

Who's Who

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AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1943. TV appearance screen debut. *The Governor of Louisiana*, 1947; pictures include: *Benji*, *My Son, John*, *The Atomic City*, *No Room for the Groom*, *O. Henry's Pull House*, *Desperate Search*, *Jeopardy*, *Take Me to Town*, *Arena*, *Hondo*, *Ricochet Romance*, *Destry*.

AALBERG, JOHN O.: Sound director. b. Chicago, Ill., Apr. 3, 1894; e. Armour Inst. Tech., B.S. (E.E.) 1924; with General Electric Co. RCA Phonophone; served in U.S. Army 1917-9; joined RKO Radio, dir. sound recording; with U. S. Signal Corps as Chief of Army Pictorial Service, China-Burma-India theatre, 1942-6; returned to RKO 1946. Member: SMPTE; co-ord. military affairs committee. MPAA; mem. M. P. Research Council.

AARON, EDWIN W.: Sales executive, b. Baltimore, Md., Dec. 30, 1895; e. John Hopkins. Cashier, E. M. Saunders exchange, N. Y., accountant when co. taken by MGM, devised branch accounting system, traveling auditor; apptd. mgr. contract dept., asst. to gen. sales mgr., 1931. circuit sales mgr., 1943. asst. gen. sales mgr., 1945-8; joined 20th-Fox circ. sales mgr., eastern supervisor, Midwest div. mgr.; western sales mgr., May, 1951; asst. gen. sales mgr., Jan., 1952; western sales mgr., 1953. Died February, 1954.

AARON, JOHN A.: Producer. b. New York, N. Y., June 4, 1920; e. U. of Pa., Columbia U. (Pullitzer Sch. of Journalism), M.A., 1942. With United Press; WQXR newscroom in N. Y.; CBS radio; CBS-TV; co-producer, *Person to Person*.

AARONSON, CHARLES S.: Editor, International Motion Picture Almanac, and Television Almanac; Production Editor, Motion Picture Herald, b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transf'd to M. P. Daily, then M. P. Herald. Was assoc. ed. Almanac, then editor; also assoc. editor, *Frame*; ed. dir. *Television Today*.

ABARBANEL, SAM X.: Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U. B.S., 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzahl, Comet, 1943-47. Co-producer, *Argyle Secrets*, 1948. Own pub. office 1949. Collab. orig. s. p., co-producer, *Prehistoric Women*, 1950. Pub. rel. Pegasus Prod., 1953; exec. prod. *Golden Mistress*; co-producer, *Serpent Island*; prod. *Mustang*.

ABBOTT, BUD: Actor. b. Atlantic City, N. J., Oct. 2, 1895. Sailor, box office cashier, straight man, on radio, on Broadway in *Streets of Paris*; m.p. debut in Caribbean Holiday 1940; in team of Abbott & Costello money-making star in Motion Picture Herald-Fame polls 1942-44, 1948-49, 50, 51; films include: *Buck Private*, in the Navy, *Ride 'Em Cowboy*, *Rio Rita*, *Pardon My Sarong*, *Hit the Ice*, *Wistful Widow of Wagon Gap*, *Noose Hangs High*, *Abbott & Costello Meet Frankenstein*, TV Show, NBC.

Recent Pictures: *Mexican Hayride*, *Africa Screams*, *Meet the Killer*, *Abbott & Costello in Foreign Legion*, *Abbott & Costello Meet Invisible Man*, *Comin' 'Round the Mountain*, *Lost in Alaska*, *Jack and the Beanstalk*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *A & C Meet the Keystone Kops*, *A & C in the Mummy*.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles St. Pancras Peoples' Theatre, Old Vic Theatre; in Brit. m.p.; American m.p. debut in *"The Shanghai Gesture"* 1941; pictures include: *Bandit of Sherwood Forest*, *Deception*, *Anna and the King of Siam*, *Time Out of Mind*, *Navy Bound*, *Dream Girl*, *Madame Bovary*, *Bunrlesque*, *The Web*, *Crosswinds*, *Thunder on the Hill*, *The Merry Widow*, *Thunder in the East*, *Rogue's March*, *Sombrero*, *Steel Lady*.

ABBOTT, JOHN E.: Executive, b. Milford, Del., Feb. 9, 1908; e. Haverford Coll., A.B. 1929. In N. Y. financial field with Stone, Hingston & Co., Edw. B. Smith & Co., Harris Upham & Co. apptd. dir. *Mus. Modern Art Film Library* 1935, exec. v.p. & trustee 1929; joined Webb & Knapp 1918; pres. Internat. Fed. of Film Archives; chmn. M.P. Com. Theatre Libraries Assn., chmn. Historical & Film Preservation Com. (SMPPE); Com. on M.P. & Sound Recording (Soc. Amer. Archivists).

ABEEL, ALAN CHICHESTER: Executive. b. New York City, Mar. 21, 1896; e. Wesleyan U., B.S. 1918. Served as 2nd Lt. U. S. 18th Inf., 1st Div., World War I; joined Guaranty Trust Co. (N. Y.) 1919. asst. treas., 2nd vice-pres. & v. p., serving m.p. industry in banking capacity.

ABEL, RUDOLPH E.: Assoc. producer. b. Brooklyn, N. Y., Dec. 5, 1905; e. Columbia U. In furniture business. In 1937 became m. p. unit prod. mgr. In 1944 assoc. prod. mgr. *"The Girl Who Dared."*
Recent Picture: (prod. mgr.) *Prehistoric Women*.

ABEL, WALTER: Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art. N. Y. Role in touring co. of N. Y. prod. *"Come Out of the Kitchen,"* then stock, vaudeville; stage mgr. touring cos. *Minnie Maddern Fiske* & others; on Broadway in *"A Square Peg,"* *"Long Watch";* m.p. debut in *"Three Musketeers"* 1935; pictures include: *Witness Chair*, *Racket Busters*, *Arise, My Love*, *Holiday Inn*, *Star Spangled Rhythm*, *13 Rue Madeleine*, *Kid from Brooklyn*, *Hal Roach Comedy Carnival*, *That Lady in Ermine*, *So This Is Love*, *Island in the Sky*, *Night People*.

ABELES, ARTHUR S., JR.: Executive. b. N. Y. C., June 27, 1913; e. Yonkers U. & Columbia U. In 1930-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; superv., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.

ABOAF, AMERICO: Executive. b. Buenos Aires, Argentina, Oct. 12, 1895; e. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland. Gen. mgr. Italy, supervisor Middle East for Paramount 1926-30; to Universal 1939 as spec. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946. Latin America supervisor 1948. Apptd. v.-p., gen. foreign sales mgr. Universal International Sept. 25, 1950.

ABRAHAMS, MORT: Producer. b. New York, N. Y., March 26, 1916; e. NYU, A.B., 1936; Columbia U., M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-43; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953.

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912, m. e. Dartmouth U. Began as writer, actor, producer. Joined Young & Rubicam adv. agcy. 1936; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v.-p. charge network radio programs, 1950; v.-p. chgo. network TV programs CBS-TV, Hollywood, June, 1951.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Cartoonist & sports writer *Dayton Herald & Journal* 1923; adv. researcher & copywriter Ralph H. Jones Co. (Cincinnati) 1930; Internat. News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; Ruthrauff & Ryan (N. Y.) 1933; publicist foreign dept., Paramount 1934, foreign publicity mgr., 1940; adv. & publicity, Paramount-Internat. Films, Inc 1944. Member: Internat. Film Rel. Com., MPAA, Sigma Chi, Pi Delta Epsilon.

ACKLAND, RODNEY: Writer. b. London, England, May 18, 1908. Screen writer since 1936; pictures include: (collab.) *Number 17*; (s.p.) *Bank Holiday*, *George and Margaret*, 49th Parallel, *Hatter's Castle*, *Uncensored*, *Wanted for Murder*, *Temptation Harbour*, *Rond Street Queen of Spades*.

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. on stage in *"Heat Lightning,"* *"Yellow Jack,"* etc. Pictures include: *I Found Stella Parish*, *Petrified Forest*, *Flying Serpent*, *Notorious Lone Wolf*, *Heldorado*, *Wake Up and Dream*, *Timber Trill*, *Song of Idaho*, *Bungalow 13*, *Leather Gloves*, *Blonde's Reward*.

Recent Pictures: *Blondie's Secret*, *Blondie's Big Deal*.

ADAM, RONALD: Actor. b. Wrocestershire, Eng. 1897; e. University Collego School, London. As child on tour with parents; screen debut in *The Drum*, since in numerous films; author of four books & four plays; presented some 150 plays as actor-man.; Wing Commander in R.A.F. 1939-45, awarded O.B.E. Recent films include: *Captain Horatio Hornblower*.

Late Edwina Black, The Lavender Hill Mob, Laughter in Paradise, Scrooge, Mr. Denning Drives North, Top Secret, Handle With Care, Appointment in London, The Malta Story, Front Page Story, The Million Pound Note (Man with a Million), The Beachcomber, The Black Knight, Crest of the Wave, Forbidden Cargo, TV appearances.

ADAMS, CASEY: Actor, composer, r. n. Max Showalter, h. Caldwell, Kans., June 2, 1917, e. Caldwell H. S., Pasadena Playhouse, Broadway plays include Knights of Song, Yew Warru for Mary, My Sister Eileen, Snowboat, John Loves Mary, Make Mine Manhattan, Lend an Ear; comp. background music for film Vicki, songs for TV shows; TV appearances include Texaco Star Theatre, Schlitz Playhouse, My Favorite Husband, Ford Theatre; pictures include: Always Leave Them Laughing, With a Song In My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Gobi, Dangerous Crossing, Vicki, King People, Naked Alibi, Down Three Dark Streets, Indestructible Man, A Time Remembered.

ADAMS, GERALD DRAYSON: Writer, b. Winnipeg, Manitoba, June 26, 1910; e. Oxford, Export, exc. 1935-38; literary agt., 1931-45; Member Screen Writers' Guild; Pictures include: (jt. orig. screen story) Magnificent Rogue, (jt. s.p.) Plunderers, (s.p.) Gallant Legion, (jt. s.p.) Big Steal; collab. story, Dead Reckoning.
Recent Pictures: Orig. s. p. Battle at Apache Pass, Son of All Baba, Flaming Feather, Flame of Araby; collab. s. p. Lady from Texas, Sweet Town, Untamed Frontier; story, collab. s. p. Duel at Silver Creek; st. s. p. Princess of the Nile, Three Young Texans, Gambler from Natchez; st. Wings of the Hawk, Between Midnight and Dawn; st. adapt., Taza Son of Cochise; s.p., Princess of the Nile; collab. s.p., story, Gambler from Natchez, Chief Crazy Horse.

ADAMS, JULIE: Actress, r. n. Betty May Adams, b. Waterloo, Ia., Oct. 17, 1928; e. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; Coll. dramatic; m. p. debut in Bright Victory; since in Hollywood Story, Flinders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk, Star of Tomorrow, 1953.
Recent Pictures: Stand at Apache River, Creature from Black Lagoon, Francis Joins the Wacs, Six Bridges to Cross, The Looters, One Desire, Private War of Major Benson.

ADAMS, MARJORY L.: Motion picture editor, Boston, Mass. Globe, b. June 9; e. Barnard Coll., Columbia School of Journalism, Reporter Haverhill, Mass. Gazette; corr. Boston Transcript, N. Y. World.

ADAMS, MARY GRACE: Executive, b. Hermitage, Berkshire, Eng., e. Godolphin Sch., University, Coll. Cardiff, Newnham Coll. (Cambridge U.) 1st class hon. B.Sc., M.Sc. (Cantab). Research scholar & Bathurst student, 1921; lecturer & tutor under Cambridge Extra-mural Board & Board of Civil Service Studies, 1925; joined staff of BBC 1930; prod., BBC television, 1936; dir. Home Intelligence, Ministry of Information, 1940; North American Broadcasting, 1942; head, BBC Television Talks, 1947-54.

ADAMS, STANLEY: Actor, writer, b. New York, N. Y., April 7, 1920; e. Alexander Hamilton H. S., New York, U. S. Army, 2 yrs., then radio writer, actor; shows include Raleigh Radio Show, 1943-44; Milton Berle Show, 1944-47; My Friend Irma, 1947-53; TV, night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer, r. n. Mrs. Harold L. Mueller, b. Mt. Vernon, Mo., e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co.; food column; The Daily Oklahoman; food edit., McCall's Mag.; edit.-in-chief, Betty Crocker Mag. of the Apr.; appeared on Susan Adams Kitchen Fare Show, Du Mont TV; Universal Home-maker's Show, From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

ADANTI, PAUL: Executive, b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934, Teacher, Auburn Public Schools, 1934-36; announ.-eng. prod., WSYR, 1936-37; studio eng., WGY, 1937-39; operations svpr., WRGB-TV 1939-48; gen. mgr., WIEN-TV, 1948-50; v.p.-dir., WIEN-TV, 1950; v.p. eng. mgr. WIEN-TV, 1954.

ADDAMS, DAWN: Actress, b. Felixstowe, Suffolk, England, Sept. 21, 1930; e. Royal Acad. of Drama, London, Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: Night Into Morning, Singin' in the Rain, Hour of 13, Plymouth Adventure, Young Bess, Moon Is Blue, The Robe, Riders to the Stars, Return to Treasure Island, Klyburn Patrol.

ADDINSELL, RICHARD: Composer, b. 1904; e. Hartford Coll., Oxford. Composed setting for Clemence Dane's stage play "Adam's Opera," prod. London, 1928. To New York 1933, writing musical score for Eva Le Gallienne's "Alice in Wonderland." From 1935 author incidental music many British films including Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Blithe Spirit.
Recent Pictures: Passionate Friends, Under Capricorn, Ring Around Moon, Black Rose, Highly Dangerous, Tom Brown's Schooldays, A Christmas Carol, Encore, Sea Devils, Beau Brummell, Out of the Clouds, TV 1954 Music L'Algon, Will Shakespeare.

ADDISON, JOHN: Music director, b. West Chobham (Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music, Entered m.p. ind. in 1948; recent film music-scores include: The Red Beret (Paratrooper), Operation Hurricane, The Man Between, The Magpie (High and Dry), Black Knight, End of the Road, Make Me an Offer, One Good Turn, That Lady, Also Ballets for Sadler's Wells, Edinburgh Festival, etc. Prof. Royal Coll. of Music.

ADLER, BEN: Advertising and art consultant, b. Newark, N. J., Apr. 15, 1912; e. Rutgers U., School of Fine and Industrial Arts, Cooper Union Int. Art staff Warner Theatres (N. J.) 1929; art dir. 1938; free-lance and special assignments for various companies; adv. and art dir. Schine (Syracuse) 4 yrs.; spec. art consultant; formed Indsyco c. 1943. Member: AMPA.

ADLER, BOB: Actor, r. n. Robert Flick Adler, b. Hoboken, N. J., Mar. 24, 1906. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffiths "America" 1924; and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: State Fair, Fury at Furnace Creek, Yellow Sky, Beautiful Blonde from Bashful Bend, It Happens Every Spring, Broken Arrow, Ticket to Tomahawk.
Recent Pictures: No Way Out, Two Flags West, Lure of the Vidennes Inferno, Vicki, How to Succeed in a Millionaire, Hell & High Water, Prince Vallant, Broken Lance.

ADLER, BUDDY: Producer, r. n. E. Maurice Adler; b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise, Magazine writer, 1931-33; m. p. ind. 1935; to 1941, writer-producer MGM; Lieut. Col. U. S. Signal Corps 1941-45, holds Legion of Merit, Present Army status, Lt. Col. Officers' Reserve Corps. Producer, Columbia since 1947; pictures include: Dark Past, Tell It To The Judge, Woman of Distinction, No Sad Songs For Me, Saturday's Hero, Last of the Comanches, Paula, Salome, From Here to Eternity, On the Beach, of theatres in California which includes Beverly Canon theatre, Beverly Hills, and Newseel theatre, Hollywood, No. 2 prod., Fame, 1953. Best picture awards, From Here to Eternity; to 20th-Fox, June, 1951 participation deal; Violent Saturday, Soldier of Fortune, Love Is A Many Splendored Thing, The Left Hand of God, The House of Bamboo.

ADLER, LUTHER: Actor, on stage; pictures include: Saigon, Loves of Carmen, Wake of the Red Witch.
Recent Pictures: House of Strangers, D. O. A., South Sea Sinner, Under a My Skin, Kiss Tomorrow, Goodbye, M. Magic Face, Desert Fox, Hoodlum Empire, Tall Texan, Miami Story.

ADLEY, HARRY: Executive, b. 1902. Entered trade 1924 (prod. adv. films); formed Younger Publicity Service, Ltd. 1925, Younger Film Prod. Ltd. 1927, National Film Corp. 1930; dir. several khema companies; chairman Publ. Com. Advertising & Industrial Film Assoc.; jt. mang. dir. Pearl, Dean B. Youngers, Ltd.

ADRIAN, IRIS: Actress, r. n. Iris Adrian Hostetter, b. Los Angeles, May 29, 1913; p. prof. dancer, on stage N. Y. and abroad, in "Follies of 1931"; m.p. debut in MGM two-reel color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment.
Recent Pictures: Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious.

AFTON, RICHARD: Actor and producer, b. Elre., Feb. 22, 1914; e. St. Mary's & Trinity Coll., Dublin, Stage debut during college vacation, later in many plays; m.p. debut in 1946, films including: Nightboat to Dublin, Upturned Glass; TV debut as actor, Feb. 1947; later BBC producer; prod. 350 TV shows.

AGAR, JOHN: Actor, b. Chicago, Ill., Jan. 31, 1921. In service World War II. Has appeared in Fort Apache, Adventure in Baltimore.

Recent Pictures: I Married a Communist, Sands of Iwo Jima, Six Wives & a Yellow Ribbon, Breakthrough, Magic Carpet, Along The Great Divide, Woman of the North Country, Man of Conflict, Bait, Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Cens., India, b. Feb. 5, 1890; e. Aldenham Sch., Herts, Eng. Called to Bar, July, 1911; apptd. judge, Patna High Court, July, 1932; retired as Chief Justice; chmn., Central Bd. of Film Cens., 1951.

AGNEW, NEIL: Executive, b. Grand Rapids, Mich., Nov. 11, 1895; Paramount (Chicago) book 1919, salesmen, sales mgr.; br. mgr. (Milwaukee) 1923, (Chicago) 1923-9, dist. mgr.; apptd. west. div. mgr. 1932, asst. 1933, gen. sales mgr. 1934, vice-pres. in chg. distrib. 1935-Apr. 1944. Joined Vanguard as vice-pres. & gen. mgr., bd. mem. United Artists; pres. Selznick Releasing Org. 1947-8; formed Motion Picture Sales Corp.; member Salary Stabilization Bd. studying film salary controls. Sp. asst. to Herbert Yates, pres. Republic Pictures, May, 1953; chmn. com. on film activities U. S. Defense Dept., 1954; v.p., Fred Astaire Dance Studios, 1955.

AHERNE, BRIAN: Actor, b. Worcester, Eng., May 2, 1895; e. Merton Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan,

Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille.

Pictures Include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Sister Ellen, Forever and a Day, Smart Woman, The Locket, I Confess, Titanic, Prince Valiant, Bullet Is Waiting.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U. Calif. Film debut 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes.

Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept. File 649, I Was An American Spy, Jananess War Bride, Red Snow, Margo, Target Hong Kong, Battle Zone, Battle Circus, Palm Wind to Java, China Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story.

AINSWORTH, WILLIAM L.: Exhibitor. b. Stoughton, Wis., June 28, 1892. Music teacher, Wisconsin School of Music; traveled with bands and orchestras; purchased Orpheum Theatre, Fond du Lac 1915; pres. of Independent Theatres, Inc., La Belle Theatre Co., Gail Theatre Corp. Member; Independent Theatres Protective Association of Wisconsin and Upper Michigan (pres., 1948); Gov. 14th Dist. Rotary Internat.; Allied States Ass'n. of M. P. Exhibitors (pres., 1948-9); B.P.O.E. (District Deputy Grand Exalted Ruler).

AKERBERG, HERBERT V.: Executive. b. June 24, 1897. Columbus, O. m. Served U. S. Signal Corps, World War I. Built WPAAL, Columbus, 1923; later chief eng. and manager, WPAID, Columbus; experimental work Bell Laboratories 1928. Apptd. CBS v.p. in charge of station relations in 1936.

AKST, ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis' Orchest. in 1928-29; then musician in vaudeville; film ed., Universal Studios, 1930-31; film ed., MGM, since 1935; pictures include: Johnny Eager, Meet Me in St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Stock, Harvey Girls, Because You're Mine, The Bandwagon, Brigadoon.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1906; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain. Am. debut Carnegie Hall; sang with N. Y. Philharmonic Society, Phila. Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Groom; Stars Are Singing, Last Command.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain. On New York stage "A Young Man's Fancy," "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "In Fast Company," "Capt. Carey, U. S. A." **Recent Pictures:** When Willie Comes Marching Home, What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Helmlerber; b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio roles NBC; on Broadway in "Brother Rat"; pictures include: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuters, Rendezvous With Annie, Perfect Marriage; Smash-Up, the Story of a Woman; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin, Roman Holiday & numerous TV appearances.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze. In many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Bucksters, Shed No Tears.

ALBERTSON, LILLIAN: Talent coach. b. Noblesville, Ind. On N. Y. stage ("Paid in Full," "Molock," "The Talker," "Devil's Garden"); then dir. & prod. musicals & plays; Los Angeles & West, touring cos. Later coach in var. studios for young players in first screen roles. In 1943 apptd. head of talent coaching dept. RKO Radio.

ALBRIGHT, HARDIE: Actor. b. Charleston, Pa., Dec. 10, 1905; e. Carnegie Tech., E. A.; m. Martha Sleeper, actress. On stage "Twelfth Night," "The Cradle Song," "The Greeks Had a Word for It," and others. From 1931 in many pictures including "The House on 56th Street," "Song of Songs," "Lady in a Jam," Angel on My Shoulder, The Gangster.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1920; e. state and piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and hit player; photographers' model; screen debut in "The Pirate" 1948.

Pictures Include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold, **Recent Pictures:** Who You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, The Silver Whip.

ALBRIGHT, ROGER: Executive. b. Camden, N. J., July 7, 1891; e. Colgate U., B.A., 1914; Columbia U. 1914-7. Dir. of distrib. Teaching Films Custodians; apptd. exec. dir. M.P. 1948; pres. Phi Beta Kappa, Delta Sigma Ro, Hells Haven Country Club (Washington, D. C.).

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City, Feb. 26, 1914. e. New York U. Architectural draftsman, then in radio, dramatic stock. Signed by Warners 1943. Pictures include: Cinderella Jones, Rhinoceros in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Vardettes, M. Universe, Two Gals and A Guy. N. Y. stage: In Guys and Dolls, 1951, 1952.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto, with Canadian, bachel. six yrs.; nat'l co. of Streetcar Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tangler Incident, Barefoot Contessa, Race for Life.

ALDRICH, ROBERT: Director. b. Evanston, R. I., 1918. e. U. of Va. Started as prod. clerk, RKO; then script, clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith; pictures include: dir., Big League; coprod., dir., World for Ransom; dir., Apache, Vera Cruz.

ALEXANDER, J. DON: Executive. b. St. Louis, Mo., Jan. 1, 1885. Elec. eng. and contractor; founded Alexander Film Co. (Spokane) 1919, elected pres.; prod. short advertising films for theatres and video; pres. Alexander Aircraft Co. 1922-31; pres. and bd. mem. General Screen Advertising, Chic., chmn. of bd. since 1922; bd. mem. Colorado School for Deaf and Blind Member, Colorado Springs Chamber of Commerce, Colorado State Chamber of Commerce, Natl. Assoc. Mfrs. Died May 9, 1953.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace), 1943, Ondine 1944. Pictures include: John Story, New Orleans, Cass Timberlane.

Recent Pictures: Fancy Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

ALEXANDER, KATHERINE: Actress. b. Arkansas, 1901; m. William A. Brady, Jr., son of N. Y. prod. Stage debut Wash., D. C., "A Successful Calamity," 1917; on N. Y. stage that play and many others ("Arms and the Man," "Hagman's House," "Little Accident"); also actor including Jessie Bonstelle co., Detroit. On screen 1933 in "School Ladies Behave!"; pictures since include: "Death Takes a Holiday," "Operator 13," "Barretts of Wimpole Street," "Three Sons," "The Hunchback of Notre Dame," "Now Voyager," "The Human Comedy," "Kiss and Tell," "For Love of Mary," "John Loves Mary."

ALEXANDER, MAX: Producer. b. Waltersbruech, Germany, Jan. 5, 1908; e. Germany. Asst. dir. Century Comedies 1923; prod. films in Berlin for Universal 1927; personal representative for Julius and Abe Stern in U. S. 1929; independent prod. of more than 100 pictures for states rights, Grand National, and PRC; v.p., secy. M. & A. Alexander Prod., 1952.

ALEXANDER, PAUL: TV-News dir.; b. Mar. 7, 1917, Union, Mo.; e. U. of Utah; in radio, WCAG, Carthage, Ill., KPTA & KSL, Salt Lake City for seven yrs.; U. S. Army, 1941-45; while overseas, worked as contract man for Australian Broadcasting Corp.; directs news operation, emcees, handles live TV commercials, special events KSL-TV, Salt Lake City.

ALICOATE, CHARLES A.: Executive. b. New York City, Dec. 28, 1893; e. St. Thomas Coll., St. Paul, Minn. Assoc. pub., exec. v.p. Film Daily; exec. v.p. Radio and Television Daily.

ALICOATE, JOHN W.: Publisher. b. Seattle, Wash., Dec. 24, 1889; e. U. Georgetown (law). Pub. The Film Daily & Radio Daily, New York City.

ALLAN, ELIZABETH: Actress. b. Skagness (Lincs) Eng. April 9, 1910. e. Darlington. Stage debut with Old Vic company 1927. Entered m.p. ind. in 1931 with appearance in AIBB; several films subsequently. Entered TV with BBC 1950; starring in own programmes Silk, Satin, Cotton, Rags, 1952. Recent films: The Heart of the Matter, Folly to Be Wise, Man in the Street, Front Page Story.

ALLAN, TED: Executive. b. Clifton, Ariz., Sept. 8, 1910. MGM photo training in labs at Technicolor, Universal, and MGM; owned portrait studio, Hollywood; still photo., 20th-Fox, MGM, Selznick, CBS; orig. first disc jockey show on film for TV; created own film studio for m.p. & TV, Jan., 1953.

ALLAND, WILLIAM: Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups; with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac., dialogue dir., Citizen Kane; act., Macbeth; U. S. Air Force, World War II; then radio writer; prod., Universal, 1952; pictures include: The Raiders, Rick and Barry, Stand At Attention, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature.

ALLARDICE, JAMES: Writer. b. Canton, O., March 21, 1919. e. Coll. of Wooster, O. B.A., 1941 Yale U., M.P.A., 1949. Reporter, Canton, O., Repository, 1941-42; U. S. Army, 1942-46; author of play, At War with the Army; lecturer, U.C.L.A.; writer for TV shows, including Pride of the Tau-Riv, Ray Milland Show, Jack Carson Show, 1953-54; writer: George Gobel Show, 1954-55; Academy of TV, Arts and Sciences Award, 1954, for best comedy writing (collab.).

pictures include: collab. s.p., Sailor Beware; dial., Jumping Jacks; adapt., Money from Home; collab. s. p., Francis Joins the WACS.

ALLBRITTON, LOUISE: Actress b. Oklahoma City, Okla., July 3, 1920. e. U. Okla.; Pasadena Playhouse. Pictures include: Parachute Nurse, Who Done It, It Comes Up Love, Good Morning Jude, Danger in the Pacific, Tangler, Egg and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile, Doolins of Oklahoma.

ALLEN, D.: Producer. b. Croydon, Eng., Oct. 5, 1903. e. Malvern Coll., Pembroke Coll. (Cambridge U.). Dir., prod. & acted on stage; TV as BBC prod. 1947; prod. include: Coventry Nativity Play, Good Friday Village Woolen, Nurse Cavell, Libel, Spring 1600, Cheapside, History of Mr. Polly, Little Minister, Cranford, Skipper Next to God, Milestones, Wonderful Visit, Pickwick Papers (serial), The Cathedral, Libel, Boyd's Shop, Misalliance, Troilus and Cressida, The Whiteoaks Chronicles.

ALLEN, DAYTON: Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows. 1936-40; disc jockey. WINS, N. Y., 1940-41; writer, vaudeville comedy hits, 1941-45; then radio comic, puppeteer and voices; TV since 1918; film commercials; shows include Oakley Dolcy, Tonny Matd Varieties, Howdy Doodly, Jack Barry's Winky Dink.

ALLEN, FRED: Actor, radio comedian. r. n. John Florence Sullivan, b. Cambridge, Mass., May 31, 1894; e. Boston U. m. Portland Hoffa, partner in radio broadcasts. Started in vaudeville; on N. Y. stage in "Passing Show of 1922," "The Greenwich Village Follies," "The Little Show," "Three's a Crowd," etc. On screen in "Thanks a Million," "Sally, Irene and Mary," "Love Thy Neighbor." In 1944 signed by Manhattan Prods. as dir. Pictures include: "It's in the Bag, We're Not Married, O'Leary's Puff House. TV show, Judge for Yourself, etc.

ALLEN, GRACIE: Actress. b. San Francisco, Calif., July 26, e. Secretarial school, Union Hill, m. George Burns, partner in stock; formed Burns & Allen vaudeville comedy team (N. J.) 1922; on radio with Burns for Brit. Broadcasting Co.; U. S. radio debut solo with Eddie Cantor 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931, Paramount short subjects; feature picture debut in "Big Broadcast of 1936" team at the Palladium, London, Oct. 8, 1936; on CBS radio show; video debut of team, 1950.

Pictures include: International House, Love in Bloom, College Swing, Honolulu, Gracie Allen Murder Case, Mr. and Mrs. North, Two Girls and a Sailor.

ALLEN, IRVING: Dir., Prod. b. Poland, Mar. 24, 1905; e. Georgetown U. Ph.D. 1926. Film ed. Universal, Paramount, Republic 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1932-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, prod. "Climbing the Matterhorn," best two-reel short, Member: Soc. of Am. Film Eds., Screen Dir. Guild, Friars. Pictures include: Avalanche, Strange Voyage, High Conquest, 16 Fathoms Deep Man on the Eiffel Tower, New Mexico, Slaughter Trail.

Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold.

ALLEN, IRWIN: Producer. b. New York, N. Y., June 12, 1916. e. Columbia U. CCNY, journalism & adv. Ed., Key Magazine, Hollywood 1938; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., Orsatti Agency, 1944; own agency, 1948; then m. p. prod.; films include: co-prod., Double Dynamite, Girl in Every Port; assoc. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission.

ALLEN, J. A.: Executive. b. Minneola, Kans., Feb. 21, 1916. e. U. of Kans., 1933-37; newspaper reporter, 1937-39; newscaster, Commentator, KGNO, Dodge City, Kans., 1939-40; prog. dir., 1940-42; West Coast ed., Film Bulletin, 1947-51; asst. to Hollywood columnist Jimmie Fidler; now exec., Bev Barnett Publicity.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 3; e. Texas A. & M., B.S. Southwestern sales mgr. Loew's Inc. Hdqts. Dallas, Tex. Member: Variety Club, Dallas.

ALLEN, JOSEPH, JR.: Actor. b. Boston, Mar. 30, 1918. Died Sept. 9, 1952; see 1952-53 Almanac.

ALLEN, JULE: President, Premier Operating Corp. Ltd., Toronto, b. Bradford, Pa., June 1, 1888. e. Bradford High School. Worked shoe salesman, clothing salesman, store mgr. Started in m. p. ind. in partnership with father & brother, opening first m. p. show in Canada Nov., 1906; opened one of first film exch. in Canada as Canadian Film Co., handling Biograph & Pathe, 1909; at various times obtained franchises for Universal, Famous Players (later Paramount), Columbia; built and acq. chain of some 50 theatres sold to Famous Players Canadian Corp., 1922; then formed Premier Operating Corp. Ltd. now comprising about 50 theatres in Ontario & Quebec, most in partnership with Famous Players Canadian Corp., Ltd.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in eng. of N. Y. & London prod. for Gilbert Miller; actor & singer, dir. N. Y. & England; dir. (N. Y.) Laburnum Grove,

Amazing Doctor Clitterhouse, Ladies & Gentlemen; (London) The Women; studied m. p. prod. at Paramount 2 yrs.; apptd. dir. with debut of "The Uninvited" 1943.

Recent Pictures: Appointment With Danger, Suddenly.

ALLEN, MEL: Radio commentator. b. Birmingham, Ala., Feb. 14, 1913; e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham while in law school; speech instructor in U. Ala. 1935-37; to N. Y. 1937, as staff announcer CBS to 1943; served in U. S. Army, World War II doing Choose-Up Sides recruiting program; sportscasting throughout U. S.; joined N. Y. Yankees, 1946, concurrently narrating many shorts incl. How to Make a Yankee, appearing on radio & video and in law school; sports commentator Fox Movie-News; voted best sportscaster in Motion Picture Daily-Fame 1952, 1953-54 radio poll, also TV polls.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939. Vaudeville & radio actor; WLS, Chicago, 5 yrs.; WFTM, Trenton, 2 yrs. Pictures include: Arizona Cowboy, Hills of Oklahoma, Under Mexicali Stars, Thunder In God's Country, Rodeo King & the Senorita, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Down Laredo Way, Phantom Stallion, others. Voted one of Ten best Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1952, 1953, 1954.

ALLEN, ROBERT: Actor. e. Dartmouth Coll. Began film career in 1926; returned to B way in 1940; plays include: Hessed Event, Popsy, Kiss Them for Me, Ship Boat; pictures include: AWFUL Truth, Craig's Wife; TV shows include: Kraft, Armstrong Theatre, Philco, The Web, Suspense, etc.

ALLEN, STEVE: Performer. b. New York, N. Y., Dec. 26, 1921. Disc jockey Chicago, 1939, then Phoenix; U. S. Army, 1942; radio shows. Los Angeles; TV, N. Y., 1950; shows include: What's My Line, Steve Allen Show, Tonight.

ALLENBERG, BERT: Agent. b. Newark, N. J., July 25, 1899; e. Cornell U. Entered investment business, then personal business management, then formed firm of Phil Berg-Bert Allenberg, Inc. Hdqts. Hollywood; now partner and head m. p. dept. William Morris Agency, Hollywood.

ALLEY, PAUL: Prod. TV, pub. rel. films. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash. D. C. Pub., Ford Motor Co.; adv. N. Y. Times; ed. staff, Paramount News; figt. ed. & script writer, MGM News of the Day; ed., United Newsrel; free lance writing on indust., documentary, newsrel & training films; Ed., NBC TV newsrel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949.

ALLINSMITH, HARRY BRYAN: Executive. b. Feb. 7, 1897. e. University of Chicago. Entered m.p. ind. with Bell System 1929, served in comm. managerial positions with Electrical Research Products Inc. & successors, Western Electric Export Corp. and Westrex Corp. in Far East, Central and South America and as regional mgr., Far East Hdqts. New York; apptd. chmn. and man. dir., Western Electric Co., Ltd., London, May 1950; now Hdqts. in N. Y., v. p., dir., Westrex Corp. & foreign units.

ALLISON, FRAN: Performer. b. LaPorte City, Iowa; m. Archib Lexington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947.

ALLISTER, CLAUD: Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Felstead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private Wives, Private Life of Henry VIII, Return of Bulldog Drummond, Hundred Pound Widow, Kiss the Bride Goodbye, Don Chicho, Gaily George First Gentleman, Adventures of Ichabod and Mr. Toad, Kiss Me Kate.

ALLPORT, FAYETTE W.: European manager. b. St. Louis, Mo., Jan. 25, 1893; e. Western Reserve U., B.A. 1916. In U. S. Army, 1917-18, United U. S. foreign cons. career service, 1919-33. Entered MPPD, (now M.A.) as European mgr. 1933. Hdqts.: 15 New Burlington St., London, W. 1, Eng.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday ed N. Y. Tribune, Publicist, Paramount 1929-36; dir. adv. & publicity Fox 1927-32; prod. RKO 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1936 chmn. ed. board Paramount Studio. Publicist Center theatre, N. Y. 1938-41; co-author novels: Moon Was Red, 22 Brothers; exec. secy. public information com. of M. P. Ind. 1942-47; vice-pres. Medallion Pictures; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod. t.v. m. p. 1950. Member: Authors Club (Hollywood), Assoc. Theat. Agents & Mgr. (N. Y.), Shakespeare Fellowship.

ALLYSON, JUNE: Actress. r. n. Jan Allyson, b. Westchester, N. Y., Oct. 7, 1925. Started as chorus girl in school; on Broadway stage M. Bea Foot Forward; m. debut in Best Foot Forward, 1943; pictures include: Girl Crazy,

Thousands Cheer, Meet the People, Two Girls and a Sailor, Secret Heart.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Strike.

ALPER, MURRAY: Actor, b. New York City, Jan. 11, 1904. On Broadway stage in: What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterest, Lady Be Careful, Escape By Night, Saboteur, They Were Expensive, Return of October, Blondie's Reward, Free for All, On the Town, Jalopy, Murder Without Tears, Highway Dragnet, Tanganyika, Security Risk.

ALPERSON, EDWARD L.: Executive, b. Omaha, Neb., Nov. 13, 1896. Shipping clerk Fox exch., Omaha, 1919, salesman; joined First Natl. as salesman; dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis), midwest dist. mgr., chg. film buying Warner circuit 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Natl. Films 1936, gen. mgr. film buying RKO Theatres 1941, gen. mgr. circuit 1941-45; independent prod. Member: M. P. Pioneers, Inc.

Pictures include: Tender Years, Black Beauty, Bella Star's Daughter, Dakota Lil, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces (Cinema Scope), The Magnificent Matador.

ALPERT, MILTON I. (Mickey): Executive; b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lamb's Gambol; now talent buyer and casting dir., Kuder Agency, Inc.

ALTON, JOHN: Cinematographer, b. Oct. 5, 1901, Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept. 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937, Academy Award best color photog. American in Paris ballet, 1951; recent films: Witness to Murder. Member: ASC, AMPAS.

ALTON, ROBERT: Director, r. n. Robert Alton Hart, b. Bennington, Vt., Jan. 28, 1906; e. Mordkin School of Ballet & dramatic school, N. Y. Aqueduct, N. Y. World's Fair; dir. numerous stage prods. incl. "Ziegfeld Follies" "Anything Goes" m. p. debut dir. musical sequences in "Strike Me Pink" 1938; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq. Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christmas, There's No Business Like Show Business, Country Girl.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m.p. ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp.; Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales man., Consolidated Film Industries 1939; appt'd. pres. Republic Pictures Int. Corp., 1945; dir. Republic Pictures Corp.; 1951 named also v.p., world wide dir. of sales, Republic.

ALVIN, JOE: Publicist, r. n. Joseph Albin John Czyszewski; b. South Bend, Ind., Mar. 31, 1908. Newspaperman (South Bend, Chicago, etc.; A. P.) 1925-33; radio newscaster 1933-34; publicist & press repr. (NBC, Lord & Thomas, etc.) 1934-43. Asst. mgr. press dept. west, dir. NBC 1943-44; mgr. news & special events 1944-46; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

ALVIN, JOHN: Actor, r. n. John Alvin Hoffstadt; b. Chicago, Oct. 29, 1917; e. Pasadena (Cliffside) High School. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Letty," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Currie, April in Paris, Torpedo Allos.

ALWYN, WILLIAM: Composer, b. Northampton, England, 1905; e. Royal Academy of Music, Held Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1936 author incidental music many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Bitch, Magic Box, The Card (The Armitage Prod.), Mandy, Master of Ballantyne, Personal Affair, Million Pound Note (Man with a Million), Malta Story, The Seekers (Land of Fury).

AMATO, GIUSEPPE: Producer, b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m.p. ind. as actor after stage prod. secy. 1914; then dir. and prod. The Card (The Armitage Prod.); pictures include: La Maestrina, Quella Vecchia Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle in Milan, Tomorrow Is Two Late, Malia, Forbidden Women.

AMBLER, ERIC: Writer, b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. 1938 for Korda; asst. dir. Army Kinematography, War Office, in chg. prod. educational & morale films, 1944-46. Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve.

Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story; (orig. s.p.) Highly Dangerous; (s.p.) Magic Box. Encore. The Promoter, Roughnight (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain.

AMECHE, DON: Actor, b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Good-bye, So Goes My Love, That's My Man, Sleep My Love, Slightly French. In television from 1951 on Broadway in Silk Stockings, 1953.

AMENT, WALTON C.: Executive, b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Lelsure, Newton & Lunsard 4 yrs.; news ed. Pathe News 1937, appt'd. ed. & vice-pres.; v. pres. & gen. mgr. Warner Pathé 1947.

AMES, LEON: Actor, r. n. Leon Wyeoff, b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa.; in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m. p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Bangover, Little Women; road co., Moon Is Blue, 1952.

Recent Pictures: Dial 1119, Happy Years, Alias a Gentleman, Adventure in Dixie, Kettle Drive, On Moonlight Bay, It's a Big Country, Angel Face, The Light in St. Louis, Silvery Moon, Let's Do It Again, Sabre Jet. Under contract CBS TV; Life with Father.

AMES, LOUIS B.: Executive, b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jetti Preminger; began as music consultant and staff director of musical programs for NBC music dept. 1948, WFMT, 1951 appt'd. program mgr., WFMT; resigned, March, 1954.

AMFITHEATROF, DANIELE: Composer, conductor, b. St. Petersburg, Russia, Oct. 29, 1901, e. Royal Conserv. Music, Home (D. Mus.). Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; asst. conductor Minneapolis Symphony 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning or the End, Song of the South, O.S.S., I'll Be Seeing You, Ivy, Senator Was Indiscreet, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Dead Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph.

AMORY, CHARLES M.: b. Feb. 10, 1917; e. Columbia U. 1935-38. Asst. prod. & dir. of radio prog., Lennox & Michels, 1938-40; U. S. Army Air Force, 4 yrs.; asst. exec. for PIC, Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenblatt; with Eagle Lion; v. p. in charge of distribution, Souvaine Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co. pres., Minot TV, UMM, Inc.

AMY, GEORGE: Film editor, b. Brooklyn, N. Y., Oct., 1903; e. St. Joseph's Prep. School, N. Y. Academy Award 1943, film editing of Air Force; pictures include: Gold Diggers of 1933, Footlight Parade, Charge of the Light Brigade, Sea Hawk, Yankee Doodle Dandy, This Is the Army, Objective Burma, Life With Father, Clash By Night.

AMYES, JULIAN: TV producer, b. Cambridge, England, Aug. 9, 1917. e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1946-51; ent. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air.

ANDERSON, DAPHNE: Actress, b. London, Eng., April 27, 1922; e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in Trottie Turn 1943; other films include: Cloudburst, Beggar's Opera, Hobson's Choice, A Kid for Two Farthings. Many TV appearance, including Ninety-Nail.

ANDERSON, EARL E.: Business investment management; b. Port Jervis, N. Y., Aug. 18, 1900; m. p. ind. WABC, Inc., N. Y. C.; pres., dir. Aerial Products Co. Inc., So. Hackensack, N. J.; v.p. Amer. Broadcasting Co., Inc., N. Y. C.; dir., mem. exec. comm. Drilling and Exploration Co., Inc., Houston; Rexall Drug, Inc., Los Angeles; dir. Life Savers Corp., Port Chester, N. Y.; dir. Amer. Broadcasting-Paramount Theatres, Inc., N. Y. C. Trustee, Edward John Noble Foundation, Inc. (trustee and chairman); investment comm. St. Lawrence U. Republican, Episcopal, Clubs; Union League, Rockefeller Center (N. Y.); Golf (Montclair, N. J.) Home: 181 Christopher Street, Montclair, N. J. Office: 7 West 60 Street, New York, N. Y.

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ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaude.; night clubs; featured Jack Benny radio program; pictures include: *Transient Lady*, *Three Men on a Horse*, *Jezebel*, *You Can't Take It With You*, *Thanks for the Memory*, *Gone With the Wind*, *Tales of Manhattan*, *Cabin in the Sky*, *Broadway Rhythm*, *I Love a Bandleader*, *The Show-Off*.

ANDERSON, HENRY: Executive. b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chmn. of many comms. on theat., engineering, construction, operation, protection, projection; mem. Advisory comm. N. Y. State Labor Dept. 1944-48; chmn. insurance comm. M.P.A.A.; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia. Feb. 10, 1908. Stage debut (Sydney) in *Royal Divorce*, 1915; on New York stage & in stock 1918; toured 1920; plays include: *Dear Brutus*, *Cobra*, *Dove*, *Strange Interlude*, *Old Maid*, *Mourning Becomes Electra*, *Dear Brutus*, *Macbeth*, *Medea*; m. p. debut in *"Blood Money"* 1933; pictures include: *King's Row*, *Rebecca*, *Laura*, *Specter of the Rose*, *Diary of a Chambermaid*, *Strange Love of Martha Ivers*, *Red House*, *Entertained U. S. Armed Forces overseas*, *World War II*; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: *And Then There Were None*, *Strange Love of Martha Ivers*, *Specter of the Rose*, *Diary of a Chambermaid*, *Tycoon*, *Red House*, *Punished*, *Salome*; *Come of Age*, N. Y. stage, 1952. In the *Summer House*, 1953.

ANDERSON, MARY: Actress. b. Birmingham, Ala., Apr. 3, 1924; e. Howard Coll. Screen debut in *Gone With the Wind* 1939; on Broadway in *"Guest in the House"* for which she won Critics' Award year's best performance; pictures include: *Flight Angels*, *Cheers for Miss Bishop*, *Bahama Passage*, *Henry for President*, *Under Age*, *Henry and Dizzy*, *Lifeline*, *Wilson*, *Behind Green Lights*, *To Each His Own*, *Whispering City*, *The Whirl*.

Recent Pictures: *Last of Buccaneers*, *Underworld Story*, *Passage*, *West*, *Chicago Calling*, *One Big Affair*, *Dangerous Crossing*, *I the Jury*.

ANDERSON, MAXWELL: Playwright. b. Atlantic City, N. J., Dec. 15, 1888; e. U. No. Dak., B.A.; Stanford U., M.A. Taught school; then on ed. staffs N. Y. Globe, N. Y. World, 1918-24. Plays (prod. N. Y.) include: *What Price Glory*, in collab. Lawrence Stallings, filmed by Fox 1927; *Saturday's Children* (filmed by First National, original title 1928, as *"Maybe It's Love"*, 1935; by Warner, 1940); *"Elizabeth the Queen"* (filmed by Warner as *"Private Lives of Elizabeth and Essex"*, 1939); *"Both Your Houses"* (Pulitzer Prize 1933); *"Mary of Scotland"*; *"Winterse"* (filmed by RKO 1935). Collab. s. p. including *"All Quiet on the Western Front"*, *"Rein"*, *"Death Takes a Holiday"*, *"So Red the Rose"*, *"Key Largo"*, *"Joan of Arc"*.

ANDERSON, ROBERT A.: Executive. b. Oak Park, Ill.; e. Antioch Coll., Rutgers U. Asst. to comptroller, Sheperdis Citations, 1937-41; U. S. Army, 1942-46; cost acct. *Pinkette Co.*, 1946-48; analyst, Shell Chemical Co., 1948; mgr. audit, U. S. Army, 1950-52; entered TV as cost accountant, NBC-TV, 1949; operations analyst, 1952; bus. mgr., film div., 1953.

ANDERSON, ROLAND: Art director. In 1933 collab. with Haus Dreier on *"This Day and Age"*, Par. Since then collaborated in art direction on many productions. Including *Lives of a Bengal Lancer*, *Hands Across the Table*, *Give Us This Night*, *Bill We Meet Again*, *The Buccaneer*, *Unton Pacific*, *North West Mounted Police*, *Love Thy Neighbor*, *The Crystal Ball*, *Story of Dr. Wiser*, *Road to Utopia*, *Let's Dance*, *Branded*, *Carrie*, *Son of Palface*, *Just For You*, *Here Comes the Girls*, *White Christmas*, *Country Girl*.

ANDERSON, WARNER: Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, *Maytime*, *Harpisnes*. Pictures include: *Destination Tokyo*, *My Reputation*, *Objective Burma*, *Three Wise Fools*, *Bad Bascomb*, *Arnelo Affair*, *Dark Delusion*, *Song of the Thin Man*, *Tenth Avenue Angel*, *Alias a Gentleman*, *Command Decision*, *Lucky Stuff*, *Doctor and the Girl*, *Destination Moon*, *Bannerline*, *Blue Veil*, *Detective Story*, *The Star*, *Last Pussie*, *Lion Is in the Streets*, *Yellow Tomahawk*, *Caine Mutiny*, *Drum Beat*, *Violent Men*, *Blackboard Jungle*.

ANDREOTTI, GIULIO: State undersecretary & secretary of Italian Cabinet Council; member of Italian Parliament; head of State Department for Press & Shows, b. Rome, Italy, Jan. 14, 1913; e. L.L.D. Was pres. of Nat'l Assn. of Catholic Students, 1942; mem., nat'l com. Democratic Christian party, 1944; State undersecretary; since June, 1947.

ANDREWS, A. E.: Executive. b. London, England, Aug. 16, 1890. Joined Gaumont Co. 1911; genl. sales man. 1927-33; Pathé genl. sales man. 1933-43; now joint man. dir. & deputy chmn. Monarch Film Corp. Ltd.; dir. Monarch Prod. Ltd., man. dir., Andlick Films Ltd.

ANDREWS, DANA: Actor. b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant, Tobins, Inc., 1931; prod. singer; acted with Pasadena Playhouse 3 yrs.; m. p. debut in *"The Westerner"* 1939; pictures include: *Best Years of Our Lives*, *Canyon Passage*, *Boomerang*, *Night Song*, *Daisy*, *Kenyon*, *No Mine West*, *Iron Curtain*, *Deep Waters*, *Sword in the Desert*, *My Foolish Heart*, *Forbidden Street*.

Recent Pictures: *Edge of Doom*, *Where Sidewalk Ends*, *Scalded Cargo*, *The Frogmen*, *I Want You*, *Assignment—Paris*, *Elephant Walk*, *Duel in the Jungle*, *Three Hours to Kill*, *Smoke Signal*, *Strange Lady in Town*.

ANDREWS, EAMONN: Announcer and commentator. b. Dublin, Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin). Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quick master on several programs, sports comm., columnist, author, playwright.

ANDREWS, JOHNNY: Performer. r. n. John W. McAndrews. b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music, 1935-38. On WNEW, N. Y., 2 yrs.; U. S. A. F., 3 yrs.; on *Easy Does It*, NBC TV, 3 yrs.; *Song at Twilight*, NBC, 4 months; presently on Kathl Norris Show, WAAD, N. Y., *Johnny Andrews Show*, WTAM and WNBC, Cleveland.

ANDREWS, ROBERT HARDY: Writer-producer. b. Effingham, Kan. Newspaper reporter; city ed. Minneapolis Journal; ed. *Midweek*, *Chicago Daily News*. Radio writer (orig. *Just Plain Hill*, *Ma Perkins*, *Helen Trent*, *Jack Armstrong*, etc.). Novelist (books include *If I Had a Million*, *Truth About Pirates*, *Truth About Artists*, *Burning Gold*, *Legend of a Lady*, *Great Day in the Morning*, *The Way-farer*). Ent. m. p. ind. 1935. Pictures include: (orig. story & s. p.) *Bataan*, *Best of Bad Men*, *Dreaming Out Loud*, *Bad Boy*, *Kid from Texas*, *Bagdad*, etc.; (s. p.) *Cross of Lorraine*, *The Hairy Ape*, *Mark of the Renegade*, *Tanks Are Coming*, etc.; (orig. story) *If I Had a Million*. Salute to the Marines, Half-Breed, Wyoming Mail, *Trouble Along the Way*, *King's Thief*, etc. TV: *Ford Theater*, *Family Theater*, *Christophers*, *"Millionaire"*, etc. Producer, MGM (1955).

ANDRIOT, LUCIEN: Cinematographer. b. Paris, France, Nov. 19, 1897; e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows *Hal Roach Studios*.

ANESER, KENNETH: Advertising executive. b. Brooklyn, New York, Apr. 15, 1912; e. New York U.; married. Spent 2 yrs. with N. Y. Times; asst. phot., *Wide World Photos*. Joined Warner Bros. 1931. Advertising prod. mgr.

ANGEL, HEATHER: Actress. b. Oxford England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1926-30; British m. p. debut in *"City of Song"* 1930; U. S. m. p. debut in *"Pilgrimage"* 1932; pictures include: *Hound of the Baskervilles*, *After Office Hours*, *Berkeley Square*, *Charlie Chap's Greatest Case*, *Orient Express*, *Springtime for Henry*, *Intorner*, *Three Musketeers*, *Last of the Mohicans*, *Bulldog Drummond* series.

Recent Pictures: *Pride and Prejudice*, *That Hamilton Woman*, *Suspicion*, *Lifeboat*. In the *Meantime Darling*, *Saxon Charm*, *Alice in Wonderland*, *Peter Pan*.

ANGEL, MAJOR DANIEL M.: Producer. b. May 14, 1911. e. University College School, London. Entered m. p. ind. in 1945 and has since made: *Dancing Thru'*, *All the King's Horses*, *All the King's Men*, *King's Navy*, *Olympic Preliminary Program*, *Murder at the Windmill*, *Miss Pilgrims Progress*, *The Body Said No*, *Mr. Drake's Duck*, *Another Man's Poison*, *Women of Twilight*, *Cosh Boy*, *Albert RN*, *Harmony Lane*, *The Sea Shall Not Have Them*, *Escapade*, *Murder Mistaken*, *Reach for the Sky*.

ANGELI, PIER: Actress. r. n. Anna Marie Pierangeli; b. Italy, June 19, 1922. e. Art school, Rome. Made professional acting & film debut in *Tomorrow Is Too Late* (Ital.); then signed by MGM for *Teresa*; since in *The Light Touch*, *Devil Makes Three*, *The Story of Three Loves*, *Sombrero*, *Flame and the Flesh*, *Silver Chalice*, *Star of Tomorrow*, 1953.

ANGERS, AVRIL: Actress. b. Liverpool, Eng., April 18, 1922. e. England & Australia. Stage debut in chorus at age of 14; screen debut in 1947 in *Lucky Mascot*; films include: *Miss Pilgrim's Progress*, *Don't Blame the Stork*. Many TV appearances.

ANGUISH, TOBY: Producer. b. Tonawanda, N. Y. March 21, 1904. e. Everett, Wash., H. S. Legit. stage, 1924-31; theatre pion., 1931-38; prod., distrib., 1938-40; prod., distrib., commercial and TV films since 1940.

ANHALT, EDNA: Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; m. Edward Anhalt. Col. U. doc. films; prod. mgr., Rockefeller Found. films. Pictures include: orig. story, *Collab.*, *Strange Voyage*, *Avalanche*, *Bulldog Drummond Strikes Back*; s. p., *Younger Brothers*, *Return of Frontiersman*, *Embraceable You*, *Sterra*; *Academy Award*, orig. story, *collab.*, *Paris in the Streets*. Member: Acad. of M. P. Arts & Sciences, S.W.G.

Recent Pictures: orig. story, *collab.*, *assoc. prod.*, *The Sniper*; *assoc. prod.*, *My Six Convicts*, *Eight Iron Men*; *collab. s. p.*; *assoc. prod.*, *Member of the Wedding*; *collab. s. p.*, *Three Lives*, *The Big Kill*, *Not as a Stranger*.

ANHALT, EDWARD: Associate producer, writer. b. New York, N. Y., Mar. 28, 1914; e. Geo. Washington H. S.; m. Edna Anhalt. Prod., doc. films, Col. U.; doc., Rockefeller Fellowship; pioneer CBS TV dir., 1937-38; photog. first experiments in color TV. Pictures include: orig. story, *collab.*, *Strange Voyage*, *Avalanche*, *Bulldog Drummond Strikes Back*; *Academy Award*, orig. story, *collab.*, *Panic in*

the Streets. Member: Acad. of M. P. Arts & Sciences, SWC.

Recent Pictures: orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p., assoc. prod., Member of The Wedding; collab. s. p., Three Lives, The Big Kill, Not as a Stranger.

ANKERS, EVELYN: Actress. b. Valparaiso, Chile (English parents); e. Latyner and Godolphin School, Royal Academy Dramatic Art (London); wife Richard Denning in British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: Black Beauty, The French Key, Queen of Burlesque, Spoilers of the North.

Recent Pictures: Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain.

On numerous TV shows, Mr. and Mrs. North, Ford Theatre, etc.

ANKRUM, MORRIS: Actor. b. Danville, Ill., Aug. 27, 1904; e. U. Calif. On stage; plays include: Gods of Lightning, Within the Gates, Five Kings; pictures include: Tales of Manhattan, Buck Benny Rides Again, Reunion in Vienna, Desire Me, Harvey Girls, Good News, High Wall, Joan of Arc, We Were Strangers, Colorado Territory, Chain Lightning, Damned Don't Cry, Redhead and Cowboy, Tomorrow Is Another Day, My Favorite Spy, The Raiders, The Man Behind the Gun.

Recent Pictures: Hiawatha, Arena, Devil's Canyon, The Moonlighter, Three Young Texans, Taza Son of Cochise, Southwest Passage, Silver Lode, Drums Across the River, Apache, Steel Cage, Vera Cruz, Cattle Queen of Montana, Chief Crazy Horse.

ANNAKIN, KEN: Director. b. Beverly, Eng. Aug. 10, 1914. Writer and world traveler. Entered m. p. industry through documentaries. First feature, Holiday Camp for Gainsborough 1940.

Recent Pictures: The Planter's Wife (Outpost in Malaya), Hotel Sahara, Trio, Quartette, Robin Hood, The Sword and the Rose, You Know What Sailors Are, The Seekers (Land of Fury), Value for Money.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. Pasadena Playhouse. Served in U. S. Army; then summer stock, little theatre, road shows; pictures include: The Itoh, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three, Only the Valiant, New Orleans Encensored.

ANSBRO, GEORGE: Announcer. b. N. Y. C., Jan. 14, 1915; e. Manhattan Coll. Page boy, NBC, 1931; announcer, NBC, 1931-41; announcer, ABC, 1942; appearing on Young Wilder Brown (many yrs.), The Stork Club; film narrations, NBC staff.

ANSTEY, EDGAR: Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir., March of Time, London, 1935; foreign ed. March of Time, New York, 1937-38; hd. of dir. Film Centre, London, ed. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m. p. critic Spectator 1941-46; m. p. critic B.B.C.; Council Member, Brit. Film Academy, 1954; British Council Council 1948-51; Films Officer, British Transport Commission, 1949.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; lab. laborer; display adv. man Curtiss Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1938-46; m. p. debut in Miracle on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAC, CAG, Lambs, Masquers.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You in My Dreams, Bounty Hunter.

APPELL, DON: Producer, director. r. n. Daniel Appelt; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Leglit. actor in Native Son, Cxydys, Broadway by Law; playwright; his Two Shall Pass, Lullaby; w. dir., Career Angels, Moral Confessions, This Two Shall Pass, D. J., Social TV; shows include: prod., dir., Vaughn Monroe Show, Stop the Music, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show.

APPLEWHITE, CHARLIE: Singer. b. Ft. Worth, Texas, Nov. 25, 1932; e. Paschal H. S., Fort Worth, 1950. Singing writer, Dallas, 1952. TV debut on Milton Berle Show, 1954; since many guest appearances on TV shows, Decca records.

ARCHAINBAUD, GEORGE: Director. b. Paris, France, e. Paris U.; film director since 1915. In U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Homaloud Cassidys, Gene Autry for Col., Lone Ranger, Gene Autry, Range Rider, Annie Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor. r. n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. So. Calif. Won Jesse L. Lasky

"Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also.

Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Kodiac, Sea Tiger, The Stars Are Singing, Dragon's Gold.

ARCHIBALD, LORD: Joint managing director of United Artists Corporation, Ltd. (London); managing dir. United Artists (Export) Ltd., resigned 1931; Deputy Regional Commissioner for the Midlands, 1941-42; dir. of Film Div., Brit. Int. Services, N. Y., 1942; appd. Controller of Home, Home Intelligence & Film Divisions of Ministry of Information (London) 1944; managing dir. Pinewood Films 1945; exec. prod. J. Arthur Rank Prod. 1948; res. 1950; elevated to peerage as Baron Archibald of Woodside, member, House of Lords, 1949.

ARDEN, EVE: Actress. ("Star of Tomorrow," see Index.) r. n. Eunice Quedens, b. Mill Valley, Calif. Gave recitations as a child; appeared with Alcazar stock co., Bandbox Repertory Theatre 1 1/2 yrs., Pasadena Playhouse. Broadway debut in "Ziegfeld Follies of 1926" also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Having a Wonderful Time, Let's Face It, Night and Day, Arlene Affair, Unfaithful, Voice of the Turtle, One Touch of Venus, Whirlash, Lady Takes a Sailor, Paid in Full, Tea for Two, Three Husbands, Goodbye, My Fairy, We're Not Married, The Lady Wants Mink.

Voted "Best Comedienne" M. P. Dally's Annual Radio Poll, 1918-51, Inc.

ARDREY, ALEX H.: Executive. b. Godlay, Tex., Mar. 3, 1900; e. Yale U., B.A. 1921. Credit dept. Natl. Bank of Commerce, N. Y., 1921-22; credit dept. Iowa Natl. Bank, Des Moines, 1922; with Security First Natl. Bank, Los Angeles, credit dept. 1923-28, asst. vice-pres. 1928-29, vice-pres. 1929-30; vice-pres. Bankers Trust Co., 1930-1948; exec. v. p. 1948.

ARGYLE, JOHN F.: Producer, director, writer, b. Staffordshire, Eng. in Royal Navy, World War II. Dir., Argyle Prods., Ltd., London. Pictures include Kathleen, The Human Monster, Chamber.

Recent Pictures: Bills of Donegal, Case of Charles Peace, Girl Who Couldn't Quite, Once a Sinner, Holiday Island, Summertime in Attica, Island of Venus, Travels in Cyprus.

ARIAS, HENRY R.: Distributor. b. Smyrna, Turkey, Nov. 23, 1897; e. Europe & Columbia U. (polylinguist). Entered m. p. ind. 1913, with various Amer. m. p. cos.; pres. Modern Film Corp.; own distrib. office (N. Y.) since 1924; distrib. releases Samuel Goldwyn prod., in Latin Amer.; foreign distrib. Astor Pictures Corp., N. Y., Pacific Finance Corp., Los Angeles; pres. Arias Quality Pictures, Inc. Member: M. P. Pioneers.

ARLEN, HAROLD: Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World on a String, Let's Fall in Love, Blues in the Night, Accentuate the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:30, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award 1939, for best song, Over the Rainbow & A Day in the Circus), Star-Spanned Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl.

ARLEN, MARGARET: Commentator. b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBR, Goldsboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities. Joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportswriter (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Hallelodora, Accomplish, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon.

Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabro Jet, Devil's Harbor.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technical photography 1939. LL. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.

Recent Pictures: Homestretch, Captain from Castile, Mother Was a Freshman, You're My Everything, Washaw Avenue, My Blue Heaven, Call Me Mister, Belles on their Toes, The I Don't Care Girl, The Farmer Takes a Wife, Red Garters, Glass Slipper, Three for the Show, Love Me or Leave Me.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders is Orders, Jack Aboy, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle.

ARMENDARIZ, PEDRO: Actor. ("Star of Tomorrow" see Index.) b. Mexico City, May 9, 1912; e. San Antonio, Tex., Calif. Polytechnic Inst. On stage & in m. p. Mexico, made 42 Spanish pictures 1935-41; pictures (U. S.) include: Tulsa, The Fugitive, The Pearl.
Recent Pictures: Three Godfathers, We Were Strangers, Fort Apache, The Torch, Border River, Lovers of Toledo, The Conqueror.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1895; e. Edinburgh, Scotland, Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Gordon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v.p. 1950; superv. Europe & Near East for Republic 1952; exec. v.p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; sequita Award winner 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post. New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story. Winner, 1952 Down Beat Hall of Fame.

ARMSTRONG, ROBERT: Actor. b. Saginaw, Mich., Nov. 20, 1899; nephew late Paul Armstrong, producer; e. U. Wash. (law). On stage in: Boys Will Be Boys, Honey Girl, Man Who Came Back, Judy, etc.; pictures include: War and Women, Shady Lady, Show People, Gay Blades, War Brides, Fall Guy, Exposed, Fugitive, Return of the Bad Men, Paleface, Streets of San Francisco, Mighty Joe Young, Sons of New Mexico, Captain China.

Recent Pictures: Crime Doctor's Diary, Lucky Stiff, Pace That Thrills.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newnan, Ga., Mar. 20, 1907; e. Mercer U.; U. of South, A. B. 1928, D.C.L. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Oconee County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jr. Chamber of Commerce 1938; trustee U. of South; author of "The Shore Dimple Seen" 1946. "What the People Want" 1948; member U. S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPP, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; numerous honorary societies.

ARNAUD, LEO: Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph.D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp., mus. orch. including: L. A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; freelance mus. dir., comp., arr. since 1945; m. p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Ross Marie, Seven Brides for Seven Brothers.

ARNAUD, YVONNE: Actress. b. Bordeaux, France, Dec. 20, 1895. Began musical career at 11; won prize at Paris Conservatoire; at 14 to Eng. for concert. On Brit. stage, then in Brit. films, 1933. Pictures include Cuckoo in the Nest, Princess Charming, Lady in Danger, Tomorrow We Live, etc.; many TV appearances.

ARNAZ, DESI: Actor. b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School, Santiago; m. Lucille Ball, actress. At 17 vocalist with band, Miami Beach, Fla.; later with own rumba band; played in N. Y. night clubs; in A. A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; freelance mus. dir., comp., arr. since 1945; m. p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Ross Marie, TV films, I Love Lucy; pres. Desilu Prod., Inc.

ARNELL, PETER: Producer. b. Bridgeport, Conn., Oct. 11, 1921; e. U. of Mich., A. B. Pub. dir., prog. dir., WJLS, Beekley, W. Va.; m. e. & disc jockey, WPEN, Philadelphia; actor, announcer, N. Y.; creator of Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a Word?

ARNES, JAMES: Actor. b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big

Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Veils of Baghdad, Honolulu, Her Twelve Men, Them, Many Rivers to Cross.

ARNEY, C. E.: Executive; b. Idaho Falls, Jan. 9, 1891; e. U. of Washington, LL.B.; admitted to bar, 1915; radio commentator pub. rel. dir. KOMO-KJR, Seattle, 1934-40; sec.-treas. Nat. Assn. of Radio and Television Broadcasters since 1940. Mem. Phi Delta Phi, Sigma Nu.

ARNOLD, DANNY: Writer, actor. r.n. Arnold Rothman; b. New York, N. Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m.p. ind. as sound effects ed., Columbia, 1944-46; then leglt., night clubs, vaudeville, 1946-50. Appeared in m.p., Breakthrough, Inside the Walls of Holms Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1953; pictures include: collab. s.p., story, The Caddy; collab. s.p., Desert Sands.

ARNOLD, EDWARD: Actor. r. n. Guenther Schneider. b. New York City, Feb. 18, 1890. Odd jobs; amateur theatricals; stage debut with Ben Greet Players in "Midsummer Night's Dream" 1907; played juvenile roles & in stock; m. p. debut with Essanay Studio 1915, starring in more than 48 pictures; on Broadway & in stock sound m. p. debut in "Olney America" 1932; helped organize U. S. O. and War Bond Drives; co-founder of I Am an American Foundation, sponsored bill authorizing "I Am an American Day"; bd. mem. Screen Actors' Guild 1941; exec. vice-pres. Diamond Jim Brady, Cardinal Richelieu, Idiot's Delight, Lillian Russell, Penalty, Eyes in the Night, Janie, Kismet, Week-End at the Waldorf, Dear Ruth, Hucklesters, Big City.

Recent Pictures: John Loves Mary, Command Decision, Take Me Out to the Ball Game, Yellow Cab Man, Dear Wife, Annie Get Your Gun, I Am a Big Boy, My Darling Daughters, Dear Brut, Bellows on Their Toes, City That Never Sleeps, Man of Conflict, Living It Up.

ARNOLD, JACK: Director. b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U., Amer. Acad. of Dramatic Arts. Actor on B'way, Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary shorts for State Dept., 1942-45; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter Ridge.

ARNOLD, JOHN: Technical executive. b. New York City, Nov. 16, 1889; e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography. Member: A.S.C. (honn. photographic sec.); fellow, SMITE; M. P. Research Council.

ARNOLD, JONAS: Advertising executive, United Artists Corp. b. May 24, 1904; ent. m.p. ind. on staff Public Opinion, Paramount-Public house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man, 1947, later adv. man., apptd. asst. adv. mgr., UA, March, 1951.

ARNOUX, CAMPBELL: Executive; b. New York City, Jan. 13, 1895; e. Univ. of Texas; 2nd Lt. World War I; editor and amur. WPAB, Fort Worth, 1922-24; established and managed KTTIS, Hot Springs, Ark., 1924-34; general manager WTAR, Norfolk, Va., 1934-36, named president WTAR Radio Corp. 1946; built and established WTAR-TV, 1949-50, president and general manager since opening of service, April, 1950; vice-chmn. hd., Nat'l Assoc. of Radio and Tel. Broadcasters; Clubs: Norfolk Yacht & Country, past pres. of Virginia Club, Rotary; Radio Pioneers, Delta Kappa Epsilon, Farmington Country, Cavalier Beach, Princess Anne Country.

ARNOW, MAXWELL: Talent executive, Columbia Pictures Corporation. b. New York, November 25, 1902; married; e. graduate New York University, school of law. Manager N. Y. office of Leo Morrison, Inc.; then talent scout for Warner Brothers in east from Jan. 1, 1932. Coast m.p. ind. director, August, 1932-July, 1937. Then executive capacity; production executive, Selznick-International, "Gone With the Wind"; production executive Walter Wanger Productions, 1939-1940. Joined Columbia 1941.

ARNSPIGER, VARNEY CLYDE: Executive. b. Grayson County, Tex., May 28, 1896; e. Austin Coll.; Tex. Christian U., B.A. 1917; Chicago U.; Columbia U., Ph.D. 1933. H. S. principal, Drumright, Okla., 1925, epntd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Erpl Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. vice-pres. in charge of Educational Films, Inc. 1932, apptd. hd. of dir. 1943; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series.

ARNT, CHARLES: Actor. b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U., B.A. 1929; pres. Triangle Club, 1929. In amateur theat. (Princeton) and stock (University Players, West Palmouth; Snuffen Theat.); in 1938 N. Y. stage in: Three Waltzes, Kickerbacker Holiday, m. p. teen. advisor She Loves Me Not; many pictures include: Cinderella Jones, Without Reservations, High Wall, Michael O'Hall-

loran, Hollow Triumph, With With Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Veils of Bagdad.

ARTHUR, ART: Writer. b. Toronto, Canada, July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper. Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m.p. ind. as writer 1937; U. S. Army 1943-46; wrote script for "Seeds of Destiny" which won 1947 Academy Award for documentary; & AAF films incl. "Air Pattern-Pacific." Member: Screen Writers' Guild (exec. bd. mem. 3 times), Screen Prod. Guild, AMPAS, Authors' League, Dramatist Guild, exec. staff C. B. DeMille, former exec. secy. Hollywood M. P. Ind. Council, Member, exec. bd. COMPO. Pictures include: Sun Valley Serenade (collab. s. p.) Tight Shoes, Hiding High, Everything Happens at Night, Fabulous Dorsey, Montana Mike, Northwest Stamped, Song of India; co-prod., collab. story, Battle Taxi.

ARTHUR, EDWARD B.: Executive. b. New York City, Sept. 30, 1915; e. State Coll.; L. Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed duties as mgr. Fanchon & Marco Service Corp. which has joined in 1935 named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

ARTHUR, HARRY C., JR.: Circuit executive. b. Jersey City, N. J., June 2, 1894. At 19 salesman, Chicago; entered m. p. bus. as exch. mgr., Seattle; later gen. mgr. West Coast Theats., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theats. and vice-pres. & So. Div. mgr., 1927. In 1930 apptd. gen. mgr. Fox Theats., operating theats., New England. From 1934 vice-pres. & gen. mgr. Fanchon & Marco, L. A., supvr. theats. St. Louis, N. Y.; assoc. Cabart Theats., L. A.; 1933-43 was man. dir. Roxy Theat., N. Y.

ARTHUR, JEAN: Actress. b. New York City, Oct. 17, 1908. On stage; minor roles m. p. debut as lead in "Warming Up" 1928; pictures include: Canary Murder Case, Mystery of the Pu. Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane, N. Y. stage: Peter Pan, 1939.

ARTHUR, JOHN (JACK): Circuit executive. b. Glasgow, Scotland, June 10, 1889; e. Toronto Coll. of Music, Hamburg Conserv. M. Margaret (Midge) Cousins formerly of Fred Evans troupe. At 8 yrs; boy violinist with Harry Lauder. To Canada 1902; played with Toronto Symphony Arch. 1905; 1909-12 mgr. dir. George Primrose and Primrose-Dockett Minstrels 1909; then mgr. dir. Toronto theats. (Lowe's Regent, Famous Players); later mgr. dir. & prod. (Hippodrome, Uptown, Imperial), Toronto. On suspension stageshow became dist. mgr. Famous Players-Crescent circuit for N. & E. Ontario and Quebec; retired 1932 to prod. for Canadian Nat. Exhibition. Member: Canadian Picture Pioneers, Famous Players Club, Prod. 1st Canadian Army Show (for Natl. Defense, 1943. Chmn. Ent. Com. for troops in training; received M.B.E. in King George's honors, 1945.

ARTHUR, JON: Announcer, actor. b. New Kensington, Pa., June 14, 1918. e. Microphone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio announcer, 1938-39; prog. dir., 1939-42; m.c., newscaster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkie, ABC radio network, since 1950; Big John and Sparkie on WCLO-TV, Cincinnati.

ARTHUR ROBERT: Actor. r. n. Robert Arthaud, b. Aberdeen, Wash., June 18, U. Washington (U. S. Navy training pilot). Won H. S. radio announcing contest; prof. announcer & disc jockey; m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweetheart of Sigma Chi, Devil on Wheels, Mother Wore Tights.

Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea.

ARTHUR, ROBERT: Producer. r. n. Robert Arthur Feder, b. New York City, Nov. 1, 1893; e. Southwestern U., U. Southern Calif. Oil operator, 1926-36; signed M.P. as writer 1937; collab. a. p. "New Moon" 1940; wrote orig. story "Chip Off the Old Block" 1942. Served U. S. Army 1942-5. Pictures include: (prod.) Buck Privates Come Home, For the Love of Mary, Mexican Hayride.

Recent Pictures: Abbott and Costello in Foreign Legion, Louisa, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, For Love of Mary, Golden Horde, Starlift; orig. story Francis Goes to the Races; prod. Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Riochet Romance, The Long Gray Line.

ARNER, DOROTHY: Director. b. San Francisco, Calif., Jan. 3, 1900; e. U. So. Calif. Stenographer Paramount Meet (1928); later script clerk, film cutter for L. A. studio; then scenario writer. Assigned to direct, Fashions for Women, thereafter director many pictures various Hollywood prod., including Get Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrily We Go to Hell, Chris-

topher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage, In World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive. b. San Francisco, Sept. 16, 1903; m. Laura L. Plante; began career in pictures in 1919; 1931-38 managing director of Warner Bros.-First National Productions in England, 1938; associate producer London Films, executive producer Columbia British. In 1945 pres. Rainbow Prods. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk.

ASHERSON, RENEE: Actress. b. London, Eng., e. Gerrards Cross, Eng. On stage in rep. Birmingham, London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress.

ASHMANN, MAUREY L.: Executive. b. New York, N. Y., June 22, 1908. e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Interboro Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and pub.; now pres. Television Film Art Service, Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild.

ASKEY, ARTHUR: Actor. b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charlie, A Hum, Ghost Train, The Love Match, and in BBC radio programs, notably Bank Wagon; TV with own BBC series, Before Your Very Eyes. Command performances, 1946, '48, '52, '54.

ASQUITH, ANTHONY: Director. b. London, Eng., 1902; son of late Earl of Oxford; e. Winchester; Oxford U. Studied Hollywood film ind., then to England as dir., 1937. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny By Gaslight, Way to the Stars, While the Sun Shines, The Winslow Boy, Woman in Question, (Five Angles on Murder), Browning Version, The Importance of Being Earnest, The Net (Project M 7), Final Test, The Young Lovers, Carrington V.C.

ASTAIRE, FRED: Dancer, actor. b. Omaha, Neb., May 10, 1900; e. at home, Ned Wayburn's Dancing School; sister: Adele Astaire, dancer. Brother-sister dance team formed 1907; vaudeville (debut 1908); Broadway shows include: Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Broadway; team dissolved 1932; m. p. debut in "Dancing Lady" 1933; voted Money-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; pres. Fred Astaire Dance Studios; served with U. S. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade.

Recent Pictures: Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs.

Special Academy Award for "raising standards of all musicals," 1949.

ASTOR, LOUIS: Sales executive. b. New York, April 15, 1890. Theatrical advance agt.; in 1910 traveled with Feature Pictures; 1913-17, exhibitor; 1917-18, U. S. Navy. Became film salesman 1919. Joined Columbia Pictures 1924; apptd. circuit sales exec. 1933.

ASTOR, MARY: Actress. r. n. Lucile V. Langhanke; b. May 8, 1906; e. Kenwood-Loring School (Chicago). Beauty contest winner 1920; m. p. debut in "Beggar's Maid" 1920; radio m. e. 1/2 hrs.; on stage in: Among the Boys, 1920; night at 8-30, Mile A Minute; pictures include: (silent) Don Juan, Bright Shave, Beau Brummel; (sound) Lost Squadron, Jonnie Gerhardt, Easy to Love, Man With Two Faces, Listen Darling, Dodsword, Meet Me in St. Louis, Fleeta, Cynthia, Cass Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play.

ATES, ROSCOE: Actor. b. Grange, Miss., Jan. 20, 1895. Vaudeville, tabloid & repertory, 15 yrs.; entered m.p. 1930; many pictures including: Cimarron, Allee in Wonderland, Merry Wives of Reno, Untamed, Captain Caution, Chad Hanna, Affairs of Jimmy Valentine, Palm Beach Story, Blazing Forest, Stranger Wore a Gun, Those Redheads from Seattle; now on TV.

ATKINS, THOMAS CARLYLE: Executive. b. Springfield, Mass.; e. Tufts Coll. (civil eng.). Officer U. S. Marine Corp., World War I; entered m. p. Ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, B.O., etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Allvine, serving as pres., Medallion Pictures 1947; org. in 1949: Mid-Continent Pictures Corp. (exec. vice-pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

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ATKINSON, J. C.: Executive. b. Caversham, England, Jan. 4, 1890. e. Reading School, Birmingham Univ. Tea planter in Assam till 1915; Royal Naval Air Service 1915-26. Ent. m. p. Ind. 1927 British Photolane Ltd.; apptd. sales man. RCA Photophone Ltd. London, Feb. 1939; dir. 1940; formed theatre circuit in Mauritius, Reunion and Madagascar. 1931-1935; consultant R.C.A. Photophone, 1935.

ATLASS, H. LESLIE: Executive. b. Lincoln, Ill., Nov. 29, 1894. e. Lake Forest Academy. Served World War I. m. in meat business before radio. Apptd. v. p. in charge of CBS Central Division and gen. mgr. WBBM, CBS Chicgo station, in 1933, when CBS purchased WBBM founded by him and brother Ralph in 1923.

ATTENBOROUGH, DAVID: TV producer. b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge; early career, editor in educational publishing house; ent. TV Sept. 1952. Productions include Animal Vegetable Mineral, Pictorial Progress, It's a Small World, Pattern of Animals, Zoo Quest, Song Hunter.

ATTENBOROUGH, RICHARD: Actor. b. Cambridge, Eng., Aug. 29, 1928; e. Royal Acad. Dram. Art; m. Sheila Sim, actress. London stage debut in Ab. Whiteness, 1942. Ent. m. in Awake and Sing, Little Foxes, Brighton Rock, This Way Back (1949); To Dorothy a Son (1950-51); Sweet Madness, The Mouse Trap (1952-51). Screen debut 1941, in Which We Serve. British Top Ten Money Maker, 1953.

Pictures include: Journey Together, Man Within, The Snugglers, Stairway to Heaven, School for Secrets (Secret Flight), Matter of Life and Death, Darning With Crime, Brighton Rock (Young Scaface), London Belongs to Me (Dulcimer Street), Guinea Pig, Lost People, Mousing Deputar (Operation Disaster), Hell Is Sold Out, Gift Horse (Glory at Sea), Father's Doing Fine, Eight O'Clock Walk, The Ship That Died of Shame.

ATWATER, GLADYS: Writer. Has written many m. p. scripts; member of writing team with Robert Bren since 1939; writings include (collab orig.) Man Who Found Himself; (collab. orig. story) Argentine Nights, Five Yank into Tokyo, Old California; (collab. s. p.) Criminal Lawyer, Crashing Hollywood, This Marriage Business, Crime Ittic.

Recent Pictures: (collab. orig. story) El Paso; collab. story, s. p., Great Sioux Uprising, Siege at Red River; collab. s. p., Overland Pacific; collab. story, Naked Alibi.

AUBREY, JAMES T., JR.: Executive. b. La Salle, Ill., Dec. 18, 1918. e. Princeton U., 1941. m. Phyllis Thaxter, U. S. Air Force, 1941-45; salesman, Street and Smith, Coast Nats. Pub., 1946-47; account exec., KXN, Los Angeles, 1948; account exec., KNXP, 1951; sales mgr., then gen. mgr., KNXP and CIPN, 1952.

AUER, JOHN H.: Assoc. producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S., 1929; asst. dir., then dir. foreign versions Universal; prod. dir. Paramount 1930. 3 Spanish films; dir. & prod. RKO; pictures include: Music in Manhattan, Pan American, 7 Days Ashore; associate prod., dir. Flame.

Recent Pictures: (prod., dir.) I, Jane Doe; Angel on the Amazon, Avengers, Hit Parade of 1951, Thunderbirds, City That Never Sleeps, Hell's Hair Acre, The Eternal Sea.

AUER, MISCHA: Actor. b. St. Petersburg, Russia, Nov. 17, 1905; e. St. Petersburg, New York, in literature and art. On stage in "Magda"; m. p. debut in "Something Always Happens" 1928; pictures include: Benson Murder Case, Just Imagine, Cradle Song, Lives of a Bengal Lancer, Clive of India, Gay Desperado, My Man Godfrey, Winterset, Three Smart Girls, You Can't Take It With You, Sentimental Journey, She Wrote the Book, Sofia, For You I Die, Bachelor in Paris.

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus, b. Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philippines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travel films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices, etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor. b. Paris; e. Conservatoire of Drama. Roles French stage and films. U. S. pictures: Assignment in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army. Recent Pictures: Heartbeat, Stren of Atlantis, Affairs of a Rogue, Wicked City, Lili, Life Begins Tomorrow, Gay Adventure, Charge of the Lancers.

AURELIUS, GEORGE M.: Vice-president, Arizona Paramount Corp., Phoenix, Ariz., affiliate of United Paramount Theatres, Inc., b. Grassroots, Minn., Sept. 16, 1911; e. U. of Minnesota, Ent. m. p. Ind. 1927 as usher Einkelstein & Ruben, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; man. Moss' Broadway; Minnesota Amusement Co. 1932-41; city mgr. Public-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

AUSTIN, CHARLOTTE: Actress. b. Charlotte, N. C., Nov. 2, 1953. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include Farmer Takes A Wife, How to Marry a Millionaire, Go With a Large Desiree, Daddy Long Legs.

AUSTIN, EMERY M.: Executive. b. Dallas, Texas, Oct. 5, 1911; e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr.; MGM, New Orleans, 1911; Atlanta, 1942; New York, 1953; now dir. of explot.

AUSTIN, ISABELLE: Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; asst. to gen. mgr. A. L. Erlanger Amusement Enterprises; joined Rony Theatre publicity staff 1935, asst. to Morris Kinzer 2 yrs. asst. to Homer Harman 11 yrs., ed. & writer of program since 1939; apptd. dir. of publicity March, 1949; res., August, 1955.

AUSTRIAN, RALPH BROOKE: Executive. b. New York City, April 29, 1898. Asst. sound dir. Paramount-Public Lasky Corp. 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sale, mgr. Koster Radio Corp. 1932; asst. m. p. Ind. 1932; to RCA Mfg. Co. 1933-34; asst. p. RCA Mfg. Co. 1935-42; WPB Planning Com. 1942-43; exec. v. p. RKO Television Corp. 1943-44, pres. 1945-47; v. p. Foote, Cone and Belding in chg. TV 1948; org. TV consultant service to adv. agencies, theatres, TV stations & m. p. cos. 1949; assoc. N. P. Hatton & Co., exec. v. p. Multi-Perk Corp. 2 yrs. asst. to Homer Harman, Pereira & Luckman, architect-engineers; v. p. Parco, Inc. Member: SMPTE (fellow), M. P. Pioneers, IIE (senior mem.), ATS.

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1923; in Hollywood, 1930-32; dir. Parlor Bedroom and Bath, Incomplete Article; pictures include: Devil in the Flesh, Seven Deadly Sins (sen. dir.), Red Inn, Oh America, Game of Love, Red and the Black.

AUTEN, H. WILLIAM: Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including custodianship of UFA, GMBH 1945-46; European & Near Eastern mgr. United Artists 1948; asst. foreign mgr. Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Senogoss Productions, Inc. June, 1949, to produce and finance pictures; org. Ballentine Pict., 1951.

AUTEN, HAROLD: Distribution executive. b. England, Apr. 22, 1891. Rec'd from sea as Capt. R.N.R. (Y. C. D.S.C. R.D.) to enter Brit. m. p. Ind. 1926; joined New Era Films, Ltd. prod. staff (London); apptd. U. S. representative 1928; gen. mgr. in U. S. Brit. Internat. Pictures & mgr. Geo. M. Coban Theatre 1929; European mgr. RKO-Pathe 1931, on merger with RKO Radio Pictures representative (N. Y.) of Brit. & European producers; foreign mgr. Greater Union Theatres (Sydney, Australia) & Associated Cos. 1933; apptd. Brit. Naval Officer in chg. Allied Shipping (N. Y.) & Trans-Atlantic Convoys, etc. 1939-45; made Officer of Legion of Merit 1946; dir. J. Arthur Rank (U. S.) 1945-46; American representative of Robert Kerridge Interests (New Zealand) since 1933; in chg. roadshow dept. United Artists handling American distribution "Henry V" now importing films. Member: AMPA, Lotos, Whitehall Club (N. Y.); Savage (London).

AUTRY, GENE: Actor. b. Tioga, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1936, 1946-54; first Western star to be in top ten money makers from 1939 to 1942. Served in U.S.A.A.P. as flight officer 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wrigley Co.; formed Gene Autry Productions, Inc.; star of Madison Square Garden Rodeo first in 1940; tours 100 cities annually; composed, wrote & recorded song "Santa Claus, Ours to Enjoy" & Prod. making Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill Jr. films for TV.

Recent Pictures: On Top of Old Smoky, Blue Canadian Rockies, The Saginaw Trail, Last of the Pony Riders, Winning of the West.

AYER, SUBBIE APPADURAI: Regional officer for Madras, Central Board of Film Censors, Government of India, N. Y., 1949. b. Madras, U. P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub., Gov't of Bombay till 1951; present post.

AYLMER, FELIX: Actor. b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in Cook's Man, London; N. Y. debut 1929 in Lovelocks; returned in 1926 in Last of Mrs. Cheesey and in Flashing Stream, 1939; The Prescott Proposals, 1953; plays include: Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Voyage Improbable, Saint Joan, Heroes Don't Care, Waste, Yes & No, Daphne Laureola, First Person Singular; in many Brit. pictures.

Recent Pictures: Mr. Ramanual, Henry V, Hamlet, Prince of Denmark, Quo Vadis, The Ambush, The Westerland, Master of Ballantrae, Knights of the Round Table.

AYRE, LESLIE: Journalist, b. Newcastle on Tyne, Eng., April 9, 1906. e. Royal Grammar Sch., Newcastle. Early career on newspapers in North of England & London; TV, 1946; TV & radio critic, London Evening News.

AYRES, LEW: Actor, b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War II. Pictures include: All Quiet on the Western Front, Common Clay, Downway to Hell, Okay America, State Fair, Dr. Killdeer series; (dir.) Hearts of Bondage.

Recent Pictures: Dark Mirror, Unfaithful, Johnny Belinda, The Capture, New Mexico, No Escape, Donovan's Brain.

AZZATO, ANTHONY: Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; appt'd director of film programs, WHIX, 1948; also film program consultant, KLAS, Los Angeles; eastern sales mgr. George Bagnall & Assoc., 1954.

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BABB, KRÖGER: President, Hallmark Prod. Inc. b. Lees Creek, Clinton County, Ohio Dec. 30, 1906; e. Wilmington, O. College, 1925-29; U. of Florida, 1926; m. Luella Lee Sutton. Reporter, shorts ed., Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chakera Theatres 1934-39. org. Hallmark Jan. 3, 1945 with J. S. Jossey, acq. full control 1950; prod., distrib. motion picture and television. Member: Variety Club, Gamma Phi Gamma, Ind. M. P. Prod. Assn., Rotary, Elks, Eagles, etc. Hdqts.: 9100 Sunset Blvd., Hollywood.

BABCOCK, DWIGHT V.: Writer, b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. Joined Universal 1943; 20 film credit. Dead Men's Eyes, Mummy Returns, Road to Alcatraz, River Gang, Jungle Captive, Pillow of Death, So Dark the Night, Buy Me Dead, Corpse Came C. O. D.; writing films, TV Screen Gems.

Recent Pictures: (adapt.) 13 Lead Soldiers; (orig.) Off the Record; (s. p. collab.) F. B. I. Girl, Savage Frontier; collab. story, Loopholes.

BABCOCK, MURIEL: Journalist, b. Minneapolis, Minn., Mar. 19, 1903; e. State School of Science, No. Dak.; U. No. Dak.; U. Wis.; U. Calif., B.A. '25. Reporter; Forum (Fargo, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic m. p. critic, Los Angeles Times; m. feature writer, Universal News Service; ed., Pictures Play, Charm (N. Y. C.). Ed. dir., v. p. Ideal Women's Group (Movie Life, Movie Stars Parade, Personal Romances, Intimate Romances), TV Star Parade. Member: Adv. Women of N. Y., Hollywood Women's Press, N. Y. Fashion Group, Natl. Women's Press (Wash., D. C.).

BACALL, LAUREN: Actress, b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts, m. Humphrey Bogart, actor. Fashion model; on stage, plays include: Johnny Two-by-Four, Franklin Street, m. p. Debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage.

Recent Pictures: Key Largo, Young Man With a Horn, Bright Leaf, How to Marry a Millionaire, Woman's World.

BACHELIN, FRANZ: Art director, b. Gersau, from 1938 collab. art. Paramount prod. including Stolen Heaven, Grand Jury Secrets, Henry Aldrich. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Stogie, Feking Express, Denver & Rio Grande, Stalg 17, Scared Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase.

BACHER, WILLIAM: Producer, director, writer, b. Rumania, Oct. 20, 1900; e. U. Ill., D.S.S.; New Jersey Law School, LL.B. Practiced dentistry 10 yrs. Entered radio 1929 as producer (Captain Henry's Showboat, Palmolive Beauty Box Theatres, Crime Club, Hollywood Hotel, Texaco Star Theatre, Camel Caravan, Treasury Star Parade). Joined 20th-Fox 1943; prod. include: Wing and a Prayer, Leave Her to Heaven; entered radio as writer, later prod. & dir.; did 168 broadcasts for U. S. Treasury Dept. & bond programs World War II; edited book "Treasury Star Parade." Prod. Carnival in Costa Rica, Foxes of Harrow; co-prod., collab. adapt., Untamed.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1900, N.Y.C. N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; acct. exec., CBS radio, 1937-49; acct. exec. DuMont TV Network, 1949-51; asst. dir. sales, DuMont 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHRACH, ERNEST A.: Cinematographer, b. New York City, Oct. 20, 1898; e. elec. eng. 2 yrs. Research & transmission lab.; Western Electric; aviation div. U. S. Army; surgical instruments; F. A. Hardy Co.; still man; illustrator of titles Paramount, still man (East Coast); incorporated "candid methods" in still photography on "The Swan" 1925, to West Coast; joined RKO, 1927; numerous awards in photography, joined RKO, 1927; appt'd. head of still & portrait dept. 1928.

BACK, LEON B.: Exhibitor, b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., 1932; U. of Baltimore, LL.M., 1933. Entered m.p. ind. as mgr. for Rome Theatres, 1936; 1934; booker, asst. buyer, 1936; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; w.-p., gen. mgr., Home Theatres, 1946; pres. Allied MPTO of Md., 1952-55; nat'l. dir. Allied States, 1952-55; nat'l. secy., 1954.

BACKUS, JIM: Actor, b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n' Abner, Alan Young show & own shows, many others; on stage, Hitch Your Wagon; m. p. debut in Easy Living; starr. in Hollywood Story, Man His Kind of Woman, Bright Victory, Here Come the Nelsons, I'll See With a Gloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle; on TV, I Married Joan.

BACON, LLOYD: Director, b. San Jose, Calif., Jan. 16, 1890; p. Jane Bacon, actress; Frank Bacon, actor & author of "Lightnin'"; e. Santa Clara Coll. In stock, vaudeville; on stage in "Cinderella Man" and "Salome"; film debut as actor with Essanay Film Co.; served as officer in U. S. Navy, World War I; gag-man & dir. for MGM; Hamilton; dir. two-reelers for Maco-Sentis; feature dir. for Warner Bros. ("Champion of Champion Directors" in Fame Rating (see Index).

Pictures include: Singing Fool (first m. p. with dialog), 42nd Street, I Wonder Who's Kissing Her Now, You Were Meant for Me, Give My Regards to Broadway, Miss Grant Takes Your Husband, It Happens Every Spring, Miss Grant Takes Richmond, Mother, Be a Freshman, Good Humor Man, Kill the Umpire, Fuller Brush Girl, Call Me Mister, The Frogmen, Golden Girl, The I Don't Care Girl.

Recent Pictures: Great Sioux Uprising, Walking My Baby Back Home, She Couldn't Say No, French Line.

BADDELEY, HERMIONE: Actress, b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing. Stage debut in La Boite A Joujou at Court theatre, 1918; screen debut in Brighton Rock, 1947; films include: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Frohach, Belles of St. Trinians. Many TV appearances.

BADER, DAVID A.: Publicist, editor, b. New York City, 1905; e. Columbia U., U. of Calif., London Coll. of Psychic technic (London, Eng.), With Universal Pictures 1929; press campaigns 1921-24; personal publicity, Carl Laemmle 1925-35; formed David A. Bader, Ltd., London 1938; pres. Literary Corp. of America 1938; George Pal Prods. 1930-42; appt'd. exec. ed. 1942, Independent (m. p. trade paper), in trade relations dept. 20th-Fox 1942-46; entered 16 mm. field, publisher & ed. 16 mm. Reporter, publisher & ed. Photographic Age & eastern repr. Film World, and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, books in collab. John Drinkwater; (play, film story) Three Mac Men; (sole author) 16 Millimeter Handbook; nat'l. pub. dir. M. P. Pioneers; charter member: Assoc. M.P. Adv. (pres. 1945). Pres. TV Sales Corp. of Am.; asst. to pres., Commonwealth Film & TV, Inc.; v.-p., gen. sales mgr. Atlantic Television Corp., 1951.

BADGLEY, FRANK C.: Technical advisor, b. Ottawa, Ont., Canada, Jan. 1, 1895; e. McGill U. in World War I with 1st Can. div. overseas (mil. cross); invalidated 1918; to 1918 Can. British War Mission to U. S.; in charge official war films. In 1918 became publicist Selig Polyscope Co., later Metro Prod. In 1919 to prod. staff D. W. Griffith Studio, Mamaroneck, N. Y.; later given roles which studio and others. In 1935 ed. Canadian gov. films of World War I and others. ("Lest We Forget," "A Canadian govt. feature "Salute to Valour," Dir. M. P. Burr. Canadian Dept. Commerce to 1940, when appt'd. exec. asst. to Canadian Dir. Civil Defence. Member: Soc. M. P. Eng. (U. S.). Royal Photo. Soc. Gt. Brit. Died September 10, 1955.

BAER, BUDDY: Actor, r. n. Jacob Henry Baer, Jr. b. Denver, Colo., June 11; e. H. S. Piedmont, Calif., b. Max Baer, Prof. fighter; U. S. Army; night club entertainer; m. p. include Trans-Atlantic Trouble, Africa Screams, Quo Vadis, Flame of Araby, Jack and the Beanstalk, Big Sky, Dream Wife, Fair Wind to Java, Jubilee Trail.

BAER, NORMAN: Producer, b. Brooklyn, N. Y., Feb. 16, 1926; e. Cornell, N.Y.U. Writer, INS, Associated Press, 1947-48; writer, DuMont network, 1949; indep. writer, prod., 1951; with Gerry Gross formed Gross-Baer Prod., 1952.

BAGNALL, GEORGE L.: Executive, b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll. Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. comptroller, Davison, Haxton & Stokes (Cable, R. H. Macy & Co., N. Y.) 1928-31; joined Fox Film 1928 as comptroller, West Coast Studios; in charge acct. finances, 1930. In 1935 studio treas. Paramount; 1936, exc. studio mgr.; Dec. 1937 appt'd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund, 1942; vice-pres. United Artists 1942-49; pres. George Bagnall & Assoc., Inc.; TV film distributors, 1952.

BAHN, CHESTER B.: Editor, v. p., dir. The Film Daily vice-president Radio Daily, b. Liverpool, N. Y., Aug. 1, 1893; e. Syracuse U. in 1912-16, rep. & sub-ed. Syracuse asst. city ed., drama, film critic, in 1922-25, variously film critic, columnist & chief ed. writer, Syracuse Telegram-

American; also Syracuse bureau mgr., Int'l. News Service; Sunday ed. Syracuse Herald; in 1925, critic Syracuse Journal; during World War I, military ed. of Journal; later, Herald. Apptd. man. ed. Film Daily, 1936; ed. 1937. Member Masons, Am. Legion, Syracuse Liederkranz Club, Variety Club of N. Y., Town Hall Club of New York.

BAILEY, JOHN: Actor. b. London, June 26, 1911. e. L. C. C. & R. A. D. A. Stage debut in Miracle at Verdun at Comedy Theatre, London; m. p. debut in Man on the Run, 1948. Films since: Murder in Soho, Cella, Meet Simon Cherry, Circle of Danger, Franchise Affair, Cairo Road, High Treason, So Little Time, The Night Won't Talk, The Venetian Bird (The Assassin), TV plays: Romeo and Juliet, Macbeth, Mask of Kings, The Promised Years.

BAILEY, JOSEPH W.: Producer, attorney. b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, P.B.B. 1928-31. U. of Chicago Law Sch., J.D., 1931-31. Practicing atty. at law, Chicago, Oct., 1934-June, 1940; with Louis G. Cowan to Apr., 1942; U. S. Navy, 1942-46; v.-p. & treas., Louis G. Cowan, 1946-49; mgr., radio-TV dept., Grey Ad. Agency, 1949; prod. superv., Robt. Montgomery Show & mgr., John Gibbis literary & talent agency.

BAILEY, ROBIN: Actor. b. Huckleall (Nottingham) Eng., Oct. 5, 1919. e. Henry Mellish School, Nottingham. Stage: Barrels of Wimpole Street, Theatre Royal, Nottingham, 1938. Screen debut, School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to be Wise, Single Handed (Sailor of the King), The Young Lovers, For Better or Worse. TV plays include: The Gentle Gunman, Jonah and the Whale, Month of Sundays, Markelm, The Guilty Party, Boyd's Shop, Castle, The Silent People, Jalna, Borderline Case.

BAINTNER, FAY: Actress. b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage; plays include: East Is West, She Stoops to Conquer, Jealousy, Lysistrata, Dream Girl, Dodsworth, m. p. debut in This Side of Heaven 1931; won Academy Award 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cabbage Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Yvraire, Secret Life of Walter Mitty, Deep Water, Give My Regards to Broadway, TV: Love, Montgomery Presents, Studio One, Ford, Circle Theatre.

Recent Pictures: June Bride, Close to My Heart, The Priestess's Lady.

BAIRD, THOMAS: Executive. b. Glasgow, Scotland, June 12, 1899; e. Glasgow U. M.A. 1933. With General Post Office Film Unit, London 1934; assoc. Royal Photographic Soc. & ed. bd. World Film News, London 1936; Rockefeller Foundation Fellowship 1937; Film Centre, Ltd., e. bd. Documentary News Letter 1938; film dir. Brit. Ministry of Information 1940, dir. 1944, reg. dir. (Chicago) 1947; apptd. head of counseling & research dept. Transfilm, Inc. 1949. Chief distrib. officer, Film & Television Division, United Nations, 1951. Hdqtrs., United Nations, N. Y.

BAKALEINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successfully member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; music dir., Paramount, MGM. In 1941 apptd. head RKO Music Dept. Pictures scoring includes: Notorious, Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash By Night, Big Sky, Devil's Canyon, French Lion, Susan Slept Here, Underwater.

BAKER, H. W.: TV executive. b. Holt (Norfolk), Eng., July 22, 1901; e. Gresham's School, Holt (Norfolk). Entered BBC as assistant engineer April 1928. Successive engineering appointments. 1952: Superintendent Engineer BBC TV Studios.

BAKER, JACK EDWARD: Executive. b. London, Eng., Nov. 5, 1899; e. N. Y. U. 1920. Came to U. S., 1919; sales & production management for m. p. sector, 1920-28; asst. executive, Consolidated Film Industries 1928-44; production mgr. Republic Prod., Inc., 1944. V. p., studio mgr. in chge. all prod., studio oper., 1950.

BAKER, LESLIE F.: Executive. b. London, Apr. 30, 1903. Joined Gainsborough Pictures, Ltd., London, 1924; partner, Baker, Todman & Co. chartered accountants, 1930-33; asst. gen. mgr. Gainsborough Pictures and Gaumont British Picture Corp., 1933-35; dir., secy. gen. mgr. of prod., New World Pictures, Ltd., 1936-37; and of 20th Cent. Prods., Ltd., 1938-43; secy. Ealing Studios, 1943; bd. of dir., Ealing Studios & assoc. cos., 1946.

BAKER, REGINALD P. (F.C.A., F.R.S.A.): Executive. b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1923; co-org. Gainsborough Ltd.; on hd. A.T.P., Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1932; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 inc.; pres. B.F.P.A. 1950-53.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Tenterden Hall; Ent. m. p. ind., 1938 as assistant dir.; war service, Royal Artillery, later Army Film Unit as combat

cameraman; first production 1938; films include: Date With A Dream, Melody Club, Frightened Man, Voice of Merrill, Recoll, Black Orchid, Deadly Nightshade, Escape By Night, Three Steps To The Gallows, Double Exposure, Delayed Action, The Embezzler, Tiger By The Tail, Glided Cage, Imulse, No Smoking, Dangerous Money, The Reluctant Bride, Barbados Quest; director, Tempean Films Ltd.

BAKER, ROY: Director. b. London, 1916; e. Lycee Cornellie, Rouen; City of London School, Asst. dir. with Gainsborough 1934-40; served in Army 1940-6.

Recent Pictures: Hangmans Noose, Weaker Sex, Overstation Disaster, Highly Dangerous, I'll Never Forget You, Doctor Bolter to Knock, Night Without Sleep, Inferno, Passage Home.

BAKER, STANLEY: Actor. b. Glamorgan, South Wales, Feb. 28, 1928. Stage debut 1944 in Dr. J. M. S. Best; screen debut 1943 in Undercover; films include: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great. TV appearances include: Marianne, Pomple the Great, Taming of the Shrew, You Were There, The Creature.

BAKER, THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co., London, 1919-23; technical director and director of research in Dufaycolor for Spicers, Ltd., London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Calif., May 3, 1908; e. Harvard Mil. Acad. Los Angeles, began as extra in m. p. 1925; on Broadway in "Night of January 16th" 1935-36; picture, 1938; member with the Show, Gold Diggers, All Quiet on the Western Front, Lumux, Three-Cornered Moon, Fabulous Dorseys, Bachelor and the Bobby-Soxer, Trespasser, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over, This Is New York, Romance on the High Seas.

BALABAN, A. J.: Theatre executive. b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned Movie Inn, restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp., 1917; upon affiliation of B. & K. with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years.; holds interest in Esquire, Carnegie theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chicago, 1908; member bd. of dirs. & exec. com. Paramount Pictures Corp., June, 1936; elected pres. July, 1936. Member: M. P. Pioneers, Standard Club (Chic.), Yeshiva Coll. (hd. dir.); Park Ave. Synagogue, N. Y. C. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (trustee mem. exec. com. chmn. finance com.), bd. dir. Allen B. DuMont Lab. Inc. mem. bd. dir. Manufacturers Trust Co., dir. Industrial Institute of Israel, United Service for Americans, mem. Natl. Crusade Council.

BALABAN, BURT B.: Director of programming & production, Paramount Television Prod., Inc. b. Chicago, Ill., March 6, 1922; p. Barney Balaban, pres., Paramount Pictures; e. Roanoke Coll., Roanoke, Va. Served in U. S. Marine Corps as combat photog., 1942-45; then mgr., film oper., Paramount Television Prod., 1947, 1946-Oct., 1951. Member: AFS, TBN, Variety Club.

BALABAN, ELMER: Vice-president, H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Publix 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Natl. Pictures 1925-26; joined Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALABAN, JOHN: Executive. b. Chicago, Ill., Oct. 15, 1891. Entered m. p. ind. as booker-salesman General Film Co. (Chicago) 1911; with General Feature Film Co., 1916; with Balaban & Katz circuit as theatre mgr., then secy.-treas. & secy. Publix-Great States circuit; elected pres. Balaban & Katz, Dec., 1949. Member: M. P. Pioneers.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England, 1896: Film Producer; Director: Associated Talking Pictures Ltd., Ealing Studios Ltd., J. Arthur Rank Productions Ltd., Odeon Theatres Ltd., etc.; Knight First Class of Order of St. Olav (Norway). Film Producer since 1920; founder and in director of Gainsborough Pictures Ltd.; in addition, in 1931 became director of production for Gaumont-British Picture Corp. Ltd.; in 1937 apptd. production head Ealing Studios. Pictures include: The Captive Heart, The Overlanders, It Always Rains on Sunday, Seat of the Antarctic, Kind Hearts and Coronets, Tight Little Island, The Blue Lamp, Lavender Hill Mob, Man in the White Suit, Ivory Hunter, Story of Mandy, The Cruel Sea, The Maggie (High & Dry), West of Zanzibar, The Divided Heart.

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk Natl. Theatre Supply, N. Y. C. 1933; apptd. export mgr. 1944; v.-p. Natl.-Simplex-Bulworth. Member: SMPTE, Phi Delta Theta.

BALDWIN, EARL: Writer. b. Newark, N. J., Jan. 11, 1903; e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals. Writer s. p. & originals many pictures, including: (s. p.) Wild Boys of the Road, Red Hot Rhythm, Irish in U.S., Happiness Ahead; (assoc. prod.) Gold Diggers of 1937; (orig. story) Breakfast in Hollywood; (collab. s. p.) Pin Up Girl, Irish Eyes Are Smiling, Hold That Blonde, Greenwich Village; (orig. s. p.) Africa Screams, Lullaby of Broadway, South Sea Woman, TV: Private Secretary, My Little Margie; Dennis Day, 1953. Lucille series, Eddie Cantor Theatre, 1954.

BALL, LUCILLE: Actress. b. Jamestown, N. Y., Aug. 6, e. Chautauq Inst. Music; John Murray Anderson Dram. School; p. Desire Ball, concert pianist; m. Desi Arnaz, Hattie Carnegie model; stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle," "Dream Girl"; m. p. writer in "Rough Scoundals, 1933"; entertained in Hollywood Canteen, World War II; pictures include: Roberta Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Ziegfeld Follies, Lured.
Recent Pictures: Sorrowful Jones, Easy Living, Miss Grant Takes Richmond, Fuller Brush Girl, Fancy Fairs, Magic Carpet, Long Long Trailer, TV films, 1952. Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952; comedy teams, 1954; v. p. Desilu Prod. Inc.

BALL, SUZAN: Actress. b. Buffalo, N. Y., Feb. 3, 1934; e. Hollywood High, 1951. Model; m.p. debut in Untamed Frontier, 1952; since in: Yankee Buccaneer, City Beneath the Sea, East of Sumatra, War Arrow, Chief Crazy Horse. Died August 5, 1955.

BALLANCE, HARRY G.: Southern sales manager, 20th Century-Fox. Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill. e. Cornell Univ., Northwestern Univ.; played in bands, orchestra during high sch., and coll. joined Lloyd Huntley's orchestra, 1929; staff musician ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BALLANTYNE, ROBERT SCOTT: Executive. b. Hartington, Neb., Oct. 22, 1888; e. Norfolk Business Coll. Opera house mgr.; exhibitor Norfolk, Neb. 1908-10; m. p. salesman 1910-1; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Radio Exchange, Des Moines 1922-4; southern div. mgr. 1924-8; western div. mgr. 1928-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-49; pres. since 1949. Member: Variety Club.

BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as cinematographer & cutter; since operative cinematographer; New Faces.

BALLBUSCH, PETER: Montage director. b. Zurich, Switzerland, Oct. 31, 1902; e. U. Zurich, U. Geneva. Art director, published poems, playwright, 1st prize for The Strange Guest by Swiss Soc.; stage prod. dir., Europe; artist, painter, sculptor. To U. S. 1930; asst. to Josef von Sternberg; joined MGM 1931; art dept.; named montage dir. 1939.

BAMBERGER, LEON J.: Sales executive. b. New York City, Dec. 22, 1892. Booker General Film Co., Indianapolis, then asst. br. mgr.; br. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemacolor Co., Chicago; asst. gen. sales mgr. World Film, sales prom. mgr. Vitaphone-Lubin-Selig-Fessenden, Inc. 1915; mgr. contract dept. Fox Films 1917; mgr. con. dept. asst. sales promotion United Picture Theatres of America 1919; exploitation repr. (Minneapolis) Famous Players-Lasky Corp. 1921, in chg. exploitation (Canada) 1922, asst. gen. mgr. home office exploitation div. 1923; sales prom. mgr. & ed. house organ Paramount; joined RKO Radio Pictures as sales promotion & dist. exec. 1932. Member: M. P. Pioneers, AMPA, Cinema Stamp Collectors Variety Club, S. Rankin Drew Post, Am. Legion, Cinema Lodge B'nai Brith, chmn. & dir., various charitable drives.

BANCROFT, ANNE: Actress. r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor, Kid from Left Field, Demitrus and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring.

BANCROFT, GEORGE: Actor. b. Philadelphia, Pa., Sept. 30, 1882; e. Tomes Inst., Port Deposit, Md.; U. S. Naval Acad. On Broadway; plays include: Trail of the Lonesome Pine, Paid in Full, Old Bill, M. P.; Chiders; m. p. debut in "Driven" 1922; pictures include: Thunderbolt, Ladies Love Brutes, Blood Money, Mr. Deeds Goes to Town, Submarine Patrol, Young Tom Edison, Syncopation, Whistling in Dixie.

BANFORD, WALTER E. ("DOC"): District manager, MGM, Chicago. b. Brooklyn, N. Y. Joined Goldwyn Dist. Corp., eventually part of MGM, May 14, 1918, as br. mgr. Salt Lake City, Seattle, Omaha; then br. mgr., St. Louis, 1936; Chicago, 1938; apptd. dist. mgr., June, 1947.

BANKHEAD, TALLULAH: Actress. b. Huntsville, Ala., Jan. 31, 1903; p. Ito Cong. William B. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; (Convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband, Anthony and Cleopatra, Little Fies, Skin of Our Teeth, Private Lives; pictures include: Tamed Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Faithless, Lifeboat, Royal Scandal, Main Street to Broadway; star of The Big Show, voted Champion of Champions in M. P. Daily's 16th annual radio poll.

BANKS, POLAN: Producer, writer. Novelist; m. p. writer; co-owner Federal Metals, Newport News, Va.; producer RKO Radio Pictures; pictures include: (novel basis & prod.) Carriage Entrance; (co-prod.) There Goes Lorna Henry; (prod.) My Forbidden Past.

BANNER, BOB: Producer-director. b. Ennis, Tex., Aug. 15, 1921; e. Southern Methodist Univ., B.B.A., 1939-43, Northwestern Univ., M.A., 1946-48, U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Carroway at Large, 1949-50; prod. & dir., Fred Waring Show, 1950-53; dir., Omnibus, Metropolitan Opera Prod., 1953; (Noting But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Carroway Show, NBC, 1953-54; Dinah Shore Show (prod., dir., writer), 1954-55.

BANTON, TRAVIS: Costume designer. b. Waco, Texas, Aug. 18, 1894; e. Columbia U., Art Students League, N. Y. Designer for m. p. since 1934.

BARAGREY, JOHN: Actor. b. April 15, 1919; e. U. of Alabama, 1939, M.p. include: Loves of Carmen, Shockproof; on Broadway in The Enchanted, Royal Family, Richard III; many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, etc.

BARBANO, LOUIS J.: Executive. b. Afifano Natta, Italy, July 31, 1891; e. Drake School, N. J. In banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl. Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib.; elected vice-pres. Columbia Pictures, 1943; vice-pres., dir., Columbia Pictures International Corp.

BARBER, WALTER J. B.: Executive. b. Providence, R. I., June 4, 1899, e. Rhode Island State, Five yrs. with Harding Photoengraving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor. r. n. Howard N. Ravenscroft. b. Crab Orchard, Neb., Sept. 7, 1902. With AEF World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Port Lewis, 1928-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prod., Hollywood m. p. debut 1937; Honeychile, Street Bandits, (captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Moon Down, Old Overland Trail, Rogue Cop.

BARE, RICHARD L.: Producer, director. b. Turlock, Calif., Aug. 12, 1913; e. U. of Southern Calif. In coll. prod. Oval Portrait, two-reel winning Paul Muni Award, 1934; freelance cameraman Universal; exhibitor, Carmel and Claremont, Calif.; independently prod. for Warner Joe McKelocks, Behind the Eightball shorts series which he writes; directs; lieutenant, cap. U. S. Army 1942-46; dir., morale, training films; dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frodo Samson, dir., Prisoners of the Casbah, '53; assoc. prod.-dir. "So This is Hollywood," TV, NBC, 1955. Prod. dir. Joe Palooka Story, TV, 1953.

BARFORD, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress (Star of Tomorrow, see Index). r. n. Marjorie Ritzler; b. Roanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1934.

Recent Pictures: Shock, Margie, Home Sweet Home, Notorious, Amazing 3M-X, Kid from Cleveland, D.C. Recent films: Cairo Road, So Little Time, South of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer. b. London, Eng., May 3, 1912. e. Eton & Cambridge, Ent. m. p. Ind., 1935. Served in R.A.F. 1939-45, Squadron Leader, D.F.C. Recent films: Cairo Road, So Little Time, South of the Street (Golden-Mask), Appointment in London, They Wld. Dare.

BARKAS, GEOFFREY DE GRUCHY (O.B.E., M.C.): Producer. b. Richmond, Surrey, Eng., Aug. 27, 1896; e. City of London School. Served in Brit. Forces World Wars I & II; awarded O.B.E. & M. C. Prod. feature, docu-

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mentary & educational films since 1921. Now with Shell-Mex & B. P. Ltd. prod. technical and other films of industrial, training, motoring interest.

BARKER, CECIL: Producer. b. Austin, Tex., Feb. 10, 1918. U. of So. Calif. Prod. asst., asst. dir., 2nd unit dir., Selznick International Pictures, 1937-41; U. S. Air Force, 1941-44; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod., prog. dir., KFTSL (KNN'T), Los Angeles, 1949-51; network prog. dir., exec. prod., ABC, 1951-53; prod., You Asked For It, Spence Patrol, Personal Appearance Theatre; exec. prod., CBS-TV network, 1953-55; prod., Jack Benny, Burns and Allen, Red Skelton, My Favorite Husband, That's My Boy, Lineup, Shower of Stars.

BARKER, HENRY GEORGE: Laboratory superintendent, Denham Laboratories, Denham, Bucks, England, b. London, Jan. 15, 1912; e. Elliott Central College, Southfields; married. In 1928 joined Western Electric recording engineering department; in charge of George Humphries & Co.'s laboratory sensitometric control operations for both negative and positive film. Joined Denham Laboratories 1936, named gen. mgr., 1948; dir., 1953.

BARKER, LEX: Actor. r. n. Alexander Creighton Barker, b. Rye, N. Y., May 8, 1919; e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; pictures include: Return of Badmen, Mr. Blandings Builds His Dream House, Under the Tonto Rim, Crossfire, Tarzan's Magic Fountain.

Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan & the She-Devil, Battles of Chief Pontiac, Thunder over the Plains, Yellow Mountain; Man from Bitter Ridge.

BARNES, BINNIE: Actress. b. London, Mar. 25, 1908; e. England, France, m. Mike Frankovich, prod. in musicals; cabaret singer; in Brit. shorts; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "There's Always Tomorrow" 1934; pictures include: Love Lies, No Escape, Rendezvous, Sutter's Last Gold, Last of the Mohicans, If Winter Comes. Producing independently in Italy, Venice, Prod., Inc.

Recent Pictures: Pirates of Capri, Dude Goes West, My Own True Love, Fugitive Lady, Decameron Nights, Fire Over Africa.

BARNES, SIR GEORGE: Executive. b. Byfleet, Surrey, Eng., Sept. 13, 1904. e. Royal Naval Colleges (Osborne & Dartmouth), King's Coll. (Cambridge U.). Asst. master, R. N. Coll., Dartmouth, 1927; asst. secy. Cambridge Univ. Press, 1929-35; BBC director of Talks, 1941; head of Third Program, 1946; director of the Spoken Word, 1948; BBC Director of Television, 1950. Knighted 1953.

BARNETT, ALAN: Executive. b. Brooklyn, N. Y., July 17, 1928; e. U. No. Carolina; N. Y. U. B.A. 1949. Warrant officer U. S. Merchant Marine 1945-47; Barnett Intern'l Forwarders, Inc. as treas. 1947.

BARNETT, BEVERLY (BEV.): Publicist. b. Sweet Springs, Mo., Sept. 12, 1911; e. Oklahoma A. & M. Coll., B.A. in journalism. Reader & Jr. writer Warner Bros. 1934; writer for various cos. & radio programs 1935-56; asst. dir. of publicity Republic 1937, dir. of publicity 1938; wrote Gene Autry scripts 1938; formed own publicity agency 1939; served as Lt. U. S. Navy World War II; repr. Autry Flying A, TV prod., radio program Melody Ranch.

BARNETT, GEORGE: Executive. b. New York City, June 15, 1900; e. C. C. N. Y. 1917-18. Salesman for H. B. Clafin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War I; concurrently pres. Modern Film Corp. since 1934, Movies En Route, Inc. since 1946, Seven Sens Film Corp. since 1945, Movies, U.S.A. Inc., 1951. Member: Variety Club, N. Y., Cinema Lodge.

BARNETT, HERBERT: Executive. b. Mississippi, Apr. 24, 1907; e. Miss. Coll., N. Y. U. M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. Internatl. Projector Corp.; exec. vice-pres. General Precision Laboratory, Inc., Pleasantville, N. Y.; pres., SMPTTE, Oct., 1952; exec. v.-p. Cinerama, Inc., 1953; res., June, 1954.

BARNETT, NORMAN: Executive. b. Brooklyn, N. Y., May 5, 1914. In plumbing business until 1913. Joined Barnett Intern'l Forwarders, Inc., N. Y. C. Capt., U. S. Army Signal Corps, World War II. Rejoined B. I. F. Jan., 1946, as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947.

BARNETT, VINCENT: Actor. b. Pittsburgh, Pa., July 4, 1902; e. Duquesne U. Carnegie Tech., Pittsburgh. In 1927-28 comedien Earl Carroll's Varieties. Pictures include: Sensation Hunters, The Virginian, Bowers Bombshell, Big Town After Dark, I Cover Big Town, Little Miss Broadway, Joe Palooka in the Knockout, High Walk, Carson City, Red Planet Mars, Springfield Rifle.

BARNETT, WILLIAM: Executive. b. Brooklyn, N. Y., Oct. 27, 1894. In plumbing business until 1913. Joined Barnett Intern'l Forwarders, Inc., pres. B.I.F. Intern'l film & equip. International shipping agents and customs brokers.

BARONAT, FORTUNAT: Publicist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicity writer United Artists & Paramount; foreign titles writer Universal 1933; publicity dir. Universal Internatl. Films, Inc., also concurrently in chg. foreign titles dept. & newreel foreign editions.

BARR, PATRICK: Actor. b. Akola, India, Feb. 13, 1908. e. Hatley and Trinity College, Oxford; formerly as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madame Conté, Music Box, N. Y., 1937; crit. m. p. 1939; pictures include Brain Machine, Duel in the Jungle; many TV appearances; winner "Daily Mail" award, outstanding TV actor, 1954.

BARRAT, ROBERT: Actor. b. New York City, July 10, 1891. On N. Y. stage (Lily Turner). Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Grass, Fabulous Texan, Joan of Arc, Darling, How Could You!, Distant Drums, Denver and Rio Grande, Son of Al Baha, Cow Country.

BARRETT, JANE: Actress. b. London, Eng., 1923. e. Frances Mary Buss Sch. and London Acad. of Dramatic Art. Stage debut with Brighton Repertory Co., 1938; m. p. debut in The Captive Heart, 1945; TV debut in Alice in Wonderland, 1948; other TV plays: Fools Rush In, Bye Way to Eden, Canvas Rainbow, Cornish House, Admirable Crichton, Faithful Heart, Ladies Please.

BARRIE, MONA: Actress. b. London, England, Dec. 18, 1899. On stage Australia, England (Hay Fever, Bitter Sweet, Autumn Crocus, others). From 1933 on screen. Pictures include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlands, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress. b. Hong Kong, Apr. 18, 1918. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love On a Bet, Millions in the Air, Speed, Dead End, Pacific Lifer, Witness Vanishes, Men Against the Sky, Remot at Lelusero, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television with own show since Nov., 1948.

BARRIER, EDGAR: Actor. b. New York City, e. Columbia U. On N. Y. stage (Mary of Scotland, Julius Caesar, La Fontaine plays).

Recent Pictures: Mabeth, Secret of St. Ives, Rogue's Regiment, Last of Buccaneers, Whip Hand, Prince of Pirates, Count the Hours, Stand at Apache River, Golden Blade, Saracen Blade, Princess of the Nile.

BARRINGTON, JONAH: Journalist and writer. b. London, Eng., Aug. 20, 1904. e. Eastbourne Coll. & Royal Coll. of Music. Schoolmaster, later BBC chorusmaster & conductor; author, composer, broadcaster: now TV & radio critic Daily Sketch, London.

BARRON, WINSTON (Win): Sales executive, newsreel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m. p.; dir. Lux Radio Theatre (England) 1937-39; with Ormus Film Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel. sp. events, Canada Natl. Air Show; TV announcer and commentator. Member: Granite Aiv. and Sales, Variety Club, Toronto Press Club, pres. Toronto Flying Club, Canadian Club of N. Y., Aviation Writers Ass'n; dir. pub. all Royal Canadian Flying Clubs Ass'n.

BARRY, CHARLES C.: Executive. b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copywriter Montgomery Ward; radio ann. NBC, Wash., D. C.; night mgr. WVIC and WMAA, Wash., D. C., 1938; asst. prod. mgr. Blue Network, 1941; eastern prod. mgr. ABC, 1942; nat'l dir. of prog. and var. prog. mgr., ABC, 1944; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v. p. chg. program sales, NBC; resigned October, 1954.

BARRY, DONALD (Red): Actor. r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Fame Polls 1942, 1943, 1944. Pictures include: Act, dir., Jesse James' Women; act, Untamed Heiress.

BARRY, FRANK T.: Newsreel executive. e. Columbia U. courses. Warrant officer World War I; asst. to Louis Seibold, political writer 1921-28; secy. to William Fox 1928-30; asst. to v. p. & prod. & mgr. commercial dept. Motionecons.

BARRY, GENE: Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. New Utrecht H. S., Bklyn. Appeared in little & summer theatre; on B'way in: Rosalinda, Catherine Was Great, Happy Is Larry, Bless You All; pictures include: Atomic City, Girls of Pleasure

Island, War of the Worlds, Those Redheads from Seattle, Alaskan Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask.

BARRY, IRIS: Librarian, b. Birmingham, England; e. England; Ursuline convent, Verdiers, Belgium; Asst. Librarian, School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Daily Mail 1925-30; joined Museum of Modern Art as librarian 1933; curator & dir. of film library since 1935; pres. Internat. Fed. of Film Archives 1946; contributor to N. Y. Herald Tribune & Books since 1930; writings include: Splashing into Society Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W. Griffith: American Film Master, (trans. & ed.) History of the M. P. Chevalier of the Legion of Honour 1949; ret., now living in France.

BARRY, JUEL: Executive, performer, b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & m.c. of Juvenile Jury, Life Begins at 80, Winky Drink & You, Oh! Baby; pres., Barry-Enright & Friendly, Inc., N. Y.

BARRY, MICHAEL: Executive, b. May 15, 1910. Theatre & film dir., TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. Want to be a Doctor, Promise of Tomorrow, Passionate Delight, Shout Aloud Salvation, Head of Television Drama Dept., 1951.

BARRY, WESLEY: Actor, b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; in "L. U. N. Y. 1921"; pictures include: Daddy Long Legs, Male and Female, Penrod, Rags to Riches, Country Kid, Rocky (asst. dir.), Mr. Hex, Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, DIANA: Actress ("Star of Tomorrow," see Index), r. n. Diana Blanche Barrymore Blythe, b. New York City, Mar. 3, 1921; p. John Barrymore, actor; e. private schools France & U. S.; Amer. Acad. Dram. Art; in summer stock 1938; on N. Y. stage; plays include: Land Is Bright, Romantic Mr. Dickens, Happy Days, Rebecca, Joan of Lorraine; m. p. debut in "Eagle Squadron" 1942; pictures include: Fired Wife, Frontier Badman, When Ladies Fly, Ghost Catchers, Ladies Courageous.

BARRYMORE, ETHEL: Actress, r. n. Ethel Blythe Colt; b. Philadelphia, Pa., Aug. 15, 1879; e. Convent of Notre Dame, Phila.; member of 9th generation of famous acting family. Stage debut in "Rivals" 1894; Broadway debut in "That Impudent Young Couple" 1895; plays include: Captain Jacks of the Horse Marines, Constant Wife, Joyous Season, Love Duel, Kingdom of God, Corn Is Green; m. p. debut in "Nightingale" 1914; pictures include: Awakening of Helena Ritchie, White Haven, Divorcee, Peter Ibbotson; Rasputin and the Empress (with John & Lionel); Farmer's Daughter, Spiral Staircase, Moss Rose, Night Song, Moonrise, Parading Case, Portrait of Jenny, Won Academy Award supporting role 1944, in "None But the Lonely Heart."

Recent Pictures: Great Sinner, That Midnight Kiss, Pinky, Red Danube, Kind Lady, Secret of Convict Lake, Just For You, It's a Big Country, Deadline U. S. A., Story of Three Loves, Main Street to Broadway, Young at Heart; star in TV film series, Ethel Barrymore Theatre.

BARRYMORE, JOHN BLYTH, JR.: Actor, b. Beverly Hills, Calif. June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Delores Costello (Mrs. John Yruwink). Debut in "The Sunshiners"; then High Lonesome, Big Night, Thunderbirds.

BARRYMORE, LIONEL: Actor, r. n. Lionel Blythe b. Philadelphia, Pa., Apr. 28, 1878; e. privately; France (art); member of famous Drew-Barrymore acting family; m. late Irene Fenwick, actress. Stage debut as child, with parents 1883; illustrator one yr.; starring debut in "Copperhead"; plays include: John Ibbotson, Claw, Laugh, Clown, Laugh; Madame X; m. p. debut in "Yellow Streak" 1915; m. p. dir.; etcher; painter; broadcast the role of Sorogoe over 10 yrs.; awarded Speech Arts Medal 1938. Member: Society of American Etchers. Academy Award acting 1930-31, in "Free Soul."

Pictures include: (dtr.) Confession, Rogue Song, Ten Cents a Dance; (cast) Copperhead, Splendid Road, Barrier and the Temptress, Love, Gotham, Mysterious Island, Arsene Lupin; Rasputin and the Empress (with John & Ethel); Remains in Vienna, Night Flight, Christopher Beas, David Copperfield, Mark of the Vampire, Return of Peter Grinm, Camille, Test Pilot, Saratoga, On Beyond Time, Dr. Gillespie series, Valley of Decision; Dragon Seed (narration); Duel in the Sun, Dark Delusion, Secret Heart, Key Largo, Three Wise Fools.

Recent Pictures: Down to the Sea in Ships, Some of the Best, Malaya, Night Cross, Bannerline, Lone Star, Main Street to Broadway, Died Nov. 15, 1954.

BARTLELL, DAVID B.: Attorney, general counsel Colosseum of M. P. Salesmen of America; gen. counsel, Bartell Broadcasters, Inc., Bartell Television Corp. b. July 21, 1909; e. Marquette Univ. 1934, LL.B. Practiced law in Milwaukee, specializing in labor law.

BARTHOLOMEW, FREDDIE: Actor, b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield" 1935; pictures include: Anna Karenina, Lords of London, Little Lord Fauntleroy, Devil Is a Sissy,

Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Army.

Recent Pictures: Town Went Wild, Sepia Cinderella, St. Benny the Dip.

BARTLETT, HALL: Producer, Director, Writer, b. Kansas City, Mo., Nov. 27, 1923; e. Yale U., B.A. 1942, U. S. Naval Reserve, 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., s.p. Crazy-legs; prod., dir., s.p. Unchained.

BARTLETT, S.V.: Writer, producer, b. July 10, 1909, e. Medill College of Journalism, 2 yrs. In newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p., Dark Stairway, Danger Patrol, High Society; unpub. story, collab s.p., Coconut Grove; orig. story, collab. s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p., Fireman Save My Child, Sandy Gets Her Man, Social Pirates.

Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 13 Rue Madeleine, prod., collab. s.p., That Lady.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South Methodist Univ. Sch. of Bus. Adm.; app'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939; elected v.p., 1942; dir. of war act. of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; app't to FCC, Feb., 1952.

BARTOK, EVA: Actress, b. Budapest, Hungary, June 18, 1929. Stage debut 1946 in "Time and the Conways"; Screen debut 1948 in "The Prophet of the Fields (Budapest)"; films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Sweepstakes, Park Plaza 605, Newspaper Story, Last Waltz, Carnival Story, My Father's Horses, Break in the Circle.

BARTON CHARLES: Director, b. near San Francisco, Calif., May 28, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wifely Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams.

Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, b. New York, N. Y., Nov. 24, 1929, e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Coral recording artist.

BARTON, FRANK: Executive; r. n. Francis C. Barton, Jr., b. Chicago, Sept. 17, 1903; e. Haverford Col.; in advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Adv. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," "Let Yourself Go." "It Pays to Be Informed," "The House of Mystery," v.p., sen. mgr. radio & TV Lennen & Newell, 1952; recent programs include: Schiltz Playhouse. Two for the Money, Chance of a Lifetime, Truth & Consequences.

BARTON, JAMES: Actor, b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz, Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane" 1935; pictures include: His Family Tree, Shepherd of the Hills, Lifeboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady, Paint Your Wagon, N. Y. stage, 1952.

Recent Pictures: Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARUCH, ANDRE: Announcer, commentator, b. Paris, France, Aug. 20, 1910, e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Beaux Arts, School of Modern Photography, N. Y. Illustrator; radio studio pianist; photographer; radio announcer; m. c. Your Hit Parade; commentator Warner Pathé News; narrator RKO Sportscope, RKO Screenliners; sportscaster, play-by-play Brooklyn baseball games.

BASEHART, RICHARD: Actor, b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew, radio announcer, ward politician with Hedgerow Theatre 5 yrs.; on N. Y. stage; won N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets, Titanic, Good Die Young, Stranger's Hand, Canyon Crossroads.

BASEVI, JAMES: Art director, b. Plymouth, England. Creator of special effects in m. p.; art dir.; shared with William Darling the Academy Award for art dir. 1942, for

"Song of Bernadette": head of art dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Arley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castle, Fort Apache, Three Golfers, To Please a Lady, She Works a Day for a Living, Wagmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASIL, CONSTANTINE J.: Executive. b. Stenimachos, Bulgaria. Dec. 23, 1888; e. Bulgaria. Telegr. quartermaster, Bulgarian Army, 1911-13; to U. S., 1915; confectionary business, 1915-23 opened first theatre, 1923 present position president, Lafayette Theatre and Building Inc., & Basil Enterprises, Inc.

BASSLER, ROBERT: Producer. b. Washington, D. C., Sept. 26, 1903; P. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A. B., 1924. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Applause" and Jeanne Eagels's last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European story ed. 1930-Fox, 1930-39; asst. story ed. (Hollywood) 1939; asprod. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square, Thunderhead, Snooky, A Ticket to Tomhawk, Homestretch, Thunder in the Valley, Ind. prod. 1954.

Recent Pictures: Green Grass of Wounding, Snake Pit, Thieves of Hollywood, Halls of Montezuma, Girl Next Door, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Sudden, Gentlemen Marry Brunettes.

BATCHELOR, JOY: Director. b. Watford (Eng), May 12, 1914. e. Grammar School & Art School. Early career-illustrator & designer. Entered m. p. in 1935 & is connected with their production of over 100 cartoon films. Co-director co-prod., collab. s. p., Animal Farm, first British full length color feature cartoon.

BATES, BARBARA: Actress. b. Denver, Colo., Aug. 6, 1920; e. local schools. In high school plays, then model. Signed by Walter Wanger for Salome, Where She Danced; then to Hal Roach Warner. Pictures include: Coney by the Dozen, All About Eve, Quicksand, I'd Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake, Belles on Their Toes, Outcasts of Poker Flat, All Ashore, The Caddy, Rhapsody.

BATES, FLORENCE: Actress. In 1940: "Rebecca," UA-Selznick; pictures include: Calling All Husbands, Son of Monte Cristo, Hudson's Bay, Road Show, Brasher Doubloon, Cluny Brown, Secret Life of Walter Mitty.

Recent Pictures: The Second Woman, Lullaby of Broadway, Tall Target, Havana Rose, San Francisco Story, Les Miserables, Paris Model.

BATSEL, MAX C.: Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E., 1915. Laboratory asst. in Bureau of Standards 1916; Lt. U. S. Signal Corps 1918-19; eng. in chg. of radio receiving develop. & design Westinghouse Elec. & Mfr. Co. 1920; chief eng. RCA Phonophone 1929; chief engineer, engineering products div. Radio Corp. of America; Modern Pioneer Award 1940. Member: Tau Beta Pi, IRE (fellow), SMPPE (fellow) A.S.N.E. (civil member), A.F.C.A.

BAU, R. GORDON: b. Holton, Wis., July 1, 1907; e. Choinard Sch. of Art and Otis Art Inst., Los Angeles. Commercial artist before entering m. p. Ind. In 1940-41 head make-up dept. Alex. Korda; 1942 Warner Bros. During World War II Lt. Comdr. U. S. Navy, 1948-49 Director of makeup 1950; 1949, director of makeup, Warner.

BAUM, MAURICE: Executive. b. Chesterfield, Eng., April, 1912; e. Manchester Central High School. Ent. m. p. Ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd. as gen. man. and Proprietor Cinemas in Bray, 1936; man. dir. Rialto Cinema (Wicklow), Ltd. 1941; pres. Theatre and Cinema Assn. 1945; man. dir. East Coast Cinemas, Ltd. 1947; proprietor Forum Cinema, Dublin 1949; also man. dir. National Film Distributors, Ltd. Exhibitors' rep. on Federated Union of Employers; chmn. Operators' Training Scheme.

BAUMSTONE, HAROLD: Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; co-founder Picture Films, Inc. for prod. & distrib. of short subjects 1935; pres. Academic Film Co.; pres. Almanac Films, Inc., educational film distrib., Feb., 1950; pres. co-founder Haldon Films, Inc., 1951; dir. Am. Film Forum, Inc., 1953.

BAVETTA, J. CARLO: Distribution executive. b. New York City, Mar. 19, 1897; e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1924, in So. Europe 10 yrs., asprod. marketing dir. for Brazil 1935, div. mgr. for non-adm. div. Latin America 1947 (thru Mexico City); reprod. pres. Fox Film do Brasil, Rio de Janeiro, Nov. 1949. Member: Union Interallies (Paris, France); Tijuca Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U. B.A., '30; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.: Life Begins at 8:40, Calling All Stars, Thumbs Up;

lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Furlive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, Setup.

BAXTER, ANNE: Actress ("Star of Tomorrow," see Index). b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Grandle School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cape Cod; in N. Y., in "Madam Capet" 1938; film debut in "Twenty Minute Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star.

Recent Pictures: All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House, My Wife's Best Friend, I Confess, Blue Gardenia, The Carnival Story, Bedevilled, One Desire, The Spoilers, The Ten Commandments.

BAXTER, JOHN: Director. b. Fooths Cray, Kent, Eng., 1896; e. local schools. Theatre mgr. before entering prod., 1932. From 1941 prod.-dir. Pictures include: Love on the Dole, The Common Touch, Let the People Sing, We'll Smile Again, Grand Escapade, Nothing Venture Nothing Gain, The "Mule Team" 1940; pictures include: Second Mate, Judgment Deferred. Managing dir. of Group 3, Ltd., 1954.

BEAL, JOHN: Actor. r. n. J. Alexander Billedung, b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. on Broadway in: Another Language, She Loves Me Not, Patriotic Forest, etc.; m. p. debut in "Another Language, 1933; pictures include: A First Year in War II, pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Grand Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness; Stand By, All Networks; Key Witness.

Recent Pictures: Alimony, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; e. Harvard U., A. B., '20. Staff mgr. Price, Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp., 1941-44, v.p., treas. Selznick Rel. Org.

BEATTY, JAMES CHETWOOD: Executive. b. Interlaken, N. J., July 16, 1920. e. U. of Pa., U. of Calif., U. S. Air Force, 1942-46; adv. dept., Westchester County Publishers, 1947-49; adv. dept. Beverages Enterprises, Ltd., 1949; N. Y. Times, 1950; adv. dept., Prontice-Hall, 1950-53; adv. dir., United World Films, 1954.

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19, 1909. e. U. Toronto. London stage debut Idiot's Delight, 1938. On screen first, in Suspected Persons, 1942. Pictures since: San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magie Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken Horseshoe, The Snow Bird, Albert RN, Loves of Three Women, Out of the Clouds.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: (collab. s. p.) River Lady, (collab. story basis) Wistful Widow of Wagon Gap; (orig. screen story) Rainmaker; (story basis & s. p.) Feudin', Fussin' and A-Fightin'; (novel basis & s. p.) Leave It to Henry (s. p.) Belle Le Grand; (orig. story) Abbott & Costello in Foreign Legion; (s. p.) San Francisco Story, Gunsmoke; Abbott & Costello Go to Mars, story of Belle Starr, Law & Order, All American, She Couldn't Say No, Jesse James' Women; collab. s. p., Rails Into Laramie, Destry; collab. story, Port of Hell.

BEAUDINE, WILLIAM: Director. b. New York City, Jan. 15, 1892. Entered m. p. Ind. with Biograph 1909-14; with many eos.

Pictures include: Forgotten Women, Jiggs and Maggie in Jackpot Jitters, Tough Assignment, Trail of the Yukon, Bluegrass of Kentucky, Blonde Dynamite.

Recent Pictures (co-dir.): Prince of Peace; (dir.) County Fair, Bowery Battalion, Hires Busters, Ghost Chasers, Havana Rose, Crazy Over Roses, Let's Go Navy, Cuban Fireball Jet Job series for Protestant Film Comm.; Rodeo, Rose Bowl Story, No Holds Barred, Roar of the Crowd, Murder Without Tears, Paris Playboys, Pride of the Blue Grass; TV film series: Wild Bill Hickock, Rocket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest.

BEAUMONT, HARRY: Director. b. Abilene, Kan., Feb. 10, 1893. Became assoc. motion pictures 1915 (dir. Skinner's Draw Sully); acted, wrote, directed for Edison, Essanay, Goldwyn, Fox, etc.; pictures include: Up Goes Maizie, Show Off, Undercover Maizie, Alias a Gentleman.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. M. p. include: Michael Sillano series, FRC; Blue Dablia, Girl of Janet Ames, Counterfeiter, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler.

BEAVERS, LOUISE: Actress. b. Cincinnati, Ohio. On stage; m. p. debut 1924; pictures include: Old Man Mink, Cheaters, West of the Pecos, Annapolis Farewell, Dixie

Jamboree, Jack London, Follow the Boys, Delightfully Dangerous, Lover Come Back, Hanjo; TV films, 1952.

Recent Pictures: Mr. Blandings Builds His Dream House, For the Love of Mary, Good Sam, My Blue Heaven, Colorado Sundown, I Dream of Jeanie, Never Wave at a WAC.

BECK, JACKSON: Actor-announcer-narrator, b. N.Y.C., July 23 1912; e. N.Y. Stock Exchange Educational Institute. Acted on radio as Cisco Kid, Philo Vance, narrated, children records, RCA Victor; featured in Superman, Space Cadet, Mark Traa on radio; commercial & industrial TV films; amncr. U.S. Steel Hour, TV; Elfin Hour, TV; Winchell, radio; FBI in Peace and War, radio; Search That Never Ends, radio.

BECK, JOHN, JR.: Production executive, b. Pofona, Cal., Oct. 24, 1909. With Harry Weber Vaudeville Agency, New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-43. Joined International Pictures, Inc., October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U-I. Producer; pictures include: Countess of Monte Cristo, Family Homecoming, Kill the Umpire, Harvey, to RKO as prod., 1951; packaging TV programs; ind. p. prod.; Mickey Rooney Pilot, NBC; Hey Mulligan.

BECK, MYER P.: Sales pub. b. Meriden, Conn., June 8, 1906; e. N. Y. School of Journalism, Newspaperman 1927-30; publist: Warner Bros. 1931-33; publicity dir. United Artists 1933-38; eastern mgr. Russell Bluebird Associates 1939-45; formed own office 1945, repr. Stanley Kramer Pictures, Corp., Heirages Prod., Otto Pfeninger, Errol Flynn Ent., Nassour Bros., Voyager—Russell Prod.

BECKER, VIOLA S.: Executive; b. New York, New York; e. Columbia Univ.; b. Becker Productions, 1946; mem. Acad. of Awards, Cham. of Com. AFRA, Radio, TV Executives Soc., Am. Women in Radio and Television.

BECKETT, SCOTTY: Actor, b. Oakland, California, Oct. 4, 1920. As child in Our Gang comedies; later in many m. p. in U.S.N.R., World War II; pictures include: Stand Up and Cheer, Andy and the Aves, Charge of the Light Brigade, My Republican, Tolson Story, White Ties and Tails, Her Adventurous Night, Cynthia, Dangerous Years, Michael O'Halloran, Battleground, Nancy Goes to Rio, You're Only Young Twice.

Recent Pictures: Happy Years, Gasoline Alley, Louisa, Hot News.

BECKWITH, REGINALD: Actor, producer, author, b. York, England, 1908; e. Houghton, Staffordshire. Stage debut: 1926 in Richard II; other plays: Penelope Forgives, Professor Bernard, Wild Justice, The Rivals; joined BBC 1930, becoming war correspondent in Italy; film and theatre critic for "Time and Tide" and "Spectator"; many film and TV appearances; recent pictures: Million Pound Note (in U. S., Man With a Million), Dance Little Lady, Men of Sherwood Forest, Break in the Circle, Yank in Ermine.

BEDDIE, DON: Actor, b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: Greeks had a Word for It, Holiday; pictures include: There's That Woman Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living. Recent Pictures: Dancing in the Dark, Unknown Man, Scandal Sheet, Man in the Saddle, Hoodlum Empire, Don't Bother to Knock, Narrow Margin, Carrie, Iron Mistress, Stop You're Killing Me, The System, River of No Return, Loophole, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades.

BEEBE, FORD: Director, producer, b. Grand Rapids, Mich., Nov. 28, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & e. p.) Riders of Pecos Basin; (co-dir.) Fantasia, Don Winslow of the Navy; (assoc. prod. & dir.) Night Monster; (prod.) Son of Dracula; (prod. & dir.) Invisible Man's Revenge, Enter Arsene Lupin; (dir.) Son of Roaring Dan, Frontier Badmen, Easy to Look At.

Recent Pictures: (dir.) Girl from San Lorenzo, Hidden City, Lion Hunt, (story) Davy Crockett, Indian Scout, Elephant Stomped, Wagons West; story, e. p., dir., African Treasure; prod., dir., s. p., Bomba series.

BEERY, NOAH, JR.: Actor, b. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in Mark of Zorro 1929; pictures include: Father and Son, Road Back, Only Angels Have Wings, Of Mice and Men, Sergeant York, Crimson Canary, Cat Creeps, Beautiful Cheat, Red River, Indian Agent.

Recent Pictures: Doolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship X-M, Two Faces West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather.

BEGLEY, ED: Actor, b. Hartford, Conn., Mar. 25, 1901; e. Conn. School for Boys, Meriden, 1917. Featured on radio network shows, 1931-47; legit. actor many plays; TV shows include: Armstrong Circle Theatre, Lights Out, The Three B's, Martin Kane, Aldrich Family, Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Number, Stars in My Crown, Lone Star, Deadline U.S.A., The Turning Point, TV: Philco, Robert Montgomery, Medallion, You Are There, The Web, Kraft, Danger, Phillip Morris Playhouse, Ponds, Justice, Motorola, Treasury Men, Big Story, Horizons.

BEGLEY, MARTIN: Executive, b. Hartford, Conn., Aug. 25, 1903. e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrels, burlesque, vaudeville, revues, legitimate theatre; opened dancing studio, Boston, 1932; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Fordham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, since 1949.

BEHRMAN, S. N.: Playwright, b. Worcester, Mass., June 9, 1893; e. Clark U., Harvard U., B.A.; Columbia U., M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to mags.; playwright debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Rain from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m. p. writer since 1930; pictures include: He Knew Women, Lightnin', Sea Wolf, Liliom, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1952; collab. story Quo Vadis.

BEICH, ALBERT: Writer, b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s. p., You Can't Beat the Law; s. p., Girls in Chains, Gangs of the Waterfront, Gay Blades, Bride Goes Wild; story, Key to the City; collab. s. p., Yellow Cab Man, The Milkman.

BELASCO, LEON: Actor, b. Odessa, Russia, Oct. 11, 1902; e. North Manchuria; St. Joseph's Coll., Yokohama, Japan. Orchestra leader; on radio; m. p. debut in "Best People" 1926; in radio prod. unit U.S.A.A.F., Santa Ana, Calif., World War II; pictures include: Topper Takes a Trip, Swing Parade of 1946, Suspense, For the Love of Mary, Every Girl Should Be Married.

Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle Go To Town, Bagdad, Cuban Fireball, Fabulous Senorita, Gobs and Gals, Son of Ali Baba, Jalony, Call Me Madam, Geraldine.

BELDEN, CHARLES SPENCER: Writer, b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press services abroad. From 1934 has many a. p. alone and in collab.

Recent Pictures: (s. p.) The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

BELGARD, ARNOLD: Writer, b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1926; reader 1927; then writer for Columbia Script clinic for Lewis Mileston, 1928-34. Collab. on various a. p. including Captain Jates the Sea, Paris in the Spring.

Recent Pictures: (orig.) That Night with You; (s. p.) Invisible Wall, Second Chance; (collab. a. p.) Tender Years, Tarzan and the Slave Girl, Trouble Preferred, Dangerous Years, Leson, Night Wind. TV credits many screenplays. Wrote prod., dir. series films Bangkok for State Dept., 1952-53.

BEL GEDDES, BARBARA: Actress, r.n. Barbara Geddes Lewis, b. York, Eng., Oct. 23, 1924; e. 1926; Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof.

Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panjo in Streets, Fourteen Hours.

BELITA: Actress, r. n. Belita Gladys Lyne, Jepson-Turner, b. Garages, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star Opera on Ice, London, To U. S. at 15; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two year. On screen in Silver Skates.

Recent Pictures: Suspense, Gangster, Hunted, Man on the Eiffel Tower, Never Let Me Go.

BELL, MAJOR CHARLES HUGH, (O.B.E.): Consulting electrical and mechanical eng. b. Dec. 23, 1880, Major, R.F.C., W.W. I; wing commander, I. B. with Ian MacL. Last Ailes, House Beautiful, Tobacco Road; m. p. debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood; I, Jane Doe; Sealed Verdict.

Recent Pictures: Roughshod, Streets of Laredo, Dial 1119, Flying Leatherstock, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Posse.

BELL, JAMES: Actor, b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut 1921; plays include: Jam Man, Last Ailes, House Beautiful, Tobacco Road; m. p. debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood; I, Jane Doe; Sealed Verdict.

Recent Pictures: Roughshod, Streets of Laredo, Dial 1119, Flying Leatherstock, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Posse.

Devil's Canyon, All the Brothers Were Valiant, Glenn Miller story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday.

BELL, MONTA: Director, producer, writer, b. Washington, D. C., Feb. 5, 1891. In stock 2 yrs.; dir. "Bellamy Trial" 1929; assoc. prod. Paramount, L. I. studios 1930; prod. 1934; pictures include: (wrote & dir.) Worst Woman in Paris; (assoc. prod.) Downstairs; (prod.) Men in White; West Point of the Air, Aloms of the South Seas, Birth of the Blues, Beyond the Blue Horizon; (dir.) China's Little Devils.

BELLMY, RALPH: Actor, b. Chicago, Ill., June 17, 1905. On Broadway in: Coquette, Tomorrow the World, etc.; m. p. debut in "Secret Six" 1931; pictures include: Almost Married, Surrender, Disorderly Conduct, Ellery Queen series, Affectionately Yours, Dive Bomber, Men of Texas, Eyes of the Underworld, Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, N. Y. stage: Detective Story, 1950; star, Man Against Crime, voted best mystery program in M. P. Daily's 3rd annual TV poll, 1951.

BELLFORT, JOSEPH: General European manager, RKO Radio Pictures, Inc.; b. New York, N. Y., Sept. 20, 1912; a. New York U. B'klyn Law Sch. Joined RKO Service Corp., legal dept. Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Film dept., Oct., 1944; handled reformat division, Dec. 1946; left N. Y. C. b. o. for Paris; apptd. asst. to European gen. mgr.; apptd. gen. European mgr., 1949.

BELLIN, FRED: Distribution executive, b. N. Y. C., Oct. 25, 1900; a. Knights of Columbus School of Accountancy, Pathe Exchange, Inc.; Pioneer Film Corp.; Tiffany Pictures, Inc.; pres., Spectrum Pictures Corp., N. Y.; secy., Astor Pictures Corp., Dec., 1912.

BELLMAN, JACK: Distribution executive, b. Kiev, Russia, Sept. 11, 1890. a. elementary schs. Russia, To U. S. 1903. Entered m. p. ind. as booker, Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1918 joined Reputor Pictures, gen. mgr. exchs.; 1938 - asst. dist. sales mgr.; 1941, mgr. Buffalo exch. Joined PRC as home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schlaifer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELMORE, BERTHA: Actress, b. Manchester, Eng., Dec. 21, 1886. began stage career at 6; later toured U. S. with Sir Philip Ben Greet's Shakespearean Players; plays include: Yes, Madam; Please Teacher, Big Business, Reunion in Vienna; Brit. m. p. debut in "Over the Garden Wall" 1934; Broken Blossoms, Discoveries, Midas Touch, She Couldn't Say No, Pirates of the Seven Seas.

BELON, EDMUND: Writer, producer, b. Bristol, Conn., Apr. 1, 1910. a. N. Y. U. (grad.) and U. of Wis.; writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p. writer since 1943; prod. My Hero, NBC TV series, 1953; exec. prod. NBC TV, 1954.

Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (story) Lemon Drop Kid; s. p. Connecticut Yankee, To You; The Morning; story, adapt. My Favorite Spy; story, collab. s. p. The Sad Sack.

BELVISO, THOMAS H.: Executive, b. New Haven, Conn., Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll., Inst. of Musical Art. Org. own booking agency; gen. mus. dir., Olympia Theatres, Inc., and Paramount Theatres, 1921; prod. builder & cond. NRC, Apr., 1930; mgr. Music Services Div., NBC.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; e. New York U., White School Photography; U. S. Airforce, World War II, Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct. '51. Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Prod. Peabody Award-winning U.N. show. The U. N. in Action; v.p., Cinerama Prod. co.-prod. This Is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garroway Show Today, NBC.

BENDIX, WILLIAM: Actor ("Star of Tomorrow," see Index), b. New York City, Jan. 14, 1906. On screen in 1942 in "Brooklyn Orchid"; pictures include: Woman of the Year, Glass Key, Wake Island, China, Hostages, Two Years Before the Mast, Sentimental Journey, Where There's a Life, Life of Riley, Connecticut Yankee in King Arthur's Court. Recent Pictures: Cover Up, Johnny Holiday, Life of Riley, Big Steal, Gambling House, Submarine Command, Macao, Detective Story, Girl in Every Port, Blackboard the Pirate, Dangerous Mission; TV: Life of Riley.

BENDSLEV, W. LESLIE: Exhibitor, b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1926. Man. Nattek Theatre, Nattek, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; dir., treas. Ind. Exhibitors of New England, aff. with Allied States Assn. (nati.); pres. New England assn. 1950-51.

BENEDEK, LASLO: Director, b. Budapest, Hungary, Mar. 3, 1907; e. U. Vienna; Psycho-Analytic Clinic; writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: Kissing Bandit, Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade.

BENJAMIN, BURTON: Writer, b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B.A., 1939; married. Newspaper reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. Lt., U. S. Coast Guard, 1942-45; prod.-writer RKO Pathe Screenlines series; staff writer This Is America and commercial films; collab. s. p., Below the Sahara.

BENJAMIN, MAURICE: Attorney, West Coast counsel for MGM; member "Committee of Six" lawyers, formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

BENJAMIN, ROBERT S.: Lawyer, executive, b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fordham U., LL.B. (cum laude) 1931, Major, U. S. Signal Corps, World War II (Lesions of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1926; attorney 1931; partner 1955; of Phillips, Nizer, Benjamin & Krim 1940; pres. J. Arthur Rank, Inc., 1946. chairman of board, U.A.

BENNET, SPENCER GORDON: Director, From 1936 has directed many Westerns for Columbia, Monogram, Prod. Releasing Corp.

Recent Pictures: Code of the Prairie, Lone Texas Ranger (co. dir. serials) Superman, Congo Bill, Bruce Carter; (dir.) Ratman and Robin, Adventures of Sir Galahad, Cody of Pony Express, Atom Man vs. Superman, Brave Warrior, Voodoo Tiger, Savage Mutiny, Killer Ape.

BENNETT, BRUCE: Actor, r. n. Herman Briz; b. Tacoma, Wash., e. U. Washington. Pictures include: My Son is Gully, Lone Wolf Keeps a Date, Atlantic Conquer, Saboteur, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girls Don't Talk.

Recent Pictures: Second ace, Great Missouri Raid, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron.

BENNETT, CHARLES: Writer, director, b. Shoreham, Eng., Aug. 2, 1899. On stage; with BEF, World War I. Playwright 1927-35; author orig. story first European sound m. p. "Blackmail" 1929; Brit. m. p. writer; propaganda films for Brit. Ministry of Inf. World War II; dir., writer 1948; England; plays include: After Midnight, Danger Line, Page From a Diary; pictures include: (adapt.) Young in Heart. Recent Pictures: (collab. s. p.) Black Magic (s. p.) Where Danger Lives; (dir. adapt.) Madness of Heart (s. p.) Kind Lady, Green Glove; dir., s. p., No Escape; collab. s. p., Dangerous Mission.

BENNETT, COMPTON: Director, b. Tunbridge Wells, Jan. 15, 1900. In R.A.F., World War I; elec. eng.; band leader; stock broker; commercial artist 1923-32; amateur writer, dir. & prod. 16 mm m. p.; film ed. for Alexander Korda 1932; commercial shorts & news instructional m. p. 1933-41; in Hollywood as dir.; pictures include: (ed.) Pleinam Farm; (dir.) Seventh Veil, Daybreak, My Own True Love, Years Between, That Forsyte Woman (co-dir.) King Solomon's Mines. Recent Pictures: So Little Time, The Gift Horse, Desperate Moment, It Stanted in Paradise.

BENNETT, CONNIE LEE: Writer, b. Concord, N. H.; e. NYU. Song writer; author Screen Guild radio show, CBS; screen writer since 1930 including: Mexicali Rose, Rancho Grande, Carolina Moon, many in Blondie series, Footlight Glamour, Nine Girls.

Recent Pictures: s. p., Return of October, Last Posse; story, Ma & Pa Kettle in Hawaii.

BENNETT, CONSTANCE: Actress, b. New York City, Oct. 22, 1905; daughter of Richard Bennett, actor, e. privately N. Y., Paris. Screen debut in Cythara; pictures include: Goose Hangs High, Sally, Irene and Mary, This Thing Called Love, Three Faces East, Our Betters, Topper, Wild Bill Hickok, Rides Again, Madame Spy (prod. & cast) Centennial Summer, Smart Women, Unsuspected, Angel on the Amazon, As Young As You Feel, It Should Happen to You.

BENNETT, JILL: Actress, b. Penang (Federated Malay Straits), Dec 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in Moulin Rouge; films include: Hell Below Zero, Aunt Clara. TV appearances include: Nine Days' Wonder, Shop Window.

BENNETT, JOAN: Actress, b. Palisades, N. J., Feb. 27, 1910; e. St. Margaret's Boarding School, Watbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. On stage with father, Richard Bennett in "Jarnegan"; m. p. debut in "Bulldog Drummond" 1929; vice-pres. & treas. Dianna Prods. 1945; pictures include: Three Live Ghosts, Disaster, Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Secret

Beyond the Door. Man Who Reclaimed His Head, Hollow Triumph, Scar, Reckless Moment.

Recent Pictures: For Heaven's Sake, Father of Bricks, Father's Little Dividend, The Guy Who Came Back, Highway Dragnet, We're No Angels.

BENNETT, MARTIN F.: B'klyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. Chief of staff. Rivolt Theatre, N. Y. while in coll. 1924; supv. sound & prod., W. B. Theatres, 1930; theatre equip. sales, New Eng. & East. div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper. RCA, 1954. Member: SMPTE; Variety Club.

BENNY, JACK: Actor, radio comedian, b. Waukegan, Ill.; husband of Mary Livingstone, radio performer. Voted "Champion of Champions" M. P. Daily's Annual Radio Poll, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953.

Pictures include: Hollywood Revue of 1929. Transatlantic Merry-Go-Round, Broadway Melody of 1936. Man About Town, Buck Benny Rides Again, Charley's Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me.

BENOIT-LEVY, JEAN: Producer, director, b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French govt.; won Grand Prix de Paris Exposition for "Ballerina" 1938. Director of Venice Exposition for "Chant de la Mine et du Fer" 1932, & Croix de la Legion d'Honneur. Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat. Inst. of Educ. Cinema League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. posts); prof. Ecole Nationale de Cinematographie, Paris; New School of Cinematography, 1941-46; works include: (m. p.) Pasteur, Feuille de Palisse, Maternelle; (books) Art of the M. P., L'Instruction Visuelle aux Etats-Unis; (papers) Internat. Rev. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July, 1949; resuming m. p. direction.

BENSON, SALLY: Writer, b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis; pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p., Farmer Takes a Wife.

BENTLEY, JOHN: Actor, b. Warwickshire, Eng. Dec. 2, 1916. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexandra & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Torment, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, The Scarlet Spear, Golden Ivory, The Flaw, Profile, Last Appointment. TV serial: Strictly Personal.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 6, 1924. e. Hunter Coll., N. Y., David Mannes Music Sch., N. Y. Metropolitan Opera, 1944-50 singing leads in La Boheme, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

BERENSON, ABE: Exhibitor, b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty, U.S.N.R., 1943-46; took flyer as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Assn.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951; natl. v. p. Allied States Ass'n., 1954-55.

BERG, GERTRUDE: Producer, writer, actress, b. Oct. 3, 1900. N.Y. U. grad. U. writing and acting. Molly of the Goldbergs, NBC television program, also his writer and creator. The Goldbergs have been on stage as "Me and Molly" and on film as "Molly"; Main Street to Broadway.

BERG, HERBERT: Publicist, b. New York City, Oct. 25, 1903. In sales promotion work (textiles), then joined Warner Bros.; later exploitation dept. Fox, publicity dept. Tiffany, Ufa; ed. staff The Film Daily, publicity dept. Columbia, United Artists; ed. staff Boxoffice; publicity dept. U. A. (1933). Elected Treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Releasing publicity; later west coast rep. Film Daily, Radio-TV Daily; adv.-pub. director Pola-Lite (3-D glasses); 1951, handled pub. for Skiatron TV, Inc. Member: M. P. Pioneers, Cinema Lodge.

BERG, LOUIS: Film editor, b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Menorah Journal, Weedon Encyclopedia; pub. Fed. of Jewish Philanthropic Soccs. N. Y. Joined United Artists pub. staff, then Gaumont, British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then entertainment ed., This Week magazine.

BERGEN, EDGAR JOHN: Ventriloquist, b. Chicago, Ill., Feb. 18, 1893; e. Northwestern U.; m. Frances Westernman; one daughter, Candice; Chautauqua entertainer as ventriloquist and magician 1925-26. Vaudeville ventriloquist act "Operation" U. S., England, Sweden; in Warner short of same; radio in 1936 featuring dummy "Charlie McCarthy" & "Mortimer Snerd"; in feature m. p. Member: Soc. Amer. Mag., Internat. Alliance M. P. Photog., Filars (N. Y.); Delta Upsilon, Univ. Club (Evanston, Ill.); pictures include: Goldwyn Follies, Look Who's Laughing, Here We Go Again, Song of the Open Road, Fun and Fancy Free, Pirate, Captain China, I Remember Mama, Prod. Charlie McCarthy and Mortimer Snerd in Sweden, short.

BERGEN, JOHN J., JR.: Executive, b. N. J., Aug. 16, 1924; e. Colgate U. U. S. Navy Air Corps, 1943-46; motorboat dir., Garwood Industries, 1946-47; asst. sales mgr., Apco Records, 1947-48; v. p., John J. Bergen Co., Ltd., investment bankers, 1948; sales mgr., Louis Sherry, 1949-51; v. p., treas., Film Daily & Radio-TV Daily, 1952-53; v. p. in chge. of TV Industrial & comm. films, Michael Myerberg Prod., 1954.

BERGEN, POLLY: Singer, actress, b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orch.; night clubs; TV; m. p. debut in 1950; pictures include: At War With the Army, That's My Boy, Warpath, The Stouge, Cry of the Hunted, Fast Company, Arena, Halfa Hero, Escape from Fort Bravo, On Stage, John Murray Anderson's Almanac. Steady panelist TV I've Got a Secret.

BERGENDAHL, ERLING: Chairman, Norwegian Film Distributors Association, b. Sept. 14, 1901, Was journalist, writer; in prod. Hollywood, Berlin; publisher, Bergendahl Forlag, translating American books.

BERGER, BENJAMIN N.: Executive, b. Poland, Mar. 5, 1896. Pres., N. Central Allied Ind. Theatre Owners; member, Nat. Bd., Allied Theatre Owners; pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor, b. New York City, July 9, 1908; e. U. Michigan, Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive, b. Fargo, N. D., July 17, 1925. e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co. 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director, b. Los Angeles, Calif. Aug. 26, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tail in the Saddle, Broad Street, Brighton Strangers, Strange Voyage, Army at Work, Miracle of the Gulls, Boy With Green Hair, Where Danger Lives, Macna's Half Breed, TV-Crosby Ent., 1951-52; Don Sharpe Ent., 1952-53; superv. art dir. All Desilu Prod., 1953-54, various TV shows. I Love Lucy, Make Room For Daddy, Willy. Lincoln.

BERGER, RICHARD H.: Associate producer, b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera. Joined RKO as prod. in 1944.

Recent Pictures: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

BERGER, RUDOLPH: Distribution executive, in 1919 hr. mgr. Wash., D. C. Associated Producers. Later mgr. N. Y. exch., Amer. Releasing Corp. In 1921, joined Goldwyn Pictures as mgr. Charlotte, N. C.; 1923-30, br. mgr. Wash., D. C. for MGM; apptd. dist. mgr. 1940; in 1945 named So. sales mgr.

BERGMAN, INGRID: Actress, b. Sweden, 1917; e. Lrcenheim for Flicker, Royal Dram. Theatre School, in Swedish m. p. U. S. m. p. debut in Intermezzo 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wanger indep. prod. co. En. Co. 1946; voted one of ten best Money-Making Stars, Motion Picture Herald-People Poll, 1946-48, pictures include: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Nat, Casablanca, Saratoga Trunk, Spjelbourn, Bells of St. Mary's, Arch of Triumph.

Recent Pictures: Joan of Arc, Under Capricorn, Stamboli, Greatest Love.

BERGMAN, MAURICE A.: Executive, b. Chillihothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund-raising campaigns, N. Y.; public relations educ. accounts; adv. dept. Public Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; e. exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative.

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-49 Captain, U. S. Army in Pub. Re. Div. of SHAEP; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 International div.; 1947, acct. exec. DuMont Television Network; 1951, appt'd. director of sales of DuMont TV Network; named gen. mgr., 1953;

managing dir. of broadcast dir. duPont, 1954; chmn., NARTB, Standardization comm., mem. bd. dir.; member Radio Executives Club.

BERKE, WILLIAM: Producer, director, b. Milwaukee, Oct. 3, 1903; e. Civil Engineering, With L.K.O. Century Comedies as office boy, asst. cameraman, cameraman, writer; free-lance photographer & several cos.; prod. "Torchy" comedies; independent prod.; assoc. prod. of Westerns for Republic; prod.-dir. Westerns for Columbia 1940-42; dir. Paramount, 1943-45; prod.-dir. RKO 1945-46; Col., Par. 1946-56; prod.-dir. Lippert Prod., assoc. prod. Sidel Helmet 1950. Pictures include: Falcon's Alibi, Jungle Jim, Zamba; Arson, Inc.; Racing Luck; Highway 13, 'Treasure of Monte Cristo, Mark of the Gorilla, Danger Zone, Roaring City, F. B. I. Girl, The Jungle, Marshal's Daughter, Valley of Headhunters.

BERKELEY, BUSBY: Dance director, r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895, on N. Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Pools, Broadway Serenade, Strike Up the Band, East and Furious, Ziegfeld Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

BERKELEY, MARTIN: Writer, b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins, Columbia U. Extension, on ed. staff Baltimore Sun, 1922; actor 1924-32; co-author play, Seen But Not Heard, 1936. Under MGM contract 1940-45, with 20th-Fox 1945-50. Pictures include orig. Penalty, City Without Men, Harrigan's Kid, Gallant Bess; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Denshi, Shock, So Dark the Night, Smoky, s. p. Green Grass of Wyoming, Sand; story, Kangaroo; collab. s. p., Stolen Face; adapt., Meet Me at the Fair; collab. s. p. War Paint, The Nebraskan; s. p. Gypsy Colt, Revenge of the Creature. TV: Ford Theatre, Screen Gems, 1954.

BERKSON, HARRY L.: Distribution executive, b. Roumania, Oct. 3, 1896; e. City Coll., N. Y., B.S. '15. Chemist 4 yrs. with Aetna Chemical Co., duPont, Barnum Ricardson Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp., 2 yrs. Entered m. p. ind. 1922 as booker First Graphic Exch., Inc., Buffalo. Obtained Monogram franchise for upper N. Y. State 1937; now operating Monogram exch. Albany & Buffalo Clubs; Variety Club, Tent No. 7, Ad Club of Buffalo; Montefiore Lodge B'nai B'rith.

BERKSON, JACOB S.: Executive, b. Rumania, May 28, 1885. In 1918 with Magnet Film Exchange. Established Standard Pictures Buffalo, Albany, 1922 and 1923; Graphic Film Exchange in Detroit, Mich. With these companies secured franchises including Goldstone Productions, Chestnutfield, Artclass, Monogram, Majestic, Mascot, and Republic. Sold out to Republic, 1939. In 1940 joined Mohawk Film Corp., N. Y.; pres., Screencraft Pictures. Died Aug 5, 1955.

BERLE, MILTON: Actor, r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. In vaudeville; on N. Y. stage (Ziegfeld Follies, (1936), Life Begins at 8:40, etc.); night clubs; concurrently on radio & screen. Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing, Star of own NBC-TV show.

BERLIN, ABBY: Director, b. New York City, Aug. 7, 1907; m. Iris Meredith, prof. Has appeared in vaudeville as a singer & in Ken Brown's act; then stage & front of house mgr. To Hollywood in 1934 joining Columbia as a cutter, later in sound, wardrobe and production depts. Since 1944 has dir. many of the "Blondie" pictures.

Recent Pictures: My Ryan, Detective; Father is a Bachelor, Double Deal.

BERLIN, IRVING: Composer, r. n. Isidore Baline; b. Russia, May 11, 1888. To New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder, In World War I Sgt. Inf. U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lamba Priests (New York). Pres. Irving Berlin, Music Co., music pub.

Pictures (songs) include: Follow the Fleet, on the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

BERMAN, HENRY: Producer, b. Newcastle, Pa., Jan. 1; p. Harry M. Berman, pioneer dist.; e. U. Southern California; Consolidated Lab.; Universal Lab.; asst. film ed., RKO, 1933; film ed., 1935; U. S. Army; asst. to brother, Pandro S. Berman, prod., MGM, 1946-50; then prod.; pic-

tures include Just This Once, Torch Song, Men of the Fighting Lady, Prisoner of War, Bedevilled.

BERMAN, MONTY: Producer, b. London, 1913. e. University College School of London. Ent. m. p. ind. 1930; asst. cameraman Twickenham, Teddington and Ealing Studios; Army service, 1910-16; 1948 formed Temperean Films Ltd., productions include: Quiet With A Dream, Melody Club, Frightened Man, Date Woman, Blackout, No Trace, 13 East Street, Steel Key, Lost Hours, Love In Pawn, Voice of Meyhill, Recall, Black Orchid, Deadly Nightshade, Escape By Night, Three Steps to the Gallows, Double Exposure, Delayed Action, The Embuzzer, Tiger By The Tail, Gilded Cage, Impulse, No Smoking, Dangerous Money, Reluctant Bride, Barbados Quest.

BERMAN, PANDRO S.: Producer, b. Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen mgr. Universal, FHO, Asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions' Producers in Fame ratings (see Index). Joined MGM 1940.

Pictures include: What Price Hollywood, Symphony of Six Million, Bachelor Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Robert Alton Adams, Top Hat, Winterset, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Gray, Love Affair, Undercurrent, Sea of Grass, 'Three Muleteers, Madam Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, Battle Circus, All the Brothers Were Valiant, Knights of the Round Table, Long Long Trailer, Blackboard Jungle.

BERNARD, JUDD: Publicist, writer, b. Chicago, Ill., June 20, 1926. e. U. of Wisconsin. Started as band mgr., theatrical agent; then radio writer; pub., RKO-Radio, 1947; Paramount, 1948; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub., story ed., Lippert Pictures, then Hecht Prod., 1951; Cardinal Pictures, 1952; asst. to Prod., writer, Jack Broder, Prod., 1952-53; pub., Arthur P. Jacobs Co., 1954-55.

BERNHARD, JACK: Producer, director, b. Philadelphia, Pa., 1913; son of Joseph Bernhard, e. Penn. State U. Worked in variety exch. and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir. Universal. Became writer and wrote westerns and shorts. Joined RAF; in 1942 joined USAAF (in England). Pres. B & B Pictures, 1946.

Pictures include: prod. Smooth as Silk, prod. & dir. Violence; dir. Decoy, Sweetheart of Sigma Chi, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice, Appointment with Murder, Search for Danger.

Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, inc. Studio One, Fireside Theatre, Rocket Squad, etc.

BERNHARD, JOSEPH: Producer, b. Philadelphia, Pa., May 7, 1889. Joined Warner Dec., 1930; gen. mgr., Warner Bros. Theatres 1932; dir. Warner Bros. Pictures 1936; v. p. 1941; in civilian service U. S. Navy 1942-43; pres., treas. & co-founder with Milton Sperling of U. S. Pictures, Inc. 1945, resigned 1947; pres. Film Classics 1947; pres. Cinecolor Corp. 1948-49, resigning to devote whole time to Film Classics of which he became sole owner Sept., 1949, and prod., 1951; prod. Journey Into Light; prod. Japanese War Bride, Ruby Gentry, The Moonlighter. Consultant management relations Stanley Warner Theatres, January, 1954. Died July 15, 1954.

BERNHARDT, CURTIS: Director, b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main. Actor, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame rating (see Index); pictures include: Stoker of Rotterdam, Last Company (UPA's first all-talking picture); Man Who Killed, Rebel, Tunnel, L'O dans La Rue, Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall. **Recent Pictures:** Doctor and the Girl (s. p., dir.) Payment on Demand, Sirocco, Blue Veil, Merry Widow, Miss Sadie Thompson, Beau Brummel, Interrupted Melody.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1916; radio shows include: Art Linkletter's House Party, Double or Nothing, Hollywood Earn Dance, Free For All; joined CBS-TV network 1952. TV shows include: Behind the Curtain, Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars.

BERNS, WILLIAM A.: Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948. Manager, Pelham theatre, Bronx, N. Y., 1948, co-prod. TV. Screen Magazine, 1949, producer, White Buses Booms, M.C. Say It With Acting, 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Borgs Show and Rocky Kline, Detective; prod., Time Capsule, ABC; prog. dir., WABC; 1953-54, dir. news, sp. events, WRCA, WRCA-TV.

BERNSTEIN, SIDNEY L.: Chairman of The Granada Theatres Ltd. and Transatlantic Pictures Corporation. In 1927 he introduced the Saturday morning matinee for children at his cinemas. Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy,

Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F., 1943-45. Produced for Transatlantic Pictures "Rope." Hollywood, 1948. "Under Capricorn" at Elistree, England, 1949; I Confess, Hollywood, 1952; 1955, formed Granada TV, Ltd., named prog. contractor British commercial TV.

BERRIMAN, WILLIAM: Secretary & general manager Miners' Welfare Hall Cinema Circuit. b. Cardiff, S. Wales, July 26, 1898. e. Monmouth. (S. Wales) School of Mines. Ent. m. p. Ind. 1927; past chmn. S. Wales & Monmouth Branch C.F.A.; delegate to C.E.A. General Council; chmn. South Wales & Monmouthshire br., C.E.A.

BESSEY, H. M. J. V. p., secretary. Altec Service Corp., New York. Assoc. Montclair Trust Co., Montclair, N. J.; joined Elec. Research Prod., Inc., 1928, then Altec on its formation 1937, as secy.-treas.; elected vice-pres. Dec. 1943; also v. p. secy. Altec Lansing Corp., Beverly Hills, Calif.

BEST, BARBARA: Publicist. b. San Diego, Calif., Dec. 2, 1921. e. U. S. C., A.B., 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co., 1950-52; own pub. agency, 1953.

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of "My Sister Ellen"; served as M. P. with U.S.A.P., World War II; m. p. debut in Comanche Territory, 1949.
Recent Pictures: Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis Goes to West Point, Sounhole, The President's Lady, City of Bad Men, Column South, Riders to the Stars, The Raid, Caine Mutiny, Return from the Sea, They Rode West.

BETTINGER, LYLE: Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. May Rolfe, actress; e. Havertford School, Philadelphia, Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner; on B'way, in John Loves Mary, Love Life, Eve of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, All I Desire, Forbidden, Carnival Story, Drums Across the River, Destry, The Sea Chase.

BETTINSON, RALPH: Writer. b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London Films, Korda (Paris), Brit. Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. superv. Monogram Brit. Prod., 1937-42, prod. of training films & documentaries U. S. Army 1943-6; writer Pacific-Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger.

BEVAN, BILLY: Actor. r. n. William Bevan Harris; b. Orange, Australia, Dec. 29, 1887; e. U. Sydney. On stage (light oper.) in Mack Sennett comedies 10 yrs. In feature m. p. since 1930, including: Journey's End, Alice in Wonderland, Transatlantic, Lost Patrol, Song and Dance Man, Lloyds of London, Slave Ship, Cluny Brown, Devotion, Moss Rose. It Had to Be You, Swordsman.

BEVAN, P. A. T.: TV executive. b. Abertillery, Monmouthshire. e. Newport High School and University College, Cardiff; early career with British Thomson-Houston Ltd.; ent. TV 1934 as Development Engineer in BBC's Station Design Installation Dept.; 1939 Senior Projects Engineer; 1946 Technical Consultant, Planning and Installation Dept.; 1949 Senior Planning Engineer; 1954 joined Independent Television Authority as Chief Engineer.

BEVANS, CLEM: Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowds, Of Human Hearts, Wake Up and Dream, Gadal Bent, Yearling, Mourning Becomes Electra, Paleface, Relentless, Portrait of Jennie, Deputy Marshal.
Recent Pictures: Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908; e. Syracuse U.; to NBC 1930 statistician, The Chief Statistician; Research mgr., dir., research; U. S. Army 1942-46; dir. of research and planning for NBC.

BEY, TURHAN: Actor ("Star of Tomorrow," see Index). b. Vienna, Mar. 30, U. S. m. p. debut 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Dumas of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowsy to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X, Parole, Inc., Adventures of Casanova, Song of India, Prisoners of the Casbah; prod., Stolen Identity.

BHARUCHA, B. D.: Managing director, All India Theatres Syndicate, Ltd. b. 1903. Joint hon. secy. M.P. society of India, 1937-41, thereafter member of governing body; pub. Indian Cinematograph Year Book, 1938; on Com. of Exhibitors Group of MPSI & Cinematograph Exhibitors Assn. of India since 1942; currently serving fifth term as pres., CEAL; v.p. Film Federation of India.

BIBAS, FRANK PERCY: Executive. b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps, World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, thence to dist. dept., National Screen Service. In 1945 joined Casan-

nave-Artlec Pictures Inc.; apptd. vice-pres. in charge of sales, 1946 (dist. Selznick reissues in U. S.); vice-pres. Casanova Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Roland Reed-Gross, Krasne TV commercial oper., 1955. Member: SMATF, Academy TV Arts & Sciences, Screen Div. Guild.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild, Dir. (films) One Way Ticket, Meet Nero Wolfe, Orig. & a. p. King of Chinatown, Road to Yesterday, The Master Race.
Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

BIBO, WALTER: Executive. b. Berlin, Germany, Apr. 13, 1903. Talent mgr.; shorts prod. in Germany, Austria, Czechoslovakia 1925-37; distrib. Austrian, Spanish, Mexican & U. S. m. p. 1938-39; prod. 13 "Travelodge" shorts in color 1940; distrib. "Barber of Seville" (Ital.) 1947; The Golem (Fr.), Maitre Adres Dieu (Fr.); exp. films abroad, pres. Excelsior Pictures Corp., Garden of Eden, 1954.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest" pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Sinister.
Recent Pictures: Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Boverly to Bagdad.

BICKERSTAFF, FRANK CARLTON: Circuit Executive. b. Hatcheechub, Ala., May 28, 1915; e. U. Ga. Entered m. p. Ind. 1934 as asst. theatre mgr. Mgr. theatres Lucas & Jenkins circuit, Savannah, Athens, Ga.; later city mgr. Athens. In 1941 winner Quigley Bronze Grand Award for exploitation; Lt. U. S. Navy, World War II; concessions mgr. Georgia Theatre Co.; mgr. Itexvex & Columbus Drive-Ins, Columbus, Ga.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., World War I; on stage; pictures include: Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy.
Recent Pictures: Whirlpool, Guilty of Treason, Riding High, Branded, Raging Tide, Elopement, Jim Thorpe—All American, Last Pose, A Star Is Born, Prince of Players, Not As a Stranger.

BIDDELL, SIDNEY: Producer, writer. b. Newport, Vt., Nov. 4, 1898. e. Mass. Inst. of Tech., '22. 1928-30 vice-pres. gen. sales mgr., Payson & Clarke, Ltd., book publishers. 1931 prod. N. Y. plays, The Ninth Guest, Divorce Me, Dear. 1936 apptd. story ed., Grand National Pictures; exec. asst. to pres., in charge Hollywood studios, 1937. Resigned to write for screen 1938. Exec. asst. C. B. DeMille, 1944. Asst. prod. C. B. DeMille, 1945. Prod. Columbia, 1946. Prod. Paramount 1947; pictures include: (assoc. prod.) Man They Couldn't Kill, Escape to Glory, Night Plane to Chungking, Story of Dr. Wassell; (prod.) Thrill of Brazil; (prod. & collab. orig. screen story) Dead Reckoning.

BIECHELE, R. R.: Exhibitor. b. Kansas City, Kan., May 29, 1884. Begun as accountant gen. bus. field. In 1910 built m. p. theatre Kansas City, Kan.; exhibitor same location (Osage theatre) thereafter. Active in exhibitor organizations and committees; 1910 elected dir. MPTO Kans., pres. 1922-26; pres. MPTO Kans.-West, Mo., 1927. With formation Kans.-Mo. Theatre Assoc. elected secy., dir., pres. 1940. Has served two terms as regional vice-pres. MPTO.

BIGELOW, CHARLES J.: Production manager, Monogram Pictures Corp. b. Chicago, 1901. Formerly with Consolidated Film Industries and Rothacker Film Company; prod. mgr. Great Western Pictures on the Buck Jones Series; supervisor Great Western on series starring Johnny Mack Brown. Prod. mgr. Lady Let's Dance; prod. supervisor Sunbonnet Sue; (prod.) Gay Cavalier, Trigger Fingers, Silver Range.

BILLIMORIA, M. B.: Distributor. b. Feb. 24, 1899. Director: Dominion Films Ltd., Secunderabad; Indian Film Combine Ltd., Nairobi & Singapore; India Overseas Film Distributors Ltd., Port-of-Spain (Trinidad), George Town (Br. Guiana); Modern Films Ltd., Billimora; National Storage Ltd., Bombay; Powell Industries Ltd., Billimora; Vasant Insurance Co., Ltd., Bombay. Partner: B. T. H. Pictures (Television) Bombay, M. B. Billimoria & Son, Bombay; Billimoria & Lalji, Calcutta; Distributors Combine, Bombay; Goodwin Pictures Corporation, Bangalore-Ittezzada Ernakulam-Trichy; Wadia Paramount Pictures, Delhi.

BILLINGS, R. H. (JOSH): Film reviewer. b. London, England, Feb. 1899. e. Central Foundation, London. Served in World War I, ent. m. p. Ind. 1922 as reviewer to Premier Cinematograph Theatres Ltd.; subsequently reviewer to C.M.A., major independents, the Services & leading trade papers; joined Kinematograph Weekly 1928.

BILSON, BRUCE: Director, b. Brooklyn, N. Y. e. UCLA. Dir. Guild Films TV series, It's Fun to Reduce.

BILSON, GEORGE: Producer, writer, b. Leeds, Eng. e. C. C. N. Y. adv. First Natl.; dir. adv. W. B., 1927-32; West Coast adv. mgr. Warner Bros. chief of prod. trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; (orig. story) We're in the Money, (orig. story & s. p.) Talent Scout; (collab. s. p.) Buses Roar, Adventure in Iraq; (assoc. prod.) Freshman Year; (prod.) Variety Time, Make Mine Laughs, Footlight Varieties; exec prod. short subjects RKO Studio, 1943-1953; prod. Capt. Midnight, TV series for Screen Gems.

BINGHAM, BARRY: Editor, b. Louisville, Feb. 19, 1906; e. Harvard U.; started as reporter, now pres. & editor Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINNEY, JOSH: Producer, director, writer, b. Kansas City, Kan., June 3, 1889; U. Washington, Vaudeville actor; With Biograph Co., N. Y.; to Coast with Mack Bennett 1912-16; formed Master M. P. Co., Inc., Houston, Tex. making feature and prod. comedies; 38 Josh Binney shorts; dies; prod. for Wm. L. Sherry Service, MGM, Paramount, etc.; dir. Canadian Photo-Play Productions, Ltd., Liliograph Co. Member: M. P. Pioneers, Screen Directors Guild.

BINYON, CLAUDE: Director, writer, b. Chicago, Ill., Oct. 17, 1905; e. Missouri, Reporter and exec. on various newspapers and trade pub.; with Variety 1925-32; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5.

Recent Pictures: (prod., & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honey-moon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella, (collab. s. p.) My Blue Heaven; s. p., dir. Aaron Bliek from Punkin Crick; collab. s. p. Down Among the Sheltering Palms; s. p., dir., Dreamboat; dir. Here Come The Girls; collab. a. p., Woman's World.

BIRCH, PETER: Director, dancer, e. De Witt Clinton H. S., New York, Dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer, TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday; dir. Jack Paar Show, CBS-TV.

BIRDWELL, RUSSELL: Publicist, e. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air, Author, I Ring Doorbells, Women in Battle Press; Pictures include: (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners, In 1937 appt. as publicity, exploitation dir. Selznick Intersub, in 1939 resigned to head own publicity & public relations firm, Russell Birdwell, Los Angeles.

BIRO, JOSEPH F.: Cinematographer, b. New York, N. Y., Feb. 12, 1908; e. Emerson H. S., Union City, N. J. Pictures include: Bvvard's Devil, Glass Wall, Tall Texas, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe.

BISCHOFF, SAMUEL: Producer, b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Apptd. Columbia Pictures prod. supvr., 1928; joined Tiffany, 1931; dir. film The Last Mile; formed RBS Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933; To Warner Bros. as prod., 1933-40 making 77 pictures Inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 Inc. Night to Remember, Texas, You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951.

Recent Pictures: Pitfall, Mrs. Mike, Sealed Cargo, Beat of Bad Men, Macao, Las Vegas Story, Half-Breed, The System, South Sea Woman, Bounty Hunter.

BISHOP, BURTUS, JR.: Sales executive, b. Columbus, Ga., May 6, 1908. Began as usher, Wm. Penn. theat., Pittsburgh, 1917; then poster clerk, Releaf Film Co., Pittsburgh. In 1922 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1926 joined MGM as salesman; br. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.

BISHOP, DON: Executive, b. Victoria, Va., Feb. 16, 1919; e. U. of North Carolina, B.A.; Columbia U., M.S.; N. Y. U.; mgr. of program publicity, NBC Press.

BISHOP, JULIE: Actress, b. Denver, Colo., Aug. 30, 1917. e. Westlake, Konwood, Schools for Girls. (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Buses Roar.

Recent Pictures: Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Redmen, High Tide, Deputy Marshal, Threat, Sands of Two Jims, Westward the Women, Sabotej Jet, High and the Mighty

BISHOP, WILLIAM: Actor, b. Oak Park, Ill., July 16, 1918; e. West Virginia U. (law), Asst. stage mgr. for "Jumbo"; stage debut in stock in "Accent on Youth"; 4 yrs. in summer stock; on radio; on Broadway in: Victoria Regina, Five Kings, Tobacco Road, Merchant of Venice; served

In U. S. Armed Forces 3 yrs.; pictures include: Guy Named Joe, Romance of Rosy Ridge, Song of the Thin Man, Devil Ship, Coronor Creek, Adventures in Silverado, Port Said, Black Eagle, Walking Hills, Anna Lucasta.

Recent Pictures: Tougher They Come, Harriet Craig, Killer That Stalked New York, Baseball, Fly, Cripple Creek, Breakdown The Raiders, The Redhead from Wyoming, Gun Belt, Overland Pacific, Wyoming Renegades.

BITNER, HARRY MURRAY: Editor; b. Kutztown, Pa., Dec. 24, 1883; e. Franklin & Marshall Coll.; reporter Pittsburgh newspapers, 1905-07; city ed. & later man. ed. Pittsburgh Press, 1907-27; editor-in-chief Detroit Times 1922-27; ed. pub. & v.p. Pittsburgh Sun-Telegraph 1927-33; asst. gen. mgr. Hearst Newspapers 1933 & gen. mgr. 1934-38; regional dir. Pittsburgh Sun-Telegraph & Detroit Times 1938; pub. Pittsburgh Sun-Telegraph 1939-45; bd. chmn., Consolidated Television & Radio Broadcasters, Inc., including WFPM, AM and TV, Indianapolis; WOOD, AM and TV, Grand Rapids; WFOA, Evansville, Ind., WFDF, Flint, Mich.; consultant to Hearst Newspapers, 1945-48.

BLACK, GEORGE R.: Director, b. Memphis, Tenn., Dec. 12, 1908; e. Taft School, '27; Yale Coll., B.A., '31. In 1927, pres., School Newspaper Federation. In 1928-31, ed., Yale Daily News. In 1931-35, reporter, editor, writer, editor Black News Service; 1935-36 in action Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Ramparts We Watch (1940); dir. March of Time series.

BLACK, HARRY: TV Director; b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-46, 1st Lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1918, writer for N.A.M.A.; 1949, Assoc. Ed. of Television Magazine; joined WNLV-TV in 1949 as writer-prod.-dir.; was promoted to Prog. Dir. in 1951.

BLACK, THEODORE R.: Attorney, b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). In 1937-40 asst. gen. counsel, Consolidated Film Industries; since 1940 assoc. gen. counsel for Republic Pictures Corp.; on bd. of dir. MPAA; trustee, N. Y. Ethical Culture Soc.; member, Natl. Panel of Arbitrators, American Arbit. Assn.; chief judge, Columbia Law School moot court, Conference Assoc.

BLACKBURN, AUBREY: Director, b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Baisie Dore, actress; e. Winchester & Corpus Christi, Oxford, Mgr. London Play Co., Ltd. 1922-33; secy. League of Brit. Dramatists 1933-4; mgr. & casting dir. Ealing Studios 1934-6; dir. Christopher Mann, Ltd., V.B.P. Film Prods., and Christopher Mann Management, Ltd., Merlith Prods., Ltd.

BLACKBURN, EDWARD O.: Vice-president, general manager, treas., W. J. German, Inc. of Calif., b. Barnesville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brulaur, Inc. of Calif., 1926. Member: (honorary) Amer. Soc. Cinematographers.

BLACKLEY, DOUGLAS: Actor, pseud. Robert Kent, b. Hartford, Conn. On grand stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include The Crime of Dr. Forbes, Reunion, Born Rockless, Little Orphan Annie, East Side of Heaven, Andy Hardy Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming.

Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiters.

BLACKMAN, HONOR: Actress, b. London, Eng., Aug. 22, 1925; e. Ealing, Stage debut, The Glean 1946. Screen debut, Fame Is the Spur. Films include: Quartet, Daughter of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer.

BLACKMER, SIDNEY: Actor, b. Salisbury, N. C., July 13, 1898; e. U. No. Car. Star N. Y. stage; in many m. p. including: Sweethearts and Wives, Count of Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Duel in the Sun, My Girl Tita, Song Is Born. (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, Ben Briscoe Story, Washington Story, on Broadway in Come Back, Little Sheba (Donaldson Award & Antoinette Perry Award); star radio and TV; recent pictures: Johnny Dark, High & the Mighty.

BLAINE, VIVIAN: Actress, r. n. Vivian S. Stapleton, b. Newark, N. J. Nov. 21, 1923; e. South Side High School, Newark; m. Manny G. J. Frank, Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Thru Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, State Fair, Three Little Girls in Blue, If I'm Lucky, Skirts Ahoy; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage musical 1951; Guys and Dolls film 1955. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) Silent Partner; (assoc. prod. & dir.) Girl on the Spot, Gay Blades, Ghost Goes Wild, Trespasser; (dir.) Secrets of Scotland Yard, Exposed, Madonna of the Desert, Lightnin' in the Forest, King of the Gamblers, Showtime,

Homicide for Three, Streets of San Francisco, Flaming Fury, Post Office Investigator, Alias the Champ, Unmasked.

Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandits, Under Mexican Stars, The Missourians, Insurance Investigator, Thunder in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit; dir. TV films, 1952.

BLAIR, JANET: Actress ("Star of Tomorrow" see Index). b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: Three Girls About Town, Blondie Goes to College, Two Yanks in Trinidad, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Tats and Spars, Gallant Journey, Fabulous Dorelys, I Love Trouble, Black Arrow, Fuller Brush Man. On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Neill; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1950; pictures include: Battleground, Stars in My Crown, Counterspy Meets Scotland Yard, Scarlet Angel, Cattle Town, Lili, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper.

BLAKE, ERNEST E.: Executive. b. Bedford, England, 1879. e. Bedford Modern School. Practiced prof. photog.; became m.p. exhibitor 1897; joined Kodak 1903, organizing cinematograph film sales dept.; named European and Brit. Empire sales dir. cinematograph film dept. Eastman Kodak and assoc. cos. 1912; Chairman of the Kinematograph Manufacturers' Assoc. (Gr. Brit.) 1918. Member: Cinematograph Trade Benevolent Fund (member of council), Cinema Veterans (1903) Assoc. (past pres.); fellow, SMPTE (1952). Fellow Brit. Kinematograph Soc. (1950) Cinema Consultative Com. (1952); dir. Kodak, Ltd., Granada (Bedford) Ltd., A.G.T. Ltd.

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore. Dec. 31, 1903. Ent. m.p. industry as poster clerk Prod. Dist. Corp. Portland 1926; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950.

BLAKE, GEORGE: Producer, composer. b. New York, N. Y., July 11, 1917. e. NYU, B.A., 1938. Writer, dir., industrial films, Ben K. Blake, 1938-44; prod. Girl on the Spot, 1945; dir. Caded Camera series, other short subjects, Columbia, 1945-50; formed George Blake Enterprises, prod. of commercial, industrial TV films, 1951. Member: ASCAP.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1925. appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and the Fair, etc.; in radio on Lux Theatre, Mr. D. A., My True Story, Radio of Life; now on TV in Treasury Men in Action, The Clock, Philco, Danger, etc.

BLANCHARD, MARI: Actress. r. n. Mary; b. Long Beach, Calif., Apr. 13, 1927; e. Santa Barbara State Coll. U. of Calif. Model; pictures include: On the Riviera, Ten Tall Men, The Brigand, Assignment-Paris, Willie & Joe Back to the Front, A. C. Go to Mars, Vella of Bagdad, Ralis Into Laramie, Black Horse Canyon, Destry, Son of Sinbad.

BLANDICK, CLARA: Actress. b. on American ship in the harbor of Hong Kong, China. In many pictures beginning 1929. Pictures (since 1940) include: "Dreaming Out Loud," "Youth Will Be Served," "North West Mounted Police," "The Nurse's Secret," "Bings on Her Fingers." Recent Pictures: People Are Funny, Claudia and David, So Goes My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Key to the City.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on radio; with Hugh Martin, wrote Best Foot Forward; m. p. composer since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Islands, Skirts Ahoy, French Line, Athena.

BLANK, A. H.: Circuit executive. b. Itumania, July 27, 1879. Co-owner hotling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half interest in 22 theatres to Famous Players Corp. (now Paramount) 1926; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1933); dir., American Broadcasting-Paramount Theatres, Inc.; identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944. Member: Des Moines Standard (Des Moines & Chicago); Hyperion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1943-46 in U. S. Navy, officer in charge visual ed. Now pres. Central States Theatre Corp.

BLANKE, HENRY: Production executive. b. Berlin-Steiglitz, Germany, Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitch, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists; with Warner Bros. since 1923, org. German prod. 1928, 1928, estab. foreign prod. dept. 1930, making 18 foreign language pictures in German, French & Spanish. Pictures include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow is Another Day, Come Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This is Love, So Big, Phantom of the Rue Morgue, Lucky Mc, King Richard & the Crusaders, Young at Heart.

BLANKENSHIP, WALLACE B.: Exhibitor. President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High School 1918, Texas A. & M. 1921-24. Built theatre in Ropesville, Tex. 1923, in exhibition and oil business from thereafter; now operates circuit of 27 theatres in West Texas.

BLANKFORTH, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer: In U. S. Signal Corps OWI film prod. m. p. variously alone & collab. Inc.; Youth on Parade, Double Exposure, Tales of Manhattan. Recent Picture: Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

BLANKFORTH, MICHAEL: Writer. b. New York City, Dec. 10, 1907; e. U. Pa., B.A.; Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-32; New Jersey State Prison, psychiatrist, 1933. Writer, producer, director stage plays, 1933-36; novelist, magazine contrib. Member excc. bd. Screen Writers Guild, 1939-40, U.S.M.C., 1942-45. Co-author pictures Blind Alley, Texas, Adam Had Four Sons, An Act of Murder, (s.p.) Broken Arrow, Hall of Montezuma, My Six Convicts, (collab. s. p.) Lydia Bailey, s. p. The Juggler; adpt. dial., The Caine Mutiny, collab. s. p., Untamed.

BLASETTI, ALESSANDRO: Director. b. Italy, July 5, 1900; e. law sch. Began directing films in 1920, including: Sun, Mother Earth, Tronhy, 1860, Ettore Piaresca, Iron Crown, Four Steps in the Clouds, Pabola, Father's Dilemma, Times Gone By, Our Times.

BLAUFUX, JOSEPH (Jay D.): Advertising manager. b. London, England, July 6, 1896; e. Brockton, Mass., public sch.; U. Toronto, B.A.; Intercoll. U., London, Eng. Coll. with Thomas A. Edison on The Story of Menlo Park for Edison Pioneers; author several novels, books on aviation, plays, radio continuities, Pilot, R.A.F., World War I, Dir. adv. pub. theats. New York City & N. J.; number of film distrib. pub. in Europe first Radio World's Fair, Free-Lance Pub. N. Y. Member: Masons, Jewish Theat. Guild.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1913; Harvard 1935. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corps Photo. Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Apptd. excc. prod. 20th Cent.-Fox, 1951 to Dec. 1952; prod., Desiree, The Racers.

BLES, ROBERT: Writer. b. Lathrop, Mo., June 9, 1918. e. Dartmouth College, 1937. Asst. ed., photographer, Time, Inc., Life office, London, 1938; writer, Warner Bros. 1940-41; s. p., Siveater Girl; U. S. Air Force, 1942-45; ed., annual Year, 1949-50; TV writer, 1948-50; pictures include: collab. s. p., Paid in Full, collab. s. p., Glass Web, All I Desire; adapt., Yellow Mountain; s. p., Playgirl, Magnificent Obsession; collab. s. p., Cattle Queen of Montana.

BLONDELL, JOAN: Actress. b. New York City, Aug. 30, 1909; daughter of Eddie Blondell, actor ("orig. Katzenjammer Kid"); on stage from childhood, tour, Europe, China, Australia; in stock Dallas Tex.; on N. Y. stage ("Tarnish," "Trial of Mary Dugan," "Ziegfeld Follies"); On screen from 1929. On stage (N. Y. & tour), 1944. Pictures include: Sinner's Holiday, The Steel Highway, The Crowl Boys, Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night. Recent Pictures: Copse Case C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil.

BLOOM, AL: Editor. b. Springfield, Mass., 1910. Entered newspaper field Hackensack, N. J. 1930. Wartime cable ed., Associate Press. Film, drama critic, Minneapolis Times, 1941-46; theatre exploit., drive-in operation, 1946-53; ed., v. p., Greater Amusements, 1954.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; e. Badminton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in L'imelight, 1951; films include: Innocents in Paris, The Man Between, Richard III. TV appearances include: The History of St. Bernard, Martine.

BLOOM, WILLIAM: Producer. b. New York, N. Y., Feb. 28, 1915; e. U. of Pa., B.A., 1935. Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Endre Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blauvelt, Fox, 1951; prod., 1952; pictures include: *Glory Brigade, Inferno*.

BLOOMBERG, DANIEL J.: Executive, b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Technology, B.S. 1926; Harvard Graduate School. With RCA (Photophone Div.) 1928; installed sound equip. Brit. Internat. Pictures, Gainsborough Studios, England 1929-30; to RCA, U. S. 1931; designed & installed stages Thring Productions, Melbourne, Australia; sound dept. public 1937, apptd. chief engineer & technical mgr. 1942. Member: AMPAS, M. P. Research Council (vice-chmn. bd. of dir.); SMPTE (fellow).

BLORE, ERIC: Actor. b. London, Eng., Dec. 23, 1887. In insurance field; on stage, toured, played music halls; in revues; on London stage in "Gay Divorce"; served with British Forces, World War I; m. p. debut 1933; pictures include: *Flying Down to Rio, Diamond Jim, Top Hat, South of Suez, Lady Scarface, Moon and Sixpence, Lone Wolf series, Able a Bright Rose, Winter Wonderland, Recent Pictures: Love Hangover, Adventures of Ichabod and Mr. Toad, Fancy Pants, Bowers to Bagdad*.

BLOWITZ, WILLIAM F.: Publicist. b. Kansas City, Mo., July 4, 1913; e. U. Pittsburgh, B.A. 1935. Reporter Pittsburgh Post-Gazette 1933-35; UP 1934; magazine contrib. 1936-37; publicity dept. staff MGM 1938-40; Warner 1940-41; prod. unit mgr. head Paramount 1941-44; publicity dir. Mary Pickford Prods. & Mutual Prods. 1945, Enterprise Studios 1946-47; co-owner Blowitz-Maskel, publicity agency 1949.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1916 in vaudeville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1928 on screen in short subjects Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include *The Arcadians* (Brit.), *College Rhythm, High Wide and Handsome, Coconut Grove, Panama Hattie, For Me and My Gal, Thousands Cheer, Broadway Rhythm*.
Recent Pictures: *Two Sisters from Boston, Easy to Wed, My Wild Irish Rose*.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: *Intolerance, Birth of a Nation, Orphans of the Storm, Juckings, Those Who Dance, Intruder, Lives of a Bengal Lancer, Wanderer of the Wasteland, Desert Gold, Wild Bill Hickok, Dodge City, Geronimo, Great Train Robbery, Across the Pacific, Road to Morocco, Cinderella Jones, Bells of San Fernando, Life With Father, That Way With Women, Cheyenne, Possessed*.
Recent Pictures: *Younger Brothers, Dallas, Warpath, Rose of Cimarron, Hangman's Knot, Last Posse, Apache*.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1896; e. N. Y. U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; internat. dept. 1928; took over internat. publicity, censorship, titles & gen. non-commercial contracts 1932; dept. secy.; currently dir., pub. rel.; in chge. censorship & ed. oper. internat. field; dir. Loew's Internat. Corp.

BLUMBERG, NATE J.: Executive. b. Racine, Wis., Feb. 3, 1894. Gen. mgr. Universal Theatres, Wis. 1911; in chg. of theatres, Chicago dist. RKO 1923; asst. mgr. of circuit, N. Y.; in chg. of operations, Chic.; vice-pres. in chg. of theatre operations 1934; apptd. pres. Universal 1938. Elected chairman of board, 1952. Motion Picture Pioneer of the Year, 1952.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif. Owns Oakland Baseball Club, active real estate, shopping centers, etc.

BLUMENSTOCK, MORT: Vice-President, Warner Bros. Pictures, Inc., in charge of advertising and publicity. b. New York City, Dec. 26, 1901; e. Columbia Univ. Writer & film ed. First National Pictures. Exec. in charge of Warner Bros. adv. publicity & exploitation in East for 15 years. In Sept., 1915, apptd. nat. dir. adv. & publicity. On Dec. 4, 1945, elected vice-pres., headquarters at Burbank studio.

BLUMENSTOCK, SID: Ad. exec. b. New York City, Mar. 21, 1907; theatre mgr., publicist, trailer prod., 1928-34; publicity dir., Warner Bros. Atlantic City theatres 1934-38; joined 20th-Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat'l. dir. adv. pub., exploit., 1951.

BLUMOF, ROBERT F.: Executive. b. New York, N. Y., Sept. 23, 1909; e. Columbia Coll., A.B., 1926-30; Columbia U. Sch. of Law, LL.B., 1930-32. Private law practice, N. Y., 1933-38; legal dept., Paramount, N. Y., 1939-41. Hollywood, 1941-43; U. S. Army, 1943-46; ret'd to Paramount, 1946-52; exec., MCA Artists, Ltd., Calif., 1952-53; v.-p. in chge. of West Coast oper., U.A., 1954.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 15, 1928; e. New Wayburn's Dramatic School. On radio in childhood; with San Carlos Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: *Chip Off the Old Block, Merry Monarchs, Brute Force, Swell Guy, Mr.*

Teabody and the Mermaid, Woman's Vengeance, Another Part of the Forest, Red Canyon.
Recent Pictures: *Press for All, Top of the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Valiant, Rose Marie, The Student Prince, The King's Thief*.

BLYTHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter, b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Olivier Morosco prod., others). On screen in World Film Co., Universal and other silent prod. Pictures since sound include *Pilgrimage, The Scarlet Letter*.
Recent Pictures: *Joe Palooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot Jitters, Jiggs and Maggie in Society*.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; br. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south dir. mgr. 1947. Named gen. sales mgr., dir., RKO Pict., Oct., 1952; v. p. gen. mgr. Dist. Corp. of America, 1951-55; joined Paramount, spec. asst. to George Wetliner, 1955.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 3, 1892; e. Eton; Royal Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: *Algiers from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude Bell* (sent into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 4, 1890; Lehigh U., 1925-30. Reporter, N. Y. Journal-American & I.N.S. 1930-45; pictures include: *Union Station, Big Heat, Atomic City, Six Bridges to Cross, The Raid, Rogue Cop, The Savage, Violent Saturday*.

BOETTICHER, BUDD: Producer, director. r. n. Oscar Boetticher, Jr., b. Chicago, Ill., July 20, 1916; e. Ohio State U. bull fighter; then dir., Eagle Lion, 1946; dir., Universal; independ. prod., 1951; pictures include: dir., *Behind Locked Doors, Assigned to Danger, Black Midnight, Killer Shark, Wolf Hunters, Bullfighter and the Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Seminole, Man from the Alamo, Wings of the Hawk, East of Sumatra*; story, dir., *Magnificent Matador*.

BOGARDE, DIRK: Actor. b. Hamstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with Amersham Repertory Co., then London stage; in Army in World War II; screen debut in Esther Waters, Films since: *Quartet, Once a Jolly Swagman, Mr. Prohack, Blue Lamp, So Long at the Fair, Blackmailed, Woman in Question, Street in Betweeen, Penny Princess, Desperate Moment, They Who Dare, The Sleeping Tiger, Doctor in the House, For Better or Worse, The Sea Shall Not Have Them, Simba, Doctor at Sea, Top Ten British star, 1953, 1954.*

BOGART, HUMPHREY: Actor. b. New York City, Dec. 25, 1900; e. Andover Acad.; m. Lauren Bacall, actress. Served in U. S. Navy, World War I; brokerage house messenger; with Wm. A. Brady, as handy man, asst. stage mgr., casting dir. & prod. mgr.; stage debut in "Swiftly"; plays include: *Meet the Wife, Cradle Snatcher, Saturday's Children, Most Immoral Lady, Hell's Belles, Petrified Forest*; m. p. debut in N. Y., 1932; entertained U. S. Armed Forces overseas, World War II; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll 1943-49, incl. Academy Award best actor, African Queen, 1951.

Pictures Include: *Up the River, Body and Soul, Bad Sister, Holy Terror, Love Affair, Petrified Forest, Devil With Women*.
Recent Pictures: *Dead Reckoning, Big Sleep, Dark Passage, Two Mrs. Carrills, Treasure of the Sierra Madre, Key Largo, Knock on Any Door, Tokyo Joe, Chain Lightning, The Entorcer, Sirocco, The African Queen, Deadline U. S. A., Battle Circus, Beat the Devil, Caine Mutiny, Sabrina, Baracott Contessa, We're No Angels, Left Hand of God*.

BOGAEUS, BENEDICT E.: Producer. b. Chicago, Ill.; m. Dolores Moran, actress. In real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres. of Benedict Bogaeus Prods., 1944; pictures include: *Bridge of San Luis Rey, Diary of a Chambermaid, Mr. Ace, Macomber Affair, Christmas Eve, Girl from Manhattan, Miracle Can Happen*.

Recent Pictures: *Lulu Belle, Crooked Way, Johnny One Eye, My Outlaw Brother, One Big Affair, Count The Hours, Appointment in Honduras, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma*.

BOHEM, ENDRE: Producer. b. Hungary, May 1, 1901; e. U. Vienna. Was asst. to E. Munnie, MGM & Harry Cohn, Columbia. Produced shorts, "Crime Does Not Pay" series; prod. "Night Itas a Thousand Eyes."

BOHN, JOSEPH W.: Distributor. b. Louisville, Ky., Sept. 25, 1890. Bookkeeper & clerk various cos.; checker for Big Feature Rights exchs. 1915; asst. with Col. Fred Levy &

Lee L. Goldberg, pioneers in m. p. distrib. field; contact in New York. Brodway, Ky. theatres 1931-33; exhibitor, Louisville, Ky. 1934; distrib. field 1935; acquired Producers Releasing Co. franchise 1943; br. mgr., Indianapolis for Realart Exchange. Member: B'nai B'rith, Elks, Masons.

BOLAND, MARY: Actress. b. Philadelphia, Pa., Jan. 28, 1890. On Broadway in: Meet the Wife, Cradles Snatchers, Women Go On Forever, Vinegar Tree, Face the Music; m. p. debut in "Edge of the Abyss" 1915; on radio & television; under contract to Paramount; pictures include: Secrets of a Secretary, Trouble in Paradise, Three Corsairs, Moon, Pursuit of Happiness, Ruggles of Red Gap, Women He Married His Wife, New Moon, Pride and Prejudice, One Night in the Tropics, In Our Time, Nothing But Trouble, Forever Yours, Julia Misbehaves, Guilty Bystander. N. Y. stage, Lullaby, 1954.

BOLGER, RAY: Actor, dancer. b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-reel m. p. show, Fossil Foot 1926. Lion Studio 1947-48; m. p. distrib. of 1931: Life Begins at 8:30, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harvey Girls N. Y. stage, Three to Make Ready, Where's Charley, Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd. Feb. 1949, apptd. treas. United Artists, 1951-55. Member: State Soc. of CPA, Beta Alpha Psi, assoc. mem. Am. Inst. of Management.

BOLSTAD, REUBEN W.: Vice-president and treasurer, Famous Players Canadian Corp., Toronto, Ontario b. Bertie, Minn., March 16, 1901. Vice-pres. & treas., Famous Players Canadian Corp.; dir. United Amusement Corp., Ltd., Montreal, past chief Barker Variety Club, Toronto, m. p. distributor, Ontario Soc. for Criminals, Ontario Confederation Amusements Ltd., Montreal; int. rep. Variety Clubs, pres. Citizens Research Inst. of Canada, vice-chmn. M. P. Industry Council of Canada.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C., 1928. Announcer, WOR, N. Y., 1932-36; announcer, Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1941-42; Annv. 1943; announcer, WNEV, N. Y., 1947; announcer, WPIX-TV, N. Y., 1948. Weatherman on TV.

BONAFIELD, HAROLD H.: Newsreel editor. b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., Old Fox-Case Corp., 1927; edit., Pathe, 1931; instr., N.Y.U., 2 yrs.; edit., News Magazine of Screen; manag. edit., Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive vice-president, RKO Pathe, Inc. b. Tunnelton, W. Va., March 29, 1910; e. local schools. Newsreel ed. Fox Movietone, 1928-31; then to RKO Pathe as short subjects ed., prod. mgr., v. p. and gen. mgr., then current post. Prod. Tattooed Stranger, feature; This Is America and Shortcuts shorts series, comm. and TV films. Co-prod., Louisiana Territory; profs., Africa Adventure. Member: Variety Club, American Television Soc., Orienta Beach Club.

BONANOVA, FORTUNIO: Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona Inst., U. Madrid, Real Conservatory of Madrid, Barcelona. Royal Chapel Group, Madrid 1922; portege Feodor Chaliapin; opera debut in "Carmen" (Paris); toured Europe and Latin Amer.; dir., prod., star m. p. "Don Juan" 1924, Spain; author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in "Dishonored Lady"; U. S. m. p. debut in "Citizen Kane" 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential.

BOND, ANSON: Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc. e. Yale Prep. & pre-legal, Stuyvesant Sch., Wargenton, Va. Washington corr., 39 Ohio newspapers, 1930-32; asst. to pres., C. W. Hord Co., N. Y., 1933-36; apprenticeship in m. p. prod., 1936-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Saint; publ. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Violent Years; story, coprod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

BOND, CLAYTON E.: Executive. b. Allegan, Mich., e. Kalamazoo Coll., La. S. U. m. p. ind. in Chicago 1912-25; as booker (Musical Mutual film co.), salesman Tri-umphant Film Co., Sales mgr. Paramount, br. mgr. First Nat. Pictures; buyer, Balaban & Katz, Midwest Theatres 1925-27; div. mgr. Warner Bros. Pictures 1927-29; apptd. chief buyer

Warner Bros. Theatres 1931-1950; head film buyer Skouras Theatres, N. Y., Sept. 1950, to Feb., 1952. Member: M. P. Pioneers. Died July 31, 1955.

BOND, DEREK: Actor. b. Glasgow, Jan. 28, 1920; e. Haberdashers' Askes School, London. Stage debut in "As Husbands Go" 1937; served in Grenadier Guards, H. M. Forces 1939-46, awarded Military Cross; m. p. debut in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Silas, Scott of the Antarctic, Mary Mg. Poets Inn.

Recent Pictures: Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury, Trouble in Store, Svengali.

BOND, RALPH: Producer, director, writer. b. London, Dec. 5, 1909. Formed Atlas Film Co. 1928; joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr., then dir.; prod. & dir. of documentaries for several cos.; made m. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People with a Purpose, Advance Democracy, Neighbors Under Fire, A. I. in Dioxos, Adolescence, Fidelas, Post 23, Today and Tomorrow. Member: Natl. Film Prod. Council, gen. mgr., prod. super. A.C.T. Films Ltd.

BOND, WARD: Actor. b. Denver, Colo., April 9, 1905; e. U. So. Calif., B.S. 1931. Film debut while in college in "Salute" 1928; entertained U. S. Armed Forces, World War II; pictures include: Words and Music, Born Reckless, Poor Rich, Heroes for Sale, It Happened One Night, Defense Rests, Devil Dogs of the Air, She Gets Her Man, Falcon Takes Over, Gentleman Jim, Canyon Passage, It's a Wonderful Life, My Darling Clementine, Fugitive, Unconquered, Fort Apache, Time of Your Life, Tap Roots, Joan of Arc, Three Godfathers, Riding High, Wagon Master, Singing Guns.

Recent Pictures: Great Missouri! Raid, Kiss Tomorrow Goodbye, Operation Pacific, Only the Valiant, On Dangerous Ground, Quiet Man, Hellgate, Thunderbirds, Blowing Wild, Moonlighter, Hondo, Gypsy Colt, Johnny Guitar, Bob Mathias Story.

BONDI, BEULAH: Actress. b. Chicago, Ill., May 3, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Allentons, Late Christopher Bean; m. p. debut 1932; pictures include: Trail of the Lonesome Pine, Gorgeous Lussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat.

BONDY, ALBERT O.: Distributor. b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as shipper, 1919; industrial m. p. field 1931; pres. Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. G. E. Institutional series, Excursions in Science. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONWICK, GEORGE J.: Executive. b. Sunderland, Eng., Dec. 25, 1902; e. Duriam U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Co., Alina Corp., m. p. Young, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs. & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec. 1948. Member: SMPTE, Amer. Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internat. Club.

BOOMER, ROY: Executive. b. Cleveland, O., Mar. 15, 1890. Actor, 1900-22; exec. mgr. & theatre exec., Universal, 1921, 1922-27; theatre exec. W.B. 1928-34; private business 1934-37; sales mgr., Motograph Inc., 1938-46; secy.-treas. TESMA, 1946-54. Member SMPTE.

BOONE, RICHARD: Actor. b. Los Angeles, Calif.; e. Stanford U.; U. S. Navy, 6 yrs.; studied at Actors Studio, N. Y.; on stage in Medea, The Man, Hasty Heart; summer stock, TV shows; m. p. debut in Halls of Montezuma; since in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vield, The Robe, Beneath the 12-Mile Reef, Siege at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Roast; star of TV show, Meade.

BOOTH, SHIRLEY: Actress. b. New York, N. Y., Aug. 30, 1907. Joined Follies Co., Hartford, Conn., at 12; m. p. debut in Hell's Bells, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, best actress, 1952); since in: Main Street to Broadway, About Mrs. Leslie.

BORCOSQUE, CARLOS: Director. b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and advisor of South American films since 1923. Technical advisor for several MGM films; also director. Directed Spanish versions of "Madame X", "Cheri-Bibi". Staff writer of "CineLandia", Hollywood editor and correspondent of "Sintonia", Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

Box-Box

BORELLI, VINCENT M.: Executive. b. New York, N. Y., Jan. 18, 1904. e. C. C. N. Y. Auditor. Tiffany-Stahl Prod. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales execs., 1945; apptd. home office sales exec., 1954.

BOREN, CHARLES. Executive. b. Owenstville, Ind., Jan. 9, 1907; e. U. Southern Calif., B. A. Vice-Pres. in charge of Industrial Relations, AMPPI, Hollywood.

BORETZ, ALLEN: Writer. b. New York City, Aug. 31, 1900; e. N. Y. U. Writings (m. p.) include: (collab. adapt.) Princess and the Pirate, Step Lively; (collab. s. p.) Bathing Beauty, Where There's a Life, Copacabana, Two Guys from Texas; (s. p.) My Girl Tisa; (collab. orig. story) It Had to Be You; (orig. screen story) Girl from Jones Beach, Tonight We Sing; Studio One (TV).

BORG, VEDA ANN: Actress. b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Rabelous Suzanne, Wife Wanted, Accomplish, Big Town, Bachelor and the Bobby-Soxer, Mother Wore Tights, One Last Film, Forgotten Women, Aaron Slick from Pumpkin Creek, Hold That Line, Big Jim McLain, Perilous Journey, Mr. Scoutmaster, 3 Sailors and a Girl, Bitter Creek.

BORGINNE, ERNEST: Actor. b. Hamden, Conn., Jan. 21, 1918. e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McThing; many TV appearances; m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius and the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty.

BORNEMAN, ERNEST: Writer, director. Canadian. Studied music and contributed articles, short stories to British publications before entering film industry during war years as music editor for Canadian Government Film Unit. Wrote, dir. and/or prod. some fifty shorts and documentary features 1941-46; co-ordinator of International Distribution for National Film Board of Canada, 1946-7; head of UNESCO Films Division, Paris, 1947-9; head of Alfred Pemberton Film and TV Division, London, 1954-5; novels include: The Face on the Cutting-Room Floor, Love Story and Tremolo; TV shows and TV films include: Tremolo (CBC, New York), Four O'Clock in the Morning Blues (BBC, London), Betty Slow Drag, The Disciple's Dagger, Argie, Don Mitchell.

Recent Films: Bang! You're Dead, Face The Music, Chorus of Echoes, The Empty Room.

BORZAGE, FRANK: Director. b. Salt Lake City, Utah, April 23, 1893. Stage debut 1906; m. p. dir. debut 1913; pictures include: Bad Girl, Facevot to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo. Recent Pictures: (prod. & dir.) That's My Man; (dir.) I've Always Loved You, Magnificent Doll, Moonrise.

BOSMAN, J. G. J.: Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Netherlands Bioscope Bond (M. P. Federation) 1935, as secy. to mgr.; secy. Bd. of Appeal & ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. Ned. Bioscope Bond Nov., 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Wayneboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (M.E. Eng.), 1932. Started with Natl. Theatre Supply, Atlanta, salesman, Memphis, 1933; br. mgr., 1937; br. mgr., Dallas, 1942; present post, Jan. 1952. Chief Barker, Variety Club, Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org. s. writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitagraph; professional representative.

BOSUSTOW, STEPHEN: Executive. b. Victoria, B. C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, Ub Querk's, 1932; Walter Lantz, 1944; artist-writer for Walt Disney, 1934; orig. United Prod. of America (UFA), 1943; pres. & chmn. of Bd. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951. Member: Cartoon Prod. Assn.

BOUCHER, FRANK M.: Circuit executive, b. Washington D. C., Sept. 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; supvr. Dominion Theatres, special home office repr. scheme circuit, 1940-42; Theatres, Wash., D. C.; gen. mgr. then asst. to Fred S. Rogod, Rogod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Arklandia Drive In Corp., v.-p. Alvin Epstein, adv. agency, Washington, D. C. Member: M. P. Pioneers

BOULTER, ROSALYN: Actress. b. Carlisle, Eng., Feb. 1, 1917. Stage debut, 1935 in Missusumer Night Dream (London). Screen debut, 1936 in Love at Sea. Films include First of the Few, Return of the Stranger, The Gentle Sex. This Man Is Mine. Recent Picture: For Them That Trespass.

BOULTING, JOHN: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1914; twin brother of Roy. In RAF World War II. Dir., Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.

Recent Pictures: Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Young Scarface, Maglo Box, Seagulls Over Sorrento (Crest of the Wave).

BOULTING, ROY: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1914; e. McGill U., Toronto. Capt., Brit. Army, World War II. Dir., Charter Film, Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.

Recent Pictures: Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Young Scarface, High Treason, Singlehanded (Ballot of the King), Seagulls Over Sorrento (Crest of the Wave).

BOUTON, MATTHEW: Actor. b. Lincoln, Eng., Jan. 20, 1893. Author plays & sketches; stage debut 1904; 1st Lt. Brit. Armed Forces, World War I. Brit. m. p. debut 1928; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Rest Day, Man from Chicago, Flying Fool, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Undying Monster, Stallion Road, Bull-dog Drummond Strikes Back, Secret Garden, Highland Lassie, Enchantment.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOURNE, SAUL H.: Executive. b. New York City, Mar. 29, 1894. Co-founder, Irving Berlin, Inc. 1919, sole owner 1944, chgd. name to Bourne, Inc. serving as pres., publishes popular, prod., school educ. music; formerly bd. of dir. member Columbia Pictures. Member: ASCAP (bd. of dir. mem. since 1918, now treas.); Music Publishers Protective Assoc. (bd. of dir. mem.).

BOWER, DALLAS: Producer, director. b. London, 1907; e. Hurstpierpoint Coll. Sound recordist 1927; film ed.; writer; dir.; prod.; with BBC tv. 1936; served in Royal Corps of Signals, 1939; supvr. film prod. Ministry of Information, Dir. 1940; pictures include: (prod. & dir.) Path of Glory; Victory Over Space; (assoc. prod.) Escape Me Never, As You Like It, Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Five One, Doorway to Suspicion.

BOWER, HELEN: Critic. b. Buchanan, Mich. With Detroit Free Press since 1914, as columnist, feature reporter, editorial writer, drama dept.; book & art ed.; drama & m. p. critic, 1947-50; m. p. critic, 1951.

BOWER, ROGER: TV Producer & director. b. N.Y.C., Jan. 4, 1904; e. C.C.N.Y. Announc. prod., WMCA, N.Y.C., 1926; dir. & mgr., W.N.J., Newark, 1927; announc. actor, writer, prod. & dir. WOR, N.Y.C., 1928-52; staff dir. & prod., WOR & WOR-TV; free lance dir., prod., ABC-TV, DuMont, NBC.

BOWERS, WILLIAM: Writer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden). Reporter, feature writer, N. Y. World-Telegram, then E. A. Hollywood corresp.; later radio script. Heron Hayes Theat., etc.). Began screen writing 1942 with collab. s. p. My Favorite Spy.

Recent Pictures: (orig.) The Notorious Lone Wolf; (s. p.) Sing Your Way Home, (collab. orig.) The Fabulous Suzanne, Wistful Widow of Wagon Gap; (collab. s. p.) Gal Who Took the West, (collab. orig. story and dir.) p. The Gunfighter (s. p. Mrs. O'Malley and Mr. Malone, Cry Danger, The Mob, Assignment-Paris; collab. s. p., Split Second, She Couldn't Say No.

BOWMAN, LEE: Actor. b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U. Amer. Acad. Dram. Arts; Grenoble U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: Having a Wonderful Time, Great Victor Herbert, Wyoming, Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down; Smash-Up, Story of a Woman; My Dream is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series, Adv. Ellery Queen.

BOWSER, GEORGE: General manager, Fox West Coast Theatres Corp. 1918-1932, thea. mgr., dist. mgr., gen. mgr., St. Louis Amusement Co., also thea. owner, 1918-1932; dist. mgr., v.-p. & gen. mgr., Fox West Coast Theatres, aff. of Natl. Theatres Amusement Co., Inc. Los Angeles, 1932 to date; v.-p. National Theatres, Inc., 1952.

BOX, BETTY: Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II; dir. Carlton Films Ltd. & Action Films Ltd.; joined Gainsborough Pictures 1948; in chg. of production Islington Studios; exec. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org., pictures include: 29 Acacia Avenue, Seventh Year Between, Daybreak, Upstairs, Downstairs, Girl in a Million, Huggett's Broad, I Want to Get Married, Don't Ever Leave Me, So Long as the Fair, The Clouded Yellow, Appointment with Venus (Island rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House.

BOX, MURIEL: Writer, director. b. New Malden, Surrey, 1905; m. Sydney Box, prod. in 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of a s. p. including "The Seventh Veil"; (Academy Award, collab. orig. s. p., 1946)

"The Years Between." Facts of Love. The Smugglers; dir. Mr. Lord Says No; dir., collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber.

BOX, SYDNEY: Producer, director, writer. b. Kent, England, April 29, 1907. Author numerous pub. plays & books, including Film Publicity; Pro. On Approval, The Flemish Farm. Don't Take It to Heart; in chg. prod., English Without Tears; also prod. for Brit. Gov. many propaganda & training films, 1942-44. Formerly Sydney Box Prod. Joined Gainsborough Pictures as man. dir., Pictures include (prod., collab. cariously, author, s. p.) Seventh Veil; (Academy Award, collab. orig. s. p.) Years Between, Girl in a Million (prod.) Good Time Girl, Quartet, Fanned London Ind. Prod., 1951; prod. Mr. Lord Says No, Street Corner (Both Sides of the Law), Forbidden Cargo; s. p., The Beachcomber.

BOXALL, HAROLD GRANVILLE: Executive, b. London, July 7, 1898. Managing dir. London Film Productions, Ltd.; & Brit. Lion Studio Co., Ltd.; Deputy chmn. London Films International Ltd.; dir., Big Ben Films Ltd. & Laurence Olivier Prods. Ltd. & other assoc. cos.; in m.p. prod. since 1920.

BOYD, ALEXANDER R.: Executive, b. Philadelphia, Pa. m. p. since 1910; org. own co.; co-founder Stanley Co. of America, serving as vice-pres.; relined in 1928; org. A. R. Boyd Ent. Inc. of which he is pres. since 1928. Member: Variety Club (Phila.), Penn. Athletic.

BOYD, WILLIAM: Actor, b. Cambridge, O. June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. p. debut in Lady of the Pavement, 1928; in many feature m. p., from 1935 star of Western picture (Honzlog Cassidy series); entertained U. S. Armed Forces, World War II; voted among first top ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52, inclusive. Active in TV and Circus, 1950 thereafter.

BOYER, CHARLES: Actor, b. Figeac, France Aug. 28, 1899; e. Sotheby U.; Paris Conserv., m. Pat Paterson, actress. Stage debut in "Jardiniere des Murs" 1920, Paris; plays include: L'Homme Enchaîné, Galerie des Glaces Melo; in French silent & sound m. p.; pictures include Barcarole, Big House, Trial of Mary Dugan, Liliou, Caravan, Private Worlds, Break of Heart; All This and Heaven Too; Moxingling, Back Street, Hold Back the Dawn, Tales of Manhattan, Chiny Brown, Woman's Vengeance, Arch of Triumph; on stage in Don Juan in Hell, First Drama Quartet, on road & N. Y.; Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Times, Earrings of Madame De, The Cobweb.

BOYLE, JOHN W.: Cinematographer, b. Memphis, Tenn. Newspaper & commercial photographer; studio photographer; with practically all major producers in Hollywood as a cinematographer. Past pres. A. S. C.; Fellow SMPTE; working traveler; 1952 filmed Big Town (TV show); 1953 working on 3-D.

BOYLE, WILLIAM NEAL: Producer, b. London, England; e. Rothschild Grammar School, Ent. m.p. 1927 with British International as asst. dir., subsequently construction manager, unit manager, production manager several American and Brit. Cos.; pictures include: Tawny Pipit, Good-time Girl, Man Within, Quartet, Rio, So Long at the Fair, Highly Dangerous, Encore; produced BBC Coronation films; currently with Republic Pictures International (Gl. Britain).

BRACKEN, EDDIE: Actor ("Star of Tomorrow" see index); b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress. Vaudeville & night club singer; stage debut in "Lottery" 1930; plays include: Lady Refuses, Iron Men, So Proudly We Fall; m. p. debut in "Life With Henry" 1940; pictures include: Brother Hat, What a Life, Fleet's in Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Half the Conquering Hero, Mixture of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny.

BRACKETT, CHARLES: Producer, writer, b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams coll., A.E. 1915; Harvard U., LL.B. 1930. New Yorker drama critic 3 yrs.; novels include: Counsel of the Ungodly, Weekend, American Colony, Last Infirmary, Entirely Surrounded; entered m. p. ind. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; s. p. "Champion of Champion Producer" in Fame ratings (see index); Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member: AMPAS (pres.), Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951.

Pictures include: (s. p.) Piccadilly Jim; (collab. s. p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Flvo Graves to Cairo, (prod.) Unvisited (orig. story, collab. s. p., prod.) To Each His Own; (collab. orig. s. p., prod.) Emperor Waltz.

Recent Pictures: (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p., prod.) Mating Season; collab. orig. s. p., prod. Model and Marriage Broken; Niagara, Titanic (Academy Award, 1953), Garden of Evil, Woman's World.

BRADBURY, HOLLIS D.: Executive, b. Auburn, Me., June 26, 1906; e. Bates Coll., A.B. 1927. In test & statistics section of radio dept. General Elec. Co., Schenectady, 1927-30; field eng. Phonophone, RCA 1930-35; field eng. Recording 1936-38; chief eng. Eastern Recording Div., 1938-42; in chg. of Eastern Recording Operations; mgr. of Film Recording Sales, RCA film recording. Member: SMPTE (fellow).

BRADEN, J. NOBLE: Executive, b. New York City, Oct. 31, 1892. Secy. Arbitration Soc. of Amer., 1922; with Amer. Arbitration Assoc. since 1926, org. offices in 31 key cities for m. p. arbitration system 1940; apptd. vice-pres. AAA 1942, also exec. dir. of m. p. arbitration system; adjunct professor of Indust. rel. N. Y. U. Graduate School of Business; now exec. v.-p. AAA.

BRADFIELD, C. H. JR.: Executive, b. Washington, D. C., Dec. 24, 1900; e. Baltimore Polytechnic Inst. (elec. eng.). With B & O Consolidation Coal Co. with Elec. Research Products, Inc. 1929; treas. Audio Prod. Inc. 1933, vice-pres. 1935; to London with Sound Services, Ltd.; named dir. of Merton Park Studios, Ltd., Sound Services, Ltd. & Publicity Films, Ltd. 1937; to Wilding Picture Prod. Jan., 1939; treas. Oct., 1939; pres. & gen. mgr., Sept., 1947.

BRADLEY, JOHN G.: Executive, b. Jackson Co., Ill.; e. Valparaiso U., Chicago U. (capt. U. S. Army, World War I); journalist; sales exec.; English professor; industrial analyst; lecturer; writer; chief, div. of m. p. & sound recordings, National Archives, Wash., D. C. 1945-47, retained as consultant until 1948; formed co. to develop water seal storage cabinets 1948, member: SMPTE (fellow, chmn. com. on preservation of film 1937-47) Federal Fire Council.

BRADY, LEO: Assistant to the president, Quigley Publishing Co., New York, b. Chicago, Ill., April 26, 1904. Joined Quigley Publishing Co., 1930. On leave of absence 1942-45, served with Army of the United States.

BRADY, SCOTT: Actor, r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; a. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of navy base, discharged 1945; First starring role Born to Fight, Star of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamo, White FIVE Johnny Guitar, Law vs. Billy the Kid, Gentlemen Marry Brunettes, Vanishing American.

BRAHM, JOHN: Director, b. Hamburg, Germany, Aug. 17, 1893. Prod. superv., later dir., number of Brit. prod.; from 1937 dir., U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Calais, The Lodger, Wintertime, Guest in the House, Hangover Square, Brasher Doubloon, The Locket. **Recent Pictures:** The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician.

BRANCH, RAY: Exhibition executive, b. Gaylord, Mich., Feb. 11, 1889; e. Tech. Coll., E.E.; Radio Inst. of Amer. Asst. property man of stage, prod.; studio producer; by mail theatre treas.; asst. mgr.; entered m. p. ind. 1908, to film exchange shipping clerk; exhibitor 1911; booker; salesman; mgr. b. mgr.; owned theatrical equipment co., Detroit 1917; salesman First Natl. Pictures 1928; return to exhibition 1925. Member: IATSE, Detroit (pres. 1912); Film Bd. of Trade, Detroit (pres. 1920); Allied Theatre Owners of Michigan (pres. from 1922). To 1948 Mich. director on Natl. Allied's bd. to 1952.

BRAND, HARRY: Publicist, b. New York City, Mar. 16, 1890; e. U. So. Calif. Newspaperman 10 yrs.; sports ed L. A. Express 3 yrs.; secy. to former Mayor Sawyer of L. A. 2 yrs.; joined 20th-Fox 1935, Hollywood studio pub. & adv. dir.

BRAND, NEVILLE: Actor, b. Kewanee, Ill., Aug. 13, 1895; e. high sch., Kewanee, U. S. Army, 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A. others include: Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Stalag 17, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea.

BRANDO, JOCELYN: Actress, b. San Francisco, Calif.; e. Lake Forest Coll. On B'way in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRANDO, MARLON: Actor, b. Omaha, Neb., April 8, 1924; e. Shattuck Military Acad., Fairbault, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire. Screen debut: The Men; then Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild One, On the Waterfront (Acad. Award best actor, 1951). One of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954.

Recent Pictures: Desiree, Guys and Dolls.

BRANDT, HARRY: Circuit executive, b. New York City, Feb. 22, 1897. Film salesman, World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. com-

mittes World War II, & civic interests; pres. Brandt Theatre Circuit. Natl. chmn. 6th Van Loan Drive. Mem. bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 35, Pres. ITOA New York since 1933; member, exec. com. COMPO.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-46; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chgo.) 1946, exploitation dir., asst. dir. of adv. publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv. publicity & exploitation, Eagle Lion Films, May, 1949; similar post Lopert Films, 1951; expl. mgr., RKO, 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office.

BRANDT, WILLIAM: Circuit executive. b. New York City, Apr. 14, 1888. Active in m. p. ind. created joint arbitration bds.; brought about merger of 115 theatres in Fox Metropolitan Playhouses; associated in operation of Brandt circuit, N. Y. C. Member: MPTO, Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, pres. 3 yrs.); MPTO, N. Y. S. (pres. 2 yrs.); M. P. Club (dir.).

BRANSON, WALTER E.: Western division sales manager, RKO Pictures Corp. e. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.: Dos Moines, 1927-28; St. Louis, 1928-29; to Pathe h. o. as western sales mgr., br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51, continuing when Pathe & RKO Radio merged; asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1951; gen. sales mgr., Aug., 1954.

BRANTON, G. RALPH: Circuit executive. With old Finklestein & Ruben circuit, Minnesota & the Dakotas; mgr. Public New England circuit, Boston; div. dir. all New England Public circuits; upon decentralization, dir. Iowa, Neb., Ill. territories; gen. mgr. Tri-States Theatre Corp.; res. late 1950, to enter TV via M. P. Television Prod., Hollywood; v. p. & dir., Allied Artists Prod., 1951; pres. Interstate Television Corp., Allied Artists Prod. sub., prod. TV film.

BRASSELE, KEEFE: Actor. b. Elyria, Ohio, Feb. 7; p. Marie Brasselie, hair stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. W. II (awards & dir. 2 Army shows). Screen debut, minor role, Janie, Pictures included: River Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial 1119, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoy, Eddio Cantor Story, Three Young Texans.

BRAUER, LE ROY: Executive, b. Cincinnati, Ohio, Sept. 20, 1902, e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Sumpser, China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India, Columbia Pictures, Intl. Corp. 1949-1951. Man. dir. Australia, 1951.

BRAUNAGEL, JACK D.: Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m. p. ind. as usher, Paramount-Publics, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah, 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Internutainment Theatres, 1939-43; U. S. Army, 1943-46; supervisor, Northio Theatres, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonweal Theatres, 1948-51; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. bd., TOA, 1953-55.

BRAUNER, SYDNEY S.: Lawyer, b. Welleville, Ohio, Nov. 3, 1889, e. Washington & Jefferson Coll. C. N. Y.; N. Y. Law School, LL.B. 1911. Law practice in C. N. Y. C. since 1911; served in AEP, World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as asoc. counsel & asst. secy.; asoc. counsel Loew's Inc. Member: N. Y. Co. Lawyers Assoc.

BRAUNSTEIN, NATHAN CY: Executive, b. Wash., D. C. Feb. 18, 1892. With United Cigar Stores, 1910 with William Fox Theats.; 1912 became m. p. projectionist; later formed m. p. buying & selling business; served in U. S. Navy, World War I; joined Imperial Distrib. Corp., 1921; Capital Pictures Corp. 1940; org. film editing service co. on film features, shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949. Member: Cinema Lodge B'nai B'rith, M. P. Film Ed. Local 771. M. P. Pioneers.

BRAVERY, GEOFFREY: Exhibitor, b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Whitgift School, Croydon. Entered m. p. ind. Jan. 1928 as theatre manager; apptd. man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive, b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; originated & prod. military training m. p. World War I; prod. training, safety, industrial, travel, adventure, feature, shorts, cartoon and health films for TV.

BRAY, LEW: Exhibitor, b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr., Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Lew Bray Valley Theatres.

BRAY, PAUL A.: Vice-President, Bray Studios, Inc. e. Massachusetts Institute of Technology, Columbia.

BRAZZI, ROSSANO: Actor, b. Bologna, Italy, 1918. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Summerline.

BREAKSTON, GEORGE: Producer, director, b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod.-dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Life Returns, Boulder Dam, Criminal Is Born, Grapes of Wrath; (prod. & dir.) Urubii, Jungla Stampede, Tokyo File 212; (prod. color short) Isle of Spice, Prod. in Japan 1951; co prod., co-dir., Gelsia Girl; co-dir., collab. s. p., Scarlet Spear.

BRECHER, IRVING S.: Writer, b. New York City, Jan. 17, 1914. Bookers Herald; reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me.

BRECHER, LEO: Heads Leo Brecher Theatres, New York, b. Austria. In motion picture business for more than 40 years; chmn. hd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPILO.

BREEN, JOSEPH I.: Executive, b. Philadelphia, Oct. 14, 1890; e. St. Joseph's Coll., Phila. Newspaperman; Production Code Administrator, 1934; gen. mgr. in charge RKO Studios 1941; back to Production Code post. 1946 to 1947, retired to consultant post. Academy Award as Adm. Prod. Code, 1953.

BREEN, RICHARD L.: Writer, b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p., Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top O' the Morning, Appointment with Danger; collab. story, s. p., Matting Season; collab. s. p. Model and Marriage Broker; s. p., sec., O. Henry's Full House; s. p. collab. Niagara, Titanic (Academy Award, 1953); as. pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres., Writers Guild of America.

BREN J. ROBERT: Producer, writer, b. Guanajuato, Mex., July 23, 1903. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) The Marriage Business, Crime King; (collab. orig. screen story, collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Senorita; (collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story, s. p., prod.) First Yank into Tokyo; (collab. unpubl. story basis; asoc. prod.) E. Pass; collab. orig. story, s. p., Sioux Uprising, Siege at Red River; collab. s. p., Overland Pacific; collab. story, Naked Alibi.

BRENDEL, EL: Actor, b. Phila., Pa., Mar. 25, 1893; e. U. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cinderella on Broadway, Spice of 1923, Passing Show, New York World; m. p. debut in Famous Players comedies 1926; pictures include: Campus Flirt, Sunny Side Up, Happy Days, Just Imagine, Disorderly Conduct, Hot Pepper, Olson's Big Motion, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons. Recent Pictures: Beautiful Blonde from Bashful Bend, Paris Model.

BRENNAN, FREDERICK HAZLETT: Writer, Pictures include: collab. s. p., Sweet Mama; story, One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1938; adapt., College Swing, St. Louis Blues; collab. s. p., Un-

tamed; s. p. Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; collab. s. p. Adventure.
Recent Pictures: s. p. Lucky Nick Co., Follow the Sun, Girl in Every Port; collab. adapt. Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1891; e. Bridge Tech., Cambridge, 1913; U. S. Army; Forced World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Blood, Liza Frenchie, Side in Life, Continental Summer, My Darling Clementine, Green Promise, Scudda Hoo Scudda Hay; Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter.

Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Set of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country.

BRENNAN, WILLIAM GERALD: Manager. b. Avoca, Pa., Mar. 30, 1907; e. Thomas Coll., B. A. 1929. Entered m. p. ind. in accessory dept. Columbia Pictures Corp. as asst. 1929; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1932.

BRENNER, RICHARD J.: Manager. b. Brooklyn, N. Y., Nov. 5, 1907. Entered m. p. ind. with Goldwyn Co. 1923; upon merger with MGM, in head office & booker in various branch offices; office mgr. MGM Argentina 1933; sales mgr. Argentina 1936; gen. mgr. MGM Chile 1938; asst. gen. dir. Latin America 1945; apptd. gen. mgr. MGM Brazil 1946.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1891; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as it. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1906; e. N. Y. & England. Newspaper magazine writer; entered m. p. ind. through Brenon Studios, then joined with Messmore, Kendall at Capitol Theatre, N. Y.; publicist for S. L. Rothafel 2 yrs.; campaign publicist at Pathe 2 yrs.; publicist for "Sign of the Cross" under John C. Finn; nat. weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49; pub. rel., Brenon & Morgan, N. Y. City.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1901; e. Duplin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon.
Recent Pictures: Red Canyon, Illegal Entry, Kid from Cleveland, Rangle for Sale, F. B. I., Montana Belle, Man Bait, Tangle Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor, writer. r. m. Romulo Larralde, b. Saitillo, Mexico, Jan. 26, 1902. On N. Y. & London since 1923-36 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.). Wrote for stage Nymph Errant (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod., dir. & adapt. several stage plays. Screen debut (Brit. prod.) East Meets West, 1935. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Robe. Acted in & collab. s. p. Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BREON, EDMUND: Actor. r. n. Maclaverty; b. Hamilton, Scotland, Dec. 12, 1882; e. Mostyn House; United Services College, Devon, England. Began stage career in 1906. On screen in Hollywood for First National in The Dawn Patrol and I Like Your Nerve. Returned to England and in 1930 appeared in many Brit. prod. On London stage (on approval). Pictures include The Scarlet Pimpernel, The Return of the Scarlet Pimpernel, A Yank at Oxford, Goodbye Mr. Chips.

Recent Pictures: Devotion, Six Gun Man, Outlaw of the Plains, Dressed to Kill, Perfect Lady, Forever Amber, Hills of Home.

BRESLER, JERRY: Producer. b. Colorado, Apr. 13, 1917; e. Swarthmore Col. B. A. In chg. prod., Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tower Prods. (Pinocchio live-action, full 16mm film). To MGM as unit mgr. Dr. Kildare series, Shop Around the Corner, Ziegfeld Girl, Boomtown, H. M. Pulham, Etc., others; asst. prod. Kid Glove Killer, Eyes in the Night; turned to short subject prod.; Acad. Award (with Sam Coslow) 1943, best two reel picture (Heavenly Muscle). Acad. Award 1944 (Stairway to Light). In 1944 entered full-length prod. with Main Street After Dark, 1953, prod. Ray Bolger TV series.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris.

BRESLO, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marion Bryon, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie

Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says.

Recent Pictures: (collab.) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never A Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p. collab. Story Town; dir. s. p. collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Spy; collab. story & s. p., Willie & Joe Back at the Front.

BRESSART, FELIX: Actor. b. Eydtkuhnen, Germany; e. Berlin. Appeared in 40 European pictures prior to 1936. Pictures (U. S.) include: Three Smart Girls Grow Up, Bridal Suite, Ninotchka, Shop Around the Corner, Edison the Man, Comrade X, Ziegfeld Girl, Crossroads, Three Hearts for Julia, I've Always Loved You, Ding Dong Williams, Thrill of Brazil, Her Sister's Secret, Song Is Born.
Recent Pictures: Portrait of Jennie, Take One False Step.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash., Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre, TV film series, 1952.

Recent Pictures: Law of the Valley, Big Show-Off, Nasty Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whip Law.

BREWER, ROY M.: b. Cairo, Neb., Aug. 9, 1899. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb., 1927-30; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign bidqts. 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chg. plan. & community facilities service War Prod. Bd. Washington 1943-45; apptd. spec. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard E. Walsh, IATSE pres.; exec. asst. Steve Broidy, Allied Artists president, October, 1953. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance.

BRIAN, DAVID: Actor. ("Star of Tomorrow," see Index). b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind, By Jupiter; night club singer & dancer; in vaudeville; m. e. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Damned Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage 10 yrs. Began screen career 1927 as dir. Casey at the Bat, Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad.; Ohio State U. Began as reporter. Then mgr. radio station, WMCA. Author radio features, books. Action for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. The Payoff.

Recent Pictures: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) If I'm Lucky, and Johnny Comes Flying Home, Corpse Came C. O. D.; (s. p.) Heartaches, Mary Ryan, Detective; (s. p.) Al Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. s. p., Roadblock, Whip Hand, Arctic Flight, Man in the Dark; collab. story, Loophole; collab. s. p., Cry Vengeance.

BRIDGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: Miss Susie Stagle's, Able, Alone, Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped.

Recent Pictures: Rocketship XM, Try and Get Me, Colt 45, Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Plymouth Adventure, Tall Texan, Kid from Left Field, City of Bad Men, Lumping Man, Pride of the Blue Grass, Deadly Game.

BRIDGEWATER, T. H.: TV executive. b. London, Eng., June 1, 1908. e. Cranbrook School; U. of Toronto; mem. Inst. of Electrical Engineers. To TV August, 1928, with J. L. Baird 4 years development, esp. TV, with IBCO casting from inception in 1936. Eng.-in-charge and later supt. engineer of TV outside Broadcasts since 1946.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23, 1900; e. U. P. Univ., B. A. 1937. Ass. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation, grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship

Award; pressbook ed. PRC Pictures 1945, apptd. exploitation mgr., 1948; since explott. mgr. Eagle Lion Classics; to U. A. as dir., spl. events, April, 1951. Pres. AMPA. 1953-54.

BRIGHT, JOHN: Writer. b. Baltimore, Md., Jan. 1, 1908; e. Lake Forest U.; New Sch. Social Research. Pictures since 1931 include Public Enemy, Crowd Roars, Three on a Match, If I Had a Million, She Done Him Wrong, Glamour For Sale, Broadway, Sherlock Holmes and Voice of Terror; collab. adapt., I Walk Alone, s. p. Brave Bulls.

BRIGHTMAN, HOMER H.: Writer. b. Port Townsend, Washington, e. at the Washington State Nautical Schoolship. Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore. Academy Award for short *Land a Paw* 1933; assoc. Walt Disney Prod. 13 years. Story dir. on these features: *Saludos Amigos*, *Three Caballeros*, *Make Mine Music*, *Fun and Fancy Free*, *Melody Time*, *Cinderella*. Writer (collab.) TV shorts; created *It's A Dog's Life*, TV show.

BRILL, JAMES A.: Educational film producer, b. Ohio, Jan. 22, 1891, e. Okla. U., B.F.A., '26; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music *Dromlight*, Okla., 1920; Okla. City, 1926. From 1929 with Erpl Classroom Films, Inc. and its successor, Encyclopaedia Britannica Films, Inc., as dir. symphony orch. series; dir. photog., U. S. Geology series and special studies program. In 1939 named dir. prod., Erpl; and of Encyc. Brit. Films In 1943; v.-p., 1945.

BRISKIN, BARNEY: Production executive, b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.). In chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. 1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including *Stage Door Canteen*, *Our Town*, *Red Hose*, many Tarzans; gen. mgr., *Rodgers & Hammerstein Pictures, Inc.*, 1954; prod., Oklahoma.

BRISKIN, IRVING: Production executive, b. New York City, Feb. 28, 1903, e. New York U. Joined Banner Prod. 1923; Sterling Pictures, 1925-30; then sales mgr. *Chesterfield Pictures*; founded *Meteor Pictures*, producing *Tim McCoy Westerns* for Columbia release; with purchase *Meteor* by Columbia, signed contract to produce and distribute 1935. Pictures include: *Jam Session*, *Calling All Stars*.

BRISKIN, SAMUEL J.: b. Russia, Feb. 8, 1897; e. C. C. N. Y. With C. B. C. Film Sales Corp. 5 yrs.; *Banner Prod.*, Inc. 2 yrs.; *Columbia Pictures Corp.* 8 yrs.; vice-president in chg. of prod. *RKO Radio Pictures, Inc.* 1936-37; re-joined Columbia 1938; in U. S. Armed Forces, *World War II*; vice-pres. & treas. *Liberty Films*, Hollywood since 1945. Res. sup. *Paramount* prod. March, 1951; became prod.

BRISSAC, VIRGINIA: Actress. Screen debut *"Honey-moon Limited"* 1935; pictures include: *Hot Cargo*, *Renegades*, *Mysterious Mr. Valentine*, *Consue'te Verdoux*, *Cap-tain from Castile*, *Summer Holiday*, *Old Los Angeles*, *Mating of Millie*, *Act of Murder*, *Snake Pit*, *Untamed Breed*, *Cheaper by the Dozen*, *Operation Pacific*, *Woman of the North Country*, *Executive Suite*, *About Mrs. Leslie*.

BRISSON, FREDERICK: President and treasurer, Independent Artists Pict. b. Copenhagen, Denmark, Mar. 17, e. Rosall Coll., (Picewood, Eng.); p. Carl Brisson; e. Rosalind Russell. In England, assoc. prod., Gaumont-British; pictures there include *Two Hearts in Three-Quarter Time*, *Prince of Arcadia*. To Hollywood as exec., Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined *Vincent Agency* (Hollywood) as junior partner. During *World War II* spec. consultant to Secy. of War; later Lt. Col., Army Air Corps, chief of office of radio propaganda for Gen. Arnold; awarded *Legion of Merit*; co-prod., *B'way*, plays, *Pajama Game*, *Damn Yankees*; prod. *The Velvet Touch*, *Never Wave at a Wac*, *Girl Rush*.

BRITTON, BARBARA: Actress. r.n. Barbara Brantingham Czukor; b. Long Beach, Calif. Pictures include: *Secret of the Wastelands*, *Wagon Yards*, *Wild Wee Mect*, *Avanti, Young and Willing*, *The Virginian*, *Return of Monte Cristo*, *Albuquerque*, *Captain Kidd*, *Fabulous Suzanne*, *Great John L.*, *Cover Up*, *I Shot Jesse James*, *Champagne for Caesar*, *Bandit Queen*, *The Raiders*, *Ride the Man Down*, *Bwana Devil*, *Dragonfly Squadron*, *Plays Pam North* in Mr. and Mrs. *North* TV and radio series.

BRITTON, LEON: Sales executive, b. Boston, Mass. In m. p. prod., U. S., 1920-28; toured *Far East* 1929-34. Installing sound equipment, exhib. sound pictures. Joined *RKO Radio* 1935; in charge distrib. China, Japan, Philippine Islands; opened *RKO* offices in Malaya; apptd. suprv. *Far East*; in 1942 apptd. managing dir. Argentina, Paraguay, Uruguay, Chile; returned to Singapore as *Far East Supervisor* 1945.

BROCCOLI, ALBERT: Producer, b. New York City, April 5, 1909; e. C.C. N. Y. Agriculturist in early years; entered m.p. ind., as assi. director, 20th Century-Fox, 1938; productions include: *Red Beret* (Paratrooper), *Hell Below Zero*, *Black Knight*, *Prize of Gold*.

BROCK, LOUIS: Producer, b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, *Michell H. Mark & Henry J. Brock* in exhib. & distrib.; 1911-12 with *Kinemacolor Co.*; state's rights distrib. & theat. mgr., Canada, 1913; foreign sales mgr., *Inter-Ocean*, 1916-17, *Selznick*, 1918-20; *Joseph Schenck*, 1920; *First National*, 1922-26; *Metro*, 1926-27. In 1928 prod. shorts. *RKO Radio*; later *RKO Radio* assoc. prod. Pictures since 1933 include (assoc. prod.) *Melody Cruise*, *Flying Down to Rio* (orig.), *Bachelor Ball*, *Down to Their Last Yacht*, *Cockeyed Cavaliers*, etc. In 1940 head of *RKO Radio* short subjects prod. In 1942 prod. *The Met* in Argent-Ocean, *Girls Town*. Recent Pictures: *Shadow Returns*, *Behind the Mask*, *Flame of Youth*, (assoc. prod.) *Prisoners in Petticoats*.

BROCKINGTON, LEONARD W.: Executive, b. Cardiff, Wales, Eng., Apr. 6, 1888; e. U. of Wales, B.A. Law student, Calgary, Alta.; Hon. I.L.D., U. of Queen's, Alberta, Syracuse, W. Ontario; Hon. D.C.L.L., Bishop's Coll. Taught school, Eng., prior 1912; jour., Canada, 1912; city solicitor, Calgary, 1922-35; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1935-39; first chmn. of Bd. of Gov., C.B.C., 1936-39; spl. asst., *Canada Prime Minister*, 1941; advisor to Min. of Info., Eng., 1942; counsel to *Ontario* law firm, Gowling, MacTavish, Watt, Osborn & Henderson, since 1942; e. J. Arthur Rank Org. of Canada Ltd., *Odeon Theatres*, Canada, Ltd., *J. Arthur Rank*, Dist., Canada, Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1910; m. Lola Andrews, actress. Stock company experience U. S.; signed by *MGM* 1943; free-lance work; contract with *RKO Pictures* include: *Thirty Seconds Over Tokyo*, *Walk in the Sun*, *Young Widow*, *Badman's Territory*, *Crossfire*, *Return of the Badmen*. Recent Pictures: *Admiral Was a Lady*, *Winchester '73*, *Steel Helmet*, *Kiss Tomorrow Goodbye*, *Sword of Monte Cristo*, *Only the Valiant*, *Triple Cross*, *Two Dollar Bettor*, *A for Bedroom C.* *Lady in the Iron Mask*, *Story of Will Rogers*, *Beast from 20,000 Fathoms*, *Charge at Feather River*, *Donovan's Brain*, *Sea of Lost Ships*, *Caine Mutiny*, *Far Country*.

BRODINE, NORBERT: Cinematographer, b. St. Joseph, Mo. e. Columbia U. Served apprenticeship in Los Angeles camera shop; U. S. Army photographer, *World War I*; entered m. p. ind. 1919, as photographer; under contract to *Ontario* Lloyd, *Paramount*, *Columbia*, *Warner's*, *MGM*, *Pathé*, *Hal Roach*, 20th Century-Fox; pioneer in documentary pictures; dir. of photography, *Hal Roach TV Prod.*, 1952; now dir., photography for *Lewisler Enterprises, Inc.*, *Loretta Young Show*.

Pictures include: *House on 92nd Street*, *13 Rue Madeleine*, *I Was a Male War Bride*, *The Frogmen*, *Five Fingers*.

BRODNEY, OSCAR: Writer, b. Boston, Mass., Feb. 18, 1907; e. Boston U., LL.B. 1927; Harvard, LL.M. 1928. Atty., Mass. Bar, 1928-35; Pictures include: collab. s. p., *She Wrote the Book*, *If You Knew Susie*; s. p., *Are You With It?*, *For the Love of Mary*; collab. s. p., *Mexican Hayride*, *Arctic Manhunt*; story, s. p., *Yes Sir, That's My Baby*; *Double Crossbones*; collab. s. p., *Gal Who Took the West*, *South Sea Sinner*, *Comanche Territory*, *Harvey*; story, s. p., *Frenchie*.

Recent Pictures: *Collab. s. p.*, *Francis Goes to the Races*, *Lily in Egypt*, *Francis Covers the Big Town*, *Willie & Joe Back at the Front*; s. p., *Scarlet Angel*, *Francis Goes to West Point*; collab. s. p., *Walking My Baby Back Home*; collab. story, s. p., *Sign of the Pagan*, *Glen Miller Story*; s. p., *Black Shield of Falworth*; collab. s. p., *Captain Lightfoot*.

BRODSHAUG, MELVIN: Executive, b. Davenport, N. D., May 22, 1900; e. No. Dakota Agricultural Coll., B.S. 1923; Chicago U., M.A. 1927; Columbia U., Ph.D. 1931. Supt. of schools, *Arnegard*, N. D. 1923-28; research assoc. *Erpl Classroom Films, Inc.*; apptd. dir. research *Encyclopaedic Britannic Films, Inc.*; apptd. vice-pres. 1945. In chg. of product development; apptd. member bd. dir., 1951; Dean of Boston U. Sch. of Public Relations & Communications, 1954.

BRODY, ALTON A.: Executive, b. N. Y. C., June 27, 1899; e. Harvard Univ., 1921. U. S. Air Force, WW I; assoc. with real estate firm; exc. v.-p., *Dufay Color Co.*; dir. of sales, *General Film Lab. Corp.*; rep., *DeLuxe Lab. Inc.*

BRODY, STEVE: President, Allied Artists Pictures Corporation, b. Malden, Mass., June 14; e. Boston U. Sales exec. *Franklin Film Co.*, N. Y., 1935; *Universal*, 1926-1930; *Warner Bros.*, 1931-1933; joined *Monogram* (original corporate name of *Allied Artists*) 1933 as sales mgr.; in 1940 elected to bd. of dir.; in 1945, elected v.-p. in charge of oper.; in Nov., 1945, pres.

BRODY, WILLIAM F.: Producer; b. Chelsea, Mass., Apr. 12, 1915; e. Northeastern U.; has been in motion picture business since 1946; in 1951 organized *William F. Brody Productions, Inc.*, producing films to TV as *Wild Bill Hickok*, *Case History*, *Phantom Pirate*, *Trail Blazer* prod., *Yukon Gold*, *Sea Tiger*, *Murder Without Tears*, *Yukon Vendicence*, *Highway Dragnet*, *Thunder Pass*, *Security Risk*, *Port of Hell*.

BROKESHIRE, NORMAN: Commentator, b. Murcheson, Ont., Canada, June 10, 1898, e. Syracuse U., 1924. Started radio career with WJZ, 1924; free lance, 1926. TV since 1949; shows include: *Better Home Show*, *ABC*, *Brokenshire Show*, *NBC*.

BROMBERG, ARTHUR C.: Distribution executive. b. Mobile, Ala.; e. Barton Acad., Mobile. In piano mfg., then retail jewelry business, and 1906-09 also operator m.p. theat., Birmingham. Entered film distrib. 1907 (Bromberg Film Exch., Birmingham); subsequently state's rights distrib. & exch. mgr., Birmingham. Atlanta & other so. cities. In 1915 South sales mgr. Triangle Film Corp. In 1919 org. Southeastern Film Exch., Atlanta. In 1920 formed Arthur C. Bromberg Attractions, Atlanta; franchise holder Educational Monogram. Mascot, etc. Acquired franchise Republic Pictures, 1935, for 8 so. states; sold exchs. to Republic 1941. In 1943 purchased controlling interest Monogram So. Exchs., Inc.; named pres. that co., also member of bd., Allied Artists Pictures.

BROMFIELD, JOHN: Actor. r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College, College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Lial Wallis.

Recent Pictures: Sorry, Wrong Number; Harpoon, Rops of Sand, Hold That Line, Flat Top, Easy to Love, Ring of Fear, Black Dakotas, Revenge of the Creature.

BROMHEAD, LT. COL. A. C. (C.B.E.): b. Southsea, July 25, 1876; e. privately. One of the pioneers of distribution and production in England; founded Gaumont business in London in 1898 as an agency for Leon Gaumont of Paris. Controlled development of Gaumont Co., including erection of first glass studio in 1914, and brought it entirely under British control in 1922. Was responsible for development of Gaumont-British Picture Corporation as consolidation of producing, distributing and exhibiting interests, of which he became chairman. Retired from the corporation in 1929. Director of "Geographical Magazine", Ltd. 1933 Investment Trust and Second Anglo Scottish Investment Trust Ltd.

BROMHEAD, RALPH S. (A.C.A.): b. Ealing, Middx., Dec. 22, 1906; e. St. Cecs, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1929-39; asst. gen. mgr. Associated British Cinemas, Ltd., Managing dir. Regent Circuit, Ltd. Joined County Cinema 1934; asst. dir. & gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans). In Oct., 1945, joined Eagle-Lion as controller of export in 1946, asst. dir. & gen. mgr.; resigned Feb., 1950; dir. Ind. Film Dist. Ltd., March, 1950; one year and 10 days, 1950, dir. of Administration, Better Business Drive; dir. Remus Films, Ltd., 1953.

BROMHEAD, REGINALD C.: Executive; chartered accountant. Brother of Lt.-Col. A. C. Bromhead, C.B.E., and associated with him in the Gaumont Co., Ltd., and later in the establishment of Gaumont-British Picture Corporation, Ltd., Vice-chairman and managing director of latter, and of subsidiary and allied companies until 1929. A founder of the Cinematograph Trade Benevolent Fund, of which he is pres. & chmn. Past President of the Kinematograph Renters' Society, Eng. Director, Moss Empires; chmn. Variety Theatre Consolidated, Ltd. Also Tit. of London Pavilion Ltd., Sunderland Empire Palace Ltd.

BRONFIELD, JEROME: Story editor, head of script dept., RKO Pathe, Inc., New York, b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. on Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svce., I.N.S., A.P.; RKO Pathe, Oct., 1944; writer, dir. & superv. of many doc. shorts incl. This Is America series; TV writer; short story writer; collab. s.p., Below the Sahara; s.p., Louisiana Territory.

BRONSTON, SAMUEL: Producer. b. Bessarabia, Rumania; e. Sorbonne, Paris. Film distributor, Paris, France. Unit prod. exec., Columbia Studios, Hollywood. Resigned 1943 to form Samuel Bronston Pictures, Inc.; exec. prod. Pictures include "Jack London," "A Walk in the Sun," 1949, developing library music films for films & television; formed Eternal Films with Sam Seidelmann, 1952.

BROOK, CLIVE: Actor. b. London, Eng., June 1887. London & N. Y. stage; plays include: Years Between, Play's the Thing, Gioconda Smile, Stratton, Second Threshold (N. Y.) (London, 1952), Woman of No Importance (1953); pictures include: Shanghai Express, Sherlock Holmes, Cavalade, Ware Case; dir., s. p., cast, on Approval.

BROOKE, HILLARY: Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm); on screen in New Faces 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series. Recent Pictures: Admiral Was a Lady, Vendetta, Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, A & C Meet Captain Kidd, Never Wave at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave.

BROOKS, ED.: Amusements editor, New Orleans, La., Times-Picayune, b. Crowley, La., No. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex., 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1939; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on re-joining Times-Picayune, 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress. r.n. Geraldine Stroock, b. New York, Oct. 29, 1925; p. James E. costumer, & Bianca H. Stroock, stylist; e. Amer. Acad. Dram. Arts. Neighborhood Playhouse, Summer stock; stage debut Follow the Girls; screen debut Cry Wolf 1947. Recent Pictures: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Reckless Moment, Volcano, Green Glove, Streets of Sorrow.

BROOKS, RICHARD: Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married, Radio writer, narrator and commentator, NBC. Author of several short stories. Novels, Brick Fox Hole, Boiling Point, The Present. In 1912; screen play: While Savage, U. To the Victor; orig. Crossfire; collab. s. p., Key Largo, Mystery Street; collab. story, s. p., Storm Warning; s. p., dir., Deadline U. S. A., Battle Circus; dir., Take the High Ground, Flame and the Flesh; dir., collab. s. p., Last Time I Saw Paris, Blackboard Jungle.

BROOKS, THOR L.: Director. b. Stockholm, Sweden. To U. S., 1911; studied m.p. photog. at Reinman Sch., Berlin, dramatics & dir. in Paris & Stockholm; m.p. actor, 1927; asst. film ed., 1929; film ed., 1930-33; co-dir. & film ed., in Europe, 1934-36; dir. 14 films in Europe, 1936-41; U. S. Air Force, 1942-16; dir., commercial films, 1947-49; staff dir., KLAC-TV; dir., assoc. prod., TV film series.

BROOKS, WALTER H.: b. Canton, Pa. Started with first theatre 1908; mgr. theatres in Pa. & N. Y. 1912-15; mgr. Auditorium Theatre, Coatesville, Pa. 1915-18; joined Educ. Film Corp. as adv. & pub. mgr., then eastern prod. mgr. & asst. to pres. through 1925; talent agent N. Y. 1927; represented Eddie Dowling, actor-prod. 1928-32; mgr. St. James Theatre on Broadway 1934; in chg. special press relations Natl. Emergency Council, Wash., D. C. 1935; asst. to dir. Natl. Emergency Council, N. Y. 1936-7; press rep. Audio Prod. and Eastern Service Studios, Astoria 1938-9; with office of Coordinator of Inter-Am. Affairs 1942-43; assoc. with Drew Pearson 1943; asst. to dir. exhibitor Round Table, M. I. Member, M. P. Assoc., Variety Club, Soc. M. P. & Television Engineers, Assoc. M. P. Advertisers, Natl. Press Club, Washington, D. C.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut, 1919.

Recent Pictures: Swing Parade of 1948, Girl on the Spot, Sweetheart of Sigma Chi, Falcon's Adventure, It Happened On Fifth Avenue; Arson, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1897; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut, high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1923 to 1928. Prod. The Dude Wrangler and others. Later v. p. charge of prod. United Sound Producers, Inc. In 1930 prod. Sono Art-World Wide. In 1931 West Coast representative of George W. Wood, executive v. p. and genl. mgr. Sono Art-World Wide. In March, 1932, v. p. and prod. supervisor Mayfair Pictures Corp. (formerly Action Pictures, Inc.). Assist. dir. or assoc. prod. of many pictures. 1939 to 1942 genl. mgr. Howard Hughes Prod., Inc., then on leave as chief of production, Overseas Motion Picture Bureau, Office of War Information. T. Edmund Grainger Prod. as exec. asst. to Grainger & prod. sup. 1950.

BROUS, RICHARD P.: Attorney. b. Harrisonville, Mo., Dec. 8, 1908; e. Westminster Coll., Mo., A.B.; U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m.p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1951.

BROWN, CLARENCE: Director. b. Clinton, Mass., May 10, 1890; e. U. Tenn. Aviator, U. S. Army, World War I. Engineer, automobile industry; formed Brown Motor Co., Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur (Orbits). Dir. John Gilbert in the actor-author's The Great Redeemer, joined MGM 1921. Launched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wife vs. Secretary, The Gorgeous One, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Chiff of Dover, National Velvet. Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

BROWN, DAVID: Executive. b. New York, N. Y., July 28, 1916; e. Stanford U., A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall St. Journal, 1936; night ed. asst. drama critic, Fairchild Publications, N. Y., 1937-39; edit. dir. Milk Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N. Y., 1943-49; assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many natl. mags.; man. ed., story dept., 50th-Fox, L. A., Jan., 1952; story ed. & head of scenario dept., May, 1953.

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BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913; e. Latimer, Upper St., Colegio Franco, Barcelona, C. O. R. P. Film Unit (overseas), World War II. Asst. dir., Ealing and others. Pictures include: *The Over England, Farewell Again, Vessel of Wrath, Jamaica Inn*; (assoc. prod.), 49th Parallel, *Journey Together*; (co-prod. dir. location scenes), *School for Secrets, Vice Versa*; (prod.) *Sleeping Car to Trieste, Children Hundreds*; writer-prod. *Hotel Sahara, Made in Heaven, Desperate Moment, The Seekers (Land of Fury)*.

BROWN, GEORGE: Publicist. b. Cincinnati, Ohio, Sept. 15, 1895; e. Columbia U. (medicine). On editorial staff Washington, D. C. Herald, N. Y. Globe, adv. mgr. Universal 1922-30; pub. dir. Chicago dir., RKO Theatres 1930. West Coast div. 1931; adv. & publicity dir. Columbia 1932-8; Warner Studios 1938-40; publicity dir. Paramount Studios 1940-9.

BROWN, HARRY: Writer. b. Portland, Me. April 30, 1917; e. Harvard. With *The New Yorker* 1940; U. S. Army 1941-45. Picture include: (collab. s. p.) *True Glory 1944*; (orig. novel) *Walk in the Sun 1945*; (collab. s. p.) *The Other Love, 1946*; (collab. s. p.) *Arch of Triumph 1947*; (collab. s. p.) *Wake of Red Witch 1948* (collab. s. p.) *Man on High Tower, Sands of Iwo Jima*, (s. p.) *Kiss Tomorrow Goodbye 1950*; (collab. s. p.) *Only the Valiant, Bugles in Afternoon, Place in the Sun*, (orig. story); *Academy Award*, collab. s. p. same film, 1951; *Apache Drums 1951*; s.p., *The Sniper, Eight Iron Men, All the Brothers Were Valiant*; collab. s. p., *Many Rivers to Cross*.

BROWN, HARRY JOE: Producer, director. b. Pittsburgh, Pa., Sept. 22, 1893; e. U. Mich.; U. Syracuse, LL.B.; husband of Sally Eilers. On stage in stock various cities & tour; stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; later prod. & dir. *Walterson Rothacker (Chicago)*, *FRO*, Educational, Universal, RKO Pictures, etc.; former Prod. Actor Corp. (with Randolph Scott); also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, *Adventures of the Falcon, Key Witness*.

Pictures (since sound) include: *Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish, Hearts Divided, Alexander's Ragtime Band, The Rains Came, Desperadoes, Johnny Apollo*. Hollywood cascade, Western Union, *Down Argentine Way, Moon Over Miami*.

Recent Pictures: (prod.) *Gunfighters, Spirit of West Point, Doolittle of Oklahoma; Coroner Creek, Fortunes of Capt. Blood, The Nevada, Santa Fe, Stage to Tucson, Lady and the Bandit, Man in the Saddle, Captain Firing, Hangman's Knot, Last Dose, Stranger Wore a Gun, Three Hours to Kill, Ten Wanted Men*.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1899; e. C.C.N.Y. BS, 1920; Columbia U., DDS, 1923 Gen. mgr., 36 theatres, *Soll Bull Ent.*, 1929-38; pres., Lakewood Amusement Corp. since 1930; pres., Inernt'l Optima Corp., 1948-49; pres., Atlas TV Corp. since 1948; pres. Capt. Zero Prods, Inc.

BROWN, HIRMAN: TV Producer & director. b. N.Y.C. July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927. Programs include: *Inner Sanctum, Thin Man, Barrie Craig, Rex Saunders, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe*.

BROWN, HIRAM S. JR.: Executive. b. Brooklyn, N. Y., June 16, 1909; e. Princeton U., Harvard Business School, Republic 1938, purchasing agent; producer of Westerns and serials, including, *"Yukon Patrol" 1942*, U. S. Army, 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive. b. Newport, N. H., Aug. 16, 1901; e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1926. Merged with Synchronon Pictures & Kennedy Pictures, 1929, forming Colorart Synchronon Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1936-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc., 1947; former Howard C. Brown Productions 1948. Release for United Artists. Prod. *Kangaroo Kid*; prod. TV films, 1952.

BROWN, JAMES (JIM): Actor, singer and contract player. b. March 22, 1920, Desdemona, Texas. e. Schreiner Inst., Baylor U. (in 1942), *The Force Rangers*, *Pat*. Pictures include: *Our Hearts Were Growing Up, Big Fix, Fabulous Texan, Sands of Iwo Jima, Missing Woman, Groom Were Spurs, Sea Homet, Pride of St. Louis, Going My Way, Objective Burma, Corvette K 225, Chain Lightning, Wild Blue Yonder, Springfield Rifle, Thunder Over the Plains, Charge at Feather River, Flight Nurse, A Star Is Born*. TV series, *Adventures of Rin Tin Tin*.

BROWN, JOE E.: Actor. b. Helkete, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in *Listen, Lester*, later vaudeville; then in various dramatic & musical prods., N. Y. & touring (Jim Jam Jems, *Greenwich Village Follies, Betsy Lee, Captain Jinks*, etc.) & San Francisco (Elmer the Great, *Shave Leave*, etc.). Screen debut 1928. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 35, 36. Entertained troops overseas.

Pictures (since sound) include: *Hit of the Show, Barlesque, On with the Show, Hold Everything; Fireman, Save My*

Child; Elmer the Great, A Midsummer Night's Dream, Earthworm Tractors, 1,000 a Touchdown, Shut My Big Mouth, The Daring Young Man, Chatterbox, Show Boat.

BROWN, JOHNNY MACK: Actor. b. Dothan, Ala., Sept. 1, 1904; e. U. Ala. In coll. theater & appeared on screen 1927 (the Bugle Calls, *The Fair Co-Ed*). Pictures 1928-46 include *Our Dancing Daughters, The Single Standard, Vanishing Frontier, Saturday's Millions, Belle of the Nineties, Wells Fargo*. From 1940 predominantly in Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-50.

BROWN, PAMELA: Producer. b. Colchester, Eng., Dec. 31, 1924. e. Colchester County High Sch.; Brecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BBC as TV prod., 1950; prod.; include: *Little Women, first children's serial, The Bell Family, Anno of Green Gables, Windmill Family, Music and Macaroni*.

BROWN, THAD H.: Executive. b. Columbus, O. Sep. 7, 1916; e. Princeton Univ., B.A., 1938; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert & McInnis, 1946-51, handled TV Broad. Assoc. & DuMont TV Network accounts; member, Nat. Assn. of American Bar Assoc.; Ohio Bar Assoc.; D.C. Bar Assoc.; v.p. & counsel in charge of TV affairs, Nat. Assoc. of Radio and TV Broad.

BROWN, TOM: Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School, On radio, then drama stage (Neighbors, *Many a Slip, Pardon My Glove*, etc.). Screen debut in *A Lady Lies*, 1929.

Recent Pictures: *Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child*.

BROWN, VANESSA: Actress. b. Vienna, Europe; ed. Paris, New York, Hollywood; grad. 1947 UCLA. Appeared in Eng.; married R. A. Frank, plastic surgeon, Broadway stage, 1941. *Watch on the Rhine*, 1950-51, tour of *As You Like It*; Nov. 20, 1952, *The Seven Year Itch*. Films: *The Late George Apley, The Ghost and Mrs. Muir, The Hellfire, The Fighter, The Bad and the Beautiful*, etc. Radio: *The Song of Bernadette, Main Street, Jane Eyre*. Appears regularly on *Tell Buy That, CBS-TV*.

BROWN, WALLY: Actor. b. Malden, Mass., Oct. 9, 1904; e. U. Chicago. In vaudeville 15 yrs.; musical shows; on radio & television; m. p. debut in "Adventures of a Rookie" 1943; pictures include: *Rookies in Burma, Seven Days Ashore, Girl Rush, Zombies on Broadway, Genius at Work, Around the World, Notorious*. From *This Day Forward, Family Honeymoon, Come to the Stable, High & the Mighty*.

BROWN, WILLET HENRY: Executive. b. Detroit, July 28, 1905. e. Hitchcock Mil. Acad., Univ. of So. Calif., m. Assn. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Thomas S. Lee Enterprises, since 1949; pres. Pacific States Investment Corp., since 1948; mem. bd. Mutual Broadcasting System; pres. Don Lee Broadcasting System since 1949. Clubs: Los Angeles Yacht, University.

BROWN, WILLIAM H. JR.: Director. e. Bowdoin College, 1910. Music critic, Portland, Me., *Press Herald*; served in U.S. Navy 4 yrs.; concert mgr., Juilliard School of Music, 1916; TV, radio prod., Young and Rubicam, 1948; dir. *Life with Father, Chihuah, CBS-TV, 1954, Studio One Summer Theatre, 1955*.

BROWNING, HARRY: Theatre executive. b. Plymouth, Mass., 1895. A.E.F. World War I. Owner several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Plimack as adv. & pub. dir., 1933-43; named district mgr., New England Theatres 1949; v.-p., 1952. Member: *Tub Thumpers of America (orig. in pres. 1945-16) American Legion (past commander); Medford Boat Club, Variety Club of New England*. Active in war loan, charitable campaigns.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U., 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1945-48; became floor manager NBC-TV 1949; app't. asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

BRUCE, DAVID: Actor. r.n. Andrew McBroom. b. Kankakee, Ill., Jan. 6, 1914; e. Northwestern U. With stock cos. prior to screen debut, 1940. Pictures include *Bad Boy, The Sea Hawk, A Dispatch from Reuter's, Santa Fe Trail, The Sea Wolf, Flying Tigers*. Recent Pictures: *Susie Steps Out, Racing Luck, Young Daniel Boone, Great Plane Robbery, Cannibal Attack, Master-ton of Kansas*.

BRUCE, GEORGE: Writer. b. Danville, Pa., Sept. 15, 1898; e. priv. Aviator, 1919-27; then free lance writer; mag. pub. From 1937 sole author or collab. s. p. many pictures including *Sue's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of*

Pago Pago, Man in Iron Mask, Son of Monte Cristo, Corsican Brothers, Two Years Before the Mast, Miss Annie Rooney.
Recent Pictures: *Collab.*, orig. s. p., *Pieta*; orig., *Killer McCoy*; s. p., *Walk Like a Crooked Mile, Rector of Sherwood Forest*, adapt., *Lorna Doone*, story, s. p., *Valentino*; story, *The Brigand*; *collab.*, s. p., *Kansas City Confidential*.

BRUCE, VIRGINIA: Actress. b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; m. Alr. Bar. Featured or starred in many motion pictures including *The Love Parade, Lilies of the Field, Paramount on Parade, and in 1940 Flight Angels, There's That Woman Again, The Invisible Woman, Butch Minds the Baby, Parlor My Sorrow.*
Recent Pictures: *Invisible Woman, State Department, File 619.*

BRUCKNER, SIDNEY THOMAS: Executive. b. New York City, May 28, 1909; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S. 1935-38 and 1940-42, covered Europe with legs in England and Paris 1938-40; apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod., 1950, of Mexican films, American TV films; pres. Prod. Espada S. A.; technical advisor, *Garden of Evil, 1953*; men. Prod. Guild (Mexico). Member: Variety Club (Mexico), American Club, Am. Soc.

BRUMBERG, W. W.: Executive. b. Chicago, Jan. 8, 1896; e. medical student. Successively writer, treasurer, stage hand, projectionist at La Petite Theatre, Santa Barbara, Cal.; became asst. cameraman and actor 1910 with Seelig, Universal Studios, Mack Sennett; handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Arizona; Texas) with First National Pictures 1920-5; 3 yrs. with Universal; short subject buyer; Warner Bros. Theaters circuit mgr.; branch mgr. Radio Pictures Inc. (Chicago, Omaha); Columbia (Chicago); on tour with roadshow prod.; joined Warner Bros., apptd. to home office in chg. field service men 1945; mgr. field service men 1946.

BRUSKI, NATALIO: Writer, journalist, Buenos Aires, b. Buenos Aires, B. A., Argentina, Aug. 9, 1906; p. non-professionals; e. high school graduate; married; by autographed photographs. Had commercial career before entering m. p. ind. In 1931, control for M.P. In 1932, mgr. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic La Peliteula, show business professional organ. In 1939; founded own trade paper, Cine-Prensa, which follows Pan-American policy. Buenos Aires corresp., M. P. Herald 1944.

BRYAN, DORA: Actress. b. Southport (Lancashire), Eng. e. Council School, Stage debut 1935. Screen debut *Fallen Idol, 1948*. Films include: *No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Barabba, The Singer, Women at Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run.* TV appearance in *Starlight*.

BRYAN, JOHN: Art director. b. London, England, 1912; e. art school. Designed stage settings. Entered m. p. ind. 1934 as asst. art. dir. & draftsman on *Ghost Goes West, Things to Come, Korzar*; then as asst. on *Stolen Life, Adventures of Tartu, Pygmalion, Major Barbara, Caesar and Cleopatra.* From 1943 resident art dir. Gainsborough Pictures. Production designer, Cineguild 1946. Academy Award, art dir., *Great Expectations, 1947*.

Recent Pictures: *Passionate Friends, Madeleine, Golden Sinner, Alexander, and Flying Dutchman, Music Box; prod. The Card (The Promoter), The Million Pound Note (Man With a Million), The Purple Plain.*

BRYAN, MARVIN: Actor. b. Santa Monica, Calif., Nov. 3, e. Pasadena Playhouse Coll. of Theatre Arts. Radio shows include: *Suspense, Lux Radio Theatre.* TV shows include: *Lux Video Theatre, Medicine, Man Behind the Badge.* m. p. debut in *Something for the Birds*; since in *Marty*.

BRYANT, NANA: Actress. b. Cincinnati, Ohio. In stock (L. A., San Francisco), on road, then N. Y. stage. **Pictures include:** *Unsuspected, Return of October, Inner Sanctum, Ladies of the Chorus, Lady Gambles.*
Recent Pictures: *Harvey, Follow the Sun, Bright Victory, About Mrs. Leslie, The Outcast, Geraldine.*

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business Washington, D. C.; entered theatre business with father 1908; built *Earle Theatre* (now Warner) Washington 1924; sold interest to Stanley Co. of America 1926; held post with Var. Prod. B. as road amusement division 1941-42; executive Stanley-Warner Theaters, Washington, D. C. Member: MPTO of Washington, D. C. (pres. since 1922); MPTOA (vice-pres. since 1928); TOA v. p. and legislative contact in Washington since 1948.

BRYMAN, HARRY: Sales executive. b. London, England, Nov. 29, 1892; e. Dulwich Coll., England. Salesman with First-National Pathé, Argosy Films & Tiffany Productions Ltd., England. Joined MGM, England in 1929; mgr. MGM, British West Indies, 1934; transferred Uruguay, 1937; MGM Cuba, 1942. Apptd. asst. co-ordinator Region "B", N. Y., 1945; mgr. Singapore office 1949; Puerto Rico 1953.

BRYSON, JOHN G.: Washington representative, Motion Picture Association of America, Inc. New York and Washington offices. b. Brazil, Indiana, August 22, 1885. p. John G. Bryson, Sr. and Frances Gordon Bryson, e. De

Patw University, Greencastle, Indiana. Was Public Relations representative in California and 11 West Coast States up to February 1, 1942; then transferred to New York and Washington with offices in both cities. Member: Washington Variety Club and National Press Club.

BUCHANAN, EDGAR: Actor. b. Humansville, Mo.; p. Dr. William E. and Rosa Keo Buchanan; e. public schools, U. of Oregon; married Mildred Spence. **Pictures include:** *My Son Is Guilty, Too Many Husbands, Arizona, Escape to Glory, Penny Serenade, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperades.*

Recent Pictures: *Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, I Haters Every Thursday, She Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Socorro, Sidney.*

BUCHANAN, SIDNEY: Producer, writer. b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: *This One Man, Storm Song*; to Hollywood, 1932; first s. p., *Sign of Cross*; became prod. 1937. **Pictures include:** *collab.*, s. p., *Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever*; s. p., *Theodora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town*; prod. *A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero*, prod., s. p. *Joison Sings Again, Boots Malone.*

BUCK, GENE: Author, producer, executive. r. n. Eugene Edward Buck; b. Detroit, Mich., Aug. 8, 1885; e. U. of Detroit; Detroit Art Acad. Principal librettist for *Ziegfeld Follies* and *Brooks and Miller* series of themes and songs for 39 productions of same 1912; wrote "Zig Zag" for London Hippodrome 1917; *collab.* on operetta with Augustus Thomas and Mischa Elman, on comedy with King Lardner, in songs and lyrics with Victor Herbert, Jerome D. Kern, Raymond Hubbard, Rudolf Friml and others. **Writings include:** *Hello Follies, Tulp Time, Neath the Southern Sea, Moon, Garden of My Dreams, Lovely Little Melody, No Poolin' Someone—Someday—Somewhere*; about 500 in all. Produced "Yours Truly," "Take the Air," "Ringside". Member: Lambs, Players, Dutch Treat, National Press Club, ASCAP (one of founders with Victor Herbert 1914); pres. 1924-42; currently director).

BUCK, JULES: Producer. b. St. Louis, Mo., July 30, 1917. Asst. to prod., *The Killers*; assoc. prod., *Brute Force, Naked City, We Were Strangers*; prod., *Love Nest, Fixed Bayonets, Treasure of the Golden Condor.*

BUCKLEY, HARRY D.: Executive. Former v.-p. in chge. domestic operations, United Artists Corp., vice-president and member board of directors, United Artists Theatre Circuit, Inc. b. St. Louis, Feb. 24, 1889. At 21, manager, Variety, later Columbia theat., St. Louis. With AEP World War I. Afterwards mgr. Kansas City Exch., United Artists; later Los Angeles. Resigned to supervise road shows (Robin Hood, Thief of Bagdad). Later personal & bus. mgr. Mary Pickford, Douglas Fairbanks. Member: Picture Pioneers. Died June 2, 1955.

BUCKNER, ROBERT H.: Producer, writer. b. Crewe, Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp. New York World, 1926-27. In England; instructor, Belgian Mill Acad. 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub., 1928-33; corresp. in Russia Scandinavia, 1933-35; contrib. fiction Amer. & Brit. mags., 1926-36. Author & *collab.* many s. p. orig., including *Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song.* In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producers in Fame ratings. (See Index).

Recent Pictures: (prod.) *Devotion, Nobody Loves Forever, Cheyenne, Life With Father*, orig. story, s. p., prod. *Rogue's Regiment, Sword in the Desert*; s. p., prod. *Free For All, Departed, Bright Victory*; story *The Man Behind the Gun.*

BUDD, RALPH W.: Executive. b. Castleton-on-Hudson, N. Y., May 2, 1906. Formerly Chamber of Commerce secretary and superintendent, U. S. Employment Service; mayor of Wyckoff, N. J. 1932-4; charge of Warner personnel since 1930. Member: Kiwanis Club, N. Y. (pres. 1928).

BUECHEL, COL. CLIFFORD R.: Exhibitor. b. Beechel, Ky., Sept. 1911; e. DuPont, Manual Training B. Eechel, Louisville; Coyne Radio and TV, Chicago. Worked in circulation dept., Louisville Herald Post, 1926-28; asst. mgr., National Theatre, 1929-30; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, People's Theatre Co., Inc., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor. b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in *Outlaw, 1950*; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James' Women.

BUFFINGTON, ADELE: Writer. b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1916; Grauman Theat. & Miller Bros. Theats., L. A., 1917-20; writer since 1930; story supvr., Tiffany Prod.; pictures include: *Hell Cat, Lady Rubbs, Plan 16, Sheik Steps Out*; s. p., *Lost Frontiers, Peud, Sheikdom at the Rancho, Wild Beauty, Valiant Hombre*, many Westerns, Jiggs and Maggie Out West, Cow Country.

BUHLER, FRANK W.: Vice-president A. R. Boyd Enterprises, Philadelphia, Pa.; b. Savannah, Mo.; e. high school; married; associated with legitimate stage. Began with Harry Davis and John Harris, Pittsburgh, 1907; transferred to Buffalo, then to Philadelphia with A. R. Boyd in 1912. With Boyd was among organizers of Stanley Company of America. With organization until 1928. Was managing director, Fox Theatres. Continued in association with A. R. Boyd.

BULLOCK, WALTER: Writer, b. Shelburn, Ind., May 8, 1907; e. De Pauw U., B.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernie. Author or collab. s. p. orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swanee River, The Gay Caballero, Springtime in the Rockies.

Recent Pictures: s. p. The Gang's All Here; collab. s. p. Greenwich Village, Out of the Blue; s. p. Repeat Performance; collab. s. p. Golden Girl; s. p., seq., O. Henry's Full House; s. p. The I Don't Care Girl; collab. s. p. Farmer Takes a Wife.

BUND, FRED: Executive, b. New York City, June 29, 1896. Joined auditing dept., Triangle Film Corp., 1917; with A.E.F. World War I; returned to Triangle until its dissolution; auditor east. div. 1929; mgr. Wash., D. C. office Community M. P. Bureau; joined Army & Air Force M. P. Service (formerly Army M. P. Service) 1921; mgr. of various branches until 1939; apptd. deputy chief; advanced to chief 1945.

BUNDY, FRANK: Producer, b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London, from 1925-29 successfully asst. Brit. Natl. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instructional Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box Aug. 1946; apptd. prod. Gainsborough Pictures 1947.

Recent Pictures include: Steel, Easy Money, Christopher Columbus, Diamond City (assoc. prod.) Daybreak.

BURBACH, GEORGE M.: Executive; b. St. Louis, Mo.; e. St. Louis Bus. Coll.; first newspaper job with St. Louis Republic; adv. mgr. St. Louis Dispatch, Oct. 1913; ed. dir. of Pulitzer Pub. Co. 1922 in charge of program and bus. depts. of KSD; apptd. gen. mgr. KSD, 1933; gen. mgr. KSD-TV, 1946; dir. Mun. Opera Assn. & Playhouse, St. Louis; mem. 20-Year Club, Radio Execs. Club of N. Y.; St. Louis Ad Club, B.B.B., C. of C. & Mo. Athletic Club of St. Louis.

BURBRIDGE, ELIZABETH: Writer, 1929. From 1929 writer s. p. many Westerns. In 1943 author s. p. Oklahoma Raiders, collab. s. p. Santa Fe Scouts. In 1945, West of the Rio Grande (orig. s. p.) Song of the Range (collab. orig. s. p.), Cisco Kid Returns (orig. s. p.)

Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico, The Cherokee Flash, Man From Rainbow Valley; (collab. orig. s. p.) Home on the Range, Return of Wildfire, (s. p.) Daring Caballero.

BURGER, SAMUEL N.: Sales executive, b. Passaic, New Jersey. With First-National & Paramount before joining Loew's Inc., in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept., 1928; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales Latin America 1940; regional dir. of South America 1943; apptd. gen. foreign sales mgr. Loew's Internat., Mar., 1947; mem. bd. dir. Loew's Internat., May, 1947.

BURKE, BILLIE: Actress, b. Washington, D. C., Aug. 7, 1885; e. France; widow of late Florenz Ziegfeld, theat. prod. on stage European touring cos.; first major dramatic role in The School Girl in London, 1903; in other London productions to 1907, then U. S. debut in My Wife (with John Drew), N. Y.; thereafter in many N. Y. productions (Love Watches, Mrs. Dot, The Mind-the-Point Girl, The Rescuing Angel, etc.); later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures (Peggy, Eve's Daughter, etc.). Pictures (since sound) include Bill of Divorcement, Dinner at Eight, Forsaking All Others, Becky Sharp, My American Wife, Craig's Wife, The Young in Heart, Wizard of Oz, The Captain is a Lady, The Man Who Came to Dinner, In This Our Life, They All Kissed the Bride, Girl Trouble.

Recent Pictures: Breakfast in Hollywood, Bachelor Daughter, And Baby Makes Three, Father of the Bride, Father's Little Dividend, Three Husbands, Small Town Girl.

BURKE, JAMES: Actor, b. New York City. On N. Y. stage prior to beginning screen career in 1933. Pictures include: The Girl in 419, College Humor, Lady Killer, Treasure Island, Ruggles of Red Gap, Call of the Wild, So Red the Baby Rose, Dead End, Dawn Patrol, The Affairs of Annabel, Beau Geste.

Pictures include: California, Easy Come-Easy Go, Blaze of Noon, Philo Vance's Gamble, Gas House Kids in Hollywood, June Bride, Raton Pass, Copper Canyon, Denver and Rio Grande.

BURKE, REV. JOHN A.V.: Hon. Sec. Britain's Catholic Film Institute, b. Folkestone, Kent, Eng., Sept. 14, 1905; e. St. John's Seminary, Guildford; Campion House, Osterley, Mdx. Foundation member Catholic Film Society, 1934; Hon. Sec. Catholic Film Institute. Nominated delegate to Office Catholique International du Cinema (O.C.I.C.) by Cardinal

Griffin, 1947, elected Vice-President O.C.I.C. 1948; nominated to Advisory Council of Pontifical Film Commission, 1953; ecclesiastical assistant appointed by Vatican to O.C.I.C. Venice Festival July, 1948-53; Editorial Board Focus, published by Catholic Film Institute; Editorial board Revue International du Cinema.

BURKE, JOHNNY: Composer, b. Antioch, Calif., Oct. 3, 1908. e. Crane Coll., Chicago; U. of Wisconsin, began writing in school; on staff music publishing houses; in Hollywood as staff composer for m.p. studios; songs include: Penicins From Heaven, Imagination, Moonlight Becomes You, Sunday Monday or Always, Swinging on a Star (Academy Award, 1934), Going My Way, I Could Dream to You, Sunshine Cake; recent pictures: Road to Bali, Little Roy Lost.

BURKE, PATRICIA: Actress, b. Milan, Italy, Mar. 29, 1917. London stage debut "I Hate Men" 1938, foll. by "A Man's House," "Up and Doing," Lisbon Story, Clutterbuck; Old Vic Season, Edinburgh Festival, Murder Mistaken. Screen debut Trojan Brothers.

Pictures include: Lisbon Story, White I Live, Forbidden. Happiness of 3 Women.

BURKETT, JAMES S.: Producer, b. Meriden, Conn., Aug. 17, 1895. Entered m. p. ind. 1914 with Fox Lesser distrib. enterprises; then for 15 yrs. operated own exch., Pacific Coast; turned to prod., Joining Film Arts Pictures, Inc. in 1944 as adv. mgr. (1946 org. in 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc. continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1954.

Pictures include: Don Ricardo Returns, Bells of San Fernando, Dark Alibi, Shadows Over Chinatown, Dangerous Money, The Trap, Corpus Delicti, Charlie Chan at Alcatraz, Chinese Ring, Red Hornet, Docks of New Orleans, Sky-dragon, Young Daniel Boone, 16 Pathoms Deep.

BURNABY, ANNE: Writer, b. London, Eng., 1922. e. Kensington High School. Entered m. p. industry 1943 after service in War; screenplays include: Young Wives Tale, Father's Doing Fine, Yellow Balloon; collab. s. p. The Weak and the Wicked.

BURNETT, W. R.: Writer, b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mill Inst., Ohio State U. Novelist ("Little Caesar," "Dark Hazard," "Iron Man"). Author of collab. s. p. including "Scarface," "Heart of a City," "Whole Town's Talking," "Dr. Scroates," "High Sierra," "Wake Island," "This Gun for Hire."

Recent Pictures: Story, Yellow Sky; s. p. Belle Starr's Daughter; orig., Asphalt Jungle; s. p. Vendetta, Iron Man; collab. s. p., The Racket, Dangerous Mission, Captain Light-foot.

BURNETTE, SMILEY: Actor, b. Sumnum, Ill., Mar. 18. Operated one-man radio station; then theat. appearances with Gene Autry. On screen 1934 in In Old Santa Fe, and since in many Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

BURNHAM, WILLIAM: Executive, b. Burnham, Pa., June 5, 1903 e. Lehigh U., 1922-25; v.-p. in charge of sales, Transfilm, Inc., N. Y. C.

BURNS, BOB: Actor, b. Van Buren, Ark.; Ark. U. Comedies in night clubs, vaudeville prior to screen and radio career; pictures include: Singing Vagabond, Rhythm on the Range, Big Broadcast of 1937, Mountain Music, Wells Fargo, Arkansas Traveler, I'm from Missouri, Our Leading Citizen, Alias the Deacon, Comin' Round the Mountain, Belle of the Yukon.

BURNS, GEORGE: Actor, r. Nathan Bernstein; b. New York City. In vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & Gracie) Allen 1922; m. partner 1925. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast; pictures since include: International House, Love in Bloom, College Swing, Honolulu, Two Girls and a Sailor; co-star Burns & Allen show, CBS-TV.

BURNUP, HOPE WILLIAMS: Executive, b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications. Started in offices of Frank Macraughton (vaudeville circuit), Sheffield; in charge of Macraughton theatres at 18; secy. to Hon. Hugh D. McIntosh, theat. owner, newspaper publisher and member of the upper house of legislature, New South Wales, Australia; secy. to late husband James Dixon Williams, durin First Natl. org. and during Brit. Natl. org. in England; secy. to S. L. Rothfeld until his death 1936; sent to London as special representative of Quigley Publications Mar. 1936; apptd. London mgr., Aug. 1937; apptd. managing dir. Quigley Publications, Ltd. at its inception June 1938; chmn. & man. dir. Burnup Service Ltd., 1951.

BURNUP, PETER: Editorial chief, Quigley Pub., U. K., film critic of News of the World; spec. corr. several newspapers; joined Associated Newspapers Ltd. as film critic Daily Mail and Sunday Dispatch 1930; later ed. Era and mem. several Committees concerned with org. Film Quota Act; assoc. with News of the World since 1939; appointed London ed. Quigley Publications Jan. 1941; gen. mgr. Burnup Service Ltd. 1951; N.o.W. film critic 1953.

BURR, RAYMOND: Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U. U. of Calif.; Columbia U. U. of Chungking. Forestry vce.; appeared on stage in many countries in *Night Must Fall*, *Mandarin*, *Crazy with the Beat*, *Duke in Darkness*; dir., *Pasadena Community Playhouse*, 1943; on radio; many pictures include *Pitfall*, *Raw Deal*, *Key to the City*, *His Kind of Woman*, *High Noon*, *West of Memphis*, *Meet Danny Wilson*, *Yara Maru*, *Hurons West*, *Blue Gardens*, *Fort Algiers*, *Cassanova's Big Night*, *Gorilla at Large*, *Khyber Patrol*, *Rear Window*, *Passion*.

BURRELL DAVIS, D.: Producer. b. York, Eng., 1918. e. Itepton. During war with Royal Eng.; subseq. m.p. In 1946 as location mgr., later dir. & prod. planner for J. Arthur Rank Org.; TV as BBC studio mgr., 1950; *Outside Broadcasts* prod., 1951; prods. include: TV cover of *Festival of Britain*, *Football Finals*, Oct. 1952, TV prod. to North Region. Prods. include: *Public Enquiry*, *At Home in the Zoo*, *Music Box*, *Dobson and Young*.

BURROWS, GEORGE D.: Executive. b. New York City, Mar. 8, 1901; e. Amer. Inst. of Banking. Vice-pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. industry, resigned 1942; joined Monogram Pictures Corp. as treas., member, ed. & asd. com. elected vice-pres. in chg. finance Oct. 1943, elected exec. vice-pres. Dec. 1945.

BURROWS, HAROLD L.: Art director. MGM, New York, b. Salt Lake City, Utah, Nov. 28, 1889; married; p. Josiah and Barriet; e. Robert, Henri N. A. Mather, Young N. A. Julian Academy, Paris, France. Regular contributor to magazines, *Life*, *Judge*, *Scribners*, etc. Staff artist, Puck Personal Citation for General Pershing as artist on *Stars and Stripes* A.E.F. Life member, American Water Color Society. Art director, MGM, *Cosmopolitan*.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: *She Gets Her Man*, *Fighting Youth*, *Invisible Ray*, *Showboat*, *When Love Is Young*, *One Hundred Men and a Girl*, *You're a Sweetheart*, *Midnight Intruder*, *Little Tough Guy*, *Three Smart Girls Grow Up*, *Spring Parade*, *Moonlight in Havana*, *Get Hep to Love*, *Gentleman Joe Palooka*, *Fighting Mad*, *Smart Woman*, *Underworld Story*, *Cry Danger*, *The Highwayman*, *Triple Cross*; assoc. prod. ed., *Beast from 20,000 Fathoms*.

BURTON, RICHARD: Actor. r.n. Richard Jenkins; b. Ponthyrdyem, So. Wales, Nov. 10, 1925. e. Oxford, Actor, legit. stage, England, *Lady Is Not for Burning*, *Montserrat*; actor, Bway, legit. stage, *The Legend of Lovers*; 3 films on radio in London; British films include: *The Last Days of Dolwyn*, *Now Barrabas*, *Waterfront*, *Widow with No Name*; with Old Vic, 1953-54; U. S. film debut, *My Cousin Rachel*; *Star of Tomorrow*, 1951; films include: *The Desert Rats*, *The Robe*, *Prince of Players*, *Alexander the Great*.

BURTON, VAL.: Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright, *Music & lyrics* several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This Is Harvard"); 1936, "The Preferred List." In 1938 author, orig. "Lord Jeff."

Recent Pictures: (prod.) *Ghost Steps Out*; (collab orig. s. p. & prod.) *Time of Their Lives*; (s. p.) *Bedtime for Bonzo*.

BUSCH, NIVEN: Writer. b. New York City, N. Y., Apr. 26, 1903; e. Princeton U.; p. Britton Niven Busch, former v.-p. Lewis J. Seizinck Enterprises; m. Teresa Wright, actress. Assoc. ed. *Time* mag., 1926-31; assoc. ed. & contrib. *New Yorker*, 1927-31; numerous articles, many national magazines. Author: *Twenty One Americans*, *Carrington Incident*, *Duel in the Sun*, *The Dream of Home*, *Day of the Conquerors*. Has written numerous screen plays & orig. stories including *The Crowd Roars*, *In Old Chicago*, *The Westerner*, *The Postman Always Rings Twice*, *Duel in the Sun*, *Till the End of Time*, *Pursued*, *Moss Rose*; prod., *The Capture*; s. p. collab., *Distant Drums*; collab. story, *Man from the Alamo*; story, s. p., *Moonlighter*; s. p., *Treasure of Pancho Villa*.

BUSH, RODNEY: Publicist. b. Jamestown, N. Y., April 14, 1907; e. New York U. Theatre mgr. for Paramount, Famous-Lasky, Memphis, Tenn., 1924, later Birmingham, Ala.; in 1925 to adv. dept. *Public Theat.*, N. Y.; with Public dissolution apptd. press book ed. Paramount; transferred to studios 1935 as adv. & exploitation mgr. In 1936 joined Walter Wanger Prod. as east. mgr. In Oct., 1937 joined 20th Cent.-Fox as exploitation mgr.

BUSHELL, ANTHONY: Actor, producer, director. b. Westerham, Kent County, England, May 19, 1904; e. Magdalen and Hertford Colleges, Oxford. London stage appearances include: *Diplomacy*, *Peter Pan*, *Tric*, *Is Zat So*; with Jeanne Eagels (N.Y.) in *Her Cardboard Lover*, 1927-28; film experience continuing in America to 1936. Later pictures include: *Dark Journey*, *Farwell Again*, *Return of the Scarlet Pimpernel*, *Lion Has Wings*, *Served in H.M. Forces*, *World War II*; assoc. prod. *Laurence Olivier Productions*.

Recent Pictures: (prod.) *Hamlet*, (dir.) *Angel with the Trumpet* (actor), *Miniver* (story co-dir.), *Long Dark Hall*, (actor) *High Treason*, *Who Goes There?* (assoc. prod.), *Red Beret* (Paratrooper), (dir.) *Hell Below Zero*; act, *The Black Knight*, *Purple Plain*; assoc. prod., dir., *Richard III*.

BUTCHART, SAMUEL (F.F.G.S., F.S.G.): Solicitor. b. Dundee (Scotland), April 25, 1917; e. Dundee High School

& St. Andrews University. Entered m.p. ind. in 1942; appointed Secretary & National Delegate for Dundee & District Branch, C.E.A. Managers' Separate Section 1946; appointed National Secretary of the Separate Section; played important part in negotiations with C.E.A. for first Managers' Charter; appointed Gen. Secy. of the Soc. of Cinema Managers, 1947.

BUTLER, DAVID: Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 3 yrs.; acted in m. p.; then alternately acted and directed. A "Champion of Champion Directors" in *Fame* ratings (see Index). Pictures include: (write & dir.) *Box Office Follies* of 1929; (prod. & dir.) *That's Right*, *You're Wrong*; (prod. dir., collab. orig. story) *If I Had My Way*; (dir.) *Delicious*, *Caught in the Draft*, *Route to Morocco*, *Thank Your Lucky Stars*, *Princess and the Pirate*, *San Antonio*; *The Time*, *The Place* and *the Girl*; *My Wild Irish Rose*, *Two Guys from Milwaukee*, *It's a Great Feeling*, *Daughter of Rosie O'Grady*.

Recent Pictures: (dir.) *Two Guys from Texas*, *John Loves Mary*; look for the Silver Lining; *Story of Salsicuit*, *Tea for Two*, *Lullaby of Broadway*, *Painting the Clouds with Sunshine*, *Where's Charley?*, *April in Paris*, *By the Light of the Silvery Moon*, *Calamity Jane*, *The Command*, *King Richard and the Crusaders*.

BUTLER, EDWARD H.: Executive; b. Buffalo, June 19, 1883; e. Hill School in Pottstown, Pa. & Yale Univ.; since 1914 pres., ed. & publisher of *Buffalo Evening News*. Is pres. of WBBN-TV in Buffalo.

BUTLER, FRANK: Writer. b. Oxford, England, Dec. 28, 1895; e. New Coll., Oxford. Entered m. p. ind. writing shorts for Hal Roach comedies; author stage play "Hangman's Whip"; won with Frank Cavett Academy Award best s. p. 1944, for "Going My Way"; pictures include: (collab. s. p.) *Give Me a Sailor*, *Never Say Die*, *Star Maker*, *Road to Singapore*, *Aloma of the South Seas*, *My Favorite Blonde*, *Kid from Brooklyn*, *Incendiary Blonde*, *Perils of Pauline*, orig. story *Welcome Stranger*, collab. s. p., California, *Golden Earrings*, *Whispering Smith*; collab. story and s. p. lead to *Bali*.

BUTLER, HUGO: Writer. b. Calgary, Alberta, Canada, May 4, 1914; Wash. U. Seattle. Journalist, playwright; began screen writing 1937; pictures include *collab. s. p.* *Big City*, *Society Lawyer*, Wyoming, *Young Tom Edison*, *Edison the Man*; s. p., *Christmas Carol*, *Huckleberry Finn*, *Lassie Come Home*.

Recent Pictures: *Adapt. The Southerner*; collab. s. p. *Miss Susie Slagle's*, *He Ran All the Way*; a. p., *The Howler*; collab. s. p. & story, *The First Time*.

BUTTERFIELD, ALFRED COE: Producer. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. *Time & Life Mags.*, 1937-41; assoc. ed. *Life Mag.*, 1941-42; asst. prod. *March of Time*, radio, 1942; look for the *Spotlight* chief RKO Pathe, Inc., 1942-46; ed-in-chiefs RKO Pathe News, 1947; ed-in-chief *Warner Pathe News*, 1947-51; prod.-writer *Fifty Years Before Your Eyes*, 1950; founder-prod. *News Magazine of the Screen*, 1950-51; exec. prod. *CBS News & Public Affairs*, 1953-54; co-owner & chairman, *Information Productions, Inc.*, founded 1951; film prod. (with Thomas H. Wolf) of "The Search," "You Are There," "Conquest of the Air," other network programs, documentary, educational & industrial films.

BUTTOLPH, DAVID: Music director. Pictures include: *Four Sons*, *Man I Married*, *Return of Frank James*, *Chad Hanna*, *Thunder Birds*, *Boomerang*, *Risks of Death*, *Story of Seabiscuit*, *Three Secrets*, *Ten Tall Men*, *Lone Star*, *This Woman Is Dangerous*, *Winning Team*, *My Man and I*, *South Sea Woman*, *Beast from 20,000 Fathoms*, *House of Wax*, *Phantom of Rue Morgue*, *Secret of the Incas*, *Bounty Hunter*, *Long John Silver*.

BUTTONS, RED: Performer. r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, *Minsky's*; Bway stage debut in *Wine, Women and Song*; U. S. Army, 1943; in Army and film version of *Winged Victory*; 4 legit shows include *Barefoot Boy With Cheek*, *Hold It*, many TV appearances; star of *Red Buttons Show* CBS-TV, 1953; NBC-TV, 1954.

BUTTS, R. DALE: Composer. b. Lamasco, Ky., March 12, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16. Later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1941; films include: *The Plunderers*, *Do Late for Tears*, *House by the River*, *Sea Hornet*, *The Outcast*, *Geraldine*, *Shanghai Story*, *Hell's Outpost*.

BUZZELL, EDWARD: Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in *Little Johnny Jones*, *Keeping Company*.

Recent Pictures: (dir.) *Rest Foot Forward*, *Youngest Profession*, *Keep Your Powder Dry*, *Three Wise Fools*, *Song of Thin Man*, *Neptune's Daughter*, *Woman of Distinction*, *Emergency Wedding*, *Easy to Wed*, *Confidentially Connie*.

BYINGTON, SPRING: Actress. b. Colorado Springs, Col., Oct. 17, 1898. Stage debut in stock, Denver; toured U. S. & So. America; Broadway debut in "Begger on Horseback" 1924; plays include: *Merchant of Venice*, *When Ladies Meet*, *Ladies Don't Lie*, *Once in a Lifetime*; m. p. debut in

"Little Women"; pictures include: Way Down East, Mutiny on the Bounty; Ah, Wilderness; Meet Me on Broadway, Dragonwreck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Has to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel, Please Believe Me.
Recent Pictures: Devil's Doorway, Louisa, Walk Softly, Stranger, Angels in the Outfield, Bannerline, No Room for the Groom, Because You're Mine, Rocket Man, Radio, then TV show: December Bride.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; a. Butler College, Indianapolis, Indiana U.; married, Theatrical press agent, Dramatic editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1934 via scenario dept. Rook Studios, Elstree; pictures include: collab. s. p., Edge of the World, Excuse My Glove, One Good Turn, Everything Is Rhythm, Kiss The Bride Goodbye, visited Hollywood to study requirements of U.S. market, 1939; 1940-45 B.B.C. War Correspondent, 1945-46 Riverside Studios; 1946, British National Studios Murder In Reverse, World Owes Me A Living, Waltz Time; formed own unit, prod. business, documentary, TV films, 1948; visited S. Africa to prod. British Engineering films, 1950; prod. Bridge Across The Taurus, 1951.

BYRNE, JOHN PATRICK: Sales executive. b. New York City Jan. 21, 1900. e. local schools, Manhattan Coll.; m. Hilda R. Cairns, has two children. Joined MGM 1925 as salesman assigned Denver office, then to special crew traveling West Coast; Albany salesman 1927, New Jersey 1928; branch man, New Haven 1932, Boston 1938; midwest dist. mgr. hdqts. Denver 1941; similar post Detroit 1943; eastern sales mgr. hdqts. New York from 1946.

BYRON, KATHLEEN: Actress. b. London, England, Jan. 11, 1922; e. London U., Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1913.

Pictures include: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart.
Recent Pictures: Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile.

BYRON, WARD: TV Producer; b. N. Y. C., June 2, 1910 e. New York, Orchestra leader, 1921 to 1930; radio prod. dir., writer, 1926 to 1949 ent. TV as asst. to prog. dir. of ABC; writer & producer of Paul Whiteman show in 1950; appt'd exec. prod. of ABC-TV in 1951; joined Lennen & Mitchell Adv. in 1952 as exec. prod. of TV & radio.

C

CABOT, BRUCE: Actor. r. n. Jacques de Buface; b. Carlsbad, N. M.; e. U. of the South. Pictures include: Amateurs, Roadhouse Murder, King Kong, Men of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Wild Bill Hickok Rides, Pierre of the Plains.
Recent Pictures: Avaianche, Smoky, Angel and the Badman, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Pants, Lost in Alaska, Rid Monk Baroni.

CABOT, SUSAN: Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harvel Players, East Sabago Lake, Me. in Guest in the House; on TV; m. p. debut in On the Isle of Samoa; since in Tomahawk, Flame of Araby, Battle at Apache Pass, Son of All Bada, Duelt at Silver Creek, Gunsmoke, Ride Clear of Diablo.

CADELL, JEAN: Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; later numerous N. Y. prods.

Recent Pictures: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whisky Galore, Meet Mr. Lucifer.

CAESAR, SID: Performer. b. Yonkers, N. Y. Sept. 8, 1922. Musician. Joined Coast Guard in 1942. Appeared in "Stars and Spars" signed on Broadway Review by Max Liebman, 1949. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, Sept., 1954; pres., in control of Box Office Television, Inc. (closed circuit), 1955. Voted best comedian (tied) in M. P. Daily's TV poll, 1951. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953.

CAFFREY, JULANN: Performer; b. Omaha, Neb.; e. Duchesne Coll., Dramatic Sch.; on Broadway in stock cos. The Two Mrs. Carrills, O Mistress Mine, Stage Door, The Heiress, The Women, Caesar and Cleopatra, Time Out for Ginger, Star, Women's Club, The Show Window, Martin Kane, Crime Syndicate, DuMont TV; actress in various shows; TV instructress at Barabatz Modeling Sch.

CAGNEY, JAMES: Actor. b. New York City, July 1, 1901; brother of William Cagney; e. Columbia U. in valedictory 1924 and later; on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.) on screen from 1931. In 1942 org. (with brother William) Cagney Prod., Inc. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money

Making Stars in Motion Picture Herald-Fame Poll 1935. 39, 40, 41, 42, 43. Academy Award 1942 ("Yankee Doodle Dandy").

Pictures include: Doorway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.

Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Startin' What Price Glory? A Lion Is in the Streets, Run for Cover, Love Me or Leave Me, Mr. Roberts.

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25. e. Hunter College, sister of James Cagney. Broadway: I'll Take The High Road, A Place of Our Own, Streets Are Gaudied, The Ice-man Cometh.

Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of The Mob, Yankee Doodle Dandy, Time of Your Life, Don't Roller to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle.

TV Films: Big Hello, Legal Tender, Hill Number One, Trial at Tarn, Mr. and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok.

Live TV: Jack Benny Show, This Is Your Life, Lux Video Stars, to Startin' What Price Glory, Wild Bill Hickok, Pettey Potter-Platter Panel, A Capture, Fashion Commentator on Queen for a Day (daily).

CAGNEY, WILLIAM J.: Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student). Adv. rep., Fairchild Publications, from 1933 on screen in Ace in the Hole, The Stratophore, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.

Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, On the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

CAHILL, FRANK E., JR.: Technical director. b. New York, Mar. 29, 1900; e. Columbia U., B.S., '23. Taught school 3 yrs. In 1925 joined First Natl. Pictures as asst. to vice-pres. & treas.; 1926-29 asst. to managing dir. of studio, appt'd head of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-44 in U. S. Army; Lt. Col. Signal Corps, exec. officer Army Pictorial Service, Coordinator tech. activities, WB Pictures, March, 1953. Tech. consultant WAC Theatres Div. Member; M. P. Pioneers. Fellow SMPTE, Armed Forces Communications Assn.; Military Order of the World Wars, American Legion.

CAHN, EDWARD L.: Director. b. Brooklyn, N. Y., Feb. 12, 1899. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1926; director Mar. 1931.

Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment Aleatraz, Two Dollar Betrag.

CAHN, SAMMY: Lyricist, Producer. b. New York, N. Y., June 18, 1913; e. Sewart Park H.S. Org. dance band with Saul Chaplin; collab. song writer for shows, m.p. plays include: High Heel Shoes, Broadway Review, My Bist in School, I've Heard That Song Before, I'll Walk Alone, Let It Show, It's Magic, Acad. Award, best song in collab., Three Coins in the Fountain, 1954; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, Seven Year Itch, You're Never Too Young; prod., 1953; Three Sailors and a Girl.

CAILLIET, LUCIEN: Composer. b. France, May 22, 1897; e. Conservatoire of Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo; works include: Romantic Tone Poem, American Holiday Overture, etc.; m.p. include: Captain China, Tripoli, Caribbean, Blazing Forest, Tropic Zone, Jamaica, Trull, The Vanquished, Sangaree.

CAIN, TED: Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trumpet player in dance bands, stage shows, etc.; cutter, then sound effects creator, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-48; music co-ord., Soc. of Ind. M.P. Prod., 1948; founded Cain-Schumann Music Service, 1948; prod. co-ord., Roland Reed Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952.

CALDWELL, HENRY: TV producer. b. Glasgow, Scotland, 1918; e. Alhottford and Allan Glen. Early career, musical comedy actor; ent. TV 1946; BBC productions include Balalaika, No. No. Nanette, Gay Rosalinda, Cafe Continental, Shop Window, Limestone; produced and directed film versions Cafe Continental and Giselle for American TV.

CALHERN, LOUIS: Actor. b. New York City, 1895. In stock; on Broadway in: Love Duel, Rhapsody, Jacobowsky and the Colonel, King Lear; pictures include: Count of Monte Cristo, Arizona, Last Days of Pompeii, Gor-

geous Hussy, Life of Emilio Zola, Past Company, Dr. Ehrlich's Magic Bullet, Arch of Triumph.
 Recent Pictures: Red Danube, Nancy Goes to Rio, Two Weeks With Love, Magnificent Yankee, Devil's Doorway, Life of Her Own, Asphalt Jungle, Annie Get Your Gun, Man With A Cloak, Invitation, Washington Story, We're Not Married, Prisoner of Zenda, Confidentially Connie, Julius Caesar, Remains to Be Seen, Main Street to Broadway, Latin Loves, Rhapsody, Executive Suite, Student Prince, Men of the Fighting Lady, Betrayed, Athena, Blackboard Jungle, The Prodigal.

CALHOUN, RORY: Actor. r. n. Francis Timothy Durgin. b. Los Angeles, Calif., Aug. 8, 1923. e. Santa Cruz H. S. Worked as logger, miner, cowpuncher, tor. firefighter; m. p. debut in *Something for the Boys*, 1944. Pictures include: *Sunday Dinner for a Soldier*, *Nob Hill*, *Grand John L.*, *Red House*, *Adventure Island*, *The Hagen Girl*, *Sand*, *Magnate River*.

Recent Pictures: *Ticket to Tomahawk*, *County Fair*, *I'd Climb the Highest Mountain*, *Itogee River*, *Meet Me After the Show*, *With a Song in My Heart*, *Way of a Gaucho*, *The Silver Whip*, *Powder River*, *How to Marry a Millionaire*, *River of No Return*, *Yellow Tomahawk*, *Bullet is Waiting*, *Dawn at Socorro*, *Four Guns to the Border*, *The Looties*, *Ain't Misbehavin'*.

CALLAHAN, GEORGE: Writer. b. Lawrence, Mass., May 7, 1902. e. U. of Kansas, A. B., 1932. Radio writer Woodbury Theatre of Air. Pictures include: (collab. s. p.) *Babe Ruth Story*; nine *Charlie Chan* pictures; (s. p.) *Red Light*, collab. story basis, *Prisoners in Petticoats*. (s. p.) *Bunco Squad*.

CALLEIA, JOSEPH: Actor. r. n. Joseph Spurlin-Calleia; b. Malta; e. St. Julian's and St. Aloysius's Coll., Malta (voice). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including: *Pietro*, *Zander the Great*, *Broadway*, *Front Page*, etc.; radio singer; m. p. debut 1935; pictures include: *Public Hero*, *No. 1*, *Man of Brimstone*, *Marie Antoinette*, *Alicia's Juarez*, *Golden Boy*.
 Recent Pictures: *Palomino*; *Captain Carey*, U. S. A.; *Branded*, *Vendetta*, *Valentino*, *Light Touch*, *When in Rome*, *Yankee Buccaneer*, *Iron Mistress*, *The Caddy*, *Underwater*.

CALLIN, OWEN: Journalist. b. Fostoria, Ohio, Dec. 4, 1913; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, *Interia News* ser.; radio & TV editor & music critic *Los Angeles Herald & Express*; news editor, *Vista Press*, Vista, Calif.

CALLOW, EVERETT C.: Publicist. b. Perth Amboy, N. J., Dec. 1, 1906; e. St. John's Coll. On ed. staff N. Y. World; picture staff chief Paramount Theatre, N. Y., 1926; mgr. Keith & Albee Theatres, Phila. 1928; mgr. Stanley Theatre, Phila. 1929-31; dist. theatre mgr. various dists. in N. J., Pa., & Del.; apptd. dir. adv. & publicity Warner Bros., Phila. zone 1939; winner *Quizley Silver Award* 1940; Major U.S.M.C. 1943; returned to Warner post after war; 1950-51, Marine Corps Far East pub. rel.; then returned Warner post as I. dir. adv. publicity Cincinnati, Feb. 1954. Member: American Legion Variety Post 713 (past commander); Military Order of Foreign Wars of U. S.

CALVERT, LOWELL V.: Sales executive, b. Marshalltown, Ia. With AEP, World War I. In period of 1911-19 General Film Co., Mpls. br. In 1915 joined Finkelstein & Ruben Theatres, Mpls. apptd. mgr. 1916. With Educational Pictures, 1922-50, as special repr., then gen. mgr. in charge of prod. From 1930 successively gen. mgr. recording operations, RCA Phonophone; assistant to president and sales manager. In 1934 formed Pioneer Development Corp., New York; pres.; also gen. mgr. in charge sales & distrib., Pioneer Pictures, Inc., Selznick Internal Pictures including *Flaming Copra* Prod., 1941. Apptd. gen. sales mgr. & eastern repr. Hunt Stromberg Productions, 1942. Also Robt. Riskin Productions & Bishop's Star and Regal Films, Inc., and James Nasser Prod., Inc.; Hughes Prod. 1950. Died August 16, 1955.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in principal repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came by Night," voted one of Britain's ten best money-making stars in *Motion Picture Herald-Feature Poll* 1945; 1946; pictures from 1941 in clude "Klips," "Young Mr. Pitt," "Uncensored," "Danny by Gaslight," "2,000 Women," "Madonna of the Seven Moons."

Recent Pictures: *They Were Sisters*, *Men of Two Worlds*, *Magic Bow*, *Root of All Evil*, *Time Out of Mind*, *Broken Journey*, *My Own True Love*, *Golden Madonna*, *Man of Evil*, *Appointment With Danger*, *Woman With No Name*, *Mr. Denning Drives North*, *Mandy*, *The Net* (Project M. 7).

CALVET, CORINNE: Actress. r. n. Corinne Dibos, b. Paris, France. April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France, *La Part de L'Ombre*, *Nous Ne Sommes Pas Maries*, Petruz, American screen debut: *Rope of Sand*. Pictures include: *When Willie Comes Marching Home*, *My Friend Irma Goes West*, *Quebec*, *On the Riviera*, *Peking Express*, *Thunder in the East*, *Sailor Beware*, *What Price Glory?*, *Powder River*, *Flight to Tangier*, *The Far Country*, *So This Is Paris*.

CAMERON, KATE: Editor. r. n. Loretta King; b. Chicago, Ill.; e. St. Mary's Convent, Chic. Fiction reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader *Liberty Magazine* & m. p. reviewer 15 mos.; asst. in m. p. & drama depts. N. Y. Daily News 1933; apptd. m. p. editor 1933.

CAMERON, ROD: Actor. r. n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: *Christmas in July*, *Quarterback*, *North West Mounted Police*, *Monster and the Girl*, *Henry Aldrich for President*, *Tune to the Army*, *Wake Island*, *Salome Where She Danced*, *Swing Out Sister*; *Panhandle*, *Belle Starr's Daughter*, *Flinders*, *Sirlike It Rich*, *Brimstone*, *Iakota Lil*.

Recent Pictures: *Cavalry Scout*, *Short Grass*, *Stage to Tucson*, *Oh! Susanna*, *Pont Ouzage*, *Sea Hornet*, *Wagons West*, *Woman of the North Country*, *The Jungle*, *Ride the Man Down*, *San Antonio*, *Steel Lady*, *Southwest Passage*, *Hell's Outpost*.

CAMMACK, BEN Y.: Distribution executive. b. Dallas, Tex., July 15. With General Film Company, Dallas, as poster clerk, salesman 1916; booker Vitagraph, Inc. 1918; salesman Consolidated Film & Supply Co. 1919; br. mgr. Universal, Atlanta, 1925; sales dir. in chg. short product, & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburg; then was branch manager for Warner Bros., St. Louis 1933; gen. mgr. So. Amer. Div. RKO Export; formed distrib. cos. in Brazil, Argentina, Chile, Peru; pres. Brazilian, Argentine & Peruvian cos.; dir. Chilean cos.; asst. gen. mgr. RKO foreign dept. until Jan. 1941; named southwestern dist. mgr. RKO Radio (Dallas), Member: M. P. Pioneers, Variety Club (Tex.); Dallas Athletic Club, Masons, Shriner.

CAMPBELL, BEATRICE: Actress. b. Co. Down, N. Ireland, July 31, 1924. Repertory; screen debut 1946 "Wanted for Murder."

Recent Pictures: *Meet Me at Dawn*, *Hangman Waits*, *Odd Man Out*, *Silent Dust*, *Things Happen at Night*, *Ghosts of Berkeley Square*, *My Brother Jonathan*, *Silent Dust*, *Now Babylon*, *No Place for Jennifer*, *Last Holiday*, *The Mudlark*, *Laughter in Paradise*, *I'll Never Forget You*, *House in the Square*, *Master of Ballantine*, *Grand National Night*.

CAMPBELL, FREDERICK S.: Utility, camera dept. Universal Studios; b. Charlottetown, Canada, Aug. 24, 1890; v. Alexander S. and Anne Elizabeth Pickard Campbell; e. public schools, commercial college, preparatory school, in Boston and Cambridge, Mass.; m. Helen G. West; has one son, Frederick, Jr. Entered Thomas Ince Studio, Culver City, Cal., 1927. Camera department head throughout DeMille, Pathe and RKO-Pathe regimes; camera dept. head Universal Studios 1933-1935.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Pleadilly," "Breach of Promise," "World Owes Me a Living," "Green for Danger," "Bonnie Prince Charlie."

CAMPBELL, MARTIN B.: Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, asst. manager of WIAS in Louisville; 1932, general manager of WFAA in Dallas; appt. gen. mgr. WFAA-TV 1950; since 1952, supervisor of WFAA and WFAA-TV. Member, Dallas Adv. League.

CAMPBELL, ROBERT MAURICE: Producer, director. b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1949 dir., of Broadway shows; dir.-prod., Springer Pictures, Inc.; TV show: *All-Star News* exec., Visual Transcriptions, Inc.; prod. *Jazz Dance* (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); prod.-dir., See No Evil.

CAMPBELL, WILLIAM: Actor. b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock, B-way plays; m. p. debut in *The Breaking Point*, then in *People Against O'Hara*, *Holiday for Sinners*, *Battle Circus*, *Code Two*, *Big Leaguer*, *Escape from Fort Bravo*, *High and the Mighty*, *Man Without a Star*, *Cell 2455 Death Row*, *Battle Cry*.

CAMPEY, GEORGE: Journalist. b. Yorkshire, Eng., Oct. 29, 1915. Reporter on several newspapers inc. *Manchester Guardian*; apptd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BHS Television, 1954.

CANALE, GIANNA MARIA: Actress. b. Reggio Calabria, Italy, Sep. 15. Florence. Debut in *Mysterious Knight*; pictures since include: *Kiss of a Dead Woman*, *Count Orso*, *lino*, *Son of D'Artagnan*, *Go for Broke*, *Adventure in Algiers*, *Eternal Chain*, *Theodora Slave Empress*.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova. In *Ziegfeld Follies*, *Calling All Stars*, and with Paul Whiteman on the air; 10 yrs. *Judy Canova Show*, NBC Radio. Pictures include: *Going Highbrow*, *Artists and Models*, *Thrill of a Lifetime*, *Scatterbrain*, *Singin' in the Corn*, *Homechick*, *Oklahoma Annie*, *Wac from Walla Walla*, *Untamed Heiress*, *Carolina Cannonball*, *Lay That Rifle Down*. Frequent TV appearances.

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CANTOR, DAVID L.: Publisher. b. N. Y. C. May 10, 1890. Outdoor promotion, 1925-27; prod., 1927-30; pub., Warner Bros., 1930-37; exhib., 1937-41; West. field supr., RKO, 1941-49; asst. exploit. dir., RKO, 1945-53; exploit. mgr., RKO, 1953. Member: M. P. Pioneers.

CANTOR, EDDIE: Actor. r. N. Edward Iskowitz; b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (Kid Kabaret); from 1916-19 in number N. Y. musical prod., including Zigfield Follies; 1917, star The Midnight Rounders (N. Y.), thereafter star many prominent stage revues including Follies, Kid Boots, Whoopie. Screen debut in film version Kid Boots (Paramount, 1926). On radio from 1931 (star Chase & Sanborn, Camel Caravan, etc.). Voted one of ten best Music Making Stars in Motion Picture Herald-Fame Poll, 1933. Pres. Jewish Theat. Guild of Amer., 1924-42; pres. Amer. Fed. Radio Artists, 1937. His Colgate Comedy Hour voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1950; star Colgate Comedy Hour, NBC-TV. Pictures (from 1932) include: Tummy Days, The Kid From Spain, Roman Scandals, Kid Millions, Ali Baba Goes to Town, Forty Little Mothers, If You Knew Susie, Story of Will Rogers.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1932 stock, Lou, N. Y. stage (N. Y. Time for Comedy), radio. Screen debut 1941 in The Lady Is Willing.

Recent Pictures: Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl.

CANUTT, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include: Angel and the Badmen, Oklahoma Raiders, Carson City Raiders, Sons of Adventure, (co-dir.) G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James, Lawless Rider.

CAPRA, FRANK R.: Producer, director. b. Palermo, Italy, May 18, 1897; at New Calif. Tech. Entered m. p. ind. in 1921; dir. "Screen Snap Shots"; asst. dir. Paul Gerson Co.; gag-man "Our Gang" comedies; dir. Harry Langdon comedies; dir. Columbia to 1941; co-prod. Warner; won Academy Award, dir. "Mr. Deeds Goes to Town", 1936; with 334th Photographic Detachment, U. S. Govt., 1941, discharged as sergeant. Pictures include: That Certain Thing, Submarine, Ladies of Leisure, Bitter Tea of General Yen, Lady for a Day, It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, You Can't Take It With You, Mr. Smith Goes to Washington, Arsenic and Old Lace, It's a Wonderful Life, State of the Union, Left Paramount, March, 1951.

Recent Pictures: Riding High, Here Comes the Groom; orig. story Westward the Women.

CAREY, HARRY JR.: Actor. b. Saugus, Calif., May 16, son of late Harry Carey and Olive Fuller Gordon Carey; e. Newhall, Cal., public school, Black Fox Military Acad., Hollywood; m. Marilyn Fix, two children, Steven and Melinda; Summer stock, Showkewag, Me., with father; page boy, NBC-TV, New York, U. S. Navy, 1941-46; Screen debut: Pursue Them Red River, Moonrise. Pictures include: Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Copper Canyon, Warpath, Wild Blue Yonder, Monkey Business, San Antonio, Island in the Sky, Gentlemen Prefer Blondes, Beneath the 12-Mile Reef, Silver Lode, The Outcast.

CAREY, JOYCE: Actress. b. London, England. p. Lillian Braithwaite, actress. e. Florence Ellinger Dramatic School, London. Stage debut in Mr. Wu 1916; in many plays, England & U. S.; writings include: Sweet Aloes, Thing Apart, under pseud. Jay Malloy; m. p. debut in In Which We Serve; pictures include: Brief Encounter, Blithe Spirit, October Man, Astonished Heart, Dulcimer Street, The Children Hundreds, Cry the Beloved Country, Street Corner (Both Sides of the Law). TV play: Full House; TV film, Mr. Samsou.

CAREY, LESLIE I.: Executive. b. Canada, Aug. 3, 1895; e. U. So. California, Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award, best sound Glen Miller Story, 1954. Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On B'way in Anniversary Waltz; m. p. debut in 1942; pictures include Dr. Broadway, Take a Letter Darling, Wake Island, Suddenly It's Spring, Variety Girl, Dream Girl, Hazzard, Streets of Laredo, Song of Surrender, South Sea Sinner.

Recent Pictures: Copper Canyon, Great Missouri Raid, Mystery Submarine, Excuse My Dust, Meet Me After the Show, Let's Make It Legal, Cave of the Outlaws, My Wife's Best Friend, Count the Hours, Outlaw Territory, Fire Over Africa.

CAREY, PHIL: Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. of Miami, U. S. Marines; New England stock; m.p. debut in Operation Pacific; pictures include: Inside the Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Calamity Jane, Gun Fury,

The Nebraska, Massacre Canyon, Office Stallion, The Ride West, Pushover, The Long Gray Line, Wyoming Renegades.

CARLE, C. E. ("TEET"): Publisher. b. Emporia, Kan., Oct. 25, 1899. p. Charles and Eva m. Vesta Gross, e. Emporia II, S. College of Emporia, grad. from U. of So. California, 1924. Reporter on Emporia Gazette and Pomona (Calif.) Progress, Sports pub. dir., Univ. of So. Calif., 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studio pub. dir., 1951. President, Screen Publishers Guild, 1944-45. Pub. chair. during war of Hollywood M. P. War Finance Committee, for sale of bonds Acad. Bd. of Governors, 1952.

CARLIN, DENNIS: Publisher. b. London, July 29, 1917; e. Wash. Tech.; Cooper Union (N. Y.); Joined Republic 1936 in press book dept.; named head, 1938; in charge adv. prod., 1939; in 1942 apptd. asst. dir. of adv.; in 1946 named adv. mgr.; exec. prod., Mel Gold Prod., 1955.

CARLISE, SAMUEL: Executive. b. Glasgow, Scotland, Jan. 21, 1887; e. Scotland. Twelve years in banking in Scotland, Canada & U. S.; with Price Waterhouse & Co. 11 yrs. Served in 107th U. S. Infantry World War I. Joined Warner Bros. Pictures, Inc. 1926, controller and asst. treas. and dir. Member: Advertising Club of N. Y.

CARLSON, RICHARD: Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod. dir., wrote and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in: Three Men on a Horse, Night of January 16, Now You've Done It, Etc. M.p. debut in Young in Heart, then Dancing Co-ed, Ghost Breakers, Back Street, Little Foxes, Presenting Lily Mars.

Pictures include: Try and Get Me, Valentino King Solomon's Mines, Millionaire for Christy, Blue Veil, Retreat, Hell, Whispering Smith vs. Scotland Yard, Flat Top, Seminoles, The Magnetic Monster, Star Dust, Member: I. J. J. Club. Recent Pictures: All I Desire, It Came from Outer Space, The Man who got into Ridges to the Stars, act. Creature from the Black Lagoon, dir., Four Guns to the Border.

CARLTON, REX: Executive. b. Wilmington, Del., Feb. 16, 1915. Prod. B'way stage, Open House, with Mary Boland, 1947. Exec. prod., C-Man Prod., Guilty Bystander Pres. Carlton Films, Inc.; prod. Mr. Universe.

CARMICHAEL, HOAGY: Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., LL.B., 1926. Composer song hits including: "I'll Be Home for Christmas", "Bel Air Club, Kappa Sigma. Pictures include: To Have and Have Not, Johnny Angel, Canyon Passage, Best Years of Our Lives, Night Song, Young Man With a Horn, Johnny Holiday, Belles on Their Toes, Las Vegas Story, Timberjack, Academy Award, best song in Cool, Cool Cool Evening from Here Comes the Groom, 1951.

CARNEY, ART: Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Performer, Horace Heidt Orchestra; screen debut in Pot of Gold; many radio shows; U. S. Army, 1944-45; performer, Jackie Gleason TV Show.

CARNEY, ALAN: Actor. b. Brooklyn, N. Y., Dec. 22, 1911, r. n. David Bough. Screen debut in "From Here to Victoria", Feb. 1943. Pictures include "Around the World", "The Girl Rush", "Step Lively", "Mr. Loney", "Seven Days Ashore", "Radio Stars on Parade, Zombies on Broadway, The Pretender.

CARNEY, FRED: Producer, director. b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on B'way & summer stock; prod. mgr. for radio show, Truth or Consequences; asst. to prod.-dir. of Kraft TV Theatre, 3 yrs.; dir., Kraft, ABC, Oct., 1953.

CARNOVSKIY, MORRIS: Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: God of Vengeance, Saint Joan, Brothers Karamazov, Doctor's Dilemma, Volpone. Pictures include: Life of Emile Zola, Tovarich, Address Unknown, Rhapsody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Cornered, Miss Susie Slagle's Saigon, Thieve's Highway, Deadly Is the Female, Cyrano de Bergerac.

CARON, LESLIE: Dancer, actress. b. Paris, France, July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of France, Paris. Did solo bit parts, then starred for Ballet des Champs Elysees. In 1950, signed MGM lead film role in An American in Paris; since in Man With a Cloak, Glory Alley, Story of Three Loves, Little Glass Slipper, Daddy Long Legs.

CARPENTER, CARLETON: Actor. b. Bennington, Vt., July 10, e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals. New Eng.; then toured with carnival; first N. Y. stage appearance in Bright Boy, then Career Angel, Three To Make Ready, The Magic Touch, The Big People, Act of Dust, John Murray Anderson's Almanac. Appeared night clubs; radio; as model, magazines; TV debut, Campus Hoop-La show. Screen debut Lost Boundaries (also wrote song for film, I Wouldn't Mind). Pictures include: Summer Stock Father of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Take the High Ground.

CARPENTER, GEORGE D.: Circuit executive, b. Franklin, N. C., Nov. 16, 1909. e. Western Carolina Teachers Coll., 1931; Peabody Conservatory of Music, 1932. Taught music in public school, Valdese, 1933, prior to entering m. p. ind. Was among *Honored 100*, War Bond Sales 1944, N. C.; Theatre War Bond chmn. for N. C. and S. C. 1945; pres. Theatre Owners of N. C. & S. C. 1947, v. p. 1946-49-50; dir. Northwestern Bank, Valdese; v. p. gen. man. Colonial Theatres, Inc., Valdese, N. C. Mem. Alpha Phi Sigma, Western Carolina Teachers Coll.; Variety Club; Lion Club (pres. two terms); Music Lodge (Shriner of Oasis Temple, Charlotte, N. C.); Moose Club; pres. Men of Presbyterian Church, Valdese; on Burke County bd. educ., 1943-50; elder, Waldensian Presbyt. Church; dir. Mimosa Golf Club, T.O. of N. & S. C.

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil.; starred in *Little Britches* at 5 yrs.; actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1945. Pictures include many westerns for Monogram, A. A.

CARRADINE, JOHN: Actor. b. New York City, Feb. 5, 1906. On stage in Shakespearean roles. On screen from 1936.

Pictures Include: *Fallen Angel*, *House of Dracula*, *Captain Kidd*, *The Face of Marble*, *House of Frankenstein*, *It's in the Bag*, *Private Affairs of Bel Aml*, *C-Man*, *Casanova's Big Night*, *Thunder Bass*, *Johnny Guitar*, *The Egyptian*, *Stanger on Horseback*.

CARRE, BARTLETT A.: Production executive, b. Melrose, Mass., July 10, 1897. Dir. early Buck Jones, Ken Maynard, other Westerns. Unit Mgr. Republic Studios. Credits include: *Parole Incorporated*, *Voice in the Wind*, *Corregidor*, *Dan Patch*; asst. dir. *Hot Rod*; asst. dir., more than 100 films; prod. mgr., *Phantom from Space*, *Combat Squad*, *Escape to Burma*; TV prod. supr., *Gang Busters*, *Medal of Honor*, etc.

CARRERAS, JAMES, M. B. E.: Managing director. Exclusive Films Ltd. b. Jan. 30, 1909, son of Enrique Carreras. Served apprenticeship on exhib. side until 1934 when the Carreras' sold circuit and formed Exclusive Films Ltd.; in H. M. Forces with B.A.C. attained rank of lt. col., 1933-46; returned to ind. as man. dir., Exclusive Films, 1946.

CARRERAS, MICHAEL: Producer, b. London, 1927. e. Reading School, Ent. m.p. industry 1943, booking and sales departments Exclusive Films Ltd.; served Grenadier Guards 1946-48; Hammer Film Pro. 1948; prod. *The Dark Light*; 1950 apptd. dir. Exclusive Films Ltd., and Hammer Film Productions; prod. *Never Look Back*, *Mantrap*, *Four-Sided Triangle*, *Spaceways*, *Blood Orange*, *Face The Music*, *Murder by Proxy*, *The Stranger Came Home*, *Men of Sherwood Forest*, *Break in the Circle*; 1953 apptd. exec. prod. Hammer Films, prod. *King Charles and the Roundheads*; series CinemaScope musicals.

CARRILLO, LEO: Actor. b. Los Angeles; e. St. Vincent Loyola U., Los Angeles. On N. Y. stage (Twin Beds, Mister Antonio, etc.). On screen in number of silent prod. and numerous short subjects. Pictures since sound include *Mister Antonio*, *Deception*, *Love Me Forever*, *In Caliente*, *The Gay Desperado*, *History Is Made at Night*, *Girl of the Golden West*, *Lillian Russell*, *Babes on Swing Street*, *Bowery to Broadway*, *Merrily We Sing*, *Under Western Skies*, *Moonlight and Cactus*, *Crime Inc.*, *Mexicana*, *The Fugitive*, *Satan's Cradle*, *Girl from San Lorenzo*, *Daring Caballero*.

CARRINGTON, GEORGE L.: Executive, b. Little Rock, Ark., Aug. 21, 1902; Tulane U. (entered electrical field Southwestern Bell Telephone Co. 1920; installation supt. (sound m. p.) Electrical Research Products, Inc., div. mgr., then commercial relations mgr.; co-founder & vice-pres. Altec Service Corp. 1937; vice-pres. Conrac, Inc. 1939; pres. Altec Lansing Corp. 1941; elected pres. Altec Service Corp. 1943; dir. Altec Service; Altec Lansing, Newpach, Inc. Cal. Consumers Corp., So. Cal. Ice & Food, Member SMPTC; Amer. Inst. Elec. Engineering, Institute Radio Eng.

CARROLL, CARROLL: Producer, writer, b. New York, N. Y., M. p. critic; feature writer, *N.Y. Sunday World*; free-lance writer, nat'l mags.; head writer & edit. supr., J. Walter Thompson Co., 1932-46; v. p., writer, prod., *Ward Wheelock Co.*, west coast, 1946-53; CBS-TV, 1953; co-author: *I Never Left Home*, *So This Is Peace*; shows in-clude: (radio) *King Crosby*, *Al Jolson*, *Rudy Vallee*, *Eddie Cantor*, *Burns & Allen*, *Joe Penner*, *Kraft Music Hall*, *Edgar Bergen*, *Frank Sinatra*, *Bob Crosby*, *Cozzis*, *Archib. Double* or *Nothing*, *Club 55*; (TV) head writer, *Bob Crosby Show*, CBS-TV.

CARROLL, HARRISON: Dramatic editor, *Los Angeles Evening Herald-Express*, Los Angeles, Calif., b. Waco, Texas, June 23, 1901; e. Columbia Coll. *Col. reporter*, *Los Angeles Times*, 1922; later Hollywood reporter; same post *Los Angeles Examiner*; present post, 1927; also writes m. p. column for King Features Syndicate.

CARROLL, JOHN: Actor. b. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Virto Chesnaiz, left home at age of 12 & went around world several times; has been steeplejack, ship's cook, range rider, racing driver,

barnstorming airman. Singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: *Marion*, *Itogee Song*, *Don't Buy*, *New Moon*, etc. Served in U. S. Army World War II. Screen debut in *Hi, Gaucho*, 1935. Pictures include: *We Who Are About to Die*, *Rose of the Rio*, *Susan and God*, *Lady Be Good*, *Rio Rita*, *Youngest Profession*, *Beside Manner*, *Letter for Evie*, *Flame*; I. *John Doe*; *Old Los Angeles*; *Angel in Exile*.

Recent Pictures: *Hit Parade of 1951*, *Surrender, Belle Le Grand*, *Farmer Takes a Wife*, *Geraldine*.

CARROLL, LEO G.: Actor. b. Weedon, England. Was on English stage many years; served in World War I. On N. Y. stage in "Green Bay Tree." Pictures include: *Sadie McGee*, *Outcast Lady*, *Stamboul Quest*, *Barretts of Wimpole Street*, *Murder on a Honeymoon*, *London By Night*, *Wuthering Heights*, *Rebecca*, *Waterloo Bridge*, *This Woman Is Mine*, *House On 92nd Street*, *Spellbound*, *Forever After*, *Paradise Case*, *So Evil My Love*, *Enchantment*; TV show, *Topper*. Recent Pictures: *The Happy Years*, *Father of the Bride*, *The First Legion*, *Strangers on a Train*, *Desert Fox*, *Snows of Kilimanjaro*, *Bad and the Beautiful*, *Rogue's March*, *Treasure of the Golden Condo*, *Young Boss*.

CARROLL, MADELINE: Actress, b. West Bromwich, England, Feb. 29, 1906; e. Birmingham U. B.A. Taught school, then leading role in Brit. picture "Guns of Loo" 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: *Young Woodley*, *Madame Guillotine*, *I Was a Spy*, *Thirty-Nine Steps*, *Case Against Mrs. Ames*, *General Died at Dawn*, *Lloyds of London*, *Prisoner of Zenda*, *Cafe Society*, *Sonny*, *Lady in Distress*, *My Warlike Blondes*. From 1942 prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: *The Fun*, *Don't Trust Your Husband*, *High Fury*.

CARSON, JACK: Actor. b. Carman, Manitoba, Canada, Oct. 27, 1910; e. Carleton Coll., Northfield, Minn. Pictures include: *Stunt in Saint in New York*, *Vivacious Lady*, *Cafeteria*, *Destry Rides Again*, *Strawberry Blonde*, *Bride Came C.O.D.*, *Male Animal*, *Larency, Inc.*, *Gentleman Jim*, *Shine on Harvest Moon*, *Arsenic and Old Lace*, *Mildred Pierce*, *One More Tomorrow*, *Rotating star in All Star Revue*, NBC-TV.

Recent Pictures: *Time, the Place, and the Girl*; *Love and Learn*, *April Showers*, *Romance on the High Seas*, *Two Guys from Texas*, *John Loves Mary*, *It's a Great Feeling*, *My Dream Is Yours*, *The Groom Wore Spurs*, *Dangerous When Wet*, *Red Garters*, *A Star Is Born*, *Phfff*, *Ain't Misbehavin'*.

CARSON, JEAN: Actress, b. Pudsey, Yorkshire, England, May 23, 1928. Early career, toured with parents in vaudeville; *Parious* Forces shows during war, then appeared in *Starlight Revue*, starred in *Latin Quarter*, *Ace of Clubs*, *Love From Judy*; ent. m. p. 1952 in *As Long As They're Happy*; New York for color TV appearances in *Best Foot Forward* and *Spotlight*; first Brit. artist to sign long term contract U. S. television, NBC, 1955; also signed 5-yr. contract, J. Arthur Rank Orgn.

CARSON, ROBERT: Writer. Served in U. S. Armed Forces 1942-5. Writings include: (s. p.) *Western Union*, *Tuttles of Tahiti*; (collab.) *Desperados*; (orig.) *Beside Manner*; (mag. ser. basis) *Perilous Holiday*; (story basis) *Reformer and the Hedhead*; (s. p.) *The Groom Wore Spurs*, *Just For You*.

CARSTAIRS, JOHN PADDY: Director, scenarist, artist, e. Repton College and London Univ., England. Member United Society of Artists. Ent. m. p. ind. on camera staff, Stoll Studios, 1927; asst. dir. scenarist, film ed. with Herbert Wilcox, other producers; MGM writing staff, Culver City, 1936; dir. *Incident in Shanghai*, *Night Ride*, *Lassie from Lancashire*, *Spare a Copper*, *Saint in London*, *Meet Maxwell Archer*, *He Found a Star*, *World War II in Royal Navy Fleet Air Arm*, *Film Section*; liaison with SHAEF, 1914; finally Naval Intelligence, Dir. for J. Arthur Rank; *Sleeping Car to Trieste*, *Fools Rush In*, *Tony Drows a Horse*, *The Great Beecham*, *Children Hundreds*, *Talk of a Million*, *Dancing with Crime*, *Treasure Hunt*, *Made in Heaven*; dir., collab. s. p. *Top of the Form*, *Trouble in Store*, *Up to His Neck*, *One Good Turn*; collab. story, *Crowded Day*, *Yank in Ermine*. Author of 28 novels.

CARTER, DONALD: Director, b. France, July 14, 1900; e. U. London. Traveled in No. & So. Amer. and So. Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1929; asst. to prod. mgr. 1930, then ed., dir. short subjects; G. B. Instruct. 1933 in latter capacity; prod. all training films for Armed Forces made by this co. 1942; prod. *War*, 1943; ed., dir. 1945; vice-pres. Asst. to specialized Film Prod. 1950-51; dir. British Film Prod. Fund, Ltd.; dir. Children's Film Foundation, Ltd.; dir. of prod., *Crawley Films Ltd.*, Ottawa, Jan., 1955.

CARTER, HELENA: Actress, b. New York City, Aug. 24, 1926; e. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate. Model; jr. fashion ed.; m. p. debut in "Time Out of Mind" 1947; pictures include: *Something in the Wind*, *River Lady*, *Fighting O'Flynn*, *South Sea Sinner*, *Kiss Tomorrow Goodbye*, *Fort Worth*, *Bugles in the Afternoon*, *Golden Hawk*, *Pathfinder*, *Invasion from Mars*.

CARTER, JANIS: Actress, b. Cleveland, Ohio; e. Western Reserve U., B.A. in coll. dramatics; on N. Y. stage (*Du Barry Was a Lady*, *I Married an Angel*). On screen from

1941. Pictures include Cadet Girl, Girl Trouble, That Other Woman. Pictures include Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on Pier 13, Miss Grand Takes Richmond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leather-necks, Half Breed.

CARTER, KENNETH: TV producer. b. London 1917. e. privately and Sloane School, Chelsea. Early career as stage director and producer. 1940 joined Royal Artillery and served in N. Africa, Italy and Austria; 1946 produced revues, pantomimes and summer shows until joining NBC 1953; recent productions include The Benny Hill Show, Home and Dry, Fast and Loose, Twinkle in Your Eye, TV Minstrel Show, Showcase (1954), Three Little Girls in View, Mantovani and His Music, Services Show.

CARTLIDGE, WILLIAM: Executive. b. Fenton, Eng., May 2, 1910. e. Grafton Boys' School. Entered m. p. ind. in 1930 as mgr. Ilford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951.

CARVER, EMMETT K.: Technical assistant to general manager, Kodak Park, Rochester, New York. b. Leando, Iowa, July 8, 1893. m. Ruth Ripley; p. Thomas N. and Flora K. Carver; e. A.B. Harvard, 1914. Ph.D. Harvard, 1917; captain U. S. Army 1917-19; National Research Fellow, 1919-21; instructor in chemistry, University of Illinois, 1920-23; research laboratory, Eastman Kodak Co., 1923-28. Supt. dept. manufacturing experiments, 1928-47.

CASANAWE, CHARLES L.: Executive. b. Chicago, Ill., Dec. 13. With Biograph, Pathé Freres, Essanay; salesman, General Film; spec. h.o. rep., Mutual Film Svce.; sales mgr., Vitagraph, Chicago; br. mgr., Roberson-Cole, Cincinnati; owned & oper. ind. film exch., Ohio; br. mgr., I.A.A., Chicago, 3 yrs.; asst. gen. mgr., Interstate Theatres, Chicago; oper. 4 offices, Assoc. Theatrical Inc., Midwest; org. Nat'l Screen Accessories, Inc. with Nat'l Screen Svce. Corp.; v.-p., gen. mgr., Adv. Accessories, Inc., 1941-42; pres., treas., Casanawe-Artlee Pictures, Inc., Casanawe Pictures, Inc., Sixteen M.M. Pictures, Inc., 1942; exec. v.-p. gen. mgr., Fred Astaire Dance Studios Corp., 1947; exor. v.-p. treas., M.P. Sales Corp. & v.-p. treas., Lion TV Pictures Corp., 1948; pres., Capa Prod. Inc., 1950. Member: Westchester Country Club.

CASANAWE, CHARLES L., JR.: Executive. b. Chicago, Ill., Sept. 3, 1917. e. Principia Coll., Elmhurst, Ill., B.A. 1940. of American Display Co., 1941-42; vice-pres. Luron Co. of America 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanawe-Artlee Pictures, Casanawe Pictures, 16mm Pictures, & vice-pres., treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations Motion Pictures Sales Corp.; v.-p., dir. br. oper., Fred Astaire Dance Studios, 1950-55.

CASANAWE, CHESTER F.: Executive. b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc. 1945-48; vice-pres. & secy. Casanawe-Artlee Pictures & 16 mm Pictures 1947-48; vice-pres. & asst. treas. Motion Picture Sales Corp., v.-p. Fred Astaire Dance Studios, 1951.

CASE, NELSON: Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931; announcer, NBC, New York, 1932-37; first lance, 1939; U. S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host, shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show.

CASELLI, LAMAR: Director. b. San Francisco, Calif., June 16, 1921; e. U. of California, at L. A., B.A., 1946. U. S. Army, 1943-45; legit. actor & stage mgr., 1947-50; studio mgr., CBS, Dec., 1949; floor mgr.; oper. dir., then assoc. dir., 1952-53; staff dir., 1953; dir., Adventure.

CASEY, PAT: Executive. b. Springfield, Mass., Nov. 25, 1874. In theat. field many yrs. as booking agt., then appt. exec. in charge studio labor relations, Assoc. M. P. Prods. Inc. May 1947. Member: M. P. Pioneers.

CASKEY, JOHN FLETCHER: Lawyer. b. Cassville, Mo., Sept. 11, 1902; e. U. Missouri, A.B. 1922; Yale Law School, LL.B. 1924. Mem. Am. Bar Ass'n. Com. on Sherman Act; N. Y. State Bar Ass'n., Ass'n. of Bar City of N. Y., Am. Law Inst., D. C. Bar Assn., Am. Juristate Soc., spec. asst. atty. gen. N. Y. State, 1952; first lance, 1939; U. S. from graduate member of firm Hughes, Schurman, Dwight 1930-37; Dwight, Harris, Koegel & Caskey, 1937-49; Dwight, Royall, Harris, Koegel & Caskey since 1949.

CASPARY, VERA: Writer. b. Chicago, Ill., Nov. 13, 1904. Contrib. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water). From 1921 writer many s. p., orig. including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab. s. p.), Lady Bodyguard (collab. orig.), Claudia and David (adapt.), Laura, Bedella (author & collab. s. p.) Out of

the Blue; (story) Three Husbands; (adapt.) I Can Get It for You Wholesale, Letter to Three Wives; story, Blue Gardenia, Give a Girl a Break.

CASSIDY, JOHN A.: Publisher. b. New York City, Jan. 29, 1883; e. Columbia School of Journalism, p. Bernard P. Cassidy and Bridget P. Hayes; m. Helen R. Fallon, two children, Sheila and Joann. Started in B. F. Keith Circuit publ. dept., 1921, apptd. gen. press rep., 1937 and advt. liaison 1943; now gen. press rep., adv. liaison for RKO Theatre Metropolitan N. Y. area; New York newspaper contact M. P. War Activities Committee, pub. dir. Victory Loan Drive for N. Y. War Activities Com.

CASSYD, SYD: Producer. b. Teaneck, N. J., Dec. 23, 1908; e. Hollywood High Sch. Asst. buyer, R. H. Macy & Co., N. Y., 1935; m.p. consultant, N. Y. Fire Dept., 1941; faculty asst., N.Y.U., m.p. dept., 1942; U. S. Army, 1944-45; prod., WABD, N. Y., 1944; exec. secy. Acad. of TV Arts & Sciences, 1947, pres., 1950; co-prod., Young Musical America, KLAC-TV, L.A., 1950; prod. Famous Shakespearean Roles, TV films, 1954; prod. consultant, Mike Stokely Prod., 1951; assoc. prod., TV commercials, 1955.

CASTEGNARO, MARIO: Producer, process technician. b. Venice, Italy, Mar. 2, 1903; m. Ada-May, actress. Pres., Techniprocure & Spec. Effects Corp., v.-p. Assoc. Prod. Dist., Inc., 1937-45; prod. 50 shorts, 1940-41; own co. for rental & svce. of process equip.; prod. TV shorts since 1945.

CASTELLANI, RENATO: Director. b. Italy, 1913; e. U. of Milan. Announcer, writer, dir. in radio; in Italian army; pictures include: s.p., A Pistol Shot; dir., Zaza, My Son the Professor, Under the Roman Sun, Two Cent's Worth of Hope; dir., adapt., Romeo & Juliet.

CASTLE, NICK: Dance director. b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Europe 3 yrs.), then signed by Fox Films as dance dir.; later dance dir. Universal. Has arranged dance routines many pictures various Hollywood prod., collab. on songs for several Pictures (dance dir.). Recent Pictures: Buceaneer's Girl, Air Cadet, Wagons West, Harlem Girl, Golden Horde, Invasion U. S. A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland Pacific, Long Walk, Yellow Tomahawk, Jesse James' Women, White Orchid.

CASTLE, PEGGIE: Actress. b. Apalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m. p. debut in "Mr. Belvedere Goes to College" 1950.

Recent Pictures: Buceaneer's Girl, Air Cadet, Wagons West, Harlem Girl, Golden Horde, Invasion U. S. A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland Pacific, Long Walk, Yellow Tomahawk, Jesse James' Women, White Orchid.

CASTLE, WALTER H.: Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 26 years with Fox Film Corp. and 20th Century-Fox Film Corp. for whom he is director of photography. Member: Amer. Soc. of Cinematographers, IATSE, 659 and SMPTE.

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage, To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir. Chicago.

Pictures include: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Undertow, The Fat Man, Hollywood Story, Cave of Outlaws, s. p., dir. It's a Small World; dir., Port Ti, Serpent of the Nile, Drums of Tahiti, Battle of Horse River, Iron Glove, Saracen Blade, Charge of the Lancers, Masters of Kansas, The American, New Orleans Uncensored.

CATLETT, WALTER: Actor. b. San Francisco, Cal., Feb. 4, 1889; e. St. Ignatius Coll. On stage 30 yrs.; film debut 1929. Pictures include: Why Leave Home, Big Party, Platinum Blonde, Tale of Two Cities, Mr. Deeds Goes to Town, Pardon My Rhythm, Up in Arms, West Side Kid, My Gal Loves Music, Lake Placid Serenade, I Love a Bandleader.

Recent Pictures: Riverboat Rhythm, Slightly Scandalous, I'll Be Yours, Henry the Rainmaker, Look for the Silver Lining, Dancing in the Dark, Inspector General, Father's Wild Game, Honeychile.

CATTERMOUL, CECIL: Executive. b. London, Eng., Dec. 27, 1890; e. Goldsmith's Coll., London. Entered m. p. ind. 1912 New Majestic Co., London; then with J. Olsen, Copenhagen-London bus. for Scandinavian Film Co. many yrs. With H. M. Forces, World War I. Since London repr. numerous theat. interests on continent and elsewhere; contractor to Brit. Steamship lines; consultant for foreign gov. representatives.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1912-3; on stage 1913-4; screen debut in "Miss Susie Slagle's" 1945. **Recent Pictures:** Dear Ruth, Variety Girl, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No. TV show, My Favorite Husband, CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art dir., Paris; then dir., later prod.

many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Days, Squadron 992, Men of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Trespass. Prod. doc. & features in Brazil.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in It Has to Be, Artists, Spring Cleaning, Pedro, etc.; entered m.p. in Europa, then Hollywood. Pictures include: Strictly Unconventional, Heart-break, Menace, Masie Was a Lady, Strange Case of Doctor X, Pacific Rendezvous, Man in Half Moon Street, Marriage Is a Private Affair, Woman in Green, Humoresque. Recent Pictures: Dishonored Lady, W. Son of Dr. Jekyll, Strange Door, Radio Record, The Mississippi Gambler, Port Sniister, Bandits of Corsica, House of Wax, All American, Casanova's Big Night, Iron Glove, The Raid, Khyber Patrol, Magnificent Obsession.

CAVE, RITA: Agent. b. Birmingham, Eng. Joined Odeon Theatres, London, as asst. to late Oscar Deutsch on film prod.; formed own talent agency, London 1944. Member, Personal Mgrs. Assn.

CAVERSON, SIDNEY: Executive. b. Leeds (Yorkshire), Eng. June 13, 1904. Entered m. p. ind. as Sheffield tp. for Allied Artists, 1925; then Yorkshire mgr.; Yorkshire br. mgr. C.F.D. on formation.

CAVETT, FRANK: Writer. b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U., Yale U. Playwright co-author Forsaking All Others. Entered m. p. ind. 1929 as asst. dir., Paramount. L. I. Studios; began screen writing 1939 with collab. s.p. Rulers of the Sky; pictures include: Tom Brown's School Days, Second Chorus, Synopation; collab. s.p. Going My Way; Academy Award best s.p. 1944, Corn Is Green, collab. orig. story; award, story, collab. 1932, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

CERVI, GINO: Actor. b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Furia, Fabiola, O.K. Nero, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddalena, Vessalillo Story, Cardinal Lambertini, Prou-Frou.

CHAIN, HUBERT V.: TV writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble. Cornish Theatre School, Stage manager with Max Reinhardt, 1937; continuity Radio Recording NBC 1937 to 1944. Editor, TV writer NBC. Documentary and TV film writer-producer as President, Federated Television Productions. Radio productions include Xavier Cugat Show and Alec Templeton Time. Decorated by Czech Government in Exile during W. W. II, won First Award Institute for Educ. by Radio, 1946.

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. b. Tripolis, Greece, 1885; m. Helen Chakeres. p. Chris and Athanasia.

CHALMERS, THOMAS: Editor and producer of industrial and documentary films in association with Sound Masters b. New York City, Oct. 20, 1890; married; e. Yale U. High school; foreign actor in Florence, Rome, Paris and London. Singer, Boston Opera, Metropolitan Opera Co. 1917-22; actor, such productions as "Wild Duck," "Beyond the Horizon," "Mourning Becomes Electra," "The Eternal Road," "Outward Bound." Director of short production, "Fox Film; associate editor, Fox Movietone News; European production editor, Fox Movietone News. Editor, Pathe Topics, March of Time Industrial Div. In 1940; collaborated on narration "World in Flames," Par.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U., B.Sc. 1926. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9; in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5, disch. 1952, m.p. film dept. Rochester 1945; chief engr. m. p. film dept. 1950. Mem.: SMPTE (fellow), Opt. Soc. of Am., Phi Beta Kappa; Gov., SMPTE, 1945-56.

CHAMPION, A. BURT: Executive. b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep., U.A., 1932-41; gen. press rep., Lynn Farnol Assoc., 1941-42; press rep., Rivoli theatre, N. Y., 1953; exploit rep., newspaper, radio & TV, Paramount, 1943-53; pub. mgr., Paramount, 1954.

CHAMPION, GOWER: Dancer, actor. b. Geneva, Ill., June 22, 1921; e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Marge, wife, Coconut Grove, Ambassador Hotel, Los Angeles; team appeared night clubs, Chicago & Music Hall. Stage plays as team: Streets of Paris, 1939; Lady Comes Across, 1940; Count Me In, 1941. U. S. Coast Guard, W. W. II transport duty; toured with musical revue, Tars & Spars. Screen debut, Till The Clouds Roll By, 1946; Fame, Star of Tomorrow, 1952; on B'way. in 3 for Tonight, 1955; pictures include: Show Boat, Lovely to Look At, I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling.

CHAMPION, JOHN C.: Producer, writer, b. Denver, Col., Oct. 13, 1923; e. Stanford U., Wittenberg Coll.; p. Lee R. Champion, Supreme Court Judge, Col. Entered m.p. in Fiesta, did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army, Air Force, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.m.p. prod. Commander Films Corp. Member: SAG, SWG, SMP, SPG.

Pictures include: Panhandle, Stampedee, Hellgate; wrote, prod., Dragonfly Squadron.

CHAMPION, MARGE: Dancer, actress. b. Los Angeles, Calif., Sept. 3, 1925. e. Los Angeles public schools; p. Ernest Belcher, ballet master; in. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in Mr. Music; then signed by MGM; Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955.

Pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling.

CHANCELLOR, DAVID: Executive. b. London, Eng. 1913. e. Nautical College, Funchbourne, Sub-ed. various Nautical & nautical publications after leaving school, Ent. m. p. ind. 1937; e. Screen Pictorial 1937-39; e. N. Y. London Opinion 1939-40, World War II service in R.N.V.R., 1940-45, asst. ed., Strand Magazine, April-November, 1948; joined J. Arthur Rank Org., pub. and pub. rel. 1946; died July 16, 1955.

CHANDLEE, HARRY: Writer. b. Washington, D. C., Dec. 7, 1882; e. Columbia U., B.A., M.A. Writer, Washington Post, Star, Pittsburgh Post; contrib. features, fiction to mags.; conductor, Washington News Synd.; ed., Automobile Age (Washington). Began in m. p. ind. with Lion, 1914, and other companies. Pictures include: (jt. s. p.) Our Town; (jt. orig. s. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.) There Is a Family, (collab. adapt.) Jolson Story; collab. s. p., Tarzan's Magic Fountain.

CHANDLER, CHICK: Actor. b. Kingston, N. Y., Jan. 18, 1905; e. Manlius Mil. Acad. in vaudeville, on dramatic stage ("Pleasure Bound"). On screen from 1933. Pictures include "Sweepings," "Alas, Mary Dow," "Born Reckless," "Alexander's Ragtime Band."

Pictures include: West Side Kid, Seven Doors to Death, Masie Goes to Reno, Johnny Don't Live Here, Irish Eyes, Are Smiling, Captain Eddie, Leave It to Blondie, The Chicago Kid, Do You Love Me, Mother Wore Tights, Great Rupert, Steel Town, Lost Continent, Aaron Slick From Punkin Creek, Untamed Heiress, Three King Circus, There's No Business Like Show Business.

CHANDLER, EDWARD: Actor. b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. Thos. II, Inc. productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others. Recent Pictures: Captain Tugboat Annie, Jungle Captive, The October Man.

CHANDLER, GEORGE: Actor. b. Waitegan, Ill., June 30, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Nut. In 1929 on screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Rails into Laramie, High and the Mighty, Steel Cage.

CHANDLER, JEFF: Actor. r. n. Ira Grossel; b. Brooklyn, N. Y., Dec. 15, 1918. In L. I. stock co., co-owner stock co. playing Chicago; served in U. S. Army 4 yrs., World War II, on radio; m. p. debut in "Sword in the Desert" 1949.

Recent Pictures: Abandoned, Deported, Two Flags West, Broken Arrow, Bird of Paradise, Smuggler's Island, Iron Man, Battle at Apache Pass, Flame of Araby, Red Ball Express, Yankee Buccaneer, Because of You, Great Sioux Uprising, East of Sunnata, War Arrow, Yankee Pasha, Sign of the Pagan, Foxfire, Female on the Beach.

CHANDLER, LANE: Actor. r. n. Lane Oakes. b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Recent Pictures: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Green Mite, Laura, The Spider, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border River, Return to Treasure Island, Prince of Players.

CHANDLER, NORMAN: Publisher; b. Los Angeles, Sept. 14, 1899; e. Stanford U.; since 1922 with Los Angeles Times working in all depts.; became pres. and publ. in 1915; pres. KTTV; pres. and/or dir. of various mercantile and banking cos.

CHANEY, LON, JR.: Actor. r. n. Creighton Chaney. b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932; Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Husbands, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Pathans Deep, Captain China, Inside Straight, Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus,

Springfield Rifle, Black Castle, Lion Is in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U. S. A.

CHAPIN, SLOCUM: Executive. b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v. p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954.

CHAPLIN, CHARLES S.: Canadian general manager, United Artists Corp., Ltd., Canada, b. Toronto, Ont., Can., June 24, 1911. Studied law. Entered m. p. ind. 1930 as office boy with United Artists; then office mgr., booker, St. John, N. B., 1935; in 1935, br. mgr.; in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Member B'nai B'rith; Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M. P. Dist. Assn.; chmn. m. p. section Com. Chest; vice-chmn., M. P. Industry Council.

CHAPLIN, CHARLES SPENCER: Actor. President Charles Chaplin Film Corp. b. London, Eng., April 16, 1889; m. Conch O'Neill, daughter of Eugene O'Neill, playwright. Parents professional, London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races"; later films included: famed "Dough and Dynamite." Afterward with Essanay Film Co. In 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary \$670,000 for 12 two-reelers to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with *A Dog's Life*; *Gold Rush* and *City Lights* profitable, through United Artists. Became owner-member United Artists, sold interest 1935. Directed *A Woman of Paris*, starring Edna Purviance, 1923. In 1936 prod., dir., author, music composer, ed. & star of *Modern Times*. In 1940 prod., author, dir. & star of *The Great Dictator*. In 1947, prod. dir., author, star *Monsieur Verdoux*; *Limelight*, 1952.

CHAPLIN, SAUL: Musical director. b. Brooklyn, N. Y., Feb. 19, 1912; e. NYU, 1929-34. Wrote vaud. material, 1933-36; songwriter, Vitaphone Corp.; others, 1936-40; Columbia, 1940-48; MGM, from 1948. Songs include: *Bel Mir Bist Du Schein*, *Shoo Shoo Baby*, *Anniversary Song*; pictures include: *Acad. Award*, collab., best scoring of mus., American in Paris, 1951, 7 *Brides for 7 Brothers*, 1954; mus. dir., *Lovely to Look At*; ass't. prod. *Sombrero*; mus. dir., *Give a Girl a Break*, *Kiss Me Kate*.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890; e. Ohio State U., B.A., M.A.; Princeton U. Ph. D. Did optical research, Clark U. Capt. U. S. Air Service, 1917-19. With Eastman Kodak in various capacities since 1919. Vice-pres., gen. mgr. & mem. bd. of directors since 1943. Named president, May, 1952.

CHAPMAN, EDWARD: Actor. b. Hargrave, Eng., Oct. 13, 1901. On London stage; served in RAF, World War II; in Brit. m. p.; pictures include: *It Always Rains on Sunday*, *The Wild Heart*, *His Excellency*, *Mandy*, *Mr. Know All*, *Folly to Be Wise*, *The Intruder*, *A Day to Remember*, *End of the Road*, *Crowded Day*. Many TV appearances.

CHAPMAN, J. P. J.: Technical executive. b. Batheston, Bath, April 12, 1893; e. Switzerland, Ent. m. p. 1907 as engineer; ent. radio industry 1929; now U. K. representative, Ganz and Co., kine, optical engineers of Zurich.

CHAPMAN, JULES K.: Executive. b. New York, N. Y., Nov. 1, 1904; e. N.Y.U., BCS, Exec. asst. to pres., First Div. Exch., 1923-36; state right dist., 1937-43; asst. gen. mgr., Film Classics, 1944-50; spec., exec. oper., Eagle Lion Classics, 1950-51; same post., UA, 1952. Member: Variety Club; M. P. Pioneers.

CHAPMAN, MARGUERITE: Actress. b. Chatham, N. Y. Pictures include: *On Their Own*, *Body Disappears*, *Submarine Raider*, *Appointment in Berlin*, *My Kingdom for a Cook*, *One Way to Love*, *Pardon My Past*, *Walls Came Tumbling Down*.
Recent Pictures: *Mr. District Attorney*, *Relentless*, *Coroner Creek*, *Gallant Blade*, *Green Beret*, *Kansas Raiders*, *Flight to Mars*, *Man Balt*, *Sea Tiger*, *Bloodhounds of Broadway*.

CHAPPELL, CONNERY: Journalist. b. London, Eng., 1908. Started career *The Cinema* 1926, later film & theatre critic, *London Sunday Dispatch*, scriptwriter Warner British Studios (1938-39); news editor, *London Sunday Dispatch* 1939-41; joint editor *Kinematograph Weekly* (London), 1944-48. Editor *Pictorezoer* (London), 1948; ed-in-chief, *Kinematograph Weekly*, 1954.

CHARI, V. K. N.: Publicity Officer, Gemint Studios, Madras, India, b. Salem, 1913. Dist. mgr., Vaughn Pictures; pub. relations Gemint Studios, 1912; pres. Tripline Fine Arts Club, Madras; n.p. Bharati Ganga Niyam, Madras; gen. secy. Indian Council of Public Affairs, Research, statistical film public relations; spec. study film distrib., exhib.

CHARISSE, CYD: Dancer, actress. r. n. Tula Ellice Finklea, b. Amarillo, Tex., Mar. 8, 1923, m. Tony Martin, singer; e. Hollywood Prof. School, Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow (see Index), 1948. Pictures: *Mission to Moscow*, *Three Wise Fools*, *Till the Clouds Roll By*, etc. *On an Island with You*, *Words and Music*, *Kissing Bandit*, *Tenston*; *East Side, West Side*, *Mark of the Renegade*, *Wild North*, *Singin' in the Rain*, *Sombrero*, *Band Wagon*, *Easy to Love*, *Brigadoon*, *Deep in My Heart*, *It's Always Fair Weather*.

CHARLOT, ANDRE: Actor. b. Paris, France, July 26, 1882 (naturalized British 1923); e. Paris U. B.A. Long career in stage production Continental Europe and Great Britain, including *Charlot's Revues*. To California 1937 where he later staged *Charlot's Revue* of 1940 at the El Capitan Theatre, Hollywood, for British war relief.
Pictures include: *This Love of Ours*, *Paris Underground*, *Deadline for Murder*, *The Razor's Edge*, *Foxes of Harrow*.

CHARMAN, BERNARD: Editor. b. Ascot, Berkshire, Eng., June 21, 1906. Journalist 1925; asst. ed. *Cinema Construction* 1927; with *Hoscope* 1930. *Kinematograph Weekly* 1932, *Daily Film Renter* 1933; news, ed., *London Reporter* 1936, apptd. assoc. ed. *Daily Film Renter*, 1939; served in Brit. Armed Forces 1943-6; managing ed. *Daily Film Renter* 1949; also London repr. *Quigley Publications* 1932-4, on *Variety* staff (London) 1936-9, London repr. *Film Daily* 1949.

CHARTERIS, LESLIE: Writer, producer. b. Singapore, 1907; e. Cambridge, Eng. Novelist; author *The Saint*, protagonist of mystery novels and series of pictures, based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story & s. p.) *Under Pressure*; (story) *Midnight Taxi*; *Blue, White and Perfect*; *Dr. Broadway*, *Harrigan's Kid*; (novel basis) *Devil's Party*; (collab. s. p.) *Fight In Seabees*, *Montana*; (orig. story & s. p.) *I've Always Loved You*, *Flame of the Barbary Coast*, *Red River*, *TV code*; (collab. s. p.) *Winchester '73*, *Iron Man*; s. p. *Beard of the River*, *One Star*, *World in His Arms*; story, s. p., *Sea Devils*; collab. s. p., *His Majesty O'Keefe*; story, *Vera Cruz*; story, s. p., *Far Country*.

CHASE, ILKA: Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, *The Grand Duchess*, and *Walter, The Swan*, *The Women*, etc.) Screen debut in *Paris Bound*, 1929 (Pathe). Pictures include: *The Careless Age*, *The Big Party*, *The Lady Consents*, *Stronger Than Desire*, *Now Voyager*, *No Time for Love*, *Miss Tatlock's Millions*, *It Should Happen to You*, *Johnny Dark*.

CHASE, STEPHEN: Actor. b. Huntington, N. Y., Apr. 11, 1902. Wrote, dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: *People on the Hill*, *Live and Learn*, *Wife's Away*, *Lily White*, *Allegro*, *Uncle Harry*; toured in "Claudia" 1941-42; overseas with USO dramatic show 1943; on radio. Member: West Coast Lambda, Maqueurs'. Film debut in 1943; pictures include: *My Friend Irma*, *Belle Le Grand*, *White Worlds Collide*, *Stop You're Killing Me*, *Hawatha*, *Great Sioux Uprising*, *Rails into Laramie*.

CHATHAM, LEWIS A.: Circuit executive. b. Kingsfisher, Okla., June 22, 1902. Newspaperman, then entered adv. & theatre publicity field. From 1925 operator theatre in Okla. In 1933 joined Griffith Amusement Co. Okla. City as dir. mgr. Winner of 1936 *Quigley Silver Award* for Showmanship. Mar. 1947 resigned as dir. public relations, adv. & publicity, Griffith Consolidated Theats.; Lew Chatham & Assoc., Inc., prod. 35 & 16mm films. Address: Chatham Bldg., Claremont, Okla.

CHATTERTON, TOM: b. Geneva, N. Y., Feb. 12, 1881, stock (Alcazar theat., San Francisco, also Seattle, Portland, etc.) & dram. touring cos., 1907-12; then joined N. Y. Motion Picture Co. at Santa Monica, Calif. & continued in silent films various cos. to 1918. Returned to stage work; last appearance in 1918 as sound picture roles with Pauline Frederick, Chicago, 1933. Since in many Westerns.

CHEKHOV, MICHAEL: Actor. b. Leningrad, Russia, Aug. 29, 1891; e. Souvorine Dramatic School. Stage career as actor & dir. in Russia, Germany, Eng.; star & dir. Second Moscow Art. Theat., headed Michael Chekov Theat. Eng., Amer. assoc. with Stanislavski, Rheinhardt. Began Hollywood acting career in *Our Time*, *Red Sun*, *Red Snow*.
Recent Pictures: *Spellbound*, *Specter of the Rose*, *Holiday For Sinners*, *Rhapsody*.

CHELI, BRUNO: Exhibitor. b. Lucca, Italy, April 10, 1897. Sales exec., Warner Bros., N. Y., then so. div. mgr., Paramount, later managing dir. for Brazil, RKO Radio; in 1944 resigned to operate theat. circuit, Brazil.

CHENAIL, PIERRE: Director. b. Dec. 5, 1906. Since 1933, dir. French, Italian, Spanish films; *La Rue Sans Nom*, *Crime et Châtiment*, *L'Alibi*, *La Maison du Malin*, *Le Dernier Tourant*, *Clochemerle*. In Argentina: *Todo Un Hombre*, *Via Mala*, *Viaje Sin Regreso*, *Native Son* (in English); now on staff Chile Films Studios, Santiago, Chile.

CHERNOFF, HOWARD L.: Executive; b. Cleveland, Dec. 11, 1907; e. U. of Cincinnati; Gen. Mgr. of West Virginia Network from 1938 to 1948; gen. mgr. of KFMB-TV, Kennedy Broadcasting Co. to 1953; exec. dir., Channel Two, Inc., Oakland, Calif. Won Peabody Award in 1943.

CHERTOK, JACK: Producer, b. Atlanta, Ga., July 18, 1906. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, asst. Hollywood prod. chief, Co-Ord Inter-Amer. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944. Pres., Apex Film Corp.; prod. TV films; Chertok Television, Inc., Vilar Prod., Inc.

CHESEBRO, GEORGE: Actor, b. Minneapolis, Minn., July 29, 1888. Began in a Minneapolis stock company in 1907. Toured Orient in 1911-13 with a musical show, and came to Hollywood in 1919. Overseas during World War I. Since in innumerable westerns.

CHESTER, HAL E.: Producer, b. Brooklyn, N. Y., Mar. 6, 1921. On U. S. stage; film debut in "Crime School" 1937, followed by "Little Tough Guy" series, "Tarsenal Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member: MPPA, Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram, Smart Woman; v. p. in chgo. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Boast from 20,000 Fathoms.

CHILTON, THOMAS: Executive, b. Stockton-on-Tees, England, 1883; e. Durham U. Schoolmaster. Entered m. p. ind. 1912 as distributor. In 1924 joined J. Frank Brockliss, Ltd. as gen. mgr.; later dir. then joint managing dir. 1939 specializing in projection equipment.

CHIPCHASE, CHARLES: Chairman Regal (Walker) Ltd. b. July 21, 1880; e. Ackworth School & Bootham School, York, Eng. Qualified as chartered accountant 1902. Ent. m. p. ind. 1902, licensee & accountant Oxford Music Hall Middlesbrough; sec. Middlesbrough Opera House Co. Ltd. 1903; sec. Marlborough Cinema Co. Ltd. 1910 and later receiver, asst. mgr., accountant to Thomson Enterprises Ltd. and assoc. cos.; sec. and booking mgr. Majestic Cinema (Darlington) Ltd. 1932; sec. and man. dir. Majestic Cinema (W. Hartlepool) Ltd. 1936; chmn. Regal (Walker) Ltd. 1940.

CHIPP, RODNEY D.: TV Engineer; b. May 16, 1910, New Rochelle, N. Y.; e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; U. S. Navy, 1941-46, radar design; radio facilities engineer, ABC, 1946-48; dir. of engrin. DuMont since 1948; has worked on various industry committees concerned with technical standards; responsible for engineering details of all Du Mont broadcasting stations & studios; mem., SMPTE, NSPE, IRE.

CHISSELL, NOBLE (KID): Actor, b. Indianapolis, Ind., Feb. 16, 1910; e. City Coll. of L.A. U. S. Merchant Marine, prof. boxer, prison officer; on stage in: Love in Upper Sandusky, Lower Depths, Meet the World; m.p. include: Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Executive Suite, Young At Heart.

CHIVERS, ALAN: Producer, b. 1918. Prod. experience with theatrical rep. & film studios; RAF during war; joined BBC (radio) as recorded Programs asst., 1946; TV as BBC outside broadcasts prod., 1948.

CHODOROV, EDWARD: Writer, b. New York City, April 17, 1904; e. Brown U. Stage mgr. many Broadway productions; publicity dir. Columbia (N. Y.); worked with Jod Harris on several plays; since 1933 with MGM, Warners, Columbia and currently 20th-Fox; pictures include: (collab. adapt.) Hucksters, (s. p.) Undercurrent, (prod. & s. p.) Roadhouse.

CHOTZINOFF, SAMUEL: Music director, b. Vitebsk, Russia, July 4, 1889; e. Columbia U. Pianist, 1915-25; music critic, N. Y. World, 1925-51; music critic, N. Y. Post, 1934-39; dir., Chatham Square Music School, consult., NBC, 1937-42; mgr. music dir. NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948.

CHRISTIAN, LINDA: Actress, r.n. Blanca Rosa Welter, b. Tampico, Mex., Nov. 13, 1924; e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Holiday in Mexico; pictures include: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athena.

CHRISTIE, HOWARD J.: Producer, b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44, Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lone Hand, A & C Go to Mars, A & C Meet Dr.

Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha; A & C Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, A & C in the Mummy.

CHURCH, GILBERT: Executive, b. Tottenham, London, Mar. 8, 1899. Entered m. p. ind. 1914, Gilbert Film Service; served Brit. Armed Forces 1916-18; managing dir. Famous Film (Windsor), Ltd. & Gilbert Films Ltd.; as Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1944, & Bushey Film Studio 1945.

CHURCHILL, EDWARD J.: President of Donahue & Coe, Inc., advertising agency, New York City, handling national advertising of MGM, Republic Pict., Columbia Pict., and Loew Theatres, Radio City Music Hall, Capitol, Rivoli, others.

CHURCHILL, SARAH: Actress, b. Oct. 7, 1916, Admiralty House, London, p. Winston Churchill, e. England and France. At 17 attended ballet school. Made first appearance in chorus of C. B. Cochrane's Follow the Sun, in London; and continued in theatre. Women's Auxiliary Air Force, World War II. In 1945, returned to professional life; two Italian films, When In Rome and Daniele Cortis. Also on stage, London, The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town brought her a Theatre Guild contract for touring with The Philadelphia Story, after which she danced for MGM in The Royal Wedding. Has appeared on Broadway in Gramercy Ghost, and for two years actress, hostess Hallmark's Hall of Fame, TV.

CIANNELLI, EDUARDO: Actor, b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winteret," etc.); also sang in opera. Pictures since 1935 include: Winteret, League of Frightful Men, Gunner, Dr. Strange, Zandbar, Royal Correspondent, Wife of Monte Cristo, Joe Palooka Champ, Heartbeat, Perilous Holiday, California, Incendiary Blonde, Dillinger, For Whom the Bell Tolls.

Recent Pictures: Seven Keys to Baldpate, Lost Moment, Rose of Santa Rosa, Crime Doctor, Gambler, Miracle Can Happen, I Love Trouble, Greener, Volcano, People Against O'Hara, Fugitive Lady, Stranger's Hand.

CICERO, JOHN: Advertising executive, b. Brooklyn, New York. Advertising production mgr., several advertising agencies; joined Paramount, 1932. Died August 26, 1955.

CILENTO, DIANE: Actress, b. Queensland, Australia, 1933; e. Toowoomba. Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Liberty Theatre; m. p. debut in Angel Who Paved Her Way; recent pictures: Passing Stranger, l'Assage Home, Woman For Joe.

CLAGETT, MANNING (TIM): Publicist, b. Washington, D. C., Aug. 22, 1913; e. U. of Southern Calif.; U. of Calif., Los Angeles; Gen. Wash. U. Correspondent for Washington Herald, Washington Times-Herald 1937-41; Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; dir. pub. rel. MPA, 1953.

CLAIR, RENE: Producer, director, writer, entered m. p. ind. as indep. prod., dir. & writer; pictures include: (silent) Paris Qui Dort, Entre Acte, Chapeau de Paille d'Italia; (sound) Rooftops of Paris, Million, Nous la Liberté, Ghost Goes West, Flame of New Orleans; joined Paramount 1941, asst. dir. 1942; (dir.) I Married a Witch, Forever and a Day, It Happened Tomorrow; (dir. & prod.) And Then There Were None, Man About Town; dir., s. p., Beauty and the Devil; dir., collab. s. p., Beauties of the Night.

CLARK, COLBERT (BERT): Producer, b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. supvr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia 1941-52; prod. Annie Oakley, TV series.

CLARK, DANE: Actor. (Star of Tomorrow, see Index), b. New York City, Feb. 15, 1915; e. Cornell U. John Hopkins U. In radio serials 2 yrs.; on N.Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Sea Key, Embarked for You, Moonrise, White Wash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Port Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell.

CLARK, DANIEL B.: Cinematographer, executive, b. Apr. 28, 1890. With AFT World War I. From 1911 successively in citrus fruit ind., box making, mergery, So. Calif. Telephone Co. In 1919 joined Fox Film Corp. as asst. cameraman; then stillman; 1st cameraman, 1922; cameraman major prods. to 1938; then named exec. dir. of photog., 20th Cent.-Fox. Also many awards for tech. achievements (collab. design, silent camera; automatic scene slating device; new & improved method calibrating light stops on lenses), Freelancing Photog. TV series for Ziv TV prog. Member: Amer. Soc. Cinematographers (pres. 1927-28); assoc. Acad. M. P. Arts & Sciences.

CLARK, FRED: Actor. b. Lincoln, Calif., 1914; a. Stanford U. B.A. & L. A. plus. Include: Schoolhouse on the Lot, What a Life; many pictures including: Tide the Pink Horse, Sunset Boulevard, Place in the Sun, Dreamboat, The Caddy, Here Come the Girls, How to Marry a Millionaire, Living It Up, A & C Meet the Keystone Kops. Formerly on Burns & Allen TV show.

CLARK, JAMES P.: Executive President, National Film Service, Inc., Philadelphia, natl. org. of film delivery services; pres., Clark Service (dist. of m. p. film); pres., Highway Express Lines, Inc.

CLARK, JOHN C.: Executive. b. Binghamton, N. Y., Nov. 4, 1891; candy mfg., 1910-15; pres. Ames Chemical Co., Binghamton, 1915-19; pres. Clark Assoc. since 1919; owner WNEF & WNEF-TV; owner, Clinton-Williams, Ltd., Sydney, Australia; pres. & mem. various racing assocs.

CLARK, JOHN L.: Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Photo. Co.; mgr., WLW, Cincinnati; formed Transamerica Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerica.

CLARK, JOHN R., JR.: Executive. b. Owensburg, Ind., Aug. 18, 1915; e. Columbia U., 1930-34; Columbia Teachers' Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant. Technicolor Motion Picture Corp., 1936-38; research dept., administrative assist., 1938-46; civilian. Office of Scientific Research and Development, 1941; asst. to pres., Technicolor Motion Picture Corp., 1946; also dir., Technicolor, Inc., since 1947. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, publicist. b. DeKalb, Ill., Aug. 1, 1899; e. U. Ill., Washington & foreign corresp. United Press, International News Service, Universal Service. Joined M. P. Prod. & Dist. Amer. as dir. public relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to MPAА, Nov., 1945; v.p. MPAА and MPEA, November, 1953.

CLARK, Sir KENNETH MCKENZIE (K.C.B.): TV executive. e. Winchester and Trinity College, Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Britain since 1953; chmn., Independent Television Authority, 1951.

CLARK, M. R. (DUKE): Executive. b. Orange, N. J. e. CCNY, Columbia U. Exhibitor. N. J., 1907-08; actor, 1899-10; served in Siberia with Czechoslovak and American Expeditionary Forces; salesman, Columbus, 1921-22; spec. rep., Western Canada, 1922-23; spec. rep., Middle West, 1923-29; joined Paramount Pictures, 1928; br. mgr., Columbia, 1928-38; br. mgr., Cleveland, 1938-41; mgr., Los Angeles, 1940; acting dist. mgr., Cleveland, 1943; Southwestern dist. mgr., 1944; asst. div. mgr., South Central Div., 1949-52; co-owner Tower Pictures, San Francisco, 1952; distrib. consultant, Jerome Capper Prod., 1953; Dallas br. mgr., United Artists, 1954.

CLARK, PETULA: Actress. b. Ewell, Surrey, England, Nov. 15, 1932. Commenced stage career at 7. First broadcast as a vocalist when 9. Screen debut, 1942. Voted most outstanding personality on television by public ballot in 1950. Films include: The Huggets, Dance Hall, White Corridors, The Card, Made in Heaven, Gay Dog, Runaway Bus.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. Glasgow Univ. M. A., LL.D. Member of English bar, 1929. Joined m. p. industry at Elstree Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Elstree Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55.

CLARK, SHERMAN: Photographer. Universal Studios, b. Salt Lake City, Utah, October 26, 1900. e. Salt Lake City, Utah. Was photographer with 20th Century-Fox for one year. Has been with Universal for twenty years.

CLARK, DR. WALTER: Head of The Applied Photography Division (inc. graphic arts) Research Laboratory, Eastman Kodak Co., b. London, Eng., Nov. 11, 1899; e. London U. Ph.D. R. R. P. S. Fellow, SMPTE, FPSA. Research chemist. British Photographic Research Association; superintendent in charge of research, Kodak Ltd., England; assist. to dir. of research, Eastman Kodak.

CLARK, WILLIAM H.: Treasurer, RKO Pictures Corp. b. Baltimore, Md. Sept. 30, 1898; e. Polytechnic Inst., Sch. Commerce & Finance. With RKO since 1930; bd. member, MPAА.

CLARKE, CHARLES GALLOWAY: Cinematographer. b. Potter Valley, Cal., Mar. 10, 1899. Started in film laboratory work for D. W. Griffith 1919; then cinematographer Paramount and thereafter various leading prod. Amer. Soc. Cinematographers, 1949-50. pres. Am. Soc. of Cinematographers, asst. treas. Academy of M.P. Arts of Science; member, SMPTE. Adventurers Club; pictures include: Suddenly, Black Widow, Prince of Pictures, Violent Saturday.

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Begun on N. Y. musical comedy stage in George White's Manhattan Mary; Hollywood film debut in Big Time 1929; recently in television and radio. Pictures include: Nana, This Side of Heaven, Frankenstein, Because of You, Thunderbirds, Women's Prison.

CLARKE, NED: Foreign distribution executive, RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899. entered m. p. ind. with Pathe, Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. rep., Europe, 1936-38; h. o. rep. Latin-America, 1938-41; acting mgr., RKO Argentina, 1941-44; fgn. div. mgr., h. o. N. Y., 1944; fgn. sales supvr. Walt Disney Org. 1952.

CLARKE, PHILIP N.: Performer; b. Aug. 4, 1904, London, England; e. St. John The Divine, Peekskill Military Acad., Chatham Coll., London; toured U. S., Canada, British Isles with Ben's Great Players; started in radio, 1937; has appeared in Big Town, Gangbusters, Mr. D. A. Sussense, etc.; best known as Mr. Keen, Tracer of Lost Persons; occasional TV appearances.

CLARKE, T. E. B. (O. B. E.): Writer. b. Watford, Eng. June 7, 1907. e. Charterhouse & Cambridge, Journalist before entering m. p. ind., 1943. Orig. s. p. include: Johnny Frenchman, Hut & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Whiffled, Thunderbolt, Rainbow Jacket, Blue Limp; other writing credits include: Halfway House, Dead of Night, Train of Events, Against the Wind, Encore. Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob, 1951; Acad. Award, best story, s. p., Lavender Hill Mob, 1952.

CLAYTON, HAROLD: Producer. b. 1902. e. All Saint's, St. Margaret's Street, London. Bloxham Sch., Oxford. Actor & stage prod.; during war R.A.F. staff officer; TV as prod., 1946; prod. include: Antigone, Justice, Time and the Comways, Release, Treasure on Pelican, Back to Methuselah, Autumn Cross, A Doll's House, Asmodeo, The Lake, The Land, Troop, The Gun, The Gun, The Gun, The Gun, The Octopus, 3 Sisters, Moon in the Yellow River, Ninety Nine, Candida.

CLEARY, CHIP: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard Times, magazines, reporter, U. S. pub. rel., Wash., D. C. feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad. pub. dir., Mark Hellinger Prod., 1945-46; asst. ad. pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Associates, 1949. Member, Babson Yacht Club, Pub. Rel. Soc. of Am., I. A. Chamber of Commerce, Acad. of M. P. Arts & Sciences.

CLEGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A., 1929. Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, and prog. dir., WMC, newspaper's radio station, 1936-38; announcer, continuity writer, WKA, Oklahoma City, 1936; prog. mgr., KARK, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr., WRBC, Jackson, Miss., 1947; gen. mgr., WHBQ, Memphis, 1949; member, Mutual Affiliates Advisory Com., chmn., 1953; former dir., Tenn. Assn. of Broadcasters.

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 16, 1926. e. h. s., N. Y. Won first prize singer, Major Bowes Amat. Hour, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: Tall, Dark and Handsome; More the Merrier, Going My Way, Salky O'Rourke, Canon City, Hazard, Facing Luck. Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Bride of Marjond, Roots Malone, Let Job, Army Bound, Off Limits, White Lightning, Hit News, Rocket Man.

CLEVELAND, GEORGE: Actor. b. Sydney, N. S. W.; e. Halifax. On stage from 1903 (stock). On screen 1934 in "Mystery Liner"; thereafter in many prod. Recent Pictures: Masher, Word, Tights, I Wonder Who's Kissing Her Now, Wistful Widow of Wagon Gap, Albuquerque, Miss Grant Takes Richmond, Flaming Feather, Cripple Creek, Carson City, Vac from Walla Walla, San Antonio, A Pair with a Stranger, Walking Mr. Baby Back Home, Raging Blood, Fireman Save My Child, Untamed Heiress, Outlaw's Daughter.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Poets of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films, Gainsborough Pictures and Hammer Prod., London. Author of novels, Guns of Gall, Man About Town, The Mighty Thing, I Belong to You. Author of the New York plays, The Woman Disputed, Scotland Yard; and London plays, The Moon Is Red and Gentle Rain.

CLIFT, MONTGOMERY: Actor. b. Omaha, Neb. Oct. 17, 1920. Appeared in amateur stage prod. As Husbands Go, 1934; played in summer stock; Broadway debut in Fly Away Home, 1935. Plays include: There Shall Be No Night, Sign of Our Teeth, Our Town, Searching Wind, You Touched Me. Pictures include: Red River, Search, Heiress, The Big Lift, A Place in the Sun, I Confess, From Here to Eternity, Indiscretion of an American Wife.

CLINE, EDWARD FRANCIS (Eddie): Director, b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Con" in Mack Sennett comedies; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies.

Recent Pictures: High Spirits, Slightly Terrific, The Ghost Catchers, See My Lawyer, Moonlight and Cactus, Night Club Girls, Penthouse Rhythm, The Fighting Fishes, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Jitters.

CLOFINE, M. D.: Managing editor of News of the Day, With the U. S. Army as an infantry officer, 1917-19, in U. S. and France, Editor of International Newscast, MGM News; v.p., ed.-in-chief, Telerevues (television newsreel).

CLOONEY, ROSEMARY: Actress, b. Maysville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many records; CBS radio show, 1953; screen debut in The Stars Are Singing, 1953; since in Here Come the Girls, Red Garters, Star of Tomorrow, 1953. Pictures include: White Christmas, Deep in My Heart.

CLORK, HARRY: Writer, r. n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (Smiling Faces, The Milky Way) (collab. filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt.

Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McGurk (collab. s. p.), Sainted Sisters, Painting the Clouds with Sunshine. (collab. s. p.); (s. p.) Tea for Two (collab. s. p.), Ma and Pa Kettle at Waikiki, TV: Jeulah, Life of Riley.

CLOUZOT, H. G.: Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: Quel des Orfevres, Manon, Wages of Fear.

CLYDE, ANDY: Actor, b. Blairgowrie, Scotland, March 25, 1892; son of stage prod. & mgr. On screen U. S. prod. from 1929. First in features, later in short comedies for Mack Sennett, Educational, Columbia feature pictures include "McFadden's Flats," "Annie Oakley," "Abie Lincoln in Illinois," "This Above All." From 1940 in many Westerns including "Hopalong Cassidy" series.

Pictures include: The Given Years, That Texas Jamboree, Throw a Saddle on a Star, Plainsman and the Lady, Unexpected Guest, Abilene Trail, Cherokee, Uprising, Arizona Territory, Carolina Cannonball.

CLYNE, LIONEL: Executive, b. London, Eng., 1908. Entered m.p. ind. 1934 as sales representative theatre catering, 1942 Granada Circuit. Joined Pathé 1943, 1950; gen. sales mgr., Republic International (G. B.), Inc.; dir. Rep. Prod. (G. B.) Ltd., 1953.

COBB, LEE J.: Actor, b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly, actress. On stage (22 prods. before screen career). On screen from 1937; on B'way in: Death of a Salesman.

Recent Pictures: The Moon Is Down, Tonight We Raid Casbah, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castile, Call Northside 777, Dark Post, The Love Highway, The Man Who Cheated Himself, Sirocco, Family Secret, The Digger, Tall Texan, Yankee Pasha, Gorilla at Large, On the Waterfront, Day of Triumph, The Racers.

COBURN, CHARLES: Actor, b. Savannah, Ga., June 19, 1877. At 18 mgr. Savannah (Ga.) theat.; in 1908 org. (with wife) Coburn Players (Shakespearean prod.); later stage roles in "The Yellow Jacket," "The Better Ole," "Lysistrata," "The Farmer's Wife," "Trelawny of the Wells," "Troilus and Cressida," "Three Wise Fools," etc.; toured (with wife) Mohawk Drama Festival at Union Coll., Schenectady, N. Y., 1935. On screen from 1938. Academy Award, supporting role, 1943 ("The More the Merrier," Columbia).

Recent Pictures: The Green Years, Paradise Case, E. F.'s Daughter, Green Grass of Wyoming, Everybody Does It, Mr. Music, Louisiana, Has Anybody Seen My Gal, Honkey Business, Trouble Along the Way, Gentlemen Prefer Blondes, The Long Wait, Rocket Man, How to Be Very, Very Popular. Many TV shows in N. Y. and Hollywood.

COBURN, ROBERT W.: Portrait photographer and director of still photography, b. Choteau, Mont., June 23, 1900; e. U. Arizona. Started in m.p. as child actor in Westerns 1916; extra during H.S. and freelance cameraman 1917-20; asst. cameraman and still photographer for Sherwood McDonald Productions, 1920-1; still photographer and lab. DeMille studio 1925-8; for Christie Comedies 1928-9; still photographer & portrait photographer for RKO, 1929-35; portrait photog. & dept. head Samuel Goldwyn Studios 1935-40; did two pictures for Orson Welles 1940-1; Moon and Sixpence, Loew-Lewin; portrait photog. & dept. head Alexander Korla; did For Whom the Bell Tolls 1942; portrait photog. and head of still dept. Columbia Pictures Corp. since 1942. Member: Kappa Sigma.

COCA, IMOGENE: Actress, b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudevillean. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Features in 1939; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis. 1949 to TV via Broadway Revue, evolved routines with Sid Caesar, Your

Show of Shows, 1950-54, NBC-TV; Imogene Coca Show, 1954. TV credits: The Ed Sullivan Show, TV pilot, 1951, 52, 53; Best Comedy Team (with Sid Caesar) 1953.

COCHRAN, STEVE: Actor, b. Eureka, Calif., May 25, 1917. b. Robert Alexander and Jessie Rose Cochran; e. Laramie, Wyo., local schools. U. of Wyoming, branch hand, cow-puncher, railroad section hand, floor detective at Macy's, shipyard worker. Stage experience: Federal Theatre, Detroit; Barter theatre, and Shakespearean Festivals, Carmel, Calif.; Org. and Hr. shows for west coast Army camps; Summer stock, Pks. Island, Me., Ivoryton, Conn., S. Ct., N. J.; Rd. show, Without Love; B'wy, Hickory Stick, Diamond Hill with Mae West.

Pictures include: The Chase, The Damned Don't Cry, Storm Warning, Tomorrow Is Another Day, Highway 301, Operation Secret, She's Back on Broadway, Back to God's Country, Shark River, Carnival Story, Private Hell 36.

CODEBO, CESAR M.: Managing director, 20th Century-Fox Inter-America, Inc., Argentina. Joined 20th-Fox in Bahia Blanca, Arg., 1933; then Rosario, Arg.; asst. to man. dir., Buenos Aires; present post, 1951; hdqts., Buenos Aires.

COE, FRED: TV Producer, b. Alligator, Miss., Dec. 23, 1914. e. producer College, Yale U. Summer stock theatre in 1934. Producing director, Town theatre, Columbia, 1935; production work in theatre on Broadway, 1945; dir. TV series Theatre Guild 1947; dir. ANTA series '47; mgr. new program development NBC, 1948; prod., dir. Television Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53.

COE, RICHARD L.: Newspaper editor and critic, b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COFFEE, LENORE J.: Writer, b. San Francisco, Cal.; e. University of California, San Rafael, Cal. Author orig., writer s. p. and adapt. many pictures silent & sound.

Pictures include: Great Lie, Gay Sisters, Old Acquaintance (collab. adapt.), Till We Meet Again (s. p.) Marriage Is a Private Affair (collab. s. p.), Tomorrow Is Forever (s. p.); Escape Me Never, Beyond the Forest; s. p., Lightning Strikes Twice; collab. s. p., Sudden Fear, Young at Heart, Rebound; s. p., End of the Affair.

COHEN, ALBERT J.: Producer, writer, b. Baltimore, Md., June 30, 1903. Owned and operated literary agency in Hollywood until 1932 then joined Universal as story ed.; later scenario ed.; free lance screen writer, 1935-40; prod., Republic, 8 yrs.; then ind. prod. (Unknown Island, Prehistoric Women); rejoined Univ. as prod., 1950. Recent Pictures: Because of You, Girls in the Night, City Beneath the Sea, The Great Sioux Uprising, The Veils of Baredad, East of Sumatra, Horizons West, Meet Me at the Fair, Glass Web, Border River, Playgirl, Tanganyika, Sign of the Pagan, So This Is Paris, Second Greatest Sex.

COHEN, CHARLES: Executive, b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll., 1932. Pub. dept., MGM, 1931; adv. mgr., Berkeley Industries, Jersey City, Oct., 1948-May, 1948; U. U., 1948-50; 20th-Fox, July, 1950; assoc. adv. mgr., April, 1953.

COHEN, EDWARD D.: Sales executive. Joined Panama office, 20th Century-Fox, in adv. dept.; asst. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr. Yankee (Turkey), Paraguay, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor, b. Pittsburgh, Pa., Oct. 23, 1906; e. Penn. State Coll. 1926; m. Stephanie Diamond, radio actress. Joined Pittsburgh Post-Gazette upon grad. from coll. as reporter, then copy reader, 1926; asst. m. p. editor and critic, 1929; m. p. editor and critic, 1936; news m. p. and drama ed. Winner SDG Award for m. p. criticism, 1954.

COHEN, LEO: Producer, distributor, b. Smyrna, Turkey, Feb. 28, 1895; e. Coll. in Turkey. Started in m.p. ind. as representative for Int. Evers (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Egypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films. Recent Pictures: (co-prod.) Terre d'Angoise, Maman, Colibri, Demies Vierges, 5 Sous de Lavareie.

COHEN, MARTIN: Executive, b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA. U. S. Army; accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, NBC; admn. dir and dir., Teleprograms, Inc.; unit mgr., NBC Opera.

COHEN, MAX A.: Exhibitor, President Cinema Circuit Corp. b. New York City, June 30, 1896; married. Started in 1910. Monopol Pictures Co. P. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, New Jersey, Upper New York State. In 1940, formed Allied Exhibitors' Association in New York, was elected president. Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor. b. Chicago, Ill., April 15, 1904; married. e. U. of Ill. Entered m. p. ind. with United Artists, Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31, sales man. Detroit, 1931-38, joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr. 1948. Resigned 1948 to become Eastern sales mgr. Eagle Lion Classics; genl. sales mgr., 1951; apptd. western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952.

COHEN, NATHAN: Executive. b. London, Eng., Dec. 23, 1905. Entered m. p. ind. as exhibitor 1930; into production and distribution 1942; dir. Anglo Amalgamated Film Dist. and Anglo Amalgamated Prod. Ltd.

COHEN, SAMUEL: Foreign publicity manager, United Artists Corp., New York. b. New York, N. Y., July 5, 1900; e. C. C. N. Y.; N. Y. U. Shipping clerk export dept., Paramount, 1919; Paramount sales sch.; accessories mgr. Indianapolis, Cincinnati, New Jersey, etc.; h. o. adv. dept., in chrg. pressbooks; ign. dept., Berlin, 1 1/2 yr.; h. v. ign. pub. dept. & ed. ign. house organ; present post, Aug., 1932.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908; e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1944-47; buyer, Intermountain Theatres, 1947-49; res. to org. buying, booking service, 1952.

COHEN, WOLFE: President, Warner Bros. Pictures International Corp., New York. b. Belfast, Ire., June 12, 1900; e. Humphreys Coll., Toronto. Canadian Red Cross Soc., Toronto; poster clerk, Famous Players Film Soc., Ltd., Toronto, 1918; then asst. booker, asst. cashier, booker, St. John. N. B., 1919; office mgr., Montreal, 1920; salesman, Regal Films, Ltd., St. John, 1922; br. mgr., Warner Bros., St. John, 1925; dist. mgr., Canada; v. p., Viagraph, Ltd., 1941; Canadian dist. mgr., W. B., 1942; sales mgr. in chrg. Oceania, So. Amer. & Far East, 1944; present post, 1948.

COHN, ART: Writer. b. N. Y. C., Apr. 5, 1909; s. Long Beach College, 1927. Sports writer, editor, columnist, edit. staff of papers including Long Beach Press-Telegram, Oakland Tribune, N. Y. Daily Mirror, 1927-43; mag. writer, 1940-44; war corr., INS, 1943-44; pictures include; s. p., The Set-Up; colab. s. s. p., Stromboli; Red Skies of Montana; s. p., Tomorrow Is Another Day; s. s. p., Glory Alley, Carline Williams; s. p., The Girl Who Had Everything, Tennessee Champ, Men of the Fighting Lady.

COHN, BEN: Publicist. b. Cleveland, O., July 12, 1908; e. Hiram College '28; Ohio State Univ. 1932. B. of Sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Freelance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists 1937 until joining Warner, 1938 as head New York exploitation under Mort Blumenstock; trans. Burbank studio 1942; head radio division publicity department; head radio, TV dept. Chmn. Radio and Television Com. MPPA.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Public Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir. Loew's Theatrs., Calcutta, India to 1938; suvr. South Africa, 1941; chief of operations, Loew's Internat. Theat. Dept., 1945. Joined Universal-Internat. Films, Inc., N. Y. C., as mgr. Overseas Theat. Dept., Aug. 1946; asst. v. p. in chrg. U-I overseas div. 1951. Member: Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, HARRY: President, head of production, Columbia Pictures Corp. b. New York City, July 23, 1891; brother of Jack Cohn (wh. see). In music, pub. business N. Y., 1910, then exhib. of roadshow films. In 1917 formed Harry Cohn, Inc.; in 1918 formed Jack and Harry Cohn, Inc. in 1919 formed (with Jack Cohn and Joe Brandt) C. B. C. Film Sales Corp., prod. & distrib. Hallroom Boys comedies; named vice-pres. in charge of prod. of that firm with reorg. of co. as Columbia, 1924. Personally purchased Brandt holdings 1932 and became pres. same yr. Has been production head and pres. since 1932.

COHN, J. J.: Executive. b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triangle studios, 1918, continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, JACK: Executive vice-president, Columbia Pictures Corp. b. New York City, Oct. 27, 1889; brother Harry Cohn. 1902-1908 in adv. agency field, then joined Carl Laemmle's Independent Motion Picture Co. (Imp), doing laboratory work, later ed. & prod. Universal's newsreels, establishing staff cameramen at key points; also introduced animated cartoons & instrumental prod. such early Laemmle (Universal) successes as Traffic in Souls, Crashing Through Berlin, and screen versions of newspaper

cartoons (Hallroom Boys, etc.); in charge Imp studio prod. 6 yrs. In 1919 conceived idea screen fan magazine; to prod. such pictures formed, with Harry Cohn and Joe Brandt, C. B. C. Pictures, which became Columbia 1924. In 1939 initiated formation Picture Pioneers (soc.); first pres. in 1942 apptd. ch. arts & sports com. TSO. Member: Motion Picture Pioneers; president, Foundation of Motion Picture Pioneers.

COHN, MARCUS: Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla., 1931-33; U. of Chicago, 1934, A. B.; U. of Chicago Law School, 1938, J. D. (cum laude); Harvard Law School 1940, L. L. M. Assoc. with law dept., Federal Communications Comm., 1940-45; partner in law firm of Cohn and Marks; specializes in radio and television matters before Federal Communications Comm. Now TV counsel, F.O.A.; gen. counsel Nat'l Exhib. Theatre Television Committee.

COHN, RALPH: Producer. b. New York City, 1914; e. Cornell U. Exec. prod. Darnour Studios, then prod. Columbia Pictures prior to formation, with Mary Pickford & Buddy Rogers, Triangle Prod. & Comet Prod. in U. S. Army 1941-45. Pictures (since 1942) include Enemy Agents Meet Elsiey Queen, No Place for a Lady, The Secret Code, The Wolf in London, Vanishing Train, The Crime Doctor, (coprod. with Buddy Rogers) Little Iodine, Susie Steps Out, Adventures of Don Coyote, Sleep My Love, 1948; formed Telefilms, Inc., and Telespots, for video prod.; v. p., gen. mgr. TV dept., Screen Gems, sub. of Columbia Pic. Corp., 1949.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '40; p. Jack Cohn. Joined Columbia as asst. dir. in World War II, in Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat aerial m. p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 4 clusters, Purple Heart, Assoc. prod. "Love of Mike" (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Name Poll, 1935, 36, 47. Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hail, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny.

COLBERT, CLAUDETTE: Actress; r. n. Claudette Chauchoin, b. Paris, Sept. 13, 1907; e. public schools, Paris, New York; Art Students League (N. Y.). On N. Y. stage (debut, Wild Westcoats; following Marionette Man, We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamite, etc.) First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Name Poll, 1935, 36, 47. Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hail, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny.

COLBY, ETHEL: Drama critic. b. N. Y. C., Sept. 15, 1908; e. N. Y. C. Vaudeville, operettas; radio programs include: B'way Busybodies, Miss Hollywood; TV programs include: Personal, Spotlight, Here and There in N. Y. Current, Call Mad About Music, B'way Matinee; Abroad for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce.

COLE, ALONZO DEEN: Writer, producer, director. b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child actor; U. S. Army, W. W. I.; actor on B'way; road show, light opera, stock, vaudeville, movies, 1914-30; creator, writer, prod., dir., star of Darling & Dearly and The Witch's Tale for many yrs. on radio; featured writer, Crime Photographer; free-lance writer, prod., TV shows.

COLE, ARTHUR H.: Distributor. b. Breckenridge, Mo., Aug. 29, 1894; e. public schools, Breckenridge, Mo., & Bismarck, Mo. U. S. Navy 1901-06; printing bus. to 1914; joined Kansas City Feature Film Co. (Paramount Dist.) 1914 in chrg. printing, adv. dept.; office mgr. 1919, br. mgr. 1926; res. due to health 1928, reapp't. office mgr. 1928; spec. rep. 1946. Pres. Emeritus, M. P. Assn. of Greater Kansas City, 1952. Past Deputy Master Masonic Lodges, Kansas City, Mo.; Past Master, Temple Lodge (Masonic).

COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V, Quartet, My Brother's Keeper, Laughter in Paradise, Sirocco, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Pop Goes the Weasel, Lippy Family, Who Am I?, A Word to the Wicked, The Intruder, O'Leary Night (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Happy Ever After, Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband.

COLE, HARRY A.: Exhibitor, Texas Federated Theatres, 2011-32, Jackson St., Dallas, Texas; Broomfield, Mo., & Mar. 6, 1882; e. Georgia Tech. Fire insurance inspector real estate insurance business in Dallas, Army, 1917 to 1919. Became exhibitor 1919. Allied States Association (former president); bd. chairman, Allied Theatre Owners of Texas.

COLE, LESTER: Writer. b. New York City, June 19, 1904. From 1930 writer many orig. & s. p., alone or collab.

Pictures include: Hostages (collab. s. p.); None Shall Escape (s. p.); Objective Burma (collab. s. p.); Men in Her Diary (adapt.); Blood on the Sun (s. p.); Romance of Rosy Ridge (s. p.); High Wall (collab. s. p.).

COLE, SIDNEY: Associate producer. b. London, England, 1908; e. Westminster City Sch.; London U.; BSc. Began at Roll Studios 1930; then various feature and documentary studios. Dir. Roads Across Britain, Spanish ABC, Behind the Spanish Lines. Ed. Gaslight, Mr. Pimpernel Smith, Sun Demetrius, London, Nine Men, etc.; tech. adviser First of the Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White Suit, Train of Events (co-dir.); Operation Swallow (Eng. adapt.); The Angel Who Pawned Her Harp (writer-prod.); s. p., North Sea Bus.

COLEMAN, NANCY: Actress. b. Everett, Wash. e. U. Wash. In radio serials; on N. Y. stage (with Gertrude Lawrence, Violet Heming, in Theatre Guild prods., etc.). Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Mourning Becomes Electra, That Man from Tangier.

COLES, GEORGE: Architect. b. London, Eng., 1884; e. Kings Coll., London. From 1910 designer numerous m. p. theats. in metropolitan London & throughout Eng., including the Metropole, Commodore, Trocadero, Gaumont, State, Kilburn & many theats. of Odeon circuit.

COLLEANO, BONAR: Actor. b. New York, N. Y., Mar. 14, 1921. Colleano Family Act in circus; Palace, N. Y.; at 5; London stage in Bell for Adano, Wind Is Ninety, Burlesque, Streetcar Named Desire; m. p. debut in Way to the Stars; since in Johnny in the Clouds, Stairway to the Stars, One Night with You, While the Sun Shines, Good Time Girl, Once a Jolly Swagman, Dance Hall, Salt to the Devil, Pool of London, Tale of Five Women, Eight Iron Men, Escape by Night, Flame and the Flesh, The Sea Shall Not Have Them.

COLLIER, CONSTANCE: Actress. b. Windsor, Eng., Jan. 22, 1878. First stage appearance at age of 3 in A Midsummer Night's Dream & on London stage from 15; subsequently in numerous dram. prods. & later prominently starred in both London & N. Y. & on tour of U. S. Appeared on screen as early as 1915. Author (with Ivor Novello) The Bat, Downhill, Perils of Pauline, An Ideal Husband, Monsieur Beaucaire, Whirlpool. Died April 25, 1955.

COLLIER, JOHN: Writer. b. England, May, 1901. Novelist, wrote many short stories (with 10 New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes s. p. of Sylvia Scarlett, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy, collab. s. p. Deception; & p. 2 seq., Story of Three Loves.

COLLINGE, PATRICIA: Actress. b. Dublin, Ireland, Sept. 20, 1894; e. in Dublin, on London & N. Y. stage in N. Y. The New Henrietta, Farnish, The Dark Angel, Hadda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story.

COLLINS, DOROTHY: Performer. b. Windsor, Ontario, Canada, Nov. 18, 1926; m. Raymond Scott, musician. Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, EARL B.: Executive. b. Reidsville, Ga., May 27, 1908; e. Mercer Univ., A.B. Owned, operated theatres in Ga., Ala., Fla., 1926-31; hr. mgr., U. A., Denver, Dallas, Los Angeles, New York, 44; U. S. Navy, W. W. II; div. mgr., Republic Pictures in charge, Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres., gen. sales mgr., Hollywood Television Service, Inc., 1951.

COLLINS, JOAN: Actress. b. London, Eng., May 23, 1933; e. Francis Holland School (London). Stage debut in A Dolls House, Arts Theatre 1946. Screen debut in I Believe in You, 1952. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sadie), The Good Die Young, Land of the Pharaohs; TV appearances: to U. S., 1955 for Virgin Queen.

COLLINS, LEWIS D.: Director. Died Aug. 27, 1954. See 1955 Almanac.

COLLINS, NORMAN: Executive. b. Beaconsfield, Bucks, Eng., March 10, 1907; e. William Ellis Sch., Hampstead, London. Oxford University Press, 1926-29; asst. literary ed. London News Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1930-41; job. dir. BBC as controller Light Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC service, 1947; chmn. & man. dir. Ideal Definition Films, Ltd., dir. Assoc. Broadcasting Dev. Co., dir. Hyde Park Films Ltd., dir. Watergate Prod., 1951; dept. chmn., Assoc. Broadcasting Co. Ltd., 1955; author numerous novels.

COLLINS, RAY: Actor. b. Sacramento, Calif.; father, W. C. Collins, drama critic on the Bee. Started theatricals at six; at 17, joined repertoire company, touring. Appeared in Pantages vaudeville circuit with wife; did Shakespearean repertoire, then stock in Spokane, Vancouver, San Francisco, Calgary, Portland, On New York stage, then radio & films. "Citizen Kane." "The Magnificent Ambersons, etc. Pictures include: Seventh Cross, Hitler Gang, Hellcats, Free for All, Brands, Paid in Full.

Recent Pictures: Vengeance Valley, The Reformer and the Redhead, Summer Stock, You're in the Navy Now, I Want You Reunited in Reno, Racket, Invitation, Young Man with Ideas, Dreamboat, Ma and Pa Kettle on Vacation, Desert Song, Columbo South, Kid from Left Field, Bad for Each Other, Rose Marie, Athena.

COLLINS, RICHARD: Writer. b. New York, N. Y., July 20, 1914; e. Stanford U. Junior writer, 20th-Fox, 1936-37; since then numerous films, TV plays; v. p. TV branch, Writers Guild West, 1955; pictures include: Ruler of the Seas, Thousands Cheer, Song of Russia, China Venture, Riot in Cell Block 11, Adventures of Hajji Baba, Bob Mathias Story.

COLLINS, TED: Executive. b. New York City, Oct. 12, 1899; e. Fordham U.; m. Jeanette Selig. Became salesman for phonograph company, then sales manager until his association with Radio Station as personal mgr. One time owner of Collins, N. Y. professional basketball team, and Long Island Indians, professional football team, owned New York Yanks, professional football team.

COLLYER, CLAYTON ("BUDD"): Performer. b. New York, N. Y.; e. Fordham U. Law Sch. Singer while in sch. WCBS; law clerk; actor, m.c., announcer on radio, then TV; shows include: Break the Bank, Beat the Clock, Feather Your Nest.

COLMAN, RONALD: Actor. b. Richmond, Surrey, Eng., Feb. 9, 1891; e. Littlehampton, Sussex, England. Stage debut, London, 1914. In Brit. Army, World War I; decorated. London stage, 1918 (The Maharani of Arakan, "The Misleading Lady," "Damaged Goods," "The Little Brother," etc.). In 1920 to America; toured in "East Is West"; then on N. Y. stage, Le Grandesse, The Nightcap, Brit. screen debut, 1917; Hollywood debut, 1923 (The White Sister). Voted Film Personality Most Effective in Radio, M. P. Daily's 16th Annual Radio Poll, 1951.

Pictures include: Lady Windemere's Fan, Beau Geste, The Dark Angel, Stella Dallas, The Winning of Barbara Worth, The Rescue, Two Lovers; (since 1929) Bulldog Drummond, Condemned, Raffles, Devil to Pay, Artwork, Cynara, The Masquerader, Clive of India, A Tale of Two Cities, Under Two Flags, Lost Horizon, The Prisoner of Zenda, If I Were King, The Light That Failed, Lucky Partners, etc. In 1941-42; My Life with Caroline, The Talk of the Town, Random Harvest.

Recent Pictures: Kismet, The Late George Apley, A Double Life. (Academy Award, best perf., 1947), Champagne for Caesar.

Radio: Italls of Ivy, 1950-51; George Foster Peabody & U. S. Chamber of Commerce awards, 1951; TV show, Halls of Ivy, 1954.

COLMES, WALTER: Producer, director. b. Boston, Mass., May 9, 1917; e. U. Wis.; Boston U.; Northeastern U., B.A., '39; Franklin & Marshall Coll.; m. Marjorie Manners, actress. Dir. & prod. plays live and around Boston. In 1941 formed own publicity agency; in 1942 asst. to Hedda Hopper, columnist. Began screen career as prod. 1943 (Harvest Melody); pictures since include Trocadero, That's My Baby, Identity Unknown (prod.-dir.). In 1944 formed Walter Colmes Prods; apptd. pres. Encyclopediana Britannica Filmas, Inc., 1951. Res. May, 1953.

COLONNA, JERRY: Actor. In 1938: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox; Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, Par.; Six Hopkins, Ice Capades, Rep. In 1942: True to the Army, Priorities on Parade, Par. In 1944: Atlantic City, It's in the Bag, 1945; Road to Hilo, 1948; Alice in Wonderland.

COLVIN, RAY G.: Executive director, Theatre Equipment Dealers Assn., St. Louis, Mo. b. Pittsfield, Ill., Aug. 8, 1887; e. bus. coll. Vaudeville & road shows with band; mgr. midwest theatres for Swanson-Crawford; assoc. with A. Sigfried in Orpheum & Byou Theatres, Decatur, Ill., mgr. old Exhib. Supply Co., St. Louis; mgr. Nat'l Theatre Supply Co., Detroit & St. Louis; owner & pres., Exhib. Supply Co., St. Louis, 1929; sold, 1947; sec'y, Theatre Equip. Dealers Assn., 1941-43; pres., 1944-45. Past chief baker, Tent 4, nat'l canvassman, Variety Clubs 1950, mem. bd. dir. COMPO.

COMDEN, BETTY: Writer. b. Brooklyn, N. Y., May 3; e. NYU. Night club performer, 1939-44; all writing in collab. with Adolph Green; writer book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town; m.p. include: s.p., Good News, On the Town; story, s.p., Barkleys of Broadway, Singin' in the Rain, Band Wagon.

COMFORT, LANCE: Producer, director. b. London, 1908; e. Harrow County. In 1926 started as animator and cameraman on medical research firms. Community Service, Ltd.; 1928-31, cameraman for FBO at Ealing, Islington, Southall and Gaumont (England) Studios; sound recordist.

Stoll Studios, Crickwood 1932; tech. supr. U. K. Films 1934; documentary dir. P. & W 1938; prod.-dir. Butchers 1939; tech. supr. BR 1940, as director; Pictures include: (assoc. dir.) Love on the Dole; (dir.) Escape to Danger, Hotel Reserve, Great Day, Bedelia, Temptation Harbour, Daughter of Darkness, Hatters Castle, Squadron Leader X, When We Are Married, Silent Dust, Portrait of Clare; prod. Home to Danger.

COMO, PERRY: Singer. b. Cannonsburg, Pa., May 18; p. Pietro and Lucille Travaglio. Came to Cannonsburg local schools. Barber at 15; joined Carline Band, then Ted Weems in 1937; CBS sustaining show; played many night clubs, recorded for Victor. Screen debut: Something for the Boys, 20th Century-Fox. Pictures include: Doll Face, If I'm Lucky; stars in Perry Como show, CBS-TV. Best male vocalist M.P. Daily, TV poll, 1952-54; radio poll, 1954.

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in Ankles Preferred; pictures since 1932 include If I Had a Million, Luxury Liner, Only Yesterday Affairs of a Gentleman. Pictures include: Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

COMPTON, WALTER D.: Publicist. b. Worthington, Ohio, April 20, 1910. e. Ohio State. Loew's Theatres, mid-west, usher, ass't. mgr., publicist, 1930-34; exploiter, U.A., MGM, 1934-37. Republic. N. Y. ass't. publicity director, 1937-38; Republic Studio, Hollywood, publicity director, 1938-41. U.A. coast pub. dir., 1942-44; independent publicity agency, coast promotion mgr., Look Magazine, 1945-48; Daily Variety, 1948-49; Robert Vanliner Agency, 1949-50; Publicist, RKO Radio, 1950-54. Joined Walter E. Kline and Associates, executive v.p., West Coast office, 1954.

CONKLIN, CHESTER: Actor. b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville; shown in Al Bannum circuit. Began screen career in Keystone comedies, first full length film, Greed. In many silent films (Gentlemen Prefer Blondes, Varsity, The Big Noise, etc.). Pictures since sound include Call of the Prairie, Modern Times, Hollywood Cavalcade, The Great Dictator, L'il Abner.

Pictures include: Goodnight Sweetheart, Knickerbocker Holiday, Hail the Conquering Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bachelor Bend, Jiggs and Maggie in Jackpot Jitters, Golden Stallion.

CONLAN, FRANK: Actor. b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include The Scoundrel, Angels Over Broadway, Chad Hanna, Lydia, The Crystal Ball, Strangler of the Swamp, Perfect Strangers.

CONLON, PAUL H. (SCOOP): Publicist. b. Sharon, Pa., Sept. 7, 1892; e. U. of Missouri; married; Was dramatic editor, Los Angeles Times, publicity mgr., stars, directors, George Stevens, Frank Capra, Howard Hawks, Elbert Nugent, John Sutherland Prod., Alexis Smith, Grace Kelly, ack Hawkins, Lewis Milestone, etc.

CONN, ROBERT A.: Executive. b. Philadelphia, Pa., Jan. 16, 1920; e. Lehigh U., 1944; U. of Pa., 1948. U. S. Army, 1944-46 & 1951-52; furniture dist., Philadelphia, 1948-51; band & act dept., MCA, 1952-53; dir. of adv. & prom., Official Films, N. Y., 1951; head of Philadelphia office, 1955.

CONNELL, RICHARD: Writer. Born in Poughkeepsie, New York, October 17, 1893; parents, Richard E. and Mary Miller Connell; e. Harvard University, A.B., 1915; married. Fiction writer, short stories and novels, Saturday Evening Post, Collier's, Cosmopolitan, and other American and English magazines. Since 1930 on many films.

Pictures include: (collab. orig. s. p.) Her Highness and the Bellboy, Thrill of a Romance, Kid from Brooklyn, Luxury Liner.

CONNELLY, MARC: Writer, playwright. b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to mags., author lyrics for stage musicals; co-author of many prods. ("Dulcy," screened by MGM, 1940; "To the Ladies," "Merton of the Movies," "Helen of Troy," "Best of Honsback," "The Farmer Takes a Wife," screened by Fox, 1935; "The Wisdom Tooth," etc.). In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner, 1936). In 1937 prod. & dir. N. Y. stage play, "Having Wonderful Times." Various solo author & collab. s. p. & orig. number of pictures, including (since 1930) "Not So Dumb," "Cradle Song," "Flower and Elm," "Captains Courageous," "I Married a Witch," "Reunion in France"; teaching drama Yale U.

CONNOLLY, JACK S.: Chief of Domestic Production Branch of U. S. Information Agency. b. Wellesley, Mass., Sept. 25, 1887; married. Was in newspaper work as city ed. Boston Herald. Was representative in Washington for AIPDA and European dir. Fox Movietone News in Europe from 1927-30. General manager, Pathe News, 1930-37; attached to Motion Picture Information Section, U. S. State Dept. 1951.

CONNOLLY, JAMES H.: Executive. Joined ABC 1944, in station relations department; transferred to central division, Chicago. Same capacity returned to New York October, 1946; May, 1950, director of radio stations. Was vice-

president for owned radio stations between February, 1951, and March, 1952; then v-p ABC San Francisco division.

CONNOLLY, MYLES: Writer, associate producer. b. Boston, Mass. e. Boston Latin Sch., Boston Coll. (A.B.), grad. research in psychology; m. Agnes Bevington; five children. Myles, Kevin, Terence, Ann, Mary. Newspaper reporter; mag. ed.; author of novels: Mr. Blue, 1928; Bump on Branigan's Head, 1950; Dan England and the Noonday Devil, 1951; Reason for Ann, 1953; author, short stories, articles, leading mat'l mag. Pictures include: orig. s.p. Music for Millions; orig. Great Mystic, Strange Mr. Gregory; s.p. Unfinished Dance, collab. s.p. Till the Clouds Roll By, sat. of the Union, orig. s.p. Two Sisters from Boston. Author, The Reason for Ann. Recent Pictures: collab. s. p. Here Comes the Groom, My Son John, story Hans Christian Andersen.

CONNORS, THOMAS J.: Distributor. b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman, cotton goods & steel pdcts.; salesman, Pathé, N. Y., 1913; Metro, 1916; asst. br. mgr., 1917; br. mgr., 1918; asst. gen. sales mgr., 1924; southern sales mgr., M. G. M., 1925; Canadian sales mgr., 1933; then southern & Canadian sales mgr., east. sales mgr., Aug., 1935; personal asst. to pres., 20th-Fox; v.p. in chrg. sales, dir., 1942; res. May, 1947; formed Tom Connors Associates, handling commercial films, 1948. Member: M. P. Pioneers.

CONRIED, HANS: Actor. In 1938: Dramatic School. It's a Wonderful World, Dulcy, The Wife Takes a Flyer, The Falcon Takes Over, Blondie's Blessed Event, Nightmare, Journey into Fear, His Butler's Sister, Senator Was Indiscreet, Nancy Goes to Rio, My Friend Irma, Summer Stock, Tom Young to Kiss, Texas Carnival, Behave Yourself, Rich, Young and Pretty; World in His Arms, Jet Pilot, Three For Bedroom C; on Dway, In Can-Can. Recent Pictures: Big Jim McClain, Peter Pan, The 5000 Fingers of Dr. T., Affairs of Noble Gills.

CONSIDINE, JOHN W., JR.: Producer. b. Spokane, Wash., Oct. 7, 1898; e. Stanford U., Yale U. (Sheffield Scientific Sch., B.S. cum laude); post-grad. Oxford U., Heidelberg U. Prod. many silent pictures including Son of the Sheik, Kiki, The Tempest. Pictures since sound include This Side of Heaven, The Voice of Burle Ann, Of Human Hearts, Boys Town, Young Tom Edison, Edison the Man, Johnny Eager, A Yank at Eton, Three Hearts for Julia, Salute to the Marines.

CONTE, RICHARD: Actor. (Star of Tomorrow, see Index). b. New York City, March 24, 1914; r. n. Nicholas Conte; held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in Jason and the Family. On screen 1944 in Guadaleanal Diary, The Purple Heart.

Recent Pictures: Call Northside 777, Cry of the City, House of Strangers, Thieves' Highway, Whirlpool, Under the Gun, Stealing City, Hollywood Story, Raging Tide, The Fighter, Raiders, Desert Legion, Blue Gardenia, Slaves of Babylon, Highway Dagnet, New York Confidential, Big Combo, Target Zero.

CONWAY, TOM: Actor. r. n. Thomas Charles Sanders; b. St. Petersburg, Russia; p. Henry Sanders; brother of George Sanders, actor; e. Brighton College. In 1933: joined a repertory company in Manchester. In 1940: signed a contract with MGM; appeared in Cat People, Checkered Coat, Bungalow 13, Triple Cross, Great Plane Robbery, Painted the Clouds with Sunshine, Confidence Girl, Tarzan & the She Devil, Paris Model, Norman Conquest, Prince Valiant.

COOGAN, JACKIE: Actor. b. Los Angeles, Calif., Oct. 26, 1914; Villanova Coll. M. P. debut in The Kid at 4; silent pictures include Peck's Bad Boy, My Boy, Trouble, Daddy, Oliver Twist, Circus Days, Long Live the King, Boy of Flanders, Rag Man, Old Clothes, Johnny Get Your Gun, Bugle Call, Buttons; sound films include Tom Sawyer, Huckleberry Finn, Home on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy was Here. Recent Pictures: Beach Leave, Skipalong Rosenbloom, Outlaw Women, Lost Women.

COOK, ALTON: Film critic, New York World-Telegram and Sun, b. St. Paul, Minn., Jan. 31, 1905. Reporter St. Paul newspapers and United Press, 1921-26. Stage and film critic, St. Paul Daily News, 1926-30. Publicist RKO, radio and stage, 1931-33. Radio editor World-Telegram, 1933-42.

COOK, CLARENCE EDWARD (DOC): Exhibitor. b. April 29, 1896, Maryville, Mo. e. Maryville State College, 1918; American Acad. of Dramatic Arts, 1919. Stage mgr., 1919; joined staff Topeka, Kans. Daily Capital, 1920; transferred to Kansas City, 1921; bus. mgr., MPIC of Kansas, 1921-26; sales rep., Warner Bros., Kansas City, 1927; spec. sales rep. Pathé, Omaha, 1928; opened TiVoli Theatre, Manhattan, Mo., 1929; since owner, operator of TiVoli, Duke Ranch Theatres; member bd. of dir., Kansas-Missouri Theatre Assn., since 1929; exec. secy., 1942-48; pres., 1951-52; member exec. com., TOA, 1951.

COOK, CLYDE: Actor. b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures, 1935; e. English as actor, Dick Turpin for Stafford Prod.; returned to screen in U. S. prod., 1935; since then pictures include: The Dawn Patrol, The Duke Wrangler, Calm Yourself, Barbary Coast, Man from Down Under, The Verdick, To Each His Own.

COOK, DONALD: Actor. b. Portland, Ore., Sept. 26, 1901. On N. Y. stage 1925-30 ("The Rivals," "Paris Bound," "Rebound," etc.). On screen in "Public Enemy," "Jennie Gertrude," "Viva Villa," "Show Boat" (On N. Y. stage 1937-42 in "Skylark," "Claudia"). In 1944 on screen in Patrick the Great, Bowery to Broadway; Moon Is Blue, N. Y. stage 1951-52.

Recent Pictures: Murder in the Blue Room, Here Come the Co-eds, Blonde Ransom, Our Very Own.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in "Lightnin'" at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God," in "Henry, Hebe," "Many a Slip," "Three Corners Moon," in London in "Cocoletta," "The Sign of the Cross" and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," Theatre Guild success, signed by Par. In 1936: Two in a Crowd, U; Pigskin Parade, etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Bother to Knock, It's the Jury, Shane, Thunder Over the Plains, Drum Beat, Outlaw's Daughter, Timberjack.

COOKE, ALISTAIR: Performer. b. England, 1912; e. Cambridge Univ., Harvard, Yale, London radio show, 1934-37; U. S. radio show to Britain, 1937; newspaper correspondent, 1945; author; m. e. Omnibus TV show.

COOPER, BEN: Actor. b. Hartford, Conn., Sept. 30, e. Columbia U. On stage in Life with Father, Theatre; numerous radio TV appearances; pictures include: Woman They Almost Lynched, A Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Guitar, Hell's Outpost, Eternal Sea, Last Command.

COOPER, EDWARD: Director, TV department, M. P. Association of America, b. New York, N. Y., Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Com., investigating communications, domestic and intern'l, 1939-41; staff counsel on communications, Senate Com. on Interstate & Foreign Comm., 1941; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters, 1946-50; staff dir. Senate majority policy com., 1951-52. Member: Masons (Scottish Rite-32nd), Natl. Press Club, Army & Navy Club, Armed Forces Communications Assn.

COOPER, GARY: Actor. r. n. Frank J. C.; b. Helena, Mont., May 7, 1901; e. Dunstable Sch., England; Iowa Coll., Ginnell; m. Sandra Shaw (nee Veronica Balfe), actress. Coll. dramas led to work as screen extra; followed small parts Independent prod. & short subjects; then featured in "The Winning of Barbara Worth" (United Artists); thereafter regularly featured and later starred. Voted one of ten best Money Making Stars in Motion Picture Herald Poll 1936, 37, 41, 42, 43, 44, 45, 46, 47, 48, 49, 51-54. 1944 named Cinema Artists; pres. & exec. prod. "Along Came Jones"; pictures (sound) include: Devil and the Deep, Farewell to Arms, Design for Living, Lives of a Bengal Lancer, Peter Ibbelton, General Died at Dawn, Cowboy and the Bean Geste, Westerner, Meet Me in New York, Pride of the Yankees, Sergeant York (Academy Award, best performance 1941); For Whom the Bell Tolls, Saratoga Trunk, Story of Dr. Wassell, Casanova Brown; (prod. & cast) Along Came Jones; Cloak and Dagger, Unconquered, Good Sam.

Recent Pictures: Pride of the Yankees, Fountainhead, Task Force, Bright Leaf, Dallas, You're in the Navy Now, It's a Big Country, Distant Drums, Starlift, High Noon (Academy Award, best performance, 1952); Springfield Rite, Return to Paradise, Blowing Wild, Garden of Evil, Vera Cruz.

COOPER, GLADYS: Actress. b. Lewisham, Eng., Dec. 18, 1888; wife of Philip Merivale, actor. On London & N. Y. stage (N. Y. "Shining Hour" & others). On screen 1910 in "Rebecca." Following pictures include: "Kitty Foyle," "That Hamilton Woman," Academy Award, supporting performance, 1942 ("Now Voyager," Warner); "Song of Bernadette," "Mr. Lucky," "Princess O'Rourke," "White Cliffs," "Mr. Parkington," "The Valley of Decision." Pictures include: Love Letters of the Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point.

COOPER, HAL: Performer; b. Feb. 29, 1923; N.Y.C.; e. U. of Mich.; m. Pat Melkie; child actor in various radio prog. since 1932; featured, Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, S. C., 1946-48; on TV, Your Sch. Reporter, TV Baby Sitter, The Magic Cottage as writer and producer; dir. Valiant Lady, Search for Tomorrow, Fortia Faces Life, CBS-TV.

COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurag, dir.; e. priv. In U. S. Navy, World War II. Began screen career as child in Editorial Show, comedy starring Lory Ford, Nov. 1941; one of Our Gang in Hal Roach series short comedies that title; first feature Sunnyside Up, 1929; first prominent role in Skippy, 1931, thereafter variously featured and starred in numerous pictures incl. Sooky, The Champ, Treasure Island, Peck's Bad Boy, The Wolf Is a Sissy, Spirit of the Quarter, Secretion Where Are You? Chatterbox, Kitroy Was Here, Stork Bites Man, French Leave, on B'way in Remains To Be Seen, King of Hearts.

COOPER, JOHN ALEXANDER, Lt.-Col.: Chairman, 18 mm. Motion Picture Distributors Association; b. Clinton, Ontario, Canada, February 5, 1868; married; p. William and Mary (McKenzie) Cooper; e. University of Toronto, B. A., LL.B.; McKenzie Fellowship in Constitutional History, 1895. Joined Maclean Publishing Co., 1892; became editor of Canadian Magazine 1895; editor, Canadian Courier, 1906-15. Raised and trained 18th Battalion (Canadian Buffs) and went to France, Director, Canadian Bureau of Information, New York, 1919-21. President and secretary, Motion Picture Distributors and Exhibitors of Canada since 1921; retired in 1946.

COOPER, MELVILLE: Actor. b. Birmingham, England, Oct. 15, 1896; e. King Edward's School in Birmingham, Eng.; m. Rita Page. On stage in plays including The Farmer's Wife, This Year of Grace, Journey's End, Laburnum Grove and Jubilee. On screen in 1934: The Private Life of Don Juan, London Films. In 1935: The Scarlet Pimpernel, London Films Ltd.; The Bishop Misbehaves, etc.

Recent Pictures: Holy Matrimony, Immortal Sergeant, 13 Rue Madeleine, Imperfect Lady, Red Danube, Love, Happy, And Baby Makes Three, Let's Dance, Petty Girl, Father of the Bride, It Should Happen to You.

COOPER, MERIAN C.: Producer-director, President, Argosy Pictures Corporation, b. Jacksonville, Fla., Oct. 24, 1893; ed. U. S. Naval Academy (Capt. U. S. Army, World War I); later Lt. Col. Kosciusko Squadron, Poland, Traveled Orient, Africa & Persia as news correspondent & making pictures. Co.-produced and co-directed Grass, Chang, Four Feathers, King Kong, formerly Exec. Producer RKO; Little Women, Flying Down to Rio, Lost Patrol, Last Days of Pompeii, etc. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault, World War I; later Lt. Col. Gen. USAF (ret.), co.-prod. with John Ford, The Fugitive, Fort Apache, 3 Godfathers, She Wore a Yellow Ribbon, Mighty Joe Young, Rio Grande, The Quiet Man, Sun Shines Bright. Co.-prod. This is Cinerama, Author, Grass, The Sea Gypsy, Things Men Die For. Member: American Geographic Society, Ligue Internat. des Aviateurs, Societe de Geographic, F.R.G.S. Clubs: Explorers, The Brook.

COOPER, TOMMY: TV performer. b. Devon, Eng., 1921. Stage debut November, 1947; TV debut Dec. 24, 1947. TV appearances include own programme It's Magic, Royal Command Variety Performance, Follies Benker Review.

COOTE, ROBERT: Actor. b. London, England, Feb. 4, 1909; e. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean cos.; 2 yrs. with Manchester rep.; toured So. Africa in musical comedy; spent 3 yrs. with J. C. Williamson in Australia. Screen debut 1931 in "Sally in Our Alley." Pictures since include "Personal Column," "Matter of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber," "The Exile."

Recent Pictures: Three Musketeers, Red Danube, Scaramouche, Merry Widow, Prisoner of Zenda.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theat. Ottawa. Entered m. p. Ind. as shipper Metro Film Service, St. John, N. B., 1917; followed posts as salesman, office mgr., branch mgr. various exchanges Montreal, Detroit, 1932-42; gen. sales mgr. Columbia Pictures of Canada, Joined United Artists Corp., Ltd. of Canada Jan., 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp., Ltd. of United Kingdom; dir., Odeon Theatres Ltd., 1944; man. dir. Intern'l Film Dist., Ltd., 1949; pres. Int.-United Prod. Inc., Dec., 1952; man. dir., Audio Pictures Ltd., Film Laboratories of Canada Ltd., Canadian Film Industries Ltd., 1951; pres., Times TV Corp.

CORCORAN, DONNA: Actress. b. Quincy, Mass., Sept. 29, M.P. debut at age of 8 in Angels in the Outfield; since in: Young Man with Ideas, Don't Bother to Knock, Million Dollar Mermald, Scandal at Scourie, Dangerous When Wet, Gypsy Colt, Violent Saturday, Moonlight.

CORDERO, JOSE A.: Executive. b. Guayama, Puerto Rico, Mar. 1, 1906; e. U. of Puerto Rico, Instituto de Diego. Gen. export mgr., Coruñ-Bada Co., 1916-21; sales mgr., editorial staff, Cine-Mundial, 1921-34; editor, El Cine Rio, 1935-36; then film advertising, titling editor, m. p. importer-exporter; pres., Trans-Continental Films, Inc., 1945. Member: M. P. Pioneers, Variety Club.

CORDET, HELENE: Actress. b. Marselles, (France), July 3, 1924; e. Marselles Convent and Lausanne (Switzerland). Stage debut in Murder in Motley, 1951; screen debut in Three Steps in the Dark; films include: The Lumping Man, Tale of 3 Men. Many TV appearances, Canada, U. S. & Britain.

CORDING, HARRY: Actor. b. New York City, Apr. 29, 1891; e. Rugby Acad. Began screen career 1921 in Sins of the Father.

Pictures include: Mrs. Parkington, Gypsy Wildcat, House of Fear, Sudan, San Antonio, Marauders, Fighting O'Flynn, Fortunes of Capt. Blood, Brave Warrior, Grapple Creek, Agent All Flags, Treasure of the Golden Condor, Man in the Attic, Demetrius & the Gladiators, Killer Leopard, Jungle Gents.

COREY, JEFF: Actor. b. New York City, Aug. 10, 1914; e. *Ecce Homo*, *Art of Drama*. On stage in *Louis Howard*, prod. of *Hamlet*, 1936; *Life and Death of an American*, 1938. Screen debut 1940 in *All That Money Can Buy*. Pictures since include *Syncope*, *The Killers*, *Ramrod*, *Joan of Arc*, *Roughshod*, *Black Shadows*, *Bagdad*, *Outriders*, *Singing Guns*.
Recent Pictures: *Rawhide*, *Next Voice You Hear*, *Bagdad*, *Bright Leaf*, *Only the Young*, *Quintell's Raiders*, *Never Trust a Gambler*, *New Mexico*, *Red Mountain*, *Prince Who Was a Thief*.

COREY, WENDELL: Actor. b. Dracut, Mass., Mar. 29, 1914; awarded DM & DCL. U. Prague (Czech); m. Alice Nevin Wiley, prod. stock at Yeadley, Pa., & Providence, R. I. On N. Y. stage in *Dream Girl*, *Wind is Ninety*, *Follow the Girls*, *Jack Pot*, *Manhattan Nocturne*, *But Not Goodbye*, *Strip for Action*. On London stage *Voice of the Turtle*, 1947; other plays: *Sabrina Fair*, 1954; *Caine Mutiny Court Martial*, 1954-55. Screen debut 1947.

Recent Pictures: *Man-eater of Kumaon*, *The Search*, *Sorry Wrong Number*, *The Accused*, *Thelma Jordan*, *Holiday Affair*, *Desert Fury*, *Any Number Can Play*, *Harriet Craig*, *The Great Missouri Raid*; *Rich, Young and Pretty*; *I Walk Alone*, *No Sad Songs for Me*, *The Wild Blue Yonder*, *The Wild North*, *Carbine Williams*, *My Man*, and *T. Jamaica Run*, *Laughing Anno*, *Hell's Half Acre*, *Rear Window*.

CORKERY, ROBERT J.: Executive. b. Spokane, Wash., Nov. 14, 1912. e. U. of Santa Clara, B.A., 1932; Gonzaga U., M.A., 1935, LL.B., 1942. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1938-41; Intelligence Office, U. S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export Assn., 1952; now v.-p., dir., Latin American Div.

CORMAN, ROGER WILLIAM: Producer, director, writer. b. Detroit, Mich., April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story, s. p., co-prod., *Highway Dragnet*, formed Roger Corman Prod., 1953; prod. *Monster from the Ocean Floor*, s. p., prod. *East and the Furious*; prod., dir., *Five Guns West*.

CORNELIUS, HENRY: Director, writer, producer; b. South Africa, Aug. 18, 1913; e. Sorbonne (École de Journalisme), Paris; Max Reinhardt Acad. Dram. Arts, Berlin. Started stage prod. in 1933; in 1934 ed., *Studios de Montrouge*, Paris; 1935-40 ed. *Korda Prods.*, London; in 1940 to So. Africa as Deputy-Dir., Films Div. (Union Unity), Johannesburg; author, dir. & prod. 14 documentaries for Bureau of Information and Defense Dept.; returned to England, 1943, as assoc. prod., Ealing Studios Ltd.; pictures include *Painted Boats*, *Hue and Cry*, *It Always Rains on Sunday* assoc. prod. & co-writer; *Passport to Pimlico*, dir. & co-writer; ind. prod. 150. Pictures; Dir. co-writer, *Galloping Major*, *Best of Spirits*; prod., dir., dir., *I am a Camera*.

CORNFIELD, ALBERT: Executive. b. Constantinople, Turkey, 1899; e. Hinkley, With Law's International Corp., 1925-42, as mgr. in Turkey; dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th-Fox 1942, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan., 1950.

CORNWELL-CLYNE, MAJ. ADRIAN (M.B.E., F.R.P.S., B.K.S., S.M.P.T.E.): Director of Dufay Limited, England; b. London, England, 1892; son Herman Klein, noted music critic. e. Horace Mann School, N. Y.; Stevens Inst. in Brit. Artists Rifle Brigade, World War I (responsible for orig. research on camouflage). To N. Y. 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 1911 becoming painter. In 1919 became Art & Colour Dir., Calico Printer's Assoc.; then dir. of Colour Snapshots (1928) Ltd.; in 1930 to Research Labs. of Agfa-Anspco; then dir. Gaspar-became tech. director of Dufay Ltd. Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chromoscope; author: *Color Cinematography*, *Color Light*, *An Art Medium*, 3-D Kinematography and New Screen Techniques.

CORRI, ADRIENNE: Actress. b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 13; parts in several stageplays including *The Human Touch*; m.p. debut in *The River*; recent pictures include *The Kidnappers*, *Lease of Life*, *Make Me An Offer*. Series of American TV films, 1955.

CORRIGAN, LLOYD: Writer, director, actor. b. San Francisco, Oct. 16, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote *Dr. Fu Manchu*, *Sweetie*, *The Saturday Night Kid*, *Two Black Crowns*. In A. E. F. The Return of Dr. Fu Manchu; co-dir. *Follow That S. P. Ambler's Woman* and *Dr. Along Came Ruth*, *Daughter of the Dragon*, *Beloved Bachelor*, Par. Followed long series of pictures for various companies.

Pictures Include: *Dancing in the Dark*, *And Baby Makes Three*, *When Willie Comes Marching Home*, *Ghost Chasers*, *My Friend Irma Goes West*, *New Mexico*, *Son of Paleface*, *Rainbow* *'Round My Shoulder*, *The Stars Are Singing*, *Mary Me Again*, *Return from the Sea*.

CORRIGAN, RAY: Actor. r. n. Rav Benard. b. Milwaukee, Wis., Feb. 14, 1907. In 1936: *The Three Musketeers*, *The Country Gentleman*, Rep. in 1937: *Join the Marines*, *Come On, Cowboys*, *Range Defenders*, *Wild Horse Rodeo*. Has since appeared in many Westerns for Republic and Monogram; *Killer Ape*.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn. A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: *Masterpiece Playhouse*, *Musical Comedy Time*, *Lights Out*, *Hallmark Hall of Fame*, *Hollywood Opening Night*.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: *La Cens Delle Befce*, 1941; brought to Hollywood by 20th Century-Fox, following picture, *A Yank in Rome*; experience on dramatic stage in variety of roles inc. *Shakespeare*, *O'Neill*, *Shaw*; appeared in numerous foreign films, incl. two in English; *Cagliostro*, *Glass Mountain*, *House on Telegraph Hill*, *Thieves' Highway*, *Les Misérables*, *Secret People*, *Barefoot Contessa*.

CORTEZ, RICARDO: Actor. r. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in America; silent films; featured in numerous pictures both before and since sound. Early pictures include *Sixty Cents an Hour* (1923), *Private Life of Helen of Troy* (1927), *Thirteen Women* (1932). Pictures since 1935 include: *Shadow of Doubt*, *Special Agent*, *Inside Story* (dir.); *Free, Blonde and 21*; *Romance of the Rio Grande*, *Who Is Hope Schuyler*, *Tomorrow We Live*, *Make Your Own Bed*, *Blackmail*, *Mystery in Mexico*, *Bunco Squad*.

CORTEZ, STANLEY: Dir. Photography. b. New York City. br. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Steichen, Platt, MacDonald, Bachrach, etc.) in N. Y. Became asst. cameraman, Gloria Swanson pictures, *Famous Players Lasky*, L. I.; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; *Signal Corps World War II*, *Yalta*, *Quebec*, etc. Received *Film Critics of America* award for work on *Magnificent Ambersons*. Pictures include *Forgotten Women*, *Hawaiian Nights*, *Les Lobbis of Dandini*, *Magnificent Ambersons*, *Ragtime Squadron*, *Powers Girl*, *Sing You Went Away*, *Smash Up*, *Flesh and Fantasy*, *Henry Kidd*, *Secret Beyond the Door*, *Fort Defiance*, *Riders to the Stars*, *Black Tuesday*, *Night of the Hunter*.

CORWIN, ALFRED F.: Executive. b. Boston, Mass., Sept. 16, 1906; e. Harvard Coll. B. A., 1927, Reporter, *Greenfield* (Mass.) *Daily Recorder*, 1927-28; feature story writer, *Providence* (R. I.) *Sunday Journal*, 1928-30; international sales department, *Goodyear Tire and Rubber Export Corp.* (Akron) 1930-35; Asst. advertising and publ. dir. 20th Century-Fox International Corp., 1935-42; Capt. U. S. Army, 1942-46; Advertising and pub. dir., *Motion Picture Export Assn.*, 1946-49; dir. of info., MPAA, N. Y., 1949-51; assoc. dir., internat'l info., MPAA, 1954.

CORWIN, NORMAN: Writer, producer, director. b. Boston, Mass., May 3, 1910. Sports ed. *Greenfield*, Mass. *Daily Recorder*, 1926-29; radio ed., news commentator, *Springfield Republican & Daily News*, 1929-36; prog. dir. CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christian Broadcasters, 1945; Unity Award, Nat'l Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1946; first award, Res. Comm. of U. N., 1950; Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show, *Between Americans*, 1951. Author of *Thirteen* by Corwin, *More by Corwin*, *Untitled & Other Plays*; *The Plot to Overthrow Christmas*, *Dog in the N.Y.U.*, *Harvard U.* of Alberta; m. p. include *Forever and a Day*; collab. orig., *Once Upon a Time*; s. p., *Blue Veil*, *The Grand Design*, *Scandal in Scourie*.

CORWIN, SHERRILL C.: Exhibitor. b. Stouf City, Ia., Sept. 21, 1908. e. U. of Southern Calif., 1925-26. Entered m. p. ind. as mgr., *York Theatre*, Los Angeles, 1928; *Broadway Theatre*, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Orpheum, Lincoln, Los Angeles, *Newsreel Palace*, in 1948, acq. *Muscle Hall Theatres*, *United Artists Theatre* from Los. Blumenthal Enterprises; formed *North Coast Theatres*, San Francisco; also oper. *Corwin Theatre Corp.*, Santa Barbara; Mem. exec. com. Theatre Owners of America; first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles. Currently pres., *Metropolitan Theatres Corp.*, Los Angeles. Member: *Friars Club*, *Paul B. B. Shriners*, *Premasonry*, *Variety Club* of Los Angeles, *San Francisco*.

COSLOW, SAM: Producer, song writer. b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (*Cocktails* for Two, *Just One More Chance*, *Sing You Sinners*, etc.). In 1941 formed RCM Prod., Inc., with James Roosevelt. Apptd. Paramount prod., 1944, Academy Award (with Jerry Bresler), best two-reel short, 1943 (*Heavenly Music*). In 1945 joined *Mary Pickford Prods.* as prod.

Pictures Include: *Prod. Out of This World*; prod. *CopaCabana*; prod. *Dreaming Out Loud*.

COSTELLO, DOLORES: Actress. b. Pittsburgh, Pa. Sept. 17, 1905; e. priv.; daughter of Maurice Costello, early screen star; 2nd wife late John Barrymore, actor. On stage (George White's Scandals of 1924), then on screen, starring in many silent prod. Pictures include *Expensive Women*, *Little Lord Fauntleroy*, *Yours for the Asking*, *Beloved Brat*, *Breaking the Ice*, *Whispering Enemies*, *Magnificent Ambersons*, *This Is the Army*, *King of the Turf*.

COSTELLO LOU: Actor. b. Paterson, N. J., March 6, 1906; r. n. Louis Francis Cristillo. Newsboy, soda fountain clerk, salesman; then comedian burlesque, stage musicals, radio. Member comedy team Abbott & Costello. First picture *Caribbean Holiday*. Pictures include: *One Night in the Tropics*, *Buck Privates*, *In the Navy*, *Hold That Ghost*, *Rio Rita*, *Hold Your Horses*, *Parlor My Sarong*, *Who Done It*, *It Ain't Hay*, *Hit the Ice*, *Lost in a Harem*, *In Society*, *Here Come the Co-eds*, *Naughty Nineties*, *Abbott and Costello in Hollywood*. Voted (with Bud Abbott) among first ten Money Making Stars in Motion Pictures Herald-Fame Poll 1941-44; 1948-49-50-51.

Pictures include: *Little Giant*, *Wistful Widow of Wagon Gap*, *Noose Hangs High*, *Abbott and Costello Meet Frankenstein*, *Mexican Hayride*, *Africa Screams*, *In the Foreign Legion*, *Abbott and Costello Meet the Invisible Man*, *Comin' Round the Mountain*, *Lost in Alaska*, *Jack and the Beanstalk*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *A & C Meet the Keystone Kops*, *A & C in the Mummy*.

COSTER, IAN: Journalist. b. New Zealand, Aug. 21, 1903. a. Wellington Coll., N. Z. Reporter in New Zealand, Australia, London; film & drama critic, columnist London newspapers; apndt. TV critic News of the World, 1951.

COSTON, JAMES F.: Circuit executive. b. Chalks, Greece, July 4, 1889. Started business 1909; former pres. Chicago Theatres Corp. & Coston Booking Circuit operating 136 theatres; sold business to Warner Bros. 1930; midwest zone mgr. Warner Bros. Theatres in chg. of Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art, Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland; on *B'way* in *Romeo and Juliet*, *Rain from Heaven*, *Othello*, *Machbeth*, etc.; radio since 1941. Break amt. title role in *Crime Photographer*, *You Make the News*, *Front Page Farrell*, etc.; TV appearances incl. *Studio One*, *Robert Montgomery Show*, *Earlmark*, etc.

COTT, TED: Executive. b. Poughkeepsie, N. Y., January 1, 1917. began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1935 as free-lance producer. Dir. programming, WNEW, 1944. Joined NBC, 1950, gen. mgr. WNBC, WNBC-FM, WNDT. Apptd. vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1953.

COTTEN, JOSEPH: Actor. b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including *Accent on Youth*, *Philadelphia Story*; also Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: 1940, *Citizen Kane*, RKO, 1941: *Lodia*, *Korda-U*; *Magnificent Ambersons*, *Journey into Fear*, RKO, 1942; *Snowed out of Doubt*, U, 1943; *Hers to Hold*; N. Y. stage, *Sabrina Fair*, 1953-54.

Pictures include: *Gaslight*, *Since You Went Away*, *I'll Be Seeing You*, *Love Letters*, *Duel in the Sun*, *Farmer's Daughter*, *Portrait of Jennie*, *Under Capricorn*, *Beyond the Forest*, *The Third Man*. Recent Pictures: *Two Flags West*, *September Affair*; *Walk Softly, Stranger*; *Hit Annel*, *Peking Express*, *Man With a Cloak*, *The Untamed Frontier*, *The Steel Trap*, *Niagara*, *Blueprint for Murder*, *Special Delivery*.

COURCIER, J. L.: Sales representative. W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work. Famous Players-Lasky, Fox Films, Goldwyn Studio; 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, H. C. Jacobsmeier Co. In 1928 joined J. E. Brundage, Inc. v. n. W. J. German, Inc. of California. Fellow, SMPTE, Assoc. mem., A.S.C.

COURTLAND, JEROME: Actor. b. Knoxville, Tenn., Dec. 27, 1926. Film debut in *Over 21* 1945; served in Ordnance Corp., U. S. World War II; pictures include: *Kiss and Tell*, *Battleground*, *Tokyo Joe*, *Palomino*, *Woman of Distinction*, *When You're Smiling*, *Santa Fe*, *Sunny Side of the Street*, *Harriet*, *Mailman*, *Cripple Creek*, *Take the High Ground*, *Bamboo Prison*.

COWAN, JEROME: Actor. b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: *Claudia and David*, *One Exciting Week*, *The Unfaithful*, *Miracle on Thirty-Fourth Street*, *Cry Wolf*, *Dangerous Years*, *Arthur Takes Over*, *June Bride*, *Girl from Jones Beach*, *The Fountainhead*, *Always Leave Them Laughing*, *Young Man with a Horn*, *Joe Palooka Meets Humphrey*.

Recent Pictures: *Fuller Brush Girl*, *When You're Smiling*, *The West Point Story*, *Davis*, *The Fat Man*, *Criminal Lawyer*, *Disc Jockey*, *The System*.

COWAN, LESTER: Production executive. b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst., later exec. secy. Acad. mgr., Acad. Research

Council to 1934. In 1934 supvr. Columbia prod. *Whole Town's Talking*; prod. *You Can't Cheat an Honest Man*, 1939; *My Little Chickadee*, 1940; *Ladies in Retirement*, 1941; *Commandos Strike at Dawn*, 1942. In 1943 org. Lester Cowan Prod.; first pictures *Ernie Pyle's G. I. Joe Tomorrow* and *The World*, 1945; 1947, *One Touch of Venus*; 1948, *Love Happy*, Cinema Prod., 1950; *Main Street* to Broadway.

COWAN, LOUIS G.: Executive. b. Chicago, Ill., December 12, 1909. e. U. of Chicago. Public relations, Chicago, 1931-45, consultant, Radio Section, Public Relations Bureau, War Dept.; Chief, N. Y. Office of War Information; president, Television & Radio Program Packaging Company; Shows: *Down You Go*, *Stop the Music*, *Conversation*, *Mahlia Jackson Shop*, *Quiz Kids*, *Of Many Things*, *Pet Shop*.

COWAN, MAURICE: Producer. b. London, England, Mar. 31; e. U. London. From 1918 journalist; news editor, *Sunday Express*, London; night news editor, *Daily Express*, London, 1925-31, stage producer; author many sketches, plays and film stories including *I Live in Grosvenor Square*, *The Girl Who Was Tired of Love*; then news editor, *Daily Herald*, London & ed., *Illustrated*, *Picturegoer*, *Film Weekly*, *Film prod.* Pictures: *No Tears for Me*, *Song of Romance*, *Wanted for Murder*, *Spring Song*, *It Had to Be You*, *Where Was I*, *Wych Street?*, *Derby Day*, *Home at Seven* (Murder on Monday), *Turn the Key Softly*, *Trouble in Store*. One Good Turn.

COWAN, THEODORE: Executive. b. Letsworth, Eng., Nov. 15, 1917. Parmlters School. Entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1936-46; now executive, J. Arthur Rank Organization, pub. div.

COWARD, H. G.: Studio manager. Denham Studios. Joined Stoll's 1920; joined B&D 1929; studio manager, 1931. Major, Army Kine service, 1942 to 1944. In 1945 studio mgr., Pinewood Studios; in 1950 Denham Studios.

COWARD, NOEL: Playwright, actor producer. b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N. Y. ("Private Lives", "Tonight at 8:30", "Design for Living", "Billthe Spirit", etc.). Author London stage spectacle "Cavalcade", filmed by 20th Cent.-Fox. In 1942 dir., actor "In Which We Serve". In 1943-44 on Brit. govt. mission U. S., Australia, S. Africa. London stage: Acc. of Clubs, *Musicals*; auth.; Present Indicative (autobiography), *To Stop Alde* and *Star Quality*, short stories.

Pictures include: (prod.) *Billthe Spirit*, *This Happy Breed*, *Brief Encounter*, *The Astonished Heart*; s.p., *Meet Me Tonight* (Tonight at 8:30).

COWLING, SAMUEL: Performer; r.n. Samuel Taggart Cowling, II, b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, *Romeos*, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, *Don McNeill's TV club*, 1949-51.

COX, HAROLD: TV executive. b. London, Eng., Oct. 12, 1905. e. Clayesmore School. Entered m. p. ind. 1932 as asst. director Sound City studio; entered TV 1938; now BBC TV newsreel manager.

COX, JACK: Chief cameraman, H.I.P. Elstree, England. b. London, July 26, 1896. e. New Coll., Worthing. Entered trade in 1912 as asst. to L. Fitzhamon. Cameraman with Gaumont, Stoll; with Maurice Elvey for four years and Alfred Hitchcock five. With Gainsborough and H.I.P. pictures from 1938 include *A Girl Must Live*, *The Lady Vanishes*, *Wicked Lady*, *Magic Bow*, *Interrupted Journey*, *Holiday Camp*, *Idol of Paris*, *Once Upon a Dream*, *Travelers Joy*, *Cure for Love*, *Drake's Duck*, *Devil Girl from Mars*, *One Good Turn*. TV series (Danziger Bros.).

COX, JAMES M., JR.: Executive. b. Dayton, O., June 27, 1903. e. Cuiver Mill Acad., Cheshire Acad., Yale. m. Entered newspaper field, *Dayton Daily News*, 1929; gen. mgr., 1931-38; assist. pub., 1938-47; assist. pub. and v.p. since 1939. Established Radio Sta. WHIO, Dayton, 1934; pres. since 1934. V.p. since 1938 of *Springfield (O.) Daily News* and *TV*, also of *Miami (Fla.) Daily News* & chairman of hd. Atlanta Journal Co.; dir., Eastern Air Lines. President WHIO-TV, Dayton.

COX, WALLY: Performer. b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y. School of Industrial Arts, New York Univ. U. S. Army, 1942; estab. business, men's jewelry, 1936-48; perf. on C. 1936; free radio & TV, 1948-52; perf. *R'way play*, *Dance Me A Song*; featured on TV show, *Mr. Peppers*, 1953. Most promising male star, M.P. Daily TV poll, 1952.

COY, JIM: Performer. b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1935-48; RCMO, 1936-39; WNIW, N. Y., NBC, CBS, free-lance, 1939-44; narrator for industrial films, 1944-51; WNEW, 1951-52; NBC, free-lance, 1952.

COYLE, HARRY: TV Director; r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; instr. TV workshop; lecturer, N. Y. U. entered TV, 1946; dir. sports events as Yankee baseball, World Series Baseball, etc.; dir. *Twenty Questions*, *Author Meets Critics*, etc.; staff dir., DuMont TV Network; staff dir., NBC public affairs dept.

COYNE, ROBERT W.: Executive, b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., LL.B. Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1946. Resigned May, 1948 to enter theatre operation with Ted Gamble Enterprises; since 1950 spec. counsel, COMPO. Clubs: Metropolitan (N. Y.), Gamma Eta Gamma.

CRABBE, (LARRY) BUSTER: Actor, r. n. Clarence Linden C., b. Oakland, Calif.; e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi. Wanderer of the Wasteland. Desert Gold, various Flash Gordon & Billy the Kid; prod. numerous Westerns.

CRABTREE, ARTHUR: Director, b. Shipley, Yorkshire, England; m. Marguerite Vanlere, Salon exhibitor at Internat. exhibitions 1923-28. Elected A.R.P.S. 1927. Entered m. p. ind. as asst. cameraman 1929; chief cameraman 1935; Bank Holiday, Kippis, Man in Grey, Dear Octopus, Fanny by Gaslight, Waterloo Road, etc. Dir. 1944, Gainsborough; pictures since include Madonna of the Seven Moons, They Were Sisters, Caravan, Dear Murderer, The Calendar, Quartet, Lilli Marlene, Hindle Wakes.

CRABTREE, JOHN I.: Research engineer, Eastman Kodak Co., Rochester, N. Y.; b. Clayton, Le Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Elsh; e. Ayrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist, 1938 to 1929; asst. sup. 1929; instr. School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc. Optical Soc. of America, Acad. of M. P. Arts and Sciences, University Club of Rochester, Oval Table Soc.; Hon. Member Kodak Camera Club. ASA comm. on phot. since 1938; comm. chmn. on phot. processing PH4, since 1950; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland, Amer. Assoc. for Advancement of Science and Society of M. P. Engineers (pres., 1930-31), Royal Photog. Soc. and Photog. Soc. of America. Awarded Progress Medal of French Photog. Society, 1921. Journal awards of Soc. of M. P. Eng., 1941. Photog. Soc. of America, 1949. Henderson Award of Royal Photog. Soc., 1941. Progress Medal, SMPTE, 1952. Extensive publications on still and motion photography. Address: Eastman Kodak Co., Kodak Park, Rochester, N. Y.

CRAIG, SIR GORDON: Vice-Chairman, Conservative and Unionist Films Association. Also is managing director of British Movietone News, e. Kings, Peterborough, joined bd., Regent Film Company in 1921; in 1923 became chmn. & managing dir. of New Era Films. Lt. to sponsor series Brit. Films including "The Somme" & "Q Shlps." etc., joined bd. of Brit. Movietone's Ltd., 1935; elected first chmn., Newsreel Assn. of Great Brit. and Ireland, Ltd., 1937.

CRAIG, JAMES: Actor. ("Star of Tomorrow," see Index). r. n. James H. Meador, b. Nashville, Tenn., Feb. 4, 1912; 7 grades and high school in Nashville, Rice Institute, in many films since 1938. Recent Pictures: Kismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have Tender Grapes, Dangerous Partners, Northwest Stampede, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance.

CRAIG, STANLEY HERBERT: Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; br. mgr., Adelaide, 1923; gen. mgr., New Zealand, since 1923. Pres. M. P. Distributors Assn. of New Zealand. Address: P. O. Box 670, Auckland, N. Z.

CRAIG, W. K.: Executive, b. Sept. 10, 1887; e. Deane Coll., L. A. Chief acct. Salt River Project, U. S. Reclamation Service, 1918; traveling auditor sales service, 1917-1919, including service in U. S. Army, Auditor Universal studios, 1920-1921; Standard Laboratories, 1922; Metro Pictures, 1922-24; MGM 1924-1936. Appnt. controller MGM studios Sept., 1936.

CRAIG, WALTER: Executive; b. St. Louis, Dec. 5, 1900; e. Soldan High School & Westminster Col.; 1920-22, vaudeville actor for Keith-Orpheum circuits; 1923-29, musical comedy on Broadway and on road; 1930, prog. dir. for World Broadcasting System in N. Y.; 1933, radio dir. for Street Finney; prog. dir., WMCA, N. Y., 1940; in 1943, became radio dir. for Benton & Bowles; was app'd vice-pres. in charge of radio in 1945, and in 1948 was app'd to present position. Vice-pres. in charge of radio & TV, dir. music, Pictures Board 1952. Member: American Assn. Adv. Agencies; chmn. comm. radio-TV prod.

CRAIN, JEANNE: Actress, b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Morning, Darling, Witness for the Prosecution, 1932-29. Recent Pictures: Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model

and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki, Duel in the Jungle.

CRAMER, DUNCAN: Art director, b. Logansport, Ind., June 2, 1901; Vassar and Purdue U. (architecture). Junior in eastern architectural offices; automobile coach designer; entered m. p. ind. in art dept. Thomas Ince, and others; art dir. Douglas McLean Prod., 1925; Fox, 1926-33; 20th-Fox, 1933-38; ind. prods.; TV art dir. Four Star, Terry & Pirate, 1952; Four Star, 1953-55; Star & Story, Stage 7, 1955; secy., trans., SMPAD, 1952-54.

CRAMER, LEONARD FREDERICK: Executive, b. Alden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With G.M., Bufile, 1930-31; mgr.-dir., North Pearl Garage, 1931-35; Invest., Shell Oil Co., 1935-36; dir. sales & adv., DuMont Lab., 1936-41; v. p. sales, adv., 1941-45; v. p. dir., TV broad. div., 1946-48; exec. v. p., 1948-51; asst. gen. mgr., Crosley Div., 1951-52; v. p., Crosley Div., Avco Mfg. Corp., 1952; gen. mgr. chgs. radio, TV Avco Appliance & Electronics Div.; since 1951, v. p., dir., Crosley Radio & TV Div., Avco of Canada, Ltd.

CRAVEN, JAMES: Actor. In 1942: Today I Hang, In 1943-44: The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns. Recent Pictures: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

CRAYER, S. W.: Exhibitor. From 1910 exhib. in No. Car., So. Car. & Va. Owner & mgr., Crayer theatre circuits in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

CRAWFORD, ANNE: Actress; b. Haifa, Palestine, Nov. 22, 1920. On stage first in Manchester 1938 in "The Insect." Screen debut 1942 in "They Flew Alone." Brit. award as best TV actress, 1951.

Recent Pictures: The Master of Bankdam, Night Beat, Daughter of Darkness, Blind Goddess, It's Hard to Be Good, Tony Draws a Horse, Trio, Thunder on the Hill, Street Corner (Both Sides of the Law), Knights of the Round Table, Mad About Men.

CRAWFORD, BRODERICK: Actor, b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. appeared on stage; pictures include: Woman's Touch, Submarine D-1, Ambush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night One Night, Flame, Formed Broderick Crawford Ent. for m. p. & TV properties, Nov., 1952. Recent Pictures: Anna Lucasta, All the Kings Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches, Stop You're Killing Me, Last Posse, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House, U. S. A.

CRAWFORD, JOAN: Actress, b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille Le Sueur) Ernie Young's Revue in Chicago; Sunbiter's Innocent Eyes, Winter Garden. Screen debut in "Pretty Ladies" (MG/M, 1926). Began starring roles in silent prod. Voted one of the best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures (since sound) include: Montana Moon, This Modern Age, Letty Lynton, Forsaking All Others, The Gorgeous Hussy, The Last of Mrs. Cheyne, The Women, Susan and God, When Ladies Meet, They All Kissed the Bride, Remoin in France, Above Suspicion.

Pictures include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman is Dangerous, Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach.

CRAWLEY, AIDAN: TV executive. Among earliest guest commentators on British TV 1937-39; to India, 1953 and prod. TV series Indian Challenge; later, a programme for Ed Morrow's See It Now and four programmes for BBC Americans At Home; initiated BBC fortnightly programmes on current affairs, Viewfinder 1954; appointed ed-in-chief and man-dir., Independent Television Authority's news-company, 1955.

CRAXTON, ANTONY: TV Producer, b. London, April 23, 1918. e. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of appointments Dept., 1947; entered TV as BBC producer (Outside Broadcasts) March, 1951.

CREHAN, JOSEPH: Actor, b. Baltimore, Md., July 12, 1886; e. Colvert Hall Coll., Balt. On dram. stage, stock, touring & N. Y. & London from 1905. On screen from 1934. Recent Pictures: Guy Couid Change, Deadline at Dawn, Dick Tracy vs. Crochall, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Dangerous Money, Louisiana, Dick Tracy Meets Guesnon, Night Time in Nevada, Triple Threat, Amuzon Quest, Red Desert, Roadblock, Crazylegs, Highway Dragnet.

CREMIEUX-JAVAL, IAN: Executive, b. London, Eng., 1900. Served R.F.C. 1917-19 as flight lieutenant. Entered n.p. industry with Stoll Co. in 1919; joined His Master's Voice Gramophone Co. London as artist and recording mgr., 1924; toured U. S. as liaison between HMV and Victor Co.; gen. mgr. R.C.A. (London) 1930; joined British Acoustic Films Ltd. 1933; currently managing director G. B. Equipments Ltd. & dir. of G. B. Kaleo Ltd., & British Optical & Precision Engineers Ltd.; Chairman of I House, Mead & Sons Ltd.; & many others in the equipment field.

CRENSESSE PIERRE: Executive, b. Paris, France, Oct. 26, 1919. e. Lycee Condorcet, Paris. Entered radio ind., 1937; war corres., French Broadcasting System, 1939-40; in charge of liberation of French radio, August, 1944; corres. with SIAEF for French Broadcasting System; then dir. of spec. events, Paris; North American dir., French Broadcasting System since 1948; N. Y. corres. for Le Parisien Libere.

CRISPINEL, WILLIAM THOMAS: Executive engineer and manufacturer, b. Weymouth, Eng., U. S. 9, 1890; e. private Eng. sch. (with Kilmacraugh, U. K. & U. S.); Vitagraph, Canada, Italy, Eng., So. Africa, U. S.; prod. series of telescopic m. D. with J. E. Brown, Photo. Eves for Paramount; org. Multicolor with W. J. Worthington & Howland V. Lee & perfected method of color photo. called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mem., 1932; res. as pres., May, 1948, remaining b. dir.; pres., Kinetex, manufacturing magnetic film recording equip., July, 1949.

CRICHTON, CHARLES: Director, b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. degree in history), London Film Prods. on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for Cavalcanti; later elevated to dir. Pictures since include For Those in Peril, Painted Boats, Day of Night, Fire and Cry, Against the Wind, Another Shore, Trial of Evans, Lavender Hill Mob, Hunted (Stranger in Between), Titfield Thunderbolt, The Love Lottery, Divided Heart.

CRICKS, REGINALD HOWARD: Engineer and consultant, b. London, Eng., 1902; s. George H. Cricks, Brit. film pioneer, Ten years with W. Whitten, and since 1926 in business independently; regular contributor to Kinetograph Weekly; tech. Cons. Kinema, Monthly Royal Photographic Soc. of Great Brit. (fellow); Brit. Kinetograph Soc. (fellow) Brit. Film Academy; dir. Marsland Pub., Ltd., Douglas Printing, Ltd., Export Development Prod., Ltd.

CRISP, DONALD: Actor, b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr., then stage dir. Cohan & Harris, N. Y., prod. Joined Biograph staff film players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years Biograph, Famous Players, Mutual, Paramount in England, Pathé, etc.; dir. late Douglas Fairbanks, Sr., in "Don Q., Son of Zorro," "Black Pirate"; John Barrymore in "Svengali." On screen again in later days of silent prod. and since sound. Pictures (since sound) include "The Crime Doctor," "Vanessa: Her Love Story," "Mutiny on the Bounty," "The Life of Emile Zola," "Jezebel," "The Valley of the Giants," "Wuthering Heights, The Sea Hawk, Strange Victory."

Pictures include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Uninvited, Son of Lassie, Valley of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf, Prince Valiant.

CROMWELL, JOHN: Director, b. Toledo, Ohio, Dec. 23, 1883; e. Howe Sch., Howe, Ind. On stage (stock, Cleveland, tour N. Y. road co.'s, 12 yrs. actor-stage mgr., William A. Brady); independently prod. N. Y. stage (Tarnish, Lucky Sam McCarver, Silver Cord, etc.). In Oct., 1928 signed for screen roles by Paramount; debut in The Mummy. Apptd. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include Tom Sawyer, Seven Days Leave, Silver Cord, Ann Vickers, Sweepings, Of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Algiers, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury. Member: Co-ord. Com. W.A.C.; Screen Directors Guild (pres. 1944-'45); actor on Broadway in Point of No Return, Sabrina Fair.

Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King, Siam, Night Song, Caged, The Company She Keeps, Racket.

CROWN, JAMES A.: Advertising executive, b. Cedar Rapids, Iowa. Began in newspaper field (Louisville, Ky., Herald; Wash., D. C., Herald, Post). In U. S. Navy World War I; after war apptd. adv. mgr. The Film Daily; then adv. mgr. Exhibitors Daily Review; 1929-43 adv. mgr. Motion Picture Daily. Joined Showmen's Trade Review, 1943; apptd. gen. mgr. 1944; currently, De Luxe Film Labs.

CRONKITE, WALTER: Commentator, b. St. Joseph, Mo., Nov. 4, 1916; e. Univ. of Texas. Reporter; radio reporter; joined CBS as Washington news correspondent, 1935. Bands TV shows including You Are There, Sunday News Special.

CRONYN, HUME: Actor, writer, director, b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor N. Y. plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane, Madam Will You Walk, m. p. acting debut in Shadow of a Doubt; N. Y. stage, The Poupstoe, 1951-53;

Madam Will You Walk, 1953-54; The Honeys, 1955. TV show: The Marriage, NBC, 1954.
Recent Pictures: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Evie, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk.

CROOKER, HERBERT: Publisher, b. Minneapolis, Minn.; e. Cornell U.; husband of Delight Evans, ed. m. p. fan pub. Ensign U. S. Navy, then entered newspaper field (N. Y. Times, Morning Telegraph). Author 4 books. Joined First National Pictures; on merger Warner Bros. apptd. east. publicity dir. In 1940 prod. N. Y. World's Fair film; then joined MacFadden Pub. as dir. photographic art. Joined MGM publicity dept. May, 1943.

CROSBY, BING: Actor, radio performer, r. n. Harry L. C.; b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch., member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award, best perf., 1944 (Going My Way). In 1945 pres., Crosby Prods., Inc. Voted "Best Master-of-Ceremonies" and "Most Popular Vocalist," M. P. Daily Radio Poll for the years 1951 and 1952.

Pictures include: College Humor, Here Is My Heart, Rhythm in the Range, Pennies from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Morocco, Star Spangled Rhythm, Dixie, Going My Way, Road to Rio, The Belles of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top of the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music.

Recent Pictures: Here Comes the Groom, Just For You, Road to Bali, Little Boy Lost, White Christmas, Country Girl, Anything Goes.

CROSBY, BOB: Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist Jimmie & Tommy Dorsey band. Org. own band (Bobcats) appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Six Hopkins, Revellie with Beverly, Thousands Cheer, Presenting Lily Mars. See Here Private Hargrove; Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, EVERETT: Business manager, b. Roslyn, Wash., Apr. 5, 1898; brother of Bing Crosby actor, singer, e. Gonzaga U.; m. Florence George, singer. With AEF, World War I, 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secy Crosby Investment Co.; vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres. Everett N. Crosby, Ltd.; pres., Bing Crosby Enterprises; pres. Bing Crosby Ice Cream Sales, Inc.

CROSBY, JOHN CAMPBELL: Radio & TV Critic, b. Milwaukee, Wis., May 18, 1912; e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib., 1935-41; U. S. Army, 1941-48. N. Y. Herald Trib. syndicated columnist since 1948.

CROSS, ERIC: Cameraman, b. London, Eng., May 31, 1902; e. Cooper's, Dunstable, Chief, Still Dept., B.I.P., Epsom, England, 1927-28; from 1929 lighting cameraman numerous features for various Brit. studios (Sons of the Sea, Man at the Gate, Flemish Farm, Tawny Pipit, Don't Take It to Heart, etc.); also exteriors First of the Few, I Lived in Grosvenor Square, I Know Where I'm Going; process shots Brief Encounter. In charge photography, This Modern Age, in Rank Group. Latest films: The Dark Man, Hunted, Chance of Lifetime.

CROSSETT, RAYMOND: Story editor, b. July 4, 1904, e. Yale Univ., 1928. With Universal Pictures, Inc. Assoc. Elizabeth Marbury, Curtis Brown, Ltd., Leland Hayward. Member: Yale University Club.

CROUCH, GEORGE A.: Circuit executive, b. Wash., D. C., Aug. 8, 1893, e. local schools; Entered n. p. ind. 1908 with late Harry M. Crandall, in treat. and office mgr. of first downtown Washington theatre opened by Crandall; later purchasing agent and booker; head booker and asst. film buyer upon organization merger with Stanley Co. of America, 1925; later with Warner Bros.; film buyer and asst. to gen. zone mgr. when Washington circuit expanded into Md. and Va.; apptd. gen. zone mgr., Stanley Warner, Washington zone, comprising 25 theatres in Wash., Md., Va. and Pa., 1948; identified with many civic interests and humanitarian drives; chmn. and co-chmn., theatre division of campaigns inc.; Community Chest, Red Cross, Cancer, Heart, March of Dimes. Member: Knights of Columbus, Variety Club of Washington, Washington Bd. Trade.

CROUCH, ORVILLE: Executive, b. McMinnville, Tenn., Sept. 27, 1912, e. Tenn., Ind. Student asst. mgr., Loew's, Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's,

Cleveland, 1948; asst. to east. dir. mgr., Loew's, 1949; east. div. mgr., Loew's Theatres, Indttrs. Wash., D. C., 1950.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 apptd. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. ind.; RKO studio pub. dept. writer, synd. column "Talk of the Talkies," Hollywood repr. M. P. News, Hollywood ed. staff Motion Picture Herald. Prod. travel films made in Orient, Chicago repr. of Quigley Publishing Co. exec. secy. United Theatre Owners of Ill. pub. dir. Oriental theat., Chicago. In 1942 apptd. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Filmercraft Prods. Prod.-dir. Juvenile Jury, Western musical shorts for Universal, Sept. 1949, v. p. and exec. prod. Special Purpose Films, Inc. N. Y., in 1952 exec. prod. in chge. TV film prod. Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWE, GUTHRIE F.: Attorney. b. La Grange, Ky.; e. local schools, Kentucky Military Inst., U. of Louisville, U. of Kentucky, admitted to bar 1933; city judge, La Grange; atty. Oldham County Bd. of Educ.; rep. Oldham and Trimble Counties in state legislature, 1942. Lieut. Commander U. S. Navy World War II; awarded Navy and Marine Corps Medal for action in South Atlantic and Secy. of Navy citation for action in Pacific; on inactive list 1945 as lieut. comm. U.S.N.R.; org. Kentucky Assn. of Theatre Owners of which he is pres.; apptd. Commissioner of Kentucky State Police; elected state comm. member, American Legion, 1958. Resigned as pres. Kentucky ATO to become U. S. Dist. Judge, Canal Zone, July, 1952.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1933. e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft. Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Money from Home, Red Garters.

CROWN, ALFRED W.: Executive. b. New York City, Sept. 30, 1910; e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1945-45; worldwide sales mgr. for Goldwyn; vice-pres. Samuel Goldwyn Prod., Inc., 1950; foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moulin Prod., Inc., Jan., 1954; vice-pres., Allied Artists & spec. studio repr., Feb., 1955.

CROWTHER, BOSLEY: Motion picture editor and critic. New York Times, b. Lutherville, Md., e. Princeton, BA '28. Employed by N. Y. Times 1928 as reporter; later rewrite, drama and m. p. columns; SDG critics award, 1953.

CROYDON, JOHN: Producer. b. London, England, Nov. 3, 1907; Regent Polytechnic, London. Seven years in chartered accountant's office, 1931-32. location accountant, Gainsborough Pictures, 1932-35; asst. studio man, Gaumont-British, 1935; studio man, Gainsborough; 1935-36; Gaumont-British, 1937-39; construction man. MGM British Studios, Ltd. in 1939-40; prod. man., Irving Asher Prod., Ltd. in 1940-44; prod. supvr. Ealing Studios, Ltd.; from 1944 asst. prod. Champagne Charlie, Dead of Night, Nicholas Nickleby, Prod. with Highbury Studios, 1947-48; prod. One Wild Out, White Corridors; prod. Saturday Afternoon, Operation Malaya, Golden Ivory; consultant, Film Finances, Ltd.; dir., Croydon-Passmore Prod. Ltd.

CRUMP, OWEN: Writer, director. b. Oklahoma. In chge. of all prod. for U. S. Air Force; writer, dir. prod., hundreds of radio shows; writer, play, Southern Exposure; story, dir., Cease Fire.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WFSA, Spartanburg, 1930. Prgm. dir. WBT, Charlotte, 1935; gen. mgr. 1945. Board member, sec. & treas. Jefferson Standard Broadcasting Co., 1946, vice-pres. 1947; gen. mgr. WBTW, 1949; spec. rep. State Dept., in Greece, Europe, Middle East, 1951; Consultant, Intl. Broadcasting Div. State Dept. Exec. vice-pres. Jefferson Standard Broadcasting Co., 1952. Men. Radio Advisory Com. U. S. Adv. Com. on Information, 1952-53; sub-com. on facilities of Radio Adv. Com.; gen. mgr., WBTW, 1954.

CUGAT, XAVIER: Musician, actor. b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist Los Angeles; singer; music composer for U. S. studio; org. own band playing night clubs; screen debut in "Go West Young Man" 1936. Pictures include: On an Island with You, Luxury Liner, A Date with Judy, Neptune's Daughter.

CUKOR, GEORGE: Director. b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby. Stage dir. & mgr. Charles Frohman Co.; with Lyceum Theatre Co. 1920-8. Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, Royal Family; dir. Julietted Lady, Girls About Town, One Hour with You, Like Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Gaslight.

Recent Pictures: Double Life, Edward, My Son, Adam's Rib, A Life of Her Own, Born Yesterday, Hotel and Marriage Broker, The Marrying Kind, Pat and Mike, The Actress, It Should Happen to You, A Star Is Born.

CULLEN, BILL: Performer. b. Pittsburgh, Pa., Feb. 18, 1920; U. of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA, Pittsburgh; sportscastr. staff announcer, radio, 1943; then m.c., panel member; shows include: panelist, The Got a Secret; m.c., Place the Face., Name That Tune, Road Show.

CULVER, ROLAND: Actor. b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage "Old Bachelor," "Average Man," "Fortune," "French Without Tears," etc.). Pictures include "77 Park Lane," "Love on Wheels," "Accused," "French without Tears."

Recent Pictures: Dead of Night, Perfect Strangers, Wanted for Murder, Down to Earth, The Great Lover, Trio, Un-essed, Hotel Sahara, Encore, Hour of Thirteen, Rough Shoot (Shoot First), Dolly to Be Wise, Holly & the Ivy, True and the Brave (Betrayed), Man Who Loved Redheads, Teckman Mystery, Ship that Died of Shame.

CUMMINGS, ALAN F.: Executive in charge of branch operations MGM Loew's Inc. b. Baltimore, Maryland, Jan. 25, 1892. St. Louis Credit Men's Association, St. Louis, Mo. In 1913-14; General Film Co., Dallas Texas, accounting and general sales. In 1914-15: Mutual Film Co., Western Canada, sales. In 1915-17: Triangle Film Co., auditing and home office work. In 1917-19: United States Army Ambulance Corp. In 1919-24: Goldwyn Distributing Corp., home office. Since 1924, MGM.

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910; p. D. V. Halverson, attorney, and Kate Cummings, concert soprano; in. Bonn, Germany. English play, wrote "as chorus girl in The Little Show" and also appeared in June Moon. From 1932 in pictures Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Dressed Cargo and many others. From 1940 Brit. pictures include Busman's Honeycomb, This England, The Outsider. The Foreman Went to France, Snowwhite in France, Blithe Spirit, Into the Blue, The Scream, John and Julie.

CUMMINGS, IRVING: Director. b. New York City, Oct. 9, 1888; e. New York. Entered pictures 1909 as actor. Picture credits as director include: Romance of the Underworld, Dressed to Kill, Country Beyond, Behind that Curtain, Cameo Kirby, Gilco Kid, Attorney for the Deaf, Woman in Sile, Grand Canary, Naughty but Nice, Little Rich Girl, Vogues of 1938, Little Miss Broadway, Hollywood Cavalcade, Allian Russell, Down Argentine Way, That Night in Rio, Louisiana Purchase, My Gal Sal. Prod. Lux Radio Theatre, radio CBS, 1952.

Recent Pictures: Sweet Rosie O'Grady, What a Woman, Impatient Years, Dolly Sisters, Sign of the Ram, Double Dynamite.

CUMMINGS, IRVING, JR.: Writer. In 1940: collaborated on screenplay Yesterday's Heroes, 20th-Fox. In 1942; collaborated on screenplay, Lone Star Ranger, 20th-Fox. In 1943; Collaborated on screenplay He Hired the Boss, 20th-Fox. 1948; Sign of the Ram, prod. 1949. It's Only Money, prod.; Where Danger Lives, Double Dynamite, Girl in Every Port.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket. In 1936: producer Born to Dance, MGM. In 1937: produced Broadway Melody of 1938, MGM. In 1938: Yellow Jack, Listen, Darling, MGM. In 1939: Honolulu, MGM. In 1940: Broadway Melody of 1940, Two Girls on Broadway, Go West, MGM.

Pictures include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptune's Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fiesta Stratton Story, Sombroso, Give a Girl a Break, Kiss Me Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody.

CUMMINGS, ROBERT: Actor. b. Joplin, Mo., June 9, 1910; e. Carnegie Inst. Tech.; Amer. Acad. Dram. Art. On dram. & musical stage, also radio include: The King's Rival, The King's Rival, Princess O'Rourke, You Came Along TV series, Bob Cummings Show; My Hero.

Recent Pictures: Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barefoot Mailman, First Time, Merry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular.

CUMMINS, DWIGHT W.: Writer. b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A. '28, m. Dorothy Yost, writer. Tech. dir. & prod. asst., Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cinematog., U. So. Calif., 1938-42. Member The Gamma Delta, Phi Kappa Phi, Phi Kappa Theta, Phi Kappa Psi, Phi Kappa Phi. Under the Stars, Night by Night, but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Roan, The Saginaw Trail. TV half-hour shows 1952-54, Gene Autry, Range Rider, etc.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales., Dec. 18, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in *Let's Pretend* on London Stage 1938. Made Dr. O'Dowd W.B. Eng., 1939. In 1942, Salute John Citizen; Welcome Mr. Washington; On London stage in Junior Miss. Alice in Wonderland. From 1946 Hollywood, starred in Late George Apley, Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Daughter Joy. Returned to Eng. 1950.

Recent Pictures: Who Goes There (Passionate Sentry), Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Always a Bride, Love Lottery, To Dorothy a Son.

CUMMINS, SAMUEL: Producer, circuit executive. b. New York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch., LL.B. On ed. staff various N. Y. newspapers; Variety; also publicity & adv.; prod. cos. Jewel Prods., Baroka Prods. (Some Wild Ads; The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gortillas, Hitler's Reign of Terror, English version Ecstasy, etc.); distrib. & exploitation of road show pictures; also m. p. importer & exporter. Gen. mgr. Pix Theat. Co., N. Y., controlling 3 theatres in Philadelphia, Washington & Virginia. Foreign & Domestic Music Corp.; Pix Dist. Corp.; Famous Pict. Corp.

CUNNINGHAM, JAMES P.: Editor. b. Troy, N. Y., Aug. 18, 1905. Entered m. p. Ind. 1919, business dept. Film Daily (then Wild's Daily), on editorial staff 1921-9; asst. ed. to Joseph "Danny" Dannenberg on Film Daily Year Book; complete edg. of Year Book editorial compilation 1928-9; collab. compilation of statistical data on m. p. Ind. during 1920. Joined M. P. News Dec., 1929 as news ed., continuing with Quigley Publications in same capacity on M. P. Herald when Herald and News consolidated Dec. 1930; assoc. ed. International M. P. Almanac 1942-43 ed.; apptd. news ed. M. P. Daily 1944-54; staff, Film Daily, 1955.

CUNNINGHAM, KENNETH MacLEAN: Sales executive. b. Rochester, N. Y., March 28, 1895; e. Mechanics Inst., Rochester; Mass. Inst. of Tech., B.S., '22; 1st Lt. U. S. A. E. and chief tech. sect. U. S. Air Service, World War I. Joined Eastman Kodak Co., Rochester, as eng. in 1922; apptd. asst. mgr. m. p. film sales dept. 1928; named mgr. M. P. Film Dept., 1946; asst. to v. p. in charge. m. p. film. Member: Tau Beta Pi. Clubs: University, Rochester Yacht.

CUNYNGHAME, SIR DAVID B. BART: Production manager many Brit. pictures from 1933 including Counsel's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Goes West, Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Bagdad; mem. bd. dir. Alexander Korda Film Prod., Ltd. London Film Prod., London Films Intl.

CURRAN, CHARLES W.: Producer. b. Auburn, N. Y., Dec. 25, 1899; e. Tufts. Adv. agency field; entered m. p. Ind., as pub., Warner, 1932-35; pub. mgr. M. & P. Circuit, Boston, Greater Detroit Theatres, Strand Theatre, N. Y.; winner Quigley Award for Showmanship, 1934; acct. exec., Donahue & Coe, 1935-38; screen writer; pub., Herbert Wilcox, 1942; prod. & dir., official N.Y. films; v. p., assoc. prod., Harold Young Prod., N. Y., 1946; now pres., Times Square Prod., Inc., N. Y. Author, Handbook of TV & Film Technique, 1953.

CURRIE, FINLAY: Actor. b. Edinburgh, Scotland, Jan. 20, 1878; e. Watson's Sch., Edinburgh. Member Livorno Bros. Minstrels; in vaudeville England, U. S. Australia. On screen various Brit. prod. from 1936, including Rome Express, Good Companions, Edge of the World, 49th Parallel, Trojan Brothers, My Brother Jonathan, So Evil My Love, Edward My Son, Sanatorium, Sleeping Car to Venice, Great Expectations, Black Rites, Treasure Island, The Mudlark, Trio, Operation X, Kangaroo, Quo Vadis, People Will Talk, Ivanhoe, Walk East on Beacon, Treasure of the Golden Condor, Stars & Stripes Forever, Rob Roy, End of the Road, King's Rhapsody, Captain Lightfoot.

CURTIN, JOHN P.: Distributor. b. Pittsfield, Mass., Nov. 24, 1915. e. Williams Coll. 1938. B. A.; Columbia U. Graduate School, 1939. Eastern div. man., Republic. Member: Williams Club, Alpha Delta Phi Fraternity.

CURTIS, EDWARD PECK: Sales executive, b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj., U. S. Air Service, AEF, 1917-1919 (D.S.C., Croix de Guerre; Order of St. Anne, Russia; Legion of Merit, Legion of Honor). Entered m. p. film sales dept., Eastman Kodak Co., Rochester, N. Y., apptd. sales mgr. Jan. 1929; granted military leave; comm. Maj., U. S. Army Air Force; promoted to higher rank in European combat service; made brig. gen. 1943, and apptd., chief of Staff, U. S. 8th Air Force; awarded D. S. M., Dec., 1944; maj. gen., 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv.

CURTIS, NATHANIEL: Writer. b. New York, N. Y., Sept. 21, 1909; e. u. of Va. BA; plays include: Seven Lively Arts, Suds in Your Eye, Cockeyed Wonder; radio

writer, CBS; pictures include: collab. s.p., Harvey Girls, Blood on the Sun; s.p., Time of Your Life; story, s.p., Please Believe Me; s.p., Hurricane at Pilgrim Hill.

CURTIS, TONY: Actor. r. n. Bernard Schwartz. b. New York, N. Y., June 3, 1925; e. Seward Park U. Sch. In U. S. Navy; amateur dramatist, NYC; started Empire Players theatre, Newark, N. J.; with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prof. work with Stanley Woolf Players; m. p. debut in Criss-Cross; signed with U-I, Star of Tomorrow, 1953.

Picture includes: City Across the River, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester '73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of All Baba, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask.

CURTISS, EDWARD: Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other; twice sup. ed., once studio tech. adv.; returned to Universal in 1938 as film ed.; recent films: Johnny Dark.

CURTIZ, MICHAEL: Director. b. Budapest, Hungary, Dec. 21, 1898; e. Royal Acad. Theat. & Art, Budapest. On stage, Budapest. In Austrian Artillery, World War I; after war film dir. Hungary, Germany (UEA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy (Cinema), England; then UFA again. To U. S., 1927, becoming Warner dir. Academy Award, dir. 1943 (Casablanca, Warner).

Picture includes: Heart in Exile, Manny, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Charge of the Light Brigade, Four Daughters, Angels with Dirty Faces, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Mr. Dream Is Yours, The Recent Past, The Breaking Point, Jim Thorpe—All American, Force of Arms, I'll See You in My Dreams, The Story of Will Rogers, The Jazz Singer, Trouble Along the Way, White Christmas, The Egyptian, We're No Angels, Vagabond King.

CURTRIGHT, JORJA: Actress. b. Amarillo, Tex. Radio, little theatre work; summer stock; on stage in Desire Under the Elms, Streetcar Named Desire; TV appearances include: Calanese Theatre, Fireside Theatre, Studio 57, Loretta Young Show, Ozzie and Harriet, Passport to Danger; pictures include: Hitler's Madman, Whistle Stop, Heaven Only Knows, M. Love Is a Many Splendored Thing.

CURZON, GEORGE: Actor. b. Amersham, Eng., Oct. 18, 1898. LL.-Cmdr. Royal Navy; ret. 1924 & became actor London stage (in 1935 on N. Y. stage in Parnell). In Royal Navy, World War II; ret. as cmdr. Concurrent with stage career on screen in numerous prods. Pictures include The Impassive Footman, Lorna Doone, Java Head, The White Angel, Q. Plaines, Uncle Silas, First Gentleman.

CUSACK, CYRIL: Actor. b. Durban, S. Africa., Nov. 26, 1910. e. Newbridge, Co. Kildare; University College, Dublin, Ire. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Odd Man Out, 1945. Films since: Esther Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, All Over the Town, Small Back Room, The Clusive Pimpernel, Soldiers Three, Blue Yell, Secret of Convict Lake, Gone to Earth (Wild Heart), Saadia.

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthing Repertory Co. Cornellus, 1935; numerous plays and films in U. S., 1938-42; Hollywood pictures include: Vigil in the Night, Obscure at Oxford, Laddie, Man in Iron Mask; in England: Hamlet; appeared in several radio plays for NBC in America and BBC; TV, 1951 many plays incl.: Eden End, When We Are Married, Pride and Prejudice, Bird in Hand, If This Be Error, The Silver Swan, Anastasia, Tovarich, Beau Brummell, 1984. Recent films: Moulin Rouge, The Black Knight, End of the Affair, Magic Fire. National TV award, actor, 1954-54.

CUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in Lady Precious Stream at Windsor Rep., 1940; m. p. debut in Self Made Lady, 1931. Films since: P. C. 40, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Wayne), No Place Like Home, The End, These People Next Door, Happiness of 3 Women, Man Who Loved Redheads. Many TV appearances.

CUTTS, WILLIAM: Exhibitor, Kenton Theatre, Portland, Ore.; b. Boston, Mass., June 9, 1880; v. p., gen. mgr., Montana Amusement Co. with 17 theatres, 1909 to 1918. Captain in army. Then theatre manager, gen. man., super-intended in construction, etc., chief engineer in Universal Pictures Corp. 1919 to 1928. Gen. man., Multimax Theatres Corp., 1926-28. Owner of Kenton Theatre since 1930. Organizer and exec. secy. Allied Theatres of Oregon.

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DAAB, HYATT: Publicist. b. Hoboken, N. J., Aug. 20. On editorial staff Jersey City Journal. N. Y. Telegram as columnist; co-author Ringside, stage play, 1928. Publicist Robertson-Cole, FBO, RKO, becoming adv. & publicity mgr. 1925; resigned in 1931. In 1936 apptd. dir. adv., publicity and exploitation, Columbia Pictures. Resigned Feb. 12, 1938. Joined Variety, April, 1938. Resigned 1940. Joined pub. dept. Paramount, 1941; pub. dept. David O. Selznick, 1943. European press rep. Selznick Ent. 1946; sup. pub. rel., Selznick Studio 1952.

DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia, Aug. 18, 1902; e. McDonald's Private Coll., Melbourne. Office boy Progressive Films; night asst. projectionist Moonie Ponds Theatre 6 mos., then in chg. of dispatch, repairing, adv. & accessory depts.; booker & in chg. of shipping, Universal Mar., 1920, booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern superv., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign superv., 1943, vice-pres. Universal Int'l. Films, Inc., 1944; pres. same co., 1950; v. p., dir. world sales Universal Pictures Co. since 1951. Named dir. Universal, May, 1952; exec. v. p., July, 1952.

DAGGETT, CHARLES: Publicist. b. Springfield, Mo., Jan. 8, 1907; e. George Washington U. Journalism, 1929-31 (Los Angeles). Reporter, Examiner, Times, News; North China Daily News, Seattle Daily Variety). With Russell Birdwell and Associates 1911-44. In 1944 publicity & adv. dir. William Cagney Prod. In 1946 publicist, Goldwyn; later org. own pub. rel. business.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1893; e. Mechanics' Inst.; Columbia U. With N. Y. Scenic studies 4 yrs. (stage); entered m. p. ind. as asst. art dir. MGM, N. Y.; art dir. for Selznick Pictures, N. Y.; founder of Tec-Art Studios, Inc., pres. until 1928; joined Universal; art dir. RKO Pathé; with U.A. RKO, U. P. par. successively 1933; returned to RKO as supervising art dir. 1939. Member: Soc. M. P. Art Directors (pres., 1940-1). AMPAS, Advisory Bd. Rancho San Antonio Home for Boys. Pictures include: Clash By Night, Big Sky, Lusty Men, Androcles & the Lion, Second Chance, French Line, Susan Slept Here, Underwater, The Conqueror.

DAHL, ARLENE: Actress. b. Minneapolis, Minn., Aug. 11, 1927. e. U. of Minnesota. On radio while in h. s.; interior display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, Questionable Ladies, Walter Thornton model; m. p. debut in My Wild Irish Rose, 1947; pictures include: Bride Goes Wild, Southern Yankee, Reign of Terror.

Recent Pictures: Scene of the Crime, Ambush, Outriders, Three Little Words, Watch the Birdie, Inside Straight, No Questions Asked, Caribbean, Desert Location, Jamaica Run, Here's Come the Girls, Diamond Queen, Singapore, Woman's World, Bengal Brigade. TV: hostess Pepsi-Cola Playhouse, 1954.

DAIGH, RALPH FOSTER: Editorial dir. v. p., Fawcett Publications, 67 W. 44th St., New York, b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri, B.A., B.J. Sports editor, feature writer, reporter mid-western newspapers, editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; joined Fawcett Pubs., 1933. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City. In minstrel show as child, Providence, R. I.; odd jobs; with S. American cruise ship show, 1934; with Federal Theatre on summer; on Broadway in: Babes in Arms, Stars in Your Eyes; Los Angeles roadshow prod. "I Married an Angel" 1940; m. p. debut in "Mortal Storm" 1940; served in U. S. Army 1942-46; pictures include: Captain Is a Lady, Ditty, Zigzag Girl, Moon Over Her Shoulder, Lady Be Good, Panama Hattie, Mimber, Mother Love, Rights, Give My Regards to Broadway, You Were Meant For Me, When My Baby Smiles at Me, Chicken Every Sunday, You're My Everything, When Willie Comes Marching Home.

Recent Pictures: My Blue Heaven, Call Me Mister, I Can Get It for Your Wholesale, Pride of St. Louis, Girl Next Door, What Price Glory, Meet Me at the Fair, Taxi, Kid from Left Field, There's No Business Like Show Business.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Mich., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastman Teaching Films, 1928-29. Research assoc., Bureau Educational Research, Ohio State U., since 1929; v. p. Dept. Visual Instruction Natl. Education Assoc.; member Natl. Com. UNESCO; Chmn. Com. Audio-Visual Materials, Ohio St. U. Author, Audio-visual Methods in Teaching, Revised, 1954.

DALE, ESTHER: Actress. b. Beaufort, S. C.; e. Leland & Gray Sem., Townsend, Va.; music, Berlin; wife of Arthur Beckhard, producer & writer. Concert singer; on dramatic stag (Carrie Nation, Another Language, etc.). Film debut in Crime Without Passion 1934; pictures include:

Welding Night, Private Worlds, Dead End, Women, Awful Truth, Back Street, North Star, Behind City Lights.

Recent Pictures: My Reputation, Stolen Life, Smoky, Egg and I, Maricle, Unfinished Dance, Song Is Born, Holiday Affair, No Man of Her Own, Two Young to Kiss, Ma and Pa Kettle at the Fair, Monkey Business, Ma and Pa Kettle at Waikiki.

DALE JERRY: Publicist, b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & adv. dir. of: Alexander Korda Films 1940-42; Hal Rouch Studios 6 mos., Principal Artists Prods. 1942, Benedict Bogosian Prod. 1943, J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jack Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES, L. JOHN: Executive, b. Santa Monica, Calif., Feb. 21, 1907; e. Stanford U., B.A., 1929; LL.B., 1932. Practised law 1932-37; exec. secy. Screen Actors Guild.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-29; supervising film ed. 1932-5; s. p. writer 1935-9; apptd. prod. Crown Film Unit, consist. of Imperial, Anglo, 1943-45; exec. prod. MGM-London Films 1943-5; formed Vessex Film Productions, Ltd. 1946. Pictures include: (s. p.) Ciudad, Pygmalion, Clouds Over Europe, South Riding, Storm in a Teacup, Action for Slander, Divorce of Lady X, Lion Has Wings; (prod.) Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A Family Portrait and The Changing Face of Europe (series of six shorts on European recovery, 1951). Royal Heritage, The Heart of the Matter, Three Cases of Murder, Raising a Riot.

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1931; e. Royal Acad. of Dramatic Arts, London, M. p. debut in Girls of Pleasure Island; since in: My Cousin Rachel, Titanic, Casanova's Big Night, Down Beat, The Prodigal.

DALTON, EMMET: Executive, b. March 4, 1898, Fall River, Mass., e. O'Connell C.S., Dublin; Mt. St. Joseph College, Roserea, Royal College Science, Dublin. Commissioned in British Army 1915-19, Irish Army 1920-23; first clerk in Irish Service, Irish Free State; joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1954; director: Emmet Dalton Ltd., Medial Films Ltd., Cipa Productions, Fountain Films (TV), N. S. Walton Holdings Ltd., Sapphire Productions (TV), Nettleton Studios Ltd., Gibraltar Productions Ltd.

DALY, JOHN CHARLES, JR.: Executive, b. Johannesburg, South Africa, Feb. 20, 1914, e. Marist Brothers Coll., Milton School, Boston Coll. m. Came to U.S. 1923. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-49. Event and White House reporter 1937-41; cor. and analyst, Europe, Africa, Middle East, South America, 1941-49. Since 1949, cor. analyst, for ABC. Shows include What's My Line, John Daly and the News, ABC-TV; This Week Around the World, ABC Radio. Named v. p. in chg. news sp. events, public affairs, sports, ABC, August 1, 1953. Mem. Ass'n Radio News Analysts, Radio Co., Press, Clubs, U.S. West Coast, Columbia Country, Nat. Press, Metropolitan, Sigma Delta Chi. Best TV master of Ceremonies M. P. Daily poll, 1951, 1952.

DAMONE, VIC: Singer, actor. r. N. Vito Parolina, b. Brooklyn, N. Y., June 12; e. Lafayette Hl. Sch., B'klyn. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels; m. p. debut in Rebel Yella; Athens, Deep in My Heart, Hit the Deck.

DANA, PETER T.: Sales executive, b. New York City, Sept. 20, 1899. Prior to entering m. p. ind., was floor representative for Orlin Bros. & Co., stock brokers on N. Y. Stock Exchange, 1916-22; booker and buyer, Schine Theatres, 1923-27; branch mgr. for Tiffany, Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. Empire Theatre, Glen Falls, N. Y., 1931-32; branch mgr. Universal, Albany, 1932-37; Buffalo, 1937-38; dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50. Currently Eastern sales mgr. Universal-International. Member: Variety Club, M. P. Pioneers.

DAND, CHARLES H.: Executive, b. Dundee, Scotland, April 21, 1902; e. Glasgow U., Scotland. Emgrared in newspaper work; pub. rel.; feature & documentary film prod.; adult education; gov't info. work, Brit.; dir. of films & publications, Brit. Info. Services.

D'ANDREA, TOM: Actor, writer, b. Chicago, Ill., May 15, 1909. Press agent; Actor, writer & prod. radio shows. Served U. S. Army & Air Corps, World War II as writer; wrote "Khaki Quiz," "A.W.O.L.," first musical of war, rollab, on "Soldiers with Wings," etc.; appeared in "This Is the Army." Screen debut in "Pride of the Marines" 1945. Recent Pictures: Love and Learn, Dark Passage, Silver River, To the Victor, the Spoils, The Last of the Mohicans, The Next Voice You Hear, Little Egypt.

DANDRIDGE, DOROTHY: Actress. b. Cleveland, O. c. Los Angeles, H. S. Child m.p. star, with sister on Broadway in *Meet the People*; hair wavy, night club entertainer; many TV appearances; pictures include: *Bright Road*. Remains to Be Seen, *Carmen Jones*.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: *Regiment of Women*, *First the Blade*, *Legend*; (collab.) *Enter Sir John*, *Printer's Devil*; plays include: *Bill of Divorcement*, *Will Shakespeare*, *Wild December*; (collab.) *Adam's Opera*, *Happy Hypocrite*, *Lion and the Unicorn*; pictures include: (s. p.) *Vessel of Wrath*, *St. Martin's Lane*; (story basis & s. p.) *Sidewalks of London*, (play basis) *Bill of Divorcement*; won Academy Award, orig. story 1946, for (collab. s. p.) *Vacation from Marriage*.

Recent Pictures: (additional dial.) *Bride of Vengeance*; Eng. adapt. *Angel With the Trumpet*.

DANIEL, BILLY: Choreographer, dancer. b. Fort Worth, Tex., July 4, 1912. e. Fort Worth H. S. Dancer, performer, Paramount, 1937-38; then night club dancer, free lance m.p. choreographer; on Broadway in *Let's Face It*; head dance dir., Paramount, 1944-47; free lance since 1947; choreographer night club acts; recent pictures include: *What Time Is It? Under the River*, *Dangerous When Wet*, *Scream Shift*, *French Line*; TV shows include: *Jack Carson Show*, *June Haver Show*, *Colgate Comedy Hour*.

DANIEL, GLYN: TV adviser. b. Lampeter (South Wales), April 23, 1914; e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1937 B.C. on production TV series *Animal*, *Vegetable*, *Mineral*; later engaged in archaeological telecasts.

DANIELL, HENRY: Actor. b. London, England, Mar. 5, 1894. On drama, stage London & N. Y. (*Lovers and Friends*, N. Y., 1944). Screen debut in *Jealousy*, 1929; pictures include: *Awful Truth*, *Camille*, *Thirteenth Chair*, *Heating*, *Private Lives of Elizabeth and Essex*, *We Two Not Alone*, *All This and Heaven Too*, *Sea Hawk*, *Great Dictator*, *Philadelphia Story*, *Nightmare*, *Sherlock Holmes* in *Washington*, *Jane Eyre*, *Watch on the Rhine*, *Suspect*.

Pictures Include: *Bandit of Sherwood Forest*, *Song of Love*, *Exile*, *Wake of Red Witch*, *Buccaneer's Girl*, *The Egyptian*.

DANIELS, BEBE: Actress. b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at 4, touring in *Richard III*; also child player Oliver Morosco & David Belasco prod. On screen at 7 in *A Common Enemy*, Selig Polyscope prod.; thereafter on screen as child and adult for Imp, Pathe, Kalem, etc., leading woman with Harold Lloyd in *Lonesome Luke* comedies. Pictures (since sound) include *Rio Rita*, *Reaching for the Moon*, *Honor of the Family*, *42nd Street*, *Counselor-at-Law*, *Registered Nurse*, etc., and from 1936 in England, *Return of Carol Deane*, *Hi Gang*. From 1910 concurrently on Brit. radio (teamed with Ben Lyon) & London stage. In 1945 to Hollywood to prod. comedies, Hal Beach Studios. Many radio programs for B. B. C.; in m.p., *Life with the Lyons*, *Lyons in Paris*.

DANIELS, BILLY: Singer. b. Jacksonville, Fla.; e. B. A. degree, Singer in choral group, many night clubs; H. S. Merchant Marine; m. p. debut in *When You're Smiling*; since in *Sunny Side of the Street*, *Rainbow Round My Shoulder*, *Cruisin' Down the River*.

DANIELS, J. WALTER: Executive. b. Denver, Colo., Jan. 25, 1905. Successively lithographer, rancher, prop man for Will Rogers. Joined Robertson-Cole, 1923. Apptd. asst. dir., unit mgr., Marian C. Cooper. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS, WILLIAM: Cinematographer. b. Cleveland, Ohio; e. U. of So. California. Asst. cameraman Triangle Studio, 1917; first cameraman Universal, 1918; with Samuel Goldwyn, 1922-23; independent, 1924; first cameraman MGM, 1924-48; *Univisys*, 1947-51.

Recent Pictures: *Brute Force*, *Lured*, *Naked City*, *Family Honeymoon*, *Winchester 73*, *Harvey*, *Lights Out*, *Bright Victory*, *Pat and Mike*, *Plymouth Adventure*, *Thunder Bay*, *Glenn Miller Story*, *Six Bridges to Cross*, *Far Country*.

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Mecca and Sky-Vu Drive-in theatres, Russell, Kan.; past pres. Kansas-Missouri Theatre Assn.

DANIELY, LISA: Actress. b. Reading, Eng., June 4, e. Paris, Tunbridge Wells, York, Gloucester, R. A. D. A. Stage debut with Charles Dullin's Co. in France; m. p. debut in *Lilli Marlene*, 1951. Films since: *Wedding of Lilli Marlene*, *Hindle Wakes*, *Operation Diplomat*.

DANISHEWSKY, MONJA: Producer. b. 1911. Archangel, Russia. e. Royal Coll. of Art. Freelance in comm. art & journalism; joined MGM (London) pub. dept., then successively pub. mgr. British Lion, PDC (United Kingdom), Capital Films and assoc. cos.; Ealing Studios & assoc. cos. as dir. of pub. 1935; scenario dept. & as s. p. Under Cohen, Glick Restoration, 1942; returned to pub. dept., 1942; 1948; assoc. prod. *Whiskey Galore*, 1948; formed Sirius Prods., Ltd., with Henry Cornelius, 1950; prod., collab. s. p. *The Galloping Major*, *Bitter Spring*; returned to Ealing as prod. 1951; *Heads in the Clouds*, *Love Lottery*, *Dir. Television Advertising Ltd.*

DANSON, HAROLD L.: Executive. b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute, 1926. Features ed., Brooklyn Eagle, 1927; press rep., Shubert Theatrical Co., asst. city ed., Newark Star-Barge, 1928; dir. of adv. pub., RCA Phonophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; exploit. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-41; accounts exec., 20th Century-Fox, 1944-46; nat. adv. dir., Eagle Lion, 1946-49; v.p. gen. sales mgr., Adler Commercials, Lubin, 1951-54; dir. of adv., pub., TV, National Screen Service Corp., 1955. Member: AMPA bd. of dir., M. P. Pioneers.

DANTINE, HELMUT: Actor. b. Vienna, Austria, Oct. 7, 1918. e. Europe; U. Calif. Member: Pasadena Community Players, then on screen in *International Squadron* 1941; pictures include: *Mrs. Miniver*, *Edge of Darkness*, *Northern Pursuit*, *Mission to Moscow*, *Mask of Dimitrios*, *Escape to Marseille*, *Hotel Berlin*, *Escape in the Desert*, *Shadow of a Woman*, *Whispering City*, *Guerrilla Girl*, *Call Me Madam*.

DANZ, JOHN: Exhibitor. b. Russia, Sept. 24, 1877. To U. S. as a child; merchant in Seattle; entered m. p. exhibition 1914, in Seattle; pres. Sterling Theatres, Inc.

DAPONTE, DEMETRE L.: Joint managing director. Dufay Limited, Mging. dir., Spector-Dufay (British) Dufay-color Ltd., British Industrial Laboratories Ltd., Polyfoto (England) Ltd., and Dufalite Ltd.; b. 1896, Giurgiu, Rumania, D.Sc., L.S.C. (Antwerp). Mechanical, optical research; in charge of study of "Persistence of Vision," Sorbonne University; inventor of stereoscopic projection, which established the pulsograph system; focused work on cinematography; lectures and demonstration on stereoscopy at Brit. Assn.; Royal Academy; financed many mechanical, chemical and optical inventions. Club: R.A.C. In 1946 managing dir., Coronet Camera Co., Ltd., Standard Camera Ltd.

DARCEL, DENISE: Actress. r. n. Denise Billard, b. Paris, France, Sept. 8, 1925; e. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in *To the Victor*; since in *Thunder in the Pines*, *Battle-ground*, *Westward the Women*, *Young Man with Ideas*, *Dangerous When Wet*, *Flame of Calcutta*, *Vera Cruz*.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prods. 1st Little Show, *Sweet Adeline*, *Crazy Quilt*; also prod. *Meet the People*; author & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures. *Three Cheers for Love*, 52nd Street, *Hit Parade of 1941*, *Holiday Inn*, *Road to Utopia*; etc. Assoc. prod. *Duffy's Tavern* & prod. *Our Hearts Were Growing Up*, 1945. Champion of Champion Producers in Fame rating (see index).

Pictures include: prod. *My Favorite Brunette*, *Variety Girl*, *Road to Rio*, *Bring on the Girls*, *Road to Utopia*, *Incendiary Blonde*.

DARLING, WILLIAM: Art director. b. Sandorbaz, Hungary, Sept. 14, 1892; e. U. Tech. Acad. True Arts (Hungary). Started screen career with American Film Co.; later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, *Cavalcade*, 1932-33; (with James Basevi), art direction black-and-white picture, 1943 (*Song of Bernadette*).

Recent Pictures: *Keys of the Kingdom*, *Anna and the King of Siam* (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct., 1913. Stage & film reporter, *Daily Mail*, 1932; free-lance writer; in Army; asst. prod. *Seventh Veil*, *Years Between*, *Daybreak*, *Girl in a Million*, *Upturned Glass*, *When the Bough Breaks*, *Dear Murderer*; prod., *The Calendar*, *My Brother's Keeper*, *The Girl in the Paintings*, *Once Upon a Dream*, *Traveller's Joy*, *Boys in Brown*. Recent Pictures: Co-dir. *The Astonished Heart*, *So Long at the Fair*; prod., *Quartet*, *Trio*, *Highly Dangerous*, *Lucrece*, *Project M. 7*, *Personal Affairs*; *To Paris with Love*.

DARNELL, LINDA: Actress. b. Dallas, Tex. In amateur theatricals; model; m. p. debut in *Hotel for Women* 1939; pictures include: *Star Dust*, *Mark of Zorro*, *Blood and Sand*, *City Without Men*, *It Happened Tomorrow*, *Hanger Square*, *Ellen Angel*, *Walls of Jericho*, *Unfaithfully Yours*, *Forever Amber*, *Letter to Three Wives*, *Everybody Does It*.

Recent Pictures: *No Way Out*, *The Thirteenth Letter*, *Two Flags West*, *Guy Who Came Back*, *Lady Pays Off*, *Island of Desire*, *Night Without Sleep*, *Blackbeard*, *The Pirate*, *Second Chance*. This Is My Love.

DARNLEY-SMITH, G. (C.B.S.): Executive. In radio from inception; assoc. Bush Radio, Ltd., 1932 with prod. of *Infro-drum Band* and sets. first TV apparatus, mass-produced; chmn., Radio Industry Council, 1947, 1952-55; mem., Radio Industry TV Policy Com.; man. dir., Bush Radio, Ltd., Cinema-Television, Ltd.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1, 1917; e. Lycee LaTour, Conservatoire de Musique. French pictures include: *La Crise*, *Les Femmes Merveilleuses*, *Club des Femmes*, *Abus de Confiance*, *Counsel for Romance*, *Made-moiselle Ma Mere*, *Katia*, *Orders from Tokyo*; Oh, *Amelia*; U. S. pictures include *Rage of Paris*, *Rich Young and Pretty*, *5 Fingers*; *La Ronde*, *Le Plaisir*, *Earrings of Madame De*.

DARVI, BELLA: Actress. r.n. Bella Wegler; b. Sosnowiec, Poland, Oct. 23, 1928. Lived mostly in France till she came to Hollywood, 1952; m.p. debut in Hell and High Water; since in: The Egyptian, The Racers.

DARWELL, JANE: Actress. b. Palmyra, Mo.; e. priv. Chicago, Louisville; studied music, Boston; dram. & voice, Europe. On dram. stage (San Francisco); then with Henry Duffy stock co.; later in N. Y. prods., including Swords. Silent pictures include: Master Mind, Brewster's Millions; sound pictures include: Huckleberry Finn, Ladies of the Big House, Back Street, Guckenbeck Girl, Ox-Bow Incident, Tender Comrade, Impatient Years, Sunday Dinner for a Soldier, Captain Tugboat Annie, Three Wise Fools, My Darling Clementine, Three Godfathers, Wagonmaster, Daughter of Rosie O'Grady.

Recent Pictures: Caged, Excuse My Dust, Lemon Drop Kid, Journey Into Light, We're Not Married, It Happens Every Thursday, Sun Shines Bright, Affair with a Stranger, The Bigamist, Hit the Deck.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library; U. S. Army Air Force, 1941-45; sales mgr., exec. asst., Post Pictures, N. Y., 1945; vice-pres., Cornell Film Co., 1950; N. P. Award Television Corp.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech., With Class, Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Liliom, Doll's House, Sailors of Cattaro, Waiting for Lefty, Golden Boy, Cradle Will Rock, Abe Lincoln in Illinois; m.p. debut in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night.

Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features.

Pictures include: Reunion in France, Affairs of Martha, Young Ideas, A Letter for Eric, Brute Force, Naked City, Thieves' Highway, Night and the City.

DAUPHIN, CLAUDE: Actor. b. Corbeil, France, Aug. 19; e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in Departed; B-way stage debut in Happy Time; pictures include: Casque D'or, April in Paris, L'eventail (Naughty Martine), Little Boy Lost, Phantom of the Rue Morgue, Le Plaisir, Innocents in Paris.

DAVE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 25, 1900; e. U. Me., B.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio, Elec. Research Prods., Inc. Century Projector Corp., N. Y.; engineer & sales mgr. Member: 25-30 Club (Honorary).

DAVENPORT, NICHOLAS: Executive. b. Ashby de la Zouch, Leicestershire, e. Cheltenham College & Queens College, Oxford (M.A.) Barrister, Finance dir. Pascal Film 1938-40. Dir. MGM London Films Ltd., 1934-5. Dir. National Film Finance Co. 1948-9. Resigned to be chairman Aegis Films Ltd., Feb., 1949.

DAVES, DELMER: Director, writer. b. San Francisco, Calif., July 24, 1904; e. Los Angeles Polytech., Stanford U. B.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for James Cruze, m.p. actor, tech. dir. MGM, actor & writer MGM; pictures include: (author) Filtration Walk, Shipmates, No More Women, Shipmates Forever, Stage Door Canteen; dir. & writer Warner Bros. 1943. Later credits include: (s. p.) You Were Never Lovlier; (s. p.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p. & dir.) Hollywood Canteen. Recent Pictures: (dir.) Pride of the Marines; (s. p., dir.) Dark Passage, The Red House, Task Force; (dir.) Broken Arrow; s. p. & dir. Bird of Paradise; (dir.) Return of Texan; (s. p., dir.) Treasure of the Golden Condor; (dir.) Never Let Me Go, Demetrius and the Gladiators; s. p., dir., Drum Beat; collab. s.p., White Feather.

DAVID, CONSTANTIN J.: Producer, writer, director. b. France, Feb. 18; e. U. Sorbonne, Ph.D.; U. Berlin, U. Munich. Historian of art, theatrical activities in Europe; wrote and prod. plays; ed. of art & theatre reviews; founded Internat. Composers Guild with others 1922; founded Internat. Institute for Modern Arts 1921; m.p. writer and dir. since 1916. Independent prod. & dir. of own co. Greenbaum films 1922-5; with UFA 1925-8; founded first sound m.p. studios in Turin & Rome 1929-31; likewise in Spain 1933-6; established 5 yr. plan for m.p. in service state (Turkey) 1936-9; in France 1939-47; came to U. S. 1947; pres. of Orbit Prod., Inc. Pictures include: wrote, dir., Babel of Sins, Berlin After Dark; prod., dir., Musa Y El Phenix; awarded First Natl. Prize of Spain; exec. prod., Parole; (s. p.) Alimony.

DAVID, WILLIAM B.: Exhibitor. President Sunny-Mount Theatres, San Francisco. b. Brockton, Mass., Dec. 15, 1905; m. Emily Eve Hudson; p. Paul M. and Mary L. David; e. University of California. In prod. as Golden

Gate Pictures 1945-47 after resigning from Redwood Theatres with which assoc. since 1935. Heads William B. David & Assoc., theatre architects, San Francisco.

DAVIDSON, RONALD: Associate producer, writer. b. Calif., July 13, 1899; e. U. Calif., B. S. '21. Hancher short story writer. In 1936 began writing for screen collab. orig. & s. p. many Westerns. Apptd. story ed. serials, Republic Pictures, 1943; assoc. prod. 1944. Writer, Westerns and serials since 1947.

DAVIES, BETTY ANN: Actress. b. London, Eng., Dec. 24, 1910. e. Goudhurst Coll., Kent. Stage debut: Ora Dunn Thing After Another, 1926. Screen debut: Joy-Ride Pictures since: It Always Rains on Sunday, Escape, The Passionate Friends, History of Mr. Polly, The Blue Lamp, Trio, Outcast of the Islands, Meet Me Tonight (tonight at 8:30), Cosh Boy, Grand National Night, Murder by Proxy, Belles of St. Trinians.

DAVIES, JOHN W.: Executive. b. London, Eng. 1908. Originally shipbroker; entered m.p. ind., 1931; man. dir., Davies Cinema, Ltd. and British Cinematograph Theatres, Ltd.; R. A. F. 1939-45, awarded U. S. Legion of Merit; chmn. London & Home Counties Branch, C. E. A. 1948; apptd. mem. Cinematograph Films Council, Board of Trade, 1951; v. p. C. E. A., 1952; pres. 1953.

DAVIES, MARION: Actress. r.n. Marlon Douras; b. New York, N. Y., Jan. 3, 1900; e. Convent of Sacred Heart, Hastings, N. Y., dancer on N. Y. stage in Chu Chin Chow; stock, m.p. debut in Runaway Romany, 1916; since in many silent and sound films including: The Restless Sex, Little Old New York, Beverly of Graustark, Cardboard Lover, Floradora Girl, Polly of the Circus, Blonde of the Politics, Operator Thirteen, Page Miss Glory, Cain and Mabel, Ever Since Eve.

DAVIES, VALENTINE: Writer. b. New York City, Aug. 25, 1905; e. Michigan, B.A. 1927; Yale Drama Sch., 1929-30. Plays include: Three Times the Hour, Keeper of the Keys; m.p. writing debut in 1941, with (play basis & s. p.) Blow Ye The Winds; served in U. S. Armed Forces 1941-45; pictures include: (orig. screen story) Synopocian; (s. p.) Three Little Girls in Blue; (collab. orig. s. p.) You Were A Fool For Me; (collab. s. p.) Chicken Every Sunday; (collab. story; s. p.) It Happens Every Spring; orig. story Miracle on 34th Street (Academy Award, 1947); collab. s.p. On the Riviera; s.p. Sailor of the King; collab. story, s.p. The Glenn Miller Story; s. p., Bridges at Toko-Ri; collab. s. p., Strategic Air Command. Author notes: Miracle on 34th Street, It Happens Every Spring, Pres. SWG 1949-50; treas. SWG 1948-49 & 1950-51; mem. bd. trustees MP Relief Fund.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 19, 1889. e. University College Sci., London. In Brit. Army 1914 before entering m.p. ind. as dir. & booking mgr. British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A. managing dir. Davis theat., Croydon, London. Dep. asst. dir., War Office Army Kinematograph, World War II.

DAVIS, ARTHUR: Distribution executive. b. New York City, Dec. 28, 1917; e. N. Y. U. School of Journalism; New School for Social Research, Asst. to Harry A. Samwick, American Display Co. 1941; publicity dir. Grand Central Newsreel Theatre 1944-47; superv. adv., exploitation & publicity campaigns for first run foreign film theatres, N. Y. C. 1946-49; org. Foreign Films Movie Club, Inc. 1947, pres. 1948; publisher & ed. Foreign Film News; sales consultant to foreign film distributors 1947-51, & freelance writer; compiled library of information on foreign films 1948; comic strip writer Bell Syndicate 1948-49; org. Arthur Davis Associates, distributors of foreign films for theatres & TV 1948; pres. Arthur Davis Tel. Org.; v.p. Helene Davis Pictures Corp. (Paris office, 87 Rue Victor Hugo). Member: Cinema Lodge, Masonic Justice Lodge 75, Chmn. Mem. Com. Int'l For. Film Dist. Assn.

DAVIS, B. T. (F.S.A.A.): Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Practicing accountant since 1925. Entered m.p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br., F.S.A.A., 1944-7; nat'l vice-pres., 1946; pres., 1947; mem. Birmingham City Council 1949-52.

DAVIS, BETTE: Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Mariarden School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Players; on Broadway in: Broken Dishes, Solid South; m.p. debut in "Man Who Played God"; 1932; won Academy Award twice, best actress 1935, in Dangerous and 1938 in Jezebel; voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: Of Human Bondage, Sisters of Dark Victory, Juarez, Old Maid, Private Lives of Elizabeth and Essex, All This and Heaven Too, Letter, Now Voyager, Corn Is Green, Little Foxes, Deception, Winter Meeting, N. Y. stage, 1953.

Recent Pictures: June Bride, Beyond the Forest; All About Eve, Payment on Demand, Another Man's Poison, Phone Call From a Stranger, The Star, Virgin Queen.

DAVIS, CLIFFORD: Critic. b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1939; during war in Army Broadcasting Service commands British Forces Radio Station in Northern Italy; TV and radio Corr. London Daily Mirror, 1950; appears in BIC TV shows as compare.

DAVIS, FRANK: Producer, writer. b. Chicago, Oct. 24, 1897; e. U. California. Started as rancher; entered m.p. ind. by joining Samuel Goldwyn, Pictures include (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Peppercorn Fever, Chancer, Divorce in the Family; (collab. s. p.) Dance, Girl, Dance; Remember the Day, Are Husbands Necessary?, Tree Grows in Brooklyn.

Recent Pictures: (collab. s. p.) Woman on the Beach, Fighting Father Dunne, Ten Tall Men, Story of Will Rogers, Springfield Rite, Jazz Singer, Boy from Oklahoma.

DAVIS, GEORGE W.: Art director. b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California. Art director at 20th Century-Fox Studios.

Recent Pictures: The Robe (Acad. Award, collab., 1953), Demetrius and the Gladiators, The Egyptian.

DAVIS, JACK: Executive, managing director, Associated News Theatres, Ltd., London, b. London, England, 1892; married; e. London Grammar School. Started in 1908 as Cinema Signs, Ltd., supplying front-of-house material throughout country; became exhibitor in 1914; now controls groups of theatres as well as Montaigne News Theatres (deluxe news reel houses) in London and leading provincial Forum Theatre, Metuchen, N. J.

DAVIS, JIM: Actor. b. Dearborn, Mo., Aug. 26, e. William Jewell Coll., Liberty, Mo. Star of TV series, Stories of the Century; pictures include: White Cargo, Romance of Rosie Ridge, Gallant Bess, Abulnuz, Texan, Winter Meeting, California Passage, Britton, Sea Hornet, Ride the Mad, Davy Jubilee Trail, The Outcast, Last Command, Vanishing American.

DAVIS, JOAN: Actress. b. St. Paul, Minn. Teamed with husband as Wills & Davis; m. p. debut in short, Way Up Thar, 1934; pictures include: Holy Terror, Time Out for Romance, Wake Up and Live, Love and Hisses, My Lucky Star, Day Some Wife, Two Latin from Manhattan, He's My Guy, Two Senoritas from Chicago, She Gets Her Man, George White's Scandals, If You Knew Susie, Yoke! Boy, The Groom Wore Spurs, Harem Girl; TV show, I Married Joan.

DAVIS, JOHN: Executive. b. London, Eng., 1906; e. City of London Sch.; mem. Chartered Inst. of Secretaries. Secy. to various Ind. gps.; entered m. p. ind. as secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; deputy chmn., 1951; now man. dir., J. Arthur Rank Org., Ltd. & Circuits Mgt. Assn., Ltd., administering Odeon & Gaumont Circuits; dir. of many other cos. in J. Arthur Rank Org., embracing film prod., dist. & exhib., both at home & overseas, and its associated manufacturing interests. These include Bush Radio Ltd., Cinema-Television Ltd., Denham Laboratories Ltd., Gaumont British Picture Corporation Ltd., General Cinema Finance Corp. Ltd., General Film Distributors Ltd., J. Arthur Rank Productions Ltd., Odeon (Ireland) Ltd., Overseas Cinemaograph Theatres Ltd., Theatre Publicity Ltd., Universal Pictures Ltd.; dir. of Eagle Star Insurance Co. Ltd. & of Children's Film Foundation Ltd.

DAVIS, MARTIN S.: Publicist. b. New York City, Feb. 5, 1924; e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod. Inc., 1946; asst. nat'l. dir. adv. & pub., 1948; asst. dir. adv. & pub., 1950; asst. nat'l. dir. adv. & pub., 1951; eastern adv. pub. mgr. Allied Artists, 1955. Member: Grand Street Boys Assn.; Rig Brothers of America; v.p. Ampta., 1955; N. Y. Bd. of Trade.

DAVIS, NANCY: Actress. b. New York City, July 6; p. Loyal Davis and Edith Davis, former actress. e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: Ramshackle Inn; others: Lute Song, Cordelia, Late Christopher Bean, summer stock. Screen debut: Shadow on the Wall, Pictures include: The Doctor and the Girl; East Side, West Side, 1949; The Next Voice You Hear, It's a Big Country, Night Into Morning, Snow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond., house orch., Indianapolis, 1927, then Brooklyn & N. Y.; on WLW as mus. dir., 12 yrs.; mus. dir. into CBS & ABC's Fires to You, 1943; mus. dir. Musicraft Records; formed Phil Davis Musical Enterprises, 1946, writing musical & TV commercials.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh, Scot., Oct. 18, 1916; e. Bryanston School, Dorset, Eng., Royal Academy of Dramatic Art, Jockey, trainer, 1939-43; British Army, Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France Germany, Italy; acted, Brit. & U. S. TV.

DAWSON, GEORGE WILLIAM: b. Jan. 6, 1901. Entered film industry 1921 with Ideal Films, Ltd. Joined RKO Radio Pictures, Ltd. as secretary 1930. Appointed director, 1938. Director and secretary RKO Radio Pictures, Ltd.; director RKO Radio British Productions, Ltd., Alliance Productions, Ltd., RKO Walt Disney British Productions, Ltd., Brit. Film Prod. Fund, Ltd.

DAWSON, MARJORIE GRANGER: Associate director, Community Relations, M. P. Association of America; ed. Joint Estimates of Current M. P.; dir. Nat'l Children's Film Library, b. Montreal, Que.; e. McGill University, Montreal (AB); Macdonald Coll., Montreal; NYU, Columbia U., grad. studies. Principal Riverdale Sch. for Girls; mem. Middle States Schools Ass'n Exam. Committee; radio writer; consult. women's point of view, author, report to UNESCO, America's Stand on Recreational Films for Juvenile Audiences, 1950 and 1954.

DAWSON, RALPH: Film editor. b. Westboro, Mass., Apr. 18, 1897. Started in m.p. with Goldwyn, Nov., 1919; Acad. Awards for film ed.: A Midsummer Night's Dream, 1935; Anthony Adverse, 1936; Adventures of Robin Hood, 1938; other films include: Ride the Pony, The Flarvey, Island in the Sky, Hondo, The High and the Mighty.

DAY, DENNIS: Singer, actor. r. n. Eugene Denis McNulty, b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy own radio show; m. p. inc. Music in Manhattan, I'll Get By, Golden Girl, The Girl Next Door. Stars in own TV show.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhoff, b. Cincinnati, Ohio, Apr. 3, 1924; e. dancer, singing. Toured as dancer, radio and bank street; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist, M. P., Daily radio poll, 1952. Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, By the Light of the Silvery Moon, Calumny Jane, Lucky Me, Young at Heart, Love Me or Leave Me.

DAY, GORDON M.: Executive; b. March 28, 1918. Boston, Mass; e. Harvard U.; copy writer & acct. exec., Copley Adv. Co., 1940-42; Lieut. USN, 1942-43. Started in M. P. Day Productions, 1948, prod. shows and TV film spots.

DAY, LARAINÉ: Actress. b. n. Laraine Johnson, b. Roosevelt, Utah, Oct. 13, 1920. In school dramas; with Little Guild Theatre, Long Beach, Calif., toured in short prod. "Conflict," later in "Lost Horizon"; worked with Elias Day, dram. coach 5 yrs.; m. p. debut in "Border G-Men" 1938; pictures include: Story of Dr. Wassell, Keep Your Powder Dry, Those Endearing Young Charms, Locket, Tycoon, My Dear Secretary, Woman on Pier 13, Without Honor, High and the Mighty.

DAY, RICHARD: Art director. Set designer; Academy Award, art dir. for Dark Angel, Dodsworth, How Green Was My Valley, Paris Above All, Malaga, Gal. Star Director, No Desires On the Waterfront, Pictures include: Razor's Edge, Captain from Castile, Joan of Arc, Hans Christian Andersen, Art Dir., color consultant, NBC, New York.

DEAN, BASIL (C.B.E.): Producer. b. Croydon, Eng., Sept. 27, 1888. London stage; Bill of Divorcement, Loyalties, Hassan, Constant Nymph, Fals Virtue, Autumn Crocus, Call It a Day; formed Assoc. Talking Pictures, Ltd., 1931; prod. & dir. Brit. m. p.; founder Entertainment's Nat'l. Service Assoc. for Brit. Armed Forces 1939; dir. nat'l. service entertainment for Brit. port. 1946; dir. Brit. Theatre Group 1947; pictures include: first, Gracie Fields shows beginning with Sally in Our Alley, others: Perfect Alibi, Constant Nymph, Autumn Crocus, Lorna Doone, Java Head, Show Goes On, The Diary of a Nobody.

DEAN, EDDIE: Actor. r. n. Edgar D. Glosop, b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1954-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PFC in 1945. Voted one of the ten best money-making Western Stars in Motion Picture Herald-Fame Poll 1946-47; recording artist.

DEAN, JAMES: Actor. b. Fairmount, Ind., Feb. 8, 1931. e. U.C.L.A. Worked as TV extra; then more important roles on Broadway in The Immortal, m. p. debut in East of Eden; Rebel Without a Cause, Giant, Died September 30, 1955.

DEAN, VAUGHAN N.: Executive. b. Aberdeen, Scotland; e. Aberdeen U. Qualified chartered accountant 1926; practicing accountant, Liverpool & London 1921-30; entered m.p. ind. 1930; gen. & prod. mgr. assoc. co. of Brit. Internat. Pictures, Ltd. 1935-41; prod. mgr. & assoc. prod. to independent producing cos.; production specialist M.O.I. 1941-2; studio controller, Assoc. Brit. Picture Corp., Ltd., Welwyn Studios 1943-8; now gen. mgr. Assoc. Brit. Picture Corp., Ltd., Elstree Studios.

DEANE, ALBERT: Executive. b. Sydney, Australia Feb. 27, 1897. Entered emp. Paramount Pictures' Sydney exch., 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transf'd. to home office,

N. Y., publicity dept.; returned to Sydney office 1922 & ad. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign ad. & publicity (also prod. liaison); in 1944 apptd. mgr. dept. of censorship & editing, Paramount Internat. Films, Inc.; ed. Paramount Internat. News; 1925 to Paramount studio, still ed. Int'l. News, Int'l. pub. rel. liaison C. B. DeMille prod. The Ten Commandments, m. p. ed. Collier's Nat'l. Encyclopedia 1931; secy.-treas. American Australian Assn.; 1949-55; pres. Paramount Pictures Club, 1951-52. Chmn. Internat. Film Relations Com. of MPPDA, 1913-14.

DEANS, HARRIS: Film critic. b. Woolwich, England, April 10, 1886; e. Collegiate School, Woolwich, Critic, London Opinion, 1917-39; film critic, Sunday Graphic, 1921-42. Novelist (Business Rivals, Looking for Trouble, etc.); playwright (Husbands Are a Problem, Aren't Women Wonderful, The Call of Youth, The Ross and the Ring, etc.). Club: Savage (London). Film critic, Sunday Dispatch, Belfast Telegraph.

DEANS, MARJORIE: Writer. b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934, screen play for "Catherine the Great." Was scenario editor and writer for "Beetle Films," Famous Touchstone Films, 1936. Pictures include: Caesar and Cleopatra, The Girl Who Couldn't Quite, Knave of Hearts.

DEARDEN, BASIL: Director, writer. b. Westcliff-on-Sea, Essex, England. With Gaining Studios; dir.: The Bells Go Down, The Half-Way House; writer: P. D. dir. E. J. Saraband for Dead Levers, Train of Events, The Blue Lamp, Cage of Gold, Pool of London, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, Out of the Clouds, The Ship That Died of Shame.

DEARING, R. E.: Production exec. Began as film reviewer, Gaumont Co., Ltd., London, 1912; later ed. then publicity mgr.; subsequently publicity & adv. mgr., Gaumont Brit. Picture Corp.; in 1928 chief ed. 20th Cent. Prods. Ltd. and Gainsborough Pictures Ltd.; pictures edited include: Lady Vanishes, Night Train, Young Mr. Pitt, Man in Grey, 2,000 Women, Parano. By Gaslight, Millions Like Us. Apptd. assoc. prod. Gainsborough Pictures 1944; prod. exec., 20th-Fox, Ltd., 1947-53.

Recent Pictures: Madonna of the Seven Moons, Escape, I Was a Male War Bride, Britannia Mews, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Sailor of the King.

DE BANZIE, BRENDA: Actress. b. Manchester, Eng., e. privately. Screen debut 1911; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy. TV appearance in Milestones.

DE BRA, ARTHUR HAYWOOD: Director Community and Exhibitor Relations Dept., Motion Picture Assn. of America, Inc. b. Evanson, Ill., Nov. 22, 1891; e. Cornell College, Mt. Vernon, Iowa; Columbia University; graduate Union Theological Seminary, 1916. Operated a neurological experimental clinic at the College of Physicians & Surgeons for two years. Was national representative of American Red Cross in New York for seven years. In 1926 joined M.P.A.A.

DE CAMP, ROSEMARY: Actress. Pictures include Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, TV show: Robert Cummings Show.

Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big Hostener Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross.

DE CAPRIO, AL: Producer-director, b. Brooklyn, N. Y., Aug. 25, 1917; e. Brooklyn Tech., N.Y.U. Started as radio engineer, 1932; sound engineer; numerous programs, including Bing Crosby Show, Milton Berle Show, Fred Allen Show, to 1948; cameraman, tech. dir., CBS-TV, 1948; then dir., prod.-dir.; shows include: Fred Waring Show, The Goldbergs, Bride and Groom, Live Like a Millionaire, Omnibus; now dir., Phil Stevens Show.

DE CARLO, YVONNE: Actress. b. Vancouver, B. C., Sept. 1, 1922; e. Vancouver School of Dance, With Vancouver Little Theatre; in Vaudeville, floor shows; created own dance routines; m. p. debut in This Gun for Hire 1942; pictures include: Haywire Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell, Salome, Where She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Cashab, River Lady.

Recent Pictures: Crisis Cross, Gal Who Took the West, Calvary Day and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombroso, Sea Devils, Fort Algiers, Border River, Captain's Paradise, Passion, Tonight's the Night, Shotgun.

DECORDOVA, ARTURO: Actor. b. Merida, Yucatan, May 8, 1908; e. Cavin Institute, Lausanne, France, Mgr.-United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, '39, '40; in Spanish language m. p. Hollywood 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold.

DE CORDOVA, FREDERICK: Director. b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Honeingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir. pictures include: (dial. dir.) San Antonio, Janie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bozo, Katie D. B., Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South, Under contract CBS-TV, prod. dir. Burns and Allen show; prod. December Bride, CBS.

DE GUIR, JOHN: Art director. b. San Francisco, June 4, 1918; e. Choulnard Art School, Los Angeles, Universal 1938-49; 1949 art dir. 20th-Fox; pictures include: The Naked City, Snows of Kilimanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business.

DEE, FRANCES: Actress. b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Corp., Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Aml, Four Faces West, Payment on Demand, Remoin in Reno, because of Ygr. Mr. Scoutmaster, Gypsy Colt.

DEERING, WILLIAM R.: Executive. b. Rumson, N. J., Aug. 6, 1913; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp., v. p. dir., Huntington Hartford Prod. v. p. dir., Cusick Internat. Films, 1946-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1952.

DE FORE, DON: Actor. b. Cedar Rapids, Ia., Aug. 25, 1917; e. J. A. Pasadena, (Calif.) Community School of Theat., 1934-37. In stock, touring cos.; on Broadway in: Where Do We Go From Here, Steel, Male Animal; in p. debut in "We Go Fast" 1941; pictures include: Male Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Adair, My Car, Carve Along, Stork Club, B. Handed on 5th Avenue, Ramrod, Romance on the High Seas, One Sunday Afternoon; TV show, Ozzie & Harriet.

Recent Pictures: My Friend Irma, Southside 1-1000, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks.

DE FOREST, LEE: Inventor. b. Connell Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (BS), 1896; (Ph.D. 1899; (D.Sc.) 1926; Syracuse U. (D.Sc.), 1919; (D.Eng.), 1937. Pioneered in development, wireless telegraphy in U. S. v. p. Amer. deForest Wireless Tel. Co., 1902-06; pres., Radio Tel. & Tel. Co.; de Forest Phonofilm Corp., N. Y.; v. p. Lee deForest Lab., L. A., Calif. Invented 3 electronic tube; holds U. S. pat. patents more than 300 inventions, including vacuum tube amplifier and oscillator; holds many awards of distinction. Fellow, A. I. E. E.; fellow & founder, I. R. E.; author: Father of Radio, autobiog.; Television Today & Tomorrow, Member: SMPTE; Yale Eng. Soc., Sigma XI; Tau Beta Pi; Aurelian Honor Soc. Address: 1027 N. Highland Ave., Hollywood, Calif.

DE GRANDCOURT, CHARLES: Writer, production executive. b. London, England; e. Framingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newspapers; 1929-21 asst. (writing & research) to Vilhalmur Stefansson, arctic explorer. Author novel "The Knave of Nevgate." In 1921 became dir. adv., pub. & exploit. Fox Films, Canada; in 1923 to N. Y. pub. & exploit. for MGM, Warner Bros., Paramount; 1925-34 head of prod. staff Natl. Screen Service (also dir. Playhouse Operating Co., New England circuit). In Jan. 1935 joined Gaumont-British Studios, London as prod. supv. 1937-38. Writer for Herbert Wilcox, 1938-42 writer at Selznick Intertel, 20th-Fox, etc. Pictures include: Orig. story; collab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago, MGM, 1943 with overseas br. M. P. Bureau of O. W. I.; now with Natl. Screen Service, Hollywood.

DE GRASSE, ROBERT: Cameraman. b. Maplewood, N. J., February 9, 1909; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer. b. St. Petersburg, Russia, Dec. 25, 1910; e. Calus Coll., Cambridge, Eng. Writer alone or collab.: Pimpernel Smith, French Without Tears, Freedom Radio, Quiet Wedding, The Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabbas, Flesh and Blood, Prod. Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-45), While the Sun Shines, Bond Street, The Winslow Boy, The Queen of Spades, The Last Days of Dolwyn, Now Barabbas, Flesh and Blood, Innocents in

Paris; s. p. *Women of Twilight*, *Home at Seven* (Murther on Monday); prod., s. p., *Holly & the Ivy*, *Innocents in Paris*.

DE HAVEN, GLORIA: Actress. b. Los Angeles, Calif., July 25, 1926; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theatre, Sang with Bob Crosby, Jan Savitt bands. Screen debut in *Susan and God* 1940; pictures include: *Thin Man Goes Home*, *Manhattan Serenade*, *Between Two Women*, *Step Lively*, *Summer Holiday*.

Recent Pictures: *Scene of the Crime*, *Doctor and the Girl*, *Y. Cab Man*, *I'll Get By*, *Summer Stock*, *Three Little Words*, *Two Tickets to Broadway*, *Down Among the Sheltering Palms*, *So This Is Paris*.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, July 1, 1916; e. Notre Dame convent, Belmont, acting debut. Max Reinhardt's stage prod., *Midsummer Night's Dream*; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in *To Each His Own*, 1946, and *The Heiress*, 1949; N. Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf. 3 times, 1941-48-49. Pictures include: *Anthony and Cleopatra*, *Gone With the Wind*, *Strawberry Blonde*, *The Sign of the Cross*, *Princess O'Rourke*, *Dark Night*, *Snake Pit*, *My Cousin Rachel*, *The Lady Not as a Stranger*, N. Y. stage; *Home and Juliet*, 1951; U. S. tour, *Candide*, 1951-52, N. Y., 1952; nom. for Academy Awards, five times.

DEHN, PAUL: Poet, critic, scriptwriter, broadcaster. b. Manchester, Eng., Nov. 5, 1912; e. Shrewsbury School & Brasenose College, Oxford. Entered m. p. ind. 1936 as film critic *Sunday Referee*; film critic *Sunday Chronicle*, 1945-53; film critic, *News Chronicle*, 1954; co-author of original story of *Seven Days to Noon* (Academy Award 1952); author of verse-commentary to Basil Wright's documentary *Waters of Time* (Voice Award 1951); author and translator of lyrics for *Moulin Rouge*; broadcasts frequently as film critic on BBC programme, *The Critics*.

DEIN, EDWARD: Writer-Director. b. Chicago, Ill. Pictures include: collab. story & s. p. *Rhesus Job* in *The World*, *Leopard Man*, *Apple for a Day*, *Falcon Strikes Back*, *Falcon's Alibi*; story, *All This and More*; s. p. *Calling Dr. Death*, *Gals Inc.* collab. story, s. p. *The Fighting Guardsman*, *The Gallant Blade*, *Notorious Lone Wolf*, *The Lone Wolf and the Lady*. Story s. p. 13 French St., 1942-1953; dir.-writer, *Come Die My Love*, *The Naked Truth*, 1953; dir.-writer, *Hard Yellow*, *I Told My Wife*. Writer-TV: *Dodd Theatre*, *Mimi*, 1955. s. p. *The Shack*.

DE JONGE, HENRY ROBERT ALEXANDER: Executive. b. Georgetown, British Guiana, Nov. 3, 1901; e. Bedford Sch., England. Entered m. p. ind. with Gaumont Co., Paris, 1927. In 1931 app'd. dir. *British Acoustic Films*, Ltd.; in 1943 named asso. joint managing dir. G. B. Kalee, Ltd., London; hd. dir. Taylor, Taylor & Hobson, Ltd., Bell & Howell Company, Ltd., G. B. Equipment, Ltd., Gaumont Kalee Seating, Ltd., *British Optical & Precision Engineers*, Ltd.

DEKKER, ALBERT: Actor. b. New York City. e. Bowdoin Coll. On Broadway in: *Marco's Millions*, *Yoipone*, R. U. R., *Parnell*; m. p. debut in "Great Garrick" 1937; pictures include: *Woman of the Town*, *Incendary Blonde*, *Two Years Before the Mast*, *Experiment Perilous*, *Salome*, *Where She Danced*, *Hold That Blonde*, *French Key*, *Pretender*, *Gentleman's Agreement*, *Wyoming*, *Cass Timberlane*, *Fury at Furnace Creek*, *Lulu Belle*.

Recent Pictures: *Search for Danger*, *Kid from Texas*, *As Young As You Feel*, *Wait 'Til the Sun Shines*, *Nellie*, *Silver Chalice*, *East of Eden*, *Gettie*, N. Y. stage, 1952.

DE LANE LEA, MAJOR WILLIAM: (D.S.C., C.G., Mem. B.K.S., S.M.P.E.). Executive. b. Liverpool, Eng., 1900; e. Stonyhurst Coll., Lancs., England; M.I.T., Boston, Mass. Engineer with Dr. Lee De Forest and R.C.A. Entered m. p. ind. in 1924; Patentee and owner, m. p. specialized processes; pioneer of sound m. p. in Europe; inventor post-syn. and dubbing process known internationally as *The De Lane Lea Process for Post-Syn.*; chmn. and man. dir. *De Lane Lea Process Ltd.*, *De Lane Lea Films Ltd.*, London; *Inter-State Films Ltd.*, London; *Lingua-Synchrone S. A.*, Paris; *Errol Pictures*, Export France, Paris; Consortium *De L'A.O.F.*, W. Africa.

DELANNOY, JEAN: Director. b. Noisy-le-Dec, France, Jan. 12, 1908; e. Université de Paris, Lycée Montaigne, Lycée Louis le Grand, La Sorbonne; actor, 1927-29; film edit., 1929-37 dir., 1937-52 picture include: *Black Diamond*, *The Eternal Return*, *Sherlock Holmes Pastoral*, *The Chips Are Down*, *Souvenir*, *The Secret of Mayerling*, *Savage Triangle*, *Moment of Truth*, seq. *Daughter of Destiny*.

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod.; pictures include: co-prod. *The Diamond*, *Musolino*, *Anna*, *Girls Market Dance*, *Wide Street Story*, *She-Wolf La Luna*, prod. *The Bandit*, *Bitter Steel*, *Lane of the Sila*; co-prod., *Attila Scourge of God*, *Ulysses*, *Manbo*.

DE LAVARRE, ANDRE: Producer-cinematographer. b. Washington, D. C., Sept. 11, 1904. Pres. *The Screen Traveler, Inc.*, prod. scenic & travel pictures throughout world; various series of Columbia Pictures release (Columbia Tours, Panoramics, etc.).

DEL GIUDICE, FILIPPO: Producer. b. Trani, Italy, Mar. 26, 1890; e. Rome, I.L.D. Actor-st.-law; m. p. prod. in England, then U. S.; managing dir. *Two Cities Films*; former man. dir. *Pilgrim Pictures, Ltd.*, London; pictures include: *French Without Tears*, *Unpublished Story*, *Voice in the Night*, *Gentle Sex*, *In Which We Serve*, *Henry V*, *Tawny Pipit*, *Way Ahead*, *The Way to the Stars*, *Man of Two Worlds*, *Blithe Spirit*, *English Without Tears*, *Old Man Gull*, *Beware of Pity*, *Top Secret*, *Hunley Hill*, *Hamlet*, *Vice-Versa*, *Fame Is the Spur*, *Mr. Emauel*, *October Man*, *Guinea Pig*, *Private Angelo*, *Chance of a Lifetime*, *This Happy Breed*, *Flemish Faria*, *Carnival*, *The Lamp Still Burns*, *Demi-Paradise*, *The Way We Live*.

DELL, JEFFREY: Director, writer. b. Shoreham-by-the-Sea, Sussex, England. In R.A.F., World War I. Practiced as solicitor 1922-34. Then novelist, *Nobody Ordered Wolves*, *News for Heaven*; playwright, eight London, prod., 1934-39. From 1932 author orig. s. p. many prod. in England including *Payment Deferred*, *The Firebird*, *Sanders of the River*, *Footsteps in the Dark*, *The Saint's Vacation*, *Thunder Rock*. Dir. & author s. p. *The Plumb Line*, *Don't Take It to Heart*, *It's Hard to Be Good*, *The Dark Man*.

DELMARNE, BARRY: Writer, director. b. London, Nov. 11, 1899. Began screen career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 asst. dir. chief gen'l. Gaumont-British instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office mil. training films. In 1944 author & dir. *Here We Come Gathering*, J. Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. *Concord Productions*, Ltd., freelance writer films, radio, TV, s. p. *Heir Conditioned*, dir. ind. films *Concord Prod. Ltd.*, asst. dir. *Advance Films*; *The Great Game*, *Les Patent Terrible* (Eng. version), *Is Your Honeymoon Really Necessary*. Unit dir., *Don't Blame the Stork*; Unit dir., loc. mgr. *Douglas Fairbanks Ltd.*

DE LOTBINIERE, S. J.: Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905; e. Eton Coll., Trinity (Cambridge U.). Called to chancery bar, 1929; joined R.B.I. in Talks Dept., 1932; head of outside broadcasts, 1935; TV as head of outside broadcasts, 1949; asst. controller, TV programs, 1955.

DEL RIO, DOLORES: Actress. r. n. Dolores Ansunolo; b. Durango, Mexico, Aug. 3, 1905; e. St. Joseph's Conv. Mexico, D. F.; studied voice Madrid & Paris. Screen debut in Joanna, 1925; pictures since include: *What Price Glory?*, *Resurrection*, *Ramona*, *Evangeline*, *Flying Down to Rio*, *Wonder Bar*, *Madame DuBarry*, *Accused*, *The Devil's Playground*, *Journey Into Fear*, *Portrait of Maria*, *The fugitive*; now starring in Mexican films.

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 18, 1895. On ed. staff Philadelphia North American, Englewood, Pa. 1915 joined Mack Sennett Studios as scenarist, 1917 became dir. *Ben Turpin* comedies, later joined Warner Bros. as dir. of features. Pictures (since sound) include *Three Faces East*, *Blessed Event*, *Bureau of Missing Persons*, *Kid Millions*, *On the Avenue*, *Bulldog Drummond*, *Broadway Melody 1936*, *Broadway Melody 1938*, *The Desert Song*, *Thanks a Million*, *My Lucky Star*, *The Star Maker*, *Tender Heart*, *The Chevrolet Soldier*, *De Barry* was a *Lady*, *Broadway Rhythm*, *Barbary Coast Gent*, *It Happened on Fifth Avenue*.

Recent Pictures: *Red Light*, *The Babe Ruth Story*, *Always Leave Them Laughing*, *The West Point Story*, *On Moonlight Bay*, *Starlight*, *About Face*, *Stop You're Killing Me*, *3 Sailors and a Girl*, *Phantom of the Rue Morgue*.

DEL VALLE, JOHN: Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. S. California, Adv., edit. staff various newspapers since 1921; asst. drama ed. S. F. Call Bulletin 1930-33; adv.-publicity div. San Francisco Fox Theatre 1933; dir. pub. adv. *Arnold Prod.*, 1946; asst. dir. pub. adv. *International Pictures*, 1947; adv., pub. dir. *Chaplin Studios*, 1947; pub. dir. *Nat. Hot Prod.*, 1948-52; Editor, *TV Family mag.*, N. Y., 1952-53; adv. pub. dir. *Century Films*, 1954; west coast mgr. *Mayer & O'Brien, Inc.*, pub. rel. *Academy M. P. Arts & Sciences*, 1955.

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played *Palace*, N. Y., 1917; on Broadway in: *Sketch Book*, *Vanities*; talent agent on br. m. p. debut in "Fingerprints" 1927; pictures include: *Diamond Jim*, *Wedding Present*, *Love on the Run*, *Mr. South Goes to Washington*, *Pardon My Sarong*, *Hail the Conquering Hero*, *Miracle of Morgan's Creek*, *Duffy's Tavern*, *Perils of Pauline*, *Joison Story*, *Miracle Can Happen*, *Red, Hot and Blue*, *The First Legion*, *When Willie Comes Marching Home*, *Fading Hitch*.

Recent Pictures: *The Lion Sings Again*, *He's a Cockeyed Wonder*, *Never a Dull Moment*, *Excess My Dust*, *Behave Yourself*, *The Strip*, *Blazing Forest*, *What Price Glory*, *The Lady Wants Mink*, *Dangerous When Wet*, *Here Come the Girls*, *Escape from Fort Bravo*, *Yellow Mountain*, *Far Horizons*.

DE MARNEY, DERRICK: Actor. Producer. b. London, Eng., Sept. 21, 1906. On stage from 1923; London debut 1928 in *All the King's Horses*; N. Y. debut 1930 in *The Matriarch*; other appearances include *The Tudor Weech*,

Young Mr. Disraeli, etc. Pictures include Victoria the Great, Blonde Cheat, Sixty Glorious Years, The Lion Has Wings, Dangerous Moonlight, The First of the Few. In 1942 prod. The Gentle Sex; from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This Is Poland, The White Eagle, Log Book, Homeward Bound, Fighting Pilgrims, London Scrapbook.

Pictures include: (co-prod. & cast.) Latin Quarter, Uncle Silas, Sleeping Car to Trieste; (prod.) No Way Back; (prod. acted in) She Shall Have Murder, Meet Mr. Callaghan.

DEMBOW, GEORGE F.: Executive, b. New York, Dec. 22. Started with William Fox (about 1913), Greater New York Film Attractions Co., name changed to Box Office Attractions, then Fox Films Corp. 11 yrs. from formation of co. in distrib., dist. man. Then with Goldwyn and into MGM as eastern dist. man. Short experience as individual theatre operator. Prod. superv. three years for First National, then air conditioning engineering for two years. Joined National Screen Service, April 11, 1933. On April 18, 1940, apptd v. p. in chg. sales, National Screen Service; April, 1955, named president.

DEMBOW, SAM, JR.: Executive, b. New York City, Jan. 4, 1890. In 1913 joined sales staff Box Office Attractions Film Rental Co. (William Fox org. which became Fox Film Co., 1915); org. exch. U. S. & Canada; apptd. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923, gen. pres. Herbert L. Rothchild circuit; when purchased by Famous Players-Lasky Film Co. (predecessor Paramount) became film buyer all F. P. theatres; on org. Public Theatres Corp. (Paramount) 1926, apptd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theatre org.; later named vice-pres. Paramount Theat. Service Corp.; resigned late 1944 to enter prod. dir. Trans-Lux Corp., 1945; pres. & treas. of Golden Pictures, Inc. Resigned, 1947; formed own company, Producers Service Corp.; partner Amalgamated Prod., Inc., May, 1954.

DE MILLE, CECIL BLOUNT: Producer, b. Ashfield, Mass., Aug. 12, 1881; p. Mathilde Beatrice Samuel & Henry Churchill de Mille, playwrights; brother William de Mille, prof.; e. Pennsylvania Military College; The American Academy of Dramatic Arts; plays include (author) Stammered (with David Belasco) Return of Peter Grinm; co-org. Jesse L. Lasky Feature Play Co. (later Paramount-Famous-Lasky), 1912; org. & pres. Mercury Aviation Co., Hollywood 1918-24; joined Producers Distrib. Corp. (merged with Pathé) 1925, as prod.-dir.; prod. MGM distrib. 1928-31, for Paramount 1931; org. & pres. Cecil B. de Mille Prod. 1931; prod. Lux Radio Theatre, 1936-45; pres. De Mille Foundation for Political Freedom 1945; Land of Liberty (documentary for MPAA); (silent) Squaw Man, Ten Commandments, Volga Boatman, King of Kings; (sound) Sign of the Cross, Cleopatra, Plainsman, Union Pacific, North West Mounted Police, Reap the Wild Wind, (decoration) Order of Holy Sepulchre (conferred 1931 Jerusalem 1928; Litt. D. Penna. Military, 1936-45; Doctor of Fine Arts, U. of South Calif., 1942; Order of Orange Nassau, 1949; named M. P. Pioneer of 1949; spl. Academy Award for 35 yrs. of pioneering in leadership in M. P., 1949, Academy Irving G. Thalberg Award, 1952.

Recent Pictures: Samson and Delilah, The Greatest Show on Earth (Academy Award film, 1952). In prep. 1955, Ten Commandments.

DE MILLE, KATHERINE: Actress, b. Vancouver, B. C., Canada; nee Lester; adopt. daughter Cecil B. DeMille; m. Anthony Quinn, actor. On screen 1934 in Viva Villa; pictures include: Belle of the Nineties, Call of the Wild, Californian, Blooded, In Old Caliente, Aloma of the South Seas, Black Gold, Unconquered.

deMILLE, WILLIAM: Director. Died March 5, 1955. See 1955 Almanac.

DEMING, WILFORD E. (BILL): Writer, director, producer, b. Los Angeles, Calif., 1905, a. U. of So. Calif. Prod.-dir. 9 films in Carson, 1905, a. U. of So. Calif. General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir., Jam Handy Org.; wrote, dir., prod. 175 Govt., TV industrial films, 1949-53; prod. v.-p., Filmmcraft Prod., 1954.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since sole author or collab. & s. p. numerous pictures including The Sweetheart of Sigma Chi, School for Girls, The Leavenworth Case, North of Nome, Little Miss Thoroughbred; and many Westerns.

Recent Pictures: (orig. s. p.) Code of the Prairie; (collab. s. p.) Trail of Kit Carson, Red Menace, Women in the Dark, Pals of the Golden West, Million Dollar Pursuit, Desperado's Outpost; s. p., Marshal of Cedar Rock.

DEMOSS, LYLE: Executive, b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, KGBZ in York, Neb.; 1928, KFAB in Lincoln, Neb.; in 1932 became Prog. Mgr. of KFAB-KFOR; held same position for WOW from 1936 to 1946; since then, Ass't. Gen. Mgr. for Meredith WOW, Inc. in Omaha. Pres. Omaha Advertising Club, Variety Club Canvasman.

DENEAU, SIDNEY G.: Sales executive, b. 1911. Joined Fox Film N. Y., 1926; mgr. & treas. Brooklyn Paramount org. b. E. Theatres 1934; transferred to Albany by Fabian as film buyer & asst. zone mgr. 1936; chief film buyer Fabian zone office 1939; entered U. S. Army 1942; gen. mgr. Schine Circuit, Gloversville 1946; apptd. gen. mgr. of all distrib. in U. S. and Canada for Selznick Releasing Organization 1949; gen. sales-ass't. to E. K. O'Shea, v. p. Paramount, Oct., 1953.

DENHAM, MAURICE: Actor, b. Beckenham, Kent, Eng., Dec. 28, 1905, e. Tonbridge School. Started theatrical career with repertory cos. 1931. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: Blanche Fury, London Belongs to Me, It's Not Cricket, Traveller's Joy, Landfall, Spider and the Fly, No Highway in the Sky, The Not Time Bomb, Street Corner (Both Sides of the Law), Million Pound Note (Man With a Million), Eight O'Clock Walk, Purple Plain, Carrington V. C., Doctor at Sea.

DENIS, ARMAND: Producer, explorer, b. Brussels, Belgium, e. Oxford U. Degree in physical chemistry and worked for Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film "Krisis"; since specialized in wild animal films including Wild Cargo, Dark Rapture, Wheels Across Africa, Savage Sideshow, Below the Sahara, Armand and Michaela Denis Under the Southern Cross; on the Barrier Reef; TV series.

DENIS, MICHAELA: Actress, explorer, b. London. Fashion designer Rome, Paris and New York. Spent early childhood in India, m. explorer Armand Denis 1950, and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: Below the Sahara, Armand and Michaela Denis Under the Southern Cross, On the Barrier Reef; TV series.

DENISON, MICHAEL: Actor, b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. Served overseas, Capt., Intelligence Corps, 1940-46. On stage first, 1938, Charlie's Aunt; since then Ever Since Paradise, Rain on the Just, Queen Elizabeth Slept Here, Fountain, Dragons Mouth, Insular Samson, Weekend 1949, Fifty of Bloomsbury, pictures since, Hungry Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance of Being Earnest, There Was a Young Lady, Contraband Spain & Many TV appearances.

DENNETT, JOHN C.: Publicity manager, b. Rotherham, Yorkshire, England, Nov. 7, 1911. Reporter (Sheffield Independent and Mail); later reporter Harrow Observer. In 1935 joined ed. staff Today's Cinema. Resigned 1942 to become publicity mgr., Odoron Theat., Ltd. In 1947, became dir. of adv. Arthur Rank Org., 1948, pub. dir.; pub. controller, Gen. Film Dist. Ltd., 1952; exec. pub. controller, J. Arthur Rank Org., 1954; res., 1955.

DENNING, RICHARD: Actor, b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Col. Served in U. S. Armed Services during World War II; pictures include Hold 'Em Navy, Buccaneer, Illegal Traffic, Adam Had Four Sons, West Point Widow, Beyond the Blue Horizon, Glass Key, Black Beauty, Fabulous Suzanne, Seven Were Saved, Caged Fury, Lady at Midnight, Disaster, No Man of Her Own, Douglas's Death, Insular Samson, Weekend 1949, Fifty of Okinawa, Scarlet Angel, Hangman's Knot, Target Hong Kong, Forty-ninth Man, The Glass Web, Jivaro, Creature of the Black Lagoon, Battle of the Rogue River, Target Barb Air Strike, Gun That Won the West, Magnificent Matador, Star TV and radio show. Mr. and Mrs. North; stars, Ford Theatre, Schiltz Playhouse, Reader's Digest Theatre.

DENNY, REGINALD: Actor, b. Richmond, Surrey, England, Nov. 21, 1891; e. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in stock Europe. U. S. became screen actor 1919 (Universal). Star many silent prod.; since sound pictures include Clear the Decks, Madame Satan, Kiki, Parlor, Bedroom and Bath, Private Lives, Strange Justice, Of Human Bondage, Romeo and Juliet, Rebecca, Lost Patrol.

Pictures include: Songs of the Open Road, Love Letters, Moccumber Affair, Escape Me Never, Christmas Eve, Secret Life of Walter Mitty, Mr. Blanding Buills His Dream House, Iroquois Trail, A & C Meet Dr. Jekyll & Mr. Hyde, Fort Vengeance, World for Hanson, Sabaka.

DE NORMAND, GEORGE: Actor, director, b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir., TV series, Man of Tomorrow. Member: SAG, SEG, NSTP.

DENOVE, JACK: Producer, b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter & sports columnist, N. Y. Journal-American, 1926-36; v.-p., BBD & O, 1940-51; prod., dir., TV commercials for DuPont, Standard Oil, American Tobacco, TWA, etc.; prod., Cavalcade of America, TV series; this, dir., Christopher TV series; prod., dir. TV series, It Is Your Music.

DENT, MAURICE ARTHUR: b. Dec. 18, 1887. Studied for ministry. Was actor. In 1914, distribution manager in Scotland for Famous Players Feature Film Co.; 1919, managing director of Waverly Films, Ltd.; founder-director,

Assoc. Brit. Picture Corp., Ltd. & man. dir. Wardour Films, Ltd. One of founders of Scottish Cinema Trade Association; Film Club, Glasgow; ex-chapman Anima Lodge, Scotland; War. v. G. of Kinematograph Workers Society, resigning 1943. Since managing dir. Advance Films, Ltd., prod. & Adolph Films, Ltd., dist.

DENTON, JAMES F.: Publicist. b. Corinth, Miss., Nov. 24, 1906; e. U. Col. Newspaperman (ed. & reporter A.P. Los Angeles Examiner, INS, etc.). Joined publicity dept., 20th Cent.-Fox Studios June 1936.

DENTON, ROBERT H.: Washington prod. and newsreel representative. Paramount Picture Corp. since 1928.

DE PACKH, MAURICE: Composer, arranger. b. New York, N. Y., Nov. 21, 1899; e. N. Y. h. s. Harmon, Inc., 1919-22; arr. B-way, musicals; m. p. since 1933. MGM; RKO; 20th-Fox; free lance; member: ASCAP, SCA; pictures include: Viva Villa, Queen Christina, The Informer, Winter-set, Cluny Brown, Forever Amber, Come to the Stable, Streetcar Named Desire, Death of a Salesman, Viva Zapata, Member of the Wedding, Merry Widow, House of Wax, Naked Jungle, Apache, Unchained, Track of the Cat.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1900. Started with Joseph M. Schenck Productions 1924; joined Warner Bros.-First Natl. 1927; studio business mgr. Member: M. P. Relief Fund (dir. treas.); dir. Assoc. M. P. Prod.

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1890. After H. S. entered ind. & booker-film sales; man for Imported Films & Supply Co., New Orleans; expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1926; later named gen. sales mgr.; on merger with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO 1932; elected pres. RKO Distrib. Corp., 1934; vice-pres. RKO Radio & pres. Pathé News, Inc., 1937; later also named vice-pres. & dir. Radio-Kelth-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres. Radio-Kelth-Orpheum Corp., 1946; elected pres. Radio-Kelth-Orpheum Corp. Sept., 1948; pres. bd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp., 1950; res. RKO posts, Oct., 1952; pres. COMTO 1951. Member: M. P. Pioneers.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 12, 1926; p. in m. p. Served in U. S. Army, World War II; m. p. debut in "Knock on Any Door" 1949; also in: All the King's Men, Saturday's Hero, Family Secret, Mask of the Avenger, Scandal Sheet, Prince of Pirates, Thunderbirds, Ambush at Tomhawk Gap, Last Possa, Mission Over Korea, Sea of Lost Ships, The Outcast, Adventures of Hajji Baba, Prince of Players. Run for Cover, Annapolis Story.

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 13, 1899. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internat. Newsreel, 1923-1927; European dir. Pathé News, 1927-1928. From 1928-1934, dir. short subjects Movietone, Inc.; prod. & ed. Magic Carpet of Movietone series and Adventures of a Newsreel Cameraman. Prod. & prod. The March of Time (Time, Inc.) 1934-43; prod. & dir. The Ramparts We Watch, We Are the Marines 1940. Became prod. 20th Cent.-Fox 1943. Received honorary degree D. Humane Letters from U. New Hamp., 1944, Bates, Coll., 1952. In 1941 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949.

Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon, Martin Luther, Animal Farm, Cinerama Holiday.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge, (Mass.) Latin Sch.; Williams Coll.; Harvard U., B.A. On ed. staffs Boston Daily Advertiser, Pathé News (newsreel), N. Y. American, N. Y. Sun. Joined Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1939-40 accredited war producer, France). In 1941 prod. Story of the Vatican for RKO Radio. In 1942 man. ed. March of Time; prod. 1943-51; prod. A Chance to Live, March of Time short (Academy Award, 1949); prod. The Golden Twenties, 1950. Modern Arms and Free Man, 1951; World Assembly of Youth, 1952, feature documentaries. Prod. TV series, Mr. Lincoln for Ford Foundation; v. p., TV prod. J. Walter Brown, ad agency, New York. Contrib. to Time, Life, Fortune, American Mercury, etc. Clubs: Harvard, Williams (N. Y.), Overseas Press (hd. gov. 1943-44), France Foreign (pres. 1943-44), French-American (N. Y.). Decoration: Chevalier du Merite Agricole (1938); officer, French Legion of Honor (1945).

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917. Film publicist; asst. dir.; pictures include: Trap, Hunt, Bitter Rice, Under the Olive Tree, Rome 11 O'Clock, A Husband for Anna Zaccaro, Days of Love.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. Ind. 1931 as publicity mgr., MGM br. office.

Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels. RKO; in 1939 gov. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Phtessa Publiciteitsbureau voor de Filmbranche.

DE SCHULTHESS, HANS: Executive. b. Zurich, Switzerland, July 10, 1918; e. State Coll., Switzerland & Univ. of Zurich, With Seville Mfg. Co., 1940-42; eng., Hughes Aircraft, 1942-44 asst. prod., RKO & Indep., 1945-47; pres., James Films, 1948-50; pres., Unicorn Theatres, Inc.; v. d., General Film Lab. Corp.

DE SICA, VITTORIO: Director, actor. b. Sora, Caserta, Italy, July 7, 1901. Stage actor, 1923-33; m. p. debut in The Man... What a Bascall, 1932; dir., 1940; prod., 1947; pictures include: act. La Segretaria Per Tutti, Il Signor Max, Grandi Magazzini; act. dir., Rose Scarlatte, Teresa Venerdì; dir., La Porta Del Cielo, Shoe Shine, Bicycle Thief; act. Tomorrow Is Too Late, Nice Maid Wants Position; dir., prod., Miracle in Milan, Umberto D.; prod. act., Good Morning Elenhaut; acted in Trap of Gold, Times Gone By; dir., Gold of Naples, Our Children Are Watching; prod., dir., Indiscretion of an American Wife; act., Earrings of Madame De, Bread Love and Dreams, Matrimony, The Bed, Trap of Gold, Sign of Venus, Too Bad She's Bad.

DESMOND, FLORENCE: Actress. r. n. Florence Dawson; b. London, Eng.; e. privately. On stage in: This Year of Grace; specializes in impersonations, Wonderful World, Let's Raise the Curtain; in variety acts & on radio; pictures include: Radio Parade, Mr. Skitch, Why Not Tonight, Steamline, Seeing Stars, No Limit, Accused, Kicking the Moon Around, Three Came Home.

DESMOND, JOHNNY: Performer; r. n. Giovanni Alfredo De Simone; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ, Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51, Songs for Sale, 1951-52, Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio.

DESMOND, JOHN D.: Executive. b. Boston, Mass., Sept. 11, 1920; e. Columbia U., NYU Graduate School of Bus. Admin. Served in U. S. Army; now gen. sales mgr., United World Films.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 20, 1908; e. St. Johns Middlesbrough. Early vaudeville and legitimate stage experience; TV with orig. demonstrations by John Logie Baird, 1931; TV programs include: Rooftop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artiste in Rob Hope recorded programs; Alf's Baby, The Malta Story, Trouble in Store.

DE TITTA, ARTHUR A.: Newsreel editor. b. North Bergen, N. J., July 9, 1904. Began work 1918 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y., office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other produs. (The Mountain Woman, When Knighthood Was in Flower, The Royale Glee, East Side, West Coast, etc.). In 1928 joined Movietone, Inc.; Wash. (D.C.) superv. to 1938; asst. Europ. supv. to 1940; Pacific Coast supv. to 1943. Commis. L., USNR, assigned to M. P. Sect., 1943; ret. 1944. Apptd. news ed. Movietone; west coast supv., 1951.

DE TOTH, ANDRE: Director. b. Hungary. Dir-writer European films, 1931-39; U. S. asst. Alexander Korda prod., 1940; second unit dir. Jungle Book, 1943; dir., Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-CA, 1943-45; staff dir., Enterprise 1946-47, Sam Bischoff; U. A. 1948; dir., 20th-Fox, 1949; collab. story, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir. Warner Bros., 1952; pictures include: Passport to Suez, None Shall Escape, Since You Went Away, etc.

Recent Pictures: Springfield Rifle, Thunder Over the Plains, House of Wax, Riding Shotgun, Stranger Wore a Gun, Crime Wave, Bounty Hunter, Tanganyika.

DEUTSCH, ADOLPH: Composer. b. London, England, Oct. 20, 1897. Contrib. music & scores U. S. screen, prod. including Uncerta, Glory, Northern Pursuit, Action in the North Atlantic, Across the Pacific, Mrs. O'Malley and Mr. Malone, Academy Award, collab. best scoring of musical, Annie Get Your Gun, 1950; Belle of New York, Million Dollar Mermaid; mus. dir., Torch Song, Band Wagon; music, Long Long Trail, Seven Brides for Seven Brothers (Academy Award, 1951), Deep in My Heart.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: Ambush, Right Cross, Magnificent Yankee, Three Guys Named Mike, Kind Lady, Girl in White, Carline Williams, Girl Who Had Everything, Green Fire.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; s. Barnard Coll., s. A. Head Theatre Guild; press dept., contrib. mag., author of book, The Provincetown; pictures include: s. p., Seventh Cross, National Velvet, King Solomon's Mines, Golden Earrings, Kim, Plymouth Adventure, Lili, Flame & the Flesh, The Glass Slipper, I'll Cry Tomorrow, Forever Darling.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1926; voted in top ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, Ali Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Hoovers to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues; TV series: Wild Bill Hickok, Andy's Gang.

DE VINNA, CLYDE: Cameraman. b. Sedalla, Mo. e. U. Ark. Began at Inceville Studio in 1915 as still photographer; became first cameraman same yr. App'd. first cameraman MGM 1925; cinematographer since numerous MGM prods., including Treasure Island, West Point of the Air, Ah, Wilderness, 20 Mule Team, Phantom Raiders, Wyoming, Whistling in Dixie.

DE VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v.p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A. B., 1938; C. C. Law School, L.L.B., 1941; attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argosy Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950; practising attorney, 1953.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1942. Radio, R. V. appearances: Dwayne stage debut in Member of the Wedding; since in Mrs. McTibb, The Emperor's Clothes; screen debut in Member of the Wedding; since in Shane; on TV, series Jamie.

DE WITT, JACK: Writer. b. Morrilton, Ark., May 19, 1909; e. Winchester, Eng., B.A. 1918; Universities of Bonn and Erlang. Paris, Edinburg. Writing, newspapers, magazines, books, popular short fiction and articles. Writings for m.p. include: (collab. orig. story) International Lady, Beyond the Blue Horizon; (story & s. p.) 3 Charlie Chan pictures.

Recent Pictures: s. p., Louisiana, Rocky, Big Story, Canadian Pacific; (orig. story & s. p.) Return of Rin-Tin-Tin, Bomba, Lady and the Bandit; collab. s. p., Gun Belt; story, Son of Belle Starr; s. p., Khyber Patrol; collab. s. p., Sitting Bull; story, collab. s. p., Bamboo Prison, Women's Prison.

DE WOLF, FRANCIS COLT: Chief Telecommunications Division. U. S. Dept. of State, b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; Columbia U. Law Sch., LL.B., '22. Teller with Farmers Loan & Trust Co., Army brs., in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty div., State Dept. 1935-38; assigned div. internat. communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div. 1944.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series. Novel, Take the Laughter; films: Return of October, Cockeyed Miracle, Slightly French, Count the Hours, Appointment in Honduras, Silver Lode; teleplays for Ford Theatre, Screen Gems, CBS.

DE WOLFE, BILLY: Actor. ("Star of Tomorrow," see Index), r. n. Bill Jones, b. Wollaston, Mass., Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kinder; then formed dance trio with Metcalf & Ford. Toured Continent; later featured in several Cochran productions in London, notably "Revels in Rhythm." Toured U. S. and Canada as comedian in various night clubs. On screen '43; pictures include: Miss Susie Slagle's Our Hearts Were Growing Up, Blue Skies, Perils of Pauline, Dear Ruth, Isn't It Romantic, Dear Wife, Dear Dad, Tea for Two, Lullaby of Broadway, Call Me Madam; on Broadway, in Almanac.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Fleischmann, b. Talmadge, Minn., Jan. 19, 1913; b. Curt (singer), Vic (music teacher); e. Benson, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness; then, Three Sisters. Army service, ETO, W. W. II; toured with Katharine Cornell's co. The Barrets of Wimpole Street. Screen debut: "Valentino"; then The Brigand, Capt. John Smith & Pocahontas, Capt. Kidd and the Slave Girl, Black Pirates.

DEXTER, AUBREY: Actor. b. Mar. 29, 1898. Pictures include: His Lordship, Gaumont; The Show Goes On, Please Teacher, ABE. In 1938: Sixty Glorious Years, Imperator-RKO. In 1939: Young Man's Fancy, Caped & Black, East House of the Arrow, BP; His Brother's Keeper, WB. In 1940: Saloon Bar, ATP. In 1940: Queen of Destiny, RKO; Gaslight, Mother Riley in Society, London Belongs to Me, Night and the City, Room to Let, Lady With a Lamp.

DEZEL, ALBERT: Distributor. b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Grant Coll. Chicago. Art work, theater publicity, exploitation & Middle West. Org. Albert Dezal Roadshows, exploitation films, 1924; in 1945 owner, operator, Film Classics Franchise, Detroit.

Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Prods. Owns franchise also for Favorite Films for Midwest, Acq. Lippert franchises Chicago, Detroit Operates Coronet, Studio theatres, Detroit, for art policy; owns franchises Selznick, DCA, Arthur Davis, Tudor Pictures.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; abroad with Tobis Klangfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. Mussolini Speaks; to Universal, 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was An American Spy.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. Indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since.

Recent Pictures: Lunnet, Rocking Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between.

DICKINSON, GLEN W.: Circuit executive, b. Brookfield, Mass., Oct. 8, 1891. After high sch. became clerk U. S. Forest Service; later opened gasoline vending business at Brookfield, and acquired Ford automobile agency, Entered m. p. exhibition with one theat. (Marshall) at Manhattan, Kan. Pres. Dickinson, Inc., Kan.-Mo. theat. circuit.

DICKINSON, THOROLD: Director. b. Bristol, England, Nov. 16, 1903; e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-36 film ed., prod. supr. Midshipman Easy; from 1936-41 dir. (High Command, Spanish A. B. C., Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A. R. P. C. 1949-50; dir., collab. s. p., Secret Police; 1952-53 chmn. British Film Acad.; 1953-55 prod. in Israel, inc. Hagivva.

DICKSON, CECIL B.: Executive. b. Paris, Tex., Dec. 4, 1898; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reported, Conn. and Texas newspapers; with Associated Press 1925-36; corr. Internat'l News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington; 1943-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: National Press Club, Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America.

DICKSON, DICK: Executive. b. Iowa, 1897. Commissioned officer in Mexican Border Campaign and First World War. Superintendent Steel Rolling Mill, Iowa, State, vaudeville. In 1918-24, salesman Paramount. In 1924-29, co-owner Consolidated Theatres, Denver, Colo. In 1929-31, construction supervisor F.W.C. Theatres. In 1931, general publisher, agent Hughes-Franklin Theatres. In 1932-41, district manager Fox West Coast Theatres. In 1941 to Harry Sherman Productions, producing American Empire. In 1943 prod. Woman of the Town. In 1945 received F.W.C. head, maintenance-constr. department; in 1947 Southern Calif. div. mgr.; 1952-54 exec. div. Roxy Theatre, N. Y. C., Sept., 1954 gen. mgr. United Artists Theatre Circuit, Los Angeles.

DIEBOLD, JEROME C.: Executive. b. Madison, Wis., May 30, 1909. e. U. of Wis. in economics and law; photographer and teacher. Univ. of Wis.; visual education, 1933-43; served in U. S. Navy as Lt. Commdr., 1943-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-48; asst. prod. mgr., Wilding Picture Prod., Inc., 1946-48; asst. to the pres., Wilding Pictures, 1948-53; executive producer, 1951.

DIETERLE, WILLIAM: Director. b. Ithenpfaß, Germany, July 15, 1893; m. Charlotte Hagenbruch, actress. Dir. & played lead German version of Sea Beast. Dir. humorous American pictures, including The Last Flight, Maxima, Duharré, A Midsummer Night's Dream, The Story of Louis Pasteur, White Angel, The Life of Emile Zola, Blockade, Juarez, Hunchback of Notre Dame, A Dispatch from Reuters, Tennessee Johnson, All That Money Can Buy, dir. for Col. Para., 1952.

Pictures include: I'll Be Seeing You, Love Letters, Port of Call, Riva, Ropes of Sand, The Searching Wind, The Accused, September Affair, Volcano, Red Mountain, Turning Point, Boots Malone, Salome, Elephant Walk.

DIETRICH, MARLENE: Actress. r. n. Marla Magdalene von Losch, b. Berlin, Germany, Dec. 27, 1904; e. pvt. sch., Weimar, Musical Acad., Berlin; m. Rudolph Steber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then mus. com., in German film, Blue Angel; in Hollywood: Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Destry Rides Again, Seven Sinners, Flame of New Orleans, Manpower, Pittsburgh, The Spoilers; with Army overseas (USO), 1942-45.

Recent Pictures: Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious.

DIETRICH, NOAH: Executive. b. Batavia, Wis., Feb. 28, 1889. Bank teller & cashier, 1907-11; real estate & pub. utility aud., 1911-17; petroleum development & dist. accounting, 1917-19; CPA, Haskins & Sells, 1919-20; comptroller for auto. dist., 1920-25; exec. v. p. & dir., Hughes Tool Co., since 1925; was dir., RKO Pictures; dir., Trans World Airlines, Gulf Brewing Nat'l Bank of Comm., Houston; mem. advisory council, U. of Notre Dame. Was regent, Houston U.; v. p., Nat'l Assoc. of Mrs.; mem. President's emergency council on labor & mtg. Member: Rainada Club, Houston; L. A. Country Club; Balboa Bay Club.

DIETRICH, RALPH: Associate producer. b. New York, April 14, 1943; e. Stevens Tech. Sch., Hoboken. N. J. Asst. dir. Universal; then ed. Pathe serials; film ed. Fox, RKO; assoc. prod. 20th Cent.-Fox 1940-42; then prod. Pictures include (prod.) Night Before the Divorce, The Postman Didn't Ring, My Friend Flicka, Margin of Error; prod. Army-Navy Newsreel for Armed Forces, World War II; prod. Undertow, Peggy, Spy Hunt, Mystery Submarine.

DIETZ, HOWARD: Vice-president Loew's, Inc. in charge of advertising and publicity. b. New York City, Sept. 8, 1896; e. Columbia U. in U. S. Navy 1917-19. Newspaper reporter; then joined Goldwyn Pictures Corp. adv. (1918). U. S. Thompson, Inc. U. S. A. Metropolitan Opera version Fidelman in English, 1951. English version of Puccini's "La Boheme," produced at the Metropolitan Opera 1952; m. p. The Band Wagon, 1953. Contrib. articles and verse magazines. In 1941 appt'd. special consultant on war bond promotion. U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1911; elected to bd. dir. May 31, 1951.

DIETZ, JACK: Producer. In 1942: The Corpse Vanishes, Let's Get Tough, Bowery at Midnight, "Neath Brooklyn Bridge. Mon. In 1943: Clancy Street Boys. Ape Man. In 1944: Murgis Meets a Deadline; exec. v. p. Mutual Films Corp., 1951.

Recent Pictures: Murgis Rides Again, Bowery Champs, Crazy Knights, Docks of New York, Come Out Fighting, Trouble Chasers; co-prod., Models, Inc., Beast from 20,000 Fathoms.

DI FIORE, NICOLAS: Exhibitor, producer. b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; owns & in assn. 40 theatres; entered prod., 1950, as v. p. E. F. A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. (exhibitor ass'n), Argentina.

DIGHTON, JOHN: Writer. b. London, Eng., 1909; e. Charterhouse & Caius Coll., Cambridge. Journalist, Northcliffe Newspapers before entering m. p. ind. In 1935 under contract, Warner Bros. writer, 1941-1950 Ealing Studios.

Pictures include: Next of Kin, The Goose Steps Out, Went the Day Well, Undercover, My Learned Friend, Champagne Charlie, Nicholas Nickleby, Saraband for Dead Lovers, Kind Hearts and Coronets, Happiest Days of Your Life, Brandy for the Parson, Man in the White Suit, Who Goes There (Passionate Sentry), Folly to Be Wise, Roman Holiday.

DIMBLEBY, RICHARD: (O.B.E.) TV commentator, author, newspaper director and editor. b. May 25, 1913, e. Glenroese Sch. & Mill Hill Sch. First news observer & war corr. for BBC, With British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference; res. 1946 but continued as freelance commentator & broadcaster particularly on Royal State & governmental occasions; TV as comper of BBC London Town About Britain and About Europe series; many TV outside broadcasts. Five national radio and TV awards. Films: Come With Me, Strange Cargo, 20 Questions Murder Mystery; chmn. Puritan Films. Books: Frontiers Are Green, The Waiting Year, Storm at the Hook, Elizabeth Our Queen.

DIMMOCK, PETER: Executive. b. Dec. 6, 1920, e. Dulwich Coll. & In France, R.A.F. pilot & Staff Officer during war; TV as prod. & commentator BBC Outside Broadcasts Dept., 1946; deputy outside broadcasts mgr., 1947; asst. head, outside broadcasts, 1949; to U. S. A. studying TV methods, 1951. Inauguration, 1953; prod. more than 500 TV relays including telecast from Windsor castle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey; head BBC TV outside broadcasts 1954; regular comper BBC Sportsview.

DIMPFL, ROBERT H.: Executive. b. San Francisco (California), July 8, 1920; e. U. of Calif. began his career in England after war service as fighter-pilot with 8th Army Air Force; ent. m.p. ind. with Pola-Lite Company; now man. dir. Commerce International (U.K.) Ltd.

DINELLI, MEL: Writer. b. Albuquerque, N. M., e. U. of Wash.; Pasadena Community Playhouse. Actor; screen story analyst; radio writer, suspense; plays include: (Man on Broadway), Shubert Alley, Hickory Stick, Time Out, One Room Apartment, The Man; pictures include: s. p. Spiral Staircase, The Windows, House by the River, Cause of Alarm, Jeopardy, adapt., Reckless Moment; play, story, s. p., assoc. prod., Beware My Lovely; s. p., Jeopardy.

DINGLE, CHARLES: Actor. b. Walshah, Ind., Dec. 28, 1887. On stage 1902-41. Screen debut 1941 in The Little Foxes; pictures since include The Talk of the Town, Edge of Darkness.

Recent Pictures: Here Come the Co-eds, Three Wise Fools, Beast with Five Fingers, Centennial Summer, Romance of Rosy Ridge, If You Knew Susie, State of Union, Southern Yankee, Big Jack, Never Wave at a WAC, The President's Lady, Call Me Madam, Half a Head.

DIPSON, NIKITAS DIPLARAKOS: Circuit executive. b. Greece, Apr. 23, 1888; e. U. of Athens, Greece (law); M. Hermon, Mass. (Eng.); son, William Diplarakos Dipson, v. p. Dipson Theatres, Inc., Batavia, N. Y. First theatre owned: Lyric, Jeannette, Pa.; then Family Theatre, Batavia, N. Y., 1914; expanded to other Western N. Y. cities until mid-'20s, then to Pa., Ohio, W. Va.; from 1924-30, Affiliated Theatrical Serv. Corp., among first co-operative buying and booking co. for 150 theatres on non-profit basis; offices in Pittsburgh and Buffalo. In 1930, sold 20 theatres to Warner on lease for approx. \$1,500,000; leases expired 1950. Theatres now oper. by Dipson Theatres, Inc.; 20 sub. cos. under son, William; owns and oper. 36 theatres in four states, incl. legitimate stage theatres. Member: Variety Club; identified with Greek War Relief, other postwar activities in Europe. Interested in TV for Greece.

DIPSON, WILLIAM D.: Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937, A.B.; Harvard Law School (2 yrs.); p. Nikitas Diplarakos Dipson, pres. Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army, 1940-45. (See Nikitas Diplarakos Dipson). Member: Variety Club of Buffalo, chief Barker, 1948.

DISNEY, ROY O.: President, Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, W. W. I.; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT: Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Pictorial Clubs, Inc.; prod. Alice comedies, comb. live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films to use color; rel. through Columbia to 1930; U. A., 1932-36; since, RKO. Prod. Snow White & the Seven Dwarfs, first full length cartoon in color, 1938; others include: Pinocchio, Fantasia, Reluctant Dragon, Dumbo, Bambi, Saludos Amigos, Victory Through Air Power; created & prod. first comb. of live actors & cartoons in color; Make Mine Music, Song of the South, Melody Time, Ichabod and Mr. Toad, Cinderella, Treasure Island, Alice in Wonderland, Story of Robin Hood, Peter Pan, The Sword and the Rose, Rob Roy, 20,000 Leagues Under the Sea, Pinocchio, The Trump, Academy Award, best test-reeler, Beaver Valley, 1950 Academy Award, best two-reeler, Nature's Half Acre, 1951; Academy Award, best two-reeler, Water Birds, 1952; Acad. Awards, best cartoon—Toot Whistle Plunk & Boom, best 2-reeler—Bear Country, best short doc.—Alaska Eskimo, best feature doc.—Living Desert, 1953; best feature doc., Vanishing Prairie, 1954.

DIXON, BOB: Performer—Announcer; b. Stamford, Conn., Apr. 8, 1911; e. V. M. I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; Singing Lady, 1950-51; Kate Smith Show, 1950-52.

DIXON, CAMPBELL: Playwright, scenarist. Film critic of The Daily Telegraph, London. b. Ouse, Tasmania, Dec. 19, 1895; e. University of Tasmania. Author of This Way to Paradise (from Aldous Huxley's Point Counter Point, Day's, 1930); Caesar's Friend with Dermot Moran (Piccadilly, 1934); Secret Agent (from Somerset Maugham's Ashenden, 1936). In 1940: Freedom Radio, with Wolfgang Wilhelm. Spec. U. S. corresp., Daily Telegraph, 1941-42.

DMYTRYK, EDWARD: Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939. Pictures include: Murder My Sweet, Back to Bataan, Concrete Jungle, So Well Remembered, Till the End of Time, Give Us This Day, Mating, The Sniper, Eight Iron Men, The Juggler, Caine Mutiny, Broken Lance.

DOCTOR, CHARLES ERNEST: Exhibitor. b. Ottawa, Ontario, Can., Jan. 5, 1902; e. Moose Jaw, Sask. Collegiate Institute, 1918. Entered m. p. ind., 1924; appt'd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; appt'd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club.

DODDS, EDWARD: Production executive. b. Winton, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. In 1944 appt'd. prod. exec.

DODS, HECTOR S.: Supervising film editor. b. New Zealand, Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as

asst. film ed., 1932. Became head of film ed dept. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOERFER, JOHN C.: Commissioner of P.C.C. b. Milwaukee, Wis., Nov. 30, 1904; e. U. of Wisconsin, B.A., 1928; U. of Marquette, J.D. 1934. Gen. law practice, West Allis, Wis., 1934-40; city attorney, West Allis, 1940, 1944, 1948; mem., then chmn. Pub. Sec. Comm. of Wis., 1949.

DOHERTY, DANIEL: Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916-17; U. S. A. Air Service, 1917-18; U. S. Army, 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th Cent.-Fox Movietone News. In 1942 appt. publ. mgr. Movietones, Inc.; now chief script writer.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 3, 1888; e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway prods. (Good News, Follow Thru, Very Warm for May, Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Got a Secret, Going My Way, Incendiary Blonde, Duffy's Tavern, The Stork Club, The Bells of St. Mary's others; Texas Lil' Darlin'; N. Y. stage, 1951; score My Son, John (film); named Para. prod., 1951; prod. White Christmas.

DOLENZ, GEORGE: Actor. b. Trieste, Italy, Jan. 5, 1913 e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus. on Riviera, reading gun stock co. Havana; ran night club Mexico City; mgr., Trocadero and asst. mgr. Ciro's, Hollywood. Appeared Lit. Th. prod. in Cal. First picture: The Unexpected Uncle, 1941.

Pictures include: Girl on the Spot, Song of Scheherazade, Vendetta, My Cousin Rachel, Scared Still, Wings of the Hawk, Last Time I Saw Paris, Sign of the Pagan, The Racers.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C. Sept. 20, 1905; e. U. of Pennsylvania, Stanley-Fabian mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres., Allied Theat. Owners of N. J. Theat. Assn., Theat. of N. J., booking org. 1938-44; v.-p. & buyer, Independent Theatre Service, Eastern regional v.-p., Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955.

DOMERGUE, FAITH: Actress. b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: Where Danger Lies, Vendetta, Angel at Silver Creek, Great Sioux Uprising, This Is My Love.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U., Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940. Films include: Went the Day Well, Sam Demers in London; In Which We Sought The Way Ahead, Broken Journey, The Small Voice, Trottie True (The Gay Lady), Cage of Gold, White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, The Net (Project M. 7), Beau Brummell.

DONALDSON, RALPH FORREST: Producer, director, cinematographer. b. Wall, Mass., May 12, 1910; in U. S. Marine Corps, World War II, 1926-30 free lance newsreel, commercial aerial cinematography, prod. Big Game picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks; world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1934 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-led expedition to Dutch Guiana jungles 1936, photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. assoc., Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo Maiste; in 1942 dir. Frank Capra's Signal Corps Unit; second unit dir. 1943 for Negro Soldier World War II; prod. Screen debut 1929 in "Men of Tomorrow" (Korda); Hollywood debut 1934 ("Monte Cristo"). Thereafter in many Brit. prod., and pictures of Amer. distrib. made in England. Academy Award 1939 ("Goodbye, Mr. Chips." MGM); voted one of ten best Money-Making Brit-Stars, Motion Picture Herald-Fame Poll 1929, '43, '44, '46. Pictures include: The Private Life of Henry VIII, The Count of Monte Cristo, 30 Steps to the Ghosts of West Knight, Without Armor, The Citadel, Goodbye Mr. Chips, The Young Mr. Pitt, The Adventures of Tartu, Captain Boycott, The Winslow Boy, Perfect Strangers (in U. S. Vacation from Marriage), The Cure for Love, The Magic Box, Lease of Life.

DONAT, ROBERT: Actor. b. Withington, Manchester, England, Mar. 18, 1905. Priv. secy. before going on stage at Birmingham, England, 1921; in provincial stock, then on London stage. Screen debut 1929 in "Men of Tomorrow" (Korda); Hollywood debut 1934 ("Monte Cristo"). Thereafter in many Brit. prod., and pictures of Amer. distrib. made in England. Academy Award 1939 ("Goodbye, Mr. Chips." MGM); voted one of ten best Money-Making Brit-Stars, Motion Picture Herald-Fame Poll 1929, '43, '44, '46. Pictures include: The Private Life of Henry VIII, The Count of Monte Cristo, 30 Steps to the Ghosts of West Knight, Without Armor, The Citadel, Goodbye Mr. Chips, The Young Mr. Pitt, The Adventures of Tartu, Captain Boycott, The Winslow Boy, Perfect Strangers (in U. S. Vacation from Marriage), The Cure for Love, The Magic Box, Lease of Life.

DONCASTER, CARYL: Producer. b. Liverpool, Eng., Sept. 28, 1925. e. London U. (B.A.-Honors). Educational film & film-strip prod.; TV as BBC Talks producer in 1948; dram. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, Report on Women, Born with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, The New Canadians.

DONEHUE, VINCENT J.: Director. b. Whitehall, N. Y., Sept. 22, 1915; e. N. Y. State Coll., 1936. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1936-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. repertory group, 1945-49; taught acting, American Theatre Wing School, 1950-51; dir., NBC TV, 1950; plays include: Julius Caesar, Herod and Miriamne, Christmas Eve, Jeremiah, The Old Foolishness, My Fair Ladies, The Trip to Bountiful, The Traveling Lady. TV shows include: Chevrolet Theatre, Menasha Skulnick, Gabby Hayes, Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Steel Hour.

DONEN, STANLEY: Director. b. Columbia, S. C., April 13; m. Marie and Helen Donen, e. local public, high schools. U. of South Carolina. New York stage debut: chorus, Pal Joey; then met Gene Kelly with later assoc. in m. p. dir.; to MGM in chorus Best Foot Forward, 1942; asst. dance dir. with Jack Donohue, Charles Walters, Don Loper; collab. dance dir. with Kelly on Cover Girl, Anchors Aweigh, 1944; co-author, dance dir. The Me and You to the Ball Game, 1948; co-dir. On the Town, 1949; dir. Royal Wedding, Love Is Better Than Ever; co-dir. Singin' in the Rain; dir., dance dir., Give a Girl a Break; dir. Seven Brides for Seven Brothers, Deep in My Heart, It's Always Fair Weather.

DONIGER, WALTER: Writer-dir. b. New York City, e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer. Wrote documentaries in Army Air Forces M. P. Unit in World War II. Pictures include: story, s. p., Topo of Sand; Desperate Search, Cease Fire, 1943; co-dir. On the Town, 1949; story, joint s. p., Alaska Seas; co-prod., dir., collab. story & s. p., Steel Cage. Written and dir. numerous TV films.

DONLAN, YOLANDE: Actress. b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. Stage debut in Horn Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progress 1950; films since: The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mill Acad., Deland, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.

Pictures include: Duffy's Tavern, The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Stuff, Southern Yankee, Kansas Raiders, Shake-down, Slaughter Trail, Hoodlum Empire, Ride the Man Down, The Woman They Almost Lynched; TV film series: Dangerous Assignment.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921. r. n. Jean Donnell Anderson, e. Leland Powers Sch. of Theat., Yale Sch. Dram.; m. Aldo Ray, actor. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1941. Recent Pictures: Roughshod, Fuller Brush Girl, Big Timber, Three Guys Named Mike, First Time, Thief of Damascus, Because You're Mine, Skirts Any, Blue Gardenia, So This Is Love, Flight Nurse, Massacre Canyon.

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (A Prince There Was, Blessed Event, etc.). On screen from 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington.

Recent Pictures: Cinderella Jones, Thank You Lucky Stars, This Is the Army, Pillow to Post, The Bells of St. Mary's, Ghost Goes Wild, In Old Sacramento, Fighting Father Dunne, Snake Pit, I'd Climb of Highest Mountain, Wild Blue Yonder, Secret of Convict Lake.

DONNER, VYVYAN: Newsreel fashion editor. b. New York City. Poster, scenic artist, costume designer, newspaper artist & syndicate writer; contrib. to various N. Y. newspapers; creator "color silhouette." Author, prod., dir. number of short subjects (silent) for Pathe, Paramount release. Fashion lecturer. Joined Fox Movietone News, Inc., 1923, as fashion ed. wrote dir. musical shorts 20th-Fox; prod., dir. com. shorts (fashions).

DONOHUE, JACK: Director. b. New York City, Nov. 3, 1908. Entered show business as dancer in Ziegfield Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Wrote, starred and was dance dir., Rhythm in the Air, London, 1936. Dance dir., Fox, Para, MGM; films: Close Up, Yellow Cab Man, Watch the Birdie, Top Banana; N. Y. stage, TV Shows include: dir., Wonderful Town, Frank Sinatra Show; co-prod., dir., Idd Skelton Revue. Recent Pictures: Calamity Jane, Lucky Me.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. auth.; dir. Paramount, Selznick, Universal Dir. Silas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short product. TV films; also Jungle Bride, Home on the Range, Texas Sandy (TV), Cactus Kid (TV); first 3-D film 1926 for Pathe. Wrote Junior Law Men, TV series.

DONOVAN, FRANK ROBERT: Production executive. b. New York City, June 6, 1906. From 1932-35, bus. mgr., The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. educ., indus. and documentary films. Since 1946 with J. C. Hoffberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer, b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Pathe Studios 1932; standby co. utility man, dressing sets, asst. property man, asst. cameraman, head of property dept., special asst. dept. mkt. mgr., asst. dir., prod. mgr.; worked on over 300 pictures; many studio, cont. head Sherman Prod. 10 yrs.; worked for U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p.; pres. Telemount Pictures, Inc.; pictures include: prod., writes Cowboy G Men, series of 13 TV films; dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (13 one-act featurettes) others. Prod. writer, Cowboy G Men (39 films); TV, 1952-54.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, dram. & m. p. ed. Entered m. p. ind. as exploitation man Paramount Pictures, later in same capacity Libson (Cincinnati), Balaban & Katz (Chicago) and other circuits. Joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. chmn., public relations com., WAC, 1942-43; loaned to gov't., summer 1943, to be asst. natl. dir., treas. dept. war finance com.; member and campaign dir. exec. com., March of Dimes (Infantile Paralysis Fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. com., COMPO; MGM executive promotional staff, 1953-55.

DOONER, RICHARD: Exhibitor, b. Eastwood, England, Nov. 6, 1911. Founder & pres. Cinema Photograph Exhib. Assn., natl. Brit. exhib. org. Pioneer Brl. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Cinema Veterans; man. dir. Maesteg Cinemas, Ltd., Olympia Agmore Vale, Ltd., Aberavenny Coliseum Co., Ltd.

DORAIASWAMY, V.: Executive, publicist, b. Trichur, India, 1912. Nat'l Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l, India, Burma & Ceylon, 1935-42; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; India-Ceylon repr., M. P. Herald & M. P. Daily; mgr. studio dept. Gaumont Kasee Ltd., India.

DORFMANN, EDMUND LAWRENCE: Producer and director, b. Portland, Me., June 28, 1911; s. Benjamin Robert and Rose Ada D. e. B.S., Harvard 1933. L.B. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. in collaboration with Frankfurtur & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Bene, Cordell Hull, Robert Taft, etc.); wrote, prod., dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorfmann Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar Assns., Harvard Law School Assns. Club; Harvard Club (New York City). Author: (s. p.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature, TV films UA release.

DORN, PHILIP: Actor, b. Scheveningen, Holland; r. n. Fritz Van Dongen, e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe, U. S. screen debut in Ski Patrol. Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, I've Always Loved You, Sealed Cargo, Balto Mortale, Silent Towers.

DORS, DIANA: Actress, b. Swinton, Wiltshire, Oct. 23, 1931; e. Colville House, Swinton; studied at London Academy of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 14; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honeycomb Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy.

DORSEY, GEORGE M.: Washington representative, Warner Pathe News & Warner West Coast Studios, Washington news photographer since 1918. Entered newsreel field, 1927,

with International Newreel Corp. Subsequently worked for Matchnews in New York; returned to Washington with RKO Pathe News 1931. Became RKO studio and short subject repr., 1943. Since Aug. 1947, Warner Pathe News & Warner studio Washington repr. Served 4 terms as Pres., White House News Photographers Assoc.

DORTE, PHILIP H. (O.B.E.): Executive, b. Weybridge, Surrey, Eng., Oct. 28, 1901; e. Downside & Cambridge U. Radio edit. in U. S. & Canada; dir. BBC, head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955.

DOUCET, CATHARINE: Actress, b. Richmond, Va., N. Y. stage debut in Brown of Harvard; thereafter in numerous N. Y. dram. prods. (Bitterly The Royal Family, The Perfect Alibi, The Woman, The Countess de Lage, etc.). Screen debut 1933 in As Husband's Go; pictures since include Wake Up and Dream, Age of Indecision, Accent on Youth, Family Honeycomb, Dude Goes West; TV shows: Television Playhouse, Kraft, Aldrich Family, etc.

DOUGLAS GORDON: Director, b. New York, N. Y., Dec. 15, 1909. Actor, Hal Roach stock co.; writer; collab. Tomper series, Housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Deal with Hitler, First Nark into Tokyo, San Quentin, If You Know Susie, Black Arrow, Walk a Crooked Mile, Doollins of Oklahoma, Mr. Soft Touch, The Nevada. Recent Pictures: Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant, I Was a Communist for the FBI, Come Fill the Cup, Mara Mara, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart.

DOUGLAS, KIRK: Actor, b. Amsterdam, N. Y., Dec. 9, 1916; e. St. Lawrence U.; B.A.; two children, Michael and Joel by former wife, Diana Dill; stage debut in New York; Spring Again; others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in Trio, old radio soap operas. Signed by Hal B. Wallis from The Wind Is Ninety, was show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Morning Becomes Electra, The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Alecto the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Taceers.

DOUGLAS, MELVYN: Actor, r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Galiana, actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counselor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, The All Kissed the Bride, Three Hearts for Julia, My Forbidden Past, Armed services World War II; Glad Tidings, N. Y. stage, 1951; On the Loose.

DOUGLAS, PAUL: Actor, b. Philadelphia, Pa., Apr. 11; e. Yale U. In school and little theater dramatics; radio announcer and script man; professional football player; m. p. sports narrator & writer 11 yrs.; on stage in "Double Dummy" 1935; Broadway starring debut in "Born Yesterday"; pictures include: Letter to Three Wives, It Happens Every Spring, Panic in the Streets, Fourteen Hours, Guy Who Came Back, Angels in the Outfield, When in Rome, Clash by Night, We're Not Married, Never Wave at a Wave, Forever Female, Executive Suite, High and Dry, Green Fire.

DOUGLAS, WARREN: Actor, writer, b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in Freshman Year, 1938; many pictures include: God Is My Copilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. s. p., Torpedoes Alibi; s. p., Northern Patrol, Jack Slade Loop-hole; collab. s. p., Cry Vengeance; s. p., Dark Venture.

DOUGLASS, JAMES C.: Adv. executive, b. Washington, Ind., Apr. 19, 1908; e. Hastings College of Conservatory Music U. of Nebraska, Lt. Comdr., U.S.N.R.; dir., radio, TV, Ted Bates and Co.

DOVER, WILLIAM B.: Executive, b. Nelson, B. C., Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. as chief of sales dept. at Robertson Cole Studios; 1925-28 exec. late Sam I. Warner Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr. latter studio. With Feldman-Blum Corp., Hollywood, talent agts., 1939-40. Exec. adminstr. Hollywood Victory Com., 1941-42; same capacity as Victory Com. Shows, Inc. in Europe, 1943-45, then retained Famous Artists Corp., as vice-pres., successors to Feldman-Blum.

DOWDEN, EDWARD C.: b. Brooklyn, New York, Apr. 20, e. N. Y. parochial, high sch. Newspaper reporter, B'klyn Standard Union, N. Y. World, N. Y. Journal; chief deputy U. S. marshal, east. district, N. Y. 9 yrs.; in chge. spec. events for all war bond drives, recruiting drives, etc., for N. Y. m. p. theatres during W. W. II; pub. rel. Loew's Theatres.

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DOWLING, ALLAN: Producer. b. N. Y. C., July 4, 1903; e. Harvard Univ., 1926. dir., City Investing Co. since 1937; publisher, Partisan Review, 1947-51; pres., Dowling Productions, Inc., 1952; films include: Donovan's Brain, Hunters of the Deep, This Is My Love.

DOWLING, CONSTANCE: Actress. b. New York City. On stage; shows include: Panama Hattie, Strings, Only the Heart; m. p. debut 1943; pictures include: Knickerbocker Holiday, Up in Arms, Flame, Blind Spot, Stormbound, Gog.

DOWLING, EDDIE: Actor, producer. r. n. Edward Goucher; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co.; in 1918 on N. Y. stage. On Broadway continuously since as actor, writer, dir., and prod. of plays; won 4 N. Y. Drama Critics' Circle awards with: Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this), Glass Menagerie. Pictures include: (cast) Rainbow Man; (prod.) His Double Life. Pres. Actors' Betterment Assoc. 1933; pres. USO Camp Shows 1942.

DOWLING, JOAN: Actress. Died March 31, 1954, see 1953-54 Almanac.

DOWLING, PAT: Producer. Pat Dowling Pictures, Los Angeles, Calif.; b. Barchen, Ohio, Feb. 4, 1894; p. Dr. and Mrs. Henry A. Dowling, c. Leland Stanford Jr. University, 1916. Was for twelve years with Christie Brothers as advertising and publicity director. Industrial films.

DOWNING, ANTHONY R. H.: Executive. Joined London Films 1933; dir. Arrow Publicity; 1938-40; to JARO 1945 as asst. pub. dir. Organized British participation International Film Festivals, Cannes 1946, Brussels 1947; BFA official rep. Cannes Festival 1949; to Selznick Releasing Org. 1949; publ. pub. rel. and adv. executive for Europe and Middle East; org. Selznick Awards, 1950-54; joined Sir Alexander Korda, Oct. 1954 pub. dir. London Film Prod., London Films International.

DOWNING, RUSSELL V.: Executive. b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Prudence Co.; asst. treas. Holmes Products, Inc.; asst. treas., Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas. Radio City Music Hall Corp. & Center Theatre Corp. 1942-48; asst. exec. vice-pres. Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & man. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNES, JOHNNY: Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler-Glenn Trvon, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army. From 1935 on screen in many features and number of short subjects. Recent Pictures: Harvest Melody, Rhapsody in Blue, Forever Yours, The Girls of Pleasure Island, Column South, Crusin' Down the River.

DOYLE, FRANK: Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO radio films since 1942.

DOYLE, RALPH: Was man. director, RKO Radio Pictures, Australasia, Ltd.; b. Sydney, Australia, April 8, 1884; p. dec.; married. Was in banking 11 years; in the World War; public accountant, three years. Joined United Artists as Melbourne branch manager, 1922. Became general sales manager, 1923. General manager, 1924. Resigned to enter private business, 1933. Later in year became managing director of RKO Radio Pictures (Australasia), Ltd., hdqts. Sydney; res. RKO, 1953.

DOZIER, WILLIAM M.: Executive. b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 2 yrs law. In chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v. p. in chge. prod.; 1946 joined Universal-International as v. p. and asst. head of prod. Pres. Rampart Prod., Inc. releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV.

DRAKE, BETSY: Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in "Only the Heart"; on stage in "Moon and the Yellow River" in Holyoke, Mass., & "Deep Are the Roots" 1946, London; m. p. debut in Every Girl Should Be Married, Pretty Baby, The Second Woman, Room For One More.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skellington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowie Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Ex-

press, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Tobor the Great, Four Guns to the Border.

DRAKE, DONA: Actress. r. n. Rita Novella; b. Mexico City. Films include: Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This Is New York, Another Part of the Forest, Beyond the Forest, Valentino, Bandits of Corsica, Kansas City Confidential, Son of Bello Starr, Princess of the Nile.

DRAKE, OLIVER: Writer. b. Boise, Ida. Operated cattle ranch until 1917; then writer, dir., actor Westerns for Golden West Prod., San Diego, Calif., beginning long career as writer, orig., & s. p. Westerns for various Hollywood prod. From 1943, asst. prod.

DRAKE, TOM: Actor (Star of Tomorrow, see Index). r. n. Alfred Alderick; b. New York City; e. Merceburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in June Night; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Beds, Janie. Screen debut 1944 in: Two Girls and a Sailor; pictures since include The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane. Pictures include: Hills of Honor, Alias a Gentleman, Scene of the Crime, The Great Rupert, Never Trust a Gambler, Disc Jockey, F.F.I. Girl, Saugaree.

DRATLER, JAY: Writer. b. New York City, Sept. 14, 1911. m. Berenice Tolins. p. Pauline Rils and Albert Dratler; e. University of North Carolina, Vienna, 1936. m. Bonnie "Manhattan Side Street" and "Ducks in Thunder." Editorial work for Simon and Schuster. Novels: Manhattan Side Street, Ducks in Thunder, The Pitfall, Dream of a Woman, Of Love and Evil, The Judas Kiss, Dr. Paradise. Orig.: We're Not Married, Las Vegas Story. S. p.: Call Northside 777, Laura, That Wonderful Urge, Dark Corner, It's in the Bag, Impact, The Judas Kiss, Dr. Paradise.

DREHER, CARL: Engineer. b. Vienna, Austria, Feb. 16, 1896; e. City Coll., N. Y., B.S., 1917, 1917-23 wireless operator for Marconi Company, RCA and others, 1923-28 broadcast engineer in charge of WJZ and WJY (CMA), New York, and chief eng. RCA Photophone, 1929-37 in charge of sound for RKO Radio Pictures. Fellow: Inst. Radio Eng., Acoustical Soc. Amer., Soc. M. P. Eng. (former member bd. gov. Acad. M. P. Arts & Sciences, former vice-pres. Radio Club of Amer.), Contrib. to tech. & gen. mag.; author The Crime of Dr. Hallett, prod. by Universal 1938; The Coating Showdown, pub. 1942.

DREHER, C. B. (CONNIE): Distribution executive. b. Dallas, Aug. 21, 1904. Began film career with F. B. O., Tiffany Pictures, 1924-29; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr. Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures, 1952-54.

DREIER, HANS: Head of art department, Paramount; b. Bremen, Germany, Aug. 21, 1885; married; e. University of Munich (Bavaria); graduated with degree Dipl.-Ing. as architect. Supervising architect of German Imperial Government in the Cameroons (West Africa). Since 1919 with various concerns Ufa-Efa (branch of Paramount) in Berlin; to United States in 1923 for Paramount. Ever since with Paramount Art director Emperor's Waltz. Designed settings for Lubisch, Mampoulin, Von Sternberg, Raoul Walsh, Stiller, Borzage and others. Acad. Award best art. dir. in color (collab. Frenchman's Creek), 1945; also for black-and-white art. dir. (collab.) Sunset Boulevard and color art. dir. (collab.) Samson and Delilah, 1950.

Recent Pictures: For Whom the Bell Tolls, Lady in the Dark, The Story of Dr. Wassell, Five Graves to Cairo, Frenchman's Creek, Samson and Delilah; now retired.

DREIFUSS, ARTHUR: Director. b. Frankfurt am Main, Germany, Mar. 25, 1908; e. U. Frankfurt; graduate Woehler Gymnasium, post-graduate work Extension U. & Conserv., Frankfurt. Pianist and arranger for late Jack Donahue; dance dir. N. Y. stage musicals; prod. Allure, Baby Pompadour (stage); asst. prod. Franchon & Marco, Dance dir. number of pictures, 1935-37. In 1938 prod. Ride 'Em Cowgirl; prod. & dir. A Night in a Music Hall; thereafter dir. many pictures. Formed Sandre Prod., 1949. TV series, Secret File U. S. A. for Triangle Prod.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir. U.S.O. camp shows for 5 yrs.; pres. Distilled Liquors Corp., 4 yrs.; v. p. chg. sales and adv., Valspar Corp., 15 yrs.; consultant, DuMont TV, 1949; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray. b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940: Women Without Names, Buck Benny Rides Again, Christmas in July, Peans Hangers Ride Again, Par. Many others. Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capetown, Stars in My Crown, Baron of Arizona, Davy Crockett, Indian Scout, The Great Missouri Raid, Man in the Saddle.

DRISCOLL, BOBBY: Actor. b. Cedar Rapids, Iowa, Mar. 3, 1937. Film debut in "Lost Angel" 1943; pictures include: Sullivan's, Sunday Dinner for a Soldier, Big Bonanza, From This Day Forward, Miss Susie Slagle's, Song of the South,

If You Knew Susie. Spl. Academy Award for outstanding juvenile performances in *The Window* and *So Dear to My Heart*, 1949.

Recent Pictures: *Window*, *Treasure Island*, *When I Grow Up*, *Happy Time*, *Peter Pan*, *Scarlet Coat*.

DROGHEDA, HENRY CHARLES, EARL OF (P.C., K.C.M.G.): Chairman, Cinematograph Films Council, b. April 21, 1884, e. Eton, Trinity Coll., Cambridge. Dir. gen. Ministry of Economic Warfare, 1942-45; chmn. of committees, House of Lords since 1946; apndt. chmn. Cinematograph Films Council, 1944-54.

DRU, JOANNE: Actress, r. n. Joanne La Cook; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; on stage as showgirl in *Hold on to Your Hats*; a *Samba Siren* at Ritz Carlton & Paramount; with theatrical group under Batami Schneider, Hollywood; m. n. debut in *Abie's Irish Rose* 1946; pictures include: *Red River*, *She Wore a Yellow Ribbon*.

Recent Pictures: All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell, Bride of St. Louis, Return of the Texan, My Pal Phauder, *Flaming Fortress*, *Duff*, *M. San Quentin*, *Siege at Red River*, *Outlaw Territory*, *Southwest Passage*, *Three Ring Circus*, *Day of Triumph*.

DRURY, WESTON: Casting director, b. London, England, married; actor; stage director, theatrical producer, general manager of film agency, casting director, British International Pictures and Warner Brothers, England; chief casting dir. J. Arthur Rank's Group & 20th-Fox (England); casting dir. Assoc. Re-Diffusion, 1955.

DRYHURST, EDWARD: Producer, b. Desborough, England, 1904; e. St. Albans Sch. Spent early years in Hollywood. Joined publicity staff Universal, then became screen writer, s. p. many prod. U. S., Brit., including: "The Case of the Frightened Lady," "The Patient Vanishes," "Atlantic Ferry," "Flying Fortress," "The Man from Morocco." Under contract Metropolitan Studios, London.

Recent Pictures: *Master of Bankdam*, *While I Live*, *Noose*, *Romantic Age*, *Castle in the Air*, *Come Die, My Love*; s. p. collab. prod., *Castle in the Air*.

DUBIN, JOSEPH S.: Chief studio counsel, Universal Pictures Co., Inc., Universal City, Cal. b. Boston, Mass., Sept. 5, 1909; e. U. S. Calif. (R.A.) 1929, (LLB), 1932. In general law practice since 1932. Member: Com. on copyrights, ABA, 1951-52; Com. on Program for Revision of copyright law, ABA (1953); Chairman, Com. on Copyright Law Revision, ABA (1952-54); Chairman, Com. on International Copyrights, ABA (1954); Author of: *Copyright Relations Between Nations*; *Copyright—Duration of Protection*; *Copyright—Formalities*, *Moral Rights and Protection for U. S. Works*; *Copyright Aspects of Sound Recordings*; *Universal Copyright Convention*; *Motion Pictures—Rights—U. S. and International*.

DUBOIS, PHILIP R.: b. Minneapolis, Minn., June 28, e. Armour Institute of Technology, U. of So. Calif. Entered m. p. ind. as cameraman with D. W. Griffith, Thomas Ince Prods., Biograph, Reliance, Triangle Pictures; cameraman-dir. spec. unit of orig. feature, *Last of the Mohicans*, prod. by Maurice Tourneur; assoc. dir., Fox Film Co.; tech. color consultant, Cinecolor, Technicolor Cos.; tech. advisor, prod. mgr., Du Mont Vitacolor Co.; sales mgr., Colonial TV Co., 1947-50; N. Y. representative, DuMont Television Co. film syndicate, 1951-52; TV prod., distrib. special package, prod., distrib. consultant, International Film Associates Corp.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive, b. Milan, Italy, Oct. 18, 1881; e. student in Italy of photog. & related phys. & chem. began experimental cinematographic work in 1895; to U. S. 1910 in employ Pathé Freres as technician Amer. studio, Dir. photog. various Hollywood studios 1919-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood by 1930-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUDLEY, CARL: Executive, b. Little Rock, Ark., Dec. 31, 1891, Grinnell College, Iowa, U.C.L.A. Screen writer Cinecound Prod., Sydney, Australia; writer MGM & Warner Bros., 1937-43. Pres., Dudley Pictures Corp., Dudley Television Corp., Vistamar, Inc. Producer, *This World of Ours*, *This Land of Ours* series; short subjects for MGM, Warner Bros., and Republic. *Tobor the Great*, *Reptile*, *Band of Evil* films; association of American Railroads Santa Fe Railway, TWA, Philippine Airlines, General Mills, Philip Morris, Leslie Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, California-Texas Oil Co., etc.

DUFF, HOWARD: Actor, Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle. With KOMO radio station 1935; served with U. S. Army Air Forces radio service 1941-5; entered m. p. 1947. Pictures include: *Brute Force*, *Naked City*, *All My Sons*.

Recent Pictures: *Calamity Jane* and *Sam Bass*, *Illegal Entry*, *Johnny Steekpolder*, *Woman in Hiding*, *Shakedown*, *Lady From Texas*, *Models Inc.*, *Spaceways*, *Roar of the Crowd*, *Jennifer*, *Tanganyika*, *Private Hell* 36, *Women's Prison*, *Yellow Mountain*.

DUFF, WARREN B.: Writer, producer, b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., *Fallen Sparrow*; collab. s. p., *Iron Major*; orig. s. p., *Marine Raiders*; s. p., *Step Lively*; prod. s. p., *Out of the Past*; collab. orig. s. p., *Jealous Profession*; s. p., *Appointment with a Dancer*, *Chicago Deadline*; prod., *Lady Luck*, *Honeymoon*, *Gambling House*, *Turning Point*; s. p., *Make Haste to Live*.

DUFFY, ALBERT: Writer, b. Hartford, Conn., Feb. 3, 1903. Writer for screen since 1939. Pictures include *Cast Guard*, *The Lone Wolf Strikes*, *Blonde Has Servant Trouble*, *The Gay Cavalero*, *Two Galins from Manhattan*, *Down Mexico Way*, *Sleepytime Gal*, *Sweetheart of the Fleet*, *Reveille With Beverly*, *In armed services*, *World War II* 1918; (s. p.) *Dark Past*.

DUGAN, HARRY: Producer, director, b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations & vaudeville 1930-39; toured with Milt Britton Dance Band until 1939, doing comedy parts, U. S., Canada, South America; made shorts & acted for Warner Bros.; with the Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Traveling org. 1945-48; pres. & owner World Travel Films, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) *Quebec and Gaspe*, *Today's West Indies*, *Mississippi River*, *Mexico*, *Florida*, *Hills of Ireland*, *New Mexico*, *Virginia*, *The Spell of Ireland*. Member: SMPTE, Armed Forces Communications Assoc., Explorers Club.

DUGAN, TOM: Actor, r. n. Thomas Dugan; b. Dublin, Ireland, 1889. On stage (vaudeville, Shubert prod., Earl Carroll Vanities, N. Y.). Pictures include *The Barker*, *Lights of New York*, *Palooka*, *A Woman's Man*. **Recent Pictures:** *Good News*, *Halfpast Midnight*, *Texas*, *Brooklyn* and *Heaven*.

DUGGAN, PAT: Producer, b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert mtg. bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1945 named asst. to Goldwyn; v.-p. 1946; to Paramount as prod. 1951; *Just For You*, *Forever Female*, *Red Garters*, *We're No Angels*, *The Vagabond King*.

DULL, ORVILLE O.: Producer, b. Lima, Ohio, April 25, 1890; e. Ohio State U. On stage and screen (Thomas H. Ince prods.) before Amer. entrance World War I. With AEP. After war asst. dir., then dir. Fox Film; asst. gen. mgr. feature prod. United Artists; asst. to prod. chief Fox Film, then act. gen. supt. studio; unit mgr., then assoc. prod. MGM (Boy's Town, Young Tom Edison, *Edison the Man*, *Men of Boy's Town*, etc.). In 1940 prod. *Third Finger, Left Hand*; pictures prod. since include *When Ladies Meet*, *Tish*, *Stand by for Action*, *We Were Dancing*, *Man from Down Under*, *Ratoning Gold*, *Town*, *The Secret Land* (Acad. Award winner); *Bad Bascomb*, MGM executive.

DUMBRILLE, DOUGLASS: Actor, b. Hamilton, Ontario, Canada. On dramatic stage before screen role in *Elmer the Great*, 1933. Pictures include: *Operator 13*, *Lives of a Bengal Lancer*, *Naughty Marietta*, *Crime and Punishment*, *Cardinal Richelieu*, *Peter Ibbotson*, *The Calling of Dan Matthews*, *Mr. Deeds Goes to Town*.

Pictures include: *Christmas Eve*, *Banaceer's Girl*, *Riding High*, *Tell It to the Judge*, *Millionaire for Christy*, *Son of Paleface*, *Apache War Smoke*, *Sky Full of Moon*, *Julius Caesar*, *Plunder of the Sun*, *Capt. John Smith & Pocahontas*, *World for Ransom*, *Lawless Rider*.

DUMM, WESLEY I.: Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee KSFO (radio), KQWID (shortwave), KPX (TV) in San Fran. pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DU MONT, ALLEN BALCOM: President, Allen B. Du Mont Laboratories, Inc. b. Brooklyn, N. Y., Jan. 29, 1901; e. Rensselaer Poly. Inst., E. E., 1924; Dr. Engng. 1944. Engr. Westinghouse Lamp Co., Bloomfield, N. J. 1924-28; chief engr., De Forest Radio Co., Passaic, 1928-31; pres. Allen B. Du Mont Labs., Inc., cathode-ray & television equipment, Clifton, N. J. since 1931; owns television stations WARD (New York City), WTTG (Washington, D. C.), dir. First Nat'l Bank of Cedar Grove, Radio-Electronics-Television Mfrs. Ass'n. Trustee, Rensselaer Polytechnic Inst. Fellow, Radio Club of Am. SMPTE, Inst. Radio Engrs., American Inst. Elec. Engrs., Television Soc. of England, Recd. Westinghouse Award, 1927, A.A.A. medal TV contributions, 1947 for most outstanding accomplishment. Mem. National Television Systems Com., 1940-44. Received American Television Society Award, 1943 for advancement of commercial television; Horatio Alger Award of Am. Schools and Colleges Assn., 1949; Television Broadcasters Award, 1949 for development of cathode-ray tube. Received Marconi Memorial Medal of Achievement, 1945, for pioneer work in field of communication. Chevalier French Legion of Honor, 1952. Inventor of Magic Eye tube, Cathatograph, Electron Turbine, Photovision, Duescope Television, and had received over 30 patents on cathode-ray tubes and television; also pres. Du Mont TV network.

DUMONT, MARGARET: Actress. Appeared in *The Cocoonets* (1929), *Animal Crackers* (1930), *Par. In 1933*; *Duck Soup*, *Par. In 1934*; *Gridiron Flash*, *RKO. In 1935*; *A Night at the Opera*, *MGM. In 1936*; *Song and Dance Man*, 20th

Fox; Anything Goes, Par. In 1937: A Day at the Races; many others.

Pictures include: The Horn Blows at Midnight, Seven Days Ashore, Up in Arms, Diamond Horseshoe, Sunset in El Dorado, Three For Bedroom C; Stop, You're Killing Me.

DUNING, GEORGE: Composer. b. Richmond, Ind., Feb. 25, 1908; e. Cincinnati Cons. of Music; U. of Cincinnati. Mus. dir. with Kay Kyser, 18 yrs.; music scores for many m. p. including: Paula, Assignment-Paris, From Here to Eternity, Salome, Miss Sadie Thompson, Three for the Show.

DUNLAP, RICHARD D.: Producer, director. b. Pomona, Calif., Jan. 30, 1923; e. Yale U., B.A., 1944; M.F.A., 1948. U. S. Navy, 1943-46; instructor, English dept., Yale U., 1947-48; dir., Rome Theatre Guild, 1949-50; stage mgr., asst. dir., NBC, June, 1950-March, 1951; asst. director, then dir., One Man's Family, NBC, March, 1951-Oct., 1951; since: dir., Fair Meadows, U.S.A., Lux Video Theatre, Patti Page Show; prod., dir., Kraft TV Theatre.

DUNLAP, SCOTT R.: Producer. b. Chicago, June 20, 1892; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include: Hell Ship, Smoke Bellew, Midnight Life, One Stolen Night and Object Allomony; was associated with Frank & Dunlap agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Brody, Mono.

Pictures include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampede, Short Grass, Cow Country, Return from the Sea.

DUNN, JAMES: Actor. b. New York City, Nov. 2, 1905. On New York stage in Sweet Adeline. On screen 1931 in Bad Girl; pictures since include: Sob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Darling Young Man, The Payoff, Welcome Home, Living on Love, Pride of the Navy, Hold That Woman, Acad. Award best supporting role (A Tree Grows in Brooklyn), 1945; The Caribbean Mystery, Kilmer McCoy.

DUNN, STEPHEN E.: Engineer. b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.). On eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Mores, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng., RKO Radio studio, 1930-42; aspt. dir. of sound 1913. Member: Eta Kappa Nu; Research Council, Academy M. P. Arts & Sciences, Academy Award, best achievement in sound recording, 1943 (This Land Is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress. b. Louisville, Ky., Dec. 20, 1904; e. Loretta Acad., Louisville, Ky.; convent, St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945), N. Y.; m. Dr. Francis Griffin; one adopted child, Mary Frances; stage debut in Irene; other prods. include Lollipop, Sweetheart Time, The City Chap, Show Boat. Screen debut 1931.

Pictures (since 1931) include: Cimarron, Consolation Marriage, Back Street, Silver Cord, Ann Vickers, The Age of Innocence, Sweet Adeline, Roberta, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam, Recent Pictures: A Guy Named Joe, The White Cliffs, Together Again, Over 21, Anna and the King of Siam, Life With Father, I Remember Mama, Never a Dull Moment, The Mudlark, I Grow on Trees.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Amanda Duff. Writer at various studios over 10 year period. Wrote screenplays of How Green Was My Valley, Stanley and Livingstone, The Rains Came, Johnnie Apollo, Son of Fury and The Count of Monte Cristo, in 1943 asptd. chief prod., Bur. Motion Pictures, OVI Overseas Branch. In 1946 s. p. The Late George Apley; (collab. s. p.) Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Anne of the Indies, Lydia Bailey; prod. s. p., Way of a Gaucho; s. p., The Robe, Demetrius and the Gladiators; collab. s. p., The Egyptian; prod., dir., Prince of Players.

DUNNING, JOHN: Film editor. b. Los Angeles, Calif., May 5, 1916; e. U.C.L.A., A.B., 1939. With MGM since 1935; U. S. Armed Forces, 1942-45; pictures include: Cass Timberlane, Homecoming, Julia Misbehaves, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody, Last Time I Saw Paris.

DUNNOCK, MILDRED: Actress. b. Baltimore, Md., Jan. 25, e. Goucher C., Baltimore. Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. B-way debut, Corn Is Green; since in Richard III, Vicki, Lute Song, Another Part of the Forest, Cat on a Hot Tin Roof; in p. debut in: Corn Is Green; since in Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice).

DUPONT, E. A.: Director. b. Zeltz, Germany. Newspaper ed., Berlin before entering m. p. as writer and director 1920. Directed Variety for Ufa with Emil Jennings. Dir. films in Germany, France, England before coming to U. S. In 1925, Dir. for Paramount, Universal, MGM and Warners. Left prod. in 1941 to operate own talent agency; returned to prod. in 1941 and (s. p.) The Scarf, 1950; dir., Problem Girls, Neanderthal Man, Steel Lady, Return to Treasure Island.

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in The New Yorkers Show Girl, Jumbo, Strike Me Pink, Entered films in 1929. Pictures include: Roadhouse Nights, Par.; Get Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. P. Daily's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, NBC-TV.

Pictures include: Two Girls and a Sailor, Ziegfeld Follies, Music for Millions, This Time for Keeps, On an Island with You, The Great Rupert, Yellow Cab Man, The Milkman.

DURBIN, DEANNA: Actress. r. n. Edna Mae Durbin; b. Dec. 4, 1922, Winnipeg; p. James Durbin, broker, e. Bret Harle School in Los Angeles. Began screen career 1936; Three Smart Girls; others: One Hundred Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Spring Parade, It Started with Eve.

Pictures include: His Butler's Sister, Christmas Holiday, Hers to Hold, Can't Help Singing, Lady on a Train, Because of Him, For the Love of Mary, Up in Central Park.

DUREAU, GASTON J., JR.: President, General manager, Paramount Gulf Theatres, Inc., New Orleans, La. b. New Orleans, Dec. 19, 1894; e. public, high sch., New Orleans. Publishing, pub. adv. bus. before entering m. p. and; with Herman Eichtenberg, m. p. operator, over 80 yrs. ago, New Orleans; ed., m. p. management, New Orleans Item; joined E. V. Richards & Saenger Amusement Co.; head of film buying & booking, admt. pub. depts. until Saenger sold to Public; assoc. buyer, booker, Public, N. Y.; resumed former duties for Paramount-Richards Theatres, Inc., New Orleans; v.-p., Paramount Gulf Theatres, Inc., Jan. 1, 1950; present post, Jan. 1, 1952; also pres. station WSMB, radio.

DURKEE, FRANK HAMILTON: Exhibitor, President F. H. Durkee's Enterprises, Baltimore, Md.; b. Baltimore, Md., August 20, 1888; married; e. public schools and University of Maryland, Banking, Store show 1908 which developed to present circuit of 24 theatres. Member: Variety Clubs of Amer. (chief banker, Balt., 1945).

DURLAND, ADDISON: Specialist in Latin American affairs with Internat. Information Bureau, MPA, b. 1903. Cuba; e. Peelskill Military Academy, Pomona College, Claremont, Cal., National Institute in Havana and National University of Cuba. From 1933 to 1937 dir., New York office Cuban Tourist Commission. Also served three years as assoc. ed. Latin American Wireless Service of New York Herald Tribune. For two years ed. literary magazine in Havana and corres. for Cuban publications; chief Spanish section National Broadcasting Co. before joining MPPDA in April, 1941; mem. International Div. (Hollywood) MPAA.

DURWOOD, ED D.: Circuit executive. b. Rock Island, Ill. Legitimate act. m. p. theatre owner over 50 years. President, Durwood Theatres, Inc. Circuit has theatres in Kansas City, St. Joseph & Jefferson City, Mo., and Leavenworth, Kan. Address (business) 1806 Baltimore, Kansas City, Mo.

DURWOOD, STANLEY H.: Circuit executive. b. Kansas City, Mo., Aug. 5, 1920. e. Penbrooke Country Day, 1938. Harvard 1942; p. Ed. D. Durwood, pres. Durwood Theatres, Inc., Kansas City, theatre owner over 30 years. Served in Army Air Corps as officer, three years; presently v.-p. gen. mgr., Durwood Theatre, Inc., pres., KEDDY-TV, Wichita, Kan.; dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; secy. treas. 1954-55; also Harvard Club, New York.

DURYE, DAN: Actor. b. White Plains, N. Y., Jan. 23, 1907; e. Cornell U. On N. Y. stage (Dead End, The Little Foxes); China Smith, TV film series.

Pictures include: Scarlet Street, Black Bart, River Lady, Johnny Stool Pigeon, Underworld Story, Winchester '73, Al Jennings of Oklahoma, Chicago Calling, Thunder Bay, Sky Commando, Ride Clear of Diablo, World for Ransom, Rails Into Laramie, Terror Street, Silver Lode, This Is My Love.

DU VALL, FREDERICK W.: Treasurer of Motion Picture Association of America, Inc. Died Jan. 17, 1955. See 1955 Almanac.

DUVIVIER, JULIEN: Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then asst. stage dir. Turning to screen, dir. many silent pictures in Europe, including Pepe Le Moko, Carnet de Bal, La Bandera, The Golem; then dir. The Great Waltz for MGM, Knight of Legion of Honor (France).

Pictures include: Flesh and Fantasy, The Imposter (also prev. dir.) (dir. & collab. s. p.) Anna Karenina; prod., dir., collab. s. p., Captain Black Jack; dir. collab. adapt., s. p., The Little World of Don Camillo; dir., collab. s. p., Holiday for Henrietta.

DVORAK, ANN: Actress. r. n. Ann McElm. b. New York City, Aug. 2, 1907; m. Les Egan actor, director. Pictures include: Surf, Face, Sky Devils, The Crowd Roars, Three on a Match, Midnight Alibi.

Pictures include: Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James, A Life of Her Own, I Was an American Spy, Secret of Convict Lake.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; s. Notre Dame, Ind.; m. First film work writing and selling a scenario to Lasker, With American Film Co., San Diego, Cal., as scenarist, and dir. for three years. Dir. for Helznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glauam Prod., then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., UA. Douglas Fairbanks' picture, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox. In 1942: Prod. and dir. Here We Go Again; dir. Friendly Enemies. In 1943-44: Up in Mabel's Room, Around the World, Abroad with Two Yanks, Brewster's Millions.

Recent Pictures: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Pearl of the South Pacific.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1908. On stage from 1918 (variety shows, plays, etc.). In 1921 in London prod., Flare Path. Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flag Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Road to Dublin, I See a Dark Stranger, Christmas Week-end, When the Rough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Posts Pub, New Carabolas, Wall of Death, Hour of Thirteen, Double Confession, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham. Also many TV appearances.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenburg city library 1925-7; mgr. for Radiofjanat (Swedish Radio Co.) 1927-30 in Gothenburg, then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

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EADEN, EDWARD R.: Executive. b. May 28, 1907, Cleveland, Ohio; e. Middlebury Coll., Vt.; field supervisor, Crosley, Inc., 1938-41; supervisor Chicago coverage analysis service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C., 1947-52; mgr. network research, DuMont TV Network, 1952.

EADIE, WILFRED J.: Comptroller and assistant treasurer, Twentieth Century-Fox Film, b. Manitoba, January 10, 1898; married; e. University of Manitoba (degree, Chattered Accountant). Served with Canadian Army, 1914-18; teacher at high school, 1918-22; at University of Manitoba, 1922-27. Became comptroller of Fox Metropolitan Playhouses, New York, 1929; of Fox Theatres Corp., 1930; assistant comptroller, Fox Film Corp., 1932; in present duties since 1933.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. Ill. Proj. then instructor, Clune Sch. of Projection, Los Angeles, 1910; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.).

EARLE, EDWARD: Actor. b. Toronto, Ont., Canada. On dramatic stage prior to screen debut, 1915. With Vitagraph, Famous Players, other major cos.; in many O Henry with Agnes Ayres. Pictures include: Captain Tugboat Annie, The Harvey Girls, Ride the Pink Horse, River Lady, Command Decision. Words and Music.

EASON, REEVES (BREEZY): Director. b. Evans Point, Miss., 1891. Stage experience acting in stock and vaudeville. Screen experience: In 1913 joined the American Film Co. as director; later joined the Normand Productions as author-producer-actor; then directed for U. Fox, MGM and Waldorf Productions and again with U. Worked for various units in 1927-28 and then freelanced. Has made over 200 films, including shorts and features. Also made chart sequences in Ben Hur for MGM in 1925. Writer, dir. Malaya; dir. & writer, subjects for Soundmasters, Inc.

EASTON, ROBERT: Actor. b. Milwaukee, Wisc., Nov. 23, 1930; e. U. of Texas, 1948-49. Quiz Kids Show, 1945; actor, writer, dir., radio, San Antonio, 1947-48; m.p. Indiana: Undertow, Call Me Mister, Red Badge of Courage, Drums in the Deep South, Balloons on Their Toes. O. Henry's Pull House, Combat Squad, High & Mighty, Deep in My Heart; TV shows include: Meet Millie, Dangerous Assignment, My Little Margie, Private Secretary, Climax, Jack Benny Show, etc.

EBEL, A. JAMES: Executive. b. Waterloo, Ia., May 30, 1913; e. U. of Ia., B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDZ, 1946-54; gen. mgr., of KOLN, KOLN-TV, Lincoln, Neb., 1955.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e.

Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. S. A. and England, WB production, Burbank, In. 1931-33; Director, Coronet Pictures. Then theatre architect, practicing throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBI, Earl: Director. b. Fresno, Calif., June 25, 1903. e. Hamford Union H.S. Property boy, actor, Pasadena Playhouse, 1923; later, prod. staff; legit. stage, 1930; feature player, M.P. 1933; then returned to stage; radio prod. actor, Detroit, 1937; dir., NBC, Chicago, 1939; transferred to Chicago, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Hour, Lux Radio Theatre, Kraft TV Theatre; dir., Lux Video Theatre, 1955.

EBY, GEORGE W.: Treasurer. b. Pittsburgh, Pa., Jan. 2, 1914; e. Carnegie Tech.; Penna. State Coll., B.A. 1934. CPA with Main & Co., Pittsburgh 1934-40; treas. of Harris Amusement Cos. since 1940; asst. treas. WJNS-TV, Pittsburgh; Member: Variety, Pittsburgh (chief baker, 1943); Internat'l Dough Guy, Variety Clubs Internat'l 1949-54; second asst. Internat'l chief baker, 1954.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9, 1905. Rep. Chaslotronburg U. at UFA sound experimental lab., 1924-29; owner, prod. Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. P. Export Assn., Inc., Austria, 1945-48; gen. mgr. Import Film Chile, Santiago, 1951.

ECKMAN, SAMUEL, JR. (C.B.E.): Chairman, Metro-Goldwyn-Mayer Pictures, Ltd., London; New Empire, Ltd., London (dir., Loew's International Corp., N. Y.); Metro-Goldwyn-Mayer British Studios, Ltd., London; Roling Music Corp., Ltd., London; Beaconsfield Press, Ltd., London; Malta United Film Corp., chmn., Leo Feist Ltd., B. Feldman & Co. Ltd., Dip Ltd., Brit. & Continental Music Agencies Ltd. b. New York, N. Y.; e. C. C. N. Y. Entered m. p. ind. as exhib. with father, N. Y.; later mgr. Mutual Film Corp., N. Y.; br. mgr., Triangle Film Corp., N. Y.; N. Y. mgr., Royal Pictorial, N. Y.; then m.p. ind.; elected v. p. Goldwyn Dist. Corp., with sup. Eastern dist. on amalgamation with Metro & formation MGM, took charge, New England, N. Y. & New Jersey dist.; apptd. man, dir., Jury-Metro-Goldwyn, Ltd., London (now Metro-Goldwyn-Mayer Pictures, Ltd.), 1927. Pres. Kinematograph Renters Soc., London, 1931-31; hon. commander Order of Brit. Emp. for services in conn. Royal Navy Film Corp., 1947; dir., Amer. C. of C., London, Member: Cinematograph Ethical Council; Advisory Council, Royal Navy Film Corp. Member of The Pilgrims, London; fellow, Royal Soc. of Arts, Manufacturers & Commerce, Vice President of the Association of the Friends of St. Martin's, London; fellow, Amer. Geographical Soc.; Amer. Soc., London; Bankers Club, N. Y.; Royal Soc. Club, London; m. Pioneers, N. Y.; Cinema Veterans, London; C. of G. Britain; Amateur Club, London; Eng.-speaking Union of Brit. Emp.; Member: Bronx Lodge No. 871 (R.P.O.E.I.s), Masonic bodies-Tac. Lodge No. 233, N. Y. (past master); Constitution Chapter No. 230; Royal Arch Masons, N. Y.; The A.A.S.R. bodies of N. York; Mecca Temple A.A.O.N.M.S.; Anima Lodge London. Address: Metro House, St. James' Street, London, S.W.1.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m. p. ed., The Billboard, news ed., Exhibitors Daily Review; asst. ed., Film Daily. Also pres. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Opened own publicity office, Hollywood, 1941.

EDDY, NELSON: Actor, singer. b. Providence, R. I., June 29, 1901; e. U. So. Calif., B.A. Successfully tel. operator, shipping clerk, newspaper staff artist, newspaper reporter & copyreader (Philadelphia Press, Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field; in prof. Operatic Soc., Civic Opera, Philadelphia; N. Y. debut in Wozzeck. On screen in Broadway to Hollywood, 1933; later pictures include: Naughty Marietta, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Balalaba, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Pictures Include: Knickerbocker Holiday, Phantom of the Opera, Northwest Outpost.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as copy writer to Fred; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as asst. prod., 1933; joined 20th Century-Fox, 1940, Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (suprv.), Varsity Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rifle, Stop You're Killing Me, The Jazz Singer.

EDESON, ARTHUR: Dir. photography. b. New York City, Pres. Am. Soc. Cinematographers 1953. Pictures include: Hobin Hood, Thief of Bagdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Maltese Falcon, Casablanca, My Wild Irish Rose.

EDGAR, A. B.: Producer. b. Birmingham, Eng., April 26, 1919. e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.W. II; TV as BBC studio mgr, 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midland Region TV outside broadcast prod. 1951.

EDOUART, FARCLOT: Technician. In 1933 joined special effects staff Paramount. Academy Award, tech. (with Earl Morgan, Barton Thompson). 1943: means of transferring enlarging color photography.

EDWARDS, BILL: Actor. b. Closter, N. J., Sept. 14, 1918; e. art. sch. N. Y. Performer in roadshows; photographer's model. On screen 1942 in *The Bugle Sounds*; pictures since include *Our Hearts Were Young and Gay*, *You Can't Ration Love*. Recent Pictures: *Our Hearts Were Growing Up*, *The Virginian*, *Miss Susie Slagle's*, *Border Outlaws*.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: *Marianne*, *Good News*, *Lord Byron of Broadway*, *Saratoga The Women Men Marry*, *Bad Man of Brimstone*, *Girl of the Golden West*, *International Squadron*, *The Falcon Strikes Back*, *Salute for Three*, *The American Empire*, *Fun and Fancy Free*.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ. Emory Univ., Univ. of Ga. Began as radio annr. WHEE, Troy, Ala., 1932-33; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1938-42; features. CBS, New York, 1942-45; for corresp. 1945-46; feature *World News Round-up* and TV news since 1946. Member: Radio Corp. Ass'n. Washington; Sigma Delta Chi. Clubs: Field, Weston, Conn.; Overseas Press, N. Y. C.

EDWARDS, HENRY: Actor, director. b. Weston Super Mare, England, Sept., 1883. Died Nov. 2, 1952; see 1952-53 Almanac.

EDWARDS, JAMES: Actor. b. Muncie, Ind.; e. Indiana U., psychology, 1938; Northwestern U., speech & dramatics. In personnel work Calumet Steel Mills; distr. repr. with WPB; served as 1st Lt. U. S. Army, World War II; in college dramatics; with Skyloft Players, Chicago; on Broadway in *Deep Are the Roots*, *Almost Faithful*; (stage mgr. & asst. dir.) *Lady Passing Fair*; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in *Set Up*, 1949.

Recent Pictures: *Manhandled*, *Home of the Brave*, *The Steel Helmet*, *Bright Victory*, *Member of the Wedding*, *Joe Louis Story*, *Caine Mutiny*, *African Mautant*.

EDWARDS, JAMES, JR.: Circuit executive. b. Los Angeles, Calif., Nov. 23, 1906. Succeeded paper boy, dishwasher, bank messenger, gas station attendant; entered auto park business in 1926; later owner chain of 18 auto parks and garages in Los Angeles, known as Downtown Auto Parks and Garages. Assoc. Entered m. p. Ind. 1930 as owner theat., Monterey Park, Calif., later acquired other theat. in Calif.; pres. Alhambra Amusement Co., 1932; later pres. Edwards Theatres Circuit and 17 affiliated theat. corps.; (also pres. Edwards Realty Co.; Edwards Concession Co., Inc.; California Screen Ads. Inc.); chmn. bd., So. Calif. Amusement Co., Inc.; alternate dir., South Calif. Theat. Owners Assn. Charter member, Los Angeles Variety Club.

EDWARDS, JIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge Stage debut, *Windmill Theatre*, 1946; seven debut, *Trouble in the Air*, 1948; films include: *Treasure Hunt*, *Innocents in Paris*.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards, b. Jackson Heights, N. Y., Aug. 24. On *Eway* at age 12 in *Ziegfeld Follies*; plays inc.: *Let's Face It*, *Laffing Room Only*, *Marinka*, *Duchess Misbehaves*; m. p. inc.: *My Wild Irish Rose*, *That Hagen Girl*, *Two Guys from Texas*, *Feudin', Fussin', and A-Fightin'*, Tucson, *Sunset in the West*, North of the Great Divide.

Recent Pictures: *In Old Amarillo*, *Million Dollar Pursuit*, *Wild Blue Yonder*, *Street Bandits*, *Pony Soldier*, *Powder River*.

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colorado, June 13. e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creator, star, *Truth or Consequences* (NBC radio) and *This Is Your Life* radio shows. Also TV film version *Truth or Consequences* and *Ralph Edwards Show*, NBC-TV, 1951; prod., *Truth or Consequences*, NBC-TV, live, 1954-55; *This Is Your Life*, TV, 1952-55.

EDWARDS, STEVE: Director of advertising and publicity, Republic Pictures, New York City. b. Boston, Mass.; e. Boston U. Entered m. p. Ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theats., Center Theats., United Artists. Joined Republic Pictures 1941; named dir. publicity 1943; in 1945 apptd. dir. adv. & publicity.

EDWARDS, TED: Producer. r. n. Dr. E. V. Hothkirk; b. July 30, 1917; e. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern U. Prod. asst., research, Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Productions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Pentagon Films, 1949; assoc. prod., Reelistic Pictures, 1950; assoc. prod., Cambridge-Merlan Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1951; also v-p. Continental Prod. Services.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitagraph hdqrs., Salt Lake City; to Kansas City, Mo., for Pathe & Paramount. Then owner & mgr. Ozark theat., Eldon, Mo.; owner, Belt Circuit also. Former pres., Kans.-To. Theats. Assn.; partner Edwards & Plumlee Theatres; pres. MPTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, WILBUR S.: Executive. e. Davidson College. Student announc., WBT, Charlotte, N. C.; sales staff, WBT, 1927; then with CBS, in N. Y. with radio sales. In Chicago, western sales manager, in Boston, asst. mgr. WBEI; mgr., KNXT-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: *Damned Don't Cry*, *Undercover Girl*, *Bright Victory*, *One Minute to Zero*, *Devil Makes Three*, *Blackbeard the Pirate*, *Split Second*, *Deme-trius and the Gladiators*, *Wicked Woman*, *Gov. Klyber Pass*, *Underwater*, *Untamed*, *Violent Saturday*.

EGINTON, WILLIAM: Head of the camera department, RKO Pictures studios. b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

EICHMAN, CY: Advertising executive. b. New York City, July 6, 1924; e. Col. for Commercial Art, Advertising & Publicity, Lithographer with Binson Freeman Co., Inc. and Sackett & Willhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr., 1946; apptd. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1953. Head, pub. rel., Assoc. M. P. Advertisers, 1954.

EIGES, SYDNEY H.: Executive. b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg, and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; apptd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947. Member: Phi. Lambda Phi, Sigma Delta Chi; Omicron Kelta Kappa Assoc. of University honor students; Radio Exec. Club of N. Y. and Pub. Rel. Society of America.

EINFELD, CHARLES: Vice-president in charge of advertising and publicity, 20th Century-Fox, b. N. Y. C., Oct. 25, 1901. e. Columbia U. With Vitagraph 1924-26; First National Pictures 1924-29; on Warner acquisition First National and Vitagraph, became dir. adv. & pub. for construction companies. Originator of film junket premieres. Member: Acad. M. P. Arts & Sciences; City Athletic Club (N. Y.); AMPA. In 1942 field dir. First Victory Drive, nationwide theat. bond-selling campaign. Contributor leading publications on m. p. adv., marketing, promotion. In 1946 pres. Enterprise Prod., Hollywood. To 20th-Fox as dir. adv. & pub., Nov., 1948. Elected v.-p., Dec., 1948.

ELDER, J. HARVEY: Head of construction department, Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1892; e. high school and college. Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War, in 1923-26; salesman, broker Paramount Pictures Corp., Dallas. In 1926-32; dir. of maintenance, Public Theatres Corp., New York, N. Y. In 1933; director of construction & maintenance Interstate, to date.

ELKINS, SAUL: Producer. b. New York City, June 22, 1907. e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-32; dir. prod. stud. co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial.-dir., dir. Warner Bros. 1943-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: *Younger Brothers*, *One Last Fling*, *Homicide*, *House Across the Street*, *Flaxy Martin*, *Barricade*, *Return of the Frontiersmen*, *This Side of the Law*, *Colt 45*, *Signat'off*, *Raton Pass*.

ELLIMAN, LOUIS: Executive. b. Dublin (Ireland), Feb. 6, 1903. e. National School and National U. of Ireland. Entered m. p. Ind. as First National Dublin Branch Manager 1926; became independent dist. 1931; entered exhib. building modern cinemas in various Provincial towns throughout Ireland; acquired Galety Theatre, 1936; took over direction of Theatre Royal, Dublin 1939; joined the Board of Irish Cinemas Ltd., and the Dublin Theatre Co., 1944; entered into partnership with J. Arthur Rank Org. for companying dir. of Odéon (Ireland) Ltd., 1945; joined forces with the McNally Circuit of Theatres becoming Chairman of Amalgamated Cinemas (Ireland) controlling 18 theatres throughout the Irish provinces, 1946.

ELLIOT, WIN: M. e., sports annc. r. n. Irwin Elliot b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B. 1937. Radio programs include: *County Fair*, *Quick As a*

Flash, Betty Crocker Magazine of the Air, Break the Bank, Club Can Do, Santa Salutes, Cavalcade of Sports, Boxing; staff sports announc., CBS & WPIX TV, N. Y., 1946 to present; TV programs include: *It's News to Me*, *Fire-side Theatre*, *The Correct Thing*, *Break the Bank*, *Our Miss Brooks*, *Valiant Lady*, *On Your Account*.

ELLIOTT, BILL: Actor. b. Patonsburg, Mo. On stage with Pasadena (Calif.) Community Playhouse. Screen debut in "Wonder Bar," 1934; thereafter in number of regular feature prod. until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman. In 1943 joined Republic as featured player in "Red Ryder" series of Westerns. Voted one of ten best Movie Making Stars in Motion Picture Herald-Fame Poll 1942-54.

Recent Pictures: *The Longhorn*, *Vasco*, *Vengeance Trail*, *Kansas Territory*, *Fargo*, *Rebel City*, *Topolia*, *Vigilante Terror*, *Bitter Creek*, *The Forty-Niners*, *Dial Red O.*

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-27; independent short producer, 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed RKO football series, Pathe, 1930; *Bring 'Em Back Alive*, *RKO*, 1931-32; *Devil Tiger*, Fox, 1933-34. Produced for Columbia, *China Roars*, in Inner and Outer Mongolia, China, 1936 release. In 1938: *Boo!oo*, Par. In 1941: *Yom Bring 'Em Back Alive*, used in *Jungle Cavalcade*, RKO.

ELLIOTT, DENHOLM: Actor. b. London, Eng., May 31, 1922; e. Malvern College. Screen debut in *Dear Mr. Drake*, 1948; films include: *The Sound Barrier*, *The Holly and the Ivy*, *The Ringier*, *The Crucel Sea*, *Heart of the Matter*, *They Who Dare*, *Man Who Loved Redheads*, *Lease of Life*, *Night My Number Came Up*. TV appearances.

ELLIOTT, FRANK: Actor, writer, director. b. Cheshire, England, Feb. 11, 1880; e. Liverpool U. On stage from 1898, London & N. Y. (*Sporting Blood*, *Wings Over Europe*, *The Crucel Sea*). Member His Majesty's Company of Comedians, *Theatrical Royal Drury Lane*, London; member *Theatre Royal Fund*; a *Royal Player*. From 1913 in many pictures including *Ruggles of Red Gap* (silent), *Blind Virtue*, *Play Boy of Paris*, *Arrowsmith*, *The Last Outpost*, *Bulldog Drummond Escapes*, *Dr. Rhythm*, *Glass Key*, *The Lodger*, *When We Were Young and Gay*. Pres. Film Products, Inc.; pres. Sun Light Air Corp.

ELLIS, GORDON D.: General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of company.

ELLIS, JACK: Executive. b. New York City, Mar. 28, 1900; e. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br. mgr. RKO, 1930-32. To United Artists as br. mgr., 1943; dist. mgr., 1946. Member: M. P. Associates (served as pres. 5 terms; first one to hold 3 consecutive terms; in 1946 vice-pres. & chmn. bd. dists.). In 1948, res. UA post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor. r. n. James Smith, b. Guthrie Center, Iowa. With Beverly Hills Little Theatre. Following discovery by talent scout, on screen in *The Play Girl*. Pictures since 1935 include *Hopalong Cassidy*, *The Plainsman*, *Vivacious Lady*, *Fifth Avenue Girl*, *Charley's Aunt*, *Ice-Capades*, *The Gang's All Here*, *Johnny Doesn't Live Here Any More*, *Hollywood and Vine*, *Ghost Goes Wild*, *Calendar Girl*, *Last of the Wild Horses*, *Crooked River*, *Lone Star Lawman*, *Whistling Hills*, *Ghost Town*, *Man From Black Hills*, *Dead Man's Trail*.

ELMES, GUY: Writer. b. London, Eng., July 22, 1920; e. Aberdeen U. Painter and writer for radio after War Service (1939-45). In Royal Navy; film credits include: *The Pilot's Wife* (orig. story & s. p. in col.). *The Flanagan Boy*; s. p. *Counterspy*, *Bang, You're Dead*; story, collab. s. p., *Up at the Villa*; s. p., *Wheel of Fate*; collab. s. p., *Stranger's Hand*.

ELSON, ISOBEL: Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (*Hollywood*) *Ladies in Retirement*. Later pictures include *Seven Sweethearts*, *War Against Mrs. Hadley*, *You Were Never Lovelier*, *First Comes Courage*.

Pictures include: *Between Two Worlds*, *Casanova Brown*, *The Hon. Ghost*, *At Midnight*, *The Unseen*, *Frank, My Neighbor*, *Ghost and Mrs. Muir*, *Love from a Stranger*, *Two Mrs. Carrolls*, *Deep in My Heart*, *Desire*.

ELSON, NORMAN: Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film div. & gen. mgr. Brandt theatres; gen. mgr. Grand Lux Theatre Circuit; then appt. vice-pres. 1950, Guild Enterprises, Inc., circuit pres.

ELTON, SIR ARTHUR HALLAM RICE, BT.: Prod. exec. b. London, Feb. 10, 1906, Son of Sir Ambrose Elton, Bart.

e. Marlborough Coll., Jesus Coll., Cambridge. Started career with Gainsborough Pictures, 1927, in script dept.; in 1929 repr. Gainsborough in Berlin. In 1930 documentary dir., Empire Marketing Bd.; 1934; G. P. O. Film Unit and adviser to Brit. Ministry of Labour on films. Founded Film Centre, London (with John Grierson & Basil Wright), 1937. Apptd. to Films Division, M. O. I., 1941, charge film prod.; Pres. Scientific Film Assn., 1944-47. Re-elected 1953. Resigned M. O. I. 1945; chmn. Film Centre; film adv., Danish gov., 1946; Information Services Control, Germany, 1947; adv. Shell Petroleum Co., 1948; gov. Brit. Film Inst., 1949-51.

ELTON, HERBERT: Executive. b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1911-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and br. mgr. until 1930; formed Altop Entertainment, Ltd. to nec. theatres in Sutton, in Ashfield; man. dir. Eskay, Ltd. & assoc. cos. oper. 16 houses; rep. Notts & Derby on General Council, C. E. A.; mem. bd. mgt. C. T. B. F.

ELVEY, MAURICE: Producer, director, actor, stage director. b. Yorkshire, England, November 1, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since prod. and dir. 200 pictures, among which are: *Hound of the Baskervilles*, *When Knights Were Bold*, *Wreck of the Birkenhead*, *Mile from Armentieres*, *Guineys*, *School for Scandal*, *Water Gypsies*, *Lost Chord*, *Wandering Jew*, *Chiverton*, *Man in the Mirror*, *This Week of Grace*, *Sally in Our Alley*, *Soldiers of the King*, *Transatlantic Tunes*, *Melody and Romance*, *Who Goes Next?* (dir.), *Strawberry Roan* (dir. & co-prod.), *Beware of Pity*, *The Gentle Sex*, *Lamp Still Burns*, *The Third Visitor*; dir. *Obsessed*.

Recent Pictures: *Dir. My Wife's Lodger*, *The Great Game*, *The House of Blackmail*, *The Harassed Hero*, *Is Your Honey- moon Really Necessary?*, *The Gay Dog*, *What Every Woman Wants*, *Happiness of 3 Women*, *Room in the House*, *You Lucky People*.

ELVIN, GEORGE HENRY: Executive. b. Buckhurst Hill, Essex, England, 1907. Apptd. secy. Assn. Cinematograph and Allied Technicians (England), 1935. Also secy. Film and Employees' Council. Member: Cinematograph Films Council.

EMANUEL, JAY: Publisher of Motion Picture Exhibitor, Philadelphia, Pa. b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; sec'y & gen. mgr. of first coop. exhib. gp., Exhib. Booking Offices, Phila.; asst. mgr., World Film, Phila.; owned & oper. states rights exchge. 2 yrs.; opened Reelart Exch. & sales mgr., MGM, Phila., 8 yrs.; oper. 2 theatres & 2 drive-ins in Reading, one in Lancaster, one in Harrisburg, one in N. Y. Was treas. of MPTOA 1 term; chief banker, Phila. Variety Club. Member: M. P. Pioneers, M. P. Associates.

EMERLING, ERNEST: Theatre advertising executive, Loew's Theatres, b. Dayton, O., December 22, 1904; married; e. Columbia U., received course in Student's League, N. Y. Worked as usher and reel boy in many Davton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for DeLacight Co. In 1920: joined Loew's as assist. mgr. In 1923: assist. mgr. Braves Field, Boston, m. p. around New York circuit; named mgr. Loew's Davton, in 1923; transf. to Loew's Birmingham, in 1927; to Melba, Dallas, in 1928; apptd. city mgr., Loew's Memphis theatres. In 1930: made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity.

EMERSON, FAYE: Actress. b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif., m. Lyle C. (Skilled) Henderson, musician. On stage art theatre; m. D. debut in *Nurse's Secret*, 1941; pictures include: *Bad Men of Missouri*, *Wild Bill Hickok Rides*, *Juke Girl*, *Murder in the Big House*, *Manpower*, *Blues in the Night*, etc. On *B'way* in: *Play's the Thing*, *Parlienne*; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Sketch Show.

EMERSON, HOPE: Actress. b. Hawarden, Iowa, Oct. 29. On *B'way* in *Lysistrata*, *Smiling Faces*, *Swing Your Lady*, *Chicken Every Sunday*, *Street Scene*; appeared in many supper clubs; m.p. include: *Cry of the City*, *That Wonderful Urge*, *House of Strangers*, *Adam's Rib*, *Dancing in the Dark*, *Caged*, *Copper Canyon*, *Westward the Women*, *Lady Want a Pink Champ* for a Day, *Casanova's Big Night*, *Unhated*.

EMERY, J. F.: Circuit executive. b. Wigan, England, 1886; e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945.

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator, Gaumont British News. Also commentator, *Secrets of Life Series* (GB). b. London, England, June 17, 1902; married; e. Forest School, Snaresbrook. Insurance and journalism prior to joining Gaumont news recel in 1930. In 1937: appeared in *Wings of the Morning*, 20th-Fox. In 1939: *Arsenal Stadium Mystery*; in 1949: commentator and appeared in *For Freedom*. Resigned G. B. News; apptd. prod., dir., writer G. B. I., Ltd. Author, prod., dir., *Bothered by a Beard*, 1945. Formed new trailer dept. Rank Organization, 1946-47. Assoc. prod., *Passport to Pimlico*, 1948. *Dance Hall*, 1950. *Daling*, commentator Univ. News, 1951.

EMMICK, EUGENE H.: Exhibitor, former president Golden State Theatre and Realty Corp., San Francisco, Cal.; b. Troy, Ind.; e. grammar school. Worked on the river, was plumber and clothing salesman, 25 years in amusement field. Launched Peerless Film Service, short reel film exchange. In theatre business since 1920. Gave up the film exchange in 1925 Ret. 1948.

ENDFIELD, CYRIL: Director, writer, e. Yale U.; New Theatre Sch. (New York). Taught dramatic techniques; dir. Summer Theatre, Upper New York State; Community Theatre, Montreal; produced several plays there. Served in U. S. Army Signal Corps, World War II. Since then directed several Passing Parade shorts; has written radio scripts. Wrote first Joe Palooka series for Monogram; wrote and acted as assoc. prod., Mr. Hex; wrote and dir. Stork Bites Man, Argyle Streets. Try and Get Me, Tarzan's Savage Fury.

ENGEL, SAMUEL G.: Producer, b. Woodridge, N. Y., December 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assistant director, reader in story department and writer. In armed services, World War II; pictures include (prod. & collab. s. p.) My Darling Clementine (presto Come to the Stable, v. p. SPO, Acad. M. B. Arts & Sciences. Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Frogmen, Belles on Their Toes, A Man Called Peter, Daddy Long Legs.

ENGLISH, JOHN: Director, b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns. Recent Pictures: Faces in the Fog, Grizzly's Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

ENGLISH, MARLA: Actress, r. n. Marlene Gailte English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in Red Garters, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder.

ENGLISH, RICHARD: Writer, b. West Newton, Pa., May 18, 1910. Actor, magazine writer, personal repr. for Rudy Vallee, publicity man, reporter. Began screen career 1936 with orig. s. p. BullDog Edition. Pictures since include Larceny on the Air, Double Trouble, Too Many Wives, All Over Town, The Higgins Family.

Recent Pictures: (s. p. & collab. orig.) Sweet and Low-down; (orig.) Brazil; (collab. s. p.) A Thousand and One Nights; (orig. s. p.) 711 Ocean Drive; (collab. s. p. Flying Missile; orig. Copper Canyon; collab. story, Big Jim McLain.

ENGLUND, KEN: Writer, b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, radio shows, musicals; TV shows include Jackie Gleason Show, Dear Phoebe, Ray Milland Show; numerous screenplays, including: Big Broadcast of 1938, Artists and Models Abroad, Good Girls Go to Paris, Slightly Honorable, Doctor Takes a Wife, No No Nanette, Nothing But the Truth, Springtime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Androcles and the Lion, The Caddy, Never Wave at a Wave, Vagabond King.

ENNIS, BERT: Brooklyn, N. Y., April 27; Commercial High School, Brooklyn. Director publicity and advertising for Tarzan Films, Barbara LaMar Productions, Romy Theatre, Columbia Pictures Corporation, Caravel Films, Inc., Sales Promotion manager for Quigley Publications, advertising copy writer for Paramount Pictures. Writer of Paramount short subjects. Creator of The Memory Lingers on series presented at Radio City Music Hall, and I Wonder What's Become of TV series. Dir. pub., adv., Altee Service Corp.; dir. pub. & sales prom., Altee Lansing Corp. Member Picture Pioneers.

ENRIGHT, RAY: Director, b. Anderson, Ind., March 25, 1896. Entered m. p. ind. as film cutter; later gag-man, comedy ed., in-chief, Mack Sennett. In A. E. P. World War I, then an ed. staff Thomas H. Ince; joined Warner Bros. as cutter; became dir. Rin-Tin-Tin dog pictures; thereafter dir. many features for Warner & others. Pictures (since sound) include: Play Girl, Havana Widows, Twenty Million Sweethearts, Goldfishes in Paris, River's End, The Spoilers, Gung Ho, China Sky, Man Alive, One Way to Love, Albuquerque, Montana, South of St. Louis, Flaming Feather, Kansas Raiders, Man From Cairo.

EPHRON, HENRY: Writer, b. New York, N. Y., May 26, 1912; e. Cornell U., 1929-32. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe, & dir., B-way play, Three's a Family; pictures include: collab. s. p. (with wife), Look for the Silver Lining, The Jackpot, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs.

EPHRON, PHOEBE: Writer, b. New York, N. Y., Jan. 26, 1915; e. Hunter Coll., 1936. Ed. work, Howell Soskin, Inc., 1936-38; secy., Gilbert Miller, 1939-40; co-author with husband, Henry, B-way play, Three's a Family; pictures include: collab. s. p. (with husband), Look for the Silver Lining, The Jackpot, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs.

EPSTEIN, DAVE A.: Public relations counsel, b. St. Louis, Mo., July 21, 1898. Scenario writer with Universal, Fox;

named continuity supervsr. of latter 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood.

EPSTEIN, JULIUS: Producer, writer, b. New York City, August 22, 1903; brother of Phil G. Epstein, with whom he writes as team; e. Penn. State Coll. Writer number of one-act plays; radio publicist. From 1935 writer for screen. Pictures include (in collab. Phillip G. E.) In Caliente, Little Big Shot, Stars Over Broadway, Daughters Courageous, Saturday's Children, No Time for Comedy, The Strawberry Academy Award (with Phillip G. Epstein, Howard Koch); best written screenplay, 1913 (Casablanca).

Recent Pictures: Collab. s. p. Casablanca; prod. Mr. Skeffington; collab. s. p. Arsenic and Old Lace, Romance on High Seas, My Woolish Hoart, Take Care of My Little Girl, Forever Female, Last Time I Saw Paris, Young at Heart.

EPSTEIN, MEL: Producer, b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. ed. edit. dents. on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apptd. Para. prod., 1946. Pictures include: Whispering Smith, Hazard, Copper Canyon, Dear Brut, Branded, The Savage, Alaska Seas, Secret of the Inca.

ERDMAN, RICHARD: Actor, b. Enid, Okla., June 1, 1925; e. Hollywood High Sch. Pictures include: Janie, Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Scorge, Stalag 17, Francis Joins the Navy. On TV: Ray Bolger Show, 1954-55.

ERICKSON, EDDY G.: Film buyer, b. Osawatimie, Kans., January 29, 1925; e. Chittiloe Business Coll., 1943-44; Kans. City U., 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatimie, Kans., as popcorn boy; advanced to doorman, then projectionist, later trans. to Chittiloe, Mo.; to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking dept., 1945-50; booker, Theatre Ent. Co., Greater Theatre, Dallas, Feb., 1951. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, LEIF: Actor, b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mil. Acad., Calif. U., L. A.; studied singing. With Ted Flo Rito orch., San Francisco; then Max Reinhardt's stage prod., A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in Wanderer of the Wasteland, 1935. On Bway, In Tea & Sympathy, 1933-35.

Recent Pictures: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secrets, Dallas, Tall Target, Show Boat, Reunion in Reno, Cimarron Kid, With a Song in My Heart, Salton, Beware, Carbine Williams, My New Best Friend, & Meet Captain Kidd, Never Wave at a Wave, Trouble Along the Way, Perilous Journey, Paris Model, On the Waterfront.

ERICSON, JOHN: Actor, b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Terast, 1951; then Stalag 17 on Broadway. Pictures since include: In a Dream, Student Prince, Green Fire, Bad Day at Black Rock.

ERIKSON, LEONARD F.: Executive, e. U. of Wisconsin; Harvard Sch. of Bus. Ad., 1930-45. C.B.S. as Western sales mgr. & gen. sales mgr.; 1945. Ratten, Barton, Durstine & Osborne as asst. to pres. & acct. exec.; later joined Kenyon & Eckhardt as v.p. & dir. of radio & TV; since 1949, holds same position for McCann-Erickson.

ERLANGER, HERBERT J.: Executive, b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich, Berlin, Bonn LL. D., 1929. Practiced law in Nuremberg until 1933; became Gen. European Counsel, Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law of WB. Enlist. in U. S. Army; served overseas; released with rank of Captain. Joined Motion Picture Export Assoc. by special arrangement with WB, 1946; admitted N. Y. State bar, 1951.

ERLIK, ROBERT: Producer, b. Czechoslovakia, Oct. 9, 1898. Dist. of foreign m.p. in Prague, 1919; then dist. foreign & prod. dist., domestic films in Prague, 1920-38; to U. S. 1941; dist. of 16mm films, 1945-47; asst. prod. Belsum Prod., 1947-49; assoc. prod., Hugo Haas Prod.; pictures include: Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman.

ERMINI, ALDO: Executive, b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; as soc. first cameraman, Technicolor Co., Hollywood, 1936; superv. on Technicolor photos., Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. DuFaycolor, 1939-40; prod., dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947; dir., color, photo. series of short subjects, e. & around the Vatican, Italy, 1949-51; dec. gold cross. St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. b. Hudson, N. Y., November 29, 1905; e. American Academy of Dramatic Arts. Has written, dir. & prod. numerous plays both in U. S. and Europe. Wrote (orig. & s. p.) *The Sailor Takes a Wife*; (co-prod., collab. & dir.) *The Egg and I*; (s. p. & prod.) *All My Sons*; collab. s. p. dir. *Take One False Step*, *Girl in Every Port*; adapt. *Belle of New York*; dir. adapt. collab. *Androcles and the Lion*; story, Angel Face; story collab. *Split Second*; prod., story, s. p., *Witness to Murder*. TV prod., *Reader's Digest*.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Novels include: *In My Enemy*, *Soldiers' Daughters Never Cry*, *Out of the Whirlwind*, *The Tall Headlines*, *The Singer*, not the Song; entered m. p. ind. during war as student script writer. Gainsborough Studios; pictures include: *Bianche Fury*, *The Tall Headlines*; co-author with husband of play, *Here Comes April*.

ERSKINE, MARILYN: Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo; 15' way shows, 1937; shows include: *Excursion*, *The Ghost of Yankee Doodle*, *Our Town*, *Primrose Path*, *Philadelphia Story*, *What Big Days*, *The Linden Tree*, *Strictly Dishonorable*; screen debut in *Westward the Women*; pictures include: *Just This Once*, *The Girl in White*, *Above and Beyond*, *Confidentially Connie*, *A Slight Case of Larceny*, *Eddie Cantor Story*.

ERWIN, STUART: Actor. b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include *This Thing Called Love*, *Men Without Women*, *The Cockeyed World*, *Speakeasy*, *Young Eagles*, *Dangerous Dan McGrew*, *Playboy of Paris*, *Only Saps Wood*, *International House*, *Day of Reckoning*, *Going Hollywood*, etc. Recent Pictures: *Great Mike*, *Pillow to Post*, *Heaven Only Knows*, *Heading for Heaven*, *Strike It Rich*; star *Trouble With Father*, TV film series.

ESHBAUGH, TED: Producer. b. Des Moines, Ia., Feb. 5, 1906; e. Chicago Art Inst.; Boston Museum of Art. Portrait & mural artist, Hollywood, 1922; animated, plotted & photog. full length cartoon, 1926; color experiments with animated cartoons for Technicolor, 1927; prod. *Goody Goat*, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. *Show Man*, *Wizard of Oz*; opened studios to prod. comm'l pictures & animated cartoons for nat'l cos., 1935; prod. training film for U. S. gov't, 1942; resumed theat. & comm'l prod., 1945.

ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classicists). On screen in Brit. prod. including *Blossom Time*, *Even Song*, *Invitation to the Waltz*. U. S. in 1938. Pictures include: *The Catman of Paris*; *Smash-Up*, *Story of a Woman*; *Slave Girl*, *Walk a Crooked Mile*, *Mystery Submarine*, *World in His Arms*.

ESMOND, JILL: Actress. b. London, Eng., January 26, 1908. e. Bedales. On stage London, N. Y. (*Private Lives*, *The Green Bay Tree*, *The Morning Star*). Pictures include: *The Pied Piper*, *Random Harvest*, *The White Cliffs*, *Casanova Brown*, *My Pal Wolf*, *The Bandit of Sherwood Forest*, *Bedelia*, *Escape*, *Private Information*, *Night People*, *A Man Called Peter*.

ESPY, CULLEN: Circuit executive. b. St. Louis, Mo., June 8, 1897; e. U. Mo. Started in theat. field with Skouras Bros. circuit, St. Louis, 1922, as theatre mgr.; opened Ambassador, St. Louis theat.; then operated Indiana, Circle, Ohio theat., Indianapolis, 3 yrs.; operated theatre on Long Island 3 yrs.; then dist. mgr. Los Angeles, Fox West Coast circuit, 10 yrs.; apptd. film buyer 1941.

ESPY, REEVES: Executive. b. St. Louis, November 18, 1900; e. Washington U., St. Louis. Sports writer; then 12 yrs. with Skouras Bros. circuit, St. Louis; Warner Bros. Theat., Fox West Coast Theat. Vice-Pres. Samuel Goldwyn Productions; prod. IKO Pictures; ed. staff MGM; gen. mgr. Myron Selznick & Co., gen. mgr. R. G. DeSylva Productions; pres. PRC Pictures, Inc.; v.p. D'Arcy Adv. Co.

ESSEX, HARRY J.: Writer. b. New York City, N. Y. e. St. John's U., Brooklyn, B.A., 1934. With Dept. Welfare, 1933-35; in 1937 author play *Something for Nothing*, on New York stage, followed by *Stronger than Brass*. In 1941 wrote orig. story, *Man Made Monster*, for Universal. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. *Boston Blackie* and *The Law*, *Dangerous Business*, (s. p.) *Desperate*, *Bodyguard*, *He Walked by Night*, *Dragnet*, *Killer That Stalked New York*, *Wombling Mad*, *The Fat Man*, *Undercover Girl*, *Las Vegas Story*, *Models, Inc.*, *Kansas City Confidential*, *The 49th Man*, *It Came From Outer Space*; s. p., dir. *I the Jury*; s. p. *Creature from the Black Lagoon*; collab. s. p., story, *Southwest Passage*; adapt., *Devil's Canyon*; s. p., dir., *Mad at the World*; s. p., *Teen-age Crime Wave*.

ESTABROOK, EDWARD T.: (American, Universal. b. Worcester, Mass., April 29, 1893; e. Worcester, U. S. married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of

photographic department, Technicolor Co. for ten years. With Universal since 1942. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer. b. Detroit, Mich. Writer, actor, dir., prod. for stage, N. Y. & London. Early s. p., adapt. include: *Dressed to Kill*, *Four Feathers*, *Shopworn Angel*, *Bell's Angels*, *Kismet*, *Bill of Divorcement*, *The Bowery*, *Way Down East*, *David Copperfield*. Acad. Award, best s. p., *Cimarron*, 1931; v.-p. Acad. M. P. Arts & Sciences, 1935-36; v.-p. SWG, 1946-47. Later pictures include: *assoc. prod.*, *Wells Fargo*; s. p., *International Lady*, *Human Comedy*; collab. adapt., *Coriscan*; *story*, s. p., adapt., *Bridge of San Luis Rey*; *story & dir.*, *Heavenly Paves*; adapt., *Dakota*, *The Virginian*.

Recent Pictures: s. p., *Lone Star*; adapt., *Passion*; collab. s. p., *Cattle Queen of Montana*.

ESTABROOK, TED: TV Producer-Director. b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prod. dir., WPIL, Phila., 1948-49; prog. mgr. WAAM, Baltimore, 1949-50; prod. *Ted Steele Show*, 1950-53, WPIX; won *Sylvania* and *Look Mag.* awards for *Refuser Hearings*, 1951; prod. *Campbell Sound Stage*, NBC; dir., *Chronoscope*, CBS; *Holiday Festivals of Music*, CBS.

ESTELITA: See Estelita Rodriguez.

ETTINGER, EDWIN D.: Publicist. b. New York City, October 27, 1921. Entered m. p. ind. via pub. dept. MGM studios as office boy and apprentice publicist, 1939-40; pub. adv. dir. Cinecolor Corp., 1946-52; also in pub. rel. and pub. for Industrial, comm. clients; joined Ettinger Co., pub. rel., Jan., 1952; gen. mgr., Oct. 1952.

ETTINGER, MARGARET: Publicist. b. Preepert, Ill. b. Evanston Academy, Evanston, Illinois. On ed. staff *Photoplay* mag.; reporter N. Y. Eve. *Telegram*; *Hollywood* corresp. N. Y. *Morning Telegraph*. Joined MGM studio pub. dept.; later pub. dir. Marshall Neilan Prod. Formed own pub. org., *Hollywood*; head of that enterprise and additionally dir., pub. rel., *Technicolor M. P. Corp.*; personalities, prod. Offices: New York, Hollywood, London, Paris.

EVANS, BERGEN: Professor, performer. b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A., 1920-24; Harvard U., M.A., 1925, Ph.D., 1932; Oxford (England), University Coll. B. Litt., 1928-31. Eng. prof., Miami U., 1925-28; inst., asst. prof., assoc. prof. & prof. of Eng., Northwestern U., since 1932; TV shows include: *m.c.*, *Down You Go*, *Superghost*, *Of Many Things, It's About Time*.

EVANS, CLIFFORD: Actor, director, writer. b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London debut 1930 in *The Witch*; later also on tour; N. Y. debut 1934 in *The Distaff Side*; other appearances include many Shakespearean parts, *Gallows Glorious*, *Cul-de-Sac*, *Ghosts*, *The Emperor of the World*, *The Doctor's Dilemma*. Screen debut in 1932 in *Calling the Tune*; pictures since include *The Mutiny of the Elsinore*, *Mademoiselle Docteur*, *The Proud Valley*, *Fingers*, *Love on the Dole*, *The Foreman Went to France*, *The Flomish Farm*, *Sorved*, *H. M. Forces during World War II*; since 1946 co-dir., *The Silver Streak*, *Whills I Live*, *Twenty One*, *Murder Mystery*; orig. story *A Run for Your Money*; *Escape Route*, *Valley of Song*, *Strike of the Yard*. TV films: *The Accused*, *The Red Dress*, etc.

EVANS, DALE: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in *Here Comes Elmer*, 1943. Later pictures include *West Side Kid*, *Hossier Holiday*, in *Old Oklahoma*, *Queen of the West*; numerous Westerns. Voiced *Movie-Making Western Star* in *Molton Picture Herald-Fame Poll*, 1947 and 1950-52.

EVANS, DELIGHT: Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. Res. as ed. *Sereneland* magazine, May, 1948; N. Y. corr. for *Louella O. Parsons*.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1922; e. Colton H. S. Started career in summer stock: *Penthouse Theatre*, *Altadena*, Calif. Screen debut: *Under Colorado Skies*, 1947. Pictures include: *Criscross*, *Larceny*, *Berlin Express*, *Assignment to Danger*, *Mother Was a Freshman*, *Sugarfoot*, *Armored Car Robbery*, *Steel Helmet*, *It Was an American Spy*, *Force of Arms*, *Jet Pilot*, *Fixed Bayonets*, *Mutiny*, *Park Row*, *Thunderbirds*, *Donovan's Brain*, *Golden Blade*, *Hell & High Water*, *Long Wait*, *Cattle Queen of Montana*, *Wyoming Renegades*.

EVANS, IRVING: Vice-president & assistant managing director, Radio City Music Hall Corp., New York, b. New York, N. Y., June 22, 1912; e. Harvard U. For 17 yrs. stage mgr. Music Hall.

EVANS, JOAN: Actress. r. n. Joan Eanson, b. New York City, p. Dale Eanson, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Watson School, New York. First acting experience at eight, summer stock in *Guest in the House*, play written by father in collab. Hagar White. Screen debut: *Roseanna McCox*. Pictures include: *Our Very Own*, *Edge of Doom*, *On the Loose*, *Skirts Ahoy*, *It Grows on Trees*, *Column South*, *The Outcast*.

EVANS, JULIUS: Story editor. e. New York U. B.S., 1928; m. Joan Hathaway. Assoc. New York Theatre Guild; dir. Dream Child, Searching for the Sun; prod. & dir. summer stock. Later, assoc. administrator Southern Calif. Fed. Theatre Project. Org. Caravan Theatre Circuit, New York City. Eastern play editor, Samuel Goldwyn, 1937; 1938-40 test dir. in queue of contract talent, RKO; then assoc. prod. to Jesse Lasky Adventures of Mark Twain, Sergeant York, Rhoadsy in Blue; 1942-46. Chief Training Film Br. U. S. Army. Story ed., Sol Lesser Prod., 1947.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 3, 1901. On the stage since 1926. London theatrical, career included Justice, Loyalties, Diversion, Journey's End, The Man I Killed, The Queen Bee, The Swan, See Ourselves, The Heart Line and starred for one season at the Old Vic. to U. S., 1936 and appeared in Romeo and Juliet, St. Helena, Richard II, Hamlet (Entirety), Henry IV (Part 1), Twelfth Night, Macbeth, 1942: Commissioned Captain in the Army Specialists, Corps, in charge of organizing and supplying entertainment, South Pacific Command; returned to Broadway, 1945 and appeared in G. I. Hamlet, Man and Superman, The Devil's Disciple, The Wild Duck and Dial 'M' For Murder; recent pictures include Kind Lady, Androcles and the Lion, Gilbert and Sullivan; prod. Teahouse of the August Moon, N. Y. stage; TV shows: Hamlet, Richard II, Macbeth.

EVANS, RALPH M.: Director. Color Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1903; e. M.I.T., B.S. Physics, research lab., Eastman Kodak Co.; color research, Fox Film; physicist, research & development div., Fox Film; research & control physicist, Deluxe Lab. Member: Optical Soc. of Amer.; Fellow, SMPTE; Sec. Inter-Society Color Council & chmn. of delegates from SMPTE; color comm. SMPTE. Sam Warner Award, 1949; Fellow, Illuminating Eng. Soc.; assoc. member Amer. Psychological Assn.; chmn. comm. on color in illumination, IES; Fellow, Photographic Society of America. Honorary member, Chairman of the Research Executive Com. of Illuminating Engineering Research Fund.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Bus. U. Musician on cruise ships; radio writer; spec. material, "Hellzapoppin'", Sons of Fun; songs include: To Each His Own, Golden Barrings, Buttons and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950); pictures include: Paleface, Sorrowful Jones, Fancy Pants, My Friend Irma, Capt. Carey U.S.A., Off Limits. Here Come the Girls, Red Garters.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir., 1940-41, then studio publicity dir., 1941-53; own pub. office, 1953.

EVERETT, HERSCHEL H. ("HECK"): Executive. b. Ellijay, Ga., March 9, 1898; m. Entered m. p. ind. 1915, in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgr. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as p. gen. mgr. v. p. gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc., later called Stewart-Everett Theatres; now oper. 83 theatres in North and South Carolina; sold interest, Jan., 1954; retired. Member: Variety Club (first chief Barker, Charlotte); dir. Theatre Owners of N. C. and S. C.; on Theatre Owners of America's nat'l bd. rep. Charlotte territory; elected to exec. comm. 1950; identified with many civic and patriotic interests; dir. Union Nat'l Bank, Charlotte, YMC(A); officer, Trinity Presbyterian Church; pres. Charlotte C. of C. 1951-52; Lions Club (pres., 1955); dist. governor (1940); Charlotte "Man of the Year," 1951; first pres., United Community Services; chmn. bd. of trustees, Queens Coll.

EVERSON, WILLIAM K.: Publicist. b. Yoovil, Eng., April 8, 1920. Pub. dir., Renown Pictures Corp., Ltd., London, 1934; film critic; m. p. journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, Mousneger News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951.

EWELL, TOM: Actor: r. N. Yewell Tompkins. b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramas; salesman at Macy's. Stage debut, New York: They Shall Not Die, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-46; returned to stage in John Loves Mary, Son of Wonder, on road; 1947-48, stage, Tolson, Tender, Roberta, Key Largo; many radio programs; starring: Seven Year Itch, Broadway, 1952-54. Screen debut: Adam's Rib, Pictures include: Mr. Music, A Life of Her Own, American Guerrilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe Back at the Front, Seven Year Itch.

EYSSELL, GUS S.: President, Rockefeller Center, Inc.; chairman of board, Radio City Music Hall Corp. b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Isis Thea. K. C., 1918; treas., Newman, 1920; mgr.,

Radio, 1922, Newman, 1923, all K. C.; Million Dollar Thea. L. A., 1925, Metropolitan (now Paramount), 1927; supv. United Artists Thea., 1929-30; dist. mgr., Paramount Publix thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, B'klyn. city manager, 1931; joined Radio City thea., Jan. 1933; secy., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir. Rockefeller Center, Inc.; pres. & man. dir. Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: M. P. Pioneers.

EYTHE, WILLIAM: Actor. b. Mars, Pa., April 7, 1918; e. Carnegie Tech. On stage in amateur theatricals, summer stock; radio announcer; on N. Y. stage in The Moon Is Down. Screen debut in Ox-Bow Incident, 1943; pictures include: Song of Bernadette, Wilson, Wing and a Prayer, Royal Scandal, Colonel Bellingham's Raid, House on 92nd Street, Centennial Summer, Mr. Reckless, Meet Me at Dawn, Special Agent.

EZELL, CLAUDE C.: Exhibitor. b. Mexia, Texas, July 9, 1892. Began film career 1907 with Bass Film Co. in New Orleans. With General Film Co. was both br. mgr. and Southern div. mgr., later becoming dir. mgr. for Select Pictures. Joined Warner Bros. several years ago, occupying post of Southern and Western sales mgr. In Dec., 1928, promoted by Sam E. Morris to general sales mgr. Resigned from Warner Nov. 13, 1931. Ent. exhibition and indep. distrib. Through Ezell & Associates operates 18 drive-ins in Texas; assoc. with Seguin Theatres, Inc., Sero Ent., Southern Theatre Co., Texas-Oklahoma Amuse. Co.; founded Int'l Drive-In Theatre Owners Assn., 1953.

EZZELL, MARVIN A.: Executive. e. Cornell U.; U. of Ariz., Oregon State Coll., B.S.A. Entered m. p. ind. in 1926; dir., member exec. comm. Soc. of Independent M. P. Producers; treas. dir. Permanent Charities Committee of M. P. Industry, Hollywood, v. p. and gen. mgr., Samuel Goldwyn Prod., Inc.; and gen. mgr., Samuel Goldwyn Studios, Hollywood; res. Oct. 1952.

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FABIAN, SIMON H.: Circuit executive. b. Paterson, N. J., Jan. 28, 1890; e. Harvard Coll., 1919 (war degree). Became assoc. with father's thea. Interm. while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch.; joined father's circuit in N. J. 1923; on merger 1926 with Stanley Co. Amer. circuit, apptd. vice-pres. in charge film buying & stage booking; on merger Warner Bros. Theats. 1928 named to bd.; resigned 1930 to org. theat. building co.; 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co. 1944 acquired Wilmer & Vinecent chain, 20 theatres; 1953 acquired Warner Circuit after divorcement, name changed to Stanley Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinerama Prods., 1953. Member: Masons; F. & A. M.; M. P. Pioneers; Variety Clubs of Amer., Tent No. 9 (Albany, N. Y.); M. P. Assc.; Soc. of M. P. Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.) 1940 apptd. to exec. comm. Theat. Div.; exec. vice-chmn., 1941; chmn., 1943; pres. A. T. A., 1946. Regional vice-president, T. O. A., 1947; president, 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-55.

FABRAY, NANETTE: Actress. b. Los Angeles, Calif., e. Los Angeles Junior College. Made professional debut at age of four; toured in vaudeville, appeared in Our Gang m. p. series; on Broadway in Meet the People, Let's Face It, By Jupiter, Jackpot, Bloomer Girl, Eliza Button Shoes, Love Life, Arms and the Girl, Make a Wish; TV series: Caesar's Hour; pictures include: Band Wagon.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since in Square of Rome, Open City, My Son, the Professor; To Live in Peace, Christmas at Camp 119, Emigrants; Welcome, Reverend; First Communion (Father's Dilemma), Flowers of St. Francis, Mishapay Family, Thieves and Cops, Times Gone By, Lucky Five, Too Young for Love, Voice of Silence.

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Contributor to magazines since 1924. Assist. ed. Simon & Schuster, 1927-29, ed. 1929-35. Book ed. The New Yorker, 1933-43. Mc. on Information Please radio program, 1938-48, TV, 1952; Mc. This Is Show Business, TV; regular essayist Holiday mag. 1951.

FADIMAN, WILLIAM JAMES: Executive. b. N. Y. C., December 31, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the New York Times Book Review, Herald-Tribune Book Review, Nation. Literary rep. (head of author's Motion Picture and Radio Bureau), gen. mgr. at Leland Hayward, Inc. Asst. ed., RKO-Pathé, Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM. In Jan., 1943, apptd. head MGM story dept.; exec. side, v. p. RKO, 1947; prod. exec. in chge. developing scripts 1950; story ed. RKO Pictures Oct. 1952; Producer, Columbia, Mar., 1952; assoc. prod., Bad for Each Other.

FAICHNEY, JAMES B.: Producer. b. Yonkers, N. Y., Nov. 20, 1917. Gen. lab. technician, Pathe News, 1934-36; film ed., Pathe industrial films & co-ed., Sportscope shorts, 1937-40; chief film ed., Chicago Film Studios, 1940;

dir., ed., spec. feature subjects, RKO Pathe, 1940-41; War Dept. Bureau of Pub. Hel., 1941; U. S. Army, W. V. II; prod., mgr., Soundmasters, 1946-48; ind. prod., 1948-50; chief, m. p. prod., Dept. of State—USA, 1950-53; m. p. TV prod., 1954; CBS-TV, 1955. Admin., Dept. of State, 1950.

FAIN, SAMMY: Composer. b. New York, N. Y., June 17, 1902. e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for Helizapoppin', Sons of Fun, Boys and Girls Together; songs include: When I Take My Sugar to Tea, You Brought a New Kind of Love to Me, 'That Old Feeling', I'll Be Seeing You, Dear Hearts and Gentle People, Dickey Bird Song; recent pictures include: Calamity Jane, 3 Sailors and a Girl, Lucky Me.

FAIRBANKS, DOUGLAS, JR.: Actor. b. New York City, Dec. 9, 1909; son of late Douglas Fairbanks, actor; e. Pasadena (Calif.) Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Colgate Sch., N. Y.; art in Paris, London. Began as screen actor 1923 in Stephen Steps Out; thereafter in many pictures. On stage 1927 in Los Angeles (Young Woodley, Saturday's Children, etc.); 1934 in Manchester, England (The Winding Journey), London (Moonlight in Silver). Since sound in both Brit. & U. S. prods.; formed own co. 1935, prod. & starring in The American Gentleman, U. S. Navy, 1941; honorary K.B.E., 1949. Entered TV film prod., 1952.

Pictures (since sound) include: The Power of the Press, Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Gunga Din, Green Hell, Angels Over Broadway, The Exile, Sinbad the Sailor, The Lady in Question, The Brown Man in the Hat, Man's Poison; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, JERRY: President, Jerry Fairbanks Prod. of Calif., b. San Francisco, Calif., Nov. 1, 1904. Producer, 1919; chief producer, Clune's B'way, L. A., 1923; camera work 1924; prod. shorts independently, 1929; Strange as It Seems series, Universal, Battle for Live series, Educational, 1930-34; formed Scientific Films, Inc. with Robert Carlisle to prod. shorts for Paramount including Popular Science, Unusual Occupations & Speaking of Animals, Acad. Award, 1942, 1944. Formed Jerry Fairbanks Productions, prod. shorts for Paramount; comm. m. p. & films for TV with offices in Chicago, Hollywood, New York.

FAITHFULL, GEOFFREY (B.S.C., M.B.K.S.): Director of photography, Nettleford Studios, England. b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photog. numerous films; then, dir. For You Alone, I'll Turn to You; lighting cameraman on Send for Paul Temple, Calling Paul Temple, Story of Shirley York, Something in the City, Honeymoon, Deferred, exteriors, Lavender Hill Mob, Salute the Toff, Return of Paul Temple, Hindle Wakes, Operation Malaya, Fire Is My Enemy, Radio Cab Murder, Shadow of a Man, River Boat, Black Rider.

FALKENBURG, JINX: Performer. n. Eusebia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago, Chile; San Diego, Calif., m. Tex. McGraw; in amateur tennis champion; coached for two covers; first Miss Rheingold; seen on screen in Tano Latins from Manhattan, Sweetheart of the Fleet, Cover Girl, The Gay Senorita, etc.; star of New York Closeup on WNBC, N. Y. since 1946, and on WNET (TV) since 1950.

FALKNER, FRANK B.: Executive, b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology, Electrical engineer, Westinghouse, 1920-23; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of WBBM in Chicago; Lt. Col. in Army in World War II.; appt' v. p. CBS in charge of program operations, 1949; CBS-TV, 1951.

FARIS, MARVIN L.: Executive, b. Superior, Neb., Sept. 21, 1913; e. Midland Coll.; Benjamin Franklin U., B.C.S. 1938; George Washington U., LL.B. 1941. Admitted to bar Washington, D. C.; administrator in Home Owners Loan Corp., 1934; special asst. to secy. Office of Scientific Research & Development 1941-43; assoc. with Dr. Vannevar Bush, chief of U. S. Scientific Warfare 1941-43; Lt. Col. U. S. Navy, World War II, in administrative capacity for control of naval operations, electronics div.; exec. asst. to Donald M. Nelson, SIMPP (Hollywood) 1946; apptd. exec. secy. SIMPP 1948. Member: Sigma Alpha Epsilon; mem. bd. trustees, M. P. Health & Welfare Fund, vice-chmn. 1952, secy. 1953.

FARNOL, LYNN: Publicist, b. New York City, Mar. 15, 1900. Press repr. theatrical production, N. Y., theatrical publicist; dir. press relations Samuel Goldwyn Prod. adv. publicity dir. United Artists; assoc. with Donahue & Co.; independent publicist 1941; served in U. S. Air Forces 1941-45, retiring as Lt. Col.; publicity dir. Samuel Goldwyn Prod., Hollywood then N. Y., 1946-49; m. p. ed. Good Housekeeping Magazine; independent publicist 1950. Address: 1270 6th Ave., New York 20, N. Y.

FARNUM, WILLIAM: Actor. b. Boston, Mass., July 4, 1870; brother, Late Dustin Farnum, early m. p. star. On stage in Shakespearean troupe with Edwin Ferry, tragedian 1886; m. p. debut 1916, Fox studios; silent m. p. star;

sound pictures include: Du Barry, Woman of Passion, Mr. Robinson Crusoe, Scarlet Letter, Maid of Salom, Last of the Dunes, Spotters, American Empire, Tennessee Johnson, Hangmen Also Die, Mummy's Curse, Captain Kidd, Perils of Pauline, Samson and Delilah, Lone Star, Jack and the Beanstalk. Died June 5, 1953.

FARR, DEREK: Actor. b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook, Lieut., Royal Artillery World War II. Stage debut, "Gate Revue." On screen 1940; pictures include: Outsider, Spellbound, Broad Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes, Double Confession, Bang! You're Dead, Dam Busters.

FARRAR, DAVID: Actor. b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Trill, Small Back Room, Diamond City, Gone to Earth, One of top ten British money makers Motion Picture Herald-Fame poll, 1949. Recent Pictures: Cage of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilacs in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific.

FARRELL, CHARLES: Actor. b. Dublin, Ire., Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in The Crown Diamond. Since in many Brit. stage prods. (The Nervous Wreck, Derby Day, The Bowery Touch, Get a Load of This, My Sister Eileen, Carissima, Detective Story). Began screen career 1912, Vitaphone, later in many Brit. films including Jack's the Boy, Meet Sexton Blake, The Black Michael, They Made Me a Fugitive, Boys in the Snow, Night and the City, The Turners of Prospect Road, The Crimson Pirate, Madame Louise, There Was a Lady, Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend. BBC-TV series, Hans Anderson's series for American TV.

FARRELL, CHARLES: Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m. p. ind. in silent films; pictures include: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tallspin, U. S. Navy, 1942-45, m. p. prod. Palm Springs since 1947; co-star of TV show, My Little Margie.

FARRELL, GLENDA: Actress. b. Enid, Okla., 1904. First appearance on stage as a child playing Little Eva in Uncle Tom's Cabin; later toured U. S. N. Y. stage debut 1929 in Skidding; also in Love, Honor and Belay, Life Begins, Anna Christie. Screen debut 1931 in Little Caesar. Pictures include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night, Secret of the Incas, Susan Slept Here.

FARROW, EDWARD S.: Executive, b. Georgetown, Del., April 12, 1898; e. Mass. Inst. Tech., S.B. 1920, S.M. 1921. Joined Eastman Kodak Co. 1921, development work safety film base; head of chemical divisions Kodak Park Works 1927-30; asst. to gen. mgr. 1931-4; prod. mgr. 1943-4; asst. vice-pres. & asst. gen. mgr. 1945-46; member: Sigma Chi, Genesee Valley Club, Country Club of Rochester.

FARROW, JOHN WILLIERS: Dir.-author, b. Sydney, Australia, m. Maureen O'Sullivan; e. Australia and England for Maritime profession; minor New York Critics Circle Award, Champion of Champion Director; Catholic Literary Prize; served in World War II in British and Royal Canadian Navies; decorated by several countries; commenced directing 1937.

Pictures include: Five Came Back, Wake Island, Two Years Before the Mast, California, Calcutta, The Big Clock, Copper Canyon. Recent Pictures: Botany Bay, Ride Vaquero, Mondo, A Bullet Is Waiting, Sea Chase.

FASLER, LUDWIG HEINRICH: Circuit executive, b. Darmstadt, Germany, July 13, 1902; e. Art Academy Pöschel-Richter, Germany (sculpture); Swiss citizen, Adv. artist in theatre adv. since 1924; co-owner Tonbild-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FAUSSETT, HUDSON: TV prod.-dir. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1930. Credit repr., General Motors Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor, stock; m. p. actor prod. & dir. film shorts, Costa Rica; legit. dir.; TV prod., Chesterfield Presents, Armstrong Circle Theatre, My Son Jeep; prod. dir., NBC, Paul Winchell Show, Madeth.

FAWCETT, ERIC: Producer. b. April 3, 1904. e. South-end High School. Started stage career with Pied Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued appearing on TV until prod., 1933; senior prod. TV drama department, 1946; productions included: All God's Chillun, Adding Machine, Counsellor at Law, Juno and the Paycock, Tovarich, opera productions included: Pagliacci (London and Paris) and the Consul; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films,

Ltd. for films by new electronic method, 1953; films included Box for One, Hotel Incident; returned to BBC, 1954; joined television unit of J. Arthur Rank Screen Audiences Limited, 1955.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1918 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M. E. and M. B. Comerford and Frank C. Walker, Member Board of Directors of MPTOA; president and director of Theatre Owners of Rhode Island, Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M.; B.P.O.E., Lodge 14, frat. pres. Big Brothers of R. I. Inc.

FAY, PATRICK J.: Director, b. Franklin, Pa., June 7, 1910. e. U. of Akron, Carnegie Tech, NYU. Worked on Franklin, Pa., News Herald, 1927-31; newspaper work, summer stock, dir., 1932-40; dir., Civic Theatre, Allentown, Pa., 1940-41; then toured in campshows, USO work; dir. USO-URCA Quintandina shows throughout bases from Brazil to Ascension Island, 1944; toured Pacific Theatre with USO, 1945; toured Europe, 1946; announcer, actor, dir., Dumont TV network, 1947; shows include Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Iona Massey Show, Alec Templeton Show, Magzi McNeill Show, Key to Missing Persons, Kids and Company.

FAY, WILLIAM: Executive, b. East Lartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator Co.; announcer, vocalist, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prog. dir. WJLW, Stromberg Carlson Co. station, Rochester, N. Y., 1928; gen. mgr., 1929; elected v.p. in charge of broadcasting, Stromberg Carlson Co., 1942; bd. of dir., 1943; v.p., gen. mgr., WHAM-TV, 1949, Member: Radio Pioneer; dir., N. Y. State Broadcasters Assn., dir., TV bd., NARTB.

FAYE, JULIA: Actress, b. Richmond, Va., Sept. 24, 1896. Entered pictures in 1916 through Christy Cabanne at Fine Arts Studio. Has played in King of Kings, Volga Boatman, Feet of Clay, Ten Commandments, Only Yesterday, Till We Meet Again, Union Pacific, North West Mounted Police, Samson and Delilah.

FAYLEN, FRANK: Actor. In 1936: Border Flight, Par; Bullets or Ballots, Down the Stretch, King of Hockey, WB. Recent Pictures: Address Unknown, Yanks Ahoj, The Unknown Guest, And The Angels Sing, Bring on the Girls, The Lost Weekend, You Came Along, Perils of Pauline, Road to Rio, Copper Canyon, Francis, Passage West, Detective Story, Snlper, The Lusty Men, Hangman's Knot, Riv River Street, Red Garters, Lone Gun, Riot in Cellblock 11.

FAZALBHOY, M. A.: Equipment distributor, b. Bombay, India, 1902. Chmn., Gen. Radio & Appliances, Ltd., man. dir., RCA Photophone Equip. Ltd., Indian subsid. of RCA; director of several business houses; member of Rotary movement; was member of International Businessmen's Convention in America, 1944; ad. Fazalbhoy House, 9 Marine Lines, Bombay.

FECKE, HERBERT V.: Advertising manager Motion Picture Daily b. Melrose, Mass. Entered m. p. ind. 1917 with World Film Corp., 1918, independent film distrib. New England; 1926-28 in financial adv. field; N. Y. (Wall St.), then New England & Canadian mgr., H. D. Seibert Co., N. Y., financial pub. From 1928 adv. rep. m. p. trade pub.; Exhib. Daily Rev., Exhib. Herald-World, Motion Picture Herald. In Oct. 1943 apptd. adv. mgr. Motion Picture Daily. Member: Delta Sigma Frat., Assoc. M. P. Adv., Variety Club, N. Y., Tent 35.

FEGTE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par. Since 1933 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch. Acad. Award best art dir. in color (collab. Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHR, RUDI: Producer-film editor, b. Berlin, Germany, July 6, 1911; e. Zuoz College, Switzerland; m. Maris Wrixon, actress. Started career with Tobis-Klang-film, Berlin; ed. films in Berlin, Munich, Vienna and London; in 1938 joined Warner Brothers edit. dept.; among others edited: Watch on the Rhine, A Stolen Life, Humoresque, Voice of the Turtle, Key Largo, Goodbye My Fancy, etc.; prod. The Desert Sons for W. B., then returned to editorial department; has since edited: I Confess, House of Wax, Dial M for Murder.

FEIN, IRVING A.: Publicist, b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y., 1932-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; dir., pub., expl. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953.

FEINBERG, DAVID E.: Executive, b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Minneapolis.

FEINSTEIN, HARRY: Exhibitor, b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh Dept. of Drama, before entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951.

FEIST, FELIX E.: Director, b. New York City, Feb. 28, 1906; e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l. News, became assoc. prod. Burton Holmes Travelogues (MGM) 1930; MGM director of tests 1931-33. Dir. The Deluge, RKO, 1933, 1933-41 with MGM as dir. and writer short subjects, inc. Pete Smith series, Carey Wilson Miniatures, Nesbitt's Passing Parade. In 1943 under contract to Universal; then free-lance. Pictures include: This Is the Life, George White's Scandals, (dir. s. p.), The Devil Thumbs a Ride, Winner's Circle; collab. s. p. Golden Gloves Story; dir., The Threat, Guilty of Treason, The Man Who Cheated Himself, Tomorrow Is Another Day, Basketball Fix, This Woman Is Dangerous, Big Trees, Man Behind the Gun; collab. s. p., Babes in Bagdad; dir., s. p., Donovan's Brain; dir., Pirates of Tripoli.

FELD, FRITZ: Actor, b. Berlin, Germany, Oct. 15, 1900; e. U. Berlin; Max Reinhardt School of Drama, Berlin. Actor, prod. as Reinhardt in Berlin 7 yrs.; on screen 1918 in "The Golem," Ufa. Since sound variously acted, U. S. m. p. prod., as writer (orig. "The Night Angel," 1929), dialogue dir., actor; pictures include: (cast) Black Magic, I've Always Loved You, My Girl Tisa, Secret Life of Walter Mitty, If You Know Susie, Julia, Mischief, Alexander, Hey-Riddle, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick From Pumpkin Creek, O. Henry's Full House, Call Me Madam, Riding Shotgun, Living It Up.

FELDKAMP, FRED: Producer, b. Newark, N. J., Mar. 2, 1911. Reporter, writer, editor many publications; writer, chair, edit. bd. March of Time, motion picture release; adapted Crusade in Europe for TV; prod. & mgr. edit., March of Time TV program; own company to prod. films, 1954; Operation Manhattan.

FELDMAN, CHARLES J.: Sales executive, b. Providence, R. I.; Oct. 25, 1900; e. U. of Neb. Started with United Artists as salesman, Omaha, 1927; became br. mgr., Worldwide Pictures, Omaha, 1928; to Universal as branch mgr., Sioux Falls, 1929, Denver, 1930-31; San Francisco, 1932-36; Salt Lake City, 1936-38; Los Angeles, 1938-43; promoted to western dist. mgr., 1943; to western sales mgr., 1946; eastern sales mgr., 1950; general sales mgr., 1951; v. p., U-I, 1953.

FELDMAN, CHARLES K.: Producer, artists' representative, New York City, Aug. 17, 1904; U. Mich., U. Calif., U. So. Calif. (L.I.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive co., Hollywood Victory Com.; 2nd vice-pres., USO-Camp Shows. Prod. Streetcar Named Desire, 1951.

FELDMAN, MILTON: Producer, b. New York City, July 19, 1911. e. Local schools; m. Imogen Carter. Began as casting office clerk; became asst. casting dir., then asst. to studio mgr., asst. dir.; then prod., Columbia. Member: Screen Directors Guild, Screen Producers Guild.

Pictures include: Hooke Fireman, Cherokee Uprising, Outlaw Gold, Outlaws of Texas, Colorado Ambush, Abilene Trail.

Recent Pictures: Gasoline Alley, Beware of Blondie; asst. dir. Captain Pirate, Snlper.

FELIX, SEYMOUR: Dance director, b. New York, Oct. 23, 1892. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopee, Rosalie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunny-side-Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley, Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive, b. N.Y.C., Feb. 17, 1908; e. Carnegie School of Public Speaking, Booker, N.Y. Exch. Univ., 1939; student salesman, N.Y. Exch., 1940; salesman, Univ., 1941-42; U. S. Air Force, 1942-45; salesman, N.Y. Exch., 1945; spec. repr. J.A. Itank prod., 1946; sales mgr., Univ. N.Y. branch, 1950; sales head, spec. films div., U-I, 1951.

FELLERMAN, MAX: Theatre executive, b. New York City, June 5, 1889. Entered m. p. ind. with Pathe Films in 1916, becoming salesman in 1918, resigned from RKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Lovert Films; v. p., gen. mgr., March, 1954.

FELLMAN, NAT D.: Executive, b. New York, N. Y., Feb. 19, 1910. e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio

zone, 1941; asst. to chief film buyer, 1943; apptd. chief film buyer, 1952; exec. asst. to v.-p. and gen. mgr., Stanley Warner Theatres, 1955.

FELLOWS, EDITH: Actress-singer. b. Boston, May 20, 1923. e. Columbia Pictures Studio School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Monogram, Republic. On stage title role in *Marinka*, Louisiana Lady, Janie. Started TV role 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELLOWS, HAROLD E.: Executive. b. Amesbury, Mass., Mar. 22, 1899. e. New York Univ. Jr. exee. wholesale provision co., Mass., 1919-27; dir. of adv. & direct mail, costumes & scenery co., Mass., 1927-28; radio dir., adv. agcy., Boston, 1928-30; gen. mgr., adv. agcy., Boston, 1930-32; asst. mgr. & commercial mgr., Station WEEL, Boston, 1932-36; gen. mgr., WEEL, Boston, 1936-44; mgr. of N. B. operations for Columbia Broadcast System, 1944-51; pres., Nat. Assoc. of Radio and TV Broadcast., 1951; pres. & chmn. of bd., 1953.

FELLOWS, ROBERT: Producer. b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1926; since sound variously prod., assoc. prod., unit mgr., many m. p. pictures include: *Knute Rockne*, *Sante Fe Trail*, *Virginia City*, *They Died With Their Boots On*, *The Fallen Sparrow*, *Spanish Main*, *Conn. Yankee*, *Let's Dance*, *Appointment With Danger*; co-prod. Pres. Wayne-Fellows Prod. releasing series Warner with and without John Wayne; first, Big Jim McClain; then *Plunder of the Sun*, *Island in the Sky*, *Hondo*, *Ring of Fear*, *High and the Mighty*.

FELTON, EARL: Writer. b. Cleveland, Oct. 16, 1910; e. U. Minn. From 1936 writer orig., s. p. many Hollywood prod. In 1943 s. p. *Night Plane from Chumking*. In 1944 collab. s. p. *Mr. Best Gal*. Recent Pictures: (collab. s. p.) *Pardon My Past*; (unpubl. story basis), *Beautiful Blonde from Bashful Bend*, orig. Angel on Amazon, collab. story, s. p. *Trapped*, collab. s. p. *Armored Car Robbery*; s. p. *Narrow Margin*; s. p., assoc. prod., *Happy Time*; s. p., 20,000 Leagues Under the Sea.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29, 1913; e. U. of Iowa. Legit. dir., St. Paul & Cleveland, 1939-43; dir., NBC, radio, 1943-48; exec. prod., NBC, TV, Chicago, 1948-50; dir., Robert Montgomery Presents, NBC-TV, 1950-55.

FENNELLY, VINCENT M.: Producer. b. Brooklyn, July 5, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prof. TV films, 1952; prod., Transwestern Films, Inc., Frontier Pictures, Silvermine Productions Co., Allied Artists. Recent Pictures include: *Kansas Territory*, *Wagons West*, *Fargo*, *Marksmen*, *Star of Texas*, *Tapech*, *Texas Bad Man*, *Bitter Creek*, *The Desperado*, *Seven Angry Men*.

FENTON, FRANK: Writer. In 1933; collaborated on "Behind Jury Doors," "Evening at Monte Carlo," "Mafarit," 1935; collaborated on story, "Dinky," Warner. In 1936; collaborated on "The Devil is a Sissy," MGM. In 1937; collaborated on screen play "Step Lively, Jeeves," "Wild and Woolly," collaborated on story and screen play "Angel's Holiday," "Checkers," 20th-Fox and others. Recent Pictures include: collab. s. p. *Station West*, *Night Song*; s. p. *Malaya*, *collab. story & s. p. His Kind of Woman*; s. p. *Walk Softly Stranger*, *Kido Vaguer*, *Escape from Fort Bravo*, *River of No Return*, *Garden of Evil*; collab. s. p., *Untamed*.

FENTON, FRANK: Actor, r. n. Frank Fenton-Morgan, b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Washington, D. C., B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in *Philadelphia Story*, *Susan and God*, *A Boy Meets Girl*, *Shufflers* Theatre, London. Toured all major cities with Katherine Cornell in Allen Corn, *Romeo and Juliet*, *Barretts of Wimpole Street*. In 1942 screen debut in *Lady of Burlesque*, *Lucky* since include *Buffalo Bill*, *This Man's Navy*, *I'm a Puckish*, *Restless*, *Hit Parade of 1947*, *Trippin'*, *Roogie River*, *Wyoming Mail*, *Lawless*, *Man With a Cloak*, *Island in the Sky*, *Yick!*.

FENTON, LESLIE: Actor, director. b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as *Walt Pries Glory*, *The Showgirl*, *Dynasty*, *Woman Trap*, *Broadway*, etc. Pictures since 1933 include *Night Flight*, *Lady Killer*, *Marie Galante*, *Star of Midnight*, *Stolen Harmony*, *Men Without Names*, *The Casino Murder Case*, others. In 1939 dir. *Tell No Tales*, *Stronger Than Desire*. In 1940-41 *The Man From Dakota*, *The Golden Fleecing*, *The Saint's Vacation*. (In Brit. armed services; wounded, discharged.)

Recent Pictures: Here Is Your War, Tomorrow the World, (prod. & dir.) *Pardon My Past*; (dir.) *Sailgon*; (co-dir.) *Miracle Can Happen*, *Whispering Smith*, *Lulu Belle*, *Streets of Laredo*, *Redhead* and *Cowboy*.

FERGUSON, HELEN: Public relations executive, b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, Essanay Studio, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in *Alias the Deacon* 1927; plays include: *New Brooms*; *Lombard* Ltd.; retired from acting 1939; entered pub. & pub. rel., 1933.

FERGUSON, WILLIAM R.: Publicist. b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv.-publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (pres. 1934-35).

FERNBACK, GERALD A.: Publicist. b. London, Apr. 6, 1922; e. London, Toronto. Joined m. p. ind. as theatre mgr., 1940; Para. pub. dept. 1943; dir. of pub. & adv. Republic Pictures International, Inc. In Great Britain, 1950; dir., Republic Prod. (Gt. Britain) Ltd., 1954.

FERRER, JOSE: Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U. m. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, *Stange Fruit*; New York stage; Twentieth Century, 1951; dir., prod. *Stalag 17*, N. Y.; stage, 1951; actor in *The Shrike*, N. Y. stage, 1952. Recent Pictures include: *Joan of Arc*, *Whirlpool*, *Crisis*, *Cyrano de Bergerac* (Academy Award for best actor, 1950); *Anything Can Happen*, *Moulin Rouge*, *Miss Sadie Thompson*, *Caine Mutiny*, *Deep in My Heart*, *The Shrike*.

FERRER, MEL: Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. During coll. and early career, spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book, *Tito's Hats*; later ed. *Stephen Daye Press*, Vt. Let publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, *You'll Never Know*, *Everywhere I Roam*; others, *Kind Lady*, *Cue For Passion*; then to radio, secured apprenticeship in small towns; prod. dir., NBC; dir. *Land of the Free*, *The Hit Parade*, and *Hildegarde* program. Entered m. p. ind., 1945, when signed by Columbia, dial. dir.: *The Girl of the Limberlost*; later, returned to Broadway, leading role, *Strange Fruit*; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on *The Fugitive*; then to radio for *Vandetta*, *Asked in Lost Boundaries*, *Born to Be Bad*, *Online on Broadway*, 1954.

Recent Pictures: *The Secret Fury*, *The Brave Bulls*, *Rancho Notorious*, *Scaramouche*, *Lill*, *Knights of the Round Table*, *Saadia*.

FERRI, ROGER: Publicist. b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed. Providence News, Springfield, Mass. Union; others; feature writer, Boston Post (co-author, *Life of Gen. Pershing*); Detroit Free Press; New York World, Press repr., *Shubert Attractions*, *Comstock*, *Elliott & Gest*, *John Cort*; agent, *Sells-Floto* and *Fairpough* circuits; adv. pub. dir. Emery circuit, R. I.; Natlison Amusements, New England; on staff, Exhibitors Trade Review, M. P. World, Variety, M. P. News; adv. pub. mgr., Chadwick Pictures; dist. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis 1925; home office, 1926; founded Fox Dynamo; superv. expl. Will Rogers attractions, De Sylva, Brown & Henderson musicals; production mgr., 20th-Fox sales drives. Member: Boston Press Club (founder); Providence Pen and Pencil Club; Providence Italo-American Club; Knights of Columbus; Catholic Actors Guild.

FERRIS, WALTER: Writer. b. Green Bay, Wis., Apr. 23, 1886; e. Beloit Coll., Yale, Eng. instructor, Yale; founder, Roxbury Sch.; plays include: *First Stone*, collab. *Rendez-Vue Caesar*, *Death Takes a Holiday*, *As You Desire Me*; pictures include: *Under Two Flags*, *Lloyds of London*, *Heidi*, *Maid of Salem*; collab. s. p., *Slave Ship*, *Seventh Heaven*, *Yank at Oxford*, *Four Men and a Prayer*, *Little Princess*, *Susannah of the Mounties*, *Magnificent Fraud*; collab. adapt., s. p., *Tom Brown's School Days*; collab. s. p., *Melody for Three*, *Gallant Blade*, *At Sword's Point*.

FESSION, MICHAEL: Producer, writer, h. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist (fully dressed, *In His Right Mind*, *Clovis*); contrib. fiction to mag. From 1935 writer many s. p., variously alone & collab. Recent Pictures: *San Diego*, *I Love You*; (co-prod.) & collab. orig. (s. p.) *Frontier Gulch*; (co-prod. & collab. s. p.) *That Night with You*; collab. orig. s. p., *Lover Come Back*; orig. story, *Kid from Oklahoma*; story, s. p., *Red Garters*.

FETZER, JOHN E.: Executive. b. Decatur, Ind., March 25, 1901; e. Purdue Univ. U. of Mich., B. Ed., Pennsylvania Coll. Pres. owner, Fetzer Broadcasting Co., Kalamazoo, Mich.; vice-pres., dir., WMBD, Inc., chmn., hd. dirs., Vitapix Corp.; chmn. of bd., Vitapix-Guid Programs, Inc.; mem. bd. of dir., Guild Films Co., Inc.; pres., dir., Cornubher Radio and Television Corp. Mem., hd. dir., Amer. Nat'l Bank and Trust Co., Kalamazoo; chmn., TV Code Review Bd. (N.A.R.T.C.); mem., Bd. of Trustees, Kalamazoo College. Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952. Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science, Clubs; Park, Gull Lake Country, Kalamazoo Country (Kalamazoo); Pontiac (Grand Rapids); Radio and Television Execs. Soc. (Assoc. of Radio Pioneers (N. Y. C.))

FIDLER, JAMES M. (JIMMIE): Writer, columnist, radio commentator. b. St. Louis, Mo., Aug. 21, 1900. Pres. Valley Vista Prod. Inc., making Western series for Republic; pres. National Kids Day Foundation, non-profit org. formed to benefit under-privileged children; pres. Jimmie

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Fidler in Hollywood, Inc., prod. radio prog., pres. Golden Network, radio shows; pres. Personalized Service, Inc., mail order.

FIELD, BETTY: Actress, b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Gally, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, etc.). Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row Are Husbands Necessary, Flesh and Fantasy, Blues in the Night.

Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby.

FIELD, LEONARD S.: Circuit executive, b. St. Paul, Minn., July 10, 1908; e. U. of Minn., 1930. B.A.; m. Ruth Dietrich, m. p. actress, two children, Mary Ruth and Katherine. Entered m. p. ind. following grad. from coll.; oper. theatres since 1931, Pioneer Theatres, Inc., Chief Theatres, Inc.; asst. dir. Paramount Studios, Astoria, N. Y.; stage mgr. Baltimore Players, Shubert Theatre, Minneapolis; acted in Three Men on a Horse road co.; gen. mgr. Angel Street, stage play, Golden Theatre, N. Y.; Bell Book and Candle in prod. Currently v. p. Pioneer Theatres, Inc., St. Louis Park, Minn.

FIELD, MARY: Actress. In 1938: White Banners, Cowboy from Brooklyn, WB. In 1939: Fighting Gringo, Legion of the Lawless, RKO; Dancing Co-ed, MGM; Eternally Yours, UA-Wanger. Many others.

Recent Pictures: Frenchman's Creek, Ministry of Fear, The Unseen, The Affairs of Susan, Murder in the Music Hall, Sentimental Journey, Don't Gamble with Strangers, Life with Father, Miracle on 34th Street, Cheaper by the Dozen, Four Guns to the Border.

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): Jointed British Board of Film Censors 1950; awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951.

FIELD, VIRGINIA: Actress, r. n. Margaret Cynthia Field, b. London; e. England, Paris, Vienna. On N. Y. stage in Victoria Regina and others. On screen from 1931. Pictures include: The Lady Is Willing, Little Lord Fauntleroy, Ladies in Love, Lords of London, Singapore Woman, Atlantic Convoy, The Crystal Ball. (On stage in The Doughboys, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Lady Pays Off, Weekend With Father, Vells of Bagdad.

FIELDER, W. A.: General mgr., dir. Assoc. British-Pathe, London, b. 1893. Entered m. p. ind. 1919, sales dept., Wadour Films, Ltd. (subsequently absorbed by A.B.P.C. Ltd.); later sales mgr.; gen. mgr. of distribution. Became gen. mgr. Pathe on merging of the two cos.; apptd. to board, Dec. 1952.

FIELDING, SOL BAER: Producer, b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art. business, N. Y.; art. dir., McCann-Erickson Adv.; art. dir., MGM; asst. to prod. Jack Cummings & Richard Goldstone; assoc. prod. then prod.; pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ.

FIELDS, GRACIE: Actress, b. Rochdale, Lancashire, England, Jan. 9, 1898; began as singer in m. p. theat., Rochdale, 1906; afterward on stage with various juvenile troupes, then (1913) alone as vocalist-comedienne. On London stage & touring Brit. music halls & musical prods. from 1915. First appearance in U. S. at Palace (vaudeville), N. Y., 1930. Screen debut 1931 in Brit. prod. Sally in Our Alley. Since in number of pictures both in England & U. S. concurrently with stage appearances including This Week of Grace, Sing as We Go, Queen of Hearts, He Was Her Man, We're Going to Be Rich, Keep Smiling, Shipyard Sally.

Pictures include: Holy Matrimony, Molly and Me, Paris Underground, TV appearances in England, U. S.

FIELDS, HERBERT: Writer, b. New York City, July 26, 1898; son of late Lewis Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (Fifty Million Frenchmen, Hit the Deck, Connecticut Yankee, Up in Central Park, Mexican Hayride, Annie Get Your Gun), 1939 writer many s. p., alone & collab., including Let's Fall in Love, Hands Across the Table, Accent on Youth, Honolulu, orig., Slightly French, DuBarry Was a Lady, Panama Battle, Something for the Boys, Dearest Enemy, Peggy-Ann, Let's Face It, The Girl Friend, The New Yorkers.

FIELDS, JOSEPH A.: Writer, b. New York City, e. New York U., B.A. With ABE, World War I, then contrib. to mag.; later turning to dramatic field; author sketches N. Y. stage prod., revised scripts various N. Y. dramatic prod.; playwright (Broken Wings, Love for Sale, etc.). From 1932 collab. s. p. many pictures including The Big Shot, Annie Oakley, Pools for Scandal, Two Girls on Broadway, Louisiana Purchase, My Sister Ellen, Farmer Takes a Wife.

FIELDS, JULES: Publicist, b. Chicago, Ill., Mar. 23, 1905; e. U. Penn. In 1928 publicity for Dixie Cup Corp., Fox Metropolitan Playhouse (also asst. to vice-pres.). In 1929 joined latter as asst. to publ. dir.; from 1930 mgr. theatrs. To Hal Horne Organization, 1940, handling St.

Louis & Chicago exploitation, 20th Cent.-Fox; made asst. exploitation mgr. 1943; in 1944 apptd. publicity mgr., 20th Cent.-Fox. Resigned 1947 to form own org.

FIER, JACK: Production manager, b. Brooklyn, N. Y., Nov. 8, 1896. Entered m. p. ind. 1920. On staff The Film Dally; then joined National Screen Service; later, studio mgr. for Mascot and Republic; assoc. prod. Westerns and features, Columbia. Since 1945 Columbia prod. mgr.

FILLMORE, CLYDE: Actor, b. McConnellsville, O., Oct. 25, 1876; e. U. Oregon, B. A. On N. Y. stage 1901-04; with G. Schlermer, N. Y., music pub., 1904-11; hotel business, Bermuda, 1911-15; on stage N. Y., 1915-18 (It Pays to Advertise, House of Glass, etc.) and 1921-41. On screen in early pictures (1918-24), then from 1941.

Pictures include: Laura, Three Is a Family, Colonel Effingham's Raid, Lady on a Train, Hit the Hay, Strange Voyage.

FINCH, PETER: Actor, b. London, Sept. 28, 1916, e. Sydney, Australia. Stage debut in While Parents Sleep, Australia, 1935; London stage debut in Daphne Laureola, 1949; m. p. debut in Mr. Chedworth Steps Out, Australia, 1938. Films since: (in Eng.) Train of Events, Mr. C. Steps Out, Power & the Glory, Hats of Tobruk, Eureka Stockade, Minder Story, Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Offer, Black Prince (The Warrior), Passage Home, Josephine & Men.

FINE, HANK: Publicist, b. Skeronevitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism, Editorial writer many publications, 1929-39; publ., 1930-40; U. S. Armed Forces, 1940-46; publ., RKO, 1946; publ., Allied Artists, 1946-49 publ., 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINESHREIBER, WILLIAM H. JR.: Executive, b. Davenport, Ia., Nov. 4, 1909; e. Princeton U., B.A., 1931. Publ., CBS, 1931-34; mgr., Carnegie Hall, N. Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr., CBS program dept., 1943-49; v. p. in charge of programs, MBS, 1949-51; exec. v. p. & dir., MBS, 1951-53; v. p. & gen. mgr. of networks, NBC, 1953; v. p. in charge of Radio Network, NBC, 1953; bd. of dir., NARTB; exec. comm., bd. of dir., R.A.B.

FINSTONE, ALFRED L.: Press agent, Paramount Studio, Hollywood.

FINKELSTEIN, HERMAN: Attorney, b. Torrington, Conn., Jan. 3, 1903; e. Clark U., A.B. Yale Law School, LL.B., cum. laude, Order of the Coif, Ed. Yale Law Journal 1925-27; member of Conn. & N. Y. bar 1928; law secy. to Judges Learned Hand and Thomas W. Swan, U. S. Circuit Court of Appeals 1927-28; assoc. with late Nathan Burkan, attorney 1928-36; member of Schwartz & Froelich, 1936-42; resident counsel ASCAP, 1943-49; gen. attorney ASCAP since Dec. 1949. Consultant to U. S. Delegation, Inter-Amer. Conf. of Copyright Experts, Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva, Aug., 1952; Mem. UNESCO Copyright Panel of Experts; Bar Assns.: Amer., Conn., Council on Copyright Law, 1953; Mem. Conn. Comm. on Program for Revision of Copyright Law; Inter-American Mem. Comm. on Intellectual Property; International Law Assn. Mem. Comm. on Trade Marks and Copyrights; City Bar Assoc., Chairman Copyright Comm.; author numerous articles including "Public Performance Rights in Music and Performance Right Societies" in CCA's "Seven Copyright Problems Analyzed" (1952); "Universal Copyright Convention," Ann. Jour. Int. Law (1953); "International Copyright" in Enc. Britannica, Rev. Ed.; "Composer & the Public Interest—Regulation of Performing Right Societies," Law & Contemporary Problems (1954).

FINKLEHOFF, FRED F.: Writer-producer, b. Springfield, Mass., Feb. 16, 1911; e. Augusta Military Adv. Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935, LL.B.; m. Ella Logan. On New York stage as co-author Brother Rat; prod. Showtime, Big Time, Laugh Time. In 1940 collab. p. Brother Rat, Since then (story & collab. s. p.) Babes on Broadway, Stride Up the Band, (collab. s. p.) For Me and My Gal. (co-author) Meet Me in St. Louis, orig. s. p. Mr. Ace; (co-author & prod.) The Egg and I; wrote, prod. At War With the Army, s. p. Words and Music; story, s. p. collab. The Stooge; co-prod. Affairs of State, N. Y. stage, 1951-52.

FINNERAN, JOSEPH P.: Circuit executive, b. Indianapolis, Ind., Sept. 30, 1909; e. St. Mary's Coll., Xavier U. President, Syndicate Theatres, Inc., Franklin, Ind.

FINNEY, EDWARD: Producer, b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr., Pathe; asst. adv. dir., UA; story ed. and adv. dir., Mon-Rep., prod. & adv. dir., Grand Natl.; then prod. Monogram many westerns. In 1941 org. Edward Finney Prod. Club; Hollywood A. C. A. M. P. A.; Catholic Actors Guild, Dramatic Guild; pictures include: Corregidor, Golden Stallion, Call of the Forest, Hi Diddle Diddle, Primitive Passion, Mormon Battalion, This Is Pippin (TV); Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. M. A. Honors' History and Economics Durham U. Liberal Member Parliament for Hexham, Northumberland, 1923 (youngest member of the House). Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action, 1935. Entered m. p. in 1940 as advisor to Warner Bros. for film *The Prime Minister*, remaining three yrs. as tech. advisor & Public Relations Officer, Teddington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Neiter at Paramount home office in 1942. Joined Comerford Circuit as theatre executive, apptd. asst. gen. mgr. Comerford-Public Theatres in chgo. org. 1942; pres., gen. mgr. of Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952. exec. v.p.; named pres., 1955.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music priv. (violin). Member Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. Balto. theat. Capitol theat., N. Y. Chicago theat., Chicago; gen. music dir. Paramount-Public Theatres, 1924-28; gen. music dir. Paramount Studios, Hollywood, 1929-1955; dir. dept. of music, MGM, 1935-1944, 1947. pres. Symphony Films, Inc. & co-prod. Tragic Symphony.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, night club, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: *Wish You Were Here*, *Lady of Spain*, *I Believe*; radio & TV shows, NBC.

FISHER, STEVE: Writer. b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. on s. p. Berlin Correspondent; orig. *To the Shores of Tripoli*, Tokyo Joe, Vicki. Novels include *Forever Glory*, *Satan's Angel*, *I Wake Up Screaming*, *Winter Kill*, *Destroyer*, *Destination Tokyo*, *Giveaway*, *Take All You Can Get*.

Pictures include: s. p. *Lady in Lake*, collab. s. p. *Dead Reckoning*, *That's My Man*, orig. s. p. *The Hunted*, collab. s. p. *Song of Thin Man*, *I Wouldn't Be in Your Shoes*, *Roadblock*; s. p., *Battle Zone*, *Flat Top*, *San Antonio*, *Hell's Half Acre*, *Sea of Lost Ships*, *Susan Slept Here*, *Terror Street*, *Shanghai Story*, *Big Top Out*, *Las Vegas Shakedown*.

FISHMAN, CARL: Publicist, Loew's, Inc., N. Y. b. B'klyn, N. Y., June 22, 1913; e. Franklin K. Lane H.S. Office boy, Loew's Theatres, 1928; field pub. man. to 1943; U. S. Navy, 1943-45. Member: AMPA.

FISHMAN, JACOB B.: Exhibitor. e. Yale U. Soc. treas. Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Meyers, law firm, New York, specializing in field of communications; b. New York City, Jan. 21, 1905; e. Columbia U. Extension, New York Law School, Newspaper reporter; editorial work, Lawyers Co-operative Publ. Co.; librarian and tutor New York Law School, Story department, Tiffany-Stahl Prod., 1929; counsel Tiffany-Stahl Prod., 1929-1933. United States counsel to British and foreign theatrical and m. p. prod. and studios. Counsel to Theatre Guild, and numerous motion picture, theatrical and radio publishing interests; man. dir. Theatre Guild on the Air.

FITZGERALD, BARRY: Actor. Won Academy Award, supporting role 1944, for *Going My Way*; pictures include: *Plough and the Stars*, *Ebb Tide*, *Bringing Up Baby*, *Pacific Liner*, *Dawn Patrol*, *Four Men and a Prayer*, *Saint Strikes Back*, *Bull Confession*, *Long Voyage Home*, *Sea Wolf*, *How Green Was My Valley*, *Two Tickets to London*, *Going My Way*, *None But the Lonely Heart*, *Duffy's Tavern*, *Welcome Stranger*, *Naked City*, *Miss Tatlock's Millions*, *Story of Seabiscuit*, *Top of the Morning*, *Union Station*, *Silver City*, *Quiet Man*, *Tonight's the Night*.

FITZGERALD, GERALDINE: Actress. b. Dublin, Ire., Nov. 24, 1914; e. Dublin Art Sch. On stage Galt theat., Dublin; then in number of Brit. screen prod. including *Turn of the Tide*, *Mill on the Floss*. On N. Y. stage in *Heartbreak House*. In U. S. screen prod. from 1939 *Whispering Heights*, *Pictures* (U. S.) include *Dark Victory*, *Will We Meet Again*, *Flight from Destiny*, *Gay Sisters*. Recent Pictures: *Ladies Courageous*, *Watch on the Rhine*, *Wilson*, *The Strange Affair of Uncle Harry*, *Three Strangers*, *Nobody Lives Forever*, *So Evil My Love*, *Obsessed*.

FITZGERALD, HAROLD J.: Exhibitor. b. Milwaukee, Wis. Started with General Film, Chicago; then mgr., Statewide Film, First Natl., Educational, Milwaukee; gen. mgr. Saxe circuit; Fox Midwest Theatres; pres. Fox Wisconsin Amusement Corp.; now in refreshment business, Merchandising Corp., Refreshment Service, Supramatic Vendors, Inc., Supersdisplay, Inc., Howard Johnson Colony Inns Corp., Variety Theatre Bldg., Milwaukee.

FITZGERALD, WALTER: Actor. b. Keyham, Davenport, England, May 18, 1896; e. King's Coll. (Taunton). Stage debut in *Wheel* 1924; m. p. debut in *Murder at Covent*

Garden 1930; pictures include: *This England*, *Squadron Leader X*, *Great Day*, *San Demetrio London*, *In Which We Serve*, *Strawberry Road*, *Blanche Fury*, *Mine Own Executioner*, *This Was a Woman*, *Lost Illusion*, *Winslow Boy*, *Small Back Room*, *Edward My Son*, *Treasure Island*, *Fallen Idol*, *The Ringer*, *Fleekwick Papers*, *The Net*, *Personal Affair*, *Front Page Story*, *Our Girl Friday*, *Green Scarf*, *Appointments in London*, *Lease of Life*.

FITZGIBBONS, JOHN JOSEPH (C.B.E.): Executive. b. Moridan, Conn., Aug. 27, 1890. Entered m.p. ind. as exhibitor 1907 in Conn., on L. 1, 1919; dir. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Corp. Ltd., 1930, vice-pres., 1936, apptd. pres., 1911; also dir.; governor, Notre Dame Coll.; dir., United Amusement Corp. Ltd., Montreal.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champin. Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM. In 1952, new MGM contract for 8 Traveltalk releases during 1952-53; in 1949 org. own prod. co., FitzPatrick Pictures, Culver City, Calif.; dist. through MGM; now prod. VistaVision shorts for Paramount.

FIX, PAUL: Actor. b. Dobbs Ferry, N. Y., March 13, 1902. With stock company in the eastern U.S. for 10 years, also in the following stage productions: *Madame X*, *Lucky Sam McCarver*, *The Lady*, *Lady Frederick*, *The Tavern*, *Sex*, *Chicago*, *Burlesque*, *On the Spot*. Screen experience in *Man Trouble*, many others.

Recent Pictures: *Grissley's Millions*; (collab. s. p. also cast). *Tull in the Saddle*; *Back to Bataan*, *Flame of Barbary Coast*, *Dakota*, *Avon*, *Hellfire*, *Warpath*, *Deuter* and the *Rio Grande*, *Jet Pilot*, *What Price Glory*, *Ride the Man Down*, *Fair Wind to Java*, *Island in the Sky*, *Hondo*, *Ring of Fear*, *Johnny Guitar*, *High and the Mighty*.

FIJASTAD, ROY TRIGVE: Music director. b. Rochester, N. Y., Dec. 22, 1905. Studied music with Louis Curtis; entered m.p. as asst. dir. & interpreter, 1926; set decorator, U.A.; accountant, Paramount, Jan., 1928; to music dept. with advent of sound; asst. dept. head & vocal talent casting dir.; head of music dept., March, 1954.

FLAHERTY, PAT: Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C., World War II. From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir.; pictures include (tech. dir.) *Death on the Diamond*, *Woman Wise*, *Navy Blue and Gold*, *Multing on the Bounty*, *Star Is Born*, *Kitty Foyle*; *My Son*, *My Son*; *Flight Command*, *Gentleman Jim*, *Sergeant York*, *It Shouldn't Happen to a Dog*, *Give My Regards to Broadway*, *Jackie Robinson Story*, *Cobra Strikes*, *Good Humor Man*, *Blackboard the Pirate*.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: *Air Mail Mystery* (serial), *Bed*, *Crosby Case*, *Baby Takes a Bow*, *Conflict*, *Don Juan*, *Quitting*, *Paris and Spars*, *Sentimental Journey*, *Nora Prentiss*, *Cloak and Dagger*, *Nobody Lives Forever*, *Nightmare Alley*, *Desert Fury*, *Mighty Joe Young*, *When Willie Comes Marching Home*, *Follow the Sun*, *Million Dollar Mermaid*, *Fighter Attack*, *Massacre Canyon*.

FLEISCHER, DAVE: Director cartoon production. b. New York City, July 14, 1894; e. Cooper Union. began career 1920 in creation and production animated cartoons with Bray Studio; early cartoon products. Initial cartoon out of the inkwell, with KoKo to Clown as star. Created Betty Boop, Bouncing Ball, Blambo, Popeye, etc. Feature length films include *Gulliver's Travels*, *Mr. Bug Goes to Town*. In 1942 apptd. head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer. b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, *Brooklyn Daily Eagle*; art editor, *Popular Science Monthly Magazine*. Prod. Einstein's Theory of Relativity, Darwin's Theory of Evolution and other scientific m. ps. Prod. mgr. for Bray Studios; later org. Max Fleischer Studios, Miami, Fla., in 1919; joined Jam Handy, Inc., Detroit, as prod. industrial film, TV consultant; to Bray Studios (Bray Fleischer Div.) 1955.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U., B.A.; Yale U., M.F.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) *Flicker*, *Plastics*; (wrote & dir.) *This Is America*; (co-prod.) *Design for Death*; (wrote & dir.) *Abner Dorn*, *Banio*. So *This Is New York*, *Dodgyard*, *Follow Me Quietly*, *The Clay Pigeon*, *Narrow Margin*, *The Happy Time*, *Arena*, *20,000 Leagues Under the Sea*.

FLEMING, RHONDA: Actress. r. n. Marilyn Louis. b. Los Angeles, Aug. 10, 1923. p. Harold and Ethel Graham Louis prof. e. Cunnock School, Beverly Hills, Calif. Screen debut: *Spellbound*. Pictures include: *Abner Dorn*, *The Spiral Staircase*, *Adventure Island*, *Out of the Past*;

singing debut: A Connecticut Yankee in King Arthur's Court.

Recent Pictures: The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crossroads, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jiraro, Yankee Pasha.

FLEMING, ROBERT: Actor. b. Jan. 8, 1912, Liverpool, Eng. e. Halesbury Coll. Stage debut: Rope 1931. Screen debut: Head Over Heels 1937. Films since: Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Black-nailed, The Magic Box, The Holly and the Ivy. TV appearances in England, U. S.

FLETCHER, ERIC G.M. (LL.D., M.P.): Executive. b. London, Eng. 1903. Entered m. p. ind. in 1929. Now Deputy Chairman, Associated British Picture Corporation Ltd.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn. June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U. 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theaters, operating in Tenn. and Miss.; The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis and St. Louis, 1947; currently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., The Albany Corp. Member: Academy of M. P. Arts and Sciences, Rotary Club, Yacht Club, Ridgeway Country Club, Variety Club (chief Barker, Memphis, 1947). Address: 863 S. Second St., Memphis, Tenn.

FLICK, HUGH M.: Former Director, Film Division, N. Y. State Education Department, b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U. 1928, Ph.B. received Edward H. Perkins Fellowship, 1930, Columbia U. grad. Columbia, 1948, Ph.D., m. business mgr., University Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-1949, military service, 1941-46; a. plater, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel at time of discharge. Named asst' N. Y. State Commissioner of Education, 1955. Member: Psi Upsilon, American Historical Assn., New York State Historical Assn., Society of American Archivists.

FLIGELSTONE, THEO. H.: Executive. b. Cardiff, 1895; served in war and gained Military Cross; joined Serravallo Exclusives as managing director; South Wales delegate to K.R.S. in 1928-30; took over control of Lewisham Hippodrome, London; managing director of T.H.F. Theatres, and Watford (Eng.) Amusements; Past chairman of London and Home Counties branch of Cinematograph Exhibitors Association, and also past chairman of Southern Midland branch of CEA. President of the CEA, 1936-37. Past member of the Films Advisory Committee of the Board of Trade, Col. RTO R.A.O.C. Commandant A.K.S.; inspector for War Office overseas.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. in pub. dept. David O. Selznick, 1936-39; unit publicist, then h. a. plater, Warner, 1936-46; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr. Aug. 5, 1946; apptd. nat'l dtr. of pub. & adv. of Allied Artists Pictures Corp., March, 1951.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude. B'way plays include Artists and Models, Second Little Show, Hellzapoppin; radio m. e.; m. p. debut in Woman's Secret; since in Down to the Sea in Ships, Oh You Beautiful Doll, Buccaneer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Model and Marriage Broker, Las Vegas Story, Bend of the River, Woman of the North Country, Thunder Bay, Devil's Canyon, East of Sumatra, Wild One, Carnival Story, Six Bridges to Cross, Far Country.

FLOREY, ROBERT: Director. b. Paris, France, Sept. 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Paris, to U. S. 1921; dtr. Columbia, Tiffany, Universal, etc.; dtr. first Paramount sound films, L. I. studio; dtr. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: Hotel Imperial, Magnificent Fraud, Till We Meet Again, Desert Song, Roger Touhy, Gangster, God Is My Co-Pilot, Danger Signal, Rogues' Regiment, Outpost in Morocco, Crooked War, Johnny One Eye, Vicious Tears; now dtr. TV films: dtr. 20 TV Four Star Playhouse, My Favorite Story (Adolph Menjou) 1952-53; Letters to Loretta (Loretta Young), TV; and other TV shows, 1953-54; SDG 1953 award best TV film direction; dtr. TV shows: Schlitz Playhouse of Stars, Disneyland, Four Star Playhouse, 1954-55.

FLOTHOW, RUDOLPH C.: Producer; b. Frankfurt, Germany, Nov. 23, 1895; p. Carl and Lucy Flothow; e. College in Frankfurt, Germany. Entered m. p. ind. 1915 in old Paramount studio in 56th St., New York; formed Rogell Prod. with Albert Rogell in 1930. Joined Col., 1940. To TV, 1951, prod. several series: Kit Carson, Ramar of the Jungle, Elroy Green.

Pictures include: The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime

Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

FLOURNOY, RICHARD: Scenarist. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian; wrote in vaudeville. Wrote plays, including Come What May, Here Comes the Groom; collab. s. p. Mister Cinderella, Pick a Star, Hiding on Air, Neighborhood House, Fit for a King, Wide Open Faces; s. p. first Blonder film; collab. s. p. on 10 others.

Recent Pictures: (collab. s. p.) Dangerous Blondes, Affairs of Susan, One Last Thing, More the Merrier, Night to Remember; s. p., story, Affair with a Stranger; collab. s. p., She Couldn't Say No.

FLYNN, ERROL: Actor. b. Hobart, Tasmania, June 20, 1909; e. Lycee Louis le Grand, Paris; St. Paul's School, London. In soft drink plant; clerk; second cook on schooner; in Papua, New Guinea constabulary; overseer on copra plantation; Sydney newspaper correspondent; pearl fisher; in gold fields; boxer, schooner master; novels are: Beam Ends; Showdown; on stage (England) in: Man's House; m. p. debut (U. S.) in "Case of the Curious Bride" 1935; contrib. to American magazines; voted one of ten best Money Making Stars in M. P. Herald-Fame Poll 1939; pictures include: Captain Blood, Green Light, Prince and the Pauper, Dodge City, Dive Bomber, Coy. Wolf, Charge of the Light Brigade, Adventures of Robin Hood, Dawn Patrol, Sea Hawk, They Died With Their Boots On, San Antonio, Escape Me Never.

Recent Pictures: Silver River, Adventures of Don Juan, Kim, That Forsyte Woman, Rocky Mountain; s. p. Adventures of Captain Fabian, Mara Maru, Against All Flags, Master of Ballantrae, Crossed Swords, Lilacs in the Spring, The Warrior.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Airy, Ia., Mar. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times World Photo Service; asst. to bus. mgr. N. Y. News 1929-31, asst' bus. mgr. 1933-38; bus mgr. 1938, gen. mgr., 1946; pres. since 1947; now pres., dir., gen. mgr. N. Y. News, News Syndicate Co., Inc.; pres. dir. WPX, Inc.; dtr. Chicago Tribune-N. Y. News Syndicate.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerint, actress, & Dick Fock, symphony orch. conductor. 1940-43 on stage & radio. On screen 1943 in Nine Girls, Song to Remember.

Recent Pictures: My Name Is Julia Ross, An American in Paris, Scaramouche, Young Man in Hurry, Undercover Menomero, Fast Company, Executive Suite, Four Guns to the Border.

FODOR, LADISLAS: Writer. Many stories since 1932 for various cos. From 1942, pictures include collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Pox; collaborated on Isle of Missing Men; Idea haste, Cairo; collab. story, s. p. Green Slimer; collab. story South Sea Slimer; story, Man From Cairo.

FOGELSON, DAVID: Secretary, Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B. '26. Member Schwartz & Frohlich, attorneys, N. Y. Also C.P.A., N. Y. Named March 2, 1953 to Stanley Warner Corp.

FOLEY, GEORGE F. T. V. M. p. producer, b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941. Attorney, N. Y., 1941-42; dtr. of pub. rel., Newell-Emmett Co., 1946-48; dtr., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbrey, 1949-50; pres., George F. Foley, Inc. prod. package shows including Tales of Tomorrow, Gallup Poll, Herman Hlickman, etc.; Film: Public Enemy No. 1. Pres. Gothic Films, Inc., 1951.

FOLSEY, GEORGE: Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. In 1935: Reckless, I Live My Life, 1936: The Great Ziegfeld, The Gorgeous Hussy, MGM. Hearts Divided, Cairo, The Sign of the Cross, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite; Seven Brides for Seven Brothers, Deep in My Heart.

FOLSOM, FRANK M.: Executive, b. Sprague, Wash., May 14, 1894; e. Wash., Ore., LL.D. (Hon.) U. of San Francisco; asst. Joseph's College, Manhattan College, Fordham U. began business career in Portland, Ore., 1910; then apprentice buyer, buyer, merchandise mgr.; dtr., gen. mgr., Hale Bros., San Francisco, 1928; mgr. Pacific Coast oper., Montgomery Ward, 1932; elected v. p., dtr., 1933; exec. v. p., Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dtr. of purchases, Office of Prod. Management; asst. chief procureur, Eastern Procurement and Material; spec. asst. to Under Secretary of Navy, 1942; v. p. in charge RCA Victor Div., RCA, 1943; exec. v. p. in charge of RCA Victor Div.; pres. RCA, 1948. Dir., RCA Italiana, Rome, Italy; Industria Elettronica, Madrid, Spain; National Broadcasting Co., RCA Communications, United Defense Fund and USO, Inc.; Knight of Malta, Knight, Gold Cross, Lieut. of Eastern Eucaterianity, Eucaterian Order of Holy Sepulchre; Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod. New Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952; Gains Muttiny, Court Martial, 1953. U. S. Navy, W.V. II. Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Malo Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; e. art. privately; sister of Olivia de Havilland, actress; m. Carleton Young, producer. On stage in "Kind Lady," 1942; screen debut, "Quality Street," 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, etcetera, Man Who Found Himself, You Can't Beat Love, Music for Madame, Blond Cheat, Gunga Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Empress Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Day of the Last Fight. Recent Pictures: Born to Be Bad, Something to Love For, September Affair; Darling, How Could You?, Ivanhoe, Decameron Nights, Flight to Tangier, The Bigamist, Casanova's Big Night.

FOOTE, BRADBURY: Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N.Y. U. War writer, actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, The Bride Wore Red, MGM. In 1938: Of Human Hearts, MGM. In 1940: Young Tom Edison, Edison the Man, MGM. Recent Pictures: collab. play basis High Wall; s. p. Homelife for the collab. orig. s. p. King of Gamblers, s. p. Prisoners in Petticoats, collab. s. p. Million Dollar Pursuit.

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran, (N. J.), e. Princeton. Screen debut in Stand Up and Cheer, 1943. Pictures since include Change of Heart, Lottery Lover, Account on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent. Recent Pictures: Guest Wife, Easy Come, Easy Go; Fort Apache.

FORBES, BRYAN: Actor, writer. b. Stratford (London), July 22, 1926. Stage debut, The Corn Is Green (London), 1942; screen debut, The Small Back Room, 1948. Films include: All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man With a Million), An Inspector Calls, Colditz Story, Passage Home; s. p. Cockleshell Heroes, Many TV plays. TV plays: The Breadwinner, French Without Tears, Johnnie Was a Hero.

FORBES, JEFF: Executive. r. n. Howard J. Forbes. b. Morgantown, W. Va., Oct. 21, 1920; e. W. Va. Univ. m. M. S. Forbes, TV writer. U. S. Air Force, 1942-45; radio station executive 1946-1950; joined W. Craig Chambers Adv., Pittsburgh, 1951, as dir. of radio and TV; apt' v.p. Screen prod. of The Lead, Inc., 1952; e. p., Productions on Film, Cleveland, 1953-55; v. p., man. dir. exec. prod. H. Jeff Forbes & Assoc., Richmond, Va., 1955.

FORD, ART: b. New York, N. Y., April 15, 1925. e. Valley Forge Military Acad. Disc jockey, "NEW" New York; own show, WPIX, New York; pres., Formont Film Corp.

FORD, FRANCIS: Director, actor. r. n. Francis O'Farra, b. Portland, Me., Aug. 15, 1912; e. Portland H.S. In Spain-Amer. War; stock cos., road shows; entered m. p. 1907; with Vitagraph, Edison, N. Y. M. P. Co., others; made Star Films for Melies Co.; to Calif., 1911; joined 101 Ranch Co.; serials for old Universal Co.; pictures include: The Climax, Hangover Square, My Darling Clementine, Wake Up and Dream, Driftwood, High Tide, Quiet Man, Toughest Man in Arizona, Sun Shines Bright.

FORD, GLENN: Actor. r. n. Gwynll Ford; b. Quebec, Canada, May 1, m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: Broom for a Bride, Soliloquy; served in U. S. Marine Corps 1942-45; m. p. debut in Heaven With a Barbed Wire Fence, 1945; pictures include: Men Without Souls, Lady in Question, 8 Ends Our Night, Desperadoes, John Lingo, Gilda, Framed, Making of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man.

Recent Pictures: Lust for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Crown Lake, Green Glove, Young Man With Ideas, Affair in Trinidad, Man from the Alamo, Terror on a Train, Plunder of the Sun, Big Heat, Appointment in Honduras, Human Desire, The American, Violent Men, Blackboard Jungle, Interrupted Melody, Trial.

FORD, JOHN: Director. b. Portland, Maine; e. U of Maine. Film dir. for many cos. Including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best

direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dial. Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) Three Bad Men, Four Sons, Mother Macivore, Lightnin', Plough and the Stars, Wee Willie Winkle, Arowsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Grapes of Wrath, Let's Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine; (dir. & prod.) Stage Coach, They Were Expensible. With Merlan C. Cooper in Ford-Cooper Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award, best dir. Quiet Man, 1952.

Recent Pictures: Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagonmaster, The Fugitive, When Willie Comes Marching Home, Rio Grande; dir. prod. The Quiet Man; dir. What Price Glory? Sun Shines Bright, Mogambo.

FORD, PHILIP: Director. b. Portland, Me., Oct. 16, 1902; e. Otis Art Inst. (Los Angeles), began as asst. dir. 1934 (As Husbands Go, Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West, etc.) In 1945 joined Republic as director; has made many Westerns; Bal Tabarin, Desperadoes, Actout.

FORD, WALLACE: Actor. b. England, Feb. 12, 1899. On stage; plays include: Seventeen, Abraham Lincoln, Able's Irish Rose, Pigs, Broadway, Bad Girl, Young Sinners; pictures include: Possessed, X Marks the Spot, Freaks, City Sentinel, On Stage Everybody, Spellbound, Blood on the Sun, Green Years, Magic Town, T-Men, Embraceable You, Belle Starr's Daughter, The Breaking Point, Harvey, Warpath, He Ran All the Way, Painting the Clouds With Sunshine, Flesh and Fury, Rodeo, Great Jesse James Raid, The Nebraskan, She Couldn't Say No, Boy from Oklahoma, Three Ring Circus, Destrty.

FORDE, EUGENE: Director. b. Providence, R. I., Nov. 8, 1898. p. Eugenia Forde, pro.; e. Classon Point Military Academy, N. Y. C. On stage at five years of age; appeared in plays with Mary Pickford, Blanche Sweet and William S. Hart. Left stage when nine; directed Clason Point Military Academy, New York. Played juvenile leads in pictures for American Film Corp. Left pictures for five years, Bank teller in Hollywood. Returned to pictures as script writer. Began dir. in 1926 for Fox; directed Imperial Comedies, Hello Cheyenne, Dare Devil's Reward. In 1930 directed shorts for UA. Joined Fox foreign depart. 1932. In 1933: Smoky, then Charlie Chan in London, Mystery Woman, Great Hotel murder, and many others for 20th-Fox & Par. Pictures include: Right to the Heart, Berlin Correspondent, Invisible Wall, Jewels of Brandenburg.

FOREMAN, CARL: Writer. b. Chicago, Ill., July 23, 1914; e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. in circus & carnival exploit.; then free-lance writer, newspaper, pub. rel., radio; U. S. Army Signal Corps, W. W. II (3 yrs.); on hd. dir. & treas. Stanley Kramer Co., Stanley Kramer Prod.; pres., chmn. bd., Carl Foreman Prod., Inc. Member: Screen Writers Guild (exec. bd., 1949-51); Acad. of M. P. Arts & Sciences. Pictures include: (collab. s. p.) So This Is New York, s. p. Champion, collab. s. p. Young Man With a Horn, s. p. Home of the Brave; (orig. & s. p.) The Men (Robert Metzger Award, Screen Writers Guild); (s. p.) Cyrano de Bergerac, High Noon.

FORGOSTON, SAMUEL M.: Advertising production mgr., MGM, b. Allentown, Pa.; e. New York U., New York; m. rtd. Member: Prudence Lodge, Masons. Freelance advertising writer.

FORMAN, J. DENIS (M.A.): Executive. b. Moffat, Dumfriesshire, Scot. Oct. 13, 1917; e. Loretto School, Musselburgh, Penbrock College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Theatres Ltd., 1955.

FORMBY, GEORGE (O.B.E.): b. Wigan, Lancashire, May 26, 1904. Married, son of the famous British music hall star, George Formby, e. Middleham Birch Memorial School. Was a jockey and music hall star before entering films. 1935: "No Limit," 1936: "Keep Your Seats Please," 1937: "Heather You Nest," "Keep Fit," 1938: "I See Ice" and "It's in the Air," ATP, 1939: Collaborated on music and lyrics and appeared in "Trouble Breasting," ATP; appeared in "Come On, George," ABFD. In 1940: "Let George Do It!," "Lalng-ABFD. In 1941: "Share a Copper," APT-ABFD; "Turned Out Nice Again," UA-Ealing; "South American George," Col. Had 3 Royal Command performances in 1941. Raised funds for charity and entertained troops, including Americans in North Africa and forward war areas, 1940-45. Voted Number One Money Making Star in British productions in Motion Picture Herald-Fame Poll 1938-43; concerts in Canada, 1951, 1955.

Pictures Include: She Sings to Conquer, I Didn't Do It, Remember the Unicorn, Bell Bottom George, George in Civvy Street.

FORREST, SALLY: Actress. r. n. Katherine Sally Feeney; b. San Diego, Calif., May 28, 1928. Dancing teacher three years prior to films. Screen debut: As dancer, MGM, 1945, in Till the Clouds Roll By. Are You With It?, ass't dance dir. Kissling Bandit, Valentina; first acting roles Not Wanted and Never Fear for Ida Lupino; to MGM

For-Foy

for Mystery Street, 1949. Pictures include: Vengeance Valley; Hard, Fast and Beautiful; The Strip, Excuse My Dust, Strange Door, Bannerline, Code Two.

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio. TV; m. p. debut in *Georgia Girl*; since in: *Bad and the Beautiful*; *Barbara Girens*; *The Clown Band Wagon*; *Dreams Wide*; *So Big*; *Take the High Ground*; *Phantom of the Rue Morgue*; *Prisoner of War*; *Rogue Cop*; *Bedevilled*.

FORSYTH, JAMES (O.B.E.): Executive. b. Westminster, London, Eng. Jan. 31, 1899; e. Polytechnic, London. In Brit. Army, World War I. Cub reporter Fleet Street, London, at 17 on Vanly Fair, in 1917 joined Davis Theats. as asst. theat. mgr.; appd. mgr. first super theat., Shepherds Bush Pavilion; circuit mgr.; then in 1927 in charge all super theats., complete control booking stages, publicity, executive. In 1929 appd. dir. publicly, G. B. Pictures Corp., London; in 1937 dir. public relations; dir. subsidiary cos., including Davis Theats. From 1939-45 also Intelligence Security & Communications, Officer Home Guard, Officer of Order of British Empire, 1948, 1949, pub. relations exec., J. Arthur Rank Org., London. In 1950, pub. rel. counsel, John writer.

FORSYTHE, TRAVIS: Actor. b. Penn's Grove, N. J., Jan. 29, 1918. m. Julie Warren. Stage credits: Mr. Roberts, All My Sons, Yellow Jack, *Teahouse of the August Moon*, and others; in m. p. Started in TV, 1947; appeared on Studio others; Pictures: *Captive City*; *It Happens Every Thursday*; *The Glass Web*; *Escape from Fort Bravo*; *Trouble With Larry*.

FOSTER, CYRIL: President, General Register Corp., New York N. Y.; Res. and, Ind. Eng., Oct. 29, 1893, 1914-19, British Army. In 1920-28: iron and steel industry. Was secretary, Bell Punch Co., Ltd., London; Automaticat Ltd., London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

FOSTER, DIANNE: Actress. b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: *Big Frame*; *Steel Key*; *Isn't Life Wonderful*; *Bad for Each Other*; *Drive a Crooked Road*; *Three Hours to Kill*; *Bamboo Prison*; *Violent Men*; *The Kentuckian*.

FOSTER, HARRY: Short subject director. Col. b. London, England, May 12, 1896; married; e. public and high school, 26 years with Columbia, previously grand boy, operator, purchasing agent, film editor.

FOSTER, LEWIS R.: Director, writer. U. b. Brookfield, Me., Aug. 5, 1900. With Hal Roach directing and writing comedies, RKO one year. Par. three years. Pictures include: *Eight Girls in a Boat*; *Bengal Lancers*; *Last Outpost*, and others.

Pictures include: *I Wonder Who's Kissing Her Now*; (dir.) *Manhandled*; *El Paso*; *The Lucky Stiff*; *The Eagle and the Hawk*; *Captain China*; *Passage West*; *Crosswinds*; *Last Outpost*; *King Kong*; *Blazing Forest*; *Tropic Zone*; *Jamaica Run*; *Collab. P.*; *The Vanquished*; dir., collab. s. p., *Those Redheads from Seattle*.

FOSTER, NORMAN: Actor, director, writer. r. n. Norman Hoefler. b. Richmond, Ind.; m. Sally Blane, actress. On dramatic stage (*The Barker*, *The Racket*, *June Moon*). Screen debut as (actor) in *Gentlemen of the Press*, 1930. Pictures since include: *Young Man of Manhattan*, *Up Pops the Devil*, *State Fair*, etc.; dir. & collab. s. p. *Think Fast*, *Mr. Moto*; *Thank You, Mr. Moto*; dir. *Moto* & *Charlie Chan* series, *Walkin Down Broadway*, *Scotland Yard*, *Journey Into Fear*.

Recent Pictures: *Rachel and the Stranger*, *Kiss the Blood Off My Hands*, *Tell It to the Judge*, *Woman on the Run*; s. p. dir. *Navajo*, *Sky Full of Moon*; collab. s. p., dir., *Sombrero*.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., Aug. 24, 1902. On dramatic stage (Two Seconds, *The Silent House*, etc.). In pictures since 1923; TV show: *Waterfront*, 1951.

Pictures include: *My Friend Fileka*, *Guadalcanal Diary*, *Roger Touby*—*Gangster*, *Bermuda Mystery*, *Valley of Decision*, *Twice Blessed*, *The Harvey Girls*, *Strange Triangle*, *The Hunted*, *Tomahawk*, *The Tougher They Come*, *Big Night*, *Big Gusher*, *Montana Territory*, *Law & Order*, *Kansas City Confidential*, *I the Jury*.

FWOLER, FRANK LINCOLN: Circuit executive. b. Chicago, Ill., Nov. 9, 1907; e. Dartmouth Coll., 2 years, class of '30. Was with E. F. Hunter & Co., stock brokers, New York, 1929-34; then entered m. p. ind., joining *Wilmer & Vincent Corp.* as head auditor, asst. treas., film buyer, secretary, member hd. dir. 1931-44; gen. mgr., film buyer, *Wilder Theatres*, Norfolk, Va. 1945-46; gen. mgr., *St. Cloud Amusement Corp.* and affiliated theatres, 1946-54; gen. mgr., *Brandt's N.W. Jersey Theatres*, 1954. Member: *Kiwanis International*.

FWOLER, FREELON M.: Executive. b. Boston, Jan. 23, 1920; e. Genesee Wesleyan, Lima, N. Y., Ohio Wesleyan

Univ. BA, Yale University post graduate study, guest relations staff of NBC; 1944 CBS-TV Program dir.; 1945 asst. dir. of Film for CBS-TV; mgr. of Film WJZ-TV, New York, 1948; dir. Film, ABC, five owned and operated stations, 1950; dir. Network Film Programs, 1954.

FWOLER, GENE: Writer. b. Denver, Colo., 1890; e. U. of Colo. (hon. degree, ML); Reporter, eastern & western papers; sports ed., *Daily Mirror*, N. Y., 1924; man. ed., N. Y. American, 1925, N. Y. Morning Telegraph, 1928; formerly with RKO, 20th-Fox, Paramount, Universal, United Artists, Selznick Intern'l, Samuel Goldwyn, MGM. Author of many best sellers incl. *Trumpet in the Dust*, *Great Mouthpiece*, *Father Goose*, *Good Night*, *Sweet Prince*; Solo in *Tom-Toms*, *Reau James*, *Schrozzola*, *Shoe the Wild Mare*, *Salute to Yesterday*, etc. Screen plays include: (orig. story) *Union Depot*, *States Attorney*, *What Price Hollywood*, *Call of the Wild*, *Professional Soldier*, *The Mighty Barnum* (with *Bess Meredith*), *Sutters Gold*, *Billy the Kid*.

FWOLER, HARRY: Actor. b. Lambeth Walk (London) Oct. 12, 1928. Stage debut, *Nothing Up My Sleeve* (London, 1950); Screen debut 1941. Films include: *Demil-Paradise*, *Don't Take It to Heart*, *Champaigne Charlie*, *Painted Boats*, *Hue and Cry*, *Now Barabass*, *The Dark Man*, *She Shall Have Murder*, *The Scarlet Thread*, *High Treason*. *The Last Page*, *I Believe in You*, *Pickwick Papers*, *Top of the Form*, *Angels One Five*, *Conflict of Wings* (*Fuss Over Feathers*). TV appearance.

FWOLLEY, DOUGLAS: Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad., N. Y. in stork; operated dramatic sch. N. Y., on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures. Recent Pictures: *Battleground*, *Just This Once*, *This Woman Is Dangerous*, *Singin' in the Rain*, *Man Behind the Gun*, *Slight Case of Larceny*, *Naked Jungle*, *Casanova's Big Night*, *Lone Gun*, *High & Mighty*, *Three Ring Circus*.

FOX, JOHN: Executive. b. Bangor, Me., Dec. 26, 1911; e. Harvard Coll., A.B. 1932; Harvard Graduate Business, M.B.A. 1934; m. Mary Blake Fox, fashion expert. Asst. dir. of adv. & sales promotion *Chrysler Export Corp.*, 1936-8; eastern sales exp. *Crosley Broadcasting Corp.*, act. exec. *La Rose & Ellis*; sales promotion & research writer CBS; tv. actor, writer, script ed., casting dir. & assoc. prod.; pres. *Special Purpose Films, Inc.* Member: *Harvard Club* (N. Y.); *Amer. Television Soc.*; *Amateur Comedy Club* of N. Y.; gen. mgr. *Leslie Roush Prod.*

FOX, MATTHEW: Executive. b. Racine, Wis., Feb. 4, 1911. 1926-1928, booker for *Tiffany-Stahl*, *Milwaukee*, 1928, theatre mgr., *Racine*, 1929, public man, asst. mgr., *Riviera* theatre, *Milwaukee*, 1932, *Skouras* Theatres, *Rivolt* theatre, *Hempstead, L. I.*, 1934, mgr., *Academy Music*, *New York City*, 1936, film buyer and assist. to *George Skouras*, *Skouras Theatre Corp.*, 1938, *Universal Pictures* executive. In 1942: Named assist. to *Robert Nathan*, chairman of the *Planning Committee of War Prod. Board* in Washington, D. C. In 1943 entered armed services. In 1945 exec. vice-pres. *United International Picture Co.* & chmn. bcd. *United World Films, Inc.*; resigned latter post and dir. at *UI* December 1950 on behalf interests in *Indonesia*; assoc. with *Arthur B. Krim*, *Robert Benjamin* in acq. mgt. control *United Artists*, 1951; acq. *Sklatron* (pay as you see TV), *Maroh*, 1954.

FOX, PAUL S.: Set decorator. b. Corunna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., *Research Bureau*, *Assoc. Charities*, *Detroit*; gen. held rep., *Nac'l Assn. Traveler's Aid Soc.*, N. Y.; partner in *Brueckner-Held, Inc.*, decorators, N. Y., and *Fox & Brown*, decorators, N. Y. directors, in m. p. with *MGM*, 1933; then *RKO*; with *Fox* 18 yrs.; pictures include: *Snows of Killmanjaro*, *The Robe*, *Three Coins in the Fountain*, *Desiree*.

FOX, WALLACE W.: Director. b. Purcell, Indian Territory, Okla. e. West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at *Solax Studios*, Fort Lee, N. J., July 1919. Served as asst. dir., cutter and prod. manager, *Dir.* silent westerns for *F. B. O.* 1923-1924. Turned to comedies for *The* 1930-31. Independent features 1932. Unit production manager, *RKO*, 1933-1934. Directed at *RKO* 1935-1936-1937. Dir. for *Columbia*; in 1941 joined *Monogram*; dir. TV films, 1952.

FOXWELL, IVAN: Producer. b. Feb. 22, 1914, London, Eng. Entered m. p. ind. 1935 as technician with *British & Dominions Film Corp.*, subsequently with *Paramount British & London Films*; Assoc. with *Curtis Bernhard* in Paris 1937 becoming producer & collaborating on story, s. p. of *Carrefour*, *Le Train pour Venise*, *Sarajevo*, others. In *World War II* with *BEF* and *AEP* 1939-46. Returned to British films 1947 as producer, co-author screen, adapt. *No Room at the Inn*; prod. collab. s. p., *Guilt Is My Shadow*, prod., *Twenty-Four Hours of a Woman's Life*, prod., *The Intruder*, *The Colditz Story*. Director, *Ivan Foxwell Prod. Ltd.*

FOY, BRYAN: Producer. b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song *Mr. Gallagher*, and *Mr. Shaver*. Began assoc. with m. p. 1924 as s. p., thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures include: *Guadalcanal Diary*; exec. prod. *Hang-over Square*, *Thunderhead*, *Guadalcanal Diary*, *The Lodger*, *Doll Face*, *Breakthrough*, *Highway 301*, *I Was a Communist*

For The F. B. I., Miracle of Fatima, Cattle Town, House of Wax, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison.

FOY, EDDIE, JR.: Actor, dancer. On B'way in Pajama Game; appeared in Leatherstocking (1930), Radio Pictures; The Queen of the Nightclubs, WB; No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts, in 1933; Mort and Marge, U.; Broadway Through A Kerkhole, U.A., in 1935; U. short product. In 1937: Turn of the Moon, Par., in 1939; Secret Service of Air, Wagon in Wind; since in Honeychile, Farmer Takes A Wife, Lucky Me.

FOY, PATRICIA: TV producer. b. Frinton-on-Sea, Eng.-land, Nov. 25, 1929; e. Gloucester Preparatory, St. Mary's Abbey and Royal Academy of Music. Stage-manager at Sadler's Wells Theatre; ent. TV as music prod., 1952; productions include opera, ballet and celebrity recital series featuring Menuhin, Claudio Arrau, Myra Hess, Moiseiwitsch, da Vito; also producer Childrens Parcel Games.

FRAMER, WALT: TV Producer. b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer on Radio Swaps; creator-prod. Strike It Rich, The Big Payoff, Greatest Man on Earth and other TV shows.

FRANCE, THOMAS NICHOLSON: Cinema executive. b. Gateshead-on-Tyne, England, Sept. 2, 1885. Began to work in a theat. at 12; first worked with theats. then pictures and theatres combined; associated with Sidney Bacon's Pictures for 41 yrs.; sold co. to Union Cinemas, Ltd. In 1927 apptd. delegate to Gen. Council. Cinematograph Exhibitors Assn., northern then (1938-39; 1946-53) London & Home counties. In 1942 apptd. trustee, C.E.A. Dir. P. H. Pride, Ltd., lighting specialists; Rex Cinema, Finchley, Cope & Thumons, Ltd.; member Cinema Veterans (1903).

FRANCIS, VICTOR: Actor. In 1938: Sacrifice d'Honneur, Tri-National Films, in 1939: La Vierge Folle, Watch Film Corp.; Double Crime in the Maginot Line, Tower; The End of a Day, Juno Films; That They May Live, etc. Recent Pictures: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian, Hell & High Water.

FRANCIS: Animal actor (mule), b. Victorville, Calif., Apr. 15, 1943. e. U. S. Army Quartermaster Corp., 1945; U. S. Army pack mule, 1945-46; pack mule, prospectors, Calif. and Ariz., 1947-48; signed by Universal-International, 1949, appears in Francis series. Member: Masquers, Hollywood (honorary memb.).

FRANCIS, ANNE: Actress. b. Ossining, N. Y., Sept. 16. Child model; radio, TV shows as child & adult; on B'way in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle City, Blackboard Jungle.

FRANCIS, ARLENE: Actress. r. n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y., Finch Finishing School, Theatre Guild School, N. Y.; m. Martin Gabel, actor. Stage credits: All This Glittering Doughnuts, The Oretions, Regular panelist What's My Line, WCBS-TV; also TV: Talents Patrol, etc.

FRANCIS, CEDRIC: Producer. b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Ridley College (Canada), Harvard U. Worked in sound, cutting depts., Warner Bros., 1937; edit. short subj. 1941; U. Air Force; asst. to dir., Warner Bros. short subj. dept.; dir. W. B., short subjs. dept., 1952.

FRANCIS, IRENE: Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

FRANCIS, KAY: Actress. r. n. Katherine Gibbs; b. Oklahoma City, Jan. 13, 1905; p. Katherine Clinton, prof.; e. in convents Holy Angels of Fort Lee, N. J.; Notre Dame of Roxbury, Mass., and Holy Child Jesus, New York City. Miss Fuller's private school, Ossining, and the Cathedral School, Garden City, on the stage. Early screen appearances were in The Marriage Playground (1929), The Illusion (1929), Paramount on Parade (1930), Par.; A Notorious Affair (1930), FN, etc.

Pictures include: Four Jills in a Jeep; (prod. also cast) Divorce; (co-prod. & cast) Allotment Wives, Inc., (assoc. prod. & cast) Wife Wanted.

FRANCIS, ROBERT: Actor. b. Glendale, Calif., Feb. 26, 1930; e. Pasadena City Coll. Studied dramatics; U. S. Army, 1951-53; m. p. debut in Caine Mutiny; since in: They Rode West, Bamboo Prison. Died July 31, 1955.

FRANCIS-SMITH, ALEXANDER: Actor-director. b. Brisbane, Australia. Mother prof. concert singer. On stage at age of 3; prof. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia. 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian

film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph, 1936. National and Regional Broadcasts BBC. Assistant Director Argyle British Productions; Kathleen Mutiny on the Blinmore, Compiled Secrets of the Stars, Research on March of the Movies. Appeared in Lt. Daring, R. N., Night Alone, Saturday Night Rebus, Dolly Daydream. Manager for A. B. C. circuit in London, 1939, War Service: Official photographer on H. M. Auxiliary Ships.

FRANCONI, JOHN L.: Distribution executive. b. Dallas, May 10, 1895; e. T.C.U., also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ., Oka. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr. Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Rejart and Parrotto Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M.: Executive. b. Philadelphia, Pa., Nov. 7, 1901; e. U. of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services, World War II; deputy chief of staff, comm. zone, ETO, 1942-43; asst. chief of staff, G-1, ETO, 1944-45. Emerged m. p. and asst. in United World Pictures, Inc., 1946; pres. dir., United World Films, Inc., sub. Universal Pictures, Inc., 1947.

FRANK FREDRIC M.: Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933; B.A. Collab. e. p. Un-conquered, Sanson and DeLilah, Greatest Show on Earth (Academy Award, best story, collab. 1952).

FRANK JAMES JR.: Executive. b. New York, N. Y., Oct. 25, 1909; e. Sheffield Scientific Sch., Yale U., B.S., 1928. Svc. div., RCA Photophone Inc., N. Y., 11 yrs.; sales div., 2 yrs.; sales div., RCA Victor, Camden, 3 yrs.; RCA Mfg. Co., Camden, 3 yrs.; asst. sales mgr., Internat'l Projector Corp., N. Y., 1 yr.; financial v.-p., SMPJE; br. mgr., Nat'l Theatre Supply, N. Y.; res. 1948; v.-p. in chge. sales, Theatre Control Corp., Detroit; res. 1950; apptd. to M. P. & Photo. Pacts. Div., Nat'l Prod. Auth., Washington as deputy dir., 1950-52.

FRANK, MELVIN: Writer. In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. a p. Happy-Go-Lucky, Thank Your Lucky Stars; collab. Star Spangled Rhythm.

Pictures include: (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October, It Had to Be You.

Recent Pictures: (collab. s. p. prod.) Mr. Blandings Builds His Dream House; collab. org. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer. Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas.

FRANK, W. R.: Exhibitor, producer. b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high school. e. University of Minnesota. '15. Had circuit 6 theatres while university senior, five in Minneapolis, one in Chicago Operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 16 theatres in Minneapolis area. In association with William Dietler produced Synecpation and All That Money Can Buy, I.K.O. President W. B. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Times (1943), 1949: The Great Dan Patch, Cry Danger; Sitting Bull; series of Medal of Honor films.

FRANKEL, DANIEL: Executive. b. New York City, Aug. 21, 1903; e. Mich., U. Berlin (Germany) Gen. mgr. Films Erka, Paris, 1925-1930, Itan Theatre des Champs Elysees, 1928-1929 with E. M. Padman, Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; mgr. Belgium, March, 1953.

FRANKENHEIMER, JOHN: Director. b. Malba, N. Y. e. Williams College. Actor, dir., summer stock; radio-TV actor, dir., Washington, D. C.; then joined CBS network; asst. dir., Person to Person, You Are There, See It Now; dir., Mama, You Are There, Danger, Climax.

FRANKLIN, DEL: Executive. r. n. Delmar H. Nispet; b. Plymouth, Neb., Jun. 16, 1920. e. State Teach. Coll., Eastern Ore., Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Army, 1943-46; appt'd. dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc jockey. b. N.Y.C., Mar. 9, 1926; e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, TV, 1946; shows include: Joe Franklin's Memory Lane, WABC, WABC-TV.

FRANKLIN, SIDNEY A.: Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1939, Academy Thalsberg Award 1942 ("consistent high quality of prod. achievement"). Pictures (since sound) include. (dir.)—The Guardsmen, Reunion in Vienna, The Barretts of Wimpole Street, The

Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Harvest.
Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess.

FRANKLIN, SIDNEY, JR.: Producer. b. Los Angeles, Calif., Feb. 17; p. Sidney Franklin, prod.; e. Mo. Sch. of Mines. U. S. Army, 1942-45; worked in prod. dept.; MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story, assoc. prod., Fearless Fagan; prod., Sky Full of Moon; co-prod., Torch Song, Gypsy Colt.

FRANKLYN, HAZEL: Actress. b. Rochester, N. Y.; m. Irwin R. Franklyn, writer-prod. In vaudeville, on stage in Perfect Fool, Wildflower, Sittin' Pretty, Street Scene, Once in a Lifetime, Jacobowsky & the Colonel, etc. TV shows include: Alan Young Show, Fireside Theatre, Joy to the World.

FRANKLYN, IRWIN R.: Producer, writer. b. New York City, Jan. 8, 1904. On stage in 1912; became screen actor same year with D. W. Griffith. Novelist, scenarist, playwright. Member: Natl. Democratic Club, Pan-Amer. Union, Soc. Tammany (N. Y.). In 1943 joined PRC Pictures as prod. In 1944; assoc. prod. Delinquent Daughters, collab. a. p. Daughter of West; orig. s. p. Woman from Tangiers; s. p. Lone Ranger TV series.

FRANKOVICH, MIKE: Producer. b. Bisbee, Ariz., Sept. 27, 1910; a. Univ. Calif. at Los Angeles, B.A., 1934; m. Binnie Barnes, pro. Professional football and baseball player after leaving college. Radio announcer and producer, 1937-40. Appeared on screen in "John Doe," "Kentucky," "Rendezvous with Annie." Since then asst. prod. mgr., unit mgr., asst. prod. and prod. with Republic Pictures. Has prod. "The Black Widow," "G-Men Never Forget," "Fugitive Lady, Decameron Nights, Fire Over Africa; man. dir., Columbia Pictures Ltd., 1955.

FRANZ, ARTHUR: Actor. b. Perth Amboy, N. J., Feb. 29, 1920; a. Blue Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; m. n. debut in Jungle Patrol, 1948; since in Roseanna McCoy, Red Light Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Submarine Command, Member of the Wedding, The Big Boy, The Big Boy, Eddie Cantor Story, Caine Mutiny, Steel Cage, Battle Taxi, New Orleans Uncensored.

FRASER, GEORGE: Publicist. b. New York, N. Y., Sept. 19; a. N.Y.U. Pub. since 1935 with major cos., N. Y. & Hollywood; pub. rep. for first nation-wide Movie-tive, USA campaign; to Paramount, Nov., 1951.

FRASER, HARRY: Director and writer. Directed Charles Ray, made eight Westerns for independent companies; directed short subjects in New York; went to the Coast to write and direct the Collegian series; four years with Universal; wrote several of Reginald Dennis's most successful vehicles and two scripts for the Leather Pusher series; signed with RKO in 1930 to write and direct two-reel comedies. Among pictures he handled are "Bare Knees," with Daphne Pollard, and "Open House," Nat Carr; collaborated on "Wings of Adventure," "Montana Kid."
Recent Pictures: collab. s. p. Check Carter, Detective; Tex Granger, s. p. Abilene Trail.

FRASER, SIR ROBERT: TV executive. b. Adelaide, South Australia, Nov. 26, 1904; e. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1954.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, Feb. 26, 1893. In vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1933.

Recent Pictures: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet the Invisible Man, Pretty Baby, Rhubarb, Rancho Notorious, I Love Lucy, TV film series, 1952-55.

FRAYNE, JOHN G.: Executive. b. Wexford, Ireland, July 9, 1892; e. Mount St. Joseph; T. S. Kelly (Dublin); U. Minnesota, Ph. D. University, prof. of physics, supr. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westrex Corp., Hollywood Div. Member: SMPTE (fellow); SMPTE (chmn. Progress com. 1932-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1939-47; Journal Award, 1941; President, Media Award, 1947; edit. v. p. SMPTE, 1951-52; exec. v. p. 1953-54; pres. 1955-56. Co-author Elements of Sound Recording.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahee, b. July 18th, p. Walter C. Frahee and Olga Frahee, e. High school, Duluth, Minn. Was on the stage, night clubs, radio.
Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FREDMAN, ERIC S.: Sales representative. b. London, England, July 18, 1913. In Brit. Army World War II. In 1930 asst. sales mgr., United Artists, London; then sales mgr., Herbert Wilcox Prods., 1937. From 1938-40 European rep., Samuel Goldwyn & D. O. Seznick, London. To U. S. 1946; apptd. bd. dir. Imperator Pictures to hold charge sales & publicity; dir. One World Film Dist. Ltd. 1949.

FREED, MARGU: Producer, writer many popular songs for screen, etc. Became prod. 1940; pictures include Strike Up the Band, Little Nellie Kelly, Lady Be Good, Panama Hat, For Me and My Gal, Cabin in the Sky.

Pictures include: Best Foot Forward, Girl Crazy, Hot Time in the Old Town, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harvey Girls, Good News, Easter Parade, Balls & Music, Barkleys of Broadway, Take Me Out to Ball Game, Irving G. Thalberg Award (Academy M. P. Arts & Sciences) as best prod. 1951.

Recent Pictures: On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Academy Award best picture, 1951), Belle of New York, Singin' in the Rain, The Band Wagon, Brigadoon, It's Always Fair Weather.

FREELAND, THORNTON: Director. b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitagraph Co.; asst. to D. W. Griffith, Roland West, Frank Lloyd, Ernst Lubitch; dir., U.A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopie, Love Affair, West-End Marriage, Flying Down to Rio, George White's Scandals, Brewster's Millions, Jericho, Dark Sands, So This is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 13, 1913; e. Brooklyn Coll., 1934, B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge; (adapt.) Main Street Lawyer; (s. p.) Thrill of Brazil, Gull of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch This Bird; (story and s. p.) Borderline, The Yellow Cabman, Dear Brut; collab. a. p. 3 Sailors & a Girl, Francis Joins the Wacs.

FREEMAN, EVERETT: Writer. b. New York City, Feb. 2, 1911. Contrib. Sat. Eve. Post, 1933-37; writer, dir., prod. for radio, 1932-38. From 1942 writer for screen. S. p. include George Washington Slept Here, Thank Your Lucky Stars (collab.); Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; story Too Young to Kiss; s. p. Lady Takes Sailor; story Miss Grant Takes Richmond; prod. writer, Jim Thorne—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi.

FREEMAN, HOWARD: Actor. b. Helena, Mont., Dec. 9, 1890; e. Phillips Andover Acad.; Yale U. in AEP, World War I. On dramatic stage before roles in pictures. In 1942 on screen in Air Raid Warden, Slightly Dangerous, etc.

Recent Pictures: I'll Tell the World, Mexicana, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here?, That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Remains to Be Seen, Raiders of the 7 Seas.

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1926. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Hellstr, Streets of Laredo.

Recent Pictures: Copper Canyon, Branded, Dear Brut; Darling, How Could You?, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from Texas.

FREEMAN, N. BERNARD: Managing director, Metro-Goldwyn-Mayer, Ltd., and Metro-Goldwyn-Mayer Theatres, Ltd.; Australia & New Zealand. b. Sydney, N. S. W., Sept. 1, 1896; e. public schools, Xavier Coll., Melbourne, Victoria. Associated with soft goods business, then joined A.I.F. Entered motion picture business with Paramount in New York and Albany in January, 1920, until June, 1922, then continued with Paramount in Australia as assistant general sales manager until 1924. In 1925 joined Metro.

FREEMAN, Y. FRANK: Vice-president, Paramount Pictures, Inc. b. Greenville, Ga., Dec. 14, 1890; e. Ga. Inst. Tech., Atlanta (E.E.); With S. A. Lynch (theat.) Enterprises 1916-1932 (dir. of Paramount from 1926). Joined Paramount, N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations, Pres. Assoc. M. P. Prods., Inc., 1940-1944. Member Natl. Com. W.A.C. Chmn. M. P. Producers Assoc. 1947-48; chmn. Los Angeles Fed. Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954-55.

FREGONESE, HUGO: Director. b. Argentina, Apr. 8, 1903; e. Alvaro Flores Coll., Buenos Aires, 1920-28; m. Faith Domergue actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind., Azul, 1932-35; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Tampa Bay, 1944; dir. Where Does Fall, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly a Criminal, Argentina, 1948; to Universal-International, 1949, Stanley Kramer Prod., 1951.

Pictures include: One Way Street, Saddle Tramp, Apache Drums, Mark of the Renegade, My Str. Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Man in the Attie, The Raid, Kick Tuesday.

FRENCH, HAROLD: Film and stage director. b. London, England, Apr. 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936. Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jennie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Emmanuel.

Recent Pictures: English Without Tears, Quiet Week-end, My Brother Jonathan, The Blind Goddess, Quaiet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express).

FRENCH, HARRY B.: Circuit executive. In exhibition for 35 years; with Finkelstein & Ruben Circuit, and Paramount-Public; former South Dakota and southern Minnesota manager for Milm. Amus. Co., named assistant to Mr. Friedl, Sept. 1, 1941. Appt'd. pres. & gen. mgr., Minnesota Amusement Co., 1947.

FRENCH, SIR HENRY LEON, (G.B.E., K.C.B.): Director-General, British Film Producers' Association, b. Portsmouth, England, Dec. 30, 1883; o. Private school, Southsea and King's College, London, British Civil Service 1901. Appointed General Secretary, Food Production Dept. 1917. Represented British Empire at International Institute of Agriculture, Rome, 1930-34. Appointed Director of Food Defence Plan Dept. 1936; Secretary, Ministry of Food, 1939-45. Retired from Civil Service June, 1946. Appointed Dir-Gen, B.F.P.A. Aug., 1946.

FREND, CHARLES: Director. b. Pultborough, Sussex, Nov. 21, 1909; o. King's School, Canterbury. Entered cutting rooms Brit. Internal Pictures, Elstree 1931; ed. G-B Picture Corp. 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir. Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings.

Recent Pictures: Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea, Lease of Life.

FRENKE, EUGENE: Producer. b. Russia, Jan. 1, 1907; o. Moscow U. i. m. Anna Sten. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three Russian Girls; prod., Let's Live a Little, co-prod., Lady in Iron Mask; prod., dir., Miss Robin Crusoe.

FRESTON, HERBERT: Attorney. b. Kansas City, Mo., Apr. 3, 1890; o. U. So. Calif., LL.B. '15, 2nd II., Air Service, U. S. Army, World War I. From 1915 practiced law, Los Angeles, with firms representing m. p. prod. cos. Partner in law firm, Froston & Files, L. A. West Coast Counsel from 1923 for Warner Bros. Pictures, Inc. Member State Bar of Calif. Formerly v. p. member bd. governors, past pres. L. A. Bar Assn.; former mem. bd. dir. L. A. C. of C.; Amer. Bar Assoc.; Law Com., Assoc. M. P. Prods.

FREULER, JOHN R.: Executive. b. Monroe, Wis., Nov. 17, 1872; o. commercial coll., Milwaukee, Wis. With brokerage firm, Milwaukee 1890; in storage warehouse business 1893; land business 1902; opened m. p. Theatre Comique 1905; org. Amer. Film Co., Inc., 1910, & Mutual Film Corp. (now RKO Corp.) 1912; pres. Mutual Film Corp. 1915-18; pioneered wave of high salaries by paying Charles Chaplin \$670,000 for acting in 12 comedies 1916; pres. White Front Theatre Corp. & Atlas Amusement Co., Milwaukee; co-ander Milwaukee & Downers College. Member: SMPE; chm. first in. p. bd. of trade 1915.

FREULICH, HENRY: Cinematographer b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koeniginhof, Czechoslovakia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Ufa-Messner in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinematography, 1937 (The Good Earth, MGM). Pictures (since sound) include Countess Valeska, Camille, Green Hell, Pride and Prejudice.

Recent Pictures: Seventh Cross, A Guy Named Joe, Thin Man Goes Electric, That Hagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1900; o. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting div. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938; currently southern dist. mgr. Member: Variety Club of Atlanta.

FREWIN, LESLIE: Executive. b. August 8, 1916, o. St. Stephen's College (London). Entered m.p. ind. 1936 as publicist Gainsborough Studios. Served in Army 1940-46. 1953: Director of Publicity A.B.P.C. Elstree Studios.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs. & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitaphone, etc.; asst. dir. "Count of Monte Cristo" 1910, first Famous Players m. p.; formed Roseland Pictures Co.; then Broadway Talking Pictures Corp.; prod. musical shorts;

assoc. prod. RKO & assoc. prod.-dir. Assoc. Itadio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod., dir., Fate.

FRIEDHOEFER, HUGO: Composer. b. San Francisco, Calif., May 3, 1902. Composer of numerous m. p. scores; Academy Award, 1946, for Best Years of Our Lives; pictures include: Lydia Ball, Above and Beyond, Hondo; orch.: Deep In My Heart, Vera Cruz, White Feather.

FRIEDLOB, BERT E.: Producer. Pres., Thor Prod.; pictures include: The Fireball, Millionaire for Christy, Steel Trap, The Star, Untamed.

FRIEDMAN, LEOPOLD: General counsel, director, vice-president and secretary, Loew's Theatres; officer of Loew's Theatre subsidiary & affiliated corps. b. Saalfeld, Germany, o. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Ezek John Ludvig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954, when Loew's Theatres was separated from Loew's Inc.; served in Navy, 1918; Clubs: Quaker Ridge Country Club.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 15, 1915; o. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London; father Joseph Friedman, m.p. executive. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939. On budget; pictures: entered U. S. Army 1942; returned to 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild, Pictures include: To the End of the Earth, Rusty's Birthday, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Manhunt.

FRIEDMAN, STANLEIGH P.: Lawyer, Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; o. Albany Acad.; Yale U., 1905; Harvard Law School; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEDRICH, REV. JAMES K.: Producer. b. Red Wing, Minn., Aug. 22, 1903; o. U. Minnesota; Episcopal Church Seminary. In wholesale grocery business, Jordan Stevens, Minneapolis 1927; asst. buyer Friedrich & Kempe Co., Red Wing 1932; entered m. p. ind. as prod. of "Great Commitment" 1938; formed Cathedral Films to prod. religious teaching m. p. for churches. Member: I.M.P.A., S.M.P.E. Org., pres. Cathedral Films, Inc., non-profit, 1939; prod., Day of Triumph.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England, Feb. 20, 1915; o. Balfour Coll., o. U. Illinois Erskine prof. With musical comedy tour 1935 at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Strings and Sealing Wax, First Gentleman; Brit. m. p. debut in "Midas Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in "My Own Tuo Love" 1948; pictures include: In Which We Serve, Next of Kin, Great Day, Enchantment.

Recent Pictures: Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), Diamond Wizard.

FRIENDLY, EDWIN S.: Jr. Executive; b. N. Y. C., April 8, 1922; o. The Manlius School; was employed by Ratten, Barton, Durstine & Osborn as time buyer and radio acct. exec.; later worked for Al Paul Lefton Co. as radio & TV dir.; nat'l dir. of TV Sales for ABC; now vice-pres. Barry, Ewing & Friends, Inc. Member Radio Exec. Club & American TV Society.

FRIENDLY, FRED W.: Producer. b. Providence, R. I., 1915; o. Providence Bus. Coll. Radio show Providence; own agency creating programs; U. S. Army, 1941-45; associated with Edward R. Murrow, I Can Hear It Now, famous recorded historical events; Hear It Now, CBS Radio; See It Now, CBS-TV.

FRI SCH, EMANUEL: Executive. b. Brooklyn, N. Y., May 14, 1912; o. Pennsylvania State Coll.; Harvard Law School. Attorney; since 1937, with Randolph Amusement Co. as exec. treas., president, Metropolitan M. P. Theatres Assoc. pres. 1953-56, Variety, Tent No. 35; Cinema Lodge, B'nal Brith.

FROESCHLE, GEORGE: Writer. b. Vienna, Austria, Mar. 9, 1891; o. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe); then writer for screen. Author s. p. number of MGM prod. in 1941 and since. Academy Award (co-winner), best o. 1942 (Mrs. Miniver, MGM). Pictures include: The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p.: Never Let Me Go, Rosu Marie, Betrayed.

FROMAN, JANE: Performer. b. St. Louis, Mo., Nov. 10; o. Christian College, Univ. of Missouri. Singer with Paul Whiteman Orch.; singer on radio shows in Zigfield Follies of 1933; many USO shows; B'way show, Artists and Models; many TV shows including Jane Froman's U. S. A. Canteen, Jane Froman show.

FROMKESS, LEON: Executive. b. New York City, Nov. 23, 1901; o. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join PRC as vice-pres. &

gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; exec. prod. Ellery Queen, TV and m. p. series. Member: Motion Picture Pioneers.

FRYE, JACK: Executive. b. Sweetwater, Okla., Mar. 18, 1904. Partner Burdette Flying School 1923-4; pres. Aero Corp., Calif. 1926-30; vice-pres. Western Air Express 1930; pres. Standard Airlines 1928-9; vice-pres. operations TWA 1930-4; president, TWA, 1934-47; president, General Airline and Film Corp.; pres. General Dyeing Corp. since 1947. Member: Family (San Francisco), California Club, Cloud, Wings, Army-Navy (Wash., D. C.).

FUCHS, DANIEL: Writer. Pictures include: collab. s. p., Big Shot, Hard Way; s. p., Between Two Worlds, The Gangster, Criss Cross, Hollow Triumph; adapt., Panic in the Streets; collab. story, s. p., Panic in the Street; collab. s. p., Taxi, Human Jungle.

FULLER, LELAND: Art director, b. Riverside, Calif., Feb. 16, 1899; Soc. of Beaux Arts Architect. Registered architect designing public bldgs. for Allied Architects Assoc.; asst. art. dir. 1939-42; art. dir. since 1942. Member: Soc. M.P. Art Directors; Calif. State Architects Soc., American Legion. Pictures include: This Above All, Crash Dive, Heaven Can Wait, Dolly Sisters, Centennial Summer, Home Stretch, Slitting Pretty, Belles on Their Toes, Laura, Viva Zanata, Golden Girl, Kiss of Death, Dark Corner, We're Not Married, Fourteen Hours, President's Lady, How to Marry a Millionaire, Hell and High Water, Desiree.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page; many orig. s. p.; in U. S. Army, 16th Inf. 1st U. S. Inf. Div. 1942-45; s. p., dir., I Shot Jesse James, Baron of Arizona; prod., dir., s. p., The Steel Helmet; adapt. Command; s. p., dir., Mixed Beyonds; s. p., dir., Park Row; s. p., dir., Pickup on South Street; s. p., dir., Hell and High Water. Member: Screen Writers Guild; Screen Directors Guild; Soc. of 1st Div.; U. S. Inf. Assn.; Authors League of America; Mystery Writers of America, Acad. of M. P. Arts & Sciences.

FULLER, W. R.: General secretary. Cinematograph Exhibitors Association of Great Britain and Ireland; is a barrister-at-law; was previously assistant secretary of CEA. Died June 7, 1955.

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1906; son of Percy Norman Furber, hon. chmn. Trans. Lux Corp.; e. Hotchkiss School, Princeton '27; chmn. bd., pres., Trans-Lux Corp., Trans-Lux Theatres Corp. other Trans-Lux sub. pres. Trans-Lux Movie Ticker Corp.; dir., Tampac, Inc., Teletregister Corp., Tingley Rubber Corp.

FURBER, PERCY NORMAN: (F.S.I., F.R.G.S.); b. England, Nov. 25, 1865. Followed sea, then entered real estate business. Studied mining and left England for Mexico to take charge of Guadalucazar Quicksilver mines in San Luis Potosi. Later pioneer of oil development in Mexico. Formed Oil Fields of Mexico in England to develop Furber district (named after him). Vice President Tingley Reliance Rubber Co. Also hon. chmn. of bd. Trans-Lux Corp., Trans Movie Ticker Corp., Trans Lux Theat. Corp. & other Trans-Lux subsidiaries. dir. Foundation Co. v. d. Tingley Reliance Corp. Club; Metropolitan Bankers, New York. Vee Bunn Golf, Conn.; Devonshire, Walton Heath Golf Clubs, England.

FURNESS, BETTY: Actress. b. January 3, 1916, New York City; e. Bennett College, Millbrook, N. Y. Stage credits: My Sister Eileen, Doughgirls, Golden Boy. Former contract player, RKO, MGM, in 35 films. TV: Penthouse Party, Success Story, Meet Betty Furness, Westinghouse commercials for 6 years.

FURSE, RUSSELL L.: Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prog. oper., Keyt, Santa Barbara.

FURST, NATHAN: District manager. Started as errand boy, Greater New York Film Co., forerunner of Fox and Furst remained there for 21 years. With Warner, as salesman, four years; joined the Pache, New Haven, as br. mgr. Monogram, Warner, mgr. Boston. Then dist. mgr. Monogram; in 1945 named mgr. N. Y. exchange, 1949.

FURTHMAN, JULES: Writer, b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote Victory, Treasure Island, Fox; Shanghai Express, Blonde Venus, many others. 1943: The Outlaw, Howard Hughes.

Recent Pictures: (s. p.) Nightmare Alley; (collab. s. p.) Moss Rose, Peking Express, Jet Pilot.

FUSCO, MICHAEL C.: Executive. b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1936, WENF, 1937-39, N. Y.; legitimate theatre in Red Harvest, in 1939 joined Leighton E. Nelson Adm. Agency in Schenectady; anncr. prod. mgr., prog. dir., for WBXB in Utica, 1940-45; 1945

to 1949, gen. mgr. of WKAL in Rome, N. Y.. In 1949 app't gen. mgr. of WKTW in Utica, N. Y.; author booklet on News writing, Handling, Preparation for Radio, 1941.

FUTTER, FRED W.: Vice-president and secretary, Wadsworth Futur Corp., Ltd. Diversions Pictures Corp. President, Cinex Films Inc., 16 mm and 8 mm film library and reversible processing laboratory, b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

FUTTER, WALTER A.: Producer. b. Omaha, Neb., Jan. 2, 1900; e. U. of Omaha. Started as head editor, Cosmopolitan Prod.; then prod. short subjects on his own, over 250 since 1925, incl. Walter Futter's Curiosities, Rare Bits and Curiosities, Nature's Melodies; later, India Speaks, Africa Speaks, Fighting For the Fatherland, Futter Corp., Ltd., prod. Travelogues for Columbia distrib.; org. Major Pictures, Ltd., London; prod. The Man Who Lost Himself; pres. Watlins, Inc., N. Y.. Diversion Pictures, Inc. Pictures include: Riding Avenger, Jericho, Cavalcade of the West, Dark Sands, (adapt.) Leopard Men of Africa, White Sales, Hong Kong Nights; prod. in France, 1951; Amazing Monsieur Fabre.

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GABIN, JEAN: Actor. b. Villette, Paris, France, May 17, 1904. Top graduate apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including Coeur de Lilas, Pope le Moko, La Lette Humaine, La Grande Illusion; with Marine Regiment 1939 to fall of France; then U. S. films include: Miroirs, Stormy Waters, Room Upstairs, Walls of Malapaga, Night Is My Kingdom, His Last 12 Hours, Moment of Truth, Le Plaisir.

GABLE, CLARK: Actor. b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell players; plays include: Great Diamond Robbery, Copperhead, Lady Frederick, Madame X, What Price Glory, Romeo and Juliet, Last Mile; m. p. debut in "Painted Desert," 1931; won Academy Award best performance 1934, in "I Am Henry Jones"; served in USAAP 1942-44, with rank of Major; voted among first ten Money-Making Stars in Motion Picture Herald-People Poll 1932-43, and 1947-49, inclusive.

Pictures include: Hell Divers, Polly of the Circus, Strange Interlude, China Seas, The White Sister, It Happened One Night, Forsaking All Others, Mutiny on the Bounty, Call of the Wild, Kid's Delight, Gone With the Wind, Strange Cargo, Somewhere I'll Find You, Adventure, Command Decision, Lucksters, Homecoming, San Francisco.

Recent Pictures: Any Number Can Play, Key to the City, To Please A Lady, Across the Wide Missouri, Lone Star, Never Let Me Go, Mogambo, Betrayed, Soldier of Fortune.

GABOR, ZSA ZSA: Actress. r. n. Sari Gabor; b. Hungary, Feb. 6, 1923. e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: Lovely to Look At, We're Not Married, The Story of Three Loves, Lull, Moulin Rouge, The Ring Circus.

GAGLIARDI, GIO: Executive. b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Transmission eng., N. Y. Edison Co., 1925-30; theatre eng., Newark, N. J., 1930-33; dir. of sound & projection, Stanley Warner Theatres, 1933.

GAINES, JAMES M.: Executive. b. Saxe, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour; former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations; v. d., gen. mgr. Southland Industries, Inc. (WOAL, WOAI-TV), San Antonio, Texas.

GAINES, RICHARD: Actor. b. Oklahoma City, Okla., 1901. Member, Hollywood Athletic Club. In 1940; appeared on screen The Howards of Virginia; then The More the Merrier.

Recent Pictures: The Enchanted Cottage, Twice Blessed, Ride a Pink Horse, The Huesters, Cass Timberlane, Unconquered, Dangerous Years, Flight to Mars, Marry Me Again, Drum Beat.

GALANTY, SAM A.: Sales executive. b. Cincinnati, Ohio; e. Univ. of Colorado. Entered m. p. ind. as salesman, then mgr. for W. W. Hookinson Corp. Varying posts as salesman and br. mgr. with Tiffany-Stahl and First National Indianapolis and Los Angeles, May, 1929 joined Columbia as Washington br. mgr.; May, 1933, midwest div. mgr.

GALE, ARTHUR L.: Executive. b. Baker, Ore., May 14, 1904; e. Dartmouth Coll., 1927. Photoplay ed. of Movie Makers & continuity consultant of Amateur Cinema League; ed. of Movie Makers; books include: Making Better Movies, How to Write a Movie, Make Your Own Movies; (co-author) ACL Movie Book; exec. ed. TV Show Mag.

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest Ed. U. S. Army Pictorial Service, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949. as superv. film ed.; ed. Oriental-International films, 1951; ed. soon, 1952, ed. Body Beautiful, 1953; ed. Phantom from Space, 1953; assoc. prod., Eastman Kodak, 1953; supv. ed., Shellock Holmes TV series, features, 1954-55.

GALLAGHER, RAY: Advertising manager, Motion Picture Herald, b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered m. p. industry 1910 as member pub. & adv. dept. Vitaphone Studio (Bklyn., N. Y.); later secy. Commodore J. Stuart Blackton, dir.-gen. in charge prod. Left Vitaphone 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. Morning Telegraph; in Feb., 1921, joined Motion Picture News adv. dept.; later apptd. adv. mgr.; with consolidation forming Motion Picture Herald 1931; adv. repr. in 1944 apptd. adv. mgr. Member: M. P. Pioneers, Variety Club, AMPA.

GALLO, A. RAYMOND: In charge equipment advertising Quigley Publishing Co. b. Chicago, Ill. Early entered theater as actor; later stage & prof. vaudeville stock, touring cos., independent screen prod. (mgr., Audette, Authors Prod., Fla.); pub. & ed. theat. papers (The Stage, Chicago Vaudeville Weekly); on staff King Features Synd.; Zit's Weekly; Boston Herald; prod. stage plays (N. Y.); Philadelphia, Goose for the Gander, Illegals Practice, Perfectly Scandalous, etc.). Joined Quigley Publishing Co. 1926. Member: Authors League of Amer.; Dramatists Guild of Amer., AMPA, active member, SMITTE.

GALLUP, GEORGE HORACE: Founder and director of Audience Research Institute, Princeton, N. J., b. Jefferson, Iowa, Nov. 18, 1901. e. R. A. State Univ. of Iowa, 1923; M.A., 1925; Ph.D., 1928; Hon. LL.D., Northwestern Univ.; Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ.; m. Ophelia Smith Miller, three children, Alec Miller, George Horace, Jr., and Julia. In 1929-31; head dept. of Journalism, Drake Univ. b. 1931-32; prof. Journalism and adv. Northwestern Univ. Since 1932; dir. of research, Young and Rubicam Advertising Agency. In 1935-37; prof., Pulitzer School of Journalism, Col. Since 1934; treas., Cooperative Analysis of Broadcasting. Made editorial and advertising surveys of many newspapers. Founder of American Institute of Public Opinion; British Institute of Public Opinion; partner, Gallup & Robinson, adv. research. Originator of method for measuring radio and m. p. audiences.

GAM, RITA: Actress, b. Pittsburgh, Pa., April 2, 1928. e. Fieldston High School; m. Sidney Lunet, dir. CBS-TV, New York stage 1948-49. A Flag in Born, A Temporary Island, The Insect Comedy, The Young and Pair, Monster-krat; appeared on TV in such shows as Cameo Theatre, Kraft Theatre, Lux Video Theatre; pictures include: The Thief, Saadia, Night People, Sign of the Pagan.

GAMBLE, TED R.: Circuit executive. Formerly (1942) National Director, War Finance Division, Treasury Dept. b. Feb. 8, 1906. e. U. Wash. (Seattle) honorary LL.D., U. Oreg., 1945. In 1922, asst. mgr. Pantages theat., Seattle; 1923-26, mgr., Bruen Theat. Circuit. Buyer, film booker, div. mgr., N. W. Theatrical Enterprises, 1926-27; gen. mgr., 1928-29. Resident mgr., Orpheum vaudeville circuit, 1929-30. In 1931, div. mgr., Ore. & Wash. Fox West Coast Theats. From 1933, gen. mgr., Consol. Parker Fox West Coast United Artist Theat. Circuit, Ore. & Wash. In 1940 formed Gamble Theats., Seattle. Apptd. to Treas. post 1942, resigned Dec., 1945; returned to Gamble Theats. In 1946, hd. thm. Amer. Theatres, Assn.; Amer. Cancer Soc. 1947, pres. Seattle Enterprises; heads Northwest Television & Broadcasting Corp., 1952.

GAMET, KENNETH: Writer. Pictures include: s. p., Devil's Island, Flowing Gold, Pittsburgh; adapt. Juke Girl; collab. s. p., Flying Tigers, Bomber's Moon, Tampico; s. p., Coroner's Creek; collab. s. p., Wake of Red Witch, Gambian Raider; s. p., Doings of Oklahoma, Savage Horde, Santa Fe, Last of the Comanches; story, Thunderbirds; collab. s. p., Last Posse; s. p., Stranger Wore a Gun, Hell's Outpost, Ten Wanted Men.

GAMMANS, DAVID (M.P.): Assistant Postmaster-General and British Minister responsible in House of Commons for all TV matters, b. East Cosham, (Hampshire), Nov. 10, 1895. e. Portsmouth Grammar School, London Univ. Served European War, 1914-18; Royal Military College, Canada, 1918-20; Colonial Service Malaya, 1920-34; secy., Land Settlement Assoc., 1934-39; Ministry of Information, 1939-41; member of Parliament since 1941.

GANDER, L. M. MARSLAND: Critic, b. London, Eng., June 27, 1902. e. City of London Coll. Reporter Stratford Express (London) 1918; chief reporter, Times of India (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres., London Daily Telegraph, 1942-5; resumed as TV critic for same paper, 1945; publications: Atlantic City, Long Beach, Los Angeles, Television for All, After These Many Quests. Toured U. S., Canada 1953 studying TV developments.

GANGELIN, PAUL: Writer, b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s. p. numerous pictures U. S. & England. Later pictures include Tarzan's Secret Treasure, Nazi Agent, Cover Girl, Strangers in the Night, collab. p., Sporting Cover orig., Big Bonanza collab. s. p.; orig. Pal Trigger; orig., collab. s. p. Under California Skies; s. p. Sons of New Mexico; wrote, prod. Rebellion, in Burma 1953. Has many TV credits Flying A Prod., etc.

GARBO, GRETA: Actress, r. n. Greta Gustafson, b. Stockholm, Sept. 18, 1906. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with the "Torrent." Voted one of the ten best Money-

Making Stars in Motion Picture Herald-Fame Poll 1932. Spec. Academy Award, 1954.

Pictures include: Temptress, Flesh and the Devil, Love, Diving Woman, Mysterious Lady, Single Standard, Wild Orchid, Woman of Affairs, Kiss, Anna Christie; Susan Lennox, Her Fall and Rise; Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Nitotchka, Two-Faced Woman.

GARDNER, REGINALD: Actor, b. Wimbledon, Eng., Feb., 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: Lure, Prisoner of Zeida, Rat, Blackmail; in Brit. m. p.; U. S. m. p. debut in "Born to Dance" 1936; pictures include: Immortal Sergeant, Animal Kingdom, Horn Blows at Midnight, Sweet Hostie U'Grad, Molly and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Clunny Brown, I Wonder Who's Kissing Her Now.

Recent Pictures: That Wonderful Urge, Fury at Furnace Creek, That Lady in Ermine, Washburn Avenue, Harem of Montezuma, Androcles and the Lion, Elomement, Black Widow.

GARDNER, ARTHUR: Producer, b. Marlton, Wis., June 7, 1910. Entered m. p. ind. as actor, in orig. cast, All Quiet on the Western Front, 1930; minor roles until 1936; appeared, Westfront and Heart of the North, apptd. asst. dir. King Bros., 1941, then asst. prod.; formed Allart Pictures Corp. (assoc. J. Lewis J. Levy), 1951. Member: Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.

Pictures include: (asst. dir.) Paper Bullets, I Killed That Man, Rubber Suckers, Klondike Fury, I Escaped From the Gestapo, Suspense (asst. prod.) Gangster, Duke Goes West, Badmen of Tombstone, Gun Crazy, Mutiny, Southside 1-1000; prod., Without Warning, Vice Squad, Down Three Dark Streets.

GARDNER, AVA: Actress, b. Smithfield, N. C., Dec. 24, 1922. e. Atlantic Christian Coll. m. p. debut in We Were Dancing; since in Joe Smith, American; Lost Angel, Three Men in White, Maise Goes to Reno, Whistle Stop, The Killers, The Hucksters, Singapore, One Touch of Venus.

Recent Pictures: The Bribe, Great Sinner, East Side, West Side; Show Boat, Pandora and the Flying Dutchman, Lone Star, Snows of Kilimanjaro, Ride Vaquero, Mogambo, Knights of the Round Table, Barefoot Contessa, Blowaway Junction.

GARFIELD, SIDNEY: Publisher, b. N. Y. City, Feb. 17, 1913; e. N. Y. sch. of Journalism, With Earle Ferris, ind. pub., 1938-40; Paramount, 1940-42; Warner, 1942-51; spl. assignments, Treasury Dept., War Bond drives & Red Cross, W. W. II; apptd., eastern pub. dir., Samuel Goldwyn Prod., April, 1951; dir. exploit. CBS Radio, Aug., 1951.

GARGAN, WILLIAM: Actor, b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in Aloma of the South Seas, Chicago, The Wa' Song, Animal Kingdom, etc. On screen 1922 in Misleading Lady; pictures since inc.: Rain, Animal Kingdom, Sweepings, Story of Temple Drake, British Agent, They Know What They Wanted, I Wake Up Screaming, Miss Annie, Rooney, Destination Unknown, Song of the Suzzuki, The Heals of St. Mary's, Behind Gun Lights, Murder in the Music Hall, Roulezvous 24; TV, radio, Martin Kane, Private Eye; radio, Barrie Craig, Confidential Investigator; 1951-53, NBC Wm. Gargan Prod., Hollywood.

GARLAND, JUDY: Actress, r. n. Gumm, b. Grand Rapids, Minn. Started screen career 1936 with "Tigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Est. record engagement two-a-day, N. Y. Palace, 1951-52.

Pictures include: Broadway Melody of 1938, Through-bred Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen, Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Zigfield Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Zigfield Polities, Harvey Girls.

Recent Pictures: Pirate, Easter Parade, Words and Music, Summer Stock, A Star Is Born.

GARNES, LEE: Cinematographer, producer, director, b. Peoria, Ill., May 27, 1898; e. No. Denver H. S. Entered m. p. ind. with N. Y. M. P. Co., Sept. 11, 1916; Thomas H. Ince, Culver City (MGM); pres., Academy Prod., 1940; pictures include: cinematog., The Scondrel, Gone With the Wind, Jungle Book, Guest in the House; co-dir., cinematog., Angels over Broadway, Lydia; co-prod., cinematog., Specter of the Rose; cinematog., Duet in the Sun, Love Letter, My Foolish Heart, That's My Boy, Detective Story; co-dir., cinematog., Actors and Sin; cinematog., Lusty Men; co-prod., co-dir., Outlaw Territory.

GARNER, BAYLIS B.: Circuit executive, b. Florence, Alabama, Jan. 19, 1893. e. State Normal Coll.; m. Operated own theatres in Florence, and at Lakeland, Fla.; later partner S. A. Lynch Enterprises, Associated with E. J. Sparks until July, 1941, when Sparks retired from theatre business. Now oper. Talgar Theatre Co. with 30 houses in Florida; hdqts. Lakeland, Fla.

GARNER, PEGGY ANN: Actress, b. Canton, O., Feb. 3, 1932. John Powers child model. Screen debut, 1938 in Little Miss Throughouthead. Award most promising juvenile of the yr. 1945. Pictures include: In Name Only, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron,

The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Home, Daley Kenyon, Thunder in the Valley, Sign of the Ram, Bombay, The Jungle Boy, Teresa, Black Widow, TV appearances: Studio One, Lux Playhouse, Schlitz Playhouse, Best of Broadway, etc.

GARNETT, TAY: Director. b. Los Angeles, Calif.; p. William and Rachel Taylor Garnett; div. Patsy Ruth Miller, actress; m. Helga Moran; entered picture business in 1921; dir. The Spileri, Celebrity for Pathe; wrote Skyscraper and Power; co-author, scenarist and dir. The Flying Fool; adapt. and dir. Oh, Yeah; dir. Officer O'Brien, Pathe; wrote and dir. Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Iceberg, China Seas. Published first novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living, Orin story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three; dir. My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington, A "Champion of Champion Directors" in Fame ratings (see index).

Pictures include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball; (s. p. and dir.) Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Black Knight.

GARRETT, BETTY: Singer, actress. b. St. Joseph, Mo., May 23; e. scholarships; Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels. Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut in The Big City 1947. Star of Tomorrow '49. Pictures include: Words and Music, Neptune's Daughter, On the Town, My Sister Elleen.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y. Hollywood. Co-producer of TV films since 1948; dir. first series of half-hour TV pictures made, Cases of Eddie Drake; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARROWAY, DAVE: Performer. b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA, Pittsburgh, 1938; WMAQ, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, WMAQ, 1946-49; star of Garroway at Large, NBC-TV, 1948-51, and Dial Dave Garroway on radio, 1948-52; star of Today, NBC-TV, 1952; Dave Garroway show, NBC-TV, Oct., 1953.

GARSON, GREER: Actress. b. County Down, Northern Ireland; e. London U., B.A. cum laude; Grenoble U. Stage debut Birmingham (England) Rep. theat. 1932 in "Street Scene"; London debut Regent Park open air theat. 1934 in "The Tempest"; London theat. appearance 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Accent on Youth," "Page from a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performance by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-People Poll 1942, '43, '44, '45, '46. Photoplay Mag. Gold Medal 1945.

Pictures include: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire, Julia, Behaviors That Forsake Women, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town.

GASSMAN, VITTORIO: Actor. b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor, 1943; m. p. debut, 1946; pictures include: Daniele Cortis, Mysterious Rider, Bitter Rice, Lure of Sila, the Outlaws, Anna, Streets of Sorrow; to U. S., 1952; others: Cry of the Hunted, Sombroso, The Glass Wall, Rhapsody, Girls Marked Danger.

GATES, BERNARD J.: Distribution executive. b. New York City, June 18, 1905; e. Harvard U., B.S., '26. Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Fox and National, 1937-39; mgr. N.Y. Film Exch., 1939-49; repr. Walt Disney & Samuel Goldwyn prods., in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan., 1945, as special mgr. foreign dept.; Latin Am. sup., Allied Artists Int'l.

GATES, NANCY: Actress. b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1942. Recent Pictures: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Main, Roll, Thunder, Roll! At Sword's Point, Atomic City, Member of the Wedding, Target Hong Kong, Torch Song, Hell's Half Acre, Suddenly, Masterson of Kansas, Stranger on Horseback.

GAUDREAU, L. E.: Exec., RKO-Radio, 1933; b. Wash. Me., June 16, 1903; e. Case Inst., Boston. Worked for Bethlehem Steel Co., 1925-27. Joined RKO Radio 1928; in various depts. to 1933; then apptd. purchasing agt. 1933; business mgr. adv. dept. 1942; to Walt Disney Prod. adv. dept., 1954.

GAUSMAN, RUSSELL A.: Studio executive. b. St. Louis, July 4, 1882. Mgr. prop. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Wobbs), interior decoration for color picture 1943 (Phantom of the Opera, Universal).

GAUTHIER, JACQUES: Producer. b. Paris, France, July 28, 1919; e. Lycee Rollin, Paris. Entered m. p. with UFA 1937, subsequently collaborating on several French productions; lieutenant in French Army, World War II; later productions include Cheyque au Porteur, Le Grand Combat, Les Affaires sont les Affaires, Le Portrait d'un Assassin, La Rage au Corps, Les Amants du Tage; founded La Societe Entreprise Generale Cinematographique, 1951.

GAYNOR, MITZI: Actress. b. Chicago, Ill., Sept. 4, 1931. p. Henry Gerber, mus. dir., Pauline Fisher, dancer; e. Powers Prof. H. S., Hollywood. Studied ballet since age four; was in L. A. Light Opera prod. Roberta; then Fortune Teller, Song of Norway, Louisiana Purchase, Naughtly Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business.

GAYSON, EUNICE: Actress. b. London, England, Mar. 17, 1931; e. England, Scotland and Ireland; originally trained as opera singer in several London stage-plays and revues including Over the Moon and Intimacy at 8.30; ent. m. p. 1952; recent pictures include Dance Little Lady and Out of the Clouds; under 7-year contract with J. Arthur Rank Organization; appeared in over 30 TV productions; currently engaged in American TV production with Douglas Fairbanks and Harry Danziger.

GEBSTAEDT, ANDRE D.: Executive. b. Erfurt, Germany, April 10, 1920; e. College, bus. school. Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr., 1955.

GEER, WILL: Actor. b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent, repertory and boat shows; Stuart Walker's Co., Cincinnati. B'way debut in Merry Wives of Windsor; plays include: Unto Such Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out the News, Tobacco Road, Hope Is The Thing with Feathers; m. p. include: Flight for Life, Lust for Gold, Comanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman.

GEHRING, WILLIAM C.: Sales executive. b. Rensselaer, N. Y., Sept. 8, 1897; e. Pennsylvania State. Entered army service after college. Entered m. p. ind. 1918-29, Fox Film, from office clerk to br. mgr. in following exchanges: Buffalo, Detroit, Albany, Salt Lake City, Montreal, Toronto, 1929-31, eastern dist. mgr. Tiffany Prod., Inc., superv. Buffalo, Albany, Washington and Philadelphia. Returned to Fox Film as br. mgr. April, 1931, Cincinnati exchge.; sales mgr., Chicago, in January, 1937, promoted to central div. mgr. in March, 1941, central sales mgr.; apptd. asst. gen. sales mgr., 1947; exec. asst. gen. sales mgr., 1952. Member: M. P. Pioneers.

GEIB, E. R.: b. Canton, Ohio, June 30, 1891. In carbon business since 1907; joined National Carbon then Fellow of Society of Motion Picture Engineers since 1934; for six years previous was active member, Chairman of membership committee six years; presently is on screen brightness committee. Author of several articles on projection carbons and lighting; mgr. Lighting Carbon Dept., Natl. Carbon Co. of Union Carbide & Carbon Corp.

GELBSPAN, HERBERT R.: Sales representative. b. Brooklyn, N. Y., Jan. 10, 1913; e. N. Y. U.; St. John's U. Law Sch. Sales dept., Republic Pictures, 1936-38; Columbia, 1938; capt., U. S. Army, 1942-46; r. p. charge sales, Hal Roach Studios.

GELL, WILLIAM J. (C.B.E.): Executive. Joined m. p. ind. 1910, Gaumont Co., London; apptd. gen. mgr. 1922; joint managing dir. & bd. of dirs. 1928; managing dir., 1929. In 1933 resigned from Gaumont; also from bds. of following cos. Brit. Acoustic Films, Ltd.; Internat. Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; Denham Picture Houses, Ltd. From 1933-45 managing dir., Pathe Pictures, Ltd., London, Bd. member, Brit. Instructional Films, Ltd.; Pathe Equipment, Ltd. In 1936, New Year's Honours, awarded the C.B.E. as apptd. managing dir., Monarch Film Corp., Ltd., 1947. Dir., Monarch Prod., Ltd., 1949.

GELSEY, ERWIN SAMUEL: Writer. b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer, Hickenbacker Auto Co., Stuckaker Motor Co., 1922-27. Entered m. p. ind. 1928, joining Paramount Studios ed. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collab. & s. p. numerous pictures including Flying Down to Rio, Sing Your Worries Away, Cover Girl, The Trespasser, (story) Gambling House. In charge story, talent for Columbia in East, 1952-1953.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors). b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEO: Actor. b. London, Aug. 9, 1905; e. St. Catharine's, Cambridge; practiced law three years. Appeared in many amateur plays before making stage debut 1930; on New York stage 1931; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937. When Thief Meets Thief, Lt. Col., Royal Artillery, 1940-46. Pictures include The Rat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V., Caesar & Cleopatra. After World War II on N. Y. stage,

Another Part of the Forest. On screen since in Green for Danger, Meringo, Beacon, Electric, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island, Red Beret (Paratrooper), Personal Affairs, The Green Scarf, Moby Dick, TV, U. S. A.: A Year Show of Shows, March, 1952.

GENOCK, TED: Newsreel Editor. r. n. Edouard Paul Genock. b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic, London U. (BS), Columbia (MA). Initiated prod. war pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apptd. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir. Neighbor to North (1948), Cassino to Korea (1950) for Parat.; dev. 22-second high speed processing machine for TV film recording, now Inc. in Parat. theatre TV system, Ed. in chief, Telemex Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Member: Soc. M. P. & TV Engineers, Amer. Television Soc.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later as dir., for Hollywood, 1935 as corresp. for French pulps. Re-entered prod. 1939 as asst. dir. & asst. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. Our Russian Front. Became assoc. Nat. Film Board of Canada in prod. war information films; also dir. The Labor Front for World In Action series. In 1944 dir. University Town for Co-ord. Inter-Am. Affairs, 1948-49, dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., Incl. Acad. Award Winner Toward Independence. In 1949, dir. in TV, also Women of Tomorrow, WB. Since 1950, dir. in Israel for Palestine Films Prod. dir. Shamus Culhane Prod., 1952.

GEORGE, GLADYS: Actress. Died December 8, 1954. See 1955 Almanac.

GERAGHTY, GERALD: Writer. b. Rushville, Ind., Aug. 10, 1906; e. Princeton U. Cont'd. in fiction to mags. Began writing for screen 1939. Solo author & collab. orig. & s. p. numerous pictures including many Westerns and Wells Fargo, Mexicali Rose, Mountain Rhythm, The Falcon Strikes Back, Co-Eds. The Falcon in Hollywood, etc. Pictures include: (collab. orig. s. p.) Shady Lady; (orig.) Wagon Wheels Westward, Rainbow over Texas; (collab. s. p.) Helderado, Wyoming, Red Menace; many solo & collab. s. p. Gene Autry, Rex Allen westerns. Died July 8, 1954.

GERAGHTY, MAURICE: Writer, director. b. Rushville, Ind., Sept. 29, 1908; e. Princeton. Western story supvr., Republic, 3 yrs. prod., Falcon series, China Sky. Action in Arabia at RKO.

Recent Pictures: s. p., Red Canyon, Dakota Lily; collab. s. p., Calamity Jane and Sam Bass, Tomahawk; s. p., dir., Sword of Monte Cristo; s. p., Rose of Cimarron.

GERARD, BARNEY: Producer, writer, r. n. Barney Gerber. b. New York City, June 12, married. From 1908-26 produced own stage shows (Follies of the Day, etc.) on Columbia Burlesque, Empire & Shubert vaudeville circuits. Was assoc. prod. and super., Chesterton Pictures, 1932; writer for Pete Smith, 1936-39; wrote scripts various minor companies, 1934-42. Joined Monogram 1940; prod. series Bringing Up Father, According to Mrs. Hoyte. Member: Masons, Elks, Screen Writers Guild, Publicists Guild.

GERARD, PHILIP R.: Publicist. b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; m. Lillian Gerard, managing dir. Paris Theatre, N. Y. C. Publicity dir., Mayer-Burstein, 1936-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950.

GERAY, STEVEN: Actor. b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include Tulpin Time, Let's Go Gay, Silver Swan, etc. Appeared in 40 European films. Hollywood career started 1941 with Man at Large.

Picture credits include: Cornered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Telegraph Hill, Little Egypt, Lady Possessed, Big Sky, Affair in Trinidad, O. Henry's Full House, Night Without Sleep, Tonight We Sing, Call Me Madam, Gentlemen Prefer Blondes, French Line, Knock on Wood, Paris Playboys, Tobor the Great, New York Confidential.

GERETY, THOMAS W.: Advertising, editorial executive. b. Bridgeport, Conn., Feb. 13, 1898; high school, Patchogue, N. Y., 1915; 2nd Lieut., F.A., U.S.A., 1918; graduate of New York University, 1921. Started with Seiznick Pictures, 1920. W. W. Hodkinson Corp., 1921-22. 1923-26 with Universal P., asst. adv. mgr., then adv. mgr.; 1925-26 instructor advertising copy, N.Y.U.; 1928-27, adv. mgr., WB. Joined adv. dep. MGM in 1927.

GERING, MARION: Producer, director. b. Warsaw, Poland, June 1, 1901; e. Gates (Theatrical) Coll., Moscow, Ore. Chicago Play Producing Co.; prod. plays in partnership in N. Y., 1929-27; prod., dir., N. Y., 1927-30; dir., Paramount, 1930-38; Columbia, 1936-39; org. co. for n. p. play prod., N. Y.; m. p. prod. in Cuba, 1947-49; G-L Enterprises, 1949-52; formed Mardys Films, m. p., TV prod.

in Italy, France, Spain; films include: Ladies in the Big House, Madame Butterfly, Ithumba, She Married an Artist, Thunder Over the City, Sarumba.

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England), March 28, 1933; e. Cone Ripman College, Tring. Stage debut in Double Doors, 1948; screen debut in laughter in Paradise, 1950; films include: Cloudburst, Where's Charley, Father's Doing Fine, Women of Twilight, The Night Won't Talk, House of Blackmail, The Floating Dutchman, Knights of the Round Table, Devil's Point, The Green Buddha.

GERMAN, WILLIAM J.: President, W. J. German, Inc.; b. Port Hope, Canada; p. B. Mary and Henry German; e. Ontario business college; m. Estelle E. Wehnert; has two children. Began work with Eastman Kodak at Rochester in 1906; from 1906 to 1911 in cost accounting dept. Kodak Park Works; from 1911 to 1916 in Stockhouse auditing department; from 1916 to 1921 in charge of planning and distribution dept.; in 1921 to New York as manager of C. M. Laboratories in Long Island City and Paragon & Sen Jaeg Laboratories in Fort Lee, N. J.; in 1922 assoc. with J. E. Brulatur, Inc., distr. of m. p. film for Eastman Kodak; in 1952 purch. film dept. J. E. Brulatur, Inc., org. W. J. German, Inc. to handle dist. Eastman prof. m. p. film. On bd. dirs. Universal, 1941 to 1952; dir., Rochester Brewing Co., Assoc. M. P. Inc., Industries, Will Rogers Hospital; on advisory com., Chemical Bank & Trust Co., Times Sq. branch. Member: M. P. Pioneers, Lotus Club, Explorers, Westchester Country Club, Variety Club; SMPTE, Academy of M. P. Arts and Sciences, A.S.C.; chief banker Variety Club of N. Y.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramsayo at Rivoli and Italo Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga. pub. dist. mgr., Detroit, Jacksonville, Atlanta theatres; field exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil B. De Mille, RKO Pathe, RKO studios. In 1933, dir. pub., Charles Rogers Prod.; studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40, RKO, Hollywood, since 1940.

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. conductor orch. B. F. Keith Theatres, 1920-28; asst. genl. music dir., RKO Theatres, 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International; mus. dir., Glenn Miller Story, Magnificent Obsession, Captain Lightfoot, Six Bridges to Cross, So This is Paris, Man Without a Star, Posdler.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1898; e. Coll. of City of New York married. Brother of late George Gershwin. Began writing songs when 22. 1931, Deliculous, Fox; 1937, Shall We Dance, RKO; 1937, Damsel in Distress, RKO; 1938, The Goldwyn Follies, Goldwyn; 1943, Rhapsody in Blue, Warner Bros.; Cover Girl, Where Do We Go From Here?, The Shaking Miss Pigeon, The Cardinals of Broadway, An American in Paris, Give the Girl a Break, A Star is Born, The Country Girl.

GERTZ, IRVING: Composer, musical director. b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symp. Orch.; comp. church works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-46; then comp., arranger, mus. dir. for many cos. Incl. Columbia, U-I, NBC; films include: Bandits of Corsica, Gun Belt, Sabro Jet, Shark River, Long Walk.

GERTZ, MITCHELL: Artists Manager. b. Providence, R. I., April 25, 1911. e. U. of R. I., 1931. Engaged in production, 1932-33; indep. field agency business, 1933-43; intelligence officer, 1943-46; reorganized agency to handle package deals for m. p., TV, now covers all entertainment fields.

GIANNINI, BERNARD: Vice-president, Bank of America in charge of motion picture loans. Died September 10, 1954. See 1955 Almanac.

GIBBONS, CEDRIC: Art director. b. New York, N. Y. e. privately educated, abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17, Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. Bridge of San Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossoms in the Dust, 1941; The Yearning, 1948; Little Women (In assoc. Paul Gessner for color art dir.); 1949; award for consistent creative excellence, 1950; for collab. art. (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1953.

GIBNEY, SHERIDAN: Writer and producer. b. New York City, June 11, 1903; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including The Wiser They Are, Merry Madness, and Encore. Did literary criticism and operatic librettos. Picture work dates to 1932 and includes I Am a Fugitive From a Chain Gang, The Story of Louis Pasteur, Archons Adverses, Green Pastures, etc. Won 1938 Academy Award for collab. orig. s. p. (The Story of Louis Pasteur). Cheers for Miss Bishop, Once Upon a Honeymoon among other s. p. In 1943-44 prod. Our Hearts Were Young and Gay, s. p. The Locket; pres. SVG, 1947.

GIBSON, HOOT: Actor. b. Tekamah, Neb., Aug. 6, 1895. In vaudeville in Australia. Entered pictures as cowboy; later star many Westerns. In 1943-44 star of Monogram series of Westerns; Marshal's Daughter.

GIEGERICH, CHARLES J.: Publicist. b. New York City. Associated with m. p. ind. since 1918; reporter, ed., dramatic critic; dir. of adv. & publicity for "Big Four" combine (Vitaphone, Lubin, Selig, Essanay cos.); dir. of exploitation for special big feature productions of FIO; author & dir. of several independent feature productions; personal business representative of cartoonists Disney and Iwerks; dir. of publicity & adv. Pathé; special representative of Bell & Howell Co., and prod. of Holly Films, industrial shorts for Television.

GIELGUD, SIR JOHN: Actor. b. London, England April 14, 1904; son of Frank Gielgud & Kate Terry-Lewis; e. Westminster Sch.; Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc. various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod. "Insult"; later pictures include (Brit.) The Good Companions, Secret Agent (Warner-Brit.), New York stage: The Prime Minister, The Lady Is Not for Burning, 1951; films: Julius Caesar, Richard III, Knighted, 1953.

GILBERT, ALAN: Writer, associate producer. b. Schenectady, N. Y., Nov. 14, 1920. Vaudeville straight man. m.c., 1934-41; now with Wolf Associates; writer, assoc. prod., Break the Bank (TV and radio versions), since 1948; writer, assoc. prod., Penny to a Million, 1955.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sept. 12, 1894. In vaudeville, on N. Y. stage; now many plays & revues. Screen debut 1920 in Nosty Neighbors. Pictures since include Sutter's Gold, Three of a Kind, The Toast of New York, The Life of the Party, Espionage, Rosalie, Happy Landing, My Lucky Star, The Great Dictator, Tin Pan Alley. Recent Pictures: Shantytown, Crazy House, Spotlight Scandals, Anchors Aweigh, Three of a Kind, Crazy Nights, Trouble Chasers, Fun and Fancy Free, Down Among the Sheltering Palms.

GILBERT, JOAN: TV interviewer and newspaper columnist. Editor & hostess several TV series, including "Picture Diary," "Joan Gilbert's Diary," etc. Regular contributor to "News of the World" and "T. V. Mirror."

GILBERT, JOANNE: Actress. b. Chicago, Ill., July 17, 1932; e. Hollywood High. Model of teenage fashions; night club singer; m. p. debut in Red Garters.

GILBERT, LEWIS: Writer, director, actor. b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932; asst. dir. (1936-39) with London Films, Assoc. British, Mayflower, BKO-Radio; from 1939-44 attached U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.E.I. as writer and dir. In 1948. Gainsborough. Pictures as writer, dir., 1949; Argyle Prod. 1950; Under contract Netfield Films, Ltd. as dir.

Recent Pictures: Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There is Another Sun, Time Gentlemen Please; s. p., dir., Emergency Call, Coshi Boy, Johnny on the Run, Albert R.N.; dir., collab. s.p., The Good Die Young, The Sea Shall Not Have Them.

GILCHRIST, CONNIE: Actress. b. Brooklyn Heights, N. Y.; e. convent; Assumption Acad. In dramatic prod., Enchanting Mistress, Mulatto, Excursion, Night Must Fall, etc. In 1940, in picture Hunkaboo; others include Billy the Kid, Whistling in the Dark, Music for Millions, Gool News The Huckssters, Louisa, Here Comes the Groom, Thunder on the Hill, Flesh and Fury, One Big Affair, Half-Breed.

Recent Pictures: Houdini, It Should Happen to You, Long John Silver.

GILER, BERNE: Writer. b. New York City, Oct. 6, 1908. e. U. Pa., B.S., '29. Lt., U. S. Signal Corps, World War II. Write fiction for mags.; free lance publicity. To Hollywood, 1938, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Revue Mores Prods., 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, Astoria, L. I.; theat. div., Spec. Services, N. Y., 1945. Pictures include Legion of the Lawless, Pirates of the Prairie, Turnabout, Topper Returns, Tales of Manhattan, C-Man; collab. story, Affair in Trinidad.

GILKISON, ANTHONY: Producer. Manager director Rayant Pictures Ltd., Eng.; director Anglo-Cosmopolitan Film Productions Ltd., b. York, England, June 3, 1913; s. Stowe School, Assistant dir. and mgr. European and British companies, 1932-38; film director Rayant Pictures 1938; executive producer and managing director Rayant Pictures, 1945.

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U. Art Students League, N. Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36; special effect dept. head, miniatures, process and full sized effects since 1936. Acad. Award special effects, 1944, Thirty Seconds Over Tokyo; Grand Dolphin Street, Plymouth Adventure.

GILLETTE, DON CARLE: Editor. b. Italy. e. Spencerian College, Cleveland, extension depart., St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical, publ. and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing; joined Radio Daily, with its first issue, February, 1937, as ed. until middle 1938; market research and general writing-publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter 1950; res. April, 1953 to resume writing; returned to Hollywood Reporter, October, 1953.

GILLMAN, ROBERT: Executive. e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co.; then with Victor Talking Machine Co.; v. p. Tiger Oil Co.; adv. mgr., Brunswick (talking machine). Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgd. Fenway Theatre. In 1926 handled Paramount's account at Hanf-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. adv. & publicity, Paramount Pictures; resigned 1945 to join J. Walter Thompson Adv. Agency, N. Y., as v. p. In charge of television 1947, selected adv. & publicity, Selznick releasing Org.; mtl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Res. May, 1950 to join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p., 1953.

GILLMAN, TOM R.: Sales executive. b. Warsaw, Ind., Nov. 13, 1893. Entered m. p. ind. 1913 as grand boy, Majestic Film Co., Chicago; later salesman, Mutual Film Co. & Triangle Film Co.; then operated Centennial theat., Warsaw (1917). In 1918 ret'd. to distrib. with Central Film Co., Chicago (later First Natl. Pictures). Then br. mgr. Vitaphone; later to 20th-Fox as br. mgr. Chicago exchange. Active as chmn. various drives (Memorial Hospital, Third & Fourth War Loans, Community and War Fund, 1943, 1944

GILLIAT, SIDNEY: Writer, producer, director. b. Cheshire, Eng., 1908. Pictures include: collab. s. p., Yank at Oxford, Lady Vanishes, Night Train, Young Mr. Pitt; s.p., dir., Millions Like Us, Waterloo Road; org. Individual Pictures Ltd., now called Launder-Gilliat Prod., Ltd.

Recent Pictures: prod., The Adventures of Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again; s. p., dir., Notorious Gentleman, Green for Danger, Dulemmer Street, Great Manhunt; prod., Folly to Be Wise; prod., dir., s. p., Gilbert & Sullivan; collab. s. p., Belles of St. Trinians.

GILLIS, ANNE: Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hockey, Off to the Races, The Californian, The Adventures of Tom Sawyer, Pecos' Bad Boy with the Circus, Little Orphan Annie, Edison the Man, All This and Heaven Too, Janie: A Wave, a Wave, a Marine; The Chenters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 22, 1902. Independent Film Corp. (Franklin holder, Warner Bros., 1920-25); salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-43; apptd. East dist. mgr. (hdqts. N. Y. C.). In Jan., 1949 named Monogram br. mgr. in Philadelphia.

GILMORE, STUART: Director, film editor. b. Tombstone, Ariz. Joined Paramount editing dept. 1928; film ed. 1937. Pictures include: (dir.) Virginian; (film ed.) Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vendetta, Half-Breed, French Line, Underwater.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of Of Mice and Men, before screen debut 1940 in Manhattan Heatbeat; pictures since include Jennie, Laddie, Western Union; Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Chemiks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo.; May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914, as actor in distrib. and exhib. Now pres., Gibraltar Enterprises, Inc.; pres. Schumour Theatres, Inc., v. p., 12 corps., Colo., Neb., New Mex., Wyo. Member: Denver Athletic Club, Wolhurst Saddle Club, Variety Club, Denver Press Club, Denver C of C, M. P. Lions.

GINGOLD, DART: Director. b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey, KORE, Eugene, Ore., 1949-50; prod. asst., CBS, 1951, then stage mgr., staff dir., 1953; shows include: Newspaper of the Air, You're Never Too Old, Peter Potter's Juke Box Jury, Heart of Hollywood.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Storyline Pictures, exhib. in Penna., 1931; joined Hal Roach Studios; resigned 1936 to join Selznick Internat. Pictures as gen. mgr.; later v. p., apptd. in 1940 v. p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951.

Formed unit with George Stevens to prod. Edna Ferber novel, *Giant*, 1953.

GINSBURG, NORMAN S.: Executive, b. Brooklyn, N. Y., Aug. 26, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv. prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; now dir. of adv. sales prom., Studio Films, Inc.

GISH, DOROTHY: Actress, b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian G., actress. Stage debut, 1903 in *East Lynne*, N. Y.; later *Dion*, *O'Dare*, etc. Began screen career 1912 with *Biograph*; featured & starred numerous pictures, notably under dir. D. W. Griffith (*Hearts of the World*, *The Orphans of the Storm*, etc.); later pictures include *The Bridge Shawl*, *Nell Gwynn*, *London*, *Madame Pompadour*. Subsequently on stage, besides *ast.*, summer theatre, in *Young Love*, N. Y. & London, and in N. Y. prod., *The Inspector General*, *The Pillars of Society*, *Comedienne*, *Russet Mantle*, etc. On screen 1944 in *Our Hearts Were Young and Gay*. Pictures since, *Centennial Summer*, *The Whistler* at Eaton Falls.

GISH, LILLIAN: Actress, b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G., actress. At 5 appeared in *In Convict's Stripes*, at Rising Sun, Ohio; following year danced in *Sarah Bernhardt* prod. in N. Y. In 1913 appeared with *Mary Pickford* in *A Good Little Devil*, N. Y. Began screen career 1912 with *Biograph*, beginning these *ast.* with D. W. Griffith, dir., which culminated in such films as *The Birth of a Nation*, *Intolerance*, *Hearts of the World*, *The Great Love*, *Broken Blossoms*, *Way Down East*; *Orphans of the Storm*, *White Sister*, *The Wind*, *La Boheme*, *Scarlet Letter*. From 1930 on N. Y. stage in number orig. plays & classics (*Uncle Sam*, *Camille*, *9 Pine Street*, *White Nights*, *Hamlet*, *Star Wagon*, *Old Maid*, *Dear Octopus*, *Life With Father*, *Mr. Sycamore*, *The Marquis*, *Legend of Leonora*, *Crime and Punishment*, *Miss Mable*, *Curious Savage*). Pictures since sound include *One Romantic Night*, *His Double Life*, *Commandos Strike at Dawn*, *Duel in the Sun*, *Miss Susie Slagle's*, *Portrait of Jenny*. Theatre Guild play, *The Trip to Bouffonville*, 1954. Films: *The Night of the Hunter*, 1954; *The Cowbird*, 1955.

GITHENS, W. FRENCH: Executive, b. New York City, April 30, 1906; e. Columbia U. In 1928 secy. Amer. embassy, Madrid. Entered m. ind. 1929 as mchgr. of staff of *Motionews* editing program *Embassy Newsreel* theat., N. Y.; *asst.* ed. *Pathe News*, 1933. In 1934 org. *Newsreel Theat.* (*Embassy* theat., *Broadway*, N. Y. & others), becoming pres. & dir. *Org. Sound Masters* 1937 to prod. industrial & educational films. Lt. Comdr. U. S. N. Bureau Aeronautics, World War II; com. U. S. N.R.; pres. National Educational Films, Inc.; chm. Ind. Dir. *Sound Masters* Inc. On bd. of *Viterama* & *Cinerama* Corps., developers of 3-dimensional projection system 1950. Mayor of *Bernardsville*, N. J., 2 terms.

GITLIN, IRVING: Producer, b. New York, N. Y., July 18, 1918. e. CCNY, Columbia U. U. S. Marine Corps. World War II; author of articles, dramatic scripts; dir. of public affairs, CBS; prod.-writer, radio programs including *Hear It Now*, *Nation's Nightmare*, *Primer for Survival*; prod., *The Search*, CBS-TV.

GITTLESON, HARRY: Executive, b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914. *Usher* & *asst. mgr.*, B. S. Moss Theatres, N.Y., 1913-17; w. dept., U.S. Govt., 1917-18; *asst.* export sales mgr., *Sherwin Williams Paint Co.*, 1919-20; *asst.* to B. S. Moss & theatre mgr., 1920-26; several theatres, *Blyden*, & N. Y., 1926-28; ed. house organ *RKO Pictures*, 1928-42; *asst.* to western sales mgr., *RKO Pictures*, 1942-53; domestic admin. mgr., *RKO*, 1953-54; exec. *asst.* gen. sales mgr., *Feb.*, 1954.

GLASS, FRED: Circuit executive, b. Cumberland Co., Mar. 24, 1900. Independent exhibitor, Neb., 1928-29; sold theatre to Fox-West Coast, becoming mgr. *Fox Inter-Mountain Theatres* 1934. Dist. mgr. *Southern Colo.*, *New Mexico*, *Mont.*, Idaho; transferred to Calif. 1943; 1944 to San Francisco for *West Coast Theatres*; to southern Calif., 1947.

GLASS, GEORGE: Prod. pub. b. Los Angeles, Calif. Aug. 19, 1910. e. L. A. schools. Reporter, sports writer, *A. F. Herald*, *Record*; news commentator, special events broadcaster *L. A. Examiner*; in 1936 joined *Selznick* publ. dept. *West Coast* dir. adv. for *United Artists* 1941; dir. pub. and adv. *Samuel Goldwyn* 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined *Stanley Kramer* as partner, and v. p. *Stanley Kramer Co.*; *asst.* prod., *The Men*, *Cyrano de Bergerac*, *Death of a Salesman*. In 1954 dissolved *Kramer* partnership, est. *George Glass Prod. Co.*

GLASSER, ALBERT: Composer, conductor, b. Chicago, Ill., Jan. 25, 1913. e. U.S.C. Conductor, various orchestras; scores for many pictures; works include: *Concerto for violin & orch.*; *Two Preludes for orch.*, several tone poems; films include: *Model for Lippert*, *Tokyo File 212*, *Invasion U.S.A.*, *Paris Model*, *Capt. John Smith* & *Pochontas*, *Top Banana*.

GLAZER, BENJAMIN: Producer, writer, b. Belfast, Ireland, May 7, 1892; e. U. of Pa. Law Sch. Lawyer; journalist; adapt. *B'way* plays include: *Montmartre*, *Lilium*, *The Swan*, *Fifth Column*.

Pictures include: s. p. *Flesh and the Devil*, *Mata Hari*, *The Barker*, *Acad. Award* best s. p., *Seventh Heaven*, 1928; s. p., *Merry Widow*; s. p. dir., *Strange Cargo*; s. p., *Tollable David*, *Devil to Pay*, *Phantom President*, *Farewell to Arms*, *Bedtime Story*; prod., *We're Not Dressing*; s. p., *Bohéro*, *She Loves Me Not*, *Anything Goes*, *Big Broadcast*,

Rhythm on the Range, *Double or Nothing*, *They Made Me a Criminal*; *Acad. Award*, best collab. story, *Arise My Love*, 1940; *Torilla Flat*, *Paris Calling*; s. p., dir., *Song of My Heart*.

GLEASON, JACKIE: Performer, b. Brooklyn, N. Y., Feb. 26, 1916; m. Started as amateur entertainer, in 1935 worked for WAAT; 1940, night clubs, then Warner contract. Appeared in *Navy Blue*, *All Through the Night*, *Larceny*, Inc., *Orchestra Wives*, *Sprinkle in the Rockies*; returned to Broadway appearing on the stage and summer stock; started in TV as lead in *The Life of Riley*; then star and m. c. *Cavalcade of Stars* on the *Du Mont* network; *Jackie Gleason* show, CBS-TV network. Best comedian, *Fame* poll, 1953; best comedy show, 1954.

GLEASON, JAMES: Actor, writer, b. New York City, May 23, 1886. In dramatic stock & touring cos.; on N. Y. stage in (also author of) *The Fall Guy*, *The Shannons on Broadway* (filmed as *Goodbye Broadway*); author & prod. N. Y. prod. *Is Zatsa* (filmed as *Two Pistols*). Author s. p. *The Broadway Melody*; collab. s. p. *The Dovesy*. Recent Pictures: *Down to Earth*, *The Homestretch*, *Bishop's Wife*, *Tycoon*, *Dude Goes West*, *Smart Woman*, *Return of October*, *Life of Riley*, *Take One False Step*, *Riding High*, *Yellow Cab Man*, *Triple Cross*, *Come Fill the Cup*, *I'll See You in My Dreams*, *We're Not Married*, *What Price Glory*, *Story of Will Rogers*, *Forever Female*, *Suddenly*.

GLEASON, KEOGH: Set decorator, b. Minneapolis, Minn., April 14, 1906; e. U. of Minn. *Vaudeville*, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; *Acad. Award*, *An American in Paris*, 1951. *Bar* and *The Beautiful* 1955; other films: *Story of Three Loves*, *Band Wagon*, *Brigadoon*.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex. Sept. 17, 1904. e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris, France, 1926-27. Pioneered in documentary film production with *Louis Brodeur* 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics release. 8 of them *Acad. Award*-winning. Includes: *Features*: *We Are the Marines*, *Cry Murder*, *If Moscow Strikes*, *March of Time*, *Flight Plan for Freedom*, *Youth in Crisis*, *American Beauty*, *Show Business at War*, *Fiorello LaGuardia*, *Father Divine*, *The Lomatic Fringe*, *Life With Junior*, *Thumbs Up Texas*, *Tomorrow, Mexico*, *King Cotton's Shaves*; sponsored: *The Dewey Story*, *Children in Trouble*, *A Place to Play*; current: *Wrote*, prod. & dir. the following: *My Son's Dad* (for TV), *Out of Darkness* (TV and theat.), *And A Voice Shall Be Heard* (TV and theat.), *Control of Tomorrow*, *The New America*, *Farm Family American*; dir. *Jet Fighter* (ABC-TV); prod., dir., *Operation Herbert*; wrote, *Tower of Bonnie Mackenzie*; Senior director-producer, *March of Time*, 1934-53; prod.-dir., *Miracle of Morning*, *Fieldings in Europe*, NBC-TV. President, *Screen Directors Guild*, N. Y., since 1949. N. Y. Council, *RTDG* Instructor in *Dir. and Prod.*, *CCNY* Inst. of *Film Techniques*.

GLENNON, BERT: Writer, director, cinematographer, b. Anaconda, Mont., Nov. 19, 1895; e. *Standford U.* Photographed numerous major Hollywood productions, including *Ten Commandments*, *Stage Coach*, *Java Head*, *Drums Along With*, *Black Hawk*, *Burke and Wives*, *Destination Tokyo*, *Operation Pacific*, *House of Wax*. Member: *SMIPE*.

GLETT, CHARLES LIONEL: Studio and production executive, b. New York City, March 13, 1902. Major, U. S. Signal Corps. World War II. Entered m. p. ind. 1918, foreign div. *Educational Pictures*; then spec. contact work, *United Artists*. In 1923 *assoc. ed.*, *George Matthews Adams Newspaper Syndicate*. In 1926 formed own prod. unit short subjects, *Paramount*; later *British* features. In 1934 with *Western Electric* subsidiary as v. p. in chge. prod., *Audio Prods. Inc.*; in 1937 v. p. *Eastern Service Studios*, *Western Electric*; in 1940 *assoc. prod.* *RKO*. To *General Service Studios* 1942 as v. p. & gen. mgr.; in same capacity 1943, *Myron Selznick, Inc.* In 1945 joined *David O. Selznick* as gen. studio mgr. for *Vanguard* and *Selznick-International*; in 1946 gen. mgr., also v. p., *Vanguard*; res., 1947, man. dir., *M. P. Center Studio*; est., *Screen Play Prod.*; v. p. in chge. TV, *Mutual-Don Leo Broadcasting System*, 1949; v. p. in chge. *Hollywood* network services, *CBS Radio-TV*, 1951; exec., *Gen. Teleradio*, exec. v. p., *Ind. member*, *RKO Radio Pictures*, 1955.

GLICK, HYMAN J.: Secretary-treasurer & comptroller *Republic Productions, Inc.* b. Russia, Dec. 15, 1894; e. N. Y. U., B.C.S. '26 (C.P.A. (N. Y.)); with publ. acct. co. until 1929. Began m. p. ind. as accounting business 1929-32. Became *assoc. m. p. ind.* as number controller's com. repr. *Republic*; 1932-36 tax & financial counsel *Mascot Pictures Corp.* Joined *Republic* 1936 as comptroller; apptd. *secy.-treas.* Jan. 1945. Member: *B'Nai B'rith Lodge 1325*; *YMCA*, *Hollywood*; *N. Y. State Soc. of Certified Public Accountants*, *Am. Inst. of Accountants*.

GLUCK, NORMAN E.: Executive, b. Racine, Wis., Apr. 17, 1914. Worked for *RKO Theatres*, *Albany dist.*, 1932-34; *Skouras Theatres*, 1935-46; U. S. Army; oper. *Park Ave. Theatre*, N. Y., 1947-48; *United World Films* (Univ. subsid.), 1949; v. p. and dir., 1951.

GLUCK, OSKAR: Producer, distributor, b. Vienna, Austria. Exhib., dist., prod. since 1910; prod. in Austria, 1932-38 include: *Prince of Arcadia*, *Girl You Can't Forget*,

Glu-Gol

Alexandra, Gentleman Without Apartment, Heaven on Earth, Circus Saran, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman, Last Waltz, Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive. b. New York City, July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prods. 1931; co-org. Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1943-45; org. & pres. Nu-Screen Corp.

GLUCKSMAN, ERNEST D.: Producer, director. b. Vienna, Austria, March 21. Producer, director, writer of comedy shows incl.: B'way Musicals, Vaude & Nite club extravaganzas and vaude acts; 15 years summer stock; writer of comedy short subjects; TV producer, director Martin & Lewis, Donald O'Connor, Saturday Nite Revue summer of 1934—also, produced more than 55 Colgate Comedy Hour TV shows; also special TV shows each for Dennis Day, Imogene Coca, Spike Jones, George Jessel, Ritz Bros., Judy Canova—AGVA.

GLUCKSMANN, CARLOS: Distributor. b. Argentina, Oct. 20, 1889. Specialized in accountancy. Exhibitor and distributor of films from 1912. In 1931 founded Compania Commercial Radilux C. A. Buenos Aires.

GLUCKSMAN, MAX: Exhibitor. b. Czernowitz, Austria, Mar. 8, 1875. Began at photo; in 1908 became repr. Pathe Freres, entered m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GOBEL, GEORGE: Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chattanooga, St. Louis; U. S. Air Corps. World War II; then launched career as comedian; TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That; now star of George Gobel Show, NBC-TV; best TV performer, best TV comedian, Fame poll, 1954.

GODDARD, PAULETTE: Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures include Argyle and Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Resp the Wild Wind, Star Spangled Rhythm.

Pictures include: I Love a Soldier, So Proudly We Hail, Standing Room Only, Duffy's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer. b. New York City, Aug. 31, 1903. e. grammar and one and half years high school, various home study and corr. courses. U. S. Navy, 1920-24; Coast Guard, 1927-30; anne'r and entertainer, WFBZ, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer. Pictures include Arthur Godfrey Time, Arthur Godfrey Talent Scouts, Arthur Godfrey and His Friends, Arthur Godfrey's Digest, CBS radio and TV. Best radio daytime show, M. P. Daily poll, 1952. Clubs: Army-Navy Country, New York Yacht.

GODFREY, PETER: Director. b. London, Eng., Oct. 16, 1899; e. Aakes, Hatcham, Surrey, England. Director playwright, actor; founder Gate theat., London & Dublin. Director for Gaumont-British and British International Films. Hollywood career began 1931 with Unexpected Uncle; pictures include Highways by Night, Forever and a Day. Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrolls, Cry Wolf, Girl from Jones Beach, One Last Thing, He's a Cockeyed Wonder, Great Jewel Robber, One Big Affair. TV films for DuPont, Procter & Gamble Lux Theatre, etc.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland, 1904. Joint managing dir., Cheshire County Cinemas controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51, president C.E.A., 1955.

GOETZ, BEN: Studio executive. b. New York City, June 2, 1891. Joined Kraft-Edenburgh Lab. N. Y. to develop early film processing plants on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1945 apptd. chmn. & man. dir., MGM Brit. Studios, Ltd.

GOETZ, CHARLES S.: Executive. b. New York City, Feb. 6, 1898; e. City Coll., N. Y. Pres. Dependable Films Corp., N. Y. 6 yrs.; State Cinema Prods., N. Y., 5 yrs. Exec. sales dept. Paramount, then First National; gen. mgr. Warner Bros. Exch., Inc. Joined Fox Film Corp. and established distrib. br. in apptd. sales superv. N. Y. City 1942; resigned 1944 and joined United Artists as special rep.; now pres. Four Continents Films.

GOETZ, HARRY M.: Executive. b. New York City, Jan. 9, 1888; e. N. Y. U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Edengraph Co. as auditor 1915; apptd. vice-pres. and on absorption by Consolidated Film Industries, became v. p.; resigned 1928 to become asst. treas. & controller of prod., Paramount-Publix. In 1932 formed (with Edward Small) Reliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp.; later assoc.

Jed Harris enterprises. N. Y.; then prod. independently, now assoc. Gasparcolor. Member: M. P. Pioneers.

GOETZ, HAYES: Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir., MGM Brit. studios, e. Dartmouth U. Prod. office, MGM; made training films, U. S. Army, 1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bulldog Drummond, Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jungle.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co., 1914-15. Army 1917-18. With Edengraph Co. in 1919; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948.

GOETZ, JOSEPH F.: Circuit executive. b. Dayton, Ohio, May 2, 1908; e. U. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects booker RKO Midwest dir.; apptd. asst. dir. of m. p. personnel, dir. Midwest dir. in 1935, joined USAAF World War II. Promoted from former position to asst. dir. mgr. RKO Chicago dir. 1948. Apptd. field repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950, re-entered service, chief, M. P. and entertainment section, U. S. Air Forces, Feb., 1951; chief Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951.

GOETZ, WALTER: Producer. b. New York City, Oct. 25, 1914; son of Harry M.; e. B.A. Brown Univ. Assoc. with Max Gordon Plays and Pictures, on prod. The Woman. Asst. story ed., then asst. prod.

Recent Pictures: Crowded Coffin, Call of the South Seas, Grislis's Millions, Three's a Crowd, Crime of the Century; collab. adapt., Assignment—Paris.

GOETZ, WILLIAM: Production executive. b. New York City, Mar. 24, 1903; e. Pa. Coll. Asst. prod. 8 yrs. picture starting Corinne Griffith; later in prod. dept. MGM, Paramount; joined Fox Films 1930 as assoc. prod., then in same capacity with 20th Cent.-Fox; in 1935 elect. v. p., and in 1942 member bd. of dir.; 1942-43 in charge prod. In 1943 resigned to become pres. Internat. Pictures, Inc. Since Oct., 1946 in chge. prod. Universal-Internat.; res. 1954 to be pres. William Goetz Prod., Inc.

GOFF, IVAN: Writer. b. Perth, Australia, Apr. 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1926-30; ed. Australia, Golden Days, 1929; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-36; Hollywood corr., London Daily Mirror, 1936; author, novel, No Longer Innocent; collab. play, Portrait in Black; U. S. Army, 1942-45; pictures include: a. p., My Love Comes Back; collab. a. p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq., O'Henry's Full House, White Witch Doctor, King of the Khyber Rifles, Green Fire.

GOLD, JACK: Publicist. b. Duluth, Minn., April 19, 1922; e. U. of Chicago (BA), 1940. Served in U. S. Infantry 1942-44; sports writer & reporter, Buffalo, N. Y., 1945-46. Joined U-I pub. dept. as press book ed. 1947; pub., Lippert Prod., 1949-50; pub. dir., King Bros., Belsam Prod., Jan. 1951. Officer and exec. bd. member, Screen Pub. Guild.

GOLD, MELVIN: President, Mel Gold Productions, Inc., New York City. b. Chicago, Ill., Sept. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager, To Reinheimer Circuit 1932 to operate theatres, Hammond, Indiana; in 1940 organized own advertising agency, Sales, Inc., Hammond; joined Filmmack Trailer Co. 1941 as advertising mgr.; mgr. Vogue Theatre, Hollywood, Cal., 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of advtng. and publicity; assumed east coast film prod. and TV, Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc., June, 1954. Member Publicity Club of N. Y. Associated Motion Picture Advertisers; founded National Television Film Council in 1948—President 1949, 1950; chairman of the board 1951. Re-elected president 1952, 1954; board chairman 1953. Elected honorary lifetime president of NTFPC, Feb., 1955. Member Academy of Television Arts & Sciences; Radio & TV Executives Society; Variety Club; Cinema Lodge.

GOLDBECK, WILLIS: Director. b. New York City; e. Collegiate school; Worcester Acad. Newspaper reporter, magazine contrib., publicist. Screenplaywright on Scaramouche, Life Time, The Fan, Garden of Allah, m. p. reporter, London. Recent Pictures: (dir.) Dr. Gillespie's New Assistant, Dr. Gillespie's Criminal Case, Rationing, Three Men in White, Between Two Women, Love Laughs at Andy Hardy, Johnny Holiday, Dark Delusion; story collab. dir. Ten Tall Men.

GOLDBERG, FRED: Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College, School of Marketing and Advertising. expt., Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact production mgr., 1946-52; asst. publ. mgr., IKKO, 1952; national publ. mgr., IFE, 1953; v. p. Norton and Condon, pub., 1953; returned to IFE Sept., 1954, as nat'l. pub. mgr.

GOLDBERG, HARRY: Publicist, executive. b. Philadelphia, Pa. Reporter, ed., special writer Phila. Press, Ledger, Record, Joined Warner Bros. Theat. Management Corp. as pub., Newark, N. J. zone; transf'd. to Phila.

zone as head pub. dept.; apptd. dir. Warner Theats. adv. & pub. hdqts. N. Y.; dir., Stanley Warner adv., pub. Member co-ord. com. WAC; named chmn. pub. rel. div. June, 1944.

GOLDBERG, LEON: Executive. b. Providence, R. I., Aug. 29, 1900; e. A. B., Brown U., 1921; M.B.A., Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected 1951 v.-p., United Universal-International, 1950; res. Oct., 1953, to treat Artists as financial v.-p., November, 1953.

GOLDBERT, BERT: Executive; b. Oct. 16, 1900, New York, N. Y.; B.S. prod., 1920-30; prod., negro m.p., as Sepia Cinderella, Harlem After Midnight, etc., 1930-45; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, Ltd., 1952.

GOLDBURG, JESSE J.: Producer. distributor. b. New York, N. Y., Oct. 21, 1885. e. New York Law School. Entered m. p. ind. 1911 as secy. gen. mgr., Life Photo Film Corp.; produced numerous films, including The Greyhound, Curious Contents of Judge Legarde, The Ordeal and Springtime; one of first to use States Rights distribution; prod. western features for K. C. Pictures and E. B. O., also Paramount, other major cos.; v.-p., gen. mgr., Frohman Amusement Corp., RKO-Van Beuren Corp., DeForest Photo-Film Corp.; gen. sales mgr., Burroughs-Tarzan Enterprises; co-prod. several Tarzan films; currently engaged in m. p. export, prod. of TV series; pres., United Screen Associates of Calif.

GOLDEN, E. GILBERT: Advertising. b. New York City, July 31, 1911. Warner advertising mgr. in charge of trade, consumer and radio advertising and sales promotion. In 1945 apptd. exec. asst. to dir. of adv. & publicity.

GOLDEN, EDWARD A.: Producer. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., D.M.D., 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New England distrib. Bears of the World, 1918; formed and headed Amer. Picture Film Co. to distrib. Metro and Universal pictures; sold co. to Metro, and joined Republic Pictures as gen. mgr. Followed similar posts with Chesterfield, Invincible; then sales mgr. Monogram Pictures 1937-41. Executive prod.: No Greater Sin, 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1946; Texas Brooklyn and Heaven, 1948; Guild of Treason, 1950. Mem. M.P.A., SIMPP.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 12, e. Temple U., 1936. B. S. Reporter, rewrite man, asst. city ed., Philadelphia Record, 1933-38; joined Variety, 1938; on leave of absence 1942-43, when asst. to John Hay Whitney and Francis Aulock, directors, M. P. Division, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety, M.P. ed. Consultant on motion pictures. Good Housekeeping magazine, McGraw-Hill Publications, American Yearbook, Ent. Ind. Div. Bankers Trust Co., N. Y. C., 1952; named asst. v.-p. 1954. Member: Variety Club, National Press Club, Radio & TV Exec. Soc., Natl. TV Film Council.

GOLDEN, NATHAN D.: Director, Scientific, M. P. Photographic Products Division, Business-Defense Services Adm., Dept. of Commerce, Washington, b. Bellare, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief; chief of section, 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. projection, by Projection Advisory Council, 1930. Fellows, Soc. of M. P. Engineers; Chief Barker, 1947, Variety Club of Washington, D. C.; Int'l. Heart Chmn., Variety Clubs International. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on Agfa Color Film with which read Variety Certificates of Appreciation; Dept. of Commerce Silver Medal Award for meritorious service for the m. p. ind., Feb., 1954.

GOLDEN, ROBERT S.: Producer. b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll. Joined editorial dept. New York Daily Mirror. Film ed. Universal, 1942. In 1946 named vice-pres. Golden Prods., Inc. Assoc. prod. Hitler's Children. Prod. The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, GUILTY of Treason.

GOLDENSON, LEONARD H.: Executive. b. Scottsdale, Pennsylvania, December 7, 1906; e. Harvard College, B.A.; Harvard Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theats. In New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became head of theat. operations, 1938; elected pres., Paramount Theat. Service Corp. Vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres. various Paramount theat. subsids.; see Paramount circuits in Theatre Circuits section). Pres. American Broadcasting-Paramount Theatres, Inc., result of merger of ABC and United Paramount Theatres, Inc. Dir. Russel Phipps Avenue, pres. United Cerebral Palsy Assn.; dir. Home & Hospital of Daughters of Jacob, City Stores, Inc.

GOLDHAMMER, L. E.: Sales executive. b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "butcher" Shubert theat., Minneapolis; entered m. p. distrib. as salesman; later in various sales exec. posts; then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr., Film Classics, Inc. 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists-Monogram.

GOLDIE, GRACE WYNDHAM: Executive. b. Adnamurcha, Scot. e. Convent of Notre Dame de Slon, Alexandria, Egypt; Ladies Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic, The Listener, 1934-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-49; TV as prod. BBC talks & features series incl. Authors in Focus, Foreign Correspondent, International Commentary, 1949-51; presented TV general election results & political party election broadcasts; prod., asst. head TV talks dept.; head current affairs unit.

GOLDING, DAVID: Director of advertising and publicity. Samuel Goldwyn Prod. b. New York City, Oct. 20, 1913; e. U. of Wisc., B.A., June, 1935. Newspaper work, trade paper reporting. During war, mg. ed., Mediterranean edition, Stars & Stripes, 1946-47, press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison Londono Films, London, 1948, pub. mgr., 40th Century-Fox, New York, res. 1951, then current post.

GOLDMAN, HAROLD: Executive. b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; asst. div. mgr., Snader Sales, Inc., 1949-52; nat'l sales mgr., partner, Television Exploitation Co., N. Y.

GOLDMAN, WILLIAM: Exhibitor-Producer. President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Lancaster, and York areas; pres., Gregory-Goldman Enterprises. In engaged in production of motion pictures, stage shows and TV films, Hollywood; pres., William Films, Inc., importers and dis. of films for theatrical and TV release. Director of Philadelphia Academy of Music, Habemann Hospital, Delaware Valley Educational Television Corp. Member: Philadelphia legitimate theatres censor board, International College of Surgeons.

GOLDSMITH, ALFRED N., DR.: Executive. b. New York, N. Y., Sept. 15, 1887; e. C. C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph, Wash. D. C., RCA Photophone; v. p. & gen. eng., RCA, Pass. pres. Institute of Radio Eng.; past pres., Soc. of M.P. Eng. Estab. gen. consulting practice, primarily TV, radio & sound films, 1933; m. p. & TV consultant, RKO Theatres, Oct. 1952.

GOLDSMITH, CHARLES: b. New York, Sept. 5, 1907. e. Dartmouth Coll. B.A., 1929. Started MGM, Albany, 1931. Assigned abroad, Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, charge direct sales and service March, 1943-Sept., 1945, dist. chief, Overseas M. P. Bureau, OWI. Returned to MGM, 1945, asst. to v.-p.; apptd. asst. man. dir. bd. dir. Gt. Brit., 1952; man. dir., 1954.

GOLDSMITH, I. G.: Producer. b. Vienna, Austria, May 26, 1893. Consulate service, Austria-Hungary. Entered m. p. ind. as managing dir., Apollo Film Co., Vienna; in 1925 continental repr., Brit. Internat'l Pictures, hdqts. Berlin; also gen. m. p. sales, BIP, subsidiary. Entered indep. prod. 1931, London; pictures prod. since include Student Romance, Southern Roses, Mademoiselle Docteur, I Killed the Count, The Stars Look Down, Hatters Castle, Women Alone (Hollywood), The Inner Voice. Recent Pictures: Three Husbands, The Scarf.

GOLDSMITH, KEITH: b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox exch., Boston & Albany, 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal Intern'l Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts. Buenos Aires, 1950-51; Far East superv., U.A., 1951-1954. Member: Phil Epsilon Pi Frat.; Variety Club.

GOLDSMITH, LOUIS N.: Executive. b. Philadelphia; e. U. of Pennsylvania. Secy. to pres., Stanley Co. of America; asst. dir. Public Welfare, dir. Public Welfare, City of Philadelphia, 1924-28; org. A. R. Boyd Enterprises, Inc., 1928; secy.-treas., A. R. Boyd Circuit.

GOLDSMITH, MARTIN M.: Writer. b. New York, N. Y., New E., 1913. Includes pilot; novels include: Double Jeopardy, Detour, Shadows, at Naom. Miraculous Flight of Domingo Gonzales; m.p. include: s.p., Detour, Blind Spot; collab. story, Narrow Margin; collab. s.p., Mission Over Korea, Overland Pacific.

GOLDSTEIN, JACK: Publicist, executive. b. Boston, July 1, 1906; e. Boston U. Law Sch., LL.B., Adv. & publicity dir. New Eng. Theats. Operating Corp., 1927; adv. mgr. Paramount-Public Theats. (Boston), 1930; gen. press repr. Shubert Theats. (Boston), 1931; adv. & publicity dir. RKO Theats. (New Eng.), 1932-35; mgr. of exploitation, United Artists, 1937. Joined Motion Picture Herald staff, 1938. From 1939-43 traveling field repr. RKO, Disney Universal, 20th Cent.-Fox; publicity mgr. 20th Cent.-Fox 1943-44. In Oct., 1944, apptd. East, dir. publicity & exploitation David O. Selznick Enterprises, Inc. & Vanguard Films, Inc. 1945-1948; RKO studio repr. in N. Y. In 1949 formed public relations and exploitation agency. Mgr. special projects, pub. rel. dept., CBS-TV.

GOLDSTEIN, LOUIS: Distribution executive. b. Sewalk, Russia, Feb. 23, 1900. Entered employ Film Sales Co., N. Y., as boy, and employed by World Film Co. 1915-17. With AEP, World War I. After war, retd. Inter-Ocean Film Co. in Trinidad & Venezuela. Joined MGM 1925; opened exchs. Central Amer.; mgr. Cuba 1926-30. Latin Amer. sales mgr., Columbia Pictures, 1930-32. Mkr. Milwaukee br., United Artists, 1933-34. Rejoined Columbia 1935 as dir. distrib. for Brazil; in 1938 apptd. So. Amer. supr.; gen. mgr., Germany; res. 1952 to enter TV in N. Y.

GOLDSTEIN, MAURICE: Vice-president, general sales manager. Monogram Pictures Corp. b. Russia, Dec. 25, 1902; c. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper. Goldenwyn Pictures; later booker, same capacity. Franklin Film Co. New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven. Joined Monogram Pictures Corp. as East. sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v.p., Nov., 1948. Member: Masons, Variety Club of Boston, M. P. Pioneers.

GOLDSTEIN, NATHAN E.: Circuit executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhib. 1910 with brother Samuel in west Mass. Former pres. West Mass. Circuit Inc. (see Theatre Circuits section). pres. & treas. Nathan E. Goldstein, Inc., formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers, V. C. of New England.

GOLDSTEIN, ROBERT: Production executive. b. Blislee, Ariz., Aug. 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback.

GOLDSTONE, RICHARD: Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '33. Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. exec. Entered m. p. ind. 1934 as writer. MGM; in 1935 asst. head, asst. subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects, 1942. Prod. The Set-Up. (RKO), 1944. Won Int'l Critics Grand Prix, Cannes, 1949. V. p. Dudley Pict. Corp., prod. chief Dudley Television Corp., Vislarama Corp., 1953.

Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk about a Stranger, Devil Makes Three, Terror on the Train, Tobor the Great.

GOLDWYN, SAMUEL: Producer. b. Warsaw, Poland, Aug. 27, 1881. Began in glove mfg. business, N. Y. Entered m. p. ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldenwyn Pictures Corp., sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. in 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Barley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Recent Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Dodswoth, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls.

GOLDWYN, SAMUEL, JR.: Producer. b. Los Angeles, Calif., Sept. 7, 1926. e. U. of Va. U. S. Army, 1944; following war writer, assoc. prod., J Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to Army service, 1951; prod. dir., Army documentary films including ABN-ance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexplained, 1954; formed Formosa Prod., Inc., 1955; prod. Deadly Peacemaker, The Sharkfighters.

GOLITZEN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John B. Goodman), art direction, color picture, 1943 (Phantom of the Opera); supv. art dir., U-I Studios.

GOLOB, LARRY: Publicist. b. New York City, Aug. 22, 1904; e. N. Y. U. Joined Warner Bros. publicity dept., N. Y., 1923; apptd. East. publicity mgr. 1944; eastern pub. dir. 1945.

GOMAVITZ, LEWIS: TV Director-Producer. b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie for WBKB in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC-TV in Chicago, 1949-54; ABC-TV, 1954.

GOMBELL, MINNA: Actress. b. Baltimore, Md.; e. Balt., West., Western Highland Bard Avon Finishing Sch. On N. Y. stage in Jimmie's Women, The Great Power, Nancy's Private Affair, etc. Screen debut 1931 in Doctors' Wives. Pictures since include Bad Girl, The Great Waltz, Hunchback of Notre Dame, Boom Town, Mexican Spitfire Sees a Ghost.

Recent Pictures: Johnny Doesn't Live Here Any More, Town Went Wild, Penthouse Rhythm, Man Alive, Sunbonnet Sue, Pagan Love Song, Here Comes the Groove, I'll See You in My Dreams.

GOMERSALL, EDWARD T.: Sales executive. b. Cincinnati, Ohio, Feb. 28, 1915. Engaged in shoe mfg. business, then with Goldwyn, 1936. In World War, 1917-18. From 1918-29 with 20th Century-Fox, joining Universal, 1930. Apptd. Western div. mgr. 1941, asst. gen. sales mgr. 1943. Gen. sales mgr., Enterprise Productions, 1946. In 1949, resigned to set up circuit in Illinois, acquiring first run houses at Elgin and Kankakee from Publick Great States.

GOMEZ, MAX: Sales executive. b. Havana, Dec. 10, 1901; p. Maximo and Josephine Gomez; e. public schools. Bank clerk and jewelry salesman. In Dec., 1921, started with Universal at Havana as salesman. In 1926 came to Metropolitan Life Insurance Co., 1929, returned to Havana as asst. mgr., WB-FN until 1932, 1932-35, Cuban National Tourist Comm.; 1935, went to Rio de Janeiro as br. mgr., WB-FN, at Ribeirao Preto and Porto Alegre until 1936. In 1938, mgr. for Sao Paulo Territory, RKO-Radio Pictures. In April 1937 transf. to Santiago, Chile, as gen. mgr.; May 5, 1938, transf. to Mexico City, Mex., held post ten years; thereafter ind. distrib. in Mexico and Cuba.

GOMEZ, THOMAS: Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontaine, Walter Hampden ("Caesar and Cleopatra," "Midsummer Night's Dream," "Idiot's Delight," "There Shall Be No Night"). On screen, 1942, in "Sherlock Holmes and the Voice of Terror." Pictures include: "Arabian Nights," "Pittsburgh," "White Dove II," "White Savage."

Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Soubriero, Gambler from Natchez, Adventures of Hajji Baba.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguilares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatres; m.p. debut in "In Wing of the Hawk; pictures since include: Ring of Fear, Richest Romance, High and the Mighty, Strange Lady in Town.

GOODE, PATRICK J.: Executive. b. Galway, Ireland, Mar. 28, 1880, e. business college. Employed in gov. ser.; established station WELI, 1935; postmaster, New Haven, Conn., 1936-50; pres., WVIC-AM, FM, TV, since 1945; pres., WHAY-AM since 1951.

GOODE, RICHARD L.: Director. b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga.; asst. to Fred Coe, prod. NBC; free-lance dir.; dir., J. Walter Thompson; shows include Lux Video Theatre, 4 yrs.

GOODFRIED, ROBERT: Publicity executive. b. New York City, Apr. 8, 1913. Entered m. p. ind. 1931 with Skouras Theats. Corp.; management & adv., in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PBC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv. pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chgo. of expl., prom., Paramount Studios, 1952.

GOODHEAD, ERIC: Artists' Representative. Entered m.p. ind. 1928 as Artists' Representative. From 1936-39 casting director Herbert Wilcox Prods.; 1940-49 Director Representation Linnit & Dunfee Ltd.; 1950-53 Director Imperadio Pictures, Ltd. & Artists Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.; assoc. prod., Laughing Anne.

GOODLATTE, DAVID JOHN: Executive. b. London, England, 1906; e. privately. Export mgr., fertilizer company before joining Associated British, 1930; apptd. booking mgr., 1946 and managing dir., 1948.

GOODMAN, ABE I.: Advertising executive. b. New York City, Sept. 12, 1905. Entered m. p. business, Universal Pictures, N. Y., later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp. 1926. Adv. prod. mgr. 20th Cent.-Fox asst. adv. mgr. April, 1949; adv. mgr., 1952.

GOODMAN, JOHN B.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Paramount as art director 1920; later Pathe, RKO Radio, Warner; again Paramount, 1932-39, then joined Universal as supervising art dir. Academy Award (with Alexander Goltizen), art direction, color picture 1943 (Phantom of the Opera, Universal); prod. prod. 1946, Rainbow Prod., Nvs. Theatre Corp., Nat'lolt Pictures, 1953; Paramount, 1954.

GOODMAN, MONROE R.: Executive. b. New York City, Feb. 12, 1909; e. N. Y. U. Accountant-Auditor, Collection Agency. Entire industry experience with Paramount. In 1940, in exchange, accounting department. In 1933; became assistant to head of Exchange Accounting Department. In 1935; promoted to Eastern Sales Division. In 1939; promoted to assistant to Southern Division Manager. In 1941:

became assistant to general sales manager of shorts and news for Paramount. In 1950, named exec. asst. to A. W. Schwaberg, then Pres. Par. Film Dist. Corp.; v.-p. Artists Producers Associates, A. W. Schwaberg Company, 1955.

GOODMAN, MORRIS: b. New York, Aug. 28, 1903; married; e. New York Univ., School of Commerce, May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Discina International Films Corp. Resigned, 1949; special film sales Columbia 1949; joined staff Lucy Kistner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952, apptd. Continental sales mgr. Dec., 1953, hdqts. Paris.

GOODMAN, MORT: Publicist, b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept. Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, apptd. v.-p. Stodel Adv. Agcy., formed Mort Goodman Adv., 1953. Member: Acad. of M. P. Arts & Sciences.

GOODMAN, MURRAY: Executive, b. New York, N. Y., Oct. 7, 1911, e. C.C.N.Y., 1931. Producer short subjects, Bray Studios, 1926-33; sales mgr., Castle Films, 1933 until sale of company to United World Films, 1947; v. p., United World Films, 1947.

GOODRICH, FRANCES: Writer, b. Belleville, N. J.; e. Vassar; N. Y. Sch. Social Service; m. Albert Hackett, writer and collaborator on stage (The Show Off, Excess Baggage, etc.), before writing for theatre in collaboration with husband (Up pops the Devil, Bridal Wine, etc.). From 1933 collaborator, orig. & s. p. numerous pictures including: Neuchâtel, A Thin Man series (two), Ah, Wilderness; Easter Parade, It's a Wonderful Life, The Hitler Gang, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young To Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers.

GOODSON, MARK: Producer, b. Sacramento, Calif., Jan. 24, 1915, e. Univ. of California, 1937. Pres. Goodson-Todman Enterprises, Ltd.; TV programs include: What's My Line, Beat the Clock, The Web, Two for the Money, Judge for Yourself, I've Got a Secret, The Name's the Same.

GOODWIN, BILL: Actor, b. San Francisco, Calif., July 28, 1910; e. U. of Calif. Henry Duffell Stock Co., San Francisco; announcer, M. C. and comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include: Incendiary Blonde, Stork Club, Spellbound, To Each His Own, Tolson Story, Tolson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

GODDWINS, LESLIE: Director, b. London, England, Sept. 17, 1889. Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Skates, Ladies Day.

Pictures include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhythm, Genius at Work, Dragnet, Gold Fever, Fireman Save My Child.

GOLDEN, RICHARD: Actor, b. London, Eng., Feb. 23, 1895. e. Chatterhouse and New College, Oxford (B.A. 1923). Stage and radio before screen. Films: Once in a New Moon (1934), Fox-British: Whom the Gods Love (1935), ATP; Tomorrow We Live (1935), Independent Producers; London Melody (1936), Herbert Wilcox. In 1937; School for Husbands, Wainwright; Rainbow Rhythm, Technicolor; Television Talent, Alexander.

Recent Pictures: Appointment with Crime, Vengeance Is Mine, Heights of Danger.

GORCEY, BERNARD: Actor, b. Switzerland; e. City Coll., N. Y.; father of Leo & David G. (Dead End Kids). On N. Y. stage many yrs. (Arthur Hammerstein prod., etc.); here created Isaac Cohen role in "Able's Irish Rose". Pictures include Out of the Fog (1941), The Great Dictator, The Unknown Guest, Joan of Paris.

Recent Pictures: Jinx Money, Fighting Fools, Ghost Chaser, Crazy Over Horses, Here Come the Marines, Feudin' Fools, No Holds Barred, Jalopy, Loose in London, Clipped Wings, Private Eyes, Paris Playboys, Jungle Gents, Boverly to Bagdad.

GORCEY, LEO B.: Actor, b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod. Dead End, 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen, Angels with Dirty Faces, Battle of City Hall, Born to Sing, Angels with Broken Wings, Destroyer.

Recent Pictures: Smugglers Cove, Fighting Fools, Ghost Chaser, Boverly Battalion, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Feudin' Fools, No Holds Barred, Jalopy, Loose in London, Clipped Wings, Private Eyes, Paris Playboys, Jungle Gents, Boverly to Bagdad.

GORDON, BRUCE: Actor, b. London, Eng., June 20, 1924, e. London. Worked in repertory theatres 1940-50; TV, 1950; many RBC TV series incl.; War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store.

Recent Pictures: Make Me an Offer, Queer Fish.

GORDON, JULIUS M.: Circuit executive, b. Beaumont, Tex., March 29, 1911; e. Univ. of Texas. Entered theatre business in 1934 with Jefferson Amusement, being elected to pres. Jefferson Amuse. Co. April 1940; also pres. East Texas Theatres, Inc. Secy. Allied States Assoc.

GORDON, LEON: Producer, author, b. London, Eng., Jan. 12, 1895; s. Alfred Charles Bennett and Florence (Hall) G.; student St. Johns Coll., London, 1918; m. Georgia Spence, Jan. 27, 1937; children, Florida, Gay. Actor, Eng., 1920; leading man Boston Repertory Co., 1921; star and author of play, Watch Your Neighbor, 1923; writer and dir., Garden of Weeds, The Poppy God, The Piker, White Cargo; dir. and star prod. for J. C. Will-Hanson, Ltd., Australia, 1929; prod., writer MGM since 1930; prod. Mrs. Parkinson, The Green Years, The Forsythe Saga, Kim; prod., General Electric Theatre, TV.

GORDON, LEONARD: Exhibitor, b. Newport News, Va., Sept. 20, 1910; e. William and Mary College, 1928-30. Started ushering in Palace Theatre, Newport News, owned by father; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., Va. MPTA 1953-55.

GORDON, LOUIS M.: Theatre executive, b. Rochester, N. Y., Feb. 6, 1900; e. Syracuse U., listed m. and in 1922 with Gordon Olympia Theatres, Boston, Mass.; entered partnership with Arthur H. Lockwood 1925, which resulted in present organization, Lockwood & Gordon Enterprises, Inc., Boston; currently pres. Member: Variety Club of New England (former Chief Barker); dir. Children's Cancer Research Foundation.

GORDON, MACK: Lyricist, r. n. Mack Gittler, b. Warsaw, Poland, 1903; m. Elizabeth Massey, Bay singer, first br. role, etc. man, Gus Hirs, Minstrels, and s. Soprano, vaudeville. In 1931, collabor. Harry Revel on songs for Flo Ziegfeld's last Follies; to Hollywood with Revel, 1933 on music and lyrics for Sitting Pretty, Gay Divorcee, Poor Little Rich Girl, In Old Chicago, My Lucky Star, Thanks For Everything, others. In 1939, assoc. with composer, Harry Warren, together received academy award for song, You'll Never Know (in Hello, Frisco, Hello) 1944; lyricist with Harold Adamson, James Monaco. Other lyrics inc. Chattanooga Choo Choo (in Sun Valley Serenade), Did You Ever See a Dream Walking? Pictures (songs) include: Song of the Islands, Springtime in the Rockies, Sweet Rosie O'Grady, Irish Eyes Are Smiling, Billy Rose's Diamond Horseshoe, I Love Melvin, The Girl Next Door.

GORDON, MICHAEL: Director, b. Baltimore, Md., Sept. 6, 1909; p. Paul Gordon and Eva Kuben Gordon; m. Elizabeth Cane, two children, Jonathan and Jane; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir., actor (Waiting for Lefty, Stevedore, Golden Boy, Anna Christie, One Bright Day); m. p. debut, dial. dir., Columbia on over 20 films; dir. in 1943; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding. Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake.

GORDON, RICHARD: Distribution executive, b. London, Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1943-46; et. c. writer on film magazine & repr. independent American co. 1946; with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent Brit. & American product; formed Renown Pictures of America, Inc., 1949; pictures include: Glass Mountain, No Orchids for Miss Bandish, Tom Brown's Schooldays, Christmas Carol, Pickwick Papers, Grand National Night, Adventures of Sadie, Dance Little Lady, Svengali; pres. Renown Pictures of America, Inc. and Gordon Films, Inc.

GORDON, RUTH: Actress, b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage prods. (The Doll's House, Sorena Bandish, Eban Frowe, Here Today, pictures include: Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y., 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness, Since collab. s. p., A Double Life, Adam's Rib, Marrying Kind, Pat and Mike; s. p., The Actress.

GORDON, WILLIAM: Executive, b. London, England, Mar. 27, 1905; p. Nathan and Vera Gordon. Cashier, stock brokerage firm, 1926-30; mgr. Rosita Moreno in tours Europe, So. Amer. 1931-41; assoc. prod., Spanish films (Victoria Films, Inc. Hollywood, 1935-36). In 1941 apptd. gov. liaison official, RKO Radio Studios, joined Universal-International, 1946. Dir. Public Relations. Wrote (collab.) Back to Back.

GORELIK, MORDECAI: Production designer, e. Pratt Institute, from 1920 N. Y. stage designer for Group Theatre, Theatre Guild, Theatre Union, etc. Professional, Success Story, Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.) Author New Theatres for Old; numerous articles on dram. technique; author Historic Theatre, Encyclopedia Americana, 1936. Began screen career as prod. designer Days of Glory, 1943. Nov. 1944, the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U., France, 1945-46; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORHAM, ALICE N.: Executive. b. March 16, 1902. Copy writer, gen. mgr. Grenell Adv. Agency, Detroit; Gorham Adv. in stock, as child; pub. dir. scripts, WXYZ, Detroit; Adv. Dept. United Detroit Theatres, 1934, pub. dir. 1936; adv. dir., 1939; winner Quigley Showmanship Silver Grand Award, 1948.

GORING, MARIUS: Actor. b. Newport, Isle of Wight, s. Cambridge & Universities of Frankfurt-on-Maine, Munchen, Vienna, Paris. Early career with Old Vic; stage debut 1927. Jean Sterling Rackinlay's Children's Matinees. Screen debut, 1936. Rembrandt, UA-London Films, in 1938: Dead Men Tell No Tales, BN; Flying 55 Admiral Films, Consider Your Verdict, Charter Films; Spy in Black, Harfield Prod. in 1938: Pastor Hall U.A.; The Case of the Frightened Lady, Br. Lion, 1940-46 serving with H. M. Forces & Foreign Office. In 1942: The Big Blockade, The Night Raider. In 1944 Lillil Marlene. Others: Statway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Traill, Odette, Pandora and The Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, the Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durdward.

GORG, LASZLO: Writer, b. Hungary, Sept. 30, 1903; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s. p. Tales of Manhattan, followed by Chameleon; orig. Every Man for Himself.

Recent Pictures: (collab. orig. & s. p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; (collab. s. p.) Murder in the Music Hall; (TV orig. s. p.) Lucky 13; (TV orig. s. p. collab.) Dreams Never Lie.

GOSDEN, FREEMAN F.: Radio comedian (Amos, of Amos and Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman, prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc. Charles J. Correll; sketch over WEBB, then signed as staff artist, WGN, 1925-26. In 1926 team orig. first Negro dialect program, Amos and Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936, Par. Continued broadcasting.

GOSSAGE, JOHN W.: Producer. b. Liverpool, England, Jan. 12, 1905; e. Uppingham. Was artist & recording mgr. to Decca Record and Peter Maurice Music Co. 1935 man. dir. Remunion Films Ltd., specializing in foreign films prod. Dreams Come True for London and Continental in 1937, assoc. prod. Housemaster and Jane Steps Out, ABP, 1938; Yellow Sands, Marikoid, The Outsider, and Gang's All Here, ABP; RAF Squadron Leader, Flying Control br., World War II; dir. Templar Prop. Ltd.

Recent Pictures: Hamlet (prod. mgr.), It's Hard to Be Good, Green Grow the Bushes, Angels One Five; superv., Richard III.

GOTTFURT, FREDERIC: Writer. b. Aug. 8, 1901. Author novels, plays. Entered m.d. industry in Paris in 1933. Since 1935 working in London. Since 1942 under contract with ABPC, Ltd. In 1949 appointed scenario editor and head of scenario dept. Pictures include: Gull in My Shadow, Young Wives' Tale, Angels One Five, Father's Doing Fine, The Yellow Balloon, Weak and the Wicked, Duel in the Jungle.

GOTTIEB, ALEX: Producer, writer, b. Dec. 21, 1906; e. U. of Wisconsin, Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W. B., Universal, RKO, 1941-50; then ind. prod.; writer, prod., Dear Phoebe, TV series, NBC.

Pictures include: Blue Gardenia, Marry Me Again, Susan Slept Here.

GOTTIEB, JOSEPH: TV Producer-Writer. b. May 25, 1910, Phila., Pa.; e. U. of Pa.; writer-dir.-prod., WCAU, Phila., 1936-44; prog. dir., WMCA, N. Y., 1944-48, dir., New World A-Coming which won Peabody Award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41, dir., Strike It Rich, radio; writer and assoc. prod., Strike It Rich, CBS-TV since 1951 and The Big Pay Off, NBC-TV since 1952.

GOTTIEB, MARTIN: Executive. b. New York, April 16, 1908. Entered m. p. ind. 1910 with Loew, M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.), chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Rieger Lab. Became secretary, 1930. In 1932 organized Weigot Trailer Service. Partnership with C. L. Welsh.

GOTTIEB, SAAL: District manager, Loew's, Inc., New York; e. C. C. N. Y. Messenger, office boy, Marcus Loew Booking Agcy., 1920; student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then current post.

GOTTLÖBER, SIGMUND: Pres., American Foreign Language Press, b. Belz, Romania, Sept. 10, 1889; e. U. of Vienna (Austrian City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Maximilian Winkler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. secy. of that org. Publisher, National Theatre and Journal Magazine. Headed many committees during World War II in foreign language field.

GOTTSCHALK, ROBERT: Executive. b. Chicago, Ill., March 12, 1918, e. Carleton College, B.A., 1939. Short subject prod., 1910-49; org. R.E.G., Inc., camera equipment, 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

GOULD, DAVID: Executive. b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub., expl., east div., MGM, 1929; v. p., MGM de Colombia, 1930; then supr. West Indies; Republic, Brit. West Indies & Chile, 1940-42; man. superv., U.A., West Indies, 1942; Far East dist. mgr., U.A., to 1949; own business as overseas dist. of m. p. and prod. rep. (David Gould Motion Pictures) specializing in Far East area.

GOULD, PAULA: Publicist. b. New York City; e. Columbia U. Author novel Publicity Girl. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.

GOULD, T. J.: Sales Executive. b. Portland, Ore., Dec. 17, 1892; e. Oregon Agricultural Coll. Entered m. p. ind. with MGM in 1920. Was member, Winnipeg Grain Exchange, 1916-20; served as American Air Force officer in World War I. Now gen. sales mgr., MGM Pictures of Canada, Ltd. Died May 23, 1953.

GOULD, WALTER: Executive. b. Vienna, Austria, July 8, 1902; e. Europe. Engaged in prod. activities, Hollywood, 1920-25. Joined United Artists foreign distrib. dept. 1926; in Panama, Mexico to 1932; superv. Latin America to 1936; asst. to foreign mgr.; foreign mgr., 1940-49. U. S. rep. foreign & domestic dist. Died Sept. 5, 1955.

GOULDING, EDMUND: Director, writer, composer. b. London, England, March 20, 1891. On London stage from 1912 until World War I. To U. S. after service in France, 1919. Author with Edgar Selwyn New York stage production Dancing Mothers. Novel, Fury (Dodd Mead, 1922). Adapted for screen To'able David, The Bright Shawl, Peacock Alley, Fascination, etc. Writer-director for MGM 1925 Love (Garbo-Gilbert), and since numerous Hollywood productions including: Grand Hotel, The Trespasser, Riptide, We Are Not Alone, Dawn Patrol, The Banners, The Old Maid, Dark Victory, The Great Lie, The Constant Nymph, Claudia, The Razor's Edge, Mr. 880, We're Not Married, etc.; composed songs, Love, Your Magic Spell Is Everywhere, Mam'selle, etc.

GOWTHORPE, M. F.: Circuit executive, Was treas. Paramount Theatres, Service Corporation, in Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?", 1933. Made personal appearance tour with Wheeler & Woisey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Pigskin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, The Hawk in the R.A.F., Footlight Serenade, Springtime in the Rockies.

Recent pictures: Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Gills in a Jeep, Diamond Horseshoe, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Wabash Avenue, My Blue Heaven, Call Me Mister, Meet Me After the Show, The Farmer Takes a Wife, How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRAD, MAURICE: Short subject sales manager, Columbia Pictures, New York. b. New York, N. Y., Jan. 5, 1895; e. courses in adv., sales prom., bus. admin., Detroit. Secy. to v. p. of Graham Bros., mfrs. of motor trucks; adv., sales prom. mgr., 1924; same capacity when Dodge Bros. took over co.; adv. mgr., Graham Bros. Corp.; superv. adv. sales prom., Graham-Palge Interl. Corp. Entered m. p. ind. as asst. to dir. of sales prom., Columbia Pictures, 1932; dir. of sales prom., July, 1933; ed. of Columbia Beacon, Oct., 1936; present post, 1946.

GRADY, BILLY, JR.: Producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. dir. ed. MGM, 1934; film ed. MGM, 1935; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod., Cry of the Hunted, Code Two, Gypsy Colt; CBS-TV prod., That's My Boy.

GRADY, BILLY, SR.: Studio executive, b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio rep.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAETZ, PAUL: Producer. b. Apr. 4, 1899. Pres., A.F.E. Corp., N. Y.; Transcontinental Films, Paris, London, Rome. Recent pictures: Le Diable au Corps (Devil in the Flesh), Dieu a besoin des Hommes (God Needs Men), 1950, Rome 11 o'Clock, Monsieur Ripois (Knave of Hearts), Les Hommes en Blanc (The Doctors).

GRAFF, E. JONNY: Executive; b. Atlantic City, N. J., Dec. 2, 1911; e. U. of Pa.; m. Peggy Moore; 1944, writer, dir. acct. exec. for Donahue & Coe Adv.; 1947, writer, Face of the Music, WGBS-TV; 1947, prog. dir. and head of prod. WBKB in Chicago; 1950, helped form Snader Television Sales as vice-pres. in charge of sales; pres. Tele-Graff Prod., TV; sales mgr. Tee Vee Co. library service; gen. sales mgr., asst. to pres., New Mexico Broadcasting Co., KGGM-TV, Albuquerque, N. M.

GRAHAM, JOE: Writer-director, b. Portsmouth, O. e. Ohio State, Western Reserve, Radio, TV, films.

GRAHAM, PHILLIP L.: Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty. 1939-42; asso. pub. Washington Post, 1946, later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres., dir., WTOG, Inc.; dir. Am. Security & Trust Co., Aecia Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive, b. Falls City, Neb., e. U. Neb., B.A., '34, joined foreign dept. Paramount Pictures, 1934, stationed in Mexico 1935; special rep. Australia, 1936-38; asst. mgr., 1938-39; mgr., Mexico, 1940-43; special rep. Spain, 1943-45; asst. to mgr. Latin Amer. div. Paramount International Films, Inc., April 1945, hdqts. Mexico, D.F.; now man. dir. Argentina, Uruguay, Paraguay; hdqts., Buenos Aires.

GRAHAME, GLORIA: Actress, r. b. Gloria Grahame Hallward, b. Los Angeles, Calif., Nov. 28, 1929, in numerous stage plays; screen debut in *Blonde Fever*, 1944, Academy Award, best supporting actress, *The Bad and the Beautiful*, 1952; star of *Tomorrow*, 1953.

Recent Pictures: *It Happened in Brooklyn*, *Crossfire*, *Mert and the Movies*, *Roughhead*, *Woman's Secret*, *The Great-est Show on Earth*, *Sudden Fear*, *Four for the Road*, *A Man on a Tight Rope*, *The Big Heat*, *The Good Die Young*, *Human Desire*, *Naked Alibi*, *Not as a Stranger*, *The Cobweb*.

GRAINGER, EDMUND C.: Former pres. Shea Ent., Inc. (formerly Fleber & Shea, tooth circuit, N. Y.); b. Medford, Mass.; brother James R. G. (which see); e. Boston U. Law School, LL.B., East, div. sales mgr., 20th Cent.-Fox; resigned 1938 to join the Shea Enterprises as gen. mgr. New York affiliate Is Jamestown Amusement Co., Inc. Elected pres., Nov., 1949; asst. to v.-p., RKO Theatres, July, 1952-Jan., 1954; circuit sales mgr., Republic, Jan., 1955.

GRAINGER, JAMES EDMUND: Producer, b. New York City, b. Veronica and James B. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered n. p. ind. as salesman Fox; entered prod. as studio exec., director, unit mgr.; prod. for Fox, Universal, Warner, Republic. Pictures include: *Riders of the Purple Sage*, *Diamond Jim Brady*, *Love Before Breakfast*, *Sutter's Gold*, *Magnificent Brute*, *International Squadron*, *Flying Tiger*, *Four for the Road*, *Army Photo Section*; Prod. films for Army; returned to Republic, prod. *The Fabulous Texan*, *Wake of the Red Witch*, *Sands of Iwo Jima*. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release: *Flying Leathernecks*, *The Racket*, *One Minute to Zero*, *Blackboard the Pirate*, *Split Second*, *Devil's Canyon*, *Second Chance*, *The French Line*, *Treasure of Pancho Villa*.

GRAINGER, JAMES R.: Executive, b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dram. cos., circuses, etc. Became assoc. in p. as act. Amer. roadshowing of film *Cabrila*; afterward west, div. sales mgr. Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; e. St. Francis Sheehan, exec. prod., Fox Film Corp.; e. & gen. mgr., Marshall Neilan Prods. and concurrently sept. Charles Chaplin in distrib. of *The Kid* and William Randolph Hearst in distrib. Hearst prods. through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 asst. gen. sales mgr. Fox Film Corp.; elected vice-pres. in charge distrib. 1930; joined Universal Pictures, 1933, as vice-pres. & gen. mgr. Manned pres. & gen. sales mgr. Republic Pictures Corp., 1938. Jan. 1946 elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp., formed by merger Republic Pictures Corp., consolidated Film Industries, Inc. and Setao Co. Pres., member dir. RKO Pictures, RKO Radio Pictures, Inc., 1953-1955; superv. sales & distrib., RKO Radio; res. Oct., 1955.

GRANET, BERT: Producer, writer, b. New York City, July 10, 1919; e. Yale U., Sch. Fine Arts (47 Workshop). From 1938 author s. p., orig. & adapt. numerous pictures including *Quick Money*, *The Affairs of Anabel*, *Mr. Deodile*, *Kicks Off Laddie*, *A Girl and a Guy and a Gob*, *My Favorite Wife*. Produced number of pictures from 1944 inc. *Bride by Mistake*, *Sing Your Way Home*, *Those Endearing Young Charms*, *Do You Love Me?*, *The Marrying Kind*.

GRANGER, DOROTHY: Actress, b. New London, Ohio, Nov. 21, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1928; in stock, night clubs, etc. Screen career began with short subjects (*Accidental Husband*, Mack Sennett). In 1933 in cast of *Only Yesterday*; feature pictures since include *King of the Night*, *Marriage on Approval*, *Diamond Jim*, *Dramatic School*, *Pardon My Stripes*.

Pictures includes: *Lady in the Dark*, *Under Western Skies*, *Jade Mask*, *The Southerner*, *Sunset in El Dorado*, *Corpus Delicti*.

GRANGER, FARLEY: Actor, b. San Jose, Calif., July 1, 1925; e. Hollywood, School prior to m. p. career; screen debut in "North Star" 1943; in U. S. Armed Forces 1944-6. Recent Pictures: *They Live By Night*, *Rove*, *Enchantment*, *Roseanna McCoy*, *Slide Street*, *Our Very Own*, *Edge of Doom*, *Strangers on a Train*, *Behave Yourself*, *I Want You*, *O'Henry's Full House*, *Hans Christian Andersen*, *Story of Three Loves*, *Small Town Girl*, *Summer Hurricane*, *Brass Ring*.

GRANGER, STEWART: Actor, r. n. James Stewart, b. May 8, 1913; e. a. medicine; Webber-Douglas Sch. of Acting, London; m. Jean Simmons; actress. In Brit. Army, World War II. On stage from 1935, Hull Repertory theat.; Birmingham Repertory; *Malvery Festivals* (1936-37); *Old Vic Co.* Screen debut 1940 in *So This Is London*. Pictures since include *Convoy*, *Secret Mission*, *Thursday's Child*, *Man in Gray*, *The Lamp Still Burns*, *Fanny by Gaslight*, *Love Story*, *Waterloo*, *Madonna of the Seven Moons*, *Caesar and Cleopatra*. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

Recent Pictures: *Caravan*, *Magie Bow*, *Captain Boycott*, *Blanche Fury*, *Saraband for Dead Lovers*, *Woman Hater*, *Adrian and Adrian*, *Waterloo Road*, *King Solomon's Mines*, *Sailors*, *Three Light Touch*, *Wild North*, *Saramouche*, *Prisoner of Zenda*, *Salome*, *Young Bess*, *All the Brothers Were Valiant*, *Beau Brummell*, *Green Fire*, *Moonlight*, *Deadlock*, *Bhowani Junction*.

GRANIK, THEODORE: Lawyer, b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch.; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y. 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; spec. advisor to Chairman WPB, 1942; National counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Affairs Council; Know, need. Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences.

GRANT, ARNOLD: Attorney, executive, b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B., '29 (cum laude). Counsel various individuals in n. p. ind. *Merchandise*, *Electrical Starting Gate Co.*, *Empire State Bldg. Corp.*, *Grayson-Robinson Stores, Inc.*, *Hertz Corp.*, *Orto Theatres (Wisc.)*, *Squibb Bldg. Corp.*, *Atlantic National Insurance Co.*

GRANT, CARY: Actor, r. n. Archibald Alexander Leach, b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co., a season. Screen debut 1932 in *Patron of the Poor*. "This is the Night." Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: *Gambling Ship*, *Alice in Wonderland*, *Sylvia Scarlett*, *Suzzy*, *Holiday*, *Gunga Din*, *The Philadelphia Story*, *The Howards of Virginia*, *Penny Serenade*, *Suspicion*, *Once Upon a Honeymoon*, *Mr. Lucky*.

Recent pictures: *Destination Tokyo*, *Once Upon a Time*, *None But the Lonely Heart*, *Arsenic and Old Lace*, *Bachelor and the Bobby Soxer*, *The Bishop's Wife*, *Every Girl Should Be Married*, *Mr. Blandings Builds His Dream House*, *We a Male War Bride*, *Crisis*, *People Will Talk*, *Room for One More*, *Monkey Business*, *Dream Wife*, *To Catch a Thief*.

GRANT, JACK: Casting director. Started with N. Y. Central B.R.; served in U. S. Army; asst. dir. Republic Productions, Inc. since 1944. Member, Screen Actors Guild (exec. 6 yrs.).

GRANT, JAMES EDWARD: Writer. From 1935: *Whip-saw*, *The Ex-Mrs. Bradford*, *Big Brown Eyes*, *Great Guy*, *Danger—Love at Work*, *The Women Men Marry*, *There's That Woman Again*, *We're Going to Be Rich*, *Miracles for Sale*, *Music in My Heart*, *Boom Town*, *They Dare Not Love*, *Johnny Eager*.

Pictures include: (s. p.) *Belle of the Yukon*; (prod. & orig. s. p.) *Great John L.* (dir., author) *Angel and the Badman*; (story) *Johnny Allegro* (collab. s. p.) *Sands of Iwo Jima*, *Bullfighter and the Lady*; story, collab. s. p. *Surrender*; story, s. p. *California Passage*, *Flying Leathernecks*, *Two of a Kind*; s. p., *Big Jim McLain*, *Hondo*; dir., collab. s. p., *Ring of Fear*.

GRANT, JOHN: Writer, b. Tarentum, Pa., Dec. 27, 1891. Actor in vaude., burlesque, stock; plays include: *Going Up*, *Good News*, *Desert Song*, *New Moon*; wrote early Abbott & Costello radio scripts; pictures include: collab. s. p., *Rio Rita*, *Madon My Saron*; prod., *Bowery to Broadway*; collab. s. p., *Here Comes the G. G. G.*; prod., collab. s. p., *Naughty Nineties*, *Wistful Widow of Wagon Gap*, *Buck Privates Come Home*, *Mexican Hayride*, *A & C Meet Frankenstein*, *Noose Hangs High*, *A & C Meet the Killer*, *A & C in Foreign Legion*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *Fireman Save My Child*; s. p., *A & C Meet the Keystone Kops*.

GRANT, KIRBY: Actor, r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911 e. Univ. of Washington, Whitman College, American Conservatory of Music, Perf., night club, radio; screen debut in *Hi Good Looking*, 1943; pictures include: *Northwest Territory*, *Rhythm Cowboy*, *Yukon Hunt*, *Call of the Klondike*, *Comin' Round the Mountain*, *Yukon Gold*, *Fangs of the Arctic*, *Northern Patrol*, *Yukon Vengeance*.

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GRANT, MARSHALL: Producer. b. Racine, Wis., June 2, 1910; e. Marquette U. (B.A.). Continually exc. **WILAD.** Milwaukee, 1931-32; actor, N. Y. stage, stock; plays incl.: **Skidding, Enter Madame, Awake and Sing, Squaring the Circle, Rain from Heaven.** Entered m. p. ind. as prod. asst. to Edward Small, **I.K.O.** 1936; Eastern story, talent head, Universal, 1937; later studio story ed.; assoc. prod., Feb., 1940; pictures include: **South to Karanga, Diamond Frontier, San Francisco Docks, Mr. Dynamite, Destination Unknown, Madame Spy;** in U. S. Army, 1942-45; exc. prod., Universal; pictures include: **Little Miss Big, Slightly Scandalous, Her Adventurous Night;** formed Marshall Grant Prod., 1946, prod. **Moonrise;** formed Grant-Keam, 1948, prod. **Your Show Time for Lucky Strike;** exc. prod., film dir.; **Ruthrauff & Ryan** 1940-52. Prod. **Glass Knave, Inc.**, 1953; in assoc. John Rawlins formed **Rawlins-Grant, Inc.**, to prod. **Manhunt, TV** syndication, 1954.

GRANVILLE, BONITA: Actress. b. Chicago, Ill., Feb. 2, 1923. p. Bernard Bunny Granville and Rosina Timponi Granville, professionals; m. Jack Wrather. Started screen career 1932 with **Silver Dollar.** Pictures include **Cavalcade, H. M. Pulham, Esq., Now, Voyager, Hitler's Children, Suspects.**

Pictures include: **Blonde Trouble, Youth Runs Wild, Song of the Open Road, The Beautiful Cheat, Senorita from the West, The Guilty, Love Laughs at Andy Hardy, Strike It Rich, Guilty of Treason.**

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng. Sept. 13, 1907; e. Haberdashers Askes School, Hamstead & Crawford Coll., Maidenhead. Student theatre mgr. at St. Stephen's Bush Pavilion & subsequently house mgr. **Palaceum, Palmers Green, 927,** salesman with **MGM** in South Wales and West of England territories 1928-36; selected from British org. & promoted to gen. mgr. for **British West Indies** until 1939, when transferred to **Venezuela** as gen. mgr.; later superv. Resigned early in 1946 & joined **Warner** as gen. mgr., Chile; promoted to **Far Eastern** superv.; resigned end of 1948; apptd. U-I spel. rep. touring Great Britain and co-ordinating U-I's activities within G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRAUER, BEN: Commentator. b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Commentator for presidential inaugurations, NBC Symphony Concerts, United Nations, sports, etc. Affiliation: National Broadcasting Co. Member, Overseas Press Club, Radio Pioneers.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutley, then **Lloyd's** prior to theat. career. First stage appearance 1934 in **Charles B. Cochran's Streamline;** since in **Novello** musicals at **Drury Lane;** repertory at **Windsor, etc.**

Recent Pictures: **Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day, Lilacs in the Spring.**

GRAY, ARTHUR, JR.: Executive. b. New York, N. Y., Dec. 21, 1922; e. M.I.T. U. S. Air Force, 1942-45; with **Kuhn, Loeb & Co.**, investment bankers, 1945-53; pres., **Michael Myerberg Prod.**, Aug., 1953.

GRAY, CAMPBELL: Actor. b. London, Eng., 1912; e. Herne Bay Coll., Kent, & France. To **Australia** 1928; revues, m. p., radio work; toured for Army; returned to England to stage and m. p. Pictures include: **Give Us This Day, The Mudlark, Pool of London, Night Without Star, No Highway in the Sky, Treason, So Little Time. Always a Bride, Forbidden Cargo.** TV: **Pickwick Papers, You Were There (series), etc.**

GRAY, COLEEN: Actress. r. n. Doris Jensen. b. Staplehurst, Neb., Oct. 23, 1922; e. Hamline U. B.A. summa cum laude, 1943, Actor's Lab.; m. William C. Bidlack. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir. Little theatres 1943-44; screen debut in "State Fair" 1945.

Recent Pictures: **Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor, Models, Inc., Kansas City Confidential, Sabre Jet, Arrow in the Dust, The Fake, The Vanquished, Las Vegas Shake-down.**

GRAY, DULCIE: Actress. b. Malaya, Nov. 20; e. Webber Douglas Sch., London. Stage debut 1935. **Aberdeen, Hay Fever.** In 1943 appeared on screen in **Two Thousand Women.** Recent Pictures: **A Man About the House, Mine Own Excitement, My Brother Jonathan, The Glass Mountain, They Were Sisters, Wanted for Murder, The Franchise Affair, Angels One Five, There Was a Young Lady.**

GRAY, GORDON: Executive. b. Elbert Lea, Minn., Nov. 16, 1905; e. U. of Missouri. Entered broadcasting ind. 1932; gen. mgr., Central States Broadcasting Co.; v.-p., **WVJ**, Philadelphia; **Good Will Stations** in Detroit, Cleveland, Los Angeles; now v.-p. dir., **General Tele-radio, Inc.**; dir., **Mutual Broadcasting System;** v.-p., dir., N. Y. State Assn. of Broadcasters.

GRAY, LOUIS: Producer. b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, SALLY: Actress. b. London, Feb. 14, 1918; p. Prof. Mother was a ballet dancer. Studied dancing, and acting at **Fay Compton** School of Dramatic Art before entering pictures. In 1933: "Salut in London," **I.K.O.** "The Lambeth Walk," **MGM.** "A Window in London." On stage in **Pummy Side Up, Lady Behave, My Sister Elleen.** Films since 1944: **Carnival, Green for Danger, They Made Me a Fugitive, Mark of Cain, Silent Dust, Obsession, Escape Route.**

GRAYSON, KATHRYN: Actress. r. n. Zelma Hedrick; b. Winston-Salem, N. C., Feb. 9, 1923. e. St. Louis schools. Singer. Screen debut: **Andy Hardy's Private Secretary, 1940;** **The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer;** achieved stardom in **Anchors Aweigh, 1945.** Pictures include: **Ziegfeld Follies of 1946, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, Showboat.**

Recent Pictures: **That Midnight Kiss, Grounds For Marriage, The Toast of New Orleans, The Kissing Bandit, Show Boat, Lovely To Look At, Desert Song, So This Is Love, Kiss Me Kate, Vagabond King.**

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan. 1, 1897. e. Univ. of Minnesota. Reporter; U. S. Navy, **V.W.I. B'way** plays include: **Celling Zero, Wallflower, Wednesday's Child, If This Be Treason.** All Editions; pictures include: **Boomerang, Northside 777, Street With No Name;** TV shows include: **Treasury Men in Action.**

GREEN, ABEL: Editor, Variety, b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio-TV, etc., since 1921; org. foreign news coverage for **Variety, 1929-30;** ed. **Variety** since 1933; co-auth. & prod., **Philo-Variety Radio Hall of Fame, coast-to-coast ABC Network** radio hour; author, **Mr. Broadway, My Broadway** nightclub (from **Variety** 1949); also **Show Biz (Vaude to Video) (Henry Holt & Co.)** in collab. **Joe Laurie, Jr., 1951;** anthology **Fractured French and Compound Fractured French (both Doubleday), 1951;** editor **Variety Music Cavalcade (Prentice-Hall), 1952;** **The Spice of Variety (Henry Holt & Co.) 1952;** **Tin Pan Alley, 1952;** **Outward Bound and Gagged (Doubleday), 1953;** author **Show Biz, RCA Victor** album cavalcade show business greats of 50 years, 1954. Member: American Society of Composers, Authors and Publishers, Motion Picture Pioneers, The Skeepers, Variety Club of New York.

GREEN ADOLPH: Writer. b. New York, N. Y., Dec. 2. Wrote book, sketches & lyrics for many Broadway shows including: **On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town, m. p.,** includes s. p., **Good News, On the Town;** story, s. p., **Barkeleys of Broadway;** score, **Take Me Out to the Ball Game;** story, s. p., **Singin' in the Rain, Band Wagon;** all in collab. with **Betty Comden.**

GREEN, ALFRED E.: Director. b. Parris, Cal. Entered pictures in 1912 with **Selig Polyscope.** Director of silent pictures (**Sally, Irene, Back Home and Broke, Little Lord Fauntleroy, Through the Back Door**). Talking pictures include **Disraeli, Old English, The Green Goddess, The Rich Are Always with Us, Union Depot, Allen Murder Case, 20,000 Men a Year, Shooting High, South of Pago Pago, Plowing Gold, Just of the River, Adventure in Washington, Badlands of Dakota, The Mayor of 44th Street, Meet the Stewarts, Mr. Winkle Goes to War, Appointment in Berlin, There's Something About a Soldier, Strange Affair, A Thousand and One Nights, Tars and Spars, Jolson Story, Fabulous Doreys, Capachama, Four Faces West.**

Recent Pictures: **Girl from Manhattan, Cover Up, Sierra, Jackie Robinson Story, Two Gals and a Guy, Invasion U. S. A., Paris Model, Eddie Cantor Story, Top Banana.**

GREEN, DENIS: Actor. b. London, Eng., April 11, 1905. Flying officer with **RAF** until 1924; mgr. lease estate in North India, 1924-28. First stage appearance **Ianlet** (with **Leslie Howard**), 1928; later **Murder in Cathedral and Black Narcissus;** co-author of stage prods. **The Saint Misbehaves** (with **Leslie Howard**). Flying Aviator **Flay Peter** (with **Reginald Kneebone**) at **Olympia.** Hollywood career started 1939 with **Louise** of **Baskervilles.** Pictures include **Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in RAF, Scotland Yard, This Above All, Dr. Jekyll and Mr. Hyde.** In 1944 **Frenchman's Creek.** Since in **Lone Wolf in London.**

Recent Picture: **Mighty Joe Young.**

GREEN, GUY: Director of photography. b. Somerset, Eng. 1913; cinema 1929. Joined **Film Advertising Co.** as projectionist & camera asst. 1933; camera asst., **Elstree Studios (RIP) 1935;** started as camera operator on films including **One of Our Aircraft is Missing, In Which We Serve, This Happy Breed, 1944;** Director of **Photography Films** include: **The Way Ahead, Great Expectations, Oliver Twist, The Passionate Friends, Captain Horatio Hornblower, Story of Robin Hood, The Beggar's Opera, Rob Roy;** dir. **River Beat;** photog.: **I Am a Camera.**

GREEN, JOHNNY: Musical director-composer. b. New York City, Oct. 10, 1908. e. Horace Mann School, N. Y. Military Acad., Harvard U., 1928, A.B.; m. Bunny Waters. Entered m. p. ind. as rehearsal pianist, **Paramount, Astoria, N. Y.;** full-fledged composer-conductor, 1930-32; as name band leader, made numerous shorts, 1933-40. Composer, songs, **Body and Soul, Out of Nowhere, I Cover the Water, Front, etc.,** also symphonic works performed by **N. Y. Philharmonic, C. B. S. dir., MGM, E. C. Orr;** Eng.; on many radio programs, 1933-48. Joined **MGM,** composer-conductor, 1942-46; **Intern'l, 1947;** ret. to **MGM** for **Easter Parade (Academy Award, scoring of musical); Warner, 1948-49;** **Academy Award** collab. best scoring of musical, **American in Paris, 1951;** **Golden Globe Award 1949,** best score of year. Director **General; Acad. Award,** best one-reel short, 1953. Apptd. gen. music dir., **MGM, 1949.** First v.-n. **Academy M. P. Arts and Sciences,** chmn. music br., 1953-54; covered **Hollywood Bowl** summer concerts since 1949; prod., featured in **MGM Concert Hall** shorts, 1953-54.

GREEN, KENNETH: Publicist. b. London, Eng., Dec., 1913; e. Notre Dame, London; L.C.C. Elementary in RAF. World War II. Began as staff writer **Era, London. En-**

tered m. p. ind. 1935 as pub. mgr. BIP Studios; in same capacity. Brit. Lion, 1936; Republic 1939. In Mar. 1946, pub. J. Arthur Rank Org. 1947; pub. mgr., Two Cities, Denham, Pinewood.

GREEN, MILTON C.: Purchasing agent, Republic Pictures Corp. b. New York City, Sept. 14, 1905. Accountant. Consolidated Film Industries, Inc., 1928; purchasing dept., 1931. Joined Republic Pictures Corp., 1938.

GREEN, NEWTON B.: Gen'l manager. Camera Works. Eastman Kodak Co.; b. Byron, N. Y., June 9, 1904; married; e. Oberlin College, 1914, AB; University of Cincinnati, 1917, AM. In 1918 instructor U. S. Army School of aerial photography. Since January 1, 1919, assistant in research laboratory, Eastman Kodak Co.; head of development department, Eastman Kodak Co.; supt. eng. Eastman Kodak.

GREEN, WALTER E.: Vice-president, General Precision Equipment Corp., New York; president, subsidiary, National-Simplex-Bludworth, Inc. b. Orange, N. J., Aug. 13, 1889. Early associated with m. p. as clerk Kinograph dept., Thomas A. Edison, Inc. Followed positions as purchasing agent Mutual Film Corp.; gen. mgr., Kleine Optical Co.; sales mgr., Precision Machine Co. President, National Theatre Supply Co. from formation 1926, to consolidation in National-Simplex-Bludworth, Inc., 1943.

GREENBERG, ABE: Publicist. b. New York, N. Y., May 1, 1905. e. St. John's U. Reporter, columnist, N. Y., 1921-36; feature writer, San Francisco, 1936; ed., columnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub., adv. agency, 1952-53; L. A. Daily News, 1954; dir. of pub. col., KTLA, Los Angeles, 1955.

GREENBLATT, ARTHUR: Sales manager. Entered m. p. ind. as Educational Pictures salesman, 1922, apptd. N. Y. br. mgr. 1923; opened own exchange 1934-36; salesman Gaumont-Brit., then br. mgr., circuit sales mgr.; gen. sales mgr.; N. Y. br. mgr. Monogram; gen. sales mgr. PRC, apptd. vice-pres. in chg. of distrib. 4 yrs.; rejoined Monogram as Eastern dist. mgr., then Eastern div. mgr.; Eastern sales mgr. Screen Guild 1947; apptd. gen. sales mgr., 1948; gen. sales mgr. Lippert Pictures, 1949-51; p. 1951; home office spec. sales rep., Allied Artists, Sept., 1954.

GREENBLATT, HERBERT H.: Sales executive. b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; mid-west dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug., 1954.

GREENE, CLARENCE: Writer, producer. b. New York, N. Y.; e. St. John's U. Author of play, *Show a Lawyer*; writer, prod., dir. early commercial TV show in U. S., 1935; pictures include, collab. orig., *Great Plane Robbery*; collab., s. p., prod., D.O.A., *The Well*, *The Thief*, *Wicked Woman*, New York Confidential.

GREENE, RICHARD: Actor. b. Plymouth, England, Aug. 25, 1918; p. late Richard Greene, prof. & Kathleen Gerrard, prof. e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938: *Four Men and a Prayer*, *My Lucky Star*, *Submarine Patrol*, Kentucky, *Little Princess*, 20th-Fox. Joined British armed forces, 1940. TV: *Adventures of Robin Hood*, 1955.

Recent Pictures: Forever Amber, The Fan, Now Barabas, Don't Take It to Heart, If This Be Sin, Operation X, Let's Doze, Desert Hawk, Black Castle, Rogue's March, Bandits of Corsica, Captain Scarlett.

GREENE, WILLIAM HOWARD: Cinematographer. With Technicolor Corp. since 1922. Did two-color photography on *Ben Hur* (Rome). Other pictures include *Jesse James*, Northwest Mounted Police, *Shepherd of the Hills*. In 1943-44 collab. *Salute to the Marines*, *Phantom of the Opera*, *All Baba and the Forty Thieves*, *Cobra Woman*, Academy Award, *A Star Is Born*, with Harold Rosson; *Garden of Allah*, Academy Award (with Hal Mohr); color cinematography, 1943 (*Phantom of the Opera*, Universal); 1955 *Trial of the Lonesome Pine*; first 3-strip Technicolor, location exteriors; collab. photog., *Violent Men*.

GREENFIELD, IRVING H.: Executive. b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith. Now sec'y., attorney, Loew's, Inc.

GREENHALGH, PAUL J.: General manager, Jay Emanuel Publications, Inc., publishers of Motion Picture Exhibitor, trade journal; Theatre Catalog, annual devoted to physical theatre. b. Philadelphia, Pa., Dec. 4, 1904; married and has four sons. Joined Barrist-Goodwin Publications in 1922, when Philadelphia Exhibitor was sole regional, and worked in all departments; apptd. adv. mgr. of Exhibitor in 1925. With acquisition of Washington, D. C. Exhibitor and formation of New York State Exhibitor and New England Exhibitor, he became business manager for the entire group which was amalgamated into Motion Picture Exhibitor in 1934; gen. mgr., 1950.

GREENSPAN, ERIC P.: Executive. b. London, Dec. 21, 1910; e. H. S. Edinburgh. Entered film ind. in 1924 with United Film Co. in Leeds; joined Tiffany Productions 1927 and resigned in 1930 to join Producers Distributing Corp.; with Columbia Pictures Corp. as Birmingham Branch Manager, 1935 promoted to area supervisor, United Kingdom supervisor, circuit sales mgr., asst. sales mgr., sales mgr.; resigned from Col., 1951; appointed producers representative Oriental International Productions, Hollywood; sales mgr. A.B.F.D.; resigned 1952 to form Greenspan & Seligman Enterprises, Ltd. (G. & S. Film Service) as managing dir.; also dir. sales, Stereo Techniques, Ltd.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, journalism, literature, music, arts. Reporter. City News Bureau, then Associated Press correspondent, Chicago; ed., *Heard and Seen Magazine*, Chicago; ed., *Variety Weekly* in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. prod. to Joseph I. Breen, prod. art. in Chicago, 1942; joined Motion Picture Soc. for music as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. sec'y., Hollywood Motion Picture Industry Council, 1951.

GREENTHAL, MONROE: Advertising agency owner. b. New York, Sept. 6, 1906; e. Columbia U. With Vanity Fair and Vogue mags., Lawrence Fertig Adv. Agency, Central Adv. Agency; ed. of Gold Mine, Universal Pictures house organ; assoc. ed., Universal Newsreel; expl. dir., United Artists, 1931; later dir. of adv. pub. Worked with War Prof. Bd. as consultant in movie salvage and conservation; chief of M. P. Branch I. S. D. under Secy. of War, Robert S. Patterson, Adv. pub. dir., United World Pictures, 1945; v.-p.; formed adv. agency, Monroe Greenthal Co., Inc., 1946; pres. Palladium Radio Prod., 1951.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. *Passing Show* (1912-13); *Ritz Review*. Pictures include *Parlor, Bedroom and Bath*, *Man in Possession*, *Stepping Out*, *Flying High*, *First Cabin*, *Star Dust*, *Young People*, *Down Argentine Way*, *Tall, Dark and Handsome*, *Moon Over Miami*, *Perfect Snob*, *Springtime in the Rockies*, *Dixie Duran*.

Pictures include: *The Gang's All Here*, *Up in Mabel's Room*, *Home in Indiana*, *Wake Up and Dream*, *Driftwood*. Returned to New York stage *Out of This World*, 1950; *Dangerous When Wet*.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: *Le Malade Imaginaire*, London; in other London plays & repertory. Screen debut: *The Gentle Sex*, 1942. Pictures since include: *They Knew Mr. Knight*, *Latin Quarter*, *Girl in a Million*, *The Man Within*, *The October Man*, *The White Unicorn*, *Sargand for Dead Lovers*, *Bad Lord Byron*, *Whiskey Galore*, *Kind Hearts*, *Coronets*, *Train of Events*, *Flesh & Blood*, *Young Wives'* Tale, *Mr. Peck-A-Boo*, *Man in the White Suit*, *Importance of Being Earnest*, *Father Brown (The Detective)*, *Knave of Hearts (Lovers Happy Loves)*, *Moonlight*, N. Y. stage, *Confidential Clerk*, 1954; London stage, *Moon & the Chimney*.

GREENWOOD, JOHN: Composer. b. London, Eng., June 26, 1889; e. studied music Royal Coll. of Music, London; winner Grove Scholarship and Sir Arthur Sullivan prize for composition; husband of Margaret Hicks, actress. Composer of symphonic works, chamber music, scores & songs revues, operettas; conductor own works, London Symphony and B. C. S. Symphony Orchestras. Composer scores & songs many Brit. screen prod. since sound, including "Red Hell," "Man of Aran," "The Constant Nymph," "Elephant Boy," "East Meets West," "Nine Men," "The Gentle Sex," "The Lamb Still Barks," "San Demetrio."

Recent Pictures: *Rescue*, *Quartet*, *Eureka Stockade*, *Frieda*, *Broken Journey*, *The Last Days of Dolwyn*, *The Lost People*, *West Country*, *Trio*, *Berth 54*, *A Family Portrait*, *The Brahazon*, *The Good Life*, *Another Man's Poison*, *The Gentle Gunman*, *Grand National Night*, *King of the Square Mile*.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9, 1924. m. Edward Lasker. Orchestra singer; photograph as WAC on Life Magazine cover now screen debut in *Pan-Americana*, 1945.

Recent Pictures: *They Won't Believe Me*, *Out of the Past*, *Station West*, *Big Steal*, *You're in the Navy Now*, *The Company She Keeps*, *You For Me*, *Prisoner of Zenda*, *Desperate Search*, *The Clown*, *Down Among the Sheltering Palms*.

GREGG, EUGENE S.: President, general manager, director, Westrex Corp. (formerly Western Electric Export Corp.). b. Bryan, Tex., Aug. 2, 1892; e. Austin Coll. (Texas), B.A., 1913; grad. study, U. Chicago. Joined Western Electric Co., 1926; asst. mgr., Electrical Research Products, Inc. (former subsidiary, now dir., Western Electric Co.) 1928; European mgr., 1929; asst. controller, 1936; controller, 1937; gen. foreign mgr., 1938 v.-p., mgr. & dir., Western Electric Export Corp., 1941; pres. and dir., Westrex Co., Andean, Argentina, Asia, Brazil, Caribbean, France-Belgium, Italy, Mexico, Iberia, Alpine, India, East; dir., Westrex Co., London, Ltd., Orient, Ltd., various other corp.

GREGORY, DUNA: Writer. b. Crimea, Aug. 25, 1912. To U. S. at 11 mos.; to Hollywood, 1932; stage, screen, radio activities; prof. designer; collab. s. p., Treason; many TV stories.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919; e. St. Francis Xavier's Coll., Liverpool. Stage debut: *Knights of the Burning Pestle*, 1945; screen debut in *Whisky Galore*; films include: *Train of Events*, *Treasure Island*, *Cairo Road*, *Lavender Hill Mob*, *Angels One Five*,

Holly and the Ivy, The Brave Don't Cry, The Assassin, The Tiffeld Thunderbolt, Genevieve, Conflict of Wings, (Puss Over Feathers), Crowded Day, Above Us the Waves. Many TV appearances.

GRESHLER, ABNER J.: Producer, b. New York City, Jan. 2, 1912. e. Fordham U. St. John's School of Law. Prior to entering m. p. ind., prod. shows for resort hotels; mgt., booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp., Abner J. Greshler Prod., Inc. Executive prod. of War with the Army, 1951; Hundred Hour Hunt, Yesterday and Today, 1953; Johnny and the Gaucho, 1955.

GREY, VIRGINIA: Actress, b. Los Angeles, Calif., March 22, 1917. Screen career started 1935 with She Got Her Man.

Pictures include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Train, Desert Pursuit, Perilous Journey, Forty-Niners, Target Earth.

GRIERSON, JOHN: Producer, Group 3, Beaconfield Studios, Beaconsfield, Buckinghamshire; b. Deanton, Scotland, 1895; M.A. LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Govt.; founded the Export Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit 1933; Chairman Film Centre, Ltd. 1938; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager Wartime Information Board, Canada, 1945; Foreign advisor to Commission on the Freedom of the Press, Chicago University 1943-46; Director of Mass Media UNESCO 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3, 1951.

GRIES, THOMAS S.: Prod.-writer, b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown Univ. U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story aid & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s. p., The Bushwackers; assoc. prod., The Lusty Men, 1951-52; prod. & writer, Ziv TV Corp., 1952-53; prod. & s. p., Dowling Productions, 1953; prod. Donoran's Brain; prod., writer, Hunters of the Deep; s. p., dir., Mustang; s. p., King Dinssaur.

GRIESDORF, DAVID: Circuit executive, b. Edmonton Alta., Canada, Jan. 2, 1909; e. U. of Alberta. Exhib., booker & branch mgr. Regal Films & UA; Producers Rep. Globe Productions, Inc.; district manager theatre operations, Odeon Theatres, Canada, Ltd., British Columbia, 1941; general sales mgr. PRC Pictures of Canada; pres. & gen. mgr. International Film Distributors; gen. mgr. Odeon Theatres (Canada) Limited.

GRIFFIN, ELEANOR: Writer, b. St. Paul, Minn., Apr. 29, 1911. e. St. Catharine's Convent, St. Paul, Minn. Feature Writer, Cosmopolitan, McCall's, Good Housekeeping, etc. In 1936: Joined MGM as writer. Won Academy Award for orig. Bestown. Pictures include: Thoroughbreds Don't Cry, St. Louis Blues, I Wanted Wings, Blonde in Society. Collab. s. p. in Old Oklahoma, 1943; orig. Nob Hill, 1945; in 1946 collab. orig. The Harvey Girls. Since (collab. s. p.) Tenth Avenue Angel.

GRIFFIN, Z. WAYNE: Producer, b. Hartford, Ky., June 13, 1907; e. Oregon State Coll. Musical dir. Pasadena Playhouse 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs., in Baton, Baton, Durline, newborn. radio agency 1938 joined Berg-Allenberg agency 1942; as radio dir. agent 5 yrs.; co-prod., Family Honeymoon; prod. Key to the City, Lone Star, Org. Griffin Prod.; prod., G. B. Theatre, TV films, 1955.

GRIFFING, HENRY S.: Exhibitor, b. Dallas, Tex., April 8, 1907. e. Rice Institute, Houston; U. of Okla. Pres., Video Independent Theatres, Inc.

GRIFFIS, STANTON: Banker, e. Cornell U. After sch., Halligan & Co.; capt. on Gen. Staff at Washington, W.W.I. org. Hemphill, Noyes & Co. Chmn. spl. events comm., Navy Relief Soc., 1942; Office of Strategic Services, Washington, Aug., 1942; chief of M. P. Bureau, OWI, Oct., 1943; commissioner, Amer. Red Cross, Hdqts., Pearl Harbor, Hawaii; appnt. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948; to Argentina, Oct., 1949; to Spain, Dec., 1950; res. Jan., 1952. Chmn., exec. com. Paramount; dir. many corp.; chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

GRIFFITH, GORDON: Production executive, b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1930 as asst. dir., and later dir. various cos. Asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Appnt. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Waver at a Wac, Monsoon.

GRIFFITH, HUGH: Actor, b. Marlan Glas, Anglesy, N. Wales, May 30, 1912. e. Llanelwyl Grammar School. Stage debut: Playboy of the Western World, Mercury Theater, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morell, A Run for Your Money, Wild Heart, The Gaiety Mail, Laughter in Paradise, The Tiffeld Thunderbolt, The Beggar's Opera, Sleeping Tiger. TV film, Outpost; TV appearances, New York, 1952.

GRIFFITH, PAULINE HARDIN (Mrs. Walter Griffith): Secretary-treasurer, Theatre Owners of North and South Carolina, b. Blackburg, S. C., Jan. 3, 1905; e. Tubman Sch., Augusta, Ga. Stenographer, J. B. White Co., Augusta; claim dept., Ga. & Fla. R.R.; Scott Charley & Co. public accountants; secy., Film Bldg. of Trade; secy., NIRA code bds.; present post since 1928.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1936. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Itoha, Modern Art Film Library, 1937-38; free lance writing on m.p. In numerous publications, 1938-39; 'theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times, 1939-42. U. S. Army Pictorial Service, 1942-45. Edited, American ed., 'Grierson on Documentary.' Exec. dir., Nat. Bd. of Review, 1946-49. In 1950, asst. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; appnt. curator Museum of Modern Art Film Library, 1951; co-author, with Paul Itoha, The Film Till Now; author, The World of Robert Flaherty, 1953.

GRIFFITHS, SIR DAVID E. (O.B.E.): Executive, b. Barry, Wales, 1895. In exch. dept. Fox Film Corp., Famous Players in U. S., in 1926 joined First Natl. as mgr. Welsh hr.; later successively mgr. London office, gen. sales mgr. (Brit.), dir. First Natl. Film Distrib., Ltd. & dir. Warner Bros., Ltd.; then chmn. Warner-First Natl Studios (Brit.), dir. Warner theat., London, During World War II member advisory council, Royal Naval Film Corp. Managing dir. Assoc. Brit. Film Distrib., 1943. In 1944, appnt. Brit. repr. Internat. Pictures, N. Y. Pres. Kinematograph Renters Soc. 1936-39, 1947-49; vice-chmn., Royal Air Force Cinema Corp., 1946-49; chmn., Malta United Film Corp., Ltd., Hospital Film Service, Ltd., chairman Radiant (Colour) Lab. Ltd.; dir. Film Classics, (G. B.) Ltd.; Films Management, Ltd.; British Film Prod. Fund, Ltd.; Children's Film Foundation, Ltd.; gov. British Film Inst. knighted, June, 1953.

GRIFFITHS, JANE: Actress, b. Peacehaven (Sussex), Eng., Oct. 16, 1929; e. Lewes High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1948; screen debut in The Gambler and the Lady, 1952; films include: Milton Pound Note (Man with a Million), The Green Scarf. TV appearances include: Wuthering Heights.

GRIGNON, LORIN: Development engineer, b. Washburn, Wis., March 24, 1904. e. U. of Calif., B.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co., San Francisco, 1925-29; then with Paramount; development engineer, 20th Century-Fox, since 1940; author of numerous articles for technical journals; Academy Award for work with CinemaScope and stereophonic sound, 1953; Warner Memorial Gold Medal Award, of SMPTE, 1954.

GRIMM, BEN H.: Advertising mgr., RKO Radio Pictures, Inc.; b. Union City, N. J. Reporter, feature writer; asst. city ed. New York Evening Journal; next handled West Coast publicity for Metro; assoc. ed. and adv. mgr. Moving Picture World; adv. mgr. Selznick Pictures, Associated Exhibitors, Columbia, Universal, then RKO.

GRINDE, HARRY A. (Nick): Director, b. Madison, Wis., Jan. 12, 1894; e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include Bishop Murder Case, Good News, Showdown, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz; Gangbusters, TV films; com. educ., adv. films.

GRIPO, JAN: Producer, b. Beacon N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Small on Valentine for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GRISSSELL, WALLACE A.: Director, b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924. Hollywood, as set dresser from 1929 successively asst. dir., member studio staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject, These Are Our Weapons (1944) & A Yank In Indo-China.

GRÖEN, LOUIS: Managing director, Warner Bros., Holland, b. Apr. 1, 1896. Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.O.A. of Netherlands, Inc., Sept. 1946-Sept., 1948; present post.

GROESSE, PAUL: Art director, MGM Studios, Culver City, Calif., b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive. b. N. Y. C., Sept. 4, 1924; c. Strathcona Acad., 1935-38; McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & asst. exec., Paul Smallen Adv., 1945-47; prom. adv. expl. Skouras Theatres, 1947-52; head, TV dist. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1952; oper. dir., 1953.

GROSS, GERRY: Producer. b. New York, N. Y., Aug. 28, 1920. e. NYU, 1941. Started as radio prod., writer; then TV prod., indep. packager; staff prod., NBC, 1950; radio-TV dir., Hilton and Riggio Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer. b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios, Apptd. asst. to Dore Schary in charge of pre-filming analysis, 1948; prod. VI; pres. Gross-Krasne, Inc. TV prod. Big Town, Lux Video, Lone Wolf, Gospel Singers, etc.

Recent Pictures: China Sky, From This Day Forward, They Won't Believe Me, Enchanted Cottage, The Locket, If You Knew Susie, Woman on the Beach, Bad Man's Territory, Johnny Angel, Nocturne, Night Song, Big Steal, Mark of the Renegade, Little Egypt.

GROSS, MICKEY: Publicist. b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines, 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head of expl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

GROSS, ROLAND: Film editor. b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathe, 1923; sound film, 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures: Androcles and the Lion.

GROSS, SYD: Executive. b. Montreal, Canada, Feb. 19, 1914; e. N. Y. U., B.A. 1933; Magill U. Newspapeman N. Y. C. 1932-41; adv. publicity dir., Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; apptd. natl. dir. adv. & publicity March, 1949; joined Bernhard Prod., 1951. Member: Assoc. M. P. Advertisers; Cinema Lodge, B'nai B'rith.

GROSS, WALTER W.: Attorney. b. Troy, N. Y., Oct. 31, 1895. Practiced law in New York, 1920-33; legal dept. (theatres) Paramount Pictures, Inc., 1933-49; assumed the post as v.-p., gen. counsel United Paramount Theatres, Inc., New York, when co. was org. under splitup of parent corp., ordered in U. S. Govt. suit; since Feb. 1953, v.-p., gen. counsel ABC-Paramount Theatres, Inc. fol. merger.

GROSSMAN, EDWARD: Executive. b. New York, N. Y., June 2, 1910; e. Pace Coll., 1931. Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; credit office mgr., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio div., March, 1954.

GROSSMAN, LOUIS: Theatre manager. b. New York, N. Y., May 25, 1913. e. Far Rockaway H. S. Page boy, messenger, RKO Columbia Theatre, Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1931; mgr., RKO Park, 1938; RKO Tilyou, 1940; U. S. Army, Aug., 1943-Dec., 1945; ret'd to RKO Tilyou; RKO Alden, 1948; RKO Madison, 1951; won Quigley Grand Award for Showmanship competition for major theat. situations, 1951.

GROT, ANTON F.: Art director. r. n. Antocz Franziszek Grozewski; b. Kiebasin, Poland, Jan. 18, 1884; married; D. non-prof.; e. Illustrating and design, art school in Crakow, Poland, and technical college in Koenigsberg, Germany; Lubin Manufacturing Co., 1913-17; Bianche, 1917-18; Pathe, Gesner, 1918-19; Pathe, George B. Seltz, 1919-21; Fairbanks-Pickford, 1921-22 Art dir., Warner.

GRUBER, FRANK: Writer. b. Feb. 2, 1904. Ed., trade mag., 1927-34; lit. critic, 2 yrs.; novels; French Key, Outlaw, Fighting Man, Port Starvation. Films: Death of a Champion, The Kansas, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Sacramento.

Recent Pictures: orig. s. p., Great Missouri Raid; s. p. Caribou Trail, Warpath, Silver City; s. p., story Denver & Rio Grand; s. p. Hurricane Smith; story, Pony Express.

GRUENBERG, AXEL: Producer, director. b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill., A.B. 1925. High sch. teacher, 1930-36; dir., WWJ, Detroit, 1931-39; prod., dir., NBC, Chicago, 1939-40; free-lance dir., many radio shows, N. Y., 1940-42; dir. writer, 1944-50, incl. This Is Your Life; writer, dir. TV films, Stage Over Hollywood, General Electric, etc.; prod., dir., This Is Your Life, TV, 1952-55.

GRUENBERG, LEONARD S.: District manager. b. Minneapolis, Minn., Sept. 10, 1913. e. Minnesota U. Began as salesman, Republic Pictures (Minneapolis), 1933; with RKO in same capacity, 1934; promoted to city sales mgr. (St. Louis), 1936, then branch mgr. (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (hqts., Denver, Colo.); now Metropolitan, N. Y. dist. mgr. Member: Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol. Ltd. Comdr., U. S. N. R.

GUALINO, DR. RENATO: President, IFFE Releasee (corporation), Ceresole, Italy, June 30, 1912; e. Italian U. Dr. in lav. 1933. Exec., Lumlancia, Italian firm prod. chemicals, 1935; exec. v.-p., Luxfilm, Italy, 1940; v.-p. Italian m. p. assn., ANICA, 1947; Italian rep., advisory

unit for fgn. films of MPAA, 1950; pres., Intern'l Fed. of Film Prod. Assn., 1951; man. dir., Italian Film Expor. 1951; exec. v.-p. Thetis film, Rome, 1952; pres. I.F.E. New York, Dec., 1953; man. dir., UNIEF, 1953. Member: Rotary Club, Rome.

GUARD, KIT: Actor. b. Hals, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theat. field 1913 as actor & asst. stage mgr. Alcazar theat., S. F.; later in stock B. F.; safe mgr., N. Y., on Hollywood stage in Philadelphia (1930). With AFT World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

GUARINI ALFREDO: Producer. b. Genoa, Italy, Mar. 23, 1901; m. Isa Miranda, prof. v. Maria and Ettore Guarini; e. U. of Commerce, Genoa. In 1930: executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Films Co. In 1939; writer, Adventure in Diamonds, Par. In 1940: prod. Without Heaven (Rome, Italy), Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNSEY, OTIS L., JR.: Motion picture critic. N. Y. Herald Tribune, b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, Cue magazine, 1946-47; current post, 1951. Member: N. Y. Film Critics (past chmn.).

GUEST, VAL: Writer, Director. b. London, England, 1911; e. England and America. Journalist with Hollywood Reporter, Zit's, Los Angeles Examiner and Walter Winchell, Trib. film & dir. Miss Pilgrim's Progress (wrote, dir. & mus.) "All in One Good Morning, Boys," "Convict 99," etc. "Where's That Fire," "Inspector Hornleigh Goes to It." Since 1943 (collab. on orig. s. p., dir., wrote lyrics) Miss London, Ltd., Bees in Paradise; org. Conquest Prod., Ltd., 1951.

Pictures include: (wrote and dir.) Murder at the Windmill, (wrote & dir.) Miss Pilgrim's Progress (wrote, dir. and mus.) The Body Said No (wrote and dir.) Mr. Drake's Duck, (orig. s. p.) Happy Go Lovely, Another Man's Poison; story, prod., dir. Penny Princess; story, s. p., prod., dir. The Runaway Bus; s. p., dir. Life with the Lyons; collab. s. p., dir. Dance Little Lady; dir., Men of Sherwood Forest; s. p., dir., Lyons in Paris, Break in the Circle; collab. s. p., dir., Quarter-Mass Experiment.

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Tenn., May 26, 1905. e. Etowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1933; pictures include: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men.

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marlborough; U. of Ariz., majored in journalism, Pictures in 1946; Somewhere in the Night, Brasher Doubloon. Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Int. Bldg. Phil. Society. Pictures include: Give My Regards to Broadway, Black Magic.

Recent Pictures: Abbott and Costello, Meet the Invisibile Man, Little Egypt, Francis Covers the Big Town.

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Bergerac & others. On screen from 1935; pictures include Special Agent, Winter-set, Behind the Headlines.

Recent Pictures: The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar, Torch Song, Apache, Chief Crazy Horse.

GUINNESS, ALEC: Actor. b. London, Eng., April 2, 1914. e. Penhoke Lodge School, Southbourne & Roxborough Sects. in Eastbourne Stage about 1931. Playhouse Theatre, London, 1934; London stage appearances include Hamlet seasons with John Gielgud and the Old Vic, Under the Sycamore Tree, etc. Films: Great Expectations, Oliver Twist, Kind Hearts & Coronets, Run for your Money, Last Holiday, The Mudlark, Lavender Hill Mob, The Man in the White Suit, The Guard (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), To Paris with Love, The Prisoner.

Voted one of top ten British money-making stars in M. P. Herald-Exame poll 1951-54.

GUILF, FRED: Director and writer. b. San Francisco, Cal., 1898; e. private schools, Mexico. As property boy with D. W. Griffith in "Hearts of the World"; joined Hal Roach in 1921 in same capacity and engaged in almost every prod. post on Roach lot, finally dir.; began dir. 1925; made series with Glenn Tryon, and then in charge of Roach "All-Star" unit; dir. shorts for Pathe in 1930. Pictures include: Live and Learn, The Rich Uncle, Traffic Tangle, Breakfast in Bed, Penny Serenade, Col.; Miss Polly; prod., dir. Here Comes Trouble, As You Were; dir., Mr. Walkie-Talkie; assoc. dir., Shane.

GUITRY, SACHA: Playright, director, actor. b. St. Petersburg, Russia, Feb. 21, 1885. Began writing plays 1901, chiefly for Paris stage, playing leading roles in many prods. In 1925 wrote biography Memoirs d'un Tricheur (If I Remember Right). Apptd. Commdr. Legion of Honour, 1936; elected member Academie Goncourt, 1939. Screen debut

1935 as dir. & actor *Bonne Chance*; since dir., author, actor number of pictures including *Pearls of the Crown*, *Champs Elysees*, *Indiscretions*. Author orig. *Lucky Partners* (1940); author, dir., actor *Nino Bachelors* (1942).

GUIZAR, TITO: Singer, r. n. Frederick Guizgar; b. Mexico City; of French and Italian ancestry; e. musical education in Mexico City. Married and has one daughter. Studied voice in Milan, Italy, under Pasquale Amato. Appeared with Chicago Grand Opera Company at the New York Hippodrome in 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and Columbia broadcasting networks. In musical short subjects for Warner Bros.; pictures include: *Under the Pampas Moon*, *Alla en el Rancho Grande*, *Bustamante y do Fuentes*, *Big Broadcast of 1938*, *Tropic Holiday*, *Mis dos Amores*, *El Trovador de la Radio*, *St. Louis Blues*, *Singing Charro*, *Llano Kid*, *Blondie Goes Latin*, *Brazil*, *Mexicana*, *On the Old Spanish Trail*, *Gay Ranchero*.

GUNDELINGER, ALAN M.: Executive, b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922, B.S. (chem. eng.). Prior to ent. m. p. ind., spent nine yrs. in coal by-products, steel and oil, v. p. of *General Electric Co.*, Hollywood; 1932-1952; *Technicolor Motion Picture Corp.* Member: SMPTE (Fellow) ACS, AAAS.

GUNN, F. GEORGE (M.B.E., F.R.P.S., F.B.K.S., B.S.C.): Director of Studio Operations, *Technicolor Ltd.*, West Drayton, Middlesex, England.

GUNZBURG, M. L.: President, *Natural Vision Corporation*, b. Denver, Colo.; e. UCLA; *Columbia U.* Newspaper man, Los Angeles. Plays, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, *Natural Vision*, *Bwana Devil*, first film; contract *Polatoid Corp.* for 3-D, 1953.

GUTHRIE TYRONE: Actor, b. England, July 2, 1900; e. Wellington Coll., St. John's Coll., Oxford. On screen in *Vessel of Wrath*, *St. Martin's Lane*, *The Beachcomber*, 1938; *Sidewalks of London*, 1940. Administrator, *Old Vic & Sadlers Wells Theats.*, London.

GWENN, EDMUND: Actor, b. London, Sept. 26, 1877; e. St. Olave's; King's College, London. Went on stage in 1895, made his first London success in *Bernard Shaw's Man and Superman*. Appeared in plays by Shaw, Galsworthy, Ibsen, Granville-Barker, Hauptman, Schnitzler, etc. In the Broun, was joined up as private, demobilized as captain, 1919. Reappeared on London stage, *First News*, New York appearance in *The Voice from the Minaret*, 1922; returned to London. Hollywood films include: *Earl of Chicago*, *The Doctor Takes a Wife*, *Pride and Prejudice*, *Foreign Correspondent*. In 1941: *Cheers for Miss Bishop*, *Labyrinth Grove*, *One Night in Lisbon*, *The Devil and Miss Jones*, *Scottish Yard*, *Charley's Aunt*. In 1942: *A Yank at Eton*, *St. Vincent*, *Meenest Man in the World*, *Forever and a Day*, *Academy Award*, support (*Miracle on 34th Street*), 1947. Clubs: *Garrick*, *Beefsteak*, *Arts and Green Room*, London; *Players and Lambs*, New York.

Pictures include: *Lassie Come Home*, *Between Two Worlds*, *The Keys of the Kingdom*, *Dangerous Partners*, *Bewitched*, *Miracle on 34th St.*, *Life with Father*, *Thunder in the Valley*, *Green Dolphin Street*, *Hills of Home*, *Challenge for Lassie*, *Apartment for Peggy*, *Pretty Baby*, *Louisa*, *Mister 880*, *For Heaven's Sake*, *Woman of Distinction*, *Peking Express*, *Sally and Saint Anne*, *Les Miserables*, *Bozoo Goes to College*, *Something for the Birds*, *Mr. Scoutmaster*, *The Bigamist*, *Student Prince*, *Them*.

GWYNNE, ANNE: Actress, r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: *Stage Door*, *Inside Story*, *The Colonel's Lady*. Began film career 1939 with *Charlie McCarthy*, *Detective*. Pictures include *Framed*, *Unexpected Father*, *Honeymoon Deferred*.

Recent Pictures: *Fear*, *Ghost Goes Wild*, *Glass Alibi*, *Dick Tracy Meets Gruesome*, *Panhandle*, *Enchanted Valley*; *Arson, Inc.*, *Blazing Sun*, *Call of Klondike*, *Breakdown*.

H

HAAS, HUGO: Actor, prod. b. Rnno, Czechoslovakia, Feb. 19, 1905. e. Cons. of Drama & Music, On European stage and screen. On N. Y. stage: *Rur*, *First Crucis*, *Margdalena*. American pictures: *Summer Storm*, *Princess & the Pirate*, *North West Outpost*, *Bell for Adano*, *Foxes of Iarrow*, *My Girl Tisa*, *Piesta*, *King Solomon's Mines*.

Recent Pictures: *Written*, produced, directed and acted: *Pleasant Girl on the Bridge*, *Strange Fascination*, *One Girl's Confession*, *Thy Neighbor's Wife*, *Bait*, *Other Woman*.

HAAS, ROBERT: Art director, b. Newark, N. J.; e. University of Pennsylvania, B.A. In 1912-20, practicing architect. Famous *Players-Lasky* art mgr. 1920-24. Inspiration pictures in Italy and New York. In 1928, art dir. *Warner Bros.* Pictures include: *"The Life of Jimmy Dolan"*, *"Bureau of Missing Persons"*, *"Lady Killer"*, *"As the Earth Turns"*. Pictures include: *Devotion*, *Stolen Life*, *Janie Gets Married*, *Life with Father*, *Voice of the Turtle*, *My Girl Tisa*, *Johnny Belinda*, *The Glass Menagerie*, others.

HABER, JULIUS: Publicist, b. N. Y. C., Aug. 25, 1905. Office boy, RCA, 1922; org. & dir., *Lord & Thomas Adv. Agency*, 1930; pub., *Radio-Victor Corp.* of America, 1930; pub. dir., RCA, 1931; dir. *Internat'l educ. program*, RCA, 1937; adv. & sales prom. mgr., *Technical Products*, RCA

Tube Dept., 1946; dir. sales promotion & adv., RCA, 1951; dir. pub. rel. RCA Victor, 1952; dir., *Community Relations & Exhibits*, RCA, 1954.

HACKEL, A. W.: President, *Supreme Pictures Corp.* b. Austria, June 22, 1882. Prod. Hollywood pictures since 1928.

HACKER, CHARLES R.: Executive, b. Milwaukee, Oct. 8, 1920; e. U. Wisconsin. Entered m. p. ind. 1937 as usher; mgr. *Fox Astor Theatre*, 1940; served in U.S.A.F. 1943-5; rejoined *Fox Wisconsin Amusement Corp.*; joined *Standard Theatres Management Corp.* 1947, on special assignments; apptd. district mgr. of *Milwaukee & Waukesha theatres* 1948; joined *Radio City Music Hall Corp.* as administrative asst. July, 1948; mgr. of oper., 1952. Award: *Quilley Silver Grand Award* for *Showmanship* 1947.

HACKER, SAMUEL: Executive, b. New York City, May 15, 1903; e. *New York University*, C.P.A. *Travelling auditor*, *First National Pictures* and *Columbia*. Home office supervisor of branch accounting, *Columbia*. Contract manager, *Columbia*. In 1935 became contract department manager, *Republic*. In 1937, added circuit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm specializing in m. p., TV systems, audits and taxes, 1940; senior partner *Sam'l. Hacker & Co.* CPA firm, New York.

HACKETT, ALBERT: Writer, b. New York City, Feb. 18, 1900; e. *Professional Children's School*; m. *Frances Goodrich*, writer and collab. Child actor, stage and screen since age 6, incl. 3 yrs. with *Lubin*; in plays, *Whoopie*, *Twelve Miles Out*. Wrote plays (collab. *Frances Goodrich*) *Up Pops the Devil*, *Bridal Vow*, *Great Big Doorstep*; pictures, some collab., include: *Naughty Marietta*, *This Man series* (two), *Ah Wilderness*, *Easter Parade*, *It's a Wonderful Life*, *In the Good Old Summertime*, *Father of the Bride*, *Father's Little Dividend*, *Tom Young to Kiss*, *Give a Girl a Break*, *Long Long Trailer*, *Seven Brides for Seven Brothers*.

HACKETT, HAROLD L.: Executive, b. New York, N. Y., 1903; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NBC radio shows, 1925-32; v.-p. in charge of radio-TV, MCA, 1932-53; pres., *Official Films*, 1953; pres., *bd., chmn.*, 1955.

HADEN, SARA: Actress, b. Galveston, Texas. Screen debut in *"Splitter"* 1934; pictures include: *Life of Verge Winters*; *Hat, Coat and Glove*; *Affairs of a Gentleman*, *Black Fury*, *Way Down East*, *Above Suspicion*, *Beat Foot Forward*, *Thousands Cheer*, *Andy Hardy's Blonde Trouble*, *Lost Angel*, *She Wouldn't Say Yes*, *Our Vines Have Tender Grapes*, *Love Laughs at Andy Hardy*, *Bishop's Wife*, *Roughshod*, *A Life of Her Own*, *Rodeo*, *Lion Is in the Streets*, *Outlaw's Daughter*.

HADLEY, HAP: Commercial Artist, b. Flinday, Ill., March 16, 1895; e. art schools. Acted on stage and screen; cartoonist and commercial artists. Proprietor, *Hap Hadley Studio*, motion picture adv., pictorial posters, designs.

HADLEY, NORMAN C.: Executive, b. Bloomfield, N. J., Feb. 5, 1900; e. N.Y.U., 1923. Sr. auditor with large CPA firm, 2 yrs.; Internal auditor, then head auditor of large gp. of textile mills, 7 yrs.; gen. accountant, CBS, 1933; asst. to controller, 1940; chief accountant in charge of radio & TV accounting, 1946; controller of CBS-TV div., 1951; dir. of TV accounting, 1953.

HADLEY, REED: Actor, b. Petrolia, Tex. Worked as floorwalker while performing in little theatre; then stunk comedies, *Rex Ryder* on radio; motion pictures include: *Dark Corner*, *House on 92nd Street*, *If I'm Lucky*, *Captain from Castile*, *Walk a Crooked Mile*, *A Southern Yankee*, *Iron Curtain*, *Panhandle*, *Dallas*, *Highway Dragnet*, *Big House U.S.A.*; numerous documentaries; TV series: *Racket Squad*, *Public Defender*.

HAGEN, JEAN: Actress, r. n. Jean Verhagen; b. Chicago, Ill.; p. C. M. and Marie Natablog Verhagen; e. *Lake Forest Coll.*, *Northwestern U.*; m. Tom Seidel, lbrg. contractor. Radio, stage, screen. Joined little theatre group, participating radio during coll. On air in daytime serials, *Light of the World*, *Grand Central Station*, *Hollywood Story*; stage debut: *Swan Song*; followed by *Another Part of the Forest*, *Ghosts*, *Born Yesterday*; signed by MGM while in *The Trailor*, stage play. Pictures include: *Side Street*, *Adam's Rib*, *Amush*, *Shadow in the Sky*, *No Questions Asked*, *Singin' in the Rain*, *Caroline*, *Millions*, *Acqua*, *Half Hero*, *Latin Lovers*, *Big Knife*. *Ray*: *Make Room for Daddy*, *ABC series*.

HAINES, ROY: Sales executive, b. Minerva, O., Nov. 18; e. *Minerwa public schools*; Mt. Union Coll.; m., has one son, *Newspaper writer*; ent. m. p. ind. salesman, *First National*; br. mgr., dist. mgr., elected v.p. *Vitaphone*, 1941; since, *Western sales mgr.*, *Warner*.

HAKE, CLAY V.: Distribution executive, b. Salt Lake City, Utah, Jan. 14; e. N. Y. U. Sch. Commerce. Entered m. p. ind. with *David P. Howells*, owner foreign rights, *First Nat'l* & distrib. C. B. C., *Metro*, *Selznick*, etc. Then mgr., *Japan*, *First Nat'l*; asst. foreign mgr., *Film Booking Office*, N. Y. *Joined 20th-Fox* as br. mgr., *Pittsburgh & Denver*; then mgr., *Japan*; asst. foreign mgr., *N.Y.*; man. dir., *Australia*; in 1952 home office sales repr. *Joining* *Paramount* 1944 as sales repr., *So. Africa*; *Paramount International Films*, Inc.; now man. dir. *Australia*, *New Zealand*.

HAKIM, ANDRE: Producer, b. Cairo, Egypt, Dec. 5, 1915; e. French U. Cairo. Pictures include: *Prod.*, *Mr.*

Belvedere Rings the Bell, O. Henry's Full House, Powder River, Naughty Martino (L'Eventail).

HAKIM, RAYMOND: Producer. Hakim Productions, b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer, e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Balcon au Feu, Humant Beat, Heartbeat, Southerner, Long Night, Her Husband's Affair; assoc. prod. Blue Veil. Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer. Hakim Productions, b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Balcon au Feu, Human Beat, Heartbeat, Southerner, Long Night, Her Husband's Affair.

HALAS, JOHN: Director, b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 100 documentary, educational shorts, cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D).

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Nightingale, West Point Story, At Sword's Point, Wait Till the Sun Shines Nellie, Hig Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove, Silver Lode, Rogue Cop, Young Heart at Heart, Many Rivers to Cross, Destry.

HALE, BARBARA: Actress, b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943: Higher and Higher. Pictures include: Belle of the Yukon, Goin' to Town, Box with Green Hair, Window, Jolson Sings Again, and Baby Makes Three.

Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained.

HALE, CRIGHTON: Actor, b. Cork, Ireland, May 14, 1882; e. Eilmartin College, London, Ardingley College, Sussex, England. Pictures (Brit. & U. S.) include: Iron Claw, Way Down East, Sisters of Eve, Great Divide, Seven Footprints to Satan, Hollywood Boulevard, Return of Dr. X, Calling Philo Vance, Crime by Night, That Way with Women, Two Mrs. Carrrolls, Perils of Pauline.

HALE, JONATHAN: Actor. Screen debut, 1934: Lightning Strikes Twice. Pictures include: Alice Adams, Thirteen Live Oysters, Fury, Charlie Chan at the Race Track, 36 Hours to Kill, Flying Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky, Call Northside 777, Rodeo King and the Senorita, On the Sunny Side of the Street, Scandal Sheet, Let's Go Navy, Strangers on a Train, Steel Trap, My Pal Gus, Taxi, Duffly of San Quentin.

HALE, MONTE: Actor, b. San Angelo, Tex., June 8, 1921. Screen debut in "Steppin' in Society" 1944; currently in series of Trucolor Westerns; Yukon Vengeance.

HALF, HUGH A. L.: Executive; b. Victoria, Tex., June 19, 1903; e. Phillips Exeter Acad. & Yale U.; gen. mgr. of WOAI, San Antonio, 1932; elected pres. Southland Industries San Antonio, owners WOAI, WOAI-TV; two terms as a dir. of Nat. Assn. of Broadcasters; mem. good neighbor comm. of Tex., San Antonio Cham. of Commerce, Bir., Jewish Social Service Fed., Nat'l Conf. of Christians & Jews, Ind. Petroleum Assn., American Texas Mid-Continent Oil & Gas Assn., San Antonio Community Chest, Trustee, Nat'l Jewish Hosp., Denver.

HALL, ALEXANDER: Director, b. Boston, Mass.; e. Columbia U. On stage at 1 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept. First Nat'l.; asst. dir. Paramount 1932; pictures include: Little Miss Marker, Limehouse Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jordan, Down to Earth, The Great Lover, Love That Brute, Louisa, Up Front, Because You're Mine, Let's Do It Again.

HALL, CHARLES D.: Art director, b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry D'Ar's and Albert de Courville's enterprises. To U. S. and from 1932 art dir. numerous pictures incl. By Candlelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Victious Years.

HALL, EDDIE: Actor, b. Brooklyn. Performances include: Burlesque, Earl Carroll Vanties, Educational Comedies for A. W. Kelly TV, Texas Sandy, radio and TV with Kate Smith.

HALL, HENRY: TV producer, b. London, 1899; e. Trinity College of Music, Guildhall School of Music, Musical Director, London Midland and Scottish Railway Hotels; Dir., BBC Dance Orchestra, 1932-37; since prod. and toured in our shows; recent shows Guest Night (radio), and Face The Music (TV).

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Rides Again, Live Wire, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Foois, Blues

Busters, Bowers Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Pools, No Holds Barred, Private Eyes, Paris Playboys, Bowers Boys Meet the Monsters, Clipped Wings, Jungle Gents, Bowers to Bagdad.

HALL, JON: Actor. Formerly known as Charles Locher, b. near San Francisco, e. International U., Geneva, Switzerland; Badingham Coll., Eng. Spent youth in Tahiti, enabling him to play lead in film The Hurricane, 1937 (book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include: Sailor's Lady, South of Pago Pago, Kit Carson, Aloma of the South Seas, Tuttle of Tahiti, Eagle Squadron Invisible Agent, Arabian Nights, White Savile.

Recent Pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskins Rode, China Corsair, Brave Warrior, Last Train From Bombay. TV series, Ramar of the Jungle, 1953-54.

HALL, KEN G.: Producer, director, b. Sydney, Australia, Feb. 22, 1901. Reporter. Joined pub. dept., Union Theats., Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A'asia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theats. In 1931 gen. mgr. & dir., Cinesound Prods., Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Lullies, Mr. C. Worth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, NORMAN SHANNON: Writer, b. New Milford, Conn., July 21, 1896. Cameo man numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skeffington, Doughgirls, Winter Meeting, My Girl Tina, Always Leave Them Laughing, Flame and the Arrow, Carnival Story.

HALL, THURSTON: Actor, b. Boston, Mass. Appeared in Denman Thompson's tent-show repertory in New Eng., then on Broadway in Mrs. Wiggs of the Cabbage Patch, Ben Hur, Civilization Clothes, Mourning Becomes Electra, Had our own Africa, for several seasons, and presented plays throughout Africa, Australia, New Zealand, etc. In 1915 in silent pictures, later in such films as The Great Lie, others; on TV show, Topper.

Pictures include: Black Gold, Mourning Becomes Electra, Secret Life of Walter Mitty, It Had to Be Done, Bright Leaf, Belle Le Grand, One Big Affair, Carson City, Skirts Ahooy!, Wac from Walla Walla.

HALLER, ERNEST: Cinematographer, b. Los Angeles, Cal., May 31, 1896. Cameo man numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skeffington, Doughgirls, Winter Meeting, My Girl Tina, Always Leave Them Laughing, Flame and the Arrow, Carnival Story.

HALLIGAN, WILLIAM KERRY: Actor, writer, b. March 29, 1884. On dramatic stage, 1904-1919. Writer and gag man, Fox Films, 1928-43; public relations, Pabst Brewing Co., 1934-39; publicist, Majestic Radio, 1940; staff writer Variety, 1935-44. Film debut 1919 in The Wonder Man. Clubs: Lambs, Prizers, N. Y. Athletic Club.

Pictures include: Mission to Moscow, Since You Went Away, Show Business, Minstrel Man, Great Mike, Hairy Ape, Within These Walls, The Spider, Dick Tracy, If I'm Lucky.

HALOP, BILLY: Actor, b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1925; then star of CBS western serial "Bobby Benson" on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's School Days, Junior Army, Dangerous Years.

HALPERN, NATHAN L.: President, Theatre Network Television, Inc. b. Sioux City, Ia., Oct. 22, 1914; e. U. of South Calif. 1936, B.A.; Harvard Law School 1939, LL.B. With general counsel, U.S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Palban Theatres, Theatre Owners of America, American Theatres Corp., Centpost, Metronolan and RKO Theatres, 1949-51; then current post, Member SMPTE.

HAMER, RICHARD: Executive, b. Rhayder, Wales, e. Rhayder, Wales. Entered industry 1922. Later D. J. James Circuit as booking mgr. circuit; transferred to Odeon Theatres Ltd. 1942 and was appointed booking mgr. In Oct., 1948; appointed booking controller of Circuits Management Association; bd. of dir., Oct., 1953.

HAMER, ROBERT: Director, writer, b. Kidderminster, Eng., March 31, 1911. e. Rossall School; Cross Christy Coll., Cambridge. Entered cutting-rooms London Film Productions, 1935; pictures include: (ed.) Vessel of Wrath, (collab.) St. Martins Lane, Jamaica Inn, Turned Out Nice Again, Ships vs. Wings, Foreman Went to France; (assoc. prod.) San Demetrio, London, Fiddlers Three; dir. part, Dead of Night, Pink String and Sealing Wax, collab. s.p., It Always Rains on Sunday; (collab. s.p.) Kind Hearts

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and Coronets, Spider and the Fly, His Excellency; collab. s. p., dir., Long Memory, Father Brown (The Detective).

HAMILTON, GUY: Director. b. Paris, Sept., 1922. Ent. m. p. industry 1939 as apprentice at Victorine Studio, Nice; in England asst. dir., Fallen Idol, Third Man, Outcast of the Islands, African Queen; dir. The Ringier, The Intruder, An Inspector Calls, Colditz Story.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1932 and same role in screen version (1933).

Recent Pictures: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blonde from Basford Bend, Riding High, Wabash Avenue, Great Plane Robbery.

HAMILTON, NEIL: Performer. b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1922; pictures include: Beau Geste, The Keeper of the Bees, Dawn Patrol, Here Comes The Groom, The Daring Young Man, and many others; many TV appearances; TV shows include: Hollywood Screen Test.

HAMM, L. S.: Executive. b. Tipton, Cedar County, Ia., Nov. 14, 1883; e. Iowa State Coll., elec. eng.; Kent Law Sch., San Francisco; Hastings Coll. of Law, San Francisco. Elec. eng., Bell Tel., 1906-13; atty.-at-law, San Francisco, specializing in m. p. law, 1913 to present; pres., West Side Theatres, Los Angeles, 1933 to present. Pres. Calif. Theatres Assn., No. Calif., 1950 to present. Member: Variety Club of No. Calif.

HAMMERAS, EDWIN: Cinematographer. b. Minneapolis, Oct. 11, 1901. Began in laboratory. Resear. studio, Los Angeles; then asst. cameraman; photog. titles, To Ince Studio, trick phot. Joined First Natl. Pictures, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 in same capacity, 20th-Fox.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photog. for various cos. (Famous Players Lasky, Joseph Schenck, Thomas Ince, etc.). 1924-29 with First Natl. Studios, N. Y. and Burbank, Calif. From 1929 with Fox Films, then 20th Cent. Fox; superv. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process. Member: Amer. Soc. Cinematographers.

HAMMERSTEIN, OSCAR II: Librettist. b. New York City, e. Columbia U. Author many musical plays prod. on Broadway. (Wildflowers, Rose Marie, Sunny, The Desert Song, Show Boat, The New Moon, Music in the Air, South Pacific, King and I.) Began screen career collab. Viennese Nights; variously collab., lyricist, librettist, etc. on many pictures since, including Children of Dreams, One Night in the Tropics, The Desert Song, Broadway Rhythm. In 1945 Acad. Award best orig. song (Collab. B. Might As Well Be Spring from State Fair). Co-prod. (with Richard Rodgers) Annie Get Your Gun, prod. by MGM, 1950; shows include: Oklahoma, Carousel, Allegro, South Pacific, King & I, Me & Juliet.

HAMMETT, DASHIELL: Writer. b. St. Mary's County, Maryland. Best known novels are "Red Harvest," "The Maltese Falcon," "The Glass Key" (screened 1935) and "The Thin Man" (screened 1934). Pictures include "Woman in the Dark," "Mr. Dynamite," "After the Thin Man," "Another Thin Man," "Shadow of the Thin Man." Wrote novel which was basis for "Satan Met a Lady." Served in World War II.

HAMMOND, A. C.: Writer and Director. London, b. London, Jan. 28, 1897; e. Public Schools. Entered business 1918 MGM London Labs., then to various films to edit U.F.A. prod. including Variety, The Last Laugh etc. Ten years superv. editor Elstree, handling over 200 productions. 1940-45 Brit. Govt. training and propaganda films. 1948 Wrote and directed The Secret Tunnel a Venice Festival gold medal winner & other Childrens Club features.

Recent Pictures: Wrote & dir. The Fool and the Princess, The Lone Climber, Looking for Trouble, The Flying Eye. Currently engaged similar production British Films Ltd. and commercial TV.

HAMMOND, PETER: Actor. b. Westminster, London, Eng., Nov. 15, 1923. e. Harrow School of Art. Stage debut: Lanslide, Westminster Theatre. Screen debut: Holiday Camp. Pictures include: The Huggerts, Helter Skelter, Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster; Come Back, Peter; Little Lamps Eat Ivy.

HAMMONS, E. W.: Executive. b. Winona, Miss., Dec. 2, 1886. In secretarial capacity served successfully customs agent, Mexican Natl. Railways; building commissioner, N. Y. Fire Dept., Brooklyn; Marshall Spader & Co., N. Y. stock brokers. Then entered real estate, Dean Alvord Co.; mgr. Woodmere Realty Co.; then real estate dept., U. S. & Mexican Trust Co. Entered m. p. ind. experimenting with short educational films; planned a campaign to release short

comedy & novelty pictures through a spec. natl. distrib. org.; formed Educational Pictures, Inc.; in 1933 turned over physical distrib. & sales of Educ. Films to Fox Film Corp. In 1936 pres. Grand Natl. Pictures. In 1942 prod. short subjects releasing through Paramount (Hands of Women in War, etc.). M. p. consultant. Gen. Precision Equip. Corp., 1944. In 1945 named pres., Ross Federal Service; m. p. consultant American Broadcasting Corp. (TV); pres. Educ. Films Corp. of America, Lion Television Pict. Corp.; dir. M.P.A.A. Member: M. P. Pioneers.

HAMPDEN, WALTER: Actor. r. n. Walter Hampden Dougherty b. Brooklyn, N. Y., June 30, 1879; e. Harvard, 1896-97; Polytechnic Inst., Brooklyn, 1900. Stage debut; classical repertory with F. R. Benson Co., England, 1901, leading man three seasons, Adelphi Theatre, London; long career in legitimate theatre; in many films.

Recent Pictures: All About Eve, The First Legend, Fire Fingers, Treasure of The Golden Condor, Sombrero, Sabrina, Silver Chalice. Died June 11, 1955.

HAMPTON, ORVILLE H.: Writer. b. Rock Island, Ill., Mar. 21, 1917; e. U. of Ill., B.S., 1939. On School Daily Dispatch, 1939-41; radio announcer, news ed. WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-46; writer, story ed. Lippert Pictures, 1949-53; writer, dir., prod. many educ., religious & industrial films; m.p. include: Motor Patrol, Outlaw Women, Scotland Yard Inspector, Fangs of the Wild, New Orleans Uncensored; many TV films.

HAMRICK, JOHN: President. John Hamrick Theatres, Inc., Seattle, Wash. Operates in Seattle, Portland, Tacoma, Enumclaw.

HANBERRY, WILLIAM F.: Technical executive. b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. Southern Calif. Since 1926, asst. cameraman, laboratory technician with various companies. Became chief projectionist, RKO, 1929; in charge process projection, RKO, 1930-33; process dept., Warner Bros., 1930. U. S. Govt. asst. dir., in charge process, Wright Flight, Ohio, 1942; process superv., U. S. Army, 1943. Superv. projection, Universal and Universal International.

HANCOCK, EDWIN: Sales executive. b. Ilfracombe, Devon, Eng., Nov. 9, 1894. Docking, High School. 12 years service 2nd Life Guards & Royal Artillery. Entered m. p. ind. 1920 Famous-Lasky Film Service as salesman, Cardiff; br. mgr., Paramount Film Service Ltd., Cardiff, 1924; br. mgr. Producers' Dist. Co., Cardiff, 1930; asst. sales mgr. & transf. to Birmingham, 1931; MGM br. mgr., Newcastle, 1934; br. superv. & transf. to London, 1937; asst. sales mgr., 1941; sales mgr., 1942.

HAND, DAVID: Producer, director. b. Plainfield, N. J., Jan. 23, 1906; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on "Andy Gump," 1918 Chicago; with Bray Studios; animator & dir., "Out of the Inkwell" cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; managing dir. & prod. superv. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. b. Vienna, Austria, March 7, 1914. e. University of Commerce, Vienna. Organized m.p. research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod. for TV films, 1953; author, Hollywood Location, Its Audience, and TV Plans, 1953. Handel Film Corp.; prod. TV series including Everyday Adventures, Magic of the Atom, Harbor Patrol.

HANEY, JACK: Editor. b. Lafayette, Ind., Apr. 15, 1893; e. William Jewell Coll. With Nashville Banner, Nashville, 1921-24; with Times-Picayune, New Orleans, 1924-27; gen. mgr. Movietoneys, Inc.

HANLEY, JIMMY: Actor. b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park. In H. M. Forces, World War II. On Brit. stage: They Walk Alone, Queen Elizabeth Slept Here, Wagon Load of Monkeys, Cinderella, Babes in the Woods; m. p. debut: 1933 in Red Wagon. Pictures include: Henry V, For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Gallant Major, The Blue Lamp, Black Rider.

HANNEMANN, WALTER A.: Film editor. b. Atlanta, Ga., May 2, 1914; U.S.C., 1934-35. Editorial training, RKO, 1936-40; edit. superv., Universal, 1941-42; free-lance since 1943; m.p. include: Time of Your Life, Kiss Tomorrow Goodbye. Only the V-Liant, Kansas Pacific, Royal African Rifles.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida. Chief Wireless Dept. D and C Nav. Co. Engr. Luckenbach S.S. Co., 1917-22 on sta. Commander U. S. Forces European Waters, Facsimile Engr., New York World, 1925 Cons. Engr. Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent.-Fox Dir. of Recording, 1945, retired. Acad. Awarded Best Sound Recording "Wilson", 1945-1946 Consulting Practice. Fellow SMPTE, member I. R. E. Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R. Ret.

HANSON, O. B.: Executive. b. Huddersfield, England; e. Royal Music Institute, Hertsfordshire & Marconi School in U. S.; 1917, chief testing engineer, Marconi plant, N. J.; 1921, own electrical business, Hartford, Conn.; joined WAAM

In Newark; later became a staff engineer & plant mgr. for WEAf (NBC in N. Y.), chief eng. 1934-37; app't. v. p. & chief eng. NBC, 1937; v. p., oper. eng., RCA, 1954.

HANSON, OSCAR: Executive. b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville, Ill., with General Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & handled distrib. for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors, Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16 mm. Movies, Ltd.; majority shareholder & pres. Sterling Films, Ltd., handling Foto-Nite and rep. British-Lion Allied Artists in Canada. Member: M. P. Pioneers; Variety Club Tent No. 28, Ontario (property-master).

HANSON, PETER: Actor. b. Oakland, Calif.; p. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich. 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot (80 combat missions); three Air Medals, Distinguished Flying Cross. Stage plays: Elizabeth, the Queen, Bright Champagne, Arsenic and Old Lace, This Happy Breed; m. p. debut in Branded. Pictures include: Molly, Something to Live For, When Worlds Collide, Passage West, Darling How Could You, The Savage, Violent Men.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. e. p.) Music for Madame; (collab. story) Hitting a New High; (collab. s. p.) Daytime Wife, Ice-Capades; (collab. orig. screen story & collab. s. p.) Everything Happens at Night; (collab. screen story) Sun Valley Serenade; (orig. s. p.) Larceny With Music; (adapt.) Foreign Affair; orig. story Millionaire For Christy; story Three Steps North.

HARBACH, WILLIAM O.: Producer. b. Tonkers, N. Y., Oct. 12, 1919. p. Otto Harbach, lyricist, author. e. Brown U. S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Steve Allen Show, 1953; prod., Tonight, 1954.

HARBEN, PHILIP: Performer. b. London, Eng., 1906. Early experience as actor & stage mgr.; entered TV giving cookery demonstrations on BBC programs, 1946; known now as The Television Cook with over 200 demonstrations to date.

HARCOURT, WILLIAM MICHAEL: Managing director, Denham Laboratories, Ltd., England. b. London, England, 1901. Entered m. p. industry 1918, lab., then cameraman. Photographer on many expeditions to remote parts of the world. With Paramount at Long Island; British Paramount News; Les Actualites Paramount as make-up editor. Joined Denham Laboratories, 1936; Fellow, Royal Phot. Soc., past pres. & fellow, Brit. Kinematograph Soc.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment, vice-pres. & treas. 1940. Also director all subsidiaries.

HARDING, ANN: Actress. r. n. Dorothy Walton Gatlby, b. West Sam, Tex., Aug. 17, 1904, provincetown, players, Broadway. Trained at Truitt, Mrs. M. Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbetson, others.

Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, The Unknown Man.

HARDING, GILBERT: Performer. b. Hereford, Eng., June 5, 1907. e. Wolverhampton Royal Sch. & Queens Coll. (Cambridge U.). Entered TV with Play the Game, 1947; many debate-programs since, including What's Your Line.

HARDWICK, EUGENE RUSSELL: Exhibitor. b. Kiowa, Kan., Feb. 4, 1893. Tab house usher, 1909-10; projectionist, 1911; shipping clerk, film industry, 1912; cinematographer in independent film exch., Port Worth, 1913; m. p. Dugan co. 1914; m. p. exhibitor since September, 1918, N. Mexico.

HARDWICKE, SIR CEDRIC: Actor. b. Stourbridge, England, Feb. 19, 1893; e. Bridgnorth School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Farmer's Wife, Barretts of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931. U. S. m. p. debut in Becky Sharp, 1935; pictures include: Rome Express, Orders Is Orders, Ghoul, Lady Is Willing, Nell Gwynn, Les Miserables, Green Light, On Borrowed Time, Stanley and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Picture of Dorian Gray, Wing and a Prayer, Sentimental Journey, Tragic Symphony, Tycoon, Woman's Vengeance, I Remember Mama, Rope, Mr. Imperium; stage, First Drama Quartet, Don Juan in Hell, 1931; m. p. Green Fox, Caribbean, Botany Bay; narrator, War of the Worlds; Salome.

HARDY, OLIVER: Actor. b. Atlanta, Ga., Jan. 18, 1892; e. Georgia U. In stock 4 yrs.; toured South with own singing; featured in: B. Conrad, Jacksonville, Jacksonville in Australia; co-featured in Warringford series, Pathe (Ithaca), 1915; at Vitaphon, 1918-25; dir. & co-dir. with Larry

Semon; with Buck Jones in Fox features; to Hal Roach; teamed with Stan Laurel; pictures include: Rogue Song, They Go Boom, Nothing But Trouble, Big Noise, Bullfighters.

HARE, LUMSDEN: Actor. b. Cashel, Ireland, Oct. 17, 1875; e. St. Demestans, London, England. Many years on N. Y. stage under Chas. Frohman & Wm. A. Brady; m. p. debut, 1916; pictures include: Black Watch, Masquerade, Salute, Sky Hawk, So This Is London, Scotland Yard, Silent Witness, Little Minister, House of Rothschild, Clive of India, Lives of a Bengal Lancer, Rebecca, Dispatch from Reuters, Love Letters, Private Affairs of Bel Ami, Swordsman, Peabody and the Mermaid, Hills of Home, That Forsythie Woman, Fighting O'Flynn, Fortunes of Capt. Blood, Diplomatic Courtier, My Cousin Rachel, Julius Caesar, Young Bess.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex"; 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Out, Play: Wild Horses.

HARGRAVE, THOMAS J.: Bd. Chmn., Eastman Kodak Co. b. Wymore, Neb., Dec. 5, 1891; e. U. Neb., B.A., '12; LL.D., '41; Harvard U., LL.B., '15. Captain U. S. Army, World War I (D. S. C.; Croix de Guerre). Admitted to N. Y. bar 1915; member firm of Hubbell, Taylor, Goodwin & Moser, 1921-35; secy. Eastman Kodak Co. 1928-31; vice-pres. 1932-41; named pres. 1941; chmn. bd. May, 1952. Chmn. Munitions Bd. 1947-48.

HARGREAVES, KENNETH N.: Executive. b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant 1934. Entered film ind. 1935 as sec., 20th-Fox Film Co. Ltd. apptd. sec. British Movietonefs Ltd. 1936; dir. & sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio Ltd. 1939; dir. 20th Century-Fox Film Co., Ltd. 1943; apptd. man. dir. Fox Film Distributors, room. bd. Odeon Theatres and joint ass't. man. dir., 1951; dir. Gaumont-British Picture Corp., Ltd.

HARKER, GORDON: Actor. b. London, Eng., Aug. 7, 1885; son of Joseph Harker, theat. scenic artist. On stage, 1902; m. p. debut, 1927; pictures include: Crooked Billet, Taxi for Two, Elstree Calling, Stronger Sex, Sporn of Kings, Jack o' Lantern, Escape, Whiteface, Warn That Man, Acacia Avenue, Things Happen at Night, Derby Day, Out of the Clouds.

HARLIB, MATT: Producer, director. b. New York, N. Y., e. Bklyn Col. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-46; radio dir., CBS, 1946 for such shows as Arthur Godfrey, John Reed King, This Is New York; floor mgr., TV, 1948; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense, m. p. prod. dir., 1951, Goldbergs, The Web, Mr. I. Magination, Studio One, Medallion Theatre, Mel Torme Show, Strike It Rich, Double or Nothing; staff of ABC-TV, 1954-55; prod., dir., Martha Wright Show; dir., Horizons.

HARLINE, LEIGH: Composer. b. Salt Lake City, Utah, March 26, 1907; e. U. of Utah. Various radio stations, L. A.; arr., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star (Pinochello), 1940; pictures include: Snow White & 7 Dwarfs, Pride of the Yankees, Move the Merrier, Bachelor & the Bobby-Soxer, Miracle of the Bells, I Want You, That's My Boy, Monkey Business, Desert Rats, Money from Home, Broken Lance, Susan Slept Here, Black Widow.

HARLOW, JOHN: Director, writer. b. Ross-on-Wye, Eng. Kingswood School, Bath. Plays include: adapt., Wanted for Murder, No Flowers By Order, They're At It Again, assistant dir. debut in m. p. 1927. Prior to this concert party, music hall, dramatic stage; pictures include: dir. Spellbound (Pyramid), That Was Paris, The Dark Tower; dir. & s.p. Candles at Nine, Meet Sexton Blake, The Echo of the Apocalypse, Appointment with a Girl, Green Fingers, While I Live (The Dream of Olwen), Mother Riley's New Venture, Mother Riley Headmistress, Those People Next Door, The Blue Parrot, Dangerous Cargo, Fabian of the Yard. TV film: Delayed Action.

HARMAN, ARTHUR JYMPSON: Critic. b. Hastings, Sussex, Oct. 27, 1891. Sub-ed., reporter, feature makeup London Evening News; m. p. critic & corr. since 1921; author of: Good Films—How to Enjoy Them.

HARMAN, HUGH: Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo.; m. Jeanne Fuller, writer; brother of Red Ryder (Fred H.), actor. Began in p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "Bosco the Talking Kid"; orig. "Merric Melodies" & "Looney Tunes" 1930-34; pres. of re.org. Harman-Ising Pictures, Inc., 1941-38; prod. for MGM; org. Hugh Harman Prods., Inc., 1941, prod. feature-length cartoons; pres. in chg. of prod. & training m. p. for U. S. Govt., 1941-5; won Belgian "Festival International de Cinema" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

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HARMON, TOM: Performer. b. Rensselaer, Ind., Sept. 28, 1919; e. U. of Mich., B.S., 1941; m. Elyse Knox, actress. All American football player, 1939-40; U. S. Air Corps, 1941-46; sports dir., WJR, Detroit, 1941; KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Network, radio-TV, 1953.

HARPER, RICHARD A.: Theatre exec., b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U., 1943 (M.A.); Nat'l City Bank of New York in Japan, China, Malaya, India, 1939-42; returned to U. S. 1942, entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; discharged as lt. comm.; joined MGM, New York, 1946; transf. to Buffalo, Pittsburgh, Cleveland; 1948-52 spec. sales rep. and asst. to gen. sales mgr.; exec. asst. Gerald Shea, pres. Shea Theatre Circuit, 1932; rejoined MGM, sales exec., Dec., 1953. Member: Phi Beta Kappa (U.S.C.), Blue Key, Sigma Phi Epsilon.

HARPER, WILLIAM A.: Executive, b. Port Jervis, N. Y., Sept. 3, 1915; e. U.S.C. (BS), 1936. Founder member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. p. ind. in pub.; asst. dir.; asst. prod. mgr.; in USMC in WW II as photo officer. Org. Reliance Film Co., Inc., N. Y., engaged in prod., dist., handling equip., supplies; prod. for TV when recalled to active duty with USMC, Oct., 1950, and headed photo service supervising entire Corps program, co-prod. This Is Korea; prod., dir., writer, Louchs & Norling Studios, 1952; assoc. prod., v.-p., Fred Feldkamp Prod., 1954.

HARRINGTON, JOHN SPENCER: Manager, b. Philadelphia, June 21, 1895. Farmer; surveyor; Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J.; Arrow Film Corp., Yonkers, N. Y. C., 1915-18; with AEF 1918-19; Rayart Pictures; Monogram; Republic; returned to Monogram, 1936, as supr. of film & accessory dept.; now Allied Artists.

HARRIS, BEN: Executive. b. Russia, July 15, 1898. Vaudeville property boy; rewinding boy, 1911; shipping clerk Attractive Feature Film exch.; clerk World Film 4 yrs.; in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-31; booking mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & Ace Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English films & Selznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. On newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity dir., S. F. World's Fair, 1936-1938; west. public relations rep., General Elec. Co. & mgr. short-wave radio station KGEL, 1938-42; broadcasting mgr., Co-ord. Inter-Amer. Affairs, S. F., 1942-43; assoc. director, Lee & Losh, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, HARRY A.: Exhibitor. b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Cinema Lodge, Masons.

HARRIS, IRVIN H.: Circuit executive. b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C. Utah. Began with Union Pacific Railroad and held various positions there until 1924, when he joined Strand Theatre, Brantston. From 1924 gen. mgr., Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho, Inc.; Treas., Cassia County Fair Board; dir., Idaho State Chamber of Commerce; member, Nat'l Bd. of Field Advisors, SBA. Address: Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JOHN H.: Circuit executive. b. Pittsburgh, Pa. July 9, 1898; r. John P. Harris, exhibitor. e. Georgetown U., LL.B. Born in show business, managed theatres in summer as relief manager while going to school, 1917 on. First definite assignment 1922 as mgr. Strand Theatre, Youngstown, Ohio; in 1922, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, became gen. mgr. of all Harris Theats. in Pittsburgh office. In 1930 sold Harris Theats. to Warner Bros. becoming asst. to gen. mgr., Warner Bros. Theatre, N. Y., then zone mgr., Pittsburgh. In 1935, on expiration of Warner contract, assumed control of new theatres, comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres. Arena Managers, Inc.; Ice Capades, Inc.; Ice Cycles, Inc.; Harris & Harris (Insurance); F. J. Harris Real Estate; v.-p. West-ington Trust Co. Founder and International Big Boss of Variety Clubs, International, mem. bd. Western Penitentiary.

HARRIS, JULIE: Actress. b. Grosse Point, Mich., Dec. 2, 1925; e. Yale Drama Sch. B'way plays include: Oedipus, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Mouserrat, Member of the Wedding, I Am a Camera, Colombia; m.p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera.

HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1910. Washington and Lee U., Columbia School of Journalism, Staff dir., CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l prog. dir., NBC radio network; radio-TV dir., Colgate-Palmolive;

partner, Bernard L. Schubert package film org.; now v.-p., CBS TV Film Sales.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1906; e. N. Y. U. newspaper ed. to 1925; then adv. mgr. Haring and Biumenthal Enterprises (theats.); public relations counsel. H. W. Fairfax Adv. Agency to 1932. Joined adv. staff, Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including Mardi Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Boule Lasse, Bombalera. Joined Nat'l Screen Serv. Corp., 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Of The Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dreaming Out Loud. Others: I Love a Bandleader, Wabash Avenue, Wild Blue Yonder, Starlift, The High and the Mighty. Co-starred with Alice Faye in weekly radio show.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Green carnival) and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell; TV debut 1952 in Cradle of Willow.

HARRIS, SIR SIDNEY WEST, (C.B., C.V.O.): Pres. British Board of Film Censors, b. 1876. e. St. Paul's School, Queen's Coll. (Oxford Univ.). Appointed secy. to Royal Commission of Mines, 1906. Private secy. to successive Home Secretaries, 1909-1911. Member various com. concerned with child welfare. British rep. of League of Nations Advisory Committee for Social Questions from 1922. Appointed pres. B.B.F.C., 1947.

HARRISON, JAMES H. (JIMMY): Film buyer. b. Montgomery, Ala., Aug. 16, 1903. e. local public and parochial grammar schools. Identified with theatre operation as employee, owner since 1918. Now film buyer, Wilby-Kinney Service Corp. (United Paramount Theatre sub.) Atlanta, Ga. Member: Variety Club, Capital City Club, Peachtree Golf Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; e. U. Sorbonne, Oxford U., B.A. Began screen career in England as asst. old vic. wrote with Alfred Hitchcock, dir. To U. S. 1939 to write s. p. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur, Prod. Phantom Lady; assoc. prod. Dark Waters. Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride a Pink Horse, Circle of Danger, Eye Witness.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga. b. Roberta, Crawford County, Ga., Jan. 8, 1922; e. Mercer U., 1940-41. Doorman, Ritz Theat., Macon, Ga., 1941; then asst. mgr., house mgr.; present post, June, 1944; won Quigley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist. dir., March of Dimes.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., Feb. 23, 1898. Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon. Films include: Bank Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magie Box, Waterfront, Here Comes the Huggles. Vote for Huggett, Huggests Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilacs in the Spring, Where There's a Will.

HARRISON, KAY: Executive. b. May 12, 1895, Melbourne, Australia. With various film cos. prior to 1914. In chge. Brit. film propaganda in Japan 1916-18. After World War I film distrib. in China & Japan as ind. On return to Eng. became man. dir. Gerrard Industries, Ltd. and Colour-gravure, Ltd., latter co. org. for research on color pictures. Apptd. joint man. dir., Technicolor, Ltd., July, 1935, then man. dir. Nov., 1946; dir. (gn. affairs, Technicolor M. P. Corp.

HARRISON, PETER S.: Publisher. b. Greece. e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas engineering). Began in U. S. as iron moulder various cities (Brooklyn, Troy, etc.) casting compound cylinders. N. Y. Central locomotives. Entered m. p. ind. 1907 as expert mechanic. W. V. Hodgkinson theats., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif., & Minneapolis, Minn. In 1918 to N. Y. as exhibitor critic. M. P. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers.

HARRISON, HOWARD R.: Executive. e. Malvern and Oxford Univ., joined London Films as asst. dir., 1932; appointed secretary 1937; with Royal Air Force 1939-41; rejoined London Films as foreign sales manager, 1945; appt. joint managing-director, London Films International, 1955.

HARRISON, REX: Actor. b. Derry House, Iluyton, Cheshire, England, March 5, 1908; m. Lilli Palmer, actress. In RAF, World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour ("Charles's Aunt," "A.B.C.," etc.) London debut 1930 in "Getting George Married." To New York, 1936, in "Sweet Alices." In many plays, London, Repertory, tour, New York stage: Anne of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonels, N. Y.; Bell, Book & Candle, London. Began screen career 1925. Films include Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Bilthe Spirit. Voted one of top ten British music-making stars in Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1949.

Recent Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes of Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard and the Crusaders, Constant Husband.

HARRISON, SIDNEY: Pianist and composer. b. London, Eng. May 4, 1903. e. Guildhall Sch. of Music & Drama, London. Concert debut, Queen's Hall, London, 1918; major radio pianoforte recitals & music education programs Britain & Canada; TV debut with first TV piano lessons, 1950; many TV pianoforte programs and recitals since.

HARRISON, STEPHEN: Producer. b. Worcester, Eng., May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount Long Island studio, 1929-31; film ed., London Films; TV prod., BBC, 1938; ed. staff, BBC Home News from 1939; prod. include: Way of the World, King John, Rope, Dashing White Sergeant, Man Upstairs, Monserrat.

HARRISON, W. SPENCER: Executive. b. Yorktown, Ind., April 30, 1917. U. of Ind., B.A., 1939, LL.B., 1941. Attorney, CBS legal dept., 1942-51; senior attorney, CBS-TV, 1951-52; v.-p., CBS-TV, 1952.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind.; b. Rushville, Ind., Nor. 2, 1886; married, has two daughters; e. Wabash College, 1908. Entered theatre business, 1928. Member, Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Amiliated Theatres, Inc., a touring and book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress. b. Bedford, Eng., July 20, e. Convents, Abbott's Hill, Kings Langley, R.A.D. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Girl, Daughter Jane, Miranda, Chiltern Husbands, Who Is Sylvia, Little Hut, Love Machine; m. p. debut in Wicked Lady. Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Doing Fine, Trickwick Papers, One Jump Ahead.

HART, DOROTHY: Actress. b. Apr. 4, 1923; e. Denison U., B. A. Conover model; cover girl for magazines; pictures include: Take One False Step, Ladies, Calamity Jane, Countess of Monte Cristo, Naked City, Raton Pass, I Was a Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

HART, MOSS: Playwright. Early training in Little Theatre work as dir. The Great Waltz, Merrily We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote s. p. Frankie and Johnnie, KKO, Dialogue, The Masquerader, UA (1933), Flesh, MGM. In 1935 orig. Broadway melody of 1938. In 1936: Frankie and Johnnie. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Winged Victory; s. p., Gentlemen's Agreement, Hans Christian Andersen, A Star Is Born, Prince of Players.

HARTFORD, HUNTINGTON: Producer. b. New York, N. Y., 1911; e. Harvard U., 1934; m. Marjorie Steele, actress. U. S. Coast Guard, W. W. II, formed Hartford Agency (models), N. Y., 1948; founded Huntington Hartford Art Foundation, Pacific Palisades, California, 1949. Author: Has God Been Insulted Here? Prod., Face to Face.

HARTLEY, JOHN HENRY: Executive. b. Brooklyn, Jan. 14, 1903 e. New York Univ., 1927. Chief of credit dept., Fed. Reserve, Bk. of N. Y., until 1940, cashier, Glass Falls Nat. Bank & Trust Co., 1940-42; apptd. serve War Service Commis. with U. S. Army; partner, Hartley & Co.; cashier & trust off., Nat. Mahavie Bank, Mass.; treas., Cinerama, Inc. & pres., Sound Syndicate, Inc.

HARTMAN, DON: Producer, director. b. Brooklyn, N. Y., Nov. 18, 1900; e. Baylor U. Actor in repertory and summer theatre, also librettist & dir.; author special material various stage & radio performers; contrib. song lyrics number of pictures (Heads Up, Lottery Lover, etc.). Author many s. p. & orig., both alone and in collaboration.

Recent Pictures: Up in Arms (collab. s. p.), assoc. prod.) The Princess and the Pirate (collab. s. p.), Wonder Man (collab. s. p.); (prod., collab., s. p.) Down to Earth; (assoc. prod. & dir.) It Had To Be You, My Favorite Blonde, Road to Singapore, Road to Zanzibar, Road to Morocco (co-prod., dir.), Every Girl Should Be Married; (prod., dir.) Holiday Affair; (co. dir.) Mr. Imperium; dir.

seq. It's A Big Country. Apptd. in chge. prod. Paramount March, 1951.

HARTMAN, PAUL: Actor, dancer. e. U. of Calif.; pr. Ferris Hartman. In show business since a child; toured West Coast with own vaude. act.; toured Asia & Europe; worked in supper clubs; on B'way in: Red Hot & Blue, You Never Know, Of These I Sing, Angel in the Wings, Tickets Please, Balhoo, Topnotchers, Keep Em Laughing, All for Love; m.p. include: 45 Fathers, Sunny, Higher & Higher, Man on a Tightrope; many TV shows include: Hartmans at Home, Pride of the Family.

HARTMANN, EDMUND L.: Writer. b. St. Louis, Sept. 24, 1911; e. Wash. U. Song writer (contrib. to Ziegfeld Follies, George White Scandals, etc.) before becoming writer for screen 1934. Author s. p. & stories many pictures including "Don't Get Personal," "China Passage, Hildway, Ma, He's Making Eyes at Me." Pictures include: The Naughty Nineties; (s. p.) Dangerous Passage; (collab. s. p.) Variety Girl, The Palace; Sorrowful Jones (collab. s. p.); Feminine Touch (collab. s. p.); (orig. s. p.) All Baba and Forty Thieves; (collab. orig. s. p.) Fancy Pants; (collab. s. p.) Lemon Drop Kid, My Favorite Spy; s. p. orig. Here Comes the Girls; s.p. The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor. b. London, England, Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include: Bell G. Down, Headline, The Factor, Mandala In Reverse, Way Ahead, Odd Man Out, Temptation Harbour, Brighton Rock, Escape, Cockpit, Now Barrabas, The People, Young Scarface, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Rinker, Will Any Gentleman, Queer Fish, Deadlock, Josephine and the Men, Play; Seagulls Over Sorrento.

HARTUNG, PHILIP T.: Writer. b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonwealth. Contributed articles on motion pictures for Encyclopedia Americana annually, since 1938. Also staff of Museum of Modern Art, Film Library from 1942-45 as reviewer on Library Congress project. Rev. films, Charm, Movies, Esquire. Member committee on Exceptional Photographs of the National Board of Review, Film critic now, Commonwealth, Woman's Home Companion.

HARVEY, GEORGE W.: Publicist. b. Newark, N. J. e. at Albany Business College; N. Y. U. (School of Commerce). With A. E. F., World War I. Began as sales promotion mgr., Simmons-Boardman Publishing Co. (Haily-Week Age & other transportation trade mags.); then assoc. Walter Ostrander, mail-order adv. specialist, to Helvetic Milk Condensing Co. as asst. sales mgr. In 1919 joined publicity dept., natl. hdqts. Amer. Legion; personal pub. man & confidential secr., natl. commander, Colonel Hanford MacNider; on pub. staff, Marshall Foch tour U. S. 1922. Entered m. p. ind. 1923, adv. & pub. dept., W. W. Hodgkinson Corp., m. p. distrib.; then adv. mgr.; later dir. adv. & pub. dept. Joined Warner Bros. 1929 as adv. mgr.; in 1940 formed own co., Harvey Adv. Agency, N. Y. (m. p. adv.). Joined adv. & pub. dept., United Artists 1937. To Paramount adv. dept. 1938; in charge short subjects pub. dept.; in Oct., 1945 named pressbook ed.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919, operating Y. M. C. A. Theatre, Mare Island, Cal. Pres., Harvey Amusement Co.; pres., Westland Theatres; Int. rep. at Large, Variety Clubs. Address: 291 Golden Gate Ave., San Francisco, Calif.

HARVEY, LAURENCE: Actor. b. Lithuania, Oct. 1, 1928. e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: House of Darkness, Man from Yesterday, Man on the Run, The Black Rose, Cairo Road, The Scarlet Thread, There Is Another Sin, A Killer Walks, I Believe in You, Women of Twilight, Innocents in Paris, Romeo & Juliet, Good Die Young, King Richard & the Crusaders, I Am a Camera, None But the Brave. Many TV appearances incl.: As You Like It, Othello.

HARVEY, PAUL: Actor. b. Illinois. In stock & on stage (Dishonored Lady, The Spider, Miss Lulu Belle, Dinner at Eight, etc.). With old Selig Film Co. In 1929 in picture The Awful Truth; since 1933 advice to the Lovelorn, Looking for Trouble, The House of Rothschild, The Affairs of Cellini, others.

Recent Pictures: The Late George Apley, Take One False Step, Mountbatten, Girl From Jones Beach, Riding High, Three Little Words, Yellow Cab Man, Father's Little Dividend, The First Time, Has Anybody Seen My Gal, Dreamboat, April in Paris, Remains to be Seen, Sabrina, Three for the Show.

HARVEY, WALTER F. W.: Cinematographer, director. b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Anfa Laboratory, Germany; then to Decca-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoesch, F. A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Elstree 1928; m. p. photographer 1930; dir.-photog. G.-B., on Ministry of Inf. War Office & Admiralty Training m. p. 1941; children's m. p. 1946; dir. of photography Exclusive Films Ltd.; pictures include: Crime at Blossoms, Badgers Green, Dark Secret, Cloudburst, Case for F. C. 49, Death of an Angel, Whispering Smith Hits London, Last Page, Wings of

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Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flanagan, Boy, Noose for a Lady, Saint Returns, Blood Orange, Thirty Six Hours on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Cage, Break in the Circle, Quartermass Experiment.

HASKIN, BYRON: Director. b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man, traveling & photog. industrial pictures. Entered m. p. ind. as cameraman. Pathé; Internat'l. Newsreel; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Nellan, Sidney Franklin, Raoul Walsh; in 1923 first cameraman, Holubar; then made own prods. To Warner, filming John Barrymore pictures. In 1926 dir. features Ginsberg the Great, The Siren, Dir.: Too Late for Tears, Man-Eaters of Kumaon, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds. His Majesty O'Keefe, Naked Jungle, Long John Silver.

HASSO, SIGNE: Actress. r. n. Signe Larsson. b. Stockholm, Sweden; e. Royal Dramatic Theat. school. On dramatic stage, Meechen in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood. In 1933-44 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wassell, Seventh Cross, On B'way in Glad Tidings. Recent Pictures: The Gods, on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Where There's Life; prod., act, Truo and the False.

HASTINGS, DON: Performer; b. Apr. 1, 1934, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows; video ranger on Capt. Video since 1949; also, occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 19, 1903; e. U. of Stanford, A. B., 1926; Harvard U., 1926-27; U. of Stanford, J. D., 1928; member of law firm of Mitchell, Silberberg & Knupp; Lt. Comdr., U. S. Navy, 1942-45; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep., Horace Mann; Riverdale Acad., Columbia U., Chekov Drama School, Devonshire, Eng. On dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragon Seed, The Picture of Dorian Gray, 1943-44; since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1952, Venus Observed.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Andie Co., property man for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then features; pictures include: Come On Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawns of the North, Johnny Apollo, Ten Gun Universal, 1914-17; set point, House on 92nd Street, Nob Hill, The Dawn Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships. Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; seq., O. Henry's Full House; Niagara, White Witch Doctor, Prince Valiant, Garden of Evil, The Racers.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions. Preferred Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Killing. Has appeared in innumerable westerns.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 29, 1910. With Barnett Internat'l Forwarders, Inc., 1929; then import film mgr. to Sept., 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m. p. ind., Trans-World International Service Co.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1895; e. Charterhouse, Switzerland, Artists & recording mgr., Brunswick Gramophone Co., London, 1935-39; quota pictures, Paramount; British & Dominions, To Pinebrook, Ltd. 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.) From the Four Corners; (prod.) Unpublished Story; assoc. prod. In Which We Serve; (in charge prod.) This Holy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Take My Love, Blame It on the Rain, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For An Answer, Meet Me Tonight, Young Lovers, Chmn. Constellation Films Ltd. Member: Nat'l. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFA & BFA; chmn., Anthony Havelock-Allan Prods. Ltd.

HAYER, JUNE: Actress. b. Rock Island, Ill., June 10, 1925. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal, in 1943-44: Honie in Indiana, Irish Eyes Are Smiling. Pictures include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scudda-Hoo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door.

HAVOC, JUNE: Actress. r. n. Ilwaco, b. Seattle, Washington. Sister of Gypsy Rose Lee, actress. Made film bow when two in film coach prod. Danced with Anna Pavlova when she visited in Hollywood. Appeared in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. To Hollywood 1942.

Recent Pictures: Hello, Frisco, Hello! No Time for Love, Sweet and Low Down, Brewster's Millions, Intrigue, Gentlemen's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed; N. Y. stage 1951-52, Affairs of State; Willy series, TV, 1954-55.

HAWKINS, JACK: Actor. b. London, Eng., September 14, e. Private School, London. Stage debut, St. Joan, 1924; screen debut, The Lodger, 1932; films include: The Jew, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State Secret, Home at Seven, Voted one of Top Ten British Money-Making Stars in Fame Poll, 1952; top British star, 1953-54.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruise Ship, The Maita Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go.

HAWKINSON, ROBERT K.: Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in fig. oner.; served in France with U. S. Army in WW I; asst. sec'y. for mgr., RKO Radio Pictures. Member M. P. Pioneers.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30, 1896; e. Phillips Exeter Acad., N. H. Cornell U., N. Y., 2d. Lt. Army Air Corps, World War I. To Hollywood as prop. boy Paramount Studios, became asst. story ed., later story ed., Paramount Pictures. (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Scarface, Today We Live, Twentieth Century, Barbary Coast, Ceiling Zero, Road to Glory; (collab., dir.), Come and Get It; (prod. dir.) Bringing Up Baby, (dir. prod.) The Sign of the Cross, Have Wings; (prod. dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business; seq., O. Henry's Full House, Gentlemen Prefer Blondes.

HAWKS, WILLIAM BALLINGER: Producer. b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, non-professionals; e. graduate Yale University; by. golf and farming. Was in commercial and investment banking. Was vice-president Hawks-Voick Corporation, Agency. President, William Hawks, Inc.

HAYDEN, RUSSELL: Actor. r. n. Pate Lucid, b. Chico, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wyoming. His theater work includes westerns, Paramount-Sherman, Columbia. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod., dir., M. H. Productions, films for TV.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass. in 1937; cruised around world, as mate. In 1939: captain of the "Aries" owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Heligate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Aibi, Sudden, Battle Taxi, Timberjack.

HAYDN, RICHARD: Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

Recent Pictures: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Money, Money, Money; (asst. dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle, actress. On screen in numerous pictures both silent and sound; since sound, pictures include The Rainbow Man, Mr. Deeds Goes To Town. Featured in many Westerns. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-52. 51. Recent Picture: Caribou Trail.

HAYES, HELEN: Actress. r. n. Helen H. Brown, b. Wash., D. C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McWhigg, Started film career 1931. Pictures include Arrowhead, The White Sister, Another Language, Night Flight, A Farewell to Arms. Academy Award 1931-32 (The Sin of Madelon Claudot), My Son, John, Main Street to Broadway.

HAYES, JOHN MICHAEL: Writer. b. Worcester, Mass., May 11, 1919; e. U. of Mass., 1941. Radio writer, 1948-51 including: Adventures of Sam Spade, Suspense, Dr. Jildare,

My Favorite Husband, etc.; m. p. include: s. d., Red Ball Express; story, collab. s. p., Thunder Bay; collab. s. p., Torch Song; s. p., War Arrow, Rear Window.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1918; s. d. U. S. P. A., 1931, program dir. of WFLA in Fla.; 1936-41, held same position at WOR in N. Y.; 1941-46, Comm. Officer of American Forces Network in ETO for U. S. Army; 1946, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX, Washington; 1949, held same position for WTOP in Wash., D. C., and in 1951 became pres. of WTOP Inc. (Incl. WTOP-TV, WTOP-AM, WTOP-FM); Feb. 1953, v. p. radio, TV, Washington Post Co.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency, b. West Orange, N. J., Sept. 26, 1922; c. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. secy., Legion of Decency, Dec., 1953.

HAYES, PETER LEON: Actor, m. Mary Healy, prof. in 1939; Million Dollar Legs. All Women Have Secrets, These Glamour Girls. Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave. Was radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge Review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

HAYES, RICHARD: Film censor, b. Bruce, Co. Limerick, Ireland; c. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940, Practised prof. of medicine & surgery until 1940 in Irish Insurance, London, 1916; member of Dail Eireann (Irish Parliament) 1918-23. Dir. Abbey Theat., Dublin, M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor, b. Argentina; a. Loyola U., Montreal, Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co., Crystal Bay Prod., 1955.

Pictures include: Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin' Down the River.

HAYS, JACK: Writer, film editor, b. Cleburne, Texas, Sept. 23, 1898; c. Journalism at Texas U. with A.E.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.; later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Lomon of Orange" Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple "Baby Burlesk" series. In 1942; joined U. S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fgn. ed. UA, 1949-51. King of Mexico, s. p., 1952.

HAYS, WILL H.: Former president, Motion Picture Producers & Distributors of America, Inc., Sullivan, Ind., Nov. 5, 1879; Coll. B.A., 1900; M.A., 1904; Lincoln Memorial U. LL.D., 1919; Mt. Union Coll., 1927; Washab, 1940. Member Indiana Bar; atty., member Hays & Hays, Sullivan, Ind.; chmn., Republican State Central Com., Indiana, 1914-18; chmn., Indiana State Council of Defense, W.W. I.; chmn., Republican Nat'l Com., 1918-20; postmaster-general, 1921; pres., M.P.D.A., 1922; resigned, Nov. 5, 1943. Working advisor, M.P.A.A., terming 1944, 1945, Sept., 1950. Director, Continental Baking Co., Chicago & Eastern Ill. R.R. v. p., Roosevelt Memorial Assn.; mem., Nat'l Council Boy Scouts, Citizen's Com. Salvation Army, Amer. & Ind. State Bar Assn., Nat'l. Inst. for Social Science; pres., Ind. Phi Delta Theta frat., 6 yrs., nat'l. pres., 1920-22; chmn., co-ordinating com., Amer. Red Cross & Near East Relief by Pres. Harding's appt., 1922; Colonel, ORC; elder, Presbyterian Church; chmn., layman's con., Bd. of Ministerial Relief & Sustention Presbyterian Church in U.S.A.; trustee, Washab Coll. Member: Nat'l Bd. of Incorporators, Amer. Red Cross; Nat'l Press Club; University & Metropolitan Clubs, Wash., D. C.; Union League; Nat'l Republican Club; Bankers Club; Adv. Club; Chicago Club Calif. Club, L. A. Died March 7, 1951.

HAYTER, JAMES: Actor, b. Lanoula, India, April 23, 1907; c. Doiley Acad., Scotland; Royal Acad. Dram. Art, London. In Royal Air Corps, World War I. On prof. stage from 1925, tour, venetory; London debut 1936 in The Composite Man. Screen debut 1936.

Recent Pictures: Morning Departure (Operation Disaster), Tro. Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, Will Any Gentleman, Always a Bride, A Day to Remember, Beach Bummal, For Better For Worse.

HAYWARD, LELAND: Talent agent, b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N. Y.; prod., Scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in charge prod. First National); officer, stockholder American Play Co., 1937 pres. & co-owner Hayward-Deverell, Inc.; pres., Leland Hayward, Inc., N. Y. talent repes. May, 1945, merged with MCA, vice pres. Licensed pilot; an exec. com. dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train ml. pilots. Pres. co., chmn. bd., two affiliated cos. Prod. (New York stage), Boll for Adano, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race, Call Me Madam,

Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here.

HAYWARD, LILLIE: Writer, b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1919, as scenario editor; for 2 years for Inspiration, Also Cosmopolitan, MGM, Fox, Warner. In 1930; screen story On the Border, The Man Hunter, Warner and many others. In 1943; My Perfect Ficks, Margin for Error, 1945, orig. s. p. Tahiti Nights. Pictures since: Smoky, Black Beauty, collab. s. p., Cattle Drive, Bronco Buster, The Raiders.

HAYWARD, LOUIS: Actor, b. Johannesburg, So. Africa, March 19, 1908. English stage in Droula, Vinegar Tree, Another Language, Conversation Piece, The Ringier; to N. Y., 1935; won N. Y. Critics Award in first show, Point Valaine; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask; My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked Mile; U. S. Marines, W.W. I.; owner, Assoc. Film Artists.

Recent Pictures: Pirate of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffy of San Quentin, Royal African Rifles. TV: The Lone Wolf series.

HAYWARD, SUSAN: Actress, r. n. Edythe Marrenner, b. Brooklyn, N. Y., June 30, 1919. In 1939: Beau Geste, Our Leading Citizen, \$1,000 a Touchdown, Par. In 1941: Adam Had Four Sons, Col.; Sis Hopkins. Rep.; Among the Living, Par. In 1942: Reap the Wild Wind, The Forest Rangers, Re-Marryed a Witch, U.A. In 1943: Young and Willing, U.A.; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Top Ten Money-Making Star, 1952-'53.

Pictures include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Ravels, David and Bathsheba, With a Song in My Heart, The Lusty Men, Snows of Kilimanjaro, The President's Lady, White Witch Doctor.

Recent Pictures: Demetrius & the Gladiators, Garden of Evil, Untamed, Soldier of Fortune.

HAYWORTH, RITA: Actress, r. n. Margarita Canino; b. New York City, Oct. 17, 1919; c. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente. Started screen career 1935 with Dante's Inferno. Pictures include: Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Gilda, etc. Formed prod. co. with Dick Hazen, Crystal Bay Prods., 1955.

Pictures include: Cover Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, Affair in Trinidad, Salome, Miss Sadie Thompson.

HAZEN, JOSEPH H.: Attorney, b. Kingston, N. Y., May 23, 1898; c. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman. In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. Committee of Six, lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1942 married as v. p. and dir. Warner Bros. John Hal Willico, Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tallico, dissolved, June, 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD, EDITH: Chief designer, Paramount, b. Los Angeles, Calif., October 28; University of California, graduated with A.B. degree; Stanford University, M.A. degree; Otis Art School and Chouhuard Art School, Los Angeles. Taught French, Spanish and Art, Hollywood School for Girls and Bishops School at La Jolla, Cal. In 1949, Academy Award (in assn. Gile Steele) black-and-white costume design, The Helms; in 1950 Academy Award black-and-white costume design (collab.) All About Eve; Academy Award color costume design, Samson and Delilah, 1950; Academy Award black-and-white costume design. Place in the Sun, 1951. Roman Holiday, 1953, Sabrina, 1954.

HEAL, JEANNE: Performer, b. Cambridge, Eng.; c. Beneden Sch., Kent; Ecole du Louvre, Paris; A.A. Sch. of Arch., London. Provincial & London newspaper reporter, including 3 years reporter for Picture Post. Regular broadcaster on radio since 1941. Regular TV comment interviewer since 1947 including weekly woman's show and commentaries and human interest programmes. Voted Britain's top woman TV personality for 1952-53. Has written two books and a documentary film and appears in advertising spots.

HEALEY, MYRON: Actor, writer, dialogue director, b. Petaluma, Calif., June 8, 1922; p. Dr. Robert D. Healey, noted proctologist; c. East Central State Teachers Coll., Okla.; Air Force Cadet Program (bombardier, navigator, 1944), military service, European Theatre World War II. Films include: Monsoon, Son of Belle Starr, The Longhorn, African Manhunt, Gang Busters, Man from Bitter Ridge, Cattle Queen of Montana. Many TV shows. Writer on several s. p.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive, b. Ottumwa, Ia., July 6, 1902; c. State U., Iowa; Columbia U. Began in domestic & export flour brokerage business; seat on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship, Wash., D. C. Entered m. p. Ind. 1911 in

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connection wartime code for m. p. ind. and examination of film entering or leaving U. S. in Apr., 1945 asst. mgr., London office of M.P.A.A., Nov. 1946, Near and Middle East rep. (Calro) MPA; rep. in Spain, 1951.

HEARD, PAUL F.: Producer. b. Olviss, Minn., Oct. 14, 1913; c. Lawrence Coll., 1939-31; U. of Minn., 1933-35. Production superv., Visual Ed. Dept., U. of Minn., 1938-40; dir. of films, Methodist Church Hdgqs., N. Y., 1940-42; officer-in-charge, Orientation Film Prog., Bureau of Personnel, U. S. Navy, Washington, 1942-45; nat'l exec. dir., Protestant Film Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m. p. & TV prod. co., 1951-54.

HEARN, HANK D.: Owner, Exhibitors Service Co., Jacksonville, Fla. b. Minneapolis, Minn., Jan. 13, 1896. Usher, 1914; in theatre oper. to 1920; then salesman, br. mgr., dist. mgr. for various major dist.; org. Exhib Svce., 1st. large indep. buying & booking agency in south, Charlotte, N. C., 1941-49; present org., 1951. Member: Variety Club.

HEARNE, RICHARD: Actor. b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. Miss Robin Hood; in TV since Baird system; many TV appearances as Mr. Pastry.

HEBERT, WILLIAM: Public relations counsel. b. Worcester, Mass., Oct. 16, 1905; e. Holy Cross Coll.; Harvard and Boston U. graduate school. Reporter Worcester Telegram and Gazette; contrib. Saturday Evening Post, Collier's, Town and Country; comic strip continuity writer for King Features 1928; material writer for Moran and Mack; author, motion pictures sec., Britannica; jr. ed. material on m. p. for Encyclopedia Britannica; pub. dir., De Mille Prod., 1935-39; adv. pub. dir. Selznick-International 1939; Paramount prod. 1940-41; joined Goldwyn 1941, as dir., adv. pub. Samuel Goldwyn Prods., Inc. Resigned Goldwyn post, 1944, to join Frank Ros Prods. as adv. & pub. dir. and prod. asst., The Robe. In 1946 rejoined Goldwyn as dir. of adv. & pub., Hollywood; resigned, 1949, to form own public relations org., Hebert & Rose, Hollywood. Co-author orig. material The Hoaxers, 1953.

HECHT, BEN: Writer, director, producer. b. New York City, Feb. 28, 1894. Began with Chicago Journal, then Chicago Daily News. Founder & pub. Chicago Literary Times, 1923-25 contributed articles & stories to natl. mags. In 1930 wrote orig. The Great Gabbo, Roadhouse Nights, The Green Ghost. Pictures since 1931 include (collab. orig. & s. p.) Front Page, Turn Back the Clock; (adapt. Topaze; (s. p.) Design for Living, Viva Villa; (collab. orig. & s. p.) Twentieth Century; (collab. prod. writing & dir.) Crime Without Passton, The Secoundrel (Academy Award for best orig. story, 1935); (collab. s. p.) Barbary Coast, Once in a Blue Moon; (collab. prod. writing & dir.) Soak the Rich; (s. p.) Nothing Sacred, Lady of the Tropics, Wuthering Heights, etc. In 1941-42 (collab. s. p.) Comrade N., Lydia, (collab. orig. & s. p.) Tales of Manhattan; (s. p.) The Black Swan; (prod. & wrote) China Girl.

Pictures include: Spellbound, Notorious; (author, prod. dir.) Specter of the Rose; (collab. s. p.) Ride the Pink Horse, Kiss of Death; prod. dir., s. p. Actors and Sin; Underworld, Scarface, Gunga Din, Angels Over Broadway.

HECHT, HAROLD: Producer. b. New York City, June 1, 1907. New York stage asst., late Richard Boleslavsky, dance dir. Screen; dance dir. s. p. Actors and Sin; Underworld, Scarface, Gunga Din, Angels Over Broadway.

HEDGES, WILLIAM S.: Vice-president, National Broadcasting Co. b. Elmwood, Ill., June 21, 1895; e. U. of Chicago, Est. Station, WMAQ, Chicago Daily News; pres. NAB, 1928-29; chmn. exec. comm., 1930; dir. 1930-32; pres. WMAQ, Inc. & continued as mgr. after purch. by NBC; mgr. KDKA 1933; est. NBC O. & D. Dir. 1934; was mgr. WLAV, WSAI & v.-p. Crosley Radio Corporation, Jan. 1937 back to NBC as v.-p. in chge. stations depts. v.-p. in chge. planning & prod. 1945; in chge. integrated radio Pioneers, 1949-50; dir. Broadcast Music, Inc., Assoc. Music Pub., Inc.; mem. bd. gov. Rockefeller Center Luncheon Club.

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (Sch. Archit.); Beaux Art Sch. Design. Began as architect. Joined Paramount 1930, as art dir. 1933; pictures include So Proudly We Hall, Wake Island, Lost Weekend, Coconut Grove, The Forest Rangers, Road to Rio, Fancy Pants, Mr. Music, Union Station, Great Lover, Hero Comes the Groom, Detective Story, Somebody Loves Me, About Mrs. Leslie, Strategic Air Command, Far Horizons, You're Never Too Young.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1918; b. William K. and Elsa Hedwig, e. Newtown high school, Rensselaer Polytechnic Inst., Lt., Signal Corp. World War II. Part-time work since 1935; salesman, 1933-35. Started 16mm. dist. film lab., 1935; as Nu-Art Film Co. an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President Nu-Art Films, Inc., org. Telecast Films, Inc.,

org. in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

HEDWIG, WILLIAM K.: Managing director and secretary Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. Photog. and lab. technician, Superintendent various film labs. since 1907, Rex Film Co. Laboratories, Universal, Laboratory, Lubin Film Co. 1916, org. Hedwig Film Laboratories, now Consolidated Film Industries, Inc.; Nu-Art, 1934; pres. Telecast Films, Inc. & Theatre on Film, Inc.; org. Allied Non-theatrical Film Assoc. (ANPA) 1937; pres. 3 yrs.; honorary pres. since. Member: M. P. Picture Pioneers.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1893; p. Anliss Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later dir. for Sennett, Selznick, FN and Famous Players. Has written many orig. stories, among them My Boy for Jackie Coogan; Owen Moore farce comedies and John Smith, Personality, Dir. The Poor Sloop, The Chicken in the Case, Modern Matrimony, John Smith, Rupert of Hentzau, The Dangerous Maid, Animal Crackers, Sea Legs, collab. s. p. Little Women.

HEERMANCE, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed., 1930; film ed., 20 yrs.; asst. to Walter Mirisch, head of prod., A. A. pictures, Inc.; Assoc. Prod., Flight from Mars, Flat Top, Hiawatha, Wild Stallion, Whittier; prod., Rose Bowl Story, Roar of the Crowd, The Maze, The Royal African Rifles.

HEFFERNAN, HAROLD: Journalist. b. Grand Rapids, Mich., Aug. 6, 1895. Began newspaper career as sports writer, Grand Rapids Herald; then with First Natl. Pictures, Detroit & N. Y.; m.p. ed., Detroit News; sent to Hollywood in 1936 to open Detroit News Bureau; bureau mgr. Also daily and Sunday column syndicated by No. Amer. Newspaper Alliance.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On B-way in Philadelphia Story; on screen since 1936 in A Woman Rebels, others; Quicst, Fokor Film, Flight from Mars, Flat Top, Hiawatha, Wild Stallion, Whittier; prod., Penitine Touch, J. M. Pulham, Esq., Johnny Eager (Acad. Award, best supporting actor, 1942), Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson, Presenting Lily Mars, Green Dolphin Street, Possessed, B. E.'s Daughter, Act of Violence, Three Musketeers, Tap Roots.

Recent Pictures: Madame Bovary, The Prowler, Tomahawk, Weekend with Father, My Son John, Shane, Wings of the Hawk, Golden Mask, Tanganyika, The Raid, Woman's World, Black Widow, Battle Cry, Count Three and Pray.

HEINDORF, RAY: Musical director, Pictures include: orch. arr., Colleen, Stage Struck; mus. dir., Hard to Get, Strawberry Blonde; Acad. Award, best score, This Is the Army, Yankee Doodle Dandy; head W. B. music dept., April, 1918, Laurel Awards.

Recent Pictures: The Jazz Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie Cantor Story, The Command, Lucky Me, Them, A Star Is Born.

HEINECKE, ALICE J.: Executive. b. New York, N. Y.; e. Russell Sage Coll., 1951. Woman's show, WTRY; WEVR-FM, 1949-51; dir. off-B-way prod.; dir., women's dir., radio & TV, SESAC, Inc.

HEINECKE, PAUL: Executive. Pres., Breitkopf & Hartel, Inc., N. Y. and Breitkopf Pub., Inc., N. Y., 1912-26; founder & pres., Assoc. Music Pub., Inc., N. Y., 1927-29; founder & pres., SESAC, Inc., 1930.

HEINECKE, RUTH C.: Executive. b. New York, N. Y. Treas., Breitkopf & Hartel, Inc., N. Y. and treas., Breitkopf Pub., Inc., N. Y., 1914-26; v.-p., Assoc. Music Pub., Inc., N. Y., 1927-29; treas., SESAC Inc., 1930.

HEINEMAN, WILLIAM J.: Sales executive. b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, Pathe, Seattle, later sub-office mgr., sales mgr. First National, Seattle; owned, oper. sub-franchise W. B. Classics of Screen, Montana and Idaho; short sub. sales mgr. Universal, San Francisco; br. mgr. Universal, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1948 to join Sam. Goldwyn Prod. as gen. sales mgr.; v.-p. gen. sales mgr. United World Pictures, 1946; gen. sales mgr., member bd. dir. for J. Arthur Rank pdct. in U. S. on merger of United World and Universal-International, 1948; v. p. in chge. dist. Eagle Lion Classics; v. p. in chge. dist. United Artists, March 5, 1951. Prod. The Jackie Robinson Story.

HEINEMANN, GEORGE A.: Executive. b. Chicago, Ill., Dec. 9, 1918. e. Northwestern U. Formerly, WNRQ prod. mgr., now prog. dir. WMAQ-AM and FM; WNBQ-TV. NBC Cent. Div.

HEISLER, STUART: Film editor, director. b. Los Angeles, Cal. Started career in 1913, in m. p. ind. with Famous Players Lasky; to Mack Sennett, 1914; Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924. First Natl., 1928; Samuel Goldwyn, 1929. Pictures include: Wedding Night, Dark Angel, Peter Ibbotson, Big Broadcast of 1937 dir. Straight from the Shoulder; location dir. The Hurricane. In 1940 Biscuit Eater. In 1941 Monster and the Girl, Among the Living. In 1942 Remarkable Andrew, Glass Key (Champion of Champion Directors in Fame ratings).

Pictures Include: Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas, Tulsa, Tokyo Joe, Chain Lightning, Journey Into Light, Island of Desire, The Star, Beachhead, This Is My Love.

HELPER, AL: Announcer. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC. Mutual; on TV, sports commentator, narrator, NBC, ABC, WOR, N. Y.

HELLER, FRANKLIN: Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., B.A. 1934. Actor, 1934-36; stage mgr., 1936-44; exec. prod., USO shows, 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, N. Y., 1947-48; prod. & dir., CBS TV, 1949-51; exec. prod., Goodson-Todman Prods., 1951. TV shows include: *What's My Line?*; *Beat the Clock*; *Eddie Albert Show*; *The Front Page*; *The Web*, *Danger*.

HELLER, WILSON B.: Publilist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y & treas. of Vampas.

HELLMAN, LILLIAN: Playwright. b. New Orleans, La., June 20, 1905; e. New York U., Columbia. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theat. play-reeder, 1927-30; book reviewer N. Y. Herald Tribune, 1925-28. N. Y. plays include: *The Children's Hour*, *The Little Foxes*, *Watch on the Rhine*, *The Searching Wind*, *Another Part of the Forest*, *The Autumn Garden*. Member: Screen Writers Guild, Dramatics Guild, Natl. Inst. Arts & Letters. Started film career 1935 (collab.) *The Dark Angel*. Pictures include (s. p.) based on *The Children's Hour*, *These Three*; (s. p.) *Dead End*, *The Little Foxes*, *The North Star*, *Watch on the Rhine*, *The Searching Wind*.

HELLMAN, MARCEL: Producer. b. Bucharest, Rumania, May 31, 1898; e. Commercial U., Bucharest. Entered m. p. ind., 1924 as managing dir. & prod., Nero Film A.G., Berlin (And He Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include *The Amateur Gentleman*, *Accused*, *When Thief Meets Thief*, *Crime Over London*, *Double Crime in the Maginot Line* (English version), *Jeanne*, *Talk About Jacqueline*, *Secret Mission*, *They Met in the Dark*, *Wanted for Murder*, *Meet Me At Dawn*, *This Was a Woman*, *Happy Go Lovely*, *Duel in the Jungle*.

HELPMANN, ROBERT: Actor-dancer, producer, choreographer. b. Mount Gambier, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Nivkoff. Solo dancer, 1923, Theatre Royal, Adelaide. London debut, 1931, at Sadler's Wells. Appeared on screen 1942 in *One of Our Aircraft is Missing*. Pictures since: *Henry V*, *Caravan*, *The Red Shoes*, *Tales of Hoffmann*; London & N. Y. stage in *Caesar* and *Cleopatra*, *Anthony and Cleopatra*, *The Millionaires*, TV, U. S., England.

HELPRIN, MORRIS: Executive. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Par. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood. Publicity, Fox Films. Publicity manager, UA. Joined Alexander Korda. In July, 1942 apptd. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. P. Dir., OWI, 1942. Spec. Film Mission OWI. In 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolors Films, Inc.; g. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMPSTEAD, DAVID: Producer. b. Salt Lake City, Utah, Oct. 2, 1909; e. U. Michigan, B.A. Member: Bel Air Bay Club, Zeta Psi frat. Corp. commis., State of Utah, 1930-31; magazine contrib. Assoc. prod. "Happy Landing", 1938. Pictures include "Little Miss Broadway", "Hold that Co-Ed", "Straight, Place and Show", "Just Around the Corner", "It Could Happen to You", "Prod. "Kitty Foyte", "Joan of Paris", "Flight for Freedom", "Mr. Lucky". Pictures include: *The Sky's the Limit*, *Tender Comrade*, *None but the Lonely Heart*, *Portrait of Jennie*.

HENDEL, JAMES: Dist. executive. b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A. 1932. Salesman, United Artists in Toledo, 1938-39; transferred Columbus; br. mgr. Cleveland office, 1941. Joined Universal Pittsburgh sales rep., 1944; asst. to Co-operative Theatre Service, 1944-45; br. mgr. PIC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949, then San Francisco; br. mgr., Pittsburgh, U. A., 1952.

HENDERSON, CHARLES A.: Executive. b. Cleveland, Ohio, Aug. 13, 1907; e. Geo. Washington U. Exec. secy. to Sen. Lyndon B. Johnson, 1937-42; War Prod. Bd., Washington, 1942-42; U. S. Army, 1942-46; mgr., Atwater Kent Foundation, L. A., 1946-52; pub. for Victory at Sea, NBC-TV series, 1951-53; dir. of pub., NBC film div., N. Y., Feb., 1953.

HENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m.; e. public school and business coll. Was salesman, also mgr., for Baltimore and Washington Film Express, first film bus delivery in U. S. Started with F. H. Durkee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DONALD A.: Executive. b. Melrose, Mass., March 19, 1903. e. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Stuart Co. 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox

Film Corp. 1945 as treasurer and dir. later named treasurer and secretary; dir. P. Lorillard Co., General Public Utilities Corp., treas., trustee, Athens College, Greece, Educ. Council, Mass. Inst. of Tech.

HENDERSON, MARCIA: Actress. b. Andover, Mass., July 22, 1930; e. Williamstown Coll. Appeared in stock in east; Bway, debut in Peter Pan, 1950; many radio & TV shows; lead in Chicago co. of Moon Is Blue; m.p. debut in Thunder Bay, 1953; since in *All I Desire*, *Back to God's Country*, *The Glass Web*, *Naked Alibi*.

HENDRIKS, BILL L.: Executive. b. Grand Prairie, Texas, May 3; ed. St. John's College. Formerly ad-pub. dir. WB W. Coast Theatres & as thea. mgr. was winner first Quigley Grand Award; mgr., Friendship Train & Mercu Train for Drew Pearson & Nat'l. Chairman H. M. Warner. Author "Encyclopedia of Exploitation" with Howard Waugh and "Showmanship in Advertising" with Montgomery Ory; now pub. dir. Warner Bros. Studios. Member Acad. of M. P. Arts & Sciences, Lt. Col., USMC.

HENDRIX, WANDA: Actress. b. Jacksonville, Fla., Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945.

Recent Pictures: *Ride the Pink Horse*, *Miss Tatlock's Millions*, *Admiral Was a Lady*, *Saddle Tramp*, *My Outlaw Brother*, *Prince of Foxes*, *The Highwayman*, *Montana Territory*, *Last Post*, *Sea of Lost Ships*, *Golden Mask*, *Hishway*, *Dragnet*, *Black Dakotas*.

HENIE, SONJA: Actress. b. Oslo, Norway, April 8, 1919. Trained in ballet dancing Norway & England, and figure skating from early childhood; winner many skating tournaments. Olympic Games champion 3 times; skated in command performances before kings of England, Norway, Sweden, Belgium. Came to U. S. for skating exhib. and began screen career 1937 in "One in a Million" (1937); 1937-39, m.p. European distrib. of Universal (in 1939); became gen. mgr. European distrib. of Universal (in 1939); gen. mgr. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt in "Pot o' Gold" 1942. In 1944 gen. mgr. Sturges-Eugens Prod., later Vanguard; in 1950, co. mgr. on prod. *Quo Vadis* in Rome.

HENIGSON, HENRY: Executive. b. New York City Sept. 22, 1897. Joined Universal accounting dept., 1920, becoming road auditor, foreign organizer. Set up Brit. dist. in 1922; became gen. mgr. European distrib. of Universal (in 1929); gen. mgr. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt in "Pot o' Gold" 1942. In 1944 gen. mgr. Sturges-Eugens Prod., later Vanguard; in 1950, co. mgr. on prod. *Quo Vadis* in Rome.

HENLEY, JACK: Writer. b. Middletown, County Cork, Ireland, Dec. 6, 1901. Came to Amer. as jockey, 1913-14; pilot with RFC 1915-19; prof. polo 1920-26; sports writer 1927-29; wrote vaudeville acts 1929-30; Vampas shorts 1931-50. Wrote scripts for Warner, London, 1939-40.

Recent Pictures: story, s. p. *Beware of Blondie*, *Katie Did It*, *He's Cockeyed Wonder*, *Ma and Pa Kettle at the Fair*; collab. s. p. *Bonzo Goes to College*, s. p., *Ma and Pa Kettle on Vacation*; collab. s. p., *Tookeet Man*, *Ma and Pa Kettle at Waikiki*.

HENNOCK, FRIEDA B.: Lawyer. b. Kovel, Poland, Sept. 27, 1904; e. Brooklyn Law School, U.C. Counselor, 1928-35. Now member of Washington law firm, Davies, Rieberg, Trydings, Beske & Landau.

HENREID, PAUL: Actor, Hollywood, b. Trieste, Italy; son of Baron Carl von Henreid, e. Maria Theresia Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films, among them *Jersey Lily* and *Victoria Regina*. On dramatic stage and in films, London. Arrived in N. Y. 1940 for stage play *Flight to the West*. In Brit. film *Night Train*, then (Hollywood) *Joan of Paris*. In 1942, *Now, Voyager*, *Casablanca*.

Pictures include: *In Our Time*, *The Conspirators*, *Between Two Worlds*, *The Spanish Main*, *Devotion*, *Deception*, *Of Human Bondage*, *Song of Love*, *Hollow Triumph*, *Rope of Sand*, *Last of Buccaneers*; *So Young*, *So Bad*; *Far from My French*, *For Men Only*, *Thief of Damascus*, *Stolen Face*, *Siren of Baghdad*, *Man in Hiding*, *Deep in My Heart*, *Pirates of Tripoli*.

HENRY, BEN (O.B.E.): Executive. b. London, England, April 16, 1902. With Moss Empires ten years, Wardour Films, seven years; gen. mgr. Assoc. Brit. Film Distributors, Ltd., since 1933. Apptd. dir., 1938. Joined Enna 1939 and apptd. cinema officer. Resigned, hd. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to John Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universal Inter'l 1944-50; dir. Eros Films Ltd.

HENRY, BILL: Actor. b. Los Angeles, Calif. Appeared in film *Lord Jim* at 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: *The Thin Man*, *China Seas*, *Madame X*, *4 Men and a Prayer*, *Yellow Jack*, *Adventures of Mark Twain*, *Johnny Come Lately*, *Fabulous Suzanne*, *Torpedo Alley*, *Hollywood Thrill-Makers*, *Secret of the Incas*, *Masterpiece of Kansas*, *New Orleans Uncensored*.

HENRY, GLORIA: Actress. b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School, II. S. radio commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include: *Sport of Kings*, *Keeper of the Bees*, *Bulldog Drummond Strikes Back*, *Strawberry Roan*, *Adventures in Silverado*, *Fort St. George*, *Thrill-Makers*, *Secret Threat*, *Miss Grant Takes Richmond*, *Racing Luck*, *Johnny Allegro*, *Lightning Guns*, *Rookie Fireman*, *Yellow Film*, *Rancho Notorious*, *Hot News*.

HENRY, MARTIN: Executive. b. Lebanon, Ind., June 4, 1904; e. U. of Fla., 1924. With Famous Players-Lasky, Paramount, Fox, N. Y. & Hollywood; West Coast Sound Studios, 1931; dir., 1934-11; prod. dir. of 100 films. U. S. Army 1932-46; returned to West Coast Sound Studios and Video Pictures, Inc., 1946; v.-p. in chg. of prod. and dir.; pres., 1954.

HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1929. Appeared in London plays; screen debut in *Laughing in Paradise*; on *B'way* in *Onnie*; pictures include: *One Wild Out*, *Young Wives' Tales*, *Lavender Hill Mob*, *Secret People*, *Roman Holiday* (Academy Award, best actress, 1953), *Sabrina*. Star of Tomorrow, 1954.

HEPBURN, KATHARINE: Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in *Death Takes a Holiday*, *Warrior's Husband*, *The Lake*, *Philadelphia Story*. (film version 1940), *As You Like It*, *The Millionaire*. Started screen career 1933 with *A Bill of Divorcement*; then *Christopher Strong* and won Academy Award same year for *Morning Glory*. Pictures include *Little Women*, *Spitfire*, *The Little Minister*, *Alice Adams*, *Sylvia Scarlett*, *Mary of Scotland*, *A Woman Rebels*, *Quality Street*, *Stage Door*, *Bringing Up Baby*, *Holiday*, *Woman of the Year*, *Keeper of the Flame*.

Pictures include: *Dragon Seed*, *Without Love*, *Song of Love*, *State of the Union*, *Adam's Rib*, *Sea of Grass*, *African Queen*, *Pat and Mike*, *Summertime*.

HERBEL, HENRY M.: Sales executive. b. Marlon, Ind., March 23, 1897; e. Univ. of Indiana, LL.B.; m. Gladys Walton, former Universal star. Ent. m.p. ind. with Universal as cashier, 1918; western sales mgr. by 1924; Chicago br. mgr., Jan. 22, 1927; br. mgr. for Warner, San Francisco, March 1933; M-G-M West Dist. mgr. March, 1939; Western Dist. mgr., 1940. Died August 23, 1955.

HERBERT, FREDERICK HUGH: Writer. b. Vienna, Austria, May 29, 1897; e. Gresham School, Norfolk, Eng.; London U. Wrote such plays as *There You Are*, *The Posseur*, *Carry Me Upstairs*, *Kiss and Tell*, etc. Contrib. stories to nat'l. magz. Began screen career 1921.

Pictures include: (adapt.) *Her Cardboard Lover*, *A Single Man*, *Last of Mrs. Cheyne*, *Nosy Neighbors*; (dialogue) *Great Gabbo*, *Murder on the Roof*, *He Knew Women*, *Vengeance*, etc.; since 1933 (collab. orig., wrote s. p.) *By Candlelight*; (collab. s. p.) *Journal of a Crime*, *The Dragon Murder Case*, *The Secret Code*, *Condemned*, *Traveling Salesman*, *We're in the Money*; (collab. s. p.) *Together Again*; s. p.) *Home Street Homicide*; (s. p.) *Maricle*; (s. p.) *Soudda Flo Soudda Hay*; (orig. s. p.) *Sitting Pretty*, *Our Very Own*, *New York stage* (author); *The Moon Is Blue*, 1951; collab. s. p.) *Let's Make It Legal*; co-dir., s.p., *The Girls of Pleasure Island*; s.p., *Moon Is Blue*.

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sanzer circus, *Italy's Minstrels*, *F. R. Benson*. In English provinces; also in many London prod.; on Amer. stage with Charles Frohman Co. Began m. p. career in *The Terror* 1928; pictures since include *Gentlemen Prefer Blondes*, *Sporting Age*, *Madame X*, *The Kiss*, *Untamed*, *Dr. Jekyll and Mr. Hyde* (1931), *The House of Rothschild*, *Captain Blood*, *Lloyds of London*, *Laneer Spy*, *British Intelligence*, *This Above All*, *Sherlock Holmes in Washington*, *The Verdict*, *The Swordsman*, *Singapore*, *The Brigand*.

HERBERT, JOHN K.: Executive. b. Winthrop, Mass., Feb. 10, 1908. Salesman, Standard Oil Co., 1921-28; cotton broker, Cooper & Brush, 1928-31; cotton broker, Jones, Gardner & Beal, 1931-32; salesman, Equibre Mar., 1932-38; New Eng. mgr., *Good Housekeeping Mag.*, 1938-43; East. adv. mgr., *Good Housekeeping Mag.*, 1943-47; gen. adv. mgr. & v.-p., Hearst Mag. Co., 1947-50; v.-p. in charge of radio & TV networks, NBC, 1950; res., January, 1954.

HERBUVEAUX, JULES: Executive. b. Utica, N. Y., October 2, 1898; e. Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty, professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-32, asst. prod. mgr., 1932-38; program mgr., central div., 1938-47; mgr. television, 1948-53; asst. gen. man., 1953, then gen. mgr., 1954, headquarters Chicago. Clubs: Chicago Fedn. Advt. Clubs; Merchants and Manufacturers (Chicago); Sunset Ridge Country Club (Winnetka); Chicago Athletic Assn.; Tavern Club (Chicago); Rotary Club (Chicago).

HERCZEG, GEZA: Writer. b. Nagykanizsa, Hungary, Mar. 1, 1888; e. Royal Hungarian U. Sciences, Budapest, M.A., 1910. Began as newspaperman (Hungary, Austria, Italy); war correspondent (Tripoli War, 1911; Balkan War, 1912-13; World War I, 1914-18); with Royal Hungarian foreign office, in 1922 head press dept., Budapest Minister-praesidium. Then ed. *Allgemeine Zeitung Exhibat*, *Mittags Zeitung*, 1923-26. From 1927 author many plays: *Wonder Bar*, etc. Began film career 1932 with s. p. for Wonder Bar. In 1941 joined Overseas M. P. Bureau, OWI, writing s. p. *The War 1941-44*, *Prayer* (film poem after Stefan Vincent Beneli), *Fortress of Freedom* (for Library of Congress). Pictures include collab. *Life of Emilie Zola* (Academy Award collab. best adapt. 1937), *Florina*, *The Shanghai Gesture*; story, (collab. s. p.), *Rapture*; collab. story *Queen of Jhansi*, *Decameron Nights*.

HERLIE, EILEEN: Actress. b. Glasgow, Scotland, March 8, 1920. e. Glasgow Public School. Stage debut, 1940; Sweet Alice with Glasgow Repertory. Screen debut: *Hamlet*; later pictures, *Angel with the Trumpet*, *The Story of Gilbert & Sullivan*, *Isn't Life Wonderful*, *For Better For Worse*.

HERLIHY, ED.: Announcer, m. e. b. Dorchester, Mass.; e. Boston Coll. A. B. Announcer, actor, WREI, Boston; NBC, 1933; announcer of many news shows, spec. events and network programs on radio & TV including NBC Spectaculars, *Children's Hour*, *Pickens Show*, *The Big Show*, *Weekend*, *Your Show of Shows*, *Kraft TV Theatre*.

HERMAN, JUSTIN: Writer, producer, director of short subjects. b. Philadelphia, Pa., Apr. 29; e. Acad. of Fine Arts, Phila. Newspaper work; writer, Paramount; now prod. *Paemaker* series, Paramount.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska, 1931-36. With Universal in mailing, casting, projection, library cutting depts., 1938-42; in 1943 film ed. In 1945 to Monogram in same capacity. Films include *Great Alaskan Mystery*, *Raiders of Ghost City*, *Mystery of the River Boat*, *Julius Queen*, *The Fairy Key*, *Shanghai Cobra*, *Suspense*, *Swing Parade*, *Charlie Chan in Mexico*. Recent Pictures: *Vacation Days*, and *Louisiana* (edit.), *Ginger, Rocky* (assoc. prod.); (ed.) *Big Timber*, *Jack Slade*.

HERMAN, PINKY: Journalist, songwriter. b. N.Y.C., Dec. 23, 1905; e. N.Y.U. Song writer; member, ASCAP, 1934; charter member, Songwriters Protective Assoc.; writer, M. P. News, 1930; writer, M. P. Daily, 1935-43; columnist, *Radio Daily*, 1933-50; TV columnist, for M. P. Daily; collab. songs include *Base the Sun*, *All Around the Town*, *Room for Two*, *It Must Be Love*, *The Piano Teacher Song*, *Manhattan Merry Go Round*, *Lucky*, *I'm Still in Love With You*, *Havin' A Wonderful Time*, *Where Can You Be*, *Seven Days a Week*, *Texas Lullaby*, *Lighthouse in the Harbor*, *I'm Cuckoo Over You*, *It's a Coincidence*, *If I Had a Million Dollars*, *Massachusetts of the Mademoiselle*, *Montana*, *Come Back to Me My Love*, *Somebody When Shadows Fall*, *Myrtle the Turtle & Flip the Frog*, *The Cowboy Isn't Speaking to His Horse*, *Gotta Horse That Loves to Rhumba*, *The Girl on My Grandfather's Shaving Mug*, *The Definition Song*, *Got a Gal in a Town Way Out West*, *Sing Something Irish*, *Little Sweetheart of the Mountains*, *Make a Million*, *Music Sets Me Free*, *Who's the Daughter*, *My Sweetheart of Sigma Chi*, *Who Wants Love*, *Masquerade of Love*, *Good-Lookin' It's Good Lookin' at You*, *Member: The Lambs*.

HERNADEZ, JUANO: Actor-writer, r. n. Juan G. Hernandez; b. San Juan, P. R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; star in minstrel shows; vaudeville; later Provincetown Players; on N. Y. stage (Showboat, *Sweet River*, *Strange Fruit*, *Set My People Free*); radio actor & writer since 1935, all major networks. Screen debut *Intruder in the Dust*, 1945. Pictures include: *Stars in My Crown*, *The Breaking Point*, *Young Man With a Horn*.

HEROLD, JOSEPH: Executive. b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started engineering 1927; central dir. WOW, Omaha, 1941; TV mgr., 1941; mgr., WOW-TV, 1947; TV station planning, management consultant, 1950; TV station planning consultant, RCA, 1951; mgr., KBTU, Denver, Col., 1952.

HERRICK, MRS. MARGARET: Executive. b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head Librarian. Appointed Librarian, Acad. M. P. Arts & Sciences, 1938; apptd. exec. dir., 1943. Member American Assn. of Univ. Women.

HERRINGTON, FRED J.: Was secy. of MPTO of W. Pa. and W. Va. b. Bryn Mawr, Wales; m. Worked in iron and steel mills, Pittsburgh; veteran theatre owner and among first ind. exhib. org. Early in 1906, with Oliver McKee as partner, opened Fairlyland, Pittsburgh; opened Casino, Mt. Oliver, 1909; built other theatres in Mt. Oliver and Oakdale, 1910 and 1913. In 1909 org. and was elected pres. Motion Picture Exhibitor League of Pennsylvania; elected national pres. the M.P.E.L.A., San Francisco, 1915; in 1916 selected by board of directors as national organizer. Retired as exhibitor 1919. Was active in MPTOA, Cleveland 1920, Next year org. and was elected secretary of MPTO of W. Pa. and W. Va., Inc., affiliated with Allie Secretary of organization 1921-52, then consulting secy. National director of Allied from 1928-38. Address 81 Van Braam St., Pittsburgh.

HERRMANN, BERNARD: Composer. b. New York, N. Y., June 29, 1911; e. N.Y.U. Juilliard Sch. Founded and cond. New Chamber Orch., 1931-32; cond. N. Y. Philharmonic, NBC Symph.; staff cond., CBS; Works include: *Moby Dick*, *Welles Raises Kane* (ballet), *Wuthering Heights* (opera); Acad. Award, best score, *All That Money Can Buy*, 1941; other films: *Citizen Kane*, *Magnificent Ambersons*, *Jane Eyre*, *Anna and the King of Siam*, *Snows of Kilimanjaro*, *Beneath the 12-Mile Reef*, *King of the Kings*, *Rides*, *Garden of Evil*, *The Egyptian*, *Prince of Players*.

HERRMANN, HARRY: Producer. b. Great Neck, N. Y., Mar. 11, 1908; e. Harvard Univ. Central School of Jour. Entered radio, 1936; entered TV, 1946; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. *B'way legit. show*, 1950; TV shows include: *Kraft TV Theatre*, *Believe It or Not*, *Scott Music Hall*.

HERSHOLT, ALLAN: Publicist, writer, actor. b. Dec. 4, 1914; p. Jean Hersholt, actor; e. Hollywood Military Acad.; Black-Foxe Military Inst. Acted in Golden Trail, Forgotten, Adventures of Frank Merriwell, Arson, Inc., Sky-Tiner; wrote weekly column, Hollywood Spectator, 1935-36; Hollywood Filmograph, 1934-35; Hollywood corr., B. T., Copenhagen, Denmark daily & Film og Teater, Oslo, Norway mag., 1934-36; writer, Republic Pictures, 1937; asst. prod. mgr., Stephens-Lang Prod., I.R.O. 1939-41; partner, Loeff & Hersholt, press agents, 1941-46; since, free-lance pub., writer.

HERSHOLT, JEAN: Actor. b. Copenhagen, Denmark, July 12, 1886; e. Knud School & Coll., Copenhagen Bowdoin Coll., M.A.; Rollins Col., Doctor of Humanities; De Landus U. Calif., D. Lit. Received stage training at Dagmar Theat., Copenhagen; in repertoire throughout Scandinavia. Came to U. S. 1919; naturalized 1920. Pictures include Younger Generation, Able's Irish Rose, Battle of the Sexes, Atlas the Deacon, The Old Soak, The Climax, Stella Dallas and Greed, So Big, The Student Prince, Dinner at Eight, Men in White, The Painted Veil, The Cat and the Fiddle, The Country Doctor, One in a Million, Seventh Heaven, Heidi, Happy Landing, Alexander's Ragtime Band, I'll Give a Million, Meet Doctor Christian, They Meet Again, Stage Door Canteen, Also on radio (Dr. Christian ser.). Exec. partner, Sol Lesser; hd. dir., Lesser Prod.; pres. Academy M. P. Arts & Sciences, 1945. Knighted by King Christian X of Denmark, 1946; rec'd. King's Medal of Liberation, Awarded Oscar by Acad. M. P. Arts & Sciences for services as head of M. P. Relief Fund, 1939; special Academy Award for many outstanding contrib. to m. p. ind., 1949; hon. LL.D., U. of California, Lt.D., Illinois Wesleyan; Clubs: Bohemian, San Francisco; University Players' N. C., Masques, Hollywood; M. P. Pioneers; pres. M. P. Relief Fund since 1938.

HERTZ, JOHN DANIEL: Financier. b. Rutika, Austria (now Czechoslovakia), April 10, 1879. e. public schools. Reporter, Chicago Record; founded Yellow Cab Co., Chicago, 1915; Chicago Motor Coach Co., 1922; Peoples Motorbus Co., St. Louis, 1923; formed Omnibus Corp. of America by merger of Fifth Ave. Coach Co., Chicago Motor Coach Co., 1924; effected merger Yellow Cab, Chicago Motor Coach, Chicago Truck Div.; partner Lehman Bros., investment bankers; dir., Paramount Pictures Corp., Iletz Corp., Studebaker-Packard Corp.; Arthritis and Rheumatism Foundation, Calif. Thoroughbred Breeders Assn.; trustee, Lovelace Foundation for Medical Education and Research, Albuquerque, N. M.; advisor to Secy. War Relocation Authority, and of Transportation reorganization, World War II; advisor on wheeled vehicles to Under Secy. of War Robert B. Patterson, World War II.

HERTZ, JOHN JR.: Executive. b. Chicago, Feb. 20, 1908. e. Cornell, 1932. With Lord & Thomas, Inc., adv. agy., N. Y. C., 1932-36; William Esty & Co., Inc., adv. agy., 1936-38; Hanft-Metzger & Co., adv. agy., 1938; with Buchanan & Co., Inc., adv. agy. since 1938; chmn. bd. & pres.; dir. since 1945; chmn. adv. div. March of Dimes campaign, 1951; adv. dir., Greel-War Relief exploit., 1942; exploitation and publicity dir., motion picture div., 6th and 7th War Loan drives, World War II. Clubs: Adventurers, Knickerbocker, Wings, Cloud, Lotus, Bar Harbor, Miami Yacht clubs.

HERVEY, ANDY: Publicist. b. Roswell, N. M., May 31, 1901. Orpheum Circuit, 1920; Fox West Coast Theat., 1923; Publicist, 1929. Pictures, 1929. Warner Bros. studio 1922, Charles R. Rogers Prod., 1950. Publicity dept., RKO-Radio 1931-32; since 1932 MGM publicity dept. In 1945 to Paramount, asst. studio pub. mgr.

HERZBRUN, BERNARD: Art director. b. New York, Jan. 10, 1891; e. Hebrew Tech. Inst., Mechanics Inst., New York, Columbia U.; Art School, Bellevue (Selo and Oslo), France. Highest awards in architecture upon graduation from Mechanics Inst. Member of Amer. Inst. of Architects since 1921; joined Paramount 1928 as art dir., 1937-39, art dir., supervising, 20th-Fox; 1939-47, freelance art dir.; 1947, sup. art. dir., Univ. Int.

HERZOFF, ARCHIE: Executive. b. Sioux City, Iowa, Jan. 13, 1906; U. of Chicago, B.S., Sioux City, Ia., 1926, 1924-27; rewrite staff, Chicago American, 1927-28; asst. sports ed., Chicago Post, 1928-29; on staff of Variety, Chicago, 1929-31; adv. & pub., Balaban & Katz, Chicago, 1931, then asst. adv. & pub. dir., 1941; studio adv. exec., Columbia, 1946; studio adv. & prom. mgr., U-I, 1949.

HERZOG, BUCK: Columnist and amusement editor. b. Milwaukee, Wis., Jan. 25, 1907; e. Marquette U. Journalism School. Was editor, Schroeder Register Magazine, 1920-27; adv., pub. dir., Fox Midwest Theatres, 1927-31; free-lance pub. later. Currently with Milwaukee Sentinel.

HERZOG, KARL: b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1916; asst. gen. mgr., agt. Nat'l Spin Silk Co. & others in group, 1916, 1917-22; org. Herzog & Co. silk products, 1923-36. Joined Robert B. Young org., 1936; became asst. treas.; treas., v.-p., Pathe Industries, Pathe Lab., PRC Prod., PRC Studio, PRC Pictures, State Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; joined Cinecolor as treas., 1945; later exec. v.-p., treas., Cinecolor Film Classics, Inc. & Secy.-treas. Edmund Nield Pictures; elected pres., treas., dir., Cinecolor and Cinecolor, Ltd., London, Eng., Jan. 15, 1952; pres.; res. Nov., 1952; from all Cinecolor posts; treas. TV Merchandising, Inc., H. L. Productions.

HESS, JOSEPH WILLIAM: Executive; b. Dec. 13, 1912, West Hoboken, N. J.; e. Pace Inst.; sr. acct. Price, Waterhouse & Co.; with Bendix Corp.; C.P.A.; now, controller, Broadcasting Div. Allen B. DuMont Lab. Inc.

HESTON, CHARLTON: Actor. b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech, Radio, stage, TV experience. Following coll. served 3 yrs. 11th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C., in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Antony and Cleopatra, other Bway. plays, Leaf and Bough, Cockadoodle Do; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.

Pictures include: Dark City, The Greatest Show on Earth, The Savage, Ruby Gentry, The President's Lady, Pony Express, Arrowhead, Bad for Each Other, The Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant.

HETZEL, RALPH D.: Vice-President, mgr., N. Y. office; M. P. Assn., v. p. M. P. Export Ass'n. b. Corvallis Ore., August 18, 1912; e. Pa. State College (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa., 1933-35; did research & study, 1936-37; exec. secy. natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1942-45. Consultant on labor, Natl. Selective Service hdqts., 1942; manpower consultant War Prod. Bd., 1942-43; dept. vice chmn., manpower requirements, W.P.A.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy. of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951.

HEWITT, HENRY: Actor. b. London, England, Dec. 28, 1885. In Boys' Field Artillery, World War I. On stage from 1905. Brit. pictures include "The First Mrs. Fenn," "The High Command," "Jew Suss," "Iembrand," "Murder in the Family," "Sweet Backet," "Old Iron," "Black Lime-light," "Sailors Three," "The Young Mr. Pitt."

Recent Pictures: "They Met in the Dark, Give Us the Moon, The Tawny Pippit, Champagne Charlie, London Robbers," M. P. Act in Events, Happy Days, Sorcerer, Where's Charley, Emergency Call, Top Secret (Mr. Potts Goes to Moscow), Uncle Willie, Meet Mr. Lucifer, John Wesley, Rob Roy.

HEYDT, LOUIS JEAN: Actor. b. Montclair, N. J., Apr. 17, 1905; e. Worcester Acad.; Dartmouth Coll., B. S. Reporter on N. Y. World, 1927. On dramatic stage 1925-38 in Trial of Mary Dugan, Strife, Dishonorable. Once In a Lifetime, etc. Started screen career 1937. Pictures include Make Way for Tomorrow, Test Pilot, Each Dawn I Die, Gone With the Wind, Dr. Ehrlich's Magic Bullet, Great McGinty, Dive Bomber, Tortilla Flat.

Pictures include: See Here Private Harrgrove, Gung Ho, Thirty Seconds Over Tokyo, They Were Expensive, Come to the Stable Place, Pass Upward, Criminal Lawyer, Roadblock, Warpath, Drums in the Deep South, The Vanquished, Island in the Sky, Boy from Oklahoma, Ten Wanted Men

HEYER, JOHN: Producer, director. b. Devenport, Australia, 1916. e. Prahan College, Scotch College, Melbourne, Dir. on N. Y. Pictures, Knowledge, The First Mrs. Fenn, Jungle Conquest, Native Earth, Journey of a Nation, Born in the Sun, Turn the Soil, Men and Mobs, The Valley Is Ours. Prod. for Allied Works Council, Film advisor to Prime Minister's National Morale Comm., World War II; collab. s. p., dir., The Overlanders, 1945; prod., Australian Nat'l. Film Board, 1945-48; now in charge of Shell Film Unit, prod. dir., films about Australian life.

HIBBS, JESSE: Director. b. Normal, Ill., Jan. 11, 1906. e. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Rails into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spoilers.

HIBLER, WINSTON: Writer, director. b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts, Actor, Broadway and Hollywood, 1932-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, studio dir., Wall Disney Prod. since 1942; collab. s. p., narrator, True-Life Adventures. Reporter, dir. Disney series, "The Wonderful World of Disney" TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion.

HICKEY, DUKE: Executive. b. Charlestown, Mass., July 30, 1900; e. York Inst. Fine Arts, McPhail School of Music, Minneapolis. Served in Rainbow Div., World War I, receiving citation. Newspaper man before entering publicity field as dir. adv. & pub., Finkelstein & Reuben (now Mmm. Amusement Co.), Minneapolis; field rep., Film Booking Offices of America, 2 yrs.; exploit. & adv. rep., home office & field, Universal, for 12 yrs.; natl. dir., special trailers dept., National Screen Service before joining M.P.A.A., January, 1943 as field co-ord., community service dept., M.P.A.A. Author many published short stories & articles. Member: Elks, Variety, AMPA, Mystic 13, Palm. Montana Historical Landmark Soc., Montana Cowboys Assoc. (honorary), Vigilantes Club of Virginia City, Mont.

HICKMAN, DARRYL: Actor. Started screen career 1940 with *Grapes of Wrath*. Pictures include *Young People*, *Jackson Mall*, *Northwest Rangers*, *Keeper of the Flame*. Pictures include: *And Now Tomorrow*, *Sally O'Rourke*, *Captain Eddie*, *Kiss and Tell*, *Leave Her to Heaven*, *Black Gold*, *Happy Years*, *Criminal Lawyer*, *Submarine Command*, *Destination Gobi*, *Island in the Sky*, *Sea of Lost Ships*, *Prisoner of War*, *Southwest Passage*, *Ricochet Romance*.

HICKS, ORTON H.: Executive. b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U., B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter O. Gutcheon, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; currently dir. 16mm dept., Loew's Intern'l Corp.

HICKS, (Edward) RUSSELL: Actor. b. Baltimore, Md., June 4, 1895. With AEP, World War I. Various salesmen, asst. casting dir. (Famous Players Lasky 1920) manual training teacher, supt. canning factory. On stage in stock, Troy, N. Y.; Portland, Me.; Passaic, N. J., etc.); also in many N. Y. state prods. (*Go! Home*, *No Trespassing*, *Torch Song*, *Diamond Hat*, *Now, As You Desire Me*, etc.). Began screen career 1928 in *Happy Land*. Member, Screen Actors Guild (treat. 1944-45); *Masques*. Recent Pictures: *The Bandit of Sherwood Forest*, *The Maverick*, *Mr. Walkie-Talkie*, *Man of Conflict*.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York; b. Iolite, Island of Panay, Philippine Islands, May 14, 1906; e. Yale U., B.S., 27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-35; Wash. repr. W. E. Co. on war contract- ing 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood, 1935-42; named vice-pres. & gen. mgr., Hunt Stronberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1941. Clubs: Yale (N. Y.), Petroleum, Houston. Address: 2 Beckman Place, New York City.

HIGGINS, DONALD F.: Publicist. b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism, in 1933-34. Freelance writer and reporter for *Brooklyn Eagle*. In 1934: Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program. In 1939: assigned to March of Time film division. Armed services, World War II. Returned March of Time, screen writer, film dir., 1916; apptd. chmn. edtd. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer. b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: Collaborated on screenplay "Rendezvous," "Murder Man," MGM. In 1936: collaborated on screen play and dialogue, "Suzy," and wrote *Chic Sale* original, "Little People," MGM. In 1939: Story and screen play "They All Come Out," MGM. In 1941: collaborated on screenplay, "The Penalty," MGM. In 1942: original story and collaborated on screenplay, "Kid Glove Killer," MGM. Recent Pictures: collab. s. p. *Walk By Night*, *Raw Deal*, collab. story, sole s. p. *Border Incident*; s. p., *Pony Soldier*, *Diamond Wizard*; collab. s. p., *Shield for Murder*; s. p., *Big House U.S.A.*

HIGGINS, WALTER F. J.: Film buyer. b. Lowell, Mass., Apr. 6, 1899; e. Bentley School of Accounting, Northeastern U., 1922. B.S.; m. wife, Honora. Cost accountant, Bethlehem Shipbuilding Co., Quincy Mass., 1916-22. Entered m. p. ind. as office mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925; asst. film buyer, Netoco Theatres, Boston, 1928; Paramount-Public, N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date.

HILL, BENJAMIN (BENNY): TV performer. b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including *Showcase*, *Benny Hill Show*; winner *Daily Mail Award TV personality of the year 1954*.

HILL, CLARENCE A.: Sales executive. Entered m.p. ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined Fox as asst. short subjects sales mgr. Headed play date dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Sussman and A. W. Smith, Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947; sp. asst. to Fox pres., June, 1953.

HILL, FRANK (M.V.O.): (Fellow of Chartered Institute Secretaries). Secretary, Kinematograph Renters' Society of Great Britain, b. London, England, Nov. 23, 1887; e. City of London Coll.; secty., Telephone Development Co., Ltd., 1912-15. From 1915-18 gen. mgr. & secy., Performing Rights Soc. Ltd. Entered m. p. ind. 1919 as secy., K.R.S. of Gt. Brit. Also serves on other org. and many com. with m. p. ind. representing dist. interests. Appointed member Royal Victorian Order, June, 1946.

HILLER, WENDY: Actress. b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Winchely House Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love on the Loose"; to N. Y., same role 1936. Plays include: *First Gentleman*, *Cradle Song*, *Tess of the D'Urbervilles*, *Helress*, *Ann Veronica*, *Waters of the Moon*, *Night of the Ball*, M. p. debut in "Theodore Luck" 1937; pictures include: *Pygmalion*, *Major Barbara*, *I Know Where I'm Going*, *Outcast of the Islands*, *Single Handed (Sailor of the King)*.

HILLIER, ERWIN: Director of Photography. b. Austria, Sept. 2, 1911; e. Academia of Arts, Berlin, To England 1929 to enter m. p. ind.

Recent Pictures: *Weaker Sex*, *Private Angelo*, *Interrupted Journey*, *Eagle and the Lamb*, *Happy Go Lovely*, *Young Wives' Tales*, *A Woman's Angle*, *Where's Charley*, *Father's Doing Time*, *Will Any Gentleman*, *House of the Arrow*, *Castle in the Air*, *Isn't Life Wonderful*, *Duel in the Jungle*, *The Dam Busters*.

HILLYER, LAMBERT: Director and writer. b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount-Artcraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freed from in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor. b. London, England, April 5, 1897; e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play *The Iron Grip*, touring Provinces and British Isles.

Pictures include: *O'Malley of the Mounted*, *Mine With the Iron Door*, *Fisherman's Wharf*, *The Leather Pushers*, *Model Wife*; dir., *Big Chase*, *Cat-Women of the Moon*.

HILTON, JAMES: Writer. Died Dec. 21, 1954. See 1955 Almanac.

HINCHY, EDWARD: Sales executive. b. New York City, Aug. 30, 1896; p. Patrick and Christina Hinchy, e. Bryant High School; Alfred Uni.; m. For Southern Enterprises, started as clerk in film payment dept.; moved to booking dept. as statistician when *Publix* was formed; became booker and later assist. to Bill Sant in film buying dept. to Warners as assist. film buyer, then to Philadelphia as chief buyer and booker for Warner Theatres when consent decree buying went into effect. Transferred to home office of Warner film company as sales executive April, 1912.

HINCKLEY, ROBERT H.: Executive. b. Fillmore, Utah, June 8, 1891; e. Brigham Young Univ. Instructor, Brigham Young Univ., 1914-16; automobile bus., 1916-29; aviation bus. 1928-38. Mem. Utah State House of Rep., 1918-20; Mayor Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. CAA, 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec. Sperry Corp., 1942-41; dir. Office of Contract Settlement, 1944-46; vice-pres. and dir. American Broadcasting-Paramount Theatres, Inc.; dir. First Security Corp. of Utah; mem. Public Advisory Bd., MSA, 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952. Clubs: University, Wings, National Press, Alta, Question Family.

HINDS, ANTHONY: Producer. b. Rustlip, Eng., 1922; e. St. Paul's School (London). Entered m.p. ind. 1938; Productions include: *Saint's Return (Saint's Girl Friday)*, *Five Days (Paid to Kill)*, *House Across the Lake (Heat-wave)*, *Gambler and the Lady*, *Bad Blonde*, *Prison Story*.

HINE, DONALD MEREDITH: Executive. b. Los Angeles, Calif., Jan. 5, 1924; e. USC, 1941; U. of Minn., 1945; Stanford U., 1946. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod. dir., *Don Lee Broadcasting System*, 1947-51; prog. mgr., CBS, 1952.

HINES, EARLE G.: Was chmn. hd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1889; married; e. engineering, U. of Cincinnati. Started as salesman; 1911-14 with Harrison Williams; 1915 until U. S. entered war, McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Protector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired; 1952, to be consultant.

HINGE, EDWARD JOSEPH (C.B.R.): Exhibitor. b. Pavevshan, Kent, Eng., Nov. 21, 1888; m. Entered m. p. ind. 1913 as theatre mgr. for late Stanley Robers; apptd. gen. mgr. 1922. man. dir. 1931; now man. dir. Hinge's Cinemas Ltd., Hinge's Prod. Ltd., Hinge's Entertainments Ltd., 12 other theatre cos.; just pres., then treas., Cinematograph Exhibitors Assn. (Great Britain); member, Cinematograph Films Council (Bd. of Trade).

HIRD, THORA: Actress. b. Morecombe (Lancs), Eng., May 28, 1917; e. The Nelson School, Morecombe. Screen debut in *The Black Sheep of Whitehall* in 1940; films include: *Street Corner*, *Turn the Key Softly*, *Personal Affair*, *Five Great Games*, *Storks Don't Talk*, *Shun Solled*, *For Better or Worse*; *Love Match*, *One Good Turn*. TV appearances include: *The Winslow Boy*, *The Bachelor*, *What Happens to Love*, *Queen Cam Be*.

HIRSCH, ELROY: Actor. b. Wausau, Wis., June 17, 1923; e. W.D. U. of Mich., Baldwin-Wallace, Ohio. B. A. All-American football player, 1942-43; pro. star with Chicago Rockets, 1946-48. Los Angeles Rams, 1949-54; U. S. Marine Corps, 1944-46; own TV and radio sports shows; signed with Hall Bartlett Productions; pictures include: *Crazylegs*, *Unchained*.

HIRSCH, J. ARTHUR: Exhibitor. Entered m. p. ind. as exhibitor, Montreal, 1911-17; New York, 1917-27; Montreal from 1927; pres. Consolidated Theatres Ltd. Clubs; Montellere; Elmridge; St. George's Lodge; Pioneers. Address: Dominion Sq. Bldg., Montreal, Quebec.

HIRSCHMAN, HERBERT: Prod.-dir. b. N. Y. C., Apr. 13, 1914; e. Univ. of Michigan, Yale Univ. Prod. & dir., summer stock; story dept., RKO & Paramount; B'way stage mgr.; prod. mgr.; assoc. dir., CBS TV, 1949-50; TV prod. & dir., 1951; programs include: *The Web*, *The Names*, *The Same*, *Mr. I. Magnation*, *Celebrity Time*, *The Steve Allen Show*, *For Omnibus*, *Elgin Hour*.

HIRSH, MELVIN M.: Executive. b. New York, N. Y., March 19, 1898; e. H. S. of Commerce, N. Y. Salesman, Lowe Motor Supplies, 1913-14; mgr., Times Square Motor Supply, 1914-15; Keystone Tire & Rubber, 1915-17; mgr., Aswon Film Co., 1918-29; pres., Bell Pictures, 1929-32; then Syndicate Exchanges, 1932-40; pres., Crystal Pictures, N. Y. since 1940 handling domestic roadshow films; also sell. & rep. all for territories.

HIRSHBERG, JACK: Publicist. b. Montreal, Canada, July 17, 1917; a. Sir George Williams Coll., Montreal. Did pub., Montreal Symph. Orch., Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Standard, 1939; Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., expl. rep. Perlborg-Seaton Prod., Jan., 1951; writer, nat'l mags., pub., C. B. DeMille.

HITCHCOCK, ALFRED: Director. b. Aug. 13, 1899; e. St. Ignace Coll. U.S.A., Alma. Rev. title, writer. Entered m. p. ind. 1920 as jr. technician, Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. *The Lodger*, *Downhill*, *Easy Virtue*, *Pleasure Garden*, *Pictures* since 1932 include *Junio* and *The Paycock*, *The Skin Game*, *Waltzes from Vienna*, *The Man Who Knew Too Much*, *39 Steps*, *Secret Agent*, *Woman Alone*, *The Girl Was Young*, *The Lady Vanishes*, *Jamaica Inn*, *Rebecca*, *Foreign Correspondent*, *Mr. & Mrs. Smith*, *Suspicion*, *Saboteur*, *Shadow of a Doubt*, *Lifboat*.

Pictures Include: *Spellbound*, *Notorious*, *Paradise Case*, *Rope*, *Under Capricorn*, *Stage Fright*, *Strangers on a Train*, *I Confess*, *Dial M for Murder*, *Rear Window*, *To Catch a Thief*, *Trouble with Harry*.

HOARE, FRANK ALAN: Joint managing dir. Merton Park Studios, London. b. Cobham, Surrey, England, October 4, 1894. In 1932 dir. research, Western Electric, Ltd. Developed industrial & educ. film prod. & distrib., forming nationwide roadshow organ with 16 mm mobile film units. In 1936 dir., Sound Services Ltd., Publicity Films Ltd., Merton Park Studios Ltd.; apptd. managing dir. 1940 Repr. short film prods. on Films Council Board of Trade, 1937-44. Prod. gov't propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1946. Appointed managing director, Sound Services, Ltd., 1946; Dir. Guild Holdings, Ltd., 1947. Governor, Educational Foundation for Visual Aids, Member of the Cinematograph Film Council, Board of Trade. Productions: *Circus Boy*, *The Secret Tunnel*, *Trapped by the Terror*, *Pool and the Princess*, many educational films. Member Board of Trade Working Party on Film Productions Costs, Member British Film Academy, British Kinematograph Society, Film Industry Training & Apprenticeship Council, Pres., Assn. Specialized Film Producers; dir. Brit. Film Prod. Fund Ltd, 1950; governor Brit. Film Institute, 1951.

HOARE, VICTOR J.: Executive. b. 1914. Entered m. p. ind. with United Artists 1931; transferred to UA export div. 1934; apptd. br. supvr. in continental Europe UA 1935; joined Brit. Royal Artillery as gunner, rose to rank of major 1939; tr. to Films Div. in psychological warfare br. 1945; apptd. chief films officer of Balkan countries; joined J. Arthur Rank Cos. as overseas br. supvr. 1946; resigned in 1948, to join Selznick Releasing Org. as exec. dir.; managing dir. United Kingdom, Europe & Middle East SRO 1949; vice-pres. in chg. of foreign distrib. SRO 1950.

HOBBART, ROSE: Actress. b. New York City, May 1, 1906. On dramatic stage ("Dear Octopus" and others). Under Universal contract 1930-32, then free lancing.
Pictures Include: *Swingshift Maise*, *Conflict*, *Song of the Open Road*, *Death Walks Alone*, *The Brighton Strangler*, *Claudia* and *David*, *Cass Timberlane*, *Farmers Daughter*, *Bride of Vengeance*.

HOBBES, HALLIWELL: Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagles in *Jealousy*, (the Group) *Pictures* include: *Dr. Jekyll and Mr. Hyde*, *Shout*, *Ladies' Behavior*, *Captured*, *Sadly for a Day*, *Mandalay*, *The Key*, *Sherlock Holmes Faces Death*, *The Invisible Man's Revenge*, *Gaslight*, *Mr. Skeffington*, *Casanova Brown*, *If Winter Comes*, *You Gotta Stay Happy*, *You Can't Take It With You*, *Here Comes Mr. Jordan*, *Black Arrow*, *That Forsyte Woman*, *Life of Pasteur*.

HOBIN, BILL: TV Director; r.n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., *Garroway at Large*, *Wayne King Show* from Chic., 1949-51; dir., *Assignment Manhattan*, 1952; *Nothing But the Best*, 1953; *Les Paul and Mary Ford*, 1953; *You Show of Shows*, 1951-54; assoc. prod.-dir., *Max Liebman Presents* (Specialtaculars), 1951-55.

HOBLEY, McDONALD: Announcer. b. Port Stanley, Falkland Islands; e. South America; Brighton Coll. Early career in repertory cos. tours, etc.; entered TV in 1946 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54.

HOBLITZELLE, KARL: Circuit executive. b. St. Louis, Mo., Oct. 22, 1879; p. Clarence Linden and Ida Knapp Hoblitzelle; e. Texas Agricultural and Mech. Coll. (hon. LL.D.). Secy. to dir. public works, Louisiana Purchase Comm. St. Louis, 1900-04; pres. Interstate Amuse. Co., pioneer vaude. chain first developed 1926; sold to RKO, 1929, chain subsequently part of Hughes-Franklin Circuit, after re-organization by RKO, chain again reverted to Hoblitzelle, expanding it to Inc. former Den. Pascal houses; became Paramount theatre partner, 1932; sold half interest to United Paramount Theatres under spld. court order, continuing oper., 1951; pres. Hoblitzelle Properties, Inc.; chain hd. Republic National Bank of Dallas; pres. Texas Research Foundation; pres. and chain, exec. com., Southwestern Mutual real foundation; dir. Republic Natural Gas Co.; dir. Southwestern Life Ins. Co.

HOBSON, VALERIE: Actress. b. Larne, Ireland, m. John Profumo, D. B. E., M. P. Played at the Lyric Lane Theatre, London; appeared in *Path of Glory* for G.B. signed as starlet by Universal 1935; made *Mystery of Edwin Drood*, *The Bride of Frankenstein*, *The Werewolves of London*. On return to England played in *The Drum*, *This Man Is News*, *Blanche Fury*, *Great Expectations*; stage: *King & I*.

Recent Pictures: *The Small Voice*, *Kind Hearts and Coronets*, *Train Events*, *The Intrepid Journey*, *The Hocking Horse Winner*, *The Card (The Promoter)*, *Who Goes There (Passionate Sentry)*, *Meet Me Tonight (Tonight at 8:30)*, *Voice of Merrill (Murder Will Out)*, *Background (Edge of Divorce)*, *Knave of Hearts (Lovers Happy Lovers)*.

HOCH, WINTON C.: Cinematographer. b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Acad. Award for color cinematog. on *Joan of Arc*, 1948; *She Wore a Yellow Ribbon*, 1949; pictures inc. *So Dear to My Heart*, *Tap Roots*, *Tulsa*, *Halls of Montezuma*, *Jet Pilot*; Acad. Award (collab.) best color photog., *Quiet Man*, *Return to Paradise*.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer. b. Louisville, Ky., January 9, 1912; e. Centre College, B.A., Univ. of Indiana, M.A., m. Dorothy Kohnhorst. Feature writer, Louisville *Herald-Post*, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, Grand Adv. Agency, Chicago 1940-41. Special instructor in drama, English and public speaking dept.'s of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director of Tele-programs, Inc., New York City, since 1951. Editor, *Pleasures of the Jazz Age*, 1941, *The Television Manual*. Club: *Lumbs, Wings*.

HODES, PHILIP: Executive. b. New York City, April 6, 1898; p. Iose and Nathan Hodes. With Universal from April, 1918, to June, 1932. With Film Booking Office as office manager. Pictures made under RKO. In 1937 left New York branch to become assistant to general manager in the home office, also in charge of approval of contracts. When RKO and Pathe merged, was transferred to New York branch as manager. Pres. N. Y. Film Board of Trade.

HODGSON, EWART: Critic. b. London, Eng., May 18, 1898; e. U. of London. Art ed. *Pall Mall Gazette*; reporter & sub ed. *Star*; news ed. & drama critic *Sunday Dispatch*; chief sub ed. *Sunday Express* & m. p. critic *Daily Express*; asst. to managing dir. Granada Theatres, Ltd. 1933, apptd. dir. 1935; film critic *News of the World*, London.

HODIAK, JOHN: Actor. b. Pittsburgh, Pa.; e. North-western U. Radio announcer, office worker prior to screen career. 1943, N. Y. Stage, Caine Mutiny Court Martial, 1954.

Pictures Include: *Harvey Girls*, *Love From a Stranger*, *Desert Fury*, *Homecoming*, *Command Decision*, *The Bribe*, *Malaya*, *Battleground*, *The Miniver Story*, *Across the Wide Missouri*, *Night Into Morning*, *People Against O'Hara*, *The Sellout*, *Battle Zone*, *Ambush at Tomahawk Gap*, *Mission Over Korea*, *Conquest of Cochise*, *Dragonfly Squadron*.

HODKINSON, W. W.: Executive. b. Independence, Kan., Aug. 16, 1881. Boy messenger with Western Union Tel. Co.; joined D. & B. G. Ry. as messenger, then callboy, telegrapher & signal tower operator. Trick bicycle rider 1902; I.C.S. salesman. Opened first film exchange & theatre in Ogden, 1907; in Chicago, 1908; returned to Ogden, expanded to theatre & exchange prod. pictures; signed to General Film Co. 1910; resigned 1913. org. Progressive M.P. Co. on Pacific coast. Extended procedures used nationally 1914, via Paramount. Introd. practices of approximate costs made against negatives & guarantee of substantial profits later, rather than customary outright sale of positive prints on footage basis. Org. W. W. Hodkinson Corp. 1917 for nat'l distrib. of independently prod. pictures; disposed of controlling interests 1924; later became Producers' Dist. Corp. in retirement until 1929; began aircraft manufacture; opened airline operations in Central Amer. 1936; has since retired.

HOEL, KEN: Publicist. r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Dorratha. Entered m. p. ind. as field exploitat-

tion man Paramount, 1923; theatre mgr. Butterfield Circuit, Mich., 1925; adv. & pub. dir., B. F. Keith Theatre, Syracuse, N. Y., 1928; to State Theatre, Pittsburgh, 1927; for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; asptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penna. Consistory and Syria Shrine (Pittsburgh).

HOERL, ARTHUR: Writer, b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1912; turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prod. include "Regular Fellows," "Texas to Bataan," "Roses of Big Town." The Shadow's Shadow, Border Outlaws; collab. s. p., Killer Ape; story, s. p., African Manhunt.

HOFF, J. ROBERT: Executive, b. Chicago, Ill., Mar. 6, 1899; e. U. of Illinois, A.B. 1920; John Marshall Law School, J.D. 1924. With law firm of Hoff & Collis, Chic. 1934-41; L.L. Comdr. U. S. N. R. 1941-45; sales mgr. Ballantyne Co. since 1945. Member TESMA (dir. 1947-49; vice-pres. 1949-1951; pres. 1951-53); SMPTA, Variety Club (Chief Barker 1954-55; internal repr. 1955); honorary board member Thetaro Equip. & Supply Mfrs. Assn.; member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist, b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co., N. Y.; Foreign correspondent and adv. dept. agent, N. Y. C. In 1930 entered pub. dept. RKO Exploit Corp., N. Y.; then made dir. foreign publicity, RKO, Resigned December, 1945. Asptd. dir. (gen. adv. & pub. - Eagle-Lion; held post until merger with UA, April, 1951; named head N. Y. office, P. Micr. of Mexico City, March, 1952.

HOFFBERG, J. H.: Distributor, b. New York, N. Y., June 3, 1895; e. high sch. Board market timer, Wall St., N. Y.; cotton exch.; entered m. p. ind., 1941; roadshowed 3 war films; exporter, 1915; org. film exch., So. Amer.; first ind. Amer. exch. in Chile, Peru & Ecuador, handling Goldwyn & Vitaphone; export mgr., Goldwyn, 1919-24; org. Hoffberg Prod., Inc., 1924; dist. imported & specialty pictures. Member: M. P. Pioneers; Cinema Lodge; Variety Club, N. Y.

HOFFMAN, CHARLES: Producer, writer, b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U., Free lance fiction writer 1933-39. In 1939 (story basis) "It Could Happen to You" in 1942 (story basis) "Somewhere I'll Find You" in 1943-44 (s. p.) "Cinderella Jones" (collab. s. p.) "The Animal Kingdom" "Janie"; (s. p.) "Pillow to Post." Pictures since: (prod.) Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; s.p., Blue Gardenia, So This Is Paris.

HOFFMAN, JERRY: Producer; editor; publicist, b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph. Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner, became assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37, prod. Sport Series, among other features. In 1939 Winner Take All. 1939-40 s. p. Northwest Royal Mounted, Thrid Dimensional Murder Case. In 1944 dir. publicity, Sol Leasser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49, Col. Pict. 1950.

HOFFMAN, JOHN: Director, b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Wally Pogany and Joseph Urban; dir. montage & spec. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom the Gods Destroy, about 40 others; taught film dir., U. of Southern Calif. 1948-49. Pictures (dir.) include: Strange Confession, The Crimson Canary, The Wreck of the Hesperus, The Lone Wolf and His Lady, I Killed Geroino; ed:ed: The Fabulous Suzanne, Five Storm Over Tibet, Bwana Devil (first 3-D film), Arctic Adventure.

HOFFMAN, JOSEPH: Writer, b. New York City, Feb. 30, 1909. Newspaperman, radio writer, publicity agent, magazine writer. Under contract, U-1, 1951-53. Pictures include: s.p. Buccaneer's Girl, And Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sward's Point, Has Anybody Seen My Gal, Against All Flags, No Room For the Groom, Lone Hand, Yankee Pasha, Rails into Laramie, Tall Man Riding, Chicago Syndicate.

HOFFMAN, LEONARD A.: Writer, b. New York City, Aug. 1, 1913. Contrib. to magazines, Prod. dept. MGM 1932-35; asst. dir. & asst. film ed. 20th-Fox 1935-38; with m. p. unit of USAAF writing training m. p. 1942-46; pictures include (orig. story): Lillian Russell; (collab. s. p.) Heaven With a Barbed Wire Fence, Honeymoon Is Over, Call Northside 777.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WNAJ Iowa, 1939-44, v.p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C. 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer, b. London, England, Sept. 15, 1899; e. Brompton, Oratory Sch., London; Royal Acad. Dram. Art. In Brit. Army, World Wars I and II. On stage from 1914. London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Blank Magic, The Young Huntress, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Recent Pictures: (collab. s. p.) Appointment in Berlin, Tall In the Saddle; (s. p.) Hour Before the Dawn; (contrib.) Son of Lussio; (joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

HOGAN, WILLIAM: Motion picture editor, b. Oakland, Calif., Aug. 15, 1914; e. U. of Calif., 1936. Now drama, m.p. editor, San Francisco Chronicle.

HOHL, ARTHUR: Actor, b. Pittsburgh, Pa., May 21, 1889; e. Leland Stanford U., Wash. Sq. Players (later Theatre Guild). On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Bells, The Unknown Soldier, Man of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress, b. Birmingham, England, Sept. 26, 1895. e. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include "The White Angel," "Buildup Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bitterweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Fulham, Esq.," Andy Hardy films, Samson and Delilah, Big Bangover, Whispering Smith.

HOLDEN, GLORIA: Actress, b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon, Southampton, L. I.; stage and radio roles. Began screen career 1937.

Pictures include: Hit the Hay, The Girl of the Limberlost, The Adventures of Rusty, Quest of Willie Hunter, The Hucklesters, Killer McCoy, Kiss for Corliss, Dream Wife.

HOLDEN, WILLIAM: Actor, b. O'Fallon, Ill., April 17, 1918; e. South Pasadena junior coll.; husband of Brenda Marshall, actress. Began screen career 1939. Pictures include Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Remarkable Andrew, The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond, Voted one of ten best Money-Making Stars, M. P. Herald-Fame poll, 1954.

Recent Pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Boots Malone, Stag 17 (Academy Award, best actor, 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love is a Many-Splendored Thing.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Teitlenbalt College (Staffordshire). Began career as rubber planter; ent. m. p. ind. 1930 with Publicity Films Ltd.; joined J. J. Walter-Thomson Co. 1933; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd. 1951; J.A.R.O. Theatre Publicity Ltd., 1951; man. dir. J. Arthur Rank Screen Services Ltd.

HOLE, LEONARD: Executive, b. Montclair, N. J., January 31, 1908; married; p. Charles B. Hole, e. Woodbury Forest Preparatory School, Va., U. of N. C. (A.B.), Columbia U., N. Y. C. Was with R. H. Maey advertising; NBC, sales promotion research; Benton & Bowles, radio and account executive; CBS director, program service; manager of television operations from April, 1939. U. S. Navy during World War II; dir. of program development, NBC-TV.

HOLLANDER, FREDERICK: Composer, b. London, Eng., Oct. 18, 1896; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; revues for own theatre, Tengel-Tengel; pictures include: Foreign Affair; Walk Softly, Stranger; Born Yesterday, Androcles & the Lion, 5000 Fingers of Dr. T, It Should Happen to You, Sabrina, Phifft.

HOLLANDER, JEAN: Producer, b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work, CBS radio & TV, 1946-47; first girl prog. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman Prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money; co-prod., Beat the Clock.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884; e. high school; married. After newspaper work became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918.

HOLLENDER, ALFRED L.: Advertising executive, b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v. p. & partner of Louis G. Cowan, Inc., v. p. radio-TV, Grey Adv. Agency.

HOLLIDAY, JUDY: Actress. r. n. Judith Turim; b. New York City, June 21; m. David Oppenheim, clarinetist; e. Julia Richman High School, New York. Started career with Betty Comden and Adolph Green (later writers: On The Town; Billion Dollar Baby), group known as The Revuers; wrote and directed her own acts for night clubs. First stage appearance, supporting role, Kiss Them For Me; won Clarence Derwent prize; later, played feminine lead, Born Yesterday. Screen debut: Something for the Boys; later Winged Victory; then Adams Rib; orig. role, Born Yesterday. Academy Award best actress, 1950; Marrying Kind, It Should Happen to You, Phffft.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in Kissing Time. Screen debut 1921 in The Rotters; from 1933 in many Brit. features.

Pictures include: One Night With You, Hamlet, Snow-bound, Noose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wild Out, Lavender Hill Mob, The Music Box, The Happy Family, Meet Me Tonight, Trifled Thunderbolt, Beggar's Opera, Meet Mr. Lucifer, A Day to Remember, Past & Loose.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; e. Ga. Military Acad., Atlanta; Amer. Acad. of Dramatic Art, N. Y. Plays include: Shepherd of the Hills, The Failures, Garrick Gaieties (4 editions), Donna Magana; vaude., night clubs; radio: U. S. armed forces, 1943; pictures include: Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland.

HOLM, CELESTE: Actress. b. New York City, Apr. 29; m. Theodor Holm and Jean Parke Holm, portrait painter. On stage, incl. Oklahoma, Bloomer Girl, Affairs of State. Toured Europe with U.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1916; won Academy Award 1947 for supporting role in Gentlemen's Agreement. Recent Pictures: Snake Pit, Load House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Champagne for Caesar, All About Eve.

HOLM, SONIA: Actress. b. Cheam, Surrey, Feb. 24, 1923; e. Private School, Bucks. Member of the Royal Academy of Dancing (Advanced). Stage debut: 1937, Big Business at London Hippodrome. Screen debut: School for Secrets. Films since: When the Dough Breaks, A Warning, Warning to Wantons, Stop Press Girl, Broken Journey, The Calendar, The Bad Lord Byron.

HOLMAN, RUSSELL: Production executive. b. Paterson, N. J.; e. Princeton C. Reporter on Newark Eve. News, Newark Sunday Call, Wall St. Journal, Lt., U. S. Navy, World War I. With McClure's Magazine (adv. dept.). In 1919 joined Paramount Pictures (adv. & publicity departments); appointed advertising manager; chairman of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as "The Freshman," "Speedy," "The Fleet's In," "The Love Parade." Member: Innis Arden Golf Club, A.M.P.C.A., Variety Clubs of America, Cloister Inn Club (Princeton U.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects.

HOLMES, BURTON: Founder of Burton Holmes Travelogues, b. Chicago, Illinois, Jan. 8, 1870. Lecturer on travel, with lantern slides and motion pictures. Since 1941 with Kodachrome 16mm. color films exclusively. Cooked first travel camera in Italy, 1897; in Hawaii, 1898; in Japan, China, Philippines, 1899. Weekly releases of travel silents for Paramount, 1915-21. In 1931 prod. talking shorts for MGM in English, French, Spanish and Italian. Retired. Travelogues still presented under dir. Burton Holmes; Thayer Soule, Robert Mellett, narrators.

HOLMES, ERIC STAPLETON: Executive. b. Liverpool, England, Aug. 27, 1901. Entered Pathé Freres in exploitation. Went into distribution and handled American, Italian and French products. 1919. organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-26, publicity, handling all special campaigns for Universal. Associated with Paramount foreign publicity, then to Bermuda for Reid Hall, Ltd. 1932, organized Paramount International Beauty Contest in northern England. Resigned from Reid Hall, Ltd., when it merged with Bermuda Moving Picture Co. Chairman, Bermuda Cinema and Amusement Co.; author: "The Notorious Mrs. Ainsworth," "The Golden Gate," "As Men Desire;" formed Zodiac Pictures, 1955.

HOLMES, MILTON: Writer. r. n. Milton Heintlich. b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for Liberty and Esquire magazines. Wrote story "Bundles for Freedom," Cosmopolitan magazine. Organized and managed Beverly Hills Tennis Club. In 1942: Sold original story "Bundles for Freedom" to RKO Radio Studios. Since collab. s. p. "Bundles for Freedom"; s. p. "Sally O'Rourke;" orig. & collab. s. p. Torch Song; prod. s. p. Boats Malone.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as "Trails of the d'Ubervilles," "The Four Horsemen," "Prisoner of Zenda," "The Man Who Laughs," "Heroic Lover," "Captain of the Guard," "Are We Civilized?," "Murder by an Aristocrat," "The Case of the Velvet Claws," "Earthworm Tractors," "Her Husband's Secretary," "Devil's Island," "On Trial," British Intelligence, Last Ride, Shady Land, Moss Rose, Letter to Three Wives.

HOLT, NAT: Producer. b. Vacaville, Cal., May 15, 1894; v. high sch. Theatre usher, painted scenery, sold tickets, mgr. theat. Stockton, Calif. at 17, others Los Angeles, San Francisco; owned 3 tabloid shows; opened Loew's State, Los Angeles; mgr. Rothchild Theat., San Francisco; then Kansas City for Fox West Coast; RKO Theat., Ohio, 1932; div. mgr. that circuit, Cleveland & Gt. Lakes div.; trans. Los Angeles as west div. mgr. RKO Theat., 1941; Halson theat. & studio, 1943-44; prod., 1944. Pictures include: George White's Scandals, Riverboat Rhythm, Badman's Territory, Amazing Mr. Hammer; org. own co. 1918 & prod. Canadian Pacific, Fighting Man of Plains, Cariboo Trail for 20th-Fox 1950, Para. deal, prod.: Great Missouri Raid, Warpath, Flaming Feather, Denver & Rio Grande, Silver City, Hurricane Smith, Pony Express, Arrowhead, Flight to Tangier, Rage at Dawn. Charter mem. Variety Club of Cleveland.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. Christ's Hospital. From 1936-39 played in repertory. London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures include: October Man, When the Rough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, The Master of Bankdam; A Boy, A Girl and A Boye, Marry Me, Boys in Brown, Gull Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tulip Saves the Night.

HOLT, PAUL: Writer. b. London, Mar. 22, 1906. On London Daily Sketch as m. p. critic 1929; Daily Express 1933, show columnist 1936-9, then leader-writer 1940; was correspondent Russia 1941-3, then U. S. Armies and 2nd Brit. Army, France and Germany D. Day to VE Day; returned to Daily Express as m. p. critic and columnist; joined U. A. Rank Org. as story adviser 1947; m. p. critic Daily Herald 1949.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. m. In adv. and sales work for 20 years, incl. Wofford Oil Co. State dir., 1932-36, F. E. R. A., W. P. A., C. W. A., N. Y. A.; assist. nat'l adm. W. P. A., 1936-37. Pres. and treas., The Television Corp., W. A. P. I., W. A. F. M.-TV, since 1937-53. Partner, Loron & Holt, radio, TV, music consultants, Birmingham, Ala.; Kivanti Sales Executives, Birmingham County, Mountain Book Co., Downtown, Redstone.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1933. Pictures include History Is Made at Night, Stella Dallas, Gold Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street, Along the Rio Grande, Robbers of the Range, Riding the Wind, Cowboys on Horseshoe Land of the Iron Range, Come on Danger, Thundering Hoofs, The Magnificent Ambersons, The Avenging Rider, Red River Robin Hood. In July, 1942, joined U. S. Air Corps. Used Money Making Western Star in Motion Picture Herald-Fame Vol 1912-43-49-53. In 1943, Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Avenging Rider. Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns, His Kind of Woman.

HOLTZ, E. RICHARD: Exhibitor. b. Detroit, Mich., Oct. 7, 1903; e. Wayne U. (Detroit City Coll. 1923); U. of Mich. 1925, A. B. Prior to entering m. p. ind. was partner F. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club; became dir. 1931; secy-treas. 1932; pres.-treas. Grand Riviera Theatre Co. all Detroit, 1941; pres. Desco Metals Co., Detroit. Member: Kiwanis No. 1 (another club), Detroit Board of Commerce, Detroit Athletic Club, DAC Beavers, U. of Mich. Club of Grosse Pointe, U. of Mich. Union, Detroit Real Estate Bd.

HOMES, GEOFFREY: Writer. r. n. Daniel Mainwaring, b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, Build My Gallows High; pictures include: Dangerous Passage, Tokyo Rose, Scared Stiff, They Made Me a Killer, Out of the Past; collab. s. p., Roughshod, Big Steel, Eagle and the Hawk; orig. s. p., The Lawless; collab. story, Roadblock; Tall Target; collab. s. p., This Woman In Dangerous, Bugles in the Afternoon, Powder River, Those Redheads from Seattle, Alaska Seas, Southwest Passage; s. p., Black Horse Canyon.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy. m. to the late Baroness Vally Henny, prof. in World War I. On dramatic stage in Emperor Jones, Othello, Close Quarters, Power and Glory, and others. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Ball of Fire. In 1943-44 Mission to Moscow, Hoastages. Since in I Remember Mamma, Anna Lucasta, White Tower, Mrs. Potts Goes to Moscow, Prisoner of War.

HONE, J. M.: Executive secretary, Theatre Owners of Washington, Northern Idaho and Alaska. Died Feb. 23, 1935. See 1955 Almanac.

HONEYMAN, DR. T. J.: TV executive. b. Glasgow, Scotland, June 10, 1891; e. Glasgow University; practised medicine for ten years and subsequently director of Glasgow's Art Gallery and Museum for fifteen years; Lord Rector of Glasgow University; director of Glasgow Citizen's Theatre;

member of Scottish Tourist Board; 1955 appointed member of Independent Television Authority with special reference to Scottish interests.

HONRI, BAYNHAM, (F.B.K.S., F.R.P.S., F.R.S.A.): Studio mgr. & tech. superv., Ealing Studios, b. 1903, London, Eng. e. Mill Hill School. Started at Stoll Studios, Criklewood & subsequently with other companies on camera side; five years Research Department, BBC; returned to films with advent of sound and was head of technical departments Gainsborough, Twickenham & Sound City Studios; was gen. mgr., Stoll Picture Prod. and assoc. prod. John Baxter Prod. Ltd.; past pres. British Kinematograph Society.

HOOVER, GEORGE C.: Executive, Enterprises, Inc., Miami, Fla. b. Cherokee Strip, Okla., Oct. 3, 1904; e. U. S. Naval Academy. Started in m. p. ind. in Colorado Springs, Colo. in 1920's; with S. A. Lynch (Southern Enterprises); Keith Circuit, 1927-31; mgr., Fox Theatres, N. Y. C., 1931-33; Warner Theatres, New England, 1934-38; Paramount Enterprises, 1938; pres. Hoover Enterprises, Inc. Org. Miami Tent, Variety Clubs; was inter'l. rep.; now Inter'l Chief Barker; Pres., Variety, Children's Hospital, Miami.

HOPE, BOB: Actor, b. London, Eng., May 26, 1904. Started in vaudeville plays including Robert, Ziegfeld Follies, Red Hot & Blue author, They Got Me Cuddled, I Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures Include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's Life, Road to Rio, Paleface; on radio, TV.

Recent Pictures: Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Italy, Old Links, Here Come the Girls, Casanova's Big Night, Seven Little Foes.

HOPE-BELL, NORMAN: Exhibitor, b. West Wickham, Kent, Apr. 24, 1917; e. Dulwich Coll., England. Entered m. p. ind. 1933 as asst. dir., Twickenham Studios; then experienced vaudeville artist, in Jan. 1936 formed own prod. co., Hope-Bell Film Prods., acting as managing dir. & prod. ("Love Up the Pole," "Rose of Tralee," and first of the "Old Mother Riley" pictures), 1941-45 gen. mgr., Odeon theat., Muswell Hill, London; prop. County Motion Pictures (10 mm.) oper. in four counties; now man. dir., booking mgr. Eastern Theatres, Ltd. (35 mm.), Regent Cinema, Downham Market, Norfolk; Central Cinema, Pakenham, Norfolk; chmn., man. dir., Mynard Properties Ltd.

HOPKINS, GEORGE JAMES: Set decorator, writer, b. Pasadena, Calif., March 23, 1898; e. Occidental Coll.; Acad. of Design, N. De. Design & scen. design in N. Y. for theatre to 1917; art dir., Realart studios, Famous Players-Lasky, 1917-19; writer, Wm. Desmond Taylor prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres; with Warner Bros. since 1936; head set decorator; Acad. Award, Streetcar Named Desire, 1951; **Pictures Include:** Jazz Singer, I Confess, So Big, Dial M for Murder, A Star Is Born, East of Eden.

HOPKINS, MIRIAM: Actress, b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse in first stage appearance in chorus of Music Box Revue and Garrick Galleries, N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata; m. p. debut, 1932 in Best People. Pictures include Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par.; She Loves Me Not, Richest Girl in the World, Becky Sharp, Barbary Coast, These Three, L.A.; Woman I Love, Woman Chases Man, A Gentleman After Dark, in 1943-44; Old Acquaintance.

Recent Pictures: The Heiress, The Mating Season, Carrie, Outcasts of Poker Flat.

HOPKINS, WILLIAM KERR: Industrial relations executive, b. Waelder, Tex., Nov. 19, 1902; e. U. Tex.; Princeton U.; spec. conference courses in Indus. relations, 1922-35 general experience in shipping & oil ind.; 1935-41 mgr. Indus. relations, Union Oil Co. of Calif. In Oct. 1940 apptd. by W.P.B. to org. Training Within Industry programs for defense plants in So. Calif., Ariz. & N. M.; in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco, 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org., N. Y. Also management rep., West Coast Management Labor Com., U. S. Dept. of Labor. Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, DENNIS: Actor, b. Dodge City, Kans., May 17, 1906. e. San Diego, Calif.; public schols. TV appearances include: Medic, Love Me Young Show; pictures include: Jagged Edge, Rebel Without a Cause, Giant.

HOPPER, HEDDA: Actress, columnist, r. n. Elda Furry; b. Hollidaysburg, Pa.; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh. On N. Y. stage in Be God, Camilla, Six Cylinder Love, The Country Boy and The

Quaker Girl. Screen career Includes Virtuous Wives, Sherlock Holmes, Don Juan, Children of Divorce, Mona Lisa, Girls Gone Wild, His Glorious Night, Last of Mrs. Cheyney, Half Marriage, Song of Kentucky, Our Blushing Brides, Life With Henry, I Wanted Wings, Reap the Wild Wind, Sunset Boulevard. Writes syndicated Hollywood column.

HOPPER, JERRY: Director, b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. p. div.; asst. edit. dept. head, Paramount; dir., Paramount; pictures include: The Atomic City, Hurricane Smith, Pony Express, Alaska Seas, Secret of the Incas, Nakod Alibi, Smoke Signal.

HORMAN, ARTHUR T.: Writer, producer, b. Chicago, Ill., Sept. 2, 1905. e. Northwestern University, Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer, RKO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led fame poll of writers 1943. Numerous writing credits include Buck Privates, In the Navy, Bowers to Broadway, The Suspect, Here Comes the Co-Eds, Captains of the Clouds, Navy Blues, Desperate Journey, Conflict, Dark Waters, The Invaders, Undertow, Gobs and Gals, Tropical Heat Wave, Vae From Walla Walla, Day of Triumph.

HORNBECK, WILLIAM W.: Prod. executive, b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps, U. S. Army, World War II (Legion of Merit). Entered m. p. ind. 1916 in film lab., Keystone Comedies; to cutting room; then ed. superv., Mack Sennett. Joined Samuel Goldwyn 1933 (Roman Scandals). In 1934 to England with Alexander Korda; ed. The Scarlet Pimpernel; in 1935 supervising ed. for London Films. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films. In 1947 ed. Magic Town, Singapore, State of the Union; Academy Award for film ed., Place in the Sun, 1951; collab. ed., Shane; ed., Barefoot Contessa.

HORNBLow, ARTHUR, JR.: Producer, b. New York City, Mar. 15, 1893; e. Dartmouth Coll.; New York Law Sch. Playwright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as superv. In 1933 joined Paramount as prod. In 1934 to MGM as prod.; v.p. in chg. of prod., Magna Theatre Corp. **Pictures Include:** Mississippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across; Swing High, Swing Low; Walkiki Wedding; High, Wide and Handsome; Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But The Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Pictures include: Gaslight, Vozok End at the Waldorf, Desires, The Hucksters, Cass Timberlane, The Asphalt Jungle, Million Dollar Mermaid, Remains to Be Seen.

HORNE, DAVID: Actor, b. Balcome, Sussex, July 14, 1898; e. Eton & Sandhurst, Began screen career 1931. Many pictures include Doomed Cargo, The Mill on the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hough, Leigh Goes To It, Chamber of Horrors, Splendid Adventure, Blackmail, Kate's Progress, Seventh Veil, Man of Two Worlds, Gaiety George, The Markie Bow, Saraband for Dead Lovers, Easy Money, Martin Luther, Spaceways, Five Pound Note, Policewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

HORNE, HAL: e. Tufts College, Harvard U. Dir. of publicly by Gen. Scouts of America, Mayflower Playtopay Corp.; gen. mgr. Par West Theatre Circuit, Los Angeles; pros. Horne Theat. Circuit, San Jose, Calif. Dir. of adv. and pub., United Artists, 1930-35. Prod. exec. Walter Wanger. Joined Walt Disney Prod. 1937, to 1940 when formed Hal Horne Organization, handling 20th Century-Fox prod. In 1942 became dir. of adv., exploitation & publicity, 20th Century-Fox Film Corp. to 1945 when resumed actively Hal Horne Org. Died June 8, 1955.

HORNE, KENNETH C.: TV performer, b. London, 1907; e. St. George's School, Harpenden and Magdalene College, Cambridge, War-time Wing Commander in R.A.F.; wrote, in collab. Richard Murdoch, and featured in BBC's popular radio show, Binding the Wind, Work End at the Waldorf, appearances including Down You Go, Find The Link.

HORNE, LENA: Vocalist, actress, b. Brooklyn, N. Y. Stage prodn. include Blackbirds, Dance With Your Gods. Radio with Noble Sissle, Charlie Barnet, other bands. Floorshows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather.

Pictures Include: Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By, Words and Music.

HORNER, HARRY: Art director, b. Holic, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32, Max Reinhardt's Theatre, Vienna, 1932-33, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on pageant, The Eternal Road, Stage Designer, N. Y. theatre 10 yrs. (Lady In the Dark, Family Portrait, others). First m. p. as prod. designer, 1935, Our Town (no credit), Wm. Cagney, My Darling Clementine, The Little Foxes, Stage Door Canteen. Army service, 1942-45; designed Winged

Victory for Air Force. In 1949, won Acad. award, in assn. John Meehan, black and white art dir., The Hellress. Pictures include: *Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage;* dir. *Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance;* TV dir.: *Ominous, Cavalcade, Readers Digest, Authors Playhouse.*

HORSLEY, DAVID STANLEY: Director of Special Photographs, b. Bayonne, N. J., Dec. 23, 1906. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U. I., 1945-54; credits include: *most U. I. prs. 1945-55.* Member ASC Internl. Photographers Academy, Research Council, SMPPE, Paul Kohner Inc. Business Representative.

HORTON, EDWARD EVERETT: Actor, b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island. He was on the stage for thirteen years in many plays, including "Never Say Die," "The Nervous Wreck," "Clarence," "The Professor's Love Story," "Beggars on Horseback," "Lilac Time," "Smilin' Through," "The Rear Car" and "The First Year." Made screen debut 1918, Pictures include "The Front Page," "Ruggles of Red Gap," "To the Ladies," "The Beggar on Horseback," "You're the One," "Ziegfeld Girl," "Sunny." Pictures include: *Summer Storm, Cinderella Jones, Town With Wild Romance and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs.*

HORTON, MICHAEL: Executive, b. Montreal, Canada, March 10, 1914; e. Bishop's U. Leominster, Canada, B. A., 1930-34. Rewrite man, Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-45; U. S. Army, 1942-45; columnist, editor, European edition, N. Y. Herald-Tribune, 1946-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec., Foote, Cone & Belding, 1952-53; dir. of info., NBC, 1953.

HORTON, ROBERT: Actor, b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. S. Coast Guard; many lead plays, many radio & TV appearances; screen debut in *The Tanks Are Coming;* pictures include: *Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady.*

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.D., 1929; Columbia U., M.A., 1933; Northwestern U., Ph.D., 1942. Grade sch. teacher, Evanston, Ill., 1929-32; superv. nursery schools, Chicago, 1933-35; dir., Jr. Kindergarten, Ill., 1935-38; dean of ad., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counsellor of student teachers, Chicago Teachers Coll., 1940-43; dir., Hessian Hills Sch., N. Y., 1943-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; Miss Frances on TV show, *Ding Dong School,* NBC, 1952.

HORWITS, AL: Publicist, b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special comm. backer, Phila. Athletics; pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1942. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1949; exec. asst. studio exec. com. Feb., 1953; joined Lou Sobel pub. rel. as partner, Nov., 1953; pub. dir., Columbia Studios, May, 1955.

HORWITZ, M. B.: Exhibitor, b. Russia, Feb. 22, 1886; e. Forest City Business Coll., 1906. Entered m. p. ind., 1915, became officer and dir., Cleveland exhib. org. for State and Allied bd. In late 30's, instigated elim. double features, Cleveland; received coop. from other exhibitors on policy, in effect to date with slight modification. First to start Bank Night, Cleveland, completed State Theatre, Cuyahoga Falls, 1950; currently gen. mgr. Washington Theatre Circuit, Cleveland. Member: Beechmont Country Club, City Club, Variety, Masonic.

HOTCHKISS, FRED H.: Executive, b. Prospect, New Haven County, Conn., June 13, 1894; e. Wesleyan Univ., B.S. With Western Electric since 1921; was ident. with American Cyanamid Co. and Muscle Shoals nitrate plant; record, eng. ERPI; record, super.; to Western Electric Co., London, mgr. Societe de Materiel Acoustique (Western Electric sound system), Paris; regional mgr. for Western Europe, hdqts., New York; asst. project mgr., Western Electric Radio Div.; Officer, French Legion of Honor.

HOUSEMAN, JOHN: Producer, director, writer, f. n. J. Hussmann, b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adpt. plays from German, French. In 1932 prod. *Four Saints in Three Acts;* later dir. *Valley Forge, Panic, for Theatre Guild, Assoc. with Orson Welles in founding Mercury Theatre, 1935; adpt. assoc. prod. English at Nassar same yr. Prod. Julius Caesar, Native Son, for stage. Co-author Woodrow Wilson (prod. on stage as in Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes Exec., Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jane Eric; New York stage; dir. *Lute Song, 1948; King Lear, 1950.* Pictures include: *Miss Susie Slagle's, The Unseen, Blue Danube, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday For Sinners, The Bad and The Beautiful, Julius Caesar, Executive Suite, Her Twelve Men.**

HOUSER, LIONEL: Writer, b. New York City, Apr. 18, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy, Standard Oil Co. of Calif.; also author

novels (Lake of Fire, Cress and Farewell, Smart Girl). Began screen writing 1935 with collab. s. p. Grand Exit; since author variously collab., s. p., orig. many features including *The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eaton, Three Hearts for Julia,* (collab. s. p.) *Christmas in Connecticut, The Secret Fury;* s. p. Cargo to Capetown.

HOUSER, MERVIN JOSEPH: Executive, b. New York City, Apr. 15, 1910; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S., 1933-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1932-35; Universal, 1936; to RKO Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv. Cecil B. De Mille Prod., 1943; Walter Wanger Prod., 1945; asst. dir. pub. & adv. David O. Selznick 1945-49, asst. dir. pub. Warner Bros., 1949. Wrote (orig.) *Rhythm on the Range, Par A.; Love Takes Flight;* asst. studio pub. dir. RKO's "Western adv., pub. expl. dir. 1953; exec. asst. to natl. dir. adv.-pub., Hollywood, April, 1954.

HOUSTON, NORMAN: Writer, b. Dennison, Texas; e. Coll. Spoken Word, Boston, Mass. Playwright; first play *Not Tonight, Dearie;* others include *Miss Mink, Believer, Six Cylinder Love, Captain Applejack, The Music Box Review, The Nervous Wreck, Rain.* Began screen writing with orig. *Burgundy Nights 1927;* since author variously collab., orig., dial., s. p. many features for major cos.; from 1940 many westerns; Target.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston, b. Boston, Mass., Sept. 27, 1906; e. Brown U., 1927-28; Colby Coll., 1932. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45; recording secy. Allied States Assn., 1936-38. Member: Variety Clubs Internat'l, New England Tent 23.

HOWARD, CV: Producer, director, b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio Station KJRH, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WBIM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio, as writing staff; actor, *Stomach Operation (stage), 1943;* to ABC as writer, comedian on *What's New program;* to NBC where orig. wrote *Palmito Party;* radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. *My Friend Irma, Life with Luigi,* radio shows; to Hal B. Wallis Prod. as assoc. prod. *My Friend Irma, My Friend Irma Goes West (films), That's My Boy.*

HOWARD, JACK R.: Newspaperman, b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U. m. Barbara Balfe; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX, Knoxville, and Wash. and N. Y. C. of Scripps-Howard Newspapers; 1939 asst. to exec. editor Scripps-Howard; since 1948 gen. editorial mgr. and exec. v.-p.; pres. 1953; pres. dir. & exec. com. mem. Scripps-Howard Radio, Inc.; U. S. N., World War II; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club.

HOWARD, RONALD: Actor, b. Norwood, England, e. Tonbridge School and Jesus Coll. p. the late Leslie Howard, m. Jean Millar. Reporter, Allied Newspapers. In British armed forces. Screen: *While the Sun Shines, 1936; Night Bent, My Brother Jonathan, Bond Street, Queen of Spades, Now Barabas, The Great Train Robbery, Double Confession, Assassins for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law),* TV film series: *Sherlock Holmes.*

HOWARD, SAM: Executive; b. Nov. 11, 1903, N. Y. N. Y.; head, night club dept., William Morris Agency, 1923; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al Jolson, etc.; joined Leo Morrison Agency, 1930; with Berg & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor, b. Kent, Eng., Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: *Revolt in a Reformatory, 1933;* played *Petruccio in Old Vic production of "The Taming of the Shrew* and in James Bridle's *The Anatomist.* Screen debut: *The Way Ahead, 1943.* In H. M. Forces in World War II. Pictures include: *Brief Encounter, Way to the Stars, Green for Danger, So Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odette, Outcast of the Islands, The Clouded Yellow, The Gift Horse, Heart of the Matter, Stranger's Hand, Cuckleshill Heroes.* Voted one of top ten British Money-Making Stars Fame poll, 1948, 1951, 1952.

HOWARD, WILLIAM WHITE: Theatre executive, b. Chicago, Ill., Oct. 1, 1898; e. Grotton, U. of Va. Entered m. p. ind. with B. F. Keith Corp., 1921; in chge. vaudeville bookings, major Keith theatres many years; RKO Theatres Corp. as asst. gen. man., 1942; assumed v.-p., Jan. 1, 1951; apptd. head of operations, July, 1952.

HOWE, JAMES WONG: Cinematographer, director, b. China, Aug. 28, 1899. Asst. to commercial photog.; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1928; since with many film cos. including Fox, MGM, Lasky, B. F. Selznick; free lance since 1948; pictures include: *Body and Soul, Brave Bulls, Come Back Little Sheba;* dir. first film, 1953, *Go Man Go.*

HOWE, M. D. (DOC): Publicist. Handled ticket sales and exploitation for many theatrical org., 1906-20; owned theatres in Santa Ana, Calif. 1916-8; man. dir. West Coast Theatres Circuit; div. mgr. of same 1921-2 and booking mgr. 1923; booking mgr. Fanchon & Marco Stageshow Circuit 1923-35; man. dir. Paramount Theatre, Los Angeles 1935-6; gen. booking mgr. Fanchon & Marco 1937; mgr. Metropolitan Theatre, Seattle 1940; co-ordinator & chg. field men Hal Horns Org. 1941; explott. mgr. & chg. field men 20th Century-Fox 1942; similarly natl. co-operative adv. mgr. 20th Century-Fox road show plx; established own pub. rel. office, 1948.

HOWELL, JOHN F.: Executive. b. N.Y.C., June 9, 1920; e. U. of Wisconsin, 1941. Major, U.S.M.C.R., 1941-46; dir. of sales and merchandising, Paramount Television Productions, Inc., 1946; acct. exec., CBS Television Film Sales, 1953.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with *Bird in Hand* followed by several plays inc. *Springtime for Henry* in N. Y., 1951; m. p. debut in *Flesh and Blood*, 1950; 1 Believe in You, 1952; TV debut in *Case of the Frightened Lady* for BBC, 1948; many TV appearances including *The Cocktail Party*, 1952. Film: *The Oracle* (Horse's Mouth).

HOWARD, FRANKIE: Performer. b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, *St. Paul's*, 1946; Film: *Rumsey Bus*; BBC radio & TV appearances include *Tons of Money*, *Frankie Howard Show*.

HOWIE, JAMES S.: Attorney. b. Ulster, Pa., Nov. 34, 1891. e. Wesleyan University (Conn.), Denver Law School. U. So. Calif. Law Sch., U. S. Army, World War I. Newspaper reporter 1919-20; Deputy Attorney General, Calif., 1925-38. Attorney, Assn. M. P. Producers, Inc., 1938 (secy. & treas. since 1945); Secy., Treas., Central Casting since 1945; asst. secy. & asst. treas. M. P. A., since 1945, Hollywood office.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; e. Princeton 1920, Harvard Law School 1922. Defended RKO group in anti-trust suit brought by Depart. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles, brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Schindler & Griffith Circuit; now partner, Crawford and Reed, 247 Park Ave., N. Y.

HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("The Warrens of Virginia"), in many musicals ("Will Flower", "Dinger Longer Letty", "Leave It to Jane", etc.), also vaudeville. Since 1934 in many films for major companies.

Pictures include: *Home Sweet Homicide*, *Wistful Widow of Wagon Gap*, *The Tenderfoot*, *Gobs and Gals*, *Them*.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc.; b. Brooklyn, New York, February 3, 1881; married; p. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

HOYT, HARRY O.: Producer. b. August 6, e. Columbia U., Yale U. Started as lawyer; then wrote 6 stories, s. p.'s; dir.; story ed., Fox Film Corp., Metro Pictures Corp., Samuel Goldwyn Prod.; pictures include: dir. *Sundown*, *Woman on the Jury*, *Lost World*, *Buenos Within* (news pres.); Motion Pictures for Industry, prod. commercial m.p., TV shows.

HUBERT, (RENE): Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Nataf, Paris; Korda-Films, London.

HUDD, WALTER: Actor. b. London, England, Feb. 20, 1898. In R.F.A., World War I. On stage from 1919. Toured So. Africa, India, Burma, China, Malaya, Canada, U. S., etc. London debut 1923 with Headean Co. & appeared in many plays. Began screen career 1935 in *Moscow Nights*; other films include: *Rembrandt*, *Elephant Boy*, *Housemaster*, *Black Limelight*, *Major Barbara*, *I Know Where I'm Going*, *Importance of Being Earnest*, *Cash Boy*, *Paper Orchid*, *Good Bye Young*. Many TV appearances.

HUDSON, EARL J.: b. Elgin, Ill. Newspaperman, Elgin & Chicago; First Nat'l Pictures, 7 yrs.; org., mgr., First Nat'l own prod. units; exec. & prod. offices with major cos.; exec. staff, United Detroit Theatres, 1934; pres., Mar. 1940. v. p. ABC Div. in chg. Western Division, American Broadcasting-Paramount Theatres, Inc., 1953. Member: M. P. Pioneers.

HUDSON, ROCK: Actor. r. n. Roy Fitzgerald. b. Winnetka, Ill., Nov. 17, 1925. e. New Prior U. S. Winnetka, Ill. S. Navy, 1944-46; m. p. debut in *Eighter Squadron*; since in *Undertow*, *I was a Shoplifter*, *One-Way Street*, *Peggy*, *Winchester 73*, *Tomahawk*, *Fat Man*, *Air Cadet*, *Iron Man*, *Bright Victory*, *Desert Hawk*, *Here Come the Nelsons*, *Bend of the River*, *Has Anybody Seen My Gal*, *Scarlet Angel*, *Horizons West*, *Lawless Breed*, *Sceneline*, *Sea Devils*, *Golden Blade*, *Back to God's Country*, *Gun Fury*, *Papa Son of Cobles*, *Magnificent Obsession*, *Central Brigade*, *Captain Lightfoot*, *One Desire*.

HUET, RENE J.: General manager, Warner Bros. First National Films, S.A.E., Spain. b. Aubervilliers, France, Feb. 7, 1903; e. Sch. of Agriculture & Training, Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr., Gaumont, French & Spanish cos., 2 yrs.; Western Elec. France, 1 yr.; br. mgr., W. B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain, 1932.

HUGGINS, ROY: Writer, director. b. Littlele, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep. U. S. Civil Service Comm., 1941-43; Industrial eng., 1943-46; writer, 3 novels & many stories for Sat. Eve. Post; m. p. include: s. p., *I Love Trouble*, *Too Late for Tears*, *Lady Gambles*, story, *Fuller Brush Man*, *Good Humor Man*; adapted *Woman in Hiding*; collab. s. p., *Sealed Cargo*; s. p., dir., *Hungman's Knot*; collab. s. p., *Gun Fury*, *Three Hours to Kill*; s. p., *Pushover*.

HUGHES, ELINOR LAMBERT: Drama and film editor, critic. b. Cambridge, Mass., Mar. 3, 1906; e. Buckingham School, May School, Radcliffe Coll., 1927. Entered newspaper work following coll., becoming staff member Boston Herald, 1929; signed column on m. p. approx. 10 yrs.; became drama, film ed., critic, Boston Herald, 1934. Writer, two sets-film biog., *Famous Stars of Filmdom* (Male and Female), 1932; *Passing Through to Broadway*, 11 year history of Boston Theatre; Member: Women's City Club of Boston, Junior League, Massachusetts League of Women Voters, Mass. Horticultural Society, Nat'l. League of American Pen Women, Authors Guild, Boston Soc. of Contemporary Art, Shakespeare Club of New York City.

HUGHES, HOWARD: Executive. b. Houston, Tex., Dec. 24, 1905; nephew of Rupert Hughes, writer; e. Thacher Sch., Ojai, Calif.; Fessenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age of 18 took over management of father's business, Hughes Tool Co., established as stable concern, records 1925, 1936, 1937. Recipient of nat'l. Harmon Trophy 1936; international Harmon Trophy 1936, 1938; Collier Trophy 1938; Congressional Medal 1939; Chanute Award, 1940. Round-the-world flight record, 1938. Pictures include *The Outlaw*, *Hell's Angels*, *Front Page*, *Scarface*, *Sky Devils*, *The Racket*, Chmn. of the board of directors of RKO Pictures to 1955.

HUGHES, KATHLEEN: Actress. r. n., Betty von Geitkin; b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Col. N. Y. stage in *Stanley and Helen*, producer, *Stuffed Drama*; hit parts in m. p.; signed by U.I., 1952; pictures include: *For Men Only*, *Sally and Saint Anne*, *Golden Blade*, *It Came From Outer Space*, *The Neighbor's Wife*, *Glass Web*, *Dawn at Socorro*, *Cult of the Cobra*.

HUGHES, RODDY: Actor. b. N. Wales, 1891; e. Llandoverly Coll., S. Wales; St. Johns Coll., Oxford, B.A. Screen career began 1934. Pictures include (Brit.) *How's Chances?*, *Big Business*, *A Glimpse of Paradise*, *Lest We Forget*, *Cheer Up*, *Men of Yesterday*, *Paradise for Two*, *Stars Look Down*, *Proud Valley*, *Midas Touch*, *Alias the Bulldog*, *Ghost of St. Michael*, *Just Westward*.

Recent Pictures: *Meet Sexton Blake*, *Here Comes the Sun*, *George in City Street*, *This Man is Mine*, *Great Expectations*, *Silver Darling*, *Fame Is the Spur*, *So Well Remembered*, *Nicholas Nickleby*, *The Small Back Room*, *Last Days of Dolwyn*, *Poets Pub*, *Obsession*.

HULL, HENRY: Actor. b. Louisville, Ky., Oct. 3, 1890; p. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Various mining engineer assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in *The Nigger*, and in *Margaret Anglin's* Greek repertory co. 1912. In 1914 joined St. Louis Stock Co. Plays include *Man Who Came Back*, *Cat and Canary*, *In Love with Love*, *Grand Hotel*, *Tobacco Road* and others. Pictures include *Yellow Jack*, *Three Comrades*, *Boys Town*, *Great Waltz*, *Jesse James*, *Stanley and Livingstone*, *Babes in Arms*, *My Son*, *My Son*, *Return of Frank James*, *High Sierra*.

Pictures include: *Lifeboat*, *Objective Burma*, *Deep Valley*, *Mourning Becomes Electra*, *Return of Jesse James*, *Pointinhead*, *Great Gatsby*, *Treasure of Lost Canyon*, *Last Losse*, *Inferno*, *Thunder Over the Plains*.

HULL, JOSEPHINE: Actress. r. n. Josephine Sherwood Hull; b. Newton, Mass., Jan. 3, 1884; p. William Henry Sherwood and Mary Tewkesbury Sherwood; e. Radcliffe Coll., Mass.; m. Shelley Vaughn Hull (deceased), actor, older brother of Henry Hull; Stage debut: *Castle Square Stock Co.*, Boston, 1902; appeared in m. p., *The Bishop's Candlesticks*, opp. late Walter Huston, prod. at Astoria, N. Y., studios early 1900's; with road companies in prominent plays (*Way Down East*, *The Bridge*, *The Law and the Man*); then returned to stock, dir. and starred in shows prod. by Jessie Bonstelle Co., Detroit. In N. Y., dir. & acted, Actor's Theatre (*Craig's Wife*, *An International Incident*, *Encore*); own radio program, *Meet Miss Julia*; many television appearances. In 1930, played character role *After Tomorrow*, Fox Studios; famous in m. p. for orig. stage roles, *Arsenic and Old Lace*, *Harvey* for which Academy Award best supporting actress, 1950; *Lady From Texas*; later plays, *The Golden State*, *Minnie and Mr. Williams*, *The Solid Gold Cadillac*.

HULLING, MEL: Distribution executive. b. San Francisco, Calif., June 10, 1895. From 1914-1923 in dist. bus. with Pathe Film Exchange; br. mgr., Warner, Los Angeles.

San Francisco, 1923-29; Tiffany, 1930-31; had own state right bus during next three years; western dist. mgr., Grand National Film Exchange, 1935-37. Became dist. mgr. and co-owner Monogram Pictures, San Francisco, Los Angeles, Seattle & Portland, 1938. Member: Olympic Club, Masonic Blue Lodge, Scottish Rite Shrine, No. Calif. and Calif. State Seniors Golf Assn. Address: 191 Golden Gate Ave., San Francisco, Calif.

HULTGREN, ROBERT A.: Producer, director, b. Villa Park, Ill., Oct. 30, 1921. e. Washington U., St. Louis; American Academy of Dramatic Arts. Dir. assoc. prod., Howdy Doodly Show, NDC, since 1950.

HUMBERSTONE, BRUCE: Director, b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mil. Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. In 1932 dir. If I Had a Million, Crooked Circle, King of Jungle. Pictures since include Three Live Ghosts, Pack Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Wake Up Screaming, To Shores of Tripoli, Iceland, Hello, Frisco, Hello.

Pictures include: Pin-Up Girl, Wonder Man, Within These Walls, Three Little Girls in Blue, The Homestretch, Fury at Furnace Creek, South Sea Sinners, Happy Go Lovely, She's Working Her Way Through College, Desert Song, Ten Wanted Men.

HUME, CYRIL: Writer. Has collab. on and written numerous screen plays since 1930 including "New Moon," "Trailer Horn," "Flying Down to Rio," "Affairs of a Gentleman," "Limelight Blues," "Jungle Princess," "20 Mule Team," (collab. s. p.) High Barbaree, Bride of Vengeance, Great Gatsby, Tokyo Joe, Branded; (adapt.) Lady Without a Passport; collab. s. p., Tarzan's Savage Fury.

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's U., Pace Inst. Started as messenger in 1916 in V.L.S.E. Studio in Brooklyn. Was auditor for Vitaphone; assistant to general sales manager, then in 1914 in charge Cont. Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. Internat. Corp.

HUNNICUTT, ARTHUR: Actor, b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College, Actor, summer stock; B'way debut, Love's Old Sweet Song; plays include: Green Grow The Lilacs, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Lust For Gold, Finky Stars in My Crown, Broken Arrow, Two Kings West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lusty Men, Devil's Canyon, Split Second, She Couldn't Say No, French Line.

HUNT, G. CARLETON: Executive, b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935; with stage groups, 1938-41; with RKO Studios, 1941-51; mem. Acad. of M. P., Arts & Sciences, SMPTE; pres., General Film Lab. Corp.; secy., Unicorn Theatres, Inc.

HUNT, MARSHA: Actress, b. Chicago, Ill., Oct. 17, 1917. Started screen career 1935. Pictures include Virginia Hills, College Holiday, Easy, The Good Idea, Goes to College, Blossoms in the Dust, Panama Battle, Joe Smith American, Hardys Ride High, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, etc. TV: Philco, Studio One, Chesterfield, Ford Theatre, Show of Shows, etc.

Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Ride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. b. Port Jefferson, Long Island, Mar. 15, 1872; married, Pioneer stage trading business, estab. Good Idea Co., same trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; publisher, "Wildwood Leader," weekly newspaper. In 1906 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resorts set-up disposing of many theatres; in Wildwood alone, owns five modern theatres. Member: Masons & Shrine, Chamber of Commerce, Wildwood and Cape May Clubs, Kiwanis, Wildwood Golf & Country Club, Pres., Wildwood Trust Co., Cape May County Chamber of Commerce. Address: Hunt's Theatres, Inc., Wildwood, N. J.

HUNTER, JAM: Actor, b. Cape Town, South Africa, June 13, 1900; e. S. Andrew's Coll., Granatow, Cape Colony; m. Casla Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II. On stage from 1919 (Jack o' Jingles); N. Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. U. K., Spring Cleaning, Gold Diggers, Way Out, Touch Wood. Began screen career in Mrg. Oddy 1922; pictures from 1931 include Something Always Happens, Misdemeanor Night's Dream, White Angel, Malsie, Duley, Long Voyage Home, Bitter Sweet, Come Live With Me, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Smith Through, Yank at Eton, It Comes

Up Love, Forever and a Day, Bedella, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk, Don't Blame the Stork, Plays: Edward My Son, Cocktail Party, The Day's Mischief, Dear Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing.

HUNTER, JEFFREY: Actor, r. n. Henry T. McKimble, Jr. b. New Orleans, La., Nov. 25; e. Northwestern U., grad. 1949; U. of Calif.; m. Barbara Rush, actress. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-46; on radio in coll. and NBC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures include: Call Me Mister, Take Care of My Little Girl, The Frogmen, Red Skies of Montana, Belles on Their Toes, Lure of the Wilderness, Dreamboat, Sailor of the King, Three Young Texans, Princess of the Nile, White Feather, Seven Angry Men.

HUNTER, KIM: Actress, r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec. 1951; daughter and son. Started career in summer stock, Gant, Gaither Theatre, Fla.; Theatre of the 15 Coral Gables, Hendersonville, N. C., Baltimore, Md.; Pasadena, Calif. Community Playhouse appeared in Aurnic and Old Lace; others. Screen debut: in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stairway To Heaven, A Canterbury Tale; then, N. Y. stage in A Streetcar Named Desire (Fulitzer Prize play); signed by Elia Kazan to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage: Darkness at Noon, The Chase, Children's Hour, Tender Trap; films, Anything Can Happen; Deadline, U. S. A.

HUNTER, ROSS: Producer, r. n. Martin Fuss, b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Groom Vows Spurs; returned to school teaching; stage prod. & dir.; m.p. dialogue dir.; assoc. prod. U. I., 1950-51; prod., U. I., 1951; pictures include: Take Me to Town, All I Desire, Tumbledown, Taza, Son of Cochise, Magnificent Obsession, Naked Aibi, Yellow Mountain, Captain Lightfoot.

HUNTER, TAB: Actor, b. New York, N. Y., July 11, 1911. U. S. Coast Guard; odd jobs; discovered in 1918; m.p. debut in The Lawless; since in Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry.

HUNTINGTON, LAWRENCE: Director, writer, b. London, Eng. Entered m.p. ind. 1928; dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Recent pictures: Night Boat to Dublin (from own orig.), Wanted for Murder, The Uprighted Glass, When the Bough Breaks, Mr. Perrin & Mr. Traill, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.), There was a Young Lady (also script). Directed pilot TV film, The Accused, for Douglas Fairbanks and subseq. Emerald Green, Destination Milan (from orig. in collab.), ParLOUR Trick, The Red Dress, The Clock, Panic, Contraband Spain.

HUNTLEY, RAYMOND: Actor, b. Birmingham, England, Apr. 23, 1904. On stage from 1922, renortory, tour; London debut in "Bark to Methusalem" 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m. p. debut 1934; pictures include: Rembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Pimpernel Smith, Freedom Rattle, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Traill, It's Hard to Be Good, Passport to Pimlico, Trio, I'll Never Forget You, The Last Page, Laxdale Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Hobson's Choice, Orders Are Orders, Constant Husband, Geordie, The Prisoner, Doctor at Sea.

HURLEY, MILAS L.: Exhibitor, Princess and Odeon, Tucuman, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. So. California, Los Angeles. Five years with U. S. Bureau of county collector; pres., New Mexico Theatre Association 1946-47. State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURST, BRANDON: Actor, b. London, Eng., Nov. 30, 1866; e. Philological School, London, Many yrs. on dramatic stage. Played Charley in orig. stage prod. Charley's Aunt. Member: Lamb's Club, Masquers, Lakeside Golf Club. Among pictures are: Seventh Heaven, The High School Hero, The News Parade and others from 1929. In 1938: Suez. In 1939: Stanley and Livingstone. In 1940: The Blue Bird, If I Had My Way. In 1941: Sign of the Wolf.

Pictures include: Princess and the Pirate, The Man in Half Moon, House of Frankenstein.

HURST, BRIAN DESMOND: Director, b. Castle Bough, County Down, Ireland, Feb. 12, 1900; e. Acad. Julian; Ecole des Beaux Arts, 1923-25; painter to 1928; entered m.p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries. From 1935 pictures include Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, A.H.I., 100 Pound Window (collab.) Caesar and Cleopatra, Fen of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Scrooge, Malta Story, Simba.

HURST, VERONICA: Actress. b. Malta, Nov. 11, 1931. e. Secondary School, Tooting, Eng. Stage debut in Heavenly Bodies, Gateway Theatre, 1950; m. p. debut in Laughter in Paradise, 1951. Films since: Here's to the Memory, Angels One Five, The Maze, Royal African Rifles, Yellow Balloon.

HURT, R. N.: Circuit executive; b. Veedersburg, Ind., July 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m. p. ind. as operator at Veedersburg for E. C. Whisler, 1918-22; owned, oper. Lyric, Edinburg, Ind., 1920, for six months. Operator and later booker, Lincoln, Ill., for Mrs. L. Jarodsky, To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1930 as mgr., later owner. Sold out to E. S. Alger, 1932 and became mgr., Apollo, Princeton. Transferred to main office, Alger Circuit, as booker in 1934, then gen. mgr. oper. in 10 towns, controlling 14 theatres. Left 1945: Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept., 1948; now gen. mgr. Alger Theatres, Peru, Ill.

HUSE, EMERY: Photographic engineer. b. Newburyport, Mass., Feb. 24, 1897; e. George Washington University, five years in research laboratory, Eastman Kodak Co., Rochester, N. Y. In 1928, assigned to Hollywood in charge research and service motion picture industry for Eastman. President, SMPTE, 1941-42.

HUSING, TED: Sports announcer, radio and films; in Sport Thrills series, Warner, Vitaphone (1932-33). Appeared in Mr. Broadway, Broadway-Hollywood Prod. Narrator Grantland Rice Sportlights (1931-42); Broadway High Lights (1935-37); Hollywood Star Reporter (1938-37). In 1937-38 39-40. and Husling Television Preview, Paramount short product, Disc Jockey, Station (WAMGM) New York; Films: To Please a Lady, 1950; Narrator, Rank's Olympic Official Film, 1948.

HUSS, FRANK W. JR.: Circuit executive. b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920. E.E.; m. Operates Park, Imperial, Royal, Dixie Theatres in Cincinnati neighborhoods and Hiland Theatre, Fort Thomas, Ky. Pres. Associated Theatres, 220 W. 5th St., Cincinnati, O.

HUSSEY, RUTH: Actress. b. Providence, R. I.; e. Pembroke Coll., Providence. On N. Y. stage, Waiting for Lefty, Until the Day I Die, Stevedore. Made screen debut 1937. Pictures include Maisee, Past and Furious, The Women, Blackmail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, Free and Easy, Married Bachelor, H. M. Pulham, Esq., Our Wife, Pierre of the Plains, Tennessee Johnson. On N. Y. stage in State of the Union, Goodbye My Fancy, Royal Family. Many TV performances: Ford Theatre, G. E. Theatre, Lux, Philco Playhouse, Revelon Theatre, Lux Video, G. E. Theatre.

Recent Pictures: The Uninvited, Tender Comrade, Marine Raiders, Beside Myself, The Uninvited, Mr. Music, That's My Boy, Woman of the North Country, Stars & Stripes Forever, Lady Wants Mink.

HUSTON, JOHN: Director, writer. b. Aug. 5, Nevada. Mo. p. Walter Huston in 1938; collab. with Samizdat, The Clitterhouse, WB. In 1939: Juarez. In 1940: Dr. Ehrlich's Magic Bullet, WB. In 1941: High Sierra, Sergeant York, WB; dir., s. p., The Maltese Falcon, WB. In 1942: dir. In This Our Life, Across the Pacific, WB. U. S. documentaries (dir.).

Pictures include: (collab. orig. s. p.) Three Strangers, (dir. and s. p.) Treasure of the Sierra Madre (1938 Academics Award, s. p. & dir.), Key Largo, WB, 1949 founded Horizon Films with S. P. Eagle, dir. We Were Strangers; (collab. s. p., dir.) The Asphalt Jungle; (s. p., dir.) The Red Badge of Courage; dir., collab. s. p. The African Queen, Moulin Rouge, Beat the Devil, Moby Dick.

HUSTON, VIRGINIA: Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

HUTCHINSON, F. E.: Sales executive. b. Bradford, Yorkshire, 1893. Entered m. p. ind. 1908, New Century Film Service. Named by mgr. Jury Metro Goldwyn, Ltd. then dist. mgr.; asst. sales mgr. Joined Paramount 1941 as gen. sales mgr.; asptd. sales dir. & mem. hd., Paramount Film Service, 1946.

HUTCHINSON, JOSEPHINE: Actress. b. Seattle, Wash.; e. studied music and dance and attended school in Cornish School of Music and Drama. As child in The Little Princess, Mary Pickford picture. First on stage in Washington, D.C., playing three yrs. in stock. Appeared in New York in A Man's Man, then joined Eva Le Gallienne's Civic Repertory Theatre. (Alice in Wonderland, Peter Pan, The Cradle Song, The Three Sisters). Made screen debut 1934. Pictures include Happiness Ahead, Oil for the Lamps of China, The Story of Louis Pasteur, I Married a Doctor, Mountain Justice, The Women Men Marry, The Crime of Dr. Hallett, Son of Frankenstein, My Son, My Son, Tom Brown's School Days. In 1941: Her First Love. Pictures since somewhere in the Night, Cass Timberlane, Tender Years, Love Is Better Than Ever, Ruby Gentry, Many Rivers to Cross.

HUTH, HAROLD: Producer. b. Huddersfield, Yorkshire, Eng., 1892. Began screen career as actor in such films (Brit.) as The Outsider, Aren't We All, Sally Bishop, Rome

Express. Retired from acting owing to ill health. Casting dir., Gainsborough, later MGM (Goodbye Mr. Chips, A Yank at Oxford, The Citadel), Assoc. prod. Haunted Honey-moon; dir. Hell's Cargo, Alias the Bulldog, East of Floodlight prod., Adventures of Tarzan, The Great Pictures, They Were Sisters, Caravan, The Road of All Evil, Night Beat, White Unicorn, My Sister and I, Look Before You Love, Blackmail.

HUTTON, BETTY: Actress. ("Star of Tomorrow," see Index). b. Battle Creek, Mich., Feb. 23, 1921. Made screen debut 1942. Pictures include "The Fleet's In," "Star Spangled Rhythm," "Happy Go Lucky," "The Miracle of Morgan's Creek."

Pictures include: Incendiary Blonde, And the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stork Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me.

HUTTON, DAVID L.: Vocal, dramatic coach. b. Springfield, Ill., Sept. 25, 1902. e. De Landis U., D. Mus., D. Sc. Concert, radio work 1923-33; audition mgr., Los Angeles radio station, 1928-30; conducted first vocal-drama clinic of the air, 1928-31; private coach, teacher, for radio, m.p., TV, 25 yrs.; West Coast rep., Cambridge Prod.

HUTTON, ROBERT: Actor. r. n. R. Winne. b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include Destination Tokyo, Janie, Roughly Speaking, Hollywood Canteen, Too Young to Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Gobs and Gals, Tropical Heat Wave, Paris Model, Casanova's Big Night.

HYAMS, JEROME: Executive; b. July 19, 1915, N.Y.C.; e. New York Univ.; with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth, 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; aspt. v.p. chg. sales, Commonwealth; organ. Hygo TV Films, Inc., 1951.

HYAMS, PHILIP: Executive. b. London, Eng., 1894. Chairman, Eros Films Ltd. Together with brother, Sid entered m. p. ind. (exhib.) in 1912 assoc. with the Popular, Commercial Road. Later Canterbury Music Hall; built Stratford Broadway in 1927 and later group of theatres including Gaiety Super Cinemas; were acquired by Rank interests 1934. Commenced Eros Films with group of Universal & G.P.O. films for re-issue. Dist. thus with MGM, Paramount, U-I; prod. Brit. films incl.; Decameron Nights, Man Who Watched Trains Go By, Another Man's Poison, Albert R.N., Sea Shell Not Have Them, Star of India, Escapade. Dir., Nettleton Studios Ltd., Incorporated TV Programme Co. Ltd.

HYDE, BOLIVAR F. (JR.): Exhibitor. b. Meridian, Miss., Oct. 2, 1908; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr. 1924-26; mgr., Public and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr. Talgar Theatre Co., Lakeland, Fla., 1947 to date. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk, Shriners.

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.A.C. A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYLAN, WILLIAM H.: Executive. b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937, B.A. Vice-pres. in charge of sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer. b. N. Y. C., Aug. 22, 1909; e. Syracuse U. Formerly ed., trade pubs., adv., publicity dir. for Mills Artists, Inc., reporter, N. Y. Evening Journal; then Southern adv. publicity dir. Warner Bros. 4 years. In 1940 resigned to form Cinemasters, Inc. Prod. 24 musical shorts, soundless for James Roosevelt-Mills automatic motion picture machines. In 1941 supvr. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Pacemania" and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: s. p. Kilroy Was Here, (collab. s. p.) Night Song; (collab. orig.) Linda Be Good, adapt. Blondo Ice, collab. s. p. The Threat.

HYLTON, JANE: Actress. b. London, England, July 16, 1927. e. Addey & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945. In This Happy Breed, became first girl member of Sydney Box's Company of Youth. Under name Gwen Clark, made film debut 1948, in Daybreak. The Upturned Glass followed. Under Jane Hylton has appeared in It Always Rains on Sunday, My Brother's Keeper, Passport to Pimlico, Quiet Woman, Out of True, Tall Headlines, It Started in Paradise, Weak & the Wicked.

HYMAN, EDWARD L.: Vice-Pres., ABC-Paramount Theatres, Inc. b. Buffalo; married Mgr. Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities, Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York.

HYMAN, LOUIS: Distribution executive. b. San Francisco, 1894. Joined Sol Lesser enterprises, 1914. In 1921-27, owned and operated local theatrs., San Francisco. In 1938, vice-pres., sales mgr. Principal Pictures. In 1943-44; exec. in charge, distrib. all pictures prod. by Sol Lesser. Resigned as v.-d. Sol Lesser Prod., Inc. Member Motion Picture Pioneers.

HYNDMAN, DONALD EARL: Photographic engineer, b. Denver, Colo., April 14, 1904; e. U. of Denver, B.S., '30. On research staff Eastman Kodak Co., Rochester, to m. p. dept., N. Y., 1929; East Coast div. mgr.; apptd. gen. sales mgr., Rochester, 1950. Member: SMPTE (engineering vice-pres. 1940-45; pres. 1946-47). Administrator on War Standards Com. on Photography & Cinematography Z52-ASA. Member: Radio & TV Executive Society, Theater Equip. Man. Assn., Nat'l TV Systems Committee, M.P. Pioneers.

HYSKELL, DEAN: Advertising executive, publicist, b. Burlington, Ia. In U. S. Marines, A.I.F., France, World War I. Adv. agency operation automotive, house organ & co. publications, theat., studio and exch. publicity, adv.; newspaper editorial & feature writing; adv. publ. head TAT-Maddux Airlines; adv. pub. & exploitation, Paramount Universal; adv. pub. dept., Nat. Theatres and Fox West Coast Theatres, Los Angeles, Calif.

IHNEN, WIARD: Prod. designer and Art Dir. e. Society Beaux Arts; pupil George DeForest Borch, artist; Barry Faulkner, mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer, Famous Players-Lasky Corp.; then art dir. Inspiration Pictures, Talmadge Films, Barbara La Marr Prod., Mae Murray Prod. Lighting designer for Westinghouse Elec. Co. Designer sets, arch. works, etc., Paramount Public Corp. In 1935 assoc. art dir. RKO-Pioneer; art dir. Major Pictures Corp., 1936-37. During World War II, co-ordinator of m. p. camouflage volunteer services and chief, tech. section, U. S. Office of Civilian Defense Acad. Award art direction-color ("Wilson") 1914; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m. p. int. sets, 1946. Member: Soc. M. P. Art Dir. (pres., 1942-43); Arts & M. P. Arts & Sciences (secy.); free lance prod. designer, decorator.

ILOU, EDWARD: Art director, b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married. Designer and architect with Walls, Morgan & Clemens (Los Angeles) before joining Paramount 1929 as set designer and art dir.; 1933-47 art dir., Warner Bros. Apptd. supervising art dir., Eagle-Lion Studios, 1947; later, U. I.

INGHAM, C. W.: Critic, b. Blackburn, Eng., 1905. e. private & public sch. Journalist & radio, drama critic; writer on TV since 1931; war corr., 1939-45; TV critic London Star.

INGLIS, FRANCES: Executive director, Writers' Guild of America, b. Kansas City, Mo., Dec. 26; e. Hollywood H. S., v.-d., Hawks-Volk Corp. & A. Georg, Volk, Inc., 1934-40; exec. secy., D. O. Selznick, 1941-43; asst. to chmn., Hollywood Victory Com., 1933-46; exec. secy., Samuel Goldwyn, 1947-51; present post, 1951.

INGRAHAM, LLOYD: Actor, b. Rochelle, Ill. Early career as stage actor and dir. for Oliver Morosco and Harry Bishop; stock actor; screen career began 1912. Pictures include Jesse James, Untamed, So Long, Letty, I Love That Man, The World Gone Mad, Sixteen Fathoms Deep, Northern Frontier, Rainbow Valley, Circumstantial Evidence, The Cowboy Millionaire. Has since appeared in numerous Westerns.

INGSTER, BORIS: Writer, director. In 1935; collaborated on adaptation, The Last Days of Pompeii, RKO. In 1936; Dancing Pirate, RKO. In 1937; collaborated on screen play Thin Ice, 20th-Fox. In 1938; Happy Landing, RKO. Pictures include: Story, collab. e. p. dir., Judge Steps Out; collab. s. p., dir., Southside 1-1000; collab. story & s. p., Something for the Birds.

INNES, HILLER: Executive, b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B. 1925. Salesman, FBO & RKO, Phila., New Haven, 1926; head, contract dept., RKO, 1927; h.o. staff; h.o. prod. mgr., Paramount; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; with Russell Holman, east. prod. chief, 1933; armed forces, 1942-46; ret'd to Paramount.

IRBY, FRANKLIN S.: Attorney, b. Louisa County, Va., Oct. 2, 1894; m. Catherine Mandana Roe; e. U. S. Naval Academy (BS) 1917; U. of Chicago M.Sc. 1923, Ph.D. 1924, St. John's Univ., LL.B. Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Pcts., 1928-29; McGraw Hill Pub. Co., 1930-31; 20th Century-Fox from 1932 to date.

IRELAND, JOHN: Actor, b. Vancouver, B. C., Jan. 30, 1915. m. Stock 5 yrs. On N. Y. stage: Macbeth, Moon Is Down, Native Son, Counter Attack, etc. To Hollywood, 1945. Pictures: A Walk in the Sun, Wake Up and Dream, Red River, The Gangsters, Roughshod, All the King's Men, Return of Jesse James, Vengeance Valley, Red Mountain,

Basketball Fix, Bushwackers, Hurricane Smith, 49th Man, Combat Squad, Southwest Passage, Security Risk, Steel Cage; co-prod., co-dir., act., Outlaw Territory; co-dir., act., Fast and Furious; act., Good Die Young.

IRENE: Executive designer, r. n. Irene Gibbons, b. Montana; e. U. So. Calif.; Wolfe Sch. of Design. Formed own coutourier estab., then joined custom dept., Bullocks Wishire (Los Angeles). In 1942 joined MGM as gown designer. Began designing for screen in 1938 (Merrily We Live). Since has designed clothing for many films; formed Irene, inc., own mfg. business with 45 important U. S. stores as outlets; free, freelancing, doing two pictures annually, 1949 thereafter.

IRVINE, RICHARD: Art director, b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept. United Artists 1933; art dir. Walter Wanger Productions 1938; art dir. 20th Century-Fox since 1945.

IRWIN, BEN: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif. b. Bklyn., N. Y., Jan. 2, 1912; e. N. Y. U., 1931. Free lance mag writer, pub., 1939-42; field dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, The Chase, New Orleans, 1947; west coast coord. on This Month mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif. b. New Orleans, La., Nov. 29, 1895; e. Coll., New Orleans, Diamond and Jewelry bus.; theatrical agent & mgr. for many yrs.; rep. may top stars.

ISAAC, LESTER B.: b. Washington, Mar. 30, 1897; e. Geo. Washington U. (pre-med.). Chief projectionist, Loew's Washington theatres; official many yrs., Local 224, IATSE & M.P.M.O.; apptd. projection supv., Loew's circuit, hdqts., N. Y., 1926; joined Cinerama Prod. asst. gen. mgr. theatre operations, 1933; dir. of exhibition, Stanley Warner Cinerama Corp., 1934. In W. V. U. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, S.M.P.T.E.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company, b. New York City, June 28, 1893; married. In 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru.

ISING, RUDOLPH: Producer, animated cartoons, b. Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merrie Melodies; prod. for MGM, 1938-41.

ISRAEL, ARTHUR, JR.: Asst. to pres., asst. secy., Paramount Pictures, Inc. b. Charleston, S. C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban; also asst. secy., Paramount Film Dis. Corp., secy.-treas. Chromatic Television Laboratories, Inc.; pres., past pres., Cinema Lodge, B'nai B'rith.

ISRAEL, SAM: Publicist, b. Russia, Feb. 27, 1900; e. U. Nebraska. Newspaper reporter & city ed. on newspapers including Des Moines Register, Omaha Bee, N. Y. World, Los Angeles Times; entered m. p. ind. as publicist, 20th Century-Fox, 1938; publicity dir. Eagle-Lion, 1946-49. Studio publicity dir., Universal International, 1952. Died April 21, 1955.

ITURBI, JOSE: Pianist-conductor-actor, b. Valencia, Spain; stud. Paris Conserv., taught piano at the age of seven; toured Europe, U. S., South America. In 1943-44 in pictures Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor. Recent Pictures: Holiday in Mexico, Three Darling Daughters, That Midnight Kiss.

IVERS, JAMES DAVID: News Editor, Motion Picture Herald, b. York, Adirondack, July 10, 1909; e. Regis School and Fordham U. Newspaper writer and editor, N. Y. C. started Westchester County. Joined Herald staff in June, 1936. Editor, Fame; assoc. ed., Motion Picture Almanac, Television Almanac.

IVES, BURL: Ballad singer, b. Hunt Township, Ill., June 14, 1890; e. Teacher's College, Charleston, Ill. Professional football player, advertiser, radio worker, radio singer, specializing ballads. On B'way in: Cat on a Hot Tin Roof. Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden.

IWERKS, UY: Specialist, animated cartoons, b. Kansas City, Mo., Mar. 24, 1901. Commercial Artist; among org. of United Film Advertisers, Inc. C., making animated adv. films; moved to Hollywood, assoc. with Disney at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating Flip, the Frog and Willie Whopper. Pioneered in making animated cartoons using human figure in color; spel. processes, Cinderella.

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JACK, FRED: Sales executive; b. Godfrey, Tex. Jan. 4, 1893; e. high school, 2 yrs. coll.; m. Oper. newspaper 1 yr.; City National Bank, 8 yrs.; v. p. cashier, Iowa Park State Bank, Iowa Park, Tex., 2 yrs. Entered m. p. ind. Warner-First Natl. salesman, br. mgr.; dist. mgr.: joined UA, 1941; app'd. div. mgr., June, 1943; western, southern div. sales mgr. since Sept., 1948; res. March, 1951.

JACKS, ROBERT L.: Producer, b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1949; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod., 1952; pictures include: Lure of the Wilderness, Man on a Tightrope, Desert Rats, Prince Valiant, Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Raid, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance.

JACKSON, FELIX: Producer, writer, b. Hamburg, Germany, June 5, 1902; e. Freiburg U., Berlin, Newspaper-man and playwright before becoming screen writer in Germany. From 1938 collab. s. p. U. S. prods. including "Mad About Music," "The Rage of Paris," "Three Smart Girls Grow Up," "Destry, Rides Again," "Back Street," "Appointment for Love," "Broadway," "Bachelor Mother" (orig.). TV writer, prod., Paul Whiteman, Don Ameche Playhouse, Schlitz Playhouse of Stars; 1953, 1954, prod. CBS, Studio One.

Pictures include: (prod.) Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FRED A: Actress, b. Nottingham, Eng., Dec. 23, 1909; e. U. Coll., Nottingham. Stage debut 1933 Northampton Repertory Theatre, London; debut 1936 Old Vic.; screen debut in "Canterbury Tale," 1942. Pictures include: Henry V. Beware of Pity, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll.

JACKSON, FREDERICK: Writer, producer, b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905 for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full play, Pull House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Pep o' Mine, Iron Woman, School for Husbands, Behind Mistletoes, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal Ring, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Beside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive, b. Bridgeport, O., Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting and WHEO, Dayton, O., 1937; prog. dir., WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1948; man. dir., WMMN, Fairmont, W. Va., 1951; man. dir., WAGA, WAGA-TV, Atlanta, Ga., 1952; v.-p., Ga. Broadcasters Assn.

JACKSON, GORDON: Actor, b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1938; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink Strling & Sealing Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodide, Stop Press Girl, Bitter Springs, Harry Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Death Comes to School, Love Lottery, Passage Home, The Quartermass Experiment.

JACKSON, JAY: Performer, b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor announced many radio shows; U. S. Army; m. e., Twenty Questions TV show.

JACKSON, THOMAS CORNWELL: Advertising executive, b. St. Louis, Mo., Jan. 17, 1902; m. Gail Patrick, actress. Secy. to Rupert Hughes, author, 1931-37, mgr., radio & literary depts., Betsy Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v.-p., J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1913 with Jesse L. Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn, upon org. Goldwyn Pictures Corp. as spec. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges, asst. gen. sales mgr. Member: M. P. Pioneers.

JACOBS, ARTHUR P.: Publicist, b. Los Angeles, Calif.; Mar. 7, 1922. U. of Southern Calif. Started career as messenger, then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild.

JACOBSON, DAVID J.: Pub. relations & Newspaper reporter, N. Y. Post; reporter, Esquire Mag.; during the war served as asst. to dir. of Information for War Production Bd.; author, The Affairs of Dame Rumor; publ. rel. supr., Young & Rubicam, Inc., 1945-51; dir. publ. rel., CBS TV, 1951.

JACOBY, FRANK DAVID: Director, b. New York, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor and prod.-dir., 1933-47; producer, FM Playhouse, WGHF and WGYN, N. Y. C., 1946-47; program dir., WKRZ, Oil City, Pa., and WAVZ, New Haven, 1947-48; executive dir., WYV, Newark, N.J., 49. Produced, directed live and film commercials, July, 1949. NBC as staff director. Credits include Winner Take All, It's in the Bag, America Speaks and Edgar Guest Show, etc. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer, r. n. John Jacoby, b. Breslau, Germany, Oct. 23, 1901. First picture was Sensation in Wintergarden (German), 1929; other German pictures for Ufa and Italia, 1928-32; from 1934-40 among other pictures, Donna Francisquita, Iberica Films (Spanish); La Millona, Capitolo (Spanish); Tarakova, Nero Films (French); J'Etails Une Aventuriere, Cine Alliance (French); Gibraltar, Gibraltar Films (French); Sans Lemanin, Cine Alliance; Nuit De Decembre, Cine Alliance, in 1942; adapt. Between Us Girls, U; Adapt. Happy Go Lucky, Par; coll. screenplay Amazing Mrs. Holliday, U. In 1943: story Phantom of the Opera, U.

Recent Pictures: (collab. s.p.) Tars and Spars, Tarzan and the Amazons (story, s. p.) Campaign for Caesar; collab. s. p. Sirocco, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Taxi; assoc. prod., collab. s.p., Carnival Story.

JACON, BERNARD: Executive, b. Louisiana, 1906. Mgr., promotion, Small & Straussberg Theatres, New York, 1921-28; buyer & gen. mgr., Mantell Theatres, N. Y., 1928-34; gen. mgr. & assoc., Rockaway Beach Theatres, 1934-38; Universal Pictures, home office & field, br. operations & sales 1938-46. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp., N. Y., 1949; v.-p. sales, dist. IFE Releasing, 1952.

JACOVS, FELIX: Director, b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McCall; asst. to dir., Paramount Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y., 1942; adapt. Between Us Girls & prod. mgr. for several production cos. (dial. dir., Warner, 1943, app'd. dir., 1948. Wrote play Village Green. Pictures include: (dial. dir.) Rhapsody in Blue, Verdict, Two Guys from Milwaukee, Cry Wolf, Love and Learn (dial. dir.), Unfaithful, Romance on the High Seas, Whiplash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Beat.

JAECKEL, RICHARD HANLEY: Actor, b. Long Beach, N. Y., Oct. 10, 1926; e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in G. Ronalds Company Pictures include the Gunfighter, Sea Hornet, Hoodlum Empire, My Son John, Come Back Little Sheba, Big Leaguer, Sea of Lost Ships, Shanghai Story, Violent Men.

JAFFE, LEO: Executive, b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. asst. treas., asst. secy. parent co.; v.-p. Col. Pict. Int'l Co.; v. p. Columbia Pictures, January, 1951.

JAFFE, SAM: Talent agent, b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. B. P. Schulberg Prod., 1922; 1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio, 1933-35 asst. to Sam Briskin, Columbia. In 1933 became partner Schulberg-Jeffman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; now heads Jaffe Agency, Hollywood.

JAFFE, SAM: Actor, b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured Ben Great Shakespeare co.; later in many N. Y. stage groups (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933 in Ace of Aces; later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement.

Recent Pictures: Rope of Sand, The Asphalt Jungle, Under the Gun, Can Get It for You Wholesale, Day the Earth Stood Still.

JAFFE, WILLIAM B.: Attorney, b. New York City, Mar. 11, 1904; e. Union Coll. 1926. A.B.; Columbia U. Law School 1929. L.L.B.; m. Evelyn Annenberg, Assoc. Nathan Burkan, 1929-35; gen. counsel, Allied Artists; spec. counsel to interests financing independent prod.; to leading personalities, m. p. ind.; dir. MPDPA rep. Columbia; gen. counsel & dir. Allied Artists Internat'l; gen. counsel and chmn. bd., Nat. Holt Prod., Corp. and Nat. Holt Pictures Corp.; chmn. Manning Plan, State of N. Y.; counsel, War

Man Power Commission, N. Y. Region. Member: M. P. Lodge. B'nai B'rith; Phi Beta Kappa; Kappa Nu; Tau Kappa Alpha. Honorary Forensic Soc., Honorary Scholastic Soc., Union Coll. Gen. counsel, part. Nat. Hot. Pict.; also engaged TV field.

JAGGER, DEAN: Actor. (Star of Tomorrow, see Index). b. Lima, Ohio, Nov. 7, 1903; e. Wabash Coll. (Crawfordsville, Ind.). On N. Y. stage, stock, vaudeville. Screen debut 1929 in *Woman from Hell*; pictures include: *College Rhythm*, *Home on the Range*, *Car 99*, *Woman Trap*, *13 Hours By Air*, *Woman in Distress*, *Escape by Night*, *Brigham Young*, *Western Union*, *Valley of the Sun*, *I Escaped from the Gestapo*, *North Star*, *Alaska*, *When Strangers Marry*, *Burnished*, *Driftwood*, *Academy Award*, sup. role, 1949 for *12 O'Clock High*.

Recent Pictures: *Dark City*, *Rawhide*, *Warpath*, *Denver and Rio Grande*, *My Son John*, *I Grow on Trees*, *The Robe*, *Executive Suite*, *Private Hell 36*, *White Christmas*, *Bad Day at Black Rock*, *The Eternal Sea*.

JAMES, DAVID JOHN: Chairman, managing dir., Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887. Grain merchant; ent. m. business. Screen debut 1929 in *Woman from Hell*; pictures include: *College Rhythm*, *Home on the Range*, *Car 99*, *Woman Trap*, *13 Hours By Air*, *Woman in Distress*, *Escape by Night*, *Brigham Young*, *Western Union*, *Valley of the Sun*, *I Escaped from the Gestapo*, *North Star*, *Alaska*, *When Strangers Marry*, *Burnished*, *Driftwood*, *Academy Award*, sup. role, 1949 for *12 O'Clock High*.

JAMES, DENNIS: Performer. b. Jersey City, N. J., Aug. 24, 1917. e. St. Peter's Coll., Jersey City. Sports announcer on radio; then various network shows; TV's first regular sports commentator, first m.c. of TV variety show; first wrestling reporter; programs include: *Turn to a Friend*, *ABC radio*; *Chance of a Lifetime*, *ABC-TV*.

JAMES, HARRY: Band leader. b. Albany, Ga., Mar. 15, 1916; m. Betty Grable, actress. With *Mighty Haak Circus* as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; pictures include: *Syncope*, *Private Buckaroo*, *Sunshine in the Sneak*, *Beat Foot Forward*, *Two Girls and a Sailor*, *Bathing Beauty*, *Do You Love Me*, *I'm Lucky*, *Carnegie Hall*, mus. dir. *Young Man With a Horn*, *I'll Get By*.

JAMES, POLLY: Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag., N. Y.; screen writer since 1942; films include: collab. s.p., Mrs. Parkington, *The Raiders*; story, collab. s.p., *Redhead* from Wyoming; several TV shows.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa. May 8, 1913. e. Grey Coll., Houghton Coll. Stage debut in *Burlesque*, 1937; m. p. debut in *Nightbeat*, 1947. Films since: *Once a Jolly Swagman*, *Small Back Room*, *Black Memory*, *Man in Black*, *Salt To The Devil*, *Lavender Hill Mob*, *Paper Orchid*, *Nothing to Lose*, *Galloping Major*, *Emergency Call*, *Lady Godiva Rides Again*, *Tell Headlines*, *One Sinner*, *Gift Horse*, *Lady Craved for Excitement*, *Father Doing Fine*, *I Believe in You*, *Tiffield Thunderbolt*, *Crest of the Wave*, *The Detective*, *Belles of St. Trinian's*, *For Better or Worse*, *Out of the Clouds*.

JAMEYSON, H. E.: Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A.U. of Texas, 18, 1915-18 salesman, asst. branch mgr., *Pathe Exch.*, Inc.; 1918-32 theat. mgr. Apptd. dist. mgr. Fox Midwest Theats., Wichita, Kan., 1932. Retired from Fox Midwest, July, 1948 but retained interest in Commonwealth circuits; entered m. p. ind. via music dept. Paramount Studios (Hollywood) 1928; assoc. with Broadcast Music, Inc. 1940; handled all BMI affiliated publishers for synchronization usages of music in m. p., 1943 to resign.

JAMIESON, W. H.: Publicist. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1924. 1938: Publicity manager Odeon Theatre Circuit. With British Forces throughout World War II, 1946: joined J. Arthur Rank Organization in charge of British Commonwealth publicity; 1951: Appointed Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd.

JANIS, EDDIE: Executive. b. New York City, Dec. 28, 1895; e. Brooklyn Coll. of Pharmacy, C.C.N.Y. Musical dir., violinist; entered show business with Mack Marlon and Phil Baker 1913; played circuits with Baker; joined Felix Bernard musical dir. at Camp Upton while in U. S. Army during World War I; founding director for British Lion Films, Inc. via music dept. Paramount Studios (Hollywood) 1928; assoc. with Broadcast Music, Inc. 1940; handled all BMI affiliated publishers for synchronization usages of music in m. p., 1943 to resign.

JARMAN, CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School. Film debut in "Yearling," 1946; pictures include: *High Barbaree*, *Sun Comes Up*, *Intruder in the Dust*, *Roughshod*, *Outriders*, *Inside Straight*, *Rio Grande*, *Hangman's Knot*, *Fair Wind to Java*.

JARRATT, CAPTAIN SIR ARTHUR WILLIAM, (R.N.V.R.): Executive chairman and joint managing director, George Humphries & Co., Ltd., film processors. Deputy chairman and managing director for British Lion Films, Ltd., Chairman, Mole-Richardson (England) Ltd., Dir., British Lion Production Asses., Ltd.; British Lion Studio Co., Ltd.; Shepperton Prod. Ltd.; dir. Cine Industrial Prod. Ltd.

JASON, LEIGH: Director. b. New York City, July 26, 1904; e. Columbia U. Dir., Little Theatre group, Los Angeles. Dir., *Universal 1927-28*; *Tiffany 1929*; later dir. shorts for RKO, then shorts and features for Paramount, American Exhibitors, Goldwyn, Realart, *Tiffany*, *FBO* and others; pictures include: *Shield of Honor*, *Lone Eagle*, *That Girl from Paris*, *New Faces of 1937*, *Flying Irishman*, *Career*, *Model Wife*, *Three Girls About Town*, *Lady for a Night*, *Meet Me on Broadway*, *Out of the Blue*, *Man from Texas*, *Lost Honeymoon*, *Okinawa*.

JASON, WILL: Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & lyricist. MGM, Fox, *Universal* and *Paramount*; dir. 30 Pete Smith shorts; prod. & dir. *Teenage series*; prod. dir. for *Monogram*, *Member: ASCAP*. Pictures include: (dir.) *Five Her Apples*, *Ten Cents a Dance*, *Blonde Allie*, *Idea Girl*, *Rusty Leads the Way*; (prod. dir.) *Sarge Goes to College*, *Campus Sleuth*, *Kazan*, *Everybody's Dancin'*, *Disc Jockey*, *Chain of Circumstance*, *Thief of Damascus*.

JEAN, GLORIA: Actress, singer, r. n. (Gloria Jean Schoonover. b. Buffalo, N. Y., April 14, 1928. As singing prodigy, first appeared on screen 1959 in *Universal's The Under-Pup*, since in many *Universal* pictures.

Pictures include: *Pardon My Rhythm*, *Mr. Big*, *Moonlight in Vermont*, *Follow the Boys*, *The Ghost Catchers*, *Easy to Look At*, *I Surrender Dear*, *Old Fashioned Girl*, *Manhattan Angel*.

JEANS, URSULA: Actress. b. Simla, India, May 5, 1906; e. R.A.D.A., London. m. Roger Livesey, actor. After touring with Owen Nares at 19 on to London stage. On screen in 1931: *The Love Habit*, *The Flying Fool*, *BiP*, and *The Crooked Lady*. Cast by Fox in *Cavalcade*, going from England to Hollywood for that purpose. In 1933: *I Lived With You*, *Twickenham Films*; *Friday the Thirteenth*, *Gainsborough*. In 1937: *The Man in the Mirror*, *Twickenham*; *Dark Journey*, *Storm in a Teacup*, *U.A.* In 1939: *Over the Moon*, *London Films-U.A.* In 1946 on tour, *Egypt*, *Far East*, *ENSA*; *Old Vic*, season 1950-51, *Third Person*, *The Balkin Charcoal*, *The Teddy Bear*, *Escapade* (N. Y.).

Recent Pictures: *Mr. Eimmannuel*, *Gaiety George*, *The Woman in the Hall*, *The Weaker Sex*, *The Night My Number Came Up*.

JEFFEE, SAUL: Executive. b. Elizabeth, N. J., March 30, 1911. 1930 started own business, *Movielab*, incorporated 1936, pres. and gen. mgr. Member: *SMPT*, *Variety Club* (Cinema Lodge), *Picture Pioneers*, *Pacific Lodge*.

JEFFERIS, ALVA B.: Exhibitor. b. Divernon, Ill., May 2, 1901. Dance band leader, m. p. projectionist, 1918-23; pres., *Big River Coal Co.*, St. Louis, 1923-33; entered m. p. ind. as exhib. in *Piedmont*, Mo., April, 1933; pres., *Clearwater Amusement Co.* operating theatres in s. e. Mo. Pres., *Mid-Central Allied Ind.* TO since 1948; nat'l dir., *Allied States*, 1948-55.

JEFFERSON-HOPE, LEONARD: Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with *First National*; with *Paramount*, *New York*, 1929; with *H. M. Forces*, 1939-45; Instructor at *Royal Military College Sandhurst*; *London branch mgr.*, *Renown Pictures Corp.*, later gen. sales mgr.; dir., *Renown*, 1952.

JEFFREYS, ANNE: Actress. b. Goldboro, N. C. Pictures include: *I Married an Angel*, *Step Lively*, *Dillingier*, *Sing Your Way Home*, *Trail Street*, *Riffraff*, *Return of the Bad Men*; on *Bway*, in *Street Scene*, *Kiss Me Kate*; TV show, *Topper*.

JELESNIK, EUGENE: Executive. b. Russia, March 19, 1914. e. public schools, N. Y. U. Concert violinist; 17 years radio shows across country NBC and CBS. With *USO* unit overseas, 1945; television since 1932; *Gypsy Moods*, *WNBC-TV*, 1938-40; music and talent dir., *KDYL-TV*, *Salt Lake City*, since 1948.

JENKINS, ALLEN: Actor. r. n. Al McConegal. b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art N. Y. On stage (*What Price Glory*, *Rain*, *The Last Mile*, *The Front Page*, *Five Star Final*). In play & m. p. *Blessed Event*; pictures include: *Three on a Match*, *I Am a Fugitive from a Chain Gang*, *42nd Street*, *Bureau of Missing Persons*, *Twenty Million Sweethearts*, *Big Shakadown*, *Whirlpool*, *Footsteps in the Dark*, *Ball of Fire*, *Tortilla Flat*, *Falcon Takes Over*, *Maisie Gets Her Man*, *They All Kissed the Bride*, *Wonder Man*, *Hat Box Mystery*, *Senator Was Indiscreet*, *Inside Story*, *Behave Yourself*, *Crazy Over Horses*, *Let's Go Navy*, *Oklahoma Annie*, *Wac from Walla Walla*.

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Has designed many N. Y. productions including: *Mexican Hayride*, *I Remember Mama*, *Dark of the Moon*, *Bell Book & Candle*, *Ankles Aweigh*, *Hollywood art dir.* since 1946; pictures include: *Best Years of Our Life*, *Secret Life of Walter Mitty*, *Bishop's Wife*, *Enchantment*, *At War With the Army*, *San Francisco Story*; designed & dir. TV pictures for *Four Star*, *Playhouse and revue productions*; *NBC-TV opera*, *Carmen*; color dir., *CBS-TV*, 1954.

JENKINS, JACK ("BUTCH"): Actor. b. Los Angeles; son of Doris Dudley, actress. Grandson of late Bide Dudley, actor. Human Comedy, 1943; since in The American Miracle, National Velvet. Pictures include: Our Vines Have Tender Grapes, My Brother Talks to Horses, Bride Goes Wild, Big City, Summer Holiday.

JENKINS, MEGS: Actress. b. Wirral, Cheshire; e. Cloughton Coll., Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in Wind of Heaven, Acacia Avenue, Mr. Gillie, Summer Snook, The Gay Dog, Day By the Sea. On screen 1939 in Silent Battle. Pictures since: Millions Like Us, The Lamp Still Burns, It's in the Bag, Acacia Avenue, Green for Danger, The Brothers, Saraband for Dead Lovers, The Monkey's Paw, History of Mr. Polly, Boy, a Girl and a Bike, White Corridors, Secret People, Ivanhoe, Cruel Sea, Rough Shoot, Personal Affair, Trouble in Store, Gay Dog, Out of the Clouds.

JENKINS, WILLIAM K.: Circuit executive. b. Hamilton, Ga.; Sept. 20, 1890; e. Ga. Sch. Tech. Pres. Community Theats. Co.; Augusta Amusements, Inc.; United Theat. Enterprises, Inc.; director of the First National Bank, Atlanta. Member advisory com., Industrial Panel, State of Georgia. Exhibitor chmn. for exchange area, Red Cross Drive, United Nations Week, March of Dimes, 3rd, 4th, 4th War Bond Drive in 1945 state chmn. fund raising. Natl. Found. Infantile Paralysis (apt. by Gov.) Chmn., Citizens Com. Army & Navy Lt. Col. on Governor's staff. Clubs: Rotary, Elks, Variety, Mason, Piedmont Driving, Capital City, Quiet Birdeem, Carolina Yacht Club, Florida Yacht Club, Lauderdale Yacht Club, Coral Ridge Yacht, Sons of Confederate Veterans. Member: M. P. Pioneers, Chamber of Commerce, Georgia Tech, Alumni Assoc. (dir.), Mem. Aeronautic Bd., Georgia.

JENKS, FRANK: Actor. b. Des Moines, Ia. Pictures since 1936 include: Follow the Fleet, 100 Men and a Girl, Letter of Introduction, The Storm, First Love, His Girl Friday, Back Street, Flame of New Orleans. Recent Pictures: To Please a Lady, Lucky Losers, Woman on the Run, Petty Girl, Mother Didn't Tell Me, Utah Wagon Train, Pecos River, Mr. Walkie-Talkie, White Lightning, Highway Dragnet.

JENNINGS, TALBOT: Writer. b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include Mutiny on the Bounty, Good Earth; adapt., Romeo and Juliet; Rulers of the Sea, Spawn of the North, Northwest Passage, Edson the Man, So Ends Our Night, Landfall, Frenchman's Creek. Recent Pictures: collab. s. p., Anna and the King of Siam; s. p., Black Rose, Across the Wide Missouri, Landfall; collab. s. p., Knights of the Round Table; collab. s. p., collab. adapt., Untamed.

JERAULD, JAMES M.: Journalist. b. Valley Falls, R. I., April 2; e. Brown Univ. Reporter, Pawtucket (R. I.) Times, New Bedford Standard, Providence Journal, sporting ed., political writer, news ed., Newark News. Sec. & campaign mgr., mayor of Newark. Publicity mgr., Famous Players Astoria Studio; personal rep., Fred Thomson, actor; pub. mgr. Fox Films, 1928. In 1935 managing ed. M. P. Daily. In 1943 joined Assoc. Publications, N. Y.; apptd. ed., 1944.

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 26, 1922. Began career in musical shows during summer vacations at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad. Recent Pictures: Edge of Doom, Side Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Slick From Punkin' Creek, Overland Pacific, Miami Strip, Fireman Save My Child, Big Chase.

JESSEL, GEORGE: Producer, actor. b. New York City, Apr. 3, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in "Kid Cabaret", 1909; toured U. S.; entered m. p. via 2 reels, "Widow at the Races". In test conducted for T. A. Edison at uptown N. Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team with Lou Edwards; went to London; solo entertainer in vaudeville; in Galettes; wrote Jessel's Troubles of 1919; prod. with Rufus le Maitre, Helen Troy, New York's m. e. at Cafe de Paris, N. Y.; dramatized short story "Day of Atonement", later prod. as "Jazz Singer"; in Casino Varieties; on radio; suggested idea for "Little Old New York", prod. at N. Y. World's Fair; has written numerous songs; pictures include: Jazz Singer, Private Izzy Murphy, Talking With Mama, Dolly Sisters, Far Song, Lucky Boy, Do You Love Me, I Wonder Who's Kissing Her Now, Nightmare Alley, When My Baby Smiles at Me, Dancing in the Dark; wrote novel, So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Walt Till the Sun Shines, Nellie, The I Don't Care Girl, Bloodhounds of Broadway, Tonight We Sing; s. p., narrator, Yesterday & Today; Long term ABC contract, player, prod., radio, TV, 1933.

JETT, EWELL KIRK: Executive; b. Baltimore, Mar. 20, 1893; 1911-29, served in U. S. Navy in various ranks as radio specialist; 1929-37, ass't. chief engr. Fed. Radio Comm.; became chief engineer, 1938, and commissioner in 1944; v. p. and dir. of television, WMAR, Baltimore; U. S. rep. to various internat. conferences; chairman, North Amer. Broadcast Conf., 1946; Fellow Inst. Radio Engrs.

JEWEL, JIMMY: Performer. b. Sheffield, Yorks, Eng., Dec. 4, 1909. Too young to remember stage debut; played double act with father, also Jimmy Jewel; teamed up with Bert Warriss as Jewel and Warriss playing all leading vaudeville houses; 1935; film, The Police series, 1947; TV debut in Dr. the Hole for BBC, 1952's top rating; Jewel and Warriss series.

JOELS, MERRILL E.: Performer. b. Hartford, Conn.; began career, Hartford, 1930; organ. Mark Twain Masquers Thea.; free lance radio work; radio, New York since 1945; TV since 1946; actor, announcer, host of over 300 TV shows; films: Bandwits, The Burning Answer, Army. Navy films; narrator, children's records; author: "Acting for a Business."

JOELSON, JULIUS: Circuit executive. b. New York City, Oct. 18, 1899; e. N. Y. U. B.S.; N. Y. U. Law Sch., LL.B. Practising attorney. President, J. J. Theat. Circuit, N. Y.

JOHN, ROSAMUND: Actress. r. n. Nora Rosamund Jones; b. Tottenham (London), England, Oct. 19, 1913. Two seasons at Shakespeare Memorial theat., Stratford-on-Avon; on London stage in Charles B. Cochran prod. You Never Can Tell, 3 Shaw plays, Gaslight, Dragon's Mouth. On screen in Secret of the Loch, 1934. Pictures since include First Love, The Gentle Sex, Taverna, Pip, Love, My Sister Burns, Fame to the Stars, Green for Danger, The Upturned Glass, Way Is the Sour, When the Bough Breaks, No Place for Jennifer, Street Corner (Both Sides of the Law).

JOHNS, GYLNIS: Actress. b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alys Steele, pianist. e. in England. On London stage from 1935 (Buckie's Bears, The Children's Hour, Kiss for Cinderella, Quiet Week-End, Gertie, N. Y. stage, 1952. On screen 1936; South Riding; pictures include: Murder in Family, Prison Without Bars, Mr. Briggs' Family, 49th Parallel, Adventures of Tartu, Half-Way House. Voted one of top ten British Money-Making stars in Motion Picture Herald name poll, 1951-52. Recent Pictures: Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time Lucky, Mr. Prohack, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment with Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and The Roses, The Rover, Personal Affair, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomber, Mad About Men, The Court Jester.

JOHNS, MARK: Critic. b. Falmouth, Cornwall, Eng., Dec. 23, 1919. e. locally in Cornwall & Royal Navy. Became successively news officer, eng. journalist; estab. TV mag. Television News, 1947; TV reporter & critic, London Daily Express, 1949; TV critic London Daily Sketch, 1951.

JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1899; married; m. non-prof. e. Landorville College, abandoned study of dentistry for stage; pictures include: Lady in Danger, Gurnor, Foreign Affairs, Pot Luck, Everything Is Thunder, Dishonor Bright, Storm in a Teacup, Jamaica Inn, Midas Touch, Girl in the News, Next of Kin, San Demetrio, London; Half-Way House, Twilight Hour, Dead of Night, Plink, The Sign of the Cross, The Sign of the Cross, Captain Boycott, Counterblast, Edward My Son, Quartet, Heiter Skelter, Diamond City, Tony Draws a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Billantrae, The Valley of Song, Romeo & Juliet, The Blue Peter, Moby Dick.

JOHNSON, ALLEN: President and general manager, B & J Theatres, Inc., operating Royal, Our, Eastown, Wealthy and 4-Star Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1896; married; e. high school and college. Sales eng. and sales superv. of industrial weighing, counting and testing devices. Has owned and operated theatres since 1925; on hd. dir. Allied Theatres of Michigan; natl. dir. Allied States Assn.; state chmn., Movietone U. S. A.

JOHNSON, BEN: Actor. b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in "War Party"; m. p. debut in "Mikthy Joe Young," 1948; also in "Three Godfathers," She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Wild Stallion, Fort Defiance, Shane.

JOHNSON, CELIA: Actress. b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art, London; m. Peter Fleming. On stage from 1928; London debut 1929 in A Hundred Years Old; N. Y. debut as Ophelia in Hamlet, 1931; other appearances include The Artist and the Shadow, The Circle, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth floor. Brit. screen debut 1912 in In Which We Serve; pictures since include: This Happy Breed, Brief Encounter, Dear Octopus, Received N. Y. Critics Award best perf., 1946 in Brief Encounter; 1947, in This Happy Breed; pictures since include: Astonished Heart, I Believe in You, Holly & the Ivy, Captain's Paradise.

JOHNSON, G. GRIFFITH: Vice-President of M. P. Assn. of America, b. New York City, Aug. 15, 1912; e. Harvard U. (A.B.), 1934, (A.M.) 1936, (Ph.D.) 1938; U. S. Treas. Dept., 1936-39; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., Econ. Stab. Div., Natl. Security Resources Bd., 1948-49; chief econ., U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin., 1950-52; v. p.

M.P.A.A. Nov., 1953. Author of several books & articles. Member: University, Belle Haven & Harvard Clubs, Wash., D. C.; Delta Upsilon.

JOHNSON, JULIAN: Advisory ed., story department, 20th-Fox Film Corp., Chicago, Ill., Nov. 18, 1885; e. Univ. of Southern Calif.; married; has one daughter, one granddaughter. Formerly newspaperman and general press repr. in New York City, first ed. Photoplay Magazine, assoc. ed.-in-chief Cosmopolitan Magazine. Entered pictures in 1920; superv. ed. and titled *Beau Geste*; titled *The Way of All Flesh*, *The Patriot*, *The Case of Lena Smith*, *Abie's Beth*, *Rosie*, *Beggars of Life*, *Straydog*, *The Four Feathers*; ed. and titled *The Silent Enemy*; ind. mag. writing; head of 20th-Fox story dept. 1932-1951; then advisory story ed.

JOHNSON, J. McMILLAN: Art director, b. Los Angeles, Calif., Sept. 15, 1912; e. U. So. California, B. Arch. 1937; Art Center, L. A. Started as practicing architect; entered m. p. ind. as art dir. on *Gene With the Wind*, 1941; then with *Korda*; art. dir. and then in chg. of production design Selznick Releasing Organization. Pictures include: *Duel in the Sun*, *Portrait of Jennie*, *Road to Bali*, *Elephant Walk*, *Rear Window*.

JOHNSON, NUNNALLY: Producer, writer, b. Columbus, Ga., Dec. 5, 1897. Reporter Columbus, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune; columnist Eagle, N. Y. Post; PM; contrib. articles to *Life*, *Outlook*; auth. volume short stories *There Ought to Be a Law* (1930). From 1933 auth. & collab. orig. & s. p., and from 1935 also assoc. prod. many pictures. Pictures include: *A Bedtime Story*, *The House of Rothschild*, *Cardinal Richelieu*, *Grapes of Wrath*, *Chad Hanna*, *Tobacco Road*. From 1942 also prod. numerous pictures including *The Pied Piper*, *The Sign on the Cross*, *Down*. In 1943 incorp. International Pictures; v. p. Christie Corp., subsid. org. 1944. In 1949-50, under contract to 20th Century-Fox.

Recent Pictures: *Everybody Does It*, *Three Came Home* (prod. and s. p.), *The Gunfighter*, *The Mudkark*, *Desert Fox*, *Phone Call from a Stranger*, *We're Not Married*, *My Cousin Rachel*, *How to Marry a Millionaire*, *Prod. Dir. s. p.*, *Night People*; prod. dir. s. p. *Black Widow*, *How to Be Very, Very Popular*.

JOHNSON, RITA: Actress, b. Worcester, Mass. Pictures since 1937 include: *London by Night*, *My Dear Miss Altrich*, *Proof*, *A Letter of Introduction*, *Broadway Serenade*, *Stranger Than Destiny*, *Forty and the Wishes*, *The Man Here Comes Mr. Jordan*, *Appointment for Love*. In 1942 *The Major and the Minor*. In 1943 *My Friend Flicka*.

Recent Pictures: *The Affairs of Susan*, *The Naughty Nineties*, *Pardon My Past*, *Simply My Love*, *The Big Clock*, *Innocent Affair*, *Family Honeymoon*, *Second Face*, *Susan Slept Here*.

JOHNSON, VAN: Actor, b. Newport, R. I., Aug. 28, 1916. Began in vaudeville; then on N. Y. stage (*New Faces of 1937*, *Eight Men of Manhattan*, *Too Many Girls*, *Pal of the Seven*, 1941. In *Murder in Big House*. Voted one of the ten ten money making stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include *War Against Mrs. Hadley*, *Dr. Gillespie's New Assistant*, *Pilot No. 5*, *Dr. Gillespie's Criminal Case*, *Guy Named Joe*, *Three Men in White*, *Two Girls and a Sailor*, *Thirty Seconds Over Tokyo*, *Ziegfeld Follies*, *Between Two Women*, *Thrill of Romance*.

Pictures Include: *Week-End at the Waldorf*, *Romance of Rosy Ridge*, *Bride Goes Wild*, *State of the Union*, *Command Decision*, *In the Good Old Summerime*, *Scene of the Crime*, *Battleground*, *Big Hangover*, *Three Guys Named Mike*, *Grounds for Marriage*, *Go For Broke*, *Too Young to Kiss*, *It's a Big Country*, *Invitation*, *When in Rome*, *Washington Story*, *Plymouth Adventure*, *Confidentially Connie*, *Remains to Be Seen*, *Easy to Love*, *Caine Mutiny*, *Siege at Red River*, *Men of the Fighting Lady*, *Brigadoon*, *Last Time I saw Paris*.

JOHNSON, AGNES CHRISTINE: Writer, MGM, b. Swissvale, Pa.; m. Frank Mitchell Dazey; p. newspaper people. Wrote *Rich Men's Wives*, *Radio*. Together with Allen Rivkin wrote screen play, *Headline Shooter*, *Radio*, 1933. In 1935; collaborated on adaptation and screen play of *When a Man's a Man*. Fox in 1938; collaborated on screen story *Nobody's Fool*. U. In 1938; collaborated on screen play *Out West with the Hardys*, MGM. In 1938; screen play, *All Women Have Secrets*, Par. In 1940; collaborated on screenplay, *Seventeen*, Par. In 1941; screenplay, *Double Date*, U. In 1942; screenplay, *The Courtship of Andy Hardy*, *Life Begins for Andy Hardy*, *Andy Hardy's Double Life*, MGM.

Pictures Include: *Collab. s. p. Mickey*, *Stage Struck*.

JOHNSON, ERIC A.: President, Motion Picture Association of America, b. Washington, D. C., Dec. 21, 1896; e. U. of Wash., LL.B., '17; U. of Wash., B.A., 1943; hon. LL.D., Boston Univ., 1944; Whitworth Coll., Spokane, Wash.; Whitman Coll., Walla Walla, Wash., I. I. State Coll., 1943; Lafayette, 1944; Tufts, 1945; U. of South. Calif., 1946; State Coll. of Wash., 1947; U. of Maryland, 1950; S.C.D., New York U., 1950. Capt., U. S. Marine Corps, 1917-22. Org. and since pres. Brown-Johnson Co. (retail), Spokane, 1923; chmn. bd. Columbia Elec. & Mfg. Co. (wholesale & mfg.), Spokane, Chmn. bd., Wash. Brick & Lime Co., Spokane, from 1934. Pres. Spokane Chamber of Commerce, 1931. Dir. Chamber of Commerce of U. S., 1931-41; pres. from 1942-46 (4 terms). On Sept. 19, 1945 named pres. M. P. Assn. of Amer., Wash., D. C. Dir., Seattle

First Natl. Bank, New World Life Insur. Co., Spokane and Eastern Bank, United Airlines, Bank of Amer., American Sea & Trust Co., many others. Chmn. Wash. State Progress, 1937-42; Eastern Wash. Welfare, 1931-33; Inter-Amer. Econ. Development Com. Member Econ. Stabilization Bd., Econ. Development Com., War Manpower Commis., Com. for Drafting of Federal Employees, 1943; War Mobilization and Reconstruction Bd. (White House). Member: Illuminating Eng. Soc.; Amer. Legion; Scabbard & Blade, Trustee Whitman Coll. Clubs; Bohemian (Calif.); Rainer (Seattle); Spokane; Metropolitan (Wash., D. C.). Special adviser to U. S. delegation UNESCO conference, Paris, 1949; administrator, Economic Stabilization Agency, Washington, 1951; chmn. Intern'l Development Advisory Bd., since 1952; personal rep. President of U. S. to the Near East, with rank of Ambassador, appointed 1953.

JOHNSTON, HENRY P.: Executive, b. Unifonton, Ala., Jan. 26, 1908, e. Washington and Lee U., 1929. Started in advertising; pub., Huntsville, Ala., Times, 1931-34; pres., since 1934; man. dir., WSGN, Birmingham, 1937-53; pres., Television Corp., WABT-TV, Birmingham, since 1953; dir., NARTB.

JOHNSTON, MARGARET: Actress, e. Sydney Univ., Australia, London Stage debut, *Murder Without Crime*, 1943. Screen debut: *Rake's Progress*, 1945. Pictures include: *A Man About the House*, *Portrait of Clare*, *The Magic Box*, *Knave of Hearts*, *Touch and Go*. TV: *Always Juliet*, *Taming of the Shrew*, etc.

JOHNSTON, PORTER K. (P. K.): Film buyer & manager, booking department, Interstate Circuit & Texas Consolidated Theatres, Inc., Dallas. Booker, Gen. Film Co., Buffalo, N. Y., 1914; Mgr., Syracuse; opened Paramount br., Syracuse for Wm. Sherry; sales mgr., Cincinnati, in chg. Liberty Theatres of S. W., 1917-18; S. A. Lynch orgn. br. mgr., Fox, Dallas, 1922-30; buyer, then booker for Publix, Paschall; 1932, exec. chg. booking, Interstate.

JOHNSTON, W. RAY: Chairman, of board of Allied Artists Pictures Corp. and Allied Artists Productions, Inc. b. Bristol, Iowa, Jan. 2, 1892; e. Coll. Commerce, Waterloo, Ia. on ed. staff, *Waterloo Daily Reporter*; in banking and real estate. In 1914 to N. Y. as sec., Charles T. Rice, *Thamnos* Film Corp. In 1916, joined Arrow Picture Film Co.; *Thamnos* Film Corp. Joined Arrow Film Corp., 1916; vice-pres. In 1924 organized Rayart Pictures Corp.; pres. Org. & pres. 1931, Monogram Pictures Corp. (co-op org. franchise holders & affiliated exchanges); in 1945 named chmn. bd.; also chmn. bd. Monogram Dist. Co., Allied Artists. Member: M. P. Pioneers; Variety Club; Everglades Club; mem. bd. dir. all aff. Allied Artists subs. for & don.

JONES, BARRY: Actor, b. Guernsey (Channel Islands), March 6, 1903. Stage debut in 1921 acting extensively in London and United States. Film debut in *Arms and the Man*, 1931. During *World War II*, in *Royal Navy*. Later films include: *Dancing with Crime*, *Frieda*, *Uneasy Terms*, *Seven Days to Noon*, *Clouded Yellow*, *White Corridors*, *Staircase*, *Way in Mis-Alliance*; *Hollywood*, *Plymouth Adventure*, *Return to Paradise*, *Prince Vallant*, *Brigadoon*, *Demetrius and the Gladiators*, *Glass Slipper*.

JONES, BEVERLY: Producer, b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A.B. 1925. Sports, Police, State Capital reporter for Sacramento Union and Sacramento Star, Calif. Pub., Vincent Scott, Inc., New York; assoc. ed., *The Hollywood Age*. In 1926; scenario writer, Paramount Eastern Studios; title writer, assist. ed., *Pathe Review Audio*; exec. assist. to Terry Ramsay at Pathe; ed., *Magic Carpet* of Movietone. In 1934; superv. and dir. motion picture activities for Father Bernard Hubbard, S.J., *The Glacier Priest* in Alaska; head film editing dept., dir., assoc. prod., *March of Time*, Alaska's *Silver Millions*, for American Can Co.; assoc. prod. *The Ramparts We Watch*, *Tobacco Land*—U. S. A. for Liggett & Myers Tobacco Co.; dir., *Prestone* for National Carbon Co. Assoc. prod., *March of Time*, *Time*, Inc. Armed forces, World War II, capt. Signal Corps unit; overseas as C. O. spec. photographic unit, Persian Gulf Command and Italy. Joined Audience Research, 1948, as chief client executive. Resigned to enter private business, July, 1948. Major Signal Corps Reserve; vice-pres. in chg. Hollywood office, Audience Research; dep. chief, m. p. dir., office of U. S. High Commissioner for Germany, April, 1951.

JONES, CHARLES REED: Publicity executive, h. Woodside, N. Y., May 1, 1896; m. Evelyn Lee Koch; e. Columbia Univ. (Columbia College & School of Journalism). Edited *Photoplay Journal*, *Filmplay* and *Film Fans Magazine*. At various times, adv. pub. char. for *Picture Palace Corp.*, *Majestic* and *First Division*; contrib. to fan magazines. Author of *The King Murder*, *The Torch Murder*, *The Van Norton Murders*, *Rum Row Murders*, *Ride 'Em, Montana*, *The Black Hangar*, other novels and short stories; also wrote s. p. dial., *Enemies of the Law*, *The King Murder*. Several years free-lancing in adv. & pub. for independent m. p. prod. and writing novelizations for MGM and other producers and publishers. Joined Rep. 1937; dir. adv. & pub. *Locame adv. & pub. dir. Jules Levey Prod.*, March, 1947. Research dir., *Sun Dial Films*, 1950. Author, *Your Career in Motion Pictures—Television—Radio*.

JONES, DAVID: Publicist, b. London, Eng., 1913, e. Ralnes School, London. Entered m. p. ind. 1930 through C. E. A. organ. *Cinematograph Times*, 1930; ed. asst. RKO-Radio, 1930-36; adv. & edit. depts., London Hollywood Reporter; rejoined RKO-Radio as exploteer; apptd. pres

rep., 1938; dir. pub., 1944; also RKO-Walt Disney British; press., Film Ind. Pub. Circle, 1952-54; press. guy Variety Club of Gt. Brit., 1949-50, 1954, 1955.

JONES, EMRYS: Actor. b. Manchester, England. Made stage debut with Donald Wolfit Shakespeare Co., 1937. On London stage in many performances since, including Much Ado About Nothing, As You Like It, Dial M for Murder. In 1941, first appeared on screen in One of Our Aircraft Is Missing. Since then, Shipbuilders, Tired Men, Information Please, Give Me the Stars, Wicked Lady, Beware of Pity, Nickolas Nickleby, Holiday Camp.

Recent Pictures: Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder.

JONES, GORDON: Actor. b. Aiden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports announcing prior to screen debut, 1935.

Recent Pictures: Wifeful Widow of Wagon Gap, Secret Life of Walter Mitty, Foreign Affairs, Conks of Gasoline Alley, Sound Off, Winning Team, Gobs and Gals, Wagon Team, Woman They Almost Lynched, Island in the Sky, Outlaw Station, Smoke Signal.

JONES, GRIFFITH: Actor. b. London, England. e. University College, London; Royal Academy Dramatic Art, (gold medal 1932). In H. M. Forces, World War II. Stage debut, London, 1930, in Carpet Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day After Tomorrow.

Recent Pictures: Henry V. Rake's Progress, Wicked Lady, They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Love, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Ely Said No; The Sea Shall Not Have Them, play, The Moonraker, Quadrille, Alice Thro' the Looking Glass, The Love Machine.

JONES, HARMON: Director. b. Canada, June 3, 1911. With 20th Century-Fox as film editor. Pictures include: Shock, Anna and the King of Siam, Rue Madeleine. (Nominated for Academy Award, 1948, Best Director, Argentina); dir., As Young as You Feel, Pride of St. Louis; assoc. prod. Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gollia at Large, Princess of the Nile, Targos Zero.

JONES, JENNIFER: Actress. r. n. Phyllis Isley. b. Tulsa, Okla.; e. Northwestern U., Amer. Acad. Dram. Art; daughter of Phil R., Flora Mae (Sulher) Isley, exhib.; m. David O. Selznick prod. Touted with parents' stock company as child; in summer stock in East; little theat. East & West. Began screen career (as Phyllis Isley) in several Republic Westerns; first major role 1943 as Marie Soubirous in The Song of Bernadette, (winning Academy Award 1943 (best performance by an actress)).

Pictures Include: Since You Went Away, Love Letters, Duel in the Sun, Cluny Brown, Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild Heart, Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing.

JONES, J. E. (TED): Exhibitor. b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912, delivering handbills, Lawton, Okla.; sales work in other fields, 1913-18; asst. poster clerk, Paramount, Okla. City, 1919; shipper, in chg. adv. & exploitation, original Griffith Theatres circuit, 1923-24; theatre mgr. 1924-30; trans. Roswell, N. M., 1931-33; theatre owner & dist. mgr. in chg. equipment & constr. New Mex. & West Tex., 1933-44; org. Western Amusement Co., Inc., 1944; inc. Jones Enterprises, Inc., 1945; now pres. & gen. mgr. both cos., hdqts. Los Angeles; theatres in Ore., Ariz., Calif.; pres. Ted Jones Drilling Co. Member: Masonic, the Shrine, Variety Club.

JONES, LAMOYNE A.: Executive. b. Davenport, Ia., May 16, 1911; e. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; pres. secy., Wendell Wilkie 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst., Wendell Wilkie, 1941-44; exec. asst., Spyros P. Skouras, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-53; short subj. sales mgr. & dir. of TV, 20th Cent.-Fox.

JONES, LOYD ANCILE: Chief physicist, Kodak Research Laboratories. b. York, Neb., Apr. 12, 1884. e. U. of Nebraska, B.S. in P.E., 1908; Ph.D., 1910; U. of Rochester, D.Sc. (hon.), 1933. Asst. physicist, Kodak Res. Lab., 1912-16; head physics dir., 1916. Member: Optical Soc. of Amer. Inc. (pres., 1929-31); SMPPE (pres., 1923-26, eng. v.-p., 1933-39); Illuminating Eng. Soc. (hon. fellow); Amer. Physical Soc. (hon. fellow); A.S.C.; Royal Photographic Soc. (hon. fellow); Amer. Assn. for Adv. Science, Oval Table, Signet Ring, Medical, Photo. Medals, SMPPE, 1939; Frederic Ives Medal, Optical Soc. Am., 1913; Progress Medal, Royal Soc., Gt. Brit., 1940; Hurter & Driffield Mem. Lecture & Medal, Royal Phot. Soc., Gt. Brit., 1949; Progress Medal, Photo. Soc. Am., 1950. Died May 15, 1954.

JONES, PAUL: Producer. In 1934; collab. you're Telling Me, The Oblivioned Way Bar, 1935; prod. Unlabeled, The Great McGinley Christmas in July, The Lady Eve, The Road to Zanzibar. In 1941: Sullivan's Travels. In 1942; assoc. prod., The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Road to Morocco, Par.

Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian, Medal for Benny, Hold That Blonde, Where

There's Life, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Caddy, Here Come the Girls, Casanova's Big Night, Living It Up.

JONES, WILL: Film, radio, TV critic, Minneapolis Tribune. b. Dover, Ohio, Jan. 29, 1921; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46; reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

JORDAN, BERT: Film editor. b. London, May 5, 1890. Actor and theatre mgr.; cameraman Lyons-Head Films and Brit. Gaumont 1915; film ed. for D. W. Griffiths 1916; supervising film ed. Vitaphone 1920; joined Hal Roach as film ed. 1921; loaned to MGM for Laurel & Hardy series 1937; 1943-46, exec. asst. to Ed. in chief, M. P. D. Dir. Air Force Air Trans. Com.; supervising film ed. Frank Seltzer Productions 1947; feat. ed. Hal Roach Studio, 1949-50; Rowland Reed Ent. 1950, TV ed.

JORDAN, JAMES J.: Sales executive. b. Hoboken, N. J., May 14, 1905; e. St. Peter's Prep. School, Jersey City, N. J. Variously asst. mgr., mgr., asst. to sales mgrs., Associated Exhibitors, Pathé; asst. mgr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., Universal, current post.

JORY, VICTOR: Actor. b. Dawson City, Alaska, Nov. 28, 1902; e. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Written film, York stage production, Five Who Were Mad. Screen debut, Sailer's Luck, 1932.

Recent Pictures: Honey Serves a Wit, Leather Burners, Unknown Guest, Gallant Blade, Caribon Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of Ali Baba, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-women of the Moon, Sabaka.

JOSEPH, JOHN: Publicist. b. Hinsdale, Ill., July 12, 1898; e. U. Chicago, '20. In 1920 publicity, Shuberts Theats., Chicago. M. p. critic & drama ed., Herald & Examiner, 1923-27. In 1927 joined pub. dept., Balaban & Katz, Dir., adv. & pub., RKO Midwest Theats., 1931. In Dec. 1937 named dir., adv. & exploit., Universal, To MGM Feb., 1949; aptd. Eastern pub. mgr. Jan., 1950; adv. pub. dir. Cinerama Prod. 1953; dir. pub. rel., Hilton Hotels, March, 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N. Y. U. B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to A. Montague, vice-pres. & gen. sales mgr., 1946; mem. home office sales cabinet, 1952.

JOSLYN, ALLYN: Actor. b. Milford, Pa., July 21, 1905. e. Chestnut Hill Academy. On stage in Boy Meets Girls and others. On radio in over 3,000 programs; writer many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister Helen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas.

Pictures Include: Shocking Miss Pilgrim, If You Know Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel, Jazz Singer, I Love Melvin, Island in the Sky, Titanic; TV show, Where's Raymond.

JOURDAN, LOUIS: Actor. b. Marseille, France, June 19, 1921. Stage actor prior to m. p. Appeared in French films: Her First Affair, La Boheme, L'Arlesienne, La Belle, Adventure, Felicie Nanteuil, 1939-45. Pictures include: The Paradise Case, Letter from an Unknown Woman, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decameron Nights; on B'way in The Immoralist.

JOY, DAVID B.: Exec., engineer. b. Marshfield, Mass., Sept. 4, 1901; e. M. I. T., 1923. Bachelor of Electrochemical Engineering, Joined Nat'l Carbon 1923; in various capacities in lab., mfg., sales. Author many papers in Journals of Soc. of M. P. Engineers on carbons for use in projection and taking of m. p. best products, engineering, carbon products, Nat'l Carbon Co., New York.

JOY, JASON S.: Publicist. b. Clayville, N. Y., Aug. 7, 1886; e. Oswego State Normal School, 1906; Wesleyan U., 1910. Rancher, Montana, 1910-13; in business N. Y., 1913-17; served in C. S. Army, rising from private to Colonel, 1917-19; Col. of General Staff of Officers Reserve Corps, 1920; exec. secy. Amer. Red Cross, 1920-22; dir. of public relations MPPDA, 1922-26; dir. of studio relations AMTP since 1926; assoc. with Fox Films, 1932; scenario ed. Fix Film Corp., 1934-35; dir. of public relations & personnel dir. 20th-Fox, 1938. Retired, July, 1953.

JUDD, FORREST E.: Story editor. b. Barnard, Kan., March 12, 1908; e. Drake U. and U. Iowa, Iowa; married. Ent. m. p. with Fox Distributing, Kan. City and Des Moines; br. mgr., Midwest Film Distributors, Des. Moines; br. mgr., Republic Pictures, Des. Moines-Omaha. Became franchise holder, Monogram Pictures, Des. Moines-Omaha, managing Des Moines office in 1932, exploit. mgr., Monogram Studios, ed. Monogram house organ, Drive, Durling World War II, Army Signal Corps, Astoria, L. I., writing and producing training films, including Personal Victory for which citation was granted by Air Surgeon General's Office. Rejoined Monogram upon discharge from service as writer;

apptd. story editor, Monogram Studios and Allied Artists Prod., Hollywood, 1946; assoc. prod., Monsoon & Queen of Jhansi, prod. in India.

JUDELL, B. N.: Producer, distributor; b. Milwaukee, Wis., Apr. 8, 1890. Mgr., Mutual Film, Milwaukee; dist. mgr., hdqts., Chicago; ind. dist., 1917, later prod. with B. N. Judell Inc. & Progressive Pictures Corp.; formed Prod. Dist. Corp. & Prod. Productions, Inc., 1939.

JUDGE, ARLINE: Actress. b. Bridgeport, Conn., Feb. 21, 1912; e. Ursuline Acad. In musicals and revues (The Second Little Show, Little Silver Slipper, etc.). Pictures include Are These Our Children?, Girl Crazy, Age of Consent; since 1934, looking for Trouble, Shoot the Works, Name the Woman, Law of the Jungle, Girls in Chains, McGuerins from Brooklyn, Song of Texas, Take It Big, The Contender, G. I. Honeymoon, From This Day Forward, Mad Wednesday.

JUNE, RAY: Cinematographer. b. Ithaca, N. Y.; e. Cornell U. Early pictures include Alibi, Putting on the Ritz, Reaching for the Moon, Crosssmith; since 1933, I Cover the Waterfront, Roman Scandals, When Ladies Meet, Another Language, Hitliffe, Hoodlum Saint, Cockeyed Miracle, Beginning of the End, Three Darling Daughters, Mrs. O'Malley and Mr. Malone, Reformer & Redhead, Crisis, Easy to Love.

JUNGE, ALFRED: Supervising art director. b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1928 joined Brit. Internat. Pictures; Gaumont-Brit. Studios, 1932-38; MGM, London, 1938-40; also Brit. Nat'l. in 1941 R. Corfield Prod., 1941, 16 Artists Film Prod. Pictures include Constant Nymph, Clairvoyant, Citadel, Goodbye Mr. Chips, Contraband, Busman's Holiday, He Found a Star, Life and Death of Colonel Blimp, The Volunteer, Canterbury Tale, Academy award, art. dir. color (Black Narcissus), 1947.

Recent Pictures: I Know Where I'm Going, Matter of Life and Death, Edward My Son, Conspirator, Miniver Story, Calling Britain, Drummed, Jericho, Four of Thirteen, The Bomb, Never Let Me Go, Invitation to the Dance, Mogambo, Crest of the Wave, Flame & the Flesh, Knights of the Round Table, Betrayed, Beau Brummell.

JURADO, KATY: Actress. r. n. Maria Christina Jurado Garcia. b. Guadalajara, Mexico, 1927. Numerous Mexican films; m. p. columnist for Mexican publications; American m. p. debut in Bullfighter and the Lady; pictures since include: High Noon, San Antonio, Arrowhead, Broken Lance, The Racers.

JURAN, NATHAN J.: Director. b. Austria, Sept. 1, 1907; e. U. of Minn., BS; M.I.T., MA. Practiced architecture. N. Y.; art dir., 1937-52; Acad. Award, How Green Was My Valley; with O.S.S., W.W.II; director; pictures include: Black Castle, Gunsmoke, Law and Order, Golden Blade, Tumbleweed, Highway Dragnet, Drums Across the River.

JUSTIN, JOHN: Actor. b. London, Nov. 23, 1917; e. Bryanston (Dorset). Stage debut, repertory at Plymouth 1933; entered m. p. ind. in 1939; films include: Thief of Baghdad, Journey Together, The Sound Barrier, Melba, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Redheads, The Tackman Mystery, Untamed, many TV appearances.

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J. KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago, LL.B. Illinois bar, 1912; N. Y., 1921; Calif., 1939. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy.-treas., member bd. of co. hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs.; apptd. secy.-treas. & member bd. of dir., exec. & finance coms. on formation Radio-Keith-Orpheum & subs.; later v.-p. & gen. counsel; Pres. subs., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. & v.-p., 1932; in chg. studio oper., Hollywood, 1932-36; current post, Aug., 1936. Member: Masons, Hillcrest Country Club, L. A.

KALISCH, BERTRAM: Writer, supervising editor, educational & scientific short subjects, b. New York City, June 5, 1902; e. U. S. Naval Acad., '24. Began as reporter; Wash. corresp., 1924-29; man. ed. Army & Navy Journal 1926-29; asst. ed. RKO Pathe News 1931-37; chief script writer, MGM-News of the Day. Also author & superv. many short subjects. Army from June, 1941; asst. prod., A.F. training films, TPPL, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G. H. Q. Photo Officer, Pacific, 1945; dir. Army-Navy press photo coverage aboard USS Ma. Tokyo Bay, Sept. 2, 1945; Int. m. p. Dir. Dept. of State, July, 1946-Jan., 1947; dir., Inst. of Vis. Training, 1947; Asst. chief, studio, dir. Sig. Corps Photo Center, L. I. City, N. Y. 1948-49; chief, Newsreel Section, Office Secy. Def. 1950-54; executive for Operations, Sig. Corps. Picture Center, from April, 1954.

KALMENSON, BENJAMIN: President, Warner Bros. Dist. Corp. b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchge, Pittsburgh, 1927; br. mgr. Albany, later Omaha,

Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; pres. Warner Bros. Dist. Corp. thereafter.

KALMINE, HARRY M.: Executive. Began in exhib. as music salesman; then stage hand, mgr., touring dram. cos.; entered m. p. ind. as theatre mgr., N. Y., with A.F.P., W.W. I; then theatre mgr., N. Y. area; dist. mgr., 7 Main theatres; mgr., 7 B'way theatres, Warner Bros. circuit; chief booker, Jersey zone mgr., 1928-32; Pittsburgh zone mgr.; asst. gen. mgr., Warner Bros. Theatres, 1941; pres., gen. mgr. Warner Bros. Circuit Mgt. Corp.; v. p., gen. mgr., Stanley Warner Corp., after mgr. of Warner Theatres by S. H. Fabian, v.-p., Warner Bros. Pictures, 1945. Member: American Legion, World War Veterans, Order of Purple Heart, Variety Clubs of America, B.P.O.E., Masons.

KALMUS, DR. HERBERT T.: President, general manager, Technicolor, Inc., New York; Technicolor Motion Picture Corp. (subsidi) N. Y.; Technicolor (Canada) Ltd., Chelsea, Mass., Nov. 9, 1881; e. Mass. Inst. Tech., 1904 & grad. fellow studying in Europe, 1905-06; U. Zurich (Switzerland), Ph.D., 1906. Research assoc. M. I. T. 1908-10; instructor, 1907-08; prof. physics Queen's U., Kingston, Ont., 1910-12; prof. electro-chem. & metallurgy, Queen's U. & dir. research Canadian gov. electro-chem. lab., 1913-15; director of eng., Northeastern U., Boston, 1951; hon. fellowship Brit. Kin. Soc., London, 1951; pres. Exolon Co., Thorold Ont., 1919-23. One of founders Technicolor M. P. Corp., 1915, and Technicolor, Inc., 1922, being named pres. & gen. mgr. of each on formation; also chmn. bd. Technicolor, Ltd., London. Member: American Institute Chem. Engineers, Amer. Physical Soc., Soc. M. P. Artists & Television Engineers (N. Y.) Acad. M. P. Arts & Sciences; dir., Stanford Research Inst., 1953. Clubs: Algonquin (Boston), Los Angeles Country, Bel Air Country (Los Angeles), Wianno Country (Wianno, Mass.) Masquers (Hollywood), Union League (N. Y.), M. P. Pioneers (N. Y.), Wequaquet Lake Yacht Club (Mass.), Oyster Harbors Club (Mass.).

KALMUS, NATALIE M.: Executive, b. Boston, Mass., 1892; e. U. Zurich (Switzerland); John B. Stetson U., Deland, Fla.; Boston Art Sch.; Queen's U., Kingston, Ont. Color expert Technicolor M. P. Corp. since formation 1915 & color dir. major motion pictures in Technicolor, 1950, formed Natalie Kalmus Television Co. Clubs: Wianno Country (Wianno, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country.

KALTENBORN, H. V.: News commentator, b. Milwaukee, Wis., July 9, 1878; e. Harvard U. honor. LL. M., LL. D. (Wis.), Litt. D. (Miami U.), Ed. Brooklyn (N. Y.) Eagle; foreign correspondent; was the earliest radio news commentator; contrib. to mags. on foreign & political affairs; author books We Look at the World, Kaltenborn Edits the News, I Broke into the Circus. Commentator on motion picture and TV short subjects, Europe Now, Fifty Fabulous Years.

KALVER, ROY L.: Exhibitor, b. Chicago, Ill., Dec. 12, 1899; e. U. of Ill., 1921. Newspaper work, 1921-22; fur business, 1922-26; theatre mgr., Babylon & Katz, 1926-30; adv. dept., 1930-31; mgr. press agent, Public B&K, Detroit, 1931-33; mgr., Chicago, 1933-36; operates own theatres, Decatur, Ind., since 1936. Member bd. of dir., Allied Theatres of Ind., 10 yrs.; pres., 1953-55.

KAMBER, BERNARD M.: Publicist, b. New York City, Dec. 5, 1910; e. U. of Pa. New England exploitation rep. U. A. 1940; Army service 1941-43; dir. special events dept. U. A.; asst. to Gradwell L. Sears, Nat'l. Distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive 1943-47; eastern adv. & pub. rep. Benedict Bogauss, Harry M. Popkin, Samuel Stiefel Prod., 1947-51; dir. pub. & prom. Eagle Lion Classics, 1951; res. April, 1951; org. Kamber Org., pub. rel. rep. for ind. prod. v. sales, adv. pub. Ivan Tors Prod., June 1953. Pres. & owner, Wayne Country Club, Pa.

KAMINS, BERNIE: Publicist. b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. corresp. various newspapers and press services while in coll.; joined Rosalind Birdwell & Assoc., publicists; unit man, Paramount studios. Author screen story Forty Thieves; co-author Sky Princess. Dir. adv. & publ. Harry Sherman Prod. then Charles R. Rogers Prod.; apptd. same Paramount Artists Prods., April, 1944; later same yr. joined Chas. R. Rogers Prods.; identical posts Cagney Prod., Inter-American Prod., Jess L. Lasky Prod. Author, The Copy Rider; co-author Sky Princess. The College Widow; own agency, 1949; pub. dir. Gloria Films; pub. rel. counsel, Nat'l. Soc. Television Prod.; pub. Arch. Oehler Prod.; author, Basic Propaganda, 1952; pub. rel. Hollywood Actors Council; 1953. Instructor, propaganda, UCLA; 1953-54, pub. Peter Goulet Ent., Nat'l. Bd. of Review of M. P., Inc.; 1954-55, p. n. National Audience Board Inc.

KANDEL, ABEN: Writer. Began screen career with story for Sing and Like It, 1934. Pictures include (collab. s. p.) Manhattan Moon, Werewolf of London, Three Russian Girls, Six Gals Her Man, The Iron Major; (collab. story & s. p.) Thunder in the City; (orig.) High Conquest; (collab. & adapt.) City for Conquest; s. p. Kid Monk Baroni; collab. s. p., The Fighter.

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KANE, ALBERT MILES: Executive, b. Boston, Mass., Feb. 16, 1905; Bentley School of Accounting & Finance, Boston; Suffolk Law Sch., Chief accountant, Paramount, Boston, 1925; since served with co. as booking, sales mgr. & br. mgr., Boston; br. mgr., New Haven; dist. mgr., supervising Boston, Buffalo, Albany, New Haven; asst. dir. mgr., N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director, b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Hothacker-Allen. Sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including *Femme Luttine*, *A Dollar Princess*, *Warsaw Underworld*, *Daughters of Today*.

KANE, JOSEPH: Associate producer, director, b. Mar. 19, 1894; m. Margaret Munn. Film ed., *Pathe*, RKO, Paramount, 1928-35; dir., Republic from 1935; assoc. prod., dir. Recent Pictures: *Rock Island Trail*, *Old Susannah*, *California Passage*, *Fighting Coast Guard*, *Sea Hornet*, *Hoodlum Empire*, *Woman of the North Country*, *Ride the Man Down*, *Fair Wind to Java*, *San Antonio*, *Sea of Lost Ships*, *Jubilee Trail*, *Hells' Outpost*, *Timberjack*, *Road to Denver*, *Vanishing American*.

KANE, ROBERT T.: Producer, b. Jamestown, N. Y. Studied civil eng., theat. mgr., m. p. prod. for state's rights market; estab. United Studios, Hollywood. In 1917 joined U. S. Army as Pvt.; commis. lt., capt. (D.S.M., D.S.C., Belgian Croix de Guerre). After war aptd. gen. mgr. prod., Paramount-Public; then independent prod., 1930 to Paris to org. *Paramount*; resigned 1933 to join Fox org. in Paris; aptd. gen. mgr. foreign prod.; transferred to Fox Hollywood studio as prod.; 1938 aptd. managing dir., 20th Cent.-Fox prod. in England; 1940 returned to co.'s Hollywood studio as prod.; 1941 again in charge co.'s Brit. prod.; resigned Feb., 1942. Formed Robert T. Kane Prod. in East Lion Studios. Produced *Canon City*, *He Walked by Night*.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ., m. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News. Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Attorney, b. Minneapolis, Minn., Dec. 21, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, L.L.B., 1940. Instructor, Romance Languages, U. of Minn., 1930-33; managing ed. & asst. to publisher, *Dental Survey and Modern Medicine* Pub., 1937-44; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940 to date; City Atty., Champlin, Minn.; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; exec. counsel, North Central Allied Independent Theatre Owners, recording sec. Allied States Assn., 1947 to date. Member: Variety; Knights of Columbus; Pres., Golden Valley Commercial Club, charter mem., dir., Golden Valley Lions Club.

KANIN, FAY: Writer, b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C., m. Michael Kanin, writer. Contrib. fiction to mags.; pictures include: story, *Blondie for Victory*; collab. story, s. p., *Sunday Punch*; collab. s. p., *My Pal Gus*, *Rhapsody*.

KANIN, GARSON: Producer, director, b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress, musician, actor, appearing in *Spring Song*, *Little Of A Boy*, and others. Prod. asst. George Abbott on *Three Men on a Horse*, *Brother Rat*, *Room Service*; dir. *Hitch Your Wagon*, *Too Many Heroes*, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO, prod.-dir. contract. In 1942; prod. for U. S. Office of Emergency Management. Joined army forces, World War II; co. dir. *True Glory*. Recent pictures: (collab. s. p.) *A Double Life*, *Adam's Rib*; orig. play, *Born Yesterday*; collab. s. p., *Marrying Kind*, *Pat and Mike*; story, s. p., *It Should Happen to You*.

KANIN, MICHAEL: Writer, b. Rochester, N. Y., Feb. 1, 1910; m. Fay Mitchell. Member: SWG, SDG, AMPAS. Commercial artist, N. Y. prior to m. p. career; (s. p.) *Panama Lady*, *They Made Her a Spy*, 1939. Pictures include: (collab. s. p.) *Anne of Windy Poplars*, *Cross of Lorraine*, *Centennial Summer*; (collab. orig. & s. p.) *U. S. Army*, best collab. orig. s. p., *Woman of the Year*, 1942; (prod. collab. s. p.) *A Double Life*; (s. p., dir.), *When I Grow Up*; collab. s. p., *My Pal Gus*, *Rhapsody*.

KANTER, HAL: Writer, director, b. Savannah, Ga., Dec. 18, 1918. Newspaper reporter, columnist, 1934-36; cartoonist, 1936-39; radio writer for Jack Haley, Joe Penner shows, 1938; free lance radio writer, 1940-41; U. S. Army, 1941-45; writer, *Danny Kaye Show*, 1945-46; *Amos 'n' Andy*, 1947; *Bing Crosby Show*, 1947-51; *Ed Wynn TV Show*, 1949; creator, writer, prod., *stager*, *George Gobel Show*, 1955, *Academy TV Arts and Sciences Award*, best comedy writing, collab.; pictures include: s. p., *Two Tickets to Broadway*; collab. s. p., *My Favorite Spy*, *Off Limits*, *Road to Bali*, *Here Come the Girls*, *Casanova's Big Night*, *About Mrs. Leslie*; s. p., *Money from Home*; collab. s. p., *Artists and Models*; adapt., *Rose Tattoo*.

KAPER, BRONISLAU: Composer, b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: *Gaslight*, *Without Love*, *Mrs. Parkington*, *Green Dolphin Street*, *That Forsyte Woman*, *Naked Sun*, *Lili* (Acad. Award, 1953), *Saadia*, *Her Twelve Men*, *Them*, *Glenn Stripper*.

KAPLAN, BORIS: Head of eastern talent department, Paramount Pictures, b. New York City, Sept. 23, 1897; m. e. Coll. of City of New York, General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, 1932-33. To Paramount in 1933 as member of staff of screen testing dept.; aptd. head of eastern talent dept., 1936.

KARDAR, A. R.: Director, producer, b. 1904, India. Prod., dir. silent films; assoc. with New Theatres, Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942.

KARDOS, LESLIE: Director, b. Budapest, Hungary, Oct. 8, 1903. On European stage, then film ed. & asst. dir.; dir. Berlin, Budapest, Vienna, (orig. s. p.), *No Leave No Love*, MGM, 1945. Member: Screen Directors Guild, Screen Writers Guild. Pictures include: *Dark Streets of Cairo*, *The Strip*, *Small Town Girl*.

KARLOFF, BORIS: Actor, r. n. William Henry Pratt; b. London, Nov. 21, 1897; e. Uppingham School. In stock; on N. Y. stage (*The Virginian*, *Arsenic and Old Lace*). On screen in many silent prods., and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: *The Criminal Code*, *Five Star Final*, *Frankenstein*, *The Mask of Fu Manchu*, *The House of Utochaid*, *The Bride of Frankenstein*, *The Climax*, *The Devil's Brother*, *House of Frankenstein*, *The Body Snatcher*, *Isle of the Dead*, *Secret Life of Walter Mitty*, *Unconquered*, *Tower of London*, *New York stage: Arsenic and Old Lace*, *The Linden Tree*, *Shop at Sly Corner*, *Peter Pan*, 1950; *The Strange Door*, *Black Castle*.

Pictures include: *Lost Patrol*, *Tap Roots*, *You'll Find Out*, *The Man They Couldn't Hang*, *The Invisible Ray*, *Sabaka*; TV series, *Col. March of Scotland Yard*.

KARLSON, PHIL: Director, b. Chicago, Ill., July 2, 1908; e. Loyola Schs. (Chicago, Los Angeles). Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prod., promoted to asst.; then dir., "Leatherstock" series. Managed *Byron Fox* for one year. Became tech. & assoc. dir. with *Stuart Walker*; asst. dir., Universal; then prod., 1940; dir. many films since 1945. Including *Scandal Sheet*, *Mask of Avenger*, *The Brizand*, *Kansas City Confidential*, 99 River Street, *They Rode West*.

KARNS, ROSCOE: Actor, b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in *Civilian Clothes*, *Eyes of Youth*, *Thirteenth Chair*, *Merely Mary Ann*; *Master of the House*, *School for Brides*; pictures include: *Warming Up*, *Moran of the Marines*, *Beggars of Life*, *Win That Girl*, *Something Always Happens*, *Flying Ensign*, *My Son the Hero*, *His Butler's Sister*, *Navy Way*, *It Happened One Night*, *Night After Night*, *They Drive by Night*. Stage: *Front Page*, TV, *Rocky King Show*. Dumont since Jan. 1950.

KARP, JACOB H.: Assistant secretary, Paramount Pictures, Hollywood, b. New York City, Jan. 2, 1903. Married, p. Isaac and Becky Karp, e. New York University, Columbia Law School, Legal department, New York Office, Paramount, 1929-32; transferred to Hollywood legal dept.; in 1935 made resident asst. in charge of legal dept.; in 1940 exec. asst. to vice-pres. in charge of prod.

KARR, JACK: Critic, b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker, office clerk; cub reporter on Toronto Star; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASPER, EDWIN T.: Executive, b. New York, N. Y., Jan. 21, 1910; e. Rutgers with 14th Industries, 1941; 12-16mm prod., Sound Masters, Inc., 1943-44; pres., Edwin T. Kasper Prod., 1945; pres., *Filmways, Inc.*, TV prod., 1952.

KASS, HERMAN: Executive, b. New York, N. Y., Aug. 3, 1923; e. Alexander Hamilton H. S. Office boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr., 1954.

KASSLER, FRANK: Executive, b. Czechoslovakia, 1906; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., *Continental Distributing, Inc.*, formed with Walter Reade, Jr., 1954.

KASTNER, LACY W.: Executive, b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp. later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst. Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v.-p., man. dir. *Columbia Pictures Intern'l Corp.* for Europe & Near East, Oct., 1951; hdqtrs., Paris; asst. to pres., *Col. Intern'l*, hdqtrs., New York; exec. v.-p., then pres. June, 1954.

KASZNAR, KURT: Actor, b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna; *The Minerva*, Zurich; *Max Reinhardt's Seminary*. Prof. acting debut at Salzburg Drama

Festival, 1936; U. S. debut in Eternal Road; plays inc.: Henry V, Crazy with the Heat, Joy to the World, Montserrat, Happy Time; U. S. Army, W.W. II; m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Little Ride Yaovero, Sombroero, All the Brothers Were Valiant, Give a Girl a Break Kiss Me Kate, Valley of the Kings, Last Time I Saw Paris.

KATCH, KURT: Actor. r. n. Isser Kac; b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; promoter of war in Germany 1914 as Russian subject. After war went to stage. On screen 1942 in *White Takes a Flyer*, Berlin Correspondent.

Pictures include: Background to Danger, Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love, Secret of the Incas, Adventures of Hajji Baba.

KATZ, SAM: Production executive. b. Russia, 1892; a. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later, with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; thereafter following a number of deluxe theatres under Balaban & Katz, joined Paramount Famous Lasky Corp. as exec. in chge. theatres, 1925; became v. p. Paramount; resigned 1932 to head own co., Producing Artists; v. p. & studio exec. MGM, 1936-49; now chmn. board. Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer. b. New York City, July 14, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prop boy to production manager and assistant to producers. In 1931 produced Screencraft Productions for Showmen's Pictures. In 1933: "Ship of Wanted Men." Showmen's Pictures. In 1934, associated in production of Bob Steele westerns for Supreme Pictures. Next producing as Victory Pictures; now prod. at Columbia.

Pictures include: Jungle Jim series, Last of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Thief of Damascus, Yank in Indo-China, Pathfinder, Prince of Pirates, Serpent of the Nile, Conquest of Cochise, Fort of Drums of Tahlit, Battle of Rogue River, Iron Glove, The Saracen Blade, The Miami Story, Pirates of Tripoli, Master of Kansas, Seminole Uprising, The Gun That Won the West, Creature with the Atom Brain.

KAUFMAN, ABE: Exhibitor. b. New Orleans, La., May 3, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savin bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved, Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch., Indianapolis, with Columbia franchise; 2 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, BORIS: Cinematographer. b. Bialystok, Poland, e. Sorbonne, Paris. Entered m.p. ind. in France, 1928; cinematographer for numerous French pictures to 1941, including 24 Hours in 30 Minutes, Seine, A Prouve de Nice, Zero de Conduite, L'Atlantide, Serenade; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then war propaganda pictures, documentaries for O.W.I. including Better Tomorrow, Capital Story, Journey into Medicine, Southwest; Acad. Award for best black and white cinematography, 1951, for On the Waterfront.

KAUFMAN, J. L. (Les): Publisher. b. Chicago, Ill., June 3, 1908; e. Morgan Park (Ill.) Mil. Acad. Police reporter, City News Bureau, Chicago. In 1926 adv. dept. Balaban & Katz Theats. In 1929 pub. Paramount Publix Theats. To Columbia 1933, asst. exploitation dir. In 1938 adv. & publicity dir., Fanchio & Marco Serv. Corp., St. Louis. Pub. dir., Republic Studios, 1944-46. Nat'l. pub. dir., International Pictures Corp., 1947; named studio pub. dir., Universal-International; sales prom. counsel Kaiser-Frazer Corp., 1950; v. p. in chge. West Coast, Fittinger Co., Sept., 1950; adv. mchising dir., Wm. F. Brody Prod., May, 1952; mdsing. dir. Hyd office, Grant Adv. Inc., August, 1953.

KAUFMAN, JOSEPH: Producer. b. Chicago, Ill., Oct. 13, 1911; e. U. of Chicago, Booker, Warner, 1931-32; salesman, Columbia, 1932-37; head buyer, Balaban & Katz, Theat. 1938-41. In 1944 prod. with Monogram. Pictures since: Shadow series; assoc. prod. L. Happened on Fifth Ave.; assoc. prod. The Babe Ruth Story, Red Lights; org. Joseph Kaufman Prod. 1949 & made Lucky Nick Cain; co. prod. Pandora and Flying Dutchman; prod. Sudden Fear; dir. exhib., theatre operations Cinerama, Nov., 1952-May, 1953; prod. Long John Silver.

KAUFMAN, RUBEN R.: Executive. b. Russia, Sept. 10, 1903; e. U. of Chicago, v. p. Lieber Adv., 1940-48; pres., Kaufman & Assoc., 1946; pres. Snader Telecriptions Sales, 1950-52; pres., Guild Films, 1952; pres. MPTU Films, Inc. (wholly-owned subsidiary of Guild Films).

KAUS, GINA: Writer. r. n. Gina Frischerer, b. Vienna, Austria, Oct. 21, 1897. Novelist, Luxury Liner, Dark Angel, Catherine the Great, etc.; playwright *Thieves in the House*,

Toni, etc. City in Darkness collab. s. p.; collab. adapt. Julia Misbehaves; collab. s. p., Red Danube, Three Secrets; collab. story, We're Not Married; adapt. The Klobe, All I Desire.

KAY, EDWARD: Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-British, 1932-33. To Hollywood, 1933, as musical director, Paramount, Allied Artists; recent pictures: Highway Dragnet, Thunder Pass.

KAY, GILBERT L.: Director. b. Chicago, Ill., June 28, 1920. e. Los Angeles City Coll. Asst. dir., various studios, 1942-53; dir., 1951; pictures include: Three Bad Sisters; TV shows include: Treasury Men in Action, Man Behind the Badge. Reader's Digest, Passport to Danger, Hollywood Profile.

KAY, GORDON: Executive. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946, assoc. prod. since 1947. Pictures include: (cast) From the Hip, Band of Dark Captives, Oklahoma Badlands, Bold Frontiersman, & other Westerns; apptd. secy.-treas.; exec. asst. to head of prod. at Republic, Feb., 1951.

KAYE, DANNY: Actor. b. Brooklyn, N. Y., Jan. 18, 1918. On stage summer theatres; toured U. S. in act. La Vie L'arce; in night clubs; toured Orient, 1934; on Broadway in: Straw Hat Revue, Play's the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It; m. p. debut in Up in Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, On the Riviera, Hans Christian Andersen. Formed prod. co. Nov., 1952; Knock on Wood, White Christmas, Court Jester.

KAZAN, ELIA: Director. b. Constantinople, Turkey, Sept. 7, 1909; e. Williams Coll. Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentle People, Five-Alarm Waltz, Lullim; m. p. acting debut in Blues in the Night, 1941; stage dir.; won Critics Award best direction of Skin of Our Teeth; also dir.: One Touch of Venus, Harriet, Jacobovsky and the Colonel; m. p. dir., 1944; Academy Award best direction, 1947, for Gentleman's Agreement; pictures include: (cast) City for Conquest, (dir.) True Gents in Brooklyn, Boomerang, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desire, Viva Zapata, Man on a Tightrope, On the Waterfront (best dir. Academy Award 1954), East of Eden, Dir. Tea and Sympathy, N. Y. stage, 1953.

KEARNEY, DON L.: Sales executive. b. Yonkers, N. Y., Feb. 1, 1918; e. Fordham U., A.B., 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., USO, 1941-42; U. S. Army, 1942-46; radio & publication salesman, Katz Agency, 1946-47; not sales mgr., co-on radio programs, MBS, 1947-48; TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales, March, 1954.

KEARNEY, MICHAEL NEVILLE: Executive. b. Durham, England, Dec. 20, 1885. In Brit. gov. service; apptd. head film industries dept., Fed. Brit. Industries, 1929; head secy.-gen. Film Prod. Group of Fed. & of Film Prod. Employers' Fed. and Newsrel Assn., to 1939; rep. Brit. prod. Imperial Economic Conf., Ottawa, Canada, 1932; at Internat. Conf., London, Munich, Paris, etc.; member jury Internat. Film Festival, Venice, 1936-39; gov. Brit. Film Inst. In 1940 apptd. dir. film dept., Brit. Council; resigned 1945. Now assoc. with Brit. film and stage prod. interests.

KEATAN, A. HARRY: Producer, director, actor. Entered m. p. ind., 1913, worked under D. W. Griffith, W. N. Selig Co., Vitaphone, Keystone Comedies, Essanay; comedy star, Universal; now producing independently, recently completed documentary, Trails of Marco Polo; pres., A. Harry Keatan Prod.; pres., Geographic Film Corp.

KEATON, BUSTER: Actor. b. Pickway, Kans., Oct. 4, 1898. Began in vaudeville as baby with parents, The Three Keatons. Career on screen started with roles in support of Roscoe Arbuckle. Became star in short, then feature comedies, including Steamboat Bill, Jr., The Cameraman. Supporting roles many feature since 1928.

Recent Pictures: San Diego, I Love You, That Night With You, That's the Spirit, You're My Everything, Sunset Boulevard, I Amight.

KEAVY, HUBBARD F.: Editor. b. Minneapolis, Minn., Dec. 21, 1902. Newspaper writer and editor m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942.

KEEGAN, JOHN R.: Circuit executive. b. New York City, N. Y., July 31, m. Rene Craven. Entered m. p. ind., 1917. In adv. dept., Motion Picture News; asst. dir. exploitation, Universal Film Co., Hollywood; later on staff Motion Picture Herald. Became dir. adv. and pub. Vitaphone Corp. For ten years dist. mgr. in charge of Warner Bros. Theatres, Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theatres, Detroit; v. p. and gen. mgr., Northio Theatres Corp.; res. Dec. 31, 1950; apptd. gen.

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mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1952-53; assoc., Walter Reade Theatres, 1954. Clubs: Variety, M. P. Founders, Cincinnati Athletic Club.

KEEL, HOWARD: Actor. r. n. Harold Keel; (Star of Tomorrow, see Index). b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kaiya Lane. Stage and screen. Began career following George Walker, scholarship award for singing. A. A.; appeared in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousal, 1945; principal role (Oklahoma). Screen debut: The Small Voice, London, 1948. Recent Pictures: Annie Get Your Gun, Bagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperado, Searcher, Ride Vaquero, Fast Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seven Brides for Seven Brothers, Deep in My Heart, Jupiter's Darling.

KEELING, SIR JOHN: Executive. b. London, Aug. 18, 1895. e. Eton. In World War I, Coldstream Guards; 1923 co-founder London and Yorkere Trusts; 1940-45 Ministry of Aircraft Production; 1943-45 director, general, Aircraft Distribution; 1951, chairman, National Film Finance Corp.; 1955, chairman, British Lion Films Ltd.; chairman or vice-chairman of numerous public companies.

KEESELY, NICK: Executive. b. Philadelphia, Pa., September, 1910. e. Temple University. Started career radio with N. W. Ayer and Son; 1930, chief time buyer, prog. prod., prog. development head. Then became CBS program sales manager in 1942. Produced Perry Como audition for Westchester and promoted Arthur Godfrey for network sale. Mutual program sales manager 1945. Joined Lennen & Mitchell June, 1948, head radio and TV dept., senior v. p. Member: Westchester Country Club.

KEIGHLEY, WILLIAM: Director. b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, pro.; e. Alliance Francaise, Paris, on New York stage 18 yrs. Assoc. dir., "Jewel Robbery," "Cabin in the Cotton," "Scarlet Dawn." Has since directed innumerable films for Warner Bros. Pictures include: "Big Hearted Heber," "Babbit," "Stars Over Broadway," "Green Pastures," "P. Hine and the Pauper," "No Time for Comedy," etc.; under long-term contract Warner Bros., 1949.

Pictures include: Bride Came C.O.D., Man Who Came to Dinner, George Washington Slept Here, The Street With No Name, Rocky Mountain, Close To My Heart, Master of Ballantrae.

KEITH, BRIAN: Actor. b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on Broadway in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Philo Playhouse; m. p. debut in Arrowhead; since in: Jivaro, Alaska Seas, Bamboo Prison, Violent Men.

KEITH, IAN: Actor. b. Boston, Mass., Feb. 27, 1899. e. privately, New York and Chicago Acad. Dra. Art. N. Y. Toured in stock and Shakespearean repertoire, N. Y. debut with William Faversham in The Silver Fox; in N. Y. prods., Zzarina, As You Like It, Laugh, Clown, Laugh, He Who Gets Slapped, An Ideal Husband, The Command Performance, etc. Also Pacific Coast and Australian prod.; dir., Guild Theat., Chicago, 1940-41. On screen 1924 in "Green Pastures"; found in 1925 in "Enticement" thereafter in many silent pictures concurrently with stage roles. Since sound pictures include Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and Heaven, Too, Corregidor, I Escaped from the Gestapo, Identity Unknown, Captain Kidd, The Spanish Main, Valley of the Zombies, China's Little Devils, Mr. Hex, Nightmare Alley, Three Musketeers, Black Shield of Falworth, Prince of Players, New York Confidential.

KEITH, ROBERT: Actor. writer. b. Fowler, Ind., Feb. 10; m. Dorothy Tierny, former actress. Starter career as singer (plano accom.) in silent m. p. theatres; touring with rock cogs; wrote play, The Tighwad, prod. N. Y. stage 1927; signed by United as dram. writer; signed in U. S. (RKO) on Earth, The Spirit of Notre Dame, Destry Rides Again (orig. Tom Mix), 1930-32; returned to N. Y. stage as actor; plays: The Great God Brown, Beyond the Horizon, Yellow Jack (orig. prod.), The Children's Hour, Mr. Roberts (role of Doc); following latter, signed by Samuel Goldwyn, 1939, for supporting role in My Foolish Heart.

Pictures include: Branded, Woman on the Run, Reformer and the Redhead, Edge of Doom, Fourteen Hours, Here Comes the Groom, I Want You, Just Across the Street, Somebody Loves Me, Small Town Girl, Battle Circus, Devil's Canyon, Wild One, Drum Beat, Young at Heart, Underwater!

KELLAWAY, CECIL: Actor. b. Capetown, So. Africa, Aug. 22, 1893; e. Normal Coll., Capetown; Bedford School, England. In stock many yrs. (So. Africa, Far East, Europe). Began screen career Australia (17 yrs. under contract J. C. Williams' enterprises); then in U. S. (RKO Radio); returned to Australia to prod. for stage; resumed roles Amer. pictures 1939 with Wuthering Heights. Later pictures include Intermezzo, Easy to Wed, Crystal Ball, Forever and a Day, Star Spangled Rhythm.

Pictures include: Joan of Arc, Portrait of Jennie, The Reformer and the Redhead, Kim, Harvey, The Highwayman.

Half Angel, Katie Did It, Francis Goes to the Races, Trouble in the East, Just Across the Street, My Wife's Best Friend, Beast from 20,000 Fathoms, Young Bess, The Irrational, Interrupted Melody, Female on the Beach; many TV appearances.

KELLER, HARRY: Director. b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service, Universal, Republic, 1936-50; dir., Republic since 1950. Pictures include: Dir., Rose of Cimarron, Blonde Bandit, Tarnished, Rocky Lane series, Rex Allen series.

KELLEY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamba's Daughters, Parnell, Within the Gates); screen debut: Underover Man. Member: Hollywood Masquers. Pictures include: Washburn Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Well-Flying Leathernecks, Woman of the North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential.

KELLEY, WILLIAM F.: Executive. b. Omaha, Neb., Sept. 7, 1907; e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO-Radio studios, 1915-49. In 1949 apptd. mgr., Research Council, which became Motion Picture Research Council, 1947.

KELLING, PAMELA: Actress, writer. b. Westgate, England, Mar. 10, 1918; m. James Mason. Stage debut 1936 in The Luck of the Devil, London; also playwright (in collab. James Mason Flying Blind, Made in Heaven). Author novels This Little Hand, A Lady Possessed, The Blinds Are Down, Innomamus, Murderer, Began Brit. screen career 1938. I Met a Murderer (orig. story & s. p. cast); acted in The Were Sisters (orig. story & cast) and The Upturned Glass; (acted) Pandora and the Flying Dutchman; acted, collab. s. p., Lady Possessed, Your Readers series, TV.

KELLING, ROY: Director. b. London, April 22, 1912. Actor in Brit. pictures at 13; later turned to cinematography. First assignment as dir. Concerning Mr. Martin (Fox-Brit.). Later pictures (dir.) include Brit. prods. Catch as Catch Can, Convoy, Lost Adventurers; assoc. prod., co-dir. Lady Possessed; dir., collab. s. p. Guilt Is My Shadow.

KELLY, ARTHUR W.: Executive. b. London, Eng., Sept. 7, 1890; e. London; m. Josephine Freygang; s. Arthur. Started career in management (theatrical enterprises); mgr. largest prod. variety companies in Eng.; to U. S. at age of 23, prod. Frank J. Gould enterprises; became dir. 12 companies at 25 yrs.; service, W. W. I. Brit. Tank Corps, trans. Amer. Army with rank of major; joined United Artists as treas. (later v. p.) upon return to Amer.; in 1924, apptd. suprv. foreign sales; domestic sales, 1941; resumed foreign post 1942; v. p. & U. S. rep., Eagle-Lion Films, Inc. 1941; pres. General M. P. Corp., 1946; rejoined U. A. as exec. 1947; res. July, 1950, org. United W. Kelly Television Corp. 1951. Member: Directors, Pioneers, British Club, pres.; Canadian Club. N. Y. Died Dec. 26, 1954.

KELLY, BURT: Producer. b. New York City, Oct. 6, 1898; m. Adrienne Dore. Started as asst. mgr., later mgr., theatrical troupe, Pa.; served in W. W. I. 2 yrs.; in booking dept. Par. Public; left to org. own stock co.; rejoined Paramount as booking dept. chief, then direct. sound, punch, short subjects, Public theatres; also, in chg. installation sound equipmt.; resigned to join E. W. Hammond, N. Y. Educational Office; trans. as N. Y. rep. in contact Tiffany activities, Calif., 1931; then RBS Prod., Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy; Affairs of Cappy Ricks; Swing, Sister, Swing; Sandy stories; House of Seven Gables, None Shall Escape, Nine Girls, Strange Affair, Leave it to Blondie, Meet Me on Broadway, One Way to Love, The Swordsman.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U., U. Pittsburgh, Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage; in N. Y. prods. (Leave It to Me, One for the Money, The Time of Your Life, Pal Joey). On screen 1912 in For Me and My Gal, then Pilot No. 5, Du Barry Was a Lady.

Pictures include: Thousand Cheer, The Cross of Lorraine, Christmas Holiday, Antons Aweigh, Cover Girl, Ziegfeld Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand; (acted, co-dir.) on the Town, (acted) Summer Stock; chor., acted An American in Paris; acted, co-dir., chor. Singin' in the Rain; It's a Big Country, Devil Makes Three, Brigadoon, Crest of the Wave, Deep in My Heart; acted, dir., Invitation to the Dance; actor, co-dir., It's Always Fair Weather. Special Academy Award for advancing dance films, 1951.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1917-49. Amateur theatricals; several B-way plays; summer stock; TV plays; m. p. debut in 18 Hours; since in: Hot Noon, Mozambo, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921; e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., L. I.; Bentley Sch. for Girls. In number of

pictures as child, and on stage in Susan and God (N. Y. prod. 1937). In 1938 on screen.

Pictures Include: Toronado, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the Saronic, Woman Who Came Back, Murder in the Music Hall, New York stage: Season in the Sun, 1950-51; Bad Seed, 1951-55.

KELLY, PAUL: Actor, b. Brooklyn, N. Y. Began stage career at 7 yrs.; later in such prod. as The Great Makoo, Red Girl, Anzel, etc. In 1933 in picture Broadway Through a Keyhole; films since include Love Captive, Flight Command, Parachute Battalion, Mystery Ship, Mr. and Mrs. North, New York stage: The Country Girl, 1950-51.

Pictures Include: Dead Man's Eyes, Faces in the Fog, Strange Journey, Crossfire, Adventure Island, Spoilers of the North, The Secret Fury, The Painted Hills, Springfield Rifle, Gunsmoke, Split Second, Duffy of San Quentin, Johnny Dark, High and the Mighty, Steel Cans.

KELSEY, FRED A.: Actor, b. Sandusky, Ohio, Aug. 20, 1884. Began screen career 1909. Pictures include The Gorilla, On Trial, The Donovan Affair, Naughty Baby, The Last Warning, The Subway Express, etc.

Pictures Include: The Strange Mr. Gregory, Bringing Up Father, Jiggs and Maggie in Court, O'Henry's Full House, Hans Christian Andersen, Racing Blood.

KEMP, HAROLD F.: Executive, b. Ridgewood, N. J., Jan. 16, 1898. Vaudeville booker, 1920-32; talent dept., NBC, 1932-37; adv. agencies, 1938-52; superv., Four Star Revue, All Star Revue, NBC-TV, 1952-55; gen. exec., prog. dept., NBC, 1955.

KEMP, MATTY: Producer, director, writer, b. Rockville Centre, N. Y., Sept. 11, 1898; a. St. Paul, Minn., b. Hempstead, N. Y. Entered m. p. as actor-writer 1926 Universal Pictures; variously employed by Mack Bennett, Fox, Paramount, RKO; prod. "Authors' Guild" show for radio, and musical shorts. Served in U. S. Army 1942-5 in signal corps pictorial, information education, and training film branch.

Pictures Include: (cast) Down to Earth; (prod., dir.) Linda Re Good; (prod., writer) Million Dollar Weekend; collab. story, French Lily.

KENDALL, KAY: Actress, b. Hull, Yorkshire; e. privately. Early career in theatrical repertory; ent. m. p. 1945; pictures include: London Town, Lady Godiva Rides Again, Genevieve, Doctor in the House, Abdullah The Great, The Constant Husband, Queen In Disward.

KENDRICK, ELEANORE J.: Executive, b. Chicago, Dec. 17, 1906; e. Northwestern Univ. Asst. to judge, 1927-32; mgr., Ben Bernie, 1932-42; org. Assoc. Radio Artists, 1943; K.R.K. Productions, Inc.; prod., brunch at the Camellia House, Wishing Well, TV shows.

KENIMER, GUY A.: Executive, b. Cleveland, Ga., July 30, 1894. e. Georgia Tech. Engineering department, Southern Bell Tel. Co. and Ford Motor Co. First lieutenant 54th Infantry overseas World War I. After war with A. L. Lynch of Southern Enterprises, Atlanta, managing Strand, Atlanta; in 1920 trans. to Jacksonville, as mgr. Then city mgr., dist. sup. in chge. construction, purchasing, maintenance & compressions, Florida State Theatres, Inc., Jacksonville; then gen. mgr.; ret., 1955.

KENNEY, ARTHUR: Actor, b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology; m. Mary Cheffey, prof. Has worked for George M. Cohan; Gubrie McCliffin, Marc Connelly and others well known to theatergoers. Since 1940, pictures include, City For Conquest, High Sierra, Strange Alibi, Desperate Journey, Air Force, Boomerang, Devotion, Cheyenne.

Pictures Include: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bond of the River, Rancho Notorious, Girl in White, Lusty Men.

KENNEY, DOUGLAS: Actor, b. Sept. 14, 1915. New York; e. Deerfield Academy, Mass., Amherst College. Pictures include: Opened By Mistake, Women Without Names, At Good Old Sluagh, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In armed services, World War II.

Pictures Include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was An American Spy, Callaway Went Thataway, Fort Osage, Indian Upsting, For Men Only, China Corsair, Lost Train From Bombay, Ride the Man Down, Torpedo Alley, War Paint, Gun Bell, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Chase, Sitting Bull, City Vengeance, Wyoming Renegades.

KENNEY, JAY RICHARD: Producer, writer, b. July 23, 1901; m. Dr. Janet Altman, munitions manufacturer, investment consultant, J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show, "Man Called X" Mem. Resolutions Com., N.A.M.L., 1912-44; mem. advisory bd. Business & Industry, Com. Bretton Woods, In 1947, prod. and wrote s. p. "The Earth of the Earth." Since prod. s. p. Beyond These Gates, Freedom From Fear.

KENNEY, JOSEPH PATRICK: Financier; b. Boston, Mass., Sept. 4, 1888; m. 1914, Rose Fitzgerald; mrs. included Boston Latin School; A.B. Harvard U., 1919; hon. LLD, National Univ. of Ireland (Dublin), 1938; Univs. of

Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ., Oglethorpe Univ., Notre Dame Univ. and from Colby College, Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917; asst. gen. manager, Fore River (Mass.) plant of Bethlehem Steel Corp. 1917-1919, manager, Boston Stone Co., investment bankers, Boston branch, 1919-1924; pres. and chairman of board Film Booking Office of America, 1926-1929; Pathe Exchange, Inc., 1928-1930; (see RKO Pictures Corp. History in Corporations section); corporation finance, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1937; Ambassador to England, 1937-1941; chairman special committee relative to establishing Dept. of Commerce in Mass.; Trustee Notre Dame Univ.; mem. comm. (appd. by U. S. Senate) on Orgn. Exec. branches of U. S. Govt., 1917; appd. to new commission, 1953; Knight of Malta, Grand Knight of Plus IX, Grand Knight of Equestrian Order of Holy Sepulchre, Address, North Ocean Boulevard, Palm Beach, Florida.

KENNEY, LEM. F.: Writer, director, b. Jasper, Tenn. Stage experience, stock & vaude; entered m. p. ind. as actor & dir.; dir. The Power Within, The New Minister, Down Upon the Sunning River, Shows, Shows, Treats, Destiny, East Meets West, Village Blacksmith; dir. series of spl. short subjects for Pathe News, 1936; then freelancing & industrial films.

KENNEY, MARGARET: Writer. In 1934 wrote novel and collab. dialogue of The Constant Nymph, Fox. In 1935 collab. adapt. The Old Curiosity Shop, AMP, Little Friend, GB; wrote screen play, Whom the Gods Love, ATP; play and collab. s. p. Escape Me Never, B&D; 1938; dial. English version of Prison Without Bars; adapt. Benes' novel, Stolon Life, treatment, scenario and dial. In 1939; Prison Without Bars, YA; dial. Goodness How Sad, In 1940; s. p. Mozart, Mozart, Inc.

Pictures Include: (collab. add. dial.) You Can't Do Without Love; (orig. story) Escape Me Never; (additional dial.) Take My Life.

KENNEY, R. M.: Exhibitor, b. Birmingham, Ala., Apr. 24, 1902; e. Sidney Lanier H. S., Montgomery, Ala. Ent. ind. while in school, 1917; later dist. mgr., Wilby-Kincey, for 50 theatres in Ala., Tenn., 1931-49; nat'l vice-chmn. 5th War Loan for War Activities Comm., N. Y., pres. Alabama Theatre Assoc., 1951-54. Member: (pres.) Birmingham Rotary Club, 1946-47; Variety Club, Atlanta; M. P. Pioneers, Downtown Club, Birmingham; Country Club, Club Atop Red Mt., Birmingham; Ponte Vedra Club, Florida.

KENNEY, H. WESLEY: Director, b. Dayton, O., Jan. 3, 1926; e. Univ. of S. Carolina, Carnegie Tech. Actor, summer stock & radio, 1942-48; dir. Hutchinson M. P. Production Co., Dayton, 1949-50; staff dir., DuMont TV, 1951; dir. over 1,500 TV shows; shows include: Rocky King, Joan Edwards Show, Eloise Salutes the Stars, Quick On the Draw, Funny Bunny, Meet the Boss, Author Meets the Critic, Magic Cottage, all DuMont.

KENT, FREDERICK H.: Attorney, b. Fitzgerald, Ga., Apr. 26, 1903; e. U. of Ga. Practiced law in Jacksonville till 1941; v. p., gen. counsel, Florida State Theatres, Inc.; Lt. Cmdr. in U. S. Navy; returned to active law practice 1948, Partner, Adair, Kent, Ashby & Cronshaw, Jacksonville, Fla.; counsel for mbrs. of M.P.A. in Fla. M. P. Club of Fla., Talgar Theatre Co., ind. theatre affiliates, Dir., Fla. Nat'l. Bank, Jacksonville, C. of C.; regional vice-president and director, Theatre Owners of America. Member: Rotary Intern'l.

KENT, JEAN: Actress, b. London, Eng., June 29, 1921; e. Marxist Coll., Peckham, London; p. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory; Screen debut: It's That Man Again, 1941. Pictures include: Madonna of the Seven Moons, Waterloo Road, The Wicked Lady, Fanny By Gaslight, Magic Bow, Caravan, The Loves of Joanna Godden, Bond Street, Sleeping Car to Trieste.

Pictures Include: Trottie True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Browning Version, Big Frame, Before I Wake. Noted one of Top Ten British money-making stars in Motion Picture Herald-Public, 1951.

KENT, LAWRENCE R.: Executive, b. Lincoln, Neb., March 3, 1901. In U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24. Entered m. p. ind. as bus. mgr. stage prod., Paramount-Public, 1925, continuing to 1930; dist. mgr., film buyer, Skouras Theatre Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theats., 1935-42. Joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox repr., Gaumont-Brit. circuit bd. dir.

KENT, ROBERT E.: Writer, b. Panama Canal Zone, U. S. A., Aug. 6, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader, RKO circuit and George White shows, newspaper feature writer, publ. and radio prod., Pub. and exploit., Columbia Pictures; novelized Columbia films for news syndicate; radio writing and production. Columbia; story depart.; talent scout & author, three novels.

Pictures Include: Glidersleeve series; s. p. Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest;

story, s. p., Fort Ti, Serpent of the Nile, Siren of Bagdad, Drums of Tahiti; s. p., Flame of Calcutta, Jesse James vs. the Daltons; story, s. p. Miami Story, Charge of the Lancers.

KENTON, ERLE C.: Director. b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914. Since that time had directed innumerable films for major companies. Some of pictures include: "Small Town Idol," "Rejuvenation" of Aunt Mary, "Name the Woman," "Street of Illusion." Pictures include: It Ain't Hay, Always a Bridemaid; (assoc. prod.) Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little Miss Big, One Too Many. Dir. many TV series, incl. Racket Squad, Big Town, Public Defender, Parole Chief.

KENYON, CURTIS: Writer. Pictures include: (s. p.) Woman Who Dared; story Loyds of London; story Wake Up and Live; collab. s. p. Love and Hisses, She Knew All the Answers, Twin Beds, Seven Days' Leave; collab. adwin. Thanks for Everything, Princess and the Pirate; collab. story Bathing Beauty; collab. s. p. Fabulous Dorseys; collab. s. p. Tulsa; story, Two Flags West. TV plays for Cavaleade of America, Fireside Theatre, Schlitz Playhouse, etc.

KEOUGH, AUSTIN C.: Executive. b. New York City June 11, 1888. e. Dartmouth College. A.B. 1911; Columbia University Law LL.B. 1914. From May, 1918 to August, 1919, Sergeant 104th Field Signal Battalion. In 1919: in legal dept., Famous Players-Lasky Corp. In 1925: general counsel, Public Theatres Corp. In 1932: secretary and general counsel and director, Paramount Public Corp. In 1935: general counsel, vice-president, & director, Paramount Pictures, Inc.; Jan., 1950. Para. Pict. Corp. v. p. secy., dir., gen. counsel. Died April 20, 1955.

KERASOTES, GEORGE G.: Exhibitor. b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law 1934-36. Entire career in m. p. ind.; v.-p. United Theatres of Illinois, 1947-52; dir. Theatre Owners of America, 1947-52; TOA v.-p.; currently gen. mgr. Kerasotes Theatres, Springfield, Ill. Member: Shrine and Masonic Orders, AIEPA, Elks.

KERASOTES, GUS: Exhibitor. b. Sparta, Greece, Aug. 14, 1873. e. Camece. Entered m. p. ind., in Springfield, Ill., 1909; pres. Kerasotes Theatres, with 20 houses in central Ill.; v.-p., TOA.

KERIMA: Actress. b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: Outpost of the Islands, The She-Wolf, Galley of Forbidden Women, Cavalleria Rusticana, Land of the Pharaohs, I Am the Scarlet Pimpernel, Tom Tom's of Maymybe.

KERMAN, MOE: Distributor. b. New York City, Dec. 28, 1894. p. David Kerman, early exhibitor, Brooklyn, N. Y. Started with father, 1915, opened Kerman Film Exchange, New York. Operates Favorite Attractions Inc., Favorite Films Int. Corp., handling reissue product. Pres. Mutual Prod. Corp., 1951; pres. Regal Television Pictures. Member: Motion Picture Pioneers, M. P. Associates.

KERN, JAMES V.: Director, writer. b. New York City, Sept. 22, 1909; e. Fordham U. (law). On stage, radio, screen as member of Yacht Club Boys, singers.
Recent Pictures: (collab. s. p., dir.) The Doughgirls; (s. p., dir.) Never Say Goodbye; (dir.) Stallion Road, April Showers, The Second Woman, Two Tickets to Broadway, Lum and Abner Abroad (Yugoslavia). Dir. many TV shows.

KERR, DEBORAH: Actress. b. Helemsburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony Bartley. On stage 1939 in repertory. Began Brit. screen career 1949 in Major Barbara; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Pictures include: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way debut in Tea & Sympathy, 1953.
Pictures include: Colonel Blimp, I See a Dark Stranger, Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theat., Dublin. In many dramatic parts. (Out There, Happiness, The Rivals, Trelawney of the Wells, Outward Bound, White Wings, John Ferguson, etc.). Pictures since 1933 include: Lone Cowboy, The Lost Patrol, The Kay, Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, The Long Voyage Home, Three Cheers for the Irish; 20,000 Leagues Under the Sea.
Pictures include: The Fighting Seabees, The American Romance, Wilson, Big Bonanza, Tarzan and the Amazons, The Crime Doctor's Warning, The Spanish Main, Black Beauty, Call Northside 777, Mrs. Mike, Fighting O'Flynn, The Wild North, Park Row, My Cousin Rachel, The Silver Whip.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. Pictures

include: Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KESSNICH, CHARLES E.: Died Dec. 20, 1954 (See 1955 Almanac).

KESTEN, PAUL W.: Executive consultant of CBS. b. Milwaukee, Wisconsin, 1898. p. George Henry Kestern and Lucy Davies. e. University of Wisconsin. In 1918: assistant advertising manager, Gimbel Store, Milwaukee. In 1919: advertising manager, Gimbel, Milwaukee. In 1920-22: with McJunkin Advertising Agency, Chicago. In 1922: vice-president and advertising manager, Foreman and Clark Stores. In 1926: went to Europe for study of methods. In 1927: returned to Foreman and Clark, clothing chain. In 1929: with Lennen and Mitchell in New York. In 1930: Director of Sales promotion at CBS. In 1934: elected vice-president, CBS. In 1937: elected to Board of Directors, CBS. In 1942: Exec. vice-president, CBS.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; m. Charles Vidor. Danced in night clubs. Early m. p.: The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Johnson Story, Making of Emilie, Johnny O'Clock, Entertainment, Mr. Soft Touch, The Provoker, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre.

KEYSER, GERALD R.: Manager of foreign advertising and publicity, Warner Bros. Internat. Corp., b. Middleburg, N. Y.; m. Doris; m. p. manager, First National and American Institute of Banking. In 1926 joined First National publicity department. Since 1930 in charge of foreign pub. WB; chmn. Internat. Film Relations Com., MIPAA, 1950.

KIBBEE, GUY: Actor. b. El Paso, Tex., Mar. 6, 1886. On dramatic stage in "Torch Song." Pictures include "Mad Street" (with Turner), "The School and American Dollars," "Gold Diggers of 1933," "Footlight Parade," "Lady for a Day," "Easy to Love," "Ilaviana Widows," "Convention City"; since 1934 "Merry Wives of Reno," "Wonder Bar," "Babbit," "While the Patient Slept," "Crawling Society," "Going Highbrow," "Captain Blood." Pictures include: Cinderella Swings It, Power of the Press, White Savage, Girl Crazy, The Horn Blows at Midnight, Dixie Jamboree, White Pongo, Gentleman Joe Paolooka, Romance of Rosy Ridge, Fort Apache, Three God-fathers.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer; Fred Allen, Groucho Marx, Fanny Brice; playwright: Easy Does It, north, non-fiction, no tags, aircraft pilot of m. p. include: collab. s. p., Night in Casablanca, Ten Tall Men, Painting the Clouds with Sunshine; s. p., Prisoner Pirate, Desert Song; collab. s. p., 3 Sailors & a Girl, Vera Cruz.

KIENNINGER, JOHN F.: Process supervisor, Technicolor Motion Picture Corporation; b. New York City, Dec. 29, 1898; e. Columbia U. B.S. Chemical engineer since 1923 at Kalmus Comstock Western. With Technicolor since 1923 on research development work, design of equipment, chemical & mechanical control of process general technical supervision, plant supt. & process supt. Holder of various patents on phases of color photography. Member, SMPTE.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway, L. A.; in World War I service, 60th Engineers; returned as asst. mgr. Clune's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Hearst Pictures, 1925; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathé; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (travelling rep. 1935). Wampas (pres. 1928); chmn. credentials committee 1926-30; author, Talking Pictures, high school textbook.

KILBRIDE, PERCY: Actor. b. San Francisco, Calif., July 16, 1888. Over 800 roles on stage; began in road & stock cos.; on B'way in Those We Love, George Washington Slept Here; m. p. debut in latter, 1912; since in State Fair, Welcome Stranger, Egg and I, Black Bart, You Gotta Stay Happy, You Were Meant for Me, Mr. Soft Touch, Sun Comes Up, Free for All, Ma and Pa Kettle series.

KILGALLEN, DOROTHY: Columnist, performer. b. Chicago, Ill.; e. Coll. of New Rochelle; m. Dick Kollmar. Joined N. Y. Journal, 1931; own column, Voice of Broadway, 1938; radio & TV shows with husband; panelist: What's My Line, TV.

KILIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertory, vaudeville. On screen 1938 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Read the Wild Wind.
Pictures include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including *Submarine D-1*, *Beloved Brat*, *Love Honor & Behave*.

Pictures include: *The Flame*, *Angel on the Amazon*; (addit. dial.), *Cover-Up*; (story, s. p.) *One Way Street*; (collab. s. p.) *Two of a Kind*, *Hit Parade* of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; a. R. N. Coll., Dartmouth. Capt. in Royal Navy, *World War II*. *Playwright* (While Parents Sleep, *Night Club Queen*, *Chase the Ace*, *Winter Sport*). Began screen career 1934 in *How's Chances?*; since author various orig. s. p., collab., dial., many films; author *Book of the Day*, *Come On Georgia*, *La Brit*, features (Talk of the Devil), *Come On Georgia*, *La Burnum Grove*, etc.); in 1938 dir. & s. p. All at Sea; pictures dir. since include *I See Ice*, *It's in the Air*, *Trouble Brewing*. In 1946 returned to m. p. to write, produce and direct. Pictures since: *Mine Own Executioner*, *Bonnie Prince Charlie*, *Flesh and Blood*, *Mr. Denning Drives North*, *Who Goes There* (*Passionate Sentry*), *Captain's Paradise*.

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby; organized Wilby-Kincey circuit, North and South Carolina; affil. later, Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1929, at which time Wilby-Kincey became Publicity; also Publicity affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. Member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (G.B.E., D.L., I.P.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland. Member *Cinematograph Films Council* under *Cinematograph Films Act.*; *Cinematograph Exhibitors Assn.* (past pres.).

KING, ANDREA: Actress. r. n. George Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in *Growing Pains & Fly Away Home*, *Boy Meets Girl*, *Angel Street* (Boston); *Life With Father* (Chicago); signed by Warner, 1943. Screen debut: *The Very Thought of You*. TV actress, CBS. Pictures include: *My Wild Irish Rose*, *Ride the Pink Horse*, *Mr. Peabody and the Mermaid*, *Song of Surrender*, *Southside 1-1000*, *Dial 1119*, *Lemon Drop Kid*, *Mark of the Renegade*, *World in His Arms*, *Red Planet Mars*.

KING, DOUGLAS: Executive. b. Worcester, England, March, 1890. e. Manchester Grammar School. In early career article to *Chartered Accountant*, ent. m. p. April, 1922 as personal representative to Sam Goldwyn in U. K.; 1924 *United Artists*, London; 1926 branch mgr. *United Artists* in Cardiff; 1928 joined MGM as Cardiff branch mgr., becoming successively branch supervisor, asst. sales mgr., joint general sales mgr. and, in 1955, general sales mgr.

KING, FRANKLIN: Producer. b. New York City, Apr. 1, 1914. In vending machine business; mgr. Hollywood Talkitone Soundie Projectors. In 1941 org. prod. co., King U.A. & RKO; pictures include *Killed That Man*, *King-dike Fury*, *Rubber Racketeers*, *I Escaped from the Gestapo*. Pictures include: *Johnny Doesn't Live Here Any More*, *When Strangers Marry*, *Dillinger*, *Suspense*, *The Gangster*, *The Tenderfoot*, *Dude Goes West*, *Badman of Tombstone*, *Gun Crazy*, *Southside 1-1000*, *Drums in Deep South*, *Mutiny*, *The Ring*, *Carnival Story*.

KING, GEORGE: Producer, director, controlling executive, *British Aviation Pictures, Ltd.*, *Emboss Pictures (Associated) Ltd.*, *Fennant Picture Prod. Ltd.* b. London, Eng., 1900. Medical student. Entered film ind. in 1922 as asst. dir. & studio exec. *Joined Fox dist.*; in 1928 made 7 pictures for Fox; in 1931 prod. & dir., *United Artists*. Continued prod. for Fox, U.A., Warners, RKO, MGM, and for own ind. unit. In 1941 formed *British Aviation Pictures, Ltd.*, and presented *Leslie Howard in First of the Few* (Squire). Since: *Tomorrow We Live (At Dawn We Die)*, *Candlelight in Algeria*, *Gaiety George*, *Shop at Sly Corner*, *Forbidden*, *Eight O'Clock Walk*.

KING, HENRY: Director "Champion of Champion Directors" in *Fame* ratings. b. Christiansburg, Va., Jan. 24, 1896. Worked for *Newark & Western*, H.R. in many depts., toured in stock circuits, vaudeville, burlesque; on N. Y. stage in *"Top of the Morning"*; m. p. actor, *Pathe studios*; writer-dir.; producer; exec. head *Inspiration Co.*; with *Fox Film Co.*, remaining after merger with *20th-Century Pictures Co.*; pictures include: (prod.) *23 1/2 Hours Leave*, *To'abie*, *David Fury*, *White Sister*; (dir.) *Stella Dallas*, *Romola*, *Winning of Barbara Worth*, *Woman Disputed*, *Over the Hill*, *Carolina*, *State Fair*, *Country Doctor*, *Ramona*, *Lloyds of London*, *In Old Chicago*, *Alexander's Ragtime Band*, *Jesse James*, *Little Old New York*, *Stanley and Livingstone*, *Maryland*, *Chad Hanna*, *Yank* in the *R. A. F.*, *Black Swan*, *Song of Bernadette*, *Wilson*, *Bell for Adano*, *Margie*, *Captain from Castile*, *Deep Waters*.

Pictures include: *Twelve O'Clock High*, *The Gunfighter*, *I'd Climb the Highest Mountain*, *David and Bathsheba*, *Walt Till the Sun Shines*, *Nelly*; *Snows of Kilimanjaro*; seq., O. Henry's *Pull House*, *King of the Khyber Rifles*, *Untamed*.

KING, HERMAN: Producer. b. Chicago, Ill., July 4, 1918. In vending machine business; mgr. Hollywood Talkitone Soundie Projectors; org. prod. co., *King Bros. Prod.* (with bros. Maurice and Franklin), 1941. Pictures include: *When Strangers Marry*, *Dillinger*, *Suspense*, *The Gangster*, *The Dude Goes West*, *Badman of Tombstone*.

Pictures include: *Gun Crazy*, *Southside 1-1000*, *Drums in the Deep South*, *Mutiny*, *The Ring*, *Carnival Story*.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; e. Princeton Univ. In radio, special events, quiz and variety shows, 1935-42, CBS, then free-lance; m.c., ABC-TV, m.c. *Give and Take*, CBS, m.c. *Great Day*, Mutual radio; pres. *John Reed King Enterprises, Inc.*, since 1952 prod. live TV and radio shows, *The John Reed King Show*, *WABC-TV*; *Why*, *WABC-TV*.

KING, JOE: News commentator, writer announcer. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio announcer various stations, 1936-42. *Newscaster CBS 1945-47*; commentator, *Fox Movietone* since 1948. Announcing *Walk-A-Mile*, *Meet the Masters*, *Space Cadet*, *World Traveller*, *Pop the Question*; *Acad. Award*, documentary, *Why Korea*, 1951. Now, writing & narrating 20th Cent.-Fox series *See It Happen*.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., *Mba* theatres, *Batesville*, 1934; *bull Plaza*, *Searcy*, Ark., 1932; partnership, *Commonwealth Amuse. Corp.*, 1939; sec. *Ind. T.O.A. of Arkansas*; past pres., *Tri-State T.O.A. (Ark., Tenn. Miss.)*; pres. *TOA of Arkansas*, 1954-55. Member: (past pres.) *Kiwanis Club*, *Young Business Men's Club*; commander *Searcy Amer. Legion*; member, *Searcy City Council*.

KING, LOUIS: Director. b. Christburg, Va., June 28, 1898; e. U. Virginia. Entered m. p. ind., 1919. Since then his directed numerous films including *The Boy Rider*, *Terror Mountain*, *Orphan of the Sage*, *Young Whirlwind*, *Freckled Rascal*, *Little Savage*, *The Deceiver*, *Count Fair*. Pictures include: *Thunderhead*, *Smoky*, *Bob Son of Battle*, *Sand*, *Mrs. Mike*, *Freddie*, *Lion and The Horse*, *Powder River*, *Sabre Jet*, *Dangerous Mission*.

KING, MAURICE: Producer. b. New York City, Sept. 13, 1913. In vending machine business; mgr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brother Franklin (*King Bros. Prods.*).

Pictures include: *Johnny Doesn't Live Here Any More*, *When Strangers Marry*, *Dillinger*, *Suspense*, *The Gangster*, *The Ring*, *The Carnival Story*.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage-reporter, *Los Angeles Record*, 1929-31; *Hollywood Citizen-News*, 1931-35; pub. dir. *Academy of M. P. Arts & Sciences*, 1935-36; *Hollywood Reporter*, 1930; *Quigley Publications*, *Hollywood Bureau*, 1937-43; studio pub. dir. *PRC Pictures, Inc.*, 1943-44; *Skyline Pictures, Inc.*, *Martin Moneyer Prod.*, *Scotfield-Taylor Prod.*, Inc. until 1949; *Hollywood Reporter* since then.

KINGSBERG, MALCOLM: Executive. b. Springfield, Mass., Oct. 10, 1900; e. Harvard U., B. A., M. B. A. With *Goldman Sachs & Co.*, 1922-31; and *M. J. Meehan & Co.*, 1932-33; repr. *Meehan* for *Keith-Albee Corp.*, 1934; apptd. pres. *RKO Theatres*, N. Y., 1946-50; resigned, April, 1950; treasurer, *Magna Theatre Corp.*, May, 1954.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1884; e. *Wiltfitt Sch.*, *Croydon*, *On N. Y. & London* stage with *John Drew*, *Mrs. Flske*, *Ethel Barrymore*, others. Pictures since 1934 include *Pursuit of Happiness*, *The President Vanishes*, *The Mystery of Edwin Drood*, etc.

Pictures include: *Three Men in White*, *Jim Diddle Diddle*, *Mr. Skeffington*, *Between Two Women*, *Hittler Gang*, *Black Arrow*, *Velvet Touch*, *Experiment Aleatraz*, *Slattery's Hurricane*, *The Brigand*, *Confidence Girl*, *The Pathfinder*, *Walking My Baby Back Home*.

KINGSLEY, DAVID: Executive. b. London, Eng., March 18, 1917; e. Eton College. Early career as chartered accountant. Ent. m. p. ind. 1949. Managing Director *National Film Finance Corporation*, February, 1954.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durney); b. New York City, Oct. 14, e. *Detroit Arts and Crafts Acad.* Radio writer for *Bob Hope*, 1938; *Edgar Bergen*, 1939-43.

Pictures include: (collab. s. p.) *Date With Judy*; (s. p.) *Neptune's Daughter*, *Two Weeks With Love*, *Angels in the Outfield*, *Texas Carnival*, *It's a Big Country*, *When in Rome*, *Small Town Girl*, *Dangerous When Wet*, *Kiss Me Kate*, *Seven Brides for Seven Brothers*, *Jupiter's Darling*.

KINGSLEY, EDWARD L.: Executive. b. N.Y.C., Mar. 29, 1914. Music library dept., *RCA*; *Photophone*; *home office*, *Paramount*; N. Y. story dept., *Fox*; operated silent film theatre sponsored by *Acad. M. P. Arts & Sciences*; formed *Odorco Films*, distrib.; U. S. Army; import foreign films; v.-p., *Arthur Mayer-Edward Kingsley, Inc.*; pres., *Kingsley Int. Pictures Corp.*

KINGSLEY, ROBERT J.: Producer. b. Dec. 15, 1916; e. *Columbia U.*, N. Y. Started career as free-lance m. p. publicist, 1939, owner, *Movie Parade Theatrs*, *Hollywood*, 1940; *West Coast news ed.*, *Telenews Theatres*, 1941-42; Army service as cameraman, *AF 1st M. P. Unit*, *Culver City, Calif.*, 1942-45; co-founder, *Telenews Prod., Inc.* &

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Telenews Newsreels; prod. chief till 1951, then prod. chief of Associated Press-Spotnews Newsreel. Prod. superv. PSI-TV. August, 1952.

KINSKY, JOSEPH: Circuit executive. b. Chicago, Ill., Jan. 3, 1900. Treas., Schubert theat. (Chicago); mgr. Orpheum circuit, State Lake Theatre, Fox Midwest Theat. (dist. mgr.), Paramount Theat. (Ind.), Tri-States Theat. Corp. (dist. & dir. mgr.). Club: Variety.

KINTNER, ROBERT E.: President, American Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined ed. staff, New York Herald-Tribune; financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-44 (lt. colonel); joined American Broadcasting Co. as v. p. with supervision of programming, summer rock & adv. 1944; elevated exec. v. p. Nov. 1946; pres. Dec. 30, 1949.

KIRBY, JOHN F.: Executive. b. Scranton, Pa., June 8, 1899. n. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College, sales in wholesale coal brokerage business. In May, 1925, salesman in Paramount Wilkes-Barre Exchange; transf. to Philadelphia; promoted to sales mgr., Philadelphia, branch mgr., Paramount, Charlotte; then Paramount, Atlanta exchange; southern dist. mgr., Paramount. Since, southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.

KIRBY, SAM B.: Exhibitor. Entered m. p. Ind., 1922; with Interstate Amusement Co., Arkansas Theatres, Inc., Malco Theatres, Inc., Clark & McWilliams Enterprises. Independent owner of the Nanor, Little Rock, Ark. Member: I. T. O. of Arkansas secy. 3 terms; I. T. O. A. (Ark.); dir. on Natl. Bd. of T. O. A.

KIRCHHOFF, FRITZ: Producer, director, writer, b. Hannover, Germany, Dec. 10, 1901. Former journalist, 1918-25; Duesseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir. UFA co., 1938-45; founded actors Academy, Fritz Kirchhoff Schule, Berlin; established own co., Pontus Film, Hamburg, 1948.

KIRCHNER, ED. E.: Manager Family Theatre, Detroit, Mich. Pres., Family Theatre Co., Detroit, Mich., Feb. 9, 1881; married; e. grammar school, Women's wear and auto manufacturing business. Six years treasurer and manager of Family theatre, Detroit. Since 1916, former president M.P.T.O. of Michigan, Secy-Treas., Allied Theatres of Michigan. Former chief banker, Variety Club of Detroit.

KIRK, PHYLLIS: Actress. b. Syracuse, N. Y., Sept. 18. Perfume repr. model, Conover Agency; B'way play debut in Our Very Own; B'way production of Point Of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, The Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave, River Beat, Canyon Crossroads.

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock cos., Cleveland, Kansas City, etc., 1925-29; on B'way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, etc.; on radio in various programs, has played leading and featured roles in shows throughout the country; TV appearances include Lux Theatre, Claudia, Pulitzer Playhouse, etc.

KIRKLEY, DONALD: Television editor, b. Baltimore, Md., May 2, 1901. e. Johns Hopkins U. Teacher radio & TV, U. of Balt.; TV eds., The Sun & Sunday Sun, Baltimore, Md.

KIRKMEYER, TED: Theatre Manager, b. Boulder, Colorado, June 21, 1908; e. University of Colorado, 1931. City Manager, Fox Inter-Mountain Theatres, Boulder, Colorado. Later at Helena, Montana and Idaho Falls Theatres, Ogden, Utah. Winner Quigley Grand Award, 1937; winner MGM Exploitation Contest and European Tour, 1939; Military Service, 1943-1946.

KIRSCH, JACK: President, Allied Theatres of Illinois, Inc. b. New York City, Nov. 30, 1902; e. Grammar, high school, Was haberdashery merchant; entered m. p. Ind. as exhib., 1930; elect. to present post, July, 1938; heads Allied Buying & Booking Organ.; nat'l pres., Allied States Assn. of M. P. Exhib., 1946-47; founded Variety Club of Ill. (tent 26), serving as chief banker 2 terms; past pres., 2 yrs., Chicago Cinema Lodge, B'nai B'rith, now chmn. bd. dir. Member: Covenant Club of Ill., Variety Club.

KIRSCH, MARVIN: Vice-president, associate publisher, Radio-TV Daily, b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch, e. Pierson, M.A.; m. Entered m. p. Ind. with William Furnum at Sag Harbor. Joined Greater New York Film Corp. in poster depart., joined General Film Co. as booker in home office. Salesman for Triangle; asst. mgr. New York branch. Sold film for World Pictures, Hallmark Pictures, office mgr. for Alexander Film Co., Commonwealth Pictures, mgr. Loew's New York Roof. Branch manager for Fox in Washington, D. C. Special representative for Film Daily for 15 yrs. then v. p. assoc. publisher, Radio-TV Daily; v. p., Motion Picture Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., '28. C.P.A., N. Y. State. Joined Paramount 1929, auditor, statistician, foreign dept. In 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress. b. Montclair, N. J.; e. protegee of Grace Moore; studied in Italy with Astolfo Peccia; member of musical family; grandfather, James Beggs, conducted Buffalo Bill Band, great aunt, Catherine Hayes, known as Jenny Lind of Ireland, sang at La Scala & Covent Garden, American singing debut, New York World's Fair, 1940, signed by Chicago Opera Co. 1940; New York City Center Opera Co., 1944; Metropolitan Opera, Roles (soprano) include: Traviata, Manon Lescaut, La Boheme, Faust, Madame Butterfly, The Great Waltz, The Merry Widow, New Moon. Screen debut: Mr. Music! later, The Great Caruso. Voted Best Female Vocalist in M. P. Daily's 15th annual radio poll, 1950.

KLAEGER, ROBERT: Executive. b. Chickasha, Okla., July 11, 1916; e. bus. sch., Chickasha, Griffiths Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4 1/2 yrs.; Transfilm Inc., 3 yrs.; now v. p. in chge. of prod.

KLARFELD, HENRI: Executive. b. Braila, Roumania, July 21, 1899; e. Bachelier es Mathematiques; graduate Paris University; Physique Chimie Histoire Naturelle; m. Was medical man, Salesman at Paramount from January, 1921; Paris Exchange 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934. S.A.F. Films des Films Paramount, Paris, France; pres & gen. mgr., 1945.

KLEINER, HARRY: Writer, b. Philadelphia, Pa., Sept. 10, 1916; e. Temple U., B. S., 1938; Yale U., M. F. A., 1941. Radio writer Columbia Workshop, Cavalcade; served in U. S. Army Radio Service Forces 4 yrs.; with U. S. Signal Corps, Photographic Center, M. P. Div., Industrial Services 2 yrs.; won Scripps Prize Play Award, 1941; plays include: Skydive!, Wind Is Rising; pictures include: (s. p.) Fallen Angel (orig. s. p.) Street With No Name, Red Skies of Montana, Kangaroo, Salome, Miss Sadie Thompson; story, King of the Khyber Rifles; s. p. Carmen Jones, Violent Men.

KLETTER, EDWARD: Executive; b. May 19, 1907; Stanislav, Poland; e. U.S.C., Los Angeles; v. p. United Cigar-Wheeler Stores Corp., 1925-45; pres. Wheeler Drug Co. of Calif., 1945-50; prod. Pres. Adv. Corp., 1950-52; dir. merchandising and business development, DuMont TV Network, 1953; pres. Edward Kletter Assoc.

KLINE, FRED W.: Publisher, b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley, M. p. pub. rel. since 1934; with Walter Kline agency; owner, Fred W. Kline Agency, P. W. Kline Prod., Inc. Member: Hollywood Adv. Club, TV Prod. Assn.

KLINE, HERBERT: Director, producer, b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: Lights Out in Europe; (co. dir. & prod.), Return to Life; prod. & dir. Crisis: The Forgotten Village. Pictures include: (s. p.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s. p. dir., The Fighter; collab. story, Prince of Pirates.

KLINGER, HENRY: Associate eastern story editor, Twentieth Century-Fox Film Corp., b. New York, N. Y., Mar. 15, 1908; e. CCNY, BA; NYU, BBA Assoc. ed., Chatterbox, nat'l mag., 1931-33; pres., Booklovers' Guild, 1930-33; free-lance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33; story dept. publisher's contact, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; asst. to Bertram Bloch, story dept., N. Y.; current post, Oct., 1942.

KLINGER, PAUL O.: Exhibitor, b. Lewistown, Pa., May 28, 1904. Started as usher, Riatta, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVeyman, Lewistown, Pa.; mgr. Riatta, Lewistown, Pa.; now Leew's Strand, Waterbury, Conn., Riatta. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaigns.

KLINGER, WALTER J.: Executive, b. Toluca, Ill., February 8, 1897; married. Food products salesman. One and a half years with Lois Weber Prod., as auditor and secretary to Lois Weber, With Bennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr., 1934 to join Irwin Film Center, Princeton, N. J., as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.

KLUNE, RAYMOND A.: Production executive, b. New York City, April 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. V. Griffith, Inc., 1929; later, to 1932, vice-pres. & treas. of 1932-35 prod. & studio mgr. Educational Films, Inc.; 1936-43 prod. mgr., David O. Selznick Prods.; 1942 apptd. exec. prod. mgr. 20th Cent.-Fox; exec. prod. Dec., 1952; prod. Hell & High Water; gen. prod. mgr. Hecht-Lancaster Prods., 1954.

KNECHTEL, LLOYD: Cinematographer, b. Southhampton, Ont., Canada, July 1, 1907. m. Started in 1925 in Detroit, m. p. lab. developing negative, and assisting on camera on Industrial film. In 1928 with Pathe News, Hollywood; then with Fred Jackman as assist. cameraman on Rex, Wild

Horse films. In 1929 in charges of special effects. RKO Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co.

KNIGHT, CASTLETON: Producer, Gaumont British & Universal Newsreels, b. 1899; e. Cranleigh. Entered m.p. ind. in 1915 as cinema manager; films include: *There's is the Glory, Flying Scotchman, Lady of the Sea, The Plaything, Victory Parade, Royal Wedding, Olympic Games, Glory of Sport, A Queen is Crowned, Royal Symphonies, Royal New Zealand Journey.*

KNIGHT, DAVID: Actor. b. Niagara Falls, N. Y., Jan. 16, 1928. e. Whittier College, Calif.; 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art; ent. m. p. 1953 with contract in Paramount. Films include *Young Lovers, Out of the Clouds* (both in England); *Moon and the Chimney*, London Stage.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1906; m. Nora Swinburne. In World War II. Stage debut 1925 in "Merchant of Venice." London; also Birmingham Repertory, tour; Paris debut 1929 in "Mayer"; B.H. m. p. debut 1934; hits include: *Dandy Dick, Walizes from Vienna, Pagliacci, What Men Love By Contraband, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V, Black Narcissus, Uncle Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helen of Troy, Richard III.* N. Y. stage: *The Emperor's Clothes*; London stage: *Age of Consent, Pell Book and Candle.*

KNIGHT, FRANK: Executive, musician. b. Camden, N. J. e. Friends Central School and Wharton School, U. of Pa.; worked for WFIL, Phila.; 1950 joined Richard A. Foley Adv. Agency as dir. of TV, writing and prod. singing commercials. Member TV Assoc. of Phila.

KNIGHT, FUZZY: Actor. b. Fairmont, W. Va., May 9, 1901; e. West Virginia U. In vaudeville, musicals, revues; with leading bands; night club entertainer. In 1928-31 MGM Paramount shorts series. In 1932, *She Done Him Wrong*. Pictures since include: *Hier Bodyguard, This Day and Age, The Last Man, Moulin Rouge, Behold My Wife, George White's Scandal of the Trail of the Lonesome Pine, The Plainsman, The Sea Snollers, Horror Island*, etc. In 1942, *Apache Trail, Stagecoach Buckaroo, The Silver Bullet, Boss of Hangtown Mesa, Deep in the Heart of Texas; Little Joe, the Wrangler*; many westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame Poll, 1949.

Pictures include: *Skippalong Rosenbloom, Canyon Raiders, Honeychile, Gold Raiders, Whip Law, Oklahoma Annie, Rodeo, Feudin' Fools, Topeka, Vigilante Terror.*

KNIGHT, G. S.: Asst. Secretary to British Board of Trade, b. Ealing, London, Oct. 31, 1909; e. St. Paul's School, Eng. government service 1936; served in Tithe Redemption Commission; Ministry of Aircraft Production; Ministry of Supply; Imperial Defense College; appt. head of Board of Trade Films Branch 1954.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer. b. Oklahoma, May 9, 1894; e. U. S. Military Acad., West Point, Northwestern Malleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago; superv., theatre mgr., Babban & Katz, Chicago; superv., Chicago Divisional Storehouse & dir. research bur., Security Theatre Corp.; superv., maint., New England, 1930-32; maint. exec., Paramount Public Corp., 1932-33; eng. exec., Paramount Theatres Svce. Corp., 1933-38; pres., Safety Svce., Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPP, EDWIN H.: Producer, writer. b. New York City, November 11, 1899; e. MacKenzie School, and Anshert. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed *Fast Company, Border Legion, Slightly Scarlet, Only Saps Work, Santa Fe Trail, Light of the Western Stars* and *Nice Women*. Wrote *Free Love* etc., collaborated on *Wives, Reckless, MGM*. In 1936, collaborated on *Pleasantly Jim*, MGM. Head, Scenic Department, MGM, 1936-39. In 1939, produced *Samuel Goldwyn Pictures*. In 1941: *The Trial of Mary Dugan, I'll Wait for You, The Vanishing Virginian*, MGM. In 1942: *Crossroads*, MGM. Pictures include: *The Cross of Lorraine, Cry Havoc, Valley of Decision, The Sailor Takes a Wife, The Secret Heart, Cynthia, B. F.'s Daughter, Edward, My Son, Malaya, Mr. Imperium* (also dir.) *The Law and the Lady*; prod. *Fearless Fagan, Scandal at Scourie, Lily, Great Diamond Robbery, The Glass Slipper, The King's Thief.*

KNOPP, LESLIE M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical adviser. b. London, Eng. 1900. e. London & Glasgow. Entered m. p. ind. in 1930. Technical Advisor Cinematograph Exhibitor's Assn., Gt. Britain & Ireland; tech. adv. Royal Naval Film Corps.

KNOTT, J. A. C. (O.B.E.): Executive, b. Birmingham, Eng., Dec. 16, 1913. e. Privately and various technical coll. With Marconi Wireless Telegraph Co.; joined BBC as eng., 1937; TV in BBC, studio production dept., 1939; during war, Royal Signals Corps, awarded OBE & mentioned in dispatches; returned to TV as executive asst. to TV dir., 1945; BBC administrative officer, 1947; head television administration, 1950; with Central mgt., BBC for spec. duties, 1953.

KNOWLES, BERNARD: Director. b. Manchester, England, 1900; e. Hawksyard, Staffordshire. Press photog., Detroit News a yr., returning to England 1921, joined Islington Studios as cinematographer. Toured Europe several years on location with Amer. ex. Dir. cinematography: *Dawn, The Good Companions, Jew Suss, 30 Steps, Secret Area, The Mikado, Freedom Radio, Gaslight, Demi-Paradise, French Without Tears, Sabotage* etc. In 1944, dir. *A Place of One's Own*; in 1945, *The Magic Bow*. Pictures include: *Man Within, Jassy, White Unlorn, Easy Money, The Perfect Woman, The Reluctant Widow, The Lost People, Norman Conquest, Call of Moses, The Sea, Handcuffs*, London, *Barbados Quest* and others for U. S. color TV.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in "Irish Hearts," 1934; on London stage in "By Appointment"; U. S. m. p. debut in "Charge of the Light Brigade," 1936; served in Canadian R. A. F. & as civilian instructor U. S. A. F., World War II; pictures include: *Honours Easy, Mister Aho, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Human Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Steel, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, World Ransom, Khyber Patrol.*

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Can., Jan. 16, 1907; e. Western Ontario U. On ed. staff Boston Post, London, Ont., Advertiser; author novel *Bride in Question*; play, *Old Master*; on stage in *Romeo and Juliet, Jupiter Laughs*. On screen 1939 in *The Phantom Strikes*; later pictures include *The Sea Wolf, This Above All, The Commandos Strike at Dawn*. Pictures include: *None Shall Escape, Wilson, Over 21, Sign of the Ram, (cast & collab. s. p.) Judge Steps Out, (cast) I'd Climb the Highest Mountain, Saturday's Hero, Two of a Kind, Son of Dr. Jekyll, Man in the Saddle, Paula, Greatest Love, The Sleeping Tiger, The Divided Heart, The Night My Number Came Up.*

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14, 1917; e. Traphagen Sch. of Design, Artist for Vogue, then photographers' model, N. Y. On screen 1940 in *Free, Blonde and 21* and others. Pictures since include *Footlight Fever, Tanks, Million, Keep em Singing, Racket Pictures, Hit the Ice, Mr. B., A Wac, A Wave and a Marine, Moonlight and Cactus, Army Wives, Joe Palooka, Champ, Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be in Your Shoes, Winner Take All, Forgotten Women.*

KNOX, GORDON: President, Princeton Film Center, Inc., Princeton, N. J. Greenville, Tex., May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions. Joined Princeton Film Center in 1940; also prod. TV film packages.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1908. Theat. pres. agent, N. Y., 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, Theat. Mag. (N. Y.), Paris Comm. New Yorker; prod. stage play *Me, N. Y.*, 1925. In 1941 contrib. additional scenes, dialogue in screen version *The Little Foxes*; writing for screen since includes orig. *Wintertime*; collab. orig. s. p. in *The Mean-time, Darling*; collab. s. p. *Don Juan Quilligan*; (adapt.) *My Own True Love.*

KOCH, HOWARD: Writer. b. New York City, Dec. 12, 1902; e. St. Stephan's Coll., '22, B.A.; Columbia Law Sch., '25, LL.B. Playwright (*Give Us This Day, In Time to Come*). Began screen career collab. s. p. *The Sea Hawk*. Pictures since include *The Letter, Shining Victory, In This Our Life, Casablanca, Mission to Moscow, Acid*. Award collab. best s. p. (*Casablanca*) 1943. In 1940 collab. s. p. *Three Strangers, Letter from an Unknown Woman; The Thirteenth Letter.*

KOCH, HOWARD W.: Producer. b. New York, N. Y., Apr. 11, 1918. Rumer on Wall St.; asst. cutter, 20th-Fox; asst. film., 20th-Fox, Earle Lion, 1932-34; contrib. N. Y. freelance; prod. Aubrey Schenk Prod.; pictures include: asst. dir., *Million Dollar Mermaid, Naked Sun, Julius Caesar*; prod. *War Paint, Beachhead, Yellow Tomahawk*, co-dir. *Shield for Murder*; dir., *Big House U.S.A.*

KOCH, RALPH: Executive. b. New York, N. Y., Sept. 18, 1921; e. Pratt Inst., 1939-41. U. S. Army Air Force, W.W. II. In active animation management and prod. work in industrial and commercial field; vice-pres., K & W Film Service Corp.

KOEGEL, OTTO E.: Chief counsel, 20th Century-Fox. b. Boonville, Ind., Nov. 23, 1891; e. Natl. Univ. Law Sch., I.L.B., '15, LL.M., '16; American U. D.C.L., '21. From 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans Bureau; asst. U. S. attorney, Dist. Columbia, 1923-24. Practiced law, Chicago, 1924-31. Did legal work organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1950; leg. coun. Blount Theatres Corp., General Amusement Corp., 1931. Was dir. numerous public utility

corp. prior to 1931. At present dir. 20th Century-Fox Intl. Corp., Theatres Corp., Hanover Fire Insurance Co., Fulton Fire Insurance Co. Member law firm Dwight, Royal, Harris, Koegel & Caskey. Clubs: Sifway Country Club, University (Washington).

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1917; e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WNEW (New York). To Hollywood as writer and asst. to B. P. Schulberg; contract writer, RKO, 1939; later free lance. U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including "Memphis Belle," and "Thunderbolt." Served also in ITO and awarded bronze star medal. Asst. to William Wyler on prod., "Best Years of Our Lives"; assoc. prod. The Heiress, Detective Story, Carrie.

KOHLER, FRED, JR.: Actor. Pictures include: The Prisoner of Shark Island, Sins of Man, Pigskin Parade, Hold That Coed, Young Mr. Lincoln, Big Bonanza, Why Girls Leave Home, Feudin', Fussin and A-Fightin', Spillers of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood.

KOHLMAR, FRED: Producer. Champion of Champion Producers in Fame ratings (see Index). b. New York City, Aug. 10, 1905; m. Maxine Marshall, prof. Office boy for A. H. Woods; co-mgr., then press agent for A. H. Woods 5 yrs.; with Wm. Morris Co.; asst. to Samuel Goldwyn 7 yrs.; producer, 1932. Pictures include: Coast Guard, Lone Wolf Strikes, That Night in Rio, Lady Has Plans; Take a Letter, Darling; Glass Key, Lucky Number, Late George Apley, Kiss of Death, Ghost and Mrs. Muir, You Were Meant for Me, Pury at Furnace Creek, Luck of the Irish, That Wonderful Urge; prod. Col. March, 1953. Pictures include: When Willie Comes Marching Home, Call Me Mister, You're in the Navy Now, Elopement, Down Among the Sheltering Palms, Les Miserables, It Should Happen to You, Phffft.

KOHNER, FREDERICK: Writer. b. Tepitz-Schoenau, Czechoslovakia, September 25, 1905. p. Julius and Helen Kohn. e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married; was newspaper reporter and feature writer on Berliner Tageblatt and Prager-Czechoslovakia Tagblatt. Wrote book, "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (s. p.) Burning Secret, Crie Est Finie, Sins of Men, Mad About Music, It's a Date, Men in Her Life; (orig. story & s. p.) Tahiti Honey; (collab. story) Patrick the Great; (collab. s. p.) Monster; (orig. screen story) Lake Placid Serenade; (collab. orig. screen story) Pan American; (collab. unpub. play & collab. story) Four Daring Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes To Rio; story. s. p. collab. Hollywood Story; collab. story, Never Wave at a Wac.

KOHNER, PAUL: President, Paul Kohn. Inc. b. Tepitz-Schoenau, Czechoslovakia, May 29, 1902; married; p. Julius and Helena Kohn; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, Inc. U. Distribution Exchanges. U. In 1922, assist. dir. casting dir. In 1928, prod. U. In charge of European production, prod. about 75 feature pictures, among them, The Man Who Laughs, SOS Iceberg, The Doomed Battalion, Unfinished Symphony, Next Time We Love. In talent agency business, Hollywood, since 1938.

KOLEMAN, EVELYN KAY: Publicist. b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. 1936, then pub. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor. b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati. O. Entered m. p. ind. with Warner in Cincinnati, 1926-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 15 years. Currently Rocky Mountain dist. mgr., RKO Pictures, hdqts., Denver, Colo.

KOPFSTEIN, JACQUES: Executive, b. Elmira, N. Y., July 25, 1891. Entered m. p. industry 1910 as scenario writer; was with Biograph, Vitaphone. Later exec. Ivan Films until its absorption by Chadwick. Later Corp. became vice-pres. and gen. mgr. later, Formed Amusement Pictures Corp. then became pres. Copley Pictures Corp., distributors of "Felix the Cat" cartoon shorts. Joined Powers Pictures Corp. as gen. production mgr. In 1934 formed Famous Authors Pictures Corp. In 1936 organized Epitome Films (16-mm. film distributors). In 1941 joined Astor Pictures Corp., N. Y.; exec. vice-pres.; res. Oct. 1954 to become gen. sales mgr., exec. v. p. Associated Artists Productions. Also pres. Pique Holding Corp., Video Holding Corp., N. Y.; exec. v. p. Atlantic Television Corp. Owner Jacques Kopfstein, Enterprises, N. Y.; pres., Allied 16mm Distributors Corp., N. Y.; pres., Y & K Enterprises, Inc., Del.; lt. m. dir. Jacques Kopfstein Org., Ltd., London. Member, Lord Chief Genius of Order of the Genit, M. P. Pioneers, Variety Club of N. Y., Friars, AMPA (trustee), Mecca Temple (shrine), Pacific Lodge (Masonic), Nat'l Pine Arts Club & Embassy Club, London; American Club, Paris.

KORDA, SIR ALEXANDER: Kt., cr. 1942. b. Pusztatur-paszto, Hungary, September 16, 1893. e. Reformist College and Royal University, Budapest. Knight Bachelor 1942. Officer of the Legion d'Honneur 1950. Artistic director of the Republic 1954. Newspaper man in Budapest, Vienna, Berlin, Hollywood and Paris. Founded London Film Produc-

tions, 1932; Alexander Korda Film Productions 1939. Former Director, United Artists Corporation of America. Productions include: The Private Life of Henry VIII, Catherine The Great, Scarlet Pimpernel, Saunders of the River, The Ghost Goes West, Things to Come, The Man Who Could Work Miracles, Rembrandt, Men Are Not Gods, Phlopiant Boy, Knight Without Armour, The Drum, Prison Without Bars, The Four Feathers, The Thief of Bagdad, The Lion Has Wings, Lady Hamilton, Lydia, Jungle Book, The Usual Suspects, The Fallen Idol, The Third Man, State Secret, Seven Days to Noon, The Wooden Horse, Cry The Beloved Country, Outcast of the Islands, The Sound Barrier, Gilbert and Sullivan, The Captain's Paradise, The Man Between, Hobson's Choice, Richard III, A Kid for Two Farthings.

KORDA, VINCENT: Art director. Designed sets of The Private Life of Henry VIII, The Girl from Maxims, Catherine the Great, Private Life of Don Juan, Sanders of the River, London Films; Withier Marking? Exhibited 1935 in Exhibition of Hungarian Painters, London. Settings for The Scarlet Pimpernel, The Ghost Goes West, Things to Come, Rembrandt, Clouds Over Europe, Prison Without Bars, The Lion Has Wings, The Thief of Bagdad, That Hamilton Woman, The Third Man.

KORDA, ZOLTAN: Director, writer, b. Turkeve, Hungary, May 3, 1895. e. Budapest. m. Joan Gardner, English actress. Inf. officer in Austria-Hungary Army World War I. Afterward a cameraman in Austria-Hungary, then a film editor for Ufa in Germany and for Alexander Korda in Hungary. Later joined Ufa as dir., Berlin and Vienna. Author orig. Women Everywhere, Fox prod., 1930. Dir. Sanders of the River, London Films, 1935. Later pictures include Elephant Boy (co-dir.), Drums (dir.).

Pictures include: Counter Attack, Macomber Affair; (prod. & dir.) Woman's Yengeance, Cry the Beloved Country, dir. Four Feathers, Jungle Book, Sahara.

KORNGOLD, ERICH WOLFGANG: Composer. b. May 29, 1897, Brienn, Austria-Moravia. Began composing as child, conductor own compositions Vienna, Berlin, Rome, etc. Contributor orig. music, musical adaptations & scores many pictures. Academy Awards; Anthony Adverse (1930), Adventures of Robin Hood (1938).

KORVIN, CHARLES: Actor. r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21; e. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe; to U. S. A. In 1937; Barrier Theatre, 1940-42; on B'way, Dark Eyes, 1943. p. debut in Enter Arsene Lupin, 1945.

Pictures include: This Love of Ours, Temptation, Berlin Express, Killer That Stalked N. Y., Lydia Bailey, Tarzan's Savage Fury, Sangaree.

KOSINER, HARRY: Sales executive. b. New York City, Jan. 29, 1907; e. City Coll., N. Y. Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N. Y., 1930-36; adm. staff (RKO Studios, 1936; east. repr., Walter Warner Prods., 1937-40; asst. to west. div. mgr., United Artists, 1941-42; on staff m. p. bur., OWI, 1942; appt. asst. to east. repr. Edwin S. Lee, hdqts. N. Y.; home office sales staff Columbia Pictures Intern'l, 1951.

KOSLECK, MARTIN: Actor. b. Darkose, Pommern Mar. 24, 1907. 5'11" years with Reinhardt, dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Edith Cavell, etc.

Pictures include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director. b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Aafa, Berlin; dir. Berlin, Vienna, Budapest; etc. Contributor 1936 Pictures include: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife. Recent Pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Elopement; seq. O. Henry's Full House; Stars and Stripes Forever, My Cousin Rachel, The Robe, Desiree, A Man Called Peter, Virgin Queen.

KOVACS, ERNIE: Performer; b. Jan. 23, 1919, Trenton, N. J.; n. Y. Sch. of Theatre; actor, stock, radio, special events, asst. prod. dir. WTTM; columnist, Trentonian, Trenton, N. J., 1945-50; TV cooking show, WPTZ-TV, 1950; morning show, WPTZ-TV, 1950; Time for Ernie, NBC, 1951; Kovacs Unlimited, WCBS-TV, 1952-54; Ernie Kovacs show, CBS, 1953; writer-music, comedy.

KOVERMAN, IDA R.: Executive, MGM Studios. Died Nov. 24, 1954. See 1955 Almanac.

KOZLENKO, WILLIAM: Writer, b. Philadelphia, Pa. Playright; Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p., orig. & in collab.; Stranger in Town, Holiday in Mexico, Raw Edge, etc.; ed. 14 short play and story anthologies; TV story consultant & adviser to David O. Selznick on Diamond Jubilee Light Program; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, O. Henry TV Playhouse, Climax, etc.

KRAFFT, JOHN W.: Writer, b. Indianapolis, Ind., July 13, 1896. Started on edit. staff, Indianapolis News; then reporter, columnist, Indianapolis Star, contrib. to humor pubs.; writer, Universal, N. Y.; spec. writer, Fox Film Corp., 5 yrs.; then free lance; Hollywood, 1926, as writer for De. Mills, Paths; writer of m. p. titles, then stories, screenplays; writer, radio scripts, NBC; text for book, Strange As It Seems; writer, researcher for Elsie Hix synd. newspaper feature; now writer for TV; comedy specialist. Member: Writers Guild of America West.

KRAIKE, MICHEL: Producer, b. New York City, April 23; e. New York U. Mag. contrib., foreign corresp.; publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941. "Night Plane from Chungking," various "Henry Aldrich" prod., etc.; prod., Columbia, 1944-46; RKO, 1946-47. U. I., 1947-51.

Pictures include: Criss Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchie, Thunder on the Hill; prod. TV films for Screen Gems.

KRAMER, SIDNEY: Sales executive, b. New York City, Oct. 25, 1911; e. LL.B., New York Law School and C.C.N.Y.; married. In charge of prints and laboratory activities at RKO home office until 1946; asst. short subject sales mgr., short subject sales mgr., 1950; gen. sales mgr., RKO Pathé, June, 1953, continuing short subject post; dir. Cellofilm Corp.

KRAMER, STANLEY E.: Executive producer, b. New York City, Sept. 29, 1913; e. N.Y.U., B.Sc. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.; formed own production co. to produce This Side of Innocence; sold interests & formed Screen Plays, Inc., May, 1947; formed and is pres., Kramer Productions, 1949. Pictures include: (assoc. prod.) So Ends Our Night, Moon and Sixpence; (prod.) This Is New York, Champion, Home of the Brave, The Men, Cyrano de Bergerac.

Pictures include: Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Iron Men, 5,000 Fingers of Dr. T., Wild One, The Juggler, Caine Mullins, Not As a Stranger.

KRAMPF, GUNTHER: Cinematographer, b. Vienna, Feb. 8, 1899. Became associated with m. p. in early days of silent production in Austria and Germany. Various in employ of E. A. Fox, etc. Since 1931 in London. Introduced color, cinelental camera & lighting technique back-projection at Gaumont-British & Associated British Picture Corp. British pictures include Rome Express, Little Friend, Meet Me at Dawn, Fame Is the Spur, This Was a Woman, Portrait of Clare, Franchise Affair.

KRAMS, ARTHUR: Set decorator, b. New York, N. Y., July 15, 1912; e. Parsons School of Design, New York and Paris, 1928-31. Interior designer, decorator, Chicago, 1931-34; New York, 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: Luxury Liner, Merry Widow, Lili, Story of Three Loves, Student Prince, To Catch a Thief, Rose Tattoo, Court Jester, Artists and Models.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres., Pioneer Pictures; operator of indep. exchanges in South. Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZE, BERNARD G.: Sales executive, b. New York City, Jan. 12, 1904; e. High School of Commerce, in 1921 joined Paramount, Astoria studios, L. I.; later film depot; then N. Y. exch. sales dept. in 1930 salesman, RKO; apptd. br. mgr. 1937. Albany; from 1941, Cleveland, in 1944 East. Cent. Dist. mgr. RKO. Apptd. eastern div. mgr., United World Pictures; upon merger with Univ. Int., apptd. asst. gen. sales mgr. J. Arthur Rank, in U. S. in 1948 apptd. v.-p. in charge of sales, Film Classics, Inc.; apptd. v.-p. in chge. dist. Eagle Lion Classics, March 5, 1951; exec. asst. to W. J. Heineman, v. p. in chg. UA dist., April, 1951; gen. sales mgr., Dec. 1952.

KRASKER, ROBERT: Cameraman, b. Perth, West Australia, Aug. 21, 1913; e. Australia; art schools, Paris. To London 1930; with Alexander Korda prodns. later in complete charge of photography for RKO-Radio British; then for Two Cities and Ind. prod. Pictures include: The Gentle Sex, Lamp Still Burns, Henry V., Brief Encounter (co.-dir. of photog.) Caesar & Cleopatra, Odds on Man Over the Boarding Man (Academy Award and white cinematography, 1950); Never Let Me Go, Cry the Beloved Country, Malta Story, Romeo & Juliet.

KRASNA, NORMAN: Producer, writer, b. Corona, L. I., (N. Y. City, Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.), Law Sch., Ast. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios; from 1932 variously author & collab. orig. & s. p. many pictures; author stage play "Louder, Please," "Small Miracle, Dear Ruth, John Loves Mary. Pictures include: Fury, Richest Girl in the World, Four Hours o' Kill, Hands Across the Table, Big City (also prod.), Three Loves Has

Nancy, Bachelor Mother, The Devil and Miss Jones (co-prod.), It Started with Eve, Academy Award, best orig. s. p., 1943 (Princess O'Rourke, Warner). Joined U. S. Air Force; formed Wald and Krasma Prod., distrib. through RKO, 1950; sold interest to Wald, May, 1952. Pictures include: orig. Practically Yours, Dear Ruth; (play basis) John Loves Mary; (dir.) The Big Hangover, Blue Veil, Clash By Night, The Lusty Men; collab. s. p. White Christmas.

KRASNE, PHILIP N.: Producer, b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif., LL. B. Practiced law, Los Angeles, 1927-36; counsel, v.-p. in chge. prod., Grand National Pictures, 1936-39; resumed law practice 1939-42; then formed partnership with James S. Burkette to prod. pictures starring Ann Corio & Charlie Chan series for Monogram. In 1947 obtained rights to Falcon series, prod. Devil's Cargo; org. Inter-American Prod. Inc.; made Cléo Kid TV film series; mem. Cross-Krasne, Inc. prod. Big Town TV film series for Lever Bros.; pres. California Studios, Inc.

KRASNER, MILTON: Cameraman. In 1933: "I Love That Man," "Golden Harvest," "Far: "Sitting Pretty." In 1934: "She Made Her Bed," "Private Scandal." Pictures include: No Way Out, Rawhide, All About Eve, Half Angel, I Can Get It For You Wholesale, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Evil, Demetrius and the Gladiators, Desiree.

KRAUSHAAR, RAOUL: Musical director, b. Paris, Aug. 20, 1908; m. Corinne M. Horwick, p. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists, RKO, Pathé, M. P. Arts and Culver City; Asst. Librarian at MGM, W.B. KFVB; asst. to Abe Meyer, arranger for Ted Florito; musical director, composer.

KREISLER, B. BERNARD: Executive, b. Washington, Pa., Jan. 1; e. Harvard Graduate School of Business Administration, Harvard Law School on Pictorial Review Scholarship, A. B., M.B.A. Academy of M. P. Arts & Sciences, special prod. distrib., exhibit., adv. research, Hollywood, 1932-33; Govt. representative, grievance board, m. p. Code Board, Hollywood; m. p. research in Central America and West Indies, 1938; Universal special rep., Boston, 1938-39; to Washington, D. C., as br. mgr. and Capitol Hill liaison; promoted to featurette, foreign features and newsreel gen. mgr., Universal home office, 1940-44; v.-p. Industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films and elected pres. International Film Associates Corp., N.Y.C., 1949; res. to become exec. dir. newly organized Advisory Unit for Foreign Film of Motion Picture Association of America, 1950; pres., International Film Associates Corp.

KRELLBERG, SHERMAN S.: President Goodwill Pictures Corp., Principal Film Exchange, Television Investors Syndicate, Film Craft, Inc.; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director, b. Pittsburgh, Pa., June 26, 1913; e. U. of Calif., L. A. Film ed. (Command Decision, Madame Curie, Mrs. Miniver, The Yearling; crime shorts, 5-ree Army documentary short, Ward Care for Psychotic Patients). Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: (dir.) The Painted Hills, No Questions Asked, Apache War Smoke; film ed., Ride Vaquero, Sandia, Rose Marie, Valley of the Kings.

KREUGER, KURT: Actor, b. St. Moritz, Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U. S. 1937, partner in travel bureau; acted in Wharf Theat. group Cape Cod 1939; Broadway debut in Candle in the Wind with Helen Hayes 1941. Pictures include: Mademoiselle Fifi, Hotel Berlin, Paris Underground, Dark Corner, Unfaithfully Yours.

KREUZER, BARTON: Executive, b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E. E., 1928. Joined RCA in radio development, 1928; RCA Photophone Dept., 1930; sound photophone equipment installation, 1931; consultant to RCA Film Recording licenses, 1933; in chg. film recording sales, 1935; mgr. Photophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951. Member: SMPTE (treas.), AMPAS, IRE.

KRIM, ARTHUR B.: Attorney, b. New York City, 1910. e. Columbia U. B.A., '30; LL.B., '32. Ed. in-chef Columbia Law Rev.; 1932 became member law firm Phillips, Nizer, Benjamin & Krim, N. Y.; apptd. gen. counsel National Screen Service, 1940. In armed services. In Nov. 1945 named treas., Natl. Screen Service; pres. Eagle Lion Films 1948-9; elected pres., United Artists Feb. 20, 1951; elected to bd Odéon Theatres, Ltd., London, Sept. 1952.

KRIMS, MILTON: Writer, b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomashefsky, actress. Novelist, journalist, short story writer 1928-32; entered m. p. ind. as writer 1932; in South America and Europe, corresp. 1932-2; served in U. S. A. F. 1942-3; writer, dir. 20th Century-Fox 1948. Member:

Kro-Lad

Authors League, Screen Writers Guild, Inc. (exec. bd.) Pictures include: (orig. story) Dude Ranch, Harmony Lane; (collab. s. p.) Secrets of an Actress, Confessions of a Nazi Spy, We Are Not Alone, Lady With Red Hair; (s. p.) Sisters, Dispatch from Reuters, Iron Curtain, Prince of Foxes; collab. s. p., One Minute To Zero; dir. s. p. Crossed Swords.

KROPP, LESTER R.: Exhibitor. b. St. Louis, Mo., Jan. 24, 1906. e. Cleveland H.S. Entered m. p. ind. with Fred Weinberg Circuit, 1916; now co-mgr.; serv., Missouri-Illinois MPTO, 1918-55; pres., 1954-55. Member: Variety Club of St. Louis.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; s. p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitagraph; managing ed. Chronicles of American Pictures Corp.; managing ed. Screen Companion; free lance film ed.; prod. numerous industrial and social service films, 1921-30; dir. many educational and industrial sound pictures for Electrical Research Products, Inc., prod. manager, Audio Prod., Inc., 1933-34. Managing ed. New Outlook, 1934-35; ed. The Spur; ed. prod. mgr. Aero Digest; author 40 yr. history of non-theatricals, 1950; mgr. Institutional films div., Christian E. Burckel & Assoc., Youkers, N. Y., 1952; assoc. ed. Travel Magazine, New York, 1951. Home address: 14 Euclid Ave., Haslings-on-Hudson, N. Y.

KRUGER, ALMA: Actress. b. Pittsburgh, Pa.; e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantell, Southern & Marlowe. Pictures include These Three, Craig's Wife, Love Letters of a Star, One Hundred Men and a Girl, Vogue of 1938, The Toy Wife, Marie Antoinette, etc.

Pictures include: Dr. Gillespie's Criminal Case, Three Men in White, Between Two Women, Our Hearts Were Young and Gay, The Crime Doctor's Warning, Do You Love Me?, Forever Amber, Dark Delusion, Fun on a Weekend.

KRUGER, OTTO: Actor. b. Toledo, Ohio; e. Alch. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counselor-at-Law, etc.) Screen debut in The Intruder; pictures since 1933 include Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget.

Pictures include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungeon 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow.

KRUMHOLTZ, JOSEPH: Director and writer. b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept., assist. producer Par, 1929-33; foreign prod. MGM in Paris 1934-35. In 1941: screenplay, Phantom Submarine, Col. In 1942: screenplay and dir., Adventures in the Bronx, WB; Hidden Hunger, Film Associates, Inc.; screenplay Seven Miles from Alcatraz, RKO; The Promise, Film Associates. In 1945 gen. assist., Robert Riskin Prod. Collab. story, Magic Town. Prod. Dream No More in Palestine, 1949.

KRUMHOLTZ, SAMUEL J.: Executive. b. New York, N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir., Pictorial Films Inc. and Cornell Film Co., 1951.

KRUPA, VICTOR: Executive. b. Hungary, July 9, 1899. In chge. prints and accessories, Educational Pictures, 1921; later with World Wide purch. agt. & superv., print dept., Tiffany-Stahl Prod., 1929. Returned to Educational, in chge. h.o. accessories & prints; superv. negative assembly, Consolidated Film Industries, 1933. Invented Peerless Film Process, 1933. Technical dir., Peerless Film Processing Corp., 1934-40; Vaporate Co., 1936-40; lab. coordinator and west coast prod. superv., Soundies Dist. Corp. of America, 1941-46. Vice-pres. and tech. dir., Peerless Film Processing Corp., 1947. Member: SMPTE.

KULIK, SEYMOUR: Prod. dir. b. N. Y. C., July 23, 1922. e. Kearny H.S., U. S. Army, 1941-45; prod. dir., J. Walter Thompson, 1946; TV shows include: Boogie It Or Not, Say It With Acting, Kraft TV Theatre, Kay Kyser, Ford Star Review, Lux Video Theatre, Scott Music Hall.

KUNZMANN, WILLIAM C.: Engineer. b. Sandusky, Ohio; e. Akron College (elec. eng.). Motion picture productionist, exhibitor. In 1907 joined National Carbon Co., Cleveland, research and sales. Active SMPTE from its organization, 1916; convention v.-p. from 1933 to 1947; retired.

KUPPER, W. J.: Executive. b. New York, N. Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o., 20th-Fox, Aug., 1919; asst. mgr., Dallas, 1920; br. mgr., Washington, Oct., 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; west. div. sales mgr., h.o., Jan., 1924; spec. rep., 1928; west. div. mgr., Aug., 1932; gen. sales mgr., U. S., Canada, 1912; man. dir., 20th-Fox Films of Gt. Brit., 1947-54; v.-p., gen. sales mgr. Chromart Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURNITZ, HARRY: Writer. b. New York City, Jan. 5, 1909; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; mag. contrib. Joined MGM writing staff on purchase orig. Foxe Company, prod. 1938; collab. s. p. that picture & since variously author & collab. stories & s. p. many pictures including Fast and Furious, Shadow of the Thin Man. Pictures include: adapt. The Heavenly Body; s. p. See Here, Private Hargrove; orig. The Thin Man Goes Home; (orig. s. p.) What Next Corporal Hargrove?; (collab. s. p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan; (orig.) The Web; prod. & s. p. Kiss in the Dark Collab. story, My Dream Is Yours, Inspector General, Pretty Baby, collab. story, s. p. Of Men and Music; collab. v. p. Tonight We Sing; s. p., Melba, Man Between.

KURTZMAN, CHARLES E.: Northeastern division manager, Loew's, b. San Francisco, Jan. 13; e. Calif., Univ. Was newspaper reporter. From publicity man to division manager of Pacific Coast for Paramount. Then assistant to general manager of Fox in N. Y.; partner, Fruchon and Mareo, St. Louis; mgr., then division manager for Loew's at Boston.

KUSTEL, SIGWART: Sales executive. b. Ludwigsburg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign dept. and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; spec. rep. to Spain, then took over management of Hispano-American Films, S. A. until Dec., 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep., Mexico, to Brazil, Feb., 1941, v.-p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer. b. Berlin, Germany, Sept. 20, 1922; e. Brynston Coll., England. Child actor, 1929; critic & reader for Hutchinson (books), 1941-43; exco. council of Scenario & Playwriters Circle, 1943-46; adapted novels for ABPC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On; N. Y. reporter for London's News Chronicle, What's On, London, Week, 1948; author orig. s. p., "Letters from England"; attached to U. S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KVOOL, A. D.: Circuit executive. With Midwesco Theatres, Inc. five years as dist. mgr.; Finkelstein & Rubin, eight years, Minneapolis. Affiliated with Saxe Amusement as general manager; zone mgr. Warner Bros. Circuit Mgt. Corp.; trans. to Chicago, May 1, 1951; v. p. & gen. mgr., Standard Theatres, Milwaukee, Sept., 1953.

KYO, MACHIKO: Actress. b. Mexico, 1923. e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; has appeared in numerous Japanese films; pictures include: Rashomon, Ugetsu, Gate of Hell.

LACEY, CATHERINE: Actress. b. London, England, May 6, 1904. On stage from 1925; London debut same yr. in Thirteenth Chair; N. Y. debut 1931 in The Venetian; also on tour, repertory. Brit. screen debut 1938 in Lady Vanishes; pictures since include Poison Pen, Cottage to Let, I Know Where I'm Going, I'mk String and Sealing Wax, Carnival, October Man, White Unicorn, Whisky Galore.

LACHMAN, EDWARD: Executive. b. Chester, Pa., August 2, 1908. e. U. of Pennsylvania, m. p. business 1928, cons. Ben theatre, Chester, Pa., with father Benjamin Lachman. Both Theatres northern N. J. to 1939. Purchased State and Lyceum, Boonton, N. J., 1940. Pres. Loraine Carbons, Inc., Boonton State Theatre Corp., treas. Le Carbone Corp. Pres. N. J. Allied Theatre Owners, 1946-49. hd. mem. National Allied Natl. exhibitor ex-cohmm., Brotherhood Week, U. S. Bond drive, 1949. Member: Variety (Chief Back Tent 35, 1953), SMPTE, IESMA.

LACKEY, WILLIAM T.: Associate producer. b. Saugerties, N. Y., Feb. 4, 1897; e. Cornell and Columbia Law School, Ent. m. p. ind. as assoc. prod. Torchy comedies; superv., Columbia, Tiffany. In 1938: assoc. prod., Under the Big Top, Mr. Wong, Detective, Gangster's Boy. In 1939: Navy Secrets, Streets of New York, Mr. Wong in Chinatown. In 1940: Fatal Hour, Ten Towns, The Haunted House, The Ace in 1941: Father Steps Out. Pictures include: Insurance Investigator, Pride of Maryland, Secrets of Monte Carlo, Street Bandits.

LADD, ALAN: Actor. b. Hot Springs, Ark., Sept. 3, 1913. Swimmer, Hollywood Athletic Club, West Coast diving champion, 1933. Studied screen acting at Universal Studios; reporter, adv. mgr., San Francisco Sun-Record; salesman then worked as exco. in Warner Studios and later on screen in "hit" roles until Rules of the Sea, 1939; pictures since include: Heists of Berlin, Light of Western Stars, In Old Missouri, Meet the Missus, Captain Caution, Her First Romance, This Gun for Hire, Joan of Paris, The Glass Key.

Lucky Jordan, China. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame '011, 1947, 1953, 1954.

Pictures Include: And Now Tomorrow, Blue Dahlia, Two Years Before the Mast, Salty O'Rourke, Duffy's Tavern, Saigon, Wild Harvest, Beyond Glory, Great Gatsby, Recent Pictures: Appointment with Danger, Branded, Chicago Deadline, Red Mountain, Shane, Thunder in the East, Boney Bay, Iron Mistress, Desert Legion, Paratrooper, Hell Below Zero, Saskatchewan, The Black Knight, Drum Beat, McConnell Story.

LAEMMLE, CARL, JR.: Producer, b. Chicago, April 28, 1908; e. Clark School. Wrote, cast, supervised and edited the Universal Junior Jewell Series, The Confessions, starring George Lewis; appld. gen. mgr. in chg. of all production 1929; in 1930 won Gold Medal Award of AMPAS. Photoplay gold medal and gold medal of Faculty of Arts for the Federation of the Related Arts of Great Britain for "All Quiet on the Western Front"; vice-pres. & gen. mgr. in chg. of production Universal; independent prod. since 1936; served in U. S. Army Signal Corps, World War II Pictures include: Spirit of Notre Dame, Frankenstein, Back Street, Once in a Lifetime, They Just Had to Get Married, Out All Night, Don't Bet On Love, Only Yesterday, By Candlelight, Countess of Monte Cristo, Little Man About Now, Glamour, Good Fairy, Bride of Frankenstein, Showboat.

LA FALCE, FRANK: Publicist, b. Newark, N. J., Jan. 1, 1898, e. New York U. Newspaperman, New York World, Brooklyn Eagle, Wall Street Journal; drama ed., Newark Ledger, 1923-27. Entered m. p. ind. in pub. dept., Stanley Fabian Theatres, N. Y., 1927; dir. pub. & adv., 1929; trans. Warner Bros. Theatres, Wash., D. C., 1930; received add'l. appt. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests: pub. ehmn. War Activities Committee; co-ehmn., public inf. committee, Red Cross, Heart & Cancer campaigns, Greater Nat'l. Capitol Comm., Children's Theatre of D. C., M. P. Council of D. C. Membership: Nat'l. Press Club, Adv. of Wash., Amer. Pub. Rel. Assn., Washington Bd. of Trade.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa, Oct. 3, 1917; e. Cornell U. Yale U. Music & Drama Sch. TV shows include: Celebrate in Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l. Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents, ABC Album.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York, b. New York, N. Y., Nov. 22, 1908; e. N. Y. U. (BCS), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., Sol Brill Enter., 1930-32; asst. to film buyer, gen. mgr., traveling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres, 1939-54.

LAHR, BERT: Actor, r. n. Irving Lashbheim. Long career in musical comedies; many films since 1933 including Mr. Broadway, Merry Go-Round of 1938, Love and Hises, Josette, Just Around the Corner, Zara, Wizard of Oz, In 1940; on stage, Du Barry Was a Lady; Two on Aisle, N. Y. stage, 1951. In 1942; on screen, Sing Your Worries Away, RKO; Sing Your Way, Meet the People, Always Leave Them Laughing, Mr. Universe, Rose Marie.

LAINÉ, FRANKIE: Singer, b. Chicago, Ill., March 30, 1913; e. parochial, local schools. Altar boy, singer Joe Kayser's band, Merry Garden Ballroom, Chicago; thereafter, soloist with dance bands; on radio in records; pictures include: Sunny Side of the Street, Who You're Smiling, Bring Your Smile Along, Rainbow Road My Shoulder, TV: Frankie Laine Show.

LAIRD, JACK: Writer, b. Pasadena, Calif., May 8, 1923; e. U.C.L.A., New Sch. of Social Research. Short story writer, playwright, actor; U. S. Air Force, 3 yrs.; writer many TV shows incl.: Rocket Squad, Fireside Theatre, Kraft Theatre, Ford Theatre, Waterfront, Private Secretary, Mr. District Attorney, China Smith, Wild Bill Hickok; staff writer, U. I.

LAIT, GEORGE: Publicist, b. Chicago, Ill., Nov. 29, 1906; e. Manlius Military Acad. 1921; m. Jane Peck Lait, publicist dir. Philco Radio Corp.; father late Jack Lait ed. N. Y. Daily Mirror, Foreign correspondent abroad for Universal Service, International News Service 1925-45, title writer, gag writer for Mack Sennett, 1928-9; publicity dept., Columbia Pictures 1936; pub. dir., 1952-55. Member: Military Order of the Purple Heart (M. P. chapter).

LAKE, ARTHUR: Actor, r. n. Arthur Silverlake; b. Cobin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut in "Air Circus" 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: Sweet Sixteen comedies, Cradle Snatchers, Dance Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blonde series, Sixteen Pathions Deep.

LAKE, STUART N.: Writer, b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in Far East, 1909-10; news & ed. staff, N. Y. Herald 1910-16; press agent, Theodore Roosevelt, With U. S. Army W. W. I. Has contrib. articles to nat'l. mag.; author, Wyatt Earp, Frontier Marshall, Original story & s. p. first Buck Private, Marshall collab. s. p. Frontier Marshall, Pictures since, Wells Fargo (orig. story, collab. s. p.); The Westerner, (orig.); My

Darling Clementine, (orig. story); Winchester '78 (orig. story.) Member: Authors League, Fellow, Soc. American Historians, Council Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Rangers.

LAKE, VERONICA: Actress, r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 13, 1919; p. H. A. Keane, prof. e. McGill U. pre-med; Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Single's, Blue Dahlia, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

LAM, OSCAR C.: Exhibitor, b. Dallas, Ga., July 12, 1889. Began career as mech. eng., installing equip., nickelodeon theatres, 1908; eng. & oper. small theatres 1908-16; purch. theatre in Rome, Ga.; then, all theatres in city, forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor, more than 40 years. Member: Theatre Owners & Operators of Ga., TOA.

LAMARR, HEDY: Actress, b. Vienna, A. 15 starred in "Ecstasy" (awarded top Italian film-prize); pictures include: Algiers, I Take This Woman, Lady of the Tropics, Boom Town, Comrade X, Come Live With Me, Ziegfeld Girl; H. M. Pullham, Esq.; Tortilla Flat, Crossroads, White Cargo, Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, & Lady Without a Passport. Recent Pictures: Dishonored Woman, Experiment Perilous, Let's Live a Little, Samson and Delilah, Copper Canyon, My Favorite Spy.

LAMAS, FERNANDO: Actor, b. Buenos Aires, Argentina, Jan. 9, 1915; e. high school, coll., Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1949; made 24 films in Buenos Aires; to U. S. in 1950; m. p. debut in Hollywood: Rich, Young & Pretty; since in Law and the Lady, Merry Widow, The Girl Who Had Everything, Dangerous When Wet, Diamond Queen, Sangaree, Jivaro, Rose Marie, The Girl Rush.

LAMB, GIL: Actor, b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in The Fleet's In, Lambs Club (N. Y.) On screen 1943. Pictures include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.

LAMBERT, GLEN: Director, b. Richmond, Va., Jan. 28, 1906. Prod. Sunbeam Comedies; dir., Fox shorts; writer-dir., Warner Bros. Vitaphone; made Army training films during war; with Burg Studios, 1944-49; dir., Fletcher Smith Studios, 1950-52; dir. Educational Films Corp. of America, 1952; dir. Ancient Curse, Siam for U. S. State Dept.; dir., prod. U. S. Dept. Agriculture, Washington.

LAMONT, CHARLES: Director, b. San Francisco, Calif., May 5, 1898; e. L'Église du Sacre Coeur, Early pictures include My Kid, Birthday Babies, Circus Blues, The Outpost, Warner Bros. Love, Love, Love, Nankai Doodle Duke. Recent Pictures: The Run-Around, She Wrote the Book, many Ma and Pa Kettles, Curtain Call at Cactus Creek, Bagdad, I Was a Shoplifter, A. & C. in the Foreign Legion, A. & C. Meet the Invisible Man, Comin' Round the Mountain, Flame of Araby, A. & C. Meet Captain Kidd, A. & C. Go to Mars, A. & C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Unhappily Married, Carolina Cannonball, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy.

LAMOUR, DOROTHY: Actress, b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs; screen debut in Juggly during war; pictures include: Town of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Apollo, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duffy's Tavern.

Pictures Include: My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Stuff, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali.

LAMOUREUX, EDGAR CLAUDE: Exhibitor, b. Espanola, Ont., Canada, Feb. 29, 1912, e. Bus. admin. Entered m. p. ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; pres., Essex Theatre Assn.

LAMPERTI, FRANK A.: Development statistician, Western Electric; b. West Berlin, Vt., March 17, 1897; e. U. of Vermont; Ensign Pilot, U. S. Naval Aviation, 1918-19; sr. auditor, Western Electric, 1920-28; general auditor Electrical Research Products, Inc., 1928-33; assistant vice president, RPI, 1934-36. In 1937 senior development statistician, Western Electric. Chief of contract settlements, 1941; chief factory auditor 1947; chief of auditing methods & research 1946-47; chief, management research, 1948; cons. Dept. Defense, U. S., 1953.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in "Killers" 1946; pictures include Desert Fury, I Walk Alone, Brute Force.

Pictures Include: Sorry Wrong Number, Kiss the Blood Off My Hands, Criss Cross, All My Sons, Rage of Sand, Mister 889, Flame and the Arrow, Vengeance Valley, Ten Tall Men, Jim Thorpe—All American, Crimson Pirate.

Recent Pictures: Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tattoo.

LANCHESTER, ELSA: Actress and authoress. b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, 1933. London Films. In 1935: David Copperfield, Naughty Marietta, MGM, and The Bride of Frankenstein, in 1936: The Ghost Goes West, Rembrandt, UA-London Films. In 1938: The Beachcomber, Mayflower-Par. In 1938: authoress of Charles Laughton and I. In 1939-40: Hollywood and on stage. In 1941: on screen, Ladies in Retirement, Col. In 1942: Son of Fury, Tales of Manhattan, 20th-Fox. In 1943: Forever and a Day, Lassie Come Home, Passport to Adventure, Son of Lassie. **Recent Pictures:** The Social Network, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's Girl, Mystery Street, Frenchie, Petty Girl, Androcles and the Lion, Dreamboat, Les Miserables, The Girls of Pleasure Island, Hell's Half Acre, Three Ring Circus, Glass Slipper, TV: Studio One, Omnibus, Schlitz Playhouse.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand; (orig. story) Strange Confession, Challenge in the Night; (collab. s. p.) Back to Back; (orig. s. p.) Little Indiene; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked Way; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways; s. p., Sins of Jezebel, Blackout, Deadly Game, A Race for Life.

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; married. Directed The Raven, Stormy, Parole, U.; Without Orders, Night Waitress, They Wanted to Marry, The Man Who Found Himself, The Man Who Returned to Life, Canal Zone, Not a Ladies' Man, Smith of Minnesota, The Boogie Man Will Get You.

Recent Pictures: Last of the Buccaneers, Chain Gang, Revenue Agent, When the Redskins Rode, Yank in Korea, Aladdin and His Lamp, California Conquest, Big Cusher, Arctic Flight; dir. Gang Busters, TV film series; Torpedo Alley, Man in the Dark, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl.

LANDI, ANTHONY Z.: Producer. b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge, Eng.; a. Elissa Landi, actress. U. S. Imperial Chemical Industries, Eng., prior to m. p. career; travelled extensively, Europe & Asia Minor; pictures include: Parole Inc., Alimony; assoc. prod., Three Husbands, The Scarf; was with Dowling Orgn., Enterprise Studios, Imperial World Films; v. p. Gloria Film Prod., v. p. Parsonnet-Wheeler.

LANDIS, JESSIE ROYCE: Actress. b. Chicago, Ill., Nov. 25; e. Chicago Conservatory; on stage in: Highwaysman, Wings of Chance, Larger Than Life, Come Live With Me, Kiss & Tell, Winter's Tale, others; m. p. debut in Mr. Belvedere Goes to College, 1949; pictures include: It Happens Every Spring, My Foolish Heart, Tonight at 8:30.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; a. Brooklyn Polytechnic, New York, U. S. Carnegie Tech. (civil eng. degree); post grad. in educ. & art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., Adventure Pictures, Inc.; prod. & co-owner, pres. Action Film Prod.; Landres-Weiss Productions; also prod. of commercial films & exploitation features. Has own studio at 1426 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn., Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York City, Aug. 21, 1912; e. Calif. Christian Coll., U. Calif. (L. A.). Became film ed. with Universal, and since 1937 ed. numerous pictures, including Crime of Dr. Hallet, Pittsburgh, The Imposter. Member Soc. M. P. Film Eds. Apptd. dir. of Grand Canyon May, 1949; others: Hollywood Varieties, Navy Round, Square Dance Jubilee, Modern Marriage, Army Bound.

LANDSBERG, KLAUS: Executive. b. Berlin, Germany, July 7, 1916; e. U. of Berlin, U. of Prague, Polytechnical Inst. in Czechoslovakia. Asst. to Prof. Faerber, European dir. of one of first TV labs. in world, 1934; lab. eng. & asst. to Dr. Korn, inventor of picture telegraphy, 1937; TV development eng., Farnsworth TV, Inc., Philadelphia, 1938; TV design & development eng., N. Y. DuMont Labs. & estab. WABD, N. Y., 1939; org. TV station KTLA for

Paramount Pictures, 1941; has prod. & dir. more than 3,000 telecasts; v. p., gen. mgr., Paramount TV Prod., Inc. (KTLA).

LANE, ALLAN (ROCKY): Actor. r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame. Professional football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951. 1953.

LANE, RICHARD: Actor. b. Price, Mo. On stage in George White's Scandals, others. Pictures since 1937 include The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, This Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific, Unexpected Father.

Recent Pictures: What a Blonde, Two O'Clock Courage, Here Come the Co-eds, Boston Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, Gentleman Joe Palooka, Sioux City Sue, Out of the Blue, Hit Parade of 1947; I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago; married Shirley Mason, professional, and has daughter, Sheila Mary Lanfield. Went into vaudeville; member of first jazz band ever organized; engaged at Reisenweber's in New York; signed contract as gag man with Fox, 1928; worked for Fox, 1928-32. Many others including Moulin Rouge, Red Salute, King of Burlesque, Sing, Baby, Sing, Thin Ice, Love and Hisses, Always Goodbye, The Hound of the Baskervilles, Second Fiddle, Swanne River, You'll Never Get Rich, My Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where the Girls Are.

Recent Pictures: The Well-Groomed Bride, The Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!

LANG, CHARLES: Writer. b. New York, N. Y., Feb. 15, 1915. e. American Academy, 1939. Started as actor. N. Y. stage, 1940; plays include: Pastoral, World's Full of Ghenes, Down to Miami, The Overtons; turned to writting, 1948; radio, TV writer; pictures include: s. p., Killer Shark, Wolf Hunters, Tall Timber, Yukon Trail, Captain Seaface, Magnificent Matador, Dan'l Boone.

LANG, CHARLES, JR.: Cinematographer. b. Bluff, Utah, March 27, 1902. e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then free lance; pictures include: A Farewell to Arms (Academy Award for best photography, 1933), Desert Fury, Ghost and Mrs. Muir, A Foreign Affair, Great Lover, Fancy Pants, September Affair, Ace in the Hole, Sudden Fear, Salome, It Should Happen to You, Sabrina, Plufft, Queen Bee.

LANG, DAVID: Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbia) as cartoonist. In 1938-40; cartoonist, MGM. In 1941; radio writer, Calling All Cars, KNX, Los Angeles. In 1942: (collab. s. p.), Yank on the Burma Road; Pete Smith short, ed. Pastoral, collab. s. p., Gambler's Chance, Northwest Rangers (s. p.), Midnight Manhunt; (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; s. p., Chain of Circumstance; story, s. p., Ambush at Tomahawk Gap; story, collab. s. p., The Nebraskan; story, s. p., Massacre Canyon, Outlaw Stallion, Wyoming Renegades; adapt., Black Horse Canyon.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang, father an architect; e. Vienna; Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting under teachers in Vienna, Munich and Paris; chief hobby, collecting art objects of South Seas, Africa, China, Japan. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Wounded three times, decorated four times. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolitan, The Spy, The Girl in the Moon, all silent. Talking picture include: M., The Last Will of Dr. Mabuse, Lillom, Fury, You Only Live Once; producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1945 named pres. indep. prod. co. Diana Prods., Inc.

Pictures Include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire.

LANG, OTTO: Producer-director. b. Austria, Jan. 21, 1908. Author, 2 bks., on skiing; ski sch. dir., Sun Valley, 1942-52; entered m. p. ind. as dir., performer, Ski Flight, Warner short, 1936; asst. dir., 2nd unit dir., specialist in foreign locations, 20th-Fox; prod., Call Northside 777, Fire Fingers, White Witch Doctor; began CinemaScope short series with Vesuvius Express, 1953; since, prod. or dir., many other shorts.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegg, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orchids, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeycomb, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dope, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Wore Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, With Song in My Heart, Call Me Madam, There's No Business Like Show Business.

LANGAN, GLENN: Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Swing Your Lady; signed by Hollywood after appearance in A Kiss For Cinderella, onno. Luise Rainer. Pictures include: Riding High, Four Pills in a Jeep, Something For The Boys, Margie, Homestretch, Forever Amher, Troquels Trail, Treasure of Monte Cristo, Rap-ture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase.

LANGFORD, FRANCES: Singer-actress. b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, night clubs, national radio programs. In 1935: collab. on lyrics and appeared in Every Night at Eight, Collegiate Broadway Melody of 1936, Palm Springs, Born to Dance, One Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Cood, Swing It Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamoree, Radio Stars on Parade, People Are Funny, Deputy Marshall, Purple Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer. In the U. S. Armed Forces. Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Vicious Circle; (s. p.) I Became a Criminal; (collab. s. p.) Florian; (collab. play basis) Edward, My Son; (collab. adapt.) Trio; (s. p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; s. p. Ivanhoe; collab.; adapt. Anbrocos and the Lion; collab. s. p., Prisoner of Zenda, Knights of the Round Table; s. p., dir., Pickwick Papers.

LANGO-CONRADSEN, CHRISTIAN: Executive. b. Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Filmbureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1935 Sweden and Scandinavia dist. mgr. for Warner Bros.

LANSBURY, ANGELA: Actress. b. London, England, Oct. 10, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N. Y.; p. Moyna Muegill, actress; also rel. to Robert B. Mantell, actor & Rt. Hon. George Lansbury, gov't official. Screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Salad, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains To Be Seen, Purple Mask.

LANTZ, WALTER: Animated cartoon producer. b. New Rochelle, N. Y., April 27, 1900. Producer of Walter Lantz Cartunes. U. I. release. Outstanding Woody Woodpecker created in 1941; also Chilly Willy in 1951. Started director Gregory La Cava in 1916 with Katzenjammer Kids, Happy Hooligan and Krazy Kat; later prod. animated, acted in Col. Heeza Liar for J. B. Bray, Prod. first Technicolor cartoon series (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV. Member: Lakeside Golf Club (Hollywood).

LANZA, MARIO: Singer, actor. r. n. Alfred Arnold Co-cozza; b. New York City, Jan. 31, 1921. e. Berkshire School of Music. Piano mover; singing debut at Berkshire Music Festival 1942; served in U. S. Army 1942-43; Victor recordings; on radio; concert tours; in "Andre Chentier" Hollywood Bowl 1947 opera debut in "Madame Butterfly" 1948. New Orleans; m. p. debut in That Midnight Kiss 1949. Best male classical vocalist, M. P. radio poll, 1952. Others: Toast of New Orleans, The Great Curuso, Because You're Mine.

LAPIDUS, JULES: Eastern, Canadian division sales manager. Warner Bros. Pictures, Inc. b. Pittsburgh, Pa., Oct. 8, 1898. In m. p. ind. 30 yrs.; with Universal, Grand National, MGM, before joining Warner.

LAPINERE, ELIAS: Pub. executive. b. St. Petersburg, Russia, Aug. 26, 1903; e. Acad. of Art, Leningrad; m. Elisabeth Lapinere, artist. In 1929 apptd. dir. of European advt. Warner Bros.; in 1933, dir. of adv. & publ. for Cont. Europe, MGM; in 1944 same capacity, Paramount. Named European, Near East sales mgr. RKO, 1948; then gen. sales mgr. & pub. dir. for Europe; resigned, June, 1952; spec. pub. rep. Europe, Loew's Int'l, 1953.

LARDNER, RING W., JR.: Writer. b. Chicago, Aug. 19, 1915; mgr. of R. Ring W. and Elmer Phillips, exec. and Princeton U. was reporter on New York Daily Mirror.

Publ. writer. Selznick International. In 1939: Meet Doctor Christian, In 1940: (collab. s. p.) The Courageous Dr. Christian, In 1941: Arkansas Judge, Rep.; (s. p.) on four Dr. Christian pictures; (orig. story, collab. s. p.) Woman of the Year.

Pictures include: (collab. s. p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (dial.) Four Days Leave.

LARKIN, JAMES J.: b. Brooklyn, N. Y., Nov. 2, 1925. e. Columbia U., 1947-52. U. S. Air Force, 1943-46; BOAC rep. to entertainment ind.; U. S. rep. several other British firms, including Algonia Films, Musical Express of London, Hit Parade of England.

LARKIN, JOHN: Writer-producer. b. New York City. Newspaperman, foreign corresp., magazine writer, theatrical producer. Author Broadway play, Society Girl, prod. by Fox. Wrote orig. Rose of Washington Square, orig. s. p. City of Chance Murder among Friends, Man At Large, and others.

Pictures include: (orig.) Bermuda Mystery; (dir.) Circumstantial Evidence; (collab. orig. s. p.) The Dolly Sisters, Carnival in Costa Rica, Two Weeks With Love; (producer) Hancock's London and Fabian of Scotland Yard TV series.

LA ROSA, JULIUS: Singer. b. Brooklyn, N. Y., Jan. 2, 1930; e. Grover Cleveland H. S., N. Y. U. S. Navy, 1947-51; on Arthur Godfrey's daytime show, then Arthur Godfrey & His Friends; record, night club, theatre performer; voted most promising national star, M. P. Daily-Fame TV poll, 1953; own radio-TV shows, CBS, 1955.

LARSEN, PAUL J.: Technical executive. b. Copenhagen, Denmark, June 28, 1902. In 1917 mgr., Research Laboratories & RCA Photophone Radio Corp. of America; 1920-22, engineer, Bell Telephone Laboratories; 1922-28, mgr., Research Lab. & RCA Photophone; 1929-34, consultant, Elec. Eng. Became patent research eng. Warner Bros. Pictures, 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept., Terrestrial Magnetism & Applied Physics Lab., Johns Hopkins University. Consultant, U. S. Navy, Bureau of Ordnance, Member, Soc. M. P. Engin. & Inst., Radio Engineers; on ad. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

LARSEN, ROY E.: President, Time, Inc. Born Boston, Mass., April 20, 1899; p. Robert George and Stella Belvea Larsen, e. Boston Latin School, Harvard University; married. Was in banking; publishing. Was prod., March of Time.

LARSEN, SETH BEEGLE: Film editor. b. Chicago, Ill., Oct. 7, 1910; e. Carleton Coll., Northfield, Minn.; married. After school, with Burton Holmes Motion Picture Studio, Chicago. Film ed. Paramount Pictures, 1943-45; owner Intercontinental Associates, film lib. Member: SMPTA.

LARSON, G. BENNETT: Executive. Joined KDYL, Salt Lake City, as announcer, prog. mgr., 1927. Prod. dir., NBC, New York, 1929-34. Shows included Ed Wynn Texaco Show, Fleischman Hour and Chase & Sanborn Hour. Radio executive with Joseph Katz Co., Ruthrauff & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WWDC, Washington, 1942-45. Mgr. of WPEN, Philadelphia, 1945-47. Appt. v. p. in charge of TV, WCATV, Philadelphia, 1948. Named v. p. and gen. mgr., WPXK, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTVT), Salt Lake City, July, 1953.

LARSON, HERBERT L.: Drama editor. b. Tacoma, Wash., Sept. 24, 1899; e. U. of Oreg. 1923. Entire career in newspaper field; currently drama ed., The Oregonian, Portland, Oreg.

LASKY, JESSE L.: Producer. b. San Francisco, Calif., Sept. 13, 1880. After starting as reporter, San Francisco joined early gold rush to Alaska; later leader orch., Honolulu; then prod., N. Y., vaudeville musical acts in assoc. late Henry R. Harris. In 1913 org. (with Samuel Goldwyn, Arthur S. Brond and Cecil B. DeMille as dir. gen.) Jesse L. Lasky Feature Play Co., estab. one of earliest studios in Hollywood & prod. The Squaw Man, starring Dustin Farnum (others: Rose of the Rancho, The Girl of the Golden West, The Warrens of Virginia, etc.); on consolidation Lasky co. with Famous Players Film Co., 1918 (see Paramount: History, Corporations sect.), named vice-pres. in charge prod.; resigned Sept. 1933 to org. Jesse L. Lasky Prod. Co. 1935 formed & named pres. Pickford-Lasky Corp.; 1938-40 prod. radio program Gateway to Hollywood; 1941 joined Warner Bros. as prod. In Dec. 1944 formed (with Walter MacEwen) Jesse L. Lasky Prods.; to MGM as prod. Jan., 1950. Member: M. P. Pioneers. Pictures (since sound) include: Zoo in Budapest, Berkeley Square, The Power and the Glory, Here's to Romance, One Itainy Afternoon, Gay Desperado, Sergeant York, The Adventures of Mark Twain, Rhapsody in Blue, Without Reservations, Miracle of the Bells, The Great Caruso.

LASKY, JR., JESSE: Writer. b. New York City, Sept. 19, 1910; p. Jesse and Bessie Gains Lasky; e. Blair Academy, Ithaca School of Princeton, Grand Central School of Art, U. of Dijon; m. Mary McCrossin, 1948. Entered films; foreign department, Paramount, Spain, 1930. Was censorship officer for Paramount on story board, Assistant to Sol Wurtzel, Fox. Novels, Curtain of Life, No Angels in Heaven, Spindrift. Plays: Hope and Fray, and Private Beach (in collaboration). Published three books of verse, short stories, in Cosmopolitan Magazine; (collab. sp. p. or story) Insignia

fic. Northwest Mounted Police, Reap the Wild Wind; collab. narration) Land of Liberty, dir.; orig. story, s. p. Omaha Trail; U. S. Army, 1942-46; (collab. s. p.) Unconquered, Samson and Delilah; (orig. s. p.), Sickle or Cross, Thief of Venice (Italy); (s. p.) Women Without Names (Italy); (s. p.) Lorna Doone, Mask of the Avenger, Never Trust a Gambler, The Brigand, The Silver Whip; collab. s. p., Mission Over Korea; story, Salome; collab. s. p., Hell and High Water, Iron Glove.

LASTFOGEL, ABE: Talent agent, Partner, Texas. William Morris Agency, Inc., hdqts., Hollywood, Calif.

LATADY, WILLIAM ROBERTSON: Executive, b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geographical Soc.; Aero Service Corp., Philadelphia, 1948-51; co-ordinating eng., Cinerama, Inc., 1951; gen. mgr., Aug., 1951; Robin International, Inc., Cinerama International Div., v. p., Aug., 1951.

LATIMER, JONATHAN: Writer. Pictures include: story, Lady in the Morgue, Last Warning, Phantom Raiders; collab. s. p., Topper Returns; s. p., Night in New Orleans, Glass Key, Nocturne, They Won't Believe It, Big Clock, Sealed Victory; collab. s. p., Night Has a Thousand Eyes, Beyond Glory; s. p., Alias Nick Beal, Copper Canyon; collab. s. p., Redhead and Cowboy, Plunder of the Sun, Botany Bay.

LA TORRE, CHARLES: Actor, b. New York City, Apr. 15, 1900; e. Columbia U. Long career on stage in character parts. Screen debut 1911 in Louisiana Purchase. Since in many pictures including My Sister Eileen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arsene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

LATTA, C. J.: Executive, Independent exhibitor, Omaha 12 yrs.; with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir., Associated British Pictures Corp. Ltd., London, 1948. Member: Picture Pioneers, Variety Club (Internat. European representative).

LATTUADA, ALBERTO: Director, writer, b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: Mill on the Po, Anna, The Overcoat, La Lupa.

LAUGHTON, CHARLES: Actor, b. Scarborough, Eng. July 1, 1899; m. Elsa Lanchester. Successful on London stage. Stage experience: The Government Inspector, The Pillars of Society, The Cherry Orchard, Lilom, All in, Payment Deferred, and others. In 1933: If I Had a Million, White Woman, The Sign of the Cross, Island of Lost Souls, for Par; The Private Life of Henry VIII, UA-London Films. In 1934: The Barretts of Wimpole Street, MGM. In 1935: Les Miserables, UA; Ruggles of Red Gap, Par; Mutiny on the Bounty, MGM. In 1938: Rembrandt, UA-London Films. In 1937: in partnership with Erich Pommer formed The Mayflower Pictures Corp. In 1938: The Beachcomber, Mayflower-Par. 1939: Jamaica Inn, Mayflower-Par. In 1939: Hunchback, Note name, RKO. Sidewalks of London, Par. In 1940: The King and I, UA. In 1941: It Started with Eve, U. In 1942: The Turtles of Tahiti, RKO; Tales of Manhattan, 20th-Fox; Stand By for Action, MGM. In 1943: Forever and a Day, This Land is Mine, RKO. The Man from Down Under, The Canterville Ghost, The Suspect, Academy Award (best perf.), 1933, on road & N. Y. Stage with First Drama Quartet in Don Juan in Hell, 1951-52; dir. Caine Mutiny, John Brown's Body.

Pictures include: Captain Kidd, Because of Him, Paradise Case, Arch of Triumph, Girl from Manhattan, The Big Clock, The Bribe, Man on Eiffel Tower, Strange Door, Blue Veil, O. Henry's Full House, A & C Meet Captain Kidd, Young Bess, Salome, Hobson's Choice.

LAUNDER, FRANK: Writer, director, producer, b. Hitchen, Eng., 1907; e. Brighton, Brit. civil serv.; dramatist; entered m. p. ind. as writer, 1930; scenario ed. Gainsborough Pictures; pictures include: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like Us, 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Launder-Gilliat Prod. Ltd.

Recent Pictures: Prod., Notorious Gentleman, Green For Danger, Dulcimer Street, Great Manhunt, The Story of Gilbert and Sullivan, The Constant Husband, s. p., dir., The Adventurers, Captain Boycott, Blue Lagoon, Happier Days of My Life, Lady Godivarides Again, Folly to Be Wise, The Belles of St. Trinians, Geordie.

LAUREL, STAN: Actor, r. n. Arthur Stanley Jefferson, b. Ulverston, Eng., June 16, 1890; e. King James School, Bishop Auckland, Eng. In 1916: musicals, dramatic plays & vaudeville. Secare screen career with Hal Roach, 1917; then prod. & dir. comedies; later co-starred with Oliver Hardy in comedy team of Laurel-Hardy. Pictures since 1929 include The Rogue Song, Berth Marks, Night Owls, Perfect Day, Below Zero, Hax Wire, Pardons Us, Our Wife, Hopnates, Peck Up Your Troubles, Hollywood Party, Babes in Toyland, Topper, Scotland, The Bohemian Girl, Our Relations, Pick a Star, Swiss Miss, Blockheads, The Flying Deuces.

Pictures include: Air Raid Wardens, Jittersbug, The Dancing Masters, Good Neighbors, Nothing but Trouble, Big Noise, The Bullfighters.

LAURIE, ARCHIE JOSEPH: Executive, b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m. p. ind. as gen. helper & asst. projectionist Vitasecope theatre, Montreal, 1912; mgr.

Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Paramount Theatres, Ltd. 1918 as mgr. Regent theatre, Guelph, then Strand & Alhambra theatres; 1922-32 with Specialty Film Import Co., at merger with Regal Films, Ltd. apptd. city & circuit salesman; asst. gen. mgr. Empire-Universal Films; gen. mgr., Esquire Films, Ltd.; territorial representative (Canada) Republic Picturer gen. mgr., Eagle Lion Films of Canada, Ltd. 1945; joined Odeon Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951. Member: Canadian Picture Pioneers, Variety Club Tent 28.

LAURIE, JOHN: Actor, b. Dumfries, Scotland, Mar. 25, 1897. Architect; on stage; pictures include: Juno and the Paycock, Red Ensign, Thirty-Nine Steps, Convoy, Sailors Three, Dangerous Moonlight, Fanny By Gaslight, Henry V., Way Ahead, Medal for the General, Cassara and Cleopatra, Ashtator, I Know Where I'm Going, School for Secrets, Brothers, Jassy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Trio, No Trace, Pandora & Flying Dutchman, Happy Go Lovely, Laughter in Paradise, Encore, Island of Desire, Tread Softly, Potter of Scotland Yard, The Big Gate, Love in Pawn, The Fake, Hobson's Choice, The Black Knight, Beau Brummell, Devil Girl from Mars, Richard III.

LAURIE, PIPER: Actress, r. n. Roseita Jacobs, b. Detroit, Mich., Jan. 22, 1932; e. Los Angeles II, S. Acted in school plays signed by U-I in 1949; m. p. debut in Louisiana; since in The Milkman, Francis Goes to the Races, Picture Who Was a Thief, Son of Ali Baba, Has Anybody Seen My Gal, No Room for the Groom, Mississippi Gambler, Golden Blade, Dangerous Mission Johnny Dark, Down at Socorro, Smoke Signal, Ain't Misbehavin'.

LAUX, DAVID N.: Executive, b. Guthrie, Okla., e. Okla. U., George Washington U. Adv. dir., Pictorial Review Mag., a Hearst pub.; publisher, Sports Afield; v. p., adv. dir., MacFadden Publications now v. p. Studio Films, Inc.

LAVALLE, PAUL: Musician; b. Sept. 6, 1908, Beacon, N. Y.; e. Juillard Inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, Fantasy in Melody, ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ABC, 1938-43; All-Stradivari Orchestra, NBC, ABC and CBS, 1943-48; NBC, in Melody, NBC, 1944-48; National of America, NBC since 1948; has also conducted various symphony orchestras; cond., The Band of America on TV, 1949-50. Many marches, other compositions published.

LAVEN, ARNOLD: Director, b. Chicago, Ill., Feb. 23, 1922; with W. B., 1940-42; U. S. Army, 1942-45; script supervisor & dialogue dir., 1946-50; dir., Without Warning, Vice Squad, Down Three Dark Streets; many TV films.

LAVERY, EMMET: Writer, b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24, Member N. Y. Bar. Held special grad. research grants (theatre) from Rockefeller Foundation 1940, 1942. City ed. Poughkeepsie Sunday Courier 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1939-41 research grant at Vassar. In 1941-42 under contract RKO, collab. on Forever and a Day and Army Surgeon, s. p. Hitler's Children. In 1942 research grant at Smith College. Published plays include Monstignor's Hour, Brief Music, Brother Petros's Return, Second Spring, Music in a Nutshell, The First Legion, 1944, in language, song at the Scaffold, The Gentleman from Athens, The Magnificent Yankee, Kamians. Member: The Players (N. Y.), Screen Writers Guild (pres., 1945-47); Natl. Com. WAC; Hollywood Writers' Mobilization (chmn.), 1944-45; Catholic Theatre Corp. (founder, 1937; life mem., 1947); The Newman Club, Los Angeles, Christopher Award, 1953, s. p. Bright Road.

LA VEZZI, ROBERT V.: Executive, b. Chicago, Ill., Mar. 31, 1914. Joined LaVeZZi Machine Works 1930; made a partner 1940.

LAVIN, JACK: Executive, b. St. Louis, Mo., June 8, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr. Villa Music, Inc., music publisher, 1925-29, mite west mgr., Red Star Music Co., 1929-33; gen. mgr., Paul Whiteman, 1931-43; artists' mgr., 1943-44. Since vice-pres., Walt Disney Music Co., casting dir., Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

LAW, THOMAS ALICK: Executive, b. Tisbury (Gloucester) Eng., Nov. 4, 1905; e. as electrical engineer specializing in radio communications, Marconi Company 1923-29; joined British Acoustic Films, Ltd., 1929; appointed Board of Taylor, Taylor & Hobson, Ltd., British Acoustic Films, Ltd., G. B.-Kaleel, Ltd., 1945; man. dir. of British Optical & Precision Engineers, Ltd., 1951.

LAWFORD, PETER: Actor, b. London, England, Sept. 7, 1923; e. priv. On screen at 7 in Brit. prod. "Old Bill"; U. S. m. p. debut in "Lord Jeff" 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: Thunderbirds, Mrs. Miniver, Yank at Eton, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Canterville Ghost, Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, My Brother Talks to Horses, It Happened in Brooklyn, Good News, On an Island With You, Easter Pa-

rade, Julia Misbehaves, Little Women, TV show, Dear Phoebe.

Recent Pictures: Red Danube, Please Believe Me, Royal Wedding, Kagaree, Just This Once, Hour of This Year, You For Me, Rogue's March, It Should Happen to You.

LAWLER, SENN: Executive. b. Rushville, Ill., Dec. 15, 1891. Ten yrs. in newspaper work; city of Wichita (Kan.) Beacon; adv. pub., Fox Wichita Theatres; city mgr.; pub. adv. mgr. Fox Midwest Theatres, Kansas City, Mo.; city mgr., Fox Midwest Theatres, Kansas City, Mo., Nov., 1954.

LAWRENCE, JODY: Actress. r. n. Josephine Lawrence Gouldard, b. Port Worth, Tex., Oct. 19, 1930; e. Beverly Hills II, S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in Mask of Avenger, since in Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Brigand, All Ashore, Capt. John Smith & Pocahontas.

LAWRENCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 20, 1906; e. Bklyn. Law Sch. Dir. of spl. events, asst. mgr. news & spl. events, asst. dir., radio news, N. Y. Daily News; free lance writer prod. on radio. TV; shows include: prod., Spotlight on Sports, Bill Stern, NBC-TV; Sports Final, WNBC; Are You Positive, WNBC-TV.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; m. John Fontaine, actor; mother Berenice Eaton Lawrence, radio transcription exec. Child model; successful screen try-out 1944; screen debut in "Billy Rose's Soreless"; pictures include: Margie, Captain from Castle, You Never Went for a Girl, Give My Regards to Broadway, Street With No Name, Unfaithful Years.
Recent Pictures: Letter to Three Wives, Mother Is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arena, Paris Model, Her 12 Men.

LAWRENCE, JOCK: Publicist. b. Cleveland, Ohio, Dec. 16, 1903; e. Yale U., Drama "47" Workshop. Newspaper & magazine writer; in publicity dept. RKO & Paramount; publicity dir. Samuel Goldwyn Productions 1933-38; production exec. in 1938-49; exec. secy. Publicity Directors Co., Hollywood, MPP 1940; in U. S. Armed Forces World War II with rank of Col.; head of Lawrence Associates, U. S. publicity org. for J. A. Rank, 1945, apptd. exec. vice-pres. J. A. Rank Org., Inc. 1948, & on U. S. Bd. of Dir., vice-pres. in chg. of public relations, publicity & adv. Samuel Goldwyn Productions 1950, continuing in advisory capacity to Rank Prod.; rejoined Gen. Dwight Eisenhower's staff in Paris as altd. Feb. 1951.

LAWRENCE, MARC: Actor. b. New York City; e. N. Y. City Coll. On stage in Sour Mountain, Waiting for Lefty, Pictures, Inside White Woman, Little Big Shot, Dr. Socrates, Road Gang, San Quentin, I Am the Law, White New York Streets.

Pictures include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain from Castle, I Walk Alone, Calamity Jane and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Dancer.

LAWRENCE, MORTON: Performer; b. Dec. 4, 1914, Phila., Pa.; e. Temple Univ.; radio announcer, emcee, narrator, actor, Phila., 1939-42 and in N. Y., G42-50; TV announcer, Night Owl Theatre, WPVI, Studio City Film Theatre, ARTS, TV, 1950; TV Shoppers Revue, WOR-TV, 1951; actor, T Men in Action, Charley Wild, 1951; Mr. D. A., ABC-TV, 1952; announcer, The Big Payoff, NBC-TV, 1952, etc.

LAWRENCE, VIOLA: Film Editor. Pictures include: Lady from Shanghai, Mary Lou, Gallant Blade, Down to Earth, Flying Missile, Harriet Craig, And Baby Makes Three, Tokyo Joe, Knock on Any Door, Traveling Saleswoman, In a Lonely Place, Sirocco, Salome, Miss Sadie Thompson, Three for the Show.

LAWRENSON, HARRY: b. England, Nov. 16, 1900; married; e. Manchester Univ. Circulation depart. Butterick Publications, N. Y.; Hearst International Magazine, N. Y.; cameraman, Fox News (silent), N. Y.; Chicago ed., Fox News, Chicago; foreign ed., Fox News, N. Y.; European ed., Fox News, Paris, London, Berlin, Rome; foreign ed. N. Y.; Paris; d., Fox Australian Movietone News, Sydney, Australia, Make-up ed., Movietone News; capt. U. S. Army Signal Corps, World War II; foreign ed. Movietone News, N. Y.

LAWRIE, J. H.: Executive. b. London, March 28, 1907. e. Pettes College, Edinburgh, Scotland; University College, Oxford. Lloyds Bank Ltd. Was Secretary & London mgr. National Bank of New Zealand Ltd. General mgr. Industrial & Commercial Finance Corp. Ltd. Entered films July 1948 as chairman & managing dir., National Film Finance Co. Ltd. Managing Dir., National Film Finance Corp., 1949-53; chmn., mgr. dir., Lawrie Prod. Ltd., 1954. Mem. Plant Com. 1949; chmn. English Opera Group, Ltd., Opera School, Ltd.; mem. BIBC Adv. Council; mem. Ilutton Com. on Tax-Faid Stocks, 1952-53.

LAWSON, JOHN HOWARD: Writer. b. New York City; e. Williams Coll. For many years ed. paper in Rome; pub. dir. for European division of American Red Cross. Wrote Broadway plays Loud Speaker, Professional and others. With MGM, then free-lance with Wanger, Goldwyn, 20th-Fox. Pictures include: collab. s. p. Sahara; s. p. Counter-Attack; s. p. Smash-Up.

LAWSON, SARAH: Actress. b. London, Eng., Aug. 6, 1928. e. Heron's Ghyll School (Sussex). Stage debut in Everyman (Edinburgh Festival), 1947; screen debut in The Evening Version, 1949. Films include: Night, Wot! Talk!, Three Steps in the Dark, Street Corner, You Know What Sailors Are; The Blue Peter. Many TV appearances.

LAWYER, M. H. (A.C.R.A.): Distributor. b. Dec. 23, 1909. Bank official, 1927-49; with United Film Service, Ltd. Hind. Pictures & Indo-Pak. Film Corp., Karachi, India, before 1947; former secy., chmn., pres. M. P. Society of Sind & Baluchistan; secy. & treas. Sind & Baluchistan Film Distrib. Synd.; pres., Famous Films, Pakistan.

LAX, NATHANIEL N.: Advertising executive. b. New York City, N. Y., Aug. 16, 1908; married. Has been in the Production Dept. of various advertising agencies including Sterling, Malcolm, Lester Harrison & Hanf-Metzger. Since 1944 Advertising Production Mgr. United Artists.

LAY, BEIRNE, J.: Writer. b. Berkeley Springs, W. Va., Sep. 1, 1909; e. Yale U., B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1933; Col., AFRes, 10 yrs. active duty, Commander 487 Bomb Gr., 8th Air Force; Contributor to Post, Harpers, Fortune, Readers Digest; Books, I Wanted Wings, I've Had It, 12 o'clock High, Screen Credits story and screen on I Wanted Wings, 12 O'Clock High, Above and Beyond, Strategic Air Command. Currently at Warners.

LAYTON, 1st BARON (Walter Thomas Layton, C.H., B.E.): Executive. b. London, March 15, 1894. e. King's College School, Westminster City School, University College, London, Trinity College, Cambridge. Author of economic works; chairman of newspaper companies and editor of The Economist; served in several wartime Government Departments and as a delegate to foreign comm., including Economic Committee, League of Nations; appt. member of Independent Television Authority 1954.

LAZARUS, PAUL N.: Sales executive. b. New York May 4, 1888. Publishing business ten years, and in 1916 became pub. adv. mgr. Vitagraph, later absorbed by Warners, joined United Artists when organ. in 1919 as adv. pub. dir.; later transferred to sales executive staff as contract mgr.; retired. Member: M. P. Pioneers.

LAZARUS, PAUL N., JR.: Executive. b. Brooklyn, N. Y., March 31, 1913; e. Cornell U., B.A., '33. In U. S. Army, World War II. Entered m. p. ind. 1933 as gen. asst., press book dept., Warner Bros.; in 1936 adv. specialist; in 1938 trade adv. mgr.; in 1941, sales promotion duties added. Joined Buchanan & Co., 1942 as in. p. account exec. To United Artists 1943 as dir. adv. & pub. Named asst. to pres. July 1948; joined Columbia exec. staff, New York, Aug. 1950. v. p. charge adv. pub., Columbia, Jan., 1954. Member AMPA (vice-pres.), 1937-39; pres., 1939-40.

LAZARUS, THEODORE R.: Executive. b. Brooklyn, N. Y., Aug. 5, 1910. e. Yale U., B.A., 1936. Adv. mgr., Eagle Lion, Classics, 1931; adv., sales prom. mgr., WMGM, New York, 1951; then with Donahue and Coe adv. agency; bus. mgr., George Blake Enterprises, TV film prod. firm, 1955.

LEADER, ANTON MORRIS: Producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music. Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod. dir., NBC, 1941-46; winner, Variety Showmanship Award, Peabody Award for Words and Music; winner Brotherhood Award, Peabody Award for Eternal Light; free lance prod. dir., 1946-48; inst., Fordham U., 1948; prod. dir., Suspense, CBS, 1948-50; prod. dir., writer Columbia Pictures; then prod., U-I; pictures include: prod. It Happens Every Thursday; assoc. prod., Sally and St. Anne; Go Man Go. TV series, Lloyden.

LEAN, DAVID: Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Gaumont Pictures; asst. dir. & e. dir. 1942; dir.; pictures include: (asst. dir.-ed.) Escape Me Never, Psychotic, Invaders; (co-dir.) In Which We Serve; (dir.) This Happy Breed, Blue Spirit, Brief Encounter, Great Expectations, Oliver Twist, Madeleine, One Woman's Story; prod. dir., The Sound Barrier, Hobson's Choice.

LE BARON, WILLIAM: Producer. b. Elgin, Ill.; e. U. Chicago, New York U. Managing ed. Collier's, 1918-19; playwright (The Very Idea, Apple Blossoms, The Love Letter, Her Regiment, Moonlight). Entered m. p. ind. as dir. Cosmopolitan Prods., 1919-24; assoc. prod. Famous Players' Long Island Studios, 1924-27; v. p. Film Booking Offices, 1927-28; v. p. in chg. prod., RKO Radio, 1929-31; prod. for Paramount 1932-35; then apptd. chief prod.; resigned 1940 to prod. for 20th Cent.-Fox. In 1945 org. (with Boris Morros) indep. prod. co., Federal Films. Member, East Upsilon Frat., The Masquers (Hollywood), Authors League of Amer., Sec. Dramatists & Composers, ASCAP.

Pictures include: Cimarron, Rio Rita, Street Girl, I'm No Angel, It Ain't No Sin, The Old-Fashioned Way, Song of the Islands, Footlight Serenade, Iceland, Springtime in the Rockies, Stormy Weather, Flamingo Girl, Greenwich Village, Don Juan Quilligan, Carnegie Hall.

LE BORG, REGINALD: Director. b. Vienna, Austria, Dec. 1902; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Banker, playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount. To

MGM as dir. short subjects. In 1911 joined Universal. Entered U. S. armed services, 1942. Pictures include: She's for Me, The Mummy's Ghost, Calling Dr. Death, Weird Woman, Dead Man's Eyes, Jungle Woman, Honeymoon Ahead; San Diego, I Love You; (prod.), Philo Vance's Secret Mission; (dir.) Fighting Fools, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane, Models, Inc., Bad Blonde, Great Jesse James, I Had, Sins of Jezebel, Joe Palooka Champ, Fort Said, Fall Guy, Formed Cosmos Prod., White Orchid, TV for Sovereign, 4 Star, etc.

LEDERER, CHARLES: Writer. Since 1931 has variously written & collab. on screen play for numerous films including Cook of the Air, Baby Face Harrington, Mountain Music, Double or Nothing, His Girl Friday, I Love You Again, Comrade X, Love Crazy, Slightly Dangerous, Youkrest Profession, Dir., Fingers at the Window.

Recent Pictures: (collab. s. p.) Kiss of Death, Ride a Pink Horse, Her Husband's Affairs, I Was a Male War Bride, Washaw Avenue; story Red, Hot and Blue; dir. on the Loose; s. p., Fearless Fagan, The Thing; collab. s. p., Monkey Business; s. p., Gentlemen Prefer Blondes.

LEDERMAN, D. ROSS: Director, b. Lancaster, Pa., Dec. 11, 1895. Entered pictures in 1913 as extra in Sennett Comedies; used the late Roscoe Arbuckle's prop man, then became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros., directing Hit-Tin-Tin pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed Buck Jones in Texas Ranger for Col.; signed five-year contract with Col.; thereafter many films including Sing While You Dance, Lone Wolf in Mexico.

Pictures include: The Return of the Whistler, Key Witness, Military Academy; assoc. prod., Ring of Fear.

LEE, ANNA: Actress, b. England; m. Robert Stevenson, director. Pictures include: First a Girl, The Camels Are Coming, You're in the Army Now, King Solomon's Mines, Non-Stop New York, GB; 1939: The Four Just Men, AT&T, and Young Man's Fancy, AFB.

Pictures include: Fish and Fantasy, Summer Storm, Abroad with Two Yanks, High Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden; on many TV shows.

LEE, CLAUDE F.: Director of nat'l sales, Motion Picture Advertising Service Co., Inc. b. Athens, N. C., Nov. 2; e. Weaver Coll., N. C. Usher, bookkeeper, projectionist, pub., theat. mng., Asheville Theatres; theatre mgr., So. Enterprises, Inc.; city mgr., Publix Theatres, Charlotte, N. C.; ind. theatre owner, Hilekory, Lincolnton, N. C., 1922-25; theatre mgr., E. J. Sparks Enterprises, Fla., 1925-29; div. mgr., dir. of pub. rel., Fla. State Theatres, 1929-39; dir., pub. rel., Paramount Pictures, N. Y., 1939-48; v. p., Tom Connors Assoc., 1948-50; then present post. Member: N. Y. Variety Club, M. P. Pioneers, N. Y. Sales Exec. Club.

LEE, JACK: Director, writer, b. Stroud, Gloucester, 1913; e. Marlburg, School of Cinematography, Lond.; joined G. P. O. film unit 1938; jr. prod. on documentaries; with Crown Film unit 1940; second unit dir. Coastal Command 1941; co-dir. Ordinary People; wrote & dir. Close Quarters, Children on Trial and documentaries 1942-46; with Wessex Prod. 1947-50; dir. Woman in the Hall, Once a Jolly Swagman, The Wooden Horse, 1951-52; dir. Golden Mask; s. p. (collab.) dir. Turn the Key Softly.

LEE, JOSEPH J.: Branch manager, b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox as N. Y. sales mgr.; then N. Y. & N. J. br. mgr. In 1944 br. mgr., Detroit, Mich. Member: M. P. Pioneers, M. P. Associates, Variety, Masons. Address: 2211 Casa Ate., Detroit, Mich.

LEE, NORMAN: Author, Dir. b. London, Eng. Began in English provinces as actor & stage director. Joined films in 1931 as director. Author of 36 novels & stage plays; joined Television (BBC), 1953.

LEE, PEGGY: Singer, actress, r. n. Norma Egstrom; b. Jamestown, N. D., May 26, 1920. Begun career as night club vocalist in Fargo & radio singer, WDAZ; then, with Sev Olsen, band leader, Minneapolis; Will Osborne; Benny Goodman; collab. (husband) popular songs, Manana, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist, TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS; pictures include: Jazz Singer, Pete Kelly's Blues.

LEE, PINKY: Performer, r. n. Pineus Leff, b. St. Paul, Minn. Started in musical comedy stock, vaudeville; with Gus Edward troupe; then toured vaudeville circuits as solo act; appeared in burlesque, Broadway musicals; m. p. include That's My Gal, In Old Amarillo, South of Caliente; star of own TV show, NBC network.

LEE, ROWLAND V.: Director, b. Findlay, Ohio; b. Marie Ann C. W. Lee, professional, before marriage; e. Columbia U. m. Eleanor Worthington, non-prof. Stage experience stock cos., New York state. Left college for stage, then two years of Wall Street, back to stage, from there to pictures, in France during World War I. Began with Thomas H. Ince. Among earlier pictures are Barb Wire, Three Sisters, Wolf of Wall Street, The Mysterious Dr. Fu

Manchu, Guilty Generation, Paramount on Parade, Underworld, That Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu, collab. s. p., dir. Three Musketeers; dir. The Bridge of San Luis Rey, Captain Kidd.

LEE, S. CHARLES: Theatre architect, b. Chicago, Ill., Sept. 5, 1899; e. Armour Institute, Chicago Tech., Chicago Art Institute. Designed many of the motion picture theatres on the west coast. Originated new motion picture floor plan, developed method of acoustical control for motion picture theatres.

LEE-THOMPSON, J.: Writer, b. Bristol, England, 1914; e. Dover Coll. in RAF, World War II, on Brit. stage from 1931; on stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robson; (collab.) Thousands of Summers, Human Touch. Writer for m. p. since 1934 with ABPC. Pictures include: Middle Watch, East of Piccadilly, For Them That Trespass, No Place for Jennifer, Human Touch, Murder Without Crime, The Yellow Balloon, Weak and the Wicked, As Long As They're Happy.

LEEDS, HERBERT I.: Film editor, director, r. n. Herbert I. Levy; b. New York City; e. five years La Villa Lozanne, Switzerland, Lehig University, Film splicer, cutter English versions, film editor; 1931-35 film editor and cutter on set WB-FN. In 1933: The Life of Jimmy Dolan, The Narrow Corner, WB. I Loved a Woman, many others. In 1942: The Man Who Wouldn't Die, Just Off Broadway, Manila Calling, Time to Kill, 20th-Fox. In armed services World War II. Pictures since It Shouldn't Happen to a Dog, Let's Live Again, Father's Wild Game, Bunco Squad, Died May 16, 1954.

LEEMAN, BICKSTY: TV producer, b. Shanghai, China, Jan. 22, 1911; e. Honesford School, Worcestershire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with (RAF, Film Unit); ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including Down You Go, What's My Line, Guess My Story; appt. head of TV Division of C. J. Lytle Advertising Co., 1955; dir. What's Your Urge Ltd.

LEENHOUTS, LEWIS GRANT: Executive, b. Los Angeles, Calif., June 21, 1905; m. Edith Hargrave. From 1934-1938 variously stunt man, unit mgr., cutter & asst. dir. Education; in 1939 wrote training films, U. S. Office of Leisure; in 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept., 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; exec. v. p., Cinegram, res. July 1952, then consultant, Member: New York Athletic Club, Navy League, Motion Picture Academy.

LEEWOOD, JACK: Production executive, b. New York City, N. Y., May 20, 1913; e. Upsala Coll., Newark U. and New York U. From 1926-30 with Gottesman-Sterns; cut as usher, asst. and rel. mgr. 1931-43. Cinema times mgr. of Ritz, Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. field forces with Denver-Salt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir. adv. Screen Guild Prod. 1947; dir. publicity & adv. Lipfert Productions, 1948-49; prod. exec. in charge story dept. & exec. asst. to Robert Lippert, 1949-52. Allied Artists, Oct., 1953. Prod. Holiday Rhythm; (assoc. prod.) Gunfire, Hark! Hark! Roaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid.

LEFKO, MORRIS E.: b. March 30, 1907. Entered m. p. ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, IBCO, June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr. July, 1948.

LEFTWICH, ALEX: TV Producer-Director, b. Philadelphia, Pa., Feb. 13, 1910; e. Chestnut Hill Acad., Pa. N. Y. stage dir. and Hollywood writer, 1930-42; with A.B.C., 1942-49; radio dir., Assoc. Press, 1944-48; TV dir., C.B.S., 1948-50; now prod.-dir. Jam Handy Organ.

LEGG, STUART: Producer, b. London, England, August 31, 1910; m. e. Marlborough Coll., 1923-25; St. John's Coll., Cambridge, 1923-31. Began as dir. and ed., prod. of documentary and public information shorts. From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-39, Strand Picture House, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br., John G. Peterson's co.; editor, World in Action, shorts enterprises.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denry pictures as Out All Night, Clear the Deck, On Your Toes and Courtship Trouble. Joined Columbia in 1929. Script include The Little Accident, A Lady Surrenders, The Cat Creeps, Many a Slip, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie Brings Up Baby, Hired Wife, Her First Beau, Col.; Nice Girl, Rio Rita, Presenting Lily Mars, collab. orig. s. p. I Two Girls and a Stair, Thrill of a Romance, Her Highness and the Bellboy, This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

LEIBER, FRITZ: Actor. b. Chicago, Ill., Jan. 31, 1884. On stage, many years, Shakespearian roles prior to screen debut. A Tale of Two Cities, 1935. Pictures include: The Story of Louis Pasteur, The Prince & The Pauper, Nurse Edith Cavell, Hunchback of Notre Dame, The Way of All Flesh, All This and Heaven Too, The Sea Hawk, Aloma of the South Seas, Desert Song, Humoresque, Strange Journey, many others.
Recent Pictures: Bagdad, Samson and Delilah.

LEIGH, JANET: Actress. r. n. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927. e. College of Pacific (music). Screen debut in "Romance of Rosy Ridge" 1947; pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, Star of Tomorrow, 1953.

Recent Pictures: That Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Scaramouche, Jet Pilot, Fearless Fagan, Naked Spur, Confidentially Connie, Hoodini, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of London, Rogue Cop, My Sister Eileen, Pete Kelly's Blues.

LEIGH, VIVIEN: Actress. r. n. Vivien M. Leigh-Holman; b. India, Nov. 5, 1913. e. Comedie Francaise Sch., Paris; Royal Acad. Dram. Art. London; m. Laurence Olivier, actor. Stage debut in The Mask of Virtue, London, 1936; later Shakespearian roles with Old Vic Co., London; Romeo & Juliet, N. Y. & others (The Happy Hypocrite, Serena Blandish, etc.). On screen from 1937. In both Brit. & U. S. prod., Academy Award, best actress, 1939 (Gone with the Wind, MGM). Pictures include The Village Squire, Dark Journey, A Yank at Oxford, Waterloo Bridge, That Hamilton Woman. (On London stage 1940-42 in The Doctor's Dilemma.) In 1943 entertained Brit. troops. In 1945 in London stage prod. The Skin of Our Teeth. On stage, Australia, New Zealand, 1948; London, 1949; Shakespear's Antony and Cleopatra, Shaw's Caesar and Cleopatra for Festival of Britain, 1951 & in N. Y., 1952; The Sleeping Prince, London, 1953.

Recent Pictures: Caesar and Cleopatra, Anna Karenina, A Streetcar Named Desire (Academy Award, best actress, 1951), The Deep Blue Sea.

LEIGHTON, MARGARET: Actress. b. Barni Green, Worcestershire, Feb. 26, 1922; e. Church of England Coll., Edgbaston, Birmingham. Stage debut in "Laugh With Me" 1938; screen debut in "The Winslow Boy" 1948.

Recent Pictures: Bonnie Prince Charlie, Under Carriacou, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Teckman Mystery, Carrington V.C., The Constant Husband.

LEISEN, J. MITCHELL: Director and actor. b. Menominee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female. With Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings, In 1932 art dir. Tonight Is Ours, The Eagle and the Hawk, Death Takes a Holiday, Murder at the Van der Cloof, Behold My Wife, Four Hours to Kill, Hands Across the Table, 13 Hours by Air, Big Broadcast of 1937, Swing High, Swing Low, Easy Living, Big Broadcast of 1938, Artists & Models Abroad, Remember the Night, Midnight, Arise My Love, I Wanted Wings, Hold Back the Dawn, The Lady Is Willing, Take a Letter, Darling.

Pictures include: No Time for Love, Lady in the Dark; prod. dir. Frenchman's Creek; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Song of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Matting Season, Darling, How Could You, Captain Carey, U. S. A., Young Man With Ideas, Tonight We Sing.

LEISER, HENRI: Producer. b. Anbergue, France, Jan. 30, 1903; e. U. Strasbourg, Berlin, Paris, LL.D. Co-prod., prod. & pres. 1922-39, of: Alpha Films, Inc., Monaco; Artem, Paris; Les Films, Paris; AITIP, Cuba; assoc. Wm. Morris, Jr.; personal repr. Villa Lobos; vice-pres. Villa Lobos Music Corp. & Teleconcert Corp.; independent prod. with Henry Souvaine, Inc.; pictures include: Brother Karamazoff, Living Corpses, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valses; television shows: Tele Bingo, Sandy's Kiddy Club.

LEITH, VIRGINIA: Actress. b. Cleveland, O., Oct. 15, e. Cleveland Heights H. S. Photographer's model; TV appearances; pictures include: Fear and Desire, Black Widow, White Feather, Violent Saturday.

LEITZELL, TED: Director of public relations. Zenith Radio Corp. b. Portland Mills, Pa., Jan. 9, 1905; e. Wabash Coll., Crawfordsville, Ind., 1922-26.

LEJEUNE, CAROLINE ALICE: Film correspondent, London. The Observer, The Sketch; feature writer, Good Housekeeping, b. Manchester, England, March 1897; e. Manchester University and Manchester Guardian; m. E. Hoff Thompson; one son. Contributor various periodicals; broadcaster; TV scripts Shertock Holmes, The Three Hostages, Clementina. Author of Books Cinema, Chestnuts in Her Lap.

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song pluggier one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fashion

debut with Light costume presentation for Zienfeld's Follies 1922; then many shows; designer Brooks Costume Co., then in chge. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner 1950 Academy Award for black-and-white costume design (collab. with Edith Head); for All About Eve, for The Robe, Award, 1953.

LE MAY, ALAN: Writer. b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph.D. 1922. With AEF, World War I; novels include: Painted Ponies, Gunsight, Trail, Smoky Years, Empire for a Lady, m. D. writer; pictures include: (collab. s. p.) Reap the Wild Wind, Story of Dr. Wassell, Cheyenne; (s. p. & collab. adapt.) Adventures of Mark Twain; (collab. orig. s. p.) San Antonio; (novel basis) Along Came Jones; (s. p.) Gunfighters, Tap Roots; (orig. s. p.) Walking Hills; (s. p. & prod.) Sundowners; orig. story, collab. s. p.) Rocky Mountain; s. p., dir., High Lonesome; Story, s. p., dir., Quebec; story, s. p., Dream of Jeanie, Blackbeard the Pirate; collab. story s. p., Flight Nurse.

LEMMON, JACK: Actor. b. Boston, Mass.; e. Harvard U. radio debut as child; radio actor on soap operas; stock companies; U. S. Navy, W.W. II; many TV shows; B'way debut in Room Service, 1953; m. debut in It Should Happen to You; since in Three for the Show, Phffft, My Sister Eileen, Mr. Roberts.

LENARD, KAY: Writer. b. Ansonia, Conn., March 20, e. U. of Ill.; Brown U. Radio writer, 1937-41; pictures include: collab. story, Chimmarr Kid; adapt., Wings of the Hawk; story, s. p., Ma and Pa Kettle at Home, Rector Romance, Kettles in the Tall Corn; pres., M.P. Industry Council, 1954; bus. agent, Screen Story Analysis Local 854, IATSE, 1955.

LENNARD, ROBERT: Casting. b. London, May 16, 1910. Casting dir. Capitol Films & Grafton Films; asst. casting dir. BIP 1926; served in World War II; casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946. Recent Pictures: My Brother Jonathan, Queer of Queers, Noose, Silent Dust, For Them That Tresspass, Hasty Heart, Young Wives' Tales, Laughter in Paradise, Happy Go Lovely, Where's Charley?, Capt. Horatio Hornblower, Top Secret, Master of Ballantrae, Duel in the Jungle, Helen of Troy, The Dark Avenger, Moby Dick.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town; orig. s. p., Lost Angel; s. p., Anchors Aweigh, It Happened in Brooklyn; collab. orig. s. p., Kissing Bandit.

Recent Pictures: s. p., Holiday Affair; East Side, West Side; story, s. p., Life of Her Own; s. p., It's a Big Country, sea.; s. p., Skirts Abov, My Wife's Best Friend, The Girl Next Door, Latin Lovers.

LEONARD, CHARLES A.: Producer, publicist. b. New York, N. Y., July 14, 1909; e. Columbia U. Stage prod. 1927-29; prod., Amer. Playwrights' Theatre; MGM scenario dept., 1931; adv., pub. mgr., Universal, N. Y., 1934-38; dir. exploit. adv., U.A., N. Y., 1936-37; studio adv. dir., U.A.; prod. for Hollywood Theatre Alliance, 1940-41; orig. story, Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; N. Y., Wm. Cagney Prod., 1945; pub. dir., 1946.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood H.S. Writer, Jaecue Haik Studio, Paris, 1932; asst. prod., RKO, 1936-37; 2nd unit dir., 20th-Fox; asst. dir., MGM; freelance writer; pictures include: asst. dir., Boys Town, Wizard of Oz; s. p., Secret Fury, His Kind of Woman; collab. story, Narrow Margin; collab. story, s. p., Cry of the Hunted; collab. s. p., My Man and I, Man in the Dark, Big Rainbow.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 7, 1889; e. U. Colorado; m. Gertrude Olmstead, prof. On stage as actor & singer in quartet 1904; entered in. p. as actor, 1915; prod.-dir. for MGM since 1924. Member, Lums (N. Y.) Pictures include: (dir.) Wanting Sex, Little Journey, Time the Comedian, Adam and Evil, Tea for Three; also, Susan Lennox, Strange Interlude, Dancing Lady, Great Zigfield, Maytime, Firefly, Girl of the Golden West, Pride and Prejudice, Zigfield Girl, Weekend at the Waldorf, (dir.) Life, The Gangster, If You Know Susie, Sinbad the Sailor. Recent Pictures: (dir.) Secret Heart, Cynthia, B. F.'s Daughter, The Bribe, In the Good Old Summertime, Nancy Goes to Rio, Duchess of Idaho, Grounds for Marriage, Too Young to Kiss, Everything I Have Is Yours, The Clown, Great Diamond Robbery, Her 12 Men, The Most Beautiful Girl in the World.

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Bershad. b. New York, N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mgr., Public; N. Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man; Tall, Dark and Handsome; Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gangster, If You Know Susie, Sinbad the Sailor, TV, 1953-54; dir., Make Room for Daddy, Damon Runyon, G. E. Theatre, Electric Theatre, Jewelers' Showcase. Recent Pictures: My Dream Is Yours, Take One False Step, Troquois Trail, Here Come the Nelsons, Young Man with Ideas Stop You're Killing Me, Diamond Queen, Money from Home.

LEONIDOFF, LEON: Vice president and director of production Radio City Music Hall, New York, b. Russia, Jan. 2, 1893; e. C. of Geneva. Was medical student; assoc. prod. Capitol Theat., New York, 1921; dir. prod. Roxy Theatre, New York, 1927-32; present post thereafter.

LEPINE-SMITH, ERIC: Producer, director, writer, b. Thornton Heath, Eng., June 16, 1893; e. Brenda Cammen, actress. Master at Wynoot School, Surrey 2 yrs.; stage career as actor, prod., playwright, actor in silent films; formed own co., Aldwitch Films 1921; joined Wieland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Wieland's (Crowds) Ltd.; chmn. of prod. Essanay, Ltd.; casting dir., Warner Bros. 1st Nat., 1941; assoc. prod. Edward Drehrust Productions 1947; then prod. Member; Albany Club (Lond.). Pictures include: (writer, dir.) Down on the Farm, Pitchfork and Powder-Puff, Making a Man of Him; (writer) House of Silence, Five Pound Man, Coming of Age; (assoc. prod.) While I Live, Noose; prod., Romantic Age, Come Die My Love. Now artists' mgr., own co., L'Epine-Smith, Ltd.

LENER, ALAN JAY: Composer. Wrote Brigadoon, N. Y. stage play & Paint Your Wagon, with Frederick Loewe; under MGM contract, story, s. p. Royal Wedding; s. p. An American in Paris (Academy Award, best story, s. p., 1951); s. p., Ivies, Brigadoon.

LENER, IRVING: Producer, director, and film editor; b. New York City, March 7, 1900; p. Maurice and Fanny Lerner, e. Public school in Bridgeport Conn.; College of the City of New York; Columbia University, married. Was research editor of the Encyclopedia of the Social Sciences, Columbia University. Commercial still photographer. Produced films for the Department of Anthropology, Columbia University. On the staff of the Motion Picture Project of the Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood. In the editorial staff and second unit director of One Third of a Nation, Par. Edited various documentary shorts. Re-edited many of the releases for Mayer and Burstyn. In charge of production for the Educational Film Institute of New York University. Editor of Valley Town, The Children Must Learn. Produced and directed, A Place to Live; dir., Man Crazy.

LENER, JEROME: Producer, director, writer, b. New York City, June 6, 1911; e. Yale (47 workshop); C.C.N.Y.; N.Y.U.; m. Geraldine Lerner, film ed. Prod.-dir., Schroon Lake Playhouse 1932-5; actor Lyceum Theatre, Rochester 1927-34; radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus, 1941; dir.-writer & head of special production U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) Flight Never Ends; (prod.-writer-ed.) Furla, Lover's Return; (prod.-writer) Kings of the Olympics, Olympic Cavalcade; (prod.-dir.-writer) United Nations Case Book (for CBS-TV); C-Man; (prod.-dir.) Guilty Bystander, Mr. Universe; pres. North American Films, Ltd., 1951; prod.-dir., TV Gangbusters series, Grand Tour series; Girl on the Run, com. ind. films, Three Musketeers series TV, dir.-prod.

LEROY, FRED A.: Distribution executive, Paramount Pictures Corp., N. Y., b. Nov. 26, 1895; Mutual Film Co., N. Y., 1914; Dallas, Tex., 1915-16; Paramount, 1917; in WW I: travelling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1926; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. capacity, h.o., 1940.

LE ROY, MERVYN: Producer, director, b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & U. S. Army. From 1927 dir. many pictures, & from 1937 variously dir. & prod. In 1942 apptd. dir. suppr. Hollywood prod. for co-ordinator Inter-Amer. Affairs. In 1944 org. own prod. co., Arrowhead Prods., Burbank, Calif. A "Champion of Champion Directors" in Famous Ratings (see Index). Special Acad. Award 1945 for dir. The House I Live In.

Pictures include: (prod.) Dramatic School, Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Seconds, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1933, Five Star Final, Oil for the Lamps of China, Little Caesar, Toughest Angle, Anthony Adverse, Three Men on a Horse, Escane, Johnny Eager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo.

Recent Pictures: (dir.) Without Reservations, Homecoming, Little Women, Any Number Can Play, East Side West Side, Quo Vadis, Lovely to Look At, Million Dollar Mermaid, Latin Lovers, Rose Marie, Mister Roberts, Strange Lady in Town.

LESCH, GOMER R.: Executive, b. Buffalo, N. Y., Nov. 26, 1922; e. State Teachers Coll., Buffalo; started as am'cer WEBR, Buffalo; 1943-46 navigator in U. S. A. F.; returned to WEBR 1946; production dir., WVCU, Erie, Pa. 1949; 1950 appt' prod. dir., WPMY-TV, Greensboro, N. C.

LESCOULIE, JACK: Performer, b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On B'way in: Achilles and a Hill, Tapestry in Gray; pictures include: Oklahoma Renegades, A Girl, A Guy and a Gob; radio shows include: Grouch Club, Jack Benny, Eddie Cantor, Milton Berle, Fred Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.

LESERMAN, CARL: Executive; b. Mantowoc, Wis., March 15, 1901; e. U. Chicago, B.A., '23. Entered m. p. ind. 1923 as salesman, First Natl.; br. mgr., Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v.-p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v.-p. Boncaux Prod., 1946; exec. v.-p. Inter-Telecolor Corp., 1951, resigned Oct. 1951, but remains on board.

LE SIEUR, HOWARD RICHARD: Executives, b. Reading, Pa., Dec. 28, e. Rutgers Univ. Formerly with Buchanan & Co., adv. agency, as contact for Paramount; United Artists as production manager, advertising manager, and advertising and publicity director; to E. L. C. Jan. 1951. Joined Columbia Pictures Dec. 1951, as dir. adv. & publicity.

LESLIE, ALEEN: Writer, b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio TV show "Date With Judy" 1941; wrote play "Slightly Married" prod. on Broadway 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Startin' Pops Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. p.) Rosie, the Riveter; (s. p.) Father Was a Fullback, Father Is a Bachelor. Wrote, prod. Date with Judy, TV series.

LESLIE, DUDLEY: Writer, e. Halesbury & Oxford Univ.; m. Audrey Erskine (novelist). Reporter, drama and film critic, Sunday Dispatch, London; entered m. p. ind., Assoc. Brit. Pictures, Ltd., 1934; prod. three London plays including Human Touch; s. p. include: Ourselves Alone, The Housemaster, Living Dangerously, The Outsider, The Tall Headlines, Golden Madonna.

LESLIE, JACQUES: Lawyer, b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. Aleen Leslie, writer. Private law practice, entered m. p. ind. 1941; lawyer for Columbia & RKO, Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtiz Productions 1946; own law firm 1947.

LESLIE, JOAN: Actress. (Star of Tomorrow, see Index). r. n. John, Jan. 1941; b. Detroit, Mich., Jan. 28, 1925; e. Agnes and John Brodell; e. St. Benedict's, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, H. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co. In 1939: Two Thoroughbreds. In 1940: Military Academy, Foreign Correspondent, Laddie. In 1941: High Sierra, Wagons Roll at Night, The Cavalier, Sgt. Sergeant, York. In 1942: The Male Animal, Yankee Doodle Dandy, The Hard Way.

Pictures include: The Sky's the Limit, This Is the Army, Thank You Lucky Stars, Rhapsody in Blue, Cinderella Jones, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repeat Performance, Northwest Stampede, Born to Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Heligate, Woman They Almost Lynched, Flight Nurse, Jubilee Trail, Hell's Outpost.

LESNER, SAM: Critic, e. Chicago Conservatory of Music. Odd jobs; with Daily News as asst. librarian & night club reporter; served in U. S. Army, World War II; m. p. critic Chicago Daily News since 1945.

LESSER, IRVING: Executive. Associated with brother, Sol, in Principal Pictures. In 1925 entered exhibitor, small group of theatres in Long Island. Subsequently joined Skouras Brothers; 1932 franchise holder for Principal Pictures; resigned early in 1933 for operation of Fox Brooklyn, and operation of Roxy Theatre in New York. Resigned in 1947. Formed and president of Producers Representatives, Inc. and Major Television Inc. Member: M. P. Filmmakers.

LESSER, JULIAN: President, Royal Prod., vice-president, Sol Lesser Prod., b. San Francisco; p. Sol and Fay Lesser; e. Stanford U.; Harvard Grad. Bus. Sch.; Pub. agent, Principal Prod., 1934-37; sales rep., J. E. Brulator, 1937-39; dist. asst., Principal Prod., 1940-41; Army training films, 1941; chmn., L. A. Defense Council Film Bureau, 1942; Marine Corps Photo Sec., 1942-45. Co-prod., Massacre River; prod., Jungle Headhunters, The Saint's Girl Friday, I Search For Adventure, etc.

LESSER, SOL: Producer, b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding Fox West Coast Theats.; later ad prod. activities, filming series starring Jackie Coogan & other pictures; formed Principal Theats. Corp.; then gen. mgr. Feature Prod., Inc. & Starline Theatres, Inc., 1947. Sonoma Prod., May 1952. 3-D Stereo Technique Films, 1953. Recent Pictures: Tarzan series, The Red House, The Red Sea, Vice Squad, Quest for The Lost City.

LESSING, GUNTHER RUDOLPH: Attorney executive, b. Texas; e. Europe, Yale U., LL.B.; m. Jane Woodcock, Consulting attorney Natl. Railways of Mexico; author treat-

ises internat. law. Entered m. p. ind. as attorney for Edward Carewe, other producers, stars 1926; joined Walt Disney Prod. 1928, now v.-p., gen. counsel; pres., MPIC; chmn. hd., SIAFP; apptd. to U. S. natl. commission for UNESCO, March, 1951. Address: 2400 West Alameda Avenue, Burbank, Calif.

LESTER, CHARLES P.: Sales executive; b. New York City, Dec. 1, 1892, e. 2 1/2 years college, m. Vandeville performer; in reg. Army from Pvt. to 1st. Lt.; University 12 1/2 years as salesman, office mgr., br. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge south-eastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LESTOCQ, HUMPHREY: Actor, b. Chiswick (London), Eng., Jan. 23, 1919. Stage debut in Touch Wood (Palace Theatre, Watford), 1938; screen debut in Stop Press Girl, 1948; films include: Once a Sinner, Two on the Tiles, Angels One Five, Come Back Peter, Meet Mr. Lucifer, The Good Beginning. Many TV appearances including, particularly, programs for children.

LEVANT, OSCAR: Pianist, writer, actor, b. Pittsburgh, Pa., Dec. 27, 1906; studied music under Sigismund Stojowski composition under Arnold Schoenberg, 1935-37. Concert pianist; composer; writer number of popular songs (Lady, Play Your Mandolin, etc.); on radio (Information, Please, etc.). Actor in number of pictures including The Dance of Life (1929), Kiss the Boys Goodbye (1941). Collab. s. p. Orient Express (1934); author music & lyrics in Person; (actor) Rhapsody in Blue, Humoresque, You Were Meant for Me, Romance on High Seas, Barileys of Broadway, An American in Paris, The I Don't Care Girl, O. Henry's Full House, Band Wagon.

LEVATHES, PETER G.: Sales executive. b. Pittsburgh, Pa., July 28, 1911; e. Harvard, 1932, A.B.; George Washington U., 1934, M.A.; Georgetown U.; member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Spyros Skouras as exec. asst. 1936; spcl. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953. Member: Variety Club, Television Society, Sigma Epsilon.

LEEVE, M. C.: Artists' representative, b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod. Isles of Lost Ships, White Moth, Sweet Daddies; exec., First Nat'l; UA; Paramount Publix; talent mgr.

LEVENE, SAM: Actor. In 1936: After the Thin Man, MGM; Three Men on a Horse, WB. In 1938: Yellow Jack, Showpon Angel, MGM. In 1939: Golden Boy, Col. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U. Recent pictures: Whistling in Brooklyn, I Dood It, Gung Ho, The Purple Heart, Boomerang, Crossfire, Brute Force, Killer McCoy, Dial 1119, 3 Sailors & a Girl, N. Y. stage: Gyps and Dolls, 1951-52.

LEVENHAGEN, MARIE: Publicist, Hollywood, b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Levenhagen, e. Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSON, MAX L.: Exhibitor, b. Boston; e. Boston U. Law School in 1909; married and has three children. During 1918 and 1919 served as assistant attorney general of Massachusetts. In 1919 general counsel for Mitchell Mark Enterprises and Hiram Abrams Co. With his brother, Joseph M. Levinson, was with original Metro Film Co., and was associated with Louis B. Mayer. Represented unaffiliated first-runs on Boston Clearance and Zoning Board. Member: Variety Club of New England (1st asst. barker).

LEVENSON, SAM: Performer, b. Russia, Dec. 28, 1911, e. Brooklyn College and Columbia U.; taught high school 1935 to 1946. Guest appearances TV 1949-1956; star the Sam Levenson Show CBS-TV from 1951. Also regular panel member This Is Show Business, Toast of Town, regular.

LEVENTHAL, MEYER: Exhibitor, b. Baltimore, Md., May 14, 1896; p. Barry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 10 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Philip J. Schick Theatre interests, and was promoted to managing director. Has arranged motion and talking picture public entertainments for Baltimore City Band Concerts since 1920. Member: Nat'l Allied Board, rep. Maryland exhibitors.

LEVEY, ARTHUR: Pres., Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co., b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions. Including Skiatron dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultra-sonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masonic (Antima Lodge, London).

LEVEY, JULES: Producer, b. Rochester, N. Y., May 2, 1896. Dist. mgr. & east. sales mgr., Universal; sales mgr., First Nat'l, N. Y.; spec. sales repr., United Artists; gen. mgr. RKO. film booking; owns state right exchange & ex-

hibitor, Detroit. Then gen. sales mgr., RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levey Prods., Inc., 1944. Pictures include: "Boys from Syracuse," "Tight Shoes," "Hellzapoppin'," "Pardon My Sarong," "Jacars," Abilene Town, New Orleans; org. Guild Prod., 1945; acq. U. S. C. K. Australia, New Zealand rights to Fiabola (Ital.), 1950; La Lupa, 1954. Member: M. P. Pioneers.

LEVIN, SONYA: Writer, r. n. Sonya Lovien Hovey; b. Russia, Dec. 25, 1898; p. Mr. and Mrs. Julius Levin; e. N. Y. U., LL.B. Member: New York Bar. Lawyer for short period. Editor and fiction writer for Metropolitan Magazine, Playwright. With Paramount three years. Fox seven years. Pictures include screen plays of "Cavalcade," "State Fair," "Backley Square," "White Parade," "Curly-Top," "Daddy Long Legs," "They Had to See Paris," "So This is London," "Hunchback of Notre Dame." In 1941: "Ziegfeld Girl," (orig.) Rhapsody in Blue; (collab. s. p.) Valley of Decision, The Green Years, (s. p.) Cass Timberlane, (s. p.) Three Darling Daughters; s. p. State Fair; collab. s. p. Quo Vadis, The Merry Widow, Student Prince, Hit the Deck,

LEVIN, HENRY: Director, b. Trenton, N. J., June 5, 1909; e. U. Pa. B.S. On prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1945.

Recent Pictures: dir. Jolson Sings Again, Petty Girl, Convicted, Flying Missile, Two of a Kind, Family Secret, Belles on Their Toes, The President's Lady, Farmer Takes a Wife, Mr. Scoonmaster, 3 Young Texans, Gambler from Natchez, The Warrior.

LEVIN, IRVING H.: Executive, b. Chicago, Ill., Sept. 8, 1921, e. U. of Ill. U. S. Air Force, 1942-45; entered m.p. ind. as partner of Krausz-Levin Pictures, indep. exch., in 1946; formed Mutual Prod., 1949; pres., Filmmakers Releasing Org., 1952; secy., Filmmakers Prod., Inc., 1952.

LEVIN, JACK H.: Founder of Certified Reports, Inc.; President, Jack H. Levin Associates; b. New York City, Aug. 19, 1898; e. Tech. Inst. New York, Mutual Film Co. 1916; Merit Film Corp. road show rep. 1918; in chge. South American exports, 1920; launched Free Shows Country System used nationally since 1923; advised County Right Protection Bureau, 1927; dir. its activities, 1927-1945; orig. audit bureau for m.p. ind., 1941; founded Confidential Reports, Inc. 1945; exec. v.p. operating 36 branches and district offices. Author: 1932, Bootlegging; 1934, Arguments in favor of Federal Registration; 1939, Marriage, Morals and Modals; 1943, Marriage, Morals and War; for U. S. Army. Member: A. I. Pioneers, Variety Club; pres. Welfare of Crippled Children, Hospital for Joint Diseases; head-tribesman Family Tree Charity Chest; Cinema Lodge, B'nai B'rith (Pres. 1946) Americanism and Civic Affairs (chmn. 1947); advisor board member, Anti-Defamation League; governor, Yorkers Home for Aged; Board member Fraternal Org. Federation Jewish Philanthropies; Deputy, District Grand Lodge of B'nai B'rith. First national survey in 48 states of the Influences over Drive-ins in America; founded National Theatre Institute, 1952, 1953—First national theatre survey, 3rd dimension, interviewed and polled 50,000 movie-goers.

LEVINSON, LEONARD L.: Lyricist and author, b. Pittsburgh, Pa., March 2, 1904; married; e. U. of Pittsburgh and U. of California. Was newspaper reporter, sports editor, Houston Dispatch, fan magazine writer; rag man; theatrical producer. System used nationally since 1923; advised County Right Protection Bureau, 1927; dir. its activities, 1927-1945; orig. audit bureau for m.p. ind., 1941; founded Confidential Reports, Inc. 1945; exec. v.p. operating 36 branches and district offices. Author: 1932, Bootlegging; 1934, Arguments in favor of Federal Registration; 1939, Marriage, Morals and Modals; 1943, Marriage, Morals and War; for U. S. Army. Member: A. I. Pioneers, Variety Club; pres. Welfare of Crippled Children, Hospital for Joint Diseases; head-tribesman Family Tree Charity Chest; Cinema Lodge, B'nai B'rith (Pres. 1946) Americanism and Civic Affairs (chmn. 1947); advisor board member, Anti-Defamation League; governor, Yorkers Home for Aged; Board member Fraternal Org. Federation Jewish Philanthropies; Deputy, District Grand Lodge of B'nai B'rith. First national survey in 48 states of the Influences over Drive-ins in America; founded National Theatre Institute, 1952, 1953—First national theatre survey, 3rd dimension, interviewed and polled 50,000 movie-goers.

LEVOY, ALBERT E.: Executive, b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; MacGill U. reporter, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: President's Mystery, Follow Your Heart, Bold Caballero, Two Wise Maids, Navy Blues, Rhythm in the Clouds, Portia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home; pres., Markov Corp.

LEVY, CHARLES L.: Publicist, b. N. J., May 4, 1911, e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. American, Journal, Chicago American. Joined RKO 1937 as publicist; then mgr. adv. & publ. dept.'s special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod.; then adv. pub. and expl. dir., Walt Disney Prod. and Buena Vista, dist. subsidiary; res., 1955.

LEVY, DAVID A.: Distributor, b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 30 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., hdqts. New York.

LEVY, ELY: Representative, Columbia studios' foreign department, Hollywood, b. Smyrna, Turkey, Feb. 23, 1894; e. Alliance Israelite Universel, Smyrna. Was salesman for commission agent. Started in film exchange business in 1912.

Lev-Lew

Feature Film Company, 1913-19. In charge of shipping department. Exclusive Features, 1920-30, own m.p. service, forwarding business. In 1931 joined Columbia.

LEVY, HERMAN M.: Attorney, New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, BA, '27, Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. RCA Phonophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPTO of Connecticut. In 1943: Elected general counsel MPTOA, elected gen. counsel, Theatre Owners of America, 1947. Author, *More Sinned Against*, Natl. Bd. of Review Magazine, 1941, *Proving the Death of a Non-Resident Alien*, Conn. Bar Journal, 1950; Note for System of Arbitration M. P. Ind., *Arbitration Journal*, 1950; secy. New Haven County Bar Assn.

LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.B., 1941. Army Air Force, 1942-45; script supervisor & dialogue dir., 1946-49; exec. asst. to Edward L. Alpersen, 1949-51; Aug. 1954 prod. Columbia, Prod., Without Warning, Vice Squad, Down Three Dark Streets.

LEVY, LOUIS: Musician. b. London, Nov. 30, 1893. Started as violinist, later cond. variety, concert, opera. Pioneer musical accompanist to silent films, 1910. Joined Gainsborough Films, beginning of sound. Work on many films in following years. Nov., 1948, gen. mgr. dir. Assoc. Brit. Picture Corp. Recent films: *For Them That Trespass*, *Queen of Spades*, *Man of the Run*, *Under Capricorn*, *Obsession*, *Hasty Heart*, *Dancing Years*, *Stage Bright*, *Guilt Is My Shadow*, *Glass Mountain*, *Captain Horatio Hornblower*, *Happy Go Lovely*, *Where's Charley?*, *Woman's Angle*, *So Little Time*, *Laughter in Paradise*, *24 Hours in Woman's Life*, *Will Any Gentleman*, *Isn't Life Wonderful*, *South of Alcatraz*, *Weak Wicked*, *Duel in the Jungle*, *O'Leary Night*, *For Better*, *For Worse*, *Dam Busters*, *The Dark Avenger*, *Moby Dick*.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 12, 1893; e. Toronto Coll.; m. Was jeweler. Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. for Robert Coleman Dist. Co. then special repr. for Chaplin comedies. Special repr. Fox Film Corp., 1921. Later branch manager, Fox, Charlotte; Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. hdqts. Minneapolis.

LEVY, NAT: Distributor. b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for Universal in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran Universal office in Albany; Dec. 26, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, east central dist. manager of RKO. July, 1939, apptd. eastern district manager, headquarters Philadelphia. In July, 1942 succ. Robert Mochrie as eastern division mgr. RKO; hdqts. New York.

LEVY, RALPH: Producer, director. b. Philadelphia, Pa., Dec. 13, 1909. Yale. Managed theatrical prod.; asst. dir. CBS-TV, 1916; transferred to Hollywood, 1949; TV shows include: dir., *Ed Wynn Show*; prod.-dir., *Alan Young Show*; prod., *Burns and Allen Show*; dir., *Jack Benny Show*.

LEVY, RAYMOND: Executive publisher, Quigley Publishing Co., New York. b. London, Eng., July 1, 1906; e. Eng. & New Zealand; m. Lillian J. Alles, former adv. agcy. v. p.; Adv. and pub. dir. British & Continental Films, Ltd., Australia 1924-26; hr. mgr. Auckland, New Zealand, then gen. mgr. for Australia, Goldberg Adv. Agency 1926-31; acc. exec. & asst. to pres. Rudolph Mosse, Inc. American Div. (Internat'l adv. agcy.) 1931-35; confidential consultant to adv. agencies, campaign analyst, pres. Raymond Lev Organization, Inc., 1933-41; gen. mgr. Associated Publications, 1941-50; v. p. Quigley Publishing Co., New York; exec. publisher, 1955.

LEVY, STUART: Executive. b. London, Eng., 1907. e. Liverpool College. Ent. m.p. ind. as exhibitor at Liverpool, 1922, later in dist. with Ideal Films and RKO-Radio; joined Nathan Cohen (which see) in forming Anglo Amalgamated Film Distributors Ltd. and Anglo Amalgamated Productions Ltd.

LEVY, WILLIAM B.: Distribution executive. b. Statesville, N. C., Dec. 19, 1898; e. Columbia U. In 1919 with investment banking house, Wall Street. In Aug. 1919 joined Powers Film Prods. Then with Celebrity Pictures, Film Booking Office, 1923-25; dir. and treas., Associated Exhibitors, Inc., 1925-26. In 1928, treas. Western Costume Co. To England 1929, forming and directing Cinephone Ltd. (sound equip. etc.); in 1935 org. Astoria Cinemas Ltd.; also European repr. Walt Disney from 1931. In 1936 org. Walt Disney Mickey Mouse Ltd.; also Willbank Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as world sales superv., Walt Disney Prods., N. Y.; res. Sept., 1951; org. William B. Levy Ent. to engage in publishing, m. p. & TV., Oct., 1951.

LEVY, WILLIAM M.: Sales executive. e. Syracuse U., New York. Entered m.p. ind. with MGM, Buffalo, N. Y., 1928; apptd. sales mgr., Peru, Ecuador, Bolivia; later, Argentina; overseas sales superv. Universal, Dutch East Indies, Straits Settlements, 1935-37; central and eastern European countries, 1937-39; for U. S. and South Amer., United Artists, 1939-41. During war years, served as chief, Film Section, Allied Force Hq.; rejoined U. A. 1949, apptd.

sales mgr., M.P.E.A. on Continent; in 1950, sales superv. Northern Europe, Columbia Pictures International; asst. man. dir. Columbia Pictures Corp. Ltd., London, Eng., 1951; mgr. of distrib., 1955.

LEWIN, ALBERT: Producer, director. b. New York, N. Y.; e. New York University, Harvard, M.A. Writer, scenarist ed.; assoc. prod. executive, MGM. Among pictures are *Smilin' Through*, *Redheaded Woman*, *The Guardsman*, *The Cuban Love Song*. In 1935: *China Seas*, *Smilin' on the Bounty*. In 1937: *The Good Earth*, MGM; *Truis Confession*, Par. In 1938: *Spawn of the North*, Par. In 1939: *Zaza*, Par. David L. Loew and Albert Lewin, Inc., prod. indep. for United Artists. In 1941, co-prod. *So Ends Our Night*, UA-Loew-Lewin. In 1942: *Partnership* suspended for duration. In 1942: Dir. and wrote screenplay *The Moon and Sixpence*, UA. In October, 1942: Returned to MGM on prod.-writer-Dir. contract; adapt. & dir. *Picture of Dorian Gray*; on leave of absence wrote orig. story & s. p., dir. prod. (with Joseph Kaufman) *Pandora* and *The Flying Dutchman* for *Romulus Films Ltd.* (London); rejoined MGM exec. studio staff; prod. dir., s.p., Saadio.

LEWIS, BERNARD: Executive. b. Brooklyn, N. Y., May 18, 1912; e. Bklyn. Coll., 1930-32; N. Y. U., 1932-33. Reported feature writer. *Early*, *Daily Eagle*, 1935-37; *A.P.* 1938; *Spahn of the North*, *Daily Mirror*, 1940; pub. dept., Paramount, 1940-44; spec. events dir., then asst. to dir. of adv., 20th-Fox, 1944-46; asst. to pres., Allied Public Relations Associates, N. Y., 1948-49; own pub. rel. and promotion co., 1949-52; with Jonas Rosenfield, pub. rel. dir., I.F.E., then expl. prom. mgr., I.F.E., 1952; dir. adv. pub. expl. *Tinsles Film Corp.*, 1955.

LEWIS, CLIFF: Publicist. b. Wabash, Ind., Jan. 27; e. U. of Ky.; N. Y. U.; Columbia U. Started as ticket-taker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv. Mark Strand Theatre Co., Syracuse, N. Y.; then to Public Theatres, New York City; asst. adv. mgr. Paramount Pictures, mgr. 4 yrs. later; resigned to become dir. pub. Columbia Studio then rejoined Paramount as dir. pub. & adv. With Harlan Hobbs, Hollywood, pub. re. & adv. 1941-42; *Valtee Aircraft*, Calif., 1942; adv. dept., MGM studio, 1944; headed m. p. dept. Rutherford & Ryan, Inc. 1944-46; dir. pub. rel. & adv. Argosy Pictures Corp. 1946-50; asst. dir. Edmund Grainger Prod. 1950; to MGM adv. dept. under Frank Whitbeck as writer-prod. trailers & adv. shorts, 1951.

LEWIS, DANIEL J.: Film buyer. b. Rochester, Minn., Apr. 20, 1899; e. Col. U. of Mich. Ext. Machinist, elevator mech. hie. journeyman electrician, Otis Elevator Co., Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35; film buyer, booker, *Wispser-Watsman & Cooperative Theatres of Mich.* since 1936. Member: U. of M. Club; Variety; Soc. of Electrical Engineers.

LEWIS, DAVID: Producer. b. Trinidad, Col., December 14, 1906; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in *The Grand Street Follies*, "Greenwich Village Follies" and others. With Paramount as associate story editor and then with RKO Radio as associate producer. Vice-pres. Enterprise Productions, Inc. In 1933: *Cross Fire*, *Headline Shooter*, RKO. In 1934: *Two Alone*, *The Crime Doctor*, *Where Sinners Meet*, *Stingray*, RKO. In 1936: *Assault on a Free City*, RKO. In 1937: *Men Are Such Fools*, *Pour a Crowd*, WB. In 1940: *Men Are Meet Again*, *All This and Heaven, Too*, WB. In 1941: *Million Dollar Baby*, *Kings Row*, WB. In 1942: *In This Our Life*, *The Sisters*, *Each Dawn I Die* (prod.), *Dark Victory*, *Fremchan's Creek*, *It's a Pleasure*, *Tomorrow Is Forever*, *Arch of Triumph*, *The End of the Affair*.

LEWIS, DAVID: Sales executive. b. Worcester, Mass.; e. New York University. In motion picture industry since 1925. With MGM in Paris, Madrid, Lisbon. In 1930, MGM manager of Central America. Then manager for Cuba. Became MGM manager for Japan. In 1937, appointed manager of MGM in Argentina. In 1939 mgr. in Brazil. Since 1945 regional dir., *Loew's International Corp.* for Europe, North Africa and Near East; hdqts., Paris.

LEWIS, GEORGE FRANCIS: Director, vice-president and general counsel of Technicolor, Inc., and Technicolor Motion Picture Corp. Died Nov. 17, 1953, see 1953-54 Almanac.

LEWIS, HAROLD: Studio and production manager. b. New York City, Feb. 18, 1901; e. Mass. Inst. of Tech. Has served in various capacities with B & H Enterprises, Educational Talking Pictures, Ltd., Educational Studios MC, Western Service Studios, Reliance Productions. Pictures include since 1936: *In His Steps*, *White Legion*, *Something to Sing About*, *Barefoot Boy*. From 1938-41, mgr. RKO Radio Studios, in U. S. Army, 1941-43. Production mgr., International Pictures, 1943-44. Studio mgr., RKO Pathe, New York, 1945; studio mgr. TCF Television Prod. (20th-Fox subsidiary) Feb. 1955.

LEWIS, IARMA: b. Tuscaloosa, Ala., June 5, e. Riverside, Calif., H.S. Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: *The Prodgal*, *The Marauders*, *Colweb*.

LEWIS, JERRY: Actor (teamed with Dean Martin) b. Newark, N. J., March 16, 1926; e. Irvington High School; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Florida bands; sons, Gary & Ronnie. Began career in school theatricals; at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other night clubs; on television, CBS; played many m. p. theatres; signed by Hal Wallis; team m. p. debut in My Friend, Irma (See biography; Dean Martin). Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted (as team) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-54; Number One, 1952; best comedy team in M. P. Daily's 16th Annual radio poll, 1951, 1952, 1953.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Cadly Sacred Shift, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young.

LEWIS, JOSEPH H.: Director. b. New York, N. Y. Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed.; in chge. film ed.; Republic; dir. in chge. 2nd unit; dir., Universal; U. S. Signal Corps, W.W. II; H.R.O., Columbia, W.P.A.; pictures include: My Name Is Julia Ross, So Dark the Night; mus. numbers: Jolson Story; The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Passport; Retreat, Hell!; Desperate Search, Cry of the Hunted.

LEWIS, LESTER: Producer, talent representative. b. New York, N. Y., Sept. 23, 1912; H. S. of Commerce, N. Y. Adv. agencies & adv. displays, 1929-32; agent for radio, 1932; TV prod., 1947; programs include: Who's the Boss, Hollywood Screen Test, Meet Betty Furness, Eloise Salutes the Stars.

LEWIS, MARLO: Producer. b. Chicago, Ill. e. Senn H. S. Chicago. Sister, Monica Lewis, singer. Started work at Biow Adv. Agency; then joined WCBS, New York; exec. v.-p., Blaine-Thompson Co., handling Warner Bros. acct.; exec. prod., music and variety programs, CBS-TV; co-prod., Toast of the Town.

LEWIS, MARTIN JOHN: Exhibitor. b. Berlin, Germany, Mar. 12, 1906 e. U. Berlin, B.A. Export mgr., Ferrostat, Inc., Den Haag, 1925-26. In 1927, introd. foreign language broadcasting, over WJMC (N. Y.). In 1929, publ. mgr., Fox Film Corp. 1930-34 mgr., 55th St. Playhouse, N. Y.; then pres. & gen. mgr., 5th Ave. Playhouse, Detroit Cinema, Thalia theat., N. Y.; 1935-38 importer foreign m. p. from 1938 operator Beverly and Thalia theat., N. Y., former v. p. Little Carnegie theat., N. Y. Also prod. Kings of the Ring, feature length prize fight film, Pres. 55th St. Playhouse, Inc. (N. Y.). e. Academy Pictures Corp., treas. Lewis Prod., pres. Thalia Theatre, N. Y.; pres. Venus Prod. Corp.

LEWIS, MERLIN CHARLES: Executive. b. Brooklyn, N. Y. Jan. 26, 1901, e. N.Y.U. 1923; Columbia, 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then editing copy, writer for various circuits including Famous Players Lasky Corp., Loew's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox Metropolitan Playhouses, N. Y. zone; pub. dir., Skouras Theatres, N. Y. zone; prod. distrib., MGM Studios, Columbia Pictures, UA; equip. ed. adv. Showmen's Trade Review, 1944-53; v.-p., Film Daily, 1953-54; exec. secy., treas., TESMA, 1955.

LEWIS, MITCHELL: Actor. b. Syracuse, N. Y., June 26, 1888; e. U. S. Naval Acad.; Syracuse U. On N. Y. stage & touring with Willie Collier (1902), William Faversham, Dustin Farnum, Holbrook Blinn, Nazimova, etc. On screen (Thanhauser films) 1914-15; later in prods. of J. Stuart Blackton, Select (Selznick), etc.; MGM pictures from 1937. Member: Masquers, Uplifters (Hollywood), Masons. A founder of Motion Picture Relief Fund; cum. exec. bd.

LEWIS, MONICA: Singer, actress. b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greet's Shakespearean players; sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, WJMC, N. Y., on Beat The Band, 1945; co-star, Chevrolet program; guest star with Guy Lombardo, Buddy Clark, Eddy Duchin, many others; sang leading role, Girl Crazy, Ford Sunday Evening Hour; own program, Monica Makes Music; co-star, Reverse Camera show, New York stage in Johnny Two-By-Four; among first ten feminine singers in country on recording polls; vocalist, Stork Club, Astor Roof, N. Y. Member, Hollywood Club, clubs; signed by MGM. Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair with a Stranger.

LEWIS, PHILIPS S.: Distributor. b. Kolo, Poland, Oct. 15, 1891. Entered m. p. ind. 1907, with father & brother in Chicago film ex. (10 offices U. S.); exch. mgr.; entered export field in S. America 1915, now extended to all foreign countries; exporter & importer m. p. film, equipment & accessories, American Trading Assoc.

LEWIS, ROBERT Q.: Performer. b. N. Y. C., Apr. 5, 1921; e. Univ. of Michigan. On radio as child; announc. & writer, WTRV, Troy, 1941; U. S. Army, W.W. II; announc.

& disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; TV shows include: The Name's the Same, Robert Q. Lewis Little Show, radio show, TV show (daily); recording artist, Columbia and Coral Records; summer stock; overnight club show.

LEWIS, ROGER H.: Advertising manager, United Artists Corp., New York. b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; grad., U.C.T.A., Columbia. Apprentice in pub. dept., Warner, 1939; U. S. Army, WW II; spl. asst. to dir. of adv. pub. & exploit, 20th-Fox; v. p., creative dir., Monroe Greenhalgh Co.; present post, Feb., 1952.

LEWIS SIDNEY K.: Public Relations Officer Associated British Picture Corporation, Ltd. b. Hanley Staffordshire, England, March 15, 1898; e. Sheffield School and Overstone College. Four years with H.M. forces serving in France, Italy and Palestine during World War. Member Darlston town council 5 years. Entered motion picture industry in 1924. Has been a member of the general council of C.E.A. for many years. In 1941: elected president, Cinematograph Exhibitors Association of Great Britain and Ireland. In 1941: appointed Gen. Colonel (Home Guard). In 1947-8 chmn. London & Home Counties Br. C.E.A.; vice-chmn., 1955-56.

LEWIS, TOM: Producer. b. Troy, N. Y. e. Union College, Schenectady, N. Y., m. Loretta Young, Prod., (Hr., Schenectady; m. head, VFAA, Cleveland, 1934; prod. mgr., W.C. Cleveland, Inc., 1934; radio, W.C. Cleveland and Rubicon, 1937; then radio supervisor, mgr. of radio dept., v.-p., radio prod., Hollywood offices; v.-p. Audience Research, Inc., 1941; U. S. Army, World War II; awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Officer of His Majesty the King of England; introduced Aldrich Family on Kate Smith Hour, developed program as subsequent format, associated with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; pres.; Lewisior Prod., prod., Loretta Young Show, 1953.

LEWIS, WILLIAM W.: Executive. b. Kansas City, Mo. e. U. of Kansas, Columbia U. Entered m.p. ind. as treas. for Kansas City theatres; joined Paramount-Public, Poughkeepsie, N. Y., 1928; then served at Several Texas theatres; southern exploit. mgr., Warner Bros. Pictures, 1938-42; southern exploit. mgr., U.A., 1943, mgr., dir., Captain Theatre, Dallas, 1948; field rep., MGM, Universal; mgr., Dallas Cinema, 1955.

LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.): Exhibitor. b. Briton Ferry, S. Wales, 1910. e. Neath Grammar School, Royal Acad. of Dramatic Art, London, and London University, Regal Marble Arch, London until 1930; Regal, Kingston-on-Thames 1931-32; Empire, Cardiff 1932-33; Theatre de Luxe Gloucester 1933-9; Odeon Theatres 1937-41; World War II served in R.A.F. 1941-46; became man. dir., West of England Cinemas Ltd., Maindee Cinemas Ltd., Empire (Milford Haven) Ltd., 1946.

LEYSER, BILLY: Executive. b. Brooklyn, N. Y. Exhib. in Buffalo, Cleveland; salesman, br. mgr., Mutual Film Corp., Buffalo; exploit. sales mgr., Cleveland; m. p. ed., Cleveland News, Sunday News-Ledger; dir. pub., Universal, Metropolitan Pictures, etc.; dir., pub. & adv., Educational Studio, Christie Film, etc.; dir., pub. rel., Electrical Research Prod. Co., dir.; later, Film, and Monogram Pictures, many screen stories, Prom. mgr., Monogram Pictures, Animated Pictures, Centaur; was bus. mgr., pub. rel. counsel, SMPAD. Died May 22, 1955.

LIBERACE: Performer, pianist. r.n. Wladzislav Valentin Liberec, b. Milwaukee, Wis., May 16, 1920, e. Wisconsin College of Music. Guest soloist with Chicago Symphony at 16; then hotel, night club entertainer; concert and recording artist; own TV show since 1952; m.p. debut in Sincerely Yours.

LIBOTT, ROBERT YALE: Writer. b. Los Angeles, Calif., Dec. 20, 1922; e. Stanford U. AB, 1942 (Cum Laude); U. Army, 1944-46; radio writer; This is Your FBI, Hollywood Playhouse, Monopod Film Co., Expense, The Unexpected, Stars Over Hollywood, The Whistler, Hallmark Hall of Fame, Prudential Family Hour, etc.; TV writer: Favorite Story (also story superv.), I Led Three Lives, The Unexpected, Mr. District Attorney, Stars Over Hollywood, etc.; m.p. include: s.p., Fortunes of Captain Blood, The Advent of the Distrub, and the Bad, Captain Woe Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirate, etc., adapt., All-American.

LICHTMAN, AL: Executive. b. Hungary, April 9, 1888. To U. S. at early age. Usher in theat., then vaudeville actor; joined Exhibitors Adv. Corp.; later apptd. N.Y. Mgr.; then Gen. Mgr. Distrib., Monopod Film Co. (Dante's Inferno, Homer's Odyssey, Life of Buffalo Bill); first sales mgr. Famous Players Pictures Co.; Organized and solely owned Alco Film Corp. which later name changed to Metro; first gen. mgr. distrib. Arterart Pictures Co.; became gen. mgr. distrib. Famous Players-Lasky, Paramount, U.; operator own prod. & distrib. co., Preferred Pictures, with B. P. Schullberg, J. G. Bachmann; then pres. & member exec. com. United Artists. In 1935 joined MGM; later named vice-pres. parent co. Retired, Jan. 1949 and joined 20th Century-Fox as v.-p., later dir. of distribution. Member: M.P. Pioneers.

LIDDLE, RICHARD S.: Home sales manager, Iford Limited, Lon. b. London, 1906; e. Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Iford, Limited, 1932; in 1937 apptd. mgr., Cine dept., Iford Limited, home sales mgr., 1940.

LIEBER, PERRY W.: Publicist, b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of J. P. Seabury Co., Chicago, Ill., Pub. dept. RKO Radio studio 1930; pub. dir. 1939; nat'l dir. pub., expl. Jan. 1953, supv. New York office.

LIEBESKIND, NAT: Distributor. Entered m. p. ind. with Universal, 1917; Army service, 1918; rejoined U. 1919-24, mgr. Cuba until 1927; joined Warner Bros. 1928, established so. in Cuba, Puerto Rico, Panama, Singapore, Dutch E. Indies & Siam; est. RKO offices, Brazil, Argentine, Chile & Peru, 1936; gen. mgr. for S. A. 1938; res. 1940. Became first Amer. exhibitor in Argentina, 1941-49; indep. distrib., Latin America, gen. mgr. Times Television Corp. Member: M. P. Pioneers, American Legion, Variety Club.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer of songs and skits; producer Tars and Spars for U. S. Coast Guard; doctored B-way shows as Let's Face It, Up In Arms, Crazy with the Heat, etc.; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Matt and Harl, Jerome Robbins, etc.; prod. dir. Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir. NBC series color spectaculars; Max Liebman Presents; prod. Look award, best prod., 1950-52; best prod., dir., 1952. Member: Aescap, Dramatists Guild.

LIEVEN, ALBERT: Actor, b. Hohenstein, June 23; e. Berlin U. (biology). On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre Co.; toured Europe, No. America, So. America; in m. p. on continent & England; pictures include: Night Train to Munich, Jeanne, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Beware of Pity, Pity, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment.

LIGHTMAN, M. A.: Exhibitor, b. Nashville, Tenn., Aug. 5, 1891; e. Vanderbilt and Cornell Univ., civil engineering. Served 5 years as pres. M.P.T.O. of V. P. part of one year and again in 1934; pres. M.P.T.O. of Arkansas, Tennessee, Mississippi, until 1936. Was in construction field before entering m. p. ind.; started actively in exhibition in 1925; oper. Criterion Film Co., Atlanta, Ga. Active in local Little Theatre; played in Spirit of West Point; pub. dir. work as major part of exhibitor organization work; e. p. M.P.T.O. American many years; v. p. and chairman board of dir. M.P.T.O. of Arkansas, Tennessee and Mississippi. Helped org. Variety Club Tent No. 20 Memphis, served as chief Barker first 7 yrs. Member: Picture Pioneers, bd. dirs. of local Infantile Paralysis Org.; Crippled Adults Hospital, Tuberculosis Soc., Y. M. C. A. chmn. drive to build hospital for Moravian Episcopal Church (V. P.). War Chest, pres. Variety Club, Home for Convalescent Children, Memphis Little Theatre, v. p. Tenn. Bridge League; American Contract Bridge League, pres., gen. mgr. Malco Theatres, Memphis, Tenn.; pres. Cinema Prod.

LIGHTMAN, M. A., JR.: Exhibitor, b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A. p. M. A. Lightman, pres. & gen. mgr. Malco Theatres, Inc. (See biography.) Currently v. p. Malco Theatres, Inc., Memphis, Tenn. Member: Variety Club; Rotary.

LIGHTON, LOUIS D.: Producer, b. Omaha, Neb., Nov. 25, 1895; e. U. Arkansas. Did newspaper work, writer magazine fiction, novels, scenarios; assoc. prod. Paramount; prod. Clara Bow pictures. Pictures include: (writer-adapt.) Wings, Penrod and Sam, Boy of Mine, Little Annie Rooney, His Secretary, It; (prod.) Showmen Angel, Virginian, Seven Days Leave, Tom Sawyer, Shiloh, Socks., Townshon, Make Me a Star, Alice in Wonderland, Now and Forever, College Rhythm, Lives of a Bengal Lancer, Captains Courageous, Test Pilot.

Pictures include: Anna and the King of Siam, Tree Grows in Brooklyn, Home Sweet Homicide, The Black Rose, No Highway in the Sky.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr. Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

LILLEY, JOSEPH J.: Vocal Coach, Paramount, b. Providence, R. I., Aug. 16, 1913, e. Lasalle Acad., R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alec Templeton, Lucky Silke, Lanny Ross, Woodbury's Sealtest, Paul Whiteman, Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stogie, Road to Bali; music, Old Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, White Christmas, Anything Goes, etc.

LIMA, ARY: Manager, Warner Bros. International Corp., Rio de Janeiro, Brazil; supervisor Argentine, Chile, Uruguay, Paraguay, b. Brazil, 1898; e. Pedro II Coll. Dist. to 1929; exhib. to 1935; dist. since 1937.

LIND, LLOYD L.: Sales executive, b. New York City; e. New York U., N. Y. Stock Exch. Int.; Accounting dept. Monogram Pictures, Foreign dept., Republic Pictures. In 1937 turned to Monogram as mgr. contract and playdate dept. Then asst. to general sales mgr. In 1945 to PRC as asst. general sales mgr.; apptd. vice-pres. In 1947, supervisor of all exchanges for Allied Artists-Monogram Pictures Corporation; v. p., gen. sales mgr. Interstate Television Corp. (TV subsidiary of Allied Artists).

LINDFORS, VIVEGA: Actress, b. Uppsala, Sweden, Dec. 29, 1920; e. Royal Dramatic Training School, Stockholm; m. Folke Rogard, prominent attorney. Stage debut in "Ann-Sofi Helvig" school prod.; screen debut in The Crazy Family, 1941; reached stardom in If I Should Marry the Assistant, U. S. screen debut in Night Unto Night; first released picture To the Victor, 1949. On B-way in Anastasia. Pictures include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Moonlight.

LINET, HENRY A.: Sales promotion manager, Universal Pictures, b. Vinitza, Russia, m. Priscilla Irene Morely; e. U. S. in Ch. E. Brooklyn Polytechnic Institute, 1921; N. Y. U. Law School, 1926; ed. Photoplay Programs, Inc., Managing ed. Editors Trade Review; Exhibitors Daily Review; Theatre Management; adv. pub. mgr. Red Seal Pictures; director adv. and publicity, Columbia Pictures; associate editor, Showmen's Trade Review; junior partner in law firm of Sutton & Linet. Author of numerous musical publications; Robbins Music Corp.; author of Bridge Made Easy; co-author of Fishing Around New York.

LING, EUGENE: Writer, b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; n. p. Fox West Coast Theatrs., 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. p., Within These Walls, Stock; collab. s. p., He Shouldn't Happen to a Door Behind Locked Doors; s. p. Assigned to Danger, Pot of New York; collab. s. p., Last Boundaries; s. p., Between Midnight and Dawn, Loan Shark; collab. s. p., Mission Over Korea, Man from Cairo.

LINGER, DEAN D.: Executive, b. Rockland, Mich., Oct. 19, 1917, e. Carleton Coll., Northfield, Minn.; U. of Chicago, Adv. sales prom., pub. dir., WXYZ-TV, WXYZ-TV, Detroit, 1948-49; adv. sales prom. dir., ABC Central Div., 1950-52; adv. sales prom., pub. dir., KNXT, Los Angeles, 1953.

LIPPERT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1923; continuously in theat. business since; theatre owner; pres., Lippert Theatrs. Entered m. p. prod. 1944 with Action Pictures, Inc.; pres. Screen Guild Productions, now Lippert Prod. which was dissolved, 1952; owner Lippert Pictures, theat. dist., and Tele-Pictures, Inc., TV dist.

LIPPERT, ROBERT L., JR.: Producer, director, film editor, b. Alameda, Calif., Feb. 28, 1928, e. St. Mary's Coll. 1947; All conf. Football, 1940. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., Lippert Pictures, 1950; prod., Tall Texas, Great Jesse James Raid, Sins of Jezebel, Fangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Rurales.

LIPSCOMB, W. P.: Writer, director, producer, b. Merton Surrey; e. Kings Coll. (Playwright Three, Peterating Peter Cole, The King, in collab. with Alvin Perry; Second Lady, The Gay Pavilion Man with a Check of Iloles Potpourri, collab.). Writer for Brit. screen from 1929; author variously s. p., orig., adapt., collab., etc. Many feature pictures; also dir. (Colonel Blood, The Safe); from 1941 to m. p. prod. for Ministry of Aircraft. In 1945 ret'd to m. p. prod. & author, Beware of Pity.

Pictures (from 1930) include: Plunder, Canaries Something Sing, On Approval, The Sparkled Band, There Goes the Bride, Sign of Four, The Good Companions, Colonel Blood, Clive of India, Les Miserables, Cardinal Richelieu, A Tale of Two Cities, Under Two Flags, Lloyds of London, The Garden of Allah, Pygmalion, Moon Over Burma, Pacific Blackout, Forever and a Day, Beware of Pity, Mark of the Cross, The Ealing Studios, 1949-50, wrote script Bitter Springs, Ivory Hunter; His Excellency; s. p., prod., Make Me an Offer. Associated with Chierama Prod. 1955.

LIPSKIN, LAWRENCE H.: Executive, b. New York City, May 18, 1907; e. Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency, N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. N. E. Spingold, Columbia Pictures; asst. to the president, Columbia Pict. Intern'l Corp. in chge. pub. rel. pub. adv. etc.

LIPTON, DAVID A.: Advertising and publicity executive, b. Chicago, Ill., Nov. 6, 1908; e. U. Chicago, Chicago Art Inst. U. S. Army, World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1923 transf. Detroit; in 1930 joined Famous Players Canadian Corp. org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become pub. dir. for Sully Rand. In 1937 joined G.I.S., N. Y., as coun. relation coun. Band prod. dir. Universal, N. Y., 1938; later to West Coast, N.

studio publ. dir. In 1941 to N. Y. as dir. adv. publ. & exploitation, Columbia; returned to Universal as exec. co-ordinator of adv. & promotion, 1916; nat'l dir. adv. publ., Jan., 1949; elected v. p. in chg. adv. pub. and studio sales co-ordinator, 1950.

LISTER MOIRA: Actress. b. Capetown, So. Africa. e. Holy Family Convent, Johannesburg. Stage debut at 6 yrs. of age in "Vikings of Iceland"; screen debut in "Ship-builders" 1943. Pictures include: My Ain Folk, Love Story Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Storm, Once a Jolly Swagman, Run for My Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1894; e. U. Pa. In many stock companies and appeared in Broadway plays. First picture "The Sleeping Parrot," Parachristie in 1929. Others include: The Black Legion, Life of Emille Zola, The Trial of Mary Dugan, and Henry Aldrich series.

Pictures include: Cass Timberlane, Fuller Brush Girl, Kiss Tomorrow Goodbye, The Gnomes Were Spies, Cuban Fireball, Little Egypt, Two Dollar Betor, Flight To Mars, Jet Job, Montana Belle, Scaramouche, Jack Stade, Sitting Bull.

LITTLE, THOMAS: Set director. Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 (The Song of Bernadette, 20th Cent.-Fox); 1941 (Wilson); 1946 (Anna and the King of Siam); head, property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

LITTLE, VERY REV. MSGR. THOMAS F., S.T.L.: Executive secretary, National Legion of Decency, b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work, Asst. exec. sec. L. of D., 1947, Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1953.

LITTLEFIELD, LUCIEN: Actor. b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mil. Acad. Began screen career 1913. Pictures include The Torrent, Bachelor Bride, My Best Girl, Seven Keys to Baldpate, Great Divide, Saturday's Children, Mother Knows Best, etc. Pictures include: The Cowboy and the Senorita, One Body Too Many, The Caribbean Mystery, Detour, Scared Stiff, Susanna Pass, Roar of the Crowd, Casanova's Big Night.

LITTLEFIELD, WALTER B.: President, Eggleston Amusement Co., Eggleston Theatre, Mass. b. Boston, Mass., May, 1893; e. Harvard, A.B. 1915; M.I.T. BS, 1916. Instructor, M.I.T.; Lt., 23rd Inf.; instructor, Harvard Eng. Sch.; president co. estab. 1911. Sat on Boards of Trade as ind. exhibit; elec. to zoning & protection comm., 1928; v. p. ind. Exh'ib. of N.E., Inc. 1931; eastern v. p., Allied States Assn., 1934. Address: 97 Boston Fruit & Prod. Exch., Boston 9, Mass.

LITTMAN, MACK: Sales executive. b. New York City, Aug. 29, 1901; m., has two children; e. Brooklyn Boys' H. S., New Utrecht H.S., and New York Univ. Real estate, New York and Florida. United States rep. Criterion Films Prod., Ltd.; Douglas Fairbanks, Jr. and Marcel Hellman; exec. rep. Trafalgar Films Prod., Ltd. Capital Film Corp., Ltd., Herbert Wilcox Pictures Corp., Imperadio Pictures.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equinage, Mayerling; in U. S. dir. Woman I Love; prod., dir., Tovarich; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy. Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod., dir., Act of Love; prod. dir. Deep Blue Sea.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood, b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (MS). Served in W.W. I; studied mfg. methods at General Elec., West Lynn, Mass.; musician in U.S.A.; transmission eng., Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, One Night of Love, 1931 & Jolson Story, 1946 & for helping to develop multiplextract magnetic re-recording system, 1950. Award, best sound, From Here to Eternity, 1953. Member: Acoustical Soc. & Acad. of M. P. Arts & Sciences.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907; p. Eita Lewis and Judge W. W. Lewis; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; news paper reporter; publicity agent; magazine stories. 1935 assistant director. Collaborated on screen play Nation Aflame; Little Devil. Original screen play The Fighting Deputy; Unshamed, Cinegram.

Recent Pictures: (collab. s.p.) Range Renegades (collab. s.p.). Daughter of the Jungle, Gold Raiders, Colorado Sundown; s.p. Arizona Manhunt, Hot Lead, Dakota Kid, Wild Horse Ambush; story, Iron Mountain Trail; s. p., Tarzan's Hidden Jungle.

LIVESEY, ROGER: Actor. b. Barry, Wales, June 25, 1908; e. Westminster City Sch.; pupil of Italia Conti, Stage debut, London, 1917 in Loyalty; repertory in West Indies, Newfoundland, S. Africa. Stage: Three seasons with the Old Vic, If Four Walls Told, Fata Morgana, Cuckoo in the Nest, Lady Proflous Stream, Spring Meeting, Watch on the Rhine, The Banbury Cross, Ever Since Paradise, Crime Passionnel, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, The Teddy Bear. N. Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1946. Screen debut 1920 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen: Four Feathers (silent version), Lorna Doone, Mississippi, Rembrandt, The Drum, Keep Smiling, Spies of the Air, The Girl in the News, Colonel Blimp.

Pictures include: I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, The Master of Ballantrae.

LIVINGSTON, BLANCHE F.: Advertising and publicity. b. New York City. e. Columbia University. Began in circulation dept., Exhibitors Trade Review, became head of dept. Later handled advertising, reviews and art layouts. With Fox Theatres assistant in publicity for eight theatres in Manhattan and Brooklyn, finally taking charge of publicity for Fox Theatre, Brooklyn. In 1932 joined RKO Theatres publicity dept.; now in charge of their out-of-town theatres publicity. Elected secretary AMPA 1942, 1943, 1944; on hd. dir. 1945-1953.

LIVINGSTON, JAY: Composer. b. McDonald, Pa., March 28, 1915; e. U. Pa., B.A., 1937. In U. S. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42. N. Y.; author music and special material for Olsen & Johnson, including various editions of Heilzapoppin, and Sons O' Fun; also song hits 'G'bye Now and Stuff Like That There. Began screen composing 1944 with collab. songs Swing Hostess; later Hey Hey (from People Are Funny); A Square in the Social Circle (from The Stork Club). Also sings to Each His Own, Golden Earrings, Buttons and Bows (Acad. Award 1949), Mona Lisa (Acad. Award 1951), A Thousand Violins, Streets of Laredo, I'll Always Love You, Silver Bells. Collab. music and lyrics Paramount musicals Aaron Slick from Puddin' Creek, The Stars Are Singing, Here Come the Girls, Red Garters.

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of Henry V. Joined Universal, 1947, in charge road show and promotion, Hamlet, etc. In charge adv. & pub. J. Arthur Rank prod., released through U.I., 1950 to present time; apptd. Eastern adv. mgr. Universal, 1951. Member: Screen Publicists Guild (pres. 1948).

LIVINGSTON, MILTON: Publicist. b. New York City, Aug. 6, 1912; e. Coll. of City of N. Y., 1937, B.A. Entered m. p. ind. with Warner Bros. 1939. Former script reviewer, member Eastern story dept. 1933-43; on staff, Motion Picture Daily, handling m. p. radio, T.V. 1943; joined Universal, Oct. 1946, as trade paper, fin. press contact. Member: Cinema Lodge (v. p. & pub. dir.); ed. Cinema Bulletin; B'nai B'rith since 1944.

LIVINGSTON, ROBERT: Actor, writer. b. Quincy, Ill., Dec. 9, 1908. In 1933 collab. on dial. Enlighten Thy Daughter; acted in West Point of the Air, Public Enemy No. 2, The Band Plays On; pictures since include Baby Face Harrington, Three Godfathers, Absolute Quiet, Pistol Packing! Mama, Lake Placid Sirenade, Dakota, Valley of the Zombies, The Undecover Woman, Daredevils of the Clouds, Night Stage to Galveston, Winning of the West.

LIVINGSTON, S. MAURICE: Executive. b. Keene, N. H., June 30, 1891; e. Amherst Coll., Columbia and Fordham Law Schs.; married. Org. Warner Bros., in France, 1927; repr. Pathé (Europe), 1929; sales mgr., United Artists (France), until 1935; gen. mgr., RKO (France, Belgium and Switzerland) until 1938; returned to U. S. 1943; v. p. International Optima Corp. Member: M. P. Pioneers.

LLOYD, EUAN: Prod. exc. b. Rugby (Warwick), Dec. 6, 1923; e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir.; dir. of Publ. G.F.D., 1946; joined Associated British-Pathé, Ltd. in same capacity, 1952; asst. to prod., Warwick Film Prod. Ltd.

LLOYD, FRANK: Director, associate producer. b. Glasgow, Scotland, Feb., 1889. On stage at 15 yrs. in stock, mus. com., light opera in England; entered m. p. in 1910, first playing for Universal, then writing & dir. one-act series; dir. for Morosco, Pallas, Fox, Goldwyn, Joseph M. Schenck, Leo Lesser, First National; assoc. prod., 1936. Among earlier pictures: Adoration, The Dark Streets, Divine Lady, Weary River, Drag, Son of the Gods, Sin Flood, The Right Way, Adios, for First Nat'l.

Pictures include: Passport to Hell, Cavalcade, Hoopla, East Lynne, Mutiny on Bounty, Under Two Flags, Maid of Salem, Wells Fargo; prod. dir. If I Were King, Rulers of the Sea; prod. Howards of Virginia, Lady From Claymore; prod. dir. This Woman's Mine; prod. The Smokey Mountain Lady, Weary, Forever and a Day, Blood on the Sun; assoc. prod., dir., Shanghai Story, Texas Legionaires.

LLOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1893. e. School of Dramatic Art, San Diego, Calif., m. Mildred Davis, professional. Made debut on stage at 12 as Little Abe in *Tess of d'Urberville* in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universal; later with Mack Sennett. Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co.; prod. and starred in *Sailor Made Man*, *Grandma's Boy*, *Doctor Jack*, *Safety Last*, *Why Worry*, *Girl Shy*, *The Freshman*, *The Kid Brother*, *Foot Light*, *Maven's Sake*, *Welcome Dancer* (1929), *Feet First* Par. (1932) *Movie Crazy*, Par. in 1934; *The Cat's Paw*, Fox. In 1936: *The Milky Way* Par. In 1938 prod. and appeared in *Professor Beware*, Par. In 1941 prod. *A Girl, a Guy and a Gob*, RKO. In 1942: *My Favorite Spy*, RKO.

Recent Pictures: *Mad Wednesday* (Stn of Harold Diddlebock).

LOBER, LOUIS: Distribution executive. b. London, Eng., Aug. 7, e. Fordham U.; Columbia Law School. In 1925 joined MGM sales dept.; in 1936 gen. mgr. Middle East hqds., Egypt. Joined OWI Sept., 1942; left as chief, Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945, as assoc. reg. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res., 1951; appd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953.

LOCKHART, GENE: Actor, writer. b. London, Ont.; p. J. Coates Lockhart, tenor; e. Toronto and London, Eng.; m. Kathleen Lockhart. Appeared with *Golden Band* of Canada at 6; in sketches with *Beatrice Little* at 15. Has written Broadway shows, songs, including lyrics of *The World Is Waiting for the Sunrise*; dir. *The Warrior's Husband*, *Sumurun*, other plays. Appeared in vaudeville with his wife, taught classes at Junior League and the Juillard Musical Foundation. Played in *The Willing* for Theatre Guild; *Death of a Salesman*, 1950; author radio programs. Signed by RKO after *Ah, Wilderness* and appeared in *By Your Leave, I've Been Around*, Universal.

Pictures include: *The House on 92nd Street*, *Leave Her to Heaven*, *The Shocking Miss Pilgrim*, *Miracle on 34th Street*, *Foxes of Harrow*, *Joan of Arc*, *I'd Climb the Highest Mountain*.

Recent Pictures: *Rhubarb, Lady from Texas*, *Hoodlum Empire*, *Girl in Every Port*, *Androcles and the Lion*, *Francis Covers the Big Town*, *Down Among the Sheltering Palms*, *Bonzo Goes to College*, *Confidentially Connie*, *Lady Wants Mink*, *World for Ransom*.

LOCKHART, JUNE: Actress. d. Gene and Kathleen Lockhart. In 1948: *All This and Heaven, Too*, WB. In 1941: *Sergeant York*, WB. In 1942: *Miss Annie Rooney*, UA. In 1943: *Forever and a Day*.

Pictures include: *Meet Me in St. Louis*, *Son of Lassie*, *Keep Your Powder Dry*, *Bury Me Dead*, *T-Men*, *It's a Joke*, *Son*; *Red Light*; on TV.

LOCKHART, KATHLEEN: Actress. b. Southsea, England. e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (*Three Faces East*, *Irene*, *The Talking Parrot*, etc.). On screen in number of pictures, including *A Christmas Carol*, *The Devil Is a Sissy*, *Sweethearts*, *Mission to Moscow*, *Lost Angel*, *Two Years Before the Mast*.

Pictures include: *Roughly Speaking*, *Bewitched*, *Leave Her to Heaven*, *Gentleman's Agreement*, *Mother Wore Tights*, *I'd Climb the Highest Mountain*, *Confidentially Connie*, *Walking My Baby Back Home*, *Glenn Miller Story*.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City, June 8, 1900. Admitted N. Y. bar 1922; entered m. p. ind. with Nate Gordon interests open, as Olympia Theatres, Inc., Boston, Mass.; mgr. theatres, New Haven, New Bedford, Cambridge, others until 1924; acquired half-interest, Bristol, Princess & Palace, formed Colonial Theatre Realty Co. (secy. & pres.); bought Bristol St. Manchester, 1926, sold to Hoffman Brothers; oper. *Circus & Cameo*, Bristol, Conn., sold to Warner Bros.; pres. M.P.T.O. Conn. 1926-30; secy. & treas. Middletown Enterprises, Inc. 1933-39; appd. treas. Lockwood & Gordon Enterprises, Inc., oper. 28 theatres, New England, In 1947, exec. v. p. Screen Guild Prod., Inc.; pres. Screen Art Pictures Corp. & Affiliated Prod.; treas. Screen Guild Prod. of New England; Classics, Inc. of New England; Federal Film Co. Former pres. & chmn. hd. TOA; now mem. exec. com.; 1952 chmn. Jimmy Fund; pres., Children's Cancer Research Foundation.

LOCKWOOD, MARGARET: Actress. b. Karachi, Pakistan, Sept. 15, 1916. e. R.A.D.A. Stage Expenditure; pictures from 1935. *Justice*, *Lorna Doone*, *Midshipman Easy*, *Amateur Gentleman*, *Beloved Vagabond*, *Street Singer*, *Bank Holiday*, *Lady Vanishes*, *Rulers of the Sea*, *Stars Look Down*, *Night Train*, *Two on a Week-End*, *Quiet Wedding*, *Girl in the News*, *Alibi*. Pictures include: *Man in Grey*, *Love Story*, *Place of One's Own*, *I'll Be Your Sweetheart*, *Wicked Lady*, *Bedelia*, *Hungry Hill*, *Jassy*, *The Bad Sister*, *Madness of the Heart*, *Highly Dangerous*, *Trent's Last Case*, *Laughing Anne*, *Trouble in the Glen*. Voted one of the top ten British money-making stars in Motion Picture Herald-Fame Poll. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1949. *Spiders Web*, London Stage, 1954.

LODER, JOHN: Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later picture studios; in Paramount's first all-talking picture,

Doctor's Secret, 1928; pictures include: *Scotland Yard*, *How Green Was My Valley*, *Confess or Deny*, *One Night in Lisbon*, *New Voyager*, *Gentleman Jim*, *Eagle Squadron*, *Gorilla Man*, *Passage to Marseille*, *Old Acquaintance*, *Hairy Ape*, *Abroad with Two Yanks*, *Brighton Strangler*, *Wife of Monte Cristo*, *One More Tomorrow*, *Dishonored Lady*.

LODGE, B. WILLIAM: Executive. b. Whitewater, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology; B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering 1944-1945; associate dir. for U. S. Office of Scientific Research and Development World War II. Named v. p. in charge general engineering CBS in June, 1948; v. p. chge. eng., CBS-TV, 1951.

LOEFF, TED: Publicist, born, Chicago, Ill., March 16, 1913. e. Univ. Southern California; owned own pub. rel. bus., 20 years, spec. indieprods. Nov. v. p. Rogers-Crown Public Relations.

LOEFFLER, LOUIS: Film editor. With 20th-Fox many years; pictures include: *4 Men & a Prayer*, *Rose of Washington Square*, *Swanee River*, *Forever Amber*, *Iron Curtain*, *Call Me Mister*, *We're Not in Cuba*, *My Cousin Rachel*, *Trieste*, *How to Marry a Millionaire*, *Woman's World*.

LOESSER, FRANK: Lyricist. b. New York City, June 23, 1910; e. Coll. of the City of N. Y.; m. d. Susan. Began career with Feist music pub. co. as collab. Joe Brandon; first lyrics, New York stage, collab. Irving Actman, *The Illustrator's Show*; collab. Manning Sherman, *Blossoms on Broadway*. Songs (lyrics) include: *The Moon of Manassas* (m. p. Hurricane), *The Sewing Machine* (m. p. Perils of Soul); *See What The Boys in the Back Room Will Have*; *Jingle, Jangle, Jingle*; *I Don't Want To Walk Without You*; *Baby*. With U. S. Army Special Services Music Div., 3½ yrs.; wrote 250 items for various branches, bond drives, incl. *Rodger Young*; *Praise The Lord and Pass the Ammunition*; *With You*; *Says No*; *He Says Murder*, *He Says*; *Let's Dance*, *Academy award for song*, *Baby*, *It's Cold Outside* from *Neptune's Daughter*, 1949; score, *Guys and Dolls*, New York stage, 1951; songs, *Hans Christian Anderson*.

LOEW, ARTHUR M.: President, a Loew's International Corp. b. New York, October 6, 1897. e. Public School, New York City, New York University. During college vacations was cub reporter on *New York Evening Globe*. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's Internat'l Corp.

LOEW, DAVID L.: Executive producer. b. New York City, Oct. 5, 1897; e. N. Y. U. father, late Marcus Loew (Represented (Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studios; from 1936 prod. RKO, Columbia and others; formed prod. co. Loew-Lewin, Inc., appd. pres.; also pres. Loma Vista Films, Inc., chmn. hd. Enterprise Productions, Inc., 1948; pres. Intern'l Telemeter Corp. Incited, Member: Pi Lambda Phi (N.Y.U.).

LOEW, ELIAS M.: Exhibitor, E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 1, 1897. Entered industry in 1917 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mars race track; also Macfadden-Deauville Hotel, Miami Beach, Fla.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas, Jan. 7, 1888; e. Epworth University, Oklahoma City. Men's store; pres. agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1917. M. P. Pioneer, Kiwanis Club.

LOFT, ARTHUR: Actor. First picture, "Prisoner of Shark Island" in 1936. Has since appeared in many pictures for Columbia, Republic, Universal and Paramount. Pictures include: *Man from Oklahoma*, *The Shanghai Cobra*, *Men in Her Diary*, *The Strange Affair of Uncle Harry*, *Blood on the Sun*.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art. Stage actor, director; v. p. BBC studio mgr., 1939; Army cinematographer, 1941. Entered in chge. British Forces Radio Network, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: *Enemy of the People*, *Widower's Houses*, *Man of Destiny*, *Indifferent Shepherd*; *The Warden*, serial; *Lochness Monster*, *All the Year Round*, *Pride and Prejudice*, *Portrait by Rembrandt*, *The Mollusc*; *No Cross, No Crown*; *Johnnie Was a Hero*. As *You Like It*, Beau Brummell, *Prelude to Glory*, *Georgia Story*, *Lady Charing Is Cross*.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1906; e. U. of Calif., B.A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt., s. p. (collab.) *Insure Your Wife*, and *Happiness* C. O. D. Ch. On Fox writing staff. In 1935: collab.

s. p. Charlie Chan in Egypt, Fox; collab. s. p., orig. story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello; Pin-Up Girl; Four Jills in a Jeep; Something for the Boys; Do You Love Me? If I'm Lucky; Three Little Girls I. Blue; collab. orig. story, I'll Get By.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart is Calling You, G. B., and Oh! Daddy, GB. In 1936: It's You I Want, BL. In 1938: South Riding, UA, Pygmalion, Pascal-GFD. In 1940: George and Margaret, WB-Br.; Major Barbara, Pascal Film Prod. Pictures since: The Magic Box, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Playbill, Little Big Shot, Always a Bride, Out of the Clouds.

LOLLIER, W. H. (BUD): Executive; b. Buffalo, Wyo., Nov. 3, 1892; e. grammar school and high school graduate; two years college. Served as pilot during World War. Started with Fox West Coast Theatres in 1920 as auditor; rep. FWC on pub. rel., legislation; mgr. real estate dept., tax div.

LOLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; e. First A. S. Room, m. p. debut (Italy) in Love of a Clown; since in: The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread, Love and Dreams, Bread Love and Jealousy.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic—Sadler's Wells and Westminster Schools. First British picture 1910 (Mein Kampf—My Crimes); pictures since include Tomorrow We Live, Secret Mission, Young Mr. Pitt, Dark Tower, Case of Gold, Whispering Smith vs. Scotland Yard, Two on the Tiles, Mr. Dunning Drives North, Hell Is Sold Out, Gaunt Stranger, Rough Shoot, The Net, The Love Letters, Star of India, Beautiful Stranger.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada, June, 1902; e. St. Peters Academy. Formed band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances.

LONGERGAN, ARTHUR: Art director. b. New York City, Jan. 23, 1906; e. Columbia U. Professor in history of architecture, N. Y. U.; architect with N. School of Decoration and Design; joined MGM as illustrator in art dept., 1938; freelance art dir. 1945. Pictures include: Song of My Heart, Intrigue, Tender Years, Manacaters of Kumaon, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress.

LONG, AUDREY: Actress. b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in "A Night of Adventure." Pictures include: Tall in the Saddle, Pan-Americana, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch.; U. S. Army, 1950-52; pictures include: Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Criss Cross, Willie & Joe Back at the Front, All I Desire, All-American, Skatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Reed Sch., London, B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; novelist (Decade, The Golden Tchio, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, etc.); ed. Free World Theat. radio plays, ed. Saturday Review of Literature, 1940; ed. U. S. at War Time, 1942-43. Writer for screen from 1942. Pictures include: (variously story adapt., situations, etc.) The Gay Sisters, Golden Touch, Mississippi Belle, Follow the Boys, Strike Up the Band, Black Market, Bella Donna, story s. p. Stallion Road, s. p. Johnson Story; story, collab. s. p. Silver River.

LORAM, MARY HARDEN: Chairman, International Federation of Catholic Alumnae M. P. Dept. (official) viewing group, National Legion of Decency), b. Brooklyn, N. Y.; m. James F. Loram, M.D. Chmn. M. P. Bureau 1926-32, asst. nat'l chmn. 4 yrs., chmn. since 1932. Awarded Pro Ecclesia et Pontifice cross by Pope Pius XIII, Mar. 1942; conferred honorary deg. H.L.D. (Doctor of Humane Letters), Fordham U., June, 1948. Member: Metropolitan M. P. Council (bd. of dir.), Nat'l Conference of Christians & Jews (exec. & advcs. comm.), Nat'l Catholic Theatre Conference.

LOOS, ANITA: Writer. b. Sissons, Calif. Author novels & plays including Gentlemen Prefer Blondes; pictures include: s. p., New York Hat; collab. story, Ex-Band Boy; collab. story, s. p., The Struggle; story, Midnight Mary; story, s. p., Hold Your Man, Lady of the Night; s. p., Red Headed Woman, Blondie of the Folies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p., Social Register; collab. s. p., Riff Raff; s. p., San Francisco, Santa Steps, Out; collab. story, s. p., Saratoga; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met in Bombay; s. p., I Married an Angel.

LOOS, MARY: Writer. b. San Diego, Calif., May 6, 1914; e. Stanford U. 1933; m. Richard Sale, writer. Actress in m. p.; in public relations field N. Y. 1938; jewelry designer for Paul Hato; author of novel "Return to the Vineyard" 1945. Pictures include: (cast) Rose Marie, Maytime, Crusades, Cleopatra.

Pictures include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Tickets to Tomahawk, When Willie Comes Marching Home, Father Was a Fullback, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line, Noman's World, secy., Voxaker Films, Inc.

LOPERT, ILYA E.: Executive. b. Lithuania, May 1, 1905; e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m. recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; dist. foreign films in U. S., notably Mayerling, 1937; formed Loperet Films, Inc., exhib. distrib. foreign films in U. S., 1947; pres. Loperet Films Dist. Corp., New York, 1951.

LOPEZ, PERRY: Actor. b. New York, N. Y., July 22, 1931; e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, McConnell Story, Steel Jungle.

LORD, DEL: Director. b. Grimsby, Canada, 1895. Went west with William Collier and doubled for him in first picture Collier made on Coast; later appeared in Keystone comedies and from there to Fox; commissioned, Hato assisted, Bobby Dunn and Glen Cavender, long assn. with Mack Sennet followed, in dir. of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later Educational and Sennet and in 1928-29 was freelancing; dir. Vitaphone Varieties in 1930; Barnum Was Right for Universal, In 1930: Trapped by Television, Col. In 1937: What Price Vengeance, Hato prod. Pictures include: Kansas City Kitty, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Band-leader, Hit the Hay; Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Fast Company.

LORD, JACK: Actor. b. N.Y.C. e. N.Y.U., B.S. TV actor; on Broadway in Travelling Lady (Theatre World Award), Cat on a Hot Tin Roof; pictures include: Vagabond King, Court Martial of Billy Mitchell.

LORD, ROBERT: Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Letty, The Aviator, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway and Hold Everything, Supervised for First National the following: Loose Ankles, Hiding Around, The Firing Widow. From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in Santana Prod.: The Family Secret. Prod.: Brother Rat, Dodge City, Elizabeth and Essex, The Letter, Confessions of a Nazi Spy, Oil for the Lamps of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, in a Lonely Place.

LOREN, SOPHIA: Actress. b. Rome, Italy, Sept. 20, 1934. e. Naples. M. p. debut, 1952; pictures include: Africa Beneath the Seas, Village of the Belles, Gowl People's Sunday, Neapolitan Carousel, Day in the District Court, Village of Love, Aida, Two Nights with Cleopatra, Our Times, Attila Scout of God.

LORENTZ, J. H.: Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman, 1920; Paramount, 1922; returned to Fox, 1923; mgr. Milwaukee exchge., 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox dist. mgr., hdsqts. Chicago, 1945; central div. mgr., 1947; br. mgr. Milwaukee.

LORE, PETER: Actor. b. Rosenberg, Hungary, June 26, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre. Bank clerk in 1922; did bits with co. in Breslau, then secured part in Galsworthy's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1928 appeared in Pioniere in Inorlandet, Spring's Awakening, followed then in 1931, M. dir. by Fritz Lang, Thirteen Trunks of Mr. O. P., White Demon, De Haute a Bas, Paris, and The Man Who Knew Too Much, GB, London.

Pictures include: Cross of Lorraine, Passage to Marseille, Mask of Dimitrios, The Conspirators, Arsenic and Old Lace, Hotel Berlin, Confidential Agent, Three Strangers, Beat With Five Angers, The Verdict, Rope of Sand, Double Confession, Beat the Devil, 20,000 Leagues Under the Sea.

LOSEY, JOSEPH: Director, writer. b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929. B.A.; Harvard Grad Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays for Theatre Guild, others, 1931-32; stage mgr., at opening of Radio City Music Hall, 1932; dir. & co-prod., Little O' Boy, Jaylawker, Gattilo; also, Living Newspapers for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: Documentary & comm. films (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gets a Break (Nat'l Youth Admin.); Petroleum and His Cousins (New York World's Fair, 1939);

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educational films (60) as dir. Rockefeller Foundation, Human Relations Commission Film Project; Gun In His Hand (Crime Doesn't Pay short sub.).

Recent Pictures: The Boy With Green Hair, The Lawless, The Prowler, M, The Big Night, Encounter.

LOURIE, HARRY: Exhibitor. b. June 27, 1875; e. as linguist. Founder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1895-1939; retired to enter m. p. industry; asst. in const. the Johannesburg, 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd., East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOUIS JEAN: Designer. r. n. Louis Berthault b. Paris, France, Oct. 5, 1907. Head designer, Hattie Caraglio, 7 yrs., before accepting post as designer, Columbia studio.

LOUISE, ANITA: Actress. r. n. Anita Louise Fremault, b. New York City, 1915; e. Professional Children's School, N. Y.; m. Buddy Adler, producer. On N. Y. stage. Peter Ibbotson, Clue of Youth, The Greatest Thing in the World. Screen debut in The Music Master; pictures since 1929 include Wonder of Women, The Floradora Girl, What a Man, The Marriage Playground, Madame du Barry, Midsummer Night's Dream, Lady Tubbs, The Story of Louis Pasteur, Anthony Adverse, Green Light, Call It a Day, First Lady, Tovarich, Marie Antoinette, My Bill, The Sisters, These Glamour Girls, Reno, Glamour for Sale, Harmon of Michigan. Pictures include: Nine Girls, Dangerous Blondes, Casanova Brown, Fighting Guardsman, Love Letters, The Bandit of Sherwood Forest; Retreat, Hell!

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 10, 1898. Began screen career with Triangle, Vitaphone, Calhoun films. Early pictures include Penny of Top Hill, Lovey Mary, Human Wreckage, The Eternal Three, Gentle Julia, Torment, Those Who Dance, The Lost World, The Purple Dawn, Dress Parade, The King of Main Street, The Song and Dance Man, Has Anybody Here Seen Kelly, Sally of the Seaside, Broadway Melody, Hollywood Revue of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women. From 1941 in Live Again, Atlantic Ferry. Also on stage, repertory; London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital Unit, Great Britain, 1941. Pictures include: Journey Together, No Highway in Sky, Magic Box, Barefoot Contessa.

LOVEJOY, FRANK: Actor. b. New York, N. Y., Mar. 28. Acted in little theatres; Broadway debut in Judgement Day; others include Pursuit of Happiness, Shark Was a Hoopjumper, Sound of Hunting, Woman Bites Dog; radio announcer; actor on many network shows in N. Y. & Hollywood; m. p. debut in Home of the Brave; since in Three Secrets, Breakthrough, Try and Get Me, Force of Arms, I Was a Communist for the F.B.I., Goodbye My Fancy, Startlife, I'll See You in My Dreams, Red, White and Winning, The Hitch-Hiker, House of Wax, The System, She's Back on Broadway, Charge at Feather River, Beachhead, Men of the Fighting Lady, The Americano.

LOW, WARREN: Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs. 1928; editorial dept. Warner Bros. 1929-39. In U. S. Army Air Corps, 1942-6; apptd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive. b. Baltimore, Md., Oct. 3, 1892; m. one son, Albert. Joined U.A. foreign dept. 1922, serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon territory, 1932; after two years took over Japan-China sales area; mgr. South Africa, 1938; apptd. div. mgr. Australasia, South Africa, Far East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U.-I., home off. repr. for Latin America, June, 1952.

LOWE, DAVID: TV producer-director. b. New York, N. Y., Feb. 28, 1914; e. Ohio State, Harvard Law School, Harvard Bus. Sch.; radio commentator, WNEW 1937-40; Motion Picture Dir. Army Air Force, 1943-46; B-way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, One Minute Please, Damon TV network. Member Natl. Board, Radio & TV Directors Guild.

LOWE, EDMUND: Actor. b. San Jose, Calif., March 3, 1892; e. Santa Clara U. in Los Angeles stock co. prods. (Roads to Destiny, The Son-Daughter, In the Night Watch, The Walk-Off). Screen debut in The Silent Command, 1923. Pictures since include The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, Transatlantic Ringer, The Girl of Gal- lant, Page, Espionage, Witness Vanishes, Honey-moon Deferred, I Love You Again, Men Against the Sky, Double Date, Call Out the Marines, Klondike Fury.

Pictures include: The Girl in the Case, Dangerous Blonde, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystic, The Strange Mr. Gregory, Good Sam.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah, October 18, 1894; p. Louis and Johanna Lowenstein, non-professionals; e. University of Utah and University of Pennsylvania; m. Patricia Bennett. Did newspaper work and advertising. Served in AEF 14 months in France. Entered motion pictures in 1926. Reader at Universal for one year. "Dames Ahoy," "Husband Hunt," and others. Affiliated at various times with Tec-Art, Educational, Mascot and later with Columbia, Warner's RKO, Universal and Monogram.

Recent Pictures: (collab. orig.) Valley of the Zombies; (orig. s. p.) The Catman of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magnificent Rogue; orig. s.p. Parole Inc., Alimony, Convoy.

TV: orig. teleplays, Cisco Kid, Gene Autry, Range Rider, Mystery Theatre, Craig Kennedy-Criminologist, Hopalong Cassidy, Ramar of the Jungle; Teleplays only: Dangerous Assignment, Orient Express, Bamboo Wireless.

LOWENDAH, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM short, 1936-39; prod., Artists Films, Concert Series, 1940; exec. r.-p., prod., Transfilm, Inc., since 1941; prod., film, The Medium.

LOWENSTEIN, NORMAN: Economist. b. San Francisco, Calif.; e. U. of Calif., MA (in labor econ.). Dept. of Agriculture; Pub. Rds. Admin.; War Prod. Bd.; War Labor Bd.; in U. S. Army; now exec. secy., SMPAD.

LOWERY, ROBERT: Actor. r. n. Robert Lowery Hanke, b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star Dust, Drums Along the Mohawk, Four Sons, Private Nurse, She's in the Army, Navy, Way, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Shop Comes Home, Highway 13; Arson, Inc.; Crosswinds, Jalopy, Cow Country.

LOWMAN, LAWRENCE W.: V.-p., gen. executive, Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 30, 1909; e. U. of Penn.; Army Air Corps, 1918; Col., U. S. Army Signal Corps, in charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire.

LOY, MYRNA: Actress. r. n. Myrna Williams; b. Helena Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theat., Hollywood, then on screen in What Price Beauty, 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best money-making stars in Motion Picture Herald-Fame Poll, 1937, '38.

Pictures (since sound) include: Last of the Duanes, Transatlantic, Arrowsmith, Vanity Fair, animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Test Pilot, The Rains Came, Another Thin Man; Third Finger, Left Hand; Shadow of the Thin Man.

Pictures include: The Thin Man Goes Home, Best Years of Our Lives, Mr. Blandings Builds His Dream House, Red Hots, This Be Sin, Cheaper by the Dozen, Belles on Their Toes.

LUBCKE, HARRY R.: Cons. TV engineer. b. Alameda, Calif., Aug. 25, 1905; e. U. of Calif., 1929. B.S. Held numerous U. S. and foreign patents on television. In 1931: station W6XAO went on air on what is now Television channel No 2 to become first station of kind in nation. New Mt. Lee studios built at cost of \$250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to promote war bonds sale, 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. Member: RTPB, Panel 6, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Dir. T.V. Don Lee Broadcasting System, to Dec. 31, 1950; consulting eng. CBS, thereafter consulting practice restricted to TV eng. electronics, program prod., 1951; cons. TV engineer, 1951; registered patent agent, 1952. Member: Phi Beta Kappa, Eta Kappa Nu, Tau Beta Pi and Sigma Xi; Life member, Univ. of Calif., Alumni Assn.; past pres. of Nat'l. of Television Arts and Sciences, also Soc. Television Eng. (Hollywood); founder mem. Television Broadcasters Assn. (New York); fellow, Inst. of Radio Engineers, 1951.

LUBER, BERNARD: Producer. b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa. 1928. Lat. work, U. C., Sept., 1928-March, 1930; apptd. theat. for parat. N. Y. State, 1930; nat'l pub., Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in cnce. talent & casting, Republic, 1944; gen. mgr., Amusement Enterprises; gen. mgr., Nassour Studios, 1949-May, 1950; org. & prod., with R. Polk concert films, org. & prod., 26 Supermarket films for TV, 1951; prod. Last Night, I'll Get You, Man From Cairo. Member: Variety Club, L.A.

LUBIN, ARTHUR: Director, actor. b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including Great Gold, Two Sinners, Frisco Waterfront, Mysterious Cross, Log, I Cover the War, Idol of the Crowd, Adventure's End, In the Navy, Hold That Ghost, Keep 'Em Flying, Eagle

Squadron, etc. Also prod., dir. & acted in numerous plays in New York.

Pictures include: Phantom of the Opera, White Savage, All Baba and the Forty Thieves, Delightfully Dangerous, The Raccoon, Francis Goes to the Big Town, Francis Goes to West Point, I Grow on Trees, South Sea Woman, Star of India, Francis Joins the WACS, Rebound.

LUCE, CLARE BOOTHE: Writer. b. New York City, Apr. 10, 1893; Journalist with Nest Publications 1929; managing ed. Vanity Fair 1932; columnist & free-lance writer 1934; reporter for Life, in Europe 1939, Philippines 1941, Africa, India, Burma & China 1942; covered Republican & Democratic conventions 1938; lecturer; author of: (books) Stuffed Shirts, Europe in Spring; (articles) Real Reason; (play basis of m. p.) Women Kiss the Boys Goodbye, Margin for Error; (story basis) Come to the Stable.

LUCE, HENRY ROBINSON: Editor-in-chief, Time, Inc., b. Shantung Prov., China, April 3, 1898; e. Yale U., B.A., '20 stud. Oxford U.; honorary M.A. (Yale, 1926); m. Clara Booth (Brokaw), playwright, 2nd Lt. Artill., U. S. Army, World Wars I, Founding Time mag., 1923-24; magazine, 1930; Life, 1936; Sports Illustrated, 1954; editor chief; Time, Inc. has interests in KLZ, KLZ-TV, KLTZ-TV, Denver; KOB, KOB-TV, Albuquerque; KDYL, KTVT, Salt Lake City; Clubs: Yale, The Cloud, Union, Racquet & Tennis (N. Y.); Member: Alpha Delta Phi frat.; Century Assn., N. Y.; Address: Time-Life Bldg., N. Y.

LUDWIG, EDWARD: Director. In 1932: Steady Company, They Just Had to Get Married, U. In 1934: A Woman's Man, Mon.; Friends of Mr. Sweeney, WB; The Man Who Reclaimed His Head, Let's Be Ritzy, U. In 1935: Age of Indiscretion, MGM; Old Man Rhythm, RKO; Three Kids and a Queen, U. In 1936: Fatal Lady, Par.; Adventure in Manhattan, Col. In 1937: Her Husband Lies, Par.; Last Gangster, MGM. In 1938: That Certain Age, U. In 1939: Coast Guard, Col. In 1941: The Man Who Lost Himself, U.; Swiss Family Robinson, RKO. In 1942: Born to Sing, MGM. In 1943: They Came to Blow Up America, 20th-Fox.

Pictures include: The Fighting Seabees, Three's a Family, The Fabulous Texan, Blaze of Red Witch, The Big Wheel, Smuggler's Island, Waking Forest, Caribbean, Big Jim McLean, The Vanquished, Sangaree, Jivaro, A Foreign Adventure.

LUDWIG, WILLIAM: Writer. b. New York, N. Y., May 26, 1912; e. Columbia, BA, 1932; Columbia Law Sch., LL.B., 1934. Phi Beta Kappa. Practiced law 1934-36; pictures include: Love Finds Andy Hardy, Hardy's Ride High, Blackmail, Love Crazy, Journey for Margaret, Andy Hardy's Blonde Trouble, American Romance, Girl Crazy, Boys' Ranch; collab. s. p., Love Laughs at Andy Hardy; s. p., Hills of Home; collab. s. p., Julia Misbehaves, Sun Comes Up; s. p., Challenge to Lassie, Shadow on the Wall; collab. a. p., Merry Widow, Great Curioso, Student Prince, Athena, Hit the Deck, Interrupted Melody, Oklahoma.

LUETHGE, B. E.: Writer. b. Gleiwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed.-in-chief of Filmkurier & other pubs.; author of novels, play, operetta; ed. of boxing almanac; Box Brevier; has written almost 200 silent and sound pictures.

LUFT, HERBERT G.: Executive, writer. b. Essen, Germany, Aug. 21, 1907; e. Germany. Started career as journalist; came to U. S. 1940; to Hollywood, 1943; magazine writer, film ed., researcher, translator, prod. asst., 1941; adapt., M.; prod. mgr., collab. s. p., This Is Freedom, Secret of Giving, made in Germany for National Council of Churches; prod. exec., Paul E. Heard Pictures.

LUGOSI, BELA: Actor. r. n. Bela Lugosi Blasko, b. Lugos, Hungary, Oct. 20, 1888; e. Theat. Arts Academy, Budapest. On European & Amer. stage many yrs., N. Y. prods. include The Red Poppy, Fernando the Apache, Arabesque, Open House, The Devil in the Cheese, Dracula. Began screen career (Budapest) 1915; in German films, 1919-20; Hollywood screen debut in The Silent Command, 1924; pictures since include Prisoners in the Rue Chablais, Wild Company, Dracula, Murders in the Rue Morgue, White Zombie, Chandu, the Magician; Phantom Killer, The Devil Bat, The Wolf Man, Black Cat, Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, S. O. S. Coast Guard.

Pictures include: Ape Man, Frankenstein Meets the Wolf Man, The Return of the Vampire, One Body Too Many, Genius at Work, A & C Meet Frankenstein, Bela Lugosi Meets a Brooklyn Gorilla.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 26, 1895; e. Coll. of Budapest, A. J. Acad. of Hungary; stage debut Comedy theat., Budapest, 1916 (title role, Lilom); at Comedy theat. 9 yrs. First screen role in Ufa prod., Samson & Delilah; later on N. Y. stage, and from 1928 in many U. S. pictures. Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage: Cal Me Madam, 1951-52; Flight Into Egypt, N. Y. stage, 1952.

Pictures (since sound) include: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dods-worth, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Lady in Distress, Wish on the Rhine, Intestines, Uncertain Glory, Address Unknown, Experiment Perilous, King, Diddling, Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea.

LUKE, KEYE: Actor, artist. b. Canton, China; e. Franklin sch., Seattle, Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since 1935 in Charlie Chan series (Fox); other pictures include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sued for Libel, Disputed Passage, Dragon Seed, Three Men in White, Between Two Women, First Yank Into Tokyo, Tokyo Rose, Sleep My Love, Hell's Half Acre, World for Ransom, Bamboo Prison.

LUMET, SIDNEY: Director. b. Philadelphia, Pa., June 25, 1924; e. Professional Children's Sch., Columbia U.; m. Rita Gunn, actress. Child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; shows include: Mama, Danger, You Are There, Omnibus, Best of Broadway.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1942-46; act' exec. Ward Wheelock Adv. Agency, 1946; joined Powell Enterprises in L. A. gen. mgr. 1947; & Downey, 1949; Adv. Agency, 1950; gen. mgr. KDKA-TV, Pittsburgh, since 1951; Member: Shrine Phi Gamma Delta, Radio-TV Club, Motion Picture Pioneers.

LUND, JOHN: Actor. b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund, pro. Appeared in Railroads on Parade broadcast, 1937; World's Fair, 1939; Broadway debut, 1941, As You Like It. Since has appeared in Early to Bed, Easy Heart, With CBS Television staff, 1941; toured with Charley's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor. New Faces, 1942-43. On screen first 1945 in To Each His Own; pictures include: Perils of Pauline, Variety Girl, Night and Day, Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Vengeance.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Mating Season, Darling, How Could You? Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Latin Lovers, Chief Crazy Horse, White Feather, Five Guns West.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories; photographed "Elephant Hunts" in Siam; lab. & tech. work Universal in Dutch East Indies and Straits Settlements 1930-1; prod. sound m. p. in China and Philippines 1932-3; with tech. crew in China for MGM on "Good Earth" 1934; lab. supervisor U. (Hollywood) 1935; in U. S. Army Services 1942-5; business mgr., process dept., Universal Pictures (Hollywood); head U. I. camera dept., 1951.

LUNDIGAN, WILLIAM. Actor. b. Syracuse, N. Y., June 12, 1911; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up, Big Mad Tug, 60th, Mad Who Tug, The Girl on the Beach Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life; What Next, Corporal Hargrove; Inside Story, Mystery in Mexico, State Department—File 649, Follow Me quietly.

Pictures include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on the Telegraph Hill, Love Nest, Sheltered Down Among the Sheltering Palms, Scupper of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U. S. m. p. 1934; pictures include: Money for Speed, High Finance, Prince of Arcadia, I Lived With You, Search for Beauty, Come On Marines, Ready for Love, Peter Ibbotson, Gay Desperado, Sea Devils, Lady and the Mob, Light That Failed, High Sierra, Ladies in Retirement, Moonlight, Hard Way, Forever and a Day, Thank You Lucky Stars, In Our Time, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Water, Road House, Lost Talents; eud. independent production; (co-prod. & collab. s. p.) Not Wanted; (dir.) Never Fear, Outrage; Hard, Fast & Beautiful; On Dangerous Ground, Beware My Lovely; dir., collab. s. p., The Hitch-Hiker; act. Jennifer; dir., act. The Bigamist; collab. s. p., act. Private Hell 36; act. Women's Prison.

LURASCHI, LUIGI G.: Executive. b. London, Jan. 1, 1906; married; e. attended London school, St. Gallen, and the U. of Zurich, in Switzerland. Started in business on Metal Exchange in London, later went into hotel business traveling extensively through Europe and North Africa. Joined foreign department of Paramount in 1929, at Long Island station and later home office. Transferred to Hollywood in 1933. Manager of Paramount foreign department on west coast. Head of Foreign and Domestic Censorship; chmn. MIPAA Intern'l Com., 1950-51, 1953-54, 1954-55.

LURY, ROBERT M.: Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928; mgr., Lury & Co., Ltd., Japan, 1930-32; hr. mgr. Japan, Manchuria, gen. mgr. Indonesia, MGM, 1932-3; hr. mgr., Singapore, Singapore Film Eastern suprv., U-L, 1939-50; major, U. S. Army, W.W. II; Select

Intern'l Films, 1950-51; mgr. dir., United Artists of Japan, Inc. 1951-54; current post 1954; pres. Selected Int. Films, Inc., Japan, 1954.

LUSSIER, DANE: Writer. b. Spokane, Wash., Dec. 23, 1909. Journalist, Seattle, 1928-32; publicist, 1932-33; author radio series, Myrt & Marge, 1937; staff radio div., BBDO & O. N. Y., 1940-41; pictures include: collab. s. p. Ladies Day, The Money Tree, Storm over Lisbon; s. p. Magnificent Rogue, Pilgrim Lady, Family Honey-moon; collab. s. p., My Dream Is Yours, Lady Wants Mink; s. p., It Happens Every Thursday.

LUST, SIDNEY BERNARD: Exhibitor. b. New York City. Started in show business as exchange mgr. for Warner, in 1916, later in partnership with this co. Had one of first indep. exchanges in Washington, D. C. Handled Seiznick franchise, Mickey, Whip, Yankee Doodle in Berlin, Triangle reissues. Since 1921 independent exhibitor, operating circuit in Wash., D. C., Md., & Va. Chief Barker for Variety Club, 1941; bd. dir. NPTOA; v. p. Washington exhibitors' organization, 1942, Maryland state chmn. for March of Dimes, Army-Navy Emergency Relief, 1943; ticket chmn. of Wash. Hospital, Com. of War Fund Service to obtain free tickets for servicemen to amusement places in District of Columbia; died July 9, 1955.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 24, 1903; m. W. As. copywriter and representative, textile mills. Fifteen years as indep. prod., distrib., exporter and foreign markets operator. Started with Jesse J. Goldberg's Independent Pictures Corp.; became mgr. for Joseph Simmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer. b. Brno, Czechoslovakia, Dec. 23, 1902; e. coll. Drama critic for 7 years with Ullstein Publications, Berlin; drama & m. p. ed., Romische Zeitung and Tempo, Berlin; later, radio lecturer & writer, Berlin and Berlin; signed by MGM, 1940. Pictures include: (adapt.) Homecoming; (collab. s. p.) That Forsyte Woman; collab. s. p., seq. & collab. adapt., seq. Story of Three Loves; collab. s. p., Young Bess, Torch Song, Knights of the Round Table.

LUSTIG, MYRON: Publicist. b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty., Ltd., Australia, New Zealand. In 1949 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive. b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theatres, 1919-20; W. W. Hodgkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc. 1947-1952; pres., gen. mgr., Elburn Theatres, Buffalo, N. Y., 1952; pres., City Council, Buffalo, 1948-55.

LYDON, FRANK C.: Exhibitor. b. Boston, 1898; p. Michael J. Lydon, pioneer-exhibitor, m. p. ind.; e. Tilton Seminary, N. H. m., two sons and two daughters. Joined father's circuit (founded 1870) in 1918; elected 2nd v. p. in 1936; pres. 1940-42; gen. mgr. Nathan Yamin circuit, Fall River, Mass., 1942-43; with Affiliated Theatres, Boston, 1943-47; to Seiznick Releasing Org., 1947; chmn. Northeast M. P. Coordinating Com. 1946-48; exec. secy. Allied Theatres of New Eng., Inc., 1949.

LYDON, JAMES: Actor. b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mil. Sch. On N. Y. stage ("Prologue to Glory," "Sing Out the News," etc.). On screen 1939 "Back Door to Heaven"; pictures include: Thoroughbreds, Naval Academy, Henry Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949 Tucson, Gasoline Alley, Island in the Sky, The Desperado.

LYFORD, ELMORE B.: Executive. b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U. Elec. Testing Labs, 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations NBC 1948-1951; dir. Sta. Rel., Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.).

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor, joined Radio City Music Hall (New York) Dec. 1932; dir. adv. pub.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Joined radio stat. KATE, Albert Lea, Minn.; created Ethel & Albert series; joined ABC net. 1944; on TV with Kate Smith shows; on TV with Ethel & Albert series, NBC, 1953.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor, of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press of other business, but remained in an advisory capacity.

LYNCH, WALTER J.: Sales manager, Mecca Film Laboratories, N. Y. C.; b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U.; married. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc., Pathe Exchange, 1926-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.

LYNDON, BARRE: Writer. b. London, England, Aug. 12, 1886. Journalist; contrib. short stories English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust, Playwright (The Amazing Dr. Clitterhouse, They Came by Night, Hell or Leather, The Man in Half-Moon Street). Begun writing 1941 with orig. & sole s. p. U. S. picture Sundown; since author s. p. The Lodger, Hangover Square; collab. s. p. The House on 92nd Street, Night Has a Thousand Eyes; collab., story & s. p. To Please a Lady, collab., story Greatest Show on Earth; s. p. War of the Worlds; collab. s. p., Man in the Attic, Sign of the Pagan.

LYNN, DIANA: Actress. b. Los Angeles, Calif., Oct. 7, 1930. Dolly Loehr, Piano accompanist 1936; pictures include: There's Magic in Music, Major and the Minor, Henry Aldrich Gets Glamour, Miracle of Morgan's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless, Texas, Brooklyn and Heaven; Every Girl Should Be Married, Variety Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonzo, Peggy, Friend Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of the Cat.

LYNN, EMMETT: Actor. b. Muscatine, Iowa, Feb. 14, 1897. Stage, vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1913 in The Impudent, My Darling Daughter, Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives, Child Is Born, Fighting 69th, It All Came True, All This and Heaven, Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears, Apache War Smoke, Sky Full of Moon, Pickup on South Street, The Robe, Bait, Living It Up.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1910; e. Bates Coll. m. p. debut in 1933; pictures include: Four Daughters, My Darling Daughter, Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives, Child Is Born, Fighting 69th, It All Came True, All This and Heaven, Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears, N. Y. stage 1951; Love and Behold.

Recent pictures: For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story.

LYON, BEN: Actor, executive. b. Atlanta, Georgia, Feb. 5, e. Baltimore City Coll. m. Bebe Daniels actress. On N. Y. stage; plays include: Mary the Third, Seventeen, Wonderful Thing, Screen debut 1923; Col. U. S. Army Air Force World War II; exec. talent dir. 20th Century-Fox 1945-7; exec. asst. to chief of production, 20th Century-Fox Productions, Los Angeles, since 1948. Pictures include: Flying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Hi Gang, This Was Paris. Many radio programs for BBC, It. col. U. S. 8th Army Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. 8, 1946; talent ed., 20th Cent. Fox, London, 1945. Pictures include: Hollywood studio, 1946; asst. chief prod. London, 1948-51; latest film, Life with the Lyons, Lyons in Paris.

LYON, FRANCIS D.: Director. b. Bowbells, N. D., July 29, 1905. e. UCLA, 1928. Started in Paramount accounting dept., later prod. dept.; editing, 1929-33; pictures include: Great Profile, Four Sons, Knight Without Armor, Intermacco, Rembrandt, Shape of Things to Come, He Ran all the Way, Body and Soul (Academy Award for editing); dir., Crazylegs, Bob Mathias Story, Cut of the Cobra; also dir. TV shows, Man Against Crime.

LYONS, EDWARD FREDERICK: Executive. b. London, England, March 30, 1895. Formed E. A. Langrish & Co., Ltd., London, to deal in m. p. equipment; in 1933 merged with Kershaw Projector Co., Leeds, to form Kalee, Ltd.; managing dir. that co., also Pixtons, Ltd., purchased 1936; apptd. joint managing dir. G. B. Kalee, Ltd., 1943; Gaumont-Kalee (Seating), Ltd., 1946. Dir. British Optical and Precision Engineers, Ltd.

LYON-SHAW, W.: Producer. b. Nov. 18, 1913. e. Public Sch., London U. Producer, actor in repertory theatre cos.; in R.A.F. later prod. stage revue shows; TV as BBC light entertainment prod., 1950; prod. include: Charivari, Vic's Grille, Life Begins at Sixty, Norman Wisdom Show, Frankie Howard, all serials; Variety Parade Series.

LYTELL, BERT: Actor, director. b. New York City, 1885; son of Blanche Mortimer and William H. L., prof.; e. Canada College, Toronto. On stage at age three with parents; first regular stage role in "Cumberland 61," 1902; thereafter in stock and on New York stage. First screen appearance 1917 in title role "The Lone Wolf." produced by Louis J. Selznick; lead in subsequent "Lone Wolf" pictures produced by Columbia, and in many other Hollywood productions, including: "Alias, Jimmy Valentine." In 1937 directed "Along Came Love," for Paramount. In 1942 elected pres. Actors Equity Association; re-elected 1943; Shepherd, Lambs Club.

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MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 18, 1899. Entered m. p. ind. as "revind boy"; father's introduction N. Y. projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spec. foreign asst., 1923; asst. foreign mgr., 1924-42; appt. v. p. and dir. 20th Century-Fox Internat'l Corp., May, 1942; loaned to M. P. Export Assn., from 1942, as v. p., gen. mgr.; left Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres. MPEA, Jan. 1953.

MAC ARTHUR, CHARLES: Writer, producer, director. b. Scranton, Pa., Nov. 5, 1893. m. Helen Hayes, actress. Lt. Col., U. S. Army, World War II; began as reporter Chicago Herald and Examiner, Chicago Tribune, N. Y. American; also co-author plays (The Front Page, Miss Lulu Belle, Salvation). Joined MGM 1931 as writer (Paid, Way for a Sailor, Sin of Madelon Claudet, Rasputin and the Empress, etc.); from 1934 variously prod., author, dir. numerous features; in 1935 as co-prod., author, dir. with Ben Hecht, won Academy Award (The Soudred). Pictures include: Twentieth Century: Crime Without Passion, Barbary Coast, Once in a Blue Moon, Soak the Rich, Gunga Din, Wuthering Heights, His Girl Friday, Senator Was Indiscreet.

MAC CORMICK, IAIN: Writer. b. Melbourne, Australia. Sept. 26, 1910. Scotch village. Alibonnie, and Melbourne Univ. Army 1929-37; ent. v. p. 1934 with play, The Promised Years (National Award as best play 1954) and serial Destination Berlin; plays include: The Beautiful World; The Little People; s.p. include: A Lamp is Heavy, Skeleton Coast, Whiskey Johnny.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col., Brit. Army, World War I. To Hollywood 1929; joined C. B. de Mille; returned to England 1936; since author, dir., many Brit. features (Dead Men Tell No Tales, Men, Mr. Penny, This Man is News, Spies of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers.

Pictures include: The Brothers, Good Time Girl, Christopher Columbus, Snowbound, The Big Frame.

MAC DONALD, JEANETTE: Actress. b. Phila., Pa., June 18, 1907; wife of Gene Raymond, actor. Started in chorus N. Y. musical, 1921; then in road co. "Irene." First big role in Greenwich Village Theatre, "Fantastic Fricusee," followed by "The Magic Ring," "Big Toes," "Yes, Yes, Yvette," "Sunny Days," "Angela." Made concert tours abroad. Screen career started 1929. Voted one of the ten best Money Making Stars in Motion Picture Herald Fame Poll, 1936. Stage: Bittersweet, 1935-37.

Pictures include: The Love Parade, The Vagabond King, Annabelle's Affairs, One Hour With You, Love Me Tonight, The Cat and the Fiddle, The Merry Widow, Naughty Marietta, Rose Marie, San Francisco, Maytime, The Fire-Brick Girl of the Golden West, Sweethearts, Boardway Serenade, Navy Moon, Bittersweet, Sullin' Thrill, I Married an Angel, Calvo, Three Daring Daughters, Sun Comes Up.

MAC DONALD, J. FARRELL: Actor. b. Waterbury, Conn. 1875; e. Yale U. Many yrs. on dramatic stage. Screen work with G. M. Anderson, Biograph, Imp., as actor and dir.; Keystone-Triangle American Pathé as dir., actor since 1934; Pictures include: Meet John Doe, Great Lie, In Old Cheyenne, Riders of the Timberline, One Thrilling Night, Phantom Killer, Bowers at Midnight, Little Tokyo, U.S.A.; Ape Man, Cianey Street Boys, My Darling Clementine, Joe Palooka Champ, Web of Danger, Keeper of the Bees, Panhandle, Furry at Finance Creek, Walls of Jericho, Whispering Smith, Belle Starr's Daughter.

Recent Pictures: Streets of San Francisco, Beautiful Blonde from Bashful Bend, Woman on Run, Dakota Lil, Mr. Belvedere Rings the Bell, Belles on Their Toes.

MAC DONALD, JOSEPH: Cameraman. b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: Pickup on South Street, Titanic, How to Marry a Millionaire, Hell & High Water, Broken Lance, Woman's World.

MAC DONALD, KARL G.: Distribution executive. b. Memphis, Ariz., May 12, 1895. e. Columbia U. Ext. From 1920-23 office mgr. David P. Howells, the foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr. First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros.; in 1944 made vice-pres. Warner Bros. Pictures International Corp. and asst. mgr. So. Amer.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London, Eng. Novelist and playwright. Began screen career 1933. Pictures include: (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher; (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s.p., Ring of Fear; s.p., Tobor the Great.

MAC DONALD, ROBERTA: Actress. b. New York, N. Y., April 9, 1931. e. N.Y.U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia, Canada. On dramatic stage prior to screen work with Vitagraph, Goldwyn, Universal, Metro, First National, others. In 1936 resigned as supvr. of writers for Republic. Joined Columbia as prod.

Pictures include: Sailor's Holiday, Calling All Stars, A Guy, A Gal, and a Pal; My Name Is Julie Ross, Out of the Depths, When a Girl's Beautiful, Counterspy Meets Scotland Yard, The Tougher They Come, Harem Girl, Chain of Circumstance, Corky of Gasoline Alley, Big Gusher, Okinawa, Target Hong Kong, Man in the Dark, El Alamein, The Nebraskan, Amush at Tomahawk Gap, Massachusetts Canyon, Outlaw Stallion, Black Dajotas, Wyoming Renegades.

MAC DOUGALL, RANALD: Writer, director. b. Schenectady, N. Y., Mar. 10, 1915. Odd jobs; issuer at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (several shows in series); Great Plays (transcontinental series). Pictures include: (H. s.p.) Objective Burma, Possessed; (coll. s.p.) Mildred Pierce, Decision of Christopher Blake, Unsuspected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You; collab. s.p., Naked Jungle, Secret of the Inca.

MACE, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W.W. II; with Haskins & Sells, CPA, 1946, Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; asst. gen. in. of Burma film program, 1948; asst. in. of Lost Boundaries, Walk East on Beacon, 1953 ind. dist. org. for Martin Luther, 1954 assoc. prod. Louis le Rochement Cinerama prod.; collab. s.p., Animal Farm; co-assoc. prod., Cinerama Holiday.

MACE EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 25, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Peasants; with Brit. Internat'l & Gainsborough Pictures. To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 6 yrs. Assoc. prod., The Big Shot, Always in My Heart. In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour, In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in Half Moon Street, You Can't Reason Love, The Good Fellows, Without Reservations, Miracle of the Bells.

MAC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War, II house surgeon, Charing St. Hospital; Surgeon-Lieut. in Royal Navy; Stage, 1934 in repertory & stock companies. Film debut in Egg and Butter Man. Pictures since: Turn of the Tide, Edge of the World, 40th Parallel, Tawny Pipit, Captain Boycott, Anna Karenina, Hamlet, No Room at the Inn, Christopher Columbus, Diamond City, Chance of a Lifetime, Martin Luther, Knights of the Round Table, Hell Below Zero, Betrayed.

MAC GOWAN, KENNETH: Producer, educator. b. Winthrop, Mass., Nov. 30, 1888; e. Harvard U., '11. Dramatic critic ten years, in Boston, Philadelphia and New York. Publ. dir., 1917, and adv. dir., 1919, for Goldwyn Pictures. Prod. 36 plays in New York between 1923 and 1932. Story ed., RKO, 1932. Produced Penguin Pool Murder, 1932. Since then: Topsy, Double Harness, Little Women, La Cucaracha (short), Anne of Green Gables, Becky Sharpe, Jaina and others, RKO. In 1955 joined 20th Century-Fox as assoc. prod., To Mary—With Love, Lloyds of London, Wake Up and Live, In Old Chicago, Young Mr. Lincoln, Stanley and Livingston, Swane River, Return of Frank James, Tin Pan Alley, Great American Broadcast, Man Hunt, Belle Starr, Lifboat, April 1, 1941 with Nelson Rockefeller as dir. prod. in the M. P. Div. of Office of Inter-American Affairs, In September, 1942; Granted leave of absence, Ret'd to 20th-Fox, 1941. Joined Paramount April 1, 1944; Professor Theatre Arts, U. C. L. A., 1947.

MAC GREGOR, KENNETH: Producer, director. b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist, Brockton Enterprise; announcer, prog. dir., WBZ, Springfield; NBC production, 1929-31; radio prod., Benton & Bowles, 1931-41; prog. dir., WGN, Chicago, 1941-43; radio prod., Wm. Esty & Co., 1943-46; NBC production, 1946.

MACHINANDIARENA, MIGUEL: Producer. b. Aniz, Spain. Started career in finance; became mgr. Banco de Avellaneda, Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: Asocion de Productores de Pelliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor. b. Boston, Mass., Jan. 5, 1898. Has advertising manager, Loose Wiles Biscuit Co., Boston, Mass. '24; various 26th div.ion AEP, Salem, Va.; Boston; br. mgr. Portland, Me., Albany; then to RKO Pathé, Minneapolis; western dist. mgr. RKO Pathé; thereafter dist. mgr., Southern, Northeastern; Western dist. mgr. then western div. mgr., RKO, hdqts. Los Angeles, Calif.

MACK, IRVING: Executive, b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man for Ralph Thomas Kettering, White City Amusement Park, Chicago; exp. mgr., Universal, Chicago, 1913; started Filmmack Trailer Co., 1919 and handled free lance pub. for Midwest and Terminal Theatres and others; also pub. for Ascher Bros., Lubliner and Trinz, Selznick, Metro-Goldwyn, others; at one time published local Chicago trade paper and was Chicago rep. for Film Daily. Chief Barker Variety Club, 1951; member Covenant Club, Chicago, Prudence Lodge, Cinema Lodge, B'nai B'rith.

MAC KENNA, KENNETH: Story editor, actor, r. n. Leo Melziner, Jr. b. Canterbury, N. H., Aug. 19, 1899; e. Paris, London, Ethical Culture School, N. Y., Columbia U., N. Y. stage debut: At 9:45, 1919. Insect Comedy, You and I. Featured for two years opposite Helen Hayes in What Every Woman Knows. Leads in silent films for Paramount Astoria Studio 1925-26, then to Fox to act in & dir. many pictures, 1929-1932. Returned to N. Y. stage for By Your Leave, Merrily We Told A Lie, Accent on Youth, Othello, Macbeth. N. Y. story ed. for MGM, 1937. Brought scenario dept. to 1939 as studio story ed., later taking over scenario dept.; head of studio story dept. & editorial exec. with Dore Schary, MGM 1950.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., Juarez, Ethical Culture School, N. Y., Columbia U., N. Y. stage debut: At 9:45, 1919. Insect Comedy, You and I. Featured for two years opposite Helen Hayes in What Every Woman Knows. Leads in silent films for Paramount Astoria Studio 1925-26, then to Fox to act in & dir. many pictures, 1929-1932. Returned to N. Y. stage for By Your Leave, Merrily We Told A Lie, Accent on Youth, Othello, Macbeth. N. Y. story ed. for MGM, 1937. Brought scenario dept. to 1939 as studio story ed., later taking over scenario dept.; head of studio story dept. & editorial exec. with Dore Schary, MGM 1950.

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MACKERRAS, CHARLES: TV music conductor, b. Scheideck, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Prague Academy of Music. Principal oboist Sydney Symphony Orchestra, 1945-47; permanent conductor BBC Concert Orchestra, 1951; TV opera and ballet programs include Tosca, Boheme, Pinnacple Toll, The Conductor Speaks.

MAC LAINE, SHIRLEY: Actress, b. Richmond, Va., April 24, 1931; e. Washington and Lee H.S., Arlington, Va. Dancer, model; signed by Ijal Wallis; m.p. debut in Trouble with Hairy.

MAC LANE, BARTON: Actor, b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U. On stage "The Trial of Mary Dugan," others; on screen 1933; pictures include: Torch Singer, Black Fury, Dr. Socrates, I Found Stella Parish, Frisco Kid, Ceiling Zero, Bullets or Balloons, Smart Blonde, You Only Live Once, San Quentin, Prince and the Pauper, In 1943 collab. orig. s. p. & acted in "Man of Courage." Pictures include: Treasure of the Sierra Madre, Belated Kiss Tomorrow Goodbye, Harbort Queen, Let's Dance, Drums in the Deep South, Bugles in the Afternoon, Half Breed, Thunderbirds, Sea of Lost Ships, Glenn Miller Story, Jubilee Trail, Jack Slade, Raisin Into Laramie, Hell's Outpost.

MAC LEAN, DOUGLAS: Actor, writer, producer, b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On dramatic stage prior to screen career. Started in Thomas H. Ince Prod. (with Enid Bennett), then prod. own pictures (Going Up, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc. prod. Radio Pictures, 1930; then to Paramount, 1933-36. Wrote and prod. Laugh and Get Rich, Caught Plastered; (collab.) Mama Loves Papa, Six of a Kind; (prod.) Ladies Should Listen, Mrs. Wiggs of the Cabbage Patch, Accent on Youth, So Red the Rose, and others. In 1941 (assoc. prod.) New Wine.

MAC LEAN, IAN: Actor, b. London, England, 1894. On Brit. stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Clergyman. Screen debut in Brit. picture Brewsters Millions, 1930; pictures from 1940 include Marigold, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt, The Reporter, Shipbuilders, Dreamin', Twilight Hour, Carabana, Headline, Appointment With Crime, Calling Paul Temple, Story of Shirley Yorke, Floodtide.

MAC MAHON, ALINE: Actress, b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall and Barnard College. Stage experience: "Once in a Lifetime," "Candida," and others. Screen debut 1931 in "Five Star Final"; pictures since include "The Mouthpiece," "One Way Passage," "Gold Diggers of 1933," "The World Changes," "Babitt," "Side Streets." Pictures include: Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow, Eddie Cantor Story.

MAC MILLEN, WILLIAM C. JR.: Executive, b. Troy, N. Y., May 24, 1913; e. Williams Coll. 1934; Albany (N. Y.) Law School 1937. With law firm of McMillen & Filley, Troy, 1939-42; Major in U. S. Army Air Forces

1942-6; pres. of Federation for Railway Progress and asst. to Robert H. Young 1946-8; dir. of Mount Pacific R.R. since 1947; member of advisory committee of Federation for Railway Progress since 1948; pres. Eagle-Lion Classics, Inc., 1950-51; pres., Chesapeake Industries, Inc. (formerly Pathe Industries) since 1951; dir., V. D. Anderson Co., Ardwell Electronics Prod. Corp., Lansall Corp., Chesapeake Printing Corp., Nat'l Translads, Inc., Beals McCarthy and Rogers Colonial Trust Co., Calgary No. Hill Shopping, Ltd.; pres., treas., Chesapeake Foundation.

MAC MURRAY, FRED: Actor, b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then joined "Three's a Crowd" revue. Played vaudeville circuits and night clubs. Began screen career 1935.

Pictures include: Car, 99, The Gilded Lily, Hands Across the Table, The Bride Comes Home, Alice Adams, The Trail of the Lonesome Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Coconut Grove, Sing You Sinners, Cafe Society, Invitation to Happiness, Honeymoon in Bali, Smokey, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband, Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Caine Mutiny, Pushover, Woman's World, Fair Horizons.

MAC NAMARA, PAUL: Executive, b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. Hearst Magazines; also in 1943 named managing ed. Cosmopolitan Magazine. In July, 1945, joined Selznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel. org.; 1951, s.p., vice-pres. dir. of pub. rel., adv., Int. Telemeter Corp., 1951; vice-pres., dir. of adv., pub., Chertok Television, Inc. (1952).

MACQUITTY, WILLIAM: b. County Down, Ireland. Director of London Independent Producers Ltd.; Prod. for British Council, Ministry of Information and Services during the war. Recent productions: The Way We Live, Blue Star, The Happy Family, Street Corner, The Beachcomber, Above Us The Waves.

MAC RAE, GORDON: Singer, actor, b. East Orange, N. J., Mar. 12, 1921; p. "Wee Willie" Mac Rae, early radio star, child actor on radio; in book on stage in "Three in One" with Italo-Cavallo and Louis in Ray Bolger revue; with Millpond Playhouse, Roslyn, L. I.; radio singer; pictures include: Big Punch, Look for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Starlift, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma.

MACREARY, GEORGE: Actor, b. Providence, R. I.; e. Brown U. (mathematics). Stage debut in "Macbeth"; plays include: Lucrece, Barrets of Vinpoble Street, Romeo and Juliet, Victoria Regina, Jason; operated an gallery with "Three in One" with Italo-Cavallo and Louis in "Commandos Strike at Dawn" 1942; pictures include: Seventh Cross, Wilson Story of Dr. Wassell, Song to Remember, My name Is Julia Ross, Gilda, Walls Came Tumbling Down, Swordsman.

Pictures include: Johnny Allegro, Doolins of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Barzan's Peril, Golden Horde, Green Glove, Detective Story, Desert Fox, Treasure of The Golden Condor, Julius Caesar, Stranger Vera a Gun, Golden Blade, Duffy of San Quentin, Yore Cruz.

MADDEN, CECIL (M.B.E.): Executive, b. British Consulate, Mogador, Morocco, Nov. 29, 1902. e. French Lycee, Spanish sels., Aldeburgh Lodge Sch., Dover Coll. Theatrical prod., playwright; TV as BBC prod. several series incl. 100 Percent Broadway with all American artists, 1936; during war radio prod. including Blitz Round-Up to U. S., during bombings; prod. G.I. American Eagle in Britain Program by Mutual; returned to TV 1946, in charge children's Programs, 1950; asst. to program controller, 1951; chief planner, 1952; author, several plays.

MADDEN, EDWARD DOUGLAS: Executive, b. New York, N. Y., Oct. 29, 1904; e. U. of Chicago; with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1920-31; v. p., Kettering Lithograph & Mfg. Co., 1931-34; v. p. & dir., McCaughey-Telephon Adv. Agency, 1934-46; exec. v.p. & dir., Amer. Newspaper Adv. Network, 1946-50; v.p. asst. to pres. in charge of TV operations & sales, 1950-52; v.p., asst. to pres. in charge, pub. relations 1952-53, NBC Mem. Advertising Club, Radio Executives Club, Sales Executives; v.p. gen. mgr., M.P. for Television, Inc.

MADIGAN, BETTY: Singer, b. Washington, D. C., e. Catholic U. Singer, Washington radio, TV shows, night clubs; MGM recording artist; records include Joy, Always You; TV guest appearances include: Red Skelton Show, Dave Garroway Show, Colgate Comedy Hour.

MADISON, GUY: Actor, r. n. Robert Moseley, b. Bakewell, Calif., Jan. 19, 1922; e. Bakersfield J. Coll., m. Garl Russell, actress, U. S. Navy; m. p. debut in Since You Went Away, 1944; since in: Till the End of Time, Honeymoon, Texas Brooklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command; Wild Bill Hickok radio and TV shows, Star of Tomorrow, 1954. Other films: Five Against the House, Beast of Hollow Mountain.

MAESTRI, CHARLES J.: Vice-president and genl. mgr., Robert L. Lippert Theatres, Inc.; b. San Francisco, Calif., Sept. 19, 1907; m.; e. Univ. of San Francisco, 1930. Successively Paramount shipper and booker, San Francisco, 1930-33. In 1933-42: Fox West Coast Theatres; booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; gen. mgr., 1948.

MAGILL, MORT: Sales executive. b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B.S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harborsburg 1936; city salesman Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; opened Philadelphia office Film Classics, Inc. 1947; part-owner Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.S. Philadelphia; dist. sales supvr., Buena Vista, Philadelphia, Dec., 1951.

MAGNANI, ANNA: Actress. e. Academy of Dram. Art. Rome, Italy. Stage actress; m. p. debut in *Blind Woman of Sorrento*, 1934; since in *Cavalry*, *Down with Misery*, *Open City*, *The Bandit*, *Unknown Man of San Marino*, *Dreams in the Streets*, *Woman Trouble*, *The Miracle*, *Volcano*, *Antia Garibaldi*, *Golden Coach*, *Bellissima*, *We Women*, *Rose Tattoo*.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures. Joint s. p. "Johnny Eager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. *Down to Sea in Ships*; collab. story, s. p. *Love That Brute*; s. p. *Show Boat*; collab. s. p. *Quo Vadis*; adapt. *My Son John*; s. p. *Mogambo*, *Stephan Walk*.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kudner and Erwin Wassey adv. agencies; gen. service mgr., CBS radio & TV Spot Sales; org. CBS TV Film Sales; dir. of operations, CBS TV Film Sales.

MAHONEY, JOCK: Actor. r.n. Jacques O'Mahoney, b. Chicago, Ill., Feb. 7, 1919. e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m.p. ind. as stuntman; then started in westerns; TV show, *Range Rider*, many appearances on *Loisette Young Show*; pictures include: *Away All Boats*.

MAIBAUM, RICHARD: Writer. Prod. b. New York City, May 26, 1909; e. New York University, B.A., M.A., University of Iowa. Plays produced on *Broadway* in 1932: "The Tree," in 1933: "Blithedale," in 1935: "Sweet Mystery of Life." Member, Shakespearean Repertory Theatre in New York as player, 1933. Se. *My Lawyer* (1937), produced on Broadway. From 1935 to 1942 worked on screenplays in Hollywood: MGM (*They Gave Him a Gun*, *Stablemates*, etc.); Columbia (*Amazing Mr. Williams*, *Paradise* (*I Wanted Wings*)); 20th Fox (*Ten Gentlemen from West Point*, *Army*, 1942-46, dir. *Combat*, *Film Div.*, final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced *O.S.S.*, *Song of Surrender*; collab. & prod. *The Great Gatsby*. Prod. *Sainted Sisters*, *The Big Clock*, *Bride of Vengeance*, *Dear Wife*, *No Man of Her Own*, *Capt. Carey*, U. S. A.; free lance. M. P., TV, 1953; collab. s. p. *Paratrooper*; adapt., *Hell Below Zero*.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co., Ltd., 1924; was later controller of that co. and of British Movietones, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export, Ltd. and Columbia Pictures Productions, Ltd. In War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd. 1947 gen. mgr., Omnia Films Ltd., Producers Representations Ltd., 1951 gen. mgr., Pennonis Pictures Corp. Ltd., Tower Films Ltd., Fox Films Ltd. Fellow, Society of Incorporated Accountants & Auditors; Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists.

MAIER, HERMAN RICHARD: Chief of construction and general purchasing agent Standard Warner Corporation, studio city companies, b. New York, Columbia Pictures, 1929; married; p. Herman Carl Maier; Bertha Heinrich Maier; e. NYU School of Applied Science. Designs and supervision of all kinds of building construction for the Fred T. Ley Co. In 1929: In charge of SW affiliate companies, new building and maintenance work.

MAIN, MARJORIE: Actress. r. n. Mary Tomlinson Krebs; b. Acton, Ind., Feb. 24, 1909. e. Franklin Coll., Hamilton Coll. in Shakespearean co.; in stock; on Broadway; in Music in the Air, *Dead End*, etc. Hollywood, 1937; made 75 films, many co-starred with Wallace Berry and Percy Kilbride in *The Kettle* series; *Long Lost Trailer*, *Rose Marie*, *Ricochet Romance*.

MAINWARING, BERNARD: Film director. b. Shropshire, England; flight lieutenant R. A. F. World Wars I and II. Later bank clerk, schoolmaster, band leader, actor and librettist. Scenario writer and cutter in British film studios, 1920-1924; scenario writer for two years in American East Coast Studios; author and director in British studios, 1924-40. Films include "Whispering Tongues," "Line Engaged," "Member of the Jury," "Jennifer Hale," "Old Roses," "Cross My Heart." (Prod. & dir. films for British Ministries and govt. depts., since 1942.

MAKEHAM, ELIOT: Actor. b. London, England, Formerly an accountant, On English stage since 1920; has played in London and N. Y. In number of Brit. talkers, principal ones including: *Home Express*, *Friday the 13th*, *Storm in a Teacup*, *Jassy*, *Daybreak*, *Children of Chance*, *Trio*, *Miniver Story*.

Recent Pictures: *The Crimson Pirate*, *Decameron Nights*, *Always a Bride*, *The Weak and the Wicked*, *Stryker of the Yard*, *Million Pound Note*, (*A Man with a Million*), *Doctor in the House*.

MAKELIM, HAL R.: Executive. Boy actor, 1915; business consultant & owner of research bureau, Chicago; owner and oper. radio stations in several midwest cities, incl. 1st experimental TV stat. Kansas City, 1936; prod. dr. writer, many radio prog.; owner, Hal R. Makelim Prod.; pres., Atlas Pictures Corp.; originator the Makelim Plan of Prod. & distr. m.p. endorsed by Allied States Assn., April, 1954.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. e. Chemistry and Photography, in Columbia U. Entered photography with E. B. Core, N. Y. C. 1907-1910. Supt. and charge of photography at Edison Film Labs. and Studios, 1912-1914. General mgr. and supt. of photography at American Correspondent Film Corp., 1914-1916; chief photog., Keen Cartoon Corp., 1916-17; Supt. and vice-pres. of Republic Film Labs., 1917-23. Organized Malcolm Film Labs. Corp. plus Producing Dist. Co., 1923.

MALDEN, KARL: Actor. v. n. Mladen Sekulovich, b. Gary, Ind., Mar. 22, 1911; e. Arkansas State Teachers Coll. B'way plays incl.: *Golden Boy*, *Key Largo*, *Flight to West*, *Missouri Legend*, *Uncle Harry*, *Counterattack*, *Truckline Cafe*, *All My Sons*, *Streetcar Named Desire*, *Desperate Hours*, *Pictures inc.:* *Boomerang*, *The Gunfighter*, *Where the Sidewalk Ends*, *Balls of Montezuma*, *Streetly*, *Narrow Decision*, *Accused*, *Award*, *Supporting Actor*, 1951. *The Sullout*, *Diplomatic Courier*, *Operation Secret*, *Ruby Gentry*, *I Confess*, *Take the High Ground*, *Phantom of the Rue Morgue*, *On the Waterfront*.

MALLESON, MILES: Screen writer, dramatist, play director, actor. b. Croydon, Eng., May 25, 1888; B.A. history, Cambus. First appearance stage 1911. *Most recent screen appearances:* *Knights Without Armour*, *Victoria the Great*, *Nine Days a Queen*, *Sixty Glorious Years*, *The Thief of Baghdad*. Most recent play prod., his own play, *Five Men of Dorset*. Scenarios, dial.: *Nell Gwyn*, *Peg of Old Drury*, *Rhodes of Africa*, *Tudor Rose*, or *Nine Days a Queen*, *Action for Slander*, *Victoria the Great*, *Sixty Glorious Years*, (s. p.) *Yellow Canary*; (acted in) *Damned Paradise*; (additional dial.) *World of Plenty*; (collab. s. p.) *Mr. Emmanuel*, *Land of Promise*, (cast.) *Dead of Night*, *Idol of Paris*, *The Perfect Woman*, *Stageflight*, *Kind Hearts & Coronets*, *Train of Events*, *Scrooge*, *Magle Boy*, *Treasure Hunt*, *Importance of Being Earnest*, *Trent's Last Case*, *Folly to Be Wise*, *Captain's Paradise*, *Geordie*, *King's Rhapsody*.

MALONE, OOROTHY: Actress. b. Chicago, Ill., Jan. 30, 1928; e. St. Methodist U. Screen debut in "Big Sleep" 1946. Pictures include: *Two Guys from Texas*, *One Sunday Afternoon*, *Law & Order*, *Scared Stiff*, *Jack Shade*, *Lone Gun*, *Loophole*, *Pushover*, *Private Hell 36*, *Young at Heart*, *Battle Cry*.

MALONEY, J. J.: District manager; e. Mt. Gallitzen Acad., Duquesne U., St. Vincent's Coll., LL.D. Started in m. p. industry as salesman, Famous Players, Pittsburgh; then salesman, Goldwyn; mgr., 1923. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938. apptd. dist. mgr., Central div., hdqts., Pittsburgh, Pa.; Feb., 1943, sales mgr. Central div.

MALTBY, RICHARD: Musician; b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic. prior to 1940 played in many dance bands; started conducting, CBS, Chic. staff cond.-arranger, Blue Network, Chic. 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc., Muzak, major record labels; conducting, Music by Maltby, with Chorus and Orchestra.

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., 30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. bd., Theat. Union. Instructor in playwrighting, Sch. Adult Educ., N. Y. U., 1937-41; also ed. *Equality*, 1937, 38. Began screen writing 1941. Paramount. Acad. Award in documentaries ("Moscow Strikes Back") 1943. Member, Author's League (council 1935-41). (emer. Arbitration Soc. (arbitror from 1938). Pictures include "Hire," "This Gun for Hire," "The Man in Half Moon Street," "Destination Tokyo," "Pride of the Marines," "Cloak and Dagger," "Naked City."

MALVERN, PAUL WILLIAM: Producer. b. Portland, Ore., Jan. 28, 1901. On stage many yrs.; stunt man; all major & independent studios. Then asst. prod. "Tommy Prods." Trem Carr asst. dir. & prod. mgr. *Darmour Prods.*; Trem Carr Pictures. In 1933 prod. head, Lone Star Prods. making many John Wayne Westerns. Since prod. & assoc.

prod. many features including "Westward Ho," "The 892 Ring," "Prison Break," "Stunt Pilots," etc.
 Pictures include: All Dada and the Forty Thieves, House of Frankenstein, House of Dracula, Sudan, Pirates of Monterey.

MAMOULIAN, ROUBEN: Director. b. Tiflis, Caucasus, (Russia). Oct. 8, 1897. e. Lycee Montaigne, Paris, Moscow U. (law). Stage dir. since 1918; first English prod., *Beating on the Door*, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operetta, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: *Forty Years of Marriage*, *Wings over Europe*, *Congai*, *A Month in the Mountains*, *Solid South*, *Farwell to Arms*, *Porky and Bess*, *Oklahoma*, *Sadie Thompson*, *Carousel*, *St. Louis Woman*, *Lost in the Stars*, *Amus and the Girl*; dir. Oklahoma for Berlin Art Festival, 1951; author of short stories, verse, articles; pictures include: *Applause*, *City Streets*, *Dr. Jekyll and Mr. Hyde*, *Love Me Tonight*, *Song of Songs*, *Queen Christina*, *We Live Again*, *Becky Sharp*, *Gay Desperado*, *High, Wide and Handsome*, *Golden Boy*, *Mark of Zorro*, *Blood and Sand*, *Kings on Her Fingers*, *Summer Holiday*.

MANDEL, HARRY: Theatre executive. b. New York City, Dec. 31, 1902. Started in theat. business with B. S. Moss, 1917; Keith Company, 1920; apptd. dir., adv. & pub. relty, RKO Theatres, 1938; added duties ass't to v. p. theatre operations, 1952.

MANDELL, HARRY, L.: Executive. b. New York, N. Y., Dec. 20, 1912. Entered mfg. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h.o. sales dept., 1934-37; sales mgr., Chicago exch., 1937-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., adv., Hollywood, 1951-53; vice pres., gen. sales mgr., member bd. of dir., Filmmakers Rel. Org. & Filmmakers Prod., 1953.

MANGANO, SILVANA: Actress. b. Rome, Italy; e. Dance Academy of Jia Ruskaja. Model to 1940; m. p. debut in *L'Elitr D'Amore*; since in *Bitter Rice*, *Lure of Silius*, *Musolino*, *The Brigand*; *Anna*, *Ulysses*, *Mambo*, *Gold of Naples*.

MANHEIM, MANNIE: Producer, writer. b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newspaper ed.; m.p. & mag. writer; radio writer & prod., J. Walter Thompson Adv.; shows include: *Goucho Marx*, *Edgar Bergen*, *Binz Crosby*, *Frank Sinatra*, *Dinah Shore*; writer, NBC All Star Revue (George Jessel), 1952-53; prod., script ed., George Jessel Show, ABC, 1953-54.

MANKIEWICZ, DON M.: Writer. b. Berlin, Germany, Jan. 20, 1922. p. Herman J. Mankiewicz, e. Columbia, B.A., 1942; Columbia Law School. Served in U. S. Army, 1942-46; reporter, *New Yorker* magazine, 1946-48; pub., Transatlantic Pictures, 1948; author of novels. See *How They Run*, *Trial*; magazine articles, short stories; TV plays for Studio One, Schlitz Playhouse, G. E. Playhouse; pictures include: adapt. *Fast Company*; story, s.p., *Trial*.

MANKIEWICZ, JOSEPH L.: Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. corr. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S. 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, e. p., *Skippy*, *Rooky*, *Million Dollar Legs*, *If I Had a Million*, *Alce in Wonderland*; prod., *Fury*, *Gorgeous Gussy*, *Mannequin*, *Three Comrades*, *Shopworn Angel*, *Philadelphia Story*, *Woman of the Year*, *Keys of the Kingdom*; s. p., dir., *Dragonwyck*; collab. s. p., dir., *Somewhere in the Night*, *No Way Out*; dir., *Late George Apley*, *Ghost and Mrs. Muir*, *House of Strangers*, Academy Award, 1949; best s. p., best dir., *Letter to Three Wives*; Academy Award, best s. p., best dir., *All About Eve*, 1950. Formed own co., Pigaro Inc., 1953.

Recent Pictures: s. p., dir., *People Will Talk*; dir., *5 Fingers*, *Julius Caesar*; s.p. dir., *Barfcoat*, *Contessa*, *Guy and Dolls*.

MANN, ANTHONY: Director. b. San Diego, Calif., June 30, 1906. Started as dramatic actor in stage mfg.; came to film as *Thunder on the Left*, *The Big Blow*, *So Proudly We Hail*. Began screen career as talent scout for David Selznick. In 1942 (dir.) *Dr. Broadway*, *Moonlight in Havana*. In 1943 *Nobody's Darling*, *My Best Gal*.

Recent Pictures: *T-Men*, *Railroad*, *Raw Deal*, *Devil's Doorway*, *Side Street*, *The Puries*, *The Black Book*, *Border Incident*, *Winchester '73*, *Tail Gunner*, *Boys of the River*, *Naked Spud*, *Thunder Bay*, *The Glenn Miller Story*, *The Far Country*.

MANN, DANIEL: Director. b. New York, N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; then received scholarship to Neighborhood Playhouse, N. Y.; dir. in Canada, on road; U. S. Army, World War II; then teaching, TV dir.; Broadway plays include: *Come Back Little Sheba*, *Rose Tattoo*, *Streets Named Desire* (City Center prod.), *Paint Your Wagon*; pictures include: *Come Back Little Sheba*, *About Mrs. Leslie*, *Rose Tattoo*.

MANN, DELBERT: Director. b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ. U. S. Air Force, 1942-45; stage mgr., summer stock; dir. summer stock; dir. Columbia, S. C. town theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC TV, 1949; programs include: *Philco Goodbye TV Playhouse*, *Producer's Showcase*, *Omnibus*, *Lights Out*, *Mary Kay and Johnny*, *John Conte Little Show*, *Masterpiece Theatre Films*; *Marty*.

MANN, GEORGE M.: President, Theatre Service Agency, San Francisco, Calif. b. Old Georgetown, Washington, D. C.; e. Georgetown U. Washington, D. C., LL.B. Entered m. p. ind. with Jules Mastbaum & Stanley Booking Co., Phila.; opened first Paramount exch. in Washington, D. C.; western dist. mgr., Triangle Films, Fox Film Corp., San Francisco; opened Rialto Theatre (now Embassy), San Francisco; started Redwood Theatre Circuit, N. Calif., 1916.

MANN, HANK: Actor. r. n. David W. Lieberman; b. New York City. On screen in *The Patent Leather Kid*, *The Donovan Affair*, *Lady Bird*, *When Danger Calls*, *Broadway After Midnight*, *Garden of Eden*, *Morgan's Last Raid*, *Modern Times*, *Hollywood Cavalcade*, *The Great Dictator*, *Bullet Scars*.

Recent Pictures: *Perils of Pauline*, *Jackpot Jitters*, *Humphrey Takes Chance*, *The Caddy*.

MANNNHEIMER, ALBERT, JR.: Writer. b. New York City, March 9, 1913; e. N. Y. U., Yale U. Dramatic critic, N. Y. Enquirer; columnist, stage manager, actor and press agent, producer, playwright, Samuel French pub.; writer, *Good News* radio show. Entered m. p. ind. 1937 as MGM shorts writer; s. p. *Dancing Co-Ed*; collab. s. p. *Kid from Texas*, etc. In 1940 dialogue credit, *Forty Little Mothers*; collab. s. p., *Sporting Blood*, *Dulcy*, *Whistling in the Dark*, 1941. In 1943 s. p. *Song of the Open Road*, 1946, *write* (collab.), dir. *B'way play*, *Bees and Flowers*; collab. s. p. *Three Darling Daughters*; s. p. *Her First Romance*; adapt., *Bloodhounds of Broadway*, *Born Yesterday*.

MANNING, BRUCE: Producer. b. Cuddebackville, New York, July 15, 1902. e. New York University 1922-30. First picture job at Columbia after sale to that studio of "Ninth Guest" and "Party Wire." Thereafter writer many screenplays Columbia, and, from 1934, Universal. In 1945; prod. *Skirball-Manning Prods.*

Pictures include: (s. p.) *One Hundred Men and a Girl*, *Mad about Music*, *Three Smart Girls Grow Up*, *First Love*, *Rage of Paris*, *Sport Parade*, *That Certain Age*; (prod. & write) *Back Street*, *Appointment for Love*, *Broadway*; (dir. & prod.) *The Amazing Mrs. Holliday*; (s. p.) *Guest Wife*, *Payment on Demand*; collab. s. p. *Hoodlum Empire*; s. p. *Jubilee Trail*.

MANNIX, EDGAR J.: MGM studio executive; b. Fort Lee, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen seasons as manager of Palisades Amusement Park. Entered pictures in 1916, affiliated with Allan Dwan; general connections and association with J. M. and N. M. Schenck. Following merger of old Metro, Goldwyn and Mayer, became financial compt., and assist. to Irving G. Thalberg, later gen. mgr. of MGM Studios. Member: Assoc. M. P. Prods. (pres. 1945).

MANULIS, MARTIN: Prod.-dir. b. N. Y. C., May 30, 1915; e. Columbia Univ., B.A., 1935. Head of prod., John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir., *B'way plays*; staff prod. & dir., CBS TV, 1951; *B'way plays* include: *Private Lives*, *Made in Heaven*, *The Philadelphia Story*, *Pride's Crossing*, *Laura*, *The Men We Marry*, *The Hasty Heart*, *The Show Off*; TV shows include: *Suspense*, *Studio One*, *Summer Theatre*, *Climax*, *Best of Broadway*.

MANVELL, ROGER (Ph.D.): Director of British Film Academy, b. Oct. 10, 1909; Kings School, Peterborough, London Univ. During World War II with films dir. of Min. of Info.; author of several works on film and TV. Hon. life mem. Screen Dir. Guild (U. S.); chmn. British Radio-writer's Ass'n, 1953-54.

MARA, ADELE: Actress. r. n. Adelaide Delgado; b. Dearborn, Michigan, April 28, 1923. Began career with Xavier Cugat orchestra, Col., contract, in 1942; *Shut My Big Mouth*, *Blondie Goes to College*, *Alfas Boston Blackie*, *You Were Never Lovelier*, Col. In 1943: *Riders of the Northwest Mounted*, Col.

Pictures include: *Magnificent Rogue*, *Passkey to Danger*, *Traffic in Crime*, *Exposed*, *The Trespasser*, *Blackmail*, *Campus Honeymoon*, *Sands of Iwo Jima*, *Sea Hornet*, *Count The Hours*.

MARAIIS, JEAN: Actor. b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycee Janson de Sailly & Lycee Condorcet, Painter; photog.; stage actor; French Air Army; m. p. debut in *Pavillon Brule*; since in: *Carmen*, *Eternal Return*, *Beauty and the Beast*, *Ruy Blas*, *Les Parents Terribles*, *Secret of Mayorling*, *Souvenir*, *Orpheus*.

MARCH, ALBERT: Producer. b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; on Broadway in *Look Ma I'm Dancing*; then script ed., casting dir., Philco Playhouse; assoc. prod., *Nash Airplay Theatre*; joined CBS-TV as script ed.; *You Are There*; prod., Pentagon UCA, Studio One Summer Theatre.

MARCH, FREDRIC: Actor. r. n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; e. U. Wis.; m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N. Y. debut in *DuSour*, 1926; in stock & touring cos. including *Theod. Gaild* prods. *rus* and *the Man, The Guardsman*, etc.; in *Saturday's Children*, *Lilliom*, *Royal Family*, *Chicago* & elsewhere; later on N. Y. stage in *Your Obedient Husband*, *The American Way*, *Bell for Adano* (1945), etc. Screen debut in *The Dummy*, 1929; pictures since include *Jealousy*, *Paris Bound* Sarah and Son, *Royal Family of Broadway*, *Dr. Jekyll and Mr. Hyde*, *Sign of the Cross*, *Smith Through*, *Design for Living*, *Death Takes a Holiday*, *Affairs of Cellini*, *Barretta of Wimpole Street*, *Les Miserables*, *Dark Angel*, *Anna Karenina*, *Mary of Scotland*, *Anthony Adverse*, *Trade Winds*, *Susan and God*, Acad. Award best perf., 1932 & 1946 (Best Years of Our Lives). New York stage: *The Autumn Garden*, 1951.

Pictures Include: *Adventures of Mark Twain*, *Tomorrow the World*, *Best Years of Our Lives*, *Another Part of the Forest*, *Christopher Columbus*, *It's a Big Country*, *Death of a Salesman*, *Man on a Tightrope*, *Executive Suite*, *Bridges at Toko-Bi*, *Desperate Hours*.

MARCUS, BEN C.: Division manager, b. Barron, Wisc., May 10, 1904; e. U. Minn.; joined Educational Film Exchange, Minneapolis, as poster boy, 1922; joined FBO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., FBO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; r. to Kansas City, Mo., Oct. 19, 1936; apptd. Midwest dir. mgr., hdqts., Kansas City, Mo., Feb. 1, 1944.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., S. & M. Theatres Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911; e. U. of Minn., 1934. Promotion, adv. dept., *Minn. Journal*, 1933-35; entered exhib. in Wis.; now owns & operates 29 theatres, 7 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., *Movietime U. S.*, 1951. Member: Masons (Blue Lodge Chapter, Consistory, Shriners, 32 degree Mason); pres., Temple B'nai Israel, 1945-49; pres. IFA in area, 1949-51; chief Barker Variety Club, Milwaukee, 1954; was nat'l. pres. Allied States Assn.

MARCUS, LEE: Producer, b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apptd. liaison officer between east & west coasts; resigned 1933; became assoc. prod. Leave of absence from RKO, April, 1941. In 1942 (assoc. prod.) *The Spoilers*; (prod.) *They Came to Blow Up America*, 1943. Joined Edward Small; resigned 1944. Prod. *Roger Touhy—Gangster*, 1944.

MARGO: Actress, r. n. Maria Marguerita Guadalupe Beldian y Castilla, b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; stage (Wintergreen, *Masque of Kings*, *The Outward Room*). Pictures include *Winterlost*, *Lost Horizon*, *Crime Without Passion*, *The Leopard Man*, *Viva Zapata!*

MARGOLIES, ALBERT: Publicist, b. New York, N. Y., Feb. 4, 1903; e. Yale, NYU law sch. Newspaper work; asst. pub. dir. for *Roxy*, 1928; pub. Fox Theatres; dir., pub. adv., *Roxy Theatre*; pub. adv., Fox Film; pub. mgr., U. A.; dir. adv., pub. G.B.; pub. dir., U. A., 1941; own pub. concern, 1943; dir. of adv., pub. & exploit., Buena Vista, 1955.

MARGRAF, GUSTAV B.: Executive, b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reinold 1939-48; v. p. gen. atty. NTC 1948-53; v. p. for talent NBC, 1953. Member: Radio Executives Club.

MARGULIES, IRWIN: Attorney, executive, b. Austria, June 24, 1907; e. N.Y.U., GA, 1929; N.Y.U. Law Sch., LL.B., 1931. Assoc. with father in m. p. theatres, 1918; treas., counsel for Javem Management Corp.; MGM legal dept., N. Y., 1930-42; asst. to v. p. gen. counsel J. Robert Rubin, 1943-47; asst. secy., counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. *They Came to Blow* since 1948; counsel for many m. p. prod. & dist. co. literary agencies, radio & TV prod., dist., & personalities.

MARION CHARLES: Writer, b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1936. b. Elena Yulaga, actress. Newspaper reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p., *Spooks Run Wild*, *Smart Guy*, *Hot Rhythm*, *Hit the Hay*; s. p., *Idea Girl*, *Rhythm Round-Up*; collab. s. p., *Dark Horse*, *Angels in Disguise*, many *Beverly Hills* features. *Recent Pictures:* *Jet Set*, *Rede*, *Rock*, *Bugs*, *Story*, *White Lightning*, *Ripout of the Crowd*, *Clipped Wings*, *Hot News*.

MARKERT, RUSSELL: Dance director, stage producer, b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's *Vandies*, apptd. asst. dance dir.; later, dir. *Greenwich Village Follies*, *Rain or Shine*, *Animal Crackers*, *Just a Minute*, *Americana*, *George White's Scandals of 1928*; org. troupe, 16 dancers, *American Rockettes*, in 1925; engaged by Samuel L. Rothafel (Loxy) to org. similar troupe for him; new troupe, 38 dancers, appeared at opening Radio City Music Hall (*Music Hall Rockettes*); *Rockettes*, under dir. Markert, danced in Paris Exposition, Intern'l Dance Festival, were

awarded Grand Prix; became prod. *Music Hall*, 1934; staged dances for early talking pictures: *The King of Jazz*, *Moulin Rouge*, *George White's Scandals*; staged revue, *Ice Capades*, 1940. Prod. *Holler*, *Vandies* of 1948, *Holiday on Ice* of 1952; prod., stage prod. & dir. *Rockettes*, Radio City Music Hall to date; v-p. March, 1952.

MARKEY, GENE: Writer-producer, b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include *Dark Island*, *Stoppage*, *High* (filmed 1929). *Literary Lights*, *Men About Town*, *The Road to Rouen*, *His Majesty's Pyramids*; many magazine stories. Plays include *The Eskimo*, *Right You Are*. Entered m. p. ind. 1928. Wrote many orig. for major cos., including *Close Harmony*, *Syncope*, *Floradora Girl*, *Inspiration*, *As You Desire Me*, *The Great Lover*, *The Little Princess*, *Second Fiddle*, *Found of the Barker-Killie*, *The Blue Bird*, *Lillian Russell*, *Maryland*, *Baby Face*, *Merry Frinks*, *Fennale*. In 1941 entered U. S. Navy, *Commodore*, 1945.

Pictures Include: (prod.) *Moss Rose*; (s. p.) *If This Be Sin*.

MARKLE, FLETCHER: Writer, director, producer, b. Canada, March 27, 1921; m. Mercedes McCambridge, actress. Writer, dir. prod. *Canadian Broadcasting Co. & BBC*, London, 1942-46; prod., dir. *Studio One* series, CBS, 1947-8; *Ford Theatre*, CBS, 1948-49; writer, ed. & narrator *The Robot Bomb*, prize-winning doc. short, 1944; first m. p. dir. *Jigsaw*, 1949; thereafter *Night Into Morning*, *The Man With a Cloak*, TV films dir., *Edge of the Law*, *Cross My Heart*, *Defense Attorney*; prod. *Studio One TV series*, CBS, 1952-53; prod. dir., *Life with Father*, CBS-TV, 1953-55; *Front Row Center*, 1955.

MARKS, ARNOLD: Drama and motion picture editor, b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, trade mag. ed.; news ed. *Pasco* (Wash.) *Herald*, upon discharge. U. S. Army, 1946; apptd. drama & m. p. ed. *Oregon Journal*, Portland, 1949. Member: Sigma Delta Chi.

MARKS, HILLIARD, HERBERT: Producer, b. Vancouver, B. C. Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-46; radio prod., 1946-49; radio-TV prod. for Batten, Burton, Durstine and Osborn since 1949; prod., *Jack Benny Show*.

MARKSON, BEN: Writer, b. Creston, Ia., Aug. 6, 1897. With 3rd Infantry World War I; Capt. U. S. Army. *World War II* Reporter, feature writer columnist, playwright (*Is My Face Red?*). Joined Paramount 1925 as writer; since author orig. s. p. dial., adapt., collab., many pictures including *Hero Comes the Navy*, *Woman Wise*, *Danger, Love at Work*, *Is My Face Red?*, *The Beautiful Chest*, *A Close Call for Boston Blackie*, *Prison Ship*, *The Falcon* in San Francisco, Mr. District Attorney. *It Happened on Fifth Ave.* Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman, b. San Jose, Calif., Aug. 14, 1901. Chief cameraman for C. B. DeMille for *Conquering*, *The Yoke*, *Coast of Kings*, *Kings of Kings*, *Night and Day*, *Of Human Bondage*, *Two Mrs. Carralls*, *Life with Father*, *Of Limits*, *House of Wax*.

MARLOW, LUCY: Actress, r. n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: *A Star Is Born*, *Lucky Me*, *Tight Spot*, *My Sister Eileen*, *Queen Bee*.

MARLOWE, HUGH: Actor, r. n. Hugh Hiple, b. Philadelphia, Pa. Formerly radio announcer, *Little Theatre* actor; won recognition on London stage. In N. Y. plays, *"Kiss the Boys Goodbye"*, *"Margin for Error"*, *"The Land Is Bright"*, *"Lady in the Dark"*. Began screen career 1937. Pictures include: *Marriage Is a Private Affair*, *Meet Me in St. Louis*, *Mrs. Parkington*, *Come to the Stable*, *12 O'Clock High*, *All About Eve*, *Rawhide*, *Mr. Belvedere*, *Rings the Bell*, *Day the Earth Stood Still*, *Wait Till the Sun Shines*, *Nellie*, *Bugles in the Afternoon*, *Way of a Gaucho*, *Monkey Business*, *Stand at Apache River*, *Casanova's Big Night*, *Garden of Evil*.

MARLOWE, LOUIS J.: Producer, director, r. n. L. J. Goetten, b. St. Cloud, Minn., Jan. 4, 1906. e. Hollywood E. S. USC. Truck driver, asst. prod. man, unit mgr., dir. of second units, dir. shorts, *Warner Bros.*, 1924-35; dir., *Jam Handy Org.*, 1935; assnments with *Armed Services*, *World War II*; then returned to *Jam Handy Org.*; dir., *Alliscope Pictures*, 1943; prod., dir., *Atlas Film Corp.* since 1950.

MARLY, FLORENCE: Actress, b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France Inc. L'Alibi, *Cafe de Paris*, *Les Maudits*; also films in Argentina, Czechoslovakia; U. S. films Inc., *Sealed Verdict*, *Tokyo Joe*, *Tokyo File 212*, *Gobs and Gals*.

MARSH, GARRY: Actor, r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey. In 1930 on screen; *Night Birds* and *Uneasy Virtue*. In 1931: *Dreyfus* and *Keepers of Youth*. In many films in England. In R.A.F., *World War II*. Returned to m. p. in 1945, appearing in *I'll Be Your Sweetheart*, *The Rake's Progress*. *Recent Pictures:* *Dancing with Crime*, *Time Happens at Night*, *Double Pursuit*, *Just William's Luck*, *I See a Dark Stranger*, *Pink String & Sealing Wax*, *Paper Orchid*, *Worm's Eye View*, *Big Frame*, *Voice of Merrill* (*Murder Will Out*).

MARSH, MAE: Actress. b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, appearing in *Birth of a Nation*, *The White Rose*, and others. Retired from screen for 12 years and returned to appear in *Over the Hill* (sound), Fox Film; also in *That's My Boy*, Col. In 1933 in *Alice in Wonderland*, and others.

Pictures include: *Jane Eyre*, *A Tree Grows in Brooklyn*, *Three Godfathers*, *When Willie Comes Marching Home*, *The Gunfighter*, *Night Without Sleep*, *Sun Shines Bright*, *Blueprint for Murder*, *Prince of Players*.

MARSH, PAUL: Publicist, writer. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U. Staff writer, *Liberty* magazine; feature writer, *Cleveland Plain Dealer*, *San Francisco Examiner*; author, *Six Plays for Young Footlights*; acct. exec., *Estinger Co.*, 1939-40; established own pub. firm, 1941; *West Coast* ed., *Skye TV*, m.p. publications.

MARSH, W. WARD: Motion picture critic, *Cleveland Plain Dealer*, b. Pa.; e. Adelbert Coll., WRU, Cleveland. Reporter, copy desk (*World War I*), *Sunday Magazine*, *Cleveland Plain Dealer*, Cleveland, O.; dir., lecturer, m. p. course, *Cleveland Coll.*; Western Reserve Univ., eight semesters; orig., writer TV show, *Lights*, *Cameras*, *Questions*.

MARSHALL, ALAN: Actor. b. January 20, 1909, Sydney, Australia; b. Leonard W. and Irby Marshall, prof. In 1928, joined Fritz Leiber's *Shakespearean Players*, on New York stage, *Michael* and *Mary*, *Fool's Cap*, *Best Sellers*, *Lady Jane*, *The Bishop Misbehaves*, on Stage. In 1936 signed contract with Selznick, played in *The Garden of Allah*, loaned to MGM for *Parnell* and *After the Thin Man*. In 1937; *Night Must Fall*, *Conquest*, MGM, 1938: *I Met My Love Again*; *Dramatic School*; many others.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines; b. Island of Negros, P. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include *Espionage Agent*, *Man Who Talked Too Much*, *The Sea Hawk*, *Money and the Women*. Recent Pictures: *Strange Impersonation*, *Whispering Smith*, *Inoquia Trail*.

MARSHALL, E. G.: Actor. b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: *Jason*, *Jacobovsky* and the *Colonel*, *Skin of Our Teeth*, *Iceman Cometh*, *Woman Hater*, *Dog*, *The Survivors*, *The Gambler*, *The Crucible*; numerous TV appearances on all networks; m.p. debut in *House on 92nd St.*; pictures since include: *13 Rue Madeleine*, *Call Northside 777*, *Caine Mutiny*, *Pushover*, *Bamboo Prison*, *Broken Lance*, *Silver Chalice*.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; in shorts for same co., 1914; then in Westerns until 1917. Served in World War I. In 1919 joined Pathé and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 promoted to supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warners. Pictures (dir.) include *Old Kentucky*, *Nancy Steele Is Missing*, *Love Under Fire*, *The Golden Rule*, *You Can Cheat an Honest Man*, *Destry Rides Again*, *The Ghost Breakers*, *When the Daltons Rode*, *Pot O' Gold*, Texas. In 1942 Valley of the Sun, *The Forest Rangers*, *Champion of Champion Directors*, in Fame ratings (see Index).

Recent Pictures: (dir.) *Star Spangled Rhythm*, *Perils of Pauline*, *True to Life*, *Riding High*, *And the Angels Sing*, *Incendiary Blonde*, *Girls Town*; *Murder, He Says*; *Hold That Blonde*; *Girls Town*; *Tap Roots*, *Hazard*, *My Friend Irma*, *Fancy Pants*, *Never a Dull Moment*, *Millionaire for Christy*, *Savage*, *Off Limits*, *Seared Stuff*, *Houdini*, *Money from Home*, *Red Garters*, *Duel in the Jungle*, *Destry*, *Second Greatest Sex*.

MARSHALL, HERBERT: Actor. b. England, May 23, 1890; e. St. Mary's Coll. On dramatic stage 1911. Lost leg in World War I. Plays include *Brewster's Millions*, *Grumpy*, *Aren't We All*, *Murder*, *The Calendar*, *Michael* and *Mary*, *The Faithful Heart*. Made screen debut in *The Letter*. Pictures include *Secrets of a Secretary*, *Bordeaux*, *Venus*, *Trouble in Paradise*, *Evenings for Sale*, *The Painted Veil*, *Riptide*, *Accent on Youth*, *The Dark Angel*, *The Lady Consents*, *A Woman Rebels*, *Til We Meet Again*, *Breakfast for Two*, *A Bill of Divorcement*, *Foreign Correspondent*, *The Little Foxes*, *When Ladies Meet*, *Kathleen*, *Moon and Sixpence*. TV series, *The Unexpected*, 1952.

Recent Pictures: *Razor's Edge*, *Crank-Up*, *Duel in the Sun*, *Ky*, *High Wall*, *Underworld Story*, *Anne of the Indies*, *Captain Black Jack*, *Ansel Pace*, *Riders to the Stars*, *Cog*, *Black Shield of Falworth*.

MARSHALL, REX: TV-Radio announcer, b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spl. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer, ABC, 1947; WPIX, 1948; since on Suspense, CBS-TV, Mr. Peepers, Red Buttons, etc. Member: Millbrook Country Club, Greenwich, Conn.

MARSHALL, DR. ROY K.: Performer-Producer. b. Glen Carbon, Ill., Aug. 21, 1907; e. Ohio Wesleyan Univ., U. of Mich. Astronomical lecturing, research *Aud Planetarium*, Chicago, 1932-34; Harvard, 1934-35; Wilson College, 1935-

39; Franklin Institute, Philadelphia, 1939-49; Univ. of North Carolina 1949-51; Science Ed., Philadelphia Eve. Bulletin, 1945-49; educational dir. for the Philadelphia Inquirer Stations, WFIL.—AM-FM-TV 1951-53; remote science shows from Philadelphia; started 15-minute weekly science studio series "The Nature of Things" Feb. 5, 1948 over NBC-TV network; Ford commercials Dec., 1949-Nov., 1953.

MARSHALL, TRUDY: Actress. b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, *Girl Trouble*.

Pictures Include: *Sentimental Journey*, *Dragonwyck*, *Talk About a Lady*, *Boston Blackie* and *the Law*, *Alias Mr. Twight*, *Too Many Winners*, *Joe Palooka* in the *Knockout*, *Key Witness*, *Fuller Brush Man*, *Diaster*, *Shamrock Hill*, *Mark of Gorilla*, *The President's Lady*.

MARSHALL, WILLIAM: Actor. b. Chicago, Ill., Oct. 12, 1917; m. Michele Morgan, actress. Army Air Corps, World War II. In 1936 vocalist, Fred Waring's Orchestra; from 1937 orch. leader. In 1943 on stage in Army Air show *Winged Victory*. Screen debut 1940 in *Santa Fe Trail*. Pictures include *Flowing Gold*, *City for Conquest*, *Flying with Music*.

Pictures Include: *Murder in the Music Hall*, *Earl Carroll's Sketchbook*, *That Brennan Girl*, *Calendar Girl*, *Blackmail*; prof., dir. *Adventures of Captain Fabian*.

MARSHALL, ZENA: Actress. b. Kenya (East Africa), Jan. 1, 1927; e. France and finishing school in Asot (England). Stage debut in repertory; films include: *Marry Me*, *Dark Interval*, *Blind Man's Bluff*, *Love's a Luxury*, *Deadly Nightshade*. Many TV appearances U. S. and England.

MARSHEK, ARCHIE: Film editor. b. Cass Lake, Minn., Feb. 11, 1902. Asst. projectionist 1920-24; asst. to Marian Cooper 1926; film ed. Paramount 1938. Pictures include: *Incendiary Blonde*, *Dear Ruth*, *Where There's Life*, *Strange Loves of Martha Ivers*, Connecticut Yankee, *Road to Bali*, *Forever Female*, *Living It Up*.

MARSHMAN, D. M., JR.: Writer. b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945, E. On ed. staff *Life* and *Time* mags., 1944-48. Academy award for best story and s. p. (collab.), *Sunset Boulevard*, 1950; collab. s. p., *Taxi*; story adapt., *Second Chance*.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American, b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, *Herald-American*.

MARSTERTON, HUBERT LACEY: Director and controller, Western Electric Co., Ltd., London, b. London, England, Sep. 30, 1899; e. City of London Sch.; Royal Mil. Acad., Woolwich, Entered m.p. ind. 1929 as controller, Western Electric Co., Ltd.; became dir. & controller, Apr., 1931.

MARSTON, FLORENCE: Executive. b. Oakhurst, Ga., June 21, 1894; p. Pauline Cantrell Brady and Philip H. Brady; grad. Southern California Univ., 1921, secretary, Screen Writers Guild of Authors' League of America, Authors' Guild of Authors' League of America; Eastern representative, Screen Actors Guild, 1937.

MARTA, JACK: Cameraman, Republic Studios. b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox, then to Columbia. Later with Republic. Films include: *In Old Sacramento*, *Bells of San Angelo*, *Bill and Coo*, *Fair Wind to Java*, *Jubilee Trail*, *Timberjack*.

MARTEL, GENE: Producer, director. b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. div., many documentary shorts, features; Paramount Pictures test and shorts dir.; prod. dir. propaganda and training films for State Department, World War II; joined Pinnes Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: *Check-mates*, *Double-barrelled Miracle*, *The Lie*, *Amiable Lady*, *Double Profile*, *Sergeant and the Spy*, *Black Forest*, *Eight Witnesses*, *Pure One*, *Phantom Caravan*, *Doorway to Suspicion*, *Diplomatic Passport*, *Immediate Disaster*.

MARTIN, AL: Writer. Collab. on many pictures since 1932. In 1940 (s. p.) *The Fast Alarm*. In 1941 (orig., s. p.) *Flying Wild*. In 1942 (collab. orig., s. p.) *Mississippi Gambler*; (s. p.) *Stagecoach*, *Buckaroo*, *The Devil with Hitler*; (joint orig. s. p.) *Gang Busters*, serial; (orig.) *The Adventures of Rusty*; s. p. *Money Madness*, *Amazon Quest*, *Strange Mrs. Crane*; collab. s. p. *Racing Luck*; s. p., *Army Bound*; TV: *Trouble with Father*, *Mystery Theatre*, *Ramar of the Jungle*, *Joe Palooka*, *Frank McCune Show*, *Wild Bill Hickok*, *Craig Kennedy Series*, *Mayor of the Town*.

MARTIN, DEAN: Actor (teamed with Jerry Lewis), b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School; m. Jeannie Blegger, model. Was amateur prize-fighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian, at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs. (See biography: Jerry Lewis) Team m. p. debut: *My Friend Irma*. Voted (with Jerry Lewis) one of top ten *Money-Making Stars in Motion Picture Herald-Fame poll*, 1951, 1953-54; *Number One*,

1952; best comedy team M. P. Daily's annual radio poll, 1951, 1952, 1953.

Pictures include: My Friend Anna Goes West. At War With the Army, That's My Boy, The Stooze, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models.

MARTIN, DEWEY: Actor. b. Katelyn, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy. W. W. II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in: The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours.

MARTIN, DON: Writer. b. Phila., Pa., April 3, 1911; s. Girard Coll., U. Delaware, B. A.; George Washington U. Law School; husband of Tamara, actress. Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat., So., 1933-34; newspaper, magazine, radio writer, 1934-42. Successively with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20-Fox writing dept., 1943.

Pictures include: Lighthouse, The Pretender, Hat Box Mystery, Devil's Cargo, Appointment with Murder, Triple Threat, Search for Danger, Destination Murder, Shakedown, Ship No Return, The Great Escape, Lost in the Desert, Lone Gun, Shield for Murder, Stranger on Horseback, TV shows: Playhouse of Stars, Racket Squad, Fireside Theatre, Mr. District Attorney, Trouble with Father.

MARTIN, EDWIN DENNIS: Exhibitor. b. Columbus, Ga. Jan. 30, 1920; e. U. of Ga. 1940, B.S., U. S. Armed Forces, 2 1/2 yrs. Pres. Martin Theatres of Georgia, Inc., Pres. Martin Theatres of Florida, Inc. v. p. Martin Theatres of Alabama, Inc. v. p. Martin Theatres of Columbus, Columbus, Georgia, treas.-dir. MPTO and Operators of Georgia; dir. Alabama Theatre Assoc. dir. M.P. Exhibitors of Florida, dir. Columbus Boys' Club, dir. Columbus Chamber of Commerce; trustee and dir. Boys' Estate of Georgia; pres., TOA, Nov. 1954. Member: Variety Club of Atlanta.

MARTIN, EDWIN M.: Drama Ed. b. Meridian, Miss., Oct. 14, 1902; e. Columbia U. & U. Alabama, Adv. on staff, New York World, Scripps Howard, Kellogg & Copley newspapers; drama ed., Hollywood News & Copley newspapers, 1923-43; syndicated newspaper column, Cinemania, 1922-41; publicity Warner Bros. coast theatres RKO Radio & Columbia Studios, During World War II, radio-special events dir., Consolidated-Yukon Aircraft Corp.; to RKO Radio studio pub. dept., 1945-50; now drama ed. & columnist, San Diego (Cal.) Union; news commentator station KSDO, San Diego.

MARTIN, HUGH GATZ, SR.: Exhibitor. b. Harris County, Ga., Dec. 3, 1895; m. Reba Green, Farmer, at 12. Entered m. p. ind. as doorman, Bonita Theatre, Columbus, Ga. (owned by brother, late Roy E. Martin) 1913; Army, 1917-19; partner of brother until 1924; then boxing promoter; named Mulemaker, Madison Square Garden, 1931; rejoined brother as mgr. Ritz Theatre, Valdosta, 1935, dist. mgr. Columbus, 1936; gen. mgr. Martin Theatres, 1929-48; entered partnership M. & M. Theatres (now M.C.M.) Leesburg, Fla., 1946; film buyer & booker, 12 theatres; owner, Lake Theatre, Clermont, Fla. Member: Mason (32 degree), MaHi Shrine Club, Variety Club.

MARTIN, MARIAN: Actress. b. Philadelphia, June 7, 1916; e. Bayonne School, Switzerland; p. Rosalie Suplee, stage actress, and father, Bethlehem Steel Corp. executive. On stage in Follies of 1933. George White's Scandals, and others. In 1938: Sinners in Paradise.

Pictures include: Deadline for Murder, Suspense Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress. b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Belmont Sch., Nashville, Tenn. On stage in Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day; TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan.

MARTIN, MILDRED: Motion picture editor, Philadelphia Inquirer, Philadelphia, Pa. b. Philadelphia, Pa., Sept. 24, 1902; e. Friends' Central School, Philadelphia, Columbia Univ. "Chinese Seal," published by Dorrance in 1928 under name of Mildred Palmer Cain; reviewed pictures for Public Ledger and Evening Ledger, Philadelphia, 1923-26; joined Inquirer 1926 and became m. ed. in 1932. Articles for Radio Digest and The Philadelphiaan, and verse for Evening Bulletin (Philadelphia), various poetry magazines.

MARTIN, PHILIP, JR.: Film editor. b. Pittsburgh, June 9, 1916, m. Roberta Boyd Martin, e. George Washington Univ. Father was early exhibitor in Pittsburgh. Started as revolving boy in theatre; assistant and programman; productionist; theatre mgr.; exchange booker; sound eng.; research eng., tech. dir. for U. S. Film Service; OEM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Knew Susie, Canadian Pacific.

MARTIN, ROY E. JR.: Executive. b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939. Pres., Martin Theatres of Ala., Inc., Martin Theatres of Columbus, Inc.;

v. p., Martin Theatres of Ga., Inc., Martin Theatres of Fla., Inc.; exec. v. p., Television Columbus, Inc., exec. comm. TOA, bd. of dir., MPTO of Ga., Ala., TOA.

MARTIN, SOBEY: Director. b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris, Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films 1946-48; dir., sponsored film TV program, Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Boston Blackie, Cisco Kid, Favorite Story, Big Town, Paris Precinct, Schiliz Playhouse, Passport to Danger.

MARTIN, THOMAS J.: Auditor, Warner Bros. Pictures, Inc.; b. New York City, November 10, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.) m. Lillian Schaeffer, was with Price, Waterhouse & Company, auditors, from September, 1920, to August, 1925, joining Warner Bros. in September, 1925.

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyra Clark, actress-dancer. Sun, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut (Walter Winchell program, 1932); joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include: Begin the Beguine, Intermzzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contented Hour, Pictures include: Sing Baby Sing, Follow the Fleet, You Can't Have Everything, All Baba Gues to Town, Music in My Heart, Ziegfeld Girl, Till the Clouds Roll By, Casbah, Two Tickets to Broadway Here, Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck.

MARTIN, WILLIAM E. J.: Drama, m. p. Ed., Buffalo Courier-Express, Buffalo, N. Y.; b. Pottsville, Pa., October 6, 1891; p. Mr. and Mrs. Grant B. Martin; W. P. newspaper work since 1910, in Pottsville, Titusville, Oil City and Warren, Pa., Rochester, N. Y., Newark, N. J., and Buffalo. Dramatic critic since 1921; films and drama since 1928. Theatre columnist since 1933. Secretary-treasurer, Variety Club of Buffalo (Tent No. 7), 1936-41; secy., 1947-48, '52-54; chief Barker, 1955.

MARTON, ANDREW: Director. b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; chief ed., Tobis Films, Berlin, 1927; dir. in Germany, Proletical Son, Night Without Pause; in London, Wolf's Clothing, Budapest, Miss President; in London, Wolf's Clothing, Secret of Stambul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess; co-dir., King Solomon's Mines; Wild North, Storm Over Tibet, Devil Makes Three, Gypsy Coll, Prisoner of War, Men of the Fighting Lady, Green Fire.

MARVIN, LEE: Actor. b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.: Bvay, debut in Billy Budd; m. p. debut in You're in the Navy Now; since in: Diplomatic Courier, We're Not Married, Down Among the Sheltering Palms, Eight Iron Men, Striver, Wild One, The Big Heat, Gun Fire, Wild One, Caine Mutiny, Gonella at Large, The Raid, Bad Day at Black Rock, Life in the Balance.

MARVIN, MARK: Executive. b. Chicago, Ill., Feb. 3, 1908. Ed., Theatre Workshop Mag.; prod., writer, U. S. Army Signal Corps, WW II; prod. mgr., Forgotten Village, documentary film; assoc. prod., Five Were Chosen; co-prod., play, On Whitman Avenue, N. Y.; partner, Elinore Pictures, Inc., N. Y.; co-prod., plays, Red Letter Day, All the Year Round, England; prod., writer, Lexicon Films Ltd., London; European rep., Encyclopaedia Britannica Films, Inc.; co-prod., Five Philadelphia Physicians, The Devil's General, etc., London stage. Man. dir., New Ballet Company, Ltd.

MARX BROTHERS, THE: Actors. b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 23, 1893; Leonard (Chico), b. Mar. 22, 1891. Vaude. act. Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horse-Feathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, GROUCHO: Actor. r. n. Julius Marx, b. New York, N. Y., Oct. 2, 1895; bro., Chico, Harpo, Zeppo. See Marx Brothers biography. Collab. s. p. King and Chorus Girl; act., solo m. p. include: Cocacahana, Mr. Music, Double Dynamite, Girl in Every Port; on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV polls, 1951-54; 1952, 1953; film series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer, Films include: Keeping Company, Unholy Partners, A Yank on the Burma Road, This Time for Keeps, The Apache Trail, Northwest Rangers, Lassie Come Home, Son of Lassie, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady

Without Passport, Grounds for Marriage; co-prod., Assignment—Paris; prod., Kiss of Fire, Ain't Misbehavin'; exec. prod., Desilu Prod.

MASKEL, MAGDALENE: Publicist, b. Canada, Jan. 8; e. U. of Ariz.; m. E. Sterling Ferguson, Fashion ed. MGM 1933; Warner B. 1934-36; Walter Wanger Prod. 1937; mac. ed. Colobah 1938-42; Universal 1943-45; Western mgr., Dell Publications, 1946-47; Enterprise Prod. 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949 to date.

MASON, HAL: Production executive, b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Manwolds Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Ealing Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. supvr., 1944; bd. of dir., 1950; pictures from 1910 include San Demetrio London, Halfway House, Dead of Night, The Captive Heart, Frieda, Nicholas Nickleby, It Always Rains on Sunday, Foreman Went to France, Sarahand for Dead Lovers, Scott of the Antarctic, Ticht Little Island.

Recent Pictures: Passport to Pimlico, Kind Hearts and Coronets, A Run for Your Money, The Blue Lamp, Pool of London, Lavender Hill Mob, Man in the White Suit, Ivory Hunter, I Believe in You, Mandy, The Gentle Gunmen, Tiffed Thunderbolt, The Cruel Sea, The Square Ring, The Love Lottery, The Maggie, Rainbow Jacket, Lease of Life, Divided Heart, Out of the Clouds, Night My Number Came Up, Ship That Died of Shame.

MASON, HERBERT (M.C., F.Z.S.): Producer, director, b. Warwickshire, England, Actor, 1910-14, major, British Machine Gun Corps, 1914-19; decorated, 1916. Stage prod. many West End plays & musicals, 1920-28; film, theatre side, 1928-31; dir. & prod. 40 to 50 feet, since 1931; asst. dir., No Highway; prod. Time Gentlemen Please, Child's Play, Background (Edge of Divorce), Conflict of Wings, Fuss Over Features, Blue Peter, John & Julie, Murder Mistaken.

MASON, JAMES: Actor, b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kellino, actress & writer. On stage from 1931, tour, repertory, London debut 1933 in "Gullows Glorious" (one appearance) include Bonnett Over the Windmill, "Road to Rome," "Divorce for Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Fame Poll 1944, 45, 46, 47, 48.

Pictures (from 1936): The Return of the Scarlet Pimpernel, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle.

Recent Pictures: Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Upturned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caught, Pandora, and The Flying Dutchman, Lady's Possessed, Desert Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Your Readers' Series, TV.

MASSEN, OSA: Actress, b. Denmark, Copenhagen, Jan. 13, 1916; In 1939: "Honeymoon in Bali." Par. in 1941: "Honeymoon for Three," WB; "A Woman's Face," MGM; "Accent on Love," 20th-Fox; "You'll Never Get Rich," Col.; "The Devil Pays Off," Rep. in 1942; "Ireland," 20th-Fox. Pictures include: Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.

MASSEY, ILONA: Actress, r. n. Ilona Hajmassy, b. Hungary, Signed by MGM, appeared in Rosalie, Balalaika, In 1941: New Wine, UA; International Lady, In 1942: Invisible Agent, In 1943: Frankenstein Meets the Wolf Man. Pictures include: Gentleman Misbehaves, Holiday in Mexico, Northwest Outpost, Love Happy, Plunderers, TV, 1952.

MASSEY, RAYMOND: Actor, b. Toronto, Canada, Aug. 30, 1896; o. Appleby, Bailiol, Oxford, U. (England), Artillery officer British Army in World War I; Involved 1915, became Canadian Army, later aide on British war mission to Washington. After war went on stage in London, appearing also in number of British films. Later on New York stage, and from 1932 pictures of various British and Hollywood producers, including The Old Dark House, The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Little Lord Fauntleroy, in Illinois, New York since 1938-39, and of IRO screen version (1940). Subsequent pictures include Santa Fe Trail, 40th Parallel, In 1942: Reap the Wild Wind, Par.; Desperate Journey, WB. In Nov. 1942 com. maj. Canadian Army, assigned to Adj. Gen.

Recent Pictures: Possessed, Mourning Becomes Electra, Fountainhead, Aogenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup, Carson City, Desert Song, Prince of Players, Battle Cry, East of Eden, Seven Angry Men.

MASTERS, HASKELL M.: Distributor, b. Boston, Mass., July 21, 1896; e. Boston Latin, 1914; m. With Boston Photoplays, 1915; Select, 1917; U. S. Naval Aviation, 1918; returned to Select, 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941 to become pres., Empire Universal Films, Ltd. (Canada); onetime western sales mgr., United Artists; v.p. Odeon Theatres, Ltd. (Canada); Canadian dist. mgr., Warner, April 1945, thereafter.

MASTERSON, VERY REV. PATRICK J.: Executive secretary, National Legion of Decency, New York City, b. New York City, Feb. 2, 1910, p. Francis Masteron and Joan Dorkan, e. Fordham Univ., St. Joseph's Seminary, Dunwoody, N. Y. Died June 9, 1953.

MATE, RUDOLPH: Director, b. Krakow, Poland, 1898. Began cinematographic work in 1919. Photographed in Europe The Passion of Joan of Arc, Vampire, American films include Dantes Inferno, Dodsworth, Foreign Correspondent, That Hamilton Woman, Pride of the Yankees, Cover Girl, Gilda; m. p. prod., 1946, then dir.; prod. The Return of October, dir. The Dark Past, No Sad Songs for Me; D. O. A., Union Station, Brandied, When Worlds Collide, The Prince Who Was A Thief, Green Gloro, Paula, Sally and Saint Ann, Mississippi Gambler, Forbidden, Second Chance, Siege at Red River, Black Shield of Falworth, Violent Men.

MATHER, AUBREY: Actor, b. Minchinhampton, Glos., Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures include The Wife Takes a Flyer; Careful, Soft Shoulders.

Recent Pictures: Mighty McGurk, Temptation, It Happened in Brooklyn, For the Love of Rusty, Bucksters, & adventures of Don Juan, Joan of Arc, Julia Misbehava, That Boy's Woman, Everybody Does It, Importance of Being Earnest, Golden Mask.

MATHEWS, CAROLE: Actress, b. Montgomery, Ill., Sept. 19, 1925; e. Aurora, Ill. Started as night club radio entertainer; to Hollywood, 1941; pictures include: Massacre River, I Love a Mystery, Tahiti Nights, Sing Me a Song of Texas, Great Gatsby, Special Agent.

MATHIESON, MUIR: Musical director, b. Strirling, Scotland, Jan. 24, 1911, e. Royal Coll. Music, London. Conducted Hiawatha Ballet, at Albert Hall, London, and "Kurt Weill" operetta, Savoy, theat. among other theat. activities. Began screen career 1935 with musical setting for The Ghost Goes West; since musical dir. numerous Brit. feature pictures: in 1941 joined Film Centre, London, prod. & supvr. documentary & propaganda films; later musical adviser to M. G. M. Army & Navy Film Unit. Pictures from 1939 include: Seventh Veil, Caesar and Cleopatra, Brief Encounter, The Years Between, Rake's Progress, Perfect Strangers, Hamlet, Christopher Columbus, Oliver Twist, Treasure Island, The Miniver Story, The Black Rose, Mudlark, Christmas Carol, Tom Brown's School Days, Wooden Horse, Crisnon Fire, Magic Box, Breaking the Sound Barrier, The Gard (The Promoter), Melba, Beggar's Rob, Home at Seven, Gilbert & Sullivan, Man Between, Rob Roy, Personal Affairs, Holly & Ivy, Genevieve, Hobson's Choice, Little Kidnappers, The Maggie, Father Brown (The Detective), Beau Brummell, Belles of St. Trinian's, Doctor in the House, The Seekers (Land of Fury).

MATLACK, JACK D.: Theatre executive, publicist, b. Manton, Calif., Feb. 22, 1914; e. Chico, Calif., State Teachers Coll. Entered m. p. ind. as doorman, Criterion, Montreal, Que., then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. for eight theatres; now pres. Jack Matlack Productions, Portland, Ore., N. W. adv. rep. U-I Studios; well known showman, winner 20 exploit. awards including Grand (Silver) Quigley Award, 1943; Quigley Var Showmanship Award, 1942-43; numerous Quigley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of K. Kiwanis, Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATSOUKAS, NICHOLAS JOHN: Advertising and publicity director, United Artists Theatre Circuit, Inc., Rivoli Theatre, N. Y. b. Navarino-Pelos, Greece, June 13, 1903; e. U. of Chicago, Ph.D., 1929. Reporter, Chicago Daily News; ran own pub. rel. office; adv., prom. dir., Cinema Art Theatre, Chicago, 1932; pub. rel. dir., Greek War Relief Assn. in Midwest, 1940-41; dir., adv., pub. & community svcs. dept., Skouras Theatres Corp since 1941; nat'l campaign dir., V.I.W. Rogers Memorial Hosp., Saranac Lake, N. Y., Oct., 1950-51.

MATTHEWS, JOACHIM: Producer, b. Berlin, April 14, 1915. Founder techfilm company, since 1939. Bombed out, company reestablished June, 1945, in the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1945. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, FREDERICK C.: Executive, b. Chicago, Jan. 7, 1900. Vice Pres., Matthews & Lewis Co., 1921-29; Pres., Matthews, Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies. Then v.p., sales manager, Motograph Inc. 1949, wrote "The Sound Track Book of the Theatre," on equipment, design, maintenance; pres. Theatre Equip. Mfrs. Assn.; mem. Lake Shore Club, Variety Club, Ridgemoor Country Club, SMPTE.

MATTHEWS, GLENN E.: Technical editor, Kodak Research Laboratories, Eastman Kodak Co., Rochester, N. Y. b. Ottonville, Minn., Aug. 22, 1897; e. U. of Minn., B. S., 1920, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. ed., since 1925. Contributor to New Intern'l Encycl., Nat'l Encycl., Amer. Encycl., Grolier Encycl.,

Complete Photographer, Webster's New Intern'l Dict. Co-author of Photographic Chemicals & Solutions, Progress in Photography, 1951-54. Fellow SMPA, Royal Photog. Soc., London; Photog. Soc. of Amer. Assoc. Oval Table Soc. Member: Soc. Phot. Engineers; Amer. Chemical Soc.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. Restaurant bus.; trainee, Pasadena Theatre, Playbox Theatre; in 'p'wars in Lady in the Dark; U. S. Coast Guard, WW II. Pictures include: Housekeeper's Daughter, One Million B.C., Captain Caution; No. 80, Nanette; I Wake Up Screaming, Shanghai Gesture, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City; Red, Hot and Blue; Fury at Furnace Creek.

Recent Pictures: Easy Living, Samson and Delilah, Washburn Avenue, Stella, Gambling House, Las Vegas Story, Androcles and the Lion, Million Dollar Mermaid, Something for the Birds, Lion Brigade, Affair with a Stranger, The Robe, Vults of Bagdad, Dangerous Mission, Betrayed, Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Photophone, Inc. 1930-31; engaged privately in development work, 1932; chief engr., Cinematograph Corp., 1933-34; with Eric M. Brendt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Maurer, Inc., Jan., 1940, mps. m. p. equip. Member S.M.P.E. bd. of governors, 1942-44; eng. v.-p., 1945-49.

MAURER, MAURICE (ZIGGY): Executive vice pres. in charge of operations (actor, Victoria Bijou theatres, New York City, b. New York City, Aug. 25, 1914; e. H.S. of Comm., Alfred U. Usher, Palace theatre, N. Y. C.; mgr. Fox Metropolitan Theatres; owned & oper. Stanley theatre, N. Y.; dir. Lopert Films, Inc. Member: Lambs Club, M. P. Pioneers, Variety Club.

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent; then asst. ed., Forum Magazine; assoc. ed. Pic (pub.); man. ed., Modern Packaging; pub. Camel caravan, N. Y. pub. dir., Shanghai Gesture, Hangmen Also Die; N. Y. exploit. For Whom the Bell Tolls. In 1943, pub. dir., Arnold Prod. 1944-6, pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, Earle Ferris Pub. Rel., Inc.

MAW, RALPH W.: District manager, Loew's, Inc., Minneapolis, Minn., Buffalo, N. Y. Salesman, MGM, May 10, 1926; br. mgr., Buffalo, Dec. 3, 1937; to present post, May 7, 1945.

MAXWELL, MARILYN: Actress. b. Clarinda, Iowa, Aug. 3, 1922. Vocalist with Buddy Rogers, Ted Weems orchestras; also on NBC network. Began screen career 1942. Pictures include: Station, Presenting Lily Mars, Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face, Thousands Cheer, Du Barry Was a Lady, Between Two Women, Three Men in White, Outside the Wall.

Recent Pictures: Show-off, High Barbaree, Summer Holiday, Race Street, Key to the City, New Mexico, Lemon Drop Kid, Off Limits, East of Sumatra, Paris Model, New York Confidential. Many TV shows incl.: Colgate Comedy Hour, Job Hope Show, George Gobel Show.

MAY, HANS: Composer, musical director. b. Vienna, Austria, e. Vienna schools. Musical conductor many operas and films in various countries. Composer for many British feature pictures incl. Maverick, Thunder Rock, My Brother Jonathan, Wicked Lady, Madonna of Seven Moons, Waltz Time, Brighton Rock, No Room at the Inn, Stars Look Down, Hell Is Sold Out, Rough Shoot, Never Let Me Go, Sealquills Over Sorrento. Mus. shows: Carissima, Waltz Time, Wedding in Paris.

MAY, RALPH N.: Executive, b. Birmingham, England, 1902; e. Birmingham U., B.S. In steel ind.; university administrator until 1939; deputy dir. World War II, Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Orfus Films, Ltd. 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) Warning to Wantons, Floodtide, Stop Press Girl; (prod.) Song for Tomorrow. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod.

MAYBERY, WILLIAM H.: Casting director, b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921, became asst. casting dir.; with Warners, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; apptd. casting dir., 1943.

MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7, e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs; 'B'way shows include: Let Freedom Sing, Early to Bed, Rhapsody, Billy Rose's Concert Varieties, Season in the Sun; TV show, Adventures of Fenimore J. Mayehoff; m. p. debut in That's My Boy; since in The Stooge, Off Limits.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U., B.A., '07. Begat with Loebner & Tenzel; e. John G. Balaban & Katz, Public. In 1932 dir. adv. & publicity, Paramount Public Corp. Became mgr., Rialto theat., N. Y., 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N. Y., to distribute foreign films in U. S. Dir. Trans-Lux Yorkville, Trans-Lux (Wash. corps.); operator with Rinf & Rudin. Cort. theat., Summerville, N. J., Gramercy Park theat., N. Y. In 1941 named asst. co-ord. & treas., N.Y.A.C. M. P. Ind.; 1943 apptd. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946, 1948, Rep. AMG, Germany, in charge of motion pictures. Awarded Medal for Merit, by Pres. Truman, 1947. Pres. Motion Picture Associates, 1948, resigned post in Germany, 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingsley, Inc., 1950; ret. from company, June, 1954; exec. v.-p. Council of M. P. Org. (COMPO); res. May, 1952; pres. Ind. M. P. Dist. of Am., 1953; chmn. exec. com. Will Rogers Memorial Hospital, 1953; author: Merely Colossal, history of films, 1953.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work, With Samuel Goldwyn, first as press representative then writing titles. Wrote books and plays. With MGM as writer and worked on Romance, Blushing Brides, Never the Twain Shall Meet and others. Then with Paramount and wrote screen play, Merry We Go to Hell, Not So Dumb, etc. In 1938 The Buccaneer. In 1939 Exile Express, Rio. In 1941 They Met in Bombay. In 1942 (s. p.) To Be or Not To Be; collab. adapt. California, a. p. Royal Scandal.

MAYER, GERALD: Director. b. Montreal, Canada, June 5, 1919; p. late Jerry G., mgr. MGM studio, Culver City, Calif., and Rheba G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); univ. cov. for San Francisco Examiner; pres. Sigma Delta Chi, prof. Journalism soc. Navy lieut. amphibious forces, World War II; holds seven battle stars. Entered m. p. ind. in prod. dept., MGM studios; later dir. of tests & short subjects, including Mr. Whitney Had a Notion, dir. title theatre plays; first dir. job Dial 1119; then Inside Straight, Sellout, Holiday For Sinners, Bright Road (Christopher Award), The Marauders; TV; dir. Ethel Barrymore Theatre, Private Secretary, Ford Theatre, etc.

MAYER, LOUIS B.: Executive. b. Europe, July 4, 1885; p. Joseph and Sarah (Melzer) Mayer, now prof.; e. St. John, N. B.; m. Lorena Danker, film theatrical venture in small theatre, Haverhill, Mass.; rebuilt house, developed patronage with films, stage attractions including Boston Opera Co., Maude Adams in Peter Pan, William & Dustin Farnum in The Littlest Rebel; acq. all five Haverhill houses, formed Gordon-Mayer Circuit with Nathan Gordon, ultimately New England's largest; entered distrib. to assure prod. for theatres; was one of group of showmen who founded Metro Pictures Corp. to insure continued flow of pcdt., 1915. Entered prod. in East, later transf. to Hollywood as Louis B. Mayer Prod. Inc.; a principal in merger resulting in Metro-Goldwyn-Mayer; v.-p. in chge. all studio activities for many years until res. Aug. 31, 1951; chmn. and Gen. Mgr. of Metro-Goldwyn-Mayer, Inc. in M. P. Ind.; honored many times here and abroad for efforts in promoting patriotism and humanitarism as well as leadership in m.p. ind.; spel. Academy Award honor for 44 yrs. of leading in m.p. ind., 1950.

MAYERS, ARCHE A.: Executive. b. New York City, Feb. 19, 1902; e. Stuyvesant H. S., New York City. From 1945 to 1942 sales mgr., World Pictures Corp.; asst. to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., to June, 1955. Mem.: Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

MAYHEW, CHRISTOPHER (M.P.): Commentator. b. London, Eng., June 12, 1915; e. Haileybury Coll., Christ Church (Oxford) U., British Army, 1939-45; Parliamentary Under Secy. of State for Ingn. affairs, 1948-50; entered TV, presenting BBC series half-hour programs on internal affairs, July, 1950; author TV play, Those in Favour.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1895; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1923, then into pictures. First starring role in \$50,000 Reward, followed by many Westerns, including Texas Gun Fighter, Whistlin' Dan, King of the Range, Hell Fire Austin, Dynamic Ranch, Come on, Furzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampedo.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; e. U. of Indiana; brother Ken Maynard, prof. Claim agent Geo. A. Hosmel Packing Co., Austin, Minn. After four years to Hollywood, appearing in pictures as double for various Western stars in dangerous action. Won rodeo championship 1933. From 1934 roles in many Western various producers.

MAYO, ARCHIE: Director. b. New York City, 1898; e. New York public schools and Columbia U.; m. Stage experience in musical shows; wrote sketches and songs; traveled through Australia and Europe. Screen experience started as extra; rag man for Jack White. Dir. comedies for Stern Brothers and Christy. First feature directed was Quarantined Rivals for Gotham; others include Johnnie Get Your

Hair Cut, Money Talks, for MGM, Dearie, Bought, Under Eighteen and The Expert, Street of Women, Two Against the World, Warners; Night After Night, Par. From 1933 many pictures for major companies, including Angel on My Shoulder, Night in Casablanca.

MAYO, HARRY A.: Actor. r. n. Ray Sampson. b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in Birth of a Nation. Long and varied career as extra and later, lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r. n. Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Banjo Eyes). Pictures include: Kid From Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girl Don't Talk, The Girl from Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds with Sunshine, Starlift, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders, Silver Chalice.

MAZURKI, MIKE: Actor. b. Tarnopol, Austria, Dec. 25, 1919; e. Manhattan Coll., New York, B.A., 1930; married. Toured United States and Canada as heavyweight wrestler. Screen debut 1941 in Shanghai Gesture. Pictures include: Killer Dill, I Walk Alone, Unconquered, Nightmare Alley, Relentless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Spy, The Egyptian, New Orleans Uncensored, New York Confidential.

MC CAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913. e. Univ. of Wis., Columbia. Joined Doubleday & Co. as assist. publicity dir., 1942, later assoc. ed. fiction ed. American Mag., 1944. Ed. of special project, MGM, 1948. Radio shows include: Author Meets the Critic, 1942-51; Room 416, daily WNBC; We Take Your Word, What Makes You Tick, CBS, TV shows: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPX, moderator, 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televisions of the News, WPX, 1951, and Eleventh Hour News, WNBC; What's the Story, DuMont.

MC CALL, MARY, JR.: Writer. b. New York City, April 4, 1904; e. Vassar Coll., B.A. '25; Trinity Coll., Dublin. Newspaper writer, author fiction, adv. copywriter. In 1932 collaborated on screenplay Scared Stupid; thereafter writer originals and screenplays many motion pictures including Women of Glamour, It's All Yours, Breaking the Ice, Dramatic School; and from 1939 various of MGM Maisee series. In 1942: play basis on the Sunny Side. In 1943-44 (s. p.) The Sullivans, Swing Shift Maisee, Maisee Goes to Reno (Pres., Screen Writers Guild) (collab. orig. s. p.) Keep Your Powder Dry, collab. s. p. Mr. Belvedere Goes to College; s. p. Dancing in the Dark, Ride the Man Down, Thunderbirds.

MC CALL, ROBERT: Executive. b. Aug. 16, 1906; e. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1946; asst. dir., BBC TV.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll., B. A. in Ed. Benny and other radio shows prior to screen career, 1942. Pictures include Gentleman Jim, Souls at Sea, Babes in Arms, Stage Door Canteen Home in Indiana, Winged Victory, Thunder in the Valley, Red House, Big Cat, Scudda Hoo, Scudda Hay, Story of Seabiscuit, Yank in Korea, Montana Territory, Combat Squad.

MC CALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Force, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1937 in Judgment Day; on screen in Australia. Pictures Like This. Pictures since include: A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar; A Boy, a Girl and a Bike; Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day, Trent's Last Case, The Long Memory, Melba, Devil on Horseback, Trouble in the Glen, TV films.

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., March 17; e. Mundelein Coll., Chicago, Ill., B.A. Radio work while in coll. opp. Orson Welles two seasons, many others on Ford Theatre, other air shows; New York stage in: Hope for the Best, 1945; others: Piece of Our Own, Twilight Bar, Woman Bites Dog, The Young and Fair; left latter play for Hollywood. Screen debut: All the King's Men, for which won Academy Award for best supporting actress, 1950; own radio show, 1952. Pictures include: Lightning Strikes Twice, Inside Straight, The Scarf, Johnny Guitar.

MC CAREY, LEO: Producer, director. b. Los Angeles, Calif., Oct. 3, 1898; e. U. So. Calif. Entered m. p. ind. 1918; in 1920 asst. dir. Virgin of Stamboul. Then made Laurel & Hardy, Charlie Chase comedies. From 1929 dir. many features; also prod. & writer. Pres. Rainbow Prods.,

Inc., org. in 1944. Acad. Award for dir. The Awful Truth, 1937; Going My Way, 1944; also for best orig. m. p. story, Going My Way, 1944. Pictures include The Signhorns, Ited Hot Rhythm, Roadhouse, Kid From Spain, Part Time Wife, Ruggles of Red Gap, Milky Way, The Awful Truth, Make Way for Tomorrow, Cowboy and the Lady, Once Upon a Honeymoon; prod., dir., collab. story My Favorite Wife, Love Affair.

Pictures include: Prod., dir., author orig. Going My Way The Belles of St. Mary's, Good Sam; My Son, John.

MC CARTHY, CHARLES E.: Information Director, Council of Motion Picture Organizations. b. Wareham, Mass. Reporter, ed. various New England, New Jersey, New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Publicity; dir. adv. pub. Fox Film & 20th Century-Fox.

MC CARTHY, F. J. A.: Sales executive. b. Somerville, Mass.; e. Boston Coll., Harvard. With Fox (Boston) as student, Buffalo acting office mgr., Pittsburgh branch mgr., special representative Paramount (Buffalo); Buffalo branch mgr. First Natl.; Boston branch mgr. Universal; south ern & Canadian sales mgr. Universal.

MC CARTHY, FRANK: Prod., exec. b. Richmond, Va. June 8, 1912; e. Virginia Military Institute, B.A., 1933. U. Va., M.A. (Govt.), 1940, 1933-35, 1936-37, instructor in English V.M.I., Lexington, Va.; 1935-36 police reporter, Richmond (Va.) News Leader; 1938, tech. advisor, Warner Bros., Burbank, Calif.; 1937-39 press agent, George Abbott Prod., N. Y. C. 1940-41, M.I. Intell. Div., War Dept. Gen. Staff (1st Lt.) 1941-44; asst. secy., War Dept. Gen. Staff; then (1944-1945) secy.; military secretary, Chief of Staff, U. S. Army (Colonel); 1945 Asst. Secy. of State, State Dept., Wash., D. C.; 1946 asst. to the chmn. bd. AMPPI, Hollywood; 1947-48 European mgr., MPAA; 1949 to present, 20th-Fox; co-prod. Decision Before Dawn; prod. Sailor of The King; dir. pub. rel., 20th-Fox, 1954.

MC CARTHY, JOHN GILMAN: Executive. b. Methuen, Mass., June 16, 1909. e. Williams Coll., A.B.; Harvard, Bus. School & Law School, 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J. 1940-43; v. p., dir. Atlantic Diesel Corp. 1943-48, Lt. Comm. U. S. Navy, 1947; assoc. mgr., Int'l. Dir. Motion Pictures Association; man. dir. vice-pres., Int'l. Affairs, 1949; v. p. M.P.E.A., res. Dec. 1952; State Dept. study of films abroad, 1953.

MC CARTHY, KEVIN: Actor. b. Seattle, Wash., Feb 15; e. Minnesota U. Acted in sch. plays, stock; stage debut in Abe Lincoln in Illinois; plays inc. Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army; m. p. debut: Death of a Salesman; since in: Drive a Crooked Road, Gambler from Natchez, Stranger on Horseback.

MC CLANAHAN, RALPH E.: Executive. b. Falmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partners, 1938; Army Air Corps, 1942-45; entered hotel business, 1944. Member, bd. of dir., Ky. Assoc. of Theatre Owners, 1948-52; pres., 1952-55; member, Ky. House of Rep., 1954-55.

MC CLAY, PHILLIP: President, General Casting Corporation; Screen Children's Guild, Hollywood. b. Stark, Kan., May 6, 1899. From 1930 org. juvenile prod. various entertainment centers in Atlantic City, Luna Park, Coney Island, 1930-32; Children's Theat., Chicago Exposition, 1933; Madison Sq. Garden, N. Y. C., 1933; owner and prod. Children's Theat., San Diego Exposition, 1935; pub. & ed., Screen Children's Guild, 1936; org. Gen. Casting Corp., 1944.

MC CLINTOCK, MILLER: Film consultant. b. Nebraska, June 13, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll. From 1925-38, exec. dir. traffic engineering bureau, Harvard U.; 1938-49 same capacity Yale U. In 1943 pres. Mutual Broadcasting System, Member bd. 1945 Encyclopedia Britannica Films; Associated Musak. Also War Advertising Council (1941-42); dir. Traffic Audit Bureau, Inc. (1933-42). Clubs: Yale (N. Y.) Advertising (N. Y.); Scarsdale Golf (N. Y.); Chevy Chase (Wash., D. C.).

MC CLURE, WILLIAM K.: Cameraman, director. b. Knoxville, Tenn., Sept. 8, 1922; e. Tennessee & Catholic U., Washington, D. C. Contact man Washington exhib. Pathe Newsreel, 1942; Los Angeles staff, 1943; asst. dir., "This Is America" series, 1943, Combat photographer, U. S. Army, 1944-46; Pub. mgr., RKO Pathe, Inc., 1947; Cameraman, corr., Warner Pathé Newsreel, 1948-51; Cameraman-corr. in Europe, Middle East for See It Now, CBS-TV, 1951-52, London, 1953.

MC CONNAUGHEY, GEORGE C.: Chairman, Federal Communications Commission. b. Hillsboro, O. June 9, 1896. e. Denison U., 1920; Western Reserve U., LL.B., 1923. Chmn. Public Utilities Comm. of Ohio, 1939-45; chmn. Research Board, Washington, D. C., Nov. 30, 1953-Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm publication; short product sales mgr. for U. in charge of serial prod. at Universal City, 1923-25. Ed. and v. p. exhibitors

DAILY REVIEW, 1926, and an ind. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Beuren Corp., 1932. Eastern sales mgr. "March of Time." In 1936 Columbia short subjects sales dep. Dist. exec. formerly eastern rep. Sol. Lesser Prod. In 1941 wrote screen play. Swamp Woman, PRC. In 1943 assoc. prod. Frank Buck film. In 1941 to Walter A. Futler Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney. b. Newton Upper Falls, Mass., May 19, 1898; e. Ohio Wesleyan U., 1917; Harvard U., 1921. B.S.; 1924. L.B. in Charlotte Blaise, 2 children. Entered law practice, 1924; memb. McConnell, Lurkin & Van Hook, Chicago, since 1933; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case, atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill., State, & Chicago Bar Assns.; Delta Tau Delta.

MC CONVILLE, JOSEPH A.: Vice-president, Columbia Pictures Corp. in charge of foreign distribution; chairman of the board, Columbia Pictures International Corp., N. Y. b. Sandwich, Mass., June 13, 1888; e. Holy Cross Coll. B.S.; pub. mgr. with Hyram Abrams for Famous Player Film Co., New England; br. mgr., Paramount, Boston; formed Independent Films, Inc. for dist. ind. pdct., in New England, in assoc. A. Montague, handling C.B.C. & Columbia; sold franchise upon nationalization of Columbia. Member: M. P. Pioneers.

MC CORD, HAROLD J.: Film editor, b. New York City, July 30, 1893. Formerly precision lens grinder; joined Kalem, N. Y., 1911, as cutter; to World Film, 1917; Selznick Pictures, 1919-22; then chief film ed., Warner, Chmn., film editing hd., Acad. M. P. Arts & Sciences.

McCORD, M. S.: Executive. b. Pine Bluff, Ark., Nov. 29, 1893; e. U. of Arkansas. Associated with legitimate theatres 1911-13; treas. & auditor Weiss & Oppenheimer, Kemper Theatre, 1911-13; treas. & auditor Weiss & Oppenheimer, advance agent & business mgr. Henry W. Sevens Attractions, 1913-14; ent. mgr. 1915; co-founder with M. A. Lightman of Malco Theatre Circuit, serving as secy.-treas. 1927; named first vice-pres. 1950. Member: Tri-States MP/O (secy. 1929-33); dir. Film Transit Co., Memphis, Tenn.

MC CORD, TED: Cinematographer, b. Sullivan Co., Ind. Camera man with major studios since 1933. Member: ASC. Internat'l. Photographers Local 659. Pictures include: That Way With Women, Deep Valley, Treasure of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Breaking Point, Young at Heart, East of Eden.

McCORMACK, STEPHEN: TV Producer, b. Darlaston (Staffordshire), Eng., May 4, 1911. Joined Army 1940 and organized British Forces Radio in India; entered TV as studio mgr., 1946; became Documentary Prod., 1947; prod. inc.: Kaleidoscope, Picture Page, Casualty Ward, Under the Counter, Fashion Documentaries, London Town (series). About Britain, Malta, About Europe.

MC CORMICK, S. BARRET: Executive, b. Missouri. Newspaperman Denver, Colo.; on writing staff Thomas H. Ince for Triangle Film; org. one of first m. p. sections in newspapers; mgr. Circle Theatre, Indianapolis, introducing unique program policies & special features; publicity & exploitation dir. Pathe Exchange 4 1/2 yrs. Eastern rep. of Douglas Fairbanks; handled nat'l. newspaper ad. campaign for Lord & Thomas Adr. Agency; adv. mgr. RKO Radio chmn., Eastern public relations com. 1942 & 1951; chmn. Advertising Advisory Council, MPAA 1950 & 1951; adv. dir. RKO Pictures Corp.; res. Nov. 1952.

MC COY, HORACE: Writer, b. Pegram, Tenn., April 14, 1903, e. Home-Fogg High Sch. House-to-house salesman, taxi driver, railroad clerk, sports writer Dallas Journal, radio commentator. Author of They Shoot Horses, Don't They? I Should Have Stayed Home, No Pockets in a Shroud, Kiss Tomorrow Good-Bye, and Scalpel, all novels. In addition to above films, also collab. story, s. p., Gentleman Jim, Wild Geese Calling, Bronco Buster, Lusty Man, Band for Each Other, Dangerous Mission; s. p., Rage at Dawn.

MC COY, PIERCE E.: Publicist, salesman, b. Louisville, Ga., Jan. 1, 1912; married. Entered m. p. indust. as doorman at the Palace Theatre, Athens, Ga., 1928 with Athens Photoplay Co.; was asst. mgr. when co. sold out in 1934 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 3 local theatres until 1940; with Hickory Amusements, Inc. in 1941 as mgr., Carolina & Rivolt Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1943; mgr. Hyou Landbox Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements Inc., with Paramount and Lucas & Jenkins interests. Awarded Quigley citation 1938; Grand Silver award & fourth & last War Showmanship award. Local rep. Alexander Film Co., salesman, theatre and TV commercial films.

MC COY, TIM: Actor, b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago. In 1931 in "Fighting Fool"; thereafter in many Westerns (Columbia, Monogram). In 1942; "Forbidden Fruits," "Below the Border," "Ghost Town Law," "Down Texas Way," "Riders of the West," "West of the Law," (L. Col., U. S. Army; member, Adjutant General's Staff).

MC CRARY, TEX: Performer, r. n. John Reagan, b. Calvert, Tex., 1910, e. Exeter Acad., Yale, m. Jinx Falkenburg. Began journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y. Mirror, ed. chief 1933-41; writer and dir. of newsmag for Pathe Films; U. S. Air Force, WW II; author of Fires of Many; with his wife, conducts daily radio and TV interview shows over WNBC in N. Y. and authors column appearing in N. Y. Herald Tribune.

MC CRAW, WILLIAM: Executive director, Variety Clubs International, b. Dallas, Tex., Aug. 15, 1896; e. Dallas High School 1913; m. Louise C. B. McCraw, lawyer; admitted Texas bar, 1915; criminal district attorney, 1926-39; attorney general of State of Texas, 1934-38; Army officer, WW I; WW II, 1940-46, Saipan & Iwo Jima campaigns; promoted to col. 1945. Member: Texas Bar Assn.; dir. Dallas Criminal Bar Assn.; American Legion (Comdr. 1948-49); dir. Variety Clubs of America since 1946. Judge, Special Criminal District Court, Dallas.

MC CREA, JOEL: Actor, b. Los Angeles, Calif., Nov. 5, 1905; e. Pomona College; husband of Frances Dee, actress. Stage experience, amateur dramatics and community plays, taking male lead in "The Patsy," "Laf' That Off" and "The Little Journey." In many pictures since 1932. In 1940 "He Married His Wife," "Primrose Path." Foreign Correspondent, 1941. "Teaching for the Sun," "Theater of Pines," "Sullivan's Travels." In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier." Recent Pictures: Virginian, Ramrod, Four Faces West, South of St. Louis, Outriders, Colorado Territory, Stars in My Crown, Saddle Tramp, Cattle Drive, San Francisco Story, Lone Hand, Shoot First, Border River, Black Horse, Canyon, Stranger on Horseback.

MC CULLOUGH, JOHN B.: Director, Technical Services Department, Motion Picture Association of America, b. New York, N. Y., May 27, 1900. Lt. U. S. Navy & U. S. Army Signal Corps, WW I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; br. mgr., Albany & N. Y. exch., Merit Film Corp., 1920-21; circuit mgr., 65th St. Playhouse Circuit, 1921-23; with M.P.A.A. since 1923. Member: SMPTE, Nat'l. Fire Protection Assn.; Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn., Nat'l. Comm. on Films for Safety.

MC DANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1912. Admitted to bar, 1937, New York. Preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, Columbia Univ. (LL.B., 1936). Chairman, Navy Board of Contract Appeals, 1945-48; vice-pres. and gen. attorney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Radio-Electronics-Television Manufacturers Association, 1951. Member: Association of the Bar of the City of New York; American and Federal Communications Bar Association. Member Lundgren, Lincoln, Peterson & McDaniel, N. Y.

MC DERMOTT, HUGH: Actor, b. Edinburgh, Scotland, Mar. 20, 1903. Golf prof.; 1929 constructor, pro, gen. mgr., Guatemala Country Club, Central Amer. On London stage 1933 in "Death on the Table." On screen from 1936 when joined Fitz Patrick Travel Talks (a. s. traveling around the world; first Brit. picture "David Livingstone", 1938; pictures since include "Wife of General Ling," "Where's That Fire," "For Freedom," "Neutral Port." Recent Pictures: This Man Is Mine, Good Time Girl, No Orchids for Miss Handish, The Huggets Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene, Trent's Last Case, Night People, Malaga, Johnny on the Spot, As Long As They're Happy.

MC DONALD, DAN: Executive, b. New York, N. Y., Aug. 18, 1920, e. Kings Point Academy, U.S.N.R. Served as lieutenant, U.S.N.R.; v.-n., Plexon Products; now v.p. McDonald Pictures, Gina Productions, Medallion Films.

MC DONALD, EUGENE F.: President, Zenith Radio Corp. b. Syracuse, N. Y., March 11, 1890; e. Univ. of Syracuse, m. Inez Riddle; c. Jean Marianne, Eugene III, Southern rep. Franklin Automobile Co., Syracuse, N. Y.; in automobile comm. paper bus, Chicago, 1910-17; in radio bus. since 1920; lt. comm. U. S. Navy, 1917-18; member MacMillan Arctic Exped., 1923; 2nd in command MacMillan Nat. Geographic Exped. to Arctic; comm. E. S. Peary, 1925; comm. Isle Royale Archael. Exped., 1928; Cocos Galapagos Islands Archael. Exped., 1929; Georgia Bay Archael. Exped., 1930; member exped. to find LaSalle's lost ship, Griffin, 1937; org. and first pres. Nat'l. Assn. of Broadcasters; pres. Seneca Securities Corp.; pres. & dir. Winchinger Corp., Sioux City, Ia., trustee Honoring Hoop, Yellow Royal Geog. Soc., London; author, Youth Must Fly, 1941; Television Will Cost Big Money, 1946. Clubs: Racquet, Chicago Athletic, Mackinac Island Yacht, Columbia Yacht (Chicago), McGregor Yacht, Royal Canadian Yacht Club, Explorers (New York), Taverna Casino (Chicago). Office: 6001 Dickens Ave.; home: 2430 Lake View Ave., Chicago, Ill.

MC DONALD, FRANCIS: Actor, b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; m. In stock Cincinnati, Seattle and other cities. In number of silent films and in many Hollywood productions since sound; also in numerous Westerns. Pictures include: Catman of Paris, Invisible Informer, Tangler, My Pal Trigger, Roll on Texas Moon, Night Train

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to Memphis, Magnificent Doll, Dangerous Venture, Spoilers of the North, Paris on Parade, Panhandle, Rancho Notorious, Desert Passage, Bandits of Corsica.

MC DONALD, FRANK: Director. b. Baltimore, Md. Seventeen years in theatre as actor, stage manager, director, author. Plays included One of the Family, Bridal Wreath, Perfect Marriage, In the Next Room, Puppets, Silver Cord. Played stock. Directed dialogue for Warner. In 1935 began directing, including: Tell It to a Star, Bells of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona, French Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Flin, Northwest Territory, Yukon Gold, Sea Figer, Son of Belle Starr, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Tipoff; collab. s.p. Security Risk; TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler.

MC DONALD, JAMES HAROLD. (F.S.A.A., F.C.C.S.); Executive. s. Breadalbane Acad. Aberfeldy, Former partner; W. H. Jack & Co., incorporated accountants; secy. Assoc. Brit. Picture Corp., Ltd., Assoc. Brit. Cinemas, Ltd. Address: 30-31 Golden Sq., London, W.1.

MC DONALD, JOSEPH A.: Executive. b. New York, N. Y., June 8, 1903; s. Fordham Law, N. Y. U. Law. With law firm, Hunt, Hill & Betts, 1929-32; NBC legal dept., N. Y. & Chicago, 1932-45; v. p., gen. adv. secy. & asst. to pres., ABC, 1945-52; treas., NBC, 1953.

MC DONALD, MARIE: Actress; r. n. Marie Frye, b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: It Started with Eve, You're Telling Me, Pardon My Sarong.

Recent Pictures: Swell Guy, Living in Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951.

MC DONALD, W. STEWART: Financial executive. b. Walnut Grove, Minn., Aug. 17, 1901; s. Carleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; m. Anna Cox Cleveland, joined Warner after assoc. Goldman, Sachs & Co., New York bankers; asst. treas. Warner Bros. Pictures, Inc.; to March 1953; v. p., treas., mem. finance com. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc.

MC DONOUGH, J. R.: Theatre executive. b. Pa., April 7, 1898. Engaged in steel, oil, lumber, railroad industries prior to entry m. p. ind. Since 1938 secy., United Artists Theatres of California, then vice-pres., res., 1949; oper. theatres in Brawley & Calipatria, Calif. since 1950.

MC DONOUGH, JAMES P.: Executive. b. Dublin, Ireland, Dec. 16, 1910; s. Kingston, Ont., H. S. Asst. accountant, Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954.

MC DOWALL, RODDY: Actor. (Star of Tomorrow, see Index.) b. London, Eng. Sept. 17, 1928; s. St. Joseph's, London; studied speech and drama under Edith King-Hall of Hanover Academy. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confirm or Deny, Son of Fury, on the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth, On B'way in Misalliance, Escapee, Doctor's Dilemma.

Pictures include: Act, assoc. prod., Rocky, Kidnapped, Big Timber, Tuna Clipper, Black Midnight, Killer Shark, Steel Fist; radio & TV work.

MC ELDOWNE, J. KENNETH: Producer. b. Chicago, Ill., Aug. 8, 1907; s. Univ. of California, Los Angeles, Calif.; Bus. and personal mgr.; U. S. Navy; pres. Federal Films Corp.; now pres. Oriental-International Films, Inc., prod. of Kedah: The River.

MC ELWAIN, DON: Publicist. b. Indianapolis, Ind., Dec. 24, 1899. Copy boy, reporter, sports ed. Indiana Daily Times, Indianapolis; city ed. Times-Herald, Louisville, Ohio; reporter Cleveland Press, Entertainer, and asst. ed. "The Screen Telegram," Mutual Film Corp. News Reel, Chicago; made ed. on removal of co. to N. Y. Since successively assignment ed. Kinograms; adv. mgr. Robertson-Cole; pub. dir., Circle Theatres, Indianapolis; exploitation dept., First Nat'l.; copy ed. N. Y. Tribune; adv. mgr. Fox Film Corp.; prod. Buck Jones Corp.; pub. dir. Pathe Studios, To MGM 1931; ed. Studio News, in charge pub. writers; in 1942 asst. dir. pub. In 1944 joined PRC as dir. adv. & pub. In 1946 joined Andrew Stone Enterprises, Hollywood, as exec. asst.; in Mar. 1946 apptd. assoc. prod.; rejoined MGM studio as pub. exec. May, 1947.

MC FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; s. Morningside Coll., Ia.; m. Vivian, McFarland, former stat. vocalist, WJLD, Des Moines; WOC, Davenport, Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Publix Theatres, Sioux City, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; apptd. asst. to pres. Tri-States Theatres Corp. Des. Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952.

MC FAUL, VINCENT R.: General manager, New Buffalo Amusement Corp. b. Buffalo, N. Y., Aug. 12, 1888; s. Canisius Coll. Treasurer Court Street Theatre, 1904. Managed Criterion for Shea, then managed Hippodrome. In 1926, vice-president and general manager, Shea Theatre Corp., until 1934, when merged as Paramount theatre partner into Buffalo Theatres, Inc.; gen. mgr., New Buffalo Amusement Corp., 1949. Died July 18, 1955.

MC GANN, WILLIAM: Director. b. Pittsburgh, Pa., Apr. 5, 1893; s. University of California at Berkeley; married. Entered picture business in 1915; directed El Hombre Malo, Spanish version of The Bad Man, and The Sacred Flame (Spanish version) for FN; On the Border and I Like Your Nerve, Maybe It's Love, WB. In 1935, A Night at the Ritz, WB; Man of Iron. In 1936 Brides Are Like That, FN; Freshman Love, Times Square Playbox, etc. Highway West, WB; The Parson of Panamint, Tombstone, American Empire, Par.; In Old California, Rep.

MC GANNON, DONALD H.: Executive; b. Sept. 9, 1920. N. Y., N. Y.; s. Fordham U., Fordham Sch. of Law, Asst. dir., broadcasting & gen. mgr., DuMont owned & operated station, 1953-55; vice-pres., gen. exec., Westinghouse Broadcasting Co., 1955.

MC GEE, PAT: Exhibitor. b. Shawnee, Indian Territ., Okla., July 14, 1906. Entered m. p. ind. as page boy, Tabor Grand Theatre, Denver, 1915; usher Byers Opera House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921, apptd. mgr., 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941 to date, Army Service W.V. II. Member: Variety Club; v. p. TOA, pres. Col. Ass'n. of Theatre Owners, co-chmn. COMPO Tax Repeal Com.

MC GILL, CHARLES: Writer. b. Odessa, Mo., Mar. 17, 1904; s. Missouri U.; K.C. Art. Institute, Teacher, K.C. Art. Inst.; commercial artist, 1925-28; v. p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in chge. art. prod., Kian-Yen Pieterston-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937, MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

MC GIVERN, CECIL: Executive. b. Felling-on-Tyne, Durham, Eng., May 22, 1907. s. St. Cuthbert's Grammar Sch., Durham U. Schoolmaster; joined BBC as prod., 1936; docum. writer-prod. (Bombers Over Berlin, Badar, Fighter Pilot, etc.) 1940; joined J. Arthur Rank's Independent Prod. Ltd., 1945; TV as BBC program dir., 1947; apptd. controller programmes, TV, Oct., 1950.

MC GOUGH, RUTH MAE: Executive secretary, officer, Ben-Bo Prod. Formerly in distrib. Educational, Warner; transf. from Warner Pittsburgh branch to Los Angeles, 1939; for 9 yrs. with Benedict Dogaens Prod., Inc., Joseph Kaufman Prod., one yr.

MC GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and industrials.

MC GOWAN BROTHERS: Dorrell and Stuart. Writers. (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1926. In 1940 in Ott. Missouri Grand Ole Opry, Friendly Neighbors, Barnyard Polities. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc.

Pictures include: (orig. s. p.) Sing Nellohor, Sing; (collab. orig. s. p.) San Fernando Valley; (collab. s. p.) Big Bonanza; (assoc. prod.) The Tiger Woman; (orig. s. p.) Don't Fence Me In; (assoc. prod. & s. p.) Valley of the Zombies, Night Train to Memphis (p. p.), Singing Guns, Showdown.

MC GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, in 1929-33, wrote screenplay of feature "Babes in Toyland"; Roach; collaborated on "Too Many Parents," Par. Wrote "Boy Friend" shorts for Warner-Vitaphone, N. Y. Production manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

MC GRANN, FRANK: Executive. b. Fort Wadsworth, N. Y., Feb. 17, 1895. s. Harvard U., American Inst. of Banking, New York U.; m. Jeanne Dressler, prof. On editorial staffs New York Times, New York Evening Post; 1927-34 publicist for New York stage producers, various stage players. In 1934-41 joined Columbia Pictures as exploitation director, 1942 made manager radio and m. p. div. Positions: Securing Bureau, N. Y.; U. S. Army, 1944-45; m. p. & TV consultant, 1946-51; rejoined Columbia, 1952.

MC GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905. s. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-53; v. p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954.

MC GREEVEY, JOHN T.: Film buyer, booker, Harris Amusement Co., Pittsburgh, Pa. b. June 26, 1902; e. St. Mary's Coll., Dayton, O., 1914-19. Booking mgr., Paramount, 1919-27; current post since 1927. Member: Variety Club, Pittsburgh.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Buehler Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia. In 1944, I Married the Navy, Tree Grows in Brooklyn. Pictures include: Shadow of a Woman, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Invitation, Make Hastie to Live, 3 Coins in the Fountain, Trial.

MC GUIRE, P. A.: Advertising executive. b. New York City, Mar. 12, 1875. Began business career in stock brokerage, N. Y.; in that field 15 yrs., then in drug sundries. With AEF special assignment, World War I. In 1919 apptd. adv. mgr. Nicholas Power Co., projector mfrs., with consolidation Power and Simplex Projector Corp., 1926, continued in same post International Projector; named dir. public relations, 1943. Member: 7th Reg. Veteran's NYNG; 107th Post Amer. Legion; fellow, Soc. M. P. Eng.; Amer. Prof. Soc., founder, Prof. Advisory Council; hon. mem. 25-30 Club of L.I.S.E. & M.I.M.O., Local 306 (N. Y.). Address: (home) Amityville, N. Y.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot. Airways School, San Mateo, Cal. Author, Learning to Fly. In 1932, man. ed., Los Angeles Record; 1933, gen. mgr. International Broadcasting Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety. Continuity writer, George McCall's Serenestops radio program. In 1938, 40; dir. pub. and adv. Edward Small Prod. In 1944 joined RKO-Radio Studios pub. dept. Apptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. corp., 1952; now gen. sales prom. mgr., ATV Film Producers.

MC HUGH, FRANK: Actor. b. Homestead, Pa., May 23, 1899; p. Catherine & Edward Mellugh, prof. Child actor in For His Children's Sake with parents; on stage N. Y. and London; plays include: Fall Guy, Tenth Avenue, Excess Baggage, Conflict, Show Girl. Screen debut in It Men Played Cards As Women Do 1928; pictures include: Top Speed, Bright Lights, Mile, Modiste, Dawn Patrol, Toast of the Legion, Back Street, Her Cardboard Lover, Going My Way, Marine Raiders, Bowery to Broadway, Medal for Benny, State Fair, Mighty Joe Young, Pace That Thrills, My Son John. It Happens Every Thursday, Lion Is in the Streets, There's No Business Like Show Business.

MC HUGH, JAMES, JR.: Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined M.C.A. as office boy, 1939; picture div., 1941; opened, developed M.C.A., British, European oper., 1943; v.-p., managing dir. of British oper., 1948; retired from M.C.A. to further education, 1950; Boston U., 1950-52; opened Artists Management Corp., talent agency, 1953.

MC HUGH, JAMES F. (JIMMY): Composer. b. Boston, Mass., July 10, 1894; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composed pop. songs, scores for shows & m. p. songs include: I Can't Give You Anything But Love, Baby; I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day; pictures include: collab., Buck Benny Rides Again, You'll Find Out, You're the One, Seven Days Ashore, Do You Love Me, Hit Parade of 1947. If You Know Susie, Date with Judy.

MC INTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. local schools; m. Jeanette Nolan, actress; e. Holly & Chris. Radio announcer, actor teamed with wife. Pictures include: Asph. Jungle, Francis, Sadie Tammy, Winches, Ter 73, Bush Scene of the Crime, You're in the Navy Now, Under the Gun, Raging Tide, Westward the Women, Lion in His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady, Lion Is in the Streets, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country, Stranger on Horseback.

MC INTOSH, STANLEY: Assistant director, educational services, Motion Picture Association, since 1947; b. Stewardston, Ill., Mar. 7, 1908; e. East. Ill. State Coll. B. Ed., Northwestern U., M.A. Tchr.; prin. Stewardston, Ill. pub. schls.; Asst. Supt. Cook Co. Ill. pub. schls.; Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lectr. American U.; vis. communication, history of motion pictures; Regional dir., war training films, U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.

MC INTYRE, HERC C.: Foreign sales executive. b. Sydney, Australia, Jan. 17, 1891; m. In wholesale grocery business; also shipping and insurance. Started in exhibition in 1911, McIntyre's, North Sydney; after five years became assoc. with General Spencer, booking agent; then Paramount, one year general experience distribution; two years film

buyer, Haymarket Theatres, Joined Universal Sept., 1920; apptd. suppr. U.-I., Australia, New Zealand, Southwest Pacific, 1952.

MC KAY, WILLARD STUART: b. Brooklyn, New York, Aug. 21, 1895; p. Nevin W. and Susannah Steine Brinkerhoff McKay; e. Yale University and Fordham Law School; m. Elizabeth Margaret Flannery; has one daughter. Was first lieutenant in the United States Air Service; foreign service in France and Italy; was admitted to the Bar in 1921. General counsel, Universal Pictures, 1930-38. General practice law, special counsel, Universal, to 1940. From 1930, gen. counsel, Schine Circuit many yrs. Address: 630 Fifth Ave., New York City.

MC KENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1923. e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London stage in The White Steed, 1947. Screen debut: Hungry Hill 1946. Films since: Daughter of Darkness, The Lost People, The Adventurers; London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan; London stage: Saint Joan.

MC LAGLEN, VICTOR: Actor. b. London, England, Dec. 11, 1886. Spent many yrs. in South Africa where father was Bishop of Clermont. After serving in World War I, returned to London. Became professional boxer. Played lead in The Glorious Adventure with Lady Diana Manners. Then followed Brit. prod. in which he starred, The King inamorata, including Beau Geste, What Price Glory, His first talking picture was King of the Khyber Rifles, followed by The Cockeyed World, Sez You—Sez Me. In 1935: The Informer. From 1936 appeared in many other pictures by major companies. In 1941: Broadway Limited. In 1942: Call Out The Marines, Powder Town, China Girl. In 1943: Forward and Back. Pictures include: Whistle Stop, Michigan Kid, Foxes of Harrow, Calendar Girl, She Wore a Yellow Ribbon, Fort Apache, The Quiet Man, Fair Wind to Java, Prince Valiant, Trouble in the Glen, Many Rivers to Cross.

MC LAUGHLIN, GIBB: Actor. b. Sunderland, Eng., July 19, 1884; e. Sunderland & Edinburg. On stage, 1911-25. Screen debut in 1920; alternated plays & pictures. Pictures include: End of the River, No Orchids for Miss Blandish, Oliver Twist, Queen of Spades, Once Upon a Dream, The Black Rose, Night and the City, The Lavender Hill Mob, I'll Never Forget You, The Card (The Promoter), The House in the Square, The Man Who Watched The Trains Go By, Top Secret (Mr. Potts Goes to Moscow), Pickwick Papers, Grand National Night, Million Pound Note (John with a Million), Hobson's Choice, Brain Machine, Mad About Men, Deep Blue Sea.

MC LAUGHLIN, ROBERT: Exhibition executive. b. Edinburgh, Scotland, 1898; e. Edinburgh U. In 1923 Qualified Chartered Accountant. From 1923 apptd. secy., Caley Picture House Co.; dir., gen. mgr. & booking mgr. Caley Picture Co. dir. various cinema cos. In 1934 chmn. Scottish C.E.A.; dir. & secy., Kinnear, Morison, Ltd. Member: Edinburgh Town Council.

MC LEAN, BARBARA: Film editor. b. Palisades Park, N. J., Nov. 1, 1909; m. Robert D. Webb, dir. Joined Fox Western editorial dept. 1924; film ed. Mary Pickford and Darryl Zanuck Productions 1931-33; film ed. 20th Century Fox 1933; won Academy Award for editing 1944 ("Wilson"). Pictures include: Prince of Foxes, Lloyds of London, Rains Came, Song of Bernadette, All About Eve, The Robe, The Egyptian, Untamed.

MC LEOD, NORMAN Z.: Director. b. Grayling, Mich., Sept. 20, 1898. e. U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; directed "Taking a Chance, Fox; wrote dialogue and screen play Skippy, Par.; directed for Paramount; Monkey Business, Touchdown, "The Miracle Man, Horsefeathers, If I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hattie.

Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Paleface, Isn't It Romantic, Let's Dance, My Favorite Spy, Never Wake at a Wac, Casanova's Big Night.

MC LERIE, ALLYN: Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High school, N. Y. Dancer since 15 in many B-way shows including One Touch of Venus, On the Town, Rainbow, Where's Charley, Miss Liberty; m. p. debut in Where's Charley; since in Desert Song, Calamity Jane, Phantom of the Ruo Morgue, Battle City.

MC MAHON, HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock cos.; B-way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m. p. debut in They Gave Him a Gun; over 100 m. p. including Detective Story, A & C Go to Mars, Man in the Dark, Duffy of San Quentin, Susan Slept Here, Blackboard Jungle, My Sister Eileen.

MC NALLY, STEPHEN: Actor. r. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. In school dramatics; practiced law 2 yrs.; N. Y.; on stage Woodstock, N. Y.; Broadway plays include: Man Who Shot Lincoln, Johnny Belinda, Wooley; in Ann Arbor Drama Festival;

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m. p. debut 1912; pictures include: Grand Central Murder, Magnificent Doll, Johnny Bellinda, Criss Cross, City Across the River, Lady Gambles, Rogue's Regiment, Woman in Hiding, Sword in the Desert.

Recent Pictures: Winchester 73, Wyoming Mall, No Way Out, Air Cade, Apache Drums, Raging Tide, Lady Pays Off, Iron Man, Duel at Silver Creek, Diplomatic Courier, Black Castle, Battle Zone, Split Second, Stand at Apache River, Devil's Canyon, Make Haste to Live, A Bullet Is Waiting.

MC NAMARA, MAGGIE: Actress. b. New York, N. Y., June 18. Prof. model, 5 yrs.; acting debut in King of Friday's Men, 1951; Chicago, then B-way co. of Moon Is Blue; m. p. debut in About Is Blue, 1953; Star of Tomorrow, 1954; since in: Three Coins in the Fountain, Prince of Players.

MC NAMEE, FRANK L.: Executive. b. Butler, Pa., Feb. 3, 1897; e. Washington & Jefferson Coll., B. S., 1915; U. of Pittsburgh, LL.B., 1918. Sales repr. Univ. 1919-22; br. mgr. RKO 1923-40; partner Jay Emanuel Theatres 1940; regional dir. War Manpower Comm. 1943-45; regional dir. War Assets Admin., 1946-47; served in U. S. Army World War II; pres. United Artists, July, 1950; resigned, Feb. 1951. Fire Commissioner, Philadelphia, 1952.

MC NAUGHTON, CHARLES: Actor. b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in Three Live Ghosts. Pictures include: The Bad One, Common Clay (1930). In 1933: Midnight Club, Alice in Wonderland. In 1935: Treasure Island, The Bishop Misbehaves. Since 1937 pictures include Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.

MC NEIL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmick in forming Golden State Circuit in 1927. Associated with Mike Naify of T. and D. Jr. Enterprises to form United Artists Theatres, Inc.; sold interest to Naify, retired; maintains interest in small San Francisco chain.

MC NEILL, DONALD THOMAS: Performer. b. Galena, Ill., Dec. 23, 1907; e. Marquette Univ., Coll. of Journalism, Wis. With WISN, Milwaukee, 1928; radio announcer, columnist and cartoonist, WTMJ, Milwaukee, 1929-30; WHAS, Louisville, 1930-31; network show with Van Fleming, Two Professors, San Francisco, 1931-33; Pepper Pot show in Chicago (now Breakfast Club), 1933; Don McNeill's TV Club, ABC-TV, 1950-51; since 1952 TV guest appearances; Breakfast Club simulcast, Feb., 1954.

MC NEILL, WINFIELD IRVING: Executive. b. Wakefield, Mass., Nov. 21, 1890; e. Mass. Inst. Tech., B.S. 1917. Vice-pres. & controller, General Aniline & Film Corp. Member: University Club, N. Y. C.; Controller's Institute; Natl. Assoc. Cost Accountants; M. I. T. (N. Y., past pres.), (N. J. past pres. & secy.), (Chicago past secy.).

MC NELLIS, MAGGI: Performer. b. Chic. Ill.; e. Rosemont, Ill. Debut in Hollywood, Calif. Debut as singer in Chic. and New York clubs; radio shows: Maggi's Private Wire, Maggi's Magazine; on various TV shows including Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC, Maggi McNeillis Show, WABC, WABC, N. Y.

MC PHILLIPS, HUGH: Director. b. Suffern, N. Y., March 31, 1920. e. Fordham, Neighborhood Playhouse, American Theatre Wing. Producer, dir., actor, little theatres; then stage mgr. NBC television; dir. WRCA-TV since 1953; shows include: Breakfast with Music, Inside New York, Sky's the Limit, Faye and Sketch Show, Here's Looking at You, Money Amsterdam Show, Herb Sheldon Show.

MC VEIGH, BLAKE: Publicist. b. New York City, Jan. 29, 1901; e. Fordham U. Reporter, N. Y. World, Philadelphia Public Ledger; manager ed. Newark (N. J.) Ledger. To MGM publicity dept., 1923. Joined Paramount publicity staff, N. Y. home office; in 1929 publicity dept., for technical. To Warner Bros. 1933 as asst. dir. publicity. In 1940 joined publicity dept., Paramount Studios; made head, Paramount players spec. publicity bureau, 1945. Resigned 1945 to establish own business.

MC WILLIAMS, F. J.: Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. MPTO of Wis., for 3 yrs. & mem. of bd. 8 yrs.; pres. Allied Ind. Theatre Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club,

MC WILLIAMS, HARRY KENNETH: Publicity executive. b. Middleshore, Ky., July 20, 1907; e. Colorado U., Denver Sch. of Tech. m. Rosa D. Giulio, soprano, opera & stage, 1930-32 sales mgr., Acme Film Co., N. Y. (trailers); 1932-35 owner Advertising Flag Co., N. Y.; 1935 & 1937 pub. dir. & concert booker, Rubinoff; adv. & pub. dir. Cincinnati Summer Opera Assn., 1937-38 & 1940-42 & 1947-53; 1938-39 radio prog. mgr., Benton & Bowles; Ted Bates Adv., Inc.; advance agent, Legitimate Theat. Corp. 1939; advance agent & booking agent, San Carlo Opera Co., 1939-

40; advance mgr., USO Camp Shows, 1940-41. Entered m. p. ind. 1927 as thr. & pub. mgr. Harry E. Huffman Theat., Denver, Col.; in 1928 partner, Filmercraft Labs., Denver (trailers, commercial and scenic short subjects). In 1928 joined Publicity Theat. Corp.; asst. pub., Denver theat., 1928; same, Brooklyn (N. Y.) Paramount; pub. dir., Toledo Paramount, 1929; same, Dallas theat., 1930. 1936-37 asst. pub. dir. to Earl Hudson, United Detroit Theat. In 1941 joined Columbia Pictures exploit. dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. Rob. Screen Gems, Inc., TV sub. Col.; Pict., Jan. 1953-May, 1954; pres., gen. sales mgr. Air Programs, Inc., May, 1954; asst. dir. adv., pub., exploit., Magna Theatres Corp., 1955. Member bd. of dir., Assn. Theatrical Agents & Mgrs.; Variety Club; pres., A.M.P.A., 1950-51-52-53.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-Internat'l Newsreel & Variety View short subjects since 1938. Pictures (short subj.) include: Snow Capers, Cheating in Gambling, Four Years Before the Mast, Tiny Timbers, Make Trouble, Pondering Billie, Fun at the Zoo (1950), Landscape of Silence & Perils of the Forest, 1953; Hostet 500 & A Gift from Dirk, 1954; man. dir., Universal-International Newsreel, New York.

MEADOW, NOEL: Prod. distrib. b. New York, N. Y., July 4, 1910. Former pub. dir. for Brandt Theatres. Distinguished Films, Snader Prod., Discina Internat'l, Sirtizky Internat'l; pub. dir. for many charities, legit. attractions; writer, Eng. sub-titles, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy; importer & dist. of foreign films; pres., Omnilines, Inc., 1955.

MEADOWS, AUDREY: Performer. b. China; sister, Jayne Meadows, actress. Studied opera; sang with civic light opera cos. in many cities; on B-way in High Button Shoes, Top Banana; TV shows include: Red Skelton, Jackie Gleason Show, Colgate Comedy Hour, Ed Sullivan, Red Skelton Show, Name's the Same.

MEALAND, RICHARD: Executive. b. Greenfield, Mass., Sept. 2, 1904. Pennsylvania Univ. Early career with newspapers; entered m. p. ind., eastern story editor for Paramount, 1939; mgr. dir. Paramount British, London.

MEANS, JAY: Exhibitor. president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 3, 1883; e. graduate of Pharmacy School, Kansas University; married. Was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor, since 1919. Oak Park Theatre Kansas City; Ronald Means, son, partner in company. In 1940: President of Variety Club, Tent No. 8.

MEARS, COUNCILLOR HARRY PERCIVAL EVELYN (O.B.E., J.P.): Exhibitor. Past president of the Cinematograph Exhibitors Association of Great Britain and Ireland. President Bournemouth & District Entertainment Association, Chairman of Hants and East Dorset branch of the C. E. Representative on the natl. ex. com. & the Gen. Council Member of Bournemouth Borough Council; Deputy Mayor. b. Lewes, Sussex, Sept. 27, 1893. Father was Captain James Edward Mears of South Africa, e. public school, Higher Latimer Ravenscourt Park. Married. Two children, son and married daughter. On leaving school went to sea. Since 1907 in motion picture industry from operator's assistant to theatre proprietor. Delegate to Gen. Council, C. E. A., nat'l. pres., 1940-41, 1951-52.

MEDCRAFT, CHARLES H.: Investment, business manager. b. San Francisco, Calif., Apr. 10, 1898; e. Calif. School of Applied Arts. With Bond Goodman & Tucker; American Trust Co., 1920-26; B. J. Lisman & Co., 1926-30; California Bank, L. A., 1930-36; business mgr., Gary Cooper, Edna Mae Oliver, Lloyd Bacon, Binnie Barnes, etc., since 1936. Member: Authors Club, American Legion.

MEDFORD, DON: Director, r.n. Donald Frederick Muller; b. Detroit, Mich., Nov. 26, 1917; e. Purdue U., 1936-38; U. of N. C. B.A., 1938-39; Yale U., M.F.A., 1942-43. Dramatic Inst., U. of N. C., 1939; asst. prod., radio, Fred Allen, Texaco Star Theatre, Treasury Star Parade; dir., actor, stage mgr. summer theatres, stage mgr. on B-way; stage dir. AD-TV, 1950-52; dist. Treasury Men in Action, Soundstage, Medallion Theatre, Tales of Tomorrow, General Electric Theatre.

MEDINA, PATRICIA: Actress. b. London, Eng. In many British films before Hollywood, including Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time. U. S. screen debut: The Secret Heart, 1946; others: Moss Rose, Foxes of Harrow, Abbott and Costello in the Foreign Legion, Fortunes of Capt. Blood, The Fighting O'Flynn, Francis, The Magic Carpet, Lady and the Bandit, Valentino, Aladdin and His Lamp; Captain Pirate, Lady in the Iron Mask, Botany Bay, Desperate Search, Stren of Bagdad, Plunder of the Sun, Sangaree, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pirates of Tripoli.

MEDWIN, MICHAEL: Actor, writer. b. London, England, 1925; e. Institut Plischer, Switzerland. Stage debut 1940; m. p. acting debut in "Root of All Evil" 1946; pictures include: (collab. s. p.) My Sister and I, Mrs. Christopher; (collab. orig. story & s. p.) Gay One; (adapt.) Children of Chance; (cast) Operation Diamond, Black Memory; Just William's Luck, Ideal Husband, Pleading Incident, Night

boat, Courtney's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trottie True, Boys in Brown, Trio, Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), The Oracle (The Horse's Mouth), Hindle Wakes, The Intruder, Malta Story, Green Scarf, Teckman Mystery, Above Us the Waves.

MEEHAN, JOHN: Writer. b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. First play, *The Very Minute*, prod. 1918. Actor (*The Tavern, Song and Dance Man, Ring-side, etc.*); gen. stage dir. for George M. Cohan; author plays *Baum's Was Right, Castles in the Air, etc.* began screen career 1929 as writer & co-dir. of his play *Geniuses of the Press*. Pictures since include *The Lady Lies* (also stage play), *Divorcee, Strangers May Kiss, Free Soul, Letty Lynton, Sadie McKee, When Ladies Meet, Painted Veil, Boy's Town, Seven Sinners, Kismet, Valley of Decision*, collab. s. p. *Three Daring Daughters*.

MEEKER, GEORGE: Actor. b. Brooklyn, March 5, 1904; e. graduated 1921 from Amer. Acad. of Dramatic Arts. On dramatic stage in *The Old Soak, Buy, Buy Baby, Conflict and Others*. From 1935 in many pictures for major companies.

Pictures include: *Murder Is My Business, Her Sister's Secret, Below the Deadline, Home in Oklahoma, Snack-up, Apache Rose, Gay Ranchero; Omoo, Omoo, Spoilers of the Plains, & Westerns*.

MEEKER, RALPH: Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on *B'way* in *Doughnuts, Strange Fruit, Cyrano de Bergerac, Mr. Roberts, Streetcar Named Desire* (also road co.); m. p. debut in *Teresa*; since in *Four in a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley, Play: Picnic (B'way)*.

Recent Pictures: *The Naked Spur, Jeopardy, Code Two, Big House U.S.A., Kiss Me Deadly*.

MEES, CHARLES EDWARD KENNETH: Vice-president; director in charge of research, Eastman Kodak Co. b. Wallingborough, Eng., May 26, 1882; e. Kingswood Sch.; Harragate Coll.; St. Dunstan's Coll.; U. of London, B.Sc., 1903, D.Sc., 1906; U. of Rochester, hon. D.Sc., 1921. Man. Dir. Wratts & Walwright, Ltd., Croydon, Eng., 1908-12; to U. S., 1912; research lab., Eastman Kodak, since 1912; dir., Eastman Kodak Co., since 1923; dir., Kodak Ltd., Eng. Awarded numerous medals & awards for scientific achievements inc.; Soc. of M.P. Eng. 1936; Nat'l Acad. of Science, 1937; Rumford medals, Amer. Acad. Arts & Sciences, 1943; Progress Medal, Phot. Soc. Am., 1948, Ed., photog. section, 2nd edition, Webster's Dict.; *Photog. and M. P. Technology, Encyclopaedia Britannica*. Author: *Photography of Colored Objects, 1909; Atlas of Absorption Spectra, 1909; Org. of Industrial Scientific Research, 1950; Fundamentals of Photography, 1920; Photography, 1937; Theory of the Photographic Process, 1942; Path of Science, 1917; co-auth.: Investigations on Theory of Photographic Process, 1907. Member: Am. Chem. Soc., Am. Phys. Soc., Am. Astron. Soc., Am. Optical Soc., London Chem. Soc., Royal Photog. Soc. (hon.), Royal Astron. Soc., Soci. Francaise de Photog. (hon.), Franklin Inst. (hon.), Am. Inst. Chem. Eng., Am. Philos. Soc., Sigma XI; fellow A.A.S.A., Am. Acad. Arts & Sciences, Photographic Soc. of Am. (hon.), Soc. M. P. Eng., Royal Soc. of London Clubs, Geneva Valley; Chemists; Century Assn. N. Y.; Nat'l Liberal, Athenaeum of London, Adelskold Gold Medal, Swedish Phot. Soc., 1948; pres. George Eastman House, Inc.*

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir. Dock St. Theatre, Charleston, S. C., 1946-48; entered TV on TV Baby Sitter, and Your School Reporter, 1948; star, *The Magic Cottage*, since 1949.

MEIKLEJOHN, WILLIAM W.: Talent executive. b. Los Angeles, Calif., Mar. 15, 1903. At 18 became vaudeville agent; since prod. stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency. In 1940 supvr. talent, Paramount Picts., Hollywood.

MELCHIOR, IB: Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll. Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man, dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show since 1951.

MELFORD, AUSTIN: Actor, author, director. b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Drury Lane, London, Gaety Theatre, London, and others. Author of stage plays: *It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Blue for a Boy*. Dir. & author *Brit. Films, Oh, Daddy, Car of Dreams*, etc. From 1936 author s. p. collab., etc., many Brit. feature pictures including *Getting Married, A Very Smile Again, Heaven Round the Corner, Champagne Charlie, Saitors Three*.

MELFORD, FRANK: Production executive. b. New York City; e. Columbia U. In 1915 joined MGM. Then supvr. with Paramount, Warner Bros., Radio, Roach, etc. Also

prod. mgr. numerous features from 1934. In 1937 assoc. prod. County Fair; prod. 1943 *What's the Rush, Goin' to Town*. In 1945 prod. exec. Ed. Small Prods.; (prod.) *Rogue River, Fort Delance, Diamond Queen*.

MELL, LABE B.: Executive. b. Baltimore, Md., Dec. 4, 1926. e. Miami High School and NYU. Theatre mgr., Wometex Theatres, 1941-48; film dir., station WTVT, Miami, 1949-1953; dir. of Reeltek Reporting, 1950-51; gen. mgr., Recla Films, Inc., 1951-53; oper. mgr., South Florida TV Corp., 1953-54. Member: National TV Film Council, SMPTA.

MELNIKER, WILLIAM: Director, Theatre Dept., Loew's Internat'l Corp. b. New York City, Aug. 10, 1895; p. J. C. and Henrietta; e. Cornell U., Columbia law; member of bar, New York and New Jersey. In 1927-30; mgr., MGM, Brazil. In 1930-37; gen. mgr., South America. In 1937; home office.

MELTON, JAMES: Performer. b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo air engagements, films and concert tours; made debut at Metropolitan Opera in Dec., 1942; currently m.c. and star of weekly NBC TV show.

MELTZER, LEWIS: Writer. b. New York City, Jan. 23, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, *Yankee Fable*, 1937. Started screen career 1938 (joint s. p.) *Golden Boy*; then *Blind Alley, Tuttle of Tahiti*.

Recent Pictures: (orig., joint s. p.) *Comanche Territory*; (joint s. p.) *Along the Great Divide, The Blue Veil, Thunder in the East, Jazz Singer, Shark River*; s.p., *Desert Legion*; collab. s.p., *New Orleans Uncensored*.

MEDEL, MAX: General manager, RKO Pictures Corp., Germany. b. Germany, July 23, 1898. Entered m. p. ind. as salesman, Parufamet (Paramount-Ufa-MGM), Hamburg, March, 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep. MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936; supvr., U. I. Holland, Scandinavia, 1945; U. I. Holland sales mgr., Germany for U. I., Aug., 1949; gen. mgr., Germany, U. I., Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MEDELSON, MONROE: Executive. b. Mishawaka, Ind., July 16, 1924; e. U. of Wise, Radio & TV dir., Kaufman & Assoc., Adv., Chicago, 1947-51; sales service coordinator, Snawer Telecriptions, 1951-52; sales prom. dir., United TV Programs, 1952-51; sales prom. dir., Guild Films, 1954.

MENJOU, ADOLPHE: Actor. b. Pittsburg, Pa., Feb. 18, 1890; e. Culver Military Acad., Cornell U.; received stage training in college theatricals, vaudeville and on New York stage. On screen in such pictures as *The Sheikh, Three Musketeers, A Woman of Paris, The Marriage Circle, The Grand Duchess of Moscow*, others. From 1930 in many pictures for major companies. In 1940 *A Bill of Divorcement*, Turnabout. In 1941 *Road Show, Father Takes a Wife*. In 1942 *Roxie Hart, Swopation, You Were Never Lovelier*. TV series, *Favorite Story*, 1953-54.

Pictures include: *Bachelor's Daughters, Heartbeat, I'll Be Yours, Mr. District Attorney, Hacksters, State of the Union, In Wondering Is Yours, Dancing in the Dark, O Please a Lady, Across the Wide Missouri, Tall Target, The Sniper, Man on a Tightrope, Timberjack*.

MENON, I. K.: Secretary, Film Federation of India; secretary, Indian Motion Picture Producers Association.

MENZIES, WILLIAM CAMERON: Director, art director. b. New Haven, Conn., July 29, 1896; e. Scotland; Yale U.; N. Y. Art Student's League. Served in AEF World War I; art dir. for *Famous Players*; dir. Fox; with N. Y. and London studios of *Famous Players*, joined Majestic co.; to Hollywood as art dir., First Nat'l, Mary Pickford, United Artists; tech. dir., dir. Fox 1933; designer Seiznick-UA, prod. designer; prod.-dir. since 1943. Pictures include: *Theif of Bagdad, Spider, Always Goodbye, Chandu the Magician, Almost Married, I Loved You Wednesday, Evening in Wonderland* (collab.), *Wharf Angels, Things to Come, Adventures of Tom Sawyer, Young In Heart, Made for Each Other, Gone With the Wind, Our Town, Foreign Correspondent, So Ends Our Night, Devil and Miss Jones, Address Unknown, Won Acad. Award for art direction ("Dove" and "Tempest") 1928; Reign of Terror; dir. Whip Hand, Drums in the Deep South, Invaders from Mars, The Maze*.

MERCER, JOHNNY: Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups. Played extra parts in *Volpone, Marco Millions and House Party*. Became runner in Wall Street. Wrote song for *Garrick Gaities*, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Songs include *Out of Breath, Mardi Gras, Lyrics for Lazy Bones, Thanksgiving, Fare Thee Well to Harlem, Pardon My Southern Accent*. In 1940: *You'll Find Out, RKO Lyrics, Second Chorus, Par.* In 1941: *Collaborated on songs You're the One, Par.* In 1942: *You Were Never Lovelier, Col.* In 1946: *Acad. Award best orig. song (collab. Atchison, Topoka & Santa Fe from Harvey Girls); Petty Girl; score, Top Banana, N. Y. stage, 1951; Belle of New York; Acad. Award, lyrics best song; Cool, Cool, Cool of the Evening, from Here Comes the Groom, 1951; lyrics, Dangerous When Wet, Seven Brides for Seven Brothers.*

MEREDITH, BURGESS: Actor, b. Cleveland, Ohio, Nov. 18, 1909; e. Amherst Coll., M.A.; d. Paulette Goddard, Capt. U. S. Army Air Corps, World War II. On stage 1929. Civic Reperitory Co., N. Y. Store in many N. Y. roads (Little Of Boy, She Loves Me Not, Barretts of Wimpole Street, Winterset, High Tor, Remarkable Mr. Pennybacker, etc.). Began screen career 1936 in Winterset. Pictures since include *Idiot's Delight*, *Of Mice and Men*, *Second Chorus*, *That Uncertain Feeling*, *Tom, Dick and Harry*; *Street of Chance*; TV show, *Excursion*, 1953-54.

Pictures Include: *Story of G. I. Joe*; (co-prod. & cast) *Miracles*; *Can Happen*, *Diary of a Chambermaid*, *Manhattan Doll*, *Mine Own Executioner*, *Man on the Eifel Tower*, *Gay Adventure*.

MEREDITH, EDWIN THOMAS, JR.: Executive, b. Des Moines, Ia., Feb. 10, 1906; e. Deerefield Acad. & U. of Va. With Meredith Pub. Co. since 1928, owners & operators of WHEH-TV, Syracuse; WOW, WOW-TV, Omaha; KPHO, KFTO-TV, Phoenix; KCMO, KCMO-TV, Kansas City.

MEREDYTH, BESS: Writer, r. n. Helen MacGlashan, b. Buffalo, N. Y. Extra girl, Biograph Co., as writer pictures include: *Captain Applejack*, *Red Lily*, *Thy Name is Woman*, *Sea Beast*, *Don Juan*; coliab. adapt., *Mark of Zorro*; adapt. *The Unsuspected*.

MERKEL, UNA: Actress, b. Covington, Ky., Dec. 10, 1903. On stage; plays include: *Two by Two*, *Poor Nut*, *Pigs*, *Gossipy Sex*, *Coquette*, *Salt Water*. Pictures include: *Eyes of the World*, *Abraham Lincoln*, *Command Performance*, *Daddy Long Legs*, *Private Lives*, *Reunion in Vienna*, *Bombshell*, *Day of Reckoning*, *Merry Widow*, *Born to Dance*, *Saratoga*, *Road to Zanzibar*, *Twin Beds*, *This Is the Army*, *It's a Joke*, *Son*, *Bride Goes Wild*, *Emergency Wedding*, *My Blue Heaven*; *Rich*, *Young and Pretty*, *Golden Girl*, *Millionaire for Christy*, *With a Song in My Heart*, *The Merry Widow* (1952), *I Love Melvin*.

MERMAN, ETHEL: Actress, r. n. Ethel Zimmerman, b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then night clubs vaudeville; on Broadway in *Oh! Crazy*, *George White's Scandals*, *Take a Chance*, *Red Hot and Blue*, *Stars in Your Eyes*, *Du Barry Was a Lady*, *Panama Hatlie*, *Something for the Boys*, *Annie Get Your Gun*, *Call Me Madam*; pictures include *We're Not Dressing*, *Big Broadcast of 1936*, *Anything Goes*, *Alexander's Ragtime Band*, *Call Me Madam*, *There's No Business Like Show Business*.

MERRALL, MARY: Actress, b. Liverpool, England, e. convents in Belgium and London; m. Franklyn Dyal. First stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1918 with Franklyn Dyal and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; *Dr. O' Dowd* & since in many British films.

Pictures include: *Squadron Leader X*, *Dead of Night*, *Pink String and Sealing Wax*, *This Man Is Mine*, *Nicholas Nickleby*, *They Made Me a Fugitive*, *Three World Sisters*, *Badgers Green*, *For Them That Trespass*, *Trio*, *The Late Edwin Black*, *Out of Town*, *Tale of Five Cities*, *Encore*, *Meet Me Tonight*, *Pickwick Papers*, *Weak and the Wicked*, *Duel in the Jungle*, *Belles of St. Trinians*, *Pay-Roll Robbery*, *Green Buddha*.

MERRILL, EUGENE H.: FCC Commissioner, b. Salt Lake City, Utah, June 25, 1908; e. U. of Utah, 1928-28, 1930-32. With various industrial & other cos. in Utah doing many skilled & unskilled jobs, 1925-32; mine eng., Gem State Coal Mining Co., Driggs, Idaho, June, 1932-Aug., 1932; asst. mine eng., U. S. Smelting, Refining & Mining Co., Lark, Utah, Sept., 1932-Aug., 1935; chief eng., Pub. Svec. Comm. of Utah, Sept., 1935-Oct., 1941; War Prod. Bd., Nov., 1941-Sept., 1945; deputy and acting chief, then chief of Communications, Office of Mil. Govt. for Germany and U. S. High Commissioner for Germany, Nov., 1945-July, 1950; Defense Prod. Adm'n., Sept., 1950-Oct., 1952; FCC commissioner, Oct., 1952.

MERRILL, GARY: Actor, b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, *The Eternal Road*; toured, *Brother Rat* co.; then, *Morning Star*. See *My Lawyer*; on air in *Young Dr. Malone*, *Helen Hayes Theatre*, *Theatre Guild*, *Gangsters*, *Superman*; army service 1941-45; upon discharge in Japan, yesterday, at War With the Army. Screen debut: *Slattery's Hurricane*, supporting role; then *Twelve O'Clock High*. Pictures include: *Where the Sidewalk Ends*, *All About Eve*, *The Frogmen*, *Decision Before Dawn*; TV series, *The Mask*, *Justice*.

Recent Pictures: *Another Man's Poison*, *Phone Call From a Stranger*, *Girl in White*, *Night Without Sleep*, *Blueprint for Murder*, *Black Dakotas*, *Human Jungle*.

MERRIMAN, RANDY: Performer, b. Minnesota. With Ringling Bros. circus; theatre mgr.; vaudeville m.c.; announcer, KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for *The Big Pay Off*.

MERRITT, GEORGE: Actor, b. London, Eng., Dec. 10, 1890. On Brit. stage prior to screen career. Pictures since 1931 include *Dreyfuss*, *I Was a Spy*, *Freedom of the Seas*, and many others.

Recent Pictures: *The Voice Within*, *I'll Be Your Sweetheart*, *Quiet Weekend*, *I'll Turn to You*, *Root of All Evil*, *The Man Within*, *Something in the City*, *Pool of London*, *Small Town Story*, *Man & Boy*, *Green Scarf*.

MERSEREAU, DONALD M.: b. Elizabeth, N. J., July 6, 1896; e. bus. coll. U. S. Navy, WW I; field rep., W. W. Hodkinson Corp., 1921; then film salesman, b. o. exec.; film sales, Metro, Phila.; pub. & adv. mgr., Luxor Pictures, 1922; adv. mgr., Film Daily, 1923; bus. mgr., 1926; gen. mgr. sec'y & treas., 1929; assoc. pub., 1944; v. p. 1947; assoc. pub., gen. mgr. Box Office, March 1953. Member: AMPA; Amer. Leg., Old Inlet Beach Club, Bellport Yacht Club, Variety Club; N. Y. A. C.; M. P. Pioneers.

MESCALL, JOHN: Cameraman, b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features; s. p. effects photog.

MESIBOV, SID: Publicist, b. New York City, Feb. 5, 1908; e. N. Y. U. 1930; U. of Bristol, Eng. 1931. Music critic, Brooklyn Times-Union, 1931-35; reporter, Philadelphia Record 1935-37; salesman & booker, First Division Films; adv. dir. Warner Theatres, Phila. zone; currently exploit. dir., Paramount.

MESMER, MARIE: Drama, film reviewer, b. Newark, N. J., Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting artist in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESSINGER, FRED H.: Casting director, b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn. In 1932 asst. to State Dir., Natl. Emergency Council, Natl. Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp.; in 1936 asst. casting dir., Universal Pictures; in 1941 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod., exec. talent dir., King Bros. Prod. Nov. 1, 1950; head of Talent Associates of Hollywood for TV & m. p., 1952; prod., Neville show.

METCALFE, CHARLES PULFREY: Executive, b. West Hartlepool, Eng., Oct. 23, 1883. Past pres., Cinematograph Exhibitors Assoc. of Great Britain; assoc. Chartered Institute of Secretaries; exhibitor since 1909; indep. film center and dir. of producing co., British Army, W. W. II; chmn., Yorkshire Cinema Trade Exchange; member of Bd. of Trade Films Advisory Committee; mgr. dir. many m. p. cos.

METZLER, ROBERT: Writer, b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941: collaborated on screenplay *Riders of the Purple Sage*, 20th Fox. In 1942: *Sundown Jim*, *Dr. Renault's Secret*; (s. p.) *Circumstantial Evidence*; (adapt.) *The Undercover Woman*.

MEYER, ABE: Music department head, Music Corporation of America, Beverly Hills, Calif. Was music superv., H'wood studios; long assn. with late Hugo Rosenfeld when he managed Rialto, Rivolt Theatres, N. Y.; present post since 1938.

MEYER, ARTHUR E.: Equipment sales executive, b. New York City, Feb. 5, 1898. Assoc. m. p. projector sales from youth; began as asst. sales mgr. and export mgr., Nicholas Power Co., New York, and when firm merged with Precision Machine Co., 1926, to form International Projector Corp., began export mgr. latter; in 1938 appointed sales mgr.; in 1950, v. p. in chrg. sales.

MEYER, FRED S.: Executive in charge industrial relations and personnel, 20th Century-Fox Film Corp., Los Angeles, Ent. m. p. ind., 1910; exec. secy. MPTOA; pres. MPTO, Wis. & Upper Mich., 1927-33; hr. mgr., Universal, Milwaukee & Minneapolis; gen. mgr., U Theatres; gen. mgr., Universal Studios, 1933; present post since 1938. Member: Bd. of dir., AMPP, chmn. of its Military Affairs Comm. & Legislative Comm.; assn. rep. AMPP on Theatre Authority; bd. of dir., Permanent Charities; dir., M. P. Relief Fund; chmn. of b. Central Casting Corp.; vice-pres. M. P. Ind. Pension Fund; mem. exec. comm., U. S. O.

MEYER, SIDNEY: Exhibitor, Wometco Theatres, 306 N. Miami Ave., Miami, Fla.; b. Omaha, Neb., December 24, 1884; married; e. University of Nebraska, Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch, as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22. Inclusive; branch manager, Fox Film Corp., Chicago branch, 1923; general sales manager; Fox Film Corp., for United States and Canada, 1924; general manager and co-owner of Wometco Theatres, Inc., Miami, Fla., since 1925; co-owner station WTVJ-TV, Miami from 1948 to present.

MEYERS, FRED: Distributor, b. New York City, June 1, 1897. Entered m. p. ind. 1912 as free lance asst. mgr. & mgr., N. Y. C. theats., continuing until 1925. Joined First National as salesman, 1925-29; with RKO as film buyer, 1929-41. Apprd. East. dir. sales mgr., Universal, 1941. Named gen. sales mgr., R. W. Alcorn Prod., March, 1950. Dist. mgr. Metropolitan, New York, United Artists, March, 1951. Member: M. P. Pioneers.

MICHAEL, GERTRUDE: Actress, b. Talladega, Ala.; e. Converse Coll.; U. Alabama; Cincinnati Conserv. Musie. Played stock with Stuart Walker's co., on L. in stage in Caught Wet 1932 (N. Y.); pictures include: Unshamed, Sailor Be Good, Farmer's Daughter, Paulette Goddard, Hidden Menace, I Can't Give You Anything But Love Baby, Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, Three's a Crowd, Club Havana, Allotment Wives, Caged, Bugles in the Afternoon, Darling How Could You, Women's Prison.

MICHALSON, HARRY J.: Sales executive, b. Pittsburgh, Pa., Aug. 28, 1898; m. Prior executive Westinghouse Mfg. Co. Entered m. p. ind. Pittsburgh ex. Universal; with Robertson-Cole through various consolidations eventually in Radio Pictures; dir. mgr. Cincinnati, 1925; eastern dir. mgr., 1931; central dist. mgr. upon merger; Radio and Pathé; thereafter eastern-central dist. mgr.; short sub sales mgr., 1935; pres. RKO Pathe Inc., 1947; retired, August, 1952.

MICHEL, WERNER: Producer, b. Detmold, Germany, March 5, 1910, e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway revues, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod. dir., CBS, 1946-48; asst. prod. dir., CBS, 1948-50; assoc. dir. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; now exec. prod., DuMont TV network.

MICHEL, WILLIAM C.: Executive vice-president, 20th Century-Fox Film Corp., New York, b. New York, N. Y., 1894. Entered m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v. p., treas., Intern'l Projector Corp., to 1930; v. p., treas., Fox Film Corp., April, 1930; current 1932. Member Bd. of dir. & exec. comm., 20th Fox Film Corp.; vice-chmn., 20th-Fox Intern'l Corp.; pres., Movietone, Inc. Member: N.Y.A.C.; M. P. Pioneers.

MICHELET, MICHEL: Composer, b. Kieff, Russia. Prof., Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind. composed scores 1936 films France; to U. S. 1941; author many concert compositions. Scores for pictures: The Wind, Holiday, Ape, Music for Millions, The Chase, Lured, Sirzen of Atlantis, Man on the Eiffel Tower, Once a Thief, Tarzan's Peril, Fort Algiers. Member: French Soc. of Composers (SACEM).

MIDDLETON, GUY: Actor, b. Hove, England, Dec. 14, 1907; e. Harrow. Worked on Stock Exchange for three years prior to stage and screen career. Films: Jimmy Boy, U; A Woman Alone, Garrett-Klement; Under Proof, Fox; Fame, Fox; Keep Fit, Gay Adventure, Grosvenor; French Without Tears.

Pictures include: The Demi-Paradise, Champagne Charlie, Captive Heart, Night Boat to Dublin, Rake's Progress, Half Way House, Snowbound, One Night with You, Once Upon a Dream, Marriage Bureau, No Place for Jennifer, Happiest Days of Your Life, Third Visitor, Laughter in Paradise, Young Wives' Tale, Never Look Back, The Fake, Albert R. S. Harassed Hero, Condit of Kings, Alive on Saturday, Front Page Story, Rolles of St. Trinitas, Matings, Make Me an Offer, Break in the Circle, Gentlemen Marry Brunettes, Yank in Ermine. TV appearances.

MIDDLETON, RAY: Actor, b. Chicago, Ill. e. Illinois (music); Juillard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberta; in Chicago Opera Co. 1936; to Hollywood; pictures include: Knickerbocker Holiday, George White's Scandals, American Jubilee, Lady for a Night, Girl from Alaska, New York stage: Annie Get Your Gun, South Pacific. Recent Pictures: I Dream of Jeanie, Sweethearts on Parade, Jubilee Trail.

MIESEGAES, WILLIAM: Executive, b. London, Eng., 1906; e. Harrow, Eng. M. p. prod.; pres., Transfilm, Inc.

MILES, BERNARD: C.B.E. Actor, dir., writer, b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III, London. Brit. screen debut in Channel Crossing; other stage include Pastor Hall, The Big Blockade, This Was Paris; (collab. s. p.) Thunder Rock, The Day Will Dawn, One of Our Aircraft is Missing, In Which We Serve; (author, co-dir., actor) Tawney Pipit; Carnival, Great Expectations. Recent Pictures: Fame Is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go, Awarded C. B. E. 1953.

MILES, FLORENCE GRIBBON: President, Lloyds Film Storage Corp., New York City, founded in 1914, b. New York; widow of Joseph R. Miles, former owner of Lloyds; e. New York schools. Was cost accountant with Mutual Pictures, Triangle Film Corporation, Douglas Fairbanks Pictures, Hollywood.

MILES, VERA: Actress, b. Boise City, Okla., Aug. 23, e. public schools, Pratt and Wichita, Kans. On TV in Climax, Pepsi-Cola Playhouse, Schlitz Playhouse, Ford Theatre; pictures include: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Wichita.

MILESTONE, LEWIS: Director, b. Chisinau, Russia, Sept. 30, 1895; e. Gard U. Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo Co.; loaned to United Artists to dir. Corlone Griffith in

The Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, The General Died at Dawn, Of Mice and Men, Lucky Runners. In 1941 prod. and dir., My Life with Caroline; from 1942 assoc. prod. Report from Russia, Edge of Darkness.

Pictures include: The North Star, The Purple Heart, Guest in the House; (prod. & dir.) A Walk in the Sun, No Minor Vices; (dir., collab. s. p.) Arch of Triumph; (dir.) Red Pony, Halls of Montezuma, Kangaroo, Les Miserables, Melba.

MILJAN, JOHN: Actor, b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in Love Letters; then The Lone Wolf, Romance Ranch, The Painted Lady, etc. From 1930 in many pictures for major cos.

Recent Pictures: Last Crooked Mile, Killers, White Tie and Tails, Gallant Man, Unconquered, Subud the Sailor, Queen of the Amazons, In Self Defense, Plane, That's My Man, Quest of Willie Hunter, Perilous Waters, Samson and Delilah, Savage, Bonzo Goes to College, Pirates of Tripoli.

MILLAKOWSKY, HERMAN: Producer, b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg; C. Berlin, B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same pos. Milo Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career.

Pictures include: Women in Bondage, Faces in the Fog, Murder in the Music Hall, Bal Tabarin.

MILLAND, RAY: Actor, r. N. Jack Millane; b. Neath Wales, Jan. 3, 1908; e. King's Coll. Pictures include Ambassador Bill, Payment Deferred, Bolero, One Hour Late, Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Ebb Tide, Wise Girl, Beau Geste, French Without Tears, Picture Doctor Takes a Wife, Love Has Plans, Run the Wild Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day, Lady in the Dark, Kitty, Acad. Award best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Scaled Peril, Alias Nick Beal.

Recent Pictures: Doctor Hatters a Wife, Love Has Plans, Run the Wild Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day, Lady in the Dark, Kitty, Acad. Award best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Scaled Peril, Alias Nick Beal.

MILLAR, MACK: Publicist, b. New York City, May 8, 1905; e. N. Y. U. Formerly reporter, feature writer, N. Y. newspapers. Secy., N. Y. Mayor's Com., 1931. Established own publicity business, Hollywood.

MILLARD, OSCAR: Writer, b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian, French publications, 1930-36; author, Burgomaster Max, 1936; Uncensored, 1937; Underground News, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) Come up the Stairs, No Highway in the Sky, The Frogman, Angel Face, Second Chance.

MILLER, ANN: Actress, r. n. Lucy Ann Collier; b. Houston, Tex., Apr. 12, 1923; e. Albert Sidney Johnson H. S., Schuler, Lower Permian School, Hollywood. Studied dance as child; played West Coast vaudeville theatre. Screen debut: New Faces of 1937; on stage: George White's Scandals, 1940. Pictures include: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Revellie With Beverly, Jam Session, Eva Know Her Apples, The Ball of Brazil, Raster Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely to Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck.

MILLER, ARTHUR: Cinematographer. In 1943-44 The Song of Bernadette, The Purple Heart, The Keys of the Kingdom, Academy Award photography in black-and-white, How Green Was My Valley, 1941; Song of Bernadette, 1943; Anna & the King of Siam, 1946.

MILLER, BEVERLY: Exhibitor, b. Mundsdsale, Mo., April 8, 1906. Entered m. p. ind. in St. Louis, 1925; salesman, National Screen Service, St. Louis, 1926-29; then salesman Chicago, Indianapolis, Louisville; opened own bus., 1936; Producers Releasing Co., 1941; bought firm 1942; sold to Pathé Industries, 1943; branch mgr., Producers Releasing Co., Eagle Lion, to 1948; now operates drive-ins; pres., Allied Theatre Owners of Kans.-Mo.

MILLER, COLIN: Producer, b. Oak Park, Ill., Apr. 24, 1908; e. Cornell U., I. A. 1929. Telephone messenger Chicago Bd. of Trade truck driver; office boy UP 1930, then feature salesman; reporter on Buffalo Times 1932-33; sales mgr. of syndicate UP, then asst. mgr. of the "Register & Tribune" syndicate, Des Moines 1936-41; asst. gen. mgr. of United Features (UP) 1941; to cost as liaison between press & studios 1945; officer & stockholder Enterprise Studios 1946; formed Milbak Productions, Inc.; prod. "Kiss for Corliss."

MILLER, COLLEEN: Actress, b. Yakima, Wash., Nov. 10, 1932; e. Lincoln H. S., Portland. One Pictures include: Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask.

MILLER, DAVE: Distributor. b. Sept. 15, 1893. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr. "Big U"; then successively dist. mgr. Buffalo, Cleveland, Cincinnati; in 1932 apptd. midwest dist. mgr., Indus. Chicago; to Buffalo 1935 as mgr. In 1935 joined Walter Packer circuit as film buyer. From 1936 mgr. then dist. mgr. for Universal, Cleveland. In 1948, dist. mgr. Buffalo, Albany, New Haven, Universal; br. mgr. Universal, Buffalo, N. Y.; retired Feb., 1955. Member: M. P. Pioneers; Cleveland Variety Club (chief Barker, 1938); Buffalo Variety Club (chief Barker, 1934 & 1952).

MILLER, DAVID: Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army. World War II. Film ed. 1930, Columbia; Walter Putter prods. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid; Sunday Punch, Flying Tizers. Recent Pictures: Love, Happy, Top O' the Morning, Our Very Own, Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate.

MILLER, HERBERT M.: Editor, Jay Emanuel Publications, Philadelphia, Pa.; b. Norwalk, Conn., July 24, 1906; Syracuse U. '26; to Emanuel Goodwin Pub. 1928; ed. 1930, Mem. Variety Club, M. P. Assoc., Philadelphia; M. P. Pioneers. Died May 11, 1955.

MILLER, JUSTIN: Executive. b. Crescent City, Calif., Nov. 17, 1888. e. Stanford Univ.; Univ. of Montana. Began legal career with practice in Calif.; dist. att'y for Kings County, Calif.; prof. of law at Univ. of Calif., Ore., Mont., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; named chmn. of Frontiers Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Comm. on Info.; Spec. Assist. to Atty Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1936; assoc. jus. of U. S. Court of Appeal for District of Col., 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of both gen. and counsel of Nat'l Assoc. of Radio and TV Broadcasters since 1951.

MILLER, M. LEO: Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; now amusements and radio-TV ed. of Bridgeport (Conn.) Herald.

MILLER, MARVIN: Actor, narrator, writer. b. St. Louis, Mo., July 18, 1913; e. Washington U., A. B., 1930-31. Radio station KWKW, St. Louis, 1931; KMON, St. Louis 1932-39; since free lance; announcer & actor on numerous major network shows. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Forestry Assn.; Nat'l Audubon Soc.; poetry groups; Academy Motion Picture Arts and Sciences, M. P. Alliance. Pictures include: Johnny Angel, Intimate, Of Limits, Forbidden, Shanghai Story; narration & all voices, UPA cartoons; narrator, WB shorts; actor or singer, filmed and live TV; recorded entire Talking Bible, Audio Book Co.

MILLER, MAURICE J.: Executive. b. Yonkers, N. Y., July 8, 1908; e. U. of N. C., Pace Inst. Gen. mgr., Harry K. Licht Enterprises, Passaic, N. J. Pres., TOA of New Jersey, 5 yrs.

MILLER, SETON I.: Producer, writer. b. Chehalls, Wash., May 8, 1902; e. Yale U. Entered m. d. ind. in 1926 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, The Crowd Roars, The Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan, A Champion of Champs. Producer in Fame ratings (see Index). Acad. Award best orig. s. d. (Here Comes Mr. Jordan) 1941.

Pictures include: (prod. s. d.) Ministry of Fear; (prod. & s. p.) Two Years Before the Mast, Calcutta, (prod.) California; (orig. st. collab. s. p.) Singapore; (collab. s. p.) Convicted; (s. p., co-prod.) Horste; (story, collab. s. p.) The Man Who Cheated Himself; (assoc. prod.) Try and Get Me; orig. s. p. & prod. Flighter Squadron; story, s. d., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade.

MILLER, VIRGIL E.: Cinematographer. b. Coffeen, Ill., Dec. 20, 1886; e. Kansas State, B.S., elec. engr. Began elec. dept., Universal, 1913; in charge, precision camera shop, 1915-10; became first cameraman, Judas; (orig. s. p.) Universal, 1928; in charge camera dept., Paramount, 7 yrs; Selznick, 1 yr; cinematogr., many 20th-Fox & ind. films; over 3500 features in 40 yrs.; now Groucho Marx Show, TV.

MILLER, WESLEY C.: Sound director, MGM Studios, Culver City, Calif. b. Havenhill, Mass., December 1, 1894; e. R. I. State Coll., B.S., 1915; Eccl. Superieurs D'Electricite, Paris, E.E., 1919, developed amplifier, radio & similar equip., Bell Telephone Lab.; present post, 1928, Lt.-Col., Signal Corps Reserve, U. S. Army; Research Council Assoc., Acad. M. P. Arts & Sciences, Fellow, SMPTE.

MILLER, WINSTON: Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered a. ind. Recent Pictures: Good Morning, Judas; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Holy Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p. Relentless, collab. s. p. Station

West, s. p. Last Outpost, collab. s. p. Rocky Mountain, s. p. Hong Kong, collab. s. p. Blazing Forest, Carson City, The Vanquished, Boy from Oklahoma; s. p. Jivaro; s. p., collab. story, Bounty Hunter.

MILLHAUSER, BERTRAM: Writer, producer. b. New York; super. films, Cecil B. De Mille, 20th-Fox, RKO. Author orig. stories, collab. Ever in My Heart, They Made Me a Criminal, Outrage, Walk a Crooked Mile, College Scandal, Author 2 novels: Life of Jimmy Dolan, Whatever Goes Up, Pictures include: collab. The Web, Tokro Joe; s. p. The Suspect, Patrick The Great, White Tie and Tails, Six Sherlock Holmes, Invisible Man's Return, Enter Aisene Lupin, etc. TV shows for Big Town, Revue Prod., Golden Reel Award for industrial film, 24 hours, 1954.

MILLS, JOHN: Actor. b. Suffolk, England, February 22, 1908; m. Mary Hayley Bell. Previously clerk. Film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve." One of top ten money-making Brit. stars in Motion Picture Herald-Fame 1941, 1945, 1946, 1947, 1949-50, 1954. Recent Pictures: We Dive at Dawn, This Happys Breed Rue for Waterloo, College To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Disaster, Mr. Denning Drives North, The Gentle Gunman, The Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves.

MILLS, TAYLOR M.: Executive assist., M. P. Ass'n of America, b. Boston, Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With B.B.D.&O. (adv. agency), 1931-42; in exec. office of Pres. Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Assn. as asst. to v. p., coordinator, Canadian Coop. Project; TV liaison in N. Y.; staff dir., newsreel and short subject committees. Member: Harvard Club, Harvard Bus. Sch. Club of N. Y.; Kappa Sigma.

MILNE, PETER: Writer. b. New York City, Aug. 15. Screen writer since 1927. Recent Pictures: (Collab. s. d.) Step Lively, (s. d.) God Is My Co-Pilot, The Verdict, Mar. 10 Irish Rose, (s. d.) April Showers; (collab. s. d.) Daughter of Rosie O'Grady, Painting the Clouds with Sunshine; s. p., About Face, She's Working Her Way Through College; collab. story and s. p., Geraldine.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator, Pathe Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred Niblo, Paramount; pictures include: My Favorite Spy, Carrie.

MILLO, GEORGE: Set Decorator, r. n. George Milo Veseta, b. New York, N. Y., Dec. 19, 1909. e. High School, Art Schools. Started as landscape, seascape, still life painter, portrait sculptor; set decorator, Republic Studios, since 1937; TV shows include: Dangerous Assignment, Stories of the Century, Joe Palooka, Public Defender; pictures include: Wake of the Red Witch, Fair Wives to Java, Sun shines Bright, Last Command, Jubilee Trail, Make Haste to Live, Timberjack.

MILSTEIN, J. J.: Executive, b. Denver, Col., June 18, 1897. Coast Artillery, World War I. Owned m. d. theat. Denver, 1914; entered distribution 1918. Vitaphone; then with W. W. Hodgkinson Corp.; Assoc. Prods. F. B. Warren Corp.; American Releasing, Joined MGM 1926 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1928. Resigned 1936 to join Republic as vice-pres. in charge of sales. Pres. Warwick Pictures Corp. In 1942 engaged in spec. service on films, War Dept., Wash., D. C. Became associated with Sam Wood in Hollywood prod.; later joined Sol Stetzel-George Abbott prod. unit, 1949, joined Al Young in Du Art Laboratory, as sales superv. Resigned, Sept., 1949, to become spec. sales rep. Cinecolor Corp. in Hollywood.

MINDLIN, MICHAEL, JR.: Executive, b. New York, N. Y., March 11, 1923. e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W.B., 1946-47; assoc., George & Dorothy Ross pub., 1947; pub., adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgt., 1951-53; adv. & pub. dir., Lopert Films, 1953, pub., Hecht-Lancaster, 1955.

MINER, WORTHINGTON C.: Television producer. b. Buffalo, N. Y.; e. Kent School; Yale Univ.; Cambridge Univ., England, m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. Theatre Guild, 1937; entered TV, 1938, developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Mr. I. Magination; long term contract NBC.

MINNELLI, VINCENTE: Director, b. Chicago, Ill. Feb. 28. Toured with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Du Barry (N. Y.); art dir., Radio City Music Hall 3 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943. Pictures include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies;

Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq. Story of Three Loves; The Bandwagon, Long Long Trailer, Brigadoon.

MINNEY, R. J.: Writer, producer. b. Calcutta, India, Aug. 29, 1895; e. Kings Coll., London. Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody Weekly, Men Only, etc.). Author books 1918; first screen writer, City of India, Dear Octopus, Women of France, etc. From 1943 prod. Maidona of the Seven Moons, etc. Other pictures include A Place of One's Own, The Wicked Lady, The Magic Box, Idol of Paris, The Final Test, etc.; with Gainsborough till 1946; Premier Prod. since 1948; now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Mid-eastern division manager, Paramount Film Distributing Corp., Philadelphia, Pa. b. Philadelphia, Jan. 21, 1914; e. high sch. Usher, Warner Theat. Phila. zone, 1928-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1942-45; br. mgr., 20th Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y. 1947; div. sales mgr., 20th-Fox, 1947; Paramount, June, 1950.

MINTER, JAMES GEORGE: Distributor, producer. b. London, England, Public accountant, 1938; entered m. p. ind. with own dist. co., Renown Pictures Corp., Ltd.; now m. p. dir. Fellow of Soc. of Certified & Corporate Accountants. Pictures include: No Orchids for Miss Blandish, Things Happen at Night, Glass Mountain, Taming of Dorothy; prod. Tom Brown's School Days, Christmas Carol, Pickwick Papers, Our Girl Friday, Svengali, Golden Slippers.

MIRANDA, CARMEN: Actress. r. n. Marla Do Carmo Miranda da Cunha; b. Marco Canavozes, Portugal. Former cafe entertainer in South America. Screen debut, 1940. Pictures include, Down Argentine Way, That Night in Rio, Weekend in Havana, In 1942. Singing in the Rain.

Recent Pictures: If I'm Lucky, Copacabana. Date with Judy, Nancy Goes to Rio, Scared Stiff, Died Aug. 5, 1955.

MIRANDA, ISA: Actress. r. n. Ines Sampietro, b. Milan, Italy, July 5, 1917. m. Alfredo Guarini, producer. Typist; stage actress; made debut in 1934; pictures inc. Darkness Everbody's Lady, Red Passport, White Lady of Maharadscha, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Ronde, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Rasputin, We Women, Summertime.

MIRISCH, HAROLD J.: Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr., 1930-37; co-exhibitor, Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc. 1947; mem. bd. 1952.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921; e. U. Wisconsin, B. S., 1942; Harvard Grad. Sch., Business Admin., 1943. In m. p. ind. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. Since 1945 with Mon. A.A.; apptd. exec. prod. Allied Artists, July, 1951; bd. dir. Screen Prod. Guild, Perm. Charities Com.

Recent Pictures: Flat Top, Hiawatha, The Maze, An Annapolis Story, Wichita, The Warriors.

MIROSLAVA: Actress. Died March 10, 1955. See 1955 Almanac.

MISHKIN, LEO: Motion picture critic. b. New York City, Jan. 22, 1907; e. New York U. 1924-26. Began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42, 1952-53; Eastern pub. rep., David O. Selznick, 1942; pub. for Universal; Book-of-the-Month Club; Columbia Broadcasting System; currently, m. p. critic, New York Morning Telegraph, Triangle Publications. Member: Variety Club, Overseas Press Club.

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City). From 1938-40 with New York Theatre Guild; on stage with Lunt & Fontanne, "Taming of the Shrew." Radio announcer and sportscaster before joining U. S. Army Air Forces, 1942-44. Star of Tomorrow, 1951.

Recent Pictures: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How to Marry a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me or Leave Me.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif., Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena. Eng., bureau of power & light, L. A.; instructor, math. & Eng., Ward Sch., Glendale, Calif.; sound dept., Universal, 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & exec., exec. prod. of All-Scope Pictures, Inc., Hollywood, July, 1946.

MITCHELL, GUY: Singer, actor. b. Detroit, Mich., Feb. 22, 1927; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch.; sings with Columbia records; m. p. debut in Those Roadheads from Seattle; since in: Red Garters.

MITCHELL, JAMES (JIM): Actor. b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll. Broadway shows include: Bloomer Girl, Billion Dollar Baby, Carousel, Allegro, Brigadoon, Paint Your Wagon; m. p. debut in Colorado Territory, 1948; pictures include Lode Runner, Stars in My Crown, The Band Wagon, Deep in My Heart, The Prodigal, Oklahoma.

MITCHELL, JOHN H.: Executive. b. Rochester, N. Y., Apr. 27, 1918; e. U. of Michigan. Mail room & radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WVET and Ioned Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v. p. & gen. sales mgr., Screen Gems, Inc., 1952.

MITCHELL, JOHN HEARNE: Executive. b. Indianapolis, Ind., April 13, 1909. e. Miami U., Oxford, O., 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WKBK-TV, Chicago, 1947-53; v. p., central div., American Broadcasting-Paramount Theatres, 1953-54; v. p. in charge of TV network, June, 1954.

MITCHELL, LESLIE: Commentator & prod. b. Edinburgh, Scot., Oct. 4, 1905. e. King's Sch., Canterbury, Eng., Chillon Coll., Switzerland. Stage debut Lyric Theatre Ham-mersmith, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude prod. & comper, 1934; TV as BBC producer & senior announcer 1938; commentator British Movie-tone News, 1938; dir. pub. London Films, 1947; commentator, Wedding Princess Elizabeth, Silver Wedding King George VI for BBC TV; over 850 TV programmes since 1938; over 3,000 interviews including Sir Anthony Eden during the TV Election Speeches of 1951; chmn. TV panel game, Find the Link.

MITCHELL, THOMAS: Actor, playwright, director and producer. b. Elizabeth, N. J., July 11, 1895; married and has a daughter. Started career as a newspaper reporter. Appeared in, wrote and directed many plays. With Paramount. Long and active screen career.

Recent Pictures: Dark Mirror, It's a Wonderful Life, Three Wise Men, Adventure, High Barbaree, Romance of Rosy Ridge, Silver River, Alias Nick Beal, Big Wheel, Journey Into Light, High Noon, Secret of the Incas, Desiree.

MITCHELL, YVONNE: Actress. b. London (Eng.), 1925; e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades, 1949; entered TV 1952; m. p. incl. Turn the Key Softly, Children of Chance, Divided Heart, Escapee. Many TV appearances; TV actress since 1954.

MITCHUM, ROBERT: Actor. b. Bridgeport, Conn., Aug. 6, 1917. Old jobs; to California; joined Long Beach Play-ers Guild; appeared in Hopalong Cassidy series with William Boyd; in Westerns 3 yrs. His pictures include: Story of G. I. Joe, Undercurrent, Pursued, Locket, Till the End of Time.

Pictures include: Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Steel, His Kind of Woman, Where Danger Lives, My Forbidden Past, Macao, Hackett, One Minute to Zero, Lusty Lady, Angel Face, White Witch, Doctor Secret, Charo Chan, She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger.

MOCHRIE, ROBERT: b. New York City, N. Y., May 24. Prod. Dist. Corp., Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mg. so. dist., United Artists. Joined RKO Radio Pictures 1938 as mgr. Southern dist.; then east. & South. sales mgr.; apptd. gen. sales mgr., 1942; dir. & v. p. in chge. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Oct. 1952.

MOCKRIDGE, CYRIL: Composer. b. London, England, Aug. 6, 1886; e. Royal Acad. of Music, London. With Brit. army, W.W. I.; to U. S., 1922; arranger & pianist, m. p., 1931; comp. many films incl. The Sullivans, My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People, River of No Return, Woman's World, Many Rivers to Cross.

MOFFITT, JOHN C.: Writer. b. May 8, 1901. e. U. Mo. Collab. s. "Rhythm on the Range," "Murder with Pictures," "Double or Nothing," "Mountain Music" and "Night Key"; orig. & s. p. "Exclusive," "Our Leading Citizen," "Tropic Holiday," "Ride a Crooked Mile." Recent assignments: s. p. "Night and Day," "The Connecticut Yankee; collab. s. p. Ramrod; adapt., Story of Will Rogers.

MOGER, ART: Publicity executive. b. Boston, Mass., Apr. 4, 1911. e. Boston U. Coll. of Journalism (BS) 1931. In 1931 cartoonist & caricaturist, stage & screen attractions; feature writer, Boston Post; was script writer, Marx Bros. radio program; guest appearances on many radio shows; own programs on cartooning to 1944; creator cartoon strip Seymour Shize, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; in 1937 syndicated cartoon series;

since on radio; pressbook cartoonist (Horsefeathers, Imitation of Life, etc.); handled personal appearances of celebrities; Army-Navy Emergency Relief Caravan pub. (1941); author You'll Dial Laughing, in 1942, field rep.; Warner; then dir. pub. Eastern Div. Member, Tub Thumpers of Amer.; b. Nal Brith.

MOGUJ, LEONIDE: Director. b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa. In 1918 joined Dmitri Charitonoff Studio, Odessa; 1923-28 head newsreel and shorts dept. Ukrainian motion picture industry, Kiev; exec. sec't. film production committee, exec. sec't. Society of Friends of Ukrainian Cinema, director, scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. R. C. Mokoni, Moscow; 1929-30 in France; film editor, technical supervisor, scenario writer, director, director Baccarat (Andre Daven), Le Micoche (Gray), Prisons Without Bars (Cipra), being awarded for latter International Biennale Award 1938; Conflict (Cipra), Two Women (Zama), I'll Wait for You (Gaiari). To U. S. 1942 MGM contract. In 1943 joined 20th-Fox; directed Night Is Ending. Pictures include International Zone, Paris After Dark, Action in Arabia; collab. story, s. p.; dir., co-prod., Tomorrow Is Too Late.

MOHME, GUSTAV: Distributor. b. New York City, Oct. 25, 1888. Began career in Biograph Studios, N. Y.; in 1921 to S. A. rep. various American film companies in Peru, Chile, Argentina, Bolivia; mgr. 20th Century-Fox, Mexico, 1934-41; established own co., Clasa Mohme, Inc. Los Angeles 1941, for distrib. Mexican Spanish-dial. films in U. S.; Offices, N. Y., L. A., San Antonio, Denver, Chicago, Montreal. Member: Variety Club.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include The Monster and the Girl, We Go Fast, King of the Cowboys, Lady of Burlesque, One Danceroing Night. Recent pictures: Heaven Only Knows, Lone Wolf in London, Ten Tall Men, Detective Story, Silver, Son of All Ibsen, Duel At Silver Creek, The Ring, Invasion U. S. A., Raiders of the 7 Seas, Money from Eonno, Eddie Cantor Story, Dragonfly Squadron.

MOHR, HAL: Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Camerographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935, (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1943 (Phantom of the Opera, Universal); others incl.: Four Poster, Member of the Wedding, Wild One; TV series: I Married Joan, Donald O'Connor Show, That's My Boy, Bob Cummings Show, Life with Father.

MOLE, PETER: President, Mole-Richardson, Inc., Hollywood, Calif. b. Italy, Nov. 10, 1891; e. Bryant & Stratton Coll., Buffalo, N. Y.; Union Coll., Schenectady, N. Y. Designing eng., Gen. Elec. Co., 1914-23; formed Mole-Richardson, Inc., 1927; Mole-Richardson (Inc.), Ltd., 1936. Created use of incoherent lighting equip. for m. p. prod. Created use of sound; also high intensity carbon arc lighting equip. for 3-color Technicolor prod. process in development many mech. devices now used as standard equip. in n. p. prod.; many awards from Acad. of M. P. Arts & Sciences; Award of Merit from Am. Soc. of Cinematog.; Progress Gold Medal, SMPTE, pres., SMPTE, 1951-52. Member: Variety Club, Los Angeles, Am. Soc. of Cinematog.; Lake Arrowhead Yacht Club; K. of C.; Acad. of M. P. Arts & Sciences; staff of Inter-Am. Affairs during W.W. II.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907; e. U. Illinois; U. Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O Henry Memorial Award Prize Stories 1937. Member: Acad. M. P. Pictures Inc.; (ft. orig. s. p.) You Were Meant for Me; (s. p.) Wake Up and Dream; House on Telegraph Hill; story, collab. s. p., novel, Night Without Sleep.

MONACO, EITEL: Executive. b. Montazzoli, Chieti, Italy, May 16, 1905; e. LLD, Gen. mgr. film div. in Stato Dept. for Popular Culture to Italian armistice; vice-pres., ENIC, gen. secy., ANICA (Italian Association of Producers & Distributors; pres., 1940; pres., Unitalia, promoting Italian m. p. throughout the world; pres., IFE.

MONAHAN, KASPAR: Critic. b. Louisvlla, Ky.; e. U. of Colorado. Reporter on Chieftain, Pueblo, Colo., then drama critic; theatre & movie ed. in Denver on Express, Times, Rocky Mt. News & Post; m. p. & drama critic Pittsburgh Press since 1932.

MONKHOUSE, BOB: TV writer, performer. b. Beckenham, Kent, 1928; e. Dulwich College. Edited, illustrated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player, R.A.F. corporal, journalist, then script-writer and comedian; TV debut 1948 with shows including Calling All Forces; own TV series, 1954.

MONKS, JOHN, JR.: Writer. In 1940: collaborated on screen play Brother Rat and a Baby, WB. In 1940: Strike Up the Band. (In armed services, 1943). Pictures include: The House on 92nd Street, 13 Rue Madeleine (collab. orig. s. p.); (s. p.) Wild Harvest; (s. p.) Dial 1119; (collab. s. p.) The West Point Story; s. p. People Against O'Hara, Where's Charley, So This Is Love.

MONROE, MARILYN: Actress. r. n. Norma Jean Daugherty, b. Los Angeles, Calif., June 1, 1928; e. Emerson Jr. H. S., Los Angeles; Van Nuys (Calif.) H. S. Photographer's model, Star of Tomorrow, 1952. Pictures: Asphalt Jungle, All About Eve, The Fireball, Ticket to Tomawawk, As Young As You Feel, Let's Make It Legal, Love Nest, Clash By Night, We're Not Married, Don't Bother to Knock, Monkey Business, O. Henry's Full House, Niagara, Top Ten Money-Making Star, 1953-54.

Recent Pictures: Gentlemen Prefer Blondes, How to Marry a Millionaire, River of No Return, There's No Business Like Show Business, Seven Year Itch.

MONROE, VAUGHN: Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; Own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-51; star of Vaughn Monroe Show, NBC; Voice of RCA on radio, TV; RCA-Victor records. Pictures include: Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona.

MONTAGNE, EDWARD J.: Producer-director. b. Brooklyn, May 20, 1912; e. Loyola Univ., Univ. of Notre Dame. Asst. dir., Paramount, 1933; prod., Paramount, 1937; prod., Walter Wanger Prod. & Edward Small Prod., 1938-50; prod., Hal Roach Prod., 1940-42; prod., RKO Pathé, 1942; U. S. Army, 1942-46; prod. many cos. after army; pictures include: Tattooed Stranger, The Man With My Face; prod. & head of programming, Wm. Eddy Adv. Co., 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy.

MONTAGU, IVOR: Director. b. London, England, 1904; e. Royal Coll. Science; Kings Coll., Cambridge (M.A.). Took up film work after visit to Berlin for The Times (London) and to the U. S. S. R. for the Brit. Museum of Natural History. From 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par.; in 1941 advisor Soviet Film Agency, London; 1944-45 co-prod. & dir., Ministry of Information films. Asst. prod. dir., writer, Baling Studios, 1947. Member Gen. Council, Assn. of Cinemat. Technicians.

Pictures include: Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects, Peace and Plenty; (suprv.) Le Pain Quotidien; (s. p., co-prod., co-dir.) Man, One Family; (s. p.) Scott of the Antarctic; (assoc. prod.) Another Shore.

MONTAGUE, A.: Vice-president, general sales manager Columbia Pictures Corp., New York, b. Boston, Oct. 28, 1892. Entered m. p. ind. operating own theatre, Welts, N. H., 1909; owned Certified Screen Attractions Dist. Co.; part owner Independent Films, Inc. Boston, later absorbed by Columbia; New England dist. mgr. Columbia; then gen. sales mgr. Member: M. P. Pioneers, Massons, City Club of Boston; Old Oaks Country Club, Purchase, N. Y.

MONTAGUE, WILLIAM P., JR.: Producer. b. New York City; e. Columbia School of Journalism. Formerly with newspapers, still picture services. From 1927-42 assignment ed., Paramount News, July, 1942; apptd. assoc. prod. in charge prod. Domestic Film Div., OWI; July, 1943, prod., news & features, OWI Film Unit (with s. p. branch). Named chief, Newsreel div., & in charge prod., London office, OWI, 1944. Later ed. Metro News, Resigned 1948. News editor, Telenevs (newsreel) 1949.

MONTALBAN, RICARDO: Actor. b. Mexico City, Mexico, Nov. 25. Appeared in Mexican pictures 1911-5; to U. S.; pictures include: Fiesta, On an Island with You, Kiss and Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombrero, Border Incident, Latin Lovers, Saracen Blade, Life in The Balcony.

MONTGOMERY, DOREEN: Writer. b. Glasgow, Scotland, Apr. 12, 1916; e. Edinburgh U. (M.A.). Began Brit. screen writing 1937 with Lasse from Lancashire; Room 13; pictures since include Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through, At Villa-Rose, House of the Arrow, King Scard, Man in Grey, Funny Boy Gaslight, Love Story, Soldier for Christmas, Summons to Glory, She Died Young, This Man Is Mine, Man About the House, The Dangerous Set, While I Live, Second Mrs. Elliott, Shadow of the Eagle.

MONTGOMERY, DOUGLASS: Actor. b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army. New York stage debut, Oct. 1927. God Loves Us, Hollywood films under name of Kent Douglass; Paid, Five and Ten, Waterloo Bridge, A House Divided, Under own name: Little Women, Eight Girls in a Boat, Little Man, What Now? Music in the Air, The Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, The Cat and the Canary. British films: Tropical Trouble, Everything Is Thunder, The Way to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, GEORGE: Actor. r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: Cisco Kid and the Lady, 20th-Fox. In 1940: Star Dust, Young People, Charter Pilot, Jennie, 20th-Fox. In 1941: The Cowboy and the Blonde, Accent Music in Riders, Cur the Purple Sage, Dust on the Dunes, Cadet Girl, 20th-Fox. In 1942: Roxie Hart, Ten Gentlemen from West

Point, Orchestra Wires, China Girl, 20th-Fox. Armed Services, World War II.
Recent Pictures: Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Cripple Creek, Pathfinder, Jack McCall Desperado, Fort T. Gun Belt, Battle of Rogue River, Lone Gun, Masterson of Kansas.

MONTGOMERY, ROBERT: Actor. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn, Mask, Arlene O'Dare, One of the Family; entered m. p. for MGM 1929; Col. Comdr. U. S. Navy, World War II. Pictures include: College Days, So This Is College, Untamed, Their Own Desires, Big House, Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lanyon, When Ladies Meet, Another Language, Night Flight, Ripptide, Vanessa—Her Love Story, Petticoat Fever, Last of Mrs. Cheyney, Yellowjack, Cat and the Canary, Haunted Honeycomb, Rage in Heaven, Here Comes Mr. Jordan, They Were Expendable. In 1950, gave good. NBC-TV, dir. narrating and appearing in Lucky Strike Theatre, Robert Montgomery Presents; consultant to President of U. S. on all radio-TV & newsreels. (Pictures include: (dir., acted in) Lady in the Lake; (dir.) Ride the Pink Horse, Once More, My Darling; (acted in) Saxon Charm, Secret Land, June Bride; dir., acted, Eye Witness.

MOON, RAY: Distributor. Ass't. Domestic Sales Manager. Universal; exec. Co-Operative Theatres of Michigan, Detroit; assoc. Mutual Theatres, Michigan; spec. home office rep. 20th Century-Fox, June, 1942; br. mgr. New York, 1943; dist. mgr. hdqts. New York, 1947; Northeast sales mgr.; central div. sales mgr. hdqts., Chicago 1949-1952 when res.; present post., Apr., 1952.

MOONEY, MARTIN: Writer, producer. b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspapers, playwright, writer for m. p. since 1935; dir. ad. & publicity PRG Productions 1943; plays include: Town's Woman, Sisters of the Chorus, Ghost Writer. Pictures include: (writer) Bullets or Ballots, Parole, Missing Girls, You Can't Buy Luck, Inside Information, Convicted Woman, Millionaires in Prison, Broadway Big Shot, Panther's Claw, (orig. & assoc. prod. Great Mike, Crime, Inc.; (fig. & collab. w. D. Waterfront, (assoc. prod.) Bluebeard, Missing Couple, Dangerous Intruders, 1943; plays include: My Detour, I Ring Doorbells; (co-prod.) Phantom of 42nd Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

MOONEY, PAUL C., SR.: Executive. b. Cleveland, Ohio. Reporter, ed. advance agent, m. p. road, theatrical. Dir. pub. and mgr. of parks, carnivals, theatres; by mgr. Cleveland; dist. mgr. Central States and Pacific Coast, for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer Prod., Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941. Member: M. P. Pioneers.

MOORE, CLEO: Actress. b. Baton Rouge, La., Oct. 31, 1918. M. p. debut in "This Side of the Law; since in: Gambling House, On Dangerous Ground, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait.

MOORE, CONSTANCE: Actress. b. Sioux City, Iowa, Jan. 13, 1922. Sang on radio; Lockheed prog., 2 yrs.; Jurgen's Show 2 years, on N. Y. State; The Boys from Syracuse, By Jupiter, Screen debut, 1938. Pictures include: Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Business, Delightfully Dangerous, Earl Carroll Sketchbook, In Old Sacramento, Hiit Parade of 1947. TV shows, nightclub.

MOORE, DENNIS: Actor. r. n. Dennis Meadows, b. Fort Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1936 include Down the Stretch, China Clipper, Here Comes Carter, Mutiny in the Big House, I'm from Missouri, Bachelor Mother. Recent Pictures: Arizona Territory, Man from Sonora, Blazing Bullets, For Defence, Canyon Ambush.

MOORE, DICKIE: Actor. b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue. Since then in many others including Oliver Twist, Peter Ibbotson. Recent Pictures: Dangerous Years, Out of the Past, Eight Iron Men, Member of the Wedding.

MOORE, ELLIS: Executive. b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-42. Newspaperman in Arkansas, Alabama, 1946-52; joined NBC, 1952; mgr. of bus. pub., 1953; dir., press dept., 1954.

MOORE, F. D., "CHINTY": Distributor. b. Ashmore, Ill., Aug. 23, 1898; a. Chicago U.; married. Dir. newspaper work; adv. and special promotion dept. mgr. Murray Theatre, Richmond, Ind.; Orpheum, Champaign, Ill.; Palace, South Bend; Grand, Evansville. Ind. City Mgr., Springfield, Ill.; Columbus, Ohio, RKO, Warner Bros. Ohio Zone, pub. and co-mgr. "Red" Grange national football tour. Owner, Orpheum Theatre, East St. Louis, Ill. Directed mgr. Metropolitan Pkts. Circuit, Ohio Zone exploiter, Warner Bros.; city mgr. Warner then to New York, 1949. Pittsburgh, Pa. mgr., Pittsburgh, 1950. Central dist. mgr., Warner Bros. Pictures Dist. Corp., hdqts., Pittsburgh, Pa.; res., August, 1952.

MOORE, GARRY: Performer. r. n. Thomas Garrison Morfit; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WHAL; announcer, sports commentator, KWVK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything Goes, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show, I've Got a Secret. Best TV daytime show, Fame poll, 1953.

MOORE, JOHN R.: Executive. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., U. of So. Calif. Indep. prod. of 16mm films; then affiliated with several prod. firms; exec. v.-p., Panavision, Inc.

MOORE, KIERON: Actor. b. Scibereen, Co. Cork, Eire, 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in "Desert Rats"; appeared in "Red Roses for Me." First in films, 1947, in "A Man About the House." Pictures since: Anna Karolina, Mine Own Executioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honey-moon Deferred, Man Trap (Man in Hiding), Conflict of Wings (Fuss Over Feathers), Green Scarf, Blue Peter.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 13, 1919; e. Wharton Sch. of Finance, U. of Pa., BS. Actor, 1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir. CBS shows include: Places Please, Backstage, with Barry Wood, Kooky Korner, Adventures in Jazz; dir. NBC shows include: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour, Member: Lambs Club; Phi Delta Theta.

MOORE, MATT: Actor. b. County Meath, Ireland, Jan. 8, 1888. Screen productions: "Traffic in Souls," "Pride of Clan," "His Jazz Bride," "The First Year," "Cave Man," "Three Weeks in Paris," "Early to Wed," "Mystery Club," "Summer Bachelors," "Married Alive," "Tillie the Toller," "Dry Martini," "Beware of Blondes," "Phyllis of the Folies," "Coquette" and "Side Street," "King of Kings," "Spell-bound, Hoodlum Saint, Good Sam, That Forsyte Woman, Big Hangover, Seven Brides for Seven Brothers.

MOORE, MILTON CARROL: Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19, Mexican border and France. In 1919 treas. Atlanta K & E theatre; then managed stage roadshows. In 1921 began acquiring theatres, operat. in Georgia, Alabama and Florida. Was president Southeastern Theatre Owners Association, five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Association, v. p. Southern T. O. A. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, TERRY: Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 7, 1929; mother Luella Rickmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m. p. 1935. Pictures include: Gaslight, Son of Lassie, Sweet and Low Down, Shadowed, Devil on Wheels, Return of October, Mighty Joe Young, He's a Cockade, Voodoo Gambling Hole, Two for a Kind, Sunny Side of the Street, Star of Tomorrow, 1953. Recent Pictures: Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rides, Duddy Long Legs.

MOORE, VICTOR: Actor. b. Hammonont, N. J., Feb. 24, 1876; e. Hammonont & Boston pub. sch. Entered m. p. 1918; early pictures include: Chimmie Fadden, Chimmie Out West, The Race, The Clown, Dangerous Nan McGrew, Heads Up, Romance in the Rain, Gift of Gab; plays include: Easy Come, Easy Go; Oh, Kay; Allez-Op; Hold Everything, Of Thee I Sing, Let 'Em Eat Cake, Anything Goes, Leave It to Me; later pictures include: Life of the Party, She's Got Everything, Make Way for Tomorrow, Radio City Revels, This Marriage Business, Louisiana Purchase, Star Spangled Rhythm, Ziegfeld Follies, It Happened on Fifth Avenue, We're Not Married.

MOOREHEAD, AGNES: Actress. In 1911: Citizen Kane. In 1942: The Magnificent Ambersons, Journey Into Fear, The Big Street. In 1943: Youngest Profession. Toured with First Drama Quartet in Don Juan in Hell, 1951-52. Pictures include: Lost Moment, Dark Passage, Woman in White, Summer Holiday, Statute of Mary, The Girl on the Great Sinner, Caged, Fourteen Hours, Show Boat, Adventures of Captain Fabian, Blue Veil, Blazing Forest, Three Loves, Captain Black Jack, Scandal at Scourie, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, Untamed.

MOORING, WILLIAM H.: Writer, Lecturer. b. England, Dec. 30, 1898. From 1910-25 reporter & feature writer, Northampton Daily Chronicle, London Daily Mail; in 1925 joined "The Bioscope" (Brit. film trade journal) as sub-ed.; in 1927 joint acting ed.; later ed. (concurrently London repr., Quigley Publications); in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1933 joined Brit. Internat. Pictures, Inc., as asst. to dir. prod.; asst. story ed., 1933-34; later org. central press relations bureau for B.I.P. and its distrib. & theat. subs. Pathe, Wardour, ABC Theats.; in Aug. 1934 ret'd to Hollywood repr. various Brit. dailies & weeklies. In 1941 added authorship, film page, "The Tidings," m. p. and TV feature & reviewing in daily syndicated weekly by official Los Angeles Catholic newspaper.

MORAN, DOLORES: Actress. b. Stockton, Calif., 1926. Screen debut 1941. Pictures include: *Tankee Doodle Dandy*, *The Hard Way*, *Old Acquaintance*.
Recent Pictures: *Man I Love*, *Christmas Eve*, *Johnny One Eye*, *Count The Hours*, *Silver Lode*.

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; a. Nevada State University. Screen work with Universal, Keystone-Triangle comedies, Reelcraft comedies, Moranti productions, Wm. Steiner, State Rights, Arrow, Ruyart, Screen, Bischoff, Leo Bradford. Pictures include: "The Gray Devil", Ruyart; "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: President, Warner Pathé News, Inc., N. Y. Assoc. with Ricard Gradwell World Film Corp., 1916; asst. gen. mgr. World Film & Republic Dist. Corp.; br. mgr., First Nat'l, Cleveland, 1921-25; W. B., Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W.B.; present post, 1947.

MORE, KENNETH: Actor. b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20, 1918; e. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948; films include: *Now Barabbas*, *The Clouded Yellow*, *No Highway*, *Appointment with Venus*, *The Franchise Affair*, *Brady for the Parson*, *The Yellow Balloon*, *Never Let Me Go*, *Genevieve*, *Our Girl Friday*, *Adventures of Sadio* (e), *Doctor in the House*, *Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1951*. Many TV appearances.
Recent Pictures: *Raising a Riot*, *Deep Blue Sea*.

MORELL, ANDRE: Actor. b. London, England, Aug. 20, 1909. e. at Bath & London. Stage debut: *Good Morning Hill*, 1934; m. p. debut: *Thirteen Men & a Gun*, 1938. Pictures include: *Case of Lady Brook*, *No Place for Jennifer*, *Madeleine*, *Seven Days to Noon*, *Stage Fright*, *Trin*, *So Long at the Fair*, *Clouded Yellow*, *Flesh & Blood*, *High Treason*, *Tell Headlines*, *Stolen Face*, *His Majesty O'Keefe*, *3 Cases of Murder*, *Black Knight*, *Golden Link*. Many TV appearances, live and film.

MORENO, ANTONIO: Actor. b. Madrid, Spain. e. Los Angeles. Entered pictures in 1911. Pictures include: *Mare Nostrum*, *Tompepress*, *Midnight Parl*, *Serge*, *Prince Orloff*, in *Adoration*, *FN*; *Careers*, *Synthetic Sin*, *FN*; *The Air Legion Radio*; *One Mad Kiss* (1930), *Romance of the Rio Grande* (1929), *Rough Romance* (1930), *Pox*, *In 1935: Storm Over the Andes*, *U. In 1936: The Bohemian Girl*, *MGM*. In 1938: *Rose of the Rio Grande*, *Mon*. In 1939: *Amush*, *Par*. In 1941: *Piasta*, *In 1942: Undercover Man*, *Others: Tompepress*, *Captain from Castile*, *Dallas*, *Saddle Tramp*, *Untamed Frontier*, *Thunder Bay*, *Creature from Black Lagoon*, *Saskatchewan*.

MORENO, RITA: Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m.p. debut in 1950; pictures include: *Pagan Love Song*, *Toast of New Orleans*, *Singin' in the Rain*, *The Ring*, *Cattle Town*, *Latin Lovers*, *Jivaro*, *Yellow Tomahawk*, *Garden of Evil*, *Untamed*.

MOREY, EDWARD: Executive. Entered m. p. ind. in exchange field; salesman Mutual 1918, upper N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchises, Boston area 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as district mgr. super. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brody; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists. Past permanent claim. of arbitration bd. in Boston.

MORGAN, DENNIS: Actor. (Star of Tomorrow, see index) r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theatre., Chicago. Toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include *Susy*, *The Fighting 69th*, *Three Cheers for the Irish*.

Pictures include: *My Wild Irish Rose*, *Two Guys from Milwaukee*, *Two Guys from Texas*, *Cheyenne*, *Perfect Strangers*, *To the Victor*, *One Sunday Afternoon*, *Raton Pass*, *Pretty Baby*, *Painting the Clouds With Sunshine*, *This Woman Is Dangerous*, *Cattle Town*, *Gun That Won the West*.

MORGAN, GUY: Writer. b. Sketty, Glamorgan, South Wales, Feb. 6, 1908; p. Dr. and Mrs. Edward Morgan; m. Marjorie Tattersfield, artist; e. Hallybury College, Hertford; Merton College, Oxford. B. Hon. 1931. Manchester Chronicle, 1932-9. London Daily Express, 1932-40. Film critic, 1935-40. In 1940: Seaman. In 1941: *I*, *Leut. R. N. V. R.* (prisoner of war, Germany, 1943-44). From 1943 author books *Stand By to Ram*, *Only Ghosts Can Live*, *Red Roses Every Night*. In 1945 William Hickey (columnist) Daily Express.

Pictures include: *The Captive Heart*, *Nightshift*, *Anna Karenina*, *Counterblast*, *Woman With No Name*, *Hell Is Sold Out*, *There is Another Sun*, *Never Look Back*, *Love in Pawn*, *The Girl on the Pier*, *Albert R. N.*, *Front Page Story*, *Eight O'Clock Walk*, *TV films*.

MORGAN, HENRY: Actor. r. n. Harry Bratsburg, b. Detroit, Mich. Apr. 10, 1915; e. U. Chicago. On dramatic stage, *The Gentle People*, *My Heart's In the Highlands*, *Thunder Rock*, *Night Music*, *The Night Before Christmas*.

Screen debut, 1942. Pictures include. *To the Shores of Tripoli*, *Loves of Edgar Allen Poe*, *Orchestra Wives*.

Pictures include: *Dragonwyck*, *Appointment with Danger*, *The Highwayman*, *When I Grow Up*, *The Well*, *The Blue Veil*, *Band of the River*, *Scandal Sheet*, *My Six Convicts*, *Boots Malone*, *High Noon*, *What Price Glory*, *Stop You're Killing Me*, *Arena*, *Torch Song*, *Glenn Miller Story*, *About Mrs. Leslie*, *Forty-Niners*, *Far Country*.

MORGAN, IRA JOE: Cinematographer. b. Forst Rosa, Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Theat. th. Gaumont, Newday, Essanay Co., Broncho Billy Series, American Film Co. In World War I (Photographic Sec., U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Prods., N. Y.; later with major cos.

MORGAN, MICHELE: Actress. r. n. Simone Rousset, b. Paris, France, Feb. 29, 1920; e. Dieppe, dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as *The Lady in Question*, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film *Joan of Paris*, 1942.

Recent Pictures: *The Chase*, *Symphonie Pastorale*, *Fallen Idol*, *Fabiola*, *7 Deadly Sins*, *Moment of Truth*, *Daughters of Destiny*.

MORGAN, OSCAR A.: Executive. b. Scranton, Pa.; e. U. of Pa.; Jefferson Law Sch. Concert mt. bus. on tour; legit. shows, N. Y.; mgr., first Paramount theatre, Newark, N. J.; asst. mgr., Philadelphia, exch.; then salesman, sales mgr.; br. mgr., Washington, 1917; h.o. rep., southwest; br. mgr., Kansas City, Phila.; dist. mgr., southeast; so. div. mgr., 1939; gen. sales mgr. of short subjects, special features and Paramount Newsreel, 1941. Member: Radio & TV Exec. Club, U. S. A. U.; M. P. Pioneers; B.P.O.E. 128; Skating Club of N. Y.

MORGAN, RALPH: Actor. b. New York City, July 6, 1888; e. Trinity School, N. Y., Riverview Mill, Acad., N. Y., Columbia U. (law degree); father of Claudia address; brother of Frank, actor. In 1938 elected pg. Sec. Screen Actors. On dramatic stage (in *Love with Love*, *Strange Interlude*, etc.). Screen debut 1931, *Charlie Chan's Chance*, *Dance Team*. Pictures since include *Power and the Glory*, *The Monster Maker*, *Hitler's Madman*, *Mr. District Attorney*, *Sleep My Love*, *Sword of the Avenger*, *Creeper*, *Heart of the Rockies*, *Blue Grass of Kentucky*, *Gold Fever*.

MORGAN, TERENCE: Actor. b. London, Eng. Dec. 8, 1921. a. Ewell Castle, Surrey & R.A.D.A. (scholarship). Stage debut: *There Shall be No Night*, London, 1943; m. p. debut: *Hamlet*, 1948. Pictures include: *Shadow of the Past*, *Capt. Horatio Hornblower*, *Encore*, *Mandy*, *It Started in Paradise*, *The Steel Key*, *Street Corner*, *Turn the Key Softly*, *Always a Bride*, *Forbidden Cargo*, *Dance Little Lady*, *Femina*, *Svengali*.

MORHEIM, LOUIS: Writer. Pictures include: collab. s.p., *Smart Woman*, *Larceny*, *Ma* and *Pa Kettle*; collab. adapt., *Smuggler's Island*; collab. e. p., *Beast from 20,000 Fathoms*; collab. story, *Big Lezucur*.

MORISON, PATRICIA: Actress. b. New York, 1919; p. Wm. R. Morison, artist-writer. Pictures include: *Hilder's Madman*, *Fallen Sparrow*, *Without Love*, *Lady on a Train*, *New York stage: Kiss Me Kate*; *Dressed to Kill*, *Danger Woman*, *Tarzan*, and the *Huntress*, *Queen of the Amazons*, *Song of the Thin Man*, *Return of Wildfire*, *Prince of Thieves*.

MORRITT, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1905; e. N.Y.U., Brooklyn Law School, LL.B. Member of law firm, Morrill and Eisenstein; New York State Assemblyman 10 yrs.; N. Y. State Senator for past 8 yrs.; gen. counsel, MacDonald Pictures, 1952. Formed Giga Productions, 1954.

MORLEY, J. R.: Executive. b. Kidderminster, Eng., 1912. e. Hampton Grammar Sch. & University Coll., London. Writer: journalist. TV as BBC prod., 1936; British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1946; senior prod., 1947; prods. including: *Mourning Becomes Electra*, *King Lear*, *The Final Test*, *Peer Gynt*; in charge, BBC TV training school, 1951; author, several books and plays.

MORLEY, KAREN: Actress. r. n. Mabel Linton, b. Ottumwa, Iowa; e. Calif. U. Wampus Baby Star, 1931; bit parts; in *Scarface* 1932; pictures include: *Crane Lupin*, *Past Life*, *Gabriel* and *The Wide Hour*, *Dinner at Eight*, *Crime Doctor*, *Thunder in the Night*, *Devil's Squadron*, *Beloved Enemy*, *Outcast*, *Pride and Prejudice*, *Jealously*, *Unknown*, *13th Hour*, *Framed*, *Six Gun Serenade*, *Code of the Saddle*, *M.*

MORLEY, ROBERT: Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art. London. On Brit. stage; debut in *Treasure Island*, London, 1929; also tour and repertory; N. Y. debut 1938 in *Oscar Wilde*; other appearances include *Great Romancer*, *Pygmalion*; author several plays (*Short Story*, *Goodness*, *How Sad*, *Staff Dance*). Brit. screen debut in *Marye Antoinette*; pictures since include *You Will Remember*, *Major Barbara*, *Big Blockade*, *This Was Paris*, *Foreman Went to France*, *Young Mr. Pitt*, *I Live in Grosvenor Square*, 1948, *Edward My Son*, co-author, lead London & B'way stage; *Outcast of the Islands*, *African Queen*, *Curtain Up*, *The Final Test*, *Melba*, *Gilbert & Sullivan*, *Beat the Devil*, *Beau Brummell*, *Rainbow Jacket*, *Good Die Young*, *Quentin Durward*.

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901; p. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: *Copacabana*, *Turn to the Right*, *Lightnin'*, *Thunder*, *Exciters*; screen debut in *Alibi*, 1932. Pictures include: *Boston Blackie* (series), *No Hands on the Clock*, *Canal Zone*, *I Live on Danger*, *Wrecking Crew*, *High Explosive*, *Aerial Gunner*, *Blonde from Brooklyn*. Joined USO Camp show musical review *Show Time* at the Rox 1943.

Recent Pictures: *One Way to Love*, *Phantom Thief*, *Blind Spot*, *Trapped by Boston Blackie*, *Boston Blackie's Chinese Venture*, *Unchained*.

MORRIS, HOWARD: Actor. b. New York, N. Y., Sept. 4, 1919; e. N. Y. U. S. Army, 4 yrs.; appeared on Broadway in *Yankee*, *Call Me Mister*, *John Loves Mary*. Gentlemen Prefer Blondes; on TV in *Your Show of Shows*, *Caesar's Hour*.

MORRIS, LANA: Actress. b. London, Mar. 11, 1930; e. Dominican Convent; Ripman Stage School. Stage debut with Robert Atkins Shakespeare Co. 1945; screen debut in *Spring in Park Lane*, 1948. Pictures include: *Wacker Sea*, *It's Hard to Be Good*, *Troutle True*, *Children Hundreds*, *The Reluctant Widow*, *Gullit is My Shadow*, *Trio*, *Operation Disaster*, *Woman in Question*, *Tale of Five Cities*, *Red Beret* (Paratrooper), *Good Beginning*, *Black Thirteen*, *Straw Man*, *Trouble in Store*.

MORRIS, SEYMOUR: Director of advertising, publicity, public relations, Schine Circuit, Inc., Gloversville, N. Y. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.E.C. Pictures on adv. accessories, exp. dept. U.A. Columbia. Ran own theatres, N. Y. State; mgr., upstairs N. Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schine; appd. to present post, 1940.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); South Coll. Has one daughter, Robinette Nixon. Entered m. p. ind. as dir. of adv. Preferred Pictures; then adv. mgr. Warner Bros., RKO, Pathe; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 1943-Fox. Since 1946 on adv. staff, Paramount Pictures.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in *China Clipper* 1936; Lt. j. g. U. S. Navy, *World War II*. Pictures include: *Kid Galahad*; *Love, Honor and Behave*; *Men Are Such Fools*, *Kid from Kokomo*, *Return of Dr. X*, *Brother Rat* and *Baby*, *Angel from Texas*, *Double Alibi*, *Quarterback*, *I Wanted Wings*, *Bad Men of Missouri*, *Smiling Ghost*. Pictures include: *Voice of the Turtle*, *Time of Your Life*, *Valley of the Giants*, *Younger Brothers*, *Johnny One Eye*, *Stage to Tucson*, *Sierra Passage*, *The Tougher They Come*, *Yellow Fin*, *Big Gusher*, *Desert Pursuit*, *Arctic Flight*; many Western for A.A.; *Riding Shotgun*, *Port of Hell*.

MORRIS, JR., WILLIAM: President, William Morris Agency, Inc., New York; b. New York City, Oct. 22, 1899.

MORRISON, T. J.: Writer. b. Glasgow, Scotland, Sept. 25, 1906. Author seven novels including *They're Home Again* (Carrolls) 1946. In 1929 joined ed. staff Glasgow Evening News. Entered m. p. ind. 1931 on scenario staff, B.T.P., Estree; from 1933 author of many pictures various Brit. cos. (Warners, Gainsborough, G.B. Grafon); in Dec. 1944 joined Assoc. Brit. Pictures; pictures include *Stars Look Down*, *Quiet Weekend*, *Mr. Perrin & Mr. Trail*, *These Are My Daughters*, *To the Public Danger*, *Duel in the Jungle*.

MORROS, BORIS: Producer, music director. b. Russia Jan. 1, 1895; e. U. St. Petersburg. Musical dir. composer *Chauve Souris*. Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivolt then, N. Y. Joined Paramount Public Theats. in same capacity; also dir. booking office prod. stage shows; managing dir. N. Y. & Brooklyn theats. Resigned mus. dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council of Acad. M. P. Arts & Sciences. In 1945 org. (with William LeBaron) indep. prod. co. Federal Films. Member: Amer. Recording Artists (pres. 1945). Pictures include *The Flying Deuces*, *Lysistrata*, *Second Chorus*, *Tales of Manhattan*, *Carnegie Hall*, co-prod. *Tale of Five Women*, *Marita*.

MORROW, JEFF: Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: *Romeo and Juliet*, *St. Jean*, *January Thaw*, *Billy Bird*, *Wishes for Jamie*, *The Suspects*; many radio, TV appearances; pictures include: *Love, Robo*, *Flight to Tangier*, *Siege at Red River*, *Tanganyika*, *Sign of the Pagan*, *Captain Lightfoot*, *This Island Earth*.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 30, 1904. Started in cutting room dept., First National, 1922; film ed., dir. Warner Bros.; pictures include: *Lady in Ermine*, *Heist of New York*, *Misbehaving Ladies*, *Dragon Murder Case*, *Personality Kid*, *Massacre*, *I Love for Love*, *Front Page Woman*, *Case of the Curious Bride*, *Woman in Red*, *Stolen Holiday*, *Patient in Room 18*, *Crime School*, *Waterfront*, *On Trial*, *Smashing the Money Train*, *Heart of the North*, *British Intelligence*, *No Place to Go*, *Dick Tracy*, *Fog Island*, *Tulsa*, *Rogue River*, *Journey Into Light*, *Ruby Gentry*, *Unknown World*, *The Moonlighter*, *Top Banana*, *Gang Busters*.

MORTENSEN, T. E.: Publisher & editor, Greater Amusements, Minneapolis; b. 1888. Was with Fargo, Aberdeen and Moosejaw papers, Minneapolis Journal and Minneapolis Tribune. Entered m. p. trade paper publishing field in 1914 as bus. mgr. of Amusements, now Greater Amusements.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1903. e. U. of Minn., 1920. Composer for various film cos. including Universal, RKO, United Artists; with Columbia since 1948; pictures include: *Music*, *Night Life of the Gods*, *Princess O'Hara*, *Riding On Air*, *Fit for a King*, *Turnabout*, *Walking Hills*, *The Nevada*, *Rogues of Sherwood Forest*, *Father Is a Bachelor*, *Keen Trust a Gambler*, *Harlem Globetrotters*, *Big Heat*, *Push-over*; orch. arrangements, *Laura*, *Smoko*, *From Here to Eternity*, *Johnson Story*, *Salome*, *Phiffi*, *No Sad Songs For Me*, *Born Yesterday*, *Long Gray Line*, *Man from Laramie*.

MORTON, MONTAGUE C.: Executive. b. London, England, 1900. Dr. mgr., Cardiff, Universal; dr. mgr., London, RKO; gen. sales mgr., Twickenham Film Dist.; joined U. A. 1939; gen. sales mgr., 1948; dir., 1951; man. dir., U. A. Corp., Ltd., 1953.

MOS, CARL R.: Advertising. b. Brooklyn, N. Y., May 5, 1901; e. Columbia U. B.A. Teacher, salesman, statistician, adv. writer commercial fields before entering m. p. ind. as adv. copy writer Universal Pictures; later adv. mgr. Universal London (England) office; then as asst. to assistant to the studio manager at the Universal Studios, Asst. mgr., Fox Theatres, 1930. In charge trade journal adv., Fox Film Corp. (20th Cent.-Fox), 1939-41. Joined adv. dept. RKO Radio Pictures. Then assistant advertising manager, RKO Radio; assoc. ed., Better Refreshment Merch. Dept., Quigley Pub.

MOSBY, ALINE: Motion picture columnist, United Press, Hollywood, Calif. b. Missoula, Mont., July 27, 1922; e. U. of Montana, 1943, B.A.

MOSKOVICS, GEORGE L.: Television executive, b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KXN, 1934. Radio sales rep., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. rep., KXN and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y., 1941-45. Commercial mgr., WC1S-TV, 1945; now mgr., TV development, KNXT, Los Angeles, Cal.

MOSKOWITZ, CHARLES C.: Vice-president and treasurer, Loew's, Inc., N. Y. b. New York, N. Y.; e. CCNY, NYU, UCS, 1914. Joined Loew's, Inc., 1913; voted dir. Loew's & MGM Pictures, 1934; v. p. in charge Loew's Greater N. Y. theatres; present post, Nov., 1945. Pres., Robbins, Feist & Miller Music Corps.; N. Y. chmn., M. P. 5th War Loan campaign. Member: M. P. Pioneers; Masons (Shriner); Alpha Epsilon Pi; Glen Oaks & Variety Clubs.

MOSKOWITZ, HARRY: Engineer. b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theats. Built Loew theat. in U. S. office bldgs., exchgs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century Fox Film Corp. b. New York, N. Y. v. p., United Artists; v. p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also east. studio rep. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive. b. New York City, Apr. 28, 1911; e. N. Y. U. B.C.S., '33. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution. To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954.

MOSS, ALEC: Executive. b. London, Eng., Nov. 24, Newspaperman 3 1/2 yrs.; assoc. with Floyd W. Parsons doing *Everybody's Business* Dept. in Saturday Evening Post; wrote article for magazines; co-author of: *Everybody's Business*, *American Business Methods*; founder & Managing ed. *Advertising & Selling* (magazine); entered m. p. ind. in adv. & publicity dept. Warner Bros.; dir. of div. & publicity Columbia Pictures 5 yrs.; transferred to west coast office until 1930; formed adv. agency N. Y. C.; exploitation dir. Paramount Pictures, Inc.; dir. adv. pub. & exploitation Hughes Productions, 1946-Feb. 1, 1949. Joined M. P. Sales Corp. May, 1949; 20th-Fox adv. dept., 1951; res. 1952; free lance publicist.

MOSS, ARNOLD: Actor. b. New York, N. Y., Jan. 28; e. CCNY, BA; Columbia U., MA. Teacher, B'klyn Coll., 1932-39. Theatre & TV actor; pictures include: *Temptation*, *Loves of Carmen*, *Reign of Terror*, *Border Incident*, *Kim*, *Mask of the Avenger*, *My Favorite Spy*, *Viva Zapata*, *Salome*, *Casanova's Big Night*, *Bengal Brigade*.

MOSS, FRANK L.: Writer. b. New York, N. Y., Aug. 25, 1913; e. Duke & Columbia U., 1931-35. Reporter, drama & film critic, N. Y., 1934-36; radio writer, 1936-38; playwright: *Glamour Girl*, *So Goes the Nation*, *Some People's Children*, *American Pastoral*; U. S. Army Air Force, 1942-43; pictures include: s. p., *Sweetheart of Sigma Chi*, *collab.*, s. p., *Whip Hand*, *Caribbean*, *The Vanquished*; adapt., *Sangaree*; many teleplays solo & in collab.

MOSS, JACK: Producer, actor, b. New York City, Aug. 20, 1906. At 15, entered Astoria studio. In 1941 (prod.) *The Shepherd of the Hills*. In 1943 (actor) *Journey Into Fear*. In 1944 (prod.) *Mr. Winkle Goes to War*. (prod. & dir.) *Snafu*.

MOSTEL, ZERO: Actor, b. Brooklyn, N. Y., Feb. 28, 1915. b. Coll. of City of New York, 1935; N.Y.U., post-grad. in art; m. Kate Harsin, dancer; sons, Josiua & Tobias; Night club entertainer, in summer stock, on TV. In numerous pictures including *Panic in the Streets*, *The Enforcer*, *Sirocco*, *Guy Who Came Back*, *Mr. Belvedere Rings The Bell*, *Model and the Marriage Broker*.

MOUTON, THOMAS T.: Sound technician, b. Wausau, Wis. Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938: won Academy honors for sound recording in *"The Hurricane"*. Former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member: Acad. M. P. Arts & Sciences (vice-chmn., research council, 1945); Academy Award for sound recording (collab.) *Twelve O'Clock High*, 1949.

MOWBRAY, ALAN: Actor, b. London, Eng.: On dramatic stage (Eng., U. S.); toured U. S. with *Theatre Guild*. Member: *Masquers*, *Royal Geographical Soc.* (fellow). *Players* (Calif.), *Vereans Club*, *Brit. United Services*. Pictures include: *God's Gift to Women*, *Alexander Hamilton*, *Man in Possession*, *Moon Over Her Shoulder*, *Panama Hattie*, *Isle of Missing Men*, *Powers Girl*, *Slightly Dangerous*, *Phantom of 42nd St.*, *Men in Her Diary*, *Sunbonnet Sue*; TV series, *Col. Timburly Pluck*. Recent Pictures: *Captain from Castle*, *Prince of Thieves*, *Main Street Kid*, *You're My Everything*, *Jackpot*, *Waxton Master*, *Just Across the Street*, *Andreols & the Lion*, *Blackbeard the Pirate*, *Ma & Pa Kettle At Home*, *Steel Cage*.

MOWFORTH, GEORGE: Publicist. Entered m. p. ind. 1923. Universal; then with W & F Film Service; Gaumont Brit. To Staff. Various Organs as publicity mgr. Later theatre mgr., United Picture Theatres. In 1932 publicity mgr., Brit. Lion. In 1933 apptd. adv. mgr., Pathe Pictures Ltd. & Pathe Equipment Ltd. In 1948, pub. ngr., Monarch Film Corp., Ltd.

MOYER, RAY: Set Decorator, b. Santa Barbara, Calif., Feb. 21, 1898. e. U. of Calif., 1 yr. U. S. Army, World War I; prop. man, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros., RKO; set decorator, Paramount, since 1932; pictures include: *Lady in the Dark*, *Love Letters*, *Kitty Samson* and *Delilah* (Acad. award, color set dec., 1950). *Sunset Boulevard* (Acad. Award, black and white set dec., 1950). *Red Garters*, *Sabrina*, *Rear Window*.

MOYSE, HOLLIS W.: Technical representative, Photo Products Division, E. I. DuPont de Nemours, b. Rivers, California, September 29, 1902; e. Glendale High School, '19. B. S. chemical engineering, 1924, California Inst. Technology; with Technicolor M. P. Corp., 1924-28; DuPont Film Mfg. Corp., 1928; Plant and Research Lab., 1928-1932; tech. rep., New York 1929-31; Hollywood since 1931.

MOYSE, KERN: President, Peerless Film Processing Corp. b. Columbus, Ga., Jan. 5, 1896; e. Harvard U., B.A., 1917; St. Lawrence U., LL.B., 1928; U. S. Army, W.W. I & II; treas. & man. dir., National Coal & Oil Co. of Cuba, 1922-23; treas. and dir., Lancaster Asphalt Inc., 1928-29; insurance agent and broker, 1931-42. Vice-pres. and secy., Peerless Film Processing Corp., 1934-46, pres. 1946. Member: S.M.P.T.E., R.T.E.S.; Assn. of Cinema Labs.

MUELLER, WILLIAM A.: Sound director for the Warner Bros. Studios, Burbank, Cal.; b. Nebraska, Jan. 17, 1900; married, e. B.S. in electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer, b. Sandestead, Surrey, Mar. 24, 1903; e. Sellhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including *Manchester Guardian*, *Calcutta Statesman*, *Evening Standard*; with Army (Legion of Honor, Croix de Guerre with Palm, Medaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1946-47; deputy editor, Daily Telegraph, 1950-52; Editor, Punch, 1953; ent. TV 1951 as interviewer on Panorama program.

MUHL, EDWARD: b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927; bus. mgr. 1931-37; v. p. gen. mgr. 1947-53; v. p. in chge. of prod., 1953.

MUIR, GAVIN: Actor, b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan, prof. on London and New York stage, To Hollywood for film roles 1936. In 1942: *Eagle Squadron*, *Nightmare*, U. in 1943; *Sherlock Holmes* in Washington. Pictures include: *O.S.S.*, California, *Temptation*, *Unconquered*, *Prince of Thieves*, *Calcutta*, *Chicago Deadline*, *Son of Dr. Jekyll*, *King of the Khyber Rifles*.

MUIR, GRAEME: TV producer, actor, b. London Feb., 1916; e. Oundle and St. John's, Oxford, Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in *Alecstis*, 1940. many TV plays since; now BBC drama producer.

MUIR, E. ROGER: Producer, b. Canada, Dec. 16, 1918. e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod., U. S. Army Signal Corps; joined NBC-TV as dir., later prod.; now exec. prod., *Howdy Doody Show*.

MULHALL, JACK: Actor, b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes buy parts in the stock company at Whitehead's theatre, Passaic, N. J. then with various New York productions as juvenile lead, the last being with Ned Workman in *"The Producer"*. His first appearance pictures was in *Hal Roed's "Cold Cash"*, next *Biograph 1929: "Children of the Ritz"*, *"Dark Streets"*, *"Twin Beds"*, *"Two Weeks OK"*, *FN: "Song of Songs"*, Warner, in 1930 in *"In the Next Room"*, *"Murder Will Out"*, *"Road to Paradise"*, *"Show Girl"* in Hollywood, FN: *"The Golden Call"*, *"The Fall Guy"*, Radio; (1931-32), *"Murder at Dawn"*, *"Big 4"*, *"Night to Paradise"*, *"Night Beat"*, *"Sally of the Subway"*, *Mayfair*; *"Lovebound"*. Peerless. From 1932 in many pictures for major companies.

MULLEN, FRANK ERNEST: Executive, b. S. Clifton, Kans., Aug. 10, 1898; e. Iowa State Coll. U. S. Army, in 1922: Farm page ed. *Sioux City Journal*, *Sioux City, Ia.* in 1923-26; radio ed., *Stockman and Farmer*, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh, in 1926-34; dir. Agr. for National Broadcasting Co., Inc. Org., agricultural service and National Farm and Home Hour for NBC, in 1934-39; Radio Corp. of America, New York, as mgr. dept. of information, in 1939-40; v. p. in chge. adv. and publ. RCA, in 1940; elected v.p. & gen. mgr., National Broadcasting Co., Inc. Director: Radiomarine corp. of America; RCA Institute, Inc. in 1941, 1942; dir. of NBC exec. v. p. NBC; org. of *Maple Corp.*, *Sound Scenic Backgrounds, Inc.*; chmn. of bd., *Multon-Buckley Corp.*, March, 1955.

MULLER, HARRY: b. Brooklyn, N. Y., June 16, 1894. e. New York Univ. School of Commerce, Accounts and Finance, Jan. 1918. In 1920-23; asst. compt. Select Picture Corp. In 1923-24; comp. Seznick Distrib. Corp. In 1926-27; United Artists Corp. In 1929; compt. United Artists Corp.; res. June 20, 1951.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. Fordham U., A.B. With CBS-TV; asst. supr. in radio oper. of *Public Suspense*, TV; then asst. dir., dir.; now dir., TV Playhouse, NBC.

MULLIN, EARL: Executive, b. Pleasant Hill, Ill., Nov. 22, 1905; e. Northwestern U. Has done newspaper and publicity work; pub. dept. National Broadcasting Co.; dir. pub., ABC; now station contact, American Broadcasting Co.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1916. Triangine Distributing Corp., N. Y., Atlanta, Ga. 1918; e. A. Lynch Enterprises, in charge maintenance dept. Publix Theats., 1925; in 1929 to operating dept.; assigned to Publix Northwest, as head of Finkelstein & Ruben, bdqts., Minneapolis; then to Publix New England, 1931. In 1933 formed M & P Theats. Corp., as Paramount theat. partnership. In 1949, became pres. New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorcement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive, b. N. Y. C., Apr. 23, 1889; e. Columbia U., 1919-22. With Price, Waterhouse & Co., 1919-23; with Samuel Goldwyn Productions, Inc. since 1923; pres., Samuel Goldwyn Prod.; rep., SIMPEP during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. MPAA with being largely responsible for success of negotiations cont. in 1950; chmn. exec. committee (in N. Y.) Notre Dame Foundation.

MULVEY, KAY: Journalist, publicist, b. Palo Alto, Calif.; e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, MGM. was Associate Editor *Woman's Home Companion*; contributor *American Magazine*; thereafter, partner pub. rel. firm of *Bernie Williams-Kay Mulvey*; also prod., writer, act. TV & radio, 1949-54.

MUNI, PAUL: Actor, r. m. Muni (Weissenfreund); b. Lemberg, Austria, Sept. 22, 1897. Yiddish Art Theatre, N. Y., 1 yrs.; Amer. play debut in *We Americans*, N. Y., in 1916; guide of *Four Walls*, *This Was a Man* Counselor-at-Law, *Inherit the Wind*. Entered m. p., 1928; pictures include: *Valliant*, *Seven Faces*, *Scarface*, *I Am a Fugitive from a Chain Gang*, *World Changes*, *Hi Nellie*, *Bordertown*, *Dr. Socrates*; Acad. Award, best performance, *Story of Louis Pasteur*, 1936; *Black Fury*, *Good Earth*, *Woman I Love*, *Guide of Four Walls*, *This Was a Man*, *Counselor-at-Law*, *Inherit the Wind*, *Angel on My Shoulder*, *Stranger on the Prowl*.

MUNSHIN, JULES: Actor, b. New York City. Stage appearance in *Call Me Mister*, *Bless You All*, Mrs. McPhing. Pictures include: *Easter Parade*, *Take Me Out to the Ball Game*, *That Midnight Kiss*, *On the Town*, *Monte Carlo Baby*.

MUNSON, EDWARD LYMAN: Executive. b. New Mexico, 1904; e. U. S. Military Acad. Ret. from Army as brig gen. after W. W. II; author of Leadership for American Army Leaders, 1941; Exec. Asst., 20th-Fox, later in charge of prod. in Great Britain and Europe, 1946-50; dir. of film div., NBC, 1950, apptd. dir. of TV oper., 1951; res., 1952.

MUNSON, ONA: Actress. Died Feb. 11, 1955. See 1955 Almanac.

MURFIN, JANE: Writer. b. Quincy, Mich.; e. State Normal Trng. Sch., Ypsilanti, Mich.; Agricultural Coll., Lansing; Wheatcroft Dramatic Sch.; m. Donald Crisp, actor. Film scenarist, ed., 56th St. studies Famous Players-Lasker; wrote many N. Y. stage plays with Jane Cowell; writer at many studios; pictures include: White Shoulders; orig. story, a. p., Way Back Home; adapt., Girl Crazy, Friends and Lovers; Pride and Prejudice; joint play basis, Smilin' Through; adapt., Flight from Freedom; collab. s. p., Dragon Seed; contrib., Cry Havoc.

MURPHY, ARTHUR R., JR.: Executive; b. Aug. 26, 1915, Mass.; e. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time, 1950; mgr. of March of Time since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924; Sharecropper in Texas; clerk, filling station attendant. Gained renown World War II as war hero; holds 24 decorations, including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Stars of Tomorrow. Screen debut: Beyond Glory; others: Bad Boy Sierra, Kid from Texas, Kansas Raiders, Red Badge of Courage, Cimarron Kid, Duel At Silver Creek, Gunsmoke, Column South, Tumbleweed, Ride Clear of Diablo, Drums Across the River, Destry, To Hell and Back.

MURPHY, FRANK M.: Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr. Par.-Publix, Brockton & Woonsocket, R.I., 1928-35; asst. mgr. Loew's in Boston, Syracuse & Rochester, 1935-37; mgr., Wilmington Del., 1937-38; Syracuse, 1938-43. War service, 75th Inf. Div., Army, 1943-45. Rejoined Loew's mgr., Loew's Penn., Pittsburgh 1945-47; Loew's State, Newark, N. J., 1947-49; apptd. div. mgr. Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951. Member: Kappa Delta Phi, Knights of Columbus, Rotary Club, Advertising Club of Cleveland.

MURPHY, GEORGE: Actor. b. New Haven, Conn., July 4, 1913; e. Yale Univ., Various Yale medals for Field and Goal real estate agent, night club dancer. On stage from 1927 (in "Good News," "Of Thee I Sing," "Roberta," etc.). Screen debut 1934 in "Kid Millions." Member: Screen Actors Guild (pres.), Natl. Com. WAC. Pictures include "I'll Love You Always," "You're a Sweetheart," "London by Night," "Broadway Melody of 1938," "Risky Business," "Two Girls on Broadway," "A Girl, a Guy, and a Gob," "Tom, Dick and Harry," "Ringside Malsie," "Mayor of 44th Street," "For Me and My Gal," "The Powers Girl. This Is the Army. Smc. Academy Award for interpreting m. p. ind. correctly to country at large, 1950; chmn., Hollywood Coordinating Com.; hd. mem., U.S.O. Inc.; vice-pres., Acad. of M. P. Arts & Sciences; div. of pub. rel., MGM Studios.

Pictures include: Up Goes Malsie, Arnelo Affair, Cynthia, Tenth Avenue Angel, Big City, Battleground, Border Incident. No Questions Asked, Talk About a Stranger, It's a Big Country, Walk East On Beacon; prod., Jamrose (Box Scout film).

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 25 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y.; apptd. gen. mgr. in chg. of out-of-town Theatres, 1942-54; vice-pres., Loew's Theatres, Aug., 1954.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood, where he joined Brunton Film Co.; later with Rolin Film Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, MARY: Actress. b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1949. M. p. debut in Lemon Drop Kid; since in: Carrie, When Worlds Collide, Atomic City, Turning Point, Come Back Little Sheba, Of Limits, Houdini, Main Street to Broadway, Wild One, Beachhead, Mad Magician, Make Haste to Live, Sitting Bull, Hell's Island.

MURPHY, RALPH: Director. b. Rockyville, Conn., 1895; e. Syracuse U. Started as dialog. tech.; dir. dial. for Hollywood; collab. on scripts; Big Money, Millie, Woman of Experience, Sweepstakes. Dir. for Henry Duff, 2 yrs.; co-dir.; director. Pictures include: (co-dir.) Tip Off, Panama Flo, Big Shot, 70,000 Witnesses; Song of the Eagle, Private Scandal, Men Without Names; (dir.) Our Neighbors, I Want a Divorce, Pacific Blackout. Recent Pictures: Spirit of West Point, Mickey, Red Stallion in Rockies, Stage to Tucson, Never Trust a Gambler, Lady and the Bandit; Captain Private, Lady in the Iron Mask.

MURPHY, RICHARD: Writer. b. Boston, Mass., May 8, 1912. e. graduate, Williams College, Williamstown, Mass. Was editor and feature writer, Literary Digest. Entered m. p. ind., 1937; Armed Forces, 1943-45; with 20th-Fox from 1945. Pictures since (s. p.) Boomerang, Deep Waters, Cry of the City, Panic in the Streets, You're in the Navy Now, Los Miserables, Desert Rats, Broken Lance.

MURPHY, THOMAS F.: Exhibitor. b. Raton, New Mexico, Nov. 18, 1900; e. U. of N. Mexico, Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc. mem. & dir. Gibraltar Enterprises, Inc.; pres., treas. Hubbard & Murphy Theatres, Inc.

MURPHY, WILLIAM B.: Film Editor. b. Mexia, Tex., Jan. 9, 1908; e. Texas A. and M. U. of Texas, U. of So. Calif. Entered m. p. ind. with 20th Century Pictures, 1934; film apprentice, 20th Century Fox, 1935; asst. film ed., 1936-41; served in OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox as asst. film ed., 1946; film ed., 1950-53; now free-lance film ed. pres., American Cinema Editors, 1954; pictures include: ed., Mr. Belvedere Rings the Bell, Deadline, U.S.A., Monkey Business, President's Lady, The Kentuckian.

MURRAY, BARBARA: Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Badger & Green, 1948; films include: Passport to Privacy, Don't Ever Leave Me, Boys in Brown, Poets Pub., Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer; many TV appearances.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Inten'l. Corp., 1947-50; film buyer for Philco Television Broadcasting Corp. WPTZ, Phila.; 1950. Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer. b. New York, N. Y. Performed in night clubs, vaudeville, B-way, radio; was m. c. Songs for Sale, and Sing It Again, CBS-TV; TV guest star many prog. Now on Dollar a Second ABC; Jan Murray time, NBC.

MURRAY, KEN: Actor. r. n. Don Court, b. New York City. On N. Y. stage as master of ceremonies; also Hollywood stage in "Blackouts of 1942-49." Screen debut 1929 in "Half Past Six." Since in numerous features & short subjects. Pictures include "Leathernecking," "You're a Sweetheart," "Swing, Sister, Swing," "A Night at Earl Carroll's," "Swing It Soldier," "Juke Box Jenny." Special Academy award (Bill and Co) 1947; Ken Murray Show, TV; prod. act, Marshal's Daughter.

MURRAY, LYN: Composer, conductor. b. London, England, Dec. 6, 1909. Teacher of choral technique, Juilliard Sch. of Music, N. Y.; comp., cond. scores for radio shows on all networks; pictures include: The Prowler, Son of Paleface, Here Come the Girls, Casanova's Big Night, Bridges at Toko-Ri.

MURRAY, STEPHEN: Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Barfield; With R.A.S.C. (World War II, Made actor debut 1933 in Much Ado About Nothing, at Stratford-on-Avon Mem. Theatre, joined Birmingham Rep. Theatre & Old Vic.; on stage in London, including, Desire Under the Elms, The Doctor's Dilemma, Point of Departure, Twenty-Four Hours of a Woman's Life, Four-Sided Triangle, King Lear; m. p. debut in The Prime Minister, Next of Kin Undercover.

Recent Pictures: Master of Bankdam, My Brother Jonathan, Alice in Wonderland, London Belongs to Me, Silent Dust, For Them That Trespass, Now Barabbas, The Magnet, Four Sided Triangle, 24 Hours in a Woman's Life, End of the Affair, Stranger's Hand.

MURRAY HILL, PETER: Actor. b. Bushy Heath, Herts., England, Apr. 20, 1908; e. Westminster, Cambridge, m. Phyllis Calvert, actress. On Brit. stage from 1933. Screen debut 1935 in "Mr. Receder in Room 13"; pictures since include "Jane Steps Out," "At the Villa Rose," "House of the Arrow," "The Outider," "The Ghost Train," "Rhythmic Serenade," "Bell Bottom George," "Madonna of the Seven Moons," "They Were Sisters."

MURROW, EDWARD R.: Commentator. b. Greensboro, N. C.; e. Washington State Coll. With CBS since 1935; dir. of talks and education, 1935-37; European dir., 1937-46; war corr., 1939-43; r. p. and dir. of public affairs, 1945-47; now reporter and news analyst, radio and TV. Best news commentator. M. P. Daily radio pol., 1952-54.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; e. Dickerson U., Carlisle, Pa. On concert & radio; in circus & vaudeville. Began screen career 1928 in Hearts in Dixie. Picture include Royal Romance, Rain or Shine, Guilty, Dirigible, Cabin in the Cotton, If I had a Million. Recent Pictures: Two Smart People, Night and Day, Joe Penning in the Knockout, Act of Murder, Riding High, Caribbean, Jamaica Run, Sun Shines Bright.

MUTH, RUSSELL A.: Newsreel executive. b. New York City, June 28, 1892. In 1919 cameraman, Movietone News; In 1923, superv. newsreels, Europe; then gen. foreign mgr. To N. Y. office 1941 as gen. foreign ed. & make-up ed., 20th Cent. Fox Newsreel Movietone News, Inc. European gen. mgr., 1944. Hdqts., Paris, France. Member: M. P. Pioneers; retired.

MUTO, ANTHONY: Newsreel executive. Reporter, N. Y. Telegraph, N. Y. World, special writer, N. Y. Telegram, Irene Van Horn. As corresp. for London Daily Telegraph covered Riff uprising, North Africa; Druse Rebellion, Syria; Sandino Revolution, Nicaragua; Japanese attack on Shanghai, 1932. Joined staff of MPPDA, 1933, as assist. to Will H. Hays. Joined Movie-tone News News, 1938, as Washington superv. and political ed. Also Washington rep. 20th Century-Fox Studio.

MYCROFT, WALTER CHARLES: Former journalist; in 1927, film critic of Evening Standard, London, then appointed head story and scenario department at BIP at Elstree, then became Director of Production. After leaving A.B.P.C. formed independent company. Rejoined Elstree as prod. & scenario adviser; films: Woman's Angle.

MYERS, ABRAM F.: Chairman of the board and general counsel, Allied States Association of M. P. Exhibitors, b. Fairfield, Ia., July 27, 1889, e. Georgetown U., L.L.B., 1912, D. of C. bar, 1912; Supreme Court bar, 1919; atty., Dept. of Justice, 1913-18, 1919-25; asst. to solicitor gen. engaged in Supreme Court case, 1919-20; in chgo. Emergency Fleet Corp. civil litigation, 1920-21; spec. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in chgo., 1925-26; member, Fed. Trade Comm., 1926-29; chmn., 1928-29; pres. & gen. counsel, Allied States Assn., 1929-31; 1937-39; asst. to Atty. Gen. of So. Dakota in suit involving constitutionality theatre divorce law; among sponsors United M. P. Ind. "Unity" plan; conducted fight for repeal of Fed. admission tax as chmn. of COMIPO tax com., 1950-51; present post since 1932.

MYERS, PETER S.: Executive, b. Toronto, Ont., Canada, May 13, 1916, e. Jarvis Coll., Toronto, 1935, Contract clerk, United Artists, Toronto, 1935; salesman, 1937-41; R.C.A.P., 1941-44; salesman, United Artists, then Warners, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr., 1951; Canadian gen. mgr., 1955.

MYERSON, BESS: Performer, b. New York, N. Y.; e. Hunter Coll., 1945, Miss America, 1945; guest soloist with N. Y. Philharmonic, 1946; starred in general network & local TV programs; co-star, The Big Payoff, CBS-TV.

MYRICK, AL C.: Exhibitor, b. Sac City, Ia., Aug. 27, 1909; e. Sioux Falls College, S. D., 1933, Theatre owner, oper. for 21 yrs.; pres., Allied Indep. Theatre Owners of Ia.-Nebr.

MYTON, FRED: Writer. Since 1937 has variously written or collaborated on the screenplay for numerous pictures including Harlem on the Prairie, Knights of the Plains, Two Gun Justice, Code of the Fearless, Prairie Schooner, Gentlemen from Dixie, Oath of Vengeance, Apology for Murder, Hi-Jacked, Western Pacific Agent, Whistling Hills, The Gunman.

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NADER, GEORGE: Actor, b. Pasadena, Calif., Oct. 19, 1921; e. Occidental College, B.A., 1943; Pasadena Playhouse, 1946-48. Served in U. S. Navy, 1943-46; many TV appearances, including Letter to Loretta, Fireside Theatre, Cheyenne Theatre, m. p. disc. in M. p. disc. since 1946. Pictures include: Carnival Story, Miss Robin Crusoe, Sins of Jezebel, Four Guns to the Border, Six Bridges to Cross, Lady Godiva of Coventry.

NADLER, SIDNEY: TV director, b. Sharon, Pa., Aug. 28, 1924; e. Sound Motion Picture Technicians School of U. S. Marines; Syracuse U. Newscaster, WAER Syracuse, 1948-49; disc jockey, WOLF, Syracuse, 1949-50; also with WPTZ, Albany, 1950; film ed. WOR-TV, N. Y., 1951; assist. film director, WXEL-TV, Cleveland; film dir., March, 1952.

NAGATA, MASAICHI: Executive, b. Kyoto, Japan, Jan. 21, 1906, e. Okura Commercial School. Entered m. p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent co., Daiichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1936; org. Daiichi Motion Picture Co., 1942; electrical pres., 1947; chmn. Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, bd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prod. of Southeast Asia; pictures include: prod., Rashomon (Academy Award, 1951), Gate of Hell (Academy Award, 1954), Princess Sen, Goleon Demon, Phantom House.

NAGEL, CONRAD: Director and actor, b. Keokuk, Iowa, March 16, 1897; e. Highland Park Coll., Des Moines. During stage career played with Peerless Stock Co., Des Moines, 1914. Entered m. p. in Fighting Chance for Laska in 1920; and thence to MGM in Three Weeks, Tess of the d'Urbervilles, The Snob, in 1924; Waning Sex, and Tin Hats in 1926; in Quality Street, The Hypnotist in 1927. In 1937; Navy Spy, Gold Racket, dir. Love Takes Flight, GN-Radio. In 1940: I Want a Divorce, Par.; narrator One Million B. C., UA-Roach. (On N. Y. stage, 1944 in Tomorrow the World). Pres. Acad. M. P. Arts & Sciences, resigning April, 1939. Pictures include: Forever Yours, The Adventures of Rusty, Stage Struck, Vicious Circle; now on Celebrity Time, TV.

NAIFY, M. A.: Exhibitor. Long prominent in Northern California; pres. oper., pros. United California Theatres, Inc., San Francisco, including T. & D. Junior Enter. Inc., jointly oper. many theatres, California.

NAIRN, JAMES R.: Director, advertising & public relations. Famous Players Canadian Corp. Toronto, Canada, b. Hamilton, Canada, July 9, 1904; U. of West. Ontario. Reporter, artist & reviewer, Hamilton Spectator; corr., Windsor Star; Toronto Star; Detroit Times; N. Y. Morning Telegraph; artist & copy writer, Famous Players, 1930. Member: Toronto Men's Press Club; Variety Club; Granite Club, AMPA; Adv. & Sales Club; Assn. of Canadian Adv.

NAISH, J. CARROL: Actor, b. New York City, Jan. 21, 1900; e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include: Cheer Up and Smile, Scotland Yard, Captured.

Recent Pictures: A Medal for Benny, The Southerner, Strange Confession, House of Frankenstein, Beast with Five Fingers, Humorasque, The Fugitive, Joan of Arc, Toast of New Orleans, Annie Get Your Gun, Across the Wide Missouri, Mark of the Renegade, Bannerline, Denver and Rio Grande, Woman of the North Country, Ride the Man Down, Clash by Night, That Midnight Kiss, Fighting Attack, Beneath the 12-Mile Reef, Saskatchewan, Sitting Bull, Hit the Deck, New York Confidential.

NAPIER, ALAN: Actor. In 1930: Caste, Nettleford, In a Monastery Garden, Hagen, 1933: Lovelites, ATP, 1936: Wings Over Africa, Premier Stafford, In 1937: Por Valour, Captured, in 1938: Wife of General Linna, 4 Just Men.

Pictures include: The Uninvited, The Song of Bernadette, Action in Arabia, Ministry of Fear, The Hairly Ape, Mile High, Dark Waters, Hangover Square, Isle of the Dead, Three Strangers, High Conquest, Driftwood, Forever Amber, Macbeth, Joan of Arc, Hills of Home, Tripoli, Highwayman, Strange Door, Blue Veil, Across the Wide Missouri, Big Jim McLean, Young Bess, Julius Caesar, Desiree, Moon-facet, Court Jester. Many TV dramatic shows.

NAPOLI, NICHOLAS: Executive, b. N. Y. C., Nov. 13, 1904; e. Boy's Technical Institute, Palermo, Italy; New York University, Was New York correspondent with Italian dailies in printing and advertising concerns; free lance writer and translator. With Amkino Corporation from 1929 to February, 1940. President and co-owner of Artkino Pictures, Inc.

NASEEM, BANU, MRS.: Actress, b. India, Jan. 2, 1922, m. Mohd. Ehsan, man. dir., Taj Mahal Pictures Ltd., Bombay. Acted first in Hamlet; since in many films.

NASH, MARY: Actress, b. Troy, N. Y., Aug. 15, 1885; e. Continent of St. Anne, Montreal; Amer. Acad. Dramatic Art. Stage debut 1904 (The Girl from Kay's); thereafter many N. Y. prod. Screen debut 1934 in Uncertain Lady. Pictures since include: College Scandal, Come and Get It, The King and the Chorus Girl, Easy Living, Wells Fargo, Heidi, The Little Princess, The Rains Came, The Philadelphia Story, Men of Boys Town, calling Dr. Gillespie.

Pictures include: Human Comedy, In the Meantime, Darling, Yolanda and the Thief, Monsieur Beaucaire, Swell Guy 'Til the Clouds Roll By.

NASH, N. RICHARD: Writer. Author of B'way, plays: Second Best Bed, Young and Fair, See the Jaguar, The Rainmaker; m. p. include: s. p., Nora Prentiss; collab. adapt., Welcome Stranger; collab. s. p., Sainted Sisters, Dear Wife, Molly; s. p., Vicious Years; collab. story, Flying Missile; many TV plays for Television Playhouse, U. S. Steel, General Electric.

NASSER, GEORGE: Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1908. Member California Theatre Association.

NASSER, JAMES EDWARD: Exhibitor, producer, b. San Francisco, Calif.; e. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat. operations into Nasser Bros. circuit, San Francisco; later acquired large stock holdings in T. & D. Jr. Enterprises, United Calif. Theatres, Pres. Nasser Bros. Productions, 1945. Bought General Service Studios, 1947. Clubs: Hollywood Athletic, Olympic (San Francisco).

NASSOUR, EDWARD: Executive. Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917; e. New Mex. Mil. Inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) Humanettes m. p. representations, also various devices in miniature & radio cinematography. In 1944 formed new pres. of Consolidated Studios, changed to Nassour Studio, 1946) Inc., Hollywood. Studio sold to Los Angeles Times (K.T.T.V., Inc.) 1950; v.-p. Nassour Pictures, Inc., Nashro Pictures, Inc.; treas. H. N. Prod.; built new studios, Nassour Studios, Inc., for features & commercial films.

NASSOUR, WILLIAM: Executive, b. Denver, Colo., June 21, 1903, e. Colorado College, 1923-25. Formed and pres., Nassour Studio, Nassour Pictures, Nashro Pictures, H. N. Productions, 1946; built new Nassour Studios for feature and TV films and commercials; chmn. of Hollywood State Bank Executive Board.

NATHAN, JOHN B.: Continental European general manager for Paramount International Films, b. New York City, June 5, 1906 (A.B.) Col. of City of New York; post-graduate, Columbia Univ. Joined Paramount in 1925, assist., New York exchange; 1928, assist. mgr., Panama office; 1928, special repr., Cuban office; 1929, mgr., Guatemala. In 1932, assist. to general mgr., South America. Same year, general mgr., Panama-Central, America, British and Dutch West India, Colombia, Venezuela and Ecuador. In 1934, man. dir., Argentina, Paraguay and Uruguay; in 1946, gen. mgr. Continental Europe, N. Africa, Middle East; hdqts., Paris.

NATHAN, WYNN: Executive. e. U. of Calif. Casting dept., Universal, 1941; then U. S. Air Force; oper. mgr., Universal, 1946; then asst. to Sam Bischoff, indep. prod.; talent agent, Wm. Morris Agency; then United TV Programs as salesman, sales mgr., v.-p. in charges of sales; v.-p. in charges of sales, MCA, 1954.

NATHANSON, HENRY LEWIS: President, Metro-Goldwyn-Mayer Pictures of Canada; formerly managing director Regal Films Corp. (1941) Limited, Toronto, b. Minneapolis, Minnesota, August 18, 1899; married; educated at University of Minnesota. Twenty-two years in motion picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1918.

NATHANSON, MORTON: Publicist. b. Fayetteville, Tenn., July 27, 1913; e. New York Univ. Legitimate stage press agt. for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights' Co., others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern adv., pub. director, Samuel Goldwyn Prod. and Liberty Films; pub. mgr. Paramount, Horizon; pub. dir., U.A., 1952.

NATHANSON, NAT: Executive. b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-41; br. mgr. Chic. 1944; mgr. Eastern & Canadian general sales mgr. Feb., 1950; sales exec., Allied Artists, 1952; Midwest dist. mgr., Chicago, Sept., 1954. Member: Variety (chief Barker, Tent 26, Chic.; chartermen. Tent 32, San Francisco).

NATHANSON, PAUL LOUIS: Exhibitor. b. Toronto, Canada, Apr. 20, 1915; e. Upper Canada Coll.; U. Toronto, B.A., '38. Entered m. p. ind. 1938. Pres., Odeon Theatres of Canada, 1940; vice-pres., Empire-Universal Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1946.

NATTEFORD, JACK: Writer. b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories, pub. in mags. Various author orig. & s. p. many Westerns & other pictures including "The Lost Zeppelin," "Last of the Mohicans," "\$1,000 a Minute," "The Return of Jimmy Valentine," "International Crime."

Pictures include: collab. s. p. Return of Bad Men, Last Bandit, Rustlers, s. p. Return of Jesse James, collab. s. p. Cattle Drive; adapt., collab. story, East of Sumatra.

NATWICK, MILDRED: Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in Carry Nation, 1932; London debut in Day I Forget; plays include Wind and the Itain, Distaff Side, End of Summer, Love From a Stranger, Candida, Missouri Legend, Stars in Your Eyes, Grass Harp, 1952; many pictures include Enchanted Cottage, Yolanda, and the Thief, Late George Apley, Woman's Vengeance, Three Godfathers, Kissing Bandit, She Wore a Yellow Ribbon, Cheaper by the Dozen, Quiet Man, Against All Flags.

NAYFACK, JULES JOSEPH: Distributor. b. San Antonio, Texas, Sept. 16, 1905; e. U. of Texas, B.S. 1928. Frmn. dept., So. Amer., MGM, 1928-30; Far East, 1936-44; film officer, OWI, 1944-46; Sack Amusement Ent., N. Y., 1946-49; Nayfack Films, 1949.

NAYFACK, NICHOLAS: Producer. b. Brooklyn, N. Y.; e. U. of Pa., A.B.; Columbia Law Sch., LL.B. Started career in legal profession (specialized, m. p.); traveled extensively, Europe and key cities, U. S.; joined Fox Co. in Calif., 1934; remained through merger (20th Century-Fox) 1936; assumed exec. post. MGM, U. S. Navy service, lt. comdr. World War II. Pictures include: Border Incident, Devil's Doorway, No Questions Asked, The Sellout, Glory Alley, Vengeance Valley, Escape from Fort Bravo, Rogue Cop, Scarlet Coat.

NAZARRO, CLIFF: Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Marjories" in Vitaphone No. 2116, in 1936. "Romance rides the Range," Spectrum, 1938. "Outside of Paradise," Rep.; "A Desperate Adventure," "King of the Tons," "St. Louis Blues," "Arise, My Love," "In Old Colorado," Paramount-Sher.; "Mr. Dynamite," U.; "Artists and Models Abroad," "Dive Bomber," "Night of January 16," "World Premiere," "Rookies on Parade," "Sallors on Leave," Rep.; "Blondie Goes to College," "Melody for Thursday," "You'll Never Get Rich," "Buddy My Stripes," "Call of the Canyon," Rep.; "Fittibitzky Blitzkrieg, Shantytown, I'm from Arkansas, Swing Hostess, Gentleman Joe Palooka.

NAZZARO, RAY: Director. b. Boston, Mass.; e. Boston Commerce; Boston Coll. Member: Friars Club, Screen Dir. Guild. Pictures include: Toucher They Come, David Harding, Comerspy; Al Jennings of Oklahoma, Palomin, Flame of Stamboul; co-aub. Bullfighter & Lady; dir. Indian Uprising, Montana Territory, Cripple Creek, Bandits of Corsica, Gun Belt, Lone Gun, Southwest Passage, Black Dakotas.

NAZZARI, AMEDEO: Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m. p. debut; has played in Spain, Argentina, pictures include: Canaballeria, Fedora, Bengasi, Ten Commandments, Il Bandito, Tomiento, Mus-solino the Friend of Love and Bandit, Times Come By, Lure of the Sita, Sensualita, Husband for Anna.

NEAGLE, ANNA: (C.B.E.) Actress. r. n. Marjorie Robertson. b. London; in. Herbert Wilcox, prod. Teacher of dancing, world championship finalist; dancer, Andre Charlot & C. B. Cochrane revues including Wake Up and Dream; to N. Y. with show; starred in Stand Up and Sing; other stage starring appearances: Peter Pan, as You Like it, Twelfth Night, Jane Austen's Emma. Voted top British money-making actress Motion Picture Herald-Fame poll six years, 1947-52. In 1949 voted top box office star against all comers; Inter'l. Gold Medal Award five times for best actress performance of year; Nat'l. Film Award for Spring in Park Lane, 1948; Odette in 1951.

Pictures include: Nurse Edith Cavell, Bitter Sweet, Neil Gwyn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, They Flew Alone (in U. S. Wings and the Woman), Forever and a Day, Yellow Canary, I Live in Grosvenor Square (in U. S. A Yank in London), Piccadilly Incident, Star and co-prod., Courtesies of Curzon Street, Spring in Park Lane, Elizabeth of Ladymaid, Maxtime in Mairair, Odette Lady with a Lamp, Derby Day, Dir. Aristes Alliance (W.N.W.), Ltd., 1950; named Commander of British Empire, 1952. Stage 1952-53 Coronation show, The Glorious Days; ref'd. to films 1954; Lilacs in the Spring, King's Rhapsody.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20, 1926; e. Northwestern U. Doctor's asst., cashier, hostess, model, jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards; m. p. debut in "John Loves Mary", 1948; on "B-way in Children's Hour."

Recent Pictures: Fountainhead, The Hasty Heart, Bright Leaf, Three Secrets, The Breaking Point, Baton Pass, Operation Pacific, Day the Earth Stood Still, Weekend With Father, Diplomatic Courier, Washington Story, Something for the Birds.

NEAME, RONALD: Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, Elwin Neame, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1928; asst., cameraman on first full-length Brit. sound "Blackmail," dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint assoc. prod., Noel Coward Prod.

Pictures (from 1935) include: Elizabeth of England, Invitation to the Waltz, Brief Ecstasy, It's in the Air, The Gaunt Stranger, The Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence), One of Our Aircraft is Missing, in "White Way Serve, This Happy Breed, Blithe Spirit (in prog. prod.), Brief Encounter, prod., Great Expectations, Oliver Twist, Passionate Friends, Take My Life, The Magic Box; (dir.), Take My Life, Golden Salamander, The Card, Million Pound Note (Man with a Million).

NEATROUR, J. ANDREW: Publicist. b. Johnstown, Penn. June 21, 1916; e. Fidelis Coll. Early career, journalist, pub. rel. (Fox), Columbia and Belvoir, Adv. & Pub. mgr. Associated British Cinemas Ltd., London.

NEBENZAL, SEYMOUR: Producer. b. New York City, July 22, 1889. Began prod. 1925 in Berlin (M. Arlane, West Front, 1918, Beggar's Opera); then prod. Mavoring, Extrayal in Paris. Prod. in U. S. from 1940. In 1945 pres. & e. prod. Nero Films, Inc., Hollywood; pictures include: We Who Are Young, Summer Storm, Whistle Stop, The Chase, Heaven Only Knows, M.

NEFF, HILDEGARDE: Actress. r. n. Hildegarde Knef. b. Ulm, Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films, Murderers Are Among Us, Between Yesterday and Tomorrow, Film Without Title, The Sinner; on B-way in Silk Stockings; U. S. m. p. debut in Decision Before Dawn; since in Diplomatic Courier, Night Without Sleep, Snows of Kilimanjaro, Holiday for Henrietta, Man Between.

NEGULESCO, JEAN: Director. b. Craiova, Rumania, Feb. 29, 1900; p. George and Elena; e. Liceul Carol University, Rumania. Stage director, artist, painter. Warner Brothers short product. Dir. for Warner: Mask of Dimitrios, The Conspirators, Three Strangers, Homoresque, Nobody Lives Forever, Johnny Belinda, Deep Valley. Dir. for 20th-Fox Studio, Pardonable Strife, Three Came Home, Under My Skin, The Mudrark, Take Care of My Little Girl, Phone Call from St. Louis, Lydia Bailey, Love of the Wilderness, Scandal at Scourie (MGM); dir. sec., O. Henry's Pull House; Titanic, How to Marry a Millionaire, 3 Coins in the Fountain, Woman's World.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 18; e. N.Y. U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Svce., World War I; adv. & publicity dir. Amedeo J. Van Buren's enterprises 1917; dir. adv. & publicity for Doris Koryon and others; ed. Macfadden's publications; did research for Amer. Weekly Magazine (Hearts); joined publicity & adv. dept. Patho 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures, Inc.; apptd. foreign pub. dir., Jan. 1951. Member: AMPA (pres. 1948), Circus Saints & Sinners of Amer. (Governor), AMPA, Publicity Club, Picture Pioneers, Natl. Editorial Assoc., Dance Educators of Amer., American Legion (S. Rankin Drew Post), Lambs.

NELSON, BARRY: Actor. r. n. Robert Neilson. b. Oakland, Calif.; e. U. of Calif. Performer in Cavalcade of the Golden West, San Francisco Exposition, 1916; many radio plays; m. p. debut in Shadow of the Thin Man, 1941;

others: Johnny Eager, Dr. Kildare's Victory, Stand By for Action, Human Comedy, Bataan, A Guy Named Joe, Winged Victory, Tenth Avenue Angel, Beginning of the End; on Broadway in Light Up the Sky, Moon Is Blue; now co-star, My Favorite Husband, CBS-TV.

NELSON, GENE: Dancer, actor. r.n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonia Henie ice show; played in This Is the Army, World War II; featured in It Happens on Ice, Center theatre, New York after discharge; to Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. Lead an Ear, stage musical; to Warner for daughter of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave; act, collab. choreog., So This Is Paris; Oklahoma.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; e. High Sch., Kansas City, m. Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Stetton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, LORI: Actress. r.n. Dixie Kay Nelson; b. Santa Fe, N.M., Aug. 15, 1933; e. High Sch., L.A. Child actress; photographer's model; m.p. debut in Ma and Pa Kettle at the Fair; since in: Bend of the River, Francis Goes to West Point, All I Desire, All Overmeat, Walking my Baby Back Home, Tumbledweed, Underwater, Destiny, Revenge of the Creature.

NELSON, OZZIE: Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard, Org. dance band after graduation; on radio shows Believe It or Not, Seeing Stars, Red Stetton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, RALPH: Director-playwright. b. N. Y. C., Aug. 12, 1916. Legist actor, 1933-41; U. S. Air Force; wrote: Mail Call, prod. on Broadway 1944; wrote Broadway play The Wind is My Ally, 1945; m. p. writer, 1945-48; actor, TV; staff dir. NBC-TV, 1948-49; staff dir. prod., CBS-TV, 1949-52; free-lance dir., 1952; TV shows include: Mama, The Web, Television Theatre, Admiral Broadway Review, Studio One, ABC Album, Omnibus Christmas Show 1952, Musical Miniatures.

NELSON, RAYMOND E.: Executive. b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin-Wallace U., eastern prod. mgr., NBC; supervisor of TV, Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks, Television Follies, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV, prod. dir. Story Time, ABC-TV.

NEMEC, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota. U. S. Army Signal Corps, 1941-46, Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy., Soc. M. P. T. Engineers, 1946.

NESBITT, JOHN: Producer. b. Victoria, B. C., Canada, Aug. 23, 1910; e. U. of California, St. Mary's Coll. Joined MGM in 1938 to make Passing Parade series of shorts. Won Academy Award in 1938 with That Mothers Might Live; also for Of Pups and Puzzles and Main Street on the March, in 1941; Stairway to Light, 1945; and Goodbye Miss Turlock, 1947.

NETTER, L. DOUGLAS, JR.: Sales executive. b. Seattle, Wash., May 23, 1921; e. Holy Cross Coll., Mass., B.S., 1943; p. L. D. Netter, Durling World War II, Lieut. (S. G.) U. S. Navy, Joined PRK Pictures Inc., Nov. 1945 as student salesman at New York Exchange; made asst. br. mgr. N. Y. metropolitan area, 1946; later transferred to home office in charge non-theatrical dept., headed non-theatrical and sales promotion depts. on merger with Eagle Lion, Joined Ultee Service Corp., 1947 as nat'l sales rep.; apptd. gen. sales mgr., Dec., 1950; v.p., Todd-AO, charge theatre equip. div., June, 1955. Member Variety Club, Atlanta; N. Y. Athletic Club.

NETTER, LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; br. mgr. Seattle, Educational Films, Inc., 1920; New York mgr. and eastern div. mgr., 1922; sch'l. prod. Preferred Pictures (Al Lichtman and B. P. Schuler), 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., New York, thereafter until named exec. v.p. Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant.

NEU, OSCAR F.: Theatre equipment executive, b. Buffalo, N. Y., June 22, 1886; e. Buffalo High School; m. Adelaide Reese. In merchandising, Buffalo, while in school and two

years after grad.; tramped with Al Wilson, German singing comedian; played minor parts, sold song books, 1909-10; m. p. actor, New York, 1911-12; asst. dir. Mutual, King, series, 1915; broker in m. p. film by-products, retaining silver in cellulose from film emulsion, 1915; founded O. F. Neu, 1916, later Neumade Products Corp. of which pres. & principal owner, 1920; founded Theatre Equip. & Supply Mrs. Assn. (TCSMA), 1933 & pres. 6 yrs. to 1951. Member: M. P. Pioneers, Variety Club, Soc. M. P. & Television Eng. (fellow, governor); Masons.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1896, Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood, Calif.; prod., Sins of Jezebel.

NEUMAN, ALAN: Director. b. N. Y. C., July 25, 1921; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC TV, 1947; dir. of over 40 TV shows; TV shows include: Lights Out, Blind Date, Chevrolet Teletheatre, Young Barrie Show, Kate Smith Hour, Believe It or Not, Little Show, Dagmar's Canteen, Meet the Press, Inner Sanctum film series, Colgate Comedy Hour

NEUMANN, KURT: Director. b. Nuremberg, Germany, Apr. 5, 1903. Studied music; brought to Hollywood by Carl Laemmle, Jr.

Recent Pictures: (assoc. prod., dir.) Tarzan and the Leopard Woman; (dir.) Tarzan and the Huntress, The Dude Goes West, Badman of Tombstone, Bad Boy, The Kid from Texas; (prod., writer, dir.) Rocketship XM; (dir.) Cattle Drive, Reunion in Reno, Son of Ali Baba, The Ring, Hawahita, Tarzan and She Devil, Carnival Story.

NEUBERY, C. BRUCE: Executive. b. Melbourne, Australia, Sept. 24, 1905; e. All Saints Grammar School, Melbourne. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; Calcutta br. mgr., Fox Film Co., 1936; managing dir., Fox Films, India, 1937; suprv. India, China, Malaya, 1941; film studio, film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India; suprv. Far East & Australasia, Republic, 1945; suprv. Middle, Near and Far East, Republic, 1947; suprv. Eng. & Europe, Republic, 1948; estab. Republic Productions Great Britain, 1952; v. p. & dir. of sales, Republic U. S. A., 1953; TV sales, Republic, 1954; exec. vice-pres., Dudley Pictures, Oceanic Pictures, 1955.

NEUBIGGIN-WATTS, I. (O.B.E., Chevalier Ordre Leopold): Executive. b. Johannesburg, S. Africa, Aug. 22, 1905. e. English Preparatory Sch., French Public Sch. Entered m.p. industry as asst. dir., 1932; TV as BBC studio mgr., 1938; variety dept., 1940; radio section Psychological Warfare Dept., SHAEF, 1944; co. dir. Free French Radio Station, 1944; later chief of SHAEF Radio, Belgium; BBC rep. Paris, 1945; in chge. BBC TV presentation 1946; TV spec. program projects, 1949.

NEWCOM, JAMES: Ass't. Prod. b. Indianapolis, Ind., Aug. 20, 1907; e. U. California, Reader, MGM, 1926, then in editing and books with E. P. Eury, then in conducting debut picture, 1944; later chief of SHAEF Radio, Belgium; BBC rep. Paris, 1945; in chge. BBC TV presentation 1946; TV spec. program projects, 1949.

NEWCOMBE, WARREN: Executive. b. Waltham, Mass., Apr. 28, 1894; e. Mass. Art Sch. Practiced commercial art, Boston and N. Y. In 1922 prod. with paintings a film The Enchanted City. In 1923 joined D. W. Griffith on film America. To MGM 1925 heading Newcombe Process dept. Acad. Award for spec. effects (Thirty Seconds Over Tokyo) 1944; spec. visual effects (Green Dolphin Street) 1947; spec. effects, Plymouth Adventure, 1952; others: American in Paris, Great Caruso, Show Boat, Merry Widow, Prisoner of Zenda, Julius Caesar, Young Bess, Kiss Me Kate, Rose Marie, Student Prince.

NEWFIELD, SAM: Director. b. New York City, Dec. 6, 1899. Entered picture business in 1919; dir. The Excuse Makers, What Happened to Jane, Let George Do It series, Buster Brown comedies and series of Arthur Lake comedies for Universal. Since 1933 dir. many pictures including Hi-Jacked, Radar Secret Service, Mask of the Dragon, Lost Continent, Outlaw Women, Scotland Yard Inspector, Gambler & the Lady.

NEWMAN, ALFRED: Music director. b. New Haven, Conn., Mar. 17, 1901; e. privately (music). First public concert 1908; piano soloist in childhood; conducting debut with "Scandals" 1917; conducted Gershwin shows; guest conductor with many symphony orchestras; chg. of music for United Artists, Samuel Goldwyn, 20th-Fox; won 4 Academy Awards, best music scoring of dramatic or comedy picture "Song of Bernadette" 1943 & best scoring musical picture "Mother Wore Tights" 1947. With a Song in My Heart, 1952; Call Me Madam, 1953; music dir. 20th-Fox; People Will Talk, David and Bathsheba, Viva Zapata, Stars and Stripes Forever, Tonight We Sing, How to Marry a Millionaire; music, The President's Lady, The Love, Hell & High Water, The Egyptian, There's No Business Like Show Business.

NEWMAN, FRANK LEWIS, SR.: b. Newark, N. J., Jan. 2, 1885; m. Salesman before entering m. p. ind. St. Louis, Mo., 1907. Royal Theatre, 99 seats, nickelodeon, Built Royal Theatre, Joplin, Mo., 1903; Royal, St. Joseph, 1909; Joplin, Kansas City, 1914; Regent, 1916. Built Newman, Kansas

City, Mo., 1919. Interest in *Butterfly*, Milwaukee; *Majestic*, Ft. Smith, Ark.; *Fourth St. Theatre*, Moberly, Mo.; *Twelfth St. Theatre*, Kansas City; *Granada*, La Jolla, Calif. Sold interests in 1925 to Famous Players-Lasky; became man. dir. Metropolitan and Million Dollar Theatres, Los Angeles; in chrg. Warner Bros. Theatres on Coast, 1931; apptd. Pacific N.W. div. mgr. Fox West Coast Theatres, May, 1932; pres. Evergreen State Amusement Corp., operating in Washington and Oregon, Jan., 1933; retired, June 30, 1954; Member: M. P. Pioneers.

NEWMAN, JOSEPH M.: Director, writer, b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series, 1938-43; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member: AMPAS. Screen Directors' Guild. Macons. Pictures include: (dir.) Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick Cain, The Guy Who Came Back, Love Nest.

Recent Pictures: Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle.

NEWMAN, ROBERT V.: Executive, b. New Haven, Conn., July 21, 1905. Publicity director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Abe and Ira" Rose, "Irene" prod., "The Hat for 14 mos.; then prod. N. Y. plays "Off Key," "The Sun from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murnigh," "Storm Song," "Trick for Trick," etc.), 1942-43 exec. asst. handling scripts & stories, to Wm. Goetz, exec. prod., 20th-Fox; v. p. Republic Prod. Inc.; also asst. secy-treas., Republic Pictures Corp., 1944-51. Joined Samuel Goldwyn Prod. exec. staff, Feb., 1951; v. p., Oct., 1952, Club: Lamba.

NEWMAN, SAMUEL: Producer, writer, b. Jersey City, N. J., Dec. 1, 1919; e. N. Y. U., 1941. Radio writer, prod., WNYC, New York; Armed Forces, World War II; writer, free-lance and contract, for various studios, 1947-53; TV writer, Flying A Prod., Schlitz Playhouse, Screen Gems; radio series, KFVB, Los Angeles; pres., Samuel Newman Prod., 1953; writer, prod., *The Desperate Women*.

NEWTON, ROBERT: Actor, b. Shaftesbury, Dorset, England, June 1, 1905; son of Algernon Newton, R.A.; e. Switzerland. In Brit. Navy 1940-43. Began theat. career as scene painter & stage hand Birmingham Rep. Theat.; from 1920 in cast numerous plays, and later, as actor; also stage mgr.; toured S. Africa; on London stage in "London Life" (debut 1924), "Her Cardboard Lover," "Bitter Sweet," "Private Lives," "The Greeks Had a Word for It," "No Orchids for Miss Blandish," etc. Screen debut 1937 in "Fire Over England"; pictures since include "Dark Journey," "Farewell Again," "The Beachcomber," "Jamalee Inn," "Gaslight," "Hill's Crazoo," "Major Barbara," "Hatter's Castle." Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947-51.

Recent Pictures: This Happy Breed, Henry V., Night Boat to Dublin, The Man Out of Temptation Harbour, Kiss the Blood Off My Hands, Snowbound, Oliver Twist, Obsession, Treasure Island, Waterfront, Soldiers Three, Tom Brown's School Days, Androcles and The Lion, Les Miserables, Black-Hearted Pirate, Desert Rats, "The Beachcomber, High and The Mighty," Long John Silver.

NEY, RICHARD: Actor, b. New York City; e. Columbia University, B.A. Acted in RCA television demonstration New York World's Fair; on stage in "Life with Father." On screen 1942 in "Mrs. Miniver," "The War Against Mrs. Hadley." In armed services, World War II. Pictures since: Late George Apley, Ivy, Joan of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Italia, Sergeant and The Spy. Many TV shows.

NIBLEY, SLOAN: Writer, b. Ore; e. U. of Utah, U.C.L.A., m. Linda Sistring, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rifle; prod., Adventures of Kit Carson TV series for Revue Productions.

NIBLO, FRED, JR.: Writer, b. New York City, January 23, 1903; e. One year at West Point; m. Fred Niblo and Josephine Colan; m. Patricia Henry. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on several films, 1932-48.

Recent Pictures: (collab. s. p.) Bodyguard, (collab. s. p.) This Corner, (collab. s. p.) Incident, (collab. s. p.) Convicted, s. p. That I May Die, TV.

NICHOLS, DUDLEY: Producer, director, writer, b. Wapakoneta, Ohio, Apr. 6, 1895; e. U. Mich. Journalist; was foreign corresp., N. Y. World, fiction writer. Hollywood 1929. Began screen writing with "Men Without Women" and "Born Reckless." Acad. Award best s. p. ("The Informer") 1935. Also prod. & dir. Member: Screen Writers Guild (mres. 1938-39). From 1930 author variously s. p., orig., collab. numerous features including *The Seas Beneath*, *Hush*, *Memo. Pilgrimage*, *Lost Patrol*, *Judge Priest*, *You Can't Buy Everything*, *The Informer*, *The Three Musketeers*, *Steamboat Round the Bend*, *The Crusades*, *The Plough and the Stars*, *Mary of Scotland*, *Hurricane*, *Bringing Up Betsy*, *Carefree*, *Stagecoach*, *The Long Voyage*

Home, *Man Hunt*, *Swamp Water*, *Airforce*, *This Land Is Mine*; (also co-prod.), *For Whom the Bell Tolls*, *Government Girl* (also prod. & dir.).

Recent Pictures: (s. p.) It Happened Tomorrow, *And Then There Were None*, *The Bells of St. Mary's*, *Scarlet Street*, *The Puffin*; (dir. & prod.) *Mourning Becomes Electra*; (s. p. prod. dir.) *Sister Kenny*; (s. p.) *Pinky*, *Rawhide*, *Return of the Texan*, *The Big Sky*, *Prince Valiant*.

NICHOLS, PHILLIPS BROOKS: Executive, b. Buffalo, N. Y., July 27, 1900; e. Cornell U., B. Arch., 1923. From 1924-42 in architectural practice; construction dir., War Production Board, 1942-43; mgr. Norman Bel Geddes 1943-45. mgr. commercial and television dept., RKO Pathe, Inc. to June, 1949.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist, b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chlgao Engr. Coll., D.E.E., '25; Amer. Engr. Coll., N. Y. C., Ph.D., '29. 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech., Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field, I. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932, Natl. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N. Y. C.; 1935 newsreels; 1936 designed equip. sound & lighting, Max Reinhardt's Eternal Road, N. Y. C.; 1937-40 eng., George Temple Process, Hollywood; 1940-44 research eng., U. S. Army, Wright Field, Dayton, Ohio; 1944-45 photo research developing color temp. meter; color photog. & design eng., Wolf Studios, Hollywood. In 1947 designed & built new type 16 mm sound on film recorder; invented "Cinematic" sound; mag. tape; electro device. Pictures include: *Pinky the Horse*, *Clyde Beatty* series, *Operation Airstrip*, *Drink Up* serials, 1954. SMPTE, IATSE, Sec'y. treas., Magna-Sound, Inc., 1954.

NICHOLSON, ERICH: Art director, b. Shelburn, Ind., Sept. 4, 1913; e. Yale U. B.F.A.; Chouinard Art School. Pres. Nicholson-Maler Co. (architects); wrote *Contemporary Shops in the U. S.*, 1943; joined art dept., Paramount 1945; 1945-48 Pictures include: *Black Belt Highway*, *One Touch of Venus*, *Sleeping City*, *Walking My Baby Back Home*, *Magnificent Obsession*, *Sign of the Pagan*.

NICKELL, PAUL: Director, e. Morehead, Ky., State Teachers College, U. of No. Carolina. English instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia; dir., CBS-TV, 1948; shows include: *Arthur Godfrey Show*, *Winner Take All*, *Man Against Crime*, *Studio One*.

NICOL, ALEX: Actor, b. Ossining, N. Y., Jan. 20, 1919; e. Pagein Sch. of Dramatic Arts. Actor's Studio. Plays include: *Forward the Heart*, *Sundown Beach*, *Hamlet*, *Richard II*, *South Pacific*, *Mr. Roberts*, U. S. Cavalry; TV showings pictures include: *Shipping City*, *Target Unknown*, *Air Cadet*, *Raging Tide*, *Meet Danny Wilson*, *Red Ball Express*, *Because of You*, *Tomahawk*, *Redhead* *From Wyoming*, *Lone Hand*, *Jaw and Order*, *Champ for a Day*, *Black Glove*, *Heat Wave*, *About Mrs. Leslie*, *Dawn at Socorro*, *Strategic Air Command*, *Man from Laramie*.

NIEMEYER, HARRY: Publicist, b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1948, appointed asst. pub. dir., Benedict Bogasus Prods., Hollywood correspondent, St. Louis Post-Dispatch. Apptd. pub. dir., Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949 dept. ed., 1955.

NIETER, HANS: Producer, b. Washington, D. C., Aug., 1903. e. University Berlin, 1925. U.F.A. with E. A. Dupont. Film edit-dir. documentaries. During war produced British Govt. films. Started "World Window" series, "Our World." Latest film: "The Vatican," documentary.

NIGH, JANE: Actress, r. n. Bonnie Lenora Nigh, b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in *Something for the Boys*; since in State Fair, *Dragonvick*, *Unrequered*, *Give My Regards to Broadway*; *Red, Hot and Blue*; *Blue Grass of Kentucky*, *County Fair*; *Captain Carey*, U. S. A.; *Blue Blood*, *Dise Jockey*, *Fort Osage*, *Boleo*.

NILLSON, ANNA Q.: Actress, b. Ystad, Sweden, March 30, 1893. e. in Ystad, Sweden. Some stage experience and appeared in many film productions, among them *Thirteenth Juror*, *Too Much Money*. In 1933, appeared in *The World Changes*, FN. In 1935, *School for Girls*, *Liberty*, *Wanderer of the Wasteland*, Par. In 1938, *Prison Farm*, Par. **Recent Pictures:** *Farmer's Daughter*, *Cynthia*, *Fighting Father Dunne*, *Every Girl Should Be Married*, *Sunset Boulevard*

NILSON, NILS C.: Executive, b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1946-50; chief film section, RCA, 1952; chief, film branch, USA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorch Filmgesellschaft, Munich, Germany, 1955.

NIMMO, BILL: Announcer-actor, b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1938-40; U. S. Army, 1941-46; actor &

ann. on WLW & WTAV-TV, Cincinnati, 1946-51; announc. & actor TV, 1951-53; act on TV shows including: Plainclothesman, Playhouse of Stars, TV Teen Club, Break the Bank Kate Smith Show, Mr. D. A. Perry Como Show; TV announc. Pabst Boxing, Plainclothes Man, Heaven for Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. Iowa. Started in film editing dept. Fox 1930; film ed. with Walter Wanger, Republic & International; supervising film ed. & head of edit. dept., Universal-International.

NIVEN, DAVID: Actor. b. Kirtleburgh, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malaya; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wine firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Regret, Rose Marie, Dodsworth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Prayer, Three Blind Mice, Dawn Patrol, Bluebeard's Eighth Wife, Withering Heights, Raffles, Eternally Yours; author: Round the Busted Kicker.
Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Corliss, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Says No, Island Rescue, The Moon Is Blue, Love Lottery, O'Leary Night (Tonight's the Night).

NIXON, DAVID: TV performer. b. London, Dec. 29, 1919; e. Westliff High School, Kent, U. K.; actor until 19; in legal office until 21; ent. TV 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician and "straight man" to comedians Norman Wisdom and Arthur Askey; married Paula Marshall, singer, and started their own domestic TV show Jan., 1955; regular, "What's My Line?"

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U. S. Govt. for oratory; various Liberty Loan drives. Since 1920 member law firm Phillips, Nizer, Benjamin & Krin; became attorney, exec. secy., New York Film Board of Trade, 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod.; also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subj.; author (books), Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts of Industry, Legal Essays, author (articles); My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Court, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Wagner Act, Recent Developments in Law of Plagiarism, etc. Member: American Bar Assn., Bar Assn. of New York; hon. member, AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; e. Yale Univ. U. S. Army W. W. I; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory com. of Bankers Trust Co. pres. and dir. of Heart Island Opera Co. and Heart Island Trans. Corp.; chmn. of fin. com. dir. American Broadcasting-Paramount Theatres, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathé camera and cartoon producer; chief cameraman, Strand Film Co. Joined Spectator Short Films, Ltd., as chief cameraman. In 1910; back with Strand. In 1941; capt. Canadian Army, in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast Govt.

NOBLE, LEIGHTON: Musician. b. Pasadena, Calif., Dec. 25, e. Pasadena Junior Coll. Singer, pianist-arranger with orchestras; formed own band, 1938; numerous film appearances; TV show: Bandstand Revue.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch.; Latymer Sch. Author several books on m. p. ind.; writes & conducts movie radio prog. for B.B.C. & Luxembourg. (Film Time, Movie Magazine, Peter Noble's Picture Parade, etc.); acted in many pictures, including Bells Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity Is Strength, House of Dr. Belhomme, Editor, British Film Year Book; author of biographies of Bette Davis, Brich Von Stroheim, Ivo Novello, etc. Wrote screen plays: The King of Solo, Love in the Limelight, The Story of Ivo Novello, etc. Formed Peter Noble Productions, 1953; production assoc. Runaway Bus; asst. prod. To Dorothy a Son; co-prod., s. p., Fun at St. Paul's; s. p., Three Girls in Paris; prod., Lost. On TV panel: Find the Link.

NOLAN, BOB: Actor. In 1940; Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontiers, Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play The Front Page; in such stage prods. as Cape Cod Follies, High Hat, Reminon in Vienna, Americans. One Sunday Afternoon, Caline Muffin Court Martial. Screen debut in Slolan Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Harvest, Two Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Careless.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia, 1895. Entered m. p. ind., England, 1926 as film ed., B. & M. Ltd.; prod. supvr. Brit. Sound Films Ltd., Wembley, 1929; then exec. prod. Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine de Russia (London Films) 1931-32; in charge prod., Warner Bros., Teddington, 1932-33; exec. prod. & London repr. Les Productions Joseph Ermoloff, Paris, 1934-35; assoc. prod., Faling Films Ltd.; in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. began screen writing with collab., e. p. City of Song, 1938. In 1946 produced "This Modern Age" series (Monthly Film rev. by Arthur Rank org.); co-prod. It Started in Paradise, The Kidnappers.

Pictures include: collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Just Men; collab. & assoc. prod. There Ain't No Justice, The Proud Alley, Convoy; dir. & collab. s. p. Ship with Wings Under Cover; orig. Arabesque; collab. orig. With Equal Pride; prol., Value for Money.

NOMIKOS, VAN A.: President and general manager, Van Nomikos Theatres, b. Greece, June 21, 1898; p. Nicholas and Calliope Nomikos. Started as an usher, doorman manager, and owner of present circuit. Vice-president, Allied Theatres of Illinois since 1931. Asst. from business, supreme president, Order of Ahepa, a national Greek fraternal organization; pres. of St. Constantine Greek Community of Chicago.

NORLING, JOHN A.: Engineer. b. Bizerte, Tunis, Africa, Aug. 6, 1895; e. Dunwoody Inst. of Minneapolis, U. of Minn. Stereoscopic research, 1921; prod. 3-D anaglyph m. p. with J. P. Leventhal, 1933; prod. film, 3-D, 1938; nicolor m. p. utilizing light-polarizing materials, Plymouth Motor Co., 1939; built stereo camera & other stereoscopy devices; worked with Western Electric on first talking picture & prod. first sound cartoon short to appear on Broadway, Mutt & Jeff in Ghosts; designed animation camera in connection with radar; author tech. articles; prod. industrial films for U. S. Corp.; fellow SMPTE, Photographic Society of America; member: Soc. of Photographic Eng., American Soc. of Swedish Eng.; chair., Stereoscopic Committee of the Society of Motion Picture Engineers; pres., Louks & Norling Studios, Inc.

NORMAN, LUCILLE: Actress, singer. b. Omaha, Neb., June 15, 1926; e. Nebraska & East Denver H. S. Soloist with Colo. Synph. Orch. at 14; concerts; on radio in Hollywood Music Hall, Railroad Hour, Contented Hour; m. p. debut in Painting the Clouds with Sunshine; since in Starlift, Carson City, Sweethearts on Parade.

NORRIS, CHARLES GLENN: Executive. b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. post-alerk, Fox Film Co. 1928; hooker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Pitta.; Wash. Post, 1937; Baltimore, July, 1943; br. mgr., Wash., Jan., 1946; dist. mgr., July 1946; br. mgr., Wash., Apr., 1948; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1951. Member: Variety Club, Wash. Bd. of Trade.

NORRIS, EDWARD: Actor. b. Philadelphia, Pa.; e. Culver Mil. Acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut "Queen Christina," 1934. Pictures since 1935 include: "Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation.

Recent Pictures: Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears.

NORRIS, KATHI: Performer. b. Newark, Ohio; e. Ohio State U. m. Wilbur Stark; act. exec. Grant Ad. Agency. Copy writer, 1940-45; columnist and writer, 1944-46; star Anybody Home, NBC, and Hostess-narrator, Escape With Me, ABC, m. p. e. and writer, Teen Caricature and Don'tcha Know Me, ABC-TV, 1946. Spin Picture, WABT, O. 1948; star Kathi Norris Show, WABD, 1952; Modern Romances, NBC, 1953; Ray Milland Show, 1954-55.

NORRISH, B. E.: President and managing director, Associated Screens News Ltd., Montreal, b. Walkerton, Ont., 1885; e. Queens U. M.Sc. Eng., 1910. Supt. of Exhibits & Pub. Bureau, Dept. of Trade & Commerce, O. 1918, 1917-20; org. & mgr. Assoc. Screen News Ltd. 1920; pres. man. dir., 1940; retired from presidency, 1953. Member: Eng. Inst. of Canada; SMPTE.

NORTH, ALEX: Composer. b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1938-39; Juilliard Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre; U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp., 40 documentary

films, 1937-50; comp. Revue for Clarinet & Oreh., 1947. Member, ASCAP; Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier, Member of the Wedding, Go Man Go, Desiree, Unchained, The Racers.

NORTH, EDMUND H.: Writer, b. New York City, March 12, 1911; e. Stanford Univ.; Robert North, veteran prod., Scenarist since 1933; U. S. Army Signal Corp., five yrs., World War II, sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place collab. Only the Valiant; s. p. Day the Earth Stood Still, Outcasts of Poker Flat; collab. s.p., Destry.

NORTH, ROBERT: Producer and actor, b. New York City, Feb. 2, 1881. Stage experience; appeared in "The Merry-Go-Round," Ziegfeld's "Follies of 1910," and others. Popular in burlesque for many years. Early in 1932 became an associate producer for Fox; 1932, Columbia producer. In 1934, associate producer of "The Most Precious Thing in Life," C.C. Recent Pictures: assoc. prod. In Old Oklahoma; prod. Brazil; east., The Green Years; prod., Earl Carroll Sketchbook.

NORTH, SHEREE: Actress, r. n. Dawn Bethel, b. Los Angeles, Calif., Jan. 17; e. Hollywood III. Amateur dancer with USO at 11; prof. debut at 13; many TV appearances; on Broadway in Hazel Flagg; pictures include Excuse My Dust, Living It Up, How To Be Very Very Popular.

NORTHSHIELD, ROBERT: Producer, b. Oak Park, Ill., July 21, 1922. e. Knox College, Northwestern U. U. S. Army, 1942-46; reporter, Chicago Sun-Times; researcher, writer, Adventure, CBS-TV, 1953; then science reporter, assoc. prod.; prod., Adventure, 1955.

NORTON, EDWARD LEE: Executive, b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll., U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1926-39; chmn. of Id. Birmingham Branch Fed. Reserve Bank of Alabama, 1939; member Board of Governors, Federal Reserve System, Washington, 1950-52; chairman board The Television Corporation since 1936; chmn. Board Florida Broadcasting Company, 1934-53; dir. First National Bank of Birmingham, 1940-50, 1952-53; dir. Nebi Corporation, Avondale Mills, Birmingham Fire Ins. Co.; mem. & dir. various civic & educ. organ.; partner, Norton & Holt, TV consultants.

NORTON, JOHN HUGHES, JR.: Executive, b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v.p. in charge central dir. radio & TV, ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

NORTON, MILDRED: Drama and music editor, The News, Los Angeles, b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

NOSECK, MAX (Alexander M. Norris): Director, b. Nakiel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1919: Actor, assist. dir., film ed., dir. (DLS Berlin, Biograph, etc.). In 1921, dir. The Unhappy Man, DLS Berlin. In 1933: first picture in Portuguese; also dir. in Spain, France, Holland; dir. Gado Bravo, Overture to Glory, Girls Under 21. In U. S., 1939-40.

Pictures include: (Collab. orig. s. p. & dir.) The Brighton Strangler; (dir.) Dillinger, Black Beauty, Return of Rintin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

NOTOPOULOS, ANASTASIOS N.: President, Altoona Publix Corp., Alpena Theatre Corp., Pennware Theatre Corp. and Pennier Theatres Corp., Pennware Theatre associate, b. Strinos, Greece, m. Helen Vaveris, seven sons. Started in theatre business with Palace Theatre, Altoona, in 1912. Now operates 14 others.

NOVAK KIM: Actress, r. n. Marilyn Novak, b. Feb. 13, 1933; e. Wright Junior Coll. Started as model; m. p. debut in Pushover; pictures include: Phffft, Five Against the House.

NOVARRO, RAMON: Actor, r. n. Ramon Samanlegoes; b. Durango, Mexico, Feb. 6, 1905; e. in voice & violin. Dancer before beginning screen career; in numerous silent pictures since 1920 (The Prisoner of Zenda, Scaramouche, Ben Hur, The Student Prince, etc.); pictures since sound include The Pagan, Call of the Flesh, Ben Hur (sound), Desperate Adventure, We Were Strangers, Big Steal, Outriders, Crisis.

NOVINS, LOUIS A.: Executive, b. Boston, Mass., Feb. 22, 1909; e. Boston U. Sch. of Law, 1931. Asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp., 1946, currently asst. to pres. and asst. sec'y., Paramount Pictures Corp.; secy. Paramount Film Dist. Corp.; secy. & dir., Paramount Television Prod; dir. Intern'l Telemeter Corp.

NUGENT, ELLIOTT: Director, actor, writer ("Champion of Champion Directors," b. Dover, Ohio, September 29, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. On Stage; first appearance at four yrs. with parents in vaudeville, Los Angeles, N. Y. debut 1921 in Dutey; then in many plays, Kempty, Poor Nut. By Request, Fast Service, Good Boy, Voice of the Turtle, etc., also tour. Part author Kempty, The Poor Nut, The Trouper, Nightstick, Fast Service, Fight's On, etc. Began

screen career 1929; actor in College Life, Wise Girls, Not So Dumb, Richest Man in World, Single Standard, Unkoly Three then dir. from 1932. Pictures include the Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me A Sailor, Cat and Canary, Nothing But the Truth, Male Animal; (also collab. play) The Crystal Ball. Recent Pictures: Up in Arms, My Girl Tisa, My Favorite Brunette, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

NUGENT, FRANK: Writer, b. New York City, May 27, 1908; e. Columbia U., B. Lit., 1929. Reporter, New York Times, 1929; entered m. p. dept. 1934, m. p. ed. 1938. In 1940 joined 20th Cent.-Fox Studios as contract writer; res. to freelance; s. p. Fort Apache; collab. s. p. Three Godfathers, Tulsa, She Wore a Yellow Ribbon; collab. story & s. p. Wagonmaster; collab. story Two Flags West; s. p. The Quiet Man; collab. s. p., Angel Face, Paratrooper, They Kude West; s. p., Trouble in the Glen.

NUTT, WILLIAM: Story editor, b. Toledo, Ohio, May 3, 1910; e. Occidental Coll., Dartmouth Coll., U.S.C.-B.A. degree. In 1934; joined RKO Radio Pictures. In 1942: head of story department, RKO Radio Studios.

NYE, BEN: Executive, b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs.; entered m. p. ind. in music dept. Fox 1932; make-up apprentice 1935, journeyman 1937; assoc. with Selznick 1938, Paramount 1939-42, Warners 1943-4; head of make-up dept. 20th Century-Fox since 1944.

NYMAN, KENNETH A.: Executive, b. London, England, May 20, 1899; e. U. London, B.Sc. Science teacher before entering m. p. ind. 1924 as exhibitor; dir. Curzon Kinema, Brighton; Metropolitan Music Halls, Ltd. Eros, Croydon, Surrey; Eros, Lewisham, London. Member Cinematograph Exhibitors Soc. of Gt. Brit. & Ireland (former pres.).

NYREN, DAVE: Producer, b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47, U.S. Marine Corps, 1943-45; radio & TV prod. supervision, W. Wallace Orr Adv. Agency, 1947-49; radio & TV dir., Rubinauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod. TV shows, Rutland, N. Y., 1951-52; asst. dir. of new program development & talent, 1951-52; prod., Talent Patrol, 1952-53; Soldier Parade, 1954-55; TV-radio account superv., Dancer-Fitzgerald-Sample, 1954-55.

OKAIE, JACK: Actor, b. Sedalia, Mo., r. n. Lewis D. Offield, Nov. 12, 1903. In many stage prods. with Lulu McConnell, Innocent Eyes, Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include: Pinders Keepers (with Laura La Plante), The Fleets in (with Clara Bow), Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit the Deck, June Moon, Dude Ranch, Touchdown, The Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland. Pictures include: Hello, Frisco, Hello; Something to Shout About, The Great Dictator, The Merry Monarchs, Sweet and Low Down, Hip Hip Hooray, Bowers to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk.

OBERFELDER, TED: Executive, b. Boston, Mass., Oct. 2, 1909; e. N.Y.U., 1929. Copywriter, Lennen & Mitchell, 1929-34; prom. dir., Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WFIL, Phila., 1943-45; dir. adv. prom., res., ABC, 1945-50; gen. mgr., WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; v.p. in charge, owned radio stations, ABC, 1953; v.p., ABC, div. of AB-PT, Inc. & gen. mgr., WABC, N. Y., 1954; vice-pres., gen. mgr., WABC-TV, N. Y., Nov., 1954.

OBERON, MERLE: Actress, r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1911. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S.; from 1933 in numerous pictures of various Hollywood cos. Pictures include Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Empress, The Dark Angel, Beloved Enemy, I. Claudia, The Cowboy and the Lady, 'Til We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, Hangover Square, This Love of Ours, Withering Heights, Night Song, Berlin Express, Tardion My French, A Fair in Monte Carlo, Desiree, Deep in My Heart.

OBOLER, ARCH: Writer, b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author Lights Out, "Arch Oboler's Playlets" Plays for Americans; 5 vols., radio series published; collab. s. p. Escape. Pictures include: wrote, dir., Bewitched, Arnelo Affair; s. p., dir., prod. Five, The Wonky, One, Arch Oboler Prod., August, 1952, Prod. Banana Devil, 1952, first 3-D feature.

O'BRIAN, HUGH: Actor, b. Rochester, N. Y., Apr. 19, 1925; e. Kemper Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at

the Fair. Seminole. Man from the Alamo. Back to God's Country. Saskatchewan. Fireman Save My Child. Drums Across the River. Broken Lance. There's No Business Like Show Business. White Feather.

O'BRIAN, JACK: Journalist. b. Buffalo, N. Y., August 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram. AP 1943-49; Radio-TV Ed., N. Y. Journal American and INS since 1919; author, Grant Godfrey.

O'BRIEN, DAVE: Actor. b. Big Springs, Tex., May 13, 1912. In 1933: "Jenny Gerhardt." Par. In 1934: "Little Colonel." 20th Fox. In 1935: "Welcome Home." 20th Fox. In 1941: "Renfrew Mounted Police" series. In 1942: Seven Pete Smith shorts. MGM: "Devil Bat." Mon. In 1943: "Texas Ranger" Western series. PRC: many Pete Smith shorts. MGM.
Recent Pictures: Kiss Me Kate, Tennessee Champ.

O'BRIEN, EDMOND: Actor. b. New York, Sept. 10, 1915; e. Fordham U. one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Atrios, Hamlet, Parnell, Family Portrait. Henry IV. On Orson Welles radio program. Signed by RKO. Appeared in The Hunchback of Notre Dame, A Girl, a Guy and a Gob, Parachute Battalion, Obliging Young Lady, Powder Town. Pictures include: Winged Victory, The Killers, The Web, Double Life, Another Part of Forest Fighter Squadron, Act of Murder, For Love of Mary, White Heat.
Recent Pictures: Redhead and the Cowboy, Admiral Was a Lady, DOA 711 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warpath, Denver and Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar, Man in the Dark, China Venture, The Bigamist; act., co-dir., Shield for Murder; act., Shanghai Story, Barefoot Contessa (Acad. Award, best supporting actor, 1934).

O'BRIEN, GEORGE: Actor. b. San Francisco, Calif., Apr. 19, 1900. e. Santa Clara Coll.; medical student, then U. S. Navy. In amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include The Iron Horse, The Man Who Came Back, The Houdiniack, The Johnstown Flood, Is Zat So? Sharpshooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1932 in many Westerns (RKO); Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, LIAM: Writer. b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author B-way play, Remarkable Mr. Pennyacker, 1933; pictures include: collab. s. p., Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; collab. story & s. p., Here Comes the Groom; s. p., The Stars Are Singing; adapt. Young at Heart.

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babies in Arms. Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Foll., 1945-46. Pictures include Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, June Eyre, The Canterville Clue, Meet Me in St. Louis, Music for Millions.
Recent Pictures: Our Love Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance.

O'BRIEN, PAT: Actor. b. Milwaukee, Wis., Nov. 11, 1899. e. Marquette U.; Great Lakes Naval Training Station; Sargent, School N. Y. In stock on Broadway in: Man's Man, Up and Up; on the road in: Coquette, Front Page; m. p. debut in "Front Page" 1932; org. with Phil Ryan 1944, Terneen Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Doano, Air Mail, Destination Unknown, Bureau of Missing Persons, Phitation Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Riffraff, Fighting 69th, Fighting Father Dunne, The Boy with Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee Trail, Ring of Fear.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll., Wis.; U. Chicago, LL.B., 1932. Member of bar in Ill., Minn. v.-p., secy. & mem. of bd., AB-PT, Inc.

O'BRIEN, TOM (M. P.): General secretary, N.A.T.K.E. b. Llanely, So. Wales, 1900; e. St. Mary's Sch., Llanely. Served in Brit. Army, World War I. Entered m. p. ind. 1919 as org. for Natl. Assoc. Theat. & Kine Employees; 1932 named gen. secy. Member exec. com. Workers' Film Assn. (past pres.); member advisory com. Brit. Ministry of Information; member Cinematograph Films Council; pres. Federation of Theat. Unions. Elected Member of Parliament, West Nottingham, 1945. Aptd. spec. delegate Brit. Trades Union Congress to visit U. S., 1946; chmn. Trades Union Congress, 1952-53.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hallelujah; pictures since include The Big Store, Lady Be Good, Rimsdale Maiste, Ship Ahoy, Panama Hatlie, DuBarry Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Harvey Girls, Ziegfeld Follies, Till Clouds Roll By, The Showoff, Merton of the Movies.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member: SMPE. Pictures include: Life With Blondie, Blondie's Lucky Day, Decoy, Bringing Up Father, Sweetheart of Sigma Chi, Assigned to Danger, Jiggs & Maggie in Court; (video) Tell Tale Heart, Case of the Strange Bed, Your Witness. Light dir. eng., ABC-TV, Center, Hollywood, Feb., 1950.

O'CONNOR, DONALD: Actor ("Star of Tomorrow," see Index). b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons of Fun" (Syracuse, N. Y.) before screen debut 1938 in (Sing You Sinners; in number other pictures 1938-39 (Sons of the Legion; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41; then resumed screen career with What's Cookin'?, 1942; pictures since include Private Buckaroo; Give Out, Sisters; When Johnny Comes Marching Home, It Comes Up Love, Entered armed services, 1943; on TV, Colgate Comedy Hour, 1953-54. Voted best TV performer, M. P. Daily poll, 1953. Pictures include: Mr. Big, Top Man, Patrick the Great, Follow the Boys, The Merry Monarchs, Bowery to Broadway, This Is the Life, Something in the Wind, Are You With It? Leifing, Fussin' and a-Fightin', Yes Sir, That's My Baby, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business.

O'CONNOR, EDWARD, FRANCIS: Foreign sales executive. b. Marlboro, Mass., Oct. 21, 1897; e. Boston Univ., 1920. Identified with shipping ind. U. S. Shipping Bd., Dollar Lines, 1920-1925. Entered m. p. ind. as mgr. First National, Tokyo, Japan, 1926-28; joined MGM as mgr. Bombay, India, 1928-29; thereafter with that co. thus: mgr. Japan, 1929-30; China, 1930-33; Malaya, 1934-35; Cuba, 1937-41; command. U. S. Navy, 1942-46; on discharge rejoined MGM; regional dir. for Far East; apptd. gen. mgr. Japan, 1950. Hdqts., Tokyo. Member: American Club (Tokyo), Hongkong, Singapore, Bombay, Calcutta, Shanghai, others; Royal Hongkong & Royal Singapore Golf Club.

O'CONNOR, JOHN J.: Vice-president, Universal Pictures Co. b. Amawalk, N. Y., July 10, 1896. Entered m. p. ind. 1914 when joined George Kiehn, then roadshowing Quo Vadis and The Last Days of Pompeii. Afterward he became locker of the New York exchange for Kleine-Edison-Selig & Essanay Co. With the old Pathé Co. in Newark 1919-1920. In 1921, became associated with Peerless Booking Corp., film buying and booking office for Keith-Proctor & Mos. 1933 chief buyer and booker for RKO Film Booking Corp., outgrowth of Peerless Co. In 1938 promoted to vice-president and general manager of RKO theatres. In April 1941 resigned from RKO. From June 1, 1941; executive assistant to Nate J. Blumberg, U. Mar., 1946-Feb. 1946, chmn. board, Confidential Reports, Inc., N. Y. (Remains v.-p. Universal); dir. Pathe Labs., Inc. Member: M. P. Pioneers.

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early pictures include The Noose, Dressed to Kill, Four Walls, Smiling Irish Eyes; since 1930, Man to Man, Picture Snatcher, The Big Brain, Midnight Mary, Penthouse, Lady for a Day, Big Shakedown, Bottoms Up, Whole Town's Talking, Diamond Jim, Night at the Opera, etc.
Pictures include: Air Raid Wardens, Gold Town, Boys Ranch.

O'CONNOR, THOMAS F.: Vice-president and treasurer, RKO Theatres Corp. and subsidiary companies. b. Amawalk, N. Y., July 10, 1896; e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Pain Knitting Mills, 1923-24; own retail bus., 1925-33; real estate dept., RKO, May, 1934; asst. treas., RKO theatre org. subsid., May, 1943; treas., RKO Theatres, Inc. & subsid. and dir. of subsid., Oct., 1947; present post, Jan., 1951.

O'CONNOR, UNA: Actress. b. Belfast, Ireland. On Dublin stage, 1911; then London, 1931 (Cavalcade). Screen debut in Dark Red Roses, 1929; pictures since include Murder, Cavalcade, Pleasure Cruise, The Invisible Man, The Poor Rich, Barroets of Wimpole Street, David Copperfield, The Informer, Rose Marie, Little Lord Fauntleroy, Lloyds of London.
Pictures include: This Land Is Mine, Forever and a Day, Holy Matrimony, Government Girl, My Pal Wolf, Christmas in Connecticut, The Bells of St. Mary's, Cluny Brown, Corpse Case C.O.D., Of Human Bondage, Return of Monte Cristo, Ivy, Fighting Father Dunne, Adventures of Don Juan.

ODETS, CLIFFORD: Director, writer. b. Philadelphia, Pa., July 18, 1896. On N. Y. stage in Theatre Guild Group Theat. prodn., 1923-30; playwright; Waiting for Lefty, Awake and Sing, Paradise Lost, Golden Boy, Rocket to the Moon, Night Music, The Country Girl, Flowering Peach. Author screen version "The General Died at Dawn, 1936; s. p. & dir. None But the Lonely Heart, 1943. Picture since (collab. s. p.) Humoresque; dir. play, revival Golden Boy for ANTA, 1952.

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.) Hillsdale Coll.; sons, Stanley Arnold and Bruce Wendell. Pres. dir. Atlas Corp., investment co., holding large stock portfolio in many m. p. cos., including large holdings of RKO; res. as chmn. bd. Served as dir. contract distrib. Office of Prod. Mgt. & spec'l adv. Office of Price

Admin., World War II; trustee, Army Air Forces Aid Soc., Vermont Academy (Bellows Falls); American Inst. for Foreign Trade; past pres. American Arbit. Assn., N. Y. Neurological Inst. Clubs; Advertising, Madison Sq. Garden, Metropolitan (N. Y.), N. Y. Yacht, Piping Rock, Lotos, Sands Point, Seawanhaka-Corinthian, Wings.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 26, 1905. e. U. Minn. Managing ed. Minneapolis News, 1934-37; contrib. fiction to mags.; author number of novels adapted to screen, including *Each Dawn I Die*, *Dust Be My Destiny*, *The Morgue Is Always Open* (film & *Scream in the Dark*), *Nine Lives Are Not Enough*, *Night and No Moon*, *Mirabilis Dismond*, *Private Detective*, *Ab. Freedom*, *There Is a Tavern in the Valley* (non-fiction); orig. s. p. *Cover Up*, *Never Trust a Gambler*; orig. stories, *Last Frontier*, *Song of India*, *Crime Doctor*, *Marine Raiders*; collab. s. p., *Highway Dragnet*, *Fast and the Furious*.

O'DONNELL, CATHY: Actress. r. n. Ann Stealy. b. Stillma, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts. Stenographer prior to dramatic school; acted in road co. of *Life With Father*; screen debut in *Best Years of Our Lives*, 1946. Pictures include: *They Live By Night*, *Miniver Story*, *Never Trust a Gambler*, *Detective Story*.

O'DONNELL, ROBERT J.: Circuit executive. b. Chicago, Ill., Oct. 6, 1891. Entered theat. field in youth as usher in Chicago; became treas.; to N. Y., first as theat. treas., then mgr. vaudeville theat.; later variously talent agt., vaudeville prod., theat. mgr.; in 1924 to Fort Worth, Tex., as mgr. Interstate Circuit's Majestic theat.; later apptd. Interstate supt.; 1929 joined Public Theatrs. as dir. dir. & later in charge circuit operations during receivership; following Public reorg. rejoined Interstate as gen. mgr.; then v. p. During World War II southwest. chmn. War Activities Com. of M. P. Ind.; natl. chmn. Copper Salvage Drive; gen. chmn. m. p. Ind. Fifth War Loan Drive. Member: Variety Clubs Intern'l (Intern'l Ringmaster); M. P. Pioneers.

O'DONNELL, WILLIAM: Exhibitor. b. Chicago, Ill., Oct. 2, 1898; e. St. Elizabeths Parochial Sch., 1913. Began career with Orpheum Theatre, Brooklyn, in box office 1916; background of 35 yrs. exhibition & management; sports (baseball, boxing); rodeo; vaudeville; stage; m. p. ind.; div. mgr. Texas Consolidated Theatres, Dallas, 14 yrs.; v. p. & gen. mgr., Trans-Texas Theatres, Dallas, 1951.

ORTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman G. W. Pahst Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Ortel M. P. Co. 1946; pictures include: *Fremdlose Gasse*, *Geliebteste einer Seele*, *Michaelangelo*. Member: AMPP (pres., U. S. zone 1947-50).

OFFENSHAUSER, WILLIAM H., JR.: Executive engineer. b. Brooklyn, N. Y., Mar. 8, 1906. e. Columbia U., 1929. Eng., RCA Photophone, 1929-32; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, Inc., 1936-39; mgr., Precision Film Labs., N. Y. & v. p., mem. of bd. J. A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center 1944-45; consultant, film in color, TV, CBS, 1945-47, 1949-51; res. on project, Cornell U. Med. Coll., 1947-48; consultant, Telereps Prod., 1951-52; v. p., André Debré of America, Inc., 1953; ind. consultant, films & TV, 1954. Author, 16mm Sound Motion Pictures—A Manual.

O'HANLON, GEORGE: Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence. p. Sam Rice and Lily Beeson, prod.; served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, *New Wife*. Has appeared in *The Hucksters*, *Headin' for Heaven*, *Triple Cross*, *Spirit of West Point*, *Are You With It?* in numerous shorts for Warner Bros.; stars in Joe McDonough series: *Park Row*, *Cattle Town*, *Tanks Are Coming*, *Lion & the Horse*. TV series: *Real George*, *Life of Riley*, *Battle Stations*.

O'HANLON, JAMES: Writer. b. Coney Island, N. Y., Aug. 13, 1910. e. LaSalle Academy. Raised in show bus., toured country with parents; theatre treas.; movie extra, 1931-40; wrote mystery novels, stories; entered screen writing field, 1940; pictures include: *Adapt.*, *Sahara*; collab. orig. *Mairie Goes to Reno*; dial., *Two Sisters from Boston*, *Song of Thin Man*, *Rupert*; collab. s. p. *Harvey*, *Girls Three Wise Frogs*, *Destination Moon*, *The Milkman*, *Miracle of Fatima*; s. p. *Stop You're Killing Me*, *Calamity Jane*; story, collab. s. p., *Sally and St. Anne*, *Lucky Me*. Free lance TV writer; shows include: *Waterfront*, *My Favorite Husband*, *Baby Snooks*.

O'HARA, JOYCE: Executive assistant to Eric Johnston, president of Motion Picture Association of America, Inc. Died January 9, 1953; see 1952-53 Almanac.

O'HARA, MAUREEN: Actress. r. n. Maureen Fitzsimmons. b. Dublin. Abbey School of Acting, Won numerous prizes for elocution. Under contract to Erich Pommer-Charles Laughton. Appeared in *Jamaica Inn*, *Mayflower Pictures*, 1939; *Hunchback of Notre Dame*, RKO, in 1940; *A Bill of Divorcement*, *Dance Girls*, *Dance RKO*, in 1941; *They Met in Argentina*, RKO; *How Green Was My Valley*, 20th-Fox, in 1942; *To the Shores of Tripoli*, Ten Gentlemen from West Point, The Black Swan.

Pictures include: *The Fallen Sparrow*, *Buffalo Bill*, *The*

Spanish Main, *Do You Love Me?*, *Miracle on 34th Street*, *Foxes of Harrow*, *The Homestretch*, *Sitting Pretty*, *Wou-an's Secret*, *Forbidden Street*, *Seminal Journey*, *Sinbad*, *the Sailor*, *Father Was a Pullback*, *Comanche Territory*.

Recent Pictures: *Tripoli*, *Bagdad*, *Rio Grande*, *At Sword's Point*, *Kangaroo*, *Flame of Araby*, *Quiet Man*, *Against All Flags*, *Redhead From Wyoming*, *War Arrow*, *Fire Over Africa*, *Magnificent Matador*, *Lady Godiva*.

O'HERLIHY, DAN: Actor. b. Wexford, Ireland, May 1, 1919. e. National U. of Ireland. Actor with Abbey Theatre, Dublin Gate. Langford Prod.; announcer on Radio Eireann; narrated documentary *A Nation Once Again*; on Broadway in *The Ivy Green*; pictures include: *Old Man Overboard*, *At Sword's Point*, *Actors and Sin*, *Adventures of Robinson Crusoe*, *Black Shield of Falworth*, *Bengal Brigade*, *Purple Mask*.

OHTANI, TAKEJIRO: President, Shochiku Co., Ltd., Tokyo, Japan. b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gonet-Kaisha (Shochiku Unlimited Partnership), theatre mgt., 1917; owns 70 theatres, Japan, 1,120 contracted to them; supports Kabuki and Bunraku. Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mbrs.; pres. Shochiku Co. for almost 60 yrs.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., March 12, 1897. e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroading with Soo Line; salesman, Belden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Indinorin Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp., 1925; then br. mgr., Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Dist. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. div. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west. coast exhib., 1951-53; v. p. in chge. of sales, Palalito Co., July, 1953.

O'KEEFE, DENNIS: Actor. r. n. Flanagan. b. Fort Madison, Iowa; m. Steffi Duna, pro. On stage: *Once in a Lifetime*, *The Broken Wing*, *The Family Upstairs*, *Bad Girl*. Has written *Don't Pull Your Punches*, produced by Warner Bros., and other stories, under the name of Jonathan Ricks.

Pictures include: *Abroad with Two Yanks*, *The Story of Dr. Wassell*, *Sensations of 1945*, *Affairs of Susan*, *Brewster's Millions*, *Earl Carroll Vanities*, *Doll Face*, *Mr. District Attorney*, *Dishonest Lady*, *T-Men*, *Haw Deal*, *Siren of Atlantis*, *Walk a Crooked Mile*, *Cover Up*, *Great Dan Patch*, *Abandoned*, *Fagle and Hawk*, *Woman on Run*. Recent Pictures: *The Company She Keeps*, *Passage West*, *Follow the Sun*, *One Big Affair*, *Everything I Have Is Yours*, *Lady Wants Mink*, *The Fake*, *Drunks of Tahiti*; act., dir., *Diamond Wizard*.

O'LEARY, J. J.: President and general manager, Comerford Theatres, Inc. b. Butte, Mont., Dec. 21, 1895; married and has one son. Worked many years for Anaconda Copper Mining Co. Associated with Comerford Theatres, Inc. since 1927; pres. Scranton Lackawanna Industrial Bldg. Co.

OLIN, MILTON E.: Executive, WABC-TV, New York. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, Ph.D., 1934; American Theatre Wing, N. Y., 1946-47. Free lance night club MC, radio & TV writer, radio actor; charter member AFRA, Chicago; member Radio Writers Guild, Chicago, 1937-47; 1946; writer, World Broadcasting System, 1948; radio transcription sales, Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N. Y., 1954; now nat'l sales mgr. Telefilm Enterprises.

OLIVER, ANTHONY: Actor. b. July 4, 1923. e. Monmouth, R.A.F., 1940-46; stage debut, 1946; numerous stage plays, films; TV debut, 1946; many TV plays for BBC & serial programs including *Passing Show*; writer TV short stories.

OLIVER, GORDON: Actor. b. Los Angeles, April 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1939 appeared in *Draegerman Courage*, *Fugitive in the Sky*, *WB*, in 1937; *Once a Doctor*, *White Boudage*, *San Quentin*, *Fly Away Baby*, *The Gettler*, *War Lords*, etc.

Pictures include: *Passport to Destiny*, *Seven Days Ashore*, *Since You Went Away*, *Heavenly Days*, *Spiral Staircase*, *Hal Roach Comedy Carnival*, *Born to Be Bad*, *Station West*, *Las Vegas Story*.

OLIVER, VIC: Actor. b. Vienna, Austria, July 8, 1900. e. U. of Vienna. Stage debut, U.S.A., 1926; many films in Britain; TV debut with *Vic Oliver Introduces*, 1950; several TV series subsequently.

OLIVIER, Sir LAURENCE: Actor. b. Dorking, England, May 22, 1907; m. Vivien Leigh, actress. On stage London & N. Y. since 1925; m. p. debut in Germany in *Temporary Widow*; in Brit. & U. S. m. p. plays include: *Great Green Bay Tree*, *Oedipus*, *King Lear*; (dir. & cast) *Henry V*, *Skins of Our Teeth*; voted one of top ten British Money-Making Stars in Motion Picture Herald-Peace Poll, 1945; special award by AMPAS for directing & starring in *Henry V*; won Academy Award best actor 1948, in *Hamlet*, of which he was prod.-dir.; pictures include: *Yellow Ticket*, *West-*

ward Passage, Friends and Lovers, Perfect Understanding, No Funny Business, Moscow Nights, As You Like It, Flite Over England, Divorce of Lady X, First and the Last, Wuthering Heights, Clouds Over Europe, Rebecca, Pride and Prejudice, That Hamilton Woman, Demi-Paradise, Carrie, The Beggar's Opera, Richard III, London season in Caesar & Cleopatra, Anthony & Cleopatra, 1951 & N. Y., 1952; stage dir., Venus Observed, 1952; Sleeping Prince, 1953.

OLMSTEAD, RAY D.: Executive. b. Los Angeles, Calif., Oct. 21, 1896. Started in m. p. 1919 Tally's Theatre, Universal Pictures, salesman, 1915. V. L. S. E., 1916-17; U. S. Navy, 1917-18; salesman, First National, 1919-21; Educational, 1922; Fox, 1923-24; All Star Features, 1925-29; mgr. Martin Johnson African Expedition, Talking Picture Epics, 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1932-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Navajo Theatres, Flagstaff Theatres; from 1936; with Harry L. Nace Jr., since 1953 & Parker Theatres since 1944. Member: Variety, Jonathan, California Club.

OLSEN, JOHNNY: Performer; b. Winneton, Minn.; e. Univ. of Wis., and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Downway to Fame, DuMont; prod. & arr. Rumpus Room since 1948. DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For The Money, TV Auction Club, Penny to a Million.

OLSEN, MORONI: Actor. Died Nov. 22, 1954. See 1955 Almanac.

OLSEN, PENNY: Performer. b. Milwaukee, Wisc. e. High Sch. & State Teachers, Stevens Point, Wisc.; m. Johnny Olsen. Danced, sang, acted as child; sang on many radio stations in Wisc.; Ladies Be Seated, ABC radio, 1945-50, ABC-TV, 1948; Rumpus Room, Dumont, 1950-52; Lunamakers Jamboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954. Penny to a Million, 1955.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer; writer. No. prof. experience prior to films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry.

O'MALLEY, PAT: Actor. b. Forest City, Pa., Sept. 3, 1892. Early pictures include Alibi, The Man I Love, since 1930, The Fall Guy, I Love That Man, The Whirlwind, Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Wasteland, Hollywood Boulevard, Beloved Enemy, Mysterious Crossing, Night of Nights, Captain Caution, Double Date, Two Yanks in Trinidad, Through Different Eyes, Over My Dead Body, Deep in the Heart of Texas, Lassie Come Home, rove, Ichabod and Mr. Todd, Alice in Wonderland, Kid From Broken Gun.

O'NEAL, CHARLES: Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s. p. Return of the Badmen, Montana, Golden Girl; add'l dial. Mutiny.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., April 18, 1915. e. Holy Cross College, 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v.-p., dir., Yankee Network, Boston, 1948-51; pres. Mutual Broadcasting System and General Teleradio since 1952. Arranged purchase RKO Radio by General Tire from Howard Hughes, July, 1955. Chmn. of bd., RKO Radio Pictures & RKO-Pathe.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres., dir., gen. mgr., Yankee Network Radio Chain; dir. various business & civic orgn.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Hairy Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jarnegan, The Squall, etc.). Screen debut in Strong Arm. Returns include: Barbary Coast Gent, Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Fools, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

ODNE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kleine Edison as shipper, promoted to booker. Booked for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPHULS, MAX: Director. b. Saarbrücken, Saare, May 6, 1902; e. Abitur, 1919; married. Actor, stage dir., & prod., Germany & Austria, 1921-30. Radio writer & prod. on all major German & French stations, 1925-41. Dir. The Bartered Bride, & Liebeli, in Germany; Sarajevo, La Tendre Ennemie, Liebeli (French version) in France; La Signora di Tutti, Italy.

Recent Pictures: The Exile, Letter from an Unknown

Woman, Caught, The Reckless Moment; co-prod., dir. La Ronde; dir., collab. s. p., Le Plaisir, Earings of Madame De.

OPPENHEIMER, GEORGE: Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; V. W. II., 1942-45; playwright; short stories; radio; pictures include: collab. s. p., Rendezvous; collab. story, We Went to College, Labeled Lady; collab. s. p., Day at the Races, Married Before Breakfast.

Recent Pictures: S. p., Adventures of Don Juan; collab. s. p. Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Coll., 3 yrs. Had various jobs such as salesman, painter, radio announcer; U. S. Army, W. W. II; m.p. debut in Fixed Bayonets, 1951; actor in many theatrical & TV films; act. dir., Monster from the Ocean Floor; s. p., prod., dir., Walk the Dark Street.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. p. Left Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories, 1925; with Masor as film ed. 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns. In 1942 dir. 80 MM Motor, Horsemanship Mounted for U. S. Army. Western films since.

ORLOB, HAROLD: Producer. b. Salt Lake City, Utah, June 3, 1885; e. Utah U. grad. ed. Michigan Conservatory of Music. Composer of 30 musical comedies for the stage, which included "Listen Lester," "Hitchy Koo." Proprietor of Orlob Music Co., New York. First screen production, "One Third of a Nation." Headed Triple A Productions and Associated Productions. Distributor of "One Third of a Nation," "Back Door to Heaven." In 1942: president, Harold Orlob Productions, New York.

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y., Nov. 25, 1908; e. Fordham U., A. B., L.L.B. Radio scripts, CBS; pictures include: story, Alias Mr. Twilight; collab. story, s. p., Lone Wolf in London; s. p., Wild Country, Cheyenne Takes Over, Code of Silver Sage; story, collab. s. p., Beauty on Parade; s. p., The Missourians, Buckaroo Sheriff of Texas, many westerns, Republic; TV scripts: Market Squad, Mr. and Mrs. North, I Led 3 Lives, Public Defender, Mr. District Attorney.

ORMISTON, HARRY: Publicist. b. Detroit, Mich., Jan. 18, 1895. e. N. Y. U. Was accountant. Ed. "Universal Weekly"; pub. dir., Century Film Co.; ed. dir. Exhibitors' Trade Review; pressbook ed., Universal; asst. dir. exploitation, mgr., exploitation.

ORNSTEIN, EDWARD L.: Exhibitor. b. Louisville, Ky., July 26, 1909. e. DuPont Manual Training H.S. Louisville Courier-Journal adv. agent, then sports reporter to 1930; entered exhibit, Nat. Vernon, 1930; formed chain of small town theatres to 1952; created buying and booking service, 1952; Member: bd. of dir., Allied Theatre Owners of Ind., 1945; bd. of dir., Ky. Assn. of Theatre Owners, 1946. v.-p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1955.

ORNSTEIN, WILLIAM: Publicist. b. New York City, Jan. 3, 1904; e. Columbia U. Joined Metro in 1920, in various depart. including pub. for seven years; then asst. ed. Reeland Reviews; later New York rep. Barrist-Goldwyn Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents.

ORRY-KELLY: Designer. b. Sydney, Australia, Dec. 31, 1897; designer scenery, costumes, many N. Y. stage prod. Chief designer, Warner Studios, from 1923. In 1945 to 20th Cent.-Fox; Academy Award, collab. costume design for color film, American in Paris, 1951.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Calif., Nov. 23, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1890; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign language short subjects in sound for Warner Bros. From 1925 in Dr. Kilbuck and Nancy Drew series.

Pictures include: The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Cheaper by the Dozen, Father of the Bride, Petty Girl; Boston Blackie, TV film series; Houdini, Here Come the Girls.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a

picture which took her to Los Angeles; began writing for the screen; has been connected with Universal First National, Famous Players and DeMille; went to Fox to do script for *Come to My House*; later did scripts for *Sharp Shooters*, *Street Angel*, *Hangman's House*, and many others for major companies.

ORTON, WALLACE: Executive, b. Carshalton, Surrey, Assoc. prod., casting dir., British Natl. Films; Dir. of Adm. Film Casting Assn., Ltd.

OSBORN, ANDREW: Actor, producer, b. London, Eng., April 9, 1912; e. Christ's Hospital, Stage debut with *Channing Pollock's The Enemy*, 1931; several stage plays, films; TV debut, 1936; TV plays for BBC incl.: *White Chateau*, *Richard of Bordeaux*, *Passionate Pilgrim*, *Justice*, *Ghosts*, *Mourning Becomes Electra*; prod. *Lace on Her Petticoat*, *Gentle Maiden*, *Queen's Polly*, other TV plays. Recent Pictures: *Angels One Five*, *Spaceways*, *Lady with the Lamp*, *Beau Brummell*, *Murder by Proxy*.

OSBORN, PAUL: Writer, b. Evansville, Ind., Sept. 4, 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English, U. Mich., Yale; playwright (*The Vinegar Tree*, *The Ledge*, *On Borrowed Time*, *Morning's at Seven*, *The Innocent Voyage*, etc.). Screen version *On Borrowed Time* prod. 1939. In 1942 contrib. Mrs. Miniver. Since collab. s. p. *Madame Curie*; author c. p. *Cry Havoc*, s. p. *Yearling*, s. p. *Homecoming*; collab. s. p. *Portrait of Jennie*; s. p. *East of Eden*.

OSBORNE, "BUD": Actor, b. Knox County, Texas, July 20, 1881, Rancher in Indian Territory; joined 1911 *Wichita Wild West Shows*, becoming ass't. arena dir.; later with Buffalo Bill shows. In 1915 joined Thomas H. Ince Co., then Nestor Co. In first 5-reel Western starring J. Warren Kerrigan, in many Westerns since 1929.

OSCAR, HENRY: Actor, b. London, England, July 14, 1891; e. Enfield Grammar Sch. On Brit. stage from 1911; also tour, repertory; London debut 1916 in *Romance*; since acted in & prod. numerous stage prods. From 1939-46 dir. B.N.S.A. Drama Div. Screen debut 1932 in *After Dark*. Pictures since include *Transatlantic Tunnel*, *Love in Exile*, *Fire Over England*, *The Terror*, *Four Feathers*, *Saint in London*, *On the Night of the Fire*, *The Flying Squad*. Recent Pictures: *The Uptown Glass*, *Mrs. Fitzherbert*, *Criminals of Paris*, *Hard Idol of Paris*, *Bonnie Prince Charles*, *Black Rose*, *Prelude to Fame*, *Martin Luther*, *Knights of the Round Table*, *4 Cases of Murder*, *Men at Work*, *Beau Brummell*.

OSGOOD, DICK: Critic, b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commentator, news-caster, WXYZ, Detroit, since 1935; m.p., drama critic, WXYZ-radio program, *Show World*, since 1938; radio-TV columnist, *Detroit Free Press* since 1951.

OSGOOD, STANTON M.: Executive, b. Berlip, N. H., Nov. 10, 1908; e. Dartmouth Coll., B.A., 1930. Mgr., Fox Metropolitan Playhouse, 1935; short subjects ed., Paramount & worked on short subjects with Er. Waller, 1936-37; m.p., treat. Albert Barbet, *Pathé*, 1937-39; market analyst, *Young & Rubicam*, 1939-41; U. S. Navy, 1942-46; supvr., shorts, RKO *Pathé*, 1946-48; dir. of films, then dir. of TV prod., CBS-TV, 1948-50; mgr., film dept. & theatre TV, NBC, 1950; then asst. dir., TV oper.; mgr., film prod. & theatre TV.

O'SHEA, DANIEL T.: Executive, b. New York, N. Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal depart. RKO, N. Y., became resident counsel RKO Studio, Hollywood; joined Seiznick Internat'l. Pictures, Inc., as sec'y, then apptd. exec. vice-pres. David O. Seiznick Prod. Inc.; pres. Vanguard Films; now v. p. & gen. exec. Columbia Broadcasting System, New York, member bd. dir., Southwest Airways Co., Bing Crosby Ent.; pres., RKO Radio Pictures, 1955.

O'SHEA, EDWARD KELLY ("TED"): Distributor, b. Buffalo, N. Y., Aug. 19, 1896. In tobacco bus. before entering m. p. Ind. Joined Shea Theatres, Buffalo, N. Y.; salesman, MGM, same city; mgr. Albany, etc., then Buffalo; central dist. mgr., hqts., Detroit; eastern dist. mgr., hqts., New York; thereafter central sales mgr., Eastern Southern sales mgr., hqts., New York, all with MGM; became gen. sales mgr., Liberty Films, Inc.; joined exec. sales staff, Paramount when co. acqd. Liberty; v.-p., Paramount Film Dist. Corp., hqts., New York; head of eastern U. S. sales oper., Paramount, 1955. Member: M. P. Pioneers.

O'SHEA, MICHAEL: Actor, b. Hartford, Conn., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (*The Eve of St. Mark*, etc.); acting, writing, producing. Screen debut 1943 in *Lady of Burlesque*. Also in *Jack London*, *Eve of St. Mark*, *Man from Frisco*, *Something for the Boys*. TV show: *It's a Great Life*. Pictures include: *It's a Pleasure*, *Mr. District Attorney*, *Smart Woman*, *Big Wheel*, *Captain China*, *Underworld Story*, *Disc Jockey*, *Model and the Marriage Broker*, *Fixed Bayonets*, *Bloodhounds of Broadway*, *It Should Happen to You*.

OSSERMAN, J. C.: Sales executive, b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, *Pathé*, Detroit & Cleveland, 1917-19; *Universal*, Cleveland, 1920; exhib., *Duchess Theatre*, Warren, Ohio, 1921-22; br. mgr.,

Universal, Wash., 1922-26, *Wichita*, *Des Moines & Cleveland*, 1930; *Columbia*, *St. Louis & Milwaukee*, 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; midwest dist. mgr.; gen. supvr., Brazil, 1944, *Latin Amer.*, 1945; br. mgr., L. A., 1948; until recently rep. Sol Lesser in Europe.

OSTERWIND, THEO: Executive, b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus Bruckmann & Co., A.G., 1919; dist. mgr., mem. of bd., Terra m.p. co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1949.

OSTRER, ISIDORE: Chairman: Lothary Investment Corporation, Ltd. L.O.G. Trust, Ltd. Premier Productions, Ltd. Formerly president of Gaumont-British Picture Corporation, Ltd. author of *Conquest of Gold*; written extensively on economic and gen. subjects.

OSTRER, MARK: Director of Gaumont British Picture Corporation, Ltd. Brother of Isidore Ostrer. Became financially interested in motion pictures some years ago, and had large share in establishment of Gaumont British Corporation. Is also member of the boards of other associated companies.

OSTRER, MAURICE: Managing Director of Premier Productions, Ltd. Was Executive Producer for *Gainsborough Pictures* (1928) Ltd. to July 1946. Productions 1944-45-46-47; *Fanny by Gaslight*, *Love Story*, 2,000 *Women*, *Madonna Sisters*, *A Place of One's Own*, *Wicked Lady*, *Caravan*, *Magic Bow*, *Root of All Evil*, *Idol of Paris*.

O'SULLIVAN, MAUREEN: Actress, b. Boyle, Eirs, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including *The Big Shot*, *MGM Tarzan series*, *Tugboat Annie*, *The Barretts of Wimpole Street*, *The Thin Man*, *David Copperfield*, *Anna Karenina*, *Cardinal Richelieu*, *The Voice of Bucle Ann*, *A Day at the Races*, *Big Clock*, *Bonzo Goes to College*, *All I Desire*, *Mission Over Korea*, *Duffy of San Quentin*, *Steel Cage*. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer, b. Jan. 14, 1913; e. New York U. Prom. 1930-32. Investment trader, Seay Investment Co., N. Y., 1933-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y.; prod., Republic, 1940-44; exec. prod., 1945-47; formed Variety Pictures Corp., 1947; prod. *Hell Fire* (Rep.) 1949; exec. prod. *The Showdown*, *Stormbound*, *Flying Squadron for Republic*, 1950; other films: *Perilous Journey*, *The Outcast*, *I Cover the Underworld*.

OSWALD, RICHARD: Producer, director, b. Vienna, Austria, e. Vienna Dramatic School. Actor, dir., Vienna stage; entered m.p. industry as prod., dir., for Union, predecessor of TFA, 1914; formed own co., 1916; prod. dir. numerous films in Europe; came to Hollywood, 1938; TV film prod., 1952; TV series include: *Marveling Story*; pictures include: *Lady Hamilton*, *Lilac Time*, *White Horse Inn*, *Lucrezia Borgia*, *Hound of the Baskervilles*, *Castiglione*, *My Song Goes Round the World*, *Storm of Asia*, *Captain of Kopenick*, *Isle of Missing Men*, *Loveable Cheat*.

OWEN, BILL: Actor, b. Acton, Eng., Mar. 14, 1915. Screen debut in *Way to the Stars*. Pictures include: *School for Secrets*, *Danbreak*, *Dancing With Crime*, *Dasy Money*, *When the Bough Breaks*, *My Brother's Keeper*, *Martha*, *Parlor Trick*, *The Roundabout*, *A Day to Remember*, *You See What I Mean*, *Rainbow Jacket*, *Ship That Died of Shame*.

OWEN, HUGH: Distributor, b. Atlanta, Ga.; e. Oglethorpe U., Atlanta. Dist. mgr. Paramount, Dallas, then apptd. cast. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as v.-p. & gen. sales mgr., April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., Paramount Film Dist. Corp. in charge of western U. S. sales oper., April, 1955.

OWEN, REGINALD: Actor, b. Wheathampstead, England, Aug. 5, 1887; e. Tree's Acad. Dram. Art London, winner Bancroft medal for acting, 1905. Stage debut in *The Tempest*, London, 1905; thereafter long career London stage (*The Man Who Was*, *The Thief*, *The Prisoner of Zenda*, *Pomander Walk*, *Always Tell Your Wife, Our Betters*, etc.). In Brit. Army, 1916-19. To U. S. 1924; Amer. debut in *The Swan*, Chicago, 1924. Made screen debut 1929 in *Platinum Blonde*; pictures since include *The Letter*, *Nana*, *The House of Rothschild*, *Of Human Bondage*. Recent Pictures: *The Sailor Takes a Wife*, *Kitty*, *Cluny Brown*, *Thunder in the Valley*, *Green Dolphin Street*. If *Winter Comes*, *Piccadilly Incident*, *Secret Garden*, *Challenge to Lassie*, *Kim*, *Grounds for Marriage*, *The Miniver Story*, *Great Diamond Robbery*, *Red Garters*. Affairs of State, N. Y. stage, 1951-52.

OXLEY, H. R.: TV designer, b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. ind. 1929 as asst. art. dir. H. M. Forces, 1939-46; re-entered films as art. dir., designing London *Belongs to Me*, *Poet's Club*, *Boys in Brown*, *Woman in the Hall*, *Passport to Pinocchio*; entered BBC asst. head of design, 1949.

OZEP, FEDOR: Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod., dir., Russia films 1916-29; dir., Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S. 1943. European pictures include *Yellow Pass*, *Living Corpse*, *Brothers Karamazoff*, *Amok*, *Queen of Spades*, *Betrayal*, *Gibraltar*. In 1943 dir. *Three Russian Girls* (United Artists release 1944). 1947, dir., *Whispering City*.

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PAAL, ALEXANDER: Producer, director. b. Budapest (Hungary), May 18, 1910. Ent. m.p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on *Jydia*, *Lady Hamilton*, *Jungle Book*, *To Be Or Not To Be*; combat cameraman in U.S. Army, 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe *Tale of Five Women*; co-prod., *Cloudburst*, *Man in Hiding*, *Four-Sided Triangle*, *Three Cases of Murder*; *Columbus Discovers Kreachwinkel* (1954) in Hamburg, Germany.

PAAR, JACK: Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in *Variety Time*, 1948. Pictures include: *Walk Softly, Stranger*; *Footlight Varieties*, *Love Nest*, *Down Among the Sheltering Palms*; on CBS-TV, 1954.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, e. Susan & Fred Arthur Rank, radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. *Ring Crosby*; officer Joe Reichman and orch. & prod., *Army Films*, U. S. Army, Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including *East Side of Heaven*; film ed. dept., RKO studio; Universal in various dept.; pres. *Fed M. Packard Prod.*, thereafter, and since, to Columbia as prod. Member: Screen Prod. Guild, American Fed. of Musicians, M. P. Film Editors.

PADDEN, SARAH: Actress. Appeared in 1929 in *Companionate Marriage*, FN; *Wonder of Women*, MGM; and many others.

Pictures include: *Range Law*, *Girl Rush*, *Summer Storm*, *Angel on My Shoulder*, *Millerson Case*, *Deaf Gooa West*, *Homicide*, *House by the River*, *Big Jim McLain*, *Prince of Players*.

PAGANO, JO: Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator; 1936 with Goldwyn; 1943-46 Warner Bros.; collab. adapt. *Hotel Berlin*; s. p., *Too Young To Know*.

Recent Pictures: (collab. orig. s. p. & co-prod.) *That's the Spirit*; (novel basis, s. p.) *Try and Get Me*; collab. s. p. *Adventures in Silverado*; s. p. *Jungle Goddess*; story, collab. s. p., *Murder Without Tears*; collab. s. p., *Security Risk*.

PAGE, GALE: Actress. r. n. Sally Rutter, b. Spokiano, Wash. Films include: *Crime School*, *The Amazing Dr. Clitterhouse*, *Four Daughters*, *Heart of the North*, *You Can't Get Away With Murder*, *Daughters Courageous*, *Naughty But Nice*, *Indianapolis Speedway*, *Four Wives*, *A Child Is Born*, *They Drive by Night*, *Knute Rockne—All American*, *Four Mothers*, *Time of Your Life*, *Anna Lucresta*, *About Mrs. Leslie*.

PAGE, PATTI: Performer. r. n. Clara Ann Fowler, b. Claremore Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; band singer; appeared on Breakfast Club radio show; own network radio show; many records, night club, TV & radio appearances; on Scott Music Hall, NBC-TV, 1953.

PAGET, DEBRA: Actress. r. n. Debralee Griffin, b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in *Metty* *Wives of Windsor*, 1946; in *Jeanne D'Arc* *Little theatre* prod.; m.p. debut in *Cry of the City* 1948; pictures include: *House of Strangers*, *Broken Arrow*, *Fourteen Hours*, *Bird of Paradise*, *Anne of the Indies*, *Belles on Their Toes*, *Les Miserables*, *Stars & Stripes Forever*, *Prince Valiant*, *Demetrius & the Gladiators*, *Princess of the Nile*, *Gambler From Natchez*, *White Feather*.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages, b. New York City, Sept. 8, 1902; m. Frances Mannon, pianist, San Francisco string quartet. Affiliated MGM, 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Hodgkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNOL, MARCEL: Producer. In 1936: *The Loves of Toni*, *Metropolis-Tapernaux*. In 1937: *Wrote*, dir. and prod., *Melusse*, *French Motion Picture Corp.* In 1938; wrote play basis of *Port of Seven Seas*, MGM. In 1939: dir. *Harvest*, *Heartbeat*, *French M. P. Corp.* In 1940: wrote, dir. and prod. *The Baker's Wife*, *The Baker's Wife, Inc.*, 1947 elected to French Academy; prod., dir., s. p., *Topaze*.

PAHLEN, VICTOR: Producer, writer. b. St. Petersburg, Russia, Feb. 18, 1910; e. Univ. of Paris, 1931. Mgr. ballet *Carmen Arnavy*, 1940; prod. short, *Carmen Arnavy*, 1941; prod. orig. story *Pirates of Capri* (Italy), 1948; prod., orig. story idea *Time Running Out* (Paris), 1949-50.

PAIGE, JANIS: Actress. (Starna of Tomorrow, see Index). r. n. Donna Mae Jaden, b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company, first on screen, 1944. Hollywood Canteen. Pictures since include *Of Human Bondage*, *The Time*, *the Place and the Girl*, *Two Guys from Milwaukee*, *Her Kind of Man*, *Cheyenne*, *Love and Learn*, *Wallflower*, *Winter Meeting*, *One Sunday Afternoon*, *Romance on High Seas*, *House Across Street*, *Younger Brothers*, *Mr. Universe*, *Remains to Be Seen*, N. Y. stage, 1951-52; *Two Guys and a Guy*, *Fugitive Lady*; *Pajama Game*, N. Y. stage, 1951-55.

PAIGE, MABEL: Actress. b. New York City; p. Frank Roberts, Doris Paige Roberts, both professionals. Began stage career at 4 years. Started in repertory at the age of 10. Had own stock companies in the south for 30 years. On screen in 1942 *Young and Willing*, *My Heart Belongs to Daddy*. In 1943: *Happy-Go-Lucky*, *Star Spangled Rhythm*, *Crystal Ball*, *Lucky Jordan*.

Recent Pictures: *Nocturne*, *Johnny O'Clock*, *Petty Girl*, *The Sniper*.

PAIGE, RAYMOND: Musical conductor. b. Wausau, Wis.; e. Calif. Started career as violinist & conductor, San Diego. *Joe Coll.* orch. and touring Southern Calif. On radio, *Army Air Force* broadcast, *Skway to the Stars*, *Battle of Music*, *Call*, *Melodies*, *Hollywood Hotel*, *RCA Hour*, *Musical Americana*, *Salute To You*, *Ninety-nine Men & a Girl*; broadcasts, *Latin America for Office of Coordinator*, *Inter-American Affairs*, *W.V. II*; won recognition early in career as musical conductor, Truman Southern Calif. Orchestra, *Paramount Theatre*, Los Angeles; conductor, *A Philharmonic*, *Pittsburgh Symphony*, *Hollywood Bowl Symphony Orchestra*; apptd. director of music, *Radio City Music Hall*, 1951. Member: *North American Yacht Assn.*

PAIGE, ROBERT: Actor. r. n. John Arthur Paige, b. Indianapolis, Ind., Dec. 2, 1910; e. West Point. Did radio work for 6 years. Films include *Smart Blonde*, *Meet the Girl Friend*, *Murder in Swingtime*, *You Can't Win*.

Pictures include: *Fired Wife*, *Follow the Boys*, *Her Primitive Man*, *Can't Help Singing*, *You Can'tRATION Love*, *Shady Lady*, *Tangier*, *Man in the Hat*, *Blondie Ice*, *Green Promise*, *A & C Go to Mars*, *Split Second*.

PAIVA, NESTOR: Actor. b. Fresno, Calif., June 30, 1905; e. U. San Francisco; U. Calif., B.A., '32. Began acting in dir. while a coll. student. On radio, *Millionsaire*, *San Francisco*. Joined cast of *The Drunkard*, 1934. Began screen career 1937. TV shows: *China Smith*, *Climax*, *Bob Hope*, *Hallmark*, *Jimmy Durante*, etc.

Pictures include: *A Medal for Benny*, *The Southerner*, *Nob Hill*, *Road to Utopia*, *Humeresque*, *Joan of Arc*, *Acting*, *dir.*, *while a coll. student*, *On radio*, *Millionsaire for Christy*, *Lady Pays Off*, *Double Dynamite*, *Jim Thorpe—All American*, *Phono Call From a Stranger*, *5 Fingers*, *Mara Maru*, *Call Me Madam*, *Prisoners of the Casbah*, *Jivaro*, *Casanova's Big Night*, *Thunder Pass*, *The Desperado*, *Four Guns to the Border*, *New York Confidential*, *Revenge of the Creature*.

PAL, GEORGE: Producer. b. Cegled, Hungary, Feb. 1. Devised prod. system for *Puppetoons* in London; to U. S., 1940; prod. cartoons, *Paramount*; Acad. Award for pioneering new technique in prod. animated pictures, 1943; honored in combining live actors & model photos, 1948; prod. series of educ. films for Shell Oil; since prod. feature films including *Great Rupert*, *Destination Moon* (Acad. Award, special effects, 1950), *When Worlds Collide* (Acad. Award, special effects, 1951), *War of the Worlds* (Acad. Award, special effects, 1953), *Houdini*, *Naked Jungle*.

PALANCE, JACK: Actor. b. Lattimer, Pa., Feb. 18, 1919, e. U. of N. Car. Professional lighter; U. S. Air Corps; B-way plays include: *The Big Two*, *Temporary Island*, *The Vigil*, *Streetcar Named Desire*, *Darkness at Noon*; m.p. debut in *Parade in the Streets*; since in: *Halls of Montezuma*, *Sudden Fear*, *Shane*, *Second Chance*, *Arrowhead*, *Star of Tomorrow*, 1953.

Pictures include: *Flight to Tangier*, *Man in the Attic*, *Sign of the Pagan*, *Silver Chalice*, *Kiss of Fire*, *A Handful of Clouds*.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 29, 1901. e. U. of Penn. Took over operation *Columbia Broadcasting System* as pres., 1928; chairman of the board since January, 1946; built network to leading position, and est. innovations in broadcasting; during war on leave to supervise OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief Info. Control Div. of U.S.G.C.C., 1945; colonel, A.U.S., 1945. Director, *Columbia Records, Inc.*; pres. & dir., *William S. Paley Foundation, Inc.*; life trustee, *Columbia University*; trustee, *Museum of Modern Art*; dir., *Philharmonic-Symphony Society of New York*; dir., *Resources for the Future, Inc.* Decorations include *Legion of Merit*, *Medal of Merit*, *Croix de Guerre* with Palm, *Chairman of President's Materials Policy Commission*, 1951-52, which issued report, "Resources for Freedom."

PALLETTE, EUGENE: Actor. b. Winfield, Kan., July 8, 1889; e. Culver, Ill. Acad. in stock & on tour midwest & south. Early pictures include *Fair and Warmer*; *Parlor, Bedroom and Bath*; *Fine Feathers*, *The Three Musketeers*. One in 1927 in Roach comedies, others; since 1940 *Young Tom Edison*, *A Little Bit of Heaven*.

Pictures include: *Slightly Dangerous*, *It Ain't Hay*, *The*

Kansas, Laramie Trail, Heaven Can Wait, Gang's All Here, Pin-Up Girl, Manhattan Serenade, Heavenly Days, Lake Placid Serenade, In Old Sacramento, Suspense, Died Sept. 3, 1954.

PALLOS, STEVEN: Producer. b. Budapest, Hungary, Aug. 31, 1902. Journalist before entering film. Inc. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army as head Psychological Warfare Br., Film Div., Italy; managing dir. Pendoris Pictures Corp., Ltd., Omnia Filmes Ltd., Tower Films Ltd., Pax Films Ltd., Gibraltar Films, Ltd., Gibraltar Prod. Ltd., Malpas Films Ltd., prod. Telerama, Twenty Questions Murder Mystery, Hotel Sahara, The Fake, The Diamond, negs.

PALMER, GREGG: Actor, r. n. Palmer Lee, b. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah, U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: Cimarron Kid, Battle at Apache Pass, Son of Al Babi, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, Redhead From Wyoming, Column South, Veils of Bagdad, Golden Blade, The All American, Taza Son of Cochise, Twenty Questions Murder Mystery, Hotel Sahara, The Fake, The Diamond, negs.

PALMER, LILLI: Actress. b. Austria, 1914; m. Rex Harrison, actor. Pictures include: Secret Agent, Silent Barrier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Rock, Gentle Sex, English Without Tears, New York stage; Bell, Book & Candle, 1951; Venus Observed, 1952; Love of 4 Colonels, 1953. London stage: Bell, Book & Candle, 1955. Recent Pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Beware of Pity, My Girl Tisa, No Minor Vices, Her Man Gilbey, Wleked City, Long Dark Hall, The Four Poster, Main Street to Broadway.

PALMER, ROBERT A.: Casting director. b. Princeton, Ind. Nov. 10, 1904; e. U. Louisville. Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-International since 1946.

PALMER, STUART: Writer. b. Baraboo, Wis., June 21, 1905; e. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Ed. Brentano's (publishers); author mystery novels, short stories (Hildegard Withers series). Began screen writing in 1932 with orig. The Penguin Pool Murder. Author various orig. s. p. collab., etc., many features since including Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in Times Square, The Falcon's Brother, Halfway to Shanghai, Petticoat Larceny, The Falcon Strikes Back, s. p. Steppy Step; collab. story Mrs. O'Malley and Mr. Malone.

PALMERI, VINCENT E.: Distributor. b. New Haven, Conn., Jan. 3, 1918. Child actor, Little Theatre, New Haven. Partner, writers' agency, Beverly Hills, Cal.; oper. legitimate theatre; radio pub. dir. for New Haven intercollegiate celebration; in radio with NBO blue network; mgr. for Warner Theatres; entered foreign field as gen. mgr. Ecuador, Peru, Bolivia for Warner; U. S. Marine Corps, World War II; rep. Universal in Argentine; trans. Mexico City where gen mgr. Mexico, Lower California since 1947; res. July, 1951.

PAMPANINI, SILVANNA: Actress. b. Rome, Italy, Sept. 25, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1946-47; m. p. debut in Secret of Don Giovanni; pictures since include: Second Ark, Twin Trouble, O. K. Nero, City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs Songs, Matrimony, Enchanting Enemy, A Day in District Court, Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands.

PAN, HERMES: Dance director. In 1935; handled Roberta, RKO; stage ensembles, Top Hat, Old Man Rhythm, In Person, I Dream Too Much, RKO. In 1936; staged ensembles, Follow the Fleet, Swing Time, RKO-Radio. In 1937; Shall We Dance, Damsel in Distress, RKO in 1938; Radio City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Sombroero, Kiss Me Kate, Student Prince, Hit the Deck.

PANAMA, NORMAN: Writer. b. Chicago, Ill., Apr. 21, 1914; e. U. Chicago, Ph.D., '35. Writer for radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue Keep Off the Grass, 1939). Began screen career as writer 1942; pictures include: (collab. unpub. story) Mr. Roberts, Biondi; (collab. s. p.) Happy Go Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars, and The Angels Sing, Road to Utopia, Duffy's Tavern, Our Hearts Were Growing Up, Monsieur Beaulac.

Recent Pictures: (collab. s. p.) It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Buies His Dream House; (collab. s. p., prod., dir.) The Returner; (collab. s. p., prod.) Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p., White Christmas.

PANGBORN, FRANKLIN: Actor. b. Newark, N. J. On N. Y. stage The Marionettes, Joseph and his Brethren, Parasites, Ben Hur; with Jesse Bonstelle Co. Detroit, Buffalo; with Majestic Stock Co., Los Angeles, 7 yrs.; pictures include: My Man Godfrey, Stage Door, George Washington

Slept Here, Hail the Conquering Hero, Horn Blows at Midnight, You Came Along, Calendar Girl, I'll Be Home, Romance on the High Seas, My Dream is Yours, Mad Wednesday, TV shows include: Private Secretary.

PARKER, BENJAMIN R.: Producer-Director. b. New Haven, Conn., Sept. 16, 1908; e. U. C. L. A., Los Angeles and Yale Drama Sch. In m. p. indust., 1939 independently prod. "George Washington Carver." During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, O. L. made 89 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor. b. Hastings, Sussex, Sept. 8, 1897; e. St. Francis Xavier College, Brugge, Belgium. Stage debut 1922. Merchant of Venice, at Eastbourne, London debut 1925 in Inheritors; since then many stage productions including Blithe Spirit. Screen debut in silent film 1928 Woman in White, and in sound 1933, The Silver Spoon. Films since 1934; Dark Journey, Storm in a Teacup, The Lady Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Saint's Vacation, Ships with Wings.

Recent Pictures: Caesar and Cleopatra, The Magic Box, Humpy Hill, Captain Boycott, Woman in the Hall, First Gentleman, Quartet, Weaker Sex, Under Capricorn, Dear Mr. Prohack, Man in the White Suit, His Excellency, I Believe in You, Isn't Life Wonderful, Father Brown (The Detective), For Better For Worse.

PARKER, DOROTHY ROTHSCHILD: Writer. b. West End, N. Y., Aug. 22, 1893; e. Blessed Sacrament Convent, N. Y.; m. Alan Campbell, writer. Writer of poetry, essays, fiction; winner of O. Henry short story award in 1929. Pictures include: collab. Here Is My Heart, One Hour Late; collab. lyrics Big Broadcast of 1936; Mary Burns, Pwitive; Hands Across the Table, Paris in the Spring; s. p. Star Is Born; collab. s. p. Three Married Men, Lady Be Careful, Suzy, Sweetheart, Crime Takes a Holiday, Five Little Peppers and How They Grew, Weekend for Three, Saboteur; collab. s. p. & dial. Trade Winds; collab. orig. s. p. Flight Into Nowhere, Gentle Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

PARKER, ELEANOR: Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Buses for Missions to Moscow, Between Two Worlds, Very Thought of You, Crime By Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Tuttle.

Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scaramouche, Above and Beyond, Escape from Fort Bravo, Naked Lady, Valley of the Kings, Many Rivers to Cross, In Interrupted Melody.

PARKER, HAZEL H. (Mrs. J. J.): Exhibitor. b. Oakland, Calif., e. U. California (journalism). Former newspaper woman, operated own adv. agency San Francisco prior to marriage 1921 to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over \$3,000,000 of war bonds W.W. II; sponsored Kaiser Liberty Ship S. S. (Thomas); state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable and philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress. r. n. Mae Green, b. Deer Lodge, Mont. Pictures include: Rasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Minesweeper, The Navy Way, One Body Too Many, Adventures of Kitly O'Day, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday.

PARKER, WILLARD: Actor. r. n. Worcester Van Eps; b. New York City, Feb. 5, 1912. Meter reader; tennis pro; on stage in Johnny Belinda; screen debut in Slight Case of Murder, 1938; in Westerns; pictures include: What a Woman, Fighting Guardsman, One Way to Love, The Stranger, Great Pictures: Relentless, Wreck of the Hesperus, You Gotta Stay Happy, Calamity Jane and Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean, The Vanquished, Sargaree, Kiss Me Kate, Great Jesse James Raid.

PARKHURST, PEARCE: Managing director. Lansing Drive-in Theatre, Lansing Drive-in Corp., Lansing, Mich. b. Gloucester, Mass., Apr. 12, 1910; Gloucester High School, 1930; m. Florence L. Parkhurst (Smith), artist, librarian; O. T. one son, Ronald William, entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass., for E. M. Loew, 1940; 1st Lt. Air Force Mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Michigan, Florida; present post, 1949. 1st prize winner, Nat'l pub. m. p. contest, 1949; scroll winner, 2nd quarter, 1st place winner, 4th q. Gungley Awards for Showmanship, 1950. Member, Variety Club, 1950. Allied Theatres of Mich.; apptd. 2nd v. p. 1951 Michigan Allied Chairman State Allied Convention 1953. Mgr. Round Table, M. P. Herald; Lansing C. of C.; Amer. Legion; Veteran of Gen. Wars; Nat'l Geog. Soc.; Nat'l Sheriff's Assn.; South Cedar Merchants Assn.; Nat'l

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Travelers Club; operator own advertising business. Pearce Packhurst Enterprises, catering to theatre trade; with COMPO regional committee, 1954-55.

PARKS, BERT: Announcer, m. c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m. c. for Xavier Cugat's show; U.S. Army, W.V. II; radio shows include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank.

PARKS, LARRY: Actor, b. Olathe, Kan.; e. U. Illinois. In stock; on Broadway in "Golden Boy"; entered m. p. with Columbia. Pictures include: Mystery Ship, Blondie Goes to College, Canal Zone; Harvard, Here I Come; Harmon of Michigan, Three Girls About Town, You Belong to Me, Sing for Your Supper, Flight Lieutenant, Honolulu Lu. You Were Never Lovelier, Man's World, Power of the Press, Calling All Stars, Dealerslayer, Black Parachute, Sergeant Mike, Jolson Story, Down to Earth, Renegades. Recent Pictures: Swordsman, Gallant Blade, Jolson Sings Again, Emergency Wedding, Love Is Better Than Ever.

PARNELL, EMORY: Actor, b. St. Paul, Minn.; e. Morningside Coll. Concert violinist; toured world in Chattanooga; actor in industrial films, 1939. On screen 1938 in Dr. Rhythm; later pictures include Louisiana Purchase, Pride of the Yankees, Mr. Lucky, Young Ideas. Recent Pictures: Colonel Ellingham's Raid, Beautiful Blonde from Bashful Bend, Key to the City, When in Rome, Ma and Pa Kettle at the Fair, Lost in Alaska, Dreadnought, Battle of Rogue River, Ma & Pa Kettle at Home, Rocket Man, Sabrina, Pride of the Blue Grass.

PARNELL, VAL: TV executive, b. London, Feb. 14, 1894; e. Codrington College, Marquette, Ont. Started as booking manager of Variety Theatre Controlling Co.; chief booking manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1935; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1938; emp. TV 1955 as chmn., management com., Associated Broadcasting Company Ltd. (program contractors to Independent Television Authority); man. dir., Independent Television Program Co., Ltd.

PARRISH, ROBERT: Director, b. Jan. 4, 1916. Actor before joining RKO Radio as film editor, 1933. With various companies since. Received documentary Academy award, film editor ("Battle of Midway"), 1942; ("December 7th"), 1943. Academy award in collaboration, film editing "Body and Soul", 1947; many others thereafter; now dir.; org. ind. co., Trimark Prod., 1955; films include: dir., Cry Danger, The Mob, San Francisco Story, Assignment—Paris, My Pal Gus, Shoot First.

PARRY, GORDON: Director, producer, b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering m. p. ind. as asst. dir. and remainer. For four years, then prod. mgr. Rock Studios. Returned to GB as asst. to Walter Forde on King of the Damned, Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Ealing Studios propaganda shorts depart. In 1942: Under contract to Twentieth Century Fox, 2nd unit, Noel Cowards in Which We Serve. Asst. to Anatole de Grunwald The Dentist, Paradise, English Without Tears. In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell, Dir. Bond Street; dir. Third Time Lucky, Now Barabbus Was a Robber, Three Men and a Girl, Midnight Episode, Tom Brown's Schooldays; prod. Night Was Our Friend; dir. Women of Twilight, Innocents of Paris, Front Page Story, East and Loose, Yank in Ermine.

PARSONNET, MARION: Executive, b. Newark, N. J., 1905; e. Harvard, N. Y. Law School. Started in radio; prog. dir., CBS; writer, MGM, 1936; s. p.'s for numerous major films; s. p., co-prod., Gilda; wrote, dir., prod. for own independent film co.; TV consultant, Pepsi-Cola; chmn. of bd., Parsonnet and Wheeler, prod. of TV and m. p. films, TV commercials, 1955.

PARSONS, HARRIET: Producer, writer, b. Burlington, Ia.; e. Wellesley Coll.; daughter of Louella O. Parsons. Hearst syn. m. p. columnist. Joined MGM scenario staff 1928; asso. ed. Photoplay Magazine, 1929-30; mag. contrib., 1930-33; columnist, Universal Service, International News Review, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod., dir., Screen Snapshots, Columbia, 1933-40; in 1949 joined Republic as writer, prod., dir., commentator of "Meet the Stars" series; asso. prod., Republic, 1941-42. In 1943 joined RKO Radio as prod., writer. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild.

Recent Pictures: prod. The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

PARSONS, LINDSLEY: Producer, b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Allambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News, ed. & pub.; Joined Monogram, 1931 as publicity dir. In 1933 author, p., "Sagobush Trails"; then wrote orig., s. p., Westerns, for Monogram, Republic,

Grand Natl. In 1939 assoc. prod. "Tough Kid." From 1940 prod. numerous Westerns, currently prod. Wayne Morris & James Oliver Curwood series for Allied Artists. Recent Pictures: Rocky, Rhythm Inn, Casa Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Manhunt, Yellow Pin, Northwest Territory, Desert Pursuit, Torpedo Alley, Tark Slide, Lophole, Cry Vengeance. Many TV films and commercial for CBS.

PARSONS, LOUELLA: Executive editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., Aug. 6, 1893; s. a. Dixon Coll.; d. Harriet Parsons Kennedy. Began Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopedia Britannica on m. p. In 1937 on screen in Hollywood Hotel. Author book The Day Illiterate 1944. On screen Without Reservations 1946; Starlift, 1952; weekly radio show, CBS.

PARTOS, FRANK: Writer, Newspaperman, short story writer. Joined Metro writing staff 1929; in 1932 to Paramount; since author numerous s. p. for various prods. Pictures include Guilty as Hell, Jennie Gerhardt, Wings in the Dark, Thirty Day Princess, Cradle Song, Romance in the Dark, Honolulu, Stranger on the Third Floor, A Night to Remember, The Uninvited, And Now Tomorrow, The Snake Pit, House on Telegraph Hill, Night Without Sleep.

PASCAL, ERNEST: Writer, b. London, Eng., Jan. 11, 1896. Wrote over 200 mag. short stories; play, Amorous Antic; orig. stories for Cecil B. DeMille; pictures include: adapt., Hell's High Road; s. p., Interference, Last of the Duanes, Fair Warning, Born to Love, Husband's Holiday; story s. p., The Spy, King's Vacation; s. p., As the Earth Turns, Grand Canary; collab. adapt., White Parade; collab. s. p., Human Side, Under the Pampas Moon; story, collab. s. p., Here's to Romance; collab. s. p., Loyds of London, Wee Willie Winkie, Love Under Fire, Kidnaped, Hound of the Baskervilles, Hollywood Cavalcade; s. p., The Blue Bird; collab. s. p., Destiny; s. p., Jack London, Night in Paradise, Canyon Passage.

PASSMORE, HENRY: Producer, b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; gen. mgr., A.C.T. Films, Ltd.; joined Grendon Films, 1934; org. Croydon Passmore Prod., Ltd.; prod., Delavine Affair, Children Galore.

PASTERNAK, JOE: Producer, b. Szilarysombly, Hungary, Sept. 19, 1901. 2nd asst. dir., Paramount 1923; asst. dir., Universal (Hollywood) 1926, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; asso. prod., then prod. A. Champion of Champion Producers' in France, pictures, Pictures include: Zwei Menschen, Unter Falscher Flagge, Grosse Schussucht, Unsiebte Front, Franklin Paprika, Gruss Und Gruss, Veronika; Scandal in Budapest, Csabi, Spring Parade, Katherine; (U. S.) Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Destry Rides Again, It's a Date, Nice Girl, It Started With Eve, The Girl in the Shoe, The Thousand Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico.

Recent Pictures: No Leave No Love, This Time for Keeps, Three Darling Daughters, On an Island With You, Date With Judy, In the Good Old Summertime, Big City, Unfinished Dance, Nancy Goes to Big Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso, Rich, Young and Pretty, The Strip, The Merry Widow, Skirts Ahoy!, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flesh, Student Prince, Athena, Hit the Deck.

PATHAK, VINOD S.: Executive, b. Baroda, Bombay State, India, Nov. 24, 1927; e. B.A., Univ. of Bombay, 1949; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. Indo-American International Films as (distrib. & prod., 1952 gen. mgr., Indo-American Internat. Films.

PATRICK, GEORGE: Art director, b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures, 1928; asst. art. dir. and remainer for many years; pictures include: Deadline U. S. A., Beneath the 12-Mile Reef, The Racers.

PATRICK, GAIL: Actress, r. n. Margaret Fitzpatrick; b. Birmingham, Ala.; e. B.A. Howard Coll. Pictures since 1933 include The Mysterious Rider, To the Last Man, Kathleen, We Were Dancing, Tales of Manhattan; Quiet Please, Guard, The Big Parade of 1943, Brewster's Millions.

Recent Pictures: Twice Blessed, The Madams Secret, Claudia and David, Calendar Girl, King of Wild Horses.

PATRICK, LEE: Actress, b. New York City, m. Thomas Wood, writer. On N. Y. stage 1924 in Green Beetle; later Kiss in the Taxi, The Shelf, It All Depends, Pearl of Cargo, pictures since include The Sisters, Madams Falcon, Now Voyager, George Washington Slept Here; TV show, Topper, 1953-55.

Recent Pictures: Mrs. Parkinson, Mildred Pierce, Over 21, Strange Journey, Wake Up and Dream, Mother Vore Tights, Inner Sanctum, Snake Pit, Doolins of Oklahoma, Caged Tomorrow Is Another Day, Take Me to Town, There's No Business Like Show Business.

PATRICK, NIGEL: Actor. b. London, Eng., May 2, 1913; e. private. Stage debut in The Life Machine, 1932. Screen debut: Mrs. Pim of Scotland Yard, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures include: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora & the Flying Dutchman, The Browning Version, Young Wives Tale, Embrace, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night, Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold.

PATERSON, ELIZABETH: Actress. b. Savannah, Tenn. e. Martin College, Columbia Institute. On stage repertoire companies Ben Greet, Washington Square Players, Stuart Walker. Screen roles from 1930 many Hollywood productions various producers, including Tarnished Lady, Daddy Long Legs, Hold Your Man, So Led to the Rose, Scandal Street, Story of Alexander, Graham Bell, Bulldog Drummond's Bridge, Kiss the Boys Goodbye, In 1942: Almost Married, U. S.; Beyond the Blue Horizon, Par; Her Cardboard Lover, MGM; My Sister Ellen, Col.; I Married a Witch, U. A. In 1943: Lucky Legs, Col.

Recent Pictures: The Sky's the Limit, Follow the Boys, Hall the Conquering Hero, Together Again, Colonel Effingford, Raid, Lady on a Train, I've Always Loved You, The Shocking Miss Pilgrim, Out of the Blue, Welcome Stranger, Miss Tatlock's Millions, Little Women, Intruder in the Dust, Song of Surrender, Bright Leaf, Washington Story.

PATTINSON, J. F.: Director of sales, 20th Century-Fox, England, b. London, Eng., Apr. 11, 1899. e. Deane Sch. Peterborough, Yorks. Famous Film (R. W. Rigg Ltd.) in 1919 as salesman; with Goldwyn Ltd., 1922 in Leeds; mgr. Sheffield Br., 1923; 1924 with Film Booking Offices mgr. Birmingham br. In 1931 became mgr., Birmingham br. for Fox Film Co.; assist. sales mgr., 1937; dir. sales, 1946.

PATZ, LOUIS: Sales executive, trailers, b. Bluffton, S. C., April 11, 1899; e. Georgia Military Coll., 1915-16; American Tech. Chicago, Highway bulg. contractor, Waukegan, Ill., 1921-29. Entered m. p. ind. with National Screen Service, Milwaukee, 1939; mgr. Des Moines, 1940; since 1945, div. mgr., hdqts., Kansas City, Mo.

PAUL, ELLIOT (Harold): Writer. b. Malden, Mass., Feb. 13, 1891. Employed at Montana, Idaho, Utah, Wyoming construction camps; on ed. staffs Boston Post Associated Press, etc., 1913-16; secy. various political & civic org. in U. S. Army, World War I. Foreign corresp. Chicago Tribune, New York Herald Tribune; co-ed. Transition mag., 1922; novelist (Indelible, 1922; later, Imromptu, Life and Death of a Spanish Town, The Last Time I Saw Paris, etc. & number of mystery novels under pseudonym Brett Rutledge). In Spain, 1930-36, active in Republican cause; in France 1937-40; returned to U. S. In 1941 collab. on story material for screen prod., A Woman's Face.

Recent Pictures: (collab. s. p.) It's a Pleasure, Rhapsody in Blue, New Orleans, My Heart Goes Crazy.

PAUL, RALPH: Announcer, m.c. b. Denver, Oct. 11, 1920; e. U. of Denver, 1945. Prod., dir., news, 31-announcer, m.c. & narrator for radio stations KVOD, Denver; W. C. B. El Paso; WITFI, Baltimore, WOR, N. Y.; now free-lance, radio & TV, N. Y.; shows include: Strike It Rich, Sound Stage, Television Playhouse.

PAULSON, BERNARD I.: Executive. b. Green Bay, Wis., June 27, 1920. e. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington. Television Workshop, N. Y. C. Musician and vocalist since 1937 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; app'd program operations mgr. for WABC-TV, Oct. 1950; asst. bus. mgr. Prod. Services, ABC-TV, 1952; plant sup't. Amer. Broadcasting, prod. service, Feb., 1954.

PAVLOW, MURIEL: Actress. b. June 27, 1924; e. England, France & Switzerland. Stage debut in Dear Octopus, 1938; screen debut in Quiet Wedding, Washington. Night Club to Dublin, Show at Sky Corner, It Started in Paradise, The Net, (Project M 7), Malta Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House.

PAXINOU, KATINA: Actress. b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theatre players, Athens; toured Continent and England in various dramatic productions; N.Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the Bell Tolls; winner Academy Award 1943 for best performance by actress in supporting role, for portrayal in that picture. Pictures since include Hostages, California.

Recent Pictures: Confidential Agent, Mourning Becomes Electra, Prince of Foxes.

PAXTON, JOHN: Writer. b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B.S., 1934. Published, 1935-39; assoc. ed., Stage mag., 1937-39; free lance, 1939-41; pub., New York Theatre Guild, 1941. To Hollywood as writer, 1945. Since written sale s. p. Murder My Sweet, Opened, So Well Remembered, Cross Fire, Collab. s. p., My Pal Wolf, Crack-Up (add'l dial.) Bone of Sand; (s. p.) Of Men and Music; Fourteen Hours, Wild One.

PAY, WILLIAM: Journalist. b. London, England, 1922; joined London Office Quigley Publications 1938. Served in

R. A. F., 1941-46; rejoined Quigleys; dir. Bureau Service Ltd., 1951; London news ed., Quigley Pub., 1955.

PAYNE, JOHN: Actor. b. Roanoke, Va.; e. Merceusburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: Dodsworth, Hats Off, Fair Warning, College Swing, Garden of the Moon, Wings of the Navy, Indianapolis Speedway, Kid Nightingale, Captain Dust, Maryland, Great Profile, Tim Pan Alley, King of the Lambrjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Serenade, Week-end in Havana, Remember the Day, To the Shores of Tripoli, Hello Frisco Hello.

Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Miracle on 34th Street, Larceny, Saxon Charin, El Paso, Cooked Waxy, Captain China, Eagle and Hawk, Passage West, Crosswinds, Captive in Caribbean, The Vanishing, Kansas City, Confidential, Raiders of the 7 Seas, 99 River Street, Rails Into Laramie, Silver Lode, Hell's Island.

PAYTON, BARBARA: Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School, Model, ran modelling school, Hollywood. In number of westerns for Universal Pictures thereafter include: Once More, My Darling, Trapped, Dolly, Only the Valiant, Kiss Tomorrow Goodbye, Drums in the D. D. South, Bride of the Gorilla, 4 Sided Triangle, Bad Blonde, Great Jesse James Raid.

PEARCE, ANNE: Actress. b. Saginaw, Mich., Mar. 25, 1926; e. U. of So. California, B.A. cum laude 1947. p. Perce Cooke Pearce, dir.-prod. Saleswoman & model, May Co.; in school dramatics; stage debut in House of Borneo, Los Angeles 1947; in stock N. Y.; m. p. debut in "Yes Sir, That's My Baby" 1949; pictures include: Gal Who Took the West, Baghdad Story of Molly X, Woman in Hiding, Sierra, Desert Hawk, Peggy.

PEARCE, EMERY: Critic. b. Woolwich, London, Eng., 1921. e. elementary schs. Club reporter Kentish Independent, Woolwich, at 15; R.A.F., 1939; war corresp., London Daily Herald from 1943; radio & TV ed., Daily Herald, 1946.

PEARL, ERNEST: Executive. b. Swansea, South Wales, Mar. 10, 1902. e. Swansea High School. Early career, advertising; ent. m. p. ind. 1927 with screen advertising; connected with Odeon Theatres from 1936 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan., 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of "Commercial" chairman, Pearl & Dean Ltd., Pearl, Dean & Youngers Ltd. and associated cos.

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 39 yrs. since school days; news ed. Desert News, Salt Lake City, prior to present post. Duties also include features, books, Member: Variety Club of Salt Lake City; Sigma Delta Chi.

PEARSON, LLOYD: Actor. b. Bradford, Yorkshire, England, Dec. 13, 1897; e. Owens Coll.; U. Manchester. Brit. stage debut 1920 in Pompey the Great, London; 1927-37 in Liverpool Repertory theatre, Brit. screen debut 1938 in The Challenge; pictures since include Klips, When We Are Married, Schweig's New Adventure, Uncensored, Banana Ridge, My Learned Friend, Time Flies.

Recent Pictures: Bond Street, Three Wild Sisters, Mr. Ferris & Mr. Trull, Under Capricorn, Dear Mr. Prohack, Portrait of Clare, Private Information, Hindle Wakes.

PEASE, HARRY: Exploitation manager. b. Middlesbrough (Yorkshire), Eng., March 15, 1916. e. Hugh Bell Secondary School, Middlesbrough. Ent. m. p. ind. as clerk to theatre manager 1931; made theatre manager in 1937; with R.A.F. 1940-45; mgt. Odeon Theatre, West Hartlepool, 1946; Northern Area pub. supervisor 20th-Fox Film Co. 1950 and later London expl. manager of 20th-Fox.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Auditorium Co. b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1916. U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play's the Thing, You Can't Take It With You, Song and Soldiers, etc.) On screen 1944 in Days of Glory. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: Keys of the Kingdom, Valley of Decision, Spellbound, Yearling, Duel in the Sun.

Recent Pictures: Marguerite Affair, Gentleman's Agreement, Paradise Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, World in His Arms, Snows of Kilimanjaro, Roman Holiday, Night People, Man With a Million, Purple Plain.

PEIRCE, WILLIAM L., JR.: Publicist. b. Aug. 21, 1912. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; adv. pub. dir. Bing Crosby Prod., Lester Cowan, Benedict Bogeaus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; now has own pub. & pub. rel. office, Hollywood.

PEMBER, W. L.: Editor. b. Monmouthshire, England, Sept. 21, 1899. Began 1924 as artist copywriter at Capitol

theat., Haymarket, London; in 1930 press artist, Rex Publicity Service; in 1933 studio mgr., Art Display Service. In 1935 joined A.B.C. as mgr.; now ed. A.B.C. News, house organ. Assoc. British Cinemas, Ltd., & A.B.C. Film Review, monthly fan mag. sold in A.B.C. theatres.

PENDLETON, NAT: Actor. b. Davenport, Iowa, Aug. 9, 1899; e. Columbia Coll. Left coll. to go with Standard Oil Co., Portugal; then into own importing business, remaining in Spain & Portugal 4 yrs. In 1921 returned to U. S.; formed True Story Film Corp., functioning as vice-pres. & gen. mgr. Turned prod. wrestler, engaging in bouts throughout country. Played role of wrestler in stage prod. Naughty Cinderella (N. Y. & road); later in other prods. between wrestling bouts. Screen debut in several Lubin pictures; then in "titlens" for Famous Players-Lasky & Hearst's Cosmopolitan. Pictures since sound include, The Laughing Lady, The Big Pond, The Sea Wolf, Spirit of Notre Dame, Secret Witness, Cauliflower Alley, Deception, Buck Privates.

Pictures include: Dr. Gillespie's Criminal Case, Swing Fever, Buck Privates, Come Home, Scared to Death.

PENLEY, CHARLES: Executive. b. Woking, England, Sept. 3, 1893; p. W. S. Penley, actor, and M. A. Penley; e. Elstow School, Bedford and Pitman's Business College. 1910-11 barnstorming in English provinces; 1912-13 exec. positions in London West End theatres; war service lieutenant commander Royal Navy Admiralty Staff. Seasons at Theatre Royal Drury Lane, 1918-22; bus. mgr. Alhambra, London, 1920. Entered m. p. ind. 1922 as ngr. stage prod., Provincial Cinema Theatrs., Ltd.; then exploitation, adv. and super cinema management; org. 1929 Astoria Circuit, London; 1930 gen. mgr. Paramount Cinemas London area; 1938 gen. mgr. Paramount Cinemas, Great Britain, 1940-43 Flying Control officer, RAF; 1943 Flying Control Liaison officer, U. S. 8th Air Force, 1943-44 gen. mgr., Radio div., dept. Natl. Service Entertainment, 1945 gen. mgr. MGM's Empire & Ritz, Leicester Sq., London.

PEPPER, BARBARA: Actress. b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, The Little Racketeer, Ziegfeld's Last Polles), Pictures since 1933 include Roman Scandals, Our Daily Bread, The Singing Vagabond, Forced Landing, Winterset, Sea Devils, Too Many Wives, Fortia on Trial, Army Girl, Outside the Law, The Lady in the Morgue, They Made Me a Criminal, Three Sons, The Castle on the Hudson, Forgotten Girls, The Return of Frank James, Foreign Correspondent.

Recent Pictures: Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon a Time, Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Millionaire Case, Unmasked, Thunderbirds, Inferno.

PEPPERCORN, CARL: e. N.Y.U. Entered film industry with PFO (forerunner of RKO) as booker in New Haven; office mgr.; manager; various posts Seattle, Okla. City, Pitt. bc.; U. S. Navy 3 yrs. Returned as sales mgr., RKO, N. Y., bc.; asst. to sales mgr., No-So. div.; Canadian gen. mgr. RKO, April, 1951; pres. Dairymaid Chocolate Co., Toronto, Jan., 1954.

PEREIRA, HAL: Art director, Theatre designer. Pereira & Pereira, 1933-40; unit art dir., Paramount, 1942-46. Pictures including Double Indemnity, Blue Skies. Special assignments: Paramount Home Office, creative staff for domestic and international companies 1947-50; appointed super. art dir., all films, Paramount Studios 1950.

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Mich., June 18, 1908; e. Ohio State U.; N. Y. U. With Air Transport Command, Army Air Forces, World War II. From 1928-37 gen. mgr. & sec. Film Exchange, Inc., N. Y. In 1937 org. and was pres. Pictorial Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc., N. Y. Resigned 1940 to form Cavalcade Pictures; also Crystal Pictures, Inc.; ed. foreign language versions After Mein Kampf, Adventure in Music. Disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951.

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman, French pictures; silent pictures until 1929: Jean de la Lune, David Golder, etc.; from 1929 several pictures for Rene Clair. Sous les Toits de Paris, Le Million, A Nous La Liberte, 14 Juillet; in 1933 to England; since cameraman many feature pictures for various Brit. cos. (London Films, B & D. United Artists, 20th Fox, MGM-Korda, etc.), pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photog., 1940), Dangerous Moonlight, First of the Few, Colonel Blimp. Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street.

Recent Pictures: The Madarak, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads.

PERKINS, C. S.: Executive. b. Boston, Mass., April 16, 1900. e. Worcester, Titcher, Mass. Radio and Telegraph School, Staff General Radio Co., 1921; chief instructor, Mass. Radio and Telegraph School, 1929-27; radio sales, service, 1928-29; Electric Research Products, Inc., 1929-38; joined Altec Service Corp. as dist. serv. superv., Boston, 1938; then mgr. electronic div., commercial eng. mgr.,

N. Y. dist. mgr., Eastern div. mgr., Northeast div. mgr.; oper. mgr., Altec Service Corp., 1954.

PERKINS, JAMES E.: Distribution executive. b. Los Angeles, Calif., e. U. Calif., B.A., '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir. entire Orient in 1941, with hdqs. Manila, P. I. In Oct., 1944 apptd. div. mgr. for the Far East, Australasia, S. Africa, Paramount, Internat. Films Inc. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946.

PERKINS, ROBERT W.: Vice-president, general counsel, secretary, director, Warner Pictures b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump, m. Ada Virginia Cramer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Appointed to present posts in June, 1936; v. p. since 1945.

PERLBERG, WILLIAM: Producer. b. New York City, Oct. 22, 1899; e. Cornell U., m. Dagmar Brox, prod. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1928-33; asst. to Harry Cohn, pres. Columbia Pictures 1933; casting dept., assoc. prod., then prod., pictures include: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, The Thing Called Love, Remember the Day, Son of a Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By, For Heaven's Sake, Wabash Ave., Rhubarb, Anything Can Happen, Somebody Loves Me.

Recent Pictures: Rhubarb, Aaron Slick from Punkin Creek, Anything Can Happen, Somebody Loves Me, Little Boy Lost, Bridges at Toko-Ri, Country Girl.

PERREAU, GIGI: Actress. r. n. Chisalaune Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Peter Miles, prod. Screen debut in "Madame Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Honeycomb, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Good Heart, For Heaven's Sake, Wrecked a Dull Moment, Reunion in Rome, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers with Sheekman in 1933 wrote additional dialogue on Duck Soup. Par. Collaborated on Roman Scandals and Kid Millions, Goldwyn. In 1938: collaborated on screen play Rose of the Rancho, Par; Dimples, Miskin Parade, Stowaway, 20th-Fox. In 1937: wrote screen play Don't Tell the Wife, RKO; collabor. with Natl. Pictures on screen play New Faces of 1937, On Again—Off Again, RKO.

Recent Pictures: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. n.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s. p. Petty Girl, Tell It to Judge, collab. s. p. Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns, ballrooms, schools, etc., 1910; Gen. Film Co., Wabash b. George K. Sport Enterprises, 1911; handled road show films, First Nat'l, 1915-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville, pictures, legit. theatres Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. am. theatre circuit; super. reorg. Hal Roach Studios, 1941-43; in business for self, superv. sales, dist., expl. for various prod.

PESSIS, ERMAN: Publicist, newsreel producer. b. New York, N. Y., Mar. 20, 1913. Free lance pub., Hollywood, 1932; pub. dir., Talisman & RKO Pathe studios, 1935; Hollywood Reporter, 1937; prod., Hollywood Newsreel, PRC; head, pub. firm. Erman Pessis & Assoc., Hollywood; prod. Hollywood Newsreel, Columbia, 1951; now prod. Hollywood Newsreel, other series for TV.

PETERS, JEAN: Actress. r. n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castile, 1947. Pictures include: Deep Waters, It Happens Every Spring, Anne of the Indies, Wait Till the Sun Shines, Nellie, Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERS, SYLVIA: Announcer. b. Highgate, Eng., Sept. 26, 1926; e. Finchley County Grammar Sch. Con-Ripon Stage Sch. Stage experience in musical comedy; TV as announcer, 1947; Paris (temporarily) announcer joint Anglo-French TV, June 1952.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis.; on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal

group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club, 1949-51.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theatrs., pub. San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1935; asst. to dir. publicity & adv. Apptd. dir. radio and TV, MGM, 1946; assisted to Louis K. Sidney; Apptd. exec., 1955.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell.

Recent Pictures: Moon Is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard Theat. & radio prod., N. Y., 1935-36; asst. to dir., dir. ino., Resettlement Admin., Wash.; specialist in Public Info.; writer, dir., documentary films, 1938-41; civ. assoc. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod., Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Soxer; exec. asst., RKO, 1947; spec. research & writing for Div. of Intern'l Aff., U. S. State Dept.; prod., TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr. script & story dept., CBS-TV; assoc. prod., Climax, CBS-TV.

PETRILLO, JAMES CAESAR: President American Federation of Musicians, b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestras Chicago West Side, later drums; then op. tobacco stand; afterward in saloon bus. until 1915; became pres. American Musicians Union; three years later defeated for re-election; eng. in org. Chinese restaurant employee union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940 pres. national federation; v. p. American Fed. of Labor, Jan., 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1894; d. Gloria Petroff, m. p. actress. Started career as stage prod., San Francisco; later with Babalan & Katz, Chicago; in 1925 joined Paramount, N. Y., stage dir., 12 yrs., Par.-Publicly stage units; gave impetus to reviv. Kate Smith, Bing Crosby, Eleanor Powell; staged Madame DuBarry; prod. ice shows, playing U. S. & Hawaii. Pictures include: Hats Off, six starring Mae West series; (operatic seq.) Fatal Lady.

Recent Pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow.

PETRY, JACK: Director, r.n. Gerard B. Petry, b. Rockville Center, N. Y., Oct. 10, 1916, e. U. of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; then page, engineering staff, NRC; returned to NRC, 1945, oper. engineer to 1954; assoc. dir., NBC, 1954; dir., 1955; shows include: Howdy Doody.

PETTEBONE, JEAN: Publicist. b. Wilkes-Barre, Pa., m. Francis Keogh Gleason. Pub. dept. Columbia studio, 1937; pub. Santa Barbara County, 1940; West Coast fashion rep., New York Times, 1944-48; fan mag. columnist, writer; aff. various ind. pub. cos.; partner with Bob Wachsman, Hollywood, Calif., since 1946.

PETTENGILL, HOWARD W.: Director of advertising and publicity. Florida State Theat., Inc., Miami, Fla., b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill; for Paramount Publicity, 1926-29; mgr., 4 theatres, W. B. Mgt. Corp., 1929-39; with Schine Theatres, 1939-40; pub., Paramount Ent., Miami, 1940-41, Beach Theatre, Miami, 1941-43; present post, 1943. Member: Variety Club.

PETTI, ANTHONY: Assistant secretary. Universal Pictures; personnel dir., office manager, b. New York City, Dec. 1, 1907; p. Charles and Jennie Pettl. Previously with banking and brokerage firm of Bancamerica-Blair Co., N. Y. C.

PEVNER, JOSEPH: Director, actor. b. New York City; e. N. Y. U., 1935; m. Mizzi Green, former child star; actress; night club entertainer. Began career in vaudeville at 12, as jr. memb. song & dance team; later stage in Home of the Brave, Counsellor at Law, Key Largo, Native Son; stage dir. include: Swan Song, Let Freedom Sing; U. S. Army, ETO, W.W. II. Pictures (acting roles) include: Nocturne, Outside The Wall, Body & Soul; dir. film debut in Snake-dance; others: Undercover Girl, Air Cadet, The Strange Door, Lady From Texas, Meet Danny Wilson, Iron Man, Flesh and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Pasha, Playgirl, Three Ring Circus, Six Bridges to Cross.

PEYSER, JOHN: Producer, director. b. New York, N. Y., Aug. 10, 1916; e. Colgate U., 1938. In TV ind. since 1939; with Psychological Warfare Div., ETO, W.W. II; dir. of many TV shows including: Studio One, Suspense, Danger, Westinghouse Summer Theatre, Mama, Frank Sinatra Show; now dir., CBS, Man Behind the Badge, Name That Tune.

PEYSER, SEYMOUR M.: Attorney. b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Benjamin & Krim; v. p. gen. counsel, dir., United Artists; sev., dir. J. Arthur Rank Org. Inc. (U. S.); dir., Lopert Films.

PHILIPPE, GERARD: Actor. b. France. Actor, French repertory cos. m. p. debut in The Land Without Stars, France, 1943; pictures include: The Idiot, Devil in the Flesh, Rip Tide, All Roads Lead to Rome, Fanfan the Tulip, La Ronde, Seven Deadly Sins, Beauties of the Night, Lovers Happy Lovers.

PHILLIPS, BILL: Actor. b. Washington, D. C.; e. George Washington U. On N. Y. stage. Alice in Wonderland, Lightning, etc. On screen 1940 in City for Conquest; pictures since include: Lareny, Inc.; Sergeant York. Pictures include: Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrove; Thirty Seconds Over Tokyo, Harvee Girls, Holiday in Mexico, Till Clouds Roll By, Sea of Grass, Living in Big Way.

Recent Pictures: Easy Living, Big Jack, Johnny AlLEGRO, Customs Agent, Chain Gang, Bugles in the Afternoon, New York Confidential.

PHILLIPS, D. JOHN: Executive director, Metropolitan Motion Picture Theatres Association, Inc. b. New York City, Feb. 6, 1909. Adv. & pub. mgr. Borden Co., Produce Sales Div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation repr., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47.

PHILLIPS, LOUIS: Lawyer. b. Neustadt, Poland, March 31, 1893; m. Helen Klein; e. N. Y. U. Law School, 1915. Admitted to N. Y. Bar, Sept., 1916. Was engaged in general practice of law as member of firm of Goldstein & Phillips; attorney for and exec. secy. N. Y. Film Board of Trade, Aug. 1923 to Jan. 1, 1928. Became member of law dept. of Paramount Pictures Inc., since which time has tried many cases involving m. p. and general law for Paramount; currently asst. gen. counsel Paramount Pictures Corp.; senior member law firm of Phillips, Nizer, Benjamin & Krim, New York.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, N. Y., Nov. 19, 1916. Mgr. & prof. puglist (featherweight), 1930-36. Entered m. p. ind. as secy. Ray Milland, 1937; apptd. asst. dir., U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, Eddie Bracken Radio Prod. until 1949; (orig. & s. p.) Double Cross; formed own prod. co., Demyrtha Prod. Co., Inc., 1950.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Canille de Creus in Paris, Juillard Graduate School of Music. Singer, nightclub & theatres; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Lindley, Jr., b. Kingsberg, Calif., June 29, 1919; e. High Sch., Hanford, Calif. With redcoats since age of 12; m. p. debut in Rocky Mountain; since in many Rec. Allon Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast.

PICKER, ARNOLD M.: Vice-president in charge of foreign distribution, United Artists Corp. b. New York, Sept. 29, 1913; m. p. Celia and David V. Picker, e. Col. of City of New York, U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945, Columbia International Corp.; current post, Oct., 1951.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1903; married; p. David V. and Celia C. Picker; e. N. Y. U. and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York City area, 1945; vice-pres., Loew's Theatres, Sept., 1954.

PICKER, LEONARD S.: Executive. b. April 23, 1910. New York City; e. Syracuse U. B.A., 31, LL.B., '33. Member N. Y. Bar. Associated with Nathan Burkan, 1933; ASCAP, 1934-35, Assistant resident counsel Columbia Pictures under William B. Jaffe, 1935-46; resident counsel, 1939-42, Executive assistant to B. B. Kahane, vice-pres. Columbia Studios, August, 1942. Secy., Darnour Inc., 1945. Exec. prod., Columbia; prod., MGM, Eagle Lion, 1946-47; pres. Esia Pictures, 1948; RKO studio exec., 1950; exec. asst. to C. J. Tevlin, RKO, 1951.

Recent Pictures: Bandit of Sherwood Forest, Power of the Whistler; Omoo, Omoo the Shark God, Apache Chief, Treasure of Monte Cristo.

PICKER, SIDNEY: Associate producer. b. New York City, June 8, 1905; e. Columbia Sch. Architecture. In 1934 asst. sales mgr., N. Y. office, Hollywood Film Exchange, joined Republic Pictures Corp., 1935 as asst. mgr., N. Y. office; in 1943 assoc. prod. Pictures include: Toughest Man in Arizona, Oklahoma Annie, Gobs & Gals, Honeychile, Fabulous Senorita, Havana Rose, Tropical Heat Wave, Wac from Walla Walla, Geraldine, Untamed Heiress, Carolina Cannonball.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age

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of 5 in The Silver King, with Valentine Stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, East Lynne, etc.; at 13 toured with Chauncey Olcott co. in Edmund Burke; N. Y. debut in David Belasco prod. The Warrens of Virginia, 1907; continuing in that role N. Y. & tours, 1908-10; next stage appearance in Belasco prod., N. Y., A Good Little Devil; later stage appearance 1931 (sketch The Church Mouse, Chicago) and 1935 (Coquette, Seattle, Wash., and tour). Began screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith (The Lonely Villa); first principal screen role 1909 in Biograph-Griffith film The Volt Maker of Cremona; thereafter in numerous subjects of Biograph Co., Inc. (see Universal Pictures, Inc., in Corporations Section), Majestic Film Co., Famous Players Film Co. (see Paramount Pictures, Inc., in Corporations Section). In 1916 signed 2-yr. contract Famous Players at \$1,040,000 and named vice-pres. subsid. Pickford Film Corp.; Famous Players prods. included Poor Little Rich Girl, The Little American, Rebecca of Sunnybrook Farm, Stella Maris, Miss Captain Kidd, Jr. Independently prod. 1918-19 for First National release own starring vehicles including Daddy Long Legs, Heart of the Hills. One of founders & prods. United Artists Corp. (formed 1919); vice-pres. 1935-37. Formed Mary Pickford Co. 1926. Co-prod. Pickford (Jesse L.) Lasky Prod. Co., Hollywood, 1936 (One Rainy Afternoon, The Gay Divorced), 1937 (The Sign of the Cross) Pickford Prods. Inc., Hollywood, 1945. In Nov. 1945, org. (with Edward J. Lasky) Comet Prods., Hollywood, pres. Author (books) Why Not Try God? My Rendezvous with Life, The Deni-Widow. Co.-prod. with Polan Banks There Goes Henry 1949; co-orig. F.R.B., Inc. to prod. radio & TV programs also appearing on radio.

Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Tess of the Storm Country, Rosita, Dorothy Vernon of Haddon Hall, My Best Girl, Coquette, The Taming of the Shrew (co-starred with Douglas Fairbanks), Kiki, Secrets. Academy Award (best perf.) 1920.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 13, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for raude, 1942; legit. stage debut, 1945; devised radio program. Have a Go, top BBC program for six years; TV, 1950; TV series for BBC include Wilfred Pickles at Home. Have a Go; publications: Between You and Me, Personal Choice, Name and Number, My North Country; awarded O.B.E. 1950; stage 1952, The Gay Dog; new radio series, Can I Come In, 1953; awarded Daily Mail Oscar for top TV show, Ask Pickles, Feb., 1955.

PICKMAN, JEROME: Vice-president & director of advertising and publicity, Paramount Film Dist. Co., New York. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U., LL.B. Reporter N. Y. newspapers, 1930-39; pub. road mgr. with top bands; rep., Eddie Cantor; U. S. Army, WW II, adv. dept., 20th-Fox, 1944; Selznick-Vanguard Films, 1946; asst. dir., adv. & pub., Eagle-Lion Films, 1947; Paramount, April, 1949; nat'l dir., adv. & pub., Feb., 1951; v.-p., Paramount Film Dist. Corp., Dec., 1951.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C., Jan. 15, 1909; e. Columbia U.; Brooklyn, LL.B.; St. Lawrence U. Reporter, Brooklyn Daily Eagle 1927-29; asst., Florenz Ziefelis Publicity, 1929; pub. Gottlieb & Pickman, 1931; mgr. & agent, Ted Lewis Orchestra, 1932; exec. M.C.A., 1934; own agcy., 1937; U. S. Army, 1942-46; asst. to Harry Cohn, Columbia, 1946; own agcy., 1949; v.-p. & gen. mgr., Wald-Krasna Prod., RKO, 1952; exec. asst. to Jerry Wald & v.-p. in charge of prod., Columbia, 1952; ehge. of prod., DCA, Nov., 1951.

PICKREL, FRED B.: President and general manager, Fred B. Pickrel Theatres, Ponca City, Okla.; b. Jackson, Ohio, April 4, 1885. Theatrical musician, publicity, circus to grand opera. Managed legitimate and stock houses including Forum in Wichita, Kan., from 1904 to 1913. Pathe salesman Kansas City 1916 to 1917, Pathe Exchange manager Oklahoma City 1917 to 1921. Owned small house in Ponca City 1914 to 1916 then joined Pathe, returning to Ponca City in 1923. Five houses at one time in Ponca City, two in Pawhuska. President, MPTO of Oklahoma two terms.

PICKUS, ALBERT M.: Exhibitor. b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24. B.S. Accountant, auditor, New Haven; entered m. ind., 1926; owner, Stratford Theatre, Stratford, Conn.; dir., MPTO of Conn., 1953-55; v.-p., TOA, 1953-55.

PICOULT, AL: Editor. b. Paris, France, Dec. 21, 1909; e. C.C.N.Y. Architectural draftsman & estimator bldg. construction, 1928-42; joined Harrison's Reports, m.p. trade mag., Feb., 1942; man. ed., 1944. Pres. of Film Press Writers of America, 1952.

PICQUET, CHARLES W.: Exhibitor. b. New York, March 5, 1884. Started in theatre at 12, when in summer vacation he joined traveling troupe, e. while at college; sang in New York stage production. Became manager and tenor of Herald Square Opera Company. Settled at Southern Pines, N. C. Operates Carolina Theatre at Pinehurst and Carolina at Southern Pines. Concluded his fourteenth year as president of the Theatre Owners of North and South Carolina in 1937; declined reelection.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with Elsie Janis in At Home, in which they toured U. S. & Eng-

land. Made Victor phonograph records; then into vaudeville with Elsie Janis. On N. Y. stage, No More Ladies, Something Gay, The Night of January 16, There's Wisdom in Women. Early pictures include: Her Private Life, Bride of the Regiment, Mile Modiste; since 1930, Going Wild, The Gossip, Journal of a Crime, Big Brown Eyes, Fatal Lady. Pres. Screen Actors Guild, 1953.

Pictures include: Youngest Profession, Madame Curie, Mrs. Parkington, Week-End at the Waldorf, Holiday in Mexico, Secret Heart, If Winter Comes, Julia Misbehaves, Command Decision, Red Danube, The Forcible Woman, Calling Bulldog Drummond, Unknown Man, The Sellout, Million Dollar Mermaid, The Bad and the Beautiful, Scandal at Scourie, Dream Wife, Executive Suite, Men of the Fighting Lady, Last Time I Saw Paris, Deep in the Heart, Hit the Deck.

PIK, ROBERT: Executive. b. Antwerp, Belgium; e. Royal Antwerpem of Antwerp, 1939; Sorbonne, B. A.; UCLA, U. S. Army, 1943-46; gen. mgr., U. S. Film Export Corp., 1946-47; pres., Regent Pictures, Inc., Inter-World-Films, Inc. since 1948.

PILLOT, LEO: b. New York City, Jan. 20, 1910; e. New York U. Advertising dept., Paramount Pictures, 1925-33; promotional mgr., Westchester County theatre magazine; adv. pub. & exploit., Wm. Morris Agency accounts through Bond, H. Serkovich, Inc.; exploit. mgr., Gaumont British Pictures; with RKO Radio, U.A., Hal Horne, Fanchon & Marco. Personal repr. Denis Roosevelt's Dark Rapture, Gateway to Hollywood talent search. Special events director, Columbia; rep. Sid Caesar; spel. pub. 20th-Fox, 1951-52; sp. events dir. 20th-Fox, 1953.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 5, 1923; e. Institut Marigny, Paris; Sorbonne, Paris. Production of m.p. for war effort in assoc. with Harmon Foundation, Inc., 1942-43; joined Circle Film Laboratories, Inc. in technical capacity, 1943; gen. mgr., 1945; pres., June, 1953. Member: SMTE, Assn. of Cinema Labs., Inc.

PINANASKI, SAMUEL: President, American Theatres Corp., Boston, Mass. Oper. Mullin & Pinanski Circuit with M. J. Mullin, New England for many yrs. until Para. theatre divorcement; present post, 1949; advisory capacity, Eagle-Lion Pictures; pres., TOA, 1950-51. Dir., Allied Theatres of B.F. Sec. Assn.; bd. members, Boston, 1943; Boston; exc. hd., Boy Scouts of Amer., Boston Council; dir., John Hancock Mutual Life Ins. Co.; chmn. bd. of trustees & pres., Bldg. Assn. of Lowell Textile Inst.; pres., Hebrew Free Loan Soc.; chmn., Menorah Inst.; nat'l chmn. of m. p. ind., U. S. Savings Bond Drive; mem., advisory com., Mass. Sch. of Art, dir., mem. exec. & investment com., Brookline Trust Co.; trustee, Children's Hosp., Children's Cancer Research, Cambridge Sch. of Design, N. E. Chapter of Arthritis & Rheumatism Foundation, Inc., Variety Club of N. E., Museum of Science. Member: M. P. Pioneers.

PINCUS, ARTHUR: Publicist. b. New York City, July 20, 1908; e. Dartmouth Coll., N.Y.U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for N. Y. Sch. Cannon; exploit. mgr., Gaumont relations Fed. Jewish Philanthropies, N. Y. 1940, then dir.; joined Loew's Internat. as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor. b. San Francisco, Dec. 25, 1894; dist. mgr. pub. dir. theatre mgr., Paramount Intermountain Theatres, Salt Lake City; currently dist. mgr., Blumenfeld Theatres, Stockton, Calif.

PINCUS, DAVID I.: Executive. b. Boston, Sept. 24, 1894; m.; e. Hebrew Technical Inst., Art Students' League and National Academy of Designing, Art Director, Tiffany Studios; artist; designer of stained glass windows. Art director, Roland West Prod.; dir. Universal; dir. in charge industrial and educational short subjects, Fox Org. Caravel Films, 1923. pres. Caravel Films, New York; pres. Film Producers Assn. of N. Y.

PINE, WILLIAM HOY: Producer. b. Los Angeles, Calif., Feb. 15, 1896; e. Columbia U. Reporter N. Y. American, 1915; publicity agent, N. Y. Hippodrome; became advance man, Ringling Bros. circus. In 1926 to Balaban & Katz, Chicago, handling Chicago and Vickers theatrs. In 1935 joined Paramount; West Coast publicity dept. in charge path. exploitation; In 1933 org. & made dir. of studio adv. & exploitation dept. Resigned 1936 becoming assoc. prod., Cecil B. DeMille. Also in 1940 formed Picture Corp. of Amer., prod. co. for Paramount; now prod. as Pine-Thomas Corp., partner William Thomas. Pictures include Land of Liberty (doc.), Flying Blind, No Hands on the Clock, Torpedo Boat, Bear the Wild Wind, Aerial Gunner (co-prod. & dir.), High Explosive (co-prod.).

Pictures include: Co-prod. Thunderbolt, The Navy Way, Tornado, Take It Big, Gambler's Choice, One Body Too Many, Dark Mountain, Double Exposure, Dangerous Passage, High Powered, Midnight Manhunt, Big Town After Dark, El Paso, Lawless, Special Agent, The Wild Wind, Recent Pictures: Seven Wives, Dynamite, Disaster, The Last Outpost, Tripoli, Passage West, Crosswinds, Hong Kong, Blazing Forest, Caribbean, Tropic Zone, The Vanquished, Sargaree, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Far Horizons, Lucy Gallant. Died April 29, 1955.

PINKHAM, RICHARD A.R.: Executive. b. New York, N. Y., April 11, 1914; e. Yale U., 1932-36. Time, Inc., 3 yrs.; Lord and Thomas, 1 yr.; Herald Tribune 3 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod. Home, Tonight, 1951; dir. of participating prog., 1951; v.-p., participating prog., 1954-55; v.-p. in charge of TV programs, 1955.

PINKNEY, ELLIS (M. C.): Solicitor & gen. secretary, Cinematograph Exhibitors' Assn. of Great Britain & Ireland, b. Sunderland, Eng., 1913; e. Aldenham School. Qualified as solicitor, 1935; in private practice until 1949; app'd. solicitor to C.E.A., 1948, became full time ass't. secy. and legal adviser, 1949; general secy., 1955. Secy., British Film Prod. Fund.

PINZA, EZIO: Singer, actor. b. Rome, Italy, May 8, 1892. e. Ravenna. Worked as carpenter's and stonemason's ass't., then professional bicycle racer; opera debut, Brescia, 1914; Italian Army, World War I; debut at Rome opera, 1919; leading basso, Metropolitan Opera, 1920-48; has also sung in La Scala, Milan; Teatro Colon, Buenos Aires; Salzburg Festival; most famous roles: Don Giovanni, Boris Godunov, Mephisto in Faust, Figaro in Marriage of Figaro; RCA Victor recording artist; on Broadway in South Pacific; Emmy; own TV shows, Ezio Pinza Show, Bonino; also TV guest appearances; pictures include: Carnegie Hall, Mr. Imperium, Strictly Dishonorable, Tonight We Sing.

PIPER, FREDERICK: Actor. b. London, England, Sep. 23, 1902; on Brit. stage from 1922. Screen debut 1932 in Brit. picture The Good Companions; pictures from 1939 include Four Just Men, Jamaica Inn, Spare a Copper, 49th Parallel, The Big Blockade.

Recent Pictures: Pink String and Sealing Wax, Hue and Cry, Loves of Joanna Godden, The October Man, Master of Bankdam, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly Away Peter, Passport to Pimlico, Look Before You Love, Blue Lamp, Brandy for the Parson, Hunted (Stranger in Between), Home at Seven (Murder on Monday), Hue and Cry, Escape Route, Conflict of Wines (Pass Over Feather), Rainbow Jacket, Lease of Life, Doctor at Sea.

PIROSH, ROBERT: Writer, director. b. Baltimore, Md., April 1, 1910. Wrote or collab. screen plays including A Day at the Races, 1938; I Married a Witch, 1942; Up in Arms, 1943; U. S. Army, 1943-46; English adapt. & assoc. prod. The Silence Est. d'Or, 1948; story, s. p., assoc. prod. background winner of 1949 Academy Award for story and s. p.; story, s. p., & dir. Go For Broke, Washington Story; dir., collab. s. p., Valley of the Kings.

PIRTLE, SHERRILL E.: Exhibitor. Pirtle Circuit of Theatres, Jerseyville, Ill.; b. McKenzie, Tenn., Feb. 20, 1888; married. Chief clerk for master mechanic in railroad shops, Flora, Ill. Ent. m. p. ind. at Flora, Ill., in 1914 with small nickelodeon. Operating circuit of 10 theatres.

PITKIN, BARNEY: Sales executive. b. Russia, June 28, 1903; m. Entered indust. as ticket-taker & cleaner in the Comique & Globe Theatres, New Haven, 1917-1919; joined ind. film company, operated by Nathan Gordon and L. B. Mayer for three years; exhibitor, Universal, 1922; has been with RKO Radio Pictures since. Mgr. RKO Radio Pictures, New Haven, Clubs: Civic, Probus. Member: Masons, past Chief Barker, Variety Club of Conn.

PITTS, BENJAMIN T.: President, Pitts Theatres, Inc., Fredericksburg, Va. b. Fredericksburg, Jan. 21, 1894. Entered in p. ind. at 15, oper. own theat., Fredericksburg, Aug., 1909; owns & oper. theat. in Va. & W. Va. Member: bd. of dir., MPTOA; v.-p., Va. M. P. Theatre Assoc.; past pres., Fredericksburg C. of C.; mem., Va. State Post Comm.; dir., Va. State C. of C.; pres., Fredericksburg Kiwanis; dir., Farmers & Merch. State Bank.

PITTS, DICK: Executive. b. Winston-Salem, N. C. April 28, 1912. Odd jobs; engineering drafting; radio drama; served in U. S. Armed Forces 3 yrs., World War II; m.p., theatre, art, television cd. & staff artist Charlotte Observer, 1934-50; edit. dir. Council of M. P. Org., 1950; dir. pub. rel. TOA; 1951-54; dir. of adv., Filmack Trailer Co., Chicago.

PITTS, ZASU: Actress. b. Parsons, Kan., Jan. 3, 1900. On N. Y. stage in Ramshackle Inn, 1944. Picture roles include Early to Wed, Her Big Night, Risky Business, Casey at the Bat, Greed, Buck Privates, Nurse Edith Cavell, Eternally Yours, It All Comes True, Broadway Limited, Niagara Falls, Miss Polly, Weekend for Three, Mexican Spliffire at Sea, The Bashful Bachelor, So's Your Aunt Emma, Tish, Life with Father, Breakfast in Hollywood, Perfect Marriage, Francis, Denver and Rio Grande, Francis Joins the Wacs.

PIZOR, LEWEN: Exhibitor. m. Mae Peczek. Has operated chain of indep. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania, South-eastern New Jersey and Delaware and charter member of org.

PIZOR, WILLIAM M.: Executive. b. Feb. 3, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales. Screen Guild Prod.; head of Wm. Pizor Prod.; pres. Capital Picture Corp.; v. p. in chg. foreign distrib. Lippert Pictures.

PLANCK, ROBERT: Cinematographer. Pictures include: It's Great to be Alive, Life in the Raw, Jane Eyre, Last of the Mohicans, By Secret Command, Canterbury Ghosts, secrets in the Dark, Cass Timberland, It Happened in Brooklyn, Three Musketeers, Luxury Liner, Little Women, Madame Bovary, Summer Stock, Royal Wedding, Texas Carnival, Scandal at Scourie, Toren Song, Rhinoceros.

PLANT, SIR ARNOLD: Executive. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career: Eng. prod.; subsequently economist, Dean of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1924-30; professor, Univ. of London since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1938; chmn., National Service Deferral Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-45; chmn., Committee on Distribution & Exhibition of Films, app'd. by president of Board of Trade, 1949.

PLUNKETT, JOSEPH: Executive. Was with Liebler & Co. and George C. Tyler, prod. of such plays as Atlas Jimmy Valentine, Mrs. Wiggs of the Cabbage Patch, The Garden of Allah. Prod. plays under own management including The Unknown Purple, with Richard Bennett. Prod. pictures for Paramount. For many years managing dir. Strand Theatre, New York City; later gen. mgr. Marie Stated Theatres in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre at Strand; was dir., v. p. & gen. mgr. RKO circuit. In 1933 with Walter Keade acq. American rights to M. later released by Paramount. In 1935 acq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows. Columbia Pictures, Inc. 1940; Select Attractions, Inc. 1941; distrib. & prod. special pictures, 1947-48, prod. features for theatres & television.

PLUNKETT, PATRICIA: Actress. b. Stratham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut Picked Up Girls 1948; others inc. Girl Who Couldn't Quite, French Without Tears, The Brothers, Family Unstairs; screen debut in It Always Rains on Sundays; pictures include: Bond Street, For Them That Trespass, Landfall, Murder Without Crime, Mandy (Crash of Silence), Crowded Day.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock co., San Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer, New York stage & Metropolitan Opera House. Pictures include: Three Musketeers, Little Women, Madame Bovary, Mary of Scotland, Gone With the Wind, Duel in the Sun, The Magnificent Yankee, Singin' in the Rain, Prisoner of Zenda, Young Bess, Academy Award collab. costume design color film American in Paris, 1951.

PLYMPTON, GEORGE H.: Writer. b. Brooklyn, N. Y., September 2; in Cooper Union, N. Y. Telephone troubleshooter, 1905; in lumber industry, 1910-13. Joined Vitagraph as writer 1914. Lt. U. S. Army, World War I; Capt. Calif. State Guard World War II. Member: Masonic Lodge, American Legion. Collab. stories, s. p. many serials. Recent Pictures: (collab. orig. s. p.) Boar of the Iron Horse, Pirates of High Seas (serial), Job, s. p., Atom Man vs. Superman, The Lost Planet, Son of Gerontino, Blackhawk, Mysterious Island, Captain Video, etc.

PODHORZER, MUNIO: Executive. b. Berlin, Germany, Sept. 18, 1911; e. John Reaginmunist Univ. of Berlin Medical School, U. S. Army, 1943-47; pres., Casino Film Exchange, Inc.; v.-p., Venus Productions, Inc.; pres. United German Film Ent., Inc.; vice-pres., Atlantic Pictures Corp.; specializes in dist. foreign films & rep., various German prod. cos.

POE, SEYMOUR: Producers' representative. b. New York City, Oct. 9, 1911; e. New York Univ.; m. Was formerly newspaper reporter. In 1933: sales depart. United Artists. In 1935: assist. eastern div. mgr.; later head of sales promotion depart. In 1938: assist., western div. mgr. In 1941: contact head, West Coast circuit, joined Loew-Loewin, April 1942; app'd. east. rep. Sol Lesser enterprises, Sept. 1942; also for Andrew Stone Prod. Resigned Andrew Stone, 1946, to represent Lesser exclusively; 1947 formed Prod. Rep. Inc., with Irving Lesser, rep. Douglas Fairbanks, Sol Lesser, Walter Wanger, etc.; owner with Irving Lesser, Major Television Prod.; exec. v.-p., IFE Releasing Corp., 1955.

POITIER, SIDNEY: Actor. b. Feb. 24, 1924; e. Nassau. B'way plays include: Lysistrata, Anna Lucasta, Freight; pictures include: No Way Out; Cry, the Beloved Country; Red Ball Express, Go Man Go, Blackboard Jungle.

POLAND, JOSEPH FRANKLIN: Writer. b. Waterbury Conn., Sept. 4. e. Columbia University, New York; married. Was magazine and newspaper writer. In 1941-42, original and screenplay, Jungle Girl, Captain Marvel, Dick Tracy, King of the Royal Mounted, Spy Smasher, Mysterious Dr. Satan; collaborated on screenplay, The Yukon Patrol. Rep.; writer, dir. U. S. Air Force.

Recent Pictures: Stage Coach Days, Texas Lawman, Stage to Blue River, Ghost Town, Dead Man's Trail, Guns Along the Border, Capt. Video, Barbed Wire, Fargo, Texas Bad Man.

POLGASE, VAN NEST: Art director. b. Brooklyn, August 25, 1898; e. studied arch., interior decor., de-

sign, *Beaux Arts* (N. Y.). Became assoc. Charles I. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y., decorators; assoc. designer on former, President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Superintending art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLLAK, JAMES S.: Executive. b. New York, July 2, 1909; e. Washington & Lee; dent. head, writer, director, RKO Itadio Studio, Hollywood, 1934-43; U. S. Army, 1943-46; wrote the Golden Egg, best-selling novel about film business; program mgr. WPIX, N. Y., 1948-49; created first world wide TV newsfeed; bought and syndicated Korda films for WPIX; ran Neufveur hearings for ABC network 1951; became program mgr. for WJZ-TV, ABC flagship station; ABC central div. mgr. dir. at WENR-TV, Chicago, 1952; created Impact, and The Trade Inn shows at WENR-TV; prog. dir. KECA-TV, ABC West. dir. flagship station, 1953.

POLLER, MICHAEL G.: Sales executive, RKO Radio Pictures, Inc., New York, b. New York, N. Y., Apr. 2, 1925. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Deplinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v.-p., gen. sales mgr., Aug., 1942; asst. to gen. sales mgr., 1952.

POLLOCK, ELLEN: Actress. b. Heidelberg, Germany, June 29, 1903; e. Convent, Blessed Sacrament, Brighton, St. Mary's Coll., London. On Brit. stage from 1920; repertory; tour So. Africa, Australia, etc.; many West End plays, particularly G. B. Shaw. Began screen career 1927 in *Moulin Rouge*; thereafter in many Brit. features; pictures from 1938 include *The Scarlet Pimpernel*, *Sarah Siddons*, *Song of the Sea*, *Spurs a Copper*, *Soldiers without Uniform*, *Kiss the Bride Goodbye*, *Don't Cheat on Me*, *Bedelia*, *Wanting to Wantons*, *Something in the City*, *To Have and to Hold*, *The Fake*, *The Golden Link*.

POLLOCK, LESTER L.: Theatre manager. Began as pageboy Rialto theat., N. Y., later on staff & theat. Palm Beach, Fla., Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

POMMER, ERICH: Producer. b. Hildesheim, Germany, July 20, 1889. Hildesheim Gymnasium, Göttingen. Coll. Joined Gaumont in Paris; named gen. mgr. for Central Europe; gen. mgr. Eclair Co. 1913; served in German Army, World War I; founded DECLA 1916, merging with Bioscope forming Ducla Bioscope Co. 1919; sold to UFA 1923; on bd. of dir. UFA, head of prod. & foreign dept. until 1926; with Paramount, then MGM, returned to UFA 1927-33; to U. S. 1934; to England with Penderick Pictures Corp. Ltd. 1936. Pictures include: *Cabinet of Dr. Caligari*, *Dr. Mabius*, *Nibelungen*, *Last Laugh*, *Variety*, *Waltz Dream*, *Metropolis*, *Cinderella*, *Faust*, *Hotel Imperial*, *Blue Angel*, *Congress Dances*, *Lillom*, *Fire Over England*, *Jamaica Inn*, *Sidewalks of London*; *Dance*, *Girls Dance*; *They Know What They Wanted*. Later assoc. with Sol Lesser in prod. in Germany.

POPE, L. E.: Purchasing agent, Fox Midwest Amusement Corp., Kansas City, Mo. b. Du Quoin, Ill., Dec. 29, 1906; e. high sch., elec. eng. Operator, IATSE 565, 7 yrs.; mech. & elec., 3 yrs.; Ford Co., 1 yr.; automotive supply house, 1 1/2 yrs.; contracting, constructing & purchasing; chge. of production, 21 theatres, Reid, Yemm & Hayes circuit, So. Ill., 1919-26; chge. of field, Fox, St. Louis div., 1929-30; present post, 1952. Registered prof. eng., Missouri, 1942. Member: SMPTE.

POPHAM, MARGARET (C.B.E.): TV executive; b. Woking, Surrey, Sept. 5, 1891; e. Blackheath High School and Westfield College, London; Univ.; taught in Chatham and later in Canada; 1930-32 headmistress Jersey College; 1932-37 headmistress Westonbirt; 1937-53 principal, Cheltenham Ladies College; created Commander of Order of British Empire 1953; 1954 appt. member of Independent Television Authority.

POPKIN, HARRY M.: Exhibitor, producer. b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs. later theatre owner, Los Angeles, other theatres, formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then, feature picture. And Then There Were None; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: *Impact*, *My Dear Secretary*, *The Big Wheel*, D.O.A., *Champagne for Caesar*, *Second Woman*, *The Well*, *The Thief*, *Top Banana*.

POPPELE, J. R.: Radio executive, b. Newark, N. J., Feb. 3, 1893; electrical eng., Newark, N. J. First eng. work, 1922; chief eng. & v.-p., WOJ, eastern key station of Mutual Broadcasting System, Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Nat'l Assoc. of Broadcasters, Veteran Wireless Operation Assoc., & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Gov't's Overseas Radio-TV Programs (Voice of America).

PORTER, COLE: Composer. b. Peru, Ind., June 9, e. Yale U., Harvard. In 1936: wrote music and lyrics for *Anything Goes*, *Par.*; Born to Dance, MGM. In 1937: *Rosalie*, MGM. In 1938: song and lyrics *Break the News*, Buchanan-GFD. In 1940: lyrics and music *Broadway*

Melody of 1940, MGM. In 1941: songs Andy Herdy's *Private Secretary*, MGM. In 1943: *Dr. Barry Was a Lady*, MGM; song, *Farwell Amanda*, in *Adam's Rib*; music and lyrics (plays) *Kiss Me Kate*; *Out of This World*, *Can-Can*, *Silk Stockings*.

PORTER, JOHN H.: Executive. b. New York, N. Y., May 4, 1917; Columbia U. 1938-41. Adv. dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-41; account, exec., various adv. agencies; adv., prom. dept. NBC, 1950; sales prom. supervisor, NBC-TV network, 1951; mgr., nat'l adv., sales prom., NBC, 1954.

PORTMAN, ERIC: Actor. b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire. On stage: first appearance 1921 in Robert Courtneidge's *Shakespearean Co.*; London debut, Sept., 1921, in "Comedy of Errors." Then in many plays, repertory, revivals, etc. To New York 1937 in "Madame Bovary." Began screen career 1939 in "The Invaders" ("49th Parallel"). Voted one of first ten Money-Making Stars in M. P. Herald-Fame British Poll 1922, 43, 44, 45, 46. Pictures include "One of Our Aircraft Is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like Us," "A Canterbury Tale," "Great Day," "Men of Two Worlds," "Wanted for Murder." Recent: Pictures: *Dear Murderer*, *Blind Goddess*, *Spider and the Fly*, *Golden Mask*, *Colditz Story*.

POST, ALAN I.: Television sales manager, Post Pictures Corp., New York, b. Brooklyn, N. Y., May 30, 1929; e. U. of Chicago, June, 1949. U. S. Naval Reserve; adv. mgr., Post Pictures Corp., July, 1949; present post, April, 1950.

POST, CARL: Publicist, writer. b. New York, N. Y., Apr. 2, 1910; e. Columbia U.; U. of Paris (Sorbonne); pub. dir., Warner, Prairie dist., 1944-45, ed. in-charge Radio & TV Weekly, 1945; dir., rad. activities, Samuel Goldwyn Prod., 1946-48; pub. rel. counsel, SDG, 1949-52; pub. adv. dir., Wm F. Brody Prod., 1951-52; now writing TV film series, *Star Dust*.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in theatrical and advertising. In 1928 organized Post Pictures Corp., dist. theatrical, non-theatrical, television films. Member M. P. Pioneers.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1890; e. Dartmouth Coll., 1920. Started with Rock Island Argus, 1912; now co-pub., officer, Rock Island Broadcasting Co., 1932; pres., 1947.

POTTER, H. C.: Director. b. New York City, Nov. 13, 1904; e. Yale U. RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir., 1935. Pictures since 1936 include *Beloved Enemy*, *Adventures of Tom Sawyer*, *Romance in the Dark*, *Cowboy and the Lady*, *Shopworn Angel*, *The Story of Vernon and Irene Castle*, *Blackmail*, *Congo Maisie*, *Second Chorus*, *Heizapoppin*, *Mr. Lucky*, *Victory Through Air Power*, *You Gotta Stay Happy*, *Mr. Blandings Builds His Dream House*, *Time of Your Life*, *The Farmer's Daughter*, *The Miniver Story*, *Three for the Show*, *New York Stage*; dir. *Bell for Adam*, *Anne of the Thousand Days*, *Point of No Return*, *Sabrina Fair*.

POUCHER, RALPH I.: With Consolidated Film Industries, 30 yrs.; now sub. of Republic Pictures Corp.

POUSHNOFF, LEFF: Pianist. b. Russia, 1891; e. Petrograd Conservatoire (1st class diploma, Gold Medal, Rubenstein Prize). First appearance Petrograd, 1910; London, 1921; TV as pianoforte soloist NBC, 1936.

POWELL, (Richard E.) DICK: Actor. b. Mt. View, Ark., Nov. 14, 1901. Theat. master of ceremonies before beginning screen career 1932 in "Blessed Event." In numerous pictures since, also on radio. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll 1935, 36. Pictures include "42nd Street," "Wonder Bar," various Warner Bros. "Gold Diggers" musicals, "Flirtation Walk," "Midsummer Night's Dream," "Page Miss Prize." "Thanks a Million," "Divided," "Hollywood Hotel," "Model Wife," "Star Spangled Rhythm." Pictures include: *Murder My Sweet*, *Cornered*, *Johnny O'Clock*, *To Ends of the Earth*, *Pitfall*, *Station West*, *Rogue's Regiment*; *Mrs. Mike*, *Reformer* and *the Redhead*, *Right Cross*, *Car*, *Danger*, *Tall Target*, *Got Your Gun*, *Tell the Bore*; dir., prod., RICO, *Four Star Playhouse CBS-TV*.

POWELL, DILYS: Journalist, TV executive; b. Bridgeport, England, July 20, 1901; e. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; appt. member of Independent Television Authority, 1954.

POWELL, JANE: Actress. r. n. Suzanne Buree; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on natl. networks; screen debut in "Song of the Open Road" 1941; (Star of Tomorrow). Pictures include: *Holiday in Mexico*, *Three Darling Daughters*, *Luxury Liner*, *Date With Judy*, *Nancy Goes to Rio*, *Two Weeks With Love*, *Royal Wedding*, *Rich Young and Pretty*, *Small Town Girl*, *Three Sailors and a Girl*, *Seven Brides for Seven Brothers*, *Athena*, *Deep in My Heart*, *Hit the Deck*.

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emeric Pressburger. Co-prod. The Red Shoes, Tales of Hoffmann; co-prod., co-dir., collab., s. p., Wild Heart.

POWELL, WILLIAM: Actor. b. Pittsburgh, Pa., July 29, 1892; c. American Acad. Dram. Arts, New York. First appearance in "The Ne'er Do Wells," N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc., on N. Y. stage 1920 in "Spanish Love." Screen debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Evelyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads."

Pictures Include: Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indiscreet, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

POWER, HARTLEY: Actor. b. New York, March 14, 1894. On the stage since 1911, has acted in Ireland, England, America and Australia. On screen in "Yes, Mr. Brown," "Just Smith," "Aunt Sally," "Friday the Thirteenth," "Evering," "Camel," "Road House."
Recent Pictures: "The Way to the Stars, Dead of Night, No Ladies Please, Armchair Detective, Roman Holiday, Million Pound Note (Man with a Million).

POWER, TYRONE: Actor. Money Making Star 1938-40. b. May 5, 1913 at Cincinnati, O. In stock, then he appeared at Century of Progress, Chicago World's Fair, on radio programs with Don Ameche, played on stage in Romance, Flowers of the Forest (understudy to Burgess Meredith), Romeo and Juliet, Saint Jean. Pictures Include: Girl's Dormitory, Ladies in Love, Lloyds of London, Love Is News, Cafe Metropole, Thin Ice, Second Honeymoon in Old Chicago, Alexander's Ragtime Band, Marie Antoinette, Suzie, Rose of Washington Square, Second Fiddle, Jesse James, The Rains Came, Day Time Wife, Johnny Apollo, Brigham Young, The Mark of Zorro, Blood and Sand, A Yank in the R. A. F., Son of Fury, This Above All, Crash Dive, The Black Swan, During World War II U. S. Marine Corps.

Pictures Include: Razor's Edge, Nightmare Alley, Captain from Castle, Luck of the Irish, That Wonderful Uge, Prince of Foxes, Black Rose, American Guerrilla in the Philippines, Rawhide, I'll Never Forget You, Diplomatic Courier, Pony Soldier, Mississippi Gambler, King of the Khyber Rites, Untamed, Long Gray Line.

POWERS, JIMMY: Commentator. b. Ohio; c. Marquette U. Has won New York Sports Writer gold cup seven times in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports ed. of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPIX, own program. Voted, MP Daily poll 1951, best sports-caster.

POWERS, MALA: Actress. r. n. Mary Ellen Powers. b. San Francisco, Calif., Dec. 20, 1931; d. George and Doll Powers, later, dramatic coach; c. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles, Pasadena Playhouse. In "For Keeps," 1945; Disant, Lela; Actor's Lab. Hollywood did considerable radio work; pictures include: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain.

POWERS, RICHARD: Actor. r. n. George Duryea; b. Rochester, N. Y., Dec. 30, 1904; c. Columbia U. A. B.; Carnegie Tech. Started in stock; played with Skowhegan Players; toured Europe in English etc.; Broadway plays include: Madame X, Barber Had Two Sons. To Hollywood 1928; film debut 1929 in "Godless Girl"; in Westerns; pictures include: Bad Man, San Quentin, Crossfire, Indian Summer, Death Express.

Recent Pictures: "If You Knew Susie, Return of the Bad Men, Race Street, Blood on the Moon, Indian Agent, Brothers in Saddle, Red Planet Mars.

POWERS, TOM: Actor. b. Owensboro, Ky., 1890; c. Amer. Acad. Dramatic Art. Stage debut 1910; first screen appearance same yr. Appeared in numerous stage plays. Author, "He Knew Them All," other books. In 1944; "Practically Yours," "Double Indemnity," "Two Years Before the Mast."

Recent Pictures: Angel and the Badman, Farmer's daughter, They Went Before Me, Time of Your Life, Up in Central Park, Mexican Hayride, Station West, Scene of Crime, Chicago Deadline, East Side, West Side; Destination Moon, Denver and Rio Grande, Diplomatic Courier, We're Not Married, Steel Trap, Julius Caesar, Scared Stiff, Donovan's Brain, Sea of Lost Ships, The Americano, New York Confidential, Ten Wanted Men.

PRADES, JAIME: Producer. b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Native Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; c. Johns Hopkins U. Publicist; organizer; then ass. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin

of our Teeth," "The Eve of St. Mark," "Pajama Game." On screen, 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Palooka, Do You Love Me?, Foreign Affair, Force of Evil, Lady Takes a Sailor.

PRASKINS, LEONARD: Writer. b. New York, N. Y., Aug. 7, 1902; c. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: The Champ, Emma, Stablemates, One in a Million, Call of the Wild, Molly and Me. Doll Face; adapt., Brasher Doubloon; collab. s. p. & story, It Grows on Trees; adapt., The Clown; collab. adapt., It Happens Every Thursday; collab. s. p., Mr. Scoutmaster, Gorilla at Large.

PRELLE, MICHELINE: Actress. r. n. Micheline Chaigne; b. Paris, France, Aug. 22; c. Raymond Houleau Dram. School. Screen debut in "Je Chante"; on stage in: Solitude, Am Stram Gram, Spectacle des Allées; to U. S. 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Rire, La Nuit Fantastique, Pellicie Nantais, Soul Amour, Palabras, Boule de Sulf, Jeux Sont Faut, Diable au Corps, Under My Skin, American Guerrilla in the Philippines, Adventures of Captain Fablan.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; c. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat. 1938-40 stage prod. & dir. in U. S. and on faculty Drama Sch., Yale U. New York stage (dir.): The Moon Is Blue, 1950.
Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod. dir.) Laura, Centennial Summer, Daisy Kenyon; in the Meantime Darling; Fallen Angel, Whirlpool, Where the Sidewalk Ends, The 13th Letter, Angel Face, The Moon Is Blue, River of No Return, Carmen Jones.

PRENDERGAST, JOHN XAVIER, (M.B.E.): Managing director, Radio and Clifton Cinemas, York; Astoria Cinemas, Hull; Aberdeen Cinemas, Scarborough; director Younger or Publicity Services Ltd.; p. Elizabeth and John Prendergast; c. midnight school, a dictionary and a candle; married. Entered film industry at age of ten with chocolate tray; toured with fit-up shows; rewound films with a pencil; sat on gas bag. Into first-class variety; Repertory theatre, Liverpool. Buck into films on own in church (top price three-pence); carried on until projector collapsed. Manager at 20. Six years later on his own again. Promoted boxing, dancing, roller skating as sidelines to films and played all the big band names in the process (Jack Hylton, Louis Armstrong, Lew Stone, etc.). Articles for trade press. 1933; Chairman, Leeds Branch, C.E.A.

PRESNELL, ROBERT R., Sr.: Writer and associate producer; b. Lake View, Iowa, April 29, 1894; p. non-professional; c. University of Chicago; married. Newspaper reporter, foreign correspondent, playwright. Wrote Young Man of Manhattan, The Big Pond, Par. 1930; In 1931; Laughter, Par. in 1932; Bureau of Missing Persons, The Keyhole, Employees' Entrance; the Real Glory, Meet John Doe, Officer in chge. prod. training films, 1941-43; photo officer, Pacific Area, 1943-46.
Recent Pictures: (Collab. orig. s. p.) Big Bonanza; (s. p.) The Gully, High Tide; (s. p.) Second Chance, Sofia.

PRESNELL, ROBERT R., JR.: Writer, b. Chicago, Ill., July 21, 1914. c. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U. B. A. in Marshfield Hunt. Police reported, Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then radio writer-dir. for adv. agencies, free lance writer-dir.; radio shows include: Kase Smith Hour, Silver Theatre, Cavalcade, U. S. Steel; author of novel, Edgell's Island, reprinted as Whirling Pool; TV shows include: Billy Rose Show, Schlitz Playhouse, Life with Father; pictures include: Swinging on a Star, Life in the Balance, Man in the Attic.

PRESSBURGER, EMERIC: Writer. b. Miskolc Hungary, Dec. 5, 1902; c. University of Prague and Stuttgart. Journalist before entering m. p. ind. Wrote orig. & s. p., One Rainy Afternoon, The Challenge, U Boat 29, Contraband, Squadron Leader X. Founded with Michael Powell, Archers Films Productions, 1941. Co-prod. Silver Fleet, Won Academy Award, best orig. story The Invaders, 1942.

Recent Pictures: (Written, produced and directed with Michael Powell) Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, I Know Where I'm Going, Squadron Leader X, Founded with Michael Powell, Archers Films Productions, 1941. Co-prod. Silver Fleet, Won Academy Award, best orig. story The Invaders, 1942.

PRESTON, ROBERT: Actor. b. Newton Highlands, Mass.; c. Pasadena Playhouse. On screen 1938 in King of Alcatraz. Pictures since include Illegal Traffic, Disbarred, Union Pacific, Beau Geste, Typhoon, Moon over Burma, Northwest Mounted Police, Lady from Cheyenne, New York Town.

Recent Pictures: Masonbar Affair, Wild Harvest, Tulsa, Big City, Lady Gambles, Whispering Smith, Blood on the Moon, Tulsa, Sandowners, Best of the Bad Men, My Outlaw Brother; When I Grow Up, Cloudburst, Face to Face, (Bride Comes to Yellow Sky).

PREVIN, ANDRE: Composer, musician, h. Berlin, Germany, Apr. 16, 1929. Scored & arr. music for "Holiday in Mexico" 1946; scores & piano solos in: Cynthia, Undercurrent, Lucksters, Kissing Bandit, Fiesta, It Happened in Brooklyn, On an Island With You; apptd. musical dir.

1948; further pictures include: Great Sinner, That Forsyte Woman, Keys to the City, Outriders, Three Little Words, Kim, Above & Beyond, Small Town Girl, Give a Girl a Break, Kiss Me Kate, Bad Day at Black Rock.

PREVIN, CHARLES: Musical director. b. Brooklyn, N. Y., c. Cornell Univ., B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor at m. p. theat. (St. Louis, Phila.), also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1936.

PRICE, DENNIS: Actor. b. Twyford, Eng., 1915; e. Radley College & Oxford University. Gunner, Royal Artillery 1940-42. Stage debut 1937. Join Gleglio Co. Queen's Theatre, London. Film debut 1943; Canterbury Tale. Films include: A Place of One's Own, Caravan, Hungry Hill, The Magic Bow, Dear Murderer, The Master of Bankdam, Snow-bound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You, Bachelor in Paris, The Intruder, Time Is My Enemy, That Lady.

PRICE, NANCY: Actress and producer. r. n. Lillian Nancy Maude. b. Kinver, Staffs, Feb. 3, 1880. First appeared on stage in 1899 and has played on London stage since. Founded The Peoples National Theatre. Ran it for 10 years until the war made it impossible to continue. Produced 104 plays. Has appeared in many films.
Recent Pictures: Madonna of the Seven Moons, I Live in Grosvenor Square, I Know Where I'm Going, Carnival, Master of Bankdam, Three Weird Sisters, The Naked Heart, Mandy.

PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhardt Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This Is Show Business.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Nuremberg U. m. Edith Barrett, non-prof. On stage: Chicago, Victoria Regina.

Pictures include: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandal, Leave Her to Heaven, Dragonwyck, Shock, Long Night, Moss Rose, Three Musketeers, Rogues Regiment, The Web, The Brbce.

Recent Pictures: Baron of Arizona, Champagne for Caesar, Bagdad, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Mission, Mad Magician.

PRIDE, FREDERICK W. R.: Attorney. b. Portsmouth, Ohio, June 8, 1904. e. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Dwight, Royall, Harris, Kogol and Caskey, attorneys for 20th Century-Fox National Theatres, Inc., Roxy Theatre, Inc. Clubs: Lawyers, Siwanoy, Chevy Chase, Metropolitan (Washington).

PRIESTLEY, J. B.: Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dial. acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: The Foreman Went to France, Britain at Bay, Priestley's Postscripts, Battle for Music, They Came to a City; (wrote & Co-prod.) Last Holiday, An Inspector Calls.

PRINCE, DAVID: Southeastern district manager, RKO. b. Jacksonville, Illinois, May 7, 1889; m. Jeannette McKinney, 1935. Booker for Swanson-Crawford exchange in St. Louis in 1913. Changed to Dallas booker for General Film 1914 and next branch manager. Famous Players (Paramount) named him Atlanta branch manager in December, 1918. In 1937 joined United Artists as Atlanta manager. In 1940; joined RKO; field dir. sales mgr. South, 1953.

PRINCE, DON: Publicist. b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng. f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Pantages; became press agt. that debut; exploiter for Columbia Pictures in South; owned own agcy. Atlanta, before joining RKO as exploiter in South, then New England; later to England & Continent to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir., 1951; res. Oct., 1952; prod. rep., Matthugh Prod.

PRINCE, WILLIAM: Actor. b. Nichols, N. Y., Jan. 26, 1913. Worked in statistical dept. NBC, with Maurie Evans, actor, 2 yrs.; radio announcer. On N. Y. stage, Ab Wilderness, Guest in the House, Across the Box 'n' Tomorrow Morning, The Eve of St. Mark, As You Like It, I Am a Camera. Screen debut, 1943.

Pictures include: Cinderella Jones, The Very Thought of You, Roughly Speaking, Objective Burma, Pillow to Post, Lust for Gold, Cyrano de Bergerac.

PRINZ, LE ROY: Dance director. b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter, Joined French Foreign Legion, in French aviation corps & 94th Aerial Squad, World War I; remained after war, dir. dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student aviators in Mexico; to U. S. 1925 after South America; New U. S.

air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. D. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Desert Song, This Is the Army, Night and Day, & all Warner musicals, 1940-53; dir. Boy and His Dog, Academy Award short subject, 1948; asst. to Jesse Lasky.

PRINZMETAL, I. H.: Attorney. b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (AB), 1927, (JD), 1930. Was resident attorney, MGM Studios; now rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

PRIOR, FRED A.: Past-President Cinematograph Exhibitors' Assoc. of Great Britain & Ireland (1946-47). b. Nottingham, Eng., 1888; e. Nottingham Univ. Coll. Incorporated Accountant; senior partner, Prior & Palmer, Inc. Accountants, Nottingham, Secretary, Notts & Derby Br., C.E.A. 1918-44 and Chairman, 1945. Director, United Entertainments, Ltd. & associated cos.

PROSKAUER, JOSEPH M.: Lawyer. b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., A.B. 1896; Columbia U. Law School, LL.B. 1899; Columbia U., LL.D. 1929. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PUTZMAN, CHARLES D.: Attorney. b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State Coll., B.A., '18; LL.B. Yale U., 1922. Assoc. with law firm of Chadbourne, Hunt, Jacket & Brown, as partner, 1927-39. Participated in formation of RKO; counsel, Standard Capital Co.; joined Universal as dir.; member exec. v-p. & gen. counsel; 1939; resigned 1950; v-p., dir., Ideal Chem. Patents, Inc. since.

PRYOR, ROGER: Vice-president, radio and television, Foote, Cone & Belding, New York, N. Y. b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., B'way plays incl.: Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Prentiss; m. p. debut in Colgate Model; pictures include: Moonlight and Pretzels, Through-breds, Identity Unknown, Cisco Kid Returns, Scarred Stiff; m. c., Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PUCK, LARRY: Producer. b. N. Y. C., May 3. With Jean Redini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith, (handed RKO) 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & supr. of pop. music, CBS, 1942-47; exec. prod., ABC, 1948; prod., CBS, 1948; TV programs: Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts.

PUGLIA, FRANK: Actor. b. Sicily. Joined travelling opera company at age of 15. On silent screen in The White Sister, and Orphans of the Storm.

Recent Pictures: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bagdad, Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story.

PULLING, M. J. L. (O. B. E.): TV executive. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough College and King's College, Cambridge. With telephone and radio companies in various technical capacities, 1920-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior engineering superintendent TV Service, 1941.

PURCELL, GERTRUDE: Writer. b. New York City; e. Columbia U., Hunter Coll., New York. Playwright, actress; collaborated script New York stage musicals; author New York stage productions Voltaire, Three Little Girls. In 1930 collaborated screenplay Royal Family of Broadway, Par.; thereafter author, collaborator screenplays man pictures various Hollywood producers.

Recent Pictures: Reckless Age; (collab. s. p.) Paris Underground, Winter Wonderland, (contrib.) Three Husbands.

PURCELL, NOEL: Actor. b. Dublin, Eire, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Lagoon, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Plekwick Papers, Grand National Night, The Seekers (Land of Fury), Doctor in the House, Moby Dick, Doctor at Sea.

PURCELL, ROBERT M.: Executive. b. Rochester, N. Y., May 11, 1912; e. Syracuse and Princeton. Staff announcer-dir.-writer WCFL, Chicago, 1933-40; KFI-KECA, dir. special ev. 1942-46; radio-film writer, 1946-49; actor in Brins Wore Boots, Red Menace, Forever Amber, joined KCTV, L. A., Jan. 1949; promoted dir. special ev. and prog. dir. same year; dir. of oper. and asst. gen. mgr., Oct. 1951.

PURDUM, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 19. e. St. Ignatius Coll., London. Played

leads, character roles for Northampton Repertory Co., Ketchikan Repertory, two seasons at Stratford-on-Avon; London stage in *Way Things Go*, *Malade Imaginaire*, *Romeo and Juliet*; played in *Caesar and Cleopatra*, *Anthony and Cleopatra*, London and New York; TV, radio appearances, London, New York; pictures include: *Titanic*, *Julius Caesar*, *Student Prince*, *The Egyptian*, *Athena*, *The Prodigal*, *King's Thief*.

PURSALL, DAVID: Publicist. b. Aug. 19, 1917, Birmingham, Eng. e. K.E.B. Birmingham, *Caters News Agency*, Birmingham. Pilot, Fleet Air Arm 1939-44. Demobilized 1946 as Commander (A) R.N.V.R., asst. chief of Naval Information (Pacific). Entered m.p. industry in 1946. Pub. dir., Individual Pictures. Editor, *J. Arthur Rank Org. Pub. Dir.*, Feb. 1949; mgr., *News Services Dept.*, Nov. 1949; prod. pub. controller, June, 1952.



QUALEN, JOHN: Actor. b. Vancouver, B. C.; e. studied declamation under *Eliza Day*; bachelor of oratory also degree in literature, *Plays*, piano, flute & oboe; in concert tours Canada & U. S. On stage ("Street Scene"; "Counselor-at-Law"; later in film versions). Screen debut in "Arrowsmith."

Pictures include: *Casablanca*, *Adventure*, *The Fugitive*, *My Girl Tisa*, *Bir Steal*, *Jackpot*, *Woman on Run*, *Flying Missile*, *Belle Le Grand*, *Hans Christian Andersen*, *Ambush at Tomahawk Gap*, *I the Jury*, *Student Prince*, *High and the Mighty*, *Passion*, *Unchained*.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pub. *Motion Picture Herald*, *Motion Picture Daily*, *Better Theatres*, *International Motion Picture Almanac*, *International Television Almanac*, *Radio & Television Today*, b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1906-08; Catholic U. of Amer., 1908-09; degrees: Lit. D., LL.D., *Newspaper reporter*, Cleveland, Detroit and Chicago, 1910-13. Established *Exhibitors Herald* (*Motion Picture Herald*) 1915.

QUIGLEY, MARTIN, JR.: Editor, *Motion Picture Herald*, New York, b. Chicago, Ill., Nov. 24, 1917; e. Lorain, N. Y.; Georgetown U. Ed. staff, M. P. Herald, Oct., 1939; spcl. ed. rep., M. P. Herald & M. P. Daily, May, 1941; war-time film work in U. S., England, Eire & Italy, Dec., 1941-Oct., 1945; assoc. editor, *Picture Pub.*, Oct., 1945; present post, July, 1949. Author, *Great Gables*, 1944; *Roman Notes*, 1946; *Magic Shadows*—the story of the Origin of Motion Pictures, 1948. Editor, *New Screen Techniques*, 1953.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; p. Sarah Owen and Joseph Ullian, professionals. Stage training playing in the Quillan act with his family. On the screen in *Up and at 'Em*, *Night Work*, *Big Money* (1930); *A Little Bit of Everything*; (1931-32). *The Hip Shot*, and many others.

Recent Pictures: *Dark Mountain*, *This Is the Life*, *Moonlight and Cactus*, *Song of the Sarong*, *A Guy Could Change*, *Sensation Hunters*, *Sideshow*, *Brigadoon*.

QUIMBY, FRED C.: Head of MGM short subjects production and producer of MGM cartoons. Long experience in dist. & prod.; was gen. mgr. and dir., *Pathé*, for several years. Organized MGM short feature and cartoon depts. Academy award, best cartoon, *The Milky Way*, 1940; best color cartoon, *Yankee Doodle Mouse*, 1943; best cartoon, *Mouse Trouble*, 1944; best cartoon, *Quiet Please*, 1945; best cartoon, *The Cat Concerto*, 1946; best cartoon, *The Little Orphan*, 1948; best cartoon, 245 mousecartoons. 1951; best cartoon, *Johann Mouse*, 1952.

QUINE, RICHARD: Actor. b. Detroit, Mich., Nov. 12, 1920; m. Barbara Bushman; U. S. Coast Guard, *World War II*. In vaudeville six years, also on radio. In 1938 N. Y. stage debut in *Very Warm for May*; then in *My Sister Eileen*. First appearance on screen in *The World Changes*, 1932. Pictures since include *Babes on Broadway*, *Tish*, *My Sister Eileen*, *For Me and My Gal*, *Dr. Gillespie's New Assistant*, *Stand By for Action*, *We've Never Been Licked*, *Heskie Fireman*, dir., *Sunny Side of the Street*, *Turkey Time*, *Diary*, dir., collab. p. *Rainbow*, *Round My Shoulder*; *Sound Off*, *All Ashore*, *Cruisin' Down the River*; dir. *Siren of Bagdad*, *Leather Gloves*, *Drive a Crooked Road*, *Pushover*, *So This Is Paris*.

QUINLAN, STERLING C.: Executive, b. Oct. 23, 1916, Maquoketa, Ia.; e. Western Reserve; NYU. Newspaper work, 1930-33; radio, 1934-40 on staff NBC Chicago and Cleveland; U. S. Navy, 1940-45; v. p. TV station WBKB, Chicago, President, Chicago TV Council.

QUINN, ANTHONY: Actor. b. Mexico, April 21, 1915, m. Katherine De Millie, actress. Began on screen, 1936 Acad Award, best supp. actor, *Viva Zapata!* 1952.

Pictures include: *Guadalupean Diary*, *Buffalo Bill*, *Irish Eyes Are Smiling*, *China Sky*, *Back to Bataan*, *Where Do We Go From Here?*, *Black Gold*, *Tycoon*, *The Brave Bulls*, *Mask of the Avenger*, *The Brigand*, *World in His Arms*, *Against All Flags*, *Ride Vaquero*, *City Beneath the Sea*, *Seminoles*, *Blowing Wild*, *East of Sumatra*, *Long Walk*, *Magnificent Matador*, *Ulysses*.

QUINN, STANLEY J., JR.: Producer, director. b. Brooklyn, N. Y., March 18, 1915; e. Princeton U., 1932-36. Radio writer for *Edgar Bergen* show; Mgr., J. Walter

Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod., dir., Kraft Television Theatre, NBC, 1947-53; ABC, Oct., 1953.

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RACHMIL, LEWIS: Producer, b. New York City, July 3, 1908; e. New York U., Yale U. (Sch. of Fine Arts), Art director, Paramount Long Island studios, 1930-31; Jefferson & King, Hollywood, 1932-33; prod. 1933-35; prod. dir. Harry Sherman, Sol Lesser Prod. enterprises, 1935-40; from 1940, assoc. prod. Harry Sherman Prod. Art. dir. Our Town, *Rainbow* On the River, many others. Assoc. prod. *Parson of Panamint*, *Tombstone*, *American Empire*, all Hopalong Cassidy films since 1940. Prod. & dir. Army & Navy training films for U. S. Signal Corps, 1944-45; prod. final Hopalong Cassidy films for U. A., 1945-47; in charge, all prod. General Service Studio, Hollywood, 1947-49; to RKO, pictures include: *Bunco Squad*, *Crackdown*, *Hunt the Man Down*, *Roadblock*, *Man He Found*; co-prod. *Androcres* & *The Lion with Gabriel Pascal*, 1951; *Whip Hand*, *Pace That Thrills*, *To Columbia*, 1952, prod.; assoc. prod. *Miss Sadie Thompson*; prod. *Gun Fury*, *Human Desire*, *They Rode West*, *Violent Men*, *Tight Spot*.

RACKETT, GERALD F.: Executive, b. Chicago, Ill., Feb. 5, 1898; e. Missouri School of Mines, B.S. 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite, design construction & operation of special precision equipment involving optics, chemistry & physics; mgr. tech. & bureau of ANIPP; eng. on research, design, construction & operation of Technicolor's tri-color photographic system 1930-37; vice-pres. & asst. gen. mgr., Technicolor M. P. Corp. 1937-46; dir. M. P. Research Council & exec. Columbia Pictures Corp. Member: SMPTE (fellow), AMPA, Variety Club, Hon. Eng. Soc., Academy M. P. Arts & Sciences, Tau Phieta Phi.

RACKIN, AL: Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theats., publicity dept., 1929; in 1930 tech. mgr. In 1931 to Hughes-Franklin Theats. as sec. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y. in same capacity. Then to Hollywood RKO studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1948; ind. pub., 1943-48; since pub. dir. Roy Rogers and Dale Evans.

RACKIN, MARTIN LEE: Writer. b. New York City, July 31, 1918. On ed. staffs newspapers, *International News Service*, *King Features*; pub. Robert Ripley *Believe It or Not* cartoon org. 2 years; radio, mag., writer. Began screen writing 1942, orig. story *Buy Me That Town*. Since variously wrote orig. s. p. or dialogue for *Bombarder*, *Al Rald Wardens*, *Marline Raiders*, *Riff Raff*, *Desperate*, *Close-Up*, *Fighting Father Dunne*, *Race Street*, *Fighter Squadron*, collab. s. p. *Three Secrets*, orig. story s. p. *The Enforcer*, s. p. *Resistant Drums*, *Sailor Beware*, *The Clown*; collab. s. p. *The Stogee*, *The Great Diamond Robbery*; s. p., *Long John Silver*.

RACKMIL, MILTON R.: Executive, b. New York City, e. New York University, Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RAFFERTY, FRANCES: Actress, b. Sioux City, Iowa, June 26, 1922; e. U. of California, premedical student U.C.L.A. in 1942. Seven Sweethearts, *Private Miss Jones*, *Girl Crazy*, *The War Against Mrs. Hadley*. Pictures include: *Thousands Cheer*, *Dragon Seed*, *The Honest Thief*, *Mrs. Parkington*, *Barbary Coast Gent*, *The Hidden Eye*, *Abbott and Costello in Hollywood*, *Adventures of Don Covote*, *Movie Madness*, *Lady at Midnight*, *Old Fashioned Girl*, *Rodeo*, *Shanghai Story*.

RAFT, GEORGE: Actor. b. New York. Dancer, night clubs and theatres. Danced in most European capitals. Stage experience: *Gay Paree*, *Manhattans*, *Palm Beach Nights* and others. Early appearances on screen in *Hush Money*, *Quick Millions* and *Scarface*. For Paramount appeared in *Dancers in the Dark*, *Night After Night*, *Under Cover Man*, *If I Had a Million*; (1935) *The Eagle and the Hawk*, *Pick Up, Mid-Night Club*, *Par. The Bowery*, *IA-20th Century*. In 1934: *All of Me*, *Bolero*, *Par. The Trumpet Blows*.

Pictures include: *They Drive by Night*, *Background to Danger*, *Follow the Boys*, *Not Till*, *Johnny Angel*, *Mr. Ace*, *Nocturne*, *Whistle Stop*, *Christmas Eve*, *Intrigue*, *Race Street*, *Red Light*, *Dangerous Profession*, *Johnny Albers*, *Outpost in Morocco*, *Lucky Nick Cain*, *Look, Shark, I'll Get You*, *Man from Uto*, *Rogue Cop*, *Black Widow*, *TV series: I Am the Law*.

RAFFERTY, EDWARD C.: Attorney, b. North Brookfield, Mass., Oct. 3, 1897; e. Holy Cross, Worcester, Mass., law at Fordham University. Attorney in entertainment field in firm of O'Brien & Rafferty. In copyright litigation. Also in anti-trust litigation, assisting Canadian counsel for defense, and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; mem. of bd., RKO Theatres.

RAGUSE, ELMER R.: Executive. b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-22; radio broadcasting of American Telephone and Telegraph Co. WEA-F, 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden, N. J., 1925-28; chief recording eng., West Coast, Victor Co., and sound dir. Hal Roach Studios, 1928-33; sound eng. Fox Studio, in chgr. rec. and scoring, 1932-33; sound dir., Hal Roach Studios. Member bd. of dir. M. P. Research Council, 1948-49.

RAIBOURN, PAUL: President, Paramount Television Productions, Inc. e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to World War I, employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Corp. in radio divisions. With Paramount Pictures since 1920 in various capacities; economist and vice-pres. for Paramount Pictures; treas., dir., Allen B. Du Mont Labs., Inc.; chmn. bd. Chromatic Television Labs. & Intern'l Telemeter Corp.; dir. NARTB.

RAINE, LORRY: Singer, actress. b. Detroit, Mich., July 13, 1928. e. Denby H. S., Detroit. Numerous TV guest appearances. Dot recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. or adapt. or written orig. s. p. for Tugboat Annie, White Woman, China Chigger, God's Country and the Woman, Mountain Justice, Life of Emile Zola, Perfect Specimen, Men Are Such Fools, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 69th, Captains of the Clouds, Eagle Squadron. Academy award, best adapt., Life of Emile Zola, 1937.

Recent Pictures: (orig. & collab. s. p.) We've Never Been Licked; (collab. orig. s. p.) Ladies Courageous; (s. p.) Captain Kidd; (collab. s. p.) Bell for Adano, Nob Hill; s. p. m., Woman of the North Country; story, Sea of Lost Ships.

RAINES, ELLA: Actress. r. n. Ella Wallace Raines Olds, b. Snoqualmie Falls, Wash., Aug. 6, 1921. e. U. Wash. Winner dramatic scholarship; actress "little theat." groups. On screen 1943 in "Corvette K-225"; later pictures include "Phantom Lady."

Recent Pictures: Enter Arsene Lupin, Hall the Conquering Hero, The Suspect, The Strange Affair of Uncle Harry, Time Out of Mind, The Web, Brute Force, Senator Was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down.

RAINES, HALSEY: Publicist. b. New York City; e. Harvard College. Formerly metropolitan newspaper reporter, book reviewer New York Times. Contributor to various magazines; publicity writer, MGM home office.

RAINS, CLAUDE: Actor. b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at His Majesty's Theatre; later stage promoter; asst. stage mgr. 7 years; plays include: Constant Nymph, Devil's Discipline, Darkness at Noon, Confidential Clerk; pictures include Invisible Man, Mystery of Edwin Drood, Chairwoman, Last Outpost, Anthony Adverse, Hearts Divided, Stolen Holiday, Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, They Made Me a Criminal, Juarez, Four Wives, Saturday's Children, Lady With Red Hair, Here Comes Mr. Jordan, Now Voyager, Caesar and Cleopatra, Notorious, Deception, Unsuspected.

Recent Pictures: One Woman's Story, Rope of Sand, Song of Surrender, White Tower, Where Danger Lives, Sealed Cargo, Paris Express.

RAISLER, SETH: Executive. b. New York; e. CCNY 1932. Started with Columbia 1930 as accountant; asst. to Rubie Jackter; mgr. sales contract dept., Columbia.

RAISON, MILTON: Writer. In U. S. Marine Corps. World War II. Variouslly author, newspaperman, writer, mags., skits, radio, book reviews, novels. In 1937 began screen writing (MGM) with collab. s. p. "Flesh." Pictures since include "All Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."

Recent Pictures: orig. s. p.; The Lawton Story; story Southside 1-1000; story Western Pacific Agent. TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p., Old Overland Trail, The Homesteaders, Topekia, In Old Oklahoma; TV, Kit Carson, Range Rider, Eileen Queen, Fireside Theatre, The Millionaire, Four Star, Stories of the Century, Captain Midnight; s. p., State Department File 649, Special Agent, Speed to Spare, Mr. Reckless.

RAKOFF, ALVIN: Producer. b. Toronto, Canada, Feb. 6, 1927. e. Toronto Univ. Early career as journalist, radio worker; scrip-writer for CBC, Toronto TV station, 1952; 1953 in England as TV prod. dir.; prod. include Emperor Jones, Teckman Biography, Good Partners, Return to the River, The Lover, Face of Love, Waiting for Gillian, Willie the Squeeze.

RAKSHIN, DAVID: Composer. b. Philadelphia, Pa., Aug. 4, 1912. e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times. TV: Life

With Father. Pictures include: Laura, Secret Life of Walter Mitty, Smoky, Forces of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Madeline, Unicorn in the Garden, Apache, Suddenly, The Big Combo.

RALSTON, GIL: Producer. b. Los Angeles, Calif., 1912. e. U. of Calif. Stage, mgr., Broadway shows; then writer, dir., NBC radio; radio dir., exec. prod., Proctor and Gamble; radio shows include: prod., Ransome Sherman Show, Junior Miss, Truth or Consequences, J. Farrell Hayes, Red Skelton Show; independent TV prod., packaging firm exec., 1948; TV prod. include Fireside Theatre, General Electric Theatre; exec. prod. CBS-TV dramatic shows, N. Y.

RALSTON, RUDY: Producer. b. Prague, Czechoslovakia, Jan. 30, 1917; e. grad. eng., Realta Univ. Came to U. S. & joined Consolidated Lab.; exec., Republic Prod.; prod. Republic, 1950; pictures include, Arizona Manhunt, Dakota Kid, Thundering Caravans, Derapados' Outpost, Savage Frontier, El Paso Stampedo, Down Laredo Way, Many Rex Allen & Rocky Lane westerns.

RALSTON, VERA: Actress. b. Prague, Czechoslovakia. Winner Prague skating championship at 13, holding it 4 yrs.; runner-up to Sonja Henie (skates) in Olympic Games, 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show, Ice Vantiles, Ice-Capades, N. Y.; became citizen U. S. 1946.

Pictures Include: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the Music Hall, The Flame, Wyoming, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon; I, Jane Doe, Fighting Renteckian, Wild Blue Yonder, Hoodlum Empire, Fair Wind to Java, Perilous Journey, Jubilee Trail, Timberjack.

RAMBEAU, MARJORIE: Actress. b. San Francisco, Calif., July 15, 1899. On stage 20 years. First picture was Her Man (1930), role of Amie, Pathe; Dark Star (1930), MGM; (1931), Leftover Ladies, Tiffany; (1933), Strictly Personal, Par.; Warrior's Husband, Fox; Tugboat Annie Sails Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway, U.

Pictures Include: In Old Oklahoma; Oh, What a Night; Army Wives; Salome, Where She Danced; Walls of Jericho, My Number Can't Buy, Lucky Stuff, Abandoned, Torch Song, Forever Female, Bad For Each Other.

RAMSAY, G. CLARK: Publicist. b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications, Inc. 1935-39; adv. and ed. for J. G. Sprenger Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios. Adv. mgr., Universal, 1941-46; 1947-52; v. p. Monroe Greenhalgh Adv. Agency, Inc. charge Pacific Coast office; exc. asst' v. d. Universal, adv., prom.

RAMSAY, TERRY: Consulting editor, Quizley Publications of Tonganoxia, Kan., Nov. 2, 1885; e. U. Kan (elec. eng.). First position in adv. dept., Bell Tel. Co. and Western Elec. Co. In 1905 joined ed. staff Kan. City Star & Times; subsequently variously feature writer & ed. other newspapers and press assets. (Leavenworth, Kan., Times, Omaha Bee, St. Paul Pioneer Press & Dispatch, Assoc. Press, Chicago Eve. Amer., Universal News Service, Chicago Tribune, etc.). Formed contract m. p. ind. through handling m. p. ind. adopted by Chicago Tribune for circulation exploitation and joined Mutual Film Corp., 1915 as adv. & pub. dir.; also v. p. Lone Star Film Corp. prod. Chaplin comedies & for Mutual; founded Screen Telegram, newsworld of conspicuous success through World War I, initiating therewith the new school of screen typography; in same period also prod. & ed. for U. S. Treas. various patrolle films including feature The Price of Peace, Joint staff of S. L. (Roxy) Lothafel at Rialto & Rivolt theatrs. N. Y. In 1919 founded, with others, Kinograms newsweld, ed. concurrently Gaumont News & Graphic; also org. Selznick News. Retired 1920 to write for mags., Inc. the Romantic History of the Motion Picture in 36 chapters, world's record length for mag. serial, appeared in Photoplay; and to 1925 also engaged in writing the vol. history of m. p., A Million and One Nights; additionally prod. numerous silent films and ed. others including The Cruise of the Specksjaks, Grass (Paramount), Martin Johnson's African Hunt (Metro), Simba (roadshow). In 1928 joined Pathe Exchange, Inc. as ed.-in-chief Pathe News & Pathe Audio Review; also prod. various adventure & tropical films and dir. development of technique for applying sound to pictures prod. Concurrently with other activities 1929-39 also prod. Annuals of Am. Acad. of Political and Social Science, Funk & Wagnalls New International Encyclopedia, Year Book of Worldscope Encyclopedia; monograph The Motion Picture Industry, Bellman vocational studies; contrib. to Time Capsule, archive at United Nations, Flushing Meadows containing micro-films of his writings to be opened 6939 A.D.; fellow Soc. M. P. & Television, Eng. Died Aug. 19, 1954.

RANDALL, TONY: Actor. b. Tulsa, Okla., Feb. 26, 1924; e. Northwestern U. Prof. N. Y. debut as actor in Circle of

Chalk; then in Candia, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, U. S. Army, 1942-46; radio actor on many shows; TV shows include: One Man's Family, TV Playhouse, American Inventory, Mr. Peepers.

RANDEL, HENRY: Distributor. b. New York City, Feb. 11, 1897; with Paramount in N. Y. over 20 yrs., 19 of which as br. mgr. Chmn. Fire Prevention Com.; pres., Film Bd. of Trade. Distributor chmn. all war activities; Victory Loan; Red Cross Drives; March of Dimes. Inventor, producer and distributor, Stub Root Control Corp. Dist. mgr., Paramount, New York area, 1947. Died July 25, 1954.

RANDELL, RON: Actor. b. Sydney, Australia, Oct. 8, 1918. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-46; screen debut in Australia in "Pacific Adventure" 1942; London stage: Fifth Season, I Am a Camera. Pictures (U. S.) include: It Had to Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Omoo Omoo the Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Hissling Girl, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Am a Camera.

RANGER, RICHARD H.: Executive. b. Indianapolis, Ind., June 13, 1889; e. M.I.T., B.S., 1911. U. S. Army, 1918-20. RCA Transatlantic Radio, 1920-30; first electric organ established, Rangetone, 1932; NBC, chmn., 1933; electronic church chimes, 1931-42; with first Radar Development, Signal Corps, 1936; radar work also with Signal Corps, 1942-46; magnetic recording with Rangetone, 1946; makes recording tape for TV films and motion pictures.

RANK, JOSEPH ARTHUR (D.L., J.P.): Executive. b. Hull, England, Dec. 27, 1888; e. Le School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.D. in conjunction with late C. M. Wood. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odéon-Theatres Ltd., London; formed Eagle-Lion Distributors Ltd., London. Founded Gaumont-British Junior Clubs, Odéon National Cinema Clubs for Boys and Girls, and Children's Entertainment Films. Formed J. Arthur Rank Organisation Ltd., 1946, to co-ordinate his interests. Chmn. Joseph Rank Ltd., Odéon Theatres, Ltd., Gaumont-British Picture Corp., Two Cities Films, Ltd., Gainsborough Pictures, Ltd., Independent Producers, Ltd.

RANSFORD, MAURICE: Art director. b. Terre Haute, Ind., Aug. 3, 1896; e. U. Illinois, B.A. 1920. Architect 1920-30; architectural delineator 1930-5; art dir. 20th-Fox. Member: Soc. M. P. Art Directors (on bd. dir. 1941-5), Seabard, AMPAS. Pictures include: Pled Piper, Moon Is Down, Immortal Sergeant, Life Boat, Hangerover Square, Foxes of Harrow, Ranie in the Streets, 12 O'Clock High, Love Fear to Heaven, Niagara, Titanic, King of the Khyber Rifles, Broken Lance, Black Widow.

RAPP, MATTHEW: Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Rapp, producer, U. S. Navy, World War II as Lt. (i.g.). Has written "The Andy Hardy's Good Wentions," "The Drill in Drivins" associated with Crestview Prod., Inc. Recent Picture: Adventures of Gallant Bess (a. p. and co-prod.); assoc. prod., story The Sellout; prod., Desperate Search, Big Leaguer, Half a Hero; TV prod., Letter to Loretta, My Man Sing, Inside Dope, NBC-TV.

RAPHAELSON, SAMSON: Writer. b. New York City; e. U. Illinois. English instructor at U. Illinois; in every branch of adv. field; police reporter on N. Y. Times; ed. Red Book; has written short stories, plays, essays, literary criticisms, dramatic reviews. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper, Accent on Youth, White Man, Skyhawk, Jason, Perfect Marriage; book: The Human Nature of Playwriting; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That Lady in Ermine, In the Good Old Summer Time, Suspicion, Trouble in Paradise; s. p. Main Street to Broadway.

RAPPAPORT, ISADOR M.: Exhibitor. b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., Phila., 1916; partner, Handle-Rover Circuit (14 theatres) Southern N. J.; sold out to Warner Bros., 1930; oper. theatres, Glenside & Jenkintown, Pa., then Baltimore, 1931; currently oper. Hippodrome, Town & Little Theatres, Baltimore, Md.

RAPPER, IRVING: Director. b. London, Eng.; e. New York U. B. A. Assoc. Gilbert Miller in stage prod.; dir. "Animal Kingdom," "Fitchard," "The Star Pinal," etc. In 1936 dir. "Two Against the World"; since dir. dialogue many pictures including "The Life of Emile Zola," "Jaquez," "Dr. Ehrlich's Magic Bullet," "Four Daughters," others. Later dir. "Shining Victory," "One Foot in Heaven." The Gay Sisters." In 1943 became prod. dir. Recent Pictures: dir. The Adventures of Mark Twain, Rapnody in Blue, The Bird, The Green Desert, Now, Voyager, Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Bad for Each Other, Boy and the Bull.

RASUMNY, MIKHAIL: Actor. b. Europe. Actor at 14; toured Europe, So. Amer.; to U. S. with Moscow Art Theatre, 1935; m. p. debut in 1940; pictures include: Hold Back the Dawn, For Whom the Bell Tolls, Holiday in Mexico, Anna and the King of Siam, Saigon, Kissing Baudin, Anything Can Happen, Tonight We Sing, Stars Are Singing.

RATHBONE, BASIL: Actor. b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll.; m. Onida Berneer, writer. With the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool, London & Globe Insurance Co. On stage; first appearance 1911 in The Taming of the Shrew. Theat. Royal, Ipswich, with Sir Frank Benson's No. 2 Co.; to U. S. with same co. 1912; London debut 1914 in the Sin of David; N. Y. debut 1922 in The Zazarina; in many outstanding Shakespearean prods. (Othello, Romeo and Juliet, etc.). Star and author Judas, 1925. Other stage appearances include: The Swan, The Captive, The Command to Love, Barretts of Wimpole Street, Jane, From 1939 in various radio plays. Screen debut 1925 in The Masked Bride (metro). In several Brit. films (After the Ball, One Precious Year, Localities) 1932-33. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1929 include Last of Mrs. Cheney, A Night in Blair, Sin Takes a Holiday, David Copperfield, Anna Karenina, A Tale of Two Cities, Last Days of Pompeii, Captain Blood.

Pictures include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, The Spider Woman, The Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Pursuit to Algiers, The Woman in Green, Terror by Night, Tower of London, Ichabod & Mr. Toad, Casanova's Big Night.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mill Acad.; U. of Colorado, B.A., '13, LL.B., '15. 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various oil and business interests. Counsel and other various U. S. corporations including Newmont Mining Corp., counsel; Theodore Schuize & Co., treas., Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner, 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKO; in June, 1942 pres. Resigned, Aug. 1948. In Feb., 1949 formed N. Peter Rativon & California investment corp. to finance m. p. prod. in European prod. since 1951, hdqtrs., Paris.

RATOFF, GREGORY: Actor, director, writer. b. Petrograd, Russia, Apr. 20, 1897; e. Imperial School of Commerce, Petrograd. Stage roles in such prod. as Blossom Time, Tenth Avenue, Castles in the Air, Wonder Boy, etc.; also prod. & staged several plays (The Kibitzer, Candlelight, others). Early pictures (as actor) include Symphony of Six Million, What Price Hollywood, For Sale; since 1932 Thirteen Women, Professional Sweetheart, Broadway Through a Keyhole, Let's Fall in Love, George White's Scandals; wrote orig. Great Flirtation; wrote orig. and dir. This Woman Is Mine; wrote & acted in Two in the Town; wrote orig. You Can't Have Everything; dir. Lancer Spy; Wife, Husband and Friend; Rose of Washington Square, Daytime Wife, The Great Profile, Adam Had Four Sons, (prod. & dir.) Men in Her Life, Two Yanks in Trinidad, Footlight Serenade. Pictures: (prod. & dir.) The Heat's on, (dir.) Something to Shout About, Song of Russia, Irish Eyes Are Smiling, Where Do We Go from Here? Paris Underground, (prod., dir.) Black Magic, Operation X, If This Be Sin; (actor) All About Eve, O. Henry's Full House; dir., Taxi.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright First Episode 1933; French Without Tears, 1936; After the Dance, 1939; Fiare Path, 1942; While the Sun Shines, 1943; Love in Idleness, 1944; O Mistress Mine, N. Y. '45; Winslow Boy, London, 1948; N. Y. 1947; Playbill, London, 1948; Adventure, Story, 1949; Who Is Sylvia, London, 1950. The Deep Blue Sea, London 1952. N. Y. 1952; The Sleeping Prince, London, 1953. Separate Tables. Wrote scripts of English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, The Sound Barrier, The Final Test; collab. Bond Street, The Day Will Dawn, Brighton Rock, Quiet Wedding, Deep Blue Sea.

RAWLINS, JOHN: Director. b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gag man"; later film ed. many pictures, then dir.

Pictures include: dir. We've Never Been Liked, Ladies Courageous, Houdini, black Tracy, etc. Recent Pictures: Arizona Raker, Massacre River, Michael O'Halloran, Boy from Indiana, Rogue River, Fort Defiance; prod., dir., Shark River.

RAWLINSON, A. R.: Writer. b. London, Aug. 9, 1894; e. Aueby School, Pembroke Coll., Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 1929; in m. p. since 1930; assoc. prod. 1936; scenario ed. Brit. Natl. Films, Ltd. 1938; Lt. Col. British Army, World War II; scenarist & assoc. prod. Nettleford Films, Ltd. 1948. Writings include: (plays) Five Parings, Magnolia Street, The Dearie Residence, Chain Male, Private Life of Helen of Troy, Birthmark, Scarlet Thread, Troubadour, (s. p. & orig. play) Leap Year. Pictures include: Jew Suss, Man of the Moment, Man Who Knew Too Much, Strange

Loaders, Spies of the Air, Gaslight, Chinese Bungalow, Floors at the Window, This England, White Unicorn, My Sister & I, Calling Paul Temple, Story of Shirley Yorke, Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death. Prod. There Was a Young Lady, Broken Homesick; prod., s. p., Black Riders. Man. dir., Balbair Prod. Ltd., 1954.

RAWLS, RICHARD S.: Executive, b. N. Y. C. July 14, 1908; e. Columbia Univ., Chamberlain Tech., School of the Theatre. FCC certificate, radio operator; gen. mgr., KPHO & KPHO TV, Phoenix.

RAWSON, MITCHELL: Publicist, b. Jacksonville, Fla. On ed. staffs Houston Press, United Press, N. Y. Times. Joined First National (later Warner Bros.) publicity dept., 1929; eastern pub. mgr., Warner Bros., 1938-1943; resigned 1943 to join Vanguard Films, Hollywood as pub. dir.; resigned Feb. 1944; joined publicity dept. MGM, New York.

RAY, ALDO: Actor, r. n. Aldo DaRe, b. Pen Argyll, Pa., Sept. 25, 1926; e. U. of Calif., U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero; Star of Tomorrow, 1951; since in Marring Kind, Pat and Mike, Let's Do It Again, Miss Sadie Thompson, Battle Cry, We're No Angels.

RAY, NICHOLAS: Director, writer, r. n. Raymond N. Klenzie, b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir., CBS, doing Back Where I Come From series; prod. & dir., N. Y. plays including: Lute Song, Beggar's Holiday. Pictures include: (assoc. to dir.) Tree Grows in Brooklyn; (dir.) A Woman's Secret, Knock On Any Door, They Live By Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks, On Dangerous Ground, Lusty Men, Johnny Guitar.

RAYBURN, GENE: Performer, b. Christopher, Ill., Dec. 22, 1917; e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45; disc jockey show, WNEW, N. Y., 1945-51; Gene Rayburn Show, NBC radio; Name's the Same, ABC-TV.

RAYE, MARTHA: Actress, b. Butte, Mont., p. Reed and Hooper, professionals. On stage; sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Star. Appeared in night clubs. Since 1936: Rhythm on the Range, The Big Broadcast of 1937, Hideaway Girl, College Holiday, Par. Walkie Wedding, Mountain Music, Artists and Models, Double or Nothing, Far. Pin Up Girl, Four Jills and a Jeep, Monsieur Verdoux; TV shows: All Star Revue, Martha Raye Show, NBC.

RAYMOND, GENE: Actor, r. n. Raymond Guton, b. New York City, Aug. 13, 1908; m. Jeanette MacDonald. On stage: Cradle Snatchers, Young Sinner, Mirrors, Take My Advice, Why Not, The Pottery, Bay When. On screen appeared in Personal Maid, Ladies of the Big House; (1932), Forgotten Commandments, Night of June 13; (1933) Ex-Lady, Zoo in Budapest, That Girl from Paris' In 1937: There Goes My Girl, The Life of the Party, She's Got Everything. In 1938: Broken Heaven. In 1940: Cross Country Romance. In 1941: Mr. & Mrs. Smith, RKO Sinner, Through the GCM. In armed services: World War II; now Lt. Col., Air Force Reserve. In 1949 formed ind. prod. co., Masque Prod. Star-Lost, TV Fireside Theatre; starred in Summer theatre prod. Pictures include: The Locket, Assigned to Danger, Sofia, Million Dollar Weekend, Hit the Deck.

RAYMOND, MATTHEW: Executive, b. London, England, 1902; e. Archbishop Tension. In 1926, chartered accountant; 1929-30 General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937 socy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1948 asst. to Ben Goetz, chm., managing dir., MGM British Studios, Ltd.; dir. MGM British Studios, Ltd.

RAYMOND, PAULA: Actress, r. n. Paula Ramona Wright, b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; Ronald Telfer Acad.; Ferris Players; Shakespearean group; leading roles Act's Wilderness, Peter Pan, other plays; model, Meade, Madrick Agency. TV appearance 1949. Pictures include: Devil's Doorway, Inside Straight, Duchess of Jocho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, Kind Richard & the Crusaders, Human Jungle.

RAYNOR, BILL: Writer, b. New York City, Apr. 9, 1920; f. William E. Raynor, sales executive, Pathe & RKO 1918-32. Started as usher RKO Aiden, Jamaica, N. Y. 1937; pub. dept. Monogram 1938-40; studio pub. head PRC Picture 1942-45; U. S. Navy radioman, liaison with Brit. Pacific fleet, 1942-46; wrote adv. copy RKO Radio, N. Y. 1949-50; asst. adv. mgr. Monogram; currently free-lance. Pictures include: (orig. & s. p.) James Oliver Curwood series, Rhythm Inn, Without Warning, Phantom from Space, Killers From Space, Target Earth, TV: Wild Bill Hickok, Zorro, Ramar of the Jungle, Public Defender.

READE, WALTER, JR.: Executive, b. Dec. 16, 1916; p. Walter Reade; e. N. Y. U. Active in exhib. & gen. theatrical indep. since 1933. Pres., Walker Reade Theatres, Inc., New York and Oakhurst, N. J., chm. bd. of dir., Continent-

al Distributing, Inc. President, Atlantic Video Corporation, UHF-TV Channel 58, Asbury Park, Pres. T.O.A., 1954 chm. bd. of dir., 1955; dir., B-way Assn.; dir., Boy Scouts, Monmouth County, N. J.; mem. Variety Club, 1st Army Advisory Comm.

READER, RALPH (M.B.E.): Performer, producer, b. Cleveland, May 25, 1903; e. Cleveland School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 31 shows in London theatres; with R.A.F. throughout War as Intelligence officer and show-producer; responsible for 63 productions at Royal Albert Hall; appeared in several films; author of three books; JDC's disc jockey in "Housewives" (Choice program); ent. TV 1951 and now in regular It's A Great Life series.

READICK ROBERT: Actor, b. 1926, New York; e. Prof. Children's Sch., B-way plays include: George Washington Slept Here, All In Paror, Biggest Thief in Town; film: Harrigan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

REAGAN, CHARLES M.: Vice-president in charge of domestic sales, Low's, Inc., b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, B.S. '17. In Hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. div. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada), Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; apptd. present post Jan. 1, 1952.

REAGON, RONALD: Actor, b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; lifeguard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers, Inc. In 1937: Love Is On the Air, Submarine D-1, Sergeant Murphy, W.B. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, W.B. In 1939: Going Places, P.N. In 1939: Dark Victory, Naughty, but Nice, Hell's Kitchen, W.B. In 1942: Juke Girl, Desperate Journey, W.B. In 1943 in This Is the Army, In World War II, Host, prog. supervisor, General Electric Theatre TV show, 1951-55.

Recent Pictures: That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hollywood, Louisiana, Last Outing, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana.

REASON, REX: Actor, b. Berlin, Germany, Nov. 30, 1928, e. Hoover I.F.S., Glendale, Calif. Worked at various jobs; then studied dramatics at Ben Harkat Playhouse, Glendale; pictures include: Storm over Tibet, Salome, Mission over Korea, Taza, Son of Cochise, This Island Earth, Smoke Signal.

REBER, JOHN U.: Executive, b. Reading, Pa., Oct. 6, 1893; e. Phillips Exeter Academy, Amherst, W.V. Walter Thompson Co. since 1917; dir., vice-pres. in charge radio, TV and motion pictures. Died, July 3, 1955.

RECHETNIK, SID: Publicist, b. New York City, Jan. 23, 1910; e. graduate, Brooklyn College, M. J. Joslin, Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity, Warner Pathe News Vitaphone short subjects & ed. house organ., 1947.

REDDIN, T. C.: Executive, b. Ireland, 1898. Entered film trade in 1913. Joined Paramount when company entered theatre field and opened the Capitol, Dublin. In November, 1938 was appointed director of theatres and advertising for Paramount Film Service. Elected to the board of directors, Plaza and Carlton Theatres, 1946.

REDDY, JOSEPH: Publicist, b. New York City, Nov. 15, 1893. Sports ed. N. Y. Telegraph, Times. With AEP, World War I. Publicity dir. Robertson-Cole, Pathe, Harold Lloyd Corp. In 1942 apptd. dir. publicity, Walt Disney Studio.

REDELINGS, LOWELL E.: Motion picture editor, Hollywood Citizen-News, b. Park Ridge, Ill.; e. U. So. Calif. (L.A.), B.S., '32. Sports writer on Citizen-News, 1935; named sports ed., 1939; became film ed. 1943.

REDFERN, H. T.: Booking manager of Wigmore Films, Ltd. Joined Gaumont Co. Ltd., 1909. Joint assistant manager and buyer 12 years. Produced and managed the first British screen magazine, Around the Town; for short time connected with Jury's Imperial Pictures, Ltd., as assistant manager; rejoined Gaumont, 1926, as No. 1 representative. One of founders of Renters Association, which is present Kinesimograph Renting Society; life governor of The Royal Masonic Institution for Girls, Middlesex Hospital, Metropolitan Hospital, German Hospital, Royal Surgical Aid Society, City of London Truss Society and London Medical Charities Fund. In 1940 placed in charge 16-mm Army films for E.N.S.A. Address: 38 Lowther Drive, Enfield West, Middlesex, England.

REDGRAVE, MICHAEL: Actor and author, b. Bristol, Eng., March 29, 1908; m. Rachel Kempton; p. Roy Redgrave and Margaret Scudamore, prof. e. Clifton Coll., Magdalen Coll., Cambridge. Freelance journalist, author of two plays. Public schoolmaster three years. Started stage career in 1934, Liverpool Repertory. In 1936; Old Vic Season. Since 1937, many plays including *Thunder Rock*, *Beggars Opera*. In 1938; Signed long-term contract with Gainsborough. G. B. Films include: *The Lady Vanishes*, *Sixteen Life*, *Stars Look Down*, *Kipps*, *Jeanie* (Girl in Distress), *Thunder Rock*. Entered Royal Navy, 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald *Radio Toll* 1932, 1939.

Pictures include: *Browning Version*, *Importance of Being Earnest*, *Green Scarf*, *Mr. Arkadin*, *Dam Busters*, *Night My Number Came Up*.

REDMOND, JAMES L.: Publicist, b. U.S.A., Sept. 13 1910. Entered m. p. ind. as mgr. Tri-State Theatre Corp., Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Admitted Theatres, Sioux City, Ia., 1950. Member: Lions Club, Variety Club.

REED, SIR CAROL: Director, b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage player first 1936, directed *Mishkinian Engy Laburnum Grove*; 1937, dir. *Talk of the Devil*, *Who's the Lady*, *Prisoner of the Tower*, *Widow*. Wrote orig. story of *Talk of the Devil*, *No Parking*. In 1938; directed *Climbing High*, *A Girl Must Live*, *Penny Paradise*. In 1939; director *The Stars Look Down*, MGM; *Night Train*, 20th-Fox. In 1940; *The Girl in the News*, *Kipps*, 20th-Fox; *Letter From Home*, *The Young Mr. Pitt*. From 1942-45. Dir. Army Kinematograph Service; director, *The True Glory*, for Ministry of Information, horse trail, June, 1943.

Recent Picture prod. dir.: *The Was Alien*, *Odd Man Out*, *The Fallen Idol*, *Third Man*, *Outcast of the Isles*, *The Man Between*, *A Kid for Two Farthings*.

REED, DONNA: Actress, r.n. Donna Mullenger, b. Denison, Ia., Jan. 27, 1921, e. Los Angeles City Coll. In school plays, then on screen (1941) in *The Getaways*; pictures since include *Shadows of the Third Hero*, *Beale Sounds*, *Courtship of Andy Hardy*, *The Human Comedy*, *Dr. Gillespie's Criminal Case*.

Pictures include: *The Man from Down Under*, *See Here*, *Private Hargrove*, *Mrs. Parkington*, *The Picture of Dorian Gray*, *Genie Annie*, *They Were Expendable*, *Faithful to My Fashion*, *It's a Wonderful Life*, *Green Dolphin Street*, *Beyond Glory*, *Starline*, *Deadline*, *Saturday Morning*, *Scandal Sheet*, *Hangman's Knot*, *Raiders of the Seven Seas*, *The Caddy*, *From Here to Eternity* (Best Supporting Actress, Academy Award 1953), *Gun Fury*, *They Kede West*, *Three Hours to Kill*, *The Last Time I Saw Paris*, *Far Horizons*.

REED, MARSHALL: Actor, b. Englewood, Col., May 28, 1917. After high sch. worked as actor, singer, money store & mail clerk, addressograph operator, meter reader & book-keeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram; *The Longhorn*, *Sound Off*, *Kansas Territory*, *Cow Country*. TV Series: *The Lineup*.

REED, MAXWELL: Actor, b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. Screen debut in 1946 in *The Years Between*. Pictures since include: *Duysbreak*, *The Brothers*, *Dear Murderer*, *Holiday Camp*, *Dark Man*, *Sea Devils*, *Square Ring*, *Brain Machine*, *Before I Wake*.

REED, PHILIP: Actor, b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J., stock co.; later in vaudeville & on N. Y. stage. *Grand Street Follies*, *Grand Hotel*, *Ziegfeld Follies* of 1931, *Serena Blandish*, *Melody*, *My Dear Children*. Pictures since 1933 include *Female*, *The House on 56th Street*, *Lost Lady*, *Dr. Monica*.

Pictures include: *Old Acquaintance*, *People Are Funny*, *Big Town After Dark*, *Song of Sheherazade*, *Pirates of Monterey*, *Beulah Queen*, *Trippit*; *Davy Crockett*, *Indian Scout*, *Target*, *Take Me to Town*.

REEK, EDMUND: Vice-president, producer, *Movietonews*, Inc. b. New York, May 19, 1898; U. S. Army, 1917-19; Fox Film Corp. ass't. dir., short features; Fox News cameraman and news ed., 1910-1928; transf. to Fox-Case Corp. in 1928. News ed., Fox Movietone News, 1930-37. Then gen. mgr. In 1942; became v. p., prod., *Movietonews*, New York; prod. *Forewell to Yesterday*, *Of Men and Music*, *Why Korea?* (1950 Academy Award, best doc.).

REEVE, ARCH: Publicist, e. Occidental Coll. Sunday ed., sports ed., feature writer, *L. A. Evening Express* and *Tribune*; studio pub. mgr., *Paramount*; studio pub. dir., *Fox Film*; adv. mgr., 20th-Fox; secy., pub. dir. com., of AMPA; 1941-50; MGM, 1951-53.

REEVE, HENRY: Exhibitor, b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College. Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941; elected pres. *Texas Theatre Owners, Inc.*; re-elected annually since; dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross. Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, GEORGE: Actor, b. Woodstock, Ia. Actor with little theatre kps. films include: *Come With the Wind*, *Till We Meet Again*, *Lydia*, many Hopalong Cassidy films. So

Proudly We Hall, *Winged Victory*, *Sainted Sisters*, *Great Lover*, *Samson and Delilah*, *Good Humor Man*, *Superman* and *The Mole Men*, *Belle Gardenia*, *Forever Female*, *From Here to Eternity*; plays *Superman* on TV.

REEVES, HAZARD E.: Executive, b. Baltimore, Md., July 6, 1906; e. Georgia School of Technology, B.S. 1928. In research eng. dept. Columbia Phonograph Co. 1928; asst. chief eng. *Stanley Recording Co.* 1929; chief eng. 1931-3; consultant, *Harvard Film Foundation* 1930-2; chief eng. *Standard Sound Co.* 1932-3. Founder & pres.: *Reeves Sound Studios* 1933; *Audio Devices, Inc.* 1937; *Reeves Soundcraft Corp.* 1946; co-founder: *Preview Theatre, Inc.* 1937; co-founder & pres.: *Reeves-Ely Laboratories, Inc.* 1942; pres. *Cinerama, Inc.*; dir. many other cos. Member: SMPTE, Kiwanis, Economic Club of N. Y.

REEVES, KYNASTON P.: Actor, b. London, England, May 29, 1933, e. Beaumont Coll.; Royal Acad. Dram. Art. in *Brit. Army*, *World War I*. On *Brit. stage* from 1920; U. S. tour with Ben Greet players 1929-30; other appearances include "The Unquiet Spirit," "The Cat and the Fiddle," "The Lake," "The Housemaster," etc. Entered m. p. in silent films 1919; pictures from 1933, include "Housemaster," "The Outsider," "Stars Look Down," "Murder in Reverse," "Bake's Progress," "Badgers Green."

Recent Pictures: *Madeleine*, *Tony Draws a Horse*, *Trio*, *Capt. Horatio Hornblower*, *Moving House*, *Twenty Questions*, *Murder*, *Mystery*, *Weaker Sex*, *Mudlark*, *Penny Princess*, *Laxdale Hall*, doc. films, TV appearances.

REGAN, PHIL: Singer and actor, b. Brooklyn, N. Y., May 28, 1908. While a boy was a boatman at Charleston, S. C. navy yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in *The Key*, *Housewife and Dances* in 1934. **Recent Pictures:** *Sweet Rosie O'Grady*, *Swing Parade of 1946*, *Sunbonnet Sue*, *Three Little Words*.

REICHER, FRANK: Actor, b. Munich, Germany, December 2, 1875; e. Germany, specializing in literature and music. Has live in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1926. Pictures include: *Her Man O'War*.

Recent Pictures: *House of Frankenstein*, *Blonde Ransom*, *The Great Mystic*, *The Strange Mr. Gregory*, *Voice of the Whistler*, *The Shadow Returns*, *My Pal Trigger*, *Violence*, *Yankee Fakir*, *Mr. District Attorney*, *Secret Life of Walter Mitty*, *Samson and Delilah*, *Kiss Tomorrow Goodbye*.

REILLY, BOB: Publicist, b. San Leandro, Calif., Nov. 2, 1920; e. U. S. Naval Air Force, W. W. II; pub., expl. W. B. Studio; dir. pub., *Steve Hannagan*; asst. pub. dir., W. B.; assoc., *Arthur P. Jacobs Pub.*, Beverly Hills.

REIMERS, ED: Performer, b. Moline, Ill., Oct. 26, 1912, e. U. of Iowa, 1931-32. Radio announcer, actor, newscaster, 1932-42; prog. dir., *WREN*, Buffalo, N. Y., 1942-43; U. S. Marine Corps, 1943-46; spec. events dir., *WBEN-TV*, 1946-47; announcing staff, *ABC AM and TV*, New York, 1948-49; announcer, actor, *KTTV*, Los Angeles, since 1949; shows include: *Colgate Comedy Hour*, *Circle Hour*, *Swift Show*, *Wagon*, *Bob Crosby Show*, *Truth or Consequences*.

REINER, CARL: Performer; b. New York, N. Y., March 20, 1923. Comedian on B'way *Call Me Mr. Inside* U. S. A., *Alse and Kicking*; on TV in *Yes*, *Show of Shows*, first *Bob Hope Show*, *Caesar's Hour*, etc.

REINER, MANNY: Executive, b. New York City, Feb. 24, 1915. With publicity dept. *Warner Bros.*, 1933; adv. dept. MGM 1933-7; asst. adv. mgr. *Monogram Pictures* 1937-40; publicity dir. *Quiz Kids* 1940; dir. short subjects & newsreel adv. *Paramount* 1940-2; *Films Officer*, *Office of War Information* (Italy, Balkans, Iceland) 1942-6; managing dir. *Selznick Releasing Organization* (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr. *M. P. Sales Corp.*; foreign dept. sales exec. *Selznick Rel. Org.* 1949-50; sales mgr. *Louis C. Cowan Television Prod.* 1950-52; v. p. of sales, *PSI-TV*, 1952-53; for mgr. *Samuel Goldwyn Prod.*, 1953-54; v. p. in charge of sales, *Guild Films*, Nov., 1954.

REINHARDT, GOTTFRIED: Producer, writer, b. Berlin, Germany, b. Max Reinhardt, noted theatrical prod.; *Elsa Reinhardt*, actress; brother, *Wolfgang Reinhardt*, prod.; e. Berlin. Began career at 19 as asst. to prod. *Ernst Lubitsch*, father's friend, with m. p. *Design For Living*; asst. to *Walter Wanger*; later, to *Bernard H. Hyman* (Saratoga; San Francisco). Wrote orig. story, *I Live My Life*, *The Great Waltz*; collab. *Bridal Suite*; book for N. Y. musicals, *Requiem*, *Helena of Troy*. U. S. Army service, *Signal Corps*, 1942-46. Pictures (prod.) include: *Comrade X*, *Rage in Heaven*, *Two-Faced Woman*; (co-prod.) *Homecoming*, *Command Decision*; *The Great Sinner*, *The Red Badge of Courage*, *Invitation*, *Young Man With Ideas*; dir., 2 seq., *Story of Three Loves*, *Betrayed*.

REIS, SPENCER M.: Executive, b. Surrey, England, Jan. 2, 1902. Dir. of civil engineering & contracting firm in England responsible for creation & building *Pinewood studios*; apptd. co. dir., 1938; apptd. managing dir. 1941; responsible for management of *Denham & Pinewood Studios*. Apptd. dir. *British & Dominion Film Corp.*, 1947; apptd. dir. *J. Arthur Rank Prod. Ltd.*, 1949; Man. dir. *British & Dominion Film Corp.*, 1954.

REISCH, WALTER: Screen writer. b. May 23, 1903, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21, Assistant to director, Alexander Korda. In 1923: Writer of screenplays for Afa-Film, Ufa and Super Film, Berlin. Director for London Films, etc. Recent Pictures: collab. s. p. The Great Waltz, Ninotchka, Comrade X, Heavenly Body, Gaslight; dir. s. p. Song of Scheherazade; story, Countess of Monte Cristo, collab. s. p. The Fan; collab. story, s. p. The Mating Season, Model and the Marriage Broker, Niagara, Titanic (Academy Award, 1953).

REISMAN, PHIL: b. St. Paul, Minn.; e. St. Paul Coll. of Law. Entered m. p. ind. as salesman, Triangle, 1917; Goldwyn, 1918; mgr. Triangle, Milwaukee, 1919; then to Hodgkinson, Minneapolis; salesman, Paramount, 1920, mgr. Minneapolis exch., apptd. dist. mgr. 1922; trans. to Canada as gen. mgr., 1924; sales mgr. eastern div. asst. to S. R. Kent, 1925-27; gen. sales mgr. Pathe, 1927-31; gen. sales mgr. Universal, 1930-32; film buyer & booker RKO Theatres, 1932-33; gen. mgr. RKO Export, & v. p. 1934; apptd. foreign sales mgr., 1939; v. p. RKO Radio Pictures, in chg. foreign distrib.; v. p. Jos. P. Kennedy Industries, 1941-54; pres., Michael Todd Co., Inc., Seattle, 1954. In 1942 distrib. in South America for Office of Co-ordinator of Inter-Amer. Affairs; in 1943 assoc. dir. m. p. div., Office of Co-ordinator of Inter-Amer. Affairs; War Activities Com. of M. P. Ind. (chrm. for mgrs. div.). Foreign decorations: Cruzeiro do Sul, Brazil; Gold Medal of Honor, Mexico; Comm. Croix de St. George, Corinthia, Italy; Comm. Legion d'Honneur, France; Gold Medal of Honor of Uruguay.

REISMAN, PHIL, JR.: Editorial supervisor. b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, Pathe News, Inc. wrote scenarios and narration for numerous short subjects, including Sportscope, Reelisms and Pathe Parades. Wrote feature length doc. Frank Buck's Jungle Cavalcade, 1940. In 1941 helped originate and wrote first four releases of This Is America, doc. series. Enlisted in U. S. Marine Corps World War II. Apptd. edit. manager, RKO Pathe, Inc., 1946; orig. s. p. The Tattooed Stranger, 1950; res. 1950. Pathe post. April, 1951; entered TV. Member Brown University Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: Director, e. Academy of Allied Arts, Feagin School of Dramatic Arts, New York. On Broadway in The Doughgirls; then actor with LSO, road and stock cos.; dir., little theatres; joined CBS-TV as actor, appeared in Danger, Suspense, Studio One; then assoc. dir., dir., programs include: Claudia, Lamp Into My Feet, City Hospital, Pentagon, U.S.A., Stork Club, Studio One Summer Theatre, Chman.

REISS, STUART A.: Set Decorator, b. Chicago, Ill., July 15, 1907; e. L. A. High Sch., 1930. Property man, 20th-Fox, 1930-42; U. S. Army Air Corps, 1942-45; set decorator, 20th-Fox since 1945; pictures include: Desert Fox, White Witch Doctor, Titanic, How to Succeed as a Millionaire, Hell and High Water, There's No Business Like Show Business.

REMBERT, CLYDE W.: Executive, b. Columbia, S. C., Sept. 26, 1900, e. Bryan H.S., Dallas, Tex. With KRLL, Dallas, Tex., since 1926; pres., KRLL-TV; past dir., dist. 13, NARTB.

REMBUSCH, TRUEMAN T.: Exhibitor, b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, phonograph exhibitor; e. Notre Dame U. Sch. of Commerce 1928; m. Mary Arnes Finerman. Entered m. p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. hd. of dir. Allied Theatre Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir.-chmn., Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51; 1952, named by Allied as one of trinitivate heading COMPO; elected chmn. Joint Com. on Toll TV, 1951, Nov., 1953, named by Gov. of Indiana as dir. State Fair Board. Currently secy. & treas. Syndicate Thea. Inc., Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of the Year, 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & commerc. licenses); awarded patent, recording & counting device, 1951.

RENALDO, DUNCAN: Actor, writer, producer, r. n. Renault Renaldo Duncan; nom. da plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme. De Burrier School, Versailles, France. Portrait painter 1920-5; art dir. 1923-6; actor-writer-prod. Famous Lovers Productions, N. Y., 1923-5; actor-writer Colorart Productions (Hollywood) 1925-8; on stage in My Son, Her Heartboard Lover; cameraman George Weeks, Inc. & dir. Mission to America, 1942. Pictures include: (cast) Bride of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Flight, Valiant Hombre; (collab. orig. screen story & collab. s. p.) Bells of San Fernando, Gay Amigo, Daring Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENIE: Costume designer, r. n. Irene Broutlet Conley, b. Republic, Washington, July 31, p. Irene and Ray Broutlet, e. Univ. of U. C. L. A.; Chouinard and Art Center and various other art schools in Los Angeles. Costume and set designer, Pancho and Marco, stage reviews, 1935-50. Sketch artist at Paramount, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer. b. Las Vegas, N. M., May 1, 1898. Became cinematographer 1917 with

Natl. Film Corp., Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor, b. Bradford, Yorkshire, Eng. August 25, 1909; e. Oatlands, Harrogate & Leys College, Cambridge. Stage debut: "Tygmalion," 1938; Screen debut: "Dangerous Moonlight," 1940. Pictures include: "I'll Be Your Sweetheart," "Wicked Lady," "White Cradle Inn," "The Easy Terms," "The Golden Madonna," "The Body Said No," "Trio," "The Black Rose," "The Thirteenth Letter," "Day the Earth Stood Still," "I'll Never Forget You," "Phone Call From a Stranger," "5 Fingers," "Les Miserables," "Sailor of the King," "Dangerous Crossing," "The Hobe," "King of the Khyber Rifles," "Demetrius & the Gladiators," "Princess of the Nile," "Destree."

RENOIR, JEAN: Writer, director, b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: Nana, The Little Match Girl, Tire au Flanc, La Chaine, Madame Bovary, Toni, La Bete Humaine, Pictures (U.S.) include: Swamp Water, This Land Is Mine. Recent Pictures: (dir. & s. p.) The Southerner, Woman on the Beach, The River, Golden Coach.

REPP, ED EARL: Writer. Pictures include: orig. s. p., West of Cheyenne, Rawhide Ranger, Silver City, Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns.

RESNICK, LEO: Lawyer, b. McAlester, Okla., e. Columbia, U. S. AB, 1934; LL.B., 1936. Worked in law offices, N. Y.; P.W.A., Fort Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC law dept's. safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1941-53; now engaged in law practice, Washington, spec. in radio-TV.

RETTIG, H. EARL: Studio executive. b. Chicago, Ill. Was in investment bus., with large underwriting house. Seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1936: unit mgr. Col. and Par. In 1937: unit mgr. Par. and Roach-MGM. In 1938: unit mgr. Roach-U.A. In 1939-40: casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon, 1941-45, asst. treas., RKO-Radio Pictures, and studio treas., RKO-Radio Studios, Secy., treas., mem. bd. dir. Rainbow Productions, Inc., 1945; gen. mgr. Denmar, Inc., 1950-51; TV network oper. mgr., NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v. p. prod. business affairs, NBC, New York, 1954; v. p. in charge of TV network services, 1955.

REVEL, HARRY: Music composer. In 1933 with Mack Gordon handled music, Broadway Through a Keyhole, U.A.; Sitting Pretty Par. In 1934: Collab. on lyrics and music of We're Not Dressing, wrote music for Here Comes the Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Old Fashioned Way, Par. In 1935: Love in Bloom, Scaled Harmony, Paris in Spring, Big Broadcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs, Two Girls on Broadway, MGM; Moon Over Burma, Par. It Happened on Fifth Avenue.

REVERE, ANNE: Actress, b. New York City, June 25, 1907; e. Wellesley Coll., B. A.; m. Samuel Rosen, director. On stage: Stuart Walker Stock co., 1928-29, "Double Door," 1933-34; "Children's Hour," 1934-37; organized & dir. Surry Theat., Maine, N. Y., 1936-39. On screen: Screen debut in m. p. version of "Double Door," 1934; then in "The Howards of Virginia," 1940; pictures since include "Men of Boys Town," "Remember the Day." Acad. Award best supporting role ("National Velvet," 1945). Pictures include: Star Spangled Rhythm, The Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement.

Recent Pictures: Place in the Sun, Great Missouri Raid.

REYNOLDS, ADELINE DE WALT: Actress, b. Benton County, Ia., Sept. 6, 1882; e. New England Conserv. Mus.; Coll. of Oregon U. Calif., B.A. On dramatic stage (Bury the Dead, Chanticleer, Peer Gynt). On screen 1941 in Come Live With Me; pictures since include Shadow of the Thin Man, Tales of Manhattan, Turtles of Tahiti, Human Comedy, Iceland, others.

Pictures include: Behind the Rising Sun, Son of Dracula, Happy Man Going My Way, Old Lady, Since You Went Away, A Tree Grows in Brooklyn, Sickie or Cross, Lydia Bailey, Pony Soldier, Witness to Murder.

REYNOLDS, DEBBIE: Actress, r. n. Mary Frances Reynolds, b. El Paso, Tex., April 1, 1932, e. Burbank & Miss Burroughs R. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948; signed by Warner B. on stage in Personal Appearance, Bliss-Hayden Theatre, Star of Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Ahoy, I Love Melvin, Give a Girl a Break, Affair of Dobie Gillis, Susan Step Here, Athena, Hit the Deck.

REYNOLDS, JOYCE: Actress, b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner

Bros. in 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Symph.
Recent Pictures: Janie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Srengali, Revelation, etc.). Pictures since sound include Murder in Greenwich Village, (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm.

Recent Pictures: Dixie, Ministry of Fear, Up in Mabel's Room, Three Is a Family, Duffy's Tavern, Bring on the Girls, Meet Me in Broadway, Gen. G. M. Smith, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

REYNOLDS, SHELDON: Writer, producer, director. b. Philadelphia, Pa., 1923. e. N.Y. U. Radio-TV writer; programs include: My Silent Partner, Robert G. Lewis Show, We the People, Danger; now writer, prod., dir., Foreign Intrigue.

RHEINER, SAMUEL: Associate producer. b. New York City; e. N.Y. U., B.C.S. '23; Fordham U. '25. Joined Paramount 1926 as asst. to James K. Cowan; asst. org. Publix Stage Show dept., then gen. mgr. Artists Booking Office (Paramount subsid.). In charge of central Paramount theat., N. Y. & Paramount, Rivolt, Rivolto, Critteron theatres, Brooklyn; gen. mgr. scenic & costume depts., Publix Theats. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Prods. (Flying Deuces); org. Natl. Pictures Corp. of Calif. (Second Circuit, Tales of Manhattan). In 1945 assoc. David L. Lewis, Prod. Artists, Inc. Hold Autumn in Your Hand; Inner Sanctum.
Recent Pictures: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge Over the River Kwai.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Omaha U., Nebraska U. Entered in p. ind. with General Film, Omaha, Neb., 1912. WW I service; salesman with A. H. Blank, First National, Omaha, & hr. mgr. Kansas City, 1920; org. Midwest Film Distrib., state right etc., 1925; acq. theatres, 1927; org. Midwest Theatre Co., (4 theatres, Omaha & Mo.), sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931, later apptd. pres. Fox Midwest Theatres, Inc., Kansas City, Mo.; National Theatres, Inc., 1954. Active in Red Cross, March of Dimes, Cancer, Heart & Community Chest drives; dir. City Nat. Bk. & Tr., K. C.; Emery, Bird, Thayer Co.; Ind., St. Luke's Hosp. Members: Masons, K. C. Club, Mission Hills Country Club, Saddle & Siroin Club, pres., dir.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film Poison Pen, then Love on the Dole, It Happened One Sunday, Great Day.
Recent Pictures: When We Are Married, School for Secrets, Uncle Elias, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Two Cities, Time Gentlemen, Please, Those People Next Door, Decameron Nights, Street Corner, The Girl on the Pier, The Yellow Balloon, The Weak and the Wicked, The Case of Diamond Annie, Where There's A Will.

RIANO, RENIE: Actress. In 1937: Tovarish, Rep.; You're a Sweetheart, U. In 1938: Outside of Paradise, Reb.; Spring Madness, MGM; Thanks for Everything, 20th-Fox; Men Are Such Pools, Four's a Crowd, WB. In 1939: Wife, Husband and Friend, The Honey-moon's Over, 20th-Fox; Disputed Passage, Par. In 1940: The Man Who Wouldn't Talk, 20th-Fox; Kit Carson, UA-Small. In 1941: You're the One, Par. In 1942: Whispering Ghosts, 20th-Fox; Blondie for Victory.
Recent Pictures: None But the Lonely Heart, Three Is a Family, Take It or Leave It, Club Havana, A Song for Miss Julie, Time of Your Life, Jiggs & Maggie series, Barefoot Mallman, Clipped Wings.

RICE, CRAIG: Writer. (Mrs. Lawrence Lipton) b. Chicago, Ill., June 5, 1908. Novelist (3 Faces at 3, The Corpse Steps Out, The Wrong Murder, The Right Murder, etc.). In 1942 collab. orig. s. p. The Falcon's Brother; collab. story & s. p., The Falcon in Danger. Pictures since, Home Sweet Home, Mrs. O'Malley and Mr. Malone, Underworld Story.

RICE, GRANTLAND: Short subjects commentator & producer. Died July 13, 1954. See 1955 Almanac.

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in Tabor Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitagraph; traveled two years and returned to Bishop-Cass as manager, Iris, Casper, Wyo.; to Denver to open Colorado, formerly Tialto, Pueblo, Col., for 1 years. Left Pueblo, 1932. General manager, Laramie Amusement Co., Laramie, Wyo., appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres. Dir. Rocky Mountain Theatre Owners' Assn. and v. p. Transferred 1939 to Denver, mgr. De Luxe Para. theatre. In 1945 named so. district

mgr., Fox Intermountain Theats. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives; Lt. Gov. Kiwis; Pres. Laramie C. of C.

RICE, JOAN: Actress. b. Nottingham, Eng., Feb. 8, e. Covent. M. p. debut in Blackmailed. Pictures include: Story of Robin Hood, Curtain Up, His Majesty O'Keefe, A Day to Remember, The Crowded Day.

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This Is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, J. E.: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalen Coll., Cambridge. Joined BBC 1933; with H. M. Forees, 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952.

RICHARD, ALBERT J.: Editor, Paramount News; b. Bordeaux, France, March 8, 1889. In 1940; produced World in Flames, 1950; Casino to Korea, Par.

RICHARDS, ADDISON: Actor. b. Zanesville, Ohio; Wash. State Coll., B.A. In 1931 joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, major companies since 1933.
Recent Pictures include: Strange Session, The Adventure of Rusty, Shellbound, Bewitched, The Chicago Kid, Leave Her to Heaven, Bells of Rosarita, Anna and the King of Siam, Don't Gamble With Strangers, Love Laughs at Andy Hardy, Millerson Case, Call Northside 777, Lulu Belle.

RICHARDS, DICK: Film critic, columnist. b. Goodmayes, Essex, Eng. 14, 1911. e. Secretary; Sch. Ilford. Entered journalism 1928 with Amalgamated Press; since concentrated on show business journalism first in mag. field, then in newspapers; became film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; res. Sunday Pictorial to freelance magz., Picturegoer, Women's Sunday Mirror, broadcasting, pub., Short Life of Danny Kaye, 1949.

RICHARDS, ERNEST VINCENT, JR.: Executive. b. Wilmington, N. C., Jan. 30, 1886; e. Bois Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison projection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tully, et al.) First Natl. Pictures, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kinney circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama), vice-pres. Publix Theatres (1939) and Paramount-Richards (1933); sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, GORDON: Actor. b. Gillingham, Kent, Eng., Oct. 27, 1893; e. King's School, Rochester (England); Royal Acad. Dram. Art, London. On London stage with Granville Barker, Sir Johnstone Forbes-Robertson, Mrs. Patrick Campbell, etc. With BEF, World War I. On screen 1942 in "The Wife Takes a Flyer."
Recent Pictures: The Canterville Ghost, The Story of Dr. Wassell, Mrs. Parkington, Molly and Me, Kitty, Linda Be Good, Women in the Night, Man Who Cheated Himself.

RICHARDS, JEFF: Actor. r.n. Richard Mansfield Taylor, b. Portland, Ore., Nov. 1, e. Tuolumne, Wash. I.I.S.; U.S.C. Served in U.S. Navy, 1943-46; professional baseball; pictures include: Kill the Umpire, Tall Target, The Strip, Angels in the Outfield, The Sellout, Above and Beyond, Desperate Search, Code Two, Big Leaguer, Crest of the Wave, Seven Brides for Seven Brothers, Many Rivers to Cross, The Marauders

RICHARDS, JULIAN D.: Exhibitor. b. May 11, 1917, e. Roberough School, Eastbourne, England. Ent. m.p. ind. 1935 as assistant to father, Randolph E. Richards; 1939-46 with R.A.B. and British and Indian Amities; gen. mgr. Richards Circuit, 1946; appt. man. dir. 1952; vice-chairman CEA Sussex Branch 1950-51, 1953-55; chairman 1951-52; delegate to CEA General Council since 1952; Parliamentary candidate in General Elections 1950 and 1951.

RICHARDS, ROBERT L.: Writer. b. Brooklyn, N. Y., March 1, 1909; e. Harvard, 1932. Prod. March of Time, (radio); assoc. prod. MOT reel, 1938-41; Signal Corps, W.W. II. Pictures include: s. p. Act of Violence, One Sunday Afternoon, Johnny Stool Pigeon, collab. s. p. Winchester '73; story, s. p. Kansas Raiders.

RICHARDS, STANLEY: Writer. b. Brooklyn, N. Y., April 23, 1918; e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary films, Washington, D. C.; radio

series "Men at Sea"; with Columbia, 1945-46. Since 1947 free lance radio for all networks, New York. Author many plays.

RICHARDSON, DONALD: Director. b. New York, N. Y., Apr. 30, 1918; e. Amer. Acad. of Dramatic Arts 1955. Dir. & prod. of many stage plays including: Big Story, Out West It's Different, Good Housekeeping, Sound of Hunting; shows on TV include: dir., Mr. I. Magnification, Adventures of Elery Queen, Date with Judy, Motorola TV Hour, Center Stage, Armstrong Circle Theatre, Elgin Hour.

RICHARDSON, SIR JOHN HENRY SWAIN, (K.T.): Executive. b. Ashford, Kent, England, June 18, 1889. Served European War 1914-19 in Mesopotamia and India with 5th Buffs and XIth Rajputs; pres. Bengal Chamber of Commerce and Associated Chambers of Commerce of India 1940; member, Council of State, Govt. of India, 1939-41; member, Legislative Assembly, Govt. of India and Leader, European Group 1942-45; retired Senior Deputy Chairman, Andrew Yule & Co., Ltd., Calcutta. Dir. Yule Catto & Co., Ltd. Chartered Bank of India, Australia & China & Goodlass Wall & Lead Ind., Ltd. In Jan. 1946, apptd. chmn., Brit. Natl. Films, Ltd., Natl. Studios Co., Ltd.

RICHARDSON, SIR RALPH: Actor. b. Cheltenham, Gloucestershire, England, Dec. 19, 1902; m. Meriel Forbes; made his first appearance on the stage in 1921 as Lorenzo in The Merchant of Venice; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; in drawing, modeling, literature, aviation, squash, racquet. In 1934 appeared in: 13th Girl; Return of Bull-Goose Drummond, BIP-UA. In 1942: The Day Will Dawn, Soskin-Gen. Film; The Avengers, Par. In 1943: The Silver Fleet, The Volunteer. Released from Fleet Air Arm; then repertory, Old Vic, London. Knighted in New Year's Honor's List, 1947. British music-making star 1953. Recent Pictures: School for Secrets; Anna Karenina, The Fallen Idol, Hellraz, Outcast of the Islands, Home at Seven (Murder on Mondays), Holly & the Ivy, The Sound Barrier, Richard III.

RICHMOND, TED: Producer. b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theats.; later mgr. Albany dist. Pub. dir. Fablan circuit, N. Y.; Paramount upper N. Y. state theats.; Grand Natl. Pictures. Author Grand Natl. series Trigger Pal, Six Gun Rhythm. Formed T. H. Richmond Prods., Inc., 1941. Recent Pictures: Hit the Hay, The Milkman, Kansas Raiders, Skatodown, Smuggler's Island, Strange Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Gal, No Room For the Groom, Week-end With Father, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Francis Joins the Waacs, Bengal Brigade. Formed Copia Prod. with Tyrone Power, 1954, prod., Calico Pony.

RICKETSON, FRANK H., JR: Circuit executive. b. Leavenworth, Kan., Oct. 22, 1896; e. U. Ky., Westminster Law Sch. On ed. staffs Lexington (Ky.) Herald, Kansas City Star, Denver Post. Member exploitation dept. Famous Players-Lasky, 1921-24; pres. Consolidated Theats., N. Y., 1924-29; div. mgr. Fox West Coast Theats., 1929-31; div. mgr. Hughes-Franklin Theats., 1931; mgr. Paramount & United Artists theats., 1932, then joined Fox Int'l-Mountain Theats. Div.; pres. Author book The Management of Motion Picture Theatres. Elected member bd. of dr., Natl. War Fund, Inc., 1944. Pres. Central City Opera House Assoc.; pres. United War Chest of Colorado; dir. Denver Natl. Bank; Trustee, U. Denver; Trustee, Colorado Museum of Natural History; Colorado chmn. WAC M.P. Ind. Dir., Denver Dry Goods Co., Public Service Co., Col.; Denver YMCA, No. Oida. Gas Co.; dir. Continental Air Lines, Cheyenne Newspapers, Inc.; dir. Community Chests & Councils of America; hon. v.-p. Denver Area Community Chest.

RIDDER, ROBERT BLAIR: Executive. b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941. In charge, Midwest Radio-TV, 1944; e. family control, newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KILQ, Grand Forks, N. D.; KSDN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV, Minneapolis, Minn.; pres., Midwest Radio-TV.

RIDGELY, JOHN: Actor r.n. John Huntington Rea, b. Chicago, Ill., Sept. 6, 1909; e. Kemper Mil. Acad., Booneville, Mo.; Stanford U. Pictures since 1937 include "They Won't Forget," "Secrets of an Actress," "He Couldn't Say No," "Blondes at Work," "Little Miss Troroughbred," "White Banisters," "Cowboy from Brooklyn." Recent Pictures: Destination Tokyo, The Doughgirls, My Reputation, Arsenic and Old Lace, God Is My Co-Pilot, The Big Sleep, Nora Prentiss, Cheyenne, Cry Wolf, Possessed, Tucson, Rookie Fireman, Al Jennings of Oklahoma, Ifal Angel, Place in the Sun, Fort Osage, Blue Veil, Greatest Show on Earth, Room for One More, As You Were. Outcasts of Poker Flat, Of Limits.

RIESNER, CHARLES (CHUCK): Writer, actor, director, producer. b. Minneapolis, Minn., March 14, 1887; 12 years on stage in Keith and Orpheum, Clevelville; starred in musical shows, "Billicent's Story," "Lark and Listen" and Queen of the Movies. Lyric writer for Leo Peat Music Co., wrote Goodbye Broadway, Hello France; scenarist writer for Keystone, Vitagraph, Century, Universal, Metro, Charlie

Chaplin and Warner Brothers, MGM; starred in two-reel Universal comedies; played in A Self-Made Failure, Her Temporary Husband, A Dog's Life, The Kid, Oh What a Nurse, Jack Dempsey Fight and Win Series. Recent Pictures: The Cobra Strikes, In This Corner, The Traveling Saleswoman, Da Vinci's Last Supper.

RIETHOF, PETER W.: Producer, director. Began career in Vienna, producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater an der Wien in Vienna until 1938. Produced m. p. Zerbrochene Krug and Illusion (Belgian). Came to U. S. 1943. Worked as still photographer, editor, cameraman and producer. Founded own production corp., 1947, Riethof Productions, Inc., releasing to TV through UA. Produced featurette Toulouse-Lautrec. Produced dubbed English versions Bitter Rice, Anna, Iron Crown, White Devil, etc. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953; prod. Am. dubbed versions, Heidi, Little Fugitive, Barbabas, Grimm's Fairy Tales, Manon, Queen's Lover; assoc. prod., La Red.

RIFKIN, HERMAN: Executive. b. Russia, 1884. Prior to entering m. p. ind. mgr., 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1916, later known as Hollywood Film Corp., became franchise holder, a founder & mem. of bd., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit, New Eng.; sold franchises, Republic; purchased circuit, Mass.; elec. v. p. & dir., Allied Artists, 1940; owner drive-in circuit, New England. Member: Friars Club (founder, Boston); M. P. Pioneers, Variety Club.

RIGGS, GLENN: Announcer, m. c. b. East McKeesport, Pa., July 21, 1907; e. Juniata Coll., Pa., 1926. In radio since 1929; first TV show, 1940; shows include: Ford Variety Hour, Olsen & Johnson show, Lights Out, Philco TV Playhouse, Bishop Sheen, Omnibus.

RILEY, RONALD H.: Producer, director, writer. b. Birmingham, Eng., Sept. 18, 1908. With Walter Wanger Productions, Hollywood, 1933. Formed Technique Films, Eng., 1935. Writer, director, Verity Films Ltd., 1940. Apptd. managing dir., 1947. Assoc. prod. Film Producers Guild Ltd.

RILLA, WALTER: Actor-director. b. Neunkirchen, Saar; now British subject. e. U. London, Boreas, Bern, Bremen. Writer. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.B.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in Hannelle's Himmelfahrt, Berlin; from 1934 in various Brit. features "Victoria the Great," "Sixty Glorious Years," "Black Eyes," "House of Mystery," "Adventures of Tartu."

Recent Pictures: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Cain, Senza Baudiera (Ital.); prod., dir. Behold The Man; act, Venetian Bird, Desperate Moment.

RINEAR, ROBERT T.: Executive. b. Cleveland, O., Feb. 7, 1904; e. Col.; Western Reserve U., U. of William, LL.B. 27, 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member exec. com. General Precision Equipment Corp., and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. P. E. v. p. 1953.

RINZLER, SAM: Exhibitor. b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randmore Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NRA; chmn. New York War Activities Com. drives World War II; various charity campaigns. Operates about 50 theatres. Member M. P. Pioneers; dir., Metropolitan (N. Y.) M. P. Theatre Assn.; Variety Club No. 85; Cinema Lodge, B'nai B'rith.

RIPLEY, ARTHUR DEWITT: Writer, producer. b. New York City, 1885. Entered m. p. ind. 1909 with Kalem Co.; became cutter, joined Vitaphone 1912 as chief cutter; then chief cutter, Universal, Fox, Metro; film ed. Irving Thalberg Prods., MGM. Later Mack Sennett, Inc. 1939 colab. Waterfront, Dir. stage prods. 1940-43, then formed (with Rudolph Monty) Ripley-Monty Prods. Co-prod. (1944) Voice in the Wind, The Chase.

RISDON, ELIZABETH: Actress. r. n. Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student-instructor there. (The Christian Lady Patricia, Fanny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.). Screen debut in Guard That Girl, 1935.

Pictures include: The Unseen, A Song for Miss Julie, Fighting Guardsman, Mama Loves Papa, They Made Me a Killer, Egg and I, Shooting Miss Filgrim, Romance of Rosy Ridge, High Wall, Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Scaramouche.

RISKIN, EVERETT: Associate producer. In 1934: One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1936: Theodora Goes Wild, More Than a Secretary, Col. In 1937: When You're in Love, The Awful Truth, producer 1 1/2 Take Romance, Col. In 1938: Holiday, I am the Law, Col. In 1939: Amazing Mr. Williams, Col. In 1941: Here

Comes Mr. Jordan. Col. In 1949 formed Equitable Pictures, Inc. with brother Robert to prod. indep.
Recent Pictures: A Guy Named Joe, Kismet, The Thin Man Goes Home, Half an Angel, Thunder in the East.

RISKIN, ROBERT: Writer. b. New York City; m. Fay Wray, actress. At 17 wrote original for Paramount. Wrote stage plays 'Sh. Couldn't Say No, The Mud Turtle and The Lady Lies, among others. Collab. with Edith Fitzgerald on play 'M. Y. Ship and Illicit'; many scripts since 1932 including Men in Her Life, Men Are Like That, Miracle Woman, American Madness, The Big Time, Platinum Blonde, Vanity Street, Night Club Lady, Virtue, Three Wise Girls, Ann Carver's Profession, Law for a Day, Ex-Lady, Broadway Bill, It Happened One Night. In 1935; collab. on Carnival, The Whole Town's Talking. Academy award for best adapt. for 1934 with It Happened One Night. In 1936: s. p. Lost Horizon, Showpurr, Mr. Deeds Goes to Town. In 1937: wrote and dir. When You're in Love. In 1938: s. p. You Can't Take It With You, Col. In 1939: assoc. prod. They Shall Have Music, The Real Glory. In 1941: co-prod. Meet John Doe, OWI, 1943-45; in 1949 formed ind. prod. co., Equitable Pictures, with brother Everett.

Recent Pictures: s. p. prod. Magic Town; s. p. Riding High, Half Angel, Milster 880. Here Comes the Groom. Died September 20, 1955.

RITCHEY, NORTON V.: Vice-president in charge of foreign distribution, Allied Artists, president, Allied Artists Intl. Mem. bd. Mon.; and Allied Artists Productions, Inc.; b. Burlington, Ia., July 21, 1898; e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Picard-Sohn Ad. Advertising Agency. In November, 1942: Lt. Com., in U. S. Navy. Leave of absence from his Monogram post for the duration. Served in the Navy in World War I and II. Mem. bd. dir. MPAA.

RITTER, TEX.: Actor. b. Marvauv, Tex., Jan. 12, 1907; e. U. Tex. F.A.; Northwestern U. Law Sch. On stage ("Green Grow the Lilacs," "The Roundup," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Gringo." Since in numerous Westerns for various prods. (Grand Natl. Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of the ten best Money-Making Western Stars. Motion Picture Herald-Fame Poll, 1941, '45.

RITTER, THELMA: Actress. b. Brooklyn, N. Y., Feb. 14, 1905. p. Charles Ritter, baritone church singer (noted by soprano, Garden City Cathedral); e. American Acad.; m. Joseph Moran, v. p. Young & Rubicam (radio adv.). Began career on stage, minor roles in stock cos., N. Y.; in-zemmes & leads, 14 years, New England; on radio, Theatre Guild, Mr. D. A., Big Town, Adrieh Family, Lorenzo Jones; screen debut in Miracle on 34th Street, 1947; then Letter to Three Wives, Father Was a Fullback, All About Eve, I'll Get By, Matting Season, As Young as You Feel.

Recent Pictures: Model & Marriage Broker, With Song in My Heart, Farmer Takes a Wife, Pickup on South Street, Titanic, Rear Window, Lucy Gallant, Daddy Lou Legs; TV appearances.

RIVKIN, ALLEN: Writer, producer. b. Hayward, Wis., Nov. 20, 1903. e. University of Minnesota. Newspaperman, novelist, playwright. Authored 80 screen plays including Joe Smith in America, Till the End of the World, Farmer's Daughter, Grounds for Marriage, 'The Strip, It's a Big Country, Battle Circus, Prisoner of War, Timberjack, Eternal Sea. Ex-pres. MPIC, Hollywood; pub. rel. dir., Writer Guild of America, West.

RIVKIN, JOE: Production executive, b. Hartford, Conn., Dec. 9, 1908. Exploitation director, Pathe, also artist manager. Casting director with Paramount, Columbia, Pathe. Educational, then to Hal Roach. In armed services, World War II, Pres., Carthay, Prod.; gen. mgr. Wald & Krasna Prod., 1951.

ROACH, HAL: Director, Hal Roach Enterprises, b. Elmira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at \$25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for \$850. Roach studio activities began at Edendale, then to Santa Monica boulevard, where Lone-some Luke comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios for many years principally devoted to comedy shorts, of which the "Our Gank" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively. 1942: Col., U. S. Signal Corps Film Sector. later tr. to photo. dir. of the Air Corps. With return of his Culver City studio, occupied by Army Air Corps from Oct. 1942 to Feb. 1946. Roach resumed prod. In 1948 formed Hal Roach Television Corp.

ROACH, HAL, JR.: President, Hal Roach Enterprises. Pictures (1938-45) include: Block Heads; a Champ at Oxford; (collab. dir.) One Million B.C.; Road Show; (co-dir.) All American Code; (dir.) Cabbage, Prairie Chickens; (dir.) Army training films, Physical Education & Military Training; (prod. & dir.) Military Justice of Court Martials. Fighting Man series, Unit mgr. 20th Century-Fox, 1944-45; gen. mgr. Rainbow Prod., 1945-46; prod. Stu Erwin TV program, Magnavox show. Member: Television

Film Prod. Assoc. (pres.); Acad. of TV Arts & Sciences (pres.), org. pres. Lincoln Prod. March, 1953.

Recent Pictures: Curley, Fabulous Joe, Here Comes Trouble, Who Killed Doc Robin, As You Were, Tales of Robin Hood, Mr. Walkie Talkie. Many TV film series: Stu Erwin show, Public Defender, Dully's Tavern, etc.; pres. Rabco TV Corp.

ROBBINS, BURTON E.: Executive. b. New York, N. Y., Feb. 2, 1920; e. Clark Prop, Hanover, N. H., 1939. Ent. m. p. ind. in Nat'l Screen exch., Philadelphia as shipper, Jan., 1940; then booker; spec. secy. salesman, Albany; asst. dir. mgr., Detroit, Sept., 1940; U. S. Air Corps; returned to NSS Jan., 1946; head of adv. accessory div., May, 1948; asst. to pres., 1948, 1953; v.-p. in charge of sales, 1955.

ROBBINS, GALE: Actress, singer. b. Mitchell, Ind., May 7, 1924; e. Jennings Seminary, Aurora, Ill., Flower Tech., Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club, church choir; signed by agency, teamed with male singers, billed as Gale Robbins, The Duchesse & Her Dukes; sang with Bunny Bergan, Jan Garber, Hal Kemp; own show, CBS; joined Ben Bernie band 1943; signed 20 Century-Fox. Screen debut: In The Meantime, Darling; toured Europe with Bob Hope, 1945; upon return, appeared in My Girl Tisa, My Dear Secretary, Race Street, The Barkleys of Broadway, Oh, You Beautiful Things. T. debut, Colgate Comedy Hour, 1951. Pictures include: Strictly Dishonorable, Fuller Brush Girl, Between Midnight & Dawn, Three Little Words, Belle of New York, The Brigand, Calamity Jane.

ROBBINS, HERMAN: Executive. Began with old New York Evening World under famous editor Charles Chapin. Went to Fox Film Co. with W. R. Sheehan; later gen. sales mgr.; joined National Screen Service in early days and assoc. with it 31 years; pres., National Screen Service, to 1955; bd. mem., April, 1955. Member: M. P. Pioneers, City Artists Club (N. Y.); on bd. Variety Clubs, Will Rogers Hospital, Saranac Lake, N. Y., Treasurer of COMPO.

ROBERTS, BEN: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1938; collab. on Broadway shows: Merry Widow, Jackpot, Dream with Music, Portrait in Black; pictures include: collab. s. p., White Heat, Goodbye My Darling, Captain Horatio Hornblower, Come Fill the Cup, White Witch Doctor, O. Henry's Full House, King of the Khyber Rifles, Green Fire.

ROBERTS, BOB: Producer. b. New York City, Apr. 24, 1906. Business mgr. 1936-46; independent prod. Roberts Productions 1946. Pictures include Body and Soul, Force of Evil, He Ran All the Way.

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prof. Sch. On stage prior to screen debut in Dangerous Holiday, 1937; pictures include: My Buddy, Big Bonanza, Girls of the Big House, The Chicago Kid, Winter Wonderland, Eyes of Texas, Sons of Adventure, Timber Trail, Trouble Preferred, Madama of the Desert, Secret Service Investigator, Call of Klondike, Blazing Sun, Great Plane Robbery, The Blazing Forest, Because of You, Port Sinister.

ROBERTS, MARGUERITE: Writer. b. Greeley, Colo., Sept. 21, 1908; e. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the Imperial Valley News. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield, wrote screen play, "Jimmy and Bally." "Sailor's Luck," Fox. In 1942: Screenplay "Somewhere I'll Find You," MGM. In 1944: collab. s. p. "Dragon Seed."
Recent Pictures: collab. s. p. Sea of Grass, Desire Me. If Winter Comes; (s. p.) Ambush, Soldiers Three.

ROBERTS, STANLEY: Writer. b. New York, N. Y., May 17, 1916; e. C. C. N. Y. Pictures include: collab. s. p., Sing While You're Able, Thanks for Listening, Anything for a Thrill, Under Western Skies, Penthouse Rhythm; story: Song of the Thin Man; collab. story & s. p., Louisa; collab. story, Curtain Call at Cactus Creek; s. p., Up Front, Death of a Salesman; collab. s. p., Story of Will Rogers; s. p., Caine Mutiny.

ROBERTS, WILLIAM: Writer. b. Los Angeles, Calif., Sept. 8, 1913. e. U. S. C. A., 1936. Office of War Info., M. P. Div., 1942-46; s. p., High Wall Man; U. S. Army, Man Alive, all short documentaries; story, s. p., You for Me; s. p., Fast Company; collab. s. p., Easy to Love, Her 12 Men; head writer, Life with Father series, CBS-TV.

ROBERTSON, DALE: Actor. (Star of Tomorrow, see Index); r. n. Dwayne, b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. wrestler; U. S. Army, Sept. 1942-June, 1945; m. p. debut in Fighting Man of the Plains; since in Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, Outcasts of Poker Flat, O. Henry's Full House, The Silver Whip, Farmer Takes a Wife, City of Bad Men, Gambler from Natchez, Sitting Bull.

ROBERTSON, MAX: Commentator, Journalist, b. Dacca, (Bangal); e. Hallebury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broad-

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casts officer; announcer European service, RBC, 1939; with A. M. Forrest, 1939-46; with RHC 1946-53; freelance announcer, commentator since 1953; TV, since 1948; Olympic games, Wimbledon tennis, Coronation.

ROBESON, PAUL: Singer and actor, b. Princeton, N. J., April 9, 1898; p. father, mother escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honorary degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa. Selected by Walter Camp for all-American football team. Took position with law firm, then turned to stage. Appeared in plays including All God's Chillun Got Wings and Emperor Jones. Began concert singing in 1925. Started in film version of Emperor Jones, UA-Krimsky-Cochran, 1933. Appeared in screen adaptation of Sanders of the River; 1935. London Films-UA. In 1936: Showboat, U; The Song of Freedom, BL. In 1937: Jericho, prod. by Walter Putter for Capitol Film Corp.; King Solomon's Mines, GB; Big Fella, BL. In 1938: Dark Sands, Record Pictures. In 1940: The Proud Valley, Canad. Concert performances. In 1942: narrator, Native Land, Documentary Film, Frontier Films; Tales of Manhattan, 20th-Fox. On N. Y. stage, 1944, in Othello.

ROBIN, DANY: Actress, b. Paris, France. Dancer since child, played at the opera; acted on stage in Paris, then m. p.; films include: Puritans of Me, Naughty Martine (L'Eventail); American Language debut in Act of Love, 1954; Holiday for Henrietta.

ROBIN, LEO: Lyricist, b. Pittsburgh, Pa., April 6, 1900, e. U. of Pittsburgh. Became actor in New York after some time in Carnegie Tech. drama dept.; then newspaperman, publicist; Broadway shows include: Girl in Pink Tights, Hit the Deck, Greenwich Village Polities, Judy, Bubbling Over; to Hollywood 1929; formed musical partnerships with Richard Whiting, Ralph Rainger; songs include: Hallelujah, June in January, Louise, Prisoner of Love, Beyond the Big Horizon, My Ideal, No Love No Nothing; pictures include: Innocents of Paris, Monte Carlo, Little Miss Marker, Big Broadcast of 1935, Big Broadcast of 1937, Big Broadcast of 1938 (Award, Award, 1938, for best song, Thanks for the Memory), Walkie Wedding, Paris Honeymoon, Gulliver's Travels, Congo Island, Congo's All Star, The Time The Place and the Girl, Just for You, Meet Me after the Show, Small Town Girl, Latin Lovers, I'll Be the Deck, My Sister Eileen.

ROBINSON, A. W.: Executive, b. Harrow, Eng., Aug. 27, 1896; e. Sir Walter St. Johns. Served in armed forces 1914-19; accountant 1919-21; studio accountant Stoll Picture Productions, Ltd. 1921-31; asst. 1932-9; secy. & accountant Gainsborough Pictures (1928). Ltd. 1940-7; gen. mgr. Gainsborough Pictures (1928). Ltd. 1947-49; dir. & gen. mgr. J. Arthur Rank Productions, Ltd.

ROBINSON, CASEY: Writer and director, r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 7, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author The Last Parade supervisor Gotham Prod.; director of shorts, Warner Brothers Vitaphone; writer-director for Paramount-Public; s. p. The Squealer, Col. in story Last Parade, Col. In 1942: s. p. New Voyager. In April 1944, joined International Pictures as prod. and writer; prod. 20th-Fox, 1952.

Pictures include: (collab. s. p.) This Is the Army; (s. p.), Saratoga Trunk; (story basis) Rocket Man; (adapt., collab. s. p.), Passage to Marselle; (prod., s. p.), Days of Glory; (collab. s. p.), The Corn Is Green; (co-prod., collab. s. p.), Macomber Affairs; (s. p.) Under My Skin; collab. s. p. Father Was a Fullback; (s. p., prod.) Two Faces West; collab. s. p., prod. Diplomatic Courier; s. p. Snows of Kilimanjaro; collab. s. p., A Bullet Is Waiting, The Egyptian.

ROBINSON, EDWARD G.: Actor, r. n. Emanuel Goldenberg; b. Bucharest, Dec. 12, 1893; e. Columbia University, M.A., m. Gladys Lloyd, professional. Appeared first in amateur theatricals, then vaudeville in The Bells of Conscience, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in The Bright Shawl. Appeared in The Hole in the Wall, and for first time in The Widower from Chicago, Little Caesar, The Idol, Fire Star Final, Smart Money, 1932; The Hatchet Man, Two Seconds, Silver Dollar, Tiger Shark, (1933) The Little Giant, I Loved a Woman, Dark Hazard, The Man With Two Faces. In 1935: The Whole Town's Talking, Barbary Coast. In 1936: Bullets or Ballots. In 1937: Thunder in the City; Kid Gallagher. In 1938: The Last Gangster; A Glib Case of Murder; The Amazing Dr. Clitterhouse, I Am the Law. In 1939: Confessions of a Nazi Spy, Blackmail. In 1940: Dr. Ehrlich's Magic Bullet, Brother Orchid. In 1940: A Dispatch from Reuters's. In 1941: The Sea Wolf, Manpower, WB; Unholy Partners; others, Flesh and Fantasy, Destroyer, Lampho, Double Indemnity, M. Winkie Goes to War, The Woman in the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation X, Actors and Sin, Vice Squad, The Big Leaguer, The Glass Web, Black Tuesday, Violent Men, Tight Spot, A Bullet for Joey, Illegat.

ROBINSON, HUBBELL, JR.: Executive, b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Segal, actress, v.-p. & radio dir., Young & Rubicam, 1938; became v.-p. & dir. ABC, 1942 and v.-p. & radio dir. of Foote, Cone & Belding, 1944; joined CBS as v.-p. and prog. dir., 1948.

ROBINSON, JAY: Actor, b. New York, N. Y., April 14, 1930; e. Private Tutors, U. S. and Europe. Appeared in summer stock; Broadway plays include Shop at Sly Corner, Gayden, As You Like It, Buy Me Blue Ribbons, Much Ado About Nothing; films include: The Robe, Demetrius and the Gladiators.

ROBINSON, WILLIAM P.: Executive, b. Cincinnati, Ohio, Feb. 14, 1909; e. Hughes H. S., Cincinnati. Entered radio June, 1927; mem. of harmony team, 1927-30; prod. mgr., prog. dir. at various stations, 1930-35; prog. dir., then sales mgr., KWBG, Hutchinson, Kans.; with Crosley Broad. Corp. in following jobs; salesman, 1938-40; sales mgr., 1940-42; mgr., west, dir., Chicago, 1943-45; sales mgr., WINS, N. Y., 1945-47; v.-p. in charge of prog., 1947-53; pres., gen. mgr. WLIV-A, Atlanta, 1953.

ROBSON, FLORA: Actress, b. South Shields, England, March 28, 1902. e. Palmers Green High School, R. A. D. A. Before film career was factory welfare worker and on legitimate stage. Films: Dance Pretty Lady, One Precious Year, Catherine the Great. In 1937: Fire Over England, Farewell Again. In 1939: Wuthering Heights, The Lion Has Wings, Poison Pen, We Are Not Alone, Invisible Stripes. In 1940: The Sea Hawk. In 1941: Bahama Passage. In 1943: Saratoga Trunk. In 1944-45: Great Day. New York stage: Black Chiffon, 1950.

Recent Pictures: The Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Time Girl, Tall Headlines, The Malta Story, Romeo and Juliet.

ROBSON, MARK: Director, b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast U. (law). In property dept., Fox, 1932; e. dept., RKO-Radio, 1932-43; then dir. In 1944 dir. Ghost Ship, Youth Runs Wild, Part, Aspen Prod.

Pictures include: (prod. dir.) Isle of the Dead, Rough-shod, Bodiam, Clumpion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Phiffit, Prize of Cold.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer, b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies (as Vitaphone); prod. Stan Laurel, Pat Moran comedies, etc.; features for Pathé, FBO starring Mildred Harris, Helene Costello, Hedda Hopper, etc.; 2 series of dog features, Krakatoa; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, ABPD, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & independent prod. Pictures include: Forbidden Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

ROCKEFELLER, JOHN DAVISON, JR.: b. Cleveland, Ohio, Jan. 29, 1874; p. John Davison and Laura Spelman Rockefeller; e. Brown University, A.B., 1897. Associated with his father in business enterprises; sponsor of Rockefeller Center, New York development, including Radio City Music Hall; active in philanthropic work. Author: The Personal Relation in Industry, Clubs: University, Union, Alpha Delta Phi, Brown University, Sleepy Hollow Country, Center, Broad Street. Residence: 740 Park Avenue. Office: 30 Rockefeller Plaza, New York, N. Y.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908; son of John D. R., Jr. and Abby Greene Aldrich (R); e. Dartmouth Coll., B.A., 1930. Director, Rockefeller Center, N. Y.; trustee, Museum of Modern Art, N. Y.; founder, former pres., International Basic Economy Corp. and Amer. International Assn. for Economic and Social Development; co-ordinator of Inter-Amer. Affairs, 1940-44; asst. secy. of state, 1941-45; chmn. Inter'l Development Advisory Board, Nov., 1950-Nov., 1951; chmn. N. Y. City Com. Victory Clothing Collect., 1945; chmn., non-secularian Comm'l. on New York on behalf of United Jewish Appeal, 1946; chmn. President's Adv. Com. of Gov't Org.; Under Secy. U. S. Dept. of Health, Education and Welfare to 1951; spec. asst. to the President, 1954; chmn., Gov't Affairs Foundation, dir., N. Y. Herald Tribune Fresh Air Fund. Member: Psi Upsilon, Phi Beta Kappa, Clubs: Century University, Dartmouth, Knickerbocker, Coffee House, River (N. Y.) Cosmos, Metropolitan (Wash., D. C.).

RODDICK, R. S. "BOB": Exhibitor, b. Woodstock, Ontario, Sept. 20, 1895. Industr. career: Grand Opera House, London, Ont., 1918-20; Capitol Theatre, there, 1920-27; Grand Opera House, Hamilton, 1927-29; manager of Capitol, London, Ontario, 1936-39; Southern Ontario district manager, FPC, 1939-42; then East Coast dir. m. p. Famous Players Canadian Corp., hdqts., Halifax, N. S.; retired, July, 1954.

RODGERS, GABY: Actress, b. Frankfurt, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1948. Barter Theatre Award, 1950; summer stock; many TV shows including: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre, Omnibus.

RODGERS, RICHARD: Composer. In 1931: With Lorens Hart supplied theme song for Nana, UA-Goldwyn; collaborated on song for Manhattan Melodrama, MGM. In

1935; music for Mississippi, Par. In 1936: Dancing Pirate, RKO-Radio. In 1938: collab. on music and lyrics Fools for Scandal, P.N. In 1939: collab. on play Babes in Arms, MGM; collab. on musical comedy which was basis of On Your Toes, P.N. In 1940: music The Boys from Syracuse, U. Too Many Girls, RKO. Acad. Award best orig. song, collab. It Might As Well Be Spring from State Fair, 1945. Co-prod. with Oscar Hammerstein II, many successful New York musicals including Oklahoma, South Pacific, The King and I. Score for Victory at Sea. NBC-TV, 1952.

ROGERS, WILLIAM F.: Consultant. b. Camden, N. J., June 7, 1888. Havana Amer. Co. cigar mfrs.; Gen. Film Co.; Mutual Film Corp.; Triangle Film Corp.; Goldwyn-Lewis, Inc., 1921-54. Member: M. P. Pioneers, Union League Club.

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1900. e. Northwestern U., Don Martin TV School, Musician. Ben Pollock Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

RODRIGUEZ, ESTELITA: Actress. b. Guanajay, Cuba, July 2. Prof. debut on radio at 9, Havana; to U. S. at 14; sang in theat., night clubs; m. p. include: Mexicana, Old Los Angeles, Belle of Old Mexico. Federal Agent at Large, California Passage, Hit Parade of 1951, Cuban Fireball, In Old Amarillo, Havana Rose, Pals of the Golden West, Fabulous Senorita, Tropic Zone, Tropical Heat Wave, South Pacific Trail, Sweethearts on Parade.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 2, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, title author dir. Has been associated with First National, Universal, PBO and Tiffany. Entered m. p. ind. 1916 with Washington M. Co., Spokane. Went to Hollywood, 1917, as asst. to George Louie Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, costing \$1,200 which C.B.C. bought e. prod. Hallroom Boys series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Tip Off, Sensations, Etoile, Fleet, Carnival Boat, Pathe, Rides to Death Valley, U; Air Hostess, Col. From 1933 many pictures including Butch Means the Baby, Tight Shoes (prod. dir.). In Old Oklahoma, Brazil, for Paramount.

Recent Pictures: Magnificent Rogue, Earl Carroll, Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady, Before I Wake.

ROGELL, SID: b. St. Joseph, Mo., Jan. 16, 1900. Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1929-1935. In 1935, Studio manager, RKO; apptd. exec. prod., 1943; asst. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Desire for Death feature), 1947; exec. prod. mgr., 20th-Fox; studio mgr., Aug., 1953; exec. prod. mgr., July, 1954.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobile sales exec. Entered m. p. ind. 1924 as vice-pres. Lumax Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. (with M. H. Hoffman) Liberty Pictures Corp. vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp. apptd. exec. sales mgr. Republic. Elected dir. Universal Corp. & subisd., 1933; apptd. vice-pres. Alliance Films Corp., Amer. subisd. Brit. Internat. Pictures, 1938. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Reallart Pictures, Inc., 1947. org. Rogers and Union Associates, July 1, 1949.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School, Apr. 1928. In Fascinating Youth, Wings, My Best Girl, Get Your Man, Abie's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox; Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitter's Baby, Sing for Your Supper, Mexican Spitter at Sea, Mexican Spitter Sees a Ghost, Don't Truament Your Husband. In armed services World War II. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod., Sleep My Love, 1950. pres. PRB, Inc., prod. radio, video shows.

ROGERS, CHARLES R.: Producer. b. New York City, July 15, 1892. Entered m. p. ind. at Star theatre, Buffalo, N. Y., later opening ex. that city; apptd. gen. sales mgr. Select Pictures; later ind. prod. & member prod. firm of Asher, Small and Rogers prod. Corinne Griffith films for First National; head of prod. RKO-Pathe, Culvert City, Calif.; res. to prod. ind. for Paramount, pictures including 70,000 Witnesses, Sitting Pretty, Eight Girls in a Boat; exec. v. p. in charge prod. Universal; exec. prod. My Man Godfrey, Three Smart Girls, 100 Men and a Girl, others.

Pictures include: The Powers Girl, Song of the Open

Road, Delightfully Dangerous, Angel on My Shoulder, The Fabulous Dorseys.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath; b. Independence, Mo., July 16, 1911. On stage in vaudeville, m. p. theat. presentations & musical revue (Girl Crazy). On screen from 1930. Academy Award, best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935, '37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Plying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon.

Recent Pictures: Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had To Be You, Barkleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, Signed for TV appearance, 1952. We're Not Married, Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. Affiliated, Rogers & Cowan, public relations, Beverly Hills, Calif.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; p. Charles R. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., Pine-Thomas prod.; U. S. Army, 4 yrs.; indep. prod.; assoc. prod., U-I, 1951; prod., 1952; pictures include: assoc. prod., Fabulous Dorseys, Spirit of West Point, Buccaneer's Girl; prod., Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H. II: Executive. b. Trenton, N. J., Sept. 6, 1921; e. Princeton Univ., 1943. U. S. Army, 1942-46; promotion & sales mgr. WSAZ, Huntington, W. Va., 1946; station mgr. WSAZ-TV, 1949; gen. mgr. WTV & radio, WSAZ-TV, 1951; v. p. & gen. mgr. WSAZ-TV, 1952.

ROGERS, LELA: Studio executive. b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff Fort Worth, Tex., Record and other newspapers; later on writing staffs, Fox, and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; In 1942 named asst. to general mgr.; in 1944 apptd. assoc. prod., RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre; joined G.H.V. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Box 1949. Pictures include: (s.p.) Dear Murderer, Holiday Camp, When the Tough Breaks; (collab. s. p.) Hero Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue); prod. The Dog and the Diamonds (Children's Film Found.); et., collab., s. p. Up to His Neck; s. p., prod. You Know What Sailors Are.

ROGERS, RANDOLPH: Executive. b. Plainfield, N. J., Sept. 20, 1892. Salesman, Westinghouse Air Brake Co., 1909-11; secy. to George Westinghouse, 1911-14; rep., Westinghouse Air Spring, 1914-17; U. S. Navy, W.W. I, 1917-19; exec. asst. to Jesse L. Lasky & Walter Wanger, Famous Players-Lasky Corp., 1919-25; in charge Paramount School of Acting, Paramount Studios, 1925-26; asst. to Jesse Lasky, 1929-32; asst. prod. mgr., Lasky Productions, Fox Studios; with Pickford-Lasky Corp., WB, RKO, MGM 1933-55; exec., Jesse Lasky Prod., Inc., 1955.

ROGERS, RODDY: Producer. b. Philadelphia; e. St. George's School, R.I.; U. of Pa. Asst. Acct. Exec., Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations coordinator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director, Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFIL-TV, 1953; mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prod. prod., radio-TV account supervisor N. W. Ayer & Son, 1955.

ROGERS, ROY: Actor. family name originally Leonard Slye. b. Cincinnati, Ohio, Nov. 5, 1912. Radio singer. In 1937: Under Western Stars, The Old Barn Dance, Rep. In 1938: Billy the Kid Returns, Come On, Rangers, Rep. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southwest Bound, In Old California, Wall Street Cowboy, Arizona Kid, Jeepers Creeps, Saga of Death Valley, Days of Jesse James, Rep. In 1940: Dark Command, Young Buffalo Bill, The Carson City Kid, The Ranger and the Lady, Colorado, Young Bill Hickok, The Border Region, Rep. In 1941: Robin Hood of the Peeps, Arkansas Judge, Rep. In Old Cheyenne, Sheriff of Tombstone, Nevada City, Bad Man of Deadwood, O'Brien, James at Bay, Red River Valley, Man from Cheyenne, Son of Santa Fe, Sunset on the Desert, Romance on the Range, Sons of the Pioneers, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, 1943-54 include; also voted one of ten best money-making stars in 1945. 16. Acting & prod. TV films, 1952.

ROGERS, SAUL E.: Attorney. b. New York City, Sept. 26, 1892; e. Coll. of the City of New York; Columbia Univ. Law School. Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp.; RKO Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPPDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, STAN: Art Director. World War II, Major O. S. S. Visual Presentation Branch. Since 1928 art dir., numerous pictures, Universal, Roach, MGM.

ROGERS, TED: Producer. b. Cleveland, O. Oct. 21, 1920. e. Cornell U. Prod., Home, NBC-TV.

ROGERS, WILL, JR.: Actor. b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for corresp.; elected congressman from Calif.; U. S. Army, W. W. II; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager. In 1923, salesman for Independent Film Exch., Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROIZMAN, MORRIE: Film editor. b. Berdichev, Kiev, Russia, April 15, 1912. Joined Movietone News org. in U. S., 1928 (film ed. Magic Carpet series, Adventures of a News-reel Cameraman, Anafelkai, Cry of the World, etc.); cut musical score Max Reinhardt's The Eternal Road. Joined March of Time 1934 (ed. The Ramparts We Watch, We Are the Marines, etc.); apptd. chief film ed., 1943. Formed TV unit. Screen Associates, N. Y. C., 1949.

ROLAND, GILBERT: Actor. r. n. Luis Antonio Damasco De Alonso; b. Juarez, Mexico, December 11, 1905; p. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico. He appeared in The Plastic Age, The Campus Flirt, in support of Bebe Daniels; The Blonde Saint for FN; in Canille as leading man for Norma Talmadge, FN picture; and in The Dove and The Woman Disputed, also as leading man for Norma Talmadge, UA production; in armed services, World War II.

Recent Pictures: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Puries, The Torch, Bullfighter and Lady, Mark of Henegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smoke, Bad and the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater, The Racers, That Lady, Treasure of Pancho Villa.

ROMAN, LAWRENCE: Writer. b. Jersey City, N. J., May 30, 1921. e. UCLA, 1943. Pictures include: collab. s. p., Dams Across the River; s. p., Vice Squad, Naked Aitbit. One Desire, A Kiss Before Dying.

ROMAN, RUTH: Actress. b. Boston, Mass., Dec. 23; p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch.; m. Montmer Hall, radio station, started career with Little Theatre groups in and around Boston; Nov Eng. Repertory Co.; Elizabeth Penobdy Players. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Sam, The House of Seven Gables. Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Coll. 45, Three Secrets, Dallas, Strangers on a Train, Tomorrow Is Another Day, Blowing Wild, Far Country, Shanghai Story, Tanguayika, Down Three Dark Streets.

ROMERO, CESAR: Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverside Country Club, U. S. Army, World War II. In 1927 on N. Y. stage Lady Doll; dancer in night clubs; later in such prods. as Strictly Dishonorable, Stella Brady, Social Register, Cobra, Dinner at Eight, Spring and Autumn, Ten Minute Aitbit, etc. To Hollywood for The Thin Man, 1934. Pictures since include British Agent, Strange Wives, Cheating Cheaters, Clive of India, Cardinal Richelieu, The Devil Is a Woman, Pictures include: Wintertime, Congo Island, Captain on Castle, Show Them No Mercy, Beautiful Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Cashah, Shadow Man, The Americans, Vera Cruz, The Barbers.

ROMM, HARRY A.: Producer. b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Veltmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus; Columbia Studio eastern mgr., March, 1954. Member: Masons.

ROMNEY, EDANA: Actress. b. Johannesburg, South Africa; e. Convent of the Holy Family; Royal Acad. of Dram. Art. On stage as child in Constant Nymph in South Africa; screen debut in Aitbit 1942; co-starred, co-prod., co-authored Corridor of Mirrors, prod., The Island.

RONELL, ANN: Lyricist, composer. e. Radelyffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, in a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronnell Classics; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings; composed for musical comedies: Count Me In, Woman Behind the Man, Behind the Gun, Commandos March; libretto for "Tereowsky Ballet"; ballet opera, "Magic of Spring"; English lyrics for "Dreigroschenoper"; Oh, Susanna; pictures include: (film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customer's Always Right; score, Main Street to Broadway; other songs include: Candy Parade; Don't Look Now, Let My Heart's Showing; Tickettwo, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor. r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers in U. S. Army, World War II. In vaudeville during early infancy with parents and others before seven appearances and afterward; from age of 5 to 12 created screen version of Pointe Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1931. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-45.

Recent Pictures from 1934 include: Blind Date, Hide-Out, A Midsummer Night's Dream; Ah, Wilderness; Little Lord Fauntleroy, Captains Courageous, Slave Ship, The Hoosier Schoolboy, Judge Hardy's Children and others of MGM Hardy Family series, Boys Town, Huckleberry Finn, Young Tom Edison, A Yank at Eton, The Human Comedy, Girl Crazy, Thousands Cheer, National Velvet, Ziegfeld Follies, Ladies in Waiting, Summer Holiday, Killer McCoy, Words and Music, He's a Cockeyed Wonder, Quicksand, Fireball, My Outlaw Brother.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toko-Ri, Atomic Kid.

ROOS, BO CHRISTIAN, SR.: Management executive. b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; Wild Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Hollywood, Calif. (business mgrs., m. p. personalities). Member: Masonic Lodge 513 (life memb.); Consistory & Al Malakiah Temple; Ziegfeld Temples, Clubs, Friars, Variety, Kivans, Club de Barquetos de Mexico, Lakeside Golf, California County, Outrigger Canal, Emerald Bay Yacht, West Side Tennis, Aviation County.

ROOT, WELLS: Writer. b. Buffalo, N. Y., March 21, 1900; e. St. Paul's & Yale, Asst. dramatic ed., N. Y. World; dramatic critic, Time mag.; m. p. include since 1928: Varsity; adapt., Politiks; s. p., The Ban Man; collab. s. p., dir., Mokey; writer many shorts; adapt., Prisoner of Zenda, Magnificent Obsession; author TV dramas.

ROSAY, FRANCOISE: Actress. m. Jacques Feder, director. In 1936, Pension Minosus, Franco-american, La Ker-Mesa, Herodotus, American Tobis. In 1938: Les Gens du Voyage (Traveling People), America, Tobis.

Recent Pictures: Halfway House, Johnny Frenchman, Sarahand for Dead Lovers, Quartet, Maria Chapdelaine (England), September Affair (U. S.), Woman With No Name, The Thirteenth Letter, Ramuntcho, 7 Deadly Sins, Red Inn.

ROSE, BARNEY: b. Denver, Colo., July 18, 1899. Salesman, Arrow Film, 1918-22; Universal, 1923; then b. mgr. Indianapolis & Cleveland; asst. to E. T. Gomersall b. wild west; b. mgr., Denver; San Francisco; Chicago; 1st mgr., Boston; dist. mgr., Univ., West coast, hdqtrs. San Francisco.

ROSE, BERNARD (BEN): Executive. b. London, England March 1, 1896. Entered film ind., 1913 as salesman for Ideal Films; mgr., Newcastle br., 1919; joined W & F as br. mgr., 1924, Made superv., G. F. D., 1935; later asst. sales mgr. John B. Lien, 1947 as asst. sales mgr. Resigned to become British & European repr., Eagle Lion; org. own business as ind. prod., rep., Oct., 1951.

ROSE, DAVID: Composer, conductor. b. London, England, June 15, 1910. To U. S., 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network; while in U. S. Army, comp. dir. of Winged Victory; songs include: Holiday for Stings, Our Waltz; m. p. include: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road.

ROSE, DAVID E.: Producer. b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p., gen. mgr. United Artists Studios; same posts with Goldwyn Prod., and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently pres. as Coronado Prod. in U. S. & U. K.; prod. Island of Desire, Sea Devils, End of the Affair.

ROSE, HELEN: Costume designer. Feb. 2, Chicago. e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 15 consecutive years since. Contract 20th-Fox, since Dec. 1942 at MGM, designed more than 100 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952.

ROSE, JACK: Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph. D. Clerk, stenographer, private secretary. In Navy during World War I, and accountant. Was assist. br. mgr. for Selznick Pictures. Film Classics of Illinois, Warner, then salesman for Warners and assoc. with James Coston as film buyer for Coston booking circuit. When Warner took over Coston formed own booking and buying exchange; books many Chicago houses, and operates other Midwest houses, Secretary and treat. Indiana-Illinois Theatres, Inc. Also film buyer, Chief Larker, Variety Club of Illinois, 1946-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53. Member: Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion, Chicago Sinal Congreg., M. P. Pioneers.

ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911. e. Ohio U. 1934, A. B. m. Felice Rose, artist (painter). Pictures include: (collab. with) Ladies in Snow, Wonderful Jones, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; collab. s. p. I'll See You in My Dreams, Room for One More, April in Paris, Trouble Along the Way, Living It Up.

ROSE, JACKSON J.: Cinematographer. b. Chicago, Ill., Oct. 29, 1886. Was newspaper photographer; comm. portrait, color-process work. Entered m. p. ind. with Essanay Film Co. in chg. negative lab. 1910; two years later, assigned to camera; photog. first films of Francis X. Bushman, Gloria Swanson, Rod La Roche, Colleen Moore, many others; first to use first Bell & Howell camera on prod., has invented many camera appliances; photog. over 150 prod. during 9 yrs. with Essanay; joined Louis B. Mayer Co., photog. The Dangerous Age, The Wanters (dir. John Stahl); Universal, 1922; MGM, 1936-46; since with 20th Century-Fox, RKO, V.A. Member: Amer. Soc. of Cinematographers, Internat'l Photographers.

ROSEN, SAMUEL: Exhibitor. b. New York, Oct. 23, 1898; e. U. Pa. Began in cotton textile business; then exec. jewelry store chain, Royal Diamond & Watch Co. Entered m. p. ind. 1927. Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treat. Withner & Vincent Corp.; also dir. all Fabian corps.; exec. s. p. dir. Stanley Warner Corp., Dir. Beth Israel Hospital (N. Y.); bd. member Yeshiva Univ. (N. Y.). Member: dir., Metropolitan Motion Picture Theatres Assoc. Clubs; Variety, City Athletic, Harmonie, New York; Inwood (L. I.) Country; dir., United Service Comm. for New Americans, Am. Jewish Comm., Will Rogers Memorial Hospital.

ROSENBERG, AARON: Producer. b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles. U. of Southern Calif. 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon disch. to U. I. as asst. dir. Tap Root; later, assoc. prod. on Feudin', Fussin' & A-Fightin', Fareyou, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X, Air Cadet.

Recent Pictures: Cattle Drive, Iron Man, Here Come the Nelsons, Raging Tide, Winchester '73, Bend of River, World in His Arms, Red Ball Express, Gummoke, Thunder Bay, Man from the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Brides to Cross.

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913; e. Columbia U., N. Y. U. Joined Columbia 1929; writer m. p. & radio; later adv. copy & press books; assigned to exploit. dept., 1938; exploit. mgr., 1941; apptd. dir. advertising, publicly, exploitation, Columbia Pictures, Feb., 1944. Pub. Dir. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Re-signed 1947 to enter production. Co-prod., Man Eater of Kumaon. Co-author orig. screen story No Murder to Guide Her; collab. adapt., assoc. prod., Where the Sidewalk Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain.

ROSENBLOOM, MAXIE: Actor, prizefighter. 1933: Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. I. In 1936: Miss 'Em Up, RKO. Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Slick Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skipalong Rosenbloom, Hazard, A.C. Meet the Keystone Kops.

ROSENCRANS, LEO S.: Writer. b. Lincolnton, Penna.; e. Findlay Coll., Redpath Chautauques, 1920's. B. S. C., 1931-33. U. S. radio ed. U. S. Office of Education 1935-36; Commercial m. p. since 1937. Winner best institutional film 1941; best training film 1945; best free enterprise film

1948; best merchandising film 1949; best safety film 1950. V. p. in chgs. creative dept., Jerry Fairbanks Prod. of Calif., 1951.

ROSENER, HERBERT: Circuit executive. b. San Francisco, Calif., 1897. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1933. In 1945 operator of West Coast theat. circuit.

ROSENFELD, J.: Distribution executive. b. Germany. Film career began Berlin 1918 with Decca Bioscop A.G. and National Film. Produced many silent and sound films including Revellie, Trapeze, The Night Is Ours. Organized Simplex Co. in Paris and in September, 1941, formed Simplex in New York to export and import films.

ROSENFELD, JOHN: Amusements editor, Dallas News, Dallas, Texas. b. Dallas, Texas, April 5, 1900; married Claire Burger; e. U. of Texas, Columbia U. Motion picture reviewer, New York Evening Mail; publicity department, Paramount Long Island Studios; publicity department, Paramount home office. Editor, Paramount Exploiter. Political reporter, Dallas Morning News. Amusements editor of the Dallas Morning News, Texas, since 1925. Co-author, "Texas History Movies." Dir., American National Theatre & Academy; Texas Institute of Letters; assoc. ed. The Southwest Review.

ROSENFELD, JONAS, JR.: Publicity executive. b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. in U. S. Navy, World War II, Warner Bros. pressbook copy depart., 1936-41 adv. mgr. Walt Disney, 1941-42. Advertising copy-writer Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox, Pres. N. Y. Screen Publicists Guild. In July, 1942, ex-officio member, industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 20th Cent.-Fox, mgr. 1949-51; dir. of pub. rel. for Italian Films Export 1952; v. p. chge. adv., prom., pub. IFE, Releasing Corp., 1953.

ROSENFELD, JOSEPH, J.: Exhibitor. b. Milwaukee, Wis., Jan. 1, 1905. e. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923; joined Paramount-publix, 1929; city mgr., St. Paul, Minn.; dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv., pub., John Hamrick Circuit, 1931; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v. p., TOA; chmn. bd. of dir., TOA of Wash., N. Idaho & Alaska.

ROSENHAUS, IRVING ROBERT: Executive. b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ., John Marshall; N.Y.U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres., gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENTHAL, HERBERT I.: Vice-president, Music Corp. of America. b. New York City, Dec. 4, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System. Joined Columbia Broadcasting System in 1931; now v. p., M.C.A., in television.

ROSENTHAL, MORRIS: Theatre manager. b. Pittsburgh, Pa., July 28, 1897. Vaudeville pres. and booker. Started with Allen Bros. in Canada, as theatre doctor; then S. Z. Poll, Waterbury and Bridgeport, Conn. With Public, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poll in 1933. In 1934; circuit taken over by Loew's, Continued with Loew's in Bridgeport. Transferred Loew-Poll, New Haven, 1944.

ROSHER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1946; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

ROSIAN, PETER F.: District manager, Universal Pictures, Cleveland, O. b. Persia, Sept. 11, 1902; e. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1925; then salesman; spel. sales rep.; br. mgr., Grand Nat'l Cleveland, 1937; N. Y., 1938; spel. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; br. mgr., hdqts. Cincinnati, 1941; present post, Feb., 1951. Member: Variety Club, Cleveland.

ROSMARIN, CHARLES: Manager. b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1934; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europe—Near East dir., asst to dir. suprv. hdqtrs., Paris, 1953.

ROSMER, MILTON: Director, actor. b. Southport, Lancashire, Eng., Nov. 4, 1882; m. Irene Rooke, actress. Starred in many British films 1912 to 1925; dir. for G.B., BIP, Galtsborough, W.B., MGM (British) and others. Dir. Jaws of Death, asst.; asst. Dreyfus, 1932; After the Ball, 1932; Channel Crossing, 1933; Emil and the Detectives, in 1935; Mister Hobo, Everything Is Thunder, in 1937; The Silent Barrier, in 1938; collab. on scenario and dir. The Challenge, Played in South Riding, Goodbye Mr. Chips, in 1939; The Lion Has Wings.

Pictures include: Daybreak, He Lived to Hang, Frieda, Fame Is the Spur, The Small Back Room.

Ros-Roy

ROSS, BEATRICE: Exploitation manager, Republic Pictures, b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945.

ROSS, DUNCAN: Writer, Producer, b. Scotland, May 31, 1908. e. Arbroath (Scotland). Journalist; theatre mgr.; publ.; joined BBC TV service, 1947, as author, prod. of documentary programs & plays.

ROSS, FRANK: Producer-writer, b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross, Inc. In 1939, assistant producer Of Mice and Men, UA-Roach. In 1941: Producer The Devil and Miss Jones, RKO. Co-author of story and screenplay The More the Merrier. Spec. Acad. Award (1945) for prod. The House I Live In, short subject on tolerance.
Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators.

ROSS, LEONARD Q.: See Rosten, Leo C.

ROSSELLINI, ROBERTO: Director, b. Rome, Italy, May 8, 1906; e. Classical Sch.; m. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir., 1941; pictures include: dir., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God; Greatest Love, Joan at the Stake.

ROSSEN, ROBERT: Writer, b. New York City, March 16, 1908; e. N. Y. U. Playwright and stage dir., before becoming screen writer in 1939. Chmn. Hollywood Writers Mobilization, 1943. Various author & collab. stories & s. p., many pictures including Roaring Twenties; Out of the Fog; sole s. p. A Child Is Born, Dust Be My Destiny, Sea Wolf, Blues in the Night, Edge of Darkness.

Recent Pictures: (s. p.) A Walk in the Sun, (dir.) Body and Soul; Desert Fury; (s. p., dir. prod.) All the King's Men, Academy Award for best picture, 1949; The Brave Bulls, Mambo.

ROSSI DRAGO, ELEANORA: Actress, b. Genoa, Italy, Sept. 23, 1926, e. Genoa. Salesgirl in Spain; then bit parts in m. p.; pictures include: Behind Closed Shutters, Three Forbidden Stories, Girls Marked Danger, Sensualita, Hell Raiders of the Deep, The Flame, Destinies, Slavery, To Clothe the Naked, Maurizious Case.

ROSSO, LEWIS, T.: Executive, b. Hoboken, N. J., Feb. 3, 1909. Entered m. p. ind. 1930; prod. & mgt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950.

ROSSON, ARTHUR: Associate director, producer, b. London, England, Aug. 24, 1889. Stage dir., (You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Entered m. p. as stunt man actor; author scenarios; sole asst. dir. for five yrs.; became dir. with Triangle & later with Artafact, Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn; pictures from 1935 as assoc. dir. include Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, unit dir. Samson and Delilah.

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer, b. Lodz, Poland, April 11, 1908; e. U. of Chicago. Author: The Washington Correspondent, The Education of Elyman Kaplan, Hollywood: The Movie, Colony: The Movie Makers, (1941); also articles & fiction, nat'l. mags.; dir. M. P. Research Project (under grant from Carnegie Corp., New York), 1939; chief, M. P. Div., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. s. p.) play, The Conspirators, Lured; (orig. s. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's Only Money, (s. p.) The Velvet Touch, Double Dynamite; s. p., Walk East on Beacon.

ROTH, CY: Director, writer, b. Chicago, Ill., March 16, 1912; e. U. of Calif. at L. A. Dir., writer, many s. p. including Flight to Outer Space, Caballero Jones, Top Secret, Indianapolis Story, Combat Squad; prod., dir., story s. p., Air Strike; teleplays: Adventures of Rainbow Riley, Special Courier.

ROTH, GEORGE: Executive, b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., Reliance Pictures Inc.; eastern repr., 1938. Later, asst. to Harry M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Hatoff Productions, Inc.; sales mgr., v. p. Four Continents Films; gen. sales mgr. Fine Arts Films; pres., sales mgr., Atlantic Pictures, Inc., 1954.

ROTH, LEON: Executive, b. New York City, June 21, 1919; e. City College of New York, B.S., 1941; m. Miriam Wolf. On staff PA before joining United Artists as writer, 1943-44; press book ed. United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast, pub. expl. co-ordinator, 1953.

ROTH, LESTER WM.: Lawyer, b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt. U. S. Marine Corps. Private law practice, 1916-20; Lissner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36; Justice pro tem., Dist. Court of Appeals,

Jan., 1935-Oct., 1936; Mitchell Silberberg, Roth & Knupp, 1936-42; Roth & Brannen, 1942-46; res. Col. post, 1952; ret'd to law practice. Clubs: Hillcrest, Member: L. A. Bar Assoc., State Bar of Calif. Past pres. B'nai B'rith (L. A.).

ROTH, MAX: Sales executive, b. New York City, e. College City of New York and N. Y. Law Sch. Prod. repr., Sol Lesser; asst. to sales mgr., Fox Films; div. mgr. for Columbia & Republic. Was eastern sales mgr., Producers Releasing Corp.; apptd. midwest div. mgr., Film Classics, Inc., 1947. Hdqts., Chicago, 1949, bought Elman Enterprises Chicago.

ROTHA, PAUL: Producer and director, b. London, 1907. e. London Univ., Slade School of Art. Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953 vice-chmn., fellow, British Film Academy. Author film books: The Film Till Now, Celluloid, Documentary Film, Movie Parade. Head of documentary BBC-TV, Pictures (from 1938) include: Contact, Sibiward, Face of Britain, Today We Live, Future's in Air, World of Plenty, Night Shift, Children of the City, Land of Promise, A City Speaks, The World Is Rich, World Without End, No Resting Place.

ROTHACKER, WATTERSON R.: Executive. Entered m. p. ind. as journalist; estab. prod. co. in assoc. Carl Laemmle & R. H. Cochrane, specializing, adv. & educational films; wrote book analyzing those uses of m. p.; prod. war pictures 1914, & first important cartoon film, Old Dr. Yak. First pictures: Mr. & Mrs. Vernon Castle; prod. The Lost World, The Penny Philanthropist. Did early experiment with sound; sold laboratories to Herbert J. Yates, 1926. Since then: v. p. & man. dir. First National Prod.; v. p., M. P. Prod. Assn.; in chge. of reorg. General Service Studios for Electrical Research Products, Inc.; v. p. Paramount Pictures. Joined Quigley Publishing Co. 1939; chmn. L. A. Bd. of Review of M. P. for Office of War Censorship; res. June, 1945.

ROUSE, RUSSELL: Producer, director, writer, b. New York City. Prop. dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., Town Went Wild; collab. s. p., D.O., co-dir., collab. s. p., The Well; dir., collab. s. p., The Thief, Wicked Woman, New York Confidential.

ROWE, ROY: Owner-operator, Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor, private bus. coll., 1926-29; Public Sch. for Mgrs., N. Y., 1930-31; mgr., Public, Spartanburg, S. C.; No. Car. theatres, Greensboro & Raleigh; mgr., Warner Theatre, Pittsburgh, Pa., 1931-31; city mgr., Washington, Pa., 1934-35; opened own theatres in N. C. Member, N. C. Senate, 1937, 1941, 1945; House of Rep., 1943; pres., Theatre Owners No. & So. Car., 1943-44; org. Civil Air Patrol, WW II; was pres. Carolina Aero Club; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car.

ROWLAND, ROY: Director, b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, "P. to Smith" specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier, Boy's Ranch, Romance of Rosy Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust.

Recent Pictures: Two Weeks With Love, Bugles in Afternoon, 5000 Fingers of Dr. T., Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck.

ROWLAND, WILLIAM: Producer, director, b. Philadelphia, Pa., Sept. 12, 1900; e. U. of Pa. Actor; vaude. prod.; v. p. author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chge. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., Perfidis, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Pollies Girl, Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, E. H.: President, Rowley United Theatres, Inc. operating more than 140 theat. in Arkansas, Oklahoma, Texas; pres. Rowley-Brown Broadcasting Co., oper. KWTF, KWTF-TV, Wichita Falls, Texas; Member: Theatre Owners of America.

ROWLEY, JOHN H.: Executive, b. San Angelo, Tex., Oct. 6, 1917, e. U. of Tex., 1935-39. Exec. v. p. Rowley United Theatres, Inc.; v. p., TOA; first asst. chief banker, Variety International.

ROY, ERNEST G.: Executive, b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch., Served WW I; entered m. p. ind., 1919; now man. dir., Kays Laboratories.

ROYAL, JOHN F.: Executive, b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville press agent for B. F. Keith.

1910; mgr., B. F. Keilh, Cincinnati. Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keilh interests and in 1928 left theatre to become director of W.T.A.M., Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer, b. Goldsboro, N. C., July 24, 1894; e. U. No. Car., A.B., 1914; Harvard, LL.B., 1917. Assoc. ed. Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1919; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-36; sr. partner, Royall, Gosney & Smith, Raleigh & Goldsboro; law practice, Dwight, Royall, Harris, Koegel & Caskey, N. Y. & Washington since 1949. State senator N. C., 1927; presidential elector, N. C., 1910; col. & brig. gen., 1942-45; spl. assist. to Secy. of War, 1944-45; distinguished Svce. Medal, 1945; Under Secy. of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member: N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Book & Recess Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer, b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazine for three years; publicist and artists' agent for several years. Produced Life's Life That, 1928. Commenced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish. In 1933 produced Alimony Madness, Mayfair. In 1936, signed as production assistant to Nat Levine, Mascot Pictures. Resigned. Formed own company. In 1938: Produced Religious Racketeer, Formed Way of Life films, prod. ed. & rel. subjects, 1940-45. Dir. Guardian Films, affiliate Catechetical Guild of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress, b. New York City, Nov. 6, 1904; d. Edwin Milton Boye & Selena Fetter, pro. Made debut on N. Y. stage, 1921 in Laurel and Elaine. Has appeared in numerous N. Y. productions; on radio starred in Woman of Courage, Kate Hopkins, and many others. On screen 1941 in Stage Door Canteen. Pictures since include: The Sullivans, Mrs. Parkington, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years, Till the End of Time.

Pictures include: Gallant Journey, No Leave, No Love; Night and Day, Summer Holiday, Wild Harvest, Cass Timberlane, Smart Woman, You Were Meant for Me, Joan of Arc, You're My Everything, My Dream Is Yours, Bad Boy, Big Hangover.

Recent Pictures: Branded, Damned Don't Cry, The Hellress, He Ran All the Way, Come Fill the Cup, Robot Monster.

ROYSTER, HARRY L.: Exhibitor, b. Memphis, Tenn., June 25, 1904; e. A. & M. of Mississippi. Legitimate show business, Memphis, Tenn., and Shuberts. Joined Paramount, 1921-23; exploit. dir. in 1924-25; Fite National Pictures, adv. and publ. In 1928: UA publ. and adv. In 1928-41: executive theatre depart., Paramount, N. Y.; gen. mgr. Upper New York state, 1941-49; org. Royster Drive-In Theatre Corp., 1950.

ROZSA, MIKLOS: Composer, b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936: Knight Without Armor, Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947.

Pictures (from 1941) include: Jungle Book, Song to Remember, Double Indemnity, The Killers, Madame Bovary, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, Valley of the Kings, Green Fire.

RUBIN, HARRY: Director of projection and sound, Am. Booking-Paramount Theatres; b. N. Y. C., June 14, 1891. Motion picture projectionist since 1905. Holder of first license issued by New York City in 1907. Associated with first talking pictures, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Rox). Supervised Rialto, Rivoli and Criterion with Hugo Reisfeld. Since 1920 has supervised Paramount Theatres, Fellow of Society of M. P. & TV Eng. Honorary member of American Projection Society, Projectionist Local 306, IATSE; chmn. proj. practice subcommittee, SMPE for ten years.

RUBIN, JACK: Writer-director, b. Warsaw, Poland Dec. 19, 1898; e. N. Y. U., 1917. Radio, theatre, vaudeville actor; writer, dir., radio shows since 1929 including: The O'Neills, Junior Miss Break the Bank; TV shows include: dir., American Minstrels, The O'Neills; co-prod., Break the Bank singer, Bob & Ray Show, One Man's Family.

RUBIN, J. ROBERT: Attorney, b. Syracuse, N. Y., March 4, 1882; e. Syracuse U., Ph.B., LL.B., LL.D.; Oglethorpe U., LL.D. Practiced law with Hombrower, Miller & Potter, 1906-10; asst. dir. city, N. Y. County, 1910-14; dep. police comm. N. Y. City, 1914; resumed law practice N. Y.; v.p., dir. gen. counsel, Local 10, I. O. O. F., v.p., secy. & dir. Moradall Realty Corp.; dir. MGM Pic-

tures, Ltd., The New Empire Ltd., Hearst Metroland News, Robbins Music Corp. until Aug. 31, 1951; dir. Loew's, Inc., Coly. Inc., Coly. International, Amer. Theatre Wing, Inc., Nat'l. Football Foundation & Hall of Fame, Inc.; trustee Syracuse U.; gen. chmn. amusement div. Nat. Conf. Christians & Jews, Inc.; v.p. & trustee Walter Kemper Foundation, Inc.; trustee Actors Fund of Amer.; mem. Visitors Comm. of N. Y. Pub. Library; O.S.S., W.V. II. Member: Nat'l. Inst. Social Sciences, Amer. & N. Y. Bar Assns., N. Y. County Lawyers Assn., Assn. Bar of City of N. Y.

RUBIN, ROBERT JACOB: Executive, b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1933; U. S. Supreme Court 1915; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorney-General Tom C. Clark; member Judge-in-Advocate-General's Dept. on war duty with U. S. Army in China 1943-5; asst. to pres. SIMPP, June 1947; apptd. general counsel July 1948; apptd. asst. to Barney Balaban, pres. Paramount Pictures Corp., Feb. 26, 1951; v.p. Paramount Film Dist. Corp., 1955.

RUBIN, STANLEY: Producer, writer, b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1933-37, Phi Beta Kappa. Writer—radio, magazines, pictures, 1937-41; U. S. Army Air Force, 1942-45; writer, prod., owner, Your Show Time, Story Theatre TV series; producer, RKO 20th-Fox, U-I; pictures include: The Narrow Margin, My Pal Gus, Destination Gobi, River of No Return, Destroy.

RUBIN, SYD: Director, b. New York City, June 4, 1912; e. NYU, Emil Mogul Co. v. p., radio dir.; Raymond Spector Co., copy chief, radio dir.; 1951 producer-dir.-packager Florlan ZaBach Show, CBS-TV; Wilson-Glickman-Lee sports show, WABD, N. Y. writing and prod. spots for TV clients; v.p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NIBC, Jan. 1953.

RUBINE, IRVING: Publicist, b. Bayonne, N. J., Jan. 11, 1911; e. N. Y. U. Began career as reporter, Long Island Daily Press, 1926-28; New York Herald (Sunday feature dept.) 1928-29; New York Evening Graphic, 1929-30; pub. Shubert Theatrical Corp., 1930-31; joined Columbia Pictures 1934-35; own pub. organization, N. Y., 1935-36; assoc. Robert Taplinger, 1936-37; on West Coast, head Warner west coast exploitation and radio dept., 1937-41; Columbia, 1941-42; dir. pub. & adv. indep. prod. incl.: The Sullivans, Tomorrow's World, G. Joe, The Side of Innocence; partner, B. P. Schulberg, pub. rel. 1947-48; v. p., prod. Robert Stillman Productions; asst. to pres., Douglair Prod., 1952.

RUFFIN, W. F.: President, Ruffin Amusement Co., Inc., Covington, Tenn. b. Covington, Apr. 19, 1895; e. Miss. A. & M. Coll.; U. of Tenn. U. S. Army, WW I; farming & gen. mdse., Covington; entered m. p. ind. as theatre owner, 1927. Was dir., v.p. & pres. MPTO of Ark., Miss. & Tenn.; nat'l. dir. MPTOA; nat'l. dir. TOA, 1947-49; exec. com. TOA, 1948-50. Member: Variety Club of Memphis, Lions Club, Kappa Sigma, Amer. Legion, 40 & 8.

RUGGLES, CHARLES: Actor, b. Los Angeles, Calif. At 15 went to San Francisco, played role in The Admirable Crichton. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in Help Wanted, Then Rolling Stones, Canary Cottage, The Tick Tock Man of Oz. Chosen by Paramount for part in Gentlemen of the Press, followed by The Lady Lies.

Pictures include: Friendly Enemies, Our Hearts Were Young and Gay, Incendary Blonde, The Doughgirls, Three Is a Family, Beside a Manner, It Happened on Fifth Avenue, Perfect Marriage, Ramrod, Give My Regards to B'way, Look for the Silver Lining, Lovable Cheat.

RUGGLES, WESLEY: Director, b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including Street Girl, Condemned, Honey, The Sea Bat, The Kick Off, Man of Quality, Beware of Widows, Finders Keepers, The Four Flushers, Scandal and Cimarron, 1930: Are These Our Children, Roar of the Dragon, Monkey's Paw, No Man of Her Own, In 1933: College Humor, I'm No Angel, In 1934: Bolero, Shoot the Works, In 1935: The Gilded Lily, Rent on Youth, The Bride Comes Home, Valiant is the Word for Carrie, In 1937: I Met Him in Paris, True Confession, In 1938: prod. and dir. Sing, You Sinners, In 1939: dir. Invitation to Happiness, In 1940: Too Many Husbands; prod.-dir. Arizona, all Col. In 1941: You Belong to Me, Col. In 1942: Somewhere I'll Find You, MGM, In 1943, Slightly Dangerous; Apptd. in MGM Brit. needs in London, 1944.

Pictures include: See Here, Private Harriet; Perfect Strangers, London Town, My Heart Goes Crazy.

RUGOLO, PETE: Composer, arranger, b. Sicily, Italy, Dec. 25, 1915. To U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland. Armed forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m. p. include: arr., The Strip, Skirts Ahoy, Glory Alley, Latin Lovers, Easy to Love.

RULE, JANICE: Actress, b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Eilyn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great To Be Alive, as understudy

of Bambu Lynn; in chorus of Miss Liberty; Picnic, 1953. Screen debut: Goodbye, My Faney; Starlift, Holiday for Sinners, Rogue's March.

RUMAN, SIG: Actor. b. Hamburg, Germany; e. Lincoln Coll. in stock (Germany); later at Kaiser's Theatre, in many productions. On N. Y. stage (Grand Hotel, Alien Corn, Eight Bells, etc.). Screen debut in Marie Galante, 1934; others: Night at the Opera, Ninotchka, Bittersweet, To Be or Not To Be.

Pictures include: Sweet Rosie O'Grady, The Song of Bernadette, The Hitler Gang, Dolly Sisters, Night in Casablanca, Empress of the West, The Riveters, World in His Arms, O. Henry's Full House, Houdini, Stage 17, Glenn Miller Story, Merry Christmas, Living It Up, Three Ring Circus, Many Rivers to Cross.

RUNCIMAN, ALEX: Director. b. Santa Cruz, Calif., May 30, 1924; e. U. of So. Calif., B.A. 1949; M.A. 1951. Served in U. S. Army, 1943-46; radio work, 1946-49; asst. in prod. dept., CRS, 1953; staff dir., 1954; has dir. panel, news, educational, children's variety programs.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten, Lobero Theatre, Santa Barbara, Calif., in fantasy, Golden Ball; won acting award in coll. for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll. **Pictures include:** The First Legion, Quebec, Molly, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came from Outer Space, Taza, Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot.

RUSH, HERMAN: Executive. b. Philadelphia, Pa., June 20, 1924; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres., 1951-52; v-p. 1953; member bd. of dir., 1954.

RUSKIN, HARRY: Writer. b. Cincinnati, O., Nov. 30, 1894; e. public schools, Cincinnati, Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Ritz Review, Greenwich Village Follies, Le Maitre's Affairs and first Little Show; wrote and staged Hot Chocolates; collab. John Murray Anderson on writing Almanac; wrote song I'd Be Wrong, But I Think You're Wonderful, in 1930; collab. with Oscar Hammerstein II, wrote Itchy-hoo; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz, Universal.

Recent Pictures: collab. s. p. Tenth Avenue Angel, Julia Misbehaves, s. p. Happy Years, collab. s. p. Watch the Birdie.

RUSSELL, CHARLES W.: Producer. b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: The Purple Heart, The Late George Apley; CBS-TV prod., You Are There, CBS-TV; prod. Danger.

RUSSELL, FRANK M.: Vice-president, NBC. b. Lohrville, Iowa, June 23, 1895; e. Iowa State College; married, 1921-29; assistant to Secretary of Agriculture, Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, GAIL: Actress. Star of Tomorrow, 1947. b. Chicago, Illinois. Discovered by talent scout while in Santa Monica high school. On screen 1943 in Henry Aldrich Gets Glamour; pictures since include Lady in the Dark, The Uninvited, Our Hearts Were Growing Up, Our Hearts Were Growing, The Virginian.

Recent Pictures: Wake of Red Witch, Moonrise, El Paso, Captain China, Song of India, The Lawless, Air Cadet.

RUSSELL, JACK: Performer. b. Saratoga Spr., N. Y., Sept. 22, 1919; e. Rollins College, 1943-47. U. S. Air Force, 1940-45; appeared in P-way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking; many nightclub acts as singer; on NBC-TV one a. Pagliacci, 1951; guest star N.Y.C. Opera, 1953; featured a. Show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model; m. p. debut in "Out-law" 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire.

RUSSELL, JOHN: Actor. b. Los Angeles, Calif., Jan. 8, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: Story of Molly, Gal Who Took the West, Slattery's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quilligan, Bell for Adano, Barefoot Mallman, Man in the Saddle, Hoodlum Empire, Okalahoma Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost.

RUSSELL, ROSALIND: Actress. b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson, stock cos., on B-way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time

for Comedy; Take a Letter, Darling; My Sister Ellen, Roughly Speaking, Sister Kenny; on tour in play, Bell, Book & Candle, 1951-52; B-way musical, Wonderful Town, 1953.

Recent Pictures: Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave at a Vac. Girl Rush.

RUSSELL, WILLIAM D.: Director. b. Indianapolis, Ind., Apr. 30, 1908; e. University of Iowa, Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," Ladies Man, Dear Ruth, Sainted Sisters, Green Promise, Bride for Sale, Best of the Badmen.

RUSSELL-ROBERTS, FRANCIS DOUGLAS: Executive. b. Bidston, Cheshire, Eng., Dec. 19, 1910; e. Rugby & New Coll., Oxford, Solicitor 1935. During World War II commander, R.N.V.R.; sales mgr., 16 mm. div., MGM.

RUST, JOHN: Producer. b. Grassvalley, Calif., Sept. 13; e. U. of Calif. Own brokerage business, also importing and exporting, San Francisco, 1936-40; dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; superv. radio & TV, U. S. Steel Corp., 1943-54; prod., packager of TV shows, including Justice, Designed for You.

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Inside Manner, The Madwoman's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: (A.R.C.M., L.R.A.M.) (Eloc.). b. London, Eng.; e. Wimpole-don Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor. Instructor piano, elocution, dramatic act; studied for stage at The Old Vic 1925-26 and made many London appearances. Films include: Dusty Ermine, Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda, On N. Y. stage 1947 with John Gleason in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-People poll., 1950.

Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men, Aunt Clara.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newsreel. Started at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include Over the Hill, If Winter Comes, Fury, The Great Waltz (Acad. Award, 1938), The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caesar, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Prodigal, Interrupted Melody.

RUWITCH, LEE: Executive. b. Escanaba, Mich., Nov. 21, 1913; e. Univ. of Minnesota. Dept. store mgr., 1939-42; officer, U. S. Navy, 1942-46; theatre administration 1946-49; vice-pres., gen. mgr., WTVJ, Miami, Fla.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First lieutenant, 309th Infantry, 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Moman, Oklahoma, others.

RYAN, PEGGY: Actress. r. n. Margaret Orene Ryan. b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville. In 1936: Top of the Town, In 1937: The Women Men, The Flying Irishman, She Married a Cop. In 1942: Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters, Get Hop to Love, When Johnny Comes Marching Home.

Pictures include: Top Man, Mr. Big, Patrick the Great, The Merry Monarchs, Follow the Boys, Babes on Bwing Street, Bowery to Broadway, Merrily We Sing, This is the Life, Here Comes the Groom, On Stage Everday, Man in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west, Assis. to sales mgr., Pathe. Sales manager, Pathe, General mgr., Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v-p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal. West coast prod. manager, Pathe. Supervised all Pathe independent units. General manager and v-p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. Chas. Conklin comedies for Paramount-Publix. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick

International. In 1944 named pres. Ternacek Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B.A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Hoyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in *Clash by Night*, *Kiss for Cinderella*; screen debut in *Bombardier* 1943; served in U. S. Marine Corps 1944-5. Pictures include: *Sky's the Limit*, *Iron Major*, *Behind the Rising Sun*, *Gateway for Tomorrow*, *Tender Comrade*, *Marine Raiders*, *Woman on the Beach*, *Trail Street*, *Crossfire*, *Return of the Bad Men*, *Berlin Express*, *Boy With Green Hair*, *Caught*, *The Set-Up*, *Act of Violence*.

Recent Pictures: Best of the Bad Men, Born to Be Bad, Woman on Her 13, Secret Fury, Flying Leathernecks, The Racket, On Dangerous Ground, Beware, My Lovely; *Clash by Night*, *Horizons West*, *Naked Sun*, *City Beneath the Sea*, *Inferno*, *Alaska Seas*, *About Mrs. Leslie*, *Her 12 Men*, *Bad Day at Black Rock*, *Escape to Burma*, *House of Bamboo*.

RYAN, SHEILA: Actress. r. n. Katharine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeConte Junior H.S., Hollywood H. S.

Pictures Include: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

RYAN, TIM: Actor, writer. In 1940: *Brother Orchid*, *I'm Nobody's Sweetheart Now*. In 1942: *Sweetheart of the Fleet*, *Get Up to Live*, *Stand By for Action*. In 1943: *Hit Parade of 1943*, *Sarong Girl*.

Recent Pictures: collab. s. p. *Spook Busters*, *Wife Wanted*, *Charlie Chan at Alcatraz*, *Bringing Up Father*, *Bowery Bachelors*; add. *Adial*, *Rocky*; cast. *Jiggs and Maggie in Society*, *Angie Alley*, *Sky's the Limit*, *Foreign Actor*, *Petty Girl*, *Pargo*; s. p. & actor, *Crazy Over Horses*, *Here Come the Marines*; collab. s. p., *Hold That Line*, *Fendin' Fools*, *No Holds Barred*, *Jalopy*; act., *From Here to Eternity*.

RYDER, LOREN L.: Technical executive. b. Pasadena, Calif., March 9, 1900; c. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28. Joined Paramount Studios 1928 as dir. of recording. Academy Awards for sound in *Spavin of the North* & pioneering recording on fine-grain film. Member: Soc. M. P. Eng. (pres., 1947-48); Acad. M. P. Arts & Sciences. Academy Award for first studio-wide application of magnetic sound recording in m. p. prod., 1950; pres., Ryler Services, Inc., Magnetic Recording Center, Hollywood; dir. engineering and recording, Paramount.

RYDGE, NORMAN: Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. ind., 1937 as chairman and man. dir. of Greater Union Theatres Ltd. of Australia and of assoc. gp. of cos.

RYLANDER, AL: Executive. b. New York, N. Y., Jan. 9, 1912. Freelance press agent; superv. of columns & spec. omb., Columbia, 1941; organ. spec. events dept., 1946; emp., MGM, Jan., 1953; exploit. dir., NVC, 1955.

RYSKIND, MORRIE: Writer. e. Columbia U. Co-auth. many plays including *Of Thee I Sing*, *Animal Crackers*, *Louisiana Purchase*; pictures include: collab. story, *Palmy Days*; collab. adapt., *Animal Crackers*; collab. s. p., *Night at the Opera*, *Anything Goes*, *Celling Zero*, *Rhythm on the Range*, *My Man Godfrey*; assoc. prod., *Luxiest Girl in World*; s. p., *Room Service*; s. p. collab. story, *Man About Town*; s. p., *Penny Serenade*, *Claudia*, *When Do We Go From Here?*; adapt., *Heartbeat*.

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SAAL, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas br. Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Hulsey Theatres, later Lynch-Paramount theatrs. in Tex.; 1931-32 v. p. Tiffany Prod.; 1932-33 one of incorporators, assoc. prod. & gen. mgr. KBS Prod., Hollywood; formed Selznick Prod. Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastagir): Actor. Sgt. USAAF. World War II (DFC). On set in *Elephant Boy*; picture include: *Drums*, *Thief of Bagdad*, *Jungle Boy*, *End of the River*, *White Savage*, *Cobra Woman*, *Tangler*, *Black Narcissus*, *Man-Eater of Kumaon*, *Song of India*, *Savage Drums*, *Hello Elephant*.

SACHSON, ARTHUR: Sales exec. b. U. S., June 4, 1905. Joined Warner Bros., N. Y., 1925; apptd. mgr. sales & contract depts., 1931; v. p. & asst. gen. sales

mgr., 1943; apptd. gen. sales mgr., Samuel Goldwyn Prods., Hollywood, 1946; resigned Jan., 1950, formed Arthur Sachson Enterprises, sales rep. for independent prod. Also v. p. & gen. sales mgr. Arrow Productions, Inc., prod. and dist. of films for TV; gen. sales mgr., DCA, 1953.

SACK, ALFRED N.: Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. theatrs. in San Antonio, Tex., & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1916 as 16 mm film & equipment subsidiary. Pres. & gen. mgr. Sack Amusement Enterprises, Dallas, Pres., Texas Assoc. Visual Education Center, 1948; founded with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive art & gen. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952, dist. foreign, art films in south.

SACKETT, MORTIMER D.: President, Guaranteed Pictures Co. Inc.; Commonwealth Pictures Corp.; Commonwealth Film & Television, Inc., all New York.

SACKHEIM, WILLIAM B.: b. Gloversville, N. Y., Oct. 31, 1919; e. C. C. L. A. Writer. Pictures include: story s. p., *Smart Girls Don't Talk*; collab. s. p. *One Last Thing*; s. p., *Homicide Barbecue*, *Yank in Korea*; collab. s. p., *Revenue Agent*, *Panama*; collab. story, *Reunion in Reno*; adapt., *Man in the Dark*; story, s. p., *Column South*; story, collab. s. p., *Forbidden*; collab. s. p., *Border River*, *Tanganika*; story, collab. s. p., *Human Jungle*.

SADDLER, OWEN L.: Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U., A. B., 1934; M. A., 1935; Northwestern U., 1937-38. English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Va., 1938-46; gen. mgr., 1946-49; gen. mgr., KWT, Omaha, Neb., and Kay Broadcasting Co., since 1949; dir., exec. v.-p. since 1950; member NARTB.

SAINTE, EVA MARIE: Actress. b. Newark, N. J., July 4; e. Bowling Green State U., Ohio. Radio, TV actress; radio shows include *Young Dr. Malone*, *One Man's Family*; TV appearances include *Robert Montgomery Presents*, *Studio One*, *Philco Playhouse*, *The Web*, *ABC Album*; on *Broadway in Trip to Beautiful*; m.p. debut in *On The Waterfront* (Acad. Award, best supporting actress, 1954).

ST. JOHN, AL: Actor. b. Santa Ana, Calif. Stage training -Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: *Dances of Life*, *She Goes to War*, *Hell Harbor*, *Western Knights*, *Two Fresh Eggs*, *His Private Secretary*, *Public Stenographer*, *Wanderer of the Wasteland*; since in numerous Westerns, including "Hop-along Cassidy" series.

ST. JOHN, BETTA: Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in *Carousel*; then in *South Pacific* in N. Y. & London; m. p. debut in *Dream Wife*; since in *All the Brothers Were Valiant*, *The Itobe*, *Dangerous Mission*, *Saracen Blade*, *Student Prince*, *Law vs. Billy the Kid*. TV films.

ST. JOHN, EARL: Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor, Manchester. Opened Plaza Theatre Piccadilly Circus, 1926; with Paramount until theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1947; dir., *Two Cities Films, Ltd.*; exec. prod., J. Arthur Rank Prod., Ltd.; dir., Odeon Theatres, Ltd., 1951; Odeon Properties Ltd.; Odeon Associated Theatres Ltd.

SAKALL, S. Z. (Cuddles): Actor. Died Feb. 12, 1955. See 1955 Almanac.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38; N. R. L. B., 1939-39; Atty. Gen. s. m. Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc., Rosenman, Goldmark, Collins & Kaye, 1946-48; then partner, 1948-51; v.-p. gen. exec., CBS.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A. B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: s. p. *Rendezvous with Annie*; dir., *Spoilers of the North*, *Campus Honeymoon*; s. p., *Lady at Midnight*, *Dude Goes West*; collab. s. p., *Mother Is a Freshman*, *Father Was a Fullback*, *When Willie Comes Marching Home*, *Mr. Belvedere Goes to College*, *Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer.*; pres., Voyager Films, Inc.

Recent Pictures: collab. s. p., dir., *Thicket to Tomahawk*, *I'll Get By*, *Meet Me After the Show*; dir., *Half Angel*, *Let's Make It Legal*, *Girl Next Door*, *My Wife's Best Friend*; s. p., *Let's Do It Again*; collab. s. p., *Female Line*; dir., *Fire Over Africa*; s. p., *Suddenly*; collab. s. p., *Woman's World*.

SALIB, ANDRE: Executive, b. Alexandria, Egypt, Aug. 18, 1907; e. Alexandria, Paris. General clerk. Universal, Egypt, 1923; in charge of adv. accessories dept.; salesmgr. 1933; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East, 1946.

SALKOW, SIDNEY: Director, writer, b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir., assoc. dir., writer, dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toiler, Flight Lieutenant, etc. In armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faith—(s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab., story & s. p., Raiders of the 7 Seas; dir., collab., s. p., Sitting Bull.

SALMON, MONTAGUE (Monty): Managing dir., Rivolt Theatre, N. Y. C. b. London, England, Sept. 5, 1895; e. London Foundation Coll. Int. Lt. U. S. Army, World War I. Begun at Hackney Empire theat., London, which father operated; asst. mgr., London, 1912; asst. mgr., To U. S. 1914; operator, small m. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enterprises; dist. mgr., Georgia. To Fox West Coast Theatrs. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theatrs. Corp. 1931 & served as div. mgr. in Manhattan until dir. Rivolt Theat., 1942. Spec. lighting & stagecraft.

SALOMON, HENRY: Producer, writer, b. Providence, R. I., March 17, 1917; e. Phillips Ac., Andover, Harvard, U. S. Navy, March, 1942, and assigned office Secy. of Navy on special duty; assistant, Sept., 1942; duties included prod. The Victory Hour, netw. radio; collab. writing official 14-volume naval history of World War; rel. from active duty lieutenant, command., 1948; NBC writer-producer, Victory at Sea TV series (Teabody Award); m. p., Victory at Sea; TV documentary, Three-Two-One-Zero; prod., dir., Elder Wiseman, NBC; Chief, NBC documentary film unit.

SALT, WALDO: Writer, b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1931, A.B. Taught dramatics & music, Mento Jr. Coll., 1935; served as civilian consultant writer, Army films, OVI Overseas Film Bureau, 1943. Pictures include: (s. p.) Shopworn Angel, Tonight We Raid Calais, Rachel & the Stranger, M.; collab., s. p.) Wild Man of Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow.

SALTER, HANS J.: Composer, conductor, e. U. Acad. of Music, Vienna-Austria. Mus. dir., Volksopera, Vienna; State Oper., Berlin; Metropole Theatre, Berlin; comp., cond., UFA, Berlin, 1929-33; European br., Universal, 1934-36; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: It Started with Eve, His Butler's Sister, Scarlet Street, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Against All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons.

SALZBURG, JOSEPH S.: Producer, editor, b. New York, N. Y., July 27, 1917. Film librarian, then rose to v. p. in edg. of prod., Pictorial Films, 1935-42; civilian chief film edg., U. S. Army Signal Corps Photo Center, 1943-44; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial films, 1946-50; prod. mgr., Associated Artists' Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films.

SALZBURG, MILTON J.: Producer, b. New York, N. Y., Dec. 17, 1912. Book publishing field, N. Y.; film librarian; ed. instructional films, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres., Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov., 1951; pres., Cornell Films; prod., Pattern for Survival, documentary film on Target, U. S. A., industrial film; pres., Novel Films, Dec. 1952; pres., Award TV Corp.

SAMS, A. FULLER, JR.: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., 1920-21; U. of N. C., Law Sch., 1921-22. Pres., T. O. of N. & S. C., 1945, 1951; member, W.P.B. for m. p. ind. Member: Rotary Club, Mason, TOA exec. com.

SAMSON, IVAN: Actor. In 1935: Blossom Time, The Student's Romance, Honours Daisy, BIP; Music Hath Charms. ABP; Experts Opinion, Par; A Woman Alone, Kleinent. In 1936: Hall and Farewell, WB. In 1938: The Rhythm of My Heart, CA Films, Ltd. In 1942: The Life of Iphigenia. Recent Pictures: Flemish Farm, Waltz Time, Mrs. Fitzherbert, That Winslow Boy, Landfall, Three Men and a Crust in Paris, Single Handed, Seagulls Over Sorrento (Crest of the Wave).

SAMUELS, LEO F.: Executive, b. New York City, July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists 1925; home

office to 1935, then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods., Inc., 1938; foreign mgr. (hdqts., N. Y.); asst. world-wide sales super., Walt Disney Prods., 1946; world-wide sales sup., 1950; pres., gen. sales mgr., Buena Vista Film Dist., Co., 1952. B'nat Brith Cinema Lodge.

SAMUELS, LESSER: Writer. In 1936: collaborated on screen play "It's Love Again." GB. In 1937: collaborated on screen play "O.H.M.S., You're in the Navy Now." GB. Screen play, "Gangway." GB. In 1938: adaptation and dialogue "Sailing Along." GFD; collaborated on original story and screen play, "Asking for Trouble." Under contract to Gaumont British. Scenario and collaborated on original story "Climbing High." GB-MGM. In 1939: screen play "Earl of Chicago." MGM. In 1940: "Bitter Sweet." MGM. In 1941: collaborated on screenplay "Unholy Partners." MGM. In 1944 adapt. "The Hour Before Dawn." Recent Pictures: (collab. s. p.) Tonight and Every Night; (collab. story) Adventure in Baltimore; (collab. s. p.) No Way Out, Big Carnival, Darling, How Could You, prod., collab., s. p., Long Wait; assoc. prod., s. p., Silver Chalice.

SAMUELSON, SIDNEY E.: President and general manager, Allied Independent Theatre Owners of Eastern Pa., Inc.; president and buyer, Allied M. Theatre Service, Inc., Philadelphia, Pa. b. New York, N. Y., Jan. 29, 1895; e. C.C.N.Y. Assisted father in Art Theat., Rix, N. Y., 1911-19; oper. Park Theat., Newton, N. J., 1919-21; pres. & man. dir., Newton Amusement Corp. oper. Newton Theat., Newton, 1921-1940; film buyer & booker, Hildinger Circuit, Trenton, N. J., July, 1937-Oct., 1941; org. MPTO of N. J., later called Allied TONJ; pres., 1930-35; v. p., Allied States Assn., 1932-33; pres., 1934-35; member exec. com. to 1949; chmn. Nat'l Caravan Com., 1943-49 & member.

SANCHEZ, ARTHUR: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, S. A., April 25, 1900; e. College Libre de Julliy and Loyce Louis XV, Paris; m. Traveled throughout Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for. dept. Riechmond Pictures, Inc., then secy. in chge. Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, GEORGE: Actor, b. St. Petersburg, Russia, 1906; e. Brighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, The Picture of Dorian Gray, Jangover Square, Strange Affair of Uncle Harry, Forever Amber, Ghost and Mrs. Muir, Lured, Private Affairs of Bel-Aml, Captain Jack Black.

Recent Pictures: Samson and Delilah, All About Eve, for which Academy Award for supporting actor, 1950; I Can Get It For You Wholesale, Light Touch, Ivanhoe, Assignment—Paris, Call Me Madam, Witness to Murder, King Richard & the Crusaders, Jupiter's Darling, Moonfleet, Scarlet Coat.

SANDERS, NAT: Executive, b. New York City, March 4, 1892; e. C.C.N.Y. 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. The Baker's Wife, Inc.; pres. Leo Films, Inc.; v. p., English Films, Inc.; pres., Film Renters, Inc. Member: M. P. Pioneers.

SANDERS, SYLVIA: President, English Films, Inc.; vice-president, Film Renters, Inc. b. New York City, June 4, 1898; e. private and finishing schools; married. Artists' representative for foreign stars, directors and producers. American representative for French, Italian and English film cos. & producers.

SANDERSON, IVAN T.: Producer, performer, b. Edinburgh, Scotland, Jan. 30, 1911; e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U. 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-43; Brit. foreign office, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., Natural Treasures, WNBT, 1948-49; prod. World Is Yours, first reg. color series, CBS-TV, also New Horizons; quarter hour science show You'd Never Know, WBAL, Baltimore, 1952; Brit. Geogr. Soc., Geographical Soc., Royal Geographical Soc., Linnean Soc., N. Y. Botanical Soc.; Amer. Geological Assn.; v. p., Natl. Speleological Soc.

SANDREW, ANDERS: Producer, b. Vendel, Sweden, Mar. 13, 1885. Entered m. p. ind. 1926; mgr. for Sandrew-Biograferna credits; mgr. & founder of Sandrew-Bauman Film Co., 1938. Member: Sveriges Biografierforbund.

SANDS, JOHNNY: Actor, r. n. John Harp; b. Lorenzo, Tex., Apr. 29, 1927. Started in school plays; screen debut in Stranger 1946. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Speed, Blaze of Now, Bachelor and the Bobby Soxer, Fabulous Texan, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

SANFORD, CHARLES: Musical Director; b. June 17, 1905, N.Y.C., N. Y.; has been conducting since age of 15; ass't. cond., N. Y. Hippodrome; District musical supervisor, RKO; conducted various shows; assoc. cond. to Alexander Smallens, Porgy and Bess; TV musical dir., Admiral Broadway Review, 1948; Your Show of Shows, 1950-54, Bos Hope, 1950-51, Plain American Show, 1950, Beatrice Lillie Show, 1950-51, Max Liebman Presents, 1954-55.

SANFORD, HERB: Producer, b. Pontiac, Mich., Aug. 8, 1906; e. Princeton Univ., 1927; writer, dir., prod. exec for radio, B.T. & O., 1928-30; radio prod. & exec. N.W. Ayer, 1940-43; main Hollywood office, N.W. Ayer, 1944-47; ind. radio prod., 1947-50; TV prod., CBS-TV, 1950, prod. Garry Moore Show.

SANGER, GERALD (J.P.): Director, British Movietones Ltd., b. Salford, Eng., May 23, 1893; married; e. Shrewsbury School and Keeble College, Oxford; Lieutenant, Royal Marines, 1917-1919, Secretary of Han. Esmond Harrisworth, M. P. (Lord Rochdale) 1921-1929; Director, London General Cab Company, since 1928; Editor, British Movietone, 1929-54; appointed director, 1938, Dir., Assoc. Newspapers Ltd., 1944; admin. dir., 1954, Dir., E. Hewitt & Son (1927) Ltd., 1954; News Holdings Ltd., 1947; Associated Pedifusion Ltd., 1955; Wembley Film Studios Ltd., 1955.

SAN JUAN, OLGA: Actress, b. New York City, Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in Rainbow Island, 1945; pictures include: Out of This World, Duffy's Tavern.
Recent Pictures: Blue Skies, Variety Girl, Are You With It, Countess of Monte Cristo, One Touch of Venus, Beautiful Blonde from Bachelor Bend, Paint Your Wagon, N. Y. stage, 1951.

SANSOM, LESTER A.: Film editor, b. Salt Lake City, Utah, April 24, 1910; e. U. of Utah; Radio singer under name of Jack Allen, 1930; entered m. ind. in editorial dept., Fox Film Corp., December, 1934; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; supervising film ed., Allied Artists, since 1953.

SANTELL, ALFRED: Director, b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hatry Ape; (prod.-dir.) Mexicana, That Brennan Girl.

SANTLEY, JOSEPH: Director, writer, actor, b. Salt Lake City, Utah, Jan. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Laurene S.); in stock, then exploited as "greatest boy actor" with touring co.; N. Y. debut 1910 in "The Matinee Idol"; afterward in numerous dram. & musical prods., N. Y. & tour (The Woman Haters, All Over Town; Stop, Look and Listen; The Half Moon, Music Box Revue, The Wild Rose etc.) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. p. number of pictures; Pictures include (dir.) Smartest Girl in Town; Swing, Sister, Swing; Spirit of Culver, Sleazy Lagoon, Earl Carroll Vanities, Hitchhike to Happiness, Make Believe Ballroom, When You're Smiling; dir., Jimmy Durante & Ethel Merman TV shows.

SAPER, JACK: Production executive, b. Chicago, Ill. Various prod., assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner, In 1944 joined Hal Wallis Prod., Inc., as gen. prod. mgr., exec. asst. to Wallis.

SARECKY, BARNEY: Producer, writer, b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; super. several productions Republic 1933; prod. & writer of serials Universal 1936-40; assoc. prod. Monogram 1940; in chg. of all Westerns 1946; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skipalong Rosenbloom; assoc. prod. Terry and Pirates, TV film series.

SARGENT, SIR MALCOLM: (Mus. Doc., LL.D., A.R.C.O., F.R.C.M., F.R.S.A.) Conductor, b. Stamford, Eng., April 29, 1895. e. Stamford Sch., Peterborough Cathedral Sch.; Durham Light Infantry, WWI; mus. doc., Durham U., 1919; prof. & conductor, orchestral classes, Royal Coll. of Music (1923-34); conductor-in-chief Royal Choral Society, 1928; cond. Huddersfield Choral Soc. since 1932; mus. doc., Oxford U., 1942; mem., Royal Swedish Acad. of Music, 1947; knighted 1947; Hon. Advisor in music to R. N. since 1949; chief conductor BBC Symphony Orchestra, 1950; TV with BBC, 1951.

SARGOY, EDWARD A.: Attorney, b. New York City, Mar. 15, 1902; e. C. C. N. Y., B.S., 1921; Columbia U. Law Sch., LL.B., 1924 (ed. Columbia Law Review, winner Beck Prize Scholarship, Hon. Kent Scholar). Admitted to N. Y. bar Jan. 1925; specialist in copyright & m. p. law; member law firm of Sargoy & Stein, New York, compilers, annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory; assoc. since 1930 with atlys.

Gabriel L. Less (deceased, 1940) and Joseph L. Stein, as specl counsel nationally for eight major m. p. distributors, in copyright infringement and distribution. Technical consultant to U. S. Delegation, for Inter-American Copyright Convention signed in Washington, D. C. June 1946 and Universal Copyright Conv., signed in Geneva, 1952; member-at-large of U. S. Panel on Internal Copyright for UNESCO Study of Copyright, 1948-52; lecturer on specl subjects in 1947 and 1949 Practising Law Institute courses on Copyright and Literary Property; chmn. Committee of Judges in first Copyright Law Symposium of Nathan Burkan Memorial Competition, 1938; Member: American Soc. for Intern'l Law; American Patent Law Assn. (and its committee on U. S. Patent on Internal Copyright for UNESCO Study of Copyright, 1948-52); American Judicature Society; Ass'n of Bar of City of New York (and of its Committee on Copyrights, 1932-34, 1936-38, 1943-47, 1948-52); Sec. of Intern'l and Comparative Law, American Bar Ass'n. and Com. on Copyrights 1950-54; Sec. of Patent, Trademark and Copyright Law, American Bar Assn. (elected to council, 1942-46, chmn., Copyrights Sub-section, 1954-55; member of Com. on Copyrights, 1936-52, 1952-53; chmn., Com. on Intern'l Copyrights, 1941-43, 1952-53; member Com. on Protection of Industrial Designs, 1946-48, and Special Committee to Cooperate with Tax Section, 1950-54; American Society of Intern'l Law; N. Y. State Bar Assn., N. Y. County Bar Assn., Fed. Bar Assn. of N. Y., N. J. & Conn. (Com. on Copyright, 1952-55).

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SATENSTEIN, FRANK: Producer-director. b. N. Y. C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. A. Force; assoc. prod. B'way shows including: Are You With It, Declare The Roots, The Greatest of These; exec. prod., Eagle-Lion; pictures include: Open Secret, Closeup; dir. & prod. CBS-TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, Godfrey's Talent Scouts, Jackie Gleason Show; bd. of dir., Official Films, Inc.; bd. of dir., American Book—Stratford Press Inc.

SATORI, WILLIAM: Personal assistant to president, Allied Artists International Corp., N. Y., b. Vienna, Austria, 1898. Entered m. p. ind. as exhib., Vienna, 1921; circuit mgr., Sascha Film Corp.; exch. mgr., Sascha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufamet, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36; Igo. dept., Universal, 1936; domestic dist., 1938; Cont. European mgr., Monogram Intern'l Corp., 1946; present post.

SAUL, OSCAR: Writer. b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Svcs., 1942; pictures include: collab. adapt., Upon a Time, Strange Affair; collab. adapt., Dark Past; collab. story, Road House, Lady Gambles; s. p., Woman in Hiding, Secret of Convict Lake; adapt., Streetcar Named Desire; collab. s. p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again.

SAUNDERS, E. M.: Distributor. Ent. m. p. ind. with Pittsburgh Calcium Light & Film Co., Pittsburgh, Pa., 1906. Became asst. booker to Richard A. Rowland same company, mgr. Rochester, N. Y., until this company sold out to General Film Co.; br. mgr. for General Film, Philadelphia and Washington. Opened first office in New York for Universal Film Co. super. New York and New England; with MGM many years as asst. Western sales mgr.; asst. gen. sales mgr. since 1945.

SAVAGE, ANN: Actress. r. n. Bernie Lyon, b. Columbia, S. C., Feb. 19, 1921; e. Max Reinhardt Sch. Dram. Art; on stage in Golden Boy; screen debut in After Midnight with Boston Blackie, 1943; pictures include: One Dangerous Night, More the Merrier, Two Sanoritas from Chicago, What a Woman, Klondike Kate, Ever Since Eve, Lady Chasers, Jungle Blight, Satan's Cradle, Pygmy Island, Woman They Almost Lynched.

SAVAGE, DAVID: Executive. b. New York, N. Y., March 17, 1923; e. Columbia U., 1945. In research development & testing div., Eastman Kodak Co., 2 yrs.; asst. nat'l sales mgr., Official Films; film dept. mgr., WCBS-TV; mgr. of film procurement, NBC Film Div., March, 1953.

SAVILLE, VICTOR: Director and producer. b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaumont-British in 1920. Dir. Mademoiselle from Armentieres, Roses of Picardy, Kitty (silents). Made one film, Woman to Woman, in United States. Returned to England to dir. The W. Plan, The Sport of Kings, Warm Corner (1930). Dir. in 1931: Sunshine Susie, Michael and Mary. In 1932: Love on Wheels, The Faithful Heart, The Good Companions (1933). I Was a Spy (1933), Evergreen, Friday, the 13th, Evensong, The Iron Duke. In 1935: Me and Marlborough, Loved a Dictator, First a Girl, It's Love Again. In 1936 joined Alexander Korda, London Film Prod. as assoc. prod. Prod. and dir. Dark Journey and Storm in a Teacup. In 1937: Action for Slender. In 1938: South Riding. Became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. The Citadel and Goodbye, Mr. Chips. After 1939, Earl of Chicago, Bitter Sweet, The Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, collab. on Pottery and a Day. Resigned from MGM to join Columbia. In 1944 prod. & dir. Tonight and Every Night, Prod. The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Film, Calling Bulldog Drummond, I the Jury; dir., Affair in Monte Carlo, Long Wait; dir., prod., Silver Chalice.

SAVINI, ROBERT M.: Executive. b. New Orleans, La., Aug. 29, 1886. Entered film distrib. in New Orleans (Dixie Film Co., then Warner Bros. exch.); afterward org. Savini Film, Inc., New Orleans, Atlanta, Charlotte, Memphis; later operator theatre enterprises in Florida. In 1938 formed Astor Pictures Corp., film distrib. N. Y.; pres. that co. & Astor Prods., Inc. Also pres., Yucca Pictures, Ajax Pictures, Chabob Pictures, Astor Export Corp., Atlantic Television Pictures Corp.; Editor Pres. Equip. Corp.

SAWTEL, PAUL: Music director. b. Głwce, Poland, Feb. 3, 1908; e. Conserv. Music, Munich, Germany, Violin soloist with various symphony orchs. in Europe; staff violinist & arranger Natl. Broadcasting Co., Los Angeles & Cleveland. Music dir. & scorer numerous pictures for many cos. incl.: Half-Breed, Hurricane Smith, The Savage, Arrowhead, Inferno, Sea Around Us, Down Three Dark Streets, Three Hours to Kill, Ten Wanted Men.

SAWYER, ARTHUR H.: Exhibitor, producer. b. Portland, Me., April, 1877. e. Boston. Started career as actor; then oper. theatres in New England; mgr., Kinemacolor road show tours; in assoc. with Herbert Lublin, oper.

Canadian Metro franchise; co-organizer of S. L. Pictures, prod. features; in assoc. with Lublin, financed, built Roxy Theatre, N. Y.; org. Colonnade Studios, Miami, Fla.; chmn. of Bd., Cedarcrest Home for Handicapped Children, Westmoreland, N. H.

SAWYER, JOSEPH: Actor. In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid, Warner; Man of Iron, FN and many others.

Pictures include: The Naughty Nineties, If you Know Sister, Curtain Call at Cactus Creek, Flying Missile, Red Shoes of Montez, As You Are, Deadline, The A. I. Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dark.

SAX, CARROL: Studio executive. b. Chicago, Ill., 1893. Salesman, Universal Pictures, Chicago, 1915-24; independent prod., 1924-32. Joined Warner Bros., 1932; asst. dir., unit mgr., then studio business mgr. res. April, 1951.

SAYLOR, SYD: Actor. b. Chicago, Ill., May 24, 1895; e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedies (Universal shorts); feature pictures include: Light of Western Stars Gambling Ship, Nevada, Little Miss Broadway, Union Pacific, Abe Lincoln in Illinois, Harvest Melody, Three of a Kind, Bedside Manner; and Westerns. TV shows: Waterfront, Rin Tin Tin, Burns & Allen Show, Corbis Archer, etc.

Recent Pictures: Prince of Thieves, Triple Threat, Snake Pit, Racing Luck, Sitting Pretty, Dancing in the Dark, Cheaper by the Dozen, Jackpot, Tall Texas.

SCALES, THOMAS FREDERICK: Film editor and production manager, British Motionless Ltd. b. Epsom, England, April 22, 1890. e. London Melburn High School. Career in industry: from 1907 all depart. of topical and news reels, laboratory, camera, editorial, etc.

SCANLON, E. L.: Executive. b. Boston, Mass., June 26, 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selznick Internat'l. Pictures, Inc., 1936-42; apptd. exec. vice-pres., treas. Vanguard Films, Inc., 1942-49; v. p. Selznick Releasing Org., 1944-49; studio mgr. RKO, 1951; treas., mem. bd. Cinema Prod. Corp., Dec., 1952; res., Oct., 1953.

SCANLON, WALTER A.: Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. expl. with many industries as well as radio, TV & m.p.; now merch. & prom. mgr., CBS-TV film sales.

SCHAEFER, ARMAND L.: Executive producer. b. Tavistock, Ont., Canada, Aug. 5, 1898. Entered m. p. ind. 1924 as property man Mack Bennett Studios; asst. dir. of westerns and serials for Action Pictures (Pathe) 1932; then dir. westerns for various cos. from 1935 prod. numerous features and westerns for Republic Pictures; apptd. exec. prod. features and Roy Rogers Westerns Republic, 1944; pres. Gene Autry Prod., Columbia release, 1947; also pres. Flying A Pictures, Inc., 1950; prod. Gene Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America and Buffalo Bill, Jr. TV films.

SCHAEFER, GEORGE J.: Executive. b. Brooklyn, N. Y., Nov. 5, 1888. Began in automobile mfg.; entered m. p. ind. 1914 as secy. to L. J. Selznick; asst. sales mgr., then dist. mgr. World Film Co., N. Y., 1916-20. Joined Paramount Pictures 1920; booker, N. Y. exch., mgr. New England dist., sales mgr. Boston dist., gen. sales mgr., then gen. mgr.; named v. p. Paramount Pictures, Inc., 1935; resigned same yr.; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Keith-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theatrs., 1941-42; nat'l chmn. War Activities Com. of M. P. Inc., 1942-45; first recipient, M. P. Assoc. award for civic and patriotic service, 1945; entered indep. m. p. prod. & dist., 1945. Member: M. P. Pioneers.

SCHAEFER, SIDNEY: Director of media & printed advertising, Columbia Pictures Corp. b. New York City, Aug. 2, 1905; e. New York U., B.C.S., 1926. With Hanff-Metzger, Buchanan & Co., 22 years as media space buyer, mgr. contract dept. acct. exec. radio talent, publicity direct mail, dir. media. Has repr. major m. p. accounts including Paramount, 20th Century-Fox, United Artists, Republic, PBC, Paramount-Public Theatres.

SCHAFFNER, FRANKLIN: Director. b. Tokyo, Japan, May 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.W. II; prod., World Security Workshop, 26 wks. radio series, 1946; asst. dir., then dir., March of Time; staff dir., CBS-TV, 1948; currently dir., Person to Person, Studio One.

SCHALLERT, EDWIN: Drama editor and critic. b. Los Angeles, April 16, 1890; e. M.A., St. Vincent's College in New York; asst. ed., West Coast Magazine, 1910-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; Westminster Abbey (London) corresp., Coronation Queen Elizabeth II of England, Weekly radio "Conversations" with stars over stations WMTB, KHJ and KFAC, December, 1933 to 1938. Contrib. to magazines; West Coast corr. N. Y. Herald Tri-

hune 1948-1952; South Calif. Theatre Review, Best Plays 1933-53; Los Angeles Regional Theatre Survey, ANTA (with Elza Schallert) Theatre Arts Monthly 1949-50. Rec'd. Tribute from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1953.

SCHARY, DORE: Vice-president in charge of production and head of studio operations, MGM, b. Newark, N. J., Aug. 31, 1905. Little Theat. dir., actor in stock; playwright (One Every Minute, Man of Ideas, etc.); newspaper & mag. columnist. Author orig. & s. p., alone and in collab. numerous pictures from 1932 (Coming Round the Mountain, Mississippi, The Raven, Big City, Boy's Town, Young Tom Edison, Edison the Man, Married Bachelor, etc.); Academy Award, best orig., 1938 (Boy's Town, MGM). In 1942 apptd. an exec. prod., MGM (prod. Journey for Margaret, The War Against Mrs. Hadley; Lassie, Come Home; Bataan, etc.). In 1943 joined Vanguard Films, Inc., as prod. Exec. v. p. in charge prod. at RKO Radio Pictures, Inc., Jan., 1947, July, 1948, v. p. in chge. prod. MGM. A Champion of Champion Producers in Fame ratings (see Index).

Recent Pictures: I'll Be Seeing You, Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor and the Bobby-Soxer, Crossfire, Battleground, The Next Voice You Hear, Go For Broke; story s. p., It's a Big Country, Westward The Women, Washington Story, Plymouth Adventure, Dream Wife, Take the High Ground, Bad Day at Black Rock.

SCHAYER, RICHARD: Writer, b. Washington, D. C., Dec. 13, 1880; e. Amer. Acad. of Dramatic Art, N. Y., 1903-04. Newspaper reporter; actor in road cos.; U. P., 1908-09; N. Y. World to 1914; Brit. Army to 1916; U. S. Army, 1918; first prod. script, The Black Monk, 1916-17; written more than 250 films including: Tell It to the Marines, Trader Horn, The Pagan, Devil Is a Sissy, Northwest Passage; collab. s. p., Black Arrow, King; s. p., Iroquois Trail, Davy Crockett-Indian Scout, Texas Rangers; collab. s. p., Lorna Doone, Indian Uprising; s. p., Cripple Creek, Steel Lady, Gun Belt; collab. s. p., Lone Gun; story, Khyber Patrol.

SCHWEIB, PHILIP A.: Composer, conductor, b. New York, N. Y.; e. in music, N. Y. & Berlin, Cond. touring co., U. S., Chocolate Soldier; concert violinist major cities of U. S.; cond. m. p. theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; now mus. dir. & composer, Terrytoons, Inc., New Rochelle, N. Y.; composer of many songs & orch. works.

SCHENCK, AUBREY: Producer, b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U., N.Y.U. With law firm of O'Brien, Driscoll & Rattery, buyer & attorney for Nat'l Theatres 1936; prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod. Universal Internat., 1949; pictures include: Shock, Johnny Comes Flying Home, Strange Triangle, Repeat Performance, T-Men, Mickey, Raw Deal, It's a Joke Son, Trapped, Port of New York, Wyoming Mall, Undercover Girl, Pal Man, Target Unknown; formed own co. to prod. in 1953; prod., War Paint, Beachhead, Yellow Tomahawk, Shield for Murder, Big House U.S.A.

SCHENCK, JOSEPH M.: Production executive, b. Russia, Dec. 25, 1882. Came to U. S. (N. Y.) with parents at early age. Job as drug store errand boy led to study of pharmacy and acquisition (with brother Nicholas M.) of 2 drug stores in N. Y. With brother entered amusement field in 1908, managing Paradise Park, Ft. George, N. Y. In 1912 Schenck Bros. gave up this venture to purchase a. Pallades Park, Ft. Lee, N. J. in which Marcus Loew (see Loew's, Inc., History in Corporations section) became partner; following purchase of 2 m. p. theatres, in N. Y. and affilin. of them with Loew Consolidated Enterprises, became exec. in Loew org.; later resigned to enter independent m. p. prod., making, among others, pictures starring Itoseo Arbutkele, Buster Keaton, Norma & Constance Talmadge. In 1924 elected chmn. of bd. United Artists Corp.; org. United Artists Theat. Circuit, Inc., 1926; elected pres. United Artists, 1927. In 1933 formed (with Darryl Zanuck) 20th Century Prod., Inc., becoming pres.; on merger with Fox Film Corp., 1935, named chmn. 20th Cent.-Fox Film Corp. & its affilin. Metropolitan Playhouses, Inc., N. Y., resigned from these positions 1941; exec. head of prod., 1943; res. Feb., 1958; org. chmn. bd. Magna Corp. (wide-screen) with Michael Todd, March, 1953; cl. chmn. bd. United Artists Theatres, Inc., March, 1953. Pres. Assoc. M. P. Prod., 1938-40. Calif. chmn. Nat'l. Foundation for Infantile Paralysis, 1938-45.

SCHENCK, MARVIN H.: Vice-president, MGM Studios, b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit. Eastern talent head, Metro-Goldwyn-Mayer (Loew's) from 1941; also superv. stage attractions, Capitol theat. (MGM), N. Y. chmn. Hollywood comm. rep. all studios on Movietone, U. S. A. star tours with COMFO.

SCHENCK, NICHOLAS M.: President of Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; open. 2 drugstores with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; bros. became partners; named first v. p. & gen. mgr. on formation of Loew's, Inc., 1913; upon death of Marcus Loew elected pres.

SCHERMER, JULES: Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s. p. The Sullivans. Recent Pictures: (prod.) Framed, Man From Colorado, Criss-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey, Pickup on South Street, Pushover.

SCHUEER, PHILIP K.: Assistant drama and motion picture editor, Times, Los Angeles, b. Newark, March 24, 1902. Has held present job since March, 1927. Went west to work on Great American Movie. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines. Also film reviewer for the Family Circle.

SCHIER, ERNIE: Motion picture and dramatic critic, Washington Times-Herald, Washington, D. C. b. New York City, 1918. Radio ed., asst. drama ed., Washington Post, 1942. Joined Times-Herald as asst. drama ed., June, 1946. Apptd. drama ed., Times-Herald, 1948.

SCHILDKRAUT, JOSEPH: Actor, b. Vienna, Austria, Mar. 22, 1895; p. Rudolph Schildkraut, actor; e. Europe; Amer. Acad. Dram. Arts, N. Y.; stage debut in Max Reinhardt's Prodigal Son 1913 (Berlin); with Reinhardt co. to 1917; in repertory Vienna to 1920; N. Y. stage debut in Pagans 1921; on tour U. S. in repertory; with Theatre Guild, Eva Le Gallienne, etc. Screen debut in Orphan of the Storm 1922; pictures include: Road to Yesterday, King of Kings, Stripteaked Garden of Allah, Life of Emile Zola, Idiot's Delight, Man in the Iron Mask, Parson of Panamint, Cheaters, Flame of Barbary Coast, New York stage: Green Bay Tree, 1951; TV show, DuMont, 1953-54. Pictures include: Monsieur Beaucaire, Platinum and the Lady, Northwest Outpost, Gallant Legion, Old Los Angeles.

SCHILLER, FRED: Writer, b. Vienna, Austria, Jan. 6, 1904; e. U. of Vienna, B.A. Chief corres. European newspaper feature services, 1927-34; exploit. dir., RKO Radio Studios, 1935-37; radio prod., 1938. Stage plays: collab., Come On Up, 1946, Anything Can Happen (London) 1950; pictures include: story, collab. s. p., Flying Deuces, Grant Slant, The Met or Skis; story, Something To Shout About; collab. s. p., Pistol Packin' Mama, Heat's On; orig., Boston Blackie's Rendezvous, Winter Wonderland, awarded Intercultural Relationship Literary award, 1954, for story "Ten Men and a Prayer"; TV writer.

SCHILLING, GUS: Actor, b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: Hold Everything, Flying High, Earl Carroll's Vanities, Minsky's 1935-9; on radio in Mercury Productions 1940-1. Pictures include: Clitzken Kane, Magnificent Ambersons, Hers to Hold, One Thousand and One Nights, Dangerous Business, Calendar Girl. Recent Pictures: Stork Bites Man, Return of October, Macbeth, Lady from Shanghai, Our Very Own, Honeychile, On Dangerous Ground, One Big Affair, She Couldn't Say No.

SCHIMMEL, ADOLPH: Vice-president, secretary and general counsel, Universal Pictures Co., Inc., and subsidiaries; b. Vienna, Austria, Sept. 1, 1899; m. p. Herman and Betty Schimmel; e. Coll. of City of New York, Harvard Law School, Assoc. with general counsel for Universal from 1925, as attorney; secy. since Dec. 14, 1945; v. p., general counsel since Jan. 1, 1950.

SCHINE, J. MYER: President Schine Chain Theatres, Inc. In 1918-19, started in show business at the Hippodrome theatre, in Gloversville, N. Y. Operating approximately 150 theatres in Ohio, New York, Maryland and Kentucky.

SCHINE, LOUIS W.: Secretary-treasurer Schine Chain Theatres, Inc. In 1918-19; started in show business at the Hippodrome theatre, Gloversville, N. Y. Operating approximately 150 theatres in Ohio, New York, Md., Ky.

SCHLAIFER, CHARLES: Advertising executive, b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald (Omaha). In 1928 apptd. adv. mgr. Paramount theat., Omaha; then of Public Theat., Omaha; then of Tri-States Circuit, Neb., Iowa; 1936-42 managing dir. United Artists Theatres, San Francisco; advisor, Nat'l adv., United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Res. 20th-Fox post, Feb. 1, 1949, to establish own adv. agcy. Chmn. advertising advisory council, MPAA; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. adv. code; permanent chmn. first MPAA pub. rel. com. Member: Nat'l Advisory Mental Health Council to U. S. Surgeon General; bd. of gov., Nat'l Assoc. of Mental Health, Lecturer, writer on adv., mental health; bd. of gov., Menninger Foundation; co-chmn., Nat'l Mental Health Comm.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, exchs., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unicorn Exch., Chicago, then opened own state's rights exch., there. Rejoined Universal 1919; successively mgr. Seattle, west. div. mgr., west. sales mgr., gen. mgr. of theat. operations. Asst. to sales mgr. United Artists, 1928-32; gen. sales mgr. Universal, 1932-34; west. gen. sales mgr. United Artists, 1934-40 & vice-pres., 1939-40; vice-pres. Edward Small Prod., 1941-43. In 1943 apptd. central sales mgr., 20th Cent.-Fox. In 1948 res. dir. sales, Allied Artists-Monogram

to become asst. to Eagle-Lion dist. v.-p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates, July, 1950; gen. sales mgr., Realtar; v.-p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

SCHLANGER, BEN: Architect, b. New York City, Nov. 20, 1904; e. Columbia U., New York branch Beaux Arts Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, neutral control of light and sound. From 1931 contrib. ed., Better Theatres. Fellow: Soc. M. P. & TV Eng. (past-chm., theat. construction subcom); chm., Theatre Eng. Comm.; developer, inventor Synchro-Screen, synchronous light surround for projected films.

SCHLANGER, TED: Circuit executive, b. Chicago, Illinois, Feb. 24, 1898; e. Michigan State U., Veteran World War I. Began as salesman in wholesale clothing, then in adv. field. Entered distrib. 1921 with Universal; with S. J. Gregory Theat. Co., Chicago, 1925-27; rejoined Universal 1927 and successively Chicago sales mgr., mgr. (Wash., D. C. br., short prod. sales mgr., asst. gen. sales mgr., east. sales mgr. Joined Warner Bros. Theat. Management Corp. (now known as Stanley Warner Mgt. Corp.), 1932, in exec. post N. Y.; apptd. zone mgr., Phila., 1935.

SCHLEIER, HERMAN: Executive, b. New York City, Sept. 12, 1894. Auditor Dry Goods Economist, asst. treas. Automobile Blue Books, Motor Life. In 1922 asst. treas. Exhibitors Trade Review. In 1928 asst. treas. Motion Pictures Today. In 1930 Eastern adv. mgr. Hollywood Reporter; later v.-p. and bus. mgr. in Hollywood. In 1940 apptd. bus. mgr. Independent Film Journal, New York.

SCHLESINGER, JOHN SAMUEL: Executive, b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A., U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1918 on death of his father (I. W. Schlesinger, founder of Schlesinger Organisation) took control of the organisation and became chairman of all companies in the group—theatres, cinemas, film prod., insurance, advertising, catering, real estate and orange production.

SCHLESS, ROBERT: Distribution executive, b. New York City, Oct. 21, 1894; e. U. MontPELLier (France). Entered m. p. ind. 1919 with Fox Film Corp., Kansas City exch. Operated own office in Paris, 1922-25, asst. for First Natl. Pictures in Cont. Europe; managing dir. Warner Bros. First Natl. in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr., Warner Bros., 1930-40, and gen. foreign mgr., 1940-44. Joined Paramount Internat. Corp. Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; hdqts., Paris.

SCHLOM, HERMAN: Associate producer. In 1936: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back, Rep. In 1938: Prison Nurse, Arson Gang Busters, etc. Pictures include: Brighton Strangler, Dick Tracy, Wild Horse Mesa, Dick Tracy Meets Gruesome, Stakeout, Kid Follow Me Quietly, Border Treasure, Best of the Bad Men, Rio Grande Patrol, Gunplay, Hot Lead, Road Agent, Half Breed, Desert Passage.

SCHMICK, WILLIAM F., SR.: Executive, b. Baltimore, Md., July 30, 1883; e. Sadler, Bryant and Stratton Bus. Coll. Began circulation dept., Baltimore World, 1899; secy. and bus. mgr., 1903-10; successive stages to president and dir., A. S. Abell Co., publisher of Baltimore Sun, Pres., WMAR-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMID, ROBERT A.: Executive, b. Montclair, N. J., Feb. 24, 1913; e. Princeton, Young & Rubicam, 1932-34; CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v.-p. of adv. promotion and research, 1941-46; v.-p., station relations, 1946-48; v.-p., program sales, 1948-49; v.-p. adv., pub. rel., planning & research, 1949-53; admin. v.-p. since 1953; v.-p. dir. General Teleradio, March, 1953; dir., Mutual Broadcasting, Oct., 1953. Clubs: Radio Executives; Princeton.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. U. S. Naval Academy. House manager, Circle theatre, Indianapolis. Exploitation department, First National. Advertising and publicity director, Paramount-Michigan Theatres, Detroit, Mich. Advertising and publicity representative Loew's theatres. Pub. mgr., Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMPA, Commander, U. S. Navy, World War II. In Sept., 1945 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub. Columbia Pictures, N. Y.; res. Nov., 1951; exec. v. p. Public Relations, Mgt. Corp., March 1952.

SCHNEE, CHARLES: Writer, b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U. 1936; Yale Law Sch., 1939. Member: New York & Conn. Bar; Yale Club. Pictures include: The Next Voice You Hear; Red River; The Big Cat; I Walk Alone; They Live By Night; Westward, the Women; Right Cross, Bannerline, When in Rome; The Bad and the Beautiful (Acad. Award, s. p., 1952); exec. prod., Jeopardy, Torch Song; edit. exec. to Doro Scharly, MGM.

SCHNEIDER, A.: Vice-president & treasurer, Columbia Pictures Corp. b. New York City, April 25, 1905; e. New York U. B.S. (commerce). Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas., then treas.; in 1943 apptd. also vice-pres.; member bd. dir.

SCHNEIDER, CLARENCE J.: Publicist, Columbia Pictures Corp. b. New York City; e. C.C.N.Y., Columbia Univ., collab. on original story, Flight Into Nowhere, Col.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures, Inc. b. July 15, 1898; e. high sch., Brooklyn, N. Y. Joined Warner Bros. 1923 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v.-p. & dir., Nov., 1944.

SCHNEIDER, WILLIAM F.: Advertising copywriter, b. New York City. Was an instructor, New York State Nautical Sch.; later in various statistical mercantile and sales promotion posts. Entered m. p. ind. 1929 as exec. secy. to div. dir., Public Theatrs. Corp.; exec. secy. to vice-pres. and gen. mgr., Paramount Pictures; 1932-36. With Fanchon and Marco (theat.) Service Corp., St. Louis, 1937-38. Joined Paramount adv. dept. 1939; copywriter and asst. to adv. mgr. In 1942 with Donahue & Coe, on m. p. and theatre advertising.

SCHNITZER, A. H.: Executive, b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind. with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh; with FBO and RKO for nine years; Pathe short subject sales mgr.; later to Pittsburgh. In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother late J. I. Schnitzer in theatre and studio costume field. Was with Western Costume Co., Los Angeles, Calif.

SCHNUR, JEROME: Producer-director, b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos. 1939-43; prod., dir., training films, U. S. Air Force, 1943-46; indep. film prod., Hollywood, 1946-50; on bd. of dir., Alcon Prod., Inc. & Burwood Pictures Corp.; prod., dir., CBS TV, N. Y., 1950-51; with Goodson-Todman Prod., 1951; TV shows include: It's News to Me, Two for the Money, The Name's the Same, What's My Line, Beat the Clock, Robert Q. Lewis Show, Judge for Yourself.

SCHOENFELD, LESTER: Executive, b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.N.Y., 1931-33. Asst. mgr., Randford Amusement, 1936-38; mgr., Ragoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1943; print & sales dept., Film Classics, 1948-50; eldge. of Theatrical, non-theatrical & TV dist., Brit. Info. Serv.

SCHOFIELD, JOHNNIE: Actor, b. London, March 10, 1889; e. Holloway Coll. In pantomimes, revues, drama, musical comedy since 1909; on radio & video. Pictures include: In Which We Serve, Mr. Perrin and Mr. Trullish, So Evil My Love, My Brother Jonathan, Way to the Stars, Next of Kin, Mark of Cain, Way Ahead, Blithe Spirit, Them That Tresspass, Demi Paradise, Train of Events, Rocking Horse, Winner, Reluctant Widow, Night and the City, Miniver Story, Robin Hood, Voice of Merrill, Hot Ice, The Net, The Gentle Gunman, The Final Test, The Wind, Beat the Scoundrel, Meet Mr. Lucifer, Yellow Jacket, Golden Ling, Belles of St. Trinians, Aunt Clara, Carrington V. C.

SCHORCHT, KURT: Executive, b. Erfurt, Germany, Feb. 26, 1890. Bus. dir. with potash mines, 1913-18; exec. dir., Hoggwald m. p. co., 1919-30; exec. dir., part owner, Maerkische Film GmbH, Leipzig, Berlin, 1931-45; exec. dir., part owner, Schorcht Film GmbH, Munich, 1947.

SCHORR, HORTENSE: Publicity manager, b. Jassy, Roumania; e. Roumania, Sacred Heart Convent, Columbia University. New York City. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub. MGM, Athlit and wild. pub. depart. Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox; trade, newspaper syndicate, national magazine; fan pub. Columbia since 1926.

SCHORR, JOSE: Advertising writer, Columbia, b. Jassy, Roumania, May 16; e. Cornell Univ. Contributor to The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia in 1925 as adv. and pub. writer. Ed., Columbia Mirror, National mag. and syndicate pub. contact. Co-author Sensible Dieting (Knopf), Army, 1942-45. Sec'y, Soc. of Mag. Writers.

SCHREIBER, LEW: Studio executive, b. New York City, Oct. 17, 1896; gen. rep., Remick Music Co., N. Y. West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general counsel, Motion Picture Association of America, b. New York City June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School, m. Admitted New York bar 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy., MPEA; secy., COMPO.

SCHRIFT, BENJAMIN R.: Executive. b. New York, N. Y., July 28, 1906; e. N. Y. U. B.S.; N. Y. Law School. LL.B. Ad. exec. Flexon Products; loan officer, Industrial Bank of Commerce; gen. mgr., Modern Industrial Bank; pres., MacDonald Pictures, MacDonald Enterprises. Gen. Prod., Medallion Films; prod., Cash On Delivery.

SCHROEDER, HARRY W.: Sales executive. b. Newark, N. J., Nov. 9, 1906; m.; p. Henry Schroeder and Wilhelmnia Schroeder; e. Rhodes Business College. In 1922 started with First National Pictures as clerk in for. dept.; to Warner; promoted to assist. chief accountant, for. dept. In 1934: Joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

SCHULBERG, B. P.: Producer, production executive. b. Bridgeport, Conn., Jan. 19, 1892; e. City Coll., N. Y. Reporter N. Y. Eve. Mail, then assoc. ed. Film Reports, N. Y., publicity dir. & scenario ed., Rex Pictures Corp., N. Y. Joined Famous Players Film Co., 1912 in same capacity, first exploiting Queen Elizabeth, and continued with Famous Players-Lasky Corp. & successor Paramount Pictures Corp. Entered indep. prod. starring Clara Bow. Rejoined Paramount as assoc. prod., 1925; later appt. gen. mgt. West Coast prod.; re-joined 1933 to enter indep. prod. (Jennie Gerhardt, Three-Cornered Moon, Little Miss Marker, Behold My Wife, etc.). From 1935 prod. for Columbia Pictures, Paramount, Selznick Internat. & others. Joined Vanguard Films, Inc., 1944 as exec. asst. Pictures from 1930 include Crime and Punishment, He Stayed for Breakfast, Bedtime Story, Flight Lieutenant, Martin Eden.

SCHULBERG, BUDD WILSON: Writer. b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod.; e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; collab. s. p. Little Orphan Annie; orig. & collab. s. p. Winter Carnival, Weekend for Three; collab. orig. City Without Men; adapt. Government Girl. Armed services World War II. Author. 3 best-selling novels including The Disenchanted; story. s. p. On the Waterfront (Acad. Award, 1954).

SCHULMAN, WILLIAM B.: Advertising executive. b. Dayton, O., July 2, 1916; e. Ohio State U., B.A., 1940; Columbia U. Licent. Comm. U. S. Navy, WW II, 1945 with Univ. of Pennsylvania office, exploited to enter indep. pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & explott., member bd. dir. Reart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor. b. Casper, Wyo., Dec. 9, 1909. Pres., Rialto Theatre, Inc.; secy., Gibraltar Enterprises; pres., Mountain States Enterprises, Theatre of Wyoming; v.-p., Schumour Theatres, Pres., Webel Commercial Co.; dir., Casper Nat'l Bank, First Nat'l Bank, Riverton, Wyo.

SCHULTZ, C. A.: Exhibitor. b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, Pathe, Des Moines; Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr., 1922; was first branch mgr. Warner Bros. when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & L. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently v. p. Formed Commonwealth Theatres, Inc., later combined, O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans., Iowa, Mo., Neb., Ark.). Retired as pres. Dec. 1948.

SCHULTZ, NATE: President, Allied Artists Film Dist., Cleveland, b. Russia, Oct. 5, 1905; m. To Cleveland at age of 5. From school into picture business as poster clerk for Paramount in Cleveland. In 1922 affil. Harry Lande, Lande Film Distrib. Co., for three years. Then bought Ivanhoe Film Exchange from Nate and Abe Gerson, now-theatrical exchange. In 1928 changed name to Selected Pictures Co. and went into distribution of theatrical films. Selected Pictures changed name to Monogram Film Distributors, Inc., and acquired franchise for Monogram Pictures May 1, 1937, now known as Allied Artists Film Dist., Inc.; head of Selected Theatre Co., Cleveland.

SCHUNZEL, REINHOLD: Actor, writer. In 1937 scenario Amphitryon. In 1938 dir. Rich Man, Poor Girl. In 1939 The Ice Follies of 1939, Balalaika.

Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Victorious Circle, Washington Story.

SCHUSTER, HAROLD: Director. b. Cherokee, Ia., Aug. 1, 1902. Pictures include: Marine Raiders, My Friend Flicka, So Dear to My Heart, City Trouble, Wines of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Ritz, Strange Cargo, Framed, On the Sunnyside, Small Town Deb, Dinner at the Ritz, Kid Monk Baroni, Ma, He's Making Eyes at Me, Swing That Cheer, Jack Slade, Leaphole, Security Risk, Port of Hell, Tarzan's Hidden Jungle. TV plays: Playhouse of Stars, Elly's Queen, The Line-Up.

SCHUTZ, GEORGE: Editor of Better Theatres, b. Shawano, Wis.; e. Wisconsin U., B.A., 1922. Did newspaper work in Elgin, Ill., Chicago and Jacksonville, Fla. With Red Hook Magazine from July, 1923 to February, 1925. Joined the editorial staff of Quizzes Publishing Company in April, 1927; apptd. ed. Better Theatres 1931.

SCHWAB, LAURENCE, JR.: Producer, director, writer. b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films, sub. rel. films, commercials. TV shows incl.: Musical Comedy Time, The Clock, Lights Out, American Inventory, Kate Smith Hour, Amazing Mrs. Malone.

SCHWALB, BEN: Producer. b. Chelsea, Mass., June 15, 1901. e. Boston U.; Northeastern U., 1923. Asst. to Sam Biscloff, 1925-26; studio mgr., Universal, 1927-28; prod. serials, Nat. Levine, 1929; prod., dir., shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Briskin, Liberty Films; exec. asst. to Steve Brody, Monogram-Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Bound, Bowers Boys series, White Lightning, Hot News.

SCHWALBERG, ALFRED W.: Executive. b. New York City, August 8, 1898; e. New York Univ., B.C.S., 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, P.N., December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1942; appt. asst. rep. Internat. Film Exch., 1943; sales mgr. In 1948 apptd. v. p. gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Reagan. Named gen. sales mgr., February, 1949. Pres., Par. Film Distributing Corp., 1950-55.

SCHWARTZ, ARTHUR: Producer, composer. b. Brooklyn, N. Y., Nov. 25, 1904. e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors League Amer., Dramatists Guild, Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil, Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea. Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent Pictures: score, collab. story Thank Your Lucky Stars; prod., Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer. b. New York, N. Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch. Asst. U. S. atty. for so. dist. of N. Y.; 1926-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolich since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, arbitrations under consent decree, sales tax matters, criminal work; counsel to N. Y. State J. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State of N. Y. State Comm. on Org. of State of N. Y., 1947-48; dir. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness 1st Dept., New York since 1948; counsel to N. Y. State Republican Comm., 1948 to date. Member: Cinema Lodge, B'nai B'rith, Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, CHARLES: Lawyer. b. New York City, Aug. 17, 1892; e. C.C.N.Y., 1913; N.Y.U. Law School 1917. Associated with Nathan Burkan 1918-36; collab. with Frolich on "Law of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich, representing ASCAP. Columbia Pictures Corp., Charles Chaplin, Al Jolson estate, Fadian Enterprises, Skouras Theatres Corp., Alexander Korda Ent., Stanley Warner Corp. & other persons and firms in the amusement field affecting all branches of m. p. ind. Member: Bar Assoc., N. Y. C., N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, FRED JEROME: Circuit exec. b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Booker, assistant to film buyer, film buyer, director, vice-pres., pres., Century Circuit, New York; pres., DCA, Aug., 1954.

SCHWARTZ, LESLIE R.: Exhibitor. b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres, 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theat. concessions, 1945-48; apptd. gen. theatre mgr., 1948; pres., 1955. Member: Pi Lambda Phi; North Shore Country Club.

SCHWARTZ, SOL A.: President & general manager, RKO Theatres Corp. b. New York City; e. N. Y. U.; m. Marion Phillips; s. Leonard. Started career with RKO circuit, as asst. mgr. Alhambra Theatre, New York, 1922; mgr. Cameo, Monart, Orpheum & Prospect, Fordham, Allice theatre, downtown Bklyn.; head of new div. of N. Y. theatres created 1938; western zone mgr., 1942; apptd. gen. mgr. RKO out-of-town theatres, 1944, then v. p. RKO Theatres; made decision returning vaudeville to Palace, 1949; elec. to present office, Jan. 1, 1951.

SCHWARZ, JACK: Producer. In 1942: co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town,

PRC. Was formerly an exhibitor; pictures include: *The Lady in the Death House*, *Enchanted Forest*, *Border Outlaws*, *Korea Patrol*, *Hoodlum*.

SCHWARZ, MICKEY: Producer, director, b. New York, N. Y., Nov. 21, 1911, e. Erasmus Hall, Brooklyn, Asst. cutter, then cutter, various Hollywood studios; charter member, Society of M. P. Film Eds.; U. S. Air Force, 1943; prod. dir., five and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

SCIBETTA, JOSEPH: Producer, director, b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBS-TV, 1953.

SCICLUNA, SORGE ANNIBALE: Head of motion picture section in State Department for Press and Shows, Italy, b. Malta, Aug. 28, 1908; e. L.L.D. Head of Div. & Vice Head of Cabinet of State Dept. for Popular Culture to Sept., 1943; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director, b. New York, N. Y., Oct. 27, 1908; e. Royal Acad. of Fine Arts, Italy, 1922-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Braunberger-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: *Man Proof*, *Babes on Broadway*, *Thousands Cheer*, *Great Caruso*, *Lobes on Broadway*, *Story of Three Loves*, *Latin Lovers*, *Strange Lady in Town*, TV: *Disneyland*.

SCOLLARD, CLINTON J.: Executive, b. Braintree, Mass. With Bethlehem Shipbuilding Corp. Vice-pres., Columbia Trust Co., Boston. Entered m. p. ind. as mgr. exch. operations, Film Booking Offices, N. Y.; later treas. FBO, Pathe; exec. vice-pres. Pathe; then joined Paramount; in 1938 made asst. to gen. sales mgr. and named exec. asst. to vice-pres. in charge of distrib.; dir. Paramount Film Dist. Corp., 1941-50. Joined U. A. as exec. v. p., Aug. 1950; res. March 2, 1951; to National Screen Service, exec. aide to Herman Robbins Pres., May, 1953; resigned, June, 1954.

SCOTT, ADRIAN: Producer, b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mgr. before entering m. p. prod. in 1940 collab. s. p. Keeping Company; later Parson, Paramount, U. A. as exec. v. p., Lucky. In 1913 joined RKO-Radio as prod. (farewell, My Lovely). In 1944 prod. My Pal, Wolf.

Recent Pictures: (collab. adapt.) *Miss Susie Slagle's*; (prod.) *Comered*, *So Well Remembered*, *Crossfire*.

SCOTT, ALLAN: Writer. In 1933 wrote play, *Goodbye Again*, Warner. In 1934; collaborated on screen play of *Let's Try Again*, By Your Leave, RKO-Radio.

Recent Pictures: s. p. *So Proudly We Hail*; orig. s. p. *I Love a Soldier*; (collab. orig. s. p.) *Here Come the Waves*; s. p. *Let's Dance*; collab. adapt. s. p. *Walt Till the Sun Shines*, *Nellie*; assoc. prod., s. p. *Four Poster*; collab. s. p., *5000 Fingers of Dr. T.*

SCOTT, C. DRUMMOND: Executive, b. London, Eng., 1911. In H. M. Forces, 1930-35; joined Cinematograph Trade Benevolent Fund, 1946, as adv. dir.; asst. secy., 1947; secy., 1952. Hon. Secy. Cinema Veterans (1903).

SCOTT, GORDON: Actor, r.n. Gordon M. Werschkul, b. Portland, Ore., Aug. 3, 1927, e. Oregon U. C. S. Army, 1944-47; then worked as fireman, cowboy, line guard; signed by Sol Lesser Prod. for role of Tarzan; debut in *Tarzan's Hidden Jungle*.

SCOTT, JANETTE: Actress, b. Morecambe (Lancs), Eng., Dec. 14, 1938; e. Lycée Francaise De Londres. Stage debut in *Third Person* 1951; screen debut in *Went the Day Well* at age of 2 1/2; films include: *No Place for Jennifer*, *The Gallipoli Major*, *No Highway*, *Background*, *Helen of Troy*, *As Long As They're Happy*. Many TV appearances including *Dashing White Sergeant*.

SCOTT, LIZABETH: Actress, b. Saranton, Pa., Sept. 29, 1923; e. Marywood Coll., Pa. and Altitude Sch. of Drama, New York. In stock with Mae Desmond Co.; toured with Olsen & Johnson's *Helizapoppin show*; fashion model, understudied Tallulah Bankhead in N. Y. prod., *Skin of Our Teeth*. Screen debut in *You Came Along*, 1945; pictures include: *Strange Love of Martha Iver*, *Dead Reckoning*, *Desert Fury*, *I Walk Alone*, *Titball*, *Company She Keeps*, *Red Mountain*, *Two of a Kind*, *Bracket*, *Stolen Face*, *Searched Stiff*, *Bad for Each Other*, *Silver Lode*.

SCOTT, MARGARETTA: Actress, b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram. Art. & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in *Her Shop*; thereafter in numerous London productions. Screen debut 1934.

Recent Pictures: *Fanny* by Gaslight, *Man from Morocco*, *The First Gentleman*, Mrs. Fitzherbert, *Calling Paul Temple*, *Case of Shirley Yorke*, *Mrs. Charles*, *Landfall*.

SCOTT, MARTHA: Actress, b. Jamesport, September 22, 1916; e. U. Michigan. In little theatres over U. S.; summer

stock N. Y.; on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: *Cheers for Miss Bishop*, *They Dare Not Love*, *One Foot in Heaven*, in Old Oklahoma; *Hi Diddle Diddle*; *So Well Remembered*, *When I Grow Up*; plays include: *Soldier's Wife*, *Voice of the Turtle*, *The Number*, *Mate Animal*, *Remarkable Mr. Penypacker*.

SCOTT, MORTON W.: Executive, b. San Francisco, Calif., Jan. 17; e. Stanford U. Pres. Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor, b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m. p. debut in *Sky Bridge*, 1931.

Pictures Include: *Trail Street*, *The Gunfighters*, *Christmas Eve*, *Albuquerque*, *Return of the Bad Men*, *Coroner Creek*, *Canadian Pacific*, *Fighting Man of the Plains*, *Doings of Oklahoma*, *Walking Hills*, *Cariboo Trail*, *The Nevalian*, *Colt. 45*, *One of Top Ten Money-Making Stars*, *M. P. Herald-Fame Poll*, 1950-53.

Recent Pictures: *Sugarfoot*, *Sante Fe*, *Fort Worth*, *Man in the Saddle*, *Starlift*, *Carson City*, *Man Behind the Gun*, *Hangman's Knot*, *Thunder Over the Plains*, *Stranger With a Gun*, *Ring Shotgun*, *Bounty Hunter*, *Ten Wanted Men*, *Rage at Dawn*.

SCOTT, ZACHARY: Actor, b. Austin, Tex., Feb. 24, 1914; e. U. Texas, B.A. On stage London & N. Y.; plays include: *Easy Virtue*, *Circle of Chalk*, *Damask Cheek*, etc. Film debut in *Mask of Dimitrios*, 1944.

Pictures Include: *Stallion Road*, *Unfaithful*, *Cass Timberlake*, *Ruthless Man*, *Whirlash*, *South of the Louis*, *Flamingo Road*, *Shadow on the Wall*, *Born to Be Bad*, *Pretty Baby*, *Gully Bystander*, *Colt. 45*, *Lightning Strikes Twice*, *Secret of Convict Lake*, *Let's Make It Legal*, *Stronghold*, *Wings of Danger*, *Appointment in Honduras*.

SCULLY, JOHN J.: Was district manager, Universal Pictures, Boston, Mass. Joined Universal as br. mgr., Buffalo, 1938; Boston, 1943; dist. mgr., May, 1944; res., March, 1954.

SCULLY, PETER R.: Producer, b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Ross Federal Research Corp., N. Y. (consumer studies) 1939-40; studied, Feagin School Dramatic Art., N. Y., to Universal as contract actor, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Univ.-Internat'l 1945-48; became m. p. prod. indep. cos., releasing through Monogram Prod. Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: *Father's Wild Game*, *Father Takes The Air*, *Son of Belle Star*.

SCULLY, WILLIAM A.: Distributor, b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind., 1915 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. exec. dir., 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938; dom. sales consultant, Jan. 1, 1951. Member: M. P. Pioneers.

SEADLER, SILAS F.: Advertising manager, MGM, b. New York City; e. Columbia U. (Journalism). Was newspaper reporter; free lance publicist; staff mem., *Realart Pictures*; pub. dir., *Arthur S. Kane Pictures*; author, *The American Book*, advertising consultant, m. p. ind., *War Loan*, 1941-45. Joined Goldwyn Pictures Corp., 1923; with merger of MGM became advertising mgr., 1924.

SEARS, B. H.: Producer, b. Blackheath, London, Eng., July 3, 1916. e. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio, 1943; TV as BBC prod., 1951.

SEARS, FRED F.: Director, b. Boston, Mass., July 7, 1913; e. Boston Coll. Actor, stage mgr., N. Y. theatre; Jr., *Memphis Little Theatre*; instructor, *Southwestern U.*, Memphis; prod. dir., *Westchester Playhouse*, N. Y.; Columbia Pictures, advertising consultant, m. p. ind., *War Loan*, 1941-45. Joined Goldwyn Pictures Corp., 1923; with merger of MGM became advertising mgr., 1924.

SEARS, GRADWELL L.: Distributor, b. Hannibal, Mo., Jan. 30, 1897; e. U. Mo. 1st Lt. AEP, World War I. M. P. projectionist while attending high school; after war became salesman World Film Co. in m. p. ind. in N. Y. and afterward with various distrib. cos. In 1920 joined First Natl. Pictures; salesman, Chicago; br. mgr., Cleveland, then Chicago, 1925-28, so. & west. div. sales mgr. Warner Bros., 1931-37, & vice-pres. Vitagraph (Warner) from 1935; gen. sales mgr. 1937-41 & pres. Vitagraph from 1938. Joined United Artist, 1941; elected to bd., 1944. Elected U. A. president, 1946; res. as gen. sales mgr. assumed advisory post, Feb. 1951. Member co-ord. com., War Activities Com. of M. P. Ind. Member: M. P. Pioneers.

SEATON, GEORGE: Writer, director, b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s. p. alone and in collab. many pictures including *A Day at the Races*, *The Doctor Takes a Wife*, *This Thing Called Love*, *The*

Magnificent Dope, Meanest Man in the World, Academy Award screen play (Miracle On 34th Street) 1947.

Pictures include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir.; Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. and s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p., Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p. dir., The Big Lift, For Heaven's Sake; s. p. dir., Anything Can Happen; co-prod., Rhubarb, Aaron Slick from Pumpkin Creek, Somebody Loves Me, Bridges at Toki Ri, s. p. dir., Little Boy Lost, Country Girl (Acad. Award, best s. p., 1951).

SEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1898; e. Bucknell U. Slinger Rochester stations, 1922-29; joined WOR as announcer 1925; app'd. asst. prod. dir., 1926; joined CBS, 1928; dir. of prog. ops., WOR, 1935; v.-p. in charge progs., 1941, also mem. of bd.; resigned as v.-p., 1945, but continued on bd.; reappointed v.-p. of WOR in chge. radio & TV as well as board member, 1949; v.-p. charge of program prod., WOR div., General Teleradio & Mutual Broadcasting; dir. of General Teleradio.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr.-dir. Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows; George Abbott staff, 1947-48; dir. Actors' Studio, 1949-49 (Peabody award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Celanese Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954).

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind. adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv., pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep. 1950; trade press rep., ABC Radio, Nov. 1952; res. to John Richard Condon-Kay Norton, publicists, May, 1953; adv., pub. dept., U-I, Sept., 1953.

SEID, GEORGE: Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Erbgograph Laboratory, one and one-half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, JOSEPH H.: Executive. b. Milwaukee, Wis., Mar. 20, 1895; e. Marquette U., LL.B. '16. Member Wis. bar. With AEF, World War I. Entered m. p. ind. 1919 as mgr. Albany br. Paramount Pictures; v. p. in chge. foreign sales. In 1933 joined Columbia Pictures as gen. foreign sales mgr. Named v. p. in chge. dist. b. United Pictures, 1934; 1938; app'd. pres. Universal Internal on its formation, 1949; resigned, June, 1950; formed World Film Assoc., dist. films to TV.

SEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch., Paramount Pictures; in various posts from shipping clerk to salesman; transf., Chicago, then Milwaukee; app'd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; app'd. supt. Cent. Amer. & Upper So. Amer., 1934; producers' rep., Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PRC, 1946. Since gen. mgr. foreign distribution, Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1894; e. N. Y. Law Sch., LL.B. began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhib. Newark, N. J., operating New Amsterdam theat. Pres., Assoc. Prudential Playhouses, Inc. (see Theatre Circuits section). Member bd. of dir., N. A. Theatres, Magna Pictures Com., Gold-A. O. Corp., DCA, Past-pres. M. P. Theat. Owners of N. J.; past-chmn. bd. of dir., M. P. Theat. Owners of Amer.

SEIDMAN, LLOYD: Vice-president in charge of theatre advertising, Donahue & Coe agency, New York, b. Brooklyn, N. Y., 1913; e. Columbia U., B.A., 1932; NYC Grad. Sch. of Bus. Adminin.; m. p. dept. of Lord & Thomas agency; adv. dept. Montgomery Ward; Donahue & Coe, 1936.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

Recent Pictures: Guadalcanal Diary, Something for the Boys, Molly and Me, Doll Face, If I'm Lucky, Whiplash, Breakthrough, Tanks Are Coming, Winning Tram, Operation Secret, The System, Bamboo Prison, Women's Prison.

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marian Nixon, actress. Dir. numerous silent pictures; since sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberta,

The Daring Young Man, Room Service, Hired Wife, Appointment for Love, Broadway.

Pictures include: Destroyer, The Lady Takes a Chance, Four Jills in a Jeep, Belle of the Yukon, It's a Pleasure, The Affairs of Susan, Lover Come Back, I'll Be Yours, Up in Central Park, One Touch of Venus, Borderline, Dear Brut; assoc. prod., dir., Lady Wants Mink, Clamp for a Day, Make Haste to Live.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J. Sept. 6, 1915; e. U. Calif. at L. A.; son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to I. Hubbard, MGM producer; then writer MGM short subjects dept. Member U. S. Navy in World War II. Dir. for Jack Chertok Prod. s. technicolor feature, documentaries in Alaska for U. S. Air Forces, 1948-50 writer-director on first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. TV films and a documentary in Japan for Cascade, 1952-53; dir. Burmese feature Rebellion, Rangoon, Burma, and Industrial, exploitation, ad. for Columbia and TV films for Cascade, 1954; writer-dir. U. S. State Department documentary film in Pakistan for G-M Prods.

SEKELY, STEVE: Director. b. Budapest, Hungary, Feb. 25, 1899; e. Polytechnic Acad., Budapest, Journalist, Berlin, before entering German m. p. ind.; dir. Berlin 1929-31; Budapest 1932-37. To U. S. 1938 & dir. Miracle on Main Street (1939); pictures since include Behind Prison Walls, Revenge of the Zombies, Women in Bondage. In 1945 org. indep. prod. co. Star Pictures; pres.

Recent Pictures: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade, The Fabulous Suzanne, Hollow Triumph, Stroughold, Cartouche, The Sinner. TV show: Orient Express.

SELANDER, LESLEY: Director. b. Los Angeles, Calif., May 26, 1900. Lab. asst. Harold Bell Wright studio 1919; cameraman Triangle Studios 1920; then Fox, etc.; dir. of several Westerns, Universal 1936; dir. Harry Sherman Productions (Westerns) 1937; including many of Hopalong Cassidy series. Recent pictures include: Short Grass, Kangaroo Kid, The Highwayman, I Was An American Spy, Cavalry Scout, Gunplay, Flight To Mars, Port Osage, The Raiders, Battle Zone, Flat Top, War Paint, Fighter Attack, Dragonfly Squadron, Arrow in the Dust, Yellow Tomahawk, Return from the Sea.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B. A. V.-p., exec. asst. to pres. & div. MGM, Fox Inter-Mountain Theatres, Inc., Denver, Colo. Pres. U. of Denver. Member: Kappa Sigma; Omicron Delta Kappa (honorary); hon. v. p., Denver Area Community Chest; bd. dir. Central City Opera House Assn.

SELIGMAN, SELIG J.: Exhibitor, attorney. b. New York City, Jan. 24, 1918; e. N. Y. U. 1937, B.A.; Harvard Law Sch. 1940, LL.B.; 1941, LL.M. With office of general counsel, Securities & Exchange Comm., 1942; branch counsel, Consumers Durable Goods Comm., 1942; branch counsel, U. S. prosecution, Nuremberg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Beaumont, Tex.; assigned to legal aspects, U. S. vs. Paramount Litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; app'd. v. p. North Theatres Corp. 1951; prod. writer, ABC Western div., 1953, acting stat. mgr., KABC-TV, Los Angeles, 1955.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield, Memb. Lincoln Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow; m. p. debut in Floodide, Pictures include: Madeleine, Gull Is My Shadow, Cloudburst, Hunted (Stranger in Between), Night Was Our Friend, The Gentle Gunman, The Long Memory, Barefoot Contessa, Desiree, Prince of Players, Three Cases of Murder.

SELLER, THOMAS: Writer. b. San Francisco, Calif. e. Stanford U.; Yale Drama Sch. Author of pub. plays, Kingu, Opened by Mistake, The Eternal Bride, Young As You Look, and others. M. P. include: Andy Hardy Meets Debutante, Tish, The Man From Down Under (MGM), The Black Arrow (Col.), Armed Services 1942-46. TV writer for Ann Southern Series, Stu Erwin Series, Cavalcade of America, Lone Ranger, Sky King.

SELTZER, FRANK N.: Executive. b. Philadelphia, Pa.; e. Phila.; married. Reporterial staffs leading Philadelphia papers; city ed. Wilmington Morning News. Joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod. Toonerville Trolley comedies. Wrote, dir. and prod. Breaking Home Ties, app'd. div. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir., adv. and publ. William Fox Circuit of Theatres. Married Warner Bros. as regional publ. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip shorts for Educational, joined Roach Studios in 1937 as dir. adv. and publ. Resigned March, 1941, to become asst. to Jack Lawrence at AMPPI. In August, 1942; org. ind. co. & prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive. b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart., Fox Theatres

Corp., Romy Theatre, N. Y. District pub. Publix Theatres, Florida. Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanship Awards winner. Adv. and pub., Warner Brothers theatres, Philadelphia, for two years, then pub. representative for Hal Roach. In 1940; joined Western Advertising. Resigned March, 1942, to join U. S. Navy. Returned to Hal Roach Studios as dir. pub., 1945; with 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive, b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM, 1936-39; Columbia, 1940-41. Enlisted U. S. Marine Corp., 1941-44; pub. dir., Hal Wallis, 1945-54; v.-p. in chge. adv. & pub., Hecht-Lancaster Orgn., Feb., 1954.

SELZER, EDWARD: President, Warner Bros. Cartoons, Inc., Hollywood, b. New York City, Jan. 12, 1893; e. N. Y. U. Began on adv. staff, N. Y. Globe; bus. mgr. Assoc. Newspapers, 1914-30. Joined Warner Bros. 1930; dir. Believe It or Not short subjects filming expedition in Africa & Near East; member Vitaphone (Warner) publicity staff, N. Y., 1931-33; dir. publicity Warner Bros. Studios, 1933-37; head of trailer & title dept., 1937 until app'd. pres. cartoon subd. July, 1944. Academy Awards, prod. best cartoon, Tweetie Pie, 1947; For Scent-imental Reasons, 1949; best doc. short, So Much for So Little, 1949.

SELZNICK, DAVID OLIVER: Producer ("Clampion of Champion Producers" in Fame ratings, b. Pittsburgh, Pa., May 10, 1892; e. Columbia U.; p. Lewis J. Selznick; m. Jennifer Jones, actress. Trained in all branches of motion picture prod., dist., exhib., financing, merchandising, etc., from adolescence. Joined M-G-M as reader, 1926, then asst. editor, asst. editor, asst. prod. assoc. prod. for westerns; joined Paramount as assoc. prod., 1927, then asst. man. dir., acting man. dir. in charge of production; joined RKO Radio as exec. vice-pres. in charge of production, 1931, merging it with RKO-Pathé, and producing Bill of Divorcement, Bird of Paradise, King Kong, Tomaze, Animal Kingdom, etc.; joined MGM as vice-pres. in charge of org. unit, 1933, producing Dinner at Eight, Dancing Lady, Viva Villa, Aynya, Karenina, David Copperfield, Tale of Two Cities, Manhattan Melodrama; org. pres. & prod. Selznick International Pictures, Inc., 1936; pictures include: Little Lord Fauntleroy, Star is Born, Garden of Allah, Prisoner of Zenda, Nothing Sacred, Adventures of Tom Sawyer, Young in Heart, Made for Each Other, Acad. Award, Gone With the Wind, 1939 and Rebecca, 1940; directed Vanguard Films, Inc., 1942; produced Since You Went Away, I'll Be Seeing You, Spellbound, Duel in the Sun, Paradise Case, Portrait of Jennie; co-prod. The Third Man. Awarded International Exposition Cup, 1931, 1935, 1938; League of Nations Medal, 1936; Irving Thalberg Memorial Award of the Motion Picture Academy for most consistent high quality of production; "Fame" award of Quigley publications for greatest number of box office successes for 17 successive years; national co-chairman, United China Relief; national co-chairman American Brotherhood of National Conference of Christians and Jews, 1946; chairman L. A. division Freedom Train, 1948; president, Selznick Releasing Org., 1949. now the Selznick Company, Incorporated; independent producer in partnership with Loew's, Inc.

SEMENENKO, SERGE: Banker; b. Russia, Aug. 26, 1903; e. Classical Coll., A. B.; Robert Coll., B.S., Constantinople; Harvard, M.B.A.; m. Virginia Boyd. Began career with Credit Dept., First Nat'l Bank of Boston, 1926; asst. v.p. 1928; v.p. 1932-47; sr. v.p. since 1947; dir. of Mimi & Ontario Paper Co., United-Carr Easteter Corp., City Stores Co., Zonite Products, Trustee, Children's Hospital, Boston; member Tufts Coll. Medical Sch. Council, Clubs: Union of Boston; Harvard of Boston, Porcupine, Nassau, BWI; Wianco Club, Wianco.

SEMPRINI: Pianist, b. Bath, Eng., March 27, 1908. e. Bath Forum Sch., Conservatorio Verdi in Milan, Italy. Pianist for Toscanini, La Scala, Milan at 16; stage, recording, radio & TV star in Italy, Spain, England & S. America.

SENDREY, ALBERT: Music arranger, composer, b. Chicago, Ill., 1911; e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Conservatories. Winner, Chi. Symp. Orch. prize for best Amer. Symp., 1941; Reichold Inter Hemisphere Award for 2nd symph., 1948; Ohio Sesquicentem. Award for Overture Johnny Appleseed, 1953. Orch. arr., B'way show, Peter Pan, 1954. Music arr., orchestrator, many m.p. incl.: The Yearling, Sea of Grass, On an Island with You, Three Musketeers, Father's Little Dividend; om. Duchess of Idaho, Royal Wedding, Skirts Abov, Glory Alley, Dangerous When Wet, Easy to Love, Great Caruso; arr., American in Paris, Brigadoon, Athena, Fintan's Rainbow.

SENNETT, MACK: Producer, r. n. Mickal Sinnott, b. Denville, Que., 1884. One of first prod.; originator of Bathing Beauty Girls who appeared in dozens of his early short reel comedies; pictures include: Hypnotized, Bride's Relations, Broadway Blues, Old Barn, Whirls and Girls, Mickey, Molly 'O, Extra Girl; was assoc. prod., 20th-Fox.

SERKOWICH, BENJAMIN H.: Sales executive, b. Peoria, Ill.; e. Creighton U. In U. S. Navy World War I; reporter on Peoria Star 1910; sports ed., Transcript 1911; later with

Omaha Bee, Minneapolis Star, etc.; Associated Press 1914; United Press 1916; managing ed. & asst. publisher Journal Transcript, 1921; Chic. American 1922; vice-pres., Claridge & Pershing Hotels, Chic.; adv. & publicity dir. Robinson Circuit 1910; adv., publicity & exploitation Balaban & Katz, Chic. 1924, 1932; promotional exec. Paramount Publix Theatres & ed. "Public Opinion" 1926-9; circuit exec. RKO; publicity counsellor Sally Rand, Chic. World's Fair 1933; own internat. adv. publicity exploitation; in charge of promotion for Capitol Theatre, N. Y. 1936; dir. adv., publicity & exploitation Columbia Pictures Jan., 1940-8; formed Ben Serkovich Co., N. Y. & Wash., D. C., gen. adv. & publicity 1948; special repr. United Artists for Without Honor; since in own co. Died May 8, 1954.

SERLIN, OSCAR: Producer, director, author, b. Yalowka (Grudnow), Russia, January 30, 1901; e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts, Stage mgr. and asst. dir., N. Y. stage productions. In 1929 gen. mgr. "The Guinea Pig"; company mgr. "Solitaire"; stage mgr. and cast "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Singer of Sorrows" by Gasp. Dymov. U. S. Distributor Russian film "The New Gulliver," 1935. From 1933-37 assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount. In 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City" for Carnegie Foundation, 1939. Since prod. stage plays including "The As Legal Acter, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; joined Rank org. as exec. asst. to Lord Archibald until 1949; with Aubrey Baring purch. all interests of Charles Laughton, Erich Pommer & RKO in Mayflower; prod. with Baring, Spider & the Fly, Cairo Road, The Adventurers, So Little Time, South of Algiers, Appointment in London, They Who Dare; formed Markisman Films Ltd. & prod. Twist of Fate; co-prod. Rebound.

SERNAS, JACK: Actor, b. Kaunas, Lithuania, July 30, 1925; e. Paris, France. Odd jobs as waiter, night watchman, tank instructor while studying medicine after World War II; m.p. debut in Mirror; then The Idol, Lost Youth; numerous m.p. roles in Italy, France, England; on Paris stage; U. S. films include: Jump into Hell, Helen of Troy.

SERSEN, FRED: Cinematographer. In charge of special photographic effects on In Old Chicago, Suez, The Rains Came, Brigham Young, etc. Academy award, best achievement in special photographic effects, 1939, The Rains Came, and 1943 (Crash Dive, 20th Cent.-Fox).

SETTON, MAXWELL: Producer, b. Cairo, Egypt, Oct. 24, 1909. e. Clifton Coll., London U., Sorbonne, Paris. U. S. Later mem. Hon. Society of Gray's Inn where called to bar, 1931; practised before H. B. M. Supreme Court & International Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; joined Rank org. as exec. asst. to Lord Archibald until 1949; with Aubrey Baring purch. all interests of Charles Laughton, Erich Pommer & RKO in Mayflower; prod. with Baring, Spider & the Fly, Cairo Road, The Adventurers, So Little Time, South of Algiers, Appointment in London, They Who Dare; formed Markisman Films Ltd. & prod. Twist of Fate; co-prod. Rebound.

SEVAREID, ERIC: News commentator, b. Velta, N. D., Nov. 26, 1912. e. U. of Minn., London, Paris. Started as reporter; Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; author, Not So Wild a Dream, In One Ear; TV show: American Week.

SEWALD, BARBARA: Publicist, b. Denver, Col., Jan. 6, 1921; e. U. Colorado. Began as journalist, various Colorado newspapers; later pub. ind. accounts; assoc. ed., Calif. community newspapers San Fernando Valley Times, Sunland-Tujunga Sun, Burbank Review; press. repr. Opened own publicity office, Hollywood, 1946. Screenwriter and radio scripts; national mag. articles; Goldwyn Prod., MGM, tech. adv. Chile Films, Santiago.

SEWELL, VERNON: Director, b. London, Eng., 1903. e. Marlborough Coll. Entered m. p. ind. 1929 as camera assistant Nettleford Studios. Later in various studios as sound engineer, art dept., film editor. Started directing 1937 with G.B.J. Later with London Films, Gaumont British, Gainsborough, British National, Independent Producers, A.B.C. Warner Bros., etc. Films include: Latin Quarter, Ghosts of Berkeley Square, Silver Fleet World Owes Me a Living, etc. Latest films: Ghost Ship, Counter Spy, Plouting Dutchman, Dangerous Voyage, Radio Cab, Where There's a Will.

SEYLER, ATHENE: Actress, r. n. Athene Hansen, b. London, Eng., May 31, 1889. Stage debut, The Truants, 1909; appeared in UFA-Gaumont's Tell Me Tonight, Blossom Time and Elizabeth of England (both BIP), Moscow, Nights, Denham-P.A.; Scrooge, Paramount-Jullus Hagren; and Don Juan, London Films.

Recent Pictures: Nicholas Nickleby, First Gentleman, Queen of Spades, The Franchise Affair, Young Wives' Tale, Secret People, Treasure Hunt, Pickwick Papers, The Beggar's Opera, Weak & the Wicked, For Better For Worse, As Long as They're Happy.

SEYMOUR, DAN: Actor, b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage roles, Rain, Amphitryon 38, Room Service, and others. Screen role in Casablanca.

Pictures include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire.

SHAFER, CHARLES F.: Executive. b. Philadelphia, Pa., July 17, 1901; e. U. of Pa. Joined Stanley Co. of America, Philadelphia, in 1924; transferred to Pittsburgh, 1930; Skouras Theatres, N. Y., 1930; v.-p., treas., Fox Midwest Theatres, Kansas City, 1933.

SHAFF, MONROE: Producer, writer. b. New York City, Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Witmark music shorts, prod. dept. of Warner Bros.; superv. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story, collab. s. p.) Hollywood Round-Up; (collab. orig. story) Heady East; Clpher Bureau; (orig. s. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAH, CHANDULAL, J.: Writer, director, producer. b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist. On staff Variety 11 yrs.; ed. M. P. Daily, 1930-33. Joined 20th Cent.-Fox, 1943; dir. trade relations then, same yr. apptd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954.

SHAINDLIN, JACK: Music director. b. Crmea, Russia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats., 1926-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (east. prod.), 1937. March of Time, 1941. Pictures include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday, Spell of Ireland.

SHAINMARK, LOU: Executive. b. Sept. 13, 1900; e. N. Y. U., B.S., 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; v.-p., pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; oper. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1930; present post, 1936.

SHAMROY, LEON: Cameraman. b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.). Asst. to Nicholas J. Shamroy, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1948; Look Awkards, Wilson, 1945; 12 O'Clock High, 1949. Holds 20th-Fox contract; recent m. p.: Call Me Madam, The Robe, King of the Khyber Rifles, The Egyptian, There's no Business like Show Business.

SHANE, MAXWELL: Prod. b. Paterson, N. J., Aug. 26, 1905; e. U. Calif., L. A.; U. So. Calif. Law Sch. Hollywood film trade journal ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y.; later writer, Fenelon & Hollywood. In 1937 collab. s. p. You Can't Beat Love; since sole author or collab. orig. s. p., dir. many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.; prod., dir., TV show, Art Linkletter & the Kids. Recent Pictures: (s. p.) Tornado, Gambler's Choice, The Navy Way; (collab. s. p.) Missweeper, Timber Queen, One Body Too Many; Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose, (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island, (s. p., dir. prod.) City Across The River; collab. adapt., Wait Till the Sun Shines, Nellie; collab. s. p. dir. The Glass Wall; s. R., Human Desire, Three Hours to Kill.

SHANNON, HARRY: Actor. b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1939.

Pictures include: Eye of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of The Hunted, Kansas Pacific, Jack Slade, Executive Suite, Witness to Murder, Violent Men.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Standard Television Corp.

SHAPIRO, ROBERT K.: Executive. b. New York City, Feb. 12, 1910; e. C.C.N.Y.; St. John's Coll. Usher Clavo Theatre, N. Y., 1928; chief of service, 1929. Paramount Theatre, N. Y., 1930; treas., asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945, exec. mgr., 1953; exec. mgr., 1954. Member: Variety Club of N. Y.; v.-p., Cinema Lodge, B'nai B'rith.

SHAPIRO, VICTOR MANSFIELD: Publicist; b. New York; e. N. Y. U., B.S. Asst. promotion mgr. Hearst's Magazine; promotion mgr., Leslie-Judge; cartoonist Detroit Journal. In 1915, asst. adv., pub. dir. V.L.S.E.; January, 1917, general advertising mgr. for Frank J. Seng, independent dist.; September, 1917, enlisted Company I, 306th Infantry, U. S. Army; Saw active overseas service. Gassed. Discharged 2nd Lieut., Sept., 1919. Engaged as exploitation and publ. dir., Pathe Exchange, Inc., Feb., 1924, dir. adv. U. S. Samuel Goldwyn, apptd. dir. adv., pub., United Artists March, 1926, dir. publ. for Fox Studios, Hollywood, Feb., 1929; mgr., Hollywood office, Quikley Pub. Co., Aug., 1933. In 1935 joined Sol M. Wurtzel's production staff at 20th Century-Fox; co-author, Here Comes the Band, MGM. Joined Major Pictures, June 1, 1936. Executive, Baer Laboratories. Advertising-pub. dir. Selznick International and David O. Selznick Prod., Inc. Resigned, June, 1941 to open indep. pub. offices. 1st pres. Independent Publicists Ass'n, Hollywood; past pres., A.M.P.A.; member SWG, 77th Div. Club.

SHARIN, EUGEN: Executive. b. Yugoslavia, 1904; e. U. Berlin; U. Zagreb, B.A., 1928; Sorbonne (Paris). Entered m. p. ind. as dir. publicity MGM in Yugoslavia & Hungary, later central Europe; org. cent. Europ. title dept. and prod. exec. Fox in New York, then Berlin and London, 1930-34. European pub. dir., RKO Radio Corp., 1934-35. Paris 1934-35. Pres. Transatlantic Films, N. Y., 1938. Writer & tech. advisor various Hollywood prods., 1941-44 (Journey Into Fear, Once Upon a Honeymoon, Hitler's Children, Lifeboat, etc.). War service in Cairo, Egypt; Rome, 1945-46, chief U. S. Films Office, Vienna, Austria. President, Ambassador Films, Inc., N. Y. City. Prod. 78 musical films for TV; v.-p., Transatlantic Prod., Ltd.; prod. travel films (Whitacre).

SHARP, IVOR: Executive. b. Vernon, Utah, July 10, 1893; e. Utah State Agricultural College, B.S., 1917; New York U., 1924. U. S. Army. World War I; worked in Bureau of Efficiency, Washington, D. C.; Long Lines Dept., American Telephone and Telegraph Co., 1922-35; statistical work, toll rate engineer; exec. Radio Service Corp. of Utah, KSL, KSL-TV, 1939; exec. v.-p., 1944.

SHARPE, ALBERT: Actor. b. Belfast, N. Ireland, Apr. 15, 1895. On stage in musical comedy, minstrel, Shake-spearean dramas, etc.; in London, prod. "Shob Wall"; film debut in "Adventures"; on N. Y. stage in "Flint's Rain-bow" 1946-7, which won Donaldson award for best debut (musical) of the season; Hollywood screen debut in "Portrait of Jennie" 1947. Pictures include: Odd Man Out, The Central Park Retriever, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon.

SHARPE, C. W.: Executive. b. Irvington, N. J., Sept. 23, 1903. With Price, Waterhouse & Co., 1925-34; joined Columbia Pictures, 1934-44; NDC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1951.

SHAVELSON, MELVILLE: Writer. b. B'klyn, N. Y., Apr. 1, 1917; e. Cornell U., 1937. A. B. Radio, writer, The People, Bicycle Party, 1937. Bob Hope Show, 1938-43. Pictures include: (collab. s. p.) Princess & the Pirate, Wonder Man, Kid from Brooklyn, Sororflow Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; (collab. orig. & s. p.) Where There's a Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. B., 1951; prod. collab. s. p. Trouble Along the Way; collab. s. p. Living It Up; dir., collab. s. p. Seven Little Boys. TV story consultant, Make Room for Daddy.

SHAW, FRANK: Associate producer. b. New York City, Sept. 13, 1895. Member studio publicity & casting dept. staffs before being named asst. dir. I Married a Doctor (1936); since asst. dir. numerous Hollywood prods. Including The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

SHAW, HARRY F.: Division manager, Loew's Poll New England Theatres, Inc. b. New York City, June 25, 1898. Sang illustrated songs; acted in vaudeville; managed stage revues, etc. Worked for B. S. Moss for nine years, was affiliated with RKO theatres; opened Lincoln Theatre, Trenton, N. J., for B. S. Moss; for Warner Brothers theatres in Philadelphia. In 1930: joined Loew's, Inc., State Theatre, Cleveland, then into New York office production department under L. K. Sidney, then to State Theatre in Syracuse. In 1934: div. mgr. Loew's Poll New England theatres.

SHAW, HERVEY S.: Executive. b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1936. Entered m. p. ind. immediately upon graduation; studio comptroller, Columbia Pictures Corp.

SHAW, MELVIN: Cartoon director. b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41 director, Walt Disney Studios; collaborating production "Fantasia" "Bambi" "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book," UA. In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman. In 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs; m. p.

Sha-Sha

dir., U. S. Army Signal Corps, 1944; art. dir., Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios, 1946; prod. TV series for Walt Disney Studios.

SHAW, SEBASTIAN: Actor; b. Holt, England, May 29, 1905; m. Margaret Delamere; p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career. Brit. m. p. debut 1930 *Catie*; pictures since include *Get Your Man*, *Brewster's Millions*, *Ace of Spades*, *Jury's Evidence*, *Tomorrow We Live*, *Men Are Not Gods*, *Farewell Again*, *The Squeaker*, *Spy in Black*, *Too Dangerous to Live*, *The Flying Squad*, *Alias the Bulldog*, *East of Piccadilly*. In R.A.F., World War II, 1949, *Glass Mountain*, *Landfall*, *Feature Story*, *Laxdale Hall*.

SHAW, SUSAN: Actress. b. London, Eng., Aug. 29, 1929; e. City of Lond. School. Screen debut in "Upturned Glass" 1946; pictures include: *It Always Rains on Sunday*, *London Belongs to Me*, *It's Not Cricket*, *Here Come the Huggitts*, *Vote for Huggitt*, *Huggitts Abroad*, *Marry Me*, *Holiday Camp*, *Quartet*, *Train of Events*, *Waterfront*, *Woman In Question*, *Ult of London*, *Wall of Death*, *Wide Boy*, *The Intruder*, *Good Bye Young*.

SHAWHAN, CASEY: Publicist. r. n. Ralph F. Shawhan. b. Dawson, Neb., Dec. 17, 1902. e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

SHAWLEE, JOAN: Actress. b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in *By Jupiter*, Connecticut. Yankee in King Arthur's Court; Abbott and Costello TV show; TV film series, *Arggie*, 1951; pictures include: *Marrying Kind*, *Something for the Birds*, *Conquest of Space*, *A Star Is Born*, *Francis Joins the Wacs*.

SHAYNE, ROBERT: Actor. r. n. Robert Shaen Dawe. b. Yonkers, N. Y.; e. Boston U., Chicago U. Son of late Grosvenor Dawe, co-org. U. S. Chamber of Commerce; first ed. *Nation's Business*. On N. Y. stage (Claudia, Night of January 16th, *Both Your Houses*, *Yellow Jack*, *Biography*, *Whitecoats*, etc.). On screen 1913 in *Shine on Harvest Moon*.

Pictures include: *Three Strangers*, *Mr. Sheffington*, *Christmas in Connecticut*, *Welcome Stranger*, *Nobody Lives Forever*, *Criminal Lawyer*, *Indian Uprising*, *Prince of Pirates*, *Without Warning*, *Neanderthal Man*, *Tobor the Great*. TV: *Inspector Henderson*, *Supernatural*.

SHAYNE, TAMARA: Actress, r. n. Tamara Nikoulin; b. Perm, Russia. p. Benjamin Nikoulin, prod. musical comedies, dramas, operas, e. Helen Shayne, actress; m. Akim Tamiroff, actor. Began n. p. career as extra in Paris, France, 1928; signed by Ernst Lubitch for *Ninotchka* (Greta Garbo); appeared, N. Y. stage in *Cherry Orchard*, *Judgment Day*, *These Few Ashes*; Newport Playhouse, *Dark Eyes*; French Little Theatre, Hollywood, in *Tovarich*. Pictures include: *Pirate of Monterey*, *Northwest Outpost*, *It Happened in Brooklyn*, *Walk a Crooked Mile*, *The Tolson Story*, *Snake Pit*, *Walk a Crooked Mile*, *Red Danube*, *Black Magic*, *Thieves' Highway*, *Jolson Sings Again*, *I Can Get It For You Wholesale*.

SHEA, DENNIS J.: Circulation manager, Quigley Publishing Co., New York. b. New York City, Oct. 9, 1897; e. Cooper Union, N. Y. Began in pub. field in circulation & blueprint dept. *The Scientific American*. Successively reviewer, adv. solicitor, circulation mgr. *Moving Picture World* 1918-28. Joined Quigley Pub. Co., 1928.

SHEA, FRANK J.: Executive; b. Oct. 29, 1904, Newport, R. I.; e. St. Mary's Prep Sch., Boston Univ.; with N. Y. Stock Exchange, 15 yrs. a sales dir. for *March of Time*, 11 yrs.; since March of Time entered TV with *Crusade in Europe*, dir. of TV sales; dir. industrial sales, *John Sutherland Prod.*, May, 1954.

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York. b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931. U. S. Army, 1941-45. Member: *Variety Club*; *Deerpale Country Club*.

SHEA, HAMILTON: Executive. b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. *Teletograph*, 1938-42; treas. comptroller & mem. of bd., *Emerson Drug Co.*, Baltimore, 1942-48; cont., owned & oper. stat., NBC, 1950, then dir. of oper., 1951; gen. mgr., WTAM, WNBC, Cleveland, 1952; vice-pres. & gen. mgr., WNBC, WNYT, N. Y., 1953, later called WRCA, WRCA-TV.

SHEAR, BARRY: TV Director. b. New York, N. Y., Mar. 23, 1923; e. Univ. of Wisconsin, NYU. Bandleader before entering Army in 1942; Dumont TV Network, 1945, head cameraman, tech. dir. Shows include: *Melody Street*, *Rookie Cop*, *Sports Desk*, *Barry Gray Show*, *Hazel Scott Show*, *Charlie Wild Private Detective*, *Ethel Colby Show*, *Guido Right*, *Stage a Number*, *Not for Publication*, *Kathie Morris*, *Midway*, *Joseph Schildkraut Presents*, *Ernie Kovacs Show*, *Symphony of the Air*, *Concert Tonight*.

SHEARER, DOUGLAS: Technical executive. b. Westmount, Que., Canada, Nov. 17, 1899. Brother of Norma S., actress. Entered sound dept., MGM Studios, 1925;

later apptd. dir. sound recording. Member: Acad. M. P. Arts & Science (ex-chm., Research Council) prod. economy com. 1942; bd. dir. M. P. Research Council Academy Award, best sound recording, 1929-30. (*The Big House*), 1935 (*Naughty Marietta*), 1936 (*San Francisco*); Acad. Tech. Award for develop. of practical 2 Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of varying the scanning width of variable density sound tracks (*Squeeze Tracks*) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording 1940 (*Strike Up the Band*); 1944 (30 Seconds Over Tokyo); 1947, (special audible effects) (*Green Dolphin Street*); best sound recording, *Great Caruso*, 1951.

SHEARER, MOIRA: Actress, ballerina. b. Dunfermline, Scotland, Jan. 17, 1926. e. Dunfermline N. Rhodesia; Bearsden Academy, Glasgow & London Theatre School. Stage debut: *International Ballet Co.*, 1941. Screen debut: *The Red Shoes*, 1948. Recent pictures: *Tales of Hoffmann*, *Story of Three Loves*, *Man Who Loved Redheads*.

SHEARER, NORMA: Actress. b. Montreal, Que., Aug. 10, 1904; sister of Douglas Shearer. MGM sound recording exec. Acting & m. p. debut in *The Scalers*, 1920; silent pictures include: *He Who Gets Slapped*, *Upstage*, *Student Prince*; Acad. Award, 1941, actress, *The Divorcee*, 1930; voted one of *Top Ten Money-Making Stars* in M. P. Herald-Peac Poll, 1932-34; pictures include: *Last of Mrs. Cheney*, *Trial of Mary Dugan*, *Private Lives*, *Smilin' Through*, *Strange Interlude*, *Riptide*, *Barrets of Wimpole Street*, *Romeo and Juliet*, *Marie Antoinette*, *Idiot's Delight*, *The Women*, *Escape*, *We Were Dancing*, *Her Cardboard Lover*.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist. b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London bd., English "Catholic Worker"; later on ed. staff, *English Digest*; ret'd to Ireland to lecture & write for *Muintir na Tire*; also mgr. its film unit. In 1944 asst. ed., film ed. & critic, *Irish Catholic*; in 1945, also became repr. *Motion Picture Herald*, Dublin. Member: *Muintir na Tire*, *Ordn*; *Irish Film Soc.*; *Gluin na Buaidhe* (Irish language movement). Assoc. member, *Natl. Film Inst.* of Ireland.

SHEEKMAN, ARTHUR: Writer. b. Chicago, Ill., Feb. 5, 1901. e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: (collab. s. p.) *Monkey Business*, *Kid Millions*, *Dimples*, *Trouble with Women*, *Duck Soup*, *Stowaway*, *The Gladiator*, *Roman Scandals* (s. p.) *Blue Skies*; s. p. *Welcome Stranger*, *Dear Ruth*; collab. s. p. *Blaze of Noon*, *Hazard*, *Saigon*, *Dear Wife*; s. p. *Mr. Music*, *Young Man With Ideas*, *Call Me Madam*.

SHEFFIELD, J. T.: Distribution executive. b. No. Car. Entered m. p. distrib. with Gen. Film Co.; later with Fox Film Corp. as independent distributor, from 1920; owner & control: *Shelton* films with *Shelton*, *Seattle*, with br. Portland (Ore.), Butte, Salt Lake City, Denver.

SHEFFIELD, JOHN: Actor. b. Pasadena, Calif., April 11, 1932. Stage debut at 7 in *On Borrowed Time*. Created screen role of Tarzan's son; in all Tarzan pictures since; other films: *Baron*, *Baron in Army*, *Little Orphan Bomb*; creating name part; *Million Dollar Baby*, *Knute Rockne*, *Roughly Speaking*, *Cisco Kid*.

SHEFFIELD, REGINALD: Actor. r. n. Reginald Sheffield Cassa; b. London, England, Feb. 18, 1901. Entered pictures in 1913 in London.

Pictures include: *Eyes in the Night*, *Derotion*, *Appointment in Berlin*, *The Man from Down Under*, *Our Hearts Were Young and Gay*, *The Man in Half Moon Street*, *Wilson*, *Three Strangers*, *Kiss the Blood off My Hands*, *Mr. Belvedere Goes to College*.

SHEFFER, BERT: Composer, conductor. b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., Damrosch Inst. Member of piano team, Gould & Shefter, on radio & in theatres; org. own band; concert pianist; comp. cond. for many films; musical prod.: *Ball of Wax*, *No Escape*, *Great Jesse James*, *Raid*, *Sing of Jezebel*.

SHELBY, ROBERT E.: Executive. b. Austin, Texas, July 20, 1906; e. Univ. of Texas, B.S. in P.E., 1927; B.A., 1928, M.A., 1929. Member NBC org. staff since 1925 working on television continuously since 1931. Has held positions of station eng., Empire State Television Transmitter, television superv., television operat., eng., dir. of technical development, and dir., television eng. oper.; dir. of color TV systems development; vice-pres. and chief eng. Member Soc. M. P. Eng., Fellow, A.I.E.E., I.R.E., Tau Beta Pi, Phi Beta Kappa, Eta Kappa Nu, Sigma Xi.

SHELDON, HERB: TV announcer. b. Brooklyn, N. Y., e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prod. dir.; joined NBC announcing staff in 1944; star *The Herb Sheldon Show*, WNBC, NBC-TV.

SHELDON JAMES: Director. b. New York, N. Y., Nov. 12, 1920; e. U. of N. C., 1941. Page boy, NBC 1941; announcer-writer-dir., NBC International Div.; r. dir., 1947; prod.

dir. of many programs on most networks; shows include: Mr. Peepers, Armstrong's Circle Theatre, Robert Montgomery Presents, Modern Romances. Professional Father.

SHELDON, KEVIN: TV producer. b. 1925. Early career, bookshop mgr., rent collector and ice-hockey player; entered TV in 1946 and has since produced The Appleby's series and plays for children on BBC.

SHELDON, SIDNEY: Writer. Academy Award best orig. s. p. Bachelor and the Bobby-Soxer, 1947. Easter Parade, Annie Get Your Gun, Nancy Goes to Rio, Three Guys Named Mike; Just This Once. Remains To Be Seen; collab. s. p. dir., Dream Wife; s. p., You're Never Too Young.

SHELTON, ROBERT M.: Executive. b. Mexico, Mo., Aug. 17, 1894; e. U. of Mo., 1917. Professional musician; with dance band; div. mgr., Commonwealth Theatres, 1930; film buyer, 1950; v. p., gen. mgr., 1952; pres., 1955.

SHELTON, TURNER BLAIR: Executive. b. Louisiana County, Va., Dec. 3, 1915; e. U. of Va., 1932-34, 1936-40. U. of Richmond, 1935-36. Entered m. p. ind. with Loew's, Inc., Washington, D. C., 1941; asst. to dir. of M. P. Div., U. S. Treasury Dept., 1942-46; asst. to prod. Monogram Studios, 1946-47; prod., Eagle Lion, 1948-49; v. p., Screen Addicts, Inc., 1949; pres., Turner Shelton Prod. Co. and Shelton Co., and with Warner Bros., 1949-51; consultant to M. P. Div., U. S. State Dept., 1951-52; prod. advisor, 1952-54; deputy chief, M. P. Service, U. S. Info. Agency, 1954; chief, Jan., 1955.

SHELTON, WILLIAM C.: Executive. b. Vienna, Austria, Oct. 13, 1918. e. Nat'l. Acad. for Economics and World Trade. Joined RKO, 1937, exec. asst., Central European mgr. To Paris 1938-39 prod. sales rep. To U.S. 1939, gen. sales mgr. French Cinema Center, gen. sales mgr., AFE Corp., 1942-50; sales exec., Lerner Films, 1951-52; pres., Imperial Film Dist. of Amer., Inc.; pres., William Shelton Films, Inc., 1953; vice-pres., Times Film Corp., 1954.

SHEPHERD, CLEAVE J.: Executive. b. July 28, 1902, Southport, Australia. Entered m. p. Aug., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, Mount Queensland, joined Warner Bros. March, 1932, brought Queensland and then New South Wales, subsequently dist. mgr. eastern states, then gen. sales mgr., Australia; joined Selznick, March, 1948, gen. mgr., Australia, November, 1950. Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

SHEPHERD, JEAN P.: Performer. b. Chicago, Ill., July 26, 1921. e. Indiana U., U. of Maryland, U. S. Signal Corps., 1942-45; free lance radio actor, Chicago, 1946; disc jockey, WSAI, WLW, WOLK, Cincinnati, 1947-50; disc jockey, KYW, Philadelphia, 1951-53; own TV show, WLW-T, Cincinnati, 1953-54; TV films; currently, Jean Shepherd Show, WOR-Mutual.

SHEPHERD, SONNY: Circuit executive, r. n. John Martin Shepherd, Florida, A. M. S., 1907. b. Florida; married. In theatre business most of life. On stage as child; later hand bill boy, projectionist and prop boy. Since 1926, mgr. with Wometco Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator; now Lt. Comdr. U.S.N.R. At present, man. dir. Carib., Miami, Miracle and Lincoln Theatres, Miami Beach. Member: Variety Test No. 23, Amer. Legion, V.F.W., Scottish Rite; M. P. Pioneers; past, pres., Miami Beach Kiwanis.

SHER, JACK: writer. b. Minneapolis, Minn., March 10, 1913; e. U. of Minn. Syndicated newspaper columnist; contrib. mag. articles (fiction & non-fiction); books: The Cold Companion, 12 Sports Immortals, 12 More Sports Immortals; U. S. Army, W. W. II; m. p. include: collab. s. p., My Favorite Spy, Off Limits; s. p., Kid from Left Field.

SHERIDAN, TED: Writer. b. Lincoln, Neb. e. U. of Nebraska, Creighton U.; m. Anne Stone, prod. Studied stage design & direction, Europe, 1931-32; program mgr., CBS, KMOX, St. Louis & WBBM, Chicago, 1932-34; radio dir., NBC Hollywood, Chicago & N. Y., 1934-41; radio dir., Young & Rubicam, Inc., 1941-42; Lt. Col. U. S. Army, as radio officer to Gen. MacArthur, 1942-45; exec. radio prod. Lennen & Mitchell, Inc., 1945-48; pictures include: (contrib.) Shockproof; (s. p.) Last for Gold, (collab. s. p.) Breakthrough, Scamless Sheet, Retreat, Hell; Winning Team, Eddie Cantor Story; prod., Hiding Shotgun; s. p., Them; story, s. p., McConnell Story.

SHERIDAN, ANN: Actress. b. Denton, Texas; e. No. Tex. State Teachers Coll. Following dramatic & speech arts course, won role in Search for Beauty, 1933.

Pictures include: Edge of Darkness, Thank Your Lucky Stars, Shine on Harvest Moon, The Doughgirls, One More Tomorrow, Silver River, Nora Prentiss, The Unfaithful, Good Sam, They Drive By Night, Was a Male War Bride, Woman on the Run, Stella, Steel Town, Just Across the Street, Take Me To Town, Appointment in Honduras.

SHERIDAN DINAH: Actress. b. Hempstead, London, Eng. Sep. 17, 1920. e. University of Liverpool, Hampstead, Queen's Coll., Margate, Italia Conti Stage Sch. Stage debut in Where Rainbow Ends, 1932; m. p. debut in Irish and

Proud of It, 1935. Pictures include: Landslide, Behind Your Back, Merely Mr. Hawkins, Father Steps Out, Full Speed Ahead, Murder in Reverse, Get Cracking, Salute John Citizen, Jigsaw, 29 Acadia Avenue, For You Alone, Hills of Donegal, Calling Paul Temple, Story of Shirley, No. 6, Dark Secret, Paul Temple's Triumph, Black Out, No Trace, Huggies Abroad, Where No Vultures Fly (Ivory Hunter), Sound Barrier, The Gilbert & Sullivan Story, Genevieve. Voted one of Top Ten British Money-Making Stars, 1953.

SHERIE, FENN: Dramatist and film writer. b. Enfield, Middx. Stage plays in collaboration: Murder, in Motley, Shadow Man, Publicity director, Welsh-Pearson-Elder Films, 1925. Screenplays in collaboration: Late Extra, Blue Smoke, (Fox British); Song of Freedom, Sporting Love, (Hammer Productions); "It's a Grand Old World, Home from Home, B.I. Clubs: Savage, Arts Theatre.

SHERIFF, P.: Producer, art director, r. n. Shouvaloff, b. Moscow, Russia, Nov. 13; e. Oxford & Camborne Sch. of Mines, Eng., architect, Asiatic Petroleum Co.; pictures include: Dark Journey, South Riding, Divorce of Lady X, French Without Tears, Quiet Wedding, Secret Mission, Demi-Paradise, Henry V., Carnival, School for Secrets. First of the series: Way to the Stars, Hand and Eyalyn, Flesh and Blood, The Black Rose, The Crimson Pirate, Moulin Rouge, Paradise; annual award, Nat'l. Soc. Art Dir. of America.

SHERMAN, AL: Publicist. b. New York City, Apr. 25, 1904; e. Columbia U., C.C.N.Y. Publicity dir. Rialto Theatre Newark until sold to Shuberts; publicity dir. Little Carnegie Playhouse; on Newark Morning Ledger, Star-Eagle, "Zit's"; own publicity office; m. p. ed. & critic N. Y. Morning Telegraph 6 yrs.; American rep. Allied Newspapers, Ltd.; adv. & publicity dir., Mason Pictures; writing: Mutual Press Assoc.; secy. Associated M. P. Advertisers 1931-32; dir. shorts publicity Columbia Pictures & ed. Mirror; publicity rep. Mid-East Div., Columbia Pictures 1942; film & publicity consultant Royal Norwegian Information Service, Wash., D. C.; Wash.; film & publicity consultant specializing in for-language films & art theatres; gen. mgr. oper. Georgetown Asher Films, Washington, D. C. Member M. P. Pioneers.

SHERMAN, ALLAN: Producer. b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill., 1941-45. U. S. Army; TV writer for Cavalcade of Stars, Broadway Open House, Gary Moore Show; co-creator -- prod., I've Got a Secret, CBS-TV.

SHERMAN, EDWARD: Talent agent. b. Russia, Jan. 12, 1903. Entered vaudeville agency held Philadelphia and New York 1920; estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Member: Masons, Shufers, Org. and pres. MMPM Corp. to distrib. films for television, 1947; also org., pres. Globe TV Corp., 1952.

SHERMAN, GEORGE: Director. b. N. Y. C. Ass't to Mack Bennett, 1932; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944; 3 years at Columbia Pict. U-I in 1947.

Pictures include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir, That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, Golden Horde, Steel Town, Hugin, Tug, Against All Odds, Battle at Apache Pass, The Lone Hand, Veils of Bagdad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse.

SHERMAN, VINCENT: Director. b. Vienna, Ga., July 16, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then prod.; pictures include Underground, Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig; Goodbye, My Nancy; Lone Star, Assignment--Paris; prod. dir., Affair in Trinidad.

SHERIFF, R. C.: Writer. b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford, Served World War I. Infantry Captain. Stage plays include: Journey's End, Badgers, Grease, Miss Mabel, Home at Seven, White Carnation. Novels include: Fortnight in September, Greengates, Hopkins Manuscript, Another Year. Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quarter, No Highway, Odd Man Out, Trio, Home at Seven (Murder on Monday), Dam Busters, Night My Number Came Up.

SHERWOOD, ROBERT EMMET: Author, playwright, editor. b. New Rochelle, N. Y., April, 1890; e. Harvard, A.B., 1915. m. Madeline Hirlock, Dramatic ed., Family Fair, 1919-20; asst. and dist. of The Scarlet Pimpernel; was also m. ed. Life and New York Herald, Oxford; The Road to Rome, 1923; Reunion in Vienna, 1931, released through MGM; story, Waterloo Bridge, U. The Royal Bed, RKO, In 1932; collab. story, Two Kinds of Women, Par. In 1933; with George S. Kaufman on Roman Scandals, UA, story and adapt., Cocoon of the U. S. A. in 1935; collab. on adapt. and dist. of The Scarlet Pimpernel, UA. In 1936; play The Petrified Forest, filmed by Warner; s. p. The Ghost Goes West, UA. In 1937; collab. on story and play, Thunder in the City, Col.; English version of Tovarich, WB. In 1938; s. p. The Adventures of Marco Polo, UA-Goldwyn. In 1939; Idiot's Delight, MGM; Over the Moon, on adapt. of Phil-U. In 1940; Ape in Illinois, RKO; collab. s. p. Rebecca, UA-Selznick; Waterloo Bridge, MGM. In 1943 dir. Overseas Bureau, OWI.

Shi-Sid

Acad. award s. p. (Best Years of Our Lives) 1948. Since collab. s. p. The Bishop's Wife; story Main Street to B'way; s. p. Man on a Tightrope; author Roosevelt and Hopkins (book); revised Second Threshold. Phillip Barry, New York stage, 1951. TV plays for NBC.

SHIELDS, ARTHUR: Actor. In 1939: Drums Along the Mohawk, 20th Fox. In 1940: The Long Voyage Home, UA-Vanger; Little Nellie Kelly, MGM, etc.

Pictures Includes: The Keys of the Kingdom, National Velvet, Roughly Speaking, The Corn Is Green, Too Young to Know, Three Strangers, The Shocking Miss Pilgrim, The Verdict, She Wore a Yellow Ribbon, Fighting O'Flynn, Challenge to Lassie, Red Light, People Against O'Hara, Quiet Man, Scandal at Scourie, South Sea Woman, Pride of the Blue Grass.

SHIFFRIN, IRVING: Publicist. b. New York, N. Y., Jan. 21, 1909. M. p. dept. N. Y. American, 4 yrs.; asst. to Samuel J. Warshawsky, gen. press. rep., RKO, 1932, then asst. to Rutgers Neilson, gen. film pub., RKO to 1945; spec. prom. work, Columbia, RKO, U.A., Selznick offices; expl. dept., Allied Artists, N. Y., Sept., 1954.

SHINER, RONALD: Actor. b. London, England, June 8, 1905. On Brit. stage from 1928. Screen debut 1934 in Brit. picture My Old Dutch; pictures from 1937 include Dinner at the Ritz, A Yank at Oxford, Come On, George, I Killed the Count, etc. British Money-Making Star, No. 1, Herald-Examiner Poll, 1952. One of Top Ten, 1953-54. Recent Pictures: George in City Street, Forbidden, Rise and Shine, Woman's Eye View, The Magic Box, Reluctant Heroes, Little Big Show, Innocents in Paris, Laughing Anne, Up to His Neck, Aunt Clara.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: Rochester Case, Lady with a Lamp, Judgment Deferred, Background; TV with NBC, 1950; plays include: Eden End, Candida, Cocktail Party.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional, M. P. writer since 1936. U. S. M. C. R. photog. officer 1942-46; 43 sole s. p. credits including Montana Territory for Col. 1946-52; others: Untamed Heiress, Carolina Cannonball, TV credits incl. Adventures of Kit Carson, Ramar of the Jungle.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr. MGM, Chicago, 1949; special rep., MGM, in January, 1942, became dist. mgr., MGM, with superv. over Chicago, Milwaukee and Minneapolis; spcl sales rep., West Coast, MGM.

SHLYEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of Boxoffice published in nine sectional editions; also Barometer and Modern Theatre.

SHORE, DINAH: Singer, actress. b. Winchester, Tenn., Mar. 1, 1917. Vanderbilt U., B.A.; m. George Montgomery, actor. Radio debut Eddie Cantor, 1940; m. p. debut in Thank You Lucky Stars, 1943; voted best popular female vocalist, M. P. Daily's radio poll, 1941-51, 53, 51; TV, 1952-54; voted best known U. S. singer, Gallup Poll, 1951; pictures include: Up in Arms, Follow the Boys, Belle of the Yukon, Fun and Fancy Free, Aaron Slick from Pumpkin Creek; on radio, TV.

SHORT, BESA: Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of six original org. Started as press agent for Public Theatres, pub. rel. counsel, contact with women's clubs, and advance agent. With Public Theatres in South for more than seven years, then with Interstate in Texas; apptd. shorts booker and program builder, 1934.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Coterback, N. C., Nov. 6, 1907. c. M. Pleasant Collegiate Inst. (N. C.), U. of N. C. Entered m. p. ind. doing audience survey, Paramount Lucas Theatres, Savannah; staged shows for Lucas and Jenkins Circuit, then city mgr., Macon; mgr., Public Theatres, Interstate Circuit; div. mgr., Nat'l Screen Service, 1936-41; tech. advisor & coordinator all m. p. & legit. theatres, War Prod. Bd., 1942; officer, U. S. Navy, 1942-1946; writer, prod., Varieties, Girl; exec. asst., David O. Selznick, 1947; writer, prod., Bad Boy (ind. from Texas); story idea, Jet Pilot; div. mgr., Nat'l Screen Service, Dallas, 1951.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1903; e. Miami U. U. of Cincinnati. Prom., research & sales depts., Liberty Mag., 1926-29; sales dept., CBS, 1929-34; Stack Globe Adv. Agency, 1934; gen. mgr., KMOX, St. Louis, 1935-37; gen. mgr., Crosley Radio Corp., 1937; pres., 1946; chmn. of bd., 1949; member & dir. of various civic, educational & business org.

SHRINER, HERB: Performer. b. Toledo, Ohio, May 29, 1918. Formed harmonica quintet; as comedian toured the

world; featured on Kate Smith radio show; U. S. Army, W.W. II; legit. stage in Inside U.S.A.; featured on TV show; guest appearances on many radio & TV shows; film: Main Street to Broadway; starred on Two for the Money, NBC radio & TV, 1953. CBS radio & TV, 1954.

SHUFTAN, EUGEN: Director of photography. b. Breslau, Germany, July 21, 1893. e. Breslau Art Acad. With Universal Studios, 1924-27; dir. photog., Europe, 1928-33; then prod. superv., Hollywood; recent pictures: dir. photog.; Crimson Curtain, Ulysses.

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with Actors Repertory Co.; co-author Broadway play, Prelude; assoc. with Krinsky & Cochran, (Emperor Jones; English version of Maedchen in Uniform); also with Hecht & McArthur in m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir., M. P. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir. pub. rel. & inform. American Theatres Assn., now T.O.A.; nat'l dir. American Heritage Found., org. & dir. Freedom Train & program of reeducation; in pub. rel. 1951; currently handling pub. rel. & fund raising, Will Rogers Memorial Hospital.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14, 1919; e. U. of Minn., B.A., 1942. Novels: Barefoot Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon; stories in many nat'l. mags.; B'way shows: Barefoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Comically; dentally Comic; story, s. p., Affairs of Dobie Gillis, Half a Hero.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1916; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gertie; in 1938 dir. Wine of Choice for Theatre Guild, To Hollywood 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found George T. Shupert & Co., 1936; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-51; v. p., dir., commercial TV oper., Paramount TV Prod., Inc.; v. p. Peerless TV Prod., Inc.; v. p., gen. mgr. United Artists Television Corp.; v. p., ABC Film Syndication, Inc., 1953; pres., MGM, 1954; v. p., ABC, Member: Past pres., dir., AFSS; past pres. of Radio-TV Executive Soc.

SHURLOCK, GEOFFREY: Production Code Administration, Motion Picture Association of America, Inc.; b. Liverpool, England, Aug. 10, 1894. Began in m. p. ind. with Paramount; successively asst. to prod. vice-pres., scenario prod. exec. in charge of foreign language prod. Joined Production Code Administration 1932; PCA Administrator, Oct. 1951.

SICKNER, WILLIAM: Cameraman. b. Rochester, N. Y. Technican, Eastman Kodak Co., Rochester, 6 yrs.; freelance tester & lab. technician; U. S. Army, W.W. I; entered m. p. ind. as lab. tech. with Ben Wilson Studio; cameraman, First Nat'l, 1924; then Charles B. Rogers, Universal, Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Loonlooh, Cry Vengeance, TV: Private Files of Jeffrey Jones, The Whistler.

SIDNEY, GEORGE: Director. b. New York City, 1916; son of L. K. Sidney and Haezel Mooney, actors; m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM as test, second unit and show subjects dir., Academy Award for best short subject (Quicker'n a Wink) 1940; (Of Pups and Puzzles) 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir., MGM. Pictures since include Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer, Pres., S.D.G., 1951-54.

Recent Pictures: Bathing Beauty, Anchors Aweigh, The Harvey Girls, Cass Timberlane, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me Kate.

SIDNEY, LOUIS K.: Vice-president of Loew's, Inc. b. Aug. 6, 1891. Started N. Y. Hippodrome; treas., Percy G. Williams Colonial Theat., N. Y.; stage mgr., Olga Nethersole Amer. Road Tour; treas., Brighton Beach Music Hall; oper. picture theat. around N. Y., theat. mgr., William Fox, N. Y., Detroit, St. Louis, Denver; gen. mgr., Koplal Goldman Circuit, St. Louis; theat. mgr., Loew's, Pittsburgh; div. mgr.; exec., h. o.; in chge. presentations all Loew's theatrs.; prod. stage shows, Capitol Theat., N. Y.; in chge. MGM's East. Cosmopolitan Studio with Major Edward Bowes, where

first musical synchronizations prod. for early MGM sound films & first MGM sound shorts; in chge. radio station WHN, N. Y., & all MGM radio activities; prod., MGM's radio show, Good News to 1939; MGM prod. activities, Culter City, 1940-42; gen. studio exec., May, 1942; asst. treas., Loew's, Inc., 1942; v. p., 1948; member four-man exec. com., MGM Studios, 1951; v. p. & member bd. dir., MIPA; member bd. dir., M. P. Relief Fund & Hollywood Co-ordinating Com.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.). Screen debut in *Through Different Eyes*; then *City Streets*, *Five Minutes from the Station*; since 1931, *Ladies of the Big House*, *Confessions of a Co-Ed*, *An American Tragedy*, *The Miracle Man*, *Merrily We Go to Hell*, *Madame Butterfly*, *Blood on the Sun*, *Mr. Ace*, *Searching Wind*, *Love from a Stranger*, *Les Miserables*, *Violent Saturday*.

SIEGEL, DON: Director. b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept., Organized montage dept., wrote and dir. all montage. Dir. *"Star in the Night"* and *"Hitler Lives"* (Academy award for distinctive achievement in documentary production, 1945). Pictures since include *The Verdict*, *Night Unto Night*, *Big Steal*, *Duel at Silver Creek*, *No Time for Flowers*, *Count The Hours*, *China Venture*, *Knot in Cell Block II*, *Private Hell 36*.

SIEGEL, NORMAN: Publicist. b. St. Louis, Mo., Oct. 12, 1906; e. Ohio State U., B.Sc. 1927. With Scripps-Howard newspapers ed. 1926-45; radio columnist NEA 1934-8; promotion dir., Aeronautical Chamber of Commerce & Natl. Air Races 1936; co-founder Cleveland Stage Door Canteen 1933, special ad. Texas, Dept., Oct. 1928-5. Organized & managed Hollywood troupes in Royal Command Performances, Lond. 1946-48 & President's birthday celebration, Wash., D. C. 1946; co-prod. Odeon show, Lond. 1947, exec. asst. to dir. of publicity Paramount 1948, apptd. adv.-pub. mgr. 1949; res. June, 1951, chmn. Pub. Dir. Com., MPPA, 1949-50; mgr. dir. in Los Angeles for Howard K. Smith & Co. (Brin), pub. rel. as exec. prod. (Army Girl, Man of Conquest, Dark Command, Hit Parade, etc.). To Paramount 1940 as exec. prod. unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945 as prod. exec. under Henry Ginsberg. Prod. *Blue Skies*, *Welcome Stranger*, *Perils of Pauline*, *A Champion of Champions*, *Producers*, in Fame ratings (see index), *Out of the Past*, *Recent Pictures*, *Iron Curtain*, *Cry of the City*, *Letter to Three Wives*, *House of Strangers*, *I was a Male War Bride*, *Panic in the Streets*, *Prince of Foxes*, *Stella*, *My Blue Heaven*, *Fourteen Hours*, *I Can Get It for You Wholesale*, *On the Riviera*, *I'll Never Forget You*, *Deadline*, *U. S. A. What Price Glory?*, *Dream Boat*, *Monkey Business*, *Meet Me in St. Louis*, *The President's Lady*, *Gentleman Prefer Blondes*, *The Coins in the Fountain*, *Broken Lance*, *There's No Business Like Show Business*.

SIEGEL, SOL C.: Producer. b. New York City, M.R. 30, 1903; e. Columbia University Sch. of Journalism, Reporter, N. Y. Herald Tribune. Sales mgr., American Record Co., *Joined Republic Hollywood troupes in Royal Command Performances, Lond. 1946-48 & President's birthday celebration, Wash., D. C. 1946; co-prod. Odeon show, Lond. 1947, exec. asst. to dir. of publicity Paramount 1948, apptd. adv.-pub. mgr. 1949; res. June, 1951, chmn. Pub. Dir. Com., MPPA, 1949-50; mgr. dir. in Los Angeles for Howard K. Smith & Co. (Brin), pub. rel. as exec. prod. (Army Girl, Man of Conquest, Dark Command, Hit Parade, etc.). To Paramount 1940 as exec. prod. unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945 as prod. exec. under Henry Ginsberg. Prod. *Blue Skies*, *Welcome Stranger*, *Perils of Pauline*, *A Champion of Champions*, *Producers*, in Fame ratings (see index), *Out of the Past*, *Recent Pictures*, *Iron Curtain*, *Cry of the City*, *Letter to Three Wives*, *House of Strangers*, *I was a Male War Bride*, *Panic in the Streets*, *Prince of Foxes*, *Stella*, *My Blue Heaven*, *Fourteen Hours*, *I Can Get It for You Wholesale*, *On the Riviera*, *I'll Never Forget You*, *Deadline*, *U. S. A. What Price Glory?*, *Dream Boat*, *Monkey Business*, *Meet Me in St. Louis*, *The President's Lady*, *Gentleman Prefer Blondes*, *The Coins in the Fountain*, *Broken Lance*, *There's No Business Like Show Business*.*

SIGMAN, SAMUEL S.: Foreign sales manager and domestic sales consultant, Souvaine Selective Pictures, New York. b. New York, N. Y., June 23, 1913; e. CCNY, 1930-33. Sales prod. dept., Fox Films, 1930-35; asst. to sales mgr., Republic Pictures; rep., Edward Small, N. Y., in for- & domestic distrib., 1939-42; oper. mgr., gen. sales mgr., distrib. mgr., Vanguard Films & Seiznick Releasing Orgn.; present post, May, 1952.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles, *Reel Radio Pictures*. Member: "Committee of Six" lawyers formed in 1941 to advise on organized industry policy.

SILBERT, WILLIAM MARVIN: Performer; b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist Univ., Wayne Univ.; emcee, various radio shows in Detroit; copywriter, Brooke, Smith, French & Dorrance, Detroit; copywriter and merchandising dept., Maxon, Inc., Detroit; pres., Bill Silbert Advertising; copywriter, radio and TV dept., W. B. Donor Co., Detroit; prod. com. films, Jam Handy, emcee, night clubs, Detroit; emcee, Bill Silbert's Guest House, Sports Quiz, Starlite Stairway, WXYZ-TV, Detroit; emcee, Old Amer. Barn Dance, WWJ-TV, Detroit, 1951-52; panel mem. Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling, WABD-Du Mont TV, 1952-53; Silbert at Six, Music After Midnight, Bill Silbert Show, WABC radio; Red Buttons Show, NBC-TV; Phonorama Time, Mutual radio.

SILEO, JAMES V.: Owner of Cosmo-Sileo Co. b. Bellia, Italy, Jan. 14, 1899; m. Cameraman for American Press Assn., Underwood and Underwood, International News Photos and N. Y. American. Advertising photography, official photographer for Radio City Music Hall and many m. p. interests in New York.

SILL, ROBERT: Publicist. b. New York City, Aug. 16, 1899; e. Columbia U., B. Litt. Journalist, 1920-37 (Phila-

delphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod. In 1943 joined Public. dept., Columbia Studios.

SILLCOX, LUISE: Executive secretary. b. New York City, 1889; p. George W. Silcox and Anita C. D. Ulmo; e. Barnard College; Columbia University, New York. Executive secretary of the Authors' League of America, Inc.; secretary to the Councils of Dramatists' Guild and Author's Guild; treas. Authors' League Fund.

SILLIPHANT, STIRLING: Advertising executive. b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, exploit. & pub., Hat, Horne Org. for 20th Century-Fox in New York & other key cities; 1942-1943, asst. to Spyros P. Skouras, U. S. Navy, World War II. Since 1946, 20th-Fox; in chge. special events and promotions, June 1949; apptd. Eastern pub. mgr. Aug. 13, 1951; prod., Joe Louis Story.

SILLMAN, LEONARD DEXTER: Producer, director. b. Detroit, Mich., May 9, 1908. Actor, singer, dancer. N. Y. stage; produced number of N. Y. stage plays (*New Faces*, *Fools Rush In*, *Journey's End*, *They Knew What They Wanted*, etc.). In 1943 joined Republic Pictures as prod. & dir.; assoc. prod., *New Faces*.

SILVER, LEON J.: Executive. b. Boston, Mass., March 25, 1918; e. U of So. Calif., 1935-38. Independent prod. of short subjects, 1939; story analyst, Paramount, 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod., U. S. Public Health Service, 1946-51; asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; chief, domestic film prod., U. S. Information Agency, 1954.

SILVER, M. A.: Circuit executive. b. Boston, Mass., Jan. 2, 1886; e. Boston U. (law), Accountant, Boston, *Joined Fox-Mark theat. enterprises in New England as bookkeeper*, 1915; later gen. mgr. N. E. group; 1927 apptd. gen. mgr. Stanley-Mark-Strand Corp., N. Y.; on merger with Stanley Co. of Amer., named gen. mgr. Stanley; asst. to gen. mgr. Warner Pacific Coast theat., 1928; to gen. mgr. Warner circuit, 1932; later apptd. U. S. state zone mgr., hdqts. Albany; apptd. zone mgr., Pittsburgh zone, 1941; later gen. mgr., Pittsburgh-Cleveland; 1953, mem. bd. new Stanley Warner Corp.

SILVER, MILTON: Advertising executive. b. New York City. U. S. Army World War I. Co-ed. *Who's Who on Screen* and *Little Movie Mirror* books; dir. adv., exploit. Universal; co-author Broadway stage production, *The Mystery Ship*; adv. mgr., trailer ed., National Service, U. S. Army, 1942; asst. to dir. adv., pub. & mgr. Republic; to Souvaine Selective Pictures as adv. pub. dir., 1951; adv. pub. dept. United Artists, 1953.

SILVERBERG, HERBERT T.: Lawyer. b. B'klyn, N. Y., May 23, 1901; e. LL.B., Y.M., 1927. Active practicing on behalf of various segments of m. p. ind. since 1929; writer legal articles on m. p.; lecturer on m. p. law, especially problems of ind. prod., to Hollywood Bar Assn., U. of Home, San Fernando Bar Assn., Stanford Law School.

SILVERMAN, EDWIN: President of Essaness Theatres Corp., Chicago, Ill.; b. Ironwood, Mich., May 12, 1897; married; p. Bertha and Jacob Silverman; e. high school, Calumet, Mich. With Select Pictures Corp., Seiznick Distributing Corp., Warner Brothers, Chicago until 1926. In 1927, Warner Brothers, N. Y., as general sales manager. In 1929, Chicago Theatres Corp., Essaness.

SILVERS, LOUIS: Musical director. b. New York City, Sept. 6, 1889. Musical director for Gus Edwards, Al Jolson. Produced *Hasty Pudding* show (Harvard). Musical score for D. W. Griffith silent pictures. Musical score for first folkie Jazz Singer, in 1928. In 1929, *Singin' Fool*. In 1933 conducted orchestra in *Stage Mother*. MGM. In 1934: Musical director for *Sisters Under the Skin*, music for *One Night of Love*. Col. Since 1936, music director innumerable films, 20th Century-Fox. Died March 26, 1954.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912. In vaudeville as boy tenor, later comedian in burlesque; then on dramatic stage. See *My Lawyer*, *Yokel Boy*; Tom, Dick and Harry. On screen 1940 in *The Hit Parade*; pictures since include *You're in the Army Now*, *Roxie Hart*, *My Gal Sal*, *Footlight Serenade*, *Just Off Broadway*. Pictures include: *Coney Island*, *Cover Girl*, *Four Girls in a Jeep*, *A Lady Takes a Chance*, *Something for the Boys*, *Take It or Leave It*, *Diamond Horseshoe*, *Don Juan Quilligan*, *A Thousand and One Nights*, *If I'm Lucky*, *Summer Stock*, *Top Banana*, *Lucky Me* TV show. You'll Never Get Rich, 1955.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab., many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow The Leader. Par. Pictures include: (collab. story, s. p. & appeared) *Bottoms Up*, *Born To Dance*; (collab. s. p. & appeared) *Broadway Melody of 1936*, (collab. story) *Broadway Melody of 1938*; (collab. music) *Walking On Air*; (add. dial. & appeared) *52nd Street*; (Collab. s. p.) *Kentucky Kernels*, *The Gorilla*, *The Fleet's In*, *For Me and My Gal*, *Voted Best Comedian and Best Television Performer* in M. P. Daily's 2nd annual television poll, 1950. Collab. s. p., *Two Tickets to Broadway*; collab. story, *The Stooge*.

SILVERSTEIN, MAURICE: Latin American director, Loew's International Corp. b. Syracuse, N. Y., Mar. 1, 1912. For 15 years with MGM foreign dept., 4 years in South America; 4 years in the Far East. Prior to that 8 years with MGM domestic dept. as booker and salesman, 1938-42 MGM superv. Southeast Asia hdqrs., Singapore. In 1942 home office repr. for 20th Century-Fox in South America. In 1944 became OVI chief of film distrib. for United Kingdom and Europe hdqrs. London. In October 1945 asst. regional dir., new Int'l Internat'l Corp., Latin American dir., 1947; hdqts., Mexico City.

SILVERSTONE, ARTHUR: Assistant general sales manager, 20th Century-Fox Film Corp., New York. b. New York, N. Y., Oct. 8, 1902. Gen. sales mgr., United Artists, Gt. Brit., 1924-39; east. dist. mgr., U. S., 1939-42; spl. repr. & asst. man. dir., 20th-Fox, Gt. Brit., 1943-47; gen. mgr., Canada 1948-51; east. & Canadian sales mgr., June, 1951-54; asst. gen. sales mgr., April, 1954.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with J. & W. Seligman & Co., Wall St. bankers, 1928. February, 1931, joined Samuel Goldwyn in New York office, sales depart. 1931, with United Artists, then to Panama office to be manager. Joined Korda. In 1938 became member of board, United Artists, April, 1940 v. p. and dir. of Alexander Korda Films, Inc. 1941 resigned. In September, 1942; sales rep., road showing of Howard Hughes' *The Outlaw*. In 1943 apptd. asst. to West. div. sales mgr., United Artists; in 1945 spec. home office repr. foreign dept. To 20th-Fox Jan. 1946 in similar capacity; elected mem. hd. dir., Motion Picture Export Assn. 1946; v. p. 20th Century-Fox Internat'l & Inter-American Corps., since 1947.

SILVERSTONE, MURRAY: President, 20th Century-Fox International Corp. b. New York City, Dec. 4, 1895; e. N. Y. U., L.I.B. On legal staff dist. atty., N. Y. County before entering m. p. Ind. with Cosmopolitan Prods.; later head various foreign offices of United Artists; one time pres. & apptd. head of 20th Cent.-Fox foreign distrib., pres. 20th Cent.-Fox International & Inter-America Corps.

SIM, ALASTAIR: Actor. b. Edinburgh, Scotland, 1900. Screen debut 1934 in *The Private Secretary*; pictures from 1938 include *The Terror*, *Climbing High*, *This Man Is News*, *Inspector Hornleigh*, *This Man In Paris*, *Inspector Hornleigh on Holiday*, *Inspector Hornleigh Goes To It*, *Outrage to Let*, *Let the People Sing*, *Waterloo Road*, *Green for Danger*, *Hue and Cry*, *Captain Boycott*. Voted one of top ten British money-making stars in M. P. Herald-Fame poll, 1950-53.

Recent Pictures: *Dulcimer Street*, *Happiest Days of Your Life*, *Stage Fright*, *Laughter in Paradise*, *Christmas Carol*, *Folly to Be Wise*, *Innocents in Paris*, *An Inspector Calls*, *Bellies of St. Trinians*, *Geoidie*.

SIM, SHEILA: Actress. b. Liverpool, England, June 5, 1922; e. Royal Acad. Dramatic Art., London, in Richard Attentborough, actor, 1942. Represent. Inmate theat. stage debut in *Landscape*, London. *The Jolly Bunch*, *Inter-Breed*, *Landslide*; London stage: *To Dorothy*, *Son*, *The Mousetrap*. Screen debut, 1943, *A Canterbury Tale*. In 1944: *Great Day*, *Pictures since*: *Dancing with Crime*, *The Guinea Pig*, *Dear Mr. Prohack*, *Pandora* and *The Flying Dutchman*, *West of Zanzibar*, *Night My Number Came Up*.

SIMMONS, IRA H.: Distributor. Started on theatrical paper 1908; press depart., Buffalo Bill's show and other roadshows; adv. depart. and edit. on theatrical papers; opened own indep. ex. for eastern territory; sales exec., World Film Corp.; gen. mgr., Kinetophone Corp., supervising prod. and distrib.; org. co. to prod. first film starring Mr. and Mrs. Vernon Castle, *The Whirl of Life*, and *Walker Whiteside in The Melting Pot*, roadshowed special prod.; prev. for indep. market; superv. prod. independent pictures; sales exec. with national organizations—General mgr. Mack Bennett Bathing Girls Roadshows with Yankee Doodle in Berlin for Sol Lesser. Re-issued first Essayay Chaplin's throughout world. Oper. own agency for talent and story material; gen. sales mgr., FitzPatrick Pictures, Inc.; Talking Picture Epics. Now producers repre. on east. west coasts; currently in films for production, also prod. TV shows. Member: M. P. Pioneers, Variety Club, American Television Soc.

SIMMONS, JEAN: Actress. b. London, Jan. 31, 1929; e. Aida Foster Sch., London. Screen debut 1944, in *Give Us the Moon*. Pictures since include *Mr. Emmanuel*, *Kiss the Boys Goodbye*, *Sports Day*, *Caesar and Cleopatra*, *Way to the Stars*, *Great Expectations*. Voted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1951.

Recent Pictures: *Hungry Hill*, *Black Narcissus*, *The Woman in the Hall*, *Blue Lagoon*, *Hanlet*, *Adam and Evelyn*, *Tio*, *So Long as the Fair*, *Case of Gold*, *The Clouded Yellow*, *Androcles and the Lion* (U. S. film debut), *Angel Face*, *Young Bess*, *Adair with a Stranger*, *The Actress*, *The Rose*, *She Couldn't Say No*, *A Bullet Is Waiting*, *The Egyptian*, *Desiree*, *Footsteps in the Fog*, *Guns and Dolls*.

SIMMONS, STANLEY: Producer, director. b. New York City, May 8, 1915; e. McBurney Preparatory School. Entered m. p. Ind. 1930; pres. own distributing co.; advance man. on roadshow m. p. 5 yrs. ed. *Hollywood shorts & features*; apptd. managing dir., Amer. Museum of Natural History; exhibit at N. Y. World's Fair; film ed.; prod.-dir. *Carnival*

in Brazil, 1941; served in U. S. Army 1942-45, as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; superv. coord. Western feature series; prod. head of Reartat Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod.-dir. for video) *It's a Woman's World* series, *Album of Songs* (musical series), spots for *Life Cigarettes* and others, 9 *Acappella* musicals.

SIMON, ABRAM ROBERT: Lawyer. b. Lansing, Mich. Nov. 10, 1903; e. U. Michigan, A.B. 1925; Harvard Law School, J.D. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, SEYMOUR: Attorney. b. Chicago, Ill., Aug. 10, 1915; e. Northwestern Univ., 1935. B.S.; 1938, J. D. Law practice, anti-trust dir., U. S. Dept. of Justice, 1938-1942. U. S. Navy, lt., 1942-45. law firm, Schradzko & Gould, 1946-48, owned own office, 1948 Specialist in m. p. anti-trust litigation, notably Chicago area. Member: Chicago Bar Ass'n, Variety Club. Address: 39 So. La Salle St., Chicago, Ill.

SIMON, SIMONE: Actress. b. April 23, 1914, Marseilles France. Played in many films in Europe, among them *Les Beaux Jours* and *Lac aux Dames*. On stage in *Tol C'est Mol*, and others. In 1936: *Girl's Dormitory*, *Ladies in Love*, *20th-Fox*. In 1937: *Seventh Heaven*, *Love and Hissee*, *20th-Fox*. In 1938: *Josette*.

Recent Pictures: *Johnny Doesn't Live Here Any More*, *The Silent Bell*, *Temptation Harbor*, *Lost Women*, *La Ronde*, *Pit of Loneliness*, *Le Plaisir*.

SIMONELLI, CHARLES F.: Advertising and publicity executive. b. New York City, May 28, 1893. Entered m. p. Ind. in office boys, Eastern adv. & pub. dept., Universal, 1942; in chg. commercial tie-ups & spl. out-of-town openings, radio exploit., 1943; Eastern exploit. mgr. 1945; dir. of special events, 1946; exec. in chg. of nat'l exploit. since June, 1949; mgr. Eastern adv. & pub. dept. since May, 1951.

SIMONS, MARION L. (MIKE): Director of customer relations & editor, *The Distributor*, employees' magazine, MGM, b. Paris, Ill., Feb. 16, 1902. Has managed picture houses. In 1927: joined MGM at Indianapolis. In 1928: trans. to Milwaukee office. In 1929 to MGM, Memphis; to h. o., 1933.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes. b. Scotland, 1916; e. Daniel Stewart's College, Edinburgh. Experience: cameras, lighting, studio management, production. Won 1954 production award for Menotti's *Amahl and the Night Visitors*. Recent productions: *Scenes from Swan Lake*, *Mendelssohn Concerto*, *Verse and Music*, *The Peach Garden*.

SIMPSON, GARRY: TV director. b. Pilecks, Miss., Feb. 16, 1914; e. Stanford U. Stage mgr., Globe Theatre, 1939; stage mgr. for Joseph Gaites, Theatrical prod., 1940; prod. TV programs for RCA & Scophony TV Ltd., 1940; stage mgr., NBC-TV, N. Y., 1949; film superv. for NBC-TV, 1942; since with NBC-TV as prod.-dir. first TV prog. from Wash., D. C., for NBC, 1946; dir. first pickup at U. N. in 1947 and first pickup of U. S. Congress; prod. dir. other major shows as *Chevrolet* on Broadway, *Armstrong Circle Theatre*, *Ford Festival*, *Four Star Revue*, *Campbell Soundstage*; prod. *Macbeth*, best prog. of yr. by Acad. of TV Arts and Sciences; *Ballet Theatre*, best prog. of year. Critics Award; *Chevrolet Tele-Theatre*, best half-hour drama. Mem.: Radio & TV Dir. Guild.

SIMPSON, HENRY: Executive. b. Ulverston, Lancashire, England, Apr. 6, 1880; e. Grammar Sch., Ulverston. Active in stage work prior to entering m. p. Ind. 1920; proprietor elenas in Lake Dist. Member Council, C. E. A. since 1930; nat'l pres., C.E.A., 1943-44; chmn. West Lancashire br. since 1937; past Chmn. Ulverston Urban Dist. Council.

SIMPSON, LEN: Publicist. b. Boise, Idaho, Sept. 28, 1912. e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Pressburger, Andrew Stone Prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Selznick Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspapers, Boise Idaho, 1947-48; pub., adv. dir., Stanley Kramer Prod., 1950-51; then acquired Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955.

SIMPSON, ROBERT: Film editor. b. St. Louis, Mo., July 31, 1910. Joined Fox 1920 in laboratory, title dept., negative room and as foreign synchronizer; apptd. film ed. 1931; *Call Me Madam*, *There's No Business Like Show Business*.

SIMPSON, RUSSELL: Actor. b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows. *Girl of the Golden West*, *College Widow*, *Count of Luxemborg*. Early screen appearances in *The Barrier*, *Lubin production*; *Tates Boomerang*, *World Film*; *Blue Jeans*, others. Pictures include: *Grapes of Wrath*, *Girl of the Golden West*, *The Virginian*, *California Gold Rush*, *They Were*

Expendable, My Darling Clementine, Romance of Rosy Ridge, Albuquerque, Beautiful Blonde from Bashful Bend, Saddle Tramp, Wagonmaster, Foundin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance.

SINATRA, FRANK: Actor, singer, b. Hoboken, N. J., 1918. Sports/swinger; then singer on radio various N. Y. stations; joined Harry James' orch., later Tommy Dorsey; then star own program. On screen 1943 in Higher and Higher, Spec. Acad. Award (1945) for acting in The House I Live In, short subject on tolerance.

Recent Pictures: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracles of the Walls, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953). Suddenly, Young at Heart, Not as a Stranger, Guys and Dolls.

SINCLAIR, HUGH: Actor, b. London, England, May 19, 1903; s. Royal Acad. Dram. Art. On Brit. stage from 1922; London debut 1923 in The Rose and the Ring; N. Y. debut 1925 in Charlot's Revue 1928; other appearances include Escape Me Never, Something Gav, Love of a Woman. Screen debut 1935 in Escape Me Never; Brit. pictures since include The Marriage of Corbal, Strangers on a Homestead, A Girl Must Live, The Four Just Men, The Saint's Vacation, Tomorrow We Live, The Saint Meets the Tiger, Alibi, Flight from Folly, They Were Strangers. Recent Pictures: Corridor of Mirrors, Trottie True, Don't Ever Leave Me, Rooking Horse Winner, Murder By the Book, Circle of Danger, Man in Hiding.

SINCLAIR, MARY: Actress, r. n. Mary Cook; b. San Diego, Nov. 15, Model; swimmer stock; TV debut, CBS, 1949; TV shows include Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse; under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

SINCLAIR, ROBERT B.: Director, b. Toledo, Ohio, May 24, 1905; s. U. of Pa. Dir. orig. Broadway prod. of Dods-worth, Fidelity Productions, Base in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wokey, Without Love, Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turp Call on the President. In 1940: And One Was Beautiful, The Captain Is a Lady. In 1941: I'll Wait for You, Wild Man of Bornoe, Down in San Diego. Mr. and Mrs. North, all MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDEN, DONALD: Actor, b. Plymouth, Eng., Oct. 9, 1923. Stage debut 1941 in fit-up shows; screen debut in The Cruel Sea, 1953; films include: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Halsey, The Beachcomber, Mad About Men, An Alligator Named Daisy, TV debut, 1948.

SINDLINGER, ALBERT E.: Market analyst, b. Tuscarawas, Ohio, June 13, 1907; s. 1943 to become exec. head of weekly pictures in high school. Worked way through Ohio U. doing pub. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943. In U. S. originals and Audience Research, Inc., New York. Resigned, 1947 to form writer workshop, then research org. checking TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., Ridley, Pa.; retained by Compo as its analyst, 1952.

SINGER, A.: Producer; b. Bradford, York, Eng., Jan. 21, 1927. s. Gigglewick High School, Bradford Grammar Sch. Entered m. p. 1943, dir. 8 films; worked as exec. head of Austria; TV as BBC prod. 1949; prod. 80 programs of the events & features. Joined Scottish Region in June, 1952 on 2-year attachment & since then has been responsible for originating outside broadcasts from Scotland; N. Y. office. BBC as TV officer working with American TV networks & local stations, Oct., 1953.

SINGLETON, PENNY: Actress, r. n. Dorothy McNulty, b. Philadelphia, Pa., September 15, s. Columbia Univ. First Broadway success came as top comedienne in Good News. Later starred in Follow Through and Hey Nony Nony; innumerable films in Blondie series; Young Widow.

SIODMAK, CURT: Director, s. E. of Zurich, Engineer, newspaper reporter, writer in Berlin; novelist, including P. P. 1 Does Not Answer, adapt. 1932 for Ufa. Originals and screenplays in France and England, including France (Le-Bal), Transatlantic Tunnel, GB, In U. S. originals and screenplays, many features including Her, Jungle Love, Alone of the South Sea, Par.; Invisible Woman.

Recent Pictures: basis Son of Dracula; s. p. The Mantrap; (orig.) House of Frankenstein; (collab. orig. s. p.) Shady Lady; s. p. Beast With Five Fingers; collab. s. p. story, Berlin Express; collab. s. p. Tarzan's Magic Fountain, Four Days Leave; dir. Bride of the Gorilla; collab. s. p. dir. The Magnificent Monster; s. p. Riders to the Stars; story, s. p. Creature with the Atom Brain.

SIODMAK, ROBERT: Director, b. Memphis, Tenn., August 8, 1900; married; s. University of Marbourg, Germany.

Stage actor, dir. and prod. banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. Dir. The Tempest, with Emil Jannings; Tumulte, with Charles Boyer; The Slump Is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; flattered, with Harry Bader; Personal Column, with Maurice Chevalier; In U. S., West Point Widow, Fly by Night, Night Before the Divorce, A Champion of Champion Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind.

Recent Pictures: Cry of the City, Thelma Jordan, Criss-Cross, Deported, Whistle at Eaton Falls, Crimson Private.

SIRK, DOUGLAS: Director, writer, b. Denmark, Apr. 26, 1900; s. U. Hamburg, Munich, Copenhagen. Stage actor & producer. Newspaperman. From 1934 dir., Hollywood; pictures include Hitler's Madman, Summer Storm, Scandal in Paris, Sleep My Love, Legend, Slight Storm, The First Legion; dir., Thunder on the Hill, Lady Pays Off, Weekend With Father, Jus Anybody Seen My Gal? No Room for the Groom, Meet Me at the Fair, Take Me to Town, All I Desire, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot.

SISK, ROBERT: Producer, b. Easton, Md.; p. Joseph Foster and Minnie G. Sisk; newspaper experience, 3 yrs. on Baltimore Sun, 3 yrs. on Variety; 6 yrs. gen. press rep., Theatre Guild, went to RKO-Radio from Theatre Guild, March, 1932. Dir. adv. pub. and exploit. for both Radio and RKO circuit. For 1 yr. assist. to J. R. McDonough, former pres. RKO. In 1925: The Three Musketeers. Arrive Oakley, prod. assoc. Many other films. In April, 1941 resigned from RKO and joined Paramount where first prod. was Forest Rangers. In 1943: A Stranger in Town, MGM; to Warner, 1951.

Pictures include: Lost Angel, Man to Remember, Our Vines Have Tender Grapes, Five Came Back, Hills of Home, Sun Comes Up, Across the Wide Missouri, It's a Big Country, Tension, Man Behind the Gun, This Woman is Dangerous.

SISSON, EDGAR G. (TED): Executive, b. Chicago, Ill., Nov. 4, s. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording cos.; dir., NE, in radio, 1933 including Jack Benny, Your Hit Parade; head of radio dept., Lord & Thomas, 1936-38; prod. dir., then v.-p. in charge of radio dept., Pedlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

SISTROM, JOSEPH: Producer, b. Chicago, Ill., Aug. 7, 1912; Stanford U. On leaving school became assistant to Pandro S. Berman, producer. Later assistant producer with Perlberg-Canra Productions, then to William Le Baron at Paramount. In 1939: The Lone Wolf Spy Hunt, Col. In 1941: Henry Aldrich for President, Par. In 1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm, others.

Pictures include: Girls Town, Incendiary Blonde, Double Indemnity, The Hitler Gang, Submarine Command, Atomic City, Botany Bay.

SKELTON, RED: Actor, r. n. Richard Skelton, b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in Having Wonderful Time. On radio from 1942. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Panama Hattie, Shih-Aloy, Maidie, Gets Her Man, Panama Hattie, Du Barry Was a Lady, Red Skelton Show, TV, 1952-54.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse Me Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery.

SKILES, MARLIN: Composer, b. Harrisburg, Pa., Dec. 17, 1906; s. Froehlich Sch. of Music, Harrisburg. Pianist for several dance orch.; mus. dir., piano, arr. for Paul Wittmann, Irving Aaronson; others; to Hollywood, 1932; com. arr. for m. p. & radio; many pictures include: Over 21, Jolson Story, Gilda, Tonight and Every Night, Dead Reckoning, Callaway Went Thataway, Rose Bowl Story, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Return from the Sea.

SKINNER, FRANK: Composer, b. Meredosia, Ill., Dec. 31, 1898; s. Chicago Musical Coll. Commercial music arranger, N. Y. prior to m. p. debut in 1938 orchestration, The Great Ziegfeld, Pictures (music) include: Top of the Town; Mad About Music, Saboteur, Eagle Squadron, Louisa, Sleeping City, Baghdad, Francis, Bedtime for Bonzo, Harvey, Bright Victory, World in His Arms, Because of You, Mississippi Gambler, Thunder Bay, Forbidden, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Chief Crazy Horse.

SKIRBALL, JACK H.: Producer, b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational, Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational 1932. In 1932-38: in charge prod. and distrib. for Educational. Resigned, July, 1939, to take up indep. prod. Producer independently Half a Sinner, U;

Ski-Sma

Miracle on Main Street, Col.; El Milagro de la Calle Mayor, 20th-Fox. Franchise holder with William N. Skirball for Ohio on WB Columbia, Educational. In 1949; assoc. prod. Frank Lloyd's The Howards of Virginia, Col. In 1941: The Lady from Cheyenne, This Woman Is Mine. U. In 1942 formed Jack H. Skirball Prod., Inc.; prod. Saboteur, U. In 1943. Shadow of a Doubt, It's in the Bag (Prod. stage play, N. Y., Jacobovsky and the Colonel, (1944). 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand. Pres. Films for Television, Inc.; partner, Amalgamated Prod., Inc., May, 1951.

SKIRBALL, WILLIAM N.: Exhibitor, b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also, brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently pres. Skirball Bros. circuit (14 theatres, Ohio & Pa.), hdqts., Cleveland, O.

SKOLSKY, SIDNEY: Columnist, b. N. Y. C., May 2 1905; p. Louis and Mildred Skolsky; e. New York Univ Press agent on Broadway for Sam H. Harris, George White Earl Carroll and others; weekly feature 'Tintypes for the N. Y. Sun and then to New York Daily News as columnist. In 1935; collab. on story, The Daring Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News. New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. The Jolson Story; prod. Eddie Cantor Story, 1953.

SKOURAS, CHARLES: Executive, b. Skourhorian, Greece, 1899. To U. S. 1908; started as hotel bus boy & newsboy; entered m. p. ind. 1914 with joint purchase with his brothers of a nickelodeon in St. Louis, Mo.; enlarged interests to a circuit of 86 theatres; sold to Warner Bros. with continued personal management of circuit & all Warner Theatres until 1931; bought & reorganized 47 Fox Theatres, N. Y. C. as Skouras Theatres as well as managing Fox West Coast Theatres; pres. Natl. Theatres, Natl. Theatres Amusement Co. and subsidiary since 1942. Served during World War II as chmn., 4th War Loan Drive, vice-pres. Greek War Relief Assoc. Member; Los Angeles Variety Co-founder, 1st Chief Barker). Died Oct. 22, 1951.

SKOURAS, GEORGE P.: President, United Artists Theatres Circuit, Inc. Brother of Spyros Skouras; pres., Magna Theatre Corp. Address: 233 W. 49th St., New York.

SKOURAS, SPYROS P.: Executive, b. Skourhorian, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914; served U. S. Air Forces, World War I; owned 37 theatres by 1926; sold to Warner Bros.; joined Warner Bros. as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; apptd. head of Fox Metropolitan Theatres; with brothers headed Vesco Corp. 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm.; chmn., Extension Com., World Brotherhood Movement, 1950-51; active in Red Cross. U. J. A., others.

SKOURAS, SPYROS S.: President of Skouras Theatres Corp., New York. b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20 Century-Fox; uncles: Charles P. Skouras, pres. National Theatres Amuse. Co. & George P. Skouras, pres. United Artists Theatre Circuit, Inc.; e. Taft Prep. School, Yale Univ.

SKUTZEKY, VICTOR: Producer, b. Brno, Czechoslovakia, 1893; e. Secondary Sch. & Tech. High Sch. Engineer for textile machinery before entering m. p. ind., 1922. Asst. dir. to E. A. Dunont in Berlin; produced more than 20 pictures in Germany. From 1933-38 film author, playwright and producer in Paris, Vienna, Budapest, Prague. Since 1939 in England. Recent pictures include: Landfall, Murder Without Crime, Young Wives' Tale, Father's Doing Fine, Yellow Balloon, Weak & the Wicked.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co. b. Fort Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S. 1920; Cornell U. C.E., 1922; U. of Texas, Geo. Washington U., LL.B. 1927. Law partner, Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, BARNEY: Writer, b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll. 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., In Grows on Trees; collab. adapt., It Happens Every Thursday; collab. s.p., Mr. Scoutmaster; collab. story & s. p., Gorilla at Large.

SLATER, BILL: Performer, b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, etc.

SLATER, DAPHNE: Actress, b. Bayswater, London, Eng., March 9, 1928. e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut: The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1946; other TV plays: Emma, Shout Aloud Salvation. All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell.

SLATER, JOHN: Actor, b. Aug. 22, 1916; e. St. Clement Dames School. Stage debut in 1924; screen debut 1939 in Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil. It Always Rains on Sunday. Against the Wind, Passport to Pimlico, Prelude to Fame, Third Visitor, The Long Memory, Million Pound Note (Man with a Million), Star of India, Devil's Pass, Johnny You're Wanted; TV award winner 1952-53.

SLATER, WILLIAM: Publicist, b. London, England, May 20, 1904; e. Columbia U., School of Journalism. Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit.; N. J. Theatrical Enterprises; adv. mgr., Colony Theatre (Cueball); mgr. & exploit., Public Theatres. Orig. pub., Cue Magazine. Special field repr. for Major Bowes Amateur Tours, During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit. Universal, 1949; pub. rel. Bonds for Israel drive, 1951.

SLATZER, ROBERT FRANKLYN: Writer, b. Marion, Ohio, Apr. 4, 1926; e. Ohio State U., B.A., 1947. Radio news commentator, 1946; sports writer, Marion, Ohio Star, 1947; dir. of spec. prom., newspaper chain, Canton, Ohio; short story writer; summer stock dir.; feature writer, Columbus Dispatch, 1949; assoc. ed., Paramount Studios house organ; pub. dir., Paramount; many TV plays.

SLAVIN, GEORGE: Writer, b. Newark, N. J., 1916; e. Bucktail H.S., Duane Dept., Yale U. Pictures include: story, collab. s. p., Intrigue; collab. story, Woman on Pier 13; collab. s. p., The Nevada, Mystery Submarine; collab. story & s. p., Peggy, Red Mountain, City of Bad Men; collab. story, Weekend with Father, Thunder Bay, Rocket Man; collab. story, collab. s. p., Smoke Signal.

SLEVIN, JOE: Executive, b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art. Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir., deltochement Assoc., 1947-48; ed. & pub. mgr. Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951.

SLEZAK, WALTER: Actor, b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor Ufa; also on Berlin stage. In 1930 to U. S. for cast New York stage production Meet My Sister; roles other New York stage plays followed. First U. S. screen role in Once Upon a Honeymoon, RKO; on Broadway in My 3 Angels, Fanny.

Pictures include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Cornered, Sinbad the Sailor, Born to Kill, Riftrif, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Connie, Call Me Madam, White Witch Doctor, Steel Cage.

SLOAN, JAMES B.: Executive director, G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Gene, 1923; dir. Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; Sound City, 1934; with Fox British and Waldwright-Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1938-38; dir. of Religious and supvr., G. H. W. Productions, 1939-41; gen. mgr., Independent Producers, Ltd. 1942-45; exec. dir. G. H. W. Productions, Ltd., 1945-55.

SLOANE, EVERETT: Actor, b. New York City, Oct. 1, 1909. e. Univ. of Pennsylvania. First job in Wall Street. Stage debut: Cherry Lane Theatre, New York; later Bell for Adano. Considerable work in radio; 8 yrs. in The Goldbergs; then Crime Doctor, with Orson Welles' Mercury Theatre, air and stage. Early film, Citizen Kane. Others: Lady from Shanghai, Prince of Foxes, The Men, Bird of Paradise, The Enforcer, Strocio, Blue Yel. Desert Fox, Scimitar, Prince Who Was a Thief, Way of a Gaucho.

SLOANE, PAUL H.: Director, writer, producer, b. New York City, e. New York Univ., m. Margaret Newberry. Began directing, Paramount, 1923; writer, dir. some 60 features for Paramount, Fox, RKO, MGM; lt. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. circuit release, The Sun Sets at Dawn; writing, dir. for DAIEI Prod., Tokyo, 1952.

SMADJA, CHARLES: Executive, b. Tunis, Tunisia, Aug. 19, 1908; e. France. Entered m. p. ind. in France, 1931; gen. mgr., Films Osso, 1932-34; prod.; pres., Gladiator Films, 1935; Free French forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1953; v. p. in charge of European prod., 1955.

SMAKWITZ, CHARLES A.: Exhibitor, e. Syracuse U., Entered m. p. industry 1917, Mitchell Mark Theatres, asst. mgr. Strand, Syracuse; mgr. Strand, Albany, District

manager Troy, Albany, Utica; named zone mgr. Warner Bros. N. Y. State Theatres; zone mgr., Stanley Warner Theatres, N. J., 1955. In 1942 War Transportation Comm. N. Y. State, and pub. rel. chmn. Albany exc. area War Activities Committee, Nat'l. pub. dir., 1944. Red Cross War Fund; Chief baker, 1949-50. Albany Variety Club, Tent No. 8; Intern'l Reg. Variety Clubs of America; member, program & planning comm. COMPO; pres. Heart Assn. of Albany County, Inc.

SMALL, EDWARD: Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep., N. Y.; then Hollywood, 1924; built artists' agency; prod., silent m. p., 'First Nat'l', including Corlone Griffith features, McFadden's Flats, orig. Cohens & Kellys, The Gorilla; org. Reliance Pictures, Inc., 1932; Edward Small Prod., Inc., 1938; pictures include: I Cover the Waterfront, Palooka, Transatlantic Merry-Go-Round, Count of Monte Cristo, Let 'Em Have It, Red Salute, Melody Lingers On, List of the Mohicans, Sea Devils, New Faces of 1937, Super Sleuth, Toast of New York, Duke of West Point, King of the Turf, Man in the Iron Mask; My Son, My Son; South of Pago Pago, Kit Carson, Son of Monte Cristo, International Lady, Corsican Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abroad with Two Yanks, Brewster's Millions, Getting Gertie's Garter, Temptation, Return of Monte Cristo, T-Men, Fuller Brush Man, Raw Deal, Black Arrow, Walk a Crooked Mile, Black Magic; Davy Crockett, Indian Scout; Iroquois Trail, Valentino, Lorna Doone, Texas Rangers, Indian Uprising, Scandal Sheet, Cripple Creek, The Brigand.

Recent Pictures: Kansas City Confidential, Bandits of Corsica, 99 River Street, Steel Lady, Wildcat Woman, Lone Gun, Gun Fight, Overland Pack, Khyber Patrol, Down Three Dark Streets, New York Confidential.

SMART, RALPH: Writer, director, b. London, England, 1908. Entered m. p. ind. 1927 as wrotter. Brit. Internat'l. Films. From 1928 script credits include Sacrifice, Star Reporter, C.O.D., Mops His Royal Highness, The Night at the Party, The Phantom Light. In 1934-1938; dir. publicity and propaganda shorts for publicity films and Merton Park Studios. From 1935 Crime Unlimited, Convict 99, The Good Old Days, Charlie's Big Hearted Aunt. In 1940-44: Australian Government war propaganda shorts in Australia. Pilot Officer, Royal Australian Air Force, 1945. Asst. dir. The Overlanders, in Australia. In 1946 with Gaumont British Company in Australia.

Recent Pictures: Bush Christmas, A Boy, a Girl and a Bike, Bitter Springs, Never Take No For an Answer; co-dir., Quartet, Curtain Up; collab. s. p., dir., Always a Bride.

SMART, ROY L.: Exhibitor, b. Clayton, Ala. e. University of Alabama, B.S. Prior to entering m. p. ind. was reporter, Birmingham News; reporter, drama critic, city ed., Birmingham Age-Herald; U. S. Naval Air Corps, W.W. I; mgr. theatres, Ala., Fla.; Carolinas; dist. mgr., Wilby-Kinney theatres, N. C. & S. C. for 10 yrs. asst. gen. mgr. hdqts., Charlotte, N. C.; during W.W. II on Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. theatres. Member: Variety Club, past chief baker; American Legion, past vice commander; Kiwanis, past pres.; City School Commissioner, Charlotte, N. C.

SMELTZER, ROBERT: Distributor; a. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m. p. industry with World Film, 1916. Branch feature sales mgr.; br. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitagraph, Inc.; apptd. eastern dist. mgr., covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington, Hdqts., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, Hdqts. Washington, D. C.

SMITH, A. BERKELEY: TV commentator, producer, b. Bournemouth, Eng., Dec. 8, 1918. e. Blundell's Sch., St. Andrews U. Royal Artillery, 1939-46; lecture tour, U. S., 1945; prod.-comment., BBC, North American service, 1946; to U. N. Assembly, New York, for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentaries; Comm. State Occasions, Theatre Shows, etc., 1951; prod. Show Places series; prod. exchange program from R.T.F. Paris; commentator Coronation & all State visits, 1953; prod., Arenascope, programs radio show, 1954; asst. head TV outside broadcasts, Feb., 1955.

SMITH, ALEXIS: Actress, b. Penticon, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod., "Night of January 16th"; in m. p. for Warner Bros. Pictures include: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank Your Lucky Stars, Constant Symph., Conflict, Adventure of Mark Twain, Rhapsody in Blue, Horn Blues at Midnight, ("Star of Tomorrow.")

Recent Pictures: One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carrolls, Woman in White, Decision of Christopher Blabe, Wishful, South of St. Louis, Any Number Can Play, One Leg Running, Discoverer Girl, Wyoming Hall, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point, Split Second, Sleeping Tiger.

SMITH, ANDREW W., JR.: Distributor, b. New York City, Jan. 9, 1891; newspaper reporter. Entered m. p. industry 1914 with Pathe, Hodgkinson, First National, Warner; v. p. Vitagraph Corp., 1935, resigning July, 1938; apptd. gen. sales mgr. United Artists, Oct., 1938, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr., Oct., 1939; sales mgr., May, 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; apptd. gen. sales mgr. July, 1947; elected v. p. 1949-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1951. Member: M. P. Pioneers.

SMITH, BOB: Performer, b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist and vocalist, WGR, Buffalo, until 1944; singer, pianist, WBEN, Buffalo, 1944-46; children's show, WNBC, 1947; created Howdy Doody on NBC, radio and TV since 1947.

SMITH, CONSTANCE: Actress, r. n. Constance Smyth, b. Limerick, Ire.; e. St. Louis Convent, began career as model for Noel Mayne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in The Madlark, Pictures include: Brighton Rock, New Barrabas, Notie Tru, Murder At The Window, Blackmail, The Perfect Woman, Room To Let, The 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attic.

SMITH, EDWIN J., JR.: Executive, b. Buffalo, N. Y., April 23, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart. 1934 and manager of contract depart. 1936. During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. frgn. sales mgr., Dec., 1952.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Sept. 23, 1903; married; e. Leland Stanford U. of Calif. Worked for two years with Dollar Steamship Co. in Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts, m. p. feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Joinville (Paris) studio; six months there and later four months at Elstree, Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years, dir. travelogues of Holland and exterior scenes for Anna and Chow. Returned to Hollywood in February, 1936. Has edited many major prod.; v. p., American Cinema Editors, Pres. A.C.E., 1953.

SMITH, G. DARNLEY: Executive. In radio from inception; assoc. Bush Radio, Ltd., 1932 with prod. of mirror-tube Baird sets, first TV apparatus mass-produced; chmn., Radio Industry, Television Policy Com.; chmn., Radio Industry Council, 1952; man. dir., Bush Radio, Ltd., Cinema-Television, Ltd.

SMITH, GEORGE A.: Distributor, b. New York City, July 8, 1889. Nine years on New York Journal; sales exec. with Pathe and Triangle. Joined Paramount in 1921; br. mgr., Winnetup, Milwaukee, Cincinnati and San Francisco; dist. mgr., west coast and in 1941 western div. mgr., hdqts. Los Angeles, Cal. since 1941. Member: M. P. Pioneers.

SMITH, HERBERT: Production executive, b. London, June 30, 1901; received education at Sir John Cass School, London. Started in booking department of Biffell's Imperial Bioscope, later with Standard Film Agency; then joined Esanany Film Service, Fox, during m. p. period. Started in production with G. B. Fox, successively joined Paramount-British for production of The Officers' Mess; joined British Lion, Prod. suppr., British Lion from 1930. Directed on the Air, In Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Imperator Prod.; Alibi, Corona Film Prod. Joined Two Cities Films, Ltd. 1942; assoc. prod., Demi-Parade, Tawny Pitt, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films Ltd.; prod. exec. J. A. Rank Prods., Ltd. until July, 1950; prod. exec. Faithful City.

SMITH, HERBERT L.: Executive, b. Jamesburg, N. J., Jan. 3, 1904; e. Rider Coll. Acct. & bus. mgr., various fields; with Price Waterhouse & Co.; to Columbia Pictures, May, 1935 where positions include: Chg. of systems & surveys, controllers dept.; bus. mgr. of adv., pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952.

SMITH, J. WESLEY: b. Denver, Feb. 4, 1886; e. Blee Military Academy, and Colorado School of Mines, Automobile and mining, 1916 cameraman for Rothacker Film Manufacturing Corp., Chicago and in 1920 with Rothacker-Atter Laboratory, Hollywood. In 1928 formed Smith & Atter, Ltd., for Pacific Coast distribution of DuPont Film Manufacturing Corp.

SMITH, JESS: Prod. Lit. Agent, b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr. 1915-1938; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1948 own agency, Hollywood, Calif.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeymoon Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs

followed; started daytime prog. as commentator. 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land Is Mine, New York stages: The Autumn Garden, 1951; The Wild Duck, 1952. Recent Pictures: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Magic Town, Volcano, The Turtle, Fountainhead, Damned Don't Care, My Foolish Heart, Paula.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Movietone, U. S. A. tours, 1952; now pub. rel. office with Al Horwits, Beverly Hills.

SMITH, MARTIN G.: Exhibitor. b. Toledo, March 30, 1892; m. e. Howe Military School, Univ. of Michigan, A.B., 1914, Cornell Univ., 1915, Phi Kappa Sigma fraternity. In U. S. Navy, World War I. Part. Smith & Helder Theatres, Toledo. Sometime v.-n. MPTOA, Past pres., Allied States Association. First pres. MPTO of Ohio, 1921, and served three years; re-elected 1933; resigned to be pres. (first) of Independent Theatre Owners of Ohio, ret. 1952; secy. treas., Toledo Theatres Ass'n; member War Activities Committee, m. p. ind.; rec'd. War Agendas of U. S. Govt. plaque for outstanding service. Member: Variety Club, Rotary, Eiks, M. P. Pioneers; past com. Toledo Post, Amer. Legion.

SMITH, PETE: Producer, commentator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub. dir., Marshall Nellan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentary MGM Oddities; from 1935 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties Academy Awards 1939 (Penny Wisdom), 1941 (Quicker'n a Wink); spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: Vice-president, buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N. Y. b. October 10, 1907.

SMITH, THEODORE: Executive. b. Marblehead, Mass., Aug. 8, 1910; e. Bowdoin Coll., Harvard, Scorbone. Instructor, then asst. prof., then prof., M.I.T., 1930-49; U. S. Navy, 1942-46; European desk, Motion Picture Export Assn.

SMITHA, RALPH G.: Executive. b. Columbus, Ind., Dec. 17, 1906. e. De Paul Univ. With Essaness Theatres, Chicago; for 20 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager.

SMOLIN, JAY H.: Executive. b. New York, N. Y., Nov. 29, 1919; e. Columbia U., B.S., 1940. Copywriter, radio & TV, N. W. Ayer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-WNBT, 1951-52; adv., prom. mgr., NBC film div., 1952.

SMUTS, J. C. (O.B.E., B.C.L., American Bronze Star): Executive. b. Pretoria, South Africa, Oct. 3, 1910. e. Diocesan Coll., Rondebosch, South Africa; University Coll., Oxford. Practiced as barrister in London, 1933-39; World War II, Army in Middlesex Yeomanry ending as G. I. (Operations) Eighth Army H.Q., and 1946 as Area Commissioner (i.e. Military, Governor, Trieste, 1946; British Council in London and Greece, 1948-50). Entered m. p. industry, sec'y to Board of National Film Finance Corp., 1951; dir. Group 3 Ltd., 1953.

SNADER, LOUIS D.: Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Telescriptions Corp. since 1919; pres., Nat'l Soc. of TV, prod.; pres. Snader Prod., Inc., since 1952. Prod. Snader Telescriptions prod. Liberate Show, Korla Pandit Show.

SNADER, ROBERT M.: Executive. b. Lincoln, Neb., Feb. 13, 1921. e. Northwestern Univ., Radio Inst., Univ. of Wisconsin. Prof.-dir. Radio Work Shop, WEMP, 1939-42; U.S.N.R., 1943-46; Instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948; engaged in production, WTMJ-TV, 1948; prod., KLAC-TV, 1949; v.-p., Snader Telescriptions Corp. since 1949; asso. prod. Dick Tracy, 1952; asso. prod. Snader Telescriptions 1950-53; asso. prod. Liberate Show, 1953.

SNAPER, WILBUR: Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911; e. Yale U. 1933; N. J. Law 1935; m. Eleanor Klugall, talent executive. Gen. mgr. Snaper Theatres, New York; nat'l pres., Allied States Assn. Member: Yale Club, M. P. Bookers, Variety Club.

SNELL, EARLE: Writer. b. Santa Ana, Cal., May 23, 1886; e. Univ. of California, Berkeley, B. L. Was univ. instructor on newspapers, publicity theatre manager. Wrote The Grandstand, Regeneration of Poppy Poppinglin. Entered picture business in 1923; many s. p. including Busher, On Your Toes (collab. s. p.), Three of a Kind, (orig. s. p.) Bowery Champs, Come Out Fighting; (s. p.) South of Death Valley; (orig. story) Ranger of Cherokee Strip, (story, s. p.) Renegades of the Sage; story, Valley of Fire.

SNELL, PAUL: Publicity director. b. Chicago, Jan. 19, 1904; e. Univ. Valparaiso. Assistant publ. dir., Paramount 10 years; For two years. Since 1936: West Coast mtr., v. p., Robinson-Hammagan Assoc., 1509 Cross Roads of the World, Hollywood, Calif.

SNIDER, RALPH E.: Exhibitor. b. Portland, Me., 1903; e. Dartmouth Coll., m. Frances Rudnick, one son one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1925; Metropolitan Theatrical Booking Office (vandeille) 1927; then est. circuit of 10 theatres, Mass., R.I., Me., including Metropolitan, Providence, largest in State; owner, Hotel Bradford, Boston. Interested in other hotel properties; owner, Sea Isle Hotel, Miami Beach, Fla.; and treas. Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

SNOWDEN, ALEX CRAWFORD: Producer, director; b. Leeds, 1901. Ent. m. p. ind. 1919 as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; returned to England in 1931 with Publicity Films, subsequently with British Films Ltd., as studio, prod. mgr.; now bus. mgr. Selector Short Films; prod. include Brain Machine, Little Red Monkey, Confession, Timeslip.

SOBOL, LOUIS: New York columnist. New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags., Broadcast Lucky Strike Cigarettes for 10 weeks for Ludwig Baumann 29 weeks, Borden's 26 weeks. First novel published, Six Lost Women, also Some Days Were Happy, & Along the Highway Beat, 1951. Appeared several times at Losers State Theatre, New York, with own unit. Broadway columnist. New York Evening Graphic, 1929-31; joined Journal-American and Hearst newspapers 1931. Author s. p., Bill's Gay Kinetics; collab. s. p., Need for Each Other.

SOCAS, ROBERTO D.: New York motion picture correspondent of La Nacion, Buenos Aires. b. Buenos Aires, April 28, 1895; e. University of Agriculture, Buenos Aires, Writer, former foreign publicity director, Grand National Monogram, Republic, P.R.C. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distribution.

SOCHIN, IRVING: Executive. b. Boston, Mass., Mar. 15, 1910; e. English H. S., 1927. In vaude., night clubs with own band & act.; salesman, U. A. May, 1938; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U-I spel. films div. Short subjects sales mgr. Member: Masonic Lodge, Variety Club (past chief baker), Cincinnati Tent 3, 1947-48.

SOFARER, ABRAHAM: Actor. b. Raanong, Burma, Oct. 1, 1896. Stage debut 1921 in Chas. Doran Shakespeare Co's first London appearance, Giordanna 1925; starred in several London productions & subsequently Old Vic & Stratford-upon-Avon; Broadway & TV star; Member: Masonic Lodge; films: Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds.

SOKOLOFF, VLADIMIR: Actor. b. Moscow, Russia, Dec. 28, 1889; e. U. Moscow. With Moscow Art Theat.; actor, dir., Moscow, 1914-23; Berlin, Vienna, 1923-32; Paris, 1932-37; to Hollywood; screen debut in Lilo of Emile Zola 1937; pictures include: Juarez, Crossroads, Road to Morocco, For Whom the Bell Tolls, Mission to Moscow, Passage to Marseille, Conspirators, Song of Russia, Till We Meet Again, Royal Scandal, Back to Bataan, Two Smart People. Recent Pictures: Scandal in Paris, To the Ends of the Earth, Baron of Arizona, Macao.

SOLDATI, MARIO: Director. b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of America First Love, other books; m. p. dir. since 1939; recent films include: O.K. Nejo, Wayward Wife, Stranger's Hand.

SOLOMON, JAY: Exhibitor. b. Chattanooga, Tenn., June 22, 1921; e. Vanderbilt U., 1942. Gen. mgr., Independent Theatres, Inc., Chattanooga; TOA bd. member since 1951; exec. com., since 1952; pres., Tenn. Theatre Owners, 1951-53.

SOLOW, SIDNEY PAUL: Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1928-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; exec. mgr. 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Paed. Co. Const. section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-52; bd. of dir., Acad. TV Arts & Sciences, 1953; chmn., scientific & technical awards comm., Acad. of M. P. Arts & Sciences.

SOLT, ANDREW P.: Writer. b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Author number of plays, prod. in Budapest & other European cities. In 1942 collab. story. They All Kissed the Bride. In 1943 collab. story, s. p. My Kingdom for a Cook. Pictures since: (s. p.) Without Reservations; (collab. s. p.), Joan of Arc, Jolson Story, Little Women, Whirlpool; (s. p.), In a Lonely Place, Thunder on the Hill, Family Secret, Lovely to Look at.

SOMLO, JOSEF: Producer. b. Hungary, 1885. Entered m. p. industry 1908 with Projectograph Film A. G. Vienna, later Nordisk Film Co., Vienna. Became overseas director of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921, forming Fellner and Somlo G.M.B.H. Came to London, 1933. In 1935 formed Victor Saville, Prod., Ltd., in partnership with Victor Saville, which produced Storm in a Teacup, Dark Journey, Action for Slander, South Riding, at Denham Studios and distrib. by United Artists Corp. In 1938: asso. prod. The Mikado in color for G.F.D. In 1939: On the Night of the Fire, A Window in London; The Arsenal Stadium Mystery, G.F.D. In 1940: Old Bill and Son, G.F.D. In 1942: prod., Lady in Distress, Times Pic., Inc., Alibi, Gen. mgr. Brit. Commonwealth Film Corp., Ltd., London. Dir., Pascal Film Prods., Ltd. Since 1946 prod. and man. dir., Two Cities Films Ltd., Pictures since: Uncle Siss., One Night with You, 1950, dir., Independent Film Dist., Romulus Film; dir. Horizon Pictures, England, 1952; prod., Man Who Loved Redheads.

SONDERGAARD, GALE: Actress. b. Litchfield, Minn.; m. Herbert Biberman, director; a. Univ. of Minnesota, A.B. On stage in Strange Interlude, Red Dust, and others. In 1936: Anthony Adverse, W.B. In 1937: Maid of Salem, Par.; Seventh Heaven, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for Anthony Adverse; The Life of Emile Zola, W.B.

Recent Pictures: Isle of Forgotten Sins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holidays, Enter Arene Captain, Ann and the King of Siam, Road to Rio, Pirates of Monterey; East Side, West Side.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. RKO, Czechoslovakia; ind. prod. German & Czech films, later including Erotikon (silent), Ecstasy, first with Hedy Lamarr; Revolution of Blood and Mud, first Czech feature-length doc.; first Israeli prod., Adama (Homage to a Wonderful Advers), W.B. In 1937: Maid of Salem, Par.; also rep. Korda-London Film, London & Lux Films, Rome in Israel; member Intern'l. Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORRELL, HELENA: Dramatic coach. b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland, toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibsen," "Design for Living," "Cynara," "Phillip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Seznick, 20th-Fox.

SOSKIN, PAUL: Executive producer Conqueror Films Ltd. b. Kertch, South Russia; e. Degree in Architecture; entered film industry as art dir., then film ed. for Brit. & Dominions Film, formed own ed. film prod. include: 10 Minute Alibi, White Parents Sleep, Two's Company, Quiet Wedding (Paramount), Day Will Dawn (distrib. by Paramount in U. S. A. under title Avengers), Dear Octopus, The Weaker Sex (co-writer screen play), Waterfront (G. F. D.), High Treason, Top of the Form; collab. s. p., Elephant Bill.

SOTHERN, ANN: Actress. b. Valley City, N. D., Jan. 22, 1912; e. Washington U.; p. Annette Yale-Lake, opera singer. On stage; in m. p. since 1934; pictures include: Let's Fall in Love, Melody in Spring, Three Hearts for Julia, Swing Shift Malise, Cor Havoc, Thousands Cheer, Malsie series.

Recent Pictures: April Showers, Letter to Three Wives, Judge Steps Out, Words and Music, Nancy Goes to Rio, Blue Gardenia; TV show, Private Secretary.

SOULE, FRANK: Executive b. Brooklyn, N. Y., Oct. 23, 1900; e. N. Y. U.; U. Texas, act'g, U. Texas bar, 1928. World War I; private law & accounting 1928-33; credit mgr. & asst. to treas. Consolidated Film Laboratories; co-founder, vice-pres. & treas. Select Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a national operation & buying out rights of franchise holders; served in U. S. Army 4½ yrs, retiring as Major; apptd. dir. of European operations Republic; mgr. of branch operations for United World Pictures which merged with Universal and then to Eagle Lion; mgr. exchange operations & non-theatrical sales. Eagle Lion; chmn. of bd., Pictorial Films, 1951; pur. Pictorial Films from Pathe Industries, Inc., Nov., 1951; elect. chmn. bd. dir.

SPAGNOLETTI, P. H. (B.A., M.I.E.E.) Executive. b. London, Eng., June, 1906; e. Lancing Coll.; Trinity Coll. (Cambridge, U.K.) Worked on high power short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in chge. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chge. aviation development work Radio

Div., S.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dir. mgr., Brimar Valve div., S.T.C.; chmn., British Radio Equip. Mfrs. Assn., 1951-53.

SPARKS, NED: Actor. b. Ontario, Can. On stage with Alice Brady, Madge Kennedy, William Collier. Pictures include: The Big Noise, Atlas the Deacon, Love Comes About, Nothing but the Truth, The Canary Murder Case, Strange Cargo, Street Girl, The Devil's Holiday, The Fall Guy; since 1930 Conspiracy, Leathernecking, The Iron Horse, The Secret Call, The Miracle Man, Gold Diggers of 1935, Lady for a Day, Too Much Harmony, Alice in Wonderland, Goling Hollywood, Sweet Adeline, Private Scandal, Marie Galante, Stings and Like It, Imitation of Life, Sweet Music, George White's 1935 Scandals, Collegiate, Two's Company, One in a Million, Wake Up and Live, This Way Please, Hawaii Calls, The Star Maker, For Beauty's Sake, Maglo Town.

SPARKS, ROBERT: Producer. b. West Union, Ohio, Feb. 4, 1901; e. U. of Cincinnati Law Sch. Law clerk; newspaper reporter; mgr., Boston Stock Co.; org. Lake-wood Players, Skowhegan, Me.; gen. mgr., Actors' Theatre, Wm. Harris, Jr., Patterson McNutt, Alexander McKain, org. Phila. Theatre Assn. & prod. Lysistrata; prod., dir. plays, Never No More, Monkey; prod., Paramount, May, 1932; dial. dir., U.A., 1934; test dir., chge. new talent, Fox, 1935; story ed. RKO; armed forces, 1942; prod., RKO, 1946; pictures include: collab. s. p., Cradle Song, If I Had a Million, Lady Consents, Ex-Mrs. Bradford; prod., Blondie series, Out of the Past, Honeymoon, Station West.

Recent Pictures: Walk Softly, Stranger, Dangerous Profession, Easy Living, Born to Be Bad, My Forbidden Past, His Kind of Woman, Las Vegas Story, Affair With a Stranger, She Couldn't Say No.

SPEAKMAN, W. J.: Executive. b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd. 1916; in advertising; to U. S. 1923; theatre mgr. England 1925; chmn. North Western Branch C.E.A. 1935, 7, 9, 41, 7-8, 51-55; member C.E.A., Branch 1942-3; 1952-3 gen. council; mgr. dir. 10 theatres & partner in accessory films; Kinema Liaison Officer for Western Command rank of Major; H. G.; lecturer under H. M. Forces Member; Liverpool Cinema Opening Assoc. (chmn.), Soc. Cinematographists; (pres., 1942); chmn. N. W. Branch of Cinematograph Trade Benevolent Fund; dir. Monarch Prod., Ltd.

SPEAKS, JOHN: Producer. Asst. to exec prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Danzing Pirate, (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy; served as Lt. Col., general staff duty, Washington, D. C. World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internat. Inf. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in Internat. field, 1946; pres., Star Television Corp. since 1947.

SPEAR, IVAN: Journalist. b. Neenah, Wis., March 8, 1894; e. Purdue U., B.S. U. S. Artill., World War I. On ed. staff, Milwaukee Sentinel, Detroit Times, 1919-31; exploitation dept., Chicago World Fair, 1933-34; apptd. Hollywood ed. Box Office, 1935.

SPEERS, ROBERT D.: Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. A.B., Stanford U. Palo Alto Times, LA Record; pub. dir., Metropolitan water district of So. Calif. In 1935: pub. dept. Universal. In 1936: Paramount pub. depart. In 1941: assist. to John Joseph, head of pub. and ad. Universal. In January, 1942, casting dir. Exec. in charge of talent and directors, Universal, 1943-48. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., New York. b. Louisville, Ky., February 8, 1898; e. Columbia University. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audio Productions 1933.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; e. C. C. N. Y. Shipping clerk Paramount Newswell; messenger boy Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script clerk United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Winfield Sheehan, Fox prod. Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox; apptd. prod.; served in U. S. Marines as Capt. 3½ yrs.; worked on "To the Shores of Tripoli" documentary m. p.; org. & pres. of U. S. Pictures, 1945; pictures include: (prod.) Cloak and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat Hell, Blowing Wind.

SPEWACK, BELLA: Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack, writer. Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l pub. dir., Camp Fire Girls, then Girl Scout; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels. Festival. Member: Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund. Pictures include: Clear All Wires,

Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

SPEWACK, SAMUEL: Writer, b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer, Reporter, N. Y. World, then for corr., 1922-26; author: *Mon Paul, Sky-scaper Murder, Murder in Gilded Cage, Busy, Busy People*, author plays with wife include: *Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Woman Bites Dog, Kiss Me Kate, Two Blind Mice, My Three Angels, Festival*, in chae. Domestic Film Unit of OWI, 1942; press attache to U. S. Embassy for Moscow conf., 1943; pictures include: *Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.*

SPICER, JOANNA: TV executive, b. St. Albans, England, April 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford, Joined BBC 1941; general asst. to dir. of BBC TV Service, 1950; TV program organizer, 1952; head of program planning, 1955.

SPIEGEL, HENRY: Executive, b. Brooklyn, N. Y., March 6, 1910; e. N.Y.U., Pub. dept., Public Theatres Corp., 1925-26; asst. ed., *Public Opinion*, 1926-28; asst. pub. dir., N. Y. B'klyn Paramount theatres, 1928-33; pub. Loew's, 1933-37; field expl. rep., U. A., 1937-38; asst. man. dir., pub. mgr., Palestine Pavilion, N. Y. World's Fair, 1938-40; expl., Columbia, 1940-43; asst. expl. dir., 1943-45; dir., pub. & adv., B'klyn Paramount, 1945; also N. Y. Paramount, 1951.

SPIEGEL, SAM: Producer, b. Jaroslavl, Poland, Nov. 11, 1903. e. University of Vienna, With Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941 co-producer with Boris Novak of *Tales of Manhattan*. Prod. *The Stranger*, 1945; *We Were Strangers* with John Huston (Horizon Prod.), *The Prowler*, *When I Glow Up*, *African Queen*, *Melba*, *On the Waterfront* (Academy Award, best picture, 1954).

SPIEGEL, TED: Publicist, b. New York, N. Y., Feb. 15, 1923; e. N.Y.U., B.S. With Vitaphone Corp., commercial photog., 1941-42; U. S. Air Forces, 1943-45; coll., 1945-48; to Columbia, 1948 in sales, adv. copy, expl. dept.

SPIER, WILLIAM: Producer, director. Story ed.; music critic; pianist; radio & TV writer; network exec.; prod. radio shows including: *March of Time*, Columbia Work Shop, *Adventures of Sam Spade*, *Philip Morris Playhouse*, *Suspense*; co-dir. film, *Lady Possessed*; in TV prod. *The Clock*, 1951; *Fred Waring, Omnibus*, 1952-53; *Medallion Theatre*.

SPIGELGASS, LEONARD: Writer. Early pictures include: collab. s. p., *Letter of Introduction*, *Service DeLuxe*, *Unexpected Father*, *Boys from Syracuse*; collab. s. p., *All Through the Night*; collab. s. p., *Tight Shoes*; s. p., *Butch Minds the Baby*, *Big Sister*, *Youngest Profession*; U. S. armed forces, W. W. II; pictures include: s. p., *Perfect Marriage*; collab. s. p., *So Evil My Love*, *I Was a Male War Bride*; story, *Mystery Street*; collab. s. p., *Night Into Morning*, *Law and the Lady*, *Because You're Mine*, *Scandal at Scourie*, *Athena*; s. p., *Deep in My Heart*.

SPILLER, DR. GENE: Executive, b. Milano, Italy, Feb. 19, 1927; e. U. of Milan, Italy, 1949; U.S.C., 1952. Prod. dir. in Milan; chge. of audio-visual research in Italian schools; prod. ed., religious films for Frontier Cal Prod., Cincinnati, 1952; prod., dir., documentaries, *Golden Key Prod.*, 1953-54; pres., *Golden Key Prod.*

SPINGOLD, NATE B.: Executive, b. Chicago, Mar. 6, 1886; e. Chicago Kent Coll. of Law, Reporter with Chicago Examiner, Chicago Record Herald, Chicago Tribune; general press representative; vice-pres. Columbia Pictures Corp.

SPITZ, HENRY: Producer, b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackenbush dept. store; on bd. Peckness Hill Country Club & Barnet Memorial Hosp.; v.-p., Marshall-Matherson dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Cont. U. S. prod. asst., Universal; pictures include: *I Demand Payment*, *High Hat*, *Here's Flash Casey*, *Headlays at Home*, *Hawaiian Nights*, *Private Affairs*; assoc. prod., *Two Dollar Bettor*, *Sabre Jet*.

SPITZ, LEO: Executive head of production, Universal-International Studio, Hollywood, Calif., b. Chicago, Ill., June 30, 1888; U. of Chicago, Ph.D. 1908; J.D. 1910. Member, Illinois bar; head law firm Spitz & Adcock, Chicago; legal counsel in acq. Lubliner & Trinz theat. by Balaban & Katz Circuit, Chicago, 1925; B & K gen. counsel; counsel First Nat'l stockholders in sale to Warner, 1928; Paramount exec., 1932-33; pres., RKO Radio Pictures, 1935; pres., Keltch-Albee-Orpheum & B. F. Keltch Corp., 1936; chmn., latter 2 cos., 1937; resigned to continue law practice, Chicago, Oct., 1938; org. International Pictures, Inc. with William Goetz, 1943; chmn. bd.; consolidated with Universal, 1946; res. as exec. head of prod., Nov., 1953. Member: M. P. Pioneers; Illinois, Chicago & Amer. Bar Assn.

SPITZER, MARIAN: Writer, b. New York City; e. N. Y. U.; m. Harlan Thompson, writer, Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keltch Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include *Who Would Be Freed?* and *A Hungry Young Lady*. Was in editorial department, Fox, then contract writer. Became assistant to chairman of the editorial board, Paramount Pictures include: (collab. orig. s. p.) *The Dolly Sisters*, *Look for the Silver Lining*.

SPIVAK, LAWRENCE E.: Producer, performer, b. New York, N. Y. e. Harvard U. Started in publishing field; bus. mgr., American Mercury; became publisher, 1939; ed., publisher, 1941-50; pioneer in publishing paper-backed books; launched *Meet the Press*, 1945; prod., panel member, *Meet the Press*, NBC-TV, since 1947.

SPONABLE, EARL I.: Technical director, Twentieth Century-Fox Film Corp., and Movietone, b. Plainfield, N. Y., Sept. 18, 1895; e. Cornell, B. Chem. From 1916-1926 with Case Research Laboratory, Auburn, N. Y. where early work was done on sound-on-film process. Joined Fox 1926. Pres., SMPTE, 1948-50.

SPOTTISWOODE, RAYMOND J.: Executive, b. Eng., 1913, e. M. A. Osn., 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 3D film festival of Brit., 1951; author of several technical film surveys; technical dir. Stereo-Techniques, Ltd., London.

SPRING, MORTON A.: First vice-president, Loew's International Corp., b. New York City. Previously asst. to Arthur M. Loew, executive of Loew's, Inc. In 1942; Foreign manager, administration committee of International Department of Loew's, Inc., in absence of Loew in armed services. In 1945 named v. p., Loew's Internat'l Corp.

SPRING, SAMUEL: Attorney, b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, treas. First National. Formerly advisory counsel of Radio-Keltch-Orpheum Corp. Former dir. Universal Corp. Author, *Risks and Rights in Publication, Television and Entertainment*.

SPRINGER, JOSEPH R.: Exhibitor, b. New York City, May 19, 1897. Luce business. In 1922; Theatre with Century Circuit, Inc., as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to managership at Farragut theatre, then Century and Rialto, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate, then in chge. oper. all Century houses. Resigned, 1939, to operate own theatres.

SPRINGSTEEN, R. G.: Director, b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington, With Universal Studios, 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl. *The Storm*, *Hellfire*, *Red Menace*, *Singing Guns*, *Honeychile*, *Toughest Man in Arizona*, *Gobs & Gals*, *Perilous Journey*, *Geraldine*.

SQUIRE, RONALD: Actor, b. Tiverton, Devon, Eng., Mar. 20, 1886. e. Wallington Coll. Stage debut: *An Englishman's Home* at Devonshire Park, Eastbourne, 1910. Screen debut: *While the Sun Shines*. Pictures since: *Woman Hater*, *First Gentleman*, *Rocking Horse Winner*, *No Highway in the Sky*, *Enchore*, *My Cousin Rachel*, *It Started in Paradise*, *Million Pound Note* (*Man with a Million*), *Always a Bride*, *Laxdale Hall*.

STABLEFORD, J. L.: Executive, b. Cardiff, Wales, June 17, 1902; e. Cardiff H. S.; Cardiff Technical Coll.; entered m. p. ind. 1933; developed lenticular metalized screen system; equiped Telecinema screen for British Film Institute during Festival of Britain showing Stereo-Techniques 3-D films; mgr. dir. Stableford Screens, Ltd.

STACK, ROBERT: Actor, b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: *First Love*, *When the Daltons Rode*, *Mortal Storm*, *Little Bit of Heaven*, *Nice Girls*, *Badlands of Dakota*, *To Be or Not to Be*, *Eagle Squadron*, *Men of Texas*. Recent Pictures: *Fighter Squadron*, *Date With Judy*, *Miss Tatlock's Millions*, *Mr. Music*, *Bullfighter and the Lady*, *My Outlaw Brother*, *Bwana Devil*, *War Paint*, *Conquest of Cochise*, *Sabre Jet*, *Iron Glove*, *High & the Mighty*, *House of Bamboo*.

STAFFORD, BRENDAN J.: Director, lighting cameraman, b. Dublin, Ire, 1915. Pre-war: Directing films for Irish Tourist Board. Photographer various documentary companies, including Student, Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed *Medieval Monastery*, *A Nation Once Again*, *Portug Canvas*, *A Car Is Born*, etc. 1947-48. Photography, *Fortune Lane*, *Via London*, *Cape Carcoes*, etc. Directed, *Our Country*; 1948-49, directed, *Stranger At My Door*; directed and photographed approx. 40 TV films; 1949-50, Photographed *Paul Temple Triumphs*, *F. C. A. film on Britain*, directed, *Marshall Plan for Ireland*; directed and photographed 8 TV films; 1950-51, formed Irish Film Prods. Made, *Portrait of Dublin*, photographed, *The Promise*, 1951-52; formed Meridian Films, Ltd.; dir., *The Armchair Detective*, *Men Against The Sun*, etc.; photographed, *The Wallet*, *Circumstantial Evidence*, *The Night Won't Talk*, etc.; director of photography to Douglas

Fairbanks series and Fabian of the Yard series; photog., Eight O'Clock Walk, Bang You're Dead, Checkmate, Profile, One Jump Ahead.

STAFFORD, JOHN: Producer. b. England, 1893. Hollywood, writer, asst. dir., tech. dir., 1918-27; and prod. own co., John Stafford Pro., Ltd., 1931, prod.: Ball at Savoy, Crouching Beast, Wife of General Ling, Second Bureau, Face Behind the Scar, At Dawn We Die, Candlelight in Algeria, Teheran, Call of the Blood, Golden Madonna, Women With No Name, The Planter's Wife (Outpost in Malaya), Stranger's Hand.

STAGG, JERRY: Producer, writer. b. New York, N. Y., Feb. 26, 1914; e. Columbia U., 1935, Prod., Pulitzer Prize Playhouse, 1950-52; prod., Celanese Theatre, 1951-52; prod., Excursion, 1953; prod., Hal Roach Studios, 1954.

STALLINGS, LAURENCE: Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930; collab. on story Song of the West, Warner; s. p. way for a Sailor, MGM; dial. Billy the Kid, MGM, In 1933; s. p. Big Executive, Par.; dial. Past Workers, MGM, Ed., Fox Movie-tone News, 1934, In 1935; collab. story of After Office Hours, MGM; collab. s. p. So Red the Rose, Par. In 1938; Too Hot to Handle, MGM, etc. Since 1945 s. p. Salome, Where She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright.

STANDER, LIONEL: Actor. b. New York City, e. coll. Pictures include: Soudraud, Page Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Guadalcanal Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Palooka; Pal Joey, N. Y. stage, 1952.
Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithful, Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

STANDISH, MYLES: Drama editor and critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-33; Durling World War II, with 14th Army Air Force, China, Dramatic editor, St. Louis Post-Dispatch since 1946.

STANG, ARNOLD: Performer. b. Chelsea, Mass., Sept. 28, 1923. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Kate Smith, Eddie Cantor, Jimmy Durante, Bob Hope.

STANLEY, PHYLLIS: Actress. b. London, Eng., Oct. 30, 1916. e. Beaulain Sch., London. On London stage in 1932-35; plays & reviews: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up. Screen debut: Side Street Angel, Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me to Town, Her 12 men, Strange Lady in Town; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre.

STANTON, CARL M.: Executive. b. Kansas City, Mo., Feb. 22; e. Stanford U., 1931. Adv. dept., Sears, Roebuck, Hollywood; Korman Research Lab., Glendale; talent scout, Lord & Thomas, Hollywood, 1934; noon, exec., N. Y., 1939; dir. of radio, Foote, Cone & Belding; dir. of radio & TV, Dancer-Fitzgerald-Sample, 1944; dir. of TV talent & new programs dept., NBC, Aug., 1949; dir. of TV commercial prog. planning, 1951; nat'l prog. mgr., TV network programs, 1952; dir. of film div., March, 1953; v.-p. in charge of film div., Jan., 1954.

STANTON, FRANK: President, Columbia Broadcasting System, b. Muskegon, Mich., Mar. 20, 1908, e. Ohio State, Ph.D. Chmn., bd. of trustees, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.

STANWYCK, BARBARA: Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Recent Pictures: Two Mrs. Carrolls, B. F.'s Daughter; Sorry, Wrong Number, Lady Gamble; East Side, West Side, Thelma Jordan, The Furies, No Man of Her Own, I Please Lady, Love With a Clash, Clash by Night, Jeopardy, All I Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men, Cattle Queen of Montana, Escape to Burma.

STANZLER, MEYER: Exhibitor. b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools, Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. Theatre Owners of R. I., 1942-51. Member: Independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Criers of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, RICHARD: Announcer, writer, producer. b. Grand Rapids, Mich.; e. Cornell Univ, Motion pictures, 1916-21; B'way, 1934-35; free-lance, Radio, N. Y., 1935-49; since 1949, TV announcer; Danger, Perry Como Show, Fireside Theatre, What's My Line, Masquerade, Down You Go.

STARK, WILBUR: TV Producer. b. Brooklyn, N. Y.; e. Columbia U.; m. Kathi Norris. Acct. exec. WMCA, N. Y., 1935-46; prod. The Big Hand, ABC, Newsstand Theatre ABC, etc.; since 1946 prod. many radio, TV prog. incl. Crime With Father, Movie Matinee, Inside Detective, etc.; now co-prod. Kathi Norris Show, Rocky King Detective & Col. Humphrey Slack.

STARR, ALFRED: Exhibitor. b. Nashville, Tenn., July 14, 1898; e. Vanderbilt U. 1918; Harvard Coll. 1922, B.A.; U. of Dijon, France, 1923. Prior to entering m. p. ind., was mag. ed., life insurance actuary, coll. professor (math.); with Bijou Amusement Co. Elected pres. TOA, Sept., 1952; chmn. of bd., n. y., 1953. Nashville, Tenn., since 1926; currently managing partner, Member: Alumni Advisory Bd. Harvard U.; Hd. memb. or trustee of Tennessee Heart Assn., United Givers Fund, Nashville Symphony Orch.; pres., Children's Museum.

STARR, HERMAN: Executive. b. Camden, N. J., Sept. 30, 1893. Entered m. p. industry with Warner, 1920; assoc. in various cap. specializing in oper. various music pub. subs.; v. d. Warner Bros. Pictures, Inc.

STARR, IRVING: Producer. b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University, New York; married; was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; now prod. Ford Theatre, TV.

STARR, JIMMY: Journalist, writer. b. Clarksville, Texas, Feb. 3, 1904; m. Marcora Hellman, M. P. editor, first Los Angeles Record, then L. A. Herald & Express for past 24 yrs.; also situation, title and scenario writer various studios. In 1942: Story and script of A Night for Crime, PRC. Author novels, Corpse Came C. O. D., Just by Col. 1947, Three Short Biers, Heads You Lose, Prod. Around the Corner.

STARR, MARTIN: Radio commentator. b. New York City, Dec. 12, 1902; e. Columbia U. (journalism). Publicist various New York stage productions, including Ziegfeld Follies; lecturer on m. p.; author The Warner, Saca, biography Harry Warner Warner Bros. Author and commentator Movie Starr Dust, Station WMCA, New York, In 1945 dir. exploitation, United Artists; also in charge radio promotions. Resigned 1945 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-51.

STARRETT, CHARLES: Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis. In 1933 appeared in Paramount pictures, followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Red the Rose. In 1936, star in Columbia Westerns; star in many of this class inc. Riders of the Badlands, West of Tombstone, Lawless Plainsmen, Overland to Deadwood, others. Voiced Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

STARZ, F. O.: Publicist. b. St. Louis, Mo., Sept. 28, 1896. Newspaper man, with Associated and United Press, before joining Marsh-Pentress papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. dir. adv. dir. for Publicis. Remained through with reorg. and realignment with current Interstate Circuit.

STAUB, RALPH B.: Director. b. Chicago, Ill., July 21, 1899. In 1920 filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood, 1934-35. dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Cappy Ricks, Meet the Boy Friend, Mama Runs Wild, Chip of the Flying U, Danger Ahead; prod., dir., writer, cameraman, Columbia's Screen Snapshots, 1940-53; dir., TV series, Where Were You.

STEARNS, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924, was dept. store oper.; New Castle, Pa. opened stage rights ex., Cleveland, O. Joined MGM; later United Artists, Cleveland; apptd. mgr. Pittsburgh; dist. mgr. hdqts. Cleveland, 1936; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh and Cleveland; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Renart, Masterpiece, Favorite Film Prod., J. Burstin, Inc. Co-prod. Zamba, Counterfeiters, Dragnet.

STEEL, ANTHONY: Actor. b. London, Eng., May 21, 1920. e. Private schools, South Ireland & Cambridge. Stage debut in Roses for Her Pillow; last stage appearance, Tins to Daze Two at Embassy Swiss Cottage, 1950; screen debut in Saraband for Dead Lovers; films since include: Portrait from Life, Christopher Columbus, Helter Skelter, Poe's Pub, The Blue Lamp, The Wooden Horse, Laughter in Paradise, The Mudlark, Where No Vultures Fly (Ivory Hunter), Another Man's Poison, Emergency Call, Stage Money Can Buy, The Planter's Wife (Outpost in Malaya), Malta Story, Master of Ballantrae, Albert, B. N. West of Zanzibar, Sea Shall Not Have Them, Passage Home. Voted one of ten best British Money-making Stars in M. P. Herald-Fame poll, 1952-54.

STEELE, BOB: Actor. r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 23, 1907; m. Robert and Nita North Bradbury. Prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and E.P.O. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: Cole of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Plainsmen, Shadows of the Sun, Thundering Trials, Valley of Hunted Men, etc. As one of "Three Mesquiteers" (Republic characters) voiced Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942. In 1943: Blocked Trail, Raiders of the Rio Grande, Santa Fe Scouts, Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antonio, Columbian South, Island in the Sky, Drums Across the River, The Outcast.

STEELE, JOSEPH HENRY: Producer, publicist. b. Philadelphia, Pa., Sept. 6, 1897; e. U. of Penna., Acad. of Fine Arts, Philadelphia; Saumur School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author Polara, radio drama and film The Silver Caster, a children's book; pub. rel. dir. Richard Barthelmess, Ronald Colman, Cary Grant, Ginger Rogers; pub. dir. David O. Selznick Prod.; wrote, dir., prod. Gaunt, dramatic feature; prod. asst., to Douglas MacLean at Paramount; prod. asst., Lawrence Welk at MGM; exec. asst., Sam Briskin at RKO; prod. Night Watch, We're on the Jury Now. RKO; prod. Leo McCarey on Love Affair; personal rep. to Ingrid Bergman; org. Ind. prod. co., 1951.

STEEN, AL: News editor, Motion Picture Daily, b. Chicago, July 9, e. U. of Missouri, U. of Oklahoma. Managing ed., Boxoffice, Kansas City, 1927-30; assoc. ed., Film Daily, N. Y., 1937-46; with Hollywood Reporter, Hollywood, 1946-48; West Coast mgr., Film Daily & Radio Daily, 1949; co. mgr., Icelandia, ice show, 1950; with Varieties, 1951 & on production staff of Al Pearce and His Gang, CBS-TV; comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; joined Quigley Publications, November, 1952.

STEIGER, ROD: Actor. b. Westhampton, N. Y., April 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing, Dramatic Workshop, Actor's Studio; numerous TV plays; on Broadway in ANTA prod. of Night Music; m. p. debut in On the Waterfront.

STEIN, FRED: Circuit executive, b. New York City, July 28, 1905. Film salesman, 1923-27; supr. Brooklyn Long Island div. Metropolitan Playhouses, 1928-29; head booking dept. Skouras Theat., 1930-31; film buyer Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theat., 1943-46; pres. Snack Shops, Inc., 1947-48; in charge distrib. U. S. Rank, pres. Leo McCarey on Love Affair, Artists Theatre, Calif., 1951-54; now vice-pres., Metropolitan Theatres, Calif.; pres., Garden of Eden Dist. Co.

STEIN, JOSEPH L.: Attorney; b. Portland, Me., Jan. 1, 1900; e. N. Y. U. Coll. Arts & Sciences; N. Y. U. Law Sch., LL.B., '25. Admitted to N. Y. Bar 1926. Specialist in copyright and m. p. law. Member of law firm, Sargoy & Smith of New York City, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory. Assoc. since 1930 with attys. Gabriel L. Hess (deceased 1940) and Edward A. Sargoy, as special counsel nationally for eight major m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. (Sections of Patent, Trademark & Copyright Law, Anti-Trust Law, & International & Comparative Law), Comm. on Anti-Trust Matters, 1951-52, 1953-54. Comm. on Copyright Office Affairs, 1953-55 sec. of Patent, Trade Mark and Copyright Law; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators, American Arbitration Assn.; American Society of International Law; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.

STEIN, JULES C.: Talent executive, b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va., 1913, Ph.B.; U. of Chicago, 1915, M.D.; Rush Med. Coll., Chicago, 1921; Post Grad. Eve Clinic, U. of Vienna, Austria, 1922. Started career on research staff, Cook County Hosp., 1921-23; ophthalmologist asst. to Dr. Henry H. Knapp, 1923-25; Music Corp. of America, Chicago (pres. corp. & affiliated cos.) 1924-46, chmn. bd. since 1946. Served as bus. mgr. Hollywood Canteen 1942-45; chmn. finance comm. Hollywood Canteen Foundation since 1945. Author: Telescopic Spectacles & Magnifiers as Aids to Poor Vision, 1924. Member: New York Stock Exchange, Amer. Bd. of Ophthalmology, A.M.A. (past fellow); Med. Officers Reserve Corps, AUS.

STEIN, MONROE E.: Attorney, b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931, A.B.; Harvard Law Sch., 1934, LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager, Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1894. Entered m. p. ind. as projectionist, Sarnia, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton, with Mich. Vaudeville & Mgrs. Assn., Detroit; then joined

present co., 1929, as mgr. Imperial Theatre, Toronto. Chmn. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com., M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief barber, Variety Club; Mason; dir., vice-pres., Can. M. P. Pioneers.

STEINBERG, HERB: Exploitation manager, Paramount Pictures Corp., New York, b. New York, N. Y., July 8, 1921; e. C.C.N.Y., 1937-41. Capt., U. S. Army, 1942-46; pub. PHC, 1946, Eagle-Lion, 1946-49, Paramount, 1949; pub. mgr., 1951; expl. mgr., 1954. Member: B'nal British-Cinema Lodge.

STEINER, MAX R.: Music director. b. Vienna, May 10, m. e. Imperial Academy, Theatre, vaudeville, opera, symphony composer and conductor, also concert pianist. Employed m. p. industry November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO or comedy picture (Since You Went Away), a dramatic or com. prod. Acid Award best music score of a dramatic or com. picture (Sierra Madre, Treasure of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Caine Mutiny, Battle Cry, Violent Men).

STEINER, WILLIAM, JR.: Cameraman, b. New York City, June 26, 1903. Worked in m. p. library while in high school, then became cameraman Paramount Long Island Studios. Later engaged in making screen tests in East for major producers; photog. of Men and Music.

STELLINGSMA, ERNEST G.: Exhibitor, b. Petersburg, Ind.; e. Washington, Ind., H. S. Entered m. p. ind., 1912; theatre mgr., Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1939; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-51; leased two Charlotte theatres, 1951; v.-p., Stellingsma-Gosselt Theatres since 1953; pres., Stewart and Everett Theatres, 1954.

STENGEL, KERMIT C.: Circuit executive, b. Minneapolis, Minn., Feb. 4, 1906; e. U. Minnesota, Minnesota Law College; married. Spent ten years in the investment banking business. Pres., Crescent Amusement Co., pres., Feb., 1954; res., June 1955.

STEPHANI, FREDERICK: Writer and producer. In 1935: collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris in the Spring, Par. In 1936: dir. Flash Gordon, Universal serial. In 1937: collab. on story Love Is News, 20th-Fox; collab. on story We Have Our Moments, U. (orig. st.). It Happened on Fifth Ave.; s. p. Soña; assoc. prod., s. p. Johnny Holiday; story, Port Algiers.

STEPHEN, SUSAN: Actress. b. London, Eng., July 16, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951; films include: Stolen Pass, Treasure Hunt, Father's Doing Fine, Luxury Girls, The Red Beret (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As They're Happy, Value for Money. TV appearances include: Little Women, Birdcage Room.

STEPHENSON, HENRY: Actor. b. British West Indies, 1874. Early pictures: A Bill of Divorcement, Animal Kingdom and Blind Adventure, RKO. From 1933 in many pictures including Tomorrow at Seven, Little Women, The Richest Girl in the World, Vanessa—Her Love Story, Reckless, Mutiny on the Bounty, Rondovous, Pictures in Pictures, The Green Years, Heart Beat, Return of Monte Cristo, The Locket, The Home Stretch, Night and Day, Of Human Bondage, Time Out of Mind, Song of Love, Dark Delusion, Oliver Twist, Julia Misbehaves, Entertainment, Challenge to Lassie.

STERLING, GEORGE EDWARD: FCC Commissioner, b. Portland, Me., June 21, 1894. Marine radio insp., Radiomarine Corp. of Amer., 1922-23; radio insp., Commerce Dept. navigation bureau, 1923-35; insp. in charge of 3rd radio dist. Fed. Radio Comm., 1935-37; joined FCC 1934, appointed commissioner, 1948; author: The Radio Manual, Athl. ed., 1950. Club: Sojourners.

STERLING, JAN: Actress, r. n. Jane Sterling Adriance; b. April 3, 1923; e. Private tutors; Fay Compton Sch. of Dramatic Art, London. New York stage debut: Bachelor Born; plays include: Panama Hattie, Present Laughter, John Loves Mary, Two Blind Mice, Over 21, Born Yesterday. Screen debut in Johnny Belinda. Pictures include: Appointment with Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Hubbarb, Fleesh and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & the Mighty, Return from the Sea, Human Jungle, Women's Prison.

STERLING, ROBERT: Actor, r. n. William John Hart; b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffreys, actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr.; clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps, 3 yrs.; pictures include: Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heartbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Ringside Maisee, Two-Faced Woman, Dr. Killdare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sanddowners, Show Boat, Columbia South; TV show, Topper.

STERN, ALFRED E. F.: Publicist. RKO Radio Pictures, Inc., New York. b. Boston, Mass., Aug. 4, 1916; e. Boston U., 1938. Reporter, Lowell Sun, 1935-38. Quincy Patriot-Ledger, 1938-39; ed. Dartmouth (Mass.) News, 1939-41; in U. S. Army, 1941-46. With RKO as pub., fgn. dept., 1946-51; domestic trade paper contact; feature writer, Oct., 1952; trade paper contact, 1953; pub. mgr., 1954.

STERN, BILL: Sports announcer. b. Rochester, N. Y., July 1, 1907; e. B.S., Pennsylvania Military College, 1930. Stage mgr., Roxy theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announc., NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster. *See P. Daily poll, 1953-54.*

STERN, EDGAR B., JR.: Executive. b. New Orleans, La., Sept. 1, 1922. e. Harvard U., 1943. U. S. Army, 1943-46; engineer, Offshore Navigation, Inc., 1947-48; pres., WDSU Broadcasting Corp., New Orleans, since 1948; pres., La. Assn. of Broadcasters, 1953.

STERN, EZRA E.: Attorney. b. New York City, March 22, 1908; e. Southwestern U., 1930, LL.B. Was legal counsel for Southern Calif. Theatre Owners Association, Assn. hdqts. Los Angeles, Calif.; also gen. practice. Member: Variety Club International; Variety, Southern Calif. (bd. dir.); ohm. Heart Comm.; chief banker, Variety Club Tem. 25.

STETTNER, FRED: Producer. b. New York, N. Y., Nov. 30, 1927; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prof. asst., Barry Enright & Friendly, 1952; then prod.; shows include: Wisdom of the Ages, Adventures of Mike Shayne, Life Begins at 80; prom. mgr., Winky Dink and You, CBS-TV, 1954-55; prod. consultant, Barry, Enright & Friendly.

STEVENS, CRAIG: Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramatics. On screen 1941 in Affectionately Yours.

Recent Pictures: Since You Went Away, The Doughgirls, Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Was With Women, Night Unto Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line.

STEVENS, GARY: Dir., prod., writer. b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago. B. A., 1935; N.Y.U., M.A., 1936. Pub. mgr. for many famous names, 1946-48; pub. dir., Trans-Film, Inc.; dir. of radio & TV pub., W. B.; writer for Metropolitan Host, from 1949; syndicated radio columnist, 1938-42; radio & TV shows include: Prod. dir., Luncheon at Sardi's, WOR; prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of Cracker Barrel segment, Kate Smith TV show, NBC, 1954-54; assoc. prod., Walt Framer Prod.; gen. mgr., Warner Bros. TV div., 1955.

STEVENS, GEORGE: Director, producer. b. Oakland, Calif., 1905; p. Landers Stevens, prof. Stage debut at 5 in father's co.; entered m.p. as cameraman 1921; dir., 1930; worked with Hal Roach, Universal, RKO, MGM, etc. in S. Armed Forces 1945-6. Pictures include: (dir.) Cohens and Kellys in Trouble, Bachelor Bait, Kentucky Road, Laddie, Alice Adams, Annie Oakley, Swing Time, Quality Street, Woman of the Year; (prod., dir.) Vivacious Lady, Gunga Din, Penny Serenade, Talk of the Town, More the Merrier, I Remember Mama, A Place in the Sun, (Academy Award, best dir., 1951); Something to Live For, Shame, Irving G. Thalberg Memorial Award, 1953.

STEVENS, IRA S.: Executive. b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y., BBA, 1942; N.Y.U., 1947-48. Sr. accountant, Price Waterhouse & Co., 1946-52; C.P.A., State of N.Y., 1948; treas. Lopert Films; v. p., treas., Lopert Theatres, 1952-53; controller, Cinema Pro. Then asst. treas., treas. member bd. of dir., 1953-55; gen. mgr., Nat'l. Film Service, Inc., Feb., 1955.

STEVENS, K. T.: Actress. r. n. Gloria Wood, b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood, director. Stage appearances, as Katherine Stevens; You Can't Take It With You, The Man Who Came to Dinner, My Sister Eileen, Nine Girls, St. Joan, others. Screen debut as child, in Peck's Bad Boy, The Great Man's Lady, 1942. Picture include: Nine Girls, Address Unknown, Kitty Foyle, Harriet Craig, Vice Squad, Tumbledweed.

STEVENS, LOUIS: Writer. From 1930 author s. p., orig., collab., etc., many features various Hollywood co. pictures from 1932 include Steve's Arloven, Men of Chance, Gridiron Flash, Hot Tip, Mary Burns, Fugitive, Criminal Lawyer, Special Investigator, The Texas Rangers, Last Train from Madrid, Sinners in Paradise, Colorado; s. p., Horizons West, Border River.

STEVENS, MARK: Actor. r. n. Richard Stevens, b. Cleveland, Ohio, Dec. 13; e. privately; Beaux Arts and Sir George Williams Sch. of Fine Arts, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., WJW, Akron. Screen debut in Objective Burma. Films since: God Is My Co-Pilot, Pride of the Marines, From This Day Forward, The Dark Corner, I Wonder Who's Kissing Her Now, Between Midnight and Dawn, Katie Did It, Little Egypt, Reunion in Reno, Mutiny, Big Frame, Torpedo Alley; Jack Slade; dir., act., Cry Vengeance, TV

Shows; Martin Kane, NBC; Big Town, NBC; prod., starred, script, formed Mark Stevens Prod., Mark Stevens Television Prod., 1955.

STEVENS, ONSLOW: Actor. b. Los Angeles, Cal., March 29, 1902; p. professionals. On stage 15 years. Entered pictures Universal serials 1932. Has appeared in many features including Peg O' My Heart, Counsellor-at-Law, Only Yesterday, This Side of Heaven.

Recent Pictures: House of Dracula, Angel on My Shoulder, Canoe Passage, O.S.S., Night Has Thousand Eyes, Walk a Crooked Mile, Red, Hot and Blue; Lorna Doone, Sealed Cargo, San Francisco Story, Charge at Feather River, Lion Is in the Streets, Fangs of the Wild, Them, They Ride Four West, New York Confidential.

STEVENS, RISE: Singer, actress. b. New York, N. Y., June 11. e. Juillard School of Music; Mozarteum, Salzburg. Maue opera debut in Prague, Czechoslovakia, 1938; first appearance at Metropolitan Opera, 1938; has also sung at Vienna State Opera, La Scala, Paris Opera; concert and recording artist; numerous radio, TV appearances; m. p. debut in Chocolate Soldier, 1911; other films include: Going My Way, Carnegie Hall.

STEVENSON, HOUSELEY: Actor. b. London, England, July 30, 1879. Acting apprentice Los Angeles; in Shakespearean co. doing dialogue behind a m. p. screen; in repository; in mining & building business 25 yrs.; in "Amaco" at Pasadena Playhouse; on Broadway in; Time of Your Life; m. p. debut in "Law in Her Hair," 1936; pictures include: Calamity Jane and Sam Bass, Lady Gambles, Take One False Step, Gal Who Took the West, Knock on Any Door, Moonrise, Sierra, Leave It to Henry, All the King's Men, The Gunfighter.

STEVENSON, ROBERT: Director. b. London, 1905; e. Cambridge U. Under contract to Brit. cos., 1929-39; Seznick, 1939-43; U. S. Army, 1943-46; Seznick, 1946-49; RKO, 1949-52; since TV shows: Cavalcade of America, Ford Theatre, Playhouse of Stars, etc.

Pictures include: Nine Days a Queen, To the Victor, Back Street, Jane Eyre, To the Ends of the Earth, Walk Softly Stranger, My Forbidden Past, Las Vegas Story.

STEVENS, RICHARD: Executive. b. N.Y.C., Jan. 19, 1924. Actor, Broadway stage in Junior Miss Janie, Dear Ruth; prod., summer & winter stock cos.; writer, CBS-TV; pres., Lakeside Television Co., Inc.

STEWART, DONALD ARTHUR: Executive. b. Wyoming; e. Univ. of Puget Sound, Emerson Inst., Columbia Univ. M. p. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV Associates; nat'l. dir., 16 mm Hospital Theatres for American Red Cross; gen. mgr., WDTV Pittsburgh, 1948-51 (opened WDTV, 1949); now with DuMont TV Network, N. Y., coordinator in Film Dept., 1952; nat'l. dist. sales mgr., Trans. Equipment Div., DuMont Lab.; dist. mgr., TV transmitter div., DuMont, April, 1953; gen. mgr., KCTV-TV, Kansas City, 1954; DuMont spec. assignments, Mem.; Nat'l. Assn. Radio and TV Broadcasters, Amer. TV Soc. M. P. Pioneers, Nat'l. TV Film Council.

STEWART, DONALD OGDEN: Writer, producer. b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: s. p., Laughing Sinners, The Bad Streets of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best s. p., Philadelphia Story, 1940; Kitty Foyle, Woman's Face, prod., Keeper of the Flame, Without Love; s. p., Life With Father, Cass Timberlane, Edward My Son.

STEWART, ELAINE: Actress. b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, Montclair; model, Conover Agency, 1948; many TV shows; screen debut in Sailor Beware; Star of Tomorrow, 1951; pictures include: Sky Full of Moon, The Bad and the Beautiful, Desperate Search, Code of the Streets, Slight Case of Larceny, Young Bess, Take the High Ground, Brigadoon, Adventures of Hajji Baba.

STEWART, JAMES: Actor. b. Indiana, Pa.; e. Mercersburg Acad.; Princeton U. With Falmouth Stock Co., Cape Cod; on N. Y. stage in Godbye Again; stage mgr. for Camille with Jane Cowl (Boston); plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night, In m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgeous Hussy, Born to Duce, Seventh Heaven, You Gotta Stay Happy, Sultana, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life, Won Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col., 1944. Voted one of top ten money-making stars in M. P. Herald-Fame poll, 1950, 52-54.

Recent Pictures: Magic Town, Call Northside 777, On Our Merry Way, Heave, You Gotta Stay Happy, Sultana Story, Malaya, Winchester '73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carbine Williams, Bend of the River, Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Rear Window, Strategic Air Command, Man from Laramie, Spirit of St. Louis.

STEWART, MARTHA: Actress. r. n. Martha Haworth b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared TV

In Copacabana, New York; star Lucky Strike Hit Parade, 1943. On screen first, 1945 Doll Face, Pictures since: Johnny Comes Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You With It? Convicted, In a Lonely Place, Aaron Slick from Punkin Creek.

STEWART, PAUL: Actor, director, b. New York, N. Y. e. Columbia U. law. Juvenile delinquent & singer; little theatre eps.; 15 way, plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts, Stars Wagon, Twilight Walk, Swing Me No Lullaby (dir.); actor, writer, prod., announcer & sound effects man, radio station WJW, Cincinnati; with Orson Welles: acted, created & collab. writing Man from Mars; Orson Welles Mercury Players; m. p. debut in Citizen Kane, 1941; war job with OWI, N. Y.; pictures include: act, Johnny Bager, Mr. Lucky, The Window, 12 O'Clock High, Edge of Doom, Appointment with Danger, Deadline, U. S. A., We're Not Married, Bad and the Beautiful, The Juggler, Joe Louis Story, Prisoner of War, Deep in My Heart, Kiss Me Deadly, The Cobweb, TV shows: Top Secret (also dir.), Inner Sanctum, Readers Digest.

STEWART, PEGGY: Actress, b. West Palm Beach, Fla., June 5, 1923; In 1933 was champion swimmer, Georgia; act honors in horseback riding, taught riding in Calif. at age of fourteen, on San Francisco stage; Fergo American Family, Goodnight Ladies, On screen in Wells Fargo, That Certain Age, Back Street, All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident.

STEWART, SOPHIE: Actress, b. Crieff, Scotland, Mar. 5, 1908; e. Royal Acad. Dram. Art. In 1921 with Enrico Cechetti, Russian Ballet, London, Stage debut, Oxford, 1928; reporter; toured in title-role Marigold making debut in same part, London, 1929 & N. Y. 1930 Screen debut 1934 in Brit. picture Marie Marini; pictures from 1938 include Who Goes Next, Marigold, Nurse Edith Cavell, My Son, My Son, The Lamp Still Burns, Strawberry Roan, Uncle Silas, Made in Heaven, Devil Girl from Mars.

STICKLE, DAVID V. R.: TV director, b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School, Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television Shows; Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films; presently political commentator & news & film dir. for WMAZ-TV in Baltimore.

STIFLE, ETHAN M.: Executive, b. Robinson, Ill., July 13, 1909; e. U. of Illinois, B.S. Research labs., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; m. p. film dept., N. Y., 1945; East Coast Div. Mgr. 1950; fellow SMITTE, member Radio-TV Executives Soc. Variety Club.

STILLMAN, ROBERT: Producer, b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co., N. Y.; asst. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-org. Natl. Pictures 1940; Capt., U. S. Army, World War II; with Sol Lesser; org. Screen Plays, serving as vice-pres., treas. & assoc. prod. pres. of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (co-prod.) Champion, Home of the Brave; (prod.) Try and Get Me, Queen for a Day, The American.

STOCKER, F. LYNN: Exhibitor, Dallas, Texas, b. Hallettsville, Tex., Sept. 18, 1893. Traveled for P. Lorillard in Louisiana, then in men's furnishings bus.; in naval aviation World War I. Salesman for R. D. Lewis Film Co., 1919 & Specialty Film Co., ten years. Appointed branch mgr. for Columbia Pictures, March 1, 1929, after purchase of Liberty-Specialty Film Co. by Columbia. Salesman for 13 months at Oklahoma City; reappointed branch mgr. Resigned Feb. 29, 1936 to join R. E. Griffith Theatres, Inc.; now pres. Theatre Ent., Inc., Dallas, Tex.

STOCKWELL, DEAN: Actor, b. Hollywood, Calif., March 5, b. Harry and Betty Verona Stockwell, L. I., public schools and Martin Milmore, Boston. Grad. U. of Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian. Screen debut in Anchors Aweigh, Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years. Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Homelet, The Mighty McGurk, The Arnolt Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentleman's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive.

STOKEY, MIKE: Producer, b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldest show in TV, Pantomino Quiz; also Armechar Detective, Guess Stars. First pres., Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949.

STOLL, GEORGE: Musical director, MGM, b. Minneapolis, Minn., May 7, 1905. Was musical director Bing Crosby Woodbury program, CBS for two years; Camel Cigarette program, CBS for two years; Shell Oil program, NBC, for two years. Violin Soloist for a number of years touring

U. S. and Canada. In 1936: appeared in MGM short prod.; musical dir. numerous films for MGM, Acad. Award best scoring musical picture (Anchors Aweigh), 1945; many films incl. m. p. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck.

STOLOFF, BENJAMIN: Director, b. Philadelphia, Pa., 1895; e. Univ. of Southern California, Worked for many short subject companies; was signed by Fox and dir. various comedy serials; latter part of 1926 dir. initial feature for Fox. Recent Pictures: Bermuda Mystery, Take It or Leave It; (prod.) Zombies on Broadway, What a Blonde, Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

STOLOFF, MORRIS: Music director, Columbia Pictures, b. Philadelphia, Pa. Studied violin, W. A. Clark, Jr., banker of the Los Angeles Philharmonic Orchestra, financed his musical education; pupil of Leopold Auer, at 16 on U. S. concert tour; later joined L. A. Philharmonic Orchestra, being youngest member this org. From 1928 assoc. Paramount Pictures as concert-master. In 1936 became music dir. Columbia Pictures. Also guest conductor, L. A. Philharmonic Orchestra and other orgs. Acad. Award best scoring musical picture (Cover Girl), 1931-32; (The Jolson Story), 1946, mus. dir., The Juggler, From Here to Eternity, Salome, Miss Sadie Thompson, I Should Happen to You, Pushover, Human Desire, Phifft, Three for the Show, Violent Men.

STOLOFF, VICTOR: Producer, director, writer, b. March 17, 1913; e. French Law U.; Acad. of Fine Arts, Calif. Prod., dir., writer of documentary series, 1936-42; prod., dir., writer, Mirella, 1st U. S. film made in Italy; dialogue & 2nd unit dir. on many William Dieterle films; prod., dir., many TV series incl. Ford Theatre, Royal Canadian Mounted Police.

STOLTZ, ARNOLD T.: Publicity executive, b. New York; e. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Solly Wood. Pen name, Franc Arnold. Winner (Quigley Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945, named natl. dir. and pub. PIC Pictures; then sales rep. Resigned 1947 to enter prod. pres., AMPA, 1947-48.

STONE, ANDREW L.: Producer, director, b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco exch.; later author, prod., dir. series of pictures for Paramount; prod., dir. for Sono-Art, 1932-36, org and oper. Race Night company; prod-dir. Stolen Heaven, Say It in French, The Great Victor Herbert; dir., Stormy Weather, Formed Andrew Stone Prods., 1943. Pictures since include: Bi Diddle Diddle, Sensations of 1945, Bedside Manner (eric, s. p., dir.) Highway 301, s. p. prod., dir., Confidence Girl; s. p., dir., Steel Trap, Blueprint for Murder.

STONE, EZRA C.: Actor, director, b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1931-35; Actor: National Junior Theatre, 1933; WCAD, Phila., 1930-34; Yaudville's Steel Trap, Atlantic City, N. J., 1931-32; YMHJA & Plays & Players Productions, Phila., 1928-30; Broadway: Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; USAF, 1941-45; TV shows: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, etc.; now prod. dir. on Special Assignment, CBS-TV. Author: Coming Major, 1945; co-author: Deems Taylor; Puccini Opera, 1951.

STONE, FLOYD ELBERT: Photograph Editor, Motion Picture Herald, b. New York City, March 10, 1913; e. Berkeley Irving Inst., New York; New York Univ.; U. of Wisconsin; Milton Coll., Wisconsin. On staffs of Wisconsin Daily Cardinal, New Rochelle Standard Star, The Westsider N. Y., Park Ave. Merry-Go-Round, N. Y. Ed., Neighborhood News, N. Y. Edit. repr. (New York), Jay Emanuel Publications of Philadelphia, May, 1935-Oct., 1938. On Oct. 24, 1938, Motion Picture Herald, as writer-photographer.

STONE, GEORGE E.: Actor, b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden troupe and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Blood-bounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Cage, Three Ring Circus.

STONE, MARTIN: Executive, b. St. Louis, Mo., May 5, 1928; e. UCLA, 1944-48, Loyola School of Law, 1948-51. Gen. counsel, Monogram Mfg. Co., 1951-53; v.-p., Pacific Electronics Corp., 1952-53; v.-p., gen. counsel, Houston Fearless Corp., 1952-54; exec. v.-p., Donley Development Co., prod. of Dangerous Assignment, TV series, 1953; v.-p., dir., Color Corp. of America, 1955.

STONE, MILBURN: Actor, b. Burton, Kans., July 5, 1904; e. Burton, Kans., II. S. Started with repertory co.; actor in stock and repertory, 1922-32; on Broadway in Jay-walker, Around the Corner; has made more than 150 pictures for various companies; pictures include: The Savage, Arrow-

head, Atomic City. Second Chance, Siege at Red River, White Feather, Black Tuesday, Smoke Signal, Long Gray Line, Private War of Major Benson; CBS-TV series, Gun Smoke, 1955.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N. Y., Dec. 19, 1899. In U. S. Navy, V.W.V.; partner, founder, booker Features Synd., Buffalo, 1920; booker, MGM, Buffalo; locker office mgr., salesman, MGM, Cleveland; br. mgr., MGM, Pittsburgh; partner, founder, Pa. Enter., Inc., Pittsburgh, 1941; br. mgr., 20th-Pov., San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western div. mgr., 1948; Central div. mgr., Paramount, June, 1951.

STONG, CLAIR LEROY: Executive, writer, b. Douds, Iowa, March 28, 1902; e. U. of Minnesota, U. of Michigan. In 1922 pres. Ottumwa Aircraft Co.; of General Aircraft Surveys 1924, 1924-26 newspaper reporter. In 1926 joined Western Electric Co., New York, as staff eng.; transf. to subsidiary Electrical Research Products, Inc., 1928, as field eng.; technical superintendent Hollywood div., 1929; div. superintendent Pittsburgh and Detroit 1930; sales promotion mgr., New York 1933 till dissolution, ERP, 1938. Informa. mgr., pub. rel. dir. Western Electric Co., Inc. Address: 195 Broadway, New York 7, N. Y.

STOOGES, THE THREE: Comedians, r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Tead Healy in Carroll Vanities, A Night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive, b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co., 1927; owners of WAGA-TV, Atlanta; WSPD-TV, Toledo; WJBR-TV, Detroit; WBRC-TV, Birmingham; WGIS-TV, Miami; KFTV, Portland; WXL, Cleveland; dir. TV Board, Nat'l. Assn. of Radio and TV Broadcasters.

STORM, GALE: Actress, r. n. Josephine Cottle, b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.
Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, All Jennings of Oklahoma, Texas Rangers, Woman of the North Country, TV and radio show, My Little Margie.

STOSSEL, LUDWIG: Actor, e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod. character actor under Max Reinhardt and Otto Preminger, theater-in-the-Josephstadt, Vienna. On screen, London, 1938. Hollywood debut, 1940; m. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the Yankees, Cloak and Dagger, Beginning or the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine.

STOUT, ARCHIE: Cinematographer, b. Renwick, Iowa, March 30, 1886. Asst. hotel mgr., Minneapolis, 1905; mgr., Royal Hawaiian Annex, Honolulu, 1906-09; real estate, L. A., 1910; forest ranger & fish & game deputy, 1911-13; asst. cameraman, Mack Sennett Studios, 1914; then cinematog. for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High & the Mighty.

STRASSBERG, STEPHEN: Publicist, b. New York, N. Y., e. C.N.C.Y., B.S. 1928. Joined Loew's, Inc., 1940; served in U. S. Armed Forces, World War II; publicist with Republic Pictures, 1946-49; asst. nat'l. adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Lopert Films, Inc., 1951; dir. of adv. pub., Imperial Films, 1953; pub. dir., WABC, WABC-TV, N. Y., 1955.

STRATTON, CALEB B.: Executive v. p. Hearst Metro-tone News, prod. of News of the Day & Telenews TV reels, b. Paterson, N. J. Assoc. bus. mgt. & financial affairs, Wm. Randolph Hearst m. p. interests since 1916. Member bd., MPAA.

STRAUSSBERG, SOLOMON M.: Exhibitor, b. New York City, Feb. 16, 1907; e. U. of C., 1927, B.S.; Columbia U. Law Sch., 1930, L.L.B.; St. John's U. Law Sch., 1931. L.L.M. Attorney, prior to entering m. p. ind., 1931-33; U. S. Navy, Lia. Comdr. Supply Corps, 1942-45, Pres. Interboro Circuit, Inc., Flite Boro Circuit New York City. Member: Variety Club, Cinema Lodge, M. P. Pioneers, V. p. Metropolitan M. P. Theatres Assn., Inc., 1953-54.

STRAUSS, JOHN: Publicist, b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Marston & Co., N. Y., 1935-51; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W.B., Buffalo, 1941-45; unit pub., W. B., Burbank, 1945; asst. pub. dir., PRC., 1946; unit pub., Enterprize Prod., 1946-47; pub. Columbia Studios, 1947-48; partner Cleary-Strauss & Irwin, pub. rel. counselors for personalities, m. p., TV & Indust. acts.

STRAUSS, ROBERT: Actor, b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman, on B-way in Having Wonderful Time, Detective Story, Twentieth Century, Stage 17; m. p. debut in Sailor, Beware; since in Jumping Jacks, Stalg 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch.

STRAYER, FRANK R.: Director, b. Altoona, Pa., Sept. 7, 1891; e. Carnegie Technical Coll., Pittsburgh. Director many productions for various major producers; director Blondie series for Columbia; also The Darling Young Man, Cal.

Pictures include: (prod. dir.) Footlight Glamour, It's a Great Life, Girl Rush; (dir.) I Ring Doorbells, Senorita from the West, Mama Loves Papa, Steadie on the Cross, The Pilgrimage Play.

STREIBERT, THEODORE C.: President, WOR, General Teleradio, Inc.; director, Mutual Broadcasting System, Inc. b. Albany, N. Y., Aug. 29, 1899; e. Wesleyan U. B.S.; Harvard U., M.B.A. Asst. secy., FBO Pictures Corp.; treas. Cinema Credits Corp., 1926-28; in 1928 asst. to exec. vice-pres., Pathe Exchange, Inc.; also member bd. of dirs. From 1929 asst. dech. Harvard Business Sch. Joined WOR, Oct., 1933; dir., Ward Baking Co., trustee, Brooklyn Acad. of Arts & Sciences; pres., WOR, 1945; res. Ore., 1952.

STRELITZ, ERIC P.: Executive, b. Western Australia, Sept. 12, 1904; e. Riverview Coll., Sydney. In 1923 joined Union Theatrs., Australia; apptd. Amer. & European vaudeville booking mgr., 1926; (concurrent) m. p. Australian Films. In 1932 became London mgr. Australian cos.: Brit. Empire Films Pty., Ltd., Cineound Productions Pty., Ltd.; Natl. Theat. Supply Pty., Ltd.; Greater Union Theatres Pty., Ltd.

STRICKLING, HOWARD: Publicist, executive, b. St. Mary's, W. Va., Aug. 25, 1899. Joined Metro-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.

STROMBERG, HUNT: Producer ("Champion of Champion Producers" in Fame ratings), b. Louisville, Ky. Newspaper reporter, 5 yrs.; sports writer, St. Louis Times; adv. pub. dir. Goldwyn Co., N. Y., 1920; pres. of m. p. Thomas H. Ince, 1919; ind. prod., 1923; then PDC, MCM; m. p. & spec. exec. section, U. S. Treas. Dept. WW II; exec. prod., Hunt Stromberg Prod., 1942; pictures include: dir., Paint and Powder, Siren of Seville; prod., Single Standard, Bridge of San Luis Rey, Our Dancing Daughters, White Shadows of South Seas, Gully Band, Letty Lynton, Red Dust, Perchance, Thin Man, Treasure Island, Chained, Painted Well, Naughty Marietta, White Sister, Ah Wilderness, Iose Marie, Wife vs. Secretary, Small Town Girl, After the Thin Man, Maytime, Firefly, Marie Antoinette, Sweethearts, Idiot's Delight, The Women, Another Thin Man, Northwest Passage, Pride and Prejudice, They Met in Bombay, Shadow of the Thin Man, Lady of Burlesque, Young Widow, Strange Woman, Asst. Adv., Great Ziegfeld, best prod., 1936. Recent Pictures: Dishonored Lady, Lured to Late, for Tears, Between Midnight and Dawn, Mask of the Avenger.

STRONACH, ALEXANDER, JR.: Executive, b. New York, July 22, 1905. Radio writer and dir., 1938-43; mgr. talent dept. and program mgr., Young & Rubicam, 1943-45; TV Sales with Wm. Morris Agency, 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept., 1950; vice-pres. TV program dept., 1951; then vice-pres. in charge, network TV for ABC to Sept., 1952.

STRONG, HARRY H.: Executive, b. Toledo, Ohio, Jan. 17, 1887. Pres. Strong Elec. Corp. Member: SMPPE (follow).

STRONGHEART, NIPO T.: Actor, b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lubin Co., 1905; with many cos.; served U. S. Army 1917-18; returned to m. p. ind., 1919; campaigned for enfranchisement of American Indian, 1919-24; dir. arts & crafts, Univ. of W. Va., 1927; estab. Inter-American Research Inst. & American Indian Arts Found., serving for m. p. research; pictures include: The Outriders, Painted Hills, Across the Wide Missouri, Westward The Women, Lone Star, Half Breed, Pony Soldier, Charge at Feather River, Take the High Ground, Rose Marie, Fox Fire, Radio, TV appearances.

STRUDWICK, SHEPPERD: Actor, b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C., 1928, B.A. Stage experience since 1933; pictures include: Born for Glory, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake Affairs of State, Ladies of the Corridor, Naval officer, 1942-45. Screen debut: Congo Matzie, 1940. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony.
Recent Pictures: Chicago Deadline, Three Husbands, Let's Dance, All The King's Men, A Place in the Sun.

STRUSS, KARL: Cameraman, b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial press manufacturing, Stages, Let Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Neilan; three years with B.P. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith. In 1931 became cinematographer Paramount; many films since, incl. Sins of the Cross, Dr. Jekyll & Mr. Hyde, Let's Pity Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Lancelotti, Attila, Cavalleria Rusticana.

STUART, AIMEE: Writer. b. Glasgow, Scotland. From 1927 author many plays including *Cats Cradle*, *Her Shop*, *Nine '41 Six*, *Summer Snow*, *Jeanne*, *London*, *W.I.*; *Lady from Edinburgh*, *Lace on Her Petticoat*. Began screen writing 1941 with add. dist. *Jeanne*; pictures since *Golden Madonna*.

STUBBINS, HOWARD W.: President, Allied Artists Productions of California and Allied Artists Pictures of Northwest, b. Beaver, Pa., Aug. 10, 1892, p. Elizabeth and Thomas Stubbins, c. Northwestern U.; married, in December, 1912-14; General Film Co., Minn., Denver, in December, 1914-June, 1918; World Film, 1918-18; General Film, Los Angeles. From 1918 to 1921: *Pathe Select*, National Theatre, Robinson, Colo. *Stoll*. Went into independent field with Cooperative as part owner in L. A.; took Monogram franchise in 1931, sold out to Republic, 1936; then Monogram, later called Allied Artists, above, starting in 1937.

STUBER, WILLIAM G.: Honorary chairman of board, Eastman Kodak Co. b. Louisville, Ky., Apr. 9, 1864; p. Michael Stuber, pioneer photographer-artist, before & during Civil War; e. public schools, Louisville. Began career with own business, during teen years, foll. death of father; made own photog. materials, spent 18 mos. in Eng., Dr. H. G. Smith, Zurich, Switzerland; returned to U. S. as master-photographer & mfr. photog. materials; invited to Rochester as sensitized goods expert by George Eastman, 1894 (then Kodak Park, film plant, Eastman Kodak Co., personnel 65, now 18,500); prod. & improved emulsions for various photog. purposes; now recognized primarily responsible for quality, Eastman film & other sensitive materials; devoted career to photog. quality of products & conduct of co.; apptd. v.p., succeeded George Eastman as pres. 1926; resigned from directorate posts, banks & other industries, at this time; upon resignation elec. by board to honorary chairman.

STURDIVANT, B. VICTOR: Circuit executive, b. Qurdon, Ark., April 5, 1901; e. Crossett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several papers, news editor, Memphis (Tenn.) News-Scimitar, city ed. Jacksonville (Fla.) Journal, staff correspondent, and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsel automobile ind. Became affiliated with Skouras Brothers, 1929, Indianapolis; apptd. gen. mgr. Skouras-Public Theatres in 1930. Joined Fox West Coast Theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. dir. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir., M. P. Industry, Fourth War Loan; v.p., California War Chest; pres., California Theatres Assn., Inc. Latin Amer. mgr., Nall Theatres Amusement Co.; org. Espectaculo Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

STURGES, JOHN: Director, b. Oak Park, Ill.; e. Marin Jr. Coll., Calif. Was in art dept., RKO; later film editor. During World War II with U. S. Signal Corps; transferred to Air Corps and made numerous documentaries. Pictures include: *Allas Mr. Twilight*, *One Life Too Many*, *Gloved Hand*, *For Love of Rusty*, *Best Man Wins*, *Sign of the Bum Keeper of the Bees*, *Walking Hires*, *Capture*. Recent Pictures: *Mystery Street*, *Right Cross*, *It's a Big Country*, *Magnificent Yankee*, *Kind Lady*, *People Against O'Hara*, *Girl in White*, *Jeopardy*, *Fast Company*, *Escape from Fort Bravo*, *Underwater*, *Bad Day at Black Rock*, *Scarlet Coat*.

STURGES, PRESTON: Writer-director, b. Chicago, Aug. 29, 1898; e. France, Germany, Switzerland, U. S. In U. S. Air Force. World War I. Entered theat. field as stage mgr., N. Y., then author stage plays including *Bribery*, *Dishonorable* (filmed, 1931), *Child of Manhattan* (filmed 1933), *Recapture*, *The Well of Romance*. Turned to screen writing and since variously author orig., s. p. and collab. on scripts many pictures, 1945, pres., Calif. Pictures Corp. Academy Award, best orig. s. p., 1940 (*The Great McGinty*).

Pictures include: (author & dir.) *Hall the Conquering Hero*, *The Miracle of Morgan's Creek*, *The Great Moment*, *Unfaithfully Yours*, *Beautiful Blonde from Bashful Bend*.

STYNE, JULE: Composer, producer, r. n. Jules Stein, b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch. at 8; played with many dance bands; gen. mus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; songs include: *I've Heard That Song Before*, *It's Magic*, *It'll Walk Alone*, *It's Broken a Long Time*, *Let Me Sleep*, *3 Coins in the Fountain* (Acad. Award in collab. Sammy Cahn, 1951); B-way plays include: collab. songs, *High Button Shoes*, *Gentlemen Prefer Blondes*, *Two on the Aisle*, *Hazel Flagg*, *Peter Pan*; prod., *Pal Joey*, *In Any Language*, *Hazel Flagg*. Pictures include: collab. songs, *Kid from Brooklyn*, *It Happened in Brooklyn*, *Remains on the High Seas*, *It's a Great Feeling*, *West Point Story*, *Meet Me After the Show*, *Double Dynamite*, *Living It Up*.

SUCHER, HENRY: Writer, b. New York City, Sept. 3, 1900; e. N. Y. U. With A.E.F. World War I. Began as reporter; then mag. ed. (*Narcosis*, *The Garment Weekly*, *The Brooklynite*); publicity adv. copywriter; contrib. light satirical verses and humorous bits to *The Sat. Eve. Post*, *Colliers*, *The New Yorker* and other nat'l mags. Began screen career 1941 with collab. orig. s. p. *The Miracle Kid*.

In 1942 wrote *Soundies* for Roosevelt-Coslow-Mills Corp. Pictures include: *Captive Wild Woman*, *The Mummy's Tomb*, *Mug Town*, *The Mummy's Ghost* (adapt. & collab. orig.) *The Frozen Ghost*; (orig. & collab. s. p.) *Jungle Woman*; now v.p., Edward Finney Prod.

SUGAR, JOSEPH M.: Executive, b. New York City, June 4, 1916; e. N.Y.U. Entered m.p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v.p.; to U. A. in chge. contract & playdate dept., 1951; br. mgr. U. A. N. Y. exchange, Jan. 1, 1953. Member: Cinema Lodge, B'nai B'rith.

SUGARMAN, HAROLD: Executive, b. New York City, Oct. 17, 1905; m.; e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1948, to org. and head 18 nm overseas oper. Apptd. v. p. in chge. of export, United World Film, Inc., 1947; apptd. super. Southern Europe, Universal International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952.

SULLAVAN, MARGARET: Actress, b. Norfolk, Va., May 18, 1911; e. St. George Sch.; Norfolk Tutoring Sch.; Chatham Episcopal Inst., Chatham, Va.; Sullivan Coll., Bristol, Va. Stage plays include: *Chrissie*, *Dinner Eight*, *Harpy Landings*, *Voice of the Turtle*, *Sabina Fair*; pictures include: *Only Yesterday*, *Little Man, What Now*, *Three Comrades*, *Shopworn Angel*, *Shining Hour*, *Shop Around the Corner*, *Mortal Storm*, *Cry Havoc*, *No Sad Songs for Me*.

SULLIVAN, BARRY: Actor, r. n. Patrick Barry, b. New York City, Aug. 29, 1912; e. N. Y. U., Temple U. Usher in theat.; buyer for dept. stores; N. Y. stage: *The Man Who Came to Dinner*, *Brother Rat*, *Idiot's Delight*, *The Land Is Bright*, *Caing Murray Court Martial*, etc. On screen in *We Refuse to Die*; pictures since include *Woman of the Town*, *Lady in the Dark*, *Rainbow Island*, *Two Years Before the Mast*, *And Now Tomorrow*, *Duffy's Tavern*.

Recent Pictures: *Three Guys Named Mike*, *Cause for Alarm*, *Rings for Marriage*, *Life of Her Own*, *Nearly Goes to 11*, *Inside Straight*, *Payment on Demand*, *Mr. Imperium*, *No Questions Asked*, *Unknown Man*, *Skirts Ahoy*, *Bad & the Beautiful*, *Jeopardy*, *Cry of the Hunted*, *China Venture*, *Loophole*, *Her 12 Men*, *Miami Story*, *Playgirl*.

SULLIVAN, ED: New York and Hollywood columnist, *Daily News*, New York City; b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With *World, Telegraph and Graphic*, then *Daily News*, New York City. In 1939: wrote orig. *There Goes My Heart*, *Hal Roach*; orig. story and appeared in *Big Town*, *Czar*, U. In 1940: story *No. 16*, *Making Eyes*, *Me*, *U*. Edited first times by U. S. Govt. for war work in hospitals and camps, prod.-star CBS-TV show, *Tonight of the Town*, pioneer TV network variety show since 1948; voted Best TV m.c. & Best TV Variety Program, M. P. Daily poll, 1953-54; best TV network program, 1954.

SULLIVAN, FRANCIS L.: Actor, b. London, Eng., Jan. 6, 1903. Played in London West End & on tour. (*Oscar Wilde*, *Peril at End House*). Screen debut in *The Missing Rembrandt*, 1931. Brit. pictures include *Red Wagon*, *Jew Sues*, *Chu Chin Chow*, *The Return of Bulldog Drummond*. On B-way in *Witness for the Prosecution*.

Recent Pictures: *Cesar and Cleopatra*, *Great Expectations*, *The Man Within*, *Joan of Arc*, *Red Danube*, *Night and the City*, *Broken Journey*, *Oliver Twist*, *My Favorite Spy*, *Behave Yourself*, *Caribbean*, *Plunder of the Sun*, *Sangaree*, *Drums of Tahiti*.

SULLIVAN, FRANK: Film editor, b. St. Paul, Minn., Feb. 6, 1896; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Wanger Productions 1947; film ed. Ben Boggs Productions 1948. Pictures include: *Philadelphia Story*, *Thirty Seconds Over Tokyo*, *Joan of Arc*, *Crooked Way*.

SULLIVAN, GAEL: b. Providence, Nov. 28, 1904; e. Providence Coll. B.A., 1926; Thomas Aquinas U. (Illinois), M.A., 1930. Assoc. prof. & lecturer, De Paul U., 1930-31; contact exec., B.A. Howay & Assoc., 1932-33; liaison officer, Century of Progress Expn., Chicago, 1933-35; assoc. state dir., Federal Housing Administration, Illinois, 1935-39; administrative asst. to mayor of Chicago, 1939-41; Illinois State dir., Fed. Housing Administration, 1941-43. During World War II, major, U. S. Army, overseas. Later chief of labor relations, 6th Service Cmnd., Detroit 1945. Apptd. 2nd asst. postmaster general, Washington, D. C., Oct. 1945-Feb. 1947. Inaugurated helicopter service in delivery of mails and first flying Postoffice, Oct. 1948. Apptd. exec. dir., Democratic Nat'l. Com., 1947-48. Exec. dir., Theatre Owners of America, June, 1948; res. Sept. 1952.

SULLIVAN, THEODORE J.: Vice-president and treasurer, Quigley Publishing Co., Inc., b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York. World Trade Industrial and sales executive. 1930, joined 50th Century-Fox; 1931 Argentina, Chile; 1932 div. mgr. Central American-Caribbean area with headquarters Panama; 1941-45 World War II. Commander U. S. N. R. 1945-46 mgr. div. Mexico, Argentina. 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951, mgr. dir., Japan.

SULLY, FRANK: Actor. r. n. Frank Sullivan b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of *Girl Crazy*. On screen 1935 in *Mary Burns, Fugitive*; pictures since include *Hold That Co-ed*, *Grapes of Wrath*, *Escape to Glory*, *My Sister Ellen*, *They Got Me Covered*.

Recent Pictures: *Bodyhold*, *Boston Blackie's Chinese Venture*, *Beauty on Parade*, *Rookie Pirean*, *Killer Shark*, *No Room for the Groom*, *Give Me to Town*, *Silver Lode*, *The Spoiler*. On many TV shows.

SUMMERFIELD, ELEANOR: Actress. b. London, Eng., Mar. 7, 1921. Stage debut in *Cornelius*, 1939; screen debut in *London Belongs to Me* (In U. S. A. Duldmer Street), 1947; films include: *Take My Life*, *All Over the Town*, *No Way Back*, *The Bold Visitor*, *Scrooge*, *Laughter in Paradise*, *Mandy*, *Top Secret*, *East's Life Wonderful*, *Street Corner* (Both Sides of the Law), *Face the Music*, *Murder by Proxy*; many BBC TV appearances & American TV films.

SUMMERS, WALTER: b. Barnstable. Assisted George Loane Tucker, Prisoner of Zenda (1913). Directed war narratives, *Ypres*, *Mons*, *Battles of Cornel and Falklands*, *The Lost Patrol*, *The Bolshoi of Bolivar* (1932). Suspense, *The Plying Pool*, *The House Opposite*, *Trapped in a Submarine*, *McClusky the Sea Rover*, *Premiere*, *Ourselves Alone*, with D. Hurst, *The Villa Rose*, *Traitor Spy*, *The Menace*, 1939 to 1945, H. M. Forces. 1946, returned to A.B.P.C. wrote and prepared *Evil*, *Be My God*, and *So Frail a Thing*.

SUNDBERG, CLINTON: Actor. b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stock cos.; on London stage; plays include: *Silent Witness*, *She Loves Me Not*, *Boy Meets Girl*, *Room Service*, *Arsenic and Old Lace*, *Over 21*. Pictures include: *Undercurrent*, *Undercover Male*, *Living in a Big Way*, *Song of Love*, *Theksters*, *Kissing Bandit*, *Easter Parade*, *Good Sam*, *Date With Judy*, *Words and Music*, *Command Decision*, in the *Good Old Summertime*, *Key to City*, *Annie Get Your Gun*, *Tonst of New Orleans*, *The Fat Man*, *As Young As You Feel*, *Belle of New York*, *The Girl Next Door*, *Main Street to Broadway*, *The Cad*.

SUNSHINE, MORTON: Editor, Independent Film Journal, Hotel Astor, N. Y. C. b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal Investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1949; member COMPO tax & legis. com., 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-55.

SURTEES, ROBERT L.: Cinematographer. b. Cottingham, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; ret'd to U. S.; since with First Nat'l, Warner Bros., Pathe, MGM; won *Look Mag.* Award for Film Achievement, 1950; member: ASC; pictures include: *Our Vines Have Tender Grapes*, *Thirty Seconds Over Tokyo*, *Intruder in the Dust*; Acad. Award, best color photog., *King Solomon's Mines*, 1950, best photog., *The Bad and the Beautiful*, 1952; *Merry Widow*, *Ride Vaquero*, *Mozambique*.

SUTHERLAND, A. EDWARD: Director and actor. b. London, Eng., Jan. 5, 1897; p. Julie King, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy appeared in the stage prod. *So Long Letty*. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was *Comin' Through*; others: *Burning Up*, *Old Army Game*, *Love's Greatest Mistake*, *Figures Don't Lie*, *Thillie's Funtured Romance*, *Baby Cyclone*, *Dixie*, *Diamond Jim*, *Mississippi*, *Having Wonderful Crime*, *Follow the Boys*, *Secret Command*, *Able's Irish Rose*; entered TV, 1949; was prod. dir., *Martin Kane* series; agency sup., *Crime Syndicated*; now with McCann-Erickson as sup. for *Big Town* & *Mr. & Mrs. North*.

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc. b. Williston, N. D.; e. Univ. California, B.A., 1937. Dir. of dramas, 1936-37. Co-author, *Flight Command*, 1940. Organized John Sutherland Productions, Inc. and produced *Daffy Ditty* cartoons for United Artists. Prod. & wrote a. p., "Too Many Winners," 1947.

SUTKER, VICTOR: Director. b. Savannah, Ga., May 7, 1897. With Anderson Clayton & Co., cotton merchants 17 yrs.; asst. to Harry Goetz, Reliance Pictures Corp.; agent with Small Co.; casting dir. for Edward Small Productions, Alexander Korda Productions, Ernst Lubitsch, Set Lesser Productions, and currently Columbia Pictures Corp.

SUTRO, JOHN R.: Chairman, Ortus Films, Ltd. b. London, England, April 23, 1903; e. Rugby and Trinity College, Oxford. **Barrett**, *The Way Ahead*, *Men of Two Worlds*, *Seventh Veil*, *Glass Mountain*, *Sadie Was a Lady*.

SUTTON, DAVID: Executive. b. Clarksburgh, W. Va. e. U. of W. Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr., WBRM, 1942; U. S. Marine Corps, 1941; comm. mgr., KMOX, St. Louis, 1916; CBS network sales, 1947; sales mgr., CBS-TV, v.-p. in charge of network sales, 1950; v.-p. in charge of syndicated TV, MCA, 1952; hd. of dir., 1955.

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veldt rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937. Pictures include: *Jane Eyre*, *The Hour Before the Dawn*, *Cludia* and *David*, *Captain from Castile*, *Three Musketeers*, *Bagdad*, *Second Woman*, *Second Face*, *Payment on Demand*, *David and Bathsheba*, *Thief of Damascus*, *Captain Pirate*, *Golden Hawk*, *My Cousin Rachel*, *Sangaree*, *East of Sumatra*.

SUTTON, REGINALD: Sound technician. b. London, Oct. 21, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietones; following news-reel work recorded whole *Itoway*, *Four Australian*, 1951-52, for *Flight of the White Heron* in CinemaScope; other CinemaScope recordings include *Supersonic Age*, *Birthday Parade*, *Pastimes* and *Pleasures*.

SWALLOW, NORMAN: Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Koble Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948. TV as writer-prod., 1949; prod. include, *American Looks at Britain*, with Howard K. Smith for CBS, *Wilfred Pickles at Home* series; orig. *Speaking Personally* series with appearances of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. *Special Inquiry*, 1952-53; *World Is Ours*, 1954-55.

SWANN, FRANCIS: Writer. b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs.; actor, musician, dir., wrote plays: *Out of the Frying Pan*, *Family Man*, *Bad Angel*; fiction writer, nat'l pub. U. S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: *Shine On Harvest Moon*, *The Gay Intruders*, *Time Place & the Girl*, *Love & Learn*, *Jungle Patrol*, *Tarzan's Peril*, *711 Ocean Drive*, *Barfoot Mailman*, *One Big Adam*.

SWANSON, GLORIA: Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Elvira Earls), experience, 8 yrs.; actor, musician, dir., wrote plays: *Out of the Frying Pan*, *Family Man*, *Bad Angel*; fiction writer, nat'l pub. U. S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: *Shine On Harvest Moon*, *The Gay Intruders*, *Time Place & the Girl*, *Love & Learn*, *Jungle Patrol*, *Tarzan's Peril*, *711 Ocean Drive*, *Barfoot Mailman*, *One Big Adam*.

SWAYZE, JOHN CAMERON: Newscaster. b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., *Kansas City, Mo. Journal-Post*; news dept. KMBC, *Kansas City*; head of news, NBC western network, Hollywood; NBC radio news reporter, N. Y. C.; covered political con. TV, 1948-52; began *Camel News Caravan* on NBC in 1949; panel mem. *Who Said That*, 1949-51; *Watch the World* on NBC-TV, 1950; also best news commentator, M. P. Daffy TV Poll, 1951-54. Mem. Players Club.

SWEIGERT, EARLE W.: Distributor. b. Creswell, Lancaster County, Pa., Jan. 24, 1894; e. Pottstown H. Sch. In 1912-14; started with General Film Co., Philadelphia, filling minor positions, up to head booker. In 1914-16; salesman with, mgr., assistant Philadelphia manager, Philadelphia br. mgr., International Film Service, Inc., 1916. In 1917; salesman, Paramount Philadelphia, later sales mgr. In 1922; br. mgr. Wilkes-Barre Branch. In 1924; transf. to New York Exchange, as salesman. In 1925; sales superv., New York exchange. In 1925-26; New York br. mgr. In 1926-27; New Jersey, in 1933-40; Philadelphia. In 1941; dist. man. ager, Philadelphia, Pittsburgh and Washington. In 1946, mid-eastern div. mgr. Resigned, 1949; br. mgr. UA Washington; res. July, 1951. Member: M. P. Pioneers.

SWENSON, S. A. G.: Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London, & N. Y. Entered m. p. ind. in 1933-40; Philadelphia. In 1941; dist. man. ager, Philadelphia, Pittsburgh and Washington. In 1946, mid-eastern div. mgr. Resigned, 1949; br. mgr. UA Washington; res. July, 1951. Member: M. P. Pioneers.

SWERLING, JO: Writer, b. Justia, Apr. 8, 1937. Newspaper & mag. writer; author vaude sketches; co-author plays, *The Kibitzer*, *Gays and Dolls*; pictures include: s. p., *Platinum Blonde*, *Washington Merry-Go-Round*, *Dirigible*, *Man's Castle*; collab. s. p., *Whole Town's Talking*; s. p., *No Greater Glory*, *Pennies from Heaven*, *Double Wedding*, *Made for Each Other*; collab. s. p., *The Westerner*; s. p., *Confess or Deny*, *Blood and Sand*; collab. s. p., *Pride of the Yankees*; story, *Lady Takes a Chance*; s. p., *Crash Dive*, *Lifeboat*, *Leave Her to Heaven*, *Thunder in the East*.

SWIFT, LELA: Director, b. N. Y. C., Feb. 25, 1919; e. Hunter Coll., 1940. Writer, radio; floor mgr., CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV, 1946; dir., CBS TV, 1950; TV programs include: *Studio One*, *Suspense*, *The Web*.

SWINBURNE, JACK: Associate producer and production manager, b. Sydney, Australia, Aug. 13, 1895; e. Rockdale Coll., Sydney, N.S.W., Actor; prod. *Radiolympia*, BBC; studio mgr., *Shepherd's Bush Studios*; prod. mgr., *Gainsborough Pictures*; prod. mgr., MGM, Brit. Films Ltd.; London Films, Ltd., 20th Century-Fox Prod.

SWINBURNE, NORA: Actress, r. n. Swinburne Johnson, b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Art, London. On stage in England and United States since 1914. On screen: *Caste*, *Branded*, *Alf's Button*, *Alibi* (1930). In 1931: *These Charming People*, *Man of Mayfair*, *Potphar's Wife*, *A Voice Said Good Night*, others. Plays: *Tied Letter Day*, *Woman of No Importance*.

Recent Pictures: *It Happened to One Man*, *The Farmer's Wife*, *Fanny by Gaslight*, *The Man in Grey*, *They Knew Mr. Knight*, *Dear Octopus*, *Jassy*, *Blind Goddess*, *Colonel's Lady*, *Christopher Columbus*, *Fools Rush In*, *I Want to Get Married*, *My Daughter Joy*, *The River*, *Quo Vadis*, *Betrayed*, *End of the Affair*, *Helen of Troy*.

SWINK, ROBERT E.: Film editor, b. Rocky Ford, Colo., June 3, 1918; married. Joined editorial dept., RKO Radio, 1936; apptd. film ed., 1941. In U. S. Army Signal Corps, 1941-45. Edited numerous productions. RKO Radio, Paramount Inc., *Detective Story*, *Carrie*, *Roman Holiday*, *Desperate Hours*.

SWITAL, CHET L.: Producer, b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll., 1922; Northwestern U., Medill Sch. of Journalism, 1926. Newspaper reporter, *Herald* and *Examiner*, Chicago, 1923-26; *Chicago Daily Journal*, 1927; *Evening Post*, 1928; e. *Franklin Herald*, 1928-30; own pub. rel. office, *Press Publicists*, 1930-36; radio writer & dir., Chicago stations, 1936-40; prod., *Ted Kantor Radio show*, network 13 midwest stations, 1940-41; prod.-writer *Crime Reporter*, *This Is Your Los Angeles*, *The Frauds*, 1947-48; writer, nat'l mag.; assoc. prod., with *Capital Enterprises*, *Hills Calif.*; prod., TV shows, semi-doc. films; prod., *Hallmark Play* & assoc. prod., *Boris Petroff* Prod., m.p. & TV, Member: Amer. Public Relations Assn., Soc. Ind. M. P. Producers.

SWITOW, SAMUEL J.: Exhibitor, b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered m. p. ind. at 10 in Shelbyville, 1907. (father oper. comb. confectionery & restaurant & house) then moved to theatre in Jeffersonville; moved to Louisville, Ky., 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers); 19 theatres, 3 drive-ins; also oper. *Mail Photo Service Inc.* & *Acorn Photo Service*, developing plant & supply house, wholesale & retail. Member: *Variety Club* (Chief Barker, 1947-48, Indianapolis); *Internat'l Rep.-at-Large*, *Variety Clubs Internat'l* 1950-51; org., *Hex Tube Club*, memb. past chief barkers; M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1936: *Too Many Parents*, *General Spanky*, In 1937: *Wild and Woolly*. In 1938: *Scandal Street*. In 1939: *MGM short prod.* In 1940: *The New Pupil*, short; *Love You Again*; *Barnyard Roller*. In 1941: *Reginald Felers*. In 1942: *Henry and Dizzy*, *War Against Mrs. Hadley*, *Mrs. Wiggs of the Cabbage Patch*.

Pictures include: *Great Mike*, *Going My Way*, *State of the Union*, *Big Town Scandal*, *Letter to Three Wives*, *Pat and Mike*, *I Dream of Jeanie*, *Island in the Sky*, *High and the Mighty*, *This Is My Love*, *Track of the Cat*.

SWOPE, HERBERT, JR.: Executive, b. New York, N. Y., Nov. 30, 1915; e. Horace Mann Sch., Princeton Univ. Reporter, N. Y. *Herald-Tribune*, 1936-37; apprentice, sales promotion dept., CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939. U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sports casting; winner *Variety*, Show Management Award for sports coverage & citation of merit for same by Amer. TV Society, 1948; joined NBC as dir., 1949; prod., dir., 1951; prod. and/or dir., *Lights Out*, *The Black Robe*, *Band of America*, etc. Prod., *Fu Manchu TV film*; dir., *Robt. Montgomery Presents* & won 1952 *Sylvania Cert. of Merit*, Achievement

in TV technique; prod., dir., K2—*The Savage Mountain*, in TV technique; prod., dir., K2—*The Savage Mountain*; dir., on Broadway, *Fragile Sex*; dir., *Arsenic & Old Lace* on West of Broadway, TV, 1955.

SYDNEY, BASIL: Actor, b. St. Oysth, Essex, Apr. 23, 1894. Brit. stage debut 1909; to Amer., 1920. In many plays since 1921 (R.U.R., *Romeo and Juliet*, *The Devil's Disciple*, *Peer Gynt*, *He Who Gets Slapped*, *The Jest*, *The Taming of the Shrew*, *Becky Sharp*, *Dinner at Eight*, etc.). Screen debut *Romance*, 1920; resumed film career 1932. *Pictures (Brit.)* since include *Dirty Work*, *Transatlantic Tunnel*, *The Amateur Gentleman*, *Next of Kin*, *They Came in Khaki*, *The Day After*, *Day After Tomorrow*, *Jassy*, *Angel with the Trumpet*, *Iraniohe*, *Salome*, *The Surgeon*, *Hell Below Zero*, *Star of India*, *Simba*, *Dam Busters*.

SYLOS, FRANK PAUL: Art director, b. Brooklyn, N. Y., Oct. 12, 1900; e. Yale U., B.F.A.; m. Kathryn Pumiia, actress. Art dir. adv. agencies; *Illustrator Liberty mag.*, designed covers for *McFadden pub.*; mural painter. Art dir. of pictures from 1935. *Pictures include* *Moon and Sixpence*, *The Diddle Diddle*, *Great Plane Robbery*, *Holiday Rhythm*, *Suddenly*.

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WMCA; later musical dir., WJNS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: *Big Boy Show*, *Bugsy*, *Suspense*, *Front Page Drama*, *Nick Carter*, *Teatime Blackie*; currently musical dir., *Jane Froman Show*, *Phil Silvers Show*.

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TAFT, HULBERT, JR.: Executive, b. Cincinnati, Ohio, Aug. 27, 1907; e. Yale U., 1926-30, A.B.; Cambridge U., England, 1930-31. With *Cincinnati Times-Star* 1931-39, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of *Transit Radio, Inc.*, 1946; exec. v. p., *Radio Cincinnati*, Cincinnati, organized WKRC-TV, 1948, pres., *Radio Cincinnati, Inc.* supervising WKRC-AM, TV and FM, 1953; pres., *WTVN, Inc.*, Columbus, O., subsidiary of *Radio Cincinnati, Inc.*, 1953; purchased *WIKK* (now *WTVN-AM*) in Columbus, pres., *Radio Columbus, Inc.*, 1955.

TAFT, PAUL E.: Executive, b. Wallingford, Vt., Sept. 2, 1915; e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres., *Duncan Coffee Co.* to 1952; U. S. Navy, 1942-45; pres., gen. mgr., *KGUL-TV*, Galveston, Tex., 1953.

TAKIFF, HARRY J.: Assistant to Jack Cochran, executive vice-president of *Columbia Pictures Corp.* b. New York City, June 5, 1901; e. H. S. of Commerce; NYU; m. Entered m. p. industry 1919 with *Universal*. In 1921-33 affiliated with Joseph I. Schmitzer, in FBO, *Film Booking Office*, and RKO Radio Pictures, Ass't. to Joseph I. Schmitzer, president of RKO Radio Pictures, hdqts. in Hollywood, Calif. (In ind. prod. later with Schmitzer for RKO release.) In 1934: prod. indep. in Hollywood; sec.-treas., and member of hd. of dir., M. P. Pioneers and Foundation of M. P. Pioneers, Inc.

TALBOT, IRVIN: Music director, b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis. Music director, Missouri theat., St. Louis, Mo.; Rivoli, Rialto, Paramount, N. Y. Band leader of the 69th Infantry World War I. Joined *Paramount Pictures* 1920 as music dir.

TALBOT, LYLE: Actor, r. n. Lysle Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In *Army Air Corps*, *World War II*. Member: *Masonic Lodge (Shriner)*, *Lambs*, *Masquers*, *American Legion*. First screen appearance in *Vitaphone short*; then in *Love Is a Racket*, 1933; pictures include: *Up In Arms*, *Sensations of 1945*, *One Body Too Many*, *Dixie Jamboree*, *Gambler's Choice*, *Strange Impersonation*, *Victorious Circle*, *Mutineers*, *Sky Dragon*, *The Jackpot*, *Sca Tiger*, *Down Among the Sheltering Palms*, *Star of Texas*, *White Lightning*.

Recent Pictures: *Capt. Kidd & the Slave Girl*, *Tobor the Great*, *Steel Cage*, *There's No Business Like Show Business*.

TALIAFERRO, HAL: Actor, b. Sheridan, Wyo., Nov. 13, 1895. With *ABF*, World War I. Horse wrangler, cow-puncher for the *Three Circle*, *Brown Land & Cattle Co.*, *Montana*. Entered m. p. 1915. *Universal*; in 1916 with *Tom Mix* at Fox; from 1925-33 starred in *Westerns* under name of *Wally Wales (Pathe)*; from 1933 in many *Westerns*. **Recent Pictures:** *Fallen Angel*, *Ramrod*, *Gallant Legion*, *Red River*, *West of Sonora*, *Brimstone*, *Savage Horde*, *Junction City*.

TAMARIN, ALFRED H.: Executive; b. Hudson, N. Y., May 31, 1913; e. New York U., B.A., 1934; m. Dir. adv. pub. *Theatre Guild*, 1943-46, for *Oklahoma*, *Carousel*, *Othello*, *Jacobovitch and Colonel*; also *Theatre Guild* on Air radio; pub. adv. *Henry V* for *Theatre Guild*; United Artists, 1946; pub. Max Reinhardt, *George Abbott*, *Cheryl Crawford*, *Eddie Cantor*, *Vinton Freedley* for *Eternal Road*, *Banjo Eyes*, *Let's Face It*, others; asst. nat'l dir. of adv., pub.; *United Artists*. Member: *Variety Club*.

TAMBLYN, RUSS: Actor, b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: *Boy with Green Hair*, *Reign of Terror*, *Samson and Delilah*, *Deadly Is the Female*, *Kid from Cleveland*, *Captain Carey*, U.S.A., *Father*

of the Bride, As Young As You Feel, Father's Little Dividend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Many Rivers to Cross, Hit the Deck.

TAMIROFF, AKIM: Actor. b. Russia; e. Moscow Art Theatre. In pictures since 1934.

Pictures Include: His Butler's Sister, The Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, The Gangster, My Girl Tisa, Black Magic, Outpost in Morocco, Relevance, Desert Legion, You Know What Sailors Are.

TANCHUCK, NAT: Writer. b. N. Y. C. Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., M. P. Herald, Boxoffice, L. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; publ. rel. dir. Pacific Coast Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio & TV shows, 1937-42; U. S. Air Force, 1942-46; s. p. collab. Federal Man, I Killed Geronimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful; assoc. prod., 'The Hoodlum; s. p. Garden of Eden; numerous TV plays.

TANDY, JESSICA: Actress. b. London, Eng., June 7, 1909; wife of Hume Cronyn, On London, N. Y. stage, 1928-42. N. Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster, On screen, Seventh Cross.

Pictures Include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox.

TANNENBAUM, DAVID: Lawyer. b. Sept. 27, 1899; e. Stanford U. (A.B.), 1922; U.S.C. (J.D.), 1925. Mem. law firm, Tannenbaum, Steinberg and Shearer; counsel SPG, Hollywood.

TANNENBAUM, SAMUEL W.: Lawyer. b. New York, N. Y., March 3, 1890; Columbia Coll., A.B., 1910; Columbia U., M.A., 1912; Columbia U. Law Sch., LL.B., 1912. Member firm Johnson and Tannenbaum; Admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; copyright counsel & consultant, MGM, 20th-Fox, Warner Bros., Paramount, RKO, Universal, Disney, U. S. radio & TV broadcasters, ad agencies, all since 1945. Author: Practical Copyright Problems, 1952. Member: pres., Copyright Soc. of USA, 1953-54; vice chmn. Nat'l Com. for Universal Copyright Convention, 1954; copyright com. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y.

TANNEY, JOSEPH ABELIS: Executive. b. Wilkes-Barre, Pa., Nov. 17, 1896. Newspaper reporter Johnstown Leader 1915-17; served in U. S. Navy 1918-19; stagehand & grip Metropolitan Studios, Fort Lee, N. J. 1920-21; with American Auto Supply Co., Inc., Scranton, 1923-26, as br. mgr., then pres.; co-founder with John A. Alexander of Service-on-Sound Corp. 1926; org. Sales-on-Sound Corp. 1932; later merging with Internat. Theatre Accessories Corp. forming S. O. S. Cinema Supply Corp., of which he is pres. Member: SMPTE, Radio-TV Executive Soc. M. P. Pioneers; 100 Club; B'nai B'rith (past pres. Atlantic Lodge); Masons 32nd Degree & Shrine.

TANNURA, PHILIP: Cinematographer. b. New York City. In 1909 child player on stage; afterward still photographer and cameraman Thomas A. Edison, Inc. Photog. E. S. Signal Corp. & World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod., F.B.C. in Hollywood; joined Pathé and sent to France. Later opened London studio for Paramount; joined London Films. Cameraman various GB and other British productions 1934-42; cameraman, Columbia, 1942-51; with indep. prod., 1951-52; Hal Roach Studios, 1952-53; TV cameraman, since 1952; Jack Benny Show, Burns and Allen Show.

TAPLEY, COLIN: Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1931 in numerous films including Double Door, Murder at the Yankites, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeaves, Crime Nobody Sun, Booloo, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Fire.

TAPLINGER, ROBERT S.: Publicist. b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City E. S. CBS prod. dept., 1928; in chge. spec. events; pub. dir.; own pub. & pub. rel. offices, 1935; sold bus., 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v.-p., Walter Wanger Pictures, Inc., Apr., 1946; v.-p. in chge. adv., pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Taplinger & Associates, 1949.

TAPS, JONIE: Producer. Executive. Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures Include: Jolson Story, Down to Earth, Thrill of Brazil. Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow, 'Round My Shoulder, All Astors, Crulstin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along.

TARADASH, DANIEL: Writer. b. Louisville, Ky., Jan. 29, 1913; e. Harvard Coll., B.A., 1933; Harvard Law Sch., Ph.D., 1936. Passed N. Y. Bar, 1933; won nationwide playwrighting contest, 1938; U.S. Army, W.W.I. Pictures Include: collab. s. p., Golden Boy, Little Bit of Heaven, Knock on Any Door; s. p., Rancho Notorious, Don't Bother to Knock, From Here to Eternity (Acad. Award, 1953), Desire.

TARELLI, ANTHONY: Executive. r. n. Saltarelli; b. New York City, July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy, With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Ajax Pictures Corp. as comptroller 1945; also comptroller for Ajax Pictures, Atlantic TV Corp.; Chabrot, Astor Prod.

TASHLIN, FRANK: Writer, director. b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems; syndicated comic strip, Van Boring, 1934-37. Member: SWG, SDG, AMPAS. Pictures include: collab. s. p., Variety Girl, Fuller Brush Man, The Paleface, Miss Grant Takes Richmond, Woman of Distinction; s. p., Kill the Umpire, Fuller Brush Girl; collab. s. p., Good Humor Man, Lemon Drop Kid; collab. s. p., dir., First Time, Son of Paleface, Marry Me Again; dir., Susan Slept Here; dir., s. p., Artists and Models.

TATE, REGINALD: Actor. b. Garforth, England, Dec. 13, 1896; e. York In R.A.F. WW I & II. On Brit. stage from 1922; London debut 1926 in Romeo and Juliet; on tour Australia and New Zealand in Journey's End. Screen debut in 1934 in Brit. picture The Phantom Light; pictures from 1937 include Dark Journey, For Valour, Man from Morocco, Journey Together, So Well Remembered, Uncle Sias, Noose, Diamond City, Secret People, Story of Iolita Hood, Escape Route, The Malta Story.

TATELMAN, HARRY: Executive. b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists Ltd. 10 yrs. prior to appt. RKO Radio Pictures as story ed.; then prod. Underwater.

TAUBMAN, PAUL: Musical Director. b. Winnipeg, Canada; e. Juilliard Inst. of Music, Music dir., Perry Mason, CBS, True Detective Mysteries, Penthouse Serenade, NBC. On Your Account, Concerning Miss Marlowe, RCA Victor recording artist; TV music dir., Bob and Ray; owner of Penthouse Club, N. Y.

TAUROG, NORMAN: Director. b. Chicago, Ill., Feb. 23, 1899. Stage debut in "Good Little Devil", 1912; in stock; on Broadway in "Potash and Perlmutter"; m.p. debut in IMP studios, N. Y., 1917; to Hollywood in silent m.p.; from property man to writer-director, e. of two reel comedies, dir. children; won directorial award of merit AMPAS 1931 for "Skippy"; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Finn and Hattie, If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Bedtime Story, Mrs. Wiggs of the Cabbage Patch, College Rhythm, Big Broadcast of 1936, Strike Me Pink, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Yank at Eton, Presenting Lily Mars, Girl Crazy, Hoodlum Saint, Beginning or the End, Bride Goes Wild, Words and Music, Big City. Recent Pictures: That Midnight Kiss, Please Believe Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone, Rich, Young and Pretty, The Stogie, Room for One More, Jumping Jacks, The Stars Are Singing, The Caddy, Living It Up.

TAUSIG, H. THOMAS: Executive. b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ., Kanson Coll. Pub. Info. officer for Dept. of Defense; act. exec.; ind. film-TV prod.; dir. of programs for WTOP-TV 1951-51; radio-TV act. rep., Young and Rubicam, 1955.

TAYLOR, ARTHUR: Secretary, London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain and Ireland; honorary secretary, London Cinema Lanchon Club. b. London, Nov. 4, 1899. Assumed CEA position 1919.

TAYLOR, DAVIDSON: Production Executive. b. Shelbyville, Tenn., Feb. 26, 1907; e. Mississippi Coll.; S. Baptist Theological Seminary. Announcer WHAS, Louisville, 1929; radio ed., Louisville Courier-Journal; joined CBS, 1933; v.-p. in chge. prog., 1945; v.-p. chge. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SIAEP, W.W. II; member U.S. Nat'l Comm. for UNESCO, 1950; joined NBC as gen. prod. exec. Jan., 1951; dir. pub. affairs, NBC-TV and radio, 1953; v.-p. in charge of pub. affairs, 1951.

TAYLOR, DEEMS: Composer. b. New York City, Dec. 22, 1885; e. N. Y. Univ., B.A. '08; Mus. D., '27; Litt. D. Juniata Coll., '31. On ed. staff various publications; Nelson encyclopedia, 1906; Britannica, 1908; Western Electric News, 1912; N. Y. Tribune, 1916 (corresp. France, 1917); Collier, 1918. Mus. critic, N. Y. World, 1921-25; ed. Musical America, 1927-28; intermission commentator, N. Y. Philh. Symp. bcsts., 1936-43. Author of Men and Music and other books. Composer The King's Henchman (opera) and many other musical compositions including orchestrations, choral pieces & arrangements, incidental music for plays, songs and piano pieces. Member: Amer. Acad. of Arts and Letters; M. P. Acad. Arts and Sciences; Amer. Soc. Composers, Authors and Publishers; (dir.), P. E. N. Club, etc.

TAYLOR, DON: Actor. b. Freeport, Pa., Dec. 13; e. Pennsylvania State Coll. Appeared in Army Air Corps' 'Winged Victory; on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Mad City, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Veil, Japanese War Bride, Stalag 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark.

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TAYLOR, DONALD F.: Producer, director, writer. b. London, England, Feb. 22, 1911. Entered m. p. ind. 1930 with E. M. B. and G. P. O. Film Units, pictures include: Conquest of the Air, Music, A. P. and Mr. Trull, Importance of Being Ernest, Into the Blue, Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo s. p. or adapt. included Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, If I Were Free, The Gay Divorcee, Lady by Choice; play, Paris in Spring; story and collab. screen play Top Hat, Follow the Fleet, Comes Over Heels in Love, The Awful Truth, When Tomorrow Comes, Amazing Mr. Williams.

Recent Pictures: (s. p., prod.) Nightmare; (s. p.) I Wake Up Screaming; (collab. s. p.) Conflict; (story, s. p.) Something to Live For; adapt., We're Not Married; story, Pickup on South Street; s. p., Vicki.

TAYLOR, ELIZABETH: Actress. b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced before Princess Elizabeth, Margaret Rose. Came to U. S. on outbreak World War II. In 1943-44 screen debut Lassie Comes Home. Pictures since: National Velvet, Life with Father, Cynthia, Courage of Lassie, Little Women, White Cliffs of Dover, Jane Eyre, Date With Judy, Conspirator, Big Hangover, Father of the Bride, Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Ripapody, Elephant Walk, Beau Brummel, Last Time I Saw Paris.

TAYLOR, FRANK E.: Producer. b. Malone, N. Y., Mar. 16, 1916; e. Hamilton Coll., Clinton, N. Y., 1938, A.B.; U. Minn., 1939-40. Adm. mgr. Saturday Review of Literature, 1940-41; Reynal & Hitchcock, publishers, 1941-43; ed. & v. p. 1943-47; ed. Random House, 1947-48; began screen career as prod. MGM, Culver City, Mystery Street, first film. Currently with 20th Century-Fox Film.

TAYLOR, GLENHALL: Executive. b. Buffalo, N. Y., June 22, 1903; e. Calif. school of Mech. Arts, Dir. radio shows incl. Frank Morgan Show, Silver Theatre, Blondie, Dinah Shore, Giny Stoms, etc. res. V. P. Young & Rubicam, 1946 to join N. W. Ayer's radio and TV Dept. in charge. Hollywood office; now super. all Hollywood TV prod. for N. W. Ayer. Member: Hollywood Exec. Club, Academy TV Arts and Sciences.

TAYLOR, KENT: Actor. r. n. Louis Welas. b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including Merrily We Go to Hell, Blonde Venus, Death Takes a Holiday, Mrs. Wiggs of the Cabbage Patch. Pictures include: Alaska, Bomber's Moon, Roger Touhy—Gangster, Notorious Gentleman, Dangerous Millions, Deadline for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Playgirl; Boston Blackie TV film series.

TAYLOR, LAWRENCE: Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m. p., 1940-42; U. S. A. P., 1942-43; writer, m. p., story consultant, TV since 1945. U. S. and England.
Pictures include: Dixie Jamboere, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

TAYLOR, N. A.: Executive. b. Toronto, Can., May 26, 1906; e. U. Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy-treas.; then buyer, Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became asst. general manager and buyer, left in 1935 and org. Exhibitors Booking Assoc. in partnership with R. Auerbach in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941: org. and pres. and gen. mgr. of Twineax Century Theatre Corp. Ltd., which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1950.

TAYLOR, PETER E.: Executive. b. Bournemouth, Eng., June 23, 1913; e. Peter Smonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy; gen. secy. to several industrial orgn.; apptd. secy. to British Film Prod. Association, 1954.

TAYLOR, ROBERT: Actor. r. n. S. Arlington Brough, b. Filley, Neb., Aug. 5, 1911; e. Doane Coll.; Pomona Coll. (premedical) B.A.; Cellist; on stage in Journey's End & others in coll.; formed own trio for radio broadcasts; m. p. debut in Handy Andy 1934; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1936-38; served as Lt. in U. S. Navy Forces, World War II; pictures include: The Girl Who Sings Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, Georgeous Hussy, Camille, This Is My Affair, Yank at Oxford, Lucky Night, Remember, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Dancer, Her Cardboard Lover, Bataan, Song of Russia, Undercurrent, High Wall, Bribe, Conspirator, Ambush.
Recent Pictures: Devil's Dooway, Westward the Women, Que Vadis, Ivanhoe, Above and Beyond, Ride Vaquero, All

the Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, Rogue Cop, Many Rivers to Cross, Quentin Durward.

TEAGUE, GEORGE J.: Technician. b. Pomona, Calif., May 13, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer. From 1913-1914, with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as asst. cameraman. Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor. b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, R.A.; Pasadena Playhouse. Own show throughout the South, from 1931; m. e., various theat. (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jambooree. Since in many Westerns and features.

Recent Pictures: Captain Kidd, The Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mrs. Leslie, Rogue Cop.

TETEB, DAVID: Publicist. b. Atlanta, Ga., Dec. 27, 1914. e. Temple U. School of Journ. Press rep. for Broadway plays, including Illite the Spirit, Bloomer Girl, Present Laughter, Quadrille; now pub. rep., Max Liebman Prod.

TEMPLE, SHIRLEY JANE: Actress. b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Red Haired Alibi. In 1933 To the Last Man; then leading figure in Baby Burlesque series Educational shorts until Stand Up Cheer (1934), which resulted in career as child star. Pictures include: Baby Takes a Bow, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top, The Littlest Rebel, Captain January, Poor Little Rich Girl, Dimples, Stowaway, Was Willie Winkie, Heidi, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young People. In 1941 Kathleen, In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1934-39.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Girl and Tell, The Wager Girl, Honeymoon, Fort Apache, Bachelor and the Bobby-Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TEMPLETON, GEORGE: Actor, director, writer. b. Mt. Vernon, Tex., Nov. 11, 1907. A. U. Tex. Calif. Technical dir. 1929-30. In Touchdown, Play in Make Me a Star, Night After Night, Hot Saturday and 70,000 Witnesses. Collab. on adaptation The Man of the Forest, all for Par. In 1936: collab. on stories filmed as Too Many Parents, Par. In 1937: story Saturday's Heroes, RKO, etc. Night of January 16th, Par. In 1942: (collab. s. p.), On the Sunny Side, with Fox; (asst. dir.), This Gun for Hire, Par. (dir.), The Showdown, Quebec; apptd. chief m. p. prog. office U. S. High Comm., Germany, 1952.

TERHUNE, MAX: Actor. b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

TERRELL, DAN S.: Publicist. b. Elkton, Md., Aug. 7, 1911. e. The American U. Wash. D. C. 1932. B. A. With Washington D. C. Herald, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres 1940-43; overseas, WW II, appt. asst. Amer. Minister, Dublin, 1943-44; SIAIEF mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; asst. Ernie Emmerling, Loew's Theatres, N. Y. 1945-48; apptd. dir. of exploitation, MGM, 1950; named eastern pub. mgr. 1952. Member: Pi Gamma Mu, Phi Delta Epsilon.

TERRY, PAUL H.: As President Terrytoons, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19, 1887; m. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco; Anaconda Standard, Mont.; New York Press; King Features. On board dir., MPAA, 1949. Member: M. P. Pioneers.

TERRY, RUTH: Actress. b. Benton Harbor, Mich., Oct. 21, 1920. Won amateur singing contest at 10; sang at Chicago World's Fair, night clubs. Screen debut in 1937.

Pictures include: Pistol Packin' Mama, Jamboere, Good-night Sweetheart; Sing, Neighbor, Sing; Three Little Sisters, Pan-American, The Chenters, Lake Placid Serenade, Stoppin' in Society.

TETZLAFF, TED: Director. b. Los Angeles, Calif., June 8, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman): Enchanted Cottage, Notorious; (dir.) World Premiere, Riftratt, Fighting Father Dunne, Window, Johnny Allegro, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train.

TEVLIN, C. J.: Executive. Entered n. p. ind. as traveling auditor, Fox Films, 1917; then assoc. with Paramount, Realtair; sales rep., Cosmopolitan Prod.; organized own inde-

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THOMAS, ROBERT J. ("BOB"): Columnist. Associated Press. Hollywood, b. San Diego, Calif., Jan. 26, 1922; p. George H. Thomas, publisher; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

THOMAS, WILLIAM C.: Producer, writer, b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer. Paramount, RKO; prod. from 1938; partner, Pine-Thomas Prod.

Pictures include: Scared Stiff, Powered, (co-prod. & dir.) Midnight Manhunt, (dir.) They Made Me a Killer; (co-prod. & dir.) Big Town, Tokio Rose, Hot Cargo, Swamp Fire, People Are Funny, I Cover Big Town, Fear in the Night, Seven Were Saved, Danger Street, Jungle Flight, Adventure Island, Big Town After Dark, Special Agent.

Recent Pictures: Albuquerque, El Paso, Capt. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropical Zone, The Vanquisher, Jamaica Run, Sangaree, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Far Horizons, Lacey Gallant.

THOMPSON, CARLOS: Actor, b. Buenos Aires, Argentina, June 7, e. National U. of Buenos Aires. Stage & screen actor in Argentina; Hollywood m. p. debut in Port Algiers, 1933; since in: Flame and the Flesh, Valley of the Kings.

THOMPSON, DAVID H.: Artists' representative, Hollywood, b. New York, N. Y., May 4, 1886, Proctor Stock Co., N. Y., 1904-06; actor, Edison Film Co., 1910; actor, dir., Thanhouser Film Co., 1911-14; dir., prod. mgr., prod., Metro, 1914-21; shorts mgr., Fox, 1921-23; prod. mgr., First Nat'l, 1923-28; Fox Movietone, 1928-29; since then, artists' rep., own co.

THOMPSON, JOHN HERMAN: Executive, b. Amory, Miss., June 1, 1896, Was Western Union messenger; doorman then usher, Old Mill Theatre, Dallas, 1916; theat. adv. salesman; sales mgt.; exhibitor for Joyland Theat., Stamford, Tex., 1921; operated roadshows; owned no. theat., 1925-25, including All Amusements which became Martin & Thompson, Inc. with Roy E. Martin 1935; pres. & gen. mgr. Martin & Thompson, Inc.; vice-pres. for Ga. of Southeastern TOA; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l Council, Boy Scouts of America; Deacon, First Baptist Church, Nemo, Ga. Civil Defense Council, Ga. Safety Council, La. Col. on Governor's staff.

THOMPSON, MAJOR LESLIE E.: Theatre executive, b. Jonesville, Mich.; e. Highland Mil. Acad., Worcester, Mass. V. p. & treas., Webb Granite and Construction Co., Worcester & Webb Pink Granite Co., gen. contractors; nat'l guard, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdoch, Keith Corp., Sept., 1919; asst. gen. mgr., RKO, 1930; pres., Trans-Lux, May, 1933; ret'd to RKO, Nov., 1934, in chrg. labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor, r. n. James Marshall Thompson; b. Peoria, Ill., Nov. 27, e. Occidental Coll., L. A. In school dramatists; studied for clergy; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m. p. debut in Reckless Age, 1944; pictures include: They Were Expensive, Gallant Bess, Valley of Decision, Homecoming, B. F. B. Daughter, Words and Music, Command Decision, Roseanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Basketball Fix, My Six Convicts, Rose Bowl Tugger, The Caddy, Battle Taxi, Port of Hell.

THOMSON, KENNETH: Executive, b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology. Actor on stage and in many film prod. 1929-37. Exec. secy., Screen Actors Guild. In 1944 joined William Morris agency, Hollywood, 1948, television administrator, S.A.G.

THOR, JEROME: Performer, b. Brooklyn, N. Y., Jan. 6, 1920; e. Neighborhood Playhouse, On Broadway, in He Who Gets Slapped, My Sister Eileen, Doughnuts, Golden Boy, etc.; in radio for nine yrs.; on TV in Studio One, Suspense, Danger, etc.; in 1952, star of Foreign Intrigue.

THORGERSEN, ED.: News and sports writer and commentator, b. Elizabeth, N. J.; e. Lewis Inst. of Tech. Northeastern U., Boston U., New York U. Engaged in engineering, later joined National Broadcasting Co. News and sports writer and commentator Fox Movietone News. Screen debut, Life Begins in College. Pictures since include: Hit Parade, Maryland, etc. In many news and sports shorts for Movietones. On numerous radio shows. Prod., actor film packages for TV; com. industrial films. Clubs: Sleepy Hollow, Hudson River, N. Y. Athletic, St. Andrews-Caledonia Curling.

THORNBURGH, DONALD WAYNE: Radio executive, b. Indianapolis, Ind., Jan. 24, 1894; e. Indiana U. Capt., Artillery, World War I. Became vice-pres.-dir., Waamuth-Endicott Co., mfg. kitchen equipment; then mgr., Cosmos Broadcasting Co., Chicago. Joined Columbia Network (Chicago), asst. mgr. Station WBBM, 1930-36; apptd. v. p. in chrg. Pacific Coast operations CBS; res. WCAU, Inc., Philadelphia, 1949.

THORNEYCROFT, G. B.: Executive, b. West Bromwich, Staffordshire, Jan. 8, 1893, e. elementary school. On leaving school spent 8 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council, 1948-53; member of Royal Commission on Civil Service 1933-53; member of Industrial Court; appointed member of Independent Television Authority, 1951.

THORNEYCROFT, PETER (M. P.): President of the Board of Trade and Privy Counsellor, b. Dunston, Staffordshire, Eng., July 26, 1909; e. Eton; Royal Military Academy, Woolwich; called to the Bar, 1935; elected to Parliament, 1938; parliamentary secy., Ministry of War Transport, 1945; member of Cabinet & President of the Board of Trade, 1951.

THORNTON, ARTHUR ROLAND: Executive, b. Yorkshire, Eng., Dec. 25, 1900. Journalist, news editor, Daily Express, Manchester; news editor-in-chief, Daily Mirror and Sunday Pictorial; assistant editor Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info. MPAA, London.

THORNTON, DENNISON S.: Publist. b. Killewinnon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham & St. John's Coll., Leatherhead, London. Reporter, Canadian Evening Tribune; drama & film critic, Winnipeg Mirror; pub. mgr., Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; west. Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belgrave Films, Ltd., Standard Intern'l Pictures Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films & Aldwych Films, Denham studios; pub. mgr., Two Cities Films, Ltd.; Royal Artillery, WW II; press mgr., Columbia, 1948; pub. dir., Renown Pictures, 1948.

THORPE, MAX: Executive, b. Leeds, England, June 16, 1897. Branch mgr. and London mgr., Universal, then sales mgr., Warner Brothers Pictures, Ltd.; gen. sales mgr., Columbia Pictures Corp., Ltd., since inception, Sept., 1938. Apptd. dir. in July, 1935; gen. mgr., 1945; asst. mgr., dir., 1947; mgr. dir., Columbia Pictures Corp., Ltd., Wigmore Films Ltd. and subsidiaries, Jan., 1949; v. p. Columbia Pictures Intern'l Corp., 1951; chmn. bd., Columbia Pictures, Ltd., 1955. Died Sept. 19, 1955.

THORPE, RICHARD: Director, r. n. Kollo Smolt Thorpe; b. Hutchinson, Kan., Feb. 24, 1894; m. Belra Kay, prof. in vaudeville stock & musical comedy 1915-18; pictures include: east, Toreby Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1933. Pictures include: dir. Double Wedding, Crowd Rovers, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor. Recent Pictures: Sun Comes Up, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Words, Vengeance Valley, The Great Caruso, Unknown Man, It's a Big Country, Ivanhoe, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince, Athena.

THUNDER CLOUD, CHIEF: Actor, r. n. Victor Daniels, b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since. Pictures include: Fighting Seabees, Buffalo Bill, Sonora stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive, p. Fritz Saxl, Thurn-Taxis, Thurn-Taxis, Thurn-Taxis, U. in French & Czechoslovak Army; entered m. p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1930-37; came to U. S.; prod. or dir. films for P.R.C., Columbia & Universal, 1940-49; prod.-dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama, Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Slightly Terrific, Hollywood and Vino, Rough Tough and Ready, Boston Blackie Series, Girl of the Limerstick, Prison Ship, Gentleman Misbehaves; prod. dir., TV films.

THURSTON, CAROL: Actress, b. Forsyth, Mont.; e. Montana U.; Bliss-Engen School of Acting. With father in amateur theatricals prior to screen debut. Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNY, GENE: Actress, b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brillmont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Resurrection, James, Hudson Bay, Tobacco Road, Starbuck, Sundown, Laughing Gesture, Son of Fury, Heaven Can Wait, Laura, Bell for Adano, Leave Her to Heaven. Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Urge, Whirlpool, Where Sidewalk Ends, Night and the City, Mating Season, On the Riviera, Secret of Conist Lake, War of Wages, Close To My Heart, Plymouth adventure, Never Let Me Go, Personal Affairs, The Egyptian, Black Widow, Left Hand of God.

TIERNY, LAWRENCE: Actor, b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (nat'l championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship.

Pictures include: Youth Runs Wild, Dillingor, Mama Loves Papa, Badman's Territory, Step By Step, Sar Quintan...
Recent Pictures: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage.

TILLMAN, JOHN: Performer. b. Cllo, Alabama, Nov. 13, 1916; e. Emory U. Atlanta, 1934-38. Newsreader, WSB, Atlanta, 1934-38; WHAS, Louisville, 1938-39; CBS, N. Y., 1939-48; night mgr., news reporter, WPX, N. Y., 1948; shows include: Teleplay Newsreel, Tomorrow's News.

TILLSTROM, BURR: Performer. b. Chicago, Oct. 13, 1917. e. Univ. of Chicago. Began as puppeteer with WPA-Chicago Parks District Theatre; later joined Marshall Field & Co. as mgr. puppet exhibits; appeared on first telecast with puppets, Kukla and Ollie, on WBKB, Chicago, 1941; now prod. dir. and creator of Kukla, Fran and Ollie, NBC-TV, Chicago.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Henry Studer; wrote comedies 2 yrs.; stum. man; dir. Pictures include: Silk Lera, Don't Marry, Very Confidential, Exalted Plapper, True Heaven, Words and Music, Fox, Flood, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journey, Dangerous Millions.
Recent Pictures: Roses Are Red, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

TIOMKIN, DIMITRI: Musical director, composer. In 1933, composed music for *Alive in Wonderland*; adapted Strauss music for *The Great Waltz*; musical dir. Signal Corps Div.; composed music War Dept. orientation films; composed, conducted music for: *Love, Horizon, Moon & Sixpence, Meet John Doe, Shadow of a Doubt, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High Noon, Happy Time, Strangers on a Train, Bugles in the Afternoon, Fourposter, I Confess, Jeopardy*; won Academy Award, best dramatic film score & best song (collab.) *High Noon*, 1952; Return to Paradise, *Cease Fire, The Command, Them, High and the Mighty (Acad. Award best dramatic score, 1951), A Bullet is Waiting, Adventures of Hajji Baba*.

TITUS, WALTER L., JR.: Distributor. b. N. Y. C., Oct. 28, 1906; e. Trinity School and Williams Coll.; formerly with Dominick & Dominick, Jackson & Curtis, then home office rep., asst. to pres. Republic Pictures Corp. In 1945, exec. asst. & gen. mgr. in charge of br. operations. Apptd. southern div. mgr., 1947; now v.p., dir. Republic, hdqts., New York.

TOBIAS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage, *Hairy Ape, The Fool, What Price Glory, Road to Rome, Paths of Glory*, etc. Started screen career 1939.

Recent Pictures: *The Mask of Dimitrios, Between Two Worlds, Objective Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose, Sinbad, the Sailor, The Setup, Everbody Does It, Joe, The Stars Out, Rawhide, Southside 1-1000, Mark of the Renegade, Tom Tall Men, Magie Carpet, Desert Pursuit, Glenn Miller Story*.

TODD, ANN: Actress. b. Hartford, Eng., 1910; e. Central Sch. of Speech Training & Dram. Art. On British stage 1928; plays include: *Damsel in Distress, Midwit Watch Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan, Brit. film debut in "Keepers of Youth" 1931; pictures include: These Charming People, Return of Bulldog Drummond, Action for Slander, Squenker, Seventh Veil, Perfect Stranger, Gaiety George, Daybreak*; Hollywood debut in *Paradise Case, Ret. to Theatre Feb., 1951* in stage version, *Seventh Veil*; *Old Vic Theatre, 1954-55*; TV plays.
Recent Pictures: *So Evil My Love, One Woman's Story, Daybreak, Madeleine, The Sound Barrier, Green Scarf*.

TODD, MICHAEL: President, Michael Todd Productions, Hollywood, b. Minneapolis, Minn., June 22, 1907. From 1936 prod. many Broadway stage productions (*Call Me Ziggy, The Hot Mikado, Star & Garter, Something for the Boys, Mexican Hayride, Up in Central Park, The Would-Be Gentleman*, etc.). In 1945 org. m. p. prod. co., Michael Todd Prod., Hollywood; prod. *Peep Show, New York stage, 1951*; Thomas-Todd Prod., org. with Joseph M. Schenck, Magna Corp. 1953.

TODD, RICHARD: Actor. b. Dublin, Erie, June 11, 1919; e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; 1939-46; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; For *Them That Trespass*, 1948; Pictures since: *The Easy Heart, Stage Fright, Portrait of Clare, Lightning Strikes Twice (USA), Flesh & Blood, Robin Hood, The Venetian Bird, Sword and The Rose, Rob Roy, A Man Called Peter, Virgin Queen*. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1952-1954.

TODD, SHERMAN: Associate producer, film editor. b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1922-26 for Rothacker-Alley; asst. film ed., *Feature Prod.*, 1927-29; film ed., *Samuel Goldwyn Prod.*, 1929-40. Assoc. prod. and film ed., *RKO Radio*, since 1941. Pictures include assoc. prod. *Mr. Lucky, Our Very Own, Sun Sets at Dawn*.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v.-p., Acceptance Film Corp. b. New York City, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures and colored east pdct. of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941 consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner, Mr. Washington Goes to Town, Lucky Ghost, Up Jumped the Devil, Professor Creeps, Under Septa Art Co., prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive. b. N. Y. C., Nov. 24, 1920; e. Hamilton College 1941. Business mgr., Goodson-Todman Productions.

TODMAN, WILLIAM: Producer. b. N. Y. C., July 31, 1916; e. Johns Hopkins, New York Univ. co-owner, Goodson-Todman Productions; TV programs include: *What's My Line, Beat the Clock, The Web, Two for the Money, It's News to Me, I've Got a Secret, The Name's the Same, Judge for Yourself*.

TOKAR, NORMAN: Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On *B'way* in *What a Life, See My Lawyer, Boys from Syracuse*; played Henry Aldrich on radio; U.S. Army, W.W. II; writer, Henry Aldrich radio & TV shows; prod., dir., *Life with Luigi, Alan Young Show, My Favorite Husband*.

TOM, C. Y.: Cinematographer and distributor. b. Toy Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for *The Great Wall Film Co.* of Shanghai, in New York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Taured Etienne, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for *Chi Ming Motion Picture Co.*, 1935-41. President, China-America Film Exchange and China-America Film Studio, Hongkong and Shanghai. Distributor, Monogram, Film Classics and Teleneus, Hongkong, Macao and China; Asst. man. dir. *Capitol Thea., Hongkong*.

TOMBES, ANDREW: Actor. b. Ashabula, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville, and in musical comedies including *The O'Brien Girl, Ziegfeld Follies 1922*, and other stage musicals. In 1933 appeared in *Moulin Rouge, UA-20th-Cent.* From 1934 in many productions, principal Hollywood companies.
Pictures include: *Can't Help Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeymoon, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie*.

TOMBRAGEL, MAURICE: Writer. Pictures include: e.p. *Legion of Lost Flyers, Horror Island, Mutiny in the Arctic*; collab. s.p. *Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler*; s.p. *Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Liner*; collab. s.p. *Ange Inc., Motor Patrol*; many TV series, including: *Wild Bill Hickok, Stories of the Century, Annie Oakley, Soldiers of Fortune, Western Marshal*.

TOMLIN, PINKY: Songwriter, singer, actor. b. Eureka Springs, Ark., Sept. 9, 1908; e. U. Oklahoma, A.B., B.S. Member Delta, Tau Delta. Dir. color band; sang with Jimmy Greir orchestra. Wrote *Object of My Affection, Love Bug Will Bite You*, other songs. Pictures include *Times Square Lady, Don't Get Personal, Down in Arkansas, Here Comes Elmer, Sing Me a Song of Texas, She Couldn't Say No*.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tom-bridge Sch. On stage first, 1934 in "Outward Bound." Screen debut, 1938. "Name, Rank and Number." Pictures since include: *Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Dasy Money, Sleeping Car to Trieste, Children Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Landfall*.

TOMPKINS, RUTLEDGE B.: Executive. b. Yokohama, Japan, Sept. 27, 1901. e. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School; Industrial Coll. of the Armed Service. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre, France; Navy Dept. Commendation & Unit Citation; pres. Internal Projector Corp. Member: University Club; Military Naval Club, N. Y.; Army & Navy Club, Wash., D. C.; SMPTE, 25-30 Club Newark, AC; Upper Montclair Country Club.

TOPE, FRANCHOT: Actor. b. Niagara Falls, N. Y.; e. Cornell U. Stage plays include *Age of Innocence, Green Grow the Lilies, Success Story, The Gentle People, The Fifth Column, Oh Men Oh Women*. In 1933 screen debut in *Gabriel Over the White House*; many others incl.: *They We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge*, etc.
Pictures include: *His Butler's Sister, Phantom Lady, True to Life, The Hour Before the Dawn, Dark Waters, That Night with You, Because of Him, I Love Trouble, Every Girl Should Be Married, Jigsaw, Without Honor, Man on Eiffel Tower, Here Comes the Crown*.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut

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In **Alibi**, 1929; pictures include: Follow the Boys, Phantom Lady, Song of the Open Road, Dark Mountain, Murder in the Blue Room, Doughgirls, Spellbound, Big Sleep, Her Sister's Secret.

Pictures Include: Guilty, High Tide, Magic Town, Bishop's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gus, Never Wave at a Wac, It Happens Every Thursday, Island in the Sky, The Nebraska, High and the Mighty, Human Jungle, Guys and Dolls; TV appearances: Four Star Theatre, December Bride, Lily Mulligan.

TORRE, MARTA: Actress. b. Stockholm, Sweden, May 21, 1926; e. Royal Acad. of Dram. Art, Sweden. Film debut in "Casbah" 1948; pictures include: Rogue's Regiment, Illegal Entry, Sword in the Desert, One Way Street, Spy Hunt, Mystery Submarine, Deported, Sirocco, Assignment-Paris, Paris Express.

TORNE, MEL: Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1933; on radio; composed song "Lament to Love"; with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in U. S. Army, Wild West, En. p. 14, in "Higher and Higher" 1943; org. vocal group "Meltones"; many recordings; in night clubs. Pictures include: I'don my Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho.

TORS, IVAN: Writer, producer. b. Budapest, Hungary, June 12, 1916; e. U. of Budapest and Fordham U., New York. While in Europe wrote numerous plays, including Mimi, Keep Your Distance, Wind Without Rain, During World War II with Army Air Forces and O.S.S. Wrote orig. story, Below the Deadline; (collab. s. p.) Song of Love; (s. p.) That Forsyte Woman; (s. p.) Good Old Summer Time; (collab. s. p.) Watch the Birdie; co-prod., collab. s. p. Storm Over Tibet; prod., collab. s. p. The Glass Wall, The Magnetic Monster. Pres., Ivan Tors Films, A-Men TV Prod. in charge of prod., Ziv Science Fiction Theatre, TV. Pictures include: Story, 49th Man; prod., Riders to the Stars; prod., story, G.O.G.; co-prod., Battle Riders.

TOTTER, AUDREY: Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: Copperhead, Slaze Door, Late Christopher Bean, My Sister Ellen; on radio 1939-44; film debut in "Main Street" 1944. Pictures include: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife. Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Savon Charm, Any Number Can Play, Tension, Set Up, Under the Gun, Blue Veil, Sellout, F.B.I. Girl, Assignment-Paris, My Pal Gus, Woman They Almost Lynched, Cruisin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison.

TOURNEUR, JACQUES: Director. b. Paris, Nov. 12. (Became U. S. citizen 1919); son of Maurice Tournier, French dir. Began m. p. career as office boy at Metro studio, Culver City, 1924; later stock actor, script clerk, Joined Pathe, Paris, as film cutter, etc.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features.

Pictures Include: Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Anne of the Indies, Way of a Gaucho, Appointment in Honduras, Stranger on Horseback, Wichita.

TOVER, LEO: Cinematographer. b. New Haven, Conn.; Dec. 6, 1902. With Norma Talmadge Film Co., 1918-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1929-32; Paramount, 1932-49; 20th Century Fox since 1949.

Pictures Include: The Snake Pit, The Heiress, President's Lady, Untamed, Soldier of Fortune.

TOWER, W. S., JR.: Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I., 1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co. Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45.

TOWERS, HARRY ALAN: Executive. b. London, Eng., October 19, 1920. Associated with broadcasting since 1937; controller, programs for Overseas Recorded Broadcasting Service supplying programs to British Forces overseas; prolific free-lance script writer for British Forces of London, Ltd. 1946 with offices in London, Sydney, Johannesburg, Toronto & N. Y. to prod. & distrib. recorded radio & TV programs throughout world; holds transcription contracts with Noel Coward, Grace Fields, Sir Thomas Beecham, Orson Welles, Margot Fonteyn, John Mills, Allan Jones, James Mason, Michael Redgrave, Sir Laurence Olivier. Now in prod. & distrib. TV programs; dir., Incorporated TV Co. Ltd., Associated Broadcasting Co. Ltd.; British agent for Ziv TV, Teleprompter.

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. high school; m. Betty Brown Towne and has one daughter, Betty Gene. Collaborated with Graham Baker. In 1937; collaborated on screenplay Stand-In. UA-Wanger. Also History Is Made At Night and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939; Eternally Yours, UA-Wanger. In 1940; with Graham Baker formed producing company. The Play's

the Thing Productions, releasing pictures through RKO. Since Family Robinson, Ron Brown's School Days, Little Men; since: a. p., Miss Grant Takes Richmond, Top Banana.

TOWNLEY, JACK: Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 9, 1891; e. Columbia U. On screen his chief work, UA-Wanger, with Vitaphone and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers.

Pictures include: (collab. s. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. p.) My Pal Trigger, One Exciting Week, Last Gasp and Metro, s. p.) Honey Chile; (s. p.) Blazing Sun, Cutan Fireball; collab. s. p. Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Heiress.

TOWNSEND, LEO: Writer. b. Fairbault, Minn., May 11, 1908; e. Minnesota U. Formerly radio, feature story magazine writer. In 1912 collab. s. p. It Started with Eve, collab. orig. s. p., Seven Sweatearts.

Pictures include: (collab. adapt.) The Amazing Mrs. Halliday, Can't Help Singing; (collab. s. p.) Chip Off the Old Block, Night and Day, Southside 1-1000; s. p., One Big Affair, Dangerous Crossing; collab. s. p., Siege at Red River, A Little in the Balance, White Feather.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Kerridge-Odeon, Gaiumot-Kalea (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. bd. past eight yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TRACY, LEE: Actor. r. n. William Lee Tracy, b. Atlanta, Ga., April 4, 1898; e. Western Military Academy, Alton, Ill., Union Coll., Schenectady, N. Y. Stage, stock companies five years, road companies two years. N. Y. play include The Show Off, Book of Charm, Wadsworth Tooth, Broadway, The Front Page, Screen debut 1930; TV performer, from 1952.

Pictures Include: Detrayal from the East, High Tide.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 5, 1909; e. Marquette U., Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Arts, N. Y. Began stage career in stock; in N. Y. debut 1922 in R. U. R.; later N. Y. prod. include A Royal Pandemonium, Ned McCobb's Daughter, Bread, Nigger Rich, The Last Mile. Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prods. Academy Award, best performance by actor, 1937, Captain Courageous, 1938. Box office record among ten best Money-Making Stars in M. P. Herald-Dame Poll 1938-45, 1948-49, 1951.

Pictures Include: Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingston, Edison the Man, Room Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tonilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberlane, State of the Union, Edward My Son.

Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hitchhiker, Brother Rat, Tobacco Road, Brother Rat. Pictures include: Brother Rat, Angela With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hayfoot, To the Shores of Tripoli, About Face, George Washington Slept Here, Yanks Ahooy, Fall In, Here Comes Trouble, Walls of Jericho, Henry, the Rainmaker, Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

TRAMMEL, NILES: Executive. b. July 6, 1894, Marietta, Ga.; e. Sewanee Military Acad., U. of South, Sewanee. Gen. Member, Kappa Alpha fraternity. In 1945 elected to bd. of dirs., RCA; bd. chmn., NBC; now consultant NBC; pres. Biscayne TV Corp., Miami, Fla.

TRAVERS, HENRY: Actor. b. Ireland; e. architecture, London stage debut 1909; to U. S. 1919; plays include: Good Earth, Remoin in Vienna, Pygmalion, Androses, St. Joan. Pictures include: Reunion in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Doomsday, Three Hours to Kill, Top Man, Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's.

Pictures include: Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: V. p. in chge. of production, RKO Pathe, Inc. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. Entered m. p. ind. as theatre usher, door-man, asst. treas., San Antonio, Tex., 1916; Columbia U. with com. & edue. film prod., 1922; prod. mgr. Ludwig G. B. Erb, FBO, Hollywood, 1924; asst. to pres. Sono-Art World Wide Pictures, N. Y., 1929; RKO Radio Pictures, Inc., Hollywood, 1930; asst. prod. mgr. RKO Pathe, Inc., N. Y., 1944; apdtd. present post, 1951.

TRAVIS, CHARLES (B.A., F.C.A.): Executive. b. Salford, Eng.; e. Salford Grammar Sch., Manchester, U. K.; chartered accountant; entered m. p. ind. 1919; author, Kine-

matograph Trade Accounts, standard work on m. p. accountancy; dir. Imperadio Pictures, Ltd., I.F.P., Ltd., Everest Pictures Ltd.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40. Including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prog. dir., WKZO-TV, 1950-53; asst. mgr., WNEB-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. Pictures include: Man Who Came to Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Busses Boar, Truck Busters, Mission to Moscow, Last Ride, Undercover Maids, Jewels of Brandenburg. Recent Pictures: Alaska Patrol, Sky Liner, Operation Haylift, Passage West, Roaring City, Mask of Dragon, Lost Women.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng.; e. Brunelwick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.). Pictures since 1930 include The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, etc.

Pictures include: Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Child Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss

TRICE DOROTHY: Actress. b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uris, m. n. writer. On stage in: Street Scene, Clear All Wines, Torch song; m. p. debut in "Life Begins" 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uris; pictures include: (east) East of Fifth Avenue, Woman in Red, Night at the Riz, Great Garrick, Having Wonderful Time, Confessions of a Noted Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.

Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent, Denishawn School; Marlon Morgan Dancers. With Faxon & Marco reviews; on circuit in early Bryan Fox short subjects; on stage in "Little Boy Blow In"; screen debut in "Hot Tires"; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward.

Recent Pictures: She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, Stoooge, Sailor Beware, Let's Do It Again, The Caddy.

TREWAYNE, LES: Actor. b. London, England, April 16, 1913; e. Northwestern U., Chicago Art Institute; Columbia U.C.L.A. First professional appearance in British in p., 1916, with mother; stock, little theatres, vaudeville, 1925-40; e. entered radio field, 1931; numerous shows on all networks; current shows include: Woman in My House (with wife, Alice Reinhardt) The Whistler, Errand of Mercy, You Are There, Lux Radio Theatre; on Broadway in Heads or Tails, Detective Story. TV appearances include: One Man's Family, Meet Millie, The Millionaire, The Whistler; pictures include: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Slept Here, A Man Called Peter.

TREVOR, CLAIRE: Actress. b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Clark Anders, radio prod. In a series of shorts for Warner Bros.; on Broadway in "Party's Over"; pictures include: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally, Murder, My Sweet, Johnny Angel, Crack-Up, Bachelor's Daughters.

Pictures include: Born to Kill, Raw Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo, Lucky Stuff, Best of the Bad Men, Border Line, Hoodlum, Empire, Hard Fast and Beautiful, My Man & I, Stop You're Killing Me, Stranger Wore a Gun, High & the Mighty, Man Without a Star.

TRILLING, STEPHEN B. (Steve): Studio executive. b. New York City, Oct., 1902. Early career with Radio-Albee circuit. Joined Warner 1928 when on took over Stanley theats. Managed Warner Artists Bur. In 1942, apptd. exec. asst. to Jack L. Warner.

TRONOLONE, NICK: Executive. b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinemacolor & Paragon; Armed Forces, W.V. I.; personal officer to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film Ind., Inc., 16 yrs.; Pathe org., N. Y., 1936; v.-p. in chg. lab. oper. & prod. to Jan., 1952; formed own org. sp. sales rep. & technical consultant. Member: M. P. Pioneers.

TRONSON, ROBERT: Producer. b. Chilmark, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr.; int. TV 1950 as stage mgr.; author of many TV scripts; now producer of BBC children's programs.

TROP, J. D.: Producer. b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917. Natl. Film Exchanges; cutter & ed. Later independent distrib. Co-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several gov. films & commercial pictures. Member: M. P. Pioneers.

TROTTA, VINCENT: Art director. b. Avigliano, Italy. To U. S. at four yrs. e. Waterbury (Conn.) Art School and Natl. Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers; AMPA, pres. 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M., etc.

TRUEX, ERNEST: Actor. b. Kansas City, Mo., Sept. 19, 1890. In stock & many stage prods. (The Fall Guy, The First Year, Five O'Clock Girl, Helen Goes to Troy, etc.). Pictures since 1933 include Whistling in the Dark, Warrior's Husband, Start Cheering, The Adventures of Marco Polo, etc.

Pictures include: This Is the Army, Hired Wife, Her Primitive Man, True to Life, Pan-Americana, Club Havana, Men in Her Diary, Life with Blonde, Always Together, Girl from Manhattan; TV appearances on Philco Theatre, U.S. Steel Hour, Mr. Peepers, Janie.

TRUMAN, MICHAEL: Producer, director. b. Feb. 25, 1916; e. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student 18 mos. Entered m. p. ind. as floor asst. Stolls Studios, 1935; asst. ed., Sound City Studios, Worton Hall, Highbury; London Films, Denham, Elstree, 1937-38; ed., U.K.-Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan., 1940, with B.E.F., France; commissioned Royal Tank Regiment, 1941; later prod. superv., A.K.S. Military Training Films; joined Ealing Studios as ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money Prod., Lavender Hill Mob, His Excellency, Titfield Thunderbolt, The Maggie (High & Dry), Touch and Go, The Divided Heart.

TRUMAN, RALPH: Actor. b. London, Eng.; e. St. Lawrence; Royal Coll. of Music. Stage debut in "The Girl" 1922; screen debut in "City of Song" 1931. Pictures include: Henry V., Oliver Twist, Treasure Island, Quo Vadis, The Golden Coach, The Malta Story, Beau Brummel Ship That Died of Shame, Night My Number Came Up.

TRUMBO, DALTON: Writer. b. Montrose, Col. Dec. 3, 1903; e. Univ. of Colorado. Was reporter and editor Screenplay Road Gang and others for Columbia in 1932 from 1937 screenplays many pictures various Hollywood producers. In 1942, Novel and screenplay: The Remarkable Andrew, others (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade, (orig. idea) Jealousky; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Wedding.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 20; e. U. of Calif., B.A. Wrote many pictures including: Hallelujah!, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Homestretch, Foxes of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG; Acad. of M. P. Arts & Sciences, NSP.

TUCKER, ALAN E.: Publicist. b. Yeovil, Eng., Jan. 8, 1916; e. Natl. ind. entered m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1944; pub. mgr., 1952.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940, in The Westerner, foll. by 42 feature roles 1940-51, first starring role, Rock Island Trail, Rep., 1950. Star of Tomorrow, 1952. Member: Massurers Club of Hollywood, Lakeside Golf Club.

Pictures include: The Yearling, The Howards of Virginia, Nowe Say Goodbye, Warmath, Sands of Iwo Jima, Oh! Susanna, Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon, Hoodlum Empire, Mountain Belle, Hurricane Smith, Ride the Man Down, San Antonio, Flight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen.

TUCKER, MELVILLE: Associate producer. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y. 1934-8; sound effects & picture ed. Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir. 1938-42; served in U. S. Army 1942-6; asst. prod. Republic 1946; asso. producer, 1947. Pictures include: The Misadventures of Thrunder in God's Country, Koden Kid and the Senator, Utah Money Train, U. S. prod., 1953; Drums Across the River, Black Shield of Falworth.

TUFTS, SONNY: Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl; In the Meantime, Darling; Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Susie Singlet's, Virginian.

Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Crooked Way, Easy Living, No Escape, Cat Women of the Moon.

TUGEND, HARRY: Production executive. b. Brooklyn, Feb. 17, 1895. Sang and acted for radio, vaudeville, and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1935 (s. p.) "The Littlest Rebel," "Thanks a Million"; thereafter wrote many Holly-

wood s. p. In 1942 (s. p.) Caught in the Draft, Birth of the Blues. In 1943 Star Spangled Rhythm. In 1945 apptd. prod. assoc. to gen. mgr. in charge studio operations. Par.

Recent Pictures: (collab. s. p.) Take Me Out to the Ball Game, Wabash Avenue; (prod.) California, Golden Earrings; Darling, How Could You?, Road to Bali, Off Limits.

TULIPAN, IRA H.: Publicist. b. New York City, March 26, 1914; e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mgr., Boston, 1934; mtd. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon disch., feature writer, press book ed.; trade paper contact; newspaper contact.

TULLY, MONTGOMERY: Director-writer. b. Ireland. e. Kings College, U. London, B. Sc. Before entering m. p. indus. in 1929 as writer, was in advertising bus.; wrote short stories, apptd. dir.-writer, 1937; documentaries, 1929-34; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (s. p.) Waltz Time, For You Alone, and Lisbon Story, Punchdrunk (s. p.); Days in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p. Berlin Story; dir. Girdle of Gold, Small Town Story, 36 Hours, The Diamond, Five Days, Devil's Train.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ab, Wilderness. Came to Hollywood, 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'm Seeing You, The Best of Boston, Destination Tokyo, Intrigue, Scudder, Hoo Scudder Hay, Killer McCoy, Illegal Entry, Branded, Tomahawk, Lady and the Bandit, Texas Carnival, Love Is Better Than Ever, Return of the Texan, Turning Point, Red Ball Express, Lure of the Wilderness, Ruby Gentry, Jazz Singer, Trouble Along the Way, Moon Is Blue, Sea of Lost Ships, Arrow in the Dust, Caine Mutiny. TV show: The Lincoln.

TUNBERG, KARL: Writer. b. Spokane, Wash., Mar. 11, 1907. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the RAF. In 1942 (collab. s. p.) My Gal Sal, Orchestra Wives, Lueky Jordan. Pres. Screen Writers Guild, 1951.
Recent Pictures: (collab. s. p.) Dixie, Standing Room Only, Bring on the Girls; (prod. & collab. s. p.) Klutz; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Seaside, Valley of the Kings; s. p., Beau Brummell, Scarlet Coat.

TURFKRUYER, MARC: Journalist, Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper Volkskrant (Antwerp) and to the weeklies ABC and Het Tooneel, Motion Picture Herald (New York) Der neue Film (Wiesbaden, Germany); also contributor to N.Y. News and Radio-Announcer.

TURNBULL, ERNEST: Circuit executive. b. Melbourne, Australia, Feb. 7, 1894. With Australian Imperial Forces, World War I. Many years working with returned veterans. Member: Returned Soldiers and Sailors (pres. seven yrs.) Airmen's Imperial League of Australia. First contact with m. p. ind. in 1923 as office Commonwealth Govt. publicity dept. Later managing dir. b. Dominion Films Ltd. in same capacity Gaumont Brit. Dominion Film Distributors Pty., Ltd., 1936. Also gen. mgr. Fox Film Corp. (Australia) Pty., Ltd. From 1941 managing dir. Hoyts Theatrs., Ltd., Australia; apptd. chmn. 20th-Fox, Australia, 1953. Clubs: Union, Australian (Sydney); Atheneum, Yorke (Melbourne).

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1920; p. Vagell Turner, prof. Pictures include: They Won't Forget, Great Gattick, Adventures of Marco Polo, Love Finds Andy Hardy, Rich Man, Poor Girl; Dramatic School, Calling Dr. Kildare, These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.

Pictures include: Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., June 18, 1912. e. U. of Missouri, musician with NBC, CBS, MGM, 1931-47; continued study of optics, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v. p., Superscope, Inc.

TUSHINSKY, JOSEPH S.: Executive. b. New York, N. Y., June 21, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York; prod., musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles K. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & The Rose, 1949; other plays: Much Ado About Nothing, The Living Room, I Am a Camera; screen debut in The Importance of Being Earnest; films include The Beggar's Opera.

TUTTLE, FRANK: Director. b. New York City, Aug. 6, 1892; e. Hill Sch., Yale. (Pres., Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity repr. Metropolitan Musical Bur., continually writer Paramount; organized Screen Productions 1931; as exec. & writer Warner Bros., 1933; Wing Command in cig. of RAF Cinematography World War II; on bd. of Wessex Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green Grow the Rushes; (s. p.) Angels One Five; on bd. Templar Prod. Ltd., writer, dir., Douglas Fairbanks Ltd.; dir. s. p., Police Dog; dir., writer many TV films.

TWIST, DEREK: Director. b. London, May 26, 1905; e. Kingly & Casals Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31; in cutting rooms Gainsborough Productions 1931; as exec. & writer Warner Bros., 1933; Wing Command in cig. of RAF Cinematography World War II; on bd. of Wessex Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green Grow the Rushes; (s. p.) Angels One Five; on bd. Templar Prod. Ltd., writer, dir., Douglas Fairbanks Ltd.; dir. s. p., Police Dog; dir., writer many TV films.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago Reader for PBO 1926; writer, producer. Pictures include: (prod. s. p.) Four Jacks and a Jill; (collab. s. p.) Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die; Tycoon; (s. p.) Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Too Many Girls; (orig. screen story & s. p.) Bombardier, Parachute Battalion; (collab. the Sailor.
Recent Pictures: (collab. s. p.) Colorado Territory, Big Trees; s. p., Dallas, Fort Worth, Man Behind the Gun; collab. story, Operation Secret; s. p., So Big, King Richard & the Crusaders.

TYLER, BEVERLY: Actress. r.n. Beverly Jean Saul, b. Scranton, Pa., July 5, 1928; e. Scranton H. S. Church choir singer; on radio, TV; pictures include: Green Years, My Brother Talks to Horses, Beginning or End, The Palomino, The Fireball, Cimarron Kid, Battle at Apache Pass.

U

ULLMAN, DANIEL: Writer, director. b. New York, N. Y., Oct. 18, 1918; e. UCLA, 1936. Messenger, Paramount, 1936; then sev. publicist, asst. dir. to 1941; U.S. Army, 1941-45; script superv., Paramount, 1945; RKO, 1946-48; writer since 1949; dir., 1954; pictures include: Flame of Stamboul, Start of Spring, I'll Walk with Kansas, The Maze, Royal African Rifles, Seven Angry Men, Dial Red O, Annapolis Story, Wichita, The Warriors.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U. St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch, radio & mag. writer; m. p. include: adapt., Sailor Beware, story, Lost in Alaska; many Bowers Boys films, Kettle films; TV shows: My Little Margie, Fireside Theatre, etc.

ULMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1900; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.Ph. Asst. stage designer, Vienna; also actor; art dir. 1918, Decla-Bioscope Co. Joined Max Rheinhardt as asst. stage dir. & scene designer. In 1922 asst. & art dir., F. W. Murnau (The Last Laugh, Faust). To U. S. 1923 with Rheinhardt; signed by Martin Beck; then to Universal as art dir. Prod. asst. 1928, Fox Films (Four Devils, Sunrise, Our Daily Bread, Tabu). Returned to Germany 1929, dir. & prod. In 1930 Hollywood, unit art dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures ind. prod. Member, Acad. M. P. Arts & Sciences, Amer. Soc. Acoustics, Deutscher Filmklub, Pic-tures since 1934 include The Black Cat, Damaged Lives, Natalia Polivka, Green Fields, The Singing Blacksmith, Tomorrow We Live, Girls in Chains. Also writer: Prisoner of Japan; (collab. orig. s. p.) Corregidor.

Pictures include: Strange Woman, Carnegie Hall, Ruthless, Pirates of Capri, Man from Planet X, St. Benny the Dip, Babes in Bagdad.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1908. e. Eton. Stage debut in Words and Music at Adelphi, London, 1932; m. p. debut in Warren Case, 1933. Pictures include: October Man, Woman in the Hall, Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No Name, Dark Man, Woman's Angle, Her Panicked Door, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jucker.

UNDERWOOD, J. B.: Southwestern division manager, Columbia Pictures Corp. b. Holland, Tex., Aug. 19, 1896; e. H. S., Dallas. Entered m. p. ind. as cashier, Paramount, Dallas, 1918; travel auditor, Triangles, 1917; U. S. Army 1918; salesman, Enterprise Dist. Corp., Kans. City, 1919; br. mgr. St. Louis, 1921-25, Dallas, 1926; salesman Nat'l Screen Co., Liberty Specialty Film Co. 1928-29; branch mgr. Columbia, Dallas, 1930; current post, 1944.

UNGER, JOSEPH J.: Sales executive. b. N. Y. C. e. City Coll., N. Y.; N. Y. Law Sch. Entered m. p. Aug. 1920 as booker, General Film Co.; in 1921 joined First Nat'l Pictures, N. Y., as br. mgr., transferring to Paramount 1924 in a similar capacity; dist. mgr., 1928; Eastern div. sales mgr., 1932; Eastern & Canadian sales mgr., 1939. Later Western sales mgr., United Artists; in Jan. 1946 named gen. sales mgr. Resigned, July, 1948; formed Rogers and Unger Associates, July, 1949. Died May 12, 1954.

UNGER, OLIVER A.: Executive. b. Chicago, Ill., Aug. 29, 1914; e. Syracuse U., 1935. Vice-pres., *Harbor* Prod., 1937-45; pres., Distinguished Films, 1945-50; v.-p., Sander Telecriptions Sales, 1950-52; pres., Television Entertainment, 1952; exec. v.-p., National Television Associates.

UNKEFER, LINN: Publicist. b. Neb., Nov. 17, 1904; e. U. of Southern Calif. With Dollar Steamship Lines 1930; ed. *Carpenteria Chronicle*, 1931-32; ed. staff *Wall Street Journal*, 1933-37; apptd. asst. pub. dir. *KKO Radio Pictures, Inc.*, 1937.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. in Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture *Main Kampf*. My Glines; pictures since: *The Ghost Steps Out*, *One of Our Aircraft Is Missing*, *Let the People Sing*, *The Way Ahead*, *The True Glory*. TV appearances. Recent Pictures: (collab. s. p.) *The Way Ahead*; (wrote, dir. & co-prod.) *School for Secrets*, *Vice Versa*; (adapt. dir., co-prod.) *Private Angelo*, *Oedette*, *Quo Vadis*, *Hotel Sahara*, *The Egyptian*, *Beau Brummell*, *We're No Angels*.

V

VADEBONCOEUR, E. R.: Executive b. Syracuse, N. Y., Feb. 21, 1901. City ed., *Syracuse Journal-American*; author short stories & articles; lecturer; news ed., commentator, *WSTR*, Syracuse, 1939; v.-p., dir., gen. mgr., 1942. pres., 1952.

VADNAY, LASZLO: Writer. b. Budapest, Hungary. e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays, prod. abroad; European m. p. writer, 1932-33; to U. S.; pictures include: collab. story, *7 Sinners*; collab. story, s. p., *Tales of Manhattan*, *Uncertain Glory*; collab. story, *Flesh and Fantasy*; s. p., *Copacabana*, *Great Republic*. Recent Pictures: story, *I Love Melvin*; collab. s. p., *No Time for Flowers*; collab. s. p., story, *Great Diamond Robbery*, *Easy to Love*.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wurlitzer Co., then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALLÉE, RUDY: Actor. r. n. Hubert Fritz Vallée; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in *The Wagabond Lover*, BFO; later various shorts and feature appearances with orchestra. In 1942 role in *The Palm Beach Story*, Par. In 1943: *Happy Go Lucky*, Par. In World War II chief petty officer (bandmaster) U. S. Coast Guard. In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc.

Pictures include: *Man Alive*, *People Are Funny*, *It's in the Bag*, *The Fabulous Suzanne*, *Bachelor and Bobby Soxer*, *Beautiful Blonde from Bashful Bend*, *Father was a Fullback*, *Mother Is a Freshman*, *Admiral Was a Lady*, *Mad Wednesday*, *Ricochet Romance*.

VALLI, ALIDA: Actress. b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Mejo, pianist-composer. In Italian m. p.; won Venice Film Festival Award in *"Piccolo Mondo Antico"* (Little Old World). Pictures include: *Vita Ricominia*, *Giovanna*; to U. S. 1947; U. S. m. p. debut in *Paradise Case*, 1947; later pictures: *Miracle of the Bells*, *The Third Man*, *Walk Softly Stranger*, *White Tower*, *Lovers of Toledo*, *Stranger's Hand*.

VALLIN, RICK: Actor. b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include: *"King of the Beillions"*, *"Nearly Eighteen"*, *"Corregidor"*, *"Lady from Chungking"*, *"A Night for Crime"*, *"Panther's Claw"*.

Pictures include: *Northwest Outpost*, *Two Blondes and a Redhead*, *Jungle Jim*, *Shamrock Hill*, *Comanche Territory*, *Aladdin and His Lamp*, *Magic Carpet*, *Woman in the Dark*, *Jungle Manhunt*, *Strange Fascination*, *Voodoo Tiger*, *Star of Texas*, many Westerns, *Bovery* to *Bagdad*.

VALLONE, RAF: Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in *Bitter Rice*; since in *Under the Olive Tree*, *Anna*, *Path of Hope*, *White Line*, *Rome 11 O'Clock*, *Sizance Deception*, *Anita Garibaldi*, *Daughters of Destiny*, *Teresa Paquin*.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 6; p. Harry King, choreographer. Trumpeter with band; perf., USO; perf., night clubs; actor. B-way plays including: *Alive and Kicking*, *Savateen*, *Red, White and Blue*; many radio & TV shows; screen debut in *Because You're Mine*; pictures

include: *Skirts Alow*, *Small Town Girl*, *Affairs of Doble Gillis*, *Kiss Me Kate*.

VANCE, VIVIAN: Actress. b. Cherry Vale, Kans., July 26, 1912; e. Dramatic sch.; m. Phillip Ober, actor. Worked in Albuquerque, N. M. Little Theatre; B-way; shows include: *Miss in the Air*, *Anything Goes*, *Red Hot & Blue*, *Kiss the Boys Goodbye*, *Roomy for What*, *Skylark*, *Let's Face It*, *Voice of the Turtle*; m. n. include: *Secret Fury*, *Blue Veil*; on TV in *I Love Lucy*.

VAN CLEEF, LEE: Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U. S. Navy, 1942; asst. mgr. in summer camp, public accountant; then joined little theatre group; pictures include: *High Noon*, *Beast from 20,000 Fathoms*, *Vice Squad*, *The Nebraska*, *Gypsy Colt*, *Arrow in the Dust*, *Yellow Tomahawk*, *Dawn at Socorro*, *Princess of the Nile*, *Ten Wanted Men*, *The Conqueror*, *Big Combo*.

VAN DOREN, MAMIE: Actress. r. n., Joan Lucille Olander; b. Rowena, S. D., Feb. 6, 1933; e. Los Angeles High Sch. Secy, law firm, L. A.; prof. debut as singer with Ted Fio Ritta orch.; appeared in many stock plays incl.: *Once in a Lifetime*, *Boy Meets Girl*, *Come Back Little Sheba*; m. p. debut in *Forbidden*; since in: *All American*, *Yankee Pasta*, *Francis Joins the Wacs*, *Ain't Misbehavin'*.

VAN DRUTEN, JOHN: Playwright. b. London, Eng., 1901. e. Univ. College School, London Univ. Lecturer at University College of Wales where he wrote, *Young Woodley*, first play, prod. in N. Y., 1925; has written 25 plays including *Voice of the Turtle*, *I Remember Mama*; in 1950, *Bell, Book and Candle*, *I Am a Camera*, 1956; story and dialogue or s. p. for many films including *Young Woodley*, *Unfaithful*, *New Moras for Old*, *If I Were Free*, *I Loved a Soldier*, *Night Must Fall*, *Parnell*, *Raffles*, *Luck Partners*, *Forever and a Day*, *My Life With Caroline*.

Pictures include: (play basis, collab. s. p.) *Old Acquaintance*; (collab. s. p.) *Gaslight*; (s. p.) *Johnny Come Lately*; (orig. story, adapt.) *Voice of the Turtle*.

VAN DYKE, MARCIA: Actress. b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with Valt Bolander; violin, San Francisco Symphony Orchestra; concert soloist with DeLuca, 1946; in Persian Room, Sir Francis Drake Hotel; in night clubs, on radio and a command performance for the Princess of India; m. p. debut in *"Date With Judy"* 1948; pictures include: *In the Good Old Summertime*, *Shadow on the Wall*, *Tree Grows in Brooklyn*, N. Y. stage, 1951.

VANE, EDWIN T.: Executive. b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48, B.A.; N.Y. U., 1948-51. Guest relations dept., NBC, 1945; copywriter, audience prom. div., 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1952; mgr., nat'l sales prom. dept., 1954.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N. Y., Aug. 2, 1900. 1914-15 laboratory processing Universal, Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England, Fellow Royal Photographic Society. Recent films: *Sitting Bull*.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N. Y., Jan. 28, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p. including *Sunday*, *Monday or Always*, *Swinging on a Star* (Acad. Award, 1944), *Sunshine Cake*, etc.; m. p. include: *Road to Rio*, *Emperor Waltz*, *Connecticut Yankee*, *Mr. Music*, *Riding High*, *Road to Bali*, *Little Boy Lost*.

VAN PELT, EDWIN: Banker. b. Jersey City, N. J., Aug. 15, 1901. V. p. Chemical Corn Exchange Bank, dir. Republic Pictures Corp. Member: Hackensack Golf Club, Oradell, N. J.; Nat'l Republican Club.

VAN PRAAG, WILLIAM: Executive. b. New York, N. Y., Sept. 13, 1919; e. Columbia U. Freelance ed., 1937; OWI, 1941; U. S. Army, 1942; NBC TV, 1946; Bray Studios, 1947; Jerry Fairbanks, 1948; v.-p. in chge. of prod., Television Features, 1949; pres., Gen. Business Films, 1949; started Van Praag Prod., 1950.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa., B.A. Practiced architecture Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio serials; special broadcasts in Spanish, French, Italian. In Armed Forces World War II. Live film TV.

Pictures include: *The Hitler Gang*, *Two Years Before the Mast*, *Salgon*, *To the Ends of the Earth*, *To the Victor, Champion*, *Beyond Glory*, *Night Has a Thousand Eyes*, *Cinderella*, *City Across the River*, *Detective Story*, *Lydia Bailey*, *Sea Chase*.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill. On screen at five yrs. in features with William Desmond John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and copy. In 1934 contract writer, Paramount (collab. *The Pursuit of Happiness*; *Swing High*, *Swing Low* orig. s. p. Cafe Society; sole s. p. *Homeboy* in Bali, Virginia, *One Night in Lisbon*; orig. *Come Live With Me*, etc.). In 1945 apptd. exec. prod. Columbia Pictures.

Pictures include: (s. p.) *Cover Girl*; (assoc. prod. & orig. s. p.) *The Impatient Years*; (prod. & collab. s. p.) *To gether Again*, *She Wouldn't Say That*, *Princess Orlinda*; (s. p.) *Here Comes the Groom*; collab. story, *Affair in Trinidad*.

VAN VOLKENBURG, J. L.: Executive. b. Sioux City, Ia., Dec. 6, 1908; e. U. of Minn. Batten, Barton, Durstine, Osborne adv. agency, 1928. CBS, Inc., since 1932; now, v.-p. CBS and pres. CBS TV Div.

VAN WAGNER, GARRETT: Comptroller RKO Pictures Corp. b. Brooklyn, N. Y. With N. Y. stock brokerage org. from early youth until joining receivership div. Irving Trust Co., New York; apptd. by latter officer, director Stadium Theatres Corp., formed to assume assets Orpheum Circuit in RKO bankruptcy proceedings; later named dir. RKO Orpheum Corp. and subsidiaries. Participated in reorg. RKO; elected asst. treas. 1939; asst. to pres. 1940; April, 1941 named acting treas.; in December comptroller.

VAN ZANDT, PHILIP: Actor. b. Amsterdam, Holland, Oct. 3, 1904. From 1927 on stage in stock, tent shows, road companies, etc. N. Y. prods. include *Having a Wonderful Time*, *Boy Meets Girl*, *She Loves Me Not*. Screen debut 1941 in *These High Grey Walls*.

Pictures include: *Someone in the Night*, *Lady Gambles*, *Loves of Carmen*, *Big Clock*, *Street With No Name*, *Red, Hot and Blue*, *Copper Canyon*, *Cyrano de Bergerac*, *Son of Al I Baha*, *Prisoners of the Casbah*, *Capt. John Smith & Pocahontas*, *Yankee Pasha*, *Knock on Wood*, *Playgirl*, *Gog*, *Three Ring Circus*, *Untamed*.

VARCONI, VICTOR: Actor. b. Kisvard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In Lillom and others Budapest stage, later engaged for National Theatre role. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for *Triumph*. Par.; followed roles for Paramount, then European prod.; returned U. S. for *The Volga Boatman*, thereafter in many Hollywood prod. In 1942: *My Favorite Blonde*, Par.; *They Raid by Night*, PRC.

Pictures include: *For Whom the Bell Tolls*, *The Hitler Gang*, *Scotland Yard Investigates*, *Where There's Life*, *Pirates of Monterey*, *Unconquered*, *Samson and Delilah*.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1906. Journalist, magazine contrib., 1924-35. Dir. publicity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod. Lester Cowan, 1942-43. Apptd. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv. pub. Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1952; dir. adv. pub., Independent Artists, 1954; dir. pub. rel., sales prom., Raphael G. Wolff Studios, 1955.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Wardour Films, 1926; joined RKO Radio Pictures, Ltd., 1930; spec. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1946.

VELLER, ANTHONY: Writer, producer. b. New York City, June 23, 1903; son of late Bayard Veller. playwright. e. Antloch Coll., Union Coll. Member: Players Club, N. Y. & Saville Club, London. Journalist, 1923-25; theat. management 1925-29; joined RKO-Radio writing staff, 1930; Paramount, 1931; RKO-Radio, 1935-38; prod., Paramount, 1939-40; MGM writing staff, 1941. In 1942 (collab. s. p.) Assignment in Brittany, *Her Cardboard Lover*, (Major in U. S. Signal Corps, 1943); writer-prod. Warner Bros. 1948.

Pictures include: (collab. adapt.) *Adventure*; s. p. *The Killers*, collab. s. p. *State of the Union*; prod., *Backfire*, *Chain Lightning*, *Dead End*, *Horde*, *Story*, *Song of the Great Divide*, *Fort Worth*, *Forces of Armageddon*, collab. s. p. *Red Planet Mars*; s. p., *Moulin Rouge*, *That Lady*.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill.; e. Illinois Wesleyan Univ. Entered m. p. ind. as night slipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943; rejoining same ex. upon discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Seznick Rel. Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr. ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. U. A., 1952.

VERA-ELLEN: Actress. r. n. Vera-Ellen Rohe b. Cincinnati, Ohio, Feb. 16, e. Hessler Dancing Studio. In *Major Bovee* unit; song & dance specialty with Ted Lewis band; in *Billy Rose's Casa Manana Club*, N. Y. and other clubs; on Broadway in *Very Warm for May*, *Higher and Higher*, *Panama Hattie*, *By Jupiter*, *Connecticut Yankee*; m. p. debut in *Wonder Man* 1945; pictures include: *Kid from Brooklyn*, *Three Little Girls in Blue*, *Carnival in Costa Rica*, *Words and Music*, *Love Happy*, *On the Town*, *Three Little Words*, *Happy Go Lovely*, *Belle of New York*, *Call Me Madam*, *Big Leaguer*, *White Christmas*.

VEREBES, ERNO: Actor. b. Dec. 6, 1904, New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors' Academy. Budapest. Appeared at Royal Opera Theatre; then in Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmrich Kaiman's and Franz Lehár's musicals made into films. Received Academy Awards for *Ghost Train*. *The Song Is Ended*, and *Regard Student*, *Rage of Paris*. Appeared in *A Desperate Adventure*, *Dance, Girl, Dance*, *To Be or Not to Be*, *Moonlight Masquerade*. Recent Pictures: *My Friend Irma*, *Great Sinner*; *Red,*

Hot and Blue, *Copper Canyon*; *Captain Carey*, U. S. A.; *Molly, Stars & Stripes Forever*

VERMILYEA, HAROLD: Actor. b. New York City, Oct. 10, 1889. Secy. to U. S. Senator Robert L. Owen, Washington, D. C. 2 1/2 yrs.; secy. to playwright Augustus Thomas; in stock; Broadway debut in *"It Pays to Advertise"* 1915; plays include: *Get Rich Wallingford*, *Tailor Made Man*, *Youngest*, *Enemy*, *Loose Ankles*, *Boy Meets Girl*, *Madam Bovary*; on radio; served as Capt. in U. S. Army, World War I; m. p. debut in *"Deep Are the Roots"*; pictures include: *Emperor Waltz*, *Big Clock*, *Miracle of the Bells*, O. S. S., *Gentleman's Agreement*, *Sainted Sisters*, *Beyond Glory*, *Sorry*, *Wrong Number*; *Chicago Deadline*, *Man-handled*, *Born to Be Bad*, *Katie Did It*, *Finders Keepers*.

VERMIN, M. P. M.: President, Nederlandsche Blosocoop Bond (M. P. Federation). b. Maastricht, Holland (Limburg), June 22, 1898; Mgr. various theats. (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy., Trade Org.; member several bods. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexander Vignaud, b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in a French film; toured with French theatre group; first starring role, *Le Mannequin Assassine*, 1948; pictures include: *Ainsi Finit La Nuit*, *A Warning to Wantons*, *Patte Col Diavolo*, *A Tale of Five Cities*, *Shakedown*, *Song of Paris*, *Edward and Caroline*, *Terror on a Train*.

VERSOIS, ODILE: Actress. b. Paris, June 15, 1930; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in English, include *Into the Blue*, *A Day to Remember*, *Young Lovers* (*Chance Meeting*), *To Paris With Love*.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. Irected m. p. in Germany; to Hollywood for MGM as dir. Pictures include: *New York Town*, *Ladies in Retirement*, *Desperadoes*, *My Son, My Son*; *Cover Girl*, *Song to Remember*, *Together Again*, *Midnight*, *Over 21*, *Loves of Carmen*; sec. It's a Big Country; *Thunder in the East*, *Hans Christian Andersen*, *Rhapsody*.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1887. Peacock Military Academy, San Antonio, Tex.; Tomp College, Port Deposit, Md. Earlier productions include: *"Turn in the Road"*, *"Peg O' My Heart"*, *"Three Wise Fools"*, *"La Boheme"*, *"Bardelys the Magnificent"*, *"The Big Parade"*, *"Hallelujah"*, *"Billy the Kid"*, *"Street Scene"*, *"The Champ"*, *"Cynara"*, *"Bird of Paradise"*, *"The Stranger's Return"*, *"Our Daily Bread"*. In 1936 produced, directed, and collaborated on screen story *"The Texas Rangers"*, Par. In 1937: *"Stella Dallas"*, UA. In 1938 directed, *"The Citadel"*, MGM. In 1940: *"Northwest Passage"*, *"Comrade X"*, MGM. In 1941: directed and collaborated on screenplay, *"E. M. Pulham, Esq."*. In 1943-44 (coprod. dir.) *"The American Romance"*. In Jan., 1949, 3-year term contract with Warners. TV show: *Lights Diamond Jubilee*, 1954.

Pictures include: *Duel in the Sun*, *Fountainhead*, *Ruby Gentry*, *Man Without a Star*.

VIETHEER, GEORGE C.: Executive. b. New York, N. Y., Feb. 27, 1910; e. Norwich U. B.S., 1932; Syracuse U. M.S., 1933. U. S. Army officer, 1933-37; chief service bureau, later Wash. rep. Panama Canal & R.R. Co., 1937-41; deputy dir., personnel, Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dept. of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin., Econ. Stab. Agency, 1951; mgr., Washington office, MPAA, 1952; exec. officer, MPAA, 1954. Author; various publs., articles on bus. mgmt. Member: Army-Navy Country Club; American Legion; Theta Chi.

VILAS, WILLIAM H.: Executive. e. Harvard U.; v. Minnesota, B.A. Dunwoody Institute. In adv. & sales management; entered written, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. p., World-Wide Pictures, Inc.; special consultant for OSS; prod. of theatrical, TV & non-theatrical m. p. For pub. rel.; recent TV: *Terry and the Pirates*, series on film; dir. motion picture & television dept. & account exec., J. M. Mathes, Inc., N. Y.; chmn. Fed. gov. Yankee Highway Assn.; dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequot Yacht, Southampton, Conn.; Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress. r. n. Dorothy June Smith. b. Harrods, Ohio. Concert pianist; photographer's model. On dramatic stage *The Family*. Screen debut *Second Honey-moon*, 1937. Pictures include: *The Climax*, *Ladies Courageous*, *Can't Help Singing*, *Shed No Tears*, *Creeper*, *Courtesy Meets Scotland Yard*, *Secrets of Monte Carlo*, *Colorado Sundown*, *Night Without Sleep*, *Wac from Walla Walla*, *Clipped Wings*.

VITALE, JOSEPH: Actor. b. New York City, Nov. 18, 1902. Started as copy boy for International News Service; editorial dept., New York Office, 1915-19; with Capehart Carey Corp., theat. adv., 1919-23. In 1924, on dramatic

stage (Hold on to Your Hats, etc.). Screen debut, 1943. Member: Lambs Club, Circus Saints and Sinners.

Pictures Include: None But the Lonely Heart, Lady Luck, Road to Rio, Where There's Life, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Paleface, Fancy Pants, My Friend Irma Goes West, Stop You're Killing Me, Stranger Wore a Gun.

VITALE, MILLY: Actress. b. Rome, Italy, July 16, 1933. e. Lycee Chateaubriand, Rome. Has appeared in numerous Italian films: U. S. pictures include: The Juggler, Eddie Fox Story

VOGEL, A. MIKE: Publicist. b. Muskogee, Okla., March 23, 1895; m. Lillian Mark, two children. e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessory business. Research Investigator, Asst. mgr., Loew's Grand Atlanta, Ga., mgr., Loew's, Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency; G. M. Imperial Chain Theatres, Pittsburgh. Opened Paradise theatre, Chicago for Balaban and Katz; mgr. Park Plaza, New York; inaugurated Fox Amusement Shows for Fox Theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan Theatres with headquarters at Academy of Music; dir. press book and national exploitation, Fox Films. In 1933, chmn. Managers' Round Table of Motion Picture Herald. Resigned March, 1942. July, 1942, pub. dir. Loew's radio station WLN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal.

VOGEL, JOSEPH R.: Executive. Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; apptd. v. p. 1942; head of circuit, 1945. Pres. & dir.; Loew's Boston Theatres, Loew's Poli. New Eng. Theatres; Marcell Realty Corp., pres., Loew's Theatre Realty Corp.; pres., Loew's Theatres, Inc., Sept., 1954; pres., Marcus Loew's Theatres Ltd.; pres., dir., New Buffalo Amusement Corp.

VOGEL, PAUL C.: Cinematographer. b. N. Y. City, Aug. 22, 1899; e. Townsend Harris N. Y., 1912-15. Dir. of photog. MGM Studio. Member: Amer. Soc. of Cinematographers. Pictures include: They All Come Out (1939); Down In San Diego, Lady in the Lake, Scene of the Crime, Battleground, The Happy Years, Three Guys Named Mike, Rose Marie, Student Prince.

VOHS, JOAN: Actress. r. n. Elthor Joan Vohs. b. St. Albans, L. I., N. Y., July 30, 1931; e. Andrew Jackson H.S., Professional Children's School. Started as dancer, then model; Radio City Music Hall Rockette at 16; dancer in Broadway musicals; appeared in little theatres; many TV shows, including Readers Digest Stage Shows, Dear Phoebe, Ray Bolger Show, Robert Cummings Show; pictures include: My Dream Is Yours, Girl from Jones Beach, Inspector General, Yes Sir That's My Baby, Vice Squad, Fort T. I., Crazy-legs, Sabrina, Cry Vengeance, Fort Yuma.

VOLCK, A. GEORGE: Executive. b. Houston, Tex., Aug. 6, 1886; e. privately. Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v. p. & gen. mgr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1913-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dir. mgr., 1919; v. p. in chg. fin'l & prod. Selznick Pictures Corp. & v. p., Select Pictures Corp., 1922; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas Inc Studios; Cecil B. DeMille Studios, 1925-26; v. p., Myron Selznick, 1929-34; v. p. & treas., Frank Joyce-Myron Selznick, Ltd., 1929; pres. & dir., A. George Volck, Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawks-Volck Corp., 1934; owner, A. George Volck (London), Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938; U. S. Navy, 1941-43. Member: Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE; AMPAS.

VOLMAR, VICTOR: Executive, For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., F. C. C. 1911-45; pub. dir. supervisor for language versions; then Latin Amer. manager & sup. for vers. Allied Artists Intern'l Corp., New York.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg, b. Vienna, Austria. Directed Salvation Hunters. (1924) Underworld, The Last Command, Dragnet, Docks of New York and The Case of Lena Smith, Thunderbolt (1929) for Par, then The Blue Angel, (UFA) and for Par, in 1930, Morocco, Dishonored, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. In 1935 directed and photographed The Devil Is a Woman, Par.; Crime and Punishment, Col. In 1936: The King Steps Out, Col. In 1939: Sergeant Madden, MGM. In 1941: dir. The Shanghai Gesture, U.A. Preshburger. In 1945 joined Vanguard Films; prod. consultant Duel in the Sun; dir. Macao, Jet Pilot.

VON STROHEIM, ERICH: Actor, writer, director. b. Vienna, Austria, Sept. 22, 1885; e. Austrian Mil. Acad. Army officer, newspaperman (Austria); reporter & mag.

writer (U. S.). On Orpheum circuit; co-author & author stage plays The Mask, Blind Husbands. Entered m. p. ind. as asst. to John Emerson, 1914; asst. on several Pickford & Fairbanks films; played roles of Prussian officers; mil. expert with Griffith. Dir., starred & wrote Blind Husbands, other pictures for Universal; later with Goldwyn, Famous Players. In 1926 named among 10 best dirs. In "The Film Daily" Annual Ballot, Pictures since 1939 (as actor) include The Great Galba, Three Faces East, Friends and Lovers, Lost Squadron, As You Desire Me, House of Strangers, The Crime of Dr. Crespi; collab. s. p. The Devil Doll; wrote orig. Between Two Women. In 1937-38 acted in French films. In 1940-41 I Was an Adventuress, So Ends Our Night, Personal Column.

Pictures include: Five Graves to Cairo, North Star, Storm Over Lisbon, Great Flammarion, Scotland Yard Investigator, Sunset Boulevard.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KMBC with CBS. New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut It's in the Bag. Pictures since include Uncle Harry, How Do You Do?, Till the End of Time, Where There's Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends.

Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

VON ZERNECK, PETER: Actor, radio & television prod. & dir. r. n. Harald Peter Zerneck, b. Budapest, Hungary, June 17, 1908; e. Budapest Univ. Law, LL.B., 1929; Budapest Sch. of Drama, Res. Lt., Hungarian Army Officer's Sch. From 1929-37 on stage and screen, Budapest; on radio as night club entertainer, Vienna, Salzburg and London, 1937-38. On New York stage, Land of Faun, Common Ground, Hidden Horizon, 1943-46. Active in Hungarian Little Theatre, New York. With OWI, then prod., dir. with State Dept. Hollywood screen debut, Notorious, Pictures since, 13 Rue Madeleine, Berlin Express, A Foreign Affair. In 1949 television program director. Member: Ann. Television Soc.

VOORHEES, DONALD: Mustelav. July 28, 1903. Allentown, Pa.; mus. dir. various radio shows including The Telephone Hour, WNBC for 14 yrs., Cavalcade of America, WNBC, 16 yrs.; mus. dir., Ezio Pinza TV show.

VORHAUS, BERNARD: Director. In 1933, wrote and directed Money for Speed (UA-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (BIP) and Night Club Queen (Universal-British); 1935: Broken Melody (APD), Blind Justice (Universal-British), Ten Minutes After (BL), Street Song (Radio-British). In 1936: directed Last Journey, Twickenham; Dank World, Fox British. Associate producer Broken Blossoms; director, Dusty Ermine, Twickenham; Cotton Queen, Rock Studios, others.

Pictures include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French.

VOTION, JACK: Producer. In 1940; collaborated on "Dreaming Out Loud," RKO. In 1942, producer, "The Bushy-tailed Bachelor," RKO; "Wonderful World" (in armed services, 1943). In Dec., 1945, apptd. RKO Radio European rep. with headquarters in London, serving as liaison between studio and prod. activities.

W

WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924. B.S. Began career in adv., newspaper reporter, Chicago, N. Y., Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, Hollywood Reporter; partner, Pettibone Wachsman pub. firm, Hollywood, 1946.

WADE, ROBERT J., JR.: Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts. Art dir., designer & tech dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in Theatre Arts, Players Magazine, hooks: Designing for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE, WARREN: Producer. b. Akron, Ohio, 1896. Actor, B-way show, Typhoon, 1912; actor, vaudeville and stock cos.; prod. mgr., WTAM radio, Cleveland; TV prog. mgr. & prod. mgr., NBC, 1936; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prog. mgr., NBC-TV, 1946-49; prog. mgr., WPIX-TV, 1949; own prod. co., Warren Wade Productions, Inc.; exec. prod., WOB-TV, gen. mgr., WOB-TV; TV shows include: Broadway TV Theatre, Howdy Doodie, Kefauver Hearings, Kraft Theatre; orig. of hour and half features.

WAGENHEIM, CHARLES: Actor. From 1941 in "Meet Boston Blackie," "Fingers at the Window," "Halfway to Shanghai, Sin Town, I Escaped from the Gestapo.

Recent Pictures: Colonel Edingham's Raid, The House on 92nd Street, Summer Storm, Dark Corner, Pirates of Monterey, Scudda-Hoo! Scudda-Hay, Cry of City, Lady Without Passport, House on Telegraph Hill, Vicki, Beneath the 12-Mile Reef, Canyon Crossroads.

WAGNER, GEORGE: Producer, director, writer. b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (premedical). In U. S. Army, 1916-20, then in Hollywood as screen writer, actor. Author and collaborator many screenplays and originals thereafter.

Recent Pictures: (prod. & dir.) The Climax, Frisco Sal; (prod.) Gypsy Wildcat, Cobra Woman; (prod. & dir.) Shady Lady. (dir.) The Gunfighters; (orig. s. p. dir.) The Fighting Kentuckian; (story, s. p. dir.) Operation Pacific; s. p. Bitter Creek. Return from the Sea.

WAGNER, ROBERT: Actor. b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma; pictures include: The Frogmen, Let's Make It Legal, With A Song In My Heart, What Price Glory, Stars and Stripes Forever, The Silver Whip, Titanic, Star of Tomorrow, 1953. **Recent Pictures:** Beneath the 12-Mile Reef, Prince Valiant, Broken Lance, White Feather.

WAHL, ROBERT: TV Producer-Director. b. Wheaton Ill., Aug. 12, 1917; e. Wauvland Acad., Wis.; U. of Chicago Dir. of Dramatics, Told School, Woodstock, Ill., 1936. Lecturer, writer, 1939; ed. & publisher of Sitka Sentinel, Alaska, 1940; U. S. Army, 1941-46; pub. rel. Sherrin-Williams Co., Cleveland, 1947; dir.-prod., WRIT-TV, Phila., 1948; in charge instruction Television Arts Institute, Phila., 1949; TV dir., Gray & Rogers Adv., Phila., 1949; dir., TV Women's Club WCAU-TV in Phila., 1950; TV prod.-dir. for Donahue & Coe Adv., N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive. b. Cambridge, Mass., Aug. 21, 1912; e. Kenyon Coll. B. A. 1931; Art Students League; married, Asst. art ed., Fortune, 1936-39; picture ed., Marshall Field Publications, 1939-42. Since pub. exec., Warner; apptd. studio rep. in N. Y., 1951.

WAIN, BEA: Performer. b. N.Y.C.; m. Andre Baruch, performer, singer, theatres, vaudeville, radio; many radio shows including Your Hit Parade, All Time Hit Parade, RCA Show, Allan Young Show; TV guest appearances; many records. RCA Victor.

WAINWRIGHT, RICHARD: Producer and executive. b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service; then mgr. South Polynesian Co.; joined father in world distrib. British and American films; became financially interested in Hollywood prod. and Hagenbeck Films, Berlin; formed Cherry Kearton Films for prod. wild animal pictures and prod. Tembl. Man, dir. & prod., Progress Pictures. Prod. thru GFD, Wolf's Clothing, Clinson Circle, Secret of Stamboul, School for Husbands, Kate Plus Ten, Madness of the Heart.

WAKELY, JIMMY: Actor, singer, songwriter, b. Mineola, Ark., Feb. 16, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings. Author lyrics & music numerous hillbilly songs (Too Late, I'll Never Let You Go). Screen debut 1939 in Saga of Death Valley; collab. on music Six Lessons from Madame La Zonga, 1941. From 1939 in many Westerns various oc. (Paramount, Universal, Republic, etc.); producing Westerns independently; act., Marshall's Daughter, Arrow in the Dust.

WALBROOK, ANTON: Actor. F. n. Adolph Anton Wilhelm Wohlbruck. b. Vienna, Nov. 19, 1900. On stage from 1929; London debut 1939 in Design for Living. Began screen career in foreign films 1931 (The Soldier and the Lady, Masquerade in Vienna, The Student of Prague, etc.); in 1937 in Brit. prod. The Great Strongoff (The Soldier and the Lady). Pictures include: Colonel Blimp, Man from Morocco, The Red Shoes, Queen of Spades, La Route, L'Affaire Menzinger, On Rosalinda, Lola Montez.

WALBURN, RAYMOND: Actor. b. Plymouth, Ind., Sept. 9, 1887; mother professional; m. Gertrude Mann. Appeared in Soldiers of Fortune, in Oakland, Calif., 1898; on California and New York stage. Screen career began with "The Great Flirtation," Par.; thereafter in many films for various companies.

Pictures include: And the Angels Sing, Hall the Conquering Hero, Heavenly Days, Here Comes the Bride, State of the Union, Keys to the City, Riding High, Father's Wild Game, Father Takes the Air, Golden Girl, She Couldn't Say No.

WALD, JERRY: Producer. b. Brooklyn, N. Y., Sept. 16, 1911; e. Columbia Univ. B.A. Radio ed. four years New York Graphic. Published books Mayor Harding of New York, The Great Sale, and various magazine articles. Produced short subjects for RKO and made eight radio shorts for Warner called Rambling Round Radio Row. Wrote scenario for GFD of Bab, E.L., and collaborated on Twenty Million Sweethearts. "Champion of Champion Producers"; see Index. Formed prod. co. with Norman Krasna, 1950; v. p., exec. prod. Columbia Pictures, 1953.

Pictures include: Action in the North Atlantic, Background to Danger, In Our Time, Destination Tokyo, To Have and Have Not, The Very Thought of You, Objective Burma, Bride of the Marines, Mildred Pierce, Luncheon in Paris, Possessed, Unfaithful, Dark Passage, Johnny Belinda, Caged. **Recent Pictures:** Always Leave Them Laughing, Young Man With a Horn, Breaking Point, Glass Menagerie, Damned Don't Cry, Task Force, Storm Warnings, Blue Veil, Clash by Night, Lusty Men, Miss Sadie Thompson.

WALD, MALVIN: Writer. b. Rockaway Beach, Aug. 8, 1917. e. Brooklyn College, B.A., '36; graduate work Columbia, N. Y. U. in drama and playwrighting. Newspaper re-

porter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox, U.A. MGM, WR; 1912 enlisted U. S. Air Force, staff sergeant motion picture unit. Pictures since, (orig. and collab. s. p.) Naked City; (orig. collab. s. p.) Behind Locked Doors; (collab. adapt.) Dark Past; (dial. contrib.) Under Cover Man; (collab. story) Not Wanted; (collab. orig. s. p., assoc. prod.) Outrage, On the Loose; TV plays: Pulse of the City, Favorite Story, Fireside Theatre, Tales of Hans Christian Andersen, Lux Video, Ray Milland Show, The Millionaire; s. p. collab. story, Battle Taxi; member of faculty, Cinema dept., U. of So. Calif.

WALD, ROBERT: Producer. b. New York, N. Y., July 26, 1911; e. New Jersey State Teachers Coll.; NYU. Actor in stock and on N. Y. stage, 1929-33; prod. dir. & writer, amateur and semi-pro. theatricals throughout N. Y. metropolitan area, 1928-52; orchestra leader, prof. musician, 1928-52; writer of TV scripts, NBC, CBS, Dumont, WPIX, WJZ-TV, 1946-51; assoc. prod., American Inventory Series, NBC-TV, since 1951.

WALDMAN, MARTIN H.: Publicist. b. Jersey City, N. J., Dec. 27, 1927; e. Rutgers U. B.A., 1949. Los Angeles sales prom. mgr., MacFadden Publ., 1949-51; staff member, Daily Variety, Hollywood Reporter, 1949-53; sales rep., Consolidated Film Industries, 1953-54; client liaison, pub. rel. div., 1955.

WALDMAN, RONALD: TV Executive. b. London, Eng., May 15, 1914. e. Owen's School; Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BEC-TV Light Entertainment Dept.

WALES, CLARKE H. (DUKE): Publicist. b. Somerville, Mass.; e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1929-36. Editor, Screen and Radio Weekly, 1936-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prod., 1943; secy. Studio Pub. Dir. Com.

WALKER, ALGERNON G.: Executive. b. Aimwell, Ala., Dec. 29, 1921. e. U. of Ala., U. of Calif., U. of So. Calif. Cost clerk, Emerson Electric, 1910-12; U. S. Army Signal Corp., 1942-45; instructor, U. of So. Calif., 1949-50; telet. dir., KFTW, New Orleans, 1950-52; West Coast supervising film ed., Fox Movietone News, 1952-53; pres. Allentown Prod., since 1953; secy.-treas. Hollywood Spillite Newfilm Service, 1954.

WALKER, CHERYL: Actress. b. South Pasadena, Calif., Aug. 1, 1929. Queen of Pasadena Tournament of Roses, 1938; acted in school plays. On screen 1943 in Stage Door Canteen; later in Trial by Trigger, Three Little Sisters. **Recent Pictures:** Three on a Ticket, Waterfront at Midnight.

WALKER, ELBERT: Executive. b. Birmingham, Ala., June, 1921. With Don Leo Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KHJ-TV, since 1952.

WALKER, FRANK C.: Former postmaster general; b. Plymouth, Pa., May 30, 1886; e. Gonzaga Univ., LL.D. (hon.), '37; Notre Dame, LL.B. and LL.D., lawyer pres. Comerford Theatres, Inc., Comerford-Public Corp., Mecca Realty Co. Resigned as postmaster general, June 1945.

WALKER, HAL: Director. b. Ottumwa, Ia., March 20, 1896. On stage, then in number of Hollywood prod. 1935-42 asst. dir., Paramount. In 1912 became dir. TV: I Married Joan series, 1952-53.

Pictures include: The Road to Utopia, Out of This World, Duffy's Tavern, The Stork Club.

Recent Pictures: My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Ball.

WALKER, HELEN: Actress. b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in Thunderbolt.

Pictures include: Murder, He Says; Brewster's Millions, People Are Funny, Murder in the Music Hall, Cluny Brown, Nightmare Alley, The Homestretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio, Problem Girls.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & subs. inc. RKO-Radio Pictures, and RKO-Pathe, Inc.; b. Augusta, Ga., March 22, 1901; e. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker. Attorney-at-law with Cravath, de Gerstorff, Swaine & Wood 1926-1930. Then attorney and asst. secy. of professor of RKO & subsidiaries; apptd. v. p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; apptd. to current post, 1950.

WALKER, JOSEPH: Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electra-Zoom Lens used in TV stations; chief eng., Radio Optical Research Co., Hollywood. Pictures include: It Happened One Night, Mrs. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, Affair in Trinidad.

WALKER, NORMAN: Director, producer. b. Bolton, Lancashire, England. Dir. G. H. W. Prod., Ltd., in 1945 gen. mgr., Denham and Pinewood Studios, Ltd. Films dir. include Hate Ship, Loose Ends, Middle Watch; Bill, the Conqueror; Lillies of the Field, Turn of the Tide, Fighting Navy, They Knew Mr. Knight, The Great Mr. Handel, John Wesley; prod., Way Ahead.

WALKER, PAUL ATLEE: Was chmn., Federal Communications Commission, b. Washington County, Pa., Jan. 11, 1881; a. John S. Steiner Univ.; Univ. of Chicago; School of Law, University of Oklahoma. Principal Shawnee High School and practiced law, Shawnee, Okla.; appt'd counsel, State Corp. Comm., Okla., 1915; mem. and Chairman, 1931-34; appt'd to FCC, 1934; chairman, Feb. 28, 1952 to Apr. 18, 1953; private practice.

WALKER, THOMAS L.: Executive, b. New York City, Jan. 31, 1894. Over 20 years various positions Bank of America and affiliates; also secy.-treas. Transamerica Corp. from incorporation to 1931. 1936-38 asst. to pres., later v.-p. United Artists Corp.; 1938-40 v.-p. and New York representative Hal Rouch Studios, Inc. In 1941 gen. bus. mgr. & treas. Edward Small Prods., Inc. Elected v.-p. & dir. Edward Small Prods., Inc., 1946; special rep. on m. p. distrib. Bank of America, 1949-54.

WALLACE, IRVING: Writer, b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1935-36. For. correspondent in Japan & China, Liberty Mag., 1940; U. S. Army doing m. p. & photog.; covered France, Germany, Spain for Sat. Evening Post, Collier's, Reader's Digest, 1946, 47, 49, 53. Author: The Improbable People, 1955; m. p. include: story, collab. s. p., West Point Story; s. p., Meet Me at the Fair; collab. s. p., Desert Legion, Gun Fury, Bad for Each Other; collab. story & s. p., Split Second; collab. s. p., Gambler from Natchez; story, s. p., Jump Into Hell.

WALLACH, GEORGE: TV, film Prod., Dir. b. New York, N. Y., Sept. 25; e. N.Y.U. Actor in theatre & radio 1932-45; U. S. Navy 1942-45; superv. radio-TV Div. of Amer. Thea. Wing 1946-48; prod.-dir. WNBC, 1947-48; program mgr. WNYC 1948-50; prod.-writer for WNBC-WNBT, 1950; Dir., news, spec. events, WNBC-WNBT, 1951-52; prod.-liaison, NBC Film Div. since 1953; prod. supervisor, Inner Sanctum, The Falcon, I'll Honor Howler Bell, Watch the World; assoc. prod., prod. mgr., Zwana Devil.

WALLER, EDDY: Actor. Pictures since 1937 include Small Town Boy, Jesse James, Allegheny Uprising, Grapes of Wrath, You're Not So Tough, Love, Honor and Oh-Baby! Scattergood Survives a Murder, Night Monster; also in numerous Westerns, It Happens Every Thursday, Champ for a Day, 99 River Street, Make Haste to Live, Far Country.

WALLER, FRED: President, Vitarama Corp. b. Brooklyn, N. Y.; e. Poly Prep. Sch., Bklyn. In comm. photog. bus. with father, 1900; designed & built roll developing & processing machines, m. p. lobby displays, 1911; v. p. Rotograph Co. 1917; illustrating Studio, N. Y. & with Famous Players Lasky Corp. 1918-22; formed Film Guild, Inc. (in chg. prod.); trick film dept. & photog. research, Par. 1924-26; invented water skills; prod. short subj. Paramount Pictorial, Movie Memories (later, Screen Souvenirs); spec. Prod. N. Y. World, Fair (color m. p., anterior film of Perisphere; photog., planning & scoring music & voice, Eastman Kodak Hall of Color; Time and Space, Amer. Museum of Natural History), Minoco Prod. 1940-41 (over 100 short subj., juke box use); invented Waller Flexible Gunney Trainer (m. p. spherical screen) W.W. II; prod. & supplied U.S. Armed Forces & Brit. Admiralty; also, & gunnery analysis camera, U. S. Air Force; prod. opt. slide projection equip., Life Magazine, George Eastman House, Rochester, others. In current post since 1940; inventor, Cinerama Process, other types photog. apparatus; chmn. bd. Cinerama, Inc., dir. Kenyon Instrument Co.; pres., dir. Vitarama Corp. Member: Soc. M. P. & Television Eng. (Fellow); I.P.M.P.I. (Class A cameraman); Huntington Yacht Club. Died May 18, 1954.

WALLER, TOM: Publicist, b. New York, N. Y., Jan. 26, 1909; e. N.Y.U. Reporter, Standard News Assn.; A.P.; Westchester daily paper; entered m.p. ind. 1922; ed. staff, Morning Picture World; pub. dir., MPTOA, 1925; in chg. Hollywood bureau, M.P. World, 1928; Varlet, N. Y., 1929; Paramount, 1934; nat'l syndicate rep. & feature writer; pub. mgr., U.A., 1945; dir. of info., MPAA, N. Y., 1947; org. Tom Waller Associates, Dec., 1949.

WALLERSTEIN, BEN H.: Executive, b. London, Eng., p. Saul and Esther Wallerstein. Travelled England, South Africa, South America, France, Belgium with legitimate roadshows. In 1909 in South Africa presenting first pictures in Johannesburg with father at old Gayety Theatre, To America and settled in Cleveland, Ohio operating Royal and Globe and Edinorth Theatres. In 1917, moved to Buffalo taking over Broadway theatre there. Later transferred to west coast, to supervise theatres for Warners as Pac. Coast zone mgr.

WALLERSTEIN, DAVID B.: Exhibitor, b. Richmond, Va., May 13, 1905; p. David and Hattie Wallerstein; m. Caroline Riser; e. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration, 1929; assoc. with Balaban and Katz. In 1930-32, asst. to John Balaban in New York with Paramount-Publix. In 1932, dist. mgr., Loop & Southside; in charge of all Balaban and Katz Indiana oper. Div. mgr., Great States Theatres including districts in Illinois and Indiana, 1947; appt'd. v. p., gen. mgr. Balaban & Katz Corp., Dec. 15, 1950.

WALLIS, HAL B.: Producer, b. Chicago, Ill.; m. Louise Fazenda, actress. Entered m. p. ind. 1922, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. dept.,

Warner Bros. Then variously with Principal Pictures Corp.; First Natl. (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. From 1933 prod. many features; established Hal Wallis Prods., 1944. Academy-Irving Thalberg Award, 1938, 1943. Pictures include Little Caesar, Five Star Final, Dawn Patrol, Midsummer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zola, Jezebel, King's Row, Sergeant York, The Male Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey; Now, Voyager; Casablanca. Partner with Joseph Hazen in Wallis-Hazen Prod., rel. via Paramount. Wallis-Hazen dissolved, June, 1953. Pictures include: Love Letters, The Affairs of Susan, Saratoga Trunk, Desert Fury, I Walk Alone, Rope of Sand. Recent Pictures: My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Stooge, Peking Express, Sailor Beware, Jumping Jacks, Come Back Little Sheba, Scared Stiff, Cease Fire, Money from Home, About Mrs. Leslie, Three Ring Circus, Jose Tattoo.

WALLS, DENNIS: Executive, b. Bristol, England, Dec. 17, 1904; e. Council Sch. Began as salesman drapery; own soft goods agency; business organizer, ballroom proprietor. Entered m. p. ind. 1930 as cinema mgr., A.B.C.; joined Emery Circuit 1932; appt'd. gen. mgr. 1938; since passed degrees (A.I.L.A. & A.M.I.L.A.); Inst. of Industrial Administration) Brit. record-reel showmanship shield comm. since 1932; runner-up, 1935; winner, 1934; runner-up, 1935; first Brit. cinema mgr. to be awarded M. P. Herald hon. mention (1935). Chmn. 4 yrs. S. Midlands br. C.E.A.; delegate to C.E.A. gen. council since 1938. Mem. Exec. com. London and Home Counties Br. C.E.A. since 1945-52; v. p. C.E.A. (G. B. and Ireland), 1947, pres., 1948, councilor Chudside & Gately U.D.C., 1951; vice-chm. Manchester Br. CEA, 1952; member B.K.S. dir., Derby Cinema, Ltd.; owner, Cosmo, Derby; lessee Camco Derby and Star, Preston.

WALLS, HOWARD LAMARR: Curator film archives, Academy M. P. Arts & Sciences, b. Beckley, W. Va., Jan. 20, 1912; e. U. of Mich., B.A., '33; continued study U. of Mich. Law School 1935-37; abandoned law for m. p. research and film librarianship; joined staff Library of Congress, March, 1939; appt'd. Asso. Fellow in Motion Picture Archives, 1941; appt'd. Curator of Motion Pictures, 1944; appt'd. in m. p. history and technique. In 1942 began research resulting in restoration to screen several thousands m. p. constituting foundations and development of American film achievements. Named curator, m. p. collection, Academy M. P. Arts and Sciences, 1947. Member: SMPTE.

WALSH, DERMOT: Actor, b. Dublin, Ire., Sept. 10, 1924; e. St. Mary's Coll., University Coll., Four Courts (Dublin); Abbey School of Acting, With Longford Productions. Dublin Gate Theatre; screen debut in Hungry Hill 1947; pictures include: Jassy, Mark of Cain, To the Public Dancer, My Sister and I, Third Time Lucky, Torment, Frightened Man, Blue Parrot, On the Night of the Full Moon.

WALSH, HALL: District manager, South Prairie district, Warner Bros. handling Kansas City & St. Louis with headquarters in St. Louis. Formerly South br. mgr. for Warners.

WALSH, KAY: Actress, b. London, Eng., 1915. Dancer in Andre Charlol revues; screen debut in How's Chances, 1934; recent films include: In Which We Serve, This Happy Breed, The October Man, Nice Versa, Oliver Twist, Stage Fright, Last Holiday, The Magnet, Phoebe, Meet Me Tonight (Tonight at 8:30), Young Bess, Stranger in Between.

WALSH, RAOUIL: Director, b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. On dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including Thief of Bagdad, East of Suez, Sadie Thompson, What Price Glory?, In 1941-42; (assoc.) High Sierra; (dir.) The Strawberry Blonde, Manpower, They Died With Their Boots On, Desperate Journey, Gentle Ben, The Northern Pursuit, Uncertain Glory, The Horn Blows at Midnight, Objective Burma, San Antonio, Salty O'Rourke, The Man I Love, Pursued, Cheyenne, Silver River, One Sunday Afternoon, Fighter Squadron, Colorado Territory, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in his Arms, Glory Alley, Blackbeard the Pirate. Recent Pictures: Sea Devils, Lion Is in the Streets, Lawless Breed, Saskatchewan, Battle Cry.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employees and M. P. Machine Operators, b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4; 1926 business agent; thereafter in one of these offices continuously. In 1934 elected int'l vice-pres. IATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter.

WALSH, ROBERT V.: Executive, b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942, NYU, Michigan State Coll. Guest relations, NBC, 1945; announcer with WJIM; production work, WPDX; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948.

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WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17; e. Univ. Southern California. On stage in "Fanchin & Marco" shows, 1934; in dance team Versailles Club, 1935; stage (cast): Musical Parade, Jubilee, Transatlantic Rhythm, Show Is On, Between the Devil, I Married An Angel, Du Barry Was a Lady; stage dir.: Let's Face It, Banjo Eyes; dir. dance sequences in m. p.: Seven Days' Leave, Presenting Lily Mars, Girl Crazy, Best Foot Forward, Meet Me in St. Louis, Abbott & Costello in Hollywood, Ziegfeld Follies, Summer Holiday; dir.: Good News, Easter Parade, Barkleys of Broadway, Summer Stock, Three Guys Named Mike, Texas Carnival, Belle of New York, Lilly, Dangerous When Wet, Torch Song, Easy to Love, Glass Slipper.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 2, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-43; district mgr., Republic Pictures, Chicago, 1943-45; asst. to gen. sales mgr., Republic, 1945-53; exec. asst. to pres., RKO Radio, 1953.

WANGER, WALTER: Producer. b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress. Play prod., London & N. Y.; gen. mgr. in chrg. prod. dept., Paramount, 10 yrs.; exec. prod., MGM; v.-p. Columbia; ind. prod.; org. Diana Prod., 1945; Sierra Pictures, Inc., 1946; prod. Allied Artists-Monogram, 1951. Past pres., Acad. of M. P. Arts & Sciences, 1939-44. Pictures include: Queen Christina, Gabriel over the White House, Going Hollywood, Another Language, Bitter Tea of General Yen, Washington Merry-Go-Round, President Vanishes, Private Worlds, Shanghai, Every Night at 8, Mary Burns, Fugitive, Trail of Lonesome Pine, Moon's Our Home, Blockade, Alibi, The Universal Stage, coach, Forefile Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gung Ho; Salome, Where She Danced; co-prod., Scarlet Street; prod., Night in Paradise, Canyon Passage, Smash Up, Lost Moment, Tap Roots, Joan of Arc, Tulsa, Aladdin and His Lamp; co-prod., Lady in the Iron Mask; prod., Battle Zone, Riot in Cell Block 11, Adventures of Hajji Baba.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre. To U. S. 1920; on N. Y. stage (Journey's End, Bird in the Hand, Dishonorable Lady). On screen 1933 in Cavalade; pictures since include Chi Chi, Becky Sharp, Sisters.

Pictures include: Saratoga Trunk, The White Cliffs Marriage, Is a Private Affair, Confidential Agent, Living in a Big Way, City Beneath the Sea, East of Sumatra Royal African Rifles.

WARD, EMMETT P.: Executive. b. Hollywood, Calif., Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; Loyola Law Sch. 1935. Joined accounting staff, Universal, 1934; contract & legal dept. 1939-46; trans. to business office; personnel, labor rel. mgr., 1948-52; asst. studio mgr. 1952, plant mgr., 1954. Member: Personnel & Industrial Relations Assn., Loyola Alumni Assn.

WARD, JACK: Performer. b. Phila., Pa., Aug. 31, 1898; s. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N. Y.; organ and soloist for P-way theatres during silent days; assoc. organ. Radio City Music Hall, 1935-36; staff organ. WMCA, CBS, NBC; performed with NBC Symphony, Concert Orchestra, String Quartette; rec'd Acad. Award for public service show, Home Is What You Make It, NBC; organ. Abie's Irish Rose, Basin St., Local Phonos, etc.; appeared on Animal Circus, Hansel and Gretel, WNBT; featured organist, Rainbow Room, N. Y.; recent TV shows include Magic Clown, Charlie Wild, Kraft TV Theatre, Lights Out, Armstrong Circle Theatre, Rocky King, Inside Detective, Happy Felton's Spotlight Gang, Fourth R.

WARD, WARWICK: Producer. b. St. Ives, Huntingdonshire, England; e. Brighton. Began screen career as an actor, 1921; appeared in a silent pictures for Ideal Films; appeared from 1926-30 in films for UFA in Germany and other Continental companies. Returned to English screen 1931. Joined Associated British Picture Corp. as studio mgr., 1935; later produced; formed own co., 1953. Recent pictures include (prod.) Man From Morocco, Quiet Weekend, My Brother Jonathan, The Dancing Years, Isn't Life Wonderful.

WARE, JOHN: Publicist. b. Bradford, Yorks, England. Sub-editor and feature writer, London Daily Express; May 1937, appointed studio publicity manager, Warner-FN, Teddington Studio. In 1939: Director of publicity, Alexander Korda Productions. In World War II public relations officer, Fighter Command, RAF. Pub. dir., Eagle-Lion, 1945; G.P.D., 1946; dir. of pub., 20th-Fox, England, 1950.

WARING, FRED: Musician. b. Tyrone, Pa., June 9, 1900; e. Penn State. Concert, radio & stage work; television star Fred Waring Show on CBS-TV, 1948. Voted best popular musical show, M. P. Daily TV poll, 1952. Member: Lambs Club.

WARNER, ALBERT: Vice-president and treasurer, Warner Bros. Pictures, Inc. (see Harry M. and Jack L. Warner). b. Baltimore, Md. Started in business with his brothers, including Sam (deceased) operating bicycle shop at Youngstown, Ohio (1900). In 1903 the four brothers opened nickelodeon (the Cascade) at New Castle, Pa., one of the

earliest theatres devoted to motion pictures; soon expanded into film distribution and production (see History of Warner Bros. under company listing in Corporations section). Albert early took charge of financial phases of Warner operations. Major R. O. T. C. in 1912 instrumental in securing rights screen version Irving Berlin's "This Is the Army for U. S. Army relief fund. In charge of Warner Pictures distribution.

WARNER, ERIC G.: b. Sweden, January 1, 1889; e. Wheaton Col., Ill.; m. Florence Edmonds, Newspaperman, Chicago & Detroit (V.W.V. I correspondent) 1915-24; adv. & ed. fields since then; publisher & m. p. ed. This Week in Los Angeles & bus. mgr. L. A. Publishing Co., 1943-48; lecturer, a collector rare & historical newspapers, member: Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 26, 1876; e. Bedford, England, and University College, London. Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. For many years a star of silent productions; early successes include "Sorrel and Son," "King of Kings." Since sound has appeared in many productions principal Hollywood productions.

Recent Pictures: Rogues' Gallery, Cabot Annie, Gentleman, Gentleman Joe Palooka, Driftwood, High Wall, Prince of Thieves, Hellfire, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light.

WARNER, HARRY M.: President, Warner Bros. Pictures, Inc. (see Albert and Jack L. Warner), b. Poland, Dec. 12, 1882; m. Marie when 6 years old. In 1900 into business with brothers, including Sam (deceased), in bicycle shop at Youngstown, Ohio; in 1903, with brothers, opened one of earliest m. p. theatres, the Cascade, at New Castle, Pa.; film exchange in Pittsburgh, distributing product under name Warner Features soon followed. Later executive in formation with brothers of enterprise producing pictures, realizing first significant success in film version of James W. Gerard's "My Four Years in Germany." With Sam directed commercialization of sound pictures under name Vitaphone. (See History of Warner Bros. under company listing in Corporations section).

WARNER, JACK: Actor. b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage first in 1927 with repertory and variety groups. On screen 1930. The Call of the Wild, pictures since include: The Last Days of Pompeii, Holiday Camp, It Always Rains on Sunday, Against the Wind, Easy Money. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1950, 1952-53.

Recent Pictures: My Brother's Keeper, Here Comes the Huggets, Vote for Huggets, Huggets Abroad, Boys in Brown, Blue Lamp, Train of Events, Talk of a Million, Valley of Eagles, Christmas Carol, Final Test, Square Ring, Albert R. N.

WARNER, JACK L.: Vice-president and executive producer, Warner Bros. Pictures, Inc.; Warner Bros. Studios, Burbank, Calif. (see Harry M. and Albert Warner); b. London, Ontario, Can., Aug. 2, 1892; e. Youngstown, Ohio, schools; honorary alumnus, U. S. Calif.; m. Ann Boyar, non-pof. Pioneered with bros. in exhi., distrib., prod. of m. p. Started career 1903 singing in minstrel shows & operettas; 1904-6 sang for illustrated song-alides in nickelodeons and in first Warner theat. at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., Pittsburgh (1903); with late brother Sam prod. "My Four Years in Germany" (1917); in 1918 took charge of Warner Sunset Studios in Hollywood; 1919, with bros. pioneered in development of talking pictures; in charge of West Coast studios and prod. since. Academy Awards for best production: "The Life of Emile Zola," 1937; "Casablanca," 1943. In 1933 apntd. by Pres. Roosevelt chmn. NIRA bd. of Calif. Commis. Lt. Col. U. S. Air Force; org. first m. p. unit, AAF. Decorations include: Officer, Legion of Honor (France); Order of the Aztec Eagle (Mexico); Order of Merit de Carlos Manuel de Cespedes (Cuba); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of Amer.); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.). Member: Com. for Economic Development, Nat'l Aeronautics Assn.; Civil Air Patrol League; Sun City Symphony Assn. (ind. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; University Religious Conference; Hon. mem., American Institute of Cinematography; bd. dir., Air Forces Assn.; received Cross of an Officer of French Legion of Honor, 1949; nat'l comm., Nat'l Conference of Christians and Jews.

WARNER, JACK M.: Producer. b. San Francisco, Calif., March 27, 1916; p. Jack L. Warner, vice-president in charge Warner production and Mrs. Albert S. Rogell, e. Beverly Hills High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhi. for 1 1/2 years. Transferred to prod. dept. at West Coast studios then to show subject dept. as assoc. prod. As Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 164th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y. where participated in prod. Army Signal Corps Training Films. Was assist. to chief of training films prod. In 1944 assigned to Hq. First U. S. Army Group to assist in planning combat photography for invasion of Europe. Until

cessatio. of hostilities was assist. chief. Photo Branch, Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as assist. and acting photo officer, Office of the Chief Signal Officer, Theatre Service Forces, European Theatre (TSF-ET). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp., making survey of exhib. and distrib. as related to prod. liaison between Warner and Assoc. Brit. Pictures on The Hasty Heart, 1948-49; org. Jack M. Warner Prod. Inc., 1949; first film, The Man Who Cheated Himself, distrib. by 20th Cent.-Fox; prod. dept. Warner Bros., 1951; prod. exec. Warners, 1953. In charge of TV film prod. for Warners, 1955.

WARNER, JEROME H.: Producer, director, writer, b. Chicago, Ill., June 7, 1914; e. Columbia U. and New York U., E.C.N., 1934. On editorial staff Digest Review, Modern Life, Forecast; writer & prod. for radio, 1935-38. Pictures include: Girl on the Spot, Inside Job, Slightly Scandalous, Brooklyn Buckaroo, The Fall Guy, The Cat Creeps, Bringing Up Father, Her Adventurous Night (collab. orig.), Crime Doctor's Gamble; film prod., BKD & O. DuPont, DeSoto, 1950; film counsellor, Philip Morris; owns Jerry Warner & Associates, N. Y.; TV packager, Doolin's Kids & other shows.

WARREN, HARRY: Song writer, director, b. Brooklyn, N. Y., Dec. 21, 1893. Assistant Director Vitaphone Studio, Brooklyn; song writer various New York stage productions. Writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar, Down Argentine Way, Tin Pan Alibi, also dramatic pictures. In 1941 wrote songs for That Night in Rio, 20th-Fox Academy Award (with Mack Gordon) for best motion picture song, 1942 (You'll Never Know from Hello, Frisco, Hello); 1946 (On the Atchison, Topeka & Santa Fe from Starve) (Gris); Texas Carnival, Just for You, Skirts Ahoj, The Caddy.

WARREN, HARRY M.: Circuit executive, b. Council Bluffs, Ia. Served in m. p. exhibition 1914 with A. H. Blank theatre interests in Ia., except for service World War I and year with Fox Theatres, continuously with Blank organization; apptd. gen. mgr. 1923; formed Central States circuit as part of Blank circuit in 1928; was pres. General Theatres, division Blank Paramount theatre interests, hdqts. Des Moines.

WARRICK, RUTH: Actress, b. St. Louis, June 29. In 1941: "Citizen Kane," "Obliging Young Lady," RKO; "The Corsican Brothers," "UA-Small, In 1942," "Journey into Fear," RKO. In 1943: "Forever and a Day," RKO. Pictures include: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Six, Driftwood, Daisy Kenyon, Arch of Triumph, The Great Dan Patch, Make Believe Ballroom, Three Husbands, Let's Dance, One Too Many Rogues' Bump.

WARTER, SIR PHILIP A.: Executive director, b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WARTH, THERON: Producer, b. Los Angeles, Calif., Nov. 17, 1911. Started as messenger for RKO Radio 1931; asst. cutter 1933; cutter 1939; assoc. prod.; asst. to Sid Rogell; prod. 1948. Pictures include: (assoc. prod.) Tall in the Saddle, Back to Bataan; (asst. to exec. prod.) Design for Death (Acad. Award documentary 1947); (prod.) Blood on the Moon; prod. ASPEN Prod.; Captive City, Return to Paradise.

WARWICK, ROBERT: Actor, b. Sacramento, Calif., 1878. Played leading roles many silent m. p.; many supporting roles, Hollywood prod. since advent of sound. Pictures include: Secret Enemies, The Palm Beach Story, Tennessee Johnson, Two Tickets to London, The Man From Frisco.

Pictures include: Gentleman's Agreement, Fury at Furnace Creek, Adventures of Don Juan, A Woman's Secret, Impact, Francis, In a Lonely Place, Sword of Monte Cristo, Sugarfoot, Vendetta, Mark of Renegade, Mississippi Gambler, Jamaica Rum, Salome, Silver Lode, Passion, Chief Crazy Horse.

WASHER, BEN: Publicist, b. Louisville, Ky., Aug. 1, 1906; e. U. of Michigan, Drama editor, N. Y. World-Telegram, Publicity N. Y. stage; pers. rep. Samuel Goldwyn, Pub. dir. United Artists. Publicity director, Geertz Abbott Productions. In 1941 resigned from Donahue & Coe, Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASSERMAN, LEW: Talent agent, President, Music Corporation of America, hdqts., Beverly Hills, Calif.

WASSON, GEORGE F., JR.: Attorney, b. New York City, Dec. 18, 1903; e. Leland Stanford U., B.A., 1926, J.D., 1928. Was in private general practice specializing in trial and railroad commission work. In chge. legal dept., 20th Cent.-Fox Studios 1932-52; now engaged in gen. law practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive, b. Rensselaer, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary Feature writer, New York World, New York Daily News, ed. Photoplay Mag. In 1938 superv. ed. for films, all Mafaden publications.

WATERS, ETHEL: Actress, vocalist, b. Chester, Pa., Oct. 31, 1900. began career as cabaret singer, Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as Africana, Lew Leslie's Blackbirds, Rhapsody in Black, As Thousands Cheer, etc. In 1939 on N. Y. dramatic stage in Mamba's Daughters. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1928. Pictures include On with the Show; The Cotton Club, New York; Tales of Manhattan, Cairo, Cabin in the Sky, Pinky, Member of the Wedding, New York state; Member of the Wedding, 1950, winner of N. Y. Drama Critics Award.

WATKINS, A. T. L.: Executive, b. Aberystwyth, Wales; July 27, 1907; e. Tonbridge & Christ Church, Oxford; classical scholarship, Christ Church 1925; classical honours degree Oxford 1930. Free-lance author (pseudonym Arthur Watkins); wrote stage & radio plays including: Muted Strings, Moonraker, Portsmouth Road, For Better For Worse; administrative post Home Office 1944; asst. secy. Brit. Bd. of Film Censors 1948; secy. to Brit. Bd. of Film Censors.

WATKINS, A. W.: Executive, b. 1897; e. U. London. Served in Royal Navy, World War I; became a Chartered Elec. Eng.; joined BBC exec. staff; with Brit. Acoustico Films 1928; Western Elec. Co. 1929; recording dir. London Film Production, 1931; planned acoustic & sound side of Denham Studios 1935; MG, 1945; in chg. of sound of over 900 m. p. Member: Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic Soc. (chmn. m. p. section, fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. div. 1946-49; pres., 1949-51, fellow); British Film Academy; A.M.I.E.E., F.R.S.A., F.I.P.S.S., Hon. F.B.K.S.

WATLING, JACK: Actor, b. Chingford, London, Eng., Jan. 13, 1923. e. Italia Conti Stage Sch. Stage debut in Where the Rainbow Ends, 1936; m.p. debut in 60 Glorious Years, 1937. Pictures include: Goodbye, Mr. Chips, We Dive at Dawn, Don't Tell My Mother, Paradise Was Ahead, Journey Together, Easy Money, Winslow Boy, Quartet, Courtneys of Curzon Street, Once a Sinner, Naked Heart, White Corridors, Under Capricorn, Private Information, Father's Doing Fine, Meet Mr. Lucifer, Trouble in The Glen, Sea Shall Not Have Them, Mr. Arkadin.

WATSON, LUCILE: Actress, b. Quebec, Canada, May 27, 1879; e. Ursuline Convent; American Acad. Dramatic Arts. On N. Y. stage (No More Ladies, Post Road, Pride and Prejudice, Watch on the Rhine, The Bat, Late Love, etc.). Long, successful stage career since 1903.

Pictures include: Watch on the Rhine, Till We Meet Again, My Reputation, Thin Man Goes Home, Uncertain Future, Tomorrow Is Forever, Never Say Goodbye, The Razor's Edge, Ivy, Emperor Waltz, Julia Misheaves, That Wonderful Urge, Everybody Does It, Little Women, Harriet Craig, Let's Dance, My Forbidden Past.

WATSON, MINOR: Actor, b. Marlanna, Ark., Dec. 22, 1880; e. St. John's Mill Acad., Delafield, Wis.; Shurtleff Coll., Alston, Ill. In World War I. Since 1922 in stock & on N. Y. stage in many prods. Screen debut, 1933.

Recent Pictures: A Southern Yankee, Thelma Jordan, Beyond the Forest, Mister 880, Jackie Robinson Story, Bright Victory, Little Egypt, Untamed Frontier, My Son John, Face to Face, The Star, Roar of the Crowd, Ten Wanted Men.

WATSON-WATT, SIR ROBERT (Alexander): Kt. cr. 1942; C. B. 1941; LL.D. (St. Andrews) 1943; D.Sc. (Toronto) 1943; D. Sc. (Laval) 1952; F.R.S. 1941. President, Director Sir Robert Watson-Watt and Partners, Ltd., President Adalia Inc., New York and Adalia Ltd., Montreal and Toronto; Advisor on Radar and Electronics, Defense Research Board, National Defense Headquarters, Canada, 1952. b. Brechin, Angus, Scotland, April 13, 1892. e. Brechin High School; University Coll., (Dundee) Univ. Coll. Dundee, 1912-21; various posts in meteorology, radio and radar in Meteorological Office, Dept. of Scientific and Ind. Research, Air Ministry, Ministries of Aircraft Production, Supply, Civil Aviation and Transport, 1915-52. Deputy Chairman Radio Board of War Cabinet, 1943-45. U. S. Medal of Merit 1948, Valdemar Poulsen Medal Danish Academy of the Technical Sciences, Hughes Medal of the Royal Society, Ex-President Royal Meteorological Society, and Institute of Navigation; Ex-Vice-President Institute of Radio Engineers, New York.

WATT, HARRY: Director, b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on Man of Aran. Wrote an dir. number of documentaries including Six-thirty Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squads on 992, Britain at Bay, Dover Front Line, Target for Tonight, London Can Take It, and Christmas Under Fire. In 1942: associated Ealing Studios (s. p., dir.) Nine Men; (dir.) Fiddlers Three, 1944, wrote and dir. The Overlanders in Australia, 1947, Eureka Stockade, Australia, 1949; Where No Vultures Fly (Ivory Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod., Granada TV, 1955.

WATT, MILT: Publicist, b. Berkeley, Calif., Sept. 16, 1908. e. Hollywood H. S. 1927. Publicist for Joseph M. Schenck Prod., 1928, Fox Film Corp., 1931, Paramount Studios, 1932; western ed. Motion Picture Daily, 1933-37; pub., Columbia, 1938; Paramount, 1940; Selznick Prod., 1941; U. S. Army Air Force, 1942-45; field exploit; United Artists, 1946; Selznick Releasing Org., 1949; Stanley Kramer, 1949; pub., dir., Republic Studios, 1950.

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WATTERS, M. C.: Executive. b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; v. p. of Scripps-Howard Radio, Inc. and gen. mgr. WCPO & WCPO-TV, Cincinnati.

WATTS, A. B. (F.S.A.A.): Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow, Soc. Incorporated Account. & Auditors. Entered m. p. industry as secy. several theatres and film renting cos., 1907. dir. M.A.E. Managements, Ltd., Ribbor Cinemas, Ltd. and various others; past secy. chmn. S. Wales & Mon. branch. C.E.A., delegate to C.E.A. General Council, treas. S. Wales & Mon. branch. C.E.A. since 1918. pres., C.E.A., 1950-51.

WATTS, FREDERICK: Producer, director. b. Liverpool, England. Prod. mgr. Pathé Pictures, 1933-45; ed. Metro News (Internat. Edition), 1948-47; prod. Monarch Films 1948; Principal Information Officer (newspaper liaison) Civil Office of Information, Eng., 1949-55.

WAX, M.O.: Publisher and editor of Film Bulletin, b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Keamco, Inc.; Stamco, Inc., theatre operators.

WAXMAN, A. P.: Producer. b. New York City, Dir. pub. adv., exploitation Warner Bros. Producer Floyd Gibbons shorts; adv. counsel RKO-Pathé, Roxy Theatre, Radio City Music Hall, RKO Circuit. Pres. A. P. Waxman Stage and Screen Prods., N. Y. Member: M. P. Pioneers.

WAXMAN, FRANZ: Composer-Conductor Berlin and Dresden (Germany). U. S. Head of music dept. Universal Pictures, 1934; then MGM, 1935-42; Warner Bros., 1942-46. Academy awards for Sunset Boulevard, (1950) and Place in the Sun (1951). Founder and Director of Los Angeles Music Festival (1947). Films incl: 'My Cousin Rachel, Come Back Little Sheba, Lions in the Streets, Botany Bay, Elephant Walk, Prince Vallant, Rear Window, Silver Chalice, Untamed, Mr. Roberts.

WAXMAN, PHILIP A.: Producer. b. New York, N. Y., Sept. 14, 1918; e. Ohio State U., 1935-36; USC, BS, 1936-39; NYU Law Sch., LLB, 1939-41. Spec. events, radio station KMTW, L. A., 1938-39; east. dir. mgr., Radio News Head, 1939-42; asst., ABC-R, 1942-43; plays include: asst. prod., Follow the Girls, assoc. prod., Bonanza; co-prod., Star Spangled Family; prod., Strange Bedfellows; pres., Philip A. Waxman Prod., Inc.; pictures include: prod., Big Night; assoc. prod., Pushover.

WAYNE, DAVID: Actor. r. n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan land, 1936; in marionette shows, 1937; plays include: Finian's Rainbow, Mister Roberts, Teahouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, Reformer and the Redhead, My Blue Heaven.

Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines, Nellie: Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Pull House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water.

WAYNE, JOHN: Actor. r. n. Marlon Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. S. Calif. In 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach," his first big hit. In 1942, "Lady for a Night," Rep.; "Reap the Wild Wind," Par.; "The Spoilers," U.; "In Old California," one of top ten in money-making stars. U. S. Herald Tribune poll 1949, 1952-53. Voted No. 1 in 1950-51, 1954 polls. Prod. ind. with Robert Fellows, 1952.

Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Bataan, Dakota, They Were Expensive, (prod. and cast), Angel and the Badman, Tycoon, Without Reservations.

Recent Pictures: Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Fighting Kentuckian, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, Big Jim McLean, Trouble Along the Way, Island in the Sky, Flood, High and the Mighty, The Conqueror, Sea Chase, Blood Alley.

WAYNE, NAUNTON: Actor. b. Llanwornno, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and For Love of You, Windsor Films. Films include: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, Titled Thunderbolt, Tall Headlines, You Know What Sailors Are.

WEAT, ROBERT H.: Sales executive. b. London, England, June 9, 1903, 1925-28, foreign correspondent; Shipping & Custom House Agents. Entered m. p. ind. 1917 with Boltons Mutual Films, London; then with Paramount Film Service, London; in 1928 overseas sales, Brit. Internat. Pictures Ltd., London; in 1938 publicity & exploitation mgr., Wardour Films Ltd., London; 1940-45 films div., Ministry of Information; in Dec., 1945 apptd. Latin-Amer. supvr. for Rank group of cos. Transferred 1947 to J. Arthur Rank Org. New York; on board.

WEAVER, MARJORIE: Actress. b. Groesville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana U. Played with McCauley Stock Co.; Billy Rose's Herald Minstrels. In 1936

appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Reason Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L., JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v. p. Young & Rubicam, 1947-49; joined NBC as v. p. chgr. of TV, 1949; apptd. v. p. chgr. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953.

WEAVER, WILLIAM R.: Hollywood Editor, Quigley Publications, b. Boone, Ia. Jan. 1, 1899; e. private. Projectionist, musician, publicist, exhibitor 1905-16; editor Screen Opinions trade mag., 1917 until enlistment U. S. Army in World War I. Joined Quigley Publications Mar. 5, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; apptd. Hollywood ed. Quigley Publications, July 1, 1937.

WEBB, CLIFTON: Actor. b. Indianapolis, Ind., Nov. 9, 1896; e. drama & dancing. Stage debut, 1903; plays include: Brownies, Oliver Twist, Meet the Wife, Parasites, And Stars Revolve, Burlesque, Man Who Came to Dinner, Importance of Being Earnest, Blithe Spirit, Present Laughter, in Aborn Opera Co. & operettas including: Miznon, La Boheme, Hansel and Gretel, Purple Road; musicals include: Love O' Mike, Listen Lester, As You Were; Fun of the Fayre, Phil Phil, (London) Jack and Jill, Sunny, She's My Baby, Treasure Girl, Little Show, Three's a Crowd, Flying Colors, As Thousands Cheer, You Never Know, imp. debut in Aurora, 1941; pictures include: Dark Corner, Razor's Edge, Sitting Pretty, Mr. Belvedere Goes to College, Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: Cheaper by the Dozen, For Heaven's Sake, Mr. Belvedere Rings the Bell, Elopement, Dreamboat, Star Struck, Forever, Hitman, Mr. Scoutmaster, 3 Coins in the Fountain, Woman's World.

WEBB, J. WATSON, JR.: Film editor. b. Syosset, N. Y. Jan. 9, 1918; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Logger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

WEBB, JACK: Actor. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles. Began radio career, San Francisco, 1945, announcer, writer, actor. Army Air Forces W.W. II, 1942-45; freelance radio actor, title role, Pat Novak, 1946 in San Francisco; Johnny Modero, Pier 25, 1947, Los Angeles; created "Dragnet", 1949; created "Pete Kelly's Blues", 1950; "Dragnet", winner Best Mystery Show, M. P. Dally's 15th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1953-54; winner best Mystery Show, Academy of Television Arts and Sciences 1953-54. Director, star, "Dragnet" TV film series.

Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy Now; act., dir., Dragnet, Pete Kelly's Blues.

WEBB, JERRY: Editor. b. Indianapolis, Ind., Oct. 25, 1925; e. U. of Illinois, With First Natl. Studios as ed., 1927-28; ed. Fox Studio, 1929-39; head of foreign music editing, library & sound effects depts., 20th-Fox, 1934-35; head of dept. test. & associated with Darryl Zanuck in editing 20th-Fox, 1936-52, second unit dir., special events dir., short subject dir.; made first CinemaScope tests, 1953. Member: AMPA, SMPTE.

WEBB, ROBERT D.: Director. b. Jan. 8, 1903. Asst. cameraman, Louis B. Mayer Prod., 1919; then Bessie Barriscale Prod.; asst. dir., various studios, from 1922; early m. p. include: Glorifying the American Girl, Ramona, etc.; then Immortal Sergeant, Song of Bernadette, Wilson, The Spider; 2nd Unit, Captain from Castille, Prince of Foxes.

Recent Pictures: assoc. prod., Lure of the Wilderness; dir., Glory Brigade, Beneath the 12-Mile Reef, White Feather.

WEBB, ROY: Musical director. b. New York City, Oct. 3, 1883; e. Columbia U. Musical dir. Lev Fleisig, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929; pictures include: Love Affair, Sinbad the Sailor, My Favorite Wife, Enchanted Cottage, Cass Timberlane, I Remember Mama, Branded, Secret Fury, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The American Underwater.

WEBER, FLOYD L.: Executive, Columbia Pictures Corp., b. Buffalo, N. Y., July 19, 1898; married; p. John and Anna; e. School of Assumption, Cathedral College, Bookkeeper and later sales representative of William J. Farrell, N. Y. C. Office manager Equity pictures; office manager and secretary Lumas Film Corp. Supervisor producer contracts, print-insurance, music Columbia Pictures.

WEBSTER, EDWARD MOUNT: Commissioner of FCC, b. Washington, D. C., Feb. 28, 1889; e. U. S. Coast Guard Academy, B.S., 1912, U. S. Coast Guard, 1912-18; chief communications officer USCG until 1934 when retired with

rank of Lt. Com.; appt'd staff engineering dept. FCC, 1934; asst. chief engineer, 1938-42; recalled to USCG in 1942 as chief communications officer; Commodore, 1945; retired 1946; dir. of Nat'l Federation American Shipping's, Washington, D. C. Division Telecommunications, 1948-47; appt'd mem. of FCC, 1947; Fellow, former dir. of Institute of Radio Engineers; mem. of Veteran Wireless Operators Ass'n, N. Y.; Armed Forces Communications Association, Mil. Order of the Loyal Legion, Mil. Order of World Wars, Amer. Vets World War II & Clubs; Propeller Engineers, Wash., D. C.; Governing Bd. of U. S. Power Squadrons.

WEBSTER, M. COATES: Writer, b. East Orange, N. J. December 15, 1906, e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures include: Klondike Kate; collab., story, s. p., Adventures of a Rookie; (s. p.) Blonde Ransom; (collab. s. p.) Jungle Captive; (s. p.) Strange Confession, I'll Remember April, Song of Arizona, Frisco Tornado, Rough Riders of Durango, Desert of Lost Men, Captive of Billy the Kid, Leadville Gunslinger, Montana Belle.

WECHSLER, LAZAR: Producer, b. Poland, 1896; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & pub. shorts; films include: Wings Over Ethiopia, This Is China, Marie Louise (Acad. Award, best s. p.), The Last Chance, The Search, Four in a Jeep, The Village, Holdit.

WEILER, GERALD E.: Producer, b. Mannheim, Germany, May 8, 1928; e. Harvard, 1948-48; Columbia, B. S., 1930-31; NYU Grad. Sch., 1951-53. To U. S., 1939; writer, WGN, N. Y.; writer, sports ed., feature ed., news ed. at various times, Telenevs Prod., Inc., 1948-52; feature ed., Spontaneous Prod., 1952; writer, Thrill of a Lifetime; asst. to prod. Richard de Rochemont, Varin, Inc., 1952; U. S. Army, 1953; v.-p., Varin, Inc., 1955.

WEILL, JULES: President, Specialty Pictures Corp. b. Titusville, Pa., March 8, 1905; e. U. Pennsylvania; married. Merchandise mgr. of first floor departments, Rosenbaum Co., Pittsburgh, Pa., 1929-39; Ross Federal Service br. mgr., N. Y. Exchange, 1939-41; eastern div. mgr., 1941-45; In 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 appt'd dist. mgr., St. Louis, Kansas City, Omaha and Des Moines; J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres. of Masterpiece Prods.

WEINBERG, HERMAN, G.: Writer, film editor, b. New York City, Aug. 6, 1908; e. Inst. Musical Art (N. Y.). Entered m. p. ind. 1927 as musical consultant in scoring of silent foreign films for various little theaters, N. Y. Then U. S. correspondent various European film publications; Close-Up (Switzerland) 1928-33; Film Art (London) 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cinea Pour Tous (Paris) 1931; Intercine official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod. In 1950, U. S. corresp. Filmkunst, Vienna; Bianco e Nero, Rome; Cinema, Milan; also series indexes on Directors for British Film Institute; U. S. corr. Les Cahiers des Cinema, film ed. Liberty Mag.; prod. suptr. The Knife Thrower; ed., U. S. edition, 50 Years of Italian Cinema; syndicated column, Coffin, Brandy and Cigars; contrib. to newspapers, mags.; author: Sin & Cinema.

WEINBERG, LOU: Sales executive. Died August 28, 1955. See 1955 Almanac.

WEINER, MORRIS W.: Executive, b. Cleveland, O., Mar. 29, 1904. Joined Universal May, 1924 in accounting dept.; trans. to prod. office Aug., 1937; appt'd. gen. prod. mgr., Feb. 14, 1944; studio mgr., Sept. 9, 1946; industry relations mgr., 1954. Member B'nai B'rith.

WEINGARTEN, LAWRENCE: Producer, b. Chicago, Ill. began m. p. career as pub. for Thomas H. Ince, First Nat'l Jackie Coogan; prod. Biblical films for Sacred Films Inc., 1920-21; prod., MGM, 1927; exec. prod., 1940. Pictures include: Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody, Day at the Races, Labeled Lady, I Love You Again, When Ladies Meet, Escape, Without Love, Adam's Rib, Invitation, Pat and Mike, The Actress, Rhapsody.

WEIS, DON: Writer, director, b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dir. dir.) Body & Soul, Red Pony, Champion, Home of the Brave, The Men; (dir.) Letter From a Soldier, sequence in It's a Big Country, Bannerline, Just This Once, You for Me, I Love Melvin, Remains to Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Doble Gillis, Adventures of Hajji Baba; TV series: Dear Phoebe.

WEISBART, DAVID: Producer, b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind., 1935; editing dept. to 1950; prod., Mara Maru, Carson City, Thunder Over the Plains, Charge at Feather River, The Command Boy from Oklahoma, Them, Jump Into Hell, Tail Man Riding, Target Zero, I Died a Thousand Times.

WEISBERG, BRENDA: Writer, b. Rowne, Poland. Magazine writer, social service, public health, drama instructor. Screen debut 1938.

Recent Pictures: s. p., China Sky; s. p., When a Girl's Beautiful, Burning Cross, Port Said, Rusty series, Girl's

School, collab. s. p., Isle of Samoa; collab. orig., Reunion in Reno; TV Plays: Fireside Theatre, Philco Theatre.

WEISER, MARTIN: Publicist, b. New York City, Oct. 27, 1916; e. U. of Rochester, 1936. Pub. dept. Warner Bros., N. Y., 1936-40; exploitation dir. western states, 1940-45; studio exploitation head, 1945-50; adrs. pub. head, Lippert Pictures, 1950. Partner, Weiser and Thomas, Inc., 1954.

WEISL, EDWIN L.: Attorney, b. Chicago, Ill., Dec. 31, 1896; e. Univ. of Chicago, 1914, Ph. A.; 1917, Ph. B.; 1919, J. D.; m. Alice Todtiff. Admitted bar, Ill., 1919; N. Y., 1933; partner Simpson, Thacher & Bartlett since 1935; asst. U. S. Atty., 1920-24; spl. asst. atty. gen. of U. S.; dir. & memb. exec. comm. Paramount Pictures Corp. since 1938. Trustee: Neurological Inst. of N. Y.; American Heritage Fund; (founder, memb. exec. comm.); trustee N. Y. Law School; dir. U. of Chicago Alumni Found.; dep. dir. Contract Distrib., WW II, WPB; counsel, treas. dept. N. Y. Savings Loan Div. Member: American N. Y. & Chicago Bar Assns.; Comm. on Character & Fitness, Supreme Court of N. Y. (appt'd. Appellate Div.); Menninger Foundation; dir. Madison Square Garden Corp., Allen B. Du Mont Labs., dir. Com. Columbia U. School of General Studies, Inc., Standard Club (Chicago); Wall Street Club; Delta Sigma Rho.

WEISMAN, MILTON C.: Attorney, b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B. Admitted N. Y. bar, 1918; entered m. p. ind. as counsel Independent Theatre Owners Ass'n; New York, 1930; rep. exhibitors, Code of Fair Competition, M. P. Ind. (NBA) 1932; subsequent litigations; various anti-trust aspects, m. p. law. Member, Weisman, Celler, Quinn, Allan & Spett since 1937; counsel & dir., United Artists Theatre Circuit, Metropolitan Playhouses, Skouras Theatres, Randmore Amusement, Trans-Lux, Feddersquigan, Metropolitan Industrial Bldg. Material, Book-Knickerbocker Press, Polygraphic Co. of America, Russiks Fifth Ave.; others. Member, clubs: Banker's; Nat'l Democratic; N. Y. Bridge Whist.

WEISS, M. MURRAY: Theatre designer and builder, b. Somerville, Mass., July 15, 1883; e. Columbia U. 1906, m. Designed, built, theatres (drive-in theatres since 1938; built one of first in Cleveland & Detroit areas); private & public bldgs.; pub. works; in chg. theatre properties, various trusts; appt'd. prop. master, Variety Internat'l 1949; dir. Will Rogers Variety Club Hosp., Saranac Lake, treas. Children's Cancer Research Foundation, Boston; trustee, Jewish Memorial Hotel, Boston and Higgins Memorial Hosp., Waltham, N. H.; pres. & treas. W. & L. Engineering Co., Treas. How Construction Co., Mass.

WEISS, WM. M.: Vice-president, Terrytoons, b. Philadelphia; e. University of Pennsylvania, B.S. in economics. With a chain of theatres in Philadelphia for 30 years in various capacities; home office representative for Universal Pictures Corp.; comproller of Audio-Cinema, Inc.

WEISSMULLER, JOHNNY: Actor, b. Chicago, Ill.; e. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures include: Tarzan's Desert Mystery, Combat Correspondent, Homestek Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

WEITMAN, ROBERT M.: Theatre executive, b. New York City, August 18, 1905; e. Cornell U. Attended Paramount Managers' Training School. Assigned to Riato Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount, City manager of New York City of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in chg. of programming and talent.

WEITSCHAT, AL: Motion picture critic, Detroit News, b. Detroit, Mich., May 19, 1902; e. Southeastern H. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

WELCH, LESLIE: Actor, b. Edmonton, London, Eng., Dec. 29, 1907; e. Latimer School, Royal Armoured Corps, 1924-26; stage debut at Windmill Theatre, 1947; TV debut with Kaleidoscope, 1947; other TV series include Sports Magazine, Pot Luck, Memory Man, Sports, Garrison Theatre.

WELCH, ROBERT L.: Producer, writer, b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, U. of Illinois. Community Playhouse & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Pret Allen & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y.; prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: (collab. s. p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Red Kid, See Me Drop Kick, See Me Drop Kick, prod., NBC TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

WELDEN, HENRY: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1928 at the Central Park Theatre, New York; then on London stage. Has appeared in many British and Hollywood film productions.
Recent Pictures: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Pools, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Waikiki.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif., June 14, 1896. Stock several yrs.; dir., prod. for J. J. Shubert, Dillingham, Ziegfeld; prod., Jewish Guild; founder & pres., Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Talsman Pictures Corp.

WELDON, JOAN: Actress. b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif., at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera Co.; m. p. debut in The System, 1953; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELLER, FRED A.: Lawyer. b. Ellensburg, Wash., June 20, 1903. e. Washington State Coll., A.B., 1925; Stanford U. Law School, M.D. 1928. Practiced law with Roth, Clark, Buckner & Ballantine, N. Y., 1930-34; asst. corp. counsel, N. Y. C., 1934-35; West Coast counsel N. R. A., resettlement administration & F. S. A., 1935-39; chief asst. comm. of corp., Calif., 1938-42; special attorney U. S. Antitrust Div., Los Angeles, in chg. of m. p. affairs, 1943-47; gen. counsel & exec. sec. Independent Theatre Owners of So. Calif. & Arizona, 1947-50; resigned, 1950; counsel for various exhibitors, So. Calif., in antitrust actions against major m. p. distributors. Since 1951 mem. Weller & Corbinbilt, Los Angeles, spec. trust litigation, film & TV law.

WELLES, ORSON: Producer, writer, actor. b. Kenosha Wis.; p. Richard Dead Welles, inventor, Beatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse. Co-Producer of Julius Caesar, Doctor Faustus, Horse Bits Hat, Macbeth, Sholemaker's Holiday, Heartbreak House. In 1941: producer, director, writer and star of Citizen Kane, RKO. In 1942: produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey Into Fear, RKO. In 1943: Jane Eyre, 20th-Fox. In 1945 author column Orson Welles Almanac in N. Y. Post.

Recent Pictures: Tomorrow Is Forever, Lady from Shanghai, (s. p. dir., prod., acted in) Macbeth, Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases of Murder.

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass., Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War I; in wool business, Boston; in, p. acting debut in "Knickerbocker Buckeroo", 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., asst. debut as dir. with "Man With a Won", 1923; dir. MGM; pictures include: Second Hand Love, Big Dan, Wings, Man I Love, Beggars of Life, So Big, President Vanishes, Robin Hood of El Dorado, Star Is Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident, Story of G. I. Joe, Gallant Journey, Magic Iron, Yellow Sky, The Iron Curtain, The Happy Years, Battleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; seq. It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat.

WELLS, GEORGE: Writer, producer. b. N.Y.C., Nov. 3, 1909; e. N.Y.U., B.Sc. 1930; p. Wm. K. Wells, m. p., radio & theatre writer. Actor, writer radio; writer Lux Radio Theatre 1934-43; with MGM since 1944. Pictures include: collab. s. p., Merton of the Movies; adapt., Till the Clouds Roll By; s. p., Show-Off; collab. adapt., Hucksters; collab. s. p., Take Me Out to the Ball Game, Toast of New Orleans; s. p., Three Little Words; collab. s. p., Summer Stock, Excuse My Dust, Texas Carnival, Angels in the Outfield, It's a Big Country, Lovely to Look At, prod., s. p., Everything I Have Is Yours, I Love Melvin, Dangerous When Wet; prod., Jupiter's Darling.

WELLS, WILLIAM H.: Executive. b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '23, Ed. D. Appleton-Century, 1923-27; adv. mgr., Harper Brothers, N. Y., 1927-29, copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1939. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v. p. Assoc. Documentary Film Producers (1940-42), 1942-44 chief, editorial, h. (including m. p., radio, magz., adv. and publications) OPA, Wash. D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSH, HOWARD: Producer. b. New York City, May 15, 1903. In financial business before entering m. p. Ind. Produced films for ten years in England for various companies. Was exec. prod., Grand National Pictures, Ltd.; with Universal, Hollywood 1943-46, as exec. prod. Pictures include: Woman on the Run, Groom Wore Spurs, Montana Belle, House by the River, Rancho Notorious, San Francisco Story, Bullet Is Waiting.

WELSH, CHARLES L.: Partner, Welgott Trailer Service, New York City. b. New York, N. Y., June 7, 1906; e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919; B. F.

Keith's Theats., 1921-29; United Trailer Svcs., 1930; Meyer-Rigger Lab., 1931; Welgott Trailer Svcs., 1932.

WELSH, ROBERT E.: Publisher. b. New York City, 1893; e. Fordham U. Political writer, then amusement ed. New York American. Joined Kalem as adv. mgr.; became managing ed. Motion Picture News, later ed. Moving Picture World. Adv. mgr., Universal, 1926; personal rep., Carl Laemmle (founder of Universal) and gen. mgr., Universal Studios, 1927-29. Prod. Tec-Art, Republic, General, Estab. Nat'l. Box Office Digest, Hollywood.

WELTNER, GEORGE: Executive. b. Chicago, Ill., Aug. 16, 1901; married and has two children; e. B.S., Columbia, 1922. Entered foreign department of Paramount, 1922; asst. to head, Paramount International, 1934; asst. mgr., v. p., 1944; pres., Paramount International Films, 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures, 1955.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales, A-Hunting We Will Go, My Pal, Wolf; Shock, Pirates of Monterey.
Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Fosse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads.

WERLE: Costume designer. b. Chicago, Ill. e. Chicago Art Institute. Started as designer for N. Y. wholesale house; then opened own business; TV costume designer; designs Loretta Young's gowns on Loretta Young Show.

WERNER, MORT: Producer. b. San Francisco, Calif., May 5, 1916. e. San Mateo College, Radio station prod. management, San Francisco and Los Angeles, 1933-41; prod. dir., OWI, San Francisco, 1942-44; U. S. Army, 1944-46; prod., Laguna Beach Playhouse, 1946-47; built, operated radio stations KJLH, Berkeley, Calif., and KJEN, Ventura, Calif., 1947-51; joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955.

WERNER, OSKAR: Actor. b. Vienna, Austria; e. high sch. Actor with repertory gp., Burg Theatre, Vienna. European pictures include: Angel with a Trumpet, Eriola, Wonder of Our Days, Wonder Boy, Smile in the Storm; U. S. m. p. debut in Decision Before Dawn.

WESHNER, DAVID E.: Producer representative, b. Brooklyn, New York, Nov. 11; e. N. Y. U., B.A., '17. Began as instructor, Kohut Sch. for Boys, Riverdale-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; treas. Tauney Printing and Publishing Corp. Entered m. p. ind. 1923 as ed. Motion Picture Post; 1924-26 pres. Wesiner-Davidson Advertising Agency handling publicity, adv. & exploitation for indep. & unit producers; also publicity, adv. for Johnny Hines, 1924-26; in 1927, prod. murr., Action Pictures, Hollywood; dir. adv. & publicity, Stanley-Fabian Theats., 1928. Joined Warner Theats. 1929; zone mgr. northern N. J.; then murr. dir., adv., pub., exploit., 1930-33 zone mgr. Wis. & Upper Mich. in saun. circuit; Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep.; Bing Crosby Prod., Angelus Pictures, Inter-American Prod., Merit Pictures, Danzker Bros. Prod., Gloria Films, Horizon Prod., Benagoss Prod., Ventura Pictures Corp. Member: AMFA (vice-pres., 1942), Picture Pioneers, Variety Club.

WEST, CHARLES F.: Film editor. b. Toledo, O., Nov. 29, 1901; e. Occidental Coll.; U. Mich., B.A. Renorter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; apptd. head Paramount film cutting dept., 1937.

WEST, FERDINAND M. F. (V.C., C.B.E., M.C.): Executive. b. London, Eng., Jan. 29, 1896; e. Genoa U.; R.A.F. Staff Coll. in R.F.C.; World War I. (V.C. 1917). Commanded with Air Ministry, World War II. 1936-38 at attaché, Finland, Estonia, Latvia, Lithuania, in 1940, Italy; 1941, Switzerland. Awarded C.B.E., 1939. During World War II, head of Directorate, Overseas Liaison, Air Ministry; man. dir., J. Arthur Rank Overseas Film Dist. and of all eos. & br. of the co. overseas.

WESTCOTT, HELEN: Actress. r. n. Myrthas Helen Hickman, b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In play, The Drunkard at 7 for 9 yrs.; many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Wild Dancing in the Park, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. H., Charge at Feather River.

WESTEBBE, MAX: Branch manager. b. July 31, 1895; e. College d'Anderlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mrr., General Film Co.; Lenworth Mfg. Co., London; then managing dir., RKO Radio Films, N. V., Amsterdam, Holland; later br. mgr., RKO, Albany, N. Y.

WESTMAN, NYDIA: Actress. b. New York City; p. professionals. Stage experience with Orpheum and Keith circuits. Ziegfeld, Greenwich Village and others. Pictures include: The Late George Apley, Velvet Touch

WESTMORE, BUD: Executive. r. n. George H. Westmore; b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros., 1938-36; Paramount, 1936-38, 20th-Fox, 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1941-46; Eagle-Lion 1946-47; U-I since 1947.

WESTMORE, WALLY: Executive. b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1928. Along with brothers, was taught make-up profession; began at Brunton Studios, 1921; then W. B. Fox U.S. Studios; with Paramount since 1926; owns with bros., House of Westmore Salon & House of Westmore Cosmetics Co.

WETZSTEIN, FRANK E.: Exhibitor. b. Mandan, N. D., Sept. 22, 1901. Mgr. Mandan Theatre. Co. vice-pres. Rialto Theatre Co.; pres. Dickinson Theatre Co., Capitol State Theatres, Bismarck. Member: N. Dakota TOA (pres.); Allied Theatre Owners of the Northwest (bd. of governors).

WHALE, JAMES: Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Journey's End, Cmdr. Heta, Angels, and Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID B.: Publisher. b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. publ. Republic Pictures Corp. of New England, then home office, served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robins Field, Georgia, 1942-6; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor. b. Thames Ditton, Eng., April 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Rake's Progress" 1945; pictures include: Caesar and Cleopatra, Appointment With Crime, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them that Trespass, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action; TV series: Adventures of Robin Hood; also TV plays.

WHEELER, J. R.: Exhibitor. Began 1926 as usher Wolf and Young Palace, Canton, O. In 1927; asst. mgr., same house. In 1928; asst. mgr. Colfax, South Bend, Ind. In 1929; mgr., State Theatre. In 1931; city mgr., Palace and Marion, Marion, O. In 1932; mgr., Ohio, Lorain, O. In 1933; Tivoli and Lake, Michigan City, Ind.; Colfax, South Bend, Ind. In 1938; Capitol, Whiting, Ind. In 1939; Lex, Chicago, Ill.; city mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, for Balaban and Katz. In 1940; winner of Quigley Bronze Grand Award for Showman; City Palace, South Bend, South Bend, 1947; city mgr., B. & K. Theatres, South Bend, Jan., 1951; dist. mgr. B. & K. Theatres, Indiana, 1953.

WHEELER, LYLE: Art director. b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mar. Illustrator, industrial designer before entering industry. Art dir. of "Garden of Allah." In 1944 apptd. supervising art dir. 20th Cent.-Fox Acad. award, in collab. art-direction black & white ("Anna and the King of Siam"), Gone with the Wind; color art dir., collab., The Robe, 1953.

WHEELER, STIRLING: Executive. e. Dartmouth College, 1933. Then joined adv. dept. Lever Bros.; assoc. media dir., acct. exec., Mexican mgr., Young and Rubicam; adv. dir., Pepsi-Cola Co., 1950-53; pres., Parsonnet and Wheeler, Inc., prod. of TV and m. p. films, 1954.

WHELAN, ARLEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox. In 1939; Boy Friend, Young Mr. Lincoln, 20th-Fox; Sabotage, Rep. 1940; Young People, Charter Pilot, 20th-Fox. In 1941; Charley's Aunt.

Pictures include: Senator Was Indecent, That Wonderful Urge, Suddenly It's Spring, Ramrod, Dear Wife, Passage West, Flaming Feather, Never Ware at a Wac, San Antonio, Sun Shines Bright.

WHELAN, LESLIE F.: Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & Star-Eagle; sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp. 1919-23; mgr. of exploitation & adv. Harold Lloyd Productions 1925-35; exploitation mgr., 20th-Fox, N. Y. 1935; foreign publicity mgr., 1936; apptd. dir. adv. publicity & exploitation in chg. of sales promotion 20th-Fox Internat.

WHELDON, HUW (O.B.E., M.C.): Producer. b. Prestatyn, Wales, Mar. 7, 1916; e. Friars Bannock, Sister Gymnasium (Germany), London, Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946, entered TV 1952 as publ. officer, BBC's TV service; pres., C.E.A., 1954; prod., Television Talks, 1954.

WHINCUP, C. H.: Exhibitor. b. Leeds (Yorkshire) Eng., Aug. 17, 1903. Joined ind. distr., 1920; v. p. C.R.E.A. 1953; pres., 1954; dir. & secy. of co. controlling 14 theatres in Yorkshire.

WHITAKER, E. E. (WHIT): Executive. With the B. A. Lynch Enterprises, Asheville, N. C. as usher, 1922. Door-mat and asst. mgr. Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Public Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartanburg, S. C.; city mgr., Paramount-Public theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U. S. Army in chg. Overseas M. P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Para's split, 1951, became owner, mgr. 30 Georgia theat. incl. warehousing, concessions, bidg., v. p. oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres).

WHITBECK, FRANK: Director of advertising and exploitation MGM, Culver City Studios, b. Rochester, N. Y. Formerly dist. adv. and publ., Fox West Coast Theatres. Joined MGM in 1934.

WHITE, DELOY J.: Executive. b. Plano, Ida., Oct. 7, 1930. e. U. of Utah. Operated recording studio in Salt Lake City, 2 yrs. industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnagran Corp. with W. H. Stutz, 1945; co-designer first commercial magnetic film recorder using two-fly principle; author, What Is Wire Recording, Compacting a Film Recorder; pres., Magnascope Mfg. Co., 1953.

WHITE, EDWARD J.: Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Natl. Acad. N. Y. Newspaper cartoonist; started in m. p. animating "Mutt and Jeff"; prod. Walt Disney studios; exec. for Natl. Screen Actors' assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing Mama, San Fernando Valley, Chicago Kid, Gay Ranchero, Under California Stars, Heart of the Rockies, Spoilers of the Plains, Trail of Robin Hood, South of Caliente, Pals of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemates, many others.

WHITE, FRANK: Executive. b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. to pres.; 1929 joined Literary Guild of America; business mgr. of Newsweek 1936-37; to CBS in 1937 as treasurer; named v. p. and dir. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v. p., gen. mgr. NBC radio and TV networks, June, 1952; mem. bd. dir. & pres. NBC, Jan. 1953; chmn. of bd., McCann-Erickson Corp., Jan., 1954. Dir., Brand Names Foundation, Better Business Bureau of N. Y. C.; trustee & treas., N. Y. Housing Trust; Players Club, Sigma Nu, Larchmont Yacht Club.

WHITE, GORDON S.: Director, Advertising Code Administration and Eastern representative, Production Code Administration, MPAA; b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub., Educational Pictures for number of years until liquidation. President of AMPA, 1935-36; reelected 1936-37. Won Bond promotion with U. S. Treasury Dept., 1941-1942. Joined MPAA staff, 1943.

WHITE, JESSE: Actor. b. Buffalo, N. Y., Jan. 3, 1919. e. Akron, O., II. S. Did odd jobs; then salesman; radio, little theatre work; Broadway stage debut in Moon Is Down, 1942; other shows include Harvey, Red Gloves has appeared on numerous radio and TV shows; pictures include: Harvey, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female.

WHITE, JULES J.: Producer, director. b. Budapest, Sept. 17, 1900; e. in U. S. A.; m. non-prof. Juveniles actor with Pathe, 1910; then film ed., Educational, 1920-25. Started directing comedies for Educational, 1925. Dir. for Fox, 1926-7; returning to Educational, 1927-29; helped org. MGM shorts prod., 1929; co-dir. with Zion Meyers on Talking Dog comedies for MGM; dir. several early Pete Smith Short Shorts for MGM; co-dir. with Meyers in Sidewalks of New York, MGM; In 1933 to Paramount as assoc. dir. on King of the Jungle. Returned to Fox as ind. producer, Columbia, dir. comedies in chg. shorts for Columbia since 1933; prod. & dir. over 500 short subjects; prod. dir. first 2-reel comedies in 3-D, 1953.

WHITE, MADELINE: Publicist. b. Philadelphia, Pa.; e. Business Efficiency Sch., N. Y. Sch. of Interic. Decadation; m. Albert A. Cormier, radio executive. Early bus. experience with Curtis Pub. Co., Philadelphia, 1915-16; Ross Rifle Co., Quebec, 1917; Crucible Steel, New York 1919. Entered m. p. ind. in 1921 as gen. W. W. Johnston Arrow Film Corp.; res., 1941 when apptd. Eastern publ. rep., Monogram Pictures Corp., Allied Artists Prod. Inc.; res., 1952.

WHITE, PAUL: Executive. b. New York City, e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. Nation-Wide News Service; publisher of first consumer weekly radio magazine "Radio Review"; ed.-publisher of "Key Magazine"; home office exec. Paramount Pictures author, alone & in collab. books including I Find Treason; served in U. S. Marine Corps as officer-in-charge.

combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Selznick Releasing Organization as gen. mgr. of European operations 1946; formed own co. Paul White Productions, Inc. 1948; now serving as pres., also dir. National Television Pictures, Inc.; v. p. & dir. Procter Prod., Inc. & pres. PSI-TV 1953; charter mem., ex-officer & dir. National Television Film Council. Pictures include: (dir.) Battle of the Marshalls, Saipan, Tinian, To the Shores of Iwo Jima; (prod.) Our Changing World series (writer-prod.) Song of Slam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Flying Doctors. TV film series started & supervised in: Playhouse of Stars, China South, Orient Express. Consultant, RCA (RCA Recorded Program Services).

WHITE, WILFRID HYDE: Actor, b. Gloucestershire, Eng., c. Marlborough Coll. Stage debut 1925; screen debut in Rembrandt, 1936; films include: The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Denning Drives North, Gilbert & Sullivan, Million Pound Note (Man with a Million), Betrayed, Duel in the Jungle; (TV appearances, including What's My Line.

WHITELEY, JON: Actor; b. Monymusk, Scotland, Feb. 1945. In 1951 Awarded First Prize for verse-speaking, Aberdeen Music Festival; screen debut 1951 with Hunted; then: Price of Happiness, The Kidnappers, Moonfleet.

WHITMAN, WILLIAM F.: General counsel, secretary. RKO Theatres Corp. and subsidiaries, b. Patten, Me.; e. Colgate U.; Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined RKO legal dept., Named secy., RKO Theatres, 1931; gen. counsel, 1931. Lecturer Fordham U. Law School, 1930-33; author studies m. p. law Fordham Law Review, 1933-1941.

WHITMORE, JAMES: Actor, r. n. James Allen Whitmore, Jr. (Star of Tomorrow), b. White Plains, N. Y., Oct. 1; e. Yale U. In Yale Drama School players; co-founder Yale radio station, 1942; U. S. Marine Corps, World War II; in USO; in American Wing Theatre school; in stock; Broadway debut in Command Decision, 1947; m. p. debut in Undercover Man; pictures include: Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the White Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle Cry.

WHITMORE, WILL: Advertising executive, New York City, b. Lockhart, Tex.; p. Will H. and Gertrude Whitmore; e. Northwestern Univ., Evanston, Ill. (graduate school of Journalism). Formerly business and trade freelance writer and served several years on ed. staff Exhibitors Herald-World, Joined Western Electric 1929; in May, 1945, named adv. mgr. 1949; then radio adv. mgr., American Telephone & Telegraph Co.; radio-TV and exhibit mgr. Oct. 1952.

WHITNEY, DOUG: Producer; b. Cleveland, O. e. Columbia U. Sports writer, Daily Mirror, INS; pub. rel. counselor for Latin American countries; head, radio dept., Leland Hayward Agency; talent exec., prog. packages, MCA for 9 yrs.; co-prod., Red Skelton Revue, CBS-TV, 1954.

WHITNEY, JOHN HAY (JOCK): Financier, b. Ellsworth, Me., Aug. 17, 1904; e. Yale U. m. Betty Cushing, Stockholder Technicolor Inc.; former head of Pioneer Pictures & chmn. of bd. Selznick Internat. Pictures (liquidated 1941). Picture prod., include: Beaky Sharp, Dancing Pirate, Gone With the Wind, Rebecca, In 1940 apptd. by Nelson Rockefeller dir. motion picture div., Office of Coordinator of Inter-Amer. Affairs. Resigned Office of Coordinator post 1942 when apptd. capt. Army Air Corp., Intelligence Branch. In 1945 received the Legion of Merit; pres. John Hay Whitney Foundation, sr. partner of J. H. Whitney & Co. v. p. N. Y. Hospital; v. p. Exec. Com., Yale Council; mem. bd. Nat'l Planning Assn.; bd. chmn. Museum of Modern Art, Freeport Sulphur Co.; dir. Great Northern Paper Co.; member N. Y. State Banking Comm., Comm. on Fgn. Economic Policy, Bus. Advisory Council of the Dept. of Commerce.

WHITNEY, PETER: Actor, r. n. Peter King Engle, b. Long Branch, N. J., 1916; e. Exeter Aca. Student at Pasadena (Calif.) Community College, then at Yale in Pasadena, on screen 1941 in "Underground", pictures since include "Nine Lives Are Not Enough," "Valley of the Sun," "Rio Rita," "Spy Ship," "Busses Roar." Pictures include: Destination Tokyo, Hotel Berlin, Bring on the Girls, Murder, He Says, Three Strangers, Iron Curtain, All the Brothers Were Valiant, Big Heat, Gorilla at Large, Black Dakotas, Day of Triumph.

WHITTINGHAM, JACK: Writer, b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Joined ed. staff London Daily Express, 1933; Morning Post, 1934-37. Author prize-winning play (Return Ticket), 1934; In Wind 1945. In Brit. Artillery 1939-42. Pictures include O. Planes (Clouds Over Europe), Twilight Hour, Welcome Mr. Washington, Kiss the Bride Goodbye, Waltz Time, Lishon Story, Laughing Lady, Green Fingers, Counterblast, The Dancing Years, Cage of Gold, Pool of London, Hunted (Stranger in Between), I Believe in You, Mandy, West of Zanzibar, Divided Heart.

WHORF, RICHARD: Director, actor, b. Winthrop, Mass. On stage summer theatres with Conley, Theatre Players, Boston. On N. Y. stage beginning 1927: Banahse, Three Cornered Moon, Taming of the Shrew, Amphitryon 38, Idiot's Delight, There Shall Be No Night, Season in the Sun, Fifth Season. On screen 1941 in Blues in the Night; pictures since include Juke Girl, Yankee Doodle Dandy, Keeper of the Flame, Assignment in Brittany. Pictures include: The Cross of Lorraine, The Imposter, (dir.) Blonde Fever, The Hidden Eye, The Sailor Takes a Wife, "Till the Clouds Roll By, It Happened in Brooklyn, Love From a Stranger, Luxury Liner, Champagne for Caesar, Groom Wore Spurs; actor, Chain Lightning.

WIDEM, ALLEN M.: Motion picture editor and theatre critic, Hartford, Conn., Times, b. Hartford, Conn., Feb. 14, 1925, e. Univ. of Connecticut, B.S. In U. S. Army, 1943-1946, as army corr., European Theatre of Oper.; author, radio & stage plays; free-lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor, b. Sunrise, Minn., Dec. 26, e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: Kiss of Death, Cry of the City, Road House, Street with No Name, Yellow Sky, Down to the Sea in Ships, Slatery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Stars of Montana, Don't Doh to Knock, O. Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Garden of Evil, Broken Lance, Prize of Gold.

WIELAND, BARRY: Executive, b. London, Eng., Oct. 13, 1922; e. St. Joseph's College (Beulah Hill, London). Served in Army during World War II; joined Schlesinger Organisation in South Africa 1950; London office of Schlesinger Org. 1952 and appointed London Resident Dir. 1953; Dir. of Internat'l Variety & Theatrical Agency, Ltd., Brit. Consolidated Investments Corp. Ltd., African Amalgamated Adv. Contractors (Europe) Ltd. & Oleon Cinema Holdings Ltd.

WIESENTHAL, SAM: Executive, b. New York City, Jan. 26, 1909; e. N.Y.U. 1929. In story dept., Universal Pictures 1929-31, asst. to pres. 1931-9; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942; exec. vice-pres.; prod. Cry Danger with W. B. Franke; prod. RKO, Second Chance; pres., Olympic Prod., 1954; exec. prod., The Americans.

WIGHT, READ HAMILTON: Executive, b. Waltham, Mass., July 28, 1903; e. Harvard Univ., 1926. Professional theatre, 1929-1931; Procter & Gamble adv. dept., 1931-1933; radio dir. H. W. Kantor & Son, 1933-1935; v. p. World Broadcasting System, 1935-1945; agent for Wm. Morris Agency, 1945-47; ABC, 1947-1949; superv. such shows as Terry and the Pirates, Super Circus, Luraine Day Show, Cavalcade of Stars, Annie Oakley; v. p. in chge. TV, radio and m. p. for J. M. Mathes, Inc., N.Y.C.

WILBERT, W. CHRISTY: Publicist, b. Pittsburgh, Pa., Dec. 8, 1911; married and has two children; e. University of Pittsburgh. Reporter on Pittsburgh Press, 1929-32, advertising department, Warner Bros., Pittsburgh; 1932-34, advertising department, Skouras Bros., Milwaukee and St. Louis; 1934-35, sales department, Warner Bros., Denver; 1935-39, Lew's, Joined 20th Century-Fox in February, 1939, advertising publicity department. In October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy chief, adv. dept.; then asst. adv. mgr.; apptd. adv. mgr. Resigned, March, 1949, and joined Charles Schaffler Advertising Agency; apptd. v. p., 1951.

WILBUR, CRANE: Producer, director, actor, playwright, b. Nov. 17, 1892, Athens, N. Y. On New York stage, & Farewell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: Orig. s. p., Canon City; orig. and s. p., He Walked By Night; orig. and s. p., The Spiritualist; s. p., dir., Outside the Wall; s. p., I Was a Communist for F. B. I.; dir., Inside Walls of Folsom Prison; s. p., Lion and the Horse; collab. s. p., Miracle of Fatima; s. p., House of Wax, Crime Wave; story, s. p., Mad Magician; collab. s. p., Women's Prison.

WILBY, ROBERT B.: Circuit executive, b. Selma, Ala., Jan. 12, 1888; e. Georgia Tech, B.S. (E.E.), '08. Operator Wilby-(H. F.) Kinney circuit for United Paramount in Alabama, Tennessee, Georgia. Awarded Presidential Certificate of Merit for outstanding contributions to U. S. war effort, May 1, 1947.

WILCOX, FRANK: Actor, b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U.; St. Benedict's Col.; Pasadena Playhouse. In U. S. Navy, World War II. Began 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City Resident theat., 1935; in 1937 founded Pomona Theat. Guild, through Jr. Chamber of Commerce; fellowship, Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as contract actor, Warner Bros.; free lance, 1943.

Recent Pictures: Cass Timberlane, Gentleman's Agreement, Samson and Delilah, All the King's Men, Mister 880, Kid from Texas, Half-Breed, Rainbow 'Round My Shoulder, Naked Alibi, Black Dakotas, A & C Meet the Keystone Kops, Carolina Cannonball.

WILCOX, FRED M. Director. b. Tazwell, Va.; e. U. Ky. In 1929 publicist MGM, N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. Lassie Come Home.

Recent Pictures: Hold High the Torch, Hills of Home, Three Darling Daughters, The Secret Garden, Shadow in the Sky, Code Two, Tennessee Champ.

WILCOX, HERBERT (C.B.E.): Producer-director, chairman and managing director, Imperator Film Prod. Ltd., chairman, Artists Alliance (W.N.W.), Ltd. b. Cork, Ire, April 19, 1892. Pilot Royal Flying Corps & R.A.F. WW I. Entered m. p. ind. 1918. Films include: Sorrel and Son, Nell Gwyn, Peg of Old Drury, Escape Me Never, Victoria the Great, They Flew Alone (in U. S., Wings and the Woman), Yellow Canary, I Live in Grosvenor Square, Pleadilly Incident, Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladyhead, Maytime in Mayfair, Odette, Lady With a Lamp, Derby Day, Trent's Last Case, Laughing Anne, Trouble in the Glen, Lillacs in the Spring, King's Rhapsody, In Hollywood in ass'n RKO-Radio; Nurse Edith Cavell, Irene; No. No. Nanette; Sunny. Awarded cup of all Nations at Venice for Victoria the Great, 1938; Nat'l Film Award 1947-48, 1949, 51 for best British film year; also ten box office picture against all comers, 1948-49. In King George VI New Year's Honors' List, 1951, awarded C.B.E.

WILCOX, PERLEY S.: Executive. b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897. Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman-Kodak, May, 1952. Member American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor. b. British West Indies, Sept. 8, 1905; r. n. Harry Wilcoxon. On London stage from 1925; made his first sound film appearance in 1931 in "The Perfect Lady." B.I.; followed by "The Flying Squad" (1931), "The Lovelorn Lady" (1931), B.I.P.; "A Taxi to Paradise," and many others. Since 1942: "The Man Who Wouldn't Die," 20th-Fox; "Mrs. Miniver," "Johnny Doughboy," "Unconquered," "Crusades," "Samson and Delilah." Named assoc. prod. by Cecil B. DeMille on Greatest Show on Earth; acted in Miniver Story, Searamouch.

WILDE, CORNELL: Actor. b. New York City, Oct. 13, 1915; e. City Coll., N. Y. Art Sch., Budapest. Salesman Macy's dept. store, N. Y.; later Amer. corresp. French newspaper. On N. Y. stage in Moon Over Mulberry Street, Love Is Not So Simple, Daughters of Irena, Having Wonderful Time, etc. Screen, 1940, The Lady With Red Hair.

Pictures include: Wintertime, A Song to Remember, Guest in the House, A Thousand and One Nights, Leave Her to Heaven, Bandit of Sherwood Forest, Centennial Summer, Forever Amber, The Homestretch, It Had to Be You, Walls of Jericho, Roadhouse, Shockproof, Four Days Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, Sadiia, Passion, Woman's World, Big Combo, Scarlet Coat.

WILDER, BILLY: Producer, director, writer. b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story People On Sunday, s. p. Emil and the Detectives (in Museum of Modern Art, U.F.A., U.S.A., U.S.A., Maurice Graine, Paris, To Hollywood 1933; (collab. s. p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Dawn; from 1942, (collab. s. p., dir.) The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Emperor Waltz, A Foreign Affair, Academy ward for dir., best s. p. (collab.) Lost Weekend, 1945; Academy award best story & s. p. (collab.) Sunset Boulevard, 1950; (collab. s. p., dir., prod.) The Big Carnival, Stalag 17, Sabrina, Seven Year Itch, Head Film Section, Psych. Warfare Div. U. S. Army, 1945, Am. Zone, Germany.

WILDER, C. H.: Studio executive. b. Detroit, Mich. Feb. 23, 1891. e. Walton School of Accountancy, Detroit. In Detroit office Ince, Waterhouse & Co. until enlistment in Navy 1917. Entered industry at Robert Brunton Studios, Hollywood, 1919. Auditor Warner Studios, 1921; then asst. treas., studio controller; now asst. treas. W. B. Pictures.

WILDER, ROSE R.: Assistant treasurer. r. n. Rose Wilder Horststein, b. Bayonne, N. J., Oct. 17, e. Bayonne, N. J. High Sch., Drake Business Coll.; cousin of Billy & William Wilder, m. p. exc. Entire career in m. p. ind.; worked in various capacities for Thomas H. Ince Productions, F.B.O. Pictures Corp., RKO Radio Pictures, Inc., Pathe, Inc. With Quigley Publishing Co. since 1931, asst. treas.

WILDER, W. LEE: Producer. b. Austria, Aug. 22, 1904; brother of Billy Wilder, writer, director; e. U. Vienna. Industrial career. N. Y., for 20 yrs. Org. William Wilder Prods., Hollywood; prod. The Great Flamarion, 1944. Others since: The Vicious Circle, Shadows of Fire, The Pretender; prod. dir., Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature.

WILDING, MICHAEL: Actor. b. Westcliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham, m. Elizabeth Taylor. London stage debut: Chase the Ace, 1933, following provincial repertory; many plays since including Victoria Regina, quiet Week-end, While the Sun Shines. Among top ten British money-making stars in M. P. Herald-Peace Poll 1947-50. In 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948. **Pictures include:** Pleadilly Incident, Courtneys of Curzon

Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maytime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case, Torch Song, The Egyptian, Glass Slipper, Scarlet Coat.

WILE, FREDERIC W. JR.: Executive. b. Berlin, Germany, Mar. 30, 1908; e. Princeton U., 1927-30. With CBS 1930-34; Young & Rubicam radio-TV dept. 1934-42, 1946-49 served with War Manpower Comm. and U. S. Navy, 1942-46; v.-d. in charge of TV programs, Pacific div., NBC, 1949.

WILHELM, HANS: Writer. b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: collab. s. p., Prison Without Bars; collab. story & s. p., Heartbeat, On an Island With You; collab. story, Once a Thief, The Prowler; collab. story & s. p., No Time For Flowers.

WILK, JACOB: Executive. b. Minneapolis, Minn., June 7, 1886; e. U. of Minn., 1907. Asst. dramatic ed., Minneapolis Tribune; pub. Met. Opera House, Minneapolis; with W. A. Brady, 1909; pub. dir., World Film Co., 1914; partner, Authors Assoc. Agency, 1915; ind. film rights broker, 1916; dealt in import & export of films; east. prod. mgr., Warner Bros., 1929; east. story ed.; res., Apr. 12, 1952.

WILK, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1905; e. U. of Mich., 1926-30. Publix Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency, 1946-50; Ted Wilk agency, 1950-51; rejoined Lou Irwin Agency, Hollywood.

WILKE, HUBERT, II: TV Prod. Div. Writer. b. Yorkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing. Announcer, prod.-writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1944-46; prod. We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WFSB, Charleston, 1949; Roy S. Durstine, Inc.; prod.-writer, 1950; WUSN, Charleston, S. C.; 1951 & 1952 Roy S. Durstine, Radio & TV Director, Shows: John B. Kennedy and Edwin C. Hill News, Grantland Rice Sports, Sammy Kaye Sunday Serenade, The Shadow. Wrote all comm. and prod. dir. or superv. shows.

WILKERSON, WILLIAM R.: Editor and publisher, Hollywood Reporter, b. Nashville, Tenn.; e. Jefferson Med. Sch., Philadelphia, Mt. St. Mary's Coll. Dist. mgr., Universal, Kansas City; New Jersey exhibitor; mgr. Academy of Music, N. Y.; gen. mgr. Piedmont Amusement Corp.

WILKIE, AL: Publicist. b. Wheeling, W. Va., July 6, 1898; e. Stanford U. Resigned Jan. 1947 as Paramount Pictures pub. mgr. Florida State Theatres; pub., adv., director, Miami, Fla., 1948-53.

WILKINSON, IRVING JAMES: Film editorial executive, RKO Radio Studios, Hollywood, Calif. Chief film ed. and prod. superv., Paramount, 1927-31; RKO Radio as head of edit. dept. since 1932.

WILKINSON, JAMES R.: Laboratory executive. b. Iowa, Sept. 2, 1896; e. U. So. Calif. Joined Paramount 1916; became asst. super. Paramount laboratory, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts. since.

WILLARD, EDMUND: Actor. in London, b. Brighton, England, Dec. 19, 1890; married; m. non-prod.; e. private school. Stage before screen. Films: "William Tell," (1934), Tera (Berlin); "Private Life of Don Juan" (1934), London Films; "Scarlet Pimpernel," etc. In 1941: "Atlantic Ferry," WB; "William Penn," BN; "The Young Mr. Pitt," 20th-Fox. Several commentaries for MOI and instructional films.

Recent Pictures: Cardboard Cavalier, Helter Skelter.

WILLIAMS, RENE: Executive. b. Zurich, Switzerland, May 25, 1903; producer and pres., Williams Productions, Hollywood.

WILLIAMS, ARNOLD: Managing director, National Screen Service, Ltd. b. Manchester, England, 1890; e. Victoria U., Manchester. In R.F.C. World War I. Member of Parliament, West Riding, Yorkshire, 1923-24; life fellow, Royal Economic Soc. Entered m. p. ind. 1923 with Natl. Screen Service; gen. mgr.; later joint managing dir. Since 1948 managing dir.

WILLIAMS, BILL: Actor. r. n. William Katt. b. Brooklyn, N. Y.; e. Pratt Inst., Brooklyn. In U. S. Army, World War II. Began as professional swimmer; later with Municipal Opera House, St. Louis; then on Nashville tour, D. S. & England. Screen debut 1944 in "Murder in the Blue Room."

Recent Pictures: Thirty Seconds Over Tokyo, Those Endearing Young Charms, Blue Blood, Great Missouri Raid, Operation Haylift, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Face That Thrills, Toledo Alex, Racing Blood, Outlaw's Daughter.

WILLIAMS, BOB: Writer. b. Sioux Falls, S. D., Oct. 19, 1913. Pictures include: collab. s.p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, You on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. a. p., Stage to Tucson.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Rio Rita," "Kid Boots," "Madcap," and others. Also wrote comedy

dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1933 appeared in Gambling Ship. In 1935 collab. music and lyrics, Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited.

Pictures include: The Girl from Monterey, Where Are Your Children? (collab. orig. & s. p.) Hollywood and Vine; (cast) End of the Road, Identity Unknown, Doll Face, Heldorado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney, Australia, 1935; pictures include: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Trespass, Lady Possessed; mging. dir. Derick Williams Prod., Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions: Academy Award, best film ed. (collab.) High Noon, 1952; dir., film ed., Tall Texan; prod., dir., ed. The Cowboy; ed., 20,000 Leagues Under the Sea.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford, N.A., L.I.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn Is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn Is Green, The Light of Heart, etc.). Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial. Friday, Bathing Beauty, The Girl from Monterey, etc. appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle. In 1945 on Brit. stage; author & cast The Wind of Heaven, Trepass, Accolade, Charles Dickens Mixed Bill & Break House, Someone Waiting. Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 8, 1923, e. U. of So. Calif. Swimmer San Francisco World's Fair Aquacade; professional model. On screen 1942 in Andy Hardy Steps Out, pictures since include: A Guy Named Joe, Bathing Beauty, The Girl from Monterey, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Sisters Above! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Julliet's Darling.

WILLIAMS, GUINN: Also known as Big Boy Williams. Actor. b. Deatur, Tex., April 26, 1910; e. Texas U. In 1919 an extra in Almost a Husband, Goldwyn; followed featured parts in Westerns. Thereafter in cast many Hollywood productions.

Pictures include: Badmen of Tombstone, Station West, Brimstone, Al Jennings of Oklahoma, Rocky Mountain, Man in the Saddle, Springfield Rifle, Hangan's Knot, Massacre Canyon, Southwest Passage, Outlaw's Daughter.

WILLIAMS, HOPE: (See Hope Williams Burnap.)

WILLIAMS, HUGH: Actor. b. Bexhill-on-Sea, England, March 6, 1904. On the stage in London and America, and has made silent and talking films in Hollywood and England. First talker in Hollywood Charley's Aunt, and has had feature roles in several British talkers, notably Down Our Street (1932), Par-British; Rome Express (1932) GB; Bitter Sweet (1933) B&D; and Sorrell and Son (1934) B&D. From 1934 in many Hollywood and British productions. During World War II, British Army.

Recent Pictures: No Ladies, Please; Girl in a Million, Take My Life, An Ideal Husband, Elizabeth of Ladymedd, Paper Orchid, Romantic Age, Blind Goddass, Gift Horse, The Fake, Holly and the Ivy, The Intruder.

WILLIAMS, J. LESLIE: Publicist. b. Jan. 17, 1908. Newspaper reporter; entered m. p. ind. 1927 as press mgr., European Motion Pictures, Ltd.; dir. of pub., adv., MGM (London), 1946.

WILLIAMS, NAT M.: Exhibitor. b. Quitman, Ga., July 31, 1899. Oper. 14 theatres throughout Georgia as Interstate Ent., hdqts. Thomasville, Ga.; first v. p. Theatre Owners of America, 1948.

WILLIAMS, PHIL: Sales Executive. b. Springfield, Mass., Jan. 12, 1911; e. Nichols Jr. Coll., 1935. Began career as office boy, March of Time, 1937; asst. to adv. dir., 1939; adv. & pub. dir., 1942; sales staff, Fortune, 1946; asst. to dir. adv. sales, in chg. adv. & pub. rel., 1947; sales mgr. March of Time, 1950; appt'd sales exec. 20th-Fox, May, 1952; asst. exec. Feb. 1953; spec. sales mgr. central div., Ziv, Jan. 1954. Former v. p. Assoc. M. P. Advertisers, Inc.; exec. chmn. Nat'l Industrial Advertisers Assn., 1951 convention. Member, Adv. Club of N. Y., P.T.A. Hartsdale (exec. bd.); Hartsdale, N. Y., Community Fund.

WILLIAMS, RHYS: Actor. In 1942: Remember Pearl Harbor, Rep.; Calro, Random Harvest, MGM; Gentleman Jim, Vit.

Pictures include: The Corn Is Green, You Came Along, Blood on the Sun, The Spiral Staircase, The Bells of St. Mary's, If Winter Comes, Moss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Devil's Doorway, Kiss Tomorrow Goodbye, Light Touch, Law and the Lady, Son of Dr. Jekyll, Never Trust a Gambler, Mutiny, World in His Arms, Carbine Williams, Les Miserables, Meet Me at the Fair, Scandal at Scourie, Julius Caesar, Bad for Each Other, Man in the Attic, Black Shield of Falworth, Johnny Guitar, There's No Business Like Show Business, Battle Cry, Many Rivers to Cross.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Case, Secret Command.

Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring; Oh You Beautiful Doll; The Lawless Mister 880, Groom Wear Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1900; e. U. of Miss. Law Sch.; m. Owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in effort to prevent adverse legislation (theatres); del. to Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; specy-treas. Jackson to Jackson Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Mayor (dir. Oxford); Shriner; Soldiers of Soul Div. of Lafayette Co. (pres.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, TENNESSEE: Playwright. r. n. Thomas Lanier, Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1933-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels, Glass Menagerie, You Touch Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Roof, 1954; Summer and Smoke, Rose Tattoo; pictures include: collab. s.p., Glass Menagerie; s.p., Streetcar Named Desire.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London. b. Kent, England, Feb. 3, 1886; e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Selig, Cities (Italy), 1910-16; theat. mgmt. Spencers Pictures, Australia, 1914-16; London buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; R.A.F. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

WILLIAMSON, W. O., JR.: Director manager, Warner Bros. Dist. Corp. Atlanta, Ga. b. Monterey, Mexico, Feb. 7, 1908; e. Southern Methodist U. 1929. Member: Variety Club.

WILIS, EDWIN B.: Set decorator. b. Decatur, Ill., Jan. 28, 1893. Entered m. p. ind. in 1919 with Goldwyn Studios (later merged, MGM). Head of set decorator & property dept., 32 yrs. MGM; Academy Award (in assn. Jack D. Moore) for color set decoration, Little Women, 1949. Pictures include: The Good Earth, Captains Courageous, Ben Hur, Marie Antoinette, Dancing Daughters, The Yearling, Dragon Seed, Mutiny on the Bounty, The Great Waltz, Be a Good Girl, Julius Caesar, Young Bess, Executive Suite, others. Member: Masonic Lodge, American Inst. of Decorators; Academy M. P. Arts and Sciences.

WILIS, CHILL: Actor. b. Seagoville, Tex. In number Hollywood productions from 1938. In 1942: Tarzan's New York Adventure, Her Cardboard Lover, Apache Trail, The Omaha Trail, MGM.

Pictures include: Barbary Coast Gent, Meet Me in St. Louis, I'll Be Seeing You, Sunday Dinner for a Soldier, Leave Her to Heaven, The Harvey Girls; What Next Corporal Harrow?, Tulsa, Red Canyon.

Recent Pictures: voice, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sea Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Man from the Alamo, Tumbleweed, Ricochet Romance, Hell's Outpost, Timberjack.

WILLS, J. SPENCER: Executive. b. London, Aug. 10, 1904. e. Merchant Taylors' School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of British Electric Traction Ltd., 1930; chmn., man. dir., Broadcast Relay Service, Ltd., chmn., Associated-Reduction, Ltd.; apptd. program contractor to Independent Television Authority; chmn. dir. many other public companies; governor, Shakespeare Memorial Theatre.

WILSCHKE, E. O.: Executive. b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., major in Transmission Engineer, Western Electric transferred to ERPI in early days of sound, Philadelphia dist. mgr. ERPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Service Corp., 1946-54; exec. v. p. Paraplast-Sound, Inc., Five Sound, Inc., 1955. Member: Variety Club, Tent No. 13, S.M.P.T.E., American Legion.

WILSON, CAREY: Writer, producer. b. Philadelphia, Pa., May 11, 1889; e. Industrial Art Sch., Philadelphia. Writer 80 screenplays from Ben Hur to Mulmoy on the Bounty; short subject commentator Nostradamus, What Do You Think?, etc. Exec. prod. Andy Hardy & Dr. Gillespie series; in 1945 prod. Postman Always Rings Twice. Others: Green Dolphin Street, Dark Delusion, Red Danube, The Happy Years, Screamouch.

WILSON, HAROLD: Associate producer. b. Kalamazoo, Mich., Dec. 9, 1903. In 1936: associate producer, "Stowaway," 20th-Fox. In 1937: associate producer, "Love Is News," "Danger—Love at Work," "Life Begins at College," "20th-Fox." In 1941 appointed assistant to Buddy G. DeSiva, executive producer for Paramount. In 1941: associate producer, "Louisiana Purchase," Par. In 1943: "Happy Go Lucky." In 1946 "The Stork Club."

WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; e. Marr College. Troon. Entered in p. ind. 1951 as asst. dir. Gaumont-British Instructional; worked on educational and instructional short subjects; asst. to Miss Mary Field in Secrets of Life series; dir. & ed. this series 1944-45. Made series of ed. films, Egypt, Pathe Pictures, Ltd., 1946-47.

WILSON, JAMES A.: Executive. b. London, Eng., July, 1905. e. Aileyns, Dulwich. Entered in p. ind. as rep. First National, Leeds, 1926; rep. Radio Pictures since org. in U.K.; br. mgr. Warner, 1933; spec. rep. British Lion, 1937; sales mgr. Anglo-American Film Corp., 1940; A.B.F.D., 1947; founded Regent Film Corp., Ltd., and assoc. cor., 1946, of which man. dir.

WILSON, LEWIS EUGENE: Engineer, architect. b. Excelsior Springs, Mo., July 11, 1901; e. U. Arkansas, Indep. architect & civil eng. since 1921. On theatres & large scale industrial work; first theatre Lyric Theatre, Monrovia 1924; since 1940 large scale housing & theatres; dev. functional type truss construction first used for Baldwin theat., Los Angeles, 1949; also dev. & patented four-screen drive-in theatre plan with split beam projection (Screen Twin View, Los Angeles, 1949; Four-Screen Drive-In, Chicago, 1950; Screen Drive-In, St. Louis, 1951).

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1917; e. Miss Page School and the Hollywood Cumnock School for Girls. On stage; from 1936 in pictures. TV shows, My Friend Irma, 1952-54. Pictures include: No Leave, No Love; Young Widow, Linda Be Good, Fabulous Joe, Private Affairs of Bel Ami, My Friend Irma, My Friend Irma Goes West, Girl in Every Port, Never Wave at a Wac, Merry Me Again.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., AB., 1936; grad. fellowships, 1937-39. Teacher; short story writer; U. S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; Acad. Award, collab. s.p., Place in the Sun, 1951; s.p., Five Fingers.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland: A Film Survey, attached to British Ministry of Information, World War II; ed. Film Forum, Documentary, Edinburgh Film Guild (chmn.), Federation of Scottish Film Societies, Edinburgh International Film Festival (chmn.), British Film Academy; Films of Scotland Com.; Governor, Brit. Film Inst. & Scottish Film Council.

WILSON, WARREN: Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay Blonde Goes to College, Col. In 1942: Tanks a Million, UA; Sing Your Worries Away, RKO; Hezapoppon, Strictly in the Groove. Pictures include: (collab., s. p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab., s. p.) If You Knew Susie; (org. s. p.) Square Dance Katy; (s. p.) Big Timber.

WILSON, WHIP: Actor. r. n. Charles Meyers, b. Pecos, Tex., June 16, 1919; e. Granite City II, S. Granite City, Ill. Rodeo star; all-around champion, West Texas Rodeo, 1939; U. S. Marines, 1942-44; m. p. debut in Crashing Thru; since many westerns for Monogram.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll. London. Newspaper artist, soldier Boer War; then librettist, London (The Arcadians, The Girl in the Taxi). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Minton, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; collab. s. p. of Winter Comes, Julia Misbehaves, Red Danube; s. p. Calling Bulldog Drummond; collab. s. p., Young Boss.

WINGHELL, PAUL: Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINGHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, theatrical trade journalist before becoming writer syndicated column New

York Daily Mirror. Has appeared in pictures Wake Up and Live, Love and Hisses, 20th-Fox.

WINCKLES, KENNETH (M.B.E., A.C.A.): Executive. b. Heswall, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Lyon, Harrow, Cheshire; accountant; H. M. Forces and demobilized, 1946; secretary, Scribbans Kemp, Ltd., 1947; joint asst. mgr. dir. Odeon Theatres, Ltd., 1951.

WINDSOR, MARIE: Actress. r. n. Emily Marie Bertelson. b. Marysvale, Utah, Dec. 11, 1924; e. Brigham Young U., 1940-42. Studied dramatics with Mrs. Marie Ouspenskaya; appeared in vaudeville, plays; radio actress 3 yrs.; TV appearances include: Whistler, Ford Theatre, Lux Theatre, Gem Theatre, Waterfront, City Detective, Eddie Cantor Theatre. Public Defender; pictures include: Eddie Cantor Story, Trouble Along the Way, Narrow Margin, City that Never Sleeps, Hell's Half Acre, Bounty Hunter, A & C Meet the Mummies.

WINDUST, BRETAINNE: Director. b. Paris, France, Jan. 20, 1906; e. Princeton U. 1929; p. Ernest J. Windust, violinist; Elizabeth Amory Day, singer; m. Irene Corlett, actress. Founded University Picture, Falmouth, Mass.; acted in N. Y. and with Lunts in Taming of the Shrew; first dir. in New York, under Arthur J. Beckhard, Alfred Lunt in Idiot's Delight; then Naughty Naught for Krimsky Bros.; plays include: Amphitruon 38, The Circle, Life With Father, Arsenic and Old Lace, State of the Union, The Hasty Heart, Finian's Rainbow, Remains to Be Seen. Pictures include: Winter Meeting, June Bride, Perfect Strangers, Pretty Baby, The Entorcer, Face to Face (Bride Comes to Yellow Sky). TV: prod., Climax, The Townpeople.

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 6, 1889. Entered in p. industry as projectionist, McKeesport and then Washington, D. C.; exhibitor, Washington, 1921; pres. & gen. mgr., Wineland Theatres circuit, Washington, D. C.; treas., Washington TOAV; dir., Anacostia Federal Savings and Loan Bank; member, Variety Club welfare fund.

WINGART, EARL W.: Publicist. b. Topeka, Kans., Dec. 22, 1890; e. U. of Kansas. On stage in stock, Topeka; then reporter, editor Topeka newspapers, editor Associated Press, Topeka, Chicago, 1st. Lieut. U. S. AEF World War I. On editorial staff Stars and Stripes, Paris. On publicity staff Paramount Long Island Studio; later pub. dir. Paramount Pictures Corp.; resigned 1935 to join Fox pub. dept., named pub. mgr. May, 1942 joined Public Relations Com. of MPPDA; re-joined 20th Cent.-Fox exploitation dept., June, 1944; asst. publicity mgr., 1945; press book ed., 1949; merch. mgr., 1950.

WINIKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 26, 1912; e. U. Virginia, B.S., 1935; married. Sports reporter, Long Island Daily Press, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1946 copywriter, United Artists; copy chief, Dec. 1948; adv. mgr., since 1947 nat'l. dir. adv., pub., exploit., Sept., 1951.

WINNICK, MAURICE: Executive. b. Manchester, Eng., 1902. Started prod. career at 14 as violinist in Manchester cinema; formed own orch., 1929; began writing, 1930. Radio shows 1941 programs include Ignorance Is Bliss, 20 Questions; secured rights of Name's the Same, I's News to Me, I've Got a Secret, What's My Line? from U. S.; prod. TV films for U. S., British commercial network; man. dir., founder of Winnick-Kemsley Group, oper. Manchester and Birmingham commercial TV network.

WINNINGER, CHARLES: Actor. b. Athens, Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Co. Made several vaudeville tours and upon retirement of father and mother, five brothers played tenority for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis., joined The Yankee Girl, starring Blanche Ring; later m. Miss Ring. Played in all Miss Ring's prod. and with her in vaudeville. First screen appearance RKO under Henry Lehman, in 1916. In New York in George M. Cohan revival with Leo Dietrichstein in The Great Lover. Appeared in several Ziegfeld shows and in Winter Garden productions. For number of years portrayed Captain Andy in Show Boat. Appeared in Soup to Nuts, for Fox; in 1931: Gambling Daughters, U; Devil Was Sick and Night Nurse, Warner; Flying High, MGM; Husband's Holiday, Par. Thereafter Hollywood pictures of various producers. Friend by Emule, Comedy Island, A Lady Takes a Chance, Flesh and Fantasy, Iters to Hold, Broadway Rhythm, Belle of the Yukon, Sunday Dinner for a Soldier, She Wouldn't Say Yes, State Fair, Inside Story, Give My Regards to Broadway, Father Is a Bachelor, Sun Shines Bright, Torpedo Alley, Perilous Journey, Champ for a Day.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary. Swedish corr. Kinematograph Weekly, London 1945; Variety, N. Y.; Cinematographie Francaise, Paris; Heraldic del Cinematografista, Buenos Aires; D. Filmwoche, Baden-Baden; Oesterreichische Film- und Kinzeitung, Vienna; Cinema Reporter, Mexico City; Weekblad Cinema, Amers, etc. Swedish corr. and repr., Quigley Publications since Sept. 1948.

WINSLOW, GEORGE: Actor. b. Los Angeles, Calif., May 3, 1940. Discovered by Art Linkletter on his People Are

Win-Wol

Funny show; m.p. debut in Room for One More; since in: Monkey Business, My Pal Gus, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocket Man; TV shows: Dear Phoebe.

WINSTEN, ARCHER: Motion picture critic, New York Post, b. Seattle, Wash., Sept. 18, 1904; married; e. Harry J. Winsten and Nell Archer, e. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936.

WINTER, VINCENT: Actor, b. Aberdeen, Scotland, Dec. 29, 1907. Education continuing. Screen debut 1953 in The Kidnappers; other pictures: The Witness, Black Prince.

WINTERS, JERRY: Producer, director, b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A., 1940. Photog., 1940-42; U. S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc., Tonight on Broadway, CBS-TV, 1949; assoc. prod., College Bowl, ABC-TV, 1950-51; in charge N. Y. film prod., Television Varieties, Inc., 1951-54; pictures include: prod., Renoir; prod.-dir., Herman Melville's Moby Dick.

WINTERS, ROLAND: Actor, b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 13 Rue Madeleine, Return of October, Starred as Charlie Chan in pictures for Monogram.

Recent Pictures: West Point Story, Follow the Sun, In the Straight, She's Working Her Way Through College, Jet Pilot, So Big.

WINTERS, SHIRLEY: Actress, r. n. Shirley Schrifft, b. St. Louis, Mo., Aug. 18, 1922; e. Wayne U. Clerked in 5 & 10 cent store; in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1944 in Nine Girls, Sailor's Holiday.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Frenchie, He Ran All the Way, Behave Yourself, Raging Tide, Meet Danny Wilson, Phone Call from a Stranger, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Playgirl, Mumbo, Night of the Hunter, I Am a Camera, Jagged Edge, Big Knife, Treasure of Pancho Villa.

WIRTHWEIN, HAROLD: Western division sales manager Allied Artists Pictures Corp., Los Angeles, b. Milwaukee Wis., Dec. 31, 1909; e. Marquette U., Milwaukee, sales mgr., Paramount, Chicago; br. mgr., Milwaukee; asst. west. div. sales mgr., L. A., Feb., 1946; present post, May 1949. Member: Variety Club of So. Calif.

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind., 1927; dir., writer many pictures UFA & Terra Films, Germany & Switzerland; to U. S. 1939; political writer, lecturer; dir., prod., Strangler of the Swamp, Devil Bat's Daughter, Lighthouse; into TV, 1948; writer, dir., prod., Fireside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

WISBERG, AUBREY: Writer, b. London, England, Oct. 20; e. Columbia U., New York. Newspaper writer, radio, dramatist U. S., England, Australia. In 1938 radio diffusionist Paris, France. Author novels Bushman at Large, This Is the Life; plays Virtue, Inc., Whiphand. In 1942-43 original and screen play Submarine Raider, Counter Espionage.

Pictures include: (orig.) Horn Blows at Midnight, Bomber's Moon; (orig. s. p.) Betrayal From the East; (orig. s. p., assoc. prod.) Treasure of Monte Cristo; (orig. s. p.) Wreck of the Hesperus; (story collab. s. p.) Hit Parade of 1951; collab. s. p. co-prod. Fort Sinister, Problem Girls, Neanderthal Man, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Return to Treasure Island; story, Casanova's Big Night.

WISDOM, NORMAN: Performer, b. London, Eng., 1921. Stage debut: Collins Music Hall, 1946; TV debut, 1947; in vaude, Pantomime, USA TV, 1951; in own TV series, Wit and Wisdom; Royal Command performances 1952, 1953. Working with Columbia and Phillips, 1952-55; ice shows, revues; one of Top Ten British Money-Making Stars, M. P. Herald-Fame poll, 1954; pictures include: Trouble in Store, One Good Turn.

WISE, ROBERT: Director, b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO, 1933; sound cutter, asst. ed.; film ed., 1939; dir., 1943; to 20th Century-Fox, 1949; partner, independent co., Aspen Prod. Pictures include: The Set Up, Three Secrets, Day the Earth Stood Still, Captive City, Desert Rat, So Big, Executive Suite, Helen of Troy.

WITHERS, GOOGIE: Actress, b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Haila Conti, Helena Lehmski & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 18; since in numerous pictures various Brit. producers; toured Australia, 1955. In Deep Blue Sea, Winter Journey, Simon and Laura; radio and TV appearances.

Recent Pictures: Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

WITHERS, GRANT: Actor, b. Pueblo, Col., Jan. 17, 1904; e. Kemper Mil. Acad., Boonesville, Mo. Standard Oil

Co. salesman; then reporter, Los Angeles Record. Began screen career as extra in Douglas McLean film.

Recent Pictures: Wake of Red Witch, Fort Apache, Fighting Kenuckian, Tripoli, Sea Hornet, Hoodlum Empire, Woman of the North Country, Oklahoma Annie, Tropic Zone, Fair Wind to Java, Sun Shines Bright, Champ for a Day.

WITHERS, JANE: Actress, b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental picture parts. In 1934 in Fox production "Bright Eyes," "Ginger"; thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll, 1937, 1938.

Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street.

WITHERSPOON, CORA: Actress, b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in The Concert; in many prods. since including Daddy Long Legs, The Great Loves, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Russet Mantle, etc. Screen debut 1931.

Pictures include: Colonel Effingham's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

WITLEN, NORMAN: Executive, b. New York, N. Y., Sept. 16, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; 1945 action, puppet, and animation special effect work in industrial and commercial field; pres., K & W Film Service Corp.

WITNEY, WILLIAM: Director, b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervisor, Republic; then dir., U. S. Marine Corps, W.W. II; pictures include: many Westerns, Waco from Walla Walla, The Outcast, Santa Fe Passage, Last Command.

WITTING, CHRIS J.: Executive, b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Business and Finance, NYU, Fordham Law School, Exec., Price, Waterhouse & Co. in '30s; comptroller & asst. treas., USO Camp Shows; US Maritime Service; joined DuMont 1947; dir. and gen. mgr. of network in 1949; took part setting up NABT bd. of dir. 1950-52; elected dir. ATS June, 1951; mem. U.S. Radio-TV Exec. Soc., 1951, 1953; dir., Adv. Council, 1952; pres., Westinghouse Broadcasting Co., Jan., 1954. Member Broadcast Advisory Com., USA, 1954.

WOBBER, HERMAN: Sales executive, b. San Francisco, Calif. Entered m. p. ind. 1908; dist. mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent.-Fox as div. mgr.; then 4 yrs. as gen. sales-mgr.; in 1945, Western div. mgr. superv. 11 Western states Alaska, Honolulu.

WOLCOTT, JAMES L.: Exec. v. p. of Pathe Laboratories, Inc., Wilmington, Del., Sept., 19, 1907; e. Williams Coll., Harvard Grad. Sch. Bus. Administration, worked at Wilmington Trust Co. banking dept.; in 1932 Fox Film Co. New York legal dept.; in 1934 Movietoneus as cutter, then asst. ed. short subjects dept.; publicity dept. Fox Film Co.; deLuxe Lab.; in 1935 transferred to Fox Studios in Calif. as asst. dir., head of test dept.; joined March of Time as prod. mgr., Mar., 1939; resigned in September, 1945, in order to join Audience Research, Inc.; apptd. sales vice-pres. Pathe Laboratories, Inc. Sept., 1949; exec. v. p. Sept. 1952.

WOLCOTT, LEO F.: Owner, New Grand Theatre, Eldora, Iowa, b. Montrose, Kan., Dec. 17, 1896; p. James D. and Louise G. Wolcott; m., 2 children; 4 grandchildren; e. grammar, high and Kansas University, Commission in Navy, Medical Corps, 1915 to 1922. Duty Medical School, Hospitals USS Georgia and Transport USS Santa Teresa during World War, Indianapolis, Iowa, during 1922; Princess Theatre, Eagle Grove, Iowa, 1925 to 1932. President, Allied Theatre Owners of Iowa and Nebraska, 1934-46, 1942-45; Co-chairman Iowa War Activities Committee, Chmn. bd., Allied Independent Theatre Owners of Iowa and Nebraska, 1946-54; gov. Iowa Safety Congress; member, Iowa Central Com., Republican county chmn.; Movietone, U. S. A., in Iowa; Iowa exhib. co-chmn., COMPO.

WOLF, EDWARD: Producer, b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Associates, Inc., N. Y. Shows include: Prod., Hilltop House, Break the Bank, Masquerade Party.

WOLF, HERBERT: Producer, b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Associates, Inc., N. Y. Shows include: dir. Masquerade Party.

WOLF, MARC J.: Exhibitor, b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Philip H. Wolf; entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. V. U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par. Publix; mgr. theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1935; currently pres. & gen. mgr. Y. & W. Management Corp. (Young & Wolf), Ind. in armed forces, W.W. II; chmn., War Activities Com., Ind., W.W. II. Member: bd. of Council of M. P. Org., Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (lifer). Clubs: Variety (a founder, Cinn.); four times chief barkeep, Indianapolis; Internat'l chief barkeep, 1950; Broadmoor Country Club; Columbia Club, Indianapolis.

WOLF, MAURICE N.: Executive. Died January 18, 1955. See 1955 Almanac.

WOLF, NAT: Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Karl Hoblitzelle, Interstate Circuit; salesman, Felix Feist, 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1919; then "First Nat'l"; br. mgr. Educational Films, Dallas; returned Chicago, Ill., film buyer, Orpheum Circuit, 1923-30; to Public N. Y. & Minneapolis; to Warner Bros. in chgo. Ohio zone theatres, hqts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief Barker, 2 terms), 32 Degree Mason, member Shrine-Hella Temple, Dallas, since 1921.

WOLFBERG, JOHN M.: Exhibitor. b. Charleston, W. Va., Oct. 23, 1917; f. Harris P., former dist. mgr. MGM; e. U. of Kansas. U. S. Army service, WW II; v. p. & gen. mgr. Wolfberg Theatres, Inc.; pres. Denver Television Co.; exec., Hal R. Makelien Org., 1954; Nat'l dir. Allied Rocky Mt. Theatres; nat'l secy. Allied States Ass'n. Member: Variety Club; Press Club.

WOLFE, JULES S.: Purchasing agent in chgo. of engineering, construction maintenance. Famous Players Canadian Corp., Ltd., Toronto, b. Poland, 1904; m. Harry and Mary Wolfe; e. Toronto Univ.; married. Formerly manager, Christie Theatre, Toronto; supervisor and purchasing agent, B & F Theatres, Ltd., 1929-41.

WOLFE, MANNY: Production assistant. b. Russia, May 26, 1904; e. Hebrew Union Coll., U. Cincinnati; U. Calif., R.A. With U. S. Army, World War II. Associated with stage management and prod. until 1931 (assoc. prod. "Louder, Please!"). 1931-39 story ed. Paramount. 1939-42 operated Manny Wolfe Writers' Agency; 1943-44 operated Producers Reading Co. In 1944 named head of story and writing dept., RKO. Asst. to Wm. Dozier, assoc. head of prod., Universal International, 1947; now freelancing in television prod.

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Played violin in Wolff's Juvenile Orchestra; teamed with sister, Fanchon, in vaudeville, prod. floor shows, San Francisco, leading to org. Fanchon & Marco; prod. musical Sunkist, N. Y., 1921. Created Fanchon & Marco type stage shows for m.p. theatres, serving leading theatres throughout U. S. and Canada, including Roxv, N. Y.

WOLFF, NAT: Radio executive. b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Selznick, H. N. Swanson agencies; pres. Nat. Wolf agency; vice-pres. A. & S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio liaison exec. MGM; v.-p. & dir. of radio & TV dept., Young & Rubicam, Inc.

WOLFF, RAPHAEL G.: Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; pres., treas., Raphael G. Wolff Studios, since 1930. Member: SMPTE, Explorers Club.

WOLFF, ROBERT S.: Chairman and managing director RKO Radio Pictures, Ltd. and RKO British Prod. Ltd., London; managing director Alliance Prod., Ltd. and RKO Walt Disney British Prod., Ltd. b. New York City, U. S. Marine Corps, World War I. In 1914 mgr. Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co., 1919; National Screen Service as special sales rep., 1920; W. W. Hodgkinson Corp.; br. mgr. New Haven, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr., 1941. Took up London post 1944. Charter member: M. P. Charity Fund, M. P. Salesmen's Org., M. P. Club, NVA Com., M.P. Pioneers, N. Y. Film Board of Trade (pres 1933). First chief Barker London Tent Variety Clubs International, 1949. London address: 2 Dean St.

WOLFIT, DONALD (C.B.E.): Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magdalen & St. George's, Eastbourne. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; m. p. debut: Death at Broadcasting House, 1934; followed by several films; TV debut: Light of Heart, 1949; others: MacBeth, King John. Author: First Interval, 1955. Recent films: Pickwick Papers, Ringier, Isn't Life Wonderful, Stengall, Prize of Gold.

WOLFSON, MITCHELL: Executive. b. Key West, Fla., Sept. 13, 1900. Entered m. p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit with many theats. in South Fla. Inc. 5 in Nassau, B.W.I. In 1939 elected City Councilman, Miami Beach; in 1943 mayor. Dir. many corps. pres. TOA, v. p., Miami Beach Chamber of Commerce, Y.M.C.A. (dir. and v.-p.). In 1949, chmn. TOA television comm.; pres. WTVJ, Florida's first TV station. Clubs: Rotary, Elks, Shriners, Lt. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens Hospitals; dir., First Nat. Bank of Miami.

WOLPER, DAVID L.: Executive. b. New York, N. Y., Jan. 11, 1928. e. Drake U. C. of Southern Calif. Treas., Flamingo Films, 1948; merged with Associated Artist to form Motion Pictures for Television, Inc. acting as v.-p. In charge of West Coast oper. 1950; v.-p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.

WONDSEL, HAROLD E.: President, Sound Masters, Inc.; b. New York, July 31, 1903; joined m. p. ind. 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects. 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed. Fox Movietone News. In 1931 asst. ed., Pathe News; appnd. ed. in chief, 1932. Resigned 1937 to become pres. Sound Masters, Inc.; vice-pres., National Educational Films, Inc.

WONTNER, ARTHUR: Actor. b. London, England; married, Rose Pendennis. On English stage since 1897; played in United States, 1926-29. Began making silent British films in 1915, including Lady Windermere's Fan, Bonnie Prince Charlie and Eugene Aram. Roles in numerous British productions since sound, including five as Sherlock Holmes. Recent Pictures: The Elusive Pimpernel, Brandy for the Parson, Tollers of the Sea. (Sea Devils), Genevieve, Three Cases of Murder. Thirty television appearances.

WOOD, FRANCIS CARTER, JR.: Vice-President of Sound Masters, Inc. b. New York City, Feb. 22, 1909. e. Allen-Stevenson Sch. N. Y. 1918-24; Choate Sch., Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. prod. comm. m. p., 1930-34. Treas. Newseel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newsreel Theatres, Inc. In 1943 made pres., Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas., Fidelity Media Broadcasting Corp.; in 1945, v. p. National Educational Films, Inc.; pres. Fidelity Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.

WOOD, NATALIE: Actress. b. 1940; p. father, noted designer, set decorator, Hollywood Studios; ballad dancer. Screen debut: Tomorrow Is Forever, Pictures. Include: Ghost and Mrs. Muir, Miracle on 34th Street; Scudda-Hoo, Scudda-Hay; Chicken Every Sunday, Father Was a Fullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Velvet, Just for You, Rose Bowl Story, The Star, Silver Chalice.

WOOD, PEGGY: Actress. Studied voice; chorus of Naughty Marietta; starred in Maytime; dramatic shows include: Candida, Trelawney of the Walls, Merchant of Venice, Bittersweet, Blithe Spirit; several m. p.; author: Actors & People, Star Wagon; now on TV as Mama.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps, Brit. Army, World War I. Studied law; also journalist. Since 1928 partner in Richards Butler and Co., London law firm. In charge of legal work for J. Arthur Rank Org.

WOODS, DONALD: Actor. r. n. Ralph L. Zink, N. Y. stage; Elitch's Gardens, Denver; stock cos.; many films. Pictures include: Watch on the Rhine, Bridge of San Luis Rey, Roughly Speaking, God Is My Co-Pilot, Wonder Man, Never Say Goodbye, Time, Peace and the Girl, Night and Day, Mr. Music, Scene of the Crime, Free For All, Johnny One-Eye, Beast from 20,000 Fathoms.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany. Mar. VI School, Stratford, Conn. Spent several years in repertory cos.; joined BBC 1936 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III.

WOLFF, JOHN: Executive. b. London, Eng., 1913. Chmn. and mgr. dir., Romulus Films, Ltd., Independent Film Distributors, Ltd. and Remus Films Ltd.

WOLFE, H. BRUCE (C.B.E.): Hon. pres., Association of Specialized Film Producers, London. Entered m. p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for prep. & prod. of visual aids.

WOOLLEY, MONTY: Actor. r. n. Edgar Montillor Woolley. b. New York City, Aug. 17, 1888; e. Yale U., Harvard U. Asst. instructor of dramatics, Yale. Lt. World War I. On N. Y. stage (On Your Feet, The Man Who Came to Dinner, etc.). On screen from 1931. Pictures include: Holy Matrimony, Since You Went Away, Irish Eyes Are Smiling, Sally and the Senator, Molly and Me, Bishop's Wife, Night and Day, Miss Tatlock's Millions, As Young As You Feel.

WORMSER, MORTIMER: Executive. b. New York, N. Y., Aug. 6, 1895; e. Pace Coll. C.P.A., N.Y.S.; public accounting; with Columbia Pictures since 1929; v.-p., Columbia Pictures Internat'l, 1954.

WORTH, BRIAN: Actor. b. London, Eng., July 30; e. Stowe School, Pomfret, Connecticut, St. John's, Oxford. Screen debut in Last Holiday, 1948; films include: Tom Brown's Schooldays, Scrooge, Song of Paris, Hindle Wakes, It Started in Paradise, An Inspector Calls; many TV appearances.

WRATHER, JACK: Producer. b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress. Oil producer since 1938. During World War II, U. S. Marine

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Corps. Producer, Jack Wrather Productions, Inc. Pictures since include *The Gully*, *High Tide*, *Perilous Waters*, *Strike It Rich*, *Gully of Treason*; co-owner **KFMB-TV**, San Diego, Calif. and **KOTV**, Tulsa, Okla.; pres., *Lone Ranger*, Inc.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907 m. Robert Riskin, writer. On stage in *Pilgrimage* Play, Hollywood, 1923; m. p. debut in *Gasoline* Love; thereafter in many m. p. for Paramount to 1936; then in films for various Hollywood and Brit. prod.; recent films: *Small Town Girl*, *Treasure of the Golden Condor*; now on *Pride of the Family*, ABC-TV.

WRIGHT, BASIL: Producer and director. b. London, June 12, 1907. Educated at *Sherborne School*, *Corpus Christi College*, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed *"The Country Comes to Town"*, *"O'er Hill and Dale"*, and *"Windmill in Barbadoes"*, "Gargo from Jamaica" and *"Liner Cruising South"* for *Empire Marketing Board* in 1931-33. In 1934 made *"The Song of Ceylon"*, and awarded *First Prize* and *Prix de Gouvernement* at *Brussels Film Festival* in 1935. With *Henry Watt*, directed *"Night Mail"* for *GPO Film Unit*, under production of *John Grierson*. In 1937 founded *Realist Film Unit*. In 1938, as exec. prod., *Film Centre, Ltd.*, 1939-44. In 1945, prod. in charge, *Crown Film Unit*. In 1946 adviser to *Dir. Gen. of M.O.I.*; founded *Internalist Realist Ltd* for prod. of documentaries on a world basis. Prod., *dir. Waters of Time* for *Festival of Britain*, 1950-51; made *World Without End* for *Unesco* in Mexico and *Siam*, 1953.

WRIGHT, E. J. H. (M.B.E.): Editor. b. London, Eng., Oct. 4, 1899. Regular officer *General Duties (Flying)* *Royal Air Force*; brought first *Movietone* Recording truck to Eng. and content for *"Sound on Film"* newsreel 1928; apptd. 1st ed. *Movietone News (Brit.)* 1929; official Brit. war correspondent for *Paramount*, later attached to *U. S. Air Forces 8th & 12th A.A.F. & 5th Army*, 1940-45; ed. of *Brit. Paramount News* since 1945.

WRIGHT, K. A. (O.B.E.): Executive. b. East Tuddenham, Norfolk, Eng., June 5, 1899; e. *City of Norwich Sch.*, *Sheffield U. Radio research eng.*; opened 2 ZY *Manchester* for *BBC*; dir. *C. P. D. Ltd.*, London, 1923; during war, dir. of music, all *BBC overseas services* incl. "underground" radio to occupied countries; TV as head of *BBC TV music*, 1951; composer, orchestral & other music; co-mol. commentator. *Musicians to Moscow*, *Children of the U.S.S.R.*; (chevalier, *Legion d'Honneur*).

WRIGHT, LOYD: Attorney. b. San Jacinto, Calif., Dec. 24, 1892; e. *U. of S. California*, LL.B. '15. Practicing attorney *Los Angeles*; past-pres *State Bar of Calif.*; *Los Angeles County Bar Assoc.*; pres., *American Bar Assoc.* *West Coast* legal repr. *United Artists*; counsel various other prod. interests.

WRIGHT, ROWLAND W. M.: Executive. b. Glasgow (Scotland), 1914; e. *Hillhead H. S.*; *Glasgow Univ.* Chartered accountant, 1939. In *H. M. Forces*, 1940-45; entered m. p. ind., 1946; appointed secy. *General Film Distributors, Ltd.*, 1946; dir. *C. P. D. Ltd.*, 1951-54; admin., *J. Arthur Rank Screen Services, Ltd.*, dir. *Theatre Publicity and Screen Audiences, Ltd.*, 1955.

WRIGHT, TERESA: Actress. b. New York City, Oct. 27, 1919. Two years *Wharf Theatre*, *Provincetown, Mass.*; road company "Our Town"; *New York production* "Life with Father". Entered pictures 1941. "The Little Foxes", *Goldwyn-RKO*. In 1942; "Pride of the Yankees", *Goldwyn-RKO*; "Mrs. Miniver", *MGM*. *Academy Award* 1942 supporting role ("Mrs. Miniver"). In 1943; "Shadow of a Doubt".
Pictures Include: *Casanova Brown*, *Best Years of Our Lives*, *Trouble With Women*, *Pursued*, *Imperfect Lady*, *Enchantment*, *The Capture*, *The Men*, *Something to Live For*, *California Conquest*, *Steel Trap*, *Count the Hours*, *The Actress*, *Track of the Cat*.

WRIGHT, WILL: Actor. b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville, stock; afterward producer for stage *New York, Chicago*, Hollywood; and radio. In east number of pictures various companies.
Pictures Include: *You Came Along*, *Salome*, *Where She Danced*, *Rhapsody in Blue*, *Blue Dahlia*, *Blaze of Glory*, *Cynthia*, *Act of Violence*, *Act of Murder*, *Mrs. Mike*, *Ticket to Tomahawk*, *No Way Out*, *All the King's Men*, *Adam's Rib*, *Dallas*, *Las Vegas Story*, *Paula*, *Lure of the Wilderness*, *O. Henry's Full House*, *Niagara*, *Last Posse*, *Wild One*, *River of No Return*, *The Raid*.

WRIGHT, WILLIAM H.: Producer. b. Lawrenceburg, Ind., Apr. 29, 1902; e. *Indiana U. Reporter*, *Cincinnati Post*, *Indianapolis Star*; exploit. dept., *Paramount*, *Columbus*, 1925; *Long Island studio pub. dept.*, 1926; *Hollywood studio*, 1927; asst. to *Selznick*, *Schulberg*, others, 1931; asst. to *Selznick*, *MGM*, 1935; to *Harry Cohn*, *Columbia*, 1936; prod. asst. to *Selznick*, 1937; free lance writer, 1940; staff writer, *MGM*, 1941; prod., 1941-53; prod., *Columbia*, 1955. Pictures include: *Letter for Eric*, *Three Wise Fools*, *1915*, *Goes Wild*, *Act of Violence*, *Skipper Surprised His Wife*, *Black Hand*, *Stars in My Crown*, *Mrs. O'Malley* and *Mr. Malone*, *People Against O'Hara*, *Shadow in the Sky*, *Love Is Better Than Ever*; co-mol., *Young Man with Ideas*; prod., *The Clown*, *The Naked Spur*.

WRIGHTSON, EARL: Performer; b. Baltimore, Md.; radio and TV artist, *Prudential Family Hour*, etc.; toured in operettas; host and star *At Home Show*, 1950-52; singing star, *Paul Whiteman Goodyear Revue*, ABC-TV, 1950-52; *Robert Q. Lewis* shows, CBS-TV, New York, 1954.

WURTZEL, SOL M.: Producer. b. New York City, Sept. 12, 1890; p. *Adolf* and *Pauline Wurtzel*, e. *High School of Commerce*, m. *Marian Bodner Wurtzel*; children, *Mrs. Herman Semenov*, *Paul Wurtzel*. In 1914; joined *Fox Film* as *stenographer and secy.* In 1917 became *secy.* to *William Fox*; later prod. exec.; resigned May, 1944; prod., *20th Century-Fox*, 1915; pres., *Sol M. Wurtzel Prod. Inc.*. Pictures include: *Strange Journey*, *Deadline for Murder*, *Rendezvous 21*, *Dangerous Millions*, *Invisible Walk*, *Second Chance*, *Roses Are Red*, *Dangerous Years*, *Tucson*.

WYAND, PAUL: Cameraman. b. Wembley (Middlesex) Mar. 18, 1907; e. *St. George's College*, *Weybridge*, *Ent. m. p.* in 1927 with *Pathe News of America* and later *Fox News*; since 1929 chief cameraman with *British Movietone*s; war correspondent 1939-45; official cameraman in *Royal Tour of South Africa*, 1947, and *Commonwealth*, 1953-54, the latter covered in *CinemaScope* under the title *Flight of the White Heron*.

WYANT, DALLAS: Executive. b. Huntington, W. Va., Aug. 20, 1915; e. *Marshall Coll. Contint.*, ed. *WSAZ*, *Huntington*, 1937; cont. ed. and prog. dir., *WCMI*, *Ashtand, Ky.*, 1939; cont. ed., *WFMJ*, *Youngstown, Ohio*, 1942; cont. ed. and sales prom. mgr., *WHEB*, *Portsmouth, N. H.*, 1943; sales prom. mgr., *WBZ* and *WBZ-TV*, *Boston*, 1948-49; sales prom. mgr., *WOAI* and *WOAI-TV*, *San Antonio (Southland Industries, Inc.)* since 1949; active in *Inaugurating TV* in *Boston* and *San Antonio* markets.

WYATT, JANE: Actress. b. Aug. 10, 1913. *New York*; e. *Miss Chapin's School*, *Barnard College*; m. *Edgar B. Ward*. Joined *Apprentice School*, *Berkshire Playhouse*, *Mass.* Understudied in *Trade Winds* and *The Vinegar Tree*. Appeared in *Give Me Yesterday* and *The Tadpole*. In 1933 succeeded *Margaret Sullivan* in *Dinner at Eight*. Appeared in *One More River* and *Great Expectations*. *New York stage*: *The Autumn Garden*, 1951.

Pictures include: *The Kansans*, *None But the Lonely Heart*, *Boomerang*, *Gentlemen's Agreement*, *No Minor Vices*, *Bad Boy*, *Canadian Pacific*, *Piffball*, *Busk Force*, *Our Very Own*, *My Blue Heaven*, *Man Who Cheated Himself*, *Criminal Lawyer*.

WYCHERLY, MARGARET: Actress. b. London, England, 1881; e. *Boston Latin School*, previous career legitimate and vaudeville actress; created role of *Mme. La Grange* in *Thirteenth Chair*, *June Clegg*, *Adding Machine*. Pictures include: *Johnny Angel*, *The Yearling*, *Forever Amber*, *Something in the Wind*, *Loves of Carmen*, *White Heat*, *Man With a Cloak*, *President's Lady*.

WYLER, JIM: Actor, announcer. b. Lynch, Neb., July 9, 1922. e. *Amer. Acad. of Dramatic Art*, *Acad. Broadway*, stock, m. p.; joined *WABC-TV* 1954, staff announcer, host name *Adventures of Hopalong Cassidy*, *Tales of the Traveler*.

WYLER, WILLIAM: Producer, director. b. Mulhouse, France, July 1, 1902; e. *Coll. of Paris*; m. *Margaret Talli-* bet, actress. Begam career in for. pub., *Universal* (1 yr.); became dir. *Hollywood*, 1929, then *Paramount* (1929-42) include: *Anybody Here Seen Kelly*, *Hell's Heroes*, *Counselor At Law*, *The Good Fairy*, *These Three*, *Come and Get It*, *Dodsworth*, *Dead End*, *Jezebel*, *The Letter*, *Wuthering Heights*, *The Westerner*, *The Little Foxes*, *Army Air Force*, *Lt. Col.*, 1942-45; prod. & dir. color documentaries, *Memphis Belle*, *Thunderbolt*; awarded *Air Medal* & *Legion of Merit*, *Academy Award* (dir.) *Mrs. Miniver*, 1942; *Best Years of Our Lives*, 1946; formed *Liberty Films, Inc.* (Frank Capra & George Stevens).
Recent Pictures: *The Actress*, *Detective Story*, *Carrle*, *Roman Holiday*, *Desperate Hours*.

WYMAN, JANE: Actress. r. n. *Sarah Jane Fulkis*, b. St. Joseph, Mo., Jan. 4, 1914. In 1936; *My Man Godfrey*, *U. Cain* and *Mabel*, *Smart Blonde*, *Warner*. From 1937 in many *Hollywood* pictures. In 1942; *Lareyns, Inc.*, *My Favorite Spy*, *Footlight Serenade*. Voted one of top ten movie-making stars in *M. P. Herald-Fame poll*, 1954.

Pictures include: *Princess O'Rourke*, *Dough-guys*, *Make Your Own Bed*, *Crime by Night*, *Lost Weekend*, *One More Tomorrow*, *Night and Day*, *The Yearling*, *Cheyenne*, *Magic Town*; *Academy Award*, best actress, *Johnny Belinda*, 1948.
Recent Pictures: *Three Guys Named Mike*, *Here Comes the Groom*, *Blue Velvet*, *Just for You*, *Story of Will Rogers*, *Let's Do It Again*, *So Big*, *Magnificent Obsession*, *Lucy Gallant*.

WYMORE, PATRICE: Actress. b. Miltonville, Kans., Dec. 17; p. *James A. Wymore*, oper. exhib. film delivery service throughout *Kans.*; ret. *Bongak* career as child performer, tent shows, county fairs, vaudeville, later, *fourth night club* in middle west, own song & dance act; modeled in *Chicago*, understudy *Betty Bruce*, *Up In Central Park*, played role *Hollywood Bowl*; then, *N. Y. stage*, *Hold It!*, *All For Love*; radio & TV roles. *Screen debut*: *Tea for Two*, 1950, then *Rocky Mountain*, *I'll See You in My Dreams*, *Starlift*, *Big Trees*, *Man Behind the Gun*, *She's Working Her Way Through College*, *She's Back on Broadway*.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 12, 1912; e. *Ga. Military Coll* Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined *MGM* as checking supv., 1937; booking dept., 1940; apptd. salesman.

Atlanta, 1942 Colosseum of M. P. Salesmen (nat'l. treas. 1947-49; v. p. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 27, 1916. e. St. John's Military Acad. New York stage, radio stock in Showhegan, Me.

Pictures include: See Here, Private Hargrove, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf; What Next, Corporal Hargrove, The Hucksters, B. P.'s Daughter, Three Musketeers, Neptune's Daughter, That Midnight Kiss, Love That Brute.

Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper.

WYNN, MAY: Actress. r.n. Donna Lee Hickey. b. New York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Caine Mutiny, They Rode West, Violent Men.

WYNNE, SYDNEY: Executive. b. London, England, 1909. Before entering m. p. industry with Methuen & Co., book publishers; later journalist, London Daily Herald; public relations for Gas Industry, Ministry of Supply. Joined J. Arthur Rank Organization Jan., 1940; Chief Public Relations Officer for Rank group.

WYNYARD, DIANA (C.B.E.): Actress. nee Dorothy Cox. b. London, Eng., Jan. 16, 1906; studied voice training. On stage; first appearance London, 1925. as walk on in The Grand Duchess; then on tour repertory; N. Y. debut 1932 in The Devil Passes; other stage appearances include Time Love Game, Puccini's Influence, Lean Harvest, Sweet Aloes, Design for Living, Watch on the Rhine, The Wind of Heaven; two seasons Shakespeare Memorial Theatre, Stratford-on-Avon, 1948-49; Captain Carvallo, 1950; Winter's Tale, Much Ado About Nothing, London stage, 1951-52. TV appearances. To Hollywood 1932 for first film, Rasputin and the Empress. Since featured in Warner & Bros. films include Time Love Game, The River, On the Night of the Fire, Gaslight, Kisses, etc. Other pictures (U. S.) are Cavalcade, Men Must Fight, Reunion in Vienna, The Voice in the Night, The Prime Minister, An Ideal Husband, Tom Brown's School Days.

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YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. Independent exhib. on M. P. Code Auth. Member: Allied States Ass'n. (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series.

Recent Pictures: Brute Man, Cuban Pete, House of Horrors, The Challenge Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Matana, Lost in Alaska, Jack and the Beanstalk.

YATES, CHARLES V.: Executive; b. Feb. 12, 1903, Chicago, Ill.; talent agent, Chic., 1919; partner, Charles and Irving Yates Talent Agency, N. Y. C., 1921; v.p. Associated Booking Corp., 1943-50; founded Chas. V. Yates Agency, N. Y., 1951; rep. Bob Hope, Bea Lillie, etc.; currently, pres. Yates Agency and Regina Films, Ltd. Died Jan. 10, 1955.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 14, 1900; e. Dartmouth U.; Brown U.; Princeton U. Writer since 1922; pictures include: collab. story, Devil Pays Cost; story, adapt., film from Prison; collab. story, Sinbad the Sailor; collab. story, s. p. Tall Target; collab. s. p., This Woman is Dangerous, China Venture, Those Redheads from Seattle, El Alamein, Saracen Blade; story, Them.

YATES, HERBERT J.: President and chairman of board, Republic Pictures Corp. b. Brooklyn, N. Y., Aug. 24, 1880. e. Columbia Univ. At 19, became sales exec. American Tobacco Co., later affil. with Liggett & Myers Tobacco Co. where, at 27, was asst. to v. p. in chge. sales; retired from tobacco business in 1910, entered m. p. ind. through franchise late Roscoe Fatty Arbuckle, purchased Heiber Lab., 1912; later org. Republic Film Labs, then Allied Film Laboratories Ass'n; developed Consolidated Film Industries, Inc., 1932; merged four relatively small cos. to form Republic Pictures Corp., oper. through franchise holders, and Republic Prod., Inc., which was immediately successful, particularly in field of westerns, 1932; introd. innovation in singing western; bought out American franchise holders, 1938; same year purchased studio property outright, celebrated opening 9th sound stage, dedicated to Mabel Normand; studio now covers 135 acres with 22 sound stages, 9 auxiliary stages, over 200 permanent sets; dev. world-wide dist. through Republic br.; exec. merger Republic and Consolidated Film Ind., Inc., 1946. Many awards from civic and military org.

Inc. Veterans of Foreign Wars Gold Medal, Citizenship Medal & Certificate of Merit, 11th person so honored in history of org., 1951. Dir. MPAA; mem. M. P. Pioneers.

YAWITZ, PAUL: Writer. b. St. Louis, Mo., Feb. 5, 1908; e. U. Missouri; U. Washington. Member: Zeta Beta Tau. Published. Ned Wayburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., RKO. Started screen career 1937.

Pictures include: (orig. s. p.) She Has What It Takes, The Chance of a Lifetime; (collab. s. p.) The Racket Man; Breakfast for Two; (s. p.) I Love a Bandleader, Boston Blackie Booked on Suspicion; (orig.) A Close Call for Boston Blackie; (collab. story) Walk Softly, Stranger; collab. s. p., Models, Inc.

YODER, LLOYD E.: Executive. b. Salem, O., July 13, 1903. e. Mt. Union Coll., 1922; Carnegie Institute of Technology, 1923-27; San Francisco Law School, 1935-37. Mgr., press dept., NBC, Western Div., 1927-37; gen. mgr., KPO-KGO, San Francisco, 1937-39; gen. mgr., KGA, Denver, 1939-51; gen. mgr., KNBC, San Francisco, 1951-53; gen. mgr., WTAM, WNPB, Cleveland, 1953.

YOLEN, WILL: Publisher. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama, Newspapeman; magazine writer; playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs., managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Ross and Salzman, Inc., sold interest and resigned, continuing in consultant capacity 1949; adv. and publicity vice-pres. Laurel Films. Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill., B.A.; Kent Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta). Began screen writing 1947 with collab. s. p. Synopaction. Pictures since including Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p., Anna Lucasta, House of Strangers; s. p., Eye of Doom; collab. s. p., Detective Story, Mara Maru.

Pictures include: s. p., Houdini, Blowing Wild; collab. s. p., Man Crazy, Naked Jungle; s. p., Johnny Gutter; story, Broken Lance (Acad. Award, 1954).

YORKE, EMERSON: Producer, director, writer. b. New York, N. Y. Entered m. p. ind. via Biograph Studios, N. Y. Initially with M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Eubantion, Home-ward Bound, Song of the Islands, Little League March, Legion Ball. As partner in Radio Transcriptions Inc. auth. Legion Ball. As partner in The Movie Parade (radio program). Varied prod., dir. assignments with Famous Players-Lasky, Public Theatres, Warner, Universal, Columbia, Paramount. Formed Emerson Yorke Studio for indep. prod. During World War II, prod. over 90 reels war training films exclusively for armed forces and govt. included: Merit Award, Film Festival, Brussels, 1947; sole owner Pan American Film Prods. Member: Dramatists Guild, SDGM, M. P. Pioneers, Fellow of SMPTE.

YORKE, G. S. "GABE": Advertising executive. b. New York City; e. Columbia U., B.S., M. Instructor Columbia in political science reporter, Brooklyn (N. Y.) Eagle, London (Eng.) Morning Chronicle, Season with Miller Bros., 101 Ranch. Pub. rel. counsel for government of Yucatan. Trade commissioner in Europe for Mexican govt.; mgr. of import depart., Pacific Development Corp. Adv. mgr. Roxy Theatre. Dir. adv. & pub., Fox Theats.; Fox West Coast Theats.; then adv. mgr., Fox Films; dir. adv. & pub., Fox studios. Resigned 1935 to serve in same capacity Paramount studios. Head of m. p. Adv. Advisory Council, Hollywood, 1937-39. In 1941 rejoined 20th Cent.-Fox, adv. dept.; assigned to studio, Beverly Hills, Calif.

YORKIN, BUD: Producer-director. r. n. Alan "Bud" Yorkin, b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U. U. S. Navy, 1942-45; sales, U. S. Television, 1946; prod., dir., NBC-TV; shows include: Song at Twilight, Martin and Lewis Show, Abbott and Costello Show, Hitz Bros. Show, Spike Jones Show; writer, prod., dir., Tony Martin Show, 1954-55; dir., George Gobel Show, 1954-55.

YOUNG, AL: Executive. b. Sept. 7, 1891, Providence, R. I.; m. ed. Edna Lewis Prod.; organized Du Art Lab., 1922; organ. Tri Art Color Corp., 1951; now, pres. Du Art Lab. and Tri Art Color Corp.; mem. SMPTE.

YOUNG, ALAN: Actor. r. n. Angus Young; b. North Shields, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist; acted first as monologist at 13 years in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-ilt. 1939-42; wrote, dir. and acted in comedy broadcasts; m. p. debut in "Marge" 1946. Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Creek, Androcles and the Lion.

YOUNG, CARROLL: Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Pathé Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ernst Lubitsch Prod., 1936-49; asst.

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to exec. prod. RKO, 1911; U. S. Army Air Force, 1942-44; pictures include: story, collab. s. p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s. p., Tarzan and Leopard Woman, Tarzan and Mermaids; s. p., many in Jungle Jim series, Hidden City, The Jungle; story, Lost Continent; collab. s. p., Tarzan and She-Devil; story, Lovy, s. p., Cannibal Attack.

YOUNG, COLLIER HUDSON: Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y.; with Myron Selznick & Co., Hollywood; story, ed. RKO, 1940; asst. to Samuel Goldwyn 1941-2; Lt. Comdr. U. S. N. R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod., Not Wanted; prod., Outrage; On the Loose; Beware, My Lovely; prod., collab. s. p., The Hitch-Hiker; prod., s. p., The Bigamist; prod., collab. s. p., Private Hell 36.

YOUNG, GIG: Actor. ("Star of Tomorrow," see Index), r. n. Byron Barr; b. St. Cloud, Minn., Nov. 4, 1917; e. Pasadena Playhouse scholarship. In stock with Phil Hayden Players; first important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45; on B-way in Oh Men Oh Women.
Recent Pictures: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena, Torch Song, Young At Heart, Desperate Hours.

YOUNG, HAROLD: President, Harold Young Prod., Inc. e. Columbia Univ. Film ed., Warner Bros., MGM, First Natl. Studios; co-writer, Brit. & Dominions; superv. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel, for Korda; then to Hollywood.

Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Rooie's Bump.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Stickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to bd. dir. Producers Releasing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. dir. in 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir., Pathe Industries; Pathe Labs., Inc.; PRC Prods., Inc.; PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres., Television Center, Inc.

YOUNG, LORETTA: Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1914; e. Ramona Convent, Alhambra, Calif.; sisters Sally Blane, Polly Ann Young, Georgianna Young, actresses. After small part in Naughty But Nice, assigned lead in Laugh, Clown, Laugh, then leading roles many silent FN prod., Academy award best perf. (Farmer's Daughter), 1941; on TV, Loretta Young Show, 1953-55; TV Acad. Award, 1953-54.

Pictures include: And Now Tomorrow, Ladies Courageous, Along Came Jones, The Stranger, Farmer's Daughter, Perfect Marriage, Bishop's Wife, Rachel and the Stranger, Accused, Mother Is a Freshman, Come to the Stable.

Recent Pictures: Key to the City, Cause for Alarm, Half Angel, Paula, Because of You, It Happens Every Thursday.

YOUNG, MARVIN: Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div., U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Ruthrauff & Ryan Adv. Agency, Hollywood, 1947; head Marvin Young Assoc., radio & TV prod. & consultants, 1953.

YOUNG, RAYMOND E.: Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking, 1927-35. Entered m. p. ind. through deal involving International Cinema, Inc.; became FN receiver, Pathe Lab., which then held financial interest in Monogram, Treas. dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures. Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquire other ind. of federated welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after subseq. from 1932 in many productions, various Hollywood producers; star, weekly radio show.

Pictures include: Claudia, Sweet Rosie O'Grady, The Cantorville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventure in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Incas.

YOUNG, TERENCE: Director. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP Studios.

Pictures include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story, collab. s. p.), Thrills is the Story; (dir.) Corridor of Mirrors, One Night With You, Woman Hunter (writer-dir.), They Were Not Divided, The Valley of the Eagles; (dir., Red Baret (Paratrooper), That Lady, None But the Brave.

YOUNG, VICTOR: Musical director. b. Chicago, Aug. 8, 1900; e. Warsaw, Poland. Member concert and dance orchestras U. S. After sound turned to m. p.; thereafter composer and arranger scores many Hollywood productions including For Whom the Bell Tolls, Frenchman's Creek, Greatest Show on Earth, Searamouche, Quiet Man, Story of Will Rogers, The Star, Little Boy Lost, Shane, About Mrs. Leslie, Three Coins in the Fountain, Johnny Guitar, Drum Beat, Country Girl.

YOUNGMAN, GORDON E.: Attorney. b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School. Attorney with Cravath, de Gersford, Swain and Wood, New York 1930; asst. secy. RKO and subsidiaries. Member of board, RKO Theatrs., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v. p., gen. counsel all RKO cos.; v. p. in charge studio commitments & contracts, 1949; v. p. in charge of studio, 1950; res. 1951. entered law partnership in Los Angeles, Youngman and Leopold; Mem. of bd., Walt Disney Prod.; General Film Labs., Gregory-Goldman Enterprises, Edmund Grainger Prod.

YOUNGSON, ROBERT: Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939. Harvard, 1941. Producer, director, writer, Warner short subjects, since 1948 including "Spills and Chills" nominated for Academy Award 1949. "Blaze Busters", nominated Academy Award 1950. World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954. Editor in Chief, The News Magazine of the Screen, short released monthly to schools since 1951. Dir., Warner feature, Fifty Years Before Your Eyes, 1950. Member, Harvard Club.

Recent Pictures: Thrills from the Past, When Sports Were King, This Was Yesterday, A Bit of the Best, When Talkies Were Young, Those Exciting Days, Fire, Wind and Flood.

YOUNGSTINE, MAX E.: Executive. b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Hal Horne Org.; 1941-42; asst. dir. adv., pub. & exploit., 20th Fox, 1942-43; asst. dir. studio special services dept., 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Pres. 1945-45. Dir. ad. pub. and exploitat., Eagle Lion Films, 1946. Named v. p. in charge adv., pub. and exploitat., 1948. Res. May, 1949 to become dir. adv., pub. exp. & member exec. com. Paramount Pictures; v. p. & dir. Paramount Film Dist. Corp., June, 1950; v. p. & nat'l dir. adv., pub. & partner United Artists, Feb. 26, 1951. Pres. AMPA, 1948, 1949; chmn. MPAA Eastern adv. pub. dir. com., 1949.

YOUSLING, GEORGE E.: Executive. b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City, Ia.; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1929, continuing with merged banking firms consisting Security First Nat. Bank of Los Angeles of which v. p. in chge. m. p. prod. loans.

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ZABEL, EDWIN F.: Executive. b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry, 1928. theatre manager, Fox West Coast Theatres, 1933 assistant Charles Skouras, executive Fox circuits (National Theatres). From 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v. p., National Theatres, gen. mgr. Fox West Coast Theatres.

ZACHARY, BEULAH: Prod. b. Brevard, N. C.; e. Salem Coll. Teacher in Brevard; stage mgr., N. Y. plays; joined WBKB, Chicago, 1944; prod., Kukla, Fran & Ollie since 1947.

ZAMPA, LUIGI: Director. b. Rome, Italy, 1904. Playwright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

ZAMPI, GIULIO: Associate producer. b. London, Eng., Sept. 29, 1923; b. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Angiolini Ltd. & Transocean Films Ltd.; pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen Love, Happy Ever After.

ZAMPI, MARIO: Producer, director. b. Rome, Italy, Nov. 1903. e. Univ. of Rome, Actor, asst. dir. in Italy; to England with Warner, 1922; formed Two Cities Films, Ltd., 1937; prod., dir. 13 Men and a Gun, Spy for a Day, French Without Tears (Paramount), Freedom Radio (Columbia), Phantom Shot, Fatal Night, Shadow of Past, Come Dance With Me, Third Time Lucky (Rank), Laughter in Paradise (Associated-British); Top Secret (Mr. Potts Goes to

Moscow), I Have Chosen Love, O'Leary Night (Tonight's the Night), Happy Ever After; dir., Anglofilm Ltd., Anglocolor (England) Ltd., Transocean Films Ltd.

ZANUCK, DARRYL F.: Vice-president, 20th Century-Fox Film Corp. b. Wahoo, Neb., Sept. 5, 1902; m. Virginia Fox, prof. exec. in chge. of Warner, 1929-30; gen. prod. chief, Warner; in 1931, chief exec. in chge. prod. Warner Bros. and First National in assoc. Jack L. Warner, Vice-president, Warner Bros. Pictures, Inc. Resigned, 1932. Formed 20th Century-Fox, with Joseph M. Schenck, and prod. pictures including The Beverly Hills Rector, The House of Rothschild, Bulldog Drummond Strikes Back, The Nighty Night, Clive of India, Folies Bergere, Call of the Wild and Les Miserables. In 1935 elected v. p. in chge. prod. when 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps, later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. M. P. Arts & Sciences, in Sept., 1942; resigned as v. p. 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief. Awarded Legion of Merit, 1943, by U. S. War Dept. Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950.

ZAVATTINI, CESARE: Writer. b. Zirgara, Italy, 1902; e. U. of Parma, Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m. p.: *The Olive Thief*, shoe shine, More Room in the Front, Miracle in Milan, Father's Dilemma, Bellissima, Rome 11 O'Clock, The Overcoat, Lucky Five, Indiscretion of an American Wife, Hello Elephant.

ZEEMAN, BERNARD E.: Executive. b. New York City, Oct. 23, 1901; Columbia U. in steamship business for U. S. Line 8 yrs.; joined Universal Pictures, 1924, in home office & field until 1935, as travelling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935, then asst. mgr. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internat. Corp. since Jan. 1944; treas., 1951.

ZEHNER, HARRY H.: Member, Production Code Administration, Motion Picture Association of America, Hollywood, b. New York, July 25, 1888; e. Miller Business Coll., New York; secretarial and managerial positions, Armour & Co., Waldorf-Astoria Hotel, New York, and others; then asst., Carl Laemmle, pres. Universal Pictures, and asst. gen. mgr., Universal Pictures Corp., Washington, D. C.

ZELMAN, SAM: Executive; b. Washington, D. C., Oct. 6, 1914; e. U. of Calif., 1936. News dir. CBS Western Div. and KNX, Los Angeles; pres., Radio-TV News Club of So. Calif., 1955.

ZETTERLING, MAI: Actress. b. Sweden, May 27, 1925; e. Ordway Sch. & Theater Sch. On screen first in Sweden, France. Has made numerous stage and screen appearances since in Sweden. British screen debut, *Frieda*. Pictures since include *Bad Lord Byron*, *Quartet*, *Portrait from Life*, *Romantic Age*, *Blackmailed*, *Hell Is Sold Out*, *Desperate Moment*, *Knock on Wood*, *Prize of Gold*.

ZIALCITAM, BERNARDO F.: Exhibitor, b. Manila, The Philippines, Feb. 16, 1925; e. Manila Law College, L.L.B., 1950. Lawyer, writer, three years in construction business; now mgr. Republic Theatre, Manila.

ZIEHM, ARTHUR: Executive; b. Dueden, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, Fgn. Legion, U. S. Army in Philippines, World War I. Fgn. rep., Pathe Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos., Far East. General fgn. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internat. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York. With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp.

ZIGMOND, JERRY: Exhibitor, b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Sawyer Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres, home office; in charge of Paramount San Francisco Theatres; div. mgr. West Coast, United Paramount, L. A.

ZIMBALIST, ALFRED N.: Executive. b. New York, N. Y., March 3, e. CONY, U. of Missouri, U. of Pa. Pub. Dept., Warner Pictures, 1929; then with Warner Theatres, St. Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres; co-author, *Jir*, Warner Galettes; wrote *Sweet Georgia Brown*, *Baby Face Nelson*, *Christie O'Bara*; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l adv., pub. exploit. prizes; nat'l adv., pub. exploit. dir., Film Classics, Inc., 1945-49; exec. asst. to prod., E. L. Alperson

Prod., 1950; formed Tru-Stereo Corp., 1953; TV series, Hollywood Report; pictures include: s.p., prod. Miss Robinson Crusoe, Robot Monster, Cat Women of the Moon, Serpent's Island, King Dinosaur.

ZIMBALIST, SAM: Producer. b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: *Married Before Breakfast*, *Navy Blue and Gold*, *The Crowd Roars*, *Boom Town*, *Tortilla Flat*, *Thirty Seconds Over Tokyo*, *Killer McCoy*, *Side Street*.

Recent Pictures: *King Solomon's Mines*, *Quo Vadis*, *Too Young to Kiss*, *Mogambo*, *Beau Brummell*.

ZIMMERMAN, WILLIAM: Attorney. b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, L.L.B. Attorney, private practice, before entering m. p. ind. Named asst. to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v.-p. & dir., Nov., 1952; now in private practice with Leon, Woll & Mahoney, v.-p. Gregory Goldman Enterprises, 1954. Member; Variety Club, Bar Assn. of N. Y. City, Film Advisory Bd. of Amer. Jewish Comm.

ZINNEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S. 1929; extra in m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1940; winner of first Screen Directors' Award 1948 with "The Search"; Pictures include: *Story of Dr. Carver*, *While America Sleeps*, *Forbidden Passage*, *Kid Glove Killer*, *Eyes in the Night*, *Seventh Cross*, *Search*.

Recent Pictures: *Act of Violence*, *The Men*, *Teresa*, *High Noon*; *Bonny*, short for L. A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding, *From Here to Eternity* (Acad. Award, best dir., 1953), *Oklahoma!*

ZIV, FREDERIC W.: Executive. b. Cincinnati, Ohio, Aug. 17, 1905; e. U. of Mich. Admitted Ohio bar, 1929; pres. Frederic W. Ziv Co., 1930; chmn. of board, Clico Kid Prod. Inc., since 1949. Author: "The Business of Writing," "The Valiant Muse."

ZOELLNER, WILLIAM B.: Short subject sales manager, Loew's Inc., New York. b. Brunswick, Germany, Feb. 11, 1885; e. Johns Coll., Brunswick, 1914. Salesman, Goldwyn Dist. Corp., 1920-24; salesman, MGM, 1924-25; spec. rep., 1925; res. mgr., Oklahoma City, 1926-42, Atlanta, 1943-46; short subject sales mgr., MGM, 1947.

ZORNIOTTI, E. R.: Executive; b. Bra, Italy, 1891; e. Italian Tech. Inst.; 1912-18 asst. mgr. & gen. compt. Trango-Da Mines, Indochina; 1919-20 in chge. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-24, dir. & officer Prochontas Coal Mines, W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Snia-Visosa Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film (U. S. A.) Inc.; now U. S. A. Mgr. I.F.E. Italian Films Export.

ZORN, EDWARD G.: Exhibitor. Active in downstate Illinois exhibitor assn. activities; pres. United Theatre Owners of Illinois, Pontiac, Ill.

ZOUSMER, JESSE: Producer. b. New York, N. Y., Dec. 10, 1912; e. Ohio U. Reporter, Columbus, O., Citizen, 1935; then telegraph ed.; staff ed., writer, CBS 1941; with Edward R. Murrow radio-TV programs since 1947; co-prod., person to person.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recreating stage part in *Autumn Crocus*, Assoc. Talk. Pict. Pictures include: *House of Frankenstein*, *Sudan*, *Having Wonderful Crime*, *Confidential Agent*, *Desire Me*, *Captain From Castle*, *Moss Rose*, *Where There's Life*, *Joan of Arc*, *The Pirate*, *Madame Bovary*, *Let's Dance*, *Secret Garden*, *Barkleys of Broadway*, *David and Bathsheba*.

ZUCKERMAN, JOE: Executive, b. New York, N. Y., Feb. 18, 1910; e. Cooper Union. Art apprentice, National Screen Service, 1927; art dir., Boston, 1933; joined Cinefects 1944; pres., Videart, Inc., since 1950.

ZUCKERMAN, GEORGE: Writer. b. Brooklyn, N. Y., Aug. 10, 1916; e. U. of S. C., 1940. Sports ed., *Atlantic City Daily World*, 1940-41; U. S. Armed Forces, 1941-45; fiction writer, 1945-46; m. p. include: collab. story, *Border Incident*; collab. *Story* & s.p., *Trapped*; collab. s.p., *Spy Hunt*, *Hot Man*; story, s.p., *Under the Gun*; story, 99 River Street; s.d., *Taza* Son of Cochise, *Ride Clear of Diablo*, *Dawn at Sorocco*; collab. s.p., *Yellow Mountain*.

ZUGSMITH, ALBERT: Producer. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Chmn. of bd. & pres. Alber Zugsmith corp. (newspaper-radio-TV brokers); ed., publ., *Atlantic City Daily World*; v.-p., Smith Davis Corp.; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: assoc. prod. *Captive Women*, *Sword of Venus*, *Port Stuisser*; prod., *Invasion U. S. A.*, *Top Banana*, *Prod.*, *Paris Model*, *Female on the Beach*, *Lawmen*, *Square Jungle*.

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ZUKOR, ADOLPH: Chairman of board, Paramount Pictures, b. Riese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Member: M. P. Pioneers.

ZUKOR, EUGENE J.: Executive b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Publix Theatres; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer, Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount; treas., asst. secy., dir. Inter'l Telemeter Corp.

ZUNSER, JESSE: Editor, b. New York City. From 1920 newspaper and magazine freelance; advertising copywriter. In 1933 joined Cue Magazine (N. Y.); ed., 1934-37; film critic, 1938-41; from 1942, film and drama critic, also managing editor. Since 1945, executive and m. p. editor.

ZWORYKIN, VLADIMIR KOSMA: Vice-president and

technical consultant, director of electronic research, RCA Laboratories Division, Radio Corp. of America, Princeton, N. J., b. Mouron, Russia, July 30, 1889; p. Kosma and Elaine Zworykin; e. Petrograd Inst. of Tech. 1912, E.E.; Coll. de France, Paris, 1912-14; U. of Pittsburgh 1926, Ph.D. To U. S. 1919, naturalized 1924; in research, Westinghouse Elec. & Mfg. Co., 1920-29; dir. Electronic Research, RCA Mfg. Co., 1929-42; asso. research dir. RCA Labs., 1942-45; dir. of Electronic Research since 1946; v. p. & tech. consultant since 1947. Fellow: Inst. of Radio Eng.; Amer. Inst. of Elec. Eng.; Amer. Phys. Soc.; Amer. Assn. for Advancement of Science, N. Y. Acad. of Science. Co-author: Photocells & Their Application, 1932; Television, 1940; Electron Optics & Electron Microscope, 1945; Photoelectrically & Its Application, 1949. Honors: Morris Liebmann Memorial prize (devel. television), 1934; Brooklyn Polytechnic Institute, 1938; Hon. D. Sc.; Overseas Award, British Inst. of Elec. Engrs., 1939; Nat'l Modern Pioneer award, Amer. Manufacturers Assn., 1940; Rumford Medal, Amer. Acad. of Arts & Sciences, 1941; War Dept. Certif. of Apprec., 1945; Howard N. Potts medal, Franklin Inst., 1947; U. S. Navy Certif. of Commendation, 1947; Presidential Certif. of Merit, 1948; Chevallier Cross, French Legion of Honor, 1948; Lamme Award, Amer. Inst. Elec. Engrs., 1948; Poor Richard Club Gold Medal of Achievement, 1949; Eminent Member of Eta Kappa Nu Assn., 1950; Soc. of M. P. & TV Eng. Progress Medal Award, 1950; IRE Medal of Honor, 1951; Edison Medal award, 1952. Member: Nat'l Acad. of Sciences of USA; Amer. Acad. Arts & Sciences; Am. Philosophical Soc.; Nat'l Research Council; Soc. of Sigma Xi; Electron Microscope Soc. of Amer.; French Acad. of Science (officer); hon. mem. Soc. M.P.-TV Engineers.



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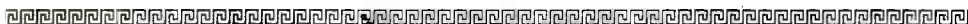
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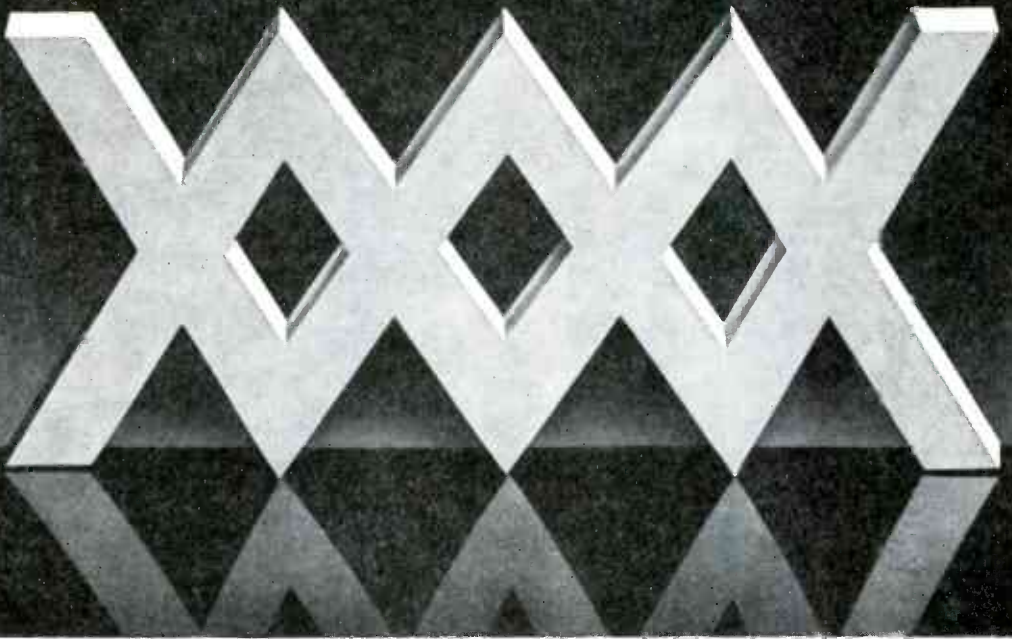
January 1, 1944 – June 30, 1955

[In the following listings (R) indicates release dates; (Cs) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope. Pictures in color so designated.]

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| AARON SLICK FROM PUNKIN CRICK PARAMOUNT. (R) April, 1952. Alan Young, Dinah Shore. Color. | 95 | |
| ABANDONED UNIVERSAL. (R) October, 1949. Dennis O'Keefe, Gale Storm. | 79 | |
| ABBOTT & COSTELLO GO TO MARS UNIVERSAL. (R) April, 1953. Bud Abbott, Lou Costello. | 77 | |
| ABBOTT AND COSTELLO IN HOLLYWOOD METRO-GOLDWYN-MAYER. (R) October, 1945. Bud Abbott, Lou Costello. | 84 | |
| ABBOTT AND COSTELLO IN THE FOREIGN LEGION UNIVERSAL. (R) August, 1950. Bud Abbott, Lou Costello. | 79 | |
| ABBOTT AND COSTELLO MEET CAPTAIN KIDD WARNER BROTHERS. (R) December 27, 1952. Abbott and Costello. Color. | 70 | |
| ABBOTT AND COSTELLO MEET DR. JEKYLL & MR. HYDE U-I. (R) August, 1953. Abbott & Costello, Boris Karloff. | 77 | |
| ABBOTT AND COSTELLO MEET FRANKENSTEIN UNIVERSAL. (R) July, 1948. Bud Abbott, Lou Costello. | 83 | |
| ABBOTT AND COSTELLO MEET THE INVISIBLE MAN UNIVERSAL. (R) March, 1951. Bud Abbott, Lou Costello. | 82 | |
| ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS UNIVERSAL. (R) February, 1955. Abbott and Costello. | 79 | |
| ABBOTT AND COSTELLO MEET THE KILLER UNIVERSAL. (R) August, 1949. Bud Abbott, Lou Costello, Boris Karloff. | 84 | |
| ABBOTT AND COSTELLO MEET THE MUMMY UNIVERSAL. (R) June, 1955. Abbott and Costello. | 79 | |
| ABIE'S IRISH ROSE UNITED ARTISTS. (R) December 27, 1946. Michael Chekhov, Joanna Dru. | 96 | |
| ABILENE TOWN UNITED ARTISTS. (R) January 11, 1946. Ran- dolph Scott, Ann Dvorak. | 89 | |
| ABILENE TRAIL MONOGRAM. (R) February 4, 1951. Whip Wilson, Andy Clyde. | 64 | |
| ABOUT FACE WARNER BROTHERS. (R) May 31, 1952. Gordon MacRae, Eddie Bracken. Color. | 94 | |
| ABOUT MRS. LESLIE PARAMOUNT. (R) August, 1954. Shirley Booth, Robert Ryan. | 104 | |
| ABOVE AND BEYOND METRO-GOLDWYN-MAYER. (R) January, 1953. Robert Taylor, Eleanor Parker. | 122 | |
| ABROAD WITH TWO YANKS UNITED ARTISTS. (R) August 4, 1944. William Bendix, Dennis O'Keefe. | 80 | |
| ACCOMPLICE PRODUCERS RELEASING CORP. (R) September 29, 1946. Richard Arlen, Veda Ann Greig. | 68 | |
| ACCORDING TO MRS. HOYLE MONOGRAM. (R) May 20, 1951. Spring Byington, Brett King. | 60 | |
| ACCUSED, THE PARAMOUNT. (R) January 14, 1949. Loretta Young, Robert Cummings. | 101 | |
| ACROSS THE BADLANDS COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette. | 55 | |
| ACROSS THE WIDE MISSOURI METRO-GOLDWYN-MAYER. (R) October 23, 1951. Clark Gable, John Hodiak. Color. | 78 | |
| ACT OF LOVE UNITED ARTISTS. (R) March, 1954. Kirk Douglas, Dany Robin | 108 | |
| ACT OF MURDER, AN UNIVERSAL. (R) September, 1948. Fredric March, Florence Eldridge. | 91 | |
| ACT OF VIOLENCE METRO-GOLDWYN-MAYER. (R) February, 1949. Van Heflin, Robert Ryan, Janet Leigh. | 82 | |
| ACTION IN ARABIA RKO RADIO. (R) Block 4, 1943-44. George San- ders, Virginia Bruce. | 90 | |
| ACTION AND SIN UNITED ARTISTS. (R) July 18, 1952. Edward G. Robinson, Marsha Hunt. | 85 | |
| ACTRESS, THE U-I. (R) September 25, 1953. Spencer Tracy, Jean Simmons, Teresa Wright. | 90 | |
| ADAM AND EVALYN (Brit.) UNIVERSAL. (R) August, 1950. Stewart Granger, Jean Simmons. | 92 | |
| ADAM'S RIB METRO-GOLDWYN-MAYER. (R) November 18, 1949. Spencer Tracy, Katharine Hepburn. | 101 | |
| ADDRESS UNKNOWN COLUMBIA. (R) June 1, 1944. Paul Lukas, Mady Christians. | 72 | |
| ADMIRAL WAS A LADY, THE UNITED ARTISTS. (R) August 4, 1950. Wanda Hendrix, Edmond O'Brien. | 87 | |
| ADVENTURE METRO-GOLDWYN-MAYER. (R) February, 1946. Clark Gable, Greer Garson. | 126 | |
| ADVENTURE IN BALTIMORE RKO RADIO. (R) April 19, 1949. Robert Young, Shirley Temple. | 89 | |
| ADVENTURE ISLAND PARAMOUNT. (R) October 10, 1947. Rory Cal- houn, Rhonda Fleming. Color. | 67 | |
| ADVENTURES IN SILVERADO COLUMBIA. (R) March 25, 1948. William Bishop, Gloria Henry. | 75 | |
| ADVENTURES OF CAPT. FABIAN REPUBLIC. (R) October 6, 1951. Errol Flynn, Micheline Prelle. | 100 | |
| ADVENTURES OF CASANOVA EAGLE LION. (R) February 7, 1948. Arturo de Cordova, Lucille Bremer. | 83 | |
| ADVENTURES OF DON GUYOTE UNITED ARTISTS. (R) May 9, 1947. Richard Martin, Frances Rafferty. | 65 | |
| ADVENTURES OF DON JUAN WARNER BROS. (R) January 29, 1949. Errol Flynn, Viveca Lindfors. Color. | 110 | |
| ADVENTURES OF GALLANT BESS EAGLE LION. (R) August, 1948. Fuzzy Knight, Audrey Long. Color. | 73 | |
| ADVENTURES OF HAJJI BABA (Cs) TWENTIETH CENTURY-FOX. (R) October, 1954. Elaine Stewart, John Derek. Color. | 93 | |
| ADVENTURES OF KITTY O'DAY MONOGRAM. (R) January 19, 1945. Jean Parker, Peter Cookson. | 62 | |
| ADVENTURES OF MARK TWAIN WARNER BROS. (R) July 22, 1944. Fredric March, Alexis Smith. | 130 | |
| ADVENTURES OF ROBINSON CRUSOE, THE UNITED ARTISTS. (R) July, 1954. Dan O'Her- lihy, James Fernandez. Color. | 90 | |
| ADVENTURES OF RUSTY COLUMBIA. (R) September 6, 1945. Ted Donald- son, Conrad Nagel. | 66 | |
| ADVENTURES OF SADIE (Brit.) TWENTIETH CENTURY-FOX. (R) May, 1955. Joan Collins, Kenneth More. Color. | 88 | |
| ADVENTRESS (Brit.) EAGLE LION. (R) August, 1948. Deborah Kerr, Trevor Howard. | 98 | |

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| AFFAIR IN MONTE CARLO (Brit.) | 75 | ALL AMERICAN, THE | 83 |
| ALLIED ARTISTS. (R) August 23, 1953. Merle Oberon, Richard Todd, Leo Genn. Color. | | U-I. (R) October, 1953. Tony Curtis, Lori Nelson. | |
| AFFAIR IN TRINIDAD | 98 | ALL ASHORE | 80 |
| COLUMBIA. (R) September, 1952. Rita Hayworth, Glenn Ford. | | COLUMBIA. (R) March, 1953. Mickey Rooney, Dick Haynes. Color. | |
| AFFAIRS OF GERALDINE, THE | 68 | ALL I DESIRE | 79 |
| REPUBLIC. (R) November 18, 1946. Jane Withers, James Lydon. | | U-I. (R) July, 1953. Barbara Stanwyck, Richard Carlson. | |
| AFFAIRS OF MESSALINA (Ital., Eng.-dubbed) | 106 | ALL MY SONS | 94 |
| COLUMBIA. (R) November, 1951. Maria Felix, Georges Marchal. | | UNIVERSAL. (R) April, 1948. Edward G. Robinson, Burt Lancaster. | |
| AFFAIRS OF A ROGUE, THE (Brit.) | 95 | ALL OVER THE TOWN (Brit.) | 87 |
| COLUMBIA. (R) February, 1949. Jean Pierre Aumont, Joan Hopkins. | | UNIVERSAL. (R) August, 1949. Norman Wooland, Sarah Churchill. | |
| AFFAIRS OF DOBIE GILLIS | 74 | ALL THE BROTHERS WERE VALIANT | 95 |
| MGM. (R) August 14, 1953. Debbie Reynolds, Bobby Van. | | MGM. (R) November 13, 1953. Robert Taylor, Ann Blyth, Stewart Granger. Color. | |
| AFFAIRS OF SUSAN, THE | 108 | ALL THE KING'S MEN | 109 |
| PARAMOUNT. (R) May 25, 1945. Joan Fontaine, George Brent. | | COLUMBIA. (R) January, 1950. Broderick Crawford, Joanne Dru. | |
| AFFAIR WITH A STRANGER | 87 | ALLERGIC TO LOVE | 66 |
| RKO RADIO. (R) June 20, 1953. Jean Simmons, Victor Mature. | | UNIVERSAL. (R) July 21, 1944. Noah Beery, Jr., Martha O'Driscoll. | |
| AFRICA ADVENTURE | 64 | ALLOTMENT WIVES | 80 |
| RKO RADIO. (R) September, 1951. Documentary. Color. | | MONOGRAM. (R) December 29, 1945. Kay Francis, Paul Kelly. | |
| AFRICAN MANHUNT | 65 | ALONG CAME JONES | 90 |
| REPUBLIC. (R) January 5, 1953. Myron Healey, Karin Booth. | | RKO RADIO. (R) Summer, 1945. Gary Cooper, Loretta Young. | |
| AFRICAN QUEEN | 104 | ALONG THE GREAT DIVIDE | 88 |
| UNITED ARTISTS. (R) March 21, 1952. Humphrey Bogart, Katharine Hepburn. Color. | | WARNER BROS. (R) June 2, 1951. Kirk Douglas, Virginia Mayo. | |
| AFRICAN TREASURE | 70 | ALONG THE NAVAJO TRAIL | 66 |
| MONOGRAM. (R) June 8, 1952. Johnny Sheffield, Laurette Luez. | | REPUBLIC. (R) December 15, 1945. Roy Rogers, George "Gabby" Hayes. | |
| AGAINST ALL FLAGS | 83 | ALONG THE OREGON TRAIL | 64 |
| UNIVERSAL. (R) December, 1952. Errol Flynn, Maureen O'Hara. Color. | | REPUBLIC. (R) August 30, 1947. Monte Hale, Adrian Booth. Color. | |
| AGAINST THE WIND (Brit.) | 95 | ALWAYS A BRIDE (Brit.) | 83 |
| EAGLE LION. (R) September, 1949. Robert Beatty, Simone Signoret. | | UNIVERSAL. (R) June, 1951. Peggy Cummins, Terrance Morgan. | |
| AIDA (Ital.) | 95 | ALWAYS LEAVE THEM LAUGHING | 116 |
| I.F.E. (R) November, 1951. Sofia Loren, Lois Maxwell. Color. | | WARNER BROS. (R) November 26, 1949. Milton Berle, Virginia Mayo. | |
| AIR CADET | 94 | ALWAYS TOGETHER | 78 |
| UNIVERSAL. (R) March, 1951. Stephen McNally, Gail Russell. | | WARNER BROS. (R) January 10, 1948. Joyce Reynolds, Robert Hutton. | |
| AIR HOSTESS | 61 | AMAZING MR. BEECHAM (Brit.) | 85 |
| COLUMBIA. (R) August 25, 1949. Gloria Henry, Ross Ford. | | EAGLE LION. (R) February, 1950. Cecil Parker, A. E. Matthews. | |
| AIR STRIKE | 67 | AMAZING MR. FORREST | 71 |
| LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean. | | PRC PICTURES. (R) March 29, 1944. Edward Everett Horton, Jack Buchanan. | |
| AL JENNINGS OF OKLAHOMA | 79 | AMAZING MR. X, THE | 79 |
| COLUMBIA. (R) March, 1951. Dan Durvey, Gale Storm. Color. | | EAGLE LION. (R) August, 1948. Turhan Bey, Lynn Bari. | |
| ALADDIN AND HIS LAMP | 67 | AMAZON QUEST | 75 |
| MONOGRAM. (R) February 24, 1952. Patricia Medina, John Sands. Color. | | FILM CLASSICS. (R) March 1, 1949. Tom Neal, Gerlie Mathews. | |
| ALASKA | 76 | AMBUSH | 89 |
| MONOGRAM. (R) November 18, 1944. Kent Taylor, Margaret Lindsay. | | METRO-GOLDWYN-MAYER. (R) January 13, 1950. Robert Taylor, John Hodiak, Arlene Dahl. | |
| ALASKA PATROL | 61 | AMBUSH AT TOMAHAWK GAP | 73 |
| FILM CLASSICS. (R) March 10, 1949. Richard Travis, Helen Westcott. | | COLUMBIA. (R) May, 1953. John Hodiak, John Derek. Color. | |
| ALASKA SEAS | 78 | AMBUSH TRAIL | 60 |
| PARAMOUNT. (R) January, 1954. Robert Ryan, Jan Sterling. | | PRC PICTURES. (R) February 17, 1946. Bob Steele, Syd Saylor. | |
| ALBUQUERQUE | 90 | AMERICAN GUERRILLA IN THE PHILIPPINES | 105 |
| PARAMOUNT. (R) January 30, 1948. Randolph Scott, Barbara Britton. Color. | | TWENTIETH CENTURY-FOX. (R) December, 1950. Tyrone Power, Micheline Prele. Color. | |
| ALI BABA AND THE FORTY THIEVES | 87 | AMERICAN IN PARIS, AN | 113 |
| UNIVERSAL. (R) January 14, 1944. Jon Hall, Maria Montez. Color. | | METRO-GOLDWYN-MAYER. (R) November 9, 1951. Gene Kelly, Leslie Caron. Color. | |
| ALIAS BILLY THE KID | 56 | AMERICAN ROMANCE, AN | 122 |
| REPUBLIC. (R) April 17, 1946. Sunset Carson, Peggy Stewart. | | METRO-GOLDWYN-MAYER. (R) October, 1944. Brian Donley, Ann Richards. Color. | |
| ALIAS A GENTLEMAN | 76 | AMERICANO, THE | 85 |
| METRO-GOLDWYN-MAYER. (R) March, 1948. Wallace Beery, Tom Drake. | | RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Theiss. Color. | |
| ALIAS MR. TWILIGHT | 69 | ANCHORS AWEIGH | 140 |
| COLUMBIA. (R) December 24, 1946. Michael Duane, Trudy Marshall. | | MGM. (R) August, 1945. Frank Sinatra, Kathryn Grayson, Gene Kelly. Color. | |
| ALIAS NICK BEAL | 93 | AND BABY MAKES THREE | 84 |
| PARAMOUNT. (R) March 4, 1949. Ray Milland, Audrey Totter. | | COLUMBIA. (R) December, 1949. Robert Young, Barbara Hale. | |
| ALIAS THE CHAMP | 60 | AND NOW TOMORROW | 84 |
| REPUBLIC. (R) October 15, 1949. Robert Rockwell, Barbara Fuller. | | PARAMOUNT. (R) Block 2, 1944-45. Loretta Young, Alan Ladd. | |
| ALICE IN WONDERLAND | 75 | AND THE ANGELS SING | 96 |
| RKO RADIO. (R) July 28, 1951. Disney Feature. Color. | | PARAMOUNT. (R) Block 5, 1943-44. Fred MacMurray, Dorothy Lamour, Betty Hutton. | |
| ALIMONY | 71 | AND THEN THERE WERE NONE | 97 |
| EAGLE LION. (R) June 11, 1949. John Beal, Martha Vickers. | | 20th CENTURY-FOX. (R) November, 1945. Barry Fitzgerald, Walter Huston. | |
| ALL ABOUT EVE | 130 | ANDROGLES AND THE LION | 98 |
| TWENTIETH CENTURY-FOX. (R) November, 1950. Bette Davis, Anne Baxter. | | RKO RADIO. (R) January 9, 1953. Victor Mature, Jean Simmons. | |
| | | ANDY HARDY'S BLONDE TROUBLE | 107 |
| | | METRO-GOLDWYN-MAYER. (R) May, 1944. Mickey Rooney, Lewis Stone. | |

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| ANGEL AND THE BADMAN, THE REPUBLIC. (R) February 15, 1947. John Wayne, Gail Russell. | 100 | APPOINTMENT WITH DANGER PARAMOUNT. (R) May, 1951. Alan Ladd, Phyllis Calvert. | 89 |
| ANGEL COMES TO BROOKLYN, AN REPUBLIC. (R) November 27, 1945. Kaye Dowd, Robert Duke. | 70 | APRIL IN PARIS WARNER BROTHERS. (R) January 3, 1953. Ray Bolger, Doris Day. Color. | 101 |
| ANGEL FACE RKO RADIO. (R) February 11, 1953. Robert Mitchum, Jean Simmons. | 90 | APRIL SHOWERS WARNER BROS. (R) March 27, 1948. Jack Car- son, Ann Sothern. | 94 |
| ANGEL IN EXILE REPUBLIC. (R) November 1, 1948. John Carroll, Adele Mara. | 90 | ARCH OF TRIUMPH UNITED ARTISTS. (R) March, 1948. Ingrid Bergman, Charles Boyer. | 120 |
| ANGEL ON MY SHOULDER UNITED ARTISTS. (R) September 20, 1946. Paul Muni, Anne Baxter. | 101 | ARCTIC FLIGHT MONOGRAM. (R) October 19, 1952. Wayne Mor- ris, Alan Hale, Jr. | 78 |
| ANGELA TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane. | 81 | ARCTIC FURY RKO RADIO. (R) October 1, 1949. Del Cambre, Eve Miller. | 61 |
| ANGELS ALLEY MONOGRAM. (R) March 7, 1948. Leo Gorcey, Geneta Gray. | 67 | ARE THESE OUR PARENTS? MONOGRAM. (R) July 15, 1944. Helen Vinson, Lyle Talbot. | 73 |
| ANGELS IN DISGUISE MONOGRAM. (R) September 25, 1949. Leo Gorcey, Huntz Hall. | 63 | ARE YOU WITH IT? UNIVERSAL. (R) April, 1948. Donald O'Connor, Olga San Juan. | 90 |
| ANGELS IN THE OUTFIELD METRO-GOLDWYN-MAYER. (R) September 4, 1951. Paul Douglas, Janet Leigh. | 102 | ARENA (3D) MGM. (R) June, 1953. Gig Young, Jean Hagen, Polly Bergen. Color. | 71 |
| ANGELS ONE FIVE (Brit.) STRATFORD. (R) May, 1954. Jack Hawkins, Michael Denison. | 98 | ARGYLE SECRETS, THE FILM CLASSIC. (R) May 7, 1948. William Gar- gan, Marjorie Lord. | 63 |
| ANGRY GOD. (Mex.) UNITED ARTISTS. (R) October 19, 1948. Alicia Parla, Casimiro Ortega. | 57 | ARIZONA COWBOY REPUBLIC. (R) April 1, 1950. Rex Allen. | 67 |
| ANIMAL FARM (Brit.) DISTRIBUTORS CORP. OF AMERICA. (R) Janu- ary, 1955. Cartoon. Color. | 75 | ARIZONA MANHUNT REPUBLIC. (R) September 15, 1951. Michael Chapin, Eilene Janssen. | 60 |
| ANNA (Ital. Eng. dubbed) I.F.E. (R) March, 1953. Silvana Mangano, Vi- torio Gassman, Itaf Vallone. | 96 | ARIZONA RANGER RKO RADIO. (R) March 23, 1948. Tim Holt, Nan Leslie. | 63 |
| ANNA AND THE KING OF SIAM 20TH CENTURY-FOX. (R) August, 1946. Irene Dunne, Rex Harrison, Linda Darnell. | 128 | ARIZONA TERRITORY MONOGRAM. (R) July 2, 1950. Whip Wilson, Andy Clyde. | 56 |
| ANNA KARENINA (Brit.) TWENTIETH CENTURY-FOX. (R) Mar, 1948. Vivien Leigh, Ralph Richardson. | 111 | ARIZONA WHIRLWIND MONOGRAM. (R) March 18, 1944. Ken Maynard, Hoot Gibson. | 59 |
| ANNA LUCASTA COLUMBIA. (R) August, 1949. Paulette Goddard, Oscar Homolka. | 86 | ARKANSAS SWING, THE COLUMBIA. (R) July 29, 1948. Hoosier Hot Shots, Gloria Henry. | 63 |
| ANNAPOLIS STORY ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color. | 81 | ARMORED CAR ROBBERY RKO RADIO. (R) June 7, 1950. Robert Sterling, Adele Jergens. | 68 |
| ANNAPURNA MAYER-KINGSLEY. (R) December, 1953. Docu- mentary. Color. | 60 | ARMY BOUND MONOGRAM. (R) October 5, 1952. Stanley Cle- ments, Karen Sharpe. | 61 |
| ANNE OF THE INDIES TWENTIETH CENTURY-FOX. (R) November, 1951. Jean Peters, Louis Jourdan. Color. | 87 | ARMY WIVES MONOGRAM. (R) January 12, 1945. Elyse Knox, Rick Vallin. | 67 |
| ANNIE GET YOUR GUN METRO-GOLDWYN-MAYER. (R) May 23, 1950. Betty Hutton, Howard Keel. Color. | 107 | ARNELO AFFAIR, THE METRO-GOLDWYN-MAYER. (R) September, 1947. John Hodiak, George Murphy. | 87 |
| ANOTHER MAN'S POISON UNITED ARTISTS. (R) January 16, 1952. Bette Davis, Gary Merrill. | 89 | ARROW IN THE DUST ALLIED ARTISTS. (R) April 25, 1954. Sterling Hayden, Coleen Gray. Color. | 80 |
| ANOTHER PART OF THE FOREST UNIVERSAL. (R) May, 1948. Fredric March, Ann Blyth. | 107 | ARROWHEAD PARAMOUNT. (R) August, 1953. Charlton Heston, Jack Palance. Color. | 105 |
| AN NUMBER CAN PLAY METRO-GOLDWYN-MAYER. (R) July, 1949. Clark Gable, Alexis Smith. | 112 | ARSENIC AND OLD LACE WARNER BROS. (R) September 23, 1944. Cary Grant, Raymond Massey. | 118 |
| ANYTHING CAN HAPPEN PARAMOUNT. (R) May, 1952. Jose Ferrer, Kim Hunter. | 107 | ARSON, INC. LIPPERT. (R) June 24, 1949. Robert Lowery, Anne Gwynne. | 65 |
| APACHE UNITED ARTISTS. (R) July, 1954. Burt Lan- caster, Jean Peters. Color. | 91 | ARSON SQUAD PRC PICTURES. (R) September 11, 1945. Frank Albertson, Robert Armstrong. | 66 |
| APACHE CHIEF LIPPERT. (R) November 4, 1949. A. Curtis, R. Hayden, C. Thurston. | 60 | ARTHUR TAKES OVER TWENTIETH CENTURY-FOX. (R) May, 1948. Lois Collier, Jerome Cowan. | 63 |
| APACHE COUNTRY COLUMBIA. (R) May, 1952. Gene Autry. | 62 | AS YOU WERE LIPPERT. (R) October 5, 1951. William Tracy, Joe Sawyer. | 57 |
| APACHE DRUGS UNIVERSAL. (R) June, 1951. Stephen McNally, Coleen Gray. Color. | 75 | AS YOUNG AS YOU FEEL TWENTIETH CENTURY-FOX. (R) June, 1951. Monty Woolley, Thelma Ritter. | 77 |
| APACHE ROSE REPUBLIC. (R) February 15, 1947. Roy Rogers, Dale Evans. Color. | 75 | ASPHALT JUNGLE, THE METRO-GOLDWYN-MAYER. (R) June 2, 1950. Sterling Hayden, Louis Calhern. | 112 |
| APACHE WAR SMOKE METRO-GOLDWYN-MAYER. (R) October, 1952. Gilbert Roland, Glenda Farrell. | 67 | ASSASSIN, THE (Brit.) UNITED ARTISTS. (R) April 22, 1953. Richard Todd, Eva Bartok. | 90 |
| APARTMENT FOR PEGGY TWENTIETH CENTURY-FOX. (R) October, 1948. Jeanne Crain, William Holden. Color. | 99 | ASSIGNED TO DANGER EAGLE LION. (R) May 19, 1948. Gene Raymond, Noreen Nash. | 66 |
| APOLOGY FOR MURDER PRC PICTURES. (R) September 27, 1945. Ann Savage, Hugh Beaumont. | 67 | ASSIGNMENT-PARIS COLUMBIA. (R) October, 1952. Dana Andrews, Marta Toren. | 85 |
| APPOINTMENT FOR MURDER FILM CLASSICS. (R) November 24, 1948. John Calvert, Catherine Craig. | 67 | ASTONISHED HEART, THE (Brit.) UNIVERSAL. (R) March, 1950. Noel Coward, Gaila Johnson. | 92 |
| APPOINTMENT IN HONDURAS RKO RADIO. (R) October 16, 1953. Glenn Ford, Ann Sheridan, Zachary Scott. Color. | 79 | AT SWORD'S POINT RKO RADIO. (R) February, 1952. Cornel Wilde, Maureen O'Hara. Color. | 81 |

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| AT WAR WITH THE ARMY PARAMOUNT (R) January 17, 1951. Dean Martin, Jerry Lewis. | 92 | BAL TABARIN REPUBLIC (R) June 1, 1952. Muriel Lawrence, William Ching. | 84 |
| ATHENA (Cs) METRO-GOLDWYN-MAYER (R) November 5, 1954. Jane Powell, Edmund Purdom. Color. | 96 | BAMBOO BLONDE RKO RADIO (R) July 15, 1946. Frances Langford, Russell Wade. | 67 |
| ATLANTIC CITY REPUBLIC (R) September 15, 1944. Constance Moore, Bradford Taylor. | 86 | BAMBOO PRISON, THE COLUMBIA (R) January, 1955. Robert Francis, Dianne Foster. | 80 |
| ATOMIC CITY, THE PARAMOUNT (R) June, 1952. Michael Moore, Nancy Gates. | 85 | BAND WAGON, THE MGM. (R) August 7, 1953. Fred Astaire, Cyd Charisse. Oscar Levant. Color. | 112 |
| ATOMIC KID, THE REPUBLIC (R) December 8, 1954. Mickey Rooney, Robert Strauss. | 86 | BANDIT KING OF TEXAS REPUBLIC (R) August 29, 1949. Allan "Rocky" Lane, Eddy Waller. | 60 |
| ATTACK OWI-RKO RADIO (R) June 12, 1944. War documentary. | 56 | BANDIT OF SHERWOOD FOREST COLUMBIA (R) February 21, 1946. Cornel Wilde, Anita Louise. Color. | 85 |
| AVALANCHE PRODUCTION RELEASING CORPORATION (R) June 20, 1948. Bruce Cabot, Roscoe Karns. | 70 | BANDIT QUEEN LIPPERT (R) December 22, 1950. Barbara Britton, Phillip Reed. | 68 |
| AVENGERS, THE REPUBLIC (R) June 26, 1950. John Carroll, Adela Mara. | 90 | BANDITS OF CORSICA, THE UNITED ARTISTS (R) February 27, 1953. Richard Greene, Paula Raymond. | 81 |
| B | | | |
| B. F.'S DAUGHTER METRO-GOLDWYN-MAYER (R) April, 1948. Barbara Stanwyck, Van Heflin. | 108 | BANDITS OF DARK CANYON REPUBLIC (R) December 15, 1947. Allan Lane, Bob Steele. | 59 |
| BABE RUTH STORY, THE ALLIED ARTISTS (R) September 6, 1948. William Bendix, Claire Trevor. | 106 | BANDITS OF EL DORADO COLUMBIA (R) October 20, 1949. Charles Starrett, Smiley Burnette. | 56 |
| BABES IN ARMS UNITED ARTISTS (R) December 7, 1952. Paulette Goddard, John Boles. Color. | 79 | BANDITS OF THE BADLANDS REPUBLIC (R) September 14, 1945. Sunset Carson, Peggy Stewart. | 55 |
| BABES ON SWING STREET UNIVERSAL (R) October 27, 1944. Peggy Ryan, Ann Blyth. | 70 | BANDITS OF THE WEST REPUBLIC (R) August 8, 1953. Allan Rocky Lane. | 54 |
| BACHELOR AND THE BOBBY SOXER, THE RKO RADIO (R) September 1, 1947. Cary Grant, Myrna Loy, Shirley Temple. | 95 | BANJO RKO RADIO (R) May 15, 1947. Sharyn Moffett, Jacqueline White. | 68 |
| BACHELOR IN PARIS (Brit.) LIPPERT (R) April 17, 1953. Dennis Price, Anne Vernon. | 83 | BANNERLINE METRO-GOLDWYN-MAYER (R) October 12, 1951. Sally Forrest, Kefauf Brasseur. | 88 |
| BACHELOR'S DAUGHTERS, THE UNITED ARTISTS (R) September 6, 1946. Gail Russell, Claire Trevor. | 88 | BARBARY COAST GENT METRO-GOLDWYN-MAYER (R) September, 1944. Wallace Beery, Binnie Barnes. | 87 |
| BACK TO BATAAN RKO RADIO (R) May 31, 1945. John Wayne, Anthony Quinn. | 97 | BARBARY PIRATE COLUMBIA (R) November 10, 1949. Donald Woods, Trudy Marshall. | 65 |
| BACK TO GOD'S COUNTRY U-I (R) November, 1953. Rock Hudson, Steve Cochran. Color. | 78 | BARBED WIRE COLUMBIA (R) July, 1952. Gene Autry. | 61 |
| BACK TRAIL MONOGRAM (R) July 18, 1948. Johnny Mack Brown, Mildred Coles. | 54 | BARFOOT CONTESSA, THE UNITED ARTISTS (R) October, 1954. Ava Gardner, Humphrey Bogart. Color. | 128 |
| BACKFIRE WARNER BROS. (R) February 11, 1950. Virginia Mayo, Gordon MacRae. | 91 | BARFOOT MAILMAN, THE COLUMBIA (R) November, 1951. Robert Cummings, Terry Moore. Color. | 83 |
| BACKLASH TWENTIETH CENTURY FOX (R) March, 1947. Richard Travis, Jean Rogers. | 66 | BARKERS OF BROADWAY, THE METRO-GOLDWYN-MAYER (R) May, 1949. Fred Astaire, Ginger Rogers. Color. | 109 |
| BAD AND THE BEAUTIFUL, THE METRO-GOLDWYN-MAYER (R) January, 1953. Lana Turner, Kirk Douglas, Walter Pidgeon. | 118 | BARON OF ARIZONA LIPPERT (R) March 4, 1950. Vincent Price, Ellen Drew. | 93 |
| BAD BASCOMB METRO-GOLDWYN-MAYER (R) April-May, 1946. Wallace Beery, Margaret O'Brien. | 112 | BARRICADE WARNER BROS. (R) April, 1950. Dane Clark, Raymond Massey, Ruth Roman. Color. | 75 |
| BAD BLONDE LIPPERT (R) April 10, 1953. Barbara Payton, Tony Wright. | 80 | BASKETBALL FIX, THE PALART (R) September, 1951. John Ireland, Vanessa Brown. | 65 |
| BAD BOY ALLIED ARTISTS (R) February 22, 1949. Lloyd Nolan, Jane Wyatt, Audie Murphy. | 87 | BATHING BEAUTY METRO-GOLDWYN-MAYER (R) July, 1944. Red Skelton, Esther Williams. Color. | 101 |
| BAD DAY AT BLACK ROCK (Cs) METRO-GOLDWYN-MAYER (R) January 7, 1955. Susan Tracy, Anne Francis. Color. | 81 | BATTLE AT APACHE PASS UNIVERSAL (R) April, 1952. John Lund, Beverly Tyler. Color. | 85 |
| BAD FOR EACH OTHER COLUMBIA (R) January, 1954. Charlton Heston, Elizabeth Scott, Dianne Foster. | 83 | BATTLE CIRCUS METRO-GOLDWYN-MAYER (R) March 6, 1953. Humphrey Bogart, Junt Allysou. | 90 |
| BAD MEN OF THE BORDER UNIVERSAL (R) September 28, 1945. Kirby Grant, Annida. | 56 | BATTLE CRY (Cs) WARNER BROTHERS (R) March 12, 1955. Van Heflin, Aldo Ray. Color. | 148 |
| BAD MEN OF TOMBSTONE ALLIED ARTISTS (R) January 22, 1949. Barry Sullivan, Marjorie Reynolds. | 75 | BATTLE OF ROGUE RIVER COLUMBIA (R) March, 1954. George Montgomery, Richard Denning. Color. | 71 |
| BAD SISTER (Brit.) UNIVERSAL (R) July, 1948. Margaret Lockwood, Ian Hunter. | 90 | BATTLE TAXI UNITED ARTISTS (R) January, 1955. Sterling Hayden, Arthur Franz. | 82 |
| BADMAN'S GOLD UNITED ARTISTS (R) April 3, 1951. Johnny Carpenter, Alyn Lockwood. | 56 | BATTLE ZONE ALLIED ARTISTS (R) October 26, 1952. John Hodiak, Linda Christian. | 82 |
| BADMAN'S TERRITORY RKO-RADIO (R) April 22, 1946. Randolph Scott, Ann Richards. | 98 | BATTLES OF CHIEF PONTIAC REALART (R) 1952. Lex Barker, Helen Westcott, Lon Chaney. | 72 |
| BAGDAD UNIVERSAL (R) November, 1949. Maureen O'Hara, P. Christian, Vincent Price. Color. | 82 | BATTLEGROUND METRO-GOLDWYN-MAYER (R) January 20, 1950. Van Johnson, John Hodiak. | 118 |
| BAIT COLUMBIA (R) March, 1954. Hugo Haas, Cleo Moore, John Agar. | 79 | BEACHCOMBER, THE (Brit.) UNITED ARTISTS (R) January, 1955. Glynis Johns, Robert Newton. Color. | 82 |
| | | BEACHHEAD UNITED ARTISTS (R) February, 1954. Tony Curtis, Frank Lovejoy. Color. | 89 |

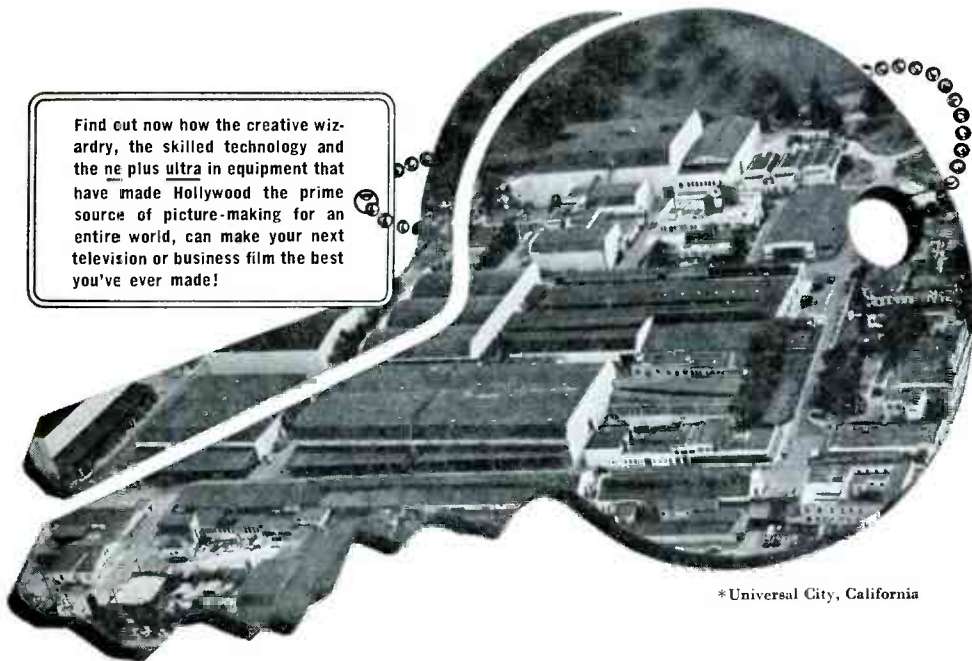
| | Length In Mins. | | Length In Mins. |
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| BEAST FROM 20,000 FATHOMS, THE | 80 | BELLISSIMA (Ital.) | 108 |
| WARNER BROTHERS. (R) June 13, 1953. Paul Christian, Paula Raymond. | | I.F.E. (R) September, 1953. Anna Magnani. | |
| BEAST WITH FIVE FINGERS, THE | 88 | BELLS OF CORONADO | 67 |
| WARNER BROS. (R) February 8, 1947. Robert Aida, Andrea King. | | REPUBLIC. (R) January 8, 1950. Roy Rogers, Dale Evans. Color. | |
| BEAT THE BAND | 67 | BELLS OF ROSARITA | 68 |
| RKO-RADIO. (R) February 19, 1947. Frances Langford, Gene Krupa. | | REPUBLIC. (R) June 19, 1945. Roy Rogers, Gabby Hayes. | |
| BEAT THE DEVIL | 82 | BELLS OF ST. MARY'S, THE | 126 |
| UNITED ARTISTS. (R) March, 1954. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida. | | RKO RADIO. (R) November 23, 1945. Bing Crosby, Ingrid Bergman. | |
| BEAU BRUMMELL | 111 | BELLS OF SAN ANGELO | 78 |
| METRO-GOLDWYN-MAYER. (R) October, 1954. Stewart Granger, Elizabeth Taylor. Color. | | REPUBLIC. (R) May, 1947. Roy Rogers, Dale Evans. Color. | |
| BEAUTIFUL BLONDE FROM BASHFUL BEND, THE | 77 | BELLS OF SAN FERNANDO | 74 |
| TWENTIETH CENTURY-FOX (R) June, 1949. Betty Grable, Cesar Romero. Color. | | SCRIPPS (GUILD). (R) March 1, 1947. Donald Woods, Gloria Warren. | |
| BEAUTIFUL BUT BROKE | 74 | BELOW THE DEADLINE | 65 |
| COLUMBIA. (R) January 28, 1944. Joan Davis, Jane Frazee. | | MONOGRAM. (R) August 3, 1946. Warren Douglas, Ramsay Ames. | |
| BEAUTIFUL CHEAT, THE | 59 | BELOW THE SAHARA | 66 |
| UNIVERSAL. (R) July 20, 1945. Noah Beery, Jr., Bonita Granville. | | RKO RADIO. (R) May 30, 1953. Native Cast. Color. | |
| BEAUTY AND THE BANDIT | 77 | BENEATH THE 12-MILE REEF (Cs) | 102 |
| MONOGRAM. (R) November 9, 1946. Gilbert Roland, Ramsay Ames. | | 20TH CENTURY-FOX. (R) December, 1953. Terry Moore, Robert Wagner. Color. | |
| BEAUTY AND THE DEVIL (Fr.) | 95 | DEND OF THE RIVER | 91 |
| DAVIS. (R) September, 1952. Gerard Philippe, Michele Simon. | | UNIVERSAL. (R) February, 1952. James Stewart, Arthur Kennedy. Color. | |
| BEAUTY ON PARADE | 66 | BENEATH WESTERN SKIES | 56 |
| COLUMBIA. (R) May 4, 1950. Robert Hutton, Lola Albright. | | REPUBLIC. (R) March 3, 1944. Bob Livingston, Smiley Burnette. | |
| BECAUSE OF HIM | 86 | BENGAL BRIGADE | 87 |
| UNIVERSAL. (R) January 18, 1946. Deanna Durbin, Franchot Tone. | | UNIVERSAL. (R) November, 1954. Rock Hudson, Arlene Dahl. Color. | |
| BECAUSE OF YOU | 95 | BERNUDA MYSTERY | 65 |
| UNIVERSAL. (R) November, 1952. Loretta Young, Jeff Chandler. | | TWENTIETH CENTURY-FOX. (R) May, 1944. Preston Foster, Ann Rutherford. | |
| BECAUSE YOU'RE MINE | 103 | BEST MAN WINS | 75 |
| METRO-GOLDWYN-MAYER. (R) October, 1952. Mario Lanza, Doretta Morrow. Color. | | COLUMBIA. (R) May 6, 1948. Edgar Buchanan, Anna Lee. | |
| BEDELIA (Brit.) | 83 | BEST OF THE BADMEN | 84 |
| EAGLE-LION. (R) January 29, 1947. Margaret Lockwood, Ian Hunter. | | RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Ryan. Color. | |
| BEDEVILLED (Cs) | 85 | BEST YEARS OF OUR LIVES, THE | 172 |
| METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anna Bayler, Steve Forrest. Color. | | RKO RADIO. (R) November 20, 1946. Myrna Loy, Fredric March. | |
| BEDLAM | 80 | BETRAYAL FROM THE EAST | 82 |
| RKO-RADIO. (R) May 10, 1946. Boris Karloff, Anna Lee. | | RKO RADIO. (R) Block 3, 1944-45. Lee Tracy, Nancy Kelly. | |
| BEDTIME FOR BONZO | 83 | BETRAYED | 108 |
| UNIVERSAL. (R) February, 1951. Ronald Reagan, Diana Lynn. | | METRO-GOLDWYN-MAYER. (R) September, 1951. Clark Gable, Lana Turner, Victor Mature. Color. | |
| BEGGAR'S OPERA, THE (Brit.) | 94 | BETTY CO-ED | 71 |
| WARNER BROTHERS. (R) September 26, 1953. Laurence Olivier, Dorothy Tutin. Color. | | COLUMBIA. (R) November 28, 1946. Jean Porter, William Mason. | |
| BEGINNING OF THE END, THE | 110 | BETWEEN MIDNIGHT AND DAWN | 89 |
| METRO-GOLDWYN-MAYER. (R) March, 1947. Brian Donley, Robert Walker. | | COLUMBIA. (R) October, 1950. Mark Stevens, Roland O'Brien. | |
| BEHAVE YOURSELF | 81 | BETWEEN TWO WOMEN | 81 |
| RKO RADIO. (R) September 22, 1951. Shelley Winters, Farley Granger. | | METRO-GOLDWYN-MAYER. (R) March, 1945. Van Johnson, Lionel Barrymore. | |
| BEHIND CITY LIGHTS | 68 | BETWEEN TWO WORLDS | 112 |
| REPUBLIC. (R) September 10, 1945. Lynne Roberts, William Terry. | | WARNER BROS. (R) May 20, 1944. John Garfield, Paul Henreid. | |
| BEHIND GREEN LIGHTS | 64 | BEWARE OF BLONDIE | 66 |
| 20TH CENTURY-FOX. (R) February, 1946. Carole Landis, William Gargan. | | COLUMBIA. (R) August, 1950. Penny Singleton, Arthur Lake. | |
| BEHIND LOCKED DOORS | 62 | BEWARE, MY LOVELY | 77 |
| EAGLE LION. (R) October 17, 1948. Lucille Bremer, Richard Carlson. | | RKO RADIO. (R) September, 1952. Ida Lupino, Robert Ryan. | |
| BEHIND THE MASK | 67 | BEWARE OF PITY (Brit.) | 105 |
| MONOGRAM. (R) May 25, 1946. Kane Richmond, Barbara Reed. | | EAGLE-LION. (R) July 22, 1946. Lilli Palmer, Cedric Hardwicke. | |
| BELL FOR ADANO, A | 103 | BEYOND GLORY | 82 |
| 20th CENTURY-FOX. (R) August, 1945. Gene Tierney, John Hodiak. | | PARAMOUNT. (R) September, 1948. Alan Ladd, Donna Reed. | |
| BELLE LE GRAND | 90 | BEYOND THE FOREST | 96 |
| REPUBLIC. (R) January 27, 1951. Vera Ralston, John Carroll. | | WARNER BROTHERS. (R) October 22, 1949. Bette Davis, Joseph Cotten. | |
| BELLE OF NEW YORK | 82 | BEYOND THE PECOS | 59 |
| METRO-GOLDWYN-MAYER. (R) February, 1952. Fred Astaire, Vera-Ellen. Color. | | UNIVERSAL. (R) April 27, 1945. Rod Cameron, Eddie Dew. | |
| BELLE OF OLD MEXICO | 70 | BEYOND THE PURPLE HILLS | |
| REPUBLIC. (R) March 1, 1950. Estelita Rodriguez, Robert Rockwell. | | COLUMBIA. (R) July, 1950. Gene Autry, Jo Denison. | |
| BELLE OF THE YUKON | 84 | BICYCLE THIEF (Ital.) | 89 |
| RKO RADIO. (R) Special, 1944-45. Randolph Scott, Gypsy Rose Lee. Color. | | MAYER-BURSTYN. (R) December, 1949. R. Maggiorani, Enzo Staiola. | |
| BELLE STARS DAUGHTER | 85 | BIG BLUFF | 70 |
| TWENTIETH CENTURY-FOX. (R) November, 1948. George Montgomery, Ruth Roman. | | UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Wickers. | |
| BELLES OF ST. TRINIAN'S, THE (Brit.) | 90 | BIG BONANZA, THE | 69 |
| ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell. | | REPUBLIC. (R) December 30, 1944. Richard Arlen, Jane Frazee. | |
| BELLES ON THEIR TOES | 89 | BIG CARNIVAL, THE | 112 |
| TWENTIETH CENTURY-FOX. (R) May, 1952. Jeanne Crain, Myrna Loy. Color. | | PARAMOUNT. (R) July 4, 1951. Kirk Douglas, Jan Sterling. | |

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| BIG CAT, THE | 75 | BISHOP'S WIFE, THE | 110 |
| EAGLE LION. (R) April, 1949. Lon McCallister, Peggy Ann Garner. Color. | | RKO RADIO. (R) February 16, 1948. Cary Grant, Loreta Young, David Niven. | |
| BIG CHASE, THE | 60 | BITTER CREEK | 74 |
| LIPPERT. (R) June 18, 1954. Lon Chaney, Glenn Langan. | | ALLIED ARTISTS. (R) February 21, 1954. Bill Elliott. | |
| BIG CITY | 103 | BITTER RICE (Ital.-Eng. dubbed) | 93 |
| METRO-GOLDWYN-MAYER. (R) June, 1948. Margaret O'Brien, Robert Preston, Danny Thomas. | | I.F.C. (R) 1952. Silvana Mangano, Vittorio Gassman, Raf Vallone. | |
| BIG CLOCK, THE | 95 | BLACK ANGEL, THE | 80 |
| PARAMOUNT. (R) April 9, 1948. Ray Milland, Maureen O'Sullivan. | | UNIVERSAL. (R) August 2, 1946. Dan Duryea, June Vincent. | |
| BIG COMBO, THE | 89 | BLACK ARROW, THE | 76 |
| ALLIED ARTISTS. (R) February 13, 1955. Cornel Wilde, Richard Conte. | | COLUMBIA. (R) August, 1948. Louis Hayward, Janet Blair. | |
| BIG FIX, THE | 63 | BLACK BART | 80 |
| PRODUCERS RELEASING CORPORATION. (R) April 19, 1946. James Brown, Shella Ryan. | | UNIVERSAL. (R) April, 1948. Yvonne de Carlo, Dan Duryea. Color. | |
| BIG FRAME, THE (Brit.) | 67 | BLACK BEAUTY | 76 |
| RKO RADIO. (R) April 25, 1953. Mark Stevens, Jean Kent. | | TWENTIETH CENTURY-FOX. (R) September, 1946. Mona Freeman, Richard Denning. | |
| BIG GUSHER, THE | 68 | BLACK BOOK, THE | 89 |
| COLUMBIA. (R) July 9, 1951. Preston Foster, Wayne Morris. | | EAGLE LION. (R) August, 1948. Robert Cummings, Arlene Dahl. | |
| BIG HANGOVER, THE | 82 | BLACK CASTLE, THE | 81 |
| METRO-GOLDWYN-MAYER. (R) May 26, 1950. Van Johnson, Elizabeth Taylor. | | UNIVERSAL. (R) December, 1952. Stephen McNally, Richard Greene. | |
| BIG HEAT, THE | 90 | BLACK DAKOTAS, THE | 65 |
| COLUMBIA. (R) October, 1953. Glenn Ford, Gloria Grahame, Jocelyn Brando. | | COLUMBIA. (R) September, 1954. Gary Merrill, Wanda Hendrix. Color. | |
| BIG HOUSE, U. S. A. | 82 | BLACK EAGLE | 76 |
| UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker. | | COLUMBIA. (R) September 16, 1948. William Bishop, Virginia Patton. | |
| BIG JACK | 85 | BLACK GLOVE, THE | 84 |
| METRO-GOLDWYN-MAYER. (R) April, 1949. Wallace Beery, Richard Conte. | | LIPPERT. (R) January 29, 1954. Alex Nicol, Eleanor Summerfield. | |
| BIG JIM McLAIN | 99 | BLACK GOLD | 92 |
| WARNER BROTHERS. (R) August 30, 1952. John Wayne, Nancy Olson. | | ALLIED ARTISTS. (R) August 16, 1947. Anthony Quinn, Katherine DeMilla. Color. | |
| BIG LEAGUER, THE | 71 | BLACK HAND | 92 |
| MGM. (R) August 21, 1953. Edward G. Robinson, Vera-Ellen. | | METRO-GOLDWYN-MAYER. (R) March 17, 1950. Gene Kelly, J. Carroll Naish, Teresa Celli. | |
| BIG LIFT, THE | 120 | BLACK HILLS | 60 |
| 20TH CENTURY-FOX. (R) May, 1950. Montgomery Clift, Paul Douglas. | | EAGLE LION. (R) October 25, 1947. Eddie Dean, Roscoe Ates. | |
| BIG NIGHT, THE | 75 | BLACK HILLS AMBUSH | 54 |
| UNITED ARTISTS. (R) December 7, 1951. John Barrymore, Jr., Joan Loring. | | REPUBLIC. (R) May 20, 1952. Allan "Rocky" Lane. | |
| BIG NOISE, THE | 74 | BLACK HORSE CANYON | 81 |
| TWENTIETH CENTURY-FOX. (R) October, 1944. Laurel and Hardy. | | UNIVERSAL. (R) June, 1954. Joel McCrea, Mari Blanchard. Color. | |
| BIG PUNCH | 80 | BLACK KNIGHT, THE | 85 |
| WARNER BROS. (R) June 26, 1948. Wayne Morris, Lois Maxwell. | | COLUMBIA. (R) November, 1954. Alan Ladd, Patricia Medina. Color. | |
| BIG SHOW-UP, THE | 69 | BLACK MAGIC | 105 |
| REPUBLIC. (R) January 22, 1945. Arthur Lake, Dale Evans. | | UNITED ARTISTS. (R) August 19, 1949. Orson Welles, Nancy Guild. | |
| BIG SKY, THE | 122 | BLACK MARKET BABIES | 71 |
| RKO RADIO. (R) August, 1952. Kirk Douglas, Elizabeth Threalt. | | MONOGRAM. (R) December 15, 1945. Ralph Morgan, Jayne Hazard. | |
| BIG SLEEP, THE | 114 | BLACK MIDNIGHT | 66 |
| WARNER BROS. (R) August 31, 1946. Humphrey Bogart, Lauren Bacall. | | MONOGRAM. (R) October 2, 1949. Roddy McDowall, Damian O'Flynn. | |
| BIG SOMBRERO, THE | 78 | BLACK NAPOLEON (Brit.) | 100 |
| COLUMBIA. (R) March, 1949. Gene Autry, Elena Verdugo. | | UNIVERSAL. (R) December, 1947. Deborah Kerr, Sabu, David Farrar. Color. | |
| BIG STEAL, THE | 71 | BLACK PARACHUTE, THE | 65 |
| RKO RADIO. (R) July 1, 1949. Robert Mitchum, Jane Greer. | | COLUMBIA. (R) May 4, 1944. John Carradine, Bela Lugosi. | |
| BIG TIMBER | 73 | BLACK PIRATES, THE | 74 |
| MONOGRAM. (R) September 10, 1950. Roddy McDowell, Jeff Donnell. | | LIPPERT. (R) December 24, 1954. Anthony Dexter, Lon Chaney. Color. | |
| BIG TIP OFF | 78 | BLACK ROSE, THE | 120 |
| ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith. | | TWENTIETH CENTURY-FOX. (R) September, 1950. Tyrone Power, Orson Welles. Color. | |
| BIG TOWN | 60 | BLACK SHADOWS | 62 |
| PARAMOUNT. (R) May 23, 1947. Philip Reed, Hillary Brooke. | | EAGLE LION. (R) July 29, 1949. African Travelogue. | |
| BIG TOWN AFTER DARK | 69 | BLACK SHIELD OF FALWORTH, THE (Cs) | 99 |
| PARAMOUNT. (R) December 12, 1947. Philip Reed, Hillary Brooke. | | UNIVERSAL. (R) September, 1954. Tony Curtis, Janet Leigh. Color. | |
| BIG TOWN SCANDAL | 62 | BLACK THIRTEEN | 75 |
| PARAMOUNT. (R) July 30, 1948. Philip Reed, Hillary Brooke. | | TWENTIETH CENTURY-FOX. (R) November, 1954. Peter Reynolds, Rona Anderson. | |
| BIG TREES, THE | 89 | BLACK TUESDAY | 80 |
| WARNER BROS. (R) March 29, 1952. Kirk Douglas, Patrice Wymore. Color. | | UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves. | |
| BIG WHEEL, THE | 92 | BLACK WIDOW (Cs) | 95 |
| UNITED ARTISTS. (R) November 4, 1949. Mickey Rooney, Thomas Mitchell. | | TWENTIETH CENTURY-FOX. (R) November, 1954. Gene Tierney, Van Heflin, Ginger Rogers. Color. | |
| BIGAMIST, THE | 80 | BLACKBEARD THE PIRATE | 99 |
| FILMAKERS. (R) December, 1953. Ida Lupino, Joan Fontaine, Edmond O'Brien. | | RKO RADIO. (R) December 25, 1952. Linda Darnell, Robert Newton. Color. | |
| BILL AND CO. | 81 | BLACKBOARD JUNGLE, THE | 101 |
| REPUBLIC. (R) March 28, 1948. Bird Picture. Color. | | METRO-GOLDWYN-MAYER. (R) March 25, 1953. Glenn Ford, Anne Francis. | |
| BIRD OF PARADISE | 100 | BLACKMAIL | 67 |
| TWENTIETH CENTURY FOX. (R) March, 1951. Jeff Chandler, Louis Jourdan. | | REPUBLIC. (R) July 24, 1947. William Marshall, Adele Mara. | |

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| | Length In Mins. | | Length In Mins. |
|--|--------------------|--|--------------------|
| BLACKOUT | 87 | BLOOD ON THE MOON | 88 |
| LIPPERT. (R) March 19, 1954. Diane Clark, Belinda Lee. | | RKO RADIO. (R) November 9, 1948. Hobert Mit- chum, Barbara Bel Geddes. | |
| BLANCHE FURY (Brit.) | 93 | BLOOD ON THE SUN | 94 |
| EAGLE LION. (R) February 16, 1949. Stewart Grainger, Valerie Hobson. Color. | | UNITED ARTISTS. (R) June 15, 1945. James Cagney, Sylvia Sydney. | |
| BLAZE OF NOON | 91 | BLOODHOUNDS OF BROADWAY | 90 |
| PARAMOUNT. (R) May 2, 1947. Anne Baxter, Sterling Hayden. | | TWENTIETH CENTURY-FOX. (R) November, 1952. Mitzi Gaynor, Scott Brady. Color. | |
| BLAZING ACROSS THE PECOS | 55 | BLOWING WILD | 90 |
| COLUMBIA. (R) July 1, 1948. Charles Starrett, Smiley Burnette. | | WARNER BROTHERS. (R) October 17, 1953. Gary Cooper, Barbara Stanwyck, Ruth Roman. | |
| BLAZING BULLETS | 51 | BLUE BLOOD | 72 |
| MONOGRAM. (R) May 6, 1951. Johnny Mack Brown. | | MONOGRAM. (R) January 28, 1951. Bill Wil- liams, Jane Nigh. Color. | |
| BLAZING FOREST, THE | 90 | BLUE CANADIAN ROCKIES | 58 |
| PARAMOUNT. (R) December, 1952. John Payne, Susan Morrow. Color. | | COLUMBIA. (R) November, 1952. Gene Autry, Pat Buttram. | |
| BLAZING SUN | 70 | BLUE DANGLIA | 99 |
| COLUMBIA. (R) November, 1950. Gene Autry, Lynne Roberts. | | PARAMOUNT. (R) April 13, 1946. Alan Ladd, Veronica Lake. | |
| BLAZING THE WESTERN TRAIL | 60 | BLUE GARDENIA, THE | 90 |
| COLUMBIA. (R) October 18, 1945. Charles Star- rett, Tex Harding. | | WARNER BROTHERS. (R) March 28, 1953. Anne Baxter, Richard Conte. | |
| BLAZING TRAIL, THE | 56 | BLUE GRASS OF KENTUCKY | 72 |
| COLUMBIA. (R) July 5, 1949. Charles Starrett, Smiley Burnette. | | MONOGRAM. (R) January 21, 1940. Bill Williams, Jane Nigh. Color. | |
| BLIND GODESS (Brit.) | 88 | BLUE LAGOON (Brit.) | 101 |
| UNIVERSAL. (R) June, 1949. Eric Portman, Anne Crawford. | | UNIVERSAL. (R) August, 1949. Jean Simmons, Donald Houston. Color. | |
| BLIND SPOT | 73 | BLUE LAMP, THE (Brit.) | 84 |
| COLUMBIA. (R) February 6, 1947. Chester Morris, Constance Dowling. | | EAGLE LION. (R) July, 1956. Jack Warner, Min- ny Hanley. | |
| BLITHE SPIRIT (Brit.) | 94 | BLUE SKIES | 104 |
| UNITED ARTISTS. (R) December 14, 1945. Rex Harrison, Constance Cummings. Color. | | PARAMOUNT. (R) December 27, 1946. Bing Crosby, Fred Astaire. Color. | |
| BLOCK BUSTERS | 60 | BLUE VELVET | 114 |
| MONOGRAM. (R) September 16, 1944. East Side Kids, Harry Langdon. | | RKO RADIO. (R) October, 1951. Jane Wyman, Charles Laughton. | |
| BLONDE ALIBI | 62 | BLUEBEARD | 73 |
| UNIVERSAL. (R) April 12, 1946. Tom Neal, Martha O'Driscoll. | | PRC PICTURES. (R) November 11, 1944. John Carradine, Jean Parker. | |
| BLONDE BANDIT, THE | 60 | BLUEPRINT FOR MURDER, A | 76 |
| REPUBLIC. (R) December 22, 1949. Gerald Mohr, Dorothy Patrick. | | 20TH CENTURY-FOX. (R) September, 1953. Joseph Cotten, Jean Peters, Gary Merrill. | |
| BLONDE DYNAMITE | 66 | BLUES BUSTERS | 64 |
| MONOGRAM. (R) February 12, 1950. Leo Gorcey, Adele Jergens. | | MONOGRAM. (R) October 29, 1950. Leo Gorcey, Huntz Hall. | |
| BLONDE FEVER | 69 | BOB MATHIAS STORY, THE | 80 |
| METRO-GOLDWYN-MAYER. (R) February, 1945. Mary Astor, Philip Dorn. | | ALLIED ARTISTS. (R) October 24, 1954. Bob Mathias, Melva Mathias. | |
| BLONDE FOR A DAY | 68 | BODY AND SOUL | 104 |
| PRODUCERS RELEASING CORPORATION. (R) August 29, 1946. Hugh Beaumont, Kathryn Adams. | | UNITED ARTISTS. (R) November, 1947. John Garfield, Lilli Palmer. | |
| BLONDE FROM BROOKLYN | 65 | BODY SNATCHER, THE | 77 |
| COLUMBIA. (R) June 21, 1945. Robert Stanton, Lynn Merrick. | | RKO RADIO. (R) Block 4, 1944-45. Boris Kar- loff, Bela Lugosi. | |
| BLONDE ICE | 72 | BODYGUARD | 62 |
| FLM CLASSICS. (R) May 20, 1948. Leslie Brooks, Robert Paige. | | RKO RADIO. (R) September 4, 1948. Lawrence Tierney, Priscilla Lane. | |
| BLONDE RANSOM | 68 | BODYHOLD | 63 |
| UNIVERSAL. (R) June 15, 1946. Donald Cook, Virginia O'Hair. | | COLUMBIA. (R) March 21, 1950. Willard Parker, Jola Aibright. | |
| BLONDE SAVAGE | 62 | BOLD FRONTIERSMAN, THE | 60 |
| EAGLE LION. (R) November 22, 1947. Leif Erick- son, Gale Sherwood. | | REPUBLIC. (R) April 1, 1948. Allan Lane, Eddie Waller. | |
| BLONDIE HITS THE JACKPOT | 66 | BOMBA AND THE HIDDEN CITY | 71 |
| COLUMBIA. (R) October 6, 1949. Penny Single- ton, Arthur Lake. | | MONOGRAM. (R) September 24, 1950. John Sheffield, Sue England. | |
| BLONDIE IN THE DOUGH | 67 | BOMBA ON PANTHER ISLAND | 76 |
| COLUMBIA. (R) October 16, 1947. Penny Single- ton, Arthur Lake. | | MONOGRAM. (R) December 18, 1949. Johnny Sheffield, Allene Roberts. | |
| BLONDIE KNOWS BEST | 70 | BOMBA, THE JUNGLE BOY | 71 |
| COLUMBIA. (R) October 17, 1946. Penny Single- ton, Arthur Lake. | | MONOGRAM. (R) March 20, 1949. John Sheffield, Peggy Ann Garner. | |
| BLONDIE'S ANNIVERSARY | 67 | BONANZA TOWN | 56 |
| COLUMBIA. (R) December 18, 1947. Penny Singleton, Arthur Lake. | | COLUMBIA. (R) July, 1951. Charles Starrett, Smiley Burnette. | |
| BLONDIE'S BIG DEAL | 67 | BOND STREET (Brit.) | 100 |
| COLUMBIA. (R) March 10, 1949. Penny Single- ton, Arthur Lake. | | STRATFORD. (R) March 29, 1950. Jean Kent, Roland Young. | |
| BLONDIE'S BIG MOMENT | 69 | BONZO GOES TO COLLEGE | 80 |
| COLUMBIA. (R) January 9, 1947. Penny Single- ton, Arthur Lake. | | UNIVERSAL. (R) September, 1952. Edmund Gwenn, Maureen O'Sullivan. | |
| BLONDIE'S HERO | 67 | BOOMERANG | 88 |
| COLUMBIA. (R) March 9, 1950. Penny Singleton, Arthur Lake. | | TWENTIETH CENTURY-FOX. (R) February, 1947. Dana Andrews, Jane Wyatt. | |
| BLONDIE'S HOLIDAY | 67 | BOOTS MALONE | 103 |
| COLUMBIA. (R) April 10, 1947. Penny Single- ton, Arthur Lake. | | COLUMBIA. (R) January, 1952. William Holden, Johnny Stewart. | |
| BLONDIE'S LUCKY DAY | 69 | BORDER BADMAN | 59 |
| COLUMBIA. (R) April 4, 1946. Penny Singleton, Arthur Lake. | | PRC PICTURES. (R) October 10, 1945. Buster Crabbe, Al St. John. | |
| BLONDIE'S REWARD | 67 | BORDER BANDITS | 58 |
| COLUMBIA. (R) June 3, 1949. Penny Singleton, Arthur Lake. | | MONOGRAM. (R) January 12, 1946. Johnny Mack Brown. | |
| BLONDIE'S SECRET | 68 | BORDER FEUD | 55 |
| COLUMBIA. (R) December 23, 1948. Penny Single- ton, Arthur Lake. | | EAGLE LION. (R) May 10, 1947. Al "Lash" LaRue, "Fuzzy" St. John. | |

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| BORDER INCIDENT | 92 | BRAVE BULLS, THE | 108 |
| METRO-GOLDWYN-MAYER. (R) October 28, 1949. George Murphy, Ricardo Montalban. | | COLUMBIA. (R) May, 1951. Mel Ferrer, Mirolava. | |
| BORDER OUTLAWS | 59 | BRAVE WARRIOR | 73 |
| UNITED ARTISTS. (R) November 2, 1950. Snade Cooley, Maria Hart. | | COLUMBIA. (R) June, 1952. Jon Hall, Christine Larsen. Color. | |
| BORDER RANGERS | 75 | BRAZIL | 91 |
| LIPPERT. (R) October 6, 1950. Don Barry, Robert Lowery. | | REPUBLIC. (R) November 30, 1944. Tito Guizar, Virginia Bruce. | |
| BORDER RIVER | 81 | BREAD, LOVE AND DREAM (Ital.) | 90 |
| U-I. (R) January, 1954. Joel McCrea, Yvonne DeCarlo. Color. | | J. F. E. (R) September, 1951. Gina Lollobrigida, Vittorio Sica. | |
| BORDER SADDLEMATES | 67 | BREAKDOWN | 77 |
| REPUBLIC. (R) April 15, 1952. Rex Allen. | | REALART. (R) July, 1952. Ann Richards, William Bishop. | |
| BORDER TREASURE | 60 | BREAKFAST IN HOLLYWOOD | 93 |
| RKO-RADIO. (R) August, 1950. Tim Holt, Jane Nigh. | | UNITED ARTISTS. (R) February 27, 1946. Tom Breneman, Ronita Granville. | |
| BORDERLINE | 88 | BREAK TO FREEDOM (Brit.) | 88 |
| UNIVERSAL. (R) February, 1950. Fred MacMurray, Claire Trevor. | | UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner. | |
| BORDERTOWN TRAIL | 55 | BREAKING POINT, THE | 97 |
| REPUBLIC. (R) August 11, 1944. Smiley Burnette, Susans Carson. | | WARNER BROTHERS. (R) September 30, 1950. John Garfield, Patricia Neal. | |
| BORN TO BE BAD | 94 | BREAKING THE SOUND BARRIER (Brit.) | 115 |
| RKO RADIO. (R) July 15, 1950. Joan Fontaine, Robert Ryan, Zachary Scott. | | UNITED ARTISTS. (R) December 21, 1952. Ann Todd, Ralph Richardson. | |
| BORN TO KILL | 92 | BREAKTHROUGH | 97 |
| RKO RADIO. (R) May 3, 1947. Claire Trevor, Lawrence Tierney. | | WARNER BROS. (R) December 9, 1950. David Brian, John Agar. | |
| BORN TO SPEED | 61 | BREWSTER'S MILLIONS | 74 |
| PRODUCERS RELEASING CORPORATION. (R) January 12, 1947. Johnny Sands, Terry Austin. | | UNITED ARTISTS. (R) April 7, 1915. Dennis O'Keefe, Helen Walker. | |
| BORN YESTERDAY | 104 | BRIBE, THE | 98 |
| COLUMBIA. (R) February, 1951. Judy Holiday, Broderick Crawford, William Holden. | | METRO-GOLDWYN-MAYER. (R) March, 1949. Robert Taylor, Ava Gardner. | |
| BOSTON BLACKIE AND THE LAW | 69 | BRIDE BY MISTAKE | 80 |
| COLUMBIA. (R) December 12, 1946. Chester Morris, Trudy Marshall. | | RKO RADIO. (R) Block 7, 1943-44. Laraine Day, Alan Marshall. | |
| BOSTON BLACKIE BOOKED ON SUSPICION | 67 | BRIDE FOR SALE | 87 |
| COLUMBIA. (R) May 10, 1945. Chester Morris, Lynn Merrick. | | RKO RADIO. (R) November 12, 1949. Robert Young, Claudette Colbert. | |
| BOSTON BLACKIE'S CHINESE VENTURE | 59 | BRIDE GOES WILD, THE | 98 |
| COLUMBIA. (R) March 3, 1949. Chester Morris. | | METRO-GOLDWYN-MAYER. (R) March, 1948. Van Johnson, June Allyson. | |
| BOTANY BAY | 94 | BRIDE OF THE GORILLA | 76 |
| PARAMOUNT. (R) November, 1953. Alan Ladd, James Mason, Patricia Medina. Color. | | REALART. (R) October, 1951. Lon Chaney, Jr., Barbara Payton. | |
| BOTH BARRELS BLAZING | 58 | BRIDE OF VENGEANCE | 91 |
| COLUMBIA. (R) May 17, 1945. Charles Starrett. | | PARAMOUNT. (R) May 6, 1949. John Lund, Paullette Goddard. | |
| BOTH SIDES OF THE LAW. (Brit.) | 94 | BRIDE WORE BOOTS, THE | 86 |
| U-I. (R) January, 1954. Peggy Cummins, Anne Crawford. | | PARAMOUNT. (R) May 31, 1946. Barbara Stanwyck, Robert Cummings. | |
| BOUNTY HUNTER, THE | 79 | BRIDGE OF SAN LUIS REY, THE | 107 |
| WARNER BROTHERS. (R) September 25, 1954. Randolph Scott, Dolores Dorn. Color. | | UNITED ARTISTS. (R) February 11, 1944. Lynn Bari, Akim Tamiroff. | |
| BOWERY BATTALION | 69 | BRIDGES AT TOKO-RI, THE | 103 |
| MONOGRAM. (R) January 21, 1951. Leo Gorcey, Huntz Hall. | | PARAMOUNT. (R) February, 1953. Fredric March, William Holden, Grace Kelly. Color. | |
| BOWERY BOMBHELL | 65 | BRIEF ENCOUNTER (Brit.) | 85 |
| MONOGRAM. (R) July 20, 1946. Leo Gorcey, Huntz Hall. | | UNIVERSAL. (R) August 23, 1946. Celia Johnson, Trevor Howard. | |
| BOWERY BOYS MEET THE MONSTERS, THE | 66 | BRIGADOON (Cs) | 108 |
| ALLIED ARTISTS. (R) June 6, 1954. Bowery Boys. | | METRO-GOLDWYN-MAYER. (R) October 22, 1954. Gene Kelly, Cyd Charisse, Van Johnson. Color. | |
| BOWERY BUCKAROOS | 66 | BRIGAND, THE | 94 |
| MONOGRAM. (R) November 22, 1947. Leo Gorcey, Huntz Hall. | | COLUMBIA. (R) July, 1952. Anthony Dexter, Jody Lawrence. Color. | |
| BOWERY CHAMPS | 62 | BRIGHT LEAF | 110 |
| MONOGRAM. (R) December 9, 1944. East Side Kids. | | WARNER BROS. (R) July 1, 1950. Gary Cooper, Lauren Bacall. | |
| BOWERY TO BAGDAD | 64 | BRIGHT ROAD | 69 |
| ALLIED ARTISTS. (R) January 2, 1954. Bowery Boys. | | METRO-GOLDWYN-MAYER. (R) April 17, 1953. Robert Horton, Dorothy Dandridge. | |
| BOWERY TO BROADWAY | 95 | BRIGHT VICTORY | 97 |
| UNIVERSAL. (R) November 3, 1944. Donald O'Connor, Maria Montez. | | UNIVERSAL. (R) January, 1952. Arthur Kennedy, Peggy Dow. | |
| BOY, A GIRL AND A DOG, A | 77 | BRIGHTON STRANGLER, THE | 67 |
| FILM CLASSICS. (R) July, 1946. Jerry Hunter, Sharyn Moffett. | | RKO RADIO. (R) Block 5, 1944-45. John Loder, Rose Hobart. | |
| BOY FROM INDIANA | 66 | BRIMSTONE | 90 |
| EAGLE LION. (R) March, 1950. Lon McCallister, Lois Butler. | | REPUBLIC. (R) August 15, 1949. Rod Cameron, Adrian Booth. Color. | |
| BOY FROM OKLAHOMA | 88 | BRING ON THE GIRLS | 92 |
| WARNER BROTHERS. (R) February 27, 1954. Will Rogers, Jr., Nancy Olson. Color. | | PARAMOUNT. (R) Block 4, 1944-45. Veronica Lake, Sonny Tufts, Eddie Bracken. Color. | |
| BOY WITH GREEN HAIR, THE | 82 | BRINGING UP FATHER | 68 |
| RKO RADIO. (R) December 27, 1948. Pat O'Brien, Robert Ryan. Color. | | MONOGRAM. (R) November 23, 1946. Joe Yule, Renie Riano. | |
| BOY'S RANCH | 97 | BROKEN ARROW | 92 |
| METRO-GOLDWYN-MAYER. (R) July 18, 1946. James Craig, "Butch" Jenkins. | | 20th CENTURY-FOX. (R) August, 1950. James Stewart, Debra Paget. Color. | |
| BRAND OF FEAR | 56 | BROKEN LANCE (Cs) | 96 |
| MONOGRAM. (R) July 10, 1949. Jimmy Wakely, Gail Davis. | | TWENTIETH CENTURY-FOX. (R) August, 1954. Spencer Tracy, Richard Widmark. Color. | |
| BRAND OF THE DEVIL | 57 | | |
| PRC PICTURES. (R) July 30, 1944. Dave O'Brien, Jim Newill. | | | |
| BRANDED | 95 | | |
| PARAMOUNT. (R) January, 1951. Alan Ladd, Mona Freeman. Color. | | | |
| BRASHER DOUBLOON, THE | 72 | | |
| TWENTIETH CENTURY-FOX. (R) February, 1947. George Montgomery, Nancy Guild. | | | |

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| BRONCO BUSTER | 80 | CAGED | 96 |
| UNIVERSAL. (R) May, 1952. John Lund, Scott Brady. Color. | | WARNER BROS. (R) June 10, 1950. Eleanor Parker, Agnes Moorehead. | |
| BROTHERS, THE (Brit.) | 90 | CAGED FURY | 60 |
| UNIVERSAL. (R) May 6, 1948. Patricia Roc, Will Fyfe. | | PARAMOUNT. (R) March 5, 1948. Richard Denning, Sheila Ryan. | |
| BROTHERS IN THE SADDLE | 60 | CAINE MUTINY, THE | 125 |
| RKO RADIO. (R) February 8, 1949. Tim Holt, Richard Martin. | | COLUMBIA. (R) September, 1954. Humphrey Bogart, Van Johnson, Jose Ferrer. Color. | |
| BROWNING VERSION, THE (Brit.) | 90 | CALAMITY VANE | 101 |
| UNIVERSAL. (R) October, 1951. Michael Redgrave, Jean Kent. | | WARNER BROTHERS. (R) November 14, 1953. Doris Day, Howard Keel. Color. | |
| BRUTE FORCE | 98 | CALAMITY JANE AND SAM BASS | 83 |
| UNIVERSAL. (R) August, 1947. Burt Lancaster, Elaine Croyon. | | UNIVERSAL. (R) July 1949. Yvonne De Carlo, Howard Duff. Color. | |
| BRUTE MAN, THE | 58 | CALCUTTA | 83 |
| UNIVERSAL. (R) October 1, 1946. Rondo Hatton, Jane Adams. | | PARAMOUNT. (R) May 30, 1947. Alan Ladd, William Bendix. | |
| BUCCANEER'S GIRL | 77 | CALENDAR GIRL | 88 |
| UNIVERSAL. (R) March, 1950. Yvonne de Carlo, Philip Friend. Color. | | REPUBLIC. (R) January 31, 1947. Jane Frazee, William Marshall. | |
| BUCK PRIVATES COME HOME | 77 | CALIFORNIA | 98 |
| UNIVERSAL. (R) April, 1947. Abbott and Costello. | | PARAMOUNT. (R) February 21, 1947. Ray Milland, Barbara Stanwyck. Color. | |
| BUCKAROO FROM POWER RIVER | 55 | CALIFORNIA CONQUEST | 79 |
| COLUMBIA. (R) October 14, 1947. Charles Starrett, Smiley Burnette. | | COLUMBIA. (R) July, 1952. Cornel Wilde, Teresa Wright. Color. | |
| BUCKAROO SHERIFF OF TEXAS | 60 | CALIFORNIA FIREBRAND | 63 |
| REPUBLIC. (R) May 1, 1951. Michael Chapin, Eilene Janssen. | | REPUBLIC. (R) April 1 1948. Monte Hale, Adrian Booth. Color. | |
| BUFFALO BILL | 90 | CALIFORNIA GOLD RUSH | 56 |
| TWENTIETH CENTURY-FOX. (R) April, 1944. Maureen O'Hara, Joel McCrea. Color. | | REPUBLIC. (R) February 4, 1946. "Wild" Bill Elliott, Allee Fleming. | |
| BUFFALO BILL IN TOMAHAWK TERRITORY | 66 | CALIFORNIA PASSAGE | 90 |
| UNITED ARTISTS. (R) February 8, 1952. Clayton Moore, Stuart Andrews. | | REPUBLIC. (R) Dec. 15, 1950. Forrest Tucker, Elo Nara. | |
| BUFFALO BILL RIDES AGAIN | 70 | CALL ME MAMAM | 114 |
| SCREEN GUILD. (R) February 15, 1947. Richard Arlen, Jennifer Holt. | | TWENTIETH CENTURY-FOX. (R) April, 1953. Ethel Merman, Donald O'Connor. Color. | |
| BUGLES IN THE AFTERNOON | 85 | CALL ME MISTER | 96 |
| WARNER BROS. (R) March 8, 1952. Ray Milland, Helena Carter. Color. | | TWENTIETH CENTURY-FOX. (R) February, 1951. Betty Grable, Dan Dailey. Color. | |
| BULLDOG DRUMMOND AT BAY | 70 | CALL NORTH SIDE 77 | 111 |
| COLUMBIA. (R) May 15, 1947. Ron Randall, Anita Louise. | | TWENTIETH CENTURY-FOX. (R) February, 1948. James Stewart, Helen Walker. | |
| BULLDOG DRUMMOND STRIKES BACK | 65 | CALL OF THE FOREST | 74 |
| COLUMBIA. (R) September 4, 1947. Ron Randall, Pat O'Moore. | | LIPPERT. (R) November 18, 1949. Robert Lowery, Ken Curtis. | |
| BULLET FOR JOEY, A | 85 | CALL OF THE JUNGLE | 60 |
| UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft. | | MONOGRAM. (R) August 19, 1944. Ann Corio, James Bush. | |
| BULLET IS WAITING, A | 82 | CALL OF THE KLONDIKE | 66 |
| COLUMBIA. (R) September, 1954. Jean Simmons, Rory Calhoun. Color. | | MONOGRAM. (R) December 17, 1950. Kirby Grant, Chinook. | |
| BULLFIGHTER AND THE LADY, THE | 87 | CALL OF THE SOUTH SEAS | 59 |
| REPUBLIC. (R) May 15, 1951. Robert Stack, Gilbert Roland. | | REPUBLIC. (R) July 7, 1944. Janet Martin, Allan Lane. | |
| BULLFIGHTERS, THE | 60 | CALLAWAY WENT THATAWAY | 81 |
| TWENTIETH CENTURY-FOX. (R) May, 1945. Laurel and Hardy. | | METRO-GOLDWYN-MAYER. (R) December 28, 1951. Howard Keel, Dorothy McGuire. | |
| BUNCO SQUAD | 67 | CALLING BULLDOG DRUMMOND | 83 |
| RKO RADIO. (R) September 1, 1950. Robert Sterling, Joan Dixon. | | METRO-GOLDWYN-MAYER. (R) December 14, 1951. Walter Pidgeon, Margaret Leighton. | |
| BUNGALOW 13 | 65 | CALVARY SCOUT | 78 |
| TWENTIETH CENTURY-FOX. (R) November, 1948. Tom Conway, Margaret Hamilton. | | MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long. | |
| BURMA VICTORY | 62 | CAMPUS HONEYMOON | 61 |
| WARNER BROS. (R) February 16, 1946. War Documentary. | | REPUBLIC. (R) February 1, 1948. Lynn and Lee Wilde, Adele Mara. | |
| BURNING CROSS, THE | 78 | CANADIAN PACIFIC | 95 |
| SCREEN GUILD. (R) October 11, 1947. Hank Daniels, Virginia Patton. | | TWENTIETH CENTURY-FOX. (R) April, 1949. Randolph Scott, Jane Wyatt. Color. | |
| BURY ME DEAD | 71 | CANDLELIGHT IN ALGERIA (Brit.) | 85 |
| EAGLE LION. (R) October 18, 1947. Mark Daniels, June Lockhart. | | TWENTIETH CENTURY-FOX. (R) July, 1944. James Mason, Carla Lehmann. | |
| BUSH CHRISTMAS (Australian) | 76 | CANON CITY | 82 |
| UNIVERSAL. (R) December, 1947. Cliffs Raftery, Helen Grieve. | | EAGLE LION. (R) July 6, 1948. Scott Brady, Charles Russell. | |
| BUSH PILOT | 60 | CANNIBAL ATTACK | 69 |
| SCREEN GUILD. (R) June 7, 1947. Rochelle Hudson, Jack LaRue. | | COLUMBIA. (R) November, 1954. Johnny Weissmuller, Judy Walsh. | |
| BUSHWHACKERS, THE | 70 | CANT HELP SINGING | 88 |
| REALART. (R) November, 1951. John Ireland, Dorothy Malone. | | UNIVERSAL. (R) December 29, 1944. Deanna Durbin, Robert Paige. | |
| BWANA DEVIL (3 D) | 79 | CANTERBURY TALE, A (Brit.) | 95 |
| UNITED ARTISTS. (R) March 13, 1953. Robert Stack, Barbara Britton. Color. | | EAGLE LION. (R) January 21, 1949. Eric Portman, Kim Hunter. | |
| BY THE LIGHT OF THE SILVERY MOON | 102 | CANTERVILLE GHOST, THE | 95 |
| WARNER BROTHERS. (R) May 2, 1953. Doris Day, Gordon MacRae. Color. | | METRO-GOLDWYN-MAYER. (R) July, 1944. Charles Laughton, Margaret O'Brien. | |
| C | | | |
| C-MAN | 75 | CANYON CROSSROADS | 83 |
| PILM CLASSICS. (R) May, 1949. Dean Jagger, John Carradine. Color. | | UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk. | |
| CADDY, THE | 95 | CANYON PASSAGE | 90 |
| PARAMOUNT. (R) September, 1953. Martin & Lewis, Donna Reed. | | UNIVERSAL. (R) July 26, 1946. Dana Andrews, Susan Hayward. Color. | |
| CAESAR AND CLEOPATRA (Brit.) | 126 | CANYON AMBUSH | 53 |
| UNITED ARTISTS. (R) August 16, 1946. Claude Rains, Vivian Leigh. Color. | | MONOGRAM. (R) October 12, 1953. Johnny Mack Brown. | |

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| CANYON RAIDERS MONOGRAM. (R) April 8, 1951. Whip Wilson, Phyllis Coates | 54 |
| CAPTAIN BOYCOTT (Brit.) UNIVERSAL. (R) January, 1948. Stewart Granger, Kathleen Ryan | 92 |
| CAPTAIN CAREY, U. S. A. PARAMOUNT. (R) April 12, 1950. Alan Ladd, Wanda Hendrix | 83 |
| CAPTAIN CHINA PARAMOUNT. (R) February, 1950. John Payne, Gail Russell, Jeffrey Lynn | 97 |
| CAPTAIN EDDIE 20TH CENTURY-FOX. (R) September, 1945. Fred MacMurray, Lynn Bari | 107 |
| CAPTAIN FROM CASTILE TWENTIETH CENTURY-FOX. (R) January, 1948. Tyone Power, Jean Peters. Color. | 140 |
| CAPTAIN HORATIO HORNBLOWER WARNER BROS. (R) August 11, 1951. Gregory Peck, Virginia Mayo. Color. | 117 |
| CAPT. JOHN SMITH AND POCAHONTAS. UNITED ARTISTS. (R) November 20, 1953. Anthony Dexter, Jody Lawrence. Color. | 75 |
| CAPTAIN KIDD UNITED ARTISTS. (R) August 24, 1945. Charles Laughton, Randolph Scott. | 89 |
| CAPTAIN KIDD AND THE SLAVE GIRL. UNITED ARTISTS. (R) May, 1954. Anthony Dex- ter, Eva Gabor. Color. | 83 |
| CAPTAIN LIGHTFOOT (Cs) UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color. | 91 |
| CAPTAIN MATE COLUMBIA. (R) August, 1952. Louis Hayward, Patricia Medina. Color. | 85 |
| CAPTAIN SCARLETT UNITED ARTISTS. (R) August 12, 1953. Richard Greene, Leonora Amar. Color. | 75 |
| CAPTAIN TUG BOAT ANNIE REPUBLIC. (R) November 17, 1945. June Dar- well, Elgar Kennedy. | 70 |
| CAPTAIN'S PARADISE, THE (Brit.) UNITED ARTISTS. (R) December 18, 1953. Alex Guinness, Yvonne DeCarlo, Celia Johnson. | 77 |
| CAPTIVE CITY UNITED ARTISTS. (R) April 11, 1952. John For- sythe, Joan Camden. | 91 |
| CAPTIVE GIRL COLUMBIA. (R) July, 1950. Johnny Weissmuller, Buster Crabbe. | 73 |
| CAPTIVE HEART, THE (Brit.) UNIVERSAL (R) April, 1947. Michael Redgrave, Rachel Kempson. | 86 |
| CAPTIVE OF BILLY THE KID REPUBLIC. (R) January 22, 1952. Allan "Rocky" Lane. | 54 |
| CAPTURE, THE RKO RADIO. (R) April 8, 1950. Teresa Wright, Lew Ayres | 91 |
| CARAVAN (Brit.) EAGLE LION. (R) September 30, 1947. Stewart Granger, Jean Kent. | 80 |
| CARAVAN TRAIL PRC PICTURES. (R) April 20, 1946. Eddie Dean, Al LaRue. Color. | 57 |
| CARBINE WILLIAMS METRO-GOLDWYN-MAYER. (R) May, 1952. James Stewart, Wendell Corey, Jean Hagen. | 101 |
| CAREER GIRL PRC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood. | 69 |
| CARGO TO CAPETOWN COLUMBIA. (R) April, 1950. Broderick Crawford, John Ireland, Ellen Drew. | 80 |
| CARIBBEAN PARAMOUNT. (R) September, 1952. Arlene Dahl, John Payne. Color. | 97 |
| CARIBBEAN MYSTERY 20th CENTURY-FOX. (R) September, 1945. James Dunn, Sheila Ryan. | 65 |
| CARIBOO TRAIL, THE. 20th CENTURY-FOX. (R) August, 1950. Ran- dolph Scott, "Gabby" Hayes. Color. | 81 |
| CARMEN (French) SUPERFILM. (R) November 26, 1946. Viviane Romance, Jean Marais. | 102 |
| CARMEN JONES (Cs) TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color. | 107 |
| CARNEGIE HALL UNITED ARTISTS. (R) August 8, 1947. Marsha Hunt, William Price | 134 |
| CARNIVAL IN COSTA RICA TWENTIETH CENTURY-FOX. (R) March, 1947. Dick Haymes, Celeste Holm. Color. | 95 |
| CARNIVAL STORY RKO RADIO. (R) April 16, 1954. Anne Baxter, Steve Cochran. Color. | 95 |
| CAROLINA BLUES COLUMBIA. (R) September 26, 1944. Victor Moore, Kay Kyser, Ann Miller. | 81 |

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| CAROLINA CANNONBALL REPUBLIC. (R) January 28, 1955. Judy Canova. | 74 |
| CARRIE PARAMOUNT. (R) August, 1952. Jennifer Jones, Lawrence Olivier. | 118 |
| CARSON CITY WARNER BROS. (R) June 14, 1952. Randolph Scott, Lucille Norman. Color. | 87 |
| CARSON CITY RAIDERS. REPUBLIC. (R) May 13, 1948. Rocky Lane, Eddie Waller. | 60 |
| CASA MANANA MONOGRAM. (R) June 10, 1951. Robert Clarke, Virginia Welles. | 73 |
| CASANOVA BROWN RKO RADIO. (R) Special, 1941-45. Gary Cooper, Teresa Wright. | 99 |
| CASANOVA IN BURLESQUE REPUBLIC. (R) February 19, 1944. Joe E. Brown, June Haver. | 72 |
| CASANOVA'S BIG NIGHT PARAMOUNT. (R) April, 1954. Bob Hope, Joan Fontaine. Color. | 86 |
| CASBAH UNIVERSAL. (R) March, 1948. Yvonne de Carlo, Tony Martin. | 94 |
| CASE OF THE BABY SITTER, THE SCREEN GUILD. (R) July 26, 1947. Tom Neal, Pamela Blake. | 40 |
| CASE OF THE RED MONKEY (Brit.) ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson. | 73 |
| CASS TIMBERLANE METRO-GOLDWYN-MAYER. (R) January, 1948. Spencer Tracy, Lana Turner. | 120 |
| CASSINO TO KOREA PARAMOUNT. (R) October, 1950. Documentary. | 58 |
| CASTLE IN THE AIR (Brit.) STRAFORD. (R) December 26, 1952. David Tomlinson, Helen Cherry. | 92 |
| CASTLE OF CRIMES (Brit.) PRC PICTURES. (R) August 25, 1944. Ken- neth Kent, Diana Churchill. | 60 |
| CAT CREEPS, THE UNIVERSAL. (R) May 17, 1946. Lois Collier, Fred Brady. | 58 |
| CATMAN OF PARIS REPUBLIC. (R) April 20, 1946. Carl Esmond, Lenore Aubert. | 65 |
| CATTLE DRIVE UNIVERSAL. (R) August, 1951. Joel McCrea, Dean Stockwell. Color. | 77 |
| CATTLE QUEEN OF MONTANA RKO RADIO. (R) November 18, 1954. Barbara Stanwyck, Ronald Reagan. Color. | 88 |
| CATTLE TOWN WARNER BROTHERS. (R) December 6, 1952. Dennis Morgan, Philip Carey. | 71 |
| CAUGHT METRO-GOLDWYN-MAYER. (R) April, 1949. Barbara Bel Geddes, James Mason. | 88 |
| CAUSE FOR ALARM METRO-GOLDWYN-MAYER. (R) February 23, 1951. Loretta Young, Barry Sullivan. | 73 |
| CAVALRY SCOUT MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long. | 78 |
| CAVE OF THE OUTLAWS, THE UNIVERSAL. (R) November, 1951. Macdonald Carey, Alexis Smith. Color. | 75 |
| CEASE FIRE (3D) PARAMOUNT. (R) January, 1954. Korean G.I.'s. | 75 |
| CELL 2455, DEATH ROW COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell. | 77 |
| CENTENNIAL SUMMER 20TH CENTURY-FOX. (R) July, 1940. Linda Bernell, Jeanne Crain. Color. | 102 |
| CHAIN GANG COLUMBIA. (R) November, 1950. Douglas Ken- nedy, Marjorie Lord. | 70 |
| CHAIN LIGHTNING WARNER BROS. (R) February 25, 1950. Humphrey Bogart, Eleanor Parker. | 94 |
| CHAIN OF CIRCUMSTANCE COLUMBIA. (R) August, 1951. Richard Grayson, Margaret Field. | 68 |
| CHALLENGE, THE TWENTIETH CENTURY-FOX. (R) March, 1948. Tom Conway, June Vincent. | 68 |
| CHALLENGE OF THE RANGE COLUMBIA. (R) February 3, 1949. Charles Star- rett, Smiley Burnette. | 56 |
| CHALLENGE THE WILD UNITED ARTISTS. (R) June, 1954. Sheila and George Graham. Color. | 69 |
| CHALLENGE TO LASSIE METRO-GOLDWYN-MAYER. (R) December 16, 1949. Edmund Gwenn, Donald Crisp. Color. | 76 |
| CHAMP FOR A DAY REPUBLIC. (R) August 15, 1953. Alex Nicol, Audrey Totter, Charles Winninger. | 90 |

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| | Length in Mins. | | Length in Mins. |
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| CHAMPAGNE CHARLIE (Brit.) | 72 | CHRISTMAS CAROL, A (Brit.) | 86 |
| UNIVERSAL (R) August 6, 1948. Tommy Trinder, Stanley Holloway. | | UNITED ARTISTS. (R) November 30, 1951. Al- stair Slim, Kathleen Harrison. | |
| CHAMPAGNE FOR CAESAR | 99 | CHRISTMAS EVE | 90 |
| UNITED ARTISTS. (R) April 7, 1950. Ronald Colman, Celeste Holm. | | UNITED ARTISTS. (R) October, 1947. George Raft, Georgt Brent, Randolph Scott. | |
| CHAMPION | 99 | CHRISTMAS HOLIDAY | 92 |
| UNITED ARTISTS. (R) May 20, 1949. Kirk Dou- glas, Marilyn Maxwell. | | UNIVERSAL. (R) June 30, 1944. Deanna Durbin, Gene Kelly. | |
| CHANCE MEETING (Brit.) | 94 | CHRISTMAS IN CONNECTICUT | 101 |
| PACEMAKER. (R) April, 1955. David Knight, Odile Versois. | | WARNER BROS. (R) August 11, 1945. Barbara Stanwyck, Dennis Morgan. | |
| CHARGE AT FEATHER RIVER, THE (3D) | 96 | CHRISTOPHER COLUMBUS (Brit.) | 104 |
| WARNER BROTHERS. (R) July 11, 1953. Guy Madison, Frank Lovejoy, Color. | | UNIVERSAL (R) October, 1949. Fredric March, Florence Eldridge, Color. | |
| CHARGE OF THE LANCERS | 74 | CIGARETTE GIRL | 67 |
| COLUMBIA. (R) February, 1954. Jean Pierre Aumont, Paulette Goddard, Color. | | COLUMBIA. (R) February 13, 1947. Leslie Brooks, Jimmy Lloyd. | |
| CHARLIE CHAN IN THE CHINESE CAT | 65 | CIMARRON KID, THE | 84 |
| MONOGRAM. (R) May 20, 1944. Sidney Toler, Joan Woodbury. | | UNIVERSAL. (R) January, 1952. Audie Murphy, Beverly Tyler, Color. | |
| CHARLIE CHAN IN THE SECRET SERVICE | 65 | CINDERELLA | 74 |
| MONOGRAM. (R) February 14, 1944. Sidney Toler, Gwen Kenyon. | | RKO RADIO. (R) March 4, 1950. Walt Disney characters. Color. | |
| CHASE THE | 86 | CINDERELLA JONES | 92 |
| UNITED ARTISTS. (R) November 22, 1946. Robert Cummings, Michele Morgan. | | WARNER BROS. (R) March 9, 1946. Joan Leslie, Robert Alda. | |
| CHEAPER BY THE DOZEN | 85 | CIRCLE OF DANGER (Brit.) | 104 |
| 20TH CENTURY-FOX. (R) April, 1950. Jeanne Crain, Clifton Webb, Myrna Loy, Color. | | UNITED ARTISTS. (R) March 22, 1951. Ray Milland, Patricia Roc. | |
| CHEATERS, THE | 87 | CIRCUMSTANTIAL EVIDENCE | 67 |
| REPUBLIC. (R) July 15, 1945. Joseph Schild- kraut, Billie Burke. | | TWENTIETH CENTURY-FOX. (R) March, 1945. Michael O'Shea, Lloyd Nolan. | |
| CHECK YOUR GUNS | 55 | CISCO KID RETURNS, THE | 65 |
| EAGLE-LION. (R) January 24, 1948. Eddie Dean, Roscoe Ates. | | MONOGRAM. (R) February 9, 1945. Duncan Renaldo, Martin Garragala. | |
| CHECKER COAT, THE | 67 | CITY ACROSS THE RIVER | 90 |
| TWENTIETH CENTURY-FOX. (R) July, 1948. Tom Conway, Noreen Nash. | | UNIVERSAL (R) May, 1949. Stephen McNally, Tony Curtis. | |
| CHEROKEE FLASH, THE | 58 | CITY OF BAD MEN | 82 |
| REPUBLIC. (R) December 13, 1945. Sunset Car- son, Linda Stirling. | | 20TH CENTURY-FOX. (R) September, 1953. Jeanne Crain, Dale Robertson, Color. | |
| CHEROKEE UPRISING | 57 | CITY BENEATH THE SEA | 87 |
| MONOGRAM. (R) October 8, 1950. Whip Wilson, Andy Clyde. | | UNIVERSAL. (R) March, 1953. Robert Ryan, Mala Powers, Color. | |
| CHEYENNE | 100 | CITY OF SHADOWS | 70 |
| WARNER BROS. (R) June 14, 1947. Dennis Mor- gan, Jane Wyman. | | REPUBLIC. (R) June 2, 1955. Victor McLaglen, John Hager. | |
| CHEYENNE TAKES OVER | 58 | CITY THAT NEVER SLEEPS | 90 |
| EAGLE LION. (R) October 25, 1947. Al "Lash" LaBue, Al "Fuzzy" St. John. | | REPUBLIC. (R) June 12, 1953. Gig Young, Mala Powers. | |
| CHEYENNE WILDCAT | 56 | CLASH BY NIGHT | 105 |
| REPUBLIC. (R) September 30, 1944. Bill Elliott, Bobby Blake. | | RKO RADIO. (R) June, 1952. Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe. | |
| CHICAGO CALLING | 74 | CLAUDIA AND DAVID | 78 |
| UNITED ARTISTS. (R) January 11, 1952. Dan Duryea, Mary Anderson. | | 20TH CENTURY-FOX. (R) May, 1946. Dorothy McGuire, Robert Young. | |
| CHICAGO DEADLINE | 87 | CLAY PIGEON, THE | 63 |
| PARAMOUNT. (R) November 11, 1949. Alan Ladd, Donna Reed. | | RKO RADIO. (R) March, 1949. Bill Williams, Barbara Hale. | |
| CHICAGO KID, THE | 68 | CLIMAX, THE | 86 |
| REPUBLIC. (R) June 29, 1945. Don Barry, Lynne Roberts. | | UNIVERSAL. (R) October 20, 1941. Susanna Foster, Boris Karloff, Color. | |
| CHICKEN EVER SUNDAY | 94 | CLIPPER WINGS | 64 |
| TWENTIETH CENTURY-FOX. (R) February, 1949. Dan Dalley, Celeste Holm. | | ALLIED ARTISTS. (R) August 30, 1953. Hovey Boys. | |
| CHIEF CRAZY HORSE (Cs) | 86 | CLOAK AND DAGGER | 106 |
| UNIVERSAL. (R) April, 1955. Victor Mature, Susan Ball, Color. | | WARNER BROS. (R) September 28, 1946. Gary Cooper, Lilli Palmer. | |
| CHILD OF DIVORCE | 62 | CLOCK, THE | 90 |
| RKO-RADIO. (R) October 15, 1946. Sharyn Moffett, Regis Toomey. | | METHU-GOLDWYN-MAYER. (R) May, 1945. Judy Garland, Robert Walker. | |
| CHILDREN OF PARADISE (French) | 161 | CLOSE CALL FOR BOSTON BLACKIE, A | 63 |
| TRICOLOR FILMS. (R) November 15, 1946. Jean-Louis Barrault, Arietty. | | COLUMBIA. (R) January 24, 1946. Chester Morris, Richard Lane. | |
| CHINA CORSAIR | 67 | CLOSE TO MY HEART | 90 |
| COLUMBIA. (R) June, 1951. Jon Hall, Lisa Fer- raday. | | WARNER BROS. (R) November 3, 1951. Ray Mil- land, Gene Tierney. | |
| CHINA SKY | 78 | CLOSE-UP | 76 |
| RKO RADIO. (R) Block 4, 1944-45. Randolph Scott, Ruth Warrick. | | EAGLE LION. (R) June 9, 1948 Alan Baxter, Virginia Gilmore. | |
| CHINA VENTURE | 83 | CLOUDBURST (Brit.) | 83 |
| COLUMBIA. (R) September, 1953. Edmond O'Brien, Barry Sullivan, Jocelyn Brando. | | UNITED ARTISTS. (R) January 31, 1952. Robert Preston, Elizabeth Sellers. | |
| CHINA'S LITTLE DEVILS | 75 | CLOUDED YELLOW, THE (Brit.) | 89 |
| MONOGRAM. (R) May 27, 1945. Harry Carey, Paul Kelly. | | COLUMBIA. (R) August, 1952. Jean Simmons, Trevor Howard. | |
| CHINATOWN AT MIDNIGHT | 67 | CLOWN, THE | 92 |
| COLUMBIA. (R) January 19, 1950. Hurd Hatfield, Jean Willes. | | METHU-GOLDWYN-MAYER. (R) January, 1953. Red Skelton, Tim Considine. | |
| CHINESE RING, THE | 68 | CLUB HAVANA | 62 |
| MONOGRAM. (R) December 6, 1947. Roland Winters, Louise Currie. | | PRC PICTURES. (R) November 23, 1945. Tom Neal, Margaret Lindsay. | |
| CHIP OFF THE OLD BLOCK | 81 | CLUNY BROTHERS | 100 |
| UNIVERSAL. (R) February 25, 1944. Donald O'Connor, Peggy Ryan. | | TWENTIETH CENTURY-FOX. (R) June, 1946. Charles Boyer, Jennifer Jones. | |
| CHIPS ARE DOWN, THE (Fr.) | 93 | COBRA STRIKES, THE | 62 |
| LOPERT. (R) February, 1949. Micheline Presle, Marcel Pagliero. | | EAGLE LION. (R) April 24, 1948. Sheila Ryan, Leslie Brooks. | |
| | | COBRA WOMAN | 71 |
| | | UNIVERSAL (R) May 12, 1941. Jon Hall, Maria Montez, Color. | |

| | Length In Mins. | | Length In Mins. |
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| COCKEYD MIRACLE, THE | 81 | CONNECTICUT YANKEE IN KING ARTHUR'S | 107 |
| METRO-GOLDWYN-MAYER. (R) October, 1946. | | COURT | |
| Frank Morgan, Keenan Wynn. | | PARAMOUNT. (R) April 22, 1949. Bing Crosby, | |
| CODE OF SCOTLAND YARD (Brit.) | 60 | Rhonda Fleming. Color. | |
| REPUBLIC. (R) October 24, 1948. Oscar Homolka, | | CONQUEST OF CHEYENNE | 55 |
| Derek Farr. | | REPUBLIC. (R) July 29, 1946. "Wild" Bill | |
| CODE OF THE LAWLESS | 56 | Elliott, Alice Fleming. | |
| UNIVERSAL. (R) October 19, 1945. Kirby Grant, | | CONQUEST OF COCHISE | 70 |
| Poni Adams. | | COLUMBIA. (R) September, 1953. John Hodiak, | |
| CODE OF THE PRAIRIE | 56 | Robert Stack. Color. | |
| REPUBLIC. (R) October 6, 1914. Smiley Burn- | | CONQUEST OF EVEREST, THE (Brit.) | 78 |
| ette, Sunset Carson. | | UNITED ARTISTS. (R) January 29, 1951. Docu- | |
| CODE OF THE SADDLE | 53 | mentary. Color. | |
| MONOGRAM. (R) June 28, 1947. Johnny Mack | | CONQUEST OF SPACE | 81 |
| Brown, Raymond Hatton. | | PARAMOUNT. (R) March, 1955. Walter Brooks, | |
| CODE OF THE SILVER SAGE | 60 | Eric Fleming. Color. | |
| REPUBLIC. (R) March 25, 1950. Rocky Lane, | | CONSPIRATOR | 87 |
| Eddie Waller. | | WARNER BROS. (R) October 21, 1944. Hedy | |
| CODE TWO | 69 | Lamarr. Paul Henreid. | |
| METRO-GOLDWYN-MAYER. (R) April 24, 1953. | | CONSPIRATORS, THE | 101 |
| Sally Forrest, Ralph Meeker. | | WARNER BROS. (R) October 21, 1944. Hedy | |
| CODE OF THE WEST | 57 | Lamarr. Paul Henreid. | |
| RKO-RADIO. (R) February 20, 1947. James | | CONTENDER, THE | 66 |
| Warren, Debra Alden. | | MIC PICTURES. (R) May 10, 1944. Buster | |
| COLONEL BLIMP (Brit.) | 148 | Crabbe, Arline Judge. | |
| UNITED ARTISTS. (R) May 4, 1945. Anton | | CONVICED | 91 |
| Walbrook, Roger Livesey. Color. | | COLUMBIA. (R) August, 1950. Glenn Ford, Bro- | |
| COLLIERINGHAM'S RAID | 70 | derick Crawford. | |
| 20TH CENTURY-FOX. (R) February, 1946. | | COPACABANA | 92 |
| Charles Coburn, Joan Bennett. | | UNITED ARTISTS. (R) May 30, 1947. Groucho | |
| COLORADO AMBUSH | 51 | Mary, Carmen Miranda. | |
| MONOGRAM. (R) January 14, 1951. Johnny | | COPPER CANYON | 83 |
| Mack Brown. | | PARAMOUNT. (R) October, 1950. Ray Milland, | |
| COLORADO PIONEERS | 55 | Hedy Lamarr. Color. | |
| REPUBLIC. (R) November 14, 1945. "Wild" Bill | | CORKY OF GASOLINE ALLEY | 80 |
| Elliott, Bobby Blake. | | COLUMBIA. (R) September, 1951. Jimmy Lydon, | |
| COLORADO RANGER | 54 | Scotty Beckett. | |
| LIPPERT. (R) May 12, 1950. Jimmy Ellison, | | CORN IS GREEN, THE | 114 |
| Russ Hayden. | | WARNER BROS. (R) July 21, 1945. Bette Davis, | |
| COLORADO SERENADE | 68 | John Dall. | |
| PRODUCERS RELEASING CORPORATION. (R) | | CORNERED | 102 |
| June 30, 1946. Eddie Dean, Roscoe Ates. Color. | | RKO-RADIO. (R) December, 1945. Dick Powell, | |
| COLORADO SUNDOWN | 67 | Micheline Cheirel. | |
| REPUBLIC. (R) February 8, 1952. Rex Allen, Mary | | CORONER CREEK | 90 |
| Ellen Kay. | | COLUMBIA. (R) July, 1948. Randolph Scott, Mar- | |
| COLORADO TERRITORY | 94 | guerite Chapman. Color. | |
| WARNER BROTHERS. (R) June 11, 1949. Joel | | CORPSE CAME C. O. D., THE | 87 |
| McGrea, Virginia Mayo. | | COLUMBIA. (R) June, 1947. George Brent, | |
| COLT 45 | 74 | Joan Blondell. | |
| WARNER BROS. (R) May 27, 1950. Randolph | | CORPUS CHRISTI BANDITS | 55 |
| Scott, Ruth Roman. Color. | | REPUBLIC. (R) April 20, 1945. Allan Lane, | |
| COLUMBIA SOUTH | 84 | Helen Talbot. | |
| U-I. (R) June, 1953. Audie Murphy, Joan Evans, | | CORRIDOR OF MIRRORS (Brit.) | 96 |
| Robert Sterling. Color. | | UNIVERSAL. (R) March, 1949. Eric Portman, | |
| COMANCHE TERRITORY | 76 | Edna Romner. | |
| UNIVERSAL. (R) May, 1950. Maureen O'Hara, | | COUNT THE HOURS | 74 |
| Macdonald Carey. Color. | | RKO-RADIO. (R) April 1, 1953. Teresa Wright, | |
| COMBAT SQUAD | 72 | Macdonald Carey. | |
| COLUMBIA. (R) October, 1953. John Ireland, Lon | | COUNTER-ATTACK | 89 |
| McCallister. | | COLUMBIA. (R) April 26, 1945. Paul Muni, | |
| COME BACK, LITTLE SHEBA | 99 | Marguerite Chapman. | |
| PARAMOUNT. (R) March, 1953. Shirley Booth, | | COUNTERFEITERS, THE | 73 |
| Burt Lancaster. | | TWENTIETH CENTURY-FOX. (R) June, 1948. | |
| COME FILL THE CUP | 113 | John Sutton, Doris Merrick. | |
| WARNER BROS. (R) October 20, 1951. James | | COUNTERSPY MEETS OTLAND YARD | 67 |
| Cagney, Phyllis Thaxter. | | COLUMBIA. (R) February, 1951. Howard St. | |
| COME OUT FIGHTING | 62 | John, Amanda Blake | |
| MONOGRAM. (R) September 22, 1945. Leo Gor- | | COUNTESS OF MONTE CRISTO | 77 |
| cey, Huntz Hall. | | UNIVERSAL. (R) December, 1948. Sonja Henie, | |
| COME TO THE STABLE | 94 | Michael Kirby. | |
| TWENTIETH CENTURY-FOX. (R) September, | | COUNTRY GIRL, THE | 104 |
| 1949. Loretta Young, Celeste Holm. | | PARAMOUNT. (R) March, 1955. Bing Crosby, | |
| COMIN' ROUND THE MOUNTAIN | 77 | Grace Kelly, William Holden. | |
| UNIVERSAL. (R) July, 1951. Bud Abbott, Lou | | COUNTY FAIR | 76 |
| Costello. | | MONOGRAM. (R) July 30, 1950. Rory Calhoun, | |
| COMMAND, THE (Cs) | 88 | Jane Nash. Color. | |
| WARNER BROTHERS. (R) February 13, 1954. | | COURAGE OF LASSIE | 93 |
| Guy Madison, Joan Weldon. Color. | | METRO-GOLDWYN-MAYER. (R) August 8, 1946. | |
| COMMAND DECISION | 112 | Elizabeth Taylor, Tom Drake. Color. | |
| METRO-GOLDWYN-MAYER. (R) February, 1949. | | COURTIN' TROUBLE | 56 |
| Clark Gable, Walter Pidgeon, Van Johnson. | | MONOGRAM. (R) November 21, 1948. Jimmy Wak- | |
| COMPANY SHE KEEPS, THE | 83 | ley, Cannonball Taylor. | |
| RKO-RADIO. (R) January 6, 1951. Elizabeth | | COVER GIRL | 107 |
| Scott, Dennis O'Keefe. | | COLUMBIA. (R) April 6, 1944. Rita Hayworth, | |
| CONFIDENCE GIRL | 81 | Gene Kelly. Color. | |
| UNITED ARTISTS. (R) June 20, 1952. Tom | | COVERED WAGON RAID | 60 |
| Conway, Hillary Brooke. | | REPUBLIC. (R) June 30, 1950. Allan "Rocky" | |
| CONFIDENTIAL AGENT | 118 | Lane, Eddie Waller. | |
| WARNER BROS. (R) November 10, 1945. Charles | | COWBOY, THE | 69 |
| Boyer, Lauren Bacall. | | LIPPERT. (R) May 28, 1954. Special cast. Color. | |
| CONFIDENTIALLY CONNIE | 71 | COWBOY AND THE INDIANS, THE | 70 |
| METRO-GOLDWYN-MAYER. (R) March 13, 1953. | | COLUMBIA. (R) September, 1949. Gene Autry, | |
| Van Johnson, Janet Leigh. | | Shella Ryan. | |
| CONFLICT | 86 | COWBOY AND THE PRIZEFIGHTER | 59 |
| WARNER BROS. (R) June 30, 1945. Humphrey | | EAGLE LION. (R) December, 1949. Jim Bannon, | |
| Bogart, Alexis Smith. | | Don Kay Reynolds. Color. | |
| CONGOLAISE | 68 | COWBOY AND THE SENORITA | 78 |
| FILM CLASSICS. (R) April 17, 1940. Documen- | | REPUBLIC. (R) May 12, 1941. Roy Rogers, | |
| tary-native cast. | | Mary Lee. | |

Cow-Dak

| | Length In Mins. | | Length In Mins. |
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| COWBOY BLUES | 65 | CROSSFIRE | 86 |
| COLUMBIA (R) July 18, 1946. Ken Curtis, Jeff Donnell. | | RKO-RADIO. (R) August 15, 1947. Robert Young, Robert Mitchum, Robert Ryan. | |
| COWBOY GANTEEN | 72 | CROSS OF LORRAINE, THE | 90 |
| COLUMBIA (R) February 3, 1944. Charles Star- rett, Jane Frazee. | | METRO-GOLDWYN-MAYER. (R) January, 1934. Pierre Aumont, Gene Kelly. | |
| COWBOY FROM LONESOME RIVER | 55 | CROSS MY HEART | 83 |
| COLUMBIA (R) September 21, 1944. Charles Starrett, Vi Athens. | | PARAMOUNT. (R) January 10, 1947. Betty Hutton, Sonny Tufts. | |
| COW COUNTRY | 82 | CROSSED SWORDS | 86 |
| ALLED ARTISTS. (R) April 26, 1953. Edmond O'Brien, Helen Westcott. | | UNITED ARTISTS. (R) August, 1954. Errol Flynn, Gina Lollobrigida. Color. | |
| COW TOWN | 70 | CROSSED TRAILS | 53 |
| COLUMBIA. (R) May, 1950. Gene Autry, Gail Davis. | | MONOGRAM. (R) April 11, 1948. Johnny Mack Brown, Lynne Carver. | |
| CRACK-UP | 93 | CROSSWINDS | 93 |
| RKO-RADIO. (R) September 6, 1946. Pat O'Brien, Claire Trevor. | | PARAMOUNT. (R) October, 1951. John Payne, Rhonda Fleming. Color. | |
| CRASH OF SILENCE (Story of Mandy) (Brit.) | 93 | CRUEL SEA, THE (Brit.) | 121 |
| UNIVERSAL. (R) February, 1953. Phyllis Cal- vert, Jack Hawkins. | | U-I. (R) August, 1953. Jack Hawkins, Donald Sinden. | |
| CRASHOUT | 82 | CRUISIN' DOWN THE RIVER | 81 |
| FILMMAKERS (R) April, 1955. William Bendix, Arthur Kennedy. | | COLUMBIA. (R) August, 1953. Dick Haymes, Audrey Totter. Color. | |
| CRAZY KNIGHTS | 63 | CRY DANGER | 79 |
| MONOGRAM. (R) December 8, 1944. Billy Gilbert, Shemp Howard, Maxie Rosenbloom. | | RKO-RADIO. (R) February 3, 1951. Dick Powell, Rhonda Fleming. | |
| CRAZY OVER HORSES | 65 | CRY HAVOC | 97 |
| MONOGRAM. (R) November 18, 1951. Bowers Boys. | | METRO-GOLDWYN-MAYER (R) February, 1944. Margaret Sullivan, Ann Southern. | |
| CRAZY LEGS | 87 | CRY MURDER | 63 |
| REPUBLIC. (R) February 15, 1954. Lloyd Nolan, Elroy 'Crazylegs' Hirsch. | | FILM CLASSICS. (R) January, 1950. Carole Mathews, Jack Lord. | |
| CREATURE FROM THE BLACK LAGOON (3D) | 79 | CRY OF THE CITY | 95 |
| U-I. (R) March, 1954. Richard Carlson, Julia Adams. | | TWENTY-TH CENTURY-FOX. (R) October, 1948. Victor Mature, Richard Conte. | |
| CREEPER, THE | 64 | CRY OF THE HUNTED | 80 |
| TWENTY-TH CENTURY-FOX (R) September, 1948. Eduardo Ciannelli, June Vincent. | | MGM. (R) May 8, 1953. Vittorio Gassman, Polly Bergen, Barry Sullivan. | |
| CREST OF THE WAVE | 90 | CRY OF THE WEREWOLF | 63 |
| METRO-GOLDWYN-MAYER (R) December 3, 1954. Gene Kelly, Jeff Richards. | | COLUMBIA. (R) August 17, 1944. Nina Foch, Stephen Crane. | |
| CRIME BY NIGHT | 72 | CRY THE BELOVED COUNTRY (Brit.) | 96 |
| WARNER BROS. (R) September 9, 1944. Jane Wyman, Jerome Cowan. | | UNITED ARTISTS. (R) August 22, 1952. Canada Lee, Sidney Poitier. | |
| CRIME DOCTOR'S COURAGE, THE | 70 | CRY VENGEANCE | 83 |
| COLUMBIA. (R) February 27, 1945. Warner Bax- ter, Hilary Brook. | | ALLIED ARTISTS. (R) November 21, 1954. Mark Stevens, Joan Vohs. | |
| CRIME DOCTOR'S DIARY, THE | 60 | CRY WOLF | 84 |
| COLUMBIA. (R) May, 1949. Warner Baxter, Step- hen Dunne. | | WARNER BROS. (R) August 16, 1947. Errol Flynn, Barbara Stanwyck. | |
| CRIME DOCTOR'S GAMBLE, THE | 66 | CUBAN FIREBALL | 78 |
| COLUMBIA. (R) November 27, 1947. Warner Baxter, Micheline Cheirel. | | REPUBLIC. (R) March 5, 1951. Estelita Rodr- iguez, Warren Douglas. | |
| CRIME DOCTOR'S MAN HUNT, THE | 61 | CUBAN PETE | 61 |
| COLUMBIA. (R) October 24, 1946. Warner Bax- ter, Ellen Drew. | | UNIVERSAL. (R) July 26, 1946. Desi Arnaz, Ethel Smith. | |
| CRIME DOCTOR'S WARNING, THE | 64 | CULT OF THE COBRA | 82 |
| COLUMBIA. (R) September 27, 1945. Warner Baxter, Dusty Anderson. | | UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long. | |
| CRIME, INC. | 75 | CURLEY | 56 |
| PRC PICTURES. (R) April 15, 1945. Leo Car- rillo, Tom Neal. | | UNITED ARTISTS. (R) August 29, 1947. Frances Bafferty, Larry Olsen. Color. | |
| CRIME OF THE CENTURY | 57 | CURSE OF THE CAT PEOPLE | 70 |
| REPUBLIC. (R) February 28, 1946. Stephanie Bachelor, Michael Browne. | | RKO-RADIO. (R) Block 4, 1943-44. Simone Simon, Kent Smith. | |
| CRIME WAVE | 74 | CURTAIN CALL AT CACTUS CREEK | 86 |
| WARNER BROTHERS. (R) March 6, 1954. Gene Nelson, Sterling Hayden, Phyllis Kirk. | | UNIVERSAL. (R) June, 1950. Donald O'Connor, Gale Storm. Color. | |
| CRIMINAL COURT | 59 | CUSTOMS AGENT | 72 |
| RKO-RADIO. (R) November 20, 1946. Tom Conway, Martha O'Driscoll. | | COLUMBIA. (R) May 18, 1950. William Eythe, Marjorie Reynolds. | |
| CRIMINAL LAWYER | 74 | CYCLONE FURY | 54 |
| COLUMBIA. (R) October, 1951. Pat O'Brien, Jane Wyatt. | | COLUMBIA. (R) August, 1951. Charles Starrett, Smiley Burnette. | |
| CRIMSON CANARY, THE | 64 | CYCLONE PRAIRIE RANGERS | 56 |
| UNIVERSAL. (R) November 9, 1945. Noah Beery, Jr., Lois Collier. | | COLUMBIA. (R) November 9, 1944. Charles Starrett, Dub Taylor. | |
| CRIMSON KEY, THE | 76 | CYNTHIA | 98 |
| TWENTY-TH CENTURY-FOX. (R) July, 1947. Kent Taylor, Doris Dowling. | | METRO-GOLDWYN-MAYER (R) July, 1947. Elizabeth Taylor, George Murphy. | |
| CRIMSON PIRATE | 104 | CYRANO DE BERGERAC | 112 |
| WARNER BROTHERS. (R) September 27, 1952. Burt Lancaster, Eva Bartok. Color. | | UNITED ARTISTS. (R) July 20, 1951. Jose Ferrer, Mala Powers. | |
| CRIPPLE CREEK | 78 | | |
| COLUMBIA. (R) July, 1952. George Montgomery, Karin Booth. Color. | | | |
| CRISIS | 96 | | |
| METRO-GOLDWYN-MAYER. (R) July 7, 1950. Cary Grant, Jose Ferrer. | | | |
| CRISS CROSS | 87 | | |
| UNIVERSAL. (R) February, 1949. Burt Lanca- ster, Yvonne De Carlo. | | | |
| CROOKED RIVER | 55 | | |
| LIPPERT. (R) May 5, 1950. James Ellison, Russell Hayden. | | | |
| CROOKED WAY, THE | 89 | | |
| UNITED ARTISTS. (R) April 22, 1949. John Payne, Ellen Drew. | | | |

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| D. O. A. | 83 |
| UNITED ARTISTS. (R) April 21, 1950. Edmond O'Brien, Pamela Britton. | |
| DADDY LONG LEGS (CS) | 126 |
| TWENTY-TH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color. | |
| DAISY KENYON | 99 |
| TWENTY-TH CENTURY-FOX. (R) December, 1947. Joan Crawford, Dana Andrews, Henry Fonda. | |
| DAKOTA | 82 |
| REPUBLIC. (R) December 25, 1945. John Wayne, Vera Eribal Ralston. | |
| DAKOTA KID, THE | 60 |
| REPUBLIC. (R) July 1, 1951. Michael Chapin, Eliene Janssen. | |

| | Length In Mins. | | Length In Mins. |
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| DAKOTA LIL | 88 | DARK PAST, THE | 75 |
| 20th CENTURY-FOX. (R) February, 1950. George Montgomery, Rod Cameron, Marle Windsor. Color. | | COLUMBIA. (R) January, 1949. William Holden, Lee J. Cobb. | |
| DALLAS | 94 | DARK WATERS | 89 |
| WARNER BROTHERS. (R) December 30, 1950. Gary Cooper, Ruth Roman. Color. | | UNITED ARTISTS. (R) November 10, 1944. Merle Oberon, Franchot Tone. | |
| DALTON GANG, THE | 58 | DARLING, HOW COULD YOU? | 96 |
| LIPPERT. (R) October 21, 1949. Don Barry. | | PARAMOUNT. (R) October, 1951. Joan Fontaine, John Lund. | |
| DALTON'S RIDE AGAIN | 71 | DATE WITH JUDY, A | 113 |
| UNIVERSAL. (R) November 23, 1945. Alan Curtis, Kent Taylor. | | METRO-GOLDWYN-MAYER. (R) July 29, 1948. Wallace Beery, Jane Powell. Color. | |
| DAMNED DON'T CRY, THE | 103 | DAUGHTER OF ROSIE O'GRADY | 104 |
| WARNER BROS. (R) May 13, 1950. Joan Crawford, David Brian, Kent Smith. | | WARNER BROS. (R) April 29, 1950. June Haver, Gordon MacRae. Color. | |
| DANCING IN MANHATTAN | 60 | DAUGHTER OF THE JUNGLE | 69 |
| COLUMBIA. (R) December 14, 1944. Jeff Donnell, Fred Brady. | | REPUBLIC. (R) February 8, 1949. Lois Hall, James Cardwell. | |
| DANCING IN THE DARK | 92 | DAUGHTER OF THE WEST | 77 |
| 20th CENTURY-FOX. (R) January, 1950. William Powell, Mark Stevens, Betsy Drake. Color. | | FILM CLASSICS. (R) February 15, 1949. Martha Vickers, Philip Reed. Color. | |
| DANGER SIGNAL | 80 | DAVID AND BATHSHEBA | 116 |
| WARNER BROS. (R) December 15, 1945. Faye Emerson, Zachary Scott. | | TWENTIETH CENTURY-FOX. (R) February, 1952. Gregory Peck, Susan Hayward. Color. | |
| DANGER STREET | 66 | DAVID HARDING, COUNTERSPY | 71 |
| PARAMOUNT. (R) June 20, 1947. Jane Withers, Robert Lowery. | | COLUMBIA. (R) July 13, 1950. Willard Parker, Audrey Long. | |
| DANGER WOMAN | 60 | DAVY CROCKETT, INDIAN SCOUT | 71 |
| UNIVERSAL. (R) July 12, 1946. Brenda Joyce, Don Porter. | | UNITED ARTISTS. (R) January 6, 1950. George Montgomery, Ellen Drew. | |
| DANGER ZONE | 56 | DAVY CROCKETT, KING OF THE WILD FRONTIER | 95 |
| LIPPERT. (R) April 20, 1951. Richard Travis, Pamela Blake. | | BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color. | |
| DANGEROUS BUSINESS | 59 | DAWN AT SOCORRO | 80 |
| COLUMBIA. (R) June 20, 1946. Forrest Tucker, Lynn Merrick. | | UNIVERSAL. (R) September, 1954. Rory Calhoun, Piper Laurie. Color. | |
| DANGEROUS CROSSING | 75 | DAY THE EARTH STOOD STILL, THE | 92 |
| 20TH CENTURY-FOX. (R) July, 1953. Jeanne Crain, Michael Rennie. | | TWENTIETH CENTURY-FOX. (R) September, 1951. Michael Rennie, Patricia Neal. | |
| DANGEROUS INTRUDERS | 65 | DAY TO REMEMBER, A (Brit.) | 72 |
| PRC PICTURES. (R) September 21, 1945. Charles Arnt, Veda Ann Borg. | | REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice. | |
| DANGEROUS JOURNEY | 73 | DAYS OF BUFFALO BILL | 56 |
| TWENTIETH CENTURY-FOX. (R) September, 1944. Travolta. | | REPUBLIC. (R) February 8, 1946. Sunset Carson, Peggy Stewart. | |
| DANGEROUS MILLIONS | 69 | DAYS OF GLORY | 86 |
| TWENTIETH CENTURY-FOX. (R) December, 1946. Kent Taylor, Dona Drake. | | PRC PICTURES. (R) Block 5, 1943-44. Tamara Toumanova, Gregory Peck. | |
| DANGEROUS MISSION (3D) | 75 | DEAD DON'T DREAM, THE | 68 |
| RKO RADIO. (R) March 6, 1954. Victor Mature, Piper Laurie, Vincent Price. Color. | | UNITED ARTISTS. (R) April 30, 1948. Wm. Boyd, Andy Clyde. | |
| DANGEROUS MONEY | 49 | DEAD MAN'S EYES | 64 |
| MONOGRAM. (R) October 12, 1948. Sidney Toler, Gloria Warren. | | UNIVERSAL. (R) November 10, 1944. Lon Chaney, Jean Parker. | |
| DANGEROUS PARTNERS | 74 | DEAD MAN'S GOLD | 60 |
| METRO-GOLDWYN-MAYER. (R) October, 1945. James Craig, Signe Hasso. | | SCREEN GUILD. (R) September 10, 1948. Lash LaRue, Fuzzy St. John. | |
| DANGEROUS PASSAGE | 82 | DEAD MAN'S TRAIL | 59 |
| PARAMOUNT. (R) Block 3, 1944-45. Robert Lowery, Phyllis Brooks. | | MONOGRAM. (R) September 21, 1952. Johnny Mack Brown. | |
| DANGEROUS PROFESSION, A | 79 | DEAD OF NIGHT (Brit.) | 77 |
| RKO RADIO. (R) November 26, 1949. George Raft, Pat O'Brien, Ella Raines. | | UNIVERSAL. (R) August 23, 1946. Mervyn Johns, Ronald Culver. | |
| DANGEROUS VENTURE | 59 | DEAD OR ALIVE | 56 |
| UNITED ARTISTS. (R) May 23, 1947. William Boyd, Andy Clyde. | | PRC PICTURES. (R) November 9, 1944. Dave O'Brien, Tex Ritter. | |
| DANGEROUS WHEN WET | 95 | DEAD RECKONING | 100 |
| MGM. (R) July 3, 1953. Esther Williams, Fernando Lamas, Jack Carson. Color. | | COLUMBIA. (R) February, 1947. Humphrey Bogart, Elizabeth Scott. | |
| DANGEROUS YEARS | 62 | DEADLINE AT DAWN | 82 |
| TWENTIETH CENTURY-FOX. (R) February, 1948. William Halop, Ann E. Todd. | | RKO-RADIO. (R) March, 1946. Susan Hayward, Paul Lukas. | |
| DANNY BOY | 64 | DEADLINE FOR MURDER | 65 |
| PRC PICTURES. (R) January 8, 1945. Robert "Buzzy" Henry, Ralph Lewis. | | TWENTIETH CENTURY-FOX. (R) August, 1946. Paul Kelly, Kent Taylor. | |
| DAREDEVILS OF THE CLOUDS | 60 | DEADLINE, U. S. A. | 87 |
| REPUBLIC. (R) August 10, 1948. Robert Livingston, Mae Clarke. | | TWENTIETH CENTURY-FOX. (R) May, 1952. Humphrey Bogart, Ethel Barrymore. | |
| DARING CABALLERO, THE | 60 | DEADLY GAME | 63 |
| UNITED ARTISTS. (R) June 14, 1948. Duncan Renaldo, Leo Carrillo. | | LIPPERT. (R) October 8, 1954. Lloyd Bridges, Simone Silva. | |
| DARK ALIBI | 61 | DEAR BRAT | 82 |
| MONOGRAM. (R) May 25, 1946. Sidney Toler, Benson Fong. | | PARAMOUNT. (R) June, 1951. Mona Freeman, Edward Arnold. | |
| DARK CORNER, THE | 99 | DEAR MURDERER (Brit.) | 90 |
| TWENTIETH CENTURY-FOX. (R) May, 1946. Lucille Ball, William Bendix, Clifton Webb. | | UNIVERSAL. (R) May, 1948. Eric Portman, Greta Gynt. | |
| DARK CITY | 98 | DEAR RUTH | 95 |
| PARAMOUNT. (R) October, 1950. Don DeFoe, Elizabeth Scott, Charlton Heston. | | PARAMOUNT. (R) July 18, 1947. Joan Caulfield, William Holden. | |
| DARK DELUSION | 90 | DEAR WIFE | 88 |
| METRO-GOLDWYN-MAYER. (R) June, 1947. Lucille Bremer, James Craig. | | PARAMOUNT. (R) February, 1950. William Holden, Joan Caulfield. | |
| DARK HORSE, THE | 59 | DEATH OF A SALESMAN | 111 |
| UNIVERSAL. (R) July 19, 1946. Phil Terry, Ann Savage. | | COLUMBIA. (R) February, 1952. Fredric March, Mildred Dunnock. | |
| DARK MIRROR, THE | 85 | DEATH VALLEY | 72 |
| UNIVERSAL. (R) October, 1946. Olivia de Havilland, Lew Ayres. | | SCREEN GUILD. (R) August 15, 1946. Robert Lowery, Helen Gilbert. Color. | |
| DARK PASSAGE | 106 | | |
| WARNER BROS. (R) September 27, 1947. Humphrey Bogart, Lauren Bacall. | | | |

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| DEATH VALLEY GUNFIGHTERS..... | 60 | DESPERATE SEARCH, THE..... | 71 |
| REPUBLIC. (R) March 29, 1949. Allan "Rocky" Lane, Eddy Waller. | | METRO-GOLDWYN-MAYER. (R) January, 1953. Howard Keel, Jane Greer. | |
| DECAMERON NIGHTS..... | 87 | DESTINATION BIG HOUSE..... | 60 |
| RKO RADIO. (R) November 16, 1953. Joan Fon- taine, Louis Jourdan, Color. | | REPUBLIC. (R) June 1, 1950. Dorothy Patrick, Robert Rockwell. | |
| DECEPTOR..... | 112 | DESTINATION GOBI..... | 89 |
| WARNER BROTHERS. (R) October 26, 1946. Bette Davis, Paul Henreid. | | TWENTIETH CENTURY-FOX. (R) March, 1953. Richard Widmark, Don Taylor, Color. | |
| DECISION BEFORE DAWN..... | 119 | DESTINATION MOON..... | 91 |
| TWENTIETH CENTURY-FOX. (R) January, 1952. Richard Basehart, Gary Merrill. | | EAGLE LION. (R) August, 1950. John Archer, Warner Anderson, Color. | |
| DECISION OF CHRISTOPHER BLAKE..... | 75 | DESTINATION MURDER..... | 72 |
| WARNER BROS. (R) December 25, 1948. Alexis Smith, Robert Douglas. | | RKO RADIO. (R) June 6, 1950. Joyce MacKenzie, Stanley Clements. | |
| DECOY..... | 76 | DESTINATION TOKYO..... | 135 |
| MONOGRAM. (R) September 14, 1948. Jean Gillie, Edward Norris. | | WARNER BROTHERS. (R) January 1, 1944. Cary Grant, John Garfield. | |
| DEDEE (French)..... | 90 | DESTINY..... | 65 |
| EAGLE LION. (R) August, 1949. Bernard Blier, Simone Signoret. | | UNIVERSAL. (R) December 22, 1944. Gloria Jean, Alan Curtis. | |
| DEEP IN MY HEART..... | 132 | DESTROY..... | 95 |
| METRO-GOLDWYN-MAYER. (R) December 21, 1954. Jose Ferrer, Merle Oberon, Helen Traubel, Color. | | UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blaquardt, Color. | |
| DEEP VALLEY..... | 104 | DETECTIVE KITTY O'DAY..... | 63 |
| WARNER BROS. (R) September 1, 1947. Ida Lupino, Dan Clark. | | MONOGRAM. (R) May 13, 1944. Jean Parker, Tim Ryan. | |
| DEEP WATERS..... | 85 | DETECTIVE, THE (Brit.)..... | 86 |
| TWENTIETH CENTURY-FOX. (R) Aug., 1948 Dana Andrews, Jean Peters. | | COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood. | |
| DELIGHTFULLY DANGEROUS..... | 93 | DETECTIVE STORY..... | 103 |
| UNITED ARTISTS. (R) March 31, 1945. Ralph Bellamy, Constance Moore. | | PARAMOUNT. (R) November, 1951. Kirk Douglas, Eleanor Parker, William Bendix. | |
| DELINQUENT DAUGHTERS..... | 72 | DETOUR..... | 69 |
| PRC PICTURES. (R) July 15, 1944. June Carlson, Fifi D'Orsay. | | PRC PICTURES. (R) November 30, 1945. Ann Savage, Tom Neal. | |
| DEMETERIUS AND THE GLADIATORS (Cs)..... | 101 | DEVIL BAT'S DAUGHTER..... | 66 |
| TWENTIETH CENTURY-FOX. (R) June, 1954. Viviane Maime, Susan Hayward, Color. | | PRC PICTURES. (R) April 15, 1946. Rosemary LaPlanche, John James. | |
| DENVER AND THE GRANDE..... | 89 | DEVIL IN THE FLESH (Fr.)..... | 110 |
| PARAMOUNT. (R) June, 1952. Edmond O'Brien, Sterling Hayden, Color. | | A.P.R. (R) May, 1949. Micheline Prelle, Gerard Philipe. | |
| DENVER KID, THE..... | 60 | DEVIL MAKES THREE, THE..... | 96 |
| REPUBLIC. (R) October 1, 1948. Allan "Rocky" Lane, Eddy Waller. | | METRO-GOLDWYN-MAYER. (R) September, 1952. Gene Kelly, Pier Angeli. | |
| DEPORTED..... | 87 | DEVIL ON WHEELS..... | 67 |
| UNIVERSAL. (R) November, 1950. Marta Toren, Jeff Chandler, Color. | | PRODUCERS RELEASING CORPORATION. (R) March 2, 1947. Daman O'Flynn, Lenta Lane. | |
| DEPUTY MARSHAL..... | 72 | DEVIL SHIP..... | 62 |
| LIPPERT. (R) October 28, 1949. Jon Hall, Fran- ces Langford. | | COLUMBIA. (R) December 11, 1947. Richard Lane, Louise Campbell. | |
| DESERT FOX, THE..... | 88 | DEVIL THUMB A RIDE, THE..... | 63 |
| TWENTIETH CENTURY-FOX. (R) October, 1951. James Mason, Jessica Tandy. | | RKO-RADIO. (R) February 20, 1947. Lawrence Tierney, Nan Leslie. | |
| DESERT FURY..... | 95 | DEVIL'S CANYON (3D)..... | 92 |
| PARAMOUNT. (R) August 15, 1947. John Hodiak, Elizabeth Scott, Burt Lancaster, Color. | | RKO RADIO. (R) August 15, 1953. Virginia Mayo, Dale Robertson, Stephen McNally, Color. | |
| DESERT HAWK..... | 77 | DEVIL'S CARGO..... | 61 |
| UNIVERSAL. (R) August, 1950. Yvonne DeCarlo, Richard Greene, Color. | | FILM CLASSICS. (R) April 1, 1948. John Calvert, Rochelle Hudson. | |
| DESERT HORSEMAN..... | 57 | DEVIL'S DOORWAY..... | 84 |
| COLUMBIA. (R) July 11, 1946. Charles Starrett, Smiley Burnette. | | METRO-GOLDWYN-MAYER. (R) September, 1950. Robert Taylor, Louis Calhern. | |
| DESERT LEGION..... | 86 | DEVIL'S HARBOR..... | 71 |
| UNIVERSAL. (R) April, 1953. Alan Ladd, Arlene Dahl, Color. | | TWENTIETH CENTURY-FOX. (R) December, 1954. Richard Arlen, Greta Gynt. | |
| DESERT OF LOST MEN, THE..... | 54 | DEVIL'S HENCHMAN, THE..... | 69 |
| REPUBLIC. (R) November 19, 1951. Allan "Rocky" Lane, Mary Ellen Kay. | | COLUMBIA. (R) September 15, 1949. Warner Baxter, Mary Beth Hughes. | |
| DESERT PURSUIT..... | 71 | DEVIL'S MASK, THE..... | 66 |
| MONOGRAM. (R) May 11, 1952. Wayne Morris. | | COLUMBIA. (R) May 23, 1946. Anita Louise, Jim Hannon. | |
| DESERT RATS, THE..... | 88 | DEVIL'S PLAYGROUND..... | 62 |
| 20TH CENTURY-FOX. (R) May, 1953. James Mason, Richard Burton. | | UNITED ARTISTS. (R) November 15, 1946. William Boyd, Andy Clyde. | |
| DESERT SONG, THE..... | 110 | DEVOTION..... | 107 |
| WARNER BROTHERS. (R) May 30, 1953. Kathryn Grayson, Gordon MacRae, Color. | | WARNER BROS. (R) April 20, 1946. Olivia de Havilland, Ida Lupino. | |
| DESERT SONG, THE..... | 96 | DIAL 1119..... | 75 |
| WARNER BROTHERS. (R) January 29, 1944. Dennis Morgan, Irene Manning, Color. | | METRO-GOLDWYN-MAYER. (R) November 3, 1950. Marshall Thompson, Virginia Field. | |
| DESIGN FOR DEATH..... | 48 | DIAL M FOR MURDER..... | 105 |
| RKO RADIO. (R) August, 1948, Documentary. | | WARNER BROTHERS. (R) May 29, 1954. Ray Milland, Grace Kelly, Robert Cummings, Color. | |
| DESIRE ME..... | 91 | DIAL RED O..... | 63 |
| METRO-GOLDWYN-MAYER. (R) October, 1947. Greer Garson, Robert Mitchum. | | ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen. | |
| DESIREE (Cs)..... | 110 | DIAMOND HORSESHOE..... | 104 |
| TWENTIETH CENTURY-FOX. (R) November, 1954. Marlon Brando, Jean Simmons, Color. | | TWENTIETH CENTURY-FOX. (R) May, 1945. Betty Grable, Dick Haymes, Color. | |
| DESPERADO, THE..... | 81 | DIAMOND QUEEN, THE..... | 80 |
| ALLIED ARTISTS. (R) June 20, 1954. Wayne Morris. | | WARNER BROTHERS. (R) November 28, 1953. Fernando Lamas, Arlene Dahl, Color. | |
| DESPERADOS OF DODGE CITY..... | 60 | DIAMOND WIZARD, THE (Brit.)..... | 83 |
| REPUBLIC. (R) September 15, 1948. Allan "Rocky" Lane, Eddy Waller. | | UNITED ARTISTS. (R) August, 1954. Dennis O'Keefe, Margaret Sheridan. | |
| DESPERADOS OUTPOST..... | 54 | DIARY OF A CHAMBERMAID..... | 86 |
| REPUBLIC. (R) October 8, 1952. Allan Rocky Lane. | | UNITED ARTISTS. (R) February 15, 1946. Paulette Goddard, Hurd Hatfield. | |
| DESPERATE..... | 73 | | |
| RKO RADIO. (R) June, 1947. Steve Brodie, Audrey Long. | | | |
| DESPERATE MOMENT (Brit.)..... | 88 | | |
| U-I. (R) August, 1953. Dirk Bogarde, Mai Zetterling. | | | |

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| DICK TRACY RKO-RADIO (R) December, 1945. Morgan Conway, Anne Jeffreys. | 62 | DOUBLE INDEMNITY PARAMOUNT. (R) Block 5, 1934-44. Barbara Stanwyck, Fred MacMurray. | 106 |
| DICK TRACY MEETS GRUESOME RKO RADIO. (R) November 12, 1947. Boris Karloff, Ralph Byrd. | 65 | DOUBLE JEOPARDY REPUBLIC. (R) June 23 1953. Rod Cameron, Gale Robbins. | 70 |
| DICK TRACY VERSUS CUEBALL RKO-RADIO. (R) December 18, 1945. Morgan Conway, Anne Jeffreys. | 62 | DOUBLE LIFE, A UNIVERSAL. (R) March, 1948. Ronald Colman, Signe Hasso. | 103 |
| DICK TRACY'S DILEMMA RKO RADIO. (R) July, 1947. Ralph Byrd, Lyle Latell. | 60 | DOUGHGIRLS, THE WARNER BROS. (R) November 25, 1944. Ann Sheridan, Alexis Smith. | 102 |
| DILLINGER MONOGRAM. (R) March 2, 1945. Elisha Cook, Jr., Lawrence Tierney. | 72 | DOWN AMONG THE SHELTERING PALMS. TWENTIETH CENTURY-FOX. (R) March, 1953. William Lundigan, Mitzi Gaynor. Color. | 87 |
| DING DONG WILLIAMS RKO-RADIO. (R) April 15, 1946. Glenn Vernon, Marcy Maguire. | 62 | DOWN DAKOTA WAY REPUBLIC. (R) September 9, 1949. Roy Rogers, Dale Evans. Color. | 67 |
| DIPLOMATIC COURIER TWENTIETH CENTURY-FOX. (R) July, 1952. Tyrone Power, Patricia Neal. | 97 | DOWN LAREDO WAY REPUBLIC. (R) August 5, 1953. Rex Allen. | 54 |
| DISASTER PARAMOUNT. (R) December 3, 1948. Richard Denning, Trudy Marshall. | 60 | DOWN MEMORY LANE EAGLE LION. (R) August, 1949. Bing Crosby, Gloria Swanson. | 72 |
| DISC JOCKEY ALLIED ARTISTS. (R) September 30, 1951. Jane Nigh, Michael O'Shea. | 77 | DOWN MISSOURI WAY P.R.C. (R) August 15, 1946. Martha O'Driscoll, William Wright. | 75 |
| DISHONORED LADY UNITED ARTISTS. (R) May 16, 1947. Hedy Lamarr, Dennis O'Keefe. | 85 | DOWN THREE DARK STREETS UNITED ARTISTS. (R) August, 1954. Broderick Crawford, Ruth Roman. | 84 |
| DISTANT DRUMS WARNER BROS. (R) December 29, 1951. Gary Cooper, Mari Aldon. Color. | 101 | DOWN TO EARTH COLUMBIA. (R) October 31, 1947. Rita Hayworth, Larry Parks. Color. | 101 |
| DIVORCE MONOGRAM. (R) August 18, 1945. Kay Francis, Bruce Cabot. | 71 | DOWN TO THE SEA IN SHIPS. TWENTIETH CENTURY-FOX. (R) March, 1949. Richard Widmark, Lionel Barrymore. | 120 |
| DIXIE JAMBOREE PRC PICTURES. (R) August 15, 1944. Frances Langford, Guy Kilbee. | 72 | DRAGNET WARNER BROTHERS. (R) September 4, 1954. Jack Webb, Ben Alexander. Color. | 89 |
| DO YOU LOVE ME? TWENTIETH CENTURY-FOX. (R) May, 1946. Maureen O'Hara, Dick Haymes. Color. | 91 | DRAGNET, THE SCREEN GUILD. (R) October 25, 1947. Henry Wilcoxon, Mary Brian. | 71 |
| DOCKS OF NEW ORLEANS MONOGRAM. (R) March 21, 1948. Roland Winters, Gladys Sign Young. | 64 | DRAGON SEED METRO-GOLDWYN-MAYER. August, 1944. Katharine Hepburn, Walter Huston. | 148 |
| DOCKS OF NEW YORK MONOGRAM. (R) March 9, 1945. Gloria Pops, East Side Kids. | 62 | DRAGONFLY SQUADRON ALLIED ARTISTS. (R) March 21, 1951. John Hodiak, Barbara Britton. | 83 |
| DOCTOR AND THE GIRL, THE METRO-GOLDWYN-MAYER. (R) September, 1949. Glenn Ford, Gloria de Haven. | 98 | DRAGON'S GOLD UNITED ARTISTS. (R) October, 1953. John Archer, Hillary Brooke. | 70 |
| DOCTOR IN THE HOUSE (Brit.) REPUBLIC (R) February 2, 1955. Dick Bogarde, Muriel Pavlow. Color. | 92 | DRAGONWYCK 20th CENTURY-FOX. (R) April, 1946. Gene Tierney, Vincent Price. | 103 |
| DOLL FACE 20th CENTURY FOX. (R) January, 1946. Carmen Miranda, Perry Como. | 80 | DREAM BOAT TWENTIETH CENTURY-FOX. (R) August, 1952. Clifton Webb, Ginger Rogers. | 83 |
| DOLLY SISTERS, THE 20th CENTURY-FOX. (R) November, 1945. Betty Grable, John Payne. Color. | 114 | DREAM GIRL PARAMOUNT. (R) July 23, 1948. Betty Hutton, Marjorie Carey. | 85 |
| DON JUAN QUILLIGAN 20th CENTURY-FOX. (R) June, 1945. William Bendix, Joan Blondell. | 75 | DREAM WIFE MGM. (R) June 19, 1953. Cary Grant, Deborah Kerr, Walter Pidgeon. | 99 |
| DDN JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed) REPUBLIC (R) May 26, 1955. Raf Valione, Silvana Pampanini. | 71 | DRESSED TO KILL UNIVERSAL (R) June 7, 1946. Basil Rathbone, Nigel Bruce. | 72 |
| DON RICARDO RETURNS PRODUCERS RELEASING CORPORATION. (R) November 5, 1946. Fred Colby, Isabelita. | 63 | DRIFTIN' RIVER PRODUCERS RELEASING CORPORATION. (R) October 7, 1946. Eddie Dean, Shirley Patterson. | 59 |
| DONOVAN'S BRAIN UNITED ARTISTS. (R) September 30, 1953. Lew Ayres, Nancy Davis, Gene Evans. | 81 | DRIFTING ALONG MONOGRAM. (R) January 26, 1946. Johnny Mack Brown, Raymond Hatton. | 60 |
| DON'T BOTHER TO KNOCK TWENTIETH CENTURY-FOX. (R) August, 1952. Richard Widmark, Marilyn Monroe. | 76 | DRIFTWOOD REPUBLIC. (R) September 15, 1947. Ruth Warwick, Walter Brennan. | 88 |
| DON'T FENCE ME IN REPUBLIC. (R) October 20, 1945. Roy Rogers, Dale Evans. | 71 | DRIVE A CROOKED ROAD COLUMBIA. (R) April, 1954. Mickey Rooney, Dianne Foster, Kevin McCarthy. | 82 |
| DON'T GAMBLE WITH STRANGERS. MONOGRAM. (R) June 22, 1946. Kane Richmond, Bernadene Hayes. | 68 | DRUM BEAT (Cs) WARNER BROTHERS (R) November 13, 1954. Alan Ladd, Audrey Dalton. Color. | 111 |
| DON'T TAKE IT TO HEART (Brit.) EAGLE LION. (R) June, 1949. Richard Greene, Patricia Medina. | 90 | DRUMS ACROSS THE RIVER UNIVERSAL. (R) June, 1954. Audie Murphy, Lisa Gaye. Color. | 78 |
| DOOLINS OF OKLAHOMA, THE COLUMBIA. (R) July 1949. Randolph Scott. | 90 | DRUMS OF TARIH (3D) COLUMBIA. (R) January, 1951. Dennis O'Keefe, Patricia Medina. Color. | 73 |
| DOUBLE CONFESSION (Brit.) STRATFORD. (R) May 2, 1953. Derek Farr, Peter Lorry. | 86 | DRUMS IN THE DEEP SOUTH RKO RADIO. (R) September, 1951. James Craig, Barbara Payton. Color. | 78 |
| DOUBLE CROSSBONES UNIVERSAL (R) April, 1951. Donald O'Connor, Helene Carter. Color. | 75 | DUCHESS OF IDAHO METRO-GOLDWYN-MAYER. (R) July 14, 1950. Esther Williams, Van Johnson. Color. | 98 |
| DOUBLE DEAL RKO-RADIO. (R) December, 1950. Marie Windsor, Richard Denning. | 65 | DUDE GOES WEST, THE ALLIED ARTISTS. (R) May 30, 1948. Eddie Albert, Gale Storm. | 86 |
| DOUBLE DYNAMITE RKO RADIO. (R) December, 1951. Frank Sinatra, Jane Russell, Groucho Marx. | 80 | DUEL AT SILVER CREEK UNIVERSAL. (R) August, 1952. Audie Murphy, Faith Domergue. Color. | 77 |
| DOUBLE EXPOSURE PARAMOUNT. (R) Block 3, 1944-45. Chester Morris, Nancy Kelly. | 64 | DUEL IN THE JUNGLE WARNER BROTHERS. (R) August 21, 1954. Jeanne Crain, Dana Andrews. Color. | 102 |

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| DUEL IN THE SUN SELZNICK. (R) March, 1948. Jennifer Jones, Gregory Peck, Joseph Cotten. Color. | 135 | |
| DUFFY OF SAN QUENTIN WARNER BROTHERS. (R) March 13, 1954. Louis Hayward, Joanne Dru. | 78 | |
| DUFFY'S TAVERN PARAMOUNT. (R) September 28, 1945. Ed Gard- ner, Bing Crosby & Guests. | 98 | |
| DUKE OF CHICAGO, THE REPUBLIC. (R) March 15, 1949. Tom Brown, Audrey Long. | 59 | |
| DULCIMER STREET (Brit.) UNIVERSAL. (R) November, 1948. Richard At- tenborough, Alastair Sim. | 112 | |
| DYNAMITE PARAMOUNT. (R) January 28, 1949. William Gargan, Virginia Welles. | 68 | |
| DYNAMITE PASS RKO RADIO. (R) June 15, 1950. Tim Holt, Lynne Roberts. | 61 | |
| E | | |
| EDIE WAS A LADY COLUMBIA. (R) January 23, 1945. Ann Miller, Joe Besser, Hal McIntyre. | 67 | |
| EAGLE AND THE HAWK PARAMOUNT. (R) May 30, 1950. John Payne, Rhonda Fleming. Color. | 104 | |
| EARL CARROLL SKETCHBOOK REPUBLIC. (R) August 22, 1946. Constance Moore. William Marshall. | 90 | |
| EARL CARROLL VANITIES REPUBLIC. (R) April 5, 1945. Dennis O'Keefe, Constance Moore. | 91 | |
| EARRINGS OF MADAME DE, THE (Fr.) ARLAN. (R) July, 1954. Charles Boyer, Danielle Darrieux, Vittorio de Sica. | 105 | |
| EAST OF EDEN (Cs) WARNER BROTHERS. (R) April 9, 1955. Julie Harris, Raymond Massey, James Dean. Color. | 115 | |
| EAST SIDE, WEST SIDE METRO-GOLDWYN-MAYER. (R) February 10, 1950. James Mason, Barbara Stanwyck. | 108 | |
| EAST OF SUMATRA MGM. (R) October, 1953. Jeff Chandler, Marilyn Maxwell, Anthony Quinn. Color. | 82 | |
| EASTER PARADE METRO-GOLDWYN-MAYER. (R) July 8, 1948. Fred Astaire, Judy Garland. Color. | 103 | |
| EASY COME, EASY GO PARAMOUNT. (R) March 7, 1947. Sonny Tufts, Diana Lynn. | 77 | |
| EASY LIVING RKO RADIO. (R) October 8, 1949. Victor Mature, Lucille Ball. | 77 | |
| EASY MONEY (Brit.) EAGLE LION. (R) February 12, 1949. Jack War- ner, Greta Gynt. | 95 | |
| EASY TO LOOK AT UNIVERSAL. (R) August 10, 1945. Gloria Jean, Kirby Grant. | 65 | |
| EASY TO LOVE MGM. (R) December 25, 1953. Esther Williams, Van Johnson, Tony Martin. Color. | 96 | |
| EASY TO WED METRO-GOLDWYN-MAYER. (R) July 25, 1946. Esther Williams, Van Johnson. Color. | 111 | |
| EDDIE CANTOR STORY, THE WARNER BROTHERS. (R) January 30, 1953. Keefe Brasselle, Marilyn Erskine. Color. | 116 | |
| EDGE OF DOOM RKO RADIO. (R) September 30, 1950. Dana An- drews, Farley Granger. | 99 | |
| EDWARD, MY SON METRO-GOLDWYN-MAYER. (R) June, 1949. Spencer Tracy, Deborah Kerr. | 112 | |
| EGG AND I, THE UNIVERSAL. (R) May, 1947. Claudette Colbert, Fred MacMurray. | 108 | |
| EGYPTIAN, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1954. Edmund Purdom, Gene Tierney. Color. | 140 | |
| EIGHT IRON MEN COLUMBIA. (R) December, 1952. Bonar Colleano, Arthur Franz. | 80 | |
| EIGHT O'CLOCK WALK (Brit.) ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell. | 87 | |
| EL ALAMEIN COLUMBIA. (R) January, 1951. Scott Brady, Rita Moreno. | 67 | |
| EL DORADO PASS COLUMBIA. (R) October 14, 1948. Charles Star- rett, Smiley Burnette. | 56 | |
| EL PASO PARAMOUNT. (R) April 1, 1949. John Payne, Gail Russell. Color. | 101 | |
| EL PASO KID REPUBLIC. (R) May 22, 1946. Sunset Carson, Marle Harmon. | 54 | |
| EL PASO STAMPEDE REPUBLIC. (R) September 8, 1953. Allan Rocky Lane. | 54 | |
| ELEPHANT STAMPEDE MONOGHAM. (R) October 28, 1951. Johnny Sher- field, Donna Martell. | 71 | |
| ELEPHANT WALK PARAMOUNT. (R) June, 1954. Elizabeth Taylor, Dana Andrews. Color. | 103 | |
| ELOPEMENT TWENTIETH CENTURY-FOX. (R) December, 1951. Clifton Webb, Anne Francis. | 82 | |
| EMBRACEABLE YOU WARNER BROS. (R) August 21, 1948. Dane Clark, Geraldine Brooks. | 80 | |
| EMERGENCY WEDDING COLUMBIA. (R) November, 1950. Larry Parks, Barbara Hale. | 78 | |
| EMPEROR WALTZ, THE PARAMOUNT. (R) July 2, 1948. Bing Crosby, Joan Fontaine. Color. | 106 | |
| ENCHANTED COTTAGE, THE RKO RADIO. (R) Block 3, 1944-45. Dorothy Mc- Gee, Robert Young. | 92 | |
| ENCHANTED FOREST, THE PRC PICTURES. (R) December 8, 1945. Edmund Lowe, Brenda Joyce. Color. | 78 | |
| ENCHANTED VALLEY, THE EAGLE LION. (R) March 27, 1948. Alan Curtis, Anne Gwynne. Color. | 77 | |
| ENCHANTMENT RKO RADIO. (R) January, 1949. David Niven, Teresa Wright. | 102 | |
| ENCORE (Brit.) PARAMOUNT. (R) July, 1952. Roland Culver, Glynis Johns. | 90 | |
| END OF THE AFFAIR, THE COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson. | 106 | |
| END OF THE RIVER, THE (Brit.) UNIVERSAL. (R) July, 1948. Sabu, Raymond Lovell. | 80 | |
| END OF THE ROAD REPUBLIC. (R) November 10, 1944. Edward Norris, June Storey. | 51 | |
| ENEMY OF THE LAW PRC PICTURES. (R) May 7, 1945. Dave O'Brien, Tex Ritter. | 59 | |
| ENEMY WOMEN MONOGRAM. (R) November 10, 1944. Paul Andor, Claudia Drake, Donald Woods. | 72 | |
| ENFORCER, THE WARNER BROS. (R) February 24, 1951. Hum- phrey Bogart, Zero Mostel. | 87 | |
| ENTER ARME LUPIN UNIVERSAL. (R) November 24, 1944. Ella Balnes, George Korvin. | 72 | |
| ESCAPE (Brit.) TWENTIETH CENTURY-FOX. (R) September, 1948. Rex Harrison, Peggy Cummins. | 78 | |
| ESCAPE FROM FORT BRAVO MGM. (R) December 4, 1953. William Holden, Eleanor Parker. Color. | 98 | |
| ESCAPE IN THE DESERT WARNER BROS. (R) May 19, 1945. Helmut Dantine, Philip Dorn. | 81 | |
| ESCAPE IN THE FOG COLUMBIA. (R) April 5, 1945. William Wright, Nina Foch. | 62 | |
| ESCAPE ME NEVER WARNER BROS. (R) November 22, 1947. Errol Flynn, Ida Lupino, Eleanor Parker. | 104 | |
| ESCAPE TO BURMA (SS) RKO RADIO. (R) April 9, 1955. Barbara Stan- wyck, Robert Ryan. Color. | 87 | |
| ESCAPE TO DANGER (Brit.) RKO RADIO. (R) Block 4, 1943-44. Eric Port- man, Ann Dvorak. | 83 | |
| ETERNAL SEA, THE REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith. | 103 | |
| EVE KNEW HER APPLES COLUMBIA. (R) April 12, 1945. Ann Miller, William Wright. | 64 | |
| EVE OF ST. MARK, THE TWENTIETH CENTURY-FOX. (R) June, 1944. Michael O'Shea, Anne Baxter. | 96 | |
| EVER SINCE VENUS COLUMBIA. (R) September 14, 1944. Ina Ray Hutton, Ann Savage. | 73 | |
| EVERY GIRL SHOULD BE MARRIED RKO RADIO. (R) November 9, 1948. Cary Grant, Franchot Tone. | 84 | |
| EVERYBODY DOES IT 20th CENTURY-FOX. (R) November, 1949. Paul Douglas, Linda Darnell, Celeste Holm. | 98 | |

| | Length In Mins. | | Length In Mins. |
|---|--------------------|--|--------------------|
| EVERYBODY'S DANCIN' | 85 | FALLEN ANGEL | 97 |
| LIPPERT. (R) March 31, 1950. Spade Cooley, Richard Lane. | | 20TH CENTURY-FOX. (R) December, 1945. Alice Faye, Dana Andrews, Linda Darnell. | |
| EVERYTHING I HAVE IS YOURS | 92 | FALLEN IDOL, THE (Brit.) | 94 |
| METRO-GOLDWYN-MAYER. (R) October, 1952. The Champions, Dennis O'Keefe. Color. | | SELZNICK RELEASING ORG. (R) May, 1950. Ralph Richardson, Michele Morgan. | |
| EXCUSE MY DUST | 82 | FALSE PARADISE | 61 |
| METRO-GOLDWYN-MAYER. (R) June 22, 1951. Red Skelton, Sally Forrest. | | UNITED ARTISTS. (R) September 10, 1948. William Boyd, Andy Clyde. | |
| EXECUTIVE SUITE | 104 | FAMILY HONEYMOON | 90 |
| MGM. (R) April, 1954. William Holden, June Allyson, Barbara Stanwyck, Fredric March. | | UNIVERSAL (R) March, 1949. Claudette Colbert, Fred MacMurray. | |
| EXILE, THE | 92 | FAMILY SECRET, THE | 85 |
| UNIVERSAL (R) November, 1947. Douglas Fair- banks, Jr., Maria Montez. | | COLUMBIA. (R) December, 1951. John Derek, Lee J. Cobb. | |
| EXPERIMENT ALCATRAZ | 58 | FAN, THE | 79 |
| RKO-RADIO. (R) November 21, 1950. John How- ard, Joan Dixon. | | TWENTIETH CENTURY-FOX. (R) May, 1949. Jeanne Crain, George Sanders. | |
| EXPERIMENT PERILOUS | 91 | FANCY PANTS | 92 |
| RKO RADIO. (R) Block 2, 1944-45. Hedy Lamarr, George Brent. | | PARAMOUNT. (R) September, 1950. Bob Hope, Lucille Ball. Color. | |
| EXPOSED | 59 | FANFAN THE TULIP (Fr.) | 96 |
| REPUBLIC. (R) September 8, 1947. Adele Mara, Robert Scott. | | UNITED ARTISTS. (R) December, 1953. Gerard Philbe, Gina Lollobrigida. | |
| EYE WITNESS (Brit.) | 104 | FANGS OF THE ARCTIC | 63 |
| EAGLE LION. (R) June, 1950. Robert Montgom- ery, Leslie Banks. | | ALLIED ARTISTS. (R) January 18, 1953. Kirby Grant. | |
| EYES OF TEXAS | 70 | FANGS OF THE WILD | 71 |
| REPUBLIC. (R) July 15, 1948. Roy Rogers, Lynne Roberts. Color. | | LIPPERT. (R) April 2, 1951. Charles Chaplin, Jr., Osnoby Stevens. | |
| EYES OF THE JUNGLE | 79 | FAR COUNTRY, THE | 97 |
| LIPPERT. (R) July 1, 1953. Jon Hall. | | UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color. | |
| F | | FAR FRONTIER, THE | 67 |
| F. B. I. GIRL | 74 | REPUBLIC. (R) December 29, 1948. Roy Rogers, Andy Devine. Color. | |
| LIPPERT. (R) November, 1951. Cesar Romero, Audrey Totter, George Brent. | | FAR HORIZONS, THE (VV) | 108 |
| FABIOLA (Italian) | 96 | PARAMOUNT. (R) June, 1955. Charlton Hestor, Fred MacMurray. Color. | |
| UNITED ARTISTS. (R) June 1, 1951. Michele Morgan, Henry Vidal. | | FARMER TAKES A WIFE, THE | 81 |
| FABULOUS DORSEYS, THE | 91 | 20TH CENTURY-FOX. (R) July, 1953. Betty Grable, Dale Robertson. Color. | |
| UNITED ARTISTS. (R) February 21, 1947. Tommy Dorsey, Jimmy Dorsey. | | FARMER'S DAUGHTER, THE | 97 |
| FABULOUS JOE, THE | 56 | RKO-RADIO. (R) February 18, 1947. Loretta Young, Joseph Cotton. | |
| UNITED ARTISTS. (R) August 29, 1947. Walter Abel, Marie Wilson. Color. | | FAREWELL TO YESTERDAY | 90 |
| FABULOUS SENORITA, THE | 80 | TWENTIETH CENTURY-FOX. (R) September, 1950. Documentary. | |
| REPUBLIC. (R) April 1, 1952. Estelita Rodriguez, Robert Clarke. | | FARGO | 69 |
| FABULOUS SUZANNE, THE | 71 | MONOGRAM. (R) September 7, 1952. Bill Elliott, Phyllis Coates. | |
| REPUBLIC. (R) December 15, 1946. Barbara Britton, Rudy Vallee. | | FASHION MODEL | 61 |
| FABULOUS TEXAN | 95 | MONOGRAM. (R) March 2, 1945. Robert Lowery, Marjorie Weaver. | |
| REPUBLIC. (R) November 9, 1947. William El- liott, John Carroll. | | FAST AND THE FURIOUS, THE | 74 |
| FACE OF MARBLE | 72 | AMERICAN RELEASING CORP. (R) November, 1954. John Ireland, Dorothy Malone. | |
| MONOGRAM. (R) January 19, 1946. John Carra- dine, Claudia Drake. | | FAST COMPANY | 68 |
| FACE TO FACE | 92 | MGM. (R) May 22, 1953. Howard Keel, Nina Foch, Marjorie Main. | |
| RKO RADIO. (R) November 14, 1952. James Mason, Robert Preston. | | FAST ON THE DRAW | 55 |
| FACES IN THE FOG | 71 | LIPPERT. (R) June 30, 1950. James Ellison, Russell Hayden. | |
| REPUBLIC. (R) November 30, 1944. Jane Withers, Paul Kelly. | | FAT MAN, THE | 77 |
| FAIR WIND TO JAVA | 92 | UNIVERSAL. (R) May, 1951. J. Scott Smart, Julie London. | |
| REPUBLIC. (R) April 28, 1953. Fred MacMurray, Vera Ralston. Color. | | FATAL WITNESS, THE | 59 |
| FAITHFUL CITY, THE (Israel) | 86 | REPUBLIC. (R) September 15, 1945. Evelyn Ankers, Richard Fraser. | |
| RKO RADIO. (R) April, 1952. Jamie Smith, John Slater. | | FATHER IS A BACHELOR | 84 |
| FAITHFUL IN MY FASHION | 81 | COLUMBIA. (R) February, 1950. William Holden, Coleen Gray. | |
| MGM. (R) August 22, 1946. Tom Drake, Donna Reed. | | FATHER MAKES GOOD | 61 |
| FAKE, THE | 80 | MONOGRAM. (R) May 7, 1950. Raymond Wal- burn, Walter Catlett. | |
| UNITED ARTISTS. (R) September 25, 1953. Dennis O'Keefe, Coleen Gray. | | FATHER OF THE BRIDE | 93 |
| FALCON IN HOLLYWOOD, THE | 67 | METRO-GOLDWYN-MAYER. (R) June 16, 1950. Spencer Tracy, Joan Bennett, Elizabeth Taylor. | |
| RKO RADIO. (R) Block 2, 1944-45. Tom Conway, Veda Ann Borg. | | FATHER TAKES THE AIR | 61 |
| FALCON IN MEXICO, THE | 70 | MONOGRAM. (R) June 17, 1951. Raymond Wal- burn, Walter Catlett. | |
| RKO RADIO. (R) Block 7, 1943-44. Tom Conway, Mona Maris. | | FATHER WAS A FULLBACK | 84 |
| FALCON IN SAN FRANCISCO | 65 | TWENTIETH CENTURY-FOX. (R) October, 1949. Fred MacMurray, Maureen O'Hara. | |
| RKO-RADIO. (R) August, 1945. Tom Conway, Rita Corday. | | FATHER'S DOING FINE (Brit.) | 83 |
| FALCON OUT WEST, THE | 64 | STRATFORD. (R) April 22, 1953. Richard Atten- borough, H. Thatcher. | |
| RKO RADIO. (R) Block 5, 1943-44. Tom Conway, Barbara Hale. | | FATHER'S LITTLE DIVIDEND | 81 |
| FALCON'S ADVENTURE | 61 | METRO-GOLDWYN-MAYER. (R) April 13, 1951. Spencer Tracy, Joan Bennett, Elizabeth Taylor. | |
| RKO RADIO. (R) December 13, 1946. Tom Con- way, Madge Meredith. | | FATHER'S WILD GAME | 61 |
| FALCON'S ALIBI, THE | 63 | MONOGRAM. (R) December 3, 1950. Barbara Brown, Raymond Walburn. | |
| RKO RADIO. (R) July 1, 1946. Tom Conway, Rita Corday. | | FAUST AND THE DEVIL (Ital.) | 87 |
| FALL GUY | 64 | COLUMBIA. (R) February, 1950. Italo Tajo, Nelly Corradi. | |
| MONOGRAM. (R) March 15, 1947. Clifford Penn, Robert Armstrong. | | FEAR | 68 |
| | | MONOGRAM. (R) March 2, 1946. Warren Wil- liam, Peter Cookson. | |

| | Length In Mins. | | Length In Mins. |
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| FEAR AND DESIRE BURSTYN. (R) April, 1953. Frank Silvera, Kenneth Harp. | 68 | FINGERPRINTS DON'T LIE LIPPBERT. (R) February 23, 1951. Richard Travis, Shella Ryan. | 55 |
| FEAR IN THE NIGHT PARAMOUNT. (R) April 18, 1947. Paul Kelly, Kay Scott. | 72 | FIRE OVER AFRICA COLUMBIA. (R) November, 1954. Maureen O'Hara, MacDonald Carey. Color. | 84 |
| FEARLESS FAGAN METRO-GOLDWYN-MAYER. (R) August, 1952. Janet Leigh, Carleton Carpenter. | 79 | FIREBALL, THE TWENTIETH CENTURY-FOX. (R) October, 1950. Mickey Rooney, Pat O'Brien. | 84 |
| FEATHERED SERPENT, THE MONOGRAM. (R) December 19, 1948. Roland Win- ters. Keye Luke. | 68 | FIREBRANDS OF ARIZONA REPUBLIC. (R) December 1, 1944. Smiley Burnette, Sunset Carson. | 55 |
| FEDERAL AGENT AT LARGE REPUBLIC. (R) March 12, 1950. Dorothy Pat- rick, Robert Rockwell. | 60 | FIREMAN SAVE MY CHILD UNIVERSAL. (R) May, 1954. Spike Jones, City Slickers. | 80 |
| FENCE RIDERS MONOGRAM. (R) January 29, 1950. Whip Wilson, Andy Clyde. | 57 | FIRST LEGION, THE UNITED ARTISTS. (R) May 11, 1951. Charles Boyer, Walter Hampden. | 86 |
| FEUDIN' FOOLS MONOGRAM. (R) September 21, 1952. Leo Gor- cey, Huntz Hall. | 63 | FIRST TIME, THE COLUMBIA. (R) February, 1952. Robert Cun- nings, Barbara Hale. | 89 |
| FEUDIN', FUSSIN' AND A-FIGHTIN' UNIVERSAL. (R) July, 1948. Donald O'Connor, Marjorie Main. | 78 | FIRST YANK INTO TOKYO RKO RADIO. (R) September, 1945. Tom Neal, Barbara Hale. | 82 |
| FEUDIN' RHYTHM COLUMBIA. (R) December, 1949. Eddy Arnold, Gloria Henry. | 66 | FIVE COLUMBIA. (R) October, 1951. William Phillips, Susan Douglas. | 83 |
| FIESTA METRO-GOLDWYN-MAYER. (R) July, 1947. Esther Williams, Ricardo Montalban. Color. | 104 | FIVE AGAINST THE HOUSE COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak. | 84 |
| 50 YEARS BEFORE YOUR EYES WARNER BROS. (R) July 15, 1950. Documenta- ry. | 73 | FIVE ANGLES ON MURDER (Brit.) COLUMBIA. (R) March, 1953. Joan Kent, Dirk Bogarde. | 88 |
| FIGHTER ATTACK ALLIED ARTISTS. (R) November 29, 1953. Ster- ling Hayden, J. Carroll Naish. Color. | 80 | 5 FINGERS TWENTIETH CENTURY-FOX. (R) March, 1952. James Mason, Danielle Darrieux. | 108 |
| FIGHTER SQUADRON WARNER BROS. (R) November 27, 1948. Edmond O'Brien, Robert Stack. Color. | 96 | FIVE GUNS WEST AMERICAN RELEASING CORP. (R) April, 1955. John Lamy, Dorothy Malone. Color. | 78 |
| FIGHTER, THE UNITED ARTISTS. (R) May 25, 1952. Richard Conte, Vanessa Brown. | 78 | 5,000 FINGERS OF DR. T. THE COLUMBIA. (R) August, 1953. Peter Lind Hayes, Mary Healy. Color. | 88 |
| FIGHTING BACK TWENTIETH CENTURY-FOX. (R) August, 1948. Paul Langton, Jean Rogers. | 61 | FIXED BAYONETS TWENTIETH CENTURY-FOX. (R) December, 1941. Michael O'Shea, Richard Basehart. | 92 |
| FIGHTING BILL CARSON PIC PICTURES. (R) October 31, 1945. Buster Crabbe, Al St. John. | 51 | FLAME, THE REPUBLIC. (R) November 24, 1947. John Car- roll, Vera Ralston. | 97 |
| FIGHTING COAST GUARD REPUBLIC. (R) June 1, 1951. Brian Donlevy, Ella Hatten. | 86 | FLAME AND THE ARROW WARNER BROS. (R) July 22, 1950. Burt Lan- caster, Virginia Mayo. Color. | 88 |
| FIGHTING FATHER DUNNE RKO-RADIO. (R) June, 1948. Pat O'Brien, Myrna Dell. | 93 | FLAME AND THE FLESH, THE METRO-GOLDWYN-MAYER. (R) May, 1954 Lana Turner, Carlos Thompson. Color. | 104 |
| FIGHTING FRONTIERSMAN COLUMBIA. (R) December 19, 1946. Charles Starrett, Smiley Burnette. | 61 | FLAME OF ARABY UNIVERSAL. (R) January, 1952. Maureen O'Hara, Jeff Chandler. Color. | 78 |
| FIGHTING GUNS MONOGRAM. (R) September 20, 1947. Johnny Mack Brown, Raymond Hatton. | 59 | FLAME OF THE BARBARY COAST REPUBLIC. (R) May 28, 1945. John Wayne, Ann Dowk. | 91 |
| FIGHTING KENTUCKIAN, THE REPUBLIC. (R) October 5, 1949. John Wayne, Vera Ralston. | 100 | FLAME OF CALCUTTA COLUMBIA. (R) July, 1953. Denise Darcel, Patric Knowles. Color. | 70 |
| FIGHTING LADY, THE TWENTIETH CENTURY-FOX. (R) January, 1945. Naval documentary. Color. | 61 | FLAME OF STAMBOUL COLUMBIA. (R) March, 1951. Richard Denning, Lisa Ferraday. | 68 |
| FIGHTING LAWMAN, THE ALLIED ARTISTS. (R) September 20, 1953. Wayne Morris, Virginia Grey. | 71 | FLAME OF THE WEST MONOGRAM. (R) May 4, 1945. Johnny Mack Brown, Raymond Hatton. | 60 |
| FIGHTING MAN OF THE PLAINS TWENTIETH CENTURY-FOX. (R) December, 1949. Randolph Scott, Jane Nigh. Color. | 94 | FLAME OF YOUTH REPUBLIC. (R) September 22, 1949. Barbara Ful- ler, Ray McDonald. | 60 |
| FIGHTING MEN LIPPBERT. (R) October 9, 1953. Special Cast. | 63 | FLAMING ROAD WARNER BROS. (R) April 30, 1949. Joan Craw- ford, Zachary Scott. | 96 |
| FIGHTING O'FLYNN, THE UNIVERSAL. (R) February, 1949. Douglas Fair- banks, Jr., Helena Carter. | 94 | FLAMING BULLETS PRC PICTURES. (R) October 15, 1945. Tex Ritter, Dave O'Brien. | 59 |
| FIGHTING RANGER, THE MONOGRAM. (R) August 15, 1948. Johnny Mack Brown, Christine Larson. | 57 | FLAMING FEATHER PARAMOUNT. (R) February, 1952. Sterling Hay- den, Arleen Whelan. Color. | 78 |
| FIGHTING REDHEAD, THE EAGLE LION. (R) October, 1949. Jim Bannon, Peggy Stewart. Color. | 55 | FLAMING FURY REPUBLIC. (R) July 28, 1949. Roy Roberts, George Cooper. | 60 |
| FIGHTING SEABEES, THE REPUBLIC. (R) March 10, 1944. John Wayne, Susan Hayward. | 100 | FLAT TOP ALLIED ARTISTS. (R) November 30, 1952. Sterling Hayden, Richard Carlson. Color. | 85 |
| FIGHTING STALLION, THE EAGLE LION. (R) March, 1950. Bill Edwards, Doris Merrick. | 62 | FLAXY MARTIN WARNER BROS. (R) February 12, 1949. Virginia Maso, Zachary Scott. | 86 |
| FIGHTING VIGILANTES, THE EAGLE LION. (R) November 15, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John. | 61 | FLESH AND FURY UNIVERSAL. (R) March, 1952. Tony Curtis, Mona Freeman. | 83 |
| FINAL TEST, THE (Brit.) CONTINENTAL. (R) January, 1954. Robert Mor- ley, Jack Warner. | 84 | FLIGHT TO MARS MONOGRAM. (R) November 11, 1951. Marguerite Chapman, Cameron Mitchell. Color. | 72 |
| FINDERS KEEPERS UNIVERSAL. (R) January, 1952. Tom Ewell, Julia Adams. | 74 | FLIGHT TO NOWHERE SCREEN GUILD. (R) October 1, 1946. Alan Curtis, Evelyn Ankers. | 74 |
| FINGER MAN ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle. | 82 | FLIGHT NURSE REPUBLIC. (R) March 1, 1954. Joan Leslie, Forrest Tucker, Arthur Franz. | 90 |

| | Length In Mins. | | Length In Mins. |
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| FLIGHT OF THE WHITE HERON (Cs) | 52 | FORT OSAGE | 72 |
| TWENTIETH CENTURY-FOX. (R) October, 1954. Documentary. Color. | | MONOGRAM. (R) February 10, 1952. Rod Cameron, Jane Nigh. Color. | |
| FLIGHT TO TANGIER (3D) | 90 | FORT SAVAGE RAIDERS | 55 |
| PARAMOUNT. (R) November, 1953. Joan Fontaine, Jack Palance, Corinne Calvet. Color. | | COLUMBIA. (R) March, 1951. Charles Starrett, Smiley Burnette. | |
| FLYING LEATHERNECKS | 102 | FORT TI (3D) | 73 |
| RKO RADIO. (R) August 28, 1951. John Wayne, Robert Ryan. Color. | | COLUMBIA. (R) May, 1953. George Montgomery, Joan Vohs. Color. | |
| FLYING MISSILE. THE | 92 | FORT VENGEANCE | 75 |
| COLUMBIA. (R) January, 1951. Glenn Ford, Viveca Lindfors. | | ALLIED ARTISTS. (R) March 29, 1953. James Craig, Rita Moreno. Color. | |
| FLYING SAUCER. THE | 89 | FORT WORTH | 80 |
| FILM CLASSICS. (R) January, 1950. Mikei Conrad, Pat Garrison. | | WARNER BROS. (R) July 14, 1951. Randolph Scott, David Brian. Color. | |
| FLYING SERPENT | 59 | FORTUNES OF CAPTAIN BLOOD | 91 |
| MIC PICTURES. (R) February 20, 1946. George Zucco, Hope Kramer. | | COLUMBIA. (R) June, 1950. Louis Hayward, Patricia Medina. | |
| FOG ISLAND | 72 | FORTY-NINERS. THE | 71 |
| MIC PICTURES. (R) February 15, 1945. Lionel Atwill, George Zucco. | | ALLIED ARTISTS. (R) May 9, 1954. Bill Elliott, Virginia Grey. | |
| FOLLOW ME QUIETLY | 59 | FORTY THIEVES | 60 |
| RKO RADIO. (R) July 14, 1949. William Lundigan, Dorothy Patrick. | | UNITED ARTISTS. (R) June 23, 1944. William Boyd, Andy Clyde. | |
| FOLLOW THAT WOMAN | 70 | 49TH MAN. THE | 73 |
| PARAMOUNT. (R) December 14, 1945. William Gargan, Nancy Kelly. | | COLUMBIA. (R) June, 1953. John Ireland, Richard Denning. | |
| FOLLOW THE BOYS... | 122 | FOUNTAINHEAD. THE | 114 |
| UNIVERSAL. (R) May 5, 1944. All star cast. | | WARNER BROTHERS. (R) July 2, 1949. Gary Cooper, Patricia Neal. | |
| FOLLOW THE LEADER... | 65 | FOUR DAYS LEAVE... | 98 |
| MONOGRAM. (R) June 3, 1944. East Side Kids. | | FILM CLASSICS. (R) February 6, 1950. Cornel Wilde, Josette Day. | |
| FOLLOW THE SUN | 93 | FOUR FACES WEST | 90 |
| TWENTIETH CENTURY-FOX. (R) April, 1951. Anne Baxter, Glenn Ford. | | UNITED ARTISTS. (R) May 15, 1948. Joel McCrea, Frances Dee. | |
| FOOL'S GOLD | 63 | FOUR GUNS TO THE BORDER | 83 |
| UNITED ARTISTS. (R) January 31, 1947. William Boyd, Andy Clyde. | | UNIVERSAL. (R) November, 1954. Rory Calhoun, Coleen Miller. Color. | |
| FOOTLIGHT VARIETIES | 61 | FOUR IN A JEEP (Swiss) | 97 |
| RKO RADIO. (R) April, 1951. Variety Cast. | | UNITED ARTISTS. (R) August 17, 1951. Viveca Lindfors, Ralph Meeker. | |
| FOR BETTER FOR WORSE (Brit.) | 83 | FOUR JILLS IN A JEEP | 89 |
| STRATFORD. (R) June 22, 1955. Dirk Bogardo, Cecil Parker. Color. | | TWENTIETH CENTURY-FOX. (R) March, 1944. Carole Landis, Kay Francis. | |
| FOR HEAVEN'S SAKE | 92 | FOUR POSTER. THE | 103 |
| TWENTIETH CENTURY-FOX. (R) December, 1950. Clifton Webb, Joan Bennett. | | COLUMBIA. (R) January, 1953. Ilex Harrison, Lilli Palmer. | |
| FOR MEN ONLY | 93 | FOUR SIDED TRIANGLE (Brit.) | 81 |
| LIPPICOTT. (R) January 11, 1952. Paul Henreid, Margaret O'Brien. | | ASTOR. (R) June, 1953. Barbara Payton, James Taylor. | |
| FOR THE LOVE OF MARY | 90 | FOURTEEN HOURS | 92 |
| UNIVERSAL. (R) September, 1948. Deanna Durbin, Edmund O'Brien. | | TWENTIETH CENTURY-FOX. (R) April, 1951. Paul Douglas, Debra Paget. | |
| FOR THE LOVE OF RUSTY | 69 | FOXES OF HARROW. THE | 119 |
| COLUMBIA. (R) May 1, 1947. Ted Donaldson, Ann Dornan. | | TWENTIETH CENTURY-FOX. (R) April, 1951. 1947. Rex Harrison, Maureen O'Hara. | |
| FOR THEM THAT TRESPASS (Brit.) | 95 | FRAMED | 82 |
| STRATFORD. (R) July 6, 1950. Richard Todd, Patricia Plunkett. | | COLUMBIA. (R) April, 1947. Glenn Ford, Janis Carter. | |
| FOR YOU I DIE | 77 | FRANCHISE AFFAIR. THE (Brit.) | 95 |
| FILM CLASSICS. (R) January, 1948. Cathy Downs, Paul Langton, Misca Auer. | | STRATFORD. (R) April 1, 1952. Michael Denison, Dulcie Gray. | |
| FORBIDDEN | 85 | FRANCIS | 90 |
| U-I. (R) January, 1954. Tony Curtis, Joanne Dru. | | UNIVERSAL. (R) February, 1950. Donald O'Connor, Patricia Medina. | |
| FORBIDDEN GAMES (Fr.) | 87 | FRANCIS COVERS THE BIG TOWN | 86 |
| TIMES. (R) December, 1952. Brigitte Fossey, Georges Poujouly. | | U-I. (R) July, 1953. Donald O'Connor, Nancy Guild. | |
| FORBIDDEN JUNGLE | 67 | FRANCIS GOES TO THE RACES | 88 |
| EAGLE LION. (R) March, 1950. Don Harvey, Forrest Taylor. | | UNIVERSAL. (R) July, 1951. Donald O'Connor, Piper Laurie. | |
| FORBIDDEN STREET. THE | 91 | FRANCIS GOES TO WEST POINT | 81 |
| TWENTIETH CENTURY-FOX. (R) June, 1949. Dana Andrews, Maureen O'Hara. | | UNIVERSAL. (R) July, 1952. Donald O'Connor, Lori Nelson. | |
| FORCE OF ARMS | 100 | FRANCIS JOINS THE WACS | 95 |
| WARNER BROS. (R) September 15, 1951. William Holden, Nancy Olson. | | UNIVERSAL. (R) August, 1954. Donald O'Connor, Julie Adams. | |
| FORCE OF EVIL | 76 | FREDIE STES OUT | 75 |
| METRO-GOLDWYN-MAYER. (R) March, 1949. John Garfield, Beatrice Pearson. | | MONOGRAM. (R) June 29, 1946. Freddie Stewart, June Preisser. | |
| FOREIGN AFFAIR, A | 116 | FREE FOR ALL | 83 |
| PARAMOUNT. (R) August 20, 1948. Jean Arthur, John Lund. | | UNIVERSAL. (R) November, 1949. Robert Cummings, Ann Blyth. | |
| FOREVER AMBER | 140 | FRENCH KEY. THE | 67 |
| TWENTIETH CENTURY-FOX. (R) October 22, 1947. Linda Darnell, Cornel Wilde. Color. | | REPUBLIC. (R) May 18, 1946. Albert Dekker, Evelyn Ankers. | |
| FOREVER FEMALE | 93 | FRENCH LEAVE | 63 |
| PARAMOUNT. (R) January, 1954. William Holden, Ginger Rogers. Paul Douglas. | | MONOGRAM. (R) April 25, 1948. Jackie Cooper, Jackie Coogan. | |
| FOREVER YOURS | 83 | FRENCH LINE. THE (3D) | 102 |
| MONOGRAM. (R) January 26, 1945. Gail Storm, Johnny Mack Brown. | | RKO RADIO. (R) February 8, 1954. Jane Russell, Gilbert Roland. Color. | |
| FORGOTTEN WOMEN | 65 | FRENCHIE | 81 |
| MONOGRAM. (R) July 17, 1949. Elyse Knox, Edward Norris. | | UNIVERSAL. (R) January, 1951. Joel McCrea, Shelley Winters. Color. | |
| FORT ALGIERS | 78 | FRENCHMAN'S CREEK | 113 |
| UNITED ARTISTS. (R) July 15, 1953. Yvonne DeCarlo, Carlos Thompson. | | PARAMOUNT. (R) Block 2, 1944-45. Joan Fontaine, Arturo de Cordova. Color. | |
| FORT PAACHE | 127 | FRIEDA (Brit.) | 97 |
| RKO RADIO. (R) March 9, 1948. Henry Fonda, John Wayne, Shirley Temple. | | UNIVERSAL. (R) September, 1947. David Farrar, Glytis Johns. | |
| FORT DEFIANCE | 81 | | |
| UNITED ARTISTS. (R) November 9, 1951. Dane Clark, Tracey Roberts. Color. | | | |
| FORT DODGE STAMPEDE | 60 | | |
| REPUBLIC. (R) August 24, 1951. Allan "Rocky" Lane. | | | |

| | Length in Mins. | | Length in Mins. |
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| FRISCO SAL UNIVERSAL. (R) February 23, 1945. Turhan Bey, Susanna Foster. | 94 | GALLANT LEGION, THE REPUBLIC. (R) July 25, 1948. William Elliott, Joseph Schildkraut. | 88 |
| FRISCO TORNADO RPPUBLIC. (R) September 25, 1950. Allan "Rocky" Lane, Eddy Waller. | 60 | GALLOPING THUNDER COLUMBIA. (R) April 25, 1946. Charles Starrett, Smiley Burnette. | 54 |
| FROGMEN, THE TWENTIETH CENTURY-FOX. (R) July, 1951. Richard Widmark, Dana Andrews. | 96 | GAMBLER AND THE LADY LIPPERT. (R) December 26, 1952. Dane Clark, Nanni Gnanzi. | 71 |
| FROM HERE TO ETERNITY COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed. | 118 | GAMBLER FROM NATCHEZ, THE TWENTIETH CENTURY-FOX. (R) July, 1954. Dale Robertson Debra Paget. Color. | 88 |
| FROM THIS DAY FORWARD RKO RADIO. (R) April, 1946. Joan Fontaine, Mark Stevens. | 95 | GAMBLER'S CHOICE PARAMOUNT. (R) Block 5, 1943-44. Chester Morris, Nancy Kelly. | 66 |
| FRONT PAGE STORY (Brit.) ASSOCIATED ARTISTS. (R) April 1955. Jack Hawkins. Elizabeth Allan. | 95 | GAMBLING HOUSE RKO-RADIO. (R) January 20, 1951. Victor Mature, Terry Moore. | 80 |
| FRONTIER AGENT MONOGRAM. (R) May 16, 1948. Johnny Mack Brown, Raymond Hatton. | 56 | GAME OF DEATH, A RKO-RADIO. (R) February, 1946. John Loder, Audrey Long. | 72 |
| FRONTIER FEUD MONOGRAM. (R) November 24, 1945. Johnny Mack Brown, Raymond Hatton. | 54 | GANG BUSTERS VICTUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey. | 78 |
| FRONTIER FIGHTS PRC PICTURES. (R) September 1, 1945. Tex Ritter, Dave O'Brien. | 58 | GANGS OF THE WATERFRONT REPUBLIC. (R) July 3, 1945. Robert Armstrong, Stephanie Bachelor. | 56 |
| FRONTIER GAL UNIVERSAL. (R) December 21, 1945. Rod Cam- eron, Yvonne De Carlo. Color. | 85 | GANGSTER, THE ALLIED ARTISTS. (R) November 22, 1947. Barry Sullivan. Belita. | 83 |
| FRONTIER GUNLAW COLUMBIA. (R) January 31, 1946. Charles Star- rett, Jean Stevens. | 60 | GANGSTERS' DEN PRC PICTURES. (R) June 14, 1945. Buster Crabbe, Al St. John. | 55 |
| FRONTIER OUTLAWS PRC PICTURES. (R) March 4, 1944. Buster Crabbe, Al St. John. | 58 | GANGSTERS OF THE FRONTIER PRC PICTURES. (R) September 21, 1944. Dave O'Brien, Tex Ritter. | 56 |
| FRONTIER OUTPOST COLUMBIA. (R) December 29, 1950. Charles Star- rett, Smiley Burnette. | 55 | GARDEN OF EVIL (Cs) TWENTIETH CENTURY-FOX. (R) July, 1954. Gay Cooper, Susan Hayward. Color. | 100 |
| FRONTIER REVENGE SCREEN GUILD. (R) December 17, 1948. Lash LaRue, Fuzzy St. John. | 55 | GAS HOUSE KIDS PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Robert Lowery, Teala Loring. | 68 |
| FROZEN GHOST, THE UNIVERSAL. (R) June 29, 1945. Lon Chaney, Evelyn Ankens. | 61 | GAS HOUSE KIDS GO WEST EAGLE LION. (R) July 12, 1947. Emory Parnell, Chili Williams. | 62 |
| FUGITIVE LADY REPUBLIC. (R) July 15, 1951. Janis Paige, Binnie Barres. | 78 | GAS HOUSE KIDS IN HOLLYWOOD EAGLE LION. (R) August 23, 1947. Carl Switzer, Rudy Wislizer. | 63 |
| FUGITIVE, THE RKO RADIO. (R) November 3, 1947. Henry Fonda, Dolores Del Rio. | 104 | GASLIGHT METRO-GOLDWYN-MAYER. (R) May, 1944. In- grid Bergman, Charles Boyer. | 114 |
| FULLER BRUSH GIRL, THE COLUMBIA. (R) October, 1950. Lucille Ball, Eddie Albert. | 85 | GASOLINE ALLEY COLUMBIA. (R) January, 1951. Scotty Beckett, Jimmy Lydon. | 77 |
| FULLER BRUSH MAN COLUMBIA. (R) June, 1948. Red Skelton, Janet Blair. | 93 | GATE OF HELL (Jan.) HARRISON. (R) December, 1954. Machiko Kyo. Color. | 89 |
| FUN AND FANCY FREE RKO RADIO. (R) September 27, 1947. Disney Feature Cartoon. Color. | 73 | GAY ADVENTURE, THE (Brit.) UNITED ARTISTS. (R) August 21, 1953. Burgess Meredith, Jean Pierre Aumont. | 82 |
| FUN ON A WEEKEND UNITED ARTISTS. (R) Eddie Bracken, Pris- cilla Lane. | 93 | GAY BLADES REPUBLIC. (R) January 25, 1946. Allan Lane, Jean Rogers. | 67 |
| FURY AT FURNACE CREEK TWENTIETH CENTURY-FOX. (R) May, 1948. Victor Mature, Coleen Gray. | 88 | GAY CAVALIER, THE MONOGRAM. (R) March 30, 1946. Gilbert Roland, Martin Carralaga. | 65 |
| FURY OF THE CONGO COLUMBIA. (R) April, 1951. Johnny Weissmuller, Sherry Moreland. | 69 | GAY INTRUDERS, THE TWENTIETH CENTURY-FOX. (R) September, 1948. John Emery, Tamara Geva. | 68 |
| FURIES, THE PARAMOUNT. (R) August, 1950. Barbara Stan- wyck, Wendell Corey. | 109 | GAY LADY, THE (Brit.) EAGLE LION. (R) December, 1949. Jean Kent, James Donald. Color. | 96 |
| FUZZY SETTLES DOWN PRC PICTURES. (R) July 25, 1941. Buster Crabbe, Al St. John. | 60 | GAY RANCHERO REPUBLIC (R) January 3, 1948. Roy Rogers, Jane Frazee. Color. | 72 |
| G | | | |
| G. I. HONEYMOON MONOGRAM. (R) April 6, 1945. Gale Storm, Peter Cookson. | 70 | GAY SENORITA, THE COLUMBIA. (R) August 9, 1946. Jinx Falken- burg, Jim Bannon. | 89 |
| G. I. JANE LIPPERT. (R) July 6, 1951. Jean Porter, Tom Neal. | 62 | GENE AUTRY AND THE MOUNTIES COLUMBIA. (R) January, 1951. Gene Autry, Elena Verdugo. | 70 |
| G. I. WAR BRIDES REPUBLIC. (R) August 12, 1946. James Ellison, Anna Lee. | 69 | GENIEVE (Brit.) U-I. (R) February, 1954. Dinah Sheridan, John Gregson, Kenneth More. Color. | 86 |
| GAL WHO TOOK THE WEST, THE UNIVERSAL. (R) September, 1949. Yvonne De Carlo, Charles Coburn. Color. | 84 | GENIUS AT WORK RKO RADIO. (R) October 20, 1946. Alan Carney, Anne Jeffreys. | 61 |
| GALLANT BESS METRO-GOLDWYN-MAYER. (R) January, 1947. Marshall Thompson, George Tobias. Color. | 98 | GENTLE ANNIE METRO-GOLDWYN-MAYER. (R) May, 1945. James Craig, Donna Reed. | 80 |
| GALLANT BLADE, THE COLUMBIA. (R) November, 1948. Larry Parks, Marguerite Chapman. Color. | 81 | GENTLE GUNMAN, THE (Brit.) U-I. (R) October, 1953. John Mills, Dirk Bogarde, Elizabeth Sellars. | 85 |
| GALLANT JOURNEY COLUMBIA. (R) September 24, 1946. Glenn Ford, Janet Blair. | 86 | GENTLEMAN FROM NOWHERE, THE COLUMBIA. (R) September 9, 1948. Warner Baxter, Fay Baker. | 66 |
| | | GENTLEMAN FROM TEXAS, THE MONOGRAM. (R) June 8, 1946. Johnny Mack Brown, Claudia Drake. | 55 |

| | Length in Mins. | | Length in Mins. |
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| GENTLEMAN JOE PALOOKA | 72 | GIRL RUSH | 65 |
| MONOGRAM. (R) October 5, 1946. Leon Errol, Joe Kirkwood. | | RKO RADIO. (R) Block 2, 1944-45. Frances Langford, Wally Brown. | |
| GENTLEMAN MISBEHAVES, THE | 74 | GIRL WHO DARED, THE | 56 |
| COLUMBIA. (R) February 28, 1946. Osa Massen, Robert Stanton. | | REPUBLIC. (R) August 5, 1944. Lorna Gray, Peter Cookson. | |
| GENTLEMAN'S AGREEMENT | 118 | GIRL WHO HAD EVERYTHING | 69 |
| TWENTIETH CENTURY-FOX. (R) March, 1948. Gregory Peck, Dorothy McGuire. | | METRO-GOLDWYN-MAYER. (R) March 27, 1953. Elizabeth Taylor, Fernando Lamas. | |
| GENTLEMAN PREFER BLONDES | 91 | GIRLS IN THE NIGHT | 83 |
| 20TH CENTURY-FOX. (R) August, 1953. Marilyn Monroe, Jane Russell, Color. | | UNIVERSAL. (R) February, 1953. Joyce Holden, Gloria Carroll. | |
| GENTLEMEN WITH GUNS | 52 | GIRLS MARKED DANGER (Ital.—Eng. dubbed) | 75 |
| PRC PICTURES. (R) March 27, 1946. Buster Crabbe, Al St. John. | | I.F.E. (R) October, 1954. Silvana Pampanini, Eleanora Rossi-Drago. | |
| GEORGE WHITE'S SCANDALS | 95 | GIRLS OF PLEASURE ISLAND | 95 |
| RKO-RADIO. (R) August, 1945. Joan Davis, Jack Haley. | | PARAMOUNT. (R) April, 1953. Don Taylor, Leo Genn. Color. | |
| GERALDINE | 90 | GIRLS OF THE BIG HOUSE | 68 |
| REPUBLIC. (R) April 1, 1954. John Carroll, Mala Powers. | | REPUBLIC. (R) November 2, 1945. Lynne Rob- erts, Richard Powers. | |
| GETTING GERTIE'S GARTER | 72 | GIRLS' SCHOOL | 62 |
| UNITED ARTISTS. (R) November 30, 1945. Dennis O'Keefe, Marie McDonald. | | COLUMBIA. (R) February 9, 1950. Joyce Rey- nolds, Ross Ford. | |
| GHENGHIS KHAN | 78 | GIVE A GIRL A BREAK | 82 |
| UNITED ARTISTS. (It) June 12, 1953. Elvira Reyes, Lou Salvador. | | MGM. (It) January 1, 1954. The Champions, Debbie Reynolds. | |
| GHOST AND MRS. MUIR, THE | 104 | GIVE MY REGARDS TO BROADWAY | 92 |
| TWENTIETH CENTURY-FOX. (R) May, 1947. Gene Tierney, Rex Harrison. | | TWENTIETH CENTURY-FOX. (R) June, 1948. Dan Dailey, Nancy Guild. Color. | |
| GHOST CATCHERS, THE | 88 | GLAMOUR GIRL | 68 |
| UNIVERSAL. (R) June 16, 1944. Olsen and Johnson. | | COLUMBIA. (R) January 16, 1948. Gene Krupa Orchestra, J. Leonard. | |
| GHOST CHASERS | 69 | GLASS ALIBI, THE | 68 |
| MONOGRAM. (R) April 29, 1951. Leo Gorcey, Huntz Hall. | | Republic. (R) April 27, 1948. Paul Kelly, Anne Gwynne. | |
| GHOST GOES WILD, THE | 66 | GLASS MENAGERIE, THE | 107 |
| PRODUCERS RELEASING CORPORATION. (R) March 8, 1947. James Ellison, Anne Gwynne. | | WARNER BROS. (It) September 30, 1950. Jane Wyman, Kirk Douglas. | |
| GHOST GUNS | 60 | GLASS MOUNTAIN (Brit.) | 90 |
| MONOGRAM. (R) November 17, 1944. Johnny Mack Brown. | | EAGLE LION. (R) May, 1950. Valentina Cortesa, Dulcie Gray. | |
| GHOST OF HIDDEN VALLEY | 56 | GLASS SLIPPER, THE | 94 |
| PRODUCERS RELEASING CORPORATION. (R) June 3, 1946. Buster Crabbe, Al "Fuzzy" St. John. | | METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color. | |
| GHOST SHIP (Brit.) | 69 | GLASS TOMB, THE | 59 |
| LIPPERT. (R) June 12, 1953. Dermot Walsh, Hazel Court. | | LIPPERT. (R) April 15, 1955. John Ireland. | |
| GHOST THAT WALKS ALONE, THE | 64 | GLASS WALL, THE | 80 |
| COLUMBIA. (R) February 10, 1944. Arthur Lake, Lynn Roberts. | | COLUMBIA. (R) April, 1953. Vittorio Gassman, Gloria Grahame. | |
| GHOST TOWN RENEGADES | 57 | GLASS WEB, THE (3D) | 81 |
| EAGLE LION. (R) July 26, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John. | | U-I. (R) November, 1953. Edward G. Robinson, John Forsythe. | |
| GILBERT AND SULLIVAN (Brit.) | 105 | GLENN MILLER STORY, THE | 116 |
| UNITED ARTISTS. (R) January, 1954. Robert Morley, Maurice Evans. Color. | | U-I. (R) February, 1954. James Stewart, June Allyson. Color. | |
| GILDA | 107 | GLORY ALLEY | 79 |
| COLUMBIA. (R) April 25, 1946. Rita Hayworth, Glenn Ford. | | METRO-GOLDWYN-MAYER. (R) June, 1952. Leslie Caron, Ralph Meeker. | |
| GILDERSLEEVE'S GHOST | 64 | GLORY BRIGADE, THE | 82 |
| RKO RADIO. (R) Block 6, 1943-44. Harold Peary, Marion Martin. | | 20TH CENTURY-FOX. (R) July, 1953. Victor Mature, Richard Egan. | |
| GINGER | 67 | GO FOR BROKE | 92 |
| MONOGRAM. (R) January 4, 1947. Frank Al- bertson, Barbara Reed. | | METRO-GOLDWYN-MAYER. (R) May 25, 1951. Van Johnson, Warner Anderson. | |
| GIRL FROM JONES BEACH, THE | 78 | GO, MAN, GO | 82 |
| WARNER BROTHERS. (R) July 16, 1949. Ronald Reagan, Virginia Mayo. | | UNITED ARTISTS. (R) January, 1954. Harlem Globe-trotters, Dane Clark. | |
| GIRL FROM MANHATTAN, THE | 81 | GOBS AND GALS | 86 |
| UNITED ARTISTS. (R) October 1, 1948. Dorothy Lamour, Charles Laughton. | | REPUBLIC. (R) May 1, 1952. George Bernard, Bert Bernard, Cathy Downs. | |
| GIRL FROM SAN LORENZO, THE | 59 | GOD IS MY CO-PILOT | 89 |
| UNITED ARTISTS. (R) February 24, 1950. Dun- can Renaldo, Leo Carrillo. | | WARNER BROS. (R) April 7, 1945. Dennis Morgan, Raymond Massey. | |
| GIRL IN EVERY PORT | 86 | GOD NEEDS MEN (Fr.) | 92 |
| RKO RADIO. (R) January, 1952. Groucho Marx, Marie Wilson, William Bendix. | | A.P.E. (R) July, 1951. Pierre Fresnay, Daniel Gelin. | |
| GIRL IN THE CASE, THE | 64 | GOD'S COUNTRY | 62 |
| COLUMBIA. (R) April 20, 1944. Edmund Lowe, Janis Carter. | | SCREEN GUILD. (R) April, 1946. Robert Lowery, Helen Gilbert. Color. | |
| GIRL IN THE PAINTING, THE (Brit.) | 90 | GOD (3D) | 81 |
| UNIVERSAL. (R) August 20, 1949. Mal Zetserling, Robert Beatty. | | UNITED ARTISTS. (R) June, 1954. Richard Egan, Constance Dowling. Color. | |
| GIRL IN WHITE, THE | 93 | GOIN' TO TOWN | 69 |
| METRO-GOLDWYN-MAYER. (R) May, 1952. June Allyson, Arthur Kennedy. | | RKO RADIO. (R) Block 1, 1944-45. Lum and Abner. | |
| GIRL NEXT DOOR, THE | 92 | GOING MY WAY | 130 |
| 20TH CENTURY-FOX. (R) June, 1953. June Haver, Dan Dailey. Color. | | PARAMOUNT. (R) Special, 1943-44. Bing Crosby, Rise Stevens. | |
| GIRL OF THE LIMBERLOST | 60 | GOLD FEVER | 63 |
| COLUMBIA. (R) October 11, 1945. Ruth Nelson, Loren Tindall. | | MONOGRAM. (R) June 15, 1953. John Calvert, Ralph Morgan. | |
| GIRL ON THE BRIDGE | 77 | GOLD RAIDERS | 56 |
| TWENTIETH CENTURY-FOX. (R) December, 1951. Hugo Haas, Beverly Michaels. | | UNITED ARTISTS. (R) September 14, 1951. George O'Brien, Sheila Ryan. | |
| GIRL ON THE SPOT | 75 | GOLDEN BLADE, THE | 81 |
| UNIVERSAL. (R) January 11, 1946. Lois Collier, Jess Barker. | | U-I. (R) September, 1953. Rock Hudson, Piper Laurie. Color. | |
| | | GOLDEN COACH, THE (Ital.—Eng. dialogue) | 105 |
| | | I.F.E. (R) January, 1954. Anna Magnani. Color. | |

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| | Length In Mins. | | Length In Mins. |
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| GOLDEN EARRINGS PARAMOUNT. (R) October 31, 1947. Marlene Dietrich, Ray Milland. | 100 | GREAT JESSE JAMES RAID, THE LIPPERT. (R) July 17, 1953. Willard Parker, Barbara Payton. Color. | 73 |
| GOLDEN EYE, THE MONOGRAM. (R) August 29, 1948. Roland Winters. Mantan Moreland. | 69 | GREAT JEWEL ROBBER, THE WARNER BROS. (R) July 15, 1950. David Brian, Marjorie Reynolds. | 91 |
| GOLDEN GIRL TWENTIETH CENTURY-FOX. (R) November, 1951. Mitzel Gaynor, Dale Robertson. Color. | 108 | GREAT JOHN L. THE UNITED ARTISTS. (R) August 5, 1949. Linda Darnell, Greg McClure. | 96 |
| GOLDEN GLOVES STORY, THE EAGLE LION. (R) May, 1950. James Dunn, Dewey Martin. | 76 | GREAT LOVER, THE PARAMOUNT. (R) December 28, 1949. Bob Hope, Rhonda Fleming. | 80 |
| GOLDEN HAWK, THE COLUMBIA. (R) October, 1952. Sterling Hayden. Rhonda Fleming. Color. | 83 | GREAT MANHUNT, THE (Brit.) COLUMBIA. (R) January, 1951. Douglas Fairbanks, Jr., Glynis Johns. | 97 |
| GOLDEN HORDE, THE UNIVERSAL. (R) September, 1951. Ann Blyth, David Fairair. Color. | 77 | GREAT MIKE, THE PRC PICTURES. (R) November 15, 1941. Robert Henry, Stuart Erwin. | 73 |
| GOLDEN IDOL ALLED ARTISTS. (R) January 10, 1951. Johnny Sheffield. | 71 | GREAT MISSOURI RAID, THE PARAMOUNT. (R) February 22, 1951. Wendell Corey, MacDonald Carey. Color. | 85 |
| GOLDEN MADONNA, THE (Brit.) STRATFORD. (R) September 3, 1949. Phyllis Calvert, Michael Rennie. | 88 | GREAT PLANE ROBBERY, THE UNITED ARTISTS. (R) March 10, 1950. Tom Conway, Margaret Hamilton. | 61 |
| GOLDEN MASK, THE UNITED ARTISTS. (R) March, 1951. Van Heflin, Wanda Hendrix. Color. | 88 | GREAT RUPERT, THE EAGLE LION. (R) March, 1950. Jimmy Durante, Terry Moore. | 87 |
| GOLDEN MISTRESS, THE UNITED ARTISTS. (R) September, 1954. John Agar, Rosemarie Bowe. Color. | 82 | GREAT SINNER, THE METRO-GOLDWYN-MAYER. (R) May, 1949. Gregory Peck, Ava Gardner. | 110 |
| GOLDEN SALAMANDER, THE (Brit.) EAGLE LION. (R) August, 1950. Anouk, Trevor Howard. | 97 | GREAT SIOUX UPRISING, THE U-L. (R) July, 1953. Jeff Chandler, Faith Domergue. Color. | 80 |
| GOLDEN STALLION, THE REPUBLIC. (R) November 15, 1949. Roy Rogers, Dale Evans. Color. | 67 | GREAT TAGECOACH ROBBERY REPUBLIC. (R) February 15, 1945. Bill Elliott, Bobby Blake. | 56 |
| GOLDEN TWENTIES, THE RKO RADIO. (R) April, 1950. Al Jolson, Rudolph Valentino, etc. | 68 | GREATEST LOVE, THE (Ital.-Eng. Dialogue) I.F.E. (R) January, 1954. Ingrid Bergman, Alexander Knox. | 116 |
| GOLDTOWN GHOST RIDERS COLUMBIA. (R) May, 1953. Gene Autry, Smiley Burnette. | 57 | GREATEST SHOW ON EARTH PARAMOUNT. (R) May, 1953. James Stewart, Betty Hutton, Cornel Wilde. Color. | 153 |
| GOOD BEGINNING, THE (Brit.) STRATFORD. (R) January 20, 1955. John Fraser, Lana Morris. | 65 | GREEN DOLPHIN STREET METRO-GOLDWYN-MAYER. (R) November 5, 1947. Lana Turner, Van Heflin. | 141 |
| GOOD DIE YOUNG, THE UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame. | 100 | GREEN FIRE (Cs) METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color. | 100 |
| GOOD HUMOR MAN COLUMBIA. (R) June, 1950. Jack Carson, Lola Albright. | 82 | GREEN FOR DANGER (Brit.) EAGLE LION. (R) October 4, 1947. Sally Gray, Trevor Howard, Alastair Sim. | 93 |
| GOOD NEWS METRO-GOLDWYN-MAYER. (R) December, 1947. June Allyson, Peter Lawford. Color. | 93 | GREEN GLOVE, THE UNITED ARTISTS. (R) February 28, 1952. Glenn Ford, Geraldine Brooks. | 88 |
| GOOD SAM RKO RADIO. (R) September 1, 1948. Gary Cooper, Ann Sheridan. | 114 | GREEN GRASS OF WYOMING TWENTIETH CENTURY-FOX. (R) April 20, 1948. Peggy Cummins, Charles Coburn. Color. | 89 |
| GOOD TIME GIRL (Brit.) FILM CLASSICS. (R) May 11, 1950. Jean Kent, Dennis Price. | 81 | GREEN MAGIC (Ital.-Eng. narration) I.F.E. (R) May 1955. Documentary. Color. | 85 |
| GOODBYE, MY FANCY WARNER BROS (R) May 19, 1951. Joan Crawford, Frank Lovejoy, Robert Young. | 107 | GREEN PROMISE, THE RKO RADIO. (R) March 22, 1949. Marguerite Chapman, Walter Brennan. | 95 |
| GOODNIGHT SWEETHEART REPUBLIC. (R) June 17, 1944. Bob Livingston, Ruth Terry. | 67 | GREEN SCARF, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Genn. | 96 |
| GORILLA AT LARGE (3D) TWENTIETH CENTURY-FOX. (R) May 1954. Cameron Mitchell, Anne Bancroft. Color. | 84 | GREEN YEARS, THE METRO-GOLDWYN-MAYER. (R) July 4, 1946. Charles Coburn, Tom Drake. | 128 |
| GRAND CANYON LIPPERT. (R) August 12, 1949. Richard Arlen, Mary Beth Hughes. | 65 | GREENWICH VILLAGE TWENTIETH CENTURY-FOX. (R) September, 1944. Don Ameche, Carmen Miranda. Color. | 82 |
| GRAND CANYON TRAIL REPUBLIC. (R) November 15, 1948. Roy Rogers, Jane Frazee. Color. | 67 | GRISSELL'S MILLIONS REPUBLIC. (R) January 16, 1945. Virginia Gray, Paul Kelly. | 71 |
| GREAT ADVENTURE (Brit.) LIPPERT. (R) December 7, 1951. Dennis Price, Jack Hawkins. | 75 | GROOM WORE SPURS, THE UNIVERSAL. (R) March, 1951. Ginger Rogers, Jack Carson. | 80 |
| GREAT CARUSO, THE METRO-GOLDWYN-MAYER. (R) April 27, 1951. Mario Lanza, Ann Blyth. Color. | 109 | GROUNDS FOR MARRIAGE METRO-GOLDWYN-MAYER. (R) January 19, 1950. Van Johnson, Kathryn Grayson. | 89 |
| GREAT DAY (Brit.) RKO-RADIO. (R) October 30, 1946. Eric Portman, Flora Robson. | 94 | GUERRILLA GIRL UNITED ARTISTS. (R) January 23, 1953. Helmut Dantine, Marilana. | 84 |
| GREAT DAN PATCH, THE UNITED ARTISTS. (R) July 22, 1949. Dennis O'Keefe, Gail Russell. | 94 | GUEST IN THE HOUSE UNITED ARTISTS. (R) December 8, 1944. Anne Baxter, Ralph Bellamy. | 121 |
| GREAT DIAMOND ROBBERY, THE MGM. (R) January 29, 1954. Red Skelton, Cara Williams. | 69 | GUEST WIFE UNITED ARTISTS. (R) July 27, 1945. Claudette Colbert, Don Ameche. | 90 |
| GREAT EXPECTATIONS (Brit.) UNIVERSAL. (R) July, 1947. John Mills, Valerie Hobson, Jean Simmons. | 118 | GUILT IS MY SHADOW (Brit.) STRATFORD. (R) March, 1951. Peter Reynolds, Elizabeth Sellars. | 86 |
| GREAT FLAMARION, THE REPUBLIC. (R) March 30, 1945. Erich Von Stroheim, Mary Beth Hughes. | 78 | GUILT OF JANET AMES, THE COLUMBIA. (R) April, 1947. Rosalind Russell, Melvyn Douglas. | 81 |
| GREAT GATSBY, THE PARAMOUNT. (R) August 5, 1949. Alan Ladd, Betty Field. | 90 | GUILTY, THE MONOGRAM. (A) March 22, 1947. Bonita Granville, Don Castle. | 71 |
| | | GUILTY BYSTANDER FILM CLASSICS. (R) January, 1950. Zachary Scott, Faye Emerson. | 92 |

| | Length in Mins. | | Length in Mins. |
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| GUILTY OF TREASON | 86 | HALF ANGEL | 80 |
| EAGLE LION. (R) February, 1950. Charles Bickford, Paul Kelly, Bonita Granville. | | TWENTIETH CENTURY-FOX. (R) May, 1951. Loretta Young, Joseph Cotten. Color. | |
| GUN BELT | 77 | HALF A HERO | 71 |
| UNITED ARTISTS. (R) July 24, 1953. George Montgomery, Tab Hunter. Color. | | MGM. (R) September 4, 1953. Red Skelton, Jean Hagen. | |
| GUN CRAZY | 87 | HALF-PAST MIDNIGHT | 69 |
| UNITED ARTISTS. (R) January 20, 1950. John Dall, Peggy Cummins. | | TWENTIETH CENTURY-FOX. (R) March, 1948. Kent Taylor, Peggy Knudsen. | |
| GUN FURY (3D) | 83 | HALFWAY HOUSE, THE (Brit.) | 95 |
| COLUMBIA. (R) November, 1953. Rock Hudson, Donna Reed. Color. | | AFE. (R) August 11, 1945. Francoise Rosay, Tom Walls. | |
| GUN LAW JUSTICE | 54 | HALLS OF MONTEZUMA | 113 |
| MONOGRAM. (R) March 13, 1949. Jimmy Wakely, Cannonball Taylor. | | TWENTIETH CENTURY-FOX. (R) January, 1951. Richard Widmark, Jack Palance. Color. | |
| GUN PLAY | 61 | HAMLET (Brit.) | 142 |
| RKO RADIO. (R) May, 1951. Tim Holt, Joan Dixon. | | UNIVERSAL. (R) October, 1950. Laurence Olivier, Jean Simmons. | |
| GUN RUNNER | 54 | HANDS ACROSS THE BORDER | 73 |
| MONOGRAM. (R) January 30, 1949. Jimmy Wakely, Cannonball Taylor. | | REPUBLIC. (R) January 5, 1944. Roy Rogers, Ruth Terry. | |
| GUN SMOKE | 57 | HANGMAN'S KNOT | 84 |
| MONOGRAM. (R) February 16, 1945. Johnny Mack Brown. | | COLUMBIA. (R) November, 1952. Randolph Scott, Donna Reed. Color. | |
| GUN SMUGGLERS | 62 | HANGOVER SQUARE | 77 |
| RKO RADIO. (R) December 28, 1948. Tim Holt, Richard Martin. | | TWENTIETH CENTURY-FOX. (R) February, 1945. Laird Cregar, George Sanders. | |
| GUN TALK | 58 | HANS CHRISTIAN ANDERSEN | 112 |
| MONOGRAM. (R) December 20, 1947. Johnny Mack Brown, Raymond Hatton. | | RKO RADIO. (R) December 19, 1952. Danny Kaye, Pauley Goddard. | |
| GUN TOWN | 57 | HANSEL AND GRETEL | 75 |
| UNIVERSAL. (R) January 18, 1946. Kirby Grant, Fuzzy Knight. | | RKO RADIO. (R) December 25, 1954. Puppets. Color. | |
| GUNFIGHTER, THE | 84 | HAPPIEST DAYS OF YOUR LIFE (Brit.) | 81 |
| 20th CENTURY-FOX. (R) July, 1950. Gregory Peck, Helen Westcott. | | PACEMAKER. (R) September, 1950. Alastair Sim, Margaret Rutherford. | |
| GUNFIGHTERS | 87 | HAPPY GO LOVELY (Brit.) | 88 |
| COLUMBIA. (R) July, 1947. Randolph Scott, Barbara Britton. Color. | | RKO RADIO. (R) July 18, 1951. Vera-Ellen, David Niven. Color. | |
| GUNFIRE | 59 | HAPPY TIME, THE | 94 |
| LIPPERT. (R) July 21, 1950. Don Barry, Wally Vernon. | | COLUMBIA. (R) December, 1952. Charles Boyer, Louis Jourdan. | |
| GUNMAN, THE | 52 | HAPPY YEARS, THE | 110 |
| MONOGRAM. (R) April 13, 1952. Whip Wilson, Fuzzy Knight, Harriet Nelson. | | METRO-GOLDWYN-MAYER. (R) July 7, 1950. Dean Stockwell, Darryl Hickman. Color. | |
| GUNMAN'S CODE | 54 | HARBOR OF MISSING MEN | 60 |
| UNIVERSAL. (R) August 30, 1946. Kirby Grant, Fuzzy Knight. | | REPUBLIC. (R) March 26, 1950. Richard Denning, Barbara Fuller. | |
| GUNMEN OF ABILENE | 60 | HARD BOILED MAHONEY | 63 |
| REPUBLIC. (R) February 6, 1950. Allan "Rocky" Lane, Eddy Waller. | | MONOGRAM. (R) May 10, 1947. Leo Gorcey, Huntz Hall. | |
| GUNNING FOR JUSTICE | 55 | HARD, FAST AND BEAUTIFUL | 76 |
| MONOGRAM. (R) November 7, 1948. Johnny Mack Brown, Raymond Hatton. | | RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Clarke, Sally Forrest. | |
| GUNNING FOR VENGEANCE | 53 | HAREN GIRL, THE | 70 |
| COLUMBIA. (R) March 21, 1946. Charles Starrett, Phyllis Adair. | | COLUMBIA. (R) February, 1952. Joan Davis, Paul Marion. | |
| GUNS OF HATE | 62 | HARLEM GLOBETROTTERS, THE | 80 |
| RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie. | | COLUMBIA. (R) November, 1951. Thomas Gomez and Globetrotters. | |
| GUNS OF THE LAW | 55 | HARPOON | 83 |
| PRC PICTURES. (R) April 10, 1944. Dave O'Brien, Jim Newill. | | SCREEN GUILD. (R) September 24, 1948. John Bromfield, Alyce Louis. | |
| GUNSLINGERS | 55 | HARRIET CRAIG | 94 |
| MONOGRAM. (R) April 9, 1950. Whip Wilson, Andy Clyde. | | COLUMBIA. (R) November, 1950. Joan Crawford, Wendell Corey. | |
| GUNSMOKE | 79 | HARVEY | 104 |
| UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color. | | UNIVERSAL. (R) January, 1951. James Stewart, Josephine Hull. | |
| GUNSMOKE MESA | 59 | HARVEY GIRLS, THE | 104 |
| PRC PICTURES. (R) January 3, 1944. Dave O'Brien, Jim Newill. | | METRO-GOLDWYN-MAYER. (R) January-February, 1949. Judy Garland, John Hodiak. Color. | |
| GUY, A GAL, A PAL, A | 63 | HAS ANYBODY SEEN MY GAL? | 89 |
| COLUMBIA. (R) March 8, 1945. Lynn Merrick, Ross Hunter. | | UNIVERSAL. (R) July, 1952. Piper Laurie, Charles Colburn. Color. | |
| GUY COULD CHANGE, A | 65 | HASTY HEART, THE | 102 |
| REPUBLIC. (R) January 27, 1946. Allan Lane, Jane Frazee. | | WARNER BROS. (R) January 14, 1950. Ronald Reagan, Patricia Neal. | |
| GUY NAMED JOE, A | 120 | HAT BOX MYSTERY, THE | 44 |
| METRO-GOLDWYN-MAYER. (R) March, 1944. Spencer Tracy, Irene Dunne. | | SCREEN GUILD. (R) July 12, 1947. Tom Neal, Pamela Blake. | |
| GUY WHO CAME BACK, THE | 91 | HAT CHECK HONEY | 69 |
| TWENTIETH CENTURY-FOX. (R) July, 1951. Paul Douglas, Joan Bennett. | | UNIVERSAL. (R) March 10, 1944. Grace McDonald, Leon Errol. (SR) March 1, 1944. | |
| GYPSY COLT | 72 | HAUNTED MINE, THE | 51 |
| MGM. (R) April 2, 1954. Donna Corcoran, Frances Dee, Ward Bond. Color. | | MONOGRAM. (R) February 23, 1946. Johnny Mack Brown, Linda Johnson. | |
| GYPSY FRY | 63 | HAUNTED TRAILS | 60 |
| MONOGRAM. (R) March 18, 1951. Viveca Lindfors, Christopher Kent. | | MONOGRAM. (R) August 21, 1949. Whip Wilson, Andy Clyde. | |
| GYPSY WILDCAT | 77 | HAVANA ROSE | 77 |
| UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color. | | REPUBLIC. (R) September 16, 1951. Estelita Rodriguez, Hugh Herbert. | |

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| HAIL THE CONQUERING HERO | 100 |
| PARAMOUNT. (R) Block 6, 1943-44. Eddie Bracken, Ella Raines. | |

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| | Length in Mins. | | Length in Mins. |
|---|--------------------|---|--------------------|
| HAVING WONDERFUL CRIME | 70 | HER FIRST ROMANCE | 73 |
| RKO RADIO. (R) Block 3, 1944-45. Pat O'Brien, George Murphy. | | COLUMBIA. (R) May, 1951. Margaret O'Brien, Allan Marshall, Jr. | |
| HAWK OF POWDER RIVER, THE | 54 | HER HIGHNESS AND THE BELLBOY | 111 |
| EAGLE LION. (R) April 10, 1948. Eddie Dean, Jennifer Holl. | | METRO-GOLDWYN-MAYER. (R) October, 1945. Hedy Lamarr, Robert Walker, June Allyson. | |
| HAWK OF WILD RIVER, THE | 54 | HER HUSBAND'S AFFAIR | 86 |
| COLUMBIA. (R) February, 1952. Charles Starrett, Smiley Burnette. | | COLUMBIA. (R) November 12, 1947. Franchot Tone, Lucille Ball. | |
| HAZARD | 95 | HER KIND OF MAN | 78 |
| PARAMOUNT. (R) May 28, 1948. Paulette Goddard, MacDonald Carey. | | WARNER BROS. (R) May 11, 1946. Zachary Scott, Janis Paige. | |
| HE RAN ALL THE WAY | 77 | HER LUCKY NIGHT | 63 |
| UNITED ARTISTS. (R) July 13, 1951. John Garfield, Shelley Winters. | | UNIVERSAL. (R) February 9, 1945. The Andrews Sisters, Maratha O'Driscoll. | |
| HE WALKED BY NIGHT | 80 | HER MAN GILBEY (Brit.) | 77 |
| EAGLE LION. (R) November, 1948. Richard Basehart, Scott Brady. | | UNIVERSAL. (R) June, 1949. Michael Wilding, Lilli Palmer. | |
| HEADING FOR HEAVEN | 71 | HER PRIMITIVE MAN | 79 |
| EAGLE LION. (R) January 17, 1948. Stuart Erwin, Glenda Farrell. | | UNIVERSAL. (R) April 21, 1944. Louise Britton, Robert Raigo. | |
| HEADING WEST | 56 | HER SISTER'S SECRET | 85 |
| COLUMBIA. (R) August 15, 1946. Charles Starrett, Smiley Burnette. | | PRODUCERS RELEASING CORPORATION. (R) November 22, 1946. Nancy Coleman, Philip Reed. | |
| HEART OF THE MATTER, THE (Brit.) | 100 | HER TWELVE MEN | 91 |
| ASSOCIATED ARTISTS. (R) November, 1951. Trevor Howard, Maria Schell. | | METRO-GOLDWYN-MAYER. (R) August, 1954. Greer Garson, Robert Ryan. Color. | |
| HEART OF THE ROCKIES | 67 | HERE COME THE CO-EDS | 88 |
| REPUBLIC. (R) March 30, 1951. Roy Rogers, Penny Edwards. | | UNIVERSAL. (R) February 2, 1945. Abbott and Costello. | |
| HEART OF VIRGINIA | 55 | HERE COME THE GIRLS | 78 |
| REPUBLIC. (R) April 10, 1948. Janet Martin, Robert Lovejoy. | | PARAMOUNT. (R) December, 1953. Bob Hope, Rosemary Clooney, Arlene Dahl. Color. | |
| HEARTACHES | 71 | HERE COME THE MARINES | 89 |
| EAGLE LION. (R) June 28, 1947. Sheila Ryan, Chilly Willis. | | MONOGRAM. (R) June 15, 1952. Leo Gorcey, Hooty Hall. | |
| HEARTBEAT | 101 | HERE COME THE NELSONS | 76 |
| RKO RADIO. (R) April 30, 1946. Ginger Rogers, Jean Pierre Aumont. | | UNIVERSAL. (R) February, 1952. Ozzie Nelson, Harriet Nelson. | |
| HEAT WAVE | 68 | HERE COME THE WAVES | 99 |
| LIPPERT. (R) April 16, 1954. Alex Nicol, Hillary Brooke. | | PARAMOUNT. (R) Block 3, 1944-45. Bing Crosby, Betty Hutton, Sonny Tufts. | |
| HEAVENLY BODY, THE | 94 | HERE COME THE GROOMS | 113 |
| METRO-GOLDWYN-MAYER. (R) April, 1944. William Powell, Hedy Lamarr. | | PARAMOUNT. (R) September, 1951. Bing Crosby, Jane Wyman. | |
| HEAVENLY DAYS | 71 | HERE COMES TROUBLE | 55 |
| RKO RADIO. (R) Block 7, 1943-44. Fibber McGee and Molly. | | UNITED ARTISTS. (R) April, 1948. William Tracy, Beverly Lloyd. Color. | |
| HEIDI (Ger.-Eng. dubbed) | 98 | HE'S A COCKEYED WONDER | 86 |
| UNITED ARTISTS. (R) April, 1954. Elisabeth Sigmund. | | COLUMBIA. (R) September, 1950. Mickey Rooney, Terry Moore. | |
| HEIRESS, THE | 120 | HEY ROOKIE | 77 |
| PARAMOUNT. (R) December 28, 1949. Olivia De Havilland, Montgomery Clift. | | COLUMBIA. (R) March 9, 1944. Ann Miller, Larry Parks. | |
| HELDORADO | 70 | HI, BEAUTIFUL | 64 |
| REPUBLIC. (R) December 15, 1946. Roy Rogers, George "Gabby" Hayes. | | UNIVERSAL. (R) December 8, 1944. Martha O'Driscoll, Noah Beery, Jr. | |
| HELL AND HIGH WATER (Cs) | 103 | HI, GOOD-LOOKIN' | 62 |
| 20TH CENTURY-FOX. (R) February, 1954. Richard Widmark, Bella Darvi, David Wayne. Color. | | UNIVERSAL. (R) March 24, 1944. Eddie Quillan, Harriet Hilliard. | |
| HELL BELOW ZERO | 91 | HIAWATHA | 80 |
| COLUMBIA. (R) July, 1954. Alan Ladd, Joan Tetzel. Color. | | ALLIED ARTISTS. (R) December 28, 1952. Vincent Edwards, Yvette Duguay. Color. | |
| HELL RAIDERS OF THE DEEP (Ital.—Eng. dubbed) | 93 | HIDDEN DANGER | 55 |
| I.F.E. (R) August, 1954. Eleanora Rossi-Drago, Pierre Cressoy. | | MONOGRAM. (R) December 5, 1948. Johnny Mack Brown, Christine Larson. | |
| HELLFIRE | 90 | HIDDEN EYE, THE | 70 |
| REPUBLIC. (R) June 26, 1949. William Elliott, Marie Windsor. Color. | | METRO-GOLDWYN-MAYER. (R) September, 1945. Edward Arnold, Frances Rafferty. | |
| HELLGATE | 87 | HIDDEN ROOM, THE (Brit.) | 93 |
| LIPPERT. (R) September 5, 1952. Sterling Hayden, Joan Leslie. | | EAGLE LION. (R) October, 1949. Robert Newton, Sally Gray. | |
| HELL'S HALF ACRE | 91 | HIDEOUT, THE | 59 |
| REPUBLIC. (R) June 1, 1954. Wendell Corey, Evelyn Keyes. | | REPUBLIC. (R) March 8, 1949. Lloyd Bridges, Adrian Booth. | |
| HELL'S ISLAND (VV) | 84 | HIGH AND DRY (Brit.) | 93 |
| PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color. | | UNIVERSAL. (R) September, 1954. Paul Douglas, Alexander Mackenzie. | |
| HELL'S OUTPOST | 90 | HIGH AND THE MIGHTY, THE (Cs) | 147 |
| REPUBLIC. (R) December 15, 1954. Rod Cameron, Joan Leslie. | | WARNER BROTHERS. (R) July 3, 1954. John Wayne, Claire Trevor. Color. | |
| HENRY ALDRICH, BOY SCOUT | 66 | HIGH BARBAREE | 91 |
| PARAMOUNT. (R) Block 3, 1943-44. Jimmy Lyon, Charlie Smith. | | METRO-GOLDWYN-MAYER. (R) May, 1947. Van Johnson, June Allyson. | |
| HENRY ALDRICH PLAYS CUPID | 65 | HIGH CONQUEST | 79 |
| PARAMOUNT. (R) Block 5, 1943-44. Jimmy Lyon, Charlie Smith. | | MONOGRAM. (R) June 21, 1947. Anna Lee, Warren Douglas. | |
| HENRY ALDRICH'S LITTLE SECRET | 74 | HIGH FURY (Brit.) | 71 |
| PARAMOUNT. (R) Block 6, 1943-44. Jimmy Lyon, Charlie Smith. | | UNITED ARTISTS. (R) November 19, 1948. Madeline Carroll, Michael Rennie. | |
| HENRY V (Brit.) | 134 | HIGH LONESOME | 81 |
| UNITED ARTISTS. (R) Special, 1946. Laurence Olivier, Robert Newton. Color. | | UNITED ARTISTS. (R) September 1, 1950. John Barrymore, Jr., Chilly Willis. Color. | |
| HENRY, THE RAINMAKER | 64 | HIGH NOON | 85 |
| MONOGRAM. (R) February 13, 1949. Raymond Walburn, Walter Catlett. | | UNITED ARTISTS. (R) July 30, 1952. Gary Cooper, Grace Kelly. | |
| HER ADVENTUROUS NIGHT | 75 | HIGH POWERED | 62 |
| UNIVERSAL. (R) July 5, 1946. Dennis O'Keefe, Helen Walker. | | PARAMOUNT. (R) Block 4, 1944-45. Robert Lowery, Phyllis Brooks. | |
| | | HIGH SCHOOL HERO | 69 |
| | | MONOGRAM. (R) September 7, 1946. Freddie Stewart, June Preisser. | |

| | Length In Mins. | | Length In Mins. |
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| HIGH SOCIETY | 61 | HOLIDAY IN MEXICO | 128 |
| ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall. | | METRO-GOLDWYN-MAYER. (R) September, 1946. Walter Pidgeon, Ilona Massey. Color. | |
| HIGH TIDE | 72 | HOLIDAY RHYTHM | 60 |
| MONOGRAM. (R) October 11, 1947. Lee Tracy, Don Castle. | | LIPPERT. (R) October 13, 1950. Mary Beth Hughes, David Street. | |
| HIGH TREASON (Brit.) | 90 | HOLLOW TRIUMPH | 86 |
| PACEMAKER. (R) May, 1952. Liam Redmond, Mary Morris. | | EAGLE LION. (R) August, 1948. Paul Henreid, Joan Bennett. | |
| HIGH WALK | 99 | HOLLY AND THE IVY, THE (Brit.) | 80 |
| METRO-GOLDWYN-MAYER. (R) February, 1948. Robert Taylor, Audrey Totter. | | PACEMAKER. (R) February, 1954. Ralph Rich- ardson, Celia Johnson, Margaret Leighton. | |
| HIGHLY DANGEROUS (Brit.) | 81 | HOLLYWOOD AND VINE | 58 |
| LIPPERT. (R) October 12, 1951. Dane Clark, Margaret Lockwood. | | PRC PICTURES. (R) April 25, 1945. James Ellison, Wanda McKay. | |
| HIGHWAY DRAGNET | 71 | HOLLYWOOD BARN DANCE | 72 |
| ALLIED ARTISTS. (R) February 7, 1951. Joan Bennett, Richard Conte, Wanda Hendrix. | | STERN. (R) June 21, 1947. Ernest Tubb, Lee Talbot. | |
| HIGHWAY 13 | 58 | HOLLYWOOD CANTEEN | 123 |
| SCREEN GUILD. (R) January 21, 1949. Robert Lowery, Pamela Blake. | | WARNER BROS. (R) December 30, 1944. All star cast. | |
| HIGHWAY 301 | 83 | HOLLYWOOD STORY | 77 |
| WARNER BROS. (R) January 13, 1951. Steve Cochran, Virginia Grey. | | UNIVERSAL. (R) June, 1951. Richard Conte, Julia Adams. | |
| HIGHWAYMAN, THE | 83 | HOLLYWOOD THRILL-MAKERS | 60 |
| ALLIED ARTISTS. (R) October 21, 1951. Wanda Hendrix, Charles Coburn. Color. | | LIPPERT. (R) January 15, 1954. James Gleason, Bill Henry. | |
| HI-JACKED | 66 | HOLLYWOOD VARIETIES | 60 |
| LIPPERT. (R) July 7, 1950. Jim Davis, Marsha Jones. | | LIPPERT. (R) January 14, 1950. Robert Alda, Peggy Stewart. | |
| HILLS OF HOME | 91 | HOLY YEAR AT THE VATICAN | 66 |
| METRO-GOLDWYN-MAYER. (R) December, 1948. Edmund Gwonn, Janet Leigh. Color. | | AS'N. (R) October 1, 1950. Documentary. | |
| HILLS OF OKLAHOMA | 67 | HOLY YEAR 1950 | 42 |
| REPUBLIC. (R) May 1, 1950. Rex Allen, Eliza- beth Fraser. | | TWENTIETH CENTURY-FOX. (R) August, 1950. Documentary. | |
| HILLS OF UTAH | 70 | HOME IN INDIANA | 103 |
| COLUMBIA. (R) September, 1951. Gene Autry, Donna Farrell. | | TWENTIETH CENTURY-FOX. (R) July, 1944. Walter Brennan, Lon McAllister. Color. | |
| HIS BROTHER'S GHOST | 54 | HOME IN OKLAHOMA | 72 |
| PRC PICTURES. (R) February 3, 1945. Buster Crabbe, Al St. John. | | REPUBLIC. (R) November 8, 1946. Roy Rogers, Dale Evans. | |
| HIS KIND OF WOMAN | 120 | HOME IN SAN ANTOINE | 62 |
| RKO RADIO. (R) August 25, 1951. Jane Russell, Robert Mitchell. | | COLUMBIA. (R) April 15, 1949. Roy Acuff, Jacqueline Thomas. | |
| HIS MAJESTY O'KEEFE | 88 | HOME OF THE BRAVE | 85 |
| WARNER BROTHERS. (R) January 16, 1954. Burt Lancaster, Joan Rice. Color. | | UNITED ARTISTS. (R) May, 1949. Steve Brodie, James Edwards. | |
| HIT PARADE OF 1947 | 90 | HOME ON THE RANGE | 55 |
| REPUBLIC. (R) March 22, 1947. Eddie Albert, Constance Moore. | | REPUBLIC. (R) April 18, 1946. Monte Hale, Adrian Booth. Color. | |
| HIT PARADE OF 1951 | 85 | HOME, SWEET HOMICIDE | 90 |
| REPUBLIC. (R) October 15, 1950. John Carroll, Marie McDonald. | | 20th CENTURY-FOX. (R) October, 1946. Lynn Bari, Randolph Scott. | |
| HIT THE DECK (Cs) | 112 | HOMECOMING | 113 |
| METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color. | | METRO-GOLDWYN-MAYER. (R) May, 1948. Clark Gable, Lana Turner. | |
| HIT THE HAY | 62 | HOMESTEADERS OF PARADISE VALLEY | 59 |
| COLUMBIA. (R) November 29, 1945. Judy Canova, Ross Hunter. | | REPUBLIC. (R) April 1, 1947. Allan Lane, Bobba Blake. | |
| HITCHHIKE TO HAPPINESS | 72 | HOMESTEADERS, THE | 62 |
| REPUBLIC. (R) July 16, 1945. Al Pearce, Dale Evans, Brad Taylor. | | ALLIED ARTISTS. (R) March 22, 1953. Bill Edgart. | |
| HITCHHIKER, THE | 71 | HOMESTRETCH, THE | 96 |
| RKO RADIO. (R) March 21, 1953. Edmond O'Brien, Frank Lovejoy. | | TWENTIETH CENTURY-FOX. (R) May, 1947. Carmel Wildt, Maureen O'Hara. Color. | |
| HITLER GANG, THE | 100 | HOMETOWN STORY, THE | 61 |
| PARAMOUNT. (R) Block 5, 1943-44. Robert Watson, Victor Varconi. | | METRO-GOLDWYN-MAYER. (R) May 18, 1951. Donald Crisp, Marjorie Reynolds. | |
| HOAKTERS, THE | 36 | HOMICIDE | 77 |
| METRO-GOLDWYN-MAYER. (R) January 30, 1953. Guest Narrators. | | WARNER BROS. (R) April 2, 1949. Robert Douglas, Helen Westcott. | |
| HOBSON'S CHOICE (Brit.) | 107 | HOMICIDE FOR THREE | 60 |
| UNITED ARTISTS. (R) June 1954. Charles Laughton, John Mills. | | REPUBLIC. (R) January 29, 1949. Warren Douglas, Jane Frazee. | |
| HOEDOWN | 64 | HONDO (3D) | 83 |
| COLUMBIA. (R) June 6, 1950. Eddy Arnold, Jeff Donnell. | | WARNER BROTHERS. (R) January 2, 1951. John Wayne, Geraldine Page. Color. | |
| HOLD THAT BABY | 64 | HONEYCHILE | 90 |
| MONOGRAM. (R) June 26, 1949. Leo Gorcey, Huntz Hall. | | REPUBLIC. (R) October 20, 1951. Judy Canova, Eddie Foy, Jr. Color. | |
| HOLD THAT BLONDE | 76 | HONEYMOON | 74 |
| PARAMOUNT. (R) November 23, 1945. Eddie Bracken, Veronica Lake. | | RKO RADIO. (R) May 17, 1947. Shirley Temple, Guy Madison. | |
| HOLD THAT LINE | 64 | HONEYMOON AHEAD | 60 |
| MONOGRAM. (R) March 23, 1952. Bowery Boys. | | UNIVERSAL. (R) May 11, 1945. Allan Jones, Grace McDonald. | |
| HOLIDAY AFFAIR | 87 | HONG KONG | 91 |
| RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Leigh. | | PARAMOUNT. (R) January, 1952. Ronald Reagan, Rhonda Fleming. Color. | |
| HOLIDAY CAMP (Brit.) | 97 | HOODLUM, THE | 61 |
| UNIVERSAL. (R) January, 1948. Jack Warner, Hazel Court, Flora Robson. | | UNITED ARTISTS. (R) July 27, 1951. Lawrence Tierney, Allene Roberts. | |
| HOLIDAY FOR HENRIETTA (Fr.) | 103 | HOODLUM EMPIRE | 98 |
| ARDEE. (R) January, 1955. Dany Robin, Hilde- garde Nell. | | REPUBLIC. (R) April 15, 1952. Brian Donlevy, Claire Trevor. | |
| HOLIDAY FOR SINNERS | 72 | HOODLUM SAINT | 93 |
| METRO-GOLDWYN-MAYER. (R) July, 1952. Keenan Wynn, Janice Itule. | | METRO-GOLDWYN-MAYER. (R) June 28, 1946. William Powell, Esther Williams. | |
| HOLIDAY IN HAVANA | 73 | HOPPY'S HOLIDAY | 60 |
| COLUMBIA. (R) October 13, 1949. Desi Arnaz, Mary Hatcher. | | UNITED ARTISTS. (R) July 18, 1947. William Boyd, Andy Clyde. | |

| | Length In Mins. | | Length In Mins. |
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| HORIZONS WEST | 81 | HUMPHREY TAKES A CHANCE | 74 |
| UNIVERSAL. (R) October, 1952. Robert Ryan, Julia Adams. Color. | | MONOGRAM. (R) June 4, 1950. Leon Errol; Joe Kirkwood, Jr. | |
| HORN BLOWS AT MIDNIGHT, THE | 80 | HUNGRY HILL (Brit.)..... | 92 |
| WARNER BROS. (R) April 28, 1945. Jack Benmy, Alexis Smith. | | UNIVERSAL. (R) October 18, 1947. Margaret Lockwood, Dennis Prince. | |
| HORSEMAN OF THE SIERRAS | 56 | HUNTED, THE | 85 |
| COLUMBIA. (R) September 22, 1949. Charles Starrett, Smiley Burnette. | | ALLIED ARTISTS. (R) April 3, 1949. Belita, Preston Foster. | |
| HORSIE | 107 | HUNTERS OF THE DEEP | 64 |
| UNITED ARTISTS. (R) July 7, 1951. Phyllis Avery, Darren McGavin. | | DISTRIBUTORS CORP. OF AMERICA. (R) Janu- ary, 1955. Documentary. Color. | |
| HOSTILE COUNTRY | 60 | HURRICANE ISLAND | 70 |
| LIPPETT. (R) March 24, 1950. James Billson, Russell Hayden. | | COLUMBIA. (R) July, 1951. Jon Hall, Marie Winsor. Color. | |
| HOT CARGO | 57 | HURRICANE SMITH | 90 |
| PARAMOUNT. (R) May, 1946. Block 5. William Gargan, Philip Reed. | | PARAMOUNT. (R) October, 1952. Yvonne De Carlo, John Ireland. Color. | |
| HOT LEAD | 60 | | |
| RKO RADIO. (R) October, 1951. Tim Holt, Jean Dixon. | | | |
| HOT NEWS | 70 | I ACCUSE MY PARENTS | 70 |
| ALLIED ARTISTS. (R) October 11, 1953. Stanley Clemens, Gloria Henry. | | PRC PICTURES. (R) November 4, 1944. Robert Lowell, Mary Beth Hughes. | |
| HOT RHYTHM | 79 | I BECAME A CRIMINAL (Brit.)..... | 78 |
| MONOGRAM. (R) April 22, 1944. Dona Drake, Robert Lowery. | | WARNER BROS. (R) March 6, 1948. Sally Gray, Trevor Howard. | |
| HOT ROD | 61 | I BELIEVE IN YOU (Brit.)..... | 91 |
| MONOGRAM. (R) October 22, 1950. James Lydon, Gloria Winters. | | UNIVERSAL. (R) April, 1953. Celia Johnson, Cecil Parker. | |
| HOTEL BERLIN | 98 | I CAN GET IT FOR YOU WHOLESALE | 91 |
| WARNER BROS. (R) March 17, 1945. Helmut Dantine, Faye Emerson. | | TWENTIETH CENTURY-FOX. (R) April, 1951. Susan Hayward, Dan Dailey. | |
| HOTEL RESERVE (Brit.)..... | 89 | I CHEATED THE LAW | 64 |
| RKO BRITISH. James Mason, Lucie Mann- helm. | | TWENTIETH CENTURY-FOX. (R) April, 1949. Tom Conway, Steve Brodie. | |
| HOTEL SAHARA (Brit.)..... | 87 | I CONFESS | 95 |
| UNITED ARTISTS. (R) October 15, 1951. Yvonne De Carlo, Roland Culver. | | WARNER BROTHERS. (R) February 23, 1953. Montgomery Clift, Anne Baxter. | |
| HOUDINI | 106 | I COVER BIG TOWN | 63 |
| PARAMOUNT. (R) July, 1953. Tony Curtis, Janet Leigh. Color. | | PARAMOUNT. (R) July 25, 1947. Phillip Reed, Hillary Brooke. | |
| HOOR BEFORE THE DAWN, THE | 75 | I COVER THE UNDERWORLD | 70 |
| PARAMOUNT. (R) Block 4, 1943-44. Veronica Lake, Franchot Tone. | | REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan. | |
| HOOR OF 3, THE | 80 | I DON'T CARE GIRL | 78 |
| METRO-GOLDWYN-MAYER. (R) November, 1952. Peter Lawford, Dawn Addams. | | TWENTIETH CENTURY-FOX. (R) January, 1953. Mitzl Gaynor, David Wayne. Color. | |
| HOUSE ACROSS THE STREET, THE | 69 | I DREAM OF JEANIE | 90 |
| WARNER BROTHERS. (R) September 10, 1949. Wayne Morris, Janis Paige. | | REPUBLIC. (R) June 15, 1952. Ray Middleton, Muriel Lawrence. Color. | |
| HOUSE BY THE RIVER | 88 | I, JANE DOE | 85 |
| REPUBLIC. (R) March 25, 1950. Louis Hayward, Jane Wyatt. | | REPUBLIC. (R) May 25, 1948. Ruth Hussey, John Carroll. | |
| HOUSE OF DRACULA | 67 | I KILLED GERONIMO | 62 |
| UNIVERSAL. (R) December 7, 1945. Lon Chaney, Lionel Atwill. | | UNITED ARTISTS. (R) August 8, 1950. Jack El- ison, Chief Thundercloud. | |
| HOUSE OF FEAR | 69 | I KNOW WHERE I'M GOING (Brit.)..... | 91 |
| UNIVERSAL. (R) March 16, 1945. Basil Rath- bone, Nigel Bruce. | | UNIVERSAL. (R) August, 1947. Wendy Hiller, Roger Livesey. | |
| HOUSE OF FRANKENSTEIN | 70 | I LOVE A BANDLEADER | 70 |
| UNIVERSAL. (R) February 16, 1945. Lon Chaney, Boris Karloff. | | COLUMBIA. (R) September 13, 1945. Phil Harris, Leslie Brooks. | |
| HOUSE OF HORRORS | 66 | I LOVE A MYSTERY | 69 |
| UNIVERSAL. (R) March 29, 1946. Kent Taylor, Virginia Grey. | | COLUMBIA. (R) January 25, 1945. Jim Ban- non, Nina Foch. | |
| HOUSE ON 92nd STREET, THE | 88 | I LOVE A SOLDIER | 106 |
| 20TH CENTURY-FOX. (R) October, 1945. William Eythe, Lloyd Nolan. | | PARAMOUNT. (R) Block 6, 1943-44. Paulette Goddard, Sonny Tufts. | |
| HOUSE OF STRANGERS | 101 | I LOVE MELVIN | 77 |
| TWENTIETH CENTURY-FOX. (R) July, 1949. Richard Conte, Susan Hayward, Edward G. Robinson. | | METRO-GOLDWYN-MAYER. (R) March 20, 1953. Donald O'Connor, Debbie Reynolds. Color. | |
| HOUSE OF THE ARROW (Brit.)..... | 73 | I LOVE TROUBLE | 94 |
| STRAITFORD. (R) October 1954. Oscar Homolka, Yvonne Patureau. | | COLUMBIA. (R) January, 1948. Franchot Tone, Janet Blair. | |
| HOUSE OF WAX (3D)..... | 88 | I REMEMBER MAMA | 134 |
| WARNER BROTHERS. (R) April 25, 1953. Frank Lovejoy, Vincent Price. Color. | | RKO RADIO. (R) March 17, 1948. Irene Dunne, Barbara Bel Geddes. | |
| HOUSE ON TELEGRAPH HILL | 93 | I RING DOOR BELLS | 64 |
| TWENTIETH CENTURY-FOX. (R) June, 1951. Valentina Cortes, William Lundigan. | | PRC PICTURES. (R) February 25, 1945. Robert Shayne, Ann Gwynne. | |
| HOW DO YOU DO? | 80 | I SHOT BILLY THE KID | 57 |
| PRC PICTURES. (R) December 24, 1945. Bert Gordon, Harry Von Zell. | | LIPPETT. (R) August 25, 1950. Don Barry, Robert Lowery. | |
| HOW TO MARRY A MILLIONAIRE (Cs)..... | 96 | I SHOT JESSE JAMES | 81 |
| 20TH CENTURY-FOX. (R) November, 1953. Marilyn Monroe, Betty Grable, Lauren Bacall. Color. | | SCREEM GUILD. (R) February 26, 1949. Preston Foster, Barbara Britton. | |
| HUCKSTERS, THE | 115 | I SURRENDER, DEAR | 68 |
| METRO-GOLDWYN-MAYER. (R) August, 1947. Clark Gable, Deborah Kerr, Ava Gardner. | | COLUMBIA. (R) October 7, 1948. Gloria Jean, David Street. | |
| HUMAN DESIRE | 90 | I, THE JURY (3D)..... | 87 |
| COLUMBIA. (R) September, 1954. Glenn Ford, Gloria Grahame. | | UNITED ARTISTS. (R) August 14, 1953. Bill Elliott, Peggie Castle. | |
| HUMAN JUNGLE, THE | 82 | I WALK ALONE | 98 |
| ALLIED ARTISTS. (R) October 3, 1954. Gary Merrill, Jan Sterling. | | PARAMOUNT. (R) January 16, 1948. Elizabeth Scott, Burt Lancaster. | |
| HUMORESQUE | 125 | I WANT YOU | 102 |
| WARNER BROS. (R) January 25, 1947. Joan Crawford, John Garfield. | | RKO RADIO. (R) January, 1952. Dana Andrews, Dorothy McGuire. | |
| | | I WAS A COMMUNIST FOR THE F. B. I. | 83 |
| | | UNIVERSAL. (R) May 5, 1951. Frank Lovejoy, Dorothy Hart. | |

| | Length In Mins. | | Length In Mins. |
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| I WAS A MALE WAR BRIDE TWENTIETH CENTURY-FOX. (R) September, 1949. Cary Grant, Ann Sheridan. | 105 | IN OUR TIME WARNER BROS. (R) February 19, 1941. Ida Lupino, Paul Henreid. | 110 |
| I WAS A SHOPLIFTER UNIVERSAL. (R) May, 1950. Scott Brady, Mona Freeman. | 74 | IN SELF DEFENSE MONOGRAM. (SR) November 1, 1947. Don Castle, Audrey Long. | 66 |
| I WAS AN AMERICAN SPY UNITED ARTISTS. (R) April 15, 1951. Ann Dorak, Gene Evans. | 85 | IN SOCIETY UNIVERSAL. (R) August 18, 1944. Abbott and Costello. | 75 |
| I WONDER WHO'S KISSING HER NOW TWENTIETH CENTURY-FOX. (R) August, 1947. June Haver, Mark Stevens. Color. | 104 | IN THE GOOD OLD SUMMERTIME METRO-GOLDWYN-MAYER. (R) July, 1949. Judy Garland, Van Johnson. Color. | 102 |
| I WOULDN'T BE IN YOUR SHOES MONOGRAM. (R) May 23, 1948. Don Castle, Elyse Knox. | 70 | IN THE MEANTIME, DARLING TWENTIETH CENTURY-FOX. (R) October, 1944. Jeanne Crain, Frank Latimore. | 72 |
| ICHABOD AND MR. TOAD (See ADVENTURES OF) | | IN THIS CORNER EAGLE LION. (R) September 20, 1948. Scott Brady, Anabel Shaw. | 62 |
| I'D CLIMB THE HIGHEST MOUNTAIN TWENTIETH CENTURY-FOX. (R) February, 1951. Susan Hayward, William Lundigan. Color. | 88 | INCENDIARY BLONDE PARAMOUNT. (R) August 31, 1943. Betty Hutton, Arturo Cordova. Color. | 113 |
| IDEA GIRL UNIVERSAL. (R) February 8, 1946. Jess Barker, Julie Bishop | 60 | INCIDENT MONOGRAM. (R) January 28, 1949. Warren Douglas, Jane Frazee. | 66 |
| IDEAL HUSBAND, AN (Brit.) TWENTIETH CENTURY-FOX. (R) March, 1948. Paulette Goddard, Michael Wilding. Color. | 96 | INDIAN AGENT RKO RADIO. (R) November 9, 1948. Tim Holt, Nan Leslie. | 65 |
| IDENTITY UNKNOWN REPUBLIC. (R) April 2, 1945. Richard Arlen, Cheryl Walker. | 71 | INDIAN TERRITORY COLUMBIA. (R) September, 1950. Gene Autry, Gail Davis. | 70 |
| IF I'M LUCKY TWENTIETH CENTURY-FOX. (R) September, 1946. Vi Jan Blaine, Harry James. | 79 | INDIAN UPRISING COLUMBIA. (R) January, 1952. George Montgomery, Audrey Long. Color. | 75 |
| IF THIS IS ST. LOUIS (Brit.) UNITED ARTISTS. (R) September 8, 1930. Myrna Loy, Richard Greene. | 72 | INDISCRETION OF AN AMERICAN WIFE COLUMBIA. (R) July, 1954. Jennifer Jones, Montgomery Clift. | 63 |
| IF WINTER COMES METRO-GOLDWYN-MAYER. (R) January, 1948. Walter Pidgeon, Deborah Kerr. | 99 | INFERNO (3D) 20TH CENTURY-FOX. (R) August, 1953. Robert Ryan, Rhonda Fleming. Color. | 83 |
| IF YOU KNEW SUSIE RKO RADIO. (R) February 7, 1948. Eddie Cantor, Joan Davis. | 90 | INNER CIRCLE, THE REPUBLIC. (R) August 7, 1946. Warren Douglas, Lynn Roberts. | 57 |
| I'LL BE SEEING YOU UNITED ARTISTS. (R) January 5, 1945. Ginger Rogers, Joseph Cotten. | 85 | INNER SANCTUM FILM CLASSICS. (R) October, 1948. Charles Russell, Mary Beth Hughes. | 62 |
| I'LL BE YOURS UNIVERSAL. (R) January, 1947. Deanna Durbin, Tom Drake. | 93 | INNOCENT AFFAIR, AN UNITED ARTISTS. (R) October 15, 1948. Fred MacMurray, Madeleine Carroll. | 90 |
| I'LL GET BY TWENTIETH CENTURY-FOX. (R) October, 1950. William Lundigan, June Haver. Color. | 83 | INNOCENTS IN PARIS (Brit.) TUDOR. (R) March, 1953. Alastair Sim, Claire Bloom, Margaret Rutherford. | 93 |
| I'LL GET YOU LIPPERT. (R) January 16, 1953. George Raft, Sally Gray. | 79 | INSIDE JOB UNIVERSAL. (R) June 28, 1946. Preston Foster, Ann Rutherford. | 65 |
| I'LL NEVER FORGET YOU TWENTIETH CENTURY-FOX. (R) December, 1951. Tyrone Power, Ann Blyth. Color. | 90 | INSIDE STRAIGHT METRO-GOLDWYN-MAYER. (R) March 16, 1951. David Brian, Arlene Dahl. | 87 |
| I'LL REMEMBER APRIL UNIVERSAL. (R) April 13, 1945. Gloria Jean, Kirby Grant. | 63 | INSIDE STORY, THE REPUBLIC. (R) March 14, 1948. Marsha Hunt, William Lundigan. Color. | 87 |
| I'LL SEE YOU IN MY DREAMS WARNER BROS. (R) January 12, 1952. Doris Day, Danny Thomas. Color. | 110 | INSIDE THE WALLS OF FOLSOM PRISON WARNER BROS. (R) June 16, 1951. Steve Cochran, David Brian. | 87 |
| I'LL TELL THE WORLD UNIVERSAL. (R) June 8, 1945. Lee Tracy, Brenda Joyce. | 61 | INSPECTOR CALLS, AN (Brit.) ASSOCIATED ARTISTS. (R) November, 1951. Alastair Sim. | 80 |
| ILLEGAL ENTRY UNIVERSAL. (R) June, 1949. Howard Duff, Marta Toren. | 84 | INSPECTOR GENERAL, THE WARNER BROS. (R) December 31, 1949. Danny Kaye, Walter Slezak, Barbara Bates. Color. | 102 |
| I'M FROM ARKANSAS PRC PICTURES. (R) October 31, 1944. Slim Summerville, El Brendel. | 70 | INSURANCE INVESTIGATOR REPUBLIC. (R) March 23, 1951. Audrey Long, Richard Denning. | 60 |
| IMPACT UNITED ARTISTS. (R) April 1, 1949. Brian Donlevy, Ella Raines. | 111 | INTRIGUE UNITED ARTISTS. (R) December, 1947. George Raft, June Haver. | 90 |
| IMPATIENT YEARS, THE COLUMBIA. (R) September 7, 1944. Jean Arthur, Lee Bowman, Charles Coburn. | 90 | INTRUDER, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole. | 84 |
| IMPERFECT LADY PARAMOUNT. (R) April 25, 1947. Teresa Wright, Ray Milland. | 97 | INTRUDER IN THE DUST METRO-GOLDWYN-MAYER. (R) February 3, 1950. David Brian, Claude Jarman, Jr. | 87 |
| IMPORTANCE OF BEING EARNEST (Brit.) UNIVERSAL. (R) December 22, 1953. Michael Redgrave, Joan Greenwood. Color. | 95 | INVADERS FROM MARS 20TH CENTURY-FOX. (R) May, 1953. Helena Carter, Arthur Franz. Color. | 78 |
| IMPOSTOR, THE UNIVERSAL. (R) February 11, 1944. Jean Gabin, Allyn Joslyn. | 94 | INVASION U. S. A. COLUMBIA. (R) December, 1953. Gerald Mohr, Peggie Castle. | 74 |
| IN A LONELY PLACE COLUMBIA. (R) August, 1950. Humphrey Bogart, Gloria Grahame. | 94 | INVISIBLE INFORMER, THE REPUBLIC. (R) August 19, 1946. Linda Stirling, William Henry. | 57 |
| IN FAST COMPANY MONOGRAM. (R) June 22, 1945. Leo Gorcey, Huntz Hall. | 63 | INVISIBLE MAN'S REVENGE, THE UNIVERSAL. (R) June 9, 1944. Jon Hall, Evelyn Ankers. | 78 |
| IN OLD AMARILLO REPUBLIC. (R) May 15, 1951. Roy Rogers, Penny Edwards. | 67 | INVISIBLE WALL, THE TWENTIETH CENTURY-FOX. (R) October 15, 1947. Don Castle, Virginia Christine. | 73 |
| IN OLD NEW MEXICO MONOGRAM. (R) May 15, 1945. Duncan Renaldo, Martin Garralaga. | 62 | INVITATION, THE METRO-GOLDWYN-MAYER. (R) February, 1952. Dorothy McGuire, Van Johnson. | 85 |
| IN OLD SACRAMENTO REPUBLIC. (R) May 31, 1946. William Elliott, Constance Moore. | 89 | IRISH EYES ARE SMILING TWENTIETH CENTURY-FOX. (R) October 1944. Monty Woolley, Dick Haymes, June Haver. Color. | 90 |

| | Length In Mins. | | Length In Mins. |
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| IRON CURTAIN, THE TWENTIETH CENTURY-FOX. (R) May, 1948. Dana Andrews, Gene Tierney. | 87 | IVORY HUNTER (Brit.) UNIVERSAL (R) June, 1952. Anthony Steel, Dinah Sheridan. Color. | 97 |
| IRON GLOVE, THE COLUMBIA. (R) April, 1954. Robert Stack, Ursula Theiss. Color. | 77 | IVY UNIVERSAL (R) June, 1947. Joan Fontaine, Patric Knowles. | 99 |
| IRON MAN, THE UNIVERSAL (R) August, 1951. Stephen McNally, Evelyn Keyes. | 82 | J | |
| IRON MISTRESS, THE WARNER BROTHERS. (R) November 22, 1952. Alan Ladd, Virginia Mayo. Color. | 110 | JACK AND THE BEANSTALK WARNER BROS. (R) April 12, 1952. Bud Abbott, Lou Costello. Color. | 78 |
| IRON MOUNTAIN TRAIL REPUBLIC. (R) May 8, 1953. Rex Allen. | 54 | JACK McCALL, DESPERADO COLUMBIA. (R) April, 1953. George Mont- gomery, Angela Stevens. Color. | 76 |
| IROQUOIS TRAIL UNITED ARTISTS. (R) June 16, 1950. George Montgomery, Brenda Marshall. | 86 | JACK SLADE ALLIED ARTISTS. (R) November 8, 1953. Mark Stevens, Dorothy Malone. | 90 |
| ISLAND IN THE SKY WARNER BROTHERS. (R) September 5, 1953. John Wayne, Lloyd Nolan. | 109 | JACKIE ROBINSON STORY, THE EAGLE LION. (R) May 16, 1950. Jackie Robin- son, Ruby Dee. | 78 |
| ISLAND OF DESIRE UNITED ARTISTS. (R) August 4, 1952. Linda Darnell, Tab Hunter. Color. | 93 | JACKPOT, THE TWENTIETH CENTURY-FOX. (R) November, 1950. James Stewart, Barbara Hale. | 85 |
| ISLAND RESCUE (Brit.) UNIVERSAL (R) June, 1952. David Niven, Glynis Johns. | 87 | JADE MASK, THE MONOGRAM. (R) January 26, 1949. Sidney Toler, Mantan Moreland. | 66 |
| ISLE OF THE DEAD RKO RADIO. (R) September, 1945. Boris Karloff, Ellen Drew. | 72 | JALOPLY ALLIED ARTISTS. (R) February 15, 1953. Bowery Boys. | 62 |
| ISN'T IT ROMANTIC PARAMOUNT. (R) October 8, 1948. Roland Cul- ver, Veronica Lake. | 88 | IAM SESSION COLUMBIA. (R) April 13, 1944. Ann Miller, Jess Barker. | 78 |
| ISN'T LIFE WONDERFUL (Brit.) STRATFORD. (R) November, 1951. Cecil Parker, Eileen Herlie. Color. | 83 | JAMBOREE REPUBLIC. (R) May 5, 1944. George Byron, Ruth Terry. | 71 |
| IT ALWAYS RAINS ON SUNDAYS (Brit.) EAGLE LION. (R) March 23, 1949. Google Withers, Edward Chapman. | 88 | JAMAICA RUN PARAMOUNT. (R) June, 1953. Ray Milland, Arlene Dahl, Wendell Corey. Color. | 92 |
| IT CAME FROM OUTER SPACE (3D) U-I. (R) June, 1953. Richard Carlson, Barbara Rush. | 82 | JANE EYRE TWENTIETH CENTURY-FOX. (R) February, 1911. Orson Wells, Joan Fontaine. | 96 |
| IT GROWS ON TREES UNIVERSAL (R) November, 1952. Irene Dunne, Dean Jagger. | 84 | JANIE WARNER BROS. (R) September 2, 1944. Joyce Rowland, Robert Hutton. | 102 |
| IT HAD TO BE YOU COLUMBIA (R) December, 1947. Ginger Rogers, Couch White. | 98 | JANIE GETS MARRIED WARNER BROS. (R) June 22, 1946. Joan Leslie, Robert Hutton. | 91 |
| IT HAPPENED IN BROOKLYN METRO-GOLDWYN-MAYER. (R) April, 1947. Frank Sinatra, Kathryn Grayson. | 103 | JAPANESE WAR BRIDE TWENTIETH CENTURY-FOX. (R) January, 1952. Shirley Yamaguchi, Don Taylor. | 91 |
| IT HAPPENED ON FIFTH AVENUE ALLIED ARTISTS. (R) April 19, 1947. Don De- Fore, Ann Harding. | 115 | JASSY (Brit.) UNIVERSAL. (R) March, 1948. Margaret Lock- wood, Basil Sydney. Color. | 98 |
| IT HAPPENED TOMORROW UNITED ARTISTS. (R) April 7, 1944. Dick Powell, Linda Darnell. | 84 | JAZZ SINGER, THE WARNER BROTHERS. (R) February 14, 1953 Danny Thomas, Peggy Lee. Color. | 107 |
| IT HAPPENS EVERY SPRING TWENTIETH CENTURY-FOX. (R) June, 1949. Ray Milland, Jean Peters. | 87 | JEALOUSY REPUBLIC. (R) July 23, 1945. John Loder, Jane Randolph. | 71 |
| IT HAPPENS EVERY THURSDAY U-I. (R) May, 1953. Loretta Young, John Forsythe. | 80 | JENNIFER ALLIED ARTISTS. (R) October 25, 1953. Ida Lupino, Howard Duff. | 73 |
| IT SHOULD HAPPEN TO YOU COLUMBIA. (R) March, 1954. Judy Holliday, Peter Lawford, Jack Lemmon. | 87 | JENNY LAMOUR (Fr.) MEADOW. (R) March, 1948. Suzy Delair, Louis Jourdet. | 102 |
| IT SHOULDN'T HAPPEN TO A DOG TWENTIETH CENTURY-FOX. (R) July, 1946. Carole Landis, Allyn Joslyn. | 70 | JEOPARDY METRO-GOLDWYN-MAYER. (R) February, 1953. Barbara Stanwyck, Barry Sullivan. | 69 |
| IT STARTED IN PARADISE (Brit.) ASTOR. (R) July, 1953. Ian Hunter, Jane Hylton. Color. | 88 | JESSE JAMES VS. THE DALTONS (3D) COLUMBIA. (R) April, 1954. Brett King, Barbara Lawrence. Color. | 65 |
| IT'S A BIG COUNTRY METRO-GOLDWYN-MAYER. (R) January 4, 1952. All Star Cast. | 89 | JESSE JAMES' WOMEN UNITED ARTISTS. (R) September, 1954. Peggie Castle, Don Barry. Color. | 83 |
| IT'S A GREAT FEELING WARNER BROTHERS. (R) August 20, 1949. Denn- is Morgan, Jack Carson. Color. | 85 | JET JOB MONOGRAM. (R) April 6, 1952. Stanley Clements, (SR) March 25, 1950. | 63 |
| IT'S A JOKE, SON PRODUCERS RELEASING CORPORATION. (R) January 15, 1947. Kenny Delmar, Una Merkel. | 64 | JEWELS OF BRANDENBURG TWENTIETH CENTURY-FOX. (R) May, 1947. Richard Travis, Micheline Cheirel. | 64 |
| IT'S A PLEASURE RKO RADIO. (R) March 1, 1945. Sonia Henie, Michael O'Shea. Color. | 90 | JIGGS AND MAGGIE IN COURT MONOGRAM. (R) December 12, 1948. Joe Yule, Renie Riano. | 60 |
| IT'S A SMALL WORLD EAGLE LION. (R) June, 1950. Paul Dale, Lor- raine Miller. | 74 | JIGGS AND MAGGIE IN JACKPOT JITTERS MONOGRAM. (R) August 28, 1949. Joe Yule, Renie Riano. | 67 |
| IT'S A WONDERFUL LIFE RKO-RADIO. (R) January 7, 1947. James Stewart, Donna Reed. | 130 | JIGGS AND MAGGIE IN SOCIETY MONOGRAM. (R) December 12, 1947. Joe Yule, Renie Riano. | 66 |
| IT'S GREAT TO BE YOUNG COLUMBIA. (R) September 12, 1946. Leslie Brooks, Jimmy Lloyd. | 68 | JIGGS AND MAGGIE OUT WEST MONOGRAM. (R) April 23, 1950. Joe Yule, Renie Riano. | 66 |
| IT'S IN THE BAG UNITED ARTISTS. (R) April 21, 1945. Fred Allen, Jack Benny, Bob Benchley. | 70 | JIGSAW UNITED ARTISTS. (R) March 11, 1949. Fran- chot Tone, Jean Wallace. | 71 |
| IVANHOE METRO-GOLDWYN-MAYER. (R) February 20, 1953. Robert Taylor, Elizabeth Taylor. Color. | 106 | JIM THORPE—ALL AMERICAN WARNER BROS. (R) September 1, 1951. Hurt Lancaster, Phyllis Thaxter. | 107 |
| I'VE ALWAYS LOVED YOU REPUBLIC. (R) August 30, 1946. Maria Ouspens- skaya, Philip Dorn. Color. | 68 | JINX MONEY MONOGRAM. (R) June 27, 1948. Leo Gorcey, Huntz Hall. | 88 |

| | Length In Mins. | | Length In Mins. |
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| JIVARO | 91 | JULIUS CAESAR | 121 |
| PARAMOUNT. (R) February, 1954. Fernando Lamas, Rhonda Fleming. Color. | | MGM. (R) Special, 1953. Marlon Brando, James Mason, Greer Garson, Deborah Kerr. | |
| JOAN OF ARC | 145 | JUMP INTO HEAVEN | 93 |
| RKO RADIO. (R) September 2, 1950. Ingrid Bergman, Jose Ferrer. Color. | | WARNER BROTHERS. (R) May 14, 1955. Jack Semas, Kurt Kasznar. | |
| JOE LOUIS STORY, THE | 88 | JUMPING JACKS | 96 |
| UNITED ARTISTS. (R) September 18, 1953. Coley Wallace, James Edwards. | | PARAMOUNT. (R) July, 1952. Dean Martin, Jerry Lewis. | |
| JOE PALOOKA, CHAMP | 70 | JUNCTION CITY | 54 |
| MONOGRAM. (R) May 28, 1946. Joe Kirkwood, Elyse Knox. | | COLUMBIA. (R) July, 1952. Charles Starrett, Shirley Burnette. | |
| JOE PALOOKA IN BIG FIGHT | 66 | JUNE BRIDE | 97 |
| MONOGRAM. (R) March 6, 1949. Leon Errol, Joe Kirkwood. | | WARNER BROS. (R) November 13, 1948. Bette Davis, Robert Montgomery. | |
| JOE PALOOKA IN COUNTERPUNCH | 74 | JUNGLE, THE | 74 |
| MONOGRAM. (R) August 14, 1949. Joe Kirkwood, Leon Errol. | | LIPPERT. (R) August 1, 1952. Rod Cameron, Cesar Romero. | |
| JOE PALOOKA IN FIGHTING MAD | 75 | JUNGLE CAPTIVE | 63 |
| MONOGRAM. (R) February 7, 1948. Joe Kirkwood, Jr., Elyse Knox. | | UNIVERSAL. (R) June 29, 1945. Otto Kruger, Amelita Ward. | |
| JOE PALOOKA IN THE KNOCKOUT | 72 | JUNGLE FLIGHT | 67 |
| MONOGRAM. (R) October 18, 1947. Leon Errol, Elyse Knox. | | PARAMOUNT. (R) August 22, 1947. Robert Lowery, Ann Savage. | |
| JOE PALOOKA IN THE SQUARED CIRCLE | 63 | JUNGLE GENTS | 64 |
| MONOGRAM. (R) November 5, 1950. Joe Kirkwood, Myrna Dell. | | ALLIED ARTISTS. (R) September 5, 1951. Leo Gorcey, Huntz Hall. | |
| JOE PALOOKA MEETS HUMPHREY | 65 | JUNGLE GIRL | 70 |
| MONOGRAM. (R) February 5, 1950. Joe Kirkwood, Leon Errol. | | ALLIED ARTISTS. (R) December 7, 1952. Johnny Sheffield. | |
| JOHN LOVES MARY | 98 | JUNGLE GODDESS | 81 |
| WARNER BROS. (R) February 19, 1949. Ronald Reagan, Jack Carson. | | SCHLEISER GUILD. (R) August 13, 1948. George Bevea, Warner McKay. | |
| JOHNNIE COMES FLYING HOME | 65 | JUNGLE HEADHUNTERS | 66 |
| TWENTIETH CENTURY-FOX. (R) April, 1946. Maratha Stewart, Richard Crane. | | RKO RADIO. (R) June, 1951. Amazon Expedition. Color. | |
| JOHNNY ALLEGRO | 81 | JUNGLE JIM | 73 |
| COLUMBIA. (R) June, 1949. George Raft, Nina Foch. | | COLUMBIA. (R) December, 1948. Johnny Weissmuller, Virginia Grey. | |
| JOHNNY ANGEL | 79 | JUNGLE JIM IN THE FORBIDDEN LAND | 65 |
| RKO-RADIO. (R) August, 1945. George Raft, Signe Hasso. | | COLUMBIA. (R) March, 1952. Johnny Weissmuller, Angela Greene. | |
| JOHNNY BELINDA | 103 | JUNGLE MAN-EATERS | 68 |
| WARNER BROS. (R) October 23, 1948. Jane Wyman, Lew Ayres. | | COLUMBIA. (R) June, 1954. Johnny Weissmuller, Angela Greene. | |
| JOHNNY DARK | 85 | JUNGLE MANHUNT | 66 |
| UNIVERSAL. (R) July 1954. Tony Curtis, Piper Laurie. Color. | | COLUMBIA. (R) October, 1951. Johnny Weissmuller, Sheila Ryan. | |
| JOHNNY DOESN'T LIVE HERE ANY MORE | 79 | JUNGLE MOON MEN | 70 |
| MONOGRAM. (R) July 8, 1944. Simone Simon, James Ellison. | | COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron. | |
| JOHNNY FRENCHMAN (Brit.) | 104 | JUNGLE OF CHANG | 67 |
| UNIVERSAL. (R) October, 1946. Francoise Rosay, Tom Walls. | | RKO RADIO. (R) November, 1951. Slam Documentary. | |
| JOHNNY GUITAR | 110 | JUNGLE PATROL | 70 |
| REPUBLIC. (R) August 23, 1954. Joan Crawford Sterling Hayden. Color. | | TWENTIETH CENTURY-FOX. (R) November, 1948. Kristina Miller, Arthur Franz. | |
| JOHNNY HOLIDAY | 92 | JUNGLE STAMPEDE | 60 |
| UNITED ARTISTS. (R) February 17, 1950. William Bendix, Allen Martin, Jr. | | REPUBLIC. (R) July 29, 1950. George Breakston, Yorke Coplen. | |
| JOHNNY IN THE CLOUDS (Brit.) | 100 | JUNGLE WOMAN | 60 |
| UNITED ARTISTS. (R) March 15, 1946. Michael Redgrave, John Mills. | | UNIVERSAL. (R) July 7, 1944. Evelyn Ankers, J. Carroll Naish. | |
| JOHNNY O'CLOCK | 85 | JUNIOR MISS | 94 |
| COLUMBIA. (R) March, 1947. Dick Powell, Evelyn Keyes. | | 20th CENTURY-FOX. (R) August, 1945. Peggy Ann Garner, Allyn Joslyn. | |
| JOHNNY ONE-EYE | 78 | JUNIOR PROM | 69 |
| UNITED ARTISTS. (R) May 5, 1950. Pat O'Brien, Wayne Morris. | | MONOGRAM. (R) May 11, 1946. Freddie Stewart, June Preisser. | |
| JOHNNY STOOL PIGEON | 75 | JUPITER'S DARLING (Cs) | 95 |
| UNIVERSAL. (R) June 5, 1949. Howard Duff, Shelley Winters. | | METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams. Howard Keel. Color. | |
| JOHNNY THE GIANT KILLER | 70 | JUST ACROSS THE STREET | 79 |
| LIPPERT. (R) June 5, 1953. Fairy Tale. Color. | | UNIVERSAL. (R) June, 1952. Anna Sheridan, John Lund. | |
| JOLSON SINGS AGAIN | 96 | JUST BEFORE DAWN | 65 |
| COLUMBIA. (R) February, 1950. Larry Parks, Barbara Hale. Color. | | COLUMBIA. (R) March 7, 1946. Warner Baxter, Mona Barrie. | |
| JOLSON STORY, THE | 128 | JUST FOR YOU | 95 |
| COLUMBIA. (R) January, 1947. Larry Parks, William Demarest. Color. | | PARAMOUNT. (R) September, 1952. Bing Crosby, Jane Wyman. Color. | |
| JOURNEY INTO LIGHT | 87 | JUST THIS ONCE | 90 |
| TWENTIETH CENTURY-FOX. (R) October, 1951. Sterling Hayden, Viveca Lindfors. | | METRO-GOLDWYN-MAYER. (R) March, 1952. Peter Lawford, Janet Leigh. | |
| JOURNEY TOGETHER | 80 | JUST WILLIAM'S LUCK (Brit.) | 88 |
| RKO RADIO. (R) March 7, 1946. Edward G. Robinson, Bessie Love. | | UNITED ARTISTS. (R) December, 1948. William Graham, Gary Marsh. | |
| JUBILEE TRAIL | 103 | JUSTICE IS DONE (Fr.) | 95 |
| REPUBLIC. (R) May 15, 1954. Vera Ralston, Forrest Tucker. | | BURSTYN. (R) March, 1953. Claude Noller, Nichel Auclair. | |
| JUDGE, THE | 69 | | K |
| FILM CLASSICS. (R) January 18, 1949. Milburn Stone, Katherine DeMille. | | KANGAROO | 84 |
| JUDGE STEPS OUT, THE | 91 | TWENTIETH CENTURY-FOX. (R) June, 1952. Maureen O'Hara, Peter Lawford. | |
| RKO RADIO. (R) June 11, 1949. Alexander Knox, Ann Sothern. | | KANGAROO KID | 73 |
| JUGGLER, THE | 86 | UNITED ARTISTS. (R) October 22, 1950. Jack Maloney, Veda Borg. | |
| COLUMBIA. (R) June, 1953. Kirk Douglas, Milly Vitale. | | KANSAS CITY CONFIDENTIAL | 98 |
| JULIA MISBEHAVES | 89 | UNITED ARTISTS. (R) January 16, 1953. John Payne, Coleen Gray. | |
| METRO-GOLDWYN-MAYER. (R) Aug. 5, 1948. Greer Garson, Walter Pidgeon. | | | |

| | Length In Mins. | | Length In Mins. |
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| KANSAS CITY KITTY | 63 | KILROY WAS HERE | 63 |
| COLUMBIA. (R) August 21, 1914. Joan Davis, Jane Prazee, Bob Crosby. | | MONOGRAM. (R) July 19, 1947. Jackie Cooper, Jackie Coogan. | |
| KANSAS PACIFIC | 73 | KIM | 113 |
| ALLIED ARTISTS. (R) February 22, 1953. Sterling Hayden, Eve Miller. Color. | | METRO-GOLDWYN-MAYER. (R) January 26, 1951. Errol Flynn, Dean Stoukwell. Color. | |
| KANSAS RAIDERS | 80 | KING HEARTS AND CORONETS (Brit.) | 101 |
| UNIVERSAL. (R) November 1950. Audie Murphy, Marguerite Chapman. Color. | | E. GLE LION. (R) April, 1950. Dennis Price, Valerie Hobson, Alec Guinness. | |
| KANSAS TERRITORY | 73 | KIND LADY | 78 |
| MONOGRAM. (R) May 4, 1952. Bill Elliott, Peggy Stewart. | | METRO-GOLDWYN-MAYER. (R) June 29, 1951. Ethel Barrymore, Maurice Evans. | |
| KATIE DID IT | 81 | KING DINOSAUR | 59 |
| UNIVERSAL. (R) May, 1951. Ann Blyth, Mark Stevens. | | LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis. | |
| KAZAN | 65 | KING OF THE BANDITS | 66 |
| COLUMBIA. (R) July 11, 1919. Stephen Dunne, Lois Maxwell. | | MONOGRAM. (R) November 8, 1947. Gilbert Roland, Angela Green. | |
| KEEP YOUR POWDER DRY | 93 | KING OF THE GAMBLERS | 60 |
| METRO-GOLDWYN-MAYER. (R) March, 1945. Lana Turner, Laraine Day, Susan Peters. | | REPUBLIC. (R) April 26, 1918. Janet Martin, William Wright. | |
| KEEPER OF THE BEES | 68 | KING OF THE KHYBER RIFLES (Cs) | 99 |
| COLUMBIA. (R) July 10, 1947. Harry Davenport, Michel Duane. | | 20TH CENTURY-FOX. (R) January, 1954. Tyrone Power, Terry Moore, Michael Rennie. Color. | |
| KENTUCKY JUBILEE | 67 | KING OF THE WILD HORSES | 79 |
| LIPPERT. (R) May 18, 1951. Jerry Colonna, Jean Poster. | | COLUMBIA. (R) March 27, 1947. Preston Foster, Gail Patrick. | |
| KEY LARGO | 101 | KING RICHARD AND THE CRUSADERS (Cs) | 113 |
| WARNER BROS. (R) July 31, 1948. Humphrey Bogart, Lauren Bacall, Edward G. Robinson. | | WARNER BROS. (R) August 7, 1954. Rex Harrison, George Sanders. Color. | |
| KEY TO THE CITY | 99 | KING SOLOMON'S MINES | 102 |
| METRO-GOLDWYN-MAYER. (R) February 24, 1950. Clark Gable, Loretta Young. | | METRO-GOLDWYN-MAYER. (R) November 24, 1950. Deborah Kerr, Stewart Granger. Color. | |
| KEY WITNESS | 67 | KINGS OF THE OLYMPICS | 60 |
| COLUMBIA. (R) October 9, 1947. John Beal, Trudy Marshall. | | UNITED ARTISTS. (R) April 1, 1948. | |
| KEYS OF THE KINGDOM | 137 | KISMET | 100 |
| TWENTIETH CENTURY FOX. (R) January, 1948. Gregory Peck, Thomas Mitchell. | | METRO-GOLDWYN-MAYER. (R) October, 1914. Ronald Colman, Marlene Dietrich. Color. | |
| KHYBER PATROL | 71 | KISS AND TELL | 90 |
| UNITED ARTISTS. (R) September, 1954. Richard Egan, David Robson. Color. | | COLUMBIA. (R) October 18, 1915. Shirley Temple, Jerome Courtland. | |
| KID FROM AMARILLO, THE | 56 | KISS FOR COLLIS, A | 88 |
| COLUMBIA. (R) October, 1951. Charles Starrett, Smiley Burnette. | | UNITED ARTISTS. (R) April 8, 1950. Shirley Temple, David Niven. | |
| KID FROM BROKEN GUN, THE | 56 | KISS IN THE DARK, A | 87 |
| COLUMBIA. (R) August, 1952. Charles Starrett, Smiley Burnette. | | WARNER BROS. (R) March 26, 1949. David Niven, Jane Wyman. | |
| KID FROM CLEVELAND, THE | 89 | KISS ME DEADLY | 105 |
| REPUBLIC. (R) September 5, 1949. George Brent, Lynn Bari. | | UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman. | |
| KID FROM BROOKLYN, THE | 114 | KISS ME KATE (3D) | 109 |
| RKO RADIO. (R) March 21, 1946. Danny Kaye, Virginia Mayo. Color. | | MGM. (R) November 26, 1953. Kathryn Grayson, Howard Keel, Ann Miller. Color. | |
| KID FROM LEFT FIELD, THE | 87 | KISS OF DEATH | 99 |
| 20TH CENTURY-FOX. (R) July, 1953. Dan Dailey, Anne Francis. | | TWENTIETH CENTURY FOX. (R) September, 1947. Victor Mature, Brian Donlevy. | |
| KID FROM TEXAS, THE | 78 | KISS THE BLOOD OFF MY HANDS | 79 |
| UNIVERSAL. (R) March, 1950. Audie Murphy, Gale Storm. Color. | | UNIVERSAL. (R) November, 1948. Joan Fon- taine, Burt Lancaster. | |
| KID MONK BARONI | 86 | KISS TOMORROW GOODBYE | 102 |
| REALART. (R) May, 1952. Bruce Cabot, Richard Rober. | | WARNER BROS. (R) August 19, 1950. James Cagney, Barbara Payton. | |
| KID SISTER, THE | 66 | KISSING BANDIT, THE | 100 |
| TRC PICTURES. (R) February 6, 1945. Judy Clark, Roger Pryor. | | METRO-GOLDWYN-MAYER. (R) January 1949. Frank Sinatra, Kathryn Grayson. Color. | |
| KIDNAPED MONOGRAM | 81 | KITTY | 103 |
| (R) November 28, 1918. Roddy McDowall, Sue England. | | PARAMOUNT. (R) January 25, 1946. Paulette Godard, Ray Milland. | |
| KILL OR BE KILLED | 68 | KNICKERBOCKER HOLIDAY | 85 |
| EAGLE LION. (R) April, 1950. Lawrence Tierney, George Coulouris. | | UNITED ARTISTS. (R) March 17, 1944. Nelson Eddy, Charles Coburn. | |
| KILL THE UMPIRE | 78 | KNIGHTS OF THE ROUND TABLE (Cs) | 115 |
| COLUMBIA. (R) May, 1950. William Bendix, Una Merkel. | | MGM. (R) January 15, 1954. Robert Taylor, Ava Gardner, Mel Ferrer. Color. | |
| KILLER APE, THE | 68 | KNOCK ON ANY DOOR | 100 |
| COLUMBIA. (R) December, 1953. Johnny Weiss- muller, Carol Thomsen. | | COLUMBIA. (R) April, 1919. Humphrey Bogart, John Derek. | |
| KILLER AT LARGE | 63 | KNOCK ON WOOD | 103 |
| EAGLE LION. (R) May 31, 1947. Robert Lowery, Anabel Shaw. | | PARAMOUNT. (R) July, 1951. Danny Kaye, Mai Zetterling. Color. | |
| KILLER DILL | 71 | KON-TIKI | 73 |
| SCREEN GUILD. (R) August 2, 1917. Stuart Erwin, Anne Gwynne. | | RKO RADIO. (R) April, 1951. Adventure—Docu- mentary. | |
| KILLER LEOPARD | 70 | KOREA PATROL | 57 |
| ALLIED ARTISTS. (R) August 22, 1951. Johnny Sheffield, Beverly Garland. | | UNITED ARTISTS. (R) January 15, 1951. Richard Emory, Teri Dunas. | |
| KILLER MCCOY | 104 | | L |
| METRO-GOLDWYN-MAYER. (R) December, 1947. Mickey Rooney, Brian Donlevy. | | LA RONDE (Fr.) | 90 |
| KILLER SHARK | 76 | COMMERCIAL. (R) March, 1954. All Star Cast. | |
| MONOGRAM. (R) March 19, 1950. Roddy Mc- Dowall, Lametta Lusk. | | LADIES COURAGEOUS | 88 |
| KILLER THAT STALKED NEW YORK | 79 | UNIVERSAL. (R) March 17, 1944. Loretta Young, Geraldine Fitzgerald. | |
| COLUMBIA. (R) December, 1950. Evelyn Keyes, Charles Korvin. | | LADIES MAN | 90 |
| KILLERS, THE | 102 | PARAMOUNT. (R) February 7, 1947. Eddie Bracken, Virginia Welles. | |
| UNIVERSAL. (R) August 30, 1946. Burt Lan- caster, Al Gardner. | | LADIES OF THE CHORUS | 61 |
| KILLERS FROM SPACE | 71 | COLUMBIA. (R) February 10, 1919. Adele Jergens, Marilyn Monroe. | |
| RKO RADIO. (R) January 23, 1954. Peter Graves, Barbara Bestar. | | LADIES OF WASHINGTON | 61 |
| | | TWENTIETH CENTURY FOX. (R) June, 1944. Ronald Graham, Trudy Marshall. | |

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| LADY AND THE BANDIT, THE COLUMBIA. (R) September, 1951. Louis Hayward, Patricia Medina. | 79 | LAST CHANCE, THE METRO-GOLDWYN-MAYER. (R) May, 1916. E. G. Morrison, John Hay. | 105 |
| LADY AND THE MONSTER, THE REPUBLIC. (R) April 17, 1941. Vera Hruba Ralson, Richard Arlen. | 86 | LAST CROOKED MILE, THE REPUBLIC. (R) August 9, 1946. Donald Barry, Ann Savage. | 67 |
| LADY AT MIDNIGHT EAGLE LION. (R) August 15, 1948. Richard Den- ning, Frances Rafferty. | 61 | LAST DAYS OF BOOT HILL COLUMBIA. (R) November 20, 1947. Charles Starrett, Smiley Burnette. | 56 |
| LADY CONFESSES, THE PRC PICTURES. (R) May 16, 1945. Mary Beth Hughes, Hugh Beaumont. | 64 | LAST FRONTIER UPRISING, THE REPUBLIC. (R) February 1, 1947. Monte Hale, Adrian Booth. | 67 |
| LADY FROM SHANGHAI, THE COLUMBIA. (R) May, 1948. Ilita Hayworth, Orson Welles. | 87 | LAST MUSKETEER, THE REPUBLIC. (R) March 1, 1952. Rex Allen, Mary Ellen Kay. | 67 |
| LADY FROM TEXAS, THE UNIVERSAL. (R) October, 1951. Howard Duff, Mona Freeman. Color. | 78 | LAST OF THE BUCCANEERS COLUMBIA. (R) October, 1950. Paul Henreid, Jack Oakie. Color. | 79 |
| LADY IN THE DARK PARAMOUNT. (R) Special, 1943-44. Ginger Rogers, Ray Milland. Color. | 100 | LAST OF THE COMANCHES COLUMBIA. (R) February, 1953. Broderick Craw- ford, Barbara Hale. Color. | 85 |
| LADY IN THE DEATH HOUSE PRC PICTURES. (R) March 15, 1944. Lionel Atwill, Jean Parker. | 64 | LAST OF THE PONY RIDERS COLUMBIA. (R) November, 1953. Gene Autry, Smiley Burnette. | 59 |
| LADY IN THE IRON MASK TWENTIETH CENTURY-FOX. (R) July, 1952. Louis Hayward, Patricia Medina. | 78 | LAST OF THE REDMAN, THE COLUMBIA. (R) August, 1947. Jon Hall, Evelyn Ankers. Color. | 77 |
| LADY IN THE LAKE METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Montgomery, Audrey Totter. | 105 | LAST OUTPOST, THE PARAMOUNT. (R) May, 1951. Ronald Reagan, Rhonda Fleming. Color. | 89 |
| LADY, LET'S DANCE MONOGRAM. (R) April 11, 1944. Belita, James Ellison. | 88 | LAST POSSE, THE COLUMBIA. (R) July, 1953. Broderick Crawford, John Derek, Wanda Hendrix. | 73 |
| LADY LUCK RKO-RADIO. (R) October 18, 1946. Robert Young, Barbara Hale. | 97 | LAST RIDE, THE WARNER BROS. (R) October 7, 1944. Richard Travis, Eleanor Parker. | 56 |
| LADY ON A TRAIN UNIVERSAL. (R) August 17, 1945. Deanna Dur- bin, Ralph Bellamy. | 94 | LAST ROUND-UP, THE COLUMBIA. (R) Nov. 5, 1947. Gene Autry, Jean Heather. | 77 |
| LADY PAYS OFF THE UNIVERSAL. (R) November, 1951. Linda Darnell, Stephen McNally. | 80 | LAST TIME I SAW PARIS, THE METRO-GOLDWYN-MAYER. (R) November 19, 1954. Elizabeth Taylor, Van Johnson. Color. | 116 |
| LADY POSSESSED, A REPUBLIC. (R) January 26, 1952. James Mason, June Havoc. | 87 | LAST TRAIN FROM BOMBAY COLUMBIA. (R) August, 1952. Jon Hall, Lisa Ferraday. | 72 |
| LADY SAYS NO, THE UNITED ARTISTS. (R) January 14, 1952. David Niven, Joan Caulfield. | 80 | LATE GEORGE APLEY, THE TWENTIETH CENTURY-FOX. (R) April, 1947. Ronald Colman, Peggy Cummins. | 98 |
| LADY SURRENDERS, A (Brit.) UNIVERSAL. (R) June 19, 1947. Margaret Lock- wood, Stewart Granger. | 117 | LATIN LOVERS MGM. (R) August 28, 1953. Lana Turner, Ricardo Montalban, John Lund. Color. | 104 |
| LADY TAKES A CHANCE, A RKO RADIO. (R) Block 1, 1943-44. Jean Arthur, John Wayne. Color. | 86 | LAUGHING ANNE (Brit.) REPUBLIC. (R) July 1, 1954. Wendell Corey, Margaret Lockwood. Color. | 90 |
| LADY TAKES A SAILOR, THE WARNER BROS. (R) December 24, 1919. Jane Wynan, Dennis Morgan. | 90 | LAURA TWENTIETH CENTURY-FOX. (R) November 1944. Gene Tierney, Dana Andrews. | 88 |
| LADY WANTS MINK REPUBLIC. (R) March 30, 1953. Dennis O'Keefe, Kath Husey. Color. | 92 | LAVENDER HILL MOB, THE (Brit.) UNIVERSAL. (R) October, 1951. Alec Guinness, Stanley Holloway. | 82 |
| LADY WITHOUT PASSPORT, A METRO-GOLDWYN-MAYER. (R) August 18, 1950. Hedy Lamarr, John Hodiak. | 72 | LAW AND THE LADY, THE METRO-GOLDWYN-MAYER. (R) July 20, 1951. Greer Garson, Michael Wilding. | 105 |
| LAKE PLACID SERENADE REPUBLIC. (R) December 23, 1944. Vera Hruba Ralson, William Crawley. | 85 | LAW AND ORDER U-I. (R) May, 1953. Ronald Reagan, Dorothy Malone. Color. | 80 |
| LAND OF FURY (Brit.) UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color. | 82 | LAW COMES TO GUNSIGHT, THE MONOGRAM. (R) May 24, 1947. Johnny Mack Brown, Raymond Hatton. | 56 |
| LAND OF THE LAWLESS MONOGRAM. (R) May 3, 1947. Johnny Mack Brown, Raymond Hatton. | 59 | LAW MEN MONOGRAM. (R) April 25, 1944. Johnny Mack Brown. | 55 |
| LAND OF THE OUTLAWS MONOGRAM. (R) September 16, 1944. Johnny Mack Brown. | 53 | LAW OF THE BARBARY COAST COLUMBIA. (R) July 21, 1949. Gloria Henry, Stephen Dunne. | 65 |
| LANDFALL (Brit.) STRATFORD. (R) May 9, 1953. Michael Denison, Patricia Plunkett. | 88 | LAW OF THE CANYON COLUMBIA. (R) April 24, 1947. Charles Starrett, Smiley Burnette. | 55 |
| LANDRUSH COLUMBIA. (R) October 17, 1946. Charles Star- rett, Smiley Burnette. | 54 | LAW OF THE LASH PRODUCERS RELEASING CORPORATION. (R) February 29, 1947. Al Lark, Mary Scott. | 53 |
| LARAMIE MOUNTAINS COLUMBIA. (R) April, 1952. Charles Starrett, Smiley Burnette. | 53 | LAW OF THE PANHANDLE MONOGRAM. (R) September 17, 1950. Johnny Brown, Myron Healy. | 55 |
| LARAMIE TRAIL, THE REPUBLIC. (R) April 3, 1944. Bob Livingston, Smiley Burnette. | 55 | LAW OF THE VALLEY MONOGRAM. (R) November 4, 1944. Johnny Mack Brown. | 52 |
| LARCENY UNIVERSAL. (R) August, 1948. John Payne, Joan Caulfield. | 89 | LAW VS. BILLY THE KID, THE COLUMBIA. (R) August, 1954. Scott Brady, Betta St. John. Color. | 73 |
| LARCENY IN HER HEART PRODUCERS RELEASING CORPORATION. (R) July 10, 1946. Hugh Beaumont, Cheryl Walker. | 68 | LAWLESS, THE PARAMOUNT. (R) July, 1950. Macdonald Carey, Gail Russell. | 83 |
| LAS VEGAS SHAKEDOWN ALLIED ARTISTS. (R) May 15 1955. Dennis O'Keefe, Thomas Gomez. | 79 | LAWLESS BREED UNIVERSAL. (R) January, 1953. Rock Hudson, Julia Adams. Color. | 83 |
| LAS VEGAS STORY RKO RADIO. (R) February, 1952. Jane Russell, Victor Mature. | 88 | LAWLESS BREED UNIVERSAL. (R) August 16, 1946. Kirby Grant, Fuzzy Knight. | 58 |
| LAST BANDIT, THE REPUBLIC. (R) April 25, 1949. William Elliott, Adrian Booth. Color. | 80 | LAWLESS CODE MONOGRAM. (R) December 4, 1949. Jimmy Wakely, Cannonball Taylor. | 58 |

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| LAWLESS COWBOYS MONOGRAM. (R) November 7, 1951. Whip Wilson. | 58 | LIGHTS OF OLD SANTA FE REPUBLIC. (R) November 6, 1944. Roy Rogers, Dale Evans. | 76 |
| LAWLESS EMPIRE COLUMBIA. (R) November 15, 1945. Charles Starrett, Mildred Law. | 59 | LIKELY STORY, A RKO RADIO. (R) April 16, 1947. Bill Williams, Barbara Hale. | 88 |
| LAWLESS RIDER, THE UNITED ARTISTS. (R) July, 1954. Johnny Car- penter, Frankie Darro. | 62 | LILI MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrel, Jean Pierre Aumont. Color. | 81 |
| LEADVILLE GUNSLINGER REPUBLIC. (R) March 22, 1952. Allan "Rocky" Lane. | 54 | LILLI MARLENE (Brit.) RKO RADIO. (R) July, 1951. Lisa Danely, Hugh McDermost. | 75 |
| LEATHER GLOVES COLUMBIA. (R) November 11, 1948. Cameron Mitchell, Virginia Grey. | 75 | LIMELIGHT UNITED ARTISTS. (R) February 6, 1953. Claire Bloom, Charles Chaplin. | 143 |
| LEAVE HER TO HEAVEN 20th CENTURY-FOX. (R) January, 1946. Gene Tierney, Cornel Wilde. Color. | 110 | LIMPING MAN, THE LIPPERT. (R) December 11, 1953. Lloyd Bridges, Molra Lister. | 76 |
| LEAVE IT TO BLONDIE COLUMBIA. (R) February 22, 1945. Penny Singleton, Arthur Lake. | 72 | LINDA, BE GOOD EAGLE LION. (R) November 8, 1947. Elyse Knox, Marie Wilson. | 67 |
| LEAVE IT TO HENRY MONOGRAM. (R) June 12, 1949. Raymond Wal- burn, Walter Catlett. | 57 | LION AND THE HORSE, THE WARNER BROS. (R) April 19, 1952. Steve Coogan, Sherry Jackson. Color. | 83 |
| LEAVE IT TO THE IRISH MONOGRAM. (R) August 26, 1944. James Dunn, Wanda McKay. | 71 | LION HUNTERS MONOGRAM. (R) March 25, 1951. Johnny Shef- field, Ann Todd. | 75 |
| LEAVE IT TO THE MARINES LIPPERT. (R) September 28, 1951. Sid Melton, Mara Lynn. | 66 | LION IS IN THE STREETS, A WARNER BROTHERS. (R) October 3, 1953. James Cagney, Barbara Hale. Color. | 88 |
| LEMON DROP KID, THE PARAMOUNT. (R) April, 1951. Bob Hope, Marilyn Maxwell. | 91 | LITTLE BIG HORN LIPPERT. (R) June 18, 1951. John Ireland, Lloyd Bridges. | 85 |
| LES MISERABLES TWENTIETH CENTURY-FOX. (R) August, 1952. Michael Rennie, Debra Paget. | 104 | LITTLE BOY LOST PARAMOUNT. (R) October, 1953. Bing Crosby, Claude Dauphin. | 95 |
| LES MISERABLES (Ital.-Eng. dubbed) I.F.E. (R) 1952. Valentina Cortese, Gino Cervi. | 110 | LITTLE EGYPT UNIVERSAL. (R) September, 1951. Mark Stevens, Rhonda Fleming. Color. | 82 |
| LET'S DANCE PARAMOUNT. (R) November 28, 1950. Betty Hul- ton, Fred Astaire. Color. | 112 | LITTLE FUGITIVE BURSTYN. (R) October, 1953. Richie Andrusco. | 75 |
| LET'S DO IT AGAIN COLUMBIA. (R) July, 1953. Jane Wyman, Ray Milland, Aldo Ray. Color. | 95 | LITTLE GIANT UNIVERSAL. (R) February 22, 1946; Abbott and Costello. | 91 |
| LET'S GO NAVY MONOGRAM. (R) July 29, 1951. Leo Gorcey, Huntz Hall. | 68 | LITTLE IODINE UNITED ARTISTS. (R) October 11, 1946. Jo Ann Marlowe, Marc Cramer. | 84 |
| LET'S GO STEADY COLUMBIA. (R) January 4, 1945. Pat Parrish, Jackie Moran. | 69 | LITTLE KIDNAPPERS, THE (Brit.) UNITED ARTISTS. (R) October 1954. Duncan Macrae, Adrienne Corri. | 93 |
| LET'S LIVE A LITTLE EAGLE LION. (R) November, 1948. Hedy Lamarr, Robert Cummings. | 85 | LITTLE MISS BIG UNIVERSAL. (R) August 30, 1946. Fay Holden, Beverly Simmons. | 57 |
| LET'S LIVE AGAIN TWENTIETH CENTURY-FOX. (R) April, 1948. John Emery, Hillary Brooke. | 67 | LITTLE MISS BROADWAY COLUMBIA. (R) June 19, 1947. Jean Porter, John Shelton. | 69 |
| LET'S MAKE IT LEGAL TWENTIETH CENTURY-FOX. (R) November, 1951. Claudette Colbert, Macdonald Carey. | 77 | LITTLE MISTER JIM METRO-GOLDWYN-MAYER. (R) April, 1947. "Butch" Jenkins, Frances Gifford. | 61 |
| LET'S MAKE UP (Brit.) UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color. | 94 | LITTLE WOMEN METRO-GOLDWYN-MAYER. (R) April, 1949. June Allyson, Margaret O'Brien. Color. | 121 |
| LETTER FOR EVIE, A METRO-GOLDWYN-MAYER. (R) January-Febru- ary, 1948. Marsha Hunt, John Carroll. | 89 | LITTLE WORLD OF DON CAMILLO, THE (Ital.- Eng. dubbed) I.F.E. (R) October, 1953. Fernandel, Gino Cervi. | 96 |
| LETTER FROM AN UNKNOWN WOMAN, A UNIVERSAL. (R) May, 1948. Joan Fontaine, Louis Jourdan. | 90 | LIVE WIRES MONOGRAM. (R) January 12, 1946. Leo Gorcey, Huntz Hall. | 65 |
| LETTER TO THREE WIVES, A TWENTIETH CENTURY-FOX. (R) February, 1949. Jeanne Crain, Linda Darnell, Ann Sothern. | 105 | LIVING DESERT, THE BUENA VISTA. (R) November, 1953. Documen- tary. Color. | 73 |
| LIFE OF HER OWN, A METRO-GOLDWYN-MAYER. (R) September 1, 1950. Lana Turner, Ray Milland. | 108 | LIVING IN A BIG WAY METRO-GOLDWYN-MAYER. (R) June, 1947. Gene Kelly, Marie MacDonald. | 103 |
| LIFE OF RILEY, THE UNIVERSAL. (R) March, 1949. William Bendix, James Gleason. | 87 | LIVING IT UP PARAMOUNT. (R) August, 1954. Martin and Lewis, Janet Leigh. Color. | 95 |
| LIFE WITH BLONDIE COLUMBIA. (R) December 13, 1945. Penny Sin- gleton, Arthur Lake. | 70 | LOADED PISTOLS COLUMBIA. (R) January, 1949. Gene Autry, Bar- bara Britton. | 79 |
| LIFE WITH FATHER WARNER BROS. (R) September 13, 1947. Irene Dunne, William Powell. Color. | 118 | LOAN SHARK LIPPERT. (R) May 23, 1952. George Raft, Dor- othy Hart. | 79 |
| LIFEBOAT TWENTIETH CENTURY-FOX. (R) January 28, 1944. Tallulah Bankhead, William Bendix. | 76 | LOCKET, THE RKO RADIO. (R) December 20, 1946. Laraine Day, Brian Aherne. | 85 |
| LIGHT TOUCH, THE METRO-GOLDWYN-MAYER. (R) December 7, 1951. Stewart Granger, Pier Angeli. | 93 | LODGER, THE TWENTIETH CENTURY-FOX. (R) January 7, 1944. Laird Cregar, Merle Oberon. | 84 |
| LIGHTHOUSE PRODUCERS RELEASING CORPORATION. (R) January 10, 1947. John Hiel, June Lang. | 62 | LONE GUN, THE UNITED ARTISTS. (R) April, 1954. George Montgomery, Dorothy Malone. Color. | 78 |
| LIGHTNING IN THE FOREST REPUBLIC. (R) March 25, 1948. Lynne Roberts, Warren Douglas. | 58 | LONE HAND U-I. (R) May, 1953. Joel McCrea, Barbara Hale. Color. | 80 |
| LIGHTNING GUNS COLUMBIA. (R) December, 1950. Charles Star- rett, Smiley Burnette. | 55 | LONE HAND TEXAN COLUMBIA. (R) March 6, 1947. Charles Starrett, Smiley Burnette. | 54 |
| LIGHTNING RAIDERS PRC PICTURES. (R) January 7, 1946. Buster Crabbe, Al St. John. | 61 | LONE STAR, THE METRO-GOLDWYN-MAYER. (R) February, 1952. Clark Gable, Ava Gardner. | 90 |
| LIGHTNING STRIKES TWICE WARNER BROS. (R) March 10, 1951. Ruth Roman, Richard Todd. | 81 | | |

| | Length in Mins. | | Length in Mins. |
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| LONE STAR MOONLIGHT | 67 | LOUISIANA | 80 |
| COLUMBIA. (R) December 12, 1946. Ken Curtis, Joan Barton. | | MONOGRAM. (R) November 1, 1947. Jimmie Davis, Margaret Lindsay. | |
| LONE TEXAS RANGER | 56 | LOUISIANA HAYRIDE | 67 |
| REPUBLIC. (R) November 20, 1945. "Wild" Bill Elliott, Alice Fleming. | | COLUMBIA. (R) July 13, 1944. Judy Canova, Richard Lane. | |
| LONE WOLF AND HIS LADY | 60 | LOUISIANA STORY | 77 |
| COLUMBIA. (R) August, 1949. Ron Randell, June Vincent. | | LOPELICK. (R) September, 1948. Joseph Boudreaux, Lionel Le Blanc. | |
| LONE WOLF IN LONDON | 68 | LOUISIANA TERRITORY (3D) | 65 |
| COLUMBIA. (R) November 13, 1947. Gerald Mohr, Nancy Saunders. | | RKO RADIO. (R) October 16, 1953. Documentary. Color. | |
| LONE WOLF IN MEXICO | 69 | LOVE AND LEARN | 83 |
| COLUMBIA. (R) January 16, 1947. Gerald Mohr, Eric Blore. | | WARNER BROS. (R) May 3, 1947. Jack Carson, Martha Vickers. | |
| LONELY HEARTS BANDITS | 60 | LOVE FROM A STRANGER | 81 |
| REPUBLIC. (R) August 29, 1950. Dorothy Patrick, Robert Rockwell. | | EAGLE-LION. (R) November 15, 1947. John Hodiak, Sylvia Sydney. | |
| LONESOME TRAIL | 57 | LOVE HAPPY | 85 |
| MONOGRAM. (R) December 8, 1945. James Wakely, Lee "Lasses" White. | | UNITED ARTISTS. (R) March 3, 1950. Marx Bros., Iona Massey. | |
| LONG DARK HALL, THE (Brit.) | 86 | LOVE, HONOR AND GOODBYE | 87 |
| UNION ARTISTS. (R) April 10, 1951. Rex Harrison, Lilli Palmer. | | REPUBLIC. (R) September 15, 1945. Virginia Brace, Victor McLaglen. | |
| LONG, GRAY LINE, THE (Cs) | 138 | LOVE IS BETTER THAN EVER | 81 |
| COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color. | | METRO-GOLDWYN-MAYER. (R) March, 1952. Elizabeth Taylor, Larry Parks. | |
| LONG JOHN SILVER (Cs) | 109 | LOVE LAUGHS AT ANDY HARDY | 91 |
| DISTRIBUTION CORP. OF AMERICA. (R) Febru- ary, 1953. Robert Newton. Color. | | METRO-GOLDWYN-MAYER. (R) February, 1947. Michael Rooney, Bonita Granville. | |
| LONG, LONG TRAILER, THE | 96 | LOVE LETTERS | 101 |
| MGM. (R) February 19, 1954. Lucille Ball, Desi Arnaz. Color. | | PARAMOUNT. (R) October 26, 1945. Jennifer Jones, Joseph Cotten. | |
| LONG MEMORY, THE (Brit.) | 90 | LOVE ME OR LEAVE ME (Cs) | 108 |
| ASTOR. (R) July, 1953. John Mills, Elizabeth Sellers. | | METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color. | |
| LONG NIGHT, THE | 97 | LOVE NEST | 84 |
| RKO RADIO. (R) August 6, 1947. Henry Fonda, Barbara Bel Geddes. | | TWENTIETH CENTURY-FOX. (R) October, 1951. William Lundigan, June Haver. | |
| LONG WAIT, THE | 93 | LOVE ON THE DOLE (Brit.) | 89 |
| UNITED ARTISTS. (R) May, 1954. Anthony Quinn, Peggie Castle. | | FOUR CONTINENTS. (R) October 12, 1945. De- borah Kerr, Clifford Evans. | |
| LONGHORN, THE | 70 | LOVE THAT BRUTE | 85 |
| MONOGRAM. (R) November 25, 1951. Wild Bill Elliott, Myron Healey. | | 20th CENTURY-FOX. (R) June, 1950. Paul Dou- glas, Jean Peters. | |
| LOOK FOR THE SILVER LINING | 106 | LOVELY TO LOOK AT | 105 |
| WARNER BROTHERS. (R) July 30, 1949. June Haver, Ray Bolger. Color. | | METRO-GOLDWYN-MAYER. (R) July, 1952. Howard Keel, Kathryn Grayson. Color. | |
| LOOPHOLE | 80 | LOVER COME BACK | 90 |
| ALLIED ARTISTS. (R) March 28, 1954. Barry Sullivan, Dorothy Malone. | | UNIVERSAL. (R) June 21, 1946. George Brent, Lucille Ball. | |
| LOOSE IN LONDON | 62 | LOVES OF CARMEN, THE | 98 |
| ALLIED ARTISTS. (R) May 24, 1953. Bowery Boys. | | COLUMBIA. (R) October, 1948. Rita Hayworth, Glenn Ford. Color. | |
| LOOISERS, THE | 87 | LUCK OF THE IRISH, THE | 99 |
| UNIVERSAL. (R) May 1955. Rory Calhoun Julie Adams. | | TWENTIETH CENTURY-FOX. (R) September, 1948. Tyrone Power, Anne Baxter. | |
| LORD OF THE JUNGLE | 69 | LUCKY LOSERS | 69 |
| ALLIED ARTISTS. (R) June 12, 1955. Johnny Sheffield, Wayne Morris. | | MONOGRAM. (R) May 14, 1950. Leo Gorcey, Huntz Hall. | |
| LORNA DOONE | 84 | LUCKY ME (Cs) | 100 |
| COLUMBIA. (R) June, 1951. Barbara Hale, Richard Greene. Color. | | WARNER BROTHERS. (R) April 24, 1954. Doris Day, Robert Cummings, Phil Silvers. Color. | |
| LOST ANGEL | 91 | LUCKY NICK CAIN | 87 |
| METRO-GOLDWYN-MAYER. (R) January, 1944. Margaret O'Brien, James Craig. | | TWENTIETH CENTURY-FOX. (R) March, 1951. George Raft, Coleen Gray. | |
| LOST BOUNDARIES | 87 | LUCKY STIFF, THE | 99 |
| FILM CLASSIC. (R) July 2, 1945. Mel Ferrer, Beatrice Pearson. | | UNITED ARTISTS. (R) January 29, 1949. Dorothy Lamour, Brian Donlevy. | |
| LOST CONTINENT | 86 | LULLABY OF BROADWAY | 92 |
| LIPPERT. (R) August 17, 1951. Cesar Romero, Hillary Bruce. | | WARNER BROS. (R) March 24, 1951. Doris Day, Gene Nelson. Color. | |
| LOST HONEYMOON | 69 | LULU BELLE | 87 |
| EAGLE-LION. (R) March 15, 1947. Franchot Tone, Ann Richards. | | COLUMBIA. (R) August, 1948. Dorothy Lamour, George Montgomery. | |
| LOST IN ALASKA | 76 | LUMBER JACK | 63 |
| UNIVERSAL. (R) August, 1952. Abbott & Cos- tello, Mitzl Green. | | UNITED ARTISTS. (R) April 8, 1944. William Boyd. | |
| LOST IN A HAREM | 89 | LURE OF THE SILA (Ital.-Eng. dubbed) | 74 |
| METRO-GOLDWYN-MAYER. (R) December, 1944. Abbott and Costello. | | I.F.E. (R) December, 1953. Silvana Mangano, Vittorio Gassman. | |
| LOST MOMENT, THE | 89 | LURE OF THE WILDERNESS | 92 |
| UNIVERSAL. (R) December, 1947. Robert Cum- mings, Susan Hayward. | | TWENTIETH CENTURY-FOX. (R) September, 1952. Jean Peters, Jeffrey Hunter. Color. | |
| LOST PLANET AIRMEN | 65 | LURED | 102 |
| REPUBLIC. (R) July 25, 1951. Tristram Coffin, Mae Clarke. | | UNITED ARTISTS. (R) September, 1947. George Sanders, Lucille Ball. | |
| LOST TRAIL, THE | 53 | LUST FOR GOLD | 80 |
| MONOGRAM. (R) October 20, 1945. Johnny Mack Brown, Raymond Hatton. | | COLUMBIA. (R) June, 1949. Ida Lupino, Glenn Ford. | |
| LOST VOLCANO, THE | 75 | LUSTY MEN, THE | 113 |
| MONOGRAM. (R) June 25, 1950. Johnny Sheffield, Donald Woods. | | RKO RADIO. (R) October, 1952. Susan Hayward, Robert Mitchell. | |
| LOST WEEKEND, THE | 101 | LUXURY GIRLS | 96 |
| PARAMOUNT. (R) November 16, 1945. Ray Milland, Jane Wyman. | | UNITED ARTISTS. (R) January 30, 1953. Susan Stephen. | |
| LOUISA | 90 | LUXURY LINER | 98 |
| UNIVERSAL. (R) August, 1950. Ronald Regan, Ruth Hussey. | | METRO-GOLDWYN-MAYER. (R) September, 1948. George Brent, Jane Powell. Color. | |
| | | LYDIA BAILEY | 89 |
| | | TWENTIETH CENTURY-FOX. (R) June, 1952. Dale Robertson, Anne Francis. Color. | |

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| | | Length in Mins. | | Length in Mins. |
|------------------------------------|---|--------------------|---|--------------------|
| M | COLUMBIA. (R) March, 1951. David Wayne, Howard Da Silva. | 88 | MAGNIFICENT ROGUE | 74 |
| MA | AND PA KETTLE | 75 | REPUBLIC. (R) February 15, 1947. Lynne Roberts, Warren Douglas. | |
| MA | AND PA KETTLE AT HOME | 81 | MAGNIFICENT YANKEE, THE | 88 |
| MA | AND PA KETTLE AT THE FAIR | 78 | METRO-GOLDWYN-MAYER. (R) February 9, 1951. Louis Calder, Ann Harding. | |
| MA | AND PA KETTLE BACK ON THE FARM | 81 | MAHATMA GANDHI—20TH CENTURY PROPHECY.. | 81 |
| MA | AND PA KETTLE AT WAIKIKI | 79 | UNITED ARTISTS. (R) May, 1953. Documentary. | |
| MA | AND PA KETTLE GO TO TOWN. | 79 | MAIN STREET AFTER DARK | 56 |
| MA | AND PA KETTLE ON VACATION. | 75 | METRO-GOLDWYN-MAYER. (R) January, 1945. | |
| MACAO | RKO RADIO. (R) April, 1952. Jane Russell, Robert Mitchell. | 80 | MAIN STREET KID, THE | 64 |
| MACBETH | REPUBLIC. (R) October, 1948. Orson Welles, Jeanette Nolan. | 107 | REPUBLIC. (R) January 1, 1948. Al Pearce, Alan Mowbray. | |
| MACHINE GUN MAMA | PIC PICTURES. (R) August 18, 1944. Arnuida, El Brendel, Luis Alberni. | 67 | MAIN STREET TO BROADWAY | 102 |
| MACOMBER AFFAIR, THE | UNITED ARTISTS. (R) March 21, 1947. Gregory Peck, Joan Bennett. | 90 | MGM. (R) July 31, 1953. All Star Cast. | |
| MAD AT THE WORLD | PILMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle. | 71 | MAISIE GOES TO RENO | 90 |
| MAD MAGICIAN, THE (3D) | COLUMBIA. (R) May, 1951. Vincent Price, Mary Murphy. | 72 | METRO-GOLDWYN-MAYER. (R) September, 1941. Ann Sothern, John Hodiak. | |
| MAD WEDNESDAY | RKO-RADIO. (R) October 28, 1950. Harold Lloyd, Frances Ramsden. | 77 | MAKE HASTE TO LIVE | 90 |
| MADAME BOVARY | METRO-GOLDWYN-MAYER. (R) August, 1949. Jennifer Jones, Louis Jourdan, Van Heflin. | 106 | REPUBLIC. (R) August 1, 1954. Dorothy McGuire, Stephen McNally. | |
| MADAME CURIE | METRO-GOLDWYN-MAYER. (R) February, 1944. Greer Garson, Walter Pidgeon. | 124 | MAKE MINE LAUGHS | 63 |
| MADELEINE (Brit.) | UNIVERSAL. (R) April, 1950. Ann Todd, Ivan Desny. | 101 | RKO-RADIO. (R) July, 1949. Gil Lamb, Ray Bolger, Joan Davis. | |
| MADMOISELLE FIFI | RKO RADIO. (R) Block 7, 1913-14. Simone Simon, Kurt Kreuger. | 69 | MAKE MINE MUSIC | 74 |
| MADNESS OF THE HEART (Brit.) | UNIVERSAL. (R) August, 1950. Margaret Lockwood, Paul Dupuis. | 90 | RKO-RADIO. (R) Special, 1915-16. Disney Musical Feature. Color. | |
| MADONNA OF THE DESERT | REPUBLIC. (R) February 23, 1948. Lynne Roberts, Donald Barry. | 60 | MAKE YOUR OWN BED | 82 |
| MADONNA OF THE SEVEN MOONS (Brit.) | UNIVERSAL. (R) April 5, 1916. Phyllis Calvert, Stewart Granger. | 88 | WARNER BROS. (R) June 10, 1944. Jack Carson, Jane Wyman. | |
| MADONNA'S SECRET | REPUBLIC. (R) February 16, 1946. Francis Lederer, Gail Patrick. | 79 | MALAYA | 98 |
| MAGIC BOW, THE (Brit.) | UNIVERSAL. (R) July, 1947. Stewart Granger, Phyllis Calvert. | 105 | METRO-GOLDWYN-MAYER (R) January 6, 1950. Spencer Tracy, James Stewart. | |
| MAGIC BOX, THE (Brit.) | COLUMBIA. (R) October, 1951. Lucille Ball, John Agar. Color. | 84 | MALTA STORY, THE (Brit.) | 98 |
| MAGIC FACE, THE | COLUMBIA. (R) September, 1951. Luther Adler, Patricia Knight. | 89 | UNITED ARTISTS. (R) August, 1954. Alec Guinness, Jack Hawkins. | |
| MAGIC TOWN | RKO RADIO. (R) October 12, 1947. James Stewart, Jane Wyman. | 103 | MAMA LOVES PAPA | 60 |
| MAGNET, THE (Brit.) | UNIVERSAL. (R) February, 1951. William Fox, Kay Walsh. | 78 | RKO-RADIO. (R) August 1945. Leon Errol, Elizabeth Risdon. | |
| MAGNETIC MONSTER, THE | UNITED ARTISTS. (R) February 18, 1953. Richard Carlson, Jean Bryon. | 79 | MAMBO | 94 |
| MAGNIFICENT DOLL, THE | UNIVERSAL. (R) November, 1946. Ginger Rogers, Burgess Meredith, David Niven. | 95 | PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman. | |
| MAGNIFICENT MATADOR THE (Cs) | TWENTIETH CENTURY-FOX. (R) June 1955. Maureen O'Hara, Anthony Quinn. Color. | 94 | MAN ABOUT THE HOUSE (Brit.) | 93 |
| MAGNIFICENT OBSESSION, THE | UNIVERSAL. (R) August, 1954. Jane Wyman, Rock Hudson, Color. | 108 | TWENTIETH CENTURY-FOX. (R) February, 1949. Margaret Johnson, Dulcie Gray. | |
| | | | MAN ABOUT TOWN (French) | 89 |
| | | | RKO RADIO. (R) Special, 1947. Maurice Chevalier, Francois Perier. | |
| | | | MAN ALIVE | 70 |
| | | | RKO-RADIO. (R) September, 1945. Pat O'Brien, Ellen Drew. | |
| | | | MAN BAIT | 78 |
| | | | LIPPETT. (R) January 25, 1952. George Brent, Marguerite Chapman. | |
| | | | MAN BEHIND THE GUN | 83 |
| | | | WARNER BROTHERS. (R) January 31, 1953. Randolph Scott, Patrice Wymore. Color. | |
| | | | MAN BETWEEN, THE (Brit.) | 100 |
| | | | UNITED ARTISTS. (R) February, 1954. James Mason, Claire Bloom, Hildegarde Neff. | |
| | | | MAN CALLED PETER, A (Cs) | 119 |
| | | | TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color. | |
| | | | MAN CRAZY | 79 |
| | | | 20TH CENTURY-FOX. (R) December, 1953. Neville Brand, Christine White. | |
| | | | MAN-EATER OF THE KUMAON | 79 |
| | | | UNIVERSAL. (R) July, 1948. Sabu, Wendell Corey, Joanne Page. | |
| | | | MAN FROM BITTER RIDGE, THE | 80 |
| | | | UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color. | |
| | | | MAN FROM CAIRO | 82 |
| | | | LIPPETT. (R) November 27, 1953. George Raft, Glanna Maria Canale. | |
| | | | MAN FROM COLORADO, THE | 99 |
| | | | COLUMBIA. (R) December, 1948. Glenn Ford, William Holden. Color. | |
| | | | MAN FROM FRISCO | 91 |
| | | | REPUBLIC. (R) July 1, 1944. Michael O'Shea, Anne Shirley. | |
| | | | MAN FROM PLANET X, THE | 70 |
| | | | UNITED ARTISTS. (R) April 27, 1951. Robert Clarke, Margaret Field. | |
| | | | MAN FROM RAINBOW VALLEY | 56 |
| | | | REPUBLIC. (R) June 15, 1946. Monte Hale, Adrian Booth. Color. | |
| | | | MAN FROM SONORA | 54 |
| | | | MONOGRAM. (R) March 11, 1951. Johnny Mack Brown. | |
| | | | MAN FROM TEXAS | 71 |
| | | | EAGLE LION. (R) November 29, 1947. James Craig, Johnnie Johnston. | |
| | | | MAN FROM THE ALAMO | 79 |
| | | | U-I. (R) August, 1953. Glenn Ford, Julia Adams. Color. | |
| | | | MAN FROM THE BLACK HILLS | 51 |
| | | | MONOGRAM. (R) March 30, 1952. Johnny Mack Brown, Jimmy Ellison. | |

| | Length In Mins. | | Length In Mins. |
|---|--------------------|---|--------------------|
| MAN I LOVE, THE WARNER BROTHERS. (R) January 11, 1947. Ida Lupino, Robert Alda. | 96 | MARKED FOR MURDER..... PRC PICTURES. (R) February 8, 1945. Tex Ritter, Dave O'Brien. | 59 |
| MAN IN GREY, THE (Brit.) UNIVERSAL. (R) March 15, 1946. Margaret Lockwood, James Mason. | 90 | MARKED TRAILS MONOGRAM. (R) September 30, 1914. Hoot Gibson, Vega Ann Borg. | 59 |
| MAN IN HALF MOON STREET, THE PARAMOUNT. (R) Block 2, 1944-45. Nils Asther, Helen Walker. | 92 | MARKSMAN, THE ALLIED ARTISTS. (R) April 12, 1953. Wayne Morris. | 61 |
| MAN IN HIDING (Brit.) UNITED ARTISTS. (R) October 2, 1953. Paul Henreid, Lois Maxwell, Kay Kendall. | 79 | MARRIAGE IS A PRIVATE AFFAIR METRO-GOLDWYN-MAYER. (R) October, 1944. Lana Turner, John Hodiak. | 117 |
| MAN IN THE ATTIC 20TH CENTURY-FOX. (R) December, 1953. Jack Palance, Constance Smith. | 82 | MARRY ME AGAIN RKO RADIO. (R) October 22, 1953. Marie Wilson, Robert Cummings. | 73 |
| MAN IN THE DARK (3D) COLUMBIA. (R) April, 1953. Edmond O'Brien, Audrey Totter. | 70 | MARRYING KIND, THE COLUMBIA. (R) April, 1952. Judy Holliday, Aldo Ray. | 93 |
| MAN IN THE SADDLE COLUMBIA. (R) December, 1951. Randolph Scott, Joan Leslie. Color. | 87 | MARSHAL OF CEDAR ROCK REPUBLIC. (R) February 1, 1953. Allan "Rocky" Lane. | 54 |
| MAN IN THE WHITE SUIT, THE (Brit.) UNIVERSAL. (R) April, 1952. Alex Guinness, Joan Greenwood. | 85 | MARSHAL OF CRIPPLE CREEK REPUBLIC. (R) August 15, 1947. Allan Lane, Bobby Blake. | 58 |
| MAN OF COURAGE PRODUCERS RELEASING CORP. (R) January 4, 1943. Barton McLane, Charlotte Wymers. | 67 | MARSHAL OF GUNSMOKE UNIVERSAL. (R) January 21, 1944. Tex Ritter, Russell Hayden. | 58 |
| MAN OF STRIFE (Brit.) UNITED ARTISTS. (R) January, 1948. James Mason, Phyllis Calvert. | 90 | MARSHAL OF HELDORADO LIPPETT. (R) April 21, 1950. Jimmie Ellison, Russ Hayden. | 53 |
| MAN ON A TIGHTROPE 20TH CENTURY-FOX. (R) May, 1953. Frederic March, Gloria Grahame, Terry Moore. | 105 | MARSHAL OF LAREDO REPUBLIC. (R) October 7, 1945. "Wild" Bill Elliott. | 56 |
| MAN ON THE EDGE RKO RADIO. (R) February 4, 1950. Charles Laughton, Franchot Tone, Burgess Meredith. Color. | 98 | MARSHAL OF RENO REPUBLIC. (R) July 2, 1944. Bill Elliott, Bobby Blake. | 54 |
| MAN ON THE RUN (Brit.) STRAFORD. (R) February 26, 1952. Derek Farr, Joan Hopkins. | 82 | MARSHAL'S DAUGHTER, THE UNITED ARTISTS. (R) June 26, 1953. Ken Murray, Preston Foster. | 71 |
| MAN WHO CHEATED HIMSELF, THE TWENTY CENTURY-FOX. (R) January, 1951. Lee J. Cobb, Jane Wyatt. | 81 | MARTIN LUTHER DE MOUCHMONT. (R) September, 1953. Niall MacGinnis. | 103 |
| MAN WHO DARED, THE COLUMBIA. (R) May 30, 1946. Leslie Brooks, George Macready. | 85 | MARTY UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair. | 91 |
| MAN WHO WALKED ALONE, THE PRC PICTURES. (R) March 15, 1945. Kay Aldridge, Dave O'Brien. | 65 | MARY LOU COLUMBIA. (R) January 23, 1948. Frankie Carle Orchestra, B. Lowery. | 86 |
| MAN WITH A CLOAK METRO-GOLDWYN-MAYER. (R) October 19, 1951. Joseph Cotten, Barbara Stanwyck. | 81 | MARY RYAN, DETECTIVE COLUMBIA. (R) January 5, 1950. Marsha Hunt, John Litel. | 68 |
| MAN WITH A MILLION (Brit.) UNITED ARTISTS. (R) June, 1954. Gregory Peck, Jane Griffiths. Color. | 90 | MASK OF THE AVENGER COLUMBIA. (R) July, 1951. John Derek, Jody Lawrence. Color. | 83 |
| MAN WITH MY FACE, THE UNITED ARTISTS. (R) June 8, 1951. Barry Nelson, Carole Matthews. | 75 | MASK OF DIJON PRC PICTURES. (R) March 7, 1946. Erich von Stroheim, Jeanne Bates. | 74 |
| MAN WITHOUT A STAR UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color. | 89 | MASK OF DIMITRIOS WARNER BROS. (R) July 1, 1944. Sydney Greenstreet, Peter Lorre. | 95 |
| MANHANDED PARAMOUNT. (R) June 10, 1949. Dorothy Lamour, Dan Duryea. | 96 | MASK OF THE DRAGON LIPPETT. (R) March 10, 1951. Richard Travis, Sheila Ryan. | 55 |
| MANHATTAN ANGEL COLUMBIA. (R) March 17, 1949. Gloria Jean, Ross Ford. | 68 | MASKED RAIDERS RKO-RADIO. (R) October 15, 1949. Tim Holt, Margerie Lord. | 60 |
| MANY RIVERS TO CROSS (Cs) METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color. | 92 | MASQUERADE IN MEXICO PARAMOUNT. (R) February 22, 1946. Dorothy Lamour, Arturo de Cordova. | 98 |
| MARA MARU WARNER BROS. (R) May 3, 1952. Errol Flynn, Ruth Roman. | 98 | MASSACRE CANYON COLUMBIA. (R) May, 1954. Phil Carey, Audrey Totter. | 66 |
| MARAUDERS, THE UNITED ARTISTS. (R) July, 1947. William Boyd, Andy Clyde. | 62 | MASSACRE RIVER MONOGRAM. (R) April 1, 1949. Guy Madison, Rory Calhoun. | 78 |
| MARAUDERS, THE METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color. | 80 | MASSACRE VALLEY ALLIED ARTISTS. (R) August 6, 1950. Johnny Mack Brown. | 58 |
| MARGIE 20TH CENTURY-FOX. (R) November, 1916. Jeanne Crain, Alan Young. Color. | 94 | MASTER MINDS MONOGRAM. (R) November 27, 1949. Leo Gorcey, Huntz Hall. | 64 |
| MARIE DU PORT (Fr.) BELLON-FFOULKE. (R) November, 1951. Jean Gabin. | 90 | MASTER OF BALLANTRAE, THE WARNER BROTHERS. (R) August 1, 1953. Errol Flynn, Anthony Steele. Color. | 89 |
| MARIE LOUISE (French) MAYER-BURSTYN. (R) November 12, 1945. Josiane, Heinrich Gretler. | 83 | MASTER PLAN, THE (Brit.) ASTOR. (R) February, 1955. Wayne Morris. | 77 |
| MARINE RAIDERS RKO RADIO. (R) Block 6, 1943-44. Pat O'Brien, Ruth Hussey. | 90 | MASTER RACE, THE RKO RADIO. (R) Block 1, 1944-45. George Coulouris, Stanley Ridges. | 96 |
| MARK OF THE GORILLA COLUMBIA. (R) February, 1950. Johnny Weissmuller, Trudy Marshall. | 68 | MASTERSON OF KANSAS COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color. | 73 |
| MARK OF THE LASH SCREEN GUILD. (R) October 15, 1948. Lash LaRue, Fuzzy St. John. | 60 | MATING OF MILLIE, THE COLUMBIA. (R) April, 1948. Glenn Ford, Evelyn Keyes. | 87 |
| MARK OF THE RENEGADE UNIVERSAL. (R) August, 1951. Ricardo Montalban, Cyd Charisse. Color. | 81 | MATING SEASON, THE PARAMOUNT. (R) March 24, 1951. Gene Tierney, John Lund, Thelma Ritter. | 101 |
| MARK OF THE WHISTLER COLUMBIA. (R) November 2, 1944. Richard Dix, Janis Carter. | 61 | MAVERICK, THE ALLIED ARTISTS. (R) December 14, 1952. Bill Elliott. | 71 |

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| | Length In Mins. | | Length In Mins. |
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| MAYTIME IN MAYFAIR (Brit.) | 94 | MILLION DOLLAR PURSUIT | 60 |
| REALART. (R) April, 1952. Anna Neagle, Michael Wilding. Color. | | REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg. | |
| MAZE, THE (3D) | 81 | MILITARY ACADEMY | 64 |
| ALLIED ARTISTS. (R) July 26, 1953. Richard Carlson, Veronica Hurst. | | COLUMBIA. (R) April 20, 1950. Stanley Clements, Myron Welton. | |
| MEDAL FOR BENNY, A | 79 | MILKMAN, THE | 90 |
| PARAMOUNT. (R) June 29, 1945. Dorothy Lamour, Arturo de Cordova. | | UNIVERSAL. (R) September, 1950. Donald O'Connor, Jimmy Durante. | |
| MEDIUM, THE | 87 | MILLERSON CASE, THE | 72 |
| LOPERT. (R) September, 1951. Marie Powers, Anna Marla Alberghetti. | | COLUMBIA. (R) May 29, 1947. Warner Baxter, Nancy Saunders. | |
| MEET DANNY WILSON | 88 | MILLIE'S DAUGHTER | 72 |
| UNIVERSAL. (R) February, 1952. Frank Sinatra, Shelley Winters. | | COLUMBIA. (R) March 20, 1947. Gladys George, Gay Nelson. | |
| MEET ME AFTER THE SHOW | 86 | MILLION DOLLAR KID | 65 |
| TWENTIETH CENTURY-FOX. (R) August, 1951. Betty Grable, Macdonald Carey, Rory Calhoun. Color. | | MONOGRAM. (R) February 28, 1944. East Side Kids. | |
| MEET ME AT DAWN (Brit.) | 99 | MILLION DOLLAR MERMAID | 115 |
| TWENTIETH CENTURY FOX. (R) July, 1947. William Eythe, Stanley Holloway. | | METRO-GOLDWYN-MAYER. (R) December, 1952. Esther Williams, Victor Mature. Color. | |
| MEET ME AT THE FAIR | 87 | MILLION DOLLAR PURSUIT | 60 |
| UNIVERSAL. (R) January, 1953. Dan Daitley, Diana Lynn. Color. | | REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg. | |
| MEET ME IN ST. LOUIS | 113 | MILLION DOLLAR WEEKEND | 73 |
| METRO-GOLDWYN-MAYER. (R) January, 1945. Judy Garland, Margaret O'Brien. Color. | | EAGLE LION. (R) November, 1948. Gene Raymond, Francis Lederer. | |
| MEET ME ON BROADWAY | 69 | MILLIONAIRE FOR CHRISTY, A | 91 |
| COLUMBIA. (R) January 3, 1946. Marjorie Reynolds, Fred Brady. | | TWENTIETH CENTURY-FOX. (R) September, 1951. Fred MacMurray, Eleanor Parker. | |
| MEET MISS BOBBY SOCKS | 68 | MINISTRY OF FEAR | 85 |
| COLUMBIA. (R) October 12, 1944. Bob Crosby, Lynn Morick. | | PARAMOUNT. (R) Block 2, 1944-45. Ray Milland, Marjorie Reynolds. | |
| MEET THE PEOPLE | 100 | MINGER STORY, THE | 104 |
| METRO-GOLDWYN-MAYER. (R) May, 1944. Dick Powell, Lucille Ball. | | METRO-GOLDWYN-MAYER. (R) October 20, 1950. Greer Garson, Walter Pidgeon. | |
| MELBA | 113 | MINSTREL MAN | 69 |
| UNITED ARTISTS. (R) August 7, 1953. Patrice Mungel, Robert Morley. Color. | | PRC PICTURES. (R) August 1, 1944. Benny Fields, Gladys George. | |
| MELODY TIME | 75 | MIRACLE IN HARBOR | 71 |
| RKO RADIO. (R) August, 1948. Disney Feature. Color. | | SCREEN GUILD. (R) November 29, 1947. Stepin Fetchit. | |
| MEMBER OF THE WEDDING | 91 | MIRACLE IN MILAN (Ital.) | 96 |
| COLUMBIA. (R) March, 1953. Julie Harris, Ethel Waters. | | BURSTYN. (R) December, 1951. Francesco Golisano. | |
| MEMPHIS BELLE THE | 41 | MIRACLE OF FATIMA | 102 |
| WAR ACTIVITIES COMMITTEE. PARAMOUNT. (R) April 14, 1944. Documentary. Color. | | WARNER BROTHERS. (R) October 11, 1952. Gilbert Roland, Angela Clark. Color. | |
| MEN, THE | 85 | MIRACLE OF MORGAN'S CREEK | 99 |
| UNITED ARTISTS. (R) August 25, 1950. Marlon Brando, Teresa Wright. | | PARAMOUNT. (R) Block 3, 1943-44. Eddie Bracken, Betty Hutton. | |
| MEN ARE CHILDREN TWICE (Brit.) | 74 | MIRACLE OF THE BELLS, THE | 120 |
| STRAITFORD. (R) June 15, 1954. Maureen Swanson, John Fraser. | | RKO RADIO. (R) March 1, 1948. Fred MacMurray, Valie Frank Sinatra. | |
| MEN IN HER DIARY | 73 | MIRACLE ON 34TH STREET | 96 |
| UNIVERSAL. (R) September 14, 1945. Jon Hall, Louise Albritton. | | TWENTIETH CENTURY-FOX. (R) June, 1947. Maureen O'Hara, John Payne. | |
| MEN OF THE FIGHTING LADY | 80 | MIRACULOUS JOURNEY | 83 |
| METRO-GOLDWYN-MAYER. (R) June, 1954. Van Johnson, Walter Pidgeon, Louis Calhern. Color. | | FILM CLASSICS. (R) August, 1948. Rory Calhoun, Audrey Long. Color. | |
| MEN ON HER MIND | 67 | MIRANDA (Brit.) | 75 |
| PRC PICTURES. (R) February 12, 1944. Mary Beth Hughes, Edward Norris. | | EAGLE LION. (R) March 16, 1949. Glynis Johns, Gogole Withers. | |
| MERRY MONAHANS, THE | 91 | MISS GRANT TAKES RICHMOND | 87 |
| UNIVERSAL. (R) September 15, 1944. Donald O'Connor, Peggy Ryan. | | COLUMBIA. (R) October, 1949. Lucille Ball, William Holden. | |
| MERRY WIDOW, THE | 103 | MISS MINK OF 1949 | 64 |
| METRO-GOLDWYN-MAYER. (R) September, 1952. Lana Turner, Fernando Lamas. Color. | | TWENTIETH CENTURY-FOX. (R) March, 1949. Jimmy Lydon, Lola Collier. | |
| MERTON OF THE MOVIES | 82 | MISS ROBIN CRUSOE | 75 |
| METRO-GOLDWYN-MAYER. (R) October, 1947. Red Skelton, Virginia O'Brien. | | 20TH CENTURY-FOX. (R) February, 1954. Amanda Blake, George Nader. Color. | |
| MEXICAN HAYRIDE | 77 | MISS SADIE THOMPSON (3D) | 91 |
| UNIVERSAL. (R) December, 1948. Bud Abbott, Lou Costello. | | COLUMBIA. (R) February, 1954. Rita Hayworth, Jose Ferrer, Aldo Ray. Color. | |
| MEXICAN MANHUNT | 71 | MISS SUSIE SLAGLE'S | 89 |
| ALLIED ARTISTS. (R) September 13, 1953. George Brent, Hillary Brooke. | | PARAMOUNT. (R) March 8, 1946. Sonny Tufts, Veronica Lake. | |
| MEXICANA | 83 | MISS TATLOCK'S MILLIONS | 101 |
| REPUBLIC. (R) November 15, 1945. Constance Moore, Tito Guizar. | | PARAMOUNT. (R) November 19, 1948. Wanda Hendrix, John Lund. | |
| MIAMI STORY, THE | 75 | MISSING CORPSE, THE | 62 |
| COLUMBIA. (R) May, 1951. Barry Sullivan. | | PRC PICTURES. (R) June 1, 1945. J. Edward Bromberg, Frank Jenks. | |
| MICHAEL O'HALLORAN | 79 | MISSING JUROR, THE | 66 |
| MONOGRAM. (R) August 8, 1948. Scotty Beckett, Allene Roberts. | | COLUMBIA. (R) November 16, 1944. Jim Bannon, Janis Carter. | |
| MICHIGAN KID, THE | 69 | MISSING LADY, THE | 60 |
| UNIVERSAL. (R) March, 1947. Jon Hall, Rita Johnson. Color. | | MONOGRAM. (R) August 17, 1946. Kane Richmond, Barbara Reed. | |
| MICKEY | 87 | MISSING WOMEN | 60 |
| EAGLE LION. (R) June 23, 1948. Irene Hervey, Bill Goodwin. Color. | | REPUBLIC. (R) February 23, 1951. Penny Edwards, James Millican. | |
| MIGHTY MCGURK, THE | 87 | MISSION OVER KOREA | 80 |
| METRO-GOLDWYN-MAYER. (R) January, 1947. Wallace Beery, Edward Arnold. | | COLUMBIA. (R) August, 1953. John Hodiak, Audrey Totter, John Derek. | |
| MILDRED PIERCE | 111 | MISSISSIPPI GAMBLER | 98 |
| WARNER BROS. (R) October 20, 1945. Joan Crawford, Jack Carson. | | UNIVERSAL. (R) February, 1953. Tyrone Power, Piper Laurie. Color. | |
| | | MISSOURIANS, THE | 60 |
| | | REPUBLIC. (R) November 25, 1950. Monte Hale, Paul Hurst. | |

| | Length In Mins. | Length in Mins. |
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| MR. ACE UNITED ARTISTS. (R) August 2, 1946. George Bart, Sylvia Sidney. | 84 | |
| MR. BELVEDERE GOES TO COLLEGE TWENTIETH CENTURY-FOX. (R) May, 1949. Clifton Webb, Shirley Temple. | 83 | |
| MR. BELVEDERE RINGS THE BELL TWENTIETH CENTURY-FOX. (R) August, 1951. Clifton Webb, Joanne Dru. | 87 | |
| MR. BLANDINE BUILDS HIS DREAM HOUSE SELZNICK. (R) July, 1948. Cary Grant, Myrna Loy, Melvyn Douglas. | 94 | |
| MISTER DISTRICT ATTORNEY COLUMBIA. (R) February, 1947. Dennis O'Keefe, Marguerite Chapman. | 81 | |
| MISTER DRAKE'S DUCK (BRIT.) UNITED ARTISTS. (R) September 21, 1951. Douglas Fairbanks, Jr., Yolande Donlan. | 76 | |
| MR. 880 TWENTIETH CENTURY-FOX. (R) October, 1950. Burt Lancaster, Dorothy McGuire. | 90 | |
| MR. EMMANUEL (Brit.) UNITED ARTISTS. (R) January 19, 1945. Felix Aymer, Greta Gunt. | 93 | |
| MR. HEX MONOGRAM. (R) December 7, 1946. Leo Gorcey, Huntz Hall. | 63 | |
| MR. HULOT'S HOLIDAY (Fr.) G-B-D. (R) June, 1954. Jacques Tati. | 85 | |
| MR. IMPERATOR METRO-GOLDWYN-MAYER. (R) September, 1951. Ezio Pinza, Lana Turner. Color. | 87 | |
| MR. MUGGS RIDES AGAIN MONOGRAM. (R) June 16, 1945. Leo Gorcey, Huntz Hall. | 63 | |
| MR. MUSIC PARAMOUNT. (R) December 28, 1950. Bing Crosby, Nancy Olson. | 113 | |
| MR. PEABODY AND THE MERMAID UNIVERSAL. (R) August, 1948. William Powell, Ann Blyth. | 89 | |
| MR. PEEK-A-BOO (French) UNITED ARTISTS. (R) October 21, 1951. Bourvil, Jean Greenwood. | 74 | |
| MR. PERRIN AND MR. TRAILL (Brit.) EAGLE LION. (R) December, 1948. Marlius Goring, David Farrer. | 91 | |
| MR. POTTS GOES TO MOSCOW (Brit.) STRATFORD. (R) March 14, 1954. Oscar Homolka, Nadia Gray, George Cole. | 93 | |
| MR. RECKLESS PARAMOUNT. (R) March 26, 1948. William Eythe, Barbara Britton. | 66 | |
| MISTER SCOUTMASTER 20TH CENTURY-FOX. (R) September, 1953. Clifton Webb, Edmund Gwenn. | 87 | |
| MR. SKEFFINGTON WARNER BROS. (R) August 12, 1945. Bette Davis, Claude Rains. | 127 | |
| MR. SOFT TOUCH COLUMBIA. (R) September, 1949. Glenn Ford, Evelyn Keyes. | 93 | |
| MR. UNIVERSE UNITED ARTISTS. (R) January 10, 1951. Jack Carson, Bert Lahr. | 89 | |
| MR. WALKIE TALKIE LIPPERT. (R) November 28, 1952. Joe Sawyer, William Tracy. | 65 | |
| MR. WINKIE GOES TO WAR COLUMBIA. (R) August 3, 1944. Edward G. Robinson, Ruth Warrick. | 80 | |
| MRS. FITZHERBERT (Brit.) STRATFORD. (R) May 10, 1950. Leslie Banks, Margaret Scott. | 103 | |
| MRS. MIKE UNITED ARTISTS. (R) December 23, 1949. Dick Powell, Evelyn Keyes. | 99 | |
| MRS. O'MALLEY AND MR. MALONE METRO-GOLDWYN-MAYER. (R) December 8, 1950. Marjorie Main, James Whitmore. | 69 | |
| MRS. PARKINGTON METRO-GOLDWYN-MAYER. (R) November, 1944. Greer Garson, Walter Pidgeon. | 124 | |
| MOB, THE COLUMBIA. (R) October, 1951. Eroderrick Craw- ford, Betty Buehler. | 87 | |
| MODEL AND THE MARRIAGE BROKER, THE TWENTIETH CENTURY-FOX. (R) January, 1952. Jeanne Crain, Thelma Ritter. | 103 | |
| MODELS, INC. MUTUAL. (R) May, 1952. Howard Duff, Colcen Gray. | 73 | |
| MODERN MARRIAGE MONOGRAM. (R) July 10, 1950. Reed Hadley, Margaret Field, Robert Clarke. | 66 | |
| MOGAMBO MGM. (R) October 9, 1953. Clark Gable, Ava Gardner, Grace Kelly. Color. | 116 | |
| MOJAVE FIREBRAND REPUBLIC. (R) March 19, 1944. Gabby Hayes, Bill Elliott. | 55 | |
| MOLLY PARAMOUNT. (R) April, 1951. Gertrude Berg, Phillip Love. | 83 | |
| MOLLY AND ME TWENTIETH CENTURY-FOX. (R) April, 1945. Monty Woolley, Gracie Fields. | 76 | |
| MOMENT OF TRUTH, THE (Fr.) ARLAN. (R) May, 1954. Jean Gabin, Michele Morgan. | 89 | |
| MONEY FROM HOME (3D) PARAMOUNT. (R) February, 1951. Martin & Lewis, Pat Crowley. Color. | 100 | |
| MONEY MADNESS FILM CLASSICS. (R) April 15, 1948. Hugh Braumour, Frances Hafferty. | 73 | |
| MONKEY BUSINESS TWENTIETH CENTURY-FOX. (R) September, 1952. Cary Grant, Marilyn Monroe. | 97 | |
| MONSIEUR BEAUCAIRE PARAMOUNT. (R) August 30, 1946. Bob Hope, Joan Caulfield. | 93 | |
| MONSIEUR VERDOUX MONSIEUR ARTISTS. (R) October, 1947. Charles Chaplin, Martha Raye. | 123 | |
| MONSIEUR VINCENT (Fr.) LOPERT. (R) January, 1949. Pierre Fresnay. | 102 | |
| MONSOON UNITED ARTISTS. (R) December 14, 1952. Ursula Thiers, Diana Douglas. Color. | 79 | |
| MONSTER FROM THE OCEAN FLOOR, THE LIPPERT. (R) May 21, 1951. Anne Kimball, Stuart Wade. | 64 | |
| MONSTER MAKER, THE PRC PICTURES. (R) April 15, 1944. J. Carol Natal, Ralph Morgan. | 62 | |
| MONTANA WARNER BROS. (R) January 28, 1950. Errol Flynn, Alexis Smith. Color. | 76 | |
| MONTANA BELLE RKO RADIO. (R) November 11, 1952. Jane Rus- sell, George Brent. Color. | 81 | |
| MONTANA DESPERADO MONOGRAM. (R) June 24, 1951. Johnny Mack Brown. | 51 | |
| MONTANA INCIDENT MONOGRAM. (R) August 10, 1952. Whip Wilson. | 54 | |
| MONTANA TERRITORY COLUMBIA. (R) June, 1952. Lon McCallister, Wanda Hendry. Color. | 64 | |
| MONTE CARLO BABY FILMMAKERS. (R) May, 1954. Audrey Hepburn, Jules Munshin. | 70 | |
| MOON IS BLUE, THE UNITED ARTISTS. (R) July 17, 1953. William Holden, David Niven, Maggie McNamara. | 99 | |
| MOON OVER LAS VEGAS UNIVERSAL. (R) April 28, 1944. Anne Gwyne, David Bruce. | 69 | |
| MOON OVER MONTANA MONOGRAM. (R) February 16, 1946. Jimmy Wakely, Lee "Lasses" White. | 58 | |
| MOONFLEET (Cs) METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color. | 89 | |
| MOONLIGHT AND CACTUS UNIVERSAL. (R) September 8, 1944. Andrews Sisters, Leo Carrillo. | 60 | |
| MOONLIGHT, THE (3D) WARNER BROTHERS. (R) September 19, 1953. Barbara Stanwyck, Fred MacMurray. | 77 | |
| MOONRISE REPUBLIC. (R) October 1, 1948. Dane Clark, Gail Russell, Ethel Barrymore. | 90 | |
| MOSS ROSE TWENTIETH CENTURY-FOX. (R) June, 1947. Victor Mature, Peggy Cummins. | 82 | |
| MOTHER DIDN'T TELL ME TWENTIETH CENTURY-FOX. (R) March, 1950. Dorothy McGuire, William Lundigan. | 88 | |
| MOTHER WORE TIGHTS TWENTIETH CENTURY-FOX. (R) September, 1947. Bette Grable, Dan Dalley. Color. | 107 | |
| MOTOR PATROL LIPPERT. (R) June 16, 1950. Don Castle, Jane Nigh. | 67 | |
| MOULIN ROUGE UNITED ARTISTS. (R) March 6, 1953. Jose Ferrer, Colette Marchand. Color. | 118 | |
| MOURNING BECOMES ELECTRA RKO RADIO. (R) October 17, 1948. Rosalind Russell, Michael Redgrave. | 120 | |
| MOZART STORY, THE (Austrian) SCREEN GUILD. (R) November 13, 1948. Hans Holt, Winnie Markus. | 93 | |
| MUDLARK, THE TWENTIETH CENTURY-FOX. (R) January, 1951. Irene Dunne, Alec Guinness. | 99 | |
| MULE TRAIN COLUMBIA. (R) February 22, 1950. Gene Autry, Sheila Ryan. | 70 | |
| MUMMY'S CURSE, THE UNIVERSAL. (R) February 16, 1945. Lon Chaney, Peter Coe. | 62 | |

Mum-Nau

| | Length in Mins. | | Length in Mins. |
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| MUMMY'S GHOST, THE | 61 | MY MAN AND I | 99 |
| UNIVERSAL (R) July 7, 1914. John Carradine, Lon Chaney. | | METRO-GOLDWYN-MAYER (R) September, 1952. Shelley Winters, Wendell Corey. | |
| MURDER, HE SAYS | 94 | MY NAME IS JULIA ROSS | 61 |
| PARAMOUNT (R) June 8, 1945. Fred MacMurray, Marjorie Main. | | COLUMBIA (R) November 27, 1945. Nina Foch, George Macready. | |
| MURDER IN REVERSE (Brit.) | 80 | MY OUTLAW BROTHER | 82 |
| FOUR CONTINENTS (R) January, 1947. William Hartnell, Jimmy Hanley. | | UNITED ARTISTS (R) March 15, 1951. Mickey Rooney, Wanda Hendrix. | |
| MURDER IN THE BLUE ROOM | 61 | MY OWN TRUE LOVE | 84 |
| UNIVERSAL (R) December 1, 1944. Anne Gwynne, Donald Cook. | | PARAMOUNT (R) February 4, 1949. Phyllis Calvert, Melvyn Douglas. | |
| MURDER IN THE MUSIC HALL | 84 | MY PAL GUS | 83 |
| REPUBLIC (R) April 10, 1946. Vera Hruba Ralston, William Marshall. | | TWENTIETH CENTURY-FOX (R) December, 1952. Richard Widmark, Joanne Dru. | |
| MURDER IS MY BEAT | 77 | MY PAL TRIGGER | 79 |
| ALLIED ARTISTS (R) February 27, 1955. Barbara Payton, Paul Langton. | | REPUBLIC (R) July 10, 1946. Roy Rogers, George "Gabby" Hayes. | |
| MURDER IS MY BUSINESS | 63 | MY PAL WOLF | 76 |
| PRC PICTURES (R) April 10, 1946. Hugh Beaumont, Cheryl Walker. | | RKO RADIO (R) Block 1, 1944-45. Jill Esmond, Sharyn Moffett. | |
| MURDER, MY SWEET | 95 | MY REPUTATION | 96 |
| RKO RADIO (R) Block 2, 1944-45. Dick Powell, Anne Shirley. | | WARNER BROS. (R) January 26, 1946. Barbara Stanwyck, George Brent. | |
| MURDER WITHOUT TEARS | 64 | MY SIX CONVICTS | 104 |
| ALLIED ARTISTS (R) June 14, 1953. Craig Stevens, Joyce Holden. | | COLUMBIA (R) March, 1952. John Deak, Gilbert Roland. | |
| MUSIC FOR MILLIONS | 117 | MY SON JOHN | 122 |
| METRO-GOLDWYN-MAYER (R) February, 1945. Margaret O'Brien, Jose Iturbi, June Allyson. | | PARAMOUNT (R) April, 1952. Helen Hayes, Van Heflin. | |
| MUSIC IN MANHATTAN | 80 | MY TRUE STORY | 87 |
| RKO RADIO (R) Block 7, 1943-44. Anne Shirley, Dennis Day. | | COLUMBIA (R) March, 1951. Helen Walker, Willard Parker. | |
| MUSIC MAN | 66 | MY WIFE'S BEST FRIEND | 87 |
| MONOGRAM (R) September 5, 1948. Jimmy Dorsey, June Preisser. | | TWENTIETH CENTURY-FOX (R) October, 1952. Anne Baxter, Macdonald Carey. | |
| MUTINEERS, THE | 60 | MY WILD IRISH ROSE | 101 |
| COLUMBIA (R) April 22, 1949. Jon Hall, Adele Jergens. | | WARNER BROS. (R) December 27, 1947. Dennis Morgan, Andrea King, Color. | |
| MUTINY | 77 | MYSTERIOUS DESPERADO, THE | 61 |
| UNITED ARTISTS (R) March 14, 1952. Patric Knowles, Angela Lansbury, Color. | | RKO-RADIO (R) September 10, 1949. Tim Holt, Richard Martin. | |
| MY BEST GAL | 87 | MYSTERIOUS INTRODUCER | 61 |
| REPUBLIC (R) March 28, 1941. Jane Withers, Jimmy Lydon. | | COLUMBIA (R) April 11, 1946. Richard Dix, Barton MacLane. | |
| MY BLUE HEAVEN | 96 | MYSTERIOUS MR. VALENTINE | 56 |
| TWENTIETH CENTURY-FOX (R) September, 1950. Betty Grable, Dan Dailey, Color. | | REPUBLIC (R) September 3, 1946. William Henry, Linda Stirling. | |
| MY BROTHER TALKS TO HORSES | 94 | MYSTERY AT THE BURLESQUE (Brit.) | 58 |
| METRO-GOLDWYN-MAYER (R) February, 1947. Peter Lawford, "Butch" Jenkins. | | MONOGRAM (R) April 16, 1950. Garry Marsh, Jon Pertwee. | |
| MY BROTHER'S KEEPER (Brit.) | 97 | MYSTERY MAN | 58 |
| EAGLE LION (R) February 12, 1949. Jack Warner, Jane Hylton. | | UNITED ARTISTS (R) May 31, 1914. William Boyd, Andy Clyde. | |
| MY BUDDY | 69 | MYSTERY IN MEXICO | 66 |
| REPUBLIC (R) October 12, 1944. Donald Barry, Ruth Terry. | | RKO RADIO (R) July 1, 1948. William Lundigan, Jacqueline White. | |
| MY COUSIN RACHEL | 98 | MYSTERY STREET | 93 |
| TWENTIETH CENTURY-FOX (R) January, 1953. Olivia de Havilland, Richard Burton. | | METRO-GOLDWYN-MAYER (R) July 28, 1950. Ricardo Montalban, Sally Forrest. | |
| MY DARLING CLEMENTINE | 97 | MYSTERY SUBMARINE | 78 |
| TWENTIETH CENTURY-FOX (R) November, 1946. Henry Fonda, Linda Darnell. | | UNIVERSAL (R) December, 1950. Macdonald Care, Marta Toron. | |
| MY DEAR SECRETARY | 94 | N | |
| UNITED ARTISTS (R) November 5, 1948. Laraine Day, Kirk Douglas. | | NABONGA | 73 |
| MY DOG RUSTY | 67 | PRC PICTURES (R) January 25, 1944. Buster Crabbe, Fifi D'Orsay. | |
| COLUMBIA (R) April 8, 1948. Ted Donaldson, Ann Doran, John Litel. | | NAKED ALIBI | 86 |
| MY DOG SHEP | 60 | UNIVERSAL (R) October, 1954. Sterling Hayden, Gloria Grahame. | |
| SCREEN GUILD (R) December 1, 1946. Tom Neal, Helen Chapman, "Flame". | | NAKED CITY, THE | 96 |
| MY DREAM IS YOURS | 101 | UNIVERSAL (R) March, 1948. Barry Fitzgerald, Dorothy Hart. | |
| WARNER BROS. (R) April 16, 1949. Jack Carson, Doris Day, Color. | | NAKED HEART, THE (Brit.) | 96 |
| MY FAVORITE BRUNETTE | 87 | ASSOCIATED ARTISTS (R) March, 1955. Michele Morgan, Kieran Moore. | |
| PARAMOUNT (R) April 4, 1947. Bob Hope, Dorothy Lamour. | | NAKED JUNGLE, THE | 95 |
| MY FAVORITE SPY | 93 | PARAMOUNT (R) March, 1954. Charlton Heston, Eleanor Parker, Color. | |
| PARAMOUNT (R) December, 1951. Bob Hope, Hedy Lamarr. | | NAKED SPUR | 94 |
| MY FOOLISH HEART | 99 | METRO-GOLDWYN-MAYER (R) February, 1953. James Stewart, Janet Leigh, Color. | |
| RKO RADIO (R) January 21, 1950. Susan Hayward, Dana Andrews. | | NANCY GOES TO RIO | 99 |
| MY FORBIDDEN PAST | 81 | METRO-GOLDWYN-MAYER (R) March 10, 1950. Ann Sothern, Jane Powell, Barry Sullivan, Color. | |
| RKO RADIO (R) April 21, 1951. Robert Mitchum, Ava Gardner. | | NARROW MARGIN | 70 |
| MY FRIEND IRMA | 103 | RKO RADIO (R) May, 1952. Charles McGraw, Marie Windsor. | |
| PARAMOUNT (R) October 14, 1949. John Lund, Diana Lynn, Marie Wilson. | | NATIONAL BARN DANCE | 76 |
| MY FRIEND IRMA GOES WEST | 91 | PARAMOUNT (R) Block 1, 1941-45. Jean Heather, Charles Quigley. | |
| PARAMOUNT (R) July 4, 1950. Marie Wilson, John Lund. | | NATIONAL VELVET | 123 |
| MY GAL LOVES MUSIC | 61 | METRO-GOLDWYN-MAYER (R) April, 1945. Mickey Rooney, Elizabeth Taylor, Color. | |
| UNIVERSAL (R) December 15, 1944. Bob Crosby, Grace McDonald. | | NATIVE SON (Arg.) | 95 |
| MY GIRL TISA | 95 | CLASSIC (R) June 18, 1951. Jean Wallace, Richard Wright. | |
| WARNER BROS. (R) February 7, 1948. Lilli Palmer, Sam Wanamaker. | | NAUGHTY ARLETTE (Brit.) | 86 |
| MY HEART GOES CRAZY (Brit.) | 70 | EAGLE LION (R) September, 1950. Mai Zetterling, Hugh Williams. | |
| UNITED ARTISTS (R) July 22, 1953. Sid Field, Greta Gynt, Color. | | | |

| | Length in Mins. | | Length in Mins. |
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| NAUGHTY NINETIES, THE | 78 | NIGHT IN CASABLANCA, A | 85 |
| UNIVERSAL. (R) July 6, 1945. Abbott and Costello. | | UNITED ARTISTS. (R) May 10, 1946. Marx Brothers, Lois Collier. | |
| NAVAJO | 70 | NIGHT IN PARADISE | 84 |
| LIPPERT. (R) February 12, 1952. Navajo Indian Cast. | | UNIVERSAL. (R) May 3, 1946. Merle Oberon, Turhan Bey, Color. | |
| NAVAJO KID | 59 | NIGHT OF ADVENTURE, A | 65 |
| PRC PICTURES. (R) November 21, 1945. Bob Steele, Caren March. | | RKO RADIO. (R) Block 6, 1943-44. Tom Conway, Jean Brooks. | |
| NAVAJO TRAIL, THE | 60 | NIGHT PEOPLE (Cs) | 93 |
| MONOGRAM. (R) January 5, 1945. Johnny Mack Brown. | | 20TH CENTURY-FOX. (R) March, 1954. Gregory Peck, Broderick Crawford, Rita Gam. Color. | |
| NAVAJO TRAIL RAIDERS | 60 | NIGHT RAIDERS | 52 |
| REPUBLIC. (R) October 15, 1949. Allan "Rocky" Lane, Eddy Waller. | | MONOGRAM. (R) February 3, 1952. Whip Wilson. | |
| NAVY BOUND | 61 | NIGHT RIDERS OF MONTANA | 60 |
| MONOGRAM. (R) March 4, 1951. Tom Neal, Regis Toomey. | | REPUBLIC. (R) February 28, 1951. Allan "Rocky" Lane. | |
| NAVY WAY, THE | 75 | NIGHT SONG | 102 |
| PARAMOUNT. (R) Block 4, 1943-44. Jean Parker, Robert Lowery. | | RKO RADIO. (R) November 10, 1947. Dana Andrews, Merle Oberon. | |
| NEANDERTHAL MAN, THE | 78 | NIGHT STAGE TO GALVESTON | 61 |
| UNITED ARTISTS. (R) June 19, 1953. Robert Shayne, Doris Merrick. | | COLUMBIA. (R) March, 1952. Gene Autry, Pat Buttram. | |
| NEATH CANADIAN SKIES | 41 | NIGHT TIME IN NEVADA | 67 |
| SCREEN GUILD. (R) October 15, 1946. Russell Hayden, Inez Cooper. | | REPUBLIC. (R) September 5, 1948. Roy Rogers, Andy Devine. Color. | |
| NEBRASKAN, THE (3D) | 68 | NIGHT TRAIN TO MEMPHIS | 95 |
| COLUMBIA. (R) December, 1953. Phil Carey, Roberta Haynes. Color. | | REPUBLIC. (R) July 12, 1946. Roy Acuff, Adele Mara. | |
| NEPTUNE'S DAUGHTER | 93 | NIGHT INTO MORNING | 86 |
| METRO-GOLDWYN-MAYER. (R) June, 1949. Red Skelton, Esther Williams. Color. | | METRO-GOLDWYN-MAYER. (R) June 8, 1951. Ray Milland, Nancy Davis. | |
| NEVADA | 62 | NIGHT WIND | 68 |
| RKO RADIO. (R) Block 2, 1944-45. Bob Mitchell, Anne Jeffreys. | | TWENTIETH CENTURY-FOX. (R) October, 1948. Charles Russell, Virginia Christine. | |
| NEVADA BADMEN | 58 | NIGHT WITHOUT SLEEP | 77 |
| MONOGRAM. (R) May 27, 1951. Whip Wilson, Fuzzy Knight. | | TWENTIETH CENTURY-FOX. (R) November, 1952. Gary Merrill, Linda Darnell. | |
| NEVADAN, THE | 81 | NIGHT WITHOUT STARS (Brit.) | 75 |
| COLUMBIA. (R) February, 1950. Randolph Scott, Dorothy Malone. Color. | | RKO RADIO. (R) May 20, 1953. David Farrar, Nadia Gray. | |
| NEVER A DULL MOMENT | 89 | NIGHTMARE ALLEY | 111 |
| RKO-RADIO. (R) November 22, 1950. Irene Dunne, Fred MacMurray. | | TWENTIETH CENTURY-FOX. (R) October 18, 1947. Tyrone Power, Joan Blondell. | |
| NEVER FEAR | 81 | NINE GIRLS | 75 |
| EAGLE LION. (R) January, 1950. Sally Forrest, Keefe Brasselle. | | COLUMBIA. (R) February 17, 1944. Ann Harding, Evelyn Keyes. | |
| NEVER LET ME GO | 94 | 99 RIVER STREET | 83 |
| MGM. (R) May 1, 1953. Clark Gable, Gene Tierney. | | UNITED ARTISTS. (R) September 11, 1953. John Payne, Evelyn Keyes. | |
| NEVER SAY GOODBYE | 97 | NO ESCAPE | 76 |
| WARNER BROS. (R) November 9, 1946. Errol Flynn, Eleanor Parker. | | UNITED ARTISTS. (R) September 1, 1953. Lew Ayres, Sonny Tufts. | |
| NEVER TRUST A GAMBLER | 79 | NO HIGHWAY IN THE SKY | 98 |
| COLUMBIA. (R) August, 1951. Dane Clark, Cathy O'Donnell. | | TWENTIETH CENTURY-FOX. (R) October, 1951. James Stewart, Marlene Dietrich. | |
| NEVER WAVE AT A WAC | 87 | NO HOLDS BARRED | 66 |
| RKO RADIO. (R) January 28, 1953. Rosalind Russell, Paul Douglas. | | ALLIED ARTISTS. (R) November 23, 1952. Bowery Boys. | |
| NEW FACES (Cs) | 98 | NO LEAVE, NO LOVE | 117 |
| 20TH CENTURY-FOX. (R) March, 1954. Eartha Kitt, Robert Clary. Color. | | METRO-GOLDWYN-MAYER. (R) October, 1946. Van Johnson, Keenan Wynn. | |
| NEW MEXICO | 76 | NO MAN OF HER OWN | 98 |
| UNITED ARTISTS. (R) August 24, 1951. Lew Ayres, Marilyn Maxwell. Color. | | PARAMOUNT. (R) May, 1950. Barbara Stanwyck, John Lund. | |
| NEW ORLEANS | 89 | NO MINOR VICES | 96 |
| UNITED ARTISTS. (R) April 18, 1947. Arturo de Cordova, Dorothy Patrick. | | METRO-GOLDWYN-MAYER. (R) November 12, 1948. Dana Andrews, Lilli Palmer. | |
| NEW ORLEANS UNCENSORED | 76 | NO QUESTIONS ASKED | 81 |
| COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland. | | METRO-GOLDWYN-MAYER. (R) June 15, 1951. Arlene Dahl, Barry Sullivan. | |
| NEW YORK CONFIDENTIAL | 87 | NO ROOM AT THE INN (Brit.) | 83 |
| WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell. | | STRATFORD. (R) December 25, 1949. Freda Jackson, Hermione Baddeley. | |
| NEWS HOUNDS | 68 | NO ROOM FOR THE GROOM | 82 |
| MONOGRAM. (R) September 13, 1947. Leo Gorcey, Christine McIntyre. | | UNIVERSAL. (R) May, 1952. Tony Curtis, Piper Laurie. | |
| NEXT VOICE YOU HEAR, THE | 83 | NO SAD SONGS FOR ME | 89 |
| METRO-GOLDWYN-MAYER. (R) October 27, 1950. James Whitmore, Nancy Davis. | | COLUMBIA. (R) May, 1950. Margaret Sullivan, Wendell Corey. | |
| NIAGARA | 89 | NO TIME FOR FLOWERS | 83 |
| TWENTIETH CENTURY-FOX. (R) February, 1953. Marilyn Monroe, Joseph Cotten. Color. | | RKO RADIO. (R) January 31, 1953. Viveca Lindfors, Paul Christian. | |
| NICHOLAS NICKLEBY (Brit.) | 94 | NO WAY OUT | 105 |
| UNIVERSAL. (R) December, 1947. Derek Bond, Cedric Harvick. | | TWENTIETH CENTURY-FOX. (R) October, 1950. Richard Widmark, Linda Darnell. | |
| NIGHT AND DAY | 132 | NOB HILL | 95 |
| WARNER BROS. (R) August 3, 1946. Cary Grant, Alexis Smith. Color. | | 20th CENTURY-FOX. (R) July, 1945. Joan Bennett, George Raft. Color. | |
| NIGHT AND THE CITY | 85 | NOBODY LIVES FOREVER | 100 |
| TWENTIETH CENTURY-FOX. (R) June, 1950. Richard Widmark, Gene Tierney. | | WARNER BROTHERS. (R) October 12, 1946. John Garfield, Geraldine Fitzgerald. | |
| NIGHT CLUB GIRL | 60 | NOCTURNE | 87 |
| UNIVERSAL. (R) January 5, 1945. Vivian Austin, Edward Norris. | | RKO RADIO. (R) October 29, 1946. George Raft, Lynn Bari. | |
| NIGHT EDITOR | 67 | NONE BUT THE LONELY HEART | 115 |
| COLUMBIA. (R) April 18, 1948. William Gargan, Janis Carter. | | RKO RADIO. (R) Block 1, 1944-45. Cary Grant, Ethel Barrymore. | |
| NIGHT HAS A THOUSAND EYES | 81 | NONE SHALL ESCAPE | 85 |
| PARAMOUNT. (R) October 22, 1948. Edward G. Robinson, Gail Russell. | | COLUMBIA. (R) February 3, 1944. Alexander Knox, Marsha Hunt. | |

| | Length In Mins. | | Length in Mins |
|--|--------------------|---|-------------------|
| NOOSE HANGS HIGH, THE | 77 | OKLAHOMA RAIDERS | 56 |
| EAGLE LION. (R) April 17, 1948. Bud Abbott, Lou Costello. | | UNIVERSAL. (R) March 17, 1944. Tex Ritter, Fuzzy Knight. | |
| NORA PRENTISS | 111 | OLD FASHIONED GIRL, AN | 82 |
| WARNER BROTHERS. (R) February 22, 1947. Ann Sheridan, Kent Smith. | | EAGLE LION. (R) January, 1949. Gloria Jean, Frances Rafferty. | |
| NORMAN CONQUEST | 79 | OLD FRONTIER, THE | 60 |
| LIPPERT. (R) September 11, 1953. Tom Conway, Eva Bartok. | | REPUBLIC. (R) July 29, 1950. Monte Hale. | |
| NORTH OF THE BORDER | 42 | OLD LOS ANGELES | 88 |
| SCREEN GUILD. (R) November 15, 1946. Russell Hayden, Inez Cooper. | | REPUBLIC. (R) April 25, 1948. Wm. Elliott. | |
| NORTH OF THE GREAT DIVIDE | 67 | OLD OKLAHOMA PLAINS | 60 |
| REPUBLIC. (R) November 15, 1950. Roy Rogers, Penny Edwards. Color. | | REPUBLIC. (R) July 25, 1952. Rex Allen. | |
| NORTHERN PATROL | 63 | OLD OVERLAND TRAIL | 60 |
| ALLIED ARTISTS. (R) July 12, 1953. Kirby Grant. | | REPUBLIC. (R) February 25, 1953. Rex Allen. | |
| NORTHWEST OUTPOST | 91 | OLD TEXAS TRAIL, THE | 59 |
| REPUBLIC. (R) June 25, 1947. Nelson Eddy, Iona Massey. Color. | | UNIVERSAL. (R) December 15, 1944. Rod Cam- eron, Fuzzy Knight. | |
| NORTHWEST STAMPEDE | 76 | OLD WEST, THE | 61 |
| EAGLE LION. (R) September 5, 1948. Joan Leslie, James Craig. Color. | | COLUMBIA. (R) January, 1952. Gene Autry, Pat Buttram. | |
| NORTHWEST TERRITORY | 61 | OLIVER TWIST (Brit.) | 105 |
| MONOGRAM. (R) December 9, 1951. Kirby Grant. | | UNITED ARTISTS. (R) April 27, 1951. Robert Newton, Alec Guinness. | |
| NOT WANTED | 94 | OLYMPIC CAVALCADE | 56 |
| FILM CLASSICS. (R) July, 1949. Sally Forrest, Keefe Brasselle. | | UNITED ARTISTS. (R) September 24, 1948. Documentary. | |
| NOTHING BUT TROUBLE | 69 | OLYMPIC GAMES OF 1948 | 94 |
| METRO-GOLDWYN-MAYER. (R) March, 1945. Laurel and Hardy. | | EAGLE LION. (R) September, 1948. Documentary. | |
| NOTORIOUS | 101 | OMOO OMOO | 58 |
| RKO-RADIO. (R) September 6, 1946. Ingrid Berg- man, Cary Grant. | | LIPPERT. (R) June 10, 1949. Ron Randall. | |
| NOTORIOUS GENTLEMAN (Brit.) | 109 | ON AN ISLAND WITH YOU | 107 |
| UNIVERSAL. (R) November 1, 1946. Rex Harrison, Lilli Palmer. | | METRO-GOLDWYN-MAYER. (R) June 24, 1948. Daphne Williams, Peter Lawford. Color. | |
| NOTORIOUS LONE WOLF | 64 | ON DANGEROUS GROUND | 82 |
| COLUMBIA. (R) February 14, 1946. Gerald Mohr, Janis Carter. | | RKO RADIO. (R) January, 1952. Ida Lupino, Robert Ryan. | |
| 0 | | ON MOONLIGHT BAY | 95 |
| O.K. NERO (Ital.-Eng. dubbed) | 88 | WARNER BROS. (R) July 28, 1951. Doris Day, Gordon MacRae. Color. | |
| I.F.E. (R) May, 1953. Silvana Pampanini, Gino Cervi. | | ON OUR MERRY WAY | 107 |
| O. S. S. | 107 | UNITED ARTISTS. (R) June 15, 1948. Paulette Godiard, James Stewart. | |
| PARAMOUNT. (R) July 26, 1946. Alan Ladd, Geraldine Fitzgerald. | | ON STAGE, EVERYBODY | 75 |
| OATH OF VENGEANCE | 57 | UNIVERSAL. (R) July 13, 1945. Jack Oakie, Peggy Ryan. | |
| PRC PICTURES. (R) December 9, 1944. Buster Crabbe, Al St. John. | | ON THE ISLE OF SAMOA | 65 |
| OBJECTIVE BURMA | 142 | COLUMBIA. (R) August, 1950. Jon Hall, Susan Cabot. | |
| WARNER BROS. (R) February 17, 1945. Errol Flynn, Henry Hull. | | ON THE LOOSE | 74 |
| OBSESSED (Brit.) | 77 | RKO RADIO. (R) September 28, 1951. Joan Evans, Melvyn Douglas. | |
| UNITED ARTISTS. (R) September 7, 1951. David Farrar, Geraldine Fitzgerald. | | ON THE OLD SPANISH TRAIL | 75 |
| OCTOBER MAN, THE (Brit.) | 91 | REPUBLIC. (R) October 15, 1947. Roy Rogers, Jane Frazee. Color. | |
| EAGLE LION. (R) May 20, 1948. John Mills, Joan Greenwood. | | ON THE RIVIERA | 90 |
| ODD MAN OUT (Brit.) | 115 | TWENTIETH CENTURY-FOX. (R) May, 1951. Danny Kaye, Gene Tierney. Color. | |
| UNIVERSAL. (R) June, 1947. James Mason, Robert Newton. | | ON THE TOWN | 98 |
| ODETTE (Brit.) | 105 | METRO-GOLDWYN-MAYER. (R) December 30, 1949. Gene Kelly, Frank Sinatra. Color. | |
| UNITED ARTISTS. (R) May 15, 1951. Anna Neagle, Trevor Howard. | | ON THE WATERFRONT | 108 |
| OF HUMAN BONDAGE | 105 | COLUMBIA. (R) October, 1954. Marlon Brando, Jean Seberg. | |
| WARNER BROTHERS. (R) July 20, 1946. Paul Henreid, Eleanor Parker. | | ON TOP OF OLD SMOKY | 59 |
| OF MEN AND MUSIC | 85 | COLUMBIA. (R) March, 1953. Gene Autry. | |
| TWENTIETH CENTURY-FOX. (R) April, 1951. Concert Feature. | | ONCE A THIEF | 88 |
| OFF LIMITS | 89 | UNITED ARTISTS. (R) July 7, 1950. June Haver, Cesar Romero. | |
| PARAMOUNT. (R) April, 1953. Bob Hope, Marilyn Maxwell. | | ONCE MORE, MY DARLING | 94 |
| O. HENRY'S FULL HOUSE | 111 | UNIVERSAL. (R) August, 1949. Robert Mont- gomery, Ann Blyth. | |
| TWENTIETH CENTURY-FOX. (R). September, 1952. All Star Cast. | | ONCE UPON A DREAM (Brit.) | 87 |
| OH! SUSANNA | 90 | EAGLE LION. (R) September, 1949. Google With- ers, Griffith Jones. | |
| REPUBLIC. (R) March 28, 1951. Rod Cameron, Adrian Booth. Color. | | ONCE UPON A TIME | 89 |
| OH, WHAT A NIGHT! | 72 | COLUMBIA. (R) May 11, 1944. Cary Grant, Janet Blair. | |
| MONOGRAM. (R) September 2, 1944. Edmund Lowe, Marjorie Rambeau. | | ONE BIG AFFAIR | 80 |
| OH, YOU BEAUTIFUL DOLL | 93 | UNITED ARTISTS. (R) February 22, 1952. Dennis O'Keefe, Evelyn Keyes. | |
| TWENTIETH CENTURY-FOX. (R) November, 1949. Mark Stevens, June Haver. Color. | | ONE BODY TOO MANY | 75 |
| OKINAWA | 67 | PARAMOUNT. (R) Block 2, 1944-45. Jack Haley, Jean Parker. | |
| COLUMBIA. (R) March, 1952. Pat O'Brien, Richard Denning. | | ONE EXCITING WEEK | 69 |
| OKLAHOMA ANNIE | 90 | REPUBLIC. (R) June 8, 1946. Al Pearce, Arline Harris. | |
| REPUBLIC. (R) March 24, 1952. Judy Canova, John Russell. Color. | | ONE GIRL'S CONFESSION | 74 |
| OKLAHOMA BADLANDS | 59 | COLUMBIA. (R) April, 1953. Hugo Haas, Cleo Moore. | |
| REPUBLIC. (R) February 22, 1948. Allan Lane. | | ONE LAST FLING | 64 |
| OKLAHOMA BLUES | 58 | WARNER BROTHERS. (R) August 6, 1949. Alexis Smith, Zachary Scott. | |
| MONOGRAM. (R) March 14, 1948. Jimmy Wakely. | | ONE MINUTE TO ZERO | 105 |
| OKLAHOMA OUTLAWS | 56 | RKO RADIO. (R) August, 1952. Robert Mitchell, Ann Blyth. | |
| MONOGRAM. (R) August 19, 1951. Johnny Mack Brown. | | ONE MORE TOMORROW | 89 |
| | | WARNER BROS. (R) June 1, 1946. Ann Sheridan, Alexis Smith, Dennis Morgan. | |
| | | ONE MYSTERIOUS NIGHT | 82 |
| | | COLUMBIA. (R) September 21, 1944. Chester Morris, Janis Carter. | |

| | Length in Mins. | | Length in Mins. |
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| ONE NIGHT WITH YOU (Brit.) | 90 | OUTCASTS OF POKER FLAT | 81 |
| EAGLE LION. (R) February, 1949. Nino Martini, Patricia Roe. | | TWENTIETH CENTURY-FOX. (R) May, 1952. Dale Robertson, Anne Baxter. | |
| ONE SUNDAY AFTERNOON | 90 | OUTCASTS OF THE TRAIL | 39 |
| WARNER BROS. (R) January 1, 1949. Dennis Moran, Dorothy Malone. Color. | | REPUBLIC. (R) June 8, 1949. Monte Hale, Jeff Donnell. | |
| ONE TOUCH OF VENUS | 82 | OUTLAW THE | 124 |
| UNIVERSAL. (R) April, 1950. Robert Walker, Ava Gardner. | | RKO RADIO. (R) January 7, 1950. Jack Buetel, Jane Russell. | |
| ONE WAY STREET | 79 | OUTLAW BRAND | 57 |
| UNIVERSAL (R) April, 1950. James Mason, Marta Toren. | | MONOGRAM. (R) October 24, 1948. Jimmy Wake- ly, Cannonball Taylor. | |
| ONE WAY TO LOVE | 83 | OUTLAW COUNTRY | 76 |
| COLUMBIA. (R) December 20, 1945. Janis Carter, Chester Morris | | SCHEN GUILD. (R) January 7, 1949. Lash LeRue, Fuzzy St. John. | |
| ONE WOMAN'S STORY (Brit.) | 86 | OUTLAW GOLD | 51 |
| UNIVERSAL (R) June, 1949. Ann Todd, Claude Rains, Trevor Howard. | | MONOGRAM. (R) November 26, 1950. Johnny Mack Brown, Jane Adams. | |
| ONLY THE VALLIANT | 105 | OUTLAW OF THE PLAINS | 56 |
| WARNER BROS. (R) April 21, 1951. Gregory Peck, Barbara Payton. | | PRODUCERS RELEASING CORPORATION. (R) September 22, 1946. Buster Crabbe, Al St. John. | |
| OPEN CITY (Ital.) | 100 | OUTLAW ROUNDUP | 55 |
| MAYER-BURSTYN. (R) March, 1946. Aldo Fa- brizi, Anna Magnani. | | PRC PICTURES. (R) February 10, 1944. Dare O'Brien, Jim Newill. | |
| OPEN SECRET | 70 | OUTLAW STALLION | 64 |
| EAGLE LION. (R) February 14, 1948. John Ire- land, Jane Randolph. | | COLUMBIA. (R) July, 1951. Phil Carey, Dorothy Farrick. Color. | |
| OPERATION HASTER (Brit.) | 100 | OUTLAW TERRITORY | 75 |
| UNIVERSAL. (R) January 13, 1951. John Mills, Helen Cherry. | | REALART. (R) 1953. Joanne Dru, John Ireland, Macdonald Carey. | |
| OPERATION HAYLIFT | 74 | OUTLAW TRAIL, THE | 55 |
| LIPPERT. (R) May 5, 1950. Bill Williams, Tom Brown. | | MONOGRAM. (R) April 28, 1944. Hoot Gibson, Bob Steele. | |
| OPERATION MANHUNT | 77 | OUTLAW WOMEN | 75 |
| UNITED ARTISTS. (R) October, 1954. Irla Jen- sen, Harry Townes. | | LIPPERT. (R) June 2, 1952. Marie Windsor, Richard Kohler. Color. | |
| OPERATION PACIFIC | 91 | OUTLAW'S DAUGHTER, THE | 75 |
| WARNER BROS. (R) January 27, 1951. John Wayne, Patricia Neal. | | TWENTIETH CENTURY-FOX. (R) November, 1954. Bill Williams, Kelly Ryan. Color. | |
| OPERATION SECRET | 108 | OUTLAWS OF TEXAS | 56 |
| WARNER BROTHERS. (R) November 8, 1952. Cornel Wilde, Phyllis Thaxter. | | MONOGRAM. (R) December 10, 1950. Whip Wil- son, Andy Clyde. | |
| OPERATION X (Brit.) | 79 | OUTLAWS OF THE ROCKIES | 55 |
| COLUMBIA. (R) February, 1951. Edward G. Robin- son, Peggy Cummins. | | COLUMBIA. (R) September 18, 1945. Charles Starrett, Tex Harding. | |
| OREGON TRAIL | 55 | OUTLAWS OF SANTA FE | 54 |
| REPUBLIC. (R) July 14, 1945. Sunset Carson, Peggy Stewart. | | REPUBLIC. (R) April 4, 1944. Don Barry, Wally Verano. | |
| OREGON TRAIL SCOUTS | 58 | OUTPOST IN MALAYA (Brit.) | 88 |
| REPUBLIC. (R) May 15, 1947. Allan Lane, Martha Wentworth. | | UNITED ARTISTS. (R) November 21, 1952. Clau- dette Colbert, Jack Hawkins. | |
| OTHELLO | 92 | OUTPOST IN MOROCCO | 92 |
| UNITED ARTISTS. (R) June, 1955. Orson Welles, Suzanne Cloutier. | | UNITED ARTISTS. (R) May 2, 1948. George Raft, Marie Windsor. | |
| OTHER LOVE, THE | 96 | OUTRAGE | 75 |
| UNITED ARTISTS. (R) July 11, 1947. Barbara Stanwyck, David Niven. | | RKO-RADIO. (R) August, 1950. Mala Powers, Tod Andrews. | |
| OTHER WOMAN, THE | 81 | OUTRIDERS, THE | 93 |
| TWENTIETH CENTURY-FOX. (R) December, 1954. Huguette, Clee Moore. | | METRO-GOLDWYN-MAYER. (R) April 21, 1950. Joel McCrea, Arlene Dahl. Color. | |
| OUR HEARTS WERE GROWING UP | 84 | OUTSIDE THE WALL | 80 |
| PARAMOUNT. (R) June 14, 1946. Gail Russell, Diana Lynn. | | UNIVERSAL. (R) March, 1950. Richard Basehart, Marilyn Maxwell. | |
| OUR HEARTS WERE YOUNG AND GAY | 81 | OVER THE BORDER | 58 |
| PARAMOUNT. (R) Block 1, 1944-45. Diana Lynn, Gail Russell. | | MONOGRAM. (R) March 12, 1950. Johnny Mack Brown, Myron Healey. | |
| OUR VERY OWN | 93 | OVER THE SANTA FE TRAIL | 63 |
| RKO RADIO. (R) July, 1950. Ann Blyth, Farley Granger, Joan Evans. | | COLUMBIA. (R) February 13, 1947. Ken Curtis, Jennifer Holt. | |
| OUR VINES HAVE TENDER GRAPES | 103 | OVER 21 | 103 |
| METRO-GOLDWYN-MAYER. (R) September, 1945. Margaret O'Brien, Edward G. Robinson. | | COLUMBIA. (R) August 23, 1945. Irene Dunne, Alexander Knox. | |
| OUT CALIFORNIA WAY | 67 | OVERLAND PACIFIC | 73 |
| REPUBLIC. (R) December 5, 1946. Monte Hale, Adrian Booth. Color. | | UNITED ARTISTS. (R) February, 1951. Jack Mahoney, Peggie Castle. Color. | |
| OUT OF THE BLUE | 87 | OVERLAND TELEGRAPH | 60 |
| EAGLE LION. (R) October 11, 1947. George Brent, Virginia Mayo. | | RKO RADIO. (R) December, 1951. Tim Holt, Richard Martin. | |
| OUT OF THE DEPTHS | 61 | OVERLAND TRAIL | 58 |
| COLUMBIA. (R) December 27, 1945. Jim Bannon, Ross Hunter. | | MONOGRAM. (R) January 31, 1948. Johnny Mack Brown, Virginia Belmont. | |
| OUT OF THE NIGHT | 87 | OVERLAND RIDERS | 54 |
| PRC PICTURES. (R) March 31, 1945. Jimmy Lydon, Sally Eilers. | | PRODUCERS RELEASING CORPORATION. (R) August 21, 1946. Buster Crabbe. | |
| OUT OF THE PAST | 97 | OVERLANDERS, THE (Australian) | 91 |
| RKO RADIO. (R) November 13, 1947. Robert Mitchum, Jane Greer. | | UNIVERSAL (R) December 26, 1946. Chips Ra- ferity, John N. Hayward. | |
| OUT OF THE STORM | 61 | | |
| REPUBLIC. (R) August 25, 1948. James Lydon, Lois Collier. | | | |
| OUT OF THIS WORLD | 96 | | |
| PARAMOUNT. (R) July 13, 1945. Eddie Bracken, Veronica Lake, Diana Lynn. | | | |
| OUTCAST, THE | 90 | | |
| REPUBLIC. (R) August 15, 1954. John Derek, Joan Evans. Color. | | | |
| OUTCAST OF BLACK MESA | 54 | | |
| COLUMBIA. (R) April 13, 1950. Charles Starrett, Smiley Burnette. | | | |
| OUTCAST OF THE ISLANDS (Brit.) | 93 | | |
| UNITED ARTISTS. (R) July 11, 1953. Trevor Howard, Ralph Richardson. | | | |

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| PACE THAT THRILLS, THE | 63 |
| RKO RADIO. (R) March, 1952. Bill Williams, Carla Balenda. | |
| PACIFIC ADVENTURE (Australian) | 95 |
| COLUMBIA. (R) July, 1947. Ron Randell, Muriel Steinbeck. | |
| PACK TRAIN | 57 |
| COLUMBIA. (R) July, 1953. Gene Autry, Smiley Burnette. | |
| PAGAN LOVE SONG | 76 |
| METRO-GOLDWYN-MAYER. (R) December 29, 1950. Esther Williams, Howard Keel. Color. | |

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| | Length in Mins. | Length in Mins. |
|---|--------------------|--------------------|
| PAID IN FULL | 105 | |
| PARAMOUNT. (R) March 1950. Robert Cummings, Elizabeth Scott, Diana Lynn. | | |
| PAID TO KILL | 70 | |
| LIPPERT. (R) June 25, 1951. Diane Clark. | | |
| PAINTED HILLS, THE | 69 | |
| METRO-GOLDWYN-MAYER. (R) May 4, 1951. Lasso, Bruce Cowling, Gary Grey. Color. | | |
| PAINTING THE CLOUDS WITH SUNSHINE | 87 | |
| WARNER BROS. (R) October 10, 1951. Dennis Morgan, Virginia Mayo. Color. | | |
| PAISAN (Ital.) | 115 | |
| MAYER-BURSTYN. (R) March, 1948. Gar Moore, Maria Michi. | | |
| PALEFACE, THE | 91 | |
| PARAMOUNT. (R) December 24, 1948. Bob Hope, Jane Russell. Color. | | |
| PALOMINO, THE | 73 | |
| COLUMBIA. (R) March, 1950. Jerome Courtland, Beverly Tyler. Color. | | |
| PALS OF THE GOLDEN WEST | 68 | |
| REPUBLIC. (R) December 15, 1951. Roy Rogers, Dale Evans. | | |
| PAN AMERICANA | 84 | |
| RKO RADIO. (R) Block 3, 1944-45. Phillip Terry, Audrey Long. | | |
| PANDORA AND THE FLYING DUTCHMAN | 123 | |
| METRO-GOLDWYN-MAYER. (R) January 18, 1952. Ava Gardner, James Mason. Color. | | |
| PANHANDLE | 84 | |
| MONOGRAM. (R) January 31, 1948. Rod Cameron, Cathy Downs. | | |
| PANIC IN THE STREETS | 96 | |
| TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas. | | |
| PARADISE CASE, THE | 115 | |
| SELZNICK. (R) January, 1948. Gregory Peck, Ann Todd, Valli, Louis Jourdan. | | |
| PARATROOPER | 87 | |
| COLUMBIA. (R) January, 1954. Alan Ladd, Leo Genn. Color. | | |
| PARDON MY FRENCH | 81 | |
| UNITED ARTISTS. (R) August 10, 1951. Merle Oberon, Paul Henreid. | | |
| PARDON MY PAST | 87 | |
| COLUMBIA. (R) December 25, 1945. Fred MacMurray, Marguerite Chapman. | | |
| PARDON MY RHYTHM | 61 | |
| UNIVERSAL. (R) May 19, 1944. Gloria Jean, Patric Knowles. | | |
| PARIS MODEL | 81 | |
| COLUMBIA. (R) November, 1953. Marilyn Maxwell, Paulette Goddard, Eva Gabor. | | |
| PARIS PLAYBOYS | 62 | |
| ALLIED ARTISTS. (R) March 7, 1954. Bowery Boys. | | |
| PARIS UNDERGROUND | 97 | |
| UNITED ARTISTS. (R) October 19, 1945. Constance Bennett, Gracie Fields. | | |
| PARK ROW | 83 | |
| UNITED ARTISTS. (R) August 12, 1952. Gene Evans, Mary Welch. | | |
| PAROLE, INC. | 71 | |
| EAGLE LION. (R) December, 1948. Michael O'Shea, Turhan Bey. | | |
| PARTNERS IN TIME | 76 | |
| RKO RADIO. (R) April 25, 1946. Lum & Abner. | | |
| PARTNERS OF THE SUNSET | 53 | |
| MONOGRAM. (R) May 6, 1948. Jimmy Wakely. | | |
| PARTNERS OF THE TRAIL | 54 | |
| MONOGRAM. (R) April 1, 1944. Johnny Mack Brown. | | |
| PASSAGE TO MARSEILLE | 109 | |
| WARNER BROS. (R) March 11, 1944. Humphrey Bogart, Michele Morgan. | | |
| PASSAGE WEST | 80 | |
| PARAMOUNT. (R) July, 1951. John Payne, Arleen Whalen. Color. | | |
| PASSION | 84 | |
| RKO RADIO. (R) October 6, 1954. Cornel Wilde, Yvonne de Carlo. Color. | | |
| PASSKEY TO DANGER | 56 | |
| REPUBLIC. (R) May 11, 1946. Stephanie Bachelor, Kane Richmond. | | |
| PASSPORT TO DESTINY | 64 | |
| RKO RADIO. (R) Block 4, 1943-44. Elsa Lanchester, Gordon Oliver. | | |
| PASSPORT TO PIMLICO (Brit.) | 72 | |
| EAGLE LION. (R) December, 1949. Stanley Holloway, Betty Warren. | | |
| PAT AND MIKE | 95 | |
| METRO-GOLDWYN-MAYER. (R) June, 1952. Spencer Tracy, Katharine Hepburn. | | |
| PATHFINDER, THE | 78 | |
| COLUMBIA. (R) January, 1953. George Montgomery, Helena Carter. Color. | | |
| PATIENT VANISHES, THE (Brit.) | 78 | |
| FILM CLASSICS. (R) May 22, 1947. James Mason, Mary Clare. | | |
| PATRICK THE GREAT | 89 | |
| UNIVERSAL. (R) May 4, 1945. Donald O'Connor, Peggy Ryan. | | |
| PAULA | 80 | |
| COLUMBIA. (R) June, 1952. Loretta Young, Kent Smith, Alexander Knox. | | |
| PAYMENT ON DEMAND | 90 | |
| RKO RADIO. (R) February 3, 1951. Bette Davis, Barry Sullivan. | | |
| PEARL, THE (Mex.) | 77 | |
| RKO RADIO. (R) February 10, 1948. Pedro Armendariz, Maria Marquies. | | |
| PEARL OF DEATH | 69 | |
| UNIVERSAL. (R) September 22, 1944. Basil Rathbone, Nigel Bruce. | | |
| PECOS RIVER | 55 | |
| COLUMBIA. (R) December, 1951. Charles Starrett, Smiley Burnette. | | |
| PEGGY | 78 | |
| UNIVERSAL. (R) July, 1950. Diana Lynn, Charles Coburn. Color. | | |
| PEKING EXPRESS | 90 | |
| PARAMOUNT. (R) August, 1951. Joseph Cotten, Corinne Calvet. | | |
| PENNY PRINCESS (Brit.) | 91 | |
| UNIVERSAL. (R) March, 1953. Yolande Donlan, Dirk Bogarde. Color. | | |
| PENTHOUSE RHYTHM | 60 | |
| UNIVERSAL. (R) June 22, 1945. Kirby Grant, Lois Collier. | | |
| PEOPLE AGAINST O'HARA | 103 | |
| METRO-GOLDWYN-MAYER. (R) September, 1951. Spencer Tracy, Diana Lynn. | | |
| PEOPLE ARE FUNNY | 93 | |
| PARAMOUNT. (R) January 11, 1946. Jack Haley, Helen Walker. | | |
| PEOPLE WILL TALK | 110 | |
| TWENTIETH CENTURY-FOX. (R) September, 1951. Cary Grant, Jeanne Crain. | | |
| PERFECT MARRIAGE, THE | 87 | |
| PARAMOUNT. (R) January 24, 1947. Loretta Young, David Niven. | | |
| PERFECT STRANGERS | 88 | |
| WARNER BROS. (R) March 25, 1950. Ginger Rogers, Dennis Morgan. | | |
| PERFECT WOMAN, THE (Brit.) | 73 | |
| EAGLE LION. (R) April, 1950. Patricia Roe, Stanley Holloway. | | |
| PERILOUS HOLIDAY | 89 | |
| COLUMBIA. (R) March 21, 1946. Pat O'Brien, Ruth Warrick. | | |
| PERILOUS JOURNEY, A | 90 | |
| REPUBLIC. (R) April 5, 1953. Vera Ralston, David Brian. | | |
| PERILOUS WATERS | 68 | |
| MONOGRAM. (R) February 14, 1948. Don Castle, Audrey Long. | | |
| PERILS OF THE JUNGLE | 63 | |
| LIPPERT. (R) March 20, 1953. Clyde Beatty. | | |
| PERILS OF PAULINE | 96 | |
| PARAMOUNT. (R) July 4, 1947. Betty Hutton, John Lund. Color. | | |
| PERSONAL AFFAIR (Brit.) | 82 | |
| UNITED ARTISTS. (R) February, 1954. Gene Tierney, Leo Genn, Glynis Johns. | | |
| PERSONALITY KID | 68 | |
| COLUMBIA. (R) August 8, 1946. Anita Louise, Michael Duane. | | |
| PETER PAN | 76½ | |
| RKO RADIO. (R) February 5, 1953. Cartoon. Color. | | |
| PETTY GIRL | 87 | |
| COLUMBIA. (R) September, 1950. Robert Cummings, Joan Caulfield. | | |
| PHANTOM FROM SPACE | 72 | |
| UNITED ARTISTS. (R) May 15, 1953. Ted Cooper, Noreen Nash. | | |
| PHANTOM LADY | 87 | |
| UNIVERSAL. (R) January 28, 1944. Ella Raines, Franchot Tone. | | |
| PHANTOM OF 42ND STREET, THE | 58 | |
| TRC PICTURES. (R) May 2, 1945. Dave O'Brien, Kay Aldridge. | | |
| PHANTOM OF THE JUNGLE | 75 | |
| LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne. | | |
| PHANTOM OF THE PLAINS | 56 | |
| REPUBLIC. (R) September 7, 1945. "Wild" Bill Elliott, Bobby Blake. | | |
| PHANTOM OF THE RUE MORGUE (3D) | 84 | |
| WARNER BROTHERS. (R) March 27, 1954. Karl Malden, Patricia Medina. Color. | | |
| PHANTOM SPEAKS, THE | 68 | |
| REPUBLIC. (R) May 10, 1945. Richard Arlen, Lynn Roberts. | | |
| PHANTOM STALLION | 54 | |
| REPUBLIC. (R) February 10, 1954. Rex Allen. | | |
| PHANTOM THIEF, THE | 65 | |
| COLUMBIA. (R) May 2, 1946. Chester Morris, Jeff Donnell. | | |
| PHANTOM VALLEY | 53 | |
| COLUMBIA. (R) February 19, 1948. Charles Starrett, Virginia Hunter. | | |
| PHIFFT | 88 | |
| COLUMBIA. (R) December, 1954. Judy Holliday, Jack Lemmon. | | |

| | Length In Mins. | | Length In Mins. |
|---|--------------------|---|--------------------|
| PHILO VANCE RETURNS..... | 64 | PONY EXPRESS..... | 101 |
| EAGLE LION. (R) June 14, 1947. William Wright, Terry Austin. | | PARAMOUNT. (R) May, 1953. Charlton Heston, Rhonda Fleming, Jan Sterling. Color. | |
| PHILO VANCE'S GAMBLE..... | 82 | PONY SOLDIER..... | 82 |
| PRODUCERS RELEASING CORPORATION. (R) April 13, 1947. Alan Curtis, Tala Birell. | | TWENTIETH CENTURY-FOX. (R) November, 1952. Tyrone Power, Cameron Mitchell. Color. | |
| PHILO VANCE'S SECRET MISSION..... | 58 | POOL OF LONDON (Brit.)..... | 85 |
| EAGLE LION. (R) August 30, 1947. Alan Curtis, Sheila Ryan. | | UNIVERSAL. (R) November, 1951. Bonar Colleano, Rene Asherson. | |
| PHONE CALL FROM A STRANGER..... | 96 | PORT OF HELL..... | 80 |
| TWENTIETH CENTURY-FOX. (R) February, 1952. Shelley Winters, Gary Merrill. | | ALLIED ARTISTS. (R) December 5, 1954. Dane Clark, Wayne Morris. | |
| PICCADILLY INCIDENT (Brit.)..... | 88 | PORT OF NEW YORK..... | 79 |
| METRO-GOLDWYN-MAYER. (R) January, 1949. Anna Neagle, Michael Wilding. | | EAGLE LION. (R) December, 1949. Scott Brady, Richard Rober. | |
| PICKUP..... | 78 | PORT OF 40 THIEVES..... | 58 |
| COLUMBIA. (R) August, 1951. Beverly Michaels, Hugo Haas. | | REPUBLIC. (R) August 13, 1944. Stephanie Bachelor, Richard Powers. | |
| PICKUP ON SOUTH STREET..... | 80 | PORT SAID..... | 69 |
| 20TH CENTURY-FOX. (R) June, 1953. Richard Widmark, Jean Peters, Thelma Ritter. | | COLUMBIA. (R) April 15, 1948. Gloria Henry, William Bishop. | |
| PICKWICK PAPERS (Brit.)..... | 109 | PORT SINISTER..... | 65 |
| MAYBE HANLEY. (R) May, 1954. James Bartyr, Nigel Patrick, Hermonie Gingold. | | IKKO RADIO. (R) April 10, 1953. James Warren, Lynne Roberts. | |
| PICTURE OF DORIAN GRAY, THE..... | 111 | PORTRAIT OF JENNIE..... | 86 |
| METRO-GOLDWYN-MAYER. (R) June, 1945. George Sanders, Angela Lansbury. | | SELZNICK. (R) April 22, 1949. Jennifer Jones, Joseph Cotten, Ethel Barrymore. | |
| PIER 23..... | 58 | PORTRAIT OF MARIA (Mex.)..... | 76 |
| LIPPETT. (R) May 11, 1951. Hugh Beaumont, Richard Travis. | | METRO-GOLDWYN-MAYER. (R) January-February, 1946. Dolores Del Rio, Pedro Armendariz. | |
| PILGRIM LADY, THE..... | 67 | POSSESSED..... | 108 |
| REPUBLIC. (R) January 22, 1947. Acee Mars, Warren Douglas. | | WARNER BROS. (R) July 26, 1947. Joan Crawford, Van Heflin. | |
| PILLOW OF DEATH..... | 66 | POST OFFICE INVESTIGATOR..... | 59 |
| UNIVERSAL. (R) December 14, 1945. Lon Chaney, Brenda Joyce. | | REPUBLIC. (R) September 1, 1949. Warren Douglas, Audrey Long. | |
| PILLOW TO PLOUGH..... | 92 | POSTMAN ALWAYS RINGS TWICE, THE..... | 113 |
| WARNER BROS. (R) June 9, 1945. Ida Lupino, Sydney Greenstreet. | | METRO-GOLDWYN-MAYER. (R) April-May, 1946. Lana Turner, John Garfield. | |
| PIN UP GIRL..... | 83 | POWDER RIVER..... | 78 |
| TWENTIETH CENTURY-FOX. (R) May, 1944. Betty Grable, Joe E. Brown. Color. | | 20TH CENTURY-FOX. (R) June, 1953. Rory Calhoun, Corinne Calvet. Color. | |
| PINKY..... | 102 | POWDER RIVER RUSTLERS..... | 60 |
| TWENTIETH CENTURY-FOX. (R) November, 1949. Jeanne Crain, William Lundigan, Ethel Barrymore. | | REPUBLIC. (R) November 25, 1949. Allan "Rocky" Lane, Eddie Waller. | |
| PINTO BANDIT..... | 56 | POWER OF THE WHISTLER..... | 66 |
| PRC PICTURES. (R) April 27, 1944. Dave O'Brien, Jim Newill. | | COLUMBIA. (R) April 19, 1945. Richard Dix. | |
| PIONEER JUSTICE..... | 56 | PRACTICALLY YOURS..... | 90 |
| EAGLE LION. (R) June 28, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John. | | PARAMOUNT. (R) Block 3, 1944-45. Claudette Colbert, Fred MacMurray. | |
| PIONEER MARSHAL..... | 60 | PRAIRIE THE..... | 80 |
| REPUBLIC. (R) December 24, 1949. Monte Hale, Paul Hurst. | | SCREEN GUILD. (R) December 27, 1947. Alan Baxter, Lenore Aubert. | |
| PIRATE SUBMARINE..... | 69 | PRAIRIE BADMEN..... | 55 |
| LIPPETT. (R) July 13, 1952. Special Cast. | | PRODUCERS RELEASING CORPORATION. (R) July 17, 1948. Buster Crabbe. | |
| PIRATE, THE..... | 102 | PRAIRIE EXPRESS..... | 53 |
| METRO-GOLDWYN-MAYER. (R) May, 1948. Judy Garland, Gene Kelly. Color. | | MONOGRAM. (R) October 25, 1947. Johnny Mack Brown, Raymond Hatton. | |
| PIRATES OF CAPRI, THE..... | 94 | PRAIRIE OUTLAWS..... | 57 |
| FILM CLASSICS. (R) December 1, 1949. Louis Hayward, Blanche Barnes. | | EAGLE LION (R) May 12, 1948. Eddie Dean, Roscoe Ates. | |
| PIRATES OF MONTEREY..... | 77 | PRAIRIE RAIDERS..... | 54 |
| UNIVERSAL. (R) December, 1947. Maria Montez, Rod Cameron. Color. | | COLUMBIA. (R) May 29, 1947. Charles Starrett, Smiley Burnette. | |
| PIRATES OF TRIPOLI..... | 72 | PRAIRIE ROUNDUP..... | 53 |
| COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color. | | COLUMBIA. (R) January, 1951. Charles Starrett, Smiley Burnette. | |
| PISTOL HARVEST..... | 60 | PRAIRIE RUSTLERS..... | 86 |
| IKKO RADIO. (R) July, 1951. Tim Holt, Joan Dixon. | | PRC PICTURES. (R) November 7, 1945. Buster Crabbe. | |
| PITFALL, THE..... | 86 | PREHISTORIC WOMEN..... | 74 |
| UNITED ARTISTS. (R) August 19, 1948. Dick Powell, Elizabeth Scott. | | UNITED ARTISTS. (R) November 1, 1950. Laurette Luez, Allen Nixon. Color. | |
| PLACE IN THE SUN, A..... | 122 | PREJUDICE..... | 58 |
| PARAMOUNT. (R) September, 1951. Montgomery Clift, Elizabeth Taylor, Shelley Winters. | | MPSC. (R) February, 1949. David Bruce, Mary Marshall. | |
| PLACE OF ONE'S OWN, A (Brit.)..... | 93 | PRELUDE TO FAME (Brit.)..... | 78 |
| EAGLE LION. (R) February 8, 1949. Margaret Lockwood, James Mason. | | UNIVERSAL. (R) November, 1950. Guy Rolfe, Kathleen Bryon. | |
| PLAINSMAN AND THE LADY, THE..... | 87 | PRESIDENTS' LADY..... | 96 |
| REPUBLIC. (R) November 15, 1946. William Elliott, Vera Hruba Ralston. | | TWENTIETH CENTURY-FOX. (R) April, 1953. Susan Hayward, Charlton Heston. | |
| PLAYGIRL..... | 85 | PRETENDER, THE..... | 69 |
| UNIVERSAL. (R) May, 1954. Shelley Winters, Barry Sullivan. | | REPUBLIC. (R) August 16, 1947. Albert Dekker, Catherine Craig. | |
| PLEASE BELIEVE ME..... | 87 | PRETTY BABY..... | 92 |
| METRO-GOLDWYN-MAYER. (R) May 12, 1950. Deborah Kerr, Robert Walker. | | WARNER BROS. (R) September 16, 1950. Dennis Morgan, Betsy Drake. | |
| PLOT TO KILL ROOSEVELT, THE (Brit.)..... | 83 | PRIDE OF MARYLAND..... | 60 |
| UNITED ARTISTS. (R) October 22, 1948. Derek Farr, Maria Labarr. | | REPUBLIC. (R) January 20, 1951. Stanley Clements, Peggy Stewart. | |
| PLUNDER OF THE SUN..... | 81 | PRIDE OF ST. LOUIS..... | 93 |
| WARNER BROTHERS. (R) August 29, 1953. Glenn Ford, Diana Lynn. | | TWENTIETH CENTURY-FOX. (R) April, 1952. Dan Dailey, Joanne Dru. | |
| PLUNDERERS, THE..... | 87 | PRIDE OF THE BLUE GRASS..... | 71 |
| REPUBLIC. (R) December 1, 1948. Rod Cameron, Iona Massey. Color. | | ALLIED ARTISTS. (R) April 4, 1954. Lloyd Bridges, Vera Miles. Color. | |
| PLYMOUTH ADVENTURE..... | 105 | PRIDE OF THE MARINES..... | 120 |
| METRO-GOLDWYN-MAYER. (R) November, 1952. Spencer Tracy, Gene Tierney. Color. | | WARNER BROS. (R) September 1, 1945. John Garfield, Eleanor Parker. | |

| | Length in Mins. | Q | Length in Mins. |
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| PRIDE OF THE PLAINS | 56 | | |
| REPUBLIC. (R) January 4, 1944. Bob Livingston, Smiley Burnette. | | | |
| PRINCE OF FOXES | 107 | | |
| TWENTIETH CENTURY-FOX. (R) December, 1949. Tyrone Power, Orson Welles. | | | |
| PRINCE OF PIRATES | 80 | | |
| COLUMBIA. (R) March, 1953. John Derek, Barbara Rush. Color. | | | |
| PRINCE OF PLAYERS (Cs) | 102 | | |
| TWENTIETH CENTURY-FOX. (R) January, 1955. Richard Burton, Maggie McNamara. Color. | | | |
| PRINCE OF THE PLAINS | 60 | | |
| REPUBLIC. (R) April 8, 1949. Monte Hale, Paul Hurst. | | | |
| PRINCE OF THIEVES, THE | 72 | | |
| COLUMBIA. (R) January, 1948. Jon Hall, Patricia Morrison. Color. | | | |
| PRINCE VALIANT (Cs) | 100 | | |
| 20TH CENTURY-FOX. (R) April, 1954. James Mason, Janet Leigh, Robert Wagner. Color. | | | |
| PRINCE WHO WAS A THIEF, THE | 88 | | |
| UNIVERSAL. (R) July, 1951. Tony Curtis, Piper Laurie. Color. | | | |
| PRINCESS AND THE PIRATE, THE | 94 | | |
| RKO RADIO. (R) Special, 1944-45. Boke Hope, Virginia Mayo. Color. | | | |
| PRINCESS OF THE MILE | 71 | | |
| TWENTIETH CENTURY-FOX. (R) June, 1954. Jeffrey Hunter, Debra Paget. Color. | | | |
| PRISON SHIP | 60 | | |
| COLUMBIA. (R) November 15, 1945. Nina Foch, Robert Lowery. | | | |
| PRISON WARDEN | 62 | | |
| COLUMBIA. (R) December 8, 1949. Warner Baxter, Anna Lee. | | | |
| PRISONER OF WAR | 81 | | |
| METRO-GOLDWYN-MAYER. (R) May, 1954. Ronald Reagan, Dewey Martin. | | | |
| PRISONER OF ZENDA | 101 | | |
| METRO-GOLDWYN-MAYER. (R) November, 1952. Stewart Granger, Deborah Kerr. Color. | | | |
| PRISONERS IN PETTICOATS | 60 | | |
| REPUBLIC. (R) September 18, 1950. Valentine Perkins, Robert Rockwell. | | | |
| PRISONERS OF THE CASBAH | 78 | | |
| COLUMBIA. (R) November, 1953. Gloria Grahame, Cesar Romero, Turhan Bey. Color. | | | |
| PRIVATE AFFAIRS OF BEL AMI | 112 | | |
| UNITED ARTISTS. (R) March 7, 1947. George Sanders, Angela Lansbury. | | | |
| PRIVATE EYES | 64 | | |
| ALLIED ARTISTS. (R) December 6, 1953. Bowery Boys. | | | |
| PRIVATE HELL 36 | 81 | | |
| FILMAKERS. (R) September, 1954. Ida Lupino, Steve Cochran, Howard Duff. | | | |
| PRIZE OF GOLD, A | 98 | | |
| COLUMBIA. (R) June, 1955. Richard Widmark, Mimi Zetterlin. Color. | | | |
| PROBLEM GIRLS | 70 | | |
| COLUMBIA. (R) April, 1953. Helen Walker, Ross Elliott. | | | |
| PRODIGAL, THE (Cs) | 115 | | |
| METRO-GOLDWYN-MAYER. (R) May 6, 1953. Lina Turner, Edmund Purdon. Color. | | | |
| PROJECT M 7 (Brit.) | 79 | | |
| U.I. (R) November, 1953. Phyllis Calvert, James Donald. | | | |
| PROJECT MOON BASE | 63 | | |
| LIPPERT. (R) September 4, 1953. Donna Martell, Ross Ford. | | | |
| PROJECT X | 60 | | |
| FILM CLASSICS. (R) October 4, 1949. Rita Colton, Keith Andes. | | | |
| PROMOTER, THE (Brit.) | 88 | | |
| UNIVERSAL. (R) October 28, 1952. Alec Guinness, Valerie Hobson. | | | |
| PROWLER, THE | 92 | | |
| UNITED ARTISTS. (R) May 25, 1951. Van Heflin, Evelyn Keyes. | | | |
| PURPLE HEART, THE | 99 | | |
| TWENTIETH CENTURY-FOX. (R) March, 1944. Dana Andrews, Richard Conte. | | | |
| PURPLE HEART DIARY | 73 | | |
| COLUMBIA. (R) December, 1951. Frances Langford, Lyle Talbot. | | | |
| PURPLE PLAIN, THE (Brit.) | 100 | | |
| UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color. | | | |
| PURSUED | 101 | | |
| WARNER BROTHERS. (R) March 2, 1947. Teresa Wright, Robert Mitchum. | | | |
| PURSUIT TO ALGIERS | 65 | | |
| UNIVERSAL. (R) October 26, 1945. Basil Rathbone, Nigel Bruce. | | | |
| PUSHOVER | 88 | | |
| COLUMBIA. (R) August, 1954. Fred MacMurray, Kim Novak. | | | |
| PYGMY ISLAND | 69 | | |
| COLUMBIA. (R) November, 1950. Johnny Weissmuller, Ann Savage. | | | |
| QUARTET (Brit.) | 120 | | |
| EAGLE LION. (R) May, 1949. Basil Radford, Cecil Parker. | | | |
| QUEBEC | 85 | | |
| PARAMOUNT. (R) April, 1951. John Barrymore, Jr., Corinne Calvet. Color. | | | |
| QUEEN IS CROWNED, A (Brit.) | 86 | | |
| U.I. (R) June, 1953. Laurence Olivier, narrator. Color. | | | |
| QUEEN OF BURLESQUE | 70 | | |
| PRODUCERS RELEASING CORPORATION. (R) July 24, 1946. Evelyn Ankers, Carleton Young. | | | |
| QUEEN OF SHEBA (Ital.-Eng. dubbed) | 89 | | |
| LIPPERT. (R) February 12, 1954. Gino Cervi, Leonora Ruffo. | | | |
| QUEEN OF THE AMAZONS | 61 | | |
| SCREEN GUILD. (R) January 15, 1947. Robert Lowery, Patricia Morison. | | | |
| QUEST FOR A LOST CITY | 60 | | |
| RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color. | | | |
| QUICKSAND | 79 | | |
| UNITED ARTISTS. (R) March 24, 1950. Mickey Rooney, Patricia Cagney. | | | |
| QUIET MAN, THE | 129 | | |
| REPUBLIC. (R) September 14, 1952. John Wayne, Maureen O'Hara. Color. | | | |
| QUO VADIS | 168 | | |
| METRO-GOLDWYN-MAYER. (R) Special. Robert Taylor, Deborah Kerr. Color. | | | |
| R | | | |
| RACE FOR LIFE, A | 69 | | |
| LIPPERT. (R) December 10, 1954. Richard Conte, Mari Aldon. | | | |
| RACE STREET | 79 | | |
| RKO RADIO. (R) June 22, 1948. George Raft, William Bendix. | | | |
| RACERS, THE (Cs) | 112 | | |
| TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Davril. Color. | | | |
| RACHEL AND THE STRANGER | 93 | | |
| RKO RADIO. (R) October 2, 1948. Loretta Young, Robert Mitchum, William Holden. | | | |
| RACING BLOOD | 76 | | |
| 20TH CENTURY-FOX. (R) March, 1954. Bill Williams, Jean Porter. Color. | | | |
| RACING LUCK | 66 | | |
| COLUMBIA. (R) November 18, 1948. Gloria Henry, Stanley Clements. | | | |
| RACKET, THE | 88 | | |
| RKO RADIO. (R) November, 1951. Robert Mitchell, Elizabeth Scott, Robert Ryan. | | | |
| RACKET MAN, THE | 65 | | |
| COLUMBIA. (R) January 18, 1944. Tom Neal, Jeanne Bates. | | | |
| RADAR SECRET SERVICE | 59 | | |
| LIPPERT. (R) January 28, 1950. John Howard, Adele Jergens. | | | |
| RADIO STARS ON PARADE | 69 | | |
| RKO-RADIO. (R) August 1, 1945. Wally Brown, Alan Carney. | | | |
| RAGE AT DAWN | 87 | | |
| RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color. | | | |
| RAGING TIDE, THE | 93 | | |
| UNIVERSAL. (R) November, 1951. Shelley Winters, Richard Conte. | | | |
| RAID, THE | 83 | | |
| TWENTIETH CENTURY-FOX. (R) August, 1954. Van Heflin, Anne Bancroft. Color. | | | |
| RAIDER, THE (Brit.) | 70 | | |
| ENGLISH FILMS. (R) May, 1946. Documentary. Color. | | | |
| RAIDERS, THE | 80 | | |
| UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors. Color. | | | |
| RAIDERS OF THE BORDER | 53 | | |
| MONOGRAM. (R) January 31, 1944. Johnny Mack Brown. | | | |
| RAIDERS OF THE SEVEN SEAS | 88 | | |
| UNITED ARTISTS. (R) May 27, 1953. John Payne, Donna Reed. Color. | | | |
| RAIDERS OF THE SOUTH | 55 | | |
| MONOGRAM. (R) January 18, 1947. Johnny Mack Brown, Raymond Hatton. | | | |
| RAIDERS OF TOMAHAWK CREEK | 55 | | |
| COLUMBIA. (R) October 26, 1950. Charles Starrett, Smiley Burnette. | | | |
| RAILS INTO LARAMIE | 81 | | |
| U.I. (R) April, 1954. John Payne, Mari Blanchard. Color. | | | |
| RAILROADED | 71 | | |
| EAGLE LION. (R) September 25, 1947. John Ireland, Sheila Ryan. | | | |
| RAINBOW ISLAND | 96 | | |
| PARAMOUNT. (R) Block 1, 1944-45. Dorothy Lamour, Eddie Bracken. Color. | | | |

| | Length in Mins. | | Length in Mins. |
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| RAINBOW OVER TEXAS | 65 | RED MOUNTAIN | 84 |
| REPUBLIC. (R) May 9, 1946. Roy Rogers, Dale Evans. | | PARAMOUNT. (R) May, 1952. Alan Ladd, Elizabeth Scott. Color. | |
| RAINBOW OVER THE ROCKIES | 54 | RED PLANET MARSHES | 87 |
| MONOGRAM. (R) February 8, 1947. Jimmy Wakely, Lee "Lasses" Whitte. | | UNITED ARTISTS. (R) May 15, 1952. Peter Graves, Andrea King. | |
| RAINBOW 'ROUND MY SHOULDER | 78 | RED PONY, THE | 89 |
| COLUMBIA. (R) September, 1952. Frankie Laine, Billy Daniels. Color. | | REPUBLIC. (R) March 28, 1949. Myrna Loy, Robert Mitchum. Color. | |
| RAMROD | 94 | RED RIVER | 125 |
| UNITED ARTISTS. (R) May 2, 1947. Joel McCrea, Veronica Lake. | | UNITED ARTISTS. (R) September 17, 1948. John Wayne, Montgomery Clift, Joanne Dru. | |
| RANCHO NOTORIOUS | 89 | RED RIVER RENEGADES | 55 |
| RKO RADIO. (R) March 1952. Marlene Dietrich, Arthur Kennedy. Color. | | REPUBLIC. (R) July 25, 1946. Sunset Carson, Peggy Stewart. | |
| RANGE BEYOND THE BLUE | 53 | RED RIVER SHORE | 54 |
| PRODUCERS RELEASING CORPORATION. (R) March 17, 1947. Eddie Dean, Roscoe Ates. | | REPUBLIC. (R) December 15, 1953. Rex Allen. | |
| RANGE JUSTICE | 57 | RED SHOES, THE (Brit.) | 133 |
| MONOGRAM. (R) August 7, 1949. Johnny Mack Brown, Max Terhune. | | UNITED ARTISTS. (R) October 1, 1951. Anton Walbrook, Moira Shearer. Color. | |
| RANGE LAND | 56 | RED SKIES OF MONTANA | 98 |
| MONOGRAM. (R) December 25, 1919. Whip Wilson, Andy Clyde. | | TWENTIETH CENTURY-FOX. (R) February, 1952. Richard Widmark, Constance Smith. Color. | |
| RANGE LAW | 57 | RED SNOW | 75 |
| MONOGRAM. (R) July 1, 1944. Johnny Mack Brown. | | COLUMBIA. (R) July, 1952. Guy Madison, Ray Mala. | |
| RANGE RENEGADES | 54 | RED STALLION | 81 |
| MONOGRAM. (R) June 6, 1948. Jimmy Wakely, Jennifer Holt. | | EAGLE LION. (R) August 16, 1947. Robert Paige, Ted Donaldson. Color. | |
| RANGER OF CHEROKEE STRIP | 60 | RED STALLION IN THE ROCKIES | 85 |
| REPUBLIC. (R) November 4, 1949. Monte Hale, Paul Hurs. | | EAGLE LION. (R) May 2, 1949. Arthur Franz, Jean Heather. Color. | |
| RANGERS RIDE, THE | 58 | REDHEAD AND THE COWBOY, THE | 82 |
| MONOGRAM. (R) September 26, 1948. Jimmy Wakely, Cannonball Taylor. | | PARAMOUNT. (R) March, 1951. Glenn Ford, Rhonda Fleming. | |
| RAPTURE | 79 | REDHEAD FROM WYOMING | 80 |
| FILM CLASSICS. (R) April, 1950. Glenn Langan, Eily Albin. | | UNIVERSAL. (R) January, 1953. Maureen O'Hara, Alex Nicol. Color. | |
| RASHOMON (Japanese) | 86 | REDWOOD FOREST TRAIL | 67 |
| RKO RADIO. (R) March, 1952. Toshiro Mifune, Machito Kyo. | | REPUBLIC. (R) September 18, 1950. Rex Allen, Dorothy Patrick. | |
| RATIONING | 93 | REFORMER AND THE REDHEAD, THE | 90 |
| METRO-GOLDWYN-MAYER. (R) March, 1944. Wallace Beery, Marjorie Main. | | METRO-GOLDWYN-MAYER. (R) May 5, 1950. June Allyson, Dick Powell. | |
| RATON PASTOR | 84 | RELENTLESS | 93 |
| WARNER BROS. (R) April 7, 1951. Patricia Neal, Dennis Morgan. | | COLUMBIA. (R) February 20, 1948. Robert Young, Marguerite Chapman. Color. | |
| RAW DEAL | 78 | REMAINS TO BE SEEN | 89 |
| EAGLE LION. (R) May 26, 1948. Dennis O'Keefe, Clair Trevor. | | MGM. (R) May 15, 1953. June Allyson, Van Johnson, Louis Calhern. | |
| RAWHIDE | 86 | RENDEZVOUS | 70 |
| TWENTIETH CENTURY-FOX. (R) May, 1951. Tyrone Power, Susan Hayward. | | TWENTIETH CENTURY-FOX. (R) May, 1946. William Gargan, Marie Palmer. | |
| RAZOR'S EDGE, THE | 146 | RENDEZVOUS WITH ANNIE | 89 |
| TWENTIETH CENTURY-FOX. (R) January, 1947. Tyrone Power, Gene Tierney. | | REPUBLIC. (R) July 22, 1946. Eddie Albert, Page Marlowe. | |
| REAR WINDOW | 112 | RENEGADE GIRL | 65 |
| PARAMOUNT. (R) September, 1954. James Stewart, Grace Kelly. Color. | | SCREEN GUILD. (R) December 25, 1946. Alan Curtis, Ann Savage. | |
| REBEL CITY | 63 | RENEGADES | 87 |
| ALLIED ARTISTS. (R) May 10, 1953. Bill Elliott. | | COLUMBIA. (R) June 13, 1946. Evelyn Keyes, Willard Parker. Color. | |
| RECKLESS AGE | 63 | RENEGADES OF MONORA | 60 |
| UNIVERSAL. (R) November 17, 1944. Gloria Jean, Henry Stephenson. | | REPUBLIC. (R) November 24, 1948. Allan "Rocky" Lane, Eddy Waller. | |
| RECKLESS MOMENT, THE | 82 | RENEGADES OF THE RIO GRANDE | 58 |
| COLUMBIA. (R) November, 1949. James Mason, Joan Bennett. | | UNIVERSAL. (R) June 1, 1945. Rod Cameron, Fuzzy Knight. | |
| RED BADGE OF COURAGE | 69 | RENEGADES OF THE SAGE | 56 |
| METRO-GOLDWYN-MAYER. (R) September 28, 1951. Audie Murphy, Bill Mauldin. | | COLUMBIA. (R) November 24, 1949. Charles Starrett, Smiley Burnette. | |
| RED BALL EXPRESS | 84 | REPEAT PERFORMANCE | 93 |
| UNIVERSAL. (R) May, 1952. Jeff Chandler, Alex Nicol. | | EAGLE LION. (R) May 30, 1948. Joan Lealle, Louis Hayward. | |
| RED CANYON | 82 | RETREAT HELL | 95 |
| UNIVERSAL. (R) April, 1949. Ann Blyth, George Brent, Howard Duff. Color. | | WARNER BROS. (R) February 23, 1952. Richard Carlson, Frank Lovejoy. | |
| RED DANUBE, THE | 119 | RETURN FROM THE SEA | 80 |
| METRO-GOLDWYN-MAYER. (R) October 14, 1949. Walter Pidgeon, Peter Lawford, Ethel Barrymore. | | ALLIED ARTISTS. (R) July 25, 1954. Jan Sterling, Neville Brand. | |
| RED DESERT | 60 | RETURN OF JESSE JAMES | 75 |
| LIPPERT. (R) December 17, 1949. Don Barry, Tom Neal. | | LIPPERT. (R) September 8, 1950. John Ireland, Ann Dorak. | |
| RED DRAGON | 64 | RETURN OF MONTE CRISTO, THE | 91 |
| MONOGRAM. (R) February 2, 1946. Sidney Toler, Benson Fong. | | COLUMBIA. (R) December, 1946. Louis Hayward, Barbara Britton. | |
| RED GARTERS | 91 | RETURN OF OCTOBER, THE | 89 |
| PARAMOUNT. (R) March, 1954. Rosemary Clooney, Jack Carson. Color. | | COLUMBIA. (R) November 26, 1948. Glenn Ford, Terry Moore. Color. | |
| RED, HOT AND BLUE | 84 | RETURN OF RIN TIN TIN, THE | 67 |
| PARAMOUNT. (R) November 25, 1949. Betty Hutton, Victor Mature. | | EAGLE LION. (R) November 1, 1947. Donald Woods, Bobby Blake. | |
| RED HOUSE, THE | 99 | RETURN OF RUSTY, THE | 64 |
| UNITED ARTISTS. (R) February 7, 1947. Edward G. Robinson, Lon McCallister. | | COLUMBIA. (R) June 27, 1946. Ted Donaldson, John Litel. | |
| RED LIGHT | 83 | RETURN OF THE APE MAN | 60 |
| UNITED ARTISTS. (R) September 30, 1949. George Raft, Virginia Mayo. | | MONOGRAM. (R) June 24, 1944. Bela Lugosi, John Carradine. | |
| RED MENACE, THE | 87 | RETURN OF THE BADMEN | 90 |
| REPUBLIC. (R) August 1, 1949. Robert Rockwell, Hanne Axman. | | RKO RADIO. (R) July 17, 1948. Randolph Scott, Anne Jeffreys. | |
| | | RETURN OF THE DURANGO KID | 58 |
| | | COLUMBIA. (R) April 19, 1945. Charles Starrett, Jean Stevens. | |

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| RETURN OF THE FRONTIERSMAN | 74 | RIDING WEST | 58 |
| WARNER BROS. (R) June 24, 1950. Gordon MacRae, Julie London. Color. | | COLUMBIA. (R) May 18, 1944. Charles Starrett, Shirley Patterson. | |
| RETURN OF THE LASH | 53 | RIFF RAFF | 80 |
| EAGLE LION. (R) October 11, 1947. Al "Lash" La Rue, Al "Fuzzy" St. John. | | RKO RADIO. (R) September 15, 1947. Pat O'Brien, Anne Jeffreys. | |
| RETURN OF THE TEXAN | 88 | RIGHT CROSS | 90 |
| TWENTIETH CENTURY-FOX. (R) March, 1952. Dale Robertson, Joanne Dru. | | METRO-GOLDWYN-MAYER. (R) October 6, 1950. June Allyson, Dick Powell. | |
| RETURN OF THE WHISTLER, THE | 63 | RIM OF THE CANYON | 70 |
| COLUMBIA. (R) March 18, 1948. Michael Duane, Lenore Aubert. | | COLUMBIA. (R) July, 1949. Gene Autry, Nan Leslie. | |
| RETURN OF WILDFIRE | 81 | RIMFIRE | 64 |
| SCREEN GUILD. (R) August 13, 1948. Richard Arlen, Mary Beth Hughes. | | SCREEN GUILD. (R) March 25, 1949. James Millican, Mary Beth Hughes. | |
| RETURN TO PARADISE | 100 | RING, THE | 79 |
| UNITED ARTISTS. (R) July 10, 1953. Gary Cooper, Roberta Haynes. Color. | | UNITED ARTISTS. (R) September 26, 1953. Gerard Mohr, Rita Moreno. | |
| RETURN TO TREASURE ISLAND | 75 | RING OF FEAR (Cs) | 93 |
| UNITED ARTISTS. (R) July, 1954. Dawn Adams, Tab Hunter. Color. | | WARNER BROTHERS. (R) July 24, 1954. Clyde Beatty, Pat O'Brien. Color. | |
| REUNION IN RENO | 79 | RINGSIDE | 63 |
| UNIVERSAL. (R) October, 1951. Mark Stevens, Peggy Dow. | | LIPPERT. (R) July 14, 1949. Don Barry, Tom Brown. | |
| REVENGE OF THE CREATURE (3D) | 82 | RIO GRANDE | 105 |
| UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson. | | REPUBLIC. (R) November 15, 1950. John Wayne, Maureen O'Hara. | |
| REVENUE AGENT | 72 | RIO GRANDE PATROL | 60 |
| COLUMBIA. (R) February, 1951. Douglas Kennedy, Jean Willes. | | RKO-RADIO. (R) November, 1950. Tim Holt, Jane Nigh. | |
| RHAPSODY | 115 | RIO GRANDE RAIDERS | 57 |
| MGM. (R) April 16, 1954. Elizabeth Taylor, Vittorio Gassman. Color. | | REPUBLIC. (R) September 9, 1946. Sunset Carson, Peggy Stewart. | |
| RHAPSODY IN BLUE | 139 | RIOT IN CELL BLOCK 11 | 80 |
| WARNER BROS. (R) September 22, 1945. Joan Leslie, Robert Alda. | | ALLIED ARTISTS. (R) February 28, 1954. Neville Brand, Leo Gordon. | |
| RHUBARB | 94 | RIVER, THE | 99 |
| PARAMOUNT. (R) September, 1951. Ray Milland, Jan Sterling. | | UNITED ARTISTS. (R) February 15, 1952. Adrienne Corri, Radha. Color. | |
| RHYTHM IN MONOGRAM | 73 | RIVER BEAT | 73 |
| MONOGRAM. (R) February 11, 1951. Jane Frazee, Kirby Grant. | | LIPPERT. (R) July 16, 1954. Phyllis Kirk, John Bentley. | |
| RHYTHM ROUNDUP | 66 | RIVER GANG | 64 |
| COLUMBIA. (R) June 7, 1945. Ken Curtis, Cheryl Walker. | | UNIVERSAL. (R) September 21, 1945. Gloria Jean, John Qualen. | |
| RICOCHET ROMANCE | 78 | RIVER LADY | 78 |
| UNIVERSAL. (R) November, 1954. Marjorie Main, Chill Wilis. | | UNIVERSAL. (R) June, 1948. Yvonne de Carlo, Dan Durvae. Color. | |
| RICH, YOUNG AND PRETTY | 95 | RIVER OF NO RETURN (Cs) | 91 |
| METRO-GOLDWYN-MAYER. (R) August 3, 1951. Jane Powell, Vic Damone. Color. | | TWENTIETH CENTURY-FOX. (R) May, 1954. Marilyn Monroe, Robert Mitchum. Color. | |
| RIDE CLEAR OF DABLO | 81 | RIVERBOAT RHYTHM | 85 |
| U-I. (R) March, 1954. Audie Murphy, Dan Duryea. Color. | | RKO-RADIO. (R) March, 1946. Leon Errol, Glenn Vernon. | |
| RIDE, RYDER, RIDE | 59 | ROADBLOCK | 73 |
| EAGLE LION. (R) February 23, 1949. Jim Bannon, Emmett Lynn. Color. | | RKO RADIO. (R) July, 1951. Charles McGraw, Joan Dixon. | |
| RIDE THE MAN DOWN | 90 | ROAD AGENT | 60 |
| REPUBLIC (R) January 1, 1953. Brian Donlevy, Forrest Tucker. Color. | | RKO RADIO. (R) March, 1952. Tim Holt, Noreen Nash. | |
| RIDE THE PINK HORSE | 101 | ROAD HOUSE | 95 |
| UNIVERSAL. (R) October, 1947. Robert Montgomery, Wanda Hendrix. | | TWENTIETH CENTURY-FOX. (R) November, 1948. Ida Lupino, Cornel Wilde, Richard Widmark. | |
| RIDE, VAQUERO | 90 | ROAD TO ALCATRAZ | 60 |
| MGM. (R) July 17, 1953. Robert Taylor, Ava Gardner, Howard Keel. Color. | | REPUBLIC. (R) July 10, 1945. Robert Lowery, June Storey. | |
| RIDER FROM TUCSON | 60 | ROAD TO BALI | 90 |
| RKO RADIO. (R) June 7, 1950. Tim Holt, Richard Martin. | | PARAMOUNT. (R) January, 1953. Bing Crosby, Dorothy Lamour, Bob Hope. Color. | |
| RIDERS IN THE SKY | 70 | ROAD TO DENVER | 90 |
| COLUMBIA. (R) November, 1949. Gene Autry, Gloria Henry. | | REPUBLIC. (R) June 16, 1953. John Payne, Mona Freeman. Color. | |
| RIDERS OF SANTA FE | 63 | ROAD TO RIO | 100 |
| UNIVERSAL. (R) November 10, 1944. Rod Cameron, Fuzzy Knight. | | PARAMOUNT. (R) December 25, 1947. Bing Crosby, Bob Hope, Dorothy Lamour. | |
| RIDERS OF THE DUSK | 57 | ROAD TO THE BIG HOUSE, THE | 72 |
| MONOGRAM. (R) November 13, 1949. Whip Wilson, Andy Clyde. | | SCREEN GUILD. (R) December 13, 1947. John Shelton, Ann Doran. | |
| RIDERS OF THE LONE STAR | 55 | ROAD TO UTOPIA | 90 |
| COLUMBIA. (R) August 14, 1947. Charles Starrett, Smiley Burnette. | | PARAMOUNT. (R) March 22, 1946. Bing Crosby, Bob Hope, Dorothy Lamour. | |
| RIDERS OF THE RANGE | 60 | ROAR OF THE CROWD | 71 |
| RKO RADIO. (R) February 11, 1950. Tim Holt, Jacqueline White. | | ALLIED ARTISTS. (R) May 31, 1953. Howard Duff, Helene Stanley. Color. | |
| RIDERS TO THE STARS | 81 | ROARING CITY | 58 |
| UNITED ARTISTS. (R) January 29, 1954. Richard Carlson, Herbert Marshall. Color. | | LIPPERT. (R) May 4, 1951. Hugh Beaumont, Richard Travis. | |
| RIDIN' DOWN THE TRAIL | 53 | ROARING RANGERS | 56 |
| MONOGRAM. (R) October 4, 1947. Jimmy Wakely, Beverly John. | | COLUMBIA. (R) February 14, 1946. Charles Starrett, Smiley Burnette. | |
| RIDIN' THE OUTLAW TRAIL | 54 | ROARING WESTWARD | 55 |
| COLUMBIA. (R) February, 1951. Charles Starrett, Smiley Burnette. | | MONOGRAM. (R) September 18, 1949. Jimmy Wakely, Douglas Taylor. | |
| RIDING HIGH | 112 | ROB ROY, THE HIGHLAND ROGUE | 87 |
| PARAMOUNT. (R) April 12, 1950. Bing Crosby, Nancy Olson. | | RKO RADIO. (R) February 27, 1954. Richard Todd, Glynis Johns. Color. | |
| RIDING THE CALIFORNIA TRAIL | 59 | ROBBER'S ROOST | 82 |
| MONOGRAM. (R) January 11, 1947. Gilbert Roland, Martin Garralaga. | | UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone. | |
| RIDING SHOTGUN | 75 | ROBE, THE (Cs) | 135 |
| WARNER BROTHERS. (R) April 10, 1954. Randolph Scott, Wayne Morris. Color. | | 20TH CENTURY-FOX. (R) October, 1953. Jean Simmons, Richard Burton, Victor Mature. Color. | |

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| ROBIN HOOD OF MONTEREY | 55 | ROSE MARIE (Cs) | 106 |
| MONOGRAM. (R) September 6, 1947. Gilbert Roland, Evelyn Brent. | | MGM. (R) March 19, 1954. Ann Blyth, Fernando Lamas, Howard Keel. Color. | |
| ROBIN HOOD OF TEXAS | 71 | ROSE OF CIMARRON | 72 |
| REPUBLIC. (R) July 15, 1947. Gene Autry, Jayne Roberts. | | TWENTIETH CENTURY-FOX. (R) April, 1952. Jack Buetel, Mala Powers. Color. | |
| ROCK ISLAND TRAIL | 90 | ROSE OF SANTA ROSA | 65 |
| REPUBLIC. (R) May 19, 1950. Forrest Tucker, Adele Mara. Color. | | COLUMBIA. (R) December 25, 1947. Eduardo Noraura, Patricia White. | |
| ROCKET MAN | 79 | ROSE OF THE YUKON | 59 |
| 20TH CENTURY-FOX. (R) April, 1954. Charles Coburn, George Winslow. | | REPUBLIC. (R) January 5, 1949. Steve Brodie, Myrna Dell. | |
| ROCKETSHIP XM | 77 | ROSES ARE RED | 86 |
| LIPPERT. (R) June 2, 1950. Lloyd Bridges, Osa Massen. | | TWENTIETH CENTURY-FOX. (R) December, 1947. Don Castle, Peggy Knudsen. | |
| ROCKIN' IN THE ROCKIES | 63 | ROSIE THE RIVETER | 75 |
| COLUMBIA. (R) April 17, 1945. Mary Beth Hughes, Jay Kirby. | | REPUBLIC. (R) April 9, 1944. Jane Frazee, Frank Albertson. | |
| ROCKING HORSE WINNER, THE (Brit.) | 91 | ROUGH RIDERS OF CHEYENNE | 58 |
| UNIVERSAL. (R) June, 1950. John H. Davies, Valerie Hobson. | | REPUBLIC. (R) November 1, 1945. Sunset Carson, Peggy Stewart. | |
| ROCKY | 76 | ROUGH RIDERS OF DURANGO | 60 |
| MONOGRAM. (R) January 17, 1948. Roddy McDowall, Eddie Barrier. | | REPUBLIC. (R) January 30, 1951. Allan "Rocky" Lane, Aline Townie. | |
| ROCKY MOUNTAIN | 83 | ROUGH RIDIN' JUSTICE | 58 |
| WARNER BROS. (R) November 11, 1950. Errol Flynn, Patrice Wymore. | | COLUMBIA. (R) March 14, 1945. Charles Starrett, Betty Jane Graham. | |
| RODEO | 70 | ROUGH, TOUGH AND READY | 66 |
| MONOGRAM. (R) March 9, 1952. Jane Nigh, John Archer. Color. | | COLUMBIA. (R) March 22, 1945. Chester Morris, Victor McLaglen. | |
| RODED KING AND THE SENORITA | 67 | ROUGH TOUGH WEST | 54 |
| REPUBLIC. (R) July 15, 1951. Rex Allen, Mary Ellen Kay. | | COLUMBIA. (R) June, 1952. Charles Starrett, Smiley Burnette. | |
| ROGER TOUHY, GANGSTER | 65 | ROUGHLY SPEAKING | 117 |
| TWENTIETH CENTURY-FOX. (R) July, 1944. Preston Foster, Victor McLaglen. | | WARNER BROS. (R) March 3, 1945. Rosalind Russell, Jack Carson. | |
| ROGUE CO | 92 | ROYAL AFRICAN RIFLES, THE | 76 |
| METRO-GOLDWYN-MAYER. (R) October, 1954. Robert Taylor, Janet Leigh. | | ALLIED ARTISTS. (R) September 27, 1953. Louis Hayward, Veronica Hurst. Color. | |
| ROGUE RIVER | 84 | ROYAL JOURNEY (Can.) | 47 |
| UNITED ARTISTS. (R) November 15, 1950. Rory Calhoun, Peter Graves. Color. | | UNITED ARTISTS. (R) March 15, 1952. Documentary. Color. | |
| ROGUE'S GALLERY | 60 | ROYAL SCANDAL, A | 94 |
| PRC PICTURES. (R) December 6, 1944. Frank Tenks, Robin Raymond. | | TWENTIETH CENTURY-FOX. (R) April, 1945. Tallulah Bankhead, Anne Baxter. | |
| ROGUE'S MARCH | 84 | ROYAL WEDDING | 92 |
| METRO-GOLDWYN-MAYER. (R) Febru. Y, 1953. Peter Lawford, Janice Rule. | | METRO-GOLDWYN-MAYER. (R) March 23, 1951. Fred Astaire, Jane Powell. Color. | |
| ROGUES OF SHERWOOD FOREST | 80 | RUBY GENTRY | 82 |
| COLUMBIA. (R) July, 1950. John Derek, Diana Lynn. Color. | | TWENTIETH CENTURY-FOX. (R) January, 1953. Jennifer Jones, Charlton Heston. | |
| ROGUES REGIMENT | 86 | RUGGED O'RIRDANS (Australian) | 76 |
| UNIVERSAL. (R) November, 1948. Dick Powell, Marta Toren. | | UNIVERSAL. (R) January, 1950. Michael Pate, Wendy Gibb. | |
| ROLL ON, TEXAS MOON | 68 | RUN FOR COVER (VV) | 92 |
| REPUBLIC. (R) September 12, 1946. Roy Rogers, Dale Evans. | | PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color. | |
| ROLL THUNDER ROLL | 58 | RUN FOR THE HILLS | 76 |
| EAGLE LION. (R) April 27, 1949. Jim Bannon, Nancy Gates. Color. | | REALART. (R) June, 1953. Sonny Tufts, Barbara Payton. | |
| ROLLING HOME | 71 | RUN FOR YOUR MONEY (Brit.) | 83 |
| SCREEN GUILD. (R) November 1, 1946. Jean Parker, Russell Hayden. | | UNIVERSAL. (R) March, 1950. Donald Houston, Alec Guinness. | |
| ROMAN HOLIDAY | 110 | RUNAROUND, THE | 86 |
| PARAMOUNT. (R) September, 1953. Gregory Peck, Audrey Hepburn. | | UNIVERSAL. (R) June 14, 1946. Ella Raines, Rod Cameron. | |
| ROMANCE OF ROSY RIDGE | 105 | RUSTLERS, THE | 61 |
| METRO-GOLDWYN-MAYER. (R) August, 1947. Van Johnson, Thomas Mitchell. | | TKO RADIO. (R) May 14, 1949. Tim Holt, Richard Martin. | |
| ROMANCE OF THE WEST | 58 | RUSTLER'S HIDEOUT | 60 |
| PRC PICTURES. (R) March 20, 1946. Eddie Dean, Joan Barton. Color. | | PRC PICTURES. (R) September 2, 1944. Buster Crabbe, Al St. John. | |
| ROMANCE ON THE HIGH SEAS | 99 | RUSTLERS OF DEVIL'S CANYON | 58 |
| WARNER BROS. (R) July 3, 1948. Jack Carson, Doris Day. Color. | | REPUBLIC. (R) July 1, 1947. Allan Lane, Bobby Blake. | |
| ROME ELEVEN O'CLOCK (Ital.) | 107 | RUSTLERS OF THE BADLANDS | 58 |
| TIMES. (R) April, 1953. Raf Vallone, Lucia Bose, Lea Padovani. | | COLUMBIA. (R) August 16, 1945. Charles Starrett, Sally Bliss. | |
| ROMEO AND JULIET (Brit.) | 140 | RUSTLERS ON HORSEBACK | 60 |
| UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color. | | REPUBLIC. (R) October 23, 1950. Allan "Rocky" Lane, Eddy Waller. | |
| ROOGIE'S BUMP | 71 | RUSTLER'S ROUNDUP | 56 |
| REPUBLIC. (R) August 25, 1954. Robert Marriot, Brooklyn Dodgers. | | UNIVERSAL. (R) August 9, 1946. Kirby Grant, Fuzzy Knight. | |
| ROOKIE FIREMAN | 63 | RUSTY LEADS THE WAY | 59 |
| COLUMBIA. (R) October 12, 1950. Bill Williams, Barton MacLane. | | COLUMBIA. (R) October 21, 1948. Ted Donaldson, Sharon Moffett. | |
| ROOM FOR ONE MORE | 95 | RUSTY SAVES A LIFE | 67 |
| WARNER BROS. (R) January 26, 1952. Cary Grant, Betsy Drake. | | COLUMBIA. (R) April 8, 1949. Ted Donaldson, Gloria Henry. | |
| ROOSEVELT STORY, THE | 80 | RUSTY'S BIRTHDAY | 60 |
| UNITED ARTISTS. (R) November, 1947. Documentary. | | COLUMBIA. (R) November 3, 1949. Ted Donaldson, John Littel, Ann Doran. | |
| ROPE | 80 | RUTHLESS | 104 |
| WARNER BROS. (R) September 25, 1948. James Stewart, John Dall. Color. | | EAGLE LION. (R) April 3, 1948. Zachary Scott, Louis Hayward, Diana Lynn. | |
| ROPE OF SAND | 104 | | |
| PARAMOUNT. (R) September 23, 1949. Burt Lancaster, Paul Henreid. | | S | |
| ROSE BOWL STORY, THE | 73 | S.O.S. SUBMARINE | 69 |
| MONOGRAM. (R) August 24, 1952. Marshall Thompson, Vera Miles. Color. | | SCREEN GUILD. (R) September 17, 1948. Semidocumentary. | |

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| SAADIA | 80 | SANDS OF IWO JIMA | 109 |
| MGM. (R) February 5, 1954. Cornel Wilde, Rita Gam, Mel Ferrer. Color. | | REPUBLIC. (R) March 1, 1950. John Wayne, Adele Mara, John Agar. | |
| SABAKA | 81 | SANGAREE (3D) | 95 |
| UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color. | | PARAMOUNT. (R) May, 1953. Fernando Lamas, Arlene Dahl. Color. | |
| SABRE JET | 96 | SANTA FE | 89 |
| UNITED ARTISTS. (R) September 4, 1953. Robert Stack, Coleen Gray. Color. | | COLUMBIA. (R) April, 1951. Randolph Scott, Janis Carter. Color. | |
| SABRINA | 113 | SANTA FE PASSAGE | 90 |
| PARAMOUNT. (R) October, 1954. Audrey Hepburn, Humphrey Bogart, William Holden. | | REPUBLIC. (R) May 12 1955. John Payne Faith Domergue. Color. | |
| SADDLE LEATHER LAW | 55 | SANT FE SADDLEMATES | 56 |
| COLUMBIA. (R) December 21, 1944. Charles Starrett, Vi Athens. | | REPUBLIC. (R) June 2, 1945. Sunset Carson, Linda Stirling. | |
| SADDLE LEGION | 61 | SANTA FE UPRISING | 55 |
| RKO RADIO. (R) April, 1951. Tim Holt, Dorothy Malone. | | REPUBLIC. (R) November 15, 1948. Allan Lane, Bobby Blake. | |
| SADDLE PALMS | 72 | SARABAND (Brit.) | 95 |
| REPUBLIC. (R) June 15, 1947. Gene Autry, Lynne Roberts. | | EAGLE LION. (R) May, 1949. Stewart Granger, Joan Greenwood. Color. | |
| SADDLE TRAMP | 77 | SARACEN BLADE, THE | 76 |
| UNIVERSAL. (R) September, 1950. Joel McCrea, Wanda Hendrix. Color. | | COLUMBIA. (R) June 1954. Ricardo Montalban, Bette St. John. Color. | |
| SAFARI DRUMS | 71 | SARATOGA TRUMP | 135 |
| ALLIED ARTISTS. (R) June 21, 1953. Johnny Sheffield. | | WARNER BROS. (R) March 30 1946. Gary Cooper, Ingrid Bergman. | |
| SAGEBRUSH HEROES | 54 | SARGE GOES TO COLLEGE | 83 |
| COLUMBIA. (R) February 1, 1945. Charles Starrett, Constance Worth. | | MONOGRAM. (R) May 17, 1947. Alan Hale, Jr., June Preisler. | |
| SAGINAW TRAIL | 56 | SARUMBA | 64 |
| COLUMBIA. (R) September, 1953. Gene Autry, Smiley Burnette. | | EAGLE LION. (R) January, 1950. Doris Dowling, Michael Whalen. | |
| SAIGON | 94 | SASKATCHEWAN | 87 |
| PARAMOUNT. (R) March 12, 1948. Alan Ladd, Veronica Lake. | | U-I. (R) March, 1954. Alan Ladd, Shelley Winters. Color. | |
| SAILOR BEWARE | 103 | SATAN'S CRADLE | 60 |
| PARAMOUNT. (R) February, 1952. Dean Martin, Jerry Lewis. | | UNITED ARTISTS. (R) October 7, 1949. Duncan Renaldo, Leo Carillo. | |
| SAILOR OF THE KING | 83 | SATURDAY'S HERO | 111 |
| 20TH CENTURY-FOX. (R) August, 1953. Jeffrey Hunter, Michael Bennis, Wendy Hiller. | | COLUMBIA. (R) September, 1951. John Derek, Donna Reed. | |
| SAILOR TAKES A WIFE | 92 | SAVAGE, THE | 95 |
| METRO-GOLDWYN-MAYER. (R) January-February, 1946. Robert Walker, June Allyson. | | PARAMOUNT. (R) November, 1952. Charlton Heston, Susan Morrow. Color. | |
| SAILOR'S HOLIDAY | 80 | SAVAGE DRUMS | 70 |
| COLUMBIA. (R) February 24, 1944. Arthur Lake, Jane Lawrence. | | LIPPERT. (R) June 22, 1951. Sabu, Lita Baron. | |
| ST. BENNY THE DIP | 80 | SAVAGE FRONTIER | 54 |
| UNITED ARTISTS. (R) August 24, 1951. Dick Haymes, Nina Foch. | | REPUBLIC. (R) May 15, 1953. Allan Rocky Lane. | |
| SAINTED SISTERS, THE | 89 | SAVAGE HORDE, THE | 90 |
| PARAMOUNT. (R) April 30, 1948. Veronica Lake, Joan Caulfield. | | REPUBLIC. (R) May 22, 1950. William Elliott, Adriani Booth. | |
| SAINT'S GRIFF FRIDAY, THE | 68 | SAVAGE MUTINY | 73 |
| RKO RADIO. (R) April 15, 1954. Louis Hayward, Naomi Chance. | | COLUMBIA. (R) March, 1953. Johnny Weissmuller, Angela Stevens. | |
| SALLY AND SAINT ANNE | 90 | SAVAGE SPLENDOR | 60 |
| UNIVERSAL. (R) July, 1952. Ann Blyth, Edmund Gwenn. | | RKO-RADIO. (R) September 17, 1949. Denis-Cotlow Expedition. Color. | |
| SALOME | 103 | SAXON CHARM, THE | 88 |
| COLUMBIA. (R) September, 1953. Rita Hayworth, Stewart Granger, Charles Laughton. Color. | | UNIVERSAL. (R) September, 1948. Robert Montgomery, John Payne. | |
| SALOME WHERE SHE DANCED | 90 | SCANDAL AT SCOURIE | 90 |
| UNIVERSAL. (R) April 27, 1945. Yvonne De Carlo, David Bruce. Color. | | MGM. (R) June 12, 1953. Greer Garson, Walter Pidgeon. Color. | |
| SALT LAKE RAIDERS | 82 | SCANDAL IN PARIS, A | 100 |
| REPUBLIC. (R) May 1, 1950. Allan "Rocky" Lane, Eddy Waller. | | UNITED ARTISTS. (R) July 19, 1946. George Sanders, Signe Hasso, Carole Landis. | |
| SALT TO THE DEVIL (Brit.) | 120 | SCANDAL SHEET | 82 |
| EAGLE LION. (R) January, 1950. Sam Wanamaker, Len Eadowall. | | COLUMBIA. (R) March, 1952. Broderick Crawford, Donna Reed. | |
| SALTY O'ROURKE | 100 | SCARAMOUCHE | 115 |
| PARAMOUNT. (R) Block 4, 1944-45. Alan Ladd, Gail Russell. | | METRO-GOLDWYN-MAYER. (R) June, 1952. Stewart Granger, Janet Leigh. Color. | |
| SAMSON AND DELILAH | 128 | SCARED STIFF | 108 |
| PARAMOUNT. (R) March 28, 1951. Bedy Lamarr, Victor Mature, George Sanders. Color. | | PARAMOUNT. (R) June 1953. Martin & Lewis, Elizabeth Scott, Carmen Miranda. | |
| SAN ANTONE | 90 | SCARED STIFF | 65 |
| REPUBLIC. (R) February 15, 1953. Rod Cameron, Arlene Whelan. | | PARAMOUNT. (R) June 22, 1945. Jack Haley, Ann Savage. | |
| SAN ANTONE AMBUSH | 60 | SCARED TO DEATH | 65 |
| REPUBLIC. (R) October 1, 1949. Monte Hale, Paul Hurst. | | SCREEN GUILD. (R) May 3, 1947. Bela Lugosi, Douglas Fowley. Color. | |
| SAN ANTONIO | 112 | SCARF, THE | 86 |
| WARNER BROS. (R) December 29, 1945. Errol Flynn, Alexis Smith. Color. | | UNITED ARTISTS. (R) April 6, 1951. John Ireland, Mercedes McCambridge. | |
| SAN ANTONIO KID | 59 | SCARLET ANGEL | 81 |
| REPUBLIC. (R) August 16, 1944. Bill Elliott, Bobby Blake. | | UNIVERSAL. (R) June, 1952. Yvonne De Carlo, Rock Hudson. Color. | |
| SAN DIEGO, I LOVE YOU | 83 | SCARLET CLAW, THE | 74 |
| UNIVERSAL. (R) September 29, 1944. Louise Albritton, Jon Hall. | | UNIVERSAL. (R) May 26, 1944. Basil Rathbone, Nigel Bruce. | |
| SAN FERNANDO VALLEY | 74 | SCARLET CLUE, THE | 64 |
| REPUBLIC. (R) September 15, 1944. Roy Rogers, Dale Evans. | | MONOGRAM. (R) May 11, 1945. Benson Fong, Sidney Toler. | |
| SAN FRANCISCO STORY | 80 | SCARLET SPEAR, THE | 78 |
| WARNER BROS. (R) May 17, 1954. Yvonne De Carlo, Joel McCrea. | | UNITED ARTISTS. (R) March, 1954. John Archer, Martha Hyer. Color. | |
| SAND | 77 | SCARLET STREET | 102 |
| TWENTIETH CENTURY-FOX. (R) July, 1949. Mark Stevens, Coleen Gray. Color. | | UNIVERSAL. (R) December 28, 1945. Edward G. Robinson, Jean Bennett, Dan Duryea. | |
| | | SCENE OF THE CRIME | 95 |
| | | METRO-GOLDWYN-MAYER. (R) August 26, 1949. Van Johnson, Gloria De Haven. | |

| | Length in Mins. | | Length in Mins. |
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| SCOTLAND YARD INSPECTOR | 73 | SECRET SERVICE INVESTIGATOR | 60 |
| LIPPERT. (R) October 31, 1952. Cesar Romero, Lois Maxwell. | | REPUBLIC. (R) May 31, 1948. Lloyd Bridges, Lynne Roberts. | |
| SCOTLAND YARD INVESTIGATOR | 68 | SECRETS OF A SORORITY GIRL | 58 |
| REPUBLIC. (R) September 30, 1945. Sir Aubrey Smith, Erich von Stroheim. | | PRODUCERS RELEASING CORPORATION. (R) August 15, 1946. Mary Ware, Rick Vallin. | |
| SCOTT OF THE ANTARCTIC (Brit.) | 111 | SECRETS OF MONTE CARLO | 60 |
| EAGLE LION. (R) April 20, 1949. John Mills. Derek Bond. Color. | | REPUBLIC. (R) June 20, 1951. Warren Douglas, Lois Hall. | |
| SCUDDA HOO. SCUDDA HAY. | 95 | SECRETS OF SCOTLAND YARD | 68 |
| TWENTIETH CENTURY-FOX. (R) April, 1948. June Haver. Lon McCallister. Color. | | REPUBLIC. (R) July 26, 1944. Stephanie Bachelor, Edgar Barrier. | |
| SEA AROUND US. THE | 61 | SECURITY RISK | 69 |
| RKO RADIO. (R) July 11, 1953. Documentary. Color. | | ALLIED ARTISTS. (R) August 8 1954. John Ireland Dorothy Malone. | |
| SEA CHASE, THE (Cs) | 117 | SEE HERE, PRIVATE HARGROVE | 100 |
| WARNER BROTHERS. (R) June 4 1955. John Wayne Lana Turner. Color. | | METRO-GOLDWYN-MAYER. (R) March, 1944. Robert Walker, Donna Reed. | |
| SEA DEVILS | 91 | SEE MY LAWYER | 67 |
| RKO RADIO. (R) May 23, 1953. Yvonne DeCarlo, Rock Hudson. Color. | | UNIVERSAL. (R) May 25, 1945. Olsen & Jobu- son. | |
| SEA HORNET | 84 | SELLOUT, THE | 83 |
| REPUBLIC. (R) November 6, 1951. Rod Cameron, Adele Mara. | | METRO-GOLDWYN-MAYER. (R) February, 1952. Walter Pidgeon, Audrey Totter. | |
| SEA OF GRASS | 131 | SEMINOLE | 86 |
| METRO-GOLDWYN-MAYER. (R) April, 1947. Spencer Tracy, Katharine Hepburn. | | UNIVERSAL. (R) March, 1953. Rock Hudson, Barbara Hale. Color. | |
| SEA OF LOST SHIPS | 85 | SEMINOLE UPRISING | 74 |
| REPUBLIC. (R) February 1, 1954. John Derek, Wanda Hendrix. | | COLUMBIA. (R) May 1955. George Montgomery Karin Booth. Color. | |
| SEA SHALL NOT HAVE THEM, THE (Brit.) | 91 | SENATOR WAS INDISCREET, THE | 81 |
| UNITED ARTISTS. (R) June 1955. Michael Red- grave Dirk Bogarde. | | UNIVERSAL. (R) January, 1948. William Powell, Ella Raines. | |
| SEA TIGER | 71 | SENRORITA FROM THE WEST, THE | 83 |
| MONOGRAM. (R) July 27, 1952. John Archer, Marguerite Chapman. | | UNIVERSAL. (R) October 12, 1945. Allan Jones, Bonita Granville. | |
| SEALED CARGO | 90 | SENSATION HUNTERS | 82 |
| RKO RADIO. (R) May 19, 1951. Dana Andrews, Claude Rains. | | MONOGRAM. (R) October 13, 1945. Doris Mer- rick, Eddie Quillan. | |
| SEALED VERDICT | 83 | SENSATIONS OF 1945 | 85 |
| PARAMOUNT. (R) November 5, 1948. Ray Milland, Florence Marly. | | UNITED ARTISTS. (R) June 30, 1944. Dennis O'Keefe, Eleanor Powell. | |
| SEARCH, THE (Swiss) | 105 | SENSUALITA (Ital.-Eng. dubbed) | 72 |
| METRO-GOLDWYN-MAYER. (R) August 6, 1948. Montgomery Clift, Wendell Corey. | | I.F.E. (R) April, 1954. Eleanor Rosst-Drago, Amedeo Nazzari. | |
| SEARCH FOR DANGER | 62 | SENTIMENTAL JOURNEY | 84 |
| FILM CLASSICS. (R) April 8, 1949. John Calvert, Albert Dekker. | | 20th CENTURY-FOX. (R) March, 1948. John Payne, Maureen O'Hara. | |
| SEARCHING WIND, THE | 107 | SEPTEMBER AFFAIR | 104 |
| PARAMOUNT. (R) August 9, 1946. Robert Young, Sybil Sydney. | | PARAMOUNT. (R) February, 1951. Joan Fontaine, Joseph Cotten. | |
| SECOND CHANCE (3D) | 82 | SERGEANT MIKE | 80 |
| RKO RADIO. (R) July 18, 1953. Robert Mitchum, Linda Darnell, Jack Palance. Color. | | COLUMBIA. (R) November 9, 1944. Larry Parks, Jeanne Bates. | |
| SECOND CHANCE | 62 | SERPENT OF THE NILE | 81 |
| TWENTIETH CENTURY-FOX. (R) September, 1947. Kent Taylor, Louise Currie. | | COLUMBIA. (R) May, 1953. Rhonda Fleming, William Lundigan. Color. | |
| SECOND FACE, THE | 77 | SET-UP, THE | 72 |
| UNITED ARTISTS. (R) December 1, 1950. Ella Raines, Bruce Bennett. | | RKO RADIO. (R) Apr. 2, 1949. Robert Ryan, Audrey Totter. | |
| SECOND WOMAN, THE | 91 | SEVEN ANGRY MEN | 90 |
| UNITED ARTISTS. (R) March 16, 1951. Robert Young, Retsy Drake. | | ALLIED ARTISTS. (R) March 27 1955. Raymond Massey Debra Paget. | |
| SECRET BEYOND THE DOOR, THE | 99 | SEVEN BRIDES FOR SEVEN BROTHERS (Cs) | 103 |
| UNIVERSAL. (R) February, 1948. Joan Bennett, Michael Redgrave. | | METRO-GOLDWYN-MAYER. (R) August 1951. Jane Powell, Howard Keel. Color. | |
| SECRET COMMAND | 80 | SEVEN DAYS ASHORE | 74 |
| COLUMBIA. (R) July 30, 1944. Pat O'Brien, Carole Landis. | | RKO RADIO. (R) Block 5, 1943-44. Wally Brown, Gordon Oliver. | |
| SECRET CONCLAVE, THE (Ital.-Eng. dubbed) | 80 | SEVEN DAYS TO NOON (Brit.) | 93 |
| I.F.E. (R) September, 1953. Henry Vidon. | | DISTINGUISHED. (R) December, 1950. Barry Jones, Andre Morell. | |
| SECRET FURY | 86 | SEVEN DEADLY SINS (Fr.-Ital.) | 120 |
| RKO RADIO. (R) May 27, 1950. Claudette Col- bert, Robert Ryan. | | DAVIS. (R) May, 1953. Gerard Philippe, Michele Morgan, Françoise Rosay. | |
| SECRET GARDEN, THE | 105 | SEVEN DOORS TO DEATH | 64 |
| METRO-GOLDWYN-MAYER. (R) April 20, 1949. Margaret O'Brien, Dean Stockwell. Color. | | FRU PICTURES. (R) August 5, 1944. Chick Candier, June Clyde. | |
| SECRET HEART, THE | 97 | 711 OCEAN DRIVE | 102 |
| METRO-GOLDWYN-MAYER. (R) December, 1946. Claudette Colbert, Walter Pidgeon. | | COLUMBIA. (R) July, 1950. Edmund O'Brien, Jeanne Dru. | |
| SECRET LAND, THE | 71 | SEVEN KEYS TO BALDPATE | 68 |
| METRO-GOLDWYN-MAYER. (R) October 22, 1948. Robert Montgomery, Robert Taylor. Color. | | RKO RADIO. (R) October 1, 1947. Phillip Terry, Jacqueline White. | |
| SECRET LIFE OF WALTER MITTY, THE | 110 | SEVEN WERE SAVED | 73 |
| RKO RADIO. (R) September 1, 1947. Danny Kaye, Virginia Mayo. Color. | | PARAMOUNT. (R) March 28, 1947. Richard Den- ning, Catherine Craig. | |
| SECRET OF CONVICT LAKE, THE | 83 | SEVEN YEAR ITCH, THE (Cs) | 105 |
| TWENTIETH CENTURY-FOX. (R) August, 1951. Ethel Barrymore, Glenn Ford. | | TWENTIETH CENTURY-FOX. (R) June 1955. Marilyn Monroe, Tom Ewell. Color. | |
| SECRET OF ST. IVES | 75 | SEVENTH CROSS, THE | 112 |
| COLUMBIA. (R) June 30, 1949. Richard Ney, Vanessa Brown. | | METRO-GOLDWYN-MAYER. (R) September, 1946. Spencer Tracy, Signe Hasso. | |
| SECRET OF THE INCAS | 101 | SEVENTH VEIL, THE (Brit.) | 94 |
| PARAMOUNT. (R) June 1954. Charlton Heston Nicole Maurey. Color. | | UNIVERSAL. (R) February 15, 1946. James Mason, Ann Todd. | |
| SECRET OF THE WHISTLER | 65 | SHADOW IN THE SKY | 78 |
| COLUMBIA. (R) November 7, 1946. Richard Dix, Leslie Brooks. | | METRO-GOLDWYN-MAYER. (R) February, 1952. Nancy Davis, James Whitmore. | |
| SECRET PEOPLE (Brit.) | 87 | SHADOW MAN | 77 |
| LIPPERT. (R) August 29, 1952. Valentina Cortesu, Audrey Hepburn. | | LIPPERT. (R) October 16, 1953. Cesar Romero. | |

| | Length in Mins. | Length in Mins. |
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| SHADOW OF TERROR PRC PICTURES. (R) November 5, 1945. Dick Fraser, Cy Kendall. | 64 | |
| SHADOW OF A WOMAN WARNER BROTHERS. (R) September 14, 1946. Andrea Kavan, Helene Dantine. | 78 | |
| SHADOW OF SUSPICION MONOGRAM. (R) September 23, 1944. Peter Cookson, Marjorie Weaver. | 68 | |
| SHADOW ON THE WALL METRO-GOLDWYN-MAYER. (R) May 19, 1950. Ann Sothern, Zachary Scott. | 84 | |
| SHADOW RETURNS, THE MONOGRAM. (R) February 19, 1946. Kane Rich- mond, Barbara Reed. | 61 | |
| SHADOW VALLEY EAGLE LION. (R) November 29, 1947. Eddie Dean, Roscoe Ates. | 58 | |
| SHADOWED COLUMBIA. (R) September 26, 1946. Anita Louise, Robert Scott. | 70 | |
| SHADOWS IN THE NIGHT COLUMBIA. (R) July 27, 1944. Warner Baxter, Nina Foch. | 67 | |
| SHADOWS OF DEATH PRC PICTURES. (R) April 19, 1945. Buster Crabbe, Dick Haymes. | 60 | |
| SHADOWS OF THE WEST MONOGRAM. (R) July 24, 1949. Whip Wilson, Andy Clyde. | 59 | |
| SHADOWS OF TOMBSTONE REPUBLIC. (R) September 28, 1953. Rex Allen. | 54 | |
| SHADOWS ON THE RANGE MONOGRAM. (R) August 10, 1946. Johnny Mack Brown, Raymond Hatton. | 57 | |
| SHADOWS OVER CHINATOWN MONOGRAM. (R) July 27, 1946. Sidney Toler, Sen Yung. | 64 | |
| SHADY LADY UNIVERSAL. (R) September 7, 1945. Charles Co- burn, Ginny Simms. | 93 | |
| SHAGGY PARAMOUNT. (R) June 11, 1948. Brenda Joyce, Robert Shayne, George Nokes. Color. | 72 | |
| SHAKE HANDS WITH MURDER PRC PICTURES. (R) April 22, 1944. Iris Adrian, Frank Jenks. | 62 | |
| SHAKEDOWN UNIVERSAL. (R) September, 1950. Howard Duff, Brian Donley. | 80 | |
| SHAMROCK HILL EAGLE LION. (R) February, 1949. Peggy Ryan, Ray McDonald. | 71 | |
| SHANE PARAMOUNT. (R) August, 1953. Alan Ladd, Jean Arthur, Van Heflin. Color. | 117 | |
| SHANGHAI CHEST, THE MONOGRAM. (R) July 11, 1948. Roland Winters, Mantan Moreland. | 56 | |
| SHANGHAI COBRA, THE MONOGRAM. (R) September 29, 1945. Sidney Toler, Joan Barclay. | 64 | |
| SHANGHAI STORY REPUBLIC. (R) September 1, 1954. Ruth Roman Edmond O'Brien. | 90 | |
| SHARK RIVER UNITED ARTISTS. (R) November 13, 1953. Steve Cochran, Carole Mathews. Color. | 80 | |
| SHE COULDN'T SAY NO RKO RADIO. (R) February 15, 1951. Jean Simmons, Robert Mitchell. | 89 | |
| SHE GETS HER MAN UNIVERSAL. (R) January 12, 1945. Joan Davis, Leon Errol. | 74 | |
| SHE WENT TO THE RACES. METRO-GOLDWYN-MAYER. (R) November-De- cember, 1945. James Craig, Frances Gifford. | 87 | |
| SHE-WOLF, THE (Ital.) REPUBLIC. (R) November 15, 1954. Kerima. | 93 | |
| SHE-WOLF OF LONDON UNIVERSAL. (R) May 17, 1946. June Lockhart, Jan Wiley. | 61 | |
| SHE WORE A YELLOW RIBBON RKO RADIO. (R) October 22, 1949. John Wayne, Joanne Dru. Color. | 103 | |
| SHE WOULDN'T SAY YES COLUMBIA. (R) November 29, 1945. Rosalind Russell, Lee Bowman. | 86 | |
| SHE WROTE THE BOOK UNIVERSAL. (R) May 31, 1946. Joan Davis, Jack Oakie. | 76 | |
| SHED NO TEARS EAGLE LION. (R) July 21, 1948. Wallace Ford, June Vincent. | 70 | |
| SHEP COMES HOME SCREEN GUILD. (R) December 3, 1948. Robert Lowery, Margie Dean. | 58 | |
| SHERIFF OF MEDICINE BOW, THE MONOGRAM. (R) October 3, 1948. Johnny Mack Brown, Raymond Hatton. | 55 | |
| SHERIFF OF REDWOOD VALLEY REPUBLIC. (R) March 29, 1946. "Wild" Bill Elliott, Alice Fleming. | 54 | |
| SHERIFF OF WICHITA REPUBLIC. (R) January 22, 1949. Allan "Rocky" Lane, Lyn Wilde. | 60 | |
| SHE'S A SOLDIER TOO COLUMBIA. (R) June 29, 1944. Beulah Bondi, Nina Foch. | 67 | |
| SHE'S A SWEETHEART. COLUMBIA. (R) December 7, 1944. Larry Parks, Jane Darwell. | 69 | |
| SHE'S BACK ON BROADWAY WARNER BROTHERS. (R) March 14, 1953. Vir- ginia Mayo, Gene Nelson. Color. | 95 | |
| SHE'S WORKING HER WAY THROUGH COLLEGE WARNER BROTHERS. (R) July 12, 1952. Vir- ginia Mayo, Ronald Reagan. Color. | 101 | |
| SHIELD FOR MURDER UNITED ARTISTS. (R) November 1954. Edmond O'Brien Marla English. | 80 | |
| SHINE ON, HARVEST MOON. WARNER BROS. (R) April 8, 1944. Ann Sher- idan, Dennis Morgan. | 112 | |
| SHOCK 20th CENTURY-FOX. (R) February, 1946. Vin- cent Price, Lynn Bari. | 70 | |
| SHOCKING MISS PILGRIM, THE 20TH CENTURY-FOX. (R) January, 1947. Betty Grable, Dick Haymes. Color. | 85 | |
| SHOCKPROOF COLUMBIA. (R) January, 1949. Cornel Wilde, Patricia Knight. | 79 | |
| SHOOT FIRST UNITED ARTISTS. (R) May 15, 1953. Joel McCrea, Evelyn Keyes. | 88 | |
| SHOT TO KILL SCREEN GUILD. (R) May 17, 1947. Russell Wade, Susan Walters. | 63 | |
| SHORT GRASS ALLIED ARTISTS. (R) December 24, 1950. Rod Cameron, Cathy Downs. | 82 | |
| SHOT GUN ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color. | 80 | |
| SHOW BOAT METRO-GOLDWYN-MAYER. (R) July 13, 1951. Kathryn Grayson, Howard Keel. Color. | 108 | |
| SHOW BUSINESS RKO RADIO. (R) Block 5, 1943-44. Eddie Cantor, George Murphy. | 92 | |
| SHOW-OFF, THE METRO-GOLDWYN-MAYER. (R) December, 1946. Red Skelton, Marilyn Maxwell. | 83 | |
| SHOWDOWN, THE REPUBLIC. (R) August 15, 1950. William Elliott, Marie Windsor. | 86 | |
| SIDE STREET METRO-GOLDWYN-MAYER. (R) April 14, 1950. Farley Granger, Cathy O'Donnell. | 83 | |
| SIDESHOW MONOGRAM. (R) June 18, 1950. Don McGuire, Trey Roberts. | 67 | |
| SIEGE, THE LIPPERT. (R) Nov. 26, 1954. Special Cast. | 63 | |
| SIEGE OF RED RIVER TWENTIETH CENTURY-FOX. (R) May 1954. Van Johnson, Joanne Dru. Color. | 86 | |
| SIERRA UNIVERSAL. (R) June, 1950. Audie Murphy, Wanda Hendrix. Color. | 83 | |
| SIERRA PASSAGE MONOGRAM. (R) January 7, 1951. Wayne Morris, Lola Albright. | 81 | |
| SIGN OF THE PAGAN (Cs) UNIVERSAL. (R) December, 1954. Jeff Chandler, Jack Palance. Color. | 92 | |
| SIGN OF THE RAM, THE COLUMBIA. (R) March, 1948. Susan Peters, Alexander Knox. | 84 | |
| SILENT CONFLICT UNITED ARTISTS. (R) April, 1948. Wm. Boyd. | 61 | |
| SILENT DUST (Brit.) STRATFORD. (R) December 29, 1950. Stephen Murray, Beatrice Campbell. | 82 | |
| SILENT PARTNER REPUBLIC. (R) June 9, 1944. Beverly Loyd, William Henry. | 53 | |
| SILENT RAIDERS LIPPERT. (R) September 17, 1954. Richard Bart- lett, Earle Lyon. | 85 | |
| SILK NOOSE (Brit.) MONOGRAM. (R) July 9, 1950. Carole Landis, Joseph Calleia. | 72 | |
| SILVER CANYON COLUMBIA. (R) June, 1951. Gene Autry, Gail Davis. | 70 | |
| SILVER CHALICE, THE (Cs) WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color. | 137 | |
| SILVER CITY PARAMOUNT. (R) December, 1951. Yvonne De Carlo, Barry Fitzgerald. Color. | 90 | |
| SILVER CITY BONANZA REPUBLIC. (R) March 1, 1951. Rex Allen, Mary Ellen Kay. | 67 | |

| | Length in Mins. | Length in Mins. | |
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| SILVER CITY KID..... | 54 | SIX GUN MAN..... | 59 |
| REPUBLIC. (R) July 20, 1944. Allan Lane. | | PRC PICTURES. (R) February 1, 1946. Bob Steele, Jean Carlin. | |
| SILVER FLEET, THE (Brit.)..... | 81 | SIX-GUN MESA..... | 57 |
| PRC PICTURES. (R) July 1, 1945. Ralph Richardson. | | MONOGRAM. (R) April 30, 1950. Johnny Mack Brown, Gail Davis. | |
| SILVER LODGE, THE..... | 80 | SIX GUN SERENADE..... | 54 |
| RKO RADIO. (R) June, 1954. John Payne, Elizabeth Scott, Color. | | MONOGRAM. (R) April 5, 1947. Jimmy Wakely, Kay Melley. | |
| SILVER RAIDERS..... | 55 | SIXTEEN FATHOMS DEEP..... | 82 |
| MONOGRAM. (R) August 20, 1950. Whip Wilson, Andy Clyde. | | MONOGRAM. (R) July 25, 1948. Lon Chaney, Arthur Lake, Color. | |
| SILVER RANGE..... | 53 | SKABENGA..... | 61 |
| MONOGRAM. (R) November 16, 1943. Johnny Mack Brown, Raymond Hatton. | | ALLIED ARTISTS. (R) May 29, 1955. Documentary. | |
| SILVER RIVER..... | 110 | SKIPALONG ROSENBLUM..... | 72 |
| WARNER BROS. (R) May 29, 1948. Errol Flynn, Ann Sheridan. | | UNITED ARTISTS. (R) April 20, 1951. Max Baer, Maxie Rosenbloom. | |
| SILVER STAR, THE..... | 73 | SKIPPER SURPRISED HIS WIFE, THE..... | 85 |
| LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor. | | METRO-GOLDWYN-MAYER. (R) June 30, 1950. Robert Walker, Joan Leslie. | |
| SILVER TRAILS..... | 53 | SKIRTS AHOY!..... | 109 |
| MONOGRAM. (R) August 22, 1948. Jimmy Wakely. | | METRO-GOLDWYN-MAYER. (R) May, 1952. Esther Williams, Keefe Brasselle, Color. | |
| SILVER WHIP..... | 73 | SKY COMMANDO..... | 69 |
| TWENTIETH CENTURY-FOX. (R) February, 1953. Rory Calhoun, Dale Robertson. | | COLUMBIA. (R) September, 1953. Dan Durysa, Frances Gifford. | |
| SINBAD, THE SAILOR..... | 117 | SKY DRAGON..... | 64 |
| RKO RADIO. (R) January 13, 1947. Douglas Fairbanks, Jr., Maureen O'Hara, Color. | | MONOGRAM. (R) May 1, 1949. Roland Winters, Keye Luke. | |
| SINCE YOU WENT AWAY..... | 171 | SKY FULL OF MOON..... | 75 |
| UNITED ARTISTS. (R) July 20, 1944. Claudette Colbert, Shirley Temple, Jennifer Jones, Joseph Cotton, Monty Woolley. | | METRO-GOLDWYN-MAYER. (R) December, 1952. Carleton Carpenter, Jan Sterling. | |
| SING A JINGLE..... | 62 | SKY HIGH..... | 60 |
| UNIVERSAL. (R) January 7, 1944. Allan Jones, June Vincent. | | LIPPERT. (R) October 19, 1951. Sid Melton, Mars Lynn. | |
| SING ME A SONG OF TEXAS..... | 66 | SKYLINER..... | 60 |
| COLUMBIA. (R) February 8, 1945. Rosemary Lane, Tom Tyler. | | LIPPERT. (R) July 28, 1949. Richard Travis, Pamela Blake. | |
| SING, NEIGHBOR, SING..... | 70 | SLASHER, THE (Brit.)..... | 75 |
| REPUBLIC. (R) August 12, 1944. Ruth Terry, Lulubelle & Scotty. | | LIPPERT. (R) May 29, 1953. James Kenney, Joan Collins. | |
| SING WHILE YOU DANCE..... | 73 | SLATTERY'S HURRICANE..... | 83 |
| COLUMBIA. (R) July 25, 1946. Ellen Drew, Robert Stanton. | | TWENTIETH CENTURY-FOX. (R) August, 1949. Linda Darnell, Richard Widmark. | |
| SING YOUR WAY HOME..... | 72 | SLAUGHTER TRAIL..... | 78 |
| RKO RADIO. (R) December, 1945. Jack Haley, Anne Jeffreys. | | RKO RADIO. (R) September 20, 1951. Brian Donlevy, Virginia Grey, Color. | |
| SINGAPORE..... | 79 | SLAVE GIRL..... | 80 |
| UNIVERSAL. (R) September, 1947. Fred MacMurray, Ava Gardner. | | UNIVERSAL. (R) August, 1947. Yvonne DeCarlo, George Brent, Color. | |
| SINGIN' IN THE CORN..... | 68 | SLAVES OF BABYLON..... | 82 |
| COLUMBIA. (R) December 26, 1946. Judy Canova, Allen Jenkins. | | COLUMBIA. (R) October, 1953. Richard Conte, Linda Christian, Color. | |
| SINGIN' IN THE RAIN..... | 103 | SLEEP MY LOVE..... | 37 |
| METRO-GOLDWYN-MAYER. (R) April, 1952. Gene Kelly, Debbie Reynolds, Color. | | UNITED ARTISTS. (R) January, 1948. Claudette Colbert, Robert Cummings. | |
| SINGIN' SPURS..... | 62 | SLEEPING CAR TO TRIESTE (Brit.)..... | 95 |
| COLUMBIA. (R) September 23, 1948. Hoosier Hot Shots, Pat White. | | EAGLE LION. (R) May, 1949. Jean Kent, Albert Lieven. | |
| SINGING GUNS..... | 91 | SLEEPING CITY, THE..... | 85 |
| REPUBLIC. (R) February 28, 1950. Vaughn Monroe, Ella Raines, Color. | | UNIVERSAL. (R) September, 1950. Richard Conte, Coleen Gray. | |
| SINGING ON THE TRAIL..... | 69 | SLEEPING TIGER, THE (Brit.)..... | 39 |
| COLUMBIA. (R) September 12, 1946. Ken Curtis, Jeff Donnell. | | ASTOR. (R) October, 1954. Dirk Bogarde, Alexis Smith. | |
| SINGING SHERIFF, THE..... | 63 | SLIGHT CASE OF LARCENY, A..... | 71 |
| UNIVERSAL. (R) October 6, 1944. Bob Crosby, Fay McKenzie. | | MGM. (R) June 5, 1953. Mickey Rooney, Eddie Bracken, Elaine Stewart. | |
| SINS OF JEZEBEL..... | 74 | SLIGHTLY FRENCH..... | 81 |
| LIPPERT. (R) October 23, 1953. Paulette Goddard, George Nader, Color. | | COLUMBIA. (R) February, 1949. Dorothy Lamour, Don Ameche. | |
| SINS OF ROME (Ital.)..... | 75 | SLIGHTLY SCANDALOUS..... | 82 |
| RKO RADIO. (R) June, 1954. M. Givotti, Ludmilla Tchurlina. | | UNIVERSAL. (R) August 2, 1946. Sheila Ryan, Fred Brady. | |
| SILOUX CITY SUE..... | 69 | SLIGHTLY TERRIFIC..... | 62 |
| REPUBLIC. (R) November 21, 1946. Gene Autry, Lynne Roberts. | | UNIVERSAL. (R) May 5, 1944. Leon Errol, Anne Rooney. | |
| SIREN OF ATLANTIS..... | 75 | SLIPPY MCGEE..... | 55 |
| UNITED ARTISTS. (R) December 17, 1948. Maria Montez, Jean Aumont, Dennis O'Keefe. | | REPUBLIC. (R) December 1, 1947. Donald Barry, Dale Evans. | |
| SIREN OF BAGDAD..... | 72 | SMALL TOWN GIRL..... | 93 |
| COLUMBIA. (R) June, 1933. Paul Henreid, Patricia Medina, Color. | | METRO-GOLDWYN-MAYER. (R) April 10, 1953. Jane Powell, Farley Granger, Color. | |
| SIROCCO..... | 98 | SMART GIRLS DON'T TALK..... | 81 |
| COLUMBIA. (R) July, 1951. Humphrey Bogart, Marta Toren. | | WARNER BROS. (R) October 9, 1948. Virginia Mayo, Bruce Bennett. | |
| SISTER KENNY..... | 118 | SMART POLITICS..... | 103 |
| RKO-RADIO. (R) October 10, 1946. Rosalind Russell, Alexander Knox. | | MONOGRAM. (R) January 3, 1948. June Pretisser, Freddie Stewart. | |
| SITTING BULL (Cs)..... | 105 | SMART WOMAN..... | 90 |
| UNITED ARTISTS. (R) October, 1954. J. Carroll Naish, Dale Robertson, Color. | | ALLIED ARTISTS. (R) April 30, 1948. Constance Bennett, Brian Aherne. | |
| SITTING PRETTY..... | 84 | SMASH-UP..... | 113 |
| TWENTIETH CENTURY-FOX. (R) April, 1948. Robert Young, Maureen O'Hara, Clifton Webb. | | UNIVERSAL. (R) March, 1947. Susan Hayward, Lee Bowman. | |
| SIX BRIDGES TO CROSS..... | 96 | SMOKE SIGNAL..... | 38 |
| UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams. | | UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie, Color. | |
| SIX-GUN LAW..... | 54 | SMOKY..... | 87 |
| COLUMBIA. (R) January 9, 1948. Charles Starrett, Smiley Burnette. | | 20TH CENTURY-FOX. (R) July, 1946. Fred MacMurray, Anne Baxter, Color. | |

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| | Length in Mins. | | Length in Mins. |
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| SMOKY CANYON | 55 | SOMETHING IN THE WIND | 89 |
| COLUMBIA (R) January, 1952. Charles Starrett, Smiley Burnette. | | UNIVERSAL (R) September, 1947. Deanna Durbin, John Dall. | |
| SMOKY MOUNTAIN MELODY | 61 | SOMETHING MONEY CAN'T BUY (Brit.)..... | 82 |
| COLUMBIA (R) December 16, 1948. Roy Acuff, Smokey Mountain Boys. | | U-I (R) September, 1953. Anthony Steele, Patricia Roc. | |
| SMOKY RIVER SERENADE | 67 | SOMETHING TO LIVE FOR | 89 |
| COLUMBIA (R) August 21, 1947. Paul Campbell, Ruth Terry. | | PARAMOUNT (R) March, 1952. Joan Fontaine, Ray Milland, Teresa Wright. | |
| SMOOTH AS SILK | 65 | SOMEWHERE IN THE NIGHT | 110 |
| UNIVERSAL (R) March 1, 1946. Kent Taylor, Virginia Grey. | | 20TH CENTURY-FOX (R) June, 1946. John Hodiak, Nancy Guild. | |
| SMUGGLERS, THE (Brit.)..... | 85 | SON OF A BADMAN | 64 |
| EAGLE LION (R) January 31, 1948. Michael Redgrave, Jean Kent. Color. | | SCREEN GUILD (R) April 18, 1949. Lash LaRue, Puzzy St. John. | |
| SMUGGLERS COVE | 66 | SON OF ALI BABA | 75 |
| MONOGRAM (R) October 10, 1948. Leo Gorcey, Hunts Hall. | | UNIVERSAL (R) September, 1952. Tony Curtis, Piper Laurie. Color. | |
| SMUGGLER'S GOLD | 64 | SON OF BELLE STARR | 70 |
| COLUMBIA (R) May, 1951. Cameron Mitchell, Amanda Blake. | | ALLIED ARTISTS (R) June 28, 1953. Keith Larsen, Peggie Castle. Color. | |
| SMUGGLER'S ISLAND | 75 | SON OF BILLY THE KID | 65 |
| UNIVERSAL (R) May, 1951. Jeff Chandler, Evelyn Keyes. Color. | | SCREEN GUILD (R) April 2, 1949. Lash LaRue, Puzzy St. John. | |
| SNAFU | 82 | SON OF DR. JEKYLL | 77 |
| COLUMBIA (R) November 22, 1945. Nanette Parks, Robert Benchley. | | COLUMBIA (R) November, 1951. Louis Hayward, Jody Lawrence. | |
| SNAKE PIT, THE | 108 | SON OF GOD'S COUNTRY | 60 |
| TWENTIETH CENTURY-FOX (R) January, 1949. Olivia de Havilland, Leo Genn, Mark Stevens. | | REPUBLIC (R) September 15, 1948. Monte Hale, Pamela Blakely. | |
| SNAKE RIVER DESPERADOES | 54 | SON OF LASSIE | 100 |
| COLUMBIA (R) May, 1951. Charles Starrett, Smiley Burnette. | | METRO-GOLDWYN-MAYER (R) June, 1945. Peter Lawford, Donald Crisp. Color. | |
| SNIPER, THE | 87 | SON OF PALEFACE | 104 |
| COLUMBIA (R) May, 1952. Adolphe Menjou, Arthur Franz. | | PARAMOUNT (R) August, 1952. Bob Hope, Jane Russell. Color. | |
| SNOW CREATURE, THE | 69 | SON OF RUBY, THE | 69 |
| UNITED ARTISTS (R) November, 1951. Paul Langton, Leslie Denison. | | COLUMBIA (R) August 7, 1947. Ted Donaldson, Tom Powers. | |
| SNOW DOG | 64 | SON OF SINBAD (SS)..... | 88 |
| MONOGRAM (R) July 15, 1950. Kirby Grant, Elena Verdugo. | | RKO RADIO (R) June 1, 1955. Dale Robertson, Sally Forrest. Color. | |
| SNOWBOUND (Brit.)..... | 85 | SON OF THE RENEGADE | 57 |
| UNIVERSAL (R) February, 1949. Robert Newton, Dennis Price. | | UNITED ARTISTS (R) March 27, 1953. John Carpenter, Lori Irving. | |
| SNOWS OF KILIMANJARO | 114 | SONG FOR MISS JULIE | 69 |
| TWENTIETH CENTURY-FOX (R) July, 1953. Gregory Peck, Susan Hayward, Ava Gardner. Color. | | REPUBLIC (R) February 19, 1945. Shirley Ross, Barton Hepburn. | |
| SO BIG | 101 | SONG IS BORN, A | 113 |
| WARNER BROTHERS (R) October 31, 1953. Jane Wyman, Sterling Hayden, Nancy Olson. | | RKO RADIO (R) November 6, 1948. Danny Kaye, Virginia Mayo. Color. | |
| SO DARK THE NIGHT | 70 | SONG OF BERNADETTE, THE | 157 |
| COLUMBIA (R) October 10, 1946. Micheline Cheirel, Steven Geray. | | 20TH CENTURY-FOX (R) Special, 1944. Jennifer Jones, Charles Bickford, Vincent Price. | |
| SO DEAR TO MY HEART | 84 | SONG OF IDAHO | 66 |
| RKO RADIO (R) December, 1948. Bobby Driscoll, Beulah Bondi. Color. | | COLUMBIA (R) March 30, 1948. Kirby Grant, June Vincent. | |
| SO EVIL MY LOVE | 109 | SONG OF INDIA | 77 |
| PARAMOUNT (R) August 6, 1948. Ray Milland, Ann Todd. | | COLUMBIA (R) February, 1949. Sabu, Gail Russell. | |
| SO GOES MY LOVE | 88 | SONG OF LOVE | 118 |
| UNIVERSAL (R) April 19, 1946. Myma Loy, Don Ameche. | | METRO-GOLDWYN-MAYER (R) October, 1947. Katharine Hepburn, Robert Walker. | |
| SO LONG AT THE FAIR (Brit.)..... | 85 | SONG OF MEXICO | 59 |
| UNITED ARTISTS (R) March 29, 1951. Jean Simmons, Dirk Bogarde. | | REPUBLIC (R) December 28, 1945. Adele Mara, Edgar Barrier. | |
| SO THIS IS LOVE | 101 | SONG OF MY HEART | 85 |
| WARNER BROTHERS (R) August 15, 1953. Kathryn Grayson, Merv Griffin. Color. | | ALLIED ARTISTS (R) January 31, 1948. Frank Sandstrom, Audrey Long. | |
| SO THIS IS NEW YORK | 79 | SONG OF NEVADA | 75 |
| UNITED ARTISTS (R) April, 1948. Henry Morgan, Virginia Grey. | | REPUBLIC (R) August 5, 1944. Roy Rogers, Mary Lee, Dale Evans. | |
| SO THIS IS PARIS | 96 | SONG OF OLD WYOMING | 65 |
| UNIVERSAL (R) January, 1955. Tony Curtis, Gloria de Haven. Color. | | PHC PICTURES (R) November 12, 1945. Eddie Dean, Jennifer Holt. Color. | |
| SO WELL REMEMBERED (Brit.)..... | 114 | SONG OF RUSSIA | 107 |
| RKO RADIO (R) November 12, 1947. John Mills, Martha Scott. | | METRO-GOLDWYN-MAYER (R) February, 1944. Robert Taylor, Susan Petrus. | |
| SO YOUNG, SO BAD | 91 | SONG OF SCHEHERAZADE | 106 |
| UNITED ARTISTS (R) May 26, 1950. Paul Henreid, Catherine McLeod. | | UNIVERSAL (R) March, 1947. Brian Donlevy, Yvonne de Carlo. Color. | |
| SOFIA | 83 | SONG OF SURRENDER | 93 |
| FLM CLASSICS (R) September, 1948. Gene Raymond, Sigrid Gurie. Color. | | PARAMOUNT (R) October 28, 1949. Wanda Hendrix, Claude Rains. | |
| SOLDIER OF FORTUNE (Cs)..... | 96 | SONG OF THE DRIFTER | 53 |
| TWENTIETH CENTURY-FOX (R) June, 1955. Clark Gable, Susan Hayward. Color. | | MONOGRAM (R) January 10, 1948. Jimmy Wakely, "Cannonball" Taylor. | |
| SOLDIERS THREE | 92 | SONG OF THE LAND | 71 |
| METRO-GOLDWYN-MAYER (R) April 20, 1951. Stewart Granger, Walter Pidgeon, David Niven. | | UNITED ARTISTS (R) November 27, 1953. Nature Documentary. Color. | |
| SOMBRERO | 103 | SONG OF THE OPEN ROAD | 93 |
| METRO-GOLDWYN-MAYER (R) April 3, 1953. Pier Angeli, Ricardo Montalban. Color. | | UNITED ARTISTS (R) June 2, 1944. Edgar Bergen, Bontia Granville. | |
| SOMEBODY LOVES ME | 97 | SONG OF THE PRAIRIE | 69 |
| PARAMOUNT (R) October, 1952. Betty Hutton, Ralph Meeker. Color. | | COLUMBIA (R) September 27, 1945. Ken Curtis, Jeff Donnell. | |
| SOMETHING FOR THE BIRDS | 81 | SONG OF THE RANGE | 55 |
| TWENTIETH CENTURY-FOX (R) September, 1952. Victor Mature, Patricia Neal. | | MONOGRAM (R) December 1, 1944. Jimmy Wakely. | |
| SOMETHING FOR THE BOYS | 87 | SONG OF THE SARONG | 85 |
| TWENTIETH CENTURY-FOX (R) November, 1944. Carmen Miranda, Michael O'Shea. Color. | | UNIVERSAL (R) April 20, 1945. Nancy Kelly, William Gargan. | |

| | Length in Mins. | Length in Mins. |
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| SONG OF THE SIERRAS MONOGRAM. (R) December 28, 1946. Jimmy Wakely, Lee "Lasses" White. | 58 | |
| SONG OF THE SOUTH RKO-RADIO. (R) November 20, 1946. Disney Feature Cartoon. Color. | 95 | |
| SONG OF THE THIN MAN METRO-GOLDWYN-MAYER. (R) September, 1947. William Powell, Myrna Loy. | 86 | |
| SONG OF THE WASTELAND MONOGRAM. (R) May 31, 1947. Jimmy Wakely, Lee "Lasses" White. | 56 | |
| SONG TO REMEMBER, A COLUMBIA. (R) March 1, 1945. Merle Oberon, Paul Muni, Cornel Wilde. Color. | 112 | |
| SONORA STAGECOACH MONOGRAM. (R) June 10, 1944. Hoot Gibson, Bob Steele. | 80 | |
| SONS OF NEW MEXICO COLUMBIA. (R) January, 1950. Gene Autry, Gail Davis. | 71 | |
| SORROWFUL JONES PARAMOUNT. (R) July 4, 1949. Bob Hope, Lucille Ball. | 88 | |
| SORRY, WRONG NUMBER PARAMOUNT. (R) September 24, 1948. Barbara Stanwyck, Burt Lancaster. | 90 | |
| SOUL OF A MONSTER COLUMBIA. (R) August 17, 1944. Rose Hobart, Jeanne Bates. | 81 | |
| SOUND OFF COLUMBIA. (R) May, 1952. Mickey Rooney, Ann James. Color. | 83 | |
| SOUTH OF CALIENTE REPUBLIC. (R) October 15, 1951. Roy Rogers, Dale Gribble. | 67 | |
| SOUTH OF DEATH VALLEY COLUMBIA. (R) August 18, 1949. Charles Starrett, Smiley Burnette. | 54 | |
| SOUTH OF DIXIE UNIVERSAL. (R) June 23, 1944. Anne Gwynne, David Bruce. | 61 | |
| SOUTH OF MONTEREY MONOGRAM. (R) July 10, 1946. Gilbert Roland, Frank Yarnell. | 63 | |
| SOUTH OF RIO REPUBLIC. (R) July 22, 1949. Monte Hale, Kay Christopher. | 60 | |
| SOUTH OF ST. LOUIS WARNER BROS. (R) March 12, 1949. Joel McCrea, Alexis Smith. Color. | 88 | |
| SOUTH OF THE CHISHOLM TRAIL COLUMBIA. (R) January 30, 1947. Charles Starrett, Smiley Burnette. | 58 | |
| SOUTH OF THE RIO GRANDE MONOGRAM. (R) September 15, 1945. Duncan Renaldo, Armiida. | 62 | |
| SOUTH PACIFIC TRAIL REPUBLIC. (R) October 20, 1952. Rex Allen. | 60 | |
| SOUTH SEA SINNER UNIVERSAL. (R) January, 1950. Macdonald Carey, Shelley Winters. | 88 | |
| SOUTH SEA WOMAN WARNER BROTHERS. (R) June 27, 1953. Burt Lancaster, Virginia Mayo. | 99 | |
| SOUTHERN YANKEE, A METRO-GOLDWYN-MAYER. (R) September 24, 1948. Red Skelton, Brian Donlevy. | 90 | |
| SOUTHERNER, THE UNITED ARTISTS. (R) May 18, 1945. Zachary Scott, Betty Field. | 91 | |
| SOUTHSIDE 1-1000 ALLIED ARTISTS. (R) November 12, 1950. Don DeFore, Andrea King. | 73 | |
| SOUTHWEST PASSAGE (3D) UNITED ARTISTS. (R) April, 1954. Rod Cameron, Joanne Dru. Color. | 82 | |
| SPACEWAYS LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok. | 76 | |
| SPANISH MAIN, THE RKO-RADIO. (R) September, 1945. Paul Henreid, Maureen O'Hara. Color. | 101 | |
| SPECIAL AGENT PARAMOUNT. (R) July 22, 1949. William Exline, Laura Elliot. | 70 | |
| SPECTER OF THE ROSE REPUBLIC. (R) July 5, 1946. Ian Kurov, Viola Essen. | 90 | |
| SPEED TO SPARE PARAMOUNT. (R) May 14, 1948. Richard Arlen, Jean Rogers. | 57 | |
| SPELL OF AMY NUGENT (Brit.) PFC PICTURES. (R) February 10, 1945. Derek Parr, Vera Lindsay. | 63 | |
| SPELLBOUND UNITED ARTISTS. (R) December 28, 1945. Ingrid Bergman, Gregory Peck. | 111 | |
| SPIDER, THE 20th CENTURY-FOX. (R) December, 1945. Richard Conte, Faye Marlowe. | 62 | |
| SPIDER WOMAN UNIVERSAL. (R) January 21, 1944. Nigel Bruce, Basil Rathbone. | 83 | |
| SPIDER WOMAN STRIKES BACK UNIVERSAL. (R) March 22, 1946. Gale Sondergaard, Kirby Grant. | 59 | |
| SPIRAL STAIRCASE, THE RKO-RADIO. (R) December, 1945. George Brent, Dorothy McGuire, Ethel Barrymore. | 83 | |
| SPIRIT OF WEST POINT FILM CLASSICS. (R) October 4, 1947. Felix Blanchard, Glenn Davis. | 77 | |
| SPIRITUALIST, THE EAGLE LION. (R) July 7, 1948. Turhan Bey, Lynn Bari. | 79 | |
| SPLIT SECOND RKO RADIO. (R) May 2, 1953. Alexis Smith, Stephen McNally, Jan Sterling. | 85 | |
| SPOILERS OF THE NORTH REPUBLIC. (R) April 24, 1947. Paul Kelly, Adrian Booth. | 66 | |
| SPOILERS OF THE PLAINS REPUBLIC. (R) February 5, 1951. Roy Rogers, Penny Edwards. | 68 | |
| SPOOK BUSTERS MONOGRAM. (R) August 24, 1946. Leo Gorcey, Huntz Hall. | 68 | |
| SPOOK TOWN PFC PICTURES. (R) June 3, 1944. Dave O'Brien, Jim Newill. | 59 | |
| SPORT OF KINGS COLUMBIA. (R) June 26, 1947. Paul Campbell, Gloria Henry. | 68 | |
| SPORTING CHANCE, A REPUBLIC. (R) June 4, 1945. Jane Randolph, John O'Malley. | 58 | |
| SPRING IN PARK LANE (Brit.) EAGLE LION. (R) November, 1949. Anna Neagle, Michael Wilding. | 91 | |
| SPRINGFIELD RIFLE WARNER BROTHERS. (R) October 25, 1952. Gary Cooper, Phyllis Thaxter. Color. | 93 | |
| SPRINGTIME IN TEXAS MONOGRAM. (R) June 2, 1945. Jimmy Wakely, Lee White, Dennis Moore. | 55 | |
| SPRINGTIME IN THE SIERRAS REPUBLIC. (R) July 15, 1947. Roy Rogers, Jane Brazee. Color. | 75 | |
| SPY HUNT UNIVERSAL. (R) June, 1950. Howard Duff, Marta Toren. | 75 | |
| SQUARE DANCE JUBILEE REPUBLIC. (R) November 11, 1949. Don Barry, Mary Beth Hughes. | 79 | |
| SQUARE DANCE KATY MONOGRAM. (R) March 25, 1950. Vera Vague, Phil Brito. | 78 | |
| SQUARE RING, THE (Brit.) REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty. | 73 | |
| STAGE FRIGHT WARNER BROS. (R) April 15, 1950. Jane Wymann, Marlene Dietrich, Michael Wilding. | 110 | |
| STAGE STRUCK MONOGRAM. (R) June 13, 1948. Audrey Long, Conrad Nagel. | 71 | |
| STAGE TO BLUE RIVER MONOGRAM. (R) December 30, 1951. Whip Wilson. | 56 | |
| STAGE TO MESA CITY EAGLE LION. (R) February 15, 1948. Al "Fuzzy" St. John, Jennifer Holt. | 52 | |
| STAGE TO TUCSON COLUMBIA. (R) January, 1951. Rod Cameron, Wayne Morris. Color. | 82 | |
| STAGECOACH DRIVER MONOGRAM. (R) July 15, 1951. Whip Wilson. | 52 | |
| STAGECOACH KID RKO-RADIO. (R) June, 1949. Tim Holt, Richard Martin. | 60 | |
| STAGECOACH OUTLAWS PFC PICTURES. (R) August 17, 1945. Buster Crabbe, Al St. John. | 59 | |
| STAGECOACH TO DENVER REPUBLIC. (R) December 23, 1946. Allan Lane, Bobby Blake. | 58 | |
| STAGECOACH TO MONTEREY REPUBLIC. (R) September 15, 1944. Allan Lane, Peggy Stewart. | 55 | |
| STAIRWAY TO HEAVEN (Brit.) UNIVERSAL. (R) March, 1947. David Niven, Kim Hunter. Color. | 104 | |
| STALAG 17 PARAMOUNT. (R) July, 1953. William Holden, Don Taylor. | 120 | |
| STALLION ROAD WARNER BROTHERS. (R) April 12, 1947. Zachary Scott, Alexis Smith. | 97 | |
| STAMPEDE ALLIED ARTISTS. (R) May 1, 1949. Rod Cameron, Gale Storm. | 78 | |
| STAND AT APACHE RIVER, THE U-I. (R) September, 1953. Stephen McNally, Julia Adams. Color. | 77 | |

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| STANDING ROOM ONLY..... | 83 | STORM OVER TIBET..... | 87 |
| PARAMOUNT. (R) Block 3, 1943-44. Paulette Goddard, Fred MacMurray. | | COLUMBIA. (R) July, 1952. Diana Douglas, Rex Reason. | |
| STAR, THE..... | 89 | STORM OVER WYOMING..... | 60 |
| TWENTIETH CENTURY-FOX. (R) February, 1953. Bette Davis, Sterling Hayden. | | RKO RADIO. (R) April 22, 1950. Tim Holt, Richard Martin. | |
| STAR IS BORN. A (Cs)..... | 154 | STORM WARNING..... | 91 |
| WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color. | | WARNER BROS. (R) February 10, 1951. Ginger Rogers, Ronald Reagan, Doris Day. | |
| STAR OF TEXAS..... | 66 | STORY OF DR. WASSELL..... | 136 |
| ALLIED ARTISTS. (R) January 11, 1953. Wayne Morris. | | PARAMOUNT. (R) Special, 1943-44. Gary Cooper, Laraine Day. Color. | |
| STARLIFT..... | 103 | STORY OF G.I. JOE..... | 108 |
| WARNER BROS. (R) December 1, 1951. All-Star cast. | | UNITED ARTISTS. (R) July 13, 1945. Burgess Meredith, Robert Mitchum. | |
| STARS AND STRIPES FOREVER..... | 89 | STORY OF MOLLY X, THE..... | 82 |
| TWENTIETH CENTURY-FOX. (R) December, 1952. Clifton Webb, Ruth Hussey. Color. | | UNIVERSAL. (R) November, 1949. June Havoc, John Russell. | |
| STARS ARE SINGING..... | 99 | STORY OF ROBIN HOOD..... | 84 |
| PARAMOUNT. (R) March, 1953. Rosemary Clooney, Lauritz Melchior. Color. | | RKO RADIO. (R) July, 1952. Richard Todd, Joan Rice. Color. | |
| STARS IN MY CROWN..... | 89 | STORY OF SEABISCUIT..... | 93 |
| METRO-GOLDWYN-MAYER. (R) May 11, 1950. Joel McCrea, Ellen Drew. | | WARNER BROS. (R) November 12, 1949. Shirley Temple, Barry Fitzgerald, Lon McCallister. Color. | |
| STARS ON PARADE—FILE 649..... | 63 | STORY OF THREE LOVES, THE..... | 122 |
| COLUMBIA. (R) May 25, 1944. Lynn Merrick, Larry Parks. | | MGM. (R) June 26, 1953. Kirk Douglas, Pier Angeli, James Mason, Leslie Caron. Color. | |
| STARS OVER TEXAS..... | 57 | STORY OF WILL ROGERS..... | 109 |
| PRODUCERS RELEASING CORPORATION. (R) November 18, 1946. Eddie Dean, Shirley Patterson. | | WARNER BROTHERS. (R) July 26, 1952. Jane Bryan, Will Rogers, Jr. Color. | |
| STATE DEPARTMENT—FILE 649..... | 87 | STRANGE AFFAIR..... | 78 |
| FILM CLASSICS. (R) December, 1948. William Lundigan, Virginia Bruce. Color. | | COLUMBIA. (R) October 5, 1944. Ailyn Joslyn, Evelyn Keyes. | |
| STATE FAIR..... | 100 | STRANGE AFFAIR OF UNCLE HARRY..... | 80 |
| 20th CENTURY-FOX. (R) October, 1945. Dana Andrews, Jeanne Crain, Dick Haymes. Color. | | UNIVERSAL. (R) August 17, 1945. George San- Agn, Ella Raines. | |
| STATE OF THE UNION..... | 124 | STRANGE BARGAIN..... | 68 |
| METRO-GOLDWYN-MAYER. (R) April, 1948. Spencer Tracy, Katharine Hepburn. | | RKO RADIO. (R) November 5, 1949. Martha Scott, Jeffrey Lynn. | |
| STATE PENITENTIARY..... | 66 | STRANGE CONFESSION..... | 62 |
| COLUMBIA. (R) June 8, 1950. Warner Baxter, Onslow Stevens. | | UNIVERSAL. (R) October 5, 1945. Lon Chaney, Brenda Joyce. | |
| STATION WEST..... | 92 | STRANGE QUEST..... | 63 |
| RKO RADIO. (R) September 1, 1948. Dick Powell, Jane Greer. | | UNIVERSAL. (R) May 10, 1946. Jane Wyatt, Lowell Gilmore. | |
| STEEL CAGE..... | 80 | STRANGE DOOR, THE..... | 81 |
| UNITED ARTISTS. (R) December, 1954. Paul Kelly, Maitleen O'Sullivan. | | UNIVERSAL. (R) December, 1951. Charles Laugh- ton, Boris Karloff. | |
| STEEL FIST, THE..... | 73 | STRANGE FASCINATION..... | 80 |
| MONOGRAM. (R) January 6, 1952. Roddy McDowall, Kristine Miller. | | COLUMBIA. (R) December, 1952. Hugo Haas, Cleo Moore. | |
| STEEL HELMET, THE..... | 84 | STRANGE GAMBLE..... | 62 |
| LIPPERT. (R) February 2, 1951. Gene Evans, Steve Brodie. | | UNITED ARTISTS. (R) October 8, 1948. William Boyd, Andy Clyde. | |
| STEEL LADY, THE..... | 84 | STRANGE HOLIDAY..... | 56 |
| UNITED ARTISTS. (R) October 9, 1953. Rod Cameron, Tab Hunter. | | PRODUCERS RELEASING CORPORATION. (R) September 2, 1946. Claude Rains, Barbara Bates. | |
| STEEL TOWN..... | 85 | STRANGE JOURNEY..... | 65 |
| UNIVERSAL. (R) March, 1952. Ann Sheridan, John Lund. Color. | | TWENTIETH CENTURY-FOX. (R) February, 1947. Paul Kelly, Osa Massen. | |
| STEEL TRAP..... | 85 | STRANGE LADY IN TOWN (Cs)..... | 112 |
| TWENTIETH CENTURY-FOX. (R) November, 1952. Joseph Cotten, Teresa Wright. | | WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color. | |
| STELLA..... | 83 | STRANGE LOVE OF MARTHA IVERS..... | 117 |
| TWENTIETH CENTURY-FOX. (R) August, 1950. Ann Sheridan, Victor Mature. | | PARAMOUNT. (R) September 13, 1946. Barbara Stanwyck, Van Heflin. | |
| STEP BY STEP..... | 62 | STRANGE MR. GREGORY..... | 63 |
| RKO-RADIO. (R) August 30, 1946. Lawrence Tierney, Anne Jeffreys. | | MONOGRAM. (R) January 12, 1946. Edmund Lowe, Lee Rogers. | |
| STEP LIVELY..... | 88 | STRANGE MRS. CRANE, THE..... | 88 |
| RKO RADIO. (R) Block 6, 1943-44. Frank Sinatra, George Murphy. | | EAGLE LION. (R) December, 1948. Marjorie Lord, John McGuire. | |
| STEPCHILD..... | 70 | STRANGE TRIANGLE..... | 65 |
| EAGLE LION. (R) June 7, 1947. Brenda Joyce, Donald Woods. | | TWENTIETH CENTURY-FOX. (R) June, 1946. Signe Hasso, John Sheppard. | |
| STEPPIN' IN SOCIETY..... | 72 | STRANGE VOYAGE..... | 80 |
| REPUBLIC. (R) July 29, 1945. Edward Everett Horton, Gladys George. | | MONOGRAM. (R) July 6, 1946. Eddie Albert, Forrest Taylor. | |
| STOLEN FACE..... | 71 | STRANGE WOMAN, THE..... | 101 |
| LIPPERT. (R) June 16, 1952. Paul Henreid, Elizabeth Scott. | | UNITED ARTISTS. (R) October 25, 1946. Hedy Lamarr, George Sanders. | |
| STOLEN LIFE, A..... | 109 | STRANGE WORLD..... | 85 |
| WARNER BROS. (R) July 6, 1947. Bette Davis, Glenn Ford. | | UNITED ARTISTS. (R) March 28, 1952. Angelica Hauff, Alejandro Carlos. | |
| STOGE, THE..... | 100 | STRANGER, THE..... | 85 |
| PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis. | | RKO RADIO. (R) May 25, 1946. Edward G. Robinson, Loretta Young, Orson Welles. | |
| STOP THAT CAB..... | 60 | STRANGER FROM PONCA CITY..... | 56 |
| LIPPERT. (R) March 30, 1951. Sid Melton, Iris Adrian. | | COLUMBIA. (R) July 3, 1947. Charles Starrett, Smiley Burnette. | |
| STOP, YOU'RE KILLING ME..... | 86 | STRANGER FROM SANTA FE..... | 56 |
| WARNER BROTHERS. (R) January 7, 1953. Broderick Crawford, Claire Trevor. Color. | | MONOGRAM. (R) June 15, 1945. Johnny Mack Brown. | |
| STORK BITES MAN..... | 67 | STRANGER IN BETWEEN, THE (Brit.)..... | 84 |
| UNITED ARTISTS. (R) June 21, 1947. Jackie Cooper, Gene Roberts. | | UNIVERSAL. (R) August, 1952. Dirk Bogarde, Elizabeth Sellars. | |
| STORK CLUB, THE..... | 98 | STRANGER ON HORSEBACK..... | 66 |
| PARAMOUNT. (R) December 28, 1945. Betty Hutton, Barry Fitzgerald. | | UNITED ARTISTS. (R) March, 1955. Joel McCrea, Mitoslavica. Color. | |
| STORM BOUND (Ital.)..... | 60 | STRANGER ON THE PROWL..... | 82 |
| REPUBLIC. (R) December 15, 1951. Constance Dowling, Andrea Checchi. | | UNITED ARTISTS. (R) November, 1953. Paul Muni, Joan Loring. | |

| | Length in Mins. | | Length in Mins. |
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| STRANGER WORE A GUN, THE (3D) | 83 | SUNDAY DINNER FOR A SOLDIER | 86 |
| COLUMBIA. (R) August, 1953. Randolph Scott, Claire Trevor. Color. | | TWENTIETH CENTURY-FOX. (R) December, 1944. John Hodiak, Anne Baxter. | |
| STRANGER'S HAND, THE (Brit.) | 86 | SUNDOWN IN SANTA FE | 60 |
| DISTRIBUTORS COMP. OF AMERICA. (R) March, 1953. Trevor Howard, Alida Valli. | | REPUBLIC. (R) November 5, 1948. Allan "Rocky" Lano, Eddie Waller. Color. | |
| STRANGERS IN THE NIGHT | 56 | SUNDOWN VALLEY | 55 |
| REPUBLIC. (R) September 12, 1944. William Terry, Virginia Gray. | | COLUMBIA. (R) March 23, 1944. Charles Starrett, Jeanne Bates. | |
| STRANGERS ON A TRAIN | 101 | SUNDOWNERS, THE | 83 |
| WARNER BROS. (R) June 30, 1951. Farley Granger, Ruth Roman. | | EAGLE LION. (R) February, 1950. Robert Preston, Robert Sterling. Color. | |
| STRANGLER OF THE SWAMP | 60 | SUNNY SIDE OF THE STREET | 71 |
| PRC PICTURES. (R) January 1, 1946. Rosemary La Plante, Robert Barrett. | | COLUMBIA. (R) September, 1951. Frankie Laine, Tony Arden. Color. | |
| STRATTON STORY, THE | 106 | SUSAN SLEPT HERE | 97 |
| METRO-GOLDWYN-MAYER. (R) 1949. James Stewart, June Allyson. | | RKO RADIO. (R) July, 1954. Dick Powell, Bobbie Reynolds. Color. | |
| STRAWBERRY ROAN, THE | 79 | SUNSET BOULEVARD | 110 |
| COLUMBIA. (R) August, 1948. Gene Autry, Gloria Henry. Color. | | PARAMOUNT. (R) August, 1950. Gloria Swanson, William Holden. | |
| STREET BANDITS | 54 | SUNSET IN THE WEST | 67 |
| REPUBLIC. (R) November 15, 1951. Penny Edwards, Robert Clarke. | | REPUBLIC. (R) September 25, 1950. Roy Rogers, Estelita Rodriguez. Color. | |
| STREET WITH NO NAME | 91 | SUNSET PASS | 59 |
| TWENTIETH CENTURY-FOX. (R) July, 1948. Mark Stevens, Richard Widmark. | | RKO-RADIO. (R) October 1, 1946. James Warren, Nan Leslie. | |
| STREETCAR NAMED DESIRE, A | 122 | SUPERMAN AND THE MOLE MAN | 58 |
| WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando. | | LIT'ERT. (R) November 23, 1951. George Reeves, Phyllis Coates. | |
| STREETS OF GHOST TOWN | 54 | SURRENDER | 90 |
| COLUMBIA. (R) August, 1950. Charles Starrett, Smiley Burnett. | | REPUBLIC. (R) September 15, 1950. Vera Ralston, Tom Carroll. | |
| STREETS OF LAREDO | 92 | SUSIE STEPS OUT | 65 |
| PARAMOUNT. (R) May 27, 1949. Macdonald Carey, William Holden. Color. | | UNITED ARTISTS. (R) December 13, 1946. David Bruce, Cleatus Caldwell. | |
| STRICTLY DISHONORABLE | 95 | SUSPECT, THE | 85 |
| METRO-GOLDWYN-MAYER. (R) July 6, 1951. Ezio Pinza, Janet Leigh. | | UNIVERSAL. (R) January 26, 1945. Ella Raines, Charles Laughton. | |
| STRIKE IT RICH | 81 | SUSPENSE | 101 |
| ALLIED ARTISTS. (R) January 1, 1949. Rod Cameron, Bonita Granville. | | MONOGRAM. (R) June 15, 1946. Bellita, Barry Sullivan. | |
| STRIP, THE | 85 | SWAMP FIRE | 69 |
| METRO-GOLDWYN-MAYER. (R) August, 1951. Mickey Rooney, Sally Forrest. | | PARAMOUNT. (R) September 6, 1946. Johnny Weissmuller, Virginia Grey. | |
| STROMBOLI (Ital.) | 81 | SWEET AND LOWDOWN | 75 |
| RKO RADIO. (R) February 18, 1950. Ingrid Bergman, Mario Vitale. | | TWENTIETH CENTURY-FOX. (R) September, 1944. Lynn Bari, Benny Goodman, Linda Darnell. | |
| STRONGHOLD | 73 | SWEET GENIEVE | 68 |
| LIT'ERT. (R) February 15, 1952. Veronica Lake, Zachary Scott. | | COLUMBIA. (R) October 23, 1947. Jean Porter, Jimmy Yrigan. | |
| STUDENT PRINCE, THE (Cs) | 107 | SWEETHEART OF SIGMA CHI | 75 |
| METRO-GOLDWYN-MAYER. (R) June, 1954. Ann Blyth, Edmund Purdom. Color. | | MONOGRAM. (R) December 21, 1946. Elyse Knox, Phil Regan. | |
| SUBMARINE COMMAND | 87 | SWEETHEARTS OF THE U. S. A. | 63 |
| PARAMOUNT. (R) November, 1951. William Holden, Nancy Olson. | | MONOGRAM. (R) March 7, 1944. Una Merkel, Donald Novis. | |
| SUDAN | 76 | SWEETHEARTS ON PARADE | 90 |
| UNIVERSAL. (R) March 2, 1945. Maria Montez, Jon Hall. Color. | | REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color. | |
| SUDDEN FEAR | 110 | SWELL GUY | 87 |
| RKO RADIO. (R) August, 1952. Joan Crawford, Jack Palance. | | UNIVERSAL. (R) January, 1947. Sonny Tufts, Ann Blyth. | |
| SUDDENLY | 77 | SWING FEVER | 81 |
| UNITED ARTISTS. (R) September, 1954. Frank Sinatra, Sterling Hayden. | | METRO-GOLDWYN-MAYER. (R) April, 1944. Kay Kyser, Marilyn Maxwell. | |
| SUDDENLY IT'S SPRING | 87 | SWING HOSTESS | 76 |
| PARAMOUNT. (R) March 21, 1947. Fred MacMurray, Paulette Goddard. | | PRC PICTURES. (R) September 8, 1944. Martha Tilton, Iris Adrian. | |
| SULLIVANS, THE | 111 | SWING IN THE SADDLE | 69 |
| TWENTIETH CENTURY-FOX. (R) February, 1944. Anne Baxter, Thomas Mitchell. | | COLUMBIA. (R) August 31, 1944. David McEwen, Jane Frazee. | |
| SULTAN'S DAUGHTER | 64 | SWING OUT, SISTER | 80 |
| MONOGRAM. (R) January 24, 1944. Ann Corio, Charles Butterworth. | | UNIVERSAL. (R) May 18, 1945. Rod Cameron, Arthur Treacher. | |
| SUMMER HOLIDAY | 92 | SWING OUT THE BLUES | 70 |
| METRO-GOLDWYN-MAYER. (R) April, 1948. Mickey Rooney, Gloria DeHaven. Color. | | COLUMBIA. (R) January 20, 1944. Bob Haymes, Lynn Merrick. | |
| SUMMER STOCK | 109 | SWING PARADE OF 1946 | 74 |
| METRO-GOLDWYN-MAYER. (R) September, 1950. Judy Garland, Gene Kelly. Color. | | MONOGRAM. (R) March 16 1946. Gale Storm, Phil Regan. | |
| SUMMER STORM | 106 | SWING THE WESTERN WAY | 86 |
| UNITED ARTISTS. (R) July 14, 1944. George Sanders, Linda Darnell. | | COLUMBIA. (R) June 26, 1947. Jack Leonard, Mary Dugan. | |
| SUMMERTIME | 99 | SWINGIN' ON A RAINBOW | 72 |
| UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color. | | REPUBLIC. (R) September 1, 1945. Brad Taylor, Jane Frazee. | |
| SUN COMES UP, THE | 94 | SWINGTIME JOHNNY | 60 |
| METRO-GOLDWYN-MAYER. (R) February, 1949. Jeannette MacDonald, Lloyd Nolan, Lassie. Color. | | UNIVERSAL. (R) February 4, 1944. Andrews Sisters, Harriet Hilliard. | |
| SUN SETS AT DAWN | 71 | SWORD AND THE ROSE, THE | 93 |
| UNITED ARTISTS. (R) January 22, 1951. Sally Parr, Phillip Shawn. | | RKO RADIO. (R) August 8, 1953. Richard Todd, Glynis Johns. Color. | |
| SUN SHINES BRIGHT, THE | 90 | SWORD IN THE DESERT | 100 |
| REPUBLIC. (R) May 2, 1953. Charles Winninger, Arleen Whelan. | | UNIVERSAL. (R) October, 1949. Dana Andrews, Marta Toren, Stephen McNally. | |
| SUN VALLEY CYCLONE | 56 | SWORD OF MONTE CRISTO | 80 |
| REPUBLIC. (R) May 10, 1946. "Wild" Bill Elliott, Bobby Blake. | | TWENTIETH CENTURY-FOX. (R) March, 1951. George Montgomery, Paula Corday. Color. | |
| SUNBONNET SUE | 89 | SWORD OF THE AVENGER | 76 |
| MONOGRAM. (R) December 8, 1945. Gale Storm, Phil Regan. | | EAGLE LION. (R) June 2, 1948. Ramon Del Gado, Sigrid Gurie. | |

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| | Length in Mins. | | Length in Mins. |
|---|--------------------|--|--------------------|
| SWORD OF VENUS | 73 | TARGET—HONGKONG | 66 |
| RKO RADIO. (R) February 20, 1953. Robert Clarke, Catherine McLeod. | | COLUMBIA. (R) February, 1953. Richard Denning, Nancy Gates. | |
| SWORDSMAN, THE | 81 | TARGET UNKNOWN | 90 |
| COLUMBIA. (R) January 9, 1948. Larry Parks, Ellen Drew. Color. | | UNIVERSAL. (R) February, 1951. Mark Stevens, Robert Douglas. | |
| SYMPHONIC PASTORALE, LA (French) | 115 | TARNISHED REPUTATION | 60 |
| FILMS GIBE. (R) September, 1948. Michele Morgan, Pierre Blanchard. | | REPUBLIC. (R) February 28, 1950. Dorothy Patrick, Arthur Franz. | |
| SYSTEM, THE | 90 | TARS AND SPARS | 86 |
| WARNER BROTHERS. (R) April 18, 1953. Frank Lovejoy, Joan Weldon. | | COLUMBIA. (R) January 10, 1946. Alfred Drake, Janet Blair, Marc Platt. | |
| T | | TARZAN AND THE AMAZONS | 76 |
| T-MEN | 91 | RKO RADIO. (R) March 20, 1945. Johnny Weissmuller, T. Sheffield, B. Joyce. | |
| EAGLE LION. (R) January 10, 1948. Dennis O'Keefe, Mary Meade. | | TARZAN AND THE HUNTRESS | 72 |
| TAHITI NIGHTS | 63 | RKO-RADIO. (R) April 5, 1947. Johnny Weissmuller, Brenda Joyce. | |
| COLUMBIA. (R) December 28, 1944. Dave O'Brien, Jinx Falkenberg. | | TARZAN AND THE LEOPARD WOMAN | 72 |
| TAKE CARE OF MY LITTLE GIRL | 93 | RKO-RADIO. (R) February, 1946. Johnny Weissmuller, T. Sheffield, B. Joyce. | |
| TWENTIETH CENTURY-FOX. (R) July, 1951. Jeanne Crain, Jean Peters. Color. | | TARZAN AND THE MERMAIDS | 68 |
| TAKE IT BIG | 75 | RKO RADIO. (R) June, 1948. Johnny Weissmuller, Brenda Joyce. | |
| PARAMOUNT. (R) Block 6, 1943-44. Jack Haley, Harriet Hilliard. | | TARZAN AND THE SHE-DEVIL | 76 |
| TAKE IT OR LEAVE IT | 70 | RKO RADIO. (R) June 8, 1953. Lex Barker, Joyce Mackenzie. | |
| TWENTIETH CENTURY-FOX. (R) August, 1944. Phil Baker, Phil Silvers. | | TARZAN AND THE SLAVE GIRL | 74 |
| TAKE ME OUT TO THE BALL GAME | 93 | RKO RADIO. (R) March 18, 1950. Lex Barker, Vanessa Brown. | |
| METRO-GOLDWYN-MAYER. (R) April, 1949. Gene Kelly, Frank Sinatra. Color. | | TARZAN'S HIDDEN JUNGLE | 73 |
| TAKE ME TO TOWN | 81 | RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles. | |
| U-I. (R) June, 1953. Ann Sheridan, Sterling Hayden. Color. | | TARZAN'S MAGIC FOUNTAIN | 73 |
| TAKE MY LIFE (Brit.) | 80 | RKO RADIO. (R) January 18, 1949. Lex Barker, Brenda Joyce. | |
| EAGLE LION. (R) February 28, 1948. Greta Gynt, Hugh Williams. | | TARZAN'S PERIL | 79 |
| TAKE ONE FALSE STEP | 84 | RKO-RADIO. (R) March 10, 1951. Lex Barker, Virginia Huston. | |
| UNIVERSAL. (R) June, 1949. William Powell, Shelley Winters. | | TARZAN'S SAVAGE FURY | 80 |
| TAKE THE HIGH GROUND | 101 | RKO RADIO. (R) April, 1952. Lex Barker, Dorothy Hart. | |
| MGM. (R) October 30, 1953. Richard Widmark, Karl Malden, Elaine Stewart. Color. | | TASK FORCE | 116 |
| TALE OF FIVE WOMEN, A (Ital.) | 86 | WARNER BROTHERS. (R) September 24, 1949. Gary Cooper, Jane Wyatt. Color. | |
| UNITED ARTISTS. (R) March 7, 1952. Bonar Colleano, Gina Lollobrigida. | | TATTOOED STRANGER, THE | 64 |
| TALE OF THE NAVAJOS | 58 | RKO RADIO. (R) March 11, 1950. John Miles, Patricia White. | |
| METRO-GOLDWYN-MAYER. (R) April, 1949. Native Cast. Color. | | TAWNY PIPIT (Brit.) | 81 |
| TALES OF HOFFMANN (Brit.) | 138 | UNIVERSAL. (R) September, 1947. Bernard Miles, Rosamund John. | |
| UNITED ARTISTS. (R) June 13, 1952. Moira Shearer, Robert D'Erghmann. Color. | | TAXI | 77 |
| TALES OF ROBIN HOOD | 59 | TWENTIETH CENTURY-FOX. (R) March, 1953. Dan Dalley, Constance Smith. | |
| LIPPERT. (R) December 21, 1951. Robert Clarke, Mary Hatcher. | | TAZA, SON OF COCHISE (3D) | 79 |
| TALK ABOUT A LADY | 71 | U-I. (R) February, 1954. Rock Hudson, Barbara Rush. Color. | |
| COLUMBIA. (R) March 28, 1946. Jinx Falkenberg, Joe Besser. | | TEA FOR TWO | 98 |
| TALK ABOUT A STRANGER | 65 | WARNER BROS. (R) September 2, 1950. Doris Day, Gordon MacLetae. Color. | |
| METRO-GOLDWYN-MAYER. (R) April, 1952. George Murphy, Nancy Davis. | | TELL IT TO A STAR | 67 |
| TALL IN THE SADDLE | 87 | REPUBLIC. (R) August 16, 1945. Robert Livingston, Ruth Terry. | |
| RKO RADIO. (R) Block 1, 1944-45. John Wayne, Ella Raines. | | TELL IT TO THE JUDGE | 87 |
| TALL MAN RIDING | 83 | COLUMBIA. (R) December, 1949. Rosalind Russell, Robert Cummings. | |
| WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color. | | TEMBO | 80 |
| TALL TARGET, THE | 78 | RKO RADIO. (R) January, 1952. Howard Hill and Wild Animals. Color. | |
| METRO-GOLDWYN-MAYER. (R) August, 1951. Dick Powell, Paula Raymond. | | TEMPTATION | 98 |
| TALL TEXAN, THE | 84 | UNIVERSAL. (R) December, 1948. Merle Oberon, George Brent. | |
| LIPPERT. (R) February 13, 1953. Lloyd Bridges, Marle Windsor. | | TEMPTATION HARBOR (Brit.) | 110 |
| TAMPICO | 75 | MONOGRAM. (R) March 27, 1949. Robert Newton, Simone Simon. | |
| TWENTIETH CENTURY-FOX. (R) April, 1944. Lynn Bari, Edward G. Robinson. | | TEN CENTS A DANCE | 60 |
| TANGA TIKA | 75 | COLUMBIA. (R) June 7, 1945. Jane Frazee, Jimmy Lloyd. | |
| SCHAEFER. (R) November, 1953. Native Cast. Color. | | TEN WANTED MEN | 80 |
| TANGANYIKA | 81 | COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color. | |
| UNIVERSAL. (R) July, 1954. Van Heflin, Ruth Roman. Color. | | TENDER COMRADE | 101 |
| TANGIER | 76 | RKO RADIO. (R) Block 4, 1943-44. Ginger Rogers, Robert Ryan. | |
| UNIVERSAL. (R) March 8, 1948. Maria Montez, Preston Foster. | | TENDER YEARS, THE | 81 |
| TANGIER INCIDENT | 77 | TWENTIETH CENTURY-FOX. (R) January, 1948. Joe E. Brown, Noreen Nash. | |
| ALLIED ARTISTS. (R) February 8, 1953. George Brent, Mari Aldon. | | TENNESSEE CHAMP | 73 |
| TANKS ARE COMING, THE | 90 | MGM. (R) March 5, 1954. Shelley Winters, Dewey Martin, Keenan Wynn. Color. | |
| WARNER BROS. (R) November 17, 1951. Steve Cochran, Mari Aldon. | | TENSION | 95 |
| TAP ROOTS | 100 | METRO-GOLDWYN-MAYER. (R) November 25, 1949. Audrey Totter, Richard Basehart. | |
| UNIVERSAL. (R) August, 1948. Van Heflin, Susan Hayward. Color. | | TEN TALL MEN | 97 |
| TARGET | 60 | COLUMBIA. (R) December, 1951. Burt Lancaster, Jody Lawrence. Color. | |
| RKO RADIO. (R) April, 1952. Tim Holt, Richard Martin. | | TENTH AVENUE ANGEL | 74 |
| TARGET EARTH | 75 | METRO-GOLDWYN-MAYER. (R) February, 1948. Margaret O'Brien, George Murphy. | |
| ALLIED ARTISTS. (R) November 7, 1951. Virginia Grey, Richard Denning. | | TERESA | 105 |
| | | METRO-GOLDWYN-MAYER. (R) July 27, 1951. Pier Angeli, John Ericson. | |

| | Length in Mins. | | Length in Mins. |
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| TERROR BY NIGHT | 60 | THERE GOES KELLY | 61 |
| UNIVERSAL. (R) February 1, 1946. Basil Rathbone, Nigel Bruce. | | MONOGRAM. (R) February 16, 1945. Jack Moran, Wanda McKay. | |
| TERROR ON A TRAIN | 72 | THERE'S A GIRL IN MY HEART | 86 |
| MGM. (R) September 18, 1953. Glenn Ford, Anne Vornort. | | ALLIED ARTISTS. (R) January 6, 1950. Lee Remick, Elise Anor. | |
| TERROR SHIP | 72 | THERE'S NO BUSINESS LIKE SHOW BUSINESS | 117 |
| LIPPERT. (R) September 3, 1954. William Lundigan. | | (Cs) | |
| TERROR STREET | 83 | TWENTIETH CENTURY-FOX. (R) December, 1951. Marilyn Monroe, Ethel Merman, Dan Dailey, Donald O'Connor. Color. | |
| LIPPERT. (R) December 4, 1953. Dan Duryea, Ailsa Albin. | | THEY LIVE BY NIGHT | 95 |
| TERROR TAIL | 55 | RKO RADIO. (R) November 5, 1949. Cathy O'Donnell, Farley Granger. | |
| COLUMBIA. (R) November 21, 1946. Charles Starrett, Smiley Burnette. | | THEY LIVE IN FEAR | 63 |
| TERRORS ON HORSEBACK | 55 | COLUMBIA. (R) June 15, 1944. Cliff Tavern, Otto Kruger. | |
| PRODUCERS RELEASING CORPORATION. (R) August 14, 1946. Buster Crabbe, Al St. John. | | THEY MADE ME A KILLER | 64 |
| TEXAN MEETS CALAMITY JANE, THE | 71 | PARAMOUNT. (R) May 3, 1946. Robert Lowery, Barbara Britton. | |
| COLUMBIA. (R) November, 1950. Evelyn Ankers, James Ellison. Color. | | THEY RODE WEST | 84 |
| TEXANS NEVER CRY | 70 | COLUMBIA. (R) December, 1954. Robert Francis, Donna Reed. Color. | |
| COLUMBIA. (R) March, 1951. Gene Autry, Gail Davis. | | THEY WERE EXPENDABLE | 136 |
| TEXAS BADMAN | 62 | METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Montgomery, John Wayne. | |
| ALLIED ARTISTS. (R) December 20, 1953. Wayne Morris, Elaine Riley. | | THEY WERE NOT DIVIDED (Brit.)..... | 91 |
| TEXAS CARNIVAL | 77 | UNITED ARTISTS. (R) February 8, 1951. Edward Underdown, Ralph Clanton. | |
| METRO-GOLDWYN-MAYER. (R) October 5, 1951. Esther Williams, Red Skelton. Color. | | THEY WERE SISTERS (Brit.)..... | 108 |
| TEXAS BROOKLYN AND HEAVEN | 89 | UNIVERSAL. (R) September 20, 1946. James Mason, Thylla Calvert. | |
| UNITED ARTISTS. (R) July 16, 1948. Guy Madison, Diana Lynn. | | THEY WERE SO YOUNG | 80 |
| TEXAS DYNAMO | 54 | LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr. | |
| COLUMBIA. (R) June 1, 1950. Charles Starrett, Smiley Burnette. | | THEY WON'T BELIEVE ME | 93 |
| TEXAS LAWMAN | 54 | RKO RADIO. (R) July, 1947. Robert Young, Susan Hayward. | |
| MONOGRAM. (R) December 2, 1951. Johnny Mack Brown. | | THIEF, THE | 85 |
| TEXAS MASQUERADE | 58 | UNITED ARTISTS. (R) October 10, 1952. Ray Milland, Rita Gam. | |
| UNITED ARTISTS. (R) February 18, 1944. William Boyd. | | THIEF OF DAMASCUS | 78 |
| TEXAS PANHANDLE | 55 | COLUMBIA. (R) April, 1952. Paul Henreid, Jeff Donnell. Color. | |
| COLUMBIA. (R) December 20, 1945. Charles Starrett, T. Harding. | | THIEF OF VENICE | 91 |
| TEXAS RANGERS | 74 | TWENTIETH CENTURY-FOX. (R) January, 1953. Maria Montez, Paul Christian. | |
| COLUMBIA. (R) June, 1951. George Montgomery, Gale Storm. Color. | | THIEVES' HIGHWAY | 94 |
| THAT BRENNAN GIRL | 95 | TWENTIETH CENTURY-FOX. (R) October, 1949. Richard Conte, Valentina Cortese. | |
| REPUBLIC. (R) December 23, 1946. James Dunn, Mona Freeman. | | THIS MAN GOES HOME, THE | 100 |
| THAT FORSYTE WOMAN | 114 | METRO-GOLDWYN-MAYER. (R) January, 1945. William Powell, Myrna Loy. | |
| METRO-GOLDWYN-MAYER. (R) November 11, 1949. Greer Garson, Errol Flynn. Color. | | THING, THE | 87 |
| THAT HAGEN GIRL | 83 | RKO RADIO. (R) April, 1951. Kenneth Tobey, Margaret Sheridan. | |
| WARNER BROS. (R) November 1, 1947. Ronald Reagan, Shirley Temple. | | THIS MAN, THE (Brit.)..... | 104 |
| THAT LADY (Cs)..... | 100 | RELEASING ORG. (R) February, 1950. Joseph Cotton, Valli, Orson Welles. | |
| TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color. | | 13 LEAD SOLDIERS | 67 |
| THAT LADY IN ERMINE | 89 | TWENTIETH CENTURY-FOX. (R) April, 1948. Tom Conway, Maria Palmer. | |
| TWENTIETH CENTURY-FOX. (R) August, 1948. Betty Grable, Douglas Fairbanks, Jr. Color. | | 13 RUE MADEMOISELLE | 95 |
| THAT MAN FROM TANGIER | 80 | TWENTIETH CENTURY-FOX. (R) January, 1947. James Cagney, Annabella. | |
| UNITED ARTISTS. (R) May 8, 1953. Nils Asther, Nancy Coleman. | | THIRTEENTH HOUR, THE | 63 |
| THAT MIDNIGHT KISS | 99 | COLUMBIA. (R) March 6, 1947. Richard Dix, Karen Morley. | |
| METRO-GOLDWYN-MAYER. (R) September, 1949. Kathryn Grayson, Jose Iturbi. Color. | | THIRTEENTH LETTER, THE | 85 |
| THAT NIGHT WITH YOU | 84 | TWENTIETH CENTURY-FOX. (R) February, 1951. Charles Bower, Linda Darnell. | |
| UNIVERSAL. (R) September 28, 1945. Franchot Tone, Susanna Foster. | | THIRTY SECONDS OVER TOKYO | 140 |
| THAT TEXAS JAMBOREE | 67 | METRO-GOLDWYN-MAYER. (R) January, 1945. Van Johnson, Spencer Tracy. | |
| COLUMBIA. (R) May 16, 1946. Ken Curtis, Jeff Donnell. | | THIS HAPPY BREED (Brit.)..... | 115 |
| THAT WAY WITH WOMEN | 84 | UNIVERSAL. (R) April, 1947. Robert Newton, Cella Johnson. Color. | |
| WARNER BROTHERS. (R) March 29, 1947. Sydney Greenstreet, Martha Vickers. | | THIS IS KOREA | 50 |
| THAT WONDERFUL URGE | 82 | REPUBLIC. (R) August 10, 1951. Documentary. Color. | |
| TWENTIETH CENTURY-FOX. (R) January, 1949. Tyrone Power, Gene Tierney. | | THIS IS MY LOVE | 91 |
| THAT'S MY BOY | 93 | RKO RADIO. (R) November 11, 1954. Linda Darnell, Dan Duryea. Color. | |
| PARAMOUNT. (R) August, 1951. Dean Martin, Jerry Lewis. | | THIS IS THE LIFE | 87 |
| THAT'S MY GAL | 66 | UNIVERSAL. (R) June 2, 1944. Susanna Foster, Donald O'Connor. | |
| REPUBLIC. (R) May 15, 1947. Lynne Roberts, Donald Barry. Color. | | THIS ISLAND EARTH | 87 |
| THAT'S MY MAN | 104 | UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color. | |
| REPUBLIC. (R) June 1, 1947. Don Ameche, Catherine McLeod. | | THIS LOVE OF OURS | 99 |
| THAT'S THE SPIRIT | 91 | UNIVERSAL. (R) November 2, 1945. Merle Oberon, Claude Rains. | |
| UNIVERSAL. (R) June 1, 1945. Jack Oakie, Peggy Ryan. | | THIS MAN'S NAVY | 106 |
| THELMA JORDON | 100 | METRO-GOLDWYN-MAYER. (R) February, 1945. Wallace Beery, James Gleason. | |
| PARAMOUNT. (R) January, 1950. Barbara Stanwyck, Wendell Corey. | | THIS SIDE OF THE LAW | 74 |
| THEM | 94 | WARNER BROS. (R) June 16, 1950. Viveca Lindfors, Kent Smith. | |
| WARNER BROTHERS. (R) June 19, 1954. James Whitmore, Edmund Gwenn. | | THIS TIME FOR KEEPS | 108 |
| THEODORA, SLAVE EMPRESS (Ital.—Eng. dubbed)..... | 88 | METRO-GOLDWYN-MAYER. (R) November, 1947. Esther Williams, Jimmy Durante. Color. | |
| L.F.E. (R) December, 1954. Gianna Maria Canale, George Marshall. Color. | | THIS WAS A WOMAN (Brit.)..... | 102 |
| | | TWENTIETH CENTURY-FOX. (R) January 4, 1949. Sonia Dresdel, Walter Fitzgerald. | |

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| | Length in Mins. | Length in Mins. |
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| THIS WOMAN IS DANGEROUS | 97 | |
| WARNER BROS. (R) February 9, 1952. Joan Crawford, Dennis Morgan. | | |
| THOROUGHBREDS | 55 | |
| REPUBLIC (R) December 23, 1944. Tom Neal, Roger Jivov. | | |
| THOSE ENDEARING YOUNG CHARMS | 81 | |
| RKO-RADIO. (R) Block 4, 1944-45. Robert Young, Laraine Day. | | |
| THOSE REDHEADS FROM SEATTLE (3D) | 90 | |
| PARAMOUNT (R) October, 1953. Rhonda Fleming, Gene Barry. Color. | | |
| THOUSAND AND ONE NIGHTS. A | 95 | |
| COLUMBIA. (R) July 26 1945. Cornel Wilda, Evelyn Keyes. Color. | | |
| THOUSANDS CHEER | 126 | |
| METRO-GOLDWYN-MAYER (R) January, 1944. Kathryn Grayson, Gene Kelly. Color. | | |
| THREAT THE | 66 | |
| RKO RADIO. (R) November 26, 1949. Virginia Grey, Michael O'Shea. | | |
| THREE CABALLEROS, THE | 72 | |
| RKO RADIO. (R) Special, 1944-45. Disney Cartoon Feature. Color. | | |
| THREE CAME HOME | 106 | |
| TWENTIETH CENTURY-FOX. (R) April, 1950. Claudette Colbert, Patric Knowles. | | |
| THREE CASES OF MURDER (Brit.) | 99 | |
| ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel. | | |
| THREE COINS IN THE FOUNTAIN (Cs) | 102 | |
| TWENTIETH CENTURY-FOX. (R) May, 1954. Clifton Webb, Dorothy McGuire, Jean Peters. Color. | | |
| THREE DARING DAUGHTERS | 115 | |
| METRO-GOLDWYN-MAYER. (R) March, 1948. Jeanette MacDonald, Jose Iturbi. Color. | | |
| 3 DESPERATE MEN | 69 | |
| LIPPERT. (R) January 12, 1951. Preston Foster, Virginia Grey. | | |
| THREE FOR BEDROOM C | 74 | |
| WARNER BROS. (R) June 21, 1952. Gloria Swanson, James Warren. Color. | | |
| THREE FOR THE SHOW (Cs) | 93 | |
| COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color. | | |
| THREE GIRLS FROM ROME (Ital.-Eng. dubbed) | 85 | |
| I.F.E. (R) October, 1953. Lucia Bose, Cosetta Greco. | | |
| 3 GODFATHERS | 106 | |
| METRO-GOLDWYN-MAYER. (R) January, 1949. John Wayne, Pedro Armendariz. Color. | | |
| THREE GUYS NAMED MIKE | 90 | |
| METRO-GOLDWYN-MAYER. (R) March 9, 1951. Jane Wyman, Van Johnson. | | |
| THREE HOURS TO KILL | 77 | |
| COLUMBIA. (R) October, 1954. Dana Andrews, Donna Reed. Color. | | |
| THREE HUSBANDS | 105 | |
| UNITED ARTISTS. (R) November 17, 1950. Emyln Williams, Eve Arden. | | |
| THREE IN THE SADDLE | 61 | |
| PRC PICTURES. (R) July 26, 1945. Tex Ritter, Dave O'Brien. | | |
| THREE IS A FAMILY | 81 | |
| UNITED ARTISTS. (R) November 23, 1944. Marjorie Reynolds, Charles Ruggles. | | |
| THREE LITTLE GIRLS IN BLUE | 90 | |
| 20TH CENTURY-FOX. (R) October, 1946. June Haver, Vivian Blaine. Color. | | |
| THREE LITTLE SISTERS | 69 | |
| REPUBLIC. (R) July 31, 1944. Mary Lee, Cheryl Walker, Ruth Terry. | | |
| THREE LITTLE WORDS | 102 | |
| METRO-GOLDWYN-MAYER. (R) August, 1950. Fred Astaire, Red Skelton. Color. | | |
| THREE MEN IN WHITE | 85 | |
| METRO-GOLDWYN-MAYER. (R) June, 1944. Lionel Barrymore, Van Johnson. | | |
| THREE MUSKETEERS, THE | 125 | |
| METRO-GOLDWYN-MAYER. (R) November 26, 1948. Lana Turner, Gene Kelly. Color. | | |
| THREE OF A KIND | 67 | |
| MONOGRAM. (R) July 22, 1944. Billy Gilbert, Shemp Howard. | | |
| THREE ON A TICKET | 64 | |
| PRODUCERS RELEASING CORPORATION. (R) April 5, 1947. Hugh Beaumont, Cheryl Walker. | | |
| THREE RING CIRCUS (VV) | 104 | |
| PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color. | | |
| THREE RUSSIAN GIRLS | 60 | |
| UNITED ARTISTS. (R) January 14, 1944. Anna Sten, Ken Smith. | | |
| THREE SAILORS AND A GIRL | 95 | |
| WARNER BROTHERS. (R) December 26, 1953. Jane Powell, Gordon MacRae, Gene Nelson. Color. | | |
| THREE SECRETS | 88 | |
| WARNER BROTHERS. (R) October 14, 1950. Eleanor Parker, Patricia Neal, Ruth Roman. | | |
| THREE STEPS NORTH | 85 | |
| UNITED ARTISTS. (R) June 15, 1951. Lloyd Bridges, Lee Remick. | | |
| THREE STRANGERS | 92 | |
| WARNER BROS. (R) February 16, 1946. Geraldine Fitzgerald, Sydney Greenstreet. | | |
| THREE WISE FOOLS | 90 | |
| METRO-GOLDWYN-MAYER. (R) August 29, 1946. Margaret O'Brien, Lionel Barrymore. | | |
| THREE YOUNG TEXANS | 78 | |
| 20TH CENTURY-FOX. (R) January, 1954. Mitzi Gaynor, Keefe Brasselle, Jeffrey Hunter. Color. | | |
| THREE'S A CROWD | 58 | |
| REPUBLIC. (R) May 23, 1945. Gertrude Michael, Charles Gordon. | | |
| THRILL OF A ROMANCE | 105 | |
| METRO-GOLDWYN-MAYER. (R) July, 1945. Esther Williams, Van Johnson. Color. | | |
| THRILL OF BRAZIL | 91 | |
| COLUMBIA. (R) September 30, 1946. Evelyn Keyes, Keenan Wynn. | | |
| THROW A SADDLE ON A STAR | 65 | |
| COLUMBIA. (R) March 14, 1946. Ken Curtis, Adele Roberts. | | |
| THUNDER BAY | 103 | |
| U-I. (R) August, 1953. James Stewart, Joanne Dru, Dan Duryea. Color. | | |
| THUNDER IN GOD'S COUNTRY | 67 | |
| REPUBLIC. (R) April 8, 1951. Rex Allen, Mary Ellen Kay. | | |
| THUNDER IN THE EAST | 98 | |
| PARAMOUNT. (R) January, 1953. Alan Ladd, Deborah Kerr. | | |
| THUNDER IN THE PINES | 62 | |
| SCRIPEN GUILD. (R) November 19, 1948. George Reeves, Marian Martin. | | |
| THUNDER IN THE VALLEY | 103 | |
| TWENTIETH CENTURY-FOX. (R) November, 1947. Peggy Ann Garner, Lon McCallister. Color. | | |
| THUNDER MOUNTAIN | 60 | |
| RKO-RADIO. (R) June, 1947. Tim Holt, Richard Martin. | | |
| THUNDER ON THE HILL | 84 | |
| UNIVERSAL. (R) September, 1951. Claudette Colbert, Ann Blyth. | | |
| THUNDER OVER SANGLAND | 73 | |
| LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord. | | |
| THUNDER OVER THE PLAINS | 82 | |
| WARNER BROTHERS. (R) December 12, 1953. Randolph Scott, Phyllis Kirk. Color. | | |
| THUNDER PASS | 76 | |
| LIPPERT. (R) August 20, 1954. Dane Clark, Dorothy Patrick. | | |
| THUNDER TOWN | 57 | |
| PRC PICTURES. (R) April 12, 1946. Bob Steele, Syd Saylor. | | |
| THUNDERBIRDS | 98 | |
| REPUBLIC. (R) November 27, 1952. Mona Freeman, John Barrymore, Jr. | | |
| THUNDERBOLT | 44 | |
| MONOGRAM. (R) July 26, 1947. Documentary. | | |
| THUNDERHEAD, SON OF FLICKA | 78 | |
| TWENTIETH CENTURY-FOX. (R) March, 1945. Roddy McDowall, Preston Foster. Color. | | |
| THUNDERHOOF | 77 | |
| COLUMBIA. (R) July 8, 1948. Preston Foster, Mary Stuart. | | |
| THUNDERING CARAVANS | 54 | |
| REPUBLIC. (R) July 29, 1952. Allan Rocky Lane. | | |
| THUNDERING GUN SLINGERS | 60 | |
| PRC PICTURES. (R) March 25, 1944. Buster Crabbe, Al St. John. | | |
| THY NEIGHBOR'S WIFE | 77 | |
| 20TH CENTURY-FOX. (R) October, 1953. Hugo Haas, Cleo Moore. | | |
| TICKET TO TOMAHAWK, A | 90 | |
| TWENTIETH CENTURY-FOX. (R) May, 1950. Dan Dailey, Anne Baxter. Color. | | |
| TIGER AND THE FLAME, THE | 97 | |
| UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Melihah. Color. | | |
| TIGER WOMAN, THE | 57 | |
| REPUBLIC. (R) November 16, 1945. Adele Mara, Kane Richmond. | | |
| TIGHT LITTLE ISLAND (Brit.) | 82 | |
| UNIVERSAL. (R) December, 1949. Basil Radford, Joan Greenwood. | | |
| TIGHT SPOT | 97 | |
| COLUMBIA. (R) May, 1955. Ginger Rogers, Edward G. Robinson. | | |
| TILL THE CLOUDS ROLL BY | 137 | |
| METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Walker, Judy Garland. Color. | | |
| TILL THE END OF TIME | 105 | |
| RKO RADIO. (R) August 1, 1946. Dorothy McGuire, Guy Madison. | | |
| TILL WE MEET AGAIN | 88 | |
| PARAMOUNT. (R) Block 1, 1944-45. Ray Milland, Barbara Britton. | | |
| TIMBER FURY | 63 | |
| UNITED ARTISTS. (R) June, 1950. David Bruce, Laura Lee. | | |
| TIMBER QUEEN | 66 | |
| PARAMOUNT. (R) Block 3, 1943-44. Richard Arlen, Mary Beth Hughes. | | |
| TIMBER TROLL | 67 | |
| REPUBLIC. (R) June 15, 1948. Monte Hale, Lynne Roberts. Color. | | |

| | Length In Mins. | | Length In Mins. |
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| TIMBERJACK REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera-Estlin. Color. | 94 | TOO YOUNG FOR LOVE (Ital.—Eng. dubbed) I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Breck. | 88 |
| TIME OF THEIR LIVES UNIVERSAL. (R) August 16, 1946. Bud Abbott, Lou Costello. | 82 | TOO YOUNG TO KISS METRO-GOLDWYN-MAYER. (R) November 23, 1951. Van Johnson, June Allyson. | 91 |
| TIME OF YOUR LIFE, THE UNITED ARTISTS. (R) May, 1948. James Cagney, Wayne Morris, Jeanne Cagney. | 91 | TOO YOUNG TO KNOW WARNER BROS. (R) December 1, 1945. Joan Leslie, Robert Hutton. | 86 |
| TIME OUT OF MIND UNIVERSAL. (R) May, 1947. Phyllis Calvert, Robert Hutton. | 88 | TOP BANANA UNITED ARTISTS. (R) February, 1954. Phil Silvers, Rose Marie. Color. | 100 |
| TIME, THE PLACE AND THE GIRL WARNER BROS. (R) December 28, 1946. Dennis Morgan, Jack Carson. Color. | 105 | TOP O' THE MORNING PARAMOUNT. (R) September 5, 1949. Bing Crosby, Ann Blyth, Barry Fitzgerald. | 98 |
| TIMES GONE BY (Ital.) I.F.E. (R) December, 1953. Gina Lollobrigida, Vittorio De Sica. | 110 | TOP OF THE WORLD UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy. | 90 |
| TIOGA KID, THE EAGLE LION. (R) June 17, 1948. Eddie Dean, Jennifer Holt. | 54 | TOPEKA ALLIED ARTISTS. (R) August 9, 1953. Bill Elliott. | 69 |
| TITANIC 20TH CENTURY-FOX. (R) May, 1953. Clifton Webb, Barbara Stanwyck, Robert Wagner. | 98 | TOPEKA TERROR REPUBLIC. (R) January 26, 1945. Allan Lane. | 55 |
| TITFIELD THUNDERBOLT, THE (Brit.) U-I. (R) October, 1953. Stanley Holloway, John Gregson. Color. | 85 | TORCH, THE (Mex.) EAGLE LION. (R) June, 1950. Paulette Goddard, Pedro Armendariz. | 83 |
| TO EACH HIS OWN PARAMOUNT. (R) July 5, 1946. Olivia de Havilland, John Hodiak. | 122 | TORCH SONG MGM. (R) October 23, 1953. Joan Crawford, Michael Wilding. Color. | 90 |
| TO HAVE AND HAVE NOT WARNER BROS. (R) January 20, 1945. Humphrey Bogart, Lauren Bacall. | 100 | TORNADO RANGE EAGLE LION. (R) February 21, 1948. Eddie Dean, Roscoe Ates. | 56 |
| TO PARIS WITH LOVE (Brit.) CONTINENTAL. (R) April, 1955. Alec Guinness, Gella Versos. Color. | 78 | TORPEDO ALLEY ALLIED ARTISTS. (R) January 25, 1953. Mark Stevens, Dorothy Malone. | 84 |
| TO PLEASE A LADY METRO-GOLDWYN-MAYER. (R) October 13, 1950. Clark Gable, Barbara Stanwyck. | 92 | TOUGH ASSIGNMENT LIPPERT. (R) December 24, 1949. Don Barry, Marjorie Steele. | 64 |
| TO THE ENDS OF THE EARTH COLUMBIA. (R) February 27, 1948. Dick Powell, Signe Hasso. | 109 | TOUGHER THEY COME, THE COLUMBIA. (R) December, 1950. Wayne Morris, Preston Foster. | 69 |
| TO THE VICTOR WARNER BROS. (R) April 10, 1948. Dennis Morgan, Viveca Lindfors. | 99 | TOUGHEST MAN IN ARIZONA REPUBLIC. (R) October 10, 1952. Vaughn Monroe, Joan Leslie. Color. | 90 |
| TOAST OF NEW ORLEANS METRO-GOLDWYN-MAYER. (R) September 29, 1950. Kathryn Grayson, Mario Lanza. Color. | 97 | TOWN WENT WILD, THE PRC PICTURES. (R) December 15, 1944. Freddie Bartholomew, James Lydon. | 79 |
| TOBOR THE GREAT REPUBLIC. (R) September 1, 1954. Charles Drake, Karin Booth. | 77 | TRACK OF THE CAT (Cs) WARNER BROTHERS. (R) November 27, 1954. Robert Mitchum, Diana Lynn. Color. | 102 |
| TOGETHER AGAIN COLUMBIA. (R) December 22, 1944. Irene Dunne, Charles Boyer. | 100 | TRAFFIC IN CRIME REPUBLIC. (R) June 28, 1946. Kane Richmond, Adele Mara. | 56 |
| TOKYO FILE #12 RKO RADIO. (R) May 5, 1951. Florence Marly, Robert Payton. | 84 | TRAIL BLAZERS ALLIED ARTISTS. (R) April 19, 1953. Alan Hale, Jr., Richard Tyler. | 64 |
| TOKYO JOE COLUMBIA. (R) November, 1949. Humphrey Bogart, Alexander Knox, Florence Marly. | 88 | TRAIL GUIDE RKO RADIO. (R) February, 1952. Tim Holt, Linda Douglas. | 60 |
| TOKYO ROSE PARAMOUNT. (R) February 8, 1946. Byron Barr, Lotus Long. | 69 | TRAIL OF KIT CARSON REPUBLIC. (R) July 11, 1945. Allan Lane, Helen Talbot. | 55 |
| TOM BROWN'S SCHOOL DAYS (Brit.) UNITED ARTISTS. (R) November 2, 1951. John Howard Davies, Robert Newton. | 93 | TRAIL OF ROBIN HOOD REPUBLIC. (R) December 15, 1950. Roy Rogers, Penny Edwards. Color. | 67 |
| TOMAHAWK UNIVERSAL. (R) February, 1951. Van Heflin, Yvonne De Carlo. Color. | 82 | TRAIL OF THE MOUNTIES SCREEN GUILD. (R) December 20, 1947. Russell Hayden, Jennifer Holt. | 42 |
| TOMORROW IS ANOTHER DAY WARNER BROS. (R) September 22, 1951. Ruth Roman, Steve Cochran. | 90 | TRAIL OF THE RUSTLERS COLUMBIA. (R) February 2, 1950. Charles Starrett, Smiley Burnette. | 55 |
| TOMORROW IS FOREVER RKO RADIO. (R) January, 1946. Claudette Colbert, Orson Welles. | 105 | TRAIL OF THE YUKON MONOGRAM. (R) July 31, 1949. Kirby Grant, Suzanne Dalbert. | 67 |
| TOMORROW IS TOO LATE (Ital.) BURSTYN. (R) April, 1952. Pier Angeli, Vittorio De Sica. | 103 | TRAIL STREET RKO-RADIO. (R) February 19, 1947. Randolph Scott, Anne Jeffreys. | 84 |
| TOMORROW THE WORLD UNITED ARTISTS. (R) December 29, 1944. Fredric March, Betty Field. | 85 | TRAIL TO GUNSIGHT UNIVERSAL. (R) August 18, 1944. Eddie Dew, Maris Wrixon. | 57 |
| TONIGHT AND EVERY NIGHT COLUMBIA. (R) February 22, 1945. Rita Hayworth, Lee Bowman. Color. | 92 | TRAIL TO LAREDO COLUMBIA. (R) August 12, 1948. Charles Starrett, Smiley Burnette. | 54 |
| TONIGHT AT 8:30 (Brit.) CONTINENTAL. (R) May, 1953. Valerie Hobson, Nigel Patrick, Stanley Holloway. Color. | 81 | TRAIL TO MEXICO MONOGRAM. (R) June 29, 1946. Jimmy Wakely, Lee "Lasses" White. | 56 |
| TONIGHT WE SING TWENTIETH CENTURY-FOX. (R) April, 1953. David Wayne, Ezio Pinza. Color. | 109 | TRAIL TO SAN ANTONIO REPUBLIC. (R) January 25, 1947. Gene Autry, Peggy Stewart. | 67 |
| TONIGHT'S THE NIGHT (Brit.) ALLIED ARTISTS. (R) December 19, 1954. David Niven, Yvonne De Carlo. Color. | 88 | TRAIL TO VENGEANCE UNIVERSAL. (R) November 30, 1945. Kerby Grant, Fuzzy Knight. | 54 |
| TONY DRAWS A HORSE (Brit.) FINE ARTS. (R) May, 1951. Cecil Parker, Anne Crawford. | 90 | TRAILING DANGER MONOGRAM. (R) March 29, 1947. Johnny Mack Brown, Raymond Hatton. | 58 |
| TOO LATE FOR TEARS UNITED ARTISTS. (R) July 8, 1949. Elizabeth Scott, Don DeFore. | 99 | TRAIN TO ALCATRAZ REPUBLIC. (R) June 28, 1948. Donald Barry, Janet Martin. | 60 |
| TOO MANY WINNERS EAGLE LION. (R) May 24, 1947. Hugh Beaumont, Trudy Marshall. | 60 | TRAIN TO TOMBSTONE LIPPERT. (R) August, 1950. Don Barry, Tom Neal. | 56 |
| | | TRAP, THE MONOGRAM. (R) November 30, 1946. Sidney Toler, Manton Moreland. | 62 |

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| TRAPPED | 78 | TRY AND GET ME | 92 |
| EAGLE LION. (R) October, 1949. Lloyd Bridges, Barbara Payton. | | UNITED ARTISTS. (R) May 4, 1951. Frank Loyd, Richard Carlson. | |
| TRAPPED BY BOSTON BLACKIE | 67 | TUCSON | 65 |
| COLUMBIA. (R) May 13, 1948. Chester Morris, Richard Lane. | | TWENTIETH CENTURY-FOX. (R) May, 1949. Timmy Lydon, Penny Edwards | |
| TRAVELING SALESWOMAN, THE | 75 | TUCSON RAIDERS | 55 |
| COLUMBIA. (R) January 5, 1950. Joan Davis, Andy Devine. | | REPUBLIC. (R) May 14, 1944. Bill Elliott. | |
| TREASURE ISLAND | 96 | TULSA | 90 |
| RKO RADIO. (R) July 29, 1950. Bobby Driscoll, Robert Newton. Color. | | EAGLE LION. (R) April 13, 1949. Susan Hay- ward, Robert Preston. Color. | |
| TREASURE OF LOST CANYON | 81 | TUMBLEWEED | 80 |
| UNIVERSAL. (R) March, 1952. William Powell, Julia Adams. Color. | | U-I. (R) December, 1953. Audie Murphy, Lori Nelson. Color. | |
| TREASURE OF MONTE CRISTO | 78 | TUMBLEWEED TRAILS | 57 |
| LIPPETT. (R) October 14, 1949. Glenn Langan, Adele Jergens. | | PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Eddie Dean, Shirley Patterson. | |
| TREASURE OF THE GOLDEN CONDOR | 93 | TUNA CLIPPER | 77 |
| TWENTIETH CENTURY-FOX. (R) February, 1953. Cornel Wilde, Constance Smith. Color. | | MONOGRAM. (R) April 10, 1949. Roddy McDowall, Elena Verdugo. | |
| TREASURE OF RUBY HILLS, THE | 71 | TURN THE KEY SOFTLY (Brit.) | 81 |
| ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Matthews. | | ASTOR. (R) March, 1954. Yvonne Mitchell, Terence Morgan. | |
| TREASURE OF THE SIERRA MADRE, THE | 126 | TURNING POINT, THE | 85 |
| WARNER BROS. (R) January 24, 1948. Humphrey Bogart, Walter Huston. | | PARAMOUNT. (R) November, 1952. William Holden, Alexis Smith. | |
| TREE GROWS IN BROOKLYN, A | 128 | TWELVE O'CLOCK HIGH | 132 |
| TWENTIETH CENTURY-FOX. (R) February, 1945. Dorothy McGuire, James Dunn. | | TWENTIETH CENTURY-FOX. (R) February, 1950. Gregory Peck, Hugh Marlowe. | |
| TRENT'S LAST CASE (Brit.) | 90 | 20,000 LEAGUES UNDER THE SEA (Cs) | 128 |
| REPUBLIC. (R) January 1, 1954. Michael Wilding, Margaret Lockwood, Orson Welles. | | BUNGA VISTA. (R) December, 1951. Kirk Doug- lass, James Mason. Color. | |
| TRESPASSER, THE | 71 | TWICE BLESSED | 71 |
| REPUBLIC. (R) July 3, 1947. Dale Evans, Warren Douglas. | | METRO-GOLDWYN-MAYER. (R) July, 1945. Lee & Lynn Wilde, James Craig. | |
| TRIAL WITHOUT JURY | 60 | TWILIGHT IN THE SIERRAS | 67 |
| REPUBLIC. (R) July 8, 1950. Robert Rockwell, Kent Taylor. | | REPUBLIC. (R) March 22, 1950. Roy Rogers, Dale Evans. Color. | |
| TRIGGER FINGERS | 56 | TWILIGHT ON THE PRAIRIE | 62 |
| MONOGRAM. (R) September 21, 1946. Johnny Mack Brown, Raymond Hatton. | | UNIVERSAL. (R) July 14, 1944. Eddie Quillan, Vivian Austin. | |
| TRIGGER, J.B. | 68 | TWILIGHT ON THE RIO GRANDE | 71 |
| REPUBLIC. (R) June 30, 1950. Roy Rogers, Dale Evans. Color. | | REPUBLIC. (R) April 1, 1947. Gene Autry, Adele Marin. | |
| TRIGGER TRAIL | 58 | TWILIGHT WOMEN (Brit.) | 89 |
| UNIVERSAL. (R) July 7, 1944. Rod Cameron, Fuzzy Knight. | | LIPPETT. (R) May 15, 1953. Freda Jackson, Lois Maxwell. | |
| TRIGGERMAN | 56 | TWIST OF FAITH | 89 |
| MONOGRAM. (R) June 20, 1948. Johnny Mack Brown, Virginia Carroll. | | UNITED ARTISTS. (R) Ginger Rogers, Jacques Beverage. | |
| TRIO (Brit.) | 91 | TWO BLONDES AND A REDHEAD | 70 |
| PARAMOUNT. (R) June, 1951. Jean Simmons, Michael Rennie. | | COLUMBIA. (R) November 6, 1947. Jean Porter, Jimmy Lloyd. | |
| TRIPLE CROSS | 60 | TWO CENTS WORTH OF HOPE (Ital.) | 107 |
| MONOGRAM. (R) September 16, 1951. Joe Kirk- wood. | | TIMES. (R) December, 1952. Marla Fiore, Vincenzo Musolino. | |
| TRIPLE THREAT | 70 | TWO DOLLAR BETTOR | 63 |
| COLUMBIA. (R) September 30, 1948. Richard Crane, Gloria Henry. | | REALAIT. (R) September, 1951. John Litel, Marie Windsor. | |
| TRIPLE TROUBLE | 66 | TWO FISTED STRANGER | 50 |
| MONOGRAM. (R) August 13, 1950. Leo Gorcey, Huntz Hall. | | COLUMBIA. (R) May 30, 1946. Charles Starrett, Smiley Burnette. | |
| TRIPOLI | 95 | TWO FLAGS | 92 |
| PARAMOUNT. (R) November, 1950. John Payne, Maureen O'Hara. Color. | | TWENTIETH CENTURY-FOX. (R) November, 1950. Linda Darnell, Joseph Cotten, Jeff Chandler. | |
| TROCADERO | 74 | TWO GALS AND A GUY | 70 |
| REPUBLIC. (R) April 24, 1941. Rosemary Lane, Johnny Dowd. | | UNITED ARTISTS. (R) August 31, 1951. Janis Paige, Robert Alda. | |
| TROMBA, THE TIGER MAN | 63 | TWO GIRLS AND A SAILOR | 126 |
| LIPPETT. (R) November 14, 1952. Special Cast. | | METRO-GOLDWYN-MAYER. (R) June, 1944. Jimmy Durante, Van Johnson, June Allyson. | |
| TROPIC ZONE | 94 | TWO GUNS AND A BADGE | 69 |
| PARAMOUNT. (R) January, 1953. Ronald Reagan, Rhonda Fleming. Color. | | ALLIED ARTISTS. (R) September 12, 1954. Wayne Morris, Beverly Garland. | |
| TROPICAL HEAT WAVE | 74 | TWO GUYS FROM MILWAUKEE | 90 |
| REPUBLIC. (R) October 1, 1952. Estelita, Robert Hutton. | | WARNER BROTHERS. (R) August 17, 1946. Denni- s Morgan, Joan Leslie. | |
| TROUBLE ALONG THE WAY | 110 | TWO GUYS FROM TEXAS | 86 |
| WARNER BROTHERS. (R) April 4, 1953. John Wayne, Donna Reed. | | WARNER BROS. (R) September 4, 1948. Dennis Morgan, Jack Carson. Color. | |
| TROUBLE CHASERS | 63 | TWO LOST WORLDS | 61 |
| MONOGRAM. (R) June 2, 1945. Maxie Rosen- bloom, Billy Gilbert. | | UNITED ARTISTS. (R) October 29, 1950. Laura Elliot, Jim Arnes. | |
| TROUBLE IN STORE (Brit.) | 85 | TWO-MAN SUBMARINE | 62 |
| REPUBLIC. (R) January 12, 1955. Norman Wis- dom, Margaret Rutherford. | | COLUMBIA. (R) March 16, 1944. Tom Neal, Ann Savage. | |
| TROUBLE IN THE GLEN (Brit.) | 91 | TWO MRS. CARROLLS, THE | 99 |
| REPUBLIC. (R) December 1, 1954. Margaret Lockwood, Forrest Tucker. Color. | | WARNER BROS. (R) May 24, 1947. Barbara Stan- wyck, Humphrey Bogart. | |
| TROUBLE MAKERS | 66 | TWO O'CLOCK COURAGE | 66 |
| MONOGRAM. (R) January 2, 1949. Leo Gorcey, Huntz Hall. | | RKO RADIO. (R) Block 5, 1944-45. Tom Conway, Ann Rutherford. | |
| TROUBLE PREFERRED | 63 | TWO OF A KIND | 75 |
| TWENTIETH CENTURY-FOX. (R) December, 1948. Peggy Knudsen, Lynne Roberts. | | COLUMBIA. (R) July, 1951. Elizabeth Scott, Edmond O'Brien. | |
| TROUBLE WITH WOMEN, THE | 80 | TWO SISTERS FROM BOSTON | 112 |
| PARAMOUNT. (R) June 27, 1947. Ray Milland, Teresa Wright. | | METRO-GOLDWYN-MAYER. (R) April-May, 1946. Jimmy Durante, June Allyson. | |
| TRUE GLORY, THE | 84 | TWO SMART PEOPLE | 83 |
| OWI-WAC-COLUMBIA. (R) October 4, 1945. Documentary. | | METRO-GOLDWYN-MAYER. (R) November, 1946. John Hodiak, Lucille Ball. | |
| TRUTH ABOUT MURDER, THE | 63 | TWO TICKETS TO BROADWAY | 106 |
| RKO RADIO. (R) April 25, 1946. Bonita Gran- ville, Morgan Conway. | | RKO RADIO. (R) November, 1951. Tony Martin, Janet Leigh. Color. | |

| | Length In Mins. | | Length In Mins. |
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| TWO WEEKS—WITH LOVE | 92 | UNFAITHFULLY YOURS | 105 |
| METRO-GOLDWYN-MAYER. (R) November 10, 1950. Jane Powell, Ricardo Montalban. Color. | | TWENTIETH CENTURY-FOX. (R) December, 1948. Rex Harrison, Linda Darnell. | |
| TWO YEARS BEFORE THE MAST | 98 | UNFINISHED DANCE, THE | 100 |
| PARAMOUNT. (R) November 22, 1946. Alan Ladd, Brian Donlevy. | | METRO-GOLDWYN-MAYER. (R) September, 1947. Margaret O'Brien, Cyd Charisse. Color. | |
| TWONKY, THE | 72 | UNHOLY FOUR, THE | 80 |
| UNITED ARTISTS. (R) June 10, 1953. Hans Conried, Gloria Blondell. | | LIPPERT. (R) September 24, 1954. Paulette Goddard, William Sylvester. | |
| TYCOON | 126 | UNINVITED, THE | 98 |
| RKO RADIO. (R) December 27, 1947. John Wayne, Laraine Day. Color. | | PARAMOUNT. (R) Block 3, 1943-4. Ray Milland, Ruth Hussey. | |
| TYRANT OF THE SEA | 70 | UNION STATION | 89 |
| COLUMBIA. (R) April 6, 1950. Ron Randall, Rhys Williams. | | PARAMOUNT. (R) September, 1950. William Holden, Nancy Olson, Barry Fitzgerald. | |
| U | | | |
| U-BOAT PRISONER | 65 | UNKNOWN, THE | 70 |
| COLUMBIA. (R) July 25, 1944. Bruce Bennett. | | COLUMBIA. (R) July 4, 1946. Karen Morley, Jim Bannon. | |
| UGESU (Jap.) | 96 | UNKNOWN ISLAND | 75 |
| MARRISON. (R) September, 1954. Machiko Kyo. | | FILM CLASSICS. (R) October, 1948. Virginia Grey, Barton MacLane. Color. | |
| UNCENSORED (Brit.) | 83 | UNKNOWN MAN, THE | 86 |
| 20TH CENTURY-FOX. (R) January 21, 1944. Eric Portman, Phyllis Calvert. | | METRO-GOLDWYN-MAYER. (R) November 16, 1951. Walter Pidgeon, Ann Harding. | |
| UNCERTAIN GLORY | 102 | UNKNOWN WORLD | 63 |
| WARNER BROS. (R) April 22, 1944. Errol Flynn, Paul Lukas. | | LIPPERT. (R) October 26, 1951. Bruce Kellogg, Marilyn Nash. | |
| UNCHAINED | 75 | UNMASKED | 60 |
| WARNER BROTHERS. (R) February 26, 1953. Errol Flynn, Barbara Hale. | | REPUBLIC. (R) January 30, 1950. Barbara Fuller, Robert Rockwell. | |
| UNCONQUERED | 146 | UNSEEN, THE | 81 |
| PARAMOUNT. (R) April, 1948. Gary Cooper, Paulette Goddard. Color. | | PARAMOUNT. (R) Block 4, 1944-45. Joel McCrea, Gail Russell. | |
| UNDER ARIZONA SKIES | 59 | UNSUSPECTED, THE | 103 |
| MONOGRAM. (R) April 27, 1946. Johnny Mack Brown, Raymond Hatton. | | WARNER BROS. (R) October 11, 1947. Joan Caulfield, Claude Rains. | |
| UNDER CALIFORNIA STARS | 70 | UNTAMED (Cs) | 111 |
| REPUBLIC. (R) May 1, 1948. Roy Rogers, Jane Frazee. Color. | | TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color. | |
| UNDER CAPRICORN | 117 | UNTAMED BREED, THE | 79 |
| WARNER BROS. (R) October 8, 1949. Ingrid Bergman, Joseph Cotten. Color. | | COLUMBIA. (R) October 21, 1948. Sonny Tufts, Barbara Britton. Color. | |
| UNDER COLORADO SKIES | 65 | UNTAMED FRONTIER | 75 |
| REPUBLIC. (R) December 15, 1947. Monte Hale, Adrian Booth. Color. | | UNIVERSAL. (R) September, 1952. Joseph Cotten, Shelley Winters. Color. | |
| UNDER THE GUN | 84 | UNTAMED FURY | 61 |
| UNIVERSAL. (R) January, 1951. Richard Conte, Audrey Totter. | | PRODUCERS RELEASING CORPORATION. (R) March 22, 1947. Michel Conrad, Gaylord Pendleton. | |
| UNDER MEXICALI STARS | 67 | UNTAMED HEIRESS, THE | 70 |
| REPUBLIC. (R) November 20, 1950. Rex Allen, Dorothy Patrick. | | REPUBLIC. (R) April 12, 1954. Judy Canova, Don Barry. | |
| UNDER MY SKIN | 86 | UNTAMED WOMEN | 70 |
| TWENTIETH CENTURY-FOX. (R) March, 1950. Elroy Hirsch, Barbara Hale. | | UNITED ARTISTS. (R) September 12, 1952. Lyle Talbot, Doris Merrick. | |
| UNDER NEVADA SKIES | 69 | UNWRITTEN CODE, THE | 81 |
| REPUBLIC. (R) August 26, 1947. Roy Rogers, Dale Evans. | | COLUMBIA. (R) October 26, 1944. Tom Neal, Ann Savage. | |
| UNDER THE RED SEA | 67 | UP FRONT | 92 |
| RKO RADIO. (R) October, 1952. Documentary. | | UNIVERSAL. (R) April, 1951. David Wayne, Tom Ewell. | |
| UNDER THE TONTO RIM | 61 | UP GOES MAISIE | 90 |
| RKO RADIO. (R) August 1, 1947. Tim Holt, Nan Leslie. | | METRO-GOLDWYN-MAYER. (R) January-February, 1946. Ann Sothern, George Murphy. | |
| UNDER WESTERN SKIES | 56 | UP IN ARMS | 105 |
| UNIVERSAL. (R) January 19, 1945. Martha O'Driscoll, Noah Beery Jr. | | RKO-GOLDWYN. (R) Special 1943-44. Danny Kaye, Dinah Shore. Color. | |
| UNDERCOVER GENT (Brit.) | 69 | UP IN CENTRAL PARK | 87 |
| LIPPERT. (R) October 2, 1953. Dermot Walsh, Hazel Court. | | UNIVERSAL. (R) July, 1948. Deanna Durbin, Dick Haymes. | |
| UNDERCOVER GIRL | 83 | UP IN MABEL'S ROOM | 76 |
| UNIVERSAL. (R) December, 1950. Alexis Smith, Scott Brady. | | UNITED ARTISTS. (R) April 7, 1944. Marjorie Reynolds, Dennis O'Keefe. | |
| UNDERCOVER MAISIE | 90 | UPTURNED GLASS, THE (Brit.) | 87 |
| METRO-GOLDWYN-MAYER. (R) May, 1947. Ann Sothern, Barry Nelson. | | UNIVERSAL. (R) November, 1947. James Mason, Rosamund John. | |
| UNDERCOVER MAN | 85 | URUBU | 65 |
| COLUMBIA. (R) April, 1949. Glenn Ford, Nina Foch. | | UNITED ARTISTS. (R) September 24, 1948. Nativé Cast. | |
| UNDERCOVER WOMAN | 56 | UTAH | 78 |
| REPUBLIC. (R) April 11, 1946. Stephanie Bachelor, Robert Livingston. | | REPUBLIC. (R) March 21, 1945. Roy Rogers, Dale Evans. | |
| UNDERCURRENT | 116 | UTAH KID, THE | 57 |
| METRO-GOLDWYN-MAYER. (R) November, 1946. Katharine Hepburn, Robert Taylor. | | MONOGRAM. (R) August 26, 1944. Hoot Gibson, Bob Steele. | |
| UNDERGROUND GUERRILLAS | 83 | UTAH WAGON TRAIN | 67 |
| COLUMBIA. (R) May 18, 1944. John Clement, Marry Morris. | | REPUBLIC. (R) October 15, 1951. Rex Allen, Penny Edwards. | |
| UNDERTOW | 70 | V | |
| UNIVERSAL. (R) December, 1949. Scott Brady, John Russell, Dorothy Hart. | | VACATION DAYS | 66 |
| UNDERWATER (SS) | 99 | MONOGRAM. (R) January 25, 1947. Freddie Stewart, June Preisler. | |
| RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color. | | VACATION FROM MARRIAGE (Brit.) | 94 |
| UNDERWORLD STORY, THE | 90 | METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Donat, Deborah Kerr. | |
| UNITED ARTISTS. (R) July 21, 1950. Dan Durfee, Gale Storm. | | VACATION IN RENO | 60 |
| UNEXPECTED GUEST | 61 | RKO-RADIO. (R) December 10, 1946. Jack Haley, Anne Jeffreys. | |
| UNITED ARTISTS. (R) March 28, 1947. Bill Boyd, Rand Brooks. | | VALENTINO | 102 |
| UNFAITHFUL, THE | 109 | COLUMBIA. (R) April, 1951. Eleanor Parker, Anthony Dexter. Color. | |
| WARNER BROS. (R) July 5, 1947. Ann Sheridan, Zachary Scott. | | | |

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| VALIANT HOMBRE, THE | 60 | VIOLENCE | 72 |
| UNITED ARTISTS. (R) January, 1949. Duncan Renaldo, Leo Carrillo. | | MONOGRAM. (R) April 12, 1947. Nancy Coleman, Michael O'Shea. | |
| VALLEY OF DECISION, THE | 120 | VIOLENT MEN, THE (Cs) | 96 |
| METRO-GOLDWYN-MAYER. (R) June, 1945. Greer Garson, Gregory Peck. | | COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color. | |
| VALLEY OF EAGLES (Brit.) | 83 | VIOLENT SATURDAY (Cs) | 90 |
| LIPPERT. (R) April 25, 1952. Jack Warner, Nadia Gray. | | TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sydney. Color. | |
| VALLEY OF FEAR | 54 | VIRGINIAN, THE | 86 |
| MONOGRAM. (R) February 15, 1947. Johnny Mack Brown, Raymond Hatton. | | PARAMOUNT. (R) April 5, 1946. Joel McCrea, Brian Donlevy. Color. | |
| VALLEY OF FIRE | 63 | VIVA ZAPATA! | 113 |
| COLUMBIA. (R) November, 1951. Gene Autry, Pat Buttram. | | TWENTIETH CENTURY-FOX. (R) March, 1952. Marlon Brando, Jean Peters. | |
| VALLEY OF THE HEADHUNTERS | 67 | VOICE IN THE WIND | 85 |
| COLUMBIA. (R) August, 1953. Johnny Weissmuller, Christine Larson. | | UNITED ARTISTS. (R) March 10, 1944. Francis Lederer, Sigrid Gorie. | |
| VALLEY OF THE KINGS | 86 | VOICE OF THE TURTLE, THE | 103 |
| METRO-GOLDWYN-MAYER. (R) July, 1954. Eleanor Parker, Robert Taylor. Color. | | WARNER BROS. (R) February 21, 1948. Eleanor Parker, Ronald Reagan. | |
| VALLEY OF THE ZOMBIES | 56 | VOICE OF THE WHISTLER | 60 |
| REPUBLIC. (R) May 24, 1946. Robert Livingston, Adrian Booth. | | COLUMBIA. (R) October 30, 1945. Richard Dix, Lynn Merrick. | |
| VALLEY OF VENGEANCE | 58 | VOLCANO TIGER, Eng. dubbed | 106 |
| PRC PICTURES. (R) May 5, 1944. Buster Crabbe, Art St. John. | | UNITED ARTISTS. (R) June 5, 1953. Anna Magnani, Geraldine Brooks. | |
| VAMPIRE'S GHOST, THE | 59 | VOODOO MAN, THE | 62 |
| REPUBLIC. (R) May 21, 1945. John Abbott, Peggy Steward. | | MONOGRAM. (R) February 21, 1944. Bela Lugosi, Rhn Caradine. | |
| VANISHING PRAIRIE, THE | 71 | VOODOO TIGER | 67 |
| EUREKA VISTA. (R) November, 1954. Documentary. Color. | | COLUMBIA. (R) November, 1952. Johnny Weissmuller, Jean Byron. | |
| VANISHING WESTERNER, THE | 60 | | |
| REPUBLIC. (R) March 31, 1950. Monte Hale, Paul Hurst. | | W | |
| VANQUISHED, THE | 84 | WABASH AVENUE | 92 |
| PARAMOUNT. (R) June, 1953. John Payne, Jan Sterling, Colen Gray. Color. | | TWENTIETH CENTURY-FOX. (R) April, 1950. Betty Grable, Victor Mature, Phil Harris. Color. | |
| VARIETIES ON PARADE | 60 | WAC FROM WALLA WALLA | 83 |
| LIPPERT. (R) July 20, 1951. Jackie Coogan. | | REPUBLIC. (R) October 10, 1952. Judy Canova, Stephen Dunne. | |
| VARIETY GIRL | 93 | WAGO | 66 |
| PARAMOUNT. (R) August 29, 1947. Mary Hatcher, DeForest Kelley. All Star Cast. | | MONOGRAM. (R) February 24, 1952. Wild Bill Elliott. | |
| VARIETY TONIGHT | 59 | WAGON TEAM | 61 |
| RKO-RADIO. (R) August 21, 1948. Edgar Kennedy, Leon Errol. | | COLUMBIA. (R) September, 1952. Gene Autry. | |
| VEILS OF BAGDAD | 82 | WAGON WHEELS WESTWARD | 55 |
| U-I. (R) November, 1953. Victor Mature, Marl Blanchard. Color. | | REPUBLIC. (R) December 21, 1945. "Wild" Bill Elliott, Bobby Blake. | |
| VELVET TOUCH, THE | 97 | WAGONMASTER | 86 |
| RKO-RADIO. (R) August, 1948. Rosalind Russell, Leo Genn, Claire Trevor. | | RKO-RADIO. (R) April 22, 1950. Ben Johnson, Joanne Dru. | |
| VENDETTA | 84 | WAGONS WEST | 70 |
| RKO-RADIO. (R) December 25, 1950. Faith Domergue, George Dolenz. | | MONOGRAM. (R) July 6, 1952. Peggie Castle, Rod Cameron. Color. | |
| VENGEANCE VALLEY | 82 | WAIT TIL THE SUN SHINES, NELLIE | 108 |
| METRO-GOLDWYN-MAYER. (R) February 16, 1951. Burt Lancaster, Robert Walker. Color. | | TWENTIETH CENTURY-FOX. (R) July, 1952. Jean Peters, David Wayne. Color. | |
| VERA CRUZ (SS) | 94 | WAKAMA | 65 |
| UNITED ARTISTS. (R) December, 1954. Gary Cooper, Burt Lancaster. Color. | | RKO-RADIO. (R) June 29, 1955. African adventure. Color. | |
| VERDICT, THE | 86 | WAKE OF THE RED WITCH | 106 |
| WARNER BROS. (R) November 23, 1946. Sydney Greenstreet, Peter Lorre. | | REPUBLIC. (R) September, 1948. John Wayne, Gail Russell. | |
| VERY THOUGHT OF YOU, THE | 99 | WAKE UP AND DREAM | 92 |
| WARNER BROS. (R) November 11, 1944. Dennis Morgan, Faye Emerson. | | 20th CENTURY-FOX. (R) December, 1946. John Payne, June Haver. Color. | |
| VICE SQUAD | 87 | WALK A CROOKED MILE | 91 |
| UNITED ARTISTS. (R) July 31, 1953. Edward G. Robinson, Paulette Goddard. | | COLUMBIA. (R) September, 1948. Dennis O'Keefe, Louise Albritton. | |
| VICIOUS CIRCLE | 77 | WALK EAST ON BEACON | 98 |
| UNITED ARTISTS. (R) July 30, 1948. Conrad Nagel, Lyle Talbot. | | COLUMBIA. (R) June, 1952. George Murphy, Virginia Gilmore. | |
| VICIOUS YEARS, THE | 81 | WALK IN THE SUN, A | 117 |
| MONOGRAM. (R) February 18, 1951. Tommy Cook, Gar Moore. | | 20th CENTURY-FOX. (R) March, 1946. Dana Andrews, Richard Conte. | |
| VICKI | 85 | WALK SOFTLY, STRANGER | 81 |
| 20TH CENTURY-FOX. (R) October, 1953. Jeanne Crain, Jean Peters. | | RKO-RADIO. (R) November 4, 1950. Joseph Cotten, Valli. | |
| VICTORY AT SEA | 97 | WALKIN' MY BABY BACK HOME | 95 |
| UNITED ARTISTS. (R) August, 1954. Documentary. | | U-I. (R) December, 1953. Donald O'Connor, Janet Leigh. Color. | |
| VIGILANTE HIDEOUT | 60 | WALKING HILLS, THE | 78 |
| REPUBLIC. (R) August 6, 1950. Allan "Rocky" Lane, Eddy Waller. | | COLUMBIA. (R) March, 1949. Randolph Scott, Ella Raines. | |
| VIGILANTE TERROR | 70 | WALL OF DEATH (Brit.) | 90 |
| ALLIED ARTISTS. (R) November 15, 1953. Bill Elliott, Mary Ellen Kay. | | REALART. (R) April, 1952. Susan Shaw, Maxwell Reed, Laurence Harvey. | |
| VIGILANTES OF BOOMTOWN | 56 | WALLFLOWER | 77 |
| REPUBLIC. (R) February 15, 1947. Allan Lane, Bobby Blake. | | WARNER BROS. (R) June 12, 1948. Joyce Reynolds, Robert Hutton. | |
| VIGILANTES OF DODGE CITY | 54 | WALLS CAME TUMBLING DOWN, THE | 82 |
| REPUBLIC. (R) November 15, 1944. Bill Elliott. | | COLUMBIA. (R) June 7, 1946. Lee Bowman, Marguerite Chapman. | |
| VIGILANTES RETURN, THE | 67 | WALLS OF JERICHO | 106 |
| UNIVERSAL. (R) July, 1947. Jon Hall, Margaret Lindsay. Color. | | TWENTIETH CENTURY-FOX. (R) August, 1948. Cornel Wilde, Linda Darnell. | |
| VIGILANTES RIDE, THE | 55 | WANDERER OF THE WASTELAND | 67 |
| COLUMBIA. (R) February 3, 1944. Russell Hayden, Shirley Patterson. | | RKO-RADIO. (R) September, 1945. James Warren, Audrey Long. | |
| VILLAGE, THE (Swiss) | 98 | WANTED: DEAD OR ALIVE | 59 |
| UNITED ARTISTS. (R) October 23, 1953. John Justin, Eva Dahlbeck. | | MONOGRAM. (R) September 9, 1951. Whip Wilson. | |

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| WANTED FOR MURDER (Brit.) | 103 | WEST OF THE PECOS | 66 |
| TWENTIETH CENTURY-FOX. (R) November, 1946. Eric Portman, Dulcie Gray. | | RKO RADIO. (R) June 18, 1945. Bob Mitchum, Barbara Hale. | |
| WAR ARROW | 78 | WEST OF THE RIO GRANDE | 57 |
| U-I. (R) January, 1951. Jeff Chandler, Maureen O'Hara. Color. | | MONOGRAM. (R) August 5, 1944. Johnny Mack Brown. | |
| WAR OF THE WORLDS | 85 | WEST OF WYOMING | 57 |
| PARAMOUNT. (R) October, 1953. Gene Barry, Ann Robinson. Color. | | MONOGRAM. (R) February 19, 1950. Johnny Mack Brown, Milburn Morante. | |
| WAR PAINT | 89 | WEST OF ZANZIBAR (Brit.) | 94 |
| UNITED ARTISTS. (R) August 28, 1953. Robert Stack, Joan Taylor. Color. | | UNIVERSAL. (R) January 1955. Anthony Steel, Sheila Sim. Color. | |
| WARPATH | 95 | WEST POINT STORY | 107 |
| PARAMOUNT. (R) August, 1951. Edmond O'Brien, Dean Jagger. Color. | | WARNER BROS. (R) November 25, 1950. James Cagney, Virginia Mayo, Doris Day. | |
| WASHINGTON STORY | 82 | WEST TO GLORY | 61 |
| METRO-GOLDWYN-MAYER. (R) July, 1952. Van Johnson, Patricia Neal. | | PRODUCERS RELEASING CORPORATION. (R) April 22, 1947. Eddie Dean, Roscoe Ates. | |
| WATCH THE BIRDIE | 71 | WESTERN HERITAGE | 81 |
| METRO-GOLDWYN-MAYER. (R) January 12, 1951. Red Skelton, Arlene Dahl. | | RKO RADIO. (R) January 24, 1948. Tim Holt, Nan Leslie. | |
| WATERFRONT AT MIDNIGHT | 63 | WESTERN PACIFIC AGENT | 65 |
| PARAMOUNT. (R) June 25, 1948. William Gargan, Mary Beth Hughes. | | LIPPERT. (R) March 17, 1950. Kent Taylor, Sheila Ryan. | |
| WATERLOO ROAD (Brit.) | 70 | WESTERN RENEGADES | 56 |
| EAGLE-LION. (R) August, 1949. John Mills, Stewart Granger. | | MONOGRAM. (R) October 9, 1949. Johnny Mack Brown, Max Terhune. | |
| WAVE, A WAC, A MARINE, A MONOGRAM. (R) November 3, 1944. Elise Knox, Henry Youngman. | | WESTWARD BOUND | 59 |
| WAY AHEAD, THE (Brit.) | 115 | MONOGRAM. (R) January 17, 1944. Ken Maynard, Hoot Gibson. | |
| TWENTIETH CENTURY-FOX. (R) January, 1945. David Niven, Sterling Holloway. | | WESTWARD THE WOMEN | 116 |
| WAY OF A WAC | 91 | METRO-GOLDWYN-MAYER. (R) January 11, 1952. Robert Taylor, Denise Darcel. | |
| TWENTIETH CENTURY-FOX. (R) October, 1952. Gene Tierney, Rory Calhoun. Color. | | WESTWARD TRAIL, THE | 58 |
| WAYS OF LOVE (Fr.-Ital.) | 116 | EAGLE LION. (R) March 25, 1948. Eddie Dean, Phyllis Blanchard. | |
| BURSTYN. (R) January, 1951. Anna Magnani, Vincent Scott. | | WHAT A BLONDE | 71 |
| WAYWARD WIFE, THE (Ital.-Eng. dubbed) | 95 | RKO RADIO. (R) Block 3, 1944-45. Leon Errol, Veda Ann Borg. | |
| I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini. | | WHAT A MAN | 73 |
| WE WANT A CHILD | 76 | MONOGRAM. (R) January 31, 1944. Johnny Downs, Wanda McKay. | |
| LIPPERT. (R) February 19, 1954. Special Cast. | | WHAT NEXT, CORPORAL HARGROVE? | 96 |
| WE WERE STRANGERS | 106 | METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Walker, Keenan Wynn. | |
| COLUMBIA. (R) May, 1949. Jennifer Jones, John Garfield. | | WHAT PRICE GLORY | 111 |
| WEAK AND THE WICKED, THE (Brit.) | 72 | TWENTIETH CENTURY-FOX. (R) August, 1952. James Cagney, Dan Dailey. Color. | |
| ALLIED ARTISTS. (R) July 18, 1954. Glynis Johns, John Gregson. | | WHEN A GIRL'S BEAUTIFUL | 68 |
| WEAKER SEX, THE (Brit.) | 85 | COLUMBIA. (R) September 25, 1947. Stephen Dunne, Adele Jergens. | |
| EAGLE LION. (R) September, 1949. Ursula Jeans, Cecil Parker. | | WHEN I GROW UP | 90 |
| WEB, THE | 87 | UNITED ARTISTS. (R) April 20, 1951. Robert Preston, Bobby Driscoll. | |
| UNIVERSAL. (R) June, 1947. Edmond O'Brien, Ella Raines. | | WHEN IN ROME | 78 |
| WEB OF DANGER | 58 | METRO-GOLDWYN-MAYER. (R) April, 1952. Van Johnson, Paul Douglas. | |
| REPUBLIC. (R) June 10, 1947. Adele Mara, Bill Kennedy. | | WHEN MY BABY SMILES AT ME | 98 |
| WEEKEND AT THE WALDORF | 130 | TWENTIETH CENTURY-FOX. (R) November, 1948. Betty Grable, Dan Dailey. Color. | |
| METRO-GOLDWYN-MAYER. (R) October, 1945. Ginger Rogers, Lana Turner, Walter Pidgeon. | | WHEN STRANGERS MARRY | 67 |
| WEEKEND PASS | 63 | MONOGRAM. (R) November 24, 1944. Dean Jagger, Kim Hunter. | |
| UNIVERSAL. (R) February 18, 1944. Martha O'Driscoll, Noah Beery, Jr. | | WHEN THE LIGHTS GO ON AGAIN | 76 |
| WEEKEND WITH FATHER | 83 | PIRC PICTURES. (R) October 23, 1944. James Ligon. | |
| UNIVERSAL. (R) December, 1951. Van Heflin, Patricia Neal. | | WHEN THE REDSKINS RODE | 78 |
| WEIRD WOMAN | 63 | COLUMBIA. (R) May, 1951. Jon Hall, Mary Castle. Color. | |
| UNIVERSAL. (R) April 14, 1944. Lon Chaney, Anne Gwynne. | | WHEN WILLIE COMES MARCHING HOME | 82 |
| WELCOME, STRANGER | 106 | TWENTIETH CENTURY-FOX. (R) February, 1950. Dan Dailey, Corinne Calvet. | |
| PARAMOUNT. (R) June 13, 1947. Bing Crosby, Barry Fitzgerald. | | WHEN WORLDS COLLIDE | 82 |
| WELL, THE | 85 | PARAMOUNT. (R) November, 1951. Richard Derr, Barbara Rush. Color. | |
| UNITED ARTISTS. (R) September 10, 1951. Henry Morgan, Barry Kelly. | | WHEN YOU'RE SMILING | 75 |
| WELL DIGGER'S DAUGHTER (French) | 123 | COLUMBIA. (R) September, 1950. Jerome Courtland, Lola Albright. | |
| SIRITZKY. (R) September 28, 1946. Raimu, Fernandel, Josette Day. | | WHERE ARE YOUR CHILDREN? | 72 |
| WELL GROOMED BRIDE, THE | 75 | MONOGRAM. (R) January 17, 1944. Jackie Cooper, Patricia Morison. | |
| PARAMOUNT. (R) May 18, 1946. Ray Milland, Olivia De Havilland. | | WHERE DANGER LIVES | 84 |
| WELLS FARGO GUNMASTER | 60 | RKO RADIO. (R) July 8, 1950. Robert Mitchum, Faith Domergue. | |
| REPUBLIC. (R) May 15, 1951. Allan "Rocky" Lane, Chubby Johnson. | | WHERE DO WE GO FROM HERE? | 77 |
| WE'RE NOT MARRIED | 85 | 20th CENTURY-FOX. (R) June, 1945. Fred MacMurray, Joan Leslie, June Haver. Color. | |
| TWENTIETH CENTURY-FOX. (R) July, 1952. Ginger Rogers, David Wayne. | | WHERE THE NORTH BEGINS | 42 |
| WEST OF DODGE CITY | 57 | SCREEN GUILD. (R) November 15, 1947. Russell Hayden, Jennifer Holt. | |
| COLUMBIA. (R) March 27, 1947. Charles Starrett, Smiley Burnette. | | WHERE THE SIDEWALK ENDS | 95 |
| WEST OF ELDORADO | 58 | TWENTIETH CENTURY-FOX. (R) July, 1950. Dana Andrews, Gene Tierney. | |
| MONOGRAM. (R) June 5, 1949. Johnny Mack Brown, Max Terhune. | | WHERE THERE'S LIFE | 75 |
| WEST OF SONORA | 53 | PARAMOUNT. (R) November 21, 1947. Bob Hope, Signe Hasso. | |
| COLUMBIA. (R) March 25, 1948. Charles Starrett, Smiley Burnette. | | WHERE'S CHARLEY | 97 |
| WEST OF THE ALAMO | 58 | WARNER BROTHERS. (R) August 16, 1952. Ray Bolger, Allyn McLerie. Color. | |
| MONOGRAM. (R) April 20, 1946. Jimmy Wakely, Lee "Lasses" White. | | WHILE THE SUN SHINES | 82 |
| WEST OF THE BRAZOS | 58 | STRATFORD. (R) June 20, 1950. Ronald Howard, Cyris Maude. | |
| LIPPERT. (R) June 2, 1950. James Ellison, Russell Hayden. | | | |

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| WHIP HAND | 82 | WILD FRONTIER, THE | 59 |
| RKO RADIO. (R) October, 1951. Elliott Reed, Lurene Tuttle. | | REPUBLIC. (R) October 1, 1947. Allan Lane, Jack Holt. | |
| WHIRLPOOL | 97 | WILD HARVEST | 92 |
| TWENTIETH CENTURY-FOX. (R) January, 1950. Gene Tierney, Jose Ferrer, Richard Conte. | | PARAMOUNT. (R) September 26, 1947. Alan Ladd, Dorothy Lamour. | |
| WHIRLWIND | 70 | WILD HEART, THE (Brit.) | 82 |
| COLUMBIA. (R) April, 1951. Gene Autry, Smiley Burnette. | | RKO RADIO. (R) July, 1952. Jennifer Jones, David Warner. Color. | |
| WHIRLWIND RAIDERS | 54 | WILD HORSE AMBUSH | 54 |
| COLUMBIA. (R) May 13, 1948. Chas. Starrett, Smiley Burnette. | | REPUBLIC. (R) April 15, 1952. Michael Chaplin, Eliane Jansson. | |
| WHISPERING CITY | 89 | WILD HORSE MESA | 60 |
| EAGLE LION. (R) November 15, 1947. Helmut Dantone, Mary Anderson. | | RKO RADIO. (R) November 13, 1947. Tim Holt, Nan Leslie. | |
| WHISPERING SMITH | 88 | WILD HORSE PHANTOM | 56 |
| PARAMOUNT. (R) February 18, 1949. Alan Ladd, Brenda Marshall. Color. | | PRC PICTURES. (R) October 28, 1944. Buster Crabbe. | |
| WHISPERING SMITH VS. SCOTLAND YARD | 77 | WILD NORTH, THE | 97 |
| RKO RADIO. (R) March, 1952. Richard Carlson, Greta Gyn. | | METRO-GOLDWYN-MAYER. (R) March, 1952. Stewart Granger, Cyd Charisse. Color. | |
| WHISTLE AT EATON FALLS, THE | 96 | WILD ONE, THE | 79 |
| COLUMBIA. (R) August, 1951. Lloyd Bridges, Dorothy Gish. | | COLUMBIA. (R) February, 1954. Marlon Brando, Mary Murphy. | |
| WHISTLE STOP | 84 | WILD STALLION | 70 |
| UNITED ARTISTS. (R) January 25, 1946. George Raft, Ava Gardner. | | MONOGRAM. (R) April 27, 1952. Ben Johnson, Edgar Buchanan. Color. | |
| WHISTLER, THE | 59 | WILD WEST | 73 |
| COLUMBIA. (R) March 30, 1944. Richard Dix, Gloria Stuart. | | PRODUCERS RELEASING CORPORATION. (R) December 1, 1946. Eddie Dean, Al La Rue. Color. | |
| WHISTLING HILLS | 58 | WILD FIRE | 60 |
| MONOGRAM. (R) October 7, 1951. Johnny Mack Brown. | | SCREEN GUILD. (R) July 18, 1945. Bob Steele, Sterling Holloway. Color. | |
| WHITE CHRISTMAS (OV) | 120 | WILL ANY GENTLEMAN? (Brit.) | 84 |
| PARAMOUNT. (R) November, 1954. Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. Color. | | STRAITFOR. (R) January 3, 1955. George Cole, Veronica Hurst. | |
| WHITE CLIFFS OF DOVER, THE | 126 | WILL IT HAPPEN AGAIN? | 61 |
| METRO-GOLDWYN-MAYER. (R) June, 1944. Irene Dunne, Roddy McDowall. | | FILM CLASSICS. (R) April, 1948. Documentary. | |
| WHITE FEATHER (CS) | 102 | WILLIE AND JOE BACK AT THE FRONT | 87 |
| TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color. | | UNIVERSAL. (R) October, 1952. Tom Ewell, Harvey Lembeck. | |
| WHITE FIRE | 82 | WILSON | 154 |
| LIPPERT. (R) January 1, 1954. Scott Brady, Mary Castle. | | TWENTIETH CENTURY-FOX. (R) August, 1945. Alexander Knox, Charles Coburn. Color. | |
| WHITE GODDESS | 73 | WINCHESTER | 92 |
| LIPPERT. (R) March 27, 1952. Jon Hall. | | UNIVERSAL. (R) July 12, 1950. James Stewart, Shelley Winters. Color. | |
| WHITE HEAT | 114 | WING AND A PRAYER | 97 |
| WARNER BROTHERS. (R) September 3, 1949. James Cagney, Virginia Mayo. | | TWENTIETH CENTURY-FOX. (R) August, 1944. Don Ameche, Dana Andrews. | |
| WHITE HELL OF PITZ PALU, THE (Ger.-Eng. dubbed) | 74 | WINGED VICTORY | 130 |
| T.F.E. (R) November, 1953. Hans Albers. | | TWENTIETH CENTURY-FOX. (R) December, 1944. Edmond O'Brien, Jeanne Crain. | |
| WHITE LIGHTNING | 61 | WINGS OF DANGER | 72 |
| ALLIED ARTISTS. (R) March 8, 1953. Stanley Clements. | | LIPPERT. (R) April 1, 1952. Zachary Scott, Robert Beatty. | |
| WHITE ORCHID, THE | 81 | WINGS OF THE HAWK (3D) | 80 |
| UNITED ARTISTS. (R) November, 1954. William Lundigan, Peggie Castle. Color. | | U-I. (R) September, 1953. Van Heflin, Julia Adams. Color. | |
| WHITE PONGO | 73 | WINNER TAKE ALL | 64 |
| PRC PICTURES. (R) November 2, 1945. Richard Fraser, Lionel Royce. | | MONOGRAM. (R) September 19, 1948. Joe Kirk- wood, Elyse Knox. | |
| WHITE TIE AND TAILS | 74 | WINNER'S CIRCLE, THE | 70 |
| UNIVERSAL. (R) August 30, 1946. Dan Durjoy, Ella Raines. | | TWENTIETH CENTURY-FOX. (R) August, 1948. Jean Willes, M. Farley. | |
| WHITE TOWER, THE | 98 | WINNING OF THE WEST | 57 |
| RKO RADIO. (R) June 24, 1950. Glenn Ford, Yvonne De Carlo, Claude Rains. Color. | | COLUMBIA. (R) January, 1953. Gene Autry. | |
| WHITE WITCH DOCTOR | 96 | WINNING TEAM, THE | 98 |
| 20TH CENTURY-FOX. (R) July, 1953. Susan Hayward, Robert Mitchell. Color. | | WARNER BROS. (R) June 28, 1952. Doris Day, Ronald Reagan. | |
| WHO KILLED DOC ROBBIN? | 55 | WINSLOW BOY, THE (Brit.) | 97 |
| UNITED ARTISTS. (R) April 9, 1948. Virginia Gray, Don Castle. Color. | | EAGLE LION. (R) May, 1950. Sir Cedric Har- dwick, Robert Donat. | |
| WHY GIRLS LEAVE HOME | 69 | WINTER MEETING | 104 |
| PRC PICTURES. (R) October 9, 1945. Pamela Blake, Sheldon Leonard. | | WARNER BROS. (R) April 24, 1948. Bette Davis, Jim Davis. | |
| WICKED CITY, THE | 76 | WINTER WONDERLAND | 71 |
| UNITED ARTISTS. (R) January 2, 1951. Maria Montez, Lilli Palmer. | | REPUBLIC. (R) May 17, 1947. Lynne Roberts, Charles Drake. | |
| WICKED LADY, THE (Brit.) | 103 | WISTFUL WIDOW OF WAGON GAP | 78 |
| UNIVERSAL. (R) December 12, 1946. Margaret Lockwood, James Mason. | | UNIVERSAL. (R) October, 1947. Bud Abbott, Lou Costello. | |
| WICKED WOMAN | 77 | WITH A SONG IN MY HEART | 117 |
| UNITED ARTISTS. (R) January 8, 1954. Beverly Michaels, Richard Egan. | | TWENTIETH CENTURY-FOX. (R) April, 1952. Susan Hayward, David Wayne. Color. | |
| WIFE OF MONTE CRISTO | 80 | WITHIN THESE WALLS | 71 |
| PRC PICTURES. (R) April 23, 1946. John Loder, Lenore Aubert. | | 20TH CENTURY-FOX. (R) July, 1945. Thomas Mitchell, Mary Anderson. | |
| WIFE WANTED | 73 | WITHOUT HONOR | 69 |
| MONOGRAM. (R) November 2, 1946. Kay Francis, Paul Cavanaugh. | | UNITED ARTISTS. (R) October 21, 1949. Laraine Day, Franchot Tone, Dane Clark. | |
| WILD BEAUTY | 61 | WITHOUT LOVE | 111 |
| UNIVERSAL. (R) August 9, 1946. Don Porter, Lola Collier. | | METRO-GOLDWYN-MAYER. (R) May, 1945. Katharine Hepburn, Spencer Tracy. | |
| WILD BLUE YONDER | 98 | WITHOUT RESERVATIONS | 107 |
| REPUBLIC. (R) December 5, 1951. Wendell Corey, Vera Ralston, Forrest Tucker. | | RKO-RADIO. (R) May, 1948. Claudette Colbert, John Wayne. | |
| WILD COUNTRY | 55 | WITHOUT WARNING | 75 |
| PRODUCERS RELEASING CORPORATION. (R) January 17, 1947. Eddie Dean, Al "Fuzzy" St. John. | | UNITED ARTISTS. (R) May 8, 1952. Adam Williams, Meg Randall. | |
| | | WITNESS TO MURDER | 83 |
| | | UNITED ARTISTS. (R) May, 1954. Barbara Stanwyck, George Sanders. | |

| | Length In Mins. | | Length In Mins. |
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| WOLF HUNTERS | 70 | WYOMING MAIL | 87 |
| MONOGRAM. (R) October 30, 1949. Kirby Grant, Jan Clayton. | | UNIVERSAL. (R) October, 1950. Stephen McNally, Alexis Smith. Color. | |
| WOMAN FROM HEADQUARTERS | 60 | WYOMING RENEGADES | 73 |
| REPUBLIC. (R) May 1, 1950. Virginia Huston, Barbara Fuller. | | COLUMBIA. (R) March, 1955. Phil Carey. Martha Ebert. Color. | |
| WOMAN FROM TANGIER, THE | 66 | WYOMING ROUNDUP | 53 |
| COLUMBIA. (R) February 12, 1948. Adele Jergens, Stephen Dunne. | | ALLIED ARTISTS. (R) November 9, 1952. Whit Wilson. | |
| WOMAN HATER (Brit.) | 69 | Y | |
| UNIVERSAL. (R) July, 1949. Stewart Granger, Edwige Fenechere. | | YANK IN INDO-CHINA, A | 67 |
| WOMAN IN GREEN, THE | 68 | COLUMBIA. (R) May, 1952. John Archer, Jean Willes. | |
| UNIVERSAL. (R) July 7, 1945. Basil Rathbone, Nigel Bruce. | | YANK IN KOREA, A | 73 |
| WOMAN IN HIDING | 92 | COLUMBIA. (R) February, 1951. Lon McCallister, William Phillips. | |
| UNIVERSAL. (R) January, 1950. Ida Lupino, Howard Duff. | | YANK IN LONDON, A (Brit.) | 106 |
| WOMAN IN THE DARK | 60 | 20th CENTURY-FOX. (R) March, 1946. Anna Neagle, Denn Jagger. | |
| REPUBLIC. (R) January 15, 1952. Penny Edwards, Ross Elliott. | | YANKEE BUCCANEER | 86 |
| WOMAN IN THE HALL, THE (Brit.) | 93 | UNIVERSAL. (R) October, 1952. Jeff Chandler, Scott Brady. Color. | |
| EAGLE-LION. (R) August, 1949. Jean Simmons, Ursula Jeans. | | YANKEE FAKIR | 71 |
| WOMAN IN THE WINDOW, THE | 95 | REPUBLIC. (R) April 1, 1947. Douglas Fowler, Joan Woodbury. | |
| RKO RADIO. (R) Special, 1944-45. Edward G. Robinson, Joan Bennett. | | YANKEE PASHA | 84 |
| WOMAN IN WHITE, THE | 109 | U-I. (R) April, 1954. Jeff Chandler, Rhonda Fleming. Color. | |
| WARNER BROS. (R) May 15, 1948. Alexis Smith, Sydney Greenstreet. | | YEARLING, THE | 128 |
| WOMAN OF DISTINCTION, A | 85 | METRO-GOLDWYN-MAYER. (R) May, 1947. Gregory Peck, Jane Wyman. Color. | |
| COLUMBIA. (R) April, 1950. Rosalind Russell, Ray Milland. | | YEARS BETWEEN, THE (Brit.) | 100 |
| WOMAN OF THE NORTH COUNTRY | 90 | UNIVERSAL. (SR) March 15, 1947. Michael Redgrave, Valerie Hobson. | |
| REPUBLIC. (R) September 5, 1952. Ruth Hussey, Red Cameron. Color. | | YELLOW BALLOON (Brit.) | 80 |
| WOMAN ON PIER 13, THE | 73 | ALLIED ARTISTS. (R) October 4, 1953. Andrew Ray, Kathleen Ryan. | |
| RKO RADIO. (R) June 3, 1950. Laraine Day, Robert Ryan. | | YELLOW CAB MAN, THE | 85 |
| WOMAN ON THE BEACH | 71 | METRO-GOLDWYN-MAYER. (R) April 7, 1950. Red Skelton, Gloria DeHaven. | |
| RKO RADIO. (R) June, 1947. Joan Bennett, Robert Ryan. | | YELLOW MOUNTAIN | 78 |
| WOMAN OF THE RUN | 77 | UNIVERSAL. (R) December, 1954. Lex Barker, Mala Powers. Color. | |
| UNIVERSAL. (R) September, 1950. Ann Sheridan, Dennis O'Keefe. | | YELLOW ROSE OF TEXAS | 69 |
| WOMAN THEY ALMOST LYNCHED | 90 | REPUBLIC. (R) June 21, 1944. Roy Rogers, Dale Evans. | |
| REPUBLIC. (R) March 20, 1953. John Lund, Audrey Totter. | | YELLOW SKY | 98 |
| WOMAN WHO CAME BACK, THE | 68 | TWENTIETH CENTURY-FOX. (R) December, 1948. Gregory Peck, Anne Baxter, Richard Widmark. | |
| REPUBLIC. (R) December 13, 1945. Nancy Kelly, John Loder. | | YELLOW TOMAHAWK | 82 |
| WOMAN'S ANGLE, A (Brit.) | 87 | UNITED ARTISTS. (R) May, 1954. Rory Calhoun, Peggie Castle. Color. | |
| STRATFORD. (R) August, 1954. Edward Underdown, Cathy O'Donnell. | | YELLOWFIRE | 74 |
| WOMAN'S ANGLE, THE (Brit.) | 90 | MONOGRAM. (R) October 14, 1951. Wayne Morris, Adrian Booth. | |
| STRATFORD. (R) September 29, 1952. E. Underdown, Kathy O'Donnell. | | YELLOWNECK | 83 |
| WOMAN'S SECRET, A | 85 | REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color. | |
| RKO RADIO (R) February 7, 1949. Maureen O'Hara, Melvyn Douglas. | | YES SIR, MR. BONES | 54 |
| WOMAN'S VENGEANCE, A | 96 | LIPPERT. (R) July 13, 1951. All Star Minstrel Show. | |
| UNIVERSAL. (R) February, 1948. Charles Boyer, Ann Blyth. | | YES SIR, THAT'S MY BABY | 82 |
| WOMAN'S WORLD (Cs) | 94 | UNIVERSAL. (R) September, 1949. Donald O'Connor, Gloria De Haven. Color. | |
| TWENTIETH CENTURY-FOX. (R) October, 1954. Clifton Webb, June Allyson, Van Heflin, Lauren Bacall. Color. | | YESTERDAY AND TODAY | 57 |
| WOMEN IN BONDAGE | 72 | UNITED ARTISTS. (R) December 2, 1953. Documentary. | |
| MONOGRAM. (R) January 10, 1944. Gail Patrick, Nancy Kelly. | | YOLANDA AND THE THIEF | 108 |
| WOMEN IN THE NIGHT | 90 | METRO-GOLDWYN-MAYER. (R) November-December, 1945. Fred Astaire, Lucille Bremer. Color. | |
| PHIL CLASSICS. (R) January, 1948. Tala Birell, William Henry. | | YOU CAME ALONG | 103 |
| WOMEN'S PRISON | 80 | PARAMOUNT. (R) September 14, 1945. Robert Cummings, Elizabeth Scott. | |
| COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff. | | YOU CAN'T BEAT THE IRISH (Brit.) | 82 |
| WONDER MAN | 98 | STRATFORD. (R) March 17, 1952. Jack Warner, Michael Dolan. | |
| RKO RADIO. (R) Special, 1944-45. Danny Kaye, Virginia Mayo. Color. | | YOU CAN'T RATION LOVE | 79 |
| WORDS AND MUSIC | 119 | PARAMOUNT. (R) Block 4, 1943-44. Betty Jane Rhodes, Johnnie Johnston. | |
| METRO-GOLDWYN-MAYER. (R) December, 1948. Judy Garland, Mickey Rooney. Color. | | YOU FOR ME | 71 |
| WORLD FOR RANSOM | 82 | METRO-GOLDWYN-MAYER. (R) August, 1952. Peter Lawford, Jane Greer. | |
| ALLIED ARTISTS. (R) January 31, 1954. Dan Durysa, Patric Knowles. | | YOU GOTTA STAY HAPPY | 100 |
| WORLD IN HIS ARMS, THE | 104 | UNIVERSAL. (R) January, 1949. Joan Fontaine, James Stewart. | |
| UNIVERSAL. (R) August, 1952. Gregory Peck, Ann Blyth. Color. | | YOU KNOW WHAT SAILORS ARE (Brit.) | 89 |
| WRECK OF THE HESPERUS, THE | 68 | UNITED ARTISTS. (R) November, 1954. Akim Tamiroff, Donald Sinden. Color. | |
| COLUMBIA. (R) February 5, 1948. Willard Parker, Patricia White. | | YOU NEVER CAN TELL | 78 |
| WYOMING | 84 | UNIVERSAL. (R) September, 1951. Dick Powell, Peggy Dow. | |
| REPUBLIC. (R) August 1, 1947. William Elliott, Vera Ralston. | | YOU WERE MEANT FOR ME | 81 |
| WYOMING BANDIT | 60 | TWENTIETH CENTURY-FOX. (R) February, 1948. Jeanne Crain, Dan Dailey. | |
| REPUBLIC. (R) July 15, 1949. Allan "Rocky" Lane, Eddy Waller. | | YOUNG AT HEART | 117 |
| WYOMING HURRICANE | 58 | WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color. | |
| COLUMBIA. (R) April 20, 1944. Russell Hayden, Bob Wills. | | | |

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| | Length in Mins. | | Length in Mins. |
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| YOUNG BESS | 112 | YOU'RE MY EVERYTHING | 94 |
| MGM. (R) May 29, 1953. Jean Simmons, Stewart Granger, Deborah Kerr. Color. | | TWENTIETH CENTURY-FOX, (R) August, 1949. Anne Baxter, Dan Dailey. Color. | |
| YOUNG CARUSO, THE (Ital.—Eng. dubbed)..... | 77 | YOUTH ON TRIAL | 59 |
| I.F.E. (R) October, 1953. Gina Lollobrigida. | | COLUMBIA. (R) January 11, 1945. Cora Sue Collins, Eric Sinclair. | |
| YOUNG DANIEL BOONE | 71 | YOUTH RUNS WILD | 67 |
| MONOGRAM. (R) March 5, 1950. David Bruce, Kristine Miller. Color. | | RKO RADIO. (R) Block 6, 1943-44. Bonita Granville, Kent Smith. | |
| YOUNG MAN WITH A HORN | 112 | YUKON GOLD | 62 |
| WARNER BROS. (R) March 11, 1950. Kirk Doug- las, Lauren Bacall, Doris Day. | | MONOGRAM. (R) August 31, 1952. Kirby Grant. | |
| YOUNG MAN WITH IDEAS | 84 | YUKON MANHUNT | 63 |
| METRO-GOLDWYN-MAYER. (R) May, 1952. Glenn Ford, Ruth Roman. | | MONOGRAM. (R) July 8, 1951. Kirby Grant, Margaret Field. | |
| YOUNG WIDOW | 98 | YUKON VENGEANCE | 68 |
| UNITED ARTISTS. (R) March 1, 1946. Jane Russell, Louis Hayward. | | ALLIED ARTISTS. (R) January 17, 1954. Kirby Grant, Mary Ellen Kay. | |
| YOUNG WIVES' TALE (Brit.)..... | 80 | Z | |
| STRATFORD. (R) June 9, 1952. Audrey Hep- burn, Nigel Patrick | | ZAMBA | 75 |
| YOUNGER BROTHERS, THE | 77 | EAGLE LION, (R.) September, 1949. Jon Hall, June Vincent. | |
| WARNER BROS. (R) May 28, 1949. Wayne Mor- ris, Janis Paige. Color. | | ZIEGFELD FOLLIES OF 1946 | 110 |
| YOU'RE IN THE NAVY NOW | 93 | METRO-GOLDWYN-MAYER. (R) March, 1946. MGM Contract Stars. Color. | |
| TWENTIETH CENTURY-FOX. (R) April, 1951. Gary Cooper, Jane Greer. | | ZOMBIES ON BROADWAY | 68 |
| | | RKO RADIO. (R) Block 4, 1944-45. Bela Lugosi, Wally Brown, Alan Carney. | |

