Postal Identification

Price \$8.50 yearly Single issue \$1.00

THE HORN SPE

Radio Receivers In the Making



Left: These Machines Wind a Complete Bobbin in Less Time Than It Takes to Tell It; 3,500 Turns of Wire Per Minute Are Put in Place. A Special Counting Device Tells the Operator When the Proper Number of Turns Are Placed. Right: This Expert Mechanic Is Grinding the Pole Faces of the Magnets. Great Care Must Be Taken as the Removal of a Hairs-Breadth of Metal Too Much, Seriously Affects the Receiver's Operation.

HE radio headset is the most vital part of radio, since it is by the use of this instrument that we are able to convert weak electrical signals into audible sounds. The amount urrent transformed into audible current sounds depends entirely upon the scientific construction of the headset. That a sensitive receiver requires only .000000000016 ampere to give an audible signal is indeed a convincing argument

years of experience in manufacture that allows a producer of phones to place in the hands of the public a thoroughly reliable and efficient instrument.

The first operation in the construction of a radio headset is the cutting and forming of the receiver case. This is done on a huge punch press, which not only cuts the metal but forms it in cup shape. The metal used is ½" thick. Aluminum is one of the most desirable metals for this purpose, since it is both light and strong.

After the receiver cup is produced, it is placed in another heavy press and the top edge is

heavy press and the top edge is pinched up or "swedged." It is this operation that produces a shoulder for the threads that engage with the cap. This cut-ting of threads takes place on a large screw machine and what is known as a geometric die head does the actual cutting. A geometric die head is a threaded cutting tool which stops automatically after it has traveled a certain distance. traveled a certain distance. After the threads are cut a tool comes forward and cuts off the end of the receiver case so

duction of headsets. The bobbin cores must not only be made of the most carefully selected and special steel, but they must all be of exactly the same size. Therefore, the first operation is that of placing the core in what is known as a "go-and-not-go" gauge. The cores that do not "go" are rejected. They must be within the accuracy of .002 of an inch to pass inspection. Each bobbin has two bobbin heads. These bobbin heads are slipped in place next, one at a time. The first one is slipped on by a special machine and the bottom is then passed on to a second machine where the second head is placed on. In this operation both the bobbin heads are securely fixed in place. The operation is a semi-automatic one, the bobbin heads being placed on a rotating disc. They are fed in at the front of the machine and are automatically discharged at the back. In this operation the bobbin heads are simply slipped in the bobbin heads are simply slipped in



Here We See How the Depth Micrometer Is Used in M Up the Distance of the Pole Faces from the Edge Receiver Case.

for its high sensitivity. This trifling whiff of energy is barely measurable and this fact should at once impress us with the importance of purchasing headsets that will make the most of the weak currents that we feed into them from our radio receiving set. Trying to obtain maximum efficiency from our radios without the use of accurately constructed headsets is like trying to carry water in a leaky pail.

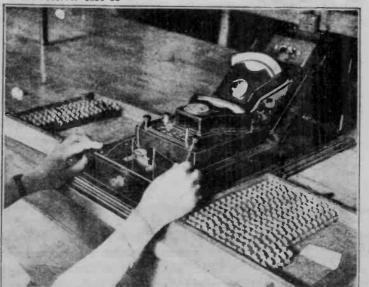
sets is like trying to carry water in a leaky pail.

A highly sensitive receiver must be a product of the most skilled workmanship. A good receiver is more than a mere assemblage of case, magnets, bobbins, diaphragm and cap. The acoustic, as well as the electrical principles, of a receiver are such as to present problems that require the utmost painstaking care in design and engineering. The slightest deviation in design in a radio receiver can make a great change in its sensitivity. It is only constant experimentation and

that the dia-phragm will be locked tightly in place and will lie

perfectly parallel to the pole faces. The threads on both the receiver caps and cases must be accurately cut and for this reason costly sets of master gauges are used to constantly check the thread cutting tools.

The construc-tion of the bobbins is a most important and interesting opera-



This Machine Measures the Resistance of the Bobbins and Tells Whether or Not the Winding is Grounded. The Resistance Is Read Directly Off the Scale. It is the only Machine of its Kind.

By D. H. MOSS

place and the metal is punched in such a

way as to hold them there.

Insulation is another important feature in successful receiver manufacture, and in successful receiver manufacture, and so it is necessary to place a very special grade of insulating tape over the bare steel core of the bobbins before they are passed along to the winding machines. An automatic bobbin winding machine has indeed a busy time of it. The wire placed on the bobbins is almost as fine as a human hair, and yet these little machines with their individual electric motors swell the bobbin up with wire at the rate of many thousands of turns per minute. When the proper amount of wire has been placed upon the bobbin, the machine automatically stops. In the meantime the girl operating the machine has prepared a second bobbin and the winding on this is immediately started. In this way these little machines are kept constantly busy winding many hundred constantly busy winding many hundred thousands of feet of wire in a single day. Those who have attempted to handle No. 40 wire, which is the size used, will at once understand what a wonderful combination of delicacy and efficiency the winding machine represents.

The manufacturer of telephone receivers must be constantly on the alert for grounds or short circuits. The least electrical defect is apt to cause a partial ground or leakage which will completely destroy the sensitivity of the receiver. Immediately after the bobbins are wound they are tested on a birth voltage D.C.

Immediately after the bobbins are wound they are tested on a high voltage D.C. circuit to make sure that the winding is in no way grounded. A sensitive indicating instrument is connected in the circuit and the action of its needle immediately gives the operator a warning.

After the ground test, a very careful resistance test is made, since it is necessary that the resistance of all bobbins be practically uniform. To measure the resistance of each one of these bobbins on a regular Wheatstone bridge would be a tedious task, which would interfere greatly with the progress of manufacture owly with the progress of manufacture ow-ing to the slowness of this method. Therefore, a direct reading ohmmeter fully as efficient for the purpose is used. fully as efficient for the purpose is used. Like a measuring gauge, this ohmmeter is operated on the "go-and-not-go" principle. Two limit marks are placed on its scale and the indicating needle must fall between these. If it does not, the resistance of the bobbin is either too high or too low and it must be relegated to the scrap heap. Variation in resistance must not amount to over 5 per cent plus on minus. This is only another instance where the phone manufacturer must strive for uniformity in production.

or uniformity in production.

The next operation of importance is that of soldering on the lead in wires. If the tiny wires used on the magnets were used to make the connections, they would be sure to break in time and render the receiver useless. To overcome this probability a heavy wire is used to make probability, a heavy wire is used to make the connections.

The finished bobbins are placed in trays where they are allowed to remain for one month without being disturbed. This ageing process allows the moisture to dissipate thoroughly.

Eternal vigilance is the watchword of the scientific phone manufacturer. At the end of the ageing process, the lead-in wires are clipped and skinned and the bobbins are again given a "ground" and an "open" test. This is to check up any changes that may have taken place during the ageing. Of course, in these tests only the perfect bobbins are acceptable. Every bobbin that shows the faintest trace of a ground is rejected.

Rapid assembly is the problem of every manufacturer, and now that all the parts that go to make up the receiver have been described, it is interesting to know how quickly they are placed in the proper relationship to each other within the receiver case. This is done with a special fixture. First the empty cup is placed in this fixture. The bushings for the terminals and the terminal screws are automatically set in place. Then the bobbina are put in their positions and the pole faces automatically aligned. A few turns of the handle bolts the bobbins tightly in place and the receiver is passed along to where the magnets are placed and locked in position. The lead wires are then soldered to the terminals and the receiver is practically finished—finished at least as dered to the terminals and the receiver is practically finished—finished at least as far as assembly is concerned; they then await only those finishing touches that cure them of any ills they may have before they receive the final stamp of approval. proval.

The early life of a telephone receiver is full of tests. After the assembling operations are completed, each receiver again rceives a ground and open test as well as

recives a ground and open test as well as a careful visual inspection.

The distance separating the pole faces and the diaphragm of a good receiver must be carefully adjusted to the proper degree. In fact it is upon this very point that the efficiency of a telephone receiver largely rests. Theoretically the closer the diaphragm is to the pole faces of the bobbin magnets the more sensitive the receiver will be. On the other hand the diaphragm must be free to move and if it is placed too close it will strike the pole faces and clear reception will be impossible. That is the effect we get when a receiver is overloaded.

The distance between these members is adjusted with a grinding process. The

adjusted with a grinding process. The receiver case is passed over a rapidly moving grinding wheel in such a way that only the pole faces come in contact with it. The contact is light and only a very small amount of metal is removed. The small amount of metal is removed. The operator then measures with a micrometer depth gauge the distance that the pole faces are below the edge of the case. This process is repeated until the correct distance is found. A variation of more than one-half of one one-thousandth of an inch is not allowed to pass.

Now the tops of the pole faces are lacquered and the interior of the receivers are carefully cleaned out with previously dried air, which effectively removes any remaining traces of metal dust

moves any remaining traces of metal dust

moves any remaining traces of metal dust and dirt.

The magnetizing of the receiver magnets is done in the twinkling of an eye. The receivers are simply placed on a moving belt which passes rapidly over the pole pieces of a powerful magnet. So powerful is this magnet that a fraction of a second's exposure to its field is sufficient to bring the magnets of the receiver to a to bring the magnets of the receiver to a point of saturation.

point of saturation.

A bent or deformed diaphragm would seriously impair the sensitivity and reproduction of a phone, and for this reason great caution must be taken to serthat only perfect diaphragms are used. This makes it necessary to give each diaphragm a careful test for flatness, before it is put in place. The diaphragm is a vital part of a receiver, since it is this which vibrates and actually creates the sound under the influence of the magnetic field. netic field.

After the caps are screwed in place the receivers are given an audibility test and after this, their tone is matched. The matching of the tone is done by an experienced operator whose duty it is to select and pair receivers that have exactly the same acoustic properties. In other words he mates them, placing together only those that produce exactly the same

sound when tested with a very faint note of uniform frequency. Although the receivers are made under exactly the same conditions, and all of their parts are of exactly the same size, yet each receiver has acoustic properties of its own, which, although they vary within narrow limits, make it necessary to bring together two receivers having approximately the same, characteristics. This insures maximum sensitivity and clarity of tone permitting the clear and distinct reception of extremely weak signals. It is only through matching the tone that a listener is able to hear the same sound in both ears.

Photos courtesy C. Brandes, Inc., N. Y.

Radio News for April, 1923

REGULATED D. C. POWER SUPPLIES HIGH PERFORMANCE/LOW COST

RADIO COLLECTORS,

The RCS-728 Power Supply is designed for the radio collector who wishes to power-up the battery-operated radios of the 1920's, without using costly batteries or hum producing early type battery eliminators.

Since 1971 the RCS-728 has been the collector's choice. Check the specifications below and order with satisfaction guaranteed.



SPECIFICATIONS .

Input: 117 VAC, 60 CPS, 75 Watts maximum, fuse protected. Dimensions: 12"W x 8"D x 41/2"H. Weight: 6 lbs. Color: Brown hammertone. Semiconductor complement: 11 Diodes, 5 Zeners, 1 Transistor; 2 I.C. Regulators. Meter: 0-8 VDC, 21/4". Output connections: Fourteen Five-Way binding post. Controls: On-Off switch, "A" supply voltage adjustment and Neon lite power on indicator. Construction: Uses custom made power transformer and two P.C. boards of glass epoxy composition to mount all parts.

Adjustable output, .3 to 7.0 volts, voltage regulated, 2.25 amps maximum, automatic current limiting. Regulation: 1.5% maximum change, no load to full load. Ripple: Less than 15 mv p-p at full load.

"B" SUPPLY-----

"A" SUPPLY------

GENERAL----

Output: 22.5, 45, 67.5, 90; 135-140 VDC, 5% tolerance, voltage regulated up to .04 amps maximum load all taps combined. Regulation: 5% maximum change, no load to full load. Ripple: Less than 15 mv at full load.

"C" SUPPLY-----

Output: 3, 4.5, 9, 16.5, 22.5 VDC, 3% tolerance, voltage regulated, .015 amps maximum. Regulation: 4% maximum change, no load to full load. Ripple: Less than 7 mv.

TERMS-----

Available completely assembled or in an easy to assemble kit form complete with all parts including a punched cabinet. Price assembled is 137.50 PPd. and is guaranteed for a period of one year from defects in material and workmanship. Guarantee does not cover misuse or damage caused by the owner. Price of the Kit is \$108.50 PPd., with no guarantee other than replacement of defective parts at time of assembly. Order from: Gary B. Schneider, 6848 Commonwealth Blvd., Parma Hgts., Ohio 44130.

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BACK ISSUES

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77-06-A	CODE CONTEST 44 WPM	RN 1921	RADIO	AMATE	CW	1921.
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77-10-A	STANDARD GRAPHIC SYMBOLS.	RN 1923	RADIO	PIXS.	SCHEM	1923.

75 cents each

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an interesting calling card and possibly, might be out of the it is not too difficult to hobby altogether. If you have print, we can display it, here. it is not too difficult to



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TUBES

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Mailbox

Dear Jim.

Thanks for the 1972 back issues. I hope that you might devote a few words sometime about the ordin of your Publication. I think it might be interesting to some of the more recent subscribers like muself. Would there be any possibility of offering copies of pre-1972 issues for sale someday?

I enviou THE HORN SPEAKER very much. So, please find a check for \$15.50 for another year's subscription on your first class mailing list.

Sincerely, Ben Boswell 4911 Shoal Creek Blud. Austin, Texas 78756

Editor's note... Thank you for your interest. Januara 1972 is the first issue of THS about radio collecting. The prepious numbers, 1 to 29, were applied to tabloid size adventisins papers for drocery and other retail stores. The first issue of the radio collecting newspaper was called THE ANTIQUE RADIO, numbered 30 with some thought about turning it into a resulated publication. The response to the first issue was sood to set its course to help the collector on a resular time schedule and within a few . months it was named THE NORM SPEAKER.

... That is a real interesting article about Mr. Victoreen in the April Issue. I guess he is still in good health? I really like the set on the May issue you just sent. The paper you print is a real Joy to receive and a must for collectors....

Thanks again. John Case

Worthinston, Ohio Editor's note...As far as I know Mr. Victoreen is still in good health. Thank you for the kind words.

Honn Speaken,

I have seen a few column or tall thin clock radios of the early 30's-- one in a local antique shop for \$90.00, which quickly became \$70.00. It was a 1931 Westinshouse 9 tube super het with radio dial and controls in right side and '

a speaker pointing up.

I have seen another with moulded flywood set that had rather neat smooth lines— but was badly delaminated from dameness-- controls were on front.

These are not in FLICK OF THE SWITCH or the other McMahon book but his price listing has "column" radios listed.

These were anew stale radio to me. You think you are an expert and low and behold there is much to learn still. Emmet M. Catly

Dear Jim.

Would you please publish this in Letters To the Editor? I need helm.

I have just acquired a 1925 Thorola Islodyne "50 or 55" table model and have to know the batteries required and the hook-up.

The set has 5 tubes. Some 200A and some 300A. Made by Reichmann Company of Chicaso in

Would appreciate ansone sending me details on setting the battery hook-up.

> Thanks Georse Friedrich 7162 Jacqueline Lake Lane Custer, Wisconsin 54423

Dean Editor:

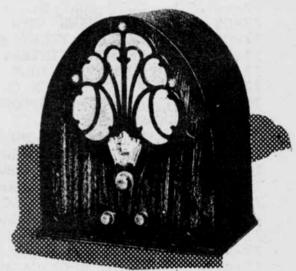
The time has come for true collectors of antique radios to speak out assinst the "set rich quick" tactics of a few who enter the surply market. recently, a collector from the area advertised several quality pieces for sale to the "hishest offer." In submitting a reasonable offer, it was quite evident that he had some inexperienced speculators on the hook and that he was soins to set rich at their expense.

While I am a firm believer in a reasonable profit for anyone, the whole basis for our hobbe is the preservation of this special area of history. Serious collectors, such as I. are having greater and greater difficultyfinding equipment at prices which our appraisers and insurance company will swallow. Every time some sucker buys a radio at a ridiculous price. the trend is set. Soon, only the set rich speculators have access to the market and the legitimate collector is barred from the market place.

It is a shame that THE HORN SPERKER'S classified pages, a place we all could

trust for selling and trading in the best interest of our hobbe, has become victim to this type of prostitution of a rewarding legitimate hobbs.

> Sincerely. John G. DeMalo The DeMajo Communications Museum 5912 Saint Bernard Avenue New Orleans. Louisiana



GRILL CLOTH

Grill cloth can be discouraging when restoring a cabinet, especially when one hole ruins an otherwise perfect piece. When I remove a grill cloth from a radio, I save the pieces no matter how small they may be, especially if I'm dealing with a common brand such as Philco or RCA. Often, the speaker opening in a radio cabinet is actually composed of many smaller openings separated by narrow pieces of wood. A good example would be a Philco

90 which has 5 openings.

A tear or hole in the cloth may affect a few of these openings and a repair job could involve changing only the cloth

in the affected openings.

If you reglue the cloth to the inside of the cabinet and do so even at the narrow sections of wood, you can now cut out the damaged section of cloth and not affect the good parts. Then you can use some cloth from your remnant supply to fill in the opening.

Sometimes there is enough cloth overlapping the edge of the hole inside the cabinet so you can get a large enough piece for a patch. Often, however, the exposed cloth has become discolored, so the color match is not right. Anyway, good luck.

By Ron Boucher 376 Cilley road Manchester, NH 03103

The Editorial Group, Ltd...

D. H. MOORE, A.D.I. DIRECTOR P.O. BOX 521 PALO ALTO, CALIF 94302

MAIL AUCTION!

RADIO SETS & UNITS:

American Bosch Model 5; American Bosch Model 66 "Cruiser". A-K Model 33: A-K Model 55-C; A-K Pooley Cabinet; A-K All-Metal Model. Bremer-Tully "Counterphase" Constructed From Kit & Modified. Browning-Drake]926 Model. Chieftan Five, Sloping Front Cabinet. Crosley Model 50. Custom-Built TRFs & Regenerative Receivers (5) Twenties. Day-Fan Five, 1926. Electrola Model 760, With Phonograph. (*) Echophone Commercial EC-2. Fada 3-Dial TRF, 1923 Model. Freed-Eisemann Model NR-5; Freed-Eisemann Model NR-80 (2). Freshman "Masterpiece" With Built-In Speaker. Gilfillan Model 40 Elabourate Table Model. Grebe "Synchrophase" Chassis, Complete & With Front Panel. Grebe Massive Late Model Low Console, Model Unknown. Hallicrafter SX-100 Communications Receiver.
Kennedy Type 281 SW Receiver.
Mohawk Six, Sloping Front Panel. Philco Model 45-150 Farm; Philco Model 19; Philco Model 112 Massive Console. Patterson PR-10 Communications Receiver. Radiola Model 17 Table; Radiola 17 Massive Console; Radiola 20 Portable; Radiola Model 26; Radiola Model 80 Table. Sargent-Rayment Seven, Complete. Scott "All-Wave 15" With Speaker & Power Supply. Zenith Model 75 Massive Console, With Phonograph.

(*) = RCA Has No Record Of This Massive Console, With Original Mint Albums.

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INFLUENCE OF SOLAR RADIATION ON WIRELESS ENERGY. EXPERIMENTS WITH THE MUSICAL ARC. 20.00	THE REPORT OF THE PARTY OF THE
JAN 1913. NC. WIRELESS CLUB DIRECTORY, WIRELESS LAW. 18.00 FEB 1913. THE LEPEL QUENCHED SPARK SYSTEM.	
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ALL ITEMS SUBJECT TO PRIOR SALE.		MARCH 1923. NEW DEVELOPMENT IN RADIO HORNS. APRIL 1923. NEW DEVELOPMENT IN RADIO HORNS. APRIL 1923. HOOK-UP NUMBER. SEPT. 1923. THE RADIO GUM. OCT. 1923. MHY GIRLS LEAVE HOME. ARTICLES BY FLEMING AND DEFOREST. NOV. 1923. AMAIEUR NUMBER. APRIL 1928. COMPLIMENTARY ISSUE. TELEVISION COMES TO THE HOME. DEFOREST TALKS ON RADIO. (RAPE) JAN 1925. A NEW LOOP RECEIVER. NC. AUG. 1925. RADIO SHOWER CONTEST. SEPT. 1925. THE POOR FISH. ALSO LEE DEFOREST. (2) OCT. 1925. PARLOR MAGIC WITH YOUR RADIO SET. (3) DEC. 1925. HOW TO MAKE THE RADIO DANCER. FEB. 1926. WIRELESS RADIO DANCING. APRIL 1926. RADIO OSCILLATOR DETECTS THIEVES. MAY 1926. PICTURE OF EARLY TV DN COVER. JUNE 1926. WIRELESS PHONE LINKS TRAIN AND HOME. JULY 1926. ALONE AT LAST. AUG. 1926. RADIO CONTEST. DEC. 1926. HOW TO MAKE THE LOUD-SPEAKING XMAS TREE.	9.00	THE ENTIRE LINE AS OF FEB. 1922. EXCELLENT 5.00 ALLIED RADIO. 1957. 350 PGS. GOOD. 7.00 LAFAYETTE-CONCORD RADIO. 178 PGS. 1949. 12.00
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AUTUMN SEASON 1982 --- OLDE TYME RADIO COMPANY ---- 2445 Lyttonsville Road, Silver Spring, MD 20910. (301) 585-8776. -- After 7:00 p.m. local time. No. 182B - 1. GENERAL SERVICE HEADPHONES --- \$3.00 each or 2 pair \$5.50. - 2. REPLACEMENT SPEAKERS PM OR DYNAMIC. Many sizes from 2" ovals to 10" rounds. Send us your needs for quote.
- 3. 60uf 250V filter caps. 50 cents each or 3/\$1.00. -- 4. NEW VOLUME CONTROLS 1/4" SHAFT. MANY SIZES FROM 10 OHMSTO 1.0 MEG. OHMS. \$1.25 EACH OR 3/ \$3.00 - 5. WIRE DEPARTMENT - 6 conductor AK style \$1.25/ft. 5 conductor AK style \$1.00/ft. - brown silk type power cord .30/ft. - white small size silk type power cord .20/ft. - old style cloth twisted pair power cord .45/ft. - single conductor hookup wire (cloth) .12/ft. #20 magnet wire double cotton wrap 80 feet \$3.50 ft. - #18 bare stranded copper wire

.25/ft. --

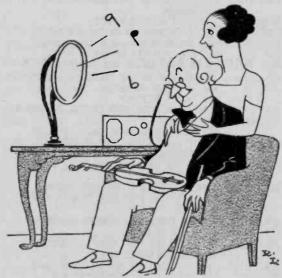
****** SPECIALS ******* STANCOR INTERSTAGE XFMR-SINGLE PLATE TO P.P. GRIDS \$3.50 EA. UNUSED. CAPACITOR BONANZA 20 ASSORTED CAPS \$1.00 UNUSED VINTAGE TEST EQUIPMENT. WRITE FOR LIST. NEED SCREW BASE CAPACITORS SEE ITEM #28. - 6. Exact replacement Radiola II or VIII leather handle. only \$4.50. --- 7. OLDE TYME RADIO TUBES tubes from the 20's thru the 60's used and new. write for a quote. ORDER OF \$10.00 or more may take advantage of the following special 38, 1N5, 717A all unused 50 cents each or 3/\$1.00. -- 8. Need name plate or escutcheon screws? We got them. guage length respectively 0-1/4", 0-3/8", 1-1/4", 1-3/8", 2-1/4", 2-3/8" 10 for 50 cents. Above are brass. Can be ordered with flat or round head style .--- 9. Ant., rf, osc. coils manufactured by Meissner. Broadcast band and some SW band

and multiple band coils only

units)

\$3.00 each (higher for special

OLDE TYME RADIO COMPANY 2445 LYTTONSVILLE ROAD SILVER SPRING, MARYLAND 20910



- 10. Slip over replacement coil for ant. and RF coils. Just tell us the diameter of your defective coil form \$1.50 each. 11. I.F. transformers (Meissner) most frequencies. \$3.00 each (higher for special urits) - 12. Power transformer 300-0-300V at 90ma. 5V at 3A, 6.3V at 3.5A \$15.00 each. --- 13. Used power transformers. From \$7.00 to \$10.00. State your needs and we will send a quote. - 13a. Mallory electrolytic capacitors small fr type 10 uf x 10 uf at 450V \$1.00 each or 6 for \$5.00. last ones. - 14. We cannot provide WD-11's but we can provide WD-11A's made with 864's in WD-11 bases. 864 tubes are new. Work better than WD-11. \$15.00 each or 2 for \$25.00. --- 15. DIAL LAMPS - #47.. #44..20 cents each or 6 for \$1.00. Other types as available. 25 cent each or 5 for \$1.00. - 16. Crystal set items - a) galena xtals \$1.50 each b) xtal detector ass'y w/xtal \$3.50 each c) unmounted xtal detector ass'y without xtal \$2.00 each. - 17. Headphone replacement cords a) Brandes and Baldwin

types \$4.35 each b) Olde tyme

each. c) replacement pin jack tips 25 cents each or 5/\$1.00

manufactured from 1920 thru

1946 \$1.50 each for complete

-18. Schematics for sets

NOTES OF SERVICE AND SERVICE A

data package \$2.50 -

CHREST STREET, SERVING STREET, 19. Olde tyme instrument knobs 25 cents each or 5/\$1.00 - 20. Olde tyme dial plates 25 cents each or 5/\$1.00 ---21. Vintage headphones limited supply \$6.50 per set - 22. Fahnestock clips 15 cents each or 8 for \$1.00 --- 22a. Stancor output transformers primary imp. 2,000 ohms secondary imp. 3.2 ohms. Good for matching triode to speaker. \$2.50 each. ... If you don't see it, ask... 23. Olde tyme phone plug \$1.85 each 24. SPECIAL SMALL SIZE 40 uf., 200V CAPACITOR.. \$1.00 EA OR 3 FOR \$2.75. --- 25. Olde tyme porcelain antenna insulator \$1.35 each or 2 for \$2.50 --- 26. 16 x 16 uf at 150V \$1.25 each or 2 for \$2.00 --- 27. 12×20 uf at 150V \$1.00 each or 2 for \$1.65 -- - 28. SCREW BASE CAPS.. TAKE THE HUM OUT OF ANYTHING. 40 uf/ 40 uf at 450V \$3.00 each or 2 for \$5.00. - 29. RESISTOR LINE CORD REPLACEMENT KIT. - 5 TUBE SET TYPE RLC-2 \$4.50 - 4 TUBE SET TYPE RLC-1 \$3.50 --- 30. Padder capacitors for BC superhets \$1.00 each --- 31. Olde tyme spaghetti ass'd lengths and colors. Standard plug \$3.00 - 32. Tie down terminals 3 part 13 cents each OR 10/ \$1.00 - 33. CAPACITOR BONANZA ASSORTED 20 / \$1.00 20 PF. TO 0.5 UF. 200 TO 600V - 34. OLDE TYME AC PLUGS.. \$1.10 EACH OR 3/\$2.95 --35. Olde tyme toggle switch with short bat with ball \$1.85 each. Good for AK-37, etc. Radiola 17, 18, etc. - 36. Electrolytic capacitor FP type cardboard insulation tubes. state size required. 25 cents each 5/\$1.00 37. SPEAKER GRILL CLOTH, 2 PATTERNS.. \$3.25 SQUARE FOOT. SEND FOR SAMPLE OUR SHIPPING POLICY ---We ask that you send sufficient funds to cover shipping and handling costs. Overages if under \$1.00 will be credited to future orders or refunded if requested. Overages over \$1.00 will be returned with your order when it is shipped. Unless specified otherwise, orders weighing 1 lb. and under will be mailed by first or third class mail. Order over 1 speaker replacement cords \$3.50 pound will be shipped by U. P. S. When making an inquiry, please send S.A.S.E. PHONE AFTER 7:P.M. E.S.T. (301) 585-8776.

club news



RADIOFEST 1982 .. A GOOD EX-AMPLE OF PRICES AND RADIO CO-LLECTING AT CLUB ACTIVITIES

Joe Willis, chairman of Radiofest '82 Committee, re-

"Radiofest '82, held at the Holiday Inn, Elgin Illinois, on August 7, 1982 attracted a crowd of over 200 collectors and enthusiasts from across the country and Canada as well as Milan Italy. Early bird arrivals included; John and Marian Caperton of Louisville Kentucky, Bruce and Charlotte Mager of New York, Bob and Mary Locke of St Cloud, Minnesota and Carlo Longaretti of Milan, Italy.

Saturday dawned warm and humid and by 6:30 a.m. Paul Giganti of San Carlos, California and Clare and Frances Anderson of Weston Canada were anxiously searching out the bargains offered by many of the 75 swap meet trunks that were already open. Gary Schneider had no trouble sellinga United Wireless type D tuner for \$1750.00 and Bob Wilkerson had a ready buyer for a Voice From the Sky speaker at \$350.00. Other sets sold juncluded; De-

\$900.00, Interpanel Forest amplifier Grebe CR-5 with \$500.00, Federal Junior crystal set \$100.00, Magnavox Telemag-\$400.00, Zenith 3R and 4R afone \$185.00 and \$195.00, W.E. 14A \$350.00, Radak HZ \$185.00. Sets also offered for sale included; DeForest D-10, A.K. 9, Kennedy Clearfield glass ra-agor RA-10 . A.K. 10, XV and V, Paragon RA-10, A.K. 10, dio. V, Radiola Radiola Grand, SP-2, Pittsburg Crosley Pup, Tuska 224 and 228, and grandfather clock radios well as many AC and cathedral sets and speakers plus boxes and boxes of tubes and parts. Most of the choice pieces were gone by the time the rain came at 4:00 p.m.

Meanwhile, in the show and tell room, Lee Wease and David Zamjahn were telling us some secrets on refinishing radio cabinets and Mike Stosich was speaking on Scott. John Caperton completed the show and tell with an excellent presentation on Leutz (John should know, he acquired a Leutz Silver Ghost

at our swap meet).

That night 75 people attended the banquet emceed by Randy · Renne. Carlo Longaretti received the prize for coming the longest distance. prize winners included David Johnson (one year membership in participating clubs), Charlotte Mager (sterling silver pen and pencil set) Rosemary Dittmer (RCA TV and Dittmer (RCA TV, radio, clock combination). A film of the Zenith factory of 1928 was shown to complete the evening entertainment, which was complimented by a display of early Zenith receivers on display in the contest room.

Everybody attending considered Radiofest '82, which

was presented by the Antique Radio Club of Illinois, an affiliate of The Antique Radio Club of America, in cooperation with The Indiana Historical Radio Society and The Mid America Antique Radio Club, a success and are looking forward to Radiofest '83. Plans to be announced on or about February 1, 1983. Check your Horn Speaker for details. At this time, I would like to thank everyone who made Radiofest '82 a huge success."

Joe Willis, chairman, Radiofest '82 committee

Dr. Ralph Muchow and Dr. Larry Wright graciously opened their museums for tours during Radiofest '82. Many people had a chance to see some very rare equipment.

CONTEST WINNERS - RADIOFEST '82 CLASS I A.C. RECEIVERS

BALDWIN UNIVERSAL PORTABLE FRANK HEARHCOTE

CLASS II BATTERY SETS
MARCONI PHONE V2A
CARMEN AMBROGGIO

CLASS III CRYSTAL SETS
TELEFUNKEN RECEIVER
JERRY VANICEK

CLASS IV SPEAKERS

BOSCH CONE SPEAKER
BILL DEWITT

CLASS V HOMEBREW
5 TUBE SET
BARRY JANOV

CLASS VI TUBES DISPLAY

CHARLEY BARONE CLASS VII ADVERTISING

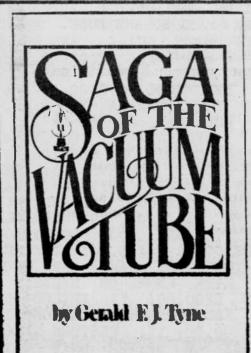
CROSLEY DISPLAY
CRAIG BALL

*** BEST OF SHOW ***

MARCCNI PHONE V2A

CARMEN AMBROGGIO

Any question write Joe Willis at 525 Oakdale No. 524, Chicago, Illinois 60657



SPECIAL OFFER

For several years Gerald Tyne's Saga of the Vacuum Tube was offered to collectors at \$19.95 in hardcover and \$9.95 in softcover. Now Radio Age has a limited supply (100 ea.) at \$9.95 in hardcover and \$6.95 in softcover plus \$1.25 handling charge. Get yours while supply lasts as offer expires when inventory is sold. No more editions will be printed by the original press. Send check or Money Order to Radio Age, 636 Cambridge Rd., Augusta, Georgia 30909.

CLASSIFIED

FOR THE HORN SPEAKER

AD RATE: 10 cents per word
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Photo ads: \$5.00 extra
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FULL PAGE .. \$65.00
HALF PAGE .. \$35.00
FOURTH PAGE \$20.00
Multiple runs..
percent discount

* FOR SALE *

FOR SALE. PILOT 3" TV, OLD BATTERY SETS, SPEAKERS, HEAD-PHONES, OLD RADIO BOOKS AND MAGNAZINES, CRYSTAL SETS, RADIO PARTS AND SEVERAL THOUSAND RADIO TUBES. BILL LAVERTY, 1012 W. GENEVA STREET, EGG HARBOR, N. 1.08215

SEND LARGE SASE FOR PICTURED LIST OF 20'S AND 30'S RADIOS, TUBES, BOOKS AND PARTS. JERRY FINAMORE, RD # 2, BOX 623, NEW CASTLE, PA 16101 (412) 656-0338.

ZENIT 4R RECEIVER. Good cabinet, all knobs. Looks fine. Interior needs restoring \$195; RCA "Junior Ribbon" 74B mike. New. \$65.00; Shure Broadcast cardoid mike. Very good \$50.00; Magnavox R3. Works fine \$65.00. All plus UPS. Want IP500/501. Paul C. Crum, 6272 N. Cicero Avenue, Chicago, Illinois 60646.

EDISON BOOKLET. "THOMAS EDISON PROFESSIONAL INVENTOR" published by the British Science Museum, \$6.00 postpaid. Also 110 copies of Edison's 1880 lamp patent. Finest quality 11 x 14 reproductions. All for \$29.50 postpaid. Same, Bell's telephone transmitter, \$29.50. J. Denny, 2929 North Westmoreland, Arlington, Virginia 22213

LEFAX HAND BOOK \$12.00, W.E. 4A MICROPHONE \$85.00, CROSLEY 5-38 (V.R., P. 81) \$65.00, FALCK (V.R. P. 130)? W6THU, 1545 RAYMOND, CA 91201



Burtzos, 915 Crane Drive, Apt. no. 703, DeKalb, IL 60115

RIDER'S MANUAL (early edition)
\$20.00, Utah wooden speaker
\$15.00, 100's of tubes 75
cents. SASE for list. Bruce
Harbeck, 1316-38th, Sioux City,

IA 51104

BATTERY RADIOS, HORN SPEAKERS, Riders Vol. 1-14, books, etc. Send SASE for list. Bob Lane, 2301 Independence Avenue, Kansas City, MO 64124

*********** FOR SALE --TUBES BRIGHTSON BLUE IN ORIGINAL FELT LINED BOX- BEAUTIFUL \$60.00; 1 ZETKA PROCESS 01A- RARE- WITH COPY OF ORIGINAL AD \$55.00; 1 SODION D-21 IN ORIGINAL BOX WITH SPEC. SHEET \$40.00; 1 VT-1
BRASS BASE PLATINUM FILAMENT \$25.00; 1 QRS RED TOP IN OR-IGINAL BOX \$35.00; 3 RCA WD-11 PHENOLIC BASE \$25.00 EACH; 2 MU-20 DAVEN \$20.00 EACH; 1 CLEARTRON CTX-201 HAS BEAUTIFUL LABEL \$15.00; 2 DE FOREST AUD-ION ISOLANTITE CASE \$15.00 EACH; 1 MAGNATRON 201A \$12.00; 4 UV201A BRASS BASE \$15.00 EACH; 1 WD-12 BRASS BASE \$35.00; 2 UX-112 BRASS BASE \$20.00 EACH; MANY UX201AS, DV'S, UX200 AND UV200 RCA \$5.00 EACH; MANY CX201A'S CUNNINGHAM \$6.00 EACH. MANY 199S AND 120S \$7.00 EACH. HAVE HUNDREDS MORE COLLECTOR TUBES, NO LIST NOW-SEND WANTS. MANY NEW IN BOXES. WILL SELL OR TRADE ENTIRE COL-LECTION OF OVER 500 NEW AND USED TUBES. \$900.00. NOTE.. ALL TUBES HAVE GOOD FILAMENTS. NO DUDS. TUBES WILL BE SHIPPED UPS AND VERY WELL PACKED, INCLUDE EXTRA FOR SHIPPING, EXCESS WILL BE REFUNDED. RICHARD CANE, 8391 N.W. 21ST., SUNRISE, FL 33322, (305) 741-6838 BETWEEN 7:00 - 10:00 P.M. FOR SALE 1. AMPLION HORN SPEAKER- EXCELLENT CON-DITION ALL ORIGINAL \$250.00; 2. PATHE GRECIAN NEAR MINT DISC. LARGE HAS DESIGN SIMILAR TO DOCTOR'S INSIGNIA WITH TWISTED SNAKES. ABSOLUTLY MAGNIFICENT WORKS \$250.00; 3. LOOKING-MAGNAVOX R3 HORN. EXCELLENT CONDITION \$90.00; 4. PEERLESS SPEAKER LARGE GOTHIC FANCY CABINET WITH BUILT IN POWER SUPPLY. BEAUTIFUL \$100.00; 5. ATWATER KENT- LAMP- HARD TO FIND. BEAUTIFUL \$300.00; 6. AK-225 TOMBSTONE FANCY CABINET, WORKS WELL \$165.00; 7. AK-185-A SMALL DECORATIVE TOMBSTONE, EXCELLENT CONDITION \$195.00; 8. CHROME SCOTT ALLWAVE 15, EX-CELLENT CONDITION WITH ORIGINAL SHIPPING CARTOON, ABSOLUTELY
BEAUTIFUL \$375.00; 9. AERIOLA
JR. CRYSTAL SET, GOOD CONDITION
AND ORIGINAL \$175.00; 10. MUSETTE TOMBSTONE- RARE- ART DECO
STYLE WITH KNOBS ON SIDES, A
BEAUTY \$200.00; 11. PHILCO 51
CLOCK RADIO, EXCELLENT CONDITION \$200.00: 12. WESTERN ELEC-ION \$200.00; 12. WESTERN ELECTRIC 522 CW DRIVER UNIT WITH BASE. PAT. JULY 23, 1918. ADD A SMALL HORN AND IT WILL MAKE A MINATURE SPEAKER, EXCELLENT CONDITION, WORKS, \$35.00; ALL ITEMS SHIPPED UPS. ADD EXTRA FOR SHIPPING AND INSURANCE. EXCESS REFUNDED. ALL SETS WITH. TUBES. RICHARD CANE, 8391 N.W. 21ST., SUNRISE, FL 33322 (305) 741-6838 BETWEEN 7:00 AND 10:00 P.M.

FOR SALE: FAMOUS "RADIO IN A
TABLE" GENUINE KIEL "GOLDEN
VOICED TABLE." THIS UNIQUE SIX
LEGGED TABLE HAS A LIFT UP TOP,
DROP FRONT PANEL FOR TUNING
RADIO AND IS COMPLETE WITH THE
ORIGINAL ATWATER KENT MODEL
NUMBER 40 RADIO NOW PROFESSIONALLY RESTORED. TABLE STRUCTUALLY EXCELLENT. FINISH VERY
GOOD CONSIDERING 50 YEARS AGE.
OPEN TO OFFERS. N. F. MC NALLY,
190 PERRIN AVENUE, PAWTUCKET,
RI 02861

FOR SALE: 01A TUBES- TESTED GOOD- \$4.00 EACH- CROSLEY TRIDYN \$65.00- CLOCK SHAPED LIKE OLD TV \$20.00- WE 7A AMP \$50.00- VAN VALKENBERG CRYSTAL SET \$100.00- PHILCO 84- \$50.00-AK CELLARETTE PAGE 148 VINTAGE RADIO \$350.00- VIBROPLEX KEY IN CASE \$50.00- SHIPPING EXTRASASE FOR LIST- ROBERT CORUM-125 LOCUST AVENUE- WALLINGTON, NJ 07057 (201) 773-0918

WANTED

WANTED: SCOTT PHILHARMONC. Prefer Napier console. Dick Howe, 9318 Wickford, Houston, TX 77024 or call (713) 680-9945 collect.

WANTED: 1923 OR EARLIER RADIO NEWS, Science and Invention, Modern Electrics, Any pre 23 mags or catalogs. Also any Grebe receivers or amps. Also need HZ. Ray Garner, Rt. 1, Box 320, Big Sandy, TN 38221.

"WANTED ATWATER KENT GRAND-FATHER CLOCK; ALSO A.K. CON-SOLES OF THE "LATER" ('34 THROUGH '36) YEARS. ALL A.K. TABLE SETS OF THE '30'S. ALL A.K. ADVERTISING. WRITE ARTHUR AXLEMAN, 19652 WEEBURN LANE, TARZANA, CA 91356."

WANTED: AK-165 CHASSIS; RADIOLA 26 ANTENNA LOOP AND BATTERY BOX; CROSLEY 148 SIX INCH SPEAKER AND FIELD AND DIAL ES-CUTCHEON OR WILL BUY JUNKERS. MARC CARLSON, 587 11TH STREET, BROOKLYN, NY 11215

WANTED- COILS (plug in) for Grebe CR-18s, 3 General radio sockets 6 tube), parts for Leutz C. and door box Zenith tuner VII. Bob Lane, 2301 Independence Avenue, KC, MO 64124

WANTED: 2ND IF TRANSFORMER Majestic part #10253, or MEISSNER

WANTED: 2ND IF TRANSFORMER Majestic part #10253, or MEISSNER # 20-3457, Harold R. SCHROEDER, 1870 Donna Avenue, Los Osos, CA 93402

A. WORKING OR COMPLETE CHASSIS for Crosley Super 6 (table mcd). B. Working or complete chassis and wiring harness with push buttons for Zenith Model 105669 schematics and photos. C. Case for R C A Model 9TX-31 in F.O.S. page 153. D. A K type E speaker working and suitable for display. E. Good used power supply model RCS-728 priced reasonable. F. A K model 33 schematic and photos (desk model) any other inform. G. Zenith Transoceanic ('52-'54) in exc. operating condition priced reasonable. H. Case for R C A speaker RCA100a suitable for display. I. Schematics, photos and any info. on Crosley Pal Model 53F. J. Schematics, photos and any info. on Philco 91, F.O.S. 122 in lowboy cabinet. Frank L. Pratt, 730 Revere Avenue, Fort Walton, FL 32548 (904) 862-4329. No collect calls

WANTED: SPEAKER AK F-4 TO MATCH WITH AK 60c. Steve Morton, 905 West 1st., North Platte, NE 69101

WANTED, WILL PAY TOP CASH PRICES. TUBES- MEYERS RAC3, SODION (ANY), WEAGRANT, WELSH 501, CUNNINGHAM C199, RADIOTRON

UV199, SOCKETS FOR ABOVE TUBES AND FOR WE215 (CAN USE 2). DE FOREST DV3, DV1, MOOREHEAD (ANY). CLIFF BLACKSTONE, P.O. BOX 1695, ALBANY, OR 97321

WANTED: 1936-37 STROMBERG-CARLSON MODEL 240-W THREE BAND RECEIVER OR EQUIVALENT WITH OR WITHOUT CABINET. GEORGE LONG, 1500 HIGHLAND AVENUE, MANHATTAN BEACH, CA 90266.

WANTED: AMERICAN BOSCH BATTERY SETS, PARTS, LITERATURE, ETC. HAVE OTHER SETS, PARTS TO TRADE. ALL POSTAGE REFUNDED. KENT KING, 5028 DIERKER ROAD APT. C2, COLUMBUS, OH 43220 (614) 459-5360

A. K. DETECTOR UNIT FOR BB #3902 A.K. COUPLED CIRCUIT TUNER #3752 OTHER B.B. COMPONENTS TO COMPLETE RESTORATIONS. VINNY SHEA, 6 ROCKY RIDGE ROAD, EASTON, CT 06612

WANTED: Lincoln 8-80, Crosley Gembox AC, Bandbox Jr., model 52, 5-38, VC and X., Grebe KT-I portable, Chelsea Radio regenerative, Jewett Super Twelve, MRC-4, New Paragon Two, Three and Four, Armstrong regenerative ACE type V, Radiocraft D-4 and D-5 2 step amplifier, Ware type T, Workrite Aristocrat 5-T Neutrodyne, Majestic Century Six model 463, Freed Eisemann model 350, ETherphone one tube reflex, Remler type 333 amplifier panel, 330 Detector, 331 amplifier panel, 502 variometer and 505 variocoupler panels. D'arcy Brownrigg, Chelsea, Quebec, JOX 1N0, Canada

WANTED: OLDER SPEAKERS: GOOD-MANS (ENG.) 8" AXIETTE, 12"
AXIOMS #400, 300 ETC. TRIAXIOMS
#412,612,550,212. STENTORIAN
(ENG.) 15" DUPLEX COAXIALS.
NORELCO, STEPHENS FULL RANGE.
STEPHENS COAXIALS 15" 150
CX,12" 120CX, #122AX" 12"-8".
RCA 15" -12" COAXIALS. RACON
(RACON ELECTRIC, N.Y.C.) 15" 3
WAY #15HTX, X-B, 12" HTX.
STROMBERG CARLSON 12" COAXIALS
RF487,482. JENSEN 12" SG 300,
223, 222. UNIV. 8" #308. CALRAD
8" COAXIALS #CR-8X, 12" 12
TX4,1. G.E. 12" CCAXIALS
#1A-401. STROMBERG CARLSON 15"
COAXIALS RF 484, 483. SINGLES
OK. NO CABINETS. B. KALISH, 565
WALNUT AVENUE, REDLANDS, CA
92373 (714) 792-0220. ASK,
WRITE YOUR FRIENDS."

WANTED ANY OF THE FOLLOWING CHASSIS: WESTINGHOUSE WR15, GRAYBAR 9, RCA R11, GE K-62; KEVIN BOSOMWORTH, 2225 BRIDGE, ALBERT LEA, MN 56007

ANTIQUE RADIO TOPICS &

THE CLASSIC RADIO NEWSLETTER

ANTIQUE RADIO TUBES



BOOKS & LITERATURE



















RIDER'S MANUAL 19 PLANS FOR T COFFERENT ARTHALS 10. TRATE 10. TRAT





CATALOG NO

FOR THE VALUE RADIO COLLECTOR





SEPTEMBER

THE HORN SPEA



V.A. Randall STUDIO MANAGER AND CHIEF ANNOUNCER OF WEAF

NEW YORK CITY

Radio News for June, 1923









Molin Magar
ANNOUNCER AND THE CAT'S LEFT EYEBROW' OF WGY

