conover Agency, 1948; many TV shows; screen debut in *Sailor Beware*; *Star of Tomorrow*, 1954; pictures include: *Sk. Full of Moon*, *The Bad and the Beautiful*; *Desperate Search*, Code Two Slight Case of Larceny; *Young Host*; *Take the High Ground*; *Brizardoon*; *Adventures of Hajji Baba*; *Tattered Dress*, *Rise and Fall of Legs Diamond*, *Most Dangerous Man Alive*.

STEWART, HUGH: Producer. b. Falmouth, Cornwall, Dec. 14, 1910. e. Claymores School, St. John's College, Cambridge. Entered m. p. industry 1932; editor, Gaumont British, 1932. Prod. include *Man Who Know Too Much*, 1936-39; London films *Dora Journey*, *Storm in A Teacup*, *Sk. Full of Moon*, *The Bad and the Beautiful*; *Prod.*; *Black Army Service*, 1938-45; Co-producer with Frank Capra of *Anglo-US War Film*, *Tunisian Victory*; *True Glory*. Recent productions assoc. prod. *An Ideal Husband* prod. *Night Without Stars*, *Long Memory*. *Up To His Neck*, *Man of the Moment*. *Up in the World*. *Just My Luck*, *Innocent Sinners*, *The Squaw Peg*, *Follow a Star*, *Make Mine Mink*, *The Bulldog Breed*, *In the Doghouse*.

STEWART, JAMES: Actor. b. Indiana, Pa. e. Mercersburg Acad.; Princeton U. With Falmouth Stock Co., Cape Cod; on N. Y. stage in *Goodbye Again*; stage mgr for *Camille* with Jane Cowl (Boston); plays include: (cast) *Sitting in Autumn*; *All Good Americans*; *Yellow Jack*; *Journeys at Night*; in m. p. since 1935; pictures include: *Murder Man*, *Rose Marie*; *Wife vs Secretary*; *Gorgeous Hussy*; *Born to Dance*, *Seventh Heaven*; *You Can't Take It With You*; *Vivacious Lady*; *Mr. Smith Goes to Washington*; *Philadelphia Story*; *Mortal Storm*. It's a Wonderful Life *Won Academy Award* for best performance 1946; joined U. S. Air Forces 1942 commissioning Col. 1944. Voted one of top ten money-making stars. M. P. Herald-Fame poll. 1950. 52-54-57; No. 1 Money-Making Star 1955.

Recent Pictures: *Magic Town*, *Call Northside 777*, *On Our Merry Way*, *Rope*, *You Gotta Stay Happy*, *Stratton Story*, *Malaya*, *Wrecker of T.V.*, *Broken Arrow*, *Harvey*, *Jackpot*, *No Highway in the Sky*, *Greatest Show on Earth*, *Carline Williams*, *Remedies of the River*, *Naked Spur*, *Thunder Bay*, *Glenn Miller Story*, *Far Country*, *Rear Window*, *Strategic Air Command*, *Man from Laramie*, *Man Who Knew Too Much*, *Spirit of St. Louis*, *Night Passage*, *Vertigo*, *Bell Book and Candle*, *FBI Story*, *The Mountain Road*, *Two Men Together*, *Man Who Shot Liberty Valance*, *Mr. Hobbs Takes a Vacation*, *How the West Was Won*.

STEWART, MARTHA: Actress. r. n. Martha Haworth, b. Bardwell Ky. Oct. 7, 1922; m. Joe E. Lewis, prof. Vocalist. Glen Miller and Claude Thornhill bands; appeared in *Copacabana* New York; star *Lucky Strike Hit Parade*, 1943. On screen first, 1945. Doll Face. Pictures since: *Johnny Comes Flying Home*; *I Wonder Who's Kissing Her Now*; *Daisy Kenyon*; *Are You With It?* *Convicted*, in a *Lonely Place* *Aaron Slick* from *Punkin' Crick*.

STEWART, PAUL: Actor, director. b. New York, N. Y. e. Columbia U. Law juvenile dancer & singer; little theatre exp.; B way plays include *Subway Express*, *Two Seconds*, *East of Broadway*, *Wine of Choice*; *See My Lawyer*, *Native Son*, *Mr. Roberts*; dir. *Stars West*, *Twilight Walk*, *Smith Me No Lullaby*; *Orson Welles Mercury Players*, m. p. debut in *Citizen Kane*, 1941; war job with OWI. TV shows dir. star *Top Secret*, *Inner Sanctum*, *Reader's Digest*; *Warner Bros Presents*, *King's Row*, *Climax*, *Californians*, *Playhouse 90* Meet *McGrav*, *Peter Gunn*; host, star, dir. *Deadline*; *syn. series*; *M Squad*, *Havellian Eye*, *Phillip Marlowe*, *Lawman*, *Alcoa Theatre*, *Goodrich Theatre*, *Michael Shayne*, *Checkmate*, *Asphalt Jungle*, *Investigators*, *37th Precinct*, *Twilight Zone*.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla., June 5, 1923. In 1933 was champion swimmer, Georgia; acqu. honors in horseback riding, taught riding in Calif. at age of fourteen. On San Francisco stage *Great American Family*, *Goodnight Ladies* on screen in *Wells Fargo*, *That Certain Age*, *Back Street*, *All This and Heaven Too*, *Pride of Maryland*, *The Longhorn*, *Vengeance Trail*, *Kansas Territory*, *Montana Incident*.

STEWART, SOPHIE: Actress. b. Crieff, Scotland, Mar. 5, 1908; e. Royal Acad. Dram. Art. In 1921 with *Ninette Cecchetti* Russian Ballet, London. Stage debut, Oxford, 1928; reportory; toured in title-role *Marked* making debut in same part London, 1929 & N. Y. 1930. Screen debut 1934 in *Brit* picture *Marie Marten*; pictures from 1938 include *Who Goes Next?*, *Marigold*, *Nurse Edith Cavell*, *My Son My Son*, *The Lamp Still Burns*, *Strawberry Roan*, *Uncle Silas*, *Made in Heaven*, *Devil Girl* from *Mars*, *Yankee Incident*, *No Time for Tears*. On stage, Australia, England, 1958-60.

TV appearances inc. *No Medals*, *Life of Bliss*, serial, *Mr. Toff* & *Mr. Fingers*, *Aushaha*, 1961, *Shadow of the Vine*, *The Little Woman*.

STICKLE, DAVID V. R.: TV director. b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School. Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television News; Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films, presently political commentator & news & film dir. for WMAR-TV in Baltimore. Pres. Chesapeake Broadcasters Assn., 1956; v. p., 1961; Dept. of Army Distinguished Service Award; USO Golden Key, 1960; Honorary Life mem., The Advertising Club of Baltimore.

STIFLE, ETHAN M.: Executive. b. Robinson, Ill., July 13, 1909. e. U. of Illinois. B. S. Research labs. Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; m. p. film dept., N. Y. 1945; East Coast Div. Mgr., 1950; fellow SMPTE, member Radio TV Executives Soc. Variety Club; Sections v. p. SMPTE, 1956-59; fin. v. p., 1960-61, mem. M. P. Pioneers.

STILLMAN, ROBERT: Producer. b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mrs. Trust Co., N. Y.; asst. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-org. Natl. Pictures 1940; Capt., U. S. Army, World War II; with Sol Lesser; org. Screen Plays serving as vice-pres., treat & assoc. prod.; president of Robert Stillman Productions; pictures include: *Assoon prod.*; *Second Chorus*, (co-prod.) *Champion*, *Home of the Brave*; (prod.) *Try and Get Me*, *Queen for a Day*, *The Americano*.

STINEFORD, CHARLES H.: Executive. b. Boston, Mass., Apr. 23, 1912. e. Bentley Sch. of Accounting & Finance, 1930. General Electric Co., 1930-36; asst. controller, auditor, Selznick, 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; U. S. Navy, 1942-45; Skirball-Manning Films, 1946; Vanguard Films, 1946-48; Universal Pictures 1948; now studio treas., controller.

STOCKWELL, DEAN: Actor. b. Hollywood, Calif., March 5; d. Harry and Betty Veronica Stockwell; e. L. I. public schools and Martin Milmore, Boston. On stage in theatre *Death Valley*; *Dr. C. B. Star*; *Screen*; debut in *Anchor's Aweigh* Pictures since: *The Valley of Decision*, *Abbott and Costello* in *Hollywood*, *The Green Years* *Named in 1940* M. P. Herald-Fame Stars of *Tomorrow* poll. Recent Pictures: *Home Sweet Home*, *The Mighty McGraw*, *The Arnolt Affair*, *The Romance of Rosy Ridge*, *Sons of the Thin Man*, *Gentlemen's Agreement*, *Deep Waters*, *Down to Sea in Ships*, *Boy With Green Hair*, *Secret Garden*, *Happy Years*, *Kim Stars in My Crown*, *Cattle Drive*, *Compulsion*, *Sons and Lovers*, *Long Day's Journey into Night*.

STOESEL, FREDRIC: Executive. b. New York, June 22 1923; e. Colgate Coll., N. Y. U.; U. S. N. R.; sis. mgr., Televisual-International; pres., Fredric Stoessel, Inc., 1960.

STOKEY, MIKE: Producer. b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldest show in TV, *Pantomime Quiz*; also *Archibut Detective*, *Guest Stars First* pres., Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949.

STOLL, GEORGE: Musical director, MGM. b. Minneapolis, Minn., May 7, 1905. Was musical director, *Big Crosby Woodbury* program, CBS for two years; *Camel Carlette* program, CBS for two years; *Shell Oil* program, NBC, for two years, *Violin Solists* for a number of years touring U. S. and Canada. In 1938; appeared in MGM short product; musical dir. numerous films for MGM Acad. Award best scoring musical picture (*Anchor's Aweigh*) 1945; many films incl.: *mus. dir.*, *Neptune's Daughter*, *Two Weeks with Love*, *I Love Melvin*, *Dangerous When Wet*, *Rose Marie*, *Flame & the Flesh*, *Student Prince*, *Athens*, *Hit the Deck*, *Love Me or Leave Me*, *Meet Me in Las Vegas*.

STOLOFF, BENJAMIN: Director. b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various comedy serials; latter part of 1928 dir. initial feature for Fox. Recent Pictures: *Bermuda Mystery*, *Take It or Leave It*; (prod.) *Zombies on Broadway*, *What a Blonde*, *Two O'Clock Courage*, *Radio Stars on Parade*, *Mama Loves Papa*, *Johnny Comes Flying Home*; *It's a Joke*, *Son*.

STOLOFF, MORRIS: Conductor, Music Administrator. b. Philadelphia, Pa. Studied violin, W. A. Clark, Jr. backer musical education; pupil of Leopold Auer. At 18 on U.S. concert tour; later joined L.A. Philharmonic Orchestra; from 1928 associated with Paramount as concert master, 1936 became music director for Columbia Guest conductor of L.A. Philharmonic Orchestra, *Scandinavia*, *Symphonic orchestra* and other organizations. Academy Awards for best scoring of musical pictures: *Cover Girl*, 1944 and *The Johnson Story*, 1948. Musical Director for *From Here to Eternity*, *5000 Fingers of Dr. T.*; *Long Gray Line*, *The Last Angry Man*, *Born Yesterday*, *Song Without End*, *Plentic*.

STOLOFF, VICTOR: Producer-writer-director, editor; e. French Law U. Ac. Fine Arts. Prod.-dir.-writer of award winning documentaries, 1936-42 (Warner Bros. release); prod., dir., writer first U. S. film made in Italy. When in Rome; first U. S. film made in Egypt; *Dialogue dir.* and 2nd unit dir., William Dieterle films and Charles

Vidor; contract, writer, dir. to Sydney Buchman, Columbia, 1947-48; s. p. Volcano, The Sinner, Shark Reef.

Prod., dir. TV series incl.: Ford Theater, Lloyd Bridges series. Seven shows of National Velvet, 1961, assoc. prod. dir., High Adventure (two shows), prod., dir., Journey Around The World; prod. The Mercenary.

STOLTZ, ARNOLD T.: Publicity executive. b. New York; e. Washington U. St. Louis. Worked as reporter, publicity adv. man. 1933-37. Was pub dir and mgr. Warner and Loew theatres. Was radio commentator under name of Solly Wood. Pen name, Franc Arnold. Winner Quikley Silver Grand Award for exploitation, film, in 1942, named exploitation mgr., United Artists. In July, 1945, named natl. dir. and pub. PRC Pictures; then sales rep. Resigned 1947 to enter prod.

STONE, ANDREW L.: Producer, director. b. Calif. July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco exch.; later author, prod. dir. series of pictures for Paramount; prod., dir. for Sono-Art; 1932-36, org. and oper. Race Night company; prod. dir. Steolen Heaven, Sar It in French, The Great Victor Herbert; dir. Stormy Weather. Formed Andrew Stone Prods., 1943. Pictures since include: Hi Diddle Diddle, Sensations of 1945, Bedside Manner (orig. s. p. dir.) Highway 201; s. p. prod. dir. Confidence Girl; s. p., dir., Steel Trap, Blueprint for Murder; s. p., prod., dir., Night Holds Terror; orig. s. p. dir., Little Girl; orig. s. p. dir., Terror on the Deck; Red Red; orig. s. p. dir., prod., The Last Voyage. Org. s. p. dir., prod., King of Fire; s. p., dir., prod. Password Is Courage.

STONE, EZRA C.: Actor, director. b. New Bedford, Mass., Dec. 19, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35; Actor, National Theatre, N. Y., 1935; WCAU, Phila., 1930-31; Vaudeville, Steel Pier, Atlantic City, N. J., 1931-32; WMHA & Plays & Players Productions, Phila., 1928-30; Broadway: Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; starred, Those Were the Days, Paramount, 1939. This is the Army, Warners 1943. USAAF, 1941-45; Directed on Broadway: See My Lawyer, 1939. Reunion in New York, 1940, This is the Army, 1942, January Show, 1945. A War With the Army, 1943. To Tell You the Truth, 1947. Me and Molly, 1948. Wake Up, Darling, 1956. Make a Million, 1958. The Man That Corrupted Hadleyburg, 1951. The Pink Elephant, 1953.

TV Shows: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Sid Caesar, Joan Davis; dir. Joe and Mabel, prod.-dir. Bachelor Father, Angel, The Hathaways, Spec. Affairs of Anatol.

Author: Coming Major, 1945; co-author: Deems Taylor; Puccini Opera, 1951; contributor to: Variety, Magazine Digest, N. Y. Post, etc.

STONE, GEORGE E.: Actor. b. Lods, Poland, May 23, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Sued Rita, Boston Blackie series, Doll Face, Untamed Breed, Danzari in Paris, The Brers, Port of Blood, hounds of Broadway Pickup on South Street, The Robe, Miami Story Broken Lance Steel Cage, Three Ring Circus, Man with the Golden Arm, Guys and Dolls Slightly Scarlet.

STONE, MARIANNE: Actress. b. London, England. Studied Royal Academy of Dramatic Art, making her first appearance West End stage in "The Kingmaker" 1946. Since then has appeared in numerous films, including: Brighton Rock, Seven Days To Noon, The Clouded Yellow, The Magic Box, Angels One Five, Simon and Laura, Yield To The Night, Lost, The Good Companions, Woman In A Dressing Gown, Just My Luck, Innocent Sinners, Tiger Shine, Doctor In Love, Five Golden Hours, Double Bunk, The Day the Earth Caught Fire, Crooks Anonymous, Play It Cool, Higsaw, Lolita.

TV Shows: Maigret, Bootie and Snudge, Jimmy Edwards Shaw, etc.

STONE, MARTIN: Executive. b. St. Louis, Mo., May 5, 1928; e. UCLA 1944-48, Loyola School of Law, 1948-51. Gen. counsel, Monogram Mfg. Co., 1951-53; v.-p., gen. counsel, Houston Fearless Corp.; 1952-54; exec. v.-p., Donkey Development Co., prod. of Dangerous Assignment, TV series, 1953; v.-p., dir., Color Corp. of America, 1955; exec. v.-p. & dir. Monogram Precision Industries, Inc. Pres., dir., Electrovision Corp., 1960; pres., chmn. of bd. of dir., Monogram Precision Industries, Inc., 1961.

STONE, MILBURN: Actor. b. Burrton, Kans., July 5, 1904; e. Burrton, Kans. H. S. Started with repertory co.; actor in stock and repertory, 1922-32; on Broadway in Jayhawker, Around the Corner; has made more than 150 pictures for various companies; pictures include: The Savage Arrowhead, Atomic City, Second Chance, Rize at Red River, White Feather, Black Tuesday, Smoke Signal, Long Gray Line, Private War of Major Benson; CBS-TV series, Gun Smoke 1955.

STONER, BRYAN DAVE ("BUCK"): b. Buffalo, N. Y.; Dec. 19, 1899. In G. S. Navy, W. W. I.; partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgr., salesman, MGM, Cleveland; br. mgr., MGM, Pittsburgh; partner, founder, Pa. Enter., Inc., Pitts-

burgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western div. mgr., 1948; Central div. mgr. Paramount, 1954; res. 1958; Weldon-Stoner Associates, reps. of prods. & distr. of programs for TV.

STOOGES, THE THREE: Comedians. r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Ted Healy in Carrol's Vanities, A Night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive. b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co., 1927; owners of WAGA-TV, Atlanta; WSPD-TV, Toledo; WJBK-TV, Detroit; WITI-TV, Milwaukee; WJW-TV, Cleveland.

STORM, GALE: Actress. r. n. Josephine Cottle. b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.

Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the North Country, TV and radio show, My Little Margie, Oh Susanna.

STOSSEL, LUDWIG: Actor. e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod.; character actor under Max Reinhardt and Otto Preminger, Theater-in-the-Josephstadt, Vienna, on screen, London, 1938. Hollywood debut, 1940; m. n. Includes: Lake Placid, Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the Yankees, Cloak and Dagger, Beginning or the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine, Me and the Colonel.

TV: Reader's Digest; Revue Productions, Science Fiction, Man with a Camera.

STOUT, ARCHIE: Cinematographer. b. Renwick, Iowa, March 30, 1888. Asst. hotel mgr. Minneapolis 1905; mgr., Royal Hawaiian Annex, Honolulu, 1906-09; real estate, L. A. 1910; forest ranger & fish & game deputy, 1911-13; asst. cameraman, Mack Bennett Studios, 1914; cinematog. for many cos since; recent pictures include: Angel and the Badman, Fori Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952), Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High & the Mighty.

STRASBERG, SUSAN: Actress. b. New York, N. Y.; e. there. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Made stage debut in off-Bway, production of Maya; on TV in series, The Marriage, The Duchess and the Smugg, Catch a Falling Star, starred on Bway in The Diary of Anne Frank Pictures, Inc.; Picnic, Stage Struck, Scream of Fear, Adventures of a Young Man.

STRASSBERG, STEPHEN: Publicist. b. New York, N. Y.; e. C.C.N.Y., B.S.S., joined Loew's in 1940; served in U. S. Army, World War II, publicist with Republic Pictures, 1946-49; asst. natl. adv. dir. Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Lopert Films, Inc., 1951; dir. of adv. pub. Imperial Film, 1953; pub. dir. WABC, WABC-TV, N. Y., 1955; asst. dir. Press Information, ABC, 1957; dir. press info. ABC-TV Network, 1958.

STRATTON, CALEB B.: Executive. v. p. Hearst Metro-tone News, prod. of News of the Day & Ten o'Clock TV, reels. b. Paterson, N. J. Assoc. bus. mgmt. & financial affairs, Wm Randolph Hearst m. p. interests since 1918. Member bd., MPAA.

STRATTON, JOHN: Actor. b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in repertory; m. p. and TV debut 1948; TV appearances include: The First Mrs. Fraser, The Confidential Clerk, Adams Apple, You Know What People Are (series), Death of a Salesman, Quatermass in The Pit, The Wind and the Rain, The Secret Kingdom, Kinnps, The Dobson Fund, The Problem of Mary Winshaw, etc.

Films: Small Back Room, Seven Days To Noon, Appointment With Venus (Island Rescue), Happy Family, Cruel Sea, Love Arm, Man In The Sky, Seven Waves Away (Abandon Ship), The Challenge.

STRAUSBERG, SOLOMON M.: Exhibitor. b. New York City, Feb. 16, 1907; e. U. of P., 1927. B.S.; Columbia U. Law Sch. 1930, L.L.B.; St. John's U. Law Sch. 1931, L.L.M. Attorney, prior to entering m. p. Ind., 1931-33; U. S. Navy Lt. Comdr. Supply Corps, 1942-45. Pres. Interborough Circuit, Inc., New York City. Member Variety Club, Cinema Lodge, M. P. Pioneers, pres. Metropolitan M. P. Theatres Assn. Inc., 1956; chmn. of bd., Metropolitan M.P. Theatres Assn., 1958-61.

STRAUSS, JOHN: Publicist. b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mahon & Co., N. Y., 1935-41; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W. B. Buffalo, 1941-45; unit pub., W. B., Burbank, 1945; asst. pub. dir., PRC 1946; unit pub., Enterprise Prod., 1946-47; pub., Columbia Studios, 1947-48; president, Cleary-Strauss-Irwin & Goodman Los Angeles, New York, pub. rel. counsellors for personalities, m. p., TV & indust. acts.

STRAUSS, ROBERT: Actor. b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs

from bus boy to retail salesman; on B'way in Having Wonderful Time, Detective Story, Twentieth Century, Stag 17; m.p. debut in Sailor, Beware; since in Jumping Jacks, Stag 17, Here Come the Girls, Money from Home, Act of Love, Atom Bomb, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm, Attack, September Storm, Wake Me When It's Over, Rondi, The Last Time I Saw Archie.

STRAYER, FRANK R.: Director. b. Altoona, Pa., Sept. 7, 1891; e. Carnegie Technical Coll., Pittsburgh. Director many productions for various major producers; director Blondie series for Columbia; also The Darling Young Man, Col.

Pictures include: (prod.-dir.) Footlight Glamour, It's a Great Life, Girl Rush; (dir.) I Ring Doorbells, Senorita from the West, Mama Loves Papa, Dookie on the Cross, The Pilgrimage Play.

STROCK, HERBERT L.: Prod.-writer, dir., film editor. b. Boston, Mass., Jan. 13, 1918. e. Univ. of So. Calif., A.B., M.A. in Cinema; prof. of Cinema, Univ. of So. Calif., 1941. Started career, publicity leg man, Jimmy Fidler, Hollywood columnist; editorial dept., MGM, 1941-47; pres., IMPPIO, Inc., 1947-60; vice-pres., Pan American Prods. Lima, Peru, 1955-59; assoc. prod.-supv. film ed., U.A.; dir., AIP; dir., Phoenix Films; dir., Hertz-Lion Int. Corp.; v. p. in chg., prod., Hertz-Lion, 1962. Pictures: Storm Over Tibet, Magnetic Monster, Riders to the Stars, The Glass Wall, Gog, Battle Taxi, Donovan's Brain, Rider on a Dead Horse, Devil's Messenger.

TV: Highway Patrol, Harbor Command, Men of Annapolis, I Led Three Lives, The Veil, Dragnet, 77 Sunset Strip, Maverick, Cheyenne, Bronco, Sugarfoot, Colt 45, Science Fiction Theatre, Sunburn, Corliss Archer, The Crucial Road, Escape, Thirteen Gun, Rodney Brewster, Winds of Freedom, Tomorrow You Die.

STRELITZ, ERIC P.: Executive. b. Western Australia. Sept. 12, 1904; e. Riverview Coll., Sydney. In 1923 joined Union Theatrs., Australia; apptd. Amer. & European vaudeville booking mgr., 1928; concurrently mgr. Australian films. In 1932 became London mgr. Australian cos., Brit. Empire Films Pty., Ltd.; Cinesound Productions Pty., Ltd.; Natl. Theat. Supply Pty., Ltd.; Greater Union Theatres Pty., Ltd.

STRICKLING, HOWARD: Publicist, executive. b. St. Mary's, W. Va., Aug. 25, 1899. Joined Metro-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.; dir. adv. pub., exploitation Loew's, Inc. 1958. v.p. in chg., pub., adv., MGM, 1959.

STROMBERG, HUNT: Producer. Champion of Champion Producers in Fame ratings. b. Louisville, Ky. Newspaper reporter, 5 yrs.; apptd. writer, St. Louis Times; apptd. dir., Goldwyn Co., N. Y.; personal rep., Thomas B. Ince, 1919; dir., Fire Patrol, Siren of Seattle, Paint and Powder, 1923; ind. prod., 1924, rel. through PDC series starring Harry Carey, Priscilla Dean; prod., MGM, 19 yrs.; exec. prod., Hunt Stromberg Prod., 1942; releasing through UA; pictures for MGM include: The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens, Our Blushing Brides, Bridge of San Luis Rey, White Shadows of the South Seas, Lady Loretta, Lory Lynton, Chained, Red Dust, Night Must Fall, Blonde Bombshell, Northwest Passage, Flaming Forest, The Women, Pride and Prejudice, White Sister, Naughty Marietta, Maytime, Rose Marie, The Firefly, Sweethearts, Idiot's Delight, Acad. Award, Great Ziegfeld, best prod. 1936.

Recent Pictures: Strange Woman, Dishonored Lady, Lured, Guest in the House, Lady of Burlesque, Too Late for Tears.

STRONACH, ALEXANDER, JR.: Executive. Radio writer and dir. 1938-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-45; TV Sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept. 1950; vice-pres. TV program dept. 1951; then vice-pres. in chg. network TV for ABC to Sept., 1952; v. p., M.C.A., 1957; v. p. sales, Plamingo Television Sales, Inc., 1959. Consultant, 1960.

STRONGHEART, NIPO T.: Actor. b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lubin Co., 1905; with many cos.; served U. S. Army 1917-18; returned to m. p. ind., 1919; campaigned for enfranchisement of American Indian, 1919-24; dir. arts & crafts, Univ. of W. Va., 1927; estab. Inter-American Research Inst. & American Indian Arts Found., serving for m. p. research; pictures include: The Outriders, Painted Hills, Across the Wide Missouri, Westward The Women, Lone Star, Canyon Passage, Black Gold, Pony Soldier, Take the High Ground, Rose Marie, Fox Fire, Ten Who Dared. Radio, TV appearances.

STROSS, RAYMOND: Producer, exhibitor. b. Leeds, England, May 22, 1916. e. Abingdon, Oxford. Entered m.p. industry 1933, worked at Sound City, other studios as exec. until 1938; then prod., exhibitor; formed Raymond Stross Theatres; re-entered production, 1950. Pictures include: Hell Is Sold Out, Tall Headlines, Man Who Watched The Trains Go By, Rough Shoot (Shoot First), Star Of India, Jumping for Joy, As Long As They're

Happy, An Alligator Named Daisy, A Touch of the Sun, The Flesh Is Weak, A Question of Adultery, The Angry Hills, A Terrible Beauty, The Mark, Knife Edge.

STRUDWICK, SHEPPERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C., 1928, B.A. Stage experience since 1933; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Court; Nat. actor, 1942-45. Screen debut: Congo Matzie, 1944. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony, All The King's Men, A Place in the Sun, Eddie Duchin Story, Autumn Leaves, That Night, Sad Sack.

STRUSS, KARL: Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Neilan; three years with B.F. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunria, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith; made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1931 became cinematographer Paramount; many films since incl., Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aama, Happy Go Lucky Berlin on the Girls, Great Dictator, many Tarzans, Lmelight, Attila, Cavalleria Rusticana, Mohawk, The She Devil, Kronos.

TV series: My Friend Flicka, Broken Arrow. First award, Cannes Festival, 1959; 1st American for TV commercial 2 minute for Chevrolet 1960, Family Shopping Tour.

STUART, AIMEE: Writer. b. Glasgow, Scotland. From 1927 author many plays including Cats Cradle, Her Shop, Nine 'til Six, Sixteen, Summer Snow, Jeannie, London, W.I.; Lady from Edinburgh, Lace on Her Petticoat. Began screen writing 1941 with dial. Jeannie; pictures since Golden Madonnas.

STUART, MARY: Actress. r. n. Mary Stuart Krollik. b. Miami, Florida, July 4, 1926. e. Univ. of Tulsa. Contract player, MGM, Warners; free lance film actress, 1949-50; star. Search for Tomorrow, CBS-TV, since 1951.

STURDIVANT, B. VICTOR: Circuit executive. b. Gordon, Ark., April 5, 1901; e. Crosssett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed. Memphis (Tenn.) News-Scimitar, city ed., Jacksonville (Fla.) Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsel automobile ind. Became affiliated with Skouras Brothers, 1929, Indianapolis; apptd. gen. mgr. Skouras-Public Theatres in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. dir. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir., M. P. Industry, Fourth War Loan; v.p., California War Chest; pres., California Theatres Assn., Inc. Latin Amer. mgr., Natl. Theatrs. Amusement Co.; org. Espectaculo Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

STURGES, JOHN: Director. b. Oak Park, Ill.; e. Martin Jr. Coll., Calif. Was in art dept., RKO; later film editor. During World War II with U. S. Signal Corps; transferred to Air Corps and made numerous documentaries. Pictures include: Magnificent Yankee, Kind Lady, People Against O'Hara, Girl in White, Jeopardy, Fast Company, Escape from Fort Bravo, Underwater, Bad Day at Black Rock, Scarlet Coat, Backlash, Gunfight at the OK Corral, Law and Jake Wade, Old Man and the Sea, Last Train from Gun Hill, Never So Few, Magnificent Seven, By Love Possessed.

STYNE, JULE: Composer, producer. r. n. Jules Stein, b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch. at 8; played with many dance bands; gen. mus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone, It's Been a Long, Long Time, Let It Snow, 3 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1954); B'way plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Aisle, Hazel Flagg, Peter Pan; prod., Pal Joey, In Any Language, Hazel Flagg. Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Double Dynamite, Living It Up, My Sister Eileen.

SUCHER, HENRY: Writer. b. New York City, Sept. 8, 1900; e. N. Y. U. With A.E.F., World War I. Reporter, N. Y. Globe, then mag. ed. (Newsweek, Garmet Weekly, The Brooklymite); publicity adv. copywriter; contrib. light satirical verses and humorous bits to The Sat. Eve. Post, Colliers, The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s. p. The Miracle Kid. In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include: Captive Wild Woman, The Mummy's Tomb, Mug Tug, The Mummy's Ghost (adapt. & collab. orig.), The Frozen Ghost (orig. & collab. s. p.), Jungle Woman; now v.p. Edward Finney Prod., v. p., Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive. b. New York City, June 4, 1918; e. N.Y.U. Entered m.p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v. p. to U. A. in chge. contract & playdata dept., 1951; mgr. U. A. N. Y. exchange, Jan. 1953; v. p. sales, Magna Theatre Corp., 1959. Member: Cinema Lodge, B'nai B'rith.

SUGARMAN, HAROLD: Executive. b. New York City, Oct. 17, 1905; m.; e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr. United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946, to org. and head 16 mm. overseas oper. Apptd. v. p. in chge. of export, United World Films, Inc., 1947; apptd. superv. Southern Europe, Universal-International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952.

SULLIVAN, BARRY: Actor. r. n. Patrick Barry. b. New York, N. Y., Aug. 29, 1912. U. S. Temple U. Usher buyer for dept. stores; N. Y. stage: *The Man Who Came to Dinner*, *Brother Rat*, *Idiot's Delight*, *The Land Is Bright*, *Calne*, *Muttiny Court Martial*, etc. On screen in *We Refuse to Die*; pictures since include *Woman of the Town*, *Lady in the Dark*, *Rainbow Island*, *Two Years Before the Mast*, *And Now Tomorrow*, *Duffy's Tavern*, *Maverick*, *Named Mike*, *Cause for Alarm*, *Grounds for Marriage*, *Life of Her Own*, *Nancy Goes to Rio*, *Inside Straight*, *Payment on Demand*, *Mr. Imperium*, *No Questions Asked*, *Unknown Man*, *Skirts Ahoy*, *Bad & the Beautiful*, *Jeopardy*, *Cry of the Hunted*.

Recent Pictures: *China Venture*, *Loophole*, *Her 12 Men*, *Miami Story*, *Playgirl*, *Queen Bee*, *Texas Lady*, *Maverick* (queen), *Strategic Air Command*, *Purple Gang*, *Seven Ways from Sundown*, *Light in the Piazza*.

SULLIVAN, ED: Columnist, performer. b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City, N. Y. and Hollywood columnist. In 1939; wrote orig. *There Goes My Heart*, Hal Roach; orig. story and appearing in *Big Town* Car. U. In 1940; story *Mr. He's Looking Eyes At Me*, U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, *Toast of the Town*, pioneer TV network variety show since 1948; voted Best TV m.c., 1953-54, best TV Variety Program, 1953-55, best TV network program, 1954-55, in Fame-M.P. Daily Poll. Best TV Variety Program, M. P. Daily poll, 1953-54; best TV network program, 1954.

SULLIVAN, FRANK: Film editor. b. St. Paul, Minn., Feb. 6, 1886; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Wanger Productions 1947; film ed. Ben Bogusov Productions 1948. Pictures include: *Philadelphia Story*, *Thirty Seconds Over Tokyo*, *Joan of Arc*, *Crooked Way*.

SULLIVAN, PAT: Executive. b. Sydney, Aust., March 7, 1915. e. Marist Bros., Sydney, 1922-27; St. Joseph's Coll., Sydney, 1927-32. Mgr. dir., Elmstead Publications Pty., Ltd., 1937-49; Pres., Felix the Cat Prod., Inc., 1950; exec. prod., Felix the Cat Creations, Inc., 1958.

SULLIVAN, REV. PATRICK J., S.J., S.T.D.: Asst. Executive Secretary, National Legion of Decency, b. New York, N. Y., March 25, 1920; e. Regis High School; Georgetown U., A.B., 1943; Woodstock Coll., M.A., 1944; Fordham U., 1945-47; S.T.L. Weston Coll., 1947-51; S.T.D. Gregorian U. (Rome), 1952-54; Prof. of Theology, Woodstock Coll., 1954-57; mem. Catholic Theological Soc. of Amer.; author: *Trinitarian Analogies in St. Clement of Rome & St. Ignatius of Antioch*.

SULLIVAN, ROBERT J.: Executive. b. Hartford, Conn., May 9, 1924. e. Kings Point, Fordham U. Research and sales presentation depts., American Broadcasting Co., 1946-50; asst. adv. mgr. DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv. prom. dir., WOB, WOR-TV, 1952-56; mgr. sales devel. NBC Spot Sales.

SULLIVAN, THEODORE J.: Vice-president and treasurer, Quigley Publishing Co., Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York. World Trade Industrial and sales executive, 1930, joined 1931 Century-Fox, 1931 Argentina, Chile, 1932 dir. mgr. Central American-Caribbean area with headquarters Panama; 1941-48 World War II, Commander U. S. N. R. 1945-46 mgr. dir. Mexico, Argentina, 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951-59, mgr. dir., Japan.

SULLY, FRANK: Actor. r. n. Frank Sullivan. b. St. Louis, Mo., e. St. Teresa's Coll. Actor in road shows of *Girl Crazy*. On screen 1935 in *Mary Burns*, *Fugitive*; pictures since include *Hold That Co-ed*, *Grapes of Wrath*, *Escape to Glory*, *My Sister Eileen*, *They Got Me Covered*, *Bodyhold*, *Boston Blackie's Chinese Venture*, *Beauty on*

Parade, *Rookie Fireman*, *Killer Shark*, *No Room for the Groom*, *Take Me to Town*, *Silver Lode*, *The Spotters*, *Naked Street*. On many TV shows.

SUMMERFIELD, ELEANOR: Actress. b. London, Eng., Mar. 7, 1921. Stage debut in *Cornelius*, 1939; screen debut in *London Belongs to Me* (in U. S. A. *Dulcimer Street*), 1947; films include: *Take My Life*, *All Over the Town*, *No Way Back*, *The Third Visitor*, *Serious*, *Laughter in Paradise*, *Mandy*, *Top Secret*, *Isn't Life Wonderful*, *Street Corner* (Both Sides of the Law), *Face the Music*, *Murder by Proxy*, *Lost*, *It's Great to Be Young*, *Odeon*, *No Road Back*, *A Cry from the Streets*, *The Millionaire*, *Spare the Rod*, *Don't Bother to Knock*, *Petticoat Pirates*, *On the Fiddle*, *Act of Mercy*, *Many B.B.C. indies*. TV appearances: *My Wife's Sister*, *The Two Charities* (series).

SUMMERS, WALTER: b. Barnstable. Assisted George Loane Tucker, Prisoner of Zenda (1913). Directed war narratives, *Ypres*, *Mons*, *Battles of Corneil* and *Balklands*, *The Lost Patrol*, *The Marquis of Bolibar* (1930), *Suspense*, *The Flying Fool*, *The House Opposite*, *Trapped in a Submarine*, *Monkey*, *The New Rover*, *Premiere*, *Ourselves Alone*, with D. Hurst, *The Villa Rose*, *Traitor Spy*, *The Menace*, 1939 to 1945, H. M. Forces. 1946, returned to A.B.P.C., wrote and prepared *Evil*, *Be My God*, and *So Frial* a *Thing*.

SUNDBERG, CLINTON: Actor. b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stock co.; on London and N. Y. stage; plays include: *Silent Witness*, *She Loves Me Not*, *Boy Meets Girl*, *Room Service*, *Arsenic and Old Lace*, *Over 21*, *Diary of Anne Frank*. Pictures include: *Undercurrent*, *Undercover Missie*, *Living in a Big Way*, *Sons of Love*, *Handicapped*, *Easter Parade*, *Good Sausage*, *Eat With Judy*, *Words and Music*, *Command Decision*, in the *Good Old Summertime*, *Key to City*, *Annie Get Your Gun*, *Toast of New Orleans*, *Fat Man*, *As Young As You Feel*, *Belle of New York*, *Girl Next Door*, *Main Street to Broadway*, *The Caddy*, *Birds and the Bees*.

SUNSHINE, MORTON: Editor, Independent Film Journal, New York City, b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legis. com., 1950; sp. rep. Org. of Am. F. Ind. of City of N. Y. 1952-55; exec. coord. Tony Awards dinner, Amer. Theatre Wing, 1958, 1959, 1960. Sophie Tucker Golden Jubilee; Industry tributes to Jimmy Durante; Will Rogers; A. Montague; Herman Robbins; S. H. Fabian; Rodgers & Hammerstein; Eric Johnston; Diamond Jubilee, Stagehands, 1961.

SURTEES, ROBERT L.: Cinematographer. b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; ret'd to U. S.; since with First Nat'l, Warner Bros., Pathé, MGM; won *Look Mag.* Award for Film Achievement, 1950; member: ASA; pictures include: *Our Vines Have Tender Grapes*, *Thirty Seconds Over Tokyo*, *Intruder in the Dust*; Acad. Award, best color photog., *King Solomon's Mines*, 1950, best photog., *The Bad and the Beautiful*, 1952; *Merry Widow*, *Ride Vaquero*, *Mogambo*, *Trial*, *Oklahoma!*, *The Swan*.

SUSSAN, HERBERT: Producer. b. New York, N. Y., Feb. 24, 1921. e. N.Y.U., U. of So. Calif. Radio writer, prod., 1937-42; series included *America's Ithapsody*, *Theme and Variations*; m.p. prod., Army Air Forces, 1942; supervised prod., dir., films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, Louis de Rochemont, 1947; author of 8 photo books on Japan; assoc. dir., CBS Television, 1948, worked on *Suspense*, *Mama*, *Studio One*, others; prod., dir., 1949; dir., 54th St. Revue, *Ken Murray Show*, *Eddie Fisher Show*, *Christmas with the Stars*; prod., dir., *Guy Lombardo Show*; sen. prod. *Wide Wide World*, 1955-58; natl. dir. sprog. NBC-TV, 1958-60; pres. Herbert Sussman Ent.

SUTHERLAND, A. EDWARD: Director and actor. b. London, Eng., Jan. 5, 1897; p. Julie Bing, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod. *So Long Letty*. Screen career started in 1915 as actor in *Helen Holmes* serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was *Comin' Through*; others: *Burning Up*, *Old Army Game*, *Love's Greatest Mistake*, *Figures Don't Lie*, *Tillie's Punctured Romance*, *Baby Cyclone*, *Dirie*, *Diamond Jim*, *Mississippi*, *Having Wonderful Crime*, *Follow the Boys*, *Secret Command*, *Able's Irish Rose*; entered TV, 1949; was prod., dir., *Martin Kane* series; agency supr., *Crime Syndicated*; with McCann-Erickson as supr. for *Big Town* & *Mr. & Mrs. North*; prod., dir., *Bermuda Affair*; created for TV, *Exclusive!*

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A., 1937. Dir. of dramatics, 1938-37; writer-prod., Walt Disney Prod., 1938. Co-author, *Flight Command*, 1940. Organized John Sutherland Productions, Inc., 1945; produced *Daffy Ditty* cartoons for United Artists. Prod. & wrote s. p., *Too Many Winners*, *Lady at Midnight*, *Strange Mrs. Crane*; co-author, *The Valiant*.

SUTKER, VICTOR: Casting director. b. Savannah, Ga., May 7, 1897. With Anderson Clayton & Co., cotton merchants 17 yrs.; asst. to Harry Goetz, Reliance Pictures Corp., agent with Small Co., casting dir. for Edward Small Productions Alexander Korda Productions, Ernst Lubitch, Sol Lesser Productions, Columbia Pictures Corp.; casting dir., Walt Disney Prods., Dec., 1961.

SUTTON, DAVID: Executive. b. Clarksburgh, W. Va. e. U. of W. Va., Va. C. Started as salesman, radio station, 1940; eastern sales mgr. WBBM, 1942; U. S. Marine Corps, 1944; comm. mgr., KMOX, St. Louis, 1946; CBS network sales, 1947; sales mgr., CBS-TV, v. p. in charge of network sales, 1950; v. p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll. Sandhurst (England) spent 8 yrs. hunting in Africa; became veidr rancer; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937. Pictures include: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castile, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Sumatra

SUTTON, REGINALD: Sound technician. b. London, Oct. 24, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietone; following news-recorder work recorded white Royal Tour of Australasia 1933-34 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Supersonic Age Birthday Parade Pastimes and Pleasures, TV features, commercials. Chief of sound, Samuelson Film Service Ltd., 1960. Location facilities and Westrex Magnnetic Transfer suite. Formerly own company, Soundways Ltd., recording sound for m. p., 1960.

SWALLOW, NORMAN: Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch. Kehle Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. speaking Personality series with appearances of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. Special Inquiry 1952-56; World Is Ours, 1954-54; study tour Middle East, India, Pakistan, Ceylon, 1956-57; writer prod. Line of Defense I Was a Stranger; asst. head films for BBC, 1957; writer-prod., On Target, 1959; appt'd chief asst. (doc. & gen.), BBC-TV, 1960; asst. editor, Panorama, BBC-TV, 1961.

SWANN, FRANCIS: Writer. b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs.; actor, musician, dir.; wrote plays: Out of the Frying Pan, Family Man, Bad Angel; fiction writer, nat'l pub., N. Y., 1949. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include Shine On Harvest Moon, The Gay Intruders, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mailman, One Big Affair.

SWANSON, GLORIA: Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Easman Studios (Elvira Farns, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Sables, etc.); next with Sennett Comedies (Pullman Bride) 1917; Triangle (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.) Pictures under Cecil B. DeMille include Don't Change Your Husband, For Better For Worse, Male and Female, Why Change Your Wife, The Affairs of Anatol; later in Paramount films The Great Moment, The Gilded Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Alan Dawn prods. The Humming Bird Society Scandal, Man-handled, Wages of Virtue, Madame Sans Genie, Stage Struck. In 1926 formed own corp. to prod. pictures for release through United Artists; first film The Love of Sonya; with Sadie Thompson, The Trespasser, What a Widow, Indiscreet, Tonight or Never. In 1935 Music in the Air (Fox); in 1941 Father Takes a Wife (RKO) 1949 Sunset Boulevard; Three for Bedroom C. When Comedy Was King, New York stage; Twentieth Century, 1951; Nina, 1952.

SWANSON, ROBERT E.: Musician. b. New York, Dec. 1, 1920. e. N.Y.U. Arranging, performing in bands 10 yrs.; singing commercial for Piel's Beer 1948; since creating, prod. musical com. radio, TV, pres. Robert Swanson Prod. Inc.

SWARTLEY, WILMER C.: Executive. b. No. Wales, Pa., 1908. e. Cornell U. Joined Westinghouse, 1930; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II; rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p. Westinghouse Broadcasting Boston, 1955.

SWAYZE, JOHN CAMERON: Reporter, commercial spokesman, b. Wichita, Kansas, Apr. 4, 1906; e. Univ.

of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal Post; news dept., KMBG, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reporter, N. Y. C.; covered political conv. TV, 1948-52; began news Caravan on NBC in 1949-56; panel mem. Who Said That, 1949-51; Watch the Work on NBC-TV, 1948-50; Sightseeing With The Swayzes (with family) NBC-TV, 1953; news program, A.P.C. 1957; Host, Circle Theatre, NBC; and panel member, To Tell the Truth, CBS. Voted best news commentator, M. P. Daily TV Poll, 1951-55. Mem. Players Club, Overseas Press Club; National Press Club, Greenwich, Conn. CC.

SWEIGERT, EARLE W.: Executive. b. Creswell, Lancaster Co., Pa. Started with General Film Co., Phila., 1912. Phila. mrr., International Film Service, Inc., 1916; sismn., to midwest div. sis. mrr., Paramount Pictures, 1917-49; theatre agent 1954-58; Stanley Warner theatre Circuit Phila. zone from 1958. Member: M. P. Pioneers, M. P. Associates, Founder & 1st chief Barker Phila. Variety Club No. 13, also two terms as 2nd asst. National Chief Barker.

SWENSON, S. A. G.: Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London & N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgr. Warner, 1923-35 pres Wirefilm, Swedish prod. & distrib. Co. since 1935; Swedish rpt. Korda London Films 1947-60; Disney 1954-56. Member: Various trade ass'ns Sweden, France, U. S. A.

SWERLING, JO: Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays. The Kibitzer, Guys and Dolls, pictures include: s. p., The Kibitzer, Guys and Dolls, pictures include: s. p., Platinum Blonde, Washington Merry-Go-Round, Wedding, Man's Castle; collab. s. p., Whole Town's Talking, s. p., No Greater Glory, Pennies from Heaven, Double Delight, Made for Each Other; collab. s. p., The Westerner, s. p., Confirm or Deny, Blood and Sand; collab. s. p., Pride of the Yankees; story, Lady Takes a Chance; s. p., Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East, TV; collab. The Lord Don't Play Favorites, NBC.

SWIFT, ALLEN: Performer. b. New York City, Jan. 16, 1924; Actor vaudeville, legitimate stage, radio and TV shows, including Bob Hope, Eddie Cantor, Jackie Gleason shows; voices for Mighty Mouse and UPA features and commercials; now announcer-master of ceremonies.

SWIFT, LELA: Director. b. N. Y. C., Feb. 25, 1919; e. Hunter Coll., 1940. Writer, radio; floor mgr. CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV 1948; dir., CBS TV, 1950; free lance, 1955-56; TV programs include Studio One, Suspense, The Web, Justice, Date With Life, Hotel Cosmopolitan, House on High Street, Story of Love, Dupont Show of the Week, Purex Specials for Women.

SWINBURNE, JACK: Associate producer and production manager; prod. mgr. London Films, Ltd., 20th Century-Fox Prod.

SWINBURNE, NORA: Actress. r. n. Swinburne Johnson. b. Bath, England, July 24, 1902; in. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: Caste, Branded, Alf's Button, Alibi (1930) In 1933. The Charming People, Man of Mayfair, Footpad's Wife, A Voice Said Good Night, others; Plays: Red Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise. TV appearances include Lady Asked for Help, The Inspector Calls, The Cherry Orchard, Fury In Petticoats, The Small House Alligator.

Recent Pictures: It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, The Knew Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Guys Rush In, I Want to Get Married, My Daughter, Joy, The River, Quo Vadis, Betrayed, End of the Affair, Helen of Troy, Third Man on the Mountain, Conspiracy of Hearts.

SWINK, ROBERT E.: Film editor, Director. b. Rocky Ford, Colo., June 3, 1915; started joined editorial dept., RKO Radio, 1936; appt'd. film ed., 1941; in U. S. Army Signal Corps, 1944-45; supv. editor, Fox studio. Edited numerous productions; Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country, The Diary of Anne Frank, The Young Doctors, The Children's Hour.

SWITAL, GHET L.: Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll 1922; Northwestern U., Medill Sch. of Journalism, 1928. Newspaper reporter, Herald and Examiner, Chicago, 1923-26; Chicago Daily Journal, 1927; Evening Post, 1928; e. Franciscan Herald, 1928-30; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir., Chicago stations, 1936-48, prod. Ted Kantor Radio show, network 13 midwest stations, 1941-41; prod. writer, Crime Reporter, This Is Your Los Angeles, The Franks, 1947-48; writer, nat'l mag.; assoo. prod., with Capital Enterprises, Beverly Hills, Calif., prod. TV: Tonerville Trolley semi-doc films prod. Hallmark Prod. & assoo. prod., Boris Petroff Prod., m. p. & TV, motion picture Hill Billie series; founding member American Public Relations Ass'n.

TV: Folk dance festival, Our Dog Heros, prod. film World Dances, River Goddess, Keeping Up with the Joneses, TV series on foods and cooking.

SWITOW, SAMUEL J.: Exhibitor. b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered m. p. ind. at 19 in Shelbyville. 1907 (father oper. comb. confectionery-restaurant & m. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky. 1912; worked with father until 1917; WW I service, Navy Air Corps; upon discharge 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42: WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers); 13 theatres, 3 drive-ins, also oper. Mall Photo Service Inc. & Acorn Photo Service; developing plant & supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48, Indianapolis); Internat'l Rep.-at-Large Variety Clubs Internat'l 1950-51; org., Hey Rubs Club, memb. past chief barkers); M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1938: Too Many Parents, General Spanky, Lt. 1337 Wild and Woolly, Lectures include Mike, Mike & Gotta Get Out of the Union, Big Tom Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie, Island in the Sky, High & the Mighty, This Is My Love, Track of the Cat, Dig That Uranium.

SWOPE, HERBERT B., JR.: Producer, director. b. N. Y. Nov. 30, 1915; e. Horace Mann Sch., Princeton Univ. Reporter, N. Y. Herald-Tribune, 1936-37; CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sports casting; winner, Variety Show Management Award for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951; Lights Out, The Clock, The Black Robe, Band of America, etc. Prod., co-author a. p. Flu Manchu TV film; dir., Robt. Montgomery Presents, Sylvania, 1952. Award Outstanding Achievement in TV Directorial Technique; dir. on Broadway, Fragile Fox; exec. prod. organized Wide World World; dir. Arsenic & Old Lace on Best of Broadway, TV, 1955, prod. Remember—1938; dir. Climax. Film prod., Hilda Crane, Three Brave Men, True Story of Jesse James, The Bravados, The Flend Who Walked the West; 1958, exec. prod. 20th-Fox TV; Martin Mullins Prod., Many Loves of Dobie Gillis, Five Fingers; formed own company, Swape Prods., 1961, prod.: The Race of the Week on TV; dir., co-prod., Broadway, Step On A Crack, 1962; prod., The Choice, U. A., 1962.

SYDNEY, BASIL: Actor. b. St. Osyth, Essex, Apr. 23, 1894. Brit. stage debut 1909; to Amer. 1920. In many plays since 1921 (R. U. R., Romeo and Juliet, The Devil's Disciple, Peer Gynt, He Who Gets Slapped, The Jest, The Taming of the Shrew, Becky Sharp, Dinner at Eight, etc.). Screen debut Romance, 1920; resumed film career 1932. Pictures made since include Dirty Work, Transatlantic Tunnel, The Amateur Gentleman, Next of Kin, They Came in Khaki, Went the Day Well?, Hamlet, Jassy, Angel with the Trumpet, Ivanhoe, Salome, The Surgeon, Hell Below Zero, Star of India, Simba, Dam Busters, Around the World in 80 Days, Sea View Island in the Sun, John Paul Jones, The Devil's Disciple, Gulliver's Travels. TV: Mayerling, Ghosts, The Father, Margret.

SYKES, ERIC: Scriptwriter, comedian. b. Oldham, England, 1924. Early career actor; ent. TV industry 1948; wrote first three series, BBC's Educating Archie and radio, TV comedy series for Frankie Howard, Max Bygraves, Harry Secombe, BBC, and show member. Longterm contract ATV, 1956; own BBC series, 1958-62. Recent films: Watch Your Stern, Invasion Quartet, Village of Daughters.

SYLOS, FRANK PAUL: Art director. b. Brooklyn, N. Y. Oct. 12, 1900; e. Yale U. B.F.A.; m. Kathryn Purnia, actress. Art dir. adv. agencies; illustrator Liberty mag., designed covers for McFadden pub.; mural painter. Art dir. of pictures from 1935. Pictures include Moon and Sixpence, Great Plane Robbery, Holiday Rhythm, Suddenly.

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, singing. later musical dir., WTNS; arranger, creator of wmg.commercials; musical dir. for numerous radio, TV programs, including: This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Fromar Show, Phil Silvers Show.

SYMS, SYLVIA: Actress. b. London, 1934; e. Convent and Grammar Schools. Film debut, 1955. My Teenage Daughter film since. No Time For Tears, Birthday Present, Woman in A Dressing Gown, Ice Cold in Alex, The Devil's Disciple, Moonraker, Bachelor of Hearts, No Trees in the Street, Ferry to Hong Kong, Expresso Bongo, Conspiracy of Hearts, The World of Suzie Wong, Flame in the Streets, Victim, Quare Fellow, Punch & Judy Man.

TABORI, PAUL: Novelist, broadcaster, screen & TV writer. b. May 8, 1908; e. Hungary and Switzerland. Settled in London 1937; asst. ed. World Review, diplomatic correspondent Britanvna; film critic Daily Mail, European ed. Atlas Features; Korda contract writer 1943-8; v. p. International Federation of Film-writers, Int. Sec. Brit. TV and Screenwriters Guild. TV plays include: The Immortal Swan, Candle in the Dark, Over 100 American TV films; 1955-6 story editor Errol Flynn Theatre, 1956-7. Martin Kane series; 1958-59 designed, wrote and co-prod. plots Continental Nights, The Locked Book, Calling All Lovers, 1959-60; Scripts for Int'l Detective, Richard The Lion Heart, Films: Spaceways, Five Days, Four-Sided Triangles, The Young Jacobites, Domsday at Eleven.

TAFT, DAVID G.: Executive. b. Cincinnati, O., Dec. 6, 1915; e. Taft School, Conn.; Union C. Schenectady, BA, 1939. Joined Radio Cincinnati, promotion dept., 1940; U. S. Army, 1941-46; account exec. Radio Cincinnati, Inc., 1946; gen. mgr. WKRC-FM operation, 1947; appt. managing dir., WKRC-AM, 1951; exec. v. p. Radio Cincinnati, Inc., 1952, and was named gen. mgr. of WKRC-TV (CBS affiliate), 1955. Mem.: bd. of dir. Cincinnati Summer Opera.

TAFT, HULBERT, JR.: Executive. b. Cincinnati, Ohio, Aug. 27, 1907; e. Yale U., 1926-30; A.B.; Cambridge U., England, 1930-31. With Cincinnati Times-Star 1931-39; first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of Transit Radio, Inc., 1946; exec. v. p. Radio Cincinnati, organized WKRC-TV, 1948; pres., Radio Cincinnati, Inc., supervising WKRC-AM, TV and FM, 1953; pres., WTVN, Inc., Columbus, O., subsidiary of Radio Cincinnati, Inc., 1953; purchased WKRC (now WTVN-AM) in Columbus pres. Radio Columbus, Inc., 1955; chmn., WBR, Inc., Knoxville, oper. WBR-AM, TV.

TAFT, PAUL E.: Executive. b. Wallingford, Vt., Sept. 3, 1915; e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres., Duncan Coffee Co. to 1952; U. S. Navy, 1942-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953.

TAKAMURA, KIYOSHI: Executive. b. Tokyo, Sept. 8, 1902; 1928 began Shochiku, 1928; manager Kabukiza Japanese Classical Drama Theatre and troupe 1938-44; asst. mgr. Shochiku drama dept. 1941-44; chief of Opera Studio, 1945; director Shochiku Co., 1947-55; chief production hqs. 1954; managing dir., 1955.

TAKIFF, HARRY J. b. New York City, June 5, 1901; e. H. S. of commerce and New York University School of Commerce and Finance; N.Y.U. Law School; m.; entered M. P. Industry 1919 with Universal. Affiliated with Joseph I. Schmitzer in F.B.O.; Film Booking Offices, and RKO Radio Pictures; assistant to Joseph I. Schmitzer, pres. of RKO Radio Pictures, hdqtrs. Hollywood, Calif., 1921 to 1933. Independent Production with Schmitzer for RKO Release 1933-34. Produced independently in Hollywood 1934-35. Assistant to Jack Cohn, exec. vice-pres. Columbia Pictures 1935-56; v. p. Columbia Pictures Realty Corp. in charge real operations, 1956; member board of directors, Columbia Pictures Realty Corp., 1958; secy-treas. Motion Pictures Pioneers, and Foundation of Motion Pictures Pioneers, 1939-1956; member board of directors Motion Pictures Pioneers, and Foundation of Motion Pictures Pioneers. Retired to West Coast, March, 1959.

TALBOT, IRVIN: Music director. b. St. Louis, Mo., Jan. 27, 1898; e. Washington U., St. Louis. Music director, Missouri theat., St. Louis, Mo.; Rivoli, Rialto, Paramount, N. Y. Band leader of the 66th Infantry World War I; musical dir. of Paramount Pictures, 1920-1961.

TALBOT, LYLE: Actor. r. n. Lovie Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps, World War II. Member: Masonic Lodge (Shriner), Lambs, Masquers, American Legion. First screen appearance in Vitaphone short; then in Love Is a Racket, 1932; pictures include: Up in Arms, Sensations of 1945, One Body Too Many, Dirie Jamboree, Gambler's Choice, Strange Impersonation, Vicious Circle, Mutineers, Sky Dragon, The Jackpot, Sea Tiger, Down Among the Sheltering Palms, Star of Texas. Recent Pictures: Capt. Kidd & the Slave Girl, Honor the Great, Steel Cage, There's No Business Like Show Business, Jail Busters, Sudden Danger.

TALBOT, NITA: Actress. b. New York, N. Y. e. Irvine School of the Theatre, Summer stock, little theatre work; on Broadway in Fifth Season; TV appearances include: Studio One, Omnibus, Claudia, Man Against Crime, Kraft Theatre, Best of Broadway; series, Joe and Mabel, CBS-TV.

TALIAFERRO, HAL: Actor. b. Sheridan, Wyo., Nov. 18, 1895. With AEP World War I. Horse wrangler, co-puncher for the Three Circle, Brown Land & Cattle Co., Montana. Entered m. p. 1915. Universal, in 1916 with Tom Mix at Fox; from 1925-33 starred in Westerns under name of Wally Wales (Pathe); from 1933 in many Westerns. Recent Pictures: Fallen Angel, Ramrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMARIN, ALFRED H.: Executive; b. Hudson, N. Y., May 31, 1913; e. New York U. B.A. 1934; m. Dir. adv., pub. Theatre Guild, 1945-46, for Oklahoma, Carousel, Othello, Jacobowsky and Colonel; also Theatre Guild on Air

Tam-Tau

radio; pub., adv. Henry V for Theatre Guild-United Artists. 1946; pub., Max Reinhardt, George Abbot, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l. dir. of adv. pub. United Artists; co-ord., Worldwide prod. and pre-prod. pub., 1955; v.p. United Artists Record Corp.; v.p. United Artists Music Corp., March 1958; Alfred H. Tamarin Assoc., pub. rel. assoc. John Haggorth TV Prod.

TAMBLYN, RUSS: Actor, b. Los Angeles, Calif., Dec. 30, e. No. Hollywood R.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: Boy with Green Hair, Reign of Terror, Samson and Delilah, Deadly Is the Female, Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, As Young As You Feel, Father's Little Dividend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Many Rivers to Cross, Hit the Deck, Last Hunt, Fastest Gun Alive, Young Guns, Don't Go Near the Water, Peyton Place, High School Confidential, tom thumb, Cimarron, West Side Story, Wonderful World of the Brothers Grimm.

TAMIROFF, AKIM: Actor, b. Russia; e. Moscow Art Theatre. In pictures since 1934.

Pictures include: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, the Gangster, My Girl Tina, Black Magic, Outpost in Morocco, Reelists, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sheep.

TANAKA, NADYOSHI: Executive, b. Japan, Oct. 25, 1900; man. distr. Oversea Co., Importers film equipment; also pres. Fuji Bearing Co.

TANCHUCK, NAT: Writer, b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newsman & trade paper reporter & edit., M. P. Herald, Bookoffice, L. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast Coast Ind. Theatre Circuit, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-43; U. S. Air Force, 1942-46; s. p. collab., Federal Man, I Killed Gerontimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers; assoc. prod., The Hoodlum, Man from Abilene; s. p. Garden of Eden; TV credits include: Fury, Tarzan, Damon Runyon Theatre, My Friend Flicka, Count of Monte Cristo, Jim Bowie, Hawkeye and the Last of the Mohicans, Wagon Train, Restless Gun; prod. Simba of the Jungle, Bonanza, Death Valley Days, Colt 45 pilot script, Big Mike. Screenplays; prod. Married Too Young.

TANDY, JESSICA: Actress, b. London, Eng., June 7, 1909; wife of Eugene Croney, on London, N. Y. stage, 1928-42, N. Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster. On screen, Seventh Cross.

Pictures include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, November Affair, The Desert Fox, Adventures of a Young Man.

TANNEBAUM, SAMUEL W.: Lawyer, b. New York, N. Y., March 3, 1890; Columbia Coll., A.B. 1910; Columbia U., MA. 1912; Columbia U. Law Sch., LL.B. 1912. Member firm Johnson and Tannebaum; Admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; counsel & consultant, in copyright & unfair competition. Vice chairman Nat'l. Com. for Universal Copyright Convention, 1954; chmn. copyright div. of American Bar Assn., Federal Bar Assn., Assn. of Bar of City of N. Y., N. Y. County Lawyers Assn. Author: Practical Copyright Problems, Oddities and Fatal Errors in the Law of Copyright; Legal Protection of Titles to Literary and Artistic Properties; Right of Privacy and Unfair Competition; Uses of Titles of Copyrighted and Public Domain Works. Lecturer: Columbia, Yale, N. Y. Univ. Law Sch., New York Law School, Practising Law Institute.

TANNER, WINSTON R.: Exhibitor, b. Appomattox, Va., Feb. 10, 1905; e. U. of Richmond, Entered m. p. ind., 1939; as asst. to owner-mgr. Free State Victoria Theatres, Kenbridge, Va.; dir. partner Kendig-Tanner Theatres, 1942; bought partner's interest in 1957; operates Tanner Theatres, 7 houses, in Va.; operates Winston R. Tanner hooking-buying service.

TANNEY, JOSEPH ABELES: Executive, b. Wilkes-Barre, Pa., Nov. 17, 1896. Newspaper reporter Johnstown Leader 1915-17; served in U. S. Navy 1918-19; stagehand & grip Metropolitan Studios, Fort Lee, N. J. 1920-21; with American Auto Supply Co., Inc., Scranton, 1923-26, as hr. mgr., then pres., co-founder with John A. Alexander of Service-on-Sound Corp., 1929; org. Ball-and-Bound Corp., 1932, later merging with Internat. Theatre Accessories Corp. forming S. O. S. Cinema Supply Corp., now S. O. S. Photo Cine-Optics Inc., of which he is pres. Member: SMPTE, Radio-TV Executive Soc. M. P. Pioneers; 100 Club; B'nai B'rith (past pres. Atlantic Lodge); Masons 32nd Degree & Shrine.

TANNURA, PHILIP: Cinematographer, b. New York City. In 1909 child player on stage; afterward still photographer and cameraman Thomas A. Edison, Inc. Photoz. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray prod. FBO in Hollywood; joined Paths and sent to France. Later opened London studio for Paramount; joined London Film Cameraman various GB and other British productions 1934-43; cameraman, Columbia, 1942-51; with indep. prod., 1951-53; Hal Roach Studios, 1953-53; TV cameraman 1952-56; Jack

Benny Show, Burns & Allen Show; Peoples Choice 1957-61; Screen Gems, Alcoa Theatre, Man From Blackhawk, Two Faces West, Shannon, 1962.

TAPLEY, COLIN: Actor, b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeeves, Crime Nobody Saw, Booloolo, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Thunderbolt, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPLINGER, ROBERT S.: Publicist, b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. S. CBS prod. dept., 1928; in chge. spec. events; pub. dir.; own pub. & pub. rel. offices, 1935; sold bus., 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941. U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v. p., Walter Wanger Pictures, Inc., Apr., 1946; v. p. in chge. adv. pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Tiplinger & Associates, 1949; v. p. in chg. adv.-pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Tiplinger & Assoc., 1958.

TAPS, JONIE: Producer, Executive, Columbia Studio. Member: Stars Club, Hillcrest Country Club, Pictures include: John Story, Down to Earth, Thrill of Brazil. Produced: When You're Smiling, Sunny Side of Street, Crispin Off, Rainbow 'Round My Shoulder, All Aboard, Cruise! Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window.

TARADASH, DANIEL: Writer, Director, b. Louisville, Ky. Jan. 29, 1913; e. Harvard Coll., B.A. 1933; Harvard Law Sch., LL.B. 1936. Passed N. Y. Bar, 1937; won nationwide playwright contest, 1938; U. S. Army W.W. II; pictures include: collab., s. p., Golden Boy, Little Bit of Heaven, Knock on Any Door; s. p., Rancho Notorious, Don't Bother to Knock, From Soho to Eternity (Acad. Award, 1953), Desire; collab. story, s. p. and dir., Storm Center; s. p., Picnic, Bell Book and Candle, Pres. Screen Writers Branch, WGA, 1955-58; v. p., Writers Guild of America, West 1956-59.

TARELL, ANTHONY: Executive, r. n. Saltarelli; b. New York City, July 24, 1912; e. Walter Hays Evening Univ. for Accountancy. With Tiffany, Amity Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy.-treas., Astor & affiliated cos., May, 1958; treas. Astor Pictures, Inc., Atlantic Television, Inc., 1959.

TASCO, RAI: Actor, announcer, r. n. Ridgeway Tasco, b. Boston, Mass., Aug. 12, 1917, e. Boston English High, 1935. U. S. Army, 1935-45, Grad., Cambridge School of Radio & TV, New York, 1950. Appeared in most TV and radio dramatic shows, New York and Hollywood; Broadway & films; dramatic instructor.

TASHLIN, FRANK: Writer, director, b. New Jersey, Feb. 18, 1913. Cartoonist for Leon Schlesinger, Walt Disney. Screen Gems syndicated comic strip, Van Rortin, 1947. Member: SWG, SDG, AMPAS. Pictures include: collab., s. p., Variety Girl, Fuller Brush Man, The Paleface, Miss Grant Takes Richmond, Woman of Distinction; s. p., Kill the Umpire, Fuller Brush Girl; dir., collab. s. p., Lieutenant Wore Skirts; prod., dir., collab. s. p., Girl Can't Help It; prod., dir., s. p., Will Success Spoil Rock Hunter; s. p., dir., Rock-a-Bye Baby; s. p., dir., The Geisha Boy; prod. dir., Say One for Me; s. p., dir., Cinderella.

TATELMAN, HARRY: Executive, b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists, Ltd. 10 yrs. prior to appt. RKO Radio Pictures as asst. ed.; prod. Underwater; co-prod., Hot Blood.

TAUBMAN, PAUL: Musical Director, b. Winnipeg, Canada; e. Juilliard Inst. of Music, Music dir., Perry Mason, CBS, True Detective Mysteries, Panhouse Serenade, NRC, On Your Account, Concerning Miss Marlowe, The Tac Dough, 21, Columbia recording artist; TV music dir., Bob and Ray, Dough Re MI, Edge of Night, Camouflage, owner of Penhouse Club, N. Y.; New York City Band Concerts; "Hon. Mayor of Fifth Avenue."

TAUROG, NORMAN: Director, b. Chicago, Ill., Feb. 23, 1899. Stage debut in "Good Little Devil" 1912; in stock; on Broadway in "Tobias and Bertram"; m. p. debut in IMP studio, N. Y., 1917; to Hollywood in silent m. p.; from property man to dir. of two-reel comedies, specialized dir. children; won directorial award of merit AMPAS 1931, for "Skippy"; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Finn and Hattie, If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Red-Headed Stranger, Mrs. Wiggs of the Cabbage Patch, College Rhythm, Big Broadcast of 1936, Strike Me Pink, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Tank at Eton. Presenting Lily Mars, Girl Crazy, Hoodlum Saint, Beginning or the End, Bride Goes Wild, Words and Music, Big City, The Midnight Kiss, Please Believe Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone. Recent pictures: Jumping Jacks, The Stars Are Singing, The Caddy, Living It Up, You're Never Too Young, Birds

and the Bees, Pardners, The Fuzzy Pink nightgown, Onion-head, Don't Give Up the Ship, Visit to a Small Planet, G. I. Blues.

TAUSIG, H. THOMAS: Executive. b. Harrisburg, Pa., Mar. 28, 1920; e. Cornell Univ.; Kenyon Coll. Pub info. officer for Dept. of Defense; adv. acct. exec.; ind. film-TV prod.; dir. of programs for WTOP-TV, 1951-54; radio-TV acct. rep., Young and Rubicam, 1955-58; radio-TV supv., Ted Bates, Inc., 1956-57; adv. mgr., P. Lorillard Co., 1957-60; dir. program sis., Videotape Prods., N. Y. C.

TAYLOR, ARTHUR: Secretary, London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain and Ireland, b. London, Nov. 4, 1899. Assumed CIEA position 1919.

TAYLOR, DAVIDSON: Executive. b. Shelbyville, Tennessee, Feb. 28, 1907; e. Mississippi College; S. Baptist Theological Seminary, Announcer WHAS, Louisville, 1929; radio ed., Louisville Courier-Journal; joined CBS, 1933; v.-p. in chge. prog., 1945; v.-p. chge. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SHAETF, W.W. II; joined NBC as gen. prod. exec. for TV Jan., 1951; dir. pub. affs., NBC, Ted Bates, Inc., 1956-57; v.-p. in charge of pub. affairs, 1954; dir. Arts Center Program, Col. U., 1959.

TAYLOR DEEMS: Composer. b. New York, Dec. 22, 1885; e. N. Y. Univ., B.A., '06; Mus. D., '27; 4 other mus. D.'s; Little, Junks Coll., '31. On ed. staff various publications; Nelson Encyclopedia, 1906-'07; Britannica, 1908; Western Electric News, 1912-'18; N. Y. Tribune 1916 (corresp. France, 1917); Collier's 1917-'19. Music critic, N. Y. World, 1921-25; ed. Musical America, 1927-29; Intermission commentator, N. Y. Philh. Symph. bdcsts., 1936-43. M. C. guest on numerous radio and TV bdcsts. 1933. Narrator, Walt Disney's Fantasia. Chmn., Committee of Judges, Sylvania TV awards comm., 1942-'50. Author of Men and Music; Pictorial History of the Movies and other books. Composer The King's Henchman, Petter Ibbetson, and other operas; many other musical compositions including orchestral works, choral pieces & arrangements, incidental music for plays, songs and piano pieces.

TAYLOR, DON: Actor. b. Freeport, Pa., Dec. 13. e. Pennsylvania State Coll. Appeared in Army Air Corps' Winged Victory, on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Naked City, For the Love of Mary, Background, Father of the Bride, Father's Little Dividend, Submarine Command, Fly-By Leatherneck, Blue Veil, Japanese War Bride, Stages 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, I'll Cry Tomorrow, Bold and the Brave.

TAYLOR, DONALD F.: Producer, director, writer, pictures include: Conquest of the Air, Battle for Muscle Mr. Perrin and Mr. Trell, Importance of Being Ernest, Into the Blue, Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross, Hours of Panic, September Moon, The Dawn Killer, City of the Dead, Foxhole in Cairo, Hands of Orlac, The Devil's Daffodil, Sparrows Can't Sing, Down Among the Dead Men.

TV: (series) Douglas Fairbanks, Walt Disney, ABC.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo s. p. or adapt. include Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, If I Were Free, The Gay Divorcee, Lady by Choice, play, Paris in Spring; story and collab. screen play Top Not, Follow the Fleet, Head Over Heels in Love, The Awful Truth, When Tomorrow Comes, Amazing Mr. Williams.

Recent Pictures: (s. p., prod.) Nightmare; (s. p.) I Wake Up Screaming; (collab. s. p.) Conflict; (story, s. p.) Something to Live For; adapt., We're Not Married; story, Pickup on South Street; s. p., Wicki; collab. s. p., Special Delivery, Boy On a Dolphin, TV: Climax, Playhouse of Stars, The Thin Man, 77 Sunset Strip, collab. book, Out of This World; book, Joy Ride.

TAYLOR, ELIZABETH: Actress. b. London, Eng., Feb. 27, 1933; e. Byron House, London. When 8 years old danced before Princess Elizabeth, Margaret Rosa. Came to U. S. on outbreak World War II. In 1943-44 screen debut Lassie Comes Home. Pictures since: National Velvet, Life with Father, Cynthia, Courage of Lassie, Little Women, White Cliffs of Dover, Jane Eyre, Date With Judy, Contrator, Big Hangover, Father of the Bride, Father's Little Dividend, Big Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Bhapsodu, Elephant Walk, Beau Brummell, Last Time I Saw Paris.

Recent Pictures: Giant, Raintree County, Suddenly, Last Summer, Butterfield 8, Cleopatra.

TAYLOR, GILBERT: Cinematographer. b. Bushey Heath, England, 1914. Ent. m. p. ind. 1929 as camera assistant. Films include: The Guinea Pig, Seven as Seven to Noon, High Treason, The Yellow Balloon, Single Handed, Front Page Story, Seagulls over Sorrento, No Time for Tears, Woman in a Dressing Gown, She Didn't Say No, Ice Cold in Alex, No Trees in the Street. Special effects: The Dam Busters, The Good Companions, Operation Bullshine, Tommy the Toreador, The Full Treatment, Sands of the Desert, The Rebel.

TAYLOR, KENT: Actor. r. n. Louis Weiss. b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including Merrily We Go to Hell, Blonde Venus, Death

Takes a Holiday, Mrs. Wiggs of the Cabbage Patch, Pictures in Alaska, Bobber's Moon, Roger Touhy - Gangster, Notorious Gentleman, Dangerous Millions, Deadline for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Playgirl, Slightly Scarlet, Track the Man Down, Secret Venture, Ghost Town, Iron Sheriff. TV film series: Boston Blackie.

TAYLOR, LAWRENCE: Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m.p., 1940-42; U.S.A.F., 1942-45; writer, m.p. story consultant, TV since 1945, U.S. and England.

Pictures include: Dixie Jambores, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

TAYLOR, N. A.: Executive. b. Toronto, Can., May 28, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy-treas.; then buyer, Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assist. general manager and buyer, left in 1935 and org. Exhibitors Booking Assn. in partnership with R. Auerbach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941; org. and pres. and gen. mgr. of Twindex Century Theatre Corp. Ltd., which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1950.

TAYLOR, PETER E.: Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Symonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy; gen. secy. to several industrial orgn.; secy. to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Services, 1956-59, and dir. Intern. Advert. Film Fest.

TAYLOR, ROBERT: Actor. r.n. S. Arlington Brough. b. Filley, Neb., Aug. 5, 1911; e. Doane Coll.; Pomona Coll. (premedical) B.A.; Cellist; on stage in Journey's End & debut in Handy Andy 1934; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1936-38; served as Lt. in U.S. Navy Forces, World War II; pictures include: There's Always Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, George and Hatty, Island, This is My Affair, Yank at Oxford, Lucky Night, Remember, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Eager, Her Cardboard Lover, Bataan, Song of Russia, Undercurrent, High Wall, Bribe, Conspirator, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Que Viva! Ivanhoe, Above and Beyond, Ride Vaquero, All the Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, Rogue Cop, Many Rivers to Cross, Quentin Durward, Last Hunt, D-Day the Sixth of June, Power and the Prize, Tip on a Dead Jockey, House of Seven Hawks.

TV: The Detectives.

TEAGUE, GEORGE J.: Technician. b. Pomona, Cal., May 13, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer, from 1913-1914; with D. W. Griffith, Biograph, Reliance, Mascotte, Fine Arts-Mascotte as assist. cameraman, Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor. b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, B.A.; Pasadena Playhouse. Own show throughout the South, from 1931; m. c., various theats. (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jambores. Since in many Westerns and features.

Pictures include: Captain Kidd, Best Years of Our Lives, Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mr. Lincoln, Bogie, Ruffin for Twer, Desperate Hours, Indian Fighter, Burning Hills, Band of Angels, Saddle the Wind, One-Eyed Jacks, Home from the Hill, Judgment at Nuremberg.

TEBET, DAVID: Executive. b. Atlanta, Ga., Dec. 27, 1914. e. Temple U. School of Journalism. Press rep. for Broadway plays including Blithe Spirit, Bloomer Girl, Present Laughter, Quadrille; pub. rep. Max Liebman Prod.; v. p. talent relations, NBC-TV, 1958.

TEMPLE, SHIRLEY JANE: Actress. b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Bad Haired Alibi. In 1933 'To the Last Man'; then leading figure in Baby Burlesque series Educational shorts until Stand Up and Cheer (1934), which resulted in career as child star. Pictures include: Baby Takes a Bow, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top,

The Littlest Rebel, Captain January, Poor Little Rich Girl, Dimples, Stowaway, Wee Willie Winkle, Held, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young People. In 1941 Kathleen. In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1954-59.
Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honeymoon, Fort Apache, Bachelor and the Bobby-Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Sealscut, Kiss for Corliss.
TV: Hostess, fairy tale series.

TEMPLETON, GEORGE: Actor, director, writer, b. Mt. Vernon, Tex., Nov. 11, 1907; e. U. of So. Calif. Technical dir. football scenes in Touchdown. Played in Make Me a Star, Night After Night, Hot Saturday and 70,000 Witnesses. Collab. on adaptation The Man of the Forest, all for Par. In 1936; collab. on stories filmed as Too Many Parents, Par. In 1937 story Saturday's Heroes, RKO etc. Night of January 18th, Par. In 1942; (collab. s. p.), On the Sunny Side, 20th-Fox; (asst. dir.), This Gun for Hire, Par.; (dir.), The Sundowners, Quebec; apptd. chief m.p. prog. office U. S. High Comm., Germany, 1952.

TERHUNE, MAX: Actor, b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

TERRELL, DAN S.: Publicist, b. Elkton, Md., Aug. 7, 1911; e. The American U. Wash. D. C., 1932, B.A. With Washington, D. C. Herald, 1932-34; pub. dept. Warner Bros. Theaters, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theaters 1940-43; overseas, WW II, appt. asst. Amer. Minister, Dublin, 1943-44; SHAPE mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; asst., Ernle Emerling, Loew's Theaters, N. Y. 1945-49; apptd. dir. of exploitation, MGM, 1950; eastern publicity director, 1952; in chge. eastern adv. pub. dept., 1958.

TERRY, JOHN: Executive, b. London, England, 1913; e. Mill Hill School, early career as solicitor. Ent. m. p. ind. Film Producers Guild 1946-7; then legal dept. Rank Organization until 1949. Joined National Film Finance Corporation; its chief solicitor 1949-57; Sec. 1957-58; appt. man. dir. 1958. Dir. British Lion Films.

TERRY, PAUL H.: President Terrytoons, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19 1887; m. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco; Anasconda Standard, Mont.; New York Press; King Features. On board dir., MPAA 1949. Member M. P. Pioneers.

TERRY-THOMAS: Comedian, b. Finchley, London, e. Ardingly Public School. Early career City of London; cabaret compere; war service in Royal Signals; appeared with Sid Field at Prince of Wales Theatre; TV and radio includes: How Do You View, Strictly T. T., Own BBC TV show, 1956; Bird In Hand; motion picture debut 1955; Privates Progress, Brothers-in-Law, Blue Murder at St. Privan's, The Naked Truth, Tom Thumb, Too Many Crooks, I'm All Right Jack, School for Scoundrels, Make Mine Mink, 1961 Hollywood debut, Bachelor Flat, Matter of Who, Operation Snatch, The Wonderful World of the Brothers Grimm.

TETZLAFF, TED: Director, b. Los Angeles, Calif., June 3, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman) Enchanted Cottage, Notorious; (dir.) World Premiere, Blitzkrieg, Fighting Father Dunne, Window, Johnny Allegro, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

TEVLIN, C. J.: Executive. Entered m. p. ind. as traveling auditor, Fox Films, 1917, then assoc. with Paramount, Realar; sales rep., Cosmopolitan Prod.; organized own independent acting, sales rep. service for East Coast producers, 1925, with clients including William S. Hart, Hal Roach, Howard Hughes; pres. General Service Studios, Hollywood, 1941; exec. v.-p. Bogueaux Prod., Hal Roach Studios; apptd. v.-p. in charge of studio operations, RKO, 1950; res. 1955 after sale of RKO by Howard Hughes to continue with Hughes; latter association terminated, July, 1957; formed Liberty Pictures, 1958, prod. The Bat.

THACKERY, BUD: Cameraman, b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll., Ontario, Calif. With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First Nations, 1923; various depts. Process depts., Fox, RKO, Universal and others. Became cameraman Mascot Pictures 1934; chief cameraman Republic serials, 1941. Films incl.: Santa Fe Passage, Flame of the Islands.

THAL, DENNIS VAN: Executive, b. London, June 14, 1909. e. University College. Early career musical dir.; joined Christopher Mann, Theatrical Management, 1937; war service, Royal Navy; entered m. p. industry, 1946; assoc. dir. Pinewood Studios; dir. Myron Selznick Ltd.; joined Sir Alexander Korda as prod. exec., 1953; apptd. dir., Big Ben Films, 1955; joined Ealing Films, 1956; prod. assoc. Anastasia; assoc. prod. The Admirable Crichton, Barnacle Bill, The Scapgoat; dir. London Management, Ltd.; man. dir. Arundel Prod. Ltd.

THALHIMER, MORTON GUSTAVUS: Chairman Neighborhood Theatres, Inc., Richmond, Va., b. Richmond, Va., Oct. 10, 1889; e. U. of Pennsylvania, president of Morton G. Thalhimer, Inc., Real Estate Agents; pres-pres. M. P. T. O. A. of Va. Member bd. dirs. Fireman's Mutual Aid Assn.; director of the Sheltering Arms Hospital; Va. Home for Incubables; Variety Clubs, Will Rogers Hospital, State Plasters Bank & Trust Co., Richmond Memorial Hospital, Virginia Real Estate Assn., Theatre Owners of America, bd. trustees, Virginia Museum of Fine Arts; bd. of dir., Richmond Public Forum; mem. Columbia Associates, Amer. Inst. of Real Estate Appraisers; v. p. and dir., Richmond Television Corp.

THALL, JAC: Executive, b. New York City, June 24, 1906; e. New York U.; B.S. Moss press depart.; special promotion bureau, Radio-Kelth-Orpheum; ed. sales organ, Universal Pictures; mgr. trade adv. 20th Century-Fox; creative dir., entertainment div. Donahue & Coe, adv. agency.

THARP, GRAHAME: Producer, b. Sussex, England, 1912. Ent. m. p. ind. 1931. Joined Shell Film Unit as tech. ass. 1934. Writing and dir. doc. 1936-51. Jointly formed Countryman Films 1951. Co. Prod. Conquest of Everest, Gateway to the Antarctic, Matti, Virgin Island.

THATCHER, HEATHER: Actress, b. London, Eng. London stage debut, Girl from Cairo's, 1916; plays include Naughty Princess, Sally, Constant Wife, School for Husbands, Lucky Break, Full House; enter m. p. as extra, 1916. Hollywood pictures since 1936. Hour of Thirteen, Duel in the Jungle.

THATCHER, TORIN: Actor, b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen in many British productions from 1934. During World War II, St. Major, Royal Artillery Pictures since: Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations. When the Bough Breaks, Jaxy, End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose New York stage; Billy Budd, Edward M. Ron, That Lady, The Firstborn, The Miracle Worker, Write Me a Murder. M. p. Crimson Pirate, Affair in Trinidad, Snows of Kilimanjaro, Blackbeard the Pirate, Desert Rats, Houdini, The Bob, Knock on Wood, Black Shield of Falworth, Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love Is a Many-splendored Thing, Istanbul, Band of Angels, Darry's Rangers, Witness for the Prosecution, Seventh Voyage of Sinbad, The Miracle, Jack the Giant Killer, the Canadians, Mutiny on the Bounty.
TV: BBC, London, 1931, U. S. since 1948, many appearances, Sylvania Award, 1957.

THAU, BENJAMIN: Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir., MGM. Made co. European scouting trip, 1932, other trips for MGM Brit. prod.; apptd. asst. to Louis B. Mayer, named vice-pres. Loew's, Inc., 1944; administrative head MGM studios, 1956.

THAXTER, PHYLLIS: Actress, b. Portland, Me., Nov. 20, 1924. e. St. Genevieve School, Montreal. On dramatic stage, What a Life, There Shall Be No Night, Claudia. Bdvy.; Take Her She's Mine. Screen debut, Thirty Seconds Over Tokyo. Pictures include: Week-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, Fort Worth, Jim Thorpe—All American, Come Fly With Me, She's Working Her Way Through College, Operation Secret, Springfield Rifle, Women in Prison. TV: Wagon Train, Alfred Hitchcock, Twilight Zone, Purex Specials For Women, Playhouse 90, etc.

THAYER, GUY V., JR.: Executive, b. Los Angeles, Cal., 1908. Ent. m. p. ind. 1930 as film editor with Paramount. Later with Universal, RKO, 1941-45 U. S. Navy, 1946-56, exec. prod. Roland Reed Productions, Inc.; TV, 1949, 1957-59; exec. vice-pres. Gross-Krasne, Inc. and man. dir. Gross Krasne, Ltd., British company. TV series incl. African Patrol, Jungle Boy, Glencannon, Flying Doctor, International Detective, 1962; man. dir. Mark III Scope Productions, Ltd. (London).

THEDFORD, WILLIAM H.: Exhibitor, b. McEwen, Tenn., Jan. 27, 1907. Theatre treas., Henry Duffy Theatres, Los Angeles, 1929-31; with Fox West Coast Theatres, 1932-42, as asst. mgr. theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres, 1946; v. p. gen. mgr., Evergreen Amusement Corp., Seattle, 1947-54; pres. since 1955; No. Calif. div. mgr., Fox West Coast Theatres, 1956; Pacific Coast div. mgr., 1958, NTK&T Amusement Corp.

THEIS, H. GRANT: Executive, b. Englewood, N. J., Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton. U. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48; mgr. Film Services CBS-TV dir. West Coast oper. CBS-TV, Hollywood, 1955; v.-p., dir., Pendar, Inc., Van Nuys, Calif.

THIERIOT, CHARLES: Executive, b. San Francisco, Calif. Feb. 1, 1915; e. Princeton; pres. The Chronicle Pub. Co.; pub. San Francisco Chronicle; pres. KRON-TV.

THIESS, URSULA: Actress, b. Hamburg, Germany, May 15. e. Kloster College, Hamburg. Photographers model, little theatre actress after World War II; pictures include: Moon-son, Iron Glove, Bengal Brigade, The Americano.

THIRER, IRENE: Motion picture editor and critic. New York Post. b. London; m. Zac Freedman, pub. relations exp.; s. New York U. 1923-33 film critic on New York Daily News. Joined Post Jan. 1, 1934; chmn. N. Y. Film Critics. 1937

THOMAS, BILL: Fashion designer. b. Chicago, Ill., Oct. 13, 1921; s. U. of S. C., A.B. 1941; Art Center, Los Angeles, 1941. Started career as designer on assignment to USO Shows; Theatre Royal, Brisbane, Australia; from duty with U. S. A.F., 1941-46; asst. to Irene, Inc., 1948; asst. costume designer MGM Studios 1947-48; U-I Studios, 1949-59; currently free lance.
Recent pictures: High Time, Beloved Infidel, By Love Possessed, Babes in Toyland.

THOMAS, DAN: Publicist, executive. b. Elkhart, Ind., Jan. 11, 1904; s. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Mack Sennett Studio; 1928-40, motion picture editor and manager, Los Angeles bureau, NEA. Publicity Dept., Universal Studios.

THOMAS, DANNY: Actor. r.n. Amos Jacobs. b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, NBC: Star of Tomorrow, 1952; pictures include: Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.

THOMAS, F. L.: Executive. b. Chester, England, 1907. In B.A.F. on radio. World War II. Professional stage management & Lloyd's insurance prior to appointment as publicity mgr., Western Electric Co., London, 1930. In Sep. 1935 dir. adv. & publicity, Paramount Film Service Ltd.; then gen. mgr., Cinema Press, Nov. 1937; dir. publicity, 20th-Fox, 1939. In Dec. 1945 bd. dir., The Cinema; appt. gen. mgr., Rank Film Dist., Ltd., 1956; man. dir. 1960.

THOMAS, GEORGE, JR.: Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast. Warner Bros. theatres. Publicity dept., MUM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney, Publicity dir., Nero; pub. dir. Sagitta Film, Paris, 1947-50; assoc. prod., Parlovi, Nly French (Paris) 1950; pub. adv. dir. Ross-Stullman Prod., 1951; pub. Lippert, 1952-53; dir. Weiser and Thomas, 1954; pub. adv. dir., Otto Preminger, 1955; pub. dir., Stanley Kramer, 1955; partner, Blowitz, Thomas & Canton, 1962.

THOMAS, GERALD: Producer, director. b. Hull, England, 1920. Ent. m. p. industry 1946. Edited: Tony Draws a Horse, Appointment With Venus, Venetian Bird, Sword and the Rose, A Day to Remember, Mad About Men, Doctor in the House, Above Us the Waves; assoc. prod. A Novel Affair, After the Ball; dir. Timeclock, Vicious Circle, Chain of Events, Solitary Child, The Duke Wore Jeans; dir. Carry On Sergeant, Carry on Nurse, Carry on Teacher, Please Turn Over, Carry on Constable, Watch Your Stern, No Kidding, Carry On Regardless, dir. Raising the Wind, Twice Around The Dardanelles, Carry on Cruising, The Iron Maiden.
TV: prod. and dir. Rob Roy, serial.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1907. Busbywick Palace theatre, Brooklyn; to Greater N. Y. Film Co., 1918; then General Film Co. later joined Fox as spec. repr. in 1921 org. Alexander Film Co., indep. distrib. To Merit Film Exchange, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc.; named pres.; acquired Commonwealth Exchange 1927, forming First Division Exchange; also vice-pres. March of Time Distributors, Inc., N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N. Y. In 1938 org. Merit Pictures Corp., N. Y. Rejoined Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, asst. sales mgr. Apptd. vice-pres. in charge of distrib. and gen. sales mgr., PRC Pictures, April, 1945. Elected pres., PRC Pictures, Dec. 1945. Resigned 1947. Pres., Equity Pictures, Inc.; v.-p., dir. sales, Bouraine Selective Pictures, Inc., 1952-53; dir. of west coast sales, Meropticon, 1953; western sales mgr., Continental Distributing, 1955.

THOMAS, HOWARD: Executive. b. CWM, Monmouthshire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr., sponsored radio dept., London Press Exchange Ltd., B.B.C. prod. & orig. The Brains Trust Prod.-in-charge, Associated British-Pathe, Ltd.; managing dir., ABC Television Ltd., 1956.

THOMAS, JAMES: Critic. b. Huddersfield, Yorks., Eng. June 9, 1922 s. Huddersfield Coll Reporter, Huddersfield Daily Examiner, 1940-7; Yorkshire Evening Post 1947-8; London News-Chronicle, 1948-50; radio & TV courses, and spec. writer on entertainment, News Chronicle, 1950; TV editor, Daily Express, 1957.

THOMAS, LOWELL: Commentator. b. Woodington, Darke County, Ohio Apr. 6, 1892; s. Northern Indiana Univ., Deaver Univ., Princeton Univ.; Chicago Univ. instructor, Eng. Lit., Princeton 1914; lecturer, biographer, historian until 1950 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. W. II.; now, com-

mentator on own daily prog. for CBS; Chmn. bd., then vice-Chmn, Cinerama Prod. Corp. 1952; pres. 1953-54; exec. prod. High Adventure, TV series.

THOMAS, RALPH: Director. b. Hull (Yorkshire), Eng., Aug. 10, 1915; s. Telford College (Chilton) and University College (London) Journalist in early career; entered m. p. ind. 1932 as film. ed.; service with 9th Lancs., 1939-45; then film-director, and productions include The Clouded Yellow, Appointment with Venus (Island Rescue), Day to Remember, Travellers' Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Tread, The 39 Steps, Upstairs and Downstairs, Conspiracy of Hearts, Doctor in Love, No Love for Johnnie, No, My Darling Daughter, A Pair of Briefs.

THOMAS, ROBERT J. ("BOB"): Columnist, Associated Press. Hollywood b. San Diego, Calif., Jan. 26, 1922; p. George H. Thomas, publicist; s. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

THOMAS, WILLIAM C.: Producer, writer. b. Los Angeles, Calif., Aug. 11, 1903; s. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer, Paramount, RKO; prod. from 1936; partner, Pine-Thomas Prod.

Pictures include: Scared Stiff; (co-prod.) Dangerous Passage, Double Exposure, High Powered, (co-prod.) Midnight Manhunt; (dir., co-prod.) They Made Me a Killer; (co-prod. & dir.) Big Town, Tokio Rose, Hot Cargo, Swamp Fire, People Are Funny, I Cover Big Town, Fear in the Night, Seven Were Saved, Danger Street, Jungle Flight.
Recent Pictures: Albuquerque, El Paso, Capt. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropic Zone, The Vanquished, Jamaica Run, Saraguro, Those Redheads from Seattle, Itaro Hell's Island, Run for Cover, Far Horizons, Jolly Gallant, Nightmare, The Big Caper, Bailout at 43,000.

THOMPSON, CARLOS: Actor. b. Buenos Aires, Argentina, June 7 s. National U. Buenos Aires Stage & screen actor in Argentina; Hollywood m. p. debut in Fort Algiers, 1953; since in: Flame and the Flesh, Valley of the Kings, Magic Fire.

THOMPSON, JOHN HERMAN: Executive. b. Amory, Miss., June 1, 1896. Was Western Union messenger; doorman then usher, Old Mill Theater, Dallas, 1916; theat. adv. salesman; salesman Pathe; exhibitor Jolyand Theat., Stamford, Tex., 1921; operated roadshows; owned no theat. 1925-35, including All Amusements which became Martin & Thompson, Inc with Roy E. Martin 1935, pres. & gen. mgr. Martin & Thompson, Inc., vice-pres. for Ga. of Southeastern TOA; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l Council, Boy Scouts of America Deacon, First Baptist Church, Mem. Ga. Civil Defense Council, Ga. Safety Council, Lt. Col. on Governor's staff, Ga. State Bd. of Social Security.

THOMPSON, MAJOR LESLIE E.: Theatre executive. b. Jonesville, Mich.; s. Highland Mill, Acad. Worcester, Mass., V. p. & treas. Webb Granite and Construction Co., Worcester & Webb Pink Granite Co. gen. contractors; nat'l guard, 8 yrs.; U. S. Army, WW I, asst. to J. J. Murdock, Kelth Corp., Sept., 1919; asst. gen. mgr., RKO, 1930, pres. Trans-Lux, May, 1933; ret'd to RKO, Nov., 1934, in chrg. labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor. r. n. James Marshall Thompson, b. Peoria, Ill., Nov. 27; s. Occidental Coll., L. A. In school dramatics, studied for clerky; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m. p. debut in Reckless Age, 1944, pictures include: The Expanding Gallant Huss, Valley of Decision, Homecoming, B. F.'s Daughter, Words and Music, Command Decision, Roseanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Basketball Fly, My Six Convicts, Rose Bowl Story, The Caddy, Battle, Taxi, Port of Hell, Cult of the Cobra, Crashout, To Hell and Back.

THOMSON, KENNETH: Executive. b. Pittsburgh, Pa., Jan. 7, 1899; s. Carnegie Inst. of Technology Actor on stage and in many film ind. 1929-37. Exec. secy., Screen Actors Guild. In 1944 joined William Morris agency, Hollywood, 1948, television administrator, SAG.

THOMPSON, ROY: Publisher, executive. b. Toronto, Canada, June 5 1894 Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 96 newspapers in Canada, Florida, Britain; hon. pres., (past pres.) Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 8 TV stations in Canada; chmn. Scottish Television, Ltd., 1956, former TV contractor for Scotland; chmn. Thomson Newspapers Ltd., of Canada; Thomson Newspapers Inc.;

Thomson Organization, of Grt. Britain; Scotsman (Grt. Britain) Publications Ltd.; Chancellor, Memorium Univ., St. John's, Newfoundland; Dir. Reuters; Dir. Royal Bank of Canada.

THOR, JEROME: Performer. b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse. On 'Way in He Who Gets Slapped, My Sister Eileen, Doughgirls, Golden Boy, etc.; on TV in Studio One, Suspense, Danger, Foreign Intrigue, Rogue for Hire, Riot in Juvenile Prison.

THORBURN, JUNE: Actress. b. Kasmir, 1931. Went to England 1945. Early career Aldershot (operatory com. 1949); m.p. debut 1951 Pickwick Papers. Pictures since include: The Cruel Sea, Fast and Loose, Children Galore, Touch and Go, True as a Turtle, tom thumb, Broth of a Boy, The Price of Silence, Gulliver's Travels, Don't Bother To Know, Gory at Smugglers Creek, Transatlantic, The Spanish Sword.

TV: Publican Story, Cinderella, Arrow in the Air, Boyd C. C., Four Just Men, Tales of The Vikings, Danger Man, Anna Karenina, Juice Box Jurys, Wuthering Heights, What Every Woman Knows.

THORGERSEN, ED.: News and sports writer and commentator. b. Elizabeth, N. J. e. Lewis Inst. of Tech. North-eastern U., Boston U., New York U. Engaged in engineering. Later joined National Broadcasting Co. News and sports writer and commentator Fox Movie-tone News. Screen debut, Life Begins in College. Pictures since include: Hit Parade, Maryland, etc. In many news and sports shorts for Movie-tone. On numerous radio and TV shows. Prod., actor film packages for Gen. Industrial films. Clubs: Sleepy Hollow, N. Y. Athletic.

THORNBURGH, DONALD WAYNE: Radio executive. b. Indianapolis, Ind., Jan. 24, 1894; e. Indiana U. Capt., Artillery, World War I. Became vice-pres.-dir., Wasmuth-Endicott Co., mfg. kitchen equipment; then mgr., Cosmo Broadcasting Co., Chicago. Joined Columbia Network (Chicago), asst. mgr. Station WCBM, 1936-39; supt. v. p. in chge. Pacific Coast operations CBS 1936-49; pres., WCAU, Inc., Philadelphia, 1949-59; v. p. The Bulletin Co., Philadelphia, Pa.

THORNEYCROFT, G. B.: Executive. b. West Bromwich, Staffordshire, En. 8, 1893. e. elementary school. On leaving school spent 2 yrs. before 1910 as a clerk in office of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council 1948-53; member of Royal Commission on Civil Service 1953-55; supt. C.B.E., 1955; member of Industrial Court; member of Independent Television Authority, 1954-58.

THORNTON, ARTHUR ROLAND: Executive. b. Yorkshire, England. Journalist, author; news editor, Daily Express, Manchester; news editor-in-chief, Daily Mirror and Sunday Pictorial; assistant editor Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind. 1947; dir. of info. MPAA, London; dir. 1959.

THORNTON, DENNISON S.: Publicist. b. Kilmannon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham & St. John's Coll., Leatherhead, London. Reporter, Winnipeg (Canada) Evening Tribune; drama & film critic, Winnipeg Mirror; pub. mgr., Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; west. Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belgrade; films. Std., Standard Intorn'l Picture Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films & Aldwych Films, Denham studios; pub. mgr., Two Cities Films, Ltd.; Royal Artillery, WW II; press mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948-58; supt. London mgr. Arthur P. Jacobs Co., 1957; dir. pub. Hammer Films, 1958-62; formed own publicity agency.

THORPE, RICHARD: Director. r. n. Rollo Smolt Thorpe, b. Hutchinson, Kan., Feb. 24, 1896; m. Belva Kay, prof. in vaudeville stock & musical comedy 1915-18; pictures include: cast, Torchy Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1931. Pictures include: dir. Double Wedding, Crowd Roars, Earl of Chicago, Huckleberry Film, White Cargo, Two Girls and a Sailor. Recent Pictures: Sun Comes Up, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Words, Vengeance Valley, The Great Caruso, Unknown Man, It's a Big Country, Ivanhoe, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince, Athena, Quentin Durward, The Prodigal, The Tartars.

THROWER, FRED, JR.: Executive. b. Tampa, Fla., July 15, 1910; e. Millersburg Military Inst., Millersburg, Ky. Programming dept., NBC; account exec., NBC; gen. sales mgr., Blue Network; vice-pres. in chg. of sales, Blue and its successor, ABC; USNR, W. W. II; vice-pres. of TV network sales, CBS, 1951; gen. mgr., WPIX, N. Y., 1953; then vice-pres.

THUNDER CLOUD, CHIEF: Actor. r. n. Victor Daniels, b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since. Pictures include: Fighting Seabees, Buffalo Bill, Sonora stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive. b. Prince Sasna Thurn Taxis, Austria; e. Syracuse, Yale U. In French & Czechoslovak Army; entered m.p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1930-37; came to U. S.; prod. or dir. films for P.R.C., Columbia & Universal, 1940-49; prod.-dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Slightly Terrific, Hollywood and Vine, Rough Tough and Ready, Boston Blackie Series, Girl of the Limberlost, Prison Ship, Gentleman Misbelieves; prod. dir., TV films.

THURSTON, CAROL: Actress. b. Forsyth, Mont.; e. Montanan U.; Bliss-Hayer School of Acting. With father in amateur theatricals prior to screen debut.

Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Kill, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNY, GENE: Actress. b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brimont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Hell for Auction, Leave Her to Heaven.

Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Urge, Whirlpool, Where Sidewalk Ends, Night and the City, Mating Season, On the Riviera, Secret of Convict Lake, Way of Gaucho, Close To My Heart, Plymouth Adventure, Never Let Me Go, General Affairs, The Egyptian, Black Widow, Left Hand of God, Advise & Consent.

TIERNY, LAWRENCE: Actor. b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (nat'l championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Dillinger, Mama Luiza, Madman's Territory, Step By Step, San Quentin.

Recent Pictures: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage.

TILLMAN JOHN: Performer. b. Cllo, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1934-38. Newscaster, WSB, Atlanta, 1938-43; WFLA, Tampa, 1943-48; WPTX, N. Y., 1948-1949-48; night mgr., news reporter, WPIX, N. Y., 1948; shows include: Telepix Newscast, Tomorrow's News.

TILLSTROM, BURR: Performer. b. Chicago, Oct. 18, 1917. e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed an experimental television for RCA), 1939; sent to Bermuda by RCA to do ship to shore television broadcasts 1940; creator and impresario puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBKB, Chicago, 1941).

TIMMINS, REUBEN: Director. b. N. Y. C., Feb. 15, 1910 e. Eastern District H. S. Animator, Betty Boop cartoons, Fleischer Studios, 1930; animator, Van Beuren Studios, 1931-36; spec. effects animation, Walt Disney Studios, 1936-66; chge. of spec. effects animation, Screen Gems, 1941-47; Terrytoons, animator, Mighty Mouse cartoons, 1947-51; TV field animating comm., Swift-Chaplin Studios, created Laurel and Hardy comic books, 1951-58; dir., Crusader Rabbit Cartoons, TV spots, 1958-59; dir., Bucky and Pepito cartoons, Courageous Cat, Trans Artists Productions, 1959-60.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. Pictures include: Silk Legs, Don't Marry, Very Confidential, Exalted Flapper, True Heaven, Words and Music, Fox Flood, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journey, Dangerous Millions.

Recent Pictures: The Roses of St. Helena, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

TIOMKIN, DIMITRI: Musical director, composer. In 1933, composed music for Alice in Wonderland; adapted Strauss music for The Great Waltz; musical dir. Signal Corps Div.; scored & composed music War Dept. orientation films; composed, conducted music for: Lost Horizon, Moon & Sixpence, John Doe, Paradise, Coast Flight, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High Noon, Happy Time, Strangers on a Train, Bugles in the Afternoon, Fourposter, I Confess, Jeopardy, Academy Award, best dramatic film score & best song (collab.), High Noon, 1955; Return to Paradise, Coast Flight, The Command, Theme, High and the Mighty (Acad. Award, best dramatic score 1954), A Bullet Is Waiting, Adventures of Hajji Baba, Strange Lady in Town, Land of the Pharaohs, Court Martial of Billy Mitchell, Old Man & The Sea (Acad. Award, best dramatic score, 1958); Dial M For Murder, Big Sky, Rio Bravo, Friendly Persuasion, The Unforgiven, The Alamo (Foreign Press Assoc. Award 1960).

Recent Films: Wild Is The Wind, Giant, Cally, Gunfight at OK Corral, Cinema Search for Paradise, The Sun-downers, Town Without Pity, The Alamo, Guns of Navarone. Nominated for 20 Academy Awards.

TISCH, LAURENCE A.: Executive. b. Bklyn., N. Y., March 5, 1922. e. N. Y. Univ., 1941; Univ. of Pa. Wharton School, 1942; Harvard Law School, 1946. Pres. Tisch Hotels, Inc., 1950-59; Pres. Americana Hotel, Inc., Miami Beach, 1956-59; Chmn. of bd., Loew's Theatres, Inc., 1961.

TISCH, PRESTON ROBERT: Executive. b. Bklyn., N. Y., April 29, 1926. e. Bucknell U., Lewisburg, Pa., 1943-44; BA, U. Mich., 1948. Chmn. exec. com., Loew's Theatres, Inc., NYC, 1960; pres. dir., Loew's Hotels, Inc.; Tisch Management, Inc., Americana Hotel, Inc.; sec. dir., Tisch Hotels, Inc.; owner, dir. officer, Laurel in the Pines Hotel, Lakewood, N. J., Grand Hotel, Highmount, N. Y., Colony & Aristocrat Motels, Atlantic City, N. J., Americana Hotel, Bal Harbour, Florida.

TOBIAS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatres Union. On dramatic stage. Hairy Ape, The Fool, What Price Glory, Road to Rome, Paths of Glory, etc. Started screen career 1939.

Recent Pictures: The Mask of Dimitrios, Between Two Worlds, Objective Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose; Sinbad, the Sailor; The Set-Up, Everybody Does It, Judge Steps Out, Rawhide, Southside 1-1000, Mark of the Renegade, Ten Tall Men, Magie Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Foys.

TODD, ANN: Actress. e. Central School of Speech Training & Dramatic Art. British stage plays include: Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan, Brit.

Films include: These Charming People, Return of Bulldog Drummond, Action for Slander, Squeaker, Seventh Veil, Perfect Strangers, Gaiety George, Hollywood debut in Paradise Case, Ret. to theatre Feb., 1951 in stage version, Seventh Veil; Old Vic. Theatre, 1954-55; Doctor's Dilemma, Four Winds, Duel of Angels, So Evil My Love.

Recent Pictures: One Woman's Story, Daybreak, Madeline, The Sound Barrier, Green Sear, Time Without Pity, Taste of My Son of Captain Blood.

TV: Many appearances and TV films, New York, Hollywood, London incl.: Carmille, The Vortex, The Door, 1960, Snows of Kilimanjaro, TV film Hollywood.

TODD, RICHARD: Actor. b. Dublin, Ire. June 11, 1919; e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; 1939-46; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; For Them That Trespass, 1948. Pictures since: The Hasty Heart, Stage Fright, Portrait of Clare, Lightning Strikes Twice (USA), Flesh & Blood, Robin Hood, The Venetian Bird, Sword and The Rose, Rob Roy, A Man Called Peter, Virgin Queen, The Bed, Dam Busters, D-Day, The Sixth of June, Marie Antoinette, Yankee Incident. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1952-1955.

Recent Pictures: Saint Joan, Chase a Crooked Shadow, The Naked Earth, Danger Within, Breakout, The Moment of Truth, The Long and the Short and the Tall, The Hellions, Never Let Go, The Longest Day, The Boys; exec. prod. star own prod., "Don't Bother To Knock."

TV: Carrington V. C., etc.

TODD, SHERMAN: Associate producer, film editor. b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1922-28 for Roshacker-Aller; asst. film ed., Feature Prod., 1927-29; film ed., Samuel Goldwyn Prod., 1929-40. Assoc. prod. and film ed., RKO Radio, since 1941. Pictures include: assoc. prod. Mr. Lucky, Our Very Own, Sun Sets at Dawn.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v. p., Acceptance Film Corp., b. New York City, June 15, 1913. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures and colored out pdct. of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941: consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner, Mr. Washington Goes to Town, Lucky Ghost, Up Jumped the Devil, Professor Creeps, Under Septic Art. Co., prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive. b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941; dir. business affairs, Goodson-Todman Productions; treas., Marbill Productions, Inc., Goodson-Todman Associates, Inc., Promo Services, Inc., M-W Prods., Inc., Heathcote Prods., Inc., v. p. & treas., Goodson-Todman Enterprises, Ltd.

TODMAN, WILLIAM: Producer. b. N. Y. C., July 31, 1916; e. Johns Hopkins University, co-owner, Goodson-Todman Productions; TV programs include: What's My Line, Beat the Clock, The Web, I've Got a Secret, To Tell the Truth, The Price is Right, Play Your Hunch, The Rebel, Number Please, Say When, Password.

TOKAR, NORMAN: Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On B'way in What a Life, See My Lawyer, Boys from Syracuse;

played Henry Aldrich on radio; U.S. Army, W.W. II; writer, Henry Aldrich radio & TV shows; prod., dir., Life with Luigi, Alan Young Show, My Favorite Husband, Robert Cummings Show, Claudette Colbert Show, Leave It to Beaver, Donna Reed Show.

Pictures: Big Red.

TOM, C. Y.: Cinematographer and distributor. b. Toi Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New York, 1926-29; in charge of production, Hongkong, 1929-32. Studied production techniques in Hollywood. Joined Europe, managing Chinese studios, 1934-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. President, Chhinamerica Film Exchange and Chhinamerica Film Studio, Hongkong and Shanghai Distributor, Monogram, Film Classics and Telenews, Hongkong, Macao and China; Asst. man. dir. Capitol Theat., Hongkong.

TOMBES, ANDREW: Actor. b. Ashtabula, Ohio; d. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville and in musical comedies including The O'Brien Girl, Ziegfeld Follies of 1922, and other stage musicals. In 1933 appeared in Moulin Rouge, UA-20th-Cent. From 1934 in many productions, principal Hollywood companies.

Pictures include: Can't Help Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeymoon, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.

TOMBREL, MAURICE: Writer. Pictures include: s.p., Legion of Lost Fliers, Horror Island, Mutiny in the Arctic; collab. s.p., Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler; s.p., Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Line; collab. s.p., Arson Inc., Motor Patrol, s.p., Moon Pilot.

TV series, including: Wild Bill Hickok, Stories of the Century, Annie Oakley, Soldiers of Fortune, Western Marshal, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Bat Masterson, Walt Disney's El Negro Baca, John Slaughter TV series.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tombridge Sch. On stage first, 1934 in "Outward Bound." Screen debut, 1938. "Name, Rank and Number" Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Children Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Landfall, Three Men in a Boat, Carry on Admiral, Up the Creek, Further Up the Creek, Follow That Horse.

TOMPKINS, RUTLEDGE B.: Executive. b. Yokohama, Japan, Sept. 27, 1901; e. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School; Industrial Coll. of the Armed Service. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre, France; Navy Distinguished Commendation & Two Citations, pres. Internat. Protector Club. Member University Club; Military Naval Club, N. Y.; Army & Navy Club, Wash., D. C.; SMPTE, 25-30 Club Newark, AC; Upper Montclair Country Club.

ONE, FRANCHOT: Actor. b. Nixara Falls, N. Y.; e. Cornell U. Stage plays include Age of Innocence, Green Grow the Lilacs, Success Story, The Gentle People, The Fifth Column, Oh Men Oh Women. In 1933 screen debut in Gabriel Over the White House; many others incl.: Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc.

Pictures include: His Butler's Sister, Phantom Lady, True to Life, The Hour Before the Dawn, Dark Waters, That Night with You, Because of Him, I Love Trouble, Every Girl Should Be Married, Nigswag, Without Honor, Man on Biffel Tower, Here Comes the Groom, Advise & Consent.

TOOKE, ROLLAND V.: Executive. b. Munnsville, N. Y., April 11, 1909. e. U. of Pa. Started in adv.; adv. dept., Philco Corp., 1941; then with WPZL; Philadelphia, as cameraman, correlator, sales mgr., writer, producer, adv. mgr.; asst. sales mgr., WPZL 1945; gen. mgr., 1953. Westinghouse Broadcasting Co. area v. p. Phila. 1955; Cleveland, 1956; exec. v. p. 1959. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 18, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut in Alibi, 1929; pictures include: Spellbound, Big Sleep, He Stands Alone.

Pictures include: Gully, High Tide, Magie Town, Bishop's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gus, Never Ware at a Vac, It Happens Every Thursday, High and the Mighty, Top Gun, Gus and Dolls, Great Day in the Morning, 3 for Jamie Down, Dakota Incident, Warlock, Guns of the Timberland, The Day of the Gun, The Last Sundown, Journey to the Bottom of the Sea.

TV appearances: Four Star Theatre, December Bride, Hay Mulligan, Dodsworth, Richard Diamond, (series), Shannon (series).

TORME, MEL: Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1933; on radio; composed song "Lament to Love" with Chico Marx's orchestra as drummer, arranger & vocalist; 1945; served in U. S. Army. World War II; m. p. debut in "Higher and Higher" 1943; org. vocal group "Meltones"; many recordings; in night clubs. Pictures include: Pardon My Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho, Girls Town, Walk Like A Dragon.

TORS, IVAN: Writer, producer. b. Budapest Hungary, June 12, 1916; e. U. of Budapest and Fordham U., New York. While in Europe wrote numerous plays, including Miami, Keep Your Distance, Wind Without Rain. During World War II with Army Air Force and O.S.S. Wrote orig. story, Below the Deadline; (collab. s. p.) Song of Love; (s. p.) That Forsyte Woman; (s. p.) In Good Old Summertime; (collab. s. p.) Watch the Birdie; co-prod., collab. s. p. Storm Over Tibet; prod., collab. s. p. The Glass Wall. The Magnificent Monster. Pres., Ivan Tors Films, A-Men TV Prod. In charge of prod. Ziv Science Fiction Theatre—Sea Hunt, Men and the Challenge, The Aquanauts, Ripcord. Pictures include: Stormy Weather, The Stars, prod., story, G.O.G.; co-prod., Battle Taxi; prod. Underwater Warrior.

TOTTER, AUDREY: Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: Comperhead, Stage Door, Let's Christopher Bean, My Sister Ellen; on radio 1939-44; film debut in "Mahi Street" 1944. Pictures include: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife. Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Church, Any Number Can Play, Tension Set Up, Under the Gun, Blue Veil, Sellout, F.R.I. Girl, Assignment—Paris My Pal, Gus Woman That Almost Lynched, Crusin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.

TOURNEUR, JACQUES: Director, b. Paris, Nov. 12; son of Maurice Tourneur, French dir. Began m. p. career as office boy at Metro studio, Culver City, 1924; later stock actor, script clerk, joined Pathe, Paris, as Film Cutter, ed., became dir. To U. S. to dir. shorts for MGM. Later began dir. features. Pictures include: Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Anne of the Indies, Way of a Gaucho, Appointment in Honduras, Stranger on Horseback, Wichita, Great Day in the Morning, Nightfall, The Fearmakers, Timbuktu, Giant of Marathon.

TOVER, LEO: Cinematographer. b. New Haven, Conn.; Dec. 6, 1902. With Norma Talmadge Film Co., 1918-22; Famous Players—New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1929-32; Paramount, 1932-49; 20th Century-Fox since 1949. Pictures include: The Snake Pit, The Heiress, President's Lady, Untamed, Soldier of Fortune, Tall Men, The Conqueror, Revolt of Mamie Stover, Say One for Me, Blue Denim, Journey to the Center of the Earth, From the Terrace, Marriage-Go-Round, All Hands On Deck.

TOWER, CHARLES, H. Executive. e. Williams Coll., Harvard Bus School, Boston Univ. School of Law; Manu. Assoc. contract; RCA Victor div.; 2 yrs. field examiner, National Labor Relations Bd.; joined National Assoc. of Broadcasters, Feb. 1949; assisted to vice-pres., employer-employee relations dept., Feb. 1953; mgr. of dept., June, 1955; name of dept. changes to broadcast personnel and economics, June, 1958; appointed vice-pres. for TV, May 12, 1960.

TOWER, W. S., JR.: Executive, b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.L. 1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co., Ltd. London 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U. S. 1959; dir. oper. Europe and Africa, Westrex.

TOWNE, GENE: Writer, b. New York City, March 27, 1930; e. high school. Collaborated with Graham Baker, in 1937; collaborated on screenplay Stand In 'A Wanger. Also History is Made At Night and You Only Live Once, U. Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939—Eternally Yours, U. Wanger. In 1940; with Graham Baker formed producing company. The Play's the Thing Productions releasing pictures through RKO Swiss Family Robinson, Tom Brown's School Days, Little Men; since: s. p., Miss Grant Takes Richmond, Top Banana.

TOWNLEY, JACK: Writer, r. n. J. Woodward Townley; b. Kansas City Mo., March 18, 1897; Columbia U. On screen as child actor with Edison, Vitaphone and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers. Pictures include: (collab. s. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Illibribite in America, The Chicago Kid, (collab. s. p.) My Pal Trigger, One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; collab. s. p. Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Heffesa.

TOWNSEND, DALLAS S.; JR.: Newscaster. b. New York, N. Y., Jan. 17, 1919. e. Princeton U., Columbia School of Journ., Joined CBS as news writer, 1941; U. S. Army; World War II, returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

TOWNSEND, LEO: Writer, b. Fairbault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer in 1942 collab. s. p. It Started with Eve, collab. orig. s. p., Seven Sweethearts. Pictures include: (collab. adapt.) The Amazing Mrs. Halliday, Can't Help Singing (collab. s. p.) Chip Off the Old Block, Night and Day, Southern Mystery, 1-1000; s. p., One Big Attraction, Dangerous Crossing, collab. s. p., Red River, A Life in the Balance, White Feather; s. p., Running Wild.

TOWNSEND, TREVOR SCOTT: Exhibitor, Gen. mgr. Kerridge-Odeon, Gaumont-Kalee (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. bd. past nine yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TOYE, WENDY: Director, b. London, May 1, 1917. e. privately. Early career, ballet actress, dir., plays and musicals; entered in p. industry 1952; dir., Stranger Left No Card, winning Short Cannes Festival (1953), Three Cases Of Murder, Technican Mystery Raising A Riot, On The 12th Day (Nom. Best Short Amer. 1956), All For Mary, True as a Turtle, Stage: 1955, Requests The Pleasure, Wild Thyme, prod. Lady at the Well, operas. TV: Esme Divided, Chelsea at Nine.

TRACY, LEE: Actor, r. n. William Lee Tracy, b. Atlanta, Ga., April 14, 1898; s. Western Military Academy, Alton, Ill., Union Coll., Schenectady, N. Y. Stage, stock companies five years, road companies two years, N. Y. plays include The Show Off, Book of Charm, Wisdom Tooth Broadway, The Front Page. Screen debut 1930: TV performance 1952. Pictures include: Betrayal from the East, High Tide.

TRACY, SPENCER: Actor, b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. U. R.; later N. Y. prod. Include A Rich, The Last Mile. Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prods., Academy Award, best performance by actor, 1937, Captain Courageous; 1938 Boy's Town; voted among ten best Money-Making Stars in M. P. Herald-Fame Poll 1938-45, 1948-49, 1951. Pictures include: Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, OSS Timberlane, State of the Union, Edward My Son. Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against the Plague, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain, Old Man and the Sea, Devil at Four O'Clock, Inherit the Wind, Judgment at Nuremberg.

TRACY, WILLIAM: Actor, b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hitch Your Wagon, Tobacco Road, Brother Rat Pictures include: Brother Rat, Angels With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hayfoot To the Shores of Tripoli, About Face, George Washington Slept Here, Yanks Ahoy, Fall In Here Comes Trouble, Walls of Jericho, Henry, the Rainmaker, Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

TRAMMELL, NILES: Executive, b. July 6, 1894, Marietta, Ga.; e. Sewanee Military Acad., U. of South. Sewanee, Tenn.; LL.D. DePauw Univ. Radio Corp of America, 1923-25; National Broadcasting Co., 1925-53. Bd. of dir. RCA 1945; Pres., NBC 1959; chmn. of hd., NBC 1949-53; Pres., gen. mgr., Biscayne TV Corp., Miami, Fla., 1952.

TRAVERS, BILL: Actor, b. Newcastle-on-Tyne, England. Actor in repertory co.; London stage in Cage Me a Peacock, Demask, Check Square Ring, I Captured the Castle, 1961: A Cook for Mr. General (Broadway). Pictures include: Square Rink, Romeo and Juliet, Geordie, Footsteps in the Fog, Bhowani Junction, Barretts of Wimpole Street, Smallest Show on Earth, Seventh Sin, Passionate Summer, Bridal Path, The Green Helms, Two in One, One Dead.

TV: A Cook for the General (Kraft), Episode, A Giant Is Born (U.S.A.).

TRAVERS, HENRY: Actor, b. Ireland; e. architecture, London stage debut 1900; to U. S. 1919; plays include: Good Earth, Reunion in Vienna, Paganini, Androcles St. Joan, Pictures include: Reunion in Vienna, Another Language, My Weakness, Invisible Man, Party's a Lover, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1903; Columbia U. in commercial & educ. film prod. 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc. Division of RKO Tele-Radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 6, 1918; a Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-48; WKZO, Kalamazoo, 1946; prog. dir., WKZO-TV, 1950-53; asst. mgr., WNEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. r.n. William Justice. b. Carlsbad, N. M., Apr. 17, 1913. Started career in radio as announcer, sportscaster, writer and publisher of *Cinemas*, (theatrical tabloid), 3 yrs. U. S. Army; pictures include: *The Man Who Came To Dinner*, *Postman Didn't Ring*, *Big Shot*, *Escape from Crime*, *Busses Roar*, *Truck Busters*, *Mission to Moscow*, *Last Ride*, *Jewels of Brandenburg*, *Alaska Patrol*, *Sky liner*, *Operation Haylift*, *Passage Via Boarding Gate*, *Mask of Dragon*, *Lost Women*, *Girl in the Red Velvet Swing*, *Speed to Spare*, *Pier 21*, *Fingerprints Don't Lie*, *Annapolis Story*, *City of Shadows*, TV credits: *Lucky Strike Theatre*, *Racket Squad*, *Lone Ranger*, *Schlitz Playhouse*, *Loretta Young Show*, *Treasury Man in Action*, *Pepsi Cola Playhouse*, *Ray Milland Show*, *Pride of the Family*, *The Falcon*, *Fury*, *Crossroads*; host-narrator, *Code 3*, *Missile to the Moon*.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng.; a Brunswick School & Uppingham. On stage (*Good Luck*, *The Love Doctors*, *The School for Scandal*, *Ziegfeld Follies*, etc.). Pictures since 1930 include *The Battle of Paris*, *Viva Villa*, *Mme. DuBarry*, *Bordertown*, *The Captain Hates the Sea*, *Forsaking All Others*, *David Copperfield*, etc.

Pictures include: *Star Spangled Rhythm*, *Amazing Mrs. Holliday*, *Forever and a Day*, *Chip Off the Old Block*, *National Velvet*, *Delightfully Dangerous*, *Countess of Monte Cristo*, *Midnight Kiss*

TREE, DOROTHY: Actress. b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uris, m. p. writer. On stage in *Street Scene*, *Dear old Wines*, *Torch Song*; m. p. debut in *Life Begins*, 1932; retired from stage in 1937; on stage in collab. with Michael Uris; pictures include: (cast) *East of Fifth Avenue*, *Woman in Red*, *Night at the Blitz*, *Great Garrick*, *Having Wonderful Time*, *Confessions of a Nazi Spy*, *City in Darkness*, *Abe Lincoln in Illinois*, *Hitler Dead or Alive*, *Edge of Darkness*; under contract to Stanley Kramer Productions, 1950.

Recent Pictures: *Men, Asphalt Jungle*, *No Sad Songs for Me*.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; D. Helene Sullivan Treen, prof.; e. Ramona Convent; Denisshawn School; Marie Morgan Daners with Facion & Marco revue; on circuit in early Bryan Ferry shorts; on stage in *Little Boy Blue* in; screen debut in *Hot Tires*; pictures include *Happiness Ahead*, *Strange Impersonation* *From This Day Forward*, *She Wouldn't Say Yes* *One Exciting Week*, *Let's Live a Little*, *The Stooge*, *Sailor Beware*, *Let's Do It Again*, *The Caddy*, *When Gangland Strikes*, *Birds and the Bees*.

TREMAVNE, LES: Actor. b. London, England, April 16, 1913; e. Northwestern U., Chicago Art Institute; Columbia, T.C.L.A. First professional appearance in British m.p., 1916, with mother; stock, little theatre, vaudeville, 1925-40; entered radio field, 1931; numerous shows on all networks; shows include: *Woman in My House* (with wife, Alice Reinheart), *Errand of Mercy*, *You Are There* *One Man's Family*, *Hearthbeat Theatre*, *The First Nighter* (lead 7 yrs.) on Broadway in *Heads or Tails*, *Detective Story*.

TV Appearances include: *Lux Video Theatre*, *20th Century Fox Hour*, *Navy Log*, *One Man's Family*, *Meet Millie*, *The Millionaire*, *The Whistler* *Truth or Consequences*, *NBC Matinee*, *The Girl*, *O' Henry* series, *Rin Tin Tin*, *Bachelor Father*, *The Texan*, *Adventures of Ellery Queen*, *Court of Last Resort*, *Rifleman*, *State Trooper*, *Rescue 8*, *Lone Allyn-Dumont Show*, *Wart*, *Grain*, *M Squad*, *Hitchcock Presents*, *Mr. Ed*, *Ferry Mason*, *G M*. Pictures include: *The Racket*, *Blue Veil*, *Francis Goes to West Point*, *I Grow on Trees*, *I Love Melvin*, *Under the Red Sea*, *Dream Wife*, *War of the Worlds*, *Susan Sept Here*, *Lieutenant Ware*, *Skirts*, *Unguarded Moment*, *Everything But the Truth*, *Smith Monsters*, *Perfect Purlough*, *Navy* by Northwest, *Say One for Me*, *The Gallant Hours*, *The Angry Red Planet*, *The Story of Ruth*.

Blue ribbon award for best perf. of the month for *A Man Called Peter*; dir. *Hollywood Repertory Theatre*, 1957; pres. *Hollywood Actors' Council*, 51-58; various stage appearances; narrator of *Air Force* film, 1958; chmn. Actors' Div. workshop com. Acad. TV Arts & Sciences; Member of the Workshop Comm. of the Hollywood M. P. & TV Museum Commission.

TREVELYAN, JOHN: Secretary British Board of Film Censors. b. Beckenham, Kent, England, 1903; British Colonial Service 1927-30; Educational Administration G.B., 1930-50; Ent. m.p. ind. as free lance writer and examiner BBFC 1951; Appl. Sec. 1953.

TREVOR, CLAIRE: Actress. b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bren.

On Broadway in *Part's Over*, *Whistling in the Dark*, *Big Two*; pictures include: *Life in the Raw*, *Last Trail*, *Mad Game*, *Jimmy and Sally*, *Stagecoach*, *Allegheny Uprising*, *Dark Command*, *Murder, My Sweet*, *Johnny Angel*, *Crack-Up*, *Bachelor's Daughters*, *Born to Kill*, *Raw Deal*, *Valley of the Giants*, *Babe Ruth*, *Velvet Touch*, *Key Largo* (Acad. Award), *Lucky Stuff*, *Best of the Bad Men*, *Bordertown*, *Lone*, *Hoodlum*, *Empire*, *Hard Fast and Beautiful*, *Mr. Man & I*, *Stop You're Killing Me*.

Recent Pictures: *Stranger Were a Gun*, *High & the Mighty*, *Man Without a Star*, *Luce Gallant*, *The Mountain*, *Marjorie Morningstar* TV *Dodsworth* (Academy Emmy), *Two Weeks in Another Town*.

TREVOR, DON: Director. TV-Radio Doyle Dane Bernbach Advertising Inc. b. Berlin Germany, June 8, 1920; e. Lycee Jason-De-Sablay, Sorbonne U. Paris, 1940; French Army, 1940-41; liaison off. between Allied forces & French underground, 1941-44; asst. dir. & ed. many French features, 1944-46; in U. S. 1947, free lance editor-dir., industrials, documentary films etc.; joined TV ind. 1950 as m. p. consultant to Dumont TV network, prod.-dir., helped half-hour film series & headed all m. p. operations; helped develop Electronicam TV film system and served as mgr. prod.-electron. 1955-56; rejoined film ind. 1956 as exec. prod.-dir.; joined Doyle Dane Bernbach in 1957 as Radio-TV dir.

TREYZ, OLIVER E.: Executive. b. Willowemoc, N. Y., April 23, 1918; Hamilton Coll. Started career at WJMR, Binghamton, N. Y., announcing and news, selling and emceeing quiz shows; program development Batten, Barton, Durstine & Osborn, 1941; Army Air Corps ser. in World War II; researcher, later mgr. of that dept. at Sullivan, Stauffer, Colwell & Bayles, 1948; joined Television Bureau of Advertising, 1955; v.p. in chg., ABC Television Network, 1956; pres. Television Network ABC, Feb., 1958.

TRILLING, STEPHEN B. (Steve): Studio executive. b. New York City, Oct. 1902. Early career with Keith-Albee circuit. Joined Warner 1928 when he took over Stanley theatre. Managed Warner Artists Bur. in 1942, apptd. exec. asst. to Jack L. Warner; apptd. assoc. exec. prod., Warner Bros. Studios, 1951; v.p., 1957.

TRINDER, TOMMY: TV performer. b. London, March 24, 1909. Early career music halls. Starred London Palladium 1939. *Top of the World* 1940. *Best Bit and Tucker* 1942. *Happy and Glorious* 1944. Here. *There And Everywhere* 1947. *Fancy Free* 1951. Variety and serial Comedian. Performance shows. Entered m. p. industry 1938. Pictures include: *Almost Honeymoon*, *Laugh It Off*, *Sailors Three*, *The Foreman Went to France*, *Champagne Charlie*, *Fiddlers Three*, *Bitter Springs*, *You Lucky People*. TV appearances include: *Master of Ceremonies*, *Sunday Night At The London Palladium* (ACTV), *My Wildest Dream*, *BBC*, *The Trinder Box*.

TRONOLONE, NICK: Executive. b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinemacolor & Paragon; Armed Forces, W.V. I; personal photog. to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor. Consolidated Film Ind. Inc., 16 yrs.; Pathe org., N. Y., 1936; v.p. in chg. lab. oper. & prod. th. Jan., 1952; formed own sales rep. & technical consultant. Member M. P. Pioneers.

TRONSON, ROBERT: Director. b. Chilmark, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr.; ent. TV 1950 as independent distrib. Co. prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several gov't. films & commercial pictures. Member: M. P. Pioneers.

TV: plays include: *Room with a View*, *The Young Man Moon*, *As I Die*, *Mrs. Dot*, *Ten Little Niggers*, *Odd Man In*, *Movement of Troops*, *Suspicious Mind*, *The Golden Horn*, *The House of Bernarda Alba*, *At Home*, *The Ostrich*, *Margaret Moves On*, *Shadow of Gullit*, *A Boy Next Door*, *The Break Up*, *The Threatening Storm*, *The Primitive*, *Mr. Cole and the Middle Kingdom*, *A Dolls House*.

TROP, J. D.: Producer. b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917. *Natl. Film Exchanges*; *Utter*; & ed. Later independent distrib. Co. prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several gov't. films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer. b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: *collab. s. p.*, *Stratton Story*; s. p. *Devil's Doorway*, *Inside Straight*; story, *Pride of St. Louis*; *collab. s. p.*, *Many Rivers to Cross*; s. p., *The Americano*, *Girl He Left Behind*.

TROTTA, VINCENT: Art director. b. Avigliano, Italy. To U. S. at four yrs. e. Waterbury (Conn.) Art School and Nat'l Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers. AMPA; pres. 1941-43; Art Director, Club New York Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M.

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TRUOX, ERNEST: Actor. b. Kansas City, Mo., Sept. 19, 1890, in stock & many stage productions. (The Fall Guy, The First Year, Five O'Clock Girl, Helen Goes to Troy, etc.). Pictures since 1933 include Whistling in the Dark, Warrior's Husband, Start Cheering, The Adventures of Marco Polo, etc.

Pictures include: Leather Saint, Christmas in July, His Girl Friday, Bachelor Mother, Men in Her Diary, Life with Blondie, Always Together, Girl from Manhattan; TV appearances on Philco Theatre, U. S. Steel Hour, Mr. Peepers, Jamie, Climax, Studio One, Our Town, Lux Video.

TRUMAN, MICHAEL: Producer, director. b. Feb. 25, 1916, e. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student 18 mos. Entered in p. ind. as floor asst. Stolla Studios, 1935; asst. ed., Sound City Studios, Worton Hall, Highbury; London Films, Denham, Elstree, 1936-38; ed. C.K. Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan. 1940, with B.E.F., France; commissioned Royal Tank Regiment, 1941; later prod. superv. A.K.S. Military Training Films; joined Baling Studios as ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money. Prod. Lavender Hill Mob, His Excellency, Titfield Thunderbolt, The Magpie (High & Dry), The Divided Heart; dir., Touch and Go; s. p. The Jacaranda Tree, collab. s. p. Jazz Story; dir., Eng. version, La Dolce Vita, 1960-61; dir., Go To Blazes, 1961.

TRUMAN, RALPH: Actor. b. London, Eng.; e. St. Lawrence; Royal Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931. TV: Spycatcher, Four Just Men, Third Man series. Recent Picture: El Cid.

TRUMBO, DALTON: Writer. b. Montrose, Col., Dec. 2, 1905; e. Univ. of Colorado. War reporter and editor. Screenplay Road Gang and others for Columbia in 1936 from 1937 screenplays many pictures various Hollywood producers. In 1942: Novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade; (orig. idea) Jealousy; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Wedding.

TRYON, TOM: Actor. b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Served in U. S. Navy, World War II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, actor, stage mgr., actor, prod. asst., CBS, then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; since in Screaming Eagles, Three Violent People, Moon Pilot, Marines Let's Go.

TSUBURAYA, EIJI: Director special effects. b. Fukushima, Japan, July 7, 1901. e. Japan Aviation School, Kanda School of Electronics. Entered now defunct Kokkai Studio and served subsidiary companies of Shoichiku and Nikkatsu before joining Toho in 1922 as cinematographer. In charge war films Battle of Hawaii, After World War II specialized in such films as Godzilla, Radon, Mysterians, Mothra, The Last War, Gorath.

TSUKASA, YOKO: Actress. b. Tottori, Japan, Aug. 20, 1934. e. Kyoritsu College; joined Toho Studio 1954 after period as magazine cover girl. Pictures include: Don't Die My Darling; Blue Beast, Eternity of Love, End of Summer, Three Treasures, Yojimbo (The Bodyguard), Women of Design.

TSUKIMORI, SENOSUKE: Executive. b. Shimane Prefecture, Japan, Jan. 5, 1908. e. Tokyo College; joined Shoichiku Motion Picture Co. as asst. chief Ofuna Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager production hqs. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shoichiku, 1958.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 20; e. U. of Calif., B.A. Wrote many pictures including: Hallelujah!, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Ilmostretch, Foxes of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG, Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publicist. b. Yeovil, Eng., Jan. 8, 1916; e. Yeovil, Eng. m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1944; publ. mgr., 1952-61; formed indep. publ. relations and prod. co., Alan Tucker Enterprises, Ltd.; 1962; London mgr., Roger & Cowan, Ind.; supv. pub. dir., Vessex Film Distributors Ltd.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut 1940, in The Westerner, followed by 42 feature roles 1940-61, first starring role, Rock Island Trail, Rep., 1950. Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf. Pictures include: The Yearling, The Howards of Virginia, Never Say Goodbye, Warpath, Sands of Iwo Jima, Oh! Susanna; Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon, Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Range, Man Down, San Antonio, Flight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Vanishing America, Finger Man, Night

Freight, Paris Follies of 1956, Break in the Circle, Counterplot.

Opened Nat'l Co., Music Man, L. A., on tour.

TUCKER, MELVILLE: Executive. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y. 1934-6; sound effects & picture ed. Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir., 1938-42; served in U. S. Army 1942-6; asst. prod. Republic 1946; asst. producer, 1947. Pictures: King of the Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train. U-I prod., 1953; Drums Across the River, Black Shield of Falworth; production exec. U-I, 1957.

TUFTS, SONNY: Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hall, Government Girl; In the Meantime, Darling; Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Blaise Slagle's Virginian.

Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Crooked Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Spring, Seven Year Itch.

TUGEND, HARRY: Production executive. b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1935 (s. p.) Littlest Rebel, Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. p.

Recent Pictures: (Collab. s. p.) Take Me Out to the Ball Game, Wabash Avenue; (prod.) California, Golden Earrings; Darling, How Could You Road to Band, Off Limits, Public Pigeon No. 1, (collab. s. p.) Pocketful of Miracles.

TULIPAN, IRA H.: Publicist. b. New York City, March 26, 1914; e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mgr., Boston, 1934; pub. dept., Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; Artistic Director, 1938-46; returned to Fox as disc. feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr., 1955; asst. dir. adv. pub. expl. Columbia Pictures, 1960.

TULLY, MONTGOMERY: Director-writer. b. Ireland. e. Kings College, U. London, B. Sc. Before entering m. p. indus. in 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (s. p.) Waltz Time, For You Alone, and Liston Story, Pencilneck (s. p.); Boys in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p. Berlin Story; dir. Circle of Gold, Small Town Story, 36 Hours, The Diamond, Five Days, Devil's Point, The Hypnotist, Counterfeit Plan; dir., s. p., Dial 999 (Way Out), No Road Back, One Man's Secret; dir. Scotland Yard series.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steel, Jason and Ah, Wilderness. Came to Hollywood, 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scudda! Ioo Scudda Hay, Killer McCoy, Illegal Entry, Branded, Tomahawk, Caine Mutiny, Love Me Or Leave Me, Soldier of Fortune, Behind the High Wall, 10 North Frederick, The Wackiest Ship in the Army, Blood on the Moon.

TV shows: The Lineup (network series), Philco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center, San Francisco Beat, Alfred Hitchcock.

TUNBERG, KARL: Writer. b. Spokane, Wash., Mar. 11, 1909. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-Ed., Down Argentine Way, Yank in the RAF, In 1948-50; (s. p.) My Gal Sal, Orchestra Wives, Lucky Jordan. Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s. p.) Dixie, Standing Room Only, Bring on the Girls; (prod. & collab. s. p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Sundae at Scorpio, Valley of the Kings; s. p. Beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s. p. Count Your Blessings; s. p. Libel, Taras Bulba; s. p., I Thank A Fool.

TUNICK, IRVE: Writer. b. New York, N. Y.; e. N.Y.U. and Georgetown U. Commenced writing career with radio scripts; later senior writer (TV) for Cavalcade of America and You Are There; stories produced by Studio One and Armstrong Circle Theatre; five radio and TV scripts won Peabody Awards; script editor for Princess Pictures 1953-55; orig. s.p. for Lady of Vengeance; s.p. for High Hell.

TURELL, SAUL J.: Producer. b. New York, N. Y., Jan. 20, 1921. C. U. Coll., U. of Chicago. Started Sterling Films, 1946; prod. prize-winning educational shorts & subjects, including: Sandy Steps Out, Hot Ice, Princess and the Dragon, Death in the Arena; started Sterling TV Co., 1949; pres. of co.

TV Prod. include: Kings Crossroads, Adventure Theatre; (with Paul Killiam) Killiam Show, Movie Museum, Silents, Please (with Hearst Metroland News) Time Out For Sports, Big Moment; v. p. Wolper Sterling Prods.; prod., Legend of Valentino.

TURFKRUYER, MARC: Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of *Weekblad Cinema*, the oldest Belgian trade paper; contributor to the daily paper *Volksgazet* (Antwerp) and to the weeklies *ABC* and *Het Toneel*. Motion Picture Herald (New York). Der neue Film (Wiesbaden, Germany); also contributor to N.I.R. and Radio-Antwerpen, TV; pres., International Film Press Assn.

TURNBULL, ERNEST: Circuit executive. b. Melbourne, Australia. With Australian Imperial Forces, World War I. Managing dir. Brit. Dominion Films Ltd., which set first all-British cinema throughout Australia and New Zealand; in same capacity, Gaumont Brit. Dominions Film Distributors Pty. Ltd., 1936. Also gen. mgr. Fox Film Corp. (Australia) Pty. Ltd. From 1941 managing dir. Hoyts Theatres Ltd., Australia; apptd. chmn. 20th Century-Fox Australia 1953. Clubs: Union, Australian (Sydney); Athenaeum, Yorkie (Melbourne).

TURNBULL, WILLARD J.: Executive. b. Knoxville, Tenn., Dec. 11, 1912; e. Ga. Tech., grad. 1933. Joined National Theatre Supply after graduation, filling various posts with that company (except for four weeks W. W. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

TURNER, CHARLES L.: Executive. b. Washington, D.C., Nov. 29, 1915. e. George Washington U., American U. (B.A.) Harvard, 1938. Chmn. Yale U. thea. film prog., 1935-36; chmn. Federal Film Soc., 1937; Ross road surveys, 1938; pres. NBC film sec., 1940-41; ed., NBC transmitter, 1941; U. S. Army 1941-45; prod. and dir. shorts for U-I, 1945-46; wrote and dir. indus. and comm. films, 1946-48; dir. productions for U.S. Army Photo. center, sev. honored by Venice and Edinburgh festivals; v. p. in charge of prod. Owep Murphy Productions, 1952-56; exec. prod. Video Pictures, Inc., 1956.

TURNER, JOHN: Executive. b. Philadelphia, Pa., July 15, 1910. e. Frankford R.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1949-53; Philadelphia br. mgr. United Artists, 1949-53; east coast div. mgr., 1953-60; N. Y. br. mgr., 1960.

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1920; p. Virgil Turner, prof. Pictures include: *They Won't Forget*, *Great Garrick*, *Adventures of Marco Polo*, *Love Finds Andy Hardy*; *Rich Man, Poor Girl*; *Dramatic School*, *Calling Dr. Kildare*, *These Glamour Girls*, *Dancing Coed*, *Two Girls on Broadway*, *We Who Are Young*, *Ziegfeld Girl*, *Dr. Jekyll and Mr. Hyde*, *Johnny Eager*, *Slightly Dangerous*, *Youngest Profession*, *Marriage Is a Private Affair*, *Keep Your Powder Dry*, *Week-End at the Waldorf*, *Postman Always Rings Twice*.

Pictures include: *Green Dolphin Street*, *Cass Timberlane*, *Homecoming*, *Three Musketeers*, *Life of Her Own*, *Mr. Imperium*, *The Merry Widow*, *Bad & the Beautiful*, *Latin Lovers*, *Flame & the Flesh*, *Betrayed*, *The Prodigal*, *Sea Chase*, *Rains of Ranchipur*, *Diane*, *Lady and the Plover*, *Bachelor in Paradise*, *Who's Got the Action?*

TURNER, TIM: Actor. b. Bexley, Kent, England, 1923. Ent. m. p. and, 1951. TV appearances include: *The Case of the Vanishing Cat*, *Fabian of the Yard*, *No Alibi*, *The Seventh Dungeon*. TV series: *White Hunter*, *William Tell*, *Invisible Man*.

Recent Films: *Night to Remember*. *Operation Amsterdam*.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., July 18, 1912. U. of Missouri. U. Musician with NBC, 1938. MGM, 1931-47; continued study of optics, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v. p., Superscope, Inc.

TUSHINSKY, JOSEPH S.: Executive. b. New York, N. Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York; prod., musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, *My Wild Irish Rose*; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in *The Thistle & the Rose*, 1948; other plays: *A Much Ado About Nothing*, *The Living Room*, *I Am a Camera*, *The Lark*, *Wild Duck*, *Juliet*, *Ophelia*, *Viola*, *Portia*, *Cressida*, *The Devils*, *Once More With Feeling*, *The Cherry Orchard*. Screen debut in *The Importance of Being Earnest*; films include *The Beggar's Opera*, *A Tale of Two Cities*, *Once More With Feeling*.

TV appearances include: *Living Room*, *Victoria Regina*. **Invitation to a Voyage**, *Antigone*, *Colombe*, *Carrington* V. C.

TUTTLE, FRANK: Director. b. New York, N. Y., Aug. 6, 1892; e. Hill Sch., Yale. (Pres. Univ. Dramatic Assn.) **Asst. ed., Vanity Fair**; later publicity rep. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. 5 m. p.; rejoined Paramount. **Pictures include:** *Miss Bluebeard*, *Kiss in the Dark*, *Lucky Devil*, *American Venus*, *Kid Boots*, *Blind Alleys*, *Spotlight*, *Love and Learn*, *Roman Scandals*, *Big Broadcast*, *Glass Key*, *College Holiday*, *Walkie Wedding*, *Dr. Rhythm*, *Lucky Jordan*, *Hour Before Dawn*, *Hostages*, *Great John L.*, *Suspense*, *Don Juan Quilligan*, *Swell Guy*, *Magie Face*, *Hell on Frisco Bay*.

TWIST, DEREK: Director. b. London, May 26, 1905; e. Bugby & Calus Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31; in cutting rooms Gainsborough Productions 1931; film ed., ed. & writer Warner Bros. 1939; Wing Comdr. in chg. of RAF Cinematography World War II; on bd. of Wessex Film Productions 1947. **Pictures include:** (collab. s. p.) *Dr. O'Dowd*; (exec. prod.) *School for Danger*, *Journey Together*; (dir.) *End of the River*; (collab. script & dir.) *All Over the Town*; (collab. s. p. dir.) *Green Grow the Rushes*; (s. p.) *Angels One Five*; on bd. Tempair Prod. Ltd. writer, dir., *Douglas Fairbanks Ltd.*; dir. s. p., *Police Dog*; s. p., *I Married Two Men*; dir., dir. script. **Family Doctor**; writer many TV films; prod. *Granada* TV film unit, 1959-60-61.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for FBO 1926; writer, producer. **Pictures include:** (prod., s. p.) *Four Jacks and a Jill*; collab. s. p. *Annie Oakley*, *Flight from Glory*, *Toast of New York*, *We Who Are About to Die*, *Tycoon*; (s. p.) *Pacific Liner*, *Great Man Votes*, *Twelve Crowded Hours*, *Saint Strikes Back*, *Too Many Girls*; (orig. screen story & s. p.) *Bombardier*, *Parachute Battalion*; *Sinbad the Sailor*. **Recent Pictures:** collab. s. p., *Colorado Territory*, *Big Trees*; s. p., *Dallas*, *Fort Worth*, *Man Behind the Gun*; collab. story, *Operation Secret*; s. p., *So Big*, *King Richard & the Crusaders*; collab. s. p., *Helen of Troy*, *Sea Chase*, *Serenade*, *Santiago*, *The FBI Story*; assoc. prod., *Esther and the King*; s. p., *Marines*, *Let's Go*.

TYLER, BEVERLY: Actress. r. N. Beverly Jean Saul, b. Scranton, Pa., July 5, 1928; e. Scranton H. S. Church choir singer; on radio, TV; pictures include: *Green Years*, *My Brother Talks to Horses*, *Beginning or End*, *The Palomino*, *The Fireball*, *Cimarron Kid*, *Battle at Apache Pass*.

U

UGAST, EDWARD: Executive. b. New York, N. Y., Jan. 3, e. N.Y.U.; Columbia U. Started in music publishing business; then with *Famous Players Lasky*, N. Y.; liaison prod. foreign dept., Paramount, Paris; asst. gen. dir., Paramount Theatre Div., Paris; foreign rep. United Artists, Philippines; rep., 20th Century-Fox, Havana, Cuba; now Far East supvr., 20th Century-Fox International Corp.

UGGAMS, LESLIE: Singer. b. New York, May 25, 1943. e. Professional Children's Sch., grad., 1960. Juilliard Reg. singing career age 5. TV debut; age 7, Johnny Olsen's TV kids. Records for Columbia Records.

Radio: Peter Lind Hayes-Mary Healy Show, Milton Berle, Arthur Godfrey, Star Time.

Recent TV: Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore, Sing Along With Mitch.

ULLMAN, DANIEL: Writer, director, producer. b. New York, N. Y.; e. UCLA, secy, publicist, asst. dir. to 1941; U. S. Army, 1941-45; dialogue, Paramount, 1945; RKO, 1946-48; writer since 1949; dir., 1954; more than 50 pictures include: *The Maze*, *Seven Angry Men*, *Dial Red O*, *Annapolis Story*, *Wichita*, *The Warriors*, *At Gunpoint*, *First Texan*, *The Oklahoman*, *Gunfight at Dodge City*, *Good Day for a Hanging*, *Face of a Fugitive*, *Battle of the Coral Sea*, *Mysterious Island*.

TV: *Watt*, *Gard*. **Trackdown**, *Playhouse 90*, *Laramie*; writer-prod. contract *Revue Studios*.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, E. A. Newspaper reporter, St. Louis Post-Dispatch m. p., TV & mag. writer; m. p. include: *Martin and Lewis*, *Abbott and Costello*, *Bowery Boys* films, *Kettle films*, *Battle Flame*, *Three Stooges Meet Hercules*, etc.

TV: *New York Confidential*, *Tugboat Annie*, *Damon Runyon*, *Fireside Theatre*, *Assignment Underwater*, etc. **Fiction:** *Sat. Ev. Post*, *Esquire*, etc.

ULMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1907; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.P.H. **Asst. stage designer**, Vienna; also actor; art. dir. *Joined Max Rheinhardt* as asst. stage dir. & scene designer. In 1922 asst. & art. dir., F. W. Murnau (*The Last Laugh*, *Faust*). To U. S., 1923 with Rheinhardt; signed by Martin Beck, then to Universal as art. dir. **Prod. asst.**, Fox Films (*Four Devils*, *Sunrise*, *Our Daily Bread*, *Tabu*). Returned to Germany 1929, dir. & prod. In 1930 Hollywood, unit art. dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures ind. prod.

Pictures include: *Strange Woman*, *Carnegie Hall*, *Ruthless*, *Pirates of Capri*, *Man from Planet X*, *St. Benny the Dip*, *Babe in Bagdad*, *Murder Is My Beat*, *Naked Dawn*, *Perjurer*, *Daughter of Dr. Jekyll*, *Invisible Intruder*, *Last Barrier*.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1908. e. Eton. Stage debut in *Words and Music* at Adelphi, London, 1932; m. p. debut in *Warren Case*, 1933. **Pictures include:** *October Man*, *Woman in the Hall*, *Lucky Mascot*, *Man on the Run*, *They Were Not Divided*, *Woman With No Name*, *Dark Man*, *Woman's Angle*, *Her Panelled Door*, *Beat the Devil*, *Voice of Merrill* (Nords), *Whit Owl*, *Rainbow Jacket*, *Camp on Blood Island*, *The Day The Earth Caught Fire*.

URE, MARY: Actress. b. Glasgow, Scotland. Stud. Central Schl. Speech and Drama, London. **Stage appearances include:**

Ung-Van

Simon and Laura, Time Remembered, Look Back in Anger (London and Broadway), Dual of Angels (New York), The Changeling, M.p. debut 1955 in Storm Over the Nile, Since appeared in Windways Way, Look Back in Anger, Sons and Lovers.

TV: The Lady's Not for Burning (New York); Midsummer Night's Dream, filmed at Stratford-upon-Avon, for Ford Spec. USA.

UNGER, OLIVER A.: Executive, b. Chicago, Ill., Aug. 28, 1914, e. Syracuse U., 1935. Vice-pres. Hoffberg, Prod., 1937-45; pres. Distinguished Films, 1945-50; v. p. Snader Telecriptions Sales, 1950-52; pres. Television Exploitation, 1952; exec. v. p., National Telefilm Associates; pres. 1957.

INTERMEYER, LAURENCE S.: Executive, b. New York July 11, 1928, e. Goddard Coll., 1941-48, Actor, Barter Thea., 1945-49; Prod., U. S. Army Spec. Services, 1950-52; Radio, TV mgr., Huber Hoge & Sons Advertising, 1952-54; Prod., writer-staff dir.-prod., Pulse, Bill Cullen, Ken Ranganath, NBC, 1954-59; Exec. prod., Wyldo Films, Inc., 1961.

URQUHART, ROBERT: Actor, b. Scotland, October 16, 1922, e. George Heriots, Edinburgh. Served in Merchant Navy 1938-45; stage debut, Park Theatre, Glasgow; screen debut, You're Only Young Twice, 1951; films include: Let's Life Wonderful, The House Of The Arrow, Knights Of The Round Table, Happy Ever After (Tonight's The Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yangtze Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eve, Danger Tomorrow, Foxhole in Cairo, Murder In Mind, The Bulldog Breed.

TV appearances include: Tamer Tamed, Infinite Shoelack, Morning Dew, The Hurricane, The Iron Horse, Sleeping Clergyman, The Naked Lady, For Services Rendered The Bright One.

USTINOV, PETER: Actor, writer, dir., b. London, Eng., 1921; e. Westminster Sch. in Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes; pictures since: The Goose Steps Out, One of Our Aircraft Is Missing, Let the People Sing, The Way Ahead, The True Glory. TV appearances.

Recent Pictures: (collab. s. p.) The Way Ahead; (wrote, dir. & co-prod.) School for Secrets, Vice Versa; (adapt. dir. co-prod.) Private Angelo, Odetta, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Montez, The Spies, An Angel Flew Over Brooklyn, The Sundowners, Spartacus; prod., scripted, acted, Romanoff and Juliet.

Stage: Romanoff and Juliet, N. Y., London; dir., acted, Billy Budd.

UYS, JAMIE: Actor, producer, director, writer, b. Transvaal, South Africa, e. grad. Univ. of Pretoria, Bsc. Early career teaching, farming and trading. Started one-man film-making unit in which he prod., dir., wrote, filmed, started. Later joined African Films then formed own company. Made several docs for State Information Services. Numerous S.A. films included: Fifty-Fifty, Money in Burn, Gay Africa, Satanskorral, Rip Van Winkle, 1960, Sidney and the Boer, Lord Oom Piet; joint prod. venture, Warwick Films, The Hellions.

V

VADEBONCEUR, E. R.: Executive, b. Syracuse, N. Y., Feb. 21, 1901. City ed., Syracuse Journal-American; author short stories & articles; lecturer; news ed., commentator, WSYR, Syracuse, 1939; pres., dir., gen. mgr., 1942, pres. Newhouse Broadcasting Corp., 1952.

VADNAY, LASLO: Writer, b. Budapest, Hungary, e. Hungarian Latin Sch. Wrote 15 plays, 136 one-act plays, prod. abroad; European a. p. writer, 1932-38; to U. S.; pictures include: Manhattan, Uncertain Glory; collab. story, Flesh and Fantasy; s. p., Copacabana, Great Rupert.

Recent Pictures: story, I Love Melvin; collab. s. p., No Time for Flowers; collab. s. p., story, Great Diamond Robbery, Easy to Love; prod., s. p., Don Quixote; orig. s. p., 10,000 Bedrooms; solo orig. s. p., It Happened In Athens, 1961; prod., writer orig. s. p., Cloud Nine.

TV: Many plays.

VALE, EUGENE: Writer, b. April 11, 1916, e. Zurich, Switzerland m. Evelyn Wahl. Story and s. p., The Second Face, The Shattered Dream, 1954 SWG award nom. Best written telefilm; The Dark Wave 1957, m.p., academy award nominations. TV credits: Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schlitz Playhouse Hollywood Opening Night, NBC Crusader, Lux Video Theatre, Danger, CBS, Chevron Theatre, Douglas Fairbanks, Pepsicola Playhouse, Waterfront, Christophers, Caravale of America, Hallmark Hall of Fame. Author: Technique of Screenplay Writing.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wuritzer Co., then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALLEE, RUDY: Actor, r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra. Later also feature various New York musicals and on radio. First radio dramatic work in The Vagabond Lover. RIG; later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, Par. In 1943: Happy Go Lucky, Par. In World War II chief petty officer (bandmaster), U. S. Coast Guard, In 1945 formed (with Leslie Charteris) Saint Enterprises Inc.

Pictures include: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor Boy, Boy's Story, Vagabond Lover, RIG; later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, Par. In 1943: Happy Go Lucky, Par. In World War II chief petty officer (bandmaster), U. S. Coast Guard, In 1945 formed (with Leslie Charteris) Saint Enterprises Inc.

VALLI, ALIDA: Actress, b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Mejo, pianist-composer in Italian m. p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World), Pictures include: Vita Rocinolina, Giovanna; to U. S. 1947; U. S. m. p. debut in Paradise Case, 1947; later pictures: Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand.

VALLIN, RICK: Actor, b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include: "King of the Stallions," "Nearly Eighteen," "Corregidor," "Lady from Chungking," "A Night for Crime," "Pantier's Claw."

Pictures include: Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Hat, Blonde Bombardier, S. P., Fascination, Yodoo Tiger, Star of Texas, many Westerns, Bowery to Bagdad, Treasure of Ruby Hills, Dial West O.

VALLONE, RAF: Actor, b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in Bitter Rice; since in Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Descent, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera.

VAN, BOBBY: Actor, b. Bronx, N. Y., Dec. 6, p. Harry King choreographer. Trumpeter with band; perf., USO; perf., night clubs; actor. B'way plays including: Alive and Kicking, Seventeen, Red, White and Blue; many radio & TV shows; screen debut in Because You're Mine; pictures include: Bright Avenue, Small Town Girl, Affairs of Doble Gills, Kiss Me Kate.

VANCE, DENNIS: TV producer-director, b. Birkenhead, England, 1924. Service in Merchant Navy & Fleet Air Arm. Early career with BBC and Rank Organisation making film debut in Hungry Hill. Others: Hamlet, Saraband for Dead Lovers, Christopher Columbus, Lamplight, Shadow of the East, 1952, prod. for BBC the Public Prosecutor, Mr. Betts Runs Away; 1956 drama sup., and later prod. supv. ABC TV, 1959-60 dir., U. S. Steel Hour and play of The Week, N. Y.; prod.-div., A.T.V. 1961 co-prod. Count of Monte Cristo series.

VANCE, LEIGH: Scriptwriter and Producer, b. Harrogate, England 1922. Early career; reporter, critic, Ent. TV 1952, then films, many TV scripts.

Films s. p. include: The Flesh is Weak, Heart of a Child, Piccadilly Third Stop, Women Shall Weep, The Shakedown, Eyes of Youth, The Frightened City (also prod.). Outcast (also prod.) vice-chm., Screenwriters Guild; co. dir., Zodiac Prods. and Venture Films.

VANCE, VIVIAN: Actress b. Cherry Vale, Kans. July 26; e. Dramatic sch; m. John Dodds, publisher. Worked in Albuquerque, N. M. Little Theatre; B'way shows include: Music in the Air, Anything Goes, Red Hot & Blue, Kiss the Boys Goodbye, Hooway for What, Skylark, Let's Face It, Voice of the Turtle; m. p. include: Secret Fury, Blue Veil, TV Love Lucy, Candid Camera, Jack Paar Show, The Lucy Show.

VAN CLEEF, LEE: Actor, b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U. S. Navy, 1942; asst. mgr. In summer camp picture accountant; then joined little theatre groups; pictures include: High Noon, Hwast from 20,000 Ftoms, Vice Squad, The Nebraska, Greer Colt, Arrow in the Dust, Yellow Tomahawk, Dawn at Socorro, Princess of the Nile, Ten Wanted Men, The Conqueror, Big Combo, Treasure of Ruby Hills I Cover the Underworld, Road to Denver, A Man Alone, Vanishing American Tribes to a Bad Man.

VAN DOREN, MAMIE: Actress r. D., Joan Lucille Olander; b. Rowena S. D. Feb. 9 1933; e. Los Angeles High Sch. Secy law firm, L. A.; prof. debut as singer with Ted Flo Rita orch; appeared in many stock plays incl. Once in a Lifetime, Boy Meets Girl, Come Back Little Sheba; m. p. debut in Forbidden; since in All American, Yankee Pasha, Francis Joins the Wacs, Ain't Misbehavin', Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, Girl in Black Stockings, Teachers Pet.

VAN DYKE, MARCIA: Actress, b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with Walt Rolander; violin, San Francisco Symphony Orchestra; concert soloist with DeLuca 1948; in Persian Room,

Str Francis Drake Hotel; in night clubs, on radio and a command performance for the Princess of India; m. p. debut in "Date With Judy" 1948; pictures include: In the Good Old Summertime, Shadow on the Wall.

VANE, EDWIN T.: Executive. b. New York, N. Y., April 29 1927; e. Fordham U., 1945-48, B.A.; N.Y.U., 1948-51. Guest relations dept., NBC, 1945; copywriter, audience prom. div., 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1952; mgr., nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1956.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N. Y., Aug 29 1890. 1814 laboratory processing Universal, Fox Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England Fellow Royal Photographic Society. Recent films: Sitting Bull.

VAN FLEET, JO: Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse. On Broadway in Winter's Tale, Whole World Over, Closing Door, King Lear, Flight into Egypt, Camino Real, Trip to Hometown, Look Homeward Angel (Critics Award); Off Broadway: The Alligators, Oh Dad, Poor Dad, Mama's Hung You In The Closet and I'm Feeling So Sad; pictures include: East of Eden (Academy Award, best supporting actress, 1955), I'll Cry Tomorrow (Look Award), Rose Tattoo, King and Four Queens, Gunfight at the OK Corral, Wild River.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N. Y., Jan 26, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p. including Sunday, Monday or Always, Swinging on a Star (Acad. Award, 1944), Sunshine Cuke, etc.; m. p. include: Road to Rio, Emperor Waltz Connecticut Yankee, Mr. Music, Riding High, Road to Bali, Little Boy Lost.

VAN LEAR, ARNOLD: Publicist. With Morris Gest 12 years. With First National in 1930 and headed Warner B-way theatres in N. Y. With RKO as publicity director of Palace, Mayfair, Brooklyn Albee theatres. Was exploitation manager for Gaumont-British. Joined Pickford-Lasky. Was executive secretary of Motion Picture Club, January 1, 1937, started advertising agency, Cowan and Van Lear, Head of Army and Navy Public Relations, New York; 1940 adv. & pub. representative Paramount in Philadelphia; in New England 1941-42; New England, Buffalo, Albany, adv. pub.

VAN PRAAG, WILLIAM: Executive. b. New York, N. Y., Sept. 13, 1920; e. Columbia U. Creelhouse ed., 1937. OWI, 1941; U. S. Army, 1942; NBC TV, 1946; Bray Studios, 1947; Jerry Fairbanks, 1948; v.-p. in chg. of prod., Television Features 1948; pres. Gen Business Films, 1949; started, pres., Van Praag Prod., 1951.

VAN RIKFOORD, HAROLD C.: Producer. b. New York, Jan 1, 1935. e. Bryant H. S., grad., 1952; N. Y. Univ. Errand buy stage mgr., N. Y., 1954-57; Co-prod., two Broadway plays, Prod., The Last Ride Home, Rome, 1957; Prod., short subject films, prod., Moment of Crisis, 1959, prod., television pilot films; exec. Prod., Jonathan Shields Prod.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa., B.A. Practiced architecture, Cleveland, Ohio. On dramatic stage, Cleveland Playhouse, then radio serials, special broadcasts in Spanish, French, Italian in Armed Forces, World War II. Live and film TV. Pictures include: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, To the Victor, Champion, Beyond Glory, Night Has a Thousand Eyes, Cinderella, City Across the River, Detective Story, Lydia Bailey, Sea Chase.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill. On screen at five yrs in features with William Desmond, John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and secy. In 1934 contract writer, Paramount (collab The Pursuit of Happiness; Swing High, Swing Low, orig. s. p. Cafe Society; title p. Huntington in Ball, Virginia; One Night in Lisbon, orig. Come Live With Me, etc.). In 1945 apptd. exec. prod. Columbia Pictures. Pictures include: (s. p.) Cover Girl; (assoc. prod. & orig. s. p.) The Impatient Years; (prod. & collab. s. p.) Together Again She Wouldn't Say Yes; prod., Gilda; (s. p.) Here Comes the Groom; collab. story, Affair in Trinidad.

VAN VOLKENBURG, J. L.: Executive b. Sioux City, Ia., Dec 6 1903; e. U. of Minn. Ratten, Barton, Durstine, Osborne adv. agency, 1928. CBS, Inc., since 1932; v.-p. CBS and pres. CBS TV Div.; ret. Jan, 1957; pres. McCann, Erickson Prod., Inc., 1960.

VARCONI, VICTOR: Actor. b. Kisvard, Hungary March 31 1896; e. Budapest commercial college, dramatic school. In Lillom and others Budapest stage, later engaged for National Theatre role Roles in Hungarian films then Ufa in Berlin Engaged by Cecil B. DeMille for Triumph, Par.; followed roles for Paramount, then European prod.; returned U. S. for The Volga Boatman; thereafter in many Hollywood prod. Pictures include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates, Where There's a Life, Pirates of Monterey, Unconquered, Samson and Delilah.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1906. Journalist, magazine contrib., 1924-35. Dir. publicity adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod., Lester Cowan, 1942-43. Apptd. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir. Sierra Pictures, 1947; dir. adv., pub. Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1952; dir. adv. pub. Independent Artists, 1954, dir. pub. rel. sales prom., Raphael G. Wolf Studios, 1955; mgr. m. p. TV depts., Arthur P. Jacobs Co., 1959; dir., pub. adv., Daystar Prods., 1961.

VAUGHAN, FRANKIE: Actor, Singer. b. Liverpool 1928 Early career as commercial artist; TV debut 1950; m. p. debut 1955; films Ramsbottom Rides Again, These Dangerous Years, Wonderful Things The Lady Is a Square, Heart of a Man, Own TV show 1957-58-59 Amer. TV shows, 1958 Sunday Night at The London Palladium 1961, U.S. film debut 1960. Let's Make Love, The Right Approach.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London Entered in p. Ind., Ideal Films, Wardour Films, 1924; joined RKO Radio Pictures, Ltd., 1930; rep. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1946; it. man. dir. Regal Films Int., 1958.

Prods include: Jack The Ripper, The Flesh and the Fiends, The Siege of Sidney Street, Hellfire Club, Fury at Smugglers Bay, What A Carve Up!, What a Whopper!, Jungle Street, Operation Snatch, Live Now—Pay Later, Left Bank, It's in the Bag, Lancers of Bengal.

VELLER, ANTHONY: Writer, producer. b. New York City, June 23, 1903; son of late Bayard Veller, playwright e. Antioch Coll., Union Coll. Member: Players Club, N. Y. & Saville Coll., London Journalist 1923-25; then management 1925-29; joined RKO-Radio writing staff, 1930; Paramount 1934-tkKO Radio, 1935-38; prod. Paramount, 1939-40; MGM writing staff, 1941 In 1942 (collab. s. p.) Assignment in Brittany, Her Carboard Lover (Major J. U. S. Signal Corps, 1943); writer, prod. Warner Bros., 1948.

Pictures include: (collab. adapt.) Adventure; s. p. The Killers collab. s. p. State of the Union, prod. Backfire, Chain Lightning, Dallas Colorado Territory Along the Great Divide, Fort Worth Force of Arms; prod. collab. s. p. Red Planet Mars Moulton Rouge, That Lady; s. p. Safari; collab. s. p. Solomon and Sheba.

TV: Prod. sup. Tugboat Annie.

VELAZCO, ROBERT E. r. n. Emil Velazco, Jr. b. Dallas, Texas, Jan 1, 1924; e. Columbia Univ., Business Administration, 1942-45. Started in film business with father, Emil Velazco, 1942 Following 19 yrs. worked for Emil Velazco, Inc. NTA Langkiss Filmusic Ross Gaudney, Inc. During that time worked on over 4,300 productions from 5 sec. to feature films. In charge of Velazco, Inc., Kansas City Mo., 1947-49. Owner and pres., Musifex Co., Inc., 1953.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill.; e. Illinois Wesleyan Univ. Entered m. p. ind. as night shipper Paramount ex. Detroit 1934; then city salesman, office mgr. until joining Army, 1943; returning same yr. and dischs. 1946; to Paramount Washington as Baltimore city salesman, same yr. br. mgr. Selznick Rel. Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br mgr. ELC Des Moines, 1949 br mgr. ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. CA, 1952; gen. sales mgr., 1956; v.-p., 1958.

VERA-ELLEN: Actress. r. n. Vera-Ellen Roho; b. Cincinnati Ohio Feb 16 e. Hessler Dancing Studio, In Major Bowes unit song & dance specialty with Ted Lewis band; in Billy Rose's Casa Manana Club, N. Y. and other clubs on Broadway in Very Warm for May Higher and Higher Panama Battle by Jupiter, Connecticut Yankee; m. p. debut in "Wonder Man" 1945. Bell of New York, Call Me Madam, Big Leader, White Christmas, Let's Be Happy

VEREBES, ERNO: Actor. b. Dec. 6, 1904, New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors Academy, Budapest. Appeared at Royal Opera Theatre, then to Berlin, making about 150 pictures in 12 years. Collaborated on m. and stage plays, also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmerich Kalman's and Franz Lehár's musicals made into films. Recent Pictures: My Friend Irma, Great Sinner; Red, Hot and Blue, Copper Canyon; Captain Carey, U. S. A.; Molly, Stars & Stripes Forever.

VERMIN, M. P. M.: President, Nederlandsche Bioscoop Bond (N. P. Federation) b. Maastricht Holland (Limburg), June 22, 1898; Mgr. various theat. (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy. Trade Org.; member several bds. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexandrine Vignaud; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group, first starring role, Le Manteau Assassine, 1948; pictures include: Ainsi Finit La Nuit, Warning to Wantons, Patto Col Diavolo, A Tale of Two Cities, Shakedown, Song of Paris, Edward and Caroline, Terror on a Train.

VERSOIS, ADRE: Actress. b. Paris, June 15, 1880; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include *Into the Blue*, *A Day to Remember*, *Young Lovers* (Chance Meeting), *To Paris With Love*, *Checkpoint*, *Kuiter Without Crown*, *Passport to Shame*, *Docks*, *Nude in a White Car*.

VICTOR, HARVEY, L.: Executive. b. New York. e. Carnegie Inst. of Technology, N. Y. University. Acct. exec., Television Programs of America; acct. supv., Official Films, Inc.; acct. exec., various ad. agencies; N. Y. mgr., Special Devices, Inc.; vice-pres., gen. sls. mgr., Jay-ark Films Corporation, 1958.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. Directed m. p. in Germany; to Hollywood for MGM as dir. Pictures include: *New York Town*, *Ladies in Retirement*, *Desperados*; *My Son, My Son*; *Cover Girl*, *Song to Remember*, *Together Again*, *Guida*, *Over 21*, *Loves of Carmen*, seq. it's a Big Country; *Thunder in the East*, *Hans Christian Andersen*, *Rhapsody*, *Love Me or Leave Me*, *The Swan*. Formed *Aurora Prod.*, 1956.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1895; e. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: *Turn in the Road*, *La Boheme*, *The Crowd*, *Big Parade*, *Hallelujah*, *Billy the Kid*, *Street Scene*, *The Champ*, *Cynara*, *Bird of Paradise*, *Stranger's Return*, *Our Daily Bread*, 1936 produced, directed, and collaborated on screen story *Texas Rangers*. Pictures include: *Stella Dallas*, *The Citadel*, *Northwest Passage*, *Comrade X*, H. M. Pulham, Esq.; (prod. dir.) *An American Romance*. In Jan., 1949, signed term contract with Warner. TV show: *Light Diamond Jubilee*, 1954. Pictures include: *Duel in the Sun*, *Fountainhead*, *Ruby Gentry*, *Man Without a Star*, *War and Peace*.

VIETHEER, GEORGE C.: Executive. b. New York, N. Y., Feb. 27, 1910; e. Norfolk, U. S. 1932; B.S. case U. M.S., 1933. U. S. Army officer, 1933-37; chief service bureau, later Wash. rep. Panama Canal & R.R. Co., 1937-41; deputy dir., personnel, Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dept. of Commerce, 1946-49; S. rep. to U. N. Public admin. Conf., 1950; deputy asst. admin. Econ. Stab. Agency, 1951; mgr., Washington office, MPEAA, 1952; presently v.p., MPEAA and also v.p. American Motion Picture Export Co. (Africa) 1961. Author; various pubns., articles on bus. mgt.

VILAS, WILLIAM H.: Executive. e. Harvard U.; U. Minnesota, B.A. Dunwoody Institute. In adv. & sales management; entered written, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. p. Wilding Pictures Prod.; special consultant for OSS; prod. of theatrical, TV & non-theatrical m. p. For pub. rel.; recent TV: *Terry and the Pirates*, series on film; dir. motion picture & television dept. & account exec., J. M. Mathes, Inc., N. Y.; chmn. bd. gov. Yankee Highway Assn.; dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequot Yacht, Southampton, Conn., Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress. r. n. Dorothy June Smith. b. Harrod, Ohio. Concert pianist; photographer's model. On dramatic stage *The Family*. Screen debut *Second Honey-moon*, 1937. Pictures include: *The Climax*, *Ladies Courageous*, *Can't Help Singing*, *Shed No Tears*, *Creeper*, *Countermy Meets Scotland Yard*, *Secrets of Monte Carlo*, *Colorado Sundown*, *Night Without Sleep*, *Wac from Walla Walla*, *Clipped Wings*, *City of Shadows*.

VITALE, JOSEPH A.: Actor. b. New York City, Sept. 6, 1905. In 1924, on dramatic stage (*Hold on to Your Hats*, *Page Miss Glory*, *All Editions*, *I'd Rather Be Right*, *Common Ground*). Screen debut, 1943. Pictures include: *None But the Lonely Heart*, *Lady Luck*, *Road to Rio*, *Where There's a Life*, *Connecticut Yankee*, *Highland Entertainment*, *Red Hot and Blue*, *Paleface*, *Fancy Pants*, *My Friend Irma Goes West*, *Sing Your Way*, *Killing Me*, *Stranger Wore a Gun*, *Square Jungle*, *Rumble on the Docks*. TV: *Climax*, Mr. & Mrs. North, *Lineup*, *Bengal Lancers*, *Wagon Train*, *Schlitz Playhouse*, *Climaxon City*, *77 Sunset Strip*, *Wyatt Earp*, *Rawhide*, *Untouchables*, *Red Skelton*, *The Thin Man*, *M Squad*, *Roaring '20s*, *Ben Casey*, etc.

VITALE, MILLY: Actress. b. Rome, Italy, July 16, 1933. e. Lycee Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: *The Juggler*, *Seven Little Foys*, *Breath of Scandal*.

VOGEL, A. MIKE: Publicist. b. Muskogee, Okla., March 33, 1895; m. Lillian Mark, two children. e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessory business. Research investigator. Asst. mgr., *Loew's Grand*, Atlanta, Ga. mgr., *Loew's*, Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened dir. indep. radio talent and adv. agency; G. M. Imperial Chain Theatres, Pittsburgh. Opened Paradise theatre, Chicago for Balaban and Katz; mgr. Park Plaza, New York; inaugurated Fox Amusement News for Fox Theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan Theatres with headquarters

at Academy of Music; dir. press book and national exploitation for Fox Films, in 1933, chmn. Managers' Round Table of Motion Picture Herald. Resigned March, 1942. July, 1942, pub. dir. *Loew's* radio station WHN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal.

VOGEL, JOSEPH R.: Executive. Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; apptd. v.p. 1942; head of circuit, 1945. Pres. & dir.: *Loew's* Boston Theatres, *Loew's* Poll New Eng. Theatres, *Moredail Realty Corp.*, pres., *Loew's Theatre Realty Corp.*; pres., *Loew's* Theatres, Inc., Sept., 1954; pres., *Marcus Loew's Theatres Ltd.*; pres., dir., *New Buffalo Amusement Co.*; pres. *Loew's* Inc. 1957; name changed to *Metro-Goldwyn-Layer, Inc.*, 1960. Pioneer of the Year, 1957.

VOGEL, PAUL C.: Cinematographer. b. N. Y. City, Aug. 22, 1899; e. Townsend Harris, N. Y., 1912-15. Dir. of photog. MGM Studio. Member: Amer. Soc. of Cinematographers. Pictures include: *They All Come Out* (1939); *Down in San Diego*, *Lady in the Lake*, *Scene of the Crime*, *Battleground*, *The Happy Years*, *Three Guys Named Mike*, *Rose Marie*, *Student Prince*, *Tender Trap*, *Interrupted Melody*, *High Society*.

VOHS, JOAN: Actress. r. n. Ellnor Joan Vohs. b. St. Albans, L. I., N. Y., July 30, 1931; e. Andrew Jackson H.S., Professional Children's School. Radio City Music Hall Rockette at 16; Bdwy play: *Parlor Story*; many TV shows, including: *Reader's Digest*, *Stage Seven*, *Earl Flocco*, *Ray Bolger Show*, *Robert Cummings Show*, *Stage 7 Frontiers*, *Schlitz Playhouse*, *Lux Video Theatre*; pictures include: *My Dream is Yours*, *Girl from Jones Beach*, *Inspector General*, *Yes Sir That's My Baby*, *Vict Squad*, *Fort Ti*, *Crazy-legs*, *Sabrina*, *Cry Vengeance*, *Fort Yuma*, *Terror at Midnight*.

VOLCK, A. GEORGE: Executive. b. Houston, Tex., Aug. 6, 1886; e. privately. Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v. p. & gen. mgr., *Red Hook Light & Power Co.*, 1910-11; v. p. & const. eng. methods, *Brit. West India & Panama Canal*, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., *Emergency Fleet Corp.*, 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v. p. in chge. *Int'l & prod. Selznick Pictures Corp.* & v. p., *Select Pictures Corp.*, 1922; asst. prod. mgr., *asst. gen. mgr.*, chief eng., *Thomas Ince Studios*; *Cecil B. DeMille Studios*, 1925-28; v. p., *Myron Selznick, Inc.*, 1929-34; v. p. & treas., *Frank Joyce-Myron Selznick, Ltd.*, 1929; pres. & dir., *A. George Volck, Inc.*, since 1932; pres., chmn. of bd., dir., asst. treas., *Hawkes-Volck Corp.*, 1934; owner, *A. George Volck (London), Ltd.*, 1936; owner, chmn. of bd., *Pan-American Films, Inc.*, 1938; U. S. Navy, 1941-43. Member: Amer. Soc. of Civil Eng. (Life); *Societe des Ingenieurs Civils de France*; *Amer. Soc. of Mech. Eng.*; U. S. Naval Inst.; *Soc. of Amer. Mil. Eng.*; *SMPTe*.

VOLLAERTS, RIK: Writer. h. Wouw, Netherlands, Dec. 10, 1918. e. u. of Chicago, 1938-42; MacCormac School of Bus., 1935-37; Radio: *Ozzie & Harriet*, *Bob Hope*, *Frank Morgan*, *Frank Sinatra*, *Duffy's Tavern*, *Bob Crosby*, *Bing Crosby*, 1942-50; exec. writer, *J. Walter Thompson*, 1944-45.

TV: Wrote, prod., dir. *Mysterles of Chinatown*, ABC, 1950-51. Wrote 500 prod. TV scripts, all types. Recent credits: 87th Precinct, *Wagon Train*, *Adventures in Paradise*, *Lassie*, *Checkmate*, *Restless Gun*, *The Deputy*, *The Rebel*, *Lawman*, *Rawhide*, etc.; writing, CBS, *Brighter Day*, 1962. Created TV show, *Man Nobody Knows*.

VOLMAR, VICTOR: Executive. For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. *Greyhound Lines*, Paris; with *Gen'l Mills Co.* in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., F. C. C. 1941-45; Pub. dir. & supervisor foreign versions, then Latin Amer. manager & sup. for vers. *Allied Artists Intern'l Corp.*, New York; free lance spotter & translator, 1962.

VON GRASSHOFF, ALEXANDER: Writer-producer-director. b. Boston, Mass., Dec. 10, 1930. e. Tufts Coll., psych & Eng., Boston, 1949-50; Univ. of Southern Calif., 1953 B.A. In cinema. Film editor, 1954; wrote-prod.-dir. mental health doc., *Emotion Stress*, *Psycho Dynamics of Suleide for Almanac Films*, N. Y., 1955; wrote-prod.-dir., *The Jailbreakers*, 1956; released 1960; wrote-prod.-dir., *Boy on the Run*, 1960; Formed *Grassco Prod.*, 1959.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg. b. Vienna, Austria. Directed *Salvation Hunters*, (1924) *Underworld*, *The Last Command*, *Dragnet*, *Docks of New York* and *The Case of Lena Smith*, *Thunderbolt* (1929) for Par. then *The Blue Angel* (UFA) and for Par. in 1930, Morocco. Dishonored American Tragedy, *Shanghai Express*, *Blonde Venus* and *Scarlet Empress*, for Par. In 1935 directed and photographed *The Devil Is a Woman*, Par.; *Crime and Punishment*, Col. In 1936 *The King Steps Out*, Col. In 1938: *Sergeant Madden*, MGM. In 1941: dir. *The Shanghai Gesture*, IFA *Panaburger*. In 1945 joined *Vanguard Films*; consultant: *Duel in the Sun*; dir. *Macao*, *Jan Pilot*.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KMIC; with CBS, New York six years; network announcer for *Eddie Cantor*, *Fred Allen*, *Phil Baker*, *Dinah Shore*, *Burns & Allen*, *Joan Davis*. Screen debut *It's in the*

Bag. Pictures since include *Uncle Harry*, *How Do You Do?*, *Till the End of Time*, *Where There's Life*, *Saxon Charm*, *Dear Wife*, *Where the Sidewalk Ends*.
Recent Pictures: *For Heaven's Sake*, *Two Flags West*, *Call Me Mister*, *You're in the Navy Now*, *I Can Get It for You Wholesale*, *Son of Palafax*.

VOORHEES, DONALD: Musician. b. July 26, 1903, Allentown, Pa.; mus. dir. various radio shows including *The Telephone Hour* WNBC for 16 years., *Cavaleade of America*. WNBC, 18 yrs.; mus. dir., *Esio Pina* TV shows.

VORHAUS, BERNARD: Director. In 1933, wrote and directed *Money for Speed* (UA-British); 1934, directed *The Ghost Camera* (Radio-British), *Crime on the Hill* (RTP) and *Night Club Queen* (Universal-British); 1935: *Broken Melody* (APD), *Blind Justice* (Universal-British), *Ten Minutes Alibi* (RL), *Street Song* (Radio-British). In 1938: directed *Lost Journal*, *Turkmenhan*; *Dark World* Fox British, Associate producer *Broken Blossoms*; director, *Dusty Ermine*, *Turkmenhan*; *Cotton Queen*, *Rock Studios*, others.
Pictures include: *Bury Me Dead*, *Winter Wonderland*, *The Spiritualist*, *So Young*, *So Bad*, *Pardon My French*.

VOITON, JACK: Producer. In 1940: collaborated on "Dreaming Out Loud," RKO. In 1942: producer, "The Bahful Bachelor," RKO; "Wonderful World" (In armed services, 1943.) In Dec., 1945, apptd. RKO Radio European rep. with hdqts. in London, serving as liaison between studio and prod. activities.

VYE, MURVYN: Actor, singer, b. Quincy, Mass., July 15, 1913, a Yale U. 1937. Broadway plays include: *Hamlet*, *The Live Wire*, *The Number All In Fun*, *Something for the Boys*, *Oklahoma*, *Carousel*; films include: *Golden Earrings*, *Concentric Yanks*, *Road to Bali*, *Destination Gobi*, *Pickup on South Street*, *Green Fire*, *Escape to Burma*, *Pearl of the South Pacific*, *Best Things in Life are Free*; TV credits: *Studio One*, *S. Steel*, *Ford Theater*, *Lux Video*, *Celebrity Playhouse*, *Schultz Playhouse*, etc.

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WACHSMAN, ROBERT A. (BOB): Publicist, b. Chicago, Ill., Apr. 25, 1902, a Yale U. 1924, B.S. Then career in adv., newspaper, reporter, Chicago, N. Y., Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, *Hollywood Reporter*; partner, *Pettehona Wachsman pub. firm*, Hollywood, 1946.

WADE, ROBERT J., JR.: Executive, b. New Bedford, Mass., Oct. 24, 1907, a Yale U. 1929. B.S. Then career in Boston Museum of Fine Arts, Art dir., designer & tech. dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV currently executive coordinator production development. Author of numerous articles in *Theatre Arts*, *Players Magazine*, books: *Designing for TV*, 1952; *Operation Backstage*, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE, WARREN: Producer, b. Akron, Ohio, 1896. Actor, B'way show, Tenhorn, 1912; actor, vaudeville and stock cos.; prod. mgr., WTAM radio, Cleveland; TV prog. mgr. & prod. mgr., NBC 1938; U. S. Army Army Pictorial Service, 1942; exec. prod. & prog. mgr., NBC-TV, 1946-49; prog. mgr., WFIX-TV, 1949; exec. prod., Warren Wade Productions, Inc.; exec. prod. WOR-TV; gen. mgr., WOR-TV; TV shows include: *Broadway TV Theatre*, *Howdy Doodie*, *Kefauver Hearings*, *Kraft Theatre*; hour and half features.

WAGENHEIM, CHARLES: Actor. From 1941 in Meet Boston Blackie, *Fingers at the Window*, *Halfway to Shanghai*, *8th Town*, *I Escaped from the Gestapo*.
Pictures include: *Colonel Eddingham's Raid*, *The House on 92nd Street*, *Summer Storm*, *Dark Corner*, *Pirates of Monterey*, *Souda-Hoy*, *Souda-Hoy*, *Cry of City*, *Lady Without Passport*, *House on Telegraph Hill*, *Vicki*, *Beneath the 12-Mile Reef*, *Canyon Crossroads*, *Blackjack Ketchum*, *Desperado*.

WAGNER, GEORGE: Producer, director, writer, b. New York City, Sept. 7, 1894; a Philadelphia Coll. of Pharmacy (graduated) in U. S. Army, 1916-20. Then in Hollywood as screen writer, actor, author and collaborator many screenplays and originals thereafter.

Recent Pictures: (prod. & dir.) *The Climax*, *Frisco Sal*; (prod.) *Gypsy Wildcat*, *Cobra Woman*; (prod. & dir.) *Shady Lady*, (dir.) *The Gunfighters*; (orig. s. p. dir.) *The Fighting Kentuckian*; (story, s. p., dir.) *Operation Pacific*; s. p., *Ritter Creek*, *Return from the Sea*.

WAGNER, ROBERT: Actor, b. Detroit, Feb. 10, 1930; a Saint Monica's H. S. Film debut, *Halls of Montezuma*; pictures include: *The Frogmen*, *Let's Make It Legal*, *With a Song in My Heart*, *What Price Glory*, *Stars and Stripes Forever*, *The Silver Whip*, *Titanic*; *Star of Tomorrow*, 1953.

Recent Pictures: *Beneath the 12-Mile Reef*, *Prince Vallant*, *Broken Lance*, *White Feather*, *Kiss Before Dying*, *The Mountain*, *True Story of Jesse James*, *Stonover Tokyo*, *The Hunters*, *In Love and War*, *Say One for Me*, *Between Heaven and Hell*, *The Hunters*, *In Love and War*, *Say One for Me*, *All the Fine Young Cannibals*, *Sail a Crooked Ship*, *The Longest Day*, *The War Lover*.

WAGONER, PORTER: Singer. Started as radio singer in West Plains, Mo., then on station, KWTO, Springfield, Mo.; recording star; TV program, *Grand Old Opry*.

WAHL, ROBERT: TV Producer-Director. b. Wheaton, Ill., Aug. 12, 1917; a Wayland Acad., Wis.; U. of Chicago Dir. of Dramatics, Todd School, Woodstock, Ill., 1936 lecturer, writer, 1939; ed. & publisher of *Stika* Sanctioned, Alaska, 1940; U. S. Army, 1941-46; pub. rel., *Sherwin-Williams Co.*, Cleveland, 1947; dir. prod., WFTU-TV, Phila., 1948; in chge. instruction Television Arts Institute, Phila., 1949; TV dir., Gray & Rogers Adv., Phila., 1949; dir., TV Women's Club WCAU-TV in Phila., 1950; TV prod. dir. for Donahue & Coe Adv., N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive, b. Cambridge, Mass., Aug. 21, 1912; a Kenyon Coll., D. A., 1933; Art Students League; married; Ass't. art. ed., *Fortuna*, 1938-39; picture ed., *Marshall Field Publications*, 1939-42; 1951. pub. exec., *Warner* apptd. studio rep. in N. Y., 1951. Ren., *Herbert Wilcox* in U.S., 1960; dir., pub. relations, *Brownie-Vintners Co.*, 1962.

WAIN, BEA: Performer, b. N.Y.C.; m. Andre Baruch, performer, *Singer*, theatres, vaudeville, radio; many radio shows including *Rea Wain-Andre Baruch show*, ABC Radio. TV guest appearances; many records.

WAINWRIGHT, RICHARD: Producer and executive, b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service; then mgr. *Reif Polytechnic Co.*; joined father in world distrib. British and American films; became financially interested in Hollywood, prod. and distrib. back films, Berlin; formed *Cherry Keaton Films* for prod. wild animal pictures and prod. *Tambi Man* dir. & prod. *Progress Pictures* Prod. thru *GPD Wolf's Clothing*, *Crimson Circle*, *Secret of Stambul*, *School for Husbands*, *Kate Plus Ten*, *Madness of the Heart*; man. dir. *Tele-Ventures* London, Ltd.

WAKELY, JIMMY: Actor, singer, songwriter, b. Minneola, Ark., Feb. 14, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings. Author lyrics & music numerous hillbilly songs (*Too Late*, *I'll Never Let You Go*), *Seven*, about 1939 in *Szena of Death Valley*; collab. on music *Six*, *Love*, *Madame*, *Love*, 1941. *Fortuna*, 1941. In many Westerns various cos. (*Paramount*, *Universal*, *Republic*, etc.); producing Westerns independently; act., *Marshall's Daughter*, *Arrow* in the *Dust*.

WALBRONK, ANTON: Actor, s. n. Adolph Anton Wilhelm Wohlbruck b. Vienna, Nov. 19, 1900, C. stage from 1920; London debut 1939 in *Design for Living*, Began screen career in foreign films 1931 (*The Soldier and the Lady*, *Masquerade in Vienna*, *The Student of Prague*, etc.); in 1937 in Brit. prod. *Michael Strogoff* (*The Soldier and the Lady*). Stage: *Wedding in Paris*, *Watch on the Rhine*, *The Wild Duck*, *Call Me Madam*.
Pictures include: *Colonel Blimp*, *Man from Morocco*, *The Red Shoes*, *Queen of Spades*, *La Ronde*, *L'Affaire Mauriclus*, *Oh Rosalinda*, *Lola Montez*, *Saint Joan*, *I Accuse*.

WALBURN, RAYMOND: Actor, b. Plymouth, Ind., Sept. 9, 1887. First prof. experience in Oakland, Cal., 1907; first Broadway role in *The Greenhorn*, 1913; other plays: *The Show-Off*, *Portrait of Happiness*; in many films.
87 Pictures include: *And the Angels Sing*, *Half the Conquering Hero*, *Heavenly Days*, *The Man in the Trunk*, *Broadway Bill*, *Count of Monte Cristo*, *Thanks a Million*, *The Great Ziegfeld*, *Mr. Deeds Goes to Town*, *Born to Dance*.

WALD, JERRY: Producer, b. Brooklyn, N. Y., Sept. 18, 1912; a Columbia Univ., B.A. Radio ed. four years *New York Graphic*. Published books *Mayor Harding of New York*, *The Great Sale*, and various magazine articles. Produced short subjects for RKO and made eight radio shorts for Warner called *Rambling 'Round Radio Row*. Wrote scenario for *Gift of Gab*, T., and collaborated on *Twenty Million Sweethearts*. ("Champion of Champion Producers") in *Fame Ratings*, *Iring Thalberg* award 1949. Formed prod. co. with Norman Kraha, 1950; v. p., exec. prod., *Columbia Pictures*, 1953; formed *Wald Productions*, 1958 releasing through 20th-Fox.

Pictures include: *Action in the North Atlantic*, *Back-ground to Danger*, *In Our Time*, *Destination Tokyo*, *To Have and Have Not*, *The Very Thought of You*, *Objective Burma*, *Eride of the Marines*, *Mildred Pierce*, *Humoresque*, *Possessed*, *Unfaithful*, *Dark Passage*, *Johnny Belinda*, *Caged*, *The Man Who Came to Dinner*, *Key Largo*.

Recent Pictures: *Always Leave Them Laughing*, *Young Man with a Horn*, *Breaking Bridge*, *Glass Menagerie*, *Damned Don't Cry*, *Take Forever*, *Storm Warning*, *Blue Yell*, *Clash by Night*, *Lusty Men*, *Miss Sadie Thompson*; executive prod.: *From Here to Eternity*, *Harder They Fall*, *Jubal*, *Picnic*; exec. prod., *Piffy*, *Queen Bee*, *You Can't Run Away From It*, *Eddie Duchin Story*, *An Affair to Remember*, *Peyton Place*, *Down Payment*, *Kiss Them for Me*, *The Love of My Summer*, *Soufflé and the Turkey*, *Mardi Gras*, *The Best of Everything*, *Love and War*, *Sons and Lovers*, *Let's Make Love*, *Return to Peyton Place*, *Wild in the Country*, *Mr. Hobbs Takes a Vacation*, *Hemingway's Adventures of a Young Man*, *Died July 13, 1962*.

WALD, MALVIN: Writer, b. Rockaway Beach, N. Y., Aug. 8, 1917, a Brooklyn College, B.A. '36; graduate work Columbia U., New York University and U.S.C. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for *Columbia*, 20th-Fox, UA, MGM, WB; 1942 enlisted U. S. Air Force; tech. sgt., wrote 40 documentary films for film unit. Pictures since: *The Naked City* (Acad. award, nomination, best story); *Behind Locked Doors*, *The Dark Past*, *Undercover Man*,

Outrage. On the Loose; (assoc. producer and sec.-treas., Filmakers Pictures, Inc.); **Battle Taxi, Man on Fire, Al Capone, Shorts: Employees Only, Boy Who Owned a Melephant** (Venice Children's Film Festival gold medal).
TV: Many credits including **Playhouse 90, Hollywood: The Golden Years, The Rafer Johnson Story, D-Day, Project: Man in Space, Biography of a Rookie, Alcoa-Goodyear Hour, Climax, Shirley Temple Storybook, Peter Gunn, Perry Mason, Dobie Gillis.** Member of faculty, cinema dept. Y. of So. California; Aviation Space. Writers Association.

WALD, ROBERT: Producer. b. New York, N. Y., July 26, 1911; e. New Jersey State Teachers Coll.; NYU Actor in stock and on N. Y. stage. 1929-33; prod., dir. & writer of off-broadway productions. 1928-52; orchestra leader, prof. musician, writer of TV scripts. NBC. CBS. Dumont. WPIX. WJZ-TV. 1946-51; prod., American Inventory Series. NBC-TV. 1951-53; prod., Stand Up and Be Counted. CBS-TV. 1958-57.

WALDMAN, GEORGE J.: M. P. dist. representative. b. N. Y., Oct. 30, 1903; e. De Witt Clinton H. S., 1917-21; Columbia Univ., 1921-26; part-time workman amusement field, 1918-23; associated with Gallar & Boaz, 1921; inden. theatre operations 1930's; salesman for Warner Bros., N. Y. St. Louis; booker, buyer, Stanley Warner, Phil. and Newark; Eastern Div., mgr., Film Classics, 1947-49; district mgr., Eagle-Lion, 1951; New York als. mgr., United Artists, 1953; pres., Realfair Film Exchange of N. Y., Inc., and Waldman Films, Inc., Buffalo and Albany.

WALDMAN, MARTIN H.: Executive. b. Jersey City, N. J. Dec 27, 1927; e. Rutgers U. B.A., 1949. Los Angeles sales prom. mgr., MacFadden Pub., 1949-51; staff member, Daily Variety, Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison, mgr. 1955; dir. of public relations, sales & adv. 1957; ed. pub. Space Age News, 1958. Pres., Space Age Publications, Inc., 1960.

WALDMAN, RONALD: TV Executive, b. London, Eng., May 13, 1914; e. Owen's School; Pemroke College, Oxford. Actor and producer of stage plays 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC-TV Light Entertainment Dept. bus. mgr. BBC TV prog., 1958; gen. mgr. BBC-TV Promotions, 1960; BBC-TV Enterprises, 1961. Dir., British Commonwealth Int'l Newfilm Agency (Visnews) 1960.

WALES, CLARKE H. (DUKE): Publicist. b. Somerville, Mass.; e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News. Scripps-Howard, Detroit Free Press, 1929-36. Editor, Screen and Radio Weekly, 1938-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prods., 1943; AMP/P, dir. pub. rel. since 1950. Secy. Studio Pub. Dir. Com.

WALKER, ALGERNON G.: Executive, b. Aimwell, Ala., Dec. 29, 1921; e. U of Ala., U. of Calif. U. of So. Calif. Cost clerk Emerson Electric, 1940-42; U. S. Army Signal Corp. 1942-46; Instructor, U. of So. Calif. 1949-50; test. dir., KTTV Newscast, 1950-52; West Coast superlating film ed., Fox Movie-tone News, 1952-53; pres. Allendor Prod., since 1953; pres., Spottite News, Inc., 1954.

WALKER, CLINT: Actor, b. Hartford, Ill., May 30, 1927; e. schools there. Joined Merchant Marine 1944; worked as sheet metal worker, carpenter other jobs in Alton, Ill.; set out with wife and infant daughter for oil fields in Texas; decided to try acting, went to Las Vegas to make contacts, then to Hollywood got screen test at Warner studio, landed contract to star in Cheyenne TV films. Pictures Inc.: Port Dobbs, Yellowstone Kelly.

WALKER, E. CARDON: Executive, b. Rexburg, Idaho, Jan. 9, 1916; e. UCLA, B.A., 1938. World War II. With Walt Disney Prod. Hollywood, since 1938; v.p. chge sales, advertising.

WALKER, ELBERT: Executive, b. Birmingham, Ala., June 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KIIJ-TV, 1952-55; dir. Queen for a Day.

WALKER, HAL: Director, b. Ottumwa, Ia. 1930-42 asst. dir. Paramount. In 1942 became dir. TV: I Married Joan series 1952-53.

Pictures include: Road to Utopia, Out of This World, Duffy's Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

WALKER, HELEN: Actress, b. Worcester, Mass. In summer stock; on N. Y. stage in Jason Screen debut in Thunderbolt.

Pictures include: Murder, He Says, Brewster's Millions, People Are Funny, Murder in the Music Hall, Cluny Brown, Nightmare Alley, The Homestretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio, Problem Girls, Big Combo.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & RKO Teleradio Pictures, Inc. b. Augusta Ga., March 22, 1901; e. Univ. of Georgia B.S. Columbia U. M.A. LL.B.; m. Martha C. Walker, Attorney-at-law with Cravath, de Gersdorff, Swaine & Wood 1928-33. Then attorney and asst. secy. of production of RKO and subsidiaries; appt. v.p. secy. RKO Pictures & Radio Keith Orphanum, 1949; appt. to current posts, 1950.

WALKER, JOSEPH: Cameraman, From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electric-Zoom Lens used in TV stations; chief eng., Radio Optical Research Co., Hollywood. Pictures include: It Happened One Night, Mrs. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, Affair in Trinidad, Born Yesterday.

WALKER, MARTIN: Singer, Actor, b. Dundee, Scotland, Jan. 6, 1938; e. N. J., Yonkers. N. Y. high schools. Broadway stage play 3 Wishes for Jane; winner Godfrey Talent Scout. Radio City, Paul Whittman Show, ABC-TV; guest on Morey Amsterdam Show, Johnny O'Connell, Johnny Anderson Show etc.; recording artist, Pinky Records.

WALKER, THOMAS L.: Executive, b. New York City, Jan. 31, 1894. Over 20 years various positions Bank of America and affiliates; also secy.-treas. Transamerica Corp. from incorporation to 1931. 1936-38 asst. to pres., later v.p. United Artists Corp.; 1938-40 v.p. and New York representative Hal Roach Studios, Inc. In 1941 gen. bus. mgr. & treas. Edward Small Prods., Inc. Elected v.p. & dir., Edward Small Prods. Inc., 1946; special rep. on m. p. distrib. Bank of America, 1948-54.

WALLACE, CHARLES: Prod.-writer-dir. b. Temple, Texas, May 5, 1930; e. New Mexico Military Institute; Arizona State Univ. Ent. industry, announcer engineer, KTYL, Phoenix, 1948; prod.-dir., KVAR, Phoenix, 1950; prod.-dir., Wide World, NBC-TV, 1955-58; prod.-dir., writer, NBC News overseas, U. S. Air Force, Power for Peace, 1956; assoc. prod.-writer, Twenty-Six Men, ABC-TV, 1958; prod.-dir., writer, American Pauses spectacles, CBS-TV Zane Grey Theatre, Johnny Ringo, Wyatt Earp, Robert Taylor Show, 1959; prod.-writer, Four Star pilots, Hardcase-Yuma, 1959; Writer, Wells Fargo, NBC-TV, Iehabod and Me, 1960; Writer, Death Valley Days, U. S. Air Force Classified Documentaries; writer, Screen Gems, Whirlpool pilot, 1961; prod., Lum 'n Abner, Four Star TV, 1962.

WALLACE, IRVING: Writer, b. Chicago, Ill., March 18, 1918; e. Williams Inst., Berkeley, Calif., 1935-36. For correspondent in Japan & China, Liberty Mag., 1940; U. S. Army in Reading & photog.; covered France, Germany, Spain for Nat. Evening Post, Collier's, Reader's Digest, 1946, 47, 49, 53. Author, The Fabulous Originals, 1955; The Square Pegs, 1957; The Fabulous Showman, 1959; The Chapman Report, 1960, The Twenty-Seventh Wife, 1961, The Prize, 1962.

M. P. include: Story collab. s. p., West Point Story; s. p., Meet Me at the Fair; collab. s. p., Desert Legion, Gun Fury, collab. story and s. p., Spirit Second; s. p., Sincerely Yours, The Burning Hills, Bombers B-52; s. p., The Big Circus; novel (basis for film), The Chapman Report.

WALLACE, MIKE: TV commentator, interviewer, host, b. Brookline, Mass., Mar. 9, 1918; e. Univ. of Mich., 1939. Night Beat, WVAZ, N. Y., 1956; The Mike Wallace Interview, ABC, 1956-58; Newsbeat, Mike Wallace Asks, N. Y. Post, 1957-58; News Beat, WNTA-TV, 1955-61; The Mike Wallace Interview, WNTA-TV, 1959-61; Closeup USA, Westinghouse Broadcasting, 1960; Narration, The Race, For Space 1, set; Man in Space, Biography of a Rookie, Wolper Sterling Prod., 1960-61; PM East, Westinghouse Broadcasting Co., host, 1961.

WALLACH, GEORGE: Producer, writer, dir. b. New York, N. Y., Sept. 25; e. N.Y. U. actor in theatre & radio 1933-45; U. S. Navy 1942-45; suprv. radio-TV Div. of Amer. Thea. Wing 1946-48; prod. dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC-WNBT, 1950; Dir., news, spec. events, WNBT-WNBC, 1951-52; prod. mgr., NBC Film Div. since 1953; prod. superv. Inner Sanctum, The Falcon, His Honor Hower Bell, Watch the World; assoc. prod. prod. mgr. Swans Devil; dir., Wanted, CBS-TV; formed George Wallach Prod., 1958; prod. dir. It Happened in Havana, appt. TV officer, N. Y. office, U.S.I.A., 1957. TV-film officer American Embassy, Bonn, Germany, 1961.

WALLER, EDDY: Actor. Pictures since 1937 include Small Town Boy, Jesse James, Allegedly Uprising, Grapes of Wrath, You're Not So Tough, Love, Honor and Oh-Baby! Scattergood Survives a Murder, Night Monster also in numerous Westerns, It Happens Every Thursday, Champ for a Day, 89 River Street, Mike Haste to Live, Far Country, Man Without a Star, Foxfire

WALLERSTEIN, DAVID B.: Exhibitor, b. Richmond, Va., May 13, 1905; p. David and Hattie Wallerstein, m. Caroline Hesser, e. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration. In 1926, assoc. with Balaban and Katz. In 1930-32, assist. to John Balaban in New York with Paramount-Public. In 1932, dist. mgr., Loop & Southside, in charge of all Balaban and Katz Indiana oper. Div. mgr., Great States Theatres including districts in Illinois and Indiana, 1947, apptd. v.p., gen. mgr. Balaban & Katz, Dec. 15, 1948. Pres. B.A.R. and Great States Theatre Corp., 1957; dir., AB-PT, Inc., 1962.

WALLIS, J. R.: Executive, b. London, England, 1916. Early career, Films Division, Ministry of Information, Ent. m. p. In 1942, joined ABFC as studio executive 1945, later appointed Deputy to Dir. of Pro. In 1958, chge studio operations at Associated British Elstree Studios.

WALLIS, HAL B.: Producer. b. Chicago, Ill.; m. Louise Fazenda, actress. Entered m. p. ind. 1922, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp.; First Natl. (studio mgr., prod. mgr.); Warner Bros. in chge. prod. From 1933 prod. many features, established Hal Wallis Prods. 1944. Academy-Irving Thalberg Award, 1938, 1943. Pictures include: Little Caesar, Five Star Final, Dawn Patrol, Midsummer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zola, Jezebel, King's Row, Sergeant York, The Male Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey; Now Voyager; Casablanca, Saratoga, Trunk Partner with Joseph Hazen in Wallis-Hazen Prod. rel. via Paramount. Wallis-Hazen dissolved, June, 1953.

Pictures include: Love Letters, The Affairs of Susan, You Came Along, Strange Love of Martha Ivers, Searching Wind, Sorry Wrong Number, The Accused, Bitter Victory, The Furies, Desert Fury, I Walk Alone, Rope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September After, Red Mountain, That's My Boy, The Stogie, Peking Express, Sailor Beware, Jumping Jacks, Come Back Little Sheba, scared Stiff, Case, Fire, Money from Home, About Mrs. Leslie, Three Ring Circus, Rose Tattoo, Artists and Models, Hollywood or Bust, The Itamaker, Gunfight at the OK Corral, Loving You, Wild Is the Wind, Sad Sack Last Train from Gun Hill, Don't Give Up the Ship, Hot Spell, King Creole, Career, Wish to a Small Planet, All in A Night's Work, O. J. Blues, Summer and Smoke, Blue Hawaii, A Girl Named Taniko, Girls! Girls! Girls!

WALSH, CHARLES E.: Actor. b. Melrose, Mass., July 17, 1934. e. Carnegie Tech. drama dept., Pittsburgh, Pa., 1953-56; Community theatre, radio, disc jockey, summer stock educational TV; m. p. incl. Naked and the Dead. Stage: Off-Broadway: Little Mary Sunshine.

WALSH, DERMOT: Actor. b. Dublin, Ire., Sept. 10, 1924; e. St. Mary's Coll. University Coll. Four Courts (Dublin); Abbey School of Acting With Longford Productions Dublin Gate Theatre; screen debut in Hungry Hill 1947; pictures include: Jassy, Mark of Cain, To the Public Danger, My Sister and I, Third Time Lucky, Torment, Frightened Many Ghost Ship, Counterspy, Floating Dutchman, Straw Man, Blue Parrot, On the Night of the Full Moon, Bond of Fear, The Hide-Out, On the Stroke of Nine, Sea Fury, Sea of Sand, The Bandit, The Flesh and the Fiends, Shoot to Kill, The Challenge, The Clock Struck Three, Tarnished Heroes Tell Tale Heart, The Breaking Point, The Frunk, Bedella, Woman of Mystery, Chain of Events, The Crowning Touch, Make Mine a Million, Crash Drive, The Witness, Emergency.

TV: Richard the Lionheart.

WALSH, KAY: Actress. b. London, Eng., 1915. Dancer in Andre Charlot revues; screen debut in How's Chances, 1934; recent films include: In Which We Serve, This Happy Breed, The October Man, Vice Versa, Oliver Twist, Stars Fright, East of Eden, Ewore, Meet Me Tonight (Tonight at 8:30), Young Bess, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow Now and Forever, The Horse's Mouth, Tunes of Glory.

WALSH, RAOUL: Director. b. New York City, March 11, 1897; e. Yeshiva N. Y. Univ. dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including Thief of Bagdad, East of Suez, Sadie Thompson, What Price Glory?, In 1941-42; (assoc.) High Sierra, (dir.) The Strawberry Blonde, Manpower They Died With Their Boots On, Desperate Journey, Gentleman Jim, Northern Pursuit, Uncertain Glory, The Horn Blows at Midnight, Objective Burma, San Antonio, Saly O'Rourke, The Man I Love, Pursued, Cheyenne, Silver River, One Sunday Afternoon, Fighter Squadron, Colorado Territory, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in his Arms, Glory Alley, Blackbeard the Pirate.

Recent Pictures: Sea Devils, Lion Is in the Streets, Lawless Breed, Saskatchewan, Battle Cry, Tall Men, Revolt of Mamie Stover, King and Four Queens, Band of Angels.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employees and M. P. Machine Operators, b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member. Local 4, Brooklyn stage and union IATSE & PMPO Stage electrician various theatres. In 1924 elected pres. Local 4, 1926 business agent 1934 Int'l vice-pres. IATSE & PMPO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

WALSH, ROBERT V.: Executive. b. New York, N. Y., Nov. 15, 1921. e. Manhattan College, A. B., 1942. NTU Michigan State Coll. Guest relations. NBC, 1945, announcer with WMJL, production work WPDX; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948. v. p. Van Sant, Dugdale & Co., Inc. Member: 4-A Comm. on Broadcast Media 4-A Comm. on Radio-TV Admin.

WALSH, WILLIAM E.: Executive. b. N. Y., Apr. 27, 1922. e. Iona Coll. B.B.A., 1948. Service, Texas A.&M., radio material, 1942; sls. prom. mgr., Underwood Corp.,

1947-57; v. p., sls., Cellomat Corp., 1957-61. Producer: Industrial Meetings 1957 on; Westinghouse, Glenbrook Labs., Trans World Airlines, Mutual of N. Y., Berkshire Mills, Chas. Fizer Co., Dodge Corp. Hiram Walker Distillers, American Cyanamid, Seagram Distillers, Calvert Distillers, Gillett Safety Razor Co., Colgate Palmolive, McKesson-Robbins Reliance Mfg. Co., Shafter Brewing Co., Life Magazine, Travelers Ins. Co., Nabisco, Bureau of Advertising, sls. mgr., Wyde Films, Inc.

WALTER-ELLIS, DESMOND: Actor. b. London, England, Sept. 16, 1914. e. Sherborne School. Stage debut: Caesar and Cleopatra, 1932; entered m. p. 1949; TV debut for BBC in Chekov's The Proposal, 1946; other TV appearances include: The Magistrate, Tons of Money, Home and Beauty, The Rivals, The Year, Reggie Little series, Sheep, Clothing, The Terror, Music Box, Henry Hall series, Time Out for Peggy, The Bridge of Sighs.

Recent films: Don't Say Die, Penny Princess, Carry On Admiral, The Hellfire Club.

WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17, e. Univ. Southern California. Team 1 in Fashion & Parade shows, 1938; in dance team Versailles Club, 1935; stage (cast): Musical Parade, Jubilee, Transatlantic Rhythm, Show Is On Between the Devil, I Married An Angel, Du Barry Was a Lady, stage dir.; Let's Face It, Banjo Eyes; dir. dance sequences in m. p.: Seven Days' Leave, Presenting Lily Mars, Girl Crazy, Best Foot Forward, Meet Me in St. Louis, Abbott & Costello in Hollywood, Easter Parade, Barkleys of Broadway, Summer Stock, Three Guys Named Mike, Texas Carnival, Belle of New York, Lili, Dangerous When Wet, Torch Song, Easy to Love, Glass Slipper, Tender Trap, High Society.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 2, 1902. Branch mgr., Sheffield Exec. b. 27. m. mgr., United Artists, 1927-28; assoc. with Republic franchise in Seattle, 1929-43; district mgr. Republic Pictures, Chicago, 1943-45; asst. to gen. sales mgr., Republic 1945-53; admin. asst. to pres., RKO Radio, 1953-55; v. p., 1956.

WALWORTH, MEAD: Executive. b. New Rochelle, N. Y., March 30, 1902. e. Wesleyan U., B.S., Columbia U., M. A. Student, trainee, Western Electric, Chicago, 1924-25; contract super., Western Electric, N. Y., 1925-28; asst. export mgr., Electrical Research Products Inc., N. Y., sub. of 1928-29; Western Electric 1929-42, serving successively as mgr., Singapore; mgr., Dutch East Indies; dir. Australia, managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y.; & mgr., Cuba; served in U. S. Naval Reserve, 1942-45; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., Westrex Corp. div. of Littor Industries, dir. pub. rel. 1959.

WANGER, WALTER: Producer. b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress. Play prod. London & N. Y.; gen. mgr. in chge. prod. dept., Paramount, 1936 yrs. exec. prod. MGM, 1937-40; v. p. Columbia, 1940-41; Diana Prod., 1945; Sierra Pictures, Inc. 1946; org. Allied Artists-Monogram, 1951, prod., RKO Radio 1956; pres. of Walter Wanger Pictures, Inc., Past pres. Acad. of M. P. Arts & Sciences, 1939-44. Pictures include: Queen Christina, Gabriel over the White House, Going Hollywood, Another Language, Bitter, The Sign of the Cross, New Washington Merry-Go-Round, President Vanishes, Private Worlds, Shanghai, Every Night at 8, Mary Burns Fugitive, Trail of Lonesome Pine, Moon's Our Home, Blockade, Algiers, Trade Winds, Stagecoach, Foreign Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gung Ho, Salome, Where She Danced; co-prod. Scarlet Street, prod. Night in Paradise, Canyon Passage, Smash Up, Lost Moment, Tap Roots, Joan of Arc, Tulsa, Aladdin and His Lamp; co-prod. Lady in the Iron Mask, prod. Battle Zone, Riot in Cell Block 11, Adventures of Hajji Baba, Invasion of the Body Snatchers, I Want to Live, Cleopatra.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre To U. S. 1920 on N. Y. stage (Journey's End, Bird in the Hand, Dishonorable Lady). On screen 1933 in Cavalcade; pictures since include Chi Chi, Becky Sharp, Sisters.

Pictures include: Saratoga Trunk, The White Cliffs, Marriage Is a Private Affair, Confidential Agent, Living in a Big Way, City Beneath the Sea, East of Sumatra, Royal African Rifles.

WARD, BILL: Producer, controller. b. Plymouth, Devon, Jan. 19, 1916. e. Hoe Grammar School. Early career eng. asst., BBC; entered TV industry 1936, technical asst., 1936-37, War service, studio manager BBC 1946; presentation asst. 1946, prod. 1947; senior prod. light ent., 1950-55; joined Associated Television Ltd., 1955; prod. controller 1956. Programmed include: Sunday Night at the Palladium, Val Parnell's Starting, The Larkins, Int'l. Celebrity Trip.

WARD, EMMETT P.: Executive. b. Hollywood, Calif., Apr. 20, 1907, e. Loyola U., Los Angeles, 1931; Loyola Law Sch., 1935. Joined accounting staff, Universal, 1934; cont. & legal dept. 1936-46; cont. & legal office; personnel labor rel. mgr. 1948-52; asst. studio mgr. 1952; plant mgr., 1954; Paramount, ind. rel. 1959; per. mgr. 1960; mgr. ind. rel. dept., 1961.

War—WAR

WARD, JACK: Performer. b. Phila., Pa., Aug. 31, 1898; e. Temple U. U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ and soloist for B'way theatres during silent days; assoc. organ. Radio City Music Hall, 1935-36; staff organ. WMCA, CBS, NBC; performed with NBC Symphony, Concert Orchestra, String Quartette; rec'd Acad. Award for public service show, *Home Is What You Make It*, NBC; organ., *Able's Irish Rose*, Basin St., Lowell Thomas, etc.; appeared on *Animal Circus*, *Hansel and Gretel*, *W.N.B.*; featured organist, *Rainbow Room*, N. Y.; recent TV shows include *Magic Clown*, *Charlie Wild*, *Kraft TV Theatre*, *Lights Out*, *Armstrong Circle Theatre*, *Rocky King*, *Inside Detective*, *Happy Felton's Spotlight Gang*, *Fourth R.*

WARD, WARWICK: Producer. b. St. Ives, Huntingdonshire, England; e. Brighton. Screen career as an actor, 1921; appeared in a silent picture for *Ideal Films*; appeared from 1926-30 in *Hima* for *UFA* in Germany and other Continental companies. Returned to English screen 1931. Joined *Associated British Picture Corp.*, as studio mgr., 1935; later produced; formed own co., 1933. Productions include: *Man From Morocco*, *Quiet Weekend*, *My Brother Jonathan*, *The Dancing Years*, *Isn't Life Wonderful*, *The Young And The Guilty*.

WARDEN, JACK: Actor. b. Newark, N. J., 1925. With *Margo Jones* theatre in Dallas; many TV shows incl.: *Philo*, *Goodyear*, *Producer's Showcase*, *Kraft*; plays incl.: *View from the Bridge*, *Very Special Baby*; films incl.: *From Here to Eternity*, *12 Angry Men*, *Edge of the City*, *Bachelor Party*, *Escape from Zahrain*.

WARE, JOHN: Publicist. b. Bradford, Yorks, England. Sub-editor and feature writer, *London Daily Express*; May 1937, appointed studio publicity manager, *Warner-FN*, *Teddington Studio*. In 1939: Director of publicity, *Alexander Korda Productions*. In *World War II* public relations officer, *Flight Command*, RAF, *Fub. dir.*, *Eagle-Lion*, 1943; G.P.D., 1946; dir. of pub., *20th-Fox*, England, 1950; bd. dir., 1959.

WARING, FRED: Musician. b. Tyrone, Pa., June 9, 1900; e. Penn State. Choral & orchestral conductor, star & producer many seasons concert, radio stage & television; winner many national awards; strongly identified with music education through *Waring Music Workshop* & *Shawnee Press* at Delaware Water Gap in Pennsylvania. Member *Lamb's, N. Y.*

WARN, R. E.: Executive. b. Muskogee, Okla., Oct. 12, 1901. e. Rice University, Houston, B.S.E.E. *Texas Power & Light Co.*, 1924-28, with *EP&I* in Dallas, *Kansas City, Washington, N. Y.*, 1928-36; 1936, as asst. managing dir., *Australia*; then mgr., *Singapore*; managing dir., *New Zealand*; managing dir., *Australia*; chief of engineering, *N. Y.*; mgr., *Hollywood div.*, *pres.*, *Sound Services, Inc.*, (*Westrex* subd.), 1951-54; v. p., *Westrex Corp.*, 1953; v. p. in charge of foreign oper., 1954-55; v. p. in charge of domestic oper., 1955-58; v. p., *Westrex Company div.* of *Litton Systems, Inc.*, *New York, N. Y.*, 1958.

WARNER, ALBERT: Executive. b. Poland, 1883. Started the *Cascade* theatre with late brother, *Sam*, in 1903; in 1905 started the *Duquesne Amusement Supply Co.* in Pittsburgh with brothers, *Sam* and *Harry M.*; in 1910 started the *Pittsburgh Photoplay Co.*, in 1912 started the *Warners' Feature Film Co.*, which later, *Harry M.*, *Sam* and *Jack L.* joined and developed into the present *Warner Bros. Pictures, Inc.* Was v. p., treasurer before retirement. Still a director.

WARNER, ERIC G.: b. Sweden, January 1, 1899; e. *Wheaton Coll.*, Ill.; m. *Florence Edmonds*, *Newspaperman, Chicago & Detroit* (*W. W. I* correspondent) 1915-24; adv. & ed. fields since then; publisher & m. p. ed. *This Week in Los Angeles* & bus. mgr. *L. A. Publishing Co.*, 1948-49; lecturer & collector rare & historical newspapers. Member: *Greater L. A. Press Club*; *Internat'l Newspaper Collectors Club*; *Beta Phi Sigma*.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 26, 1876; e. *Bedford, England*, and *University College, London*. Stage experience. Screen work with *Ince*, *McClure*, *Franklin*, *Jessy D. Hampton* for many years a star of silent productions; early successes include: *Sorrel and Bon.*, "King of Kings." Since sound has appeared in many productions principal *Hollywood* producers.

Recent Pictures: *Logues' Gallery*, *Captain Tubboat Annie*, *Strange Impersonation*, *Gentleman Joe Palooka*, *Driftwood*, *High Wall*, *Prince of Thieves*, *Helfire*, *Judge Steps Out*, *El Paso*, *Sunset Boulevard*, *The First Legion*, *Journey Into Light*.

WARNER, JACK: Actor. b. London, England, Oct. 24th; e. *Coopers' Company Sch.* and *U. London*. Motor engineer before appearing on stage first in 1927 with repertory and variety groups on screen 1946. *The Captive Heart*, *Pictures* since include: *Hue and Cry*, *Dear Hunter*, *Holden Camp*, *It Always Rains On Sunday*, *Against The Wind*, *Easy Money*. Voted one of Top Ten British Money-Making Stars in *M. P. Herald-Fame poll*, 1950, 1952-53.

Recent Pictures: *My Brother's Keeper*, *Here Comes the Huggets*, *Vote for Huggets*, *Huggets Abroad*, *Boys In Brown*, *Blue Lamp*, *Train of Events*, *Talk of a Million*, *Valley of Eagles*, *Christmas Carol*, *Final Test*, *Square Ring*, *Albert R. N.*, *Quatermass Experiment* (*Creepling Unknown*), *The Lady Killers*, *Home and Away*, *Carve Her Name with Pride*. TV series *Dixon of Duck Green*.

WARNER, JACK L.: President and executive producer of *Warner Bros. Pictures, Inc.*; *Warner Bros. Studios*, Burbank, Calif. b. London, Ontario; e. *Youngstown, Ohio*, schools; honorary alumnus, *U. So. Calif.*; m. *Ann Boyar*, non-pro. Pioneered with bro. in exhb., distrib., prod. of m. p. Started career 1903 singing in minstrel shows & operettas; 1904-8 sang for illustrated song-slides in nickelodeons and in first *Warner* theat. at *New Castle, Pa.*; entered distrib. with formation *Duquesne Amusement Co.*, *Pittsburgh* (1909); with late brother *Sam*, prod. "My Four Years in Germany" (1917); in 1918 took charge of *Warner Sunset Studios* in *Hollywood*; 1919, with bro. pioneered in development of talking pictures; in charge of *West Coast studios* and prod. since. *Academy Awards* for best production: "The Life of *Emile Zola*," 1937; "Cassinius," 1940. In 1933 app'd. by Pres. Roosevelt chmn. *NIA* bd. of *Calif. Commis. Lt. Col. U. S. Air Force*; org. first m. p. unit, *AAF*. Decorations include: *Officer, Legion of Honor* (France); *Order of the Aztec Eagle* (Mexico); *Order of Merit of Carlos Manuel de Cespedes* (Cuba); *Diploma of Honor* (Latin American Consular Association); *Award of Recognition* (China); *Medal for Merit* (United States of Amer.); *Gold Distinguished Service Co.*, *Pittsburgh* (American Veterans); *Hon. Member, War Peace Prize* (*Hollywood Foreign Correspondents Ass'n*); *Member: Com. for Economic Development*, *Natl. Aeronautics Assn.*; *Civil Air Patrol League*; *So. Calif. Symphony Assn.* (bd. dir.); *All Year Club of So. Calif.*; *Beverly Hills* (*Calif.*) *Community Council*; *Beverly Hills Chamber of Commerce*; *University Relations Conference*; *Hon. Member*, *American Institute of Cinematography*; bd. dir., *Air Forces Assn.*; received *Cross of an Officer of French Legion of Honor*, 1949; *nat'l com.*, *Nat'l Conference of Christians and Jews*; *Irving Thalberg Award*, *Academy*, 1958.

WARNER, JACK, JR.: Producer. b. San Francisco, Calif., March 27, 1916; p. *Jack L. Warner*, president of *Warner* production and *Mrs. Albert S. Rogell*, e. *Beverly Hills High Sch.*, *B.A. U. of Southern Calif.* Entered *Warner New York office* studying distrib. and exhb. for 1 1/2 years. Transferred to prod. dept. at *West Coast studios* then to short subject dept. as assoc. prod. As *Reserve Officer* called to active duty in 1942 and served as combat photo officer in *12th Signal* and *1st Signal* groups. Transf. to *Signal Corps Photographic Center*, *Astoria, N. Y.* where participated in prod. *Army Signal Corps Training Films*. Was asst. to chief of training films prod. In 1944 assigned to *Hq. First U. S. Army Group* to assist in planning combat photography for invasion of Europe. Until cessation of hostilities was asst. chief, *Photo Branch*, *Office of Chief Signal Officer* in *12th Army Group* and on *island of Germany* was on staff of *General Eisenhower* in *Frankfurt* as asst. and acting photo officer, *Office of the Chief Signal Officer, Theatre Service Forces, European Theatre (TS&ET)*. Released from active duty April 20, 1945. Commissioned *Lt. Col. Signal Corps Reserve*. In 1947 with *Warner Bros. Pictures Distrib. Corp.* making survey of exhb. and distrib. as related to prod. liaison between *Warner* and *Assoc. Brit. Pictures* on *The Hasty Heart*, 1948-49; org. *Jack M. Warner Prod. Inc.*, 1949; first film, *The Man Who Cheated Himself*, distrib. by *20th Cent.-Fox*; prod. dept. *Warner Bros.*, 1951; prod. exec. *Warners*, 1953. In charge of TV film prod. for *Warners*, 1955; exec. in charge of *Television comm. and ind. film dept.*, *Warner Bros.*, 1956; v. p. *Warner Bros. Pictures, Inc.*, *Jan. 1958*; *Warner Association* terminated Jan., 1959. Reactivated independent motion picture company, *Jack M. Warner Prod.* Future activities production of feature, television and industrial films; *pres.*, *Obelesk, Inc.*, prod. theatrical films, 1961.

WARREN, CHARLES MARQUIS: Producer. b. Baltimore, Md., Dec. 16, 1912. e. *Baltimore City College*. Writer for screen, magazines; author of books, including *Only the Valiant*, *Valley of the Shadow*, *Wilderness*, *Dead Head*; *U. S. Navy*, *World War II*; then to *Hollywood*; pictures included, s. p., *Only the Valiant*, *Beyond Glory*, *Redhead* and *the Cowboy*, *Streets of Laredo*, *Springfield Rifle*; writer, dir., *Little Big Horn*; writer, co-prod., *Hellgate*; s. p., *Tony Express*; writer, dir., *Arrowhead*, TV: *Gunsmoke*, *Rahvide*, *Gunslinger* series.

WARREN, HARRY: Song writer, director. b. Brooklyn, N. Y., Dec. 24, 1893. Asst. dir. *Vitagraph Studio*, *Brooklyn*; song writer various *N. Y.* shows, *Sweet and Low*, *Crazy Quilt*; writer songs in many pictures since sound, including several *WB Gold Diggers* series, *Wonder Bar*, *Down at the Way*, *By*, *Par*, *later* include dramatic pictures. *Academy Award* for best motion picture song, *Lullaby of Broadway*, from *Gold Diggers*, 1935; (with *Mack Gordon*) for best motion picture song, 1943 (*You'll Never Know from Hello, Frisco, Hello*); 1946 (*On the Atchison, Topeka & Santa Fe from Harvey Girls*); other m. p. songs include *Serenade in Blue*, *At Last*, *That's How I Chatter*; *Chatter*; *Chatter*; *Chatter*; *Chatter*; *Chatter*; *Carnival*, *Just for You*, *Skirts*, *Ahoy*, *The Caddy*, *Artists and Models*, *Birds and the Bee*.

WARRICK, RUTH: Actress. b. St. Louis, June 29, in 1941: "Citizen Kane," "Obliging Young Lady," *RKO*; "The Corsican Brothers," *UA*-*Small*. In 1942: "Journey into Fear." *RKO*. In 1945: "Forever and a Day," *RKO*. Recent Pictures: *The Iron Horse*, *Secret Command*, *Mr. Winkle Goes to War*, *Guest in the House*, *China Sky*, *Driftwood*, *Daisy Kenyon*, *Arch of Triumph*, *The Great Dan Patch*, *Make Believe Ballroom*, *Three Husbands*, *Let's Dance*, *One Too Many*, *Roogie's Bump*.

WARTER, SIR PHILIP A.: Executive director. b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WARWICK, ROBERT: Actor. b. Sacramento, Calif., 1878. Played leading roles many silent m. p.; many supporting roles. Hollywood prod. since advent of sound. Pictures include: Secret Enemies, The Palm Beach Story, Tennessee Johnson, Two Tickets To London, The Man From Frisco.

Pictures include: Gentleman's Agreement, Fury at Furnace Creek, Adventures of Don Juan, A Woman's Secret, Impact, Francis In a Lonely Place, Sword of Monte Cristo, Sugarfoot, Vendetta, Mark of Renegade, Mississippi Gambler, Jamaica Run, Salome, Silver Lode, Passion, Chief Crazy Horse, Escape to Burma, Lady Godiva.

WASHER, BEN: Publicist. b. Louisville, Ky., Aug. 1, 1906. e. U. of Michigan. Drama editor, N. Y. World-Telegram. Publicity N. Y. stage. Para. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Co. Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASILEWSKI, VINCENT T.: Executive. b. Athens, Ill. e. Univ. of Ill. Coll. of Engineering, 1940; U. S. Air Force, Sept. 1942-Oct. 1945; ret. to Univ. of Ill. bachelor degree in political science, 1948; degree of Doctor of Jurisprudence, 1949; admitted to the Illinois Bar, 1950; joined staff of the National Association of Broadcasters, Oct. 12, 1949; chief attorney, Feb. 1953; mgr., government relations, Aug. 1955; v.p., governmental affairs, NAB, June 1960; exec. v.p., NAB, Aug. 1961.

WASSERMAN, LEW: President, Music Corporation of America, headquarters, Beverly Hills, Calif.

WASSON, GEORGE F., JR.: Attorney. b. New York City, Dec. 18, 1903; e. Leland Stanford U., B.A., 1926; J. D., 1928. Was in private general practice specializing in trial and railroad connection work. In chmn. legal dept., 20th Century Studios 1932-52; now engaged in gen. law and entertainment industry practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive. b. Rensselaer, N. Y.; e. private and public schools. Albany, N. Y. grad. Harold Cary. Feature writer, New York World, New York Daily News ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications; rev. of films for L. A. Examiner; Louella Parsons Hollywood staff, since 1945; Hlyd. columnist, TV Channels mag.

WATERS, ETHEL: Actress, vocalist. b. Chester, Pa., Oct. 31, 1900. Began career as cabaret singer. Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as Africana, Lew Leslie's Blackbirds, Rhapsody in Black, As Thousands Cheer, etc. In 1939 on N. Y. dramatic stage in Mambou Daughters. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include On With the Show; The Cotton Club, New York, Tales of Manhattan, Cairo, Cabin in the Sky, Pinky, Member of the Wedding, Carib-Gold, New York stage; Member of the Wedding, 1950, winner of N. Y. Drama Critics Award.

WATERS, GEORGE, W.: Writer-prod., exec. b. Washington, D. C., Dec. 24, 1904; e. Catholic Univ. of America, 1923. Reporter, Times-Herald, Wash., D. C., 1923-25; Reporter, state ed. Washington Evening Star, 1925-30; city ed., Wash. Times-Herald, 1936-43; city ed., Miami Daily News, 1943-47; dir. of publicity Int'l Polo, Miami Sea-hawks pro football team, night clubs, etc., 1950; senatorial acct., press relations, Wash., D. C., 1950-55; co-author, assoc. prof., Tank Battalion, 1953; co-author, pictures: Speed Crazy, Why Must I Die?

TV: Scene of the Crime; Segments; Violence Comes Easy, Collector's Item, Georgetown Films.

WATKINS, ARTHUR: Executive. b. Aberystwyth, Wales; July 27, 1907; e. Tonbridge & Christ Church, Oxford; classical scholarship Christ Church 1925; classical honours degree Oxford 1930. Free-lance author (pseudonym Arthur Watkyn); wrote stage & radio plays including: Muted Strings, Moonraker, Portsmouth Road, For Better For Worse, Not in the Book; administrative post, Home Office, 1944; secy. Brit. Bd. of Film Censors 1948-57; appt. pres. British Film Producers assoc., 1958.

WATKINS, A. W.: Executive. e. U. London. Served in Royal Navy during World War I, and became a Chartered Elec. Eng.; joined BBC eng. staff, with Brit. Acoustic Films 1928; Western Elec. Co. 1929; recording dir. London Film Productions 1931; planned acoustic & sound side of Denham Studios 1935; MGM Brit. 1945; in chg. of sound of over 800 m. p. Member, Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic Soc. (chmn. m. p. section, fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. dir. 1946-48; pres., 1949-51, fellow); British Film Academy, A.M.I.E.E., F.R.S.A., F.R.P.S., Hon. F.B.K.S.

WATLING, JACK: Actor. b. Chingford, London, Eng., Jan. 15, 1923. Italian Civil Stage debut. Stage debut in Where the Rainbow Ends, 1936; m. p. debut in 60 Glorious Years, 1937. Pictures include: Goodbye, Mr. Chips, We Dive at Dawn, Day Will Dawn, Demi Paradise, Way Ahead, Journey Together, Easy Money, Winslow Boy, Quartet, Courtneys of Curzon Street, Once a Sinner, Naked Heart, White Corridors, Under Capricorn, Private Information, Father's

Doing Fine, Meet Mr. Lucifer, Trouble In The Glen, Sea Shall Not Have Them, Confidential Report, Admirable Crichton, A Night to Remember, Sink the Bismarck, The Night We Sprang A Leak, Nearly A Nasty Accident, Mary Had A Little, Three On A Spree, Edgar Wallace.

TV: Crime on My Hands, Place of Execution, No Medals, Disturbance, Manor at Northstead, Devil Makes Three, Aren't We All, World of Tim Fraser, No Hiding Place, Zero 1, Hancock Half Hour, Anna Karenina, Both Ends Meet, Loyalties.

WATSON, MINOR: Actor. b. Marlanna, Ark., Dec. 22, 1889; e. St. John's Mil. Acad., Delafield, Wis.; Shurtleff Coll., Alton, Ill. In World War I since 1922 in stock & on N. Y. stage in many plays. Screen debut, 1933.

Recent Pictures: A Southern Yankee, Thelma Jordan Beyond the Forest, Mister 880, Jackie Robinson Story, Bright Victory, Little Egypt, Untamed Frontier, My Son John, Face to Face, The Star, Roar of the Crowd, Ten Wanted Men, Rawhide Years, Trapez.

WATT, HARRY: Director. b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh Univ. Empire Marketing Board, 1931; assoc. Robert Flaherty on Man of Aran. Wrote and dir. number of documentaries including Six-thirty Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 992, Britain at Bay, Dover Front Line, Target for Tonight, London Can Take It, and Christmas Under Fire. In 1942; associated Ealing Studios (s. D. H.) Nine Men; (dir.) Tiddlers, 1946, wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vultures Fly (Ivory Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod., Granada TV, 1955; rejoined Ealing Films; wrote, dir. People Like Maria; s. p. dir. Stage of Pinchout; The Lion.

WATT, MILT: Publicist. b. Berkeley, Calif., Sept. 16, e. Hollywood U. S., 1927. Was publicist for Joseph M. Schenck Prod., 1928, Fox Film Corp., 1931, Paramount Studios, 1932; western ed. Motion Picture Daily, 1933-37; pub., Columbia, 1938; Paramount, 1940; Selznick Prod., 1941; U. S. Army Air Force, 1942-45; field exploit; United Artists, 1946; Selznick Releasing Org., 1949; Stanley Kramer, 1949; pub. dir., Republic Studios, 1950-56; Warner Bros. 1956-57; independent pub. rel. 1958; U. A. 1959; pub. expl. Para. Periberg-Section; Universal-Int., 1960; Paramount, 1961-62.

WATTERS, M. C.: Executive. b. Rochester, N. Y., June 5, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; v. p. of Scripps-Howard Broadcasting Company and gen. mgr. WCPO & WCIO-TV, Cincinnati.

WATTS, A. B. (F.C.A.): Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools, Fellow, Soc. Institute Chartered Account. Entered m. p. industry as secy. several theatres and film renting cos., 1907, dir. M.A.E. Managements, Ltd., Kibbor Cinemas, Ltd. and various others; pres., C.E.A., 1950-51.

WATTS, FREDERICK (O.B.E.): Producer, director. b. Liverpool, England. Prod.-mgr. Pathe Pictures, 1933-45 ed. Metro News (Internat. Edition), 1946-47; prod. Monarch Films 1948; Principal Information Officer (newsreel liaison) Central Office of Information, Eng., 1949-58.

WAX, MO: Publisher and editor of Film Bulletin, b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Keamo, Inc.; Stampo, Inc., theatre operators.

WAXMAN, A. P.: Producer. b. New York City. Dir. pub. adv., exploitation Warner Bros., RKO-Pathe, RKO Theatre, Radio City Music Hall, RKO Circuit, Gaumont British, ASCAP, others; consultant, Cinemas, Pres. A. P. Waxman Stage Screen and TV Prods., N. Y. Member: M. P. Pioneers. Died July 19, 1962.

WAXMAN, FRANZ: Composer-Conductor. Berlin and Dresden (Germany). To U. S. A. 1934 Head of music dept. Universal Pictures, 1934; then MGM, 1935-42; Warner Bros., 1942-48. Academy awards for Sunset Boulevard, (1950) and Pines in the Sun (1951). Founder and Director of Los Angeles Music Festival (1947). Films incl. Captain Courageous, Rebecca, Rear Window, Mr. Roberts, Indian Fighter, Spirit of St. Louis.

WAXMAN, PHILIP A.: Producer. b. New York, N. Y., Sept. 14, 1913; e. Ohio State U., 1935-36; USC, BA, 1939; NYU Law Sch., LL.B. 1939-41. Spec. events, radio station KMTR, L. A., 1938-39; east. dir. mgr., Radio News Reel, 1939-42; atty., ASCAP, 1942-43; plays include: asst. prod., Follow the Girls; assoc. prod., Bonanza; co-prod., Star Spangled Family; prod., Strange Bedfellows; pres., Philip A. Waxman Prod., Inc.; pictures include: prod. Big Night; assoc. prod., Pushover; prod., The Young Don't Cry, The Gene Krupa Story.

WAYLAND, LENA: Actor. b. California, Dec. 28, e. Junior College, Modesto, California. Wrote, prod. weekly radio series 1930-41. KPBS, KPFB, Calif. Service, radar navigator, 1941-45; gen. theatre, Tobacco Road, 1946. Played summer and winter stock 1947-49. Bwy, Streetcar Named Desire, 1949, and tour; toured as lead, Heaven Can Wait, 1951; My Name Is Legion, 1952-53; toured, Love of Four Coronels, 1953, Stalag 17, 1954. Lead, NBC TV serial, A Time to Live, 1954. NBC-TV, First Love, 1955; Arm-

Way-Web

strong Circle Theatre, Justice, Sgt. Bilko, Kraft Theatre, etc. 1956-58; NBC-TV. Dr. Weaver, From These Roots, 1958-61.

Off Broadway prod., TSA, 1960.

On Broadway: A Man For All Seasons, 1962.

WAYNE, DAVID: Actor. r. n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan land 1936; in marionette shows, 1937; plays include, Finland's Rainbow, Mister Roberts, Teahouse of the August Moon, pictures include: Portrait of Jennie, Adam's Rib, Reformer and the Redhead, My Blue Heaven.

Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Walt 'Til the Sun Shines, Nellie; Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Pull House, Tonight We Sing How to Marry a Millionaire, Hell and High Water, Tender Trap, Last Angry Man.

WAYNE, GERARD H.: Writer, producer, director. b. Chicago, Ill., March 2, 1930; e. U. of Chicago Coll., 1945-49. Formed co., Gerard H. Wayne Prod., Nov., 1955; writer, prod., dir., short, Fantasy, of the Sky.

WAYNE, JOHN: Actor. r. n. Marion Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif. in 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach," his first big hit. In 1942, "Lady for a Night," Rep. "Heard in Wild Wind," "P.," "The Spoilers," U.; "In Old California." One of top ten in money-making stars. M. P. Herald-Fame poll, 1949, 1952-53-55-57. Voted No. 1 in 1950-51, 1954 polls.

Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Back, Dakota, The West Expanding, (prod. and cast), Angel and the Badman, Tycoon, Without Reservations.

Recent Pictures: Red River, Three Godfathers, Wake of the Red Witch, Port Apache, Fighting Kentuckian, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, Big Jim McLain, Trouble Along the Way, Island in the Sky, Hondo, High & the Mighty, The Conqueror, Sea Chase, Blood Alley, The Searchers, Wings of Eagles, Legend of the Lost, Horse Soldiers, Rio Bravo, The Alamo, North to Alaska, Hattari, The Man Who Shot Liberty Valance, How The West Was Won, The Comancheros, The Longest Day.

WAYNE, MICHAEL A.: Executive. r. n. Michael A. Morrison. b. Los Angeles, Calif., Nov. 23, 1934. f. John Wayne. e. Loyola H. S., Loyola Univ., B.B.A. Asst. dir., various companies, 1955-56; asst. dir., Revue Prods., 1956-57; pres., Bataise Prods. and Romina Prods., 1957; asst. to producer: China Doll, 1957; Escort West, 1958; The Alamo, 1959.

WAYNE, NAUNTON: Actor. b. Llanwonno, South Wales, June 22, 1911; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933, Going to the Sun and For Love of You, Windsor Film Pictures include: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, Tiffid Thunderbolt, Tall Headlines, You Know What Sailors Are.

TV: Numerous TV appearances.

WEAVER, MARJORIE: Actress. b. Crossville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana U. Played with McCauley Stark Co., Billy Rose's Shrine Minstrels, 1. 1936; appeared in China Clipper, WB, from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Ration Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L., JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency 1935-38; adv. mgr., American Tobacco Co., 1938-47; v. p. Young & Rubicam, 1947-49; joined NBC as v. p., chge. of TV, 1949; appt'd. v. p. chge. NBC Radio & TV networks, 1952; vice-chmn. hd., NBC, Jan., 1953; pres., NBC, Dec., 1953; hd. chmn., Dec. 1955; own firm, 430 Park Ave., N.Y.C. 1956; chmn. of hd. McCann-Erickson Corp., (Intl.), 1959.

WEAVER, WILLIAM R.: Hollywood Editor, Alcoa Pub. B. Boone, Iowa, Jan. 1, 1892; e. private, Projectionist, musician, publicist, exhibitor, 1905-16; editor Screen Opinions trade mag., 1917 until enlistment U. S. Army in World War I, joined Quigley Publications Mar. 5, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; apptd. Hollywood ed. Quigley Publications, July 1, 1937; res. 1958.

WEBB, CLIFTON: Actor. b. Indianapolis, Ind., Nov. 9, 1896; e. drama & dancing, Stage debut, 1903; plays include: Brownies, Oliver Twist, Meet the Wife, Parasites, And Stars Remain Burlesque, Man Who Came to Dinner, Importance of Being Earnest, Blithe Spirit, Present Laughter; in Aborn Opera Co. & operettas including: Mignon, La Boheme, Hansel and Gretel, Purple Road; musicals include: Love O' Mike, Listen Lester, As You Were, Fun of the Party, Phi Phi, (London) Jack and Jill, Sunny, She's My Baby, Treasure Girl, Little Show, There's a Crowd, Flying Colors, As Thousands Cheer, You Never Know; m.p. debut in Laura, 1944; pictures include: Dark Corner, Razor's Edge, Sitting Pretty, Mr. Belvedere Goes to College, Voted one of Top Ten

Money-Making Stars in M. P. Herald-Fame poll, 1950. Recent Pictures: Cheaper by the Dozen, For Heaven's Sake, Mr. Belvedere Rings the Bell, Elopement, Dreamboat, Stars & Stripes Forever, Titanic, Mr. Scoutmaster, 8 Coins in the Fountain, Woman's World, Man Who Never Was, Boy on a Dolphin, Remarkable Mr. Penny, Holiday for Lovers, Satan Never Sleeps.

WEBB, J. WATSON, JR.: Film editor. b. Sposset, N. Y., Jan. 9, 1916; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera With a Song in My Heart.

WEBB, JACK: Actor. Producer, Director. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles, began radio career, San Francisco, 1945, announcer, writer, actor, Army Air Forces W. W. II, 1942-45; freelance radio actor, title role, Pat Novak, 1946 in San Francisco; Johnny, Modero, Pier 23, 1947, Los Angeles; created "Dragnet" 1949; created "Pete Kelly's Blues" 1950; "Dragnet" winner Best Mystery Show and Most Popular Show of Tomorrow categories M. P. Daily's 15th annual radio poll 1950-51. Best Mystery Show, TV & radio, 1953-54; winner Best Mystery Show, Academy of Television Arts and Sciences 1952-54; winner Look magazine award, Best Director, 1954. Director, star, "Dragnet" TV film series, prod. TV series, Pete Kelly's Blues, D.A.'s Man, Coffee, Tea or Milk?, Me and the Colonel.

Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy now; prod. act., dir., Dragnet, Pete Kelly's Blues, The D.I. -30-; The Last Time I Saw Archie, Purple Is the Color.

WEBB, JERRY: Editor. b. Indianapolis, Ind. Feature editor, supervision, Fox Studio, 1929-33; 20th Century-Fox, 1934-57.

Recent credits: supv. film editor, Bonjour Tristesse, London, 1957; film editor, Yoranka, Under Ten Flags, Roma, 1959-60; Esther and the King, Roma, 1960; Lion of Sparta, Athens, London, 1961; supv. editor, Damon & Pythias, Roma, 1962.

WEBB, ROBERT A.: Film editor, writer. b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-Fox; served 3 1/2 yrs. with John Ford's Naval Photog Unit & headed film editorial unit at Nurnberg Internat'l Military Trials; ed. many short film sketches, Omnibus (TV), 1953; ed., Patti Page Shows, Member: M.P. Film Editors, Soc. of M.P. Film Editors, Acad. of TV Arts & Sciences.

WEBB, ROBERT D.: Director. b. Jan. 8, 1908. Asst. cameraman, Louis B. Mayer Prod., 1919; then Bessie Barriscale Prod.; asst. dir., various studios, from 1922; early m. p. include: Glorifying the American Girl, Ramona, etc.; then Immortal Sergeant, Wilson, The Spider, 2nd Unit, Captain from Castille, Prince of Foxes.

Recent Pictures: assoc. prod., Lure of the Wilderness; dir. Glory Brigade, Beneath the 12-Mile Reef, White Feather, co-prod., dir., Seven Cities of Gold; dir., On the Threshold of Space, Proud Ones.

WEBB, ROY: Musical director. b. New York City, Oct. 3, 1888. e. Columbia U. Musical dir., Lew Fields, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929, pictures include: Love Affair, Sinbad the Sailor, My Favorite Wife, Enchanted Cottage, Cas Timberlane, I Remember Mama, Branded Secret Fury, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The American, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

WEBBER, ROBERT: Actor. b. Los Angeles, Calif., Oct. 14, e. Belmont High, Van Nuys High, Compton Jr. Coll. USMC, 1943-45. Summer stock, Co-starred, Wonderful Town, American Pavilion, Brussels World Fair, 1958. Broadway: Two Blind Mice, Goodbye My Fancy, Royal Family, No Time for Sergeants, Orphans Descending, Fair Game, A Loss of Roses, Period of Adjustment.

Pictures include: Highway 301, Twelve Angry Men, Celebration. TV includes: Philco, Studio One, Kraft Theatre, Playhouse 90, Omnibus, Suspense, Danger, Alfred Hitchcock, Dick Powell Show (Three Soldiers).

WEBER, FLOYD L.: Executive, Columbia Pictures Corp. b. Buffalo, N. Y., July 19, 1895; married, p. John and Anna; e. School of Assumption, Cathedral College, Bookkeeper and later sales representative of William J. Farrell, N. Y. C. office manager Equity pictures; office manager and secretary Lumina Film Corp. Supervisor producer contracts, insurance, music office manager Columbia Pictures.

WEBER, STANLEY R.: Executive. b. New York, N. Y., April 3, 1912. e. N. Y. schools Gannett newspapers, 1929-31, Consolidated Edition, 1931-41; cashier, Motion Picture Assn of America, 1941; asst. treas., 1948; treas., MPAA and MPEA, 1955.

WEBSTER, M. COATES: Writer. b. East Orange, N. J., December 15, 1906. e. P. Pa. Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures include: Klondike Kate; collab., story, L. P., Ad-

ventures of a Rookie; (s. p.) Blonde Ransom; (collab. s. p.) Jungle Captive; (s. p.) Strage Confession, I'll Remember April. Song of Arizona Piraco Colorado. Round Riders of Durango. Desert of Lost Men. Captive of Billy the Kid. Leadville Gunslinger. Montana Belle.

WECHSLER, LAZAR: Producer. b. Poland, 1898; e. Polytechnical Inst. of Zurich Set up first film co. in Switzerland making documentary & pub shorts films include Wings Over Ethiopia. This is China. Marie Louise (Acad Award Best s. p.). The Last Chance. The Search. Foot in a Jeep. The Village. Heidi, Heidi and Peter. It Happened in Broad Daylight.

WEILER, GERALD E.: Producer. b. Mannheim, Germany, May 8, 1928. Harvard, 1948-48; Columbia, B. S., 1949-51; NYU Grad Sch., 1951-53. U. S. 1938; writer, WHN, N. Y., writer, sports ed., feature ed., news ed. at various times, Telenevs Prod. Inc. 1948-52; feature ed., Spotnews Prod., 1952; writer, Thrill of a Lifetime; asst. to prod. Richard de Rochemont, Vavin, Inc., 1952; U. S. Army 1953; v. p. Vavin Inc., 1955; exec. v. p., 1958.

WEILL, JULES: Executive. b. Titusville, Pennsylvania, March 3, 1905; e. University of Pennsylvania; married, Merchandise mgr. of first floor departments, Rosanbaum Co. Pittsburgh, Pa. 1929-39. Ross Federal Service, br. mgr., N. Y. Exchange, 1939-41; eastern mgr., 1941-45; In 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1948 apptd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres. of Masterpiece Prods. pres., Specialty Pictures Corp.; formed & pres., Specialty Television Films, Inc., 1960; former Explorers Pictures Corp., 1951; formed & pres., Colorado Features, Inc., 1957.

WEINBERG, HERMAN, G.: Writer, film editor. b. New York City Aug. 6, 1908 e. Inst. Musical Art (N. Y.). Entered m. p. ind 1927 as musical consultant in scoring of silent foreign films for various little theats. N. Y. Then U. S. correspondent various European film publications; Close-Up (Switzerland) 1928-33; Film Art (London) 1930-33; Cinema Quarterly (Edinburgh) 1930-31; Cinema Pour Tous (Paris) 1931; Interim (official publication of film div., League of Nations, Home) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod. in 1950, U. S. corresp. Filmkunst, Vienna; Bianco e Nero, Rome; Cinema, Rome; also ed. series Indexes on Directors for British Film Institute; U. S. corr. Cahiers du Cinema; Filmkunst, Vienna; Film Vespers; Film Month, former film ed. Liberty Mag. prod. superv. The Knife Thrower; ed., U. S. edition, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; contrib. to newspapers, mags.; author: Sin & Cinema; cont. to anthologies, 20 Years of Cinema in Venice and The Cinema Between Two Worlds Wars; film critic Film Culture Film Quarterly Playboy Magazine 1961-62, instructor, film history, Institute of Film Techniques, The City College, N. Y.

WEINER, MORRIS W.: Executive. b. Cleveland, O., Mar. 20, 1904. Joined Universal May 1924 in accounting dept.; trans to prod. office Aug., 1937; apptd. gen. prod. mgr., Feb. 14, 1944, studio mgr., Sept. 9, 1946; industry relations mgr., 1954, studio gen. mgr., 1957. Member B'nai B'rith.

WEINER, SANFORD WILLIAM: Executive. b. New York Sept. 5, 1926 e. N. Y. U. S. Navy, 1943-46; prod. asst., 1946-47; v. p., Crest Films, 1948-49; co-organizer, first secy. of Independent M. P. Distributors Organization, 1950; v. p., gen. sls. mgr., Canton-Weiner Films, 1950-51; v. p., gen. sls. mgr., Manor Films, Inc., 1952-53; gen. sls. mgr., Pictura Films, 1954-55; pres., Exhibition Enterprises, 1956; gen. sls. mgr., Continental Distributing, Inc. 1959-57; co-organizer, IFIDA, 1959; pres., Film Representations, Inc., 1959.

WEINGARTEN, LAWRENCE: Producer. b. Chicago, Ill. began m. p. career as pub. for Thomas H. Ince, First Nat'l. Jackle Coogan; prod. Biblical films for Sacred Films Inc., 1920-21; prod., MGM, 1927; exec. prod., 1940. Pictures include: Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody, Day at the Races, Labeled Lady, I Love You Again, When Ladies Meet, Wings, With-You Love, Adams Rib, Invitation, Pat and Mike, The Actress, Rhapsody Tender Trap, I'll Cry Tomorrow, Don't Go Near the Water, Cat on a Hot Tin Roof, The Honeymoon Machine.

WEIS, DON: Writer, director. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dist.) Body & Soul, Red Pony, Chamblin, Home of the Brave, The Men, (dir.) Letter From a Soldier, sequence in It's a Big Country, Bannerline, Just This Once You for Me, I Love Melvin, Remains to Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Double Gillis, Adventures of Hajji Baba, Ride the High Iron, Catch Me If You Can, Critic's Choice, Wings, Wild TV series, Dear Phoebe, Best TV director, 1956, 1958, Screen Dir. Guild.

WEISBART, DAVID: Producer. b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind., 1935; editing dept. to 1950; prod., Mara Maru, Carson City, Thunder Over the Plains, Charge at Feather River, The Command, Boy from Oklahoma, Them, Jump Into Hell Tall Man Riding, Target Zero, Steel Jungle, Rebel Without a Cause, Our Miss Brooks, Between Heaven and Hell,

Love Me Tender, Way to the Gold, April Love, These Thousand Hills, Holiday for Lovers, A Private's Affair, Flaming Star, Follow That Dream, Kid Galahad.

WEISBERG, BRENDA: Writer. b. Iovne, Poland. Magazine writer, social service, public health, drama instructor. Pictures include: s. p., China Sky; s. p., When a Girl's Beautiful Burning Cross, Port Said, Rusty series, Girl's School collab. s. p., Isle of Sarmato; collab. orig., Reunion in Reno, Atlas Mr. Twilight, King of the Wild Horses, Little Tough Guy, s. p., Shadowed. TV Plays: Fireside Theatre, Philco Theatre, Matinee Theatre.

WEISENBURG, CHARLES W.: Exhibitor. b. Port Lavaca, Texas June 20, 1916; e. U. of Texas. With Texas Co. Port Worth, 1937-38; Texas wholesale oil, 1939; bought Grand theatre, Tulla, Texas, June, 1939-44; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., Weisenburg Theatres.

WEISER, MARTIN: Publicist. b. New York City, Oct. 27, 1916; e. U. of Rochester, 1938. Pub. dept. Warner Bros., N. Y., 1936-40; exploitation dir. western states, 1940-45; studio exploitation head, 1945-50; adv. pub. head, Lippert Pictures, 1950. Partner, Weiser and Thomas, Inc., 1954; pres. Marty Weiser Co., 1955; prod. mgr. Columbia studio, 1959. Act. exec., Cleary-Strauss-Irwin and Goodman, 1960-61; Pub. dept., Warner Bros. Studios, 1961.

WEISL, EDWIN L.: Attorney. b. Chicago, Ill., Dec. 31, 1894; e. Univ. of Chicago, 1914, Ph. A., 1917, Ph. B., 1919, J. D., 1920. Active Toddlr. Admitted bar, Ill., 1919; N. Y., 1933; partner Simpson, Thacher & Bartlett since 1935; asst. U. S. Atty., 1920-24; spl. asst. atty. gen. of U. S.; dir. & memb. exec. comm. Paramount Pictures Corp. since 1938. Trustee: Neurological Inst. of N. Y.; American Heritage Found. (founder memb. exec. comm.); trustee, N. Y. Law School; dep. dir. Contract Distrib., WWV II, WPB; counsel, treas. dept. N. Y. Savings Loan Div. Member; American N. Y. & Chicago Bar Assns.; Comm. on Character & Fitness, Supreme Court of N. Y. (suppt'd. Appellate Div.); dir. Com. Columbia U. School of General Studies, Inc., Standard Club (Chicago); Wall Street Club; Delta Sigma Rho, chief counsel. Preparedness Com. U. S. Senate; trustee Presbyterian Hosp., Columbia Med. Center; dir. Amer. News Co., The One William Street Fund, Inc.

WEISMAN, MILTON C.: Attorney. b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B. Admitted N. Y. bar, 1918; entered m. p. ind. as counsel, Independent Theatre Owners Assn., New York, 1930, rep. exhibitors, Code of Fair Competition, M. P. Ind. (NRA) 1933; subsequent litigations; various anti-trust aspects m. p. law Member firm of Weisman Coller, Allan Speer & Sheinberg since 1937; counsel & dir., U. A. Theatres Corp., Skouras Theatres Corp., Randforce Amusement Corp., Metropolitan Playhouses, Trans-Lux Corp., Felders Corp., American Book-Stratford Press, Inc., Fairbanks Whitney Corp., Fairbanks, Morse & Co., Inc., Pratt & Whitney Co., Inc., Desalination Plants, Ltd.

WEISS, GEORGE G.: Executive. b. Augusta, Ga., Aug. 14, 1922. Mgr. WBRQ, Augusta; sales, Sponsor Magazine; sales, U. S. Taylor Co. sales mgr., United Television Programs; sales, Guild Films Co.; now vice-president, Studio Films, Inc., pres., WPAL, Charleston, S. C.; pres. WBRQ, Augusta, Ga.

WEISS, M. MURRAY: Theatre designer and builder. b. Somerville, Mass., July 15, 1886; e. Columbia U. 1908 m. Designed, built theatres (drive-in theatres since 1938); private & public bldgs.; pub. works; in chg. theatre properties, various trusts; prod. master, Variety Internat'l 1949-50; v. p. Will Rogers Memorial Hosp., Saranac Lake; dir. Children's Cancer Research Foundation, Boston; treas. trustee, Jewish Memorial Hospital, Boston; treas. Hew Construction Co., Boston; Incoporator United South End Settlement Houses; dir. Boston Re.' Estate Board; vice-chairman City of Boston, Mass., authority to construct new City Hall; dir. Beacon development Corp. — building of Middle Income Housing Charly, Incorporator of South End Settlement Houses, Boston, Mass.; Dir., Boston Tuberculosis Assoc.

WEISS, NATHAN: Executive. b. Boston, Mass.; Jan. 2, 1923; e. U. of Mich., New School for Social Research, N. Y., B.A. Degree Drama critic, columnist, Jewish Advocate and other publications; free-lance writer; publicist, Maurice Feldman, Inc.; press book writer, 20th-Fox, 1949; press book ed., 1952; trade adv. mgr., 1955; asst. adv. mgr., 1957; pub. mgr. 1960

WEISS, WM M.: Vice-president Terrytions. b. Philadelphia; e. University of Pennsylvania Member of Acad. of M. P. Arts and Sciences M. P. Pioneers; v. p. and gen. mgr. Terrytions, div. of CBS Films Inc., 1955.

WEISSMAN, NORMAN: Writer, director, producer. b. Brooklyn, N. Y., April 12, 1925 e. Dartmouth College, AB., 1946. Ent. m. p. ind., 1948. Pres., N. Weissman Prod., Inc. and Westchester Film Service, Inc. Screen credits include over 150 documentaries, industrials and theatrical shorts.

WEISSMAN, SEYMOUR J.: Executive, prod.-dir. b. Brooklyn, N. Y., May 28, 1931 e. Kenyon Coll., Eng. Lit. A. B., 1953; Univ. of Southern Calif., Cinema, 1955. Unty Films, 1954; Henry Strauss & Co., 1954; Dir. of motion

Pictures, White Sands Proving Grounds, N.M., 1954-55; M.P.O., 1955; Coleman Prod., 1956; Prod.-dir., Dynamic Films, Inc., 1956-59; Prod.-dir., Vinton Assoc., 1959-62.

WEISSMULLER, JOHNNY: Actor. b. Chicago, Ill.; s. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures include: Tarzan's Desert Mystery, Combat Correspondent, Homesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim serials.

WEITMAN, ROBERT M.: Executive. b. New York City, August 18, 1905; e. Cornell University. Attended Paramount Managers' Training School. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Public Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in charge of programming and talent. v. p. in charge of program development, CBS-TV, 1958; v. p. charge, prod. MGM-TV, 1960; v.p. in chg. prod., MGM, Inc., 1962.

WEITSCHAT, AL: Motion picture critic. Detroit News, b. Detroit, Mich., May 19, 1902. Southeastern H. S., 1914-16. Reporter, ass't state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

WELCH, LESLIE: Performer. b. Edmonton, London, Eng. Dec. 29, 1907; e. Latimer Sch., London. Royal Armored Corps, 1942-46; Stage debut at Windmill Theat., 1947; TV debut with Kaleidoscope, 1947; other TV series include Sports Magazine, Pot Luck, Memory Man, Sports, Garrison Theatre, Sunday Afternoon (ITA); Up for the Cup (BBC); Southern Television and Radio Luxembourg series. Sports Roundabout (Tyne Tees Television).

WELCH, PETER: Actor. b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various reps. Ent. m. p. ind. 1955. Films include: The Two Headed Spy, The Silent Enemy, House of the Seven Hawks.

TV appearances include: Three Tough Guys, Robin Hood, Doctor Morelle, The Chigwell Chicken, A Candle to the Madonna, Twelfth Night, Othello, Shadow Squad, William Tell, The Queen's Corporal, No Hiding Place, Life of Falstaff, etc.

WELCH, ROBERT L.: Producer, writer. b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam. N. Y. prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: (collab. s. p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paleface. Writer, dir. prod., NBC-TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

WELD, TUESDAY: Actress. b. New York, Aug. 27, 1943. e. Hollywood Professional School. Began modelling at 4 yrs. Film debut, Rock, Rock, Rock.

Pictures include: Rally Round The Flag, Boys! The Five Pennies, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat, TV: The Many Loves of Doble Girls.

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York; then on London stage. Has appeared in many British and Hollywood film productions.

Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Foods, Sorrowful Jones, Tales of Robin Hood, All Aboard, Killers from Space, Steel Cage, Ma and Pa Kettle at Waikiki, Hidden Guns.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif., June 14, 1898. Stock several yrs.; dir., prod. for J. J. Schubert, Dillingham, Ziegfeld; prod., Jewish Guild; founder & pres., Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Tallman Pictures Corp.

WELDON, JOAN: Actress. b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley. City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light & Developing Lab.; pres., Gateway Pictures Corp.; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELK, LAWRENCE: Orchestra leader. b. Strasburg, N. D., March 11. Played accordion community dances church socials, etc. Started own group, Biggest Little Band in America, played hotels, ballrooms, music became known as Champagne Music. Signed Aragon Ballroom, Pacific Ocean Park, Calif., 1951, with weekly television show, Champagne Music Makers, ABC-TV, July 2, 1955; The Lawrence Welk Show, ABC; signed lifetime contract, Hollywood Palladium, July 1961.

WELLER, FRED A.: Lawyer. b. Ellensburg, Wash., June 20, 1903; e. Washington State Coll., A.B., 1925; Stanford U. Law School, J.D., 1928. Practiced law with Root, Clark, Buckner & Ballantine, N. Y., 1930-34; asst. corp. counsel, N. Y. C., 1934-35; West Coast counsel N. R. A., resettlement administration & P. B. A., 1935-39; chief asst. comm. of corp. Calif., 1939-42; special attorney U. S. Antitrust Div., Los Angeles, in chg. of m. p. affairs, 1943-47; gen. counsel & exec. secy. Independent Theatre Owners of So. Calif. & Arizona, 1947-50; resigned, 1950; counsel for various exhibitors, So. Calif., in antitrust actions vs. major m. p. distributors. Spec. trust litigation, film & TV law.

WELLES, ORSON: Producer, writer, actor. b. Kenosha, Wis.; p. Richard Head Welles, inventor, Roatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse. Co-Producer of Julius Caesar, Doctor Faustus, Horse Eats Hat, Macbeth, Shoemaker's Holiday, Heartbreak House. In 1941: producer, director, writer and star of Citizen Kane, RKO. In 1942: produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey into Fear, RKO, 1943; Jane Eyre, 20th Fox. In 1945 author column Orson Welles, Parade in N. Y. Post.

Recent Pictures: Tomorrow Is Forever, Lady from Shanghai, (s. p., dir., prod., acted in) Macbeth; Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases of Murder, asst. prod., dir., Othello; act. Moby Dick, Compulsion, The Tartars.

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass., Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War I; in wool business, Boston m. p. acting debut in "Knickerbocker Buckeroo", 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., debut as dir. with "Man Who Won", 1925; dir. MGM: pictures include: Second Hand Love, Big Dan, Wings, Man I Love, Beggars of Life, So Big, President Vanishes, Robin Hood of El Dorado, Start Is Born, Nothing Sacred, Men With Wings, Light in the Pallet, Or-Bow, Sunset, Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Background, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; seq. It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

WELLS, GEORGE: Writer, producer. b. N.Y.C., Nov. 8, 1909; e. N.Y.U., B.Sc. 1930; with MGM since 1944. Pictures include: collab. adapt. Hucksters; collab. s. p., Take Me Out to the Ball Game, Toast of New Orleans; s. p., Three Little Words; collab. s. p., Summer Stock, Angels in the Outfield, Lovely to Look At; prod. s. p., Everything I Have Is Yours; prod. Dangerous When Wet; Jupiter's Darling; story s. p. Designing Woman (Acad. Award st. s. p. 1957); s. p. Ask Any Girl; s. p. Gazebo, s. p., Where The Boys Are; s. p. Honeymoon Machine; s. p. Horizontal Lieutenant.

WELLS, WILLIAM H.: Executive. b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '23. Ed., D. Appleton-Century, 1925-27; adv. mgr., Harper Brothers, N. Y., 1927-29; copy chief, Denhard, Pfeiffer & West, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1939. In 1936 pres. Wm. H. Wells Prods., N. Y.; also v.d. American Documentary Film Producers (1940-42). 1942-44 chief, editorial br. (including m. p., radio, maga., adv. and publications) OPA, Wash. D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSH, CHARLES L.: b. New York, N. Y., June 7, 1906; e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919; B. F. Keith's Theatrs., 1921-29; United Trailer Svc., 1930; Meyer-Rigger Lab., 1931; partner, Waigot Trailer Svc., 1932; home off. sales rep. Nat'l Screen Service, 1959.

WELSH, ROBERT E.: Publisher. b. New York City, 1893; e. Fordham U. Political writer, then amusement ed. New York American. Joined Kalem as adv. mgr.; became managing ed. Motion Picture News, later ed. Moving Picture World. Adv. mgr. Universal, 1926; personal rep. Carl Laemmle (founder of Universal) and gen. mgr., Universal Studios, 1927; prod. Tru-Art, Republic, General. Estab. Box Office Digest, Hollywood.

WELTNER, GEORGE: Executive. b. Chicago, Ill., Aug. 16, 1901. Married and has two children; e. B.S., Columbia, 1922. Entered foreign department of Paramount, 1922; asst. to head, Paramount International, 1934; asst. mgr., v. p., 1944; pres., Paramount International Films, 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film dist. corp., 1955; v. p. Paramount Pictures Corp.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales, A-Hunting We Will Go; My Pal, Wolf; Shock, Pirates of Monterey. Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Poss. Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

WERLE: Costume designer. Real name Dan Werle. b. Chicago, Ill. e. Chicago Art Institute. Started as designer for New York wholesale house; later, Hattie Carnegie; Chez l'aree in Chicago; opened own business, California, 1945. Designer for seven seasons Loretta Young. Hostess-gown on The Loretta Young Show, NBC-TV. Also Rosemary Clooney Show; Playhouse 90, has designed for television appearing MERLE OBERON, CLAUDETTE COLBERT, AYA GARDNER, MONA FIREMAN, etc. Contracted to design for Barbara Stanwyck Theatre, NBC, debut September, 1960.

WERNER, MORT: Producer. b. San Francisco, Calif., May 5, 1916. e. San Mateo College. Radio station prod., management, San Francisco and Los Angeles, 1933-41; prod. dir. OWI, San Francisco, 1942-44; U. S. Army, 1944-46; prod., Laguna Beach Playhouse, 1946-47; built, operated radio stations KHUM, Eureka, Calif., and KVEN, Ventura, Calif., 1947-51; joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956; v. p. in chg. radio & TV Kaiser Industries, 1957; v. p. dir. TV, radio, Young & Rubicam, 1959.

WERNER, OSKAR: Actor. b. Vienna, Austria; e. high sch. Actor with repertory gp., Burg Theatre, Vienna. European pictures include: Angel with a Trumpet, Erolas, Wonder of Our Days, Wonder Boy, Smile in the Storm; U. S. m. p. debut in Decision Before Dawn; then Last Ten Days.

WESHNER, DAVID E.: Producer representative. b. Brooklyn, New York, Nov. 11; e. N. Y. U., B.A. Began as instructor, Kohut Sch. for Boys, Riverdale-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; trans. Taubey Printing and Publishing Corp. Entered m. p. ind. 1923 as ed. Motion Picture Unit, 1924-26, pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for ind. & natl. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood; dir. adv. & publicity, Stanley-Fabian Theats., 1928. Joined Warner Theats., 1929; zone mgr. northern N. Y. then nat'l dir., adv., pub., exploit., 1930-V. zone mgr. Wis. & Upper Mich. in same capacity, Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa, On the Waterfront, I Want to Live, Some Like It Hot.

WEST, CHARLES F.: Executive. b. Toledo, O., Nov. 29, 1901; e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; apptd. head Paramount film cutting dept., 1937.

WESTCOTT, HELEN: Actress. r. n. Myrthas Helen Hickman. b. Hollywood, Calif.; e. L. A. Jr. Coll., 1946. In play, The Drunkard, at 7 for 9 yrs. many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Ivan Shark, A C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood.

WESTEBBE, MAX: Branch manager, b. July 31, 1895; e. College d'Andrelecht (Brussels, Belgium); U. Ghent (Germany). Began as foreign sales mgr., General Film Co., Hopwood Mfg. Co., London; then managing dir., RKO Radio Films, N. Y., Amsterdam, Holland; later br. mkr., RKO, Albany, N. Y.

WESTMAN, NYDIA: Actress. b. New York City; p. professional. Stage experience with Orpheum and Keith circuits; Ziegfeld, Greenwich Village and others. Pictures include: Late George Apley, Velvet Touch.

WESTMORE, BUD: Executive. r. n. George M. Westmore; b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros. 1933-36. Paramount 1936-38. 20th-Fox 1938-41. E. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

WESTMORE, WALLY: Executive. b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1923. Along with brothers, was taught make-up profession; began at Brumby Show, 1921; then W. B. Fox United Studios; with Paramount since 1926; owns with bro., House of Westmore Salon & House of Westmore Cosmetics Co.

WESTON, ROBERT R.: Executive. b. N. Y., June 27, 1932. e. Peekskill Military Acad., 1950-50; Fordham Univ., 1950-54; Publicist dir. WFUTV-FM, 3 yrs. Copy writer, Columbia Pictures, 1954-58; Asst. exec. exec., Donahue & Coe, 1957-58; Asst. adv. mgr., United Artists, 1958-60; Adv. dir., Embassy Pictures, 1960.

WETZSTEIN, FRANK E.: Exhibitor. b. Mandan, N. D. Sent. 22, 1900. Mgr. Mandan Theatre Co.; pres. Dickinson Theatre Co., Capitol, Bismarck; dir., Northwest Theatre Corp., Dickinson Drive-In Theatre, Sundown Drive-In Theatre. Member: N. Dakota TOA (pres.); Allied Theatre Owners of the Northwest (hd of governors).

WEVER, WARREN: Talent agent. b. Dennison, Texas, Feb. 20, 1924. e. Col. Univ., 1938-39; UCLA, 1939-41 BA; casting dir., Warner Bros., 1942-53; talent agent,

Wynn Rocamora Agency, 1953-59; Kurt Frings Agency, talent agent, 1959-60; the Mitchell J. Hamillburg Agency, 1960.

WHALE, JAMES: Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Journey's End. Co-dir. Hell's Angels; dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID B.: Publicist. b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. & pub. of Playhouse, theatrical weekly; dir. pub. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robins Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-60; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor. b. Thames Ditton, Eng., April 10, 1907. Stage debut in "Heartbreak House," 1923; film debut in "Rake's Progress" 1945; pictures include: Caesar and Cleopatra, Appointment With Crime, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them that Treadpass, Home to Danger, Whispering Smith His London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura, The Duke Wore Jeans, Inn For Trouble, Shadow of the Cat. TV series: Adventures of Robin Hood, Adventures of Sherlock Holmes; also TV plays.

WHEELER, J. R.: Exhibitor. Began 1926 as usher Wolf and Young Palace, Canton, O. In 1927; asst. mgr., same house. In 1928; asst. mgr., Colfax, South Bend, Ind. In 1929; mgr., State Theatre. In 1931; city mgr., Palace and Marion, Marion, O. In 1932; mgr., Ohio, Lorain, O. In 1933; Tivoli and Lake, Michigan City, Ind. In 1935; Lex, Chicago, Ill.; city Capitol, Whiting, Ind. In 1939; Lex, Chicago, Ill.; city mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, Ind. In 1940; winner of Quigley Bronze Grand Award for Showmanship, Trans. to Palace, South Bend, 1947; city mgr., B. & K. Theatre, South Bend, Jan., 1951; dist. mgr. B & K Theatre, Indiana, 1953.

WHEELER, LYLE: Art director. b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. Illustrator, industrial designer before entering industry as art dir. of "Garden of Allah." In 1944 apptd. supervising art dir. 20th Cent.-Fox Acad. award, in collab. art-direction black & white ("Anna and the King of Siam"). Gone with the Wind; color art dir., collab., The Robe, 1933.

WHEELWRIGHT, RALPH: Executive. b. Brooklyn, N. Y. Sept. 11, 1901. e. Richmond Hill H. S. Newspaper reporter, New York Evening World, Washington Herald, Los Angeles Examiner, San Francisco Examiner. U. S. Navy, 1917-19. Publicity exec., MGM, 1929-30; 1960-62; Coordinated adv. publicity campaign, King of Kings; represented Samuel Bronston, adv. publicity campaign, El Cid. Author: Blossoms in the Dust, Thunder Afloat, Two Smart People, Past Workers, These Wilder Years, Man of a Thousand Faces. Produced: Two Smart People, Tenth Avenue Angel.

WHELAN, ARLEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox. In 1939; Boy Friend, Young Mr. Lincoln 20th-Fox; Sabotage, Rep. In 1940; Young People, Charter Pilot, 20th-Fox. In 1941; Charles's Aunt. Pictures include: Senator Was Indiscreet, That Wonderful Urge, Suddenly It's Spring, Ramrod, Dear Wife, Passage West, Flaming Feather, Never Wave at a Wac, San Antonio, Sun Shines Bright.

WHELAN, LESLIE F.: Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & Star-Eagle; sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp., 1919-25; mgr. of exploitation & adv. Harold Lloyd Productions 1925-35; exploitation mgr. 20th-Fox, N. Y. 1935 foreign publicity mgr. 1936, apptd. dir. adv., publicity & exploitation in chg. of sales promotion 20th-Fox Internatl. Retired Jan. 1, 1962.

WHELDON, HUW (O.B.E., M.C.): Producer. b. Prestatyn (Wales), May 7, 1917; e. Friars Bangor; Soester Gymnasium (Germany); London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered TV 1952 as publ. officer, BBC's TV service; pres. C.E.A., 1954; prod., Television Talks, 1954. Programmes include: Press Conference, Is This Your Problem, Orion Welles Steetchbook, All Your Own, Men in Battle, Men of Action, Monitor.

WHINCUP, C. H.: Exhibitor. b. Leeds (Yorkshire) Eng., Dec. 17, 1903. Joined ind. distr., 1920; v. p., C.E.A. 1953; pres., 1954; chmn. Leeds CEA, 1942-53.

WHITAKER, E. E. (WHIT): Executive. With the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1922. Door-man and asst. mgr. Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Public Theatre Manager School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; M.C.;

gomery, Rex and Strand, Spartansburg, S. C.; city mgr., Paramount-Publix theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1934 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt. U. S. Army in charge. Overseas M. P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Para's split, 1951, became oper. mgr. 30 Georgia theat. incl. warehouses, concessions, bldg.; v. p., oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres). 45 theatres, 18 drive-ins.

WHITE, DELOY J. DE: Executive, b. Piano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs., industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnagram Corp. with W. H. Stutz, 1947; co-designer first commercial magnetic film recorder using dual flywheel principle; author, What Is Wire Recording, Compacting a Field Recorder; pres., Magnasone Corporation, 1953; pres., Automation Corp. of America, 1955; v. p., Modern Design, Inc., 1960; v. p., Int'l. Industrial Development Corp., 1961, SMPT, AES, Academy M. P. Arts & Sciences.

WHITE, EDWARD J.: Associate producer, b. New York City, Mar. 15, 1903; e. Art Students League & Natl. Acad. N. Y. Newspaper cartoonist; started in m. p. animating "Mutl and Judd" prod. Walt Mason comedies; exec. for Natl. Screen Service; assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing Mama, San Fernando Valley Chicago Kid, Gas Ranchero, Under California Stars, Heart of the Rockies, Spoilers of the Plains, Trail of Robin Hood, South of Caliente, Pals of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemates, many others.

WHITE, FRANK: Executive, b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921, to Union News Co. 1924 as asst. to pres.; 1929 joined Literary Bureau of America; business mgr. of Newsweek 1936-37; to CBS in 1937 as treasurer; named v. p. and dir. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v. p., gen. mgr. NBC radio and TV networks, June, 1952; mem. bd. dir. & pres. NBC, Jan. 1953; chmn. of bd., McCann-Erickson Corp., (Int'l.), 1954; sch. v. p., treas. and dir., McCann-Erickson, Inc., 1957; v. chmn. bd., 1960. Dir., Better Business Bureau of N. Y. C.; trustee & treas., N. Y. Housing Trust; dir. Advertising Council.

WHITE, GORDON S.: Director, Advertising Code Administration and Eastern representative Production Code Administration, MPAA, b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. ad. pub., Educational Pictures for number of years until liquidation. President of AMPA, 1935-38; selected 1936-37 War Bond promotion with U. S. Treasury Dept., 1941-1942. MPAA staff, 1943. Retired as dir., Advertising Code Admn., MPAA, Aug. 1962.

WHITE, HENRY S.: Executive, b. London, Eng., Jan. 31, 1908; e. Columbia U. Dir. of North American Service French Govt. radio, 1946-47; pres., World Video, Inc., 1947-50; asst. dir. of educational programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Blou Company, 1953-55; dir. of adv. and prom., Screen Gems, Inc., 1955-57.

WHITE, JESSE: Actor, b. Buffalo, N. Y., Jan. 3, 1919. e. Akron, O. B. S. Did odd jobs; then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in Moon Is Down, 1942; other shows include Harvey, Born Yesterday, etc. has appeared on numerous radio and TV shows, regular, on Danny Thomas, Ann Sothern Shows; pictures include: Harvey, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female, Not As a Stranger, Bad Seed, Back from Eternity, Doin' a Thing Woman, Marjorie Morningstar, Legs Diamond, Fever In The Blood, Sail A Crooked Ship, It's Only Money.

WHITE, JULES J.: Producer, director, b. Budapest, Sept. 17, 1900. e. in U. S. A. m. non-prof. juvenile actor with Pathe, 1910, then film ed. Educational, 1920-25. Started directing comedies for Educational, 1925. Dir. for Fox, 1926-27, returning to Educational, 1927-29; helped org. MGM shorts prod., 1929; co-dir. with Zion Meyers on Talking Dog comedies for Fox; dir. several early Pete Smith Sport Shorts for MGM; co-dir. with Meyers in Keaton feature Sidewalks of New York, MGM, 1933 to Paramount as assoc. dir. on King of the Jungle Returned to Metro, then joined Columbia, dir. comedies; exec. prod. in chge. shorts for Columbia since 1933; prod. & dir. over 600 short subjects; prod. dir. first 2-reel comedies in 3-D feature for Columbia Pictures, including over 200 Three Stooges shorts; dir. Stop Look and Laugh; co-prod. CBS pilot On Those Bells; preparing for indep. prod., Feature length film and TV product.

WHITE LEONARD: Prod. dir., actor, b. Sussex, Eng. TV dir. pr-d. CBC-TV (Canada) T W W Ltd. T T TV, ABC-TV; Jupiter Theat., Inc.; Crest Theatre; Royal Alexandra Theat., Toronto Theat., 1953-57; England, Playhouse, Oxford Perth Memory Theat., Hornchurch, Guildford Repertory Theat., Belgrade Theat., Coventry. Actor: U.S.A. debut A Sleep of Prisoners, 1951-52. London West End, In the White Devil, He Who Gets Slapped, Macbeth, Still She Wished for Company, Point of Departure.

Films include: The Dark Man, The Large Rope, River Boat, Hunted, Martin Luther, Passage Home, Breakout, Circumstantial Evidence, At the Stroke of Nine, etc.

TV: All networks G. Britain and CBC (Canada), 1960-61; Prod., Inside Story Series, Armchair Mystery Theat. series, Police Surgeon series, The Avengers, series; Out of This World series.

WHITE, PAUL: Executive, b. New York City. e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. Nation-Wide News Service, publisher of first consumer weekly radio magazine "Radio Review"; ed.-publisher of "Key Magazine"; home office exec. Paramount Pictures actor; alone & in collab. books including I Find Treason served in U. S. Marine Corps as officer-in-charge combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Selznick Releasing Organization as gen. mgr. of European operations 1946; formed own co. Paul White Productions, Inc. 1948, now serving as pres., also dir. Lion Television Pictures, Inc.; v. p. & dir. Procter Prod. Inc. & pres. PSI-TV 1953; charter mem., ex-officer & dir. National Television Film Council. Pictures include: (dir.) Battle of the Marshalls, Salpan, Tinian, To the Shores of Iwo Jima; (prod.) Our Changing World series (writer-prod.) Song of Blam, Pearl of the Orient, Land of Fair Dreams, Unusual Sports, Flying Doctor; TV film series started & supervised incl.: Playhouse of Stars, China Smith, Orient Express. Consultant, RCA (RCA Recorded Program Services).

WHITE, ROGER: Singer, sales rep. b. Toledo, Ohio, Apr. 25, 1913. e. Ohio Wesleyan, Ohio State, Juillard School, Columbia. Accountant, General Motors, 1933-38; free-lance radio singer, major name radio singer, 1941; affiliated, Lyn Murray Ken Christie, Meyer Hanpport, etc., 1940-50; Columbia Concert Artist touring with the Men of Song quartet, 1950-55; free-lance radio-tv commercial performer and partner, Rogers & White, 1955-59; assoc. John Galt and his sales rep., vocal contractor, R. T. S. Productions, 1960.

WHITE, WILFRID HYDE: Actor, b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut, 1925; screen debut in Rembrandt, 1938. films include: The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Quo Vadis, The Sign of the Cross, Mr. Denning Drives North, Jointed & Sullivan, Million Pound Note (Man with a Million), Betrayed, Duel in the Jungle, Rainbow Jacket, To Dorothy A Son, Quentin Durward, March Hare, The Silken Affair, Libel, North West Frontier, Two-Way Stretch, Let's Make Love, On the Double, Ada, The Cast away, Crooks Anonymous, TV appearances.

WHITELEY, JON: Actor, b. Monymusk, Scotland, Feb. 19, 1945. In 1951 Awarded First Prize for verse-speaking, Aberdeen Music Festival; screen debut 1951 with Hunted; then: Price of Happiness, The Kidnappers (Special Academy Award, 1954), Moonfleet, The Weapon, The Spanish Gardener. TV: Robin Hood.

WHITMAN, STUART: Actor, b. San Francisco, Calif., Feb. 1, e. Los Angeles City Coll.; ent. Army Engineers, June 1945 to Sept. 1948. Engineers at Fort Lewis, Wash. While in army, became light heavyweight boxer. Studied drama, L. A. City Coll., 2 yrs. Attended Ben Bard's training sch. for actors, became a mem. of Chekov group, and Arthur Kennedy named local State Society. Joined tent show, Here Comes Mr. Jordan. Started in TV, The Crowd Pleaser (Alcoa-Goodyear), Highway Patrol, Dr. Christian, Hanzman's Nose (Zane Grey).

Pictures include: When Worlds Collide, The Day The Earth Stood Still, China Doll, Darby's Rangers, Johnny Trouble, Hell Bound, Seven Men From Now, No Sleep Till Dawn, Ten North Frederic, These Thousand Hills, The Deck Ran Red, The Sound and the Fury, Hound Dog Man, The Story of Ruth, Murder, Inc., Francis of Assisi, The Finest Heart, The Mark, The Comancheros, Reprise, Today We Live.

WHITMAN, WILLIAM F.: General attorney, secretary, Glen Alden Corporation (formerly RKO Theatres Corp.) and subsidiaries in Pattem, Me. Colgate U.; Harvard Law School, LL.B., 1929. Practicing attorney, New York, 1929-31. In March, 1931, joined RKO legal dept.; named secy., RKO Theatres, 1950; gen. counsel, 1951. Lecturer Fordham U. Law School, 1930-38; author studies m. p. law Fordham Law Review, 1938-1941.

WHITMORE, JAMES: Actor, b. N. James, Allen Whitmore, Jr. (Star of Tomorrow) b. White Plains, N. Y., Oct. 1, e. Yale U. In Yale Drama School; plays; co-founder Yale radio station, 1942; U. S. Marine Corp., World War II; in USO; in American Wing Theatre school; in stock; Broadway debut in Command Decision, 1947; m.p. debut in Undercover Man; pictures include: Battleground, Asphalt Jungle, Night Voice, You Hear, Mrs. O'Malley and Her Boy, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant Kids, Me and the Command Men, Battle Cry, McConell Story, Last Frontier, Okkudamal, Face of Fire, Eddie Duchin Story, Who Was That Lady? TV: The Law and Mr. Jones.

WHITNEY, CORNELIUS VANDERBILT: Executive. b. New York, N. Y., Feb. 20, 1899; e. Groton, Yale U., B.A., 1922. In Air Forces. World War I. President and chairman of bd. Hudson Bay Mining and Smelting Co., one of founders, former bd. chmn., Pan American Airways, now pres. Whitney Industries, Inc., C. V. Whitney Farms; trustee, American Museum of Natural History, chmn., Marine Studios, dir. Whitney Museum of Art, Metropolitan Opera Co., served in Truman cabinet as Asst. Secy. of the Air Force, 1947-49. Undersecretary of Commerce, 1949-50, early investor, dir. Pioneer Pictures, specializing in Technicolor pictures, in which he invested. Helped to finance *Gone With the Wind*; former bd. member, Cinerama, founder pres. C. V. Whitney Pictures, Inc., Nov. 1954; company dissolved, Dec. 15, 1959.

WHITNEY, DOUGLAS: Producer. b. Cleveland, O. e. Columbia U. Sports writer, *Daily Mirror*, INS pub. rel. counselor for Latin American countries; head, radio dept., Leland Hayward Agency; talent exec., prog. packager, MCA for 9 yrs.; prod., *Red Skelton Revue*, *My Favorite Husband*, CBS-TV, 1954; exec. in charge, talent dept., IKO, 1956; v. p. Famous Artists, 1959.

WHITNEY, PETER: Actor. r. n. Peter King Engle b. Long Branch, N. J., 1916; e. Exeter Aca. Student at Pasadena (Calif.) Community Playhouse; actor in summer theatrs. On screen 1941 in "Underground".

Pictures include: *Destination Tokyo*, *Hotel Berlin*, *Bring on the Girls*, *Murder, He Says*, *Three Strangers*, *Iron Curtain*. All the Brothers Were Valiant, *Big Heat*, *Goldfish* at Large, *Black Dakota*, *Day of Triumph*, *Last Frontier*, *Sea Chase*, *Great Day in the Morning*.

WHITTINGHAM, JACK: Writer, Producer. b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Joined exec. staff *London Daily Express*, 1933; *Morning Post*, 1934-37. Author prize-winning play (*Return Ticket*), 1938. Ill. *Wind*, 1945. In *Brit. Artillery*, 1939-42. Pictures include *Q. Planes* (*Clouds Over Europe*), *Cage of Gold*, *Pool of London*, *Hunted Stranger* in *Between, I Believe in You*, *Mandy West* of *Zanzibar*, *The Divided Heart* (winner of Selznick Golden Laurel award), wrote and prod. *The Birdy Present*; wrote *Thunderball*, *The Prince and the Pauper* (Disney), *The Girl on the Beach*.
TV: scripts, *Four Just Men*, *Rendezvous*, *Danger Man*, *Women in Love*.

WHORF, RICHARD: Director, actor. b. Winthrop, Mass. On stage, summer theatres with Copley Theatre Players, Boston. On N. Y. stage beginning 1927; *Banshee*, *Three Cornered Moon*, *Taming of the Shrew*, *Amphitryon 38*, *Idiot's Delight*, *There Shall Be No Night*, *Season in the Sun*, *Fifth Season*, On screen 1941 in *Blues in the Night*.

Pictures include: *The Cross of Lorraine*, *The Imposter*, (dir.) *Blonde Fever*, *The Hidden Eye*, *The Sailor Takes a Wife*, *Till the Clouds Roll By*. It happened in Brooklyn, *Love From a Stranger*, *Luxury Liner*, *Champagne for Caesar*, *Groom Wore Spurs*; actor, *Chain Lightning*; prod., *Burning Bills*, *Shoot Out at Medicine Bend*, *Bombers B-52*.

TV Films, Dir.: *Guns, Smoke, Rawhide*, *Wagon Train*, *Have Gun Will Travel*, *Anne Southern Show*, *Barbara Stanwyck Show*, *Tate*, *Johnny Staccato*, *Richard Diamond*, *Bob Taylor Detectives*, *Untouchables*, *Death Valley Days*, *My Three Sons*.

WIDEM, ALLEN M.: Motion picture editor and theatre critic, Hartford, Conn., Times, b. Hartford, Conn., Feb. 14, 1925; e. Univ. of Connecticut, B.S. in U. S. Army, 1943-1946, as Army corr., European Theatre of Oper. actor, *Love from a Stranger*, *U. S. Army*, and stage plays; free m. p. scripts, radio and TV properties and stage plays; free m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor. b. Sunrise, Minn., Dec. 26, e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include *Riss* of *Death*, *City of the City*, *Road House*, *Street with No Name*, *Yellow Sky*, *Down to the Sea in Ships*, *Slattery's Hurricane*, *Night and the City*, *Panic in the Streets*, *No Way Out*, *Halls of Montezuma*, *The Frogmen*, *Red Skies of Montana*, *Don't Bother to Knock*, *O. Henry's Full House*, *My Pal Gus*, *Destination Gobi*, *Petrop on South Street*, *Take the High Ground*, *Hell & High Water*, *Broken Lance*, *Prize of Gold*, *The Couch*, *Backlash*, *Last Wagon*, *Saint Joan*, *Warlock*, *Kingdom of Man*.
Recent Pictures: *The Alamo*, *Judgment at Nuremberg*, *How the West Was Won*.

WIENHANTHAL, SAM: Executive. b. New York City, Jan. 26, 1909; e. N. Y. U. 1929. In story dept. *Universa*, Pictures 1929-31, asst. to pres. 1931-9; vice-pres. gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. vice-pres. prod. *Cry Danger* with W. R. Frank; prod. *RKO Second Chance*; pres. *Olympic Prod.*, 1954; exec. prod., *The American*; co-prod., *Bengazi*; prod., *Tension* at *Table Rock*, *The Day They Gave Babies Away*, *The Jack Dempsey Story*.

WIGHT, RALPH W.: Executive. b. Reading, Mass., April 11, 1900; e. S. New 1918-19; U. S. Shipping Bd., marine radio, etc. 1920-21, eng. communication dept., So. Calif. Edison Co. 1922-28. Installation engineer, service engineer, studio contact rep., Electrical Research Products, Inc., 1929-49; joined *Westrex Corp.*, as Commercial relations mgr., 1950; commercial mgr., 1951-55; mgr. Hollywood div., 1955, *Litton Systems, Inc.*, succeeded *Westrex*, 1958; v. p., *Litton Systems*, 1961. Member: SMPTE, AMPAS.

WILBERT, W. CHRISTY: Publicist. b. Pittsburgh, Pa., Dec. 8, 1911; married and has two children; e. University of Pittsburgh Reporter on *Pittsburgh Press*, 1929-32, advertising department, *Warner Bros.*, Pittsburgh, 1932-34, advertising department, *Skouras Bros.*, Milwaukee and St. Louis; 1934-35, sales department, *Warner Bros.*, Denver; 1935-38, *Loew's*, joined 20th Century-Fox in February, 1938, in advertising-publicity department. In October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy chief, adv. dept.; then asst. adv. mgr., asst. adv. mgr. Reassigned, March, 1949, and joined *Charles Schlaifer Advertising Agency*; asst. v. p., 1951.

WILBUR, CRANE: Producer, director, actor, playwright. b. Nov. 17, Athens, N. Y. On New York stage: *A Farewell to Arms*, *Hourning Becomes Electric*, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: *Phenix City Story*, *Monkey On My Back*, *The Bat*, *Solomon and Sheba*.

WILBUR, FRANK: Actor. b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U., St. Benedict's Col.; Pasadena Playhouse, in U. S. Army, *World War I*, began 1934 as actor-dir., *Kansas City Civic Theat.*; actor, *Kansas City Resident theat.*, 1935; in 1937 founded *Pomona Theat. Guild*, through Jr. Chamber of Commerce; fellowship, *Pasadena Playhouse Sch. Theat.*, 1938. Began screen career 1939 as contract actor *Warner Bros.*; free lance, 1948.

Recent Pictures: *Cass Timberlane*, *Never Say Goodbye*, *First Traveling Saleslady*, *Kelly and Me*, *A Majority of One*.

TV: *Lux Video Theatre*, *Climax*, *Matinee Theatre*, *Red Skelton show*, *Burns and Allen*, *Mr. Adam and Eve*, *Crossroads*, *On Trial*, *Untouchables*, *Perry Mason*, *Grand Jury*, *G. E. Theatre*, *Mr. Ed*, *Peter & Gladys*, *Cheekmate*, *Angel*, *Americans*, etc.

WILCOX, FRED M. Director. b. Tazewell, Va.; e. U. Ky. In 1929 publicist MGM, N. Y., then to studio and dir. of script clerk for *King Vidor*; became second unit dir.; followed 5 yrs. as MGM test dir. In 1943 dir. *Lassie Come Home*.

Recent Pictures: *Hold High the Torch*, *Hills of Home*, *Three Daring Daughters*, *The Secret Garden*, *Shadow in the Sky*, *Code Two*, *Tennessee Champ*, *Forbidden Planet*.

WILCOX, HERBERT (C.B.E.): Producer-director, chairman, mgng. dir., *Everest Pictures, Ltd.*, asst. C.B.E., 1951, m. Anna Neagle, C.B.E. b. Cork, Eire. Pilot Royal Flying Corps & R.A.F. Ent. m. p. ind. 1918. Prod., dir. many silent films, Eng. Germany, Austria. Includes: *Southern Love*, *Wonderful Story*, *Flames of Passion*, *Chu Chin Chow*, *The Only Way*, *Dawn*. Brought first artist from U. S. to star in British films—Pauline Frederick, Dorothy Gish, Mae Marsh, Betty Blyth and Will Rogers. Brought to the talking screen the famous *Aldwych Farces*—*Hookery*, *No. Thark*, etc., which introduced Tom Walls and Ralph Lynn to cinema audiences.

Since 1931 films include: *Goodnight Vienna*, *Bitter Sweet*, *Nell Gwyn*, *Peg of Old Drury*, *Victoria the Great*, *Sixty Glorious Years*, *Irene*, *Sunny*, *No. No. Nanette*, *Nurse Edith Cavell* (last four named made in Hollywood). They *Flew Alone*, *Yellow Canary*, *I Live in Grosvenor Square*, *Piccadilly Incident*, *Courneys of Curzon Street*, *Spring in Park Lane*, *Elizabeth of Lacyade*, *Maytime in Mayfair*, *Odette*, *The Lady With a Lamp*, *Derby Day*, *Trent's Last Case*, *Laughing Anne*, *The Beggar's Opera*, *Trouble in the Spring*, *Lilacs in the Spring*, *King's Rhapsody*, *My Teenage Daughter*, *Yankee Incident*, *The Man Who Wouldn't Talk*, *These Dangerous Years*, *The Heart of the Man*, *Wonderful Things*, *The Last Is A Square*, awarded cup of all Nations Award 1947-48, '49, '51 for best British film of the year. Hon. mem. Univ. of Southern Calif., Amer. Inst. Cinematography, Hon. Fellow B.K.S.

WILCOX, PERLEY S.: Executive. b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897. Chairman of bd. of dir. *Eastman Kodak Co.* & *Tennessee Eastman Corp.* ret. *Eastman-Kodak*, May, 1952. Member: *American Society of Mechanical Engineers*, *American Chemical Society*.

WILCOXON, HENRY: Actor. b. British West Indies, Sept. 8, 1905; r. n. Harry Wilcoxon. On London stage from 1925; made his first sound film appearance in 1931 in *The Perfect Lady*. BL, followed by *The Flying Squad* (1931), *The Loveliest Lady* (1931), *BIP*, *A Taxi to Paradise*, and many others. Since 1942 *"The Man Who Wouldn't Die"*, 20th-Fox; *"Mrs. Miniver"*, *"Johnny Doughboy"*, *"Unconquered"*, *"Crusades"*, *"Samson and Delilah"*. Named assoc. prod. by Cecil B. DeMille on *Greatest Show on Earth*; acted in *Miniver Story*, *Scaramouche*.

WILDE, ARTHUR L.: Executive. b. San Francisco, Calif., May 27, 1918. S. F. *Daily News*; *Matson Lines*; pub. dept. *Warner Bros.*, 1938, dir. exploitation, CBS; pub. dir. *Hal Wallis Prod.* pub. dept. *Paramount* pub. *Hecht-Hill-Lancaster*; v. p. *Arthur Jacobs*, public relations; *Blowitz-Maskell Publicity Agency*; pub. dir. C. V. Whitney Pictures; v. p. 1958.

WILDE, CORNELL: Actor. b. N. Y., Oct. 13, 1915; Columbia & City Coll., N. Y. Art Sch., Budapest, Slenn., Macy's dept. store, N. Y.; later Amer. corresp., French news-

paper. On N. Y. stage in Moon Over Mulberry Street. Love Is Not So Simple, Daughters of Etrous, Having Wonderful Time, Romeo & Juliet, etc. Screen, 1940, The Lady With Red Hair.

Pictures include: Wintertime, A Song to Remember, Guest in the House, A Thousand and One Nights, Leave Her to Heaven, Bandit of Sherwood Forest, Centennial Summer, Forever Amber, The Homestretch, It Had To Be You, Walls of Jericho, Roadhouse, Shockproof, Four Days Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, Saadia, Passion, Woman's World, Big Combo, Scarlet Coat, Hot Blood; act., prod., dir., Storm Fear; act., Star of India, Beyond Mombasa, Omar Khayyam, Edge of Eternity, Constantine the Great; actor, prod. dir., Devil's Hairpin, Maracalbo.

WILDER, BILLY: Producer, director, writer, b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story *People On Sunday*, s. p. Emil and the Detectives (in Museum of Modern Art), UFA. Wrote, dir., *Mauvaise Graine*, Paris. To Hollywood 1934; (collab. s. p.) *Bluebeard's Eighth Wife*, *Ninotchka*, *What a Life*, *Midnight*, *Arise My Love*, *Ball of Fire*, *Hold Back the Dawn*; from 1942, (collab. s. p., dir.) *The Major and the Minor*, *Five Graves to Castro*, *Double Indemnity*, *The Emperor Waltz*, *A Foreign Affair*, Academy Award for dir., best s. p. (collab.) *Lost Weekend*, 1945; Academy award best story & s. p. (collab.) *Sunday Boulevard*, 1950; (collab. s. p., dir., prod.) *The Big Carnival*, *Stage 17*, *Sabrina*; collab. s. p., dir., co-prod., *Seven Year Itch*, *Spirit of St. Louis*; collab. s. p., dir., prod., *Love in the Afternoon*; collab. s. p. & dir., *Witness for the Prosecution*; collab. s. p., dir., prod., *Some Like It Hot*; collab. s. p., dir., prod., *The Apartment* (Acad. Award, best direction, best story, and s. p. best picture, 1960); collab. s. p., dir., prod., *One, Two, Three*, *Head Film Section*, *Psych*, *Warfare Div. U. S. Army*, 1945 Am. Zone, Germany.

WILDER, C. H.: Studio executive, b. Detroit, Mich. Feb. 23, 1891, e. Walton School of Accountancy, Detroit. In Detroit office Price, Waterhouse & Co. until enlistment in Navy 1917. Entered industry at Robert Brunton Studios, Hollywood, 1919. Auditor Warner Studios, 1921; then asst. treas., studio comptroller; asst. treas., W. B. Pictures, ret.

WILDER, W. LEE: Producer, b. Austria, Aug. 22, 1904; brother of Billy Wilder, writer, director, U. S. Army, Industrial career, N. Y., for 20 yrs. Org. William Wilder Prod., Hollywood; prod. *The Great Flammarton*, 1944. Others since: *The Vicious Circle*, *Shadows of Fire*, *The Pretender*; prod. dir., *Once a Thief*, *Three Steps North*, *Phantom from Space*, *Killers from Space*, *Snow Creature*, *Big Bluff*, *Manly Man Without a Body*, *Fright, Spy in the Sky*, *Bluebeard's Ten Honeymoons*. Awards: 1st Prize 1950 Venice Film Festival musical-documentary category.

WILDING, MICHAEL: Actor, b. Westcliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham. London stage debut: *Chase the Ace*, 1938, following provincial repertory; many plays since including *Victoria Regina*, *Quiet Week-end*, *While the Sun Shines*, *Nude With Violin*, *Geese Are Getting Fat*, *Mary Mary*. Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for *Spring in Park Lane*, 1948. Pictures include: *Pleasantly Incident*, *Courtesy of Curzon Street*, *An Ideal Husband*, *Spring in Park Lane*, *Green Eyed Capricorn*, *Maxtime in Mayfair*, *Stage Fright*, *Into the Blue*, *Law and the Lady*, *Lady with a Lamp*, *Derby Day*, *Trent's Last Case*, *Torch Song*, *The Egyptian*, *Glass Slipper*, *Scarlet Coat*, *Zarak*, *Danger Within*, *World of Suzie Wong*, *The Naked Edge*, *The Two Enemies*.

WILHELM, HANS: Writer, b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: collab. s. p., *Prison Without Bars*; collab. story & s. p., *Heartbeat*, *On an Island With You*; collab. story, *Once a Thief*, *The Prowler*, *collab. story & s. p.*, *No Time For Flowers*; collab. s. p. & s. p., *Casino de Paris*; story, s. p., *Czardaskeonig*; story & collab. s. p., *Keln Engel ist so rein*; collab. s. p., *Bomben uber Monte Carlo*; story, s. p., *Fine Golden Hours*.

WILK, TED: Theatrical agent, b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Publix Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; *Film Daily*, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irvin agency 1946-61; Ted Wilk Agency, 1961.

WILKE, HUBERT, II: TV Prod. Div. Writer, b. Yorkers, N. Y., July 28, 1931; e. Allied Arts Acad., Columbia Extension, American Theatre Wing, Announcer, prod., writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1944-46; prod., *We the People for Young & Rubicam*, 1947; asst. mgr., prod. dir., *WVSW*, Charleston, 1948; *Roy S. Durstine, Inc.*; prod.-writer, 1950, *WCBS* Charleston, S. C.; 1951 & 1952 *Roy S. Durstine*, Radio & TV Director, Shows: *John B. Kennedy* and *Edwin C. Hill* News, *Grantland Rice Sports*, *Sammy Kaye Sunday Serenade*, *The Shadow*. Wrote all comm. and prod. dir. or superv. shows.

WILKERSON, WILLIAM R.: Editor and publisher, Hollywood Reporter, b. Nashville, Tenn.; e. Jefferson Middle Sch., Philadelphia, Mt. St. Mary's Coll. Dist. mgr., Universal, Kansas City; mgr. Academy of Music, N. Y.; gen. Mgr. Piedmont Amusement Corp., Died September, 1962.

WILKINSON, GEORGE H., JR.: Executive, b. Wallingford, Conn., Apr. 22, 1887, e. Whiteley Avenue Sch., Wallingford H. S., 1904-1915; Norse Bus. Coll., 1915-16. Started as runner then secy.-treas., Wallingford Bank and Trust Co., 1916-40. Proprietor, Wilkinson theatre.

WILKINSON, IRVING JAMES: Film editorial executive, RKO Radio Studios, Hollywood, Calif. Chief film ed. and prod. superv., Paramount, 1927-31; RKO Radio as head of edit. dept. since 1932.

WILKINSON, JAMES R.: Laboratory executive, b. Iowa, Sept. 2, 1896; e. U. So. Calif. Joined Paramount 1914; became asst. super. Paramount laboratory, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts since.

WILLIAM, RENE: Executive, b. Zurich, Switzerland, May 25, 1908; producer and pres., Williams Productions, Hollywood.

WILLIAMS, BILL: Actor, e. n. William Katt, b. Brooklyn, N. Y., e. Pratt Inst., Brooklyn. In U. S. Army, World War II. Began as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room." Recent Pictures: *Thirty Seconds Over Tokyo*, *Those Endearing Young Charms*, *Blue Blood*, *Great Missouri Raid*, *Operation Hailto*, *Paritot*, *Clayton*, *Clayton*, *Rose of Cimarron*, *Son of Paleface*, *Bronco Buster*, *Clayton*, *Thrills*, *Topedo Alley*, *Racing Blood*, *Outlaw's Daughter*, *Apache Ambush*, *Hell's Horizon*, *Wiretapper*, *Broken Star*, *Dogs Best Friend*.

WILLIAMS, BOB: Writer, b. Sioux Falls, S. D., Oct. 19, 1913. Pictures include: collab. s. p., *Treat 'Em Rough*, *Overland Mail Robbery*, *Pride of the Plains*, *Youth on Trial*, *Sergeant Mike*; s. p., *Lone Texas Ranger*, *Trail to Vengeance*, many Westerns; collab. s. p., *Stage to Tucson*.

WILLIAMS, CHARLES: Actor, writer, b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Rio Rita," "Kid Boots," "Madcap," and others. Also wrote comedy dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1933 appeared in *Gambling Ship*. In 1935 collab. music and lyrics, *Gillette*; collab. orig. s. p. *Arm of the Law*, *Midnight Limited*. Pictures include: *The Girl from Monterey*, *Where Are Your Children?* (collab. orig. & s. p.), *Hollywood and Vine*; (cast) *End of the Road*, *Identity Unknown*, *Doll Face*, *Heldorado*, *Dude Goes West*, *Grand Canyon*.

WILLIAMS, DERRICK: Cinematographer, b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney, Australia, 1935; pictures include: *In Which We Serve*, *Way Ahead*, *Way to the Stars*, *Beware of Pity*, *For Them That Trespass*, *Lady Possessed*; mgng. dir., *Derrick Williams Prod., Ltd.*; *Voice of London*, Ltd.

WILLIAMS, ELMO: Film editor, b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) *High Noon*, 1952; dir. film, *Elmo Williams*; prod., dir., ed., *The Cowboy*; ed., 20,000 *Leagues Under the Sea*; dir. *Apache Kid*; second unit dir., film ed. *The Vikings*; dir. 2nd Unit *DF2* prod., *The Big Gamble*. TV: co-prod. dir. *Tales of the Vikings*.

WILLIAMS, EMLYN: Writer, actor, producer, b. Mostyn, Flintshire, Wales Nov. 26, 1905; e. Christ Church, Oxford, M.A., LL.D. (Hon.). On London stage from 1927 (And So to Bed, *The Case of the Frightened Lady*, *Wild December*, *Night Must Fall*, *The Corn Is Green* etc.); also author many plays (Glamour, *The Late Christopher Ben*, *Night Must Fall*, *He Was Born Gay*, *The Corn Is Green*, *The Light of Heart*, etc.). Regan Brit. screen career 1932 as actor in *The Case of the Frightened Lady*; author variously adapt. or dial. *Friday the Thirteenth*, *Evergreen*, *This England*; screen appearances from 1935 include *Broken Blossoms*, *The Citadel*, *Jamaica Inn*, *The Stars Look Down*, *The Girl in the News*, *As for Heroes*, *You Will Remember*, *Hatter's Castle*. In 1945 on Brit. stage; author & cast *The Wind of Heaven*, *Trespass*, *Accolade*, *Charles Dickens Mixed Bill* & *Bleak House*, *Someone Waiting*. Pictures: *Last Days of Dolwyn*, *Three Husbands*, *Scar*, *Another Man's Poison*, *Ivanhoe*, *Deep Blue Sea*, *I Accuse*, *Beyond This Place*, *The Wreck of the Mary Deare*.

WILLIAMS, ESTHER: Actress, b. Los Angeles, Calif., Aug. 8, 1923, e. U. of So. Calif. Swimmer San Francisco World's Fair Aquacade; professional model. On screen 1943 in *Hardly Steps Out*; pictures since include: *A Guy Named Joe*, *Bathing Beauty*, *Thrill of a Romance*, *This Time for Keeps*, *Ziegfeld Follies*, *Hoodlum Saint*, *Easy to Wed*, *Fiesta*. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950. Recent Pictures: *On an Island With You*, *Take Me Out to the Ball Game*, *Neptune's Daughter*, *Pagan Love Song*, *Duchess of Idaho*, *Texas Carnival*, *Sabrina*, *Ahoy! Million Dollar Mermaid*, *Dangerous When Wet*, *Easy to Love*, *Jupiter's Darling*, *Unguarded Moment*.

WILLIAMS, GRANT: Actor, b. New York, N. Y., Aug. 19, 1900; e. Queens Coll., U. of Ill., N.Y.C.; U. S. Air Force, 1948-52. Pub. mgr., MCA acted with Barter Theatre, Abingdon, Va., summer stock, road cos.; many

TV dramatic shows; m. p. debut in Red Sundown; since in: Away All Boats, Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILLIAMS, HUGH: Actor. b. Bexhill-on-Sea, England, March 6, 1904. On the stage in London and America, and has made silent and talking films in Hollywood and England. First talker in Hollywood Charley's Aunt, and has had feature roles in several British talkers, notably Down Our Street (1932), Par-Par-British, Rome Express (1932) G.B. Bitter Sweet (1933) B.A.; and Sorrell and Son (1934) B.D. From 1934 in many Hollywood and British productions. During World War II, British Army.

Pictures include: No Ladies Please, Girl in a Million, Take My Life, An Ideal Husband, Elizabeth of Ladyhead, Paper Orchid, Romantic Age, Blind Goddess, Gift Horse, The Fake, Holly and the Ivy, The Intruder.

WILLIAMS, L. J.: Exhibitor. b. Lonedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1928. Sales department of Pathe, United Artists, 20th Century-Fox, 1928-42; U. S. Navy, 1942-45; pres., Williams Theatres, Union, Mo., 1945-47. Member; bd. of dir. of Mo.-Ill. 1950-57; exec. comm., bd. of dir., T.O.A. 1955-57; St. Louis Variety Club.

WILLIAMS, MURIEL: Actress. e. Leland Powers Dramatic School, Boston. Played in stock, Cape Playhouse, Dennis, Mass.; with nat'l co. Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hart Model Agency; commentator for fashion shows; frequent TV appearances; series: Brighter Day, CBS-TV.

WILLIAMS, NORMAN: Producer. Produced TV in U.S.A. 1953-4, 1955. Exec. prod. Motley Films Ltd., Prod. Error Flynn series 1956. White Hunter series 1957. Recent Pictures: And Women Shall Weep, Witness in the Dark, Your Money or Your Wife, The Shakedown, Piecemeal Third Stop; formed Magna Film Dist., 1962.

WILLIAMS, PHIL: Executive. b. Springfield, Mass., Jan. 12, 1914. e. Nichols College, 1935. Man of Time, Fortune; nat'l sales mgr., 20th-Century Fox, TV Programs, 1951-1952; Ziv Television; vice-pres. chg. of syndication sales, ABC Films, 1957; sales mgr. U. A. Television, 1959; regional sales, Ziv-U.A. sales director, Traveller Corp., 1960; partner, John Scott Fones, Inc., pub. rel., 1962.

WILLIAMS, RHYS: Actor. In 1942: Remember Pearl Harbor, Cairo, Random Harvest, Gentleman Jim.

Pictures include: The Corn Is Green, You Came Along, Blood on the Sun, The Spiral Staircase, The Bells of St. Mary's, If Winter Comes, Moss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Devil's Doorway, Kiss Tomorrow Goodbye, Light Touch, Law and the Lady, Son of Dr. Tekyll, New Trust a Gambler, Mutiny, World in His Arms, Carbine Williams, Les Miserables, Meet Me at the Fair, Scandal at Scourie, Julius Caesar, Bad for Each Other, King's Thief, Mohawk, The Kentuckian, Nightmare, Fastest Gun Alive.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Case, Secret Command.

Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring; Oh, You Beautiful Doll; The Lawless Mister 880, Groom Wore Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1900; e. U. of Miss. Law Sch.; m. Owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in oper. to prevent adverse legislation (theatres); del. Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy-treas. Jackson to Jackson Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Sol Div. of Lafayette Co. (agt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, TENNESSEE: Playwright. r. n. Thomas Lanier, b. Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels, Glass Menagerie, You Touched Me, Pulitzer Prize for Streetcar Named Desire, 1947 and On a Hot Tin Roof, 1954; Summer and Smoke, Rose Tattoo, Orpheus Descending; pictures include: Collab. s.p., Glass Menagerie; s.p., Streetcar Named Desire, Rose Tattoo.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London. b. Kent, England, Feb. 3, 1886. e. Brighton Grammar Sch. Ent. Film actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Sellig, Cines (Italy), 1910-16; theat. mgt., Spencers Pictures, Australia, 1914-16; London buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; R.A.P. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. Interests since 1952.

WILLIAMSON, ED: Executive. b. Dyersburg, Tenn., Oct. 3, 1915. 20th Century-Fox, Memphis 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; mid-west div. sls. mgr., 1957.

WILLIAMSON, W. O., JR.: Executive. b. Monterrey, Mexico, Feb. 7, 1908; e. Southern Methodist U. 1929 Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1958.

WILLIE, RAYMOND: Executive. b. Ft. Worth, Texas, Dec. 14, e. H. S. Ft. Worth. Was part-time usher, Hippodrome thea.; thea. mgr., Cleburne and Hillsboro, Texas; asst. mgr., Palace thea., Dallas; mgr., Palace thea., San Antonio, 1923; city mgr., San Antonio theatres, 1933; asst. to R. J. O'Donnell, supy. operation of theatres in Dallas, San Antonio, Houston, Ft. Worth, Austin, Galveston and Arlington, 1937; vice-pres., gen. mgr., Interstate Circuit, 1959-1960.

WILLIS, EDWIN B.: Set decorator. b. Decatur, Ill., Jan. 28, 1898. Entered m. p. ind. in 1919 with Goldwyn Studios (later merged, MGM). Head of set decorators & property dept., 32 yrs., MGM; Academy Award (in ass. with D. Moore) for color set decoration, Little Women, 1949. Pictures include: The Sign of the Cross, Captains Courageous, Ben Hur, Marie Antoinette, Dancing Daughters, The Yearling, many others. Member; Masonic Lodge; American Inst. of Decorators; Academy M. P. Arts and Sciences.

WILLIS, RICHARD: Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. eastern studio. In radio and TV since 1938. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

WILLIS, TED: Screenwriter and dramatist. Films include: The Blue Lamp (orig. treatment) Good-Time, Trouble in Store, One Good Turn, Top of the Form, Up to His Neck, Woman in a Dressing Gown, The Young and the Guttily, Great to Be Young, No Trees in the Street, Stranger on the Doorstep, Streetwalker, The Horsemasters, Flame in the Streets.

TV: Dixon of Dock Green, Big City, Look in Any Window, Strictly for the Sparrows, Scent of Fear, Inside Story, Hot Summer Night; com. dir., Somerset Films, Ltd.

WILLOUGHBY, GEORGE W. Producer. b. Bergen, Norway, e. Oslo University. First, writer and journalist, ent. m. p. industry 1931 as Assistant Dir. and film editor; dir. pictures in Sweden, Norway; formed distribution cos. in Oslo and Stockholm; prod. Bar Barson, I Killed; dir. Panique, assoc. prod. Valley of Eagles, Hell Below Zero. Action of the Tiger; prod. Passionate Summer, Beat Girl.

WILLS, CHILL: Actor. b. Seagoville, Tex. In number Hollywood productions from 1938. Recent Pictures: voice, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sars Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Man from the Alamo, Tumbleweed, Riochet Romance, Hell's Outpost, Timberjack, Santiago.

WILLS, JOHN SPENCER: Executive. b. London, Aug. 10, 1904. e. Merchant Taylors' School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of British Electric Traction Co., Ltd., 1939; chmn., man. dir., Rediffusion Ltd., chmn., Associated-Rediffusion, Ltd.; apptd. program contractor to Independent Television Authority; chmn., dir. many other public companies; governor, Royal Shakespeare Theatre.

WILSCHKE, E. O.: Executive. b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., married. Transmission engineer, Western Electric; transferred to ERPI in early days of sound, Philadelphia dist. mgr. ERPI until 1931, managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Servitor Corp., 1946-54; exec. v. p. Perspecta-Sound, Inc., Fine Sound, Inc., 1954-58; mgr. TV Commercial Dept. MGM-TV, 1958.

WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; e. Marr College, Troon. Entered m. p. ind. 1941 as asst. dir. Gaumont-British Instructional; worked on educational and instructional short subjects; asst. to Miss Mary Pitt in Secrets of Life series; dir. & ed. this series 1944-45. Made series of ed. films, Egypt, Pathe Pictures, Ltd., 1946-47.

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1917; e. Miss Page School and the Hollywood Cunnock School for Girls. On stage; from 1936 in pictures. TV shows, My Friend Irma, 1952-54.

Pictures include: No Leave, No Love; Young Widow, Linda Be Good, Fabulous Joe, Private Affairs of Bel Ami, My Friend Irma, My Friend Irma Goes West, Girl in Every Port, Never Wave at a Wac, Marry Me Again.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., AB, 1936; grad. fellowships, 1937-39. Teacher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; Acad. Award, collab. s.p., Place in the Sun, 1951; s.p., Five Fingers.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. The Living Cinema, formerly Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland; A Film Survey; attached to British Ministry of Information,

World War II; ed. Film Forum, Documentary. Member: Edinburgh Film Guild, Edinburgh International Film Festival 1952-61. Films of Scotland Com.; Governor, Brit. Film Inst.

WILSON, RICHARD: Prod. dir. b. McKeesport, Pa., Dec. 25, 1915; a. Denver U. Actor, announcer, Denver radio stations; radio actor, N. Y.; actor, asst. stage mgr., stage mgr., prod. asst. with Mercury Theatre, 1937-38; ngr. prod., summer theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S. Air Force, 1942-45; assoc. prod., then prod., U. I.; films incl.: assoc. prod., Lady from Shanghai, Macbeth, Ma and Pa Kettle on Vacation, Ma and Pa Kettle Go to Walkie, Redhead from Wyoming; prod., Ma and Pa Kettle at Home, Golden Blade Man with a Gun, Kettle in the Ozarks, dir. The Big Boodle; co-writer, dir. Man with a Gun; co-writer, dir. Raw Wind in Eden; dir. Al Capone.

WILSON, WARREN: Writer, producer. b. Boston, Mass., Mar. 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay, Blondie Goes to College, Col. In 1942: Tanks a Million, UA; Sing Your Worries Away, RKO; Heizapoppin, Strictly in the Groove. Pictures include: (collab., s. p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab., s. p.) If You Know Susie; (org. s. p.) Square Dance Katy; (s. p.) Big Timber.

WILSON, WHIP: Actor. r.n. Charles Meyers. b. Pecos, Tex., June 16, 1919; e. Granite City H. S. Granite City, Ill. rodeo star; all-around champion, West Texas Rodeo, 1939; U. S. Marines, 1942-44; m.p. debut in Crashing Thru; since many westerns for Monogram.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874. e. Dulwich Coll., University Coll., London. Newspaper artist, soldier Boer War; then librettist, London (The Arcadians, The Girl in the Taxi) In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Miniver, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; (collab., s. p.) If Winter Comes, Julia Misbehaves, Red Danube, s. p. Calling Bulldog Drummond collab., s. p. Young Bess.

WINCHELL, CHARLES WILLIAM: Executive. b. St. Paul, Minn., May 6, 1903; e. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; div. adv. dir., Paramount Publix, N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; now pres.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, theatrical trade journalist before becoming writer syndicated column New York Daily Mirror. Has appeared in pictures Wake Up and Live, Love and Hisses, 20th-Fox. TV: Winchell File, narration, The Untouchables.

WINKLES, KENNETH (M.B.E., F.C.A.): Executive. b. Neston, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Lyon, Harrow. Chartered accountant; H. M. Forces and demobilized 1946; secretary Scithhans Kemp, Ltd., 1947; assistant mgr., dir., Bank Organisation Ltd.; mgr. div. Circuits Management Assoc. Ltd., dir. Southern Television, Ltd., Chmn., British Commonwealth Int. Newsfilm Agency Ltd.; dir., Bank Precision Industries Ltd., Rank-Cintel Ltd., Rank Film Distributors Ltd., Rank Xerox Ltd., Gaumont British Ltd., Bush Radio Ltd., Bush and Rank-Cintel Ltd.

WINCOR, RICHARD: Attorney-executive. b. Aug. 18, 1921. Queens, N. Y.; e. Harvard Col. cl. 1942. Harvard Law cl. 1948. Japanese language officer U. S. Army 1942-45; prac. law 1948-54; res. counsel and corporate bus. officer Shellcorp and Flo Music, Inc., 1954; author: How to Secure Copyright, The Seven Basic Federal Properties; former chm. Comm. on Trade Marks Federal Bar Assn. of N. Y., N. J. & Can., member Copyright Comm. Bar Assn. of City of N. Y. and American Bar Assn.

WINDSOR, MARIE: Actress. r. n. Emily Marie Bertelson b. Marysville, Utah, Dec. 11, 1924. e. Brigham Young U., 1940-42. Studied dramatics with Mme. Marie Ouspenskaya; appeared in vaudeville, plays; radio actress 8 yrs.; TV appearances include Whistler, Ford Theatre, Lux Theatre, Gem Theatre, Waterfront, City Detective, Eddie Cantor Theatre. Public defender; pictures include: Eddie Cantor Story, Trouble Along the Way, Narrow Margin, City that Never Sleeps, Hell's Half Acre, Bounty Hunter, A C Meet the Mummy, Silver Star, No Man's Woman, The Killing.

WINDUST, BRETAINNE: Director. b. Paris, France, Jan. 20, 1906; e. Princeton U. 1929; p. Ernest J. Windust, violinist; Elizabeth Amory Day singer; m. Irene Corlett, actress. Founded the University Players, Falmouth, Mass.; acted in N. Y. and with Lunts in Taming of the Shrew; first dir. in New York, under Arthur J. Beckhard, Alfred

Lunt in Idiot's Delight; then Naughty Naught for Krlmsky Bros.; plays include: Amphitryon, 38, The Circle, Life With Father, Arsenic and Old Lace, State of the Union, The Hasty Heart, Flinian's Rainbow, Remains to Be Seen, Great Sebastian's. Pictures include Winter Meeting, June Bride, Perfect Strangers, Pretty Baby, The Enforcer, Face to Face (Bride Comes to Yellow Sky). TV: prod., (Climax; dir., Producers Showcase, The Lord Don't Play Favorites, Pled Piper of Ilianelin, Kitty Hawk, Thin Man, Alfred Hitchcock Presents, etc. Died March, 1960.

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 6, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921. pres. & gen. mgr. WineLand Theatres, circuit, Washington D. C.; treas., Washington TOA; mem. advisory bd. National Bank of Washington; mem. advisory bd. Perpetual Building Assn. member, Variety Club welfare fund; dir., Greater Southeast Hospital Assoc.

WINKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 28, 1912. e. U. Virginia, B.S. 1935. married, Sports reporter, Long Island Daily Press, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1946 copywriter, United Artists; copy chief, Dec. 1946; adv. mgr., 1947; nat'l. dir. adv., pub., exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of United Artists) 1955; U.A. representative, Paris, 1957.

WINNINGER, CHARLES: Actor. b. Athens, Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Co. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis., joined The Yankee Girl, starring Blanche Ring; later m. Miss Ring. Played in all Miss Ring's prod. and with her in vaudeville. First screen appearance RKO under Henry Lehman in 1916, in New York in George M. Cohan review with Leo Dietrichstein in The Great Lover. Appeared in several Ziegfeld shows and in Winter Garden productions. For number of years portrayed Captain Andy in Show Boat. Appeared in Soup to Nuts, for Fox, in 1931; Gambling Daughters, U; Devil Was Sick and Night Nurse, Warner; Flying High, MGM, Husband's Holiday, P. U. Thereafter Hollywood pictures of various producers: Friend by Enemies, Coney Island, Lady Takes a Chance, Film and Fantasy, Hers to Hold, Broadway Rhythm, Belle of the Yukon, Sunday Dinner for a Soldier, She Wouldn't Say Yes, State Fair, Inside Story, Give My Regards to Broadway, Father Is a Bachelor, Sun Shines Bright, Torpedo Alley, Perilous Journey, Champ for a Day, Las Vegas Shakedown.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary, Swedish circ. Kinematograph Weekly, London 1945; Variety, N. Y.; cinematographe Farnaise, Paris; Herald of the Cinematografista, Buenos Aires; Die Filmwoche, Baden-Baden, Oesterreichische Film und Kinzelzeitung, Vienna; Cinema Reporter, Mexico City; Weekblad "Cinema, Amvers, etc. Swedish corr. and repr., Quigley Publications since Sept. 1948.

WINSLOW, GEORGE: Actor. b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his People Are Funny show; m.p. debut in Room for One More; since in: Monkey Business, My Pal Gus, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocker, Man, Artists and Models, Rock Pretty Baby, TV shows: Dear Phoebe.

WINSTEN, ARCHER: Motion picture critic, New York Post, b. Seattle, Wash., September 18, 1904; p. Harry J. Winsten and Nell Archer. e. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936.

WINTER, VINCENT: Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in The Kidnappers (Special Academy Award, 1954); other pictures: The Witness, Dark Avenger (The Warriors), Day of Grace, Time-Lock, Bridal Path, Beyond this Place, Gorgo, Greifriars Bobby, Born to Sing.

WINTERS, JERRY: Producer, director. b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A., 1940. Photog., 1940-42; U. S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc. Tonight on Broadway, CBS-TV, 1949; assoc. prod., College Bowl, ABC-TV, 1950-51; in charge N. Y. film prod., Television Varieties, Inc., 1951-54; pictures include: prod. Renoir; prod. dir. Herman Melville's Moby Dick, Speak to Me Child; formed Geraldine Prod. 1960.

WINTERS, JONATHAN: Performer. b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College, Disc Jockey, Dayton and Columbus stations; night club comedian; TV appearances include: And Here's the Show, Columbus-TV, NBC Comedy Hour, Jonathan Winters Show, NBC-TV.

WINTERS, ROLAND: Actor. b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 13 Rue Madame, Return of October. Starred as Charlie Chan in pictures for Monogram.

Pictures include: West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot, So Big.

WINTERS, SHELLEY: Actress. r. n. Shirley Schiff. b. St. Louis, Mo., Aug. 13, 1922; e. Wayne U. (worked in 5 & 10 cent stores); in vaudeville; on dramatic stage (Coquette, Night Before Christmas, Meet the People, Rosalind, etc.); On screen 1944 in Nine Girls, Sailor's Holiday. N. Y. stage: A Hatful of Rain, Girls of Summer.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Playgirl, Mambo, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery, Diary of Anne Frank, Young Savages, Lolita, Chapman Report.

WINTLE, JULIAN: Producer. b. Liverpool, England, 1913. Ent. m.p. industry 1934; film ed. 1935-39; BBC 1940-2; film Prod. Guild 1942-49; Two Cities Films 1949-50; British Film Makers 1951-2; Rank Organisation 1953-58; as a Beaconsfield Studios for Independent Artists. 1958. Prod. include: The Dark Man, Hunted (Stranger in Between), You Know What Sailors Are, Passage Home, House of Secrets, High Tide at Noon, The One That Got Away, Bachelor of Hearts, Tiger Bay, Blind Date, Never Let Go, Circus of Horrors, Very Important Person, Payroll, Walk of the Toradors, Night of the Eagle, Crooks Anonymous, Play It Cool, This Sporting Life, East Lady.

WIRTHWEIN, HAROLD: Western division sales manager. Allied Artists Pictures Corp., Los Angeles, b. Milwaukee, Wis., Dec. 31, 1899; e. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; by mrr., Milwaukee; asst. west. div. sales mgr., L. A., Feb., 1946; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind., 1927; dir., writer many pictures UFA & Terra Films, Germany & Switzerland; to U. S., 1939; political writer, lecturer; dir., prod. "Strangler of the Swamp, Devil Bat's Daughter, Lighthouse, Shakedown, and Little Fishes"; into TV, 1948; writer, dir., prod. Fireside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

WISBERG, AUBREY: Writer, prod.-dir. b. London, Eng., Oct. 20; e. Columbia U., Newspaper writer, radio, dramatist U. S., Australia, 1933; radio, producer, distributor Paris, France. Author novels Bushman at the Wheel, Patrol Boat 999, This Is the Life; plays Virtue, Inc., Whiphand.

Pictures include: s. p., prod. The Man from Planet X, Captive Women, Sword of Venus, The Neanderthal Man, Capt. John Smith & Pocahontas, Problem Girls, Dragon's Gold, Capt. Kidd & the Slave Girl, Return to Treasure Island, Murder Is My Beat, The Women of Pitcairn Island, Port Sinister; s. p. Submarine Raider, Counter Espionage, Escape in the Fog, U-Boat Prisoner, Power of the Whistler, Adventures of Rusty, After Midnight, The Wreck of the Hesperus, The Big Fix, Betrayal from the East, The Falcon's Adventure, Son of Sinbad, At Swords' Point, Hit Parade, They Came to Blow Up America, Bomber's Moon, Rendezvous 24, The Lady in the Iron Mask, The Steel Lady, Treasure of Monte Cristo, Road to the Big House, The Burning Cross; st. Montana Mike, Casanova's Big Night, So Dark the Night, The Desert Hawk.

WISDOM, NORMAN: Actor. b. London, Eng., 1920. Stage debut: Collins Music Hall, 1946; TV debut, 1948; in radio: Pantomime, USA TV, 1951; regular appearances, NBC, ITA networks. Royal command performances 1952, 1953-4-60; recording with Columbia; Joe shows; revues; one of Top Ten British Music-Making Stars, M. P. Herald-Fame poll, 1954-58; pictures include: Trouble in Store, One Good Turn, Man of the Moment, 10 in the World, Just My Luck, Square Peg, Follow a Star, Crooked Man, Bulldog Breed, Girl on the Boat, Pitkin of the Yard.

WISE, ROBERT: Prod. dir. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO 1933; sound center, asst. ed., film ed. 1939; dir. 1943 to 20th Century-Fox, 1949; asst. n. Mirisch Co., independent prod. 1959. Pictures include: The Set Up, Day the Earth Stood Still, Captive City, So Big, Executive Suite, Helen of Troy, Tribute to a Bad Man, Somebody Up There Likes Me, This God Be the Night, Emil, Emil Sail, Run Silent Run Deep, I Want to Live, Odds Against Tomorrow, West Side Story.

WISMER, HARRY: Announcer, host. b. Port Huron, Mich. June 30, 1914; e. Mich. State U. Started radio as sportscaster, 1935; sports dir., WJR, Detroit. Since 1943 broadcast and telecast many most important sports events in nation. Broadcasting for national sponsors.

WITHERS, GOOGIE: Actress. b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehniskil & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 18. TV also. Theatrical tours Australia.
Recent Pictures: Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safely Harbor.

WITHERS, JANE: Actress. b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experiments in picture parts. In 1934 in Fox production "Bright Eyes," "Ginger"; thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll, 1937, 1938.

Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street, Giant.

WITHERSPOON, CORA: Actress. b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in The Concert; in many prods. since including Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Russet Mantle, etc. Screen debut 1931. Pictures include: Colonel Erikhman's Raid, This Love of Ours, Over 21, I Always Loved You, The Matting Season, Just For You, First Time.

WITLEN, NORMAN: Executive. b. New York, N. Y., Sept. 16, 1920; e. B'klyn Coll., 1938-41; Oklahoma U., 1942. Still commercial photo. U. S. Signal Corps combat photo. 5 live-action puppets and animation special effect work in industrial and commercial field; past pres., K & W Film Service Corp.

WITNEY, WILLIAM: Director. b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervision, Republic, then dir., U. S. Marine Corps, W.W. II; pictures include many Westerns, Wao from Walla Walla, The Outcast, Santa Fe Passage, Fighting Chance, Headline Hunters, City of Shadows, Stranger At My Door.

WITTING, CHRIS J.: Executive. b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Commerce, Accounts and Finance, NYU, Fordham Law School; exec., Price, Waterhouse & Co. in 1930s; comptroller & asst. treas., USO Camp Shows; U. S. Maritime Service, joined DuMont, 1947; v.p. Westinghouse Electric Corp., Nov., 1955.

WOBBER, HERMAN: Sales executive. b. San Francisco Calif. Entered m. p. ind., 1938; dist. mgr., Paramount on West Coast and in Europe, 20 yrs.; then joined 20th Cent. Fox as dist. mgr.; then 4 yrs. as gen. sales mgr.; in 1945, Western div. mgr. supv. 11 Western states Alaska, Honolulu.

WOLCOTT, JAMES L.: Executive. b. Wilmington, Del., Sept. 19, 1907; e. Williams Coll., Harvard Grad. Sch., Bus. Administration. Worked at Wilmington Trust Co. banking dept.; in 1933 Fox Film Co. New York legal dept.; in 1934 Moristoneaux as cutter, then asst. ed. short subjects dept.; publicity dept., Fox Film Co., deluxe Lab.; in 1935 transferred to Fox Studios in Calif. as asst. dir.; head of test dept.; joined March of Time in order to join Audience Research, Inc.; asst. sales vice-pres., Pathe Laboratories, Inc. Sept. 1949; exec. v. p. Sept., 1952-Aug., 1956; pres., Pathe Color, Inc., Aug., 1956. Director: Pathe Laboratories, Inc.

WOLF EDWARD: Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Prod., Hilltop House, Break the Bank, Masquerade Party, 20 Steps to a Million, Keep Talking, Window Shopping (live).

WOLF, HERBERT: Producer. b. New York, N. Y., July 11, 1917. e. NY U. 1937. Radio & TV prod. Wolf Presentations, Inc., N. Y. Shows include: Masquerade Party, Break the Bank, Hold That Note, Keep Talking, Window Shopping.

WOLF, MARC J.: Exhibitor. b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. v. U. Young Theatres, Gary, Ind. 1923; dist. mgr. Par., Publix; mgr. theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1935; currently pres. & gen. mgr. Y & W Management Corp. (Young & Wolf) Ind. in armed forces, WW II; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life) Clubs: Variety (a founder, Clin.; four times chief barker, Indianapolis; Internat'l chief barker, 1950); Broadmoor Country Club; Columbia Club, Indianapolis; past pres. United Cerebral Palsy of Ind.; vice-pres. "500" Festival; Intl Main Guy, Variety Clubs.

WOLF, NAT: Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Karl Hoffeltz, Interstate Circuit; salesman, Felix Feist 1914; Golden; service WW I, 22 months (4 in France); joined A. E. F. Theat. Dept., 1919; then Flrat Nat'l, pr. mrr., Educational Films, Dallas; returned Chicago, E. N.; film buyer, Orpheum Circuit, 1923-30; to Publix N. Y. & Minneapolis; to Warner Bros. in chge. Ohio zone theatres, hqts. Cleveland, O. since 1932; res. June 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief barker, 2 terms), 52 Degree Mason, member Shrine-Hells Temple, Dallas, since 1921.

WOLF, THOMAS HOWARD: Producer. b. New York N. Y., April 22, 1916; e. Princeton, B.A., magna cum laude, 1937. Time & Life Magazines, editorial 1937-39, USA (Scripps-Howard) 1940-48; European mgr., NEA, 1942-46. War correspondent, ETO, MTO, NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions, Inc. founded 1951; co-owner, chairman, Butterfield & Wolf, Inc. founded 1955; prod. CBS series, Tomorrow, 1960; exec. prod., CBS daily live Calendar Show, 1961-62.

WOLFF, LOTHAR: Producer. b. May 9, 1909, Bromberg, Germany. Started in Pub. Dept. of PARFUMET, Berlin in 1926. Later film ed. & asst.-dir. Joined March

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of Time as Film Editor, 1938; Officer-in-charge U. S. Coast Guard M. P. Unit, World War II; joined Louis de Rochmont Associates as v. p. & prod., 1947. Leave-of-absence to head Marshall Plan film section in Paris 49-50. 53-55 M. P. Advisor to Indonesian Government; assoc. prod. Lost Boundaries, Walk East on Beacon, Windjammer (Cinematrac); prod. & co-author of Martin Luther.

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 31, 1894. Started in vaudeville 1912 with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit. stage N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Roxy, N. Y.; also owned & operated large chain of theatres throughout U. S.

WOLFF, NAT: Executive. b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Selznick, H. N. Swanson agencies; pres. Nat Wolff agency; vice-pres. A. & S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio liaison exec. MGM; v.-p. & dir. of radio & TV genl., Young & Rubicam, Inc.; dir. of program planning, NBC TV network, 1936.

WOLFF, PERRY S.: Producer-writer. b. Chicago, Ill., June 12, 1921. e. Ph.B., B.S., Univ. of Wisconsin, 1938-42. Writer-prod.-dir., Adventure, CBS-TV, 1953-54; writer-prod., Airpower, CBS-TV, 1956-57; writer, Lords of the Congo (feature) 1958; writer-prod., A Tour of the White House with Mrs. John F. Kennedy, CBS-TV, 1961-62; writer-prod., The Smashing of the Reich (feature) 1960; writer-prod., Kamikaze (feature) 1961. Novel: The Friend, 1950.

WOLFF, RAPHAEL G.: Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; Chmn. of bd. Raphael G. Wolff Studios, Inc., prod. of business and ind. films, since 1930.

WOLFF, ROBERT S.: Executive. b. New York. U. S. Marine Corps, World War I in 1914 mgr. Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Circuit, Co., 1919. National Screen Service as special sales rep., 1920; v. w. W. D. H. Co., 1921-22; mgr. New Haven, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr., 1941. Chmn. man. dir. RKO Radio Pictures Ltd. etc. 1944-1958; Charter member: M. P. Charity Fund, M. P. Salesmen's Org., M. P. Club, NVA Com., M. P. Pioneers; N. Y. Film Board of Trade (since 1933). First chief Barker London Tent Variety Clubs International, 1949; pres., Cinema Veteran Assn., 1962.

WOLFIT, SIR DONALD (C.B.E.): Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; World Shakespeare Recital Tour, 1949. m. p. debut: Detroit Broadcasting House, 1934; followed by several films: TV debut: Light of Heart, 1949; others, MacBeth, King John, Who Goes Home, Strong Are Lonely, Reclining Figure, Burning Glass, The Master Builder, Volpone, Admiral Byng, Charley's Aunt, Killing Stones, Hour of Mystery, Ghost Squad, Karl Marx, Murder By Choice. Recent films: Pickwick Papers, Ringer, Isn't Life Wonderful, Svensall, Prize of Gold, Satellite in the Sky, Two of a Kind, Man in the Road, Man on the Beach, Black Judge, Guilty, The Traitor, Blood of the Vampire, Angry Hills, Room at the Top, House of Seven Hawks, The Mark, The Rough and the Smooth, Hands of Orlean, Lawrence of Arabia.

WOLFSON, MITCHELL: Executive. b. Key West, Fla., Sept. 13, 1900. Entered m.p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit; pres. Wometco Ent. Inc.; TV stations, WTVJ Miami; WLOS-TV, Asheville, N.C.; WFGA-TV, Jacksonville; WLOS, Asheville, KVOS-TV, Bellingham, Wash., Seagarium, Miami; Founder, Audubon House, Key West, 1939 elected City Councilman, Miami Beach; 1943 Mayor. Dir. many corps. pres. TOA, v. p. Miami Beach Chamber of Commerce, Y.M.C.A. (dir. and v.-p. in 1949. chmn. TOA television comm. Clubs Rotary, Elks, Shriners, L.I. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens Hospitals; dir. First Nat. Bank of Miami; chmn., Dade County Development Comm.; mem., Dade County Comm. of 21; L.L.D., U. of Miami; chmn. bd. of dir. Miami Beach Federal Savings & Loan Assn.; dir. Amer. Bankers Life Assurance Co.

WOLLNER, ANTHONY A.: Executive. b. Budapest, Hungary, Oct. 10, 1920. ent. Univ. of New Mexico; ent. m. p. industry, 1940 as apprentice editor, Alexander Korla Prods. Commanded combat photographic unit, WW II, U. S. Army. App'n supv. editor, Flying A Pictures, 1952; at age 18 toured with Coronad Entrada enacting leading role.

WOLPER, DAVID L.: Executive. b. New York, N. Y., Jan. 11, 1928. e. Drake U., U. of Southern Calif. Treas., Flamingo Films, 1948; merged with Associated Artist to form Motion Pictures for Television, Inc. acting as v.-p. in charge of West Coast oper., 1950; v.-p. reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.; pres. Wolper Prod., 1958; pres. Dawn Prod.; pres., Wolper Prods., Inc.

WONDSEL, HAROLD E.: Executive. b. New York, July 31, 1903; joined motion picture ind., 1938 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects, 1926-27. chief film ed., Fox Educational dept.; 1927-30 chief film ed. Fox Movietone News. In 1931 asst. ed., Pathe News; appld. ed. in chief, 1932; National Educational Films, Inc.; pres., Sound Masters Inc., 1937-57; pres. Wondsel, Carlisle & Dunphy, 1957.

WOOD, ALLEN K.: Executive. b. Anita, Ta.; e. U. of Calif. Production manager Allied Artists Productions.

WOOD, BARRY: Producer. b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade radio show; TV shows include: Barry Wood Club, Places Please, 54th Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events, 1955; exec. prod., Wide World Wide; exec. prod., Bell Telephone Hour.

WOOD, FRANCIS CARTER, JR.: Independent m. p. producer. b. New York City, Feb. 22, 1900. e. Allen-Stevenson Sch., N. Y., 1918; Columbia Sch. of Journalism, 1924-28; Columbia Univ., 1928-30. Indep. prod. comm. m. p., 1930-34. Treas. Newreel Theatres starting 1934 and Sound Masters 1937; in 1945 named exec. v. p. Newsreel Theatres, Inc. In 1945 made pres., Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas., Fideliy Media Broadcasting Corp.; in 1945, v. p. National Educational Films, Inc.; pres., Fideliy Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.; pres., Sound Masters, Inc., 1957.

WOOD, NATALIE: Actress. b. San Francisco, Calif., 1938. p. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghost and Mrs. Muir, Miracle on 34th Street, Driftwood, Bride Wore Boots, Green Promise, One Desire, Scudda-Hoo Scudda-Hay, Chicken Every Sunday, Father Was a Pullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Veil, Just for You, The Star, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills, Girl He Left Behind, Bombers B-52, Marlorie Morningstar, Kings Go Forth, Cash McCall, Splendor in the Grass, West Side Story, Gypsy.

WOOD, PEGGY: Actress, singer. Studied voice; chorus of Naughty Marletta; starred in Maxtime, Bittersweet (London); dramatic shows include: Candida, Old Acquaintance, Bilthe Spirit, Girls in 509; several m. p.; author: Splendid Gypsy, How Young You Look, Star Wagon; TV, Mama.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt. Machine Gun Corps, Brit. Army, World War I. Studied law; also journalist. Since 1928 partner in Richards Butler and Co., London law firm. In charge of legal work for the Rank Organisation.

WOODS, DONALD: Actor. Motion Pictures: Watch on the Rhine, Anthony Adverse, Roughly Speaking, 13 Ghosts, Stage: Two for the Seesaw, L.A., 1961; Rosmersholm, N.Y.C., 1962.

TV: G. E. Theatre, Wagon Train, Thriller, U.S. Steel Laramie, Law & Mr. Jones, Sunset Strip, Ben Casey, many others.

WOODWARD, JOANNE: Actress. b. Thomasville, Ga., Feb. 27; e. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., N. Y.; appeared in many TV dramatic shows on P'way in Picnic; m.p. debut in Count Three and Pray; since in: Kiss Before Dying, Three Faces of Eve (Academy Award 1957, best actress); Long Hot Summer, Rally Round the Flag Boys, The Sound and the Fury, From the Terrace, Fugitive Kind, Paris Blues, A Woman of Jury.

WOODWARD, MARVIN, L.: Animator. Animation dir. b. Trinidad, Colo., Dec. 8, 1906; e. Colo. Teachers Coll., 1928; American Academy of Art, 1928; animation, Walt Disney Studio 24 yrs.; animator, animation dir., Trans-Artist Productions, 1960.

WOODY, CHESTER F.: Actor. b. Zoar Valley, Colo., Aug. 13, 1934; e. Univ. of Colo. Writer, stories, songs, lyrics and radio, TV, films: The Green Miller Story, The Mob, Monsters of the Deep, Hit the Deck, The Rangers, The Big Circus, Gangland, Adventure Is our Destiny, Freed, Distant Fields Are Greener, And Now My Love, Murder at Midnight, The Queen's Guard, Look Back and Cry.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 16, 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Guilty, No Road Back, The Bandit, Rough and the Smooth.

WOOLF, HARRY E. L.: Gen. Sales Man. Humphries Film Laboratories, Ent. m.p. industry with Ashley Exclusive Films; 1921 joined the Film Renter (later Daily Film Renter); appointed gen. sales man, Humphries labs 1938, subsequently P.R.O.; nominated Board C.T.B.F. 1951; v.-p., 1954. Crew of Variety Club, 1955-61; property master, 1962.

WOOLF, JOHN: Executive. b. London, Eng., 1913. Chmn. and man. dir. Romulus Films, Ltd., exec. dir. Anglia Television Co. Ltd., 1958. Pictures include: Pandora and the Flying Dutchman, African Queen, Moulin Rouge, Beat the Devil, Carrington V.C., I am a Camera, The Iron Petticoat, Sailor Beware, Three Men in a Boat, The Story of Esther Costello, Room at the Top.

WOOLFE, H. BRUCE (C.B.E.): Past pres., Association of Specialized Film Producers, London. Entered m. p. ind. in 1919. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for prep. & prod. of visual aids.

WOOLLEY, MONTY: Actor. r. n. Edgar Montilloe Woolley, b. New York City, Aug. 17, 1888; e. Yale U., Harvard U. Asst. instructor of dramatics, Yale. Lt. World War I. On N. Y. stage (On Your Toes, The Man Who Came to Dinner, etc.). On screen from 1931. Pictures include: Holy Matrimony, Since You Went Away, Irish Eyes Are Smiling, Sally and the Senator, Molly and Me, Bishop's Wife, Night and Day, Miss Tatlock's Millions, As Young As You Feel, Kismet.

WORKER, ADRIAN: Producer. b. Kempston, England, 1916. e. public school, Bedford. Early career as accountant; joined Rank Organization, then prod. sup. Highbury Studios; studio man, Islington studios; freelance prod. man. 1939. Pictures include: Another Man's Poison, Mr. Drake's Duck, Joined Warwick on formation 1952. Prod. sup. Red Beret (Paratrooper), Hell Below Zero, The Black Knight, Prize of Gold; prod., Safari, Beyond Mombasa. Formed Zonic Productions 1956; prod., Naked Earth, Intent to Kill, assoc. prod., Danger Within, I'm All Right Jack; man. dir. Shepperton Studios, 1959.

WORMSER, IRVING: Executive. b. Feb. 1, 1900. Book-ling, sales, Pathe Films, 1916-24; state right operation, 1924-30; Columbia Pict. sales, 1930-44; eastern sales mgr., Film Classics, 1944-46; exec. sales, gen. sales mgr., Columbia, 1946-54; co-owner, S.L. Cloud circuit, 1948-53; v. pres., gen. sales mgr., Dist. Corp. of Amer., 1954-58; pres. Continental Dist. Inc., 1958.

WORMSER, MORTIMER: Executive. b. New York, N. Y., Aug. 6, 1895; e. Pace Coll. C.P.A., N.Y.S.; public accounting; with Columbia Pictures since 1929; v. p. p. Columbia Pictures; Internat'l. 1954; v. p. Columbia Pictures Corp. 1958. Retired 1960.

WORMSER, RICHARD: Writer. b. New York, N. Y., Jan. 30, 1908. e. Princeton U. Publicist, 1927-32; fiction writer, Street & Smith, 1932-34; freelance action writer, 1934-41; forest officer, U. S. Forest Service, 1941-45; then free lance m.d., magazine writer; novels include Pass through Manhattan, Lonesome Quarter, Road to Carmichael; pictures include: S. P. in Side Defence; collab. orig., The Showdown; orig., s.p., Fort Dodge Stamped.

WORTH, BRIAN: Actor. b. London, Eng., July 30; e. England & America. Films include: Arsenal Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-46; since in: Inspector Calls, Barbados Cop (Murder & Approval), Battle of River Plate, I Met By Moonlight, The Square Peg, North West Frontier, Sink the Bismarck, many TV appearances.

WRATHER, JACK: Producer. b. Amarillo, Texas, May 24, 1918; e. U. of Texas in Florida Granville, actress. Oil producer since 1938. During World War II, U. S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod. Pictures include The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner: KFMB-TV, San Diego; KERO-TV, Bakersfield, Calif.; Muzak Corp.; pres. Lone Ranger, Inc., Lassie Programs, Inc., Sergeant Preston of the Yukon, owner Disneyland Hotel, Chmn. Bd., Stephen's Marine Inc., pres., Balboa Bay Club, Inc., Kona Kai Inc., dir. Transcontinental Television Corp., pres., Wrather Corp.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907. m. Robert Riskin, writer. On stage in Pilgrimage Play, Hollywood, 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condor, Rock Pretty Baby, Tummy, Out of Time; Pride of the Family, ABC-TV.

WRIGHT, BASIL: Producer and director. b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "O'er Hill and Dale," "Lindisfarne in Barbados," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson. In 1937 founded Reelart Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1948 adviser to Dir. Gen. of M.O.I., Prod., dir. Waters of Time for Festival of Britain, 1950-51; made World Without End for Unesco, 1953; with Gladys Wright prod. The Immortal Land, and Greek Sculpture, prod. dir. A Place for Gold, 1960. Foundation, Arts Council, W.H.O., E.F.V.A., 1955-1956.

WRIGHT, K. A. (O.B.E.): Executive. b. East Tuddenham, Norfolk, Eng., June 5, 1899; e. City of Norwich Sch., Sheffield U. Radio research eng.; opened 2 Zy Manchester for BBC, 1922; music dept., London, 1923; during war, dir. of music, all BBC overseas services incl. "underground" Summer in Moscow, Children of the U.S.S.R.; (Chevalier Legion d'Honneur); dir. Harmony Films, Teleovis (Projects), I. R. Maxwell (film distr.), Anglo Continental TV Services. Norman McCann Ltd., Prop. Authlith.

WRIGHT, LOVD: Attorney. b. San Jacinto, Calif., Dec. 24, 1892; U. of S. California, LL.B. '15. Practicing attorney Los Angeles; past-pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres., American Bar Assoc. West Coast legal rep. United Artists; counsel various other prod. interests.

WRIGHT, ROWLAND W. M.: Executive. b. Glasgow (Scotland), 1914; e. Hillhead H. S.; Glasgow Univ. Chartered accountant, 1939. In H. M. Forces, 1940-45; entered m. p. ind., 1946; appointed exec. General Film Distributors, Ltd., 1946; dir., G. F. D., Ltd., 1951-54; admin., J. Arthur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences, Ltd., 1955-56; pers. asst., S. J. Jarratt, 1956; gen. mgr. Humphries Lab., 1956-58; bd. dir. all Dept. Angel firms, 1958; res. 1960, to form R. Wright & Company.

WRIGHT, TERESA: Actress. b. New York City, Oct. 37, 1919. Two years Wharf Theatre, Provincetown, Mass.; road company "Our Town"; New York production "Life with Father." Entered pictures 1941. "The Little Foxes," Goldwyn-RKO. In 1942: "Pride of the Yankees," Goldwyn-RKO; "Mrs. Miniver," MGM. Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadow of a Doubt." Pictures include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, Imperfect Lady, Enchantment, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat.

WRIGHT, TONY: Actor. b. London, December 40, 1925. Stage debut in repertory, South Africa; screen debut: Flanagan Boy, 1951. Films include: A Tot De Jouer Callaghan, Plus De Whisky Pour Callaghan (France), Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, Broth of a Boy, Faces in the Dark, In the Wake of a Stranger, 1962: Journey to Nowhere.

TV: Compact.

WRIGHT, WILL: Actor. b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville, stock; afterward producer for stage New York, Chicago, Hollywood; and radio. In cast number of pictures various companies. Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Danube, Blaze of Noon, Cynthia, Act of Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib, Dallas, Las Vegas Story, Paula, Lure of the Wilderness, O. Henry's Full House, Niagara, Last Posse, Wild One, River of No Return, The Raid, Man with the Golden Arm, Tall Men, Court Martial of Billy Mitchell, These Wilder Years.

WRIGHT, WILLIAM H.: Producer. b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit. dept., Paramount, Columbia, 1927; Long Island studio pub. dept., 1928; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod., 1944-53; prod., Columbia, 1955. Pictures include: Letter for Evie, Three Wise Fools, Bride Goes Wild, Act of Violence, Skipper Surprised His Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; prod., The Clown, The Naked Spur.

TV: prod. Adventures of Jim Bowie, Barbara Stanwyck Theatre.

WRIGHTSON, EARL: Singer. b. Baltimore, Md.; radio and TV hits: Prudential Family Hour, etc.; toured in operettas; host and star at Home Show, 1950-52; singing star, Paul Whiteman Goodyear Revue, ABC-TV, 1950-52; Robert Q. Lewis shows, CBS-TV and radio, 1954.

WURTZEL, SOL M.: Producer. b. New York City, Sept. 12, 1890; p. Adolf and Pauline Wurtzel, e. High School of Commerce, m. Marian Bodner Wurtzel; children, Mrs. Harvan Somers, Paul Wurtzel. In 1914: joined Fox Film as stenographer and secy. In 1917 became secy. to William Fox; later prod. exec.; resigned May, 1944; prod., 20th Century-Fox, 1945; pres., Sol M. Wurtzel Prod., Inc. Died April 9, 1958.

WYAND, PAUL: Executive. b. Wembley (Middlesex) Mar. 18, 1907; s. St. George's College, Weybridge. Ent. m. p. in 1927 with Pathe News of America and later Fox News; since 1929 chief cameraman with British Movietone; war correspondent 1939-45; official cameraman in Royal Tours of South Africa, 1947, and Commonwealth, 1953-54, the latter covered in CinemaScope under the title Flight of the White Heron; now assignments mgr., movie-tone.

Wya-Yaw

WYATT, JANE: Actress. b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentice School Berkshire Playhouse, Stockbridge, Mass. Understudied in *Trade Winds* and *The Vinegar Tree*. Appeared in *Give Me Yesterday* and *The Tapscout*. In 1933 succeeded Margaret Sullivan in *Dinner At Eight*. m. p.: One More River and *Great Expectations*. New York stage: *The Autumn Garden*, 1951.

Pictures include: *The Nansan*, *None But the Lonely Heart*, *Boomerang*, *Gentlemen's Agreement*, *No Minor Vices*, *Bad Boy* (Canadian Pacific, Pittfall, *Tate Force*, *Our Very Own*, *My Blue Heaven*, *Man Who Cheated Himself*, *Criminal Lawyer*, *Lost Horizon*.

TV: *Father Knows Best* (6 yrs.).

WYLER, JIM: Actor, announcer. b. Lynch, Neb., July 9, 1922. e. Amer. Acad. of Dramatic Art. Actor. *Broadway*, stock, m.p.; joined WAUC-TV 1954, staff anncr., boat narrator, *Adventures of Hopalong Cassidy*, *Tales of the Traveler*.

WYLER, WILLIAM: Producer, director. b. Mulhouse, France, July 1, 1892; e. Coll. of Paris; m. Margaret Talli-chet, actress. Began career in for pub. Universal (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: *Anybody Here Seen Kelly*, *Hell's Heroes*, *Counselor At Law*, *The Good Fairy*, *These Three*, *Come and Get It*, *Dunsmuir*, *Dead End*, *Jezabel*, *The Letter*, *Wuthering Heights*, *The Westerner*, *The Little Foxes*, *Army Air Force*, Lt. Col., 1942-45; prod. & dir. color documentaries, *Memphis Belle*; *Thunderbolt*; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.) Mrs. Miniver, 1942, Best Years of Our Lives, 1946 (formed Liberty Films, Inc. (Frank Capra & George Stevens); bd. of dir., 20th Century Fox, July, 1962.

Recent Pictures: *The Heiress*, *Detective Story*, *Carrie*, *Roman Holiday*, *Desperate Hours*, *Friendly Persuasion*, *The Big Country*; dir. *Ben Hur*, *The Children's Hour*.

WYMAN, JANE: Actress. r. n. Sarah Jane Fulk, b. St. Joseph Mo., Jan. 4, 1914. In 1936 *My Man Godfrey*, *U. S. Cain* and *Mabel*, *Smart Blonde*, *Warner* *From 1937* in many Hollywood pictures. In 1942 *Larceny*, Inc., *My Favorite Spy*, *Footlight Serenade*, Voted one of top ten money-making stars in M. P. Herald-Fame poll 1954. TV show: *Fireside Theatre*.

Pictures include: *Princess O'Rourke*, *Dough-girls*, *Make Your Own Bed*, *Crime by Night*, *Lost Weekend*, *One More Tomorrow*, *Night and Day*, *The Yearling*, *Cheyenne*, *Magic Town*; Academy Award, best actress, *Johnny Belinda*, 1948.

Recent Pictures: *Three Guys Named Mike*, *Here Comes the Green*, *Blue Bell*, *Just for You*, *Story of Will Rogers*, *Let's Do It Again*, *So Big*, *Magnificent Obsession*, *Lucy Gallant*, *All That Heaven Allows*, *Miracle in the Rain*, *Jollyanna*, *Holiday for Lovers*, *Bon Voyage*.

WYMORE, PATRICE: Actress. b. Miltonvale, Kans., Dec. 17, p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago, understudy Betty Bruce, *Up in Central Park*, played role Hollywood Bowl; then, N. Y. stage, *Hold It All For Love*; radio & TV roles. Screen debut, *Tea for Two*, 1950, then *Rocky Mountain*, *I'll See You in My Dreams*, *Star-lift*, *Big Trees*, *Man Behind the Gun*, *She's Working Her Way Through College*, *She's Back on Broadway*.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supvr., 1937; booking dept., 1940; apptd. salesman, Atlanta, 1942; Coosueum of M. P. Salesmen (nat'l treas. 1947-49, p. D. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 27, 1916. e. St. John's Military Acad. New York stage, radio stock in *Spowebank*, Me.

Pictures include: *See Here*, *Private Hargrove*, *Since You Went Away*, *Marriage Is a Private Affair*, *Between Two Women*, *The Clock*, *Without Love*, *Week End at the Waldorf*; *What Next*, *Corporal Hargrove?*, *The Hucksters*, *B. F.'s Daughter*, *Three Musketeers*, *Neptune's Daughter*.

Recent Pictures: *Annie Get Your Gun*, *Three Little Words*, *Royal Wedding*, *Kind Lady*, *Angels in the Outfield*, *Texas Carnival*, *Phone Call from a Stranger*, *Fearless Fagan*, *Sky Full of Moon*, *Desperate Search*, *Battle Circus*, *Code Two*, *All the Brothers Were Valiant*, *Kiss Me Kate*, *Long Long Trailer*, *Tennessee Champ*, *Men of the Fighting Lady*, *Glass Slipper*, *The Marauders*, *Running Wild*, *Man in the Gray Flannel Suit*, *Shack Out on 101*, *Johnny Concho*, *Great Man*, *Some Came Running*, *A Hole in the Head*, *King of the Hoarding Twenties*, *Absent-Minded Professor*.

WYNN, MAY: Actress. r. n. Donna Lee Hickey, b. New York, Jan. 8, 1930; e. Newton H. S., Elmhurst, L. I. Model, chorus girl, then singer, dancer; played bits in Hollywood; then *The Caine Mutiny*, *They Rode West*, *Violent Men*.

WYNN, DERRICK: Executive, b. London, England, e. Saint David's College. Entered film industry 1936 as ass. prod. man, *Tudor Films Ltd.*; 1939-46 Served with I.M. Forces; 1947-50 Prod. sup. Premier Present Day Prod.; 1952 Man. Dir. Crest Film Prod., Wynne Film Prod.; Derrick Wynn Prod. Ltd.

WYNNE, DONALD: Production executive and writer. b. Surrey, England, 1918. Early career: actor, camera and assistant. Ent. m.p. industry 1935; served in Army 1938-46; since prod. man., assoc. prod. Concanen, Netticford, Pan Productions. Pictures include: *Fabian* of the Yard series, *On Such a Night*, *Prod. Sup.*, *Rank Screen Services*. Wrote, dir. prod. for African Film Prod. in S. and E. Africa. Dir. Wynne Film Prod. Ltd., *Market Prod.*; 1952, M. p., Crest Film Prod.; Wynne Film Prod.; Derrick Wynne Prods. Ltd.

WYNNE, HERBERT: Executive, b. Monte Carlo, e. Eastbourne College. Early career as actor. After serving with RFC World War I joined London Film Co.; films included: *The Manxman*, *The Prisoner of Zenda*, 1918-22 played leading roles in Italy with Windsors Films Ltd.; 1923 in assoc. with Randal Terraneau dir. *The Town of the Crooked Ways*, *The Call of the East*, *Handy Andy*, *Remembrance*, 1930 joined Tudor Films Ltd. as prod. sup.; 1943-50 Gen. sup. Premier Dist. Ltd., 1951 joined Film Studios Brighton) Ltd. 1958 Wynne Film Prods. Ltd.

WYNTER, DANA: Actress. b. London, England, June 8. e. Rhodes U. On Stage in London; TV appearances; include Robert Montgomery Show, *Suspense*, *Studio One*, U. S. Steel Hour; pictures include: *Invasion of the Body Snatchers*, *View from Pompey's Head*, *D-Day*, *The Sixth of June*, *Something of Value*, *Fraulein*, *Shake Hands with the Devil*, *In Love and War*, *Sink the Bismarck*.

TV: *Playhouse 90*.

WYNARD, DIANA (C.B.E.): Actress, nee Dorothy Cox, b. London, Eng., Jan. 16, 1896; studied voice training. On stage; first appearance London, 1925, as walk on in *The Grand Duchess*; then on tour repertory; N. Y. debut 1932 in *The Devil Passes*; other stage appearances include *The Love Game*, *Petticoat Influence*, *Lean Harvest*, *Sweet Aloes*, *Design in Living* (watch on the Rhine), *The Wind of Heaven*; two seasons *Shakespeare Memorial Theatre*, London, Avon, 1948-49, *Captain Carrallo* 1950; *Wynter's Tale*, *March Ado About Nothing*, London stage, 1951-52. TV appearances. To Hollywood 1932 for first film, *Rasputin and the Empress*. Since featured in Amer. & Brit. films, latter including *Over the River*, *On the Night of the Fire*, *Gaslight*, *Kipps*, etc. Other pictures (U. S.) are *Caravale*, *Men Must Fight*, *Reunion in Vienna*, *Voice in the Night*, *Prime Minister*, *An Ideal Husband*, *Tom Brown's School Days*, *Feminine Touch*.

X-Y

YAMAZAKI, TATSUO: Executive. b. April 13, 1904; e. Chuo School of Commerce (Japan). Entered Nikkatsu Corporation 1921, later manager of Hokkaido branch; elected member board of directors 1950; appointed Studio manager 1953 for Nikkatsu motion pictures.

YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass. rep. independent exhib. on M. P. Code Auth. Member: Allied States Ass'n (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the *Law, TV* film series.

Pictures include: *Brute Man*, *Cuban Pete*, *House of Horrors*, *The Challenge*, *Shed No Tears*, *The Creeper*, *Holiday in Hasana*, *The Mutineers*, *Rig Timber*, *Casa Manana*, *Lost in Alaska*, *Jack and the Beanstalk*, *Night Flight*.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 14, 1901; e. Dartmouth Coll., Brown U., Cambridge U. (Eng.) Writer since 1922; pictures include: story, s.p. collab. *Them*; collab. s.p. *Frankenstein*; story, s.p. *Goliath and the Dragon*; story, s.p. in *The Year 2039*. TV: *Richard Diamond*, *Adventures in Paradise*.

YATES, HERBERT J.: b. New York, Aug. 24, 1890; e. Columbia Univ. At 19, became sales exec. American Tobacco Co. later aff. with Liggett & Myers Tobacco Co. where, at 27, was asst. to v. p. in chgo. sales; retired from tobacco business in 1910. Entered m. p. ind. through financing late Roscoe Fatty Arbuckle; purchased Hedwig Labs., 1912; later oper. Republic Film Labs., then Allied Film Laboratories Ass'n; developed Consolidated Film Industries, Inc., 1922; merged film with 22 sound stages, 9 auxiliary, stages, over 200 permanent sets; dev. world-wide dist. through Republic; exec merger Republic and Consolidated Film Ind., Inc., 1946. pres., bd. chmn., Republic Pictures; retired from company July, 1959.

YAWITZ, PAUL: Writer. b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington Member: Zeta Beta Tau, Publicist, Ned Wayburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., RKO. Started screen career 1937. Pictures include: (orig. s. p.) *She Has What It Takes*, *They Knew What They Wanted* (orig. s. p.); *Affairs of*

Annabelle (orig. s. p.); Go Chase Yourself (orig. s. p.); The Chance of Lifetime; (collab. s. p.); The Race Man; Beauty for Sale; Breakfast for Two; I Love a Bandleader. Boston Blackie Booked on Suspicion; (orig.) A Close Call for Boston Blackie; (collab. story) Walk Softly, Stranger; collab. s. p. Models, Inc. (orig. s. p.); The Black Scorpion.

YOLEN, WILL: Publicist. b. Waterbury Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman; magazine writer; playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe. World War II: returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Ross and Salzman, Inc. sold interest and resigned; consultant capacity 1948; adv. pub. v. p., Laurel Films. Member: Army and Navy Club. Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

YONEMOTO, TADASHI: Executive. b. Japan, May 13, 1908; e. Hosen Univ. and in Europe (1938). Joined Toho Motion Picture Co. 1940 became department chief and in 1949 director in charge of sales; resigned as director 1950 and became director Shintoho Motion Picture Co. 1953, resigned 1954; president International Toho Co. to manager of Toho foreign dept. 1955; became director of Toho in 1957.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill. B.A., Kenil Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta) Began screen writing 1942 with collab. s. p. Syncopeation. Pictures since include Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase, Suspense, play s. p. Anna Lucasta, House of Strangers; s. p., Edge of Doom; collab. s. p. Detective Story, Mara Maru. Pictures include: s. p., Houdini, Blowing Wild; collab. s. p. Man Crazy, Naked Jungle; s. p., Johnny Guitar; story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p., Man from Laramie, Hot Frontiers; prod. s. p., Harder They Fall, Men in War, No Down Payment, God's Little Acre; s. p., Bravados, Time Machine.

YORK, DICK: Actor. r.n. Richard Allen York. b. Fort Wayne, Ind. Sept. 4, 1928. e. D. Paul U. Drama School. Appeared on radio shows, commercial actor on Broadway in Tea and Sympathy. TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A., The Web; pictures include: My Sister Eileen, Three Stripes in the Sun.

YORK, SUSANNAH: Actress. b. London, 1912. Ent. TV 1959. Appearances include: The Crucible, The Rebel and the Soldier, The First Gentleman, The Richest Man in the World. Ent. films in 1960 with Tunes of Glory, There Was a Crooked Man, Greenage Summer. Freud. TV: Slaughter of St. Teresa's Day.

YORKE, EMERSON: Producer-director, writer. b. New York, N. Y. m. Solita Palmer, composer. Entered m. p. ind. via Biograph Studios. Initially with W. M. Witmark & Sons music publishers. Library Prods. and Selwyn & Co. (theat. prod.), then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Enchantment, Homeward Bound Song of D.T.I., Little League March, Legion Ball, In My Heart—My Lonely Heart. As partner in Radio Transcriptions Inc., authored and dir. The Old Skipper, The Movie Parade (radio programs). Varied prod. dir. assignments with Famous Players-Lasky, Public Theatres, Warner, Universal, Columbia, Paramount. Formed Emerson Yorke Studio for indep. prod. During World War II, prod. over 90 reels war training films exclusively for armed forces & gov't agencies, also served on Industry Advisory Comm. of War Prod. Bd. Prod. TV series, This Is Baseball, Variety on Parade, Formed Lazuna Prod., Inc. Merit Award, Film Festival, Brussels; sole owner Pan American Prod. Television Prods. Member: Dramatists Guild, SDG, M. P. Pioneers, Fellow of SMPTE.

YORKIN, BUD: Producer-director. r. n. Alan "Bud" Yorkin. b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech. Columbia U. T. S. Navy 1942-45; sales U. S. Television, 1946; prod. dir. NBC-TV; shows include: Song at Twilight, Martin and Lewis Show, Abbott and Costello Show, Hitz Bros. Show, Spike Jones Show, writer, prod. dir., Tony Martin Show, 1954-55; dir., George Gobel Show, 1954-55; prod., dir., The Ernie Ford Show 1956-57.

YOUNG, ALAN: Actor. r. n. Angus Young. b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist; acted first as monologist at 13 years in Canada; radio comedian 10 yrs in Canada and U. S.; served in Canadian Navy as sub-lt. 1939-42; wrote, dir. and acted in comedy broadcasts; m. p. debut in "Margie" 1946. Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Creek, Androcles and the Lion, Gentlemen Marry Brunettes, Time Machine.

YOUNG, BRUCE K.: Executive. b. Russellville, Ark., June 26, 1923. e. Arkansas Tech. Coll.; Draughtons Bus. Coll.; U. S. Army. Ent. motion picture industry when 11 years old. Ran theatres, Dyersburg, Tenn., Missouri; West Memphis Ark.; Pine Bluff, Ark. Partner, Pine Bluff Ent. Inc. Roy Rogers Showmanship Award of 1951 for U. S. Top exploitation; Arkansas Showman of the Year Award in 1953. Bd. of dir., Tri State Theatre Owners of Ark.-Miss.-Tenn. since 1959. Pres., Ark. Theatre Owners, 1960-61; chmn. of bd. of dir., Ark. Theatre Owners, 1962.

YOUNG, CARROLL: Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM 1936-85; story ed., Sol Lesser Prod., Ernest Lubitch Prod. 1936-40; asst. to exec. prod., RKO 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s. p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s. p., Tarzan and Leonard Woman, Tarzan and Mermaids; s. p., many in Jungle Jim series, Hidden City, The Jungle; story, Lost Continent; collab. s. p., Tarzan and the She-Devil; story, s. p., Cannibal Attack; collab. story & s. p., Apache Warrior; collab. s. p., She-Devil, The Doerslayer; collab. s. p. Machete.

YOUNG, CHARLES RONALD: b. Cardiff 1905. m.p. industry 1927 with Paramount Theatres, Cardiff. RAF 1941-46. Ass. pub. man. Orlon Theatres 1946. Pub. con. C.M.I. 1948; group. pub. coordinator, 1958; dir. pub. adv. J.A.R.O. (Man) Ltd. 1959; appt. dir., in chg. pub. advt., RFD Ltd., 1962.

YOUNG, COLLIER HUDSON: Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y.; with Myron Salznick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel L. Goldstein 1941-2; Lt. Comdr. U.S.N.R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod., Not Wanted; prod. Outrage; On the Loose; Beware, My Lovely; prod. collab. s. p., The Hitch Hiker; prod. s. p., The Bigamist; prod., collab. s. p., Private Hell 36; prod., Mad at the World, Hut.

YOUNG, GIG: Actor. Star of Tomorrow, 1948. r. n. Byron Barr; b. St. Cloud, Minn., Nov. 4, 1917; e. Pasadena Playhouse scholarship. In stock with Phil Hayden Players; first important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45; on Broadway in "On Women". Pictures include: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me Girl Who Had Everything City That Never Sleeps Arena, Teach Some Young At Heart, Desperate Hours, That Touch of Mink, Kid Galahad.

YOUNG, HAROLD: President, Harold Young Prod., Inc. e. Columbia Univ. Film ed., Warner Bros. MGM. First Natl. Studios; co-writer, Brit & Dominions; super. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units, Dir. The Scarlet Pimpernel, for Korda; then to Hollywood.

Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Rookie's Bump, Carib Gold.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian Texas, November 27, 1893. m. Lura Stickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to hd. dir. Producers Releasing Corp., with head office at PRC Pictures. Inc. elected pres.; June 1944 named chmn. hd. of dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir. Pathe Industries; Pathe Labs., Inc.; PRC Prods., Inc. PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. hd., Eagle Lion Films, Inc.; pres., Television Center, Inc.

YOUNG, LORETTA: Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1913. e. Ramona Convent, Alhambra, California. Immaculate Heart College, Hollywood. After small part in Naughty But Nice, lead in Laugh Clown, Laugh. Played in almost 100 films. Won Academy Award best perf. (Farmer's Daughter) 1947; Loretta Young Show, 1953-61; CBS-TV debut 1962; NBC-TV, won TV Acad. Awards, 1954-56-59. Has won innumerable other awards.

YOUNG, MARVIN: Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC Hollywood as writer-prod. 1955; prod. mgr. and prog. mgr. of western dir., U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Ruthrauff & Ryan Adv. Agency, Hollywood, 1947; head Marvin Young Assoc., radio & TV prod. & consultants, 1953; prod. many TV shows.

YOUNG, RAYMOND E.: Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking 1927-35. Entered m. p. ind. through deal involving International Cinema, Inc.; became its receiver, Treas. dir. Pathe Lab. which then held financial interest in Monogram, Treas. dir., Monogram, res. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab. 1941, joined Monogram as gen. mgr. Hollywood. In 1945 named gen. studio mgr., PRC Pictures. Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquire other ind. of defuncted welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir. 1948-49.

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1929 in many productions of various Hollywood producers; star, weekly TV show, Pathe Knows Best. Pictures include: Claudia, Sweet Rosie O'Grady, The Can-

terville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventure in Baltimore, and Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Incas.

YOUNG, TERENCE: Director, writer. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP Studios.

Pictures include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story, collab. s. p.), There is the Glory; dir., Corridor of Mirrors, One Night With You, Woman Hater; s. p., dir., They Were Not Divided, The Valley of the Eagles; dir., Red Beret (Paratrooper), That Lady, Safari; co-dir., Storm Over the Nile; dir., Action of the Tiger, Serious Charge, Dir. Too Hot to Handle, As Dark As The Night, Black Tights (Paris), Horatio (Rome), The Jackals (Rome).

YOUNGMAN, GORDON E.: Attorney. b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School, Attorney with Cravath, de Germond, Swain and Wood, New York, 1930; asst. secy. RKO and subsidiaries. Member of board, RKO Theats., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v. p., gen. counsel all RKO cos.; v. p. in charge studio commitments & contracts, 1949; v. p. in charge of studio, 1950; res. 1951, entered law partnership in Los Angeles, Youngman, Hungate and Leopold; Mem. of bd., Walt Disney Prod.

YOUNGSON, ROBERT: Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer, director, writer Warner, short subjects since 1943 including "Spills and Chills" nominated for Academy Award 1949, "Blaze Busters" nominated Academy Award 1950, "World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951, Dir. Warner feature, Fifty Years Before Your Eyes, 1950, Member: Harvard Club.

Recent Pictures: I Never Forget a Face, The Picture Parade, Faster and Faster, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.

YOUNGSTEIN, MAX E.: Executive. b. New York City, Mar. 31, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Hal Horne Org.; 1941-42; asst. dir. adv., pub. & exploit., 20th Fox, 1942-43; asst. dir. studio special services dept. 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Films, 1944-45. Dir. adv., pub. and exploit., Eagle Lollipop, 1948. Res. May, 1949 to become dir. adv., pub. exp. & member exec. com. Paramount Pictures; v. p. & dir. Paramount Film Dist. Corp., June, 1950; v. p. & nat'l dir. adv. pub. & partner United Artists, Feb. 26, 1951; appointed general v. p., member of board, 1955. Pres. United Artists Records & United Artists Music, 1957-62; hon. chmn., exec. vice-pres., Cinerama, Inc., pres., Cine-miracle, Inc., 1962, Asthmatic Institute 1954-61; mem. bd. dir. International Social Service, 1958-61; Nat'l Chairman Motion Picture Division, National Conference of Christians & Jews 1960-61; Founder, Chairman of Amusement Industry, Albert Einstein College of Medicine, 1961.

YOUSLING, GEORGE E.: Executive. b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City, Ia.; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms constituting Security-First Nat'l Bank of Los Angeles of which v.-p. in chgo. m. p. prod. loans.

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ZABEL, EDWIN F.: Executive. b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry, 1926, theatre manager, Fox West Coast Theatres, 1929; assistant Charles Skouras, executive Fox circuits (National Theatres). From 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v.-p. National Theatres, gen. mgr. Fox West Coast Theatres; pres. Bel Air Productions, Inc., 1957; pres. Electrorvision Corp., 1958.

ZAMPA, LUIGI: Director. b. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

ZAMPI, GIULIO: Associate producer. b. London, Eng., Sept. 29, 1925; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Anglofilm Ltd. & Transocean Film Ltd. pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I, Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever, The Naked Truth, Too Many Crooks, Bottoms Up, Five Golden Hours.

ZAMPI, MARIO: Producer, director. b. Rome, Italy, Nov. 1908. e. Univ. of Rome, Actor, asst. dir. in Italy; to England with Warner, 1922, formed The Cities Film, Ltd., 1937; prod. dir. 13 Men and a Gun, Spy for a Day, French Without Tears (Paramount), Freedom Radio (Columbia), Phantom Shot, Fatal Night, Shadow of Past, Come Dance With Me, Third Time Lucky (Rank), Laughter in Paradise (Associated-British); Top Secret (Mr. Potts Goes to Moscow), I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever, The Naked Truth, Too Many Crooks, Bottoms Up; Five Golden Hours; dir. Anglofilm Ltd., Anglocolor (England) Ltd., Transocean Films Ltd.

ZANUCK, DARRYL F.: Executive, Producer. b. Wahoo, Nebraska, September 5, 1902; m. Virginia Fox, prof. Exec. in chgo. of Warner, 1929-30, gen. prod. chief, Warner; in 1931, chief exec. in chgo. prod. Warner Bros. and First National in assoc. Jack L. Warner, vice-president, Warner Bros. Pictures, Inc. Resigned, 1938. Formed 20th Century Prod. with Joseph M. Schenck, and prod. pictures including The Bowery, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mikty Bar-num, Clive of India, Folies Bergere, Call of the Wild and Les Miserables. In 1935 elected v. p. in chgo. prod. when 20th Century Corp. with Fox. In 1941 commissioned to col. U. S. Signal Corps., later col. assigned to supervise col. of U. S. Army training films; elected chmn. Research Council, Acad. M. P. Arts & Sciences, in Sept., 1942, resigned v. p. of 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod. relating through 20th Century-Fox, 1946. Awarded Legion of Merit, 1943, by U. S. War Dept. Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950; pres. Darryl F. Zanuck Prod. President, 20th Century-Fox Film Corp., August, 1962.

Pictures include: (prod.) The Purple Heart, Wilson, Winged Victory, Dragonovok, Anna and the King of Siam, The Razor's Edge, Gentleman's Agreement, Pinky, Twelve O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!, Snows of Kilimanjaro, The Egyptian, Man in the Gray Flannel Suit, Island in the Sun, The Longest Day.

ZANUCK, RICHARD DARRYL: Producer. b. L. A., Cal., Dec. 13, 1934; e. Stanford Univ., 1952-58; f. Darryl Zanuck Story dept., 20th Century Fox, 1954; N. Y. publicity dept., 1955; asst. to prod., Island in the Sun, 1957; The Sun Also Rises, 1956; vice-pres., Darryl F. Zanuck Productions, 1958; prod. Compulsion, 1959, DFZ Prod.-20th Fox; prod., Sanctuary, 1961; prod., The Chapman Report, 1962; asst. to prod., The Longest Day, 1962.

ZAVATTINI, CESARE: Writer. b. Zirgara, Italy, 1902; e. U. of Parma, Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m.p.: I'll Give a Million, 1935; since has written in collab. and solo: Bicycle Thief, Shoe Shine, More Room in the Front, Miracle in Milan, Father's Dilemma, Bellissima, Rome 11 O'Clock, The Overcoat, Lucky Five, Indiscretion of an American Wife, Hello Elephant, Umberto D., Gold of Naples.

ZEEMAN, BERNARD E.: Executive. b. New York City, Oct. 23, 1904; e. Columbia U. In steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & field until 1935, as travelling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935, then asst. mgr. branch operations; in chgo. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures International Corp. since Jan. 1944; treas., 1951; v. p., treas. 1957.

ZELMAN, SAM: Executive. b. Washington, D. C., Oct. 6, 1914. e. U. of Calif., 1936. News dir. KNXT, Los Angeles; pres., Radio-TV News Assoc. of So. Calif., 1955 and 1962.

ZENS, WILL: Producer, director. b. Milwaukee, Wisconsin, June 26, 1920. e. Marquette University; B.A. MA, from University of Southern California, Major, U.S. Air Force, 1942-46, pilot. Wrote, produced and directed many radio and television shows, Executive in Production in 1950 to produce business, commercial and theatrical features.

TV Series: Punch & Trudy, Your Police, AquaLung Adventures.

Recent Films: Capture that Capsule, The Starfighters.

ZETTERLING, MAI: Actress. b. Sweden, May 27, 1925; e. Ordurey Sch. & Theater Sch. On screen first in Sweden, Frenzy. Has made numerous stage and screen appearances since in Sweden, British screen deb. Frelia, Pictures since include Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmail, Tell It Solid Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Sht), The Truth About Women, Jetstorm, Faces in the Dark, Piccadilly Third Stop, Offbeat, Only Two Can Play.

TV: Idiot's Delight, Mayerling, etc.

ZIALCITA, BERNARDO F.: Exhibitor. b. Manila, Philippines, Feb. 16, 1925. e. Manila Law College, LL.B., 1950. Lawyer, writer, three years in construction business; now corporate counsel, mgr. Republic Theatre Enterprises, Manila; prof. taxation and languages, Festin University, Manila.

ZIEHM, ARTHUR: Executive. b. Dueben, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, Fgn. Legion, U. S. Army in Philippines, World War I, gen. mgr., Paramount, East, v. p. of Nat. Theatrical Corp., Miami; toured with Amer. musical and dramatic cos., Far East. General Ign. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internat. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York. With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp.

ZIGNOND, JERRY: Exhibitor. b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres, home office; in charge of Paramount San Francisco Theatres; dir. mgr. West Coast, United Paramount, L. A. ABC dir. of Promotional Activities for M. P. Acad. Awards Telecast (1961 and 1962) and ABC dir. of Exploitation, Western div.

ZILLER, ROBERT: Cinematographer. b. Berlin, 1914; Studied photography; asst. cameraman with Eugen Shufftan in 1932; worked with Helmar Lerski in Israel. World War II: U.S.A.F. combat cameraman. Came to U.S. in 1951. United Nations assignments in Latin America. Workshop for Peace (U.N.). Still Going Places (Silver Reel awd.) Films for the American Heart Association. Power among Men (U.N.) (Haitian episode); Music in Williamsburg.

ZIMBALIST, ALFRED N.: Executive. b. New York, N. Y., March 3, 1897; U. of Mass., Amherst, U. of Pa. Pub. dept., Warner Pictures, 1929; then with Warner Theatres, St. Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres; co-author, dir. Warner Galettes; wrote Sweet Georgia Brown, Baby Face Nelson, Christie O'Hara; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l adv., pub. exploit. price; nat'l adv. pub. formed Tri-Stereo Corp., 1953; TV series, Hollywood Report; pictures include: s.p., prod. Miss Robinson Crusoe, Serpent Island, King Dinosaur Creature from Green Hell, Baby Face Nelson, Watusi, Tarzan and the Ape Man, Well of Loneliness, Violets Are Blue, The Skirts of Sgt. D'Hara, Kiki Roberts, King Solomon's Mines, Mickey and the Conquest of Mars, Christie O'Hara, Battle Hill, Trader Horn, Sea of Arrows, Willie Sutton Story, Jules Verne's Career of a Comet, Blondes, Brunettes and He Blues, World of the Horribles, Planet of the Damned, Marilyn Miller Story, The Gumma Ter.

ZIMBALIST, EREM, JR.: Actor. b. New York, Nov. 30, 1923. N. Y. Pub. School, Southbury, Conn.; St. Paul's, Concord, N. H., Yale. Studied drama, Neighborhood Playhouse, N. Y. Stage debut, The Rugged Path. Shows with American Repertory Theatre: Henry VIII, Androcles and the Lion, What Every Woman Knows, Yellow Jack. Appeared, Hedda Gabler, Co-prod., The Medium, The Telephone, The Consul, (Critics Award Prize, Frize) Barrymore Theatre. Picture debut, House of Strangers. Gave up acting, after death of his wife and served as asst. to father, Curtis Institute of Music for 4 years. Returned to acting, stock company, Hammonnton, N. J., 1954. Appeared in TV series, Concerning Miss Marlowe. Acted, Bucks County Playhouse. Appeared, Fallen Angels, Bitter Sweet, The Consul, Broadway. TV includes: Philco, Goodyear Playhouse, U. S. Steel Hour, Maverick, 77 Sunset Strip. Pictures include: Bomber B-52, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, Chapman Report.

ZIMBALIST, SAM: Producer. b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Slide Street. Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered Affair.

ZIMMERMAN, WILLIAM: Attorney. b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, L.L.B. Attorney, private practice, before entering m. p. ind. Named asst. to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v. p. & dir., Nov., 1952; private practice with Leon, Weill & Mahoney, v. p. Gregory Goldman Enterprises, 1954; Wolfson Management Corp., 1956. Member; Variety Club, Bar Assn. of N. Y. City, Film Advisory Bd. of Amer. Jewish Comm. Pres., Wolfson Management, v. p. Grand Central Building, Inc., Harvard and Amherst Clubs, dir., Childrens Blood Foundation, Trustee, Beth Abraham Home.

ZINNEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S. 1929; extra in m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM; winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of first Screen Directors' Award 1942

with "The Search." Pictures include: Story of Dr. Carver, While America Sleeps, Forbidden Passage, Kid Glove Killer, Eyes in the Night, Seventh Cross, Search for Tomorrow, Recent Pictures: Act of Violence, The Men, Teresa, High Noon; Benji, short for L. A. Oribopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953), Oklahoma, Hatful of Rain, Nun's Story, Sundowners; N. Y. Film Critics Award, best dir. 1960.

ZIV, FREDERIC W.: Executive. b. Cincinnati, Ohio, Aug. 17, 1905; e. U. of Mich. Admitted Ohio bar, 1929; pres. Frederic W. Ziv Co., 1939; chmn. of board, Cisco Kid Prod., Inc., since 1949. Author: "The Business of Writing," "The Valiant Muse."

ZOELLNER, WILLIAM B.: b. Brunswick, Germany, e. Johns Coll., Brunswick, 1914. Salesman, Goldwyn Dist. Corp., 1920-24; salesman, MGM, 1924-25; spel. rep., 1925; res. mgr., Oklahoma City, 1926-42, Atlanta, 1943-46; short subject sales mgr., MGM, 1947; res. mgr., Atlanta, Ga., 1957.

ZORGIOTTI, E. R.: Executive. b. Bra, Italy, 1891; e. Italian Tech. Inst., 1912-18 asst. mgr. & gen. compt. Tragn-De Mines, Indocina; 1919-20 in chge. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Pocahontas Coal Mines, W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Siala-Viscoso Co. of Italy, 1934; Pres. Lux Compagnie Cinematographique de France, Paris, 1946; Pres. Lux Film America, Inc.; now U. S. A. rep. I.F.E. Italian Films Export; v. p. Kumlancia (USA) Chemical Corp., Pres., Italian M. P. Associates, Inc.

ZORN, EDWARD G.: Exhibitor. Active in downstate Illinois exhibitor assn. activities; chmn., bd. of dir., United Theatre Owners of Illinois, Pontiac, Ill.

ZOUARY, MAURICE H.: Executive. b. Brooklyn, N. Y., July 17, 1921; e. Sch. of Industrial Design & Art, 1937. Trans-Lux Theatres, 1941; U. S. Armed Forces, 1943; production, account exec., ad agencies; Bud Gamble Prod., 1948; TV dept., Edward S. Kellogg Agency, L. A.; Armed Zouary TV-Film Prod., 1950; prod. supt. Films for Industry; TV prod., Grey Adv. Agency, 1952-54; prod., new commercial. dir. Guild Films, 1955-56; prod., Dore Prod., 1956-57; reactivated Zouary TV-Film Prod., 1957; formed Filmivideo Releasing Corp., film stock shot library, 1957.

ZOUSMER, JESSE: Producer. b. New York, N. Y., Dec. 10, 1912; e. Ohio U. Reporter, Columbus, O., Citizen, 1935; then, telegraph ed.; staff ed., writer, CBS 1941; with Edward R. Murrow radio-TV programs since 1947; co-prod., Person to Person.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role re-creating stage part in Autumn Crocus, Assoc. Takt. Pictures. Pictures include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castle, Moss Rose, Where There's Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKERMAN, GEORGE: Writer. b. Brooklyn, N. Y., Aug. 10, 1916; e. U. of S. C., 1940. Sports ed., Atlantic City Daily World, 1940-41; U. S. Armed Forces, 1941-45; fiction writer, 1945-46; m. p. include: Square Jungle; s. p., Written on the Wind; s. p., Tattered Dress; s. p., The Tarnished Angels, s. p.

ZUCKERMAN, JOE: Executive. b. New York, N. Y., Feb. 18, 1910. e. Cooper Union. Art apprentice, National Screen Service, 1927; art dir., Boston, 1933; joined Cine-effects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Prod.-dir. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Pres., Intercontinental Broadcasting Corp. Chmn. of bd., Albert Zugsmith Corp. (newspaper-radio-TV brokers); ed. publ., Atlantic City Daily World; v.-p., Smith Davis Corp.; Chmn. of bd., Continental Teletesting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: prod. or dir. Captive Women, Sword of Venus, Port Sinister; prod., Invasion U. S. A., Top Banana; Paris Model, Female on the Beach, Square Jungle, Star in the Dust, Raw Edge, Red Sundown, Written on the Wind, Incredible Shrinking Man, Tattered Dress, Girl in the Kremlin, Pay the Devil, Pylon, Touch of Evil, Man Who Rocked the Boat, Slaughter On Tenth Avenue; writer-prod., The Female Animal, High School Confidential, Night of the Quarter Moon, Best Generation, The Big Operator, Girls Town, Platinum High School; dir., Private Lives of Adam and Eve, Donald, College Confidential, Confessions of an Opium Eater.

ZUKOR, ADOLPH: Chairman of board, Paramount Pictures. b. Bese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc.

Information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Member: M. P. Pioneers.

ZUKOR, EUGENE J.: Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres. Publix Theatres; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer. Commander U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount. 1960 res. from Paramount Pictures Corp.; 1961 ent. Indep. production.

ZUNSER, JESSE: Editor. b. New York City; e. City College of N. Y.; m. Mary Singer, writer. From 1920 newspaper and mag. freelance; adv. copywriter; 1933-41 editor and film critic, Cue Magazine, N. Y.; 1941-45 editor, film and drama critic. Since 1945 exec. m. p. ed. & film critic, Cue Mag. Member: Drama Desk, Outer Circle, N. Y.

ZWORYKIN, VLADIMIR KOSMA: Honorary vice-president, Radio Corporation of America and technical consultant, RCA Laboratories Division, Radio Corp. of America, Princeton, N. J. b. Mouron, Russia, July 30, 1889; p. Kosma and Elaine Zworykin; e. Petrograd Inst.

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