

Westinghouse Radiophone Studio / Station KYW

Program—Week of June 26, 1922

MONDAY, JUNE 26, 1922

Pershing Choral Club—Direction of Estelle L. Pershing
 Magdalen Messman Pianist Hadassah McGliven Accompanist
 Feigen Family Quintet Violin-Director
 Arthur Feigen Violin Obl. Manuel Feigen Piano
 Sterra Feigen Cello Tobina Feigen Cello-Obl.
 Albert Feigen

PROGRAM

- (a) At Twilight Friml
 (b) Loves Old Sweet Song Molloy
 Pershing Choral Club
- Impe Sturkow-Ryder
 Magdalen Messman
- (a) Rustle of Spring Sinding
 (b) Gianna Mia (from the Firaly) Friml
 Feigen Family Quintet
- (a) Love Like the Dawn Cadman
 (b) Look Down Dear Eyes Fisher
 Ida and Marie Norem
- Butterfly Etude Chopin
 Magdalen Messman
- (a) Less Than Dust Woodford-Flinden
 (b) Till I Wake Woodford-Flinden
 Feigen Family Quintet
- (a) To A Wild Rose MacDowell
 (b) De San' Mans' Song McKinney
 Pershing Choral Club
- The Chase Paganinni
 Magdalen Messman
- (a) Romance Rubenstein
 (b) Your Eyes Have Told Me So Lola
 Feigen Family Quintet

TUESDAY, JUNE 27, 1922

Courtesy of Lyon & Healy Concert and Artist Department

Maude Bouslough Soprano Melita Krlig Accompanist
 Master Harry Wool Violinist Fred Cummings Accompanist
 Henry Swislowsky Pianist W. E. Vandoren Cornetist

PROGRAM

- (a) Oh Promise Me de Koven
 (b) Centennial Bellstedt
 W. E. Vandoren
- (a) Spanish Serenade Chaminade
 (b) Ifjere Katl Hubay
 Master Harry Wool
- (a) When Love Is Kind Old English
 (b) The Lass With The Delicate Air Old English
 Maude Bouslough
- (a) Alt-Wein Godowsky
 (b) Tamborin Rameau-Godowsky
 Henry Swislowsky
- (a) Kol Nidrei Bruch
 (b) Perpetuum Mobile Itels
 Master Harry Wool
- (a) The Sweetest Story Ever Told Stults
 (b) Belle Of The West Liberati
 W. E. Vandoren
- (a) Berecuse Iljinsky
 (b) The Jugglers Moskowsky
 Henry Swislowsky
- (a) Burst of Melody Setler
 (b) Like A Rosebud La Forge
 (c) Sing Joyous Bird Phillips
 Maude Bouslough

WEDNESDAY, JUNE 28, 1922

Giselle Roth Soprano Hattie Krause Levin Accompanist
 Doris Covington Nelson Contralto Elsie Schroeder Accompanist
 Benjamin E. Schroeder Baritone Erwin Wallinborn Accompanist
 Linda Sool Violinist
 L. M. Forbes and his Musical Hand Saw

PROGRAM

- (a) Solvags' Song Grieg
 (b) Annie Laurie Scott
 Giselle Roth
- Song Modley L. M. Forbes
- (a) The Great Awakening Kramer
 (b) For You Alone Geehl
 Benjamin E. Schroeder
- (a) Songs My Mother Taught Me Dvorak
 (b) Tambourine Rameau-Kretzler
 Linda Sool
- (a) I Would That I Love Mendelssohn
 (b) Flow Gently, Sweet Afton Spillman
 Giselle Roth and Dora Covington Nelson
- (a) Gypsy Love Herbert
 (b) Dear Old Pal Rice
 L. M. Forbes
- (a) Mother O'Mine Tours
 (b) Magic Of Your Eyes Penn
 Benjamin E. Schroeder
- (a) The Swan Saint-Saens
 (b) Rondino Beethoven-Kretzler
 Linda Sool

Westinghouse Radiophone Studio / Station KYW

Program—Week of June 26, 1922 (Continued)

- (a) How Long Wilt Thou Forget Me Pfueger
 (b) Lift Thine Eyes Logan
 Doris Covington Nelson
- Piano Selection Duo-Art
 THURSDAY, JUNE 29, 1922
 Rose O'Hara Contralto Sallie Menkes Accompanist
 Dwight Edrus Cook Tenor Morgan L. Eastman Conductor
 Edlson Symphony Orchestra

PROGRAM

- (a) Nibelungen March Wagner
 (b) Gertana—Spanish Waltz Haines
 Edlson Symphony Orchestra
- (a) Lullu Dal Caro Bene Sechl
 (b) Good Bye (from Lady Billy) Levy
 Rose O'Hara
- Prelude du Deluge Saint-Saens
 Edlson Symphony Orchestra
- (a) Vesta la Guibba from Pagliacci Leoncavallo
 (b) Torris a Surrimento Curtis
 Dwight Edrus Cook
- Pomp and Circumstances (March) Elgar
 Edlson Symphony Orchestra
- Ell, Ell Shalitt
 Rose O'Hara
- Coppelia Ballet Dellbes
 Edlson Symphony Orchestra
- (a) My Dearest Heart Sullivan
 (b) If You Would Love Me MacDermid
 (c) Till Dawn Loewe
 Dwight Edrus Cook
- Hungarian Fantasia Tobani
 Edlson Symphony Orchestra

FRIDAY, JUNE 30, 1922

Courtesy of Lyon & Healy Concert and Artist Department

Frederic Irving Baritone Henry Owens Violinist
 Zelma Smithpeter Soprano Lella Peterson Reader
 Louis Tishler and His Orchestra

PROGRAM

- (a) Bluebird Land
 (b) Virginia Blues
 Louis Tishler and his Orchestra
- (a) Evening Star from Tannhauser Wagner
 (b) O Promise Me de Koven
 Frederic Irving
- Irish Jigs Henry Owens
- (a) The Bird and the Babe Lieurance
 (b) Echo Song Eckert
 Zelma Smithpeter
- (a) Don't Bring Me Posies
 (b) Just A Little Love Song
 Louis Tishler and his Orchestra
- Irish Monolog Lella Peterson
- Irish Reels Henry Owens
- (a) Swanee River Moon
 (b) California
 Louis Tishler and his Orchestra

SATURDAY, JULY 1, 1922

Helen E. Collins Soprano J. T. Ashford Accompanist
 The Salvation Army Territorial Staff Band
 The Metropolitan Male Quartette
 Carl Jensen 1st Tenor Leon A. Jones 2nd Tenor
 John G. Spalding Baritone Frank C. Hollister Bass

PROGRAM

- March—Marching Homeward Goldsmith
 Salvation Army Territorial Staff Band
- (a) The Years At The Spring Beach
 (b) Ecstasy Rummel
 Helen E. Collins
- (a) A Thousand Eyes In The Night Lynes
 (b) She Was But Seven
 Metropolitan Male Quartette
- Selection—American Melodies Broughton
 Salvation Army Territorial Staff Band
- (a) Life, Love and You Scott
 (b) June Beeth
 Helen E. Collins
- (a) Instrumental Sextette—Wild Flowers Lofey
 (b) Brass Quartette—Murmuring Breezes Round
 Members of the Salvation Army Band
- (a) Little Red Drum Gibson
 (b) Selected
 Metropolitan Male Quartette
- (a) Selection—Exhortation Marshall
 (b) March—Our Conquering Army Hall
 Salvation Army Territorial Staff Band

STATION KYW DAILY BROADCASTING SCHEDULE 360 Meters

- 9:25 A.M. Opening Market Quotations,
Chicago Board of Trade.
 10:00 A.M. Market Quotations, Chicago
Board of Trade, Quotations
every half hour thereafter until
1:00 P.M.
 1:20 P.M. Closing Market Quotations,
Chicago Board of Trade.
 2:15 P.M. News and Market Reports.
 2:30 P.M. Closing quotations, Chicago
Stock Exchange.
 3:00 P.M. American and National League
baseball team line-ups; progress
of games every half hour
thereafter until close of all
games.
 4:15 P.M. News, Market and Stock Re-
ports.
 6:30 P.M. News, Final Market, Financial
and Baseball Reports.
 7:15 P.M. Baseball Report, Children's
Bed Time Story.
 8:00 to 9:00 P.M. Musical Program.
(See Daily Program.)
 9:00 P.M. News and Sports.
 9:05 P.M. Special Features (as announced
by radiophone).
 News of the business world furnished at
6:30 P.M. by Chicago Journal of Com-
merce.
 News and baseball returns furnished by
Chicago Evening American
- SUNDAY
 3:30 P.M. Radio Chapel.
 STATION WB U
 Monday, Wednesday and Friday
 3:30 P.M. Special Feature as announced.
 7:30 P.M. Special Feature as announced.

A STEINWAY PIANO AND A VICTROLA PHONOGRAPH ARE USED IN THESE CONCERTS

Station KYW is located on the Commonwealth Edison Building, Chicago

All Broadcasting on Chicago Doublet Station Time

Westinghouse Radiophone Studio / Station K Y W

Program—Week of June 26, 1922

MONDAY, JUNE 26, 1922

Pershing Choral Club—Direction of Estelle L. Pershing

Magdalen Messman.....Pianist	Hadassah McGIVEN.....Accompanist
Felgen Family Quintet.....Violin	Manuel Felgen.....Violin-Director
Artur Felgen.....Violin Obl.	Tobina Felgen.....Piano
Sterra Felgen.....Cello	Albert Felgen.....Cello-Obl.

PROGRAM

- (a) At Twilight.....Frml
(b) Loves Old Sweet Song.....Molloy
- Imps.....Pershing Choral Club
Magdalen Massman.....Sturkow-Ryder
- (a) Rustle of Spring.....Sinding
(b) Gianna Mia (from the Firefly).....Frml
- (a) Love Like the Dawn.....Cadman
(b) Look Down Dear Eyes.....Fisler
- Butterfly Etude.....Chopin
Magdalen Massman
- (a) Less Than Dust.....Woodford-Finden
(b) Till I Wake.....Woodford-Finden
- (a) To A Wild Rose.....MacDowell
(b) De San' Mans' Song.....McKinney
- The Chase.....Paganini
Magdalen Massman
- (a) Romance.....Rubenstein
(b) Your Eyes Have Told Me So.....Lola
Felgen Family Quintet

TUESDAY, JUNE 27, 1922

Courtesy of Lyon & Healy Concert and Artist Department

Maude Bouslough.....Soprano	Melita Krieg.....Accompanist
Master Harry Wool.....Violinist	Fred Cummings.....Accompanist
Henry Swislowaky.....Pianist	W. E. VanDoren.....Cornetist

PROGRAM

- (a) Oh Promise Me.....de Koven
(b) Centennial.....Bellstedt
- (a) Spanish Serenade.....W. E. VanDoren
(b) Hiere Kati.....Hubay
- (a) When Love Is Kind.....Old English
(b) The Lass With The Delicate Air.....Old English
Maude Bouslough
- (a) Alt-Wein.....Godowsky
(b) Tamborin.....Rameau-Godowsky
Henry Swislowaky
- (a) Kol Nidrei.....Bruch
(b) Perpetuum Mobile.....Itala
Master Harry Wool
- (a) The Sweetest Story Ever Told.....Stulza
(b) Belle Of The West.....Liberati
W. E. VanDoren
- (a) Berceuse.....Iljinsky
(b) The Juggleress.....Moskowsky
Henry Swislowaky
- (a) Burst of Melody.....Seller
(b) Like A Rosebud.....La Forge
(c) Sing Joyous Bird.....Phillips
Maude Bouslough

WEDNESDAY, JUNE 28, 1922

Giselle Roth.....Soprano	Hattie Krause Levin.....Accompanist
Doris Covington Nelson.....Contralto	Elsie Schroeder.....Accompanist
Benjamin E. Schroeder.....Bartone	Erwin Wallenborn.....Accompanist
Linda Sool.....Violinist	L. M. Forbes and his Musical Hand Saw

PROGRAM

- (a) Solvags' Song.....Grieg
(b) Annie Laurie.....Scott
Giselle Roth
- Song Medley.....L. M. Forbes
- (a) The Great Awakening.....Kramer
(b) For You Alone.....Geehl
Benjamin E. Schroeder
- (a) Songs My Mother Taught Me.....Dvorak
(b) Tambourine.....Rameau-Kreislser
Linda Sool
- (a) I Would That I Love.....Mendelssohn
(b) Flow Gently, Sweet Afton.....Spillman
Giselle Roth and Dora Covington Nelson
- (a) Gypsy Love.....Herbert
(b) Dear Old Pal.....Rice
L. M. Forbes
- (a) Mother O'Mine.....Tours
(b) Magic Of Your Eyes.....Penn
Benjamin E. Schroeder
- (a) The Swan.....Saint-Saens
(b) Roudino.....Beethoven-Kreislser
Linda Sool

Westinghouse Radiophone Studio / Station K Y W

Program—Week of June 26, 1922 (Continued)

- (a) How Long Wilt Thou Forget Me.....Pflueger
(b) Lift Thine Eyes.....Logan
Doris Covington Nelson
- Piano Selection.....Duo-Art

THURSDAY, JUNE 29, 1922

Rose O'Hara.....Contralto	Sallie Menkes.....Accompanist
Dwight Edrus Cook.....Tenor	Morgan L. Eastman.....Conductor
Edison Symphony Orchestra	

PROGRAM

- (a) Nibelungen March.....Wagner
(b) Gertana—Spanish Waltz.....Haines
Edison Symphony Orchestra
- (a) Lungi Dal Caro Bene.....Secchi
(b) Good Bye (from Lady Billy).....Levy
Rose O'Hara
- Prelude du Deluge.....Saint-Saens
Edison Symphony Orchestra
- (a) Vesta la Guibba from Pagliacci.....Leoncavallo
(b) Tornis a Surrintento.....Curtis
Dwight Edrus Cook
- Pomp and Circumstances (March).....Elgar
Edison Symphony Orchestra
- Ellil, Ellil.....Shalitt
Rose O'Hara
- Coppella Ballet.....Delibes
Edison Symphony Orchestra
- (a) My Dearest Heart.....Sullivan
(b) If You Would Love Me.....MacDermid
(c) Till Dawn.....Loewe
Dwight Edrus Cook
- Hungarian Fantasia.....Tobani
Edison Symphony Orchestra

FRIDAY, JUNE 30, 1922

Courtesy of Lyon & Healy Concert and Artist Department

Frederic Irving.....Bartone	Henry Owens.....Violinist
Zelma Smithpeter.....Soprano	Lella Peterson.....Reader
	Louis Tishler and His Orchestra

PROGRAM

- (a) Bluebird Land.....
(b) Virginia Blues.....Louis Tishler and his Orchestra
- (a) Evening Star from Tannhauser.....Wagner
(b) O Promise Me.....de Koven
Frederic Irving
- Irish Jigs.....Henry Owens
- (a) The Bird and the Babe.....Lieurance
(b) Echo Song.....Eckert
Zelma Smithpeter
- (a) Don't Bring Me Posies.....
(b) Just A Little Love Song.....Louis Tishler and his Orchestra
- Irish Monolog.....Lella Peterson
- Irish Reels.....Henry Owens
- (a) Swanee River Moon.....
(b) California.....Louis Tishler and his Orchestra

SATURDAY, JULY 1, 1922

Helen E. Collins.....Soprano	J. T. Ashford.....Accompanist
Carl Jensen.....1st Tenor	Leon A. Jones.....2nd Tenor
John G. Spalding.....Bartone	Frauk C. Hollister.....Bass
	The Salvation Army Territorial Staff Band The Metropolitan Male Quartette

PROGRAM

- March—Marching Homeward.....Goldsmith
Salvation Army Territorial Staff Band
- (a) The Years At The Spring.....Beach
(b) Ecstasy.....Rummel
Helen E. Collins
- (a) A Thousand Eyes In The Night.....Lynce
(b) She Was But Seven.....Metropolitan Male Quartette
- Selection—American Melodies.....Broughton
Salvation Army Territorial Staff Band
- (a) Life, Love and You.....Scott
(b) June.....Beeth
Helen E. Collins
- (a) Instrumental Sextette—Wild Flowers.....Lofey
(b) Brass Quartette—Murmuring Breezes.....Round
Members of the Salvation Army Band
- (a) Little Red Drum.....Gibson
(b) Selected.....Metropolitan Male Quartette
- (a) Selection—Exhortation.....Marshall
(b) March—Our Conquering Army.....Hall
Salvation Army Territorial Staff Band

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360 Meters

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- 10:00 A.M. Market Quotations, Chicago Board of Trade, Quotations every half hour thereafter until 1:00 P.M.
- 1:20 P.M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P.M. News and Market Reports.
- 2:30 P.M. Closing quotations, Chicago Stock Exchange.
- 3:00 P.M. American and National League baseball team line-ups; progress of games every half hour thereafter until close of all games.
- 4:15 P.M. News, Market and Stock Reports.
- 6:30 P.M. News, Final Market, Financial and Baseball Reports.
- 7:15 P.M. Baseball Report, Children's Bed Time Story.
- 8:00 to 9:00 P.M. Musical Program. (See Daily Program.)
- 9:00 P.M. News and Sports.
- 9:05 P.M. Special Features (as announced by radiophone).
- News of the business world furnished at 6:30 P.M. by Chicago Journal of Commerce.
- News and baseball returns furnished by Chicago Evening American
- SUNDAY
- 3:30 P.M. Radio Chapel.
- STATION W B U
- Monday, Wednesday and Friday
- 3:30 P.M. Special Feature as announced.
- 7:30 P.M. Special Feature as announced.

A STEINWAY PIANO AND A VICTROLA PHONOGRAPH ARE USED IN THESE CONCERTS

Station K Y W is located on the Commonwealth Edison Building, Chicago

All Broadcasting on Chicago Daylight Saving Time

Westinghouse Radiophone Studio

STATION KYW

SUNDAY, JULY 2, 1922, 3:30 P. M.

The Rev. Gilbert Wilson, L. L. B., Ph. D., D. D., pastor of the new First Congregational Church will conduct the chapel services of Station KYW this afternoon.

The Rev. Mr. Wilson had gained national prominence as preacher, educationalist, and popular lecturer when he was called nearly five years ago from Hyde Park Presbyterian Church, Toronto, Canada, to the pastorate of the First Congregational Church, Chicago. The Church has five large choirs each of which has a national reputation. They are under the leadership of Prof. George L. Tenney; Mr. Hugh Porter is organist.

The sermon "National Aspirations" is taken from Genesis 12.2 "I Will Make of Thee a Great Nation." This patriotic sermon will show from history that the aspirations of the nations of the world have shaped to a great extent their historical evolution and will suggest certain political, social, industrial, moral, and religious ideals which may lead America up and out to greater and better things. The musical program of today's services will be conducted by Prof. Geo. L. Tenney who will direct the Choral Union, and the Treble Clef. Soloists for today are Mrs. George L. Tenney, soprano; Miss Lucy Hartman, contralto; Dr. Leon Jones, tenor; William Morse, baritone; Percy Fairman, basso.

Additions or changes in this program will be announced by radiophone.

For details communicate with Wilson J. Wetherbee

111 West Washington Street, Chicago

Westinghouse Electric & Manufacturing Co.



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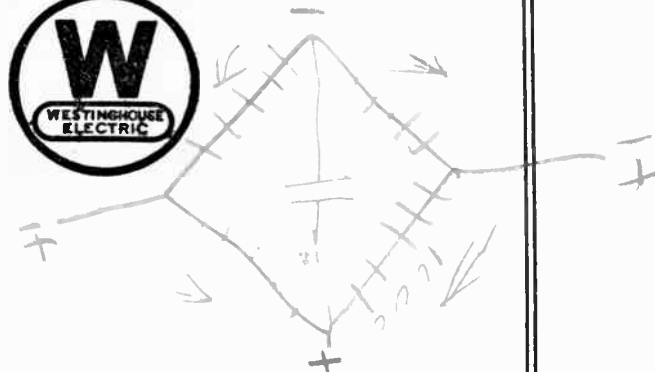
72 W. ADAMS STREET

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Call at Any Time — Randolph 1280*

PROGRAM OF

WESTINGHOUSE RADIOPHONE STUDIO

WEEK OF JUNE 26, 1922



MORGAN L. EASTMAN
Musical Director

STATION KYW
CHICAGO · ILLINOIS

Thirty-third Week