

DX News

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Volume 72, No. 2 - October 11, 2004 (ISSN 0737-1659)

Inside . . .

2 .. AM Switch
5 .. DDXD

10 .. IDXD
13 .. Musings of the Members
14 .. WCCO at 80

CPC Test Calendar
WRIB RI 1220 daily 0255-0305

From the Publisher ... A bit of a slimmed-down issue this time around, so I'd guess that some NRC'ers have yet to hit the dials this season. Well, bucko, if you're planning to blow me away in the NRC Contest, you're going to have to turn the radio on and get busy - I've already started my list of stations heard for Wayne's contest (and you can bet that HE isn't using his radio as a bookend, either!).

NRC Contest ... amendments and clarifications from Contest Manager Wayne Heinen: "**Log Criteria** - You must hear the station call letters or a combination of Station Slogan and Location may be substituted for non-USA stations that are more prone to use these than any assigned call signs.

"As written above, many foreign stations would be virtually impossible especially Cuba were a location is never really given or for that matter known! Therefore amend foreign to "distinctive slogan" or slogan and location. That will allow stations like Radio Reloj Morse ID's and others that rarely mention any location to be logged for contest purposes.

"I am going to make one domestic USA exception for affiliates of ABC's Radio Disney network. "AM 1690 Radio Disney Denver" or "AM 1580 Radio Disney Phoenix". Because of the nature of the "company-owned" network they are often heard but use calls only at the top of the hour as a matter of network protocol.

"Also 880 was inadvertently left out of the list of clear channel allocations and is a 1-point frequency."

Welcome to these new members: John Hart - San Francisco, CA; Cynthia A. Canaday - Hyde Park, NY; William Herrington - Riverside, TX; Ponciano Macaso - Fulton, MS; Arthur Krugaluk - Wilmington, MA (rejoins); Michael A. Carrol - Phoenix, AZ; Kenneth Jankowski - Jacksonville, FL; Leslie H. Carpenter - Sandy, UT (rejoins); Peter Kemp - Wesley Chapel, FL (rejoins); Mel Miller, Jr. - Lancaster, PA; Albert Earnhardt - Sumter, SC (re-

joins); Bill Koppelman - Philadelphia, PA; Stephen R. Sozanski, D. M. D - East Boothbay, ME; William J. Bergadano - Freehold, NJ (rejoins); Joel Raymond - Palo Alto, CA; Kurt Collins - Madison, WI; Lee Freshwater - Ocala, FL; Anthony Grabowski - Clear Spring, MD; Neil Zank - Lincoln, NE (rejoins); Brandon Jordan - Memphis, TN; Paul Sojka, Jr. - Middletown, NJ; John T. Ridge - Brooklyn, NY (rejoins); Ward Church - Gresham, OR. All members: kindly send in your address changes BEFORE you send them to the USPS, or the USPS will quickly charge us 70 cents to forward your DXN and send us your new address. And we don't like that.

DXN Publishing Schedule, Volume 72

Iss.	Deadline	Pub. Date	Iss.	Deadline	Pub. Date
3.	Oct. 8	Oct. 18	17.	Jan. 21	Jan. 31
4.	Oct. 15	Oct. 25	18.	Jan. 28	Feb. 7
5.	Oct. 22	Nov. 1	19.	Feb. 4	Feb. 14
6.	Oct. 29	Nov. 8	20.	Feb. 11	Feb. 21
7.	Nov. 5	Nov. 15	21.	Feb. 18	Feb. 28
8.	Nov. 12	Nov. 22	22.	Feb. 25	Mar. 4
9.	Nov. 19	Nov. 29	23.	Mar. 11	Mar. 21
10.	Nov. 26	Dec. 6	24.	Mar. 25	April 4
11.	Dec. 3	Dec. 13	25.	April 8	April 18
12.	Dec. 10	Dec. 20	26.	May 6	May 16
13.	Dec. 24	Jan. 3	27.	June 3	June 13
14.	Dec. 31	Jan. 10	28.	July 1	July 11
15.	Jan. 7	Jan. 17	29.	Aug. 5	Aug. 15
16.	Jan. 14	Jan. 24	30.	Sept. 9	Sept. 19

DX Time Machine

From the pages of DX News:

50 years ago ... from the October 2, 1954 DXN: Len Kruse, Dubuque, IA celebrated the receipt of verification No. 2,500; WLNH, Laconia, NH was the station receiving that honor, having been heard with an ET on their new frequency of 1350 kc/s.

25 years ago ... from the October 22, 1979 DXN: NRC dues were to increase to \$17 per year, starting January 1, 1980 ... Neil Zank, Lincoln, NE was named to take over CPC chairmanship duties.

10 years ago ... from the October 10, 1994 DXN: Bob Harrison, Harrison, NY was delighted with his Sony AM Stereo SRF42 Walkman ... Hank Holbrook, Dunkirk, MD listed his verie numbers in all bands as "15,438 with 2917 in 104 countries between 535 and 1700 kHz.

AM Switch

Bill Hale w_r_hale@sbcglobal.net
6124 Roaring Springs Drive
North Richland Hills, TX 76180-5552

Status changes in AM stations, supplied by the FCC and listeners

CALL LETTER CHANGES

Old Call	New Call
1110 KPOI HI Kihei	KAOI
[I know, we just recently switched these]	
1210 KDDS WA Auburn-Federal Way	KNWX
1240 KSAC CA Sacramento	KSQR
1280 WBZY PA New Castle	WJST
1450 NEW MT Lockwood	KYLW
[CP is for U1 1000/1000]	
1490 NEW NH Lebanon	WUVR
[CP is for U1 640/640]	
1490 KOGN UT Ogden	KYFO
1600 KSGO UT Centerville	KRRD

WCSJ
1550 AM

CPs ON THE AIR

1300 WOOD MI Grand Rapids	- CP for U3 20000/20000 is on the air.
1460 WTKT PA Harrisburg	- CP for U2 2400/4200 is on the air from a new three tower site. The new night pattern is similar to their old one, aimed at 130E. The FCC still lists this as a CP (as opposed to licensed) at our deadline, but they are often late when updating their database.

GRANTS TO EXISTING FACILITIES

630 WBMQ GA Savannah	- CP granted to relocate to a new 350' tower at N32-04-31 W81-04-17, and reduce day and night power levels doing away with the nighttime directional pattern. When built will be U1 4800/47.
930 WHLM PA Bloomsburg	- CP granted to add another tower (making two) in order to increase their nighttime power. When built they will be U2 1000/125.
1020 WIBG NJ Ocean City-Somers Point	- CP granted to increase daytime power and add Critical Hours operation. When built will be D1 1000/0 CH 680.
1340 KEBC OK Oklahoma City	- CP granted to change city-of-license to Midwest City.
1350 WWRN NC Black Mountain	- Licensed for U1 1000/74, WWRN had a CP to build two new towers at a new site and become U4 1000/35. However, they submitted an amendment and now have been granted a CP at this new site to become U1 1000/56.
1390 KGNU CO Denver	- CP granted to move to a new 444' tower at N39-50-36 W104-57-08 and reduce power levels to become U1 1300/59. This is the re-application for the CP held by the former owner.
1410 KKLO TX Leavenworth	- Coordinate correction to N39-16-24 W94-54-27.
1620 KSMH CA Auburn	- CP granted for a "Main Studio Waiver". If anyone in the Sacramento area can gather any details on this... please do. And let us know.

GRANTS TO PENDING FACILITIES

750 KHWG NV Fallon	- CP granted for this new station, not yet on the air, for U8 7500/250 CH 7500. Their original CP was for U8 10000/250 CH 10000.
890 KTXV TX Frankston	- After many tries for different power levels and antenna set-ups, the FCC has granted this new station, not yet on the air, U1 250/2.

APPLICATIONS FROM EXISTING FACILITIES

1020 KWIQ WA Moses Lake North	- Application is to reduce both day and night power levels to become U5 2000/440 from adjusted coordinates of N47-09-48 W119-21-39.
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AMENDMENTS TO CONSTRUCTION PERMITS GRANTED

1230 WWGA GA Waycross	- Amendment to CP granted for this new, not-yet-on-the-air sta-
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tion, to relocate its transmitter site to N31-12-51 W82-22-47. Proposed facilities remain U1 1000/1000.

AMENDMENTS TO APPLICATIONS SUBMITTED

1470 KNFL UT Tremonton	- New station, not yet on the air, has a CP for U4 10000/1000 from three towers. This amendment changes things to read U2 1000/1000 from two towers at a slightly different transmitter site.
1550 KYCY CA San Francisco	- Licensed for U4 10000/10000, KYCY has a pending application to change city-of-license to Campbell, build 4 new towers and increase both day and night power levels to become U4 12000/15000. This amendment would add a kilowatt to the night power and adjust the pattern slightly.

LICENSE CANCELLATIONS/CALL LETTERS DELETED

860 KA2XRA NM Albuquerque

LICENSE RENEWALS GRANTED

590 WJMS MI Ironwood	1260 WNXT OH Portsmouth	1450 WHLS MI Port Huron
590 WKZO MI Kalamazoo	1280 WONW OH Defiance	1450 WMOH OH Hamilton
660 WMIC MI Sandusky	1290 WNIL MI Miles	1450 WLEC OH Sandusky
660 WXIC OH Waverly	1290 WLBY MI Saline	1460 WBKC OH Painesville
820 WOSU OH Columbus	1300 WMVO OH Mount Vernon	1470 WFNT MI Flint
870 WKAR MI East Lansing	1320 WILS MI Lansing	1480 WIOS MI Tawas City-East
910 WGTO MI Cassopolis	1330 WYPC OH Wellston	Tawas
910 WPFB OH Middletown	1330 WELW OH Willoughby	1480 WHBC OH Canton
920 WMPH MI Hancock	1340 WBBL MI Grand Rapids	1490 WMPX MI Midland
940 WIDG MI St. Ignace	1340 WCSR MI Hillsdale	1490 WUBR MI Whitehall
970 WATH OH Athens	1340 WAGN MI Menominee	1490 WMRN OH Marion
990 WTIG OH Massillon	1340 WNCO OH Ashland	1500 WBZI OH Xenia
1050 WTKA MI Ann Arbor	1340 WIZE OH Springfield	1510 WJKN MI Jackson
1060 WHFB MI Benton Harbor	1350 WTOU OH Akron	1510 WLGN OH Logan
St. Joseph	1370 WLTH IN Gary	1520 WDMN OH Toledo
1090 WKFI OH Wilmington	1370 WSPD OH Toledo	1540 KTGG MI Spring Arbor
1130 WEDI OH Eaton	1380 WPHM MI Port Huron	1540 WBTC OH Uhrichsville
1220 WBCH MI Hastings	1390 WBLL OH Bellefontaine	1550 WSHN MI Fremont
1230 WSOO MI Sault Ste. Marie	1400 WSAM MI Saginaw	1560 WNWN MI Portage
1230 WMSH MI Sturgis	1400 WSJM MI St. Joseph	1590 WTVB MI Coldwater
1230 WTPG OH Columbus	1400 WMAN OH Mansfield	1590 WHLX MI Marine City
1230 WIRO OH Ironton	1410 WNWZ MI Grand Rapids	1590 WAKR OH Akron
1240 WCBY MI Cheboygan	1440 WRGM OH Ontario	1600 WULM OH Springfield
1240 WJIM MI Lansing	1450 WHTC MI Holland	1600 WTTF OH Tiffin
1260 WPNW MI Zeeland	1450 WIBM MI Jackson	

CANADIAN (Post-It) NOTES

♦ A follow-up to last issue's report on the pending Toronto station 1610 from a post on the website of Toronto's Diocese of the Anglican Church of Canada: "Toronto's Spanish-speaking community will soon be able to hear local news in their own language. Voces Latinas AM 1610, Toronto's first primarily Spanish radio station, will soon hit the airwaves from the basement of San Lorenzo Anglican Church near Dufferin and St. Clair. The idea to develop a community-based radio station arrived with the Rev. Hernan Astudillo, himself an immigrant from El Salvador. "It was seven years ago, and I was not yet an ordained priest," he says. "But I went to the Canadian Radio and Telecommunications Commission (CRTC) to find out how to get a license for a radio station. I got this huge package from them. It was at least 600 pages - and I didn't speak enough English to get through it. But, I kept the papers.' Eventually, his English improved and, with the help of a local Lutheran minister, he filled out the application. Mr. Astudillo also asked for letters of support from the archbishop of Toronto, Toronto city councillors and local MPPs and MPs. "I prayed a lot," says Mr. Astudillo. "I said, 'Lord, this is not my project. This is your project for your people. I am just the medium.'" But I had hope that this would work, because this is a beautiful country with a tradition of multicultural radio and television. We just had to have patience.' From a field of 20 applicants, Voces Latinas was among four licences awarded in 2002. After completing the 600-page application, Mr. Astudillo still had a number of hurdles to cross, not the least of which was getting the city's approval to set up the studio. In the course of finding funding for the equipment, including holding a fundraising concert at the church, Mr. Astudillo also found a radio producer and sound technician who was willing to lend his expertise to the fledgling station. Church members worked tirelessly to not only help with fundraising, but also on a more practical level. One morning after services were over, a team gathered in the church's backyard to remove an old tree stump to make way for the transmission tower. "This is not only about the parish of San Lorenzo. We are

4 looking for all denominations to find a voice and to let people know they have places to go and they will be welcomed,' says Mr. Astudillo. "When people first come here, even though this is a very multicultural city, they don't always hear what they need. It is sad to say, but sometimes people take advantage of them. We want this station to be full of hope for the community.' A team of 30 volunteers will be working to provide programming, including religious programs from various faith communities. "People are hungry for words of hope, love and compassion,' says Mr. Astudillo. "If we open the doors of the church, they will come. They are hungry to cry on our shoulders, and to voice their frustration. The radio station is a tool to help us express those words of love and compassion.' Above item from the Anglican Diocese of Toronto - the Anglican church is the same as Episcopalian stateside. Dufferin and St. Clair is one of the main intersections in Toronto's Little Italy (goes crazy when Italy wins a World Cup or UEFA soccer game!) CFRP-620 Forestville, Quebec has received permission to convert to FM at 100.5 MHz with 3374 Watts ERP. The standard three month simulcast period will commence when the FM station goes on, at which time CFRP on 620 will go silent. And finally . . . this just in from Shawn Axelrod: This just in . . . The CRTC has revoked the license of CJPR-1490 Blaimore, Alberta, as their FM station is now on the air.

HEAR AND THAR

□ A couple of issues back we reported on a fine levied against "WLEE-1320". But "WLEE isn't on 1320, it's on 990" wrote several of you. Gerry Conkling gives up some history on the station: "The first WLEE was on 1480 kHz with 5kw-U4 with a 4 tower in-line array on Virginia Route 250 (Broad Street) in Richmond. The signal pattern went NW-SE at all hours. This station went off the air many years ago. The transmitter towers were removed right away. The frequency remained vacated until WTOX recently went on the air. Meanwhile WPWC in Dumfries, Virginia was built and they are U4 1kw-D, 500 watts nighttime from a 3-tower site and they are sending their signal NW-SE also. You can bet that the new WTOX is sending no signal due west to protect WTOY in Roanoke and no signal to the north at all to protect WPWC. The WLEE call letters were used on different frequencies in Richmond until they landed on 1320 kHz."

□ Fines: WHB-810 Kansas City and KCTE-1510 Independence, Kansas have been fined \$18,000 for operation of KCTE with modes and at hours not specified in the KCTE station authorization, and for failure to make the KCTE and WHB public inspection files available to the public. On November 14, 2002, the Kansas City Office received a complaint from a private citizen living in Independence, Missouri. The complainant stated that station KCTE frequently remained on the air at night, interfering with the complainant's ability to receive adjacent channel AM stations. The complainant acknowledged speaking directly with personnel at KCTE regarding its nighttime operation but that had failed to resolve the problem.

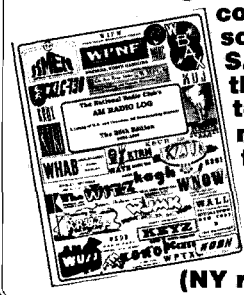
□ Patrick Griffith relays the news that "... Mexico is conducting IBOC tests on the 100 kW transmitter of XEN-690 in Mexico City. It (*Radio Currents On-Line*) says the IBOC generator was installed August 31 for several months of field testing."

□ In addition to those mentioned prior to this . . . we thank Phil Boersma, Perry Crabill (who deserves a BIG round of applause for efforts this week), Wayne Heinen, Deane McIntyre, and Jerry Starr for help this week.

Not sure about renewing?

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The NRC AM Radio Log, 25th Edition, including cross-referenced listings from 530-1700 khz., is compiled from both listeners' reports and official sources, making it the most accurate listing of U. S. and Canadian AM stations available. Unbound, three-hole punched for standard binders. \$19.95 to U. S. members; \$25.95 to U. S. non-NRC members; to Canadian members, \$23.00 (\$29.00 to non-NRC members). Airmail to members in western Europe (except Italy) and Australia, New Zealand, and Japan: \$29.00. All others contact us for exact prices. Order from: NRC Publications - Box 164 - Mannsville, NY 13661 (NY residents, please add sales tax).



Domestic DX Digest

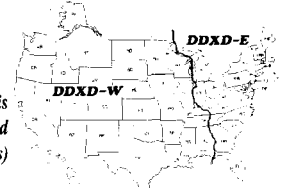
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91 Augusta Dr - Wimberley, TX 78676-2516

East: Ginnie Lupi ginnie@nrcdxas.org

PO Box 3028 - Saratoga Springs, NY 12866-8001

(Division line is between East and Central time zones)



DX Catches in the U. S. and Canada, with 24-hr. ELT

DDXD-West

RANDOM STUFF

- KXNT-840 still continues to be heard well into the middle of the United States. It's only a matter of time before whatever's going with their night pattern is resolved, so if you need Nevada this your big opportunity!
- As you can probably read elsewhere in this bulletin, I've informed Paul I will be stepping down as editor at the end of this year. It's for a happy reason, though—my wife and I have just purchased a three year old AQHA registered quarter horse named "Dalley" (registered name is "Elusive Catch"). I'm now going to training and riding sessions three times a week, and that has put a big crimp in my available time, especially during the weekly schedule. Thus, I've decided it's best to let someone else have a crack at this. If you're interested, look for Paul's solicitation for a new editor elsewhere in this issue.
- As you can see below, some great DX is being heard this season and your loggings are welcome here! Please submit items in the format you see below, including enough details to help your fellow NRCers log the station. Please use Eastern local time (ELT) for all times, regardless of your local time zone. ELT is now Eastern daylight time, so you need to add the appropriate number of hours to your local time (one for Central daylight, two for Mountain daylight, and three for Pacific daylight) for all loggings submitted to this column.

REPORTERS.

- DP-HI Dale Park, Honolulu. Sangan ATS-818CS, Terk AM1000 loop.
- JJR-WI John J. Rieger, South Milwaukee. Icom R-70, Kiwa loop, MFJ-959B tuner-preamp.
- JW-CO John Wilkins, Wheat Ridge. Drake R8, box loop, Superadio II.
- KR-AZ Kevin Redding, Phoenix. Hallicrafter SX-99, GE Superadio III, DX-398, SM-2 loop.
- MS-AB Morris Sorensen, Winnipeg. Hammarlund HQ150, DX-392, Space Magnet 2.
- PG-CO Patrick Griffith, Westminster. Drake R8, Kiwa loop.
- RS-MO Randy Stewart, Springfield. Sony ICF-7600G.
- SA-MB Shawn Axelrod, Winnipeg. Icom R70, Drake R8, 4-foot unamplified loop, Quantum loop, 155 and 100 foot wires, MFJ-1026 phasing unit.
- WH-CO Wayne Heinen, Aurora. Drake R8B, N/S and E/W flags, SuperPhaser II, and a few random wires.
- Ed.-TX Your Editor, Wimberley. Sony ICF-2010 with Kiwa filters, Quantum loop.

STATION CHANGES, LOG UPDATES, ETC.

- 870 KJMP CO Pierce. On the air now with regular sked, relaying KJAC-FM 105.5, "Jack 105.5", rock mx. Fair daytime signal, not much of a factor at night and easily nullable. (JW-CO)
- 1010 KXXT AZ Tolleson. Switched 9/23 from conservative talk (Michael Savage, Tony Snow, etc.) to Air America. (KR-AZ) Geez, that must've been a confused group of listeners the day they switched formats! (Ed.-TX)
- 1370 KUPA HI Pearl City/Honolulu. 9/13. Noted back on air relaying KHUI-FM 99.5's Hawaiian AC oldies music, using slogan "Ka Makani" (the wind). Never mentioned AM during TOH IDs. Per local radio bulletin board, station was reactivated a few days ago, still under lease to Salem Radio. Station was relaying KJPN-1170 until going silent six months ago; in the interim the call sign was changed three times! (DP-HI)
- 1580 KAMI NE Cozad. 9/25 0826. "Focus on the "Family" just ending, or maybe it was a program note, followed by Cozad ads. No ID so presumed. Has been silent for many months. (JW-CO)

STATION SNAFUS

840	KXNT	NV	North Las Vegas 9/26 2325-0000. Finally caught this one definitively—was able to get a good null on WHAS. Also carrying Drudge, but apparently different time-zone feed than WHAS as they weren't //. Ran a couple of spots for Desert Audi of Las Vegas on Sahara as well as Nevada-based PSAs. Like Kaz said a few weeks ago, they always end local breaks with a "Radio 84-KXNT" mention before going back to network. Legal ID at 0000 into CBS news. Nevada #2 here. Wonder how long this is gonna last. . . . (RS-MO)
1319.97	KCLI	OK	Clinton. 9/22 0927. Probably them with Clinton ads, area events, Led Zeppelin and other rock tunes; "99 Three The Zoo" slogans. Fair, well past their sunrise. (JW-CO) Clinton ads??? What's he running for this time??? (Ed.-TX)
1480	KICK?	TX	Dallas. 9/22 2149. Dallas ads, Tejano music; one clear ID/slogan was "K-I-C-K Tejano 14-80". Ex-KHCK or just using KICK as a slogan? No ToH ID heard; still listed as KHCK in FCC database. (JW-CO)
UNID, HELP REQUESTED, ETC.			
1040	UNID???????	9/26 0640. Very poor in WHO null. Long fades, Sporting News. Looped E-W. My guess: unneeded CKST. I'll never know. (JJR-WI)	
1480	UNID	???	9/16 0853. Vietnamese-language station with many ads and mentions of "Santa Ana," "Viet Nam," and "California"; faded at 0859 so did not hear ToH ID. Probably KVNR. (JW-CO)
1550	UNID???????	9/28 0827. Spanish station here with Latino tunes, male announcer with "Radio Mexico" slogans. Suspect KWRN, which is listed with this slogan. (JW-CO)	
REGULAR DX LOGGINGS (times in ELT)			
580	KUBC	CO	Montrose. 9/23 2322. Fair with country music oldies, and -mention of "Radio? (or Real?) Country -KUBC." NEW! (MS-MB)
630	WDGY	WI	Hudson. 9/23 2202. Good in Spanish with music and English ID as "WDGY, Hudson-St. Paul- Minneapolis." NEW! Had been one of my most wanted. (MS-MB)
650	CISL	BC	Richmond. 9/11 0700 EDT (tent). Announcement ". . . playing the greatest oldies of all time"; into "I'm Into Something Good" by Herman's Hermits, "Can't Get Enough of Your Love Babe" by Barry White and Love Unlimited Orchestra. Poor; over station airing ABC Entertainment News sounder (KENI-AK?). KHNR off due to broken transmitter (returned to the air 9/14). (DP-HI)
750	KOAL	UT	Price. 9/27 0334. Frequently equal to or over WSB with Coast to Coast AM. "Your station for news, talk, and sports in eastern Utah, KOAL" with call sung as a jingle. Considering that their pattern should aim west they were quite strong at times here 311 miles to the east. (PG-CO) They put a killer signal at night into southern Nevada and southern California; I suspect they may have been running their day pattern at the time of this logging. (Ed.-TX)
790	CIGM	ON	Sudbury. 9/26 0624. Poor; three day weather, jingles, calls into Sun morning program. (JJR-WI)
830	KUYO	WY	Evansville. 9/22 2110-2115. Dominant with Christian Music and local spot until s/off. (WH-CO)
860	KKAT	UT	Salt Lake City. 9/23 0810. Older C&W tunes; slogans with variations of "Utah's Classic Country" and "Cat Country" with call letter IDs. Ad blocks at 0613 and 0639. Generally fair. Ex-KBEE here. (JW-CO)
900	CKBI	SK	Prince Albert. 9/26 0630. Poor with CHML nulled. "Country 900-CKBI." Nice to hear! (JJR-WI)
910	KVIS	OK	Miami. 9/25 2236. Poor, Southern Gospel, calls. Alone on frequency. (JJR-WI)
940	WMIX	IL	Mount Vernon. 9/26 0742. Poor o/weak WFAW w/calls & NOS. (JJR-WI)
950	WAKM	TN	Franklin. 9/26 0635. Poor u/WNTD w/"AM 950 WAKM" & C&W. Relog. (JJR-WI)
950	WERL	WI	Eagle River. 9/26 0740. Poor with WNTD nulled. Calls, NOS. Rare! First heard in as Top 40 in 1967 w/jock calling himself the "Duke of EarL!" I'm dating myself, hi! (JJR-WI)
1080	KYMN	MN	Northfield. 9/26 0728. Poor withWNWI nulled. Station promo, NOS. (JJR-WI)
1160	WAMB	TN	Donelson. 9/19 0738. Sunday GOS program with music and M announcer

1170	KOWZ	MN	Waseca. 9/19 0757. Call ID, weather, program note for 101.9 FM; covered by KJJD s/on at 0859:30. Ex-KOWO here. (JW-CO)
1190	WOWO	IN	Fort Wayne. 9/24 0717. "Wo-wo Time Saver traffic" and weather; "wo-wo" slogans; fair in KVCU null. (JW-CO)
1210	KGYN	OK	Guymon. 9/26 2242. Poor but no WPHT. Web promo for KGYNAM1210.com, weather, C&W. (JJR-WI)
1220	WHK	OH	Cleveland. 9/26 0459. ID with possible mention also of sister station WHKW; religious talk followed, just spottily heard here. Fair/poor in null of local KLVZ. Needed for a call change, ex-WKNR. (JW-CO)
1330	KNSS	KS	Wichita. 9/24 0100. Full legal ID to ABC News (ex-KFH). (WH-CO)
1390	WNIO	OH	Youngstown. 9/25 0217. Poor to fair @30/9 w/calls, NOS. Alone. (JJR-WI)
1420	KSTN	CA	Stockton. 9/26 0859. Program from the California Ag Radio Network just ending; legal ID at 0900, followed by a Rolling Stones song. Poor in mess. (JW-CO)
1450	KWBE	NE	Beatrice. 9/13 0505. Station promo for Ag reports briefly over the mess. (WH-CO)
1450	KZNU	UT	Saint George. 9/12 0259. "The Talk Station" Slogan, legal ID to Fox network news. (WH-CO)
1510	KCTE	MO	Independence. 9/29 0705. Time check ("It's 7:05 on Hot Talk 1510 KCTE"), followed by a 1-800 ad and a fade. Needed for a call change, ex-KIDZ. Fair in null of local KCUV. (JW-CO)
1560	KBEW	MN	Blue Earth. 9/29 0755. Program note, call ID, area weather forecast. Fair/poor in QRM. (JW-CO)
1560	WQEW	NY	New York. 9/27 0559. Usual Radio Disney fair faded up over WPAD. "Radio Disney is Back WQEW New York City." First time for NYC in years! (WH-CO) Good one, Wayne! And it's a commentary on how crowded the band has become that a NYC "clear" can now be considered good DX. (Ed.-TX)
1590	WAIK	IL	Galesburg. 9/18 0200. In and out with KVGB most of the morning with continuous NOS and ToH IDs. (WH-CO)

DDXD-East

REPORTERS

MKB-ON	Mike Brooker, Toronto – Grundig YB-400PE; Panasonic RF-2200.
BC-PA	Bruce Collier, York – Drake R8B, BOG terminated @45 degrees phased against 200' E-W minibog with MFJ 1025.
BC*PA	Bruce Collier, York – Mobile with 2004 Mitsubishi premium sound system.
HJH-PA	Harry Hayes, Wilkes-Barre – HQ-180, Kiwa Pocket Loop.
IEN-GA	Ira Elbert New, III, Watkinsville - Sangean CCRadio Platinum Edition & Select-A-Tenna.
IEN*GA	Ira Elbert New, III, Watkinsville - AIWA CSD-FD89.
IEN+GA	Ira Elbert New, III, Watkinsville - 1996 Isuzu Rodeo Premium Audio System 8200.
IEN#GA	Ira Elbert New, III, Watkinsville – Radio in Nissan Sentra.
DP-HI	Dale Park, Honolulu – Station News.
JV-NY	John Vervoort, Brooklyn – Grundig Yacht Boy 400PE.

STATION NEWS

790	WNIS	VA	Norfolk – Per station operations manager Dave Morgan appearing on "The Ed Schultz Show" 9/24, station has replaced CBS Radio newscasts with ABC due to audience feedback after the Dan Rather scandal regarding the Bush National Guard memos. (DP-HI)
880	WPEK	NC	Fairview/Asheville – Per Asheville Citizen-Times, station flipped from adult standards to liberal-leaning talk on 9/13 featuring Air AmericaRadio, Stephanie Miller and Ed Schultz, and changed its slogan from "Easy 880" to "The Revolution." This is the fourth format since March 2002, when it once aired Rush Limbaugh and other conservative hosts. (DP-HI)
950	WROC	NY	Rochester – Per its website, station has added on 9/17 Air America shows (Lizz Winstead, Al Franken, Randi Rhodes) and Ed Schultz while keeping WOR Network's Lionel. Station also has added a new slogan, "Rochester's Liberal Talk." (DP-HI)
1340	WHAT	PA	Philadelphia – Per Philadelphia Inquirer, station has added Air America (Al

1690 WWA A GA Franken, Randi Rhodes) as of 8/30. (DP-HI)
 Avondale Estates/Atlanta – Per *Atlanta Journal-Constitution*, WSWK changed from classic country to liberal-leaning talk and its call sign to WWA A on 9/15. (DP-HI)

UNID AND PRESUMED

710 UNID — — - 9/26 1810 - Gospel music. Very weak. "97.5 FM, 710 AM, The Might Voices of the Big Wolf". (IEN+GA)
 750 UNID — — - 9/30 1900 – 2000 - Gospel music under WSB in Atlanta. I'm about 60-miles east of there. It was very weak and I never heard an ID. It wasn't Southern Gospel. Ideas? (IEN#GA)
 1280 UNID — — - 9/23 1906 – over CFYZ with Red Sox v. Orioles baseball. Among the usual suspects, Rochester, NY is a possibility, because of Rochester Red Wings long-time affiliation as the Orioles farm club, but game appeared to be on the Red Sox network, not //WBAL-1090. (MKB-ON)
 1420 UNID — — - 9/24 2334 – Mike Gallagher syndicated call in show. Fair signal with WNSW adjacent-channel QRM. (JV-NY)
 1580 UNID — — - 9/26 1835 - Gospel music. Good signal, but then it faded away. "Heaven 1580". (IEN+GA)
 1590 UNID — — - 9/28 2225 - No joke folks... I heard the first Christmas song of the season! I heard "Do You Hear What I Hear?" by Andy Williams. The signal was pretty good as the song got going, but faded by song's end. I hung around there for a long time, but it never came back up. So... I have no idea who is playing Christmas music in... September. Anyone care to tackle this mystery? (IEN*GA)

STATION LOGGINGS

540 WDAK GA Columbus - 9/22 1905 - Dr. Laura Show. Decent signal with splatter from WDUN, AM550 up the road in Gainesville, GA. "Newsradio, 540, WDAK". (IEN-GA)
 590 WVLK KY Lexington - 9/23 2318 - The Dr. Joy Browne Show. Slightly dominant signal in with a few others. "Newstalk 590, WVLK". (IEN*GA)
 + 9/24 0007 - With WHP phased, I heard a weather forecast followed by WVLK call letters, which sounded like WBLK, but they went into Dr. Joy Browne, which matches at 100000watts, as does the sounds of the phonetics of the calls. So I'm counting it as NEW! 500 watts with null my way. (BC-PA)
 610 WIOD FL Miami - 9/23 0015 - The Phil Hendrie Show. Decent signal on top of a few other stations. "Newsradio, 610, WIOD". (IEN*GA)
 630 WMAL DC Washington - 9/24 2000 - ABC News with Hurricane Jeanne as the lead story. Very good signal on top of WNEG up the road in Toccoa, GA. "Newstalk 630, WMAL, Washington". (IEN+GA)
 + 9/25 0016 – "when you need to know trust newstalk six-thirty WMAL." Poor signal. New. (JV-NY)
 780 WWOL NC Forest City - 9/22 1927 - Gospel music at sign off. Decent signal. "This is WWOL Radio in Forest City, North Carolina". (IEN-GA)
 WCKB NC Dunn - 9/22 1929 - Sign off message after WWOL left the air. Weak signal, but steady. "WCKB, Dunn, North Carolina". (IEN-GA)
 850 WRUF FL Gainesville - 9/28 2255 - Braves Baseball Postgame Show. Very good signal. "You're listening to Braves baseball on WRUF, Gainesville". (IEN*GA)
 940 WINZ FL Miami - 9/26 0045 - Coverage of Hurricane Jeanne by the StormNet Team. Local like signal, but then faded to near nothing by 0050. The signal returned to the strength of a local at 0055. This was a rebroadcast of 610 WIOD in Miami. "WINZ, Miami". (IEN*GA)
 1150 WNLR VA Churchville - 9/26 1800 – ID as, "WNLR Churchville, Staunton..." Beginning program called "In The Studio" I believe. Reception was rather weak with a talk station interfering. New. (HJH-PA)
 1170 WWTR NJ Bridgewater Township - 9/29 1712 - Parked to chow down a boloney sandwich by the Susquehanna River in Delta before bowling, tuning around, and heard very weak oldies on 1170. Unusual! Heard what sound like WNDR, turns out to be WWTR//WMTR (similar to the phonetics) – also heard what sounded like 1260, and WMTR is 1250. Classic Oldies slogan also matches.

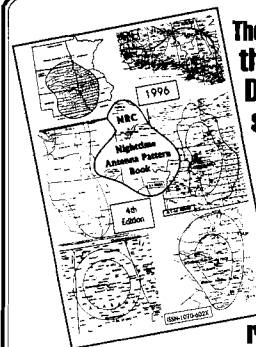
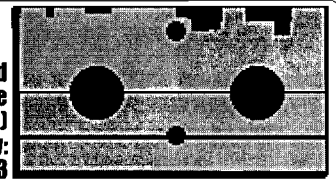
1300 WJFK MD Baltimore – 9/24 1903 – over WXRL with slogan "Baltimore's ESPN Radio 1300, the sports guys" into talk on this Sunday's NFL games. (MKB-ON)
 1330 WYSN PA Somerset – 9/24 2126 – presumably running on day power, creaming usual Erie, PA pest with country-gospel songs, slogan "we're the new Sunny 1330". Would have been UNID if I hadn't seen (BC-PA)'s logging in DDXD-E 71-30. (MKB-ON)
 1350 WTOU OH Akron – 9/24 2326 – "Northeast Ohio's only twenty-four hours sports station, Fox Sports thirteen-fifty." Fair to moderate signal mixing with one or two UNIDS. (JV-NY)
 1360 WHBG VA Harrisonburg – 9/25 1953 – Ad for Hess Orthopedic Surgery Center. ID as "ESPN 1360 WHBG." Good signal. (HJH-PA)
 1370 WHEE VA Martinsville – 9/26 1901 – Sign off: "...operates on a frequency of one thousand three hundred and seventy khz... this is WHEE Martinsville VA." Weak signal. (HJH-PA)
 1390 WKPA VA Lynchburg – 9/25 1919 – Had "Southern Gospel Countdown" at this time. ID as "The Ministry and Music Station, WKPA." Fair signal. (HJH-PA)
 1410 KQV PA Pittsburgh – 9/25 0000 – "KQV Pittsburgh" ID followed by CNN Headline News. Fair-variable signal mixing with multiple UNIDS. (JV-NY)
 1430 WDIC VA Clinchco – 9/25 1940 – Ad for the "Midday Request Show" with Chris Wilson from 2 until 3. ID as "WDIC Stereo 1430." Good signal. (HJH-PA)
 1450 WREL VA Lexington – 9/25 2000 – Fair in mess at this time with ID, "Newstalk Radio 1450 WREL Lexington." ABC News. (HJH-PA)
 1460 WRAD VA Radford – 9/25 2026 – In loudly at this time with ID, "Sports Radio 1460 WRAD." Has Sporting News Radio programming. (HJH-PA)
 1590 WAIK IL Galesburg – 9/20 2229 – Ending a Gary Puckett and the Union Gap tune then promotion for "The Morning Show on WAIK." Weak signal. (HJH-PA)
 1650 WHKT VA Portsmouth – 9/24 2344 – Typical satellite-fed Radio Disney fare, // 1560-WQEW. Fair but steady signal with slight WWRU QRM. (JV-NY)

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International DX Digest

Foreign DX Catches. Times are UTC; for ELT, subtract 5 hrs (summer: 4).

The normal deadline for contributions is Thursday afternoon; however, this one went to the publisher a day early so I could go mid-coast Maine DXpeditioning. Conditions are sparking up on the east and west coasts. This week it's all transatlantic while the Graylanders take a break in preparation for another transpacific invitational.

Transatlantic DX

- 153 **ALGERIA** RTA *Chaîne 1*, Bechar SEP 23 0156 - Rock influenced Arab Mideast music, female singer; loud signal alone on channel. + SEP 28 0005 - Radio play in Arabic with Beethoven symphonic interludes; loud signal parallel 531 (poor) and 549 (strong). [Stromsted-MA]
- 153 **GERMANY** DLF Donebach SEP 26 2234 - German talk by man and women, possibly political; signal poor to good, still daylight! + SEP 27 0202 - News in German, male news speaker, also parallel 177 and 207 (both poor to fair). [Stromsted-MA]
- 162 **FRANCE** France-Inter, Allouis SEP 25 0327 - English folk vocal, male French talk host and male call-in; loud signal with noise. [Stromsted-MA]
- 171 **MOROCCO** RMI Nador SEP 25 0330 - Fast paced modern Arabic dance music tenor vocal, drums and brass; big signal. [Stromsted-MA]
- 183 **GERMANY** Europe Number One, Felsberg SEP 25 0331 - Female and male talk host; big signal. + SEP 27 0201 - Music with female English lyrics, male French DJ. [Stromsted-MA]
- 189 **ICELAND** RUV Gufuskálar SEP 23 0206 - Icelandic talk, male/female; good signal. + SEP 24 0743 - Icelandic talk, male/female, possibly teletalk, only LW signal after sunrise. At 0834, country western music; fair. + SEP 27 0413 - Rock music, English male vocal, percussion and organ instrumentation; loud. [Stromsted-MA]
- 207 **MOROCCO** RTM Azilal SEP 23 0206 - Arabic newscaster; poor to fair signal. + SEP 25 0258 - Religious music, Arabic male singer; loudest TA signal. [Stromsted-MA]
- 207 **GERMANY** DLF Aholming SEP 27 0202 - News in German, male news speaker, also parallel 177 and 153 (both poor to fair); good. [Stromsted-MA]
- 216 **FRANCE** RMC Info, Roumoules SEP 25 0303 - Male talk host, female caller; big signal. [Stromsted-MA]
- 225 **POLAND** PR-1 Solec Kujawski SEP 25 0335 - Morning show male/female talk hosts, Polish talk; poor/fair signal, noise, beacon under. [Stromsted-MA]
- 234 **LUXEMBOURG** Junglinster SEP 20 0342 - French speaking DJ. + SEP 25 0338 - American rock; loud signal. [Stromsted-MA]
- 252 **IRELAND** RTÉ Radio 1, Clarkstown SEP 25 0339 - Ireland and Algeria mixed in/out; loud. + SEP 27 1226 - Female English talk; poor. [Stromsted-MA]
- 585 **SPAIN** RNE1 Madrid SEP 22 0018 - Man and woman with Spanish teletalk; fair. [Connelly-MA]
- 594 **GERMANY** Rodgau SEP 28 0320 - Fair with a man in German. Someone below. [Dangerfield-PA]
- 612 **MOROCCO** RTM A Sebba-Aioun SEP 22 0016 - Arabic talk by woman; good. [Connelly-MA]
- 621 **CANARY ISLANDS // SPAIN** RNE1 synchros, Santa Cruz de Tenerife et al. SEP 21 2255 - Parallel 855 with man and woman with Spanish talk, teletalk; excellent. [Connelly-MA]
- 639 **SPAIN** RNE1 La Coruña SEP 21 2307 - Parallel 621 with interlude of '60s spy-movie style instrumentation, then man and woman in Spanish; through CBN slop. [Connelly-MA]
- 684 **SPAIN** RNE1 Sevilla SEP 21 2305 - Spanish news; good with WRKO phased. [Connelly-MA]
- 702 **MOROCCO** RTM Sebba-Aioun SEP 21 2304 - Female Arabic vocal; fair, over unID talker. [Connelly-MA]
- 711 **FRANCE** Rennes SEPT 28 0330 - Good; woman in French, parallel to 1377 and 1557. [Dangerfield-PA]
- 711.04 **WESTERN SAHARA** RTM Laayoune SEP 21 2302 - Arabic vocal at low audio level; over low growl from France-711.0 kHz. [Connelly-MA]
- 738 **SPAIN** RNE1 Barcelona SEP 22 0018 - Spanish parallel 585; poor, in CHCM slop. [Connelly-

- MA]
- 747 **NETHERLANDS** Flevoland SEP 22 0015 - Folk vocal, then man in Dutch; fair. [Connelly-MA]
- 756 **GERMANY** Brunswick SEP 28 0303 - Good; man in German with news. [Dangerfield-PA]
- 774 **SPAIN** RNE1 synchros SEP 21 2258 - Talk parallel 621; fair. [Connelly-MA]
- 765 **SWITZERLAND** RSR Sottens SEP 21 2300 - Music, then *Radio Suisse Romande* ID and news in French; good. [Connelly-MA] SEP 28 0243 - Fair with semi-classical orchestra. [Dangerfield-PA]
- 783 **GERMANY** Leipzig SEP 28 0202 - Weak, with a man in German. [Dangerfield-PA]
- 783 **MAURITANIA** R.Mauritanie, Nouakchott SEP 21 2257 - Parallel 4845 with reverberated a cappella Arabic male vocal; very good. [Connelly-MA] SEP 28 0043 - Wailing and chanting, then Koran. [Dangerfield-PA]
- 837 **CANARY ISLANDS // SPAIN** COPE synchros SEP 21 2256 - Parallel 1296 with Spanish talk; good. [Connelly-MA]
- 855 **SPAIN** RNE1 synchros SEP 21 2255 - Parallel 621 with Spanish talk, teletalk; good. [Connelly-MA]
- 864 **EGYPT** Holy Koran R., Santah SEP 21 2254 - Man in Arabic; over pop music station (presumably France). [Connelly-MA]
- 873 **GERMANY** AFN Frankfurt SEP 28 0307 - Fair; Redskins-Cowboys game. This is the station I often listen to when in Europe for USA news and sports. [Dangerfield-PA]
- 882 **UNITED KINGDOM** BBC R.Wales, Washford SEP 21 2253 - US-accented and UK-accented talk, then mellow vocal; good. [Connelly-MA]
- 890.98 **ALGERIA** Chaîne 1, Algiers SEP 21 2252 - Speech, then discussion by commentators; good, about 10 dB stronger than adjacent WAMG. [Connelly-MA]
- 909 **UNITED KINGDOM** BBC R.5 synchros SEP 21 2250 - Man and woman with political argument mentioning protesters; strong, taking out 910 WAB1. [Connelly-MA]
- 918 **SPAIN** R.Intercontinental, Madrid SEP 22 0013 - Bits of Spanish music; through CJCH slop. [Connelly-MA]
- 945 **FRANCE** Toulouse SEP 21 2243 - Man and woman in French, telephone interview mentioning Avignon; excellent. [Connelly-MA]
- 954 **SPAIN** Onda Cero, Madrid SEP 21 2241 - Spanish teletalk; in 950 WROL and 960 CHNS slop. [Connelly-MA]
- 963 **PORTUGAL** R.Renasença, Seixal SEP 21 2240 - Portuguese talk; in CHNS slop. [Connelly-MA]
- 963 **TUNISIA** RTV Tunisienne, Tunis SEP 21 2240 - Tentative; maybe this with Arabic music behind Portugal and lots of CHNS splatter. [Connelly-MA]
- 972 **LIBYA** Libyan Jamahiriya BC, Sirte SEP 21 2239 - A cappella male Arabic vocal; good despite WZAN slop. [Connelly-MA]
- 981 **ALGERIA** RTVA Chaîne 2, Algiers SEP 21 2238 - Arabic talk, telephone interview; huge S9+20 signal destroying WCAP. [Connelly-MA]
- 999 **SPAIN** COPE Madrid SEP 21 2235 - Huge with mentions of Barcelona and Valencia; way over others. Almost no 1000 kHz signals noted. [Connelly-MA]
- 1017 **GERMANY** SWR-1 Wolfsheim SEP 21 2234 - Man in German; under RNE Spain. [Connelly-MA] SEP 28 0310 - Fair over Spain with a man in German. [Dangerfield-PA]
- 1017 **SPAIN** RNE5 synchros SEP 21 2234 - Parallel 1098 with woman doing teletalk show; over Germany. [Connelly-MA]
- 1044 **SPAIN** SER synchros SEP 21 2313 - SER-net newstalk; mixed with Morocco, others. [Connelly-MA]
- 1053 **UNITED KINGDOM** TalkSport synchros SEP 21 2315 - Interview about Thatcher and Bush; over others. [Connelly-MA]
- 1062 **ITALY** RAI R.Uno synchros SEP 22 0011 - US soul music, then woman in Italian; in tough 1070 CBA slop. [Connelly-MA]
- 1089 **UNITED KINGDOM** TalkSport synchros SEP 21 2319 - Political interview with American editor, then adverts for text-message chat/dating, legal services, insurance and TalkSport presenter Alan Brazil. Strong signal, little or no 1090 interference. [Connelly-MA] SEP 28 0207 - Very good with a man calling in to male host on politics. This frequency has been one of the best for many months. [Dangerfield-PA]
- 1098 **SPAIN** RNE5 synchros SEP 21 2234 - Parallel 1017 with echoey Spanish talk. No sign of Slovakia. [Connelly-MA]
- 1116 **SPAIN** SER synchros SEP 21 2330 - Parallel 1287 with fast Spanish talk, slight echo; excellent. [Connelly-MA]

- 12
1134 **CROATIA** *Hrvatski R.*, Zadar SEP 21 2331 - Slavic talk by man and woman; good, over Spain. [Connelly-MA] SEP 28 0220 - Very good with baritone male singer singing a semi-classical number. This has been the strongest TA almost nightly for a long while. Usually well over Spain. [Dangerfield-PA]
- 1143 **SPAIN** *COPE* synchros SEP 21 2358 - Echoey version of the teletalk on parallel 999. [Connelly-MA]
- 1152 **SPAIN** *RNE5* synchros SEP 21 2332 - parallel 1098 with Spanish talk by woman, the '40s-era Cuban big-band music; strong signal with punchy audio, overwhelming 1150 CHGM/WTTT. [Connelly-MA]
- 1170 **UNITED ARAB EMIRATES** *R.Farda*, Dabiya SEP 21 2340 - Farsi talk, *R.Farda* ID; loud, over second station that had music (likely also a TA) and WWVA. + SEP 22 0005 - End of US boy-band pop hit, then Farsi talk, phone pushbutton beeps, *Radio Farda* ID, teletalk with beeps; to good peak with WWVA phased. [Connelly-MA]
- 1179 **CANARY ISLANDS // SPAIN** *SER* synchros SEP 21 2342 - Parallel 1116 with fast Spanish talk, phone numbers given; loud. [Connelly-MA]
- 1197 **SPAIN** *Euskadi Irratia*, Vitoria SEP 21 2344 - Woman in Spanish; over Mideast music station. [Connelly-MA]
- 1197 unID SEP 21 2344 - Probably Morocco here with Arabic-sounding music; under Spain. [Connelly-MA]
- 1206 **FRANCE** Bordeaux SEP 21 2218 - Parallel 1557 with discussion program, joking with two men in French; good. [Connelly-MA]
- 1215 **UNITED KINGDOM** *Virgin R.* synchros SEP 21 2327 - "Lola" by the Kinks from '70; loud, over Spain. [Connelly-MA]
- 1251 **LIBYA** *Libyan Jamahiriya*, Tripoli SEP 21 2345 - Arabic talk; to fair peak through CBGA slop. [Connelly-MA]
- 1287 **SPAIN** *SER* synchros SEP 21 2330 - Parallel 1116 with fast talk; fair. [Connelly-MA]
- 1296 **SPAIN** *COPE* Valencia SEP 21 2256 - Spanish talk parallel 837; fair. [Connelly-MA]
- 1314 **NORWAY** *NRK* Kvitsoy SEP 28 0215 - Big signal with symphonic orchestra. [Dangerfield-PA]
- 1359 **SPAIN** Arganda SEP 21 2230 - Man and woman in Spanish talking about entertainment and sports; good. [Connelly-MA]
- 1368 **UNITED KINGDOM** unID SEP 21 2347 - Briefly to fair level with country oldie "Distant Drums" by Jim Reeves, then bits of talk by Brit-accented man; in 1370 WDEA/WFEA slop. Ben Dangerfield suggests *Manx Radio*. [Connelly-MA]
- 1377 **FRANCE** Lille SEP 21 2326 - Parallel 1206 with David Bowie song. [Connelly-MA]
- 1422 **ALGERIA** Algiers SEP 21 2227 - Man and woman in French; to good peak. [Connelly-MA]
- 1431 **DJIBOUTI** *R.Sawa*, Arta SEP 21 2226 - Arabic vocal and orchestra; good. [Connelly-MA]
- 1467 **FRANCE** *TWR* Roumoules SEP 21 2212 - Arabic talk by man, mailing address in Spain given; loud. [Connelly-MA]
- 1503 **SPAIN** *RNE5* synchros, SEP 21 2223 - Spanish talk; good, over Mideast music station (likely Iran). [Connelly-MA]
- 1521 **SAUDI ARABIA** *BSKSA* Duba SEP 21 2215 - Parallel 9555 and 9870 with man in Arabic; excellent, way over Spain. [Connelly-MA]
- 1548 **KUWAIT** *R.Sawa*, Kabd-Kuwait City SEP 21 2221 - Pop-style Arabic music; fair. [Connelly-MA]
- 1550 **ALGERIA** *RASD* Clandestine, Tindouf SEP 21 2216 - Parallel 7460 with emotional Arabic talk by man; good, way over WNTN and WDZK. [Connelly-MA]
- 1557 **FRANCE** Nice SEP 21 2218 - Parallel 1206 with discussion program on light and humorous topics; good. [Connelly-MA] SEP 28 0228 - Good with man in French, parallel to 711 and 1377. This station has been a regular many nights. [Dangerfield-PA]
- 1584 **CEUTA** *RadiOlé*, Ceuta SEP 21 2324 - Latino jazz; good, over *SER*. [Connelly-MA]
- 1593 unID SEP 21 2353 - Mix of stations, sounded like Arabic talk on one of them (Egypt?). [Connelly-MA]
- 1602 **SPAIN** *R.Vitoria*, Vitoria SEP 21 2220 - Spanish rock; fair over others. [Connelly-MA]

Ben speaks: September has been a good month for TAs as it has been in the past. The night of the 27th / 28th saw a good opening, especially to northern Europe. Early in the evening it looked otherwise with 783 Mauritania making an appearance but after 0200 I began to get signals from such as 1089 UK and 1134 Croatia but when 1314 Norway came in and got better I knew conditions were improving. Before I turned off the set around 0400 I had received several from Germany including 594, 756, 783, 873 and 1017, and France on 711, 1377 and 1557. Spain

was in on 585, 684, 738, 855 and 1044. All in all I counted TA signals from 65 frequencies. But LAs didn't do much. We are taking a river cruise in Europe beginning October 8 and this year will travel from Budapest through Austria and Germany to Amsterdam. I expect to DX along the way from our cabin as I did last year on the trip from Budapest to the Black Sea. I'll report on this trip next month.

The Three TA'ers

Mark Connelly WA1ION, Parker River NWR, Rowley MA; Drake R8A receiver, Superphaser-2 phasing unit, two active whips spaced 60 m on east-west line. <MarkWA1ION@aol.com>
Ben Dangerfield, Wallingford, PA; R8A, four slopers, DXP-3A phaser, Kiwa backup. <ben-dangerfield@verizon.net>
Erik Stromsted W1ZBT, Pepperell MA; Yaesu 1000MP, Palomar Active Preselector, MFJ 1026 (modified for MW), terminated long wires aimed northeast and south, and auxiliary vertical wire for improved phasing. <microwaveadvances@charter.net>

73 and Good DX!

Musings

of the Members

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Scranton, PA 18505-0111

Times are local per Muse; submit double-spaced only.

Thoughts from NRC members ... the opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

Here is the NRC column which asks the question, how's your 3TF7 these days? (A good one for R390 users!). When sending your reports in, please keep them radio-related and of interest to the membership. We are WEEKLY now, folks, and you can send in reports of your DX doings also. Here we go:

PAUL MOUNT P.O. Box 142 Morganville NJ 07751 pmountdx@att.net

I had a good time at the 2004 NRC convention. It did not feel like it had been 3 years, it felt much more like it had only been since last year that I saw many of you in Pittsburgh. I was glad to see some people I hadn't seen in quite a while, such as Niel Wolfish (ANARC '87), Dave Schmidt, perhaps last at his New Castle convention in '97, Saul Chernos (Mike Lapinski's Jamestown Garage in the 80's?) as well as meet some I'd heard of but not yet met like Nolan Stephany, Jim Feasal, Mike Ward, Tony DiNicola and Pete Tauriello. Realizing that most people don't take a particular interest in dogs, I do thank those that came over to meet my two dogs. They were there for the reason that they may not see radio friends again - Ginger the basenji turned 13 on Sep 8, and Frannie, though only going on 7, is diagnosed with an eye disease that would gradually take her sight. Ginger has a basic obedience and some advanced agility titles while Frannie is an AKC Agility Champion - only the second Chinese Crested to achieve such a title. So special thanks to Scott, Lisa and Ariel Fybush, Bonnie Starr, Niel Wolfish, Saul Chernos, Ray and Arlene Arruda, Linda Bowker, Dolores Dangerfield, Blaine Thompson, Steve Francis and George Greene for spending some time with two of my "kids." Since the dog agility trial season starts in late August, I realize I am one of the few who wouldn't mind a convention that was held earlier than Labor Day, but it isn't impossible for me to attend then; I just plan to take a weekend off for a good cause. Some tower site surprises: none of the manned directional sites I visited actually had a copy of the pattern that their towers produced; a tour of WNYC-820 years back featured one that was instructive in describing how the phasing worked. That no one seemed to believe the stated height of the WHAM tower. And that the WNED/WHLD visit was almost "self-serve" with no long group presentation about whether it is a Gates or Harris, etc. Oh, and that I introduced myself to Nolan Stephany at WLGZ and he quickly produced a reception report I'd sent to WSAY-1370 in 1975. I guess now that even Blaine Thompson knows that I am still 39 I can admit to DXing in 1975, LOL. 73 (Good to see you too Paul-DWS)

Peter A. Horton - 603 S. Kirkwood Road - Kirkwood, MO 63122-5948

I joined the NRC in 2000 and confess although an avid reader of *DX News*, I haven't been much of a contributor. My DXing began about 1945 when I was 14 years old and living in our state capital, Jefferson City. Radio was then at its peak of popularity and I listened on a little 4 tube Silvertone plastic radio from our room on the top floor of a downtown hotel. My antenna was a 20 foot piece of insulated wire, dropped surreptitiously from our 6th floor window. The only local station then was 250 watt

KWOS-1240 which was affiliated with Mutual. At that time, the best shows were on NBC and CBS, and in daylight, the Kansas City and St. Louis stations served us well in the center of the state. But at night, the Kansas City stations were all regional and disappeared from the dial, as did the St. Louis stations, with the exception of KMOX, but we were located in its rapid-fading zone, leaving me to search out distant stations for reliable network service. I found that WOAI-1200 provided the most consistent source for NBC programs after dark, and WWL-860 was usually the strongest signal for CBS programs. CBK-540 was a regular nightly visitor, but KOA-850 became my absolute favorite station. In 1948, we took a family vacation to Denver, and during one of the evenings there, we joined the studio audience of a KOA live program entitled "Treasure Trials of Memory," sponsored by the Public Service Co. of Colorado, featuring the KOA String Orchestra with light classical music. Following the program, I introduced myself to John Buchanan, the young announcer who was about 10 years my senior. John asked if I would like to return to the studio the next day during his shift, and I sat in the announcers' booth with him and the other staff announcer all afternoon. This became the major highlight of an 18-year-old's dress vacation, who at the time was interested in a radio career. happily enough, considering the sad state of AM radio today, I later chose another career path. Retired now and living in an apartment home, my antenna capabilities are limited. I have DXed with a Drake SPR4, an R7A and currently, an R8B. My most recent startling catch was about 3AM when looking for WKY-830, I ended up getting a crystal clear signal from WBEN-930. I thought 800 miles on a cluttered regional channel wasn't bad, just like the old days! I am indebted to all the other NRC members for the fine reading in *DX News* which it provides. (And thank you for your very fine report Peter; glad to have you along with us!-DWS)

Dave Schmidt - P O Box 3111 - Scranton, PA 18505-0111

How many others in the membership share a hobby along with DX'ing that has led into a career for them? One of my other 'sports' is model railroading, which also turned into a 14-year career with Penn Central/Conrail between 1973 and 1987 (the days I edited DDXD for the whole US!). My DXing 'hobby' got me interested in the radio field which I started in 1967 and have been doing since (having done engineering work while at the railroad job!). If anyone else has had that happen with them, send that along as a report and we'll share it with the membership, right here! Still no sign on the return of WCDL-1440, even though a September start up date was mentioned. WNPV-1440 has a fairly good signal here daytime with them off. That's it; your reports are welcomed; deadlines are FRIDAYS. 73

WCCO Radio celebrates 80 years

The ? Journal

via George Glotzbach

MINNEAPOLIS (AP) — For 80 years, WCCO Radio has been the station Minnesota's kids and parents tune in to find out whether their school has been closed by a blizzard, to catch up on the news, or to follow a Twins or Gophers game.

"We use the word 'utility' that WCCO is your information utility. And when you need to know, there's one place to go," says Dick Carlson, senior vice president/market manager for WCCO and its sister stations.

But the "Good Neighbor to the Northwest," as WCCO (830 AM) bills itself, also has had to adjust to a declining audience and changing tastes.

A few years ago, classic-rock KQRS-FM broke WCCO's dominance as the top-rated Twin Cities station. As venerated hosts like Steve Cannon left the scene, WCCO has shuffled its on-air talent in pursuit of an increasingly fragmented listenership. And early this year, the station dropped farm reports that once were a broadcasting staple.

One of a dozen or so "heritage stations" that took to the air in the 1920s and beam a clear-channel signal across the country, WCCO is preparing to celebrate its 80th anniversary with a week-long

bash. The station also has released a lavish picture book, complete with CDs of its historic recordings and a DVD documentary.

The photos and recordings capture the appeal of WCCO's long list of personalities - from newspaper columnist Cedric Adams, who would broadcast from his home or his boat on Lake Minnetonka, to Cannon and his cast of wacky characters: Morgan Mundane, Ma Linger and Backlash LaRue.

While not the oldest radio station in Minnesota (that honor goes to KUOM-AM at the University of Minnesota, which got its license as WLB on Jan. 13, 1922), WCCO had its roots in WLAG, which went on the air on Labor Day, Sept. 4, 1922. (Other Twin Cities radio stations, such as KSTP forerunner WAMD, also began broadcasting by 1923.)

WLAG stopped broadcasting in 1924 because of financial problems and was bought by flour miller Washburn Crosby Co., which later became General Mills. The station went back on the air that fall, and the call letters evolved into WCCO after Washburn Crosby Co.

The Federal Radio Commission chose WCCO as a clear channel station in 1929. Assigned the 830 frequency, WCCO boosted its power to 50,000 watts. At night, WCCO usually reaches 20 states and half of Canada, and probably more if atmo-

spheric conditions are right, Carlson says.

Retired WCCO announcer Howard Viken recalls pulling in WCCO on Guadalcanal in 1943 when he was with the Marines during World War II.

Like other heritage stations such as KDKA in Pittsburgh, KMOX in St. Louis and WLW in Cincinnati, WCCO gained a reputation as the station to turn to for information.

"It's the station while you today may not listen to it, it was the station your dad listened to in the car and your mom listened to on the table radio," says Al Peterson, news/talk/sports editor at *Radio & Records*, a Los Angeles-based industry trade publication.

With no competition at first from television or FM radio, WCCO grew and dominated the market for decades. WCCO considered its audience to include all of Minnesota, western Wisconsin, northern Iowa, and the eastern Dakotas, Carlson says.

To announcer Charlie Boone, who teamed with Roger Erickson for about 38 years and still has a Saturday morning show on WCCO, the station's effort to be family-friendly was part of its appeal.

"I remember the days when not too long ago we couldn't say 'Damn Yankees,'" Boone says. "It was always 'Darn Yankees,' even though the name of the play was 'Damn Yankees.'"

Carlson says WCCO's core audience is adults age 35 to 44, but the station also attracts younger listeners. "But when it comes ratings time, it ain't cool to say it," he says.

While KQ's Tom Barnard and his morning crew capture the younger demographics favored by advertisers, Carlson says WCCO and KQRS exchange the No. 1 overall rating for listeners 12 years and up. (KQRS led with a 8.1 percent share of the Twin Cities listening audience in the spring 2004

Arbitron ratings while WCCO was second with a 7.7 percent share.)

While critics say WCCO's listeners are growing old or dying, Peterson of *Radio & Records* says that's overblown. He said heritage station listeners just use the content differently as they grow up.

"While you might listen to school closings when you're a 16 year-old kid on WCCO, when you're a 36-year-old father of two and commuting to work 15 years later, you will be using WCCO in a very different way," he says.

Politics is a regular feature of WCCO's programming. Former Vice President Walter Mondale is an occasional guest, and Gov. Tim Pawlenty has continued with a weekly radio show started by his predecessor, Jesse Ventura.

In 1964, Hubert H. Humphrey was being interviewed live by WCCO's Roger Erickson when CBS' Dan Rather broke in with a bulletin that Lyndon Johnson was trying to reach Humphrey to ask him to be his running mate.

"I mean, that's history, and it happened on this radio station," Carlson says.

WCCO also has a heavy sports load, carrying the Minnesota Twins, University of Minnesota football, men's basketball and hockey, the Minnesota Wild and, previously, the Minnesota Vikings. The station has carried virtually every Twins game since the franchise moved to Minnesota in 1961 and has broadcast Gopher games for about 60 years, Carlson says.

But farm reports on WCCO have gone the way of radio lost-and-found shows. Farmers could get market information from the Internet, and metro listeners weren't as interested in agriculture as they used to be, Carlson says.

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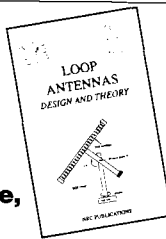
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